



S. 31.

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Archaeological and Natural History  
MAGAZINE,

Published under the Direction of the Society

FORMED IN THAT COUNTY, A.D. 1853.

VOL. XXXII.

1901—1902.



DEVIZES:

C. H. WOODWARD, 4, ST. JOHN STREET.

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DECEMBER, 1902.

THE EDITOR of the *Wiltshire Magazine* desires that it should be distinctly understood that neither he nor the Committee of the *Wiltshire Archaeological and Natural History Society* hold themselves in any way answerable for any statements or opinions expressed in the Magazine ; for all of which the Authors of the several papers and communications are alone responsible.

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EDITED BY

REV. E. H. GODDARD, Clyffe Vicarage, Wootton Bassett.



DEVIZES :

PRINTED AND SOLD FOR THE SOCIETY BY C. H. WOODWARD,  
4, ST. JOHN STREET.

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STONEHENGE AND ITS BARROWS, by W. Long. Nos. 46-7 of the *Magazine* in separate wrapper, 7s. 6d. This still remains the best and most reliable account of Stonehenge and its Earthworks.

# WILTSHIRE

## Archæological and Natural History

### MAGAZINE.

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Vol. XXXII.



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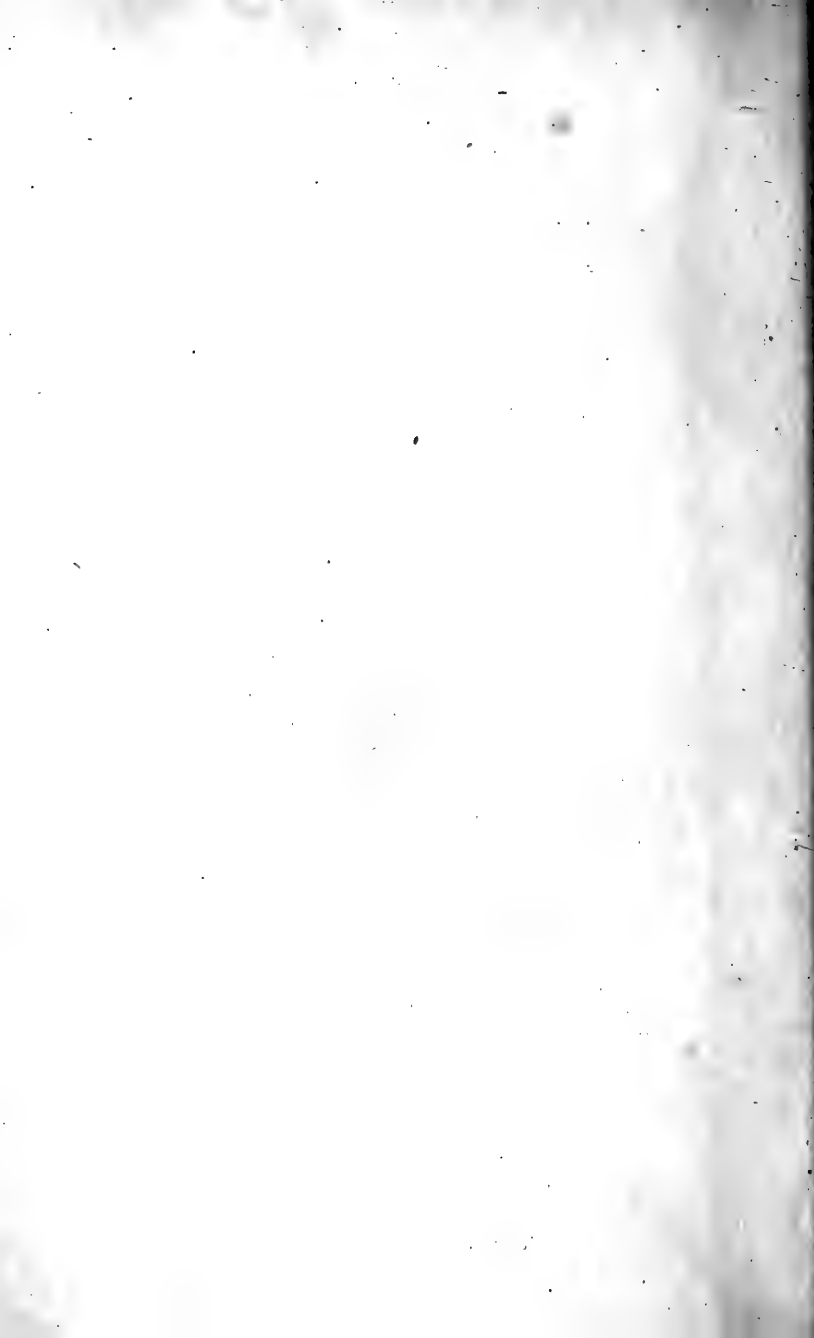
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STONEHENGE—Looking N.E. from the Altar Stone.

THE  
WILTSHIRE MAGAZINE.

“MULTORUM MANIBUS GRANDE LEVATUR ONUS.”—*Ovid.*

DECEMBER, 1901.

A Bibliography of the Great Stone Monuments  
of Wiltshire—Stonehenge and Avebury:

With other references.

By W. JEROME HARRISON, F.G.S.

INTRODUCTION.

THE following lists of books, etc., are arranged under authors' names, alphabetically. The particulars about any given book are grouped under three heads:—(1) the author's name; his life-dates; and his life-work: (2) date of publication; title; no. of vols.; no. of pages; illustrations; place of publication; later editions: (3) a very brief abstract of the book, couched—when possible—in the author's own words.

BIBLIOGRAPHY OF STONEHENGE AND AVEBURY.

**A'Beckett, G. A.** [1811—1856]: “*Metrop<sup>n</sup>. Police Magistrate and Man of Letters.*”

1847. COMIC HISTORY OF ENGLAND: [illustrated by John Leech]

52 vols., 8vo., London.

VOL. XXXII.—NO. XCVI.

B

1898. New Edition, 2 vols., 8vo.

Has cuts (Vol. I.) of "Time bowling out the Druids," with trilithons, etc., in background; and "An original Druid."

**Acosta, Father Jos. de.** [1539—1600]: *Jesuit.*

1590. HISTORIA DE LAS INDIAS; 4to., Seville.

1604. History of the Indies: Translation by E. Grimestone; 4to., London.

1880. Edition by C. R. Markham, for Hakluyt Society, London: 2 vols., 8vo., pp. xlv., xiii., 551; with folding map of Peru.

Vol. II., p. 303, Sun-Worship: p. 416—describes a stone 38 × 18 × 16 feet in a temple at Tiahuanaco; and even larger ones at Cusco. In erecting these temples there were used "no mortar nor cement, neither any yron, or steele, to cut and set the stones in."

ACT FOR THE BETTER PROTECTION OF ANCIENT MONUMENTS;

1882. *Public General Statutes*; 8vo., pp. 438—43; London.

This Act was amended and extended to Ireland in 1892. *Public General Acts*: 8vo., pp. 349—50.

1900. Act to amend the above: —*Public General Acts*: 8vo., pp. 78—80. Eyre & Spottiswoode; London.

Empowers County Councils to purchase or to become guardians of any monument by agreement with the owner.

**Adams, Rev. Jno.**

1873. SARSEN STONES OF BERKS AND WILTS. *Geol. Mag.*, X., 198—202: and *Trans. Newbury Field Club* for 1871.

The sarsens (saccharoid sandstones) are most abundant west of Marlborough. Suggests a derivation of "sarsen" from the A.S. "sar"—grievous, troublesome; and "stan"—a stone; because of the trouble given by these stones to cultivators of the ground.

**Aikin, Dr. Jno.** [1747—1822]: *physician and author.*

1818. ENGLAND DESCRIBED: 8vo., pp. vi., 499: with index, vii. pp.: London.

Wiltshire, pp. 319—331: Stonehenge, p. 320.

**Akerman, J. Y.** [1806—1873]: *antiquary.*

1847. ARCHEOLOGICAL INDEX: 8vo., pp. xii., 204; xix. plates, etc.: London.

Stonehenge, pp. 36—37; with sketch (from the W.N.W.) and plan.



**Akerman, J. Y., and Stone, S.**

1857. CIRCULAR TRENCHES; AND ANCIENT BRITISH CEMETERY AT STANLAKE, OXON. *Archæologia*, XXXVII., 363—370; with two plates.

Over eighty interments were found in a portion only of a circular area 70ft. in diameter. No tumuli here; so that the graves were probably those of the "lowly and unhonoured." Urns containing burnt bones, and a bronze ring were also found.

**Alfred of Beverley** [fl. 1143]: *priest and chronicler.*

1143. ANNALES: [Chronicle.] MS.

1716. Printed by T. Hearne: 8vo., Oxford.

Repeats Geoffrey of Monmouth's account of Stonehenge.

**Allen, Edw.**

1881. [Exhibited sketch of Stonehenge.] *Journ. Brit. Archæol. Assoc.*; XXXVII., 90.

The "sketch" was that given in Smith's "Description of England," 1588.

**Allen, Grant** [1848—1899]: *author.*

1881. ANGLO-SAXON BRITAIN: 12mo., viii., 237: London.

Geoffrey and his compeers were "romancers." Stonehenge is the "tomb of some Celtic or still earlier aboriginal chief"; (p. 50).

— 1890. SACRED STONES: *Fortnightly Rev.*; LIII., 97—116.

The igneous rocks "were the ancient sacred stones" of a tribe from the continent, and were the first part of Stonehenge to be erected.

**Allison, F. B.**

1899. STONEHENGE: *English Mechanic*: LXX., 340; 383.

The means of observing sunrise by the aid of the "pointer stone" are "not accurate enough to decide whether the sun's centre or northern or southern limb is in line with the pointer." But as the surrounding tumuli contain fragments of the stones used in the monument, it was probably erected before these tumuli (which belong to the Bronze Age) were raised.

**Annales Cambriae**:—*see* Williams.**Anon** [Thomas of Malmesbury?]

1366. EULOGIUM HISTORICARUM. [MS.]

1858—63. Edited by F. S. Haydon; Rolls Series No. 9: three vols., c. 500 pp. each; 8vo.: London.

See Vol. II., pp. 141; 302—303; and 364. Repeats the account of Stonehenge given by Geoffrey of Monmouth, etc.

**Anon.** c. 1450. CHRONICLE OF ENGLAND [*See* Hoare's "Modern Wilts," II., 199].

Repeats Geoffrey's story; but concludes with the remark—"credat Judaeus Apella, non ego." (!)

— [**L. D. H.**]*—*1574. A SHORT ACCOUNT OF ENGLISH EVENTS." MS. in Dutch, now in British Museum, fol., No. 28,330. Contains (p. 18) the earliest known sketch of Stonehenge ("from the N.") Four of the great trilithons are shown as standing and complete. This sketch has been reproduced by Barclay.

— [**Rev. S. Wallis**].

1730. DISSERTATION ON STONEHENGE, etc., 8vo., 31 pp.; E. Easton: Sarum.

Written to oppose Charleton's Danish theory. A poem occupies the last 4 pp.

— 1746. UNIVERSAL ANCIENT HISTORY. Vols. I. to XX., c. 500 pp. each; 8vo.: Dublin [1745—1759].

For Stonehenge see Vol. XVIII., pp. 431—447,—mainly an abstract from Stukeley.

— 1750. CONCISE ACCOUNT OF STONEHENGE, etc.; 12mo., 28 pp., with 5 woodcuts: London.

A Guide-book, containing abstracts of the works of Jones, Stukeley, etc.

— [**"Mechanicus."**]

1752. [On moving the stones.] Gentleman's Mag., XXII., 374.

Quotes examples to show that there would be no great difficulty in moving the stones of Stonehenge; so that the supposition (raised on this score of their being necessarily a "composition" is needless,

— [**F. Price**].

1769. THE SALISBURY GUIDE . . . TO WHICH IS ADDED AN ACCURATE ACCOUNT OF STONEHENGE, etc.: 12mo.: Salisbury.

1771. Second Edition: 16mo., vii., 50: Easton; Salisbury.

1778. Third Edition. Later editions, 1789; 1792; 1797; 1799; 1801; 1805; 1822; 1825 [=Thirtieth Ed.]

Stonehenge occupies pp. 31—35 of the second edition.

— [**J. J.**]

1774. REMARKS ON STONEHENGE: Gent's Mag., XLIV., 198—200

Supports the ideas of Stukeley; and controverts those of B. Martin.

- Anon.** 1776. A DESCRIPTION OF STONEHENGE, ABIRY, &c.: the Druids: and Antiquities on Salisbury Plain: 12mo., 100 pp., illustrated; Collins & Johnson: Salisbury.  
Has five plates of Stonehenge (after Jones and Stukeley), and one of Chesselbury Amphitheatre." Stonehenge, pp. 1—39.
- 1778. SOME FEW OBSERVATIONS NECESSARY FOR STRANGERS COMING TO SALISBURY: 12mo., 21pp., with folding plan: London. This pamphlet is included in the list of works bequeathed by Gough to the Bodleian Library. "Stonehenge, a very ancient and much admired structure" (p. 17).
- 1780. THE SALISBURY GUIDE: Sixth Edition: 12mo., vi., 80; Easton: Salisbury. Stonehenge, pp. 48—53.
- *c.* 1780. CURIOSITIES, NATURAL AND ARTIFICIAL, of the Island of Great Britain; etc.: 8vo. See vol. iv., Wiltshire: pp. 75—131; illustrated; R. Snagg: London. Stonehenge and its barrows [with page-plate "from the west"], occupy pp. 90—108. "Doubtless they had some method in former days, in foreign countries as well as here, to move heavier weights than we now find practicable."
- ["**D. H.**"] 1788. PICARDT'S BOOK ON DERVENTER: *Gent's Mag.*, LVIII., i. 195; 318—319. Picardt's book (1660) is quoted by Keysler (1720). The stones (at Derwent in Friesland) are much "ruder than those of Stonehenge," and are cromlechs.
- 1789. SALISBURY GUIDE, Thirteenth Edition: 16mo., 102 pp.: Easton: Salisbury. Stonehenge, pp. 84—89.
- 1792. STONE-HENGE; A POEM: 4to., iv., 20: London and Norwich. Inscribed to Edward Jerningham, Esq.
- 1793. TOUR THROUGH THE SOUTH OF ENGLAND, &c., DURING THE SUMMER OF 1791: 8vo., xxx., 403; illustrated: London. Stonehenge, pp. 33—38; with plan, and four tinted plates.
- 1795. A DESCRIPTION OF STONEHENGE; EXTRACTED, etc.; viii., 86; J. Easton: Salisbury.

1800. Another edition: ix. and 80.

Has folding plate of Stonehenge from the N.E., by Geo. Keate.

**Anon.** [**Junius.**] 1796. [Model of Stonehenge, etc.] *Gent's Mag.*, LXVI., i., 473; 648.

Asks as to truth of a story that an inscribed tablet was found at Stonehenge in Henry VIII.'s reign. Suggests that a model of the monument should be constructed.

In Part ii., p. 564, "P. P." replies, giving Holland (in translation of Camden) as the authority for the tablet tale.

— 1797. **THE SALISBURY GUIDE: Nineteenth Edition: 12mo.**, vi., 97; illustrated: J. Easton; Salisbury.

Stonehenge, pp. 68-72.

— 1797. [Fall of Stones.] *Gent's Mag.*, LXVII., i., 75, 116.

Describes the recent fall of the great western trilithon.

— 1800. **A DESCRIPTION OF STONEHENGE, etc.** New Edition: 12mo., 80 pp., with five views engraved by H. Roberts: Easton; Salisbury.

— 1800. **SALISBURY GUIDE; giving an account of Stonehenge, etc.:** 12mo., 96 pp.: Salisbury.

1812. Another edition.

— 1802. **A DESCRIPTION OF STONEHENGE, etc.** New Edition; 8vo., x. and 80, "Ornamented with five Views": Easton; Salisbury.

— 1807. [**Antiquarius.**] [Models of Stonehenge.] *Gent's Mag.*, LXXVII., i., 219.

States that the writer [? H. Browne] had made models of Stonehenge. Two had been presented to the Museum at Oxford.

— 1811. **REVIEW OF HOARE'S "ANCIENT WILTS; PART I.":** *Quart. Rev.*, V., 111—120.

"Wiltshire . . . is a country of down and sheep-walk, everywhere retaining upon its surface the impressions made upon it by the first inhabitants."

— [**H. Jones and Richard Fenton.**]

1811. **TOUR IN QUEST OF GENEALOGY THROUGH WILTS, etc., with a Description of Stonehenge:** 8vo., iv., 3:38; illustrated: London. Stonehenge (pp. 268—274) was visited in the company of Mr. Cunnington

of Heytesbury. By his advice the travellers kept their eyes closed (they were driving in a chaise) until they arrived in the immediate proximity of the monument.

- Anon.** 1815. CONJECTURES ON STONEHENGE, etc.: New Edition: 8vo., vi., 75; illustrated: J. Easton: Salisbury.
- 1816. REVIEW OF HOARE'S "SOUTH WILTS." *Eclectic Rev.*, n.s., VI., 105—127.  
Remarks that the plates were engraved by Basire, after drawings by Sir Richard's surveyor and draughtsman, Mr. P. Crocker.
- 1818. CONJECTURES ON STONEHENGE, etc.: 16mo., vi., 75; illustrated: J. Easton; Salisbury.  
The opinions of fourteen authors—from Jeffery of Monmouth to Sir R. C. Hoare—are briefly summarized.
- 1820. CONJECTURES ON STONEHENGE, etc. New Edition: 82 pp., with three woodcuts: 16mo.: Easton; Salisbury.
1821. Another Edition.
- 1824 (?). SALE CATALOGUE OF THE AMESBURY ESTATE: with plans.  
There is a copy in the Wiltshire Archæological Society's Library at Devizes. Extent of land, 5278 acres. Rents (exclusive of the mansion), £5268.
- 1826. LONDON HERMIT'S TOUR TO THE YORK FESTIVAL: 8vo., viii., 181: York.  
A series of "Letters to a Friend, in which the origin of the White Horse, Abury, Stonehenge, Silbury Hill, and also of the Druids and the Ancient Britons is attempted to be ascertained," etc. Stonehenge occupies pp. 117—135. The Druids came "by Carthage, or by Carthage and Phœnicia from the orientals." Abury is described and compared with Stonehenge on pp. 63—85.
- 1829. IDENTITY OF DRUIDICAL AND HEBREW RELIGIONS, etc.: 8vo., vi., 125: London.  
Stonehenge is considered (p.17) to be a circular temple resembling that erected by Joshua at Gilgal.
- 1834. STONEHENGE: *Penny Magazine*, III., 69—70.  
There was only one entrance to the circle—by the N.E. Avenue. The other breaks now seen are only cart-tracks, and these give evidence of many of the stones having been carried away in quite modern times.

- Anon.** 1838. CONJECTURES RELATIVE TO STONEHENGE, etc.: 16mo., 47 pp., with plans; Clapperton: Salisbury.  
Summarizes the opinions of twelve authors, from Camden to Britton.
- [**J. Britton.**] 1842. STONEHENGE. *Penny Cyclopaedia*, XXIII., 86—89, with four plans; London.  
This article was reprinted [fifty copies] as a pamphlet.
- 1842. STONEHENGE: OR THE ROMANS IN BRITAIN. A Romance of the Days of Nero. 3 vols., 8vo.: Bentley: London.  
This book bears on its title-page the *nom-de-plume* of "Malachi Mouldy, F.S.A.," and is entered in the *English Catalogue* as by "J. Webb." There are notes to each vol.; and at the end of Vol. III. is an "Essay on Druidism," pp. 241—289. Altogether rather an uncommon specimen of the 3-volume novel.
- 1843. ANTIQUITY OF STONE MONUMENTS. *Church of England Mag.*, 126—128; 233—235; 380—383: with vignette of Stonehenge on p. 233.  
Stonehenge was built in pre-Roman times by men of Phœnician origin.
- 1846. REVIEW OF DUKE'S "TEMPLES OF WILTS." *Christian Remembrancer*, (Oct.) new series; XII., 467—477.  
Condemns the book as a mass of "puerile absurdities," and as a "trumpery volume."
- 1849. REPORT OF THE SALISBURY MEETING OF THE ARCHEOLOGICAL INSTITUTE. [Excursion to Stonehenge.] *Archæol. Journ.*, VI., 299.  
Sir E. Antrobus offered to raise the trilithon which fell in 1797, at his own expense, if archaeologists approved.
- [Rev. J. B. Deane ?] 1849. REVIEW OF HERBERT'S CYCLOPS CHRISTIANUS: *Genl's Mag.*, n.s., XXXII., 483—491: with plan of Abury.  
Defends Stukeley; and disagrees with most of Mr. Herbert's conclusions.
- 1852. **Antiquity of Stonehenge disproved.** (REVIEW OF HERBERT'S "CYCLOPS CHRISTIANUS.") *Christian Remembrancer*; July; pp. 1—19.  
Approves of much of Mr. Herbert's work.
- 1852. STONEHENGE. *Quart. Rev.*, XCI., 273—315.  
Controverts the views expressed by Alg. Herbert in his *Cyclops Christianus*.

- Anon.** 1853. VISIT TO STONEHENGE. *Leisure Hour*; II., 657—661: with one woodcut (Stonehenge from the S.).
- 1855. STONEHENGE, ITS SITUATION AND ORIGIN; with various Conjectures: 8vo., 80 pp.: Piper & Co.: London. Frontispiece (vignette), "Stonehenge from the West." Gives the views of nineteen authors, from Jeffrey of Monmouth to the Rev. E. Duke.
- 1856. MURRAY'S HANDBOOK FOR WILTS, etc. Edited by T. C. Paris: 12mo., c. 240 pp.: London.
1859. Second Edition: [T. C. Paris], c. 312 pp.
1869. Third ,, [Canon Venables], c. 504 pp.
1882. Fourth ,, [Canon Venables], c. 560 pp.
1899. Fifth ,, [Prof. Windle], 759 pp.
- 1858. OLD STONES. *Chambers's Journal*, VIII., 113—115: (22 Aug., 1857.)  
A pleasant description—by a lady—of a "long day" spent at Salisbury and Stonehenge.
- 1858. WILTSHIRE. *Quart. Rev.*, CIII., 108—138.  
"Stonehenge and Avebury are to Britain, what the Pyramids are to Egypt or the cave-temples to India, the mighty and mysterious monuments of an unknown antiquity. They have no parallel in any other part of the island" (p. 110).
- [**Jas. Fergusson.**] 1860. STONEHENGE. *Quart. Rev.*, CVIII., 200—225.  
"Pending some more systematic investigation, we may rest content with the approximate certainty that all the great stone monuments of this country belong to the period that elapsed between the departure of the Romans and the conquest of the country by the Danes and Saxons—to that great Arthurian period to which we owe all that we know of the poetry and of the mythology of the Celtic race, and which seems to have been their culminating point in the early form of their civilization."
- [**"Struthio"=H. W. Estridge.**] 1860. ORIGIN OF STONEHENGE: 8vo., 13 pp.; Harmer: Cirencester.  
1894. Reprint.  
A fable (written as a *jeu d'esprit* for a charitable purpose) describing Stonehenge as "the last relic of the long lost kingdom of Atlantis." Has cut of Stonehenge from the west; on cover.

- Anon.** 1860. STONEHENGE AND SALISBURY. *Times*, 16 Jan., p. 7.  
A few lines, mentioning a visit paid by "H.R.H. Prince Frederick William Louis of Hesse, and suite."
- ["**An Antiquary**," etc.] 1860. STONEHENGE. *Times*, 26th May, p. 11.  
Damage has been done to the stones by visitors and others.
- [**Dr. J. N. Bushnan.**] 1860. VISIT TO STONEHENGE: (from Laverstock Asylum): 8vo., 67 pp.: London.  
Account of a pleasant trip across the plain from Salisbury to Stonehenge. Dr. Thurnam lectured to the party there.
- 1862. REVIEW OF "HALLIWELL'S W. CORNWALL." *Saturday Rev.*, XIII., 423—425; (April 12th.)  
"No ancient writer mentions those stone erections supposed to be Druidical in connection with Druidical rites; and much might be said to show that they were of much older date than the Druids, and probably of Phœnician origin."
- 1863. DRUIDS AND BARDS. *Edin. Rev.*, CXVIII., 40—70.  
Stonehenge, pp. 57—58. Agrees with Camden in regretting "that the history of so magnificent an effort of human power is lost in impenetrable darkness."
- 1865. THROUGH WILTS. *Temple Bar*, XIII., 336—346.  
Describes an interesting walk from Salisbury *via* Stonehenge, Westbury, and Longleat, to Frome.
- 1865. WILTSHIRE COURSERS AT STONEHENGE. *Illustr. London News*, 11th Nov., pp. 463—4.  
Full-page plate (by G. B. Goddard), with description.
- ["**A Correspondent.**"] 1866. DISCUSSION ON STONEHENGE, etc. *Athenæum*, Part i., 96.  
Suggests further study of the "inscription" found to have been carved upon a fallen stone [*see* Tate and Thurnam]; and a search for others.
- 1866. SALISBURY PLAIN. *Temple Bar*, XVIII., 389—394.  
An account of a two days' walk from Bradford, by Westbury, Imber, Stonehenge, and Amesbury, to Devizes.
- 1867. CORNISH ANTIQUITIES. *Quart. Rev.*, CXXIII., 35—66.  
Considers Stonehenge as "one of the latest specimens of Celtic architecture."  
During the last century much damage has been done to the early stone



antiquities of England.—“Surely such things ought not to be. Let those whom it concerns look to it before it is too late. These Celtic monuments are public property as much as London Stone, Coronation Stone, or Westminster Abbey; and posterity will hold the present generation responsible for the safe keeping of the national heirlooms of England.” This article is based on the works of Borlase (1769), and Blight (1861).

**Anon.** 1868. SUN-RISE AT STONEHENGE. *Proc. Bath Nat. Hist. and Antiq. Field Club*: No. 2.

— 1869. PREHISTORIC ENGLAND. *British Quart. Rev.*, L., 396—423.

An article based on the works of Stukeley and the Rev. J. L. Ross. But the writer's knowledge of his subject appears very inadequate.

— [**Rev. J. H. Broome**]. 1869. ASTRONOMICAL DATE OF STONEHENGE. *Astron. Register*, VII., 202—204; with plate.

At the time when Stonehenge was built, the star Sirius rose exactly over the Gnomon or Heel-stone: this gives a date of 977 B.C. for the erection of the monument.

— [**James Fergusson**]. 1870. NON-HISTORIC TIMES. *Quart. Rev.*, CXXVIII., 432—473.

The British stone circles are sepulchral. They first enclosed tumuli, then dolmens; and lastly were used alone. “Those who call Stonehenge an observatory have failed to point out one single astronomical observation that could be aided by its construction, and even then their theory would apply to that circle alone.”

— 1871. IN THE KHASIA HILLS. *Illust. Missionary News*; 1 Aug.

— [**A Vacation Rambler**.”] 1871. STONEHENGE., *Times*, 14 Sept., p. 6.

Visitors damage the stones by their “constant chipping.”

— [**“The Proprietor of Stonehenge”=Sir E. Antrobus**.] 1871. STONEHENGE. *Times*, 21 Sept., p. 5.

On the whole but little damage has been done by the visiting public to the monument.

— 1872. STONEHENGE. *All the Year Round*, XXVIII., 294—299.

The British or Celtic name of Stonehenge was “Choir-Gaur,” or “Choir-vaure”: meaning the great hall, court, circle, Temple of Justice and Right. The name “Stonehenge” is the Saxon translation of the Celtic “crom-lech,”—hanging, inclined, or crooked stones.

**Anon.** ["**L. G.**"] 1872. VANDALISM AT STONEHENGE. *Times*, 20 Aug., p. 10.

Complains that part of the "cursus" has recently been ploughed over.

— 1872. PREHISTORIC ARCHEOLOGY. *British Quart. Rev.*, LVI., 443—487.

Mr. Fergusson's views *re* the post-Roman date of Stonehenge, etc., are severely criticised and strongly opposed.

— 1872. STONEHENGE; ITS ORIGIN, etc.; 12mo, 8 pp., one plate; Michael: Westbury. [First Edition, 1864.]

"In 1645 Stonehenge was selected by Fairfax as the rendezvous of his army."

— ["**Clericus**" = **Rev. C. Sloggett.**] 1874. STONEHENGE. *Times*, 21 Aug., p. 7.

Urges the care, and—in part—the restoration of the monument.

— ["**R. F.**"] 1874. THE WORD "SARSEN." *Geol. Mag.*, 2 ser., I., 96.

Derives the word from the A.S. *sesan*—"rocks."

— ["**Druid.**"] 1876. STONEHENGE. *Times*, 19 Aug., p. 6.

Some of the stones have been damaged by visitors.

— 1878. AGE OF BRONZE. *Edin. Rev.*, CXLVII., 437—474.

Describes Geoffrey of Monmouth as "the first novel writer who appeared in Europe." Considers that while Avebury may be a Neolithic Temple, Stonehenge is almost certainly a Temple belonging to the Bronze Age.

— 1879—83. OUR OWN COUNTRY; 4to., 6 vols., c. 320 pp. each. London.

Chap. I., pp. 1—17, deals with "Salisbury Plain and Stonehenge," and is well illustrated.

— 1881. STONEHENGE. *Times*, 16th Aug., p. 4.

Mentions that the question of the care and restoration of the monument is under consideration.

— 1881. RESTORATION OF STONEHENGE. *Times*, 12 Sept., p. 10.

An ugly wooden scaffolding has been fixed to support the "only remaining trilithon on the north-eastern side of the rings."

— 1882. SUNRISE AT STONEHENGE. *Western Gazette*, (Yeovil.)

**Anon.** 1882. SALISBURY PLAIN AND STONEHENGE. *Saturday Rev.*, LIV., 599—600.

“So late as 1872 an elderly clergyman related in a local paper, how, when a boy, he had flushed no less than seven bustards near Stonehenge in the beginning of this century, as he was working his way over the downs by compass.”

— 1882. ILLUSTRATED GUIDE TO STONEHENGE, etc.: 8vo., 57 pp., Brown & Co.: Salisbury.

A piece of stone from the inner circle was presented by Mr. Higgins to the Geological Society of London.

[This stone is not now to be found; and no record of it appears in the Society's books.—W. J. H.]

— 1882. MURRAY'S HANDBOOK FOR WILTS. Fourth Edition: [Edited by Canon Venables.] 8vo., lvi., 493; with maps, etc. London.

Stonehenge, pp. 112; 116—122; with three plans.

— 1885. WILTSHIRE. *All the Year Round*, n.s., XXXVI., 204—210.

“Salisbury Plain—lonely and desolate—with its crown of ancient mystery in far-famed Stonehenge.”

— [“**F. R. S.**”] 1885. STONEHENGE. *Times*, 5 Sept., p. 10.

The monument is badly treated, both by visitors and rustics. Suggests that it should be protected by sinking a deep ditch round the outer circle; thus confining the entrance to one point, at which a janitor might be stationed.

— [“**M.**”] 1885. STONEHENGE. *Times*, 9 Sept., p. 4.

“All picnicking within the stones should be forbidden.”

— 1886. GREYWETHERS. *Cornhill Mag.*, LIII., 72—81.

“There can be little doubt at the present day that Stonehenge is a tribal temple of some petty Wiltshire kingdom in the newer Stone Age, and that it antedates by several thousand years the arrival of the Celtic Aryan conquerors in the Isle of Britain.”

— 1886. [“Leader” on Stonehenge.] *Swindon Advertiser*, Aug. 14.

Urges that Stonehenge should be purchased and cared for by the nation.

— 1886. [“Leader” on Stonehenge.] *Daily Telegraph*, Aug. 16.

— 1886. [“Leader” on Stonehenge.] *Morning Post*, Aug. 20.

Urges the preservation of Stonehenge.

- [? **Rev. A. C. Smith.**] 1886. REPORT ON THE STATE OF STONEHENGE. *Wilts Mag.*, XXIII., 102—107.  
Gives particulars about sixty-eight of the stones. Tourists cause minor injuries almost daily. Recommends the fencing-in of the monument; the appointment of a caretaker; the securing of some of the stones; and the re-erection of others.
- 1886. STONEHENGE. *Times*, 11 Aug., p. 6; and 17 and 18 Aug., p. 9.  
Discussion of a "Report" drawn up by the Wilts Archæol. Soc., on the neglected state of the monument. The concluding sentence of a leader is that "To continue to allow this marvellous relic of pre-historic ages to be ruthlessly disfigured and perish inch by inch, would be an eternal disgrace to this country."
- 1886. "'Arry at Stonehenge": [verses, and cut]. *Punch*, [Aug. 28.] XCI., 98—99.
- 1887. ARTICLES ON "STONEHENGE," "WILTS," etc. *Encyc. Britannica*; 4to., XXII., 576; and XXIV., 593—595. Edinburgh.  
Repeats the old error, that "Stonehenge is first mentioned by Nennius, in the 9th century."
- 1888. STONEHENGE. *Temple Bar*, LXXXII., 131—136.  
A popular and interesting article.
- 1891. ASTRONOMICAL TRADITIONS OF STONEHENGE. *Leisure Hour*, 63—65.  
Includes a reproduction of a photograph of sunrise at Stonehenge on 21 June, 1891, taken under the direction of the Rev. J. M. Bacon. Only a "general rough result" was, however, obtained, and the hope is expressed that "Mr. Bacon will . . . by a minute examination of the ground, obtain the original line of sight with astronomical accuracy. Supposing Stonehenge to have been orientated fifteen centuries ago, the diminished obliquity of the ecliptic (48" per century) should result in his displacement to the left or north of the original line of sight by as much as two-thirds of his diameter."
- ["**Viator.**"] 1893. SCAFFOLDING AT STONEHENGE. *Salisbury Journ.*, 30 Sept.
- ["**Bathoniensis.**"] 1894. SCAFFOLDING AT STONEHENGE. *Salisbury Journ.*, 12 May.

**Anon.** 1895. REVIEW OF BARCLAY'S "STONEHENGE." *Reliquary*, I., 244—247.

Disagrees with Mr. Barclay's theories as to the method adopted in the original plotting-out of the monument.

— [**A. Brodrick** ?] 1895. "STWÖANHENGE." *Pall Mall Budget*, 3 Jan., p. 14.

[See also No. for 21 Feb.]

— 1896. STONEHENGE. *Uppingham School Magazine*, No. 267, pp. 96—102, with two plans.

In addition to the tenons, there are two parallel ridges about an inch in height on the top of each of the sandstone pillars; a device still used by stonemasons for securing heavy blocks (as the impost) in position.

— 1896. CYCLISTS AT STONEHENGE. *The Hub* (26 Sept.), I., 291.

Reproduction of a photo. (Stonehenge from the south) by R. W. Thomas.

— [**"St. Swithin."**] 1897. THE STONEHENGE BIRD. *Notes and Queries*, 8th ser., XI., 324.

Alludes to a legend that a bird perches upon the gnomon-stone annually on the 21st of June, and observes the sunrise. [See Ferry.]

— (Editorial.) 1897. STONEHENGE. *Standard*, 14 May.

The possible erection of a railway-station near Stonehenge on the proposed Avon Valley branch of the G.W.R. is deprecated.

— [**"Amateur Angler" = E. Marston.**] 1897. ON A SUNSHINE HOLYDAY: 12mo., viii., 140; illustrated. London.

Chap. iv. deals with "Salisbury Plain and the Valley of the Avon," and includes some three or four pages about Stonehenge, with a page-cut (reduced from one of Sir H. James' photographs) of a trilithon.

— 1898. THE ILLUSTRATED GUIDE to Old Sarum and Stonehenge: 8vo., 63 pp., 11 cuts. Brown & Co.: Salisbury.

Stonehenge occupies pp. 26—57; with three cuts, and a ground-plan.

— 1899. STONEHENGE FOR SALE. *Times*, 21 Aug., p. 6: 22 Aug., p. 9: and 1 Sept., p. 11.

Understands that the owner of Stonehenge (Sir E. Antrobus, who had just succeeded to the estate as fourth baronet) desires to sell the monument together with 1300 acres of surrounding land, to the nation, for the sum of £125,000.

**Anon.** 1899. ["Stonehenge."] *Daily Chronicle*: August 23 to 26.

— 1899. STONEHENGE, etc. *Punch*, 30 Aug., pp. 100—101.

A humorous article and illustration called forth by the announcement in the *Times* that "Stonehenge is for sale." The cut shows the famous stone-circle converted into a switch-back railway; while the great trilithons form admirable harbours for "tea and shrimps," etc.

— [Edited by **Prof. B. C. A. Windle.**] 1899. MURRAY'S HANDBOOK FOR WILTS AND DORSET: Fifth Edition: 8vo., xlvii., 712. London.

Stonehenge occupies pp. 291—307, and Avebury pp. 87—97. There are good maps, plans, etc.

— 1899. STONEHENGE. *Illustr. London News*, 2 Sept., p. 318.

A view of the monument from the N.E. An accompanying paragraph remarks that "Stonehenge is a fixture, if ever there was one. Its removal would destroy its history and its mystery . . . It is part of the landscape or it is nothing."

— 1899. THE TIN TRADE OF PREHISTORIC EUROPE. *Nature*, LX., 596.

Salomon Reinach (*l'Anthropologie*, X., 397) remarks that 1000 B.C. there was an overland trade between Britain and Greece; the tin from the "Cassiterides" being exchanged for amber and bronze objects such as are found in the Wiltshire barrows. Midas, of Phrygia (the inventor of the anchor) discovered a sea-route, and was the first to bring tin and lead by sea from Britain to Greece, about 800 B.C. Afterwards the Phœnicians got possession of this north-west route by sea.

— [**F. R. A. S.**] 1899. STONEHENGE. *English Mechanic* [17 Nov.], LXX., 314.

"If the orientation of the [so-called] "pointer stone" has been accurately ascertained, and it was originally so placed at the time of its erection as to mark the precise point of sunrise at the Summer Solstice, it would be by no means a difficult task to compute the amount of shift, and hence to fix the date at which the wonderful structure of which it forms an integral part was set up."

— [**Our Special Correspondent.**] 1899. STONEHENGE FOR SALE. *Daily News*, 4 Sept., p. 8.

Values the land round Stonehenge at £6 per acre, independently of the monument. The late Sir E. Antrobus [third baronet] would not sell the property at any price, "so the Government boundary [of land purchased for military purposes] had to be drawn across Durrington Down, more than a mile north of the Druid's temple."





STONEHENGE—Lintel in N. W. segment of outer circle (fell Dec., 1900)



**Anon.** 1899. STONEHENGE FOR SALE. *Daily Graphic*, 22nd Aug., p. 5, (with cut).

"In any other country so grotesque-looking an announcement as the above would hardly come within the scope of practical possibilities. It would have been for generations past a 'national monument,' sacred, inviolable, priceless."

— 1899. PURCHASE OF STONEHENGE. *Pall Mall Gazette*, 21 Aug., p. 2.

Urges the acquisition of the monument by the nation; and considers that the price asked (£125,000) by Colonel Antrobus is "reasonable."

— [Editorial.] 1899. REASONABLE PRICE FOR STONEHENGE. *Spectator*, 26 Aug., p. 279.

For "Stonehenge, plus the 1300 acres of downland by which it is surrounded," £25,000 would be a fair price.

— 1900. CYCLING ON STONEHENGE. *The King* (3 Feb.), I., 148; with illustration.

Reproduction of a photograph showing two Canadian cyclists standing, with their machines, upon the top of a great trilithon.

— 1900. ROUND ABOUT SALISBURY. *The Lady*, [28 June.]

— [Editorial.] 1901. (STONEHENGE.) *Times*, 4 Jan., p. 7.

Appears to think that any attempts at "restoration" are to be deprecated.

— [**Engineer.**] 1901. STONEHENGE. *Times*, 7 Jan., p. 9.

The stones remaining upright should be secured by digging trenches at their bases and filling these with concrete.

— 1901. STONEHENGE: [with cut of "fallen monoliths"]. *Illust. London News*, (Jan. 12), CXVIII., 30.

— 1901. FALL OF A TRILITHON AT STONEHENGE. *The Sphere*, (Jan. 19), IV., 87; with five illustrations.

"The gale of Dec. 30 was responsible for this archæological calamity."

— 1901. THE PRESERVATION OF STONEHENGE. *Times*, 21 Feb., p. 10.

Brief report of a meeting of the Wilts County Council. The "Charities and Records Committee" had been asked to deal with the matter.

— [**A Correspondent.**] 1901. STONEHENGE [with plan]. *Times*, 9 April, p. 11.

Endorses the recommendation made by a committee to Sir E. Antrobus. An "unclimbable wire fence of considerable length (1500 yds.) should at once be placed round the monument." The author of this valuable article was the Bishop of Bristol (Rt. Rev. G. F. Browne), President of the Wilts Archæol. Society.

**Anon.** 1901. THE CONDITION OF STONEHENGE. *Times*, 13 April, p. 8.

Report of a meeting at Stonehenge of representatives of the Society of Antiquaries, the Society for the Protection of Ancient Buildings, and the Wiltshire Archæological Society, with Sir E. Antrobus. It was resolved to raise the great leaning stone to a vertical position; and to place a wire fence round the monument, etc. The work to be done under the supervision of Mr. Detmar Blow (architect), "assisted by an eminent civil engineer."

— ["**B.**"] 1901. STONEHENGE. *Times*. 23 April, p. 8.

The leaning stone must be raised. It contains "two grave flaws." When placed upright these will matter little; but if the stone is left inclined the effect of rain-water freezing in these flaws will before long break off the upper third part of the stone.

— ["**P. H.**"] 1901. ATTEMPT TO SOLVE THE AGE OF STONEHENGE. *The Sphere*, 6 July, pp. 14—15; with six illustrations. London.

Observations with a theodolite were made on June 25 of the position of the rising sun by Mr. Howard Payn, of the Solar Physics Laboratory, S. Kensington. The results have not yet been worked out. An excellent full-page plate illustrates the angle between the old and the present position of the sun at sun-rise on 21 June.

— ["**A Correspondent.**"] THE ENCLOSURE OF STONEHENGE. *Times*, 8 Oct., p. 10.

Stonehenge has now been enclosed by a barbed wire fence for "four months or more." Several carriage-ways have been closed to the public; and it is now proposed to close the principal carriage way leading from Wilton. Opposes this; and urges the acquisition of the monument by the nation.

— 1901. REPORT OF COMMITTEE ON AGE OF STONE CIRCLES [abstract]: *Nature* [Oct. 17], LXIV., 615.

Excavations at Arbor Low proved an interment of the Bronze Age to rest upon the rampart. Flint flakes and other objects were also found *in situ*. [Thus this circle is at least as old as the Bronze Age.]

— 1901. HISTORIC SPOTS IN WILTSHIRE: 8vo., 146 pp., illustrated. West Wilts Printing Co., Trowbridge.

Avebury, pp. 131—139; with bird's-eye view of the circles, restored: Stonehenge, pp. 140—146, with view.

**Antrobus, Sir Edm.** [1818—1899]: *Third Baronet*.

The Amesbury Estate of 5143 acres (including Stonehenge) was purchased by the Antrobus family for £145,000 in 1824.

**Antrobus, Sir Edm.** 1872. CURSUS AT STONEHENGE.

*Times*, 24 Aug., p. 10.

Denies that the "Cursus" has been injured by the ploughing, which it is admitted has taken place (*see* Lord Avêbury, 1872).

— 1881. STONEHENGE. *Times*, 20 Sept., p. 10.

The propping-up of the N.E. trilithon was done by the advice of an architect, Mr. Cole.

**Antrobus, Sir Edmund**, *Fourth Baronet* [b. 1848] : *late Colonel, Grenadier Guards.*

The present proprietor of Stonehenge; residences:—16, Grosvenor Crescent, London, S.W.; and Amesbury Abbey, Salisbury.

— 1901. STONEHENGE. *Times*, 3 April, p. 12.

Encloses a list of seven resolutions passed by a committee of representatives of the societies whose advice had been sought. These include the protection of the monument by a wire fence; the deviation of a road; the securing and raising of certain stones, etc.

**Antrobus, Lady F. C. M.** 1901. A SENTIMENTAL AND PRACTICAL GUIDE TO AMESBURY AND STONEHENGE; 8vo., 40 pp., with map and fifteen plates. Brown & Co.: Salisbury.

This interesting little book includes an article—"Impressions of Priceless Stonehenge"—contributed to the *Lady's Realm* for Feb., 1900. The illustrations are from photographs by Miss C. Miles.

*See* review in *Nature* (1901—Sept. 12), vol. LXIV., 465—7.

— 1901. THE RECENT WORK AT STONEHENGE. *Nature* [Oct. 24], LXIV., 602—3; with one illustration (raising the great leaning stone].

Excavations were made both in front of and behind the leaning stone. A Roman coin was found (at a shallow depth) and many chippings of both the blue and the sarsen stones. Numerous flint axe-heads and large stone-hammers were also found at a depth of from 2 feet to 3 feet 6 inches.

**Aoust, Abbe.** 1866. ETUDE SUR PYTHIAS (pamphlet). Paris.

**Armstrong, Jno.** : *Engineer.* 1756. HISTORY OF THE ISLAND OF MINORCA. : 8vo., xxiv., 264: illustrated. London.

The antiquities of the island are described on pp. 215—236, with a folding plate. Certain "heathen stone altars" and "cairns" are assigned to the "earliest," *i.e.*, pre-Roman times. The cairns are sepulchral; but were also used as watch-towers.

**Aubrey, John** [1626—1697]: *Antiquary.*

For accounts of this famous Wiltshire antiquary see Britton (1845); Masson (1856); etc. There is also a useful notice by H. N. Williams in the *Argosy* for March, 1900. Of Aubrey's works only one ("Miscellanies,") was published during his lifetime; and he left his MSS. in the charge of Tanner (afterwards Bishop of St. Asaph), by whom they were used in the preparation of Bishop Gibson's edition of Camden. Mr. William Long has reproduced much of Aubrey's local work and plans in his accounts of Stonehenge (1876), and Abury (1858).

## — 1659—70. TOPOGRAPHICAL COLLECTIONS: WILTSHIRE: (MS.)

1862. Edition by the Rev. Canon J. E. Jackson (for the Wilts Archæol. and Nat. Hist. Soc.), 4to., xiii., 491; with forty-six plates. Devizes.

This excellent work includes much from Aubrey's MS. in the Bodleian Library, Oxford. Aubrey had known Stonehenge "from eight years old"; while he may be said to have "discovered" Avebury while hunting on the Marlborough Downs in 1648. Aubrey affirms that both Avebury and Stonehenge are "Pagan Temples; which was not made out before," and that their priests were the Druids. To the student of Wiltshire antiquities this work of Aubrey's is invaluable.

— 1665. MONUMENTA BRITANNICA; OR Miscellany of British Antiquities. Vol. I., Section 1, *Templa Druidum; Stoneheng.* [MS., now in the Bodleian Library, Oxford.]

A great part of this unique work has been printed by Mr. Long, in his valuable *Stonehenge and its Barrows*, pp. 32—39, with *fac-similes* of Aubrey's plans. It is much to be desired that the whole should some day be published, exactly as it stands.

## — 1669—96. "BRIEF LIVES," chiefly of contemporaries. [MS.]

1898. Edition by And. Clark: two vols., 8vo., xv., 427; and 370. Oxford.

Includes portrait of Aubrey from a pen-and-ink drawing in the Bodleian, etc. "A village called Avebury . . . stands within one of the most remarkable monuments of its kind in England. It seems strange to me that so little notice has been taken of it by writers, Mr. Camden only touches on it and no more" (II., 325). For Rollright Stones, see II., 331.

## — 1685. NATURAL HISTORY OF WILTS. [MS.]

1847. Edition by Jno. Britton; 4to., xii., 132; London.

"The stones called the Grey Wethers . . . about Marleborough . . . in many places are . . . sown so thick that travellers in the twilight

take them to be flocks of sheep (wethers) . . . Of this kind of stones are framed the two stupendous antiquities of Aubury and Stone-heng." (p. 96.)

Aubrey affirms both Stonehenge and Avebury "to have been temples, and built by the Britons." He also remarks:—"On Salisbury plaines, especially about Stonehenge, are bustards."

**Aubrey, John.** 1686—7. REMAINS OF GENTILISME, etc. [MS.] 1881. Edition by Jas. Britten for Folk-Lore Society; 8vo., vii., 273; London.

"*Tradition regarding the Pillars in Salisbury Cathedral.*—Tis strange to see how error hath crept in upon the people, who believe that the pillars of this church were cast, forsooth, as chandlers make candles . . . and the like error runnes from generation to generation concerning Stoneheng, that the stones there are artificial." (p. 251.)

**Austen, Major H. H. Godwin** [b. 1834]. *Survey of India*, etc.

1872—76. STONE MONUMENTS OF KHASI TRIBES; *Journ. Anthropol. Inst.*; I., 122—143, with four plates: and V., 37—41; with two plates.

Erected to honour those ancestors whose spirits have brought good fortune to their descendants.

**Avebury, Lord**, (Sir John Lubbock) [b. 1834]: *Archæologist*.

1865. PREHISTORIC TIMES; 8vo., London.

1869, Second Edition: 1872, Third Edition: 1878, Fourth Edition; 1890, Fifth Edition; 1900, Sixth Edition (revised); 8vo., xxxii., 616, frontispiece and forty plates: London.

Stonehenge is "a monument of the Bronze Age, though apparently it was not all erected at one time, the inner circle of small, unwrought, blue-stones being probably older than the rest." It was "used as a temple," but it is *not* Druidical. See pp. 52; 103; 104; 113; 114; with Plate No. XXIII., *Stonehenge from the N.W.*; from a photograph by Valentine.

— 1866. Secret of the Druidical Stones: [AVEBURY; STONEHENGE; etc.] *Athenæum*; pp. 18, 95, 136, 172.

In a series of four letters the writer strongly opposes the views of Mr. Jas. Fergusson as to the post-Roman date of Stonehenge. For (1) its name—given by the Saxons—proves that this people knew nothing of its origin; (2) its plan is unlike that of any post-Roman erection; and (3) it is surrounded by and plainly connected with numerous tumuli (in some of which fragments of its stones have been found) which contain stone and

bronze implements, but no iron. Stonehenge therefore belongs to the Bronze Age, and is older, not only than the Romans, but than the iron-using tribes who inhabited this island at the time of the Roman invasion.

**Avebury, Lord.** 1868. INTRODUCTION TO NILSSON'S "PRIMITIVE SCANDINAVIA": 8vo.; London.

The "editor's introduction" occupies pp. ix—xlv. His "Primæval Period" extends from the first appearance of man down to the commencement of the Christian era; but this is restricted to that part of Europe which lies north of the Alps. This period is divided into:—(1) Palæolithic Stone Age; (2) Neolithic Stone Age; (3) Bronze Age; (4) Iron Age. Remarks (p. xli.) that "we are apt to blame the Eastern peasants who use the grand old monuments of Egypt or Assyria as mere stone-quarries; but we forget that even in our own country, Avebury, the most magnificent of Druidical remains, was almost destroyed for a profit of a few pounds."

— 1870. ORIGIN OF CIVILISATION AND THE PRIMITIVE CONDITION OF MAN. 8vo.: London.

1870, Second Edition; 1874, Third Edition; 1882, Fourth Edition; 8vo., xx., 548; with 5 plates and twenty woodcuts; London.

Has frontispiece of Stonehenge from the N.W. (by Griset). *Worship of Stones*, pp. 302—312; *Religion*, pp. 200—388.

1890, Fifth Edition.

— 1872. REVIEW OF FERGUSSON'S "RUDE STONE MONUMENTS." *Nature*; V., 386—389.

"Although few now regard Stonehenge as a Druidical temple; still archæologists are almost unanimous in regarding it as very ancient." But Mr. Fergusson regards all megalithic monuments as being post-Christian in date.—"Such a conclusion seems to me [Lubbock] entirely inconsistent with architectural history."

— 1872. VANDALISM AT STONEHENGE. *Times*, 17 Aug., p. 9.

Has heard that the "cursus" adjoining Stonehenge is being ploughed up. [*See Antrobus.*]

— 1878. PRESIDENTIAL ADDRESS; *Wilts Mag.*, XVII., 8—19.

"The best evidence as to the age of Stonehenge seems to me derivable from the contents of the tumuli surrounding it"—which belong to the Bronze Age.

— 1880. PREFACE TO KAINS-JACKSON'S "OUR ANCIENT MONUMENTS"; 4to.: London.

The preface occupies pp. ii—vi. Writes of "Stonehenge, the sanctity of which is attested, not only by its own evidence, but by the tumuli which cluster reverently around it." Refers these tumuli to the Bronze Age.

**Avebury, Lord.** 1886. STONEHENGE. *Times*, 19 Aug., p. 4.

"Archæologists will be grateful to Sir E. Antrobus if he will adopt the suggestions of the Wiltshire Society." The Ancient Monuments Act needs improvement, so as to give the nation "the option of purchase at a fair price" of any monuments of national interest which are neglected or in danger of being destroyed.

**Bacon, Rev. J. M.** [b. 1846.]: *Scientist, aeronaut, &c.*

1900. MONUMENTAL TIME-KEEPERS. *Good Words* [Dec.]: 822—827; illustrated.

Stonehenge is "by far the grandest annual sun-register in Europe," and of "unknown antiquity." But to attempt to recover the date of its erection by observation of the deviation of the present position of sunrise on Midsummer day from that originally indicated by the Pointer Stone is (Mr. Bacon thinks) hopeless; for (1) the stones have certainly shifted (by subsidence); and (2) the altar stone is no "mathematical centre" from which to make the observation.

