



# Graduate Studies Calendar

## FALL SEMESTER 1969

Registration	September 3-4 (Wednesday-Thursday) 4:30 to 7:00 p.m.
Classes begin	September 8 (Monday)
Thanksgiving Recess begins	November 25 (Tuesday) as classes end
Thanksgiving Recess ends	December 1 (Monday) at 4 p.m.
Christmas Recess begins	December 20 (Saturday) as classes end
Christmas Recess ends	January 5 (Monday) at 4 p.m.
Final Examinations	January 12-16 (Monday-Friday)
Semester ends	January 24 (Saturday)

## SPRING SEMESTER 1970

Registration	January 19-20 (Monday-Tuesday) 4:30 to 7:00 p.m.
Classes begin	January 26 (Monday)
Spring-Easter Recess begins	March 21 (Saturday) at close of classes
Spring-Easter Recess ends	March 31 (Tuesday) at 4 p.m.
Final Examinations	May 11-15 (Monday-Friday)
Alumni Day	May 23 (Saturday)
Commencement	May 24 (Sunday)

## SUMMER SESSIONS 1970

Pre Session Registration	May 25-26 (Monday-Tuesday) 4:30 to 7 p.m.
Pre Session	June 1-19 (begins on a Monday)
Regular Session Registration	June 16-17 (Tuesday-Wednesday) 1:00 to 4:30 p.m.
Regular Session	June 23-July 31 (begins on a Tuesday)
Post Session Registration	August 3 (Monday) 8 a.m. to 3:30 p.m.
Post Session	August 4-21 (begins on a Tuesday)

Late Registrations are held in the Graduate Office—a late fee is charged.  
Students expecting to receive master's degrees in May, 1970, see page 28 for  
deadlines for academic procedures.

# West Chester State College Bulletin

## 1969-70 Graduate Studies

VOLUME 97/NUMBER 5 FEBRUARY, 1969  
WEST CHESTER, PENNSYLVANIA 19380

Issued eight times a year, November, December (twice), January, February, March, April, and May, by the Trustees of West Chester State College at West Chester, Pennsylvania. Entered as second class matter March 31, 1931, at the Post Office at West Chester, Pennsylvania, under the Act of Congress of August 24, 1912. Second Class Postage paid at West Chester, Pa. 19380.

*West Chester State College is accredited by  
The Middle States Association of Colleges  
and Secondary Schools, The  
National Council for Accreditation of Teacher Education,  
The American Association for Health, Physical Education,  
and Recreation, and  
The National Association of Schools of Music.*

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Willard J. Trezise, *Dean of Graduate Studies*

## OFFICE OF GRADUATE STUDIES

### Office Hours:

8 a.m. to 5 p.m.

Monday thru Friday

8:30 a.m. to 12 Noon

on second and fourth

Saturdays

### Telephones:

436-2243

436-2659

436-2943

436-2736

(Area Code 215)

### Summer Hours:

8 a.m. to 5 p.m. Monday

thru Friday—no Saturdays

Second Floor—Administration Building

### Staff, Office of Graduate Studies

MISS KAREN PRATT

MISS MAUREEN BOYLE

MISS GLORIA JONES

*Secretary to the Dean of Graduate Studies*

*Secretary to the Dean of Graduate Studies*

*Secretary to the Dean of Graduate Studies*

# Contents

Inside front cover	GRADUATE CALENDAR
IV	BOARDS
V	ADMINISTRATIVE OFFICERS
VII	GRADUATE COUNCIL
VIII	TABLE OF DEGREE PROGRAMS
1	A LOOK AT WEST CHESTER STATE COLLEGE
3	THE GRADUATE PROGRAM AT WEST CHESTER
5	ADMISSIONS
9	FEES AND EXPENSES
12	FINANCIAL AID
14	COLLEGE SERVICES AND STUDENT LIVING
18	ACADEMIC INFORMATION AND REGULATIONS (DEGREE CANDIDACY AND SUMMARY OF DEGREE REQUIREMENTS)
29	PROGRAMS AND DEGREE REQUIREMENTS
30	COLLEGE OF ARTS AND SCIENCES
31	DIVISION OF ARTS AND LETTERS
41	DIVISION OF SCIENCES AND MATHEMATICS
53	DIVISION OF SOCIAL SCIENCES
63	SCHOOL OF EDUCATION
76	SCHOOL OF HEALTH AND PHYSICAL EDUCATION
80	SCHOOL OF MUSIC
88	INTERN PROGRAM
91	COURSE DESCRIPTIONS

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[Effective as of September 15, 1968]

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*Department of History*

*Non-voting member*

MARY E. NEHLIG

*Assistant to the Director of Library Services*

Faculty lists shown in this catalogue are as of September 15, 1968.

# GRADUATE PROGRAMS AT WEST CHESTER

## **Certification and/or Master of Education**

Biology  
Chemistry  
Educational Media  
(Audio-Visual)  
Elementary Education  
English  
French  
Geography  
German  
Guidance and Counseling\*  
Health and Physical  
Education  
Latin  
Mathematics

Music Education  
Physical Science  
Physics  
Social Science  
Spanish

German  
Latin  
Spanish

## **Master of Music**

(Pending Dept. of Public  
Instruction approval)

## **Master of Arts**

Biology  
English  
History  
Mathematics  
Music  
French

## **Master of Science**

Chemistry  
Health and Physical  
Education  
Educational Research

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\* For those seeking certification in Guidance and Counseling, the master's degree is required.

*The provisions of this Bulletin are not to be regarded as an irrevocable contract between the student and the College. West Chester State College reserves the right to change any provisions or requirements at any time within the student's term of attendance.*

# A Look at West Chester State College

WEST CHESTER, A MULTI-PURPOSE COLLEGE with a student body of more than 5,400 full-time undergraduates, is the second largest link in the system of fourteen institutions of higher learning which the Commonwealth owns and maintains for the youth of Pennsylvania. The College's objectives are to prepare teachers for Pennsylvania's public schools and to provide a liberal arts education for its youth.

West Chester traces its history back to the West Chester Academy, founded in 1812. The College has acquired its present dimensions through changes largely determined as the Commonwealth assumed increasing responsibility for the education of young Pennsylvanians. The institution became West Chester State Normal School in 1871, West Chester State Teachers College in 1927, and West Chester State College in 1962.

West Chester has expanded into North Campus and South Campus, where the new facilities of the School of Health and Physical Education are rapidly taking shape. The widened educational resources of the College include the new Francis Harvey Green Library, with approximately 180,000 volumes; a Learning Research Center, housing a modern laboratory school and a computer center; and the Schmucker Science Center. Four new high-rise residence halls are in use and two more are in process. The new Lawrence Center provides dining halls and other student facilities.

The total program at West Chester is comprehensive and designed to satisfy the intellectual, physical, and spiritual needs of all students. A wide span of extracurricular activities affords students opportunities to mingle purposefully with their colleagues and faculty, and to seek the fullest expression of their talents and capacities.

## **Baccalaureate Degrees Offered**

The Bachelor of Science in Education degree is given in four basic curricula—elementary, secondary, music education, and health and physical education—and in one area (speech pathology and audiology) of special education. Degree curricula for public school nurses and dental hygienists are also provided. The College has a program of courses designed to meet

## 2/A LOOK AT WEST CHESTER

certification requirements in the field of safety education and in the special education fields which train for the teaching of mentally retarded and physically handicapped children.

The liberal arts program leads to a Bachelor of Arts degree in arts and letters, social sciences, sciences, mathematics, and music; to the Bachelor of Music; and to the Bachelor of Science in Business Administration.

### **Location of the College**

The College is in West Chester, the county seat of Chester County. With a population of 16,500, West Chester is small enough to have the pleasant aspects of a tree-shaded American town, large enough to contain essential services and the substance of a vigorous community, and old enough to give the student first-hand touch with America's early history.

West Chester was settled largely by members of the Society of Friends in the early years of the eighteenth century. The town retains many charming traces of their culture. Today, West Chester is part of the rapidly growing suburban complex adjoining Philadelphia. Students have abundant opportunities to study local, county, and regional government during an era of dynamic change and growth.

Valley Forge, the Brandywine Battlefield, and the famed Longwood Gardens are nearby and Philadelphia, with its historic and cultural attractions, is only 25 miles to the east.

### **How to Reach the College**

ROUTE 3 (West Chester Pike) from Philadelphia.

ROUTE 100 SOUTH from Downingtown Interchange of Pennsylvania Turnpike.

RED ARROW BUSES from 69th Street Terminal in Philadelphia.

SHORT LINE BUSES from the Paoli, Downingtown, Coatesville, or Wilmington stations of Penn Central railroad.

PENN CENTRAL RAILROAD from Philadelphia to West Chester (limited schedule).

Locally, the Short Line has bus service from the West Chester terminal to the campus, a distance of one mile.

### **Program for In-Service Teachers**

West Chester maintains an extensive two-track program for teachers in service. One phase is composed of late-afternoon, evening, and Saturday morning courses for those desiring to satisfy various professional needs, including certification requirements. The second phase is the graduate program.

# The Graduate Program at West Chester

West Chester's program of graduate studies, introduced in 1959, has grown rapidly in the past decade. The College now offers the Master of Education degree in seventeen disciplines; the Master of Arts in biology, English, history, mathematics, music, French, German, Latin, and Spanish; and the Master of Science in chemistry, educational research, and health and physical education.\* Pending approval by the Department of Public Instruction, the College will also offer the Master of Music.

With the in-service teacher particularly in mind, West Chester has designed its graduate studies for the fall and spring semesters around a schedule of late afternoon, evening, and Saturday morning classes. It is possible to undertake full-time graduate programs during the academic year and the summer sessions.

The total graduate enrollment for the 1968 fall semester was 1,468, of whom 56 were full-time students. Since 1961, nearly 500 graduate students have received the Master of Education degree from the College.

## Administration

The graduate program is under the direction of the administrative officers of the College, the Academic Council, the Graduate Council, and the administrative officers of Graduate Studies.

The Graduate Council establishes all major policies for the administration of the program, reviews all requests for special consideration, considers recommendations from the departments of the Schools and the College of Arts and Sciences, and acts as the executive council for the College administration on all matters related to the graduate program.

The administrative officers of the graduate program are the Dean of Graduate Studies, Assistant to the Dean of Graduate Studies, the Associate Deans for Graduate Studies, the Graduate Council, and the coordinators of the graduate program.

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\* Approval for the M.A. and M.S. degrees was granted by the Department of Public Instruction in 1968-69.

## Summer Sessions

The twelve-week Summer Sessions are divided into three periods: the Pre Session of three weeks, the Regular Session of six weeks, and the Post Session of three weeks. Credit may be earned at the rate of one semester hour per week.

Applications (see Admissions) should be filed with the Graduate Office as early as possible during the academic year preceding a Summer Session.

In addition to completing application procedures, prospective summer students must obtain from the Graduate Office a Permit to Register Card and a Registration Card, well in advance of each session. The Summer Session Graduate Bulletin, available in March, shows the dates for securing these cards and should be carefully consulted. Students with further questions are invited to call or visit the Graduate Office.

## Fall and Spring Offerings

Graduate Bulletins which announce offerings and registration procedures for the fall semester may be obtained during the summer and for the spring semester, during the fall.

# Admissions

*West Chester welcomes qualified students, faculty, and staff from all racial, religious, ethnic, and socio-economic backgrounds and is particularly interested in encouraging black applicants for the teacher-education programs, in order to meet the need for teachers in the general service area of the College.*

Students are admitted for graduate study upon giving evidence of graduation from a college or university accredited by its national, regional, and professional accrediting agencies and upon demonstrating a potential for success at the graduate level.

The Dean of Graduate Studies may admit students for varying purposes, among them:

1. To obtain the master's degree.
2. To meet certification requirements.
3. To establish credit for other reasons.
4. To gain personal growth as an auditor, receiving no credit.

Before graduate work of any kind may be undertaken, the student must gain admission to the Graduate Program, either as a **non-degree student** or as a **degree student**.

## **Admission Requirements for Non-Degree Students**

Students who do not intend, or have not yet decided, to seek the master's degree but require credit for certification or some other valid reason are admitted as **non-degree students**.

1. The applicant must possess a baccalaureate degree.
2. He must present an overall academic average of 2.0 (with A equalling 4).
3. If, during the evaluation of an application, questions of a special nature arise, the applicant may be required to have a personal interview with a designated official of a School or Division.

Admission to graduate study does not constitute admission to a degree program and there is no guarantee that courses taken as a non-degree student may later be used to satisfy degree requirements.

## 6/ADMISSIONS

**AUDITORS.** An auditor is merely a listener who does not necessarily do the work of the course. He obtains no credit. He makes the usual formal application and is enrolled as an **auditor**. Although he does not need to submit transcripts, he must obtain approval to audit from the department chairman or program coordinator for his course and he pays the regular basic fee.

### **Admission Requirements for Degree Students**

Applicants for a program leading to the master's degree are considered on the basis of their academic record, interviews which evaluate their prospect for successful work at the graduate level, and various other criteria, which may include examinations or letters of recommendation.

The following admission requirements must be met:

1. The applicant must possess a baccalaureate degree.
2. He must present an undergraduate record showing an overall academic average of at least 2.5 and a grade of at least 2.75 in his concentration.
3. His admission must be approved by the School or Division whose degree program he wishes to undertake. Before such approval is given, the applicant must be interviewed by an official designated by the School or Division. **The applicant must arrange for this interview.**
4. He must fulfill all admission requirements for his intended program as outlined under Programs and Degree Requirements. To determine these, **refer to the specific program.**
5. His admission must be approved by the Dean of Graduate Studies.

An applicant who fails to meet the minimum grade requirements by a narrow margin or who has academic deficiencies in his preparation may be able to gain **provisional admission**, provided he demonstrates high academic promise. In order to remove deficiencies, he will be required to take course work which will not be credited to his degree requirements. The conditions for removal of the provisional status will be specified by the chairman or coordinator.

Students admitted to a degree program must clearly understand that admission to degree study does not constitute admission to **degree candidacy**. The degree student first enters upon a pre-candidacy period of not more than fifteen semester hours. During this period he must attain specified minimum grade averages and satisfactorily complete certain requirements, as described on page 25.



## The Application Procedure

1. An application form must be secured by writing to or calling at the Graduate Office.
2. The completed form must be returned to the Graduate Office.
3. A non-refundable application fee of \$10, payable to the Commonwealth of Pennsylvania, must be sent to the Office of Business Affairs.
4. The applicant must request the institution which granted his baccalaureate degree to send two official transcripts directly to the Graduate Office. Transcripts mailed or delivered by applicants are not acceptable. (If all undergraduate work was taken at West Chester, transcripts are available and the applicant need not request them.)
5. If he has done prior graduate study at another college or university, the applicant must ask that institution to send two official transcripts to the Graduate Office.
6. If the applicant finds himself confronted by special problems or questions, he is advised to request a personal interview with the Dean of Graduate Studies.

**APPLICATION DEADLINE.** If possible, the application procedure should be initiated at least two months before registration. Although applications will be accepted up to three weeks prior to registration, there is then risk of delay and disappointment.

### Notification of Admission

As soon as decision upon an application is reached, the applicant will be notified of the decision by letter.

### Registration

Upon acceptance, students should secure a Permit to Register card and a Registration card, either by writing to or calling at the Office of Graduate Studies. They should also request the semester or Summer Session Bulletin for the period in which they will be enrolled. These Bulletins outline registration procedures and list course offerings for a given semester or Summer Session.

## 8/ADMISSIONS

### **Applicants for Advanced Standing (Credit by Transfer)**

Applicants who wish to enter West Chester with credits earned through previous graduate study at another college or university may do so under the following provisions:

1. The credits must have been earned in residence at an approved graduate school.
2. The courses taken must be essentially the same as courses offered at West Chester and must be approved by the department or School in which the applicant intends to enroll at West Chester.
3. No more than six credits may be transferred.
4. The grade earned for courses to be transferred must be B or better.
5. The transcript must clearly indicate that the courses to be transferred are graduate courses.
6. The courses must have been taken recently enough to fall within the six-year time limitation.

### **Admission of Students with a Master's Degree**

Students with a master's degree from another institution are admitted to West Chester for further work simply through a letter supplied by the conferring institution, confirming the award.

### **Courtesy to Transfers from Other Pennsylvania State Colleges**

As a courtesy, West Chester does not require the application fee from degree students from other Pennsylvania State Colleges or Indiana University of Pennsylvania who apply to take work for transfer.

# Fees and Expenses

[Fees are subject to change without notice.]

[All charges for a semester or session must be paid at registration.]

[Unless otherwise specified, all fees must be paid by check or money order payable to: Commonwealth of Pennsylvania.]

## **Basic Fee**

Legal residents of Pennsylvania—\$20 per semester hour of credit.  
Out-of-state students—\$25 per semester hour of credit.

## **Application Fee**

A fee of \$10, refundable under no circumstance, is required.

## **Late Registration Fee**

All fees are due and payable on the date of registration, after which a late fee is charged.

## **Change-of-Course Fee**

A fee of \$5 is required for a change in course after registration.

## **Housing Fee (Summer Sessions Only)**

The housing fee for resident students is \$120 for the Regular Session and \$60 for the Pre or Post Session. The fee covers accommodations in a double room in one of the College residence halls and meals in the dining hall in Lawrence Center. A private room is \$2 additional per week. (Housing for graduate students is not available during fall and spring semesters.)

## **Cost for Binding the Thesis or Research Report**

THESIS. Students are required to pay the imprinting and binding costs for three copies of their thesis at \$3.45 each if the thesis is not more than one inch in thickness and \$6.30 each if more than one inch in thickness.

## 10/FEES AND EXPENSES

**RESEARCH REPORT.** Students are required to pay the imprinting and binding costs for three copies of their research reports, at \$3.45 each.

Instructions for the payment of these costs may be obtained at the Graduate Office.

### **Transcript Fee**

A fee of \$1 is charged for a transcript (see "Obtaining Transcripts" in Academic Information and Regulations).

### **Auditor Fee**

An auditor (a student who attends a course without credit) pays the same fees as other students.

### **Music Fees**

In addition to the basic fee, graduate students in music are subject to the following schedule of fees:

#### **Instruction**

Piano, Organ, Instrument or Voice—one-hour lesson each week	\$55 per semester
Instrument Class or Ensemble—2 hours per week	\$35 per semester

#### **Rentals**

Any Band or Orchestra Instrument—(minimum charge—\$3)	\$1 per week
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#### **Practice Time**

Piano Room two hours per day—(minimum charge—\$3)	\$1 per week
Organ room two hours per day—(minimum charge—\$4.50)	\$1.50 per week

#### **Instrumental Room**

2 hours per day—(minimum charge—\$1.50)	\$.50 per week
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### **Student Activities Fee**

[Cash or check drawn to Intracollegiate Governmental Association.]

Full-time graduate students (those carrying at least nine credits) pay the I.G.A. student activities fee of \$22 per semester in the fall and spring semesters. The fee admits them to all social and athletic events on student status and helps defray the cost of many cultural and special events. If they wish the benefits of the activities program, part-time students may pay the fee at their own initiative.

Both part-time and full-time students are required to pay the activities fee for all Summer Sessions. This fee, which covers—among other things—the cost of summer tours, is as follows:

\$3.50 for the Regular Session

\$1.75 for the Pre or Post Session

## **Car Permit**

[Cash or check drawn to Intracollegiate Governmental Association]

Students who drive on campus are required to have a permit, available at a minimal charge at registration and in effect for 12 months. The permit for summer only is half the price of the annual registration.

## **Library Card/I.D. Card**

In order to borrow books from the library, students must present identification. For graduate students, this may be either a Library Card or an I.D. (Identification) Card. It is a simpler procedure to obtain the Library Card, which does not require a photograph, but the I.D. card serves broader purposes and full-time students generally find it useful to have one. The fee for either card is \$1. The I.D. card is issued at the College Bookstore, the Library Card at the library.

## **Refunds**

No portion of the basic fee shall be refunded if the student has attended one-third or more than one-third of the class periods scheduled during a given session or semester.

If a student withdraws from a course, for approved reasons, before one-third of the scheduled class periods have been completed, he shall then be entitled to a refund of one-half of the fees paid.

If a student registers for a course and then withdraws before the second scheduled class meeting, he will receive a refund of all but \$10.

Requests for refunds must be made in writing to the Office of Business Affairs.

Refunds will not be made to students who are suspended or dismissed or who drop courses without the approval of the Dean of Graduate Studies.

# Financial Aid

Opportunities for financial aid are summarized below. Those interested may obtain detailed information from the Director of Financial Aid to Students in Lawrence Hall. Unless otherwise noted, applications for loans or assistantships are made through his office.

## **National Defense Student Loans**

Graduate students may apply for a maximum of \$1,000 per year. (The average loan is about \$400.) Requirements for obtaining the loan include need, a C+ average, three letters of recommendation, and the Parents' Confidential Statement. The repayment plan follows:

1. No interest due until repayment begins.
2. Repayment begins following graduation.
3. For teachers, the loan principal is reduced by 10% annually for five years (total reduction: 50%).
4. Students who do not teach must repay the entire loan.

## **Pennsylvania State Loans**

Under the Pennsylvania Higher Education Assistance Act of 1963, Pennsylvania residents may borrow \$1,000 per academic year. Applicants must evidence satisfactory academic progress toward their degree. From the award of the loan, interest is paid quarterly. Repayment starts four months after graduation. Application forms are available in most Pennsylvania banks.

## **GRADUATE ASSISTANTSHIPS**

### **Part-time Instructors**

A limited number of part-time instructorships are available each year to applicants who have had three years of successful teaching or have accumulated 15 hours of graduate credit at an accredited graduate school. The successful applicant teaches six hours of class per semester on the undergraduate level or assists in a laboratory. The stipend is in the neighborhood of \$2,700. Applicants may initiate inquiries either with the Dean of Graduate Studies or their department chairman or program coordinator.

### **Federal Work-Study Program**

This program permits a full-time student to earn \$1,800 during the academic year as a department aide. He works 15 hours per week for 32 weeks and 40 hours per week for three additional weeks when he is not engaged in academic pursuits.

### **Commonwealth Assistantships**

This Commonwealth program provides a limited number of assistantships offering up to \$1,200 per academic year for full-time students. The hours per week vary; 15 hours is average. Students apply for these assistantships directly to their department chairman or program coordinator or they may make inquiries in the Graduate Office.

### **Resident Advisers**

Opportunities to serve as resident advisers for undergraduate students are open to men and women full-time students. Advisers reside in the College residence halls and guide undergraduates in their personal, social, and educational development. Recipients of adviserships receive room and board plus a stipend. Application is made to the Dean of Men or Dean of Women.

## **Placement Service**

Every year the College Placement Service is notified of many positions of all types on all levels of instruction. Because many of these positions offer unusual opportunities for professional advancement, graduate students are encouraged to use the Placement Service.

All students pursuing graduate work at West Chester are eligible for the use of limited services provided by the Placement Service. Graduate students who have completed less than 15 semester credits have access to the listings of vacancies. Students who hold undergraduate degrees from West Chester or who have completed 15 semester credits of graduate work are eligible for the full services, which include registration, development of a complete set of credentials, and mailing of credentials to prospective employers. There is no charge for the use of the Placement Service.

# College Services and Student Living

## **Francis Harvey Green Library**

The Francis Harvey Green Library offers the graduate student excellent facilities for study. The library is housed in an attractive modern building, completed in 1966 and containing many special features, including more than 300 individual study carrels, a special-collections room, a micromedia room, a soundproof typing room, a student-faculty lounge, a children's room, and a curriculum laboratory. With a collection of more than 185,000 volumes and subscriptions to more than 2,000 journals, the library is rapidly growing and is an increasingly important resource for both teaching and research.

The general collection is augmented by an extensive micromedia collection representing more than 300,000 volumes. The micromedia material includes books, periodicals, newspapers, and doctoral dissertations. Adequate facilities for reading this material are available. The special-collection room houses the Chester County Collection of Scientific and Historical Books; the Normal Collection (a collection of historical books on physical education and publications by and about the faculty and alumni); the **Biographies of the Signers of the Declaration of Independence**, by John Sanderson; and the Shakespeare Folios. Other collections of note are the juvenile, curriculum, and music collections and the Philips collection of autographed books. As part of a statewide program to promote world cultural understanding, the library is developing an extensive collection of materials on French culture.

The many services of the library are available to all graduate students. Of particular interest are the bibliographic, information, interlibrary loan, and photoduplication services.

## **Bureau of Research and Related Services**

The Bureau of Research and Related Services fosters the development of basic, applied, and institutional research and provides facilities for the



tabulation and analysis of research data. The research function of the Bureau encompasses studies initiated by the faculty and administrative staff as well as cooperative endeavors carried on under the joint sponsorship of the College and various educational agencies and foundations. The Bureau assists faculty and students to secure financial support for their research projects. A computer center, statistical laboratory, and research facilities are maintained in the Learning Research Center.

Data processing services include the tabulation and summarization of information essential to the operation of the various administrative divisions of the College and the statistical treatment and computer analysis of experimental data obtained from faculty and student research activities.

### **The Delaware-Chester Regional Instructional Materials Center**

Graduate students in teacher education may avail themselves of the facilities of the Delaware-Chester Regional Instructional Materials Center, which serves the public schools of Delaware and Chester Counties. The Center, operating under a State-supervised plan, has nearly 3,700 films and 1,700 titles dealing with many fields of elementary and secondary education.

## **HOUSING**

West Chester is able to provide housing facilities for its graduate students only during the Summer Sessions. Accommodations in College residence halls, with board included, are available for single men or women, through the offices of the Dean of Men or Dean of Women. College-extension apartments are also available; inquiry may be made to the Dean of Men or Dean of Women.

If residing in College residence halls during the summer, graduate students are expected to abide by the housing regulations governing undergraduate student life.

Except for a limited number of the College-extension apartments available in summer, the College has no facilities for married students. Area newspapers and realtors should be consulted.

### **Student Health Service**

To meet emergency and first-aid needs, and to perform routine infirmary treatment of minor illnesses and minor surgical conditions, two part-time physicians and four registered nurses are available, at no cost to students.

## 16/SERVICES AND STUDENT LIVING

Beyond these services, the College does not furnish medical care or bear the costs of medical or surgical treatment or hospitalization. The community of West Chester has qualified physicians and excellent hospital facilities. The Service is in Reynolds Hall where, for emergencies, a nurse is on duty on a 24-hour basis.

Full-time (but not part-time) graduate students may take advantage of a group medical and accident policy, approved by the College and covering accidents and illness on a twelve-month basis. The policy may be obtained at a minimal annual premium from the Health Service.

### **Guidance and Counseling Center**

The professional services of the Guidance and Counseling Center are available at any time to students needing assistance with problems of an academic, social, or personal nature. The staff of the Center is experienced in the administration of psychological tests, counseling, and personality evaluation. All conversations and test results are confidential. The troubled student may feel completely free to utilize the services of the Center either in daytime hours or evenings, by appointment.

The Center, which is in Old Main, also provides information, materials, and guidance concerning graduate scholarships, fellowships, and grants, and study at the graduate level.

### **Speech and Hearing Clinic**

Graduate students who need help in meeting minimal speech standards may use the services of the Speech and Hearing Clinic at no cost. The Clinic is conducted by the Department of Speech and Theatre.

### **Veterans' Affairs and Selective Service Information**

Veterans' affairs are dealt with in the offices of the Director of Scheduling and Academic Records, Administration Building. The College adviser on Selective Service is the Dean of Undergraduate Studies, whose offices are also in the Administration Building.

## **GRADUATE ASSOCIATION**

The West Chester State College Graduate Association, formed in 1968, concerns itself with the welfare of graduate students and provides avenues for communication among students, faculty, and administration. All graduate students are members of the Association, whose officers represent

the student body in various capacities and work in the interests of West Chester graduate students. The Association's monthly publication, the **Graduate Billboard**, gives voice to various concerns, disseminates timely information, and encourages participation in campus activities ranging from recreational opportunities to cultural events.

In its developing program, the Association sends representatives to Graduate Council meetings, considers curriculum needs, and provides orientation for new graduate students. Association headquarters are on the second floor of the Administration Building and may be visited by graduate students during regular College hours.

The expenses of the Association are met through the Intracollegiate Governmental Association, which is the all-campus organization of students.

### **Cultural Events**

Students are urged to take advantage of the rich cultural opportunities at West Chester. Among these are the All-Star Series, the Chamber Music Series, the William Pyle Philips Lecture Foundation Series, the Campus Cinema Club, the Intracollegiate Governmental Association evening series of programs, Theatre 208, and the many recitals and concerts given by faculty and students of the School of Music. The Office of Cultural Affairs, in the Administration Building, will supply literature announcing the various scheduled events.

### **European Summer Tour**

An annual European summer tour, which the Division of Social Sciences conducts, offers graduate students—in-service teachers particularly—an interesting opportunity for travel and study under pleasant and profitable circumstances. Open to both graduates and undergraduates, the tour includes seminars and lectures along its route and provides six hours of credit (see SSc 550 in Course Descriptions). Museums, galleries, cathedrals, operas, music festivals, and additional cultural events highlight the trip, which covers some ten countries. A faculty member from the Division of Social Sciences is always in charge. Further information may be sought from the Division.

### **Sports Activities**

Opportunities for tennis, swimming, and other sports are available through the facilities of the School of Health and Physical Education. Inquiry may be made at the office of the Director of Athletics.

# Academic Information and Regulations

## Degree Candidacy

### Summary of Degree Requirements

#### **Class Attendance**

Regular attendance at classes is considered essential to responsible graduate study. Absence from class does not exempt the student from course responsibilities. If, for valid reasons, an examination is missed, the student sees his professor at the earliest possible time to arrange for a make-up examination.

#### **Attendance in Inclement Weather**

The College convenes classes regardless of weather conditions, but students are not asked to take risks by driving on hazardous roads. If absent owing to dangerous driving conditions, students must assume responsibility for work missed.

#### **Class Hours**

Classes meet during late afternoons, evenings, and on Saturday mornings in the fall and spring semesters. The summer sessions are composed of: **Pre Session**, which meets in evening hours for three weeks in June; **Regular Session**, which meets in morning hours for six midsummer weeks; and **Post Session**, which is held for three weeks in August, with morning hours.

#### **Student Responsibility**

It is the responsibility of the student to know and observe all regulations and procedures relating to the program he is pursuing. In no case will a regulation be waived or an exception granted because a student pleads ignorance of the regulation or contends that he was not informed of it

by his adviser or other authority. A student planning to graduate should give careful attention to the dates relating to application for graduation and other pertinent deadlines. (See "Deadline Dates for Students Who Plan to Graduate in May" at end of this section.)

## Student Load

The normal work load for the Summer Sessions is one semester hour of work for each week of enrollment. It is not possible to carry more than one course during the Pre or Post Session. Provided permission is secured in advance from the Dean of Graduate Studies, students may carry more than six semester hours of work in the Regular Session.

The normal work load for a full-time student during the fall and spring semesters is nine semester hours. With approval from the chairman or coordinator, the load may be increased.

Fully employed teachers may not register for more than six semester hours during a semester unless given permission by the Dean of Graduate Studies.

## Grading System

The following grading system is employed:

Grade	Interpretation	Percentage Equivalents	Quality Points
A	Excellent	A = 90 - 100	4
B	Superior	B = 80 - 89	3
C	Average	C = 70 - 79	2
D	Below Average	D = 60 - 69	1
F	Failure	F = 59 or lower	0
I	Incomplete		
WF	Withdrew Failing	F = 59 or lower	0
WP	Withdrew Passing		
W	Withdrew		
Aud	Audit		

## Removing Incompletes

Unless the Graduate Council grants an exception, courses given an Incomplete for valid reasons, such as unavoidable absence during final ex-

## 20/ACADEMIC INFORMATION

aminations, must be completed within the next 90 calendar days. This regulation does not apply to Methods and Materials of Research nor to the Thesis or Research Report.

### **Grade Reports**

Official grade reports are issued soon after the end of a semester or summer session. Students are reminded to check their reports against grade requirements and other regulations and to have their reports at hand when consulting with advisers.

### **Cancellation of Courses**

The College reserves the right at any time to cancel an announced offering of a course if registration does not justify continuance.

### **Changes in Name or Address**

The Graduate Office and the Office of Records and Academic Information must be notified immediately of any change of address or change in name owing to marriage or court order.

### **Changes in Curriculum**

In order to change from one program to another the student must:

1. Request the change in a letter to the Dean of Graduate Studies.
2. Request the chairman or coordinator of his present program to send a letter of release and the student's academic folder to the Graduate Office.
3. Request the chairman or coordinator of the program in which he seeks enrollment to send a letter of approval to the Graduate Office.

### **Transferring Credit from Other Institutions**

West Chester students planning to take work at other institutions for transfer to West Chester must first obtain approval from their chairman or coordinator in order to determine that the institution is recognized for transfer and that the course or courses will be acceptable as transfer credit for the degree. For conditions under which transfer credit may be used for degree requirements, see "Applicants for Advanced Standing" in Admissions.

## **Withdrawal from Courses in Fall and Spring Semesters**

Prior to the sixth meeting of any class, a student has the privilege of withdrawing from a course. He does so by:

1. Obtaining from the Graduate Office a withdrawal form.
2. Securing his professor's signature on the form.
3. Returning the signed form to the Graduate Office.

His record will show a W (Withdrawn) having no effect on his grade record.

After the first six meetings of a class, a withdrawal will not be approved by the Dean of Graduate Studies except for special reasons or emergencies. In this circumstance the grade record will show either a WP (Withdrawn Passing), with no effect on the record, or a WF (Withdrawn Failing), producing an F on the permanent record.

Students who drop a course without official permission—either before or after six class meetings—receive an F and are automatically dismissed from the Graduate Studies program. Students so dismissed may be readmitted only if the Graduate Council acts favorably on a written application addressed to the Council. For the refund policy on withdrawals, see Fees and Expenses.

## **Dismissal from the College**

In instances of dismissal, the College reserves the right to refuse to give the reason for dismissal in writing.

## **Changing to Auditor Status**

Before the sixth meeting of a class, a student may change his status in the class to **auditor**. He initiates this change by calling at the Graduate Office for a change-in-class-status form.

## **Time Limitation on Degree Programs**

All degree requirements must be satisfied within six consecutive years from the date of admission, either as a degree or non-degree student. This limitation applies also to courses taken elsewhere and accepted at West Chester as transfer credit applying to degree requirements. (See "Applicants for Advanced Standing" in Admissions.)

In unusual cases, such as military service or prolonged illness, a

limited extension of time may be sought by written petition to the Graduate Council.

Students are reminded that all details concerning their research report or thesis must be completed within the six-year limitation.

### **Residence Requirement**

The minimum residence requirement for the master's degree is either a fall or spring semester on full-time status or a Regular Summer Session in which two courses are completed.

Since all courses given in the Graduate Studies program are taught on campus, students should not expect to take off-campus or extension courses at West Chester.

### **Transfer of Credit**

Not more than six semester hours of credit taken in residence at another accredited institution may be transferred to be applied to degree requirements at West Chester. For conditions under which credit may be transferred, see "Applicants for Advanced Standing" in Admissions.

### **Obtaining Transcripts**

Upon written request, transcripts of work taken at West Chester may be obtained from the Office of Scheduling and Academic Records. A check or money order, made payable to the Commonwealth of Pennsylvania, must accompany the request, which should indicate the period of attendance at the College, the curriculum pursued, and any change of name during enrollment. The charge is \$1 per each transcript.

### **Permanent Certification**

The Permanent College Certificate requires three years of successful teaching in the public schools of the Commonwealth under the Provisional College Certificate and the satisfactory completion of a required number of semester hours of post-baccalaureate work of collegiate grade, determined as follows:

1. Twenty-four semester hours by those whose Provisional College Certificate was issued after October 1, 1963.
2. Twelve semester hours by those whose Provisional College Certificate was issued after October 1, 1959, but before October 1, 1963.

Courses taken to extend a College Provisional Certificate to include additional fields may be used to obtain the Permanent College Certificate.



## **Graduate Record Examination**

Scores for the Graduate Record Examination are required for most of the degree programs, either at the time of application or at some point in the pre-candidacy or candidacy period. The nature of the G.R.E. requirement varies within the Schools and Divisions; the prospective degree student will therefore need to consult the program outline for his intended field of study. (See Programs and Degree Requirements.)

The Graduate Record Examination is administered by the Educational Testing Service, Box 955, Princeton, New Jersey 08540 and is composed of the Aptitude Test (morning test) and the Advanced Tests (afternoon tests in the fields of concentration). Application forms and data may be obtained either by writing directly to the Service or from the Graduate Office. The examinations may be taken at any of the testing centers designated by the Educational Testing Service. One of these is West Chester, where the Graduate Office periodically administers the Tests—generally in October, December, January, April, and July.

Application forms must be filed with the Educational Testing Service at least 15 days prior to the date of any examination.

## **Other Examinations**

Examination requirements are determined by the Schools and Divisions. Students will need to consult the outline for their particular program under Programs and Degree Requirements and must also discuss all aspects of examination requirements with their chairman, coordinator, or adviser. It is incumbent upon the student to initiate such discussions.

## **Research Requirements for the M.Ed. Degree**

The candidate for the M.Ed. degree at West Chester must satisfy the research requirement established by the Graduate Council. This requirement is that he must conduct an independent study related to his major field or specialization in the form of a Thesis or Research Report.

The study may be in the subject matter field or in professional education. A Thesis will carry three credits of graduate work in the 30-credit (Thesis) program. The Research Report will carry from one to two credits of graduate work applied to the 34-credit (Non-Thesis) program. (Consult the department chairman for individual department requirements.)

The decision to take the Thesis program or the Non-Thesis program is subject to the approval of the adviser, who will consider the question on the basis of the student's needs and ability.

The conduct of a research study results in professional growth usually not attainable through other forms of study. The completed Thesis or Research Report indicates the student's ability to identify a research topic and to pursue research in his field of specialization. An acceptable Research Report should show evidence that the student has:

1. Made a comprehensive study of the literature in his field of specialization.
2. Made an intensive and independent study of a problem.
3. Acquired a practical working knowledge of research procedures.
4. Demonstrated his ability to write with professional ability.
5. Reached justifiable conclusions from his research study.

### **Distinction Between a Research Report and the Thesis in the M.Ed. Program**

The Research Report must be aimed at developing the student professionally in his major field. While the Thesis must have the same basic aim, it is much more extensive and hence more demanding of the student's time and abilities.

The Graduate Council has defined the Research Report and the Thesis as follows:

A Research Report is a written record of a scientific investigation to determine the facts of a condition; hence it is essentially a report on a problem. It demands of the researcher a knowledge of the techniques of research and scientific accuracy.

A Thesis is the written account of an exhaustive research to support or refute a belief or a hypothesis. It differs from the Research Report in that it is more comprehensive and more generally demanding of the writer's knowledge, skills, and general powers of scholarship.

The student who plans to work eventually toward a degree should make his decision early regarding the Research Report or Thesis. In no case should he defer the matter until a late moment in his course because the work involved in the Research Report or Thesis will undoubtedly extend over two or more semesters.

In thinking of the Research Report or Thesis, the student should take special note of the statements listed below. These statements represent official policy of the Graduate Council regarding the Research Report or Thesis.

1. The student should register his decision to do a Research Report or the Thesis at the completion of the course entitled Methods and Materials of Research. Thus the student's later selection of courses will be affected in part by his decision regarding this matter.
2. The department concerned must approve the subject of the Research Report or Thesis as a challenging, soundly executed professional task, worthy of master's level achievement.
3. A detailed outline of the Thesis must be approved by the Dean of Graduate Studies before the student is authorized to begin his investigation. This must be on file 30 days before final approval can be given.
4. When the Thesis or the Research Report has been approved by the Department, it must be typed and bound in accordance with specifications established by the Graduate Council. These specifications are on file in the offices of the department chairmen. **The Form and Style in Thesis Writing**, by Campbell, must be used as a format. The Thesis or Research Report should be submitted for binding to the Graduate Office. (Refer to Fees and Expenses.)
5. The student who submits a Thesis or a Research Report toward his degree must present three bound copies to the Office of Graduate Studies. These must be accompanied by three copies of the abstract (250-500 words). The original copy of each will be retained by the Graduate Office and the remaining copies will be given to the College library and the major department.

If the candidate wishes a bound copy for himself, he will need to order four copies.

### **Thesis Requirements for the M.S. and M.A. Degrees**

See Programs and Degree Requirements for outlines of the several new programs leading to the M.S. and M.A. degrees, approval for which was received during the 1968-1969 academic year.

