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1917  
Suppl.

Music M 1954 .W44 W4 1917 Su

Wellesley song book

PROHIBIT

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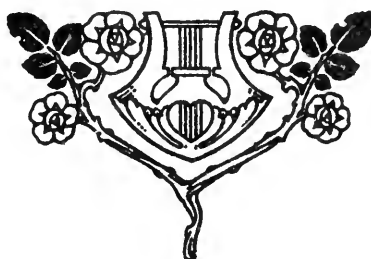
1954

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# Wellesley Song Book



Supplement to the SIXTH EDITION

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PUBLISHED AT

WELLESLEY, MASSACHUSETTS

NOVEMBER 1917



# Here's to Wellesley

## FRESHMAN SONG

EMELIE SELLERS, 1921

EMELIE SELLERS, 1921

Tempo di Marcia

*mf*



Here's to Wellesley ever wondrous Here's to  
Now we greet you al - to - geth - er With three

*mf*



Wellesley ever true To her knowledge  
jolly rousing cheers May your glory



and her spirit To our Wellesley Blue  
live for - ever Through the com - ing years



1921

ETHEL M. HALSEY

KATHERINE L. ANDREWS

Moderato

Ris - ing high by men Wa - ban's wa - ters,  
With the Fresh - men in the vil - lage

Welles - ley, Al - ma Ma - ter stands,  
Welles - ley spir - it has its birth,

Proud - ly sum - mon - ing her daugh - ters,  
Grows till cam - pus can - not hold it,

Maid Spread - ens drawn from ma - ny lands,  
Spread - ing o - ver all the earth.

And this year in Wa - ban's glass .  
Where the love which she im - parts .

Mir - rored see her new - est class.  
Lives in Welles - ley daugh - ters' hearts.

## CHORUS

Hark, we spell Welles - ley! Hear how its done! Our

hearts in our voi - ces One - nine - two - one .

## A Freshman Song

LOUISA CROOK, 1921

VIRGINIA FRENCH, 1921

O Welles-ley fair, O Welles-ley fair, We Fresh-men sing to you. We've

start-ed out to do our best We will stead-fast be and true.

Al-though we are your young-est daughters Still our sis-ters three Will

ev-er help us in our search For truth and loy-al-ty. We will



strive to do our work each hour And mix that work with play So that

you'll have rea - son to be proud Of Twen - ty One some day.

And mean - while we'll be best of friends, And stu - dy, play and sing, And to

you and to your own true Blue, Let prais - es ev - er ring.

## 1920 Class Song

KATHERINE SCOTT  
ELIZABETH LUSTIG

RACHEL PRATT

All hail our Wellesley beau-ti-ful Far may thy wood-lands ring: From

hill to hill re-peat the praise Thy loy-al daugh-ters sing All

hail to Thee, our Wellesley Alma Ma-ter Nine-teen Twen-ty

answers to Thy call; With loy-al hearts we bear Thy banner on-ward

For - ward lead to rise and never fall. O, crim - son blows the

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "For - ward lead to rise and never fall. O, crim - son blows the". The piano accompaniment features a steady bass line and chords in the right hand.

glo - ry of the ro - ses Flash - ing ev - er

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "glo - ry of the ro - ses Flash - ing ev - er". The piano accompaniment maintains the same rhythmic and harmonic structure.

up - ward far and free To lead us on in

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "up - ward far and free To lead us on in". The piano accompaniment continues with chords and a bass line.

purpose all u - nit - ed To live, to learn, to strive, to serve our Welles - ley!

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "purpose all u - nit - ed To live, to learn, to strive, to serve our Welles - ley!". The piano accompaniment ends with a final chord and bass line.

