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WILLIAM R. HARPER'S,

## ELEMENTS OF HEBREW

## AN INDUCTIVE METHOD

NEW AND REVISED EDITION

BY
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Coptriget, 1921, by CHARLES SCRIBNER'S SONS

A


## PREFACE



The sixth edition of Harper's Elements of Hebrew appeared in 1885. Since that time it has served the needs of large numbers of students beginning the study of Hebrew, and has gained for itself a secure position among elementary text-books. But during the past thirty-five years much progress has been made in the study of Hebrew grammar, of which Harper's Elements remained unaware. The late President Harper himself was, of course, fully conscious of this, and frequently expressed his eagerness to bring out a new edition of the Elements. The pressure of official duties, however, and his premature death denied him this privilege.

The value of the Harper manner of approach to the study of He brew has been so clearly demonstrated in the experience of successive generations of students that the perpetuation of the text-books in which it is embodied seems called for. To this end the present revision has been undertaken. Effort has been made to preserve the form and method of the original as far as possible. The changes incorporate in the new edition are only such as seem demanded by the present status of our knowledge of Hebrew and Semitic grammar. The more important of these changes may be noted here.
(1) The half-open syllable has been eliminated, as was suggested by Severs (Metrische Studien, vol. I, p. 22), and approved by GeseniusKautzsch (Hebr. Grammatik, 28th ed., 1909). (2) A beginning has been made along the line of bringing Hebrew grammar into accord with the results of the modern study of phonetics. This involves some marked changes in the treatment of the Hebrew vowel-system; but it seems well to make this departure, even in a book for beginners, since beginners are entitled to protection from known errors; and further because many students in our best colleges are learning the newer phonetic principles and will welcome them as old friends when they find them in this new field. (3) A frank acceptance has been accorded the biliteral explanation of the so-called ע ע ע"ו and
verbs and nouns. This point of view seems more nearly in accordance with the facts, and likewise makes the study of these forms simpler for beginners. The biliteral hypothesis has not been carried as far here as it might well be in a more advanced grammar, its application being confined to the more apparent cases, for the sake of simplicity.

It remains to express my sense of obligation to two of my colleagues. Professor Ira Maurice Price has read the work both in manuscript and in proof, and has done much to insure accuracy in printing. To Professor Martin Sprengling, who read the book in manuscript, I am especially grateful for numerous and valuable suggestions, the acceptance of which will, I trust, greatly increase the worth of the book. Its errors are my own; I cannot hope to have escaped error in the presentation of a subject beset with so much that is problematical. "To err is human; to forgive, divine!" I can hope only that the present edition may give a new lease of life to this work of my greatest teacher.

J. M. Powis Smith.

Tre University of Chicago, Jan. 1, 1921.

## PREFACE TO THE SIXTH EDITION

The first edition of the Elements was issued in July, 1881; the second, in October, 1882; the third, in February, 1883; the fourth, in November, 1883; the fifth, in November, 1884. All these editions, the first excepted, were printed from one set of plates, with only such changes and additions, from time to time, as the use of the same plates would permit. The peculiar circumstances of publication explained, although they could not excuse, the incomplete, and often imperfect, treatment accorded in these editions to very many of the subjects. While the present edition lays no claim to completeness, or to freedom from error, it will certainly be found more nearly complete and perfect than preceding editions. The author can only regret that regular and special duties of a most exacting nature, have not permitted him to give that amount of time, or that attention to the preparation of the book, which justice to the subject, to those who may use the book, and to himself, demanded.
The present edition, which contains nearly one hundred additional pages, and is entirely re-written, differs considerably from the former editions, and radically from other grammars now in common use. Some of the distinguishing features of the grammar deserve, perhaps, special mention:

1) For the purpose, not of aiding the beginner to pronounce, but of teaching the exact force and value of the several consonant- and vowel-sounds, a minute system of transliteration has been employed, by which the attention of the student is directed from the very beginning to the details of the vowel-system. Too little, by far, is made in Hebrew study, of the vowel-system, without a correct knowledge of which all effort is merely groping in darkness.
2) A tolerably exhaustive treatment, more complete perhaps than any that has yet appeared in English, is given of the various vowelsounds. Each sound is treated separately, the laws which regulate its occurrence and the grammatical forms in which it appears being carefully noted.
3) Certain important distinctions, not heretofore generally recognized by American teachers, are indicated throughout the grammar; e. g., (a) the tone-long é $(\nabla)$, heightened from ă, which is seen in Segholates, in $\boldsymbol{T}^{7 \prime \prime}$ Imperfects and Participles, and elsewhere; (b) the naturally long $e$ ( 9 ) contracted from ay, which occurs in plural nouns before the pronominal suffixes $7, T_{T}$, and in certain Imperfects before $\boldsymbol{i} \boldsymbol{\square}$; (c) the $\hat{0}$ obscured from $\hat{\mathrm{a}}$, as distinguished from the $\hat{o}=a w$.
4) Instead of adopting a new Paradigm-word for each class of weak verbs, the verb ${ }^{2}$ is retained, with such variation as the particular weak verb under consideration demanded; e.g., עט
 ע verb. There can be no objection to this method. Many grammarians have adopted it in the treatment of noun-formation. Experience has shown that, in this way, men learn the verb more rapidly and more thoroughly.
5) In the treatment of the strong verb, the student is referred, in every case, to the primary form or ground-form from which the form in use has arisen in accordance with the phonetic laws of the language. That treatment which starts with stems having the form which occurs in the Perf. 3 m . sg., or Impf. 3 m . sg., is, at the same time, unscientific and unsatisfactory. The bugbear of Hebrew grammar is the weak verb. Nor will it be otherwise so long as the effort is made to explain the forms of weak verbs from those of the strong verb. How absurd, for example, to derive יקוּם from a form like

 should learn also the primary form from which the usual form is derived. This method will furnish a knowledge of the language, which will be not only more scientific, but also more lasting.
6) Particular attention is given to the subject of noun-formation, and on this is based the treatment of noun-inflection. The same method which would teach the primary forms of verbal stems, will also teach the primary forms of noun-stems.
7) That fiction of Hebrew grammarians, the connecting-vowel, has
been practically discarded. The Hebrew has no connecting-vowels. The vowels incorrectly called connecting-vowels are the relics of old case- or stem-endings. These case- or stem-endings, summarily disposed of in current grammars under the head of "paragogic" vowels, are restored to the position which their existence and occurrence demand.

But it is asked, What has a beginner to do with all this? Why should a grammar which proposes only to consider the "elements" of the language, take up these subjects? While this may do for specialists, of what service is it to him who studies Hebrew only for exegetical purposes? Our reply is this :-

1) The experiment of teaching men something about Hebrew grammar, of giving them only a superficial knowledge, has been tried for half a century; and it has failed. Men instructed in this manner take no interest in the study, learn little or nothing of the language, and forget, almost before it is learned, the little that they may have acquired. If for no other reason, the adoption of a new system is justified by the lamentable failure of the old to furnish any practical results.
2) Those who take up the study of Hebrew are men, not children. Why should they not learn, as they proceed, the explanation of this or that fact? Why should the student be told that the Infinitive
 ing the pretonic qāměç? Is it not better that he should learn at once that the $\bar{o}$ of the Construct is from $\breve{u}$, while the $\hat{o}$ of the Absolute is from $\hat{a}$, and thus be enabled to grasp all the more firmly those two great phonetic laws of the language, heightening and obscuration?
3) The best way, always, to learn a thing is the right way, even if, at first, it is more difficult. If there is a difference between the $\overline{0}$ of the Imperfect, Imperative and Infinitive Construct on the one hand, and the $\hat{o}$ of the Infinitive Absolute and Participles on the other, what is gained by passing over it in silence?
4) In order to learn any subject, the student must be interested in that subject. Is he not more likely to be interested in an accurate, scientific treatment, than in an arbitrary, superficial treatment?
The treatment adopted in the Elements is an inductive one, so
far as it was possible to make it such. In the discussion of each subject there are first given sufficient data, either in the way of words taken from the text, or of Paradigms, to form a basis for the work. The words cited are from the early chapters of Genesis, with which the student is supposed to be familiarizing himself, as the subjects are being taken up. Where these chapters furnished no suitable example, a word is taken from some other book, the chapter and verse being cited in each case. It is intended that the student shall feel in all his work that he is dealing with the actual facts of the language, and not with hypothetical forms. After the presentation of the "facts," the principles taught by these facts are stated as concisely as possible. While the book is an elementary treatise and, for this reason, does not aim to take up the exceptions and anomalies of the language, it will be found to contain a treatment of all that is essential, and to include everything of importance which can be classified. In the treatment of the strong and weak verbs, a list is given under each class of the more important verbs belonging to this class. This list may be used as an exercise, or merely for handy reference.
The author lays no claim to originality so far as concerns the material employed; there is indeed little room for originality in this line. In the matter, however, of arrangement, and of statement, he confidently believes that a kind of help is here afforded the student which cannot be found elsewhere.
In the work of preparation, the best and latest authorities have been freely used. Special acknowledgment is due the grammars of Bickell, Gesenius (Kautzsch), and Davidson; but valuable aid has been received from those of Green, Nordheimer, Kalisch, Land, Ewald, Olshausen, König, Stade, and Böttcher.

For his assistance in the preparation of the manuscript for the printer, and for many valuable suggestions, the author is indebted to Mr. Frederic J. Gurney, of Morgan Park. He desires also to express his thanks to Mr. C. E. Crandall, of Milton, Wis., for aid rendered by him in the verification of references and in the revision of the proofsheets, and to Rev. John W. Payne, of Morgan Park, Ill., for the skill and care exhibited in the typographical finish and accuracy of the book. He is under obligations, still further, to Professors C. R.

Brown, of Newton Centre, S. Burnham, of Hamilton, E. L. Curtis, of Chicago, and F. B. Denio, of Bangor, for useful suggestions and corrections.
It is generally conceded that in America we are on the eve of a great revival in the department of Semitic study. It is the author's hope that this volume may contribute something toward this greatly needed awakening. Trusting that the new edition may be received with the same favor as those which have preceded it, and that its shortcomings will be as far as possible overlooked, he places the book, although with many misgivings, in the hands of those who favor the Inductive Method.

Morgan Park, Ill., Sept. 1, 1885.
W. R. H.

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## PART FIRST-0RTH0GRAPHY

## I. The Letters

## 1. Alphabet

|  | Sign. Equiv- | Name. | Num. |  | Stgn. | $\underset{\substack{\text { cquiv- } \\ \text { alent. }}}{ }$ | Name. | Nam. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | $\aleph$ | 'Ấ-lĕf | 1 | 12 | 3 | 1 | Lá-měd | 30 |
| 2 | 2 b | Bê $\theta$ | 2 | 13 |  | m | Mêm | 40 |
|  | [ v | , $]$ |  | 14 | J | n | Nun | 50 |
| 3 | $\left[\begin{array}{ll} \lambda & g \\ d & g \end{array}\right.$ | Gí-měl ${ }_{\text {] }}$ | 3 | 15 | 0 | s | Sá́-mě X | 60 |
| 4 | 7 d | Då-lě0 | 4 | 16 | $y$ |  | - $\dot{A}$-yĭ | 70 |
|  | [7 d= | th in this] |  | 17 | D | $p$ | Pê | 80 |
| 5 | 17 | Hê | 5 |  | [ | $f$ | ] |  |
| 6 | 1 w | Wåw | 6 | 18 | 3 | s | Şå-đê | 90 |
| 7 | $i$ | Zắ-yin | 7 | 19 | P | k | Kôf | 100 |
| 8 | $\pi$ b | Hêe | 8 | 20 | 7 | $r$ | Rês | 200 |
| 9 | ט t | Tê0 | 9 | 21 | שivir | §, śs | Sin, Sin | 300 |
| 10 | , y | Yôd | 10 |  |  |  | , Sin | 300 |
| 11 | Э k | Kăf | 20 | 22 | $\bigcirc$ | $t$ | Tâw | 400 |
|  | [】 $\chi$ |  |  |  | 18 | $\theta=t h$ | in cloth] |  |

1. The Hebrew language has twenty-two letters; these are consonants and are written from right to left.
2. The vowels in the "names" of the letters, given above, are sounded according to the English equivalents given in § 5. The "equivalents" for the consonants given above are rather to be regarded as symbols suggestive of the characters they represent than as exact reproductions.
3. The equivalent of each sign is the initial letter of its name.
4. The six consonants written with a dot in them are also written without the dot; but then they are changed in pronunciation, viz., $\beth=v ; \beth=\check{g} ; 7=đ ; \beth=\chi ; \beth=f ; \Omega=\theta ;$ see $\S 12$.

## 2. Reinarks on the Pronunciation of Letters

 ( $1: 1$ ); ;
2.
3. ḥĕ́-fě $\theta(1: 2)$.

5. kå-tōn (1:16).
 hṓ-šě $\chi(1: 2)$.
7.
 (1:2).
$1 . \boldsymbol{N}$ (') is a laryngeal stop, made by bringing the edges of the larynx together, thus shutting off the emission of the breath; in (h) is a "rough breathing," like $h$ in how.
2. $y\left({ }^{\circ}\right)$ is a sound peculiar to the Semitic and made far down in the larynx; it is so difficult of utterance that no attempt is made to reproduce it here.
3. $\Pi$ (h) was a deep laryngeal; it is now generally pronounced like $c h$ in the German Buch.
4. $P(\mathrm{k})$ is a $k$-sound, but pronounced farther back on the palate than $-(k)$.
5. $\bullet(\mathrm{t})$ is a dental sound made with the tip of the tongue higher up than in the pronunciation of $\AA(t)^{2}$.
 $s$-sound, now indistinguishable from ( s ).
7. $\mathfrak{y}(s)$ is a sharp hissing $s$-sound; more emphatic than the ordinary (s).
8. $\boldsymbol{f}$ (w) is pronounced like $w$ in water, and not like our $v$.
9. The spirant $\beth(\chi)$ is pronounced like weak German ch in Kirche.
10. The spirant $\downarrow$ ( $\check{g}$ ) is pronounced like $g$ in German Tage.

[^0]
## 3．Remarks on the Forms of Letters

## 1．


（1：11）




1．Words are written from right to left，and may not be divided； when it is necessary to fill out a line，certain letters（ $\sim, 7,7, \square$ ， $\square)$ are extended．

2．Five letters（ $\beth, \beth, \beth, \beth, \zeta)$ have two forms；the second（7， $\square, \eta, \eta, \eta)$ is used at the end of words．

3．Certain letters，very similar in form，are to be carefully dis－
 ロ；リ，ジ；汤，ジ．

4．The Classification of Letters

|  | Labials． | $\underset{\substack{\text { Latio－} \\ \text { Dentals．}}}{\text { den }}$ | Dentals． | Palatals． | Velars． | Laryngeals |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Stops | 3. |  | ט® |  | Q P | $\cdots$ |
| Fricatives | 1 | コ |  | ， | כג | עחה |
| Nasals | $\square$ |  | נ |  |  |  |
| Lateral |  |  | 3 |  |  |  |
| Rolled |  |  | 7 |  |  |  |

Hebrew words consist of consonants and vowels as in all other languages. The use of the breath is fundamental in the production of these sounds. Vowels are produced by the relatively free, unobstructed emission of the breath, the modifications of vowel-sound being caused by varying positions of the vocal organs. Consonants, on the other hand, involve either a total or a partial obstruction of the breath. The Hebrew consonants, therefore, are classified on two bases: (1) the use of the breath in their production, (2) the vocal organs employed.

1. The first classification includes five groups of sounds:
$a$. The Stops which involve a complete stoppage of the breath.
$b$. The Fricatives produced by the friction of the breath escaping through some narrow passage.

Remark.-The Fricatives $\beth, \beth, 7, \beth, \Xi, \Omega$ may for convenience be designated spirants.
c. The Nasal sounds in which the breath is emitted through the nose.
d. The Lateral sound ( $\zeta l$ ) in which the breath escapes along openings on one or both sides of the tongue.
$e$. The Rolled sound ( $\urcorner r$ ) in which the tongue rapidly taps the teeth or the ridge of the teeth, thus successively obstructing and freeing the passage of air.
2. The second classification, based on the organs of speech employed, falls into six sub-divisions:
a. The Labials proper involve the closing or partial closing of the lips.
b. The Labio-Dentals, a special variety of labials, are made by allowing the breath to escape with the front teeth placed upon the lower lip.
c. The Dentals are made with the tip of the tongue touching, or in close proximity to, the front teeth. Of these some bring the tip of the tongue close to the front teeth, or in contact with them, while with others the contact or approach is a little farther back on the tongue. The difference between $\beth$ and $\beth, \cap$ and $\Omega, \sum$ and $\lambda, \supseteq$ and $\beth, 7$ and $7, \supset$ and $\beth$ is that in the stops the breath is fully checked, while in the spirants the breath is allowed a partial outlet.
d. The Palatal consonant ( $9, y$ ) involves the approach toward the highest part of the palate of that part of the tongue which is opposite the top of the palate.
$e$. The Velars involve contact between the tongue and the soft palate (velum). Of these $p$ is made the farthest back.
$f$. The Laryngeals involve action of the larynx which is not as yet clearly understood.

Note 1.-A third classification is generally recognized by students of phonetics: viz., voiced and unvoiced consonants. The former involve vibration of the vocal cords, the latter do not. Examples of voiced consonants are $\beth, 7$, and of unvoiced, $\Xi, \Omega$. But for further details of phonetics the student may refer to G. Noël-Armfield, General Phonetics for Missionaries and Students of Languages (Cambridge: Heffer \& Sons, 1915).

## II. Vowels

## 5. The Vowel-Signs ${ }^{1}$

1. $\underset{\tau}{ }$, 2.


2. $\boldsymbol{T}$ is pronounced as $\AA$ in $\begin{gathered}\text { all ; ; like } \breve{a} \text { in class. }\end{gathered}$
3. $\quad$ _ is pronounced as $i$ in machine ; - (ie., without a following 9), as $i$ in pin. ${ }^{2}$
4. ${ }^{-}$or $\quad$ is pronounced as $e y$ in they; $\mp$ as $e$ in met.
5. $\eta$ is pronounced as $o o$ in moon; - as $u$ in put. ${ }^{2}$
6. $\{$ or - is pronounced as $o$ in note; $\tau$ practically the same as $\boldsymbol{a}$ in all, the same sign being used for both sounds.
7. $a$. - is a very quickly uttered sound, as $e$ in below, when the word is pronounced rapidly, so as to slur over the $e$ and run the $b$ and $l$ almost (but not quite) together; thus-b'low, not below, nor blow; police, not police, nor pice.
b. - (a combination of - and - ) is a little fuller in sound than - , and with a slight $a$ quality.
c. $\mp$ (a combination of $\mp$ and $\mp)$ is a little fuller in sound than $\mp$, and with a slight $\check{e}$ quality.
d. $\Gamma_{i}$ (a combination of $\tau(\check{\sim})$ and - ) is a little fuller in sound than - , and with a slight $a$ or or quality.

## 6. The Vowel-Letters

Before the introduction ${ }^{3}$ of vowel-signs (§ 5.), certain weak consonants, $\mathbf{N}, \boldsymbol{i}, \boldsymbol{\eta}$, $\boldsymbol{9}$, were sometimes used to indicate the vowelsounds, and hence were called vowel-letters:

[^1]
 אוֹ = ’ôr (1:3); טוב = tôv ( $1: 4$ ); ין = yôm ( $1: 5$ ).
3.
 bên ( $1: 4$ ).
4. . $=$ yǐ-yê $(1: 29)$; milk-wê $(1: 10) ;$ אקוח = 'ŏh${ }^{\circ}-10$ ( $12: 8$ ).

1. The a-sound was indicated, when medial, by the laryngeal $\aleph$; when final, by the laryngeal $\boldsymbol{\pi}$.

Note 1.-Medial a (å or â) was indicated rarely; final å was generally, though not uniformly, indicated. ${ }^{2}$

Note 2.-The letter $\boldsymbol{\aleph}$, when the final letter of a root, does not belong here; since, in this case, it is not a vowel-letter, but has merely lost its consonantal character.
2. The sounds $\hat{u}$ and $\hat{o}$ were indicated by 9 .

Note.-Medial $\hat{u}$ and $\hat{o}$ were generally indicated; final $\hat{u}$ and $\hat{o}$ were always indicated.
3. The sounds î and ê were indicated by ${ }^{9}$.

Note.-Medial î and ê were generally indicated; final I and e were always indicated.
4. The sounds ê and ô, when final, were frequently indicated by $\boldsymbol{i}$.

Note 1.-Only long vowels were thus indicated, and, with but few exceptions, besides å, only the naturally long ( $\S 30$.) vowels.

Note 2.-Vowels indicated thus are said to be written fully; when not thus indicated, they are said to be written defectively.

Note 3.-Briefly stated, the use of the vowel-letters may thus be put:
The vowels î and ê, medial and final, are represented by........... .
The vowels $\hat{u}$ and $\hat{o}$, medial and final, are represented by.......... .
Final vowels, except î and $\hat{u}$, are represented by .....................
Note 4.-In the later books of the Old Testament the full writing is more common than in the earlier books, the tone-long vowels (§ 31.) being often thus represented.

[^2]
## 7. The Classification of the Vowel-Sounds

The primary vowel-sounds in Hebrew are represented by the three vowels $\check{a}(-), \stackrel{1}{l}(-)$, and $\check{u}(-)$. Of these ă is made with the widest opening of the vocal organs; $\mathfrak{i}$ is made with a narrower opening and with the breath striking the front of the hard palate; ŭ is also made with a narrow opening, but farther back in the mouth, and with rounding of the lips.

Closely related to the foregoing are five other sounds, viz., ě ( $\overline{)}$ ), $\overline{\mathrm{e}}(-\bar{\square})$, $\mathrm{a}(\mathrm{r})$, $\mathrm{o}(-)$, and $\bar{o}(-)$. Of these, ě is midway between ă and i , and may arise from either by deflection. Likewise à and ŏ are midway between $\check{a}$ and $u$, and are so closely alike as to be represented by the same sign; $\mathfrak{a}$ comes from ă under the influence of the tone by a rounding of the lips, while ŏ comes from ŭ without tonal influence by a lowering of the back of the tongue, which produces a greater opening as for the ă sounds-this may also be designated as deflection. The remaining two vowels, $\overline{\mathbf{e}}$ and $\overline{\mathbf{o}}$, arise from $\mathbf{i}$ and $\overline{\mathrm{u}}$, respectively, under the influence of the tone; each of them is made farther back on the palate than its corresponding short vowel. Hence we shall speak of $\bar{e}$ and $\bar{o}$ as lowered respectively from 1 ind $\mathbf{u}$.

In addition to these vowel-sounds, there are two other classes, viz., those made by lengthening the primary vowel-sounds and those made by reducing them to their lowest terms.

The naturally long vowels are of three classes, viz., (1) those arising from contraction, e.g., $\begin{aligned} & \text { a } \\ & \\ & \\ & \mathrm{w}=\hat{\mathbf{o}} \text {; (2) those arising in compensation }\end{aligned}$ for the quiescence or loss of a consonant, e. g., in quiesced causing ă to become â, which was then rounded to ô; (3) those which acquired their length in the earliest stages of the language and are found as characteristic of certain formations, e.g., the $\hat{o}$ of the Ķ̆l active participle which has been rounded from â.
The reduced vowels are of two classes, viz., (1) the simple $\breve{S}^{\circ} \times$ â which is a neutral sound to which any one of the short vowels may be reduced, and (2) the compound $\mathscr{S}^{\circ}$ wâ which has a distinct form for each of the three short vowels, viz., - from $\check{a}, \mp$ from $\bar{i}$, and $\mp$ from $u$.

The vowel-sounds, therefore, may be classified according to (1)
their organic formation, (2) their quantity, (3) their nature, (4) their value:

1. Classified according to their organic formation, they are:
$a$. A-class, including the $a$-vowels and those derived from them.
b. I-class, including the $i$-vowels and those derived from them.
c. U-class, including the $u$-vowels and those derived from them.
2. Classified according to their quantity, they are:

| a. Short, | $\begin{aligned} & a \text {-class. } \\ & =\mp \end{aligned}$ | $\begin{gathered} i \text {-class. } \\ \div \nabla \end{gathered}$ | $u$-class. $\tau \mp(\breve{o})$ |
| :---: | :---: | :---: | :---: |
| b. Long, | T | $\bigcirc$ | 7, 9 or |
| c. Reduced, |  |  |  |

Note.-The vowels - and - are sometimes called doubtful; because, not infrequently, they are the defective writing of a long vowel.
3. Classified according to their origin or nature, they are:
a. Pure .ă;
b. Deflected. .ĕ from ă; 1; ŭ.
c. Attenuated .ĭ from ă;
d. Tone-Long. . . . . . . .å from ă;
e. Naturally Long... $\left\{\begin{array}{l}\hat{a} ; \\ \hat{o} \text { from â; }\end{array}\right.$ ě from 1 ; $\quad$ ŏ from ŭ.
$\qquad$ $\overline{\text { e from ì; }} \quad \bar{o}$ from ŭ. i;
u. ê;
ô.

$$
\hat{e}(=9 \text { or } \overbrace{\#})
$$

f. Reduced. ...........e and ${ }^{\mathrm{a}}$; $^{e}$ and ${ }^{e}$; ${ }^{e}$ and ${ }^{\circ}$.
4. Classified according to their value in inflection, they are:
a. Changeable-viz., (1) all short vowels not followed by a consonant in the same syllable; (2) tone-long; (3) reduced.
b. Unchangeable-viz., (1) short vowels followed by a consonant in the same syllable; (2) naturally long.

Note.-Changeable and unchangeable here apply only to changes of quantity, not of quality.

## 8. The Names of the Vowels

The following table presents the arrangement of the vowel-sounds according to their quantity (§7. $d$ ), and at the same time gives the technical name of each sound,

| Class. | Long. |  |  | Short. |  | Reduced. |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A-Class. | $\begin{aligned} & \bar{r} \\ & 7 \end{aligned}$ | $\begin{gathered} \hat{\mathrm{a}}, \mathrm{a} \\ \hat{e} \end{gathered}$ | Ḳàměs <br> Seǧôl | - | Pă 0 ăh | $\because$ |  | Simple S'ewâ Håtēf-Pă ${ }^{\text {a }}$ (ăh |
| I-Class. | $-$ | $\begin{gathered} \hat{\mathbf{\imath}} \\ \hat{\mathrm{e}}, \overline{\mathrm{e}} \end{gathered}$ | Hîirĕk <br> Ş̣ērê | $-{ }_{-}^{-} \mathrm{C}$ | Hîrrĕk <br> Segôl | " | e | Simple ${ }^{\text {e }}$ wâ <br> Ḥåtēf-Šǧôl |
| U-Class. | 1 - | $\hat{u}$ $\hat{o}, \bar{o}$ | Šûrěk <br> Ḥôlĕm | $-\overbrace{-} \mathrm{F}$ | Kinbbuṣ Kåměş-Håṭuf | Fi | - | Simple ${ }^{\text {S'ewâ }}$ Håtēf-Kıåměs |

## 9. Simple and Compound Šewâ





1. Simple $\breve{S}^{e} w \hat{a}(-)$ is a neutral sound which may arise from any of the short vowels and represents the minimum of vowel-sound. (For transliteration and pronunciation see § 5.f.)
2. Compound $\check{S}^{\rho} w a \hat{a}(\bar{\mp} \bar{\Pi}, \bar{\pi})$ is a more audible sound than simple $\breve{S}^{\epsilon_{w a t}}$ (§ 5. 6. b. c. d.), and is found, instead of simple $\breve{S}^{\circ}$ wâ, chiefly under laryngeals. Each of the three classes of vowels has its own distinctive compound $\breve{S}^{\text {e }}$ wâ.

## 10. Vocal Šewa


 míl-̂̂ (1:28);

3. $-\mathfrak{T}$ $=y$ áa $^{\text {an }}-1 \hat{l}(2: 6)$.

1. Vocal $\breve{S}^{\epsilon_{w}}$ is always initial, i.e., it goes with the following vowel to form a syllable.
2. Certain forms in which $\tilde{S}^{\text {ew }}$ â seems to waver between two sylla-
bles, and is consequently called medial by many grammarians, are to be treated as follows:
a. Forms with wåw-conversive (§ 70.), where the dåǧě-fŏrtē has disappeared, were originally pronounced like wăy-yehî; but with the loss of the second yôđ the vocal ${ }_{\text {Sewâ }}$ also disappeared; hence such forms are better pronounced as wăy-hî, etc., ay being treated as a diphthong.
b. Similarly ${ }^{〔}$ ewâ is silent in such forms with prefixed prepositions as birr-ḳía $)^{\prime}$ and lim-' $\hat{o}-\mathrm{r} \hat{\theta} \theta$ and in forms like mil-' $\hat{u}$.

Note.-This pronunciation is attested by such forms as ${ }^{2}$ and however, is clear from the variation in the use of dåǧēš-lēnē in spirants after such a $\tilde{S}^{e} w a \hat{a}$, from the fact that the Hebrew uses the same sign for a vocal $\check{S}^{e} w a \hat{a}$ and a silent $\overleftarrow{S}^{\circ} w a ̂$, and from the testimony of the transliterations in the older strata of the Septuagint (§ 11.). Cf. similar variations in spoken English, e.g., tol-e-ra-ble and tol-reble, con-side-ra-ble and con-sid-reble; ath-letic and ath-e-letic.
c. In such forms as בiy, etc., the $\breve{S}^{e}$ wâ is only a helping vowel and does not affect the general situation; $c f$. the similar situation in such forms as $\underset{\sim}{2} \boldsymbol{\sim}$ furtive does not increase the number of syllables.
$d$. In forms with spirants after a so-called medial $\check{S}^{e^{w}} \mathbf{a}$, the absence of the daǧeš is a survival from an earlier stage when a
 the presence of the later pă $\theta$ ăḥ-furtive does not change the older hard sound of the $t$.

$$
\begin{aligned}
& \text { 11. Silent Šewâ }
\end{aligned}
$$

$$
\begin{aligned}
& \text { b. }
\end{aligned}
$$

(2:10).

The simple ${ }_{S}{ }^{〔}$ wâ $(-)$, aside from its use to indicate a vowel-sound (§9.), appears frequently where it has no sound. It occurs thus:

1. Under all consonants standing in the middle of a word and closing a syllable (§ 26.).
2. Under a final letter, when that letter
a. Is Kăf; or
b. Is a consonant containing Dåǧě̌-fǒrtē or lēnē, or preceded by another consonant with $\mathrm{S}^{\text {e }}$ wâ.
3. Under an initial consonant in שׁׁׁתּי

Remark.-The weak letters $\mathbb{\aleph}, \boldsymbol{M}$,$\rceil ,$, , when quiescent, or used as vowel-letters (§ 6.), do not, of course, receive this silent $\tilde{S}^{\epsilon_{w}}$.

Note 1.-S ${ }^{\text {e }}$ wâ under an initial consonant, whether of a word or of a syllable, is always rocal.

Note 2.-Š'wâ under a final consonant, whether of a word or of a syllable, is always silent.

## III. Other Points

## 12. Dáğēē-Lēnē



2. $=$ bŭd-ğă $\theta(1: 28)$;
3. (2:17); (3:3).

1. The letters $\beth, \downarrow, 7, \beth, \beth, \Omega$, have two sounds. Their hard sound $(b, g, d, k, p, t)$ is indicated by a point called Dåğē̆-lēnê, which they regularly receive whenever they do not immediately follow a vowel-sound.

Note 1.-As fricatives they are pronounced: $\mathcal{Z = v ; ~} 7=\mathrm{d}$ $=t h$ in those; $\Xi=f$ in fat (cf. ph in philosophy); ת=t=th in thin; $\boldsymbol{J}=\chi$, like German ch in Kirche, but made farther forward; $\boldsymbol{\lambda}$ ( $=\check{\mathrm{g}}$ in German Tage) is not in ordinary practice distinguished from $\mathfrak{A}(=g)$.

Note 2.-To distinguish these six fricatives from the rest of the class thus named, we shall call them Spirants. The term spirant is commonly used in a wider sense than this, but for practical purposes we may confine it here to this definite usage.
2. These spirants without Dågēě-lēnē usually follow a vowelsound, but sometimes the absence of the Daǧěš persists even after the preceding vowel has disappeared.

Note.-The soft sound of these letters after preceding vowels is due to the failure to shut off completely the emission of the breath involved in the pronunciation of the vowel which would result in a stop ( $7, \S$, etc., cf. § 4.). Cf. the common Irish pronunciation of lady as lady, and better as bě̈ĕr.
3. When by a disjunctive accent (§ 23. 2. a) one of these letters is cut off from whatever may precede it, as at the beginning of a chapter, verse, or section of a verse, it does not immediately follow a vowel and hence takes Dåǧěš-lēnē.

## 13. Dåğěš-Fơrtē

1. 

TưTָּּ ( $1: 16$ ).
2.


1. The doubling of a letter is indicated by a point in its bosom, called Dåǧě-s-fŏrtē. Consonants may be doubled, however, only when they immediately follow a full vowel.
2. The point in Wåw and in the spirants is always Dåǧēš-fŏrtē, if preceded by a full vowel.

Note 1.-Dåḡēš-fŏrtē in a spirant serves also as Dåḡē-lēnē, doubling the hard, not the soft, sound of the spirant.

Note 2.-A syllable whose final consonant has Dǎgeě-fǒrtē is called sharpened (§ 26. 3).

Note 3.-A doubled letter is regularly preceded by a short vowel; this is generally a pure (§29.1-3) vowel, seldom a deflected (§ 29.4,5) vowel.

## 14. Omission of Dåǧěš-Forrtē


 ?
 (2:14) for

1. Dåḡē-fŏrtē is always omitted from a final vowelless consonant, there being nothing in this case to support the doubling. ${ }^{1}$
2. It is often omitted from medial consonants which have only a $\check{S}^{{ }^{\text {ew }}} \mathrm{wâ}$ to support them. (But a spirant may not thus lose Dågēš-fŏrtē.)

Note 1.-When Dågēer-fŏrtē is omitted from a laryngeal and no compensation made for the loss by the strengthening of the preceding vowel, the Dågeě is said to be implied or understood.
[^3]Note 2.-D ${ }^{2}$ ǧēš may be thus implied in $\Pi, \Pi$, and $y$, but not in $\mathcal{N}$ and 7 .

Note 3.-The syllable preceding a consonant in which Dåǧěšfŏrtee is thus implied is really a closed syllable.

## 15. Kinds of Dåğēě-Forrtē


 for יְקְ:.
2. (2:1); (2:3); (3:7); (4:21).
3. ( $2: 23$ ).




1. When the doubling represents the combination of two similar, or the assimilation of two dissimilar consonants, the Dågeě-fofrtē is called compensative.
2. When the doubling is characteristic of a grammatical form, the Dågeses-fŏrtē is called characteristic.
3. When by its use the initial letter of a word is joined to the final vowel of a preceding word, the Dåḡě-fofrtē is called conjunctive.
4. When it is inserted in a consonant with $\tilde{S}^{\boldsymbol{e} w} \mathbf{a}$, which is preceded by a short vowel, to make the $\overleftarrow{S}^{\text {equat }}$ audible, the Dåǧěs-fŏrtē is called separative.
5. When the doubling strengthens or emphasizes the final tonesyllable of a section or verse, the Dåǧě-̌-fŏrtē is called emphatic.
6. When the doubling gives greater firmness to the preceding vowel, the Dåğě-fŏrtē is called firmative.

## 16. Măppîk and Råfê

 (3:6); (3:6); (3:15).


1．Măppîk（ $\ddagger$ ？ $\mathfrak{P}$ extender）is a point placed in final 7 ，when this letter is used as a consonant，and not as a vowel－letter．

Note．－Măppîk is written in MSS．also in $N,{ }^{1} \boldsymbol{Y}$ and 9 ．
2．Raffê（ 7 \％$r$ rest）is a horizontal stroke placed over a letter，to call particular attention to the absence of Dåǧěš or Măppîk．

## 17．Mäkkēf

 （1：11）．
2．（1：21）；．


1．Măkkef（ワプP binder）is a horizontal stroke placed between two words，to indicate that they are to be pronounced together and accented as if they formed but a single word．

2．If the former of two words，joined by Măkkef，should contain a long vowel in a closed syllable（§ 26．2），such a vowel gives way to a short vowel，or receives Mé̈ ${ }^{\prime}$ ĕğ（§ 18．4）．

## 18．Mẻ̛̈ӗ̆

 （1：16）；הیאַרְבָּשִים（18：29）．
 1）\＄iת（3：1）．
3．กทีา （3：7）．
 ．

[^4]
$$
\text { . } 20 \text { ( ֶֶחְיֵה }
$$

 of a vowel-point, to indicate that the syllable to which it belongs has a secondary accent. ${ }^{1}$ The following are its chief uses:

1. On the second syllable before the tone, but generally on the third, if the second is closed (§26.2).
2. With a long vowel followed by a vocal $S^{〔}$ wâ pretonic.
3. With all vowels before compound ${ }_{\text {St}}$ 'wâ.
4. With a long vowel in a closed syllable, before Măkẹef.
5. With the first syllable of all forms of $\boldsymbol{T}_{\boldsymbol{T}}$ and in which the $\Pi$ and $\Pi$ have Simple (i. $e_{0}$, silent) Š ${ }^{\prime}$ wâ.
6. With an unaccented - in a final syllable; and to insure the distinct enunciation of a vowel which otherwise might be neglected.