**Ball, Dr. V.** [1843—1895]: *Geol. Survey of India.*

1881. CARRYING AND RAISING LARGE BLOCKS OF STONE. *Economic Geology of India*: p. 544; plate viii. [also note in Part i., 1886; p. 125.]

**Barclay, Edgar**: *Painter.* 1893. STONEHENGE. *Journ Brit. Archæol. Assoc.*, XLIX., 179—205.

Practically an outline of the author's book on the same subject.

— 1895. STONEHENGE AND ITS EARTHWORKS: 4to., vii., 152; with forty-four illustrations: London.

Beautifully illustrated; and altogether a most useful book. The monument was "raised by British chieftains subject to Roman influence," during the time of Agricola (79 A.D.).

See review in *Wilts Mag.*, XXVIII., 269.

— 1897. STONEHENGE AND ITS EARTHWORKS: 4to., 11 pp. [Privately printed.]

A reply to some criticisms of the author's book upon Stonehenge.

**Barry, Rev. H.** 1831. CÆSAR AND THE BRITONS: 8vo., vi., 174: London.

Avebury and Stonehenge (though perhaps separated from each other by many centuries) both belong to pre-Druidical times (p. 39).

**Barth, Dr. Hen.** [1821—1865]: *German explorer.*

1857—58. TRAVELS IN NORTHERN AND CENTRAL AFRICA, five vols., 8vo., c. 600 pp. each; illustrated: London.

These volumes average 600 pp. each; and have coloured illustrations, maps, woodcuts, etc. The author describes and illustrates some "trilithons" in Tripoli (Vol. I., pp. 58, 74).

For these monuments *see also* Cowper, and Myres.

**Bateman, Thos.** [1821—1861]: *Archæologist.* 1848. VESTIGES OF THE ANTIQUITIES OF DERBYSHIRE; 8vo., vi., 246; with sixty-seven illustrations: London.

Describes Arbor Lowe, etc.

— 1861. TEN YEARS DIGGINGS IN CELTIC AND SAXON GRAVEHILLS; 8vo., 302 pp., with 59 woodcuts: London.

Describes his researches in the barrows of Derbyshire, Staffordshire, and Yorkshire; from 1848 to 1858. Refers in the preface to "the costly folios of Sir Richard Hoare's 'ANCIENT WILTSHIRE,' which are in a great measure useless to the scientific student, from the absence of any craniological notices or measurements."

**Bates, Hen. H.** 1900. THE BRITISH SPHINX: *Munsey's Mag.*, XXIII., 310—315 (May No.); with five illustrations.

"Stonehenge, like its mythical prototype, sits by the wayside, and propounds to all passers the riddle of its origin—the wherefore of its existence."

**Bazeley, Rev. W.**

1891. ABURY AND ITS LITERATURE: 8vo.: Gloucester.

**Bede, The Venerable** [A.D. 673—735.]: *Historian.*

731 A.D. HISTORIA ECCLESIASTICA GENTIS ANGLORUM: [Ecclesiastical History of England].

1473. First printed edition issued: Strasburg.

1841. Complete Works: edited by Stevenson for English Hist. Soc.; 8vo., two vols.: London.

1843. Edition by Giles; twelve vols., 8vo.; London.

1869. Edition by G. H. Moberly: Oxford.

Bede does *not* mention either Stonehenge or any treacherous attack upon the Britons by Hengist.



- Beesley, T.** 1854. ROLLRIGHT STONES. *Trans. N. Oxford Archæol. Soc.*; I., 61—73; with four woodcuts.  
The Rollright circle is a sepulchral Celtic monument.
- Bell, W. H., and Rev. E. H. Goddard.**  
1894. CATALOGUE OF PRINTED BOOKS, MSS., MAPS, AND PAMPHLETS in the Library of the Wilts Archæol. and N. H. Society's Museum at Devizes: with Supplements, 1895; 1897; and 1899: 100 + 12 + 32 + 32 pp., 8vo.: Devizes.  
Includes several volumes of MSS. referring to Stonehenge and Abury.
- 1898. CATALOGUE OF THE COLLECTION OF DRAWINGS, PRINTS, AND MAPS: Museum and Library of the Wilts Archæol. and N. H. Society, Devizes. 158 pp., 8vo.: Devizes.
- Betham, Sir Wm.** [1779—1853]: *Ulster King of Arms.*  
1834. GAEL AND CYMBRI: 8vo., vi., 443; with index, 9 pp.: Dublin.  
Gives translations of Gildas, Nennius, etc. Thinks that the Phœnicians were the ancestors of the Gael or Scoti; and speaks of the "complete identity of the Phœnician and Irish languages."
- 1842. ETRURIA CELTICA. Two vols., 8vo., xii., 396; and viii., 296, illustrated: Dublin.  
"Etruscan Literature and Antiquities investigated; or, the Language of that ancient and illustrious people compared and identified with the Ibero-Celtic, and both shown to be Phœnician." There is no specific reference to Stonehenge.
- Bigland, Jno.** [1750—1832]: *Schoolmaster and author.*  
1810. GEOGRAPH. AND HIST. VIEW OF THE WORLD; five vols., 8vo.: London.
- Birch, Dr. S.** [1813—1885]: *Keeper of Oriental Antiquities, Brit. Museum.*  
1858. HISTORY OF ANCIENT POTTERY. Two vols., 8vo.: London.  
1873. Second Edition: 8vo., xv., 644; with thirteen coloured plates and two hundred and nine woodcuts.  
For Celtic, and "Primæval British Ware," see pp. 584—599.
- Blacket, W. S.** 1883. RESEARCHES INTO THE LOST HISTORIES OF AMERICA; 8vo., viii., 336; illustrated: London.  
"The Apalachian Indians with their priests and medicine men must have

been the builders of Stonehenge" (!) This erection was the temple of Apollo; so that "to find the birth of Apollo in the Mound cities of North America is to supply a natural and credible explanation of the mystery of Stonehenge." See pp. 193, 246.

**Blackmore, Dr. H. P.** Dr. Blackmore acted as a Director of the excursion made to Salisbury, Stonehenge, etc., by the Geologists' Association of London, at Easter, 1881; (see *Proc. Geol. Assoc.*, VII., 134—142.)

**Blackmore, Wm.** [1826—1878.]

The Blackmore Museum is situated in St. Ann Street, Salisbury. It was founded by Mr. Wm. Blackmore in 1864, and owes much to the labours of his brother (Dr. H. P. Blackmore), and brother-in-law (Mr. E. T. Stevens). The Wilts Archæol. and Nat. Hist. Soc. published at its opening a guide entitled "Some Account of the Blackmore Museum," (in two parts, 8vo., v., 238, illustrated: Devizes,) which includes valuable articles by (Sir) Jno. Evans on "Man and his Earliest Known Works"; and by Dr. Thurnam on "Ancient British Barrows in Wiltshire." The Museum contains good models of Stonehenge; and a magnificent collection of the stone and other implements used by the modern tribes of savages in all parts of the world.

Mr. E. T. Stevens' (Hon. Curator) admirable book, *Flint Chips*, 8vo., London, 1870, is itself really an explanation of the contents of the Blackmore Museum; it includes two chapters written by Dr. H. P. Blackmore. Mr. Stevens has also written an admirable *Guide* to the Museum.

**Blakiston, Hugh.** 1901. STONEHENGE: *Times*, 9 Jan., p. 8. In 1895 General Pitt-Rivers made similar suggestions to those lately put forward by "Engineer," (see Anon., 1901.)

**Blight, J. T.** 1868. NOTES ON STONE CIRCLES. *Gent's Mag.*, n.s., V., 308—319, with twenty-one small plans.

A useful "comparative" paper. Stonehenge "stands alone"; though it resembles other stone circles in being in the midst of a burial-field, still its plan is unique (p. 318).

**Blome, Rich.** [d. 1705]: *Publisher and author.*

1673. BRITANNIA [with map of each county]; fol., xiv., 466, illustrated: London.

Wiltshire (with map) occupies pp. 239—243. Stonehenge is also spelt *Stone-hinge*, and *Stony-henge*.

**Bohlen, Peter von** [1796—1840]: *German orientalist.*

1830. DAS ALTE INDIEN mit besonderer Rücksicht auf Ägyptien. 8vo., xiv., 495: Königsberg.

Treats of sun-worship; and gives a detailed account of sun-festivals.

[**Bolton, Edmund**] [1575—1633]: *Historian.*

1624. NERO CÆSAR, OR MONARCHIE DEPRAVED; sm. fol., 288 pp.: London.

1627. Second Edition, enlarged.

Stonehenge was built by the Britons as a monument to that "British Amazon" Queen Bunduca or Boadicea (pp. 182—184). The author's reasons are:—(1) the battle in which the Queen was slain was fought upon a plain; and (2) Dion Cassius, the historian, tells us that the Britons "intombed their Queen with solemn and magnificent pomp."

**Bonney, Rev. Professor T. G.** [b. 1833]: *Geologist.* STONE CIRCLES, etc. *Gen't's Mag.*, n.s., II., 307—318

The smaller ("foreign") stones of Stonehenge were first in position; perhaps during Neolithic or Early Bronze Age times. The big sarsen-stones were subsequently added—either in the later Bronze Age, or in the sixth century A.D.

**Bonwick, James.** 1894. IRISH DRUIDS, AND OLD IRISH RELIGIONS; 8vo., viii., 328: London.

Has chapters on Serpent Faith: Sun Worship: Stone Worship, etc.

**Borde, Andrew** [1490—1549]: *Traveller and physician.*

1542. FIRST BOOK OF KNOWLEDGE; 4to.: London.

1870. Edition (with Life of Borde) by Furnivall (for E. Eng. Text Soc.); 8vo., 221 pp.; illustrated: London.

"Upon the plain of Salisbury is the Stonege, which is certain great stones, some standing, and some lying over-thwart, lying and hanging that no Gemetricion can set them as they do hang," etc. (p. 120).

**Borlase, Dr. W.** [1695—1772]: *Antiquary.*

1754. ANTIQUITIES AND NATURAL HISTORY OF CORNWALL; two vols., fol.; xvi., 464, and xix., 326; illustrated: London.

1758—59. Second Edition.

Stonehenge must be pre-Roman. It was "erected for religious rites, although it may afterwards have been applied to sepulchral purposes." (*Antiq.*, p. 204).

**Borlase, W. C.** 1885. CORNISH BARROWS. *Archæologia*, XLIX., 182—198.

Illustrated with coloured plans, etc. Some of the Cornish stone-circles show analogues to the circles of Stonehenge; they give evidence of sun-worship.

— 1897. DOLMENS OF IRELAND: three vols., 8vo., xxxvi., 1234; with 793 illustrations: London.

Two stone monuments (the "Giant's Graves") at Magheraghanrush, Co. Sligo, include some small trilitha, and have been dubbed "the Irish Stonehenge."

**Borrow, Geo.** [1803—1881]: *Philologist, etc.*

1851. LAVENGRO; three vols., 8vo.: London.

Stonehenge and Amesbury are described in chap. xxxii. of this famous novel.

**Bowles, Rev. W. L.** [1762—1850]: *Antiquary; Vicar of Bremhill.*

1827. ILLUSTRATIONS OF AVEBURY, SILBURY, etc. [From the Parochial History of Bremhill]. 8vo., 36 pp: Calne.

Stonehenge is within two hours' walk of a great forest; so that the absence of trees in its own immediate neighbourhood is no reason for denying its origin as a Druidical temple (p. 34).

— 1828. PAROCHIAL HISTORY OF BREMHILL; 8vo., xxiv, 285; illustrated: London.

"Including illustrations of the origin and designation of the stupendous monuments of antiquity in the neighbourhood, Avebury, Silbury, and Wansdike."

Avebury is a serpentine temple dedicated to Teutates, the great god of Celtic Britain.

— 1828. HERMES BRITANNICUS: 8vo., 149 pp.: London.

Stonehenge is of two ages. The smaller stones once formed a rude circle similar to those found in many places elsewhere. The larger stones were added by invading Belgian tribes, who wished to excel the rival Celtic temple at Abury. This would be long before the Roman conquest of Britain.

**Brandreth, Hen.** [*Author of "Songs of Switzerland," etc.*]

1850. *c.* STONEHENGE [poem].

**Britton, John** [1771—1857]: *Publisher and author.*

1801. *BEAUTIES OF WILTSHIRE*; two vols., 8vo.; xxxi., 312, with six plates; and xii., 311, with eight plates: London.

Vol. I. has vignette of Stonehenge from the east, on title-page; Vol. II., Plate IV., Stonehenge Ground Plans, etc.; and Plate V., Stonehenge from the W. The plates were all drawn by the author; and most of them engraved by Jas. Storer.

— 1814. *BEAUTIES OF ENGLAND AND WALES: VOL. XV., WILTSHIRE*; 8vo., viii., 718, and 26; illustrated: London.

For Stonehenge see pp. 356—380 (no cuts). This work is quite distinct from the set of three vols., bearing a similar title, published in 1801—25.

— 1825. *THE BEAUTIES OF WILTSHIRE: Vol. III.*: 8vo., lxi., 443; illustrated: London.

This volume deals mainly with North Wilts. Avebury is described in Section XII., 269—314. Mr. Britton thinks that sufficient facts are not known on which to formulate any accurate theory as to the temple.

— [See Anon.] 1842. *STONEHENGE. Penny Cyclopædia, XXIII.*, 86—89, with four plans.

[Fifty copies of this article were reprinted in pamphlet form; 1842.]

— 1845. *MEMOIR OF AUBREY*: 4to., x., 131: London.

"Aubrey was the first who pronounced . . . Stonehenge and similar stone circles to be religious temples raised by the British Druids" (p. 4). He was familiar with Stonehenge as early as his eighth year (p. 26). Aubrey found fault with Inigo Jones' plans of Stonehenge, which he declared Jones had drawn to suit his own views (p. 32). The frontispiece is a portrait of Aubrey, from a drawing by Faithorne. For Stonehenge see pp. 4, 26, 32, 71.

— 1847. *MEMOIRS OF HEN. HATCHER* (pamphlet): 8vo., iv., 36: London.

Gives some account of the work of Coxe, Hatcher, Cunnington, and Hoare. About the year 1800, Mr. Hatcher "suggested that a sum of £50 which had been subscribed to raise the lately (1797) fallen trilithon at Stonehenge, might be advantageously employed in exploring some of the numerous barrows on Salisbury Plain. This was agreed to, and the work was begun in 1802. It was then taken up by Sir R. C. Hoare."

— 1849—50. *AUTOBIOGRAPHY*: two vols., 8vo., xiv., 502; and xxii., 216; with appendix, iv., 206; illustrated: London.

Britton was born at Kington, near Chippenham. In 1802 he made two drawings of Stonehenge, showing its appearance both before and after

the fall of the great trilithon in 1797. These were engraved in aquatint by Heath, and published by Mr. Heath, printseller, of the Strand. In an appendix to Vol. II., pp. 49—59, there is a reprint of the articles on Stonehenge, Avebury, etc., written by Britton for the *Penny Cyclopædia*.

**Brock, E. P. L.** 1891. SUNRISE AT STONEHENGE ON THE LONGEST DAY. *Journ. Brit. Archaeol. Assoc.*, XLVII., 330—331; with one illustration.

In 1891 nearly three thousand people were present. The camera was placed on the altar-stone, in an exact line with the top of the gnomon formed by the "Friar's Heel." The sun rose "exactly over the ancient gnomon, and exactly central, so far as appearance goes, with the central opening."

**Brome, Rev. James.** [d. 1719]. 1700. TRAVELS OVER ENGLAND, etc.

1707. Second Edition; 8vo., xii, 324: London.

Stonehenge. pp. 44—46. "If the stones be rubbed, or scraped, and water thrown upon the scrapings, they will (say some) heal any green wound, or old sore." The preface refers to a "false edition" published in 1697. 1726. Another edition?

**Brooke, J. W., and B. H. Cunnington.**

1897. EXCAVATION OF A ROMAN WELL NEAR SILBURY HILL. *Wilts Mag.*, XXIX., 166—171; with one plate.

The exact spot was 150yds. S.S.W. of Silbury Hill; and between the Roman Road and the present highway. Coins of the 4th and 5th centuries were found.

**Broome, Rev. J. H.** *Vicar of Houghton.*

1869—70. ASTRONOMICAL DATE OF STONEHENGE, etc. *Astron. Register*: VII., 202; and VIII., 36, 39; and Appendix.

Stonehenge was a Phœnician temple. It originally had 7 trilithons [=the 7 days of the week]: 36 stones of the inner circle [=the 36 constellations]: and 5 stones of the earth-circle [=the 5 planets]. Its date of erection was 977 B.C.

See Vol. VIII., pp. 36, 39; and Appendix, pp. 1—4; also [under "Anon"]: Vol. VII., p. 202.

**Browne, Hen.** [d. 1839]: *The first "Custodian of Stonehenge."*

1823. ILLUSTRATION OF STONEHENGE, ABURY, etc.: Salisbury.

1833, Second Edition, viii, 57; 1849, Third Edition, viii, 58; 1854, Fourth Edition, x., 60; 1867, Eighth Edition, x., 60; illustrated: Salisbury.

The author was for many years (1822—39) the assiduous "guardian" of

the monument. He made several models of Stonehenge, and often lectured upon it. In this very useful little "Guide," he expresses his conviction that Stonehenge is an antediluvian edifice: and explains the greater destruction of the S.W. portion of the stone circles by the fact that the waters of the Flood washed over it from that direction. (!)

**Browne, Hen.** 1823. ORIGIN AND CHARACTER OF THE SERPENT AND TEMPLE AT AVEBURY; 8vo., 13 pp.: Devides.

Abury was erected by Adam himself as a remembrance of the origin of sin.

— 1832. THE GEOLOGY OF SCRIPTURE, WITH REFERENCE TO STONEHENGE AND AVEBURY; 8vo., vi., 216; illustrated: Frome. Written to support the author's views as to Stonehenge and Abury being "remains of antiquity, erected before the Flood."

**Browne, Jos.** [1797—1881]: *The second custodian of Stonehenge.* 1860. STONEHENGE. *Times*, 5 June, p. 5.  
*Re* some supposed damage to "the stones."

**Brushfield, T. N.** 1900. ARBOR LOW. *Journ. Brit. Archæol. Assoc.*, n.s., VI. (June No.) 127—139.  
Arbor Low is a Neolithic, and Stonehenge a Bronze-Age sun-temple.

**Brut-y-Tywysogion.** [*Welsh Chronicle*; 681—1282 A.D.]  
*See* Rev. J. Williams Ab Ithel.

**Bryant, Jacob** [1715—1804]: *Antiquary.*  
1774—76. ANALYSIS OF ANTIENT MYTHOLOGY; three vols., 4to.: London.

Second Edition, 1775; Third Edition, 1807; six vols., 8vo. (c. 400 pp. each): London.

Refers Stonehenge, etc., to a "remote age—probably before the time when the Druids or Celts were first known. I question whether there be in the world a monument which is much prior to the celebrated Stone-Henge." [Vol. V., p. 201: ed. of 1807.]

**Buckland, Rev. Prof. Wm.** [1784—1856]: *Geologist.*

1823. RELIQUÆ DILUVIANÆ: fol. vii., 303; with twenty-seven plates, etc.: London.

"Savernake Forest has probably supplied the gigantic masses [of sarsen stones] used to form the pillars of the larger circles at Stonehenge" (p. 248).

- **Buckland, Rev. Prof. Wm.** 1829. FORMATION OF VALLEYS BY ELEVATION. *Trans. Geol. Soc.*, 2 ser., II., 119—130.

Insists on the original continuity of the tertiary strata of the basins of London and Hampshire. "The wreck of the harder portions of [tertiary] sandy strata thus destroyed [by water] is sufficiently evident in the enormous blocks of sandstone which not only occur in Wilts, in numbers so great as to lie like a flock of sheep in the valleys near Hungerford, and thence derive the local name of graywethers, but are in more or less abundance co-extensive with the entire surface of the chalk . . . Their abundance at Clatford Bottom, near Marlborough, between the Druidical Temples of Avebury and Stonehenge whose materials they have supplied is mentioned in my *Reliquiæ Diluvianæ*. Windsor Castle is built of a similar stone, found in insulated blocks on Bagshot Heath."

- Buckton, T. J.** 1863. EASTERN REFERENCES TO STONEHENGE. *Notes and Queries*, 3rd Ser., IV., 248, 277.

Suggests that Major Wilford, who believed that he had found references to Stonehenge, etc., in Sanscrit, was probably deceived by the Pundits he employed.

- Budge, E. A. W.** *Keeper of Egyptian and Assyrian Antiq., British Museum.*

1899. ORIENTATION OF PYRAMIDS, etc. *Phil. Proc.* (No. 420), LXV., 333—349.

"A few years ago Sir N. Lockyer promulgated the theory that Egyptian temples and pyramids were oriented to stars, which were sacred to certain Egyptian divinities, and to the sun at certain points of his course." If these stars could be discovered, the dates of erection of the temples could be given. Finds that in the case of the temples examined, some were oriented to  $\alpha$  Centauri (2700 B.C.): others date B.C. 1200—700; while for a third group of temples the star Fomalhaut was used.

- Bunbury, Sir E. H.** [1811—1895].

1879. HISTORY OF ANCIENT GEOGRAPHY; two vols., 8vo.: London.

1883. Second Edition; two vols., 8vo; xxviii. 666; and xviii., 743; with twenty maps.

For Pytheas see I., 589; Hecatæus of Miletus, I., 118, 134, 153; Hecatæus of Abdera, I., 148.

- Burritt, Elihu** [1810—1879]: *The "learned American blacksmith."*

1865. WALK FROM LONDON TO LAND'S END, etc.; 8vo.: London.

- 1868, Second Edition; 8vo.. vii., 350; illustrated.

For Stonehenge (with woodcut "from the north") see pp. 101—109.



Burritt remarks:—"There cannot be anything elsewhere in Europe to compare with it."

**Burrow, Reuben** [1747—1792]: *Mathematician.*

1790. HINDOOS AND THE BINOMIAL THEOREM. *Asiatic Researches*, II., 487—497: Calcutta.

The Druids were Brahmins; and "Stonehenge is evidently one of the temples of Boodh," (p. 488).

"**Burton, Richard**"—pseudonym of N. Crouch [1632—1725]:  
*Author.*

1682. WONDERFUL CURIOSITIES: London.

Later Editions, 1685; 1697; 1728; 1737; 1811.

Stonehenge is described as a "huge and monstrous piece of work . . . the whole frame seemeth to hang, whereof it is called Stone-Henge."

The edition (tenth) of 1737 (12mo., 192 pp.) is titled "Admirable" Curiosities; and Stonehenge is described on p. 176. This edition has the name of "Robert" Burton as author; but both "Robert" and "Richard" Burton were pseudonyms of N. Crouch.

**Bushnan, Dr. J. Stevenson.** [1808—1884]: *Medical writer.*

1860. VISIT TO STONEHENGE [from Laverstock Asylum]. 8vo.  
London. [See Anon.]

— 1865. THE DRUIDS. 8vo., iv., 29: Salisbury.

The author believes fully in the truth of the accounts of the Druids as given by Cæsar, Tacitus, etc.

**Cambry, M. Jaques de.** 1805. MONUMENS CELTIQUES.  
8vo., xi., 431; illustrated: Paris.

Stonehenge is described (with other "monumens Celtiques dans les Iles Britanniques") in pp. 76—115.

**Camden, Wm.** [1551—1623]: *Antiquary.*

1586. BRITANNIA. 8vo., 556 pp.: London.

Later Editions, 1587; 1590; 1594 (4to); 1600 (4to); 1607 (fol.).

Translation by Dr. Philemon Holland, 1610; 1637.

" Bishop Gibson, 1695; 1722; 1753; 1772 (fol.).

" Richard Gough, 1789; 1806 (fol.).

It is doubtful whether Camden wrote from personal knowledge of Stonehenge. Quoting from Cicero he calls it a "wild structure"; and mentions that "some think these stones not natural, but made of fine

sand and some unctuous cement." Ancient historians call it *Chorea Gigantum*. Camden—following Geoffrey of Monmouth—gives the two legends connecting the monument with the name of Ambrosius; but adds:—"it is not my business to enter into any critical discussion on this subject, though I cannot but lament that so little is known of the authors of such a monument." Camden himself does not mention Avebury; but his first translator—Holland—adds a brief reference to a camp, trench, and huge stones there.

**Carnarvon (fourth) Earl of** [1831—1890].

1885. VIGIL IN STONEHENGE. *National Review*, V., 540—546.  
Records the sunrise (June 21st, 1860) over the "Friar's Heel," as seen from the altar-stone.

**Carruthers, Wm.**: *late Keeper, Botanical Department, British Museum.*

1885. FOSSIL ROOTS IN SARSENS OF WILTS. *Geol. Mag.*, 3 ser., II., 361—2, with one cut.  
The roots appear to be those of *palms*.

**Carter, Jno.** [1748—1817]: *Draughtsman and Architect.*

1795. ANCIENT ARCHITECTURE OF ENGLAND: fol.: London.  
1845. Edition by Jno. Britton; fol., viii., 74; with one hundred and six plates.  
For Stonehenge see plates II. and III., with accompanying letterpress.

**Caylus, Count de** [1692—1765]: *French Archæologist.*

1761—67. RECUEIL DES ANTIQUITES Egyptiennes, Etrusques, Grecques, Romaines et Gauloises: 7 vols., 4to., c. 400 pp. each: Paris.  
This fine work contains some hundreds of plates, and is very useful for reference and comparison.

**Caxton, Wm.** [1422—1491]: *The first English printer.*

1480. CHRONICLES OF ENGLAND; fol.: London.  
"The second [wonder] is at Stonehenge besides Salisbury. Ther ben grete stones and wonder huge and ben rered on heygh as it were gates so that semen gates sette upon othir gates. Netheles it is not knowen clerely nor apperceyved how and wherfore they ben so arered and so wonderfully honged."

**Chambers, C. G.** 1890. STONEHENGE. *Report Marlboro' Coll. N. H. Soc.* for 1889; pp. 25—30, with one plate.

Each upright of the trilithons had "about 4 feet 6 inches of the lower part

of the stone left unhewn and jagged: this was placed in a prepared hole, and loose chalk and rubble stamped down round it to make it stand firm." The plate is a pen-and-ink sketch of Stonehenge from the S.W., by J. A. Lloyd.

**Charles II. (King)** [1630—1685].

1651. "DIARY." (MS.)

1830. Printed in Boscobel Tracts; 8vo.; London.

1857. Second Edition; 8vo., viii., 399; with eight plates.

During his flight after the battle of Worcester, Charles spent some days at Hele House, near Amesbury. On October 7th he "spent the day [in company with Col. Philips] on the downs in the vicinity of Stonehenge, reckoning and re-reckoning its stones, in order to beguile the time." [Ed. of 1857; p. 79.]

**Charleton, Dr. Walter** [1619—1707]: *Physician to Charles I. and II.*

1663. CHOREA GIGANTUM: sm. 4to., xiv., 64; frontispiece and two plates: London.

1725. Reprint.

Stonehenge was "erected by the DANES . . . to be a Court Royal, or place for the inauguration and election of their Kings." Charleton appears to have been led to this opinion by his correspondence with Olaus Wormius, the celebrated antiquary of Denmark; and he maintains his views with much learning, as is evidenced by the numerous quotations from both Greek and Latin authors which his book contains.

**Chatterton, Thos.** [1752—1770]: *Poet.*

c. 1768. "BATTLE OF HASTINGS" (poem): MS.:

1777: Published by Tyrwhitt.

1803. Edition of Chatterton's Works in three vols., 8vo.: London.

For this poem see Vol. II., pp. 388—89 of the edition of 1803.

**Childrey, Joshua** [1623—1670]: *Antiquary.*

1661. BRITANNICA BACONICA: 12mo., xxx., 184: London.

For the "Natural Rarities" of Wiltshire see pp. 45—50. As to the rocks of Stonehenge—"notwithstanding the authority of this great scholar [Camden] I am clearly of opinion that they are naturall stones"; and were brought from near Marlborough.

**Church, Rev. A. J.** [b. 1829]: *Author, etc.*

1889. EARLY BRITAIN: 8vo., London.

1891. Second Edition; 8vo., xx., 382; illustrated.

Contains two page-cuts of Stonehenge. These stone circles are "commonly supposed to have been seats of Druid worship" (p. 8).

**Clapperton, W.**

1858. *STONEHENGE HANDBOOK*. Twenty-fifth Edition; 8vo., 64 pp., with plan and illustrations. Walter Clapperton; Salisbury. An abstract of the opinions of thirteen authors, from Camden, 1600, to Duke, 1849.

**Clarke, C. B.** [b. 1832]: *Indian Civil Service*.

1874. *STONE MONUMENTS OF KHASI HILLS*. *Journ. Anthropol. Inst.*, III., 481—493; with five woodcuts.

"To set one of the slabs upright, one end is slipped into a hole dug 1—3 feet in the ground, while the other end is tugged by ropes. For putting one stone upon another . . . it is drawn up a sloping stage of bamboo; but if the slab be of great weight, a slope of earth must be constructed, up which it may be pulled." They transport the stones on wooden rollers.

**"Clarke, Rev. C. C."** (Sir Rich. Phillips?)

1818. *THE HUNDRED WONDERS OF THE WORLD*, and of the Three Kingdoms of Nature, described according to the best and latest authorities: 12mo.: London.

1820. Eighth Edition.

**Clarke, S. R.** 1826. *VESTIGIA ANGLICANA*: two vols., 8vo.; pp, 432; 482: London.

For Stonehenge see Vol. I., pp. 1—5; 68; and 74. The whole is given in the form of a dialogue. "I cannot doubt that the Druids were the architects."

**Clodd, Edward** [b. 1840]: *Secretary, London Joint Stock Bank*.

1875. *CHILDHOOD OF RELIGIONS*: 8vo., viii., 288: London.

A good and simple introduction to the general study of the subject.

— 1895. *STORY OF PRIMITIVE MAN*: 12mo., 206 pp., illustrated; London.

Stonehenge (with two cuts) occupies pp. 129—136.

— 1899. *STONEHENGE*. *Daily Chronicle*, 26 August.

Stonehenge belongs to the "Bronze Age"; its date of erection being about 250 B.C.

**Cole, J. J.:** *Architect.* 1881. STONEHENGE. *Times*, 18 August, p. 4.

The owners of Stonehenge (the Antrobus family) have always opposed the idea of its "restoration." The writer states that he is about to make a careful examination of the monument.

— 1895. THE PEOPLE'S STONEHENGE. 8vo., 16 pp., illustrated. Sutton, Surrey.

This little book consists of a description of fifteen reproductions from the author's photographs. Some of these photographs were taken from "a high scaffolding erected for the purpose."

**Collinson, Rev. John** [1757—1793]: *County historian.*

1779. THE BEAUTIES OF BRITISH ANTIQUITY: selected from the writings of esteemed Antiquaries with notes and observations. 8vo., xvi., 310, with index. London.

Stonehenge, pp. 1—8; the Barrows, pp. 9—15; Abury and Silbury Hill, pp. 16—35; Rowright, pp. 36—43. Concludes that "we have no history to determine at what time, or on what occasion, Stonehenge was erected."

**Conder, C. R.** [b. 1848]: *Officer R.E.; explorer.*

1883. HETH AND MOAB; 8vo.: London.

1885. New Edition, 8vo., vi., 397.

The dolmen-builders and erectors of other rude stone monuments appear to have been an ancient stock (preceding both Aryan and Semitic races) of bronze and flint users which spread from India westwards along the shores of the Mediterranean, and thence northwards through Spain and France into the British Isles, Scandinavia, etc.

[See Chap. VII. for Rude Stone Monuments, pp. 196—245; and Chap. VIII. for Syrian Dolmens, pp. 246—275.]

Assigns such erections to the "later stone and bronze ages."

**Constable, John** [1776—1837]: *Landscape painter.*

1836. Painting of Stonehenge: [mezzotinted by David Lucas].

"The sun is represented setting behind a second and imaginary heel-stone, and a coach or waggon struggles into light from the intense gloom of the little hollow." *Barclay.*

Painting of Stonehenge: [now in S. Kensington Museum].

A storm effect, with rainbow: c. 1831.

1843. Life of Constable; by Leslie. 1845, Second Edition; 1896, New Edition; 4to.: London. (See plate—"Stonehenge,"—facing p. 316).

1855. English Landscape Scenery: Mezzotint engravings by David Lucas from paintings by Constable: fol. : London.

In a letter to Leslie written in 1835, Constable remarks "I have made a beautiful drawing of Stone Henge."

**Conybeare, Rev. W. D.** [1787—1857]: *Dean of Llandaff: geologist.*

1833. STONEHENGE ILLUSTRATED BY GEOLOGY. *Gent's Mag.*, CIII, ii., 452—454.

The smaller "circles" of Stonehenge consist of "a variety of Greenstone rock" which does not occur nearer than the environs of Dartmoor on the west, or Charnwood Forest on the north. The story of their coming from Ireland may be true, as mountains of greenstone occur in Kildare, and the "obelisks" or greenstone pillars are only of a moderate size and weight.

**Conybeare, Rev. W. D. and Wm. Phillips** [1775—1828].

1822. GEOLOGY OF ENGLAND AND WALES.; 8vo.; London.

Sarsen or "Sarsden-stones" are described on p. 14.

**Cooke, G. A.**

1804. DESCRIPTION OF WILTS: 12mo.: 144 pp., illustrated: London.

Stonehenge is described in pp. 63—75. The account is mainly from Stukeley; but as to the source of the stones, the author believes that they did not come from the Avebury district, but are of Purbeck marble (!) "originally brought from that peninsula by machines constructed for that purpose, although the knowledge of that valuable art might have been lost long before the arrival of Julius Cæsar in this island."

**Cooke, Rev. Wm.** [d. 1780]: *Vicar of Enford, Wilts.*

1754. ENQUIRY INTO THE PATRIARCHAL AND DRUIDICAL RELIGION, TEMPLES, etc.; sm. 4to., xiv., 71; illustrated; London.

1755. Second Edition.

Largely an abridgment of Stukeley; the plates being reduced from those in his book.

**Copinger, Lieut.-Col.** 1873. STONEHENGE. *Colburn's New Monthly Mag.*, CLIII., 67—77.

A general review of the subject.

**Corner, Julia** [1798—1875]: *Writer for juveniles.*

1863. CALDAS, A STORY OF STONEHENGE: 16mo; illustrated: London.

One of the "Magnet Stories" published by Groombridge. Tells the story of a young Druid priest who passes over to the side of the Romans.

**Cotton, Rev. G. E. L.** [1813—1866]: *Bishop of Calcutta.*

1855. THE ANTIQUITIES OF MARLBOROUGH COLLEGE: 8vo., 25pp.:  
Marlborough.

1859. Second Edition.

A few notes about Avebury and Silbury; with a fuller account of the antiquities in the town of Marlborough itself.

**Cowper, H. S.** [b. 1865]: *Traveller.*

1895. TEMPLES OF TRIPOLI, etc. *British Assoc. Report* for 1895;  
p. 827. [*See below.*]

— 1897. HILL OF THE GRACES [Tripoli]: 8vo., xxii, 327;  
illustrated: London.

Describes the stone "senams" or trilithons of Tripoli, which somewhat resemble those of Stonehenge. They may have been both temples and tombs; and may be of Phœnician origin [*see Myres*].

— 1899. TRIPOLI SENAMS, etc. *Proc. Soc. Antiquaries*, 2 ser.,  
XVII., 297—300.

Acknowledges that the "senams" may have originally been oil-presses [*see Myres*]. But the word "senam" means "idol"; and they may have been worshipped as stone objects by later races than those who constructed them.

**Cox, Rev. Thos.** [d. 1734]. 1731. MAGNA BRITANNIA, etc.  
Six vols., 4to. (c. 700 pp. each): London.

Stonehenge is described (with one woodcut—after Camden) in Vol. VI., on pp. 150—152. "It was built by the Britains after the coming in of the Romans, and 'tis likely in Imitation of some of their structures." For Wilts, *see* Vol. VI., pp. 47—216; and for "Aubery," p. 127.

**Cox, Rev. W.** 1803. VINDICATION OF THE CELTS: with  
Observations on Mr. Pinkerton's Hypothesis: 8vo., viii, 172:  
London.

Section XI. deals with the "Belgic Population of England."

**Coze, Rev. Wm.** [1747—1828]: *Historian.*

1784. TRAVELS INTO POLAND, RUSSIA, etc. Two vols., xvi., 590;  
and vi., 632; illustrated: London.

*See* "General remarks on many circular ranges of stones," II., 595—599.  
Describes several stone-circles, etc., in Sweden; but thinks that they bear but small resemblance to "the stupendous fabrick of Stone Henge."  
Gives an abstract of the opinions held about Stonehenge (II., 598).

**Craig, F.**, and **J. F. Nott.** 1898. SOLDIERS AT STONEHENGE. *Graphic*, 3 Sept., pp. 307, 309.

The view of the monument is from the west.

**Cunnington, B. H.** 1889. VANDALISM AT STONEHENGE. *Times*, 18 Sept., p. 13.

Asks for the protection of the monument against the "excursionist."

**Cunnington, Wm. (I.)** [1754—1810]: *Antiquary*.

1806. ACCOUNT OF TUMULI OPENED IN WILTS. *Archæologia*, XV., 122—129; 338—346: illustrated.

The localities were Upton Lovel; Corton; Boyton; and Sherington. Cunnington rendered great assistance to Sir R. C. Hoare in the production of the latter's large and costly "History of Ancient Wiltshire."

**Cunnington, Wm. (II.)**: *Geologist*.

1852—53. "SARSENS": *Devizes Gazette* (for June, each year). Reprinted in part in Long's "Abury," 1858, pp. 27—31.

The weight of the stones per cubic foot is 154lbs.

— 1860. BARROW ON OLDBURY HILL; AND [seven Barrows] ON ROUNDWAY HILL. *Wilts Mag.*, VI., 73—4, and 159—67; with one cut.

— 1881. [DISCUSSION ON STONEHENGE]. *Journ. Brit. Archæol. Assoc.*, XXXVII., 163; and 166.

"Constructive ability was shown not alone in the transport and setting up of these huge stones, but in the system of mortise and tenon and dovetailing employed to secure the transverse slabs."

— 1883. STONEHENGE NOTES: THE FRAGMENTS. *Wilts Mag.*, XXI., 141—149.

A folding plate is given, showing each stone numbered, and in its present position. States that the pieces of pottery found in the holes left by the fall of a trilithon in 1797 were in the "loose earth" which naturally fell from the sides of the holes into the cavities.

— 1884. A GUIDE TO THE STONES OF STONEHENGE; 8vo., 2pp. [Wilts A. & N. H. Soc.]: *Devizes*.

Ninety stones of the stone-circles are shown and numbered; plus four outlying stones. The lintels are "joggle-jointed" so as to fit into one another endwise; a kind of joint which may sometimes be seen in the kerb-stones of our streets.



**Cunnington, Wm., and Rev. E. H. Goddard.**

1896. CATALOGUE OF ANTIQUITIES IN THE MUSEUM OF THE WILTSHIRE ARCHÆOLOGICAL AND NAT. HIST. SOCIETY AT DEVIZES. Part I. The Stourhead Collection. 8vo., iv., 96: with seventy-eight illustrations: Devizes.

The valuable collection of antiquities formed early in the nineteenth century by Mr. Cunnington and Sir R. C. Hoare, largely from the excavation of the barrows in the neighbourhood of Stonehenge, and formerly preserved at Stourhead, is now the property of the Wiltshire Archæological Society. Every object in that collection is accurately described in this Catalogue, the illustrations to which are partly reproductions from the plates of "Ancient Wilts," and partly from original drawings.

**Daniel, Samuel** [1562—1619]: *Poet and historian.*

1599. MUSOPHILUS [poem]; 4to.: London.

1885. Works of Daniel reprinted by Grosart: five vols., 4to. (c. 300 pp. each vol.)

(See also Chalmers' *Poets*, III.; and Anderson's *Poets*, IV.)

In a couple of dozen lines the author laments our ignorance of the origin and date of Stonehenge; and ridicules the fairy tales told about it by the early chroniclers [Vol. I., p. 236].

**Darwin, C. R.** [1809—1882]: *Naturalist.*

1881. FORMATION OF VEGETABLE MOULD, etc.; 8vo.; vii., 326: London.

1882. Second Edition.

The undermining by worms may have contributed to the fall of some of the stones. Some of the recumbent stones have been lowered in the ground 9 or 10 inches by the removal of earth from beneath them by worm-action since the time of their fall [see pp. 148, 154, 309]. On p. 156 is a "section through one of the fallen Druidical stones at Stonehenge, showing how much it had sunk into the ground."

**Davies, Rev. Edward** [1756—1831]: *Antiquary.*

1804. CELTIC RESEARCHES; 8vo., lxxiii., 561; with index, 1—6 pp. London.

In the language of the Cymry, Stonehenge was *Gwaith Emrys*—the structure of the revolution (evidently that of the sun). It was the temple of Apollo of the Hyperboreans. "But after the irruption of the Belgæ, and the further incroachment of the Romans, the Druids retired from their ancient magnificent seat at Abury, and their Circular Uncovered temple on Salisbury Plain," and took refuge in Anglesey. [See pp. 141, 146, 190, and 193.]

**Davies, Rev. Edward.** 1809. MYTHOLOGY AND RITES OF THE BRITISH DRUIDS, etc.; 8vo., xvi., 642; London.

See Section IV., pp. 291—410: "The Design of the circular Temples or Cromlechs of the Druids:—Original Documents relative to the celebrated structure of Stonehenge."

[Noticed in *Edin. Rev.*, July, 1804.]

**Davies, F. R.** 1858. STONEHENGE. *Notes and Queries*, 2 ser. V., 95.

Thinks that the name signifies "stone-gallows."

**Davis, Dr. J. B.**; and **Dr. Jno. Thurnam.**

1856—65. CRANIA BRITANNICA; two vols., fol., viii., 254; with fifty-seven plates, etc.: London.

[See Thurnam for separate notice]: Stonehenge is described pp. 125—126.

It is "formed of hewn and partially squared stones . . . whether they have been cleft and squared by tools of bronze or of iron is not certain."

**Davis, Rev. W. H.**: *Vicar of Avebury.*

1896. AVEBURY: 8vo.; 10 pp., with two illustrations: Devizes.

1901. Second Edition; crown 8vo.; 26 pp., with six illustrations: Devizes.

A useful local guide.

**Dawes, Albert:** *Astrologer.* 1890. ESSAY ON DIVISION OF THE HEAVENS, ZODIACAL AND MUNDANE ASPECTS, AND DIRECTIONS. *The Astrologer* [Nos. for Jan. and Feb.] Vol. III., 145—152; and 169—176: illustrated: London.

Includes plans of Stonehenge, reproduced from those of Dr. John Smith [1771], "with the usual adaptive alterations and additions." Thinks that there were seven "trilothons," and states that a stone exists (about one foot beneath the surface) on the axis to the S.W.; marking sunset at the winter solstice.

**Dawkins, Prof. W. B.** [b. 1838]: *Geologist.*

1880. EARLY MAN IN BRITAIN: 8vo., xxiv., 537; with one hundred and sixty-eight woodcuts: London.

Stonehenge and Avebury were the great national temples of Britain during the Bronze Age. [See pp. 371—378.]

**Deane, Rev. J. B.** 1830. WORSHIP OF THE SERPENT: 8vo.: London.

1833. Second Edition; 8vo., xiv., 475.

Stonehenge was a Druidical Temple [pp. 370, 377, 409]. The two horse-shoes of stones may symbolize the moon; the two circles representing the sun. For Serpent-worship in Britain see pp. 253—272; and for Serpent-temples, pp. 359—410.

— 1834. DRACONTIA [Abury, Carnac, etc.]. *Archæologia*, XXV., 188—229.

"Dracontia" are Serpent Temples; such as Abury, etc. The term originated in the fertile brain of Dr. Stukeley.

— 1834. CELTIC MONUMENTS AT LOCMARIAKER. *Archæologia*, XXV., 230—234.

A figure carved "on the lower side of the table of the great cromlech" should be compared with that discovered by Dr. Tate at Stonehenge.

[—] (?) 1849. REVIEW OF HERBERT'S "CYCLOPS CHRISTIANUS." *Gent's Mag.*, n.s., XXXII., 483—491 [with cut of Avebury.]

Reproves Mr. Herbert for condemning Stukeley as an "impostor." Ridicules Herbert's idea that Stonehenge and other similar erections were raised in post-Roman times by the later Britons as substitutes for the Groves of Oaks of their ancestors.

[**Defoe, Daniel.**] [1661—1731]: *Author of "Robinson Crusoe."*  
See Life of Defoe, by Lee; 1869.

1724. TOUR IN ENGLAND: Letter III., Hants; Dorset; Wilts; Somerset, etc. By a Gentleman: 8vo., 126 pp.: London.

Stonehenge (pp. 41—44) is prehistoric and its age uncertain; "we must leave it so."

**Diodorus Siculus.** [fl. B.C. 50]: *Greek historian.*

B.C. 8. BIBLIOTHECÆ HISTORIÆ, etc. [Universal History, or "Library of Old Authors."]

1604. First printed edition: Hanover.

1721. Translation by G. Booth: "The Historical Library," in fifteen books, etc.: fol.: London.

1814. Another edition of Booth's translation.

1828. Edition by Dindorf; six vols., 8vo.: Leipzig.

See Book II., Chap. iii., for account of the Hyperboreans, etc.

In Booth's edition, I., 138—9, we have the famous account (quoted from Hecataeus) of the "renowned temple of a round form" in "an island over against Gaul." It is supposed that this temple was either Stonehenge or

Avebury. Other valuable information about the bards, the tin trade, the gold ornaments worn, the Druids, the habits of the Britons, etc., is furnished by Diodorus, who gives many quotations from authors whose works have since perished.

**Dodsley, Robert** [1703—1764]: *Poet and bookseller.*

1750 (c). ENGLAND ILLUSTRATED. Two vols., 4to.

**Dodwell, Edward** [1767—1832]: *Traveller.*

1834. VIEWS OF CYCLOPEAN OR PELASGIC REMAINS in Greece and Italy; with Constructions of a later period: fol.: London.

**Dollinger, Dr. J. J. I.** [1799—1890]: *Professor of Ecclesiastical History, Munich.*

1857. THE GENTILE AND THE JEW [German Edition].

1862. Translation by Darnell; two vols., 8vo., c. 450 pp. each: London.

Sun and Star Worship, I., 67: Worship of Stones, I., 69: and II., 186. The author states that this work is "the first attempt to represent the Paganism of the period previous to our Lord, with at least an effort at completeness, the sketch embracing the heathen religious systems, etc.

**Domesday Book** [for Wiltshire]: 1085 A.D. [MS.]

1788. Edition by H. P. Wyndham: 8vo.: Salisbury.

1862. *Fac-simile* (photo-zincographed) by Sir Hen. James: fol.: pp. 6, and xxi.: Southampton.

1865. Copy and Translation by the Rev. W. H. Jones: 4to., lxxvii., 255: London.

Stonehenge is *not* mentioned in Domesday. The "hundreds" were apparently pretty much the same in extent then, as now. In the Ambresbury Hundred the Abbess of Ambresbury possessed "12 hides and 3 virgates" [p. 185].

Of Avebury [spelt Avreberie] we read that "Rainbolde the priest holds the church to which belong 2 hides. It is worth 40 shillings."

**Donaldson, Prof. T. L.** [1795—1885]: *Architect.*

1862. WAYLAND SMITH'S CAVE. *Wilts Mag.*, VII., 315—320; with one plate.

Messrs. Lukis and Cunnington took part in the discussion upon this paper.

**D'Orbigny, A. D.** 1850 (c). L'HOMME AMERICAIN: two vols., 8vo.: Paris.

This is a reprint of a portion of the author's great work—*Voyage dans*

By *W. Jerome Harrison, F.G.S.*

*l'Amérique meridionale*: Paris; 1834—47. For Sun-Worship see Vol. I., p. 242.

**Douglas, Rev. James** [1753—1819]: *Clergyman and antiquary*.

1793. *NENIA BRITANNICA: a Sepulchral History of Great Britain*: fol.; vi., 197; illustrated: London.

Stonehenge was erected long before the time of the Druids; but it may have continued in use as a place of convocation down even to Anglo-Saxon times [pp. 172—175]. For Silbury Hill see p. 161: Barrows and Tumuli on Salisbury Plain, pp. 23, 87, 156, 177.

— 1795 (c.) ORIGINAL DESIGN OF STONEHENGE (MS.). *Wiltshire Mag.* for 1882, XX., 237—240.

A letter to Archdeacon Coxe now (1882) published for the first time by Mr. H. J. F. Swayne. Stonehenge is a temple of "Mithraic import"—the deity being personified by the "single obeliscal conic stone" [*i.e.*, the Heel-Stone].

**Drayton, Michael** [1563—1631]: *Poet*.

1613. *POLY-OLBION*: sm. fol., xxii., 168 (Notes by Selden); with thirty maps and two plates: London.

1876. Reprinted in "*Library of Old Authors*"; 12mo.: London.

In this famous "geography in verse" we read of "Stonehenge . . . first wonder of the land" as upbraided by her neighbour—the Wansdyke for offering no record as to the time or purpose of her erection. [See "Third Song," pp. 40—41, of original edition. Selden's notes are printed on pp. 49—50.]

**Dryden, John** [1631—1700]: *Poet*.

1633. "EPISTLE TO CHARLETON" [Poem]: prefixed to Charleton's "Chorea Gigantum"; 4to.: London.

These verses have been described as "The noblest poem in which English science has been celebrated by an English poet." *Dict. Nat. Biog.*

**Dugdale Sir Wm.** [1605—1686]: *Garter King of Arms*.

1655—73. *MONASTICON ANGLICANUM*; three vols.; fol.: London.

Translations by Wright (1693); Stevens (1718); Bandinel, etc. 1817—30).

1846. New Edition, eight vols.; fol.; c. 600 pp. per vol.; illustrated: London.

See edition of 1846:—Vol. II., Wilton Monastery, pp. 315—332; and

Ambresbury Monastery, pp. 333—343. In Vol. II., p. 321, a footnote mentions Stonehenge. [See Ingram; and Hamper.]

**Duke, Rev. Edward** [1779—1852]: *of Lake House: Antiquary.*

1809. BRITISH ANTIQUITIES FOUND AT LAKE. *Antiq. and Topog. Cabinet*, Vol. V. (March No.)

The barrows at Lake (about two miles S. of Stonehenge) yielded to their owner (Mr. Duke) some remarkable objects of gold, amber, bronze and bone.

— 1824. STONEHENGE NOT SURROUNDED BY WOODS, etc. *Gent's Mag.*, XCIV., ii., 300—303; 406—407.

The sites of the ancient stone circles or temples were "ever in the most open countries." There are also notes in this volume on the same subject by "V.," p. 40; and by "Merlin," pp. 108—111.

— 1846. DRUIDICAL TEMPLES OF WILTS; 8vo., viii., 203; illustrated: London.

Upon the Wiltshire Downs "our ingenious ancestors" . . . laid out a sort of celestial map, in which the five planets are shown. Stonehenge represented the planet Saturn; the two circles at Abury stood for the Sun and Moon; and they all are grouped round Silbury Hill [=the Earth] as a centre. Stonehenge is specially described on pp. 110—176; and Avebury on pp. 43—72.

— 1849. THEORY OF STONEHENGE. *Gent's Mag.*, n.s., XXXII., 581—583: with two plates.

The cuts are (1) *Stonehenge as it was*:—"the wheel of Time, or the Perpetual Calendar of the Druids"; and (2) *Stonehenge as it is* (from the west). Urges that "Stonehenge, originally constructed as a temple for worship, was at the same time rendered a calendar for the computation of time."

— 1851. LETTER *re* STONEHENGE. *Memoirs on Wilts* [Archæol. Inst.]; 113—120: 8vo.: London.

Confirms and extends the views expressed in his book upon this subject (see 1846). The blue-stones were originally forty in number, and they formed the first part of the temple to be erected.

— 1896. SALE OF ANTIQUITIES belonging to the late Rev. E. Duke. *Wilts Mag.*, XXVIII., 260—262.

The sale (by Sotheby, Wilkinson, & Hodge,) was held on 10th July, 1895. Sir A. W. Franks bought most of the objects for the British Museum, giving £41 for the amber ornaments found at Lake. General Pitt-Rivers secured for £30 the stone mould for casting celts, found at Bulford. The Wiltshire Society obtained a set of bronze armlets (from Lake) for three guineas.

**Dyer, Rev. Jno.** [1700—1758]: *Poet, etc.*

1757. THE FLEECE—a poem—4to.: London.

1858. Reprinted in Nichol's "Poets": Vol. 30: 8vo.: (see pp. 115—199).

Includes a few fine lines referring to Stonehenge.

**Dymond, C. W., and Rev. H. T. Perfect.**

1896. ILLUSTRATED GUIDE TO STANTON DREW, etc.; 8vo., 34 pp.: Bristol.

**Earle, Rev. Preb. Jno.** [b. 1824]: *Professor of Anglo-Saxon, Oxford.*

1876. ORIGIN AND MEANING OF THE WORD "STONEHENGE."

See Long's "Stonehenge," pp. 1—2. The name may be interpreted as meaning either (1) a coronet or diadem of stones; or (2) a stone-gallows.

