

Wilhelmus van Nassauwe
Varié Pour

FLAUTO, CLARINETTO, FAGOTTO,
VIOLON & VIOLONCELLO.

avec
Grand Orchestre

PAR

J. J. Hummel

N^o 1493.

Prix 2:10

Chéz J : J : HUMMEL, a Berlin avec Privilege du Roi,
à Amsterdam au Grand Magazin de Musique et aux Adresses ordinaires.

Violino Primo

Allegro
ma non troppo

First system of musical notation. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic and includes a sforzando (*sf*) marking. The second and third staves continue the melodic and harmonic development, with another *sf* marking in the second staff.

VAR: 1.

First variation (VAR: 1). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second staff includes a triplet of eighth notes and a pizzicato (*pizz*) marking.

VAR: 2.

Second variation (VAR: 2). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a *colarco* marking. The second staff continues the melodic line with a first finger (*1*) fingering indicated above the final note.

VAR: 3.

Third variation (VAR: 3). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second staff continues the melodic line with a forte (*f*) dynamic marking.

VAR: 4.

Fourth variation (VAR: 4). It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The second staff continues the melodic line with a first finger (*1*) fingering indicated above the final note.


O B O E P R I M O

Allegro
ma non troppo

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Allegro ma non troppo". The score includes several variations:

- Var: 1.** Measures 5 to 11. Ends with a double bar line and repeat sign.
- Var: 2.** Measures 23 to 29. Starts with a forte (*f*) dynamic.
- Var: 3.** Measures 5 to 11. Ends with a double bar line and repeat sign.
- Var: 4.** Measures 17 to 23. Ends with a double bar line and repeat sign.
- Var: 5.** Measures 6 to 12. Starts with a piano (*p*) dynamic and the instruction "piu lento".
- Var: 6. All^o** Measures 8 to 14. Starts with a forte (*f*) dynamic.

The score concludes with the word "Fin." and the page number "1493".



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CLARINO PRIMO

in D.

Allegro

ma non troppo

Musical score for Clarino Primo, featuring six variations. The score is written in treble clef with a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *f* and *piu Lento*. The variations are labeled as follows: Var:1. (measures 5-11), Var:2. (measures 11-23), Var:3. (measures 1-5), Var:4. (measures 5-17), Var:5. piu Lento (measures 17-23), and Var:6. All^o (measures 15-6). The piece concludes with a double bar line and the word "Fin.".

CLARINO SECONDO

in D.

Allegro

ma non troppo

Musical score for Clarino Secondo, featuring six variations. The score is written in treble clef with a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *f* and *piu lento*. The variations are labeled as follows: Var:1. (measures 5-11), Var:2. (measures 11-25), Var:3. (measures 1-5), Var:4. (measures 5-17), Var:5. piu lento (measures 17-23), and Var:6. All^o (measures 15-6). The piece concludes with a double bar line and the word "Fin.".

CLARINETTO SECONDO

in A.
Allegro ma non troppo

5 11 23
Var:1. Var:2. *f*
5 5 5 17 5 23
Var:3. Var:4. Var:5. *piu lento*
18 6 19 *Piu All?*
Var:6. *All?* *f* *f*

Fin.

TIMPANI

in D.A.
Allegro ma non troppo

1
1 6
5 11 23 1 5
Var:1. Var:2. *f* Var:3.
5 5 17 5 23 Var:6. *All?* 16
Var:4. Var:5. *piu lento* *f*
6 18 *Piu All?*
3
Fin.

Violino Obligato

ALLEGRO

ma non troppo

First musical staff with treble clef, key signature of one sharp (F#), and common time signature (C). It begins with a forte dynamic (*f*) and a sforzando (*sf*) marking. The notation includes eighth and sixteenth notes.

Second musical staff, continuing the main piece with a sforzando (*sf*) marking and a five-measure rest.

VAR: 1.

First staff of the first variation, marked *VAR: 1.* and *p* (piano). It features a five-measure rest.

Second staff of the first variation, marked *3* (triple), *pizz* (pizzicato), and *Colarco* (colarco).

Third staff of the first variation, marked *I* (first ending).

Fourth staff of the first variation, marked *f* (forte).

VAR: 3.

First staff of the third variation, marked *folo* (follia).

Second staff of the third variation.

Third staff of the third variation, marked *ad libitum*.

Fourth staff of the third variation, marked *tr tr* (trills) and *a tempo*.

VAR: 4. 17.

First staff of the fourth variation, marked *17.* and *17.* (numbered variation).

Second staff of the fourth variation, marked *folo*.

VAR: 5. piu lento

First staff of the fifth variation, marked *VAR: 5. piu lento* and *p* (piano).