## 19. Kerê̂ and Kefiv

 =
2. (30:11), read 7 ָ



The Hebrew text was first written with consonants only. Not until somewhere between 600 and 800 A . D. were the vowels written with the consonants. Sometimes the vowels call for a different pronunciation from that indicated by the consonants; but usually the vowels agree with the consonants as to pronunciation.

1. K•周v (בְּתִיב, written) is the term applied to the pronuncia-

[^5]tion of a word that is called for by the consonants of the text as distinguished from the vowels written with them.
2. K ${ }^{\text {rex }}$ (קר? , to be read) is the term applied to the pronunciation of a word called for by the vowels supplied by the Massoretes (the name applied to those students of the Hebrew text who established the traditional pronunciation represented by the present vocalization of the text).
3. Some words are always read otherwise than as they are written. These are said to have a "perpetual K. ${ }^{〔}$ rê."

## IV. The Accents

## 20. The Place of the Accent ${ }^{1}$

 (1:2).
 (1:9).





 (2:12).

1. The accent or tone may rest on the ultima, in which case the word is called Mulră'; or on the penult, in which case the word is called Mil'el; but never on the antepenult.
2. So far as the syllabification of a word is concerned, a closed syllable with a long vowel, or an open syllable with a short vowel, is, as a rule, accented (§ 28.1.2).
3. Uninflected words, and words receiving in inflection no endings, are accented on the ultima.
4. Nouns of the class called Seǧolates, which are really monosyllabic (§89.), usually accent the characteristic vowel and not the helping vowel.

Note 1.-The place of the accent in inflected words, involving appendages, must be studied in connection with the subject of verbal and nominal inflection.

[^6]Note 2.-The term "accent" is used of the sign marking, the syllable which receives the stress of voice; the term "tone" is used of the stress of voice.

## 21. Shifting of the Tone


2. אַאחּח (

 (Ex. $6: 6$ ).

1. The tone is often shifted from the ultima to the penult of a word which is followed closely by a monosyllable, or by a dissyllable accented upon the penult.
2. The tone is sometimes shifted in the case of words standing at the end of a clause or section, i.e., in pause (§ 38.).
3. Wåw Conversive with the Imperfect usually causes shifting of the tone from the ultima to the penult when the latter is an open syllable (§ 73.) and the former is closed.
4. Wåw Conversive with the Perfect often causes shifting of the tone from the penult to the ultima (§ 73.).

## 22. The Table of Accents

## 1. DISJUNCTIVES

## Class I.-Emperors

|  <br> 2. 1 . |  <br> 4. . |
| :---: | :---: |
|  |  |
|  <br>  | 7. ${ }^{\text {Revi(i) }}$ |

Class III.-Dukes
8. פַּשְׁna Mastã

ふ

N
10.
$\stackrel{N}{N}$

| Class IV.-Counts |  |
| :---: | :---: |
| 13. ${ }^{\text {c/ }}$ | 16. Påaê $^{\text {Pr }}$ |
|  | 17. |
|  | 18. 17. |
|  |  |

## 2. CONJUNCTIVES

Class V.-Servants


 K‘tănnå.

순
 yômô.
$\stackrel{N}{*}$

$\stackrel{N}{~}$

## 23. Remarks on the Table of Accents

1. The "Accents" were designed to have a threefold use:
$a$. To serve as musical notes in the cantillation of the Law and the Prophets in the synagogue;
b. To indicate the tone-syllable (i.e., the syllable which is to be accented) of every word;
c. To show the relation sustained by each word to the other words in a clause or sentence.
2. Every accent is used as a sign of interpunction (§23.1.c), to separate or join the several words of a sentence:
a. Disjunctives (those numbered 1-18 in the Table) mark a separation.
b. Conjunctives (those numbered 19-27 in the Table) mark a connection.
3. The Disjunctives vary in strength or power, and are accordingly divided into four ranks: Emperors, Kings, Dukes, Counts.
4. Those accents numbered 9 and 18 are pre-positive, i.e., written

[^7]only on the first letter of a word, wherever the tone-syllable of that word may be.
5. Those accents numbered $3,8,12,25$ are post-positive, i.e., written only on the last letter of a word, wherever the tone-syllable of that word may be.
6. The post-positive accents are repeated whenever their word is accented on the Penult, or has Pă $\theta$ ăḥ-furtive (§ 42. 2. d) under the last letter.
7. Sillûk may be distinguished from Mếधĕğg (§ 18.), Păšṭà from Kădmå, and Yêîv from Măhpă $\chi$ by their position.

## 24. The Consecution of the More Common Accents


2. :


1. Every verse (Påsûk) is separated from the verse following by the sign :, called Sôf Påsûk (end of the verse); while the last word of every verse has on its tone-syllable the accent - , called Sillûk, which, in form, is like Mé́ $\theta$ ěğ (§ 18.).

Note.-Since Silluk always stands on the last tone-syllable of a verse, while Mé́ $\theta$ ĕğ never stands on a tone-syllable, they are easily distinguished.
2. If the verse contain two primary sections, Sillûk marks the end of the first, while the end of the second is indicated by - , 'A $\theta$ nåh.

Note 1.-In the study of the accentuation of a verse one must begin with Silluk, $i$. e., at the end of the verse.

Note 2.-These accents have only relative power. The pauses marked are logical pauses.
3. If the verse contain three primary sections, Sillûk marks the end of the first; 'A $\theta$ năh, the end of the second; while the end of the third is indicated by $\stackrel{-}{ }$, called Seǧōltå.

Note.-For an explanation of the repetition of - , see § 23. 6.






4. When a primary section is large enough to be divided, or to contain a secondary section, the end of this secondary section, whether it stand in the primary section ruled by Sillûk or 'A n nåh, is most frequently marked by $亡$, called Zåkēf ḳåtoon.
5. $a$. In secondary sections containing but a single word, where Zåkèef kåṭōn would have been expected, Zåkēf gådôl, $\stackrel{\text { B }}{ }$, is generally found instead.
b. A secondary section of less importance than that which is indicated by Zåkēf kåțōn is marked by - , called $R^{\bullet} v \hat{i}(\breve{a})^{*}$.
6. The pause required by the rhythm before Sillûk and 'A $\theta$ nåh is marked by a disjunctive $\tau$, called Tǐfhå; that before Segō̄ltå, by $\sim$, called Zårkả.

Note.-For the consecution of the remaining disjunctives see the Table of Consecution of Accents (§25.).

7. The Conjunctive accent which always accompanies Sillûk is $\tau$, called Mĕr $\chi$ å.
8. The Conjunctive accent which always accompanies 'A $\theta$ nåh is - , called Mûnåḥ.
9. The Conjunctive accent which always accompanies Soǧoltå is likewise Mûnåh.
25. A Table Showing the Consecution of the Accents



$\because$
$\pm-$

## REMARKS ON THE TABLE

1. The Consecution of Silluk and 'A日nåh, with the exception of the first conjunctive, is the same.
2. The third disjunctive preceding Sillûk and 'A日nåh, the second preceding Sešōltå and Zåkēf kåtuōn, and the first preceding $R^{e} v \hat{1}(\breve{a})^{\prime}$ is Gếrě̌s, after which the consecution is the same for all.
3. This Gë́rěs may be entirely omitted, in which case the servant of the preceding disjunctive will be present and will assume the functions of Gé̛rěš.
4. After Kăđmå the consecution may proceed either with Telišå $\mathrm{K}^{\text {ectanannnå (and its Mûnåḥ's) or, if there is a slight emphasis, with the }}$ disjunctive Telišå Ǧađôlå (and its Mûnåḥ’s).
5. Words standing between the Telišå K̨cṭănnå or the Telišå Geđôlå and the beginning of the section, will receive Mûnåh if they are closely related, but Påzēr if there is a great emphasis. Words standing between Påzēr and the beginning of the verse will receive Mônåh.

Note.-Instead of Mûnåḥ, L‘ğărmēh (i.e., Mûnåḥ with Pesîk $(1-))$ is substituted if there is a slight emphasis on the word.
6. Instead of Påzēr, preceded by Mânåḥ, there may be substituted Kărnê Fårå, which is always preceded by Yéră̆ḥ bĕn yômô. Other words will have Mûnåḥ.

Note 1.-This table exhibits in general the features of the prose system. There are, however, many exceptions. The poetic system is entirely different.

Note 2.-A few accents, occurring but seldom, are omitted from the table.

Note 3.-This very brief treatment of the accent aims only to introduce the student to a subject, which demands much careful study and investigation for its mastery. Reference may be made to Wickes, A Treatise on the Accentuation of the Twenty-One so-called Prose Books of the Old Testament (1886); Idem, A Treatise on the Three so-called Poetical Books of the Old Testament, Psalms, Proverbs and Job (1881).

## V. Syllables

## 26. Kinds of Syllables

 (1:3).
 (1:18).

1. Syllables which end in a vowel-sound are called open.
2. Syllables which end in a consonant are called closed.

Note 1.-A closed syllable whose final consonant is doubled is called sharpened.

Note 2.-What seems to be an unaccented open syllable, with a short vowel, is of frequent occurrence; this is commonly called a half-open syllable; but it is better treated as closed (§10.).

## 27. Syllabification





1. A word contains as many syllables as it has vowels; but Pă $\theta$ ăhfurtive (§ 42. 2. $d$ ), and ${ }^{\text {Sewâ }}$ do not form syllables.
2. Syllables must begin with a consonant, the only exception being the prefixed conjunction 1 ; they may begin with two consonants, the first always having under it a vocal $\tilde{S}^{〔}$ wâ. ${ }^{1}$

Remark.-Syllables often occur which apparently begin with a $\zeta^{\prime}$ ‘wâ. These are cases in which $\tilde{S}^{\iota}$ wâ creeps in after a laryngeal as a transitional or liaison element linking the two syllables together and facilitating pronunciation of the laryngeal. The $\check{S}^{\text {ew }}$ wa is better treated as belonging with the preceding laryngeal.

[^8]3. Syllables may end in two consonants, but only when these are strong. The harshness resulting from this combination is generally avoided by the insertion of a helping vowel (§ 36.).
28. Quantity of the Vowel in Syllables
 ה (1:2).
 (1:7).
3. ( $2: 22$ ); ;



(d). (18:12).


1. The vowel of an unaccented open syllable must be long.
2. The vowel of a closed syllable must be short, unless it has the tone; when it has the tone, it may be long.
3. The vowel of the sharpened syllable is short, unless it has the tone; it is pure, i.e., ă, $\check{1}, \mathrm{u}$, and not deflected, $i$.e., ě or ǒ.
4. Short vowels are often found in what appear to be unaccented open syllables, and are often called half-open syllables; but they are better treated as closed syllables. For example in (a) dåḡě-sforrtē is implied or understood, thus making the syllable closed; in (b) the laryngeal once had no vowel (cf. נֶחָּרְ and the $\mathrm{S}^{\bullet} w a ̂$ is therefore only a secondary helping-element and does not affect the syllabification; in (c) the $\overleftarrow{S}^{\boldsymbol{e}} \mathrm{w}$ â is to be treated as silent (cf. § 10.); in (d) the laryngeal was once vocal and closed the syllable, and the short vowel persists even though the laryngeal has become quiescent (cf. § 10.).
5. The vowel of an open accented syllable may be short.
[^9]2 Isa. 61 : 10.

## VI. Euphony of Vowels ${ }^{1}$

## 29. Short Vowels

 (1:11).
 (3:1).
 (2:9).
 (24:32).

 יִקָ (2:22).





1. The pure short an is found:
a. In unaccented closed, or sharpened syllables;
b. In the closed syllable with secondary accent of nouns in the construct state, and a few monosyllabic nouns and particles;
c. In the accented closed syllable of many verbal forms.
d. (1) As the accented characteristic vowel of laryngeal and Seğolates (§89.); (2) before the suffix 9 9 , and (3) sometimes before the locative ending $\overbrace{T^{*}}$.

[^10]e. In a closed syllable with Mé̈日ĕğ (§ 18.3) before a compound Šewâ.
2. The pure short l is found:
$a$. In unaccented closed, and especially sharpened, syllables, and in some accented open syllables (§28.5); but
$b$. That $1(-)$ which comes by attenuation or thinning (§ 36. 4) from an original ă must be distinguished from an original ǐ, although it is subject to the same rules as the latter.
3. The pure short ŭ is found almost exclusively in unaccented sharpened syllables.
 (1:1).


5. -


4. The short $e$-sound - (ĕ), as a deflection from ă or $\check{i}$, is found:
$a$. In unaccented closed syllables in general.
b. As an unaccented vowel in certain forms with wåw conversive.
c. As a helping-vowel in Seǧolate nouns.
d. As the characteristic accented vowel in Seǧolate forms.
$e$. In unaccented closed syllables before laryngeals.
Note 1.-There is also to be noticed the character of the -

 is obscure.
5. The short $o$-sound $\boldsymbol{\tau}^{\boldsymbol{\tau}}$ ( $\mathbf{o}$ ), deflected from and more common than - ( u ) and sustaining to - and - ( $\overline{\mathrm{o}})$ the same relation that is sustained by $\mp(\check{\sim})$ to $-(\stackrel{\mathbf{l}}{ })$ and $-(\overline{\mathbf{e}})$, is found in unaccented closed syllables.

## 30. Naturally Long Vowels




 'å ôl for 'å $\chi$ âl.


c. קִיטּ for for
 (צִוּיְּתִי) (צִי)
 (1:18).




 (12:5).

Naturally long vowels have arisen either (1) from contraction of a vowel and semivowel (i.e., $y$ or $w$ ), or (2) as the characteristic of certain nominal and verbal forms, or (3) in compensation.

1. Naturally long â ( $\tau$, seldom $\aleph_{\Gamma}$ ), comparatively rare, is found:
a. In certain forms of middle-vowel verbs (§89.) of which it is characteristic.
b. In certain nominal forms, of which it is characteristic (§§ 94, 95.).

[^11]c. Naturally long $\hat{a}$, in the great majority of instances, was rounded to ô (§ 30.6).
2. Naturally long $\hat{i}\left({ }^{( } \ldots\right.$, sometimes $\ldots$ ), is found:
a. As the contraction of $i y$ (§ 83. f).
b. In certain nominal forms of which it is characteristic (§94.).
c. In certain nominal forms in which it is compensative (§95.).
d. In certain $\boldsymbol{n}^{\prime \prime}$ ל forms, before consonant-additions (§85.).
$e$. In Hiffil forms, in which ē would naturally have been expected.
$f$. In certain forms of middle-vowel verbs.
3. Naturally long $\hat{u}(\%$, sometimes -$)$ is found:
a. As characteristic of certain middle-vowel Kăl forms (§89.).
b. As the contraction of $u w$, whenever the combination $u w$ would be final; in certain ${ }^{\prime \prime}$ Hơf ăl forms (§ 83.); and in certain middle-vowel and ע"ע Hŏf'ăl forms, which seem to follow the analogy of פ"פ forms.
c. As characteristic of certain nominal forms, including the Ḳăl passive participle.
4. a.


鿊

 ( $4: 10$ ).
f.




[^12]4. Naturally long ê (written ${ }^{\prime}$, , yet sometimes ${ }_{\sim}$ and $\Pi_{\sim}$ ) comes from the contraction of $a y$ or $a i$, and is found:
a. In the inflection of ע" Seğolates (§84.).
b. In the Hif'il forms of verbs originally 9 .פ.
c. In the Imperative ( 2 m . sg.) of verbs $\boldsymbol{\Pi}^{\prime \prime \prime}$ (§ 85.); and in the construct state of nouns ending in $\Pi_{-}(\hat{e})(\S 110$.$) .$
d. In $\left.\Pi^{\prime \prime}\right\}$ perfects before consonant additions (§85.).
$e$. In the plural construct ending of masc. nouns, $\left.\boldsymbol{i}^{\prime \prime}\right\}$ (§ 110.).
$f$. In the penult of a few nominal formations.
Note.-The ê of $d$ very frequently yields to $\hat{f}$, especially in active perfects.
5. Besides $\hat{e}$, there is another naturally long $e$-sound, which likewise arises out of ay. It is written, and $\Pi_{\square}$ and may, for the sake of distinction, be transliterated as $\hat{e}$. It is found:
a. In $\boldsymbol{n}^{\boldsymbol{\prime}} \boldsymbol{\rangle}$ Imperfects and Imv's before the fem. plur. termination $\boldsymbol{J}$ (§85.); and, after the analogy of these forms, also as a separating vowel in similar middle-vowel and ע"ע forms.
b. In the forms of plural nouns before the pronominal suffixes 7 and $\Gamma_{T}$ (§ 111.).
c. In the absolute forms of nouns from $\left.\boldsymbol{N}^{\prime \prime}\right\rangle$ roots and in the Kăl Impf. and the Participles of $\boldsymbol{n}^{\prime \prime}$ ל verbs.

 sâvēv.
b. T.
 (26:31).
d. יעשְ :
e. ( $6: 18$ ); (28:
7. a.

c. מתוֹלְדוֹת (2:4); מוֹעֵר (1:14).

 1.מִּרְּדּ
6. Naturally long $\hat{o}$, for the most part written defectively, is in many cases only the rounding of a naturally long a (§30.1). This is the case:
a. In the forms of the Infinitive Absolute (§ 70.1.b), and in the Ḳăl Active Participle (§ 71. 1. a).
b. In the Kăl Imperfect of verbs פן (§82.), and in the Niffăl of middle-vowel verbs (§89.).
c. In a large number of nominal formations ( $\S \S 94,95$.).
d. In so-called Pôlēl (or Pô'ell), and Hì $\theta$ pôlèl (or Hǐ $\theta$ pô'ell) forms.
$e$. In the separating vowel used before consonant terminations in the Perfects of $y^{\prime \prime}$ ynd middle-vowel verbs ( $\S \S 88,89$.).
7. There is, however, a second naturally long $\hat{0}$, which is the result of the contraction of $a u$ or $a w$. This is found:
a. In a large number of monosyllabic nouns from middle-vowel stems.
b. In the Niff ăl and Hif'il of verbs originally $\dagger^{\prime \prime}$ (§ 80. 3.b).
c. In many ${ }^{\prime \prime}$ פ nominal formations (§§ 99, 101.).
d. In the contraction of $\mathfrak{a} h \hat{u}=\hat{o}$ (seldom written iti).
8. Vowels strengthened in compensation for the loss of a consonant are unchangeable, like naturally long vowels.

Note 1.-Naturally long vowels are usually written fully (§ 6. 4. N. 2), and are thus distinguished from tone-long vowels. There are many cases, however, in which the distinction can be determined only from a knowledge of the grammatical form in which the vowel stands.

Note 2.-Naturally long vowels are unchangeable. The exceptions to this rule are so few as scarcely to deserve notice.

[^13]
## 31. Tone-Long Vowels

 7

 c. (1:1) for (1:0) for



(13:14).
A short vowel (,,--- ), when it would stand in close proximity to the tone, frequently becomes long, ă becoming å, í becoming ē; $\breve{u}$ becoming $\overline{0}$. These vowels are called, from their origin, tone-long.

1. Tone-long å, instead of an original ă, is found:
$a$. In a closed tone-syllable,
(1) in the absolute state of nouns;
(2) in pause (§ 38.);
(3) in a few Seǧolates from middle-vowel roots;
b. In an open tone-syllable,
(1) in the more recent feminine ending $\Pi_{\Gamma}$ (from ă $\theta$ ) (§ 109.2.b);
(2) in $\boldsymbol{T}^{\prime \prime}$ ל and $\left.\aleph^{\prime \prime}\right\rangle$ verbal forms (§§ 85, 86. 1. a);
(3) in some Seǧolate nouns;
c. In an open pretone-syllable; always, except as indicated in § 32. 2.
d. In an open postone-syllable,
(1) in the case of the pronominal ending $\underset{\sim}{\sim}$, and frequently the suffixes $\Gamma_{\Gamma}$ and $\overline{7}$;
(2) in the feminine plural termination $\underset{\sim}{\text { Jָ, }}$, and the locative. ending, $\Pi_{\Gamma}$ (directive) (§ 108.).
 (2:11); (20:15); (2:


 (2:18); (2:

 יֵיָּע


 (2:12).

2. Tone-long $\ldots$, instead of short - or $\underset{چ}{ }$, is found:
a. In a closed tone-syllable; always, except in a few monosyllabic particles. Worthy of notice is its occurrence,
(1) in the Kăl Perfect of many stative verbs (§ 64. 2), and in the Kăl Active Participle (§ 71. 1. a);
(2) in the Kăl Imperfect and Imperative of of verbs originally $\begin{aligned} & \text { (§ } \\ & \text { (8.).); }\end{aligned}$
(3) in Nif ă', Priel, Hiffil and Hiepăèl forms in which the ì, whence è comes, was originally ă (§§ 59. 1. b, 60.1.b);
(4) in many monosyllabic and dissyllabic nominal formations;
(5) in $i$-class Seğolates (§ 92 .).
b. In an open pretone (or ante-pretone) syllable, always instead of i , as,
(1) in nominal formations;

[^14](2) in the preformative of the Kăl Impf. of $\boldsymbol{\eta}^{\prime \prime}$ verbs (883.2.a).
3. Tone-long - ( $\bar{o})$, instead of - , is found:
a. In a closed tone-syllable. Worthy of notice is its occurrence,
(1) in the Kăl Infinitive Construct, Imperative, and Imperfect (§ 66. R. 2);
(2) in the Kăl Perfect of a few stative verbs (§ 64. 3);
(3) in a few nominal forms (§ 93. 1. c);
b. In an open tone-syllable, in $u$-class Seğolates.
c. In an open pretone-syllable.

Note 1.-Tone-long vowels are correctly written defectively; in the later language the incorrect full writing is frequent.

Note 2.-The tone-long vowel, arising from the rejection of Dåǧēš-fŏrtē from a following laryngeal, is unchangeable.

## 32. Reduced Vowels

 עֲ
b.



 (4:10).
c. יִֹרֶ
 TV:





 simple or compound, when it would stand in an open syllable at a distance from the tone. The change may be called reduction (§ 36.3). Reduced vowels are found:

1. In what would be the antepretone-syllable,
a. In the inflection of nouns ( $\S 36.3 . b$ ).
b. Before the grave termination in the inflection of verbs (§63.R.4).
c. In many verbal forms to which a pronominal suffix is attached.
2. In what would be the pretone-syllable,
$a$. In the inflection of verbs, before $\Pi_{\square}, \mathfrak{I}$ and ${ }^{-}$(§ 36.3.a).
$b$. In the formation of the construct state of nouns (sg. and pl.).
c. In the nominal inflection of participial forms.
 and to certain verbal forms.

Remark.-In many particles which originally had _, there is found $\underset{\underset{\sim}{~}}{ }$, kut before the tone the original ă often becomes ${ }_{\top}$ (§§ 47. 5; 49. 4).
3. The simple $\breve{S}^{\prime}$ wâ (§ 9.1) may represent the vowel-sound of any class. But the compound $\tilde{S}^{e} w a ̂(§ 9.2)$ has three distinct forms, one for each class, and is found:
a. Chiefly under laryngeals (§ 42. 3). But sometimes also,
b. Under a letter which is, or should be, doubled.
c. Under a letter preceded by the prefix $\%$.

Note 1.-The ${ }^{〔}$ ewâ under a laryngeal, if vocal, must be compound S'wâ; since a simple S'ewâ $^{〔}$ standing under a laryngeal is always silent.

Note 2.-The Ḥâtēf Segoôl never appears anywhere but under laryngeals.

Note 3.-Simple $\mathrm{S}^{\circ}$ wâ is always vocal (1) at the beginning of a word, (2) under a consonant with dåǧě-fŏrtē, (3) after another $\mathrm{S}^{\circ}$ wâ, except in the case of a final consonant.

## 33. The A-Class Vowels

In accordance with the foregoing statements (§§ 29-32.) it is seen that the A-class vowels include:

1. The pure short - (ă).
2. The attenuated - ( $\mathbf{1}$ ), arising in unaccented closed, and especially sharpened, syllables.
3. The short $₹$ (ĕ) which is deflected from ă, either with or without the tone.
4. The naturally long $\boldsymbol{\tau}^{-}(\hat{a})$, which has come from contraction or from compensative lengthening, or from a lengthening characteristic of nominal forms.
5. The naturally long - (ô), which has come by rounding from a naturally long â.
6. The tone-long $\boldsymbol{T}^{( }$(a), which has arisen from an original ă through the influence of the tone.
7. The simple -()$\left.^{\circ}\right)$, which is a reduction of - , through the influence of the tone.
8. The compound $-(\mathrm{a})$, which occurs instead of - according to the usage mentioned in § 32. 3. a.d.
9. The naturally long ${ }^{( }(\hat{e})$ which is probably diphthongal in character.

## 34. The I-Class Vowels

In accordance with the foregoing statements (§§ 29-32.) it is seen that the I-class vowels include:

1. The pure short - (ĭ), now found chiefly in unaccented closed, and especially sharpened, syllables.
2. The deflected $\because$ (ĕ), found in unaccented closed syllables.
3. The naturally long ${ }^{-}$(i), from $i y$, see â, § 33. 3.
4. The naturally long ${ }^{\text {, _ ( }}$ e), which is diphthongal in its character, coming, as it always does, from the contraction of ai or ay.
5. The tone-long - ( $\overline{\text { e }}$, which has come from an original - , through the influence of the tone.
6. The simple - (e), cf. § 33. 7.
7. The compound $\mp(\mathrm{e})$, occurring instead of $\mp$ chiefly under laryngeals.

## 35. The U-Class Vowels

In accordance with the foregoing statements (§§ 29-32.), it is seen that the U-class vowels include:

1. The pure short - ( $\breve{\mathrm{u}}$ ), now found chiefly in sharpened syllables.
2. The deflected $\left.\boldsymbol{T}^{(\mathrm{o}}\right)$, found chiefly in unaccented closed syllabes.
3. The naturally long $9(\hat{a})$, from $u w$; and see $\hat{\mathrm{a}}, \S 33.3$.
4. The naturally long $\{(\hat{o})$, which is diphthongal in its character, coming, as it always does, from the contraction of $a u$ or $a w$. [On the of rounded from ah, see § 33. 4.]
5. The tone-long - ( $\overline{0}$ ), which has arisen from an original $\rangle$, through the influence of the tone.
6. The simple - ( ${ }^{( }$), see § 33. 7.
7. The compound $\div\left({ }^{\circ}\right)$, occurring instead of $\mp$ chiefly under laryngeals.

## 36. Changes of Vowels

 from שִּ

 from hop.
c.

e. ${ }^{\text {2 }}$ (

 (

 (2:23).

[^15]In the formation of stems and the inflection of words, the following vowel-changes occur:

1. Tone-long vowels are found,
a. Usually when in nouns an original short vowel comes under the tone, either in open or closed syllables.
$b$. When a short vowel would stand in an open syllable before the tone. This is characteristic of nominal formations.
c. When in verbs an originally ante-pretonic short vowel becomes pretonic, in an open syllable.
d. When a following weak consonant becomes quiescent.
$e$. When an originally short vowel comes to stand in pause.
Under such circumstances, ă is usually rounded to å; 1 is lowered to è, and ŭ to $\bar{o}$ (see §§ 33-35.).

Note.-Cf. German ălle, but English all.
2. Reduction is the process by which a vowel is minimized or compressed to its smallest proportions. Cf. heaven, pronounced heo'n, but Anglo-Saxon heofon; even, pronounced ev'n, but Anglo-Saxon efen and ebhan; also the initial $a$ in America when pronounced quickly. This process takes place,
$a$. When an ultimate - (̆) , - (⿺) , or - ( u ) in the inflection of verbs loses the tone; as when personal terminations consisting of a vowel, or pronominal suffixes connected by a vowel, are added.
b. When a penultimate vowel, in the inflection of nouns, no longer stands immediately before the tone, as in the formation of the construct state, when terminations of gender and number are appended, and when pronominal suffixes are added.

Note 1.-Herein consists the great difference between verbal and nominal inflection, that in verbal, the ultimate vowel, in nominal, the penultimate vowel is changed.

Note 2.-In some verbal forms, the vowel of whose ultima is unchangeable, the penultimate vowel is reduced.

Note 3.-In some nominal forms, the vowel of whose penultima is unchangeable, the ultimate vowel is reduced.

Note 4.-Only vowels standing in an open syllable may be reduced. Naturally long vowels are never reduced.


 דּדַּרְּר


c.
5. אֵּ (with), ( ( $4: 15$ ).
6. a. לְלִִינָּ

 ( $1: 11$ ) for $\mathfrak{A}$ 구, etc., etc.







9. $a$. (1:2).

 for יבְּ:
${ }^{2}$ Ruth 2 : 8.
${ }^{8}$ Ps. 2 : 7.
4Ps. 1 : 2.
3. Attenuation is a thinning of - ( $\mathfrak{a}$ ) to $-(\mathbf{1})$. It is the same change as that seen in sang, sing; tango, attingo; and in master which becomes mister, when used as a proclitic title (cf. Oxford Dictionary, s. v. Mr.). It takes place,
a. In closed syllables containing preformatives: as in the $\dot{\operatorname{Crăl}}$ Imperfect, the Nif'ăl and Hif'il Perfects.
b. In sharpened syllables: as in the Pǐel Perfect, and various nominal formations.
c. In closed syllables which have lost the tone, especially in the construct plural of nouns and before grave suffixes.
4. Deflection involves a change of quality in vowels, whereby ă becomes ĕ, ĭ becomes ĕ, and ŭ becomes ŏ. The same change is seen in the Greek and Latin forms, mihi and meus, bulbus and $\beta o \lambda \beta o ́ s$, nummus and $\nu o ́ \mu o s$. It often takes place,
$a$. When they would stand in an unaccented closed syllable.
$b$. When they would stand before a laryngeal with $\breve{S}^{e}$ wâ.
c. When ă stands as the original vowel of a Seğolate form.
5. Original short vowels usually stand unchanged in sharpened syllables.
6. Lengthening (or contraction) takes place,
$a$. When two similar vowels, generally by the dropping of a consonant, come together.
b. When a vowel and a semi-vowel come together; then $i+y=\hat{1}$, $u+w=\hat{u}$.
c. When ă or a is followed by 1 or y , or by u or w ; then $a+i$ or $y=\hat{e}, a+u$ or $w=\hat{\mathrm{o}}$.
d. As characteristic of certain verbal and nominal forms.
7. Rounding is a process applied not only in producing å from ă, but also in changing the vowel $\hat{a}$ to $\hat{o}$. The same change is seen in the Anglo-Saxon hām, hame, or haam becoming home; stān, becoming stone.
8. A vocal $\check{S}^{e}$ wâ must always be followed by a full vowel, rather than by another $\breve{S}^{e} w a \hat{\text { a }}$. Hence:
a. At the beginning of a word, an original short vowel, that ordinarily is reduced to $\breve{S e}^{e} w a \hat{\text { an }}$, will remain without reduction if followed by a $\breve{S}^{e} w a \hat{a}$, yielding only to such attenuation or deflection as may be
necessary; ă is commonly attenuated to $\mathfrak{i}$, but if the $\breve{S}^{e}$ wâ is compound, the short vowel is assimilated to it.
b. In the middle of a word, where a compound ${ }^{\text {Seman }}$ stands as helping-vowel under a laryngeal, when inflectional change brings a vocal $\breve{S}^{e}$ wâ immediately after the compound $\tilde{S}^{e}$ wâ, the latter in every case gives place to the corresponding short vowel (or a deflection of it) as helping-vowel.
9. When two vowelless consonants would come together at the end of a word, a helping-vowel is usually inserted between them to aid in pronunciation. The helping-vowel practically constitutes a new syllable, but the nature of the vowel treatment in many cases shows that the new syllable was not fully recognized-(cf. § 27.). This helping-vowel is generally ĕ, but with a laryngeal it is usually ă, with !__it is $\check{\mathrm{i}}$, and with \_ it is generally $\check{\mathrm{u}}$. The most common instances of this are:
a. The large class of nouns called Seǧolates (§ 92.).
b. A class of feminine formations resembling Seǧolates.
c. Certain short verbal forms (§85. l).

Note.-The use of a helping-vowel is common in carelessly spoken English; e.g., elm becomes ellum; prism=prisum; film= fillum ; Henry = Henery; athletic $=$ atheletic, etc.

## 37. Tables of Vowel-Changes

The following tables summarize the various possible vowel-changes:

TABLE I

$$
\begin{aligned}
& i+i \text { or } i+y \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots
\end{aligned}
$$

$$
\begin{aligned}
& a+u \text { or } a+w \ldots . . . . . . . . . . . . . . . . . . . . . . . . . . . . . \\
& u+u \text { or } u+w \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots . . \ldots . . . \ldots
\end{aligned}
$$

## TABLE II

original $a$ attenuated to ǐ which then is treated like an original. .......................................
original $a$ retained as. . . . . . . . . . . . . . . . . . . . . ă
original $a$ rounded to.................................................
original $a$ deflected to..................................e.
original $a$ reduced to................................
original $a$ reduced to . . . . . . . . . . . . . . . . . . . . . . . .

original $i$ retained as. . . . . . . . . . . . . . . . . . . . . . . .i
original $i$ lowered to. ...................................
original $i$ reduced to . . . . . . . . . . . . . . . . . . . . . . . .
original $i$ reduced to. .................................

38. Pause
 (3:17).



 etc.).

The pause at the end of a verse or clause, indicated by the more powerful accents (§23.3), causes certain changes:

1. S‘wâ yields to its original vowel, and this, if short, undergoes the customary tonal change and is accented.

Note.-The $S_{\text {厄wa }}$ standing before the suffix 7, , yields to its original-, which becomes $\hat{e}$ (§ 30.5 ).
2. A short vowel becomes tone-long. The - in Seǧolates in pause becomes $T$.
3. The tone is frequently shifted from the ultima to the penult.
4. The tone which, in short forms, is on the penult is given to the ultima.

## VII. Euphony of Consonants

## 39. Assimilation

 (2:8)




Assimilation of the final consonant of a closed syllable to the initial consonant of the following syllable takes place:

1. In the case of the weak $\boldsymbol{\jmath}$, of the preposition 9 (§48.1), and of the first radical of verbs $\dagger^{\dagger}$ (§ 81.).

Note.-This is a very common thing in English, e. g. irresistible for inresistible, illegible for inlegible.
2. In the case of $\Omega$ of $\boldsymbol{\Omega} \boldsymbol{\Omega}$ (§ 59.5.b) and rarely of 7 .

Note.-Cf. attract for adtract; attest for adtest; annotate for adnotate; appropriate for adpropriate.
 verbs (§83.).

Remark.-The letter $\boldsymbol{J}$ is not assimilated when it stands (1) in an accented syllable, or (2) before a laryngeal (except $\boldsymbol{\Pi}$ ), or (3) after the preposition $\}$.

Note.-Assimilation is indicated by a Dåǧěš-fŏrtē in the following consonant, which, however, is rejected from final consonants (§ 14.1).

## 40. Rejection

1. a. (4:7).


[^16]c. מִאֻכָּל


The consonants most liable to rejection are the laryngeals $\aleph<$ and $\Pi$, the dentals $\}$ and $\boldsymbol{g}$, and the vowel-letters $\boldsymbol{\rho}$ and 9 . These are often rejected:

1. From the beginning of a word when there is no vowel beneath to sustain them,
a. In the case of 9 of verbs $\boldsymbol{\eta}^{\prime \prime}$ (§ 81.$)$ and of $\boldsymbol{\zeta}$ in the Ḳ̆l Imv. and Infinitive Construct.
b. In the case of $\boldsymbol{\rho}$ or 9 of verbs ${ }^{\boldsymbol{\prime}}$ in the same forms.
$c$. In a few isolated cases.
2. From the middle of a word when preceded only by a ${ }^{\bullet} \cdot w \hat{a}$.
3. From the end of a word, by ordinary attrition, as in the case of


Note 1.-On the rejection of $\mathbb{N}$ and $\boldsymbol{\pi}$, see also § 43.
Note 2.-On the rejection of $\boldsymbol{\eta}$ and $\boldsymbol{9}$, see also § 44.

