



Legenda

Wellesley
MCMIV

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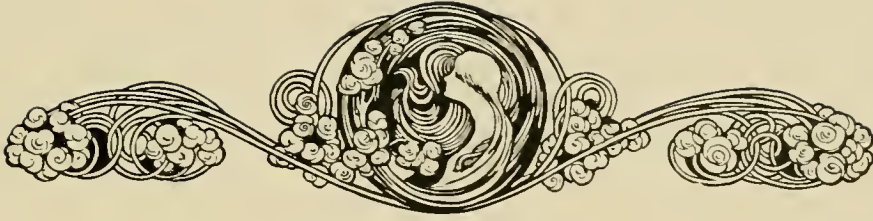
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INSTRUCTOR IN MATHEMATICS AT WELLESLEY COLLEGE, 1888-1897

SECRETARY OF WELLESLEY COLLEGE, 1897-1901

DEAN OF WELLESLEY COLLEGE, 1901-





A STRAIN of music—slipping forth as soft,
From shepherd's pipe, as thistle-down that blows
Across a field of thyme—'twas this that rose
To greet you in the far-off land where Dream
Eludes the Dreamer many a time and oft;
Among those pine-trees, see her bright hair gleam!

Yet when pursued, forsooth, she is not there,
But through the wood she flits, and Dreamer long
Shall follow, never find. So fled the song
That we would sing you, though with piteous plaint
We sought the tricky shepherd, and the air
Was full of half-heard music, sweet and faint.

But if the humbler shepherd, whom we heard
Piping most mad and rollicking of lays
Can make you smile, why, all the weary days
We spent in toiling through the brambles tall
Will not have been in vain. For every word
We wrought to give you pleasure,—that was all.

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OF



MCMIV



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Color, *Violet*

Flower, *Violet*

Motto, *Scrogal*

Cheer

*1904 Wellesley
1904 Wellesley
Rah rah rah
Rah rah rah
Wellesley*

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All the World's a Stage
And all the Men and Women merely Players

—William Shakespeare

ADVANCE NOTICE

...OF...

“The Gallant Adventures of 1904”

THE GREATEST PLAY OF THE MODERN STAGE!

“THE WORLD”

THE LARGEST AND MOST COMPLETELY FURNISHED
THEATRE IN EXISTENCE HAS SECURED AT
GREAT EXPENSE AND TROUBLE THIS
TRULY MAGNIFICENT PRODUCTION.

This play is perfectly fitted for the perusal of the Young Person, and yet, by the range and depth of its experience, it holds spellbound the Sage and Venerable. It is a brilliant and ingenious combination of the "Romantic," the "Poetic," the "Musical," the "Tragic," the "Humorous," and the "Problem" drama.

Its Management has been Brilliant and Successful!

THE ORGANIZATION
of its wonderfully gifted cast has marked
an epoch
in American Dramatic History!

IT HAS HAD A PHENOMENAL RUN OF FOUR YEARS IN
THE EASTERN METROPOLIS OF
WELLESLEY!

Among Reasons for its unprecedented success
may be noticed

Its Admirably Trained Chorus

DISPLAYING

ALL TYPES OF BEAUTY

AND

PLEASING VARIETY OF COSTUME

Its All Star Cast

WITH

Specialties of Every Description

INCLUDING

ACROBATIC PERFORMANCES !
EXHIBITIONS OF MUSCULAR STRENGTH !!
SONGS, CLASSICAL AND POPULAR !!!
GRACEFUL DANCING *of* EVERY VARIETY!!!!
WITTY MONOLOGUES, DIALOGUES
AND MULTROLOGUES!!!!!!

POWER OF KEEPING THE CENTRE OF THE STAGE ON ALL OCCASIONS AND OF BEING
POPULAR AT ONCE WITH THE PIT, THE GALLERY AND THE BOXES

The attention of the audience is called to the magnificent scenery, designed for the convenience of this particular cast. It is of immense size, although the fact that it can be encircled by an able-bodied policeman in forty-eight hours,—at a rapid gait,—fully provides for the safety of the company. The massive and beautiful buildings, including every known variety of architecture, (some specimens still under dispute); the luxuriant foliage, particularly that of the silver-leafed maple; the lake completely furnished with light winds, soft breezes, whispering zephyrs, sparkling ripples, gentle waves and dancing waters for the benefit of all crew songs, combine to place it far ahead of the scenery of any other known dramatic production. These attractions have united to make

“THE GALLANT ADVENTURES OF 1904”

BY FAR THE MOST SUCCESSFUL PLAY
EVER PRESENTED IN WELLESLEY !

It is confidently expected that its tremendous success
will be repeated
On the Stage of the “World” !!

The management, thinking that some description of this brilliant dramatic success would be of interest to an impatient and expectant audience, present the following account of the first-night performance in Wellesley. Owing to the magnitude of the task, it does not pretend adequately to cover the subject, but merely to give some idea of the scope of the drama, and to call attention to its special features. It does, however, modestly claim the virtue of complete impartiality.

THE PLAY PROPER IS PRECEDED BY
A CURTAIN RAISER

The scene is laid in the Wellesley station. As the curtain rises, a "representative college girl" chorus is discovered. The members are clad in all the composite athletic, social, moral and intellectual virtues, and carry small blue books entitled "Directions to Wellesley College"—"How to find your class-room"—"How to distinguish your instructor from a Freshman"—"Forty-seven different ways of shaking hands with the President," etc., (annotated key, explanatory notes, maps and diagrams attached). Crowd of cabmen is seen in the rear, restraining their champing steeds.

Opening chorus.

WELLESLEY COLLEGE

AIR: Mr. Dooley.

We are from Wellesley College and we know it is the best.
Come all together—whoop it up—it's far above the rest.
We're clever as they make them, and we're strong and sporting too,
We know we are the best of all, the wearers of the Blue!

CHORUS OF CABMEN

O Wellesley College, O Wellesley College!
It only costs you ten cents to get there.
O Wellesley College, O Wellesley College!
You must admit that that's a moderate fare.

This song is followed by one of the great mechanical achievements of the piece, the entrance of a real train. This train is provided by the Boston & Albany Co., founded and maintained for the particular benefit of Wellesley. As it stops, a second chorus emerges, dressed in varying shades of blue and green, each bearing a large yellow suitcase. The first chorus hastily adjust smiles of welcome, and the two unite in a very clever step dance, in which the suitcases are exchanged for the blue books, ending with

A GREAT ACROBATIC FEAT!

Never before presented on any Stage !!

Each Cabman driving away fourteen people in a Carriage
Built for two !!!

Curtain descends to the chorus

“O Wellesley College, O Wellesley College!
It only costs you ten cents to get there.
O Wellesley College, O Wellesley College!
You must admit that that's a moderate fare.”

At this point, the audience was already endeavoring to pick out the “stars” in the coming performance. Some very clever guesses were made, but the actual performance was found to abound in varying roles of prominence, not suspected at first sight. Some slight confusion was caused in the box-office, by the mothers of various members of the cast, each demanding that her daughter have the best-located, best-lighted, largest, and most airy dressing-room in the theatre, on penalty of her immediate withdrawal from the company. They were finally appeased, however, by the mingled suavity and firmness of the stage manager, E. Pitz-Fendulum [office on left of lobby, south exit, P. O. Box 100090004000. Connection by telephone, megaphone, gramophone, graphophone (all known companies), cable and telegraph (ordinary, wireless and mental). Information on every known subject. Office hours day and night]. The orchestra interprets feelingly “The Wearing of the Green” as the curtain rises on

ACT I.

The playstead is discovered, a large, green, open space, the lake on one side, a sloping bank on the other, effectively decorated with golf-capes, walking skirts, and rain-coats of many colors. Here the entire company takes part in an

ASTONISHING EXHIBITION
Of Strength and Skill

INCLUDING GOLF, TENNIS, BASKETBALL, TETHER
BALL, LACROSSE, DISCUS THROWING, RUNNING,
HURDLING, VAULTING, ROWING

IN WHICH

Various Artists introduce their Specialties

THIS IS FOLLOWED BY

A Grand Climactic Feature

ENTITLED

“Freshman Elections”

IN WHICH THE WHOLE CAST TAKE PARTS OF VARYING
PROMINENCE ACCORDING TO DEGREE OF MUSCU-
LAR ABILITY, POWER OF CATCHING THE
PUBLIC EYE, AND ABILITY TO TALK
LONGEST AND LOUDEST.

The dignity, and reserve, with which this highly exciting feature was managed, place it far above all similar attempts by other companies. It culminates in a

GRAND SOLO SONG AND DANCE

Performed in the Centre of the Stage by

A Première Danseuse

and winning the hearty applause of the audience

The chief performer was repeatedly called to the footlights and showered with bunches of violets.

The stage was now hastily cleared for the next "turn,"

An Entirely Original Feature! A Play within a Play!

“MONSIEUR BEAUCAIRE”

It has since been discovered by the management that a similar device was attempted by an obscure dramatist of the sixteenth century, W. Shakespeare by name, but that in its total lack of popular elements and up-to-date dramatic construction it pales before this splendid triumph of the modern stage. Members of rival casts present in the audience are observed to turn pale with envy, but are overlooked in the general enthusiasm of the audience who burst spontaneously into song

SONG

Down Where the Charles River Flows

"Down, down, down, where the Charles River flows, flows, flows,
 There is the very best college as every one knows, knows, knows.
 Its name it is Wellesley,
 A name we adore;
 It has lots of spirit,
 You couldn't want more,
 And the flower of it all
 Is our bold 1904—
 Down where the Charles River flows."

The progress of the entire act is marked by the same masterly interpretation of part and range of dramatic incident as is the first part. It finds a worthy culmination in

THE GRAND SCENIC AND DRAMATIC DIVERTISEMENT
OF TREE DAY!

The brilliancy and beauty of this spectacle was a complete surprise to the audience, although speculation had been rife as to its nature.

THE COSTUMES IN THEIR DELICACY OF COLORING AND CLASSIC
 PURITY OF OUTLINE, THE ETHEREAL GRACE AND
 SURPASSING BEAUTY OF BOTH CHORUS
 AND STAR PERFORMERS,
 FORMED A WHOLE OF
 SUCH PERFECTION AS TO DISARM THE MOST HOSTILE CRITICISM.

In connection with this was presented

THE CAPTURE OF THE SPADE!

A Perilous and Daring Feat Never
before presented on the Boards!

PARTICIPATED IN BY PROMINENT MEMBERS OF THE
CAST AND ACCOMPLISHED WITH THE
MOST BRILLIANT SUCCESS!

The Strategic Skill, The Unparalleled Daring, The Modest
Dignity and Sweetness evinced in this striking
feature aroused the strongest enthu-
siasm of the audience!

At the climax of this exciting feature, a sudden and violent uproar was heard in the wings, mingled with loud cries for the manager. For some time, the house was in great confusion, but the uproar was finally quelled, and the intruders were hastily ejected by the ushers. Upon inquiry, it was learned that they were members of an inferior company, who had once acted in the theatre, but who had been driven from the centre of the stage by the arrival of the 1904 company. Frenzied by the success of their rivals, they were weakly endeavoring to enlist the management upon their side, in the futile attempt to reinstate themselves in the public eye. Upon learning who they were, the members of the acting cast generously took up a donation to admit them to "The Home for Passé and Retired Actors."

At the end of this act, the Curtain fell amid shouts of applause; the entire company received repeated curtain calls, and the audience waited in breathless expectation, the remainder of the play.

N. B.—It is requested that, in future, members of the audience will keep their seats and not crowd about the stage door, and besiege the dressing-rooms of the principal performers. It was noticeable, at the initial performance, that such conduct often seriously delayed the progress of the piece, and greatly inconvenienced the actors.

Considerations of time and space, prevent an adequate treatment of this Dramatic Masterpiece. The "Wellesley Theatre" however assures the patrons of the "WORLD," that

ACTS II AND III OF

“*The Gallant Adventures of 1904*”

CONTINUE TO PRESENT EVER-VARYING
ATTRACTIVE WITH UNVARYING SUCCESS

Among the Features to be Particularly Noticed

Is that Redoubted Achievement, The Winning of the All Around Athletic Championship. In this feature are introduced some splendid individual “turns” and brilliant work of the Chorus. A sympathetic interpretation of every known variety of Yell and Cheer follows, culminating in

A Spontaneous Vocal Ballet

To the Air of UNDER THE BAMBOO TREE

“If you want to see
How a cup should be won,
Just come down to old Wellesley;
Nineteen Four will be glad
To show how it's done,
Under the maple tree
Her rivals were strong,
But her courage was up
And soon it was plain to see
That it would not be long
Before that bright cup
Stood under the maple tree.”

This feature has been attempted by other companies, but has either been a complete failure, or been carried through with noticeably less dash and completeness.

Another Point of Interest and Beauty

WAS

A TERPSICHOREAN FANTASY RESPLENDENT IN
SCARLET AND BLACK REPRESENTING

“WISE FOOLS”

And pictorially impressing upon the audience the ancient truth that

“The Fool thinketh he is a Wise Man”

BUT

“The Wise Man knoweth himself to be a Fool.”

It was observed at this point, that certain members of the audience had not yet outgrown the trying habit of audibly prophesying to their neighbors the nature of forthcoming features of the play. It is hoped that the discovery in this case that their prognostications were totally incorrect, will in future prevent them from indulging in this annoying practice.

The next Point of Attraction was a Solemn and Imposing
Spectacular Feature

“The Mystic Burning of Forensics”

This Ceremony surpassing in its Impressing Dignity the Tragic Drama of the Ancients, serves to illustrate the astonishing versatility of the company, who pass with easy grace from lively to severe.

A second attempt to dim the lustre of this performance was as unsuccessful as the first. An inferior company of strolling players, piqued by the splendid organization and management of the drama in progress, attempted in the lobby, out of view of the members of the 1904 company, a burlesque upon this feature of dignity and beauty. This attempt, however, was either ignored or frowned down upon by members of the audience, and the mountebanks shamefacedly left the theatre

Encouraged by former success, the management boldly forsake all dramatic tradition and with the success due fearless imitative, repeat

IN ACTS II AND III

The Original Device of Act I, Presenting

THREE MORE PLAYS

“THE LAND OF HEART’S DESIRE”

“A GLIMPSE OF PARADISE”

“WIMEN IS KITTLE CATTLE”

The entire cast contribute to the success of this innovation, and by skillful co-operation make possible a piece of difficult dramatic business.

A BALLET BY THE ENTIRE COMPANY

RADIANT IN FILMY WHITE AND
FLUFFY PARASOLS OF VIOLET

made a fitting close to Act III.

Although one enthusiastic member of the audience was heard to admire audibly the beauty of “the blue umbrellas,” it is thought that there was general appreciation of the delicate color symbolism, signifying that

THE MEMBERS OF THE CAST OF

“The Gallant Adventures of 1904”

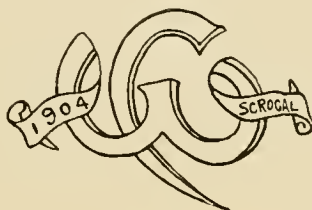
ARE, AS IS ALL TRUE GREATNESS, TRULY MODEST!

THE SPLENDOR OF ACT IV

of this brilliant drama literally outshines all description. Let it suffice to say that it fulfilled every glowing expectation, and that at its close it was unhesitatingly proclaimed

*The Greatest Play that had ever adorned the boards of
The Wellesley Theatre!*

(N. B. Owing to the despair of the management of ever being able to secure another drama as successful as this, it is feared that, after June, 1904, the Wellesley Theatre will be obliged to suspend business.)



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Troy, N. Y.

In Memoriam

Wester Westcott

DIED: FEBRUARY 6, 1901

"When maidens such as Wester die
Their place ye cannot well supply,
Though ye among a thousand try
With vain endeavor."

Former Students, 1904

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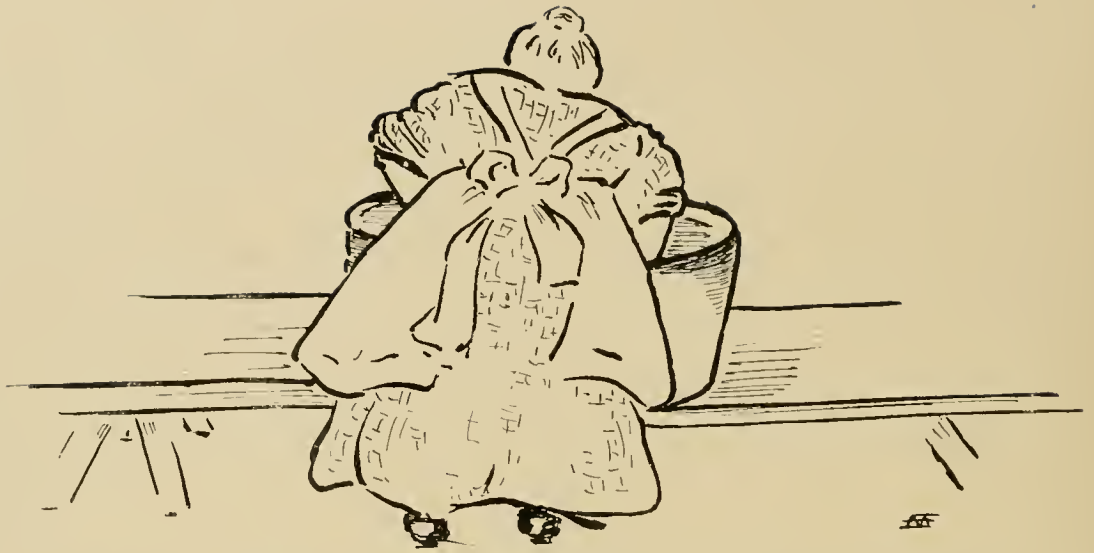
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Mrs. Dooley's Views on Nineteen Five

“I HEARD somewan say,” remarked Mrs. Hennessey, “that th’ cla-a-as iv Nineteen Foive was th’ most remar-r-kable cla-a-as th’ college had iver seen.” “ ’Twas a Junior that told ye,” said Mrs. Dooley. “How did ye know it?” asked Mrs. Hennessey. “To follow th’ method iv my freind Sherlie Holmes, t’was this way I dejuiced th’ fact. First, th’ cla-a-as iv Nineteen Foive thinks it is re-mar-r-kable. Second, nawbody else does. Thir-r-rd, it seems t’ be betther for-r-m t’ use th’ pronounciation Renaye’nce thin Rinnyzawnce; though I prefer the latther, ’tis so Frinchy. Considerin’ all these facts, ye will see at once why I knew ’twas a Junior that told ye that.”

“But,” said Mrs. Hennessey, “phwat does th’ Rinnyzawnce have t’ do wid it?”

“Th’ Rinnyzawnce,” replied Mrs. Dooley, “was th’ time whin conthracctors was puttin’ up new tiniments at a remar-r-kable rate. Durin’ th’ Dar-r-rk Ages, people had been livin’ in cells like th’ rooms on first floor College Hall, only not quite so bad. I niver continded that th’ like iv thim cud be found in anny age iv th’ wurld. I think wan shud be presarved in alcohol f’r future ginerashins. But this fall, whin me eye lit wid pride an’ joy, an’ me bosom heaved (I had a

cold)—as I ga-a-azed upon th' corpulent for-rm iv th' Noanitt squattin' upon its wooded lawn, I said to mesilf, 'Tis th' Rinnyzawnce!"

"But I don't see," said Mrs. Hennessey, "phwat that has t' do wid Nineteen Foive."

"I will not throuble," replied Mrs. Dooley, "t' thraee th' perfietly obvayous conniction between th' two. But t' discuss th' startlin' career iv Nineteen Foive. Ye think 'tis remar-r-rkable?"

"Yis," said Mrs. Hennessey, "I do."

"Well, so do I," said Mrs. Dooley, "Remar-r-rkable because a few convinshins iv th' College shtill totter feebly upon their foundashins. College Hall shtill wa-a-aves in th' breeze, an' th' Dean is shtill Deanin'. An' yet an insignificant rimment iv Nineteen Foive goes slinkin' about th' classic halls; not more thin half th' faculty have retired to th' chief glory iv Northampton, which is not Smith's College, an' no public murder has bean done. Ye may note, Mrs. Hennessey, that I am makin' a noble eff'rt t' comb ixthra syll-bles out iv me pure but too aysily intill'-g'-ble English. In th' coorse iv time, I may, wid constant praectice, be able to subshtitute, almost widout physical exirshin, th' name iv th' domistie veg't'ble iv commerce, which is a green subst'nce, growin' in cans, much favored be heads iv houses who have lost th' sinsation iv taste, apparently iv ehimical nature, an' ispicially fitted f'r th' palate iv th' gintle billy-goat, f'r th' past part'-e'ple iv th' verb 'to be.' Thin, if Hivin gives me a longer ter-r-rm iv life thin is ginir-lly here our porshin, I hope t' say wid a modest air, upon me dith-bed, 'Ayether I must raycover or nyether th' cla-a-s iv Nineteen Foive nor th' New Heatin' Pla-a-ant nor th' Pathron Saint iv College Hall luncheons, who needs shtirrin' up occasion'lly f'r I think she's absent-minded, will be able t' get the worrds iv help an' comfort, iv well-earned pra-aise or gentle admonishin, which they have come to rely upon.'"

"Whin did ye advise th' cla-a-as iv Nineteen Foive?" asked Mrs. Hennessey.

"Mrs. Hennessey," replied Mrs. Dooley, "fr'm th' time that modhest, shrinkin' cla-a-as insinuated itsilf into th' college grounds, melted silently into its hovels in th' village, me eye was upon thim. 'Here,' says I t' mesilf, 'is a timid flow'ret which needs,' I says, 't' be dhragged, though against its will,' I says, 'into th' cold bath iv fa-a-ame. Some day,' says I, 'they will thank me f'r it,' says I, 'though it

br-r-reaks me hear-r-rt t' wipe th' look iv cherubic unconsciousness, iv questionin' child-like innosince fr'm their young fa-a-ces,' I says, 'an' arrange in its pla-a-ace th' expreshun with which they are now clothed, th' bored an' cynical shmile, the broodin' brow, lined with cares, though phwat 'tis lined wid on th' inside I can not say—paddin' t' judge fr'm such iv their recitashuns as I have heard.' ”

“So, wid me accustomed humility, I reshtrained meself wid difficulty fr'm knockin' thim down an' sthampin' on thim, whin, be night an' be day, be bands iv twinty, be platoons an' be hordes they put t' me, in me bran' new, patent lither, hand-sewed Soph'more dignity, not quite broke in yit, an' hur-r-rtin' me cor-r-rns most hijis, th' old, old quistion—'twill be somewan's theme in glory—'Are ye a Freshman?' 'Are ye sure ye know th' wa-a-ay t' Tupelo?' 'Sh'll I show ye how to get t' th' Dean's office?' ”

“Phwat did ye do t' thim?” asked Mrs. Hennessey.