— 1884. ANGLO-SAXON LITERATURE; 8vo.; vi, 262: S.P.C.K.; London.

An excellent summary.

**Easton, J.** 1821. CONJECTURES ON STONEHENGE; Twelfth Edition; 16mo.; 82 pp.: Salisbury.

1833. Fifteenth Edition.

A useful guide-book.

**Eddowes, Dr. Alf** 1899. STONEHENGE. *Brit. Assoc. Report*, [Dover]: p. 871.

Suggests that the "grooved stone" was used for supporting a pole, which "would form the pointer of a sun-dial for daily observation."

**Edmonds, R.** 1885. HECATEUS AND STONEHENGE. *Nature*, XXXII., 436—7.

Considers Stonehenge to be the "renowned temple of a round form" mentioned by Diodorus. (See Stanley).

**Edwards, Job.** 1876. [Supposed removal of stones.] See Long's "Stonehenge, etc.," p. 224.

A letter stating that Mr. Kemm is mistaken in supposing the House or walls of West Amesbury to contain stones similar to (and which therefore may have been removed from) Stonehenge.

**Elderton, John.** 1790. STONEHENGE. *Gent's Mag.*, LX., ii., 1099.

Recommends the route through Stratford and the Durnfords to visitors driving from Salisbury to Stonehenge "in preference to the dreary and desolate country over the Plain." Alludes to Charles II.'s visit to Stonehenge from Heale House.

**Ellis, Geo.** [1753—1815]: *Author.*

1805. SPECIMENS OF EARLY ENGLISH ROMANCES; three vols. 8vo.: London.

1811. Second Edition.

1848. Third Edition, edited by Halliwell; 8vo., viii., 600; with coloured frontispiece: London.

Includes the Arthurian romances, etc.; with some account of Gildas; Nennius; Geoffrey of Monmouth, and other early chroniclers.

**Elton, Chas. I.** [1839—1900]: *Lawyer and historian.*

1882. ORIGINS OF ENGLISH HISTORY; 8vo., xiv., 458; with ten maps: London.

1890. Second Edition.

An admirable book. "There are indications at Stonehenge that the people of the Bronze Age were the actual constructors of the temple on a site which had previously been selected as a burial-ground for the chieftains of the Neolithic tribes."

**Emerson, R. W.** [1803—1882]: *Author.*

1856. ENGLISH TRAITS; 8vo.: London. Later editions, 1883, etc.

Emerson visited Stonehenge, in company with Carlyle, in July, 1848.

"We are not yet too late to learn much more than is known of this structure. Some diligent Fellowes or Layard will arrive, stone by stone, at the whole history, by that exhaustive British sense and perseverance, so whimsical in its choice of objects, which leaves its own Stonehenge or Choir Gaur to the rabbits, whilst it opens pyramids and uncovers Nineveh." (Ed. of 1883, pp. 220—234.)

**Essex, James** [1722—1784]: *Architect.*

1777. REMARKS ON THE ANTIQUITY OF BUILDINGS IN ENGLAND.

*Archæologia.*, IV., 73—109.

Stonehenge is the only one of the works assigned to the Ancient Britons on which the marks of the "chizel" appear.



**Evans, A. J.** [b. 1851]: *Keeper of the Ashmolean Museum, Oxford.*

1887. [REMARKS DURING STONEHENGE EXCURSION.] *Archæol. Journ.*, XLIV., 418.

An amber necklace found in a barrow near Stonehenge was coeval with certain Greek vases of B.C. 450.

— 1889. STONEHENGE. *Archæological Review*, II., 312—330.

"Stonehenge was erected at least before the close of the Round-barrow Period." It is therefore at least as old as the Bronze Age. The "original holy object" enclosed by the triliths was perhaps a Sacred Tree.

— 1895. ROLLRIGHT STONES. *Folk-Lore*, VI., 6—51; with four plates.

Mentions 250 B.C. as a probable—or rather "latest possible"—date for the "beginnings" of the erection of Stonehenge.

— 1901. THE MYCENÆAN TREE AND PILLAR CULT; 8vo., xii., 106; seventy figures, and one plate: London.

"A most valuable contribution . . . to the comparative history of early religions, linking the pillar-worship of Crete with an almost universal primitive cult, of which we find traces in the stone which Jacob set up at Bethel."—*Times*.

**Evans, Sir John** [b. 1823]: *Archæologist*.

1864. COINS OF THE ANCIENT BRITONS; 8vo., xi., 424. Quaritch; London. 1890: Supplement; viii., 417—599; illustrated.

The knowledge of coins was brought to this country by the Belgic invasion, about B.C. 200. The earliest British coins are a rude imitation of the Greek, or more properly the Gaulish Philippus or Macedonian gold stater. The British silver, copper, and tin coinages are mostly of later date, and are derived from Greek, Gaulish, and Roman types.

— 1872. ANCIENT STONE IMPLEMENTS, ETC., OF GREAT BRITAIN; 8vo.: London.

1897. Second Edition; 8vo., xviii., 747; with 477 woodcuts: London.

In this classical work there are references to no fewer than eighty-two localities in Wiltshire. For Stonehenge see pp. 107, 212, 269, 291, 352, and 466. The barrows, soil, etc., near Stonehenge, have yielded a fine polished stone celt, a perforated hammer, a whetstone, some flint knives, etc. For Avebury see pp. 248, 281, 309, 332, 454, and 467.

**Evans, Sir John.** 1881. ANCIENT BRONZE IMPLEMENTS; 8vo., xix., 509; with 540 woodcuts; London.

The Bronze Age in Britain probably extended from B.C. 1200 or 1400 to B.C. 400. Forty-five localities in Wiltshire have yielded bronze objects, including some from the barrows near Stonehenge. Objects of stone, amber, ivory, and gold, with beads of glass, are found associated with those of bronze. For Stonehenge see pp. 47, 189, 191, and 226: and for Avebury see p. 400.

**Evelyn, John** [1620—1706]: *Royalist and historian.*

1654. DIARY. [MS.]

1818. Edition by Bray; 4to.; two vols.: London.

1879. New Edition by Wheatley; four vols., 8vo., c. 500 pp. each; illustrated: London.

Evelyn visited Stonehenge in 1654, and counted "95 stones." He found the rock "so exceedingly hard, that all my strength with a hammer could not break a fragment." He identifies the stones with some of the "same kind about 20 miles distant," *i.e.*, near Marlborough. (See Vol. II., p. 60; ed. of 1879.)

**Fabyan, Robt.** [d. 1513]: *Chronicler.*

1516. NEW CHRONICLES, OR CONCORDANCE OF HISTORIES, etc.; fol.: London.

Later Editions, 1533; 1542; 1559.

1811. Edition by Hen. Ellis; 4to., xxi., 723, with index: London.

Repeats the fable of how Aurelius sent Merlin to Ireland to "fetch the great stones now standing upon the plain of Salisbury, and called the stone Hyenge," to be set up in remembrance of the Britons there slain by "Engist and his Saxons." (See pp. 69 and 75 of the ed. of 1811.)

**Felce, S.** 1860. STONEHENGE. *Times*, 29th May, p. 11.

Defends the "lame old man" (Jos. Browne) of Amesbury from the charge of damaging the stones made in the *Times* for 26th May.

**Ferguson, Sir Sam.** [1810—1886]: *Antiquary.*

1865. HENRY OF HUNTINGDON AND STONEHENGE. *Proc. Royal Irish Academy*, IX., 193—199.

In a paper read 9th Jan., 1865, Ferguson suggested that the two cavities seen on the upper surface of the fallen impost of the great altar trilithon, had served as sockets for the pillars of a second superposed trilithon. In confirmation of this he quoted the description of the stones by Henry of Huntingdon:—"so that doorway appears to have been raised upon doorway." But the upper surfaces of the imposts of the two other trilithons still standing, are both quite plain and level.

**Fergusson, Jas.** [1808—1886]: *Archæologist*.

1860. [See "Anon."] STONEHENGE. *Quart. Rev.*, CVIII., 200—225.

— 1865—6. [DISCUSSION ON AVEBURY AND STONEHENGE, etc.] *Athenæum* for 1865, Part ii., p. 888; and for 1866, Part i., pp. 52; 136; 207.

Avebury was the scene of Arthur's last great battle; and is the burying-place of his slain. Silbury Hill stands upon the Roman road; and must therefore be of later date. Stonehenge means "Stan Hengist"; and Geoffrey of Monmouth's account of this monument fixes its true date, (c. 466 A.D.).

— 1865—67. HISTORY OF ARCHITECTURE; 8vo.: London.

1874. Second Edition; four vols., 8vo., c. 700 pp. per vol.; illustrated: London.

"Stonehenge is an instance of ornamental construction wholly without ornament, yet it is almost as imposing an architectural object as any of the same dimensions in any part of the world." (See Vol. I., pp. 9, 122, 127, and 199; and Vol. II., pp. 5, and 465.)

— 1868. TREE AND SERPENT WORSHIP; 4to.: London.

1873. Second Edition; 4to., xvi., 274; with one hundred plates and thirty-one woodcuts: London. [For Great Britain see pp. 30—34]. A finely-illustrated work, published by the Government of India.

— 1870. [See "Anon."] NON-HISTORIC TIMES. *Quart. Rev.*, CXXVIII., 432—473.

— 1872. RUDE STONE MONUMENTS; 8vo., xix., 559; with 234 woodcuts: London.

The author believes, in the main, in Geoffrey of Monmouth's account of Stonehenge—that it was erected by Ambrosius about 466 to 470 A.D. He describes it as "exceptional. It is the only hewn stone monument we possess, the only one where trilithons are found with horizontal architraves, and where the outer circle also possesses these imposts." For "Avebury and Stonehenge" see pp. 61—115, with thirteen illustrations.

**Ferry, C. E.** 1894. THE STONEHENGE BIRD. *Trans. Ars Quatuor Coronatorum*, vii., 189. [This is the "literary organ" of the Freemasons.]

At daybreak on 21 June, 1894, a bird perched upon the "gnomon," and flew away a moment before the sun rose over the stone. A local legend states that this is invariably the case; while for the rest of the year no bird is ever known to alight upon this stone. See also p. 115 for an account of a visit paid by "the lodge" to Stonehenge; with one plate.

**Fidler, T. C.** : *Civil engineer.*

1881. THE ASTRONOMICAL THEORIES AS TO STONEHENGE (abstract).  
*Journ. Brit. Archæol. Assoc.*, XXXVII., 167—8.

A survey "after allowing for the apparent, as distinguished from the true, horizon and position of the sun, and also for the cyclical change in the obliquity of the ellipse [?] proved that the Friar's Heel is so situated, and the axis and centre of the building are so arranged, as to mark the rising of the sun at the summer solstice." The probabilities to the contrary were as 1 to 1400.

**Fisher, Rev. O.** : *Geologist.*

1901. FOLK-LORE ABOUT STONEHENGE. *Nature*, LXIV., 648;  
(Oct. 31).

Was told when a child that the stones could only be correctly counted by laying a loaf of bread beside each. (*See Grose*).

**Folkersheimer, H.** : *Travelling student.*

1562. LETTER TO SIMLER. *Zurich Letters*, Second Series, 8vo.,  
xxiii., 377; Parker Society, Cambridge, 1845.

Describes his ride from Salisbury to Stonehenge in company with Bishop Jewel. Thinks that the Romans erected Stonehenge as a trophy, for "the very disposition of the stones bears some resemblance to a yoke" (pp. 88—89).

**Fosbroke, Rev. T. D.** [1770—1842]: *Antiquary.*

1816. CYCLOPEAN ARCHITECTURE:—STONEHENGE. *Gent's Mag.*,  
LXXXVI., i., 509—511.

Does not think it possible to "date" either Abury or Stonehenge. The latter was a Temple of the Sun.

— 1825. ENCYCLOPÆDIA OF ANTIQUITIES; two vols., 4to.,  
xvi., iv., 955; illustrated: London.

1843. Second Edition; two vols., 8vo.

Stonehenge is a cyclopean prehistoric Temple of the Sun. (*See Vol. I.*, pp. 6, 7, 31, 72—73; with frontispiece to Vol. II.; ed. of 1825).

**Fuller, Thomas** [1608—1661]: *Prebendary of Sarum.*

1655. CHURCH HISTORY OF BRITAIN.

Reprinted 1837; 1840; 1842; 1868.

1845. New Edition by J. S. Brewer; six vols., 8vo. (c. 500 pp. per vol.): Oxford.

Writes of the great stones at Stonehenge that "it seems equally impossible

that they were bred here or brought hither." The ground itself is chalk; while such "voluminous bulks" could be borne by no wain or wagon, "This hath put learned men on necessity to conceive them artificial stones, consolidated of sand." (See Vol. I., pp. 103—104; ed. of 1845.)

**Gairdner, Jas.** [b. 1828]; *Historian*.

1879. EARLY CHRONICLERS OF ENGLAND; 8vo., viii., 328: London.

An account of those writers—Gildas; Henry of Huntingdon; Geoffrey of Monmouth, and others—down to the time of Shakespeare, who have recorded the early legends about Stonehenge.

**Gale, Roger** [1672—1744]: *Antiquary*.

The brothers Roger and Samuel Gale were the sons of Dr. Thos. Gale [1636—1702], Dean of York, who published in 1684—91 the *Historiæ Britannicæ* (fol.); which includes the works of Gildas, Nennius, Higden, etc. The "learned brothers Gale" were the close friends and companions of Dr. Stukeley (he married their sister), and they worked with him at Stonehenge and Abury in 1718—19—21.

1718—40 c. MEMOIRS OF STUKELEY [edited by Lukis for Surtees Soc., 1882—87; three vols., 8vo.: London].

These memoirs include some hundreds of letters and notes which passed between Stukeley and the brothers Gale. Vol. III., p. 268, R. Gale writes to Stukeley *re* the latter's book on Stonehenge (1740):—"I think you have omitted one remarkable particular, which is that the avenue up to the chief entrance was formerly planted with great stones, opposite to each other, upon the side banks of it, for I very well remember we observed the holes where they had been fixt, when you and I surveyed the place, such as you have at Abury, and it seems absolute necessary that an avenue should have such a distinction of stones or trees to point it out."

— 1790. ACCOUNT OF THE ROLLRICH STONES (*Reliquiæ Galeanæ*): *Bibliotheca Topog. Britannica*, III., 224—5.

The entrance to the circle was from the N.E. The stones themselves are from a quarry.

**Gale, Samuel** [1682—1754]: *Antiquary*.

1705. TOUR THROUGH ENGLAND [MS.]. *Bibliotheca Topog. Britannica*; 4to.: London: 1780—1795.

The *Bibliotheca Top. Brit.* was issued by John Nichols in ten vols. The paper by Samuel Gale occupies pp. 1—48 in Vol. III., published 1790. There is a folding plate showing the route from Salisbury to Stonehenge. For Stonehenge see pp. 24—26, 185, and 464. Mr. Gale

mentions that six architraves only remain upon the outer stone circle, and three upon the great trilithons. He thinks that Stonehenge must be a "British monument"; and that the story which assigns its erection to Ambrosius may be true, seeing that his name is still retained in the "neighbouring town of Ambresbury."

**Galpin, Rev. A. J.** 1896. WAYLAND SMITH'S CAVE. *Rept. Marlboro' Coll. N. H. Society*, No. 44, pp. 88—91; with one plate.

It is now a cromlech, but was formerly part of a long barrow. It is first mentioned as "Welandes Smithan" in a charter of Eadred, A.D. 955.

**Garden, Professor Jas.:** *Of Aberdeen.*

1770. CIRCULAR [STONE] MONUMENTS in Scotland. *Archæologia*, I, 312—319.

A good and early account of the stone circles near Aberdeen, etc. Mentions Stonehenge in two foot-notes.

**Geoffrey of Monmouth** [1100—1154]: *Bishop of St. Asaph; and chronicler.*

1147. HISTORIUM REGUM BRITANNIÆ [Final MS.]. Printed in 1508 (4to); 1517; 1587.

1718. Translated by Aaron Turner; 8vo.: London.

1842. Edition by J. A. Giles; 8vo.: London.

1851. Sir Thos. Phillips: *Archæol. Journ.*, VIII., 281—290.

1858. Sir F. Madden: *Archæol. Journ.*, XV., 299—312.

1866. Morley's "English Writers."

1848. "Six Old English Chronicles"; 8vo.: London.

1883. *Etudes Historiques Bretonnes*; by L. A. Lemoyne de la Borderie.

Geoffrey's sources of information seem to have been (1) Nennius; (2) a book of Breton legends obtained from his friend Walter "Calenius," Archdeacon of Oxford [*not* Walter Map]; (3) possibly certain contemporary unwritten legends; and (many have asserted) (4) his own imagination. His book sprang instantly into popularity, and was widely read both in Britain and abroad.

His account of Stonehenge relates (1) that about the year 470 A.D. there was a treacherous massacre of four hundred and sixty British chiefs by Hengist "at the monastery of Ambrius"; (2) that subsequently Aurelius Ambrosius desired to erect a monument to the chiefs thus slain; (3) he is recommended by the prophet Merlin to remove the "Giants' Dance" from Killaraus in Ireland to Salisbury Plain for this purpose

(4) Merlin avers that the stones forming the "Chorea Gigantum" were brought to Ireland by giants from Africa, and that they have great medicinal powers; (5) Merlin is sent to Ireland with an army; by his mechanical skill he takes down and removes the stones, and sets them up again on Salisbury Plain near "the mount of Ambrius"; (6) afterwards Aurelius is buried "near the convent of Ambrius, within the Giants' Dance"; and also his successors, Uther Pendragon, and Constantine.

**Geological Survey**, 28, Jermyn St., London.

1858. MEMOIR ON THE GEOLOGY OF WILTS, etc. [Sheet 34]: by Ramsay; Aveline; and Hull; 8vo.: London.

GEOLOGICAL (COLOURED) MAPS:—Scale one inch to one mile: Sheet 14: Stonehenge, Old Sarum, etc. Sheet 34: Avebury, and North Wilts.

[**Gibbons, John**?] [1629—1718]: *Pursuivant at arms.*

1666, c. A FOOL'S BOLT soon shot at Stonage [MS].

1725. Printed by T. Hearne at the end of his edition of Langtoft's Chronicle; two vols., 8vo., Oxford.

Commences by relating the story of the English antiquary who went to Rome; but was unable to describe to the men of science there the chief antiquity of his own country—"Whereupon they kicked him out of doors, and bad him go home, and see Stonage." Gibbons then adds a foolish tale of his own as to the origin of the monument [see Vol. II., p. 481].

**Gibson, Edmund** [1669—1748]: *Bishop of London.*

1695. NEW EDITION (Translation) OF CAMDEN'S "BRITANNIA." Fol.: London. Later Editions:—1722; 1753; 1772; three vols., fol., (c. 500 pp. each): London.

Gibson made large "additions" to Camden's work. He classes Stonehenge as "a British monument, since it does not appear that any other nation had so much footing in this kingdom, as to be authors of such a rude and yet magnificent pile." See Vol. I., pp. 204—207; with cut of Stonehenge from the N. (J. Kip, sculp.); ed. of 1772. Silbury and "Aubury" are described on p. 208. A portrait of Camden forms the frontispiece to this volume.

**Gidley, Rev. L.** 1873. STONEHENGE, etc.; 8vo., iv., 78: Salisbury.

There is a cut of Stonehenge from the south, on the cover. Gives an account of previous researches. Believes Stonehenge to have been a Druidical temple. Concludes with a sonnet upon the monument.

**Gildas** [516—570]: *Monk, and British historian.*

547 c. DE EXCIDIO BRITANNIÆ [MS.].

1525. First printed edition; 8vo.: London.
1838. Edition by Stevenson, for English Hist. Soc., 8vo., xli, 122: London.
1878. "Six old English Chronicles" (translation): edited by Dr. J. A. Giles (Bohn's Series), 8vo.: London.

1899. Edition by Prof. Williams [Cymmrodorion Record Series].  
 The historical value of this book "depends mainly upon the absence of better authorities." The only MSS. extant are two which are in the University Library, Cambridge. "The whole tone of his work shows Gildas to have been a man of gloomy temper, irritated and saddened by the triumphs of the Saxons, and profoundly conscious of the vices and weaknesses of his countrymen" (*Dict. Nat. Biog.*). He appears to have retired to Brittany, and there written his book in a monastery which he founded at Ruys, near Vannes. Gildas describes the wretched state of Britain after the departure of the Romans; and tells how Vortigern foolishly invited the aid of the "fierce and impious Saxons." He praises the conduct of a British chief or king—Ambrosius Aurelianus—but neither mentions Stonehenge, nor any massacre near that spot of the Britons by the Saxons; indeed the greater part of his book consists of a series of religious harangues and tirades.

**Gilpin, Rev. Wm.** [1724—1804]: *Author.*

1798. OBSERVATIONS ON THE WESTERN PARTS OF ENGLAND, etc.: 8vo., xvi., 359; with eighteen plates: London.

"All the plain [Salisbury], at least that part of it near Stonehenge, is one vast Cemetery . . . By the rays of a setting sun the distant barrows are most conspicuously seen. Every little summit being tipped with a splendid light, while the plain is in shadow, is at that time easily distinguished" (pp. 77—95).

**Gilray, Thos.** 1876. LEGENDS OF PRE-ROMAN BRITAIN. *Dublin Univ. Mag.*, LXXXVII., 385—402.

"I am inclined to think that the sources of the book [Geoffrey's *Historia Britonum*] are three-fold—Calenius's MSS.; stories floating about and told to Geoffrey by various people; and Geoffrey's own imagination."

**Gipping, Thos.** 1854. "A QUERY." *Notes and Queries*, X., 463.  
 Asks about the nature of the "larger stones" of Stonehenge.

**Giraldus de Barri**, called "Cambrensis" [1146—1220]:  
*Welsh priest.*

1187. TOPOGRAPHIA HIBERNICA (MS.).

1602. First printed; fol.: Frankfort.



1861—77. Edition by Rev. J. F. Dimock [Rolls Series, No. 21]; Vol. V.: London.

1887. Translation by Forester and Wright; 8vo: London.

Repeats the story of Geoffrey as to the "Giants' Dance," which formerly stood "on the plains of Kildare, near Naas. Hence, certain stones exactly resembling the rest, and erected in the same manner, are seen there to the present day" (Chap. xviii., pp. 78—79).

**Giraldus de Barri.** 1207. ITINERARIUM CAMBRIÆ ["Itinerary through Wales"].

1885. First printed; 8vo.: London.

1806. Translation; edited by Sir R. C. Hoare; two vols., 4to.; London.

1861—77. Complete Edition by Rev. J. E. Dimock [Rolls Series, No. 21]; Vol. VI.: London.

See Chap. viii., p. 450:—"There were two Merlins: the one called Ambrosius who prophesied in the time of King Vortigern, was begotten by a demon incubus, and found at Caermardin, from which circumstance that city derived its name of Caermardin, or the city of Merlin: the other Merlin, born in Scotland, . . . lived in the time of King Arthur."

**Goddard, Rev. E. H.:** *Vicar of Clyffe Pypard; Hon. Sec. Wilts Archæol. and N. H. Society.*

1893. STONEHENGE. *Warminster Work* (August). [Magazine published by St. Boniface Missionary College, Warminster].

— 1894. STONEHENGE [Handbook and Guide to Woodhouse Park, London; 8vo., 60 pp.; illustrated]: London.

A full-sized model or restoration of "Stonehenge as it was" having been erected in connection with this place of public resort, Mr. Goddard has written an excellent general account of Stonehenge for the "Guide" which is sold to visitors. The model was constructed under the direction of Mr. J. A. Randell, architect, of Devizes.

**Gough, Richard** [1735—1809]: *Antiquary.*

1768. ANECDOTES OF BRITISH TOPOGRAPHY; 4to., xxxvi., 740; illustrated: London.

Wiltshire occupies pp. 521—537.

— 1780. BRITISH TOPOGRAPHY; two vols., 4to., lii., 792 + index; and 822 + index; with maps: London.

For Stonehenge see Vol. II., pp. 368—375. The drawing of the monument

in a "MS. of the Scala Mundi in Benet College library, E. viii., p. 57, written about 1340 and continued to 1450," is reproduced; being "the oldest view" known of Stonehenge. [See also *Catalogue of Books on British Topography* bequeathed to the Bodleian Library by Rich. Gough; 4to.: Oxford: 1814.]

— 1789. NEW EDITION (Translation) OF CAMDEN'S "BRITANNIA," three vols., fol.; London.

1806. Second Edition; four vols., fol., (c. 550. pp. per vol.)

Wiltshire occupies pp. 129—164 of Vol. I.; Stonehenge being described on pp. 134—136, and 155—157; with three cuts and four ground-plans of the monument. Silbury is described on p. 159; and Abury—"a stupendous monument of druidism"—on pp. 160—161: [Edition of 1806]. Gough makes certain additions to Camden's original remarks.

**Gould, F. C.** [b. 1844] *Caricaturist.*

1901. "ON SALISBURY PLAIN" [page-plate]. *Westminster Budget* (Jan. 11), XVII., 1.

The uprights of Stonehenge which still remain (more or less) vertical, are depicted as bearing the heads of the present members of the Cabinet; while the fallen stones are made to represent certain other politicians (Goschen, Chaplin, etc.) who have lately ceased to belong to that august body.

**Graham, T. H. B.** 1896. DRUIDISM. *Gent's Mag.*, pp. 599—614.

Druidism was peculiar to the Celtic race. A summary is given of what is known about the Druids and their doctrines.

**Greatheed, Rev. Sam.** 1812. ORIGIN OF THE INHABITANTS OF THE BRITISH ISLANDS. *Archæologia*, xvi., 95—122.

The earliest Southern Britons were not Celts but Iberians; the Celts were a distinct original nation, which included also the Belgæ and the Germans.

— 1814. LETTER TO JNO. BRITTON. *Beauties of England*: [Vol. XV., Wiltshire, 707—714].

The smaller or "foreign" stones of Stonehenge are Druidical, and are older than the rest of the monument.

**Green, J. R.** [1837—1883]: *Historian.*

1882. MAKING OF ENGLAND; 8vo., xxviii., 447; with twenty-nine maps: London.

The Gewissas or West Saxons were the first of that nation to conquer Wiltshire, in 552 A.D. Upon capturing the strong fortress of Sorbiodunum [Old Sarum] they found that "its fall brought with it the easy winning of the district which it guarded; as well as the downs on whose edge

stood the strange monument, then as now an object of wonder, to which the conquerors as they marched beside its mystic circle gave the name of the Hanging Stones, Stonehenge" (p. 92).

**Greenwell, Rev. W.** [b. 1820]: *Canon of Durham.*

1877. BRITISH BARROWS; 8vo.: Oxford. (*See Rolleston.*)

— 1890. WILTSHIRE BARROWS, *Archæologia*, LII., 1—72.

These barrows are remarkable for the comparative abundance of objects of gold, amber, glass, and bronze, evidencing "the greater wealth of the people." Describes the contents of about a dozen round barrows in Aldbourne and Hinton.

**Grimm, Jacob** [1785—1863]: *German philologist.*

1880—88. TEUTONIC MYTHOLOGY [translated by Stallybrass]; 8vo., four vols., lv., iv., and 1887: London.

A wonderful collection of facts about myths. In Vol. II., p. 552, there is a footnote about Stonehenge:—"Stonehenge, A.-S. Stân-henge (—hanging), near Salisbury; in Welsh Choïrgaur; Lat. *chorea gigantum*; according to Giraldus Cambrensis, cap. 18, a cairn brought by giants from Africa to Spain; (Palgrave's *Hist. of A.-S.* p. 50); conf. Diefenbach's *Celtica*, ii., 101. In *Trist.*, 5887. Gurmun is said to be "born of Africa."

**Grose, Francis** [1731—1791]: *Antiquary and draughtsman.*

1773—87. ANTIQUITIES OF ENGLAND AND WALES; six vols.; fol.: London.

1783—97; New Edition; eight vols., 4to., c. 200 pp. each; illustrated: London.

Vol. I. p. 141;—"The vast architraves or cross stones resting upon the uprights at Stonehenge were erected . . . with an intent to consecrate and prepare worshippers, by passing through those holy rocks, for the better entering upon the offices which were to be performed in the penetralia, the most sacred part of the Temple." The old legend that the stones cannot be counted; with the tale of the baker who tried to count them by putting a loaf of bread upon each stone, is told on p. 142.

Vol. VI., Plate of Stonehenge ("Printed for S. Hooper, 8 April, 1776") facing p. 39. The monument is described (for the most part after Stukeley) on pp. 39—44.

**Grover, Rev. H. M.** [1791—1866]: *Solicitor, clergyman, and author.*

1847. VOICE FROM STONEHENGE; 8vo., iv., 196: London.

Cut of "Stonehenge restored" (facing p. 70) shows the innermost "blue stones" arranged so as to form two small intersecting circles.

**Guest** [Schreiber], **Lady Charlotte** [1812—1895].

1849. THE MABINOGION; three vols., 8vo., c. 400 pp. each: London. The valuable early Welsh MS. known as the "Red Book of Hergest," is in the library of Jesus College, Oxford. In her book Lady Guest gives *fac-similes* and translations of this and other ancient Welsh MSS.

**Guest, Dr. Edwin** [1800—1880]: *Historian.*

1851. BELGIC DITCHES AND PROBABLE DATE OF STONEHENGE. *Journ. Archæol. Inst.*, VIII., 143—157, with map.

Enumerates three successive boundary-lines:—(1) Bokerly-ditch and Combe-bank; (2) Knook Castle and Tilshead ditches, etc.; (3) the Wansdike. Stonehenge was probably erected by the Belgæ, between 300 and 100 B.C. Avebury (lying north of the Wansdyke) was retained as their temple by the Dobuni; which led to Stonehenge being erected by the Belgæ for their own use.

— 1851. EARLY ENGLISH SETTLEMENTS IN S. BRITAIN. *Memoirs on Wilts; Archæol. Inst.*, 28—72: with map: 8vo.: London.

Fixes the date 463 A.D. for the accession of Ambrosius, and 508 A.D. for his death. The Welsh triads seem to indicate that at Amesbury there was then the principal "nawt" or choir of the British dominion. And the events—such as the slaughter of certain British chiefs by the Saxons, the burial of Ambrosius, etc.—which were really connected with this Christian monastery (all traces of which were obliterated by the Saxons) became afterwards associated in popular tradition with the tangible and conspicuous ruins of the far older temple of Stonehenge.

— 1854. ETYMOLOGY OF THE WORD "STONEHENGE." *Proc. Philolog. Soc.*; VI., 31—35.

"Stonehenge" means a *suspended stone*, and the term was applied to the imposts. The early writers generally used the plural form—stone-henges; for each trilithon was a "stonheng." The term *hengel* is a derivative of *hang*; and, like its primitive, it simply meant something that was suspended.

— 1859. WELSH AND ENGLISH RULE IN SOMERSETSHIRE after the capture of Bath; A.D. 577. *Archæol. Journ.*, XVI., 105—131; with folding map.

Writes (p. 123) of the *Historia Britonum* as "Jeffrey's romance, that unhappy work which is everywhere found darkening the pure light of our early history."

— 1883. ORIGINES CELTICÆ; two vols., 8vo., xxviii., 409; with two plates; and iv., 538; with eight maps: London.

Includes reprints of the author's earlier papers, as cited above. These two

volumes are intended as a memorial of the gifted author. The "Origines," however, from which the work derives its title, and which constitutes about two-thirds of the letterpress, is here printed for the first time. It is an attempt—though only fragmentary, owing to the author's death—to write "the history of Britain and its inhabitants until the completion of the conquest by the Angles and the Saxons." Dr. Guest was an able and most painstaking scholar; and these volumes are of great value to all students of early British history.

**Haddan, Rev. A. W.** [1816—1873] and **Prof. W. Stubbs.**

1869. COUNCILS, &c., RELATING TO GREAT BRITAIN AND IRELAND; three vols., 8vo.: Oxford. Vol. I., British Church during (1) the Roman Period, A.D., 200—447: and (2) during the Saxon Conquest, A.D. 450—681, etc.; 8vo., xxxi., 704.

Many early MSS. relating to the subject are printed.

**Hakewell, Dr. Geo.** [1578—1649]: *Archdeacon of Surrey.*

1627. AN APOLOGIE of the Power and Providence of God in the Government of the World; fol., xxxvi., 478: Oxford.

Later Editions, 1630; 1635.

The author combats "a prevalent opinion that the world and man were decaying." He considers the stones of Stonehenge to be artificially compounded. Pepys and Aubrey both refer to this book.

**Hall, A.** 1869. AVEBURY AND STONEHENGE. *Athenæum*,

13 Nov., p. 627.

Stonehenge is a post-Roman erection; for "it is clearly understood that the Romans introduced the art of working in stone," into Britain.

**Hall, Rev. Peter.** [1803—1849]: *Topographer.*

1834. PICTURESQUE MEMORIALS OF SALISBURY; 4to., iv., 36; with frontispiece, twenty-eight plates, and descriptions: Salisbury.

The frontispiece is a fine plate of Old Sarum. For Stonehenge see pp. 29—30; Warton's sonnet is printed in full.

**Halliwell, J. O.** [1820—1889]: *Biographer of Shakspeare.*

1861. RAMBLES IN W. CORNWALL; 8vo., viii., 245: London.

There is "no probability that a single Druidical monument or relic of any description is now to be found in Great Britain." In Stonehenge "we see the remains of a gigantic mausoleum in the middle of an ancient British cemetery which continued in use during the Roman sway." [See notice of this book in *Saturday Review*, 12 April, 1862.]

**Hamnett, Wm. J.** 1899. [PRICE OF STONEHENGE.] *Times*, 28 Aug., p. 9.

The sum asked (£125,000) is "monstrous." For Sir M. H. Beach's estate at Netheravon (in the same district) £11 8s. 11d. per acre was recently paid by the War Office.

**Hamper, Wm.** [1736—1831]: *Antiquary*.

1806. VIEWS OF STONEHENGE AND AVEBURY IN 1796. *Gent's Mag.*, LXXVI., ii., 600.

Gives a view (drawn by himself in 1796) showing Stonehenge before the fall of a trilithon in 1797. Drawings of Abury, and of the Rol-right stones are included in the same plate.

— 1829. KING ATHELSTAN'S GRANT TO WILTON ABBEY. *Archæologia*, XXII., 399—402.

The "Stone Ridge" named in Athelstan's grant, and said to "shoot to the Heathen Burial Place," cannot be Stonehenge. For the place described (Burcombe) is six or seven miles distant from the monument. [See Ingram, and Dugdale.]

**Hardy, Thos.** [b. 1840]: *Architect and novelist*.

1891. TESS OF THE D'URBERVILLES; 8vo.: London.

Stonehenge is finely described in the closing scenes of this famous novel.

**Hardyng, John** [1378—1465]: *Chronicler*.

1464. CHRONICLE OF ENGLAND [MS.]

1543. First printed by R. Grafton: London.

1812. Edition by Sir H. Ellis; 4to., xxi., 607; with index: London.

The "Stone henges" or "Giantes carole" was made by Merlin's advice as a place of sepulture for the massacred Britons. Afterwards, Aurelius Ambrosius and his successors, Constantyne, etc., were also interred there. [A repetition, "in metre," of Geoffrey's legend.]

**Harington, Sir Jno.** [1561—1612]: *Courtier and writer*.

1591. TRANSLATION OF "ORLANDO FURIOSO"; fol.: London.

Reprinted 1607; 1634.

In a note to book III. the author writes of Merlin:—"That there was such a man, a great counsellor to King Arthur, I hold it certaine." He had a castle of Merlinsbury (now Marlborow), round which great stones of "unmeasurable bignesse and number lie scattered about." These stones "have given occasion to some to report, and others to beleieve wondrous stratagemes wrought by his great skill in magick, as likewise the great

stones of Stonage on Salisbury plaine which the ignorant people beleieve he brought out of Ireland; and indeed the wiser sort rather marvell at than tell why or how they were set there."

**Harper, C. G.** [b. 1863]: *Artist and author.*

1899. *THE EXETER ROAD*, etc.; 8vo., xvii., 318; illustrated: London.

The Stonehenge district occupies pp. 188—215, with three plates. Gives an interesting account of the scene on a misty morning at the monument upon Midsummer Day.

**Harrison, W. Jerome** [b. 1845]: *Lecturer, geologist.*

1882. *GEOLOGY OF WILTSHIRE*. Geology of the Counties of England, etc.; 8vo.; xxviii., 346, with index (16 pp.) and one hundred and six woodcuts: London.

In this work (now long out of print) Wiltshire is described as consisting of two well-marked regions:—(a) the undulating table-land formed by the chalk in the south and east, comprising two-thirds of the county; and (b) the Oolitic clays and limestones of the north-west area, occupying the remaining one-third. The sarsens or Druid sandstones found in patches upon the chalk are the relics of Tertiary strata (probably the Bagshot Sands) which once stretched much further west than they do now. These sarsens form the prehistoric stone circles at Avebury and Stonehenge; although the latter monument also includes some igneous rocks—the so-called "greenstones," "blue-stones," or "foreign" rocks, which may have been brought from Wales, etc. [See pp. 282—291.]

**Hawkshaw, Sir Jno.** [1811—1891]: *Civil engineer.*

1875. *PRESIDENTIAL ADDRESS*. *Brit. Assoc. Report* for 1875, lxviii.—c.

Includes notes on moving large blocks of stone. As to the "dolmens and menhirs, rude unhewn stones often weighing from 30 to 40 tons, . . . to transport and erect such rude masses required little mechanical knowledge or skill, and the operation has excited more wonder than it deserves."

— 1872. *PLAN OF STONEHENGE*. [See Fergusson's "Rude Stone Monuments," pp. 91—92; 8vo.: London.]

**Head, Sir Geo.** [1782—1855]: *Deputy knight-marshal; author.*

1849. *TOUR IN ROME*; three vols., 8vo. [c. 450 pp. each]: London.

Describes how large blocks of marble are moved by the Roman sculptors [Vol. II., pp. 396—399].

**Hearn, W. E.** 1879. *THE ARYAN HOUSEHOLD*; 8vo., viii., 494: London.

Includes chapters on Archaic Worship; the House Spirit; the Household;

Rank; Clan; Kinship; Community; the State; Law and Custom; Property, etc.

**Hearne, Thos.** [1678—1735]: *Antiquary*; (*Bodleian Library, Oxford*).

1705—14. REMARKS AND COLLECTIONS OF THOMAS HEARNE [MS.]

1885—98. Edited by C. E. Doble and D. W. Rannie for the Oxford Historical Society; four vols.: Oxford.

In this diary Hearne has noted down an enormous number of facts. Vol. II., p. 289, mentions the ideas of Camden, Inigo Jones, Charleton, and Webb about Stonehenge: p. 321 refers to the "Table or Plate of Metall" engraved with (runick) certain strange letters, which Camden says was found "in or by the Monument in the reign of King Hen. 8." See also III., 434; and IV., 318.

— 1714—22. (DIARY): RELIQUÆ HEARNIANÆ.

1857: Edition by Bliss; three vols.: London.

1869. Second Edition.

In Vol. I., p. 80, mentions Bolton as the reputed author of "Nero Cæsar." Vol. II., p. 81, refers to letters from "Dr. Jas. Garden of Aberdeen to Mr. John Aubrey, concerning the druid's temples. He observes that these temples (as he calls the monuments that have any resemblance to *Stone-Henge*) in the high lands of Scotland are called *caer*, which signifies a throne, an oracle, or a 'place of address. Some of them are called chapells." Vol. II., pp. 154, 206, describes interviews with Dr. Stukeley, of whom Hearne writes very disparagingly:—"He is a very fanciful man, and the things he hath published are built upon fancy."

**Hearne, Thos.** [1744—1817]: *Water-colour painter*.

1786—1807. ANTIQUITIES OF GREAT BRITAIN illustrated in Views; two vols., 4to.: London.

"Engraved by W. Byrne, from drawings made by Thos. Hearne": with descriptions. There is a third vol. of etchings. Stonehenge (from the west) is Plate No. 51—the "Tail-piece," and is accompanied by four columns of descriptive letterpress, mainly derived from Stukeley. This plate is duplicated by an etching.

**Hecatæus** [of **Abdera**] [fl. B.C. 330]: *Greek historian*.

B.C. 330. THE HYPERBOREANS.

1730. Hecatæi Abderitæ Fragmenta: collected by P. Zorn; 8vo.: Altona.

This author wrote a book on "The Hyperboreans"; but only fragments of it exist (as quotations by later writers, especially Diodorus).

The famous passage in which Hecatæus is supposed to refer to Britain, and







INTERIOR OF STONEHENGE—Showing the Blue Stone Impost, and Leaning Stone.

to either Stonehenge or Avebury, runs as follows:—"The Hyperboreans inhabit an island in the ocean, under the Bear, situated opposite Celtica [Gaul], and as large as Sicily. They have a stately grove and a renowned temple of a round form, dedicated to Apollo, and adorned with many rich gifts. They have also a city sacred to Apollo, who visits it in person every nineteen years, the citizens of which were the priests of the god, to whose praise they constantly chanted hymns and tuned lyres. The inhabitants of this island have a language of their own; but have been visited by the Greeks, who had made divers gifts inscribed with Greek characters." This account is preserved as a quotation by Diodorus [ii., 47].

**Hecataeus** [of **Miletus**] [B.C. 550—B.C. 470]: *Ionian geographer and historian.*

By some writers this author has been confused with Hecataeus the Abderite, whom he really preceded by two centuries.

**Hedde, Prof. M. F.** [1828-1897]: *Scottish mineralogist.*

1892. STONEHENGE. *Times*, 10 Sept., p. 10.

Stonehenge was never "roofed in." [See Oliver, and Maclagan.]

**Helps, Sir A.** [1813—1875]: *Clerk of the Privy Council; author.*

1855. SPANISH CONQUEST IN AMERICA; four vols., 8vo. (c. 500 pp. each): London.

Describes Sun-worship in Peru, [Vol. III., p. 486.]

**Henry of Huntingdon** [1084—1155]: *Archdeacon of Huntingdon; Historian.*

1130. HISTORIA ANGLORUM [MS.].

1596. First printed; fol.: London.

1853. Edited by Forester (for Bohn's Series); 8vo.: London.

1879. Edited by T. Arnold; Rolls Series; No. 74; 8vo., lxvi., 358: London.

This author was the first to mention Stonehenge by that name; and also the first to give any description of it. He refers to the monument as the second of the four "wonders" of England—[Translation]:—"The second is at Stanenges, where stones of a wonderful size have been erected after the manner of doorways, so that doorway appears to have been raised upon doorway, nor can anyone conceive by what art such great stones have been so raised aloft, or why they were there constructed."

— 1139. EPISTLE TO WARINUS BRITO [MS.].

1723. "Spicilegium"; By Lucas d'Achery; fol., (p. 739): Paris.

Henry made additions to the original seven books (Stonehenge is contained in Book I.) of his History up to the year 1154. Among these additions

is a letter to "Warine, the Briton," in which he states that he had met with the work of Geoffrey of Monmouth while at the Abbey of Bec in Normandy; and he adopts and repeats Geoffrey's account of Stonehenge.

**Henry, Dr. Robt.** [1718—1790]: *Historian.*

1771—93. HISTORY OF GREAT BRITAIN; six vols., 4to. (c. 600 pp. each); illustrated: London.

Later Editions, 1788; 1796; 1800; 1805; 1814; 1823.

Vol. I. contains the History of Druidism, pp. 91—122; and Britain before the arrival of the Romans, pp. 159—224. Stonehenge (p. 118) is considered to have been one of the most magnificent of the Druidical temples.

**Herbert, Algernon** [1792—1855]: *Antiquary.*

1836—41. BRITANNIA AFTER THE ROMANS; two vols., 4to.; lxxxii., 238; and viii., 158: London.

For massacre near Stonehenge of the Britons by Hengist, see Vol. I., chap. ii.; and Removal of the *Petræ Ambrosiæ* from Ireland, Vol. II., chap. i.

— 1838. NEO-DRUIDIC HERESY; 4to., iv., 151: London.

The "College of Druids," which fled to Ireland before the Romans, returned to their old districts when the Romans departed in the fifth century; and introduced an apostacy (Neo-Druidism) into the Christian Church. To this sect we owe the erection of Stonehenge. "It is vulgarly said that whoever counts the stones of the Stonehenge will die" (p. 43).

— 1848. NENNIUS, etc.; 4to.: Irish Archæol. Soc.

The "Irish version of the *Historia Britonum*."

— 1849. CYCLOPS CHRISTIANUS: 8vo., iv., 247: London.

(See notice in *Quart. Rev.* for 1852, vol. XCI., pp. 273—315).

In this book the author undoubtedly displays remarkable learning and research. He assigns Stonehenge to the fifth century, and believes that its erection was the work of the believers in a "neo-Druidical" religion; a faith which under an outward semblance of Christianity led its adherents to practice secretly some of the old methods of Druidism. This was done under the direction of a Druidic priesthood who returned from Ireland after the departure of the Romans. Stonehenge was the *Nawdd* (or sanctuary), the *Dinas* (or city), and the *Cor* (or great circle) of the British tribes of whom Arthur was the typical chief. "Stonehenge," Mr. Herbert takes to mean "Hengist's stone," and he believes in the truth of the story of the massacre of the Britons by that Saxon chief.

**Herbert, Rt. Hon. Sidney** [1810—1861]; *First Lord Herbert of Lea.*

1855. PRESIDENTIAL ADDRESS. *Wilts Mag.*, II., 3—7.

Urges that the fallen stones at Stonehenge should be raised and replaced

in their original positions. "I believe that some years ago, a portion of Stonehenge was consumed in the reparation of roads."

**Herodotus** [B.C. 484—B.C. 408]: *Greek historian.*

B.C. 450. HISTORY.

1858. Edited by Canon G. Rawlinson; four vols., 8vo.: London.

See Colossal Monuments, I., 232: Ancient use of Bronze, I., 498: Moving Colossal Statue, II., 177 (with folding plate): Construction of the Pyramids, II., 202—215: Stories of the Hyperboreans, III., 32—36: and account of the Cymry, III., 183—191.

**Hewitt, J. F.**: *Indian Civil Service.*

1894—5. RULING RACES OF PRE-HISTORIC TIMES. [India; S. W. Asia; S. Europe]: 8vo., two vols., lxx., 627; and xxxv., 382; (diagrams and maps:) London.

See especially Essay VIII. (Vol. II., 89—232) in which the author has "traced the worship of the sun-horse [white horses cut on the slopes of the chalk downs], and shown how, in the temple of the sun-horse at Stonehenge, we find that the Indian and Asiatic astronomy of the horned horse of the sun, ruling the wheel-year of twelve months and three hundred and sixty days, was transferred from Asia to Western England." Stonehenge is a temple of the Bronze Age.

**Higden, Ranulf** [d. 1364]: *Benedictine monk and chronicler.*

1327. POLYCHRONICON [or Universal History]. (MS.)

1482. First printed (by Caxton); fol.: London.

1865—86. Rolls Series, No. 41; Edited by Babington and Lumby; nine vols., 8vo.: London.

Vol. II., p. 22 mentions "Stanhenges" as the second "wonder" of England.

Vol. V., 312—14, repeats the story about Merlin bringing the "Coream Gigantum, quæ nunc in planis Sarum Stanhenges dicitur," from Ireland.

**Higgins, Godfrey** [1773—1833]: *Archæologist.*

1829. THE CELTIC DRUIDS; 4to.: xiv., xcvi., 324; with forty-five plates and fourteen woodcuts: London.

Abury is illustrated by six plates; and Stonehenge by seven. These plates, and the accompanying letterpress, are mainly derived from the works of Sir R. C. Hoare and of Dr. Stukeley. Plate No. 4 is taken from a model in cork, constructed by Mr. Waltire, whose study of the monument is described and commended (p. xviii.).

**Hissey, J. J.** 1894. THROUGH TEN ENGLISH COUNTIES;

8vo., xiv., 406; with map and sixteen woodcuts.

Includes [Chap. VI., pp. 94—115] an account of a drive from Salisbury to Stonehenge and back. A cut of the monument from the N.W. is given.

**Hoare, Sir R. C.** [1758—1838]: *Banker and historian.*

1812—20. ANCIENT WILTS; two vols., fol.: [South Wilts] 254 pp., with 76 plates, etc. [North Wilts: in two parts] viii., 123, with 15 plates; and 127, with 28 plates: London.

In compiling this fine work Sir R. C. Hoare was ably assisted by Mr. W. Cunnington, whose portrait forms the frontispiece to Vol. I. For Stonehenge see Vol. I., pp. 128—159; with several ground-plans, maps, and plates. The monument was erected by the Celts, the "earliest inhabitants" of Britain. The maps are by J. Cary; the plans and plates were drawn by P. Crocker, and engraved by J. Basire. For Abury see Vol. II., pp. 55—96, with seven plates. Hoare prints a good deal of Aubrey's MS., the *Templa Druidum*. See also Plate IV.,—Marlborough Mount, and Silbury Hill: and the Wansdyke, pp. 16—33, with plate, and p. 123, with section (thus anticipating Pitt-Rivers). Hoare obtained—either by excavation or purchase—a magnificent collection of the contents of the barrows of Wiltshire, and this now forms part of the admirable Museum of the Wilts Archæol. and Nat. Hist. Society at Devizes.

— 1815. CATALOGUE OF BRITISH TOPOGRAPHY; 8vo., 369 pp.: London.

Printed for private distribution; twenty-five copies only.

— 1819. A DESCRIPTION OF ABURY in N. Wiltshire; fol.: London.

Only twelve copies were printed.

— 1826. HISTORY of MODERN [SOUTH] WILTSHIRE; fol.: London.

The fine copy of Hoare's "South Wilts" belonging to the Birmingham Reference Library is bound in six volumes, which bear dates varying from 1822 to 1843. We are concerned here, however, mainly with Vol. II. [dated 1825 on title-page], and with that portion [pp. 33—129] which treats of the Hundred of Ambresbury, which includes Stonehenge. Two plates of Carnac are given; a plan of Avebury; a fine plate of "Stonehenge from the West"; two of the Malabar cromlechs; one of stone implements; and plans of Stonehenge and of Stanton Drew. The letterpress *re* Stonehenge occupies pp. 49—57. Hoare writes with emphasis (p. 57) of "a *fact* which proves that Stonehenge was erected *previous* to the Barrows near it; for on opening several of them we found the *chippings* of the stones by which the circle was formed."

— 1829. TUMULI WILTUNENSES; a Guide to the Barrows on the Plains of Stonehenge; 8vo., 50 pp., with six plates: Shaftesbury.

This is really an index to, and abstract of the notes upon the same subject contained in the author's large work on Ancient Wiltshire.

**Holland, Dr. Philemon** [1552—1637]: *Translator.*

1610. TRANSLATION OF CAMDEN'S "BRITANNIA"; fol.: London.

1637. Second Edition.

**Hooker, Sir J. D.** [b. 1817]: *late Director, Kew Gardens.*

1855. HIMALAYAN JOURNALS; two vols., 8vo.; xxviii., 408; and xii., 487; illustrated: London.

Describes the stone monuments erected by the tribes now living in the Khasia Hills. They are monuments to the dead. [See Vol. II., pp. 273—316; with coloured plate facing p. 277.] A cut facing p. 313 shows a tree surrounded by what look like cromlechs; and with a row of tall upright stones behind them.

**Howard, Jno. E.** [1807—1883]: *Chemist and quinologist.*1880. THE DRUIDS AND THEIR RELIGION. *Trans. Victoria Inst.*, xiv., 87—124; with two woodcuts.

Also in pamphlet form; 8vo., 48 pp.: London.

For Stonehenge see pp. 10—14; 33; and 35. It is regarded as a circular temple. The blue-stones are of older date than the rest. "The peculiar sanctity of the place may have attached to these [the "blue-stones"], and the more majestic *trilithons* may have been erected afterwards as a memory" of the massacre there by the Saxons. Thus Stonehenge may be both pre-Roman and post-Roman.

**Howard, Sir Robt.** [1626—1698]: *Poet; brother-in-law of Dryden.*

1663. POEM [Verses prefixed to Charleton's "Chorea Gigantum"].

"To my worthy Friend, Dr. Charleton, on his clear Discovery of Stone-Heng to have been a Danish Court-Royal, for the election of Kings, and not a Roman Temple, as supposed by Mr. Inigo Jones."

**Huddesford, William** [1732—1772]: *Keeper of the Ashmolean Library.*

1772. LIVES OF LELAND; HEARNE; and WOOD; two vols., 8vo., pp. 400, and 466; eleven plates: Oxford.

Includes a portrait of each of the three authors named.

**Hudleston, W. H.** [b. 1828]: *Geologist.*1883. REPORT OF STONEHENGE EXCURSION. *Proc. Geol. Assoc.*, VII., 134—142.

This excursion to "Salisbury, Stonehenge, and the Vale of Wardour" took place at Easter, 1881. Dr. Phené and Dr. H. P. Blackmore were the "directors," or leaders. Prof. N. S. Maskelyne's paper on the Petrology of Stonehenge is summarized for the Report by Mr. Hudleston.

**Hume, David** [1711—1776]: *Historian.*

1754—62. HISTORY OF ENGLAND; six vols., 4to.: London.

1790. New Edition; eight vols.

1879. The Student's Hume; one vol., 8vo., xiii., 774: London.

Regards the stories about Hengist and his treacherous massacre of three hundred Britons, as "invented by the Welsh authors, in order to palliate the weak resistance" made by their countrymen to the early Saxon invaders. [Edition of 1879 has a poor vignette of Stonehenge on p. 1.]