Second staff of the fifth variation, marked *5* (five-measure rest) and *2* (two-measure rest), ending with *V: S:* (Violino Solo).

Violoncello Obligato

ALLEGRO

ma non troppo

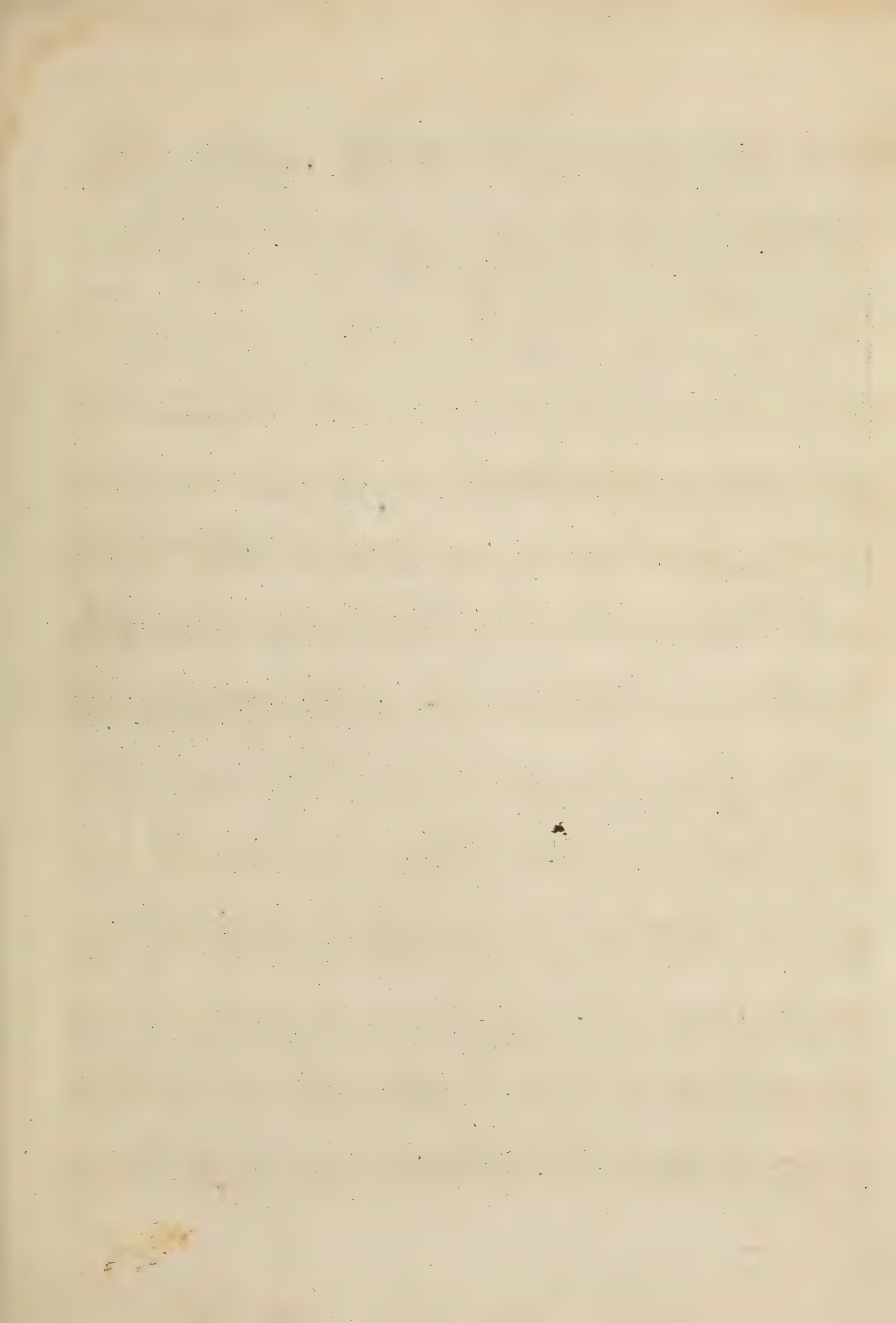
VAR: I.

VAR: 2. 6 Basf

VAR: 4. solo

ad libitum

VAR: 5. piu lento



Flauto Obligato

ALLEGRO
ma non troppo

The musical score consists of 13 staves of music in G major and common time. The tempo is marked 'ALLEGRO ma non troppo'. The score includes various dynamics such as *f* (forte), *mol.* (molto), *p* (piano), and *tr.* (trillo). It features several variations: VAR:1, VAR:2, VAR:3, VAR:4, VAR:5, and VAR:6. The score is marked with 'f' (forte) and 'folo' (falso) at various points. The tempo changes to 'piu lento' (piu lento) and 'Allegro' at different sections. The score ends with a double bar line and a repeat sign.