“Most iv thim was only maimed,” replied Mrs. Dooley, “an' th' rest lingered a good while. I was a Soph'more thin. Now I have lost me spir't, an' reply tō sich quistions, 'No, not yit—Are you?' 'I think p'rhaps be consultin' me ma-a-ap I c'n find out.' 'Th' Dean's office? Who's th' Dean? I thought Misther E. Or'n Perkins had sole char-rge iv th' gr-rounds.' ”

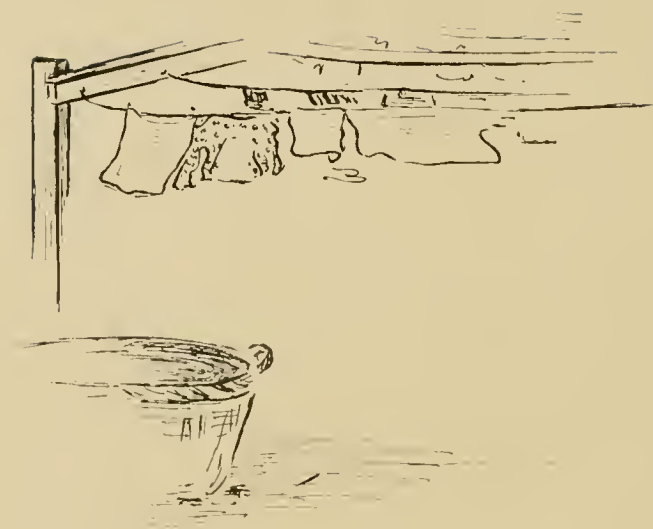
“But, t' deal justly an' imparsh'lly wid Nineteen Foive, I do not think anny cla-a-as has come widin long distance shot iv thim in th' matther iv that broad an' plisint way t' learnin'—curios'ty. In thim th' thrait grew to such remar-r-kable diminshins that room cud not be shpared f'r such unnisessssssry things as math'matical diminstra-ashins, details concer-r-rnin' th' lowly cricket an' th' blithe grasshopper, or th' thrite an' wearyin' comma, capital an' parrygraft. This, though by Tree Day a lar-r-rge extinshin, more ginirous than that iv Nor'mbega, had been—bean, I mane—added, be ordher iv th' Acadimic Council and Trustees, t' th' cra-a-aniums iv th' intire cla-a-as. These they used t' shtow awa-a-ay th' fir-r-rm convicshin concer-r-rnin' playin' car-r-rds that, t' me horror, seemed at that time t' be their chief subje iv thought. Phwat kind iv homes, Mrs. Hennessey, kin they have come fr'm? Lasht year, their growth wint on along th' sa-a-ame line. Another cranial extinshin' in the sha-a-ape iv a cupo-o-o-la was added to prevint ixplosions iv hot air. A double share iv athletics was required

by th' Acadimic Council, as it was feared that anny mintal iffort might be disasthrous, an' this pra-a-actice resulted in their winnin' th' all-round champeen-ship. That was th' la-a-ast shtraw, an' another cranial addishin bein' impossible, th' shtrain began t' tell on thim, an' be Tree Day it was plain t' all that their minds were seryously afflicted. We will dhraw th' veil iv char'ty over this painful scene. Besides, I have threated it fully before."

"This year-r-r, their eurios'ty bein' somewhat satisfied, I have sthrong hopes that th' extinshins will be onnisececcery, f'r a coorse in English XV wud chasten th' pride iv annythin' human. 'Tis th' most pra-a-aetical coorse in college, Mrs. Hennessey, an' I think more attinshin shud be paid t' ut in th' Cat'log, wid a notice somethin' like this:—'English 15—A coorse warranted to remove all self-isteeem widin two weeks afther takin'.' Haughty orathors wid enlarged skulls who wint in in Siptimber come out in June wid a disinclinashin to speak unless they are shpoken to, an' thin say nawthin' onniseccery. Oh, 'twill be rare trainin' f'r Nineteen Foive! Thin, there's philosophy, too, that gives ye that gone feeling in yeer head. That'll be good f'r thim."

"Did ye ivir have ut yerself?" asked Mrs. H.

"Th' quistion is too personal," said Mrs. Dooley. "I was speakin' iv Nineteen Foive."





Class of 1905

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ALLEN, MARY B.	41 Sagamore Street, Lynn, Mass.
BAKER, WINIFRED C.	Wellesley Hills, Mass.
BALL, EDITH PREBLE	214 Windemere Avenue, Wayne, Pa.
BARTLETT, HAZEL A.	Thomson, Ga.
BECK, FLORENCE E.	213 Forster Street, Harrisburg, Pa.
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BRUCE, CLARA H.	72 Woodland Street, Worcester, Mass.
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How the Sweet Pea got its Name

IN the High and Far-Off Times, O Best Beloved, there were no people on this earth, only flowers, lots and lots of flowers who lived in a Great Big Beautiful Garden, called Wellesley Garden. It was a very large Garden and most 'ceptionally handsome, because you see, Best Beloved, the beautiful flowers wouldn't have cared to live in it, if it had not been very nice indeed. And such flowers—Big-Crimson-Hot-House-Roses and Modest-But-Self-Respecting-Violets (you must not forget the Modesty, Best Beloved, because *they* never did), and Gorgeous-Yellow-Pansies with their Green, Green Leaves. Now all these beautiful flowers lived together very happily in the Great Big Garden, only sometimes the Modest-But-Self-Respecting-Violet used to get a little lonely, because you know, Best Beloved, when three are playing together, sometimes one gets a little left out. Now the Big-Crimson-Hot-House-Rose and the Gorgeous-Yellow-Pansy with the Green, Green Leaves, were both bright and dashing flowers, not a bit like the Modest-But-Self-Respecting-Violet (you must not forget the Modesty, Best Beloved), and so they did not care so much for her as for each other. So sometimes the Violet used to be very lonely indeed and she would wander off to the gates of the Garden, looking out into the Great, Wide, Unknown Place and wishing for another flower to come and live in the Garden and be her own dear play-mate. One day, she was *very* 'ceptionally lonely, for the Big-Crimson-Hot-House-

Rose had said with great 'ceptionally chilling emphasis, "It is my impression, my dear quiet but quite sophisticated Violet, that there is, at times, a most overwhelming redundancy, and that two is an ample sufficiency. Therefore I shall seriously devote myself to our golden-hearted friend (and by this, Best Beloved, she meant the Pansy), and will permanently be regardless of your future career." This is the way Big-Crimson-Hot-House-Roses *always* talk.

So the Violet was very lonely, indeed she felt so very badly that she didn't at first notice a New-Little-White-Little-Flower growing up right beside her, till she heard a wee little voice say, "Are you a New Little Flower, too?" (and by this, O Best Beloved, she meant what they call a Freshman in Colleges). That is the way that New Little Flowers always talk.

"Oh," said the Modest-But-Self-Respecting-Violet very politely, for you see the Violet was a very polite flower indeed, "You must be my own very dear play-mate. What is your name?"

But the New-Little-White-Little-Flower was very shy, and it only hung its pretty head and would not tell its name. This pleased the Violet very much, for you remember, O Best Beloved, that the Violet was very Modest and did not like bright, dashing flowers like the Big-Crimson-Hot-House-Rose and the Gorgeous-Yellow-Pansy with the Green, Green Leaves. So she said, "Come with me, dear New-Little-White-Little-Flower, and I will be your friend all the time you live in the Garden with the flowers." Then she led her to where the Big-Crimson-Hot-House-Rose was playing with the Gorgeous-Yellow-Pansy, and the Rose was very nice to the New-Little-White-Little-Flower,

THIS is a picture of the garden where the Flowers used to play. The black figure at the left is the Modest-But-Self-Respecting-Violet.—You see how very shrinking and modest she is; in fact, you can hardly see her at all. But a Violet is so hard to draw that I thought I couldn't get both sides alike. The white figure in the middle is the New-Little-White-Little-Flower—You see she is very modest, too. That is why the Violet liked her, you remember. The two small figures in the middle are the Big-Crimson-Hot-House-Rose, and the Gorgeous-Yellow-Pansy with the Green, Green Leaves. It was very hard to make them distinct.

Below the big picture you see the little one? Those are roses peeping over the wall of the Garden. I think they're very pretty roses, don't you? I wish I could paint them crimson, but they won't let me use paint, so you'll just have to imagine that they're red.



because, you see, she was the *oldest* flower in the Garden, and the oldest must always be nice to the youngest, Best Beloved. But the Pansy was jealous of the New-Little-Flower and wasn't nice to her at all. But they could never find out her name, for when they asked her she always hung her head and said she hadn't any name.

One day there was a big celebration in the Garden and each of the flowers danced for all the other flowers, which was a *most* 'ceptionally pretty sight. The Big-Crimson-Hot-House-Rose dressed up in her very most velvety petals and the Gorgeous-Yellow-Pansy put on her Greenest, Greenest Leaves, and the Modest-But-Self-Respecting-Violet put on her most fluffy violet gown, but the New-Little-White-Little-Flower, Best Beloved, was the very prettiest of them all. She came tripping down to meet them in the most 'ceptionally beautiful, light blue gown with little bright flecks all over it like the sky when the stars have all come out. And she danced, Best Beloved, such a 'witching little dance, so that you felt you were in Fairyland just to see her. And when the New-Little-Flower danced by the Big-Crimson-Hot-House-Rose, her dress was so bright that the rose color was reflected in it, the most lovely 'witching rose; and when she danced by the Modest-But-Self-Respecting-Violet, the violet color spread all over her dress; and when she danced by the Gorgeous-Yellow-Pansy, the yellow shone on her like a fleece of gold. So that she wasn't a New-Little-White-Little-Flower any more, but a beautiful, tinted flower, Best Beloved, like all sweet peas are that you see to-day. And the Big-Crimson-Hot-House-Rose and the Modest-But-Self-Respecting-Violet and the Gorgeous-Yellow-Pansy with the Green, Green Leaves, all knelt down before her and said, "You are not the New-Little-White-Little-Flower any more, but you are our beautiful

Sweet-Prism-Dancer-from-the-Stars.” But this was too long a name to call her every day, Best Beloved, so they called her Sweet-Pea, just for short. So now when you see a beautiful little flower, Best Beloved, with quite 'ceptionally 'squisite colors you will know that it is the Sweet-Prism-Dancer-of-the-Stars, and that is how the Sweet-Pea got its name.



If you were a Little White Flower,
That felt new and scared and small,
When the big red Roses peered scornfully
Over the garden wall,
And the giddy, bright Pansies looked 'stonished,
And giggled, and said, "Oh, no!"
When you asked, "Will you kindly tell me
If this is the way to go?"
Why, then,
You see,
You'd be glad as you could be,
If the Modest Young Violet said to you,
"Come on and play with me!"

If you were a little new Freshman,
And awfully homesick, too,
And were scared to death by the Seniors,
And matched the Wellesley blue,
And felt sure that Math would floor you,
That Hygiene and English you'd flunk,
And you wished to *goodness* you'd stayed at home
And never had packed your trunk ————
Why, then,
You see,
You'd be glad as you could be
If a comfy'rt'ble Junior should say to you,
A common-sense Junior should say to you,
An unreverend Junior should say to you,
"Come up and have some Tea!"



HONOR BEFORE HONORS

Class of 1906

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DUNCAN, GRACE E.	131 West 3d Street, Duluth, Minn.
DWIGHT, LAURA M.	113 Chene Street, Detroit, Mich.
ECKERT, BERTHA M.	146 Magazine Street, Cambridge, Mass.
EDWARDS, HELEN M.	32 East Walnut Street, Titusville, Pa.
ELA, HELEN H.	1006 Main Street, Grand Junction, Colo.
ELLIOT, HELEN J.	Grafton, Mass.
EMERSON, MARY E.	College Hill, Ohio
ENOS, GRACE E.	841 Washington Avenue, Denver, Colo.
EUSTIS, SARAH E.	University Heights, New York, N. Y.

EVERETT, BERNICE J.	Franklin Falls, N. H.
EVERETT, ETHEL M.	Franklin Falls, N. H.
EVERITT, ELIZABETH C.	842 Capital Avenue, North, Indianapolis, Ind.
FARRAR, ELEANOR E.	Abington, Mass.
FLEMING, MARY	Walton, N. Y.
FLICKINGER, EDITH	916 4th Avenue, Council Bluffs, Iowa
FOOTE, FLORENCE R.	28 Wannalancit Street, Lowell, Mass.
FOSTER, BERTHA F.	4 Hough Street, Dover, N. H.
FOSTER, MYRA	1107 West Sears Street, Denison, Texas
FOX, ESTELLA C.	L. BOX 1525, Bradford, Pa.
FRANCIS, J. GERTRUDE	81 Woburn Street, Reading, Mass.
FREEMAN, EMILY F.	Wakefield, Mass.
GATCH, LOUISE	2023 Kalorama Avenue, Washington, D. C.
GERHARD, CHARLOTTE	1824 Longfellow Boul., St. Louis, Mo.
GIDLEY, MARY J.	North Dartmouth, Mass.
GILBREATH, OLIVE M.	La Plata, Mo.
GILLESPIE, AMY H.	Copperhill, Polk County, Tenn.
GODDARD, ELIZABETH	205 East 9th Street, Plainfield, N. J.
GOODALE, EMILIE E.	13 Mt. Auburn Street, Cambridge, Mass.
GOODSPEED, MARY I	St. Albans, Vt.
GOODWIN, RUTH L.	22 Boynton Street, Worcester, Mass.
GOULD, NELL M.	339 Durrell Avenue, Wyoming, Ohio
GRAEFE, HELEN C.	Columbus Avenue, Sandusky, Ohio
GREENE, OLIVE	176 Beacon Street, Brookline, Mass.

GRIMES, ZILLAH C.	Knoxville, Pittsburg, Pa.
GROVER, ALICE M.	16 Grover Street, Lynn, Mass.
GUION, CONNIE M.	313 East 9th Street, Charlotte, N. C.
GURNEY, L. ANTOINETTE	782 Ellis Street, San Francisco, Cal.
HADDEN, ALICE H.	1670 Lexington Avenue, Cleveland, Ohio
HARPER, MARY E.	
HARRIS, DASA E.	Otego, Otsego County, N. Y.
HARRISON, GEORGIA	Caldwell, Essex County, N. J.
HARTWELL, LOTTIE H. T.	38 Holland Avenue, Westfield, Mass.
HATCH, GRACE E.	145 West Willis Avenue, Detroit, Mich.
HAWKRIDGE, E. WINIFRED	92 Beach Street, Malden, Mass.
HEBER, ALICE E.	1003 Bonnie Brae Street, Los Angeles, Cal.
HENDERSON, GRACE S.	128 North Rayen Avenue, Youngstown, Ohio
HEROLD, FLORENCE	75 Congress Street, Newark, N. J.
HIGMAN, BERTHA	St. Joseph, Mich.
HOLDER, BERTHA L.	12 Park Street, West Lynn, Mass.
HOLMES, LUCY A.	2424 Lydia Avenue, Kansas City, Mo.
HOLT, CAROLYN R.	Berlin, N. H.
HUGHES, MARTHA J.	130 South Front Street, Wheeling, W. Va.
HUNTER, OLIVE	5125 Jefferson Avenue, Chicago, Ill.
HUTCHINSON, IDA	1207 Mulberry Street, Muscatine, Iowa
JAMES, ELSA D.	1105 Delaware Avenue, Buffalo, N. Y.
JENKINS, RUTH L.	Barre, Mass.
JENNINGS, FLORENCE B	49 North 2d West Street, Salt Lake City, Utah
JONES, CATHARINE B.	Westgrave, Pa.

JORDAN, ETHEL	419 North Court Street, Ottumwa, Iowa
KEISER, EDITH R.	1530 Mineral Spring Road, Reading, Pa.
KENNEDY, HELEN L.	West New Brighton, Staten Island, N. Y.
KILBORN, MYRA C.	353 Edgewood Avenue, New Haven, Conn.
KNOX, CARRIE L.	Vinton, Iowa
KRAUS, FLORENCE E.	1340 Franklin Street, Philadelphia, Pa.
KUEHNLE, BERTHA L.	137 Livingston Avenue, New Brunswick, N. J.
LAPE, ESTHER E.	6715 Lansdowne Avenue, Philadelphia, Pa.
LEGG, JESSIE E.	Adams, Jefferson County, N. Y.
LEWIS, WINIFRED	Rochester, Mass.
LINCOLN, MILDRED F.	44 Heath Street, Somerville, Mass.
LITTLEFIELD, GRACE G.	Ogunquit, Maine
LOCKE, ELLEN C.	East Lexington, Mass.
LOKER, L. GERTRUDE	Cochituate, Mass.
LONG, JULIA J.	Avenue P and E. 19th Street, Flatbush, N. Y.
MCALPINE, J. IRENE	16 Dennison Avenue, South Framingham, Mass.
MCCLELLAND, MYRTLE G.	Findlay, Ohio
MCCORMICK, FLORENCE H.	155 10th Street, Station A, Dallas, Texas
MCGREGOR, JANETTA G.	33 Allen Street, New Bedford, Mass.
McHENRY, MARY B.	Jefferson, Ohio
MACKINNON, ELLA C.	626 Richmond Avenue, Buffalo, N. Y.
MACLELLAN, EDNA L.	105 Park Street, Bridgeport, Conn.
McLENNAN, ALICE	3105 Calumet Avenue, Chicago, Ill.
McMANUS, KATHARINE R.	14 Cochituate Street, Natick, Mass.
MACMICHAEL, ETHELWYN S.	824 Sandusky Street, Allegheny, Pa.

MACMURRAY, JESSIE A.	Webster City, Iowa
MACOMBER, BESSIE P.	9 West Britannia Street, Taunton, Mass.
MACQUEEN, ALICE E.	19 South Twelfth Street, Philadelphia, Pa.
MALTBY, LAURA C.	503 East Fifth Street, Jamestown, N. Y.
MAPES, LUCY	Care of Bonaventure Hotel, Independence Avenue, Kansas City, Mo.
MARCY, IDA C.	448 West Second Street, Superior, Wis.
MARQUAND, FANNIE E.	392 South Columbus Avenue, Mt. Vernon, N. Y.
MATHER, M. ALICE	112 Fort Hill Avenue, Lowell, Mass.
MAYNARD, ELSIE DER.	Erieville, N. Y.
MEEHAN, CECILE R.	1116 Pennsylvania Avenue, East St. Louis, Ill.
MEGEE, FLORENCE C.	4809 Baltimore Avenue, Philadelphia, Pa.
MIDDLETON, ELIZA E.	205 South Austin Avenue, Oak Park, Ill.
MILLER, ELIZABETH M.	Oxford, N. Y.
MOFFETT, CLARA L.	945 Grand Traverse Street, Flint, Mich.
MONTGOMERY, HAZEL G.	16 Nevada Block, San Francisco, Cal.
MOORE, EDNA	829 Kensington Avenue, Plainfield, N. J.
MOORE, ELIZABETH J.	1403 Sherman Avenue, Evanston, Ill.
MORGAN, ANNA H.	New London, Conn.
MORGAN, ETHEL G.	108 Lake Terrace, Ocean Grove, N. J.
MORRISON, IONE P.	32 Seventh East Street, Salt Lake City, Utah
MORRISON, LOLA M.	61 High Street, Newton, N. J.
MOULTON, MARY E.	704 Central Avenue, Dover, N. H.
MURRELL, THERESA	2015 East Eighth Street, Kansas City, Mo.
NEAL, MARY H.	45 North Fifth Street, Newark, Ohio
NICKELSON, MARY E.	Adams, N. Y.

OGDEN, ELIZABETH G.	5 Mulberry Street, Middletown, N. Y.
OHR, LUCETTA T.	1838 North Delaware Street, Indianapolis, Ind.
OSGOOD, BERTHA J.	Verona, Oneida County, N. Y.
PARKER, IDA R.	807 Washington Street, Dorchester, Mass.
PERKINS, MAE A.	197 Douglas Avenue, St. John, N. B., Canada
PILLSBURY, HELEN C.	73 Prospect Avenue, Milwaukee, Wis.
PINKHAM, S. ISABELLA	64 Nahant Avenue, Lynn, Mass.
PITKIN, ELSIE F.	234 East Avenue, Oak Park, Ill.
PITMAN, CHARLOTTE E.	Laconia, N. H.
PORTER, HELEN B.	88 Elm Street, Montclair, N. J.
REBER, EDNA M.	125 Union Street, Wheaton, Ill.
REEFY, BESSIE C.	324 West 3d Street, Elyria, Ohio
ROBINSON, CLARA M.	Fort Edward, Washington County, N. Y.
ROLPH, ALICE McC.	230 Central Avenue, Fredonia, N. Y.
ST. GEORGE, HILDA C.	35 Lorillard Place, New York, N. Y.
ST. JOHN, AMELIA	51 West Maine Street, Port Jervis, N. Y.
SAMPSON, CLAIRE	8 Bow Street, Taunton, Mass.
SAMUEL, SADIE M.	301 Oxford Street, Rochester, N. Y.
SARGENT, ETHEL C.	Northborough, Mass.
SCAMMAN, EDITH	Saco, Maine
SCHAEFER, SARAH A. O.	21 West Tulpehocken Street, Germantown, Pa.
SCHERMERHORN, HELEN	232 South 41st Street, Philadelphia, Pa.
SCHWARZ, ESTHER E.	Highland Park, Ill.
SCRUGGS, THEODORA	1500 McGavock Street, Nashville, Tenn.
SEGAR, HELEN	6 Elm Street, Westerly, R. I.

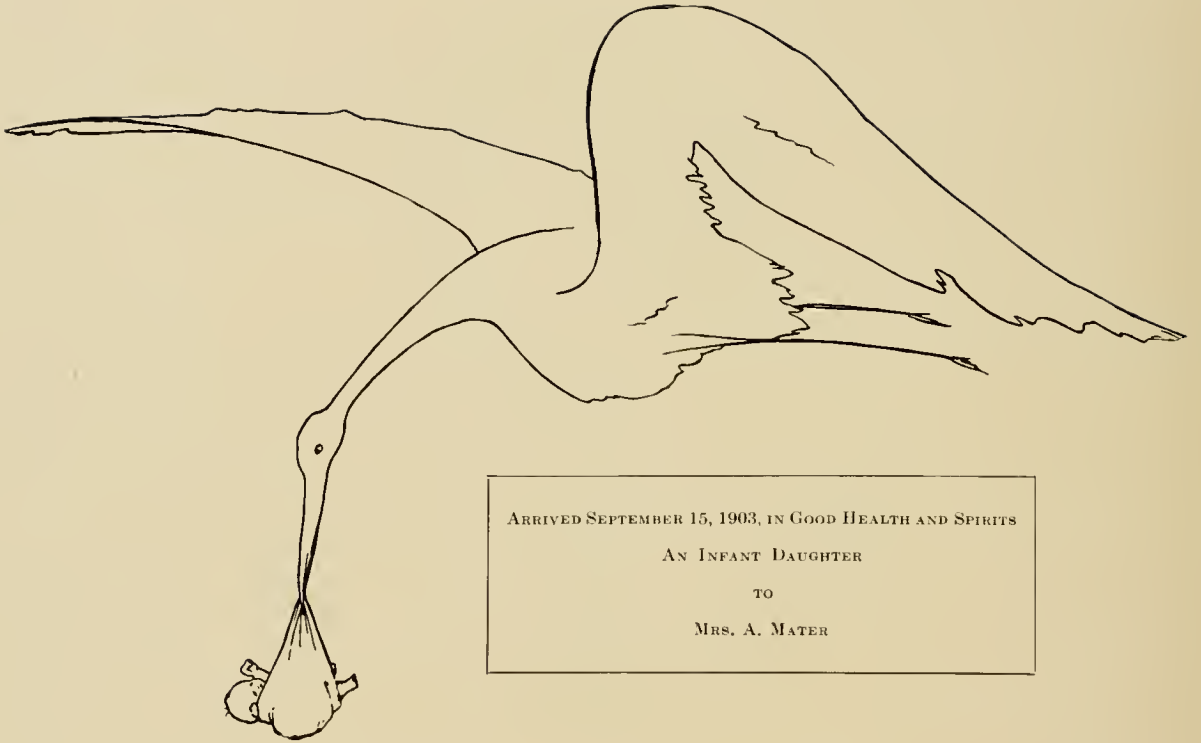
SEHER, AMELIA C.	110 Montclair Avenue, Newark, N. J.
SEIBERT, GERTRUDE	101 Newark Avenue, Bloomfield, N. J.
SERRAT, MARY L.	45 Crescent Avenue, Malden, Mass.
SHIMER, ALMA E.	135 West Maine Street, Middletown, N. Y.
SHORROCK, EDITH L.	Westport, Mass.
SINGLETON, CAROLINE B.	1805 California Avenue, St. Louis, Mo.
SMALLEY, ETHEL C.	Bound Brook, N. J.
SMEDLEY, ANNETTE K.	222 South Avenue, Bradford, Pa.
SMITH, LILLIAN P.	Carmi, Ill.
SOOY, ELIZABETH F.	2905 Campbell Street, Kansas City, Mo.
STEARNS, MOLLIE	1030 Case Avenue, Cleveland, Ohio
STEELE, CATHERINE L.	1525 Pearl Street, Denver, Colo.
STEPHENS, JEAN P.	629 East 18th Street, Minneapolis, Minn.
STEPHENSON, MARION	300 Stuyvesant Avenue, Brooklyn, N. Y.
STILES, N. MAY	18 Church Street, Great Barrington, Mass.
STIMSON, ELEANOR K.	123 West 7th Street, Plainfield, N. J.
STODDART, MARY M.	1393 East Main Street, Columbus, Ohio
STRATTON, ANNIE L.	Gorham, H. H.
STURTEVANT, ANNIE R.	18 Elliot Street, Cambridge, Mass.
STURTEVANT, ETHEL G.	749 Myrtle Avenue, Bridgeport, Conn.
STURTEVANT, FAITH B.	832 Wilson Avenue, Ravenswood, Chicago, Ill.
SYLVESTER, LOUISE E.	306 Webster Avenue, Scranton, Pa.
TANSOM, MARY B.	Box 17 A, Middletown, Conn.
TAYLOR, VERA	Streator, Ill.
THOMAS, CHARLOTTE R.	Wister Street, Germantown, Philadelphia, Pa.