**Hunnewell, Jas. F.**: *American traveller.*

1886. ENGLAND'S CHRONICLE IN STONE; 8vo., 445 pp., with sixty-five plates; London.

Reproduces views of Stonehenge from Jones (1655); and Higgins (1829); see pp. 16—17. The sandstone blocks of Stonehenge are described as "of a pale-buff or whitish colour, but have grown extremely gray on the exposed surfaces. The weather-wear of twenty centuries or more has imparted to them a most impressive hoariness, that has spread through the very lichens and thick mosses with which they are almost covered."

**Hunter, Rev. Jos.** [1783—1861]: *Antiquary and Presbyterian minister.*

1829. PRESENT STATE OF ABURY. *Gent's Mag.*, XCIX., ii., 3—7.

A careful description. The stones are locally called "sazzens." Thinks that the temple bears some resemblance to Arbor-Low; and sees no necessity for "the fiction of a serpent."

— 1851. GATHERINGS AT STOURHEAD [1825—33]. *Memoirs on Wilts* [Archæol. Inst.] pp. 16—27; 8vo.: London.

At Sir R. C. Hoare's beautiful seat many antiquarians met yearly in September. The party included such men as Fenton, Cunnington, Coxe, Wansey, Hatcher, Matcham, Benson, Gage, Bowles, Caley, Meyrick, Warnor, Leman, the author, and others.

**Hunter, Robt.** 1899. THE TRADE IN PLACES OF INTEREST. *Spectator*, 7 Oct., pp. 491—2.

Of the sum of £130,000 recently asked for the Stonehenge estate, the amount of £16,000 would be the full value of the land; this would leave £114,000 for the monument! "In France, £50,000 per annum is placed at the disposal of the Minister of Public Education for the protection of the historic monuments of the country; and that minister has also power to buy compulsorily any historic monument."

**Hutchins, Rev. Jno.** [1698—1773]: *Historian and topographer.*

1774. HISTORY OF DORSET; two vols., fol: London.



1796—1814. Second Edition, by Gough.

1861—70. Third Edition, by Shipp and Hodson: four vols., fol. (c. 800 pp. each); illustrated: London.

Dorset—as a neighbour county—must receive some attention from all who are studying the antiquities of Wiltshire. The opening pages of the Introduction to Vol. IV. of this important work deal with the great dykes, Roman and Vicinal Ways, the White Horses of the hill-sides, and the gigantic human figure which at Cerne Abbas occupies a similar position. Good descriptions and plans of the camps and barrows which line the ridges and crown the hill-tops of the chalk ranges will be found scattered through these portly volumes.

**Hutchinson, Rev. H. N.** [b. 1856]: *Author and lecturer.*

1896. PREHISTORIC MAN AND BEAST; 8vo., xxii., 298, with ten plates: London.

Stonehenge is the work of the "little folk," or dwarfs, who built the chambered cairns, and who were akin to the Finns, Iberians, etc., being a pre-Celtic race. It is not a temple; and it was not erected by the Druids. See chap. xii., pp. 268—286; with plate x., showing Stonehenge in process of erection, the imposts being raised by a combination of wedging and levering, as suggested to the author by Mr. C. H. Read and Professor Flinders-Petrie.

**Inman, Dr. Thos.** ON A MEANS EMPLOYED FOR REMOVING AND ERECTING MENHIRS; *Lit. and Phil. Soc., Liverpool*; XXX., 103—114, with folding plate.

Describes the simple methods now in use by the Khasia hill-tribes of India.

**Innes, Thos.** 1729. ANCIENT INHABITANTS OF N. PARTS OF BRITAIN; two vols., 8vo.: London.

**Ingram, Rev. Jas.** [1774—1850]: *Professor of Anglo-Saxon, Oxford.*

1807. LECTURE ON ANGLO-SAXON LITERATURE; 4to.: Oxford.

See footnote on p. 83:—"The custom of burning the dead, or cremation, was almost universal among rude nations from the age of Homer to that of Alfred. See the *Heathen burial place*, with its Hippodrome, etc., on Salisbury Plain, vulgarly called STONEHENGE, a corruption of STONE-RIDGE." This derivation is defended on p. 87, by a reference to Dugdale's *Monasticon* [Vol. III., p. 857], in which Prof. Ingram supposes Stonehenge to be referred to under the name of Stoneridge in a grant of lands made by King Athelstan to Wilton Abbey. [But see Hamper, etc.]

**Irby, Hon. Capt.** [1789—1845] and **Jas. Mangles** [1786—1867]: *Travellers.*

1823. TRAVELS IN EGYPT; 8vo., xxxiv., 560; illustrated. Privately printed: London.

1844. New Edition, published by Murray.

Describes the method used by the ancient Egyptians for detaching the large blocks of stone at the granite quarries of Assuan (p. 119).

**Jackson, Rev. Canon J. E.** [1805—1891]: *Rector of Leigh Delamere; antiquary.*

1858. LIFE OF AUBREY. *Wilts Mag.*, IV., 91—108; portrait.

"The well-worn condition of his [Aubrey's] manuscripts in the Ashmolean Museum bears ample witness to the homage of his votaries."

— 1869. CARNAC: a New Key to be tried to a very Rusty Old Lock. *Notes and Queries*, 4th ser., IV., 1—6, and 160—164. Carnac and Stonehenge are both national memorials; the former to the "eleven thousand virgins" who were murdered there in A.D. 383; the latter to the British nobles assassinated by Hengist, A.D. 470. [See pp. 58—60; 77—79; 98—100; 242; and 283 of this volume, for criticisms by sundry writers, including "W. W. W."; G. V. Irving; "M. H. R."; W. B. MacCabe; Wm. Pinkerton; and "C.W."]

— 1875. LELAND'S JOURNEY THROUGH WILTSHIRE, A.D. 1540—42: (with notes;) 4to.: Devizes.

**James, Col. Sir Hen.** [1803—1877]: *Director of the Ordnance Survey.*

1867. PLANS AND PHOTOS OF STONEHENGE, etc.; fol., iv., 20; with frontispiece, eight photos, four plans, and five sketches: London.

The sketches include four of Irish cromlechs, and one of Turusachan [=Callernish, Isle of Lewis]. The photographs are 10 × 8 silver prints. Exact measures of the great trilithons are given (p. 2). The blue-stones are considered to be "erratic blocks from the north of England and from Scotland, transported by the agency of ice" (p. 3). Considers that the construction of Stonehenge has been rightly assigned to the Druids; o whom an account is given, with quotations from Diodorus, Cæsar, etc. (pp. 5—14).

**Jewitt, Llewellynn** [1816—1886]: *Antiquary.*

1869. STONE CIRCLES. *Student*, III., 344—351; illustrated.

Describes, in a popular way, the smaller stone circles of Britain. They were "formed in connection with interments."

**Jewitt, Llewellynn.** 1870. GRAVE MOUNDS AND THEIR CONTENTS; 8vo., xxiv., 306, with 489 woodcuts: London.

The stone-circles of the British Isles are described and illustrated on pp. 71—82; but Stonehenge is only incidentally mentioned.

— 1877. HALF-HOURS AMONG SOME ENGLISH ANTIQUITIES; 8vo.: London.

1884. Second Edition; 8vo., xix., 247: with 319 woodcuts.

For Stonehenge see pp. 18—20. Among the subjects dealt with are *Barrows; Stone Circles; Cromlechs; Implements of Flint and Stone; Celts and Bronze Implements*, etc.

**Johnson, Dr. Samuel** [1709—1784]; *Lexicographer*. [See Piozzi.]

**Jones, Inigo** [1573—1652]: *Architect*.

1655. THE MOST NOTABLE ANTIQUITY OF GREAT BRITAIN, VULGARLY CALLED STONEHENG, ON SALISBURY PLAIN: [edited by John Webb]; fol., iii., 109; with six folding plates and three woodcuts: London.

1725. Reprint: fol., London.

This book is dedicated to Philip, Earl of Pembroke. The preface (by Webb) states that the work has been prepared from "some few indigested notes" left by Inigo Jones. The book was not published until three years after the death of Jones, and Webb may probably be regarded as its real author. Some copies bear later dates (as 1661, etc.), but in these cases it will be found that the date has been manipulated and altered. The importance of this work is considerable, as being the first entirely devoted to the subject of which it treats. Jones gives the views of previous writers. He refers the stones to "the Quarries at and about Aibury": and believes that the whole work was a Temple of the Tuscan order of architecture erected by the Romans in honour of the God Cœlus; and probably somewhat later in date than the time of Agricola [79 A.D.] The illustrations cannot be highly commended. The first plate shows three entrances into the Earth-circle, each guarded by four stones. Except plate 7, all the figures are "restorations," and they all show that neither Jones nor Webb could have studied the monument closely; or else that they must have drawn the plans (as Aubrey suggests) to suit their own theory. These plans show six trilithons, so arranged as to form a hexagon, and quite unlike the actual "horse-shoe."

(See "Life of Inigo Jones," by Peter Cunningham: 8vo., Shakespeare Society: London).

**Jones, Prof. T. Rupert** [b. 1819]: *Geologist*.

1875. SARSEN STONES. *Geol. Mag.*, ser. 2, II., 588—9.

The varied pittings seen on the surfaces of many weathered sarsens may be due to rootlets or other plant-markings.

— 1881. BAGSHOT DISTRICT [Sarsden Stones]. *Proc. Geol. Assoc.*, VI., 429—446.

Describes the presence of lenticular concretionary masses of sandstone, each of about 12 feet in length, in the Upper Bagshot Sands of Frimley, etc.

— 1886. HISTORY OF THE SARSENS. *Wilts Mag.*, XXIII., 122—154; with four illustrations.

A very valuable *resumé*. A bibliography is given. The cuts are of sarsens showing rootlets; one of which is in the Jermyn Street Museum, and the other in the British Museum.

— 1901. HISTORY OF THE SARSENS. *Geol. Mag.*, ser. 4, VIII., 54—59, and 115—125.

Includes an excellent bibliography; and is a most admirable *resumé* of the whole subject.

**Jones, Prof. W.** 1899. GEOFFREY OF MONMOUTH. *Trans. Hon. Soc. of Cymmrodorion*.

**Jones, Rev. Preb. W. H. R.** [1817—1885]; *Vicar of Bradford-on Avon; Antiquary*.

1874—5. NAMES OF PLACES IN WILTSHIRE. *Wilts Mag.*, XIV., 156—180; and 253—279. See also Vol. XV., 71—98.

*Amesbury*—originally *Caer Emrys*, and afterwards *Ambresbury* (p. 174): *Avebury*—from the Welsh *aber* (confluence—as of streams), and Teutonic *berie*—an open field. A strong Celtic element pervades the local nomenclature, and has affinities with Cornish or Armorican rather than with Welsh.

— 1874. THE ANCIENT WILTSHIRE DYKES. *Wilts Mag.*, XIV., 332—346.

These dykes are simply *boundary-lines*. They differ in age. *Wansdyke* is the latest; and may be an English work of the sixth century.

**Jones, Sir Wm.** [1746—1794]: *Oriental scholar*.

1789—1806. "WORKS": WITH LIFE BY TEIGNMOUTH; nine vols., 4to., c. 500 pp. each: London.

Vol. I., 129—142: "On the Origin and Families of Nations." Vol. VII.

375—380; reprint of Burrow's paper, entitled "Proof that the Hebrews had the Binomial Theorem" (*see* Burrow). Jones insists upon the widespread character and importance of sun-worship; which he regards as one of the great fountains of idolatry in all the four quarters of the globe.

**Judd, Prof. J. W.** [b. 1840]: *Geologist*.

1901. NOTE ON STRUCTURE OF SARSENS. *Geol. Mag.*, ser. iv., VIII., 1—2.

Refers to the microscopical structure of the stones.

**Judd, Wm. A.**: *Photographer*. 1893. STONEHENGE, etc.; 8vo. (from the author): Maddington, Wilts.

A useful little guide. For many years the author has spent each week-day at the monument as its photographer and guardian.

**Julius Cæsar** [B.C. 100—44]: *Roman general and historian*.

For Life of Cæsar *see* Merivale's "History of the Romans under the Empire," Vols. I. and II.; 8vo.; London: also "Julius Cæsar," by W. W. Fowler; 1895; 8vo.: New York and London.

51 B.C. DE BELLO GALLICO, etc. (Numerous editions have been published.)

1890. CÆSAR'S COMMENTARIES on the Gallic and Civil Wars, etc. [translated by A. M'Devitte and W. S. Bohn]: 8vo., iv., 572 (Bohn's Series): London.

GALLIC WAR; Book II., Chaps. 3 and 4: Cæsar describes the Belgæ; and mentions Divitiacus as having been king "of a great part of these regions, as well as of Britain." In Books IV. and V., Cæsar's two expeditions (B.C. 55) to Britain are described and many particulars given about the inhabitants—*see* especially Book IV., chaps. xx—xxiv., and Book V., chaps. viii., to xxiii. Aboriginal tribes inhabit the interior of the island, while the south coast has been invaded and conquered by the Belgæ. For an account of the Druids and their gods, *see* Book VI., chaps. xiii., xiv., xvi., and xvii.: and for Funeral Ceremonies, chap. xix.

**Kains-Jackson, C. P.**

1880. OUR ANCIENT MONUMENTS [preface by Sir Jno. Lubbock] 4to., viii., 115; illustrated: London.

Describes the (sixty-seven) prehistoric antiquities of the British Isles as scheduled in the Ancient Monuments Bill. From the evidence yielded by the surrounding tumuli, Stonehenge and Avebury are referred to the Bronze Age. The majority of our prehistoric stone antiquities had a sepulchral origin, though some of them were afterwards developed into temples. For description (with two woodcuts) of Stonehenge, *see* pp. 44—49; and for Abury (with page-plate) pp. 50—54.

**Keane, A. H.** [b. 1833]: *Professor of Hindustani.*

1895. ETHNOLOGY; 8vo., xxx., 442: Cambridge.

1896. Second Edition.

Stonehenge was originally the work of Neolithic man, and was a menhir-surrounded tumulus. Afterwards there came invaders (Kelts) from the east, and these "may very well have adapted such cyclooliths as Avebury and Stonehenge to the solar cult." [See chap. vi., pp. 123—140, *Neolithic and Metal Ages.*] Compares Stonehenge and the great tumulus at New Grange, in Ireland.

**Keate, Geo.** [1729—1797]: *Artist and author.*

Made drawings of Stonehenge in 1770. These were engraved by H. Roberts for Easton, of Salisbury.

**Kell, Rev. E.** 1865. STONEHENGE. *Gent's Mag.*, 486—488.

Supports the theory that the monument was raised "to commemorate the massacre of the British nobles by Hengist."

**Kelly, W. K.** 1863. CURIOSITIES OF INDO-EUROPEAN TRADITION AND FOLK-LORE: 8vo., xii., 308: London:

See Chap. II.—fire and the sun. "For the Germans at least the wheel was an emblem of the sun."

**Kemble, J. M.** [1807—1857]: *Philologist and historian.*

[Edited by]. A.D. 604—1060, c. CODEx DIPLOMATICUS ÆVI SAXONICI. Six vols., 8vo. (c. 400 pp. each). *Eng. Hist. Soc.* 1839—1848.

These Anglo-Saxon Charters or title-deeds are more than fifteen hundred in number; and frequently give minute particulars about the lands to which they refer. See Vol. V, p. 237, for a charter (No. 1120) of Athelstan, A.D. 939, believed by Mr. Kemble to contain references to Avebury.

1848. SAXONS IN ENGLAND; two vols., 8vo.: London.

1876. New Edition; two vols., 8vo.; xii., 535; and iv., 562.

Refers to Widukind's account (given in Leibnitz, *Rer. Brunsw.*, I., 73—74) of the massacre of the Thuringians by the Oldsaxons, as being the original of the story of the treacherous attack upon the Britons by Hengist: (Vol. I., p. 16, edition of 1876).

— 1857. NOTICES OF HEATHEN INTERMENT in the Codex Diplomaticus [*Ævi Saxonici*]. *Archæol. Journ.*, xiv., 119—139.

In this Codex the boundaries of estates are defined with an "extraordinary richness of detail." Mr. Kemble thinks that in Cod. Dip. 1120 there is the "clearest possible allusion to the great stones at Avebury." He then gives a translation of the document, which defines "the bounds of

Overton"; and considers that the term "stone row" therein used refers to the Kennet avenue, etc.

— 1857. THE WORD "STONEHENGE." *Notes and Queries*, ser. 2, III., 2—3.

It is the Anglo-Saxon word *Stanhengena*, or *Stanhengen*; and means "the stone-gallows."

**Kemm, W. C.** 1869. REPLY TO THE QUERY RELATING TO STONEHENGE. *Wilts Mag.*, XI., 243.

[For query, see same vol., p. 112.] Does not know of any large blocks of sarsen stone built into the churches near Stonehenge; but considers that similar stones occur in the walls, etc., of West Amesbury House.

**Kenrick, Rev. Jno.** [1788—1877]: *Historian*.

1855. PHENICIA; 8vo., xxiv., 468: London.

Describes the early traffic in tin and in amber. "As the Phœnicians made no settlements in Britain, and merely anchored their vessels, first at the Scilly Isles and afterwards at Mounts' Bay, returning at the close of summer to the south of Spain, it is not wonderful that no inscriptions or monuments of any kind attest their presence or their influence in our island" (p. 221).

**Kenward, James.** 1881. KELTIC ELEMENT IN ENGLAND. *Proc. Birmingham Phil. Soc.*, II., 309—342.

The Neolithic tribes of Britain were "small-statured, long-skulled and dark-featured men of proto-Iberian stock." The eastern origin of the British KELTS may help to explain their temple-building; and the circles of Stonehenge may be connected with the Circles of Transmigration.

**Kenworthy, Jos.** 1899. ANTIQUITIES OF BOLSTERSTONE, etc. *Reliquary*, V., 145—160; illustrated.

At a hamlet eight miles west of Sheffield are two stones, one of which contains two so-called "mortise-holes." The author thinks that these stones once formed part of a trilithon.

**Keysler, Jno. Geo.** [1683—1743]: *German Antiquary*.

1720. ANTIQUITATES SELECTÆ SEPTENTRIONALES ET CELTICÆ; 8vo., xxviii., 590; illustrated: Hanover.

An essay upon Stonehenge, etc., occupies pp. 1—234, and has four folding plates (after Jones and Webb) illustrating the monument. Keysler was the first to give to the antiquaries of the Continent representations of this famous British monument. He quotes from Aubrey, Jones, Charleton, etc.; and believes that either the Anglo-Saxons or the Danes were the erectors of Stonehenge.

**Kilvert, Rev. F.** [1793—1863].

1876. POEM ON STONEHENGE. [See Long's "Stonehenge," pp. 190—191.]

Both English and Latin versions are given.

**King, Edward** [1735—1807]: *Antiquary and lawyer.*

1799—1806. MUNIMENTA ANTIQUA; four vols., fol., c. 300 pp. each; illustrated: London.

[Reviewed in *Gent's Mag.* for 1802, i., 140.]

Stonehenge "was in very truth an antient British structure; an old high place" [see Vol. I., pp. 159—209].

The impostos or lintels were placed in position by means of "artificial sloping mounds of earth or sand," these mounds being afterwards removed (II., 266, 268).

In this finely-illustrated work, Vol. I. is devoted to pre-Roman antiquities, Abury occupying pp. 200—203. Two plans and five views of Stonehenge are given, showing it both before (1790) and after (1798) the fall of "the great western Trilithon." The author expresses himself as much indebted to Stukeley.

**Kite, Edward.** 1880. HISTORICAL NOTES [Brit. Archæol. Assoc., Devizes Meeting]; 8vo., 111 pp.: Devizes.

Abury, 57—64; Silbury Hill, 64—67; Stonehenge, 88—91. Excellent notes.

**Kitto, Dr. Jno.** [1804—1854]: *Author of the "Pictorial Bible."*

1841. PALESTINE: THE BIBLE HISTORY OF THE HOLY LAND; 8vo., viii., 777; with 316 woodcuts: London.

Ancient Stone and Druidical Monuments, pp. 341; 404—412; and 428—435. Compares Abury and Stonehenge with Gilgal, Ebal, and Gerizim. All these erections were temples primarily; but were used, when necessary, for various public purposes.

**Knight, Chas.** [1791—1873]: *Author and publisher.*

1845. OLD ENGLAND; two vols., fol., iv., 392, and vi., 404: London.

For Stonehenge see Vol. I., pp. 3—10; illustrated. It was a Druidical "seat of justice, which was also the seat of the highest religious solemnity." Abury, pp. 10—11, with five illustrations (including Silbury Hill).

**Kohl, J. G.** 1844. IRELAND, SCOTLAND, AND ENGLAND; 8vo., iv., 248 + 100 + 202: London.

For Stonehenge and Salisbury, see Part iii., pp. 157—163. This traveller imagined that at Stonehenge "many of the stones are marked with rude carvings, indentations, and marks of lines, rings, etc."



**Lambarde, Wm.** [1536—1601]; *Keeper of the Records in the Tower, etc.* ;

1580 *c.* DICTIONARIUM ANGLIAE, etc. [MS.]

1730. [First printed]: 4to, iv., xiv., and 498; with portrait. London.

Quotes Geoffrey's account, but thinks the tales about Merlin fetching the stones out of Ireland to be "mere vanities." Neither does Lambarde see anything very wonderful in the position of the lintels—"for they hang with no more wonder than one part of a house hangeth upon another," seeing that they are provided with mortises and tenons. The stones were brought from near "Marlborow."

**Lancaster's Stonehenge Handbook** [1894]; 8vo., 26 pp.; with three cuts: J. L. Lancaster, Salisbury.

"Containing the opinion of some of the most eminent writers on the origin and object of that mysterious monument of antiquity, Stonehenge on Salisbury Plain."

**Langtoft, Pierre de** [d.1307]: *Chronicler; Canon of Bridlington.*

1307. CHRONICLE [History of England to death of Edward I].

1725. Translation by Mannyng; published by T. Hearne; two vols., ccxxvi., 714, 8vo.: Oxford.

1810. Reprint; two vols., 8vo.: London.

1866—68. Edition by Thos. Wright; two vols., 8vo., xxx., 497, 487; Rolls Series, No. 47: London.

See (Rolls edition) Vol. I., p. 124. Repeats—in French verse—the stories of Geoffrey of Monmouth about Stonehenge. In Hearne's edition see p. clxxxviii.

**Lappenberg, Dr. J. M.** [1794—1865]: *German historian.*

1845. ENGLAND UNDER THE ANGLO-SAXON KINGS [translated by Thorpe]: two vols., 8vo., lxviii., 292; and xvi., 371: London.

1881. Edition in Bohn's Series, two vols., 12mo.

The slaughter of the Saxons by Hengist is considered (Vol. I., p. 70, Thorpe's translation), to be a worthless tradition.

**Layamon** [fl. 1200]: *Priest of Areley, in Worcestershire.*

1205. "BRUT" [or Chronicle of Britain].

1847. Edited by Sir F. Madden for the Soc. of Antiquaries; three vols., 8vo., c. 600 pp. each: London.

A poetical Semi-Saxon paraphrase of the "Brut" of Wace. Is therefore

really a repetition of Geoffrey of Monmouth's legends. See II., 211—"The place was Æleng[e] [or Elinge]; now hight it Stanhenge [or Stonhenge]." See also pp. 324 and 408.

**Layard, (Sir) A. H.** [1817—1894]: *Diplomatist and Explorer.*

1849—53. THE MONUMENTS OF NINEVEH; Two Series; fol.; 171 plates; with letterpress: London.

In this splendid work see Second Series: Plates (11), Workmen towing a boat containing a block of stone; (12) The Moving of a Colossus; and of a colossal Winged Bull; (13) Moving Winged Bull on Sledge; (14) Building a Mound; (15) Drawing Winged Bull to the top of Mound; (16) Drawing Upright Bull; (17) Workmen with implements and ropes for moving Winged Bull. These are from bas-reliefs found in the ruins of the palace of Sennacherib in the mound of Kouyunjik, (Assyria).

— 1849. NINEVEH AND ITS REMAINS [1845—46]; two vols., 8vo., xxx., 399; and xii., 495; illustrated: London.

1850. Sixth Edition.

1867. Abridged Edition: 8vo.: London.

Descriptions, with good illustrations, are given of the simple methods adopted by the author for transporting the gigantic stone objects discovered by him, across the plain, from the mound of Nimroud to the river. See frontispiece to Vol. I.:—"Lowering the Great Winged Bull"; and to Vol. II.:—"Procession of the Bull beneath the Mound of Nimroud."

— 1853. DISCOVERIES AT NINEVEH, and Researches at Babylon [Results of the Second Expedition, 1849—51]; two vols., 8vo., xxiii., 686; illustrated: London.

1867. Abridged Edition; 8vo.: London.

See folding plate [I., 115] of Egyptians moving a colossal figure (from a drawing by Sir Gardner Wilkinson). In Vol. I., chap. v., drawings and descriptions are given by Layard of similar methods employed by the Assyrians.

**Le Gallienne, Rich.** [b. 1866]: *Author.*

1900. TRAVELS IN ENGLAND; 8vo., viii., 291; with six illustrations: London.

Discourses lightly and pleasantly of Wiltshire and Stonehenge. "Chap. x., Approaching Stonehenge: xi., Avoiding Stonehenge: xii., Avebury, an Older Stonehenge"; with page-plate of Stonehenge from the west.

**Leigh, Edward** [1602—1671]: *Lawyer and author.*

1659. ENGLAND DESCRIBED; 8vo.: London.

Styles Stonehenge a "huge and monstrous peece of work" (p. 211). This book is "principally gleaned out of Camden"; (*Lowndes.*)

**Leland, John** [1506—1552]: "*The first English antiquary.*"

Leland spent six years travelling over England to collect particulars as to its antiquities, etc. But in 1547 he became insane, and was unable to digest, arrange, and publish the materials which he had amassed. These, however, proved a fruitful mine for Camden, Stow, Burton, Harrison, and other antiquaries.

— 1545, *c.* COMMENTARI DE SCRIPTORIBUS BRITANNICIS. [MS.]

1709. Edition by Ant. Hall; two vols., 8vo.: Oxford.

See Vol. I., pp. 42—48, "De Ambrosio Merlino Cambro." It is important to note that Leland here varies Geoffrey's story, so as to cause Merlin to fetch the stones—not from Ireland, but—from a point upon Salisbury Plain, "which was both near the site fixed upon, and was also remarkable for the enormous size of its blocks." He also refers to the fall of some of the stones "through the injury of time."

1547, *c.* DE REBUS BRITANNICIS COLLECTANEA: [MS.]

1715. [Edition by Thos. Hearne]: six vols., 8vo.: Oxford.

1774. Second Edition; six vols., 8vo.: London.

Vol. I., p. 511: "Stoneheng, so notable a thing erect by the Britannes, is nothing spoken of Bede, and a great many things beside."

Vol. II., pp. 31—32, repeats Geoffrey's legend about Stonehenge; but remarks:—"Fabulosa fere omnia de lapidibus ex Hibernia adductis."

Vol. II., p. 44:—"Monte Ambrosii, qui nunc Stanhenges dicitur."

— 1547, *c.* ITINERARY [MS.]

1710—12. THE ITINERARY OF JOHN LELAND THE ANTIQUARY:

[Edited by Thos. Hearne]: nine vols., 8vo.; Oxford.

1745, Second Edition: 1768—70, Third Edition.

In this work Leland does not mention Stonehenge; but for "Ambrosbyri, or Ambresbyri" see Vol. III., folios 60, 85. Upavon to Ambrosbyri is four miles, "and there is a Bridge." Leland does, however, mention both "Selbiri," and "Aibyri," as places "wherby hath ben camps and sepultures of men of warre"; Vol. VIII., folio 66*a*.

Gough, in his edition of Camden, remarks that Stonehenge "is not mentioned in the Itinerary of Leland, who travelling among towns and along rivers, did not go out of his way to examine monstrous stones and barrows on wild and widespread downs."

**Leslie, Lt.-Col. Forbes-**

1866. EARLY RACES OF SCOTLAND, AND THEIR MONUMENTS; two vols., 8vo., xx., xii., and 518; Edinburgh.

Well illustrated by sixty plates, including four of Stonehenge, three of Avebury, and a woodcut of Silbury Hill. The "round temple" mentioned

by Hecatæus was Avebury. Stonehenge, pp. 3, 23, 194, 237—241, and 246 : Avebury, pp. 1, 3, 4, 5, 7, 212, 231, 233, 234, 235, 237—240; Silbury Hill, pp. 4, 206, 235, 237, 355; Stanton Drew, p. 243.

**Lewis, A. L.** 1871. MEGALITHIC MONUMENTS. *Journ. of Anthropology*, 286—296.

The "builders" of these monuments were "the Celtic nations and the people influenced by them," including Celts, Gaels, Umbrians, Iberians, Belgæ, and Scandinavians. The "purpose" of the stone circles was the same as in India at the present day—"places of sacrifice."

— 1874. ARTHURIAN THEORY ["Rude Stone Monuments"]. *Anthropologia*, I., 282—299.

Combats Dr. Fergusson's ideas. Stonehenge is connected with other stone circles (such as Roll-rich, etc.) by each having an outlying stone placed to the N.E. They are all pre-Roman.

— 1883. STONE CIRCLES. *Journ. Anthropol. Inst.*, XII., 176—191.

Of eighteen stone circles in Southern Britain, fifteen (including Stonehenge) have some point marked towards the N.E., indicating the rising-place of the sun on the longest day.

— 1886. THREE STONE CIRCLES IN CUMBERLAND, etc. *Journ. Anthropological. Inst.*, XV., 471—481.

An axis or main line running from N.E. to S.W. is indicated in the case of each of these circles. Stonehenge—with its outlying stone, the Friar's Heel—gave the key to this arrangement.

— 1891. WILTSHIRE CIRCLES. *Journ. Anthropol. Inst.*, XX., 277—288; with one plate.

Suggests that the so-called "altar-stone" at Stonehenge was really the base of an altar formed by the "little blue-stone impost" standing upon two small upright stones (pp. 283—85).

— 1892. STONEHENGE. *Times*, 10 Sept., p. 10.

It is highly improbable that Stonehenge was ever part of a roofed-in edifice: (see Oliver).

— 1892. NOTES ON THE RELATIVE POSITIONS of certain Hills and Stone Circles in England and Wales. *Proc. Soc. Antiq.*, 2 ser., XIV., 150—154.

The bearings of certain conspicuous hill-tops as viewed from the centres of the stone circles near them are given. "A line, five degrees south of N.E. from the centre of Mitchellsfold circle, in Shropshire, passes over the summit of Stapeley Hill to the Hoarstone circle (the hill being midway between them) and thence to a group of three hills, and this line is precisely that in which the "Friar's Heel" stands from the centre of Stonehenge."

**Lewis, A. L.** 1892. STONE CIRCLES OF BRITAIN. *Archæol. Journ.*, XLIX., 136—154.

They were probably "sun temples and star temples." At Stonehenge there have doubtless been interments in the centre, but probably long after the original construction of the circles.

— 1895, *c.* BRITISH STONE CIRCLES. *Science*, XXI., 161; 274; and XXII., 17.

In this American periodical Mr. Lewis gives a summary of the results of his observations upon the stone circles of the British Isles.

— 1899. CIRCLES OF STANTON DREW. *Brit. Assoc. Rept.* for 1898, p. 1014.

Regards the "Cove" as the remains of a shrine, resembling the similar stones in the centres of the circles at Abury and Arborlowe.

— 1900. STONE CIRCLES OF SCOTLAND. *Journ. Anthropol. Inst.*, XXX., 56—73; plans.

Groups Avebury with Arborlowe as a "separate type." Stonehenge "forms a class by itself."

— 1901. STONEHENGE. *Times*, 14th Jan., p. 5.

Urges careful restoration and concreting.

**Lewis, Sir G. C.** [1806—1863]: *Statesman and author.*

1862. ASTRONOMY OF THE ANCIENTS; 8vo., viii., 527: London.

The last chapter deals with the "Navigation of the Phœnicians," including the early tin and amber trade-routes, and the voyage of Pytheas.

**Lewis, Jno.** [1675—1747]: *Author.*

1729. HISTORY OF GREAT BRITAIN; fol.: London.

Gives a repetition of Geoffrey's story of the massacre of the Britons by Hengist "near the Abbey of Ambri, in 461 A.D."

**Lhuyd, Edward** [1660—1709]: *Keeper of the Ashmolean Museum.*

1707. ARCHÆOLOGIA BRITANNICA; fol., 309 pp., with preface, appendix, etc.: Oxford.

Chiefly concerned with Celtic philology. Gives the etymology, grammar, etc., of the Cornish; Irish; Armoric, etc., languages.

**Lockyer, Sir J. N.** [b. 1836]: *Astronomer.*

1894. DAWN OF ASTRONOMY; 4to., xvi., 432; illustrated: London.

Many of the Egyptian temples are built so as to receive the rays of the rising sun, or to mark the point of rising of some bright star. Quotes Petrie (quite wrongly) as assigning a date of 2000 B.C. to Stonehenge.

**Lockyer, Sir J. N. and Dr. F. C. Penrose.**

1901. AN ATTEMPT TO ASCERTAIN THE DATE OF THE ORIGINAL CONSTRUCTION OF STONEHENGE FROM ITS ORIENTATION. *Nature*, (21 Nov.) LXV., 55—57; with two illustrations.

The avenue and the axial line of Stonehenge are considered to be identical. [The "Friar's Heel" stands south of the axial line.] Observations made early in 1901, show that the axial line (as defined by the centre of the avenue) pointed to the position of sunrise at the summer solstice, 1680 B.C. (with a possible error of two centuries, either way). This is therefore the date of the original construction of Stonehenge.

**Logan, Alex.** 1829. VISIT TO CARNAC. *Archæologia*, XXII., 190—197; with folding plate.

Compares Carnac with Abury; and gives a plan of each. Refers to a memoir (1807) by Penhouet, who "supposes it (Carnac) may be intended to represent an army in battle array, and meant to commemorate a victory gained upon that spot."

**Loggan, David** [1635—1693]: *Artist and engraver.*

This artist engraved two views of Stonehenge.

**Long, H. L.** 1859. EARLY GEOGRAPHY OF W. EUROPE; 8vo., 252 pp., illustrated: London.

The Belgæ were converted to Druidism by the Cymry; and this "naturally led to the erection of a temple [Stonehenge] in honour of their new creed." See pp. 100—102; also p. 84, etc.

**Long, Wm.** [1817—1886]: *Antiquary.*

1858. STANTON DREW. *Archæol. Journ.*, XV., 201—215; with plan.

No stones have been removed since Stukeley's visit in 1723.

— 1858. ABURY. *Wilts Mag.*, IV., 309—363; illustrated. (Reprint; 8vo., vi., 72): Devizes.

Stukeley's work was detailed and careful, and Mr. Long believes it to have been accurate. Aubrey's still earlier studies of Avebury are quoted at length.

— 1862. FAC-SIMILES OF AUBREY'S PLANS OF ABURY. *Wilts Mag.*, VII., 224—227; with two large folding plates.

In these plates some slight errors made by the artist in copying the originals on a reduced scale for the author's paper of 1858, are corrected.

— 1876. STONEHENGE AND ITS BARROWS. *Wilts Mag.*, XVI. (Reprint: 8vo., v., 244; illustrated. Fifty copies, 4to., were also printed): Devizes.

This admirable work must long remain the best general guide to the subject of which it treats. It is, indeed, a mine of information; and is well illustrated. Mr. Long considers that the monument and the surrounding barrows are "inseparably connected," and he believes that its erection was the work of Belgic tribes; being therefore pre-Roman in date.

**Lucas, Rev. C.** 1795. SERPENTINE TEMPLE AT AVEBURY: a Poem; 4to., 39 pp.; illustrated: Marlborough.  
Includes some notes; and an etymology.

**Lukis, Dr. F. C.** 1853. CELTIC MEGALITHS: CHANNEL ISLES. *Archæologia*, XXXV., 232—258.

An elaborate classification of the early stone monuments is given. Stonehenge is styled a "Cyclolith"; and is classed as "Pseudo-Celtic or Transition"; while Abury is placed in the more ancient or "Celtic" division. Abury is a "Cyclolith" plus two "Paralleliths."

**Lukis, Rev. W. C.** [1817—1892]: *Antiquary*.

1864. DANISH CROMLECHS, etc. *Wilts Mag.*, VIII., 145—169; with 16 plates.

Abury and Stonehenge are the work of the Celts in pre-Roman times.

— 1867. BARROW-DIGGINGS AT COLLINGBOURNE DUCIS [eleven miles N.E. of Stonehenge]. *Wilts Mag.*, X., 85—103; illustrated. The mounds were often family burial-places. Remarks that Sir R. C. Hoare's barrow-diggings were not well managed.

— 1872. AVENUES OF CARNAC. *Wilts Mag.*, XIII., 78—91; with five folding plans.

These monuments belong to "the prehistoric age . . . of polished stone implements." They are oriented; and may be connected with funeral rites. Compares them with Avebury (p. 88); but thinks Carnac the older of the two.

— 1875. PREVAILING ERRORS ON RUDE STONE MONUMENTS, ETC., REFUTED; 8vo.: Ripon.

— 1877. STONEHENGE. *Proc. Soc. Antiq.*, 2 ser., VII., 268—271.

Believes that stones belonging to avenues which once led up to Stonehenge have been removed—perhaps by the "Amesbury masons."

— 1883. REPORT ON STONEHENGE AND AVEBURY. *Proc. Soc. Antiq.*, 2 ser., IX., 141—157.

Crocker's plan of Stonehenge (drawn for Sir R. C. Hoare) is not strictly accurate. Praises Petrie's plans, and states that the only reason why he (Lukis) has drawn a new plan is that the Society "wished to possess one drawn to the same scale as that of other monuments which I have made for them." Many interesting details of the remarkable "constructive ingenuity" exhibited by the builders of Stonehenge are described; and it is considered to be "unique."

As to Avebury, Mr. Lukis finds much fault with both Stukeley's plans and theories; and declares that he had "serpent on the brain"!

**Lukis, Rev. W. C.** 1883. REPORT ON THE PREHISTORIC MONUMENTS OF WILTS, Somerset, and South Wales. *Proc. Soc. Antiq.*, 2 ser., IX., 344—355.

For Avebury see pp. 344—346; Winterbourne-Bassett, p. 347; Stanton Drew, 347—351. The circle, etc., on Overton (or Hackpen) Hill, had no connection with the Kennet Avenue of stones leading to Avebury. The "Beckhampton Avenue" of Stukeley never existed.

— 1885. PREHISTORIC STONE MONUMENTS—CORNWALL; fol.; viii., 31; with map and forty coloured plates: London.

Thirteen plates of stone circles are given—very valuable for comparison with Stonehenge.

— 1885. EGYPTIAN OBELISKS, etc. *Archæologia*. XLVIII., 421—430.

The megalithic erections of Brittany "testify to engineering skill of no mean kind," and yet they were constructed by a race having "no knowledge of bronze and iron, neither of these metals having ever been found in their previously undisturbed tombs."

— 1888. MEGALITHIC MONUMENTS. *Archæol. Review*, No. 5 (July), 352—354.

Denounces Fergusson's book on "Rude Stone Monuments," every copy of which ought to be "committed to the flames" as a source of error!

**Lynn, W. T.** 1894. EARLIEST MENTION OF STONEHENGE. *Notes and Queries*, 8th ser., V., 224.

Assigns this to Geoffrey of Monmouth.

**Lysons, Rev. Sam.** [1806—1877]: *Antiquary; Canon of Gloucester*.

1865. OUR BRITISH ANCESTORS; 8vo., xvi., 555: London and Oxford.

A general treatise on the subject, in which much use is made of etymology, and of place-names.



**Macaulay, Lord** [1800—1859]: *Historian.*

1842. THE ARMADA [poem]. *Knight's Quarterly Magazine.*

Many later editions. Now usually bound in vol. with "Lays of Ancient Rome" (see ed. of 1865, pp. 165—67). Includes a famous reference to Stonehenge:—

"O'er Longleat's towers, o'er Cranborne's oaks, the fiery herald flew;  
He roused the shepherds of Stonehenge, the rangers of Beaulieu."

**Maclagan, [Miss] Christian.** [d. 1901].

1875. HILL-FORTS AND STONE CIRCLES OF ANCIENT SCOTLAND; fol.; illustrated: Edinburgh.

Stonehenge (p. 70) was once a fortress; it was entirely walled in, and was provided with a domed roof. [See plan and elevation.] Druid circles generally are the skeleton uprights of great prehistoric forts.

— 1881. CHIPS FROM OLD STONES; 4to.

— 1894. "WHAT MEAN THESE STONES?" 4to.; 46 pp.; illustrated: Edinburgh.

**McLain, Robert.** 1885, *c.* STONEHENGE AND AVEBURY. *Kansas City Review*, IX., 139.

**Madden, Sir Fred.** [1801—1873]: *Keeper of MSS., British Museum.*

1858. "HISTORIA BRITONUM" OF GEOFFREY OF MONMOUTH. *Archæol. Journ.*, XV., 299—312.

Describes a MS. of this work which exists at Berne, and which appears to have been written as early as 1135. This MS. is dedicated to King Stephen.

**Malet, H. P.** 1892. STONEHENGE. *Salisbury Journ.*, 10 Sept. A reply to Capt. Oliver's notes on the same subject in the *Times* and the *Athenæum*.

**Malmesbury, William of** [1095—1143]: *Historian.*

1125. GESTA REGUM ANGLORUM: [Chronicle of the Kings of England].

1840. Edition by T. D. Hardy [Eng. Hist. Soc.]; two vols., 8vo.: London.

1847. Translation by Giles [Bohn's Series]; 8vo.: London.

1887—89. Edition by Stubbs [Rolls Series, No. 90]; two vols 8vo.: London.

William, the monk of Malmesbury, ranks as one of the best and most painstaking of our early historians. He relates the story of a massacre of the British by Hengist; but does not mention either Stonehenge or any of the legends related about it by Geoffrey of Monmouth, who was his contemporary. Yet it seems probable that had such legends then existed (other than in the brain of Geoffrey), they would have been known to this "learned monk."

**Mannyng, Robert** ["Robert of Brunne"] [1288—1338]:

*Poet.*

1338. CHRONICLE OF ENGLAND [mainly a translation of Wace's French Chronicle].

1725. Printed by T. Hearne; two vols., 8vo.: Oxford.

1810. Reprint, two vols., 8vo.: London.

1887. Edition by Furnivall; two vols., 8vo. (Rolls Series, No. 87): London.

Relates in rhyme the legend about Stonehenge first told by Geoffrey of Monmouth; see Vol. I., pp. 306—312 (Roll's Series). Aurelius by Merlin's advice sends for certain "African Stones" which are in Ireland, and with them forms the "Stonhenges" near "Aumbresbury." Within its circle he buries the Britons treacherously slain by Hengist; and is afterwards laid there himself.

**Map [Mapes], Walter** [1140—1210]: *Archdeacon of Oxford.*

1190, c. "LATIN POEMS."

1841. Edition by Thos. Wright for Camden Society; 4to.: London.

A version in rhyme of Giraldus Cambrensis under the title of "Cambriæ Epitome" is given on pp. 131—146; with translation on pp. 349—355.

In this, a certain "Ambrose Merlin" is distinguished from another Merlin, "of Scotland."

— 1192. DE NUGIS CURIALIUM ["Courtiers Triflings"]

1850. Edition by Thos. Wright for Camden Society; 4to.: London.

Walter Map appears to have been the originator of several of the famous "Arthurian" legends.

**Maps of the Stonehenge District** (Ordnance Survey):—

ONE INCH to a Mile: Sheet 296 (price 1s.); surveyed, 1870—84; revised, 1897.

SIX INCHES to a Mile: Sheet 54 (price 2s. 6d.); surveyed 1876—8.

25·344 INCHES to a Mile [=1/2500]: Sheet 54. 14 (price 2s. 6d.); surveyed, 1876.

**Markham, Sir C. R.** [b. 1830]: *Geographer and historian.*

1893. PYTHEAS, THE DISCOVERER OF BRITAIN. *Geograph. Journ.*, I., 504—524, with two maps.

Massalia [Marseilles] was founded by Ionians from Phocæa, B.C. 600. Pytheas sailed from Massalia, B.C. 330, through the Straits of Gibraltar to Cantion [Kent], where he landed and is believed to have gone by land to Cornwall. Afterwards he sailed northwards as far at least as the Shetlands. On a second voyage he reached the mouths of the Rhine and Elbe. He described his voyages in two books, (1) "On the Ocean"; and (2) the "Periplus"; fragments only of which survive as extracts in the works of Strabo.

**Marshall, Wm.** [1745—1818]: *Agriculturist and philologist.*

1817. REVIEW OF AGRICULTURAL REPORTS: Vol. V., Wiltshire; 8vo., London.

The "Grey Wedders" of Marlboro', Stonehenge, etc., are "of atmospherical, or more appropriately of cometic origin"—meteorites, in fact!

[See notice of this work in *Gents.' Mag.* for 1818, p. 56.]

**Martin, Benj.** [1704—1782]: *Mathematician, etc.*

1759—63. NATURAL HISTORY OF ENGLAND; two vols., 8vo.: London.

The rocks of Stonehenge may be "fictitious," *i.e.*, artificial; for "there is no stone among the Grey Wethers that I could ever observe so large as to equal in bulk any of the lesser sort of Stonehenge." [Vol. I., pp. 97—104.]

**Masey, P. E.**: *Architect.*

1867. MORTICE AND TENON. *Notes and Queries*, 3rd ser., XI., 82—83.

A reply to a query in the *previous* vol. (p. 449), asking for the *earliest known* use of this device. Mr. Masey refers to Exodus, xxvi., 17, "Two tenons shall there be in one board," as the earliest mention on record. The use at Stonehenge of this, "which is an essentially *wooden* mode of construction," for stone-work "is unique." Adds his ideas as to the methods of moving and raising the stones.

**Maskelyne, E. S.** 1898. STONEHENGE [Purpose; Age; and Builders]. (Pamphlet) 8vo.; 39 pp., with plan: Bath.

The great sarsen-stones were erected by the Phœnicians about 1000 B.C., as a temple of the sun. It was re-formed by the Greeks, and the "blue-stones" added about 400 B.C.

**Maskelyne, Prof. N. S.** [b. 1823]: *Professor of Mineralogy at Oxford.*

1877. PETROLOGY OF STONEHENGE. *Wilts Mag.*, XVII., 147—160; with plate.

The stones are of four kinds: (1) the local sarsens—a tertiary sandstone of which all the trilithons (including the stones of the outer circle) are composed: (2) the “altar-stone”—a grey micaceous grit, perhaps of Old Red Sandstone from the Mendip Hills: (3) most of the so-called “foreign stones” which compose the inner circle and the inner horseshoe are a kind of diabase: and (4) the remainder of these foreign stones are horn-stones and schists. Rocks similar to the “foreign stones” occur in Wales and Cumberland.

**Maskelyne, Prof. N. S.** 1833. PETROLOGY OF STONEHENGE. *Proc. Geol. Assoc.*, VII., 138—140.

An abstract of the paper in the *Wilts Mag.* for 1877.

**Masson, Prof. David** [b. 1822]: *Historiographer Royal for Scotland.*

1856. “AUBREY.” *British Quart. Rev.*, XXIV., 153—182.

A good account of the famous Wiltshire “antiquary and gossip.”

**Matcham, Geo.** [1789—1877]: *Chairman, Wilts Quarter Sessions.*

1851. ARCHÆOL. INVESTIGATION IN WILTS. *Memoirs on Wilts* [Archæol. Inst.]; 8vo., pp. 1—15: London.

A general account of the subject; describing the work of Stukeley, Hoare, and many others.

— 1851. STONEHENGE. *Memoirs on Wilts* [Archæol. Inst.]; 8vo., pp. 121—134: London.

Adopts, with some variations, Duke's theory as to Stonehenge being an astronomical “stone almanac,” constructed by the Druids.

**Maton, W. G.** [1774—1835]: *Physician.*

1797. OBSERVATIONS ON THE WESTERN COUNTIES; two vols., xi., 336, and 216; index; sixteen plates and maps: Salisbury.

Describes stone-circles near Winterbourne Abbas and Penzance. Cromlechs (I., 225) are sepulchral memorials.

— 1800. FALL OF STONES AT STONEHENGE. *Archæologia*, XIII., 103—106; with two plates.

The great trilithon on the N. side of the altar fell on 3 Jan., 1797. The cause was thought to be “a sudden and rapid thaw . . . succeeding a very deep snow.” Only fragments of sandstone and masses of chalk were found in the cavities thus opened in the ground.

**Maton, W. G.** 1843. *NATURAL HISTORY OF PART OF WILTS*;  
8vo., 74 pp.: London.

Contains lists of the various species of plants and animals observed. "The Bustard was formerly an inhabitant of Salisbury Plain, but the writer believes that one might as successfully look for an ostrich there in the present day" (p. 5).

**Matthew Paris** [d. 1259]: *Historian and monk of St. Albans*.  
1259. *CHRONICA MAJORA*: (Greater History of England.)

1872—83. Edition by Rev. H. R. Luard (Rolls Series, No. 57);  
seven vols., 8vo.: London.

A general repetition of Geoffrey of Monmouth's legends. See Vol. I., p. 198, "Stanhenges"; pp. 222—3, 226, the bringing of the stones from Kildare; p. 227, Aurelius Ambrosius buried at Stonehenge; p. 223, Uther Pendragon, and (p. 243) Constantine, king of the Britons, also interred there.

**Maurice, Rev. Thomas** [1754—1824]: *Oriental scholar*.

1793—1800. *INDIAN ANTIQUITIES*; seven vols., 8vo. [c. 300 pp. each]: London.

Later Editions, 1794—1800; and 1806.

The Druids were "the immediate descendants of a tribe of Brahmins." Stonehenge is shown in a folding plate. It is a "stupendous solar temple; the circle indicates his disk; and the number of stones forming it being sixty, the great sexagenary cycle of the Asiatic astronomers." Vol. VI. (pub. 1796), from which the above extracts are taken, consists of two parts. The first part contains a folding plate of Stonehenge from the N.E. (facing p. 153). The second part has a frontispiece of the N.E. entrance, looking outwards from the centre of the circle. This plate is marked "Barlow sculp." The chapter on Stonehenge occupies pp. 152—166.

**Mayhew, A. L.** 1881. *ETYMOLOGY OF "STONEHENGE."* *Notes and Queries*, ser. 6; III., 125.

"The Welsh name for Stonehenge is Côr Gawr, the Circle of the Giants."

**Meade, Lieut. Hon. H.**: *Naval officer*.

1870. *RIDE THROUGH NEW ZEALAND*; with some account of the South Sea Islands; 8vo., x., 375: London.

Mentions (p. 300) a "Tongan Stonehenge," or trilithon near Nukualofa.

"Two blocks of stone about 25 feet high support a horizontal one about half as long again. In the centre of the latter is a circular hollow or basin."

**Meade, L. T., and R. Eustace.** 1900. "FOLLOWED." *Strand Mag.*, XX., 605—617; illustrated.

A sensational story, the scene of which is in part laid at Stonehenge.

**Merewether, Rev. Jno.** [1797—1850]: *Dean of Hereford.*

1851. DIARY OF A DEAN; 8vo., 48 pp.; with thirty-eight plates: London.

This book is really a reprint of the two papers (mentioned below) which were read at the Salisbury Meeting of the Archæol. Institute in 1849.

— 1851. EXAMINATION OF SILBURY HILL [pp. 73—81]: AND OF BARROWS NEAR AVEBURY [pp. 82—112]. *Memoirs on Wilts* [Archæol. Inst.]; 8vo.: London.

Refers to *Nenia Britannica* (p. 161) for an account of the opening of Silbury Hill in 1777. Describes the excavations made for the visit of the Institute in 1849.

Fourteen plates are given of the objects found in the Avebury barrows; six of certain earthworks in the vicinity; and sixteen more of "antiquities found near Avebury."

"**Merlin Ambrosius**" (Merddin Emrys): *Legendary bard.*

1450. MERLIN: OR THE EARLY HISTORY OF KING ARTHUR, A PROSE ROMANCE.

1865—73. Edited (in four parts) by Wheatley; Nash; Glennie; and Mead for the Early English Text Society; 8vo., two vols., c. 500 pp. each: London.

Dr. Mead writes the "Outlines of the History of the Legend of Merlin"; Mr. Nash, "Essays on Merlin the Enchanter and Merlin the Bard"; Mr. Glennie, on "Arthurian Localities"; while Mr. H. B. Wheatley edits the prose romance of "Merlin" from "the unique MS. in the University Library, Cambridge."

In Part I., pp. 57—58, we find the story of how the stones of Stonehenge were brought by Merlin from Ireland, and set up on Salisbury Plain as a memorial to Pendragon, who had been slain there in battle with the Danes or "Sarazzins."

**Middleton, Thos.** [1570—1627], and **Wm. Rowley** [1585—1642]: *Dramatists.*

1662. BIRTH OF MERLIN: London.

1856. Edition by Delius; 8vo., xix., 87: Elberfeld.

1887. Printed in Pseudo-Shakesporean Plays [No. IV.]: Halle.

1840. Works and Life of Middleton, by Rev. A. Dyce; five vols., 8vo.: London.

This play was acted in 1622, but not published till forty years later, when it was attributed to "W. Shakespeare and W. Rowley." Stonehenge is stated to be a monument erected by Merlin to the memory of his mother.