CORNO PRIMO

in D.

Allegro
ma non troppo

The musical score is written for Horn 1 in D major, 2/4 time. It begins with a main theme marked 'Allegro ma non troppo' and a dynamic of *f*. The score consists of 12 staves of music. The first staff contains the main theme. The second and third staves continue the main theme. The fourth staff introduces 'Var: 1. 5' with a dynamic of *p*. The fifth staff continues 'Var: 1. 5' and introduces 'Var: 2. 23' with a dynamic of *f*. The sixth staff continues 'Var: 2. 23' and introduces 'Var: 3. 5' with a dynamic of *p*. The seventh staff continues 'Var: 3. 5' and introduces 'Var: 4. 17' with a dynamic of *f*. The eighth staff continues 'Var: 4. 17' and introduces 'Var: 5. 6' with a dynamic of *p* and the tempo marking 'piu Lento'. The ninth staff continues 'Var: 5. 6' and introduces 'Var: 6. All?' with a dynamic of *f*. The tenth staff continues 'Var: 6. All?' with a dynamic of *p*. The eleventh and twelfth staves continue the main theme. The score concludes with the word 'Fin.' on the twelfth staff.

Clarinetto Obligato in A.

ALLEGRO
ma non troppo

f

VAR: I. Solo

VAR: 2. 24. *f*

VAR: 3. 5

VAR: 4. 17. 5

VAR: 5. 6 *piu lento p*

VAR: 6. All.^o *folo*

12. 2 *folo*

1 *folo*

tr Piu Allegro *f*

2

CORNO SECONDO

in D.

Allegro
ma non troppo

The musical score is written for a single horn in D major, in common time. It begins with a main theme marked 'Allegro ma non troppo'. The score is divided into six variations (Var:1 to Var:6) and a final section. Each variation is marked with a specific measure number and dynamic. The tempo changes to 'piu lento' for Variation 5 and 'piu All^o' for Variation 6. The final section concludes with a double bar line and the word 'Fin.'.

Var:1. 5 2 *p*

Var:2. 23 *p*

Var:3. 5 3 *p*

Var:4. 17 5

piu lento 6 3 3 5

Var:5. *p*

Var:6. All^o 11 *p* *p*

3 12

3 piu All^o

2

Fin.

Fagotto Obligato.

ALLEGRO
ma non troppo

f

VAR:1. 5 11 VAR:2. 5
*f*olo

dolce

f

VAR:3. 5 5 5 VAR:4. 17. 5 VAR:5. 6
piu lento *p*

VAR:6. Allegro
f

4. *f*olo

6 3 *f*olo

*f*olo

3 *f*

3

3

Violoncello Obligato

6

p

2

VAR: 6. Allegro

Bafs *p*

folo. 1 *folo*

f

folo

f

w

Piu All^o

f Bafs *Sf*

Violino Obligato

VAR: 6. Allegro

f *p*

folo

tr

ad libitum.

a Tempo

gva

folo

f

Piu Allegro

sf

sf

VIOLINO SECONDO

Allegro
ma non troppo

Var: 1.

Var: 2. ColP arco

Var: 3.

Var: 4.

VIOLINO SECONDO

Pizz!

Var: 5. *piu lento*

ColPaco

p

6 3

Var: 6. *All?*

f

p

6

p

18

f

Piu All?

Fin.

O B O E S E C O N D O

Allegro
ma non troppo

The musical score is written on a single staff in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro ma non troppo". The score consists of a main melody followed by six variations, each starting with a measure number and a dynamic marking. Variation 1 is marked "f" and "Var:1.". Variation 2 is marked "f" and "Var:2.". Variation 3 is marked "f" and "Var:3.". Variation 4 is marked "f" and "Var:4.". Variation 5 is marked "f" and "Var:5. piulento". Variation 6 is marked "f" and "Var:6. All?". The main melody ends with a double bar line and the word "Fin.". The score is numbered 1493 in the bottom right corner.

BASSO

Allegro *ma non troppo* *f sf*

Var: 1.

Var: 2. 6

Var: 3. Pizz:

Var: 4. Col'arco

Pizz:

Var: 5. Piu lento

Violoncello *p* Col'arco

Var: 6.

BASSO *f*

Fin.

Violino Primo.

VAR: 5. Più lento col arco

Pizz

p

5

VAR: 6. Allegro

f

p

6

18 Più Allegro

f

sf

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained and discolored, particularly along the left edge. It features approximately 15 horizontal musical staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the staves. Some faint shapes, possibly notes or stems, can be discerned, but they do not form recognizable musical notation. The overall appearance is that of an old, possibly unused, manuscript page.