THOMPSON, INA G.	202 School Street, Somerville, Mass.
TODD, RHODA H.	47 East 29th Street, New York, N. Y.
TOLLES, EDITH M.	116 Fairview Avenue, Naugatuck, Conn.
TROVILLO, BESSIE	Abingdon, Knox County, Ill.
TRYON, DOROTHY	Rumford, R. I.
TUCKER, EMMA G.	Wellesley, Mass.
TUTTLE, FLORENCE P.	South Acton, Mass.
TYLER, RAY M.	2560 Jefferson Avenue, Ogden, Utah
VOLLAND, LELIA	145 Madison Avenue, Grand Rapids, Mich.
WAGMAN, GRACE M.	44 Maple Avenue, Saratoga, N. Y.
WALDRON, MABEL B.	38 Dering Street, Portland, Maine
WALMSLEY, ALICE F.	119 Marston Avenue, Eau Claire, Wis.
WALRAD, ANNA	13 Lincoln Avenue, Cortland, N. Y.
WARE, GERTRUDE K.	116 West Wayne Avenue, Wayne, Pa.
WARREN, JESSIE R.	186 Courtland Hill, Bridgeport, Conn.
WATKINS, MARY E.	Campbell, Steuben County, N. Y.
WELLS, HELEN M. T.	Wellsville, Ohio
WHEELER, GENEVIEVE	1156 9th Street, Des Moines, Iowa
WHEELER, GLADYS	Concord, Mass.
WHITAKER, CATHERINE C.	Tyngsborough, Mass.
WHITE, HELEN L.	6 Gray Street, Portland, Maine
WHITING, RUTH E.	163 Halabird Avenue, Winsted, Conn.
WHITNEY, EDITH L.	South Ashburnham, Mass.

WICKHAM, MARIE C.	Mattituck, Long Island, N. Y.
WILLIAMS, HELEN M.	Worcester, Mass.
WILLIAMS, ORA M.	112 Babcock Street, Brookline, Mass.
WILSON, BESSIE P.	36 Washington Street, Beverly, Mass.
WOODARD, ETHEL A.	Richmond, Ind.
YEATES, M. ELIZABETH	319 West Main Street, Norwich, Conn.



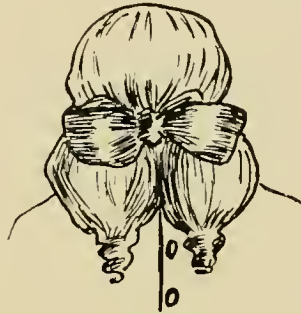




ARRIVED SEPTEMBER 15, 1903, IN GOOD HEALTH AND SPIRITS
AN INFANT DAUGHTER
TO
MRS. A. MATER

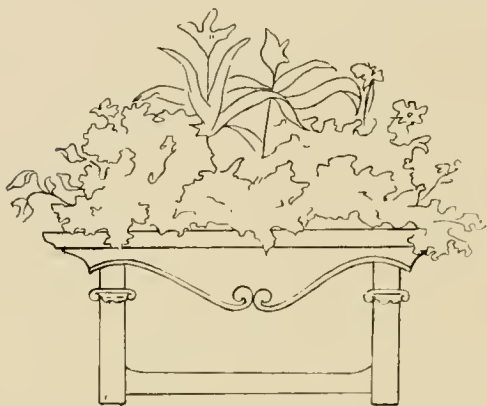
Baby Book

BABY'S HAIR



SEPTEMBER 18—Baby is not read at all. Sweet P, being taken in to see her a moment, said at once—"Why, Mamma! She's gween!"

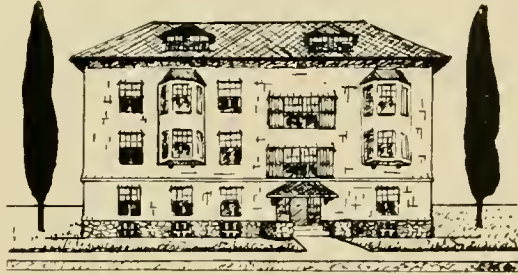
SEPTEMBER 19—Violet, Pansy and Sweet P were all taken in to see Baby. She gurgled and smiled. When they sang some of their kindergarten songs to her, she clapped her little hands. She is so cunning!



SEPTEMBER 20—Baby was christened today, and behaved remarkably well. She seemed to be asleep most of the time. Grandma sent loads of flowers. We had such a hard time choosing her name, but I think we have finally hit upon a very good one—Freischa Severn.

SEPTEMBER 21—Today Baby began to take notice.

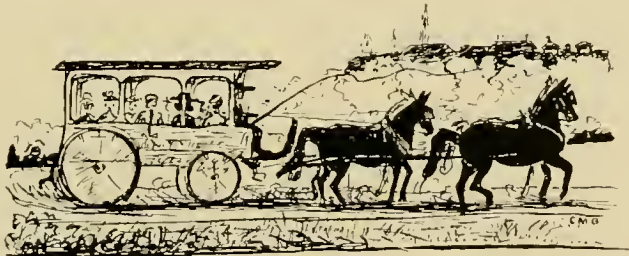
WELLESLEY COLLEGE, WELLESLEY MASS.		<i>September 1900</i>	
SECRETARY'S OFFICE			
Record made at the examination for admission by <i>Freischa Severn</i>			
English	Rhetoric,	Greek:	Grammar
	Composition,		Prose Composition, <i>Failed</i>
	Literature, <i>Failed</i>		Analysis,
History:	Roman, <i>Failed</i>		Iliad, <i>Failed</i>
	Grecian,		Minimum,
	English,		
	United States,	French:	Maximum,
Algebra,	<i>Failed</i>		Minimum A,
Geometry,	<i>Failed</i>		Minimum E,
Latin:	Prose Composition, <i>Passed</i>	German:	Maximum,
	Caesar,		Minimum A
	Cicero,		Minimum E.
	Vergil,	Chemistry,	
		Physics,	
		Zoology, <i>Failed</i>	
		<i>Ellen A. Pennington</i>
		Secretary	



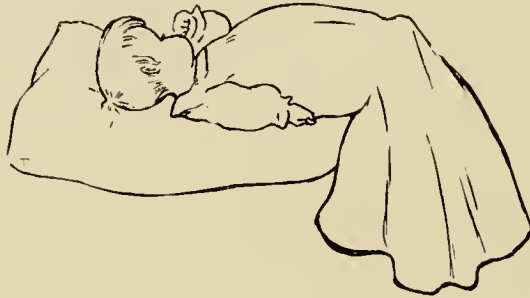
BABY'S BASSINET

We have a lovely new nursery fitted up in the very end of the east wing, as far as possible from the children's playroom. It is so pretty, that Violet begged to have her crib moved in there too. She is delighted with Baby.

SEPTEMBER 22— Baby was out today in her go-cart. Violet objected to letting her use the old one. She said that every Baby that came, I promised she should have it for her dolls, but really, it is such a pretty little thing that I hate to throw it aside. Besides, Violet must learn to give up to the Baby, though she really has been very good to her.



SEPTEMBER 23—Baby is very quiet and has not yet disturbed us by any yelling. She is an unusually large child and quiet as she is seems almost to fill the house.



SEPTEMBER 25—Godmother came to see Baby today, and Baby did not make any fuss at all. She was as sweet as could be. All the children kept very quiet. Violet is very polite now. As Godmother left the room one day, she told Daughter that she should rise when older people did. The child has never forgotten it. She has instructed Pansy and Sweet P rigorously in their manners, so that Godmother thinks my children very polite now.

SEPTEMBER 26—The children all clamored to have Baby taken in her go-cart to the barn, where they love to play. She seemed very much pleased, though I think at first she was rather frightened. When the children started to play hide-and-seek, there seemed absolutely no place to put Baby where she would not be in the way. They were always tumbling over her. Sweet P's dignity was quite injured because Baby put her little hand out to her and said "Ba-bee," quite distinctly. Sweet P was very angry. She said, "Howwid Baby! Sweet P *not* a baby any more! Sweet P a bid dirl now!"

OCTOBER 12—Violet played with the Baby a long time today, but Baby got cross and hungry as the afternoon waned and her bedtime drew near. I presume Violet squeezed her a little—unintentionally, of course.

NOVEMBER 1—Sweet P is jealous of the Baby, I think. She slapped her several times last week. Baby has a little temper of her own, evidently, for she slapped back very promptly. I hope she is not going to take after Pansy in her disposition. Pansy is so hard to manage I think she has made me more trouble than the other two children put together.



NOVEMBER 28—Sweet P wanted to "amoose" Baby by her own little self today, so I left them quite alone in the playroom, as I was busy. From the sounds I heard as I passed the door, they seemed to be enjoying themselves hugely. When I went in, Baby had both her little hands full of Sweet P's namesakes, and her tiny feet were waving in the air. Sweet P was quite ready to go to bed early. She said, as I tucked her in, "O Mamma, Sweet P so tired! Her is such a *big* baby!" I do hope that they will get along better than the rest of the children have. Pansy is always

snatching Sweet P's playthings, and Violet is inclined to be short-tempered with Pansy, who hates above all things to be "bossed" by any one.

DECEMBER 7—Pansy seems very devoted to the Baby. Perhaps the feeling of responsibility may improve her disposition. Today she took care of Baby all the afternoon, and really exerted herself to make her laugh and crow. Baby sat on her afghan and watched Pansy do her little kindergarten plays with great delight.





Class of 1907

ABERCROMBIE, ESTHER G.	81 Providence Street, Worcester, Mass.
VON ACH, KATHARINE F.	1618 Park Avenue, Davenport, Iowa
ACKERLY, JENNIE B.	Northport, L. I.
ADAMS, BESSIE C.	408 North Main Street, Natick, Mass.
ADAMS, OLIVE L.	819 Marquette Building, Chicago, Ill.
AIKEN, JEAN N.	151 South Centre Street, Bethlehem, Pa.
ALEXANDER, ELIZABETH M.	406 East Maiden Street, Washington, Pa.
ALEXANDER, MARY B. W.	Clinton Avenue, New Brighton, N. Y.
ALLEN, BARBARA	South McAlester, Indian Territory
ALLEN, MARGARET P.	30 Bowery Street, Akron, Ohio

ALLEN, THERESA A.	South McAlester, Indian Territory
ALLEY, ELISABETH B.	320 Chestnut Street, West Newton, Mass.
ASH, GENEVA L.	1215 Jackson Street, Anderson, Ind.
BARBOUR, ESTHER H.	12 Ellery Street, Cambridge, Mass.
BARKLAGE, EDITH A.	5139 Morgan Street, St. Louis, Mo.
BASCOM, LOUISE R.	38 West 5th South Street, Salt Lake City, Utah
BATCHELDER, HELEN G.	"Hillside," Amesbury, Mass.
BATES, HELEN W.	Braintree, Mass.
BEALE, OLIVE M.	Hanover, Mass.
BEAN, JOSEPHINE O.	746 7th Street, Buffalo, N. Y.
BEARDSLEY, ELEANOR M	3621 Walnut Street, Kansas City, Mo.
BECHTEL, GLADYS H.	303 Ridgewood Avenue, Minneapolis, Minn.
BENNETT, HELEN E.	1757 D Avenue, Cedar Rapids, Iowa
BENT, ADDIE H.	4 Marion Terrace, Brookline, Mass.
BENTLEY, HELEN E.	Pulaski, N. Y.
BERRY, MARIAN W.	486 Norfolk Street, Dorchester, Mass.
BESSE, FLORENCE F.	29 Ingersoll Grove, Springfield, Mass.
BICKFORD, ANNIE E.	120 West Main Street, Lock Haven, Pa.
BIDDLE, MARIE	Fountain Springs, Pa.
BILLYARD, LOUISE	Church Street, Wellesley, Mass.
BIRGE, MARGUERITE	98 Bellevue Avenue, Bristol, Conn.
BIXBY, EMMA S.	13 Portland Place, St. Louis, Mo.
BLACKMAR, HELEN M.	1719 Park Avenue, Minneapolis, Minn.
BLAISDELL, RUTH J.	Manchester-by-the-Sea, Mass.
BOWMAN, GRACE D.	1875 Roscoe Street, Chicago, Ill.

BOXRUD, HELEN M.	57 6th East Street, Salt Lake City, Utah
BOYLE, HELEN	Manchester-by-the-Sea, Mass.
BRADFIELD, MAUDE C.	Barnesville, Belmont County, Ohio
BRADT, ALICE H.	428 Westford Street, Lowell, Mass.
BRADY, CATHERINE E.	22 George Street, Norwood, Mass.
BRENNEMAN, MARIANA H.	Arroyo, Hancock County, W. Va.
BRENNEMAN, MARY E.	321 Walnut Street, Harrisburg, Pa.
BRIDGENS, ELIZABETH L.	326 West Church Street, Lock Haven, Pa.
BRIGGS, MARION E.	Newton, Bucks County, Pa.
BROWN, HATTIE	53 Duncan Avenue, Jersey City, N. J.
BROWNE, EVA G.	1225 Watchung Avenue, Plainfield, N. J.
BROWNE, LILLIAN	58 Central Street, Bradford, Mass.
BRUNER, MARIAN E.	27 Arch Street, Akron, Ohio
BRYANT, FLORENCE G.	East Hartford, Conn.
BUCHER, ROSANA	516 5th Avenue, Altoona, Pa.
BUEHLER, EMMA A.	122 Monmouth Street, Newark, N. J.
BURR, MINNIE	9372 Longwood Avenue, Chicago, Ill.
BURTON, SYBIL	731 East Market Street, Janesville, Ohio
BUZBY, ELLA H.	45 East Central Avenue, Moorestown, N. J.
CABELL, CLARA W.	Rowland Hall, Salt Lake City, Utah
CAIN, RUTH	1316 Kansas Avenue, Atchison, Kan.
CALLAWAY, GRACE	691 Piedmont Avenue, Atlanta, Ga.
CAMPBELL, ELSIE	Old Short Hills, Millburn, N. J.
CAROTHERS, RUTH A.	146 South Fairmont Avenue, Pittsburg, Pa.
CARTER, CAROLINE L.	Haverhill, Mass.

CASTLE, ELIZABETH M.	610 Colonial Avenue, Norfolk, Va.
CATE, GERTRUDE C.	176 Seaver Street, Roxbury, Mass.
CLARK, FLORENCE	Shannock, R. I.
CLARK, LIDA	52 Washington Park, Newtonville, Mass.
CLEMENT, LAURA	300 South Eastern Avenue, Joliet, Ill.
COBURN, AMY	23 Oread Place, Worcester, Mass.
COLE, MARION L.	861 President Street, Brooklyn, N. Y.
COLLINS, ANNA G.	76 Howe Street, Wellesley, Mass.
COMFORT, MARIAN C.	Cuernavaca, East de Morelos, Mexico
COOKE, JESSIE P.	679 Greene Avenue, Brooklyn, N. Y.
COOMBE, MARY E.	1930 Bigelow Avenue, Mt. Auburn, Cincinnati, Ohio
COUCH, CAROLINE A.	19 Walnut Street, Taunton, Mass.
CRANE, DAPHNE	8 Ashland Street, Worcester, Mass.
CRANE, ELIZABETH W.	92 Lincoln Avenue, Newark, N. J.
CRAWFORD, ANNIE L.	1901 Mt. Vernon Street, Philadelphia, Pa.
CRAWFORD, MARIAN	Montclair, N. J.
DAKIN, MARGARET	90 Pond Street, Natick, Mass.
DAVIES, GRACE M.	2322 North Broad Street, Philadelphia, Pa.
DAVIS, ELEANOR M.	20 Grove Street, Spencer, Mass.
DIETZ, MARJORIE	21 North Vine Street, Hazleton, Pa.
DILL, HELEN B.	460 Commonwealth Avenue, Newton Centre, Mass.
DODGE, ESTHER M.	2 Elm Street, Westerly, R. I.
DOONAN, ROSE L.	Wellesley, Mass.
DOTEN, GLADYS	235 State Street, Portland, Maine
DOUGLAS, ALMIRA H.	105 12th Street, Troy, N. Y.

DOWNNEY, HELEN M.	52 Piedmont Street, Worcester, Mass.
DUNGAN, MARGARET E.	3232 North 16th Street, Philadelphia, Pa.
DUNHAM, EDITH M.	Jewett Avenue, West New Brighton, Staten Island, N. Y.
DUSTIN, HELEN C.	28 Middle Street, Gloucester, Mass.
DYER, BERTHA W.	Holliston, Mass.
EATON, F. LOUISA	73 Bartlet Street, Andover, Mass.
EDWARDS, MARIAN	Kinsley, Kan.
EHRHART, LILA M.	Jamestown, Pa.
ELLISON, EDITH	4100 Spruce Street, Philadelphia, Pa.
EMERSON, RUTH N.	Station K, Cincinnati, Ohio
ENGEL, FLORENCE L.	6 Concord Street, Natick, Mass.
FELLOWS, GLADYS E.	Orono, Maine University, Maine
FENWICK, JENNIE F.	Eastport, Maine
FISKE, MARIE E.	20 Winnemay Street, Natick, Mass.
FLACCUS, ALICE C.	1128 Penn Avenue, Pittsburg, Pa.
FLEWELLING, FLORENCE L.	Needham, Mass.
FOSTER, PAULINE	Ellsworth, Maine
FOX, ANNA E.	501 Wabash Avenue, Kansas City, Mo.
FREILER, FLORENCE J.	653 Douglas Avenue, Elgin, Ill.
FRENCH, HELEN S.	Chandler Street, Lexington, Mass.
FRENCH, RUTH D.	Milford, N. H.
FRICK, GERALDINE R.	417 South 43d Street, West Philadelphia, Pa.
FRICKE, ELEANOR F.	1903 Tioga Street, Philadelphia, Pa.
GARFORD, LOUISE E.	Washington Avenue, Elyria, Ohio
GARSON, HILDA W.	270 East Avenue, Rochester, N. Y.

GILBERT, CARRIE F.	41 Court Street, Plattsburgh, N. Y.
GILMORE, HELEN M.	192 Pine Street, Springfield, Mass.
GODDARD, HELEN M.	1516 Cora Avenue, St. Louis, Mo.
GOLD, CAROLINE L.	1500 2d Avenue, South, Minneapolis, Minn.
GOODMAN, JULIA M.	115 Ludlow Street, Hamilton, Ohio
GOODNOW, GRACE	Wellesley, Mass.
GOODNOW, HAZEL M.	East Jaffrey, N. H.
GOODRICH, NELLIE H.	2004 Green Street, Philadelphia, Pa.
GRIFFIN, CLARA A.	811 The Rookery, Chicago, Ill.
GUISE, HELEN L.	201 East Luna Street, Findlay, Ohio
HAGUE, ABBIE S.	Gorham, Maine
HAGUE, MARY R.	Gorham, Maine
HALL, ALICE M.	West Acton, Mass.
HALL, ANNIE E.	Bridgton, Maine
HANNA, ALICE M.	Monmouth, Ill.
HANSON, MADELINE McC.	4637 Greenwood Avenue, Chicago, Ill.
HARDING, ANNA T.	Penn and Abbott Streets, Frankford, Philadelphia, Pa.
HARDY, MARY J.	Winterport, Waldo County, Maine
HARTZ, ELIZABETH	531 19th Street, Rock Island, Ill.
HARVEY, ALICE G.	51 Winder Street, Detroit, Mich.
HASTINGS, MINNIE K.	69 Elm Street, Hartford, Conn.
HAWKINS, HELEN M.	Lancaster, Mass.
HAYES, JULIA P.	15 South Elm Street, Waterbury, Conn.
HAZELTON, BLANCHE M.	1 Vine Street, Amesbury, Mass.

HAZLETT, MARY J.	West Kortright, N. Y.
HEALEY, FRANCES	Hampton Falls, N. H.
HEALY, BERTHA V.	304 Central Street, Manchester, N. H.
HEATH, MARGARET A.	360 Warren Avenue, Chicago, Ill.
HEBER, JESSIE E.	1003 Bonnie Brae Street, Los Angeles, Cal.
HELMBOLDT, HENRIETTA E.	8 Walter Street, Roslindale, Mass.
HENDERSON, NELLIE M.	240 West Main Street, Norwich, Conn.
HENDRIE, MABEL L.	P. O. Box 194, Stamford, Conn.
HERRICK, GRACE	15 Herrick Street, Winchester, Mass.
HERSEY, ETHEL L.	Drawer E, Hingham, Mass.
HEWLINGS, GENEVIEVE W.	238 East 53d Street, Chicago, Ill.
HILL, AVIS W.	827 Main Street, Woburn, Mass.
HILL, JEAN McC.	5502 Margaretta Street, Pittsburg, Pa.
HOOPER, ETHEL S.	11 Union Street, Manchester-by-the-Sea, Mass.
HOUGHTON, ELLEN M.	Littleton Common, Mass.
HOUGHTON, HARRIET M.	202 Main Street, Hudson, Mass.
HOVEY, SILA M.	108 Houston Avenue, Muskegon, Mich.
HOWARD, LEANTHA B.	Box 346, Hallowell, Maine
HOYT, CLARA R.	172 North Street, Stamford, Conn.
HULL, ETHEL M.	Baltic, Conn.
HUNT, LILLIAN MABEL	400 Oak Street, South East, Minneapolis, Minn.
HUTCHINS, HELEN W.	37 Mt. Vernon Street, North Cambridge, Mass.
HUTCHINS, MARY S.	37 Mt. Vernon Street, North Cambridge, Mass.
HYDE, LYDIA W.	Wellesley Hills, Mass.

HYNDMAN, RUTH	324 Mills Avenue, Wyoming, Ohio
IRWIN, CONSTANCE	15 Lake Avenue, Yonkers, N. Y.
JACKSON, FLORENCE E.	306 Porter Avenue, Warren, Ohio
JOHNSON, CARRIE P.	69 Thomas Park, South Boston, Mass.
KASSON, MARGARET C.	20 East Fulton Street, Gloversville, N. Y.
KELLOGG, SARA L.	Ridley Park, Delaware County, Pa.
KENWORTHY, ADA L.	Lipton Terrace, Green Lane, Roxborough, Philadelphia, Pa.
KIMBALL, GRACE L.	404 South 42d Street, West Philadelphia, Pa.
KIMBALL, LAURA L.	16 Winter Street, Woburn, Mass.
KING, ETHEL	225 4th Avenue, New York, N. Y.
KING, GRACE C.	Ellsworth, Maine
KINGSBURY, ALBERTA B.	Needham, Mass.
KNOWLES, HELEN S.	Ridley Park, Delaware County, Pa.
KNOX, LEILA C.	Conklin, N. Y.
LADD, MARGARET	Minneapolis, Minn.
LANG, HELENA S.	6342 Drexel Road, Overlook, Philadelphia, Pa.
LATHROPE, EUNICE	1630 Jefferson Avenue, Scranton, Pa.
LEAVITT, MILDRED	57 North Avenue, Natick, Mass.
LEONARD, MILDRED A.	105 Summer Street, Boston, Mass.
LERMIT, GERALDINE R.	4556 Lake Avenue, Chicago, Ill.
LEVY, THERESA	709 East Washington Street, Bloomington, Ill.
LEWIS, EVANELLE	Clarinda, Iowa
LINES, LOUISE S.	413 Perry Avenue, Peoria, Ill.
LOGAN, MARJORIE S.	430 South 2d Street, Springfield, Ill.
LOOMIS, VERA	16 North Main Street, St. Albans, Vt.