## 41. Addition, Transposition, Commutation

1. 
2. 
3. a.
b. יָּ
4. The addition of a letter sometimes takes place at the beginning of a word to avoid harshness in pronunciation, as in the case of
$\aleph$, called prosthetic, when used in the formation of nouns.
5. The transposition of letters, of frequent occurrence in the province of the lexicon, occurs in the grammar only in the case of $\Omega$ of the Hï $\theta$ pă el of verbs when it would stand before a sibilant fricative.

[^17]3. The commutation of letters, of frequent occurrence in the province of the lexicon, occurs in the grammar in the case of
a. $\Omega$ and $\emptyset$ in the Hǐ $\theta$ pă eell stem.


## 42. The Peculiarities of Laryngeals

 (1:9).


 (2:24).
b. ?

 (1:15).

 (12:2).

Remarks.- יַהּרְגֵּהוּ ;


The laryngeals, in the order of their strength beginning with the weakest, are $\aleph, \cup, \Pi, \Pi .7$ shares some of their characteristics. They have the following peculiarities:

1. They refuse to be doubled (i.e., to receive Dåǧēš-fŏrtē). But here a distinction must be made between,
$a . \aleph$ and $\urcorner$, which entirely reject the doubling, and require a strengthening of the preceding vowel (§36.2.b); and

[^18]b. $Y, \Pi$, and $\Pi$, of which $\eta$ sometimes, $\Pi$ and $\pi$ nearly always, receive a so-called Dåǧěš-fŏrtē implied, and allow a preceding vowel to remain short.
2. They take, particularly before them, the $a$-vowels; hence,
$a$. The vowel - (̆) is chosen instead of -(̆) or $\bar{\nabla}(\check{\mathrm{e}})$, especially when ă was the original vowel.
b. The vowel - $(\check{\mathrm{a}})$ is chosen instead of $-(\overline{\mathrm{e}})$ or $-(\overline{\mathrm{o}})$, especially when ă was a collateral form.
c. The vowel - (ĕ), arising by deflection from $\breve{a}$, is chosen for the sake of dissimilarity.
d. The vowel - steals in between a heterogeneous long vowel and a final laryngeal as an aid in pronunciation. This - is called Pă $\theta$ ăhbfurtive; it is a mere transition-sound and does not make a syllable. It disappears when the laryngeal ceases to be final.

Note 1.-The letter 7 (1) does not receive Dǎḡē-fǒrtē, and (2) often shows a preference for - , and is consequently frequently classed for convenience with the laryngeals.

Note 2.-A final $\aleph$ is not a consonant, nor is final $\pi$, unless it contain Măppik (§ 16.1).
3. They have a decided preference for compound $\breve{S}^{\text {ewâ}}$. Hence there is found under laryngeals,
a. A compound $\check{S} \not{ }^{\circ} \mathrm{wa}$, rather than a simple $\breve{S}^{〔} \neq \mathrm{wa}$, in the place of an original vowel; and in this case the compound ${ }_{\text {Sewa }}$ of the class to which the original vowel belonged, is used.
b. An inserted compound $\breve{S}^{6}$ wâ for facilitating the pronunciation; and here,
(1) an initial laryngeal takes - , except in the case of $\boldsymbol{\aleph}$, and of $\pi$ and $\pi$ in the verbs $\boldsymbol{\pi}$ prefer 7 ;
(2) a medial laryngeal takes that Šwâ which corresponds to the preceding vowel.
Remark 1.-Thus where in strong forms there is found a silent S‘wâ, in laryngeal forms there is usually found a compound ${ }_{\text {Sowa }}{ }^{\circ}$ as a helping-vowel, which does not affect the syllabification.

Remark 2.-Under the strong laryngeals, especially $\boldsymbol{\Pi}$, the use
of the compound ${ }_{S}$ ewâ for the facilitation of pronunciation is not so general.

Remark 3.-When a compound ${ }_{\text {Sewâ }}$ would stand before a simple ${ }^{\text {Stwât }}$, the former always gives way to a vowel (§ 36.).

Remark 4. -The combination $\%$ often yields to $\mp T$, when removed to a distance from the tone.

## 43. The Weakness of $\mathbb{\aleph}$ and $\boldsymbol{\wedge}$

1. a. יָּרָ (1:1); (1:5); (1:24).





 (1:18).

 for אֹתחהּ.

The letters $\boldsymbol{\aleph}$ and $\boldsymbol{\pi}$, being exceedingly weak, not only occasion change, but likewise suffer change:

1. $\aleph$ loses its consonantal power and is said to quiesce or to be silent, a. Always, when it stands at the end of a word; here belong all forms of a $\left.\aleph^{\prime \prime \prime}\right\}$ character.
$b$. Often, when it stands in the middle of a word; then,
(1) a preceding vowelless consonant receives its vowel;
(2) or, it loses its compound Š ${ }^{\circ} w a ̂$ after a preceding vowel. The $\breve{S}^{e} w a ̂$ disappears as soon as $\aleph$ quiesces and the preceding short vowel is strengthened in compensation for the loss of the N .
Remark 1.-A final ふ, preceded by a simple S‘wâ is otiose.
[^19]Remark 2.-A quiescent $\mathbb{N}$ is frequently elided from the middle of a word.
2. The consonant $\boldsymbol{\pi}$ at the end of a word is always distinguished from the vowel-letter $\boldsymbol{\Pi}$ by the presence of a Măppik (§ 16.1). But on account of its weakness it is often entirely lost,
a. In the case of the article after an inseparable preposition (§ 47. 4).
b. In Hiffill, Hŏf'ăl and Hï $\theta$ pă'èl verbal forms after a preformative of gender or person.
c. From between two vowels, which then contract.

Note.-The $\boldsymbol{\pi}$ of $\Pi^{\prime \prime} \boldsymbol{\zeta}$ verbs and nouns (§ 85.) is always a vowel-letter and has no connection with the $i$ here considered.
44. The Weakness of $\mid$ and
 for

c. ${ }^{3}$;

2. a. (3:22) for (8:16) for (2:16) for for !י!
b.


The semi-vowels, or vowel-consonants, $\mid$ and , occasion a very large number of changes:

1. Commutation of $\dagger$ into ${ }^{9}$ takes place,
a. Almost always at the beginning of a word, the exceptions being very few.
b. Frequently in the Pi'el of middle-vowel verbs, and generally

c. Whenever it is retained as the third radical in verbs $\left.\Pi^{\prime \prime}\right\}$, both when final and when medial (§85.3).
d. When it would follow $i$ in a closed syllable, as in the Kăl Imperfect of verbs $\boldsymbol{~}^{\prime \prime}$ פ which have a $\boldsymbol{\square}$ פ treatment (§ 83.).

## 2. Elision takes place,

a. Of an initial $\dagger$ when supported only by $\widetilde{S}^{e}$ wâ, as in certain פַ Inf's Construct and Imv's (§ 83.); and also when in the Ḳă Impf. the $\boldsymbol{\eta}$, following 1 l , does not go over to 9 , according to $1 . d$ above.
b. Of a final $\boldsymbol{\varphi}$ and $\boldsymbol{\prime}$ in verbs called $\left.\boldsymbol{\Pi}^{\prime \prime}\right\}$, the original vowel following them having been previously lost; in this case the vowel preceding, nearly always ă, is rounded to å in Perfects, and becomes ê in Imperfects and Participles (see for details, § 85.).
 תַּיְִִיב
(3:14) for hăy-yăy-kå;

 for

b. (1:2) for (1:
c. (4:5).
 (1:2).


3. Contraction takes place,
a. Of vowelless $\boldsymbol{\dagger}$ or ${ }^{\prime}$ with a preceding $\bar{a}$, as
 (§ 84.2);

[^20] and $\prod_{T}$ in plural of nouns (§ 30.5); here ay gives ${ }_{\square}(\hat{e})$.
b. Of final $\boldsymbol{\rho}$ or 9 with a preceding $a$, in forms that are closely tied to the following word, as
(1) in the Imperative of verbs $\boldsymbol{\Pi}^{\prime \prime}$ (§ 85. 1. f);
(2) in the Construct plural ending ${ }^{\prime} \quad(=a y)(\S$ 111.3.b).
c. Of $\rho$ or 9 with a preceding $u$ or $i$ respectively, when a con-
 of $\dagger^{\prime \prime}$ פ and 9 " $₫$ verbs.
4. Vocalization of 9 to 9 takes place,
a. At the beginning of a word in the case of the conjunction ? (8 49. 2).
b. At the end of a word, whenever $\dagger$ would be preceded by a consonant, as
(1) in the case of $\left.\Pi^{\prime \prime}\right\}$ (or $9^{\prime \prime}$ ) Seǧolates (§ 92. 2.c);
(2) in certain short forms of the imperfect. But
c. The reverse takes place, viz., change of $q$ to $\mid$, especially in the case of the suffix 17 , when it is attached
(1) to verbal forms ending in a vowel, and
(2) to the plural ending used before suffixes, viz., '_, of which, however, the 9 is lost (being only orthographically retained), and the ă rounded to å (§ 111.) as an assimilation to the $\boldsymbol{p}$.
5. The consonantal force of $\boldsymbol{\rho}$ or ${ }^{9}$ is retained,
$a$. When as radicals they stand at the beginning of syllables.
$b$. When a heterogeneous vowel, except $\breve{a}$, precedes.
c. When they would receive Dåǧěš-fŏrtē (§83.), and in a few exceptional cases.

## PART SECOND-ETYMOL0GY

## VIII. Inseparable Particles

## 45. The Article

 (1:14).

3. (1:1); הָּרָ (1:7) (1:22),


Remark 2.-ץ for
Remark 3.-ר לְ לְ (1:5) for (1:5) for . לְ הַחשֶׁך

1. The usual form of the Article is $\mathbb{Z}$ with a Dåǧě-fŏrtē in the following letter
2. Before the strong laryngeals $\pi$ and $\pi$ which may be doubled by implication ( $\S 42.1 . b$ ), it is
3. Before the weak laryngeal $\boldsymbol{\aleph}$ and before $\urcorner$, and generally before $y$, which cannot be doubled (§ 42.1.a), - is rounded to $\mp$

$$
\underset{T}{T}
$$

4. Before $\prod_{T}$, and before an unaccented $\Gamma_{T}, \eta_{\tau}$, the - is deflected to $\overline{\text { ® }}$ (ě) for the sake of dissimilarity .....................

Remark 1.-The Dåğěs-forrtē of the Article may of course be omitted from vowelless consonants (§ 14. 2).

Remark 2.-The words for earth, mountain, people irregularly change their vowel after the Article.

Remark 3.-The $\boldsymbol{T}$ of the Article is elided after the prepositions 2,.,$\zeta$ (§ 43.2.a) and the vowel is given to the preposition.

[^21]46. Hē Interrogative




In direct, and likewise indirect, interrogation, a particle is used called Hē Interrogative:

2. Before vowelless consonants, and laryngeals, it is written
3. Before laryngeals with $\tau$, it is written (§ 31. 2. c)....... तi while rarely, especially with letters which have simple $S^{\circ}$ wât it is written with Dåǧěš-fŏrtē separative (§ 15.4) . . . . . . . . . . . . . . . .

Note.-Frequently no sign of interrogation appears; then the context must be depended upon to reveal the interrogative character of the statement.
47. The Inseparable Prepositions

 (1:26).

 (1:18).

 8).

Three prepositions, $\underset{ְ}{7} \underset{ְ}{7}\},$, are always prefixed to the words
which they govern. Their vowel was, originally, -; but now they are found written:

1. Ordinarily, with simple ${\underset{S}{e w a}}^{\text {en }}$ reduced from ă $\mp$
2. Before consonants having simple Šewâ, with $^{\text {in attenuated }}$ from ă.$-$
3. Before laryngeals having compound $\mathrm{S}^{\mathrm{s}}$ wâ, with the corresponding short vowel
4. Before the Article, with the vowel of the Article....- or $\boldsymbol{T}^{(\Omega)}$
5. Before a tone-syllable, sometimes with tone-long.
 consonantal force after the prepositions (§ 43. 1.b).

Remark 2.-The word ירוח, which is written יחוֹח, i. e., with the vowels of "אֲרָּ, rather than


Note 1.-The original - of the prepositions is usually reduced to - , or rounded to $\tau(a)$; it is retained before laryngeals with $-\overline{\text {, }}$,


Note 2.-For prepositions with pronominal suffixes, see § 51. 3, 4.

## 48. The Preposition

 for פִן

The preposition $\operatorname{from}$, is really the construct state of an ancient noun and is written separately, chiefly before the Article; elsewhere it is prefixed and appears:

1. Usually with its 〕 assimilated (§ 39.1).................... .
2. Before ח, rarely with Dåḡē-fŏrtē implied (§ 42. 1. ६).... !
but before other laryngeals, with - lowered (§ 36. 2. b) ...... هِ
Note.-On the form of $\begin{aligned} & \text { pefore pronominal suffixes, see § 51. } 5 .\end{aligned}$

## 49. Wåu Conjunctive



 (1:27). (1:



The conjunction and, originally $\mathfrak{1}$, is now found written:

1. Ordinarily with simple $\breve{S}^{e}$ wâ (§ 32. 2. R.)..................
2. Before $\beth, \mathfrak{\Sigma}$, (§ 44.4), and vowelless consonants..... ף
3. Before laryngeals having compound ${ }^{\circ}$ ewâ, with the corresponding short vowel
4. Before a tone-syllable, sometimes with tone-long $\boldsymbol{T}^{-}$(§ 31. 1. c)

 Conversive and is used with the Imperfect, see § 73.
[^22]
## IX. Pronouns

## 50. The Personal Pronoun

1. The following are the forms of the Personal Pronoun:

| He | הוּא | They (m.) החקּה , הֵה (1) |
| :---: | :---: | :---: |
| She | הִיֵ |  |
| Thou (m.) | אַּתה | Ye (m.) אֲתֶּ |
| Thou (f.) | אַתְ |  |
| I | אֲנִי ,אָּדִי | We נַחְנוֹ , אֲנַחְנוֹ |

2. The following are pausal forms:
3. The following remarks on the forms of the Pronouns are to be noted:


 Ké日iv has 9 א, which would be pronounced ăttí.
d. זאשָ
 only with prefixes.
f.
 and a form

Note 1.-The $7^{7}$ which appears in several of the forms was perhaps originally demonstrative, but has lost its force.

Note 2.-The following comparative table of the personal Pronouns in the more important Semitic languages will be of interest:

[^23]| Arabic. huwă | Assyrian. <br> šû | Aramaic. <br> הוּא | Hebrew. <br> Nin |
| :---: | :---: | :---: | :---: |
| hiyă | šì | הֵיא | הִיא |
| anta | atta |  | אֵתָּה |
| anti | atti |  | אַתְ |
| ană | anāku |  | אֵנִִי |
| hum | šânu |  | הֵמָּה ,הֵם |
| hunna | šina | אִּוּן , אִִִּין | הֵנֵּה , הן |
| antum | attuna | ַַּתוּן | אַתֶם |
| antunna | attina | אַּתִין | אַתֵּנָה , אַתִּ |
| nahnu | anini | אֲנַחְנָא |  |

 equivalent to a certain one, and used as an indefinite pronoun. ${ }^{1}$
51. Pronominal Suffixes

Tabular View

| Separaie Forms. | Wilh ${ }^{2}$ n¢. | Wilh ${ }^{3}$ and ${ }_{\text {a }}$ | Wilit ${ }_{\text {a }}^{4}$ | Wilit ${ }_{\text {p }}^{\text {p }}$ |
| :---: | :---: | :---: | :---: | :---: |
| Singular |  |  |  |  |
| 3m. | ¢ | 13 | כָּמוֹהוּ | ִִמְּנְּנוּ |
| 3 f. | אֹתָּ | הּדָּ | כָּמוֹחָּ | מִּמֻנּ |
| 2m. ${ }^{\text {F }}$ |  |  | כָּמִֹךָ | מִמְּנְ |
| 2f. 7 | אֹתָּ7 | 73 |  | מִמֵּך |
| 1 c. ${ }^{\text {c }}$ | אֹתִי | דִּי | כַּמוֹנִי | מִמְּנִּ |
|  |  | Plural |  |  |
|  |  | דָּם דָּדָם | כְּמוֹחֶם ,כָּהם | מַהֶם |
|  | אֹתָן, הָתֶהן | כָּדֶן | כָּהֵֵּּ | מֵֶּן |
|  |  | בּכ | רֶם ,כּכם | מֶּקֵּנִּ |
| 2f. כֶ | \% \% | בָּכָּ |  |  |
| 1 c . נi | אֹתֵנוֹ | הֶנֶוּ | כָּמוֹנוּ | מִמְּטּוּ |

[^24]When a pronoun is to be governed by a verb, a noun or a preposition, a shortened form must be used:

1. The "separate forms," given above, are the fragments of the pronouns which are thus used. They are attached directly to nominal and verbal forms ending in a vowel, but a so-called connecting-vowel is employed with forms ending in a consonant.
a. The suffixes and are termed heavy; all others are light.
b. ${ }^{\square}$ _ is used with nouns; $\boldsymbol{\square}$ with verbs.
c. $\overbrace{\square}$ and $\prod_{ֶ}$ are used with nouns in both singular and plural, but chiefly with the plural; $\square$ and $\}$ are used with verbs and singular nouns.

Note.-On the union of verbs with suffixes, see § 74.; on the union of nouns with suffixes, see §§ 112, 113.
2. When for any reason it is impossible, or undesirable, to attach the suffix directly to a governing verb, it may be written in connection with $\Omega \underset{\Omega}{ }$, the sign of the definite accusative, which, however, except before حֶם, assumes the form ('ô $\theta$ ).
3. The prepositions $\beth$ and $\zeta$ restore and round their original before the suffixes (except ${ }^{-}$_ and 7 ); this vowel
a. Contracts with 17 and forms $\boldsymbol{j}(\hat{o})$, the $\boldsymbol{\pi}$ falling out and $\mathfrak{a}$ contracting with $\hat{u}$; with ${\underset{\tau}{7}}^{7}$ the final $\mathfrak{a}$ is dropped, the ă of the preposition is rounded to å, and $\boldsymbol{\Pi}$ is preserved as a consonant with măppîk, the resulting form being $\overline{\mathrm{F}}$; but elsewhere,
b. It appears as å either before or under the tone.
 found.
4. Between the preposition $\Im$ and the suffixes, there is generally found an inserted syllable $\{\square$. This syllable is found in poetry also after $\supseteq$ and $\zeta$ (but not when suffixes are added).
5. The preposition $\boldsymbol{\square}$ before most of the suffixes takes a special form; in some cases,
a. The final J is assimilated:

b. The consonant of the suffix is assimilated backwards and rep-


Note 1.-The ₹ in מְִֶּׂ, etc., is deflected from - (§ 29. 4).
Note 2.-Many variant forms, besides those given, are found, especially in poetry.

## 52. The Demonstrative Pronoun



1. a. $\boldsymbol{\pi}$; $c f$. if rounded from Ni.
b. $\Omega \dot{\aleph} \boldsymbol{i}=z \hat{o}^{\prime} \theta$, for $z \hat{a}^{\prime} \theta(\S 30.6)$, i. e., Nit with feminine ending $\Omega, c f$. the shorter forms $\{f, \mathrm{Mi}$.
c. يֵּ has Dåǧěš-fŏrtē firmative; אֵֵ occurs only eight times, and then always in the Pentateuch and with the article.
2. The personal pronouns of the third person are used as remote demonstratives.
 fem.), this, represent a stronger demonstrative, appearing only in the singular. They are not commonly used,-the first occurring twice, ${ }^{1}$ the second, once, ${ }^{2}$ the third seven times. ${ }^{3}$

## 53. The Relative Particle

1. 


3. 19.

1. The more frequent relative was originally a noun in the construct state meaning place:
$a$. It is indeclinable.
$b$. It is really a mere sign of relation, indicating the presence of some kind of a subordinate clause, the precise nature of which is indicated by other words, or by the general context.

[^25] pronoun. It is found:
a. Exclusively in the Song of Songs, and frequently in Ecclesiastes.
b. Occasionally in other books, as Judges, 2 Kings, 1 Chronicles, Job, and the later Psalms.
3. $i p$ is in reality a demonstrative (cf. $9 \%$ ); but its chief use is as a relative (cf. the similar usage of the English that, Greek ös, etc.). It is indeclinable.

## 54. The Interrogative Pronoun

1. דִי who? what?
2. a.



3. קִק refers to persons; to things.
4. T $_{\mathrm{T}}$ is variously pointed, according to the character of the consonant which follows:
a. Before consonants which can be doubled, it is......... صַ
b. Before strong laryngeals ( $\boldsymbol{\pi}$ and $\boldsymbol{\pi}$ ), it is............. $\boldsymbol{\text { ® }}$
c. Before weak laryngeals ( $\boldsymbol{\aleph}, \boldsymbol{y}$, and 7 ) it is...........

Note 1.—The Dågeě-forrtē following $\boldsymbol{1}$ is compensative (§ 15.1), arising from the assimilation of $\pi$ which was a consonant.

Note 2.-The forms and $\underset{\sim}{7}$ are sometimes found before other letters than laryngeals.

Note 3.-In the majority of cases $\underset{\sim}{7}$ is connected with the following word by Măkkëf, and with $\boldsymbol{M T}$ 亿ֶ often forms a single word,

Note 4.-By means of (where?) prefixed to the demonstrative $\pi$ \% or $\Omega \mathbb{K}$, another interrogative is formed. ${ }^{6}$

[^26]
## X. The Verb

55. Roots



56. (1:1) he created; (2:3) he rested; שָּרָ (2:22) he took.
 opened.

All words are derived from so-called roots; concerning these it may be noted:
57. While there are a very few roots of four letters, most Hebrew roots consist of three or two letters, called radicals.
58. The root is generally pronounced with the vowels of the third person singular masculine of the Perfect tense (§57.3. N. 1), this being the simplest of all verbal forms.
59. Biliteral roots of the middle-vowel classes are commonly pronounced with the vowel of the infinitive construct.

Note 1. -The root is not in itself a word; it exists solely in the mind of the philologist. ברָ

Note 2.-Many of the roots now appearing to be triliteral, were once biliterals; their triliteral forms are a later development.

Note 3.-For many words there has as yet been found no root.

## 56. Classes of Verbs

1. a. (2:3).
 (3:22).



Verbal roots vary in inflection according to the number and nature of the consonants of which they are composed. They are therefore classified as:
2. Triliteral, when composed of three consonants. These again subdivide into three classes:
a. Strong verbs, i.e., those containing no consonant which will in any way affect the vowels usually employed in a given inflection.
b. Laryngeal verbs, i.e., those containing one or more laryngeals, which involve certain variations in vocalization from the so-called strong verb.
c. Weak verbs, i.e., those containing one or more consonants which may suffer assimilation ( $\jmath \ldots$ ), contraction and elision ( $ן$ _ and ,__), or quiescence ( $\aleph_{\sim}$ ). Such changes in the consonants, of course, affect the vowels seriously.
3. Biliteral, when composed of two consonants. These subdivide into two classes:
a. The so-called $\check{a}$ ăyın-doubled ( $y^{\prime \prime}$ ) verbs, in which the consonantal element of the root is emphasized in inflection.
b. The middle-vowel verbs, in which the vowel-element is emphasized.
4. Inflection
1."a. 2:3) from ロ.



[^27]

2. (2:2) he will rest; (3:שְׁذּ (3:10) I heard; (1:21) they swarmed; אָכָּלְ (3:11) hast thou eaten?
 3. יָּהְרְגרּה (3:17) thou shalt eat it.

The inflection of a verb includes three things:

1. The formation of verb-stems, of which there are,
$a$. The simple verb-stem, generally identical with the root.
b. Verb-stems formed by strengthening the simple root in various ways, especially by doubling or repetition of one or more radicals.
c. Verb-stems formed by the use of prefixes.
2. The addition to the verb-stem of affixes and prefixes for the indication of tense or mood, person, number, gender.
3. The various changes of the verbal forms, which take place when pronominal suffixes are attached as objects.

Note 1.-The Hebrew verb has for each stem (1) a Perfect tense, which indicates finished or completed action, (2) an Imperfect, which indicates unfinished action, (3) an Imperative (except in Passive stems), (4) two Infinitives, and (5) a Participle.

Note 2.-The Perfect and Imperfect, which may be called tenses, are inflected to distinguish number, person, and gender.

Note 3.-The Imperative is used only in the second person, masculine and feminine, singular and plural.

## 58. The Verb-Stems

1. (2:3);
 one's self; בִשְׁפַּט go to law one with another.


 taken.



 for

There are in common use seven verb-stems, each representing a different aspect or development of the primary meaning of the verb.

1. The simple verb-stem is called Karl (hp), i. e., light, since it presents the verb in its simplest form, not encumbered with the additins characteristic of the other stems.
2. a. The Passive of the Kăl stem is called Nuffăl.

Note. -In all stems other than the Kăl, the stem name is formed from the paradigm-verb used by the Arabic and the Jewish gram-

b. The formal characteristic of this stem is the prefixed $\rfloor$.
c. The meaning of the stem is usually passive, but it occurs also with its original reflexive force, and sometimes as reciprocal.
3. a. The intensive active stem is called Pı̌ēll (triliteral) or Pôlēl (biliteral).
b. The formal characteristic of this stem is the doubling or repetition of the second radical of the root.
c. The stem is used as an intensive of the Kăl, and expresses various shades of meaning such as (1) intensity, (2) repetition, (3)

[^28]causation, and (4) a privative idea, in the case of Preels from nominal forms.
4. $a$. The intensive passive stem is called $P \breve{u} \breve{a} l$ (triliteral) or Pôlăl (biliteral).
b. The formal characteristic of this root is the doubling or repetition of the second radical, with u or $\hat{o}$ under the first radical.
c. The regular usage of this stem is as a passive of the Priel; but sometimes it serves as passive of the Kăl.
5. a. The active causative stem is called Hйf $\hat{\imath}$ l.
b. The formal characteristic of this stem is the prefix _ _ I, which undergoes modification in inflection.
c. This stem serves as a causative of the Kăl.
6. a. The passive causative stem is called Hŏf $\mathfrak{f}$ l.
b. The formal characteristic is the prefix - , which undergoes change in inflection.
c. The usage of this stem is as a passive of the Hif'il.
7. a. The intensive reflexive stem is called Ȟ̈日pă èl.
b. The formal characteristic of this stem is the prefix _חרח, joined to the Pr'el stem.
c. This stem is used primarily as a reflexive of the Pi'el stem; but it occurs also with (1) a reciprocal, (2) a passive force, and (3) the force of the indirect Greek middle.

Note.-The $\Omega$ of the prefix is always transposed when it would stand before $\square$, $\mathbb{U}$ or $\mathbb{E}$; it is transposed and partly assimilated, becoming $\bullet$, when before $\Psi$; and it is completely assimilated before 7 , 0 or $\AA$.

## XI. The Triliteral Verb <br> A. THE STRONG VERB

59. General View of the Triliteral Verb-Stems

TABLE

| $\xrightarrow{\text { Original }}$ Form. | Form appearing <br> in the Perfect. | Name. | Force. | Characteristics. |
| :---: | :---: | :---: | :---: | :---: |
| 1. 30p | לopron | Kăl | $\left\{\begin{array}{c}\text { Simple Root } \\ \text { meaning }\end{array}\right.$ | None |
| 2. נַּקַטִ | ְִִִטַל | Nưf ${ }^{\text {a }}$ | $\left\{\begin{array}{l}\text { Reflexive, } \\ \text { Reciprocal, } \\ \text { Passive }\end{array}\right.$ | J |
| 3. | קִֵּל | Pǐel | $\left\{\begin{array}{l}\text { Intensive } \\ \text { Active }\end{array}\right.$ | Dǎǧeš-fǒrtē in 2 d radical |
| 4. ${ }^{\text {a }}$ | קטִּל | Pŭ ${ }^{\text {ăl }}$ | $\left\{\begin{array}{l} \text { Intensive } \\ \text { Passive } \end{array}\right.$ | Dåğēšfofrtē and - |
| 5. הטקטל | הּקִטִיל | Hif'il | $\left\{\begin{array}{l}\text { Causative } \\ \text { Active }\end{array}\right.$ | -7 (7) |
| 6. | ָָקְטַל | Hŏf ${ }^{\text {ăl }}$ | $\left\{\begin{array}{l}\text { Causative } \\ \text { Passive }\end{array}\right.$ | - (i) |
|  | הִּתְּטֵל | Hîopă'èl | $\left\{\begin{array}{l} \text { Reflexive, } \\ \text { Reciprocal } \end{array}\right.$ | กn and Dǎgēē-fŏrtē |

## REMARKS

1. An original penultimate - is attenuated to -, in Nif ăl, Pǐèl, and Hif'il.
2. An ultimate - is lowered to - , in some Pǐèl, Hif'il and Hïopǎ'el forms.
3. An ultimate - is anomalously lengthened to ${ }^{-}-$, in some Hif îl forms.
4. An original penultimate $T$ is deflected to $\bar{\top}$ (ŏ) in the Hơf ăl.

## NOTES ${ }^{1}$

1. Only 6 verbs out of about 1400 have all seven stems, viz.:

2. 379 verbs are found in Kăl only; 40 in Niff all only; 68 in Pier only; 11 in Pŭ'ăl only; 58 in Hiffill only; 6 in Hoff ăl only; 19 in Hin $\theta$ pal eel only.
3. In all, 1090 verbs have a Ḳăl stem; 433, a Nif'ăl stem; 405, a Prièl stem; 188, a Pǔ'ăl stem; 503, a Hif'ill stem; 104, a Hoff ${ }^{\prime}$ ăl stem; 177, a Hin $\theta$ pă'ēl stem.

## 60. The Karl Perfect (Active) <br> TABULAR VIEW


2. She killed

ה the usual feminine sign.
 Mรุ thou (m.).
4. Thou (f.) killedst אַ thou (f.).
5. I killed
6. They killed
7. Ye (m.) killed
 ם אַ ye (m.).
8. Ye (f.) killed $\quad \underset{\sim}{\boldsymbol{B r}} \boldsymbol{\sim}$

9. We killed


[^29]
## REMARKS

1. The pronominal elements used in the inflection of the Perfect are always $a f$-fixed to the stem.
2. The inflection of the verb exhibits distinctions for number, person and gender. Special forms for the feminine occur in the 2 d and 3d person sing., and in the 2 d person plur.
3. $a$. The original vowels of the Kăl Perfect are ă-ă (לֵِِ) . In the form ${\underset{\sim}{0}}^{\sim}{\underset{\tau}{r}}^{\text {, the }}$ a under the tone remains unchanged, while the ă in the open syllable before the tone is rounded to å. The same vowel change takes place in forms $3,4,5$ and 9 .
b. In forms 2 and 6 , the vowel-terminations $\Pi_{\mp}$ ( $=s h e$ ) and $\forall$ (=they) draw the preceding consonant away from the ultimate vowel ( $\check{a}$ ) of the stem; the change of this vowel to $\breve{S}$ ewâ follows (§ 36.3) and the ă of the preceding syl. being now immediately before the tone-syl. is rounded to à.
c. The heavy terminations (\%ֶ (me (m.)) and carry the tone; the a in the final syl. of the stem is retained unchanged in the closed unaccented syllable; while the ă of the open antepenult is reduced to $\overleftarrow{S}^{\boldsymbol{e} w a ̂ ~(§ ~ 36.3 . ~ N . ~ 2) . ~}$

## 61. The Kăt Perfect (Stative)

[For the full inflection, see Paradigm B.]
TABULAR VIEW

|  | $3 \mathrm{~m} . \mathrm{sg}$. | $3 \mathrm{f} . \mathrm{sg}$. | $3 \mathrm{c} . \mathrm{pl}$. | $2 \mathrm{~m} . \mathrm{pl}$. | 1 c. pl. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Middle A | $3 \square_{1}$ | $170 \int_{i r}$ | $920 P_{\text {IT }}$ |  | $9.3905$ |
| Middle E | $49 \rho_{5}$ |  | $95^{2} 𠃌_{15}$ |  |  |
| Middle 0 | $2015$ | $120 P_{i r}$ | $7200$ |  | $190_{0}$ |



 (44:20).
 (43:14).

Certain verbs expressive of physical or mental states of being are called stative verbs. They show some characteristic forms in inflection.

1. Stative verbs with - under the second radical of the Kăl stem are inflected in the manner described in the preceding section (§ $\mathbf{6 0}$.).
2. Verbs with - (lowered from - ) under the second radical, do not differ from those with - in the inflection of the Perfect, except that the - appears
$a$. in the Perfect 3 masc. sing., and
b. when restored in pause (§ 38.1), or before the tone.
3. Verbs with - (lowered from -) under the second radical retain the $\bar{o}$ whenever the tone would rest upon it, and in pause.

## 62. The Remaining Perfects

[For the full inflection, see Paradigm B.] TABULAR VIEW OF IMPORTANT FORMS

|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| Pưal |  |  |  |  |
| הָקטְטל |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |




| ${ }^{1}$ Ex. $8: 14$. | ${ }^{2}$ Or | ${ }^{2} 2$ Sam. $20: 10$. | Num. $5: 13$. |
| :--- | :--- | :--- | :--- |
| ${ }^{6}$ Deut. $2: 4$. | ${ }^{6}$ Mal. $3: 13$. | ${ }^{7}$ Jer. $22: 26$. | Jer. $20: 14$. |







Of the remaining Perfects, it will be noticed that

1. Three follow entirely the inflection of the Karl Perfect, viz.,

b. The Pŭ"ăl (קט̣).

2. Three present slight variations from the inflection of the Ḳăl, viz.,
 appears in the ultima before terminations beginning with a consonant.
 appears, but sometimes I is retained.
 in which,
(1) before the vowel-terminations $\pi$ and $\%$, the anomalous $\hat{i}$ is retained and accented; while
(2) before terminations beginning with a consonant, - everywhere appears.

## 63. The Karl Imperfect (Active) <br> TABULAR VIEW

1. He will kill

2. She will kill
, תְ pain for the usual sign of the feminine, here prefixed.
[^30]2 Joel 1:9.
${ }^{3}$ Jer. 22 : 28.
4 Is a. 14 : 19.

- Ex. 12:32.
${ }^{10}$ Ezek. 38 : 23.
${ }^{14} 1 \mathrm{Kgs} .3: 7$.
${ }^{7}$ Is. 30 : 29.
${ }^{11}$ Lev. 26 : 22.
${ }^{8}$ Sum. 11:18.
${ }^{12}$ Deut. 25 : 1.
 root of 2 d prs., of. Kn thou (m.).

 used as a sign of fem.; cf. ${ }^{1} \mathrm{~N}^{1}$ thou (f.).

5. I shall kill

6. They (m.) will kill
 ${ }^{i}$, the usual plur. ending of verbs.
7. They (f.) will kill תַּקְטְל (with an an ab one and חָהנָּ they (f.).
8. $Y e($ m.) will kill

תַּקְטְל (with as above), and $\%$, the usual plur. ending of verbs.

 $y e$ (f.).
10. We shall kill
 root; cf. we.

## REMARKS

1. The pronominal elements employed in the inflection of the Imperfect are not so clearly recognized as in the Perfect; they are
 all of which - is attenuated to - , but under $\aleph$ is deflected to ₹ (er).


[^31]2. a. The stem of the Imperfect is through the influence of the. tone. Cf. Arabic yaktul.
The original form of the Impf. stem was $k u t t u l$, and the same stem forms the basis of the Imperative and Infinitive Construct forms. When the preformative of the Impf. was added, it naturally drew to itself a secondary tone, and so the $\check{\mathrm{u}}$ of the following syllable was easily lost (cf. business, pronounced biz-ness). It reappears in certain forms of the Infinitive Construct and Imperative.
$b$. The $\overline{\bar{o}}$ is often written fully ( 9 ); but this must be regarded as an error, since it is a tone-long vowel.
c. When יקְ: יְ: and similar forms are connected by Măḳkēf with a following word, thus losing the tone, the original u is not lowered to $\overline{0}$, but deflected to ŏ ( $\quad$ ).
3. The vowel-terminations ${ }^{\prime}$ _ (seldom $\dagger^{\prime} \ldots$ ) and $\boldsymbol{Y}$ (seldom ${ }^{\boldsymbol{Y}}$ ) draw the preceding consonant away from the ultimate vowel, which then necessarily passes into $\tilde{S}^{\bullet} w a ̂(\S$ 36. 3. a).
4. The termination $\mathrm{T}_{\mathrm{T}}$ (seldom ${ }_{\mathrm{y}}$ ) does not receive the tone.