M.S. or M.A. degree candidates whose program includes the thesis should review the above paragraphs for general guidance.

## **Degree Candidacy**

### **Requirements for Admission to Degree Candidacy**

**Application for degree candidacy must be made within the first 15 semester hours of the pre-candidacy period. Not more than six of these semester hours may be transfer credits.**

During the pre-candidacy period, the student must:

1. Complete those courses which his department or program specifies as prerequisite to degree candidacy.

## 26/DEGREE CANDIDACY

2. Perform satisfactorily on examinations which his department or program may require for admission to degree candidacy.
3. Achieve an overall grade average of at least 2.75 and an average of at least 3.00 in the concentration.
4. Show evidence of academic, personal, and professional qualities which satisfy both the administrators of the Graduate Program and the chairman or coordinator of his field.

### **Procedure for Application to Degree Candidacy**

1. The student must file an application for admission to **degree candidacy** with the Dean of Graduate Studies on an official application form available in the Graduate Office.
2. When the application has been evaluated by the department or School concerned, the Dean of Graduate Studies will inform the applicant of his (1) unconditional acceptance, (2) conditional acceptance, or (3) rejection.
3. Upon notice of conditional or unconditional acceptance, the degree candidate must communicate with his chairman or coordinator in order to initiate the process of selecting his program of study.
4. At this point, the candidate must also submit a **written request** for the appointment of his adviser. He addresses this request to the chairman of his department or the coordinator of his program.

Approval for degree candidacy must be given by officials of both the academic discipline and by the Dean of Graduate Studies. (The College reserves the right to refuse admission to candidacy without giving reasons in writing.)

### **Reapplication for Degree Candidacy**

Applicants who fail to qualify as degree candidates are classified as non-degree students. In order to reapply for degree candidacy they must attain an average of 3.00 in course work **specified by their department chairman or coordinator.**

### Advisory System

The applicant for admission to graduate studies should consider the chairman of his department as his major adviser until such time as an adviser or an advisory committee is assigned to him. As soon as the applicant has declared his plans to the chairman of his major department, he will be assigned as the advisee of a professor in his major field. The student, aided by the adviser, will prepare a Program of Studies which outlines in detail the program he must complete in order to be eligible for the master's degree. Changes in the Program of Studies must be approved by the student's adviser. The initiative for seeking advisement and fulfilling degree requirements rests with the student. (See 4. under "**Procedure for Application to Degree Candidacy**," above.)

## Summary of Requirements for the Master's Degree

The master's degree will be granted upon:

1. Unrestricted admission to candidacy for the degree.
2. Submission and approval of the professional research thesis in the 30-credit program or satisfactory completion of the 34-credit program\*.
3. Completion of all graduate courses with an overall quality-point average of 2.75, an average of B in the area of concentration, and achievement of satisfactory scores on the Graduate Record Examination. (See department requirements.)
4. Satisfactory performance on a final oral and/or written comprehensive examination conducted by the student's advisory committee in the field of specialization.
5. Evidence of successful teaching experience as approved by the chairman of the department in which the graduate student is enrolled. Other experience in lieu of this requirement must be approved by the Graduate Council\*.
6. Meeting all required deadline dates. (Refer to **Deadline Dates for Students Planning to Graduate in May, 1970**, below.)

\* Applies to the M.Ed. programs only.

## 28/DEADLINES FOR GRADUATION

### **Deadline Dates for Students Planning to Graduate in May, 1970**

- January 27** Last day to submit final grades for fall semester to Graduate Office.
- February 10** All class rolls for the spring semester due in Graduate Office.
- March 1** Last day to file letter-of-intent-to-graduate.  
Due date for diploma fee.
- April 1** Last day to obtain approval of graduation from department chairman.  
Last day to deliver chairman's approval of graduation to Graduate Office.
- April 15** Last day to take final comprehensive examinations.  
Last day to submit Thesis or Research Report in final form to Graduate Office.
- April 30** Last day to submit grades (passing or failing) on final comprehensive examinations to Graduate Office.
- May 5** Last day for students to give Graduate Office assurance that they will receive grade of C or better for all course work taken in the final semester.

# **Programs and Degree Requirements**

# College of Arts and Sciences

Kenneth C. Slagle, *Dean*

Thomas J. Corr, *Assistant to the Dean*

Through programs given within its three Divisions, the College of Arts and Sciences offers the Master of Arts in biology, English, history, mathematics, French, German, Latin, and Spanish. Additionally, the College of Arts and Sciences has a program leading to the Master of Science in chemistry.

Degree programs leading to the Master of Education in a number of disciplines are also given in the College of Arts and Sciences in cooperation with the School of Education, which provides certain professional education requirements for the M.Ed. curricula.

All of these programs are fully outlined in the following pages under the headings of the Divisions in this order:

Division of Arts and Letters

Division of Sciences and Mathematics

Division of Social Sciences



# Division of Arts and Letters

John W. Clokey, *Director*

Department of Art  
Department of English  
Department of Foreign Languages  
Department of Philosophy  
Department of Speech and Theatre

## Degrees Offered:

Master of Education in

English  
French  
German  
Latin  
Spanish

Master of Arts in

English  
French  
German  
Latin  
Spanish

## Art

Dr. Kuruna, Chairman

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### PROFESSORS

H. Theodore Hallman, B.F.A., B.S., M.F.A.  
Daniel L. Kuruna, B.F.A., M.A., Ed.D.

### ASSOCIATE PROFESSORS

Jack G. Hawthorne, B.A., M.Ed., M.F.A.  
Robert D. McKinney, B.S., M.Ed.  
Carolyn G. Simmendinger, B.S., M.F.A.

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## ART OFFERINGS

### For Elementary Education Majors

Art 500 Art Education in the  
Elementary Schools

### Open to All Curricula

Art 511 Sculpture  
Art 512 Painting  
Art 513 Ceramics

# English

Mr. Clokey, Chairman

Dr. Thomas, Coordinator for Graduate Studies in English

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## PROFESSORS

Dorothy D. Bailey, B.A., M.A., Ph.D.  
Thomas E. Berry, A.B., A.M., Ph.D.  
Albert B. Halley, B.A., M.A., A.M., Ph.D.  
John W. Clokey, B.S., Ed.M.  
Leah E. Jordan, B.A., M.A., Ph.D.  
Ammon G. Kershner Jr., B.A., A.M., M.S., Ph.D.  
David E. McKenty, B.S., M.A., Ph.D.  
Powell S. Thomas, B.A., A.M., Ph.D.  
Theodora L. West, B.A., M.A., Ph.D.

## ASSOCIATE PROFESSORS

William D. Fordyce, A.B., A.M., M.A.T., Ph.D.  
William N. Garrett, A.B., Ph.D.  
Alice B. Griffin, A.B., A.M., Ph.D.  
J. Bernard Haviland, B.A., M.A., Ph.D.  
Katharine D. Newman, B.S., M.A., Ph.D.  
Willie E. Page, A.B., M.A.  
Jane G. Smith, B.S., M.Ed., M.L.S.  
S. Keith Taylor, B.A., M.A., Ed.D.

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The Department of English presents two degree programs: the Master of Education with a major in English and the Master of Arts with a major in English. The M.Ed. program is designed to provide a sound basis in the realms of English and American literature and language, of professional education, and of general cultural enrichment. The M.A. program provides a sound basis for continued study leading toward a Ph.D. in English and/or American literature; depth of knowledge in British and American literature for teaching in secondary schools, community colleges, and junior colleges; and cultural enrichment for students of British and American literature.

## Requirements for the Graduate Record Examination

The Graduate Record Examination is required for both degree programs. Degree candidates must submit satisfactory Graduate Record Examination scores in the verbal, quantitative, and Literature in English examinations\* at or before the completion of six credits of graduate work.

\* Aptitude Test—morning. Advanced Test (Literature in English)—afternoon.

## MASTER OF EDUCATION IN ENGLISH (30–34 Semester Hours)

In addition to meeting all general requirements for the master's degree at West Chester and the Graduate Record Examination requirements previously explained, the candidate for the M.Ed. must meet specific professional and departmental course requirements as follows:

	Semester Hours
<b>I Required Courses</b>	<b>7</b>
EdF 510 Educational Foundations .....	3
Eng 500 Methods and Materials of Research .....	2
Eng 501 Modern Techniques for the Teaching of English .....	2
THESIS PROGRAM (30 s.h.)	
<b>II Area of Concentration</b>	<b>18-20</b>
A. Required courses in major field (see below)	
B. Electives under advisement (see below)	
<b>III Research</b>	<b>3-5</b>
Thesis (Eng 610) .....	3
Seminar (Eng 590) .....	0-2
NON-THESIS PROGRAM (34 s.h.)	
<b>II Area of Concentration</b>	<b>23-27</b>
A. Required courses in major field (see below)	
B. Electives under advisement (see below)	
<b>III Research</b>	<b>0-4</b>
Research Report (Eng 600) .....	0-2
Seminar or supporting electives .....	0-2

### Area of Concentration Requirements

Below are listed five groups of courses under A, B, C, D, and E. Every English major in the M.Ed. program must have a minimum of two courses from A, B, and C and a total of three courses from D and E. If he writes a thesis he must have a minimum, therefore, of nine courses from the five groups; if he does not write a thesis, thereby electing the 34-hour option, he must have a minimum of twelve courses from the five groups. In addition, he must be prepared to take any courses deemed necessary by his adviser.

Students are required to take a written comprehensive examination which is offered the second Wednesday of December, April, and July and includes both British and American literature. It must be passed with some distinction. If a student fails this examination twice, he must petition the Department of English for the opportunity of attempting it a third and final time.

## COURSES FOR THE M.Ed. PROGRAM

### Group A

- Eng 502 History of the English Language
- Eng 503 Old English Language and Literature
- Eng 504 Linguistics for the Elementary School
- Eng 505 Linguistics for the Secondary School

### Group B

- Lit 511 English Literary Criticism (1800 to Present)
- Lit 512 American Literary Criticism (1800 to Present)
- Lit 514 American Literary Movements
- Lit 515 Comparative Literature — Romantic Movements
- Lit 517 Literary Spokesmen for American Ideas
- Lit 525 Biography

## 34/ENGLISH PROGRAMS

### Group C

- Lit 520 Nineteenth Century Novel
- Lit 521 English Literature to  
Chaucer
- Lit 522 Chaucer
- Lit 523 Eighteenth Century Novel
- Lit 524 British and Continental  
Short Story
- Lit 526 Tudor Poetry and Prose
- Lit 527 Stuart Literature to the  
Commonwealth
- Lit 528 Milton
- Lit 529 Victorian Prose
- Lit 530 Victorian Poetry
- Lit 533 Romantic Prose and Poetry
- Lit 539 Eighteenth Century Poetry  
and Prose
- Lit 542 Spenser

### Group D

- Lit 516 Major Twentieth Century  
American Poets
- Lit 534 Twain and James
- Lit 535 Twentieth Century Ameri-  
can Writers
- Lit 537 Emerson and Thoreau
- Lit 538 Hawthorne and Melville

### Group E

- Lit 531 Shakespeare's Predecessors  
in Drama
- Lit 536 Twentieth Century Drama
- Lit 540 Restoration and Eighteenth  
Century Drama
- Lit 543 Shakespeare's Comedies  
and Poems
- Lit 544 Shakespeare's Tragedies  
and Histories
- Lit 546 Shakespearean Literary  
Criticism

### ENGLISH SERVICE COURSES

- Hum 500 Humanities
- Lit 541 Greek and Roman Litera-  
ture in Translation
- Lit 550 Literature for the Eleme-  
ntary School
- Lit 551 Literature for the Second-  
ary School
- Eng 590 Seminar in English: topic  
to be announced

The student is advised to investigate offerings of the Department of Speech and Theatre for other relevant courses.

## MASTER OF ARTS IN ENGLISH (30 Semester Hours)

In addition to meeting the general requirements for the master's degree at West Chester, the candidate must meet the following departmental requirements:

1. He must score satisfactorily in the Graduate Record Examination, as previously explained, and satisfy departmental requirements for admission to the degree program.
2. He must pass with some distinction a written and/or oral comprehensive examination in British and American literature.
3. He must demonstrate ability to read one of the following modern languages: German, French, or Russian. In exceptional cases, under advisement, another foreign language may be substituted.
4. He is expected to complete a graduate course in British or American history corresponding to his period of particular interest.
5. He must pursue a prescribed pattern of courses.

The M.A. curriculum is arranged as follows:

		Semester Hours
<b>I</b>	<b>Area of Concentration</b>	<b>24</b>
	<b>A. Required</b>	
	Eng 500 Methods and Materials of Research .....	2
	Two courses each from Group 1, Group 2, Group 3, Group 4 .....	16
	<b>B. Electives, chosen under advisement, from Groups 1, 2, 3, 4 .....</b>	<b>6</b>
<b>II</b>	<b>Electives (English and/or related fields)</b>	<b>6</b>

**COURSES FOR THE M.A. PROGRAM**

**Group 1**

- Eng 502 History of the English Language
- Eng 503 Old English Language and Literature
- Eng 511 English Literary Criticism
- Lit 512 American Literary Criticism
- Lit 521 English Literature to Chaucer
- Lit 525 Biography

**Group 3**

- Lit 515 Comparative Literature
- Lit 516 Major 20th Century American Poets
- Lit 517 Literary Spokesmen for American Ideas
- Lit 534 Twain and James
- Lit 535 Twentieth Century American Writers
- Lit 537 Emerson and Thoreau
- Lit 538 Hawthorne and Melville

**Group 2**

- Lit 520 Nineteenth Century Novel
- Lit 522 Chaucer
- Lit 523 Eighteenth Century Novel
- Lit 524 British and Continental Poetry
- Lit 526 Tudor Poetry and Prose
- Lit 527 Stuart Literature
- Lit 528 Milton
- Lit 529 Victorian Prose
- Lit 530 Victorian Poetry
- Lit 533 Romantic Prose and Poetry
- Lit 539 Eighteenth Century Poetry and Prose
- Lit 542 Spenser

**Group 4**

- Lit 531 Shakespeare's Predecessors in Drama
- Lit 536 Twentieth Century Drama
- Lit 540 Restoration and Eighteenth Century Drama
- Lit 543 Shakespeare's Comedies and Poems
- Lit 544 Shakespeare's Tragedies and Histories
- Lit 546 Shakespearean Literary Criticism

# Foreign Languages

Dr. Roberts, Chairman

---

## **French**

### **PROFESSOR**

Alfred D. Roberts, B.A., M.A., Ph.D.

### **ASSOCIATE PROFESSOR**

Madelyn Gutwirth, B.A., M.A., Ph.D.

### **ASSISTANT PROFESSORS**

Robert Greene, A.B., A.M.

Marianne H. Kulaski, B.A., M.A.

## **German**

### **PROFESSOR**

Harry W. Pfund, A.B., A.M., Ph.D.

(Part-time)

### **ASSOCIATE PROFESSOR**

Alla S. Kuhlmann, M.A.

### **ASSISTANT PROFESSORS**

Ralph A. Eisenstadt, B.S., M.A.

Alois H. Kulhanek, B.S., M.A.

Richard A. Schneider, M.A.

## **Latin**

### **PROFESSOR**

Walter E. Frieman, Jr., B.S., S.T.B., S.T.M.,  
Th.D.

## **Spanish**

### **PROFESSOR**

Philip D. Smith, Jr., B.A., M.A., Ph.D.

### **ASSOCIATE PROFESSORS**

Jorge Escorcía, B.A., M.A.

Ronald P. Lombardi, B.S., M.A.

Benjamin Nunez, A.M., Ph.D.

### **ASSISTANT PROFESSOR**

Julia Puerta, B.S., B.A., M.A.

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The Department of Foreign Languages offers two degree programs, one leading to the Master of Education in French, Spanish, German, or Latin, and the other to the Master of Arts in those languages.

### **Requirements for the Graduate Record Examination**

The Graduate Record Examination is required for both degree programs. Degree candidates must submit satisfactory scores in the morning and afternoon tests at or before the completion of six credits of graduate work.

## **MASTER OF EDUCATION IN FRENCH, SPANISH, GERMAN, OR LATIN (30–34 Semester Hours)**

The candidate for the M.Ed. program must meet the following requirements:

	<b>Semester Hours</b>
<b>I Required Courses</b>	<b>7</b>
EdF 510 Educational Foundations .....	3
Lan 500 Methods and Materials of Research .....	2
Lan 503 Techniques of Language Teaching .....	2

## FOREIGN LANGUAGES PROGRAMS/37

### THESIS PROGRAM (30 s.h.)

<b>II</b>	<b>Area of Concentration</b>	<b>18–20</b>
	Selected from the groups below.	
<b>III</b>	<b>Research</b>	<b>3–5</b>
	Thesis (Lan 610) .....	3
	Seminar .....	0-2

### NON-THESIS PROGRAM (34 s.h.)

<b>II</b>	<b>Area of Concentration</b>	<b>23–27</b>
	Selected from the groups below.	
<b>III</b>	<b>Research</b>	<b>0–4</b>
	Research Report (Lan 600) .....	0-2
	Seminar .....	0-2

## MASTER OF ARTS IN FRENCH, SPANISH, GERMAN, OR LATIN (30 Semester Hours)

The candidate for the M.A. degree with a major in French, Spanish, German, or Latin must meet the requirements shown below:

	Semester Hours
<b>Area of Concentration with Thesis</b>	<b>30</b>
A. <b>Required Area</b> .....	20
Group A—Course 511 in the respective language .....	2
Group B—under advisement .....	6
Group C—under advisement .....	6
Group D—under advisement .....	6
<small>(Latin majors choose 20 semester hours from Groups A and B. under advisement.)</small>	
B. Thesis (Lan 610) .....	6
C. Elective Area (in Area of Concentration) .....	4
<b>or</b>	
<b>Area of Concentration (Non-Thesis)</b>	<b>30</b>
A. Required Area (see A. above) .....	20
B. Elective Area (in Area of Concentration) .....	10

The candidate for the M.A. degree must pass a reading examination in a second foreign language or must have taken and passed at least one graduate-level course in a second foreign language.

## LANGUAGE (PROFESSIONAL EDUCATION)

Lan 501	Linguistics	(in the Elementary School)
Lan 502	FLES (Foreign Languages	Lan 504 The Language Laboratory

## FRENCH

**Group A**

- Lan 500A Seminar in Methods and  
Materials of Research  
Fre 511 Romance Philology  
(French)  
Fre 512 Explication de Textes  
Fre 513 Phonetics  
Fre 514 Advanced Grammar and  
Stylistics  
Fre 515 French Civilization

**Group C**

- Fre 530 French Classical Tragedy  
Fre 531 The French Novel  
(through the Nineteenth  
Century)  
Fre 532 The Twentieth Century  
French Novel  
Fre 533 French Lyric Poetry  
Fre 534 The Contemporary French  
Theater

**Group B**

- Fre 520 Rabelais  
Fre 521 Moliere  
Fre 522 Voltaire  
Fre 523 Rousseau  
Fre 524 Balzac  
Fre 525 Proust

**Group D**

- Fre 540 Medieval French  
Literature  
Fre 541 French Literature of the  
Renaissance  
Fre 542 Studies in the Seventeenth  
Century  
Fre 543 Studies in the Eighteenth  
Century  
Fre 544 Studies in the Nineteenth  
Century

## GERMAN

**Group A**

- Lan 500A Seminar in Methods and  
Materials of Research  
Ger 511 German Philology  
Ger 513 Phonetics  
Ger 514 Advanced Grammar and  
Stylistics  
Ger 515 German Civilization

**Group C**

- Ger 531 The Twentieth Century  
German Novel  
Ger 532 The Novelle  
Ger 533 German Lyric Poetry  
Ger 534 German Drama of the  
Nineteenth Century  
Ger 535 German Drama of the  
Twentieth Century

**Group B**

- Ger 520 Goethe  
Ger 521 Schiller  
Ger 522 Rilke  
Ger 523 George  
Ger 524 Thomas Mann  
Ger 525 Bertolt Brecht  
Ger 526 Kafka

**Group D**

- Ger 540 German Literature of the  
Middle Ages  
Ger 541 Poetry of the Reformation  
and the Baroque Period  
Ger 542 The Enlightenment and  
Storm and Stress  
Ger 543 The German Romantics  
Ger 544 Nineteenth Century  
German Realism  
Ger 545 The German Expressionists



## FOREIGN LANGUAGES PROGRAMS/39

### LATIN

#### **Group A**

- Lan 500A Seminar in Methods and  
Materials of Research
- Lat 511 Comparative Grammar of  
Greek and Latin
- Lat 512 History of the Latin  
Language
- Lat 514 Advanced Latin Prose  
Composition and  
Translation

#### **Group B**

- Lat 513 Italic Dialects
- Lat 520 Works of Julius Caesar  
(Advanced Course)
- Lat 521 Cicero's Philosophical  
Essays
- Lat 525 Latin Metre and Verse
- Lat 526 Greek and Latin Epic
- Lat 527 Roman Historiography
- Lat 528 Roman Satire
- Lat 529 The Latin Novel
- Lat 530 Medieval Latin Literature
- Lat 531 Latin Epigraphy
- Lat 532 Roman Archaeology
- Lat 533 Historical Numismatics
- Lat 534 Geography of Ancient  
Greece and Italy

### SPANISH

#### **Group A**

- Lan 500A Seminar in Methods and  
Materials of Research
- Spa 510 Advanced Spanish  
Phonetics
- Spa 511 Romance Philology  
(Spanish)
- Spa 512 Advanced Grammar and  
Stylistics
- Spa 514 Spanish Civilization

#### **Group B**

- Spa 520 Cervantes
- Spa 521 Juan Ruiz, Arcipreste de  
Hita
- Spa 522 Lope de Vega
- Spa 523 Galdos
- Spa 524 Valera
- Spa 525 Unamuno

#### **Group C**

- Spa 530 Spanish Comedia of the  
Golden Age
- Spa 531 The Spanish Novel before  
Cervantes
- Spa 532 The Picaresque Novel
- Spa 533 The Generation of 1898
- Spa 534 Spanish Lyric Poetry

#### **Group D**

- Spa 540 Medieval Spanish  
Literature
- Spa 541 The Renaissance in  
Spain
- Spa 542 Spanish Romanticism
- Spa 543 Contemporary Spanish  
Theater
- Spa 544 Masterpieces and  
Movements in  
Spanish Literature
- Spa 545 The Latin American Novel

# Philosophy

Dr. Claghorn, Chairman

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**PROFESSOR**

George S. Claghorn, B.A., Ph.D.

**ASSOCIATE PROFESSORS**

Thomas W. Platt, B.A., M.A., Ph.D.

Stanley Riukas, A.B., Ph.B.,

Th.B., Ph.L., Ph.D.

Frederick R. Struckmeyer, B.A., A.M., Ph.D.

**ASSISTANT PROFESSORS**

Paul A. Banyacski, B.A.

Salvador C. Kapunan, B.A., M.A., Ph.D.

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## PHILOSOPHY OFFERINGS

Phi 510 Existentialism

Phi 511 Philosophic Concepts

Phi 512 Contemporary Ethical  
Theories

Phi 513 Philosophy of Art

Phi 514 Philosophy of Religion

Phi 520 Philosophy of Mind

Phi 521 Philosophy of the Social  
Sciences

Phi 522 (also PhS 522) Philosophy of  
Science

Phi 523 Philosophy of Language

Phi 530 American Philosophy

Phi 531 Oriental Philosophy

Phi 535 Practical Logic

Phi 540 Plato Seminar

Phi 541 St. Thomas Aquinas Seminar

Phi 542 Kant Seminar

# Speech and Theatre

Chaired by Intradepartmental Committee

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**PROFESSOR**

Harold L. Hayes, B.F.A., M.F.A., Ph.D.

**ASSOCIATE PROFESSORS**

William F. Cope, B.F.A., M.A.

Rita V. Griffith, B.A., A.M., Ph.D.

Frank E. Peterson, B.S., M.A.

Vincent V. Suppan, B.S., M.A.

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## SPEECH AND THEATRE OFFERINGS

Sph 543 Advanced Problems in  
Public Speaking

SpP 544 Survey of Speech Disorders

ThA 536 Producing the Television

ThA 537 Program (Nondramatic)  
Television Program  
Directing (Dramatic)

# Division of Sciences and Mathematics

Albert E. Filano, *Director*

Department of Biology  
Department of Chemistry  
Department of Mathematics  
Department of Physics

## Degrees Offered:

Master of Education in

Biology  
Chemistry  
Mathematics  
Physical Science  
Physics

Master of Arts in

Biology  
Mathematics  
Master of Science in  
Chemistry

## Biology

Mr. McDonnell, Interim Chairman

Dr. Dorchester, Coordinator for Graduate Studies

---

### PROFESSORS

Carmela L. Cinquina, B.S., M.S., Ph.D.  
John E. C. Dorchester, B.A., M.A., Ph.D.  
William R. Overlease, B.S., B.S.F., M.S., Ph.D.  
Willard J. Trezise, B.S., M.S., Ph.D.

### ASSOCIATE PROFESSORS

Robert W. Bernhardt, B.S., M.S.  
Leona W. Brownell, B.A., M.S., Ph.D.

Margaret G. Cullen, B.S., M.A.  
James M. McDonnell, A.B., M.A.  
Margaret Y. Martinez, A.B., M.A.  
William C. Skillen, B.S., M.S.

### ASSISTANT PROFESSOR

Harry G. Jones, B.S., M.S.

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The Department of Biology offers two degree programs, one leading to the Master of Education in biology and the other to the Master of Arts in biology.

## 42/BIOLOGY PROGRAMS

### Admission to the Programs

Applicants for either program must meet the general requirements for admission to degree study at West Chester and, in addition, the following departmental requirements:

1. Scores for the Graduate Record Examination must accompany applications.
2. The names of three references must also accompany applications.

### Admission to the M.Ed. Program

Applicants must present a minimum of two semesters of general college chemistry, one semester of organic chemistry, and at least 18 semester hours of biological science.

### Admission to the M.A. Program

Applicants must present a minimum of 24 semester hours of biological science, two semesters each of inorganic and organic chemistry, two semesters of physics, and mathematics up to and including calculus.

## MASTER OF EDUCATION IN BIOLOGY (30-34 Semester Hours)

	Semester Hours
<b>I Required Courses</b>	<b>7</b>
EdF 510 Educational Foundations .....	3
Sci 500 Methods and Materials of Research .....	2
Bio 503 Modern Techniques of Teaching Biology .....	2
THESIS PROGRAM (30 s.h.)	
<b>II Area of Concentration</b>	<b>18-20</b>
<b>III Research</b>	<b>3-5</b>
Bio 610 Thesis .....	3
Bio 599 Seminar .....	0-2
NON-THESIS PROGRAM (34 s.h.)	
<b>II Area of Concentration</b>	<b>23-27</b>
<b>III Research</b>	<b>0-4</b>
Bio 600 Research Report .....	0-2
Bio 599 Seminar .....	0-2

## MASTER OF ARTS IN BIOLOGY (30 Semester Hours)

<b>I Area of Concentration</b>	<b>18</b>
Approved courses in biology, under advisement, from offerings shown below.	

**II Thesis (Bio 610)**

6

The thesis should be based on independent laboratory or field observations and should constitute a contribution to existing knowledge in the field. Although publication is not a requirement, the thesis should be in a format acceptable to any standard journal in the field. The candidate will be expected to defend his thesis in an oral examination.

**III Electives**

6

The student may elect to take all his graduate courses in the field of biology or he may, under advisement, elect 6 credits in related science areas.

**Foreign Language Requirement**

The candidate for the M.A. must demonstrate a reading proficiency in either technical German, Russian, or French. In exceptional circumstances another foreign language may be substituted.

**COURSE OFFERINGS IN BIOLOGY**

Bio 511	Systematic Botany	Bio 538	Systematic Zoology
Bio 512	Plant Growth and Development	Bio 539	Insect Morphology
Bio 513	Limnology	Bio 540	Applied Ecology
Bio 514	Plant Pests and Diseases	Bio 541	Economic Entomology
Bio 516	Physiology of Plants	Bio 542	Animal Ecology
Bio 517	Advanced Plant Anatomy and Morphology	Bio 543	Freshwater Invertebrates
Bio 524	Experimental Biology	Bio 545	Developmental Anatomy
Bio 526	Biochemistry I	Bio 546	Microtechnique I
Bio 527	Biochemistry II	Bio 547	Microtechnique II
Bio 528	Comparative Physiology and Biochemistry	Bio 550	Human Ecology
Bio 530	Genetic Theory	Bio 561	Human Heredity
Bio 532	Experimental Genetics	Bio 571	Advanced Bacteriology
Bio 534	Advanced Embryology	Bio 573	Animal Histology
		Bio 575	Morphology of Fungi
		Bio 576	Physiology of Fungi
		Bio 591	History of Biology

**COURSES IN BIOLOGY FOR M.Ed. PROGRAM ONLY**

Bio 501	Introductory Biochemistry for Teachers	Bio 522	Ecology for Teachers
Bio 503	Modern Techniques of Teaching Biology	Bio 525	Experimental Physiology for Teachers

**SERVICE COURSES FOR ELEMENTARY EDUCATION MAJORS**

Bio 510	Field Ecology and Natural History	Bio 596	Independent Study in Biological Science for Elementary Teachers
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# Chemistry

Dr. Reynolds, Acting Chairman

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## PROFESSORS

Justo B. Bravo, B.S., Ph.D.  
Seymour S. Greenberg, B.S., A.M., Ph.D.  
Francis J. Reynolds, B.S., Ph.D.

## ASSOCIATE PROFESSORS

Eleanor W. Ashkenaz, B.S., Ph.D.  
Marc L. Durand, B.S., Ph.D.  
Robert W. Medeiros, B.S., M.S., Ph.D.  
Michael R. Rachinsky, B.S., Ph.D.  
Philip B. Rudnick, B.A., B.A., Ph.D.  
Ardis M. Williams, A.B., A.M.

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The Department of Chemistry offers the Master of Education and the Master of Science in Chemistry.

## M.Ed. Program

### Admission Requirements

In addition to meeting the general requirements for admission to a degree program at West Chester, applicants must present an undergraduate background including mathematics through calculus and 24 semester hours of undergraduate chemistry.

At the discretion of the department chairman, Graduate Record Examination scores may be required for evaluation and guidance.

### Degree Requirements

1. Successful completion of the program outlined below.
2. Successful performance on a comprehensive oral examination given upon completion of the program.

## M.S. Program

### Admission Requirements

In addition to meeting the general requirements for a degree program at West Chester, applicants must present an undergraduate background including mathematics through calculus, one semester of analytical chemistry, and full-year courses in organic chemistry and physical chemistry.

Applicants whose undergraduate preparation does not meet these requirements may be admitted to the program but must make up any deficiencies before admission to degree candidacy.

### Degree Requirements

1. Successful completion of the program outlined below.
2. A reading proficiency in any one of the following modern languages: German, French, or Russian. The reading test is administered by the Department of Foreign Languages.
3. Successful performance on an oral examination based on the area of research represented by the thesis.

## CHEMISTRY PROGRAMS/45

4. At the discretion of the department chairman, Graduate Record Examination scores may be required for purposes of evaluation and guidance.

### MASTER OF EDUCATION IN CHEMISTRY (30–34 Semester Hours)

		Semester Hours
<b>I</b>	<b>Required Courses</b>	<b>7</b>
	EdF 510 Educational Foundations .....	3
	Sci 500 Methods and Materials of Research .....	2
	Che 502 Modern Trends in Teaching Chemistry .....	2

#### THESIS PROGRAM (30 s.h.)

<b>II</b>	<b>Area of Concentration</b>	<b>18–20</b>
	<b>A. Required Courses</b> .....	12
	Che 511 Advanced Inorganic Chemistry .....	3
	Che 521 Advanced Analytical Chemistry .....	3
	Che 531 Organic Reaction Mechanisms .....	3
	Che 541 Selected Topics in Physical Chemistry ....	3
	[Those who have completed an undergraduate course in physical chemistry take Che 540 in place of Che 541]	
	<b>B. Electives</b> (under advisement) .....	6-8

<b>III</b>	<b>Research</b>	<b>3–5</b>
	A. Thesis (Che 610) .....	3
	B. Seminar (Che 591) .....	0-2

#### NON-THESIS PROGRAM (34 s.h.)

<b>II</b>	<b>Area of Concentration</b>	<b>23–27</b>
	A. Required Courses (see A. above) .....	12
	B. Electives (under advisement) .....	11-15
<b>III</b>	<b>Research</b>	<b>0–4</b>
	Che 581 Research Report .....	0-2
	Che 591 Seminar .....	0-2

### MASTER OF SCIENCE IN CHEMISTRY (30 Semester Hours)

		Semester Hours
<b>I</b>	<b>Area of Concentration</b>	<b>12</b>
	<b>Required Area</b>	
	Che 511 Advanced Inorganic Chemistry .....	3
	Che 521 Advanced Analytical Chemistry .....	3
	Che 531 Organic Reaction Mechanisms .....	3
	Che 540 Advanced Physical Chemistry .....	3
<b>II</b>	<b>Thesis</b>	<b>6</b>
	Che 610 Research and Thesis .....	6
<b>III</b>	<b>Elective Area</b>	<b>12</b>
	<b>Selected under advisement.</b>	
	Courses in chemistry .....	9
	Electives from other areas .....	3

## ELECTIVES IN CHEMISTRY

- |   |   |
|---|---|
| <p>Che 501 History and Philosophy of Chemistry</p> <p>Che 503 Chemical Literature</p> <p>Che 513 Principles of Geochemistry</p> <p>Che 515 Inorganic Preparations</p> <p>Che 522 Instrumental Methods of Analysis</p> <p>Che 532 Synthetic Organic Chemistry</p> <p>Che 534 Chemistry of Heterocyclic Compounds</p> <p>Che 535 Qualitative Organic Analysis</p> | <p>Che 540 Advanced Physical Chemistry<br/>[In the M.S. program, Che 540 is a required course]</p> <p>Che 545 Chemical Thermodynamics</p> <p>Che 551 Chemistry of Coordination Compounds</p> <p>Che 561 Nuclear and Radiochemistry</p> <p>Che 563 Electrochemistry</p> <p>Che 571 Polymer Chemistry</p> <p>Che 573 Biochemistry of Proteins and Nucleic Acids</p> <p>Che 574 Biochemistry of Carbohydrates and Lipids</p> |
|---|---|

# Mathematics

Dr. Filano, Chairman

### PROFESSORS

Albert E. Filano, B.S., M.S., Ph.D.  
Michael Montemuro, B.A., M.A., Ed.D.

### ASSOCIATE PROFESSORS

Hugh C. Bell, B.S., M.A.T.  
Richard G. Branton, B.S., M.S.  
Donald Fridshal, B.E.E., M.S., Ph.D.  
Eli M. Mandelbaum, B.A., M.A.  
John B. Manning, B.A., M.A., M.A., Ph.D.

Frank E. Milliman, B.N.S., A.B., A.M.  
Joseph G. Moser, B.S., M.S.  
C. Ralph Verno, B.A., B.D., M.S. in Ed.  
Sol Weiss, B.S., M.A.

### ASSISTANT PROFESSORS

Thomas J. Ahlborn, B.S., M.A.  
Wesley E. Fasnacht, B.S., M.S.  
Mark F. Wiener, B.S., A.M.

The Department of Mathematics offers the Master of Education and the Master of Arts in mathematics. Both degrees strengthen the preparation for teaching in secondary schools and colleges. The Master of Arts provides a foundation for continued study leading to the Ph.D. in mathematics and prepares graduates to serve as mathematicians for industrial concerns and governmental agencies.

### Admission Requirements for the M.Ed. Program

In addition to meeting the basic requirements for admission to a degree program at West Chester, the applicant must present an undergraduate background including at least 24 semester hours in mathematics. This must include a full treatment of



calculus and at least one post-calculus course in the area of algebra, geometry, or analysis. He must also submit satisfactory scores for the Graduate Record Examination.

**Admission Requirements for the M.A. Program**

In addition to meeting the basic requirements for admission to a degree program at West Chester, the applicant must present evidence of an undergraduate program substantially equivalent to that required for the B.A. degree with a major in mathematics at West Chester State College. He must also submit satisfactory scores for the Graduate Record Examination.

**MASTER OF EDUCATION IN MATHEMATICS  
(30-34 Semester Hours)**

	<b>Semester Hours</b>
<b>I Required Courses</b>	<b>7</b>
EdF 510 Educational Foundations .....	3
Mat 500 Methods and Materials of Research in Mathematics Education .....	2
One course chosen from the following .....	2
Mat 550 Modern Techniques of Teaching Secondary School Mathematics	
Mat 551 Secondary School Mathematics for the Low Achiever	
Mat 552 Materials for Teaching Secondary School Mathematics	
THESIS PROGRAM (30 s.h.)	
<b>II Area of Concentration</b>	<b>20</b>
Must include courses in the major areas of algebra, analysis, statistics, and geometry or topology. Chosen under advisement from the list of course offerings for degree programs in mathematics.	
<b>III Research</b>	<b>3</b>
Mat 610 Thesis .....	3
NON-THESIS PROGRAM (34 s.h.)	
<b>II Area of Concentration</b>	<b>25-27</b>
Must include courses in the major areas of algebra, analysis, statistics, and geometry or topology. Chosen under advisement from the list of course offerings for degree programs in mathematics.	
<b>III Research</b>	<b>0-2</b>
Mat 600 Research Report .....	0-2

**MASTER OF ARTS IN MATHEMATICS**  
(30 Semester Hours)

<b>I</b>	<b>Required Courses</b>	<b>21</b>
	Mat 515 Algebra I .....	3
	Mat 516 Algebra II .....	3
	Mat 535 Point Set Topology .....	3
	Mat 536 Algebraic Topology .....	3
	Mat 545 Real Analysis I .....	3
	Mat 546 Real Analysis II .....	3
	Mat 565 Complex Variables I .....	3
<b>II</b>	<b>Elective Area</b>	<b>9</b>
	<b>A. Thesis Option</b>	
	Mat 610 Thesis .....	6
	Elective (chosen under advisement from the list of course offerings for degree programs in mathematics) .....	3
	<b>or</b>	
	<b>B. Non-Thesis Option</b>	
	Mat 590 Seminar in Mathematics .....	3
	Electives (chosen under advisement from the list of course offerings for degree programs in mathematics) .....	6

**COURSE OFFERINGS FOR  
DEGREE PROGRAMS IN MATHEMATICS**

<p>Mat 500 Methods and Materials of Research in Mathematics Education*</p> <p>Mat 503 History of Mathematics*</p> <p>Mat 505 Theory of Sets*</p> <p>Mat 512 Modern Algebra*</p> <p>Mat 513 Linear Algebra*</p> <p>Mat 514 Theory of Numbers</p> <p>Mat 515 Algebra I</p> <p>Mat 516 Algebra II</p> <p>Mat 517 Advanced Topics in Algebra</p> <p>Mat 523 Mathematical Statistics I*</p> <p>Mat 524 Mathematical Statistics II*</p> <p>Mat 525 Probability and Statistics</p> <p>Mat 532 Modern Geometry*</p> <p>Mat 533 Projective Geometry</p> <p>Mat 534 Differential Geometry</p> <p>Mat 535 Point Set Topology</p> <p>Mat 536 Algebraic Topology</p> <p>Mat 541 Advanced Calculus I*</p> <p>Mat 542 Advanced Calculus II*</p>	<p>Mat 543 Topics in Differential Equations</p> <p>Mat 545 Real Analysis I</p> <p>Mat 546 Real Analysis II</p> <p>Mat 547 Advanced Topics in Analysis</p> <p>Mat 550 Modern Techniques of Teaching Secondary School Mathematics*</p> <p>Mat 551 Secondary School Mathematics for the Low Achiever*</p> <p>Mat 552 Materials for Teaching Secondary School Mathematics*</p> <p>Mat 565 Complex Variables I</p> <p>Mat 566 Complex Variables II</p> <p>Mat 571 Operations Research and Applied Mathematics</p> <p>Mat 590 Seminar in Mathematics</p> <p>CSc 510 Computer Programming and Numerical Analysis*</p>
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\*Acceptable for degree credit in M.Ed. program only.