LORENZ, HELEN B.	Shamokin, Pa.
LOVELL, RHODICA J.	Spencer, Mass.
LUDLOW, HATTIE	Monroe, Wis.
MCCANSEY, ELCY T.	Union City, Mich.
MCCRUM, HELENA D.	41 Centre Street, Oneonta, N. Y.
MCDUGALL, MARY	Alpine Place, W. H., Cincinnati, Ohio
MCKELLAR, MARGUERITE B.	4841 Pulaski Avenue, Germantown, Pa.
MCMANUS, ROSE R.	14 Cochituate Street, Natick, Mass.
MACKINNON, FLORA I.	626 Richmond Avenue, Buffalo, N. Y.
MALLORY, LAURA H.	Mystic, Conn.
MARGERUM, ELIZABETH M.	Bustleton, Philadelphia, Pa.
MARKS, HELEN G.	1 Rowley Street, Rochester, N. Y.
MAXWELL, MARY D.	5908 Wayne Avenue, Germantown, Pa.
MAY, MARY B.	Gould, R. I.
MEDLAR, REBA N.	1622 Willington Street, Philadelphia, Pa.
MITCHELL, MABEL M.	Weedspport, N. Y.
MITCHELL, SARAH B.	713 South 4th Street, Martin's Ferry, Ohio
MOORE, HARRIET	St. Clair, Mich.
MOORE, LOUISE	1044 19th Street, Des Moines, Iowa
MORE, BETTY T.	242 Montgomery Street, Newburgh, N. Y.
MORRILL, HELEN T.	208 North Summit Street, Dayton, Ohio
MORSE, HELEN B.	32 Northern Avenue, New Dorchester, Mass.
MORSE, MARY H.	932 North Main Street, Brockton, Mass.
MOSELEY, MARY G.	Oakland Avenue, Needham, Mass.
MURPHY, MARY A.	23 Summer Street, Taunton, Mass.

NEELY, MARY R.	1225 Ridge Avenue, Evanston, Ill.
NEWELL, HELEN A.	38 Summer Street, Hyde Park, Mass.
NICKERSON, ROMA S.	6 Temple Street, Springfield, Mass.
NOBLE, HEBE H.	1504 Market Street, San Francisco, Cal.
NORRIS, JANET M.	La Moille, Bureau County, Ill.
NOYES, HELEN G.	Williamstown, Mass.
NOYES, MARGARET E.	136 Warren Street, Newton Centre, Mass.
O'CONNOR, MAY	615 18th Street, Rock Island, Ill.
OSBORN, MAE	4737 Kimbark Avenue, Chicago, Ill.
OWEN, GERTRUDE J.	551 North Street, Pittsfield, Mass.
PAGE, MARY R.	Proctor, Vt.
PALMER, LILIAN N.	Tenafly, N. J.
PARKER, GLADYS	Parker Place, Atchison, Kan.
PASTENE, TERESA E. M.	56 Lyndhurst Street, Dorchester, Mass.
PATCHIN, MARY A.	Chardon, Ohio
PERRY, ALICE C.	North Wilbraham, Mass.
PHRANER, OLIVE	319 Fulton Street, Jamaica, Long Island, N. Y.
PICKETT, MARIE	24 Pleasant Street, Portsmouth, N. H.
PIERCE, HAZEL E.	1389 Harrison Street, Oakland, Cal.
PINNEY, JEAN E.	835 3d Avenue, Cedar Rapids, Iowa
PLATT, LOUISE F.	32 Grove Hill, New Britain, Conn.
PLUMMER, FLORENCE P.	Dixon, Ill.
POMEROY, ETHEL M.	164 Sargeant Street, Hartford, Conn.
POST, JESSIE	175 Van Dyke Avenue, Detroit, Mich.
POTTER, LENA R.	16 Elm Street, Fitchburg, Mass.

PRICE, FANNY A.	Westerly, R. I.
PRICHARD, EUNICE G.	239 Upland Road, North Cambridge, Mass.
PROCTOR, KATHARINE W.	Wyncote, Pa.
PROUTY, GERALDINE S.	Spencer, Mass.
PRYOR, NAOMA M.	1325 Greenwood Street, Pueblo, Colo.
RAND, ADELAIDE A.	399 Newtonville Avenue, Newtonville, Mass.
RAYMOND, ALICE P.	29 Mansfield Street, Allston, Mass.
REED, HELEN F.	100 West State Street, Sharon, Pa.
RENARD, BLANCHE	4463 Westminster Place, St. Louis, Mo.
ROBERTS, ALICE W.	Moorestown, N. J.
ROBERTS, MAY	126 High Street, Bristol, Conn.
ROGERS, ADA	816 Glenwood Avenue, Youngstown, Ohio
ROGERS, MILDRED M.	36 Hale Street, Beverly, Mass.
ROSSINGTON, ALICE	914 Monroe Street, Topeka, Kan.
RUSSELL, JEAN D.	650 Harrison Avenue, Scranton, Pa.
RUSSELL, MABELLE M	331 Wilder Street, Lowell, Mass.
RUST, LOUISE B.	118 New Street, New Brunswick, N. J.
SANBORN, ALICE D.	23 Grove Street, Wellesley, Mass.
SANDERSON, RUTH G.	Bridgewater, Mass.
SAWYER, MINA	Ovington Avenue, Bay Ridge, Brooklyn, N. Y.
SCOTT, ADELINE M.	56 Bayard Lane, Princeton, N. J.
SEARCY, EDITH L.	Waco, Madison County, Ky.
SHAW, CAROLINE N.	227 South Professor Street, Oberlin, Ohio
SHERMAN, FRANCES E.	3 Warden Street, Worcester, Mass.
SHULL, MARY M.	New Bloomfield, Perry County, Pa.

SHUPP, MARY R.	Woodside, West Philadelphia, Pa.
SILLIMAN, HENRIETTA	Toulon, Stark County, Ill.
SIMMONS, SARA I.	194 Joralemon Street, Brooklyn, N. Y.
SMITH, KATHARINE A.	1123 Broadway, New York, N. Y.
SMITH, MARION E.	142 Webster Street, Malden, Mass.
SMITH, MILDRED E.	175 Washington Street, Weymouth, Mass.
SMITH, OLIVE A.	13 Saily Avenue, Plattsburgh, N. Y.
SOMERS, MAY	2022 Webster Street, Omaha, Neb.
SPICER, MOLLIE	204 West 81st Street, New York, N. Y.
STARK, MAY S.	214 Mathilda Street, Pittsburg, Pa.
STEVENS, RUTH F.	53 Price Street, Waterbury, Conn.
STICKNEY, ALICE O.	599 School Street, Lowell, Mass.
STONE, MABEL A.	15 Liberty Street, Waltham, Mass.
STOREY, DOROTHY H.	437 6th Street, Brooklyn, N. Y.
STRONG, MARGUERITE	2528 Indiana Avenue, Chicago, Ill.
STROUT, LETTY A.	39 Fiske Street, Waltham, Mass.
STUART, THERESA C.	31 Emmons Place, New Britain, Conn.
STUBBINS, UNA	1500 Charleston Street, Mattoon, Ill.
STUDLEY, MARIAN H.	Market Street, Rockland, Maine
SULZBACKER, RITA	70 East 4th Street, Chillicothe, Ohio
SUTTON, FLORENCE J.	Lestershire, N. Y.
SWANTON, BERTHA M.	236 Park View Avenue, Lowell, Mass.
SWEET, MARION E.	22 Howard Street, Malden, Mass.
TABER, MARY	78 South Street, Auburn, N. Y.
TAPLEY, MARGARET	24 Otis Street, Newtonville, Mass.

TASKER, MADGE S.	35 Cushing Street, Dover, N. H.
THAYER, MAUD P.	77 Somerset Avenue, Taunton, Mass.
THOMAS, ETHEL M.	93 Granite Street, Quincy, Mass.
TILLOTSON, JEAN R.	327 South River Street, Wilkesbarre, Pa.
TIMBERLAKE, MELLIE G.	Phillips, Maine
TITUS, ALICE F.	17 Breed Street, Lynn, Mass.
TOBEY, KATHARINE H.	39 Chestnut Street, Oneonta, N. Y.
TUTTLE, GLADYS M.	Nampa, Idaho
TUTTLE, MAUDE M.	185 Lewis Street, Lynn, Mass.
VAN COTT, PEARL	169 East 1st Street, Salt Lake City, Utah
VAN DERVOORT, WINIFRED F.	184 Goundry Street, North Tonawanda, N. Y.
VAN NOORDEN, FLORA R.	32 Howland Street, Roxbury, Mass.
VOLQUARDSEN, ANNIE M.	Parker Avenue, Newport, R. I.
WACKENHUTH, ELSA	57 Freeman Street, Newark, N. J.
WALDO, ELIZABETH	1834 5th Avenue, Troy, N. Y.
WALWORTH, FLORENCE E.	931 Center Street, Newton Centre, Mass.
WANAMAKER, NETTA L.	530 Oak Street, Syracuse, N. Y.
WARNER, M. LOUISE	24 Harvard Avenue, Waltham, Mass.
WARREN, MARIE J.	Geneseo, N. Y.
WASHBURN, GENEVIEVE	Hunter's Park, Duluth, Minn.
WATSON, ESTHER M.	Newtown, Bucks Co., Pa.
WATT, ETHEL H.	12 Cottage Street, Wellesley, Mass.
WATTERWORTH, KATHLEEN W.	31 West 5th Street, Duluth, Minn.
WEAVER, FLORENCE C.	198 West Avenue, Lockport, N. Y.
WEAVER, KATHERINE	13 Beech Street, Gloversville, N. Y.

WEAVER, MILDRED	198 West Avenue, Lockport, N. Y.
WHEELER, MARY P.	390 Park Place, Bridgeport, Conn.
WHITE, FRANCES B.	5 Spring Street, Taunton, Mass.
WHITE, RUTH	616 Humboldt Avenue, Kansas City, Mo.
WHITING, LAVINIA I.	246 Oak Street, Holyoke, Mass.
WHITNEY, MARION E.	127 North Main Street, Gloversville, N. Y.
WILBUR, NINA G.	Dark Harbor, Islesboro, Maine
WILCOX, JULIA B.	115 Boulevard, Summit, N. J.
WILLIAMS, MABEL A.	Silver Lane, Conn.
WINGER, RUTH	342 South Limestone Street, Springfield, Ohio
WITHERELL, NINA O.	Chicago, Ill.
WITTE, MABEL	425 East State Street, Trenton, N. J.
WOLFE, CAROLYN	1438 Franklin Street, Denver, Colo.
WOOD, EDITH H.	234 Walnut Avenue, Wayne, Pa.
WOOD, HELEN M.	12 Highland Street, Portsmouth, N. H.
WOOD, HELEN P.	112 South Main Street, Middleboro, Mass.
WRIGLEY, ABBY L.	High Street, Fremont, Ohio



1908

COOPER, MABEL	776 Summit Avenue, St. Paul, Minn.
GILKEY, MABEL E.	199 Church Street, Oshkosh, Wis.
GREGORY, ABBY W.	124 Grove Street, East Orange, N. J.
KENT, RUTH D.	32 Ashland Street, Taunton, Mass.
MILLIKAN, LOUISE A.	121 Mahoning Avenue, Warren, Ohio
QUESTROM, THETIS Y.	210 Pleasant Street, Malden, Mass.
SMALL, HARRIET S.	711 Mesa Avenue, El Paso, Texas
SPITZ, MAY	Santa Fé, New Mexico
WARD, EDITH O.	189 Park Avenue, Warren, Ohio
WHITE, GERTRUDE B.	113 Georgia Avenue, Omaha, Neb.
WILLIAMS, LUCILE	2067 4th Street, San Diego, Cal.

Graduates

BAKER, ALICE L.	Hyattsville, Md.
BLISS, MARY C.	10 Allen Street, Newburyport, Mass.
CADY, H. M.	Mansfield, Mass.
CALDWELL, M. GRACE	641 Washington Street, Wellesley, Mass.
DAILEY, MARY OLIVE	Decatur, Ind.
DAVIS, GRACE E.	Wellesley, Mass.
ELDRIDGE, LULU G.	Neponset, Ill.
GREENWOOD, HELEN E.	Worcester, Mass.
HANNA, GENEVIEVE C.	582 East Main Street, Bradford, Pa.
HEWITT, JULIA A. W.	R. F. D. No. 1, Norwich, Conn.
MAXWELL, ANNE	Fremont, Neb.
NICKERSON, MARJORIE L.	Eliot Street, Milton, Mass.
NORCROSS, MRS. HELEN W.	Wellesley Hills, Mass.
PIERCE, HARRIET R.	8 Parkman Street, Westboro, Mass.
ROUSMANIER, FRANCES H.	66 Chestnut Street, Boston, Mass.
TAYLOR, MABEL G.	Alliance, Ohio
WALES, HORTENSE	880 Huntington Avenue, Boston, Mass.
WHEELER, HETTY SHEPARD	390 Park Place, Bridgeport, Conn.
WOODBURY, MABEL B.	Holliston, Mass.

Specials

BOWEN, VERA C.	39 Erie Street, Buffalo, N. Y.
BUCHANAN, JESSIE	77 Nonotuck Street, Holyoke, Mass.
EDSON, EDITH L.	680 St. Nicholas Avenue, New York, N. Y.
HICKS, FLORENCE	93 Pleasant Street, Arlington, Mass.
HOGUE, VIRGINIA R. B.	414 West Oak, Louisville, Ky.
HOOD, HELEN G.	Wellesley Hills, Mass.
HYDE, HARRIET N.	785 Boston Avenue, Bridgeport, Conn.
MATHESON, WINIFRED	115 West Beattie Street, Helena, Mont.
MOSENFELDER, BLANCHE	808 20th Street, Rock Island, Ill.
OKADA, MITSU	Atagoshitamochi Shiba, Tokyo, Japan
PECKHAM, ELIZABETH B.	East Northport, Maine
PERKINS, EMMA G.	34 Cottage Street, Wellesley, Mass.
PHELPS, JESSAMINE C.	277 Linden Street, Holyoke, Mass.
WILSON, JANET R.	220 West 34th Street, New York, N. Y.

The Wellesley Alumnae Association

President

ELVA HULBURD YOUNG, '96
44 Dorchester Street, Springfield, Mass.

Vice-President

MRS. FRANK B. TOWNE, '84
Holyoke, Mass.

Recording Secretary

FLORENCE S. M. CROFUT, '97
25 North Beacon Street, Hartford, Conn.

Corresponding Secretary

LUCY JANE DOW, '92
30 Arch Street, Springfield, Mass.

Treasurer

MARY E. HOLMES, '92
Mount Holyoke College, South Hadley, Mass.

The Wellesley Alumnae Association

THE first meeting of graduates of Wellesley College for the formation of an Alumnae Association was held on June 23, 1880.

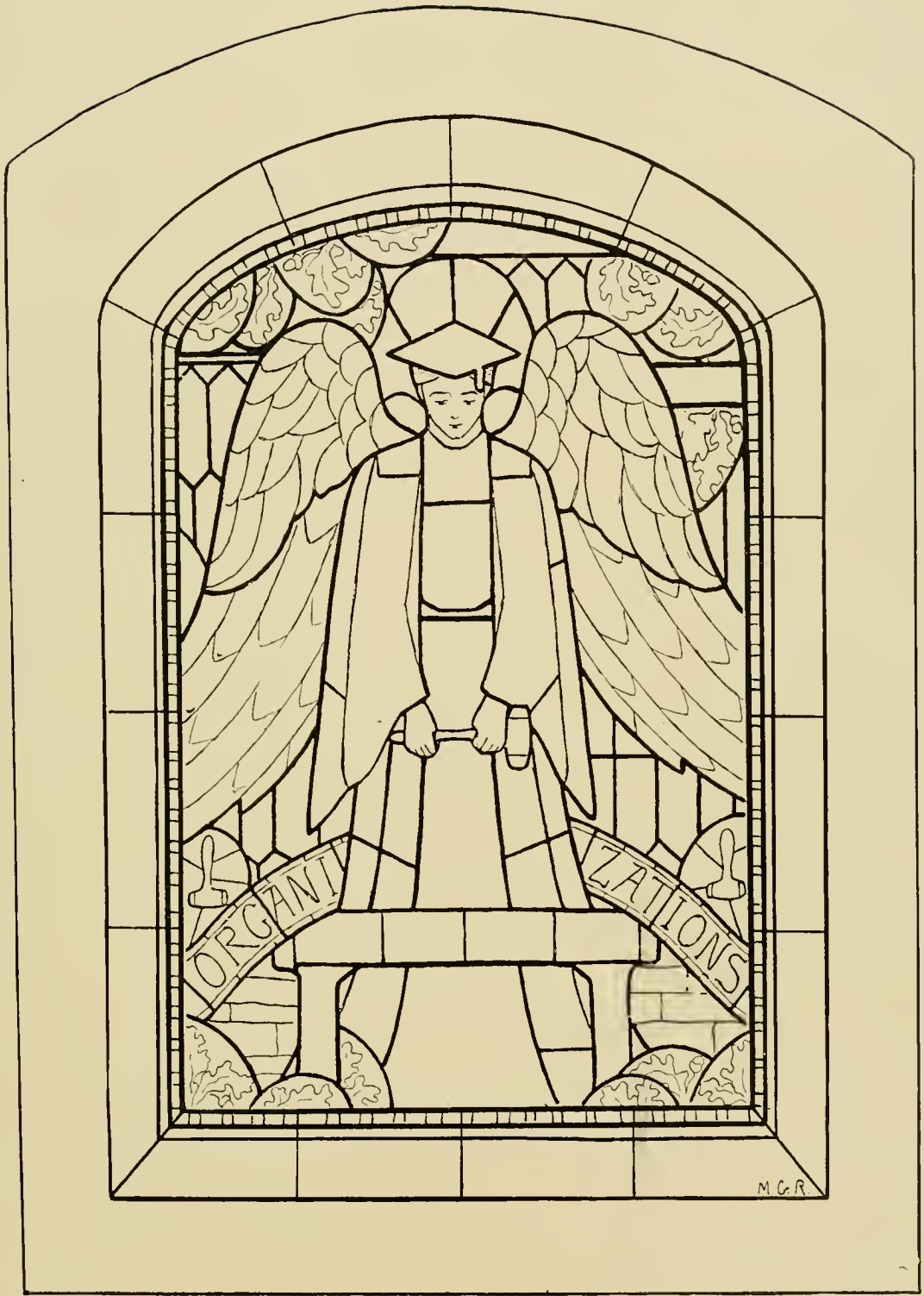
In 1886 the Association was organized under its present constitution in the desire of "extending the helpful associations of student life" and in the hope of aiding "in the strengthening and upbuilding of the College to the end that her usefulness may continually increase."

From small beginnings the Association has grown to a membership of 2,300. The possession of the Bachelor's or Master's degree from Wellesley constitutes one a member of the Association without further formalities, since the payment of the annual fee is voluntary.

The Association aims by its publications to keep alumnae in touch with the College, and in all ways possible to serve the interests of Wellesley. Once in two years an alumna is elected to represent the Association on the College Board of Trustees for a term of six years. The work of the Alumnae Association was one of the strongest forces in removing the College debt, and since then the income fund has supplied a revenue of two thousand dollars annually.

The historical committee preserves material dealing with College events for reference and future interest.

Through the efforts of the Alumnae, funds have been raised for memorials to President Shafer, Mrs. Alice Freeman Palmer and Professor Wenckebach.



M.G.R.



Student Government Association

President

FLORENCE W. HUTSINPILLAR, '04

Vice-President

LOUISE HUNTER, '04

Secretary

JULIET J. POYNTER, '05

Treasurer

SARA A. REED, '05

The Student Government Association

ALTHOUGH we can scarcely speak of the history of an organization which has existed for only two years, nevertheless we can give a short account of its beginnings and early days.

For some time there had been at Wellesley College a feeling that the students should in some sense govern themselves. This belief led in 1899 to the establishment of a system of proctoring to enforce rules, but this plan did not meet the need; the students lacked the loyalty to proctors and student heads of government which alone could make such a system a success. At last, in the fall of 1900, Mary Leavens and a few other long-suffering members of the College Hall Council held a meeting. After discussing the matter among themselves and later with representative girls from the various campus houses, they decided to propose to a mass meeting of students that we ask for Student Government.

On March 6, 1901, now known as Student Government Day, this meeting was called, the vote taken, and a committee appointed to draw up a Constitution.

Soon afterwards an agreement was entered into by students, faculty and trustees, whereby the students were given the power to govern themselves in all matters not academic and not expressly withheld.

The Constitution, which was adopted shortly after, provided for three departments, a legislative, executive, and judicial, the whole Association being the legislative body and appellate court, and the Executive Board the executive power and lower court. This Executive Board, which is composed of the President, Vice-President, Secretary and Treasurer, and a member from each of the three upper classes, has for its duty the enforcing of all rules and the judging of violations of these rules. If a student should consider the decision of this Board unjust, it is possible for her to appeal to the whole Association, but up to the present time, no such an appeal has been made. There is also an Advisory Committee, composed of ten members, two from each class and two from the Association-at-large, whose duty it is to advise with and to assist the Executive Board. Besides these two Boards there is almost no machinery of government. It has always been considered that the simpler the form of government the easier it is to govern, and for that reason the number of standing committees has been kept as low as possible.

But to come back to the history. In the spring of 1901 came the enthusiastic election of Frances Hughes and Anna Klingenhagen as President and Vice-President of the Association. At that time the custom originated of having all the girls by classes follow the President around College Hall, from the South door to the North, singing college songs and giving class cheers. At the North door, Frances Hughes, Mary Leavens and several members of the faculty spoke to the students of their new privileges and responsibilities, emphasizing then, as we have done ever since, the necessity for individual responsibility.

That first year was one of experiments; there were no precedents; everything was untried, but the support of the girls made the year a great success. Last year the experiments which had been started began to be proved, and affairs soon fell into natural courses. Under the direction of Kate Lord and Louise Allen, Student Government came near to realizing its ideal.

This third year is a critical period in many ways. The girls are beginning to take Student Government as a matter of course and therefore to lose much of their first fever of enthusiasam, though they still keep the real, deep, appreciative interest. Then, too, all the Freshmen are in the village where they are removed from the direct and constant influence of the upper class girls. But nevertheless, the year starts out well. The trustees have given us an office in 27B College Hall, for which we have long been petitioning; and several of the Seniors and Juniors, seeing how useful they can be in the village, have gone to live with the Vice-President at the Noanett and to the Inn. With the conditions, on the whole favorable, then, we feel that if each girl will but recognize her individual responsibility, Student Government will be a greater success than ever in this, 1904's Senior year.



Christian Association

Officers

President

MARY P. EATON, '04

Vice-President

ADÈLE OGDEN, '04

Recording Secretary

FAITH B. STURTEVANT, '06

Corresponding Secretary

ELIZABETH C. TAYLOR, '04

Treasurer

MABEL E. EMERSON, '05

Missionary Committee

CAROLINE M. BREYFOYLE, *Chairman*
ELEANOR P. MONROE
EUGENIE LODWICK
CONNIE M. GUION

Religious Meetings Committee

EDNA V. MOFFATT *Chairman*
BESSIE W. ALLEN
ETHEL B. DOAK
JULIET J. POYNTER
EMMA H. MILLER
GERTRUDE J. OWEN

Membership Committee

ADELE OGDEN *Chairman*
HELEN A. MERRILL, *Faculty Member*
S. LOUISE ADAMS
SALLY A. REED
MARY A. PATCHIN

Correspondence Committee

ELIZABETH C. TAYLOR *Chairman*
GRACE LANGFORD, *Faculty Member*
JESSIE B. GOFF
OLIVE L. CHAPMAN
SARAH E. EUSTIS

WELLESLEY COLLEGE

Bible Study Committee

CAROLINE C. SOUTTER *Chairman*
 ELIZA H. KENDRICK, *Faculty Member*
 FAITH H. TALCOTT
 HELEN D. COOK
 ESTHER M. WATSON

Mission Study Committee

ANNIE V. LUFF *Chairman*
 ANNA T. MCKEAG, *Faculty Member*
 MARTHA N. BROOKS
 NINA D. GAGE
 FLORENCE C. MEGEE

Social Committee

ANNE D. ORR *Chairman*
 CHARLOTTE F. ROBERTS, *Faculty Member*
 JANE C. BREESE
 ALICE E. CLAUSE
 CRETE M. KIMBALL
 MARION STEPHENSON

General Aid Committee

FLORENCE E. BECK *Chairman*
 MARGARET C. FERGUSON, *Faculty Member*
 MARY L. NYE
 GEORGINA SILLCOX
 BLANCHE WENNER

The Christian Association of Wellesley College

THE rise and growth of any organization is, as a rule, due to some need which must be supplied, and so it was in the case of the Christian Association of Wellesley College. As it was the great desire of Wellesley's founder that, through the college, young women should be prepared for the best and highest Christian service, from the very beginning the college has been engaged in different branches of Christian work. Even in the first year a missionary in India was supported. During the early years, too, considerable extension work, as it is now called, was done. In South Natick, where at the time there were large factories, a Saturday Evening Club was formed among the factory girls, whom many of the students taught sewing, history and literature. At Charles River Village, also, there were factories and among these people the students worked through a Sunday School in which Mr. Durant was greatly interested. In the College itself there were two distinct organizations, the Missionary Society and the Temperance Association, each with its own officers and each working independently of the other. There have always been, also, Thursday evening meetings which for many years were under the direction of the college and were always led by members of the faculty.

