



THE WILLOWS

ALGERNON BLACKWOOD

The Willows

by **Algernon Blackwood (1869-1951)**

A tale of horror in which a pleasant sojourn down the Danube tumbles terrifyingly awry as the veil between this world and an unfathomably weird dimension is inadvertently pierced by an innocent pair of vacationers, *The Willows*, arguably Algernon Blackwood's seminal contribution to supernatural literature, has had a lasting influence on the field. No less a personage than H. P. Lovecraft describing it as "...the greatest weird tale ever written." A reading will reveal a clear influence to one familiar with Lovecraft's work. The masterful handling of mystery and suspense that build to a quite satisfyingly unnerving crescendo may be particularly noted by the discerning aficionado of the genre.

Total running time: 2:21:45

**Read by Michael Thomas
Robinson**

Cover design by Kathryn Delaney
Painting by Claude Monet, *Weeping Willow*



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