**SERVICE COURSES IN MATHEMATICS**

Mat 501	Fundamental Concepts of Mathematics I	Mat 530	Geometry for the Elementary Grades
Mat 502	Fundamental Concepts of Mathematics II	Mat 531	Foundations of Geometry
Mat 506	Fundamentals of Mathematics for Physics	Mat 555	Modern Techniques of Teaching Elementary School Mathematics
Mat 511	Foundations of Algebra	Mat 556	Development of the Mathematics Curriculum in the Elementary Grades
Mat 521	Educational Statistics	CSc 501	Introduction to Computer Programming
Mat 522	Advanced Educational Statistics		

# Physical Science

Dr. Greenberg, Coordinator

A program leading to the Master of Education in physical science is offered by the faculties of the Division of Sciences and Mathematics. The candidate successfully completing the program will have a thorough understanding of the science subject matter, curriculum, and procedures of junior high schools and, in addition, is expected to have a good mastery of one of the disciplines in science.

**Admission to the Program**

In addition to meeting the general requirements for admission to a degree program at West Chester, applicants must present an undergraduate background which includes one year of general college chemistry, one year of general college physics, and the ability to use the calculus in courses in college physics.

**Graduate Record Examination**

Applicants are required to take the Graduate Record Examination or an examination prepared and administered by the faculty of the Division.

**MASTER OF EDUCATION IN PHYSICAL SCIENCE  
Non-Thesis Program Only  
(34 Semester Hours)**

	<b>Semester Hours</b>
<b>I Required Courses</b>	<b>7</b>
EdF 510 Educational Foundations .....	3
Sci 500 Methods and Materials of Research .....	2
PhS 502 Modern Trends in Teaching Physical Science .....	2

## 50/PHYSICAL SCIENCE PROGRAM

### II Area of Concentration

26-27

#### A. Requirements

9

One course must be taken from each group unless the candidate is exempt from one or more by virtue of previous preparation and experience.

#### Group I Chemistry

Che 502	Modern Trends in Teaching Chemistry	2
Che 521	Advanced Analytical Chemistry	3
Che 541	Selected Topics in Physical Chemistry	3

#### Group II Earth and Space Science

PhS 501	Historical Geology	3
PhS 503	Principles of Physical Geology	3
PhS 520	Earth Science for Secondary School Teachers	3
PhS 521	Mineralogy for the Science Teacher	3
PhS 532	Space Science	3
PhS 560	Workshop in Rocks and Minerals	3
PhS 562	General Geological Field Studies in Southeastern Pennsylvania	3

#### Group III Physics

PhS 504	Foundations of Physics	3
PhS 505	Modern Concepts in Physics	3
PhS 510	Electronics for Teachers	3
PhS 511	Electricity for Teachers	3
PhS 512	Mechanics for Teachers	3
PhS 513	Modern Physics for Teachers	3
PhS 524	Experimental Physics	1-3

#### B. Electives, chosen from chemistry, physics, and physical science

17-18

### III Research

PhS 506 Seminar in Physical Science

0-1

0-1

### ADDITIONAL OFFERINGS IN PHYSICAL SCIENCE

PhS 507 Recent Advances in  
Physical Science  
PhS 508 Nuclear Physics for  
Teachers  
PhS 522 Philosophy of Science  
(also Phi 522)  
PhS 590 History of the Physical  
Sciences

**For Elementary Education Teachers**  
Sci 520 New Trends in Elementary  
School Science Curriculum  
PhS 570 Chemistry for the  
Elementary Teacher  
PhS 571 Astronomy for the  
Elementary Teacher  
PhS 595 Elementary School  
Science Instruction

# Physics

Dr. Rickert, Chairman

**PROFESSOR**

Russell K. Rickert, B.S., M.S., Ed.D.

**ASSOCIATE PROFESSORS**

Louis A. Casciato, B.S., M.S.  
 Robert W. Hawkes, B.S., M.S.  
 Brent Kaplan, B.M.E., M.M.E.

George F. Reed, B.S., M.S.  
 Mary L. Shoaf, B.A., M.S., Ph.D.  
 Paul R. Widick, B.A., M.Ed., M.S.

**ASSISTANT PROFESSORS**

Frank D. Helker, B.S., M.Ed.  
 Harold L. Skelton, B.S., M.S.  
 Frank A. Smith, B.S., M.A.

The Department of Physics offers a program leading to the Master of Education in physics. The candidate who successfully completes the program will have a level of competence in physics which will enable him to teach the material with confidence at the high-school and junior-college level.

**Admission to the Program**

In addition to meeting the general requirements for admission to a degree program at West Chester, applicants must present an undergraduate background including mathematics through calculus (the equivalent of Mat 242 in the West Chester Undergraduate Studies catalogue) and 24 semester hours of undergraduate physics.

At the discretion of the chairman of the department, a proficiency examination may be required of applicants.

**Graduate Record Examination**

All candidates are required to take the Graduate Record Examination during their last semester before graduation.

**MASTER OF EDUCATION IN PHYSICS  
 Non-Thesis Program Only  
 (34 Semester Hours)**

		Semester Hours
<b>I</b>	<b>Required Courses</b>	<b>7-9</b>
	Hum 500 Humanities* .....	2
	EdF 510 Educational Foundations .....	3
	Sci 500 Methods and Materials of Research .....	2
	Phy 505 Modern Trends in Teaching Physics .....	2

\* May be waived with permission of the department chairman.

## 52/PHYSICS PROGRAM

<b>II</b>	<b>Area of Concentration</b>		<b>21-27</b>
A.	<b>Required Courses in Major Field</b> .....		12
Mat 506	Fundamentals of Mathematics for Physics 3 [Phy 515 may be substituted for Mat 506 at the department chairman's discretion.]		
Phy 502	Principles of Physics I .....	3	
Phy 503	Principles of Physics II .....	3	
Phy 504	Physics Laboratory .....	3	
B.	<b>Electives</b> , under advisement, from the list below .....		9-15
	Supporting electives may also be taken in chemistry, mathematics, and physical science, as advised.		
<b>III</b>	<b>Research</b>		<b>0-4</b>
A.	Phy 591 Seminar .....		0-2
B.	Phy 600 Research .....		0-2

### **ELECTIVES IN PHYSICS**

Phy 513	Analytical Dynamics	Phy 530	General Astronomy
Phy 514	Heat and Thermodynamics	Phy 532	Nuclear Physics
Phy 515	Mathematical Physics I	Phy 533	Nuclear Physics Laboratory
Phy 516	Mathematical Physics II	Phy 541	Special Topics in Physics
Phy 523	Electronics		

# Division of Social Sciences

Byron Y. Fleck, *Director*

Donn C. Riley, *Graduate Coordinator for  
Social Sciences*

Department of Economics and Business  
Department of Geography  
Department of History  
Department of Political Science  
Department of Psychology  
Department of Sociology and Anthropology

## Degrees Offered:

Master of Education in Geography  
Master of Education in Social Science  
Master of Arts in History

## Economics and Business

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Dr. Thorson, Chairman

### PROFESSORS

Eugene W. Schooler, B.S., M.B.A., Ph.D.  
Joseph M. Thorson, L.L.M., M.A., Ph.D.

### ASSOCIATE PROFESSOR

Patrick J. Sylvester, Jr., B.A., M.A., M.A.

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### ECONOMICS OFFERINGS

Eco 530	Economics and Public Policy	Eco 533	Teaching Economics in Secondary Schools
Eco 531	Comparative Economic Systems	Eco 550	Seminar in Economics
Eco 532	History of Economic Thought		

# Geography

Dr. Keinard, Chairman

Dr. Langdon, Coordinator for Graduate Program in Geography

**PROFESSORS**

Alvin S. Keinard, B.A., M.Ed., Ed.D.  
George Langdon, B.S., M.S., Ph.D.

**ASSOCIATE PROFESSORS**

Floyd R. Bielski, B.S., M.A.  
Charles W. Grassel, B.S., M.S.  
Arthur S. Hawthorne, B.S. M.A.  
William J. Rampon, B.A., M.A.  
Andrew R. Thompson, B.S., M.Ed.

The Department of Geography offers the Master of Education with a major in geography. Degree candidates must meet the general requirements for the master's degree at West Chester (see Degree Requirements). The curriculum for the M.Ed. program follows.

**Graduate Record Examination Requirement**

The Department of Geography requires the Graduate Record Examination for admissions and diagnostic purposes.

**MASTER OF EDUCATION IN GEOGRAPHY  
(30-34 Semester Hours)**

	<b>Semester Hours</b>
<b>I Required Courses</b>	<b>8</b>
EdF 510 Educational Foundations .....	3
Geo 500 Methods and Materials of Geographic Research .....	2
Geo 584 Modern Techniques of Teaching Geography .....	3
<b>THESIS PROGRAM (30 s.h.)</b>	
<b>II Area of Concentration</b>	<b>17-19</b>
A minimum of two courses each chosen from Groups 1, 2, 3	
<b>III Research</b>	<b>3-5</b>
Thesis (Geo 610) .....	3
Seminar .....	0-2
<b>NON-THESIS PROGRAM (34 s.h.)</b>	
<b>II Area of Concentration</b>	<b>22-26</b>
A minimum of two courses each from Groups 1, 2, 3, and electives, under advisement	
<b>III Research</b>	<b>0-4</b>
Research Report (Geo 600) .....	0-2
Seminar .....	0-2



**Group 1. Earth Studies**

Geo 501	Advanced Geomorphology	Geo 505	Advanced Cartography
Geo 502	Regional Physiography of North America	Geo 506	Advanced Physical Geography
Geo 503	General Climatology	Geo 507	Advanced Map Interpretation
Geo 504	Regional Climatology of the Continents		

**Group 2. Economic and Political Studies**

Geo 520	Problems of Economic Geography	Geo 524	Geography of Population
Geo 521	World Economic Patterns	Geo 525	Geography of Regional Planning
Geo 522	Agricultural Geography	Geo 526	Urban Geography
Geo 523	Advanced Conservation of Natural Resources	Geo 527	Political and Global Concepts in Geography
	Course I. Conservation of U. S. Resources	Geo 529	Geographic Influences in World History
	Course II. Problems and Research in Resource Management		

**Group 3. Regional Studies**

Geo 540	Geography of the United States	Geo 544	Geography of South America
Geo 541	Geography of the United States in its World Relations	Geo 545	Geography of Europe (Excluding the U.S.S.R.)
Geo 542	Geography of Canada	Geo 546	Geography of the Soviet Union
Geo 543	Geography of Mexico and Middle America	Geo 547	Geography of Asia (Excluding the U.S.S.R.)
		Geo 549	Geography of Africa

**Group 4. Special Studies in Geography**

Geo 580	Seminar in Geography in Education	Geo 585	Geography Field Methods
Geo 581	Seminar in Modern Philosophy of Geography	Geo 586	Area Field Studies (Courses I, II and III)
Geo 582	Seminar in Geographical Writing and Literature	Geo 587	Geography Workshop for Teachers

**SERVICE COURSES IN GEOGRAPHY**

Geo 521	World Economic Patterns	Geo 543	Geography of Mexico and Middle America
Geo 523	Advanced Conservation of Natural Resources	Geo 544	Geography of South America
Geo 527	Political and Global Concepts in Geography	Geo 545	Geography of Europe (excluding the U.S.S.R.)
Geo 529	Geographic Influences in World History	Geo 546	Geography of the Soviet Union
Geo 540	Geography of the United States	Geo 547	Geography of Asia (excluding the U.S.S.R.)
Geo 541	Geography of the United States in its World Relations	Geo 549	Geography of Africa
Geo 542	Geography of Canada	Geo 587	Geography Workshop for Teachers

# History—Social Science

Dr. Carlson, Chairman, Department of History

Dr. Riley, Graduate Coordinator for Social Sciences

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**PROFESSORS**

Robert E. Carlson, B.A., M.A., Ph.D.  
Edward G. Everett, B.S., M.A., Ph.D.  
Byron Y. Fleck, B.A., M.A., Ph.D.  
Harry G. Schalck, A.B., M.A., Ph.D.  
Jane B. Swan, B.A., M.A., Ph.D.  
John J. Turner, Jr., A.B., M.A., Ph.D.

**ASSOCIATE PROFESSORS**

F. J. Crowley, B.A., M.A., Ph.D.  
Claude R. Foster, Jr., B.A., M.A., Ph.D.  
Frank Fox, B.S., M.A., Ph.D.  
Patricia C. Johnson, B.A., Ph.D.  
M. L. Michael Kay, B.A., Ph.D.  
Donn C. Riley, A.B., M.A., Ph.D.  
Harold E. Shaffer, A.B., Litt.M.  
Norbert C. Soldon, B.A., M.A.  
Charles H. Stuart, B.A., M.A.  
Robert J. Young, B.S., M.A.

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The Department of History offers two programs of study, one leading to the Master of Education with a major in social science and the other to the Master of Arts in history.

**Graduate Record Examination Requirement**

The Department of History requires the Graduate Record Examination for admissions and diagnostic purposes for both programs.

**MASTER OF EDUCATION IN SOCIAL SCIENCE**  
(30–34 Semester Hours)

The candidate for the M.Ed. degree in social science must meet the requirements stated below.

	Semester Hours
<b>I Required Courses</b>	<b>5</b>
SSc 500 Methods and Materials of Research in the Social Sciences .....	2
EdF 510 Educational Foundations .....	3

THESIS PROGRAM (30 s.h.)

<b>II Area of Concentration</b>	<b>20–22</b>
<b>A. Required Courses</b>	
Group 1: American History .....	6
Group 2: European History .....	6
Group 3: Social Sciences	
A. Anthropology and Sociology .....	2
B. Economics .....	2
C. Political Science .....	2
D. Psychology .....	2
<b>III Research</b>	<b>3–5</b>
Thesis (SSc 610) .....	3
Seminar or Supporting Elective as advised .....	0-2

NON-THESIS PROGRAM (34 s.h.)

<b>II Area of Concentration</b>	<b>25–27</b>
<b>A. Required Courses</b>	
Group 1: American History .....	6
Group 2: European History .....	6
Group 3: Social Sciences	
A. Anthropology and Sociology .....	2
B. Economics .....	2
C. Political Science .....	2
D. Psychology .....	2
B. Electives, as advised .....	5-7
<b>III Research</b>	<b>2–4</b>
Research Report (SSc 600) .....	2
Seminar or Supporting Elective as advised .....	0-2

**Group 1. American History**

His 508 Colonial America: 1607-1763	His 514 United States as a World Power: 1919-present
His 509 Revolutionary America: 1763-1789	His 515 Problems in American Constitutional Development
His 511 The Rise of the New Nation: 1789-1850	His 516 Recent American Diplomatic History
His 512 Civil War and Reconstruction: 1850-1876	His 550A Seminar in American History
His 513 Emergence of Modern America: 1876-1919	

**Group 2. European History**

- |         |   |          |                                      |
|---------|---|----------|--------------------------------------|
| His 530 | Problems in Medieval Civilization                       | His 535  | Nationalism and Democracy: 1815-1914 |
| His 531 | The Renaissance   | His 536  | Europe Since 1914                    |
| His 532 | The Protestant Revolution                               | His 540  | The Evolution of Modern Russia       |
| His 533 | Dynastic Europe: 1648-1789                              | His 541  | Tudor and Stuart England             |
| His 534 | The French Revolution and the Napoleonic Era: 1789-1815 | His 550B | Seminar in European History          |

**Group 3. Social Sciences****A. Anthropology and Sociology**

- Ant 530 Problems in Anthropology
- Ant 550 Seminar in Anthropology
- Soc 531 Social Pathology
- Soc 532 Historical Sociology
- Soc 533 Intergroup Relations
- Soc 550 Seminar in Sociology

**B. Economics**

- Eco 530 Economics and Public Policy
- Eco 531 Comparative Economic Systems
- Eco 532 History of Economic Thought
- Eco 550 Seminar in Economics

**C. Political Science**

- PSc 531 Modern Political Theory
- PSc 532 Seminar in International Relations

- PSc 533 The American Legislative Process
- PSc 540 Democracy and Totalitarianism
- PSc 550 Seminar in Political Science

**D. Psychology**

- Psy 501 Introductory Statistics for the Behavioral Sciences
- Psy 552 Seminar in Human Development and Behavior: Adolescence
- Psy 554 Seminar: Adolescent Case Studies
- Psy 557 Psychology of Adjustment
- Psy 562 Psychology of Personality
- Psy 563 Mental Hygiene

**Group 4: Special Studies**

- |         |   |         |  |
|---------|---|---------|--|
| Eco 533 | Teaching Economics in Secondary Schools               | Ssc 500 | Methods and Materials of Research in the Social Sciences         |
| His 523 | Contemporary World Affairs                            | Ssc 502 | Methods and Materials for Teaching Social Studies                |
| His 524 | Studies in the History and Culture of South Asia      | Ssc 550 | Seminar in Contemporary European Culture (Student European Tour) |
| His 525 | Studies in the History and Culture of East Asia       | Ssc 600 | Research Report  |
| His 526 | Workshop in World Cultures                            | Ssc 610 | Thesis   |
| His 527 | Studies in the History and Culture of Emerging Africa |         |  |

**SERVICE COURSES IN SOCIAL SCIENCES**

SSc 550 Seminar in Contemporary European Culture (Student European Tour)	Eco 530 Economics and Public Policy
His 526 Workshop in World Cultures	PSc 533 The American Legislative Process
Ant 530 Problems in Anthropology	Soc 531 Social Pathology

**For students who have had His 211:**

His 508 Colonial America: 1607-1763	His 511 The Rise of the New Nation: 1789-1850
His 509 Revolutionary America: 1763-1789	His 512 Civil War and Reconstruction: 1850-1876

**For students who have had His 212:**

His 513 Emergence of Modern America: 1876-1919	His 516 Recent American Diplomatic History
His 514 United States as a World Power: 1919-present	

**For students who have had His 101-102:**

His 523 Contemporary World Affairs	His 535 Nationalism and Democracy: 1815-1914
His 530 Problems in Medieval Civilization	His 536 Europe Since 1914
His 531 The Renaissance	His 540 The Evolution of Modern Russia
His 532 The Protestant Revolution	His 541 Tudor and Stuart England
His 533 Dynastic Europe: 1648-1789	
His 534 The French Revolution and Napoleonic Era: 1789-1815	

(Other courses by approval of the Division of Social Sciences)

**MASTER OF ARTS IN HISTORY**  
(30 Semester Hours)

The Master of Arts degree in history provides a sound foundation for study leading to the doctorate in history as well as a background of knowledge for teachers in secondary schools and institutions of higher learning and for persons employed in industry and government. The degree also enriches the student's cultural background and helps him to evaluate present events in light of the past.

The M.A. in history may be achieved by completing **either** a thesis or non-thesis program. The candidate in the thesis program must pass a reading-proficiency test in either French or German. The candidate, with

60/HISTORY—SOCIAL SCIENCE PROGRAMS

the Department Chairman's approval, may substitute another language or may demonstrate competency in statistics. In the non-thesis program, the candidate does not fulfill the language requirement but takes three seminar courses and presents a research paper in each.

	Semester Hours
<b>Required Area</b>	<b>18</b>
<b>Major history concentration</b> .....	12
(American or European — at least two seminars)	
<b>Minor History concentration</b> .....	6
(In area not selected for major concentration)	
<b>Elective Area</b>	
<b>Thesis Option</b>	<b>12</b>
His 610 Thesis .....	6
SSc 500 Methods and Materials of Research .....	2
Electives, under advisement .....	4
<b>Non-Thesis Option</b>	<b>12</b>
SSc 500 Methods and Materials of Research .....	2
His 550A or His 550B .....	4
[Major-field seminars with research papers]	
His 550A or His 550B .....	2
[Minor-field seminars with research paper]	
Electives under advisement .....	4

**COURSE SELECTIONS**

**American**

- His 508 Colonial America:  
1607-1763
- His 509 Revolutionary America:  
1763-1789
- His 511 Rise of the New Nation:  
1789-1850
- His 512 Civil War and  
Reconstruction: 1850-1876
- His 513 Emergence of Modern  
America: 1876-1919
- His 514 The United States as a  
World Power:  
1919-Present
- His 515 Problems in American  
Constitutional  
Development
- His 516 Recent American  
Diplomatic History
- His 550A Seminar in American  
History

**European**

- His 530 Problems in Medieval  
Civilization
- His 531 The Renaissance
- His 532 The Protestant Revolution
- His 533 Dynastic Europe:  
1648-1789
- His 534 The French Revolution and  
the Napoleonic Era:  
1789-1815
- His 535 Nationalism and  
Democracy: 1815-1914
- His 536 Europe Since 1914
- His 540 The Evolution of Modern  
Russia
- His 541 Tudor and Stuart England
- His 550B Seminar in European  
History

**Electives**

- |         |  |         |   |
|---------|--|---------|---|
| Eco 531 | Comparative Economic Systems                     | His 525 | Studies in the History and Culture of East Asia       |
| Eco 532 | History of Economic Thought                      | His 527 | Studies in the History and Culture of Emerging Africa |
| Geo 527 | Political and Global Concepts in Geography       | PSc 531 | Modern Political Theory                               |
| Geo 529 | Geographic Influences in World History           | PSc 532 | Seminar in International Relations                    |
| His 523 | Contemporary World Affairs                       | PSc 533 | The American Legislative Process                      |
| His 524 | Studies in the History and Culture of South Asia | PSc 540 | Democracy and Totalitarianism                         |
|         |  | Soc 532 | Historical Sociology                                  |

## Political Science

Dr. Harding, Chairman

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**PROFESSOR**

Clifford H. Harding, A.B., M.A., Ph.D.

**ASSOCIATE PROFESSORS**

William F. Burns, B.A., M.A.  
 A. Wayne Burton, B.A., M.A.  
 David S. Eldredge, B.A., A.M.T.  
 John C. Shea, B.A., M.A.

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### POLITICAL SCIENCE OFFERINGS

- |         |                                    |         |                               |
|---------|------------------------------------|---------|-------------------------------|
| PSc 531 | Modern Political Theory            | PSc 540 | Democracy and Totalitarianism |
| PSc 532 | Seminar in International Relations | PSc 550 | Seminar in Political Science  |
| PSc 533 | The American Legislative Process   |         |                               |

## Psychology

Dr. Clark, Chairman

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**PROFESSORS**

Jay L. Clark, B.A., M.A., Ph.D.  
 Catherine E. Gregg, B.A., M.A., Ph.D.  
 Martin J. Higgins, B.S., M.A., Ph.D.

**ASSOCIATE PROFESSORS**

Ruth C. Feldman, B.A., M.A., M.S.S., Ed.D.  
 Samuel F. Klugman, B.S., M.Sc.Ed., Ph.D.  
 J. Bertrand E. Nadeau, B.A., Ph.D.  
 Jack Porter, B.S., M.Ed., Ed.D.

**ASSISTANT PROFESSOR**

Walena C. Morse, A.B., M.A., Ph.D.

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**PSYCHOLOGY OFFERINGS**

- |         |  |         |   |
|---------|--|---------|---|
| Psy 501 | Introductory Statistics for the Behavioral Sciences    | Psy 557 | Psychology of Adjustment                                      |
| Psy 502 | Advanced Statistics for the Behavioral Sciences        | Psy 562 | Psychology of Personality                                     |
| Psy 552 | Seminar in Human Development and Behavior: Adolescence | Psy 563 | Mental Hygiene  |
| Psy 554 | Seminar: Adolescent Case Studies                       | Psy 580 | Individual Psychometric Techniques: Wechsler and Binet Scales |

## Sociology—Anthropology

Mr. Bram, Chairman

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**PROFESSOR**

Glenn W. Samuelson, A.B., M.R.E., Ed.D.

**ASSOCIATE PROFESSORS**

Marshall J. Becker, B.A., M.A.

Ober J. Morning, B.A., M.A., M.A.

**ASSISTANT PROFESSORS**

Harold Bram, B.A., M.A.

Martin H. Murphy, A.B., A.M.

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**SOCIOLOGY-ANTHROPOLOGY OFFERINGS**

- |         |                      |         |                          |
|---------|----------------------|---------|--------------------------|
| Soc 531 | Social Pathology     | Soc 550 | Seminar in Sociology     |
| Soc 532 | Historical Sociology | Ant 530 | Problems in Anthropology |
| Soc 533 | Intergroup Relations | Ant 550 | Seminar in Anthropology  |



# School of Education

Harold W. Benda, *Dean*

Michael F. Bannon, *Associate Dean for Graduate Studies*

John A. Lander, *Assistant to the Dean*

## Department of Elementary Education

Dr. King, **Chairman**

### PROFESSOR

Charlotte E. King, B.S., Ed.M., Ed.D.

### ASSOCIATE PROFESSORS

Lawrence B. Charry, B.A., M.A., Ed.D.

Charlotte M. Good, B.S., M.Ed.

Ethel G. Haas, B.S., M.Ed.

James E. Habecker, A.B., M.Ed.

Robert W. Herres, B.S., M.A.

Michael Labuda, A.B., M.Ed., Ed.D.

Erminio J. Peta, B.S., M.Ed.

Mildred E. Ross, B.S., M.S., Ed.D.

### ASSISTANT PROFESSORS

Nona E. Chern, B.S., M.S.

Edward H. Gibson, B.S., M.Ed.

Carrie C. Kulp, A.B., M.Ed.

## Department of Secondary Education and Professional Studies

Dr. Ridley, **Chairman**

### PROFESSORS

Michael F. Bannon, B.S., M.A., Ed.D.

Harold W. Benda, B.A., M.A., Ed.D.

John L. Crew, B.S., M.A., Ph.D.

Mark M. Evans, B.Ph., M.Ed. Ph.D.

Walter N. Ridley, A.B., M.A., Ed.D.

### ASSOCIATE PROFESSORS

Luther R. Barth, B.S., M.Ed.

Kegham A. Mississyan, B.A., M.A.

Reynold D. Paganelli, B.S., M.A., C.A.S.

George M. Thomas, B.S., M.Ed.

## Graduate Program in Educational Media

Dr. Weagley, **Coordinator**

### PROFESSORS

Chester L. McTavish, B.S., M.S., Ed.D.

Richard L. Strayer, B.S., M.Ed., Ed.D.

Richard P. Weagley, B.S., M.Ed., Ed.D.

### ASSOCIATE PROFESSOR

David L. Redmond, B.S., M.S.

### ASSISTANT PROFESSOR

Jay P. Steinmetz, B.S., M.Ed.

## Graduate Program in Guidance and Counseling

Dr. Kramer, **Coordinator**

### PROFESSORS

Julius M. Hill, B.S., M.A., Ph.D.

Abe S. Kramer, B.A., M.A., Ph.D.

### ASSOCIATE PROFESSORS

Joyzelle Clark, B.A., Ed.M.

Ronald L. Gottshall, B.S., M.A.

William J. Rahn, B.S., M.Ed.

Lester N. Recktenwald, B.S., M.A.

Julian M. Swiren, B.S., M.S.

### Special Education

Mr. Freeman, **Coordinator**

### ASSOCIATE PROFESSORS

Howard Freeman, B.S., M.A.

Saul H. Greenberg, B.S., M.Ed.

### Urban Education

Mr. Leeds, **Coordinator**

### ASSOCIATE PROFESSOR

F. William Leeds, A.B., M.A.

### Demonstration School

PRINCIPAL, ASSOCIATE PROFESSOR

Gerald B. Cartright, B.S., M.Ed.

The School of Education, working cooperatively with the total College community, assumes the responsibility for providing technical knowledge and skills to be used by the teacher in service and seeks to further develop social, ethical, and professional attitudes necessary for success in teaching.

The School of Education offers course work leading to the Master of Education degree in educational media, elementary education, and guidance and counseling. In addition to teacher certification requirements, programs which certify educational media specialists and guidance counselors are also offered.

In the spring of 1969, the College was approved to offer the Master of Science in Educational Research. Information about this new degree program, which will be coordinated in the School of Education, is available from the School of Education.

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## Educational Media (Audio-Visual Education)

Dr. Weagley, Coordinator

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Through its Educational Media Program, the School of Education offers two curricula, one leading to the Master of Education and the other to the Educational Media Specialist Certification. It is possible to pursue both programs concurrently.

The degree program prepares the candidate for the position of audio-visual coordinator in elementary or secondary schools as well as for instructional or administrative positions in the audio-visual field in junior colleges. The program also enables persons in business and industry to gain competence in the communications field.

### **The Master of Education**

Students admitted to the master's degree program are required to submit scores for the Graduate Record Examination Aptitude Test during their first session (fall, spring, or summer) of enrollment.

### **Admission to Degree Candidacy**

Upon completion of 15 semester hours, application for degree candidacy may be made by students who meet the following requirements:

1. A 3.00 average in courses in Educational Media.
2. A 2.75 average in overall graduate work.
3. Successful performance on the Graduate Record Examination.
4. Satisfactory performance on a proficiency examination in the field of Educational Media.

## EDUCATIONAL MEDIA PROGRAMS/65

### The Comprehensive Examination

Admission to the comprehensive examination is gained by meeting the following requirements:

1. Admission to degree candidacy.
2. Completion of all required courses and 28 semester hours of course work.

### Degree Requirement

The candidate must perform satisfactorily on the comprehensive examination and satisfactorily complete the curriculum shown below.

## MASTER OF EDUCATION IN EDUCATIONAL MEDIA (Non-Thesis Program — 34 Semester Hours)

	Semester Hours	
<b>I Required Courses</b>		<b>5</b>
EdF 500 Methods and Materials of Research in Education	2	
EdF 510 Educational Foundations .....	3	
<b>II Area of Concentration</b>		<b>22-29</b>
<b>A. Required Courses</b> .....	19	
EdM 502 Selection and Effective Utilization of Educational Media .....	2	
EdM 511 Programmed Instruction and Teach- ing Machines .....	3	
EdM 519 Library Science .....	2	
EdM 521 Production of Non-Projected Materials .....	3	
EdM 523 Production of Projected Still Materials .....	3	
EdM 555 Learning Theories Related to Educa- tional Media .....	2	
EdM 560 Organization and Administration of the Audio-Visual Program .....	2	
EdM 590 Internship Program in Educational Media .....	2	
<b>B. Electives, chosen from the following:</b> .....	3-10	
EdM 501 Orientation to Educational Media .....	3	
EdM 505 The Motion Picture in Education .....	2	
EdM 508 Audio-Visual Materials in the Ele- mentary School Curriculum .....	2	
EdM 509 Audio-Visual Materials in the Sec- ondary School .....	2	
EdM 525 Photography for Teachers .....	3	
EdM 533 Television in Education for Teachers	3	
EdM 552 History and Philosophy of Educa- tional Media .....	2	
EdM 565 Seminar in Instructional Materials .....	2	
EdM 591 Seminar in Research in Communications .....	2	
<b>III Research</b>		<b>0-2</b>
EdM 600 Research Report .....	0-2	
<b>IV Free Electives (under advisement)</b>		<b>0-5</b>

**EDUCATIONAL MEDIA SPECIALIST CERTIFICATION**

In order to attain the certificate, the student must:

- A. Hold a permanent certificate valid for elementary or secondary education.
- B. Complete a minimum of 24 semester hours in the curriculum of educational media, incorporating at least one course in each of the following areas:
  - (1) Learning theory relevant to educational media and communications.
  - (2) Fundamentals of library science.
  - (3) Production and utilization of educational media.
  - (4) Organization and operation of educational media centers.
- C. Achieve an average of 2.75 in Educational Media courses.
- D. Perform successfully on a final comprehensive examination.
- E. Complete satisfactorily the program shown below.

**CURRICULUM FOR EDUCATIONAL MEDIA  
SPECIALIST CERTIFICATION  
(24 Semester Hours)**

	<b>Semester Hours</b>
<b>I Required Courses</b>	<b>13-14</b>
EdM 502 Selection and Effective Utilization of Educational Media .....	2
<b>or</b>	
EdM 511 Programmed Instruction and Teaching Machines	3
EdM 519 Library Science .....	2
EdM 521 Production of Non-Projected Materials .....	3
EdM 523 Production of Projected Still Materials .....	3
EdM 555 Learning Theories Related to Educational Media	2
EdM 560 Organization and Administration of the Audio-Visual Program .....	2
EdM 590 Internship Program in Educational Media .....	2
<b>II Electives</b>	<b>6-11</b>
EdM 501 Orientation to Educational Media .....	3
EdM 505 The Motion Picture in Education .....	2
EdM 508 Audio-Visual Materials in the Elementary School Curriculum .....	2
EdM 509 Audio-Visual Materials in the Secondary School	2
EdM 525 Photography for Teachers .....	3
EdM 533 Television in Education for Teachers .....	3
EdM 552 History and Philosophy of Educational Media .....	2
EdM 565 Seminar in Instructional Materials .....	2
EdM 591 Seminar in Research in Communications .....	2
<b>III Free Electives (on advisement)</b>	<b>0-5</b>

# Department of Elementary Education

Dr. King, Chairman

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The Department of Elementary Education offers the Master of Education degree in elementary education as well as programs leading to teacher certification.

Applicants for graduate study in the Department of Elementary Education are expected to be elementary school teachers or students who plan to become elementary school teachers. Students whose undergraduate major was **not** elementary education may, at the discretion of the Department Chairman, be required to take course work beyond the minimum credit-hour requirements.

## **Obtaining Certification in Elementary Education**

Students who are not certified to teach in any field and who wish to earn certification in elementary education are referred to "Intern Program."

## **Graduate Record Examination**

Students admitted to the master's degree program are required to submit scores for the Graduate Record Examination Aptitude Test during their first session (fall, spring, or summer) of enrollment.

## **Requirements for Admission to Degree Candidacy**

1. Acceptable scores for the Graduate Record Examination Aptitude Test must be on file.
2. Within the pre-candidacy period (the first 15 semester hours), the applicant must complete EdE 501 and two additional EdE courses.
3. Within the pre-candidacy period the applicant must maintain an overall average of 2.75 and a minimum average of 3.00 in elementary education.

If the applicant's failure to meet the grade-average minimums is marginal or if his performance on the GRE is not entirely satisfactory, he may be conditionally admitted to degree candidacy. The removal of conditional status must be discussed personally with the Department Chairman.

### The Comprehensive Examination

This examination is given in February and July. In order to become eligible for it, the student must:

1. Earn unconditional acceptance to degree candidacy.
2. Complete 28 semester hours and all required courses by the end of the semester preceding the examination.
3. Maintain an overall average of at least 2.75, and a minimum of 3.00 in elementary education.

Applications for admission to the Comprehensive Examination are available from the Department and must be filed by December 1 for the February examination and May 1 for the July examination.

Candidates who fail the Comprehensive Examination are permitted one re-examination after an interval of not less than one year and not more than two years. Upon a second failure, candidates are automatically dropped from the degree program. This regulation applies to all current degree candidates, regardless of when they were admitted for graduate study.

#### Dates for 1970-71 Comprehensive Examinations

Saturday, Feb. 7, 1970	Saturday, Feb. 6, 1971
Saturday, July 11, 1970	Saturday, July 10, 1971

### Requirements for the Degree

1. Satisfactory completion of the curriculum outlined below and, in unusual instances, of any additional courses which the department may require.
2. An overall grade average of at least 2.75 and a grade average of at least 3.00 in elementary education.
3. Satisfactory performance on the Comprehensive Examination.

## MASTER OF EDUCATION IN ELEMENTARY EDUCATION (30-34 Semester Hours)

		Semester Hours
<b>I</b>	<b>Required Courses</b>	<b>10-12</b>
	Hum 500 Humanities* .....	2
	EdF 500 Methods and Materials of Research in Education (Elementary) .....	2
	EdE 501 Introduction to Graduate Study in Elementary Education** .....	2
	EdF 510 Educational Foundations .....	3
	EdP 550 Advanced Educational Psychology .....	3

\* May be waived with permission of Department Chairman.  
 \*\* Required of all elementary education students admitted to graduate study after September 1, 1967.

## ELEMENTARY EDUCATION PROGRAM/69

### NON-THESIS PROGRAM (34 s.h.)

<b>II</b>	<b>Area of Concentration</b>	<b>21-24</b>
	<b>A. For candidates whose baccalaureate degree was in elementary education.</b>	
	<b>Required</b> .....	8
	EdR 514 Reading in the Content Areas .....	3
	EdE 547 Elementary School Curriculum .....	2
	EdE 553 Child Development and Behavior II .....	3
	<b>Electives</b> (to be chosen under advisement) .....	13-16
	Professional education .....	4-6
	Free electives .....	8-12
	<b>B. For candidates certified to teach but whose undergraduate degree was not in elementary education</b>	
	<b>Required</b> .....	20
	EdE 505 The Teacher in the Elementary School .....	2
	EdR 510 Foundations of Reading Instruction .....	3
	EdR 514 Reading in the Content Areas .....	3
	EdE 522 Teaching the Communication Skills .....	2
	EdE 530 Social Studies in Elementary Education .....	2
	EdE 547 Elementary School Curriculum .....	2
	EdE 551 Child Development and Behavior I .....	3
	Mat 555 Modern Techniques of Teaching Elementary School Mathematics .....	3
	<b>Electives</b> , (to be chosen under advisement) .....	2-4
<b>III</b>	<b>Research</b>	<b>0-1</b>
	EdE 600 Research Report	

### THESIS PROGRAM (30 s.h.)

The Thesis Program is not recommended for candidates whose baccalaureate degree was not in elementary education.

<b>II</b>	<b>Area of Concentration</b>	<b>15-17</b>
	<b>Required</b> (See A. above) .....	8
	<b>Electives</b> (chosen under advisement) .....	7-9
<b>III</b>	<b>Research</b>	<b>3</b>
	EdE 610 Thesis	

## ELECTIVES

Electives may be chosen from the course offerings of any department with the approval of the department involved and of the Elementary Education Department. Professional-education courses in the area of concentration are to be selected, under advisement, from the offerings of the Elementary Education Department (Group 1) and from the offerings of other departments (Group 2).

## 70/ELEMENTARY EDUCATION PROGRAM

### **Group 1. Electives offered by the Elementary Education Department**

EdE 505	The Teacher in the Elementary School	EdE 545	The Kindergarten-Primary School Program
EdR 510	Foundations of Reading Instruction	EdE 547	Elementary School Curriculum
EdR 514	Reading in the Content Areas	EdE 551	Child Development and Behavior I
EdR 516	Reading Disabilities	EdE 553	Child Development and Behavior II
EdE 522	Teaching the Communication Skills	EdE 560	Meeting Individual Needs of Children
EdE 525	Curriculum and Research in the Language Arts	EdE 561	Guidance in the Elementary School
EdE 530	Social Studies in Elementary Education	EdE 563	Evaluation in the Elementary School
EdE 532	Curriculum and Research in Social Studies	EdE 565	Effective Classroom Management
EdE 541	Unit Teaching in the Elementary School	EdE 570	Supervision in the Elementary Classroom
EdE 543	Creative Expression in the Elementary School		

### **Group 2. Electives offered in other departments**

Art 500	Art Education in the Elementary School	Mat 556	Development of the Mathematics Curriculum in the Elementary Grades
Bio 596	Independent Study in Biological Science for Elementary Teachers	Mus 505	Vitalizing Music in the Elementary School
EdF 504	Middle School Workshop	Mus 506	Teaching of Music Appreciation in the Elementary Grades
EdM 508	Audio-Visual Materials in the Elementary School Curriculum	Mus 507	Music Education in the Elementary School
Eng 504	Linguistics for the Elementary School	Mus 524	Keyboard Activities for the Classroom Teacher
HEd 541	School-Community Health Education Workshop	PEd 502	Elementary Physical Education Workshop
Lan 502	FLES (Foreign Languages in the Elementary School)	PEd 572	The Child and Physical Education
Lit 550	Literature for the Elementary School	PhS 570	Chemistry for the Elementary Teacher
Mat 501	Fundamental Concepts of Mathematics I	PhS 571	Astronomy for the Elementary Teacher
Mat 502	Fundamental Concepts of Mathematics II	PhS 595	Elementary School Science and Instruction
Mat 555	Modern Techniques of Teaching Elementary School Mathematics	Sci 520	New Trends in the Elementary School Science Curriculum



# Graduate Program in Guidance and Counseling

Dr. Kramer, Coordinator

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The School of Education offers a degree program leading to the Master of Education in Guidance and Counseling for elementary school counselors and secondary school counselors. The degree is also appropriate for professionals employed in mental health clinics and hospitals, social and community agencies, and in anti-poverty programs.

Applicants must present a minimum overall average of 2.50 for their undergraduate work and a background area of 15 semester hours in guidance-related courses, with a minimum of 2.75. The background area may include courses in psychology and certain courses in sociology and education. A determination of appropriate background courses or of deficiencies is necessary for each individual in the program. This evaluation is made when the completed application is submitted.