**Miles, Wm. A.** 1826. A DESCRIPTION OF THE DEVEREL BARROW, etc.; 4to.: London and Frome.

This barrow was opened in 1825. The book has an introduction by Sir R. C. Hoare.

**Milman, Dr. H. H.** [1791—1868]: *Dean of St. Paul's.*

1840. HISTORY OF CHRISTIANITY UNDER THE EMPIRE; three vols., 8vo.: London.

1863. New Edition; three vols., 8vo. (c. 500 pp. each).

"The Romans, as a nation, built no temples in their conquered provinces: the munificence of an individual, sometimes, perhaps, of the reigning Cæsar . . . might raise a fane to his tutelary divinity" (Vol. II., p. 278). The book contains numerous references to sun-worship.

— 1855. HISTORY OF LATIN CHRISTIANITY; six vols., 8vo.: London.

1857. Second Edition; six vols., 8vo. (c. 500 pp. each).

Conversion of Britons to Christianity during the second and third centuries A.D. [Vol. II., p. 2]; Remnant of British Church in Wales [Vol. II., p. 7].

**Milman, H. S.** 1881. REPORT OF THE STONEHENGE COMMITTEE. *Proc. Soc. Antiquaries*, 2 ser., IX., 9—16.

The Committee consisted of Messrs. H. S. Milman (convener); G. T. Clark; J. T. Micklethwaite; Sir Jno. Lubbock; and the Rev. W. C. Lukis. In addition to a general report, most of the members presented separate reports, giving their own ideas. Mr. Lukis urges both restoration, and (of certain stones) re-erection.

**Molesworth, —.** 1787. DESCRIPTION OF THE DRUID TEMPLE AT ST. HILLARY, IN JERSEY. *Archæologia*, VIII., 384—5; with two plates.

Apparently a covered chambered cromlech, presenting some analogies to Stonehenge.

**Money, Walter** [b. 1836]: *Local historian, etc.*

1881. [DISCUSSION ON STONEHENGE]. *Journ. Brit. Archæol. Assoc.*, XXXVII., 168—169.

Assigns the monument to the Bronze Age, which may have extended from 1000 B.C., to 300 B.C.

**Montelius, Prof. Oscar.** 1900. EARLIEST COMMUNICATION BETWEEN ITALY AND SCANDINAVIA. *Journ. Anthropol. Inst.*, XXX., 89—94; plates.

Baltic amber appears in Greece at least 1500 B.C., while bronze fibulæ and spiral ornaments of southern origin and of the same date are common in Scandinavia. [Compare with these the similar objects found in the barrows around Stonehenge.]

**Montfaucon, Bernard de** [1655—1741]: *Benedictine monk and antiquary.*

1719—1724. L'ANTIQUITÉ EXPLIQUÉE, etc.; fol.; fifteen vols; plates: Paris.

1721—5. Translation by D. Humphreys; fol.; seven vols.; plates: London.

Stonehenge is not a temple but a sepulchre; see Vol. XV., pp. 146—150; with four cuts taken from Keysler.

**Moody, Hen.** 1851. NOTES & ESSAYS ON HANTS AND WILTS; 8vo., xvi., 271; Winchester.

Stonehenge occupies the last chapter, pp. 259—271. Gives an account of the various theories propounded about the monument; but believes that it is a pre-Roman work.

**Moore, Charles** [1815—1881]: *Geologist.*

1865. "FOREIGN" ROCKS OF STONEHENGE.

"The nearest point at which they could find similar material was Wales, or possibly Shropshire, although he found stones of precisely similar character while exploring the Mendips a few months ago, but the stones could not have been obtained from that spot, for the rock had never been worked." See Long's *Stonehenge*, p. 70.

**Moore, J. B.** 1857. BROWN'S HANDBOOK TO SALISBURY, etc.; 8vo.; 146 pp.; illustrated: Salisbury.

For Stonehenge see pp. 105—116; with two cuts.

**Morgan, Owen** ["Morien"].

1894. THE LIGHT OF BRITANNIA: The Mysteries of Ancient British Druidism Revealed, etc.; 8vo., xvi., 441: Cardiff.

Folding plate of Avebury faces p. 352.

— 1900. THE ROYAL WINGED SON OF STONEHENGE AND AVEBURY, etc.; 8vo., 307; with thirty cuts: Pontypridd and London.

Sub-titles are: "Lost Key of Mythology Restored," and "Kimmerian Revelations." See reviews in *Wilts Mag.*, June, 1901; and *Salisbury Journal*, 23rd Feb., 1901. Probably understandable by the "Cymry" only.



**Morgan, Thos.** 1873. ODINISM IN . . . GREAT BRITAIN  
etc. *Journ. British Archæol. Assoc.*, XXIX., 138—172.

Stonehenge, pp. 170—172. "If the Wael memorial of Stonehenge were restored as such, by heaping up the earth outside the external stones to give it the appearance of a mound, we should have perhaps the conventional shape of the Ting-Val in the palmiest days of Anglo-Saxon Odinism." The monument would thus be both a burying-place and a temple or place of assembly. For Abury see page 170.

— 1880. REVIEW OF THE CONGRESS AT DEVIZES. *Journ. Brit. Archæol. Assoc.*, XXXVI., 453—457.

Suggests that Stonehenge may have originally been covered by a mound of earth.

— 1881. DERIVATION OF THE NAME "STONEHENGE." *Journ. Brit. Archæol. Assoc.*, XXXVII., 167.

"From the Saxon *stane-ing*, a field of stones; and nothing would be more appropriate, standing, as it did, in the midst of a necropolis of some three hundred barrows."

**Morley, Prof. Hen.** [1822—1894]: *Author and lecturer.*

1864—7. ENGLISH WRITERS; three vols., 8vo.: London.

1887—95. New Edition in eleven vols., 8vo., c. 400 pp. each: London.

Vol. I. (introductory) has valuable chapters on the "Forming of the People"; "Old Literature of the Gael," and of the "Cymry," etc. See pp. 140—150 for the Hyperboreans and Stonehenge.

Vol. II., p. 66, describes the "partial revival of the paganism of the Cymry which is described as Neo-Druidism"; and of which it has been suggested that Stonehenge was the outcome. The succeeding volumes include full and careful notices of the early writers—from Henry of Huntingdon onwards—who have alluded to Stonehenge.

— 1873. FIRST SKETCH OF ENGLISH LITERATURE; 8vo.: London.

1877, Fifth Edition; 8vo., viii., 914. 1889, Fourteenth Edition.

A useful introduction, including brief sketches of the various early writers—as Gildas, Nennius, etc.—to Geoffrey—and thence to Aubrey, etc.

**Mountain, Anne.** 1862. STONEHENGE, etc. [a Poem] *Wiltshire Ballads*; 12mo.: Salisbury.

Ten verses, described as "Lines on visiting Stonehenge, at Twilight."

**Müller Prof. Max.** [1823—1900]: *Oriental scholar.*

1867—75. CHIPS FROM A GERMAN WORKSHOP; four vols., 8vo.; London.

"In Stonehenge we have one of the latest specimens of Celtic architecture," [See Vol. III., p. 277; published 1870.] This volume includes essays upon "Cornish Antiquities"; "Are there Jews in Cornwall"; and "The Insulation of St. Michael's Mount."

**Mulock, Miss D. M.** [Mrs. Craik] [1826—1887].

1859. A LIFE FOR A LIFE; three vols., 8vo.: London.

The crime which forms the foundation of this novel is supposed to be committed at Stonehenge.

**Murray, David.** 1896. AN ARCHÆOLOGICAL SURVEY OF THE UNITED KINGDOM: The Preservation and Protection of our Ancient Monuments; 8vo., 113 pp.: Glasgow.

Refers to A. C. Smith's Map of the N. Wilts Downs (p. 34): commends the Blackmore Museum (p. 89). Explains the Ancient Monuments Act. Altogether a very useful and timely address to the people of the British Isles.

**Murray's Handbook for Wilts, Dorset, and Somerset.**

1856. First Edition, edited by T. C. Paris; 8vo., 240 pp.: London. Stonehenge, pp. 32—37.

1859. Second Edition, edited by T. C. Paris; 8vo., 312 pp.

1869. Third Edition, edited by Canon Venables; 8vo., 504 pp. Stonehenge, pp. 104—114.

1882. Fourth Edition, edited by Canon Venables; 8vo., 560 pp.

1899. Fifth Edition [Wilts and Dorset only], edited by Prof.

B. C. A. Windle, 8vo., 759 pp.

This Handbook is now published by E. Stanford.

**Musgrave, Dr. Wm.** [1655—1721]; *Physician and antiquary.*

1719. BELGIUM BRITANNICUM; 8vo.; illustrated: Exeter.

The author gives the name "Belga" to a district extending from the Solent to Henley, Bath, and Cirencester. He refers to some of the stones near Abury under the name of "Diaboli Disci"; see Vol. I., pp. 44, 111.

**Myres, J. L.** 1899. MEGALITHIC STRUCTURES OF TRIPOLI, etc.

*Proc. Soc. Antiquaries*, 2 ser., XVII., 280—293; illustrated.

The so-called "senams" and trilithons described by Barth, Cowper, and others, are really *oil-presses*; and are probably of Roman origin.

**Nadailac, Marquis de.** 1892. PREHISTORIC PEOPLES ; 8vo., xi., 412 ; with 113 illustrations : New York and London. Stonehenge is "a temple surrounded by a necropolis" (see pp. 183, 185, and 254).

**Nash, D. W.** 1858. TALIESIN, OR THE BARDS AND DRUIDS OF BRITAIN ; 8vo., xii., 344 : London.

Includes translations of the early Welsh poems ; with chapters on Neo-Druidism ; the Worship of Hu Gadarn—the Solar God ; Welsh Romances, etc. Gives (pp. 216—221) a long hymn which may have been sung by Druids and Bards when leading the band of worshippers along the spacious avenues to Abury and Stonehenge. Considers that the works of Edward Davies and Alg. Herbert are altogether misleading and erroneous.

**Neckham, Alex.** [1157—1217]: *Abbot of Cirencester.*

1215. DE LAUDIBUS DIVINÆ SAPIENTIÆ. [MS.]

1863. Edited by T. Wright [Rolls Series, No. 34]: 8vo., London.

In twenty lines of Latin verse Neckham gives (Rolls Series, p. 457), an abstract of Geoffrey's story about the "Chorea Gigantum," Merlin, and the transport of the stones of Stonehenge from Ireland.

**Nelson, Horatio** [Third] Earl [b. 1823].

1867. PRESIDENTIAL ADDRESS ; Salisbury Meeting. *Wilts Mag.*, X., 4—5.

If a congress of *savants* could be assembled at Stonehenge "much might be done towards elucidating its history." The great stones which fell in 1797 ought to be raised again ; and a search made underneath the altar-stone.

— 1901. STONEHENGE. *Times*, 8 Jan., p. 10.

"Two railway stations will shortly open at Amesbury. . . . Advertisements have already gone out offering to bring tourists there and back from London for under 10s. a head, including lunch." Urges that the nation should take charge of this ancient monument.

**Nennius** [fl. 796 A.D.]: *Welsh monk and historian.*

796 A.D. HISTORIA BRITONUM. [MS.]

1838. Edited by Stevenson for Eng. Hist. Soc. ; 8vo. : London.

1847. Edited by J. H. Todd and Hon. Alg. Herbert for Irish Archæol. Soc. ; 4to. : Dublin.

1868. Skene [see]: Four Ancient Books of Wales ; two vols., 8vo. : Edinburgh.

1878. Translated by Giles—"Six Old English Chronicles": (Bohn's Series). London.

1893. Prof. H. Zimmer—"Nennius Vindicatus": Berlin.

Nennius neither names nor alludes to Stonehenge or Avebury; but he is the first to relate certain legends, which afterwards were interwoven into the story of Stonehenge. The first of these is the massacre of three hundred British nobles by Hengist at a feast to which they had been invited for the purpose of ratifying a treaty. He also tells the story of a wondrous boy named Ambrose [or, in British, *Embresguletic*], who had no mortal father, and who became the adviser of Vortigern.

**Newall, A.** 1901. FALL OF STONES. *Times*, 3 Jan., p. 3.

Two stones of the outer circle fell "on the last evening of the 19th century."

**Newton, C. T.** [1816—1894]: *Archæologist*.

1865. PHŒNICIAN ART IN BRITAIN. *The Builder*, 20 Aug., pp. 603—4.

At present we have no evidence that the Phœnicians ever landed in Britain; but such evidence may yet be found.

**Nicholas, Thos.** [1820—1879].

1868. PEDIGREE OF THE ENGLISH PEOPLE; 8vo.: London.

1874. Fourth Edition, xiii., 567; with map. 1878. Fifth Edition.

A useful general account of the subject. Gives a list of "original authorities," (pp. 9—14).

**Nichols, John** [1744—1826]: *Printer and author*.

1812. LITERARY ANECDOTES OF THE EIGHTEENTH CENTURY; nine vols., 8vo., (c. 700 pp. each): London.

Gives letters *re* Stonehenge from Rev. Geo. North to Dr. Ducarel (V., 434—6); and an account of Dr. Stukeley (II., 499—510).

Vol. II., 252, Dr. Ducarel refers to a book by one *Picart* upon some stones in *Frizeland*, resembling Stonehenge. An additional note in VIII., 405, gives further details of this work—"Korte Beschryvinge . . . *Vrieslandt and Annales Drenthiæ*" by Johan Picardt, Amsterdam, 1660, 4to., with cuts. Some rude heaps of stones there—assigned to the Saxons—are thought to bear some resemblance to Stonehenge.

— 1817—58. ILLUSTRATIONS OF LITERARY HISTORY, etc.; 8vo., eight vols. (c. 800 pp. each); illustrated: London.

Portraits of Stukeley and of Warburton form the frontispiece to Vol. II., which includes many letters to Stukeley from Warburton and other antiquaries. Vol. IV. (p. 738) contains a portrait of the Rev. Thomas Warton.

**Nicholson, Dr. B.** [1824—1892]: *Elizabethan scholar.*

1880. **STONEHENGE.** *Antiquary*, n.s., II., 150—151.

“It is said, also, that the now missing stone outside the outer circle, at the back of the central trilithon, pointed to the sun’s setting on the shortest day.”

**Nilsson, Sven** [b. 1787]: *Archæologist.*

1866. **STONEHENGE.** *Trans. Ethnological Soc.*, n.s., IV., 244—263.

Stonehenge is a solar temple of the Bronze Age. In Sweden there is an ancient monument called “stone-gallows,” viz., two triliths in the province of Halland. Thinks that the constructors of Stonehenge were Phœnicians, and that it was connected with the rites of Baal; being older than Druidism.

— 1868. **PRIMITIVE SCANDINAVIA;** Third Edition; 8vo., lxxix., 272; with xvi. plates: London.

The introduction is by Sir Jno. Lubbock (Lord Avebury). This is the first edition in English. The author compares the tombs of the Stone Age with the dwellings of the Esquimaux (p. 124). He was the first to recognise the division of European history into the three great eras—the Ages of Stone, of Bronze, and of Iron.

**North, Rev. Geo.** 1710—1772]: *Numismatist, etc.*

Visited Stonehenge during a tour in 1750 [*See Nichols’ Anecdotes*, V., 484].

**Notes and Queries** [1850—1901]; 4to. (weekly): London.

As many brief communications relating to the Wiltshire stone-circles have appeared in the pages of “N. & Q.” it may be well to include them all under the name of that journal. The volumes are in sets or *series* of twelve each; two volumes to each year. Unless otherwise specified, the articles refer to Stonehenge.

**P. P.**, Series 1, Vol. IV., p. 57: “*Henge*” is from *horsa*, *hengist*, or *hengst*—a horse; and means “big”; as we say “horse-chesnut.” Thus “Stonehenge” is simply “big stones.”

**E.A.M.**, 214: in A.S., or English, the description cannot follow the thing described, as “P.P.” would make it do.

**Theophylact**, 328: The stones of Stonehenge do “hang,” so that the name means *hanging-stones*.

**Gipping, Thos.**, 1, X., 463: asks if the stones are of foreign white marble; and were they brought from abroad?

**Mimmi**, 1, XI., 126: a query. **Fisher, P. H.**, 228: quotes from Townson, Hoare, etc. **M.**, 369: describes the sarsens. The granitic stones may be boulders.

- C. T.**, 1, XII., 153.: the stones were never "quarried"; but were collected from the surface of the downs.
- Kemble, J. M.**, 2, III., 2—3: the word "Stonehenge" means "the stone gallowses." **Pote, R. G.**, 326: the White Horse of Marlborough Downs belongs to the same period as Stonehenge.
- Ingleby, C. M.**, 453: asks if any stones have fallen recently?
- Hutchinson, P.**, 499: no stones have fallen since 1797.
- Davies, F. R.**, 2, V., 95: Stonehenge was originally a Helio-Arkite temple. **Phillips, J. P.**, 395; the burial of three British kings at Stonehenge is said to be recorded on the walls of the Hotel de Ville (?) at Constance. **Beta**, 459: quotes from Hardyng, etc. **Resupinus**, 460, quotes from Geoffrey of Monmouth.
- J.**, 2, VIII., 69: quotes from Hall's *Memorials of Salisbury*.
- Mor Merrion**, 3, I., 13: a query about the stones. **Allport, D.**, 59; the stones are greywethers. **F. P.**, 59: quotes from Britton.
- Buckton, T. J.**, 3, IV., 248, 277; Wilford was misled about Stonehenge by the Hindu pundits.
- J.**, 3, VIII., 150: can find no mention of Stonehenge in Nennius.
- Jackson, Canon J. E.**, 4, IV., 1—6, and 161—4: Carnac, etc. [*See* replies by W. W. W., pp. 58—60; G. V. Irving, p. 98; M. H. R., p. 98; and Wm. Pinkerton, 242—3. The last critic affirms that Carnac is a "geological phenomenon" !]
- E. H. W. D.**, 4, V., 14: does the "ring-stone" mentioned by Stukeley still exist at Avebury? **H. P.**, 189: believes that this stone has been destroyed. **Dunkin, E. H. W.**, 598: why is the "Friar's Heel" stone thus named?
- Dunkin, E.**, 4, VII., 36: has an old print of Stonehenge by D. Loggan. **Westwood, T.**, 179: Loggan was born at Dantzic in 1630. **Middleton, A. B.**, 197: some of Loggan's work is dated as late as 1688.
- Anon**, 4, XII., 79: review of Gidley's book. **W. F. F.**, 102—3: Stonehenge was erected in the time of Aurelius.
- Jay Aitch**, 5, IV., 83—4: gives a quotation from the *Scotsman*, describing the midsummer sunrise at Stonehenge.

- G. E. L.**, 139: a north-east and south-west axis is found in the stone rings of the Cheviots; and in Guernsey, Touraine, etc.
- Sikes, J. C.**, 5, XII., 317: gives quotation from "Our Own Country."
- Mayhew, A. L.**, 6, III., 125: In Welsh, Stonehenge is "Côr Gawr," the Circle of the Giants.
- Druid**, 6, IV., 428: refers to "the thoughtless destruction of a tin tablet dug up at Stonehenge in the time of Henry VIII."
- Rayner, H. G.**, 6, VI., 26: gives a quotation (*re sunrise*) from the *Western Gazette*. **K. P. D. E.**, 87: mentions the *Zurich Letters*.
- Lynn, W. T.**, 8, II., 508: has heard of "A French Stonehenge"; where is it? [In the next vol. (III.) Bethell X. ; J. C. Moore; and Col. H. Malet (pp. 92—3) mention Carnac as bearing this title: while W. T. Lynn (p. 137) quotes from Larousse's *Grand Dictionnaire*, in which it is said that there is nothing in France like Stonehenge.
- St. Swithin**, 8, XI., 324: describes the legend of the "Stonehenge Bird."
- Taylor, Isaac**, 9, III., 43—4. Writing of the use of the term "stone" in topography, refers to "Stonehenge, the great megalithic monument on Salisbury Plain, where the upper stones of the great trilithons overhang [M.E. *hengen*—to hang]." This explanation of the name is confirmed by the name *Steinhang* in Germany, where there is a precipice with overhanging stones.
- St. Swithin**, 9, VII., 247: asks where the Druidic lore is recorded which says that the fall of a lintel at Stonehenge portends the death of a monarch? **Walker, B.** 358: Borrow, the novelist, alludes to the above story (*Lavengro*, chap. lx.); and a writer in *Le Temps* for 23 Jan. speaks of the idea as still current in England among country people.
- Olaus Magnus**. 1658. HISTORY OF THE GOTHs, etc. [translated by J. S.]; fol.: London.  
Describes the use of large stones as boundaries.
- Olaus Wormius** [1588—1654]: *Danish physician & antiquary*. 1643. DANICORUM MONUMENTA; fol.: Hafn.

**Oliver, S. P.** 1872. DOLMEN-MOUNDS, ETC., OF BRITTANY, *Quart. Journ. Science*, n.s. II., 1—21; and 436—454.

The term "Dracontium," which has been applied to the supposed serpent-temples, was "coined by an ingenious but rather extravagant antiquary, Dr. Stukeley, as a name very suitable for a thing, which thing was also a creation of his own brain."

— 1874. STONE MONUMENTS OF SARDINIA, etc. *Fraser's Mag.*, n.s. IX., 312—322.

The "Nuragghi" or rude stone towers were "granaries in time of peace, and fortresses in time of war."

— 1892. CLUE TO . . . STONEHENGE. *Athenæum*, 27 Aug., p. 295.

Comparing the monument with somewhat similar structures abroad, the writer urges that "Stonehenge can no longer be regarded as intended for a hypæthral edifice, but merely as the skeleton of a former solid construction."

— 1892. STONEHENGE. *Times*, 30 Aug., p. 4; and 26 Oct., p. 14. Maintains that the monument was formerly "roofed-in."

— 1894. STONEHENGE, etc. *Illust. London News*, 4 Aug., pp. 146—147.

Views of the "Talayots," or vaulted towers of Minorca, are given; and also two of Hagiar Khem, Malta.

**O'Neill, John.** 1893. THE NIGHT OF THE GODS: an Inquiry into Cosmic and Cosmogonic Mythology and Symbolism; two vols., 8vo., xii., 1078: London.

For Stonehenge see pp. 272; 369; 735. The Druids, pp. 261; 272; 350—353; and 744. The "revolution of the earth," and its effects upon the apparent motions of the sun, moon, and stars are the common origin of all religious myths and symbols. See p. 167 for illustration of a stone building near Baalbek; (compare with outer stone circle of Stonehenge.)

**Ord, C. E. Blakett.** 1876. STONEHENGE. *Marlborough Coll. N. H. Soc.* 23rd Report, pp. 18—23: with coloured plate by F. E. Hulme.

Includes a coloured frontispiece of "the stones" by F. E. Hulme. "There are two peculiarities in the construction of the trilithons: first, the uprights taper to a certain extent, those sides which are in the line of the oval not being straight but convex . . . that is to say only two of their surfaces narrow towards the top, the other two are rectangular, though slightly convex . . . secondly, the upper area of the large horizontal stones is a little larger than the lower, so that the two sides are not perpendicular but slightly overhanging. This shows a considerable amount of knowledge



of optics, as its object is to correct an optical illusion; for if the sides were perpendicular, they would, when seen from below, seem to slope away—not be perpendicular.”

The ends of the upright stones of the trilithons stand on radii of the oval which is the shape of the cell. In the outer circle, the tenons are each semi-ovals; in the trilithons they are semi-circles.

**Owen, Aneurin.** 1841. *ANCIENT LAWS AND INSTITUTES OF WALES* [with Translation]. Two vols., 8vo., xlv., 904; and xvi., 1128 (Public Record Series): London.

In connection with the above *see* *The Ancient Laws of Wales*, by **H. Lewis** (edited by **J. E. Lloyd**); 8vo, 1889: London.

**Paley, F. A.** [1815—1888]: *Classical scholar.*

1844. *ILLUSTRATIONS OF BAPTISMAL FONTS*; 8vo.: London.

The Avebury font is Norman. It is figured, but the drawing shows only the least interesting side. “On the east side of the bowl is the figure of a bishop with mitre and crosier; holding a closed book in his left hand; on each side of him is a dragon, whose tail flows off into the foliage which surrounds the upper part.” The “dragon” might equally be called a “serpent”; and its appearance upon this unique font is at least suggestive.

**Palgrave, Sir F.** [1788—1861]: *Historian.*

1831. *HISTORY OF ENGLAND; VOL. I., ANGLO-SAXON PERIOD* [all published]; 12mo., xxxix., 391; illustrated: London.

Later Editions, 1850, and 1868.

Stonehenge is a Druidical Temple. The Saxon heroes Hengist and Horsa, are considered to be more or less mythical personages. A cut of “Stonehenge restored” faces p. 50.

— 1832. *RISE AND PROGRESS OF THE ENGLISH COMMONWEALTH: ANGLO-SAXON PERIOD.* Vol. I. [in two parts]; 4to., xli., 658, and cccclvi.: London.

*See* Part II., p. cxlv.: “*The Free Field Court*: it was of the very essence of the court that it should be held beneath the sky, and by the light of the sun. All the ancient Teutonic judicial assemblies were held in the open air; but some relic of solar worship may perhaps be traced in the usage and in the language of this tribunal.” *See* also Part I., p. 21: “*State of Society in Gaul before the Roman Conquest*”: etc., etc.

**Palgrave, W. G.** [1826—1888]: *Diplomatist.*

1862—3. *JOURNEY THROUGH ARABIA*; two vols., 8vo.: London.

Later Editions, 1865; 1866; 1868, 8vo., vi., 421, with folding map. Describes some large stone trilithons in Lower Nejed as being much like those of Stonehenge [Vol. I., p. 251].

**Palmer, Professor E. H.** [1840—1882]: *Orientalist.*

1871. DESERT OF THE EXODUS; two vols., 8vo., xx., 576; with maps and plates: London.

Describes [I., 140] some "huge stone circles" near Jebel Musa. In the centre of each circle was a cist containing a doubled-up human skeleton.

**Parker, J. H.** [1806—1884]: *Writer on Architecture.*

1867. REMARKS DURING STONEHENGE EXCURSION. *Wilts Mag.*, X., 19—20.

Stonehenge was a "Gilgal," and "was erected for the purpose of celebrating holy rites, a place where the army met and where the chieftains were buried. They might therefore call it a burial-place, or a House of Commons."

— 1878. STONEHENGE [EXCURSION]. *Wilts Mag.*, XVII., 37—38.

Thought that Stonehenge belonged to the early Roman Period: it was Druidical, and was erected by the Britons, with—possibly—some aid from Roman architects or at all events stone-workers.

**Pearson, C. H.** [1830—1894]: *Historian and Colonial minister.*

1861. HISTORY OF ENGLAND [EARLY AND MIDDLE AGES]; 8vo.: London. 1867. Second Edition; two vols., xv., 675; and xii., 522.

During the fifth century A.D. there was a "re-action in favour of British paganism," and Stonehenge was then erected.

[See review by E. A. Freeman; *Fortnightly* for 1868, p. 397.]

**Penrose, Dr. F. C.** [b. 1817]: *Architect.*

1893. ORIENTATION OF GREEK TEMPLES; and their connection with certain stars. *Proc. Roy. Soc.*, LIII., 379—384.

"For the purpose of temple worship, which was carried on almost exclusively at sunrise, the priests would naturally be very much dependent on the heliacal stars as time warners."

— 1899. ORIENTATION OF GREEK TEMPLES. *Proc. Roy. Soc.*, (Nos. 419, 420), LXV., 288; 370—375.

Has re-measured temples near Thebes, Athens, and in Sicily. For the temple of Neptune in the Isle of Poros, the bright zodiacal star Regulus was employed.

**Pepys, Samuel** [1633—1703]: *Diarist.*

1668. Diary, etc. [MS.]

1825. First published: edited by Lord Braybrooke; two vols., 4to.: London.

1893. Edition by H. B. Wheatley; ten vols., c. 400 pp. each: 8vo.: London.

Pepys visited Stonehenge in June, 1668. Found the stones "as prodigious as any tales I ever heard of them, and worth going this journey to see. God knows what their use was!—they are hard to tell, but yet may be told." [Vol. VIII., p. 43 of Wheatley's edition].

Afterwards Pepys visited Abury [VIII., 49], of which a most interesting account is given. He also examined the sarsens in the fields east of Abury, "so thick as to cover the ground, which makes me think the less of the wonder of Stonage" and Abury, for here was plenty of material for the construction of these monuments.

**Petrie, Hen.** [1768—1842] and **Rev. J. Sharpe** [1769—1859]. 1848. *MONUMENTA HISTORICA BRITANNICA: or materials for the History of Britain from the Earliest Period, Vol. I.*, (all published), extending to the Norman Conquest. [With introduction by T. D. Hardy]; fol.: 147; clxxiii; 1035; with twenty-seven plates (of coins, etc.), and folding map. London.

This important work (which one of its reviewers describes as a "colossal fragment") includes excerpts relating to Britain from the Greek and Latin authors, Ancient British Coins, reprints of Gildas, Nennius, Bede, the Anglo-Saxon Chronicle, Henry of Huntingdon, the Welsh MSS., etc., etc. It was compiled for, and published by, the Commissioners of Public Records.

**Petrie, Prof. W. M. F.** [b. 1853]: *Archæological surveyor.*

1877. *INDUCTIVE METROLOGY*; 8vo., xiii., 153: London.

The author attempts "to determine the ancient standards of measure (linear only) from the monuments." The internal diameter of the sarsen circle at Stonehenge is exactly 100 Roman feet; being 1163 of our inches. This would go to confirm the date (fifth century A.D.) assigned to the structure by Fergusson.

— 1878. *METROLOGY, ETC. Journ. Anthropol. Inst.*, VIII., 106—116.

The author ascertains the standard measures formerly used in any country by taking the dimensions of structures as probably multiples in round numbers of a unit then in use. The unit employed by the builders of Stonehenge, Mr. Petrie believes to have been the Roman foot; equal to 11.64 English inches. His own measured plans of Stonehenge are now in the British Museum (Map Department), where they can be referred to by any reader.

— 1880. *STONEHENGE*; 4to., 34 pp., with two plans: London. The first plan is of the stone circles in their present state, on a scale of 1 to 200: the second is a folding plan showing also the avenue, etc. These

plans are extremely accurate pieces of work. The originals have been deposited by Mr. Petrie in the British Museum. He considers that Stonehenge is of a "mixed date"—the earth-circle being the oldest portion; and the blue-stones the latest additions. It is also thought probable that the work was never completed.

**Petrie, Prof. W. M. F.** 1884. MECHANICAL METHODS OF THE ANCIENT EGYPTIANS. *Journ. Anthropol. Inst.*, XIII., 88—109; with one plate.

Hard stones were cut by jewels (diamond or corundum) set in bronze saws or chisels; and the blocks were then hammer-dressed. "Their method of raising immense blocks [of stone] is not known, except by inference. Considering that undoubtedly the easiest way would be by rocking the block, and so alternately raising two piles near the middle of it, and that Herodotus says that machines composed of short pieces of wood were used, there is little reason to doubt this explanation given by Howard Vyse."

— 1891. TELL EL HESY [LACHISH]; 4to., 62 pp.; illustrated: London.

Distinguishes three ancient styles of masonry in Palestine. "The first style, which we may call the Phœnician, is that of flaking and pocking." By "pocking" is meant bruising down the surface of the stone with a heavy pointed hammer. "The same pock-dressing is that of the wrought stones at Stonehenge; the best examples of it are on the flat tops of the uprights of the great trilithons. And another curious formation occurs there as well as at Hagar Kim (a temple in Malta, possibly Phœnician); the edge of an upright is somewhat raised, so as to form a sort of tray, and a corresponding cutting is made in the capstone. This is of course in addition to the rough tenons at Stonehenge."

— 1901. STONEHENGE. *Times*, 18 Feb., p. 8.

Urges a thorough exploration of the site, combined with a moderate amount of restoration and concreting. But the work must be done under competent and constant supervision.

— 1901. STONEHENGE. *Times*, 12 Oct., p. 12.

Objects to the enclosure of Stonehenge.

**Pettigrew, T. J.** [1791—1865]: *Surgeon and antiquary.*

1859. ANTIQUITIES OF WILTS. *Journ. Brit. Archaeol. Assoc.*, XV., 1—26.

Stonehenge occupies pp. 3—9.

**Phelps, Rev. A. W.:** *Vicar of Amesbury.*

1892. STONEHENGE. *Times*, 17 Sept., p. 12.

The great leaning stone behind the altar does not quite touch the small (grooved) blue-stone pillar against which it *appears* to rest.

**Phelps, Rev. A. W.** 1901. STONEHENGE. *Times*, 5 Jan., p. 3.

The recently fallen lintel is broken across. A fragment of it was picked up at a distance of 81ft.

— 1901. STONEHENGE. *Times*, 19 April, p. 3.

Deprecates the raising of the great leaning stone; which has been in its present inclined position for two hundred and seventy years.

**Phene, Jno. S.** 1873. WORKS AND CUSTOMS OF EARLIEST SETTLERS IN BRITAIN. *Journ. Brit. Archæol. Assoc.*, XXIX., 27—36.

One of the "customs" was—"worship on the summit of hills, towards the rising sun . . . Stonehenge has been visited from time immemorial, on the longest day, to see the sun rise."

— 1881. ANALOGUES OF STONEHENGE. *Wilts Mag.*, XIX., 235—247.

Describes the existing rude stone monuments of the Balearic and Italian isles. Stonehenge is a structure of at least two periods, widely separated. Thinks that the smaller (=foreign) stones of Stonehenge are the older; while the larger sarsens may be due to the "Ancient Britons, just beginning to be educated by the Romans."

— 1881. DETAILS OF AN ADDRESS [to Geologists' Association], at Stonehenge, 18th April, 1881. *Wilts Mag.*, XIX., 248—253.

The position and working of the stone imposts is "entirely Roman." The small stones were a sacred circle brought from Cornwall, and erected here to give sacredness to the contracts made between the early tribes of the west and those of the east of Britain, in time of trade. Afterwards the Romans raised a grander edifice (the sarsens) on the same sacred spot.

— 1889. FURTHER DISCOVERIES OF MOUNDS and Constructions simulating the Forms of Animals, etc. *Journ. Brit. Archæol. Assoc.*, XLV., 155—171.

Serpent-forms (mounds, etc.) are specially described as existing in many countries.

— 1892. ANALOGUES OF STONEHENGE AND ABURY IN MINORCA. *Journ. British Archæol. Assoc.*, XLVIII., 265—279.

Describes the stone structures known as "Taulas," and "Talayots." Stonehenge belongs to at least two periods; the big stones belonging to the later period. The handling and working of these large stones is unlike that of any Keltic erection in either Britain or Brittany.

**Phene, Jno. S.** 1892. STONEHENGE, AND THE TAULAS OF MINORCA. *Times*, 20 Sept., p. 6.

The Taulas were not roofed, either with stone or timber. The Talayots are the truncated bases of old towers.

— 1896. SOME HITHERTO LITTLE-NOTICED EARTHWORKS IN BRITAIN. *Journ. Brit. Archæol. Assoc.*, LII., 180—205.

“Most of the stone monuments of a pre-Roman and pre-Christian age were not Druidic, nor even in any way religious, but civil, judicial, and *commercial*, in connection with the extremely ancient metal traffic of Britain” (p. 204).

“Avebury as much transcends the sublimity of Stonehenge, as the Alps transcend that of the little churches which decorate the elevations at their feet” (p. 205).

**Phillips, Prof. Jno.** [1800—1874]: *Geologist*.

1858. ROCKS OF STONEHENGE. [See Long's *Stonehenge*, p. 71.]

Mentions Wales, Cornwall, and the elvans or greenstone dykes near Dartmoor, as possible sources from which the “greenstones” of Stonehenge may have been derived.

— 1871. GEOLOGY OF OXFORD, ETC.; 8vo., xxiv., 523; illustrated: Oxford.

Avebury, p. 22; sarsen stones, 443, 446—7. “I have never found shells in any of these (sarsen) stones lying in their native beds, and have some scruple in mentioning that they do occur in a layer in one of the blocks at Stonehenge. But as I did not choose by chiselling that monumental stone to attract attention to it, probably it may for many years to come escape all injury except that which it must suffer from the strokes of time.”

**Philpot, Mrs. J. H.** THE SACRED TREE; 8vo., xvi., 179; illustrated: London.

Important in connection with the suggestion by Mr. Arthur Evans that the “original sacred object” which stood in the centre of Stonehenge was in fact a *Sacred Tree*.

**Picton, Sir J. A.** [1805—1889]: *Antiquary and architect*.

1881. WILTSHIRE PLACE-NAMES. *Journ. Brit. Archæol. Assoc.*, XXXVII., 229—238. [See also *Wilts Mag.*, XX, 16—26.]

In Wilts the Celtic elements in the place-names almost entirely disappear, and are replaced by pure Anglo-Saxon.

**Pinkerton, John** [1758—1826]: *Scottish historian*.

1787. DISSERTATION ON THE ORIGIN AND PROGRESS OF THE

SCYTHIANS OR GOTHs; 8vo., xxii., 207; index 2 pp.: London. The Belgæ were a Gothic race; and they had driven the Celts out of the south-east of Britain and established themselves there, long before the time of Cæsar (pp. 113, 121, 122, 146, 195). The Deluge was "at most a local event" (p. 33).

"Pinkerton's hypothesis" was that the "Irish, Scottish Highlanders, Welsh, Bretons, and Biscayans, were the only surviving aborigines of Europe; and that they were incapable of susceptibility to the higher influences of civilisation."

— 1789. INQUIRY INTO THE HISTORY OF SCOTLAND PRECEDING 1056 A.D.; two vols; 8vo: London. Later Editions, 1794, and 1814.

Stonehenge and other similar stone circles are Gothic; and were both temples and courts of justice.

**Piozzi, [Mrs.] H. L.** 1788. LETTERS OF DR. JOHNSON; two vols., 8vo., xv., 397; and xi., 424: London.

Johnson stayed at Heale House in 1783; and visited Stonehenge from thence, in company with Mr. Bowles. He writes, Stonehenge "is, in my opinion, to be referred to the earliest habitation of the Island, as a Druidical monument of at least 2000 years; probably the most ancient work of man upon the Island. Salisbury Cathedral and its neighbour, Stonehenge, are two eminent monuments of art and rudeness, and may show the first essay, and the last perfection, in architecture." (Vol. II., 315—317.)

**Pitt-Rivers, Lt-Gen. A. H. Lane-Fox** [1827—1900]: *Archæologist*.

1869. [Col. A. Lane-Fox]. CROMLECHS, etc. *Journ. Ethnol. Soc.*, n.s., I., 59—67; with map.

The map shows a band of stone monuments extending S.E. to N.W. from India to Ireland; and also along a line at right angles to this, from Sweden to N. Africa and Egypt.

— 1870. [Col. A. Lane-Fox.] PROPOSED EXPLORATION OF STONEHENGE. *Journ. Ethnol. Soc.*, n.s., II., 1—5.

A committee to confer with the owner of Stonehenge (Sir E. Antrobus) had been appointed by the British Association. The members were Sir John Lubbock (Lord Avebury), (Sir) John Evans, Geo. Busk, E. T. Stevens, and Col. Lane-Fox.

— 1887. INAUGURAL ADDRESS; Salisbury Meeting. *Archæol. Journ.*, XLIV., 261—277; and *Wilts Mag.*, XXIV., 7.

Refers to the work of Stukeley, Hoare, and Dean Merewether. Dr. Thurnam

was the first to apply anthropology to the elucidation of the Wiltshire barrows. The long barrows contain the remains of a long-headed, short, and dark people; and the round barrows those of a tall, round-headed, and fair race.

**Pitt-Rivers, Lt.-Gen. A. H. Lane-Fox.** 1887—98. EXCAVATIONS IN DORSET AND WILTS; four vols., 4to. Printed privately.

Vol. I., xix., 254; with 74 plates: Romano-British Village, etc., on Woodcuts Common, and in Rushmore Park.

Vol. II., xix., 287; with 85 plates: Barrows near Rushmore; Rotherley; Winkelbury, etc.

Vol. III., xvi., 308; with 74 plates: Bokerly Dyke, and Wansdyke.

Vol. IV., ix., 242; with 85 plates: Camps of the Bronze Age; and a single Long Barrow of the Stone Age.

The author [whose change of name from Lane-Fox to Pitt-Rivers was due to the conditions imposed under the will of a relative] being forced by ill-health to retire from active service, determined to devote the rest of his life to the thorough and minute examination of the antiquities upon his own extensive property in the Cranbourne Chase district. For this purpose he employed a trained staff of four assistants and from eight to fifteen workmen. His great result was the proving of the late Roman—or more probably post-Roman—age of the two famous Wiltshire dykes—Bokerly Dyke and the Wansdyke. This he effected by cutting broad sections across each dyke, and noting most carefully the exact position of every object found. Roman coins as late as Honorius (423 A.D.) were found in the earth forming Bokerly Dyke; while upon the old land-surface on which the Wansdyke is heaped there was found a fragment of Samian ware, and an iron knife and nail. The dykes may have been raised as defences against the Picts and Scots; or they may be somewhat later and belonging to the early stages of the Saxon invasion.

— 1888. PRESIDENTIAL ADDRESS TO SECTION H. (Anthropology). *Brit. Assoc. Report* [Bath], 825—835.

Describes his own work in connection with (a) Museums; (b) Ancient Monuments Act; (c) Excavations in Dorset and Wilts.

— 1891. EXCAVATIONS AT ROTHERLEY, etc. *Wilts Mag.*, XXV., 283—311; with folding plate.

An abstract of the portion of his large book (in four vols.) upon the same subject.

— 1892. EXCAVATIONS IN WANSDYKE, 1889—91. *Wilts Mag.*, XXVI., 335—342; with folding map.

The great dyke is either late Roman or post-Roman.



**Pitt-Rivers, Lt. Gen. A. H. Lane-Fox.** 1897. PRESIDENTIAL ADDRESS : Royal Archæol. Inst. [Dorchester]. *Archæological Journ.*, LIV. 311—339.

Describes his own work, first in Egypt, and afterwards in Wiltshire. Makes an urgent plea for "greater precision and detail in excavation" of ancient earthworks, barrows, etc.

**Pliny** (the Elder) [A.D. 23—79]: *Roman naturalist.*

A.D. 77. NATURÆ HISTORIARUM; or HISTORIA NATURALIS [NATURAL HISTORY].

1601. Translation by Holland: London.

1855. Translation by Bostock; six vols., 8vo.: (Bohn's Series): London.

The best critical edition is probably that by Sillig (Leipzig, 1831—36; in five vols., 12mo.)

Tiberius put down Druidism in Gaul; but it flourished till a later period in Britain. References [Bohn] to Britain:—I., 109, 150; II., 437, 468, 500; IV., 390; V., 85—6, 426; VI., 27, 94, 215, 399. The Druids, III., 35—6; V., 42, 390, 426. Max Müller writes:—"The thrilling accounts of the white robes and golden sickles of the Druids belong to Pliny's 'Natural History' (xvi., c. 44), by no means a safe authority in such matters."

**Plot, Dr. Robt.** [1640—1696]: *Antiquary.*

1677. NATURAL HISTORY OF OXFORDSHIRE; fol., Oxford.

1705. Second Edition; fol., x. 366, x.; with sixteen plates: Oxford and London.

Plate XVI. includes the Roll-wright stones.

— 1686. NATURAL HISTORY OF STAFFORDSHIRE; 4to., xvi., 450; with index; illustrated: Oxford.

Later Editions, fol., 1679, and 1696.

Stonehenge is neither Roman nor Danish; but was "set up probably as some British Forum or Temple" (p. 398).

**Pococke, Dr. Rich.** [1704—1765]: *Bishop of Meath; traveller.*

1754. TRAVELS THROUGH ENGLAND. [MS.]

1889: two vols., 4to., xv., 239; and vi., 319; Camden Society: London.

See Vol. I., pp. 57, 59; and Vol. II., p. 57. Pococke visited Stonehenge while on his way from Wilton to "Ambresbury."

**Polydore Vergil** [1470, c.—1555]: *Historian.*

1534. HISTORIE OF ENGLAND; fol.: Basle.

1846. Edited by Sir H. Ellis for Camden Soc.; two vols., 8vo.: London.

*See* Vol. I., Period prior to the Norman Conquest, xv., 324.

Stonehenge is the "tumble" of Aurelius Ambrosius: it is a "rioll sepulcher, in the fashion of a crowne of great square stones" [p. 117]. Polydore Vergil rejected the exploits of Arthur, of Brennus, and of Brutus, as fabulous; and he also repudiated much of Geoffrey of Monmouth's history (*see* I., 117), for which he was abused by his contemporaries as "a disparager of English antiquities."

**Porter, Professor J. L.** [1823—1889]: *Traveller.*

1858. MURRAY'S HANDBOOK FOR SYRIA AND PALESTINE; two vols., 8vo., 652 pp.: London.

1875. Second Edition (re-written).

Describes the immense stones (in weight 1100 tons) in the ruins of Baalbek. These date back to Phœnician times, and have been raised to a height of 20 feet. The term "Trilithon" was applied to the temple built upon the basement of which three specially large stones (each measuring 63 × 13 × 13 feet) formed a part; (Vol. II., 558—567).

For illustrations of Baalbek *see* Wood and Dawkins: and also Roberts' *Sketches of the Holy Land.*

**Poste, Rev Beale** [1793—1871]: *Antiquary.*

1853. BRITANNIC RESEARCHES; 8vo., xi., 436; with four cuts: London.

Stonehenge was originally a rude Druidical stone circle. This was enlarged and elaborated by Ambrosius Aurelianus in 495 A.D. [*See* pp. 282—89.]

— 1857. BRITANNIA ANTIQUA; 8vo., x., 375; with map: London.

An extension of the author's book of 1853. Deals with Nennius; Gildas, etc.; Arthur; Aurelius Ambrosius; the Belgic Gauls, etc.

**Potter, T.** 1896. STONEHENGE. *Salisbury Journal*, 22 Aug.

Report of a lecture upon the subject named.

**Pownall, Thomas** [1722—1805]: *Politician and antiquary.*

1773. SEPULCHRAL MONUMENT AT NEW GRANGE, IRELAND.

*Archæologia*, II., 236—275; with five plates.

This paper has a postscript on the "Manner of Raising the Stones of Stonehenge," etc., pp. 272—275. Applies the method described by Herodotus to a combination of wedging and casing the stones, so that they could readily first be rolled along, and then set upright. The lintels were first cased, and then rolled up inclined planes of wooden frame-work.

**Pratt, Rev. John B.** [1799—1869]: *Scottish divine.*

1861. THE DRUIDS; 12mo., 96 pp.: Aberdeen.

A useful *resumé*. For Stonehenge see p. 26.

**Prestwich, (Sir) Jos.** [1812—1896]: *Geologist.*

1854. STRATA . . . WOOLWICH AND READING BEDS.

*Quart. Journ. Geol. Soc.*, 75—170; with four plates.

Believes that the "Druid Sandstones, Grey Wethers, or Sarsen Stones," are consolidated masses left behind by the denudation of the Tertiary "Woolwich and Reading Beds," strata which formerly extended much further to the west than they do now; (*see* p. 123).

**Prichard, Dr. J. C.** [1786—1848]: *Physician and ethnologist.*

1819. EGYPTIAN MYTHOLOGY; 8vo., xviii., 427; appendix, 138 pp.; illustrated: London. 1838. Second Edition.

*See* p. 40:—"But the most prevalent representation was that which divided the physical agencies of the universe into male and female." The sun's rays, storms, etc., being considered as masculine; while "Mother Earth" was the "universal goddess." Vossius has observed that this idea holds a principal place in the philosophy of the ancients. [Long believes that a similar idea is typified at Abury.]

*See also* pp. 62—75; an able account of sun-worship and sun-festivals. The deity Osiris in part represented the sun; but solar worship was also carried on independently of him by the Egyptians.

**Probert, Rev. Wm.** [1790—1870]: *Welsh antiquary.*

1823. THE ANCIENT LAWS OF CAMBRIA: containing the institutional Triads of Dyvnival Moelmud, the Laws of Howel the Good, etc. [Translated from the Welsh.] 8vo., 414 pp.: London.

The Welsh Triads (*see* No. 84) mention the choir of Ambrosius at Ambresbury as one of the three great monasteries of Britain. And they include supposed references to Stonehenge and Silbury Hill.

**Pugh, Wm. Owen** [1759—1835]: *Welsh antiquary.*

1801—1807. MYVYRIAN ARCHAIOLOGY OF WALES; three vols.

1870. Reprint (in one vol.), xxvi., 1247: Denbigh.

Vol. I. gives the text of all Welsh poetry up to 1370. Vol. II. contains the text of the Trioedd, the Bruts, and other prose documents of an historical character. Vol. III., Didactic literature, laws, and music.

The Welsh text, without—unfortunately—a translation.

**Purnell, Thos.** [1834—1889]: *Author.*

1874. STONEHENGE. *Times*, 22 Aug., p. 6.

More harm than good would be done by any attempt at "restoration."

**Pythias** [d. 322 B.C.]: "*The discoverer of Britain.*"

See Aoust, 1866; and Markham, 1893.

Pythias—the famous Greek navigator—made two voyages from Massilia (Marseilles) to the western and north-western coasts of Europe. Of these voyages he gave accounts in two works: (1) *On the Ocean*, and (2) the *Periplus*; of which, most unfortunately, fragments only survive as quotations in the works of Strabo, Polybius, Eratosthenes, Hipparchus, etc. Pythias undoubtedly visited Britain, and travelled over its southern part—it is quite possible that he saw, or at all events heard of, Stonehenge.

For some account of Pythias—in addition to the two authors named above see *Straszewick*, "Pythéas de Marseille et la Géographie de son Temps," Paris, 1886; also *Bougainville*; *D'Anville*; *Ukert*, etc.

**Ramsay, Sir A. C.** [1814—1891]: *Geologist.*

1858. GEOLOGY OF WILTS, ETC.; SHEET 34. *Memoir Geol. Survey*; 8vo., 46 pp., illustrated: London.

Describes the "Druid Stones, Sarsen Stones, or Grey Wethers" (p. 41). They are especially numerous near Marlborough. Agrees with Prestwich that these stones (now detached and scattered) are the remnants of a stratum of Eocene Age which formerly extended over most of the chalk area of the present Downs. The "greenstones" of Stonehenge "are of the same nature as the igneous rocks of part of the Lower Silurian region of N. Pembrokeshire, of Caernarvonshire, and of the Llandeilo flag district of Montgomeryshire" (p. 44).

— 1859. "FOREIGN" ROCKS OF STONEHENGE. [See Long's *Stonehenge*, p. 70.]

In a letter addressed to Dr. Thurnam, Prof. Ramsay remarks that "the greenstone may possibly come from Devonshire, but such rocks are also plentiful in [North Wales]. They also occur in N. Pembrokeshire." Adds that Mr. Perkins (Vicar of Wootton-under-Edge) considers that they were brought from Brittany, and agrees that this is "possibly the case."

**Ramsay, Sir J. H.** [b. 1832]: *Historian.*

1898. FOUNDATIONS OF ENGLAND; two vols., 8vo., xxxi., 553; and xxii., 509; illustrated: London.

Regards Stonehenge as the mortuary chapel of a great necropolis (the adjoining barrows). It is an early Celtic monument of great antiquity. [See Vol. I., pp. 34, 37, 38; and Vol. II., p. 126.]

**Rastall, Jno.** [d. 1536]: *Printer and lawyer.*

1530. THE PASTYME OF PEOPLE, or the Chronicle of . . . the Realm of England; 4to., London.

1725. Reprinted by Hearne; 8vo.; Oxford: and by Dibdin; 4to., viii., 299; London: 1811.

See also *Notes and Queries*, 8 ser., I., 308.

Edition of 1811, see pp. 104—5:—Another version of Geoffrey of Monmouth's Stonehenge legend; though Rastall remarks:—"which divers men think stondeth nother with good faith nor reason." Adds that "many grete wyse men suppose them [the stones of Stonehenge] to be made of a morter of flynt, or other stonys"; and gives reasons at length for this. King Aurylambrose or Aurelius Ambrosius, was "buried at Stoneheng, under the grete stonys."

**Rawlinson, Rev. Canon Geo.** [b. 1812]: *Historian.*

1889. HISTORY OF PHŒNICIA; 8vo., xxii., 583; illustrated: London.

The Phœnicians traded with Britain; exchanging pottery, salt, and bronze objects for tin, lead, and hides (p. 301). For their employment of enormous blocks of stone in building see pp. 130—179.

The volume on "Phœnicia" by the same author in the "Story of the Nations" Series (8vo., London) is practically an abstract of this, his larger work.

**Read, C. H.** [b. 1857]: *Keeper of British Antiquities, British Museum.*

1901. STONEHENGE. *Times*, 14 Oct., p. 7.

A reply to Prof. Petrie. The presence of the soldiers' camps, and the addition of a railway, have increased the necessity for enclosing the monument.

**Rees, Rev. Dr. Abraham** [1743—1825]: *Author.*

1802—1820. CYCLOPÆDIA; 4to.; forty-five vols.: London.

Stonehenge (with plate) occupies ten columns of Vol. 34, published in 1819.

**Rensselaer, M. G. Van** [b. 1851]: *Authoress.*

1888. SALISBURY CATHEDRAL. *Century Mag.*, XXXIV., 693—707; illustrated.

"The exquisite cathedral at Salisbury may be considered as the modern equivalent of Stonehenge . . . The whole of architectural progress lies between the forms of these two famous monuments."