It was while Alice Freeman Palmer was president of the college that it seemed to both faculty and students that these several organizations should be co-ordinated and to an extent combined, each giving up its independence and taking its place as part of a greater whole. Accordingly a committee was appointed to draw up the constitution of the body which is now the Christian Association. For some time, practically the same work was done, but all under the name of the

Christian Association; in a few years, however, the factories at South Natick and Charles River Village were abandoned and the need for extension work there ceased. Instead, the Association took up mission work among the Mormons, supporting a missionary in Utah for five years. For a time also, a city missionary in New York, an alumna of the college, was supported. But with the organization of the college Settlements Association it seemed best to give city work into its care. The same has been the case with the temperance work which was two years ago given over entirely to the Somerset Y, the college branch of the Women's Christian Temperance Union.

So that at present of the five departments with which the Christian Association started, there remain but two; the missionary work, which has been very flourishing in its growth, and the Thursday evening meetings. The chairmen of the committees on these two branches are members of the faculty, as was also the president of the Association until 1894. Besides these two committees there are now many others—the Bible Study Committee, which organizes the Sunday Bible classes throughout the college; the Mission Study Committee, which has charge of the classes for the study of missions and missionaries; the Social Committee, in whose care are the various receptions given during the year; the General Aid Committee, which has several branches of work—the book-exchange, the bureau of employment, the collecting of clothing for the poor and other work of this kind; and the Membership Committee, under whose supervision is all the summer correspondence, the work of meeting the freshmen in the fall, and the canvassing of the college for new members of the Association.

It is easy to see from this how great has been the growth and development during the years since the Christian Association was organized. In the last year the membership reached 611 and the receipts and expenditures of the Association were \$1671.05, of which \$1300 went to missions.

Yet in the midst of such material prosperity the great aim of the Association is higher than even the doing of good works, and is rather that through the Association there may come to each of its members a truer and a richer Christian fellowship, and a deeper determination to devote to the service of Christ all that the college may give.



Wellesley College Chapter of the
College Settlement Association

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Vice-Presidents

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ELEANOR P. MONROE

Junior

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Sophomore

RAY M. TYLER

Freshman

ESTHER ABERCROMBIE

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Librarian

ANNIE V. LUFF, '04

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Secretary and Treasurer

RUTH B. ABBOTT

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Member from 1904

MARION E. FENTON

Member from 1905

MABEL A. SEAGRAVE

Member from 1906

ETHEL G. STURTEVANT

Somerset D

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CORA L. BUTLER

Secretary and Treasurer

EDITH FOX

Member of General Aid Committee of Christian Association

GEORGINA SILLCOX

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Secretary

CHARLOTTE R. THOMAS, '06

Custodian

CONNIE GUION, '06





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Martha N. Brooks	Mary P. Eaton	Estelle C. Kramer	
E. Sophie Brown	Fanny Field	Mary L. Nye	
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Class of 1903

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Vida D. Seudder

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Cora Butler	Jane Lennox	Clara S. More	
Rowena Campbell	Annie V. Luff	Helen Rollins	

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Helen M. Cady

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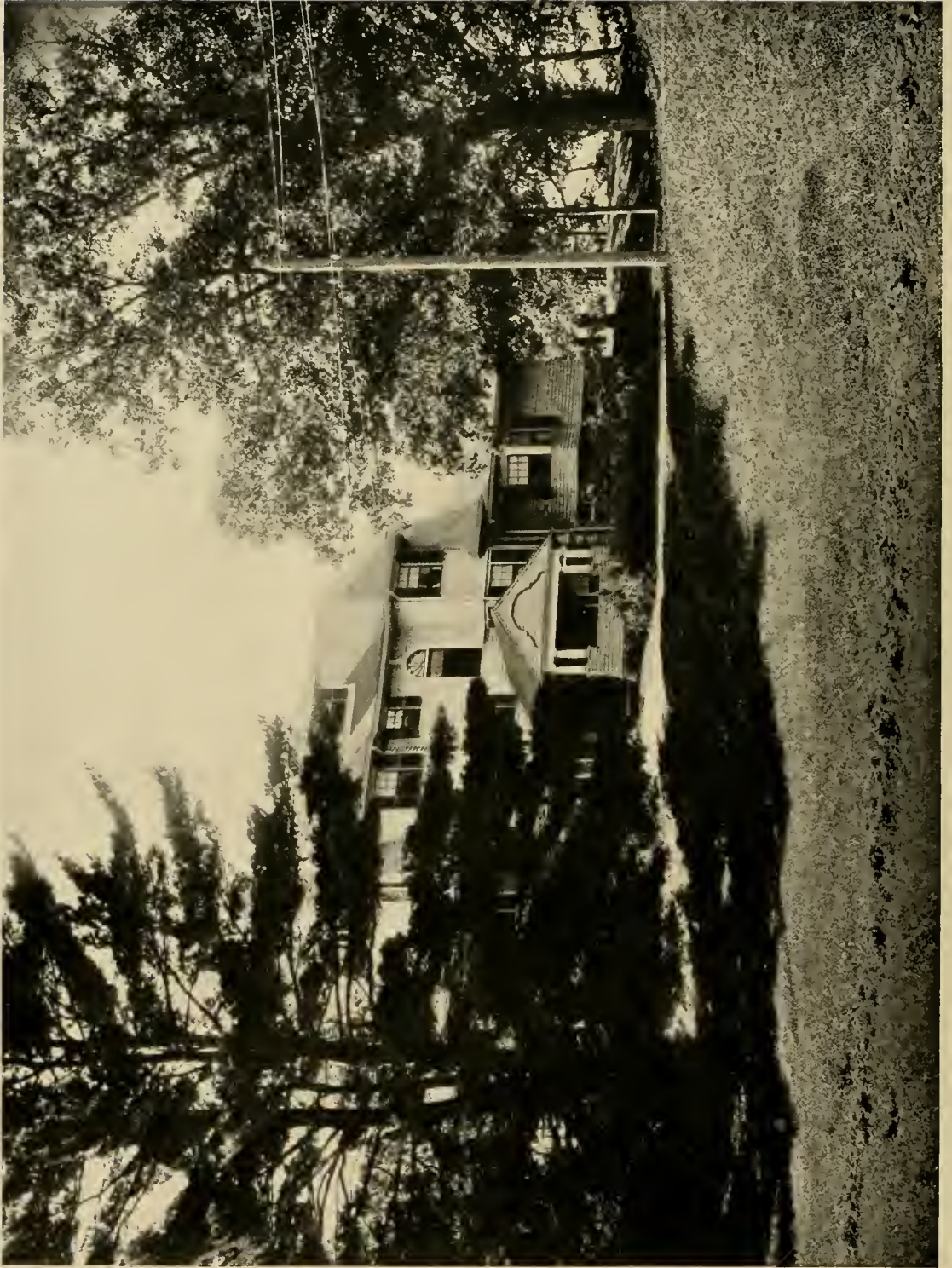
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MGR

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ANNIE V. LUFF

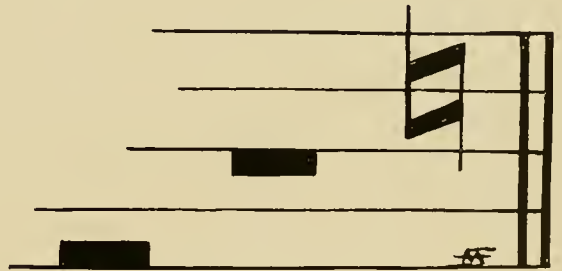
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CORA L. BUTLER

EDITH FOX



MUSICAL CLUBS





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Leader

ANNIE B. McCLURE, '04

President

First Soprano

BERTHA D. PLATT, '04

GRACE W. SIMPSON, '04

ANNIE B. McCLURE, '04

ORA M. WILLIAMS, '06

Second Soprano

ELEANOR BEARDSLEY, '07

OLIVE A. NEVIN, '05

HELEN L. DANIELS, '05

FLORENCE B. SNOW, '04

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OLIVE L. CHAPMAN, '05

FLORENCE JACKSON, '07

ELIZABETH COLMAN, '04

ESTHER P. GIBBS, '05

Second Alto

ADÈLE OGDEN, '04

MAUDE TUTTLE, '06

ISABELLE PINKHAM, '05

EDITH WARD, '07



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ESTELLE KRAMER, '04	<i>President</i>
NELLIE A. HUBBS, '05	<i>Secretary</i>

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HELEN HUTCHINS, '07	

Second Mandolin

LILLIAN A. McDONALD, '04	ESTELLE KRAMER, '04
EMMA DANFORTH, '06	

Third Mandolin

<i>Mandola</i>	MAUDE JESSUP, '04
<i>Violin</i>	NELLIE A. HUBBS, '05
<i>Viola</i>	E. SOPHIE BROWN, '04
	BESSIE ALLEN, '05

Banjoes

GERALDINE S. PROUTY, '07	CARRIE M. BURDITT, '04
--------------------------	------------------------

Guitars

TUSANELDA NUSBICKEL, '04	GLADYS WELLS, '05
ELIZA McCAGUE, '05	



Orchestra

E. SOPHIE BROWN, '04

Leader

ALICE CHASE, '06

Business Manager

First Violin

E. SOPHIE BROWN, '04

Second Violin

ALICE CHASE, '06

Viola

JULIET P. ZIMMERMAN, '05

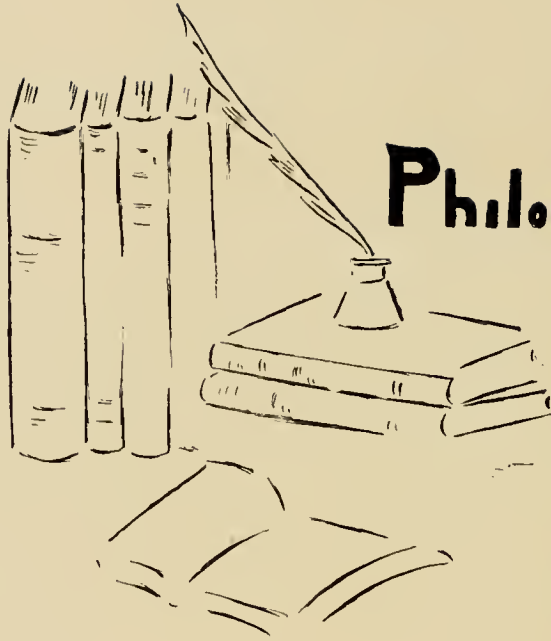
Piccolo-flute

MAUDE JESSUP, '04

Piano

PAULINE EGELSTON, '04

Other Clubs



Philosophy

Club

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LOUISE HUNTER, '04

Vice-President

MISS MARY W. CALKINS

Secretary and Treasurer

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ETHEL SULLIVAN

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MARIANA BRENNEMAN	FLORENCE McCORMICK
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ELIZABETH CASTLE	CAROLYN NELSON
GRACE CALLOWAY	JULIET POYNTER
MYRA FOSTER	NORA PRYSE
CLARA GREENE	SUE SCHOOLFIELD
CONNIE GUION	THEODOSIA SCRUGGS
JESSIE HALL	JULIA TYLER
VIRGINIA HOGE	KATHERINE WILSON

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 CHARLOTTE R. THOMAS *Secretary and Treasurer*

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MARION CONWAY	ELIZABETH M. MARGERUM
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GRACE M. DANES	FLORENCE C. MEGEE
EMMA DE BOW	MARGARITE B. MCKELLAR
ETHEL M. DOAK	ALICE E. MCQUEEN
MARGARET DUNGAN	ELEANOR P. MONROE
EDITH ELLISON	KATHERINE W. PROCTOR
GERALDINE FRICK	ELSIE L. RING
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CATHARINE LINN, '04
NAOMA PRYOR, '07
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MADELEINE STEELE, '04
LOUISE STEELE, '06
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MISS WILLCOX

MISS PENDLETON
MISS PECKHAM

1904

BESSIE ALLEN
ROWENA CAMPBELL

MAUD ARNOLD
HELEN PECK

1905

LOUISE GREENE

ELLEN MANCHESTER

EMILY WELLS

1906

HELEN SEGAR

DOROTHY TRYON

1907

FLORENCE CLARK
ESTHER DODGE

MARY MAY
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Vice-President

ROWENA CAMPBELL, '04

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Treasurer

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ELIZABETH LEB. MARSTON, '05

S. GERTRUDE KNIGHT, '05

EDITH P. BALL, '05

Absent Member

MARY M. LEET, '05



Pie Eaters

FANNY FIELD '04	<i>Pieman</i>
HELEN ROLLINS, '04	<i>Simple Simon</i>
ELSIE APPEL, '04	<i>Apple Pie</i>
ELIZABETH COLMAN, '04	<i>Cold Pie</i>
MARIA DOWD, '05	<i>Dewberry Pie</i>
CLARA BELLE GREEN '05	<i>Green Gooseberry Pie</i>
ANNA P. TATUM, '05	<i>Sweet Potato Pie</i>
MABEL SEAGRAVE, '05	<i>Salál Berry Pie</i>
MARIAN BOSWORTH, '06	<i>Presidential Pie</i>
ALICE CARROLL, '06	<i>Carrot Pie</i>



SIBYL BAKER

MAUDE DEWAR

RUTH SPENCER HART

JEANNETTE SAGE KELLY

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JULIA GARDINER TYLER



SCRIBBLERS CLUB.

Head

ETHEL P. WAXHAM

In Facultate

LAURA E. LOCKWOOD

CARRIE HOLT

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ALICE LOUISE BAKER

SIBYL BAKER

MARY LEE CADWELL

JESSIE GIDLEY

RUTH HAULENBEEK

WINIFRED HAWKRIDGE

LAURA ALANDIS HIBBARD

CLARA STANTON MORE

CLAIRE SAMPSON

NATALIE A. SMITH

RAY M. TYLER

ETHEL P. WAXHAM

Second Wellesley-Vassar Debate

VASSAR COLLEGE; APRIL 25, 1903

Question

Resolved: That, economically, it is not advantageous to the United States to possess territory in the Tropics.

Speakers

Affirmative—Vassar

Speakers

1. KATHARINE M. MORGAN, '03
2. JEANNETTE S. TAYLOR, '04
3. SUSANNAH J. MCMURPHY, '03

Substitutes

1. CHARLOTTE L. RUDYARD, '04
2. HELEN E. TRUE, '04

Negative—Wellesley

Speakers

1. EFFIE A. WHITE, '03
2. ETHEL B. DOAK, '04
3. MARIAN KINNEY, '04

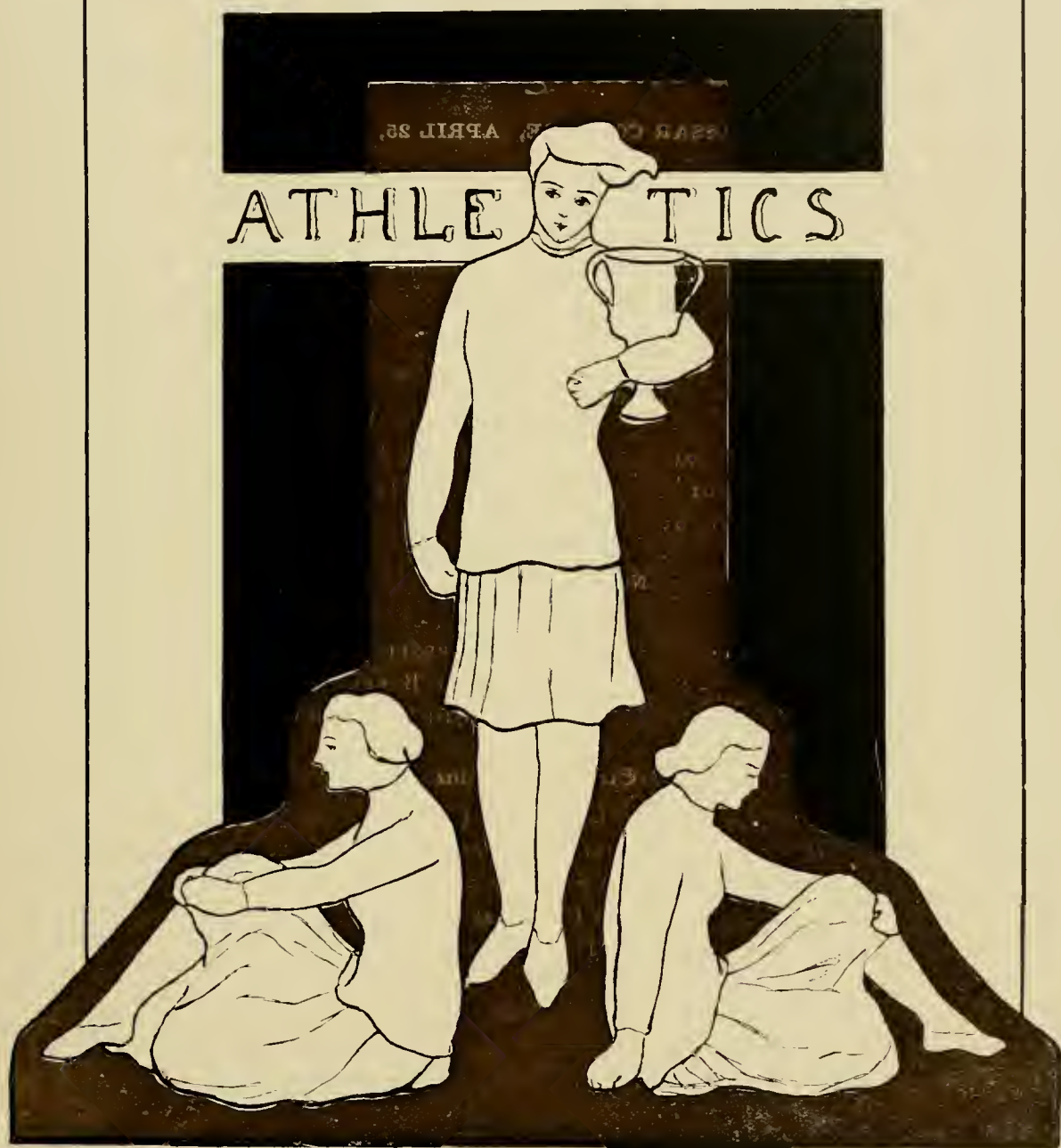
Substitutes

1. FLORENCE HUTSINPILLAR, '04
2. SIBYL BAKER, '04
3. FAITH H. TALCOTT, '04

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- MAY V. LANDIS, '03, *Chairman*
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 BESSIE C. HALSEY, '05
 KATE I. LORD, '03, *Ex-officio*

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EDITH M. KINGSBURY	<i>Secretary</i>
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MARIA DOWD, '05
SARAH J. WOODWARD, '05
MARY E. BOWERS, Faculty

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ROWENA CAMPBELL	Head of Basketball
IDA W. KITCHEN	Head of Tennis
GRACE CLARKE	Head of Running
RACHEL W. PFLAUM	Head of Hockey
ETHEL Z. SULLIVAN	Head of Shot Putting
LILIAN A. McDONALD	Head of Golf



Varsity Basket Ball Team, 1902-1903

KATHARINE KNODEL, '03

Forwards

JESSIE A. MARVIN, '04

GLADYS WHEELER, '06

JANE C. BREESE, '04, *Substitute*

Center

ROWENA CAMPBELL, '04

NELL GOULD, '06, *Substitute*

Guards

KATHARINE KNODEL, '03

SARAH J. WOODWARD, '05

ANNE D. ORR, '04, *Substitute*



1904 Basket Ball

JANE C. BREESE, *Captain*

Forwards

JANE C. BREESE

JESSIE A. MARVIN

FANNY FIELD, *Substitute*

Center

ROWENA CAMPBELL

ELEANOR CLARK, *Substitute*

Guards

ANNE D. ORR

EDITH FOX

EMILY OSBORN, *Substitute*



1904 Crew

FAITH H. TALCOTT

Captain

ADÈLE OGDEN

Coxswain

LILIAN A. McDONALD

Stroke

SARAH F. MARSH, (7)

RUTH C. CROSBY, (4)

MARY P. FOLLETT, (6)

ETHEL B. DOAK, (3)

ELIZABETH COLMAN, (5)

FAITH H. TALCOTT, (2)

JEANNETTE RISDON, *Bow*

Substitutes

GRACE G. CROCKER, (1)

GERTRUDE LUKENS, (2)

RUTH HUNTINGTON, (3)

DAISY G. DUTCHER, (4)



1904 Hockey Team

MABEL L. PIERCE

Captain

Goal

ELIZABETH COUSE

Full Backs

MARTHA N. BROOKS

ETHEL B. DOAK

Half Backs

MADELEINE STEELE

ANNA M. SCOTT

MABEL L. PIERCE

Forwards

MARJORIE LEE

GRACE GLADDING

MARY P. FOLLETT

ELSIE L. RING

BESSIE W. ALLEN

Substitutes

BERTHA WATSON

FLORENCE HEWITT

RUTH HUNTINGTON

HELEN CHAMBERLAIN



Nineteen-Four

Dramatics



Monsieur Beaucaire

Drama in Four Acts from the Original of

BOOTH TARKINGTON

March 23, 1901

CAST

THE DUKE OF WINTERSET	BERTHA PLATT
THE MARQUIS DE MIREPOIX	LOUISE HUNTER
SIR HUGH GUILFORD	IDA KITCHEN
BEAU NASH	ELEANOR CLARK
MONSIEUR BEAUCAIRE	SIBYL BAKER
MR. MOLYNEUX	CLARA MORE
MR. BANTISON	RUTH HART
CAPTAIN BADGER	ELIZABETH COLMAN
CAPTAIN ROHRER	JEANNETTE KELLY
FRAN OIS, servant of Beaucaire)	ROWENA CAMPBELL
PRINCE HENRI DE BEAUJOLAIS	ELEANOR MONROE
PAGE	BERNARDINE BEACH
LADY MARY CARLISLE	ADELE OGDEN
LADY RELLERTON	JULIA TYLER
LADY MARLBOROUGH	{ GRACE CLARK
LADIES OF THE COURT	{ MAUDE DEWAR
SERVANTS: ANNE ORR, LILIAN McDONALD, FLORENCE COOK, SARA RIKER	{ LOUISE HASBROUCK



The Land of Hearts' Desire

Drama in One Act by

W. B. YEATS

May 24, 1902

CAST

MAURTEEN BRUIN	ELIZABETH COLMAN
BRIDGET BRUIN	JEANNETTE KELLY
SHAWN BRUIN	CLARA MORE
MAIRE BRUIN	SIBYL BAKER
FATHER HART	GRACE CLARK
A FAIRY CHILD	MAUDE DEWAR

The Song was sung by ANNIE BRUCE McCLURE.

The Music of the Violin was played by EMILY SOPHIE BROWN.



A Glimpse of Paradise

Drama in Three Acts by

JOSEPH J. DILLEY

December 15, 1902

CAST

ADOLPHUS DOVE	ELEANOR MACDONALD
HENRI BEAUDESERT	SIBYL BAKER
FRANK BELLAMY	CLARA MORE
TATES	ZORA WILKINS
CONSTABLE POPE	SARAH MARSH
LAURA BELLAMY	ELEANOR BENNETT
EUPHEMIA SPECKLEY	MARY NYE
SUSAN	TUSANELDA NUSBICKEL



“Wimen is Kittle-Cattle”

Drama in Three Acts by

CLARA STANTON MORE, 1904

May 23, 1903

CAST

DUKE DEL ABISBEL	BERTHA PLATT
MASTER JOHN UPTON	CLARA MORE
THE BAILIFF OF SUTTON FARMS	RUTH HART
SIR HARRY PERCY	JEANNETTE KELLY
LORD CASTLETON	FLORENCE COOK
LADY BARBARA BROCKTON	SIBYL BAKER
MISTRESS ELIZABETH LACY	MAUDE DEWAR
THE DUCHESS OF MARLBOROUGH	ELEANOR MACDONALD
LADY JULIA MONTGOMERY	JULIA TYLER
FOOTMEN	TUSANELDA NUSBICKEL
	FLORENCE COOK

The Senior Play

June, 1904

?