If there are deficiencies to be met, the necessary course work must precede any other program requirements during the pre-candidacy period. Credit for the courses which satisfy deficiencies must have a 2.75 average. This credit is not applied to the total required for the degree.

**For elementary counseling majors** the background area must include a course in human development (child) or child psychology. If such a course is lacking, the student must take EdE 551—Child Development and Behavior I.

**For secondary counseling majors** the background area must include a course in human development (adolescent) or adolescent psychology. If this is lacking, the student must meet the deficiency with Psy 552—Seminar in Human Development and Behavior: Adolescence.

## Professional Experience Requirement

Before the degree is granted, candidates are expected to have completed a minimum of two years of experience in teaching or other approved full-time professional experience.

## 72/GUIDANCE AND COUNSELING PROGRAM

### Requirements for Degree Candidacy Application

Within the pre-candidacy period the applicant must:

1. Attain satisfactory scores on the Graduate Record Examination, which must be taken before or during the first session (fall, spring, or summer) of enrollment. Both the Aptitude Test and one of the Advanced Tests are required. The student must select one of three Advanced Tests: education, psychology, or sociology.
2. Remove background deficiencies, under advisement.
3. Complete EdF 500, EdF 510, and Psy 501.
4. Achieve an overall average of no less than 2.75 and an average of 3.00 in the professional guidance and counseling courses. (All courses must have prior approval.)

### The Comprehensive Examination

In order to be admitted to the Comprehensive Examination (given twice a year), the candidate

1. Must be a formally approved degree candidate in good standing.
2. Must have an overall average of no less than 2.75 and an average of 3.00 in the professional guidance and counseling courses. (All courses must have prior approval.)
3. Must have completed not less than 28 credits, including all required courses, by the end of the semester preceding the examination.

## MASTER OF EDUCATION IN GUIDANCE AND COUNSELING (30–34 Semester Hours)

	<b>Semester Hours</b>
<b>I Foundations of Education and Research</b>	<b>7</b>
EdF 500 Methods and Materials of Research in Education	2
EdF 510 Educational Foundations .....	3
Psy 501 Introductory Statistics for the Behavioral Sciences .....	2
<b>II Professional Background Area (Required)</b>	<b>14–15</b>
<b>Required of Both Elementary and Secondary School Counselor-Candidates</b> .....	<b>9</b>
EdC 503 Principles and Techniques of Guidance .....	2
EdC 540 Evaluative Methods in Guidance .....	3
EdC 562 Organization and Administration of the School Guidance Program .....	2
EdC 570 Principles and Techniques of Counseling	2
<b>Required of Elementary School Counselor Candidates Only</b>	<b>6</b>
EdC 568 The Professional Counselor in the Elementary School .....	3
EdE 553 Child Development and Behavior II .....	3
<b>Required of Secondary School Counselors Only</b> .....	<b>5</b>
EdC 556 Occupational, Educational, and Social Information in Guidance .....	2
Psy 554 Seminar: Adolescent Case Studies .....	3

## GUIDANCE AND COUNSELING PROGRAM/73

<b>III</b>	<b>Professional Background Area (Electives)</b>	<b>2-9</b>
	(Chosen from the following with approval of the adviser)	
	EdC 567 Group Dynamics .....	2
	EdC 573 Advanced Theory and Methods of Counseling .....	2
	EdU 501 Curricular Adaptations for the Culturally Disadvantaged .....	3
	EdU 502 Human Relations and the Community .....	3
	Psy 502 Advanced Statistics for the Behavioral Sciences .....	2
	THESIS PROGRAM (30 s.h.)	
<b>IV</b>	<b>Advanced Professional Area</b>	<b>6</b>
	EdC 590 Practicum in Guidance and Counseling .....	3
	EdC 610 Thesis .....	3
	NON-THESIS PROGRAM (34 s.h.)	
<b>IV</b>	<b>Advanced Professional Area</b>	<b>4</b>
	EdC 590 Practicum in Guidance and Counseling .....	3
	EdC 600 Research Report .....	1

### ADDITIONAL ELECTIVES

Upon permission from the Coordinator, electives may also be chosen from the following:

EdA 570	Psychology of the Mentally Atypical Child	Psy 563	Mental Hygiene
EdE 547	Elementary School Curriculum	Psy 580	Individual Psychometric Techniques: Wechsler and Binet Scales (not for degree credit in the Guidance and Counseling Graduate Program)
EdS 502	Secondary School Curriculum	Soc 531	Social Pathology
Hum 500	Humanities		
Psy 562	Psychology of Personality		

**Note:** Electives not listed in the above program may be credited only with prior approval by the Coordinator.

# Department of Secondary Education and Professional Studies

Dr. Ridley, Chairman

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In addition to providing certain of the professional-education courses required in certification and M.Ed. degree programs, the Department of Secondary Education and Professional Studies offers courses which strengthen the skills of educators.

## **COURSES IN SECONDARY EDUCATION AND PROFESSIONAL STUDIES**

EdF 500	Methods and Materials of Research in Education	EdF 525	The Teacher and Administrative Leadership
EdS 502	Secondary School Curriculum	EdF 528	Creative Teaching
EdF 504	Middle School Workshop	EdP 550	Advanced Educational Psychology
EdS 506	The Junior High School	EdS 566	The Activity Program in the Secondary School
EdS 508	The Core Curriculum	EdF 580	History and Philosophy of Education
EdF 509	Contemporary Teaching Trends	EdF 590	School Law
EdF 510	Educational Foundations		
EdF 520	Comparative Education		
EdS 524	Supervision of Student Teaching		

## **SCHOOL OF EDUCATION OFFERINGS**

The School of Education offers professional courses for students in all curricula. Electives may be chosen from the following list,\* subject to approval from the student's adviser and the School of Education. Prerequisites, shown in the course descriptions, should be noted.

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\* Department of Elementary Education offerings, which are also available to all curricula, subject to approval, may be noted under Department of Elementary Education.

## SCHOOL OF EDUCATION OFFERINGS/75

### **Educational Media**

EdM 501	Orientation to Educational Media	EdM 511	Programmed Instruction and Teaching Machines
EdM 502	Selection and Effective Utilization of Educational Media	EdM 521	The Production of Non-Projected Materials
EdM 505	The Motion Picture in Education	EdM 523	The Production of Projected Still Materials
EdM 508	Audio-Visual Materials in the Elementary School Curriculum	EdM 525	Photography for Teachers
EdM 509	Audio-Visual Materials in the Secondary School	EdM 533	Television in Education for Teachers

### **Guidance and Counseling**

EdC 503	Principles and Techniques of Guidance	EdC 562	Organization and Administration of the Guidance Program
EdC 540	Evaluative Methods in Guidance	EdC 564	Homeroom Guidance
EdC 556	Occupational, Educational, and Social Information in Guidance	EdC 567	Group Dynamics

### **Professional Education**

EdF 509	Contemporary Teaching Trends	EdF 580	History and Philosophy of Education
EdF 520	Comparative Education	EdF 590	School Law
EdF 528	Creative Teaching	EdP 550	Advanced Educational Psychology

### **Reading**

EdR 510	Foundations of Reading Instruction	EdR 521	Practicum: Introduction to Diagnostic Techniques
EdR 514	Reading in the Content Areas	EdR 522	Practicum: Advanced Diagnostic Techniques
EdR 516	Reading Disabilities		

### **Secondary Education**

EdS 502	Secondary School Curriculum	EdS 524	Supervision of Student Teaching
EdS 504	Middle School Workshop	EdS 566	The Activity Program in the Secondary School
EdS 506	The Junior High School		
EdS 508	The Core Curriculum		

### **Special Education**

EdA 540	Workshop in Special Education	EdA 571	Psychology of the Child with Learning Disabilities
EdA 570	Psychology of the Mentally Atypical Child		

### **Urban Education**

EdU 501	Curricular Adaptations for the Culturally Disadvantaged	EdU 502	Human Relations and the Community
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# School of Health and Physical Education

Dr. Sheets, *Dean*

Dr. Youmans, *Associate Dean for Graduate Studies*

## PROFESSORS

Norman A. Cochran, B.S., M.A., Ed.D.  
Edwin B. Cottrell, B.S., M.Ed., Ed.D.  
Robert Mitten, A.B., M.A., Ed.D.  
Edward N. Norris, B.S., M.S., Ed.D.  
Norman L. Sheets, A.B., M.S., Ed.D.  
Russell L. Sturzebecker, B.S., Ed.M., Ed.D.  
Edwin L. Youmans, B.A., M.A., Ph.D.

## ASSOCIATE PROFESSORS

Clinton Bruess, B.S., M.A., Ed.D.  
Alvin B. Davis, B.S., M.A.  
Phillip B. Donley, B.S., M.S., Certificate  
in Physical Therapy  
Melvin M. Lorback, B.S., M.S.  
John R. Steinmetz, B.S., M.Ed.  
Lloyd Wilkinson, B.S., M.A.  
Alexander J. Young, Jr., B.S., M.A., Ph.D.

The School of Health and Physical Education offers degrees leading to the Master of Education and the Master of Science in health and physical education. The Master of Education enriches academic preparation for teaching in the public schools and prepares the successful candidate for teaching at the college level. The Master of Science is designed primarily to meet the individual needs of the graduate student who wishes to pursue graduate work beyond the master's degree and leading to the doctoral degree. The M.S. degree also prepares personnel to serve as staff in institutions of education, government, and industry.

## Communicating with the School

Communications regarding the graduate program in health and physical education should be addressed to the Associate Dean for Graduate Studies, 106 West Rosedale Avenue, West Chester, Pa. 19380.

## The Master of Education Program

### Admission to the M.Ed. Program

The applicant must present an undergraduate record having a minimum overall average of 2.00 and a minimum grade of 2.00 in the major.

### Admission to M.Ed. Degree Candidacy

Within the 15 semester hours of pre-candidacy, the applicant must complete four of the following five required courses: PEd 500, 530, 550, 561, and HEd 540. His minimum grade-point average for these courses must be 2.75.

## HEALTH/PHYSICAL EDUCATION PROGRAMS/77

### Requirements for the M.Ed. Degree

1. Satisfactory completion of the curriculum shown below, with an overall average of 2.75 and an average of 3.00 in health and physical education.
2. Satisfactory performance on the written and/or oral comprehensive examinations.

### The Master of Science Program

#### Admission to the M.S. Program

The applicant must present an undergraduate record having a minimum overall average of 2.5 and a minimum average of 2.75 in the major field.

He must achieve a combined score of 800 on the Aptitude Section of the Graduate Record Examination and a score of 400 on the Advanced Test.

#### Admission to M.S. Degree Candidacy

Within the 15 semester hours of the pre-candidacy period, the applicant is expected to complete three of the following four required courses: PEd 500, 530, 550, and Psy 501. His grade-point average for these and other courses taken during pre-candidacy must be at least 3.00.

### Requirements for the M.S. Degree

1. Satisfactory completion of the curriculum shown below, with an overall average of 3.00.
2. Oral defense of the thesis.
3. Satisfactory performance on the written and/or oral comprehensive examinations.

## MASTER OF EDUCATION IN HEALTH AND PHYSICAL EDUCATION (34 Semester Hours)

	Semester Hours
<b>Area I</b>	<b>20</b>
<b>A. Basic Required</b>	
EdF 510 Educational Foundations .....	3
PEd 500 Methods and Materials of Research in Health and Physical Education .....	2
PEd 530 Scientific Bases for Health and Physical Education	3
PEd 550 Historical and Philosophical Bases for Health and Physical Education .....	3
PEd 561 Techniques of Measurement and Evaluation in Health and Physical Education .....	3
HEd 540 School Health Problems .....	3
<b>B. Research Project</b>	
PEd 591 Research Project Seminar I .....	2
PEd 592 Research Project Seminar II .....	1

78/HEALTH/PHYSICAL EDUCATION PROGRAMS

**Area II**

**6**

**Selected Required** (only one of the two HEd courses may be selected)

PEd 562	Administration and Supervisory Practices in Health, Physical Education, Recreation, and Athletics .....	3
PEd 570	Curriculum in Health and Physical Education .....	3
HEd 565	Scientific Bases for Health .....	3
<b>or</b>		
HEd 567	Sociological Bases for Health .....	3

**Area III**

**8**

Electives, chosen from the list below.

**ELECTIVES FOR THE M.Ed. PROGRAM  
IN HEALTH AND PHYSICAL EDUCATION**

PEd 502	Elementary Physical Education Workshop	PEd 564	Biodynamics of Human Performance
PEd 510	School and Community Recreation	PEd 566	Mechanical Analysis of Motor Skills
PEd 512	Outdoor Education Workshop	PEd 570	Curriculum in Health and Physical Education
PEd 520	Scientific Principles of Coaching	PEd 571	Comparative Physical Education
PEd 531	Adapted Physical Education	PEd 572	The Child and Physical Education
PEd 534	Modern Principles of Athletic Training	PEd 573	The Olympic Games — Their Influences on the Ancient and Contemporary Worlds
PEd 541	School-Community Health Education Workshop	PEd 580	History and Philosophy of Safety Education and Principles of Accident Prevention
PEd 551	Seminar in Professional Literature in Health, Physical Education, and Recreation	PEd 581	Contemporary Practices and Program Evaluation in Safety Education
PEd 560	Contemporary Problems in Health, Physical Education, and Recreation	PEd 582	Problems in Traffic and Driver Education
PEd 562	Administrative and Supervisory Practices in Health, Physical Education, Recreation and Athletics	PEd 583	Psychology in Safety Education and Accident Prevention
PEd 563	Scientific Measurement and Instrumentation	HEd 565	Scientific Bases for Health
		HEd 567	Sociological Bases for Health



**MASTER OF SCIENCE IN  
HEALTH AND PHYSICAL EDUCATION  
(30 Semester Hours)**

	<b>Semester Hours</b>
<b>I Area of Concentration</b>	<b>11</b>
PEd 500 Methods and Materials of Research in Health and Physical Education .....	2
PEd 530 Scientific Bases for Health and Physical Education	3
PEd 550 Historical and Philosophical Bases for Health and Physical Education .....	3
Psy 501 Introductory Statistics for the Behavioral Sciences	3
<b>II Thesis</b>	<b>6</b>
PEd 593 Seminar .....	2
PEd 610 Thesis .....	4
<b>III Electives</b>	<b>13</b>
A. Electives from either the scientific group or the social and cultural group below, selected under advisement .....	7-10
B. Electives in related areas of field, selected under advisement .....	3-6

**ELECTIVES FOR THE M.S. PROGRAM  
IN HEALTH AND PHYSICAL EDUCATION**

<b>SCIENTIFIC GROUP</b>	<b>SOCIAL CULTURAL GROUP</b>
PEd 520 Scientific Principles of Coaching	PEd 560 Contemporary Problems in Health, Physical Education and Recreation
PEd 531 Adapted Physical Education	PEd 562 Administration and Supervisory Practices in Health, Physical Education, Recreation, and Athletics
PEd 534 Modern Principles of Athletic Training	PEd 570 Curriculum in Health and Physical Education
PEd 551 Seminar in Professional Literature in Health, Physical Education, and Recreation	PEd 571 Comparative Physical Education
PEd 561 Techniques of Measurement and Evaluation in Health and Physical Education	PEd 572 The Child and Physical Education
PEd 563 Scientific Measurement and Instrumentation	PEd 573 The Olympic Games — Their Influences on the Ancient and Contemporary Worlds
PEd 564 Biodynamics of Human Performance	HEd 567 Sociological Bases for Health
PEd 566 Mechanical Analysis of Motor Skills	
HEd 565 Scientific Bases for Health	

**Service Courses**

The following courses are open to all curricula, with no prerequisite in health and physical education required: PEd 502, 510, 512, 520, 541, and HEd 540.

# School of Music

Lloyd C. Mitchell, *Dean*

Alexander Antonowich, *Assistant Dean*

Charles A. Sprenkle, *Associate Dean for Graduate Studies*

Lloyd C. Mitchell, B.Mus., M.Mus., Ed.D.

**Dean, Professor**

Alexander Antonowich, B.S., M.A., Ed.D.

**Assistant Dean, Professor**

Charles A. Sprenkle, B.Mus., B.S., M.Mus.

**Associate Dean for Graduate Studies  
and Research, Associate Professor**

Lois W. Alt, B.S., B.Mus., M.Mus.

**Associate Professor of Voice**

Edward A. Barrow, B.Mus., M.Mus.

**Associate Professor of Brass**

Robert L. Carl, B.S., B.Mus., M.Mus.

**Chairman, Department of Keyboard  
Music, Assistant Professor**

Paul E. Carson, B.S., M.F.A.

**Chairman, Department of Instrumental  
Music, Associate Professor**

Frank T. Cheesman, B.Mus.Ed., B.Mus., M.Mus., Ed.D.

**Coordinator of Clinics,  
Conferences, and Recitals,  
Professor of Voice**

Charles D. Gangemi, B.A., M.A.

**Associate Professor of Piano**

Miriam S. Gottlieb, A.B., M.A.

**Associate Professor of Piano**

Helen E. Hales, B.Mus., M.Mus.

**Associate Professor of Piano**

Constantine Johns, B.S., M.A., Ed.D.

**Professor of Music History and  
Literature/Strings**

S. Powell Middleton, B.S., M.S.

**Assistant Professor of Music  
History/Instrumental Music**

Arthur Parris, B.S., M.A., Ph.D.

**Professor of Music History and Literature  
Chairman, Department of Music Education,  
Associate Professor**

Frederick C. Pflieger, B.S., M.Mus.

**Professor of Music History and  
Literature/Piano**

Robert D. Schick, B.A., M.A., A.Mus.D.

**Associate Professor of Voice and Choral Music  
Associate Professor of Violin**

Jane E. Sheppard, B.Mus., M.A.

James E. Smith, B.Mus., M.Mus.

Roy D. Sweet, B.S., M.Mus.

**Chairman, Department of Voice and  
Choral Music, Associate Professor**

James C. Thomson, A.B., M.A., M.A., Ph.D.

**Chairman, Department of Music History  
and Literature, Professor**

Richard K. Veleta, B.Mus., M.Mus., D.Mus.

W. Benjamin Whitten, B.Mus., M.Mus.

**Professor of Piano  
Associate Professor of Piano/  
Music History and Literature**

Harry Wilkinson, B.S., Ed.M., Ph.D.

**Professor of Music Theory and  
Composition/Organ**

Lois M. Williams, B.Mus., M.A.

**Associate Professor of Music History and  
Literature/Voice and Choral Music**

James J. Wright, B.S., Ed.M., Ph.D.

**Chairman, Department of Music  
Theory and Composition, Professor**

The School of Music offers degree programs leading to the Master of Education in music education and the Master of Arts in history and literature of music and—contingent upon approval from the Department of Public Instruction—will also offer programs leading to the Master of Music, beginning in the 1969-1970 academic year.

The Master of Arts will provide concentration in the history and literature of music. Three concentrations will be possible under the Master of Music program: applied music, theory, or composition. The design of each candidate's curriculum will be formulated in close liaison between the adviser and the candidate, with consideration for the latter's musical plans, needs, and abilities.

### **Admission to Degree Programs in Music**

In addition to meeting the basic requirements of the College, given under **Admissions**, applicants must fulfill various requirements of the School of Music, as follows:

#### **M.Ed. Applicants**

Prior to enrollment, applicants must schedule an interview with the Associate Dean for Graduate Studies.

#### **M.A. Applicants**

Prior to enrollment, applicants must schedule an interview with the Chairman of the Department of Music History and Literature and must submit Graduate Record Examination scores for the morning tests and the afternoon test in music history. They must also demonstrate a reading proficiency in one foreign language, preferably German, although French is also suited to this purpose.

#### **M.Mus. Applicants\***

Prior to enrollment, applicants must schedule an appointment/audition with the chairman of the department in which the major will be taken.

**Majors in theory and/or composition** are expected to demonstrate sufficient pianistic ability to meet the demands of the program.

**Majors in composition**—prior to the audition—must submit original works showing technical facility in composition.

**Majors in applied music** must demonstrate performance ability at the advanced level. A list of performing repertoire should be submitted in advance of the audition. (An unaltered tape of performance may be submitted as evidence of performing ability; however, an audition may be required following enrollment.)

### **Placement Examinations**

Placement examinations in music history and theory will be given to all applicants after admission.

\* Note that the M.Mus. degree is pending Department of Public Instruction approval.

## 82/MUSIC PROGRAMS

### Explanation of Numbering System

Course numbers indicate the area of study in the following manner:

Music	Area of Study
500-504	Core Requirements
505-514	Music Education
515-549	Applied Music
550-554	Pedagogy
555-564	Literature
565-584	History
585-597	Theory
598-610	Research

### Degree Requirements

Curricula for the programs are given below.

### M.Ed. IN MUSIC EDUCATION (30–34 Semester Hours)

	Semester Hours
<b>I Required Courses</b>	<b>15</b>
EdF 510 Educational Foundations .....	3
Hum 500 Humanities .....	2
Mus 500 Methods and Materials of Research .....	2
Mus 501 Aspects of Musical Style I .....	3
Mus 502 Aspects of Musical Style II .....	3
Mus 510 Current Trends in Music Education .....	2
THESIS PROGRAM (30 s.h.)	
<b>II Area of Concentration</b>	<b>10</b>
A. <b>Required</b> .....	6
Section I—Music Education .....	2
Section II—Applied Music .....	4
B. <b>Electives</b> (chosen under advisement from Sections I–V) .....	4
<b>III Research</b>	<b>5</b>
Mus 598-599 Research Seminar .....	2
Mus 610 Thesis .....	3
NON-THESIS PROGRAM (34 s.h.)	
<b>II Area of Concentration</b>	<b>13</b>
A. <b>Required</b> .....	6
Section I—Music Education .....	2
Section II—Applied Music .....	4
B. <b>Electives</b> (chosen under advisement from Sections I–V) .....	7
<b>III Free Electives</b>	<b>4</b>
A. Music—Sections I–V .....	2-4
B. Chosen from any curriculum .....	0-2

<b>IV Research</b>		<b>2</b>
Mus 598 Research Seminar .....	1	
Mus 600 Research Report .....	1	

**MASTER OF MUSIC\***  
(30 Semester Hours)

**APPLIED MUSIC**

		Semester Hours
<b>I Required Courses</b>		<b>6</b>
Mus 501 Aspects of Musical Style I .....	3	
Mus 502 Aspects of Musical Style II .....	3	
<b>II Area of Concentration (given below for each major)</b>		<b>18</b>
<b>III Free Electives</b>		<b>4</b>
Music—Sections I–V .....	2	
Chosen from any curriculum .....	2	
<b>IV Recital (Mus 605)</b>		<b>2</b>

**Piano Major**

<b>II Area of Concentration</b>		<b>18</b>
<b>A. Required</b> .....		16
Mus 543-547 Advanced Individual Lessons .....	10	
Mus 556 Piano Literature I .....	2	
Mus 557 Piano Literature II .....	2	
Mus 523 Ensemble or Mus 528 Accompanying .....	2	
<b>B. Elective (chosen under advisement)</b> .....		2
Mus 550 Piano Pedagogy or another course from the area of concentration .....	2	

**Voice Major**

<b>II Area of Concentration</b>		<b>18</b>
<b>A. Required</b> .....		12
Mus 543-547 Advanced Individual Lessons .....	10	
Mus 523 Ensemble .....	2	
<b>B. Electives (chosen under advisement)</b> .....		6
1. Vocal		
Mus 531 Opera Workshop .....	2	
Mus 551 Vocal Pedagogy .....	2	
Mus 558 Vocal Literature .....	2	
Mus 575 History of the Opera .....	2	
2. Choral		
Mus 533 Advanced Choral Conducting .....	2	
Mus 559 Choral Literature .....	2	
Mus 579 Music of the Renaissance Period .....	2	
Mus 589 Modal Counterpoint I .....	2	

\* Pending Department of Public Instruction approval.

**Instrumental Major**

<b>II Area of Concentration</b>		<b>18</b>
<b>A. Required</b> .....		<b>12</b>
Mus 543-547 Advanced Individual Lessons .....	10	
Mus 523 Ensemble .....	2	
<b>B. Electives</b> (chosen under advisement) .....		<b>6</b>
Mus 534 Advanced Instrumental Conducting .....	2	
Mus 535 Advanced Class Lessons in Instruments .....	2	
Mus 552 Marching Band Techniques and Materials .....	2	
Mus 555 Instrumental Literature .....	2	
Mus 560 Woodwind Literature .....	2	
Mus 561 Brass Literature .....	2	
Mus 562 String Literature .....	2	
Mus 585 Advanced Band Arranging .....	2	

**MASTER OF MUSIC\***  
(30 Semester Hours)

**MUSIC THEORY OR COMPOSITION**

		<b>Semester Hours</b>
<b>I Required Courses</b>		<b>6</b>
Mus 501 Aspects of Musical Style I .....	3	
Mus 502 Aspects of Musical Style II .....	3	
<b>II Area of Concentration (given below for each major)</b>		<b>16-17</b>
<b>III Free Electives</b>		<b>4</b>
Music—Sections I-V .....	2-4	
Chosen from any curriculum .....	0-2	
<b>IV Research (requirements given below for each major)</b>		<b>3-4</b>

**Theory**

<b>II Area of Concentration in Theory of Music</b>		<b>16</b>
<b>A. Required</b> .....		<b>12</b>
Mus 527 Advanced Keyboard Harmony .....	2	
Mus 554 Pedagogy of Music Theory .....	2	
Mus 588 Advanced Counterpoint .....	2	
Mus 589 Modal Counterpoint I .....	2	
Mus 590 Modal Counterpoint II .....	2	
Mus 596 Seminar in Music Theory .....	2	
<b>B. Electives</b> (chosen under advisement) .....		<b>4</b>
Mus 586 Advanced Orchestration .....	2	
Mus 587 Advanced Musical Form .....	2	
Mus 591 Advanced Composition I .....	2	
Mus 594 Twentieth Century Musical Styles .....	2	
Mus 595 Electronic Music .....	2	
<b>III Research</b>		<b>4</b>
A. Mus 598 Research Seminar .....	1	
B. Mus 610 Thesis .....	3	

\* Pending Department of Public Instruction approval.

**Composition**

<b>II</b>	<b>Area of Concentration in Composition</b>		<b>17</b>
	<b>A. Required</b> .....		13
	Mus 586 Advanced Orchestration .....	2	
	Mus 588 Advanced Counterpoint .....	2	
	Mus 589 Modal Counterpoint I .....	2	
	Mus 591 Advanced Composition I .....	2	
	Mus 592 Advanced Composition II .....	2	
	Mus 594 Twentieth Century Musical Styles .....	2	
	Applied Music (under advisement) .....	1	
	<b>B. Electives</b> (chosen under advisement) .....		4
	Mus 554 Pedagogy of Music Theory .....	2	
	Mus 587 Advanced Musical Form .....	2	
	Mus 590 Modal Counterpoint II .....	2	
	Mus 593 Advanced Composition III .....	2	
	Mus 595 Electronic Music .....	2	
	Mus 596 Seminar in Music Theory .....	2	
<b>III</b>	<b>Research</b>		<b>3</b>
	Mus 610 Thesis .....	3	

**MASTER OF ARTS IN MUSIC**  
(30 Semester Hours)

**HISTORY AND LITERATURE OF MUSIC**

			Semester Hours
<b>I</b>	<b>Required Courses</b>		<b>6</b>
	Mus 501 Aspects of Musical Style I .....		3
	Mus 502 Aspects of Musical Style II .....		3
<b>II</b>	<b>Area of Concentration</b>		<b>16</b>
	<b>A. Required</b> .....		10
	1. Mus 565 Introduction to Research in Music		
	History .....	2	
	2. Choices from the following .....	8	
	Mus 578 Music of the Medieval Period	2	
	Mus 579 Music of the Renaissance		
	Period .....	2	
	Mus 580 Music of the Baroque Period	2	
	Mus 581 The Classical Age in Music	2	
	Mus 582 Music in the Romantic Era	2	
	Mus 583 Contemporary Music .....	2	
	<b>B. Electives</b> (chosen under advisement) .....		6
	Section II—Applied Music .....	0-2	
	Section III—History of Music .....	2-6	
	Foreign Language .....	0-3	
<b>III</b>	<b>Free Electives</b>		<b>4</b>
	A. Music—Sections I-V .....		2
	B. Choices from any curriculum .....		2
<b>IV</b>	<b>Research</b>		<b>4</b>
	Mus 598 Research Seminar .....		1
	Mus 610 Thesis .....		3

## ELECTIVE COURSES FOR MUSIC STUDENTS

### SECTION I. MUSIC EDUCATION

<p>Mus 507 Music Education in the Elementary School</p> <p>Mus 508 Music Education in the Secondary School</p> <p>Mus 509 Music Appreciation in the General Music Program</p> <p>Mus 510 Current Trends in Music Education</p>	<p>Mus 511 Administration of Public School Music</p> <p>Mus 550 Piano Pedagogy</p> <p>Mus 551 Vocal Pedagogy</p> <p>Mus 552 Marching Band Techniques and Materials</p> <p>Mus 553 String Pedagogy</p> <p>Mus 554 Pedagogy of Music Theory</p>
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### SECTION II. APPLIED MUSIC

#### Keyboard

<p>Mus 523 Piano Ensemble</p> <p>Mus 528 Accompanying</p> <p>Mus 536 Master Class in Piano</p>	<p>Mus 539-42 Piano or Organ Major</p> <p>Mus 543-47 Advanced Piano or Organ</p>
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#### Vocal

<p>Mus 519 Advanced Choir</p> <p>Mus 523 Vocal Ensemble</p> <p>Mus 529 Vocal Diction I</p> <p>Mus 530 Vocal Diction II</p> <p>Mus 531-32 Opera Workshop</p>	<p>Mus 533 Advanced Choral Conducting</p> <p>Mus 536 Master Class in Voice</p> <p>Mus 539-42 Voice Major</p> <p>Mus 543-47 Advanced Voice</p>
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#### Instrumental

<p>Mus 517 Workshop in Music History</p> <p>Mus 519 Advanced Band, Orchestra, or Sinfonietta</p> <p>Mus 523 Instrumental Ensemble</p> <p>Mus 525-26 Class Lessons in Instruments</p>	<p>Mus 534 Advanced Instrumental Conducting</p> <p>Mus 535 Advanced Class Lessons in Instruments</p> <p>Mus 536 Master Class in Instruments</p> <p>Mus 539-42 Instrument Major</p> <p>Mus 543-47 Advanced Instrument</p>
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### SECTION III. STRUCTURE AND ORGANIZATION OF MUSIC

<p>Mus 585 Advanced Band Arranging</p> <p>Mus 586 Advanced Orchestration</p> <p>Mus 587 Advanced Musical Form</p> <p>Mus 588 Advanced Counterpoint</p> <p>Mus 589 Modal Counterpoint I</p> <p>Mus 590 Modal Counterpoint II</p> <p>Mus 591 Advanced Composition I</p>	<p>Mus 592 Advanced Composition II</p> <p>Mus 593 Advanced Composition III</p> <p>Mus 594 Twentieth Century Musical Styles</p> <p>Mus 595 Electronic Music</p> <p>Mus 596 Seminar in Music Theory</p>
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**SECTION IV. LITERATURE AND HISTORY OF MUSIC**

Mus 555	Instrumental Literature	Mus 575	History of the Opera
Mus 556	Piano Literature I	Mus 576	History of Music in the United States
Mus 557	Piano Literature II	Mus 577	Music in Non-Western Civilizations
Mus 558	Vocal Literature	Mus 578	Music of the Medieval Period
Mus 559	Choral Literature	Mus 579	Music of the Renaissance Period
Mus 560	Woodwind Literature	Mus 580	Music of the Baroque Period
Mus 561	Brass Literature	Mus 581	The Classical Age in Music
Mus 562	String Literature	Mus 582	Music in the Romantic Era
Mus 565	Introduction to Research in Music History	Mus 583	Contemporary Music
Mus 569	Special Subjects Seminar		
Mus 570	Bach and His Works		
Mus 571	History of Instruments		
Mus 572	String Chamber Music		
Mus 573	History of Chamber Music		
Mus 574	History of the Symphony		

**SECTION V. ELECTIVE COURSES FOR ALL STUDENTS**

Mus 515-16	Elementary Chorus, Band, or Orchestra	Mus 566	Study and Appreciation of the Opera
Mus 537-38	Individual Lessons at the Minor Level in Voice, Piano, Organ, and Instruments	Mus 567	Study and Appreciation of the Symphony
		Mus 568	Music Criticism and Aesthetics

**SECTION VI. SERVICE COURSES IN MUSIC EDUCATION**

Mus 505	Vitalizing Music in the Elementary School	Mus 506	Teaching of Music Appreciation in the Elementary Grades
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# Intern Program

West Chester's intern program is designed for the person who has a baccalaureate degree and seeks teacher certification. Cooperatively conducted by the Office of Undergraduate Studies, the Office of Graduate Studies, and the School of Education, the program provides the necessary course work and meets the observed-teaching requirement through a teaching internship, with College supervisors providing the required supervision.

The intern program may be undertaken with the single purpose of obtaining teacher certification or it may be incorporated into a degree program. The intern semester provides 12 credits of observed-teaching experience, required for Pennsylvania certification. The 12 semester hours are recorded as undergraduate credit.

Unless the academic work for the program is composed entirely of undergraduate courses, the student must be duly enrolled in Graduate Studies (see Admissions) in order to undertake the intern program.

The prospective applicant must initiate his exploration of the program by consulting with the Office of Undergraduate Studies, where he will be oriented to available programs and procedures for application.

The candidate for certification must obtain his teaching position, which must be in a public school within the service area of the College and in a specialization for which West Chester has an approved program. The teacher-education programs which West Chester is approved to certify are given below. Also shown is a sample which would be typical for any of the certification programs in the 16 available fields in secondary education.

The elementary education intern program which is outlined shows a certification program and how the certification may be incorporated into a degree program.

Note that the requirements shown are minimal; every program is individually developed according to the candidate's undergraduate academic achievements or deficiencies, and his prior experience.

When the certification program is undertaken as part of a degree program, the College normally recommends that the certification requirements be fulfilled before degree candidacy is sought. It is possible that some of the required courses taken for certification at the graduate level may be credited to the degree program.

## Teacher Education Programs at West Chester

Elementary Education  
 Secondary Education in the Fields Listed Below  
 Kindergarten-through-12th-Grade Programs in  
 Health and Physical Education  
 Music Education  
 Speech Pathology and Audiology\*

## Approved Secondary Fields at West Chester

<i>Field</i>	<i>Required Sem. Hrs.</i>		
Biology	39	History	36
Chemistry	41	Latin	30
Comprehensive Science	44	Mathematics	36
Earth and Space Science	44	Physics	40
English	42**	Russian***	30
French	30	Comprehensive Social Studies	48
Geography	30	Spanish	30
German	30	Speech and Theatre	34

## SAMPLE PROGRAM IN SECONDARY EDUCATION

### I Requirements in the Specialization

Normally, candidates for certification in a secondary field enter the certification program with an undergraduate major in their desired teaching field. The semester hours required for available fields are given above.

### II Professional Education

- A. A course in the history and foundations of education; a discussion of education as it relates to American culture.
- B. A course in Psychology of Learning and Development. (Undergraduate credit only.) An undergraduate course in general psychology is prerequisite.
- C. One course relating to the secondary school curriculum or to the junior high school.
- D. A course in the method of teaching the academic subject — for example, Modern Techniques for the Teaching of English.

### III Internship — 12 Semester Hours

The Intern Semester provides for on-the-job supervision by a College supervisor. The internship is related to student teaching but the candidate, though working closely with a College supervisor, is teaching in his own classroom as a salaried professional. The intern works in a public school in Pennsylvania within a 20-mile radius of West Chester State College. Before a district is selected, the College must approve the choice.

\*West Chester has no graduate program in speech pathology and audiology. Certification may be obtained only through study at the undergraduate level.

\*\*Including the required six semester hours of a foreign language at the intermediate level.

\*\*\*West Chester has no graduate program in Russian. Certification may be obtained only through study at the undergraduate level.

**ELEMENTARY EDUCATION INTERN PROGRAMS**

**I PROVISIONAL CERTIFICATION (NON-DEGREE PROGRAM)**

	<b>Semester Hours</b>
A. <b>Course Work</b> (minimum) .....	24
See undergraduate catalogue for description of courses numbered below the 500 level.	
1. A course in the history and foundations of education (EdF 100 or EdF 510) .....	3
2. A course in educational psychology (EdP 250) .....	3
[Prerequisite: a course in general psychology]	
3. A course in child development and behavior (EdP 251 or EdE 551) .....	3
4. A course in the language arts incorporating the teaching of reading and of oral and written expression (EdE 309, or, by permission of the department chairman, EdE 317 and EdE 319) .....	6
5. A course in the teaching of modern mathematics in the elementary grades (Mat 351 or Mat 555) .....	3
6. Courses in the methods and materials of teaching (a minimum of one course in each group shown below, chosen under advisement) .....	6

**Group A**

EdE 530 (2)	Sci 250 (3)
HEd 350 (3)	Sci 520 (3)
PhS 595 (3)	SSc 332 (3)

**Group B**

Art 202 (3)	Mus 251 (3)
Art 500 (2)	Mus 252 (3)
EdE 543 (2)	Mus 505 (2)
Lit 350 (3)	Mus 506 (2)
Lit 550 (2)	Mus 507 (2)

B. <b>Intern Teaching</b> (undergraduate credit) .....	12
(See III—Internship under “Sample in Secondary Education,” above)	

**II MASTER’S DEGREE AND PROVISIONAL CERTIFICATION**

A. <b>COURSE WORK</b>	
1. <b>Undergraduate</b> .....	9
EdP 250 Psychology of Learning and Development (3)	
EdE 309 Language Arts (6)	
2. <b>Graduate</b> .....	34
Refer to M.Ed. program under Elementary Education (Area I, Area II—B, and Area III)	
B. <b>INTERN TEACHING (UNDERGRADUATE CREDIT)</b> .....	12
(See III—Internship under “Sample in Secondary Education,” above)	

# COURSE DESCRIPTIONS

ANTHROPOLOGY See Sociology and Anthropology

## Art

(For Elementary Education Majors)

**Art 500 Art education in the elementary school (2)**  
Curriculum, methods, and materials for teaching art in the elementary school. Emphasis is on contemporary philosophy of art education.

(Open to All Curricula)

**Art 511 Sculpture (3)**  
Individual creative expression stressed in three-dimensional design. Students work in wood, clay, plaster, certain metals, and other media.

**Art 512 Painting (3)**  
Individual expression in painting and compositional elements are considered. Experimentation is encouraged and is vital to the course.

**Art 513 Ceramics (3)**  
The materials, techniques, and processes involved in ceramics are learned through individual experimentation with the plastic character of clay. The student is introduced to the various methods of construction and to clay bodies, glazes, textures, and kiln firing. Design is treated as an outgrowth of the ceramic process.

## Biology

**Bio 501 Introductory biochemistry for teachers (3)**  
Background for teaching biology in the secondary school. Elements of organic chemistry, solutions, buffers, enzyme action, the structure and metabolism of biological compounds. Some illustrative laboratory exercises. **Prerequisite:** college biology.

**Bio 503 Modern techniques of teaching biology (2)**  
Recent methods for teaching biology. Changing emphasis on the various levels of biological organization; preparation for and presentation of laboratory experience.

- Bio 510 Field ecology and natural history (3)**  
Field work in ecology and natural history for the teacher. Basic environmental processes and concepts. Lectures and demonstrations included. **Prerequisite:** permission of department.
- Bio 511 Systematic botany (3)**  
Concepts and principles of taxonomy and biosystematics. Selected plant families from tropical and temperate zones. Each student develops proficiency in the use of a modern flora and knowledge of the common species of one spring flora of Chester County. **Prerequisite:** college botany or permission of instructor.
- Bio 512 Plant growth and development (3)**  
Factors controlling plant growth and development, against a background of plant physiology. **Prerequisite:** college botany, general chemistry, or permission of instructor.
- Bio 513 Limnology (3)**  
Physical, chemical, and geological features of the freshwater environment in the biology of freshwater algae. **Prerequisite:** college botany, general ecology.
- Bio 514 Plant pests and diseases (3)**  
Parasitism and pathogenic activity of organisms which produce infectious diseases of turf, agricultural crops, ornamental plantings, and flowers. **Prerequisite:** college botany or permission of instructor.
- Bio 516 Physiology of plants (3)**  
Plant-cell physiology including respiration, photosynthesis, enzyme catalysis, auxins, membrane phenomena. **Prerequisite:** college botany, organic chemistry.
- Bio 517 Advanced plant anatomy and morphology (3)**  
Macroscopic and microscopic structure of plants and plant parts. **Prerequisite:** college botany or permission of instructor.
- Bio 522 Ecology for teachers (3)**  
Four basic ecosystems—the aquatic, forest, field, and urban—studied in the field. Sampling methods and interpretation of data. Identification of common plants, animals, soil types. **Prerequisite:** college biology or permission of instructor.
- Bio 524 Experimental biology (3)**  
A lecture and laboratory course designed to give the student insight into the experimental approach to biology. Discussions and illustrative laboratory exercises include such topics as: measurement, instrumentation, and experimental design. **Prerequisite:** a completed concentration in biological science.
- Bio 525 Experimental physiology for teachers (3)**  
Fundamental physiological processes in microscopic animals and plants. **Prerequisite:** general zoology and general botany or college biology.