**Rew, R. H.** 1895. AGRICULTURE OF SALISBURY PLAIN [Blue-book]; fol., 64 pp.: London.

Describes the general aspect of this "great chalk tableland."

**Rhind, A. H.** [1833—1863]: *Scottish antiquary.*

1855. BRITISH PRIMEVAL ANTIQUITIES; their Present Treatment, etc.; 8vo.: Edinburgh.

A pamphlet prepared as a paper for the Society of Antiquaries of Scotland.

**Rhind, A. H.** 1860. VESTIGES OF ORTHOLITHIC REMAINS IN N. AFRICA. *Archæologia*, XXXVIII., ii., 252—271.

For comparison with Stonehenge, see p. 260.

**Rhys, Prof. Jno.** [b. 1840]; *Professor of Celtic, Oxford.*

1882. CELTIC BRITAIN; 8vo.: London.

1884. Second Edition; 8vo., xiv., 325; illustrated: London.

Long barrows belong to a pre-Celtic race; the Celts made round barrows.  
For "the ancient temple of Stonehenge" see p. 250.

— 1888. CELTIC RELIGION, etc. ["Heathendom"]. Hibbert Lectures; 8vo., xi., 708: London.

Stonehenge was a temple belonging to the "Celtic Zeus, whose later legendary self we have in Merlin." It was probably the famous temple of Apollo mentioned by Pytheas (see pp. 192—195; and 197).

— 1891. STUDIES IN THE ARTHURIAN LEGEND; 8vo., viii., 411: Oxford.

In Ireland, at all events, Druidism passed insensibly into Christianity (p. 369). Prof. Rhys thinks that while there was an actual "Arthur"—a British leader, partly of Roman descent—there may also have been a Celtic god of the same name. Refers also to Aurelius Ambrosius (pp. 47, 162, 242); Merlin; Uther Pendragon, etc.

**Rhys, Prof. Jno., and D. Brynmor Jones.**

1900. THE WELSH PEOPLE; Chapters on their Origin, History, etc.; 8vo., xxvi., 678: London.

The aboriginal or "Pictish" tribes inhabiting Britain were driven N. and W. by the Celtic "Goidels" (=Gael) about 500 B.C. The Goidels were themselves invaded by the Brythonic "Celts" about 200 B.C. The latter are also known as the "Belgæ."

**Rickman, Jno.** [1771—1840]: *Statistician and antiquary.*

1839. ANTIQUITY OF ABURY AND STONEHENGE. *Archæologia*, XXVIII., 399—419; with two plates.

Assigns Abury to the third, and Stonehenge to the fourth century A.D.

**Robert of Brunne.** [See Mannyng.]

**Robert of Gloucester** [c. 1260—1300]: *Historian.*

1297, c. CHRONICLE. [MS.]

1724. Printed by T. Hearne [later editions, 1810, 1824]; two vols., 8vo. Oxford and London.

1887. Edited by Dr. Aldis Wright for Rolls Series (No. 86); two vols., 8vo.: London.

This "metrical chronicle" of 12,049 lines is chiefly taken from Geoffrey of Monmouth. For Stonehenge, in the edition of 1810, see Vol. I., pp. 7; 144—149; 154; and 224: and in the Rolls Series, I., 11; 221—227; 245; 325: and II., 780.

**Roberts, Rev. Peter** [1760—1819]: *Welsh antiquary*.

1803. EARLY HISTORY OF THE CYMRY, etc.; 8vo., 158 pp., with index 4 pp.: London.

Stonehenge was built by Dyfnwal Moelmud, who began to reign B.C. 400; for Tysilio says that "temples were built by this prince." See pp. 85, 154.

— 1811. CHRONICLE OF THE KINGS OF BRITAIN [Translated from the Welsh copy attributed to Tysilio]; 4to.; lxxiv., 377: London.

On pp. 126—133 gives a version of Geoffrey of Monmouth's story about the removal of the stones of Stonehenge from Ireland to their present position, by the magic art of "Merddyn."

— 1815. CAMBRIAN POPULAR ANTIQUITIES; 8vo., viii., 353; with ten coloured plates: London.

Stonehenge was one of the appointed places for legislative assembly as well as a Druidical temple. Merlin brought from Killara in Meath the "fatal stone on which the Irish Kings were crowned," and added it to the already existing temple on Salisbury Plain (pp. 69—73, etc.).

**Robertson, Arch.** 1792. TOPOG. SURVEY OF GREAT ROAD FROM LONDON TO BATH, etc.; two vols., 8vo., xvi., 154; with thirty-three plates; and viii., 190; with thirty-two plates: London.

Describes Stonehenge (quoting from Gough); and gives a (very poor) plate of the monument; see II., 93—99.

**Roger of Wendover** [d. 1236]: *Chronicles; monk of St. Alban's*.

1235. FLORES HISTORIARUM ["Flowers of History"]: MS.

1842. Edited by Coxe for English Hist. Soc.

1849. Edited by Giles [Bohn's Series]: two vols., 8vo.: London.

Another version of some of Geoffrey of Monmouth's legends. In Vol. I., p. 12 (Bohn) the story of the massacre of four hundred and sixty British chiefs by Hengist "at the village of Ambrius" is told; and on pp. 22—24 Geoffrey's tale about Merlin and the "Giant's Dance" is repeated. See also p. 28.

The edition of the "Flores" in the Rolls Series includes the latter portion only—from 1154 A.D.

**Rolleston, Prof. Geo.** [1829—1881]: *Oxford Professor of Anatomy, etc.*

1875. PEOPLE OF THE LONG BARROW PERIOD. *Journ. Anthropol. Inst.*, V., 120—173; with three plates.

The barrows examined were at the village of Nether Swell, Gloucestershire. Noted great disproportion between height of the males (average 5ft. 6in.) and the females (average 4ft. 10in.). Long barrows are unquestionably the oldest sepulchral monuments with which we are acquainted.

— and **Canon Greenwell.** 1877. BRITISH BARROWS; 8vo., xi., 763; illustrated: Oxford.

Prof. Rolleston's portion of the work consisted in the description of the crania, etc., found during the excavations by Canon Greenwell. At the end of the book are two essays by Prof. Rolleston—(1) "The Prehistoric Flora" (pp. 720—725): and (2) "The Prehistoric Fauna" (pp. 725—750) of this country. For Stonehenge see p. 6. Its "incompleteness" is noted as a feature in which it resembles circles known to be sepulchral. For the Wiltshire barrows see pp. 4, 8, 38, 54, and 56. Silbury Hill is briefly described on p. 2.

**Ross, Rev. J. L.**: *Vicar of Avebury and Monkton.*

1858. THE DRUIDICAL TEMPLE AT ABURY, with some account of Silbury; 12mo., 23 pp., with one plate: Devizes.

Mainly an abstract from Stukeley.

— 1859. DRUIDISM IN CONNECTION WITH WILTSHIRE. *Wilts Mag.*, V., 149—192.

Includes: I., Pyramidal Stones and Circles, the Emblems of the Patriarchal Religion: II., Stonehenge (151—156): III., The First Colonists of Egypt: IV., Abraham's Descent, and connection with Canaan and Egypt: IV. a., The Hycsi or Titans: V., The Phœnicians: VI., Origin and Nature of Druidism:—The Druids were a Phœnician colony who came to Britain in the time of Abraham, and brought the patriarchal religion with them.

—1860. THE PICTS. *Wilts Mag.*, VI., 224—244; with one plate.

All the early circular stone structures of Britain are "monuments of the very earliest ages, and existing proofs of the one universal religion which prevailed for many centuries after the Deluge."

**Rowlands, Rev. Hen.** [1655—1723]: *Vicar of Lanidan.*

1723. MONA ANTIQUA RESTAURATA; 4to., viii., 383; index, 4 pp.; illustrated: Dublin.



1766. Second Edition by Hen. Owen; 4to., xvi., 357; illustrated: London.

Suggests inclined planes (mounds) of earth, as the means used for the erection of such monuments as Stonehenge. The stones were levered up the sides of the "aggeres" or earth-mounds; one end (of each stone intended for an upright) lowered into holes dug in the mound; the top-stones put on; and finally the mound of earth was cleared away.

**Rowley, Wm.** [1585—1642]: *Dramatist*. [See Middleton].

**Ruskin, Jno.** [1819—1900]: *Author*.

1869. *QUEEN OF THE AIR*; 8vo.: Orpington.

Later editions in 1887, etc.

Writes of the glories of the sun; and of the naturalness of sun worship [see p. 13, ed. of 1887].

— 1843—60. *MODERN PAINTERS*; five vols., 4to.: Orpington.

1888. Re-issue; six vols.; 8vo.: Orpington.

Edition of 1888: see Vol. I., p. 256, in which the original sketch of Stonehenge by Turner is described as "perhaps the standard of storm-drawing." Vol. V., p. 147, contrasts Turner's drawings of Salisbury Cathedral and of Stonehenge. The engravers have been quite unable to do justice to Turner's original drawings.

**Sale, Col. M. T.** 1872. *STONE MONUMENTS*; *Nature*, VI., 127; with one woodcut.

Describes the recent erection of three menhirs by the natives of the Khasia Hills.

**Salmon, Thomas Stokes**: *Of Brasenose College*.

1823. *ENGLISH VERSE PRIZE POEM ON STONEHENGE*; 12mo., 6 pp.: Oxford.

1826. *Prize Poems*; 7th edition; 12mo.: Oxford (pp. 213—216). Recited in the Theatre, Oxford, 12th June, 1823. Reprinted in Long's "Stonehenge," pp. 189—90.

**Sammes, Aylett** [1636—1679]: *Antiquary*.

1676. *BRITANNIA ANTIQUA ILLUSTRATA*. Vol. I. (all published), x., 582; with index; fol.: London.

Ascribes Stonehenge to the Phœnicians; see pp. 389—402.

**Saxo Grammaticus** [1145—1220]: *Danish historian*.

1514. *DANORUM REGUM HISTORIÆ*. 1576. *Historiæ Danicæ*: Frankfurt.

1644—5. *Historiæ Danicæ*; two vols., fol.: Hafn.

1894. Translation by O. Elton [first nine books only]; 8vo.; cxxviii., 435: London.

In Lib. x., p. 167 (of the Frankfurt edition), the author states that Harold Blatand employed the whole of his army, and a vast number of oxen, in transporting a large stone which he wished to place on his mother's tomb. Also that under Harold Harfagr, two kings spent three whole years in erecting one single tumulus.

**Saxon Chronicle** [or Anglo-Saxon Chronicle.]

c. 449—1154. *Annales Saxonici*. [MS.]

1692. *Chronicon Saxonicum, seu Annales Rerum in Angliæ gestarum a Christo nato ad Ann. 1154 deducti, Saxon. et Lat.* edidit Edm. Gibson; 4to.: Oxford.

1823. Edition (with translation and notes) by Rev. J. Ingram; 4to., xxxii., 463: London.

1859. Edition by J. A. Giles (Bohn's Series); 8vo.: London.

1861. Edition (Rolls Series, No. 23) by B. Thorpe (Vol. I., original text; Vol. II., translation); 8vo.: London.

This work is of the highest interest and importance; and may be placed on an equality with Domesday Book. It is—together with the Ecclesiastical History of Bede—the great source from which the early chroniclers obtained their materials for the times to which it relates. "Ambresbyri" is mentioned (Thorpe, I., 245): but neither Stonehenge nor Abury; nor is there any mention of any fight or "massacre" of British chiefs by the Saxons at or near Stonehenge.

**Scarth, Rev. Preb. H. M.** [1814—1890]: *Antiquary.*

1864. [ADDRESS DELIVERED AT STONEHENGE, to members of British Association: Bath Meeting.]

— 1865. MEGALITHIC REMAINS OF GREAT BRITAIN . . . especially Stonehenge. *Gen's Mag.* for Jan., pp. 50—52.

"We have in them monuments of a very remote age, and of a very simple and primitive people; and if we would preserve the memorials of our national progress, and treasure up its historical records, we should carefully preserve these records of the primæval inhabitants of our land."

— 1869. MEGALITHIC REMAINS AT STANTON DREW. *Proc. Somerset Arch. and Nat. Hist. Soc.* for 1867, pp. 161—172.

**Scharff, Dr. R. F.**: *Keeper, Dublin Museum.*

1899. HISTORY OF THE EUROPEAN FAUNA; 8vo., vii., 364; illustrated: London.

The author distinguishes five principal elements in the British fauna. Of these the most important is the Oriental Migration, whose route was from Asia Minor *via* S. Italy and Sicily into N.W. Africa; and thence by Spain and Brittany into the South of England and of Ireland; [just the line along which we can also trace the use of megalithic structures].

**Schrader, Dr. O.** 1890. PREHISTORIC ANTIQUITIES OF THE ARYAN PEOPLES [translated by Jevons]; 8vo., xv., 487: London. Deals largely with research into the history of nations by means of the study of languages. Other chapters treat of the introduction of metals; animals; clothing; dwellings; religion, etc.

**Scott, Sir Walter** [1771—1832]: *Author*.

1808. EDITED (with notes) a new edition of Dryden's Works. 1882—93. Revised Edition by Saintsbury; eighteen vols., 8vo.: Edinburgh.

Scott's opinions about Stonehenge are embodied in his notes to the fine poem which Dryden addressed to Dr. Charleton, and which was first printed as a sort of prologue to Charleton's *Chorea Gigantum*, in 1663. Scott falls into the old error of stating that "Stonehenge is expressly mentioned by Nennius." [See Vol. XI., pp. 12—17.] Scott thought Stonehenge to be "a Saxon erection, during their days of Paganism; for it is neither mentioned by Cæsar nor Tacitus, who were both likely to have noticed a structure of so remarkable an appearance."

**Scrope, G. J. P.** [1797—1876]: *Geologist, etc.*

1854. PRESIDENTIAL ADDRESS. *Wilts Mag.*, I., 8—20.

"Stonehenge and Avebury are to Britain what the Pyramids are to Egypt—the colossal and mysterious relics of an otherwise unrecorded age, and people."

**Selden, John** [1584—1654]: *Jurist*.

1613. NOTES TO DRAYTON'S "POLY-OLBION"; fol.: London.

1726. Selden's "Works" in three vols., c. 900 pp. each: fol.: London. (For the "Notes" see Vol. III., cols. 1727—1878.)

The notes on "Stonehenge" occupy pp. 49—50 ["Third Song"] of the edition of 1613. Quotes "Geoffrey of Monmouth's" account; and also Sidney's lines, etc. Selden himself writes:—"Whether [the stones] be naturally solid or with cement artificially compos'd, I will not dispute. Although the last be of easier credit; yet I would, with our late historian White, believe the first sooner."

— 1617. DE DIIS SYRIS; 8vo.: London.

1726. Complete edition of Selden's "Works," three vols., fol.,

c. 900 pp. each: London. (See Vol. II., cols. 202—407.)  
For stone-worship see Syntagma ii., cap. xv.; and for serpent-worship,  
cap. xvii.

**Senior, W. S.** 1895. WILTSHIRE EVENING [poem]. *New Review*, XII., 576.

“An eve shall fall when you and I,  
Films like the Druids, shall yearn and sigh  
As the traveller treads our barrow by.”

**Sergi, G.:** *Professor of Anthropology, Rome.*

1901. THE MEDITERRANEAN RACE: a Study of the Origin of European Peoples; 8vo., xii., 320; with ninety-three illustrations: London.

An able work. Urges (1) that the entire primitive (Neolithic) population of Europe originated in Africa: (2) the original or *Eurafrican* species of man gave rise to three varieties (a) African; (b) Mediterranean; and (c) Nordic: (3) the Aryans are a distinct race belonging to the *Eurasian* species. They invaded Europe and “destroyed in part the superior civilisation of the Neolithic populations.”

**Shakespeare, Wm.** [1564—1616]. [See Middleton.]

**Sharpe, Sam.** [1799—1881]: *Egyptologist, etc.*

1839. HISTORY OF EGYPT; 4to.: London.

1846. Complete edition, two vols., 8vo.: London.

1876. Sixth edition, two vols, 8vo., xxxvi., 427; and xxiii., 412; illustrated: London.

Treats of Sun-Worship, Chap. V., par. 33, etc.

**Sidney, Sir Philip** [1554—1586]: *Soldier, statesman, and poet.*

1598. SEVEN WONDERS OF ENGLAND [poem]: [in the edition of *Arcadia*]; fol.: London.

1873. Edition of Sidney's Poems by Grosart; Fuller's Worthies Library; two vols., 8vo., c. 300 pp. each.

1877. New edition [*Early English Poets*], three vols.

“Near Wilton sweet, huge heapes of stones are found  
But so confus'd, that neither any eie  
Can count them just, nor Reason reason try  
What force them brought to so unlikely ground.”

[Vol. I., p. 178.]

**Simpson, Sir James Y.** [1811—1870]; *Physician.*

1867. **ARCHAIC SCULPTURINGS**; 8vo., x., 200; with thirty-six plates; Edinburgh.

Weathering of the Stonehenge sarsens (p. 3); two of the stones at Stonehenge are "holed" (p. 38); combats Nilsson's Phœnician theory of the builders of Abury and Stonehenge (pp. 95, 110); insisting especially on the absence of similar structures in Phœnicia and its colonies.

— 1872. **ARCHÆOLOGICAL ESSAYS** (edited by Dr. J. Stuart); two vols., 8vo., xxi., 274; and vi., 344; Edinburgh.

Puts the stories about the Druids on a level with those about sea-serpents and mermaids (I., 37); Stonehenge, *see* I., 243.

**Simpson, Sam.** 1746. **HISTORY OF WILTS**: 8vo.: London.

Gives a *resumé* of Stukeley's work (pp. 1064—1073). This "History of Wilts"—with map—occupies pp. 1027—1080 of Simpson's book, "The Agreeable Historian"; published in three vols., and including separate accounts of all the counties.

**Sinnott, A. P.** [b. 1840]: *Journalist.*

1892. **STONEHENGE**. *Times*, 26 Sept., p. 3.

The monument may be the work of some people who inhabited the lost continent of Atlantis (!)

— 1893. **NEW THEORY OF STONEHENGE**. *Black and White*, V., 354—5; illustrated.

Gives view of Stonehenge from the S.W. Repeats his "Atlantis" theory.

**Skeat, Rev. Prof. W. W.** [b. 1835]: *Professor of Anglo-Saxon, Cambridge.*

1888. **ROMAN REMAINS IN WILTS**. *Archæol. Review*, I., 39—40.

Gives list of forty-five localities, including "Roman horse-shoes, near Silbury," [*see Archæol. Journal*, XI., 65, 296.]

**Skene, W. F.** [1809—1892]: *Scottish historian and Celtic scholar.*

1868. **THE FOUR ANTIENT BOOKS OF WALES**; two vols., 8vo., xiv., 600; and xiv., 496; with map and five *fac-similes*: Edinburgh.

The books are:—(1) Black Book of Caermarthen; (2) Book of Aneurin; (3) Book of Taliessin; (4) Red Book of Hergest. These are attributed to four bards:—Myrddin, Aneurin, Taliessin, and Llywarch Hen, who are supposed to have lived in the sixth century. The author, in reference to Stonehenge, etc., thinks that "it would probably be difficult to find a stranger specimen of perverted ingenuity and misplaced learning than is contained in the works of the Rev. E. Davies and the Hon. Alg. Herbert." *See* Vol. I., p. 7; and Vol. II., p. 359.

**Skene, W. F.** 1876—80. CELTIC SCOTLAND; three vols., 8vo. ; (c. 500 pp. each): Edinburgh.

Deals with the ethnology of Britain.

**Skinner, Rev. Jno.** [1772—1839]: *Antiquary.*

1859. BARROWS ON THE ROMAN ROAD OVER THE MENDIP HILLS [Edited by Scarth]. *Archæol. Journ.*, XVI., 146—157.

Hoare considered these tumuli to be similar to those already investigated in Wilts. Most of them showed evidences of the bodies they contained having been cremated. Amber beads, with bronze weapons, and an ivory pin were found. These barrows Scarth thinks are those of "the Belgic tribe."

**Sloggett, Rev. C.** 1877. STONEHENGE. *Times*, 1 Sept., p. 4.

Has noticed changes in some of the "stones"; the monument ought to be taken more care of.

**Smedley, Edw.** [1788—1836]: *Miscellaneous writer.*

1816. PRESCIENCE [includes poem on Stonehenge]; 8vo., 138 pp.: London.

See review in *Gent's Mag.* for 1816, p. 523.

**Smiddy, Rev. Rich.** 1873. THE DRUIDS, ANCIENT CHURCHES, AND ROUND TOWERS OF IRELAND; 8vo., vii., 320: Dublin.

Chaps. I. and II. deal with the Druids; and occupy pp. 1—141. The round towers were baptisteries.

**Smith, Rev. A. C.** [1822—1898]: *Rector of Yatesbury; Archæologist.*

For obituary of this accomplished and energetic antiquary see *Wilts Mag.*, XXX., 198.

1857. THE GREAT BUSTARD. *Wilts Mag.*, III., 129—145; with one plate.

Salisbury Plain was the favourite haunt of this fine bird; and even now its presence there is still occasionally noted.

— 1860. GREAT WILTSHIRE STORM OF 30TH DEC., 1859. *Wilts Mag.*, VI., 365—389.

The storm travelled from the W. to E.N.E.; and did great damage in N. Wilts. [The occurrence of these westerly storms must be considered in connection with the fact that it is those portions of Stonehenge which face to the W. and S.W. which have suffered most damage.]





AVEBURY. - "THE CELL."



**Smith, Rev. A. C.** 1862. SILBURY. *Wilts Mag.*, VII., 145—191; illustrated.

It was probably a burial-mound. The Roman road bends southward to avoid it; so that it is pre-Roman.

— 1866. VESTIGES OF EARLIEST INHABITANTS OF WILTS. *Wilts Mag.*, IX., 97—136; with four plates.

A general account of the subject. Numerous references are given.

— 1867. MOVING COLOSSAL STONES. *Wilts Mag.*, X., 52—60.

Describes the methods used at Nineveh, and in Egypt, etc. "We may, I think, reasonably conjecture, that those who erected Avebury and Stonehenge could have drawn the stones which compose them, by the united strength of numbers, without any very great mechanical knowledge." Gives 154 lbs. as the weight of one cubic foot of the sarsen stones. The largest stone at Avebury weighs about 62 tons.

— 1867. EXCAVATIONS AT AVEBURY. *Wilts Mag.*, x., 209—216.

Trenches were dug within the circle and across the earth-circle itself at fourteen points. The sites of several stones (now destroyed) were found; but *no human bones* (thus disproving Fergusson's theory); and only a few fragments of British pottery were found.

— 1868. THE NILE AND ITS BANKS; two vols., 8vo., xxiv., 282; and xiv., 295; illustrated: London.

Describes the methods employed by the Egyptians for moving stone obelisks, etc. (I., 101). Stonehenge (I., 225) and Avebury consist of sarsens of which the heaviest is no more than 62 tons, while the colossal granite figure of Rameses at Thebes weighs 888 tons.

— 1878. SUPPOSED STONE-CIRCLE NEAR AVEBURY. *Wilts Mag.*, XVII., 253—254.

Situated one mile south of Silbury: diameter about 90 yards.

— 1881. BRITISH STONE AND EARTHWORKS on the Marlborough Downs. *Wilts Mag.*, XIX., 45—67.

"The richest district in British remains of any in our country": while Abury is "the largest and noblest temple of the early Britons to be found in this island."

— 1883. LETTER *re* STONEHENGE. *Devizes Gazette* [March].

States that the promoters of the Bristol & London & South-Western Junction Railway had agreed to a deviation which would keep the proposed line "a mile away to the north of Stonehenge."

**Smith, Rev. A. C.** 1884. ANTIQUITIES OF NORTH WILTS DOWNS; fol., xviii., 247; illustrated; with large map: Marlborough. 1885. Second edition [reprint].

Most of the copies of the first edition of this truly valuable book were destroyed by a fire at the binders upon the day of publication. There are sixteen references to Stonehenge. The map is on the scale of six inches to one mile; and upon it all the "antiquities" over an area of one hundred square miles round Abury are laid down. Gives list of twenty-one published maps of Wiltshire (p. xiii.). The Wansdyke was the boundary between the Belgæ and the Dobuni; and the former being thus excluded from Abury, probably provided Stonehenge as a *locus consecratus* for their own uses (p. 56). For Abury itself, see pp. 137—176, with plan by W. C. Lukis. Silbury Hill is described (with plate and section) on pp. 151—154.

— 1886. PROTECTION OF STONEHENGE. *Times*, 17 Aug., p. 4. Report of a Committee appointed by the Wilts Archæol. and N. H. Society.

**Smith, C. Roach** [1807—1890]: *Antiquary*.

1869. ROMAN COINS FOUND ON SALISBURY PLAIN. *Journ. Numismatic Society*.

**Smith, Dr. Geo.** [1800—1868]: *Historian and Theologian*.

1844. RELIGION OF ANCIENT BRITAIN HISTORICALLY CONSIDERED: or, a succinct account of the several Religious Systems which have obtained in this Island from the Earliest Times to the Norman Conquest; 8vo.: London.

Second edition, 1846. Third edition (revised), 1865.

— 1863. THE CASSITERIDES: an Inquiry into the Commercial Operations of the Phœnicians in Western Europe, with particular reference to the British Tin Trade; 8vo., viii., 154: London.

The "Cassiterides" were the Scilly Isles and Cornwall. The Phœnicians discovered the mineral wealth of Spain and Britain about 1500 B.C.; and enjoyed a monopoly of their commerce for several centuries.

**Smith, Dr. John:** "*Inoculator of the small pox.*"

1770. CHOIR-GAUR; 4to., vi., 73; with three folding plates: Salisbury.

Stonehenge was "the Grand Orrery of the Ancient Druids," and an astronomical "Temple erected in the earliest ages for observing the motions of the heavenly bodies." The stone called the Friar's Heel indicates the "sun's greatest amplitude at the summer solstice." Smith estimates the number of the stones as originally one hundred and

twenty-nine. Two views of Stonehenge (from the S.W. and the N.E.) are often bound up with this volume; but were not published with it. [See review by "D.H." *Gent's Mag.*, 1771, Vol. XLI., 30—31.]

**Smith, Thos.** 1867. SPORTING INCIDENTS; 8vo.: London.

"Theory of Stonehenge," pp. 104—107, with two plates. The stones were transported upon rollers made of trunks of trees furnished with holes for the insertion of levers. A mound of earth was raised upon the present site of Stonehenge. In this mound holes were made into which the great upright stones were dropped; the imposts were then laid across them. Finally the earth-mound was cleared away.

**Smith, Wm.** [1550—1618]: *Herald*, "*Rouge-Dragon*."

1588. DESCRIPTION OF ENGLAND: MS.

1879. Edition by Wheatley and Ashbee; 4to., xix., 72; map and twenty-eight coloured plates: London.

The original MS. is in the British Museum. Stonehenge is named as one of the "seven wonders" of England. A tinted "picture" [Plate XXII.] of the monument is given, in which five of the great trilithons are shown as then erect and complete. Smith repeats Geoffrey's legend about the "Stonhedge" or "Stonhenge" being erected by "Aurelius Ambrose" in 470 A.D.

**Soane, Sir John** [1753—1837]: *Architect*.

The Soane Museum, 13, Lincoln's Inn Fields, London, contains a model of Stonehenge. This model must have been made before 1797, inasmuch as it shows the great western trilithon as still erect.

**Southey, Robt.** [1774—1843]: *Poet*.

1796. INSCRIPTIONS: III., FOR A TABLET AT SILBURY HILL; see Vol. III., p. 105, of Southey's "Works"; edition of 1859: London. Treats the hill as a sepulchral mound—"In his narrow house, some warrior sleeps below."

— 1798. SONNET XIII.; TO THE SUN.

See Vol. II., p. 96, of Southey's "Works"; edition of 1837; 12mo.: London.

**Sowerby, Jas.** [1757—1822]: *Mineralogist. etc.*

1812. [See Hoare's ANCIENT WILTSHIRE, I., 149—50.]

Early in the nineteenth century, Sir R. C. Hoare sent to Mr. Sowerby a small specimen of each and every stone which forms the circles and horseshoes of Stonehenge. The sarsens Sowerby defined as a "fine-grained species of siliceous sandstone"; of the other stones, twenty-six are "an aggregate of quartz, feldspar, chlorite and hornblend; one is a siliceous

schist; three others are horn-stone with small specks of feldspar and pyrites. The altar-stone is a micaceous fine-grained sandstone."

Hoare writes (*Ancient Wilts*, I., 127), that while excavating a barrow (No. 16) near Stonehenge, "we found a large piece of one of the blue stones of Stonehenge, which Sowerby the naturalist calls a horn stone."

**Speed, John** [1552—1629]: *Historian, etc.*

1611. HISTORY OF GREAT BRITAIN; fol.: London.

Later editions in 1623; 1625; 1627; 1632; 1650; 1676.

Third edition, 1632; fol., xx., 1237; with summary and index: London.

"That rare and admirable monument now called Stonehenge" has been ascribed to Aurelius Ambrosius. The trilithons "to some seeme so dangerous, as they may not safely be passed under . . . notwithstanding at my being there, I neither saw cause of such fear, nor uncertaintie in accounting of their number; as is said to be." Speed also mentions the "entrance on the east side": the trench or earth-circle: and the barrows—"like great Hay-cockes in a Plaine Meadow," etc. (3rd ed., p. 267).

**Speed, Dr. John** [1595—1640]: *Son of the historian.*

1635. STONEHENGE; A PASTORAL. [MS.] (*See Wilts Mag.*, I., 212.)

In the *Athenæ Oxonienses* (ed. by Bliss, II., 659) Antony Wood tells us that Speed's play was acted in the refectory of St. John's College, Oxford. "The said pastoral is not printed, but goes about in MS. from hand to hand."

**Spenser, Edmund** [1552—1599]: *Poet.*

1590. FAERIE QUEEN; 4to.: London. [*See Book II.*, Canto x., verses 66 and 67.]

1869. "Globe" edition, edited by Hales.

1882—4. Edition (ten vols.) by Grosart.

Two brief references to Stonehenge—(1) as the tomb of Aurelius; and (2) as the "moniment" to the British lords slain by Hengist.

**Sprigge, Rev. Josh.** [1618—1684]; *Chaplain to Fairfax.*

1647. ANGLIA REDIVIVA (*England's Recovery, etc.*); fol.: London.

1854. New edition; 8vo., xvi., iii., 336: Oxford.

This is the "History of the Motions, Actions, and Successes" of the army of the Parliament, under the command of Sir Thomas Fairfax:—

"1645: Monday, June 30; the army marched from Marlborough to Almsbury, fourteen miles . . . Thence on Tuesday, July 1, they marched to Burchalk, twelve miles, and being drawn up that morning to a rendezvous at a place called Stonage, marched in battalia upon Salisbury plain." Almsbury is on p. 333 printed *Ambresbury*, so that Amesbury is clearly meant.

**Sprules, Jno.** VISITORS' ILLUSTRATED POCKET-GUIDE TO STONEHENGE, etc.; 8vo., 64 pp.: Oxford.

Stonehenge was built by a Phœnician colony about 2000 B.C.

**Squier, E. G., and E. H. Davis** [1811—1888]: *Archæologist*.

1848. ANCIENT MONUMENTS OF THE MISSISSIPPI VALLEY; 4to., xxxix., 306; illustrated: (Smithsonian Institution, Vol. I. :) Washington.

For comparison with Avebury see especially pp. 96—98: (with plate of the "Great Serpent" earthwork, in Ohio.)

**Squier, E. G.** [1821—1888]: *American archæologist*.

1851. THE SERPENT SYMBOL, and the worship of the Reciprocal Principles of Nature in America; 8vo., xvi., and 11—254; illustrated: New York.

Chap. X., pp. 232—242 deals with "Serpentine Structures in the Old World"; including Abury, Stanton Drew, etc.

**Stackhouse, Thos.** [1756—1836]: *Antiquary*.

1806. ILLUSTRATIONS OF THE TUMULI OR ANCIENT BARROWS; 8vo., viii., 33; with folding plate: London.

The barrows were watch-towers and signal-stations, as well as monuments to the dead.

Stackhouse appears to have also published (seventy-five copies only, for private distribution) in 1833 "Two Lectures on the Remains of Ancient Pagan Britain."

— 1806(?). LECTURES ON ARCHITECTURAL REMAINS OF BRITAIN; 4to., 76 pp.; illustrated.

For Stonehenge (with two plates) see pp. 25—36; and for Abury, pp. 20—25 (with two plates). They were circular temples.

**Stanley, S. S.** 1885. HECATÆUS, etc. *Nature*, XXXII., 574.

The Hecatæus referred to by Mr. Edmonds was he of Abdera, B.C. 300.

**Stark, Adam** [1784—1867]: *Printer, bookseller, and antiquary*.

1823. STONEHENGE; 8vo., 30 pp.: Gainsburgh.

Warton's sonnet is printed on the title-page.

**Stephens, Jno. L.** [1805—1852]: *Traveller*.

1843. INCIDENTS OF TRAVEL IN YUCATAN: two vols., 8vo., xii., 459; xvi., 478; illustrated: London.

See especially Vol. II., pp. 275—313. Describes the ruins of temples at Chichen, etc. Carved figures of colossal serpents occur.

**Stephens, Jno. L.** 1852. INCIDENTS OF TRAVEL IN CENTRAL AMERICA, etc.; two vols., 8vo.; illustrated: New York.

At Copan (in Honduras) are altars and statues of large size and most elaborately carved out of "a soft gritstone." In the quarries it was noticed that any blocks containing hard flinty lumps had been rejected—"an inference from this is that the sculptor had no instruments with which he could cut so hard a stone, and, consequently, that iron was unknown." No objects of iron or of any other metal were found in these extensive ruins, but many pointed flints, with which, it is conjectured, the carvings were executed.

**Stevens, E. T.** [1828—1878]: *Archæologist*.

1866. STONEHENGE AND ABURY. *Gent's Mag.*, n.s., I., 68—70.

The ground-plan of Stonehenge resembles those of the "modern ling-yoni temples of the Buddhists." Mentions several notable workings in stone, known to have been executed without the use of iron.

— 1867, c. GUIDE TO THE BLACKMORE MUSEUM, Salisbury; 8vo., xvi, xi, 160: London.

The process of stone-working known as "pecking" is described on p. 153. A hard pointed stone tool was held vertically to the surface to be worked. "The mortice-holes in the lintel-stones at Stonehenge were, probably, worked by 'pecking,' for the marks of a pointed tool are to be seen within one of the mortice-holes of the fallen impost of the central trilithon."

— 1870. FLINT CHIPS; 8vo., xxvi, 11—593; with index, xxxviii.; illustrated: London.

Mainly a guide to the excellent Blackmore Museum, at Salisbury, which contains a good model of Stonehenge.

— 1882. JOTTINGS ON . . . STONEHENGE; 8vo., xii, 180; with ninety-five woodcuts and folding map: Salisbury.

An account of the route from Salisbury up the Avon Valley to Amesbury and Stonehenge; returning over Lake Down and Camp Hill. "Perhaps the greatest charm of Stonehenge is the mystery in which its origin and purpose are shrouded, and, in a certain way, evil will be the day that sees this veil lifted from it" (p. 79). The two cavities in the so-called small bluestone "impost" may have been elf-pots (p. 96). Assigns the erection of Stonehenge to "an early period in the Bronze Age" (p. 102); and thinks that it was a temple.

**Stillingfleet, Edward** [1635—1699]: *Bishop of Worcester*.

1685. ORIGINES BRITANNICÆ; fol.: London. Later Editions, 1837; 1840; 1842 (edition by Pantin, two vols., 8vo.: Oxford.)

1710. Edition of Stillingfleet's "Works," with "Life," by Bentley;

six vols., fol.: London. This edition contains the "Origines" in Vol. III.; for Stonehenge *see* pp. 202—205.

Distrusts the stories told by Geoffrey, yet thinks it probable that "Stonehenge had some relation to Ambrosius" since we find his name in the village of Ambresbury, close at hand. As to the massacre of the Britons the author writes;—But when I find the same story in effect in Witikindus (*De Gestis Sax.*, l. 1), between the Saxons and the Thuringers, and the very same word given, NEMET FOUR SEAXES, I am apt to think one was borrowed from the other" [Edition of 1685; pp. 324—325].

**Stow, Jno.** [1525—1605]: *Chronicler and antiquary.*

1565. *SUMMARIE OF ENGLYSHE CHRONICLE*; 8vo.: London.

Ten Editions issued up to the last in 1604.

— 1580. *ANNALES, OR A GENERALL CHRONICLE OF ENGLAND*: 4to., 1223 pp.: London.

1592. Second Edition; fol. 1615. Edition "continued and augmented" by Edmond Howes, fol.

1631. New Edition by E. Howes; 4to.: London.

Repeats the story told by Geoffrey; *see* p. 53, edition of 1631.

**Strabo** [B.C. 60—A.D. 20]: *Greek geographer.*

A.D. 20, *c.* *GEOGRAPHY.*

1516. First printed; Venice.

1854—57. Translation by Hamilton and Falconer (Bohn's Series), three vols., 8vo., *c.* 400 pp. each: London.

For Britain *see* Vol. I. (various references), pp. 99—298; Druids, I., 294—5; Belgæ, I., 264—6, 286, 290—93; Pytheas, I., 99—101; etc.

**Stratford, Jos.** 1882. *WILTSHIRE AND ITS WORTHIES*; 4to., xii., 176: Salisbury.

Recommends the first visit to Stonehenge to be paid *alone*, and either at dawn or sunset (p. 114). Includes lives of Akerman, Aubrey, Bowles, Britton, the two Brownes (guardians of Stonehenge), Cunnington, Duke, Hoare, Jackson, Long, Maton, Stevens; and many others whose names are associated—more or less—with the study of Stonehenge.

**Strutt, Jos.** [1749—1802]: *Antiquary and engraver.*

1774—76. *COMPLEAT VIEW of the Inhabitants of England, etc.*; three vols., 4to.; 112; 129; 192; numerous plates; London.

The primary purpose of Stonehenge was as a place of public assembly, where the Druids met, and where all kinds of business might be transacted (Vol. I., p. 13). Stonehenge is not Danish (I., 82).

**Strutt, Jos.** 1779. CHRONICLE OF ENGLAND; two vols, 4to., viii., 365; and v., 291; plates: London.

Plate II. gives the "N.E. view of Stonehenge, representing the grand entrance" (Vol. I., p. 247). Stonehenge was the central place of assembly, where the arch-druid of the Ancient Britons held his annual court.

**Stukeley, Rev. Dr. Wm.** [1687—1765]: *Dr. of medicine; antiquary; and parson.*

1724. ITINERARIUM CURIOSUM; fol.: London.

1776. Second Edition; two vols., fol.; -x., 205, with 101 plates; and iv., 177, with 103 plates.

Includes views of Stanton Drew (3); Marlborough Mount; Oldbury Camp; Old Sarum (2); etc. Stonehenge is incidentally mentioned. Portraits of the author form the frontispiece to each volume.

— 1740. STONEHENGE; fol., x., 66; index, iv. pp.; thirty-five plates and frontispiece: London.

1838. Reprint (Reid; London).

This fine work contains the first full and careful description of the monument by a competent observer. Numerous plates are given from the author's own sketches, made 1720—24. Stukeley discovered the Avenue and the adjoining Cursus. He opened several of the neighbouring barrows, and found chippings from Stonehenge in one of them. Stukeley came to the conclusion that the monument was the work of the Druids, about 460 B.C. The number of stones he reckoned was originally one hundred and forty.

— 1743. ABURY; fol., x., 102, with index, vi. pp.; forty plates, and three woodcuts: London.

1838. Reprint (Reid: London).

Abury is described as a "serpentine temple"—one of those for which Stukeley coined the name "Dracontia." It consisted originally of six hundred and fifty great unhewn sarsen stones, forming a great central circle 1000 feet in diameter (which contained two smaller circles), from which two stone avenues curved out, one to the S.E., and the other to the S.W.; the whole representing the outline of a snake. Abury is much older, as well as much bigger, than Stonehenge. This book—together with his "Stonehenge"—proves Stukeley to have been a man of great talent and ability.

— 1721—48. FAMILY MEMOIRS; edited by Rev. W. C. Lukis, for the Surtees Society; three vols., 8vo., xxx., 1520; with six plates: London; 1880—87.



Includes Stukeley's *Common-place Book*; and his correspondence with Roger and Samuel Gale and other antiquaries. There are fifty-seven references to Stonehenge; twenty-seven to Avebury; and nine to Silbury Hill.

Stukeley writes of himself (Vol. I., p. 52), that he "spent every year a month or two at Abury and at Ambresbury in Wilts, and by innumerable drawings and measurements made himself master of the nature of the two great [Druidical] temples of Stonehenge and Abury, with many lesser."

**Sydenham, Jno.** [1807—1846]: *Antiquary.*

1841. BAAL DUROTRIGENSIS; 8vo.: London.

A description of the ancient colossal figure at Cerne, in Dorset. The author distinguishes the original Celtic inhabitants of the district from the Belgæ.

**Symonds, Col. Rich.** [1617—1692]: *Royalist and antiquary.*

1644. DIARY OF THE MARCHES OF THE ROYAL ARMY during the Great Civil War. [MS.]

1859. Edited by C. E. Long [Camden Soc.]; 4to., xiv., 296 London.

The original MS. is in the British Museum. The army was near Marlborough during November, 1644, and encamped at Fyfield," a place so full of a grey pibble stone of great bignes as is not usually seen . . . the inhabitants calling them Saracen's stones; you may goe upon them all the way. They call that place the Grey-weather, because a far off they looke like a flock of sheepe" (p. 151).

**Tacitus** [A.D. 55—117, c.].

97 A.D. ANNALES ET HISTORIÆ.

1877. Translation [Bohn' Series]; two vols., 8vo., c. 500 pp. each: London.

Contains numerous references to Britain and the Britons; but makes no mention of either Avebury or Stonehenge. Tacitus tells us [II., 354, etc.,] however, that Agricola incited the Britons "to erect temples, courts of justice, and dwelling-houses." He also treats of the Druids in I., 372—78; and II., 236.

**Tate, Dr. G. R.** 1862. INCISED MARKING AT STONEHENGE. *Archæol. Journal*, XIX., 77—78.

The impost of the trilithon which fell c. 1620 bears a sickle-shaped figure about 9 inches in length, and the letters L V: (*see* Thurnam).

**Taylor, E. S.** 1902. STONEHENGE. *Nature Notes*, (Jan.) XIII. 1.

Protests against the enclosure of the monument:—"Stonehenge permanently enclosed would be a caged lion indeed!"

**Taylor, Capt. Meadows** [1808—1876]: *Indian officer.*

1853. CROMLECHS, ETC., IN SORAPUR. *Journ. Roy. Asiatic Soc.*: Bombay and London.

— 1862. CAIRNS, ETC., IN THE DEKHAN. *Trans. Roy. Irish Acad.*, XXIV., 329—362; illustrated: Dublin.

Comparisons are made with Stonehenge, Abury, Carnac, etc. The resemblance (to Carnac, Abury, etc.) is so close in some cases, that the author considers that these Indian stone monuments were erected by aboriginal tribes who possessed the Druidical religion, and who were, in fact, tribes of Eastern Celts.

**Teall, J. J. H.** [b. 1849]: *Geologist.*

1893. NOTES ON STONEHENGE ROCKS. *Wilts Mag.*, XXVII., 66—68.

The "foreign" rocks include diabases, felsites, schists, etc. Similar rocks, *in situ*, should be carefully looked for in the *West of England*.

**Teasdale, W.**: *of Leeds; Lecturer and scientist.*

1899. AGE AND ORIGIN OF STONEHENGE; Astronomical Theories. *Trans. Leeds Astron. Soc.*, No. 7. [Reprint, 8 pp., with "Axial View," and "View of Friar's Heel."] See also *Yorkshire Weekly Post* for Nov. 4th; and *English Mechanic* for Nov. 17th.

An able review of the subject.

**Ten Brink, Rich.** 1887—96. ENGLISH LITERATURE; three vols., 8vo. (c. 350 pp. each): London.

Vol. I. includes Bede; Geoffrey of Monmouth, etc.; Vol. II., Chaucer; Vol. III., Caxton; Polydore Vergil, etc. Geoffrey of Monmouth's famous book—the *Historia Britonum*—is unhesitatingly described by Ten Brink as a "monument of stupendous delusion," and even as "a tissue of lies."

**Tennant, Prof. Jas.** [1808—1881].

STONEHENGE ["FOREIGN"] ROCKS. [See Long's *Stonehenge*, p. 73.]

With four exceptions they are of syenite, being composed of quartz, felspar, and hornblende. One of the exceptions is silicious schist; and the other three greenstone. . . . The altar-stone is a fine-grained micaceous sandstone." They bear a strong resemblance to the rocks of the Channel Islands.

**Tenniel, Sir Jno.** [b. 1820]: *Artist.*

1872. A DREAM OF STONEHENGE. *Punch*, 14 Sept., p. 109.

The "Arch-Druid" is depicted as interviewing Mr. Cardwell (Secretary for War). The cartoon is apparently an allusion to the selection of Salisbury Plain as a site for the military manœuvres.

**Theobald, Lewis** [1688—1744]: *Editor of Shakespeare.*

1734. MERLIN; OR THE DEVIL OF STONEHENGE; 8vo., 22 pp.: London.

A musical play, produced at the "Theatre Royal, Drury Lane." It has a preface "containing a succinct account of Stonehenge and of Merlin," pp. 5—11.

**Thornbury, G. W.** [1828—1876]: *Author.*

1861. CROSS COUNTRY; 8vo.: London.

Includes three or four chapters of a "popular" nature upon the Wiltshire Downs, including (chap. VII.) "A Ride to Stonehenge."

**Thurnam, Dr John** [1810—1873]: *Craniologist; Medical Superintendent, Wilts County Asylum, Devizes.*

1859. [EXCURSION TO STONEHENGE.] *Journ. Brit. Archæol. Assoc.*, XV., 189—192.

The so-called "altar-stone" is more probably the "stone of astronomical observation." Mentions 100 B.C. as the probable date of erection of the entire edifice.

— 1860. STONEHENGE; being the Report of a Brief Lecture on the Spot; 8vo., 15 pp., with two cuts: Exeter.

Delivered 7 August, 1860.

— 1860. BARROWS OF N. WILTS DOWNS. *Wilts Mag.*, VI., 317—336; illustrated.

These barrows may have belonged to the Dobuni, who "clustered round their aboriginal fane at Abury"; and their poverty in precious relics as compared with the barrows of the Stonehenge district, may be due to the more southern tribes being later immigrants, and maintaining a more intimate traffic with Gaul.

— 1862. WAYLAND'S SMITHY. *Wilts Mag.*, VII., 321—331; with one plate.

Quotes Aubrey's description. This monument formed part of a long barrow.

— 1865. INCISED SYMBOLS ON STONEHENGE. *Archæol. Journ.*, XXII., 72—73.

Local report assigns the work to "an unknown travelling artificer, some forty or fifty years ago": [see Tate].

— 1866. AVEBURY AND SILBURY HILL. *Gent's Mag.*, n.s. I., 683—686.

Agrees with Sir John Lubbock [Lord Avebury] as to the great antiquity of Stonehenge. Controverts Mr. Fergusson's opinions (see *Athenæum*,

1865—6) about Avebury and Silbury. The Roman road is newer than Silbury Hill, for it is deflected in order to avoid the hill. Kemble's local identifications (of Avebury) based on the Saxon Charters are also erroneous.

**Thurnam, Dr. John.** 1866. INCISED MARKING ON TRILITHON. *Wilts Mag.*, IX., 268—278.

[See also *Archæol. Journ. for 1865.*] Attention was called to a carving upon the under surface of the fallen impost of the altar trilithon in 1862 (see Tate). Mr. W. C. Kemm, of Amesbury, obtained some local evidence that the markings were executed by some wandering "mechanic" about 1819—28.

— 1867. [ADDRESS DURING STONEHENGE EXCURSION.] *Wilts Mag.*, X., 18—19.

Thought that much could be done in the way of excavation and re-erection of the stones "without endangering the structure in the least."

—["**J. T.**"] 1867. CHAMBERED LONG BARROW AT WEST KENNET. *Wilts Mag.*, X., 130—135.

— 1869. LONG BARROWS. *Archæologia*, XLII., 161—244; illustrated.

These barrows contain no objects of metal. They may be classified as (1) Simple or Unchambered: and (2) Chambered. The skulls found in these long barrows are dolichocephalic; and the other bones found denote shortness of stature. The skulls often show signs of having been fractured by violence; very seldom burned. There are sixty Long Barrows in Wilts; of which eleven (all in the N. of the county) contain rude stone chambers. The Long Barrows are the oldest form of barrow.

— 1869. FLINT JAVELIN HEADS FROM A BARROW NEAR STONEHENGE. *Wilts Mag.*, XI., 40—49.

. Connects the *leaf-shaped* type of flint arrow-heads with the *long* barrows.

— 1871. ROUND BARROWS. *Archæologia*, XLIII., 285—544; illustrated.

Round Barrows are very numerous in Wilts, especially round Stonehenge. The skulls found in them are brachycephalic; belonging to a tall race. With these bones are found objects of bronze, stone, bone, etc. Both cremation and ordinary inhumation were practised. The Round Barrows are pre-Roman; but are newer than the Long Barrows.

— 1872. LONG BARROWS AND ROUND BARROWS. *Wilts Mag.*, XIII., 339—343.

A *resumé* of the two important articles by the same author printed in the *Archæologia*.

**Thurnam, Dr. John, and Dr. J. B. Davis** [1801—1881].

1856—65. CRANIA BRITANNICA; two vols., fol., viii., 254; with fifty-seven plates, etc.: London.

Vol. I. has for frontispiece a portrait of Dr. Davis. In Vol. II. eight "Ancient British" and one "Anglo-Saxon" skulls are figured and described. Dr. Thurnam's share of this important book consists mainly of Chap. V., pp. 44—155: "Historical Ethnology of Britain." For Abury and Stonehenge see pp. 123—126. They were temples where justice was administered and religious rites celebrated by the Druids. The date of erection of Stonehenge was probably about 100 B.C.; while Abury is more ancient, and may be the "round temple" referred to by Hecateus, B.C. 330.

For Abury see also plate 11., descriptive of an Ancient British Skull, from a barrow at Kennet; with plan and view of Abury and Silbury Hill.

**Timmins, Sam**: *Shakspearean critic; historian.*

1886. STONEHENGE, etc. *Times*, 23 Aug., p. 7.

Both Stonehenge and Stratford Church (the grave of Shakespeare) ought to become the property of the nation.

**Toland, Jno.** [1670—1722]: *Deist.*

1726. COLLECTION: INCLUDING THE HISTORY OF THE DRUIDS; two vols., 8vo., xcii., 474; and iv., 495; with appendix, 76 pp.: London.

Reprinted, 1747; 1814.

Stonehenge is a Druid Temple (p. 88, etc.). The "History of the Druids" is contained in Vol. I., pp. 1—228. "John Aubrey . . . was the only person I ever then [at Oxford] met, who had a right notion of the Temples of the Druids . . . wherein he was entirely confirm'd by the authorities which I show'd him . . . And though he was extremely superstitious . . . yet he was a very honest man, and most accurate in his accounts of matters of fact" (p. 112).

**Townson, Dr. Thos.** [1715—1792]: *Divine.*

1799. TRACTS, ETC., IN NATURAL HISTORY; 8vo.: London.

1810. "Life and Works" of Townson; two vols., 8vo.: London.

Townson gives a mineralogical account of the stones of Stonehenge. "The great slab or altar is a kind of grey Cos, a very fine-grained calcareous sandstone." The large sarsen stones are "of a fine-grained compact sandstone." The smaller stones of the inner circle and ellipse are mostly "a kind of fine-grained Grünstein" containing black hornblende; but there are two of schist.

**Tozer, Rev. H. F.**: *Tutor, Exeter Coll., Oxford; traveller.*

1897. HISTORY OF ANCIENT GEOGRAPHY; 8vo., xvii., 387: Cambridge.

Taking the Mediterranean Sea as a starting-point, the explorations of first the Phœnicians, and then the Greeks, are described. The account by Pytheas of his visit to Britain (B.C. 330) is considered to be quite trustworthy.

**Tucker, C.** 1851. SILBURY HILL. *Memoirs on Wilts* [Archæol. Inst.], pp. 297—303; with two plates; 8vo.: London.

Describes the excavations made in the mound in connection with the visit of the Archæol. Institute in 1849. The results were practically *nil*; but two points were considered proven, (1) that the purpose of the hill was *not* sepulchral; (2) that the hill had been raised *before* the construction of the adjoining Roman Road.

**Tuckett, F. F.** 1891. ANCIENT EGYPTIAN METHODS OF DRESSING STONE; 8vo.

**Tuke, Sam.** 1892. TALAYOTS, ETC., OF BALEARIC ISLES. *Times*, 10 Sept., p. 10.

Doubts their connection with Stonehenge as suggested by Oliver.