## 64. The Kăl Imperfect (Stative)

[For full inflection, see Paradigm B.]
TABULAR VIEW OF IMPORTANT FORMS

|  | $3 \mathrm{~m} . \mathrm{sg}$. | 2 f. sg. | $3 \mathrm{~m} . \mathrm{pl}$. | 3 f . pl. |
| :---: | :---: | :---: | :---: | :---: |
| Impf. with $\overline{\mathbf{o}}$ | יִקטְל | תִּקְטְלִי |  |  |
| Impf. with ă | יִקְטַל | תִקְטְלִי |  |  |
| Impf. with $\overline{\mathbf{e}}$ | יְקְטֵל | תִּקְטְלִי | ? | ¢\%puncoun |

 יִּנְּרּ (7:18).
2. יִשְּבְרּ ;
 (3:22); (3:3).


1. Stative verbs with middle A, with some exceptions, have in the
 given in § 63.
2. Verbs middle E and verbs middle O , with some verbs middle A, have in the Imperfect a stem with ă instead of $\overline{\boldsymbol{o}}$; this ă is treated like the $\overline{\mathrm{o}}$.
 used also in verbs, whether active or stative, which have a laryngeal for the second or third radical.
3. Some verbs whose first radical is 9 , and the verb have for the Imperfect stem the form hop, i.e., $\bar{e}$ instead of $\overline{\bar{o}}$ or ă. No strong verb has this stem.

 ,? from $1 \check{ }$ and $u$ respectively.

Note 2.-It will be seen later that the stem-vowel of the Imperative varies with that of the Imperfect.

## 65. The Remaining Imperfects

[For full inflection, see Paradigm B.]
TABULAR VIEW OF IMPORTANT FORMS

|  | mese | r.se | t.p |
| :---: | :---: | :---: | :---: |
| Nfral | לop? |  | (ט) |
| Pràl | לopp |  | (ט) |
|  |  |  |  |
| Püăl | 品: |  | תnopen |
| Hofal | 30p |  |  |
| Hiril | ויקטל) |  |  |

[^32]
4.
 (3:24); (21:15).

1. a. The stem of the Niffal Imperfect differs from that of the Nuffăl Perfect in two particulars:
(1) the first radical has a vowel,
(2) the original form of the Imperfect was yănălaattil. Emphasis upon the preformative caused the elision of the second ă, with the consequent assimilation of the n to the following k and its representation by dåg. fŏrtē and attenuation of the preformative ă to ĭ.

Note.-The vowel of the ultima, generally -, is sometimes -; cf. the interchange of these vowels in the Pǐel, and Hïpăeel.
b. In the inflection of the Niff ăl Imperfect, there is to be noted,
(1) the use of either - or - before $\mathrm{n}_{\mathrm{T}}$;
(2) the occurrence of - sometimes instead of $₹$ under the pref. $\boldsymbol{\aleph} \cdot{ }^{10}$
2. a. The stem of the Pi'el Imperfect is identical with that of the corresponding Perfect, except that the original penultimate - is now retained.
b. In the inflection of the Piel Imperfect, there is to be noted,
(1) the use of $\tilde{S}^{\prime}$ wâ under the preformatives, just as also in the Pŭ ${ }^{\text {ăl }}$ (compound $\check{S}^{e}{ }_{\text {wâ }}$ under the laryngeal $\mathfrak{N}$ ); this reduction of the preformative vowel in Pi'el and Pǔ'ăl is due to strong stress on the following syllable.
(2) the use of either - or - (prevailingly the former) before I.
3. a. The stem of the Hi $\theta$ pă ${ }^{-\mathrm{el}}$ Imperfect is the same as that of the corresponding Perfect, except that iT does not appear in the preformative syllable.
${ }^{1}$ Judg. 11 : 3.
${ }^{2}$ Lam. 4 : 1.
${ }^{3}$ Isa. 27:9.
4 Isa. 27 : 12.
${ }^{5}$ Ps. 88 : 12.

- Lev. 6:15.
${ }^{7}$ Ezek. 16:5.
${ }^{8}$ Deut. 4:16.
- Ex. 12: 15.
${ }^{20}$ Always so in the punctuation system of the Babylonian Jews.
b. In the inflection of the Hïpă'el Imperfect, there is likewise to be noted the use of either - or - (prevailingly the former) before נָ.

4. The stem and inflection of the Pǔ $\mathrm{a} l$ and Hŏf ăl present no new peculiarities.
5. a. The stem of the Hif'il Imperfect is identical with that of the corresponding Perfect, except that (1) under the preformatives the original - is retained, and (2) the causative $\Pi$ is elided, as also in the Hŏf ăl Imperfect.
b. In the inflection of the Hif'il Imperfect, there is to be noted,
(1) the form ל? Wåw Conversive (§70.), the - of which is regularly lowered from --;
(2) the retention and accentuation of the stem-vowel $9-$ before the vowel-additions $-7,1$;
(3) the occurrence of $\underset{\sim}{\ldots}$, rather than ${ }^{4}$.

Note 1.-The following table will be found serviceable:

1. Name of stem,

Kăl, Nîf., Pĭ., Pŭ., Hĭf., Hŏf., Hì日pă.
2. Preformative with vowel,
3. First radical with vowel,

Note 2.-The various elements used as preformatives and afformatives appear from the following table, the asterisks representing radicals:

3 m . He will
3 f. She will
2 m . Thou wilt
2 f. Thou wilt
1 c. I shall

| *** | They will | , *** |
| :---: | :---: | :---: |
| *** | They will | ¢ |
| *** | Ye will | -*** |
| 9*** | Ye will | ת |
| *** | We shall | *** |

66. The Imperatives
tabular view




 anannan
67. a. $a$. (1:22); ;מִלֹאוּ
b. b.
68. The stem of the Imperative is the same in every case as that of the Imperfect; it will be noted that, like the Imperfect,
a. The Ḳăl has two forms, one (active) with $\overline{\mathbf{o}}$, and one (stative) with ă.
b. The Hif'il corresponds in form to the Jussive Imperfect in $\overline{\mathrm{e}}$ (§69.), rather than to the usual Imperfect, which has i. Both forms are naturally more quickly spoken than the Indicative.
c. The initial $\pi$ which is always absent from a preformative in the Impf., appears in the Imperative of the Nif ăl, Hiff îl, and Hïopă‘el.

Note.-The pure passives Pǔ̌ăl and Hŏfăl have no Imperative.
2. In the inflection of the Imperatives, it will be seen that
$a$. Before vowel-additions, the vowel of the stem disappears (except in the Hif'ill); and the short i under the first radical of the Kăl fem. sg., and masc. pl., stands in a closed syllable, the transliteration being kǐt-lî, kǐṭlû.
 forms with pronominal suffixes (§ 71. 3.b) show that the original Imv.

| ${ }^{1}$ Deut. 9:7. | 2 Ex. 24 : 4. | ${ }^{3}$ Ex. 17: 14. | 42 Sam. 13:5. |
| :---: | :---: | :---: | :---: |
| ${ }^{5}$ Isa. 2: 20. | ${ }^{6}$ Ex. 7 : 10. | ${ }^{7}$ Ex. 7-9. | ${ }^{8}$ Judg. 9:33. |
| 9 Ex. 8 : 16. | ${ }^{10}$ Judg. 13:13. | ${ }^{11}$ Deut. 7:3. | ${ }^{12} 1$ Sam. 18 : 22. |
| ${ }^{13}$ Isa. 47 : 2. | ${ }^{14}$ Jer. 7 : 29. | ${ }^{15}$ Job 33:31. | ${ }^{16}$ Ps. 5 : 3. |
| ${ }^{17}$ Ezek. 32 : 20. | 18 Judg. $9: 10$, | E). |  |

stem was probably vocalized boo. Hence the 1 il fem. sg. and masc. pl. is perhaps thinned from un.
b. The Huff ill Inv. has ex as its stem-vowel in the masc. sg., and fem. pl., but i in the fem. sg. and masc. pl.

Note 1. -The stem of the Imperative receives no preformatives, and its affirmatives are those of the Imperfect.

Note 2. -On the Imperative with $\Pi_{\mp}$ (cohortative) see § 69.

## 67. The Infinitives

TABULAR VIEW




 b. ${ }^{11}$

Each stem has two Infinitives, called Absolute and Construct; but no example is found of a Pǔ̌ăl or Hoff ${ }^{\prime}$ ăl Infinitive Construct.

1. The Infinitive Absolute has the form of a noun, and is not based upon either the Perfect or Imperfect stem.
a. In the penult, an original ar becomes å in the Kcal and in one form of the Niffăl, ir in the other Niff all, and remains unchanged in the Přèl, Hi $\theta$ pǎēl and Hf isl; while original uh appears in the Pŭăl and is deflected to oc in the Hoff ăl.

[^33]b. In the ultima:
(1) ô (= â) in the Kăl, Nif'ăl, Pŭ'ăl, and sometimes in Pǐèl.

Remark. 1.-The Niff ăl Infinitive Absolute has two forms, one
 following the analogy of the stem appearing in the Inf. Construct and Imperative.

Remark 2.-The $\hat{o}$ in the Inf. Abs., arising always from â, is seldom written fully. Old noun forms in Arabic likewise show long vowels written defectively.
2. a. The Infinitive Construct has, in each case, the form of the stem found in the Imperfect and Imperative.

Remark.-Stative verbs, which have ă in the Imperfect and Imperative, have, nevertheless, $\bar{o}$ in the Infinitive Construct. The cases of an Infinitive Construct with ă are very few.
b. The Kăl Inf. Construct not infrequently takes a form with $\Pi_{\square}$. This form is found especially with the preposition ?.

Note 1.-The ultimate vowel of the various Infinitives Construct is changeable, while that of the Infinitives Absolute is unchangeable.

Note 2.-Only to the Infinitives Construct may prepositions be prefixed, or suffixes added.

## 68. The Participles

## TABULAR VIEW

| Kăl Active. קטקל | Kăl Stative. קo | Kăl Passive. קטטוּל |  | Nuffăl. נִקְטָל |
| :---: | :---: | :---: | :---: | :---: |
| Pi'el. | Pŭăl. | Hifill | Hơf ${ }_{\text {all }}$ | Hiөpă ${ }^{\text {eld. }}$ |
| Impf. יִope | יקטֵל | ַיקִטִיל | יָקטֵל |  |
| Part. | מִקטְּל | מַקִִִיל | מָקטְל | מִתְקֵּלִל |




## 2. 3.




1. The Kăl stem has two participles; the remaining stems, one each:
 kâţịl; the ô being obscured from an original â, the ē lowered from ì.
b. The Kăl stative participle has the form of the Perfect 3 masc. sg., $\operatorname{lon}_{\mathrm{T}}$ (=kåṭēl); it is not so uniformly used, however, as is the Kăl active.
c. In the Ḳ̆̆l passive participle, viz., לֹখ the $\hat{\mathrm{u}}$ is unchangeable, but the $\mathfrak{a}$, rounded from a , is changeable.
2. The Nif'ăl Participle is the same as the Nif'ăl Perfect, with the vowel of the ultima rounded, since the Participle is a nominal form (§ 36.).
3. The remaining Participles are made by prefixing $\rho$ to that form of their respective stems which is used in the Imperfect:-
$a$. This $\boldsymbol{\square}$ has - under it in the Pı'el and Pǔăl, while in the other stems it takes the place of the initial $\Pi$ of the stem.
$b$. The ultimate vowel, if not long in the stem, is changed under the tone, the participle being a nominal form.

Note 1.-The $\boldsymbol{\rho}$ is probably related to the pronouns and
Note 2.-For feminine forms of the participle, see § 115.
69. Special Forms of the Imperfect and Imperative
 (11:3) Let us make

\footnotetext{
${ }^{1}$ Deut. 28 : 61.
${ }^{5}$ Isa. 61 : 1.

- 2 Sam. 20:21.

| 2 Isa. 62 : 12. | ${ }^{3}$ Lev. 22: 22. | 6 Ps. 19 : 7. |
| :---: | :---: | :---: |
| ${ }^{6}$ Judg. 4:11. | 7 Jer. 2 : 35. | 8 Ezek. 48 : 11. |
| 102 Sam. 14:15. |  |  |

brick; נִשְׂרְפָה (31:44) Let us



 (19:20).

Some special forms of the Imperfect and Imperative deserve notice:

1. The Cohortative Imperfect:
$a$. This is characterized by the ending $\Pi_{\widetilde{\tau}}$, before which a preceding vowel, unless unchangeable, becomes $\tilde{S}^{\bullet} w a ̂$. It is found, with few exceptions, only in the first person singular and plural.
b. Its special signification is that of desire, determination, and, in the plural, exhortation.
2. The Jussive Imperfect:
$a$. This is, wherever possible, a shorter form than the regular Imperfect. It is found chiefly in the 2 d and 3 d persons; and in strong verbs only in the Hiffil stem (viz., with - instead of ${ }^{( }$.);
 conversive form of the Imperfect is also that of the Jussive (cf. § 70.).
b. Its special signification is that of wish, command; with a negative, dissuasion, prohibition.
3. The Cohortative Imperative; this, like the Cohortative Imperfect, is characterized by the ending $\Pi_{\Gamma}$, and is often more emphatic than the ordinary form. The Hif. Imv. changes - to ${ }^{4}$ _ before $\boldsymbol{T}_{\boldsymbol{F}^{-}}$.

Remarks.-The modal idea in each of these three forms is intensified or enlivened by the particle in connection with them.

Note 1.-The regular Imperfect and Imperative forms may without change convey the ideas characteristic of the forms here discussed.

[^34]Note 2. -The shorter form of the Imperative corresponding to the Jussive is confined to $\boldsymbol{T}^{\prime \prime}$ verbs, e. g.,

## 70. The Perfect and Imperfect with Waw Conversive





(10) וַּיְקְרָא


 ? לעוֹלם:
 (1:22).
 (i n:18).


 (2:2).

 (3:21); (6:6).

The use of the Perfect and Imperfect with the so-called Wåw Conversive ${ }^{2}$ is one of the most marked peculiarities of the language.

[^35]Only what relates to the forms of the conjunction, and to the verbal forms to which the conjunction is joined, will here be noticed.

1. The facts in the case, briefly stated, are as follows:
a. In continued narrations of the past, the first verb is in the Perfect, while those that follow, unless they are separated from the conjunction by intervening words, are in the Imperfect and connected with the preceding Perfect by means of Wåw Conversive.
$b$. In the narration of actions which are to occur in the future, or which can only be conditionally realized, or which are indefinite so far as their character or occurrence is concerned, the first verb is in the Imperfect (or Participle, or Imperative), while those that follow, unless they are separated from the conjunction by intervening words, are in the Perfect and connected with the preceding verb by means of Wåw Conversive.

Note.-This more common usage is very often modified in various ways; but a consideration of these questions belongs to Syntax, and cannot be taken up here.
2. The form of the conjunction, however, is not the same in both cases:
a. With the Imperfect, the conjunction is 1 , but
(1) the following consonant regularly has Dågeē-fǒrtē;
(2) the Dåǧě-fŏrtē may be omitted from a consonant which has only $\breve{S}^{{ }^{e} w a ̂ ~ u n d e r ~ i t ~(§ ~ 14 . ~ 2), ~ a n d ~}$
(3) before $\aleph$, in the first person, the Dågeě-forrtē being omitted, the preceding - becomes $\tau$.
b. With the Perfect, the conjunction is the same as the ordinary Wåw Conjunctive, with its various pointings (§ 49.).
3. With reference to the verbal form employed,
a. In the case of the Imperfect, there is used,
(1) in the first person, a lengthened form exactly similar to that of the Cohortative (§ 69.) ${ }^{\text {1-a }}$ a usage which is rare and late;

[^36](2) in the second and third persons, a short form like that of the Jussive (§ 69.) and found in many weak and biliteral verbs and in the Hiffill of strong verbs.
(3) a form with accent on the penult, and the consequent vowel changes; but the penult cannot carry the accent unless it is an open syllable, and the final syllable has a changeable vowel. This form cannot occur in the strong verb.
(4) the ordinary verbal form unchanged.

Remark.-With Wåw Conversive the Hif'ill, therefore, has è instead of $\hat{1}$; but this $\hat{1}$ is usually restored, though written defectively, before suffixes.
b. In the case of the Perfect, the usual verbal form is employed; but, whenever possible, this form is marked by a change of accent, the tone passing from the penult to the ultima.

Note.-As a matter of fact, the cases in which there is no change of tone are as numerous as those in which there does occur change. These cases are grouped by Driver ${ }^{1}$ as follows: (1) in those forms of the Perfect ( 3 sg., 2 fem. sg., 3 com. pl., 2 masc. pl., 2 fem. pl.) which are already Mĭlră'; (2) when the Perfect is immediately followed by a monosyllable, or dissyllable accented on the penult; (3) when the Perfect is in pause; (4) in the 1 pl . of all conjugations, and in 3 fem . sg. and 3 pl. of the Hiff îl; (5) in the Kăl of verbs $\left.\aleph^{\prime \prime \prime}\right\}$ and $\left.\boldsymbol{N}^{\prime \prime}\right\}$; (6) frequently in those forms of ע"ע and Middle-Vowel Ḳăls and Niffăls which end in 9 and $\pi$ $T$.

## 71. The Verb with Suffixes

[See Paradigm $C$ at end of book.]
 ;