- Bio 526 Biochemistry I (3)**  
Chemistry of carbohydrates, fats, proteins, and phosphorus compounds. **Prerequisite:** inorganic chemistry, one semester of organic chemistry.
- Bio 527 Biochemistry II (3)**  
Continuation of Bio 526: bioenergetics; enzymology; metabolism of carbohydrates, fats, proteins. **Prerequisite:** Bio 526 or equivalent.
- Bio 528 Comparative physiology and biochemistry (3)**  
Comparative physiology and related biochemistry of selected classes of vertebrates. **Prerequisite:** organic chemistry, general or mammalian physiology, or permission of instructor.
- Bio 530 Genetic theory (3)**  
Theory of mutation of genes; chromosomal mappings; chromosomal abnormalities; principles of dominance and recessiveness; multiple factors; lethal factors; the nature of DNA. **Prerequisite:** college biology or general zoology and general botany.
- Bio 532 Experimental genetics (3)**  
Inheritance from the viewpoint of cellular biology; modern concepts of the structure and chemistry of chromosomes; nature of genes. **Prerequisite:** Bio 530, permission of instructor.
- Bio 534 Advanced embryology (3)**  
Vertebrate embryonic development; current research and experimental techniques. **Prerequisite:** embryology, general chemistry, or permission of instructor.
- Bio 538 Systematic zoology (3)**  
Principles and procedures governing the classification of animals. **Prerequisite:** college biology.
- Bio 539 Insect morphology (3)**  
Structure of insects; variations of form in the principal orders. **Prerequisite:** college biology.
- Bio 540 Applied ecology (3)**  
Principles of ecology applied in the practice of resource management. Areas covered include: forestry, wildlife management, park management, agricultural planning, urban planning. **Prerequisite:** Bio 522 or equivalent.
- Bio 541 Economic entomology (3)**  
Beneficial and deleterious influences exerted by insects upon man's welfare. **Prerequisite:** college biology.
- Bio 542 Animal ecology (3)**  
Interrelationships of organisms and the environment, including physical and biological factors. **Prerequisite:** general zoology or college biology.

- Bio 543 Freshwater invertebrates (3)**  
Morphology, taxonomy, and bionomics of our local freshwater invertebrates. **Prerequisite:** college biology.
- Bio 545 Developmental anatomy (3)**  
Anatomy of human reproductive systems and fundamentals of human development. **Prerequisite:** a background in anatomy, physiology, embryology.
- Bio 546 Microtechnique I (3)**  
Modern histological and histochemical techniques. **Prerequisite:** college biology, general chemistry, or permission of instructor.
- Bio 547 Microtechnique II (3)**  
Continuation of Bio 546. **Prerequisite:** Bio 546 or permission of instructor.
- Bio 550 Human ecology (3)**  
The urban ecosystem, approached through a study of the major biotic and abiotic components of a local urban community. Problems of urban and regional planning and action. **Prerequisite:** college biology, ecology, or permission of instructor.
- Bio 561 Human heredity (3)**  
The innate qualities of human beings and the genetic basis for these qualities. **Prerequisite:** general genetics or permission of instructor.
- Bio 571 Advanced bacteriology (3)**  
Bacteriological structure and metabolism with emphasis upon laboratory techniques. Advances as described in current literature. **Prerequisite:** bacteriology, organic chemistry.
- Bio 573 Animal histology (3)**  
Structure and function of animal tissues and organs. **Prerequisite:** college biology or zoology.
- Bio 575 Morphology of fungi (3)**  
Form and structure of fungi, considered against a background of fungal taxonomy. **Prerequisite:** college botany or permission of instructor.
- Bio 576 Physiology of fungi (3)**  
Physiological activities of fungi. **Prerequisite:** college botany, organic chemistry, or permission of instructor.
- Bio 591 History of biology (3)**  
Great discoveries in biology and related fields from Theophrastus to the present, and economic changes resulting from these discoveries. **Prerequisite:** general zoology, general botany.
- Bio 596 Independent study in biological science for elementary teachers (1-3)**  
Proposed research project must be approved by the supervising faculty member prior to registration.



- Bio 599 Seminar (2)**  
Presentation of written and oral reports on topics of current interest in biology. **Prerequisite:** permission of department.
- Bio 600 Research report (1-2)**
- Bio 610 Thesis (3 or 6)**

# Chemistry

Note: Unless prerequisites are specifically given, the following are prerequisite to all courses listed below: 1 year each of undergraduate general chemistry, organic chemistry, analytical chemistry, and physical chemistry.

- Che 501 History and philosophy of chemistry (2)**  
Development of chemical theories; rise of the experimental method; impact of major chemical discoveries on modern man.
- Che 502 Modern trends in teaching chemistry (2)**  
Modern techniques for teaching fundamental theories and laws of chemistry. Audio-visual equipment, laboratory demonstrations, atomic and molecular models; instrumental techniques.
- Che 503 Chemical literature (1)**  
Use of published materials in chemical work. Library techniques; methods of information retrieval.
- Che 511 Advanced inorganic chemistry (3)**  
Structure and properties of the elements and their compounds from a theoretical point of view; horizontal, vertical, and diagonal relationships in the periodic table.
- Che 513 Principles of geochemistry (3)**  
Migration and distribution of the chemical elements within the earth; chemistry of the lithosphere, atmosphere, hydrosphere, and biosphere; chemical changes throughout earth history; the geochemical cycle.
- Che 515 Inorganic preparations (2)**  
A laboratory course in advanced techniques for the synthesis of inorganic compounds.
- Che 521 Advanced analytical chemistry (3)**  
Analytical methods and techniques; theory and application of chemical instrumentation.
- Che 522 Instrumental methods of analysis (3)**  
Theory and application of modern instrumentation in analytical chemistry; laboratory work included.

- Che 531 Organic reaction mechanisms (3)**  
Theoretical treatment of selected organic reactions. Emphasis on bonding theory, structural relationships, equilibria, and free-energy relationships.
- Che 532 Synthetic organic chemistry (3)**  
Discussion of selected topics in synthetic organic chemistry.
- Che 534 Chemistry of heterocyclic compounds (3)**  
Preparation and properties of heterocyclic compounds containing oxygen, nitrogen, sulfur, and phosphorus.
- Che 535 Qualitative organic analysis (3)**  
Identification of pure organic compounds and mixtures of organic compounds, using classical and modern instrumental techniques. Laboratory included.
- Che 540 Advanced physical chemistry (3)**  
Thermodynamics of solutions, kinetics of reactions, and the relationship of molecular structure to physical properties.
- Che 541 Selected topics in physical chemistry (3)**  
Designed for chemistry teachers who have had no background in physical chemistry. Includes chemical thermodynamics, chemical kinetics, electrochemistry, and chemical equilibrium. **Prerequisite:** integral calculus, general chemistry, general physics.
- Che 545 Chemical thermodynamics (2)**  
Laws and functions of thermodynamics and their applications: introduction to statistical thermodynamics.
- Che 551 Chemistry of coordination compounds (3)**  
Principles of complex formation; application of the crystal field theory, various complexing agents, and chemical implications of coordinated compounds. **Prerequisite:** Che 511.
- Che 561 Nuclear and radiochemistry (3)**  
Nuclear reactions, emissions of various particles, radio chemical applications.
- Che 563 Electrochemistry (3)**  
Principles of electrochemical systems and galvanic cells; electrolytic applications in instrumentation and research. **Prerequisite:** Che 511.
- Che 571 Polymer chemistry (3)**  
Polymerization kinetics, rheology of polymer melts, crystallization parameters, and monomer reactivity in copolymerization.
- Che 573 Biochemistry of proteins and nucleic acids (3)**  
Molecular biology, physico-chemical methods for bio-macromolecules, enzymes, and the molecular basis for physiological phenomena.

- Che 574 Biochemistry of carbohydrates and lipids (3)**  
The chemistry of carbohydrates and lipids. Intermediary metabolism and bioenergetics. The chemistry of nutrition and hormone action.
- Che 581 Research Report (2)**
- Che 591 Seminar (1-2)**  
Topics of current interest in chemistry.
- Che 610 Research and thesis (variable credit)**  
An original investigation in a specific area under the direction of a staff member. May be taken for 2 credits or more per semester.

COMPUTER SCIENCE See Mathematics

## Economics

- Eco 530 Economics and public policy (3)**  
The principles and methods of economic analysis are applied to an evaluation of the American economic system. Inflation, recession, and economic growth; problems of public finance and taxation; public policy regarding the concentration of economic power.
- Eco 531 Comparative economic systems (3)**  
Essential economic features of economic systems, including capitalism, democratic socialism, dictatorial socialism, communism, and fascism.
- Eco 532 History of economic thought (3)**  
The growth and development of contemporary economic thought from Plato to the present, with emphasis on the mercantilist, classical, marginalist, and Keynesian schools.
- Eco 533 Teaching economics in secondary schools (2)**  
Basic principles of economic reasoning and analysis and methods for teaching these principles. Teaching materials and aids are evaluated.
- Eco 550 Seminar in economics (2)**  
Selected problems in economics. The subject will be announced in advance of each semester. **Prerequisite:** SSc 500.

## Education

### Educational Media Audio-Visual Education

- EdM 501 Orientation to educational media (3)**  
A survey of modern educational media with opportunities for laboratory activities.

**EdM 501 or its equivalent is prerequisite to all of the EdM (Educational Media) courses which follow.**

## 98/EDUCATIONAL MEDIA

- EdM 502      Selection and effective utilization of educational media (2)**  
An advanced course which evaluates diverse types of educational media and explores means of integrating these media into the instructional situation.
- EdM 505      The motion picture in education (2)**  
History and development of the motion picture, with emphasis on educational motion pictures. Cinematographic techniques; the impact of 35 mm., 16mm., and 8 mm.; the single-concept instructional film. An evaluation of diverse types of films as they apply to types of learning.
- EdM 508      Audio-visual materials in the elementary school curriculum (2)**  
Practice in techniques of using and evaluating communications media in the classroom. Correlating audio-visual materials and techniques with the elementary program.
- EdM 509      Audio-visual materials in the secondary school (2)**  
Using instructional materials in the secondary school; their expanding role; prospects for their contribution to organizational, philosophical, and pedagogical changes in the future.
- EdM 511      Programmed instruction and teaching machines (3)**  
Program writing is stressed in this workshop-type course covering the history and psychology of programmed instruction. Trends in programmed instruction; program evaluation; programming techniques. **Also prerequisite:** general psychology.
- EdM 519      Library science (2)**  
Organization and administration of libraries, with emphasis on instructional materials. Selecting, cataloguing, and evaluating instructional materials.
- EdM 521      The production of non-projected materials (3)**  
Teacher-made instructional materials; experience and techniques in designing, lettering, enhancing, mounting, displaying, and evaluating graphics and flat pictures.
- EdM 523      The production of projected still materials (3)**  
Techniques for the production of handmade projection materials, particularly for the overhead projector. Designing, lettering, producing, and evaluating teacher-made and commercial transparencies.
- EdM 525      Photography for teachers (3)**  
A basic laboratory course in the taking and processing of still pictures.
- EdM 533      Television in education for teachers (3)**  
The development of educational television and the instructional use of commercial, educational, and closed-circuit television in the classroom.

- EdM 552 History and philosophy of educational media (2)**  
Historical development of audio–visual instruction. The philosophy underlying the combined use of sight and sound in the teaching–learning process.
- EdM 555 Learning theories related to educational media (2)**  
The role of perception in sensory experience; inner cognitive processes in relation to maturation, goals and drives, types of learning, and to environment. Psychological processes are related to the learning resources provided by educational media.
- EdM 560 Organization and administration of the audio-visual program (2)**  
The function of the school's educational-media program; selection and evaluation of materials and equipment; unit costs; problems of developing and maintaining an efficient operation. **Prerequisite:** 12 graduate credits in educational media.
- EdM 565 Seminar in instructional materials (2)**  
Explores current problems in the use of instructional media. **Prerequisite:** 12 graduate credits in educational media.
- EdM 590 Internship program in educational media (2)**  
Practicum in supervising and implementing instructional services. **Prerequisite:** 18 credits in educational media.
- EdM 591 Seminar in research in communications (2)**  
Basic elements of communication theory, applied to audio–visual education. Research in audio–visual communication is analyzed. **Prerequisite:** 18 credits in educational media.
- EdM 600 Research Report (2)**

## Elementary Education

- EdE 501 Introduction to graduate study in elementary education (2)**  
A survey course designed to develop the skills and background knowledge needed for graduate study in elementary education. Should be taken early in the program; must be completed before applying for admission to degree candidacy.
- EdE 505 The teacher in the elementary school (2)**  
An introductory survey dealing with the role of the elementary teacher and with the content and organization of the elementary curriculum. A course for those whose undergraduate major was **not** elementary education. Not open, except by departmental permission, to students whose undergraduate major was elementary education.

## 100/ELEMENTARY EDUCATION

- EdE 522 Teaching the communication skills (2)**  
The teaching of oral and written language (listening, speaking, and writing): content, methods, materials, and organization. **Prerequisite:** a recent basic course in language arts (including reading) or departmental approval.
- EdE 525 Curriculum and research in the language arts (2)**  
A survey of the language needs of elementary school children and a review of current research in language arts; planning the curriculum in terms of both these areas. **Prerequisite:** EdR 510 and EdE 522 or equivalents and teaching experience in the elementary school.
- EdE 530 Social studies in elementary education (2)**  
A basic course in the teaching of social studies, dealing with content, materials, and methods (including the unit approach). Designed for those whose undergraduate major was **not** elementary education. **Prerequisite:** EdR 510 or equivalent.
- EdE 532 Curriculum and research in social studies (2)**  
Curriculum planning; modern teaching methods; instructional materials; recent research and its application in the classroom; use of maps and globes. **Prerequisite:** educational psychology and EdR 514.
- EdE 541 Unit teaching in the elementary school (2)**  
An intensive study of the unit method of teaching and the integrated curriculum, with emphasis on the content fields. **Prerequisite:** a recent course in the teaching of science, social studies, or health in the elementary school.
- EdE 543 Creative expression in the elementary school (2)**  
Theory and practice in developing the child's interests and creative abilities in art, music, language, and literature. **Prerequisite:** undergraduate major in elementary education or all required courses under B, Area of Concentration.
- EdE 545 The kindergarten-primary program (2)**  
An advanced course covering content, principles, procedures, and materials in kindergarten and the primary grades. **Prerequisite:** teaching experience in the elementary school.
- EdE 547 Elementary school curriculum (2)**  
Current trends and basic problems in the elementary school curriculum; practical creative projects and investigations dealing with actual teaching situations. Should be taken during last six credits of work. **Prerequisite:** all required courses in degree program or departmental approval.
- EdE 551 Child development and behavior I (3)**  
A basic course dealing with child development and behavior from birth to adolescence, with specific application to elementary edu-

## ELEMENTARY EDUCATION/101

cation. Designed for students with no recent undergraduate course in child development. **Prerequisite:** general psychology and educational psychology.

- EdE 553 Child development and behavior II (3)**  
A review of principles of growth and development; theories of behavior and personality development; and clues to identifying children with problems. Case studies of elementary school children are read and discussed. **Prerequisite:** a recent basic course in child development (EdE 551 or equivalent).
- EdE 560 Meeting individual needs of children (2)**  
An advanced course concerned with methods and materials for individualizing instruction in the subject and skill areas and with meeting individual needs in personal adjustment. **Prerequisite:** Undergraduate major in elementary education or all required courses under B, Area of Concentration.
- EdE 561 Guidance in the elementary school (3)**  
Focuses on the positive and preventive aspects of guidance, the roles of the classroom teacher and the guidance counselor, and the cooperative approach in promoting each child's growth. Designed for elementary education majors; open to others by departmental permission. **Prerequisite:** experience and/or course background in elementary education and a recent basic course in child development.
- EdE 563 Evaluation in the elementary school (2)**  
The diagnostic approach in evaluating the various aspects of children's growth; informal and formal methods of evaluation. **Prerequisite:** undergraduate major in elementary education (including child development) or all required courses under B, Area of Concentration.
- EdE 565 Effective classroom management (2)**  
The teacher's role in planning and managing activities which facilitate classroom instruction and learning. Includes planning and scheduling of learning activities, caring for class routines, insuring availability of instructional materials, and efficient utilization of school time. **Prerequisite:** undergraduate major in elementary education or all required courses under B, Area of Concentration.
- EdE 570 Supervision in the elementary classroom (2)**  
Basic concepts and practices involved in working with teachers and student teachers toward the improvement of instruction. Designed primarily for teachers with some supervisory responsibility (e.g., team leaders, cooperating teachers). **Prerequisite:** departmental approval.
- EdE 600 Research Report (1)**
- EdE 610 Thesis (3)**

# Guidance and Counseling

- EdC 503 Principles and techniques of guidance (2)**  
Historical development, philosophical foundations, and determinants of guidance in contemporary elementary and secondary education. The interdisciplinary foundations of guidance, including its relationship to education and the contributions of the behavioral sciences. Special services, testing, group and individual guidance and counseling, and other tools. Guidance as a profession; current trends. **Prerequisite:** EdF 500, Psy 501 or equivalents.
- EdC 540 Evaluative methods in guidance (3)**  
A general course geared for those planning to do guidance at either the elementary or secondary level. Emphasis is on the assessment of intelligence, personality, and special abilities. Measurement concepts, such as reliability, validity, and standardization, are dealt with. **Prerequisite:** EdF 500, EdC 503 or equivalents, or permission of Coordinator.
- EdC 556 Occupational, educational, and social information in guidance (2)**  
Current research and theory in vocational development, applied to the pursuit of competencies in counseling and information service. Decision making; collecting, filing, and using occupational, educational, and social information. **Prerequisite:** for secondary school guidance counselors, EdC 503 or equivalent. Open to others by permission only.
- EdC 562 Organization and administration of the guidance program (2)**  
Recent trends and issues in the development and improvement of new and existing pupil personnel programs and guidance services. Current literature in this area of guidance and counseling. **Prerequisite:** EdC 503 or equivalent.
- EdC 564 Homeroom guidance (2)**  
The guidance function of the homeroom teacher, particularly in the secondary school. **Prerequisite:** educational psychology and an introductory course in guidance. (Not for degree credit to candidates in the Guidance and Counseling Program.)
- EdC 567 Group dynamics (2)**  
Group dynamics in group work with students; the interactional processes in intra-group situations, especially in the school; role of the group leader. Opportunity for participation in group thinking and group behavior; evaluation of the performance of groups.



- EdC 568      The professional counselor in the elementary school (3)**  
All aspects of the professional, administrative, and communicative functions of the counselor in the elementary school. Developmental psychology and mental hygiene, applied to prevention and early identification of children's educational, personal, and social problems. Understanding newer concepts of vocational development theory and their application to elementary children. Proper roles of the classroom teacher, parents, and the professional guidance counselor. Research methods, current research, trends.
- EdC 570      Principles and techniques of counseling (2)**  
A study of counseling technique, theory, and practice for those anticipating a career as professional counselors. Client-centered, nondirective, and eclectic approaches, distinguished from psychotherapy. Use of counseling tapes and observations; opportunities for supervised practice in counseling. **Prerequisite:** all Group I courses and three required courses from Group II, or approval of instructor.
- EdC 573      Advanced theory and methods of counseling (2)**  
The improvement of counseling practice; professional and ethical responsibility to the counselee, his parents, and to institutional personnel. Typical cases, using counseling transcripts of sessions with children and youth on education, adjustment, and career matters. Open, with adviser's approval, to advanced counseling candidates. Also open to practicing counselors. **Prerequisite:** EdC 570 or equivalent.
- EdC 590      Practicum in guidance and counseling (3)**  
Supervised practice counseling in an approved public school. The candidate must plan this experience with his adviser at least one semester in advance. Open only to candidates in good standing who anticipate serving as full-time counselors in public schools within the Commonwealth. The practicum normally takes places in the final term.
- EdC 600      Research Report (1)**
- EdC 610      Thesis (3)**

## Reading

- EdR 510      Foundations of reading instruction (3)**  
The major areas of the reading field: reading skills development, evaluation of reading needs, and implications of the psychological processes involved. **Prerequisite:** a recent basic course in language arts (including reading) or adviser's approval.
- EdR 514      Reading in the content areas (3)**  
The teaching of reading in the various content fields: reading in the school program, problems in reading curricular materials, meeting needs in different curriculum areas, general and specific reading skills, study methods, critical reading, adjustment to individual differences. **Prerequisite:** EdR 510 or adviser's approval.

## 104/SECONDARY EDUCATION/PROFESSIONAL STUDIES

- EdR 516      Reading disabilities (2)**  
Individual and group procedures for diagnosis and instruction; classification of types of problems; different approaches in instruction; writing a report. **Prerequisite:** EdR 510 or adviser's approval.
- EdR 521      Practicum: introduction to diagnostic techniques (3)**  
Study of the causative factors in reading disabilities. A laboratory course emphasizing formal and informal techniques of diagnosis and recommendations for future referral and treatment. **Prerequisite:** EdR 510 or adviser's approval.
- EdR 522      Practicum: advanced diagnostic techniques (3)**  
The diagnosis and classification of reading disabilities. An advanced, more intensive laboratory course. Emphasis on formal and informal techniques and on psychological testing and theory. Use of results in diagnosis, and prescription through written reports. **Prerequisite:** EdR 521.

## Secondary Education and Professional Studies

- EdF 500      Methods and materials of research in education (2)**  
Historical, descriptive, and experimental methods of research. Methods for locating, evaluating, interpreting, and reporting research data. Each student prepares a research prospectus.
- EdS 502      Secondary school curriculum (2)**  
Current practices and trends in reorganizing the secondary school curriculum in the major academic areas. The various integrating techniques are emphasized. Attention is given to curriculum development.
- EdF 504      Middle school workshop (4)**  
A workshop dealing with the philosophy, administration, curriculum, staff, and facilities necessary for the most efficient educational experience in the intermediate levels of school. **Summers, on demand.**
- EdS 506      The junior high school (2)**  
The development and function of the junior high school; the philosophy underlying its development. Curriculum, teaching assignments, characteristics of pupils, and special problems. **Prerequisite:** a course in adolescent development.
- EdS 508      The core curriculum (2)**  
Theory and philosophy of the core curriculum. Specific core programs in secondary schools are evaluated.

## SECONDARY EDUCATION/PROFESSIONAL STUDIES/105

- EdF 509 Contemporary teaching trends (2)**  
Team teaching, programmed instruction, and various media of communication are evaluated in this study of contemporary trends and practices in teaching in the elementary and secondary school. Effective adaptation to newer practices is emphasized.
- EdF 510 Educational foundations (3)**  
The history of education, integrated with educational philosophy and thought; the long evolution of educational theory and issues.
- EdF 520 Comparative education (3)**  
Major problems of education in a number of other countries are related to similar problems in the United States. Contrasting purposes and philosophies and differences in organization and administration are analyzed.
- EdS 524 Supervision of student teaching (3)**  
Designed especially for teachers who cooperate or expect to cooperate in West Chester's student teaching program. Basic principles, practices, materials, and resources for an effective student teaching program. **Prerequisite:** certification for teaching.
- EdF 525 The teacher and administrative leadership (2)**  
The relationship of the classroom teacher with other school personnel; the teacher's part in the administrative structure; maintaining an effective participatory or leadership role in the school community.
- EdF 528 Creative teaching (2)**  
The nature and conditions associated with creativity; skills and techniques which develop the creative potential of the learner. **Prerequisite:** a course in educational psychology.
- EdP 550 Advanced educational psychology (3)**  
The processes by which skills, understanding, concepts, and ideals are acquired; teaching practices in relation to basic research concerning learning; similarities and differences in theories of learning. **Prerequisite:** a course in educational psychology, EdF 500.
- EdS 566 The activity program in the secondary school (2)**  
Effective practices for organizing and administering the activity program in the secondary school. The teacher's function in the homeroom, study halls, interest clubs, assemblies, student government, school publications, and additional extracurricular areas.
- EdF 580 History and philosophy of education (3)**  
Individual and group research is employed to study the historic background and development of education. Influences which diverse philosophies have had on educational practices in a democratic social order. **Prerequisite:** EdF 500, EdF 510.

- EdF 590 School law (2)**  
The legal structure for educational organization on state, intermediate, and local levels. The legal status of the board of education; the legal responsibilities of the teacher; the legal responsibilities between the board of education and the student.

## Special Education

- EdA 540 Workshop in special education (4)**  
An intensive program of observation and instruction of mentally retarded or physically handicapped children. Instructional experience with an atypical child is combined with lecture, demonstration, and case study. Primarily for in-service teachers. **Prerequisite:** permission of instructor.
- EdA 570 Psychology of the mentally atypical child (2)**  
A study of the mentally superior child and the mentally retarded child. **Prerequisite:** general psychology and educational psychology.
- EdA 571 Psychology of the child with learning disabilities (2)**  
The study and education of the child with perceptual problems and/or minimal brain damage. **Prerequisite:** a course or courses in the psychology of exceptional children.

## Urban Education

- EdU 501 Curricular adaptations for the culturally disadvantaged (3)**  
Curricular innovations which attempt to aid the culturally disadvantaged in developing skills necessary for maximal personal adjustment to society. Spokesmen from appropriate industrial and school programs serve as resources for some sessions.
- EdU 502 Human relations and the community (3)**  
An intensive study of the inner-city community and its close relationship with the school society. Community experiences are simulated in the classroom and professional community workers present data from their firsthand experiences.

ELEMENTARY EDUCATION See Education

## English

- Eng 500 Methods and materials of research (2)**  
Basic techniques and procedures in research. The major types of research and the methods of locating, evaluating, and interpreting evidence. Includes the preparation of a research outline and paper.

- Eng 501 Modern techniques for the teaching of English (2)**  
Techniques of teaching language arts, composition, and literature in the secondary school. Practice in planning and designing units and courses of study.
- Eng 502 History of the English language (2)**  
Basic influences on the structure and nature of the English language as it is used today. **Prerequisite:** one course in language structure and usage.
- Eng 503 Old English language and literature (2)**  
The grammar, syntax, and vocabulary of Old English. **Appollonius of Tyre** and other prose chosen from the gospels, chronicles, and homilies. Elegiac, heroic, secular, and religious poetry.
- Eng 504 Linguistics for the elementary school (2)**  
Modern linguistic developments applied to the elementary school.
- Eng 505 Linguistics for the secondary school (2)**  
Modern linguistic developments applied to teaching English in the secondary school. Transformational, generative concepts.
- Lit 511 English literary criticism [1800 to present] (2)**  
Critical dicta which have influenced the course of English literature since 1800. Special consideration given to Coleridge, Hazlitt, Ruskin, Arnold, and others. **Prerequisite:** one college course in English literature.
- Lit 512 American literary criticism [1800 to present] (2)**  
Critical dicta which have influenced the course of American literature since 1800. Poe, Whitman, Howells, and the New England writers. **Prerequisite:** one college course in American literature.
- Lit 514 American literary movements (2)**  
Major movements in the development of American literature. Influence of leading writers on literary concepts, trends, and critical dicta. **Prerequisite:** one college course in American literature.
- Lit 515 Comparative literature—Romantic movements (2)**  
Similarities and differences in Romantic trends and movements in Europe and America. Knowledge of foreign languages not required.
- Lit 516 Major twentieth century American poets (2)**  
Robinson, Frost, Pound, Eliot, Crane, Stevens, Cummings, Williams, and others. Critical standards and theories of poetry in the century.
- Lit 517 Literary spokesmen for American ideas (2)**  
Intensive study of American writers who have depicted and interpreted major intellectual currents in American culture. Modern writers who deal with problems of American life.

- Lit 520 Nineteenth century novel (2)**  
Scott, Peacock, Disraeli, Gaskell, Thackeray, Dickens, Reade, Trollope, the Brontes, Eliot, Meredith, Stevenson, Kipling, Carroll, Hardy, Gissing, Moore, Wilde, Butler, Shaw, Conrad, and others.
- Lit 521 English literature to Chaucer (2)**  
Significant figures in English literature beginning with the Old English Period and closing with the Pearl Poet.
- Lit 522 Chaucer (2)**  
Life and works of Chaucer.
- Lit 523 Eighteenth century novel (2)**  
Master works of prose fiction in England from Defoe to the end of the century. Development of the various types of novels. Philosophies of the major authors.
- Lit 524 British and continental short story (2)**  
The short-story form: its origin and development. Current trends. Influences of German, French, and Russian writers upon the British form.
- Lit 525 Biography (2)**  
Survey of biographical writings from Plutarch to the present. Origins and trends; Boswell and other major biographers.
- Lit 526 Tudor poetry and prose (2)**  
Nondramatic literature in England from Wyatt to Jonson. The interplay of exterior and interior influences in developing England's Golden Age.
- Lit 527 Stuart literature to the Commonwealth (2)**  
Growth of English literature from the accession of James I to 1650. The metaphysical school, the sons of Ben, and the political writers.
- Lit 528 Milton (2)**  
The work of John Milton, including major and minor poems and some of the prose.
- Lit 529 Victorian prose (2)**  
Prose writers of the last half of the nineteenth century.
- Lit 530 Victorian poetry (2)**  
Poets of the last half of the nineteenth century, particularly Tennyson, Browning, and Arnold. Literary movements of the period.
- Lit 531 Shakespeare's predecessors in drama (2)**  
Development of the drama from classical antiquity to Shakespeare. The nature, structure, and other aspects of the principal types of pre-Shakespearean drama.

- Lit 533 Romantic prose and poetry (2)**  
The poets of the early nineteenth century with emphasis upon Wordsworth, Coleridge, Keats, Shelley, Byron. Literary movements of the time.
- Lit 534 Twain and James (2)**  
The works of Mark Twain and Henry James. **Prerequisite:** one college course in American literature.
- Lit 535 Twentieth century American writers (2)**  
Major writers and literary movements from 1900 to the present. **Prerequisite:** one college course in American literature.
- Lit 536 Twentieth century drama (2)**  
Principal British and American playwrights from Shaw to Pinter and Albee, including an analysis of important plays and trends.
- Lit 537 Emerson and Thoreau (2)**  
The works of Emerson and Thoreau; writers associated with them.
- Lit 538 Hawthorne and Melville (2)**  
Their works. **Prerequisite:** one college course in American literature.
- Lit 539 Eighteenth century poetry and prose (2)**  
Survey of the literature of the era, with emphasis on aesthetic theory and the evolution of poetic techniques.
- Lit 540 Restoration and eighteenth century drama (2)**  
History of British drama from the reopening of the theaters to Sheridan. Major playwrights and study of theater history.
- Lit 541 Greek and Roman literature in translation (2)**  
Major dramatic, epic, and lyric works from the classical period; their influences upon English and American literature.
- Lit 542 Spenser (2)**  
Spenser's poetic work, with emphasis on *The Faerie Queen* and its influence.
- Lit 543 Shakespeare's comedies and poems (2)**  
A study of Shakespeare's comedy and his contribution to the comic tradition. An examination of the sonnets and non-dramatic poetry.
- Lit 544 Shakespeare's tragedies and histories (2)**  
A study of Shakespeare's tragedies and histories.
- Lit 546 Shakespearean literary criticism (2)**  
A study of critical views of Shakespeare.
- Lit 550 Literature for the elementary school (2)**  
The content and approach of the literature program in the elementary school. Designed primarily for elementary school teachers, this course can be pursued profitably by administrators, curriculum specialists, and others interested in this literature.

## 110/FOREIGN LANGUAGES

- Lit 551 Literature for the secondary school (2)**  
An examination of the literary interests of the secondary school student and the relation of these interests to the curriculum. A discussion of the works of major writers who appeal to the teen-age student.
- Eng 590 Seminar in English (1 or 2)**  
Must be taken at the time thesis is developed. May also be taken for study of a special problem. **Prerequisite:** approval of the Department of English.
- Eng 600 Research Report (2)**
- Eng 610 Thesis (3)**

# Foreign Languages

## Professional Education

- Lan 500 Methods and materials of research (2)**  
Techniques of research in foreign language education, including location, evaluation, and interpretation of data.
- Lan 501 Linguistics (2)**  
Introduction to the science of language. History of languages, especially the Indo-European family. Linguistics applied to teaching languages.
- Lan 502 FLES [Foreign Languages in the Elementary School] (2)**  
Problems in teaching foreign languages in the elementary school. Teaching materials, techniques. Observation of classes.
- Lan 503 Techniques of language teaching (2)**  
Survey and analysis of texts and other materials for teaching foreign languages. Recent methods for the secondary level. Observation of secondary school classes.
- Lan 504 The language laboratory (2)**  
Use of the language laboratory in teaching foreign languages.
- Lan 500A Seminar in methods and materials of research (2)**  
The principal tools of research in the field of foreign languages and literatures. Methods of conducting and reporting research, emphasizing correctness of form and mechanics of scholarly writing.

## French

- Fre 511 Romance philology [French] (2)**  
Historical development of French phonology and morphology from their beginnings to the present. Old French dialects.



- Fre 512 Explication de Textes (3)**  
This French technique of textual and stylistic analysis is studied and practiced.
- Fre 513 Phonetics (3)**  
Mastery of pronunciation and intonation of the French language through use of the phonetic alphabet. Laboratory drill with recordings of leading phoneticians.
- Fre 514 Advanced grammar and stylistics (3)**  
A conceptual approach to French grammar. Principles of French grammar and syntax; evaluation of recent changes in grammar and usage.
- Fre 515 French civilization (3)**  
French civilization as reflected in its art, music, philosophy, and socio-political structure.
- Fre 520 Rabelais (3)**  
Rabelais: critical studies of his life and works.
- Fre 521 Moliere (3)**  
The plays of Moliere; his life and times. History of comedy in France.
- Fre 522 Voltaire (3)**  
Major works of Voltaire. Analytical scrutiny of his philosophical views. The impact of Voltaire on the character of Western civilization.
- Fre 523 Rousseau (3)**  
The works of Rousseau; their philosophical implications and stylistic character. Analysis of the important critical writings on Rousseau.
- Fre 524 Balzac (3)**  
The works of Balzac and a review of Balzacian criticism.
- Fre 525 Proust (3)**  
Reading and analysis of "A la Recherche du Temps Perdu." Survey of Proustian criticism; Proust the man. His place in the history of the novel.
- Fre 530 French classical tragedy (3)**  
The tragedies of Corneille and Racine; the history of tragedy in France.
- Fre 531 The French novel [through the nineteenth century] (3)**  
History of the novel in France. The works of the major French novelists of the nineteenth century: Hugo, Stendhal, Balzac, Flaubert, Zola.

## 112/FOREIGN LANGUAGES

- Fre 532 The twentieth century French novel (3)**  
The French novel in the twentieth century and the philosophical, social, and aesthetic doctrines which helped to shape this literary form.
- Fre 533 French lyric poetry (3)**  
Evolution of French lyric poetry, with stress on the nineteenth century. Forms, techniques, rules of French versification.
- Fre 534 The contemporary French theater (3)**  
Principal dramatic works of the twentieth century, analyzed against the history of the theater in France.
- Fre 540 Medieval French literature (3)**  
Selected literary masterpieces representing the various medieval genres: lyric poetry, epic, romance, allegory, fabliaux, prose chronicle, and drama.
- Fre 541 French literature of the Renaissance (3)**  
Evolution of literary doctrine in the French Renaissance. The influence of various philosophical and aesthetic currents such as Platonism and Petrarchism.
- Fre 542 Studies in the seventeenth century (3)**  
Selected writers and their works. The development of literary and aesthetic doctrines of the classical period.
- Fre 543 Studies in the eighteenth century (3)**  
Selected masterpieces of the eighteenth century. Evolution of social and political ideas as reflected in the literary activity of the period.
- Fre 544 Studies in the nineteenth century (3)**  
Selected writers of the nineteenth century in France along with an examination of the literary doctrines which evolved through the century.
- Lan 600 Research Report (1-2)**
- Lan 610 Thesis (3 or 6)**

## German

- Lan 500A Seminar in methods and materials of research (2)**  
See under **French** for course description.
- Ger 511 German philology (2)**  
German phonology and morphology from their beginnings to the present. The chief characteristics of Gothic, Old Saxon, and Old High German. Analysis of the language of the Low German Heliand and the earliest High German documents.

- Ger 513      Phonetics (3)**  
The sounds, forms, and structure of modern standard German, using recorded materials and selected texts.
- Ger 514      Advanced grammar and stylistics (3)**  
The stylistic qualities of modern German, analyzed in selected texts. Oral and written drill.
- Ger 515      German civilization (3)**  
Social structure of Germany; evolution of its institutions; German achievements in the arts.
- Ger 520      Goethe (3)**  
Goethe's works and his development toward classicism. Critical works dealing with his life and writings.
- Ger 521      Schiller (3)**  
Schiller's dramatic works and their development toward classicism. Critical works dealing with his life and writings.
- Ger 522      Rilke (3)**  
Rilke's poetical works and major critical works which deal with his life and writings.
- Ger 523      George (3)**  
George's poetry and major critical works dealing with his life and writings.
- Ger 524      Thomas Mann (3)**  
The novels of Mann; works of criticism dealing with his life and writings.
- Ger 525      Bertolt Brecht**  
The theater of Brecht and critical literature dealing with his life and writings.
- Ger 526      Kafka (3)**  
The works of Kafka; criticism dealing with his life and writings.
- Ger 531      The twentieth century German novel (3)**  
Naturalism and Decadence, Impressionism, Expressionism, the regional and historical novel, the New Matter of Factness, the exotic novel, and the novel of race and soil.
- Ger 532      The Novelle (3)**  
The German short story from Goethe to the present, including the German Feuilleton and the post-World War II writers.
- Ger 533      German lyric poetry (3)**  
Modern German poetry, with emphasis on George and his circle and Rilke.

## 114/FOREIGN LANGUAGES

- Ger 534 German drama of the nineteenth century (3)**  
The works of the major German dramatists of the nineteenth century.
- Ger 535 German drama of the twentieth century (3)**  
The works of the major dramatists of the twentieth century with particular attention to expressionism and post-World War II dramatists.
- Ger 540 German literature of the Middle Ages (3)**  
German literature of the Middle Ages with emphasis on the Popular and Court Epic and the lyric poetry of the Golden Age.
- Ger 541 Poetry of the Reformation and the Baroque Period (3)**  
Literary trends in the Reformation, the Counter-Reformation, and the Baroque Period. The German humanists, Luther, the religious hymn writers of the First Silesian School, and the novelist Grimm-elshausen.
- Ger 542 The Enlightenment and Storm and Stress (3)**  
The masterpieces of the Enlightenment and Storm and Stress. Attention given to English influences, especially Shakespeare.
- Ger 543 The German Romantics (3)**  
Selected writers of the German Romantic period.
- Ger 544 Nineteenth century German realism (3)**  
Masterpieces of the German Realists of the nineteenth century.
- Ger 545 The German expressionists (3)**  
Major representative poets of the expressionistic movement.
- Lan 600 Research Report (1-2)**
- Lan 610 Thesis (3 or 6)**

## Latin

- Lan 500A Seminar in methods and materials of research (2)**  
See under **French** for course description.
- Lat 511 Comparative grammar of Greek and Latin (2)**  
The relation of Greek to Latin within the Indo-European family of languages. Survey of the external histories of Greek and Latin. Greek and Latin phonology and morphology with references to principles of syntax.
- Lat 512 History of the Latin language (3)**  
Development of the Latin language from the earliest inscriptions of the ninth century A.D., with some consideration of the prehistoric language and people of Rome.