**Turner, J. M. W.** [1775—1851]: *Landscape painter.*

1862. Life of Turner; by Thornbury: two vols., 8vo.: London.

1879. Life of Turner; by Hamerton; 8vo.: London.

This great artist made two paintings and several drawings of Stonehenge. He is known to have spent some time in Wiltshire in 1796, 1799—1800, and again in later years. Of the paintings, one is a near view, while the second is from the crest of the hill on the road to Amesbury. Both are storm-effects, with "a prodigal display of lightning" (Barclay). The monument forms Plate No. 7 (engraved by R. Wallis) in the same artist's *Picturesque Views in England and Wales* (1827—38). The water-colour drawing from which this plate was engraved was in the collection of Samuel Rogers; and was sold in 1856 at Christie's for £304. Three plates of "Stonehenge at Daybreak" (Nos. 72, 81, and 83) were drawn by Turner for the *Liber Studiorum*, but were not published. These were purchased by Mr. Ruskin from the artist's executors in 1872; and—fifty impressions of each having been struck off—the plates were destroyed. In 1822 Turner made a sketch of Stonehenge for the frontispiece to "Chronology," by Walter Fawkes, Esq. He also executed a mezzotint of the Bath coach disturbing sheep while passing "the stones." Ruskin speaks in glowing terms of Turner's work in connection with Stonehenge.

**Turner, Sharon** [1768—1847]: *Historian.*

1799—1805. HISTORY OF THE ANGLO-SAXONS; four vols., 8vo.: London.

Later Editions 1807 [two vols., 4to.]; 1820; 1852.

Thinks Stonehenge may be a temple of the Druids, erected perhaps under the direction of the Phœnicians [Vol. I., p. 85]. Hengist probably never penetrated into Britain beyond Kent [I., 234].

**Twining, Rev. Thos.** [1668—1739]: *Vicar of Wilsford and Charlton.*

1723. AVEBURY IN WILTSHIRE; 4to., 36 pp.; with folding plan: London.

Avebury is a "Roman Work," erected by Vespasian and Julius Agricola, during their several commands in Brittany.

**Taylor, A.** [1824—1884]: *Geologist, etc.*

1876. ORIGIN OF NUMERALS, etc. *Journ. Anthropol. Inst.*, VI., 125—136.

"The builders of Stonehenge fixed a gnomon or pointer-stone of the rude form of the trunk of a man in such a position that the sun rose exactly over it on the longest day of the year, and the orb formed the head of the man for a minute or two."

— 1884. ROMAN BRITAIN [Amber, etc.]. *Archæologia*, XLVIII., 221—248.

The Britons had attained a "comparatively advanced state of civilisation" before the coming of Julius Cæsar (p. 228).

**Taylor, E. B.** [b. 1832]: *Professor of Anthropology, Oxford.*

1865. RESEARCHES INTO THE EARLY HISTORY OF MANKIND; 8vo.: London.

1878. Third Edition, 8vo., iv., 388: London.

Treats of the origin of language and of writing; the Stone Age; Custom and Myth, etc.

— 1871. PRIMITIVE CULTURE; two vols., 8vo., x., 453; and viii., 426: London.

The subjects referred to include Culture; Language; Mythology; Animism; Rites and Ceremonies, etc.

**Tyndall, Prof. Jno.** [1820—1893]: *Physicist.*

1866. [DISCUSSION ON STONEHENGE, etc.] *Athenæum*, Part i., 239.

The differential action of the soil upon a crop of clover enabled the track of the Roman Road passing round (and *not* under) Silbury Hill to be traced. The hill was a splendid landmark towards which to work when making the road (which therefore when at a distance points straight at it); but the Roman engineer "did not however, run his road up to the base of the hill, but changed his direction before he reached it, the two branches of the road forming near the hill a very obtuse angle."

**Ussher, Dr. Jas.** [1580-1655]: *Archbishop of Armagh.*

1639. BRITANNICARUM ECCLESIIARUM, etc.; 4to.: London.

1829—1864. Edition of Ussher's Works, by Elrington and Todd; 17 vols., 8vo.: Dublin,

See Vol. V., pp. 475—477, etc., for a repetition of Geoffrey's legend of the massacre at "Stanhengest" by the Saxons.

**Vallancey, (General) Chas.** [1721—1812]: *Antiquary.*

1798. ORIENTAL COLLECTIONS: Vol. II.

Correlates the Hibernian Druids with the priests of the Hindoos and the Chaldeans. Stone-circles were intended both for religious purposes and astronomical observations.

— 1824. COLLECTANEA DE REBUS HIBERNICIS.

**Veitch, Prof. Jno.** [1829—1894]: *Scottish historian.*

1889. MERLIN, etc. *Journ. Brit. Archæol. Assoc.*, XLV., 123—130; and 207—214.

There were two Merlins; the one lived (c) A.D. 450—470; the other died about A.D. 628.

**Verney, Lady** [d. 1890]. 1876. OLD WELSH LEGENDS, etc. *Contemp. Review*, XXVII., 396—416.

The oldest existing Welsh MSS. are of the 12th and 13th centuries; but these embody materials which have come down from much earlier times. The earlier Welsh poems were never written down; but were transmitted from bard to bard.

**Vertue, Geo.** [1684—1756]: *Engraver.*

1763. DIARY, etc. [Edited by Horace Walpole.]

1786. Second Edition; 12mo.: London.

Vertue writes that "after having seen these stones, and taken draughts of them, and more than once reviewed them, and read mostly all that has been published concerning them," he is of opinion that "they were erected by the first heathen Saxons." [That is, he believes the date assigned for the erection of the monument by Geoffrey of Monmouth (c. 470 A.D.) to be approximately correct.]

— 1762—1771. ANECDOTES OF PAINTING IN ENGLAND, etc.

[Edited by Horace Walpole]; four vols., 4to., illustrated: London.

For Life (with portrait) of Inigo Jones, see Vol. II., pp. 142—154. "In 1620 he [Jones] was employed in a manner very unworthy of his genius. King James set him upon discovering, that is guessing, who were the founders of Stonehenge." . . . Ambresbury House in Wiltshire was designed by him, but executed by his scholar Webb, who married a cousin-german of Jones



**Vyse, Major-General R. W. Howard** [1784—1853].

1840—42. OPERATIONS AT THE PYRAMIDS OF GIZEH in 1837; etc.; three vols., 4to; illustrated: London.

Describes methods of quarrying and raising large stones.

**Wace** [1100—1175]: *Chronicles*.

1155. ROMAN DE BRUT. [MS.]

1836—38. Edition by Le Roux de Lincy; two vols., 8vo.: Rouen.

Wace's book is a rhyming translation of the *Historia Britonum* of Geoffrey of Monmouth. For Wace and his authorities see *English Hist. Rev.* for Oct., 1893, and Jan., 1894.

**Wade, Dr. C. H.** 1898. STONEHENGE. *Proc. Teign. Nat. F. Club.*

**Walford, Thos.** 1817. SCIENTIFIC TOURIST THROUGH ENGLAND, WALES, AND SCOTLAND [in Counties]; 18mo., two vols.; illustrated: London.

Wiltshire occupies 8 pp. "Druidical Monuments," etc., are described and figured in Vol. I., pp. 1—11; see also frontispiece and title-page of Vol. II.

"**Walker, Patricius**" [=W. Allingham: 1824—1899].

1873. RAMBLES [reprinted from *Fraser's Mag.*]; 8vo., xi., 345: London.

Chap. XIII., "Salisbury and Bemerton," includes (pp. 274—276) a pleasant account of a visit to Stonehenge.

**Wallis, Rev. S.** [*See Anon.*, 1730.]

**Waltire, Mr.** [or Warltire]. 1770—95. LECTURES UPON STONEHENGE: [delivered in Salisbury, etc.; but not published].

H. Wansey says that "Mr. Waltire, who wrote, and delivered lectures on Stonehenge, endeavours to demonstrate that it has been immersed in the sea twelve miles deep; and that it was erected—judging by the precession of the equinoxes—at least seventeen thousand years ago."

See also Godfrey Higgins (1829), who gives a ground-plan (plate 3) of Stonehenge from a model constructed by Waltire, and also (plate 4) his "Stonehenge restored." Waltire taught that Stonehenge was not only a temple, but that (in conjunction with the surrounding barrows) it formed a planisphere, and was an astronomical observatory.

**Wanley, Rev. Nath.** 1678. THE WONDERS OF THE LITTLE WORLD; or a general History of Man; fol. xii., 653; with index (iv.): London.

Later Editions, 1774 (4to.); 1788; 1806.

**Wansey, Hen.** [1752—1827]: *Antiquary.*

1796. STONEHENGE.

Wansey's remarks are printed in Easton's "Conjectures on Stonehenge" [various editions, *see* that for 1818, pp. 59—63]. He quotes Gibson as saying that Stonehenge is mentioned "in some MS. of Ninnius." The ground at Stonehenge is higher on the S. than on the N. side of the outer circle; and to get the imposts horizontal, the uprights on the N. side are 14ft. high; but those on the S. side only 13ft.

[*See* remarks on Wansey by Canon Jackson, *Notes and Queries*, 4 ser., IV., 160—164.]

— 1824. (LETTER ON) STONEHENGE. *Gent's Mag.*, XCIV., ii., 503—5.

Stonehenge was erected for astronomical purposes, long before the time of the Druids. Quotes from Warltire's lectures, delivered at Salisbury in 1777.

**Warburton, Rt. Rev. Wm.** [1698—1779]: *Bishop of Gloucester.*

1809. LETTERS FROM AN EMINENT PRELATE (edited by Hurd); 4to.: London. [Second Edition, 8vo., same year.]

In a letter to Hurd written just after Stukeley's death in 1765, Warburton remarks:—"There was in him (Stukeley) such a mixture of simplicity, drollery, absurdity, ingenuity, superstition, and antiquarianism, that he often afforded me that kind of well-seasoned repast which the French call an *ambigu*, I suppose from a compound of things never meant to meet together. I have often heard him laughed at by fools who had neither his sense, his knowledge, nor his honesty, though it must be confessed that in him they were all strangely travestied." Warburton and Stukeley had been life-long friends; and there are twenty-four references to Warburton in Stukeley's *Memoirs*. An edition of Warburton's "Works" (with Life), edited by Hurd, was published in 1811, in twelve vols., 8vo.; London: and another "Life," by Watson, appeared in 1863; 8vo.; London.

**Ward, Mrs. C. W.:** *Editress of the "Photogram."*

1900. STONEHENGE. *English Illust. Mag.* for Jan., 373—377.

A popular and well-illustrated article.

**Ward, Jno.** 1901. STONEHENGE. *Times*, 10 Jan., p. 5.

Refers to Dr. Petrie's book on the subject, published in 1880.

**Waring, J. B.** [1823—1875]: *Architect.*

1870. STONE MONUMENTS, etc.; fol., x., 96, with one hundred and eight plates: London.

For Stonehenge *see* plates 39 and 40; with description on pp. 30—32. A useful comparative work.

**Waring, J. B.** 1874. CERAMIC ART : fol., ii., 127 ; with coloured title-page and fifty-five plates : London.

The object of this finely-illustrated book is to gather together, for comparison, examples of early pottery, etc. The Wiltshire "drinking-cups," urns, "incense-cups," and pateræ are figured. For Sun-Worship see pp. 58—88.

**Warne, Chas.** [1802—1887]: *Archæologist*.

1866. CELTIC TUMULI OF DORSET ; fol., x., 76 ; illustrated : London.

Records and figures the contents of one hundred barrows.

— 1872. ANCIENT DORSET ; fol., xxiii., 343 ; index, xv. pp. ; illustrated ; Bournemouth.

Bockley Dyke "owes its rise to the alarm produced by Cæsar's invasion of Britain." The stone circles are described on pp. 113—124.

Dr. T. W. Smart contributes a chapter entitled "Introduction to the Primæval Ethnology of Dorset" (pp. i.—xxiii.)

**Warner, Rev. Rich.** [1763—1857]: *Antiquary*.

1801. EXCURSION FROM BATH ; 8vo., 346 pp. : Bath.

Abury was erected by the *first* invading body of Belgic Gauls ; and Stonehenge by the *second*. They were rival temples, in fact. The greenstone impost at Stonehenge was the cap of a small trilithon which "fronted the entrance," forming a second gateway or portal to the more sacred parts of the edifice. Stonehenge is described in pp. 172—184.

**Warton, Dr. Thos.** [1728—1790]: *Professor of Poetry, Oxford*.

1775, c. SONNET NO. IV., WRITTEN AT STONEHENGE.

1795. Anderson's "British Poets," Vol. XI., p. 1075.

Editions of Warton's Poems, 1777 ; 1789, etc.

1802. Edition by Mant: see Vol. II., pp. 151—153.

In these fourteen lines of admirable verse, Warton contrives to enumerate no fewer than five theories concerning Stonehenge.

— 1782. HISTORY, ETC., OF KIDDINGTON [Oxfordshire] 4to. : privately printed.

1783. Second Edition, 4to., viii., 71 : London.

1815. Third Edition (revised by Sir H. Ellis); 4to., viii., 82 ; index, 8 pp., and one plate : London.

Describes (p. 61) the Rollright stones as having "every signature of Celticism" and the author adds:—"I conceive [them] to be coeval and perhaps of a class with Stonehenge. It seems to be either a British

temple or a British trophy. It is probably not funereal." Of the first edition of this book only twenty copies were printed.

**Watson, C. K.** 1873. LETTER ON DESIRED GOVERNMENT SURVEY OF WILTS AND STONEHENGE. *Proc. Soc. Antiquaries*, 2 ser., V. 389.

Asks for a "survey on the scale of 1/2500," before the plough has "carried any further its work of destruction in effacing interesting remains of antiquity." A reply promising such a survey of the Stonehenge district during the year 1873 was received from the First Commissioner of Works.

**Watson, G. L.** 1901. THE AGE OF STONEHENGE. *Daily Chronicle*, 18 Nov., p. 3.

Stonehenge is of Neolithic age, and was erected about 5000 B.C.

[In the following issue (Nov. 19, p. 3) of this newspaper, "C.S." controverts Mr. Watson's views. The stones do not show sufficient "weathering" for so great an age as he indicates.]

**Way, Albert** [1805—1874]: *Antiquary; founder of the Archæological Institute.*

1849. BARROWS AT BULFORD [four miles east of Stonehenge]. *Archæological Journ.*, VI., 319. See also XXIV., 24; and *Archæologia*, XLIII., 366.

Seven barrows were examined; the chief find was a beautiful "basket" or "incense" cup.

— and **Hon. W. O. Stanley.** ANCIENT INTERMENTS AND SEPULCHRAL URNS found in Anglesey and North Wales; with some account of examples in other localities. *Archæol. Cambrensis*; 3 ser., XIV., 217—293 (with illustrations by Mr. Blight).

Several comparisons with objects discovered in Wilts barrows are made. See p. 257 for cut of a small urn found at Llandyssilio, which was considered by Mr. Fenton to be "a miniature [or model of] Stonehenge," resembling an urn in the "Heytesbury Museum." The "incense-cup" found at Bulford, near Stonehenge, is described (p. 262). See also p. 284.

**Waylen, James.** 1854. HISTORY OF MARLBOROUGH; 8vo., viii., 570: London.

The subjects treated of include Amesbury nunnery, p. 54; Aubrey, pp. 243, 295—7, 558; Grey-Wethers, p. 212; Sarsens, p. 529; Silbury Hill, p. 403; Wayland's Smithy, p. 527. Silbury Hill (pp. 3—6) is connected with Marlborough Mound.

[Reviewed in *Wilts Mag.*, I., 118.]

**Weaver, Rev. Robt.** [1773—1852]: *Antiquary and Congregational minister.*

1840. *MONUMENTA ANTIQUA*; 8vo., xvi., 199: London.

Thinks that Stonehenge and other British or pre-Roman monuments are of Phœnician origin. Frontispiece shows "Stonehenge restored"; plate of the monument from the W. faces p. 96.

— 1840. *THE PAGAN ALTAR*; 12mo., xvi., 294; illustrated: London.

See cut of "The Druid" (with Stonehenge in the distance), p. 123. Stonehenge and Abury are temples of Phœnician origin.

**Webb, E. D.**: *Architect and antiquary.*

1898. *EXCURSION TO . . . STONEHENGE.* Brit. Assoc. Guide-book; Bristol Meeting.

— 1899. *SALISBURY PLAIN AND ITS HISTORY.* *Trans. Cardiff Nat. Soc.*

**Webb, John** [1611—1672]: *Architect.*

1655. Edited Inigo Jones' "Stone-Heng"; fol.; London. [*See Jones*].

This book may be said to belong as much to Webb as to its reputed author. He was Jones's pupil, and a relation by marriage.

— 1665. *VINDICATION OF "STONE-HENG RESTORED"*; sm. fol., 233 pp., eleven woodcuts: London.

1725. Reprint.

Written as a confutation of Charleton's "Chorea Gigantum," 1663; which book Webb declares to be a "capricious conceit." Urges that Inigo Jones was the first to actually "take the measure" of any of the stones of Stonehenge; and upholds his theory assigning the erection of the monument to the Romans.

**Westropp, H. M.** 1866. [DISCUSSION ON STONEHENGE, AVEBURY, etc.]. *Athenæum*, i., 53.

The ages of stone and bronze in Britain were much later than the corresponding epochs in Italy, Egypt, etc. The Britons were in the Stone Age at the time of Cæsar's invasion; and Stonehenge (a sepulchral structure) may belong to this or a rather later date.

— 1869. *CROMLECHS, etc.* *Journ. Ethnol. Soc.*, n.s., I., 53—59.

"Stonehenge is only a further development on a more extensive and grander scale of the rude cromlech and circle; as the pyramid is of the simple mound." Gives references to the existence of stone monuments in many countries.

**Westropp, H. M.** 1872. PREHISTORIC PHASES; 8vo., xxiv., 202, with six plates and fifty-nine woodcuts: London.

Includes references (p. 162) to Stonehenge as a combination of the stone circle and the cromlech. Its object was sepulchral, and it was not a temple.

**Whitaker, Rev. Jno.** 1771. HISTORY OF MANCHESTER; 4to., x., 469; with appendix and eight plates: London.

1773. Second Edition, two vols., 8vo., xvi., 385; and iv., 427.

Refers to Amber; "Brass" [=Bronze]; the Belgæ; Barrows; Druidism, etc. In the second edition the plates are omitted.

— 1772. GENUINE HISTORY OF THE BRITONS ASSERTED; 8vo., iv., 304: London.

A refutation of Macpherson. Includes a general account of the peopling of Britain, etc.

**Whitaker, Wm.** [b. 1836]: *Geologist*.

1887. REPORT OF EASTER EXCURSION (1886) to Salisbury and Stonehenge. *Proc. Geol. Assoc.*, IX., 522—532.

The "directors" were Mr. Whitaker and Dr. H. P. Blackmore. Salisbury Cathedral is built of "Portland stone from the Vale of Wardour, some miles to the west, and columns of Purbeck marble." At Stonehenge, Mr. Whitaker described the petrology of the monument, and proposed certain resolutions for its restoration.

— 1889. GEOLOGY OF LONDON, etc. *Geol. Survey Memoir*; 8vo., xi., 556, with one hundred and five woodcuts: London.

This book is practically the second edition of the "Geology of the London Basin," by the same author, published in 1872. For references to the Grey-wethers, Druid Sandstone, or Sarsens, see pp. 197, 364, 478—480, 500. Windsor Castle is built of grey-wether sandstone; and it is also used for paving. The author agrees with Prestwich that some of the blocks of sandstone now found scattered over the London Basin may have come from the Woolwich and Reading Beds; but thinks that the grey-wethers at its western end (Wilts, etc.) have been derived from the Bagshot Sands.

**White, Rich.** [1539—1611]: *Jurist and historian*.

1597—1607. HISTORIARUM (BRITANNIÆ); libri (1—11) . . . cum notis antiquitatum Britannicarum [edited by Thos. White]: seven parts; 8vo.: Arras and Douay.

Includes portrait of the author, whose "favourite study was British history." White opposes the theory (then generally held) that the stones of Stonehenge were artificial.

**Whitmell, C T.**: *Astronomer; H.M. Inspector of Schools.*

1899. ASTRON. DATE OF STONEHENGE. *Yorkshire Weekly Post*, 4 Nov.; and *English Mechanic*, 24 Nov., p. 340.

From observations on the change of the point of sunrise as indicated by the Pointer or "Friar's Heel" stone, arrives finally at a probable date of 425 A.D. for the erection of Stonehenge.

— 1901. THE DATE OF STONEHENGE. *Nature* (Dec. 12), LXV., 128—9.

Using the corrected azimuth, etc., given by Sir N. Lockyer and Dr. Penrose, obtains 1700 B.C. as the probable date for the construction of Stonehenge.

**Wilford, Capt. Francis** [d. 1822]: *Oriental scholar.*

1805—12. SACRED ISLES IN THE WEST. *Asiatic Researches*, VIII., 245—367; IX., 32—241; X., 27—157; XI., 11—152; with three folding plates: Calcutta.

The British Isles are the "Sacred Isles of the Hindus," or the "White Island." The author confesses that he had been often deceived by the "learned pundits" he employed.

**Wilkinson, Sir Jno. G.** [1797—1875]: *Explorer and Egyptologist.*

1837. ANCIENT EGYPTIANS; six vols., 8vo.: London.

1847. Third Edition; five vols., c. 500 pp. each; illustrated: London.

1878. New Edition [Edited by Dr. S. Birch]; 8vo., three vols.: London.

For transport of large stones, etc., see II., 302—312; the tools used were mainly of bronze. Sun-worship, III., 44—48; 384; and 481 [Ed. of 1878] This fine work has very numerous illustrations; some of them coloured.

— 1862. BRITISH REMAINS ON DARTMOOR. *Journ. Brit. Archæol. Assoc.*, XVIII., 22—53, and 111—133; illustrated.

Includes (pp. 23—4) a classification of "British remains." For Stonehenge and Abury see pp. 24—35; they are of Celtic origin, and were used for judicial as well as religious purposes. States that "Abury is also called Rollidich by the peasantry" (p. 24).

**Williams, Rev. H. J.**: *Vicar of Kempston, Beds.*

1853. DRUIDICAL REMAINS. *Reports Architect. Soc., Northants, Beds.*, etc.; 8vo., pp. 406—422: London.

Gives two plans of Stonehenge. It was a Druidical temple. Also plans etc., of Abury, Stanton Drew, and Rollrich.

**Williams, Rev. Jno.** [1792—1858]: *Archdeacon of Cardigan*. 1858. ESSAYS ON . . . PREHISTORICAL RECORDS, etc.; 8vo., xii., 382: London.

Stonehenge is consecrated ground, in which the bodies of the kings and chiefs of the island had been buried for more than a thousand years before the days of Aurelius Ambrosius. Quotes a Welsh triad referring to Stonehenge as "Gwaith Emrys."

**Williams, Ab Ithel, Rev. Jno.** [1811—1862]: *Welsh Historian*.

1862—74. BARDDAS; two vols., 8vo., lxxxv., 425, and 168: Llandoverly and London.

"A collection of original documents, illustrative of the theology, wisdom, and usages of the Bardic-Druidic System of the Isle of Britain." See pp. 223 (the Circles); 263 (God in the Sun); 265 (God in the Light); 403—425 (Astronomy; Cycles; Days, etc.)

For biography, see "Life of Ab Ithel," by James Kenward; 8vo.: Tenby; 1871.

— [Edited by]. 954, .c.—1288 A.D. ANNALES CAMBRIÆ (Rolls Series, No. 20); 8vo., xl., 173: London, 1860.

For Merlin, see pp. 5, 70; Arthur, p. 4. The record commences with the year 444 A.D.

— [Edited by]. 1150—1282 A.D. BRUT-Y-TYWYSGION; or the Chronicle of the Princes (Rolls Series, No. 17); 8vo., lvii., 491: London, 1860.

This chronicle begins with the year 681 A.D. Vortigern and "Myrddin" are alluded to on p. 3.

— [Edited by]. [c. 603, A.D.]. Aneurin's poem—THE GODODIN; 8vo.: Llandoverly, 1852. Has translation, introduction and notes. Supposed by E. Davies to refer to the massacre of the Britons by Hengist.

**Williams, J. G.** 1877. DRUIDICAL TEMPLES: STONEHENGE. *Salopian and West Midland Monthly Journal*, No. 27 (May), etc. "The name 'Stonehenge' is pure Hebrew-Welsh; thus—(Hebrew) *Shiovang*, (Welsh) *Sionge*; the stone seat of Honour or Reverence."

**Williams, W.** 1791. THOUGHTS ON STONEHENGE. *Gent's Mag.*, LXI., i., 108.

"That Stonehenge is a structure agreeable to the Magi and Ghauris, and resembles some Egyptian edifices, I will now shew."



**Williamson, Alice M.** [b. 1869]: *Novelist.*

1896. THE GUARDIAN OF STONEHENGE. *English Illustrated Mag.*, XIV., 147—149; with one cut.

Describes the work of Mr. Judd, who for more than twenty years has attended daily at "the stones" with his camera.

**Wilson, [Sir] Daniel** [1816—1892]: *Archæologist.*

1851. PREHISTORIC ANNALS OF SCOTLAND: Edinburgh.

1863. Second Edition: two vols., 8vo., xxxv., 504; and x., 556; illustrated: London.

For Stonehenge see Vol. II., p. 9. The small unhewn monoliths are older than the rest of the structure, and probably date back to the Bronze Age. The huge hewn sarsen-stones may belong "to the early part of the Age of Iron."

— 1863. PREHISTORIC MAN: 8vo.; Cambridge.

1865. Second Edition. 1876. Third Edition (re-written): two vols., 8vo.: London.

Makes no specific reference to Stonehenge; but gives much cognate and valuable information.

**Windle, Prof. B. C. A.** [b. 1858]: *University of Birmingham.*

1897. LIFE IN EARLY BRITAIN; 8vo., xv., 244; folding map and sixty-seven cuts: London.

Stonehenge is "a temple of the Bronze period, though of a late date." See pp. 96, 112, and 226. There is a full review of this useful book in *Journ. Brit. Archæol. Assoc.*, LIII., 312—318.

— 1901. THE WESSEX OF THOMAS HARDY; illustrated by E. H. New; 8vo., xxiv., 332: London.

For Stonehenge (Tess's visit) see pp. 273—4, with page-plate (No. xxviii.—Stonehenge from the North) facing p. 271.

**Wise, Dr. T. A.** 1884. HISTORY OF PAGANISM IN CALEDONIA; 4to., xxvi., 259; two plates; one hundred and thirty-six woodcuts; appendix and index: London.

For Stonehenge see pp. 37, 40, 43—46, and 90. It was "a sacred temple, in which offerings were made to the Deity, and religious ceremonies and the last rites of the dead performed; while the area around it would serve for the shows and games usual on the annual festivals."

**Wood, Antony à** [1632—1695]: *Antiquary and historian.*

1691—2. ATHENÆ OXONIENSES: two vols., fol.: London.

Later Editions, 1721; 1813—20; 1848.

1891. Life of Ant. Wood, by A. Clark. Oxford Hist. Soc., five vols., 8vo.

Mentions [edition of 1815: vol. II., col. 660] "Stonehenge, a Pastoral," written by Dr. John Speed in 1635; and acted at Oxford, but not printed: (*see* Speed).

**Wood, C. W.** [b. 1850]: *Editor*.

1881. SALISBURY AND STONEHENGE. *Argosy*, xxxi., 202—216.

Includes two woodcuts of Stonehenge, and four of Salisbury.

**Wood, Jno.** [1705—1754]: *Architect*.

1740. STANTON DREW: AND STONEHENGE. Harleian MS., Nos. 7354, 7355; British Museum.

— 1747. CHOIR-GAURE: 8vo., 119 pp.; illustrated: Oxford.

Stonehenge is "the Remains of a Druidical Temple; and, externally, of the real Monopteric kind." It was a lunar temple, and Diana was its goddess. Valuable plans are given, showing the stones, each of which is numbered.

**Wood-Martin, W. G.** 1895. PAGAN IRELAND; 8vo., xxviii., 689; with four hundred and eleven illustrations: London.

A valuable comparative work.

**Woodward, H. B.** [b. 1848]: *Geologist*.

1876. GEOLOGY OF ENGLAND AND WALES; 8vo.: London.

1887. Second Edition; 8vo., xv., 670; with coloured map, two plates, and one hundred and one woodcuts.

The geology of Stonehenge is described on p. 450. The monument is referred to "the later part of the Bronze Age."

**Wordsworth, Rt. Rev. Jno.** [b. 1843]: *Bishop of Salisbury since 1885*.

1891. ROMAN CONQUEST OF WILTS. *Wilts Mag.*, XXV., 191—204.

Though "the paucity of remains of the Roman period" is remarkable; yet there is "evidence of a considerable network of Roman roads, with villas upon them."

**Wordsworth, Wm.** [1770—1850]: *Poet*.

1793. "GUILT AND SORROW": (first published, 1842). *See* Knight's Edition, Vol. I., p. 77.

1799. "THE PRELUDE"; Book Thirteenth (first published, 1850).  
See Knight's Edition, Vol. III., p. 386.

1821. "THE DRUIDS, ETC." See Knight's Edition, Vol. VII., p. 6.

1883. Knight's Edition of Wordsworth's "Works"; eight vols.,  
8vo.: Edinburgh.

**Worsaae, J. J. A.** [1821—1885]: *Danish archaeologist.*

1849. PRIMEVAL ANTIQUITIES OF ENGLAND AND DENMARK;  
8vo., xxiii., 158; illustrated: London.

Edited by W. J. Thoms. Describes the Periods of (1) Stone; (2) Bronze;  
and (3) Iron.

**Worsfold, T. C.** 1898. THE FRENCH STONEHENGE. *Journ.*  
*Brit. Archæol. Assoc.*, n.s., IV., 159—176; illustrated.

See review in the *Sketch*, 12 July, 1899. A well-illustrated account of  
Carnac, etc. Stonehenge differs from these French monuments in that  
(1) the stones of the English monument have been to some extent hewn  
and shaped: (2) the upright stones at Stonehenge are connected by a  
species of architrave, and by a system of mortice and tenon joints,  
distinctly pointing to mason's work: (3) some of the smaller stones at  
Stonehenge are of syenite, and must have been brought from a considerable  
distance. Correlates Carnac with Avebury; and thinks Stonehenge more  
recent than either.

— 1901. "THE FRENCH STONEHENGE"; 8vo., 44 pp.; fifteen  
plates, one woodcut: London.

The plates include views of Stonehenge (from the S.), and (three) of Avebury.  
This nicely-illustrated book is an extension of the author's paper in the  
*Journ. Brit. Archæol. Assoc.* for 1898. The famous stones of Carnac  
were in the first place "monumental places of burial among a pre-Celtic  
race."

**Worth, R. N.** [1837—1896]: *Journalist and geologist.*

1887. GUIDE TO WILTSHIRE; 12mo., vi., 120; map and plan:  
London.

Stonehenge, (pp. 34—40) is a temple of the early Bronze Period.  
Avebury, see pp. 63—68.

**Wright, Thos.** [1810—1877]: *Antiquary.*

1842—46. BIOGRAPHIA BRITANNICA LITERARIA; two vols., 8vo.:  
London.

Vol. I., *Anglo-Saxon Period*; includes biographies and accounts of  
the writings of Bede (pp. 263—300); Gildas (115—134);

and Nennius (137—142). For Anglo-Saxon Chronicle *see* pp. 29, 49, 63, 409, 415, 522, 523, 527.

Vol. II., *Anglo-Norman Period*; includes Alex. Neckam (pp. 449—458); Alfred of Beverley (155); Geoffrey of Monmouth (144—149); Giraldus Cambrensis (380—397); Henry of Huntingdon (167—173); Layamon (439); Simeon of Durham (101); Wace (205—210); Walter Mapes (295—310); William of Malmesbury (134—139); etc.

This valuable book indicates much learning and research on the part of its author.

— 1847. WELAND THE SMITH. *Archæologia*, XXXII., 315—324.

The giants of northern mythology were called (in Anglo-Saxon) *Eotenas*. To them the early Anglo-Saxon poetry attributed the works of antiquity which were found in England. Thus Layamon, "who breathes a pure Saxon spirit, translates the name *chorea gigantum* which Geoffrey of Monmouth gives to Stonehenge, by *the ring of Eotens*:—

"it is a very wonderful thing,  
it is called the ring of Eotens or giants."

— 1847. GEOFFREY OF MONMOUTH. *Archæologia*, XXXII., 335—349.

Thinks that Geoffrey's *History* was based on Breton and English romances, plus the author's general knowledge, and added to very largely by his imagination. His story of Stonehenge erected by supernatural means may have been an English local legend.

— 1852. CELT, ROMAN, AND SAXON; 8vo.: London.  
1875. Third Edition.

In the third edition Stonehenge is referred to on pp. 79, 83, 85, and 108; with a plate facing p. 80. Its date is apparently assigned to a time not very far remote from the arrival of the Romans in Britain.

— 1854. WANDERINGS OF AN ANTIQUARY: 8vo., xi., 331;  
with thirty-nine plates and nine vignettes: London.

Stonehenge occupies Chap. XV., pp. 287—307; with two cuts. The author is inclined to "ascribe the erection of Stonehenge to the earlier part of the Roman settlement, perhaps to that period while the British princes were allowed a nominal independence."

— 1866. [DISCUSSION ON STONEHENGE, AVEBURY, ETC.]  
*Athenæum*, i., 136, 172.

Stonehenge is probably a sun-temple raised by the Romans in the time of Heliogabalus [204—222 A.D.], who was a priest of the sun in a Syrian temple before he was emperor.

**Zillwood, F. W.** 1867. [REMARKS DURING STONEHENGE EXCURSION OF 1865.] *Wilts Mag.*, X., 20.

The small "foreign" impost may have been the capstone of a small trilithon used to observe the setting of the sun at the winter solstice.

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ADDENDA.

**Anon.** 1828. STONEHENGE. *London Magazine*, 3 ser., I., 195—204.

An article based on the volumes of Bowles ("History of Bremhill"), and Maurice ("Indian Antiquities," VI., 149). The small inner stones of Stonehenge were revered because of their dark hue—inclining to black. Such black stones have commonly been selected for worship, by eastern nations.

— 1840. DRUIDICAL REMAINS; NO. I. (AVEBURY). *Penny Magazine*, IX., 301—303; illustrated.

"In a situation that seems to leave no doubt that it was one of the component parts of the grand temple, is an artificial conical mound of earth called Silbury Hill."

— ["P."]. 1901. STONEHENGE. *Times*, 20 Nov., p. 14.

Thinks the wire-fence which has been put up is better than no protection at all. Knows a circle in Scotland half the stones of which have been destroyed by fires lighted against them by picnic parties.

— ["P. H."]. 1902. THE AGE OF STONEHENGE. *The Sphere* (4 Jan.), VIII., 26—27; with seven illustrations.

This important paper contains the first illustrations published of the pointed quartzite "hand hammers," the heavy stone "mauls," and the smaller flint implements which were used in dressing the stones at the time of the erection of Stonehenge—about 1680 B.C.

BAEDEKER'S HANDBOOK TO GREAT BRITAIN [Edited by J. F. Muirhead].

1887. First Edition. 1890. Second Edition; 8vo., lxiv., 540; with maps and plans: Leipsic and London.

For Avebury [In the second edition] *see* p. 108; and for Stonehenge, p. 101. General Pitt-Rivers contributes (pp. lxii.—lxiv.) a valuable article on "Ancient Monuments."

**Barber, Commander F. M.**: *U.S. Navy.*

1900. THE MECHANICAL TRIUMPHS OF THE ANCIENT EGYPTIANS; 8vo., x., 123: London.

Describes how the great stones used in the Pyramids were transported and raised. The single pulley was known B.C. 3500.

**Bartlett, —**: "*Of Burbage, Wilts.*"

1854. NOTES ON ANCIENT HORSE-SHOES FOUND NEAR SILBURY HILL. *Archæol. Journ.*, XI., 65, 296.

The horse-shoes were "considered to be Roman;" and have been figured by Mr. Bracy Clark in his work on shoeing horses.

**Bull, Rev. Herbert E. N.** 1901. AVEBURY. *Nature Notes* (Aug. No.), XII., 147—149.

Styles Avebury a "greater edition of Stonehenge." The great rampart or mound forming the earth-circle is now its most conspicuous feature, so many of the stones having been broken up and destroyed.

**Bullen, Rev. R. A.** 1901. FOLK-LORE ABOUT STONEHENGE. *Nature* (5th Dec.), LXV., 102.

The "baker and loaf" story is also told about Kit's Coity House in Kent: [*See* Fisher].

**Bund, J. W. Willis.** 1897. THE CELTIC CHURCH OF WALES; 8vo., vii., 533: London.

Treats of "the distinctive features of the Celtic Church, that is of the Christianity professed by the inhabitants of Wales, Scotland, and Ireland, before the arrival of Augustine in Kent in 597, A.D."

For Druidism *see* pp. 25; 103—4; 107—8; 132; 137.

**Burgess, J. T.** [1828—1886]: *Editor.*

1875. HISTORIC WARWICKSHIRE; 1893, Second Edition (revised by Jos. Hill); 4to.: Birmingham.

The chapter (with six capital illustrations) upon *The Rollright Stones* occupies pp. 246—256. There are several references to Stonehenge.

**Byron, Lord** [1788—1824]: *Poet.*1823. *DON JUAN*: 8vo.: London.

Numerous later Editions.

*See* Canto XI., stanza xxv. :—

“The Druid’s groves are gone—so much the better:  
Stone-Henge is not—but what the devil is it?”

**Caruana, A. A.** 1896. *FURTHER MEGALITHIC DISCOVERIES AT MALTA; AND AT GOZO.* *Archæol. Journ.*, LIII., 26—45; 140—143; illustrated.

Refers the Maltese examples to “the very remote era of the expulsion of the Canaanites of Phœnicia, and their settlement in Malta, viz., 1500 B.C.”

**Cobbett, Wm.** [1762—1835]: *Author, etc.*1830. *RURAL RIDES*; 8vo., iv., 668: London.

On pp. 352—394 the author describes his journey down the Valley of the Avon, from Milton through Amesbury to Salisbury; but he does not appear to have turned aside to visit Stonehenge. Another trip, from Salisbury to Warminster, etc., occupies pp. 395—434, and Cobbett writes:—  
“My next village (to Wishford) was one that I had lived in for a short time, when I was only about ten or eleven years of age. I had been sent down with a horse from Farnham, and I remember that I went by Stonehenge, and rode up and looked at the stones.”

**Collins, Mortimer** [1827—1876]: *Author.*1879. *PEN SKETCHES* [Edited by Tom Taylor]: two vols., 8vo.: London.

A portrait [photograph] of the author is prefixed to Vol. I. In this volume a “Walk through Wilts” occupies pp. 24—44, including a pleasant account of a walk from Salisbury by Old Sarum to Stonehenge; and thence *via* Winterbourne Stoke and Wily to Warminster, etc.

**Cunnington, Wm.** 1865. *ON THE GEOLOGY OF STONEHENGE.*

This paper was read at the Salisbury Meeting of the Wilts Archæological Society, and is published by Mr. Long, in his *Stonehenge*, pp. 71—74. The fact that the “blue stones” must have been brought from a great distance, goes to prove that “Stonehenge was *originally a temple*, and neither a *monument* raised to the memory of the dead, nor an astronomical calendar or almanac.”

**Dawkins, Prof. W. B.** 1897. *THE PRESENT PHASE OF PREHISTORIC ARCHÆOLOGY.* *Archæol. Journ.*, LIV., 377—394.

An admirable *resumé*. Recommends the skilled excavation of well-known sites.

**Dawkins, Prof. W. B.** 1901. THE INFLUENCE OF THE MEDITERRANEAN PEOPLES IN PREHISTORIC BRITAIN. *Nature* (14 Nov.), LXV., 39—40.

Schliemann in Greece and Evans in Crete have revealed to us a civilisation "of the very highest order" extending from Italy to Asia Minor, preceding that of Greece and Rome, and going back to at least 2300 B.C. This civilisation had a powerful influence upon Northern Europe; and two trade routes can be traced from the Adriatic to the Baltic; bronze articles made in Italy, Greece, etc., being exchanged for the northern amber, etc.

**Fea, Allan** [b. 1860]: *Historian*.

1897. THE FLIGHT OF THE KING; etc.; 8vo., xxvi., 349; illustrated: London.

Describes the route taken by Charles II. after the battle of Worcester, in 1651. Stonehenge is mentioned on pp. 162, 263. The carved oak fireplace at Heale House is illustrated (p. 164); and there is also a cut of Heale House itself (p. 163), and of the brave widow—Mrs. Hyde—who concealed the King there from October 6th to October 13th. The King's visit to Stonehenge was made on October 7th; the object being to delude the servants into the idea that the strangers had departed, whereas they returned to Heale House the same night, and were secretly admitted and concealed by Mrs. Hyde.

**Gardiner, Dr. S. R.** [b. 1829]: *Historian*.

1890—91. STUDENT'S HISTORY OF ENGLAND; 8vo., xxxii., xxvi., xxxi., 990; illustrated: London.

Stonehenge, p. 7; with view from the N. Identifies Neolithic man with the Iberians, of whom the modern Basques are the descendants. These were conquered by a bronze-using Celtic race (the Goidels), who were in turn displaced by a second Celtic swarm—the Brythons. "It was most likely the Britons who erected the huge stone circles, such as those of Stonehenge and Avebury."

**Giles, Rev. J. A.** [1808—1884]: *Translator, etc.*

1847. HISTORY OF THE ANCIENT BRITONS; from the Earliest Period to the Invasion of the Saxons; two vols., 8vo., viii., 416; and xvi., 504: London.

For Stonehenge and Avebury see Vol. I., pp. 5 and 405: "they appear to be the very oldest memorials of the existing human race." Vol. II. consists entirely of extracts from the Greek and Latin classics referring to Britain; reprints of Gildas and of Nennius; extracts from Bede, etc.

**Godwin, Hen.** 1867. THE ENGLISH ARCHÆOLOGIST'S HANDBOOK; 8vo., xii., 276; with 3 pp. of *fac-similes*: London.



A useful introductory book. See Chaps. I., Pre-historic Antiquities; II., Celtic Antiquities; III., British Antiquities; IV., Romano-British Period; V., Anglo-Saxon Period; VI., Danish Antiquities: (pp. 1—89).

**Gomme, G. L.** [b. 1853]: *Editor.*

1886. GENTLEMAN'S MAGAZINE LIBRARY: Archæology; British and Anglo-Saxon Antiquities; two vols., 8vo.: London.

These useful volumes include a reprint of the papers which appeared in the *Gentleman's Magazine* from 1731 to 1868. For Stones and Stone Circles see Vol. II., pp. 1—128.

**Gordon, Mrs.** OLD TIMES IN BRITAIN [for use on Bank Holidays]: (Pamphlet): 8vo., 20 pp.; six illustrations.

Dedicated to Lord Avebury—"who, by founding Bank Holidays, revived four ancient national holidays." Stonehenge and Avebury are monuments of the piety of the Ancient Britons, who brought with them (from Asia and the Holy Land) 4000 years ago the "knowledge of the one true God." Stonehenge is both "a sanctuary and a sundial." The authoress sees many points of resemblance between British and Hebrew customs.

**Gowland, W.** 1901. EXCAVATIONS AT STONEHENGE. *Times*, 20 December, p. 4.

Report of a paper read before the Society of Antiquaries. The author described the discoveries made during the raising of the great leaning stone in the previous September, all of which went to prove that Stonehenge was erected by "the sun-worshippers of the Neolithic Age."

See also good notice (and leading article) in *Standard* of same date.

**Holmes, Dr. O. W.** [1809—1894]: *Author and Physician.*

1887. OUR HUNDRED DAYS IN EUROPE; 8vo., vi., 308: London.

The Professor's first visit to Stonehenge was paid in 1833. His account of his second trip, during 1886, is contained in pp. 163—171, which include some charming verses entitled "The Broken Circle."

**Hughes, Prof. T. M'Kenny:** *Geologist.*

1901. AMBER. *Journ. Archæol. Inst.*, 2 ser., VIII., 35—46.

"In the North Sea the honey and sherry-coloured amber is by far the most common, and ruby-coloured specimens are exceedingly rare. In the Catanian amber, on the other hand, the darker tints prevail, and a large proportion of the amber beads worn by the peasantry of Sicily are of a syrup or ruby or plum-bloom colour."

This excellent paper—and also the book upon the same subject by Dr. Conwentz—should be studied in connection with the amber objects found in the Wilts barrows.

**Lewis, A. L.** 1901. ON THE DAMAGE RECENTLY SUSTAINED BY STONEHENGE. *Man* (Feb. No.), pp. 24—26; with plan and view from the west.

Advocates raising of fallen stones, and concreting others likely to fall.

**Lockyer, Sir N., and F. C. Penrose.** 1901. AN ATTEMPT TO ASCERTAIN THE DATE of the Original Construction of Stonehenge from its Orientation. *Proc. Roy. Soc.* (No. 452), LXIX., 137—147; with two illustrations.

This paper also appeared in *Nature* [see Lockyer]; but here (pp. 144—147) we also have printed as an appendix the calculations from which the date obtained (1680 B.C.) was found.

**Lockyer, Sir N.,** 1902. THE FARMERS' YEARS. *Nature* (Jan. 16, etc.), LXV., 248—250, etc.

Stonehenge, and similar structures down to the "humblest dolmen or stone-circle," were used by the priest-astronomers as observatories to determine the proper times of the year for the various agricultural operations.

**Montelius, Prof. O.** 1899. PREHISTORIC CHRONOLOGY. *Journ. Anthropol. Inst.*, n.s., II., 308—310.

Dates the commencement of the Bronze Age in Britain at 1800 B.C.; and the Iron Age (*Late Celtic*), 800 B.C.

**Penrose, F. C.** 1901. ADDITIONAL NOTES ON THE ORIENTATION OF GREEK TEMPLES. *Proc. Roy. Soc.*, LXVIII. (No. 443), pp. 112—114; with plan.

The date of a "rude and archaic shrine in the Isle of Delos" was estimated at 1530 B.C.

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## SUMMARY AND REMARKS.

The preceding list contains the titles of 947 books, papers, etc., by 732 authors (including 143 communications the identity of whose writers is more or less hidden under the title of "Anon.")

The most prolific authors have been Dr. Thurnam (14); A. L. Lewis (13); Rev. A. C. Smith (12); Rev. W. C. Lukis (10); Lord Avebury (9); General Pitt-Rivers (8); J. Britton, Flinders-Petrie, Dr. Phené, and W. Cunnington (7 each); Rev. E. Duke, J. Fergusson, and T. Wright (6 each); Aubrey, Dr. E. Guest, Sir R. C. Hoare, and S. P. Oliver (5 each); Rev. J. B. Deane, A. J. Evans, Alg. Herbert, Prof. Rupert-Jones, Prof. J. M. Kemble, W. Long, Sir N. Lockyer, Prof. Rhys, E. T. Stevens, Rev. W. Stukeley, and Rev. J. Williams Ab Ithel (4 each).

If to these twenty-nine names we add those of Sir John Evans, E. Barclay, Rev. W. L. Bowles, Rev. E. Davies, Prof. W. B. Dawkins, C. I. Elton; Prof. Maskelyne, Sir A. C. Ramsay, and J. J. H. Teall (the last three for the geology); with Diodorus (for Hecataeus), Geoffrey of Monmouth, Inigo Jones, Jno. Webb, and Dr. Charleton, as historically interesting; and Prof. Montelius, W. Gowland, and "H.P." (in the *Sphere*) as representing the latest researches, we shall have included all—or nearly all—who have made important contributions to the study of the rude stone monuments of Wiltshire.

#### PRINCIPAL TEXT BOOKS.

But even this reduced list of workers contains forty-six names; and includes many books to which the student may find it difficult to obtain access. The best "first books" are beyond all question the two volumes upon "Stonehenge and its Barrows" (1876); and "Abury Illustrated" (1858); by Mr. W. Long.<sup>1</sup> Next to these may be placed Mr. Barclay's "Stonehenge and its Earthworks" (1895), with its admirable illustrations, reproductions of Prof. Petrie's map, etc. The worker who can add to these Stukeley's twin volumes upon "Abury" and "Stonehenge"<sup>2</sup> may consider himself fairly well equipped for the study of the latest developments as set forth by Lady Antrobus, Sir N. Lockyer, and Mr. W. Gowland.

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<sup>1</sup> Long's *Stonehenge* can still be obtained from Mr. D. Owen, Bank Chambers, Devizes; price 7s. 6d.

<sup>2</sup> Brown & Co., Canal, Salisbury, usually have copies of these fine old folios in stock.

## REFERENCE LIBRARIES.

In the compilation of this bibliography my work has chiefly been done in the Birmingham Free Reference Library, the Birmingham "Old" Library, the Bodleian Library at Oxford, and the Wiltshire Society's admirable Library and Museum at Devizes. To the officials of these institutions I am much indebted; and I have also received most valuable assistance from the Rev. E. H. Goddard, M.A. In the Museums and Libraries at Devizes and Salisbury the County of Wilts possesses local institutions which are deserving of the highest praise; and which only require continued aid and development to make them equal to anything of the kind in England.

## CHRONOLOGICAL CLASSIFICATION.

The books, etc., named in the preceding pages have been arranged under author's names, alphabetically, as being the most convenient method for reference. But an arrangement in order of dates of publication brings out many points—such as the succession of theories—much better. In the following lists only the principal authorities for each epoch are indicated.

The authors who treat—directly or indirectly—of the Wiltshire stone circles may be divided, in the first place, into Ancient and Modern; and each of these classes may be sub-divided into three groups:—

GROUP I. GREEKS AND ROMANS: including Herodotus, B.C. 450; Cæsar, B.C. 51; Diodorus, B.C. 8; Strabo, A.D. 20; Pliny, A.D. 77; and Tacitus, A.D. 97. All these writers give valuable information about the British Isles and their inhabitants; but of any notice of Stonehenge or Avebury they are devoid—with the important exception that Diodorus quotes from an earlier writer (Hecataeus of Abdera, B.C. 330) an important reference to a *round temple dedicated to the sun-god (Apollo)* situated in an island the description of which appears to identify it with Britain. Recent discoveries make it seem probable that this round temple was none other than Stonehenge.

GROUP II. EARLY BRITISH AUTHORS: A.D. 560 to A.D. 796: including Gildas, Bede, Nennius, etc. None of these mention

Stonehenge; but Nennius tells the story of a massacre of certain British nobles by Hengist, which later writers say took place in the neighbourhood of Amesbury.

GROUP III. MEDIEVAL CHRONICLERS, etc.: A.D. 1125 to A.D. 1655. Here we get the first undoubted mention of Stonehenge by that name; by Henry of Huntingdon in 1130. Closely following him comes Geoffrey of Monmouth (*c.* 1140), whose "wondrous tale" of Stonehenge erected by the British monarch Aurelius Ambrosius as a monument in honour of the chiefs there treacherously slain by Hengist in 470 A.D. (in which task Aurelius was aided by the prophet Merlin, who brought the stones from Ireland) took firm hold of the credulity of the age, and was re-told by author after author for a period of almost exactly five centuries. Among the followers of Geoffrey we may name Alfred of Beverley (1143); Wace (1155); Giraldus Cambrensis (1187); Layamon (1205); Neckham (1215); Langtoft (1307); Higden (1327); Mannyng (1338); Rastall (1530); Polydore Vergil (1534) etc.; down to Stow (1565); Camden (1586); Speed (1611); and Fuller (1655); etc.

The later authors of this group, however, show a lamentable tendency to break loose from tradition; and begin to question some of the current legends—such as that the stones were artificial, that they could not be counted, and that only by magic aid could they have been transported and set up! Edmund Bolton (in his *Nero Caesar*, 1624) boldly throws aside the Merlin story and declares Stonehenge to be the tomb of the British queen, Boadicea!

GROUP IV. DAWN OF ACTUAL RESEARCH: A.D. 1655 to A.D. 1735. The early part of the seventeenth century saw a great change come over Britain. Old methods began to be departed from, and the infallibility—whether of popes, kings, or chroniclers, began to be questioned. It must be placed to the credit of James I.—the "British Solomon"—that while staying at Wilton in 1620 he commissioned his "Architect Generall," the famous Inigo Jones, to examine and if possible determine the age and purpose of Stonehenge. Jones did not live to finish the task, which was completed by his pupil John Webb, and the results published in

1655. Jones and Webb believed the monument to be a Roman temple in honour of the god Coelus, erected about the time of Agricola (79 A.D.). This conclusion was attacked by Dr. Charleton in his *Chorea Gigantum* (1663), who assigned the monument to the Danes; and defended by Webb in his "*Vindication*" (1665).

To this period Aubrey belongs, who was the first to affirm that both Avebury and Stonehenge were "Pagan Temples," and probably "Temples of the Druids"; but unfortunately nearly all his work was left unpublished at the time of his death in 1697. Sammes (1676) propounded a Phœnician theory; while Dr. Plot (1686) followed Aubrey in favour of the "Ancient Britons," which latter theory Gibson (1695), and Toland (died 1722) also supported.

GROUP V. RESEARCH EXTENDED TO THE SURROUNDING DISTRICTS: A.D. 1740 to A.D. 1849. In the two volumes upon Stonehenge (1740), and Abury. (1743), by Dr. Stukeley, we mark a great advance. This keen observer went outside the actual stone circles, and discovered the "avenues" leading to them; and also the "cursus" near Stonehenge. But, more important still, he associated the *barrows* which stud the plain with the great monuments around which they cluster, and he opened several of them. Stukeley strongly supports the Druidical theory, and dates Stonehenge at 460 B.C.; and Abury in "the year of the death of Sarah, Abraham's wife, 1859 B.C.!"