GRINDS

“Life is one demnition grind”

Grinds

THE VAMPIRE OF THE *LEGENDA* BOARD

A fool there was, and she made a pome
 Even as you and I,
 For an Ear and a Mouth and a Printed Page—
 (They called it The Public and her “The Rage”),
 But the Fool had arrived at a driveling age,
 (Even as you and I),
 And the words she'd string and the adverbs she'd sling,
 And the intricate rhythms in which she'd sing,
 And the horrible rhymes that she gave the thing
 Would honestly make you cry!

“Her hair was not more sunny than her heart.”
 —*Catherine Linn.*

TAG AND TAG-ON (meeting each other in the hall, simultaneously): “My dear! My better half!”

LATEST REMARKS OF OUR GREAT PHILOSPHER—M. ARNOLD

“That's one less thing for you not to know.”
 “Far be it from so.”
 “You can grind me on my immaturity, or my youngness, or anything you like, but *don't* grind me on my being fat!”
 (We won't).

“Laughter holding both his sides.”—*Ruth Lyon.*

The Real Diary of a Real Freshman

SEPTEMBER 15. Me and ma come to Welsly today. I never see so meny trunks in my life. I have got a lovly room in the villidge the villidge is one thing and the collidge is anuther I like the villidge the best. You dont get lost as offen in the villidge. Ma says I want you should keep a diry cause I think it will be good for your spellin and grammer.

I says I can spell and gram all rite aint I gone threw high school and been vallydiktorian of my class. But she says just the same I want you to keep a diry so I am goin to.

SEPTEMBER 16. I am goin to have a desk and a morris chair. I think they are awful nice. My roommate is not very nice her name is Arethusa Jones and she thinks shes sum I am goin to call her fatty cause she is awful thin and I hope it will make her mad. You just wait Fatty and you'll see. I took a exam today. It was awful easy, Histry. I think I am goin to have a good time at collidge.

SEPTEMBER 17. I dont gess I am neither. Ma has gone home today. Very rainy. She got me a chafin dish before she went they are awful nice. I got a letter from the deen to see her in offis hours. It was so rainy I thot I wouldnt go but Fatty says I guess it will be kind of green if you dont so I did and she said your preperashin is abomnable. I never see such spellin and punkcherashin unless you improve I shall take away the certifitcate from your school I do not like the deen and I shall not call on her agen.

SEPTEMBER 18. Still rainy. Fatty cryed all night she is nicer then I thot at first.

SEPTEMBER 19. A sofmore come and ast me to go to the christian assosh I cant spell that word recepsin and I went sumbody put their foot thro my graduashin dress.

SEPTEMBER 20. Went to church. Fatty bawled all day. Made fuge in the evenin it was kind of sticky but awful nice.

SEPTEMBER 21. Went to call on the deen agen I think she is just mean I wish ma was here shed tell her whats what I gess. Just you wait, old deen, and youl see.

SEPTEMBER 22. I want to go home.

SEPTEMBER 23. Went to call on the deen agen no I dont.

SEPTEMBER 24. I like math you do not have to spell mutch.

SEPTEMBER 25. Got called on in math no I dont.

SEPTEMBER 26. My impresshins of Welsly is a them we have to write in English I. I think I will write some here and then copy them maybe Fatty will copy them and fix the spellin. I think collidge hall is awful big and the lake is awful nice and the fakulty parler is a nice place to sit in and the teachers dont look mutch and the seniors think theyre sum they look like big flappin black crows and I dont think the deen is nice and the girls are awful nice and if it wasnt for the writein and spellin I shood just love collidge. Went to barnswallos recepsin tonight I felt as if I was a konvict bein herded up under a letter.

SEPTEMBER 27. Wrote to ma today ast her to send me a big dikshinary. I dont think I will keep this diry any more cause I dont see that it makes my spellin and grammer enny better and it takes a lot of time but maybe they will teach us to spell in English I. I hope so.

Little Jinny Hiss is a studious soul,
A studious soul is she.
She calls for her books
And her door she then hooks,
And begins to make fudge merrilee.

" 'Tis better to have loved and lost
Than never to have loved at all."
—*Alice Chapman.*

"To See young Claudia at her Work, you Knew
She'd Never Try to Shirk;
The Most Unpleasant Things She'd Do, if but the
Faculty Asked her To."
—*Claudia Fink.*

All are not Sbarsks that Skintillate!

"A diller, a dollar, a bright science scholar,
On what can you have fed?
Last week you starred in Physics 5,
Today your health has fled."
—*Rebecca Ellis.*

"Mankind has virtues, a plentiful store;
Some few mortals get two or more,
But one has them all—why, the gods adore
My brother!"
—*Grace Danforth.*

ART JOINS HANDS WITH SCIENCE

SOLICITOUS SOPHOMORE: "And who is your instructor in Biology?"

KNOWING FRESHMAN: "Oh, we have Miss Thompson most of the time, but Professor Macdougall comes in to assist quite often."

First Lessons in Science

Q. What is a frog?

A. A frog is a little green animal with a croak.

Q. What is a croak?

A. A croak is a noise; the frog has more of it at night.

Q. What use is a frog?

A. No. I. No use.

No. II. On second thoughts, a frog is useful to biology.

Q. What is to biology?

A. To cut up frogs. *Present*, I biology; *Past*, I biologized; *More Past*, I have biologized.

Q. Is it *comme il faut* to biology?

A. Oh, quite! The first families do it.

Q. Who are some of the first families?

A. The Hutsinpillars are a first family. Florence Hutsinpillar biologies.

Q. What effect does it have upon Florence Hutsinpillar?

A. A peculiar one; it makes her buy flowers.

Q. Does it have any other effect on her?

A. Yes, it makes her buy more flowers.

Q. What connection has flowers with cutting up frogs?

A. No one can imagine.

Q. What does Florence Hutsinpillar do with the flowers?

A. That is just the question!

P. S. We tried to make this into a poem, but Hutsinpillar is very trying in poetry.

A Running Skirt Gathers no Microbes

"Oh, that this too, too solid flesh would melt!"—*Florence Cook.*

"There is a Theory some Deny,
That Myra once was Three Foot High,
And a Little Boy was Terrible Strong
And he Stretched her out to 'Leven Foot long."
—*Myra Fishbach.*

"For dignity composed and high exploit."—*S. Louise Adams.*

SUGGESTION FOR A GREEK CHORUS

By ADDIE FLANDERS

Alas, alas,
I know a lass
Who studies Greek and Latin.
Alas, alas,
Our Sport is fast,
And greatly given to battin'.

INSTRUCTOR: "Your rank, Miss Freshett?"

MISS F.: "Unconditional."

INSTRUCTOR: "Miss Greene?"

MISS G.: "On probation in French."

'Tis a Wise Freshman that knows her own Rank!

"I do but sing because I must,
And pipe but as the linnets may."
—*Grace Simpson.*

RUTH ABBOT (naively): "Do they make shoes larger than fives?"

To the Secretary of the Class of 1904—

I wish to offer my resignation as factotum to the Class of 1904. I have neither the time nor the interest to give to it.

Yours truly,

GLADYS GLADDING.

The Song of the Gardner

She thought she saw a course in French
O'er which she'd grown quite lean;
She looked again and found it was
The office of the Dean.
"I am ashamed, in here," she said,
"So often to be seen."

She thought she saw an English theme,
All written, by her bed.
She looked again and found it was
A plot within her head.
"Poor thing," she said, "poor, silly thing,
It's waiting to be read."

"From Gloucester comes Lengthy, the fancy skipper,
To win great renown as the Wellesley 'star dipper.'"
—*Alice Lawson.*

Blessed are the Busy, for They Shall Obtain more Business

Among the Books

Extracts from "The Home Letters of a Self-made Shark"

Dear Mamma:

I can't think of anything to say. L. and J. are laughing at me, but they don't understand my motives.

Yours lovingly,

GRACE.

Dear Mother:

I am well. I can not write more, as I have to copy my hygiene notes.

With much love,

GRACE.

My dear Mamma:

I enjoy Bible very much, but there is one thing I want to ask you. Why should the Israelites have gotten so excited, just because Saul chopped up the yoke his oxen wore and sent it around? I asked my roommate and she laughed so I don't dare ask my teacher.

Your affectionate daughter,

GRACE M. HOUGHTON.

JUST OUT!

Wellesley Magazine for December.

A new serial, "*Roommates I Have Had,*" by Z. P. Wilkins, begun in this number.

Works of D. G. Dutcher, 12mo., cloth, \$0.75 per vol. In six volumes, set \$3.50.

Vol. I. How to Get Acquainted with the Botany Faculty.

Vol. II. How to Know the Mushrooms.

Vol. III. Mice I Have Known in Rooms I Have Lived In.

Vol. IV. A Critical Study of the Snake.

Vol. V. Economy Made Easy.

Vol. VI. Thirty-five Wednesday Evenings in Stone Hall Parlor.

“*Whist as played over the Sofa Pillow*,” by Helen Wales; cloth, \$1.50. “It sets Hoyle and Cavendish on the shelf as authorities,” says the *New York Sun*. “We recommend it to all whist lovers.”

“*The Wellesley Saturday and Sunday: Its Hard Facts*,” by Martha Freeman, is expected to appear at the end of this month. Miss Freeman feels it her duty to correct the world’s erroneous supposition that Saturday night at Wellesley consists always of a theatre party or a ball.

“*The Last Word in Etiquette*,” by E. S. Brown. Macmillan & Sons. \$1.50. An excellent work on the manners of polite society. We quote one of the meatiest bits: “The proper way to greet a faculty-hostess: Grasp her warmly by the hand, as she stoops to greet you; salute her fondly on the cheek, and flee.”

“*New Dishes for the Epicure*,” by Elizabeth Welty. G. Bell & Sons. \$3.50. A collection of tidbits from the popular works of this well-known writer. Her recipes are notable for their hygienic quality, and the carefulness with which they have been chosen. Miss Welty has spent much time and trouble in their selection.

“*The Gates of Silence, with Interludes of Song*,” by C. L. Butler. One of the most touching bits in this book of lyrics from a well-trained hand is that quoted below. It needs no comment.

TO NINETEEN FIVE

I brought thee late a fading flower,
 Not so much loving thee,
 As in the fond hope that my gift
 Might prompt and proper be;
 But thou thy nose did'st straight upturn
 And send'st it back to me;
 Since when the blush has dyed my cheek,
 To think thou could'st scorn ME.

“There ain't no use that I can see
 For all this fuss and flurry.
 This world belongs to God an' me,
 An' I can let Him worry.”

—*Fan Field*.

To Anne Orr

OUR WISH FOR HER

"Days, that need borrow
No part of their good morrow
From a fore-spent night of sorrow:

"Days, that in spite
Of darkness, by the light
Of a clear mind are day all night.

"Life, that dares send
A challenge to his end,
And when it comes, say, 'Welcome friend.'

"We wish her store
Of worth may leave her poor
Of riches; and we wish—no more."

The Precedent

My Child, behold the Pre-ceed-ent;
The Ha-lo 'round its Head was lent
And placed there by St. Faculty.
This Won-drous Spee-ta-cle we see
Upon a high white Ped-est-al,
But 'tis not pushed against the Wall.
Ah, no! Upon its Votive Shrine
Are burned all Fond Hopes—yours and mine—
On whose Ful-fill-ment we are bent.
Ah, child! Bow down to Pre-ceed-ent!

"All felt behind the singer stood
A sweet and gracious womanhood."

—*Brucie McClure.*

“But light as any wind that blows,
So fleetly did she stir,
The flowers she touched on dipt and rose,
And turned to look at her.”

—*Bessie W. Allen.*

“To grind or not to grind,—that is the question:
Whether 'tis easier for the time to suffer
The curious questions of outraged instructors,
Or to take arms against a sea of troubles,
And simply cut and end them.”

—*Margaret McLeod.*

“Louise and Helen were a Pair
Who acted Kindly Everywhere.
They studied Hard, as Good as Gold,
They Always did What They were Told.”

—*Foster and Fox.*

“What care I how bright I be?
Seven cuts I know 'll flunk me.
If seven won't, then fourteen shall,
For I'm a woolly Western gal.”

—*Laura Hussey.*

The Ways of the Idiot are Past Finding Out

This Strenuous Life

I saw C. More a-rushing by
 With a sailor hat cocked over her eye.
 I said, "Are any of the family dead?"
 But she was merely trying to



I. Interview

- a. President Hazard.
- b. Dean Pendleton.
- c. The lady in the bookstore.
- d. And Mr. E. Oren Perkins, then

II. See

- a. A hypothetical Sophomore with a hypothetical story.
- b. A Junior who was once accused, wrongly as it proved, of writing a poem.
- c. An alumna who
 1. Looked kind-hearted.
 2. Was not lit'ry, therefore
 3. Might be induced to contribute a leader, a thing which
 - (a.) Nobody was ever seen reading, but
 - (b.) Is required by Precedent, and
 - (c.) Generally fills up a good deal of space; afterwards

III. a. Go down to Shattuck's.

b. Write

1. A forty-page philosophy paper.
2. A mere bagatelle for English 16, which
 - (a.) Need not be more than thirty-seven pages, and
 - (b.) Can be anything from an ode to an epic poem;
- c. Learn a difficult lesson in Italian I.

All in one hour and twenty-three minutes—
 Do you wonder she looks worried?

Her Manners were Correct and Nice; She Never Asked for Ice Cream Twice.
Still, when she Tried to Misbehave, Oh, how Much Trouble Ruthie Gave!

—*Ruth Huntington.*

“Translating, went from bad to worse,
Made epigrams, attempted verse.”

—*Helen Chamberlain.*

FRESHMAN (to Senior in front of Dean's door): “Will you let me stand here by you
so you can point out the teachers to me as they go by? I want to get to know them.”

“Never grow thy shadow less,
Never fail thy cheerfulness.”

—*Annie Luff.*

“Let there be room to eat
And order taken that there want no meat.”

—*Jessie Marvin.*

DIRGE OF PHYSICS I.

We have looked but do not find them—
Not a Physics book is there!
But E. Hewitt *still* is sitting
In the never-vacant chair.

The Early Shark Catches the Book

BEULAH JOHNSON—"A cardinal with a sweet song." Who would have guessed it! May her voice be heard more often in the Halls of Fame than it has been in the Halls of Wellesley.

Sis Greengirl cut her Hygiene Class,
Sing Bones, sing Bores, sing Blackboard wall!
 "For why should I go there," she said,
 "With all my prep school lore in head?
 I am a very nifty lass,
 I'll never go at all."

She told the Corridors her pranks,
Sing Fools, sing Flunks, sing Freshmence!
 At mid-years said her lecturer,
 As she a flunk note sent to her—
 "I'll give you yet another chance
 To go a-cutting me."

"A lady so richly clad as she,
 Beautiful exceedingly."

—*Mabel Pierce.*

The Tree

Of Trees, you say, there are just Reams—
 This one all Fresh-men use for Themes.
 It stands by the Ob-serv-a-tory;
 Its looks are quite another story,
 Which you'll make use of many times.
 With every well-known word it rhymes.
 You may this Oak to a Tent compare,
 Or to a Spec-tre with Waving Hair,
 To an Um-brel-la, or, a-gain,
 Less tritely, to a Set-ting Hen.
 Of all Con-ven-ient Things you'll see
 The Most Con-ven-ient is the Tree.

“With leaden foot Time creeps along
When Mabel is away;
With her, nor plaintive was the song,
Nor tedious was the day.”

—*Florence Denny.*

“A pretty face is well, and this is well,
To have a dame indoors, that trims us up,
And keeps us tight.”

—*Marjorie Lee.*

TO MARION TOWNSEND

How many nights can our Marion grind?

Saturday, Sunday, Monday, Tuesday, Wednesday, Thursday, Friday, Saturday, Sunday,
Monday.

“Doing is activity, and he will still be doing.”

—*Maude Jessup.*

“I never have crushes, only violent likes—V. L.'s you might call them for short.”

—*Ada Burt.*

“High attempts have never shame.”—*Marian Kinney.*

“I've seventeen papers due tomorrow, and haven't touched one yet! Wear the Walk-Over Shoe.”—*Eleanor Macdonald.*

Cute little Edith Stearns am I,
 When you get to know me I'm not so shy.
 Why, sometimes I talk quite a lot,
 But to my teachers, I do not,
 'Cause I'm so shy I lose my tongue.
 I love to be called "cute" and "young,"
 And hear folks say, "Her cunning tricks!"
 Now, ain't I cute? I'm only six.

The telephone really is the greatest convenience in college.—*Chris Hastings.*

"Music! O how faint, how weak,
 Language fades before thy spell."
 —*Pauline Eglston.*

Nina Hill, so People Said,
 Just Simply Loved to go to Bed.

IN PHILOSOPHY

"What fault have you to find with Berkeley's argument here, Miss Butler?"

"I simply can't understand what he means."

"Berkeley can hardly be blamed for that, Miss Butler."

FRESHMAN: "I suppose we have chapel about half-past nine?"

JUNIOR: "Oh, no; at half-past eight."

FRESHMAN: "I do not see how I can possibly attend; I never rise till half-past eight."

What the Awful Consequences May Be

Item in Chafing Dish Permit

"Wood alcohol is not to be used in the lamp."

College News, our esteemed contemporary, publishes the following free press:

Girls, are we not thoughtlessly extravagant? The other night I was at a fudge party where pure alcohol was used in the chafing dish. Of course, I need not say that the girl who gave the party was of an enormously wealthy family, but the example made me shudder. If we can not keep the campus free from papers, and if our behavior in the village is disgraceful, let us be careful not to put temptation in the way of our weaker sisters. 1904.

A week later, this item appears, with startling red and blue headlines, in the *New York Journal*:

ANNIE McNAMERTY SAYS THAT ALCOHOL DID IT!**Lovely Wellesley Girl Confesses!**

Not a Dry Eye in the Court Room!

Before a crowded court room, the lovely weeping Annie McNamerty, a fair Wellesley student, told how she was led into the awful crime of forgery. It appeared from her story that, though her allowance of \$500 a month was ample, with economy, for ordinary needs, she was forced to pay such a fabulous price for the fuel of her chafing dish that forgery seemed her only alternative. "Chafing dishes," said the charming Annie, "are an absolute necessity at Wellesley, especially at College Hall, where overeating is not encouraged by the bill-of-fare." The judge, in charging the jury, could hardly speak for tears. "Remember," said he, "that although the accused has erred, her temptation was great, and I consider more culpable the combine which forced the unfortunate girl to buy fuel beyond her means. Gentlemen of the jury, they are the guilty ones!"

See extra edition for detailed account of the trial.

At about the same time, the following appears in the *Boston Transcript*:

The evidence seems conclusive that bribery has been successfully used by the Pure Alcohol Manufacturing Chemical Trust. It is certainly true that the Wellesley faculty have forbidden all other spirits to be used in the college. We wonder how much Wellesley got?

"There was a young lady said Why——"

—*Jane Burbank.*

FRESHMAN (rushing wildly through corridors of College Hall): "Has *anybody* seen Doctor Hunter? I *must* find her. I want to get permission to go to Boston."

"She talked of 'Art' and 'Philistine.'"

—*Grace Clark.*

FOUND ON GENERAL BULLETIN BOARD

"Grayce Woodbury will hold office hours, by appointment, in 29 Freeman, for the purpose of imparting a full and modest account of the experiences, at home and abroad, of a member of 1904."

We hope there will be many applicants. Grayce is undergoing a second year of re-Morse, and needs cheering up.

ACCIDENTS WILL HAPPEN IN THE BEST-REGULATED FAMILIES

ABBIE: "Thank Heaven, I don't look it."

ELSIE D.: "Oh, yes; I'm a Duranter's sister."

INSTRUCTOR: "There *is* a Miss Danielson in the class, isn't there?"

Jo (eagerly): "Oh, I am me!"

"Give me my scallop-shell of quiet."

—*Olive Miller.*

"The long and the short of it."—*Franklin and Lewis.*

"E'en the slight harebell raised its head
Elastic from her airy tread."

—*Anna Scott.*

Don't cry, little girl, don't cry!
Your health is a wreck, I know,
And your mood is blue
And your back aches, too,
And your mind went long ago.
But this strenuous life will soon pass by—
Don't cry, little girl, don't cry!

—*Helen Halley.*

Eleanor Hammond is the sole possessor of the secret—whose ashes repose in the great urns in front of College Hall. Ask her. You may be able to fool a Freshman, but you can't fool her.

"To be slow in words is a woman's only virtue."

—*Molly Nye.*

"Drawling and Stretching and Fainting in Coils."

—*Marion Fenton.*

SCENE: Economics Library.

Fifty or so students comfortably ensconced in various corners of the spacious apartment. Heavy silence reigns.

Then E. M. B. (in thrilling whisper): "I do wish these instructors wouldn't give so many references outside the library! Here are at least ten references to *Ibid*, and I can't find him anywhere in the index."

To mourn a mischief that is past and gone,
Is the best way to draw new mischief on.

—*Estelle Kramer.*

"Bear with me, good boy,
I'm much forgetful."

—*Mary Riley.*

"I can not tell what the dickens his name is."—*Christine Johansen.*

"Out upon it—I have loved
Three whole days together,
And am like to love three more
If it be fair weather."

—*Lilian McDonald.*

FRESHMAN (at Christian Association Reception): "Won't you put down your class, too, Miss Jones?"

NINETEEN HUNDRED AND SIX (proudly signing herself 1905): "Oh, certainly! I'm a Sophomore."

GLEANINGS FROM ENGLISH XV

"What did you think you added to the debate, Miss More?"

"I *thought* I added a floor speech!"

"So I supposed."

"Why do you always adopt that dancing position on the platform—that left foot forward point?"

"Ah! Miss Smith! You were oratorical, epigrammatic, *very* indifferent, somewhat startling, and I doubt if your logic would hold."

"Really, Miss Nye, you assume a most tragic air—is it necess'ry under the circumstances?"

"You have too prepossessing an appearance, Miss Lord, to warrant so shy a manner."

"Please do not sit on the piano while you are debating, Miss Pinney."

"Why be so very plaintive, Miss Baker?"

"Miss Stearns! You were interesting, as usual; sound sense, as usual; *very* incoherent, as usual; *extremely* bad form, as usual!"

"Spare the Rod and Spoil the Child"

They thought they heard an orator,
 Who spoke in strident tone;
 They looked again, and saw that on
 The platform stood a eone.
 "Unless you leave at once," they said,
 "You'll be talking there alone."

—*Stella Kohn.*

"A wild Bohemian was she."

—*Martha Schenck.*

"There are no youths like the Gloucester youths, my friend."

—*Patty Brooks.*

MARION PROCTOR:

We refer you to one of the laws of Faculty legislation: "No undergraduate shall converse with the man who brings her horse from the stable, unless said man be over forty years of age and wear working clothes."

This rule has not been retained by the Student Government Association, but there can be no possible harm in following it.

THE EVER-COURTEOUS FRESHMAN

DEAR MISS BROWN:

Please come and see me in office-hours as posted.

Very truly,

C. MATH.

MY DEAR MISS MATH:

I regret very much that on account of a previous engagement I am not able to accept your very kind invitation.

Sorrowfully,

GREENIE BROWN.

THE ETIQUETTE OF DINING-OUT

There was a maid of 1905,
A jolly Junior she,
Who went to Norumbega
(She invited herself) to tea.

She didn't like the salad,
And her hostess thought it poor;
But they ate a goodly portion,
Then bolted for the door.

They wildly rushed to Wilder
And found there was a "place";
So they ate *another* supper—
How did they have the face?

— — — — —
"All will be as She says."

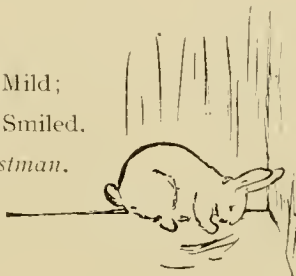
—Bertha Platt.

"Don't understand a word you're saying; you're talking over my head."—*Ida Kitchen.*

FACULTY: "And so, by breaking the ice, they came to a better understanding."

Our Bess was Very Meek and Mild;
She Softly Spoke, She Sweetly Smiled.

—A. B. Eastman.



It is Rumored

That Laura Hussey attended psychology class several times last year.

That Ada May Bust.

That Ora Boynton has eight new doubles in 1904.

That Daisy Dutcher went to bed before three several times last term.

That Marjorie Webber expects to attend chapel on May first.