- Lat 513 Italic dialects (3)**  
The Italic branch of the Indo-European family of languages, exclusive of Latin: Oscan and Umbrian grammar. Italic inscriptions. A brief survey of other dialects.
- Lat 514 Advanced Latin prose composition and translation (3)**  
An intensive review of Latin syntax, with translation of English passages into Latin and vice versa.
- Lat 520 Works of Julius Caesar [advanced course] (3)**  
The Alexandrine, African, Spanish, Gallic, and Civil Wars, with reference to their political backgrounds.
- Lat 521 Cicero's philosophical essays (3)**  
Studies in the *Somnium Scipionis*, *Tusculan Disputations*, *De Natura Deorum* and *De Officiis*, with reference to Cicero's political theory and practice.
- Lat 525 Latin metre and verse (3)**  
The formal structure and development of Latin verse from its beginnings to the twentieth century. Illustrative readings in early, classical, medieval, and modern Latin poetry.
- Lat 526 Greek and Latin epic (3)**  
The Greek epic from Homer to Apollonius of Rhodes and the Latin epic from Naevius to Vergil. Readings from the classical epics.
- Lat 527 Roman historiography (3)**  
Selections from the writings of Sallust, Caesar, Livy, Tacitus, and Suetonius. Origins, development, and influence of Roman historiography.
- Lat 528 Roman satire (3)**  
History of Roman satire and the development of Lucilian Satire. A comparative study of the satires of Horace, Persius, and Juvenal.
- Lat 529 The Latin novel (3)**  
Emergence and development of the Latin novel. Readings in Petronius' *Cena Trimalchionis*, Seneca's *Apocolocyntosis*, the Pompeian Inscriptions, and Apuleius' *Metamorphoses*.
- Lat 530 Medieval Latin literature (3)**  
Latin poetry and prose from the fourth to the seventeenth centuries, with emphasis on the acquisition of good reading knowledge of medieval Latin in different periods and styles.
- Lat 531 Latin epigraphy (3)**  
Latin inscriptions from the earliest period to the eighth century A.D. A study of the development of the Latin languages.

- Lat 532 Roman archaeology (3)**  
The relics of Roman civilization and culture in Italy, Africa, Spain, France, and Britain.
- Lat 533 Historical numismatics (3)**  
Greek, Roman, and Near-Eastern coins and medals which document Mediterranean history.
- Lat 534 Geography of ancient Greece and Italy (3)**  
Readings in ancient geographers, including Claudius Ptolemy and Strabo, with attention to the latter's method.
- Lan 600 Research Report (1-2)**
- Lan 610 Thesis (3 or 6)**

## Spanish

- Lan 500A Seminar in methods and materials of research (2)**  
See under **French** for course description.
- Spa 510 Advanced Spanish phonetics (3)**  
Theoretical and practical approach to phonology, phonetics, and phonetics transcription. Regional and dialectical variations, using Tomas Navarro Tomas' **Manual de pronunciacion espanola**.
- Spa 511 Romance philology [Spanish] (2)**  
The development of Old Spanish from Vulgar Latin and Proto-Romance, with analysis of Spanish phonology, morphology, and syntax. Readings in Old Spanish.
- Spa 512 Advanced Spanish grammar and stylistics (3)**  
An informal rapid review of Spanish grammar, with emphasis on problems fundamental to the American classroom. Exercises include idiomatic expression, various levels of style, and translation.
- Spa 514 Spanish civilization (3)**  
Major philosophical and artistic contributions of the Hispanic world to Western civilization. Spain's social and economic institutions, and the character of her people as reflected in the arts.
- Spa 520 Cervantes (3)**  
Life and works of Miguel Cervantes Saavedra: **Novelas ejemplares**, **Ocho comedias y ocho entremeses**, **La Numancia**, **La Galatea**, all of which lead to study of the meaning, philosophy, and influence of **Don Quixote**.
- Spa 521 Juan Ruiz, Arcipreste de Hita (3)**  
The **Libro de Buen Amor** as a major work in Spain's poetic development.

- Spa 522 Lope de Vega (3)**  
The Spanish comedia, viewed as an expression of the Spanish people. The popular and national elements of this theater. Lope de Vega as the chief innovator and leading figure of the first half of the Golden Age.
- Spa 523 Galdos (3)**  
Benito Perez Galdos: his novels of social reform, enlightenment and conversion.
- Spa 524 Valera (3)**  
Juan Valera's psychological novels, set in nineteenth century Andalusia.
- Spa 525 Unamuno (3)**  
The philosophical ideas of Unamuno studied in his critical essays, plays, and novels.
- Spa 530 Spanish Comedia of the Golden Age (3)**  
Survey of the "Comedia" before Lope de Vega; the contributions of Lope de Vega; the works of Tirso de Molina and Ruiz de Alarcon, concluding with the Baroque theater of Pedro Calderon de la Barca.
- Spa 531 The Spanish novel before Cervantes (3)**  
Survey of the main trends of Spanish prose before Cervantes. The novels of chivalry, *El Conde Lucanor*, and the "novela sentimental."
- Spa 532 The picaresque novel (3)**  
The picaresque novel as an indigenous creation of Spain; *Lazarillo de Tormes*, *Guzman de Alfarache*, *Vida del Buscon*; the picaresque novel as a literary tradition in Spain and an influence in other literature.
- Spa 533 The Generation of 1898 (3)**  
The revitalizing forces which took hold in the late nineteenth century and a study of the works of Unamuno, Azorin, Menendez Pidal, Pio Baroja, Valle Inclan, Benavente, Martinez Sierra, and Ruben Dario.
- Spa 534 Spanish lyric poetry (3)**  
Spanish lyric poetry, with emphasis on early forms, the Renaissance, Italianate forms, and the blossoming of lyric poetry in the nineteenth and twentieth centuries.
- Spa 540 Medieval Spanish literature (3)**  
The *mester de juglaria* and the *Poema del Cid*; early related epics and the *mester de clerecia*; Spain's early historical chronicles. Beginnings of the Spanish theater.

- Spa 541 The Renaissance in Spain (3)**  
Leading proponents of the humanistic spirit in Spain: Nebrija, Erasmus, the brothers Valdes. The Spanish Inquisition, the Renaissance theater and novel: Juan del Encina, Torres Naharro, and *la Celestina*.
- Spa 542 Spanish Romanticism (3)**  
The Spanish Romantics and *costumbristas*: Duque de Rivas, Espronceda, Gomez de Avellaneda, Becquer, Larra, Mesonero Romanos. The dramatic novels of Pardo Bazan, Palacio Valdes, Clarin, and Galdos.
- Spa 543 Contemporary Spanish theater (3)**  
The "Ibsenite" and social dramas of the late nineteenth century represented by the plays of Lopez de Ayala, Jose Echegaray, and Galdos. The transition period headed by Martinez Sierra and the brothers Quintero. Spain's modernistic drama exemplified by Federico Garcia Lorca and Alejandro Casona.
- Spa 544 Masterpieces and movements in Spanish literature (3)**  
A seminar on the development of Spanish thought and artistic expression through study of selected masterpieces of literature and art.
- Spa 545 The Latin American novel (3)**  
The development of the novel in Latin America. The colonial period, the period of independence, the romantic period; realism, modernism, *criollismo*, and naturalism.
- Lan 600 Research Report (1-2)**
- Lan 610 Thesis (3 or 6)**
- FRENCH** See Foreign Languages

## Geography

- Geo 500 Methods and materials of geographic research (2)**  
Sources of geographic information and methods of compiling it into reports and geographic writing. An outline for either a thesis or a research report is prepared.
- Geo 501 Advanced geomorphology (3)**  
Landform structures and the processes which brought them about. Interpreting landforms in relation to cultural geography with topographic maps and aerial photographs.
- Geo 502 Regional physiography of North America (3)**  
A geological analysis of the surface configurations of North America, with emphasis on geographical relationships to these features. **Prerequisite:** introductory geology or geomorphology.



- Geo 503      General climatology (3)**  
 Meteorological factors influencing climates of the world and their general patterns. Survey of world climates.
- Geo 504      Regional climatology of the continents (3)**  
 The earth climates are examined on a continental basis, with emphasis on problem climates that deviate from the normal pattern.
- Geo 505      Advanced cartography (3)**  
 Advanced study of cartographic methods and techniques. Presentation of statistical data in map form. **Prerequisite:** introductory cartography or consent of instructor.
- Geo 506      Advanced physical geography (3)**  
 Basic aspects of physical geography as they apply to the total geographic concept.
- Geo 507      Advanced map interpretation (3)**  
 Designed to improve map-reading skills. Emphasis on increased understanding of U.S.G.S. quadrangles and special-purpose statistical maps.
- Geo 520      Problems of economic geography (3)**  
 Economic situations in our country and the world, with emphasis on major problems of production, surplus, marketing, conflicting national policies, special problem areas. Problems in gathering, presenting, and comparing economic data.
- Geo 521      World economic patterns (3)**  
 An examination of questions relating to distribution and interaction of world economic activity. A theoretical framework is explored and methodology discussed. Empirical examinations are made.
- Geo 522      Agricultural geography (3)**  
 Significant factors affecting the agricultural picture of today's world. Major world crops.
- Geo 523      Advanced conservation of natural resources (3-6)**  
 An economic and geographic appraisal of resource conservation in the United States, with emphasis on resource management in regional planning. The summer offering of this course is sometimes organized into two groups: a workshop and an advanced seminar. The workshop (Course I) studies: Conservation of U. S. Resources. The seminar (Course II) studies: Problems and Research in Resource Management.
- Geo 524      Geography of population (3)**  
 Characteristics and distributions of the world's population are studied and explained.
- Geo 525      Geography of regional planning (3)**  
 The significance of regional planning in solving man's problems. Special attention given to regional planning projects in the area.

- Geo 526      Urban geography (3)**  
A theoretical foundation for urban development is examined. The economic structure, systems of classification, and shape-point analysis methods for urban analysis.
- Geo 527      Political and global concepts in geography (3)**  
Development of world political patterns. Factors affecting present trends in global concepts.
- Geo 529      Geographic influences in world history (3)**  
The effect of geographic factors upon selected movements, occurrences, eras, and cultural groups in modern world history.
- Geo 540      Geography of the United States (3)**  
A regional study of the United States, emphasizing relationships between physical geography and man's economic and political responses to environmental circumstances.
- Geo 541      Geography of the United States in its world relations (3)**  
The interdependence of our country in the world of nations. Changing patterns in the United States in relation to economic, strategic, and political developments in other parts of the world. **Prerequisite:** world geography.
- Geo 542      Geography of Canada (3)**  
Physical and cultural regionalism of Canada. The natural resources; patterns of human occupancy including agriculture, industry, and transportation.
- Geo 543      Geography of Mexico and Middle America (3)**  
A regional geography of Mexico, Central America, and the West Indies. Political divisions and their present-day aspects in relation to geographic conditions. Inter-American affairs are considered.
- Geo 544      Geography of South America (3)**  
A regional geography of South America: its physical base, settlement, agriculture, mining, and manufacturing. Inter-American relations are included.
- Geo 545      Geography of Europe [excluding the U.S.S.R.] (3)**  
A regional study of Europe. The influence of environmental factors such as climate, landforms, and soils on the economic, social, and political progress of Europe's nations.
- Geo 546      Geography of the Soviet Union (3)**  
European and Asiatic U.S.S.R. and its satellite nations. Elements of the environment and regional divisions studied in relation to the resource base and economic and political aims. Positive and negative factors of the U.S.S.R.

- Geo 547**     **Geography of Asia [excluding the U.S.S.R.] (3)**  
Physical and cultural aspects of the geography of contemporaneous East Asia and Southwest Asia, including the Monsoon Realm.
- Geo 549**     **Geography of Africa (3)**  
Survey of the continent as a whole and analysis of the major problems faced by the newly created African nations.
- Geo 580**     **Seminar in geography in education (2)**  
The changing role and function of geographic education in American schools. The relationship of geographic study to other curricular elements.
- Geo 581**     **Seminar in modern philosophy of geography (2)**  
Modern geographic thought, with emphasis on contributions of American geographers and their most recent views.
- Geo 582**     **Seminar in geographical writing and literature (2)**  
The geographic literature of various periods in the development of geographic thought and research. Experience in writing, analysis, research.
- Geo 584**     **Modern techniques of teaching geography (3)**  
Contemporary methods and resources for the formulation, organization, presentation, and evaluation of geography lessons.
- Geo 585**     **Geography field methods (3)**  
An advanced field course which includes both urban and land-use studies. Field methods, mapping, and the translation of field-study findings into geographical reports.
- Geo 586**     **Area field studies [I, II, and III] (3 to 9)**  
A specific geographic region or area in either the United States or a foreign country is selected for field study.
- Geo 587**     **Geography workshop for teachers (3)**  
A combination of research, field work, teaching procedures, and group studies in one or several phases of geography.
- Geo 600**     **Research Report (1-2)**  
The research report produces experience in research techniques and methods of reporting findings.
- Geo 610**     **Thesis (3)**  
A thesis is built around a research problem for which the student develops a theory or proposition and investigates the available information on the subject.

GERMAN     See Foreign Languages

GUIDANCE AND COUNSELING     See Education

# Health and Physical Education

## Health Education

- HEd 540 School health problems (3)**  
In-service training in school health problems, using the case technique method and a wide variety of materials, methods, and resources. **Prerequisite:** one year of teaching experience or equivalent.
- HEd 541 School–community health education workshop (3)**  
Common health-education problems in the home, community, and school. In-service training in health education; developing effective follow-up programs in health services; coordinating the efforts of allied health agencies; promoting interest in local health units. The place of mental health in the total health program.
- HEd 565 Scientific bases for health (3)**  
Past and recent scientific developments related to selected physiological health problems. Critical analysis of modern research findings which contribute to basic content in health education. The practical application of these findings through health behavior.
- HEd 567 Sociological bases for health (3)**  
Past and recent scientific developments related to selected sociological health problems. Critical analysis of modern research findings in the areas of social health and mental health; the place of these findings in the basic content in health education and their practical application through group behavior.

## Physical Education

- PEd 500 Methods and materials of research in health and physical education (2)**  
Techniques of research in education applied to the field of health, physical education, and recreation.
- PEd 502 Elementary physical education workshop (2)**  
Orientation for the teaching of elementary physical education. Principles and practices; appropriate activities for various grade levels.
- PEd 510 School and community recreation (3)**  
Community recreation with emphasis on the role of the school in the total program.
- PEd 512 Outdoor education workshop (2)**  
Principles, procedures, and skills for conducting outdoor education programs. Seminars, lectures, field trips, and practical participation in outdoor education skills.

- PEd 520 Scientific principles of coaching (3)**  
Recent trends and changes in theories and techniques of teaching sports. Mechanical principles of efficient movement. Research related to competitive performance. Specialists in several areas of coaching serve as guest panelists.
- PEd 530 Scientific bases for health and physical education (3)**  
Study and analysis of scientific data related to instruction in physical education activities. Emphasis is on basic scientific approaches to motor learning and development of skill patterns. **Prerequisite:** anatomy, physiology, applied physiology, or equivalents.
- PEd 531 Adapted physical education (3)**  
A course to help the physical educator provide a positive program of adapted physical education in the public school. Emphasis is on the application of activities to benefit the child with a temporary or permanent disability. Modified activities; specific corrective exercises.
- PEd 534 Modern principles of athletic training (2)**  
A lecture and laboratory course for the practicing physical educator and/or coach. Injuries which occur in class, practice, and game situations; preventive taping and wrapping; immediate first-aid procedures; principles for good professional relations with the medical profession.
- PEd 550 Historical and philosophical bases for health and physical education (3)**  
Past and contemporary philosophies, principles, and objectives in health, physical education, and recreation; current trends.
- PEd 551 Seminar in professional literature in health, physical education, and recreation (3)**  
A critical review of current professional literature in the area and its related fields. Emphasis centers on the application of the literature to teaching and research.
- PEd 560 Contemporary problems in health, physical education, and recreation (3)**  
An overflow of problems in teaching health, physical education, and recreation with relation to in-service aspects. Emphasis is on factors and variables which influence solutions of these problems.
- PEd 561 Techniques of measurement and evaluation in health and physical education (3)**  
Statistical and evaluative procedures and their application to health, physical education, and recreation.
- PEd 562 Administration and supervisory practices in health, physical education, recreation, and athletics (3)**  
Nature and scope of the positions of directors or supervisors of physical education, recreation, and athletics. Job specifications; operational principles and procedures.

## 124/HEALTH/PHYSICAL EDUCATION

- PEd 563 Scientific measurement and instrumentation (2)**  
Experience in measurement involving operation of laboratory equipment for research in physical education.
- PEd 564 Biodynamics of human performance (3)**  
Physiology of the active, vital phenomena of the organism. Emphasis is on scientific findings concerning human performance, especially under stress and accompanying physiological adjustments.
- PEd 566 Mechanical analysis of motor skills (3)**  
Fundamental principles of mechanics, applied to teaching physical education and athletic activities.
- PEd 570 Curriculum in health and physical education (3)**  
Contemporary trends in health and physical education curricula at the elementary, secondary, and college levels. Surveys, reports, and analyses of curriculum practices are applied to the construction of programs.
- PEd 571 Comparative physical education (3)**  
Comparative study of programs outside the United States. Current philosophies, principles, and practices. Resources in complete form and/or abstracts in both the foreign language and translation. Audio-visual resources.
- PEd 572 The child and physical education (3)**  
The potential contributions of physical education to the child's physical, social, emotional, and intellectual growth and to his developmental needs and interests. Ways and means of studying and evaluating the influences of various activities on growth and development.
- PEd 573 The Olympic games—their influences on the ancient and contemporary worlds (2)**  
Study of the ancient and modern games and their historical and cultural significance. Sociological and political implications of the modern games.
- PEd 580 History and philosophy of safety education and principles of accident prevention (3)**  
Development of the safety movement in the United States and other countries. Place of safety education in modern living; philosophies of safety-education leaders; accident causation and prevention and their research implications. Background is given for administering school, civil defense, and emergency safety programs.
- PEd 581 Contemporary practices and program evaluation in safety education (3)**  
Current practices, evaluation of existing programs, and research of current literature in safety education. Advanced techniques and methods of selecting, constructing, and utilizing instruments for evaluating safety-education programs. Problem-solving projects.

- PEd 582      Problems in traffic and driver education (3)**  
Contemporary curriculum and current practices in driver and traffic education, enforcement of traffic laws and regulations, engineering problems. Problem-solving projects.
- PEd 583      Psychology in safety education and accident prevention (3)**  
Effects of unconscious determinism, habits, attitudes, individual adjustment, motivation, and personality on accident causation. Research implications are explored.
- PEd 591      Research Project Seminar I (2)**  
A course for the M.Ed. candidate. The candidate selects a research problem for a Research Report, reviews the literature, develops procedures, and collects appropriate data. He is expected to complete the first three chapters of his Research Report during Seminar I, and will continue to register for this course each semester or regular summer session until this requirement is met. He must then register for Seminar II.
- PEd 592      Research Project Seminar II (1)**  
The M.Ed candidate is expected to complete his Research Report in this seminar (see PEd 591). He continues to register each semester or regular summer session until the report is completed.
- PEd 593      Thesis Seminar (2)**  
A course for the M.S. candidate, who selects a topic, reviews the literature, develops procedures, and prepares a proposal which must be acceptable to his thesis committee. The candidate continues to register for the seminar until he has met its requirements. He then registers for PEd 610.
- PEd 610      Thesis (4)**  
The candidate, working with a thesis adviser or thesis committee, registers for this course until his thesis has been accepted.

## History

See also Social Science (SSc)

- His 508      Colonial America, 1607–1763 (2)**  
The development of the thirteen mainland colonies of Anglo-America from their settlement to mid-eighteenth century. Emphasis is placed upon a conceptual analysis of specific events and problems.
- His 509      Revolutionary America, 1763–1789 (2)**  
A study of American development from the mid-eighteenth century to the framing of the Constitution, with emphasis upon the causes of the American Revolution and the evolution of American institutions and ideas throughout the period.

- His 511 The rise of the new nation, 1789–1850 (2)**  
A depth-study approach to the problems of the period, 1789-1850, with emphasis on the foundations and development of the Federalist Party, the emergence of Jeffersonian Democracy, the evolution of Jacksonian Democracy, and the events of the Middle Period leading to the decade of controversy.
- His 512 Civil War and Reconstruction: 1850–1876 (2)**  
The conflict between North and South from the Compromise of 1850 through the disputed election of 1876; the intensification of the sectional struggle; secession, major wartime problems of the Union and the Confederacy, principal military campaigns; the Reconstruction Era and efforts to create a new Union.
- His 513 Emergence of Modern America: 1876–1919 (2)**  
The rise of industry, labor, immigration, and new cultural patterns; emergence of new political alignments, rise of imperialism, development of liberalism and reform; America's struggle for neutrality and the nation's participation in World War I.
- His 514 The United States as a world power: 1919–present (2)**  
America's development as a world power. The impact of industrialization upon society, politics, and economics; problems of the war and post-war periods; the work of our nation toward world unity.
- His 515 Problems in American constitutional development (3)**  
Selected problems in the development of American constitutional government. Emphasis is on the progressive adaptation of the law to a changing social and economic order. Conflicts such as nationalism versus states' rights and vested rights versus police power.
- His 516 Recent American diplomatic history (2)**  
American foreign policy in Europe, Asia, Latin America, and the Middle East from 1939 to the present. The objectives sought by the United States and the political, military, economic, and social policies pursued; the nature of our military strategy; the role of the United States in the future of underdeveloped countries.
- His 523 Contemporary world affairs (2)**  
An analysis of the cold war between the U.S.S.R. and the United States and the Western democracies; contemporary efforts to maintain peaceful coexistence of the democracies with the Communist dictatorships; the impact of the nationalist movements of the peoples of Asia and Africa on contemporary world politics.
- His 524 Studies in the history and culture of South Asia (3)**  
A study of the Indian sub-continent's dominant political, cultural, and economic institutions within their historical framework. Features which contribute to an understanding of modern India and Pakistan.



- His 525 Studies in the history and culture of East Asia (3)**  
The traditional basis for modern Chinese, Japanese, and Korean society is examined. Emphasis is placed on the interaction between European and Asian cultures and the resulting changes brought about in East Asia.
- His 526 Workshop in World Cultures (2)**  
A workshop for in-service teachers who are assigned to teach World Cultures in the secondary schools of Pennsylvania. Western and non-Western cultures, studied through the use of resource persons and faculty; research in recent reference materials; consultation with representatives of cultural regions.
- His 527 Studies in the history and culture of Emerging Africa (3)**  
The emergence of modern African nationalism is examined against the background of traditional African society and the legacy of European colonialism.
- His 530 Problems in Medieval Civilization (3)**  
Rise and fall of the Byzantine Empire, the conquests of the Arabs and Turks, and the successive crusades for the recovery of the Holy Land; the religious orders and the universal aspirations of the Papacy.
- His 531 The Renaissance (2)**  
Causes of the Renaissance and Humanism; religious trends. Political, military, and economic developments and the artistic and intellectual achievements which laid the foundations for modern Europe. The Northern Renaissance.
- His 532 The Protestant Revolution (2)**  
The major and minor Protestant leaders and the movements they founded; the effects on the evolving nation-states; the Church of Rome's response; the Wars of Religion and the Treaty of Westphalia; the Scientific Revolution.
- His 533 Dynastic Europe: 1648–1789 (2)**  
The absolute dynastic monarchy as best exemplified by France, Prussia, and Russia; the middle-class challenge as typified by the English experience; the Enlightenment and the New Science; capitalism; colonialism, and the wars of empire.
- His 534 The French Revolution and the Napoleonic Era: 1789–1815 (2)**  
The causes of the French Revolution, failure of Absolutism, the Reign of Terror, the Directory; rise of Napoleon Bonaparte, his contribution to the Revolution, the Empire—its rise and collapse; the Congress of Vienna.
- His 535 Nationalism and Democracy: 1815–1914 (2)**  
The aftermath and effect of the French Revolutionary era; the events brought on by the growth of nationalism and democracy; the development of the industrial revolution. The roots of the First World War.

- His 536 Europe since 1914 (2)**  
 Twentieth century Europe, with emphasis on the causes of World War I; Europe between World War I and World War II; the problems of contemporary Europe.
- His 540 The evolution of Modern Russia (3)**  
 The religious, social, political, and economic forces at play in Russia during the reign of Alexander II and the period of the great reforms. The emergence and subsequent collapse of capitalist Russia through communism. An examination of the present Soviet state, ideologically and politically, and its role in the modern world.
- His 541 Tudor and Stuart England (2)**  
 Social, cultural, religious, political, and economic developments during the Tudor and Stuart reigns: building a strong Tudor monarchy, the English Reformation. Stuart Absolutism; Puritan Revolution, Civil War and the Commonwealth, the beginning of Empire; the Restoration, Glorious Revolution, and growth of English constitutionalism.
- His 550A Seminar in American History (2)**  
 Selected problems in American History. The subject will be announced in advance of each semester. **Prerequisite:** SSc 500, two courses from Group I.
- His 550B Seminar in European History (2)**  
 Selected problems in European History. The subject will be announced in advance of each semester. **Prerequisite:** SSc 500, two courses from Group II.
- His 610 Thesis (6)**

## Humanities

- Hum 500 Humanities (2)**  
 A composite course composed of three major fields of subject matter: art and architecture, music, and literature. The material is closely correlated to show the relationship of the three fields to each other and to the central theme of a general philosophy connecting these fields of life. The professors teaching Hum 500 develop specific material in concert to establish an over-all unity. **Prerequisite:** Methods and Materials of Research (500).

## Mathematics

- Mat 500 Methods and materials of research in mathematics education (2)**  
 Techniques of research in mathematics education. Analysis of the types of research, selection of a problem, formulation of a plan of investigation and report.

- Mat 501      Fundamental concepts of mathematics I (3)**  
A course for the elementary teacher. Development of our number system, its base, the various types of numbers and operations in mathematics.
- Mat 502      Fundamental concepts of mathematics II (3)**  
Continuation of Mat 501. Structure of the real number system; basic concepts of geometry. **Prerequisite:** Mat 501.
- Mat 503      History of mathematics (3)**  
Development of mathematics from prehistoric time to the present.
- Mat 505      Theory of sets (3)**  
Set theory and the foundations of mathematics. Sets, subsets, set operations, algebra of sets, equivalence relations and partitions, sets of numbers, cardinal numbers, theorems of Cantor and Schroeder-Bernstein, continuum hypothesis, order in sets, ordinal numbers.
- Mat 506      Fundamentals of mathematics for physics (3)**  
A critical examination of mathematics from the point of view of its physical applications.
- Mat 511      Foundations of algebra (3)**  
Basic concepts in algebra: nature and structure of the number system; sets and their use in algebra; mathematical systems in general; an introduction to abstract algebra.
- Mat 512      Modern algebra (3)**  
Various abstract algebraic systems such as integral domains, rings, fields, and groups, studied from an axiomatic point of view.
- Mat 513      Linear algebra (3)**  
Vectors, vector spaces, determinants, linear transformations, matrices, bilinear and quadratic forms. **Prerequisite:** Mat 512.
- Mat 514      Theory of numbers (3)**  
Elementary number theory and selected topics in analytic number theory. Divisibility properties of the integers, congruences, quadratic residues and the law of quadratic reciprocity, arithmetical functions, Diophantine equations, continued fractions, the distribution of primes, the prime number theorem, Riemann zeta function, and theory of partitions.
- Mat 515      Algebra I (3)**  
A detailed study of the elements of abstract algebra. Groups, commutative ring theory, modules, and associative algebras over commutative rings.
- Mat 516      Algebra II (3)**  
A continuation of Algebra I. Vector spaces, representation theory, and Galois theory studied in detail. **Prerequisite:** Mat 515.

- Mat 517      Advanced topics in algebra (3)**  
A course in advanced algebraic theories. Homological algebra, algebraic geometry, and algebraic number theory. **Prerequisite:** Mat 516.
- Mat 521      Educational statistics (2)**  
Statistics for teachers. Measures of central tendency, deviation, correlation, tests of the significance of results.
- Mat 522      Advanced educational statistics (2)**  
Continuation of Mat 521. Applications of various distributions, analysis of variance and covariance, multivariate analysis. **Prerequisite:** Mat 521.
- Mat 523      Mathematical statistics I (3)**  
Mathematical treatment of random phenomena and an introduction to statistics. Elementary concepts of probability, conditional probability, compound events, expectation, random variable.
- Mat 524      Mathematical statistics II (3)**  
Continuation of Mat 523, emphasizing the mathematical aspects of statistics. Correlation, sampling, tests of significance, analysis of variance, and other topics. **Prerequisite:** Mat 523.
- Mat 525      Probability and statistics (3)**  
An advanced approach to the elements of probability and statistics. Discrete and continuous random variables, probability distributions, sampling distributions, interval estimation, tests of hypothesis, regression and correlation, and introduction to analysis of variance.
- Mat 530      Geometry for the elementary grades (3)**  
Basic concepts in geometry for the elementary-school teacher. Informal geometry and concepts of point, line, and plane. Congruence, similarity, measurement, coordinate geometry. The postulational method. **Prerequisite:** Mat 501 or equivalent.
- Mat 531      Foundations of geometry (3)**  
Basic concepts in geometry. Fundamental notions covering point, line, and plane; structure of geometric systems; Euclidean geometry. Introduction to non-Euclidean geometries.
- Mat 532      Modern geometry (3)**  
Foundations of higher geometry. Axiomatics and the structure of a geometric system. Euclidean geometry from the standpoint of the Euclid and Hilbert postulates. Certain topics in projective and hyperbolic geometry are investigated.
- Mat 533      Projective geometry (3)**  
An algebraic approach to projective geometry. Invariant theory, projective spaces, conics and quadratic forms, and subgeometries of real projective geometry.

- Mat 534 Differential geometry (3)**  
Modern differential geometry. Calculus on Euclidian space, frame fields, calculus on manifolds, shape operators, and Riemannian geometry.
- Mat 535 Point set topology (3)**  
A detailed study of the basic notions of point set topology. Filters, nets, separation axioms, compactness, connectedness, and uniform spaces.
- Mat 536 Algebraic topology (3)**  
Algebraic topological invariants. Homotopy theory; simplicial, singular and Čech homology; and cohomology theories. **Prerequisite:** Mat 516, Mat 535.
- Mat 537 Advanced topics in topology (3)**  
A special topics course in topology. Dimension theory, topological groups, Lie groups, and differential topology.
- Mat 541 Advanced calculus I (3)**  
Foundations of real analysis. Limits, continuity, derivatives, sequences, Riemann integrals.
- Mat 542 Advanced calculus II (3)**  
Continuation of Mat 541. Functions of several variables, partial derivatives, implicit function theorems, transformations, multiple integrals. **Prerequisite:** Mat 541.
- Mat 543 Topics in differential equations (3)**  
An advanced topics course. Existence and uniqueness theorems, stability theory, singular points, regular singular points, Sturm separation theorem, and the "method of Liapunov." **Prerequisite:** Mat 565.
- Mat 545 Real analysis I (3)**  
A review of the differential and Riemann integral properties of a real valued function of a real variable, generalized to an abstract setting. The derivative in terms of a linear transformation and the integral in terms of measure on a sigma-algebra of subsets of a given set. The two concepts are unified via "Stokes" type theorems.
- Mat 546 Real analysis II (3)**  
A continuation of Mat 545. Introduction to functional analysis; Hilbert and Banach spaces, operator theory, spectral theory, and the Haar integral. **Prerequisite:** Mat 545.
- Mat 547 Advanced topics in analysis (3)**  
An advanced topic is selected on the basis of instructor and student interest. **Prerequisite:** Mat 546.
- Mat 550 Modern techniques of teaching secondary school mathematics (2)**  
An analysis of the content, philosophy, and objectives of modern courses of study. Motivation, teaching techniques, and materials are stressed.

## 132/MATHEMATICS/COMPUTER SCIENCE

- Mat 551 Secondary school mathematics for the low achiever (2)**  
Development of materials and techniques for teaching low achievers.
- Mat 552 Materials for teaching secondary school mathematics (2)**  
Examination of the materials for teaching secondary mathematics now available commercially. Creating new materials for use with specific concepts in mathematics. Includes models for teacher use and models for use by individual students.
- Mat 555 Modern techniques of teaching elementary school mathematics (2)**  
Methods of teaching the new mathematics in the elementary grades.  
**Prerequisite:** Mat 501 or equivalent.
- Mat 556 Development of the mathematics curriculum in the elementary grades (2)**  
A course designed to develop the key teacher or coordinator for the modern elementary-school mathematics program. Curriculum development, articulation with the secondary mathematics program, testing programs. **Prerequisite:** Mat 501 or equivalent.
- Mat 565 Complex variables I (3)**  
Complex analysis. Complex numbers and the complex plane; analytic and meromorphic functions and their calculus and representations; elementary functions, contour integration, and an introduction to conformal mapping.
- Mat 566 Complex variables II (3)**  
A continuation of Mat 565. Analytic continuation, entire and meromorphic functions, conformal mapping and the Riemann mapping theorem, univalent functions, and the principle of subordination.  
**Prerequisite:** Mat 565.
- Mat 571 Operations research and applied mathematics (3)**  
Topics in applied mathematics selected on the basis of their applicability to industrial, governmental, and business problems. Linear and dynamic programming, game theory, extreme value problems, inventory, allocation, and queuing and search problems.
- Mat 590 Seminar in mathematics (3)**  
Preparation for original research. Current topics of general interest not included in other courses. **Prerequisite:** mathematical maturity.
- Mat 600 Research Report (1-2)**
- Mat 610 Thesis (3-6)**

## Computer Science

- CSc 501 Introduction to computer programming (3)**  
Designed for the student without a background in mathematics. Nature, theory, and use of computers. Programming and applications.

- CSc 510 Computer programming and numerical methods (3)**  
 Algorithmic methods. The computer is used to solve a variety of numerical and non-numerical problems. **Prerequisite:** one year of calculus.

## Music

- Mus 500 Methods and materials of research (2)**  
 Basic techniques and procedures in research. Major types of research and methods for locating, evaluating, and interpreting evidence. Preparation of a research outline required.
- Mus 501 Aspects of musical style I (3)**  
 Selected master works from the Middle Ages to the nineteenth century. The influence of these works on musical thinking, historical and technical, is stressed.
- Mus 502 Aspects of musical style II (3)**  
 Selected master works, using literature of the nineteenth and twentieth centuries.
- Mus 505 Vitalizing music in the elementary school (2)**  
 A course designed for the elementary classroom teacher. Study of the various song series, instruments, and materials in current use.
- Mus 506 Teaching of music appreciation in the elementary grades (2)**  
 Primarily for the elementary classroom teacher. Provides available materials from which units of study for specific grades may be organized. Audio-visual materials receive emphasis in this examination of ways to enrich the school music program.
- Mus 507 Music education in the elementary school (2)**  
 A course for the music educator. Problems, procedures, and materials in the elementary school classroom. **Prerequisite:** elementary music methods, teaching experience.
- Mus 508 Music education in the secondary school (2)**  
 The general music class in the secondary school, with emphasis on conceptual learning, structured curriculum, independent study, and aesthetic experience. **Prerequisite:** secondary school music methods, teaching experience.
- Mus 509 Music appreciation in the general music program (2)**  
 Various approaches to musical understanding and heightened appreciation of music. Emphasis is upon materials which elicit response from pupils.
- Mus 510 Current trends in music education (2)**  
 Principles and philosophy of music education in relation to modern educational philosophy and curriculum practices. **Prerequisite:** elementary and secondary music methods.

- Mus 511 Administration of public school music (2)**  
Administrative problems, curricular content and scheduling, in-service training of teachers, and supervisory planning. Discussion of problems in supervision and administration which members of the class have encountered. **Prerequisite:** teaching experience.
- Mus 515-16 Elementary Chorus, Band, or Orchestra (1)**  
Primarily an elective in the Master of Arts and Master of Music curricula. In addition to performing, graduate students direct at least two full rehearsals. **Prerequisite:** ability to perform at the level of a second-year student.  
NOTE. The M.Mus degree is pending Dept. of Public Instruction approval.
- Mus 517 } Workshop in music history (1)**  
**518 }**  
A laboratory course for the study of music of the Medieval, Renaissance, and Baroque Periods through performance and analysis. The course is varied according to the instruments played by the students and according to their vocal ranges.
- Mus 519-22 Advanced Choir, Concert Band, Marching Band, Orchestra, or Sinfonietta (1)**  
Participation in preparation of programs for concert performance. **Prerequisite:** previous performance experience in appropriate organizations and/or admission by audition.
- Mus 523 Ensembles in piano, voice, woodwind, brass, string, or mixed (2)**  
Study and performance in selected ensembles arranged to the specific needs of the students. **Prerequisite:** performance ability at the major level.
- Mus 524 Keyboard activities for the classroom teacher (2)**  
A functional study of the piano, primarily for the elementary classroom teacher. Accompanying in the classroom; rhythmic and creative activities; practical classroom materials.
- Mus 525-26 Class lessons in woodwind, brass, percussion or string (2)**  
A study of techniques and literature through performance. **Prerequisite:** ability to perform at the level of a second-year student.
- Mus 527 Advanced keyboard harmony (2)**  
The use of the piano as a tool in the teaching of music theory. Includes chorale harmonization, examples of the traditional sonorities, contrapuntal exercises, "free style" improvisation, and the use of contemporary techniques.
- Mus 528 Accompanying (2)**  
Principles and problems of accompanying; various types of accompanying experiences in the vocal and instrumental literature. Practical experience in studio accompanying at all levels of difficulty. **Prerequisite:** 4 credits in piano.



- Mus 529**     **Vocal diction I (2)**  
English, Italian, and Latin diction. A laboratory course to establish correct pronunciation in singing. The phonetics of these languages are used in selected song repertoire. **Prerequisite:** performing ability.
- Mus 530**     **Vocal diction II (2)**  
French and German diction. A laboratory course as described above. Mus 529 is not prerequisite. **Prerequisite:** performing ability.
- Mus 531** }  
**532** }     **Opera workshop (2)**  
Practical study of the techniques of producing musical plays. Course study of music and acting only. Preparation of roles, coaching, conducting rehearsals. The workshop experience may lead to a public performance of the material studied.
- Mus 533**     **Advanced choral conducting (2)**  
Study and application of techniques for conducting performances of sacred and secular music of the various schools. **Prerequisite:** undergraduate conducting.
- Mus 534**     **Advanced instrumental conducting (2)**  
Study and practice in conducting instrumental literature requiring advanced skill. Ability to read and conduct full scores of works for the large orchestra is developed. **Prerequisite:** undergraduate conducting.
- Mus 535**     **Advanced class lessons in woodwind, brass, percussion, or string (2)**  
Continued study in the development of extensive repertoire and performing skills. **Prerequisite:** completion of the applied-music-major requirements at the undergraduate level, or admission by audition.
- Mus 536**     **Master classes in piano, organ, voice, woodwind, brass, percussion, or string (1-2)**  
Discussion and performance of literature in the students' current repertoires. Demonstrations by the course professor and/or guest artists. **Prerequisite:** students must be currently enrolled for individual lessons at the major or advanced performing level.
- Mus 537-38**     **Individual lessons at the minor level in piano, organ, voice, woodwind, brass, percussion, or string (1)**  
Individual half-hour lessons in all areas,\* once weekly. An elective course for all graduate students.
- Mus 539-42**     **Individual lessons at the major level in piano, organ, voice, woodwind, brass, percussion, or string (1-2)**  
Individual half-hour lessons in all areas.\* Continued study in the development of extensive repertoire and performing skills. One credit hour may be earned through performance in a graduate recital. **Prerequisite:** completion of the applied-music-major requirements at the undergraduate level, or admission by audition.

\* Areas of performance in applied music: piano, organ, voice, flute, oboe, English horn, clarinet, bassoon, French horn, trumpet, trombone, baritone, tuba, violin, viola, cello, bass, percussion.