## 1919 Class Song

GLADYS M TAYLOR

DOROTHY WILSON

Welles-ley, Al- ma Ma- ter, Nineteen Nine-teen sings to you, To your  
Welles-ley, Al- ma Ma- ter, Nineteen Nine-teen will be true, With her

lake, your greens, your wood-lands, To the grand old Welles - ley Blue! May  
hopes and as - pi - ra - tions, She will strive for Welles - ley Blue! Her

Nine-teen Nine-teen's yel- low Light the path for us each day, And  
larch tree be the sym- bol Of her strength and con- stan - cy, Her

guide us on to serve Thee In the best and nob- lest way.  
loy- al - ty and ser- vice Prove her love for Wel- les - ley.

# 1919 Crew Song

GLADYS M. TAYLOR

DOROTHY WILSON

Soft, low rip-ples call us, Call, A-ya to you,  
Shad-ows of past glo-ries, Beck-on ev-er on,

Old Chief Wab-an guide us Straight our course and true Oh!  
Welles-ley waits and watch-es On, our boat, speed on! Oh!

Swing and pull to-geth-er Swift-ly glide o'er the shim'ring blue, Push  
Swing and pull to-geth-er Swift ly glide o'er the shim'ring blue, Push

on to the goal of vic-to-ry A-ya and Nine-teen's Crew.  
on to the goal of vic-to-ry A-ya and Nine-teen's Crew.

*ritard*

*ritard*

*a tempo*

*a tempo*

# The Prairie Flower

Composer Unknown

Vivace

No - bod-y ev - er cul - ti - va - ted me Ha! Ha! I'm wild!  
 Welles - ley has cul - ti - va - ted me Ha! Ha! I'm tame!

I've been grow - ing as you see Since I was a child  
 I've been learn - ing eve - ry hour Ev - er since I came I

I'm a lit - tle prair - ie flower, Grow - ing wild - er ev' - ry hour, For  
 was a lit - tle prair - ie flower, Grow - ing wild - er ev' - ry hour, But

no - bod - y ev - er cul - ti - va - ted me Ha! Ha! I'm wild!  
 Welles - ley has cul - ti - va - ted me Ha! Ha! I'm tame!

# "Once Long Ago A Virgin"

Translation by  
BERNICE KENYON

OLD FRENCH CAROL\*

Allegro



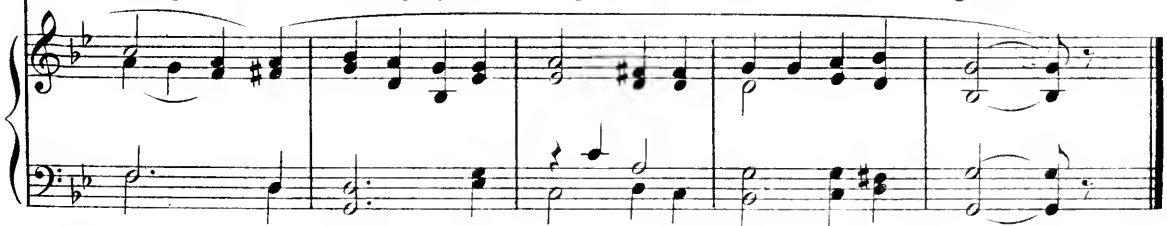
Once long a - go a Vir - gin Of beau - ty rare Was cho - sen of all  
This gen - tle low - ly maid - en Had stead - fast eyes Of one who worships  
O gra - cious Queen of heav - en, Yet Vir - gin still, O Moth - er of all  
For us, sweet Vir - gin Ma - ry, O hear and pray Your Son the true Mes -



maid - ens Most worth - i - ly, Moth - er to be Of our great Lord of  
tru - ly With faith - ful praise. Through all her days She prayed to God a -  
moth - ers, Men call you fair, And eve - ry - where For - got - ten is their  
si - ah In eve - ry place In our dis - grace Send par - don for our



Light, The Saviour glad and bright Of all hu - man - i - ty. \_\_\_\_  
bove, To keep her pure with love And true to him al - ways. \_\_\_\_  
sad - ness Who worship you with glad - ness In eve - ry song and prayer. \_\_\_\_  
wrongs, And for our pray'rs and songs Send down e - ter - nal grace. \_\_\_\_











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