That Marion Townsend won't get her degree if she persists in neglecting her academic duties for social and athletic pursuits.

That Florence Fremmer has accepted a position to teach boxing at Posse Gymnasium next year.

That Helen Wales does not spend Sunday in the Chemistry Building.

We Hear on Good Authority

That Denver girls visit San Francisco often, it is so near.

That horseshoes don't bring good luck, but it is too bad to waste one.

That if you want to get along in the world you have to fight for your rights. We refer you to Bertha Watson.

That Ora Boynton didn't miss a day at chapel last year.

That Sally Marsh and Florence Snow expect to spend a whole week in Wellesley before long.

That Lucy Proctor at one time thought quite seriously of majoring in German.

That Bible study is not compulsory at Dartmouth. For reference call on Addie Flanders.

That Zora Wilkins is making an effort to overcome her disinclination to cheer at elections and on similar occasions of rejoicing.

We rejoice to say that it was before an audience drawn from her own class that Edith Fox first gave that famous selection of hers beginning,

“June-bug flies around in June,
Lightning-bug in May.”

Few who heard will ever forget that night when, with Cora Butler at the piano, Edith was urged by masters of learning to sing this song before our beloved Dean. We learn on good authority that Edith has contracted an engagement to present this same song at the Metropolitan this winter.

Ballad by Janet McClellan Lambie

[Found in 2004 in the ruins of Freeman Cottage, and supposed to have been written a hundred years earlier. Along with it were a collection of border tales which antiquarians conjecture were once the fringe of a rug.]

Last night there were fu' four of us,
Tonight there'll be but three—
Little Mildred and Katy Lewis
And Becky Ellis and me.

A Senior's asked me to College Hall
To go with her to tea,
When our foursome flock sups together tonight,
One lamby'll missing be.

O little did Becky's star-gazing mind
Think we'd sae soon parted be,
Or Mildred, wailing her last flunk note,
A sairer sorrow see.

We four hae lived our college life
Close taegither at sleep and dine,
And now I am leaving the three alone,
I may have to stay until nine.

"Love, sweetness, goodness in her person shined."

—*Elsie Delight.*

"I'm not partieular, but I *do* like to have my bathtub to myself."—*Mary Follett.*

"And in my heart
Lie there what hidden woman's fears there will—
We'll have a swashing and a martial outside."

—*Ruth Young.*

See tall, athletic Carrie B.
A bigger girl you ne'er did see,
Our Carrie's very versatile;
She'll play whist for a little while
And then a "Little Comfort" takes,
And for herself shirt waists she makes.
With dish and spoon one hungry night,
She went for food for our delight—
We don't blame her: the plans of mice
And girls ean't always *break the ice.*

—*Carrie Burditt.*

"I have met many suits of clothes, but few men."—*Elta Armstrong.*

Gertrude Ware is one of those characters so easily shaken from their determinations. The other night, when half dreaming, she heard her roommate asking, "You asleep, Gertrude?" "No," she answered sleepily. "You are asleep," asserted the first girl. On the instant, Hengham crawled out of bed and turned on the light "to see if I'm asleep or not," she said.

IN BIBLE IV.

INSTRUCTOR (for the fourth time): "Miss Smith!"

MISS SMITH (in semi-comatose state): "Come in!"

**The Wheels of the Academic Council Move Slowly
But they Crush Exceeding Small**

"By heav'n, I can not flatter."

—*Elsie Ring.*

"Her lamp goeth not out by night."

—*Jennie McKearin.*

O femina! Semper mutabiles! How is our Eleanor changed! In Freshman year she would say, "Oh, no; I haven't any dances for Freshmen; I'm saving them for upper-class girls." And now!

It is not everyone who is *requested* to take English 16.—*Ethel Moody.*

NO HOPE FOR THE POOR OR THE AGED

HELEN PECK (in Chaucer exam., describing Garden in *Romaunt of the Rose*): "Outside the wall were gathered all the vices—Envy, Wrath, *Old Age* and *Poverty*."

"Here in her hair
The painter plays the spider, and hath woven
A golden mesh to entrap the hearts of men."

—*Elsie Appel.*

RUTH LINCOLN

There is a young lady named Ruth
Who—we promise you this is the truth!—
Knows the Bible so well
That she's able to tell
The names and contents of each book!

Silly Sayrah here you see,
 Just as sweet as she can be.
 Says she, "This grind is very silly,
 And I bet I know who wrote it."

—*Sarah Anderson.*

JESSIE GOFF, in June, 1904: "I have finished my course, I have kept the Faith."

"She pined in thought,
 And with a green and yellow melancholy
 She sat."

—*M. E. Coleman.*

"Oh, this learning! What a thing it is!"

—*Euphemia Worthington.*

Oh, the years we waste
 And the tears we waste,
 And the work of our head and hand,
 To give to professors who do not know
 The lit'r'y tastes our families show,
 And so do not understand.

—*Julie Morrow.*

"A college joke to cure the dumps."

—*Alice Stockwell.*

It is a Long Night that has no Dawn

The Song of the Theme

I.

With fingers weary and cramp'd,
With eyelids heavy and red,
A student sat in kimona loose
Wishing that she were dead.
Write! write! write!
She tore sheets from her pad by the ream,
And ever thro' all the hours of the night
She droned the song of the theme.

II.

Think! think! think!
While the cock is crowing aloof!
And write write, write!
Till the stars shine thro' the roof!
It's oh! to be a shark!
Or with the fortunate mix
Whose eards a "Failed" will never mark
Because of English 6!

III.

Think! think! think!
Till the brain begins to swim.
Write! write! write!
Till the eyes are heavy and dim!
Noun and adverb and verb,
Verb and adverb and noun,
Till over my papers I fall asleep,
Yet, dreaming, still write things down!

IV.

O teacher, with orders hard,
 Do you think you are doing right?
 It is not genius you're bringing out—
 You're wasting electric light!!!
 Write! write! write!
 Hours never were longer, I deem,
 As I make at once with double stroke
 A flunk as well as a theme!

V.

With fingers weary and cramp'd,
 With eyelids heavy and red,
 A student sat in kimona loose
 Wishing that she were dead.
 Write! write! write!
 She tore sheets from her pad by the ream!
 And ever through all the hours of the night
 She droned the song of the theme.

— — —

Themes are Long and Night is Fleeting

CHOICE BITS FROM OUR BUSINESS MANAGER'S CORRESPONDENCE

EMPLOYMENT BUREAU, Wellesley, Mass.

Gentlemen:

I want in each college community a keen, energetic young man of pleasant personality and good address, a chap who is willing to work but who has in his makeup something above the drudgery of ordinary canvassing, for such things as books, cooking utensils and other evils which college men "working their way through" seem to fall heir to.

Perhaps a man who is not taking an active "mole-skin and jersey" part in athletics would have more time to devote to a business which deserves and will well repay very earnest effort.

I shall be pleased to correspond further with you or with the young man whom you may elect.

Faithfully yours,

JOHN SMITH, MANAGER.

— — —

Faint Heart Never Won Fair Wages

THE M. J. RAREBLANK COMPANY,

CHICAGO, ST. LOUIS, NEW ORLEANS, NEW YORK, MONTREAL

GENERAL CABLE ADDRESS

"Vaseline"

Boston, May 28, 1903.

ELIZABETH C. TAYLOR, Wellesley College, Wellesley, Mass.

Dear Madam: Replying to your communication in regard to a donation for the benefit of your society, we beg to advise that we are not making any outright donations at the present time. The only assistance we can offer you is included in the following proposition, and it is one by which many Churches and other societies are greatly increasing their revenue:

"We will redeem at one cent each, all of the oval fronts taken from cartons containing our *Oval Fairy Soap*, or the Gold circles taken from cartons containing M. J. Rareblank's *Glycerine Tar Soap* up to 1,000 in all, which you may send to us here within sixty days from date, carriage prepaid.

Fairy Soap is a pure, white floating soap, unequalled for the toilet and bath and fine laundry purposes. It is oval in shape, and each cake is packed and wrapped in a separate carton.

Rareblank's Glycerine Tar Soap soothes, heals, and keeps the skin soft and velvety. It cuts dirt like magic, while its antiseptic properties render it the most healthful soap made. It instantly produces a rich creamy lather in hard or soft water. Invaluable for shampooing and toilet purposes.

"Either of these soaps can be procured by you through your retail or wholesale merchant, or sold by you to other friends of your cause at quite a handsome profit, with additional available income from the fronts of the cartons, as above mentioned. Otherwise, you could solicit your friends, all of whom use some brand of soap, to purchase *Oval Fairy*, or *Rareblank's Glycerine Tar Soaps*, as an officer of the society or manager of the enterprise, and in this way save you all of the trouble in regard to same, except mailing the fronts to us. In this offer you have an opportunity to secure practically a donation of \$10.00 at little expense and no trouble to you."

Yours truly,

M. J. RAREBLANK CO.

When lovely woman stoops for money,
And tries to make Legendas pay,
It comes to be—well, more than funny,
To get such letters every day.

"I know, myself, a Man—which is a proud and yet a wretched thing."—*Wise Abbott.*

"And still they gazed, and still the wonder grew,
That one small head could carry all she knew."

—*Eleanor Monroe.*

"For if she will, she will, you may depend on't,
And if she won't, she won't, so there's an end on't."

—*Helen Rollins.*

—
"And like the brook's low song her voice,
A song that could not die."

—*Grace Gladding.*

"Had She not Hated to Forgive, She Would have been Too Good to Live."

—*Carey Noble.*

—
NINETEEN HUNDRED AND THREE (when 1905 won the cup): "How mightily sometimes
we make us comforts of our losses."

—
"Of all wild beasts preserve me from a tyrant,
And of all tame—a flatterer."

—*Jeannette Risdon.*

TO MADELEINE STEELE

"Her eyes the glow-worm lend thee,
The shooting stars attend thee;
And the elves, also,
Whose little eyes glow,
Like the sparks of fire, befriend thee."

"Still did the notions throng
About his eloquent tongue,
Nor could his ink flow faster than his wit."

—Minnie Wholean.

Faculty-rushing, Sophomore-hushing, all-Freshmen-crushing Senior."

—Ruth Hart.

Seven is invited
to wash its hands
if advisable before handling papers

EVER-POLITE FRESHMAN (to Miss Hazard): "I beg pardon—I don't understand the name?"

The Legenda Board

My Child, the Awful War-ning here
 Draws from your Eye the Lim-pid Tear.
 Ob-serve the Fren-zied Creat-ure there
 Who Scrib-bles, Scrib-bles everywhere;
 And there Another, Shrieking Loud,
 Flies from a Mad and Threat-en-ing Crowd;
 While Yon-der, see, An-other pleads
 For Gold, with which to meet her needs.
 Sad-dest of all, that Va-cant Fool
 Who Va-pid Jokes must Sadly Drool.
 Ah, Child! Avoid her Awful Fate,
 And Never, Never Scintill-ate!

"The life of woman is full of woe!
 Toiling on and on and on."

—*Mary Tate.*

Lectures are Long and Time is not Fleeting

NINETEEN HUNDRED AND SEVEN APPROVES

FRESHMAN (meeting Senior on campus): "How grand you look in your cap and gown! I do think caps and gowns are the cutest things!"

OH, THE REASONING BRAIN OF JUNIORS!

[Elisabeth Hardman stands by the Lit. VII classroom looking at the schedule-card on the door.]

CHORUS FROM WITHIN: "Come in, Elisabeth; this is your class."

ELISABETH (turning away and stalking down the corridor): "I know it, but it doesn't say so on the card."

SOPHOMORE FRIEND (to Freshman walking to village): "My dear, that was a Senior, and you didn't get off the walk for her."

FRESHMAN: "How on earth am I to know who the Seniors are when they all look like perfect babes?"

"A smooth and steadfast mind,
Gentle thoughts and calm desires."

—*Gertrude Lukens.*

WHY THIS COURTESY?

NINA HILL (to friend who has just come out of the bookstore): "Oh, let's see your David Copperfield. Isn't it pretty? You're going down to the village, aren't you? Don't you want me to take your book over to Stone?"

FRIEND (an hour later): "Well, Nina, what are you doing?"

NINA: "Reading David Copperfield for Lit. VI.—been reading it for the past hour." (!!)

"He that still may see your cheeks,
Where all rareness still reposes,
Is a fool if e'er he seeks
Other lilies, other roses."

—*Ella Tuttle.*

Motto adopted by the LEGENDA Board as being truly inspiring, and recommended pessimistically to all fellow-sufferers: "There is another and a better world."

"What pace is this thy tongue keeps?"

—*Julia Tyler.*

FRESHMAN (to Senior in front of Dean's door): "Are you the Dean?"

GIRL: "No!"

FRESHMAN: "Well, never mind; I guess you'll do just as well."

"Do but look on her hair! It is bright
As Love's star when it riseth!"

—*Eleanor Warner.*

Precise

Proper

Particular

Periodic

Punctual

—*Ella Sawyer.*

The Nine O'clock Bell and the English Cabinet
Wait for no Theme

"In small proportions we just beauties see,
And in short measures, life may perfect be."

—*Alice Phillips.*

TEARFUL TUNE OF THE TACTLESS

Breaks, breaks, breaks!
Ah, ye tactful, pity me!
I would that my tongue wouldn't utter
The thoughts that arise in me!

CLASSMATE: "Oh, Minnie, don't give yourself away like that!"

MINNIE TROY: "I hope there 'll be someone else to give me away when the time comes."

She was a miller's daughter,
And dwelt beside the mill.
Deep was the flow of the water,
But she was deeper still!!

—*Helen Quale.*

"There's no art
To find the mind's construction in the face."

—*Helen M. Thomas.*

1903—Never did mockers waste more idle breath.

An echo from the past. "What time is it on that clock?"

—*Dutchy Renard.*

Do you like Peter Thomson suits? Anyway, a bird in the hand is worth two in the büsch.—*Elizabeth Taylor.*

The Shabbiest Skirt has a Silken Lining

'Tittle Babee Jane are I;
 I are dess awfoo fat.
 But I are a big class ossifer—
 Now what you sink of zat!
 —*Jane Lennox.*

The Elevator

The Useful El-e-vat-or, now
 To you, Dear Children, makes its Bow.
 'Tis an Ac-com-mod-a-ting Beast,
 And it Ac-commo-dates the Least
 As sweetly as it does the Great.
 It does with Patience El-e-vate
 Your thoughts and you to the Fourth Floor;
 All Wicked Haste it does Deplore,
 And to instil Sweet Patience strives.
 My Child, had you Nine Fe-line Lives
 You'd better—not read Kant and Pa-ter—
 But watch the Low-ly El-e-va-tor.

“You diffy Ikey Pin-wheel, with a bat in your belfry; you look as if you'd eaten a canary.
 I could eat a boiled owl.”

“Drunk and disorderly old socks!”

(See F. M. Webster's Dictionary of the English Slanguage, Vol. II., p. 20.)

A Tree-Day Epic***Fyt the First**

We must wake and go forth early, very early, roommate dear!
Tomorrow is the Tree-day at which we first appear,
And the Sophomores are hunting on the Hill and in the glade,
But they will not find, howe'er they seek, that mighty little spade.
They have trimmed a cutleaf maple with a lot of purple crape,
They think they've got our song and cheer and color in good shape,
But we've fooled them on the maple and we've got another Aide,
And what is best of all the rest, we've got that little spade.

Fyt the Second

You must wake and call me early, call me early, roommate dear,
Tomorrow'll be the funniest day of all our mad career;
We must finish up our costumes and hasten out to find
If the Freshmen have got any fine new notions in their mind.
They are talking now of playing cards—we have their Mistress' name,
And a dress or two, a cheer and song (though they may not be the same),
And we know the tree and motto, so all that's left to do
Is to tinkle forth in cap and bells of black and scarlet hue.

Fyt the Third

You must wake and call me early, call me early, roommate dear,
Tomorrow'll be the wildest time of all our Junior year:
Tomorrow I will leave at eight and travel all the day,
For we'll burn forensics, roommate, about a mile away.
There'll be Sophomores a-lurking in the bushes all around,
There'll be bated whispers stirring, and we'll start at every sound,
And we'll don our sheets and pillowslips and candles we will light,
And we'll burn our dull forensics "'neath the murky pall of night."

Fyt the Fourth

If you're waking, call me early, call me early, roommate dear,
Tomorrow'll be the Tree-day of our grand old Senior year.
We'll burn no more forensics, purple parasols are past,
But we'll walk in sober cap and gown—this Tree-day is the last.
[Bell tolls.]

*The Legenda Board wishes it to be distinctly understood that it does not think this *is* an epic, but according to Precedent (see page 198) a Legenda should have an epic and this is the nearest we can come to it.

TO J. S. K.

Jane, Jane, you're not at all the same!
 When first you came to Wellesley you were shy.
 But the English faculty
 With their "bean" and "nec'ss'ry,"
 Have fired a frantic frenzy in your eye!

Freshman days, you were content to gaze;
 As Sophomore you had begun to call;
 But all your Junior year
 It was most distinctly clear
 That you fairly *lived* in 54 Stone Hall.

CHORUS

Oh, the English facultee
 Are the finest facultee
 That ever could be found in fair Wellesley!

— "The Eternal Feminine."

—*Sue Schoolfield.*

"A look that's fastened to the ground,
 A tongue chained up without a sound."

—*Katharine Sheridan*

A NICE GIRL

Had Laura not such plaintive tones,
 You might have thought that she
 Was just about as nice a girl
 As anywhere you'd see.

—*Laura Gerber.*

A Fountain Pen in the Hand is worth Twenty=Three in the General Office

"I have pills
To cure all ills."

—*Edna Taylor.*

"Then she would talk—
Ye gods, how she would talk!"

—*Mary Davidson.*

From a Boston newspaper, May 28, 1903.

WELLESLEY THEATRICALS!

Tomorrow, on the Wellesley grounds, Ben Jonson will present his play of the "Sad Shepherd." It is understood that it is through Miss Bates of the Literature Department that Wellesley has the rare fortune of securing Mr. Jonson.

Who Steals My Notes Steals Trash!

"Skill'd in the ogle of a roguish eye."

—*Anne Darby.*

"Earth has not anything to show more fair."

—*Grace Sherwood.*

MOTHER (to Freshman daughter): "Yes, I think I will go in with you, too; I want to look at the Dean."

What means a separation between two friends so true,
Pacific and Atlantic are both intensely blue.

—*Crocker and Scott.*

Freshman Mathematics—a mighty maze but not without a plan.

JUNIOR (psychology exam imminent): "Oh, dear! I can't visualize my auditory sensations."

**'Tis Better to have Cut too Much
Than Never to have Cut at All!**

A PAGE FROM THE CORRESPONDENCE OF THE LEGENDA BOARD

777 Green Avenue, Fordville, Tenn.,
8-15-'03.

MISS ELIZABETH WELLESLEY:

Assuming that you are interested in things literary, I have mailed to you, under another cover, a copy of our booklet, "The Successful Advertising." Trust the same will interest you.

As this is a business letter, perhaps I may be pardoned for the liberty I have taken. Trust, however, that I have not "went too far," as Billy Baxter says.

I am interested in Wellesley as a college—perhaps it's because my home city, Fordville, has been so well represented there—no, it's the college, its "representatives," customs, manners, etc. To my mind, it's Wellesley, Vassar, Smith.

"It's the uncertainty of certain things that makes certain things very uncertain." Wonder if I could purchase a copy of your annual when it appears? Sorry that we could not co-operate with you on your annual, but trust that you will soon have the problem solved. And—I would certainly like to procure a copy.

Wonder if you are acquainted with any of the Fordville Wellesley girls. I am wandering; this is a business letter.

Trust you will pardon the liberty I have taken, and wishing the 1904 Leap Year Annual Board every success, beg to remain,

Yours very truly,

CLARENCE C. YOUTH.

P. S. From the up-hill, down-hill and on-the-level effect of this letter, fancy I need practice "on the level."—C. C. Y.

She oft left college Freshman year,
But later, from some hidden fear,
Of raging Torrents, she did stay
At home in Stone, day after day.

—*Bertha Thayer.*

“He is a fool who thinks, by force or skill,
To turn the current of that woman’s will.”

—*Ethel Doak.*

IN WHICH HARRIET WHITTAKER TELLS A STORY

“Down in Lowell,” began Harriet. At that moment a confused babble of tongues filled the room. “In Lowell once,” started Harriet again. A tumult of sounds shook the ceiling. “I knew some people in Lowell once,” reiterated Harriet calmly. “Where, Harriet, where?” screamed a dozen voices. “In Lowell,” said Harriet. Then the proctor came.

Look After your Alcohol and the Fudge will Look after Itself

“It was that fatal and perfidious bark,
Built in the eclipse and rigged with curses dark.”

—*1904 Crew Boat.*

“Happy, happy, happy small!
None but the short,
None but the short,
None but the short enjoy the tall.”

—*Emily Etzensperger*

Confidential Talks by Margaret Slangley

CARRIE SOUTTER:

I am sorry to hear that you are tired of staying at home. I think every girl should delight in housekeeping. No, I do not know of any school desiring a French teacher; I will have to refer you to a Teachers' Agency.

M. P. F.:

You are making a mistake, my dear, in not regarding everyone as "brother" or "sister." It would be a great help to you, and make you far less retiring in your conversation, I am sure. Try it for a while.

BESSIE BIRTWELL:

Yes, I know what a burden you labor under in not being able to concentrate your attention. You can cultivate this gradually, however. Try to take copious notes in your classes; this will help you. And then, too, you will be more apt to gain something from your work.

CLARA GREEN:

I am afraid, from what you write, that the girl who lives across the way *was* justified in saying what she did. You must remember that all of us can not "play" all the time, and loud laughing and talking are very annoying if one has work to do.

RUTH CROSBY:

You are working too hard, I am sure, or you would never have written me such a pessimistic letter. Take things easier, child; make the most of the pleasures of your college life, and, above all, be cheerful.

ADÈLE OGDEN:

I would advise you to buy your household articles in Natick. There are some very good hardware stores there, and I have heard that the clerks are unusually pleasant and anxious to please. Good luck to you, my dear; there is nothing dearer than a young housekeeper!

FLORA HEINZ:

I can not tell you what course of action you should pursue with regard to your future career until you give me more definite particulars regarding your family. You have not as yet told me how long your younger sister wears her dresses, or the color of your older sister's eyes.

CAROLINE EARLY:

It was all very well to be a tom-boy when you were a little girl, but now you are growing up. Remember, that a woman with a deep voice, a masculine stride and a slap-dash manner is never attractive.

"Stop not, unthinkingly, every friend you meet
To spin your wordy fabric in the street."
—*Polly Hyde.*

BIBLE IV.

"Sleep, that knits up the ravell'd sleeve of care * * *
Balm of hurt minds, sweet Nature's second course."

A VERSATILE GIRL—S. BAKER

You'd hardly think one of my age
Could speak in public on the stage;
But I declaim in accents loud
Before a large, admiring crowd.

I think I am very versatile,
And your opinions not worth while
Unless you'll say you think so, too.
My disposition's very blue

At present, for I've wrote a book,
With *some* assistance, and I look
Most anxious 'cause I want to find
How all you folks will take your grind.

I thought she was a "Cherub"
Until—alas! alack!
I saw deep worry cross her face,
And she roared out, "O Whack!"
—*Mary Eaton.*

"Our desks are so full of a number of things,
I'm sure we should all be as busy as kings."

To Rowena

Hi, there, Rowena!
 We're terrible fond of you.
 You're lots of fun
 As away you run
 To a basketball game or two,
 And your recitations in Bible IV.,
 They just waked us up, that's true—
 Oh, you can bet,
 Rowena, my pet,
 We're terrible fond of you!

A MODEST GIRL

When brains were being passed around
 You drew more than your share,
 Likewise when eyes were given out
 You got a handsome pair;
 And with these gifts, pray how do you
 Preserve that modest air?

—*Marion Potter.*

THE ELOCUTIONIST

I love to climb on the platform
 And see all the people stare,
 When, with clear, ringing tones,
 Or most plaintive of moans,
 I thrill the expectant air.

—*Myra Pinney.*

“I now do plainly see,
 This busy world and I shall ne'er agree.”

—*Tusanelda Nusbickel.*

TO THE EDITOR

I want to write to Maude Dewar—
She is the nicest thing!
I want to write to Maude Dewar;
Though absent, still she is not far
From all our hearts—her praises are
The ones we most do sing.
I want to write to Maude Dewar—
She is the nicest thing!