- Mus 543-47 Individual lessons at the advanced level in piano, organ, voice, woodwind, brass, percussion, or string (2-4)**  
Individual half-hour lessons in all areas,\* once weekly. Advanced studies leading to a full-length recital at the master's level. **Prerequisite:** completion of the applied-music-major requirements for the Bachelor of Music degree and/or admission by audition.
- Mus 550 Piano pedagogy (2)**  
Principles and procedures of piano teaching at all levels. Opportunity to teach and prepare criticism. **Prerequisite:** teaching experience or evidence of pianistic background sufficient for the course.
- Mus 551 Vocal pedagogy (2)**  
Principles and techniques of teaching voice at all levels. Materials and procedures for improving tone quality of the individual and the choral group. **Prerequisite:** teaching experience or evidence of pianistic and vocal background sufficient for the course.
- Mus 552 Marching band techniques and materials (2)**  
The marching band, including organization, music materials, care of instruments and uniforms, marching essentials, and contemporary techniques.
- Mus 553 String pedagogy (2)**  
Principles and procedures of string teaching. Emphasis is on problems in teaching string classes. Includes techniques, materials, and methods. **Prerequisite:** teaching experience or evidence of background in string performance sufficient for the course.
- Mus 554 Pedagogy of music theory (2)**  
Techniques and materials for teaching music theory. A comparative study of outstanding theorists, past and present.
- Mus 555 Instrumental literature (2)**  
Instrumental materials for all levels of public schools. Program building and music for special occasions are emphasized. Class performance, scores, and recordings are used. **Prerequisite:** instrumental methods, performing ability.
- Mus 556 Piano literature I (2)**  
Representative examples from early keyboard music, including harpsichord, through the mid-nineteenth century. Illustrated through performance by the instructor and members of the class and by scores and recordings. **Prerequisite:** performance ability at the major or advanced level.
- Mus 557 Piano literature II (2)**  
Representative examples of keyboard music from the late nineteenth and the twentieth centuries. **Prerequisite:** same as Mus 556.

\* Areas of performance in applied music: piano, organ, voice, flute, oboe, English horn, clarinet, bassoon, French horn, trumpet, trombone, baritone, tuba, violin, viola, cello, bass, percussion.

- Mus 558 Vocal literature (2)**  
 Classic song literature, lieder, and modern art songs. Illustrated through performance by the instructor and members of the class and by scores and recordings. Emphasis upon performance, teaching command, and program building. **Prerequisite:** 4 credits in voice, performing ability.
- Mus 559 Choral literature (2)**  
 Representative examples of choral music from the various periods are sung by the class. Research in a selected phase of the literature is required. **Prerequisite:** performing ability.
- Mus 560 Woodwind literature (2)**  
 A comprehensive evaluation of materials for solos and ensembles through performance by the instructor and members of the class and by use of scores and recordings. **Prerequisite:** performing ability.
- Mus 561 Brass literature (2)**  
 Evaluation of materials for solos and ensembles through performance by the instructor and members of the class and by use of scores and recordings. **Prerequisite:** performing ability.
- Mus 562 String literature (2)**  
 Evaluation of materials for solos and ensembles through performance by the instructor and members of the class and by use of scores and recordings. **Prerequisite:** performing ability.
- Mus 565 Introduction to research in music history (2)**  
 A careful and thorough orientation in bibliographical materials and research methods. The ability to read at least one foreign language is desirable. **Prerequisite:** approval of instructor.
- Mus 566 Study and appreciation of the opera (2)**  
 Study of the opera from its origin to the present. Works from Monteverdi and Gluck to Britten, Menotti, and Stravinsky are heard and analyzed. An elective course for all students.
- Mus 567 Study and appreciation of the symphony (2)**  
 Musical forms and literature of the symphony, presented in an intelligible and stimulating way. A non-technical approach to analysis and enjoyment. An elective course for all students.
- Mus 568 Music criticism and aesthetics (2)**  
 The nature of music, including philosophies of its meaning and evaluation of these philosophies. Study of music criticism, past and present, and exercises in reviewing concerts and recordings. An elective course for all students.
- Mus 569 Special subjects seminar (1-2)**  
 Significant topics presented by faculty members or visiting lecturers, usually representing the product of noteworthy research in history and literature of music. Or, designed to meet specific needs of the seminar group.

- Mus 570 Bach and his works (2)**  
The life of J. S. Bach; his works for organ, keyboard, and other instruments; and his cantatas and larger choral works. This detailed study is introduced with a review of contemporary trends in music, the visual arts, history, and religion as they affected his composition.
- Mus 571 History of instruments (2)**  
A comprehensive study of the appearance and uses of important musical instruments in Western Europe from the Middle Ages to the present according to chronology and category.
- Mus 572 String chamber music (2)**  
Intensive study of important works of string ensemble literature through reading, rehearsing, and performing. May include a public performance.
- Mus 573 History of chamber music (2)**  
The history, forms, and changing styles and media of chamber music from the sixteenth century to the present. Principal composers are studied.
- Mus 574 History of the symphony (2)**  
How the symphony orchestra developed from the Baroque Period to the present in its function, literature, instrumentation, and performance practices.
- Mus 575 History of the opera (2)**  
Detailed study of the composers and their major contributions to the various schools of opera. **Prerequisite:** 6 credits of history of music.
- Mus 576 History of music in the United States (2)**  
Analysis of music and musical trends in America from the Pilgrims to the present.
- Mus 577 Music in non-Western civilizations (2)**  
The music of pre-history, or primitive people of the present time, and the history and nature of oriental music and instruments.
- Mus 578 Music of the Medieval Period (2)**  
Development of plainsong and secular monody and beginnings and early history of polyphony to the fourteenth century. Consideration of contemporary trends in the visual arts, history, and literature.
- Mus 579 Music of the Renaissance Period (2)**  
Sacred and secular music in the Age of Dufay; changing forms and styles through the music of the Franco-Flemish Groups; the frottola and related forms; and Palestrina and his contemporaries, with a brief consideration of contemporary trends in the visual arts, history, and literature.

- Mus 580 Music of the Baroque Period (2)**  
 Styles and forms of Baroque repertoire; contributions of the major Baroque composers; role of music and musicians in the society of the Period.
- Mus 581 The Classical Age in music (2)**  
 Changing styles and forms in: the sons of J. S. Bach; the Viennese pre-classicists; the Mannheim School; opera; Joseph and Michael Haydn, Mozart and their contemporaries; and the early works of Beethoven.
- Mus 582 Music in the Romantic Era (2)**  
 Historical developments during the Romantic Period (circa 1800-1900). Analysis of changes and trends; comparative aspects of new forms.
- Mus 583 Contemporary music (2)**  
 Chronological survey of twentieth-century music. The development of styles. Technical aspects of changes occurring in melody, rhythm, orchestration, texture, tonality, and form are analyzed.
- Mus 585 Advanced band arranging (2)**  
 Emphasis is placed on arranging for school bands. Consideration is given to bands with inexperienced performers and limited instrumentation. **Prerequisite:** teaching experience and a knowledge of orchestration.
- Mus 586 Advanced orchestration (2)**  
 Original composition for orchestra. **Prerequisite:** a knowledge of the instruments of the orchestra and experience in their use.
- Mus 587 Advanced musical form (2)**  
 A detailed study of musical form, with emphasis on modifications of sonata form; vocal and instrumental forms of Baroque music; and forms which are unique.
- Mus 588 Advanced counterpoint (2)**  
 An advanced course in tonal counterpoint. Invention, canon, chorale forms, invertible counterpoint, and fugue. **Prerequisite:** Counterpoint I at the undergraduate level.
- Mus 589 Modal counterpoint I (2)**  
 The use of modes, musica ficta, and cadences in sixteenth century music. Experience in imitation in two parts, using all note values; double counterpoint; pronunciation; and setting of Latin texts.
- Mus 590 Modal counterpoint II (2)**  
 Continuation of Mus 589. Writing in three and more voices. **Prerequisite:** Mus 589.
- Mus 591 Advanced composition I (2)**  
 Free composition in the larger forms, employing ensembles of more than three performers; experience in writing for solo voice and chorus. **Prerequisite:** undergraduate course in composition.

- Mus 592      Advanced composition II (2)**  
Intensive work in free composition for chamber groups and orchestra.  
**Prerequisite:** Mus 591.
- Mus 593      Advanced composition III (2)**  
Continuation of Mus 592. **Prerequisite:** Mus 592.
- Mus 594      Twentieth century musical styles (2)**  
Theoretical study of the compositional techniques of representative contemporary composers, including the study of harmony and form as these bear upon the problems. Creative work in the styles of the composers studied is attempted.
- Mus 595      Electronic music (2)**  
Materials and techniques of electronic music and their use in composition. Includes laboratory experience in the composition of electronic music.
- Mus 596      Seminar in music theory (2)**  
Intensive work in selected areas of music theory. Provides guidance in pursuing individual projects leading to significant current developments in the area of music theory. **Prerequisite:** permission of the Chairman of the Department of Theory and Composition.
- Mus 598-99    Research seminar in music (1-2)**  
Emphasis is on the development of a research proposal with supporting procedures. Provides guidance in pursuing individual research topics, with tutorial assistance in form and style of research writing.
- Mus 600      Research Report (1)**
- Mus 605      Recital (2)**  
(Contingent upon Dept. of Public Instruction approval of M.Mus. program.)  
A full public recital is required of candidates for the Master of Music in applied music. The program should demonstrate an understanding of various performance styles and ability to perform literature from several periods. **Prerequisite:** approval by committee examination.
- Mus 610      Thesis in music education, theory, composition, or history and literature (3)**

# Philosophy

(Open to All Curricula)

- Phi 510      Existentialism (3)**  
Background and themes of current existentialism, as reflected in major existentialist works. Particular attention is given to Kierkegaard, Jaspers, Marcel, Heidegger, and Sartre. The course is designed to help students make their own evaluation of existentialism and its impact on contemporary literature, drama, art, and society.

- Phi 511 Philosophic concepts (3)**  
Basic concepts of the philosophic enterprise: form, matter, the categories, cause, and purpose. The relation of premises to method and conclusions. Rival theories are compared for justification and adequacy.
- Phi 512 Contemporary ethical theories (3)**  
A philosophic examination of various ethical theories of our time: pragmatism, evolution, idealism, hedonism, natural law, and other schools. Practical applications are made to such problems as authority, punishment, rights, marriage, and race.
- Phi 513 Philosophy of art (3)**  
History of aesthetics, as seen in classic interpretations. The relation of aesthetic theories to one another, and to works of art. Origins of art, psychological and sociological; the role of art works in the enrichment of life.
- Phi 514 Philosophy of religion (3)**  
A critical study of dominant trends in religious philosophy of the Western world. Religious language, reason and faith, science, the nature of man, the existence of God, and mysticism.
- Phi 520 Philosophy of mind (3)**  
The human mind, according to representative views. Presuppositions and implications, both scientific and philosophic, traced and analyzed. The mind-body problem; perception; memory; and the implications of depth psychology.
- Phi 521 Philosophy of the social sciences (3)**  
Philosophic issues in the social sciences; the sense in which they are "scientific"; laws, procedures, and prediction. The formation of concepts and theories; evaluation of evidence and cause; and determination of patterns and goals.
- Phi 522 (also PhS 522) Philosophy of science (3)**  
The course begins with case studies in science and derives general principles from them. Scientific law, analogy, models, variant theories, confirmation, and interpretation.
- Phi 523 Philosophy of language (3)**  
Problems of language and communication. Emphasis is on issues raised by contemporary analytic philosophers. The relation of language to reality, knowledge, and logic; syntax; semantics; and pragmatics; the language of description and value.
- Phi 530 American philosophy (3)**  
The intellectual leaders of American life. Their impact on economics, history, science, and literature from Colonial times to the present.

- Phi 531 Oriental philosophy (3)**  
A survey of the rich heritage of Eastern philosophy and religion. Central figures and classic teachings of Islam, Hinduism, Buddhism, Confucianism, Taoism, and Shintoism; naturalistic and humanistic elements of decisive influence on the culture of the Orient.
- Phi 535 Practical logic (3)**  
Principles of clear reason and valid inference, with application to specific contemporary problems. Induction, deduction; the syllogism, fallacies, material logic, and logical procedures in the social sciences.
- Phi 540 Plato seminar (2)**  
Plato's life, development, and doctrines. Several chief dialogues, from the standpoint of critical interpretations.
- Phi 541 St. Thomas Aquinas seminar (2)**  
Major themes of St. Thomas from the **Summa Theologica** and the **Summa Contra Gentiles**. His view of man, the good, the beautiful, the true, the state, the world of Nature, and of God.
- Phi 542 Kant seminar (2)**  
A study of Kant's **Critique of Pure Reason**, with reference to his development and his contributions to ethics, aesthetics, and philosophy of religion.

## Physical Science

- PhS 501 Historical geology (3)**  
The geologic history of the earth and the evidences for this history. Examination of fossils and geologic maps.
- PhS 502 Modern trends in teaching physical science (2)**  
Recent materials and techniques in secondary-school physical science.
- PhS 503 Principles of physical geology (3)**  
The composition of the earth (minerals and rocks) and earth processes (weathering, erosion, metamorphism, volcanism, diastrophism).
- PhS 504 Foundations of physics (3)**  
Introduction to the structure of physics. Mathematical formulation of classical physics; vectors, mechanics, waves.
- PhS 505 Modern concepts in physics (3)**  
Review of electricity and magnetism, the nature of radiation, quantum and atomic physics, radioactivity. **Prerequisite:** PhS 504 or equivalent.
- PhS 506 Seminar in physical science (1)**  
Topics vary from year to year, depending upon the backgrounds and interests of the students. **Prerequisite:** 3 graduate courses in physical science.



- PhS 507 Recent advances in physical science (3)**  
Selected current developments in physical science; their scientific significance and social or economic implications.
- PhS 508 Nuclear physics for teachers (3)**  
Nuclear reactions, radioactivity, and aspects of nuclear structure. **Prerequisite:** general physics, modern physics.
- PhS 510 Electronics for teachers (3)**  
Electronic circuits are analyzed, constructed, and tested. **Prerequisite:** general physics.
- PhS 511 Electricity for teachers (3)**  
Analysis of the principles of electricity and electromagnetism. **Prerequisite:** ability to use differential and integral calculus, general physics.
- PhS 512 Mechanics for teachers (3)**  
Mathematical analysis of dynamics and statics. **Prerequisite:** ability to use differential and integral calculus, general physics.
- PhS 513 Modern physics for teachers (3)**  
Twentieth-century contributions and ideas, including special relativity, quantum theory, atomic structure, solid state structure. **Prerequisite:** general physics.
- PhS 520 Earth science for secondary school teachers (3)**  
The earth's composition and history; processes that occur on and within the earth. Recent curricula and teaching materials.
- PhS 521 Mineralogy for the science teacher (3)**  
Properties, identification, occurrence, and crystallography of the more important minerals. Fundamentals of mineral composition and structure.
- PhS 522 (also Phi 522) Philosophy of science (3)**  
The course begins with case studies in science and derives general principles from them. Scientific law, analogy, models, variant theories, confirmation, and interpretation.
- PhS 524 Experimental physics (1–3)**  
Experiments in modern and atomic physics. Experiments selected depend upon the backgrounds and interests of the students. **Prerequisite:** atomic or modern physics.
- PhS 532 Space science (3)**  
Selected topics from astronomy and related sciences including the problems and results of exploring the universe beyond the earth's atmosphere.
- PhS 560 Workshop in rocks and minerals (3)**  
Primarily for elementary school teachers. Fundamental principles for the classification, identification, and origin of rocks and minerals.

- PhS 562**     **General geologic field studies in Southeastern Penna. (3)**  
Occurrence, relationships, and geologic history of the rocks, minerals, and soils of this area, studied at representative locations.
- PhS 570**     **Chemistry for the elementary teacher (3)**  
Basic concepts in chemistry and their application to the elementary school program.
- PhS 571**     **Astronomy for the elementary teacher (3)**  
Basic concepts in astronomy and their application to the elementary school program.
- PhS 590**     **History of the physical sciences (3)**  
From Aristotelian concepts to modern scientific concepts.
- PhS 595**     **Elementary school science instruction (3)**  
A course designed to improve the science backgrounds of in-service elementary-school teachers and administrators through an investigation of selected science topics.

## Physics

- Phy 502**     **Principles of physics I (3)**  
A consideration of special topics from the various branches of physics and the treatment of these problems in depth, stressing their interconnection and beauty.
- Phy 503**     **Principles of physics II (3)**  
An extension of Phy 502.
- Phy 504**     **Physics laboratory (3)**  
Experience with basic laboratory systems.
- Phy 505**     **Modern trends in teaching physics (2)**  
Philosophy, techniques, subject matter, and effectiveness of current secondary-school physics courses, examined in relation to the changing character of American society and technology.
- Phy 513**     **Analytical dynamics (3)**  
Wave propagation; Lagrange's equations and Hamilton's principle; rigid body motion; and special relativity.
- Phy 514**     **Heat and thermodynamics (3)**  
Equations of state; first and second laws of thermodynamics; ideal and real gases; entropy; and statistical mechanics.
- Phy 515**     **Mathematical physics I (3)**  
Selected topics of mathematics as applied to problems in physics. Topics to be covered include ordinary differential equations, complex variables and hyperbolic functions, vector calculus, and numerical analysis.

- Phy 516 Mathematical physics II (3)**  
Selected topics of mathematics as applied to problems in physics. Topics to be covered include matrix algebra, Fourier's series, harmonic analysis, eigenvalues and eigenfunctions, and partial differential equations.
- Phy 523 Electronics (4)**  
A laboratory course. Electron emission, rectification, voltage and power amplification, oscillators, and test circuits. Vacuum tubes and solid state circuits. One hour lecture and six hours laboratory.
- Phy 530 General astronomy (3)**  
Astronomical bodies from the earth to distant galaxies. Man's place in the universe.
- Phy 532 Nuclear physics (3)**  
Basic nuclear properties, nuclear structure, alpha and beta decay, gamma radiation, nuclear reactions, particle accelerators, detection equipment, and elementary particles.
- Phy 533 Nuclear physics laboratory (1)**  
Ordinarily accompanies Phy 532. Preparation and handling of radioactive samples and examination of nuclear decay characteristics and reactions. (Phy 533 may be elected without concurrent enrollment in Phy 532 upon approval by the instructor.)
- Phy 541 Special topics in physics (1)**  
A consideration of special developments in physics. Their scientific, social, and economic implications are discussed.
- Phy 591 Seminar (1)**
- Phy 600 Research (1)**

## Political Science

- PSc 531 Modern political theory (3)**  
Critical analysis of enduring political problems, primarily in the writings of political theorists from Machiavelli to the present; basic concepts of political science; theories concerning the proper role of the state in society.
- PSc 532 Seminar in international relations (3)**  
Factors which motivate the actions of nations on the contemporary scene; the machinery which members of the nation-state system have evolved for giving effect to their various policies. Methods of diplomacy, international law, and international organization.
- PSc 533 The American legislative process (3)**  
The legislative process in the United States; the executive-legislative relationship; the changing role of the legislature in America's balanced government.

- PSc 540 Democracy and totalitarianism (3)**  
The political principles and philosophy underlying democracy and totalitarianism; the modern configuration of these two developing lines of political thought and practice.
- PSc 550 Seminar in political science (2)**  
Selected problems in political science. The subject will be announced in advance of each semester. **Prerequisite:** SSc 500.

## Psychology

- Psy 501 Introductory statistics for the behavioral sciences (2)**  
Central tendency, variability, standard scores, correlation, probability, sampling, tests of hypotheses, "t" test, chi square, distribution-free statistics, introduction to analysis of variance.
- Psy 502 Advanced statistics for the behavioral sciences (2)**  
Special correlational methods, analysis of variance, and analysis of covariance. **Prerequisite:** Psy 501.
- Psy 552 Seminar in human development and behavior: adolescence (3)**  
Problems unique to the adolescent and the young adult, against the background of human physical, social, and emotional development.
- Psy 554 Seminar: adolescent case studies (3)**  
A functional, case-oriented approach to guidance. Principles and techniques of studying and counseling the individual. Types of case studies; referrals; recent research findings.
- Psy 557 Psychology of adjustment (2)**  
Principles of mental hygiene in relation to emotional and social adjustment.
- Psy 562 Psychology of personality (2)**  
The interaction and effects of forces which affect personality development. Normal and neurotic development contrasted; principles of personality measurement explored.
- Psy 563 Mental hygiene (2)**  
Ways of achieving positive mental health, including ways in which people can improve their mental health through their own efforts.
- Psy 580 Individual psychometric techniques: Wechsler and Binet Scales (4)**  
Historical development, administration, scoring, and interpretation of the Wechsler and Binet scales. **Prerequisite:** Psy 501, EdC 540, plus a background in psychology and permission of instructor. Not for credit in Guidance and Counseling program.

READING See Education

ROMANCE LANGUAGES See Foreign Languages

## Science

- Sci 500**     **Methods and materials of research (2)**  
 A survey of scientific literature with emphasis on journals. Literature searching in the sciences. The preparation of scientific reports. Experimental design.
- Sci 520**     **New trends in the elementary school science curriculum (3)**  
 New developments in the elementary school science curriculum for in-service elementary school teachers and administrators.

## SECONDARY EDUCATION AND PROFESSIONAL STUDIES

See Education

## Social Science

- Ssc 500**     **Methods and materials of research in the social sciences (2)**  
 Required of all students in a master's degree program in the social sciences and history. Basic techniques and procedures in research; major types of research and methods for locating, evaluating, and interpreting evidence. The student develops a tentative outline, bibliography, and summary of investigative procedure for a thesis or research report which must be completed before graduation. A study in historiography and the development of the social sciences is presented as background material.
- Ssc 502**     **Methods and materials for teaching social studies (2)**  
 Current practices and procedures: organization and planning; the use of classroom, library, and curriculum materials; testing, measurement, and evaluation; bibliographical sources for both teachers and students.
- Ssc 550**     **Seminar in contemporary European culture (6)**  
 A fully guided tour which offers a cross-section of Europe, past and present, through visits to museums, galleries, cathedrals, music festivals, and operas. Seminars and lectures by European academicians. An annotated diary, plus a paper on some facet of the tour, is required. **Summer.**
- Ssc 600**     **Research Report (2)**  
 Experience in research techniques and methods of reporting the results of research. The College libraries and nearby libraries and historical societies are the principal sources of material.
- Ssc 610**     **Thesis (3)**  
 Experience in research techniques and methods of reporting the results of research. The thesis must elicit information and develop arguments to support a proposition or theory drawn from primary and secondary sources.

# Sociology and Anthropology

- Soc 531 Social pathology (3)**  
Analysis of pathological conditions in modern urbanized-industrialized society; the causes and possible corrections of these conditions.
- Soc 532 Historical sociology (3)**  
History of social thought from the early Greeks to contemporary times. Contributions of outstanding European and American sociologists to social theory and research.
- Soc 533 Intergroup relations (3)**  
The social processes and specific concepts of groups, particularly when in conflict; interaction in group behavior; sociological principles for the recognition and prevention of conflict.
- Soc 550 Seminar in sociology (2)**  
Selected problems in sociology. The subject will be announced in advance of each semester. **Prerequisite:** SSc 500.
- Ant 530 Problems in anthropology (3)**  
Major aspects of physical and cultural anthropology. Emphasis on topics suitable for discussion and study in the elementary and secondary curricula. Some background in anthropology is recommended.
- Ant 550 Seminar in anthropology (2)**  
Selected problems in anthropology. The subject will be announced in advance of each semester. **Prerequisite:** SSc 500.

SPANISH See Foreign Languages

SPECIAL EDUCATION See Education

# Speech and Theatre

(Open to All Curricula)

- Sph 543 Advanced problems in public speaking (2)**  
Parliamentary procedures for large and small groups with emphasis on problems of chairmen, committee members, conventions, etc.; leadership and participation in group discussion; speech making. Research project required.
- SpP 544 Survey of speech disorders (2)**  
Introduction to the definition, etiology, and management of functional and organic disorders of speech.

**ThA 536 Producing the television program [nondramatic] (3)**  
Basic concepts of television planning and production for the non-dramatic format. The student uses the tools of television, becomes familiar with the studio, and plans a series of instructional lessons for use in the classroom. (Lecture and laboratory).

**ThA 537 Television program directing [dramatic] (3)**  
Continuation and development of skills and knowledge in the use of television equipment, application of the arts of the theatre and film in the production of the dramatic television program. Each student plans a program series. (Lecture and laboratory). **Prerequisite:** ThA 536.

URBAN EDUCATION    See Education

Academic Council, 3  
Academic information and regulations, 18  
Accreditation, II  
Administration for Graduate Studies, 3  
Administrative Officers, V  
Admissions, 5  
    transfer students, 8  
Advanced standing, 8  
Advisory system, 27  
Anthropology, see Anthropology-Sociology  
Application fee, 7, 9  
Application procedure, 7  
Art  
    course descriptions, 91  
    faculty and offerings, 31  
Assistantships, 12  
Auditors, 6  
    changing to auditor status, 21  
    fee, 10  
**Billboard, The Graduate, 17**  
Biology  
    course descriptions, 91  
    faculty and degree programs, 41  
Boards, IV  
Bureau of Research and Related Services, 14  
Calendar, academic, **inside front cover**  
Cars, permit for, 11  
Certification  
    extending provisional, 22  
    in Intern Program, 88  
    permanent, 22  
Chemistry  
    course descriptions, 95  
    faculty and degree programs, 44  
Class attendance, 18  
Class hours, 18  
College of Arts and Sciences, 30  
Communications Directory, **inside back cover**  
Computer Science courses, 132  
Council of Higher Education, IV  
Credit by transfer, 8  
Cultural events, 17  
Curricula, see desired discipline  
Curriculum, changes in, 20  
Deadline dates for graduating students, 28  
Degree candidacy, 6, 25  
    reapplication for, 26  
Degree requirements  
    summarized, 27  
Delaware-Chester Regional Instructional Materials Center, 15  
Department of Public Instruction, IV  
Dismissal from the College, 21  
Division of Arts and Letters, 30, 31  
Division of Sciences and Mathematics, 30, 41  
Division of Social Sciences, 30, 53

Economics and Business  
    course descriptions, 97  
    faculty and offerings, 53  
Education, see School of Education  
Educational Media (Audio-Visual),  
    see School of Education  
Elementary Education, see School of Education  
English  
    course descriptions, 106  
    faculty and degree programs, 32  
European Summer Tour, 17  
Examinations, 23  
Expenses, 9

Faculty, see listings in Programs and Degree Requirements section  
Fees, 9  
Financial aid, 12  
Foreign Languages  
    course descriptions, 110  
    faculty and degree programs, 36  
Francis Harvey Green Library, 14  
French, see Foreign Languages

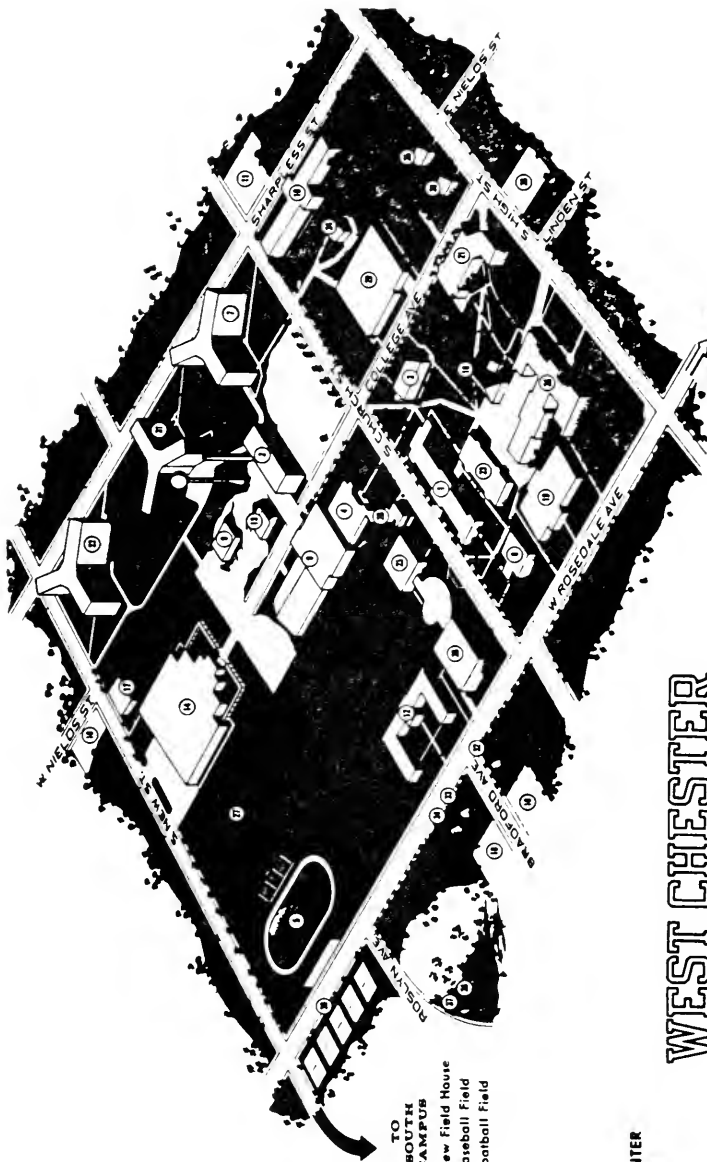
Geography  
    course descriptions, 118  
    faculty and degree program, 54  
German, see Foreign Languages  
Grade reports, 20  
Grading system, 19  
Graduate Association, The, 16  
Graduate Council, 3  
    members of, VII  
Graduate programs, listed, VIII, 3  
Graduate Record Examination, 23  
    see also degree requirements under specific programs  
Guidance and Counseling Center, 16  
Guidance and Counseling program,  
    see School of Education

Health and Physical Education, see School of Health and Physical Education  
Health Service, 15  
History  
    course descriptions, 125  
    faculty and M.A. program, 56, 59  
    see also Social Science  
History of the College, 1  
Housing, 15  
    fee for, 9  
Humanities course (Hum 500), 128

Identification (I.D.) card, 11  
Incompletes, removing, 19  
Infirmary, 15  
In-service teachers, 2, 3  
    student load for, 19  
Insurance, medical and accident, 16  
Instructorships, part-time, 12  
Intern Program, 88  
Intracollegiate Governmental Association, 17  
    activities fee, 10



- Latin, see Foreign Languages
- Library, 14
  - card for, 11
- Literature, see English
- Loans to students, 12
- Location of the College, 2
  
- Map of campus, 152
- Mathematics
  - course descriptions, 128
  - faculty and degree programs, 46
- Medical services, 15
- Music, see School of Music
  
- Permanent certification, 22
- Philosophy
  - course descriptions, 140
  - faculty and offerings, 40
- Physical Education, see Health and Physical Education
- Physical Science
  - course descriptions, 142
  - degree program, 49
- Physics
  - course descriptions, 144
  - faculty and degree program, 51
- Placement Service, 13
- Political Science
  - course descriptions, 145
  - faculty and offerings, 61
- Provisional certification, 22, 88
- Psychology
  - course descriptions, 146
  - faculty and offerings, 61
  
- Reading, course descriptions, 103
- Refunds, 11
- Registration, 7
- Research and Related Services, Bureau of, 14
- Research Report
  - binding costs, 9
  - distinction between Research Report and Thesis, 25
  - in M.Ed. programs, 23
- Research requirements for M.Ed. degree, 23
- Residence requirement, 22
- Resident advisers, 13
  
- School of Education
  - Educational Media (Audio-Visual)
    - course descriptions, 97
    - programs, 64
  - Elementary Education
    - course descriptions, 99
    - degree program, 67
    - Intern Program for provisional certification and for degree, 90
    - faculty (of School), 63
  - Guidance and Counseling
    - course descriptions, 102
    - degree program, 71
    - offerings for all curricula, 74
  - Reading, course descriptions, 103
  - Secondary Education and Professional Studies
    - course descriptions, 104
    - offerings, 74
  - Special Education courses, 106
  - Urban Education courses, 106
- School of Health and Physical Education
  - course descriptions, 122
  - degree programs, 76
  - faculty, 76
- School of Music
  - course descriptions, 133
  - degree programs, 81
  - faculty, 80
  - fees, 10
- Science course descriptions, 147
  - see also biology, chemistry, physical science, physics
- Secondary Education and Professional Studies, see School of Education
- Selective Service Information, 16
- Six-year limitation, 8, 21
- Social Science
  - course descriptions, 147
  - faculty, 56
  - program for M.Ed. degree, 56
- Sociology-Anthropology
  - course descriptions, 148
  - faculty and offerings, 62
- Spanish, see Foreign Languages
- Special Education course
  - descriptions, 106
- Speech and Hearing Clinic, 16
- Speech and Theatre
  - course descriptions, 148
  - faculty and offerings, 40
- Sports activities, 17
- Student load, 19
- Summer Sessions, 4, 18
  
- Thesis
  - binding costs, 9
  - distinction between Thesis and Research Report, 25
  - requirements for Thesis in M.Ed. program, 23
- Time limitation on degree programs, 8, 21
- Transcripts
  - fee for, 10
  - obtaining at West Chester, 22
  - required with application, 7
- Transfer of credit, 8, 22
  - for West Chester students, 20
- Trustees, Board of, IV
  
- Urban Education course
  - descriptions, 106
- Veterans' Affairs, 16
- West Chester State Graduate Association, 16
- Withdrawal from courses, 21



# WEST CHESTER STATE COLLEGE

1. ANDERSON HALL
2. BOILER PLANT
3. ADMINISTRATION BUILDING
4. EHINGER GYMNASIUM
5. SITE FOR NEW RESIDENCE HALL
6. MAINTENANCE GARAGE
7. GOSHEN RESIDENCE HALL
8. OLD LIBRARY ANNEX
9. HOLLINGER FIELD HOUSE
10. PARKING
11. PARKING
12. KILLINGER RESIDENCE HALL
13. COLLEGE LAUNDRY
14. LAWRENCE CENTER (DINING HALL)
15. FRANCIS HARVEY GREEN LIBRARY
16. PARKING
17. ELECTRIC SUBSTATION
18. MCCARTHY RESIDENCE HALL
19. OLD GYMNASIUM
20. OLD MAIN
21. PHILIPS MEMORIAL BUILDING
22. RAMSEY RESIDENCE HALL
23. OLD RECITATION HALL
24. REYNOLDS HALL
25. SCHMUCKER SCIENCE CENTER I
26. SCHMUCKER SCIENCE CENTER II
27. PLAYING FIELD
28. SPECIAL EDUCATION BUILDING
29. SWOPE HALL
30. TENNIS COURTS
31. TYSON RESIDENCE HALL
32. FOOTBALL STAFF OFFICES
33. PHYSICAL EDUCATION RESEARCH CENTER
34. EDUCATIONAL DEVELOPMENT CENTER
35. SPEECH AND HEARING CLINIC
36. SMITH HOUSE
37. PHYSICAL THERAPY CENTER
38. GENERAL STATE AUTHORITY OFFICES
39. PARKING

NOT SHOWN ON MAP: LEARNING RESEARCH CENTER  
(SOUTHEAST CORNER OF HIGH AND ROSEDALE)

# Communications Directory

	<b>Office</b>	<b>Building</b>	<b>Telephone * 436 plus:</b>
<b>Admissions/Applications/ Catalogues</b>	Graduate Studies	Administration	2243
<b>Books and Student Supplies</b>	College Bookstore	Recitation	2242
<b>Business/Fiscal Matters</b>	Business Affairs	Philips	2212
<b>Counseling</b>	Guidance/Counseling Center	Old Main	2611
<b>Cultural Events</b>	Cultural Affairs	Administration	2336
<b>Curriculum:</b>	Biology	Schmucker	2538
	Chemistry	Schmucker	2631
	Educational Media (Audio-Visual)	Anderson	2233
	Educational Research	Learning/Research	2835
	Elementary Education	Anderson	2944
	English	Anderson	2914
	Foreign Languages	Recitation	2372
	Geography	Anderson	2343
	Guidance and Counseling	Anderson	2660
	Health/Physical Education	106 W. Rosedale	2610
	History/Social Science	Anderson	2201
	Mathematics	Anderson	2440
	Music	Swope	2539
	Physical Science	Schmucker	2540
	Physics	Schmucker	2540
<b>European Summer Tour</b>	Division of Social Sciences	Anderson	2930
<b>Financial Aid</b>	Financial Aid to Students	Lawrence	2627
<b>Graduate Students Association</b>	Graduate Association	Administration	2715
<b>Housing (Men)</b>	Dean of Men	Killinger	2531
<b>Housing (Women)</b>	Dean of Women	Old Main	2537
<b>Infirmary</b>	College Health Service	Reynolds	2509
<b>Intern Program</b>	Undergraduate Studies	Administration	2334
<b>Library Services</b>	Francis Harvey Green Library		2747
<b>Placement Services</b>	Placement Office	Reynolds	2501
<b>Teacher Education</b>	School of Education	Anderson	2321
<b>Transcripts/Veterans' Affairs</b>	Scheduling and Academic Records	Administration	2337

\* The College has a direct-dialing system. Offices are reached by dialing 436 plus number shown. (Area Code is 215.)



# graduate studies

summer-nineteen seventy

West Chester State College Bulletin

WEST CHESTER STATE  
COLLEGE BULLETIN



Graduate Studies | Summer 1970

Volume 98 | Number 2

January

West Chester, Pa. 19380

1970

## ACCREDITATION

The Middle States Association of  
Colleges and Secondary Schools

The National Council for Accreditation of  
Teacher Education

The American Association for Health, Physical  
Education, and Recreation

The National Association of Schools of Music

Willard J. Trezise, *Dean of Graduate Studies*  
William C. Skillen, *Assistant to the Dean*

Office of Graduate Studies

Room 205 Administration Building

Office Hours: 8:00-12 noon and 1:00-4:30 p.m.  
Monday thru Friday

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436-2243, 436-2943  
436-2659, 436-2736

Issued six times a year, November, January, March, April (twice), and May, by the Trustees of West Chester State College at West Chester, Pa. Entered as second class matter March 3, 1931, at the Post Office at West Chester, Pa., under the Act of Congress of August 24, 1912. Second Class Postage paid at West Chester, Pa. 19380.

# ARCHIVES

## GRADUATE PROGRAMS AT WEST CHESTER

Certification and/or Master of Education		Master of Arts		Master of Science
Biology	Geography	Mathematics	Biology	Chemistry
Chemistry	German	Music Education	English	Educational Research
Counselor Education*	Health and Physical Education	Physical Science	History	Health and Physical Education
Elementary Education	Instructional Media Education	Physics	Mathematics	
English	Latin	Social Science	Music	
French		Spanish		
			French	
			German	
			Latin	
			Spanish	

\* For those seeking certification in Counselor Education, the master's degree is required.

# ADMINISTRATION

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Assistant to the Dean of Graduate Studies	William C. Skillen
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Dean, School of Music	Lloyd C. Mitchell
Dean, School of Sciences and Mathematics	Russell K. Rickert
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Director of Financial Aid to Students	William Benner
Dean of Men	W. Glenn Killinger
Dean of Women	Bernice Bernatz
Director of Placement Services	Edward T. Twardowski
Summer Sessions Social Director	Robert W. Reese
Director of Business Affairs	Everett E. Shaefer

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*The provisions of this Bulletin are not to be regarded as an irrevocable contract between the student and the College. West Chester State College reserves the right to change any provisions or requirements at any time within the student's term of attendance.*



# A Brief Look at the College

WEST CHESTER is a multi-purpose college with a student body of more than 5,800 full-time undergraduates. Nearly 1,000 additional undergraduates attend the College part-time, and another 1,500 students are enrolled (mainly part-time) for graduate studies. West Chester is thus the second largest link in the system of 14 institutions of higher learning which the Commonwealth owns and maintains for the youth of Pennsylvania. The objectives of the College are to prepare teachers for Pennsylvania's public schools and to provide a liberal arts education for its youth.

West Chester traces its history back to the West Chester Academy, founded in 1312. The College has acquired its present dimensions through changes largely determined as the Commonwealth assumed increasing responsibility for the education of young Pennsylvanians. The institution became West Chester State Normal School in 1871, West Chester State Teachers College in 1927, and West Chester State College in 1962.

The College has expanded into North Campus and South Campus, where the new facilities of the School of Health and Physical Education are rapidly taking shape. Widened educational resources include the new Francis Harvey Green Library, with approximately 200,000 volumes; a Learning Research Center, housing a modern laboratory school and computer center; and Schmucker Science Center. A complex of new, high-rise residence halls rings the western side of North Campus, and Lawrence Center, completed in 1965, provides modern dining halls, a student lounge, and other facilities.

An Undergraduate Studies catalogue, detailing the undergraduate programs of study, may be obtained from the Director of Admissions.

## Location of the College

The College is in West Chester, the county seat of Chester County. With a population of 16,700, West Chester is small enough to have the pleasant aspects of a tree-shaded American town, large enough to contain essential services and the substance of a vigorous community, and old enough to give the student first-hand touch with America's early history.