[^37]

``` (33:13) for
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Remarks.-(30:13);保 (50:6).


(32:18).


 אֲחָּתְהָה

When the object of a verb is a pronoun, it is often expressed by the union of $\Omega \underset{~ a n d ~ t h e ~ p r o n o m i n a l ~ s u f f i x . ~ M o r e ~ o f t e n, ~ h o w e v e r, ~ t h e ~}{\text { a }}$ pronominal suffix is joined directly to the verbal form. This occasions certain changes of termination and of stem. When a suffix is added to a verbal form, the form becomes subject, so far as the influence of the tone is concerned, to the laws controlling the vocalization of nouns.

1. In the case of the Perfect with suffixes, it is to be noted,
a. In reference to termination-changes, that the older endings are in many cases retained, as
(1) the older $\Omega_{\ldots}$, for the later $\Pi_{-}(3 \mathrm{sg}$. fem. $)$;
(2) the older , for the later $\AA$ ( 2 sg. fem.);
(3) the older $\boldsymbol{\Omega}$, for the later (2 pl. masc.), perhaps after the analogy of $\rho$ in the 3d plural.
Remark.- $\AA$ occurs for $\boldsymbol{\sim}$

[^38]b. In reference to stem-changes, that, in the Kăl,
(1) the first syllable, being no longer pretonic when a suffix is appended, reduces its original ă in the open syllable to $\mathrm{S}^{〔}$ 'wâ; while
(2) the ă of the second syllable, which has been reduced before personal terminations beginning with a vowel, is retained, and, in the open syllable before the tone, rounded to å.

Remark 1.-The - of verbs Middle E appears before suffixes.
Remark 2. -The Pǐeel and Hì $\theta$ pă eel take $₹$ in the last syllable before 7,7 , ultimate î of the Hif' ìl suffers no change.
c. In reference to the union of termination and suffix, that
(1) to a verbal form ending in a vowel, the suffix is attached directly;
(2) to a verbal form ending, in ordinary usage, with a consonant, the suffix is attached by means of a so-called connecting-vowel which is generally å, but before $\bar{T}$,

(3) to the 3 sg . fem. termination $\Omega_{\_}$, suffixes forming a syllable are attached without a connecting-vowel; other suffixes have a connecting-vowel, viz., ě before 7 ?, but ă before $\square$; the accent, peculiarly, in every case stays on the feminine ending ת..

Note.-Certain changes are quite frequent: (1) $\boldsymbol{T}_{\Psi_{T}}$ to $\{$; (2)
 perhaps, in compensation for the $\boldsymbol{\pi}$. In the fifth, the $\Pi$ of the present form is merely a vowel-letter. In the fourth case, the final vowel was dropped, and the Măppîk in $\boldsymbol{\Pi}$ shows it to be a genuine consonant, rather than a vowel-letter.

 ":



c. under $b$.
י19,
3. a.

[10
 קo


[

2. In the case of the Imperfect with suffixes, it is to be noted, a. In reference to termination-changes, that ${ }_{\mathrm{T}}^{\mathrm{J}}$ ( 2 and 3 pl . fem.) always yields to $\%$. Note the analogy to the 3 d . pers. plur. in $\ell$, as also appears in the 2 d . pers. plur. masc. (see above).

| ${ }^{1} 1$ Sam. 24 : 16. | 2 Ps. 137 : 6. | ${ }^{3}$ Ps. 42 : 7. | 11 Sam. 1:19. |
| :---: | :---: | :---: | :---: |
| - Job 29 : 14. | ${ }^{\text {P Ps. } 13} \mathbf{1 3} 2$. | 7 Deut. 5:31. | ${ }^{\text {P Pr. }} 57$ : 10. |
| - Deut. 9 : 14. | ${ }^{10} 1$ Sam. 23 : 11. | ${ }^{11}$ Ruth 2:15. | ${ }^{12}$ Ex. 1:22. |
| ${ }^{13}$ Ps. $8: 5$. | 14 Jer. 23 : 38. | ${ }^{15}$ Ps. 42 : 11. | ${ }^{16}$ Ex. 14:5. |
| ${ }^{17} 1 \mathrm{Kgs} 18: 10.$. | ${ }^{18}$ Ex. 12 : 31. | ${ }^{19}$ Ex. $19: 9$. | ${ }^{20} 1$ Sam. 27 : 1. |
| ${ }^{1}$ Judg. $16: 28$. | ${ }^{22}$ Ps. 16 : 1. | ${ }^{23}$ Prov. 4:21. | 2 Josh. 10:6. |
| 4 Josh. 10:4. <br> ${ }_{20}$ Ex $4 \cdot 3$ | ${ }^{26} 1 \mathrm{Kgs} 20: 18.$. | ${ }^{27} 1$ Sam. 7:3. | ${ }^{23}$ Ps. 143 : 8. |

b. In reference to stem-changes, that before suffixes,
(1) the ŭ (lowered to $\overline{0}$ ) of Kăl forms ending in a consonant
 preceding the suffix being vocal;
(2) the ă of Kăl forms ending in a consonant is retained and rounded to $a$;
(3) the final vowel of Priel forms ending in a consonant is ordinarily reduced to $\div$, but is deflected to ĕ before $\mp$, , ֶָ ,
c. In reference to the union of termination and suffix, that
(1) to verbal forms ending in a vowel the suffix is attached directly; while
(2) to verbal forms ending in a censonant, the suffix is attached by means of a connecting-vowel, which is gener-
 before $\Gamma_{\mathrm{T}}$;
(3) in pausal and emphatic forms, suffixes are often attached to a verbal form ending in an, which under the tone becomes ěn, of which the $\rfloor$ is generally assimilated.
Note 1.-This syllable, ordinarily treated as a union-syllable and called Nûn Epenthetic or Demonstrative, is found also before suffixes in old Aramaic. It is probably an old form of the verb.

Note 2.-In the endings (3 m. sg.) and Dågezes-forrtē in J perhaps is in compensation for the $\boldsymbol{\pi}$ and $\Gamma_{\Gamma}$ respectively.
3. In the case of Infs. and Imvs. with suffixes, it is to be noted that,
a. The Kăl Infinitive (construct) takes
(1) before 7 , ปֶ,
(2) before other suffixes the form ? standing in a closed syllable.
(3) as connecting-vowels, those used in the inflection of nouns.

Remark 1.-The Píel Infinitive takes $\approx$ before 7, , ֶָ
Remark 2.-The Infinitive may take either the verbal suffix, بִ, or the nominal suffix ${ }^{\text {? }}$.
b. The Kăl Imperative, taking the connecting-vowel of the Impf.,
(1) in the 2 masc. sg., follows the analogy of the Infinitive;
(2) in the 2 masc. pl., suffers no change;
(3) in the 2 fem. pl., has the form instead of קִטְ just as in the corresponding form of the Imperf. with suffixes.
Remark 1.-The Imperative in ă retains and rounds the ă, as does the Imperfect.



Note.-The Participles, before suffixes, undergo the same vowel changes as regular nouns of the same formation, and may take either the nominal or the verbal suffixes.

## 72. General View of the Strong Verb

| Momor |  |
| :---: | :---: |
|  |  |
|  |  |
|  | חקוטל |
| Mrantis |  |
| Trantso |  |
| Peatale | טמקִטִטִ |
| detiole |  |

[^39]
## REMARKS

1. The Kăl is the simple verb-stem (§58.).
2. The Niffal has in every form the letter $\rfloor$; this letter, however, is assimilated and represented by Dåǧēs-fŏrtē in the Imperfect, Imperative, and Infinitives (§ 58.).
3. The Pr'el has everywhere (1) the vowel - under the first radical (except in the Perfect), and (2) a Dåḡē-fŏrtē characteristic in the second radical (§58.).
4. The HiOpă'el is the same as the Pi'el (except in the Perfect)

5. The Pǔ'ăl has everywhere (1) the vowel - under the first radical, and (2) a Dågē̌s-fŏrtē characteristic in the second radical (§ 58. 3).
6. The Hif'il has in all forms (except the Perfect) the vowel under the preformative (§58.1).
7. The Hơf ${ }^{\prime}$ ăl has in all forms the vowel ob (or ŭ) under the preformative (§ 58. 3).

## B. THE LARYNGEAL VERB

## 73. Classes of Laryngeal Verbs


2.
 -•ּ

A Laryngeal Verb is one the root of which contains one or more laryngeal radicals. They fall into three classes, viz.:

1. Pē ('玉) Laryngeal, of which the first radical is a laryngeal (§74.).
2. "Åyinn ('y) Laryngeal, of which the second radical is a laryngeal (§75.).

[^40]3. Láměđ ('ל) Laryngeal, of which the third radical is a laryngeal (§ 76.).
Remark.-Verbs with 7 as first or second radical show some of the characteristics of laryngeal verbs, especially in the refusal of 7 to take Dåǧēš-fŏrtē.

Note.-The terms Pē Laryngeal, etc., are based upon the order of the radicals in the old paradigm-verb, $\underset{\sim}{y}$, the first radical being designated by $\Xi$, the second by $\mathcal{Y}$, and the third by $\zeta$.

## 74. Verbs 'פ Laryngeal

[For full inflection, see Paradigm D]
TABULAR VIEW

|  | (katy | niral. | Hirn. | нoral. |
| :---: | :---: | :---: | :---: | :---: |
| Perf. | עָטַל | נֵֶטֵט | תֵעִֵֵיל |  |
| Impf. יֶֶטלֹ |  | יֵיֵֵל | ויִִֵֶיל |  |
| Imv. עֲטֹל | עֲטֵל | הֵעֵטל | חֵעֵטֵל |  |
| Inf. abs. | עָטוֹל |  | התֵֵטֵל |  |
| Inf. const. עֲטֶל | עֲטֹל | העֵֵטל | התִֵֶטִיל |  |
| Part act. עטטֵל | עטֵל |  | מַעְטִיל |  |
| Part. pass. עָטוּ | עָטוּל | נֵֵטֵטל |  | מֵֵֶטֶל |


 (3:7).

 ףัֹッ: (29:22).






d.

Verbs, whose first radical is a laryngeal, exhibit the following peculiarities (§ 42.1-3):

1. The laryngeal refuses to be doubled; hence the Dågeš-fŏrtē, representing $\boldsymbol{J}$, in the Niffăl Impf., Imv., and Infs., is rejected, and the preceding - becomes - (even before $\boldsymbol{\Pi}$ ).
2. The laryngeal prefers before it the a-class vowels; hence
a. In the Kăl Impf. with $\overline{\mathbf{o}}$, and in the Kăl Impf. of verbs that are also $\left.\boldsymbol{M}^{\prime \prime}\right\}$ (§81.), the original ă of the preformative is retained; while
b. In the Kăl Impf. with -, in the Nif ăl Perf. and Part., and in the Hif'il Perf., the original preformative vowel is deflected to é, for the sake of euphony.

 larly attenuated to i as in the strong verb.

Remark 3.-In the Hif. Pf. 3d sg. masc. and fem. and 3d pl., the e of the preformative is due to the influence of the other six forms in which ă is the stem-vowel and the preformative vowel undergoes deflection on its account.
3. The laryngeal prefers compound to simple ${ }^{\text {Sewâ}}$; hence
$a$. When the first radical is initial and, according to the inflection of the strong verb, would have a simple $\breve{S}^{\text {ewâ }}$, it takes instead $\mp$, or, particularly in the case of $\boldsymbol{\aleph}, \overline{\%}$.

[^41]$b$. When the first radical is medial, it may either, according to the inflection of the strong verb, have under it a silent $\tilde{S}^{\text {ex ap }}$ or, in order to facilitate the pronunciation, it may receive a compound $\zeta^{〔}$ e wa as a helping-vowel, which always corresponds to the preceding

c. When, in inflection, a compound $\check{S}^{e}$ wat would come to stand before a simple $\mathrm{S}^{\text {era }}$, as when vowel-additions are made to a word, the compound $\breve{S}^{\text {evan }}$ gives way to its corresponding short vowel.
$d$. The combination $\mp ₹$ very frequently becomes $\mp-$, when, in inflection, the tone is removed to a greater distance.

Note. -The $\pi$ and $\pi$ of $\boldsymbol{\Pi}_{\boldsymbol{T}}^{\boldsymbol{T}} \boldsymbol{\pi}$ have a silent $\tilde{S}^{e} w a \hat{a}$ according to $b$ (above), when medial and vowelless; but a compound


## 75. Verbs 'y Laryngeal

TABULAR VIEW

Kăl. NIf'ăl. Pr’ēl (1). Pŭ’ăl (1). Pr'ēl (2). Pŭ’ăl (2). Hiopăēl.


Imp.


קחק
החְקָאל


קַחֵל

הִתְקָאֵל


 7:

[^42] טּהַרַתֶּם ; (45:13); יְמַהּר (18:6).
 12


 (18:6).

Verbs, whose second radical is a laryngeal, exhibit the following peculiarities (§ 42. 1-3):

1. The laryngeal refuses to be doubled; but
$a$. While in the case of $\boldsymbol{N}$ (generally), and of (always), the preceding vowel is changed (ă to $\mathfrak{a}$, $\bar{i}$ to $\bar{e}, \bar{u}$ to $\bar{o}$ ),
$b$. In the case of the stronger laryngeals, viz., $Y$ (prevailingly), $\pi$ and $\pi$ (almost always), the preceding vowel is retained short, the doubling being implied (§ 42. 1. b).

Note 1.-Lowering of ŭ to $\bar{o}$ in the Pǔăl takes place frequently in verbs which retain the 1 or ă of the Preel.

Note 2.-In a few verbs, especially those with $\aleph$, the vowel is changed in some parts of the inflection, but in other parts retained.

Note 3.-The vowel which is strengthened on account of the rejection of Dågeě-forrtē is unchangeable.
2. The laryngeal prefers the a-class vowels; this is seen
$a$. In the occurrence of ă, after the laryngeal, in the Kăl Impf. and Imv., rather than $\overline{0}$, even in Active verbs; and sometimes in the Pǐèl Perf., rather than è.

| ${ }^{1}$ Isa. $40: 1$. | ${ }^{2}$ Prov. $30: 12$. | ${ }^{8}$ Gen. 35 : 2. | ${ }^{4}$ Deut. 13 : 6. |
| :---: | :---: | :---: | :---: |
| ${ }^{5}$ Deut. 32: 21. | 61 Kgs. 14:10. | ${ }^{7}$ Gen. 13:11. | ${ }^{8}$ Ruth 4:4 |
| ${ }^{\text {e Ex. }} 3$ : 3. | ${ }^{10}$ Ruth 4:6. | ${ }^{11}$ Deut. 4 : 32. | ${ }^{12} \mathrm{Mal} 3: 19.$. |
| ${ }^{13}$ Ex. 12 : 21. | ${ }^{4}$ Gen. $45: 17$. | ${ }^{15}$ Isa. 40 : 1. | ${ }^{16}$ Jer. 22 : 20. |
| ${ }^{17}$ Nah. 3: 14. | ${ }^{18}$ Isa. 47 : 2. | ${ }^{19}$ Jer. 48 : 19. | ${ }^{20}$ Josh. $15: 18$. |
| ${ }^{21}$ Ruth 4:4. | 22 Lev. 25 : 30. | ${ }^{23}$ Ex. 15 : 15. |  |

b. In the occurrence of ă, before the laryngeal, in the Kăl Imv. fem. sg. and masc. plur. But it is to be noted that
c. In the Kăl Inf. const., the usual ō remains; and likewise the ultimate $\bar{e}$ in the Niffall and Pi'el Imperfects.

Note.-As a matter of fact, the laryngeal exerts less influence on a following than on a preceding vowel.
3. The laryngeal prefers compound to simple $\mathrm{S}^{\bullet}$ eâ; this is seen in the almost universal occurrence of $\mp$ under the second radical instead of - .

## 76. Verbs 'h Laryngeal

[For full inflection, see Paradigm F]
TABULAR VIEW

|  | kal. | Niral. | prat. | нrı | Hepozeil |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Perf. | קpon | נִקטִחה | קִ | הִקְִִיחֵ |  |
| Impf. | י? | ? |  | ַיקִִיחַּ |  |
| Imv. | קporn | הקִטִח |  | הּקִטֵּ |  |
| Inf. abs. |  | נִקְטֹחֵ |  |  |  |
| Inf. const. | กiv? |  | ק | הַקִטִיחֵ | דִתְקטִדחד |
| Part. act. | קֹטֵח |  | מְקטֵחה | מַקִִִיחֵ | מִתְקטֵחֵח |
| Part. pass. | קָטוּ | נִקְטח |  |  |  |








[^43]


[See also the cases cited above, in fourth and fifth lines under $b$.]
d.
 (26:29).
Verbs whose third radical is a laryngeal exhibit, according to § 42. 1-3, the following peculiarities:

1. The laryngeal prefers the a-class vowels; this is seen
a. In the occurrence of ă before the laryngeal, in the Ķăl Impf. and Imv. (where ă was a collateral form), rather than $\overline{0}$, even in Active verbs.
b. In the retention of the original stem-vowel ă (§ 59.) in all forms where in the strong verb it becomes é, except Infs. abs., and Participles.
c. In the insertion of a Pă $\theta$ ăh-furtive (§ 42. 2. d) under a final laryngeal when the latter is preceded by a heterogeneous vowel, viz.:
(1) by a naturally long vowel, ${ }^{-}, \boldsymbol{1}$, or 9 , or
(2) by a vowel essential to the form, as $\bar{o}$ in the Kăl Inf. construct; or
(3) by the tone-long $\overline{\mathrm{e}}$, which is retained in pause and also in the Infs. abs. and Parts., because they are really nominal forms.
d. In the insertion of a helping-vowel, viz., Pă $\theta a ̆ h$, under the laryngeal, in the 2 fem. sg. of the various Perfects.
2. The laryngeal prefers compound to simple $\breve{S}^{\text {ew }}$, ; but this preference is indicated only before pronominal suffixes; the simple $\breve{S}^{{ }^{6} w} \mathbf{w}$

[^44]being retained under the third radical wherever in ordinary inflection the strong verb would have it.

Note 1.-The Niffall Inf. abs. is $ִ$ ִpְ following the analogy of the Perfect stem, rather than that of the Imperfect (§67.).

Note 2.-The Pı'el Inf. abs. and Inf. const. are the same (cf. the ' $y$ laryngeal verb), except that the former, being treated as a noun, changes its ă through 1 to - and takes Pă $\begin{aligned} & \text { ăha-furtive. }\end{aligned}$

Note 3.-Verbs with (i.e., 7 with Măppîk) as their third radical are ' ' laryngeal, and are carefully to be distinguished from verbs with the vowel-letter ${ }^{7}$ (§ 82.). ${ }^{1}$

## C. THE WEAK VERB

## 77. Classes of Weak Verbs


2. אָ ( (24:5); ПDָ (40:1).
3.

 (1:11).
 אָּ (34:5).

Those verbs the roots of which contain one or more weak consonants are called Weak Verbs. The consonants in question are such as either easily contract, or quiesce, or suffer elision. The following classes of Weak Verbs are recognized:

1. Pē Nûn ( $\boldsymbol{\gamma}^{\prime}$ (玉), in which the first radical is $\}$ (§78.).
2. Pe e 'Alĕf ( $\mathbf{N} \boldsymbol{\aleph}$ ), in which the first radical is $\boldsymbol{\aleph}$, and is in some forms quiescent (§ 79.). There are six such verbs.
3. Pē Wåw (פָ), in which the first radical is $\dagger$ and is sometimes contracted and sometimes elided (§80.).

[^45]4. Pē Yôd (פ), in which the first radical is ! and is contracted (§ 81.).
5. Láměd Hē ( $\boldsymbol{n}^{\prime \prime}$ ), in which the last radical $\boldsymbol{\rho}$ or $\boldsymbol{\prime}$ is often dropped. Many such forms close with the vowel-letter $\boldsymbol{T}$, whence the verb gets its name (§ 82.).
6. Lǻměd 'Ålĕf ( $\boldsymbol{\aleph}$ " $\mathbf{~ )}$ ), in which the last radical is $\boldsymbol{\aleph}$, which frequently quiesces (§83.).

Note 1.-The Weak Verbs were in all probability once Bi-literal Verbs, and should be treated in Chapter XII. They are kept here, however, for the sake of simplicity of presentation to students just entering upon the study of the language.

Note 2.-A single verb sometimes contains more than one weak radical and so combines characteristics of more than one class.

## 78. Verbs Pē Nûn ( $\boldsymbol{\gamma}^{\prime \text { D }}$ )

[For full inflection, see Paradigm G, p. 201.]
TABULAR VIEW

| kal Impe. | kal mop. .ma | Niral. | mrı. | Horia |
| :---: | :---: | :---: | :---: | :---: |
| נָטל | נִטלִ | נִִל | דחדּל | תֵ |
| Impf. לor | לob | 1010 | ? | \% |
| נִל | 0 | תחּטֵל | T00000 |  |
| Inf.abs. נְטוֹ | נִטוֹ |  | ח\% | - |
| Inf.const. ${ }^{\text {נִ, }}$ | טֵלִל | תִּנְלִ | חַדִיל | ל90 |
| Part.act. נob | נטל |  | ַַטִּל |  |
| נrt. pass. |  | נִִלִ |  | \% |

1. a. ${ }^{3}$.


 (18:2).
 7:

 (4:11).
 (41:43); תถ (4:12).

Verbs whose first radical is $\boldsymbol{J}$ exhibit the following peculiarities:

1. The loss of $\rfloor$ takes place (§40.1) when initial and with only a Šwâ to sustain it:
a. Generally in the Kăl Inf. Const. of verbs whose stem-vowel in the Impf. and Imv. is ă; in this case the ending $\Omega$ is taken on in compensation and the form becomes a Seǧolate.
b. In the Kăl Imv. of verbs which have ă in the Imperfect.

Remark.-The Kăl Infinitive and Imperative of verbs with $\overline{\mathbf{o}}$ in the Imperfect do not often lose the initial $\rfloor$.
2. The assimilation of $\boldsymbol{y}$ takes place (§39.1) when, having under it a silent $\breve{S}^{e}$ wâ, it closes a preformative syllable,
a. In the Kăl Imperfect, and Nif'ăl Perfect and Part.
b. Throughout the Hĭf'il and Hŏf'ăl.

Note 1.-The original preformative vowel un appears in the Hŏf'ăl, on account of the sharpened syllable (§ 36. 6. a).

Note 2.-Care must be taken not to confuse with verbs $\dagger^{\prime \prime}$, (1) those verbs פֿ which assimilate $\boldsymbol{\dagger}$ (§ 80.) or drop it (in Inf. Const. and Imv. Kăl); (2) those so-called $ע$ y"y forms which have a

[^46]Dågeěs-fŏrtē (§ 85.); and (3) the Middle Vowel Niffăl Impf. which also has Dåḡēš-fŏrtē.

Remark 1.-The J remains un-assimilated in verbs 'y laryngeal, and in a few isolated instances besides.

Remark 2.-The verb לָקָ take treats $\boldsymbol{\zeta}$ like $\boldsymbol{J}$ in the Kăl and Hǒf ăl, but in the Niffăl (נִלְקִח) the $\}$ is retained.

Remark 3.-The verb ${ }^{\text {TR }}$ is peculiar (1) in its Inf. Const. (חתְנְת of the same vowel ǐ changed to $\bar{e}$, in the Imv. (חֵתן) and Imperf. (יתף), and (3) in the assimilation of the third radical in inflection.

## 79. Verbs Pē 'Ấléf (ی゙פ)

[For full inflection, see Paradigm H, p. 202.]
 לֵֹ (3:12).
 (1:3).
 Minํ.. (10:9).

Of the verbs having $\aleph$ for their first radical, there are six (see § 77.) which show certain peculiarities in the Ḳăl Imperfect:

1. The first radical $\mathbb{N}$ loses its consonantal character, and the vowel of the preformative, orig. ă, is $\hat{o}$ (rounded from â, which was lengthened from ă in compensation for the quiescence of $\aleph)^{1}$

Note.-This $\boldsymbol{\aleph}$ is retained orthographically, except in the first sing., where it is dropped after the preformative $\boldsymbol{N}(=I)$.
2. The Imperfect stem-vowel is é (from ì) in pause; but elsewhere generally ă; when the accent recedes, it is ě.

Remark.-Outside of the Ḳăl Imperfect, these verbs are treated as verbs 'פ laryngeal (§ 74.).

Note.-A few verbs are treated sometimes as $\boldsymbol{\aleph}$ "פ, sometimes as 'פ laryngeal.

[^47]
## 80. Verbs Pē Wåu (פ)

[For full inflection, see Paradigm I, p. 203.]
TABULAR VIEW


2. $a$. יֵּ (4:16); (4:16);
 (3:7).
 (3:22).
b. יִשיׁן



 (3:15).


 (5:3).


Verbs whose first radical was originally $\boldsymbol{\eta}$ exhibit the following peculiarities:

1. The original 9 passes over into ${ }^{9}$ (§44.1. $a$ ) whenever it would be initial, as in the Kăl, Přel and Pŭ'ăl Perfects and Inf. Abs., the Kăl Part., and the strong form of the Kăl Inf. Const.; and frequently also after the prefix (§ 44. 1. b).
2. In the Kăl Imperfect, Imperative and Inf. Const., two treatments exist, according as the radical $\boldsymbol{\eta}$ (or 9 ) is rejected or retained:
$a$. In those verbs which reject the radical $\boldsymbol{\eta}$,
(1) the Imperfect has for its stem-vowel e (from ǐ), or (before laryngeals) ă, while the preformative takes unchangeable ê in compensation for the loss of $\boldsymbol{\eta}$.
(2) the Imperative has the same vowel as the Imperfect;
(3) the Infinitive construct, taking on the ending $\Omega$ in compensation (cf. verbs $\}^{\prime \prime}$ פ, § 78. a) , assumes the form of

$b$. In those verbs which retain the radical $\boldsymbol{\eta}$, the Imperfect has for its stem-vowel ă, while the $\boldsymbol{\eta}$, changed to ${ }^{9}$, unites with the vowel (i) of the preformative and gives $\hat{\mathrm{i}}$.

Note.-Only three verbs ${ }^{9}$ retain $9(9)$ in the Imperative, and these are verbs which have no third radical.

Remark 1.-The Inf. Const. has most frequently the form
 occur of the form $\boldsymbol{\pi}$ ? יִּלְלֶת seldom occurs.

Remark 2.-Seemingly for compensation, the Imperative often assumes the cohortative ending $\Pi_{\Gamma}$ (§69.).

[^48]Remark 3.-The verb $\prod_{\substack{\text { ה }}}^{\text {walk forms its Kăl Imperf., Imv. }}$ and Inf. Const. and its Hif. Perf. and Imperf. on the analogy of the Pē Wåw verb.

Remark 4.-The verb take follows the analogy of this class of verbs in its Imperative and Inf. Const. K.ăl where $\zeta$ is dropped. In K.ăl Imperf. it assimilates $\}$ as some Pē Wåw verbs treat $\boldsymbol{\rho}$ and as $\boldsymbol{J}$ is regularly treated in Pē Nûn verbs.
3. The first radical ( $\dagger$ ), when medial, remains; but
a. It appears as a consonant only when it would be doubled, as in the Niffăl Imperf., Imv. and Inf. Const. (§ 44. $5 c$ ).
b. It unites with the preformative vowel ă, and forms $\}(a ̆+w=$ $\hat{0}$ ), in the Nif'ăl Perfect and Participle, and throughout the Hif' l (§ 44. 3. a).
c. It unites with the preformative vowel $\mathfrak{u}$, and forms $\ddagger$ throughout the Hŏf ăl (§ 44. 3.e).

Note.-The form יוּכַל (from יָכל be able) is regarded by some as a regular Hŏf 'al Imperf.; by others, as a Ķăl Passive Imperf.
4. In a few verbs $\dagger^{\prime \prime}$, the $\boldsymbol{\prime}(=\emptyset)$ is assimilated, just as $\beth$ of verbs " ${ }^{\prime \boxplus}$ (§ 78.) was assimilated.
81. Verbs Pē Yôd (9"פ)
[For full inflection, see Paradigm I, p. 202.]
TABULAR VIEW

|  | Kaı. | Niral. | Hiril. | ногra. |
| :---: | :---: | :---: | :---: | :---: |
| Perf. | יָטַל |  | הֵיטִיל |  |
| Impf. |  | No | יֵיִִיל | No |
| Imv. |  | forms | הֵיטֵל | forms |
| Inf. abs. | יטוֹל | occur. | הֵיטֵל | occur. |
| Inf. cu.st. | יטְל |  | הֵיטִיל |  |
| Part. | וֵֵֹל |  | מֵיטִיל |  |


 היטֵב ; (32:10) וֵٕיטִיבָה ;


Verbs whose first radical was originally ${ }^{9}$ exhibit the following peculiarities:

1. In the Kăl Imperfect the radical 9 unites with the vowel of the preformative (i) and gives i (§ 30.2.a). No forms of an Imperative occur.
2. In the Hif'îl the radical ${ }^{9}$ unites with the vowel of the preformative (ă) and gives ê (§ 30. 4.b).

Note.-No Niffăl or Hǒf'ăl forms occur.
82. Verbs $\}$
[For full inflection, see Paradigm K, p. 204.]
TABULAR VIEW

|  | kal. Niral. | pret. | paxal. | Hrill | Hepaidel |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Perf. | נִקְטָה קָּרֶה |  |  |  |  |
| Impf. |  | ְיקֹשֶּ | ? |  |  |
| Imv. |  | קֵon |  |  | תִתְקֵּד |
|  |  |  |  |  |  |
| Inf. const |  | קַtint | Q |  |  |
| Part. act. | קֹטְה | מִקְטֶה |  |  | תִקית |
| t. p | נִקְטֶה. קטוּ |  |  |  |  |


${ }^{1}$ Isa. 66: 11.
6 Jer. 4 : 22.

- Esth. 2 : 6.

2 Jer. 1:12. $\quad$ Ex. 2:7.

- 1 Sam. 16:17. 7 Ex. 2:7. 1 Kgs. 6:7.
- Isa. 23 : 16.
 T



e. (2:3); (2:19); רְאֹאוֹת (6:19); 1".הִתְחַלּוֹת
f. עֲשֵׁה (6:14);

Verbs whose third radical is $\boldsymbol{\jmath}$ are very few, the $\boldsymbol{\rho}$ in nearly every case having passed over into '. Verbs whose third radical is ' present the following peculiarities:

1. When the third radical (9) would be final, it appears nowhere except in the Kăl passive Participle. Its place is generally supplied by the vowel-letter $\pi$, and hence these verbs are commonly termed

a. It is wholly rejected, and $\mathfrak{a}$, rounded from ă (§36.2), appears as the vowel of the second radical in all Perfects.
b. It unites with the stem-vowel, and ê, contracted from ăy (§ 36. 2), appears as the vowel of the second radical in all Imperfects.
c. It unites with the stem-vowel, and $\hat{e}$, contracted from ăy (§ 36. 2), appears as the vowel of the second radical in all Participles, except the Kăl passive.

Remark.-In the construct form of the participle ,__ contracts with the preceding vowel (ă), yielding the form $\hat{e}$ ( $\Pi_{-}$).
$d$. It is lacking, and $\hat{o}$ (rounded from $\hat{\mathbf{a}}$ ) and $\overline{\mathbf{e}}$, the usual vowels, appear as the stem-vowels of the Infs. absolute (the latter (ē) in Hif. Hŏf., and sometimes in Pǔèl and Nif.).
$e$. It is lacking, and $\hat{o}$ (either rounded from â, or contracted from ă and w) with the ending $\Omega$, appears as the ending of all Infs. Const.

\footnotetext{
${ }^{1}$ Ex. 21 : 20.
2 Job 9 : 22.
${ }^{5}$ Ps. 147: 2.

- Deut. 13 : 16.

13 Josh. 9: 20.

- 1 Sam. 1:10.
${ }^{10}$ Hag. 1 : 2. ${ }^{4}$ Ps. 59 : 14.

| ${ }^{3}$ Ex. 2 : 11. | 4 Mal. 2:17. |
| :---: | :---: |
| ${ }^{7} 1$ Sam. 2:27. | ${ }^{8}$ Ps. 40 : 2. |
| ${ }^{11} 2$ Sam. $13: 2$. | ${ }^{12}$ Mic. 6 : 3. |
| ${ }^{15}$ Ezek. 6 : 11. | ${ }^{18} 1 \mathrm{Kggs} .18$ : 1. |

$f$. It unites with the preceding vowel, and $\hat{\mathrm{e}}$ (written $\boldsymbol{H}_{-}$), arising from the contraction of ${ }^{\prime}$ _, appears in all Imvs. ( 2 masc. sg.).



3. a. (45:19); צֵֻּׁיחָה ;
 515

 ת
 (24:46).
2. Before vowel-additions, the radical ${ }^{\text {, is usually lacking, together }}$ with its preceding vowel; it appears, however, in pausal and emphatic forms.
3. Before consonant-additions, the radical , unites with the preceding stem-vowel, always ă, forming the diphthongal ay, which appears as
a. ê ( $\quad$ __) in the Perfects of the passive stems (rarely it is ${ }_{\square}$ _);
b. $\hat{i}$ ( $\_$), thinned from $\hat{e}$, generally in the Perfects of active stems, though Pǐeel and Hif'il stems very frequently have , _._;
c. $\hat{e}(\Omega)$, contracted from $a y$, in Imperfects and Imperatives.
4. The Perfect 3 sg . fem. of all stems lacks the third radical ( 9 ) and takes the old feminine ending $\Omega_{\ldots}$, to which $\Pi_{\Pi_{\Gamma}}$ is added.

Note.-This $\boldsymbol{T}_{\uparrow}$ is probably the usual feminine ending, added after the analogy of other verbs.

[^49][^50][^51]${ }^{4}$ Isa. 21: 12.
8 Deut. 27:9.
${ }^{12}$ Deut. 4 : 19.
${ }_{16}$ Ps. 32 : 5.
${ }^{20} 2$ Sam. 1:24.


b. (1) (1)


(4) (43:34).
 (22:12).
(6) (12:7);


5. Forms lacking any representation of the third radical are found as follows:
 in Hif ill forms, a helping $\geqslant$ or - is often inserted.
b. Without $\boldsymbol{\pi}_{\nabla}$ in the Imperfect when used as a Jussive, or with Waw Conversive ( $\S$ § $^{69 . b, 70 . d}$ ). In the absence of the $\Pi_{\nabla}$,
(1) the verbal form may stand without change; or
(2) it may have the vowel of the preformative modified; or
(3) it may receive the helping-vowel $₹$; or
(4) it may receive the helping-vowel - , and also have the vowel of the preformative modified;
(5) in laryngeal forms - is employed as the helping-vowel;
(6) in the Niff al there is no further change;
(7) in the Pi'el and Hi $\theta$ pal 'el there is naturally the absence of the characteristic Dågeš-fŏrtē;
(8) in the Hifíl the helping vowel $\rightleftharpoons$ is frequently employed, in which case the - of the preformative is deflected to er (§ 36. 2).

[^52]${ }^{2}$ Deut. 3:28.
6 Job 31 : 27.
${ }^{10} 1 \mathrm{Kgs}$. 10 : 13.
14 Jon. $2: 1$.
${ }^{8}$ Judge. 20 : 38.
${ }^{7}$ Numb. 21 : 1.
${ }^{11}$ Deut. $2: 1$.
${ }^{15}$ Deut. 3 : 18.

4 Deut. 9 : 14.
${ }^{8}$ Ex. 2:12.
${ }^{12}$ Is a. 47 : 3. ${ }^{6}$ Jug. 15 : 4.

## 

[For full inflection, see Paradigm N. p. 210.]
TABULAR VIEW

|  | Kal. | Nural. | prè. | Hirn. | нiepa'el. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Perf. | קטָ | נִקְטָ | קִֵ\% | דִקְטִיא | הּתִקִטֵּ |
| Impf. | יִPְטָ | יִקָּטֵ | ? | יַקִִיאיא |  |
| Imv. | קְטָאֹ | הִקָּטֵ |  | הַקְטֵی | הִתְקֵֵ |
| Inf. abs. | קטטוֹא | נִקטֹא | N- | הַקִטֵא |  |
| Inf. const. | קטוֹ* | הַּקטֵא | קַטֵN | הַקְִטִיא |  |
| Part. act. | קטֵֵ |  | מְקַטֵ | טַקְטִיא | מִתְקֵּאֵא |
| Part. pass. | קטֶוֹא | נִקְטָ |  |  |  |

 (1:11).

b.

 י
 21.תְמַּלְּאנָה
 (4:7) for שֶׁאֶּ

[^53]${ }^{2}$ Ps. 89:27. $\quad$ Deut. 1:31.
71 Sam. 2:29. Budg. 14:12.
${ }^{11}$ Deut. 5:5. $\quad{ }^{12}$ Ps. 5:6.
${ }^{15}$ Ezek. 5:11. ${ }^{16}$ Josh. 17: 15.
${ }^{19}$ Ruth $4: 17 . \quad{ }_{20}$ Ruth $1: 20$.

## Remark 2.- ${ }^{1}{ }^{1}{ }^{1}$ for

 -••מְלאת

Verbs whose third radical is $\boldsymbol{\aleph}$ exhibit the following peculiarities:

1. Final $\aleph$ always quiesces ( $\S 43.1$ ); this does not affect any preceding vowel except ă, which, in an open syllable, then becomes å, as in the Kăl Perf., Imperf. and Imv.; throughout the Pŭ ăl and Hŏf ăl forms, and in the Niffăl Perfect.

Note.-The Ķăl Imperf. and Imv. have ă for their stem-vowel, after the analogy of verbs ' $\zeta$ laryngeal (§ 76.).
2. Medial $\aleph$ is treated as a consonant (larynge),
$a$. Before all vowel-additions.

3. Medial $\aleph$ quiesces (i.e., loses its consonantal character) before all consonant-additions, the preceding vowel becoming
$a$. $₹$, rounded from ă, in the Ķăl Perfect (active).
b. --, lowered from ĭ, in the Kăl Perfect (stative), and in the remaining Perfects.

Note.-This use of è in the Perfects parallels the usage in $\boldsymbol{\eta}^{7 \prime \prime}$ verbs (§82.).
c. $\mp(\hat{e})$, after the analogy of the $\left.\Pi^{\Pi \prime \prime}\right\rangle$ verb, in the Imperfects and Imperatives.

Remark 1.-In addition to instances indicated under 3 (above), $\aleph$ shows a tendency to become silent in many isolated cases.

Remark 2.- $\aleph$, losing its consonantal character, is frequently dropped.

Remark 3.—There are numerous examples of verbs $\left.\boldsymbol{N}^{\prime \prime}\right\}$ with the inflection of verbs $\left.\Pi^{\prime \prime}\right\rangle$ (§ 82.), there being an evident confusion, in many cases, of the one class with the other.

[^54]
## XII. Bi-literal Verbs

## 84. Classes of Bi-literal Verbs


 (4:8).