In her attire doth show her wit,
It doth so well become her;
For every season she hath dresses fit—
For Winter, Spring and Summer.

—*Eleanor Clark.*

There is a great athlete named Crocker
Whom we thought kept her heart in a locker.
But Cupid, in May,
Sped an arrow her way,
And since, it's been all up with Crocker!

Questions Fall Alike upon the Prepared and upon the Unprepared

THE LATE MISS HEWITT

FIRST ANGEL: "When St. Peter blows the trumpet, who from 1904 will be present?"

SECOND ANGEL: "Florence Hewitt won't."

FIRST ANGEL: "What! Taken the elevator down?"

SECOND ANGEL: "Oh, no! She will come, but as usual she will be late."

"The earth her sober inn
And quiet pilgrimage."

—*Helen Prouty.*

CLASS SECRET'RY FAITH TALCOTT

Come all ye people with one voice,
And listen to the praise
Of Faith, our Corking Secret'ry
Through many stormy days.

She is so calm, she is so cool,
Her head it is so clear,
That hot class orators retire
To seats far in the rear.

There is a girl in our class
Who's winsome, dear, and gay.
If we told you how we love her,
There'd be nothing left to say.

—*Emily Osborn.*

"I will not waste another hour
To gain an idiot's praise."

—*The Legenda Board.*

It is Never too Early to End

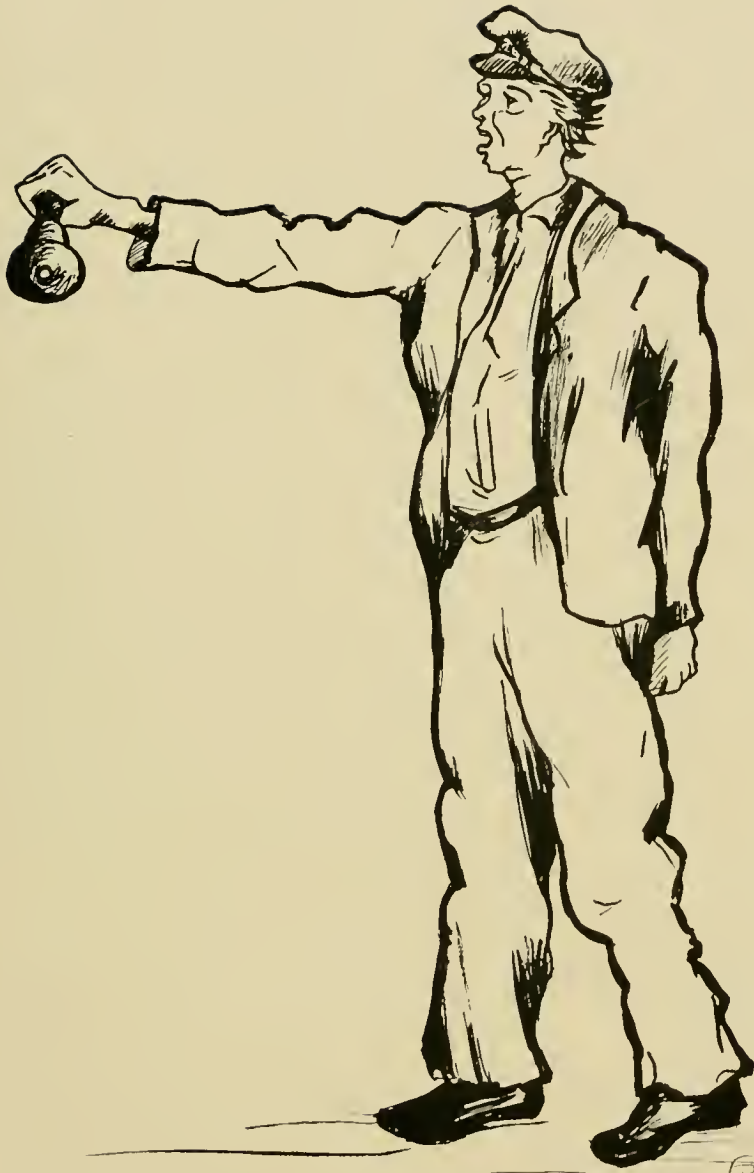
The Legenda Board

Wishes to acknowledge with sincere gratitude its obligation to FLORENCE HEWITT and CLARA STANTON MORE, for their aid to the Literary Editors; to JULIA GARDINER TYLER, for her aid to the Art Editors; to GERTRUDE LUKENS, for her aid to the Business Managers; and to all others who by advice or practical service have helped us to complete this volume.

Further we wish to express our deep appreciation to DEAN PENDLETON for her aid and encouragement and for the privilege of dedicating to her our Book.

Afterword

AND now, having brought you thus far, we would leave you to your meditations with but a word of explanation as to the purpose which has guided our work. In commending our LEGENDA to you, we would commend not so much the book itself as the ideal we have had for our pattern. We have made a definite attempt to create a LEGENDA that should meet the demands of the under-graduate body and at the same time be of interest and value to the alumnae and friends of the college. Our aim has been to compile a book that should be, primarily, a *Memorabilia* for the Class of 1904; secondarily, a *Year Book* representative of Wellesley College in her various phases. If in your opinion we have accomplished our purpose in the volume, we give it over to you with glad hearts, realizing to the full our limitations, and asking your most kind criticism of all wherein we have failed to please you.



A
D
S.

©



Saturday, September 20. 7:30 P. M., Christian Association Reception, C. H. center.
 Sunday, September 21. Flower Sunday, 11 A. M., Sermon by Rev. Edward C. Noyes of West Newton. 7 P. M.,
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 Tuesday, September 23. "Senior Tuesday." 1903 formally entered chapel in cap and gown.

Saturday, September 27. 7:30 P. M., First Barnswallows dance.

Sunday, September 28. 11 A. M., Sermon by Rev. Edward C. Moore of Harvard University. 7 P. M. Vespers with special music.

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Wednesday, October 1. 4:15 P. M., Second meeting S. G. Association. College news amendments accepted.

Friday, October 3. 4:15 P. M., Address in C. H. chapel, Miss Godfrey: "How to use our Library."

Saturday, October 4. Society initiations.

Sunday, October 5. 11 A. M., Sermon by Rev. Paul Van Dyke of Princeton, N. J. 7 P. M., Vesper service, address by Dr. Julia Bissell.
Monday, October 6. 4-5:30 P. M., Reception to Dr. Bissell in S. H. Parlor



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Wednesday, October 8. 4:15 P. M., Miss Hazard addressed the members of the class of 1906 and all other new students, C. H. chapel.
Friday, October 10. Organization of Maine Club.

Saturday, October 11. 4-6 P. M. Reception, 1903 to 1906, Senior Parlor. 4:15 P. M. Miss Whiting lectured on the new comet, P. L. R.

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Sunday, October 12. Sermon by Rev. Henry S. Nash of Cambridge Theological School. 7 P. M. Musical vespers.
Monday, October 13. 8-10 P. M., Miss Hazard received in her home the members of the Faculty and the Trustees.

Tuesday, October 14. 4-5:30 P M., President Hazard and Dean Pendleton "At Home" to the Senior class and the new students.

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Freshman.—"Oh, I've spoken to Miss Pendleton before; she'll remember me."

Wednesday, October 15. Southern Club elects new members. Ohio Club elects officers. President Hazard and Dean Pendleton "At Home" to Seniors and new students.

Thursday, October 16. President Hazard and Dean Pendleton "At Home" to Seniors and new students.
7:15 P. M., Regular weekly meeting of Christian Association, devoted to business and reception of new members.

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Friday, October 17. 4 15 P. M., 1904 elected Junior officers.

Sunday, October 19. 11 A. M., Sermon by Rev. S. T. McPherson of Somerville, Mass. 7 P. M., Vespers.

Tuesday, October 21. President Hazard "At Home" to members of Faculty and the Senior class.
 Wednesday, October 22. 4:15 P. M., 1904 Class meeting, L. R. II. 4:30-6 P. M., Southern Club reception to new members.

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Saturday, October 25. 7:30 P. M., Regular meeting of the Agora, Zeta Alpha, Phi Sigma.
 Tuesday, October 26. 11 A. M., Sermon by President Wm. D. Hyde of Bowdoin College. 7 P. M., Musical vespers.

Monday, October 27. Meeting of Philadelphia Club. Regular meeting of the Tau Zeta Epsilon.

Tuesday, October 28. 7:15 P. M., Meeting of Debating Club. 7:30 P. M., Meeting of Ohio Club. 7:30-9:30 P. M., Miss Hazard "At Home" to members of Faculty and Senior class.



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Wednesday, October 29. 4:15 P. M., 1903-1904 Basketball game. Score 3-2 in favor of 1903.

Thursday, October 30. 4:15 P. M., 1905-1906 Basketball game. Score 6-4 in favor of 1905.

Friday, October 31. 4:15 P. M., 1904-1906 Basketball game. Score 6-5 in favor of 1904. 7:30 P. M. Halloween celebration in College Houses.



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Cash Capital,	- - - -	\$1,000,000.00
Reserve for all Liabilities,	- - - -	4,623,295.88
Net Surplus,	- - - -	4,695,880.88

TOTAL ASSETS. - **\$10,319,176.76**

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Saturday, November 1. 7:30 P. M., Hurdy-gurdy dance in Barn. Program meeting of Alpha Kappa Chi.
Sunday, November 2. 11 A. M., Sermon by Rt. Rev. Wm. N. MacVickar, Bishop Coadjutor of Rhode Island.
7 P. M., Vespers.

Monday, November 3. Field Day. 7:30 P. M., Concert in C. H. chapel, Daumenthu Quartette of New York.
 Tuesday, November 4. 7:30-9 President Hazard "At Home."

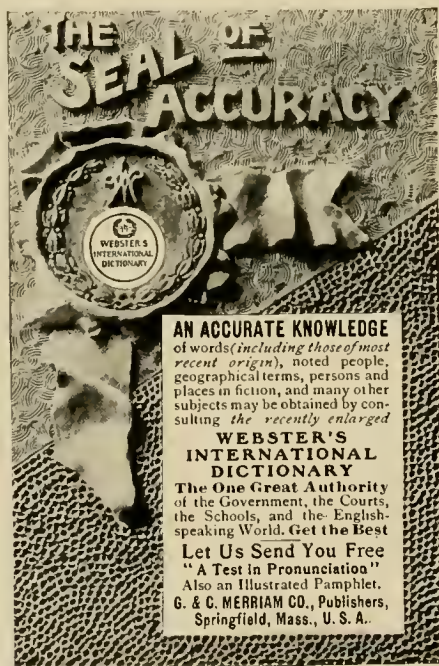
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Wednesday, November 5. 4:15 P. M., 1904 class meeting.
 Friday, November 7. 4:15 P. M., Meeting of Student Government Association.

Saturday, November 8. 3:20 P. M., Address by President Eliot of Harvard University in C. H. chapel. Program meeting of Shakespeare Society.

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Sunday, November 9. 11 A. M., Sermon by Rev. Samuel L. Cathcart. 7 P. M., Musical vespers.
Monday, November 10. 7:30 P. M. Lecture by Mr. Thumaryer on "La France Historique et Pittoresque."

Tuesday, November 11. 7:30 P. M., Meeting of the Debating Club in C. H. chapel. Meeting of Science Club in P. L. R.



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RICH GOWNS FOR THE PULPIT AND BENCH

Wednesday, November 12. 1904 class meeting.

Thursday, November 13. Meeting of the Southern Club.

Saturday, November 15. Sophomore Reception at the Barn. Meeting of Scribblers' Club.
 Sunday, November 16. 11 A. M., Sermon by Rev. Harris G. Hale of Brookline. 7 P. M., Vespers.

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Monday, November 17. 7:30 P. M., Lecture by Miss Fannie Edgar Thomas on "French Composers at Home."
 Tuesday, November 18. 4:15 P. M., Basketball game between College Hall and Wood Cottage.

Saturday, November 22. 3:20 P. M., Address by Miss Helen G. Eager to students expecting to teach or seek other employment on leaving college. 7:30 P. M., Barnswallows. The Glee Club presents the operetta, "Love and Whist."

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Sunday, November 23. 11 A. M., Sermon by President Faunce of Brown University. 7 P. M., Vesper service with special music.

Tuesday, November 25. 7:30 P. M., Meeting of Division A of Debating Club.
 Wednesday, November 26. 12:30 P. M., College closed for Thanksgiving recess.

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Friday, November 28. 1 P. M., College opened after Thanksgiving recess.
 Saturday, November 29. Program meetings of all Societies.

Sunday, November 30. 11 A. M., Sermon by Rev. Anson Phelps Stokes, Jr., of Yale.
Monday, December 1. 8:30 P. M., Concert in College Hall chapel.



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Tuesday, December 2. 7:30 P. M., Meeting of Division B of the Debating Club.
Sunday, December 7. 11 A. M., Sermon by President Henry Hopkins of Williams College.

Monday, December 8. Lecture by Professor Ritchie of Yerkes Observatory, on the subject, "Astronomical Observations."

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Tuesday, December 10. Freshman elections.

Saturday, December 13. Doll Show in the interest of the College Settlement Chapter. 7:30 P. M., Barnswallows. A dance.

Sunday, December 14. 11 A. M., Sermon by President Angell of the University of Michigan. 7:00 P. M., Christmas vespers.

Monday, December 15. Junior play: "A Glimpse of Paradise."

Monday, December 15. 7:30 P. M., Organ concert in Houghton Memorial chapel by Mr. Edwin H. Lemare.

Tuesday, December 16. 7:30 P. M., Meeting of Division B of the Debating Club.

Thursday, December 18. 12:30 P. M., College closes for the Christmas vacation.

Thursday, January 8. 1 P. M., College opens after Christmas vacation.

Saturday, January 10. 3 P. M., Lecture by Professor Farnham of Yale University on "the Coal Strike."

Sunday, January 11. 11 A. M., Sermon by Rev. William D. Lawrence, Bishop of Eastern Massachusetts. 7 P. M., Memorial service for Professor Wenckeback.

Monday, January 12. 3-6 P. M., Shakespeare Society—At Home.

7:30 P. M., Meeting of Scribblers' Club.

Saturday, January 17. 3:20 P. M., Lecture by Professor Henry S. Graves of Yale University. 7:30 P. M., Barnswallows play, "Place aux Dames."

Sunday, January, 18 11 A. M., Sermon by Mr. Robert E. Speer.

Monday, January 9. 7:30 P. M., Concert by the Belcher String Quartet.
Thursday, January 20. 7:30 P. M., Meeting of Division A of the Debating Club.

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Friday, January 23. 4:15 P. M., Meeting of Student Government Association.
Saturday, January 24. Regular meetings of all Societies.

Sunday, January 25 11 A. M., Sermon by Dr. William R. Richards of New York. 7 P. M., Vespers with special music.

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Monday, January 26. 7:30 P. M., Lecture to the Latin Department by Professor Winton Howard on “Glimpses of Roman Life through Inscription.”



Wednesday, January 28. Mid-year examinations begin. 4-6 P. M., Sophomore class social at the Shakespeare Society House.

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Sunday, February 1. 11 A. M., Sermon by Dr. Henry Van Dyke of Princeton. 7:00 P. M., Vespers, Missionary address by Rev. Mr. Puddefoot.

Monday, February 2. 7:30 P. M., Concert by the Adamowski Trio.

Saturday, February 7. Mid-year examinations end. 7:30 P. M., Barnswallows. Children's dance.

Sunday, February 8. 11 A. M., Sermon by Dr. Erdman of Philadelphia. 7 P. M., Vespers. Address by President Pritchard.

Monday, February 9. Lecture by Mr. Sidney Lee on the subject of foreign influences on Shakespeare.

Tuesday, February 10. Meeting of Division A of the Debating Club.

Saturday, February 14. 3:20 P. M., Address on "Domestic Science" by Miss Olive Davis. At the Agora House, a Consumer's League address.

*Sunday, February 15. 11 A. M., Sermon by Dr. George W. Shinn of Newton.
Thursday, February 19. 7:30 P. M., Memorial service for Mr. Durant.*

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*Saturday, February 21. Reception at the Agora House. 7:30 P. M., First Glee and Mandolin Club concert.
Sunday, February 22. 11 A. M., Sermon by Dr. McDowell of New York. 7 P. M., Vespers with special music.*

Monday, February 23. An exhibition of Arts and Crafts works at the Phi Sigma House. Lecture by Mrs. Dennett on "Aesthetics and Ethics." 7:30 P. M., Glee and Mandolin Clubs concert.

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Saturday, February 28. Junior class social at the Barn. Program meeting of the Agora.

Monday, March 2. Colonial Ball of the Zeta Alpha Society. 7:30 P. M., Reading of "Monsieur Beaucaire" by Mr. Leland Powers.

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Tuesday, March 3. 4:15 P. M., 1905 Class meeting.

Saturday, March 7. 3:20 P. M., Lecture by Miss Olive Davis on "Domestic Science." Alpha Kappa Chi at Home. 7:30 P. M., Barnswallows; "Alice in Wonderland."

Sunday, March 8. 11 A. M., Sermon by Rev. Donald S. Mackay of New York. 7. P. M., Vespers. Reports of Lawrence Convention.

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Monday, March 9. Alpha Kappa Chi at Home.

Wednesday, March 11. Sophomore class social at the Alpha Kappa Chi House.

Friday, March 13. 4:15 P. M., Meeting of Student Government Association.

Saturday, March 14. 3:20 P. M., Lecture on "Domestic Science" by Miss Olive Davis. 7:30 P. M., Open meeting of the Agora Society.

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Sunday, March 15. Services in Houghton Memorial Chapel. 7 P. M., Vespers. Address by Mr. Davis Willard of the Children's Home in New York City.

Monday, March 16. 7:30 P. M., Lecture by Mr. Leopold Mabileau, "L'éducation nouvelle des jeunes filles françaises."

Wednesday, March 18. 4:15 P. M., 1904 class meeting. Election of Magazine Board.

Saturday, March 21. 3:20 P. M., Lecture on "Domestic Science," by Miss Olive Davis. 7:30 P. M., Barn-swallows. Program meeting of Tau Zeta Epsilon, Zeta Alpha, and Phi Sigma Societies.

Sunday, March 22. 11 A. M., Sermon by Rev. Edward S. Lines of New Haven, Conn. 7 P. M., Lenten vespers.

Monday, March 23. Masquerade of the Shakespeare Society. 7:30 P. M., Concert by the Pierian Sodality of Harvard.

Wednesday, March 25. Lecture by Prof. George P. Baker of Harvard on "The Art of Play-Writing." Regular meeting of the Agora Society.

Friday, March 27. College closes for Easter holidays.

Wednesday, April 8. College opens after Easter holidays.

Saturday, April 11. 3:20 P. M., Address by Mrs. Sharp who conducts a Mission School in Siberia. 7:30 P. M., Alpha Kappa Chi dance.

Sunday, April 12. 11 A. M., Sermon by Rev. Lyman Abbott, D.D. 7 P. M., Easter vespers.

Monday, April 13. Lecture by Prof. Edward C. Moore of Harvard on "Formation of the New Testament Canon."

Tuesday, April 14. 7:45 P. M., Meeting of Debating Clubs.

Friday, April 17. 1904 class meeting. Election of Legenda Board.

Saturday, April 18. 7:30 P. M., The Dennison Dramatic Club in "Twelfth Night" at the Barn.

Sunday, April 19. 11 A. M., Sermon by Dean Hodges. 7:30 P. M., Address by Rev. Daniel Courtois, D.D.

Monday, April 20. 7:45 P. M., Lecture by Dr. Cary N. Calkins of Columbia University.

Friday, April 24. Lecture by Prof. Anna A. Cutler before the Philosophy Club. Regular meeting of the Alpha Kappa Chi.

Saturday, April 25. Vassar-Wellesley Debate at Vassar.

Sunday, April 26. 11 A. M., Sermon by Prof. Francis Brown of the Union Theological Seminary of New York.

Tuesday, April 28. Student Government Election.

Wednesday, April 29. Lecture by Miss Peabody.

Friday, May 1. 4:15 P. M., Children's Revels. 7 P. M., Singing on Chapel steps.

Saturday, May 2. Regular meeting of Shakespeare, Agora, Phi Sigma and Zeta Alpha Societies
Sunday, May 3. Services in Houghton Memorial Chapel.

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- Monday, May 4.* 3-6 P. M., Agora dance at the Barn. 7:30 P. M., in College Hall Chapel, Lecture by Professor Coman on "Contract Labor in Hawaii."
Wednesday, May 6. 4:15 P. M., 1904 class meeting. Election of Senior president.
Saturday, May 9. 7:30 P. M., Barnswallows. "A Japanese Girl," presented by members of the class of 1905.
Sunday, May 10. 11 A. M., Sermon by Rev. Albert J. Lyman, D.D., of Brooklyn. 7:30 P. M., Address by Mrs. Ballington Booth.
Monday, May 11. 3-6 P. M., Phi Sigma Shirt-Waist dance at the Barn. 7:30 P. M., Recital in College Hall Chapel by the students of the Elocution Registry Department.
Saturday, May 16. 3:20 P. M., Teacher's Registry meeting. Address by Miss McKeag. 7:30 P. M., Tau Zeta Epsilon Studio Reception.
Sunday, May 17. 11 A. M., Sermon by Rev. James Grant of Watertown. 7:30 P. M., Address by Dr. Newman of South-End House of Boston.
Saturday, May 23. 7:30 P. M., Barnswallow Play presented by members of the Junior class.
Sunday, May 24. 11 A. M., Sermon by Rev. William R. Huntington, D.D., of Grace Church, New York City. 7 P. M., Vespers with special music.
Monday, May 25. 3 P. M., At the Barn, a play by the Wellesley Chapter of the College Settlement Association. 7:30 P. M., A lecture by Mr. Curtis Guild.
Tuesday, May 26. 4-6 P. M., An exhibition of pupils' work at the Art Building.
Wednesday, May 27. 4:30 P. M., An organ recital in Houghton Memorial Chapel.
Friday, May 29. 4:15 P. M., Presentation of "Everyman" on the College campus. 8 P. M., Presentation of "The Sad Shepherd," on the College campus.
Saturday, May 30. Decoration Day.
Sunday, May 31. 11 A. M., Sermon by Rev. Alexander McKenzie of Cambridge. 7 P. M., Vesper service.
Monday, June 1. 7:30 P. M., Platform dance of the Tau Zeta Epsilon Society.
Tuesday, June 2. 4:15 P. M., A piano recital, in College Hall chapel, by Mr. Clarence Hamilton.
Wednesday, June 3. 4:30 P. M., An organ recital in Houghton Memorial Chapel.
Thursday, June 4. 1904 Forensic Burning.
Friday, June 5. Tree Day.
Saturday, June 6. 7:30-9:30 P. M., Phi Sigma Promenade Concert.
Sunday June 7. 11 A. M., Sermon by Rev. Charles Cuthbert Hall, President of the Union Theological Seminary. 7 P. M., Address by President Hall

Monday, June 8. 3-6 P.M., Cotillion at Zeta Alpha House. Christening of Freshman class boat and contest for the Hunnewell Challenge cup.
 Wednesday, June 10. Examinations begin.

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Thursday, June 11. Senior Social. Reception to the Junior class by the Seniors.

Saturday, June 13. 7:30 P. M., Dress rehearsal of the Senior play, "The Foresters," at Tupelo.

Sunday, June 14. 11 A. M., Sermon by Rev. Frederick Palmer of Andover. 7 P. M., Vespers with special music
Tuesday, June 16. "Float."

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Wednesday, June 17. 4 P. M., and 7 P. M., Presentation of "As You Like It" by the Shakespeare Society.
 June examinations end.

Friday, June 19. 7:30 P. M., Senior Dramatics.

Saturday, June 20. 4 P. M., Garden Party. Farnsworth Art Buildings. 7:30 P. M., Singing on Chapel steps.

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Sunday, June 21. 11 A.M., Baccalaureate Sermon by Dr. George S. Gordon. 7 P.M., Vespers with special music.

Monday, June 22. 3 P. M., Glee and Mandolin Club concert. 4:30 P. M., Tree Day dances. 7:30 P. M., College concert.

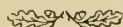


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Tuesday, June 23. 11 A. M., Commencement exercises, Houghton Memorial Chapel. Orator, Richard Watson Gilder.

Wednesday, June 24. 5 P. M., Senior class supper. Alumnæ Day.

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