West Chester was settled largely by members of the Society of Friends in the early years of the eighteenth century. The town retains many charming traces of their culture. Today, West Chester, as part of Philadelphia's rapidly growing suburban complex, provides opportunities for study of local, county, and regional government in a period of dynamic change.

The proximity of Philadelphia (25 miles to the east) and Wilmington (15 miles to the south) puts the libraries, museums, and other cultural and historical resources of the two cities in convenient range. West Chester is near Valley Forge, the Brandywine Battlefield, Longwood Gardens, and other historic attractions of Chester County. The College itself has a rich cultural program, including its All-Star Series, the William Pyle Philips Lecture Foundation Series, and the recitals and concerts of its own School of Music.

# The Graduate Program at West Chester

West Chester's program of graduate studies, introduced in 1959, has grown rapidly in the past decade. The College now offers the Master of Education, the Master of Arts, and the Master of Science degrees. (See chart on first page of this Bulletin.)

With the in-service teacher particularly in mind, West Chester designs its graduate studies for the fall and spring semesters around a schedule of late afternoon, evening, and Saturday morning classes. It is possible to undertake full-time graduate programs during the academic year and summer sessions.

## Graduate Annual Catalogue

The Graduate Studies catalogue, outlining programs and degree requirements, is available upon request to the Office of Graduate Studies.

## Graduate Summer Sessions

For nearly a century, West Chester has offered Summer Sessions and has been known to generations of teachers in the College's wide service area as an ideal place for summertime study. Launched a decade ago, the Graduate Summer Sessions now draw some 2,500 students to a program which includes graduate course work and a number of special offerings for teachers in service.

The 1970 Summer Sessions will consist of three periods: the Pre Session of three weeks, the Regular Session of six weeks, and the Post Session of three weeks. Beginning in 1971, West Chester will introduce a two-session summer program for both graduate and undergraduate students, with each term meeting for six weeks.

## 1971 Summer Calendar

June 7—July 16

First Session

July 19—August 27

Second Session

(Classes for graduate students will meet evenings for the first two weeks of the First Session.)

The College offers a variety of cultural, recreational, and social events and activities, including trips to Robin Hood Dell concerts in Philadelphia, excursions to Longwood Gardens, a campus cinema series, swimming, tennis, dances, an All-College picnic, and faculty-student coffee hours. Consult the Summer Sessions Social Director (Ehinger Gymnasium) for further information.

### Housing

Adequate housing is available for summer students. After applying for admission to a session, students may apply for room reservations to either the Dean of Men or Dean of Women, one week prior to the opening of a session. Rooms may be occupied after 2:00 p.m. on the Sunday preceding each session. (The College does not provide housing for married students and their families.)

### College Regulations

The College regulations which pertain to student procedure and conduct during the academic year at West Chester are also in effect for the summer sessions.

### Enrollment

Courses offered for the summer sessions are contingent upon an adequate enrollment.

### Class Meetings

See the schedules of Pre, Regular, and Post Sessions for the dates and class hours of each session.

## Grading System

The grading system employed in the graduate program is as follows:

Grade	Interpretation	Percentage Equivalents	Quality Points
A	Excellent	A = 90 - 100	4
B	Superior	B = 80 - 89	3
C	Average	C = 70 - 79	2
D	Below average	D = 60 - 69	1
F	Failure	F = 59 or lower	0
I	Incomplete		
WF	Withdrew Failing	F = 59 or lower	0
WP	Withdrew Passing		
Aud	Audit		

The following restrictions are enforced:

- 1) The student must maintain an overall average of at least B.
- 2) Grades lower than C are not acceptable in satisfying degree requirements.
- 3) Courses which for some valid reason (such as unavoidable absence during final examinations) are not completed by the end of a given semester must be completed by the end of 90 calendar days, unless the Graduate Council grants an individual exception in courses involving research.

## Residence Requirements

All courses given in the graduate program are taught on campus by members of the Graduate Studies faculty. Therefore, graduate students should not expect to take off-campus or extension courses.

All graduate students planning to receive the master's degree from West Chester State College must take a minimum of two courses during one of the regular summer sessions or enroll as a full-time graduate student during one of the regular College semesters.

The College will accept in transfer only courses taken in residence at other approved graduate schools.

## Placement Service

Every year the College Placement Service is notified of many positions on all levels of instruction. Because many of these positions offer unusual opportunities for professional advancement, graduate students are encouraged to use the Placement Service.

All students pursuing graduate work at West Chester are eligible for the use of limited services provided by the Placement Service. Graduate students who have completed less than 15 semester credits have access to the listings of vacancies. Students who hold undergraduate degrees from West Chester or who have completed 15 semester credits of graduate work are eligible for the full services, which include registration, development of a complete set of credentials, and mailing of credentials to prospective employers. There is no charge for the use of the Placement Service.

## Fees for Summer Sessions

[Fees are subject to change without notice.]

[See also fee payment instructions under Registration Procedures.]

### Basic Fee

[Check or money order payable to Commonwealth of Pennsylvania]

Graduate students who are legal residents of Pennsylvania—\$25 per semester hour of credit.

Graduate students living outside the State—\$30 per semester hour of credit.

### Housing Fee

The housing fee for resident students is \$120 for the Regular Session and \$60 for the Pre or Post Session. This fee covers room and meals. A private room is \$2 additional per week.

## Late Registration Fee

A late fee of \$10 is charged for failure to complete registration on the designated date.

## Car Registration Fee

A car registration fee of \$1.00—covering all three sessions—is charged.

## Student Activities Fee

[Check or money order payable to Intracollegiate Governmental Association]

Graduate students pay the student activities fee of \$3.50 for the Regular Session and \$1.75 for the Pre or Post Session.

## Resident Council Dues (Men)

[Check or money order payable to Intracollegiate Governmental Association]

Dues of \$1 are charged men students living in residence halls during the Regular Session (50¢ for the Pre or Post Session).

## Music Fees

In addition to the basic fee, graduate students in music are subject to the following schedule of fees:

### Instruction

Piano, Organ, Instrument or Voice one-hour lesson each week	\$55 per semester
Instrument Class or Ensemble 2 hours per week	\$35 per semester

### Rentals

Any Band or Orchestra Instrument (minimum charge—\$3)	\$1 per week
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### Practice Time

Piano Room two hours per day (minimum charge—\$3)	\$1 per week
Organ room two hours per day (minimum charge—\$4.50)	\$1.50 per week

### Instrumental Room

2 hours per day (minimum charge—\$1.50)	50¢ per week
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## Refunds

No portion of the basic fee shall be refunded if the student has attended one-third or more than one-third of the class periods scheduled during a given session.

If a student withdraws from a course, for approved reasons, before one-third of the scheduled class periods have been completed, he shall then be entitled to a refund of one-half of the fees paid.

If a student registers for a course and then withdraws before attending any of its classes, he will receive a refund of all but \$10.

Requests for refunds must be made in writing to the Office of Business Affairs.

Refunds will not be made to students who are suspended or dismissed or who drop courses without the approval of the Dean of Graduate Studies.

# Registration Procedures Summer—1970

Registration for the Pre, Regular, and Post Graduate Sessions will take place simultaneously in 1970. However, the registration will be divided into two separate periods—the first for those who have received official notice of admission, and the second for those who have completed the necessary admission forms but not yet received notice of admission. Both Registration Procedure I and Registration Procedure II are outlined below. Follow whichever one applies to you.

Along with a copy of this Bulletin, registration cards are being mailed to all students who were enrolled in Summer 1969, Fall 1969, and Spring 1970. Other enrolled students wishing to register for the 1970 Summer Sessions should obtain registration cards from the Graduate Office by (a) telephoning, (b) sending a written request, or (c) calling at the Graduate Office. The cards will be available from April 6 through May 1. (Allow at least one week for mailings.)

Prior to Registration I (May 4 and 5), the student should complete his cards in order to have them in hand as he begins to register.



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**REGISTRATION PROCEDURE I—for students who  
have received  
official notice of  
admission**

**May 4 and 5, 1970**

**3:30 to 7:00 p.m.**

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**STATION I—REGISTRATION CENTERS**

1. Choose your Center from the list below and proceed to it, with registration cards in hand.
2. Have your department representative sign your Registration Card/s for each session you will attend.
3. Obtain your Course Card/s for any or all sessions you will attend. (Make certain each course number, title, and section number is correct.)
4. Pick up your Business Office Card/s for each session you will attend.

**STATION II—2ND FLOOR ADMINISTRATION BUILDING**

1. Go to Check-out Table and turn in your Registration Card/s, your Permit-to-Register, and your Course Card/s.
2. If you received an Optical Scanning Form, turn it in, completed.
3. If you have never completed the Optical Scanning Form, ask for one. Complete and return it to the Graduate Office as soon as possible.

**FEES**

**(Payment to be Made by Mail)**

In a change of procedure, all fees required at Registration are to be paid by mail. These fees will not be accepted directly from students at the Business Office during Registration.

Your Business Office Card/s and your check must be mailed to:

Office of Business Affairs  
West Chester State College  
West Chester, Pa. 19380

Your mailing must be postmarked no later than May 14, or a Late Fee of \$10 will be charged.

Make checks payable to: Commonwealth of Pennsylvania. (If payment is for more than one session, one check is acceptable.)

## **REGISTRATION CENTERS**

**[For May 4-5 and Late Registration Days]**

### **ADMINISTRATION BUILDING—GROUND FLOOR**

Art

### **ANDERSON HALL—GROUND FLOOR**

Instructional Media Education

### **ANDERSON HALL—FIRST FLOOR**

Elementary Education  
Secondary Education  
and Professional  
Studies

Special Education  
Urban Education

### **ANDERSON HALL—SECOND FLOOR**

Geography

Mathematics

### **ANDERSON HALL—THIRD FLOOR**

English  
Philosophy

Social and  
Behavioral Sciences

### **LEARNING RESEARCH CENTER**

Educational Research

### **RECITATION HALL**

Foreign Languages

Theatre Arts

### **106 WEST ROSEDALE AVE.**

Health and Physical Education

### **SCHMUCKER SCIENCE CENTER**

Biology  
Chemistry  
Counselor Education

Physical Science  
Physics

### **SPEECH CLINIC**

Speech Pathology

### **SWOPE HALL**

Music

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**REGISTRATION PROCEDURE II—for students who  
have completed  
admission forms  
but have NOT  
received official  
notice of  
admission**

**May 6, 1970**

**3:30 to 7:00 p.m.**

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**STATION I—GRADUATE OFFICE**

1. Obtain your Permit-to-Register and your Registration Card/s.
2. Proceed to the OFFICE of the Department giving your course/s.

**STATION II—OFFICE OF YOUR DEPARTMENT**

1. Complete your Registration Card/s and have your Department Representative sign it/them.
2. Obtain your Course Card/s for each session you will attend. (Make certain each course number, title, and section number is correct.)
3. Pick up your Business Office Card/s and complete it/them.

**STATION III—2ND FLOOR ADMINISTRATION BUILDING**

1. Turn in your Registration Card/s, your Permit-to-Register, and your Course Card/s.
2. If you received an Optical Scanning Form, turn it in, completed.
3. If you have never completed an Optical Scanning Form, ask for one. Complete and return it to the Graduate Office as soon as possible.

**FEES**

**(Payment to be Made by Mail)**

In a change of procedure, all fees required at Registration are to be paid by mail. These fees will not be accepted directly from stu-

dents at the Business Office during Registration.

Your Business Office Card/s and your check must be mailed to:  
Office of Business Affairs  
West Chester State College  
West Chester, Pa. 19380

Your mailing must be postmarked no later than May 14, or a Late Fee of \$10 will be charged.

Make checks payable to: Commonwealth of Pennsylvania. (If payment is for more than one session, one check is acceptable.)

## **LATE REGISTRATION—SUMMER 1970**

Enrolled students who find it necessary to register late should obtain registration cards from the Graduate Office by (a) telephoning, (b) sending a written request, or (c) calling at the Graduate Office. (Allow at least one week for mailings.)

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**Late Registration days will be held as follows:**

**Late Registration for Pre Session: Monday, May 25,  
3:30-7:00 p.m.**

**Late Registration for Regular Session: Monday,  
June 22, 8:30-11:30 a.m. and 1:00-3:00 p.m.**

**Late Registration for Post Session: Monday, August  
3, 8:30-11:30 a.m. and 1:00-3:00 p.m.**

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## **Procedure for Late Registration**

- I. Follow procedure described under **STATION 1—Registration Centers**, page 11.
- II. Proceed to **Business Office (Philips Ballroom)**.
  - a. Pay fees—including **Late Registration Fee of \$10\***—at **Business Office Table**. Turn in **Business Office Card**.
  - b. Proceed to **Check-Out Table** and turn in all remaining cards: **Registration Card/s**, **Permit-to-Register**, and **Course Card/s**.
  - c. If you received an **Optical Scanning Form**, turn it in at **Check-out Table**.
  - d. If you have never completed the **Optical Scanning Form**, ask for one at **Check-out Table**. Complete and return it to the **Graduate Office** as soon as possible.

All registration cards must be turned in before leaving the Ballroom. If you still have cards in your possession, you will not be properly registered.

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\* Charged only once, even though a student registers late for more than one 1970 summer session.

# Pre Session

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June 1-19, 1970

All classes begin 6 p.m.

Unless otherwise shown, two-credit courses meet for two consecutive class periods and three-credit courses meet for three consecutive class periods.

Monday thru Thursday each week.

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## REQUIRED COURSE—ALL M.Ed. CURRICULA

EdF 510—Educational Foundations (3)

Section 01—Staff

Section 02—Staff

Section 03—Staff

Section 04—Staff

## School of Arts and Letters

### ENGLISH

Eng 504—Linguistics for the Elementary School (2) Mr. Page

Lit 515—Comparative Literature (2) Staff

Lit 522—Chaucer (2) Dr. Thomas

### FOREIGN LANGUAGES

Fre 514—Advanced French Grammar and Stylistics (3) Dr. Roberts

Ger 532—German Novelle (3) Mr. Kulhanek

Spa 500A—Seminar in Methods and Materials of Research (2) Mr. Lombardi

## School of Education

### COUNSELOR EDUCATION

- EdC 503—Principles and Techniques of Guidance (2) Dr. Hill
- EdC 540—Evaluative Methods in Guidance I (2) Mr. Greenberg
- EdC 562—Organization and Administration of  
the Guidance Program (2) Mr. Gottshall
- EdC 568—The Professional Counselor in the  
Elementary School (3) Mr. Gibson
- EdC 570—Principles and Techniques of Counseling (2) Mr. Rahn

### ELEMENTARY EDUCATION

- EdE 501—Introduction to Graduate Study in  
Elementary Education (2) Mrs. Kulp
- EdE 505—The Teacher in the Elementary School (2) Mr. Herres
- EdR 510—Foundations of Reading Instruction (3) Mr. Habecker
- EdR 514—Reading in the Content Areas (3) Mrs. Chern
- EdE 522—Teaching the Communication Skills (2) Mr. Peta
- EdR 540—Curriculum Approaches and Practices in  
Reading (3) Staff  
(New course; not described in 1969-70 catalog)
- EdE 545—The Kindergarten-Primary Program (2) Miss Good

### INSTRUCTIONAL MEDIA EDUCATION

- EdM 502—Selection and Effective Utilization  
of Educational Media (2) Mr. Redmond
- EdM 505—The Motion Picture in Education (2) Mr. Spiecker
- EdM 508—Instructional Materials in the  
Elementary School Curriculum (2) Dr. McTavish
- EdM 519—Library Science (2) Staff
- EdM 552—History and Philosophy of Educational  
Media (2) Mr. Steinmetz

## **SECONDARY EDUCATION AND PROFESSIONAL STUDIES**

**EdF 509—Contemporary Teaching Trends (2) Staff**

**EdF 510 Educational Foundations (3)**

**Section 01—Staff**

**Section 02—Staff**

**Section 03—Staff**

**Section 04—Staff**

**EdF 523—Education Behind the Iron Curtain (3) Mr. Deischer**  
**(New course; not listed in 1969-70 catalog)**

**EdF 590—School Law (2) Mr. Barth**

## **SPECIAL EDUCATION**

**EdA 571—Childhood Learning Disabilities (2) Staff**

## **School of Health and Physical Education**

**PEd 520—Scientific Principles of Coaching (3) Mr. Lorback**

**PEd 531—Adapted Physical Education (3) Dr. Norris**

**PEd 562—Administrative and Supervisory Practices  
in H.P.E.R. and Athletics (3) Dr. Cottrell**

**HEd 565—Scientific Bases for Health (3) Staff**

**PEd 570—Curriculum in H. & P.E. (3) Dr. Youmans**

**PEd 571—Comparative Physical Education (3) Dr. Sturzebecker**

**PEd 580—History and Philosophy of Safety  
Education and Principles of Accident  
Prevention (3) Dr. Mitten**

## **School of Music**

**Mus 509—Music Appreciation in the General  
Music Program (2) Dr. Antonowich**

## School of Sciences and Mathematics

### BIOLOGY

Bio 525—Physiology for Teachers (3)	Dr. Dorchester
Bio 539—Insect Morphology (3)	Mr. McDonnell

### CHEMISTRY

Che 501—History and Philosophy of Chemistry (2)	Dr. Ashkenaz
Che 513—Principles of Geochemistry (3)	Dr. Bravo
Che 610—Research and Thesis (variable credit) (By appointment)	Staff

### MATHEMATICS

Mat 552—Materials for Teaching Secondary School Mathematics (2)	Mr. Weiss
Mat 555—Modern Techniques of Teaching Elementary School Mathematics (2)	Staff

## School of Social and Behavioral Sciences

### GEOGRAPHY

Geo 503—General Climatology (3)	Dr. Keinard
Geo 507—Advanced Map Interpretation (3)	Mr. Bielski

### HISTORY

His 515—Problems in American Constitutional Development (3)	Dr. Riley
His 534—The French Revolution and the Napoleonic Era: 1789-1815 (2)	Dr. Swan

### PSYCHOLOGY

Psy 562—Psychology of Personality (2)	Staff
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### SOCIOLOGY-ANTHROPOLOGY

Soc 531—Social Pathology (3)	Dr. Samuelson
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# Regular Session

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**June 22—July 31, 1970**

**Classes meet Tuesday, June 23, through Friday the first week, and Monday through Friday thereafter. Two-credit courses meet one hour daily and three-credit courses meet 1½ hours daily.**

**[Exceptions as noted]**

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## **REQUIRED COURSE—ALL M.Ed. CURRICULA**

**8:00**

**EdF 510—Educational Foundations (3)**

**Section 01—Staff**

**Section 02—Staff**

**9:30**

**EdF 510—Educational Foundations (3)**

**Section 03—Staff**

**Section 04—Staff**

**11:00**

**EdF 510—Educational Foundations (3)**

**Section 05—Staff**

**Section 06—Staff**

## **School of Arts and Letters**

**ART**

**8:00**

**Art 500—Art Education in the Elementary School (3)**

**Staff**

**9:30**

Art 511—Sculpture (3)

Mrs. Ring

**11:00**

Art 512—Painting (3)

Mr. Rarick

Art 513—Ceramics (3)

Mr. Stein

## **ENGLISH**

**8:00**

Eng 500—Methods and Materials of Research (2)

Dr. Berry

Eng 501—Modern Techniques for the Teaching of  
English (2)

Dr. Bailey

**8:30**

Hum 500—Humanities (2)

{ Dr. Garrett  
{ Dr. Mitchell

**9:30**

Eng 509—The Dialects of Minority Groups in  
America (3)

Staff

(New course; not described in 1969-70 catalog. For de-  
tailed information, communicate with Mr. Willie E. Page,  
Coordinator, Linguistics Workshop, Department of English.)

Lit 533—Romantic Prose and Poetry (2)

Staff

Lit 537—Emerson and Thoreau (2)

Dr. Jordan

Lit 541—Greek and Roman Literature in Translation  
(2)

Dr. Garrett

Lit 546—Shakespearean Literary Criticism (2)

Dr. Haviland

**11:00**

Eng 502—History of the English Language (2)

Dr. Kelly

Lit 521—English Literature to Chaucer (2)

Dr. Jordan

Lit 540—Restoration and Eighteenth Century  
Drama (2)

Dr. McKenty

## **FOREIGN LANGUAGES**

**8:00**

Lat 530—Medieval Latin Literature (3)

Dr. Frieman

## 9:30

Fre 544—Studies in the 19th Century (3) Dr. Roberts

Ger 525—Bertolt Brecht (3) Mr. Kulhanek

Lat 527—Roman Historiography (3) Dr. Frieman

## 11:00

Fre 541—French Literature of the Renaissance (3) Mr. Greene

Ger 533—German Lyric Poetry (3) Mr. Schneider

Spa 544—Masterpieces and Movements in Spanish  
Literature (3) Staff

## 1:00

Spa 534—Spanish Lyric Poetry (3) Staff

## PHILOSOPHY

### 8:00

Phi 531—Oriental Philosophy (3) Dr. Struckmeyer

### 11:00

Phi 530—American Pragmatists (3) Dr. Platt

## SPEECH AND THEATRE

### 8:30

Sph 525—Workshop in Speech and Communication (2) Staff  
(New course; not described in 1969-70 catalog)

Monday, June 22, thru Saturday, June 27—8:30-4:30.

For further information about this workshop, dealing with integration of the speech arts into the curriculum structure, communicate with Dr. William M. Morehouse, Chairman, Department of Speech and Theatre.

### 11:00

SpP 544—Survey of Speech Disorders (2) Staff

SpP 575—Speech Improvement in the Elementary  
School (3) Staff

(New course; not described in 1969-70 catalog)

# School of Education

## COUNSELOR EDUCATION

### 8:00

EdF 500—Methods and Materials of Research in Education (2)	Dr. Hill
EdC 540—Evaluative Methods in Guidance I (2)	Mr. Greenberg
EdC 562—Organization and Administration of the Guidance Program (2)	Mr. Recktenwald
EdC 567—Group Dynamics (2)	Mr. Rahn

### 9:30

EdC 541—Evaluative Methods in Guidance II (2)	Mr. Greenberg
EdC 556—Occupational, Educational, and Social Information in Guidance (2)	Mr. Paganelli
EdC 573—Advanced Theory and Methods of Counseling (2)	Mr. Gottshall

### 11:00

EdC 503—Principles and Techniques of Guidance (2)	Mr. Swiren
EdC 600—Research Report (1) (By appointment)	Dr. Hill
EdC 610—Thesis (3) (By appointment)	Dr. Hill

## ELEMENTARY EDUCATION

### 8:00

EdF 500—Methods and Materials of Research in Education (2)	Dr. Hill
EdR 510—Foundations of Reading Instruction (3) (01)	Mr. Habecker
EdR 521—Reading Practicum: Introduction to Diagnostic Techniques (3)	Staff
(An additional period [1:00-3:30 p.m.] will be scheduled individually for one day a week.)	
EdE 530—Social Studies in Elementary Education (2)	Dr. Ross
EdE 553—Child Development and Behavior II (3)	Mrs. Kulp
EdE 561—Guidance in the Elementary School (3)	Mr. Gibson

## 9:30

- EdR 510—Foundations of Reading Instruction  
(3) (02) Mr. Habecker
- EdR 514—Reading in the Content Areas (3) Mrs. Haas
- EdR 525—Reading Practicum: Corrective and  
Developmental Techniques (3) Staff  
(An additional period [1:00-3:30 p.m.] will be scheduled  
individually for one day a week.)  
(New course; not described in 1969-70 catalog)
- EdE 551—Child Development and Behavior I (3) Mr. Gibson

## 11:00

- EdE 501—Introduction to Graduate Study in  
Elementary Education (2) Mrs. Kulp
- EdE 532—Curriculum and Research in Social Studies  
(2) Dr. Ross
- EdE 547—Elementary School Curriculum (2)  
Section 01—Mrs. Haas  
Section 02—Mr. Herres

## INSTRUCTIONAL MEDIA EDUCATION

### 8:00

- EdF 500—Methods and Materials of Research in  
Education (2) Dr. Hill
- EdM 520—Designing Instructional Materials (3) Mr. Steinmetz  
(New course; not described in 1969-70 catalog)
- EdM 521—The Production of Non-projected  
Materials (3) Mr. Spiecker
- EdM 555—Learning Theories Related to  
Educational Media (2) Dr. McTavish
- EdM 560—Organization and Administration of the  
Educational Media Program (2) Dr. Strayer
- EdM 565—Seminar in Educational Media (Field  
Study in England) (2) Dr. Weagley  
(For further information communicate with Dr. Richard L.  
Strayer, West Chester State College)

### 9:30

- EdM 502—Selection and Effective Utilization of  
Educational Media (2) Mr. Redmond

## 11:00

- EdM 501—Orientation to Educational Media (3) Dr. McTavish  
EdM 519—Library Science (2) Mr. Kelleher  
EdM 525—Photography for Teachers (3) Mr. Redmond

## SECONDARY EDUCATION AND PROFESSIONAL STUDIES

### 8:00

- EdF 500—Methods and Materials of Research in Education (2) Dr. Hill  
EdF 510—Educational Foundations (3)  
Section 01—Staff  
Section 02—Staff  
EdF 521—Contemporary British Education (6) Dr. Bannon  
(Travel and study in England and Scotland—month of July. Communicate with Dr. Michael F. Bannon, Associate Dean for Graduate Studies, School of Education, to see whether reservations are still available.)

### 9:00

- EdS 504—Middle School Workshop (4) Mr. Good  
Two three-week workshops will be held:  
Workshop I—June 23 to July 10 (9:00-12 Noon)  
Workshop II—July 13-July 31 (9:00-12 Noon)

### 9:30

- EdF 510—Educational Foundations (3)  
Section 03—Staff  
Section 04—Staff  
EdP 550—Advanced Educational Psychology (3) Dr. Ridley

### 11:00

- EdS 502—Secondary School Curriculum (2) Mr. Gleockler  
EdF 510—Educational Foundations (3)  
Section 05—Staff  
Section 06—Staff  
EdS 524—Supervision of Student Teaching (3) Dr. Evans

## **SPECIAL EDUCATION**

**8:00**

EdA 540—Workshop in Special Education (4) Mr. Freeman  
(Meets 8:00 to 12 Noon)

EdA 570—The Mentally Atypical Child (2) Staff

## **URBAN EDUCATION**

**8:00**

EdU 501—Curricular Adaptations for the  
Culturally Disadvantaged (3) Mr. Leeds

## **PROGRAM LEADING TO THE M.S. IN EDUCATIONAL RESEARCH**

**8:00**

EdF 500—Methods and Materials of  
Research in Education (2) Dr. Hill

**9:30**

EdS 503—The Emerging Curriculum (2) Dr. Landin

## **School of Health and Physical Education**

**8:00**

PEd 500—Methods and Materials of Research in  
Health and Physical Education (2) Dr. Youmans

HEd 540—School Health Problems (3) Mr. Lemcke

PEd 560—Contemporary Problems in  
H.P.E.R. (3) Dr. Sturzebecker

PEd 563—Scientific Measurement and  
Instrumentation (2) Mr. Steinmetz

PEd 582—Problems in Traffic and Driver  
Education (3) Dr. Mitten

## 9:30

PEd 502—Elementary Physical Education Workshop (2)	Mr. Wilkinson
PEd 530—Scientific Bases for Physical Education (3)	Dr. Norris
PEd 561—Techniques of Measurement and Evaluation in Health and Physical Education (3)	Mr. Lorback
PEd 591—Research Project Seminar I (2)	} Dr. Cochran Dr. Norris Dr. Serpico Dr. Sturzebecker Dr. Young
PEd 592—Research Project Seminar II (1)	

(Staff listed is available for either Seminar)

## 11:00

PEd 550—Historical and Philosophical Bases for Health and Physical Education (3)	Dr. Young
PEd 551—Seminar in Professional Literature in Health, Physical Education, and Recreation (3)	Dr. Narris
PEd 564—Biodynamics of Human Performance (3)	Mr. Lorback
PEd 572—The Child and Physical Education (3)	Dr. Cochran

By appointment

PEd 593—Thesis Seminar (2)	Staff
PEd 610—Thesis (4)	Staff

## School of Music

### 8:30

Hum 500—Humanities (2)	} Dr. Garrett Dr. Mitchell
Mus 500—Methods and Materials of Research (2)	
Mus 528—Accompanying (2)	Mr. Sprengle
Mus 559—Choral Literature (2)	Mr. Whitten Mr. Sweet

### 9:30

Mus 511—Administration of Public School Music (2)	Dr. Carey
Mus 551—Vocal Pedagogy (2)	Mr. Sweet
Mus 585—Advanced Band Arranging (2)	Mr. Barrow
Mus 502—Aspects of Musical Style II (3) (9:30-11)	Dr. Wright



## 10:30

Mus 510—Current Trends in Music Education (2)	Dr. Antonowich
Mus 523—Brass Ensemble (2)	Mr. Barrow
Mus 529—Vocal Diction I (2)	Miss Sheppard
Mus 562—String Literature (2)	Mr. Smith
Mus 583—Contemporary Music (2)	Mr. Wells

## 11:30

SyO 519-22—Orchestra (1)	Dr. Johns
Mus 533—Advanced Choral Conducting (2)	Mr. Sweet
Mus 566—Study and Appreciation of the Opera (2)	Miss Williams
Mus 569—Seminar in Electronic Music (2)	Dr. McClellan

## 1:00

Mus 531-32—Opera Workshop (2)	Mr. Sweet
Mus 561—Brass Literature (2)	Mr. Barrow
Mus 580—Music of the Baroque Period (2)	Dr. Parris
Mus 589—Modal Counterpoint I (2)	Dr. Wilkinson

## 2:00

Cho 519-22—Choir (1)	Mr. Sweet
Mus 534—Advanced Instrumental Conducting (2)	Mr. Carson

## 3:00

CMB 519-22—Band (1)	Mr. Carson
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### By appointment

Mus 598—Research Seminar in Music (2)	Mr. Sprenkle
Mus 600—Research Report (1)	Mr. Sprenkle
Mus 610—Thesis (3)	Staff
Mus 537-42—Instruments, Individual Lessons (1)	Staff
Pia 537-42—Piano or Organ, Individual Lessons (1)	Staff
Voi 537-42—Voice, Individual Lessons (1)	Staff

## School of Sciences and Mathematics

### BIOLOGY

8:00

Bio 538—Systematic Zoology (3)

Mr. McDonnell

9:30

Bio 503—Modern Techniques of Teaching  
Biology (2)

Mr. Skillen

11:00

Bio 526—Biochemistry I (3)

Dr. Dorchester

### CHEMISTRY

9:30

Che 541—Physical Chemistry for Teachers (3)

Dr. Rudnick

11:00

Che 522—Instrumental Methods of Analysis (3)  
(Lab 12:30-4:00 Mon thru Thur)

Dr. Rachinsky

By appointment

Che 610—Research and Thesis (variable credit)

Staff

### MATHEMATICS

8:00

Mat 501—Fundamental Concepts of  
Mathematics I (3)

Miss Childs

Mat 503—History of Mathematics (3)

Mr. Milliman

**9:30**

- Mat 530—Geometry for the Elementary  
Grades (3) Dr. Montemuro
- Mat 543—Topics in Differential Equations (3) Mr. Moser

**11:00**

- Mat 535—Point Set Topology (3) Mr. Branton
- Mat 551—Secondary School Mathematics for the  
Low Achiever (2) Mr. Weiss
- CSc 501—Introduction to Computer Programming (3) Staff

## **PHYSICAL SCIENCE AND PHYSICS**

**8:00**

- PhS 513—Modern Physics for Teachers (3) Mr. Smith
- Sci 520—New Trends in Elementary School Science  
Curriculum (3) Mr. Widick
- Workshop in Aerospace-Oceanography (6) Dr. Rickert
- PhS 534—Workshop in Aerospace Science
- PhS 540—Principles of Oceanography

(PhS 534 and PhS 540 are new courses; not  
described in 1969-70 catalog)

June 22-July 31

(Three weeks—Abingdon School District with NASA per-  
sonnel. Three weeks—field trip, including one week at  
Marine Science Center, Lewes, Delaware; and travel to  
Kennedy Space Center and Florida coast.)

Request brochure and application form from Dr. Russell  
K. Rickert, Dean, School of Sciences and Mathematics.

**9:30**

- PhS 503—Principles of Physical Geology (3) Dr. Greenberg
- Phy 530—General Astronomy (3) Mr. Reed

**11:00**

- PhS 501—Historical Geology (3) Dr. Greenberg
- Sci 595—Elementary School Science Instruction (3) Mr. Widick
- (For course description, see PhS 595 in 1969-70 catalog)

# School of Social and Behavioral Sciences

## ECONOMICS

9:30

Eco 531—Comparative Economic Systems (3)

Dr. Thorson

## GEOGRAPHY

8:00

Geo 545—Geography of Europe (3)

Dr. Langdon

9:30

Geo 540—Geography of the United States (3)

Dr. Keinard

Geo 585 and Geo 586—Combination Geography Field Study Courses (6)

Students must enroll in both courses, since they complement each other:

Geo 585—Geography Field Methods

Mr. Bielski

Geo 586—Area Field Study in  
Geography  
(meets at 11:00)

Mr. Thompson

Occasional sessions will be devoted to field trips and will continue into the afternoons. Since class size is limited and transportation must be pre-arranged, interested students should get in touch with Mr. Andrew Thompson, Department of Geography, for early enrollment.

11:00

Geo 584—Modern Techniques in Teaching  
Geography (3)

Mr. Grassel

Geo 586—See above

## HISTORY

8:00

His 516—Recent American Diplomatic History (2)

Dr. Everett

His 536—Europe Since 1914 (2)

Dr. Soldon

**9:30**

**His 524—Studies in the History and Culture of  
South Asia (3)**

**Mr. Young**

**11:00**

**His 514—The United States as a World Power:  
1919-Present (2)**

**Dr. Everett**

## **POLITICAL SCIENCE**

**11:00**

**PSc 532—International Relations (3)**

**Dr. Harding**

## **PSYCHOLOGY**

**8:00**

**Psy 552—Seminar in Human Development and  
Behavior: Adolescence (3)**

**Staff**

**9:30**

**Psy 554—Seminar: Adolescent Case Studies (3)**

**Staff**

**11:00**

**Psy 501—Introductory Statistics for the Behavioral  
Sciences (2)**

**Dr. Morse**

## **SOCIAL SCIENCE**

**9:30**

**SSc 502—Methods and Materials for Teaching  
Social Studies (2)**

**Mr. Shaffer**

**11:00**

**SSc 500—Methods and Materials of Research in  
the Social Sciences (2)**

**Dr. Carlson**

## **SOCIOLOGY-ANTHROPOLOGY**

**9:30**

**Soc 533—Intergroup Relations (3)**

**Dr. Samuelson**

**(Theme: Minorities in American Society)**

### **NATIONAL SCIENCE FOUNDATION SUMMER INSTITUTE IN MATHEMATICS**

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**Foundations of Algebra for Junior High School Teachers**

**Foundations of Geometry for Junior High School Teachers**

**Seminar in Teaching of Junior High School Mathematics**

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**Admission to this program, which takes place during the Regular Session, is limited to those granted National Science Foundation stipends. For further information contact the Director of the Institute, Department of Mathematics. The deadline for submission of application is February 15, 1970.**

# Post Session

August 3—August 21, 1970

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Classes meet Tuesday, August 4, through Friday the first week, and Monday through Friday the second and third weeks. Two-credit courses meet from 8:00-9:00 a.m. and from 10:00-11:00 a.m. Three-credit courses meet from 8:00-9:30 a.m. and from 10:30-12 noon. (Exceptions as noted)

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## REQUIRED COURSE—ALL M.Ed. CURRICULA

EdF 510—Educational Foundations (3) Staff

## School of Arts and Letters

### ENGLISH

Eng 505—Linguistics for the Secondary School (2) Mr. Page

Eng 508—Techniques for Teaching English to  
Speakers of Other Languages (3) Staff

(New course; not described in 1969-70 catalog. For detailed information, communicate with Mr. Willie E. Page, Coordinator, Linguistics Workshop, Department of English.)

Lit 512—American Literary Criticism (2) Dr. Berry

Lit 517—Literary Spokesmen for American Ideas (2) Dr. Bailey

Lit 550—Literature for the Elementary School (2) Dr. Taylor

### FOREIGN LANGUAGES

Lat 511—Comparative Grammar of Greek and  
Latin (2) Dr. Frieman

### PHILOSOPHY

Phi 510—Existentialism (3) Mr. Banyacski

## School of Education

### COUNSELOR EDUCATION

EdC 503—Principles and Techniques of Guidance (2)	Mr. Paganelli
EdC 600—Research Report (1) (By appointment)	Dr. Hill
EdC 610—Thesis (3) (By appointment)	Dr. Hill

### ELEMENTARY EDUCATION

EdR 516—Reading Disabilities (2)	Mrs. Chern
EdE 543—Creative Expression in the Elementary School (2)	Mr. Habecker
EdE 551—Child Development and Behavior I (3)	Mr. Gibson

### INSTRUCTIONAL MEDIA EDUCATION

EdM 523—The Production of Projected Still Materials (3)	Dr. Weagley
EdM 533—Television in Education (3)	Mr. Redmond
EdM 534—Instructional TV Production I (3) (New course not described in 1969-70 catalog)	Staff
EdM 565—Seminar in Educational Media (2)	Mr. Spiecker

### SECONDARY EDUCATION AND PROFESSIONAL STUDIES

EdS 506—The Junior High School (2)	Staff
EdF 510—Educational Foundations (3)	Staff
EdS 566—The Activity Program in the Secondary School (2)	Mr. Barth

### URBAN EDUCATION

EdU 502—Human Relations in the School and Community (3)	Mr. Leeds
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## School of Health and Physical Education

PEd 510—School and Community Recreation (3)	Mr. Davis
PEd 534—Modern Principles of Athletic Training (3)	Mr. Donley
HEd 567—Sociological Bases for Health (3)	Staff
PEd 583—Psychology in Safety Education and Accident Prevention (3)	Dr. Mitten

## School of Music

Mus 506—Teaching Music Appreciation in the Elementary Grades (2)	Miss Vandever
Mus 552—Marching Band Techniques and Materials (2)	Mr. Carson
Mus 553—String Pedagogy (2) (Register through course professor)	Dr. Johns
By appointment	
Mus 599—Research Seminar in Music (1)	Mr. Sprengle

## School of Sciences and Mathematics

### BIOLOGY

Bio 501—Introductory Biochemistry for Teachers (3)	Dr. Dorchester
Bio 541—Economic Entomology (3)	Mr. McDonnell

### CHEMISTRY

Che 610—Research and Thesis (variable credit) (By appointment)	Staff
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### MATHEMATICS

Mat 501—Fundamental Concepts of Mathematics I (3)	Mr. Mandelbaum
Mat 556—Development of the Mathematics Curriculum in the Elementary Grades (2)	Dr. Montemuro

### PHYSICAL SCIENCE

PhS 571—Astronomy for the Elementary Teacher (3)	Mr. Reed
Sci 523—Instructional Materials in Elementary Science (3) (New course; not described in 1969-70 catalog)	Mr. Widick

# School of Social and Behavioral Sciences

## GEOGRAPHY

Geo 523—Advanced Conservation of Natural Resources (3)

Course I—Conservation of U. S.

Resources: A Workshop

Mr. Holingjak

(or)

Course II—Seminar in Problems and

Research in Resource

Management

Dr. Keinard

Students interested in either Course I or Course II should get in touch with Dr. Alvin S. Keinard, Chairman, Geography Department, early, for course approval and enrollment. Scholarships are available for both courses.

Geo 586—Area Field Study in Puerto Rico (3)

Dr. Langdon

Students interested in this field-study course should contact Dr. George Langdon, Department of Geography, early, for details and travel reservations.

## HISTORY

His 540—The Evolution of Modern Russia (3)

Dr. Swan

## POLITICAL SCIENCE

PSc 533—The American Legislative Process (3)

Mr. Burns

## PSYCHOLOGY

Psy 563—Mental Hygiene (2)

Staff

## SOCIOLOGY-ANTHROPOLOGY

Soc 550—Seminar in Sociology (2)

Dr. Samuelson

(Theme: Urban Problems)

ARCHIVES

**West Chester State College Bulletin  
WEST CHESTER, PENNSYLVANIA 19380  
1970 SUMMER SESSIONS  
GRADUATE STUDIES**

Entered as second-class matter  
March 3, 1931, at the Post Office  
at West Chester, Pa. 19380