The Semitic vocabulary in general and the Hebrew in particular are predominantly tri-literal; i. e., words are, for the most part, made upon the basis of three radical consonants. Hebrew grammars have long taught that all Hebrew words might be explained upon the tri-literal basis; and many still so teach. But it now appears to be true that originally, not only in the Semitic languages as a whole, but also in Hebrew, there were two kinds of words, those organized as tri-literals, and those organized as bi-literals. But the tendency of the language was toward tri-literality. The bi-literals gradually yielded to this influence and sought in various ways to achieve tri-literality, or its equivalent, for themselves. Some carry the marks of their biliteral origin more plainly visible than do others. It is probable indeed that all of the Weak Verbs were originally of the bi-literal order; but for the sake of convenience they have been treated here as tri-literals. But there are two classes of verbs which from every point of view are best treated frankly as bi-literals. These are:

1. The "Åyin-doubled (y) verb, the main characteristic of which is the doubling of the second radical.

Note.-An accurate name for this class awaits discovery. - Äyın must here be understood as designating the second radical, rather than the middle radical, since these roots have only two consonants.
2. The Middle-Vowel verbs, commonly called ‘Ăyy̌n Wåw (ע"ע) and "Åyy̌n Yôđ (y"y).

Note.-The name "Middle-Vowel verb" is chosen here rather for convenience than for accuracy.

## 85. The ‘ẮyĬn-Doubled Verb

[For full inflection, see Paradigm L, p. 206.]
TABULAR VIEW

|  | Kaı. | Niral. | Hiru. |
| :---: | :---: | :---: | :---: |
|  | קט | נָקט | הֵקט |
| Perf. | קpoporn | נָקט | הֵקַט |
| Impf. |  | טיִ? | זיקטי |
| Imv. | קט | דִקִט | דָקט |
| Inf. abs. | קטוֹט |  | הָקט |
| Inf. const. | קט | הִקֵט | הָקט |
| Part. act. | קֹטֵט |  | מֵקט |
| Part. pass. | קטוּטיט | נָקט |  |
| Hơf ăl: Pf. | הוּקַט; | Impf. יוּקט; | Part. ${ }^{\text {מוּקָ }}$ |


ת




c.

| 1 Judg. 20:40. | 2 Cant. 6 : 5. | ${ }^{3}$ Ex. 28 : 11. | $41 \mathrm{Kgs}$.7 : 15. |
| :---: | :---: | :---: | :---: |
| ${ }^{5}$ Num. 34 : 4. | ${ }^{6}$ Ps. 30 : 13. | ${ }^{7} 1$ Sam. 5:8. | ${ }^{8}$ Deut. 9 : 21. |
| - Job 24 : 24. | ${ }^{10}$ Ex. $13: 18$. | ${ }^{11} 2 \mathrm{Kgs} 22: 4.$. | ${ }^{12}$ Deut. 1:44. |
| ${ }^{13}$ Ex. 23 : 21. | 14 Isa. 24 : 12. | ${ }^{15}$ Ex. 15 : 10. | ${ }^{16}$ Isa. 10:31. |
| ${ }^{17}$ Deut. 21 : 20. | ${ }^{18}$ Prov. 30 : 27. | ${ }^{19} 2 \mathrm{Kgs} .6: 15$. | ${ }^{20}$ Mic. 2 : 4. |
| ${ }^{11}$ Judg. 5:27. | ${ }^{22}$ Isa. 10:6. | ${ }^{23}$ Jer. 47 : 4. | ${ }^{2}$ Num. 21 : |
| \% Isa. 47 : 14. | ${ }^{26}$ Mic. 6:13. | ${ }^{27}$ Job 11 : 12. |  |

One group of bi-literal verbs sought to approximate tri-literality by strengthening the consonantal element of the root. As a rule, the second radical was therefore doubled whenever possible. The vowel used before this doubled consonant was the same as that found as characteristic stem-vowel in the corresponding forms of the triliteral strong verb.

1. $a$. The second radical is regularly doubled, except when final, throughout the Ḳăl, Nif'ăl, Hĭf'îl and Hơf'ăl stems.
b. Some verbs double the first instead of the second radical in the Kăl Imperf. This is the regular form in Aramaic for these verbs; this iorm of the Imperf. therefore is commonly called the Aramaic Imperf.

Remark.-Such forms occur sporadically in the Hif'il and Hǒf'ăl.
2. Certain forms of the Kăl, Niff'ăl, Hiff'il and Hŏf'ăl become fully tri-literal by writing the second radical twice and vocalizing as in the tri-literal strong verb. These are:
$a$. The Kăl Perfect of verbs denoting action or movement in all the forms of the 3d pers.
b. The Kăl Participles and Infin. Absol. The naturally long vowels of these forms made any other method of strengthening them impossible.
c. A few sporadic forms.
3. a. a.

c.


b. ${ }^{\text {b }}$.
c.

| ${ }^{1}$ Josh. 5:9. | 21 Sam. 22:22. | ${ }^{3}$ Ex. 40 : 3. | ¢ 2 Sam. 6 : 22. |
| :---: | :---: | :---: | :---: |
| 5 Job 16: 7. | 61 Kgs. 18:37. | 71 Sam. 3:11. | ${ }^{\text {8 }}$ Josh. 6:3. |
| Ezek. 41 : 24. | ${ }^{10}$ Ps. 49 : 6. | ${ }^{11}$ Prov. $8: 27$. | 12 Jer. 27 : 8. |
| ${ }^{13}$ Ps. 139 : 13. | 14 Deut. 7 : 7. | ${ }^{15}$ Ruth 3:15. | 16 Jer. $31: 7$. |
| ${ }^{17}$ Isa. 54 : 1. | ${ }^{18}$ Isa. 12 : 6. | ${ }^{19}$ Ezek. 1:9. | \% Ezek. 22 : 26. |

##  

3. When terminations beginning with a consonant are attached tc forms containing a doubled second radical, a separating vowel is inserted to make it possible to retain the doubling of the radical.
a. The forms in the perfect take $\hat{o}$ as the separating vowel.
b. The Imperfect takes $\hat{e}$ ( ${ }^{( }$_) before the termination $\boldsymbol{7}$.
c. The separating vowels regularly carry the tone except before the heavy terminations

Note.-The origin of these separating vowels is not clear, but the probability is that they arose after the analogy of the $\boldsymbol{N}^{\prime \prime \prime}$ verb forms.
4. The following variations from the form of the stem-vowel as it appears in corresponding forms of the tri-literal strong verb are found:
$a$. The original ŭ regularly appears in the Kăl Imperf., Inf., and Imperative, whenever the tone leaves the root-syllable by reason of the addition of affixes or suffixes.
b. The original $\check{\mathrm{u}}$ is deflected to ŏ in the Kăl Imperf. when the tone recedes to the preformative upon the addition of Wåw-conversive; and frequently also in cases covered by $4 a$.
c. In the Niff ăl Imperf. and Imv., where ē appears in the strong verb, the original $\check{a}$ is retained unchanged.
$d$. In the Hif'il stem throughout, the attenuated $\check{\mathrm{I}}$ is not lengthened to $\hat{i}$ as in the strong verb, but
(1) is lowered to $\overline{\mathrm{e}}$ when it has the tone;
(2) is retained as I when it loses the tone by reason of the addition of affixes or suffixes, and
(3) is deflected to ě when the tone recedes on account of wâw-conversive.
Note.-A naturally long vowel before a doubled consonant is contrary to usage in Hebrew, being rarely, if ever, found.
 but
b.



5. Certain variations occur in the vowel of the preformative syllable from the vowel forms in the corresponding places in the strong verb. These are:
a. In the regular Ķăl Imperf., the Nif $\mathfrak{l}$ ăl Perf. and Part., and the Hif ill Imperf. and Imv., the original ă of the preformative syllable is rounded to å when pretonic, but is reduced to $\check{S}$ ewâ when the tone moves farther away.
b. In the Nif'ă Imperf., Imv., and Infins. and in the so-called Aramaic Imperf. of the Kăl, the ă of the preformative is attenuated to $\check{l}$ in the unaccented sharpened syllable and remains without further change.
c. In the Hif'ill Perf. and Part., the original ă of the preformative is attenuated to $\check{1}$ and then lowered to $\bar{e}$ when pretonic; but when the tone moves away original ă is reduced to compound $\check{S}^{e}$ wâ ( $\quad$ ).

Remark.-The intransitive Ḳăl Imperf. with ă as stem-vowel also has $\overline{\mathrm{e}}$ in the preformative syllable, but probably here it arises from an original i.
d. The preformative $\check{\mathrm{u}}$ of the Hŏf. stem regularly lengthens to $\hat{u}$. This is probably due to the influence of the Middle-Vowel verb (§86.).

Remark.-Frequently forms appear with ŭ unchanged and the first radical doubled; e. g., ,

| ${ }^{1} 1 \mathrm{Kgs} .7: 15$. | ${ }^{2}$ Num. 34:4. | ${ }^{3}$ Mic. 2 : 4. | 12 Chr. 14 : 6. |
| :---: | :---: | :---: | :---: |
| ${ }^{5}$ Ezek. 47:2. | ${ }^{8} 2$ Sam. 5:23. | ${ }^{7}$ Deut. 2: 24. | ${ }^{8}$ Ps. $68: 3$. |
| ${ }^{1} 1$ Sam. 5:8. | ${ }^{10}$ Ps. $30: 13$. | ${ }^{11}$ Isa. 24 : 3. | ${ }^{12}$ Jer. 25 : 29. |
| ${ }^{13} 2$ Sam. $19: 44$. | 14 Job 16 : 7. | ${ }^{15}$ Num. 17: 20. | ${ }^{16}$ Deut. 19:6. |
| ${ }^{17}$ Isa, 7 : 8. | ${ }^{18}$ Hos. $10: 14$. | 19 Ezek. 41: 24. | 20 Job 24 : 24. |



b. b.
 an
 3?
7. See forms cited under $3 a, b, c, 4 a, d, 5 a, c$.
8. (27:21), for ;ירץץ for for
6. The Intensive Stems assume special forms in these verbs. These are:
a. The Pôlèl stem, as active intensive, with its reflexive Hitpôlēl.
b. The Pôlăl stem, as passive of the Pôlēl, with its reflexive Hīopôlăl.
c. The Pilpèl stem appears as an active intensive in a few verbs.

Note.-These stems serve both for this verb and for the MiddleVowel verb (§ 86.). In the Pôlēl and Pôlăl forms, the double writing of the 2 d radical gives the desired tri-literality; and to express the intensive idea, the vowel of the penult is lengthened (and rounded) in place of another doubling of the 2 d radical. In the Pillpèl, the entire bi-literal root is doubled.
d. A few verbs write the 2d radical twice and make intensive stems from this lengthened root exactly as in the tri-literal verb proper. These are forms that developed late.
7. The tone generally stays upon the stem-syllable. As a rule, it

| ${ }^{1}$ Ps. $90: 6$. | ${ }^{2}$ Ps. 131 : 2. | ${ }^{3}$ Judg. $10: 8$. | © Ps. 74 : 13. |
| :---: | :---: | :---: | :---: |
| 'Lam. 1:12. | - Isa. 53: 5. | ${ }^{7}$ Isa. 24 : 19. | ${ }^{8}$ Eccl. $10: 10$. |
| - Jer. 51 : 25. | ${ }^{10}$ Isa. $29: 4$. | ${ }^{11}$ Jer. 51 : 58. | 122 Sam. 6:14. |
| ${ }^{13}$ Ps. 10 : 3. | 14 Ps. 104 : 35. | ${ }^{15}$ Lev. 20 : 9. | ${ }^{16}$ Isa. $1: 6$. |
| ${ }^{17}$ Isa. 65 : 20. | ${ }^{18}$ Eccl. $9: 1$. | ${ }^{19}$ Prov. $8: 29$. | ${ }^{20}$ Prov. 29 : 6. |
| ${ }^{11}$ Ps. 91 : 6. | ${ }^{2}$ Isa. 42 : 4. |  |  |

leaves that syllable only when the separating vowels are used or when pronominal suffixes are added.
8. The forms of this verb sometimes exchange with similar forms of the Middle-Vowel verb (§86.).

## 86. The Middle-Vowel Verb

[For full inflection, see Paradigm M, p. 208.]
TABULAR VIEW

|  | $\underset{\text { Midale }}{\text { Kal }}$ | Midale ¢ | nirxi. | Hiril. | нбrai. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Perf. | קיק | קי | נָקוֹל | התקִיל | הוּקַל |
| Impf. | יקיקוּליר | יָקיל | ? | יָיקיל | יוּקַל |
| Imv. | קוּל | קיל | הִקוֹל | הָקל |  |
| Inf. abs. | קוֹל | קp |  | הָקל |  |
| Inf. const. | קוּל | קיליל | הדקוֹל | הָּיל | הוּקַל |
| Part. act. | ק\% | $\left\{\begin{array}{l}\text { p} \\ \text { pre } \\ \text { pr }\end{array}\right\}$ |  | טֵקִיל |  |
| Part. pass. | קוּל |  | נָקוֹל |  | מוּקָ |

1. a. (18:33); ;שָׁבּ קדּ
Remark.—ת (42:38); (44:3); (7:22).

12 ${ }^{12}$

| 12 Sam. 12:21. | ${ }^{2}$ Zech. 1:16. | ${ }^{2}$ Mal. 2 : 8. | - Deut. 9 : 12. |
| :---: | :---: | :---: | :---: |
| ${ }^{1} 1$ Sam. 2:1. | ${ }^{6}$ Ruth 1:15. | ${ }^{7} 1 \mathrm{Chr} .21: 20$. | 8 Jer. 48 : 39. |
| ${ }^{9}$ Deut. 5:30. | ${ }^{10}$ Ezek. 20 : 43. | ${ }^{11}$ Isa. 50 : 5. | ${ }^{12}$ Ps. 38 : 9. |











部;
Remark.--


The Middle-Vowel verb is a bi-literal verb which seeks to approximate tri-literality, mainly by emphasizing the characteristic stemvowel. Hence

1. Wherever the stem-vowel is characteristic of the form, it becomes naturally long, if the consonantal environment permits.
$a$. The ă of the Kăl Perf. becomes â, except before terminations beginning with a consonant.

Remark.-Stative verbs have $\bar{e}$ or $\bar{o}$ in the Kăl Perf.

| ${ }^{1}$ Isa. 29 : 22. | 22 Sam. 2:32. | ${ }^{3} 2 \mathrm{Kgs} .12$ : 9. | 4 Num. 7: 1. |
| :---: | :---: | :---: | :---: |
| - Job 20 : 10. | - Judg. 2 : 16. | 7 Ex. 26 : 30. | ${ }^{8}$ Num. $31: 28$. |
| - Isa. 32 : 9. | ${ }^{10}$ Ruth 1:8. | ${ }^{11}$ Num. 24 :7. | ${ }^{12}$ Judg. $7: 3$. |
| * Jer. 16:5. | ${ }^{1}$ Prov. 3 : 11. | ${ }^{15} 1$ Sam. 7:14. | ${ }^{16}$ Ps. 19 : 13. |
| ${ }^{17}$ Ps. 5 : 2. | ${ }^{18}$ Prov. 23 : 1. | 19 Jer. 9:11. | ${ }^{2}$ Ps $13: 6$. |
| 1 Sam. 22 : 15. | ${ }^{22} 1$ Sam. 3:8. | ${ }^{23}$ Jer. $30: 18$ | ${ }^{4}$ Jer. 49 :9 |
| * Mic. 7:6. | \% 2 Sam. 18:31. | ${ }_{27}$ Hos. $10: 14$. | ${ }^{3}$ Judg. 4 : 21. |

b. The original ă of all Nif' ăl forms is lengthened to â and rounded to $\hat{o}$.

Note.-This $\hat{o}$ gives way to $\hat{u}$ in some forms of the Perf., for the sake of euphony.
c. The same change to $\hat{o}$ takes place in certain verbs having ă as the original stem-vowel of the Kăl Imperf.
d. The original ă of the Hiff ill attenuates to ĭ, which lengthens to i in all forms except the Inf. Abs., the Imv. 2d sing. masc., the Jussive form of the Imperf., the Imperf. with Wåw-conversive, sometimes in the Imperf. before the ending $\underset{\sim}{\Pi}$ _, and in some exceptional forms.

Note.-The I in Hif'il of the tri-literal strong verb is probably due to the influence of this $\hat{1}$ in the Middle-Vowel verb.
$e$. An original ŭ is lengthened to û in the Kăl Imperf. and Infin. Const., and in the Imv. except in the 2 d fem. pl., where u is lowered to $\bar{o}$ before the affix

Remark.-In the Jussive form of the Kăl Imperf., ŭ is merely lowered to $\bar{o}$; and in the form with Wåw-conversive, $u$ is deflected to ŏ, except where it carries the tone and becomes ō.
f. An original î lengthens to î in the Ķăl Imperf., Imv. and Infin. Const. of the Middle î verb.

Remark.-In the Jussive this ĭ becomes ē; and with wåwconversive 1 is deflected to ě.
g. The Kăl Active Part. takes â (sometimes with $\aleph$ ) as vowelletter), the vowel so characteristic of the penult of this Part. in the tri-literal verb, though in its rounded form ô; here it remains as â. The Ķăl Infin. Absol. rounds its â into ô, as in the characteristic syllable of the corresponding tri-literal form.

$$
\begin{aligned}
& \text { b. }
\end{aligned}
$$

[^55]2 Isa. $50: 5$.
I Isa. $60: 8$.
${ }^{10}$ Mic. $2: 12$.
${ }^{8}$ Ps. 38 : 9.
4 Isa. 10 : 13.
${ }^{3}$ Ex. 13 : 19.
2. Forms which lengthen the stem-vowel, as indicated above, take certain separating vowels before terminations beginning with a consonant. These make it possible to retain the lengthened stem-vowel and, in addition, give a longer form.
a. In the Niffăl and Hif'il Perfects the separating vowel is ô (i).
b. In the Ķăl Imperf. and rarely in the Hif't Imperf. the separating vowel $\hat{e}$ ( $\xlongequal[\nabla]{ }$ ) is used.
c. These separating vowels regularly carry the tone, except before the heavy terminations and

Note.-Just as in the $y^{y \prime y}$ verb, the separating vowels are perhaps due to the analogy of the $\boldsymbol{\Pi}^{\boldsymbol{\Pi}} \boldsymbol{\zeta}$ verb.




b. יִּ (17:26); ?




d. See examples cited under $1 c$ above.
3. The vowel of the preformative syllable, when the latter is open, necessarily undergoes change:
a. The original ă rounds to $\AA$ when pretonic, and is reduced to S'wâ when ante-pretonic, in the Ķăl Imperf., Niff ăl Perf. and Part., Hif' il Imperf., Imv., and Infinitives.
$b$. The original ă attenuates to 1 In the Nif ăl Imperf., Imv., and Infinitives, and remains without further change in the sharpened syllable, just as in the tri-literal strong verb in the corresponding forms.

| ${ }^{1}$ Isa. $42: 17$. | 2 Job 20 : 10. | ${ }^{3}$ Isa. $50: 5$. | 4 Ps. 38 : 9. |
| :---: | :---: | :---: | :---: |
| ${ }^{1}$ Deut. 1:13. | - Ezek. 38 : 7. | ${ }^{7}$ Ex. 16:7. | ${ }^{8}$ Josh. 4:9. |
| - Lev. 14 : 12. | 10 Ezek. 27 : 26. | ${ }^{11} 2 \mathrm{Chr} .15: 16$. |  |

c. The original ă of the Hif'il Perf. and Part. is attenuated to $\check{1}$ and lowered to $\overline{\mathbf{e}}$ when pretonic, but is reduced to $\breve{S}^{e} w \hat{a}$ when antepretonic.
d. In the preformative of the Kăl Imperf., with ă as stem-vowel (1 c above) of some intransitive verbs original ĭ undergoes the same changes as the attenuated i of the preformative of the Hiffil Perfect.
4. הַ





d.
4. The Hơf 'ăl stem, having its characteristic vowel in the preformative syllable, naturally strengthens that vowel rather than the stem-vowel. Consequently ŭ is lengthened to $\hat{u}(9)$, which is of course without further change. The inflection is otherwise as in the strong verb.
5. The Middle-Vowel verb, having no middle radical to double, forms its intensive stems in a different way.
$a$. The intensive actives, corresponding to the Přel and Hi6pǎ`el of tri-literal verbs, are known as the Pôlèl and Hïppôlèl.
$b$. The corresponding intensive passive is known as the Pôlăl.
Note.-For an explanation of the origin of these forms, see § 85.
c. Some Middle-Vowel verbs make an intensive stem by simply doubling the bi-literal root as a whole and vocalizing the resulting form like a regular tri-literal Přel, etc. These forms are known as the Pưlpēl, Pŭlpăl, and HǐOpălpēl.

| 1 Isa. $30: 33$. | ${ }^{2}$ Ex. 40 : 17. | ${ }^{2}$ Num. 15 : 35. | - Lev. 4 : 10. |
| :---: | :---: | :---: | :---: |
| ${ }^{5}$ Ex. 10 : 8. | 6 Isa. 17 : 1. | ${ }^{7}$ Ps. 9 : 8. | ${ }^{\text {P Ps. } 99} \mathbf{4} 4$. |
| - Isa. 62 : 7. | 10 Job 23:15. | ${ }^{11}$ Ps. 67 : 23. | ${ }^{12}$ Job 15 : 7. |
| ${ }^{13}$ Prov. 24 : 3. | 14 Jer. 20 :9. | ${ }^{15} 1 \mathrm{Kgs} 20: 27.$. | ${ }^{16}$ Esth. 4 : 4. |
| ${ }^{17}$ Isa. $22: 17$. | ${ }^{18}$ Esth. 9 : 31. | ${ }^{19}$ Esth. 9 : 27. | ${ }^{20}$ Ps. 119 : 106. |
| ${ }^{21}$ Ps. 119 : 28. | 22 Ruth 4:7. |  |  |

d. Pīel forms of Middle-Vowel verbs are found only in the later literature. These were probably made after the analogy of genuine




 6.גִּילוּ ;

8. (כַּ ${ }^{10}$ (from
 (from DO).
6. The tendency of the Middle-Vowel verb being to stress the stem-vowel, the tone naturally stays upon this strengthened vowel wherever possible. It loses the tone only when (a) the endings ©and $\wp$ - are added, which carry the tone; or (b) the separating vowels $\hat{o}$ or $\hat{e}$ are used, which always carry the tone themselves except before $\square$ etc., in which the stem-vowel was never strengthened.
7. Middle-ê verbs differ from Middle-û only in the Kăl Imperf., Imv. and Inf. Const., and sometimes in the Kăl Passive Part., in all of which $\hat{i}$ appears instead of $\hat{u}$.

Remark.-A few Middle-ê verbs seem to show a characteristic form of the $\mathrm{K}_{\text {ăl }}$ Perf. with î instead of â. But these forms are perhaps better considered as $H$ й $f \hat{\prime} l s$ with the preformative dropped.
8. Since the Middle-Vowel verb and the so-called ‘Ăyin-doubled verb are fundamentally the same, it is natural that the two should often interchange forms. As a matter of fact, the same root some-

[^56]times develops two sets of forms, one with strengthening of consonants, the other with strengthening of vowels, e.g., ㄱ: $\mathfrak{y}$ and 7 T, etc. More often, only sporadic forms of a second development appear.
87. A Comparative View of the Verb Forms

1. THE KĂL PERFECT AND IMPERFECT

|  | Perfect. | Impr. with $\overline{0}$. | Impr. with ${ }_{\text {x }}$. | Impt. with $\overline{\text { ex }}$. |
| :---: | :---: | :---: | :---: | :---: |
|  | [kaţăal] | [yăkţŭl] | [yăktăl] | [yăktịl] |
| Active | קטֵל | יְִטל | יִטְלִ | (יִטֵֵ) |
| Stative |  |  |  |  |
| פ'laryng. | עָטַל |  | 4, |  |
| \% laryng. | קֵֵַ |  |  |  |
| ' laryng. | קטִטֵ | - | יִיְטֵּ |  |
| פַ"ן | נָטַל | 回? | ? | 3莫 |
| פ״"א | אָטֵל | - |  | יֹטֵּ |
| פ"ו | יָטַל | - | יִיטַל | יֵֵיֵל |
| פ"י | יָטַל | - | ייטַל |  |
| ע"ע |  | ? יִּקטְ | יֵקִט |  |
| ¢ | קטָׁא |  | יִקְטָ |  |
| ל" | קטָה |  |  |  |
| ע״ו | קp (â) |  | יקל |  |
| ע"י | $p_{T}(\hat{a})$ |  | - | יִיקיל |


${ }^{2}$ Jussive and with Wåw-convers. in pause.

- Also تֶשְּ

- Only in

2．THE PǏ「EL AND PƯヘ̄L PERFECTS AND IMPERFECTS

| Preal Perfect． | Pưal Perfect． | Preel Impr． | Pưّal Impt． |
| :---: | :---: | :---: | :---: |
| ［ķăţăal］） | ［kŭttăl］ | ［y＂ķăţăă］ | ［yckưtţăl］ |
| Strong | קטִּל | יִקטֶל | יקטpr |
| ¢9 laryng． |  |  |  |
| קִחֵל | קֵתֵל |  |  |
| ＇laryng．${ }^{\text {c／}}$ | קִ | \％ | יִּ |
|  | 10 |  |  |
|  |  | יִיֵּ | \％号 |
|  | קp | יִקטֵּ |  |
|  | ה | יְקָּ | ה放？ |
| קִ巾凶ט | ק |  | 促 |
| 3／קוֹטֵט ע＂ע | קוֹטטט | יְקוֹטֵט |  |
|  |  | יִיְטְיֶקט |  |
| Tקיֵּלִ |  | יקיקיל |  |
|  | קוֹלִל |  | יקוֹלִל |
|  |  | ְיקִיְקל |  |

3．THE HǏF‘il AND HǑF‘ĂL PERFEGTS AND IMPERFECTS

|  | Hirill Pert． | Hor＇al Perr． | Hiril Impr． | Horal Impt． |
| :---: | :---: | :---: | :---: | :---: |
|  | ［hăktăl］ | ［hŭkţăl］ | ［yăktăl］ | ［yŭkṭă］ |
| Strong | הִקְִִיל | 11（הֻ＇）הָקטִל | ַיִקִִיל | יָקטְל |
| ＇laryng． | ＂10 | ＂הָהעטַל |  |  |
| צ＇laryng． | הִקִִֵיל | הָקִֵֵל | יַקִֵיליל | יָּקֵַל |
| ＇laryng． | הִקִטִיהַ | הָּטְת | －יְטִִיחֵּ | יָקטיָח |

${ }^{1}$ Forms with a under the second radical are quite frequent．

| 2 In pause nep． | ${ }^{3}$ Pô＇ēl． | 4 Pnpel． | －Rare． |
| :---: | :---: | :---: | :---: |
| －Polêl． | 7 Also ירקי\％ | －In pause | －Also יקתי： |
|  |  | 11 There are a few | like |
| 12 Also הT． |  | ${ }^{12}$ Also |  |


|  | Hirli Perf. | Hor'al Perr. | Hirill Imperf. | Horal Impert. |
| :---: | :---: | :---: | :---: | :---: |
|  | [hăktăl] | [hŭktăa] | [yăkţă] | [yǔkţăl] |
| פֿ | דִִִִיל | הֻטַּל | ִִִִַּיל | ? |
| פ"ו | הוֹטִיל | הוּטֵל | יוֹטִיל | יוּטֵל |
| פ" | הֵיטִיל |  | ייֵיִיליל |  |
| א" | הִקְטִיא | הָקטָא | יַקִִיחיא | יָקָּאָ |
| ל"ה | הִקְטָה | הָקטְה | -יקטְּה | יִקִטְח |
| ע"ע | הֵקטט | הוּקַט | יָיקט | יוּקט |
| ע״ו | הֵיל | הוּקַל | יִיקיל | יוּקיוּ |

4. THE NǏF'ĂL AND HÏ日PX̌EL PERFECTS AND IMPERFECTS

|  | Niral Perrt | Nirxal Impr. | Hiepa. Perr. | Hispa. Impt. |
| :---: | :---: | :---: | :---: | :---: |
|  | [năktăl] | [yikkătăal] | [hiokaăţăl] | [yìkkățtăl] |
| Strong | נִקטֵטל |  |  | יִתְקַטֵל |
| 'פlaryng |  | יֵיעֵל |  |  |
| 'ylaryng | נִקִֵֵל |  |  |  |
| 'laryng | נִקִטַח | - |  |  |
| פ"ן | נִفِّל | יִנְּטֵל |  |  |
| פ"ו | נוֹטַל | יִוְֵּּלִל |  | יִיְּיַּלִל |
| - | נִקְטָֹא | יִקָּטֵ* |  | יִיתְקַטֵּ |
| ל" | נִקְטָּ | 防• |  | יִתְקֶַּׁה |
| ע"ע | נָקט | - |  | יִיתְקטִט |
| ע"ע |  |  | הִתְקוֹטֵט | יִיְקוֹטוֹט |
| ע"ו | נָקוֹל | ? | הִתְקוֹלֵל | יִתְקוֹלִל |
| ע"ו |  |  | דִּהְקלקלקל |  |

5. THE VARIOUS INFINITIVES CONSTRUCT

|  | kal. | Niral. | prè. | Hiril. | Hor |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | [ $\mathrm{k}^{\text {ctŭurl] }}$ | [hĭkkăṭăl] | [kățtăal] | [hăktăal] | [hŭkţăl] |
| Strong | 11 | הִקִּטֵל | pon | הַקִטִיל | הָקטִל |
| ¢ laryng. | עַטֹל | הֵעֵטֵל | עֵַּׁל | הַעְטִיל |  |
| צ' Y laryng. | ? | הִקִֵֵל |  | הַקִֵיל | הָקְֵֵּ |




| פַ"ו | טִּלֹלֹל | רָּוּטָל | יַּׁל | הוֹטִיל | הוּטַל |
| :---: | :---: | :---: | :---: | :---: | :---: |
| פ״״י | יטְל | - |  | הֵיטִיל |  |
| ¢" | קטֹ** | דִקִּטֵא | קַטֵN | הָקִִיאיא | דָקִטָ |
| ל"\# | P\% | דיִקטּוֹת |  | הַקטוֹת | הָקטטוֹת |
| ע"ע | קט | הִקֵּטִ | קוֹטֵט | הָקֵט |  |
| ע״ו | קוּל | הִקוֹל | קוֹלֵל | הָקִיל |  |
| ע"י | קִיל |  |  |  |  |

${ }^{1}$ Rarely

## XIII. Nouns

88. The Inflection of Nouns
 from ภiv.
 (1:14); (3:6).





The inflection of nouns includes,

1. The formation of the noun-stems from the root, or from other nouns;
2. The addition of affixes for gender and number;
3. The changes of stem and termination in the formation of the construct state;
4. The addition of pronominal suffixes and affixes.
5. Nouns with One, Originally Short, Formative Vowel
 ץ שֶׁ Swarm.

 Saying.
 Under.


6. 


 Gijt.


1. These nouns, called Seğolates, had, originally, one short vowel (ă, ì or ŭ), which, generally, stood with the first radical. A helpingvowel was then inserted under the second radical, and theformative vowel was then changed: ă to ě; í to ē; ŭ to $\overline{0}$.
2. When the root contains one or more weak radicals, certain changes occur:
a. In 'y or ' ' laryngeal stems, ă is the helping-vowel, instead of e ; and, in ' $y$ laryngeal $a$-class stems, the original formative a stands unchanged. ${ }^{1}$
b. In $\}^{\prime \prime} y$ stems, $I$ is assimilated, represented in the following consonant by Daǧēs-fŏrtē, and then rejected from this consonant whenever it is not followed by a vowel.
c. In $\Pi^{\prime \prime \prime}$ ) stems occur formations ending in $\longrightarrow, ~ I$ and $\Pi_{\square}$.

Note.-For so-called ע"ע"ע, ע"ו Seǧolates, see § § 100. and 109.
3. In a small number of nouns, the formative vowel stands under the second radical, instead of under the first; in these, ă suffers no change; but $\mathfrak{i}$ and $u$ under the tone, become ē and $\overline{0}$; no helping-vowel is needed.
4. Many feminine nouns are formed from Seğolate stems; the feminine ending being added to the primary form (? ? p: ); but an original ǔ is generally deflected to o o.

Note 1.-The Kăl Infinitive Const. (ḳŭţŭl = k ${ }^{\bullet}$ tŭl and kŭṭl) is with some suffixes treated like a Seǧolate noun; while the Inf. Const. of verbs $\}^{\prime \prime}$ and ${ }^{\prime \prime}$ "

[^57]Note 2.-Seğolates in the plural form look like two-vowel nouns. Whether this is a survival of an original two-vowel form in these nouns or is a later development of a one-vowel form by analogy is not clear.

## 90. Nouns with Two, Originally Short, Formative Vowels


 Violence.






2. [קְ [חרְ

A second class includes nouns which are formed by the employ-
 nouns are, for the most part, adjectives or participles:

1. a. Original ă-ă, in strong stems, are rounded to å-å; in $\boldsymbol{N}^{\prime \prime}$ stems, the second ă is deflected, after the loss of $\boldsymbol{\eta}$ or 9 , to ĕ; in a few cases of $\boldsymbol{N}^{\prime \prime}$ ל stems, the final $\pi_{\bar{*}}$ is lacking.
b. Original ă-1, in strong stems, are changed to $\AA$ - $\overline{\mathrm{e}}$.
c. Original $\check{a}-\mathrm{u}$ are changed to $\AA-\overline{\mathrm{o}}$; the latter ( $\overline{\mathrm{o}}$ ), however, goes back to ŭ before additions for gender and number, a Dǎgeš-fofrtē being inserted in the final consonant.
d. Original 1 -ă are changed to $\overline{\mathrm{e}}-\mathrm{a}$.
2. The feminines of these stems are made by the addition of $\Pi_{\Pi_{\Gamma}}$; this addition requiring a change of tone, the vowel of the first radical is reduced to $\breve{S}^{e_{w}} \hat{\text { an }}$.
3. Nouns with One Short and One Long Formative Vozvel

 Sweet.

 צָּעִיר Litlle.
 עָצֶּ Strong; עָרוּם Cunning; עָבוּם Grain; Beraved.

 יאוֹר River.







A third class includes nouns which are formed by the employment of an originally short vowel in the penult, and an originally long vowel in the ultima. These nouns are, for the most part, abstract substantives, neuter adjectives, or passive participles:

1. a. Original ă-â become å-ô, the first vowel being rounded to a, the second to $\hat{o}$; this formation is to be distinguished from that with $\overline{0}$, described in § 90. Here belongs the Kăl Infinitive absolute.
b. Original a-i become ${ }^{\circ}-\hat{i}$; here belong many nouns with a passive, and a few with an active signification.
c. Original ă-a become å- $\mathfrak{a}$; here belong all Kăl passive participles.
d. Original $\mathfrak{\imath}$ - $\hat{\mathrm{a}}$ become e-â or e-ô, the first vowel being reduced, the second ( $\hat{a}$ ) being sometimes retained, but more frequently rounded to $\hat{o}$.
$e$. Original $\mathfrak{i}-\mathrm{i}$ or $\mathrm{u}-\mathrm{i}$ become e- i , the first vowel being reduced.
f. Original $\mathfrak{i}-\hat{\mathrm{u}}$ or $\mathrm{u}-\hat{\mathrm{u}}$ become ${ }^{-}-\hat{\mathrm{u}}$, the first vowel being reduced.
2. The feminines of these stems are generally made by the addition of $\Pi_{-}$, the vowel of the first radical becoming ${ }_{\text {Sewâ }}$.
3. Nouns with One Long and One Short Formative Vowel





 קִימוֹשׁ Nettle.

A fourth class includes nouns with a naturally long vowel in the penultima, and an originally short vowel in the ultima.

1. Original $\hat{a}-$ ă become $\hat{o}-\mathrm{a}$; here belong, besides some substantives, all $\left.\boldsymbol{\pi}^{\prime \prime}\right\rangle$ Ḳăl active participles, and also the Kăl act. part. fem. (in $\Omega_{\S}$ or $\Omega_{\ldots}$ ) of strong forms. The vowels do not change before $a f$-fixes of gender and number.
2. Original $\hat{a}-1$ become $\hat{o}-\bar{e}$; here belong a few substantives, and all strong Kăl participles; also those feminines of the form $\boldsymbol{n}_{1}$
3. Original $\hat{a}$-ă become $\hat{u}$-å.

Remark.-There are a few nouns with an originally long vowel in both penult and ultima; the former, however, is probably long in compensation for an omitted Dåḡē-fǒrtē (§ 30. 2.c).
93. Nouns with the Second Radical Reduplicated


 2. [

 ת


 row.
 Fettered.


 Unclean Thing.

A fifth class includes nouns whose second radical is reduplicated. This doubling intensifies the root-idea, giving it greater force or greater firmness:

1. Formations like kattål are frequent, but with no special significance.

Remark.-It is a question whether nouns of this form indicative of occupation have å or â (see 4. $a$ below); the corresponding Arabic have $\hat{a}$, yet some of these have ă in the Construct state.
2. Formations like kăttēl are rare, except as Pr'el Infinitives Construct.
3. Formations like kittēlare, mostly, adjectives designating deformities and faults, physical or moral.
4. a. Formations like k ătṭâl are, properly, nouns indicative of occupation; but see 1. R. above.
 mate ă attenuated to ĭ.
c. The form kittcol is the same as kittêl with â rounded to $\hat{0}$.
5. Formations like $k$ ăṭîl are adjectives expressing a personal quality.
6. Formations like kattûllare descriptive epithets of persons or things.
7. Formations like kitt ûl are, for the most part, abstracts, and are often used in the plural.

Remark.-This is a fovorite formation for terms designating or characterizing idolatrous objects and ideas.

## 94. Nouns with the Third Radical Reduplicated


 Adulteries.



A sixth class, closely related to the fifth class, includes:

1. Noun-formations with the third radical reduplicated, the signification being, in general, the same as when the second radical is doubled.
2. A few words in which the second and third radicals are reduplicated, the signification being that of intensity, or repetition; in the case of adjectives of color, there is a diminutive force.

## 95. Nouns with $\$$ and Prefixed




A seventh class includes nouns formed by prefixing $\mathfrak{\aleph}$, or 9 :

1. A few nouns are formed by means of a prosthetic $\mathbb{N}$; this $\aleph<$ merely euphonic and has no significance.
2. Nouns with a prefixed , occur rarely as appellatives; but frequently as proper names, where however they are really verbal forms.

## 96. Nouns with © Prefixed


 ( Appearance.

 (מְקַני = Property.

 Snare.


 Spuphing Sons; Stumbling-block.



An eighth class includes nouns formed by prefixing $\boldsymbol{\square}$, the same element which is used in the formation of participles. So far as concerns the vowels employed the following combinations may be noted:

1. ă-å, the latter of which is rounded from ă. Feminines in $\Pi_{-}$ and $\Omega_{\Xi}$ occur. In $\zeta^{\prime \prime}$ stems, $\mathcal{J}$ is assimilated; in $\eta^{\prime \prime}$ stems, aro
becomes ô; in $\boldsymbol{M}^{\prime \prime}$ ) forms, the second ă becomes e (probably a contraction of ăy).
2. 1 - $\AA$, the former of which is attenuated, the latter rounded from an original $\mathfrak{a}$; the usual vowel changes take place in weak stems.
3. $a$ - $-\bar{e}$, the latter of which is lowered from i ; the usual vowel changes take place in weak stems.
4. $\mathfrak{i}-\overline{\mathrm{e}}$, the $\check{\mathrm{I}}$ of which is the attenuation of a (cf. 3.).
5. $\check{a}-\overline{0}$, the $\bar{o}$ of which is lowered from an original $\check{u}$.
6. ă- $\hat{o}$, $\mathfrak{\imath}-\hat{o}$, of which $\hat{o}$ is rounded from $\hat{a}$, while $\check{\mathfrak{l}}$ is attenuated from ă.
7. ă-1, used only in the formation of Hif'il participles (m.).
8. ă-a, not used to any great extent.

For $D$-formations from bi-literal roots, see § 100.

## 97. The Signification of Nouns with 19 Prefixed


 חקַסַּה Covering.
 That which is small;


 War.
 formation of nouns:

1. To denote the subject of an action; cf. its use denoting agency in Pǐell, Hiffill and Hı̈̀pă'el participles.
2. To denote the object of an action, or the subject of a quality; cf. its use in Pǔăl and Hơf ăl participles.
3. The instrument by which an action is performed.
4. The place (or time) in which an action is performed.
5. The action or quality which is contained in the root.

## 98. Nouns Formed by Prefixing ת



 Hope.
 sleep.
 ness.
 Drought;
 Glory.

A ninth class of nouns includes those with the prefix $\Omega$. This prefix is the same as that used in the Impf. 3 fem. It is used in a neuter sense, and is employed in the formation of abstract nouns, but rarely of concrete nouns. The cases cited above exhibit the various forms assumed by nouns of this class, as well as the vowel changes which take place in formations from weak stems.

Remark.-Nouns with $\Omega$ prefixed have also, in the majority of instances, the feminine ending $\boldsymbol{T}_{\boldsymbol{\tau}^{*}}$

## 99. Nouns Formed by means of Affixes

 Ankle; חַרְ (?) Sacred scribe.



 Majesty.
A tenth class of nouns includes those with affixes, $\zeta, \square$ and 〕:

1. Nouns formed by the addition of $\zeta$ and $\wp$ are few, and have no special significance; they should perhaps be regarded as quadriliterals and may reflect some foreign influence.
2. Nouns formed by the addition of $\rfloor$ are numerous, including
a. Adjectives formed either from a noun-stem or from a root.
b. Abstract substantives ending in ån.
c. Abstract substantives ending in on, rounded from an.

## 100. Nouns from Bi-Literal Roots

〇כַּ Bride;

 19§ His mother.
 titude; חָֻּּ Integrity; פָּח Statute; All of them.
b. עָ



גִּילָה , Uֵּיל Strife Joy; קִין Sort; Pִינָ Dirge.

 Scorn.


 Divan;


 Running; מְרֶּתָּ Rest;
 Province.


 Prayer.

 Product.
 shine; דָּ To raise; To cause to turn.

7. יבקוּ Being; ירץיב Adversary.

9. Melting ; תֹתֶּ Contempt.

Under this head are treated those nouns which are formed upon the foundation of two radicals and have not progressed to complete tri-literality by actually writing one of those radicals twice and vocalizing the resultant form as a tri-literal noun, e.g. מִּכְלֹ. There is a relatively wide range of forms in bi-literal nouns.

1. Monosyllabic nouns of various forms:
a. Those with one of the original short-vowels as the primary form. The vowels ǐ and ŭ, and occasionally ă, change under the tone to $\bar{e}, \bar{o}$ and $\mathfrak{a}$ respectively. When affixes are added, the second radical takes Dåǧěs-fŏrtē and the stem-vowel remains short. These all come from so-called $y^{y \prime}$ roots.
$b$. Those with an unchangeable vowel, which of course is unaffected by the addition of affixes; but â regularly is rounded to ô, except in the Kăl act. ptcp. These all come from , Middle-Vowel roots.
2. Nouns made by reduplication of the bi-literal stem.
3. Nouns with the prefix $\boldsymbol{\square}$. These assume several forms:
a. Those which in the primary form have the prefix mă with a short stem-vowel. These (1) regularly change both vowels, măkăl becoming måkåal; măḳil becoming måḳèl; and măkŭl becoming måkol; (2) when affixes are added, the second radical of the stem receives Dågě̌-fŏrtē, the original stem-vowel remains unchanged, and the ă of the preformative syl. is reduced to $\breve{S}^{\circ} w \hat{a}(-)$; (3) those having ă as the original stem-vowel generally retain it without change, but the preformative syllable has $\bar{e}$, probably from an original $\mathbf{i}$. This formation occurs only in the so-called $\eta^{\prime \prime} y$ roots.
$b$. Those which in the primary form have the prefix mă and a naturally long stem-vowel. The preformative ă becomes å in the absolute singular form, but is reduced to $\tilde{S}^{\text {ewâ }}$ whenever affixes are added. This formation is characteristic of Middle-Vowel roots.
(1) The stem-vowel may be either $\hat{o}$ ( $(9)$, $\hat{\text { u }}(9)$, or $\hat{1}(\square)$.
(2) With the stem-vowel i ( ${ }_{( }$), the preformative vowel becomes $\overline{\text { e }}$, either by assimilation to the stem-vowel, or after the analogy of the Hiffil perfect. This is the form of the Hif'il ptcp. of and ${ }^{\prime \prime}$ " $v$ verbs.
c. Those having the prefix mû, with the stem-vowel ă, which is rounded to å. This is the form of the Hơf'ăl participle of bi-literal verbs.

## d. A few exceptional forms.

4. Nouns with the prefix $\AA$. These nearly all have the feminine ending and fall into two classes:
a. Those having ǐ as stem-vowel followed by Dǎgeě-forrtē in the second radical of the stem. The preformative vowel is reduced to $\widehat{S}^{6}$ wâ upon the addition of the feminine affix.
b. Those having $\hat{u}$ as stem-vowel, without a following Dåǧěšforrtē, but with the same reduction of the preformative ă to $\mathrm{S}^{\breve{\prime}}$ •wâ upon the addition of the feminine affix.
5. Nouns with the prefix ㄱ. These are few, aside from the Infinitives of the Hiff'îl, Hŏf'ăl and Nif'ăl of bi-literal verbs and are practically all verbal nouns.
6. Nouns with the prefix nă. These are practically confined to the Nif'ăl participle and Infin. of bi-literal verbs, in which the ă of the prefix regularly is rounded to å before the tone and is reduced to $\mathrm{S}^{\circ}$ wâ when not pretonic.
7. A few nouns are made with the prefix $y$ ( 9 ).
8. A few bi-literal nouns with affixes occur, viz. (a) the affix ăm; (b) the affix ŭm. There is room for doubt as to the origin of these nouns.
9. A few isolated formations appear.
10. Nouns Having Four or Five Radicals



11. Nouns with four radicals are comparatively few; they have no special classification or signification.
12. Nouns with five or more radicals are still fewer, and, for the most part, of foreign origin.

## 102. Compound Nouns


2.

1. Compound words, as common nouns, are few and doubtful.
2. Compound words, as proper names, are very numerous.

## 103. Nouns Formed from Other Nouns

 yard).
2.


 בְחֶָׁת Bronze).

 Hebrew.

Nouns formed from other nouns, and not directly from the root, are termed denominatives. The most common formations are:

1. Nouns with the form of the Kăl active participle, indicating agency.
2. Nouns with the prefix $\boldsymbol{\square}$, indicating the place where a thing is found.
3. Adjectives and nouns formed by the affix $\boldsymbol{\dagger} \boldsymbol{j}$ or $\boldsymbol{\eta}_{-}$(seldom $\left.\boldsymbol{j}^{\boldsymbol{1}}\right)$.
4. Adjectives formed by the affix ${ }^{\text {, _; ; these are, }}$
a. Ordinals formed from cardinals;
b. Gentilics and patronymics; and a few others.
5. Nouns formed by the affixes $\Omega^{-}$_ and $\Omega$, designating abstract ideas.

## 104. The Formation of Noun-Stems

From §§ 88-103. it has been seen that noun-stems are formed, 1. Directly from the root:
a. By means of vowels given to the root; as in the case of
(1) nouns with one, originally short, vowel ( $£ \S 89,100$ );
(2) nouns with one originally long vowel (§ 100.);
(3) nouns with two (originally) short vowels (§ 90. );
(4) nouns with one (originally) short and one long vowel (§ 91.);
(5) nouns with one long and one (originally) short vowel (§ 92.);
b. By a reduplication of one or more of the consonants of the root; as in the case of
(1) nouns with the second radical doubled (§ 93.);
(2) nouns with the third, or the second and third radicals doubled (§ 94.);
(3) nouns with the entire root doubled (§ 100.);
c. By prefixing vowels and consonants to the root; as in the case of
(1) nouns with $\aleph$, $\boldsymbol{\Pi}$ or ${ }^{\prime}$ prefixed ( $(\S 95,100$.$) ;$
(2) nouns with 9 prefixed ( $\S \S 96,97,100$. );
(3) nouns with $\Omega$ prefixed ( $£ \S 98,100$.);
d. By affixing vowels and consonants to the root; as in the case of
(1) nouns with $\zeta$, $\boldsymbol{D}$ or $\rfloor$ affixed, with a vowel ( $\S \S 99,100$.$) ;$
(2) nouns with four or five radicals (§ 101.);
(3) nouns compounded of two distinct words (§ 102.).
2. From other nouns (and called denominatives), by the various means indicated above (§ 103.).
105. The Formation of Cases
 (32:32).
Remark.- מַעְיְנוֹ

 (18:6).


[^58]Very slight evidence of case-endings is found in Hebrew:

1. The only possible case of a nominative ending is the $\mathfrak{a}$ in the first part of a few proper names; as in the examples cited above,
 serious doubt since the words to which $\hat{u}$ is attached do not function as nominatives in these cases.

Remark.-An old ending $\{=\hat{o}$, appears in a few forms, but its origin and significance are unknown.
2. The accusative had the ending $a$ and appears only
$a$. In the so-called Hē directive ( $\Pi_{-}^{-}$), which
(1) is used to denote direction or motion; but
(2) is often used in a weaker sense to designate the place where, and
(3) in many cases seems to be entirely without force.
b. In the syllables âm and ôm (the latter by the rounding of â), which are found in certain adverbs.
3. No genitive ending appears in our texts.
106. Affixes for Gender and Number




 (1:21).
 (2:9); קַ (4:11).
 ה (3:4).

 (1:14).


The Hebrew has two genders,-masculine and feminine; and three numbers,-singular, dual and plural.

1. The masculine singular has no particular indication.
2. The sign of the feminine singular is $\Omega_{ـ}$. This feminine sign has a threefold treatment:
$a$. It is retained, with such change of its vowel as may be necessary, whenever the noun of which it is a part is in close connection with what follows; as when it (the feminine-sign, $\Omega$ ) stands
(1) before a pronominal suffix (§ 108 );
(2) at the end of a noun in the Construct state (§ 107.).
b. It appears as $\Omega_{\%}$ (with laryngeals $\Omega_{\_}$), in the formation and inflection of many nouns, participles and infinitives.
$c$. $\Omega$ gives way to $\pi$, which then ceases to be pronounced, but is retained orthographically as a mere symbol of final å rounded from ă. This form is the more usual indication of the feminine gender.
3. The feminine plural is indicated by the ending $\Omega \boldsymbol{\eta}(\hat{o} \theta$ for $\hat{\mathrm{a}} \theta)$, which is unchangeable.
4. The masculine plural is indicated by the endings,
a. $\quad$ _ (im) in the Absolute state (§ 107.).
b. ${ }^{\text {a }}$ (ê) in the Construct state (§ 107.).

Note.-Many masculine nouns have plurals in $\hat{o} \theta$, and many feminine nouns have plurals in îm.
5. The dual, used chiefly of objects which go in pairs, is indicated by the endings,
a. a.-_ (ăyĭm) in the Absolute state. $^{\text {a }}$
b. ,__( $\hat{\mathbf{e}})$ in the Construct state.

## 107. The Absolute and Construct States

 (1:6).
2. (1:2) faces-of abyss ; (the) spiritof God; (1:14) in-(the)-expanse-of the heavens.

Of two nouns closely related, the second, in Latin or Greek, is in the genitive, e. g., dominus dominorum. The same relation is indicated in Hebrew by pronouncing the second noun in close connection with the first. The effort thus to unite the two words in pronunciation as one phrase results invariably in a shortening of the first word, because the tone hastens on to the second, but involves also a retention of some old endings which hold their place in the phrase.

1. A noun which is not thus dependent upon a following substantive or pronoun is said to be in the Absolute state.
2. A noun which is thus dependent on a following substantive or pronoun is said to be in the Construct state.

Note.-It is the first of two nouns, therefore, and not the second, which suffers change.












So far as concerns endings or affixes, the Construct state differs from the Absolute in the following particulars:
3. Final $\Pi_{\%}$ (i.e., $\hat{e}=$ ay) gives place to $\Pi_{-}$(i.e., $\hat{e}=a y$ ).

Note.-Compare with this the fact that in $\left.\Pi^{\prime \prime}\right\rangle$ verbs, the Imperfect ends in $\Pi_{\bar{Z}}(\hat{e})$, but the Imperative in $\Pi_{-}(\hat{e})$.

[^59]${ }^{5}$ Deut. 33:16. $\quad 6$ Zech. 11:17.
${ }^{6}$ Zech. 11 : 17.
${ }^{10} 1$ Sam, $2 ; 13$.
4. The original form of the feminine affix $\Omega_{\ldots}$, preserved by its close connection with what follows, appears instead of the later $\Pi_{\Gamma}$.
5. The endings $\hat{o}$ ( $\ddagger$ ) and $\hat{i}$ ( $\quad$ _) appear occasionally in Construct forms, serving as connecting vowels binding the Construct to its genitive.
6. The affix ${ }^{\ldots}$ (=ay) appears instead of the ordinary plural and dual endings $\square^{-}$_ and $]_{\text {- }}$

Remark 1.-The feminine plural affix $\hat{o} \theta$ is the same in Absolute and Construct.

Remark 2.-Final vowels, other than those just mentioned, as well as final $\AA$ when followed by $\boldsymbol{\aleph}$, and Seǧolates in the singular (strong and laryngeal) do not suffer change in the Construct state.

Remark 3.-The Construct form may best be explained by understanding that it is really a constituent element of a phrase which tends somewhat toward becoming a compound word. The Construct itself, therefore has no primary tone, the tone having passed on to the next word.

## 108. The Pronominal Suffixes

## [See Paradigms A. and C.]

TABULAR VIEWं

|  | Masc, 88. | Mase. plur. | Fem. 8 ge | Fem. plur. |
| :---: | :---: | :---: | :---: | :---: |
| Abs | ס100 | סוּסִים | סוּסָה | D |
| Construct | סוּ0 | םוּסי | סוּסַת | סוּסוֹת |
| Sing. 1 c . | ס10) | ם10) | ִוּוֹתִי |  |
| 2 m . | טִוּסְדָ |  | סוּסֵתְ\% | סוּסוֹתיֶקר |
| 2 f. | סוּוּד] |  | סִוּסָתך | סוּסוֹתִידּד |
| 3 m . | 010 | סוּסָּיוּ |  | סִוּסוֹתִיוּ |
| 3 f. | םוּסָּ | סוּסֶיָ | סִוּסָּתָּ | סוּסוֹתוּיֶה |
| Plur. 1 c. | םוּסֵנוּ | סוּסינוּ | סִוּסָתנוּ | סוּיםוֹתינוּ |
| 2 m . |  | קוּטֵיכֶם | סִוּסַתְכֶם | םוּפְוֹתיכֶם |
| 2 f. | סִוּסְקֶן | סוּסֵיכֶן | ִוּסַתַּכְ | סוּסִוֹתיכֶן |
| 3 m | סוּסָם | סוּיֵיהֶם | סִוּסָּםם | סוּטְוֹתֵיהֶם |
| 3 f. | סוּסָן | טִוּסֵיחֶן | ִִוּסָחן | סוּסְוֹתֵיחָ\| |

 (4:4).
ַַרְעָהּ ;אִישָׁׁ (3:15).
-•לִבָּךץ ;

 (1:26).

 (4:7). תְּשִּׁקוֹתוֹ

The relation existing between a noun and its pronominal suffix is really the Construct relation. The form of the noun, however, is not always identical with that of the Construct, but varies with the position of the tone. In this section only the endings of the noun, as affected by the suffix, are treated.

1. Masculine nouns in the singular take,
a. A connecting vowel ă
(1) in the form of $\mathfrak{a}$, before $\mathfrak{i c}, \underset{\sim}{7}, \square$ and $\}$, the suffixes of the 3 d person;
(2) in the form of $\div$;, before 7 ₹ , כֶן
b. A connecting vowel in
(1) in the form of ea before in in ל" ל"ה stems and a few poetical forms), 7.
(2) in the form of i before all suffixes in the words $\underset{\sim}{\text { Nr }}$ father, กָ̦ brother, \#ֶּ mouth.
Remark 1. -Certain changes take place, viz., $\boldsymbol{\pi}_{\overline{J T}}$ to $9, \Pi_{\overline{J T}}$ to $\Pi_{\hookleftarrow}$, the final vowel of the latter form having been dropped.

2. Feminine nouns in the singular preserve before suffixes the earlier form of the feminine affix, which is $\Omega_{\ldots}$; but the _ when standing in an open syllable is rounded.

Note.-The feminine affix is followed by the same connecting vowels as those which occur with masculine nouns (see above, 1. a, b).

 (1:21).




 (17:7).
3. The masculine plural has before all suffixes the ending ay, which, in the Construct, appears in the form of ê. But certain modifications in the form of this ending take place, due to the character of the following consonants:
$a$. The form ay ( $\quad$ __) appears unchanged
(1) in the $1 \mathrm{c} . \mathrm{sg}$. ${ }^{\text {, }}$, the ${ }^{9}$ of the suffix having been absorbed by the final 9 of the ending.
(2) in the 2 f. sg. $7 .,-7$ being joined by the helping-vowel - .
b. The form ay (,__) is contracted to ê (,_) before all plural suffixes.

d. The original form ay ( ${ }^{\prime} \quad$ ) loses ${ }^{\text {, }}$ and rounds ă to å before
 tained orthographically.

[^60]4. The feminine plural with suffixes has (1) $\Omega$ i, the usual affix of the fem. plur., (2) the masculine plural ending ${ }^{\prime}$ _, which is modified in the manner just described (see above, 3. $a-d$ ); and then (3) the same suffixes as were used with the masc. plur.

Remark.-Very frequently the suffix is attached directly to, $\boldsymbol{\Omega}$; this is done probably in order to obtain a shorter form.

## 109. Stem-Changes in the Inflection of Nouns


 ן

2.为 but

3.


Remark 1.-〒
 (49:25), (3) (28:4).
 .

[^61]2 Deut. 25 : 15.
${ }^{6}$ Gen. 1:16.
${ }^{10}$ Gen. 1:16.
${ }^{14}$ Gen. $2: 23$.
${ }^{18}$ Gen. 24 : 33.
${ }^{22}$ Josh. 21 : 12.
${ }^{26}$ Gen. 24:52.
${ }^{30}$ Gen. $20: 18$.
${ }^{3}$ Gen. 2:12.
${ }^{38}$ Gen. 41 : 35.
4. Deut. 10:16.
${ }^{46}$ Gen. $40: 19$.
${ }^{\text {so }}$ Ps. $119: 162$.
${ }^{3}$ Gen. 1:16.
${ }^{7}$ Gen. 15:12.
${ }^{11}$ Lev. 11 : 42.
${ }^{15}$ Sum. 18:31.
${ }^{19}$ Gen. 19: 4.
${ }^{23}$ Gen. 24 : 30.
${ }^{27}$ Deut. $29: 9$.
${ }^{3}$ Gen. 19:4.
${ }^{35}$ Gen. $1: 6$.
${ }^{29}$ Gen. 37 : 22.
${ }^{42}$ Gen. 2:21.
${ }^{47}$ Ps. 21 : 7.
${ }^{51}$ Gen. $4: 14$.

1 Deut. 28 : 28.
${ }^{8}$ Gen. 1:21.
${ }^{12}$ Gen. 3: 14.
${ }^{16}$ Jon. $1: 3$.
20 Is. 24 : 23.
${ }^{24}$ Gen. 50:7.
${ }^{28}$ Nah. 2:8.
32 Gen. 24:2.
${ }^{36}$ Gen. 1:20.
${ }^{40}$ Gen. 9 : 6.
" Gen. 17: 13.
${ }^{48}$ Gen. 14: 18.
${ }^{52}$ Gen. 18 : 25.

The noun-stem, if it contains two changeable vowels (§ 7.4), is subject to change,
(1) when terminations of gender and number are added;
(2) when the noun stands in the Construct relation with a following word;
(3) when pronominal suffixes are added.

The changes which take place are due to the shifting of the tone:

1. With affixes for gender and number (Absolute), viz., $\Pi_{\mp}$, $\Omega$, $\square$, , , , and with the light (§ 51.1.b) suffixes, the tone is shifted one place; in which case,
$a$. An original ă or 1 , which had become å or $\overline{\mathrm{e}}^{1}$ before the tone is reduced to $\breve{S}^{\text {ewâ }}$;
b. An ultimate tone-long å or $\bar{e}$ is retained, since it stands now directly before the tone.
2. With affixes for gender and number in the Construct, viz., ' ${ }^{\text {, }}$, $\boldsymbol{\Omega}$ (also the sing. fem. $\Omega_{\_}$), and with the grave suffixes when attached to plural nouns, the tone is shifted two places; in which case,
a. The penultimate vowel being now in a closed unaccented syllable remains short, but $\check{a}$ is often attenuated to $\check{i}$;
b. The ultimate vowel reduces to $\mathrm{S}^{〔}$ wâ.
3. In the case of the Construct singular of masculine nouns and with the grave suffixes (כֶן , ֶָם) when attached to singular nouns, the tone is shifted one place; in which case,
$a$. The penultimate vowel is reduced to $\breve{S}^{e}$ wâ.
b. An ultimate tone-long (originally short) å or ē gives way to ă.

Remark 1.-While an original ă is rounded to å before $\overline{7}$ : it remains short before

Remark 2.-The principles here given apply also to the formation and inflection of feminine nouns.

Remark 3.-Kăl active participles and nouns of like formation (92.), in whose inflection the final vowel becomes $\mathrm{S}^{\bullet}$ wâ before all affixes (except $\underset{7}{7}, \bar{\square}, \eta$ ), furnish an important exception to the principle stated in $1 . b$ above. The difference in treatment is due to the fact that the participial forms have an unchangeable vowel in the penult.

[^62] (5:1); נַעַר…





f.

 (15:2), (12:17). בֵּיתוֹ)
 (2:24), חהק (47:22), (47:22), $\cdots{ }^{2 \cdot}{ }^{23}$


4. Seğolate-stems (§ 90.) deserve particular attention:

 struct singular of words with strong consonants or laryngeals.
$b$. In the singular before all suffixes the noun takes the primary form ( $\S \mathbf{9 0}$.); ă is sometimes attenuated and ŭ regularly becomes o o.
c. Before the plural affixes (absolute) a pretonic å appears, and the primary vowel becomes $\mathrm{S}^{\text {stwâ. }}$

| ${ }^{1} 2 \mathrm{Kgs}. \mathrm{5:5}$. | ${ }^{2} 1$ Sam. $2: 13$. | 32 Sam. 19:44. | 4 Ex. 32 : 33. |
| :---: | :---: | :---: | :---: |
| ${ }^{1}$ Lev. $25: 37$. | - Deut. 15: 14. | ${ }^{7}$ Cant. 6:8. | ${ }^{8}$ Ps. 73 : 14 |
| Isa. 7 : 16. | ${ }^{10}$ Deut. 12: 17. | ${ }^{11}$ Deut. 12: 26. | ${ }^{12}$ Deut. $12: 6$. |
| Lev. 22 : 15. | ${ }^{14}$ Ezek. $20: 40$. | ${ }^{15}$ Dan. 8 : 6. | ${ }^{16}$ Hab. 3 : 4. |
| Deut. 33: 11. | ${ }^{18}$ Judg. 16 : 29. | ${ }^{10}$ Josh. $2: 13$. | ${ }^{20}$ Isa. 53:9. |
| ${ }^{11}$ Jer. 16:3. | ${ }^{22}$ Deut. 4:5. | ${ }^{23}$ Ex. $13: 10$. | ${ }^{2}$ Neh. $12: 29$. |

d. In the plural before light suffixes the pretonic å is retained.
$e$. In the plural Const. and before grave suffixes the å disappears, and the primary vowel is retained, though sometimes in attenuated or deflected form.
$f$. In the dual the form is generally that which is found in the plural (see $c$ ), sometimes that used in the sing. before suffixes (see $b$ ).
5. $a$. Nouns from bi-literal roots (§ 100.) of the Middle-Vowel class have monosyllabic forms with $\hat{0}$, ê and $\hat{\imath}$ everywhere except in some absol. sing. forms in which $\boldsymbol{\eta}$ and $\boldsymbol{\varphi}$ appear as middle consonants. Cf. a similar development of diphthongs to consonants in English bower from older $b \bar{u} r$; dowel from older dowl; fire, often pronounced fiyur, from older fyr.
b. ‘Ắyǐn Doubled (y) Seǧolate-stems, before affixes of gender and number, and before suffixes, take Dågeě-fŏrrtē in the second radical, the preceding vowel remaining short.
 and suffixes beginning with a vowel; the tone-long a of the first radical,
a. Is retained when it would be pretonic, but
b. Yields to $S^{\circ}$ wâ in the Construct (sing. or plur.), and when it would be ante-pretonic.

## 110. Classification of Noun-Stems





5.

For purposes of inflection, nouns may conveniently be divided into five classes:

1. The first class includes the so-called Seğolates, nouns which originally had one changeable vowel (§90.);
2. The second class includes nouns which have two changeable
vowels；here belong stems which had originally the vowels $a \check{a}-a ̆, a ̆-i$, ă－ŭ， 1 －ă，etc．（§ 91．）．

3．The third class includes nouns which have an unchangeable vowel，whether by nature or position，in the penult，and a change－ able vowel in the ultima（§92．）．

4．The fourth class includes nouns which have a changeable vowel in the penult，and an unchangeable vowel in the ultima（§ 93．）．

5．The fifth class may，for convenience，include all nouns of what－ ever origin，the vowel，or vowels，of which are unchangeable．

## 111．Nouns of the First Class

## 1．STRONG AND LARYNGEAL STEMS．－TABULAR VIEW

|  | mălk （king） | $\begin{gathered} \text { sifr } \\ (b o o k) \end{gathered}$ | $\begin{gathered} \text { kǔđ®̇ } \\ \text { (holiness) } \end{gathered}$ |
| :---: | :---: | :---: | :---: |
| Sg．abs． | $\square$ |  | שip |
| const． | $9 ?$ | סֵפֶר | vip |
| 1．suf． | 9\％\％ | －9ワ | P\％ |
| gr．suf． |  | ロปฺฺฺ | ロコゼาp |
| P1．abs． |  | ロソจด |  |
| const． | － | 9700 |  |
| 1．suf． | ? | סְפרּר | 9ข゚¢p |
| gr．suf． |  | 7D0 | フיザา |
|  | （feet） | （two－fold） | （loins） |
| Du．abs． | רַגְלַיִם | －9．0． | － |
| const． | רגְל? |  | 9 |
|  | $\begin{gathered} \text { når } \\ (a \text { youth }) \end{gathered}$ | $\begin{gathered} \text { n!sph } \\ \text { (perpetuity) } \end{gathered}$ | $\begin{aligned} & \hline \text { púl } \\ & \text { (work) } \end{aligned}$ |
| Sg．abs． | ַַעַר | 7ษู | 2yo |
| const． | ַַעַר | ก⿹勹巳 |  |
| 1．suf． | 9\％\％ | 9\％y |  |
| gr．suf． | ロจาขู | －273］ | ロコ） |


|  |  | (perpectuit) |  |
| :---: | :---: | :---: | :---: |
| Pl, abs. | נְעָרִים | נִצְחִים | פְּעָּלִים |
| const. | נֵֵֶרִי | נִצְחֵי |  |
| 1. suf. | נְעָרַי |  | שַּעְלַל |
| gr. suf. | $\underset{\text { (sandals) }}{\substack{\text { נעריכם }}}$ | נִצְחֵיכֶם |  |
| Du. abs. | נַעֵלֵיִם |  | צֵהרִים |
| const. | נַעֵֶלי |  |  |

## REMARKS

[For general remarks concerning the inflection of Seğolates see $\$ 109$.

1. Instead of the original pure vowel - , there appears everywhere in $u$-class stems the deflected vowel $\mp$ (ŏ), the latter always representing the former in closed, as distinguished from sharpened, syllables.
2. Instead of simple $S^{e} w a ̂$ as a reduction of the original ŭ in the pl. abs. and the pl. with light suffixes, a compound $S^{\top} w a ̂\left(T_{i}\right)$ is generally found.
3. In the laryngeal stems, $\mp$ and $\mp$ before - become - and - (ŏ).

## NOTES ${ }^{1}$

1. In reference to the $a$-class stems, it may be noted that,
 ě remains ( $\left.\square_{\square}^{\square} \mathcal{F}_{\lambda}\right)^{3}$;
b. In such forms as (1:11), (16:12), the $\mathbb{N}$ ) is to be treated as a full consonant.
c. In many forms, the original ă, before suffixes and before the dual ending, is attenuated to $\check{1}$ (חִבְחִי).
d. In a few $a$-class stems, especially ' $\square$ laryngeal, before suffixes, ě ( $¥$ ) stands under the first radical instead of the primary a (נֶגְּ). ${ }^{5}$

[^63]e. In a few plurals, like מתֹשׁעִים, שִׁבְעִים, pretonic $T$ does not appear.
f. There are a few forms, especially ' laryngeal, which make a

2. In reference to $i$-class stems it may be noted that,
$a$. In a few cases, $₹$ (ĕ) stands under the first radical instead of the original - (עֶגְלֵי ${ }^{2}$ (עֶוְרִי).
3. In reference to $u$-class stems it may be noted that,
$a$. The $\bar{o}$ is sometimes retained before suffixes (חּתְאַ). ${ }^{4}$
b. The writing $\tau$ (ŏ) is sometimes found as a substitute for $\tau$

4. Seğolates with the vowel under the second radical,

b. In others treat this vowel as unchangeable (ifin).
c. In still others preserve it by an artificial doubling of the final consonant before affixes (מְעִטִּים).8



[^64]${ }^{2}$ Ex. 18:4.
${ }^{6}$ Gen. $19: 33$.
עיעִים

## REMARKS

1. The absolute forms of Middle-Vowel stems are perhaps developments from diphthongal forms which were the basis of both Absolute and Construct forms; mau $\theta$ or $m a w \theta$, e. g., becoming mô $\theta$ and måwě $\theta$; bayt or bait becoming both bayi $\theta$ and bê $\theta$; cf. the analogous case of the Middle-Vowel Pi'el forms.
2. In פְּרְ , the $\mp$ is a reduction of the original - , while $\hat{1}=1$ y, the third radical with a helping vowel; the ǐ of $\Xi$ in
 tion of ă.
3. In $y^{\prime \prime}$ stems, the original vowel, $\mathfrak{y}, \mathrm{i}, \mathrm{u}$, is generally changed in the abs. sg.; but before affixes the second radical is doubled and the original vowel retained, though ŏ is rarely found for ŭ.

## NOTES

1. In reference to Middle-Vowel stems, it may be noted that, a. Full tri-literal forms sometimes occur in the plural (חִיָילים),

 class Seǧolates, the ă, lengthened to $\hat{a}$, becoming $\hat{o}$; these also will be included in the fifth class.
2. In reference to $\boldsymbol{T}^{1 \prime \prime}$ stems, it may be noted that,
 deflection of the original ă.
b. Inflected forms like
 these are some of the irregular forms assumed by $\boldsymbol{\Pi}^{\prime \prime}$ stems.
3. In reference to $y$ ytems, it may be noted that,
a. While 7 T $^{13}$ stands even in Abs., $\square^{14}$ stands even in Const.
b. Forms like have Const. like ${ }^{9}$ ת. ${ }^{15}$
c. - is often attenuated to - (
[^65]2 Ex. 28 : 26.
${ }^{3}$ Gen. $3: 15$.
${ }^{4}$ Gen. 4: 2.

- Ps. 30 : 7 .
${ }^{10} 1$ Chron. 12 : 8
7 Jer. 22 : 21.
${ }^{8}$ Num. 11 : 31. ${ }^{14}$ Gen. 14 : 3.
${ }^{11}$ Ezra 10:1.
${ }^{15}$ Gen. 42 : 15.
d. Many fully tri-literal forms are in use.
 (ММำ. ${ }^{1}$


## 112. Nouns of the Second Class <br> TABULAR VIEW



## REMARKS

1. This class includes all nouns with two, orig. short, vowels.
2. While the original penultimate $\mathfrak{a}$, in Const. pl. and before grave suffixes, is generally attenuated to $\check{\mathrm{l}}$, it is retained unchanged under laryngeals.
3. In ḳă-țil forms, there appears in the Const. sg., ă instead of $\mathfrak{i}$, because the latter cannot stand in a closed accented syllable; ${ }^{2}$ in the sg. with grave suffixes, this $\check{1}$ is deflected to ě.
4. The $\pi_{\mp}$ and $\pi_{\ldots}$ in the Abs. and Const. of $\Pi^{\prime \prime}$ ) stems is for ăy; this ăy is entirely lacking before affixes of gender and number, and before suffixes.

[^66]5. Many words artificially double the last consonant before all affixes; the preceding vowel is then necessarily sharpened. Here may be included,

b. Nouns in å, ,גָּ, the adjective form

## NOTES

1. The $\aleph_{\uparrow}$ of $\left.\aleph^{\prime \prime}\right\rangle$ stems stands unchanged even in the Construct.
2. Some words of this class assume in the Construct state a Segolate
 words have also the regular form in the Const., e. g., $7 \underset{\sim}{7}$, both 7
3. In some verbal adjectives the $\overline{\mathrm{e}}$, lowered from i , is retained even


## 113. Nouns of the Third Class TABULAR VIEW



## REMARKS

1. This class includes nouns with an unchangeable vowel in the penult; this may be a naturally long vowel, or a short vowel in a closed syllable.

 second and third radicals reduplicated; some nouns with $\aleph, \pi$ and

 with four radicals.

The existence of the form kôtăl from kâtăl is questioned by many scholars, who trace such words to a kiăutăl form. But many proper names and the băl active participle seem to make this form secure.
3. Original ă in the sg. Const., and in the sg. with grave suffixes remains unchanged; it is reduced in the pl. Const., and in the pl. with grave suffixes.
4. An original ì in the sg. before $\rceil, \bar{\eta}, \bar{\eta}$ is usually unchanged, but sometimes is deflected to ě; before all other suffixes and before affixes it is reduced.
5. The Kăl act. participle of verbs $\boldsymbol{n}^{\prime \prime}$ has the same ending ( $\boldsymbol{\Pi}_{-}$), as was seen in certain nouns of the second class, like but its first vowel is unchangeable.
6. Many nouns of this class treat the ultimate changeable vowel in the manner described in § 112. R. 5, i. e., artificially double the following consonant, and sharpen the vowel:


c.
d. (§ 101. 1); and others.

## 114. Nouns of the Fourth and Fifth Classes TABULAR VIEW



## REMARKS ON NOUNS OF THE FOURTH CLASS

1. The fourth class includes nouns which have a changeable vowel in the penult and an unchangeable vowel in the ultima. Here belong many adjectives like לקוֹ participles like $\operatorname{bin}_{\mathrm{T}}$ (§ 91.1.c); formations in which a - , originally in a closed syllable, has become $\tau$ in an open syllable; and a few nouns ending in ôn with a pretonic $\boldsymbol{T}^{-}$(99.2.e).
 radical 9 , when final, in the absence of an affix, is absorbed in the formative vowel $\mathbf{i}$; but when affixes of any kind are attached, it appears in the form of Dåǧēs-fŏrtē; עֲגִּיִּים:

## REMARKS ON NOUNS OF THE FIFTH CLASS

1. This class includes those nouns which do not suffer change of any kind in inflection.
 unchangeable vowel; participles like $\quad p_{\mathrm{T}}$ and $\Omega \underset{\sim}{\text { rin }}$ formations like
 able vowel, with a $\breve{S}^{e} w a ̂$ reduced from an original $\mathfrak{i r}$ or $u$; formations

 on (§ 99. 2); and a few denominative (§ 103.).

## 115. Feminine Nouns

## I. FEMININES OF THE FIRST CLASS <br> TABULAR VIEW



## REMARKS

1. The feminine ending is added to the ground form, ex and oc apbearing in $i$-class and $u$-class stems in closed syllables; the older form $\Omega_{\ldots}$ appears in the Const. and before suffixes.
2. The pretonic $\mathfrak{a}$ is found in the feminine declension as well as in the masculine.
3. Examples of weak feminine Seǧolates and monosyllabic nouns


 change of stem, following the inflection of given above.
 from גְּרַ by the addition of $\Omega_{\Downarrow}$, and the deflection of a to ě. Before suffixes the original - is attenuated to i.
4. FEMININES OF THE SECOND CLASS

TABULAR VIEW

|  | ṣă-đă-kă $\theta$ <br> (righteousness) |  |  <br> (year) | - ${ }^{\text {an-trax-rax }}$ (crown) | $\mathrm{g}^{e_{\text {zill }}}{ }^{\text {lame }}$ (violence) |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sg. abs. |  | $1 \operatorname{per}_{\tau} \frac{9}{9}$ | $17 \int_{T} 0_{T}^{\circ}$ | $17295$ |  |
| const. |  |  |  |  | $8 ? 1:$ |
| 1. suf. |  | $\left.\right\|_{T} \sum_{2 i} 9$ |  |  | $r-i n-l a w)$ |
| gr. suf. |  | $\text { : } 1=29$ |  |  | , |
| P1. abs. | $81 p 7!$ |  |  | $1972$ |  |
| const. |  |  |  | $19709$ |  |
| Du. abs. |  |  | 19 |  |  |
| const. |  |  | - |  |  |

## REMARKS

1. The same stem-changes take place before the ending $\Pi_{\Gamma_{-}}$as before the plural endings (§ 109.).
2. In the Const. sg. and pl., as well as before suffixes, the original ă of the first syl., while retained with laryngeals, is generally attenuated to i .
3. The ${ }^{〔}{ }^{\circ}$ wâ before the endings $\Omega$ (Const. sg.) and $\boldsymbol{\Omega}$ (Const. pl.) is silent, except in laryngeal nouns where it serves as a helpingvowel.
4. Before the fem. ending the final 9 of $\Pi^{\prime \prime}$ ל forms is lacking; in this case the ă of the first syl. is rounded or reduced according to the position of the accent.
 in the Const.; these in the singular as well as those which have the form קְקְֶ in the Abs., attenuate the original ă to ǐ before suffixes.
5. Nouns of the form $\underset{\sim}{\text { pont }}$ frequently retain the - in the Construct.

> NOTES

1. Forms like ḳă-ṭ⿺l become kăa-ṭăl when the fem. ending is added.
2. Forms like מֵתָה , וָרָה ,גָּרָה, from bi-literal roots in which the stem-vowel is naturally long, retain it in the Const.

## 3. FEMININES OF THE THIRD AND FOURTH CLASSES <br> TABULAR VIEW



## REMARKS

1. Feminines in $\Omega_{-}$of the third class arise in the same manner as those described in § 115.1. R. 4, the ground-form generally having ă in the ultima, though sometimes ŭ.
2. As before, the original ă (or ŏ deflected from $\check{\mathrm{u}}$ ) appears before suffixes.
3. The feminine participle most frequently assumes the form
 is of interest.
4. Feminines of the fourth class present no points of difficulty.
5. Irregular Nouns



 אֲחֵּ, etc.
6. אֲ (for also before' 9 ) plur., זָאָחִים Some, the same.



 תֵּּ


7. כַּירת




8. בִּנְתִּי (for





 -יֵיֵיֵיֶּ
9. עִיר City; plur., עָרִים; Const., עָרִי


 Const.,
10. שָׁשִַּׁים (plur.) Heavens; Const.,
11. Numerals

GENERAL VIEW

|  | With the Masculine. <br> Absolute. Construct |  | With the Feminine. |  |
| :---: | :---: | :---: | :---: | :---: |
| 1 | אֶחָד | אַחֵּ | אַחתּת | אַתַת |
| 2 | שׁׁנִיִים | שׁׁנֵי | שׁׁתְִּים | שׁׁתֵּ |
| $s$ |  |  | שׁׁלשׁ | שׁׁלֹשׁ |
| 4 | אַרְָּּעָה | אַרְַּּנַת | ַַרְַַּע | אַרְַּּע |
| 5 | חֲמִּשָּה | חֲמֶשֶׁת | חֶָׁשׁ | חֲמֵׁׁ |
| 6 |  | שׁׁשׁׁת | שֶׁׁ | שׁׁׁ |
| 7 | שִׁבְעִה | שִׁבְעַת | שֶַׁׁע | שׁׁבַע |
| 8 | שׁׁמֹנָה | שׁׁמֹנַת | שׁׁמֹנֶה |  |
| 9 | תִּשְֶׁה | תִּשְׁעַת | תֻׁשַׁ | תֶּשְע |
| 10 | עֲשָּרָה | עֲשֶּרֶת | עֶשֶׁר |  |
|  | 11 |  | With the Fe חַת עֲשְׂרֵה שְׁתּּ עֶשְׂרֵה |  |

$$
\begin{aligned}
& \text { שְֶּׁתּ עֶשְׂרֵה } \\
& \text { שְׁׁלשׁ עֶשְׂרֵה }
\end{aligned}
$$



200 dual (for 10,000 (מְאָתִיִם
שְשְלשׁ מֵאוֹת 300 אַרְבַּע מֵאֹת 400


שְשְלשֶׁת אֲלָפִים 3,000

שׁׁשׁׁ־ִבּבּאוֹת 60,000

## REMARKS

1. The numeral $\underset{\sim}{7}$ one is an adjective, standing after and agreeing with its noun.
2. The numeral ששׁנַיִּם (fem. noun, used either in the appositional or Construct relation with the word which it enumerates, and agreeing with it.
3. The numerals from three to ten are abstract feminine substantives, used in appositional construction with the noun which they enumerate. The feminine form is used with masculine nouns; the masculine is a shorter form used with feminines.
4. The numerals from eleven to nineteen are formed by uniting
 may be noted:
a. In eleven, Construct.
b. an Assyrian word isten (=one).
 shortened form of ששְׁנים, the contraction and shortening being due to the close connection of the words; these forms cannot be called Constructs.
d. The feminines from thirteen upward have a shortened, but not a real Construct, form.
5. The numerals thirty to ninety are formed by adding the masc. plur. ending $\quad$ to the units, but twenty (עֶשְׂרים) is the plural of ten (עֶׁ
6. The units are added to the tens by means of $!$; in the earlier books preceding the tens, in later books following them.
7. The units take the noun in the plural; the tens, when before it, take the noun in the singular, when after it, in the plural.
8. The numerals eleven to nineteen take the noun in the plural, except in the case of a few very common nouns like day, man, etc.

9. The ordinals from two to ten are formed from the corresponding cardinals by means of the termination ${ }^{\prime} \ldots$, another ${ }^{4} \ldots$ being inserted between the second and third consonants. Note that רבִיעִי lacks the initial $\aleph$.
10. Above ten, cardinals are used for ordinals.
11. The feminines of the ordinals are used to express fractional parts.

## XIV. Separate Particles

## 118. Adverbs





 derfully.
 and לְ) Upward; לָמָה Wherefore?






1. Adverbs, and words used adverbially, may be briefly classified as follows:
a. Those which may be called primitive.
b. Pronouns and numerals used in an adverbial sense.
c. Nouns, either alone or with a preposition.
d. Infinitives absolute, especially of Hiffill and Přèl stems.
$e$. Adjectives of all formations, especially in the feminine.
$f$. Words formed by the composition of two or more distinct words.
2. Certain adverbial particles, involving a verbal idea and thus
often dispensing with the copula, take suffixes. The suffixes attached are, in most cases, the verbal suffixes. The so-called Nûn Demonstrative (§ 71. 2. c. (3) and N. 1) is of frequent occurrence.

## 119. Prepositions

 On account of; פמוּל Over against; פֶּ Before; עַ During, until; עַל Upon; With; תֵּ Under, in place of.


 ing to measure of.
3. a. אָּרַ, After, more often with suf., etc.









 cf. also the form with Nûn Demonstrative תַּחתּפְ

1. Prepositions were originally, in most cases, nouns; they were generally Constructs, governing the following noun as if it were a genitive.

Note.-Many words in common use as prepositions still retain their original force as substantives.
2. Prepositional phrases, composed of two prepositions or of a preposition and a noun, or of a preposition and an adverb, occur frequently.
3. Many prepositions, especially those denoting space and time, are in reality plural nouns; some of them, when standing alone, have the form of the plural Construct, ending in ,__; before pronominal suffixes, most of them assume this form.

Note.-For the inseparable prepositions, see §§ 47. 1-5; 51. 3-5.

## 120. Conjunctions

1. 
2. כִּ That, because, for, when.


 According as.

Conjunctions may be classified as to their origin as follows:

1. Certain words used only as conjunctions, the origin of which is, in most cases, doubtful.
2. Certain words which were originally pronouns.
3. Certain words which were originally substantives, or composed of a substantive and a preposition.
4. Prepositions which, by the addition of פִי , שְׁשֶׁ, become themselves a part of a compound conjunction.

Note 1.-In general it may be said that any preposition may be followed by , צִּי 1 , and be used as a conjunction.

Note 2.-In many cases the שִּי or or is omitted, and the preposition standing alone used as a conjunction.

## 121. Interjections

1. הֶהָה Ho! aha! Hush! Alas!



Interjections may be divided into two classes:

1. Those which were originally interjections, "natural sounds called forth by some impression or sensation."
2. Those which were originally substantives or verbal forms, which have become interjections by usage.

## PARADIGMS

Paradigm A. The Personal

| Nominative of the Pronoun or Separate Pronoun. | Genitive of the Pronoun, or Suffix of the Noun (possessive Pron.). |  |
| :---: | :---: | :---: |
|  | With Nouns Singular. | With Nouns Plur. and Dual. |
| Sing. <br> 1. com. <br>  <br> gヘิ. | $\xrightarrow[\text { mei). }]{\text { - } m y \text { (prop. Gen. }}$ | , - my . |
|  | $\left.\left\lvert\, \begin{array}{l} 7 \overline{7}, \text { in } \\ \text { pause } \overline{7} \overline{7} \\ 7,7 \ldots \\ 7 \overline{7} \overline{7} \end{array}\right.\right\} \begin{aligned} & t h y \\ & (t u i) . \end{aligned}$ | $\left.\begin{array}{l} 7=\pi \\ 7 ?-= \end{array}\right\} \text { thy. }$ |
| 3. $\left\{\begin{array}{l}m . \text { Nin he. } \\ \text { f. NT. she. }\end{array}\right.$ |  his (ejus and suus). |  |
| Plur. <br> 1. com. (נִחְּ), (Nֻנן) we. |  | 13¢000. |
|  |  |  |
|  |  |  |

Pronoun and Pronominal Suffixes

Accusative of the Pronoun, or Suffix of the Verb.


| Kal. |  | Hipp\%eil | нoral. | Hern. |
| :---: | :---: | :---: | :---: | :---: |
| Midale 0 . | Midale E. |  |  |  |
| קט? | pror |  | הָּטְטל | הִקִטִילִיל |
|  | קֶטְלִה |  | הָהְטְלִה | הִקְִִילִילה |
| קטֹלִתָּ | קַטִלִתָת |  | הָקְטִלִתִּ |  |
| קטֹלִתֶּ | etc. |  | הָקטלִלתֶּ | חִקְטִלִתּתִּ |
| קטִלִלִּתִי |  |  |  | דחקִטְלִלִתִי |
| קֶטְלִ |  |  | הָקִטְלוּ | הִקִִִילוּ |
| קְטִלִלתם |  |  |  |  |
| קְטְלִּתן |  |  |  | הִקִטְלִתֶתן |
| קטִלִלִנוּ |  |  | הָקְטִלִנוּ |  |
| יִקְטַל <br> etc. | , |  | - | ַיְְִִיל |
|  | \% | \% | \% | תַּקִטִיל |
|  | (10n | \% | תnom | תֶּקטִטיל |
|  |  |  |  | תַּקִטִיליל |
|  |  | אתחקטֹל | אֲקטִל | אקִילִ |
|  | , |  | - | - |
|  |  |  |  | תַּקְטֵּלִנִה |
|  | תִּקִטְלוּ |  | נֵּ | תֻּקִִִילוּ |
|  | תִּקְלִלִנְה |  |  | תַּקְטֵלִנִ |
|  | נִקִל |  | נָּנְּטַל | נִקִִִ |
|  |  |  |  | הַקִטִל |
|  | Pִ? |  |  | הַקִטְּלִילִי |
|  | p |  |  | התקִטִילּוּ |
|  |  |  |  |  |
|  | לip | (התקטּ | הָּטֵל | הדקטלִל |
|  | Pep |  |  | הַקִטִִיל |
|  | P\% |  |  | טַּקִטִיל |


| puat | pra． | Nrat | ka． |  |
| :---: | :---: | :---: | :---: | :---: |
| ל | \％op | נִ | P |  |
| Ren | PToun |  | Reper | ${ }^{3} \mathrm{f}$ ． |
|  | Poper | ＋3puex | R | 2 m ． |
|  |  | נִpoth | P | 2 f ． |
|  | Pexp | נִקִטלִלת | Penter | 1 c ． |
| 号 | ¢p | נִPִִ | 20\％ | Pl． 3 |
| － | － | －Pִop | － | 2 m ． |
| ｜${ }^{\text {chen }}$ | \％ |  | ？ | 2 f ． |
| Rop | ？ | בִ？ | קטִer | 18. |
| hepr | לopp | לopp | לop？ | Sg． 3 m |
| \％ | ¢ | \％ | \％ | ${ }^{3 f}$ |
| ？ | \％ $0^{88}$ | \％0p | ת | 2 m |
| （1） | 号 | 为 | ת | 2 f |
| \％何 |  | Sops | Kֵ | 1. |
|  |  | ， 1 吅 | 号 | Pl． 3 m ． |
| － |  | ， | תnom | 3 f ． |
| ， | ， | \％ | ， | 2 m ． |
|  | תnepren | תnen | תnpan | $2 f$. |
| לopp | ¢ |  | נִ？ | 1 c ． |
|  |  |  | Sop |  |
| wanting | 㫛 |  | קִִלִ | $2 f$ ． |
|  | 昭 | T\％ | P | Pl． 2 m ． |
|  | Repren |  | קִטְלִנָ | 2 2． |
| ל解 |  | ת | 倍 |  |
|  | 6昭 | Sup | \％ |  |
|  | 号 |  |  |  |
| ｜ |  |  | ， | pasa． |

Paradigm C. Strong Verb

| pit | ${ }^{\text {an m m. }}$ | pr.m. | $1 \mathrm{pm.e}$. | 38.6 |
| :---: | :---: | :---: | :---: | :---: |
| קְטִלן <br> קַphenn <br> קְטלוּן | $\mid$ |  |  | קoman <br> קטְלֵּחה <br>  <br> קַטְלִּתִּה <br> קַטְלִּת <br> קטְלִּוּהּ <br> קִּלְלִניָּ |
| P景 | 边 | Penter |  | \% |
|  |  |  |  |  |
|  | \% | - | PT |  |
| \|renter |  |  |  | קטִלִד. |

with Suffixes

| 3 sem. | 288. | ${ }^{285}$ m. | 188. |  |
| :---: | :---: | :---: | :---: | :---: |
| ? | Op | Fop | קטלֵנִ | $\stackrel{\text { Kial }}{\substack{\text { Kin }}}$ |
| 1poph |  | ? |  |  |
|  | \|Pְ | קִטְלֵֵך | קטִלֹתֵני | ${ }^{3 f}$ |
| - |  | - |  | 2 m . |
| Topepen pep |  |  | קטלתיני | 2 f . |
|  |  |  |  |  |
| - | Pen |  | - | 1 c . |
| PR | P | P\% | קִטִלִוּנִי | Pl. 3 c. |
| ? | - | - |  | $2 m$ |
| קטטלִלִיהּוּ | Pouthe |  |  |  |
| Per | Pepor | קent | קטִֵלֵנִי |  |
|  |  | יקְִִלְ | יקְִִלִניֵ |  |
| ? | - | יֵקְִִלִ? | יִקְלְלִיֶּ | Eperthet. |
|  |  | ? |  | Pl. 3 m . |
|  |  |  | תִּטְטִלוּניִ |  |
|  |  | - | קָּלֵנִי | S. 2 m . |
| קִטְלוי |  |  | קְטְּלְלִּיִ | $C_{\text {onstrut }}$ \} |


| Herai | iris | Nifral | kal． |  |
| :---: | :---: | :---: | :---: | :---: |
|  | ה－עֵ | נֶַun | עָּטַל | Sg． 3 m |
|  | התֵֵטִילָה | נֵעֶטְלָה |  | 3 f ． |
|  |  |  |  | 2 m ． |
|  |  |  |  | $2 f$. |
|  |  |  | עָטַלִּתִי | 1 c ． |
|  | תֵעֵטִילוּ |  | עֵטִִוֹ | Pl． |
|  |  |  |  | 2 m |
|  |  |  | עֶטַלתִתן | 2 f ． |
| התֵֶטַלִנוּ | התֵֵטֵלִני | נֵעֵטֵלִנוּ | עִטַלִלנוּ | 1 c． |
| יֵֶuטל | ויֶטִיל | ל | יֵֵטל | Sg． 3 m |
| ל＂ֵ\％ | תrupub |  |  | 3 f ． |
|  | תַּעִטִיל | תnyy | תֻעטל | 2 m ． |
|  |  | תֵֵּטִִ？ |  | $2 f$ ． |
| אֵֵטֵ |  | אֵֵטֵל | אیטֵל | 1 c ． |
| 为 |  |  |  | Pl． 3 m ． |
|  | תnypung | תnyyyy |  | ${ }^{3}$ f． |
| תnyyטְ |  |  |  | 2 m ． |
|  |  | 成 |  | $2 f$. |
| נֵנֵטֵ | ֵַעְטִיל | נֵֵֵטל | נֵיֶטל | 1 c ． |
| wanting |  |  |  |  |
| הֵֵֵטֵ | העטִיל |  | עֵטְלֹל | $a b s$. <br> Const． |
| ｜n⿱⿰㇒一大口 | ַַעֵטִטִל | ｜ | עָטטּלֹל | $\begin{gathered} \text { act. } \\ \text { pass. } \end{gathered}$ |

Paradigm E．Verb ‘Ăyĭn（＇y）Laryngeal

| mosia | prat | Pri．l | Nrral． | ${ }^{\text {kal }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ${ }^{3}$ | Spp． | ＋ | ＊ |  |
| ？ | － | T | 3 | － | 3 f ． |
| תחתקMSM | Ons | ， | 3 | TMP | ${ }_{\text {m }}$ ． |
| ת\％ | MSP | M | 3 | NSW？ | 2 2f． |
|  |  | － B \％ | ？ | － | 1. |
| ת\％ | 为？ | NT | 쏠 | ， | Pl． 3 c． |
|  |  | － | ］ | － |  |
|  | \％ | \％ | ］ | ？ | 2 2． |
|  | － | \％ |  | － |  |
| לsper | hspe | SNP | Sp？ | hsper | Sg． 3 m ． |
| ת | SN\％ | S＊PR | SN8 | W\％${ }^{\text {® }}$ | 3 f |
| תnsm | SNPR | SNPR | SNP． | SPR | 2 m ． |
| תnen | ， | ， | תnen | － | 2 2f． |
| אֵ | Skpp | hspe | Spen | Kxprs | $\xrightarrow{1 \% .}$ |
| תne | 为 | \％ |  | 寺 | $\xrightarrow{p l .3 m} \begin{gathered}\text { mf．} \\ 3 f\end{gathered}$ |
| ， | \％ 1 spr | 13s\％ | － | Sspm | $2 m$. |
|  | Thesp | \％ | SMP |  | $2 f$. |
| נִחִק | \％ | Sper | \＄p | Spe |  |
|  |  |  |  |  |  |
| ¢ |  | 寝 | － | Spr | $2 f$. |
| תnspren |  | Werp |  |  |  |
| بתnemen |  |  | 为碞 |  |  |
|  |  | 28 |  |  |  |
| תִת |  | 38. | NP？ | 5NP |  |
|  |  | \％ | Swe |  | coct $\left.\begin{array}{c}\text { act．} \\ \text { pass．}\end{array}\right\}$ |


| Hiosel | mril． | Pral | Nral | ${ }^{\mathrm{ka}}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ח\％ |  |  |  |  |
| ה－ | טיִ | ה－ |  | － | ${ }^{3} \mathrm{f}$ ． |
| חп¢op | กחִou | ，nne |  |  | 2 m ． |
| กTMep | ＋ | nnep |  |  | 2 2． |
| nחop | － | \％ | Mก | ？ | 1 c． |
|  |  | － | Top | （1） | Pl．3c． |
| anger |  | ם חnce |  |  | 2 m ． |
| 隹 | 号 | \％ | enorno |  |  |
| תִ\％ |  |  |  | P！ |  |
|  | תקִים | กep | ne | ת | $3 f$. |
| ， | пיp | nep | nop | － | 2 m ． |
| תית\％ | ， | \％ | － |  | $2{ }^{2 f}$ |
|  | M | пtop |  |  |  |
| \％ |  |  |  |  |  |
|  | 号 | R | － |  | $m$ ． |
|  | ת |  |  |  | $2 f$. |
| $\pi$ | 20 | Top？ | nop | ？ | 1 c． |
|  |  |  |  |  |  |
| ¢ | $\cdots$ | 10， | nop |  | ${ }^{2 f}$ |
| In¢pr | \％ |  |  |  |  |
| － | 口？ | － |  | ְ |  |
|  |  | nip | nuper nup | \|קטקטמּמה |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

Paradigm G. Verb Pē Nan ( $\boldsymbol{\eta}^{\prime \boldsymbol{D}}$ )



digm I．Verb Pē Wåw（ ${ }^{\prime \prime}$ D）

| Heral． | mir．l | Nral． | kal |  |
| :---: | :---: | :---: | :---: | :---: |
| חרוּל | הוֹרִ | נוֹטל | ויטל | $s_{\text {g }, 3 m}$ m． |
|  | חוֹטילִ | צִוֹלִלִ | ete． | ${ }^{3} \mathrm{f}$ ． |
| T | T | נith |  | 2 m. |
|  |  | נitun |  | 2 f ． |
| הוּטַלת |  | נitun | regur | 1 c ． |
| תוּטִלי | הוֹרילו | 1 |  | Pl．3．${ }^{\text {a }}$ |
| תיוּלִלתם | TRTM |  |  | 2 m ． |
| דיוּלִלתן | Tomb | ציוטלִ |  | ${ }^{2 f .}$ |
| תוּטלִלִנ | ח／ |  |  | 19. |
| וירט | יוֹליל | ל19010 | יֵירל | 3 m |
| ל－19 | 隹 | ett． | תnor | ${ }^{3}$ f． |
| ， | 隹 |  | תטר | 2 m |
| 品 | 溉 |  |  | ${ }^{2 f}$ ． |
| לow | אוֹטיל | egluar | אטל | 1 c ． |
| ， | 1 |  |  | Pl． 3 m ． |
| תnin | תוֹטִלִלִנT |  | תnom | 3 f ． |
| \％ | תin |  |  | 2 m ． |
|  |  |  |  | $2 f$. |
| נוּטִל | נוֹטִיל |  | נֵטל נִל נִלִל | 1 c ． |
|  | T |  | 0 | 9． 27 |
|  | Tוֹרִילי | 品 |  | 2 2f． |
| anting | ה | 品 | טל | Pl． 2 m ． |
|  | Tinum | Trent | טֵלִנֵ |  |
|  |  |  | 3to |  |
|  | הוֹדִיל |  |  |  |
| מוּטל | מוֹטִל | נוֹט | Pove |  |

Paradigm K．Verb

| mipoxal | Horal． | Hiril | Paxal． |
| :---: | :---: | :---: | :---: |
| התקטְּה | דָקרטה | חִקטִה |  |
|  | הָקִטְתָה | הִקְטְּתָה | קןקִּתָה |
|  | הָקִטִיתָ |  | ק |
|  | הָקִטית | הִקטֵית（－ | ק？ |
|  | הָקִיֵיתי | הִקְטִיתִי（－יתי） |  |
| התחקַ｜ | הָקטִוּ | התקְטוּ | 依？ |
|  | הָקטִיתֶם |  | ？ |
|  | הִקִטיתֶּ |  |  |
|  | הדקירטינו | הִקִטֵינוּ | Rer |
|  | יִקְטֶה |  | יֵיקטִּה |
|  |  |  |  |
|  |  |  |  |
| תּתְקִִִִי | תִּקִטִי | תַּקִִי | תחּקִִּי |
|  | Nָּקטֶה | אֵקטִּ |  |
| ，יִתְ |  | －1 | 傗？ |
|  |  | תַּקְטְינְ |  |
|  |  | תnּ0\％ | \％界 |
|  |  |  |  |
|  | נָקטְה | נַקְטֶהּ |  |
| הִתְקטּדּה，הִתְקט הּתְקִּטִּ הִתְקטקוּ הִתקטּטִּנה | wanting |  | wanting |
| התקטּוֹת | הָקטה | הַקטהּה הַקטוֹת | ת\％ |
|  |  | מַקַטְּ |  |
|  | טָקְטֶה |  | מִקְֶּהּ |

Láméd $\left.\boldsymbol{H e ̄}\left(\boldsymbol{n}^{\prime \prime}\right\rangle\right)$

| Preè． | Nif｀㐅⿸厂． | Kal． |  |
| :---: | :---: | :---: | :---: |
| קטּ | נקטֶה | קטק | Sg． 3 m ． |
| קחקחק | נ | － |  |
| ¢ |  | \％ | 3 f ． |
|  |  |  | 2 m ． |
| קִִִית | נִקִקִיֵּת | קִָטִית | $2 f$ ． |
|  | נִקִטֵטֵיתִי |  | 1 c ． |
| 狍 | נִקִטֶּ | 10p | Pl． 3 c． |
| קִִִּיֶם קִם | נִקִֵֵּתֶם | קִִִּיתֶם | 2 m ． |
| קִִִּיתֶּ | ִִקְטֵיתֶּ | קִִִיתֶן | $2 f$ ． |
| קִִִינוּ |  | קרִינוּ | 1 c ． |
| ¢ |  | יִּ | Sg． 3 m ． |
|  |  | תֻּקטֶּ | 3 f ． |
|  |  | תֻקִ\％ | 2 m ． |
| תֶקִִִי | תִּקִִָּי | תֻּקִִּי | $2 f$ ． |
| ¢ | ก | אֶקטֶה | 1 c ． |
| ？ |  | יִקטּ | Pl． 3 m ． |
|  |  |  | $3 f$ ． |
|  |  | תִּקטים | 2 m ． |
|  | תִּקֶֶָּּנָה |  | $2 f$ ． |
|  | ִִקִטֶּ | ִִקְֶח | 1 c． |
|  | הּ0ָּ | P\％ | Sg． 2 m ． |
| קַקִי |  | קִִִי | $2 f$. |
| קַp | הּקָּטֶּ | קוטוּ | Pl． 2 m ． |
| קִקֶּנָה |  | קְקֶשינָה | $2 f$ ． |
|  ת |  הּקָּטוֹת | －苗 תוטค： | abs． <br> const． |
|  |  | קֶֶּ קטוּ |  |

Paradigm L．Verb

| Hippocil | Posal | Po¢el | Horal |
| :---: | :---: | :---: | :---: |
| התחתקוֹטֵט | קוֹטַט | קأטֵט | דוּקט |
|  | קוֹטְטִטה | קוֹטְטַה |  |
|  | קוֹטַטִּתִּ | קוֹטִטִִִ\％ | דיוּקִוֹוֹת |
|  | קוֹטַטִּתְּ | קוֹטַטְּ | דיוּקוֹדוֹת |
|  | קוֹטַטְּתִי | קוֹטַטְּתִּ | דיוּקַּקוֹתִי |
| הִתְקוֹטוטרוּ | קוֹטְטוֹ | קוֹטְטוֹ | הוּקָּ10 |
|  | קוֹטַטְתֵּ |  | דיוּקטוֹרתם |
|  |  |  | דיוּקט｜ֹוֹתן |
|  | קוֹטַטְנוּ |  | דִוּקִדּוֹנוּ |
| יִתְקוֹטֵט | ：יקוֹטטט： | יקוֹטֵט： |  |
| תִּתְקוֹטֵט | תֶּקוֹטֵט | תֶּקוֹטֵט |  |
| תֻּתְקוֹטֵט | תֶּקוֹרטט | תֶּקוֹטֵט | תחּיָּ |
|  | תִּקוֹטְטִי | תֶּקוֹטְטִי | ת⿵冂⿰⿱丶丶⿱丶丶⿱丶万⿱⿰㇒一乂心 |
| אֶתְקוֹטֵט | אֵקוֹטֵט | אֵקוֹטֵט | אוּקַט |
|  | יֶקוֹטְטוֹ | יֶקוֹטְטוֹ | יוּקִטּ |
|  | תֶּקוֹטֶטַנְה | תִּקוֹטֵטִנְה |  |
|  |  | תֶּקוֹטְטוּ |  |
|  |  | תִּקוֹטֵטִנְה |  |
| נִתְקוֹטֵט | נְקוֹטַט | נְקוֹטֵט | נוּקיק |
| דִתְקוֹטֵט |  | קוֹטֵט |  |
| הִתְקוֹטֶוֹטִ |  | ？וֹטְטִ |  |
|  | wanting | קוֹטְטוּ | wanting |
|  |  | קוֹטֵטִטִנָ |  |
| הִתְקוֹטֵט |  | קוֹטֵט |  |
|  | קأטַט | קأטֵט |  |
| מִתְקוֹטֵט |  | טְקוֹטֵט |  |
|  | קְקוֹטִט |  | מוּקטט |

-Ăyı̌n Doubled (y"y)

| Hiril. | Nir $\times$ al. | kxal. |  |
| :---: | :---: | :---: | :---: |
| הֵקט, הֵקט | נָקט, נָקטט |  | Sg. 3 m . |
| הֵקטָּה | נָקִָֹּה |  | 3 f . |
|  | נְקִִּוֹתָּ | קַporn | 2 m . |
|  |  | קַטְ | $2 f$. |
| הְקִִִּוֹתִי | נְקִטִוֹתִי |  | 1 c . |
|  |  |  | Pl. 3 c. |
| הִקִטֹֹוֹתֶם | נְקִטּוֹתֶם |  | 2 m . |
|  |  |  | 2 f . |
| הִקִִִּוֹנוּ | נְקִִּוֹנוּ |  | 1 c . |
|  | - Pִ? |  | Sg. 3 m . |
| תָּקט | תִּקִט | דתקט | 3 f . |
| תָּקט | חִּקַטִ | תָּקט | 2 m . |
| תָּקִִִי | תִּקִִִּּ |  | $2 f$. |
| אָקט |  | אָקט | 1 c . |
|  |  |  | Pl. 3 m . |
|  |  |  | 3 f . |
|  |  |  | 2 m . |
|  |  |  | $2 f$. |
| נָקט | נִקִט |  | 1 c . |
| הָקט | חִִקַט | ק | Sg. 2 m. |
| דָקִדִִי |  |  | 2 f . |
|  | הִקַּ0\% | קן | Pl. 2 m . |
|  |  | ? | $2 f$. |
| הָקט |  | קטְטָ |  |
| הָקט | הִקֵט | קט | const. ${ }^{\text {a }}$ |
| מֵֵֵט |  | קטטט |  |
|  | נָקט | קטוּט | pass. $\sim$ |


| Poial. | Potiel | Horalal | Hiry. |
| :---: | :---: | :---: | :---: |
|  |  |  |  |
| Moppiche |  |  |  |
| wanting |  | wanting |  |
|  | קוֹלֵל | הוּקִל | הָהקִיל |
| טִקוֹלִל | מְקוֹלֵל | טוּקָל | מֵקִיל |



Paradigm N. Verb Láméd 'Ålĕf (N゙")


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$y$


[^0]:    ${ }^{1}$ The chapter and verse in Genesis, in which a given word is found, are thus indicated; 1:1-meaning chapter 1 , verse 1; 2:3-meaning chapter 2 , verse 3 , etc.
    ${ }^{2}$ In ordinary practice, $\hat{\sim}$ and $\neg$ are scarcely, if at all, to be distinguished.

[^1]:    ${ }^{1}$ All letters in Hebrew are consonants; the alphabet contains no vowels. To supply the lack of vowels the above system of vowel-signs was introduced.
    ${ }^{2}$ Sometimes _ is written where,$\ldots$ was intended, and _- where was intended; in such cases - is pronounced as - ( $i$ in machine), and as ( 00 in moon).

    These signs were introduced between the sixth and eighth centuries A. D.

[^2]:    ${ }^{1}$ Hos. $10: 14$.
    

[^3]:    ${ }^{1}$ The only exceptions to this statement are אֲ thou (f.), and תּุ

[^4]:    ${ }^{1}$ A Mappik in $א$ is found in printed texts in Gen． $43: 26 ;$ Lev． $23: 17$.

[^5]:    ${ }^{1}$ Manãh ( $\cdot$ ) is sometimes substituted for Méeĕğ.

[^6]:    ${ }^{1}$ The place of the accent is indicated in this grammer by the the use of the accent Words which are not thus indicated are to be accented on the ultima.

[^7]:    ${ }^{1}$ Made up of Manảh and Pesik.
    2 Used for Mé̈éğ with words which have Silluk or 'A $\begin{aligned} & \text { nảh. }\end{aligned}$

[^8]:    ${ }^{1}$ There is a single exception to this remark, viz., ${ }^{\text {® }}$ (Gen. $4: 19$ ) in which the šata is silent.

[^9]:    ${ }^{1} 1 \mathrm{Kgs} .20: 14$.

[^10]:    ${ }^{1}$ This treatment is not intended to be exhaustive; it will be found practically complete, however, so far as general principles are concerned.

[^11]:    ${ }^{1}$ Ex. $22: 1,6,7$.

    - 2 Sam. 17:11.
    ${ }^{7} 1$ Sam. 2:10.
    10 Ex. 21 : 19.
    ${ }^{4} \mathrm{Ex} .40: 17$.
    ${ }^{2}$ Gen. 34 : 12; 2 Kgs. 11 : 18.
    ${ }^{5}$ Gen. 13 : 9.
    ${ }^{8}$ Gen. 19:28.
    ${ }^{11}$ Gen. $13: 17$.
    'Esth. 4 : 8.
    - Ps. 30 : 5.
    - Judg. $19: 2$.
    ${ }^{12}$ Ezra 3 : 11.

[^12]:    ${ }^{1}$ Gen. 12:15.
    b1 Sam. 15:9.

    - Ruth 1 : 9 .

    2 Ex. 3 : 10.

    - Gen. 49 : 24.
    ${ }^{10}$ Gen. 37 : 7.
    ${ }^{2}$ Deut. 3: 21.
    ${ }^{7}$ Isa. 26 : 7.
    ${ }_{11} 1$ Sam. 3:11.

    4 Deut. 4: 35.
    8 Deut. 1: 44.
    ${ }^{12}$ Zech. 13 : 7.

[^13]:    ${ }^{1}$ Num. 22 : 6.

[^14]:    ${ }^{1}$ Lev. $13: 3 . \quad 2$ Ex. $12: 39 . \quad$ Num. 22:6. 2 Sam. $7: 29$.

[^15]:    ${ }^{1}$ Deut. 22 : 4.

[^16]:    ${ }^{1}$ Num. 7:89.
    ${ }^{2}$ Isa. $44: 3$.
    ${ }^{3}$ Ex. 25:8. $\quad{ }^{4}$ Num. 14:3.

[^17]:    ${ }^{1}$ Ex. 3 : 2.
    ${ }^{5}$ Gen. 14 : 13.
    ${ }^{2}$ Ex. $6: 6$.
    ${ }^{6}$ Deut. $23: 19$.
    ${ }^{10}$ Josh. $9: 12$.
    3 Jer. 32 : 21.
    ${ }^{7}$ Mic. 6:16.
    ${ }^{11}$ Ruth 4 : 7.
    4Lev. 2 : 2.
    ${ }^{8}$ Gen. 22 : 5.
    ${ }^{12}$ Ex. 3 : 16.

[^18]:    ${ }^{1}$ Deut. 23 : 23.
    ${ }^{5}$ Ruth 2: 12.
    ${ }^{2}$ Isa. 43 : 24.
    8 Ex. 3: 22.
    4 Deut. 28: 61.
    ${ }^{6}$ Num. 5: 18, 30 . 7 Ps. 31 : 9.
    ${ }^{8}$ Num. 3:6; 8:13.

[^19]:    ${ }^{1}$ Deut. 15 : 9.

[^20]:    ${ }^{1}$ Deut. 1:44. 2 Ezra 3:11.
    ${ }^{8}$ In these cases a helping __ is inserted (830. m). © Deut. 1:17.

    - Ex. 3 : 16.

    Deut. 4 : 7.
    r Job 3:26.

[^21]:    ${ }^{1} 1 \mathrm{Kgs} .8: 65$.
    ${ }^{2}$ Num. 13:18.
    ${ }^{3}$ Gen. 7:19.
    -1 Sam. 25:24.
    BEx. 1 : 19.

[^22]:    ${ }^{1}$ Deut. 4 : 6, 16, 23, 25.

[^23]:    ${ }^{1}$ Ezek. 34 : 31.
    ${ }^{2}$ Gen. 31:6; Ezek. $13: 11,20 ; 34: 17$.
    ${ }^{3}$ Gen. 42 :11; Ex. 16:7, 8; Num. 32:32; 2 Sam. 17:12; Lam. 3:42.
    'Jer. 42:6 (K+eîv).

[^24]:    ${ }^{1} C f$. Ruth 4:1; 2 Kgs. $6: 8$.

[^25]:    ${ }^{1}$ Gen. 24 : 65; 37: 19.
    'Judg. 6:20; 1 Sam. 14:1; 17:26; 2 Kgs. 4 :25; 23:17; Dan. 8:16; Zech. 2 : 8.

[^26]:    ${ }^{1}$ Num. $16: 11$.
    2 Num. 13:18. $\quad$ Zech. 1:9.

    - Judg. $9: 48$.

    6 Pa. 39 : 5.

    - Cf. Jer. 5:7; Eccles. 11 : 6; 1 Kgs. 13 : 12.

[^27]:    ${ }^{1}$ Prov. 23 : 1,

[^28]:    ${ }^{1}$ Ex. 35 : 35.
    5 Judge. 7: 8 .
    2 Ex. 38 : 21.

    - Dan. 9:1.
    - Josh. 4:9.

    10 Josh. 9 : 24.
    ${ }^{16}$ Er. 6 : 20.
    ${ }^{2}$ Iss. $48: 8$.
    ${ }^{2} 2 \mathrm{Kgs} 16: 18.$.

    4 Numb. 22 : 6. - Jer. 6: 6. 12 Ps. 18 : 24.

[^29]:    ${ }^{1}$ Young's Introduction to Hebrew, pp. 16, 17.

[^30]:    ${ }^{1}$ Lev. 5 : 23.

    - Jer. 8 : 21.
    - Lev. 11: 44.
    ${ }^{13}$ Jer. 13 : 11.

[^31]:    

[^32]:    1. 
    2. יִקרֵּש: (2:3); (8:15); (31:24).
[^33]:    ${ }^{1}$ Deut. 5: 12.
    ${ }^{2}$ Jer. 32 : 4.

    - Numb. 15:31.
    ${ }^{10}$ Ex. 30 : 18.
    2 Ex. 4:14. 1 Sam. 17:16.
    ${ }^{7} 1$ Sam. 10:2. ${ }^{8}$ Nah. 3:15.
    ${ }^{11}$ Ex. 29 : 29.

[^34]:    ${ }^{2}$ Ct. 1 : 4.
    ${ }^{2}$ Mal. 2 : 12.
    ${ }^{2}$ Ps. 27 : 9.

    - Neh. 5 : 19.
    ${ }^{5}$ Ps. 6 : 5.
    - Ps. 5 : 3.

    7 Judg. 13: 14.

[^35]:    1 These cases are cited from Exodus.
    ${ }^{2}$ The form is usually called Waw Consecutive; but this name claims too much for the form; the older term Conversive, while not ideal, is less objectionable.

[^36]:     Ez. 7:27-9: 6, in which there are seventeen cases.

[^37]:    ${ }^{1}$ Use of the Tenses in Hebrew, ${ }^{2} \$ 110$.
    ' Isa. 63:5. ${ }^{2}$ Ps. 69:3. Num. 20:14. 5 Jer. 15:10.
    $\bullet$ Judg. 11:35. $\quad$ Ezek. 16:19. ${ }^{8}$ Zech. 7:5. 5 Num. 20:5.

[^38]:    ${ }^{1}$ Jer. 2:32.
    ${ }^{5}$ Josh. 10 : 19.

    - Deut. 13 : 18.
    ${ }^{2}$ Num. $22: 17$.
    ${ }^{2}$ Deut. $25: 1$.
    ${ }^{7}$ Deut. 15:12.
    ${ }^{11}$ Hos. $2: 14$.
    11 Chron. 13:3.
    ${ }^{8} 1$ Sam. 20:22.
    ${ }^{13}$ Jer. 49 : 24.

    6 Deut. 15: 16.
    ${ }^{6}$ Pe Ps. 48:7.
    Hos. 2 . 14

[^39]:    
    s.Cf. also the form with original - in the ultima,
    : Cf. also the form with original - in the ultima,
    

    - Cf. also the form used as a Jussive, and with Wáw Conversive, herp:

[^40]:    ${ }^{1}$ Isa. 24 : 7.

    - 1 Sam. 28 : 21.
    ${ }^{1}$ Num. 11: 3.
    4 Judg. 5 : 25.
    - Isa. 46 : 13.

[^41]:    ${ }^{1}$ Num. 21 : 16.
    6Ex. 7:17.
    ${ }^{2}$ Ex. 7: 15.

    - Lev. 8 : 7.
    ${ }^{7}$ Num. 3: 6.
    8Ex. 4: 29.

[^42]:    ${ }^{1}$ Deut. 1:5.
    ${ }^{2}$ MaI. 1 : 7.
    ${ }^{8}$ Ex. 16 : 28.
    4 Ps. 109 : 10.
    s Lam. 2: 7.

    - Numb. 16:30.

    72 Sam. 7: 29.

[^43]:    ${ }^{1}$ Ex. 4 : 4.
    5 Jer. 31 : 7.
    ${ }^{9} 1$ Sam. 21 : 15. ${ }^{13}$ Ex. 13 : 19.
    ${ }^{2} 1$ Sam. 4:19.
    ${ }^{6}$ Prov. 9 : 9.
    ${ }^{10}$ Deut. 22: 7.
    14 Ezek. 16: 4.

    8Ex. 9:7. 6Ex. 4:23.
    7 Dan. 11:40. $\quad{ }^{8} 1 \mathrm{Kgs} 3: 3.$.
    ${ }^{11}$ Isa. 58 : 6.
    ${ }^{12}$ Iss. 7 : 11.

[^44]:    ${ }^{1}$ Ps. 97 : 11.
    Esth. 3:13.
    -1 sam. 1:13.
    ${ }^{2}$ Num. $19: 15$.
    ${ }^{6}$ Isa. 45 : 1.
    1 Ezek 22:12; 1 Job $28: 10$.
    22, cf. 1 Kgs. 14 : 3.
    15 Deut 15:18
    ${ }^{15}$ Ezek. 16 : 4.
    ${ }^{2}$ Deut. 15:8. $\quad$ Num. 22:37.
    ${ }^{7}$ Ps. 106:5. $\quad{ }^{1}$ Deut. 21:4.
    ${ }^{11}$ Ex. 5:2. $\quad{ }^{12} 1 \mathrm{Kgs} 2: 15.$.
    ${ }^{4}$ Isa. 17 : 10; cf. Jer, 13 : 25.
    ${ }^{17}$ Jer. 28 : $15 . \quad{ }^{18} 1$ Sam. 21 : 3.

[^45]:    ${ }^{1}$ The following is a list of these verbs: delay; נָּ נָּ shine;
    ${ }^{2}$ Jer. 18: 4.

[^46]:    ${ }^{1} 2$ Sam. 1:15.
    5 Deut. 23 : 23.

    - Hos. 10 : 8.
    ${ }^{13}$ Jer. 51 : 44.
    2 Ex. 3:5.
    - 2 Sam. 3:34.
    ${ }^{10}$ Isa. 5 : 29.
    4 Isa. 58 : 3.
    ${ }^{3}$ Ps. 144 : 5. 7 Ps. 34 : 14.
    ${ }^{11}$ Jer. 23 : 31.
    ${ }^{15}$ Deut. 31 : 26.

[^47]:    ${ }^{1}$ Cf. וַיָאֵּ

[^48]:    ${ }^{1}$ Ex. $2: 14$.
    © Isa. 14:11.
    2 Ps. 45 : 16.
    ${ }^{3}$ Isa. $18: 7$.
    ${ }^{7}$ Jer. 11:16.
    ${ }^{4}$ Isa. 58: 5.
    

[^49]:    ${ }^{1}$ Deut. 32:37.
    ${ }^{5}$ Ex. 15:5.

    - Isa. 14:10.
    ${ }^{13}$ Ex. 32 : 7.
    ${ }^{17}$ Deut. 3:21.
    ${ }^{21}$ Jer. 49 : 24.

[^50]:    ${ }^{2}$ Isa. 41 : 5.
    6 Deut. 8: 13.
    ${ }^{10}$ Ex. 26 : 30.
    ${ }^{14}$ Ex. 33 : 1.
    ${ }^{18}$ Deut. 1 : 44.
    ${ }^{22}$ Hos. 11 : 6.

[^51]:    ${ }^{8}$ Isa. 33 : 7.
    ${ }^{7}$ Ezek. 32 : 2.
    ${ }^{11}$ Ex. 17 : 5.
    ${ }^{15}$ Ezek. 31 : 15.
    ${ }^{10}$ Lev. 4 : 2.

[^52]:    ${ }^{1}$ Ps. $119: 18$.

[^53]:    ${ }^{1}$ Deut. 28 : 10.
    ${ }^{5} 1$ Kgs. $18: 12$.

    - Job 36 : 17.
    ${ }^{12}$ Esth. 4:11.
    ${ }^{17} 1$ Sam. 19 : 2.
    ${ }^{21}$ Ex. $2: 16$.

[^54]:    ${ }^{1} 1$ Sam. 25 : 8.

    - Job 18 : 3.

    2 Josh. $2: 16$.
    ${ }^{2}$ Judg. 4:19.

    - Ruth 1:14.
    - Jer. 29 : 10.
    ${ }^{-}$Ps. 32 : 1.
    
    ${ }^{8}$ Ps. 89 : 11.

[^55]:    ${ }^{1}$ Ps. $139: 18$.

    - Isa. 54 : 10.
    ' Lev. 7: 30.

[^56]:    ${ }^{1}$ Ezek. 16 : 55.
    ${ }^{5}$ Prov. 23 : 1.

    - Job 33 : 13.
    ${ }^{2}$ Isa. $60: 8$.
    ${ }^{6}$ Ps. $2: 11$.
    ${ }^{10}$ Zech. $4: 10$.
    8 Ezek. 20:43. 4 Ps. 5 : 2.
    7 Jer. 16:16. ${ }^{16}$ Dan. 2.
    ${ }^{11}$ Jer. 48 : $11 . \quad 12$ Ezek. $10: 15,17$.

[^57]:    ${ }^{1}$ Cf., however, לֶֶ bread,

[^58]:    ${ }^{1} 1$ Sam. 1:20
    ${ }^{2}$ Num. 24:3, 15.
    : Num. 23:18.
    4 Ps. 114: 8.

    - Ex. 13:21.

[^59]:    ${ }^{1}$ Josh. 15 : 8.

[^60]:    ${ }^{1}$ Isa. 58: 2.
    3 Jer. 2:33.
    : 1 Sam. 25 : 35.

    - Jer. 2: 34.

    With - written defectively, instead of ${ }^{1}$-.
    ' Deut. 10: 12.
    8 Deut. 32 : 11.
    -Ex. 7: 3.
    131 Chron. 4:38.
    -1 Sam. 1:18.

[^61]:    ${ }^{1}$ Gen. 15: 16.
    ${ }^{5} 1$ Chron. 28 : 9.

    - Ex. 25 : 20.
    ${ }^{18}$ Gen. 2:21.
    ${ }^{17}$ Gen 18:14.
    ${ }^{21} 1 \mathrm{Kgs} .7: 8$.
    ${ }_{25} 2 \mathrm{Kgs}$. $21: 5$.
    ${ }^{29}$ Gen. 18:4.
    ${ }_{33}$ Gen. 2: 11.
    ${ }^{37}$ Gen. 38 : 28.
    ${ }^{41}$ Deut. 28: 28.
    ${ }^{45}$ Gen. 20 : 6.
    ${ }^{40}$ Gen. 47:22.
    ${ }^{33}$ Deut. 16: 18.

[^62]:    ${ }^{1}$ The vowel 0 , except in $u$-class Seğolates, is generally unchangeable,

[^63]:    ${ }^{1}$ Under "Notes" there are given the more important variations from the para-digm-forms.
    

[^64]:    ${ }^{1}$ Num. 11: 7.
    ${ }^{5}$ Ex. $30: 36$.
    ${ }^{3} 1$ Kgs. 12: 28.
    4 Isa. 52 : 14.
    ${ }^{7}$ Zeph. 3 : 3.
    ${ }^{8}$ Ps. 109 : 8.

[^65]:    ${ }^{1} 1$ Kgs. 15: 20.
    ${ }^{5}$ Eccl. 2:5.

    - Judg. 14 : 5.
    ${ }^{13}$ Jer. 50 : 6.

[^66]:    ${ }^{1}$ Gen. 2:7.
    ${ }^{2}$ This principle is known as Philippi's law, after the scholar who first formulated it.