Following Stukeley we get the volumes of Wood (the Bath architect), 1747; and then the first guide-book to Stonehenge (c. 1750). Dr. John Smith (1770) was the first to see an astronomical meaning in Stonehenge; and in this he has been followed by Waltire (c. 1790); Maurice (1796); Rev. E. Duke (1846); and many others; ending with the accurate work by Lockyer and Penrose in 1901.

In this fifth group we may also mention the books by Gough (1780 and 1789); King (1799); Britton (1801 to 1825); Rev. E. Davies (1804); and especially the splendid folios of Sir R. C. Hoare's "Ancient Wiltshire" (1812—20); in the preparation of which Mr. W. Cunnington (I.) and others lent much aid. We may close this group with a reference to Algernon Herbert's learned work—

the "Cyclops Christianus" (1849), in which the author maintains with great ability the date for Stonehenge (*c.* 470 A.D.) originally assigned to it by Geoffrey of Monmouth.

GROUP VI., *a.* PERIOD OF SCIENTIFIC STUDY OF THE RUDE STONE MONUMENTS: A. D. 1849 to A.D. 1902. The northern (Scandinavian) archaeologists were the first to recognise that the present "Iron Age" had been preceded by a "Bronze Age"; and that there was a still earlier "Stone Age." The publication of Worsaae's book in 1849, in which these facts were stated, marks a new era. Following on these lines we get Guest's papers (1851—83); and those of Dr. Thurnam (1859—72); the last-named writer being (with Greenwell and Rolleston, 1877), the great authority upon the barrows and their contents. Other long series of papers, etc., by the Rev. A. C. Smith (1857—86), by the Rev. W. C. Lukis (1864—88), by W. Cunnington (1852—96), and by A. L. Lewis (1871—1901), must be noticed.

Mr. W. Long's two papers—both published in the *Wiltshire Archaeological and Natural History Magazine*—upon Abury (1858) and Stonehenge (1876) have become classical, and will never be superseded; and in the same category we may place the work of Sir Jno. Evans (1864—81), and Lord Avebury (1865—86).

Dr. Jas. Fergusson renewed old controversies about the Wiltshire circles by his papers in the *Quarterly Review* (1860 and 1870); and his letters to the *Athenæum* (1865—6); but especially by his famous book upon "Rude Stone Monuments" (1872)—supporting once more Geoffrey of Monmouth's post-Roman theory. Though some archaeologists followed Fergusson's lead, the great majority of scientific men in this country adopted the theory advocated by Lord Avebury (1865) and others, that Stonehenge was a solar temple of the Bronze Age; to the early part of which epoch the ruder unhewn circles of Avebury were also referred.

Sir Henry James's book about Stonehenge (1867) deserves mention for the fine series of photographs, etc., which it contains.

GROUP VI., *b.* "THE EPOCH OF THE THIRD DECIMAL": 1880—1902. Modern science—as typified by its latest representatives—has taught us the necessity for extreme accuracy. It was by carrying out the results of their weighings to the "third place of

decimals" that Lord Rayleigh and Prof. W. Ramsay, were able (in 1894) to announce the discovery of a new gaseous constituent of the atmosphere (Argon); and it is by the same methods of personal investigation and capacity for looking after the minutest details that anthropology has during the last quarter of a century succeeded in unravelling the secrets of Egypt, and even—finally—in settling the vexed question as to the probable age and purpose of Stonehenge.

A pioneer and leader in this direction has been Prof. Flinders-Petrie, whose plan of Stonehenge, made in 1880, is a model of what such work ought to be. Petrie writes (1880)—“The original measurements of the stone circle, on the triangulation lines, and the well-wrought stones, were taken to the nearest one-tenth of an inch, and in all cases correct to within one-quarter of an inch; the plotting and copying (on double the scale now lithographed) were correspondingly done to about a thousandth of an inch, in many parts with a magnifier; the present photo-lithograph is therefore intentionally accurate to  $1/2000$  of an inch; and, considering the the various sources of error, it may be usefully examined and measurements taken from it, to  $1/500$  or  $1/1000$  of an inch.”

And General Pitt-Rivers, in his grand work entitled “Excavations in Cranbourne Chase” (1887—98) has applied the same principles to the exact locating of every scrap of pottery, metal, etc., found during his diggings; and has proved that the archæologist, no less than the geologist, can identify and classify the successive layers or “strata” beneath his feet by their included remains.

It cannot be doubted that either Petrie or Pitt-Rivers could have solved the “secret of Stonehenge” any time during the last twenty years, had they been enabled and permitted to attack the problem with the pick and spade.

But the evident decay of the monument, as evidenced by the falling of stones on the last day of the nineteenth century, brought matters to a crisis. The owner, Sir Edmund Antrobus, invited a committee of well-known antiquaries to advise him on the subject, and, in accordance with their suggestions, the great leaning stone was raised to a vertical position again in September, 1901, under the inspection of Mr. W. Gowland. The finding of many stone



implements during the progress of the work convinced this able observer that Stonehenge was a Neolithic sun-temple.

During the early part of the same year (1901) observations by Sir N. Lockyer and Mr. Penrose upon the present point of sunrise at the summer solstice, as compared with that indicated by the axial line of Stonehenge as existing at the time of erection of the sarsen stones, enabled these astronomers to name 1680 B.C. as the probable date of erection of the temple.<sup>1</sup> This would correspond to the early part of the Bronze Age.

The two results agree fairly well—for Montelius mentions 1800 B.C. as the probable date of the beginning of the Bronze Age in Britain; and thus at last the reproach may be said to have been wiped away, and the hoary stones made to reveal—in part, at all events—the story of their purpose and antiquity.

Much, however, remains yet to be done in the way of careful restoration; and from this much more will doubtless be learnt. Above all it is desirable that these world-famous relics of antiquity—Stonehenge and Avebury—should become the property of the nation; and that they should receive the constant care and protection which is their due, and which future ages have a right to demand from us.

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#### SUBJECT CLASSIFICATION.

In the following lists references are given to the principal authors who deal with each of the subjects named. Names occurring in the *Addenda* are indicated by the letter (*a*) placed after them.

##### ANGLO-SAXONS.

Allen ; Bede, ; Bowles ; Earle ; Grimm ; Ingram ; Kemble ;  
Palgrave, Sir F. ; Turner, S. ; Wright (1852).

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<sup>1</sup> As another example of the necessity for accuracy in scientific observations we may note that while the guide-books tell us that the distance from "Salisbury to Stonehenge is eight miles," Lockyer and Penrose write:—"the distance from the centre of Stonehenge to Salisbury Spire being 41,981 feet."

## ARTISTS, PAINTERS, PHOTOGRAPHERS, ETC.

Anon (Goddard, 1865); Barclay; Constable; Craig and Nott; Gould; Harper; Hearne; James, Sir H.; Judd, W. A.; Keate; Loggan; Ruskin; Tenniel, Sir Jno.; Turner; Vertue.

## ASTROLOGY.

Anon (1897); Dawes; Ferry.

## ASTRONOMY.

Allison; Anon (1868; 1882; 1891; 1899; 1901); Bacon; Brock; Broome; Budge; Carnarvon, Earl of; Duke; Eddowes; Fidler; Lewis, Sir G. L.; Lockyer, Sir N. (4); Maurice; Nicholson; Penrose (4); Smith, Dr. Jno.; Teasdale; Waltire; Whitmell.

## AVEBURY.

Avebury is barely mentioned by Leland (1547), and Camden (1586).

Its stone circles and great earth-mounds may be said to have been "discovered" by Aubrey in 1648. The chief authorities are Stukeley (1743); Sir R. C. Hoare (1820); Long (1858); and the Rev. A. C. Smith (1867—81—84). The late Vicar (Rev. W. H. Davis) has recently written a useful "Guide."

Anon (1826, 1840 (*a*), 1858); Aubrey; Avebury, Lord; Bazeley; Bowles; Britton (1825); Browne, H.; Bull (*a*); Camden (Holland); Collinson; Cooke, Rev. W.; Cotton; Cunnington, W. (II.); Davies, E.; Davis; Deane; Domesday Book; Duke; Evans, Sir J.; Fergusson; Gibson; Gordon, Mrs. (*a*); Greatheed (1814); Guest, Dr. E.; Hall, A.; Hamper; Herbert, A.; Hoare, Sir R. C.; Hunter; Kains-Jackson; Kemble; King; Leland; Leslie; Lewis, A. L.; Long, W.; Lucas; Lukis, Rev. W. C.; Maurice; Merewether; Paley; Pepys; Phené; Rickman; Ross; Smith, Rev. A. C.; Stackhouse; Stevens; Stukeley; Thurnam; Twining; Warner; Wilkinson; Williams, Rev. H. J.; Worsfold; Worth.

## BARROWS, ETC.

Akerman and Stone; Bateman; Cunnington; Douglas; Duke; Greenwell; Hoare; Jewitt; Miles; Pitt-Rivers; Rolleston; Skinner; Thurnam; Way.

## BRONZE AGE.

Anon (1878); Avebury, Lord; Evans, Sir J.; Montelius; Nilsson; Worsaae.

## BRITISH STONE-CIRCLES.

Anon (1901); Bateman (*Arbor Lowe*); Beesley (*Rollright*); Blight; Bonney; Borlase (*Cornwall*); Brushfield; Burgess (*Rollright*) (*a*); Dymond (*Stanton Drew*); Evans, A. J. (*Rollright*); Fergusson; Garden (*Aberdeen*); Gomme (*a*); Halliwell (*Cornwall*); Jewitt; Kains-Jackson; King; Leslie; Lewis, A. L.; Long, W. (*Stanton Drew*); Lukis, Rev. W. C.; Lukis, F. C.; Maclagan; Plot (*Rollright*); Scarth (*Stanton Drew*); Waring; Williams, Rev. H. J.

## DAMAGE TO STONEHENGE.

Anon (1797, 1860, 1871, 1872, 1886, 1893, 1897, 1901); Antrobus, Sir E.; Avebury, Lord; Browne, J.; Edwards; Herbert, S., Kemm; Newall.

## DRUIDS.

Anon (1829, 1863); Bonwick; Bushnan; Cooke; Davies, E.; Diodorus; Gilray; Graham; Herbert, A.; Higgins; Howard, J. E.; Julius Cæsar; Nash; Pratt; Ross; Smiddy; Smith, Dr. G.; Tacitus; Toland; Vallancey.

## FAMOUS VISITS TO STONEHENGE.

Burritt; Charles II.; Defoe; Emerson; Evelyn; Johnson, Dr.; Pepys; Wendell-Holmes (*a*).

## FOREIGN STONE MONUMENTS, SUN-WORSHIP, ETC.

Acosta (*Peru*); Anon (1788), (*Friesland*); Anon (1871), (*Khasia Hills*); Armstrong (*Minorca*); Austen (*Khasi Tribes*); Barth (*Tripoli*); Betham (*Etruria*); Burrow (*India*); Cambry (*France*); Caruana (*Malta*), (*a*); Caylus (*Egypt, etc.*); Clarke (*Khasia Hills*); Conder (*Syria*); Cowper (*Tripoli*); Coxe (*Sweden*); Deane (*Brittany*); Dodwell (*Greece*); D'Orbigny (*America*); Evans (*Crete, etc.*); Helps (*Peru*); Herodotus (*Egypt*); Hewitt (*India*); Hooker (*Khasia Hills*); Irby (*Egypt*); Jackson (*Brittany*); Keysler; Kitto (*Palestine*); Layard (*Assyria*); Logan (*Brittany*); Lukis (*Brittany*); Meade (*South Seas*); Myres (*Tripoli*); Olaus Magnus; Oliver (*Brittany*; *Sardinia, etc.*); Palgrave (*Arabia*); Palmer (*Arabia*); Petrie (*Egypt*);

Phené (*Minorca; etc.*); Porter (*Baalbeck*); Prichard (*Egypt*); Rhind (*N. Africa*); Sale (*Khasia Hills*); Saxo Grammaticus; Squier (*America*); Stephens (*Yucatan*); Taylor (*India*); Tuke (*Balearic Isles*).

## GEOLOGY.

Adams; Bonney; Browne (1832); Buckland; Carruthers; Conybeare; Cunnington; Harrison; Hudleston; Jones, T. Rupert; Judd (Prof.); Maskelyne (Prof.); Moore; Phillips (Prof.); Prestwich (Prof.); Ramsay, Sir A. C.; Sowerby; Teall; Tennant; Townson.

## LADY AUTHORS.

Anon (1858); Antrobus, Lady; Gordon, Mrs.; Guest, Lady C.; Mountain, Anne; Verney, Lady.

## LIGHT LITERATURE (HUMOROUS, NOVELS, ETC.).

A'Beckett; Anon (1842, 1860, 1886, 1899); Borrow; Corner; Hardy; Meade and Eustace; Mulock; Tenniel.

## MOVING AND RAISING THE STONES.

Anon (1752); Ball; Barber (*a*); Fergusson; Hawkshaw; Head; Herodotus; Inman; Petrie; Pownall; Rowlands; Smith, Rev. A. C.; Smith, Thos.; Tuckett; Vyse.

## PHENICIANS.

Anon (1843); Kenrick; Newton; Rawlinson; Sammes; Simpson, Sir J. Y.

## PHILOLOGY.

Anon (1874); Davies, F. R.; Earle; Guest, Dr.; Ingram; Jones; Kemble; Mayhew; Morgan, T.; Picton.

## PLAYS.

Middleton and Rowley; Speed, Dr. J.; Shakespeare; Theobald.

## POETRY. (Not including the "Rhyming Chroniclers.")

Anon (Wallis, 1730); Anon (1792, 1895); Brandreth; Byron (*a*); Chatterton; Daniel; Drayton; Dryden; Dyer; Howard, Sir R.; Kilvert; Lucas (*Avebury*); Macaulay; Mountain; Salmon; Senior; Sidney, Sir P.; Smedley; Southey; Spenser; Warton; Wendell; Holmes (*a*).

PREHISTORIC MAN.

Avebury, Lord; Clodd; Dawkins; Evans, Sir J.; Fergusson; Nadaillac; Stevens: Tylor, E. B.

SALE OF STONEHENGE.

Anon (1824, 1899); Antrobus; Hamnett; Hunter, R.

SALISBURY PLAIN.

Anon (1866, 1879, 1882, 1897); Cobbett; Rew; Smith, C. R.

SILBURY HILL.

Bartlett (*a*); Brooke and Cunnington; Douglas; Hoare, Sir R. C.; Merewether; Probert; Smith, Rev. A. C.; Southey; Thurnam; Tucker; Tyndall; Waylen.

STONE AGE.

Avebury, Lord; Evans, Sir J.; Fergusson; Nilsson; Stevens.

WELSH LITERATURE.

Bund (*a*); Giraldus de Barri; Guest, Lady C.; Lhuyd; Morgan, O.; Owen; Probert; Pugh; Rhys (Prof.); Roberts, Rev. P.; Skene; Verney, Lady.

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[The Society is indebted to Mr. Jerome Harrison for the kind gift of two of the plates illustrating this number.—Ed.]

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## Additions to Museum and Library.

### Museum.

Presented by MR. A. SCHOMBERG: Roman Coin, found at Seend.

„ MR. W. CUNNINGTON: a valuable series of Specimens and Microscopical Sections of all the "Foreign" Stones of Stonehenge.

„ MR. J. JACKSON: Collection of Birds' Eggs.

„ MISS TYTHERLEY: Roman Coin.

„ MR. W. STRATTON: Romano-British Bone Needle, from Cold Kitchen Hill.

„ MR. SHAPLES: Two Coins and Brass Ornament.

**Library.**

- Presented by MR A. C. PASS: "The Evergreen," by Mary Ann Bourne (of Heytesbury), 1839.
- „ MR. R. STONE: Report of Excavations at Anuradhapura (Ceylon).
- „ MR. W. HEWARD BELL: Geological Journal.—Scraps.
- „ MR. G. SWEETMAN (Author): Guide to Stourhead. 1901.
- „ MESSRS. BELL & SONS (Publishers): The Abbey Churches of Bath and Malmesbury, and the Church of S. Laurence, Bradford-on-Avon.
- „ MR. S. G. PERCEVAL; Historical Records of the 62nd or 1st Wiltshire Regt., 1885.
- „ MR. H. E. MEDLICOTT: Wilts Pamphlets and Articles.—Sale Catalogues.—Devizes Gazette, North Wilts Church Magazine, and Diocesan Gazette for 1901.
- „ CANON WORDSWORTH (author): Ceremonies and Processions of the Cathedral Church of Salisbury.
- „ MR. C. H. WOODWARD (Publisher): Illustrated Guide to Avebury.—Devizes Book of Views.
- „ WEST WILTS PUBLISHING CO. (the Publishers): Historic Spots in Wiltshire.
- „ MR. EDWIN SLOPER: John Norris, of Bemerton, "Ideal World," two vols.—The Register of Bishop Richard Fox, of Bath and Wells.—Memorials of Andrew Crosse.—A Letter concerning the Storming and Delivering up of the Castle of the Devizes unto Lieut.-Gen. Cromwell, 1645.—Map of Devizes.—Accurate Pencil Drawing of the East End of St. John's Church, Devizes, before the alteration of the window.
- „ REV. E. H. GODDARD: Wiltshire Pamphlets.
- „ MR. G. E. DARTNELL: Two Wilts Pamphlets.—Scraps.
- „ THE ARTIST (Mr. William Brown): Sketches of Salisbury. 1901.
- „ THE AUTHORESS (Mrs. Gordon): Old Times in Britain.
- „ MR. NEATE: Wilts Illustrations.
- „ MRS. H. CUNNINGTON: Davis' Survey of Wilts.—Rules of Wiltshire Society, 1816.
- „ MR. N. STORY MASKELYNE: Sir Norman Lockyer's Report on Stonehenge.
- „ MR. J. JACKSON: Letter from T. S. Estcourt, M.P., to W. Salmon, Esq., Devizes, 1806, concerning Mr. Pitt's illness.
- „ REV. W. BUTT: MS. "Observations on Stonehenge," by A. Stark, with cuttings, original letters, &c., inserted.

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C. H. Woodward, Printer and Publisher, 4, Saint John Street, Devizes.



22 FEB. 1902

## THE SOCIETY'S PUBLICATIONS (*Continued*).

WILTSHIRE—THE TOPOGRAPHICAL COLLECTIONS OF JOHN AUBREY, F.R.S., A.D. 1659-1670. Corrected and enlarged by the Rev. Canon J. E. Jackson, M.A., F.S.A. In 4to, Cloth, pp. 491, with 46 plates. Price £2 10s.

WILTSHIRE INQUISITIONS POST MORTEM. CHARLES I. 8vo., pp. vii., 501. 1901. With full index. In 8 parts, as issued. Price 13s.

INDEX OF ARCHÆOLOGICAL PAPERS. The Alphabetical Index of Papers published in 1891, 1892, 1893, and 1894, by the various Archæological and Antiquarian Societies throughout England, compiled under the direction of the Congress of Archæological Societies. Price 3d. each.

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### REQUESTS.

#### WANTED—WILTSHIRE BIRDS' EGGS.

The Society at present does not possess at all an adequate collection of Wiltshire Birds' Eggs. The Committee venture to appeal to collectors who have duplicates taken in Wiltshire to spare, to give them to the Society. Good specimens of almost any species would be welcome. MR. B. H. CUNNINGTON, *Devizes* (Hon. Curator), will be glad to hear from anyone who has any eggs to spare.

---

### Wiltshire Archæological and Natural History Society.

#### *New Members, elected 1901.*

Bird, W. R., Laboratory, G.W.R. Works, Swindon  
Borradaile, B. W. J., Castle House, Mere, Bath  
Bowes, R., Wilts County Asylum, Devizes  
Cary, W. H., Steeple Ashton Manor, Trowbridge  
Cole, Rev. R. Thorold, 22, Sheppard Street, Swindon  
Davies, Rev J. Silvester, M.A., F.S.A., F.R.Hist.S., Adelaide House, Forty Hill, Enfield  
Fox, Arthur E. W., Ennox House, Hinton Charterhouse, Bath  
Goldney, Sir John T., Monks' Park, Corsham  
Goldsbrough, Albert, Pickering, Yorks  
Knowles, H. B., Sandside, Bath Road, Swindon  
Lawes, E. Thornton H., 1, Mitre Court Buildings, Temple, E.C.  
Long, W. Beckford, 24, St. George's Square, London, S.W.  
Ludlow, The Rt. Hon. Lord, Heywood House, Westbury  
Melluish, John, Stambidge House, Bathaston, Bath  
Money-Kyrle, Major Audley, Whetham, Calne  
Money-Kyrle, Mrs., Whetham, Calne  
Morrison, Hugh, Fonthill House, Tisbury, Wilts  
Mundy, H., Trowbridge  
Murray-Shirreff, Mrs. A., Whitley Brow, Melksham  
Norman, George, 12, Brock Street, Bath  
Parker, Rev. Canon, Upton House, Bitton, Bristol  
Pawley-Smith, Rev. J. R., Manningford Abbas, Pewsey  
Redfern, Rev. J. Lemon, Ashley Rectory, Tetbury, Gloucestershire.  
Rogers, Rev. H. G., Hilperton Rectory, Trowbridge  
Rudman, Robert E. D., Chippenham  
Stanley, W. H., Trowbridge  
Straton, C. R., West Lodge, Wilton, Salisbury  
Trapnell, C., Hesselwood, 60, St. John's Road, Clifton  
Wilson, J. G., 49, Vincent Square, London, S.W.

# WILTSHIRE BOOKS WANTED FOR THE LIBRARY.

WILL ANY MEMBER GIVE ANY OF THEM ?

- N. Wilts Church Magazine. Any complete years previous to 1874.  
 Beckford. Recollections of, 1893.  
 Ditto. Memoirs of, 1859.  
 Beckford Family. Reminiscences, 1887.  
 Memoirs of Thomas Earl of Ailesbury, Roxburghe Club, 1890.  
 Clarendon Gallery Characters. Clarendon and Whitelocke compared, the Clarendon Family vindicated, &c.  
 Hobbs (T.) Leviathan. Old Edition.  
 Woollen Trade of Wilts, Gloucester, and Somerset, 1803.  
 Addison (Joseph). Works.  
 Life of John Tobin, by Miss Bengier.  
 Gillman's Devizes Register. 1859—69.  
 Cobbett's Rural Rides.  
 Moore, his Life, Writings, and Contemporaries, by Montgomery.  
 Murray's Handbook to Southern Cathedrals.  
 Morris' Marston and Stanton.  
 Carey, Marshman and Ward, Lives of. The Castle Inn. [Use.  
 Maskell's Monumenta Ritualia. Sarum  
 Walton's Lives. Hooker. Herbert.  
 Slow's Wilts Rhymes, 2nd Series.  
 Village Poems by J.C.B., Melksham, 1825.  
 Bowles. Poetical Works and Life, by Gilfillan.  
 Bolingbroke, Lord. Life of, by Mac-knight  
 Morrison. Catalogue of Engravings at Fonthill House. 1868.  
 Thomas Herbert, Earl of Pembroke. Numismata Antiqua. 1746.  
 William Herbert, Earl of Pembroke. Poems.  
 Fawcett, Professor. Speeches.  
 Aubrey's Lives. 1898.  
 Longsword, Earl of Salisbury; an Historical Romance. Two vols. 1762.  
 Davenant, Bishop. Works; and Life of, by Fuller.  
 Moberly, Bishop. Any books by.  
 Abbot, Bishop. Works by.  
 Bolingbroke, Lord. Works.  
 Rock. The Church of our Fathers as seen in St. Osmund's Rite for the Cathedral of Salisbury.  
 Sarum Missal.  
 Sarum Psalter.  
 Hissey. Through Ten English Counties. Gloucestershire. Notes and Queries.  
 Somerset and Dorset. Notes and Queries.  
 Geological Society. Quarterly Journal, Vols. I. to XXXVII.  
 Wiltshire Militia Orders.  
 Keate, G., of Trowbridge. Poems.  
 Hughes, J., of Marlborough. Poems.  
 Davies, Sir John. Any Works by.  
 Whitelock, Lt.-Gen. Trial of.  
 Somerset, Charles Seymour, Duke of, Memoirs of the Life and Family of, 1750.  
 Sir Francis Burdett, Memoirs of, Pamphlets by, &c.  
 R. Jefferies. Amateur Poacher.  
 Ditto Gamekeeper at Home.  
 Ditto Hodge and his Masters.  
 Ditto Life of the Fields.  
 Ditto Roundabout a Great Estate  
 Ditto Wild Life in a Southern County.  
 Ditto Nature near London.  
 Hall. Society in the Elizabethan Age.

N.B.—Any Books, Pamphlets, &c., written by Natives of Wiltshire, or Residents in the County, on *any subject*, old Newspapers, Cuttings, Scraps, Election Placards, Squibs, Maps, Reports, &c., and any original Drawings or Prints of objects in the County, Old Deeds, and Portraits of Wiltshiremen, will also be acceptable. An old Deed Box or two would be very useful.

## AGENTS

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# WILTSHIRE MAGAZINE.

<i>Bath</i> .....	R. F. HOULSTON, New Bond Street.
<i>Bristol</i> .....	JAMES FAWN & SON, 18, Queen's Road.
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<i>Warminster</i> ...	A. H. COATES, Market Place.



No. XCVII.

JUNE, 1902.

Vol. XXXII.

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THE  
**WILTSHIRE**  
Archaeological and Natural History  
**MAGAZINE,**

Published under the Direction  
OF THE  
SOCIETY FORMED IN THAT COUNTY,  
A. D. 1853.

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EDITED BY  
REV. E. H. GODDARD, Clyffe Vicarage, Wootton Bassett.



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## NOTICE TO MEMBERS.

TAKE NOTICE, that a copious Index for the preceding eight volumes of the *Magazine* will be found at the end of Vols. viii., xvi., and xxiv.

Members who have not paid their Subscriptions to the Society for the current year, are requested to remit the same forthwith to the Financial Secretary, MR. DAVID OWEN, Bank Chambers, Devizes, to whom also all communications as to the supply of *Magazines* should be addressed.

The Numbers of this *Magazine* will be delivered *gratis*, as issued, to Members who are not in arrear of their Annual Subscriptions, but in accordance with Byelaw No. 8 "The Financial Secretary shall give notice to Members in arrear, and the Society's publications will not be forwarded to Members whose Subscriptions shall remain unpaid after such notice."

All other communications to be addressed to the Honorary Secretaries: H. E. MEDLICOTT, Esq., Sandfield, Potterne, Devizes; and the REV. E. H. GODDARD, Clyffe Vicarage, Wootton Bassett.

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## THE SOCIETY'S PUBLICATIONS.

TO BE OBTAINED OF MR. D. OWEN, BANK CHAMBERS, DEVIZES.

THE BRITISH AND ROMAN ANTIQUITIES OF THE NORTH WILTSHIRE DOWNS, by the Rev. A. C. Smith, M.A. One Volume, Atlas 4to, 248 pp., 17 large Maps, and 110 Woodcuts, Extra Cloth. Price £2 2s. One copy offered to each Member of the Society at £1 11s. 6d.

THE FLOWERING PLANTS OF WILTSHIRE. One Volume, 8vo, 504 pp., with Map, Extra Cloth. By the Rev. T. A. Preston, M.A. Price to the Public, 16s.; but one copy offered to every Member of the Society at half-price.

CATALOGUE OF THE STOURHEAD COLLECTION OF ANTIQUITIES IN THE SOCIETY'S MUSEUM, with 175 Illustrations. Price 2s. 6d.

# WILTSHIRE

## Archaeological and Natural History

### MAGAZINE.

No. XCVII.

JUNE, 1902.

VOL. XXXII.



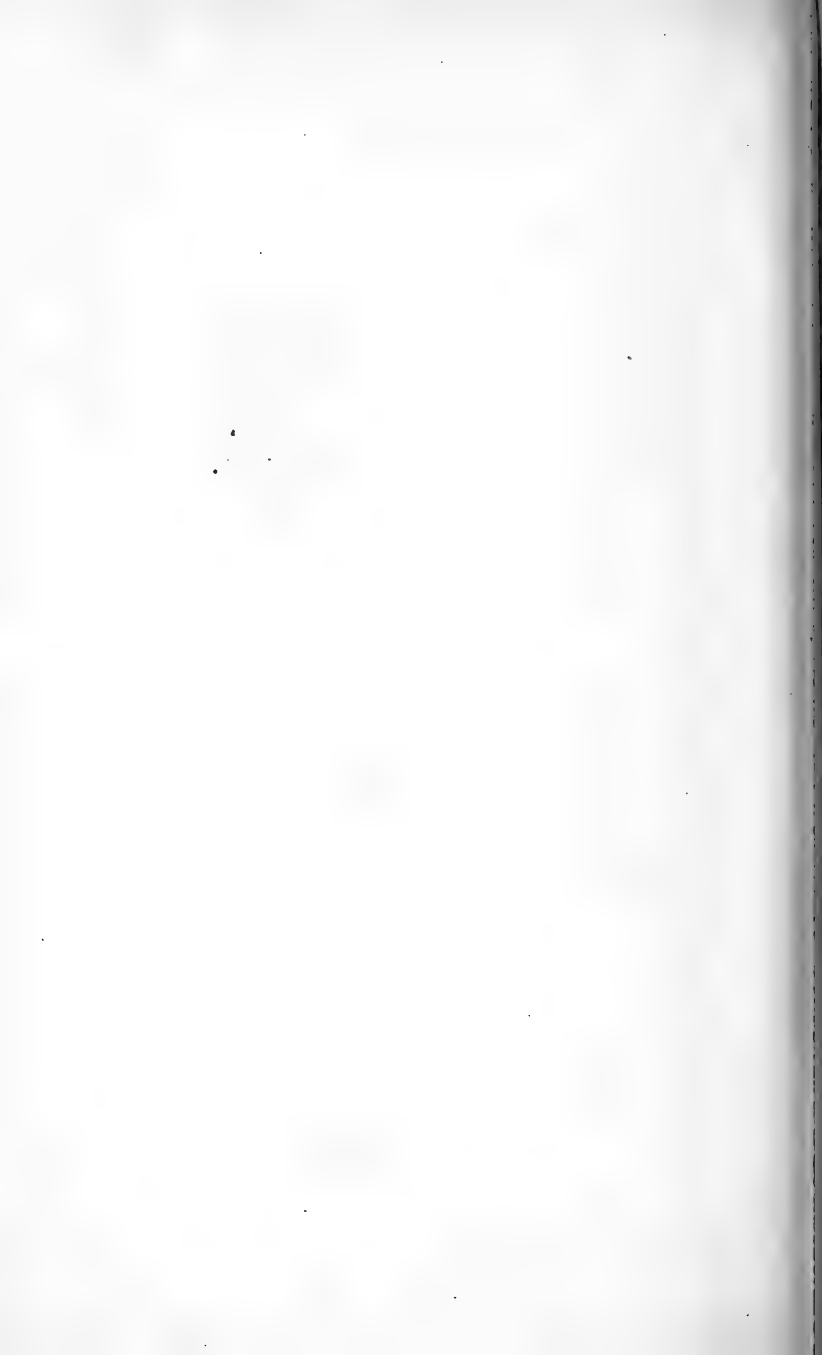
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THE  
WILTSHIRE MAGAZINE.

"MULTORUM MANIBUS GRANDE LEVATUR ONUS."—*Ovid.*

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JUNE, 1902.

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THE FORTY-EIGHTH GENERAL MEETING  
OF THE

Wiltshire Archæological and Natural History Society,

HELD AT TROWBRIDGE,

July 8th, 9th, and 10th, 1901.<sup>1</sup>

W. HEWARD BELL, ESQ., in the Chair.

MONDAY, JULY 8TH.

**T**HE Society met at Trowbridge only once before—in 1872—but, as many of the places in the neighbourhood have been visited from other centres, it was decided this year, in view of the exceptional railway facilities which Trowbridge offers, to make one day's excursion outside the limits of the county.

THE GENERAL MEETING, at which thirty Members were present, was held at the Town Hall, at 4, p.m., MR. W. HEWARD BELL occupying the chair in the regrettable absence of the President, the Bishop of Bristol, who was unavoidably prevented at the last moment from attending the Meeting.

The Hon. Officers of the Society were re-appointed, with the addition of Mr. Edward Cook as one of the Hon. Curators of the Museum, and THE CHAIRMAN called on MR. H. E. MEDLICOTT to read

THE REPORT.

"During the year ending the 30th June, 1901, the Society has lost eleven Members by death, and seven by resignation, whilst twenty-nine new Members have been elected, bringing the total number on the 30th June, 1901, to three hundred and sixty-five. We are confident that with a little more exertion on the part of the Honorary Local Secretaries, and of Members generally, each in his own district, and among his own friends and neighbours, many

<sup>1</sup> Very good and full accounts of the Meeting are to be found in the *Devizes Gazette*, July 11th, 18th, 25th, and August 1st; and a shorter account in the *Wiltshire Times*, July 13th, 1901.

more Members may be added. Among those whose loss by death we have to deplore we may specially allude to Mr. Horatio Nelson Goddard, who was an original Member of the Society, and of whom an obituary notice may be found in No. XCIV. of the *Magazine*; the Rev. G. S. Master, who has attended our Meetings and contributed to the pages of the *Magazine*; and Sir Algernon Neeld, Bart., who most considerately and cordially invited us to Grittleton last year, in spite of his being unable to receive us himself at the time.

“Since our last Meeting, Nos. XCIV. and XCV. of the *Magazine* have been issued, and it is hoped that they may be regarded as maintaining the high reputation of the Society’s work. The Index of the Wilts Inquisitions Post Mortem issued with the last number completes the volume relating to the reign of Charles I. For the compilation of this Index the Society is indebted to Mr. A. Schomberg and Mr. E. Kite. It is proposed to issue, in conjunction with the British Record Society, a further series of these valuable records of an earlier date.

“The work of copying the monumental inscriptions in the Churches and churchyards of the county has been most vigorously carried on in South Wilts during the past year by Mr. T. H. Baker, and those of the Wilton Deanery are now practically completed. The Rev. G. P. Toppin has again rendered valuable aid in transcription.

“It is proposed that these should be printed by subscription as the first volume of the future series. A prospectus will shortly be issued, and it is hoped that a sufficient number of subscribers will be forthcoming to justify the Society undertaking the work.

“Preliminary steps have been taken towards making a collection of the eggs of Wiltshire birds worthy of the Society. An appeal has also been made on the cover of the *Magazine* for the gifts of specimens of Wiltshire birds’ eggs, which has already met with some response. The formation of a Field Club at Devizes, more especially for the study of natural history, which will have its headquarters at the Museum, will, it may be hoped, result in more attention being paid to the entomology of the district than has hitherto been the case, and in the formation of an entomological collection of Wiltshire specimens for the Museum, which at present

it does not possess. Mr. Edward Cook, a member of the Committee, has been invited to act as Hon. Curator. A certain number of foreign natural history specimens and miscellaneous curios which were of no use to the Museum have been well sold, whilst on the other hand a small collection of stone implements found in the county, and formerly exhibited in the Museum, including two extremely fine polished flint celts from Crudwell, have been purchased from Mr. William Cunnington, from whom the Museum has also received as a gift in addition to other objects, his valuable collection of specimens, and the series of microscopic slides illustrating the petrology of Stonehenge, which will thus be available in the future to anyone studying the subject. A gold medal figured in the autobiography of Mr. John Britton, and presented to him by the King of Prussia, has been presented to the Society by Miss C. R. Britton.

"The Library has again received a number of additions during the year, the most notable being the one hundred and twelve volumes of the 'Rolls Series' of Chronicles, presented by the authorities of H.M. Stationery Office; and amongst MSS. a Court Roll of Bromham, etc., presented by Mr. G. E. Anstie, and a number of deeds by Mr. Cunnington. It may be repeated that the object of the Librarian and Committee is to make our Library as complete as possible as a Wiltshire Library. We draw attention to the list of 'books wanted' on the cover of the *Magazine*.

"The portraits of Basset Down House have been carefully described and catalogued by Mrs. Story Maskelyne, with photographs of the most important examples.

"As to finance, a statement of account for the year 1900 is issued with the last number of the *Magazine*. The number of Members who paid their subscriptions for the year within the twelve months falls considerably short of the total. We may again urge upon Members that it would save a great deal of trouble to themselves and to the Financial Secretary if they would instruct their bankers to pay their subscriptions when they fall due. There is an increased demand for back numbers of the *Magazine*, most of which can be supplied by the Society, to make up complete sets, at prices which vary from time to time as the numbers are reduced.

“The most notable event in connection with Wiltshire archæology in general during the past year has been the downfall, on the night of the 31st December last, of an upright and lintel of the outer circle at Stonehenge. This lintel was the only one remaining *in situ* on the west side of the outer circle. The stones that have fallen are numbered 18 and 17 L on Mr. Cunnington’s plan (*Magazine* No. XXI., 141) in the Guide to Stonehenge (1884). The lintel 17 L is unfortunately broken into two pieces by its fall on No. 53, one of the stones of the great trilithon which fell on the 6th January, 1797. Sir Edmund Antrobus, the owner of Stonehenge, since his succession to the Amesbury estate in 1899, has been most anxiously considering what steps he should take with the view to the protection and preservation of Stonehenge under the entirely altered condition of the district brought about by the establishment of a great permanent military camp at Bulford and the construction of railways, within a very short distance of the spot where the great temple had stood for centuries so remote from any such associations. Your Committee had been in communication with Sir Edmund Antrobus, but no definite proposal had been arrived at until the end of the year, and it is a singular coincidence that on the 31st of December, only a few hours before the stones fell, Sir Edmund had posted a letter to one of the Secretaries inviting the co-operation and advice of the County Society, in conjunction with that of the Society of Antiquaries and the Society for the Protection of Ancient Buildings. Steps were speedily taken to hold a conference at Burlington House. This was attended on our behalf by our President, who took a keen interest and a prominent part in the proceedings; by Mr. Nevil Story Maskelyne, who, as President of the Society in 1883, had taken an active part in the discussions that were then going on about the preservation of Stonehenge, and whose paper on the Petrology of Stonehenge, printed in our *Magazine* in 1878, is the most important ever written on this branch of the subject; and by the two Secretaries. The number from each Society was limited to four, and all were ably represented. This was followed within a few days by another meeting of the same body at Stonehenge, to



which representatives of the County, District, and Parish Councils were also invited. The resolutions arrived at by the Joint Committee were carefully considered on the spot and entirely approved by those present. As a result, Stonehenge is now under effective control, and it is hoped that the steps taken will result in its most careful preservation.

“The attention of the Committee has been called during the year, amongst other things, to the proposed cleaning and scraping of the Market Cross at Salisbury, and to the injury being done to the fine long barrow at Winterbourne Stoke cross roads. The Salisbury Town Council yielded to the representations made by our Society and by the Society of Antiquaries, and has decided not to scrape the stonework of the Market Cross. The Secretary lost no time in interceding for the preservation of one of the finest of the long barrows, and it is hoped that further damage to it is averted.

“The work of preserving the ruins of Malmesbury Abbey is progressing by degrees. It is a slow and costly undertaking, and good judgment and much care will be required to bring it to a satisfactory issue from an archaeological point of view.

“It had been hoped that we might have connected our Annual Meeting in some way with the commemoration of the thousandth anniversary of King Alfred’s reign, but this could not be arranged. We must draw the attention of our Members however, to the assemblage at Winchester later in the season, when this event will be celebrated.

“The last Meeting at Trowbridge took place in 1872, under the presidency of the late Mr. Penruddocke. It is hoped that the Meeting now about to commence will be at least as successful and interesting as the former.”

The Report, with some slight additions, having been adopted, and a number of new Members elected, the business meeting came to an end, and the Members proceeded to the charming garden of the Rectory, where they were most hospitably entertained at tea by the Rev. A. C. D. Ryder, Rector of Trowbridge. The RECTORY

HOUSE itself has a good many remains of 16th and 17th century work about it, and the study retains the bookcases and fittings of the days of Crabbe, whose mulberry tree still grows in the garden. In a grotto here, and in various parts of the garden, are to be seen a few fragments of 13th century work, and a considerable quantity of later work—mullions and so forth, which came from the Church at the time of the very thorough "restoration." After tea the CHURCH itself was visited, and its history and architecture described by THE RECTOR, MR. BRAKSPEAR expressing the opinion that the beautiful spire is really of 14th century date, and therefore earlier than the existing casing of the tower beneath it. After this most of the Members drove off to visit SOUTHWICK COURT, an old moated manor-house, now a farm house, with the moat still in evidence, and NORTH BRADLEY CHURCH.

Attention was also called to the collection of fragments of several figures of 15th century date preserved at the rear of the new Town Hall, with this inscription on a brass plate adjoining:—

"These fragments of Church Statuary were found in the moat of Trowbridge Castle when the foundation of the Town Hall was prepared. They are thus preserved as the remains of an ancient Parish Church whose foundations were discovered near the Rectory House."

The ANNIVERSARY DINNER, attended by thirty-eight Members, was held at the George Hotel, and the Conversazione at the Town Hall followed at 8.30, forty-two members being present. MR. HENRY BLAKE, as Chairman of the Urban Council, welcomed the Society on behalf of the inhabitants of Trowbridge, and read a paper giving an interesting sketch of the history of the town—Mrs. Blake most kindly providing tea during the evening.

The REV. E. P. KNUBLEY next read his paper on "THE RISE AND FALL OF STEEPLE ASHTON AS A MARKET TOWN," which will be found printed in this number of the *Magazine*.

He was followed by the REV. J. SILVESTER DAVIES with a paper on "THE TROPENELL CARTULARY." This paper is also printed later on. It gave an account of the very remarkable manuscript volume given to Mr. Davies by a lady descendant of the Harman family, to whom it had descended from the Tropenells, some years

ago. It was not until it had been in his possession for some time that Mr. Davies discovered that this large heavy 4to volume of nine hundred and seventy-eight leaves of vellum was none other than the "Tropenell Cartulary" known to Aubrey in the 17th century, but lost sight of since that time, and sought in vain by Hoare, and Jackson, and other writers on the history of Wilts. Its recovery is an event of quite first rate importance for Wiltshire family history and topography, and the appearance of the bulky volume itself, most kindly exhibited by its owner, at Trowbridge, emphasised the extreme desirability of making its contents available for the use of present and future writers on the county with as little delay as possible. With the view of securing this result Mr. W. Heward Bell entered into negotiations with Mr. Davies, and within a few days of the conclusion of the Meeting became the owner of the book, which it was agreed should be left in its late owner's hands to be edited by him for publication by our Society. The whole of the very onerous work of transcription and "extension" of some eight hundred pages of closely-written MS., together with the making of English abstracts of the Latin deeds, and of the annotation and editing of the whole has been undertaken by Mr. Davies without payment, and he has already made good progress in his great work. When it is ready for the press the Society will have to make a special appeal for funds to meet the expenses of publication. If this can be successfully accomplished the results of the Trowbridge Meeting of 1901 will be at least as important as those of any Meeting held since the first foundation of the Society.

#### TUESDAY, JULY 9TH.

Some thirty Members and their friends joined in the excursion to WELLS, and a very enjoyable time was spent, the CATHEDRAL being well seen under the very kind and efficient guidance of CANON SCOTT HOLMES, who gave up the whole day to showing the visitors all that was worth seeing in Wells. The CHAPTER-HOUSE—the VICAR'S CLOSE, with its delightful little hall and chapel—and the BISHOP'S PALACE, with its manifold points of interest—were all

seen well—the Bishop and Mrs. Kennion most kindly and genially showing the party over the house and providing tea in the delightful 13th century vaulted hall. The last possible train, however, left at an early hour, and the party had barely time to pay a hurried visit to the fine CHURCH OF ST. CUTHBERT, where the Vicar, the REV. J. BERESFORD, was kindly waiting to receive them, on their way to the station after a quite successful day.

No *Conversazione* was held in the evening, but those Members who were staying in Trowbridge spent the evening at MRS. MACKAY'S amongst the many valuable Wiltshire books and other objects of interest collected by the late Mr. Alexander Mackay.

### WEDNESDAY, JULY 10TH.

The first place on the programme of this day's Excursion was WHADDON CHURCH—a little building well known by sight to travellers on the Trowbridge line from the fine site which it occupies amongst the magnificent elms on the other side of the river—but most difficult to get at, the only approach being a long lane from Hilperton. The fine old manor-house, destroyed in 1835, of which a drawing is preserved at Rood Ashton, stood on the site now occupied by the farm-house. The Church itself was described from notes of MR. PONTING'S, read by MR. MEDLICOTT, the time being somewhat limited owing to a late start from Trowbridge.

Making their way through the fields by a line of gates the carriages brought the party to SEMINGTON, where the points of interest in the little Church were expounded by notes written by MR. PONTING, and read by the Rev. E. P. KNUBLEY, Vicar of Steeple Ashton and Semington, who added some notes of his own. The most curious thing, perhaps, is the inscription cut on a stone in the jamb of the porch in Norman French—difficult now to decipher. From here the party proceeded to LITTLETON FARM, at the back of which is a picturesque bit of half-timber work, with a long wooden-mullioned window, a 17th century room on the ground-floor with good plaster ceiling ornamented with roses and fleur-de-lys, whilst at a little distance from the house is a shed with a doorway and mantelpiece built into its walls. After

seeing all there was to be seen, by the kind permission of the tenant, Mr. John Flower; the party pursued their way to STEEPLE ASHTON CHURCH, of which MR. PONTING gave a full description.

After the Church had been seen the MANOR HOUSE was visited—a most charming old stone house, with nice gate pillars to the forecourt and a splendid copper beech in front, and close beside it, in the garden, the very remarkable old red brick granary standing on high stone columns—altogether a place well worth going to see, and beautifully kept by the occupier, Mr. Cary. At the VICARAGE Mr. and Mrs. Knubley received the Members, and showed them over the house—with its library bequeathed to the successive Vicars by the Rev. Samuel Hey at the beginning of the 19th century, and the portions of the old house dating back to the 15th century—before the enlargements and additions were made by the Rev. R. Crawley about 1830.

Leaving Steeple Ashton the next business was luncheon at the EDINGTON GARDENS, at which MR. MEDLICOTT took the opportunity of thanking the Local Committee, and more especially Mr. Munday, of Trowbridge, for the great amount of trouble which he had taken to make the Meeting a success. After lunch THE CHURCH was visited, MR. PONTING acting as guide to the building, which he so well restored. Some discussion arose as to the question of replacing the large monument of Sir Edward Lewys on the north side of the sanctuary. At the time of the Society's visit it was lying in pieces on the floor of the chancel, having been just carefully taken down to avoid the imminent danger of its falling. Its removal revealed the sedilia of three bays in a fragmentary condition, and piscina which had hitherto been blocked and concealed behind it. In view of the interest of this discovery, though some Members were in favour of replacing the tomb in its original position, the general opinion was that, as it was *already taken down*, it would be better to re-erect it against the bare wall of the chancel to the westward rather than to again hide the sedilia and piscina which had been revealed. This course has since been adopted, and the whole tomb carefully re-erected by Mr. Watson-Taylor, the lay Rector, the sheeps' (?) leg-bones

which were used as cramps to keep the various pieces together being re-placed in their original positions. The MANOR HOUSE, close to the Church, was also inspected, and then the carriages drove on the charming little CHURCH OF BRATTON, where again MR. PONTING described the architecture. BRATTON CAMP was also on the programme, but the hill was steep, the day was hot, the time was short, and the company preferred to return directly to Bratton or Trowbridge Stations, on their way to their respective homes.

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## The Rise and fall of Steeple Ashton as a Market Town.

By the Rev. E. P. KNUBLEY, M.A. Vicar of Steeple Ashton.

[Read at the Trowbridge Meeting, July 8th, 1901.]

**T**HOUGH now but a village, Steeple Ashton<sup>1</sup> was once a prosperous market town, with its several streets—The Strand, Church Street, Tunball Street, High Street, Silver Street, and others, and it is of its vicissitudes as a market town that I propose to treat.

The original name of the manor was Ashton simply. It is probably derived from the Anglo-Saxon word *Æsc*, which may mean water. The Biss, a stream which bounds part of the parish, owes its name to the same derivation. On the other hand, this same Anglo-Saxon word may mean the ash-tree (*Fraxinus excelsior*). A former Vicar, the Rev. Samuel Hey, evidently leaned to this

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<sup>1</sup> For the general history of Steeple Ashton and Rood Ashton, the manors and subsidiary estates, and the connection with the family of Long, see a paper by Canon Jackson, in *Wilts Arch. Mag.*, vol. xiii., pp. 318—339.

latter view, as the source of the name of the parish, for ninety years ago he planted in the vicarage garden a row of these trees, which in the present day have attained very fine proportions.

However that may be, this manor was probably the *Æscetune* bequeathed just a thousand years ago (A.D. 901), by the will of King Alfred the Great for the maintenance of his youngest daughter. It is pleasant in this year, when the nation is commemorating the noblest name in all English history—the name of him who united more and more varied virtues than any other recorded ruler, unless we except the great Queen of blessed memory, whose loss we mourn—it is pleasant to be able to associate Ashton with the memory of this great, wise, and noble king, the captain of his people, their lawgiver and their teacher.

But we have not yet accounted for the prefix “Steeple.” This word has nothing whatever to do with the Church, but is a corruption of the word “Staple,” which literally means an upright post or pillar. Now on the cross which stands on the village green, and of which I shall have more to say later, is a legend that it was founded A.D. 1071, and I venture to suggest that this gives the date when the staple was erected at Ashton to mark the place where the hundred court was held, and where, meeting in the open air, the tithingmen made their presentments and transacted the business of which that ancient court took cognisance. Whether, as suggested by the late Canon Jones, the name of the hundred—Wherwellsdown or Whorwellsdown—is derived from *Hár-welles-dín*, or whether the lord ever held his court by a hoar or ancient well on a down, one cannot say. At any rate there is now no trace of such a site.

In support of the view here advanced in favour of Steeple Ashton as the venue of the hundred court, I may mention that the village occupies a central position in the hundred, and on that account was likely to have been selected for the sake of convenience; that, at the date of which we are treating, it was the most important manor in the hundred and had till recently formed part of the possessions of the Kings of Wessex; and that there is no other place in the hundred which claims this distinction. But the most important

evidence in favour of this supposition is that Steeple Ashton has been for untold years, and is to this day, the place where the court of the hundred actually is held, and where the same kind of minor offences as used to be tried in the old sheriff's turn or king's leat are now dealt with by the magistrates in petty sessions.

In process of time the "Staple," or stone pillar, erected in the middle of the village to mark the place where men might congregate for the purpose of transacting business was developed into the "market cross." In the case of the parish we are considering this development took place. For in the thirteenth century, in deeds of Edw. I. and II., we find it called Ashton Forum, meaning Market, or Staple, Ashton, the place where a settled mart was held. And it is certain, for the original document is lodged in the Record Office, that the right to hold a market on Wednesday in every week at Ashton in the county of Wiltshire was granted by charter of the 10th of May in the 23rd year of King Edward III. (A.D. 1349), to Isabella Chonnoys, or de Chameys, Abbess of Romsey, and to her heirs and successors for ever; and that by the same charter permission was given to hold a fair during three days, to commence annually on the day next before the Nativity of the Virgin Mary, and to end the day next after the said Nativity for ever.

In order to explain the connection of the Abbess of Romsey with the parish, it will be necessary to carry our minds back some hundreds of years. Ashton was probably owned by the Kings of Wessex, who immediately succeeded Alfred, for in A.D. 959 it certainly formed part of the possessions of Edgar, the Peaceable, the great-grandson of Alfred the Great.

This Edgar, says Canon Jackson, was a very liberal founder and promoter of monastic houses, and he gave the manors of Ashton and Edington towards the endowment of the Nunnery of St. Mary, at Romsey, in Hants. Romsey Abbey Church was partly built by money from Ashton Manor.

Unfortunately the register book, or cartulary, and most of the records of the abbey are missing; but the cartulary of Edington is in the British Museum, and it contains a copy of King Edgar's



grant, dated A.D. 964. As we are not now dealing directly with the history of the manor, we will not pursue the subject further. Our object in mentioning King Edgar's grant has been served when we have shown by what title the Abbess of Romsey applied for and obtained her right to hold a market in 1349. It may here be said that these rights were renewed by charter and grant in the reign of King Richard II.

Before the year 1341 there were no industries in the parish, except those connected with the land. For we learn (Inq. Non., 15 Edw. III.) that in that year there were no merchants or others in the parish to be taxed. The chief commodities offered for sale appear to have been wheat, wool, lambs, pigs, apples, and cheese. These commodities are still produced, and for the last-named article the parish is justly noted, as witness the frequent prizes gained by the dairymen of Steeple Ashton.

With the introduction of the cloth-weaving industry, probably in the fifteenth century, the town attained to a considerable degree of prosperity, and the names of many wealthy clothiers are connected with the parish. The merchants of the staple had their own market-house in a timber-framed building on stone foundations, which still stands in the High Street. It was in those days of good trade that the present beautiful Church was built (A.D. 1480—1500), Robert Long and Edith his wife making themselves responsible for the north aisle, and Walter Leucas and Maud his wife building the south aisle. Sir Walter Hungerford of Farley, who in 1490 obtained from the Abbess of Romsey the presentation to the living for one turn, probably gave material assistance.

But in the midst of its prosperity a sad calamity befell the little town. For a fire broke out which proved so disastrous that it not only burnt a number of the houses, but ruined the market. When Leland made his journey through Wiltshire in 1540 the process of decay had set in. Leland travelled "from the Vies to Steple Assheton, a 6 myles, by champaine but fruteful grounde and good wood plenty in some places." Of Steeple Ashton he says: "It is a praty little market towne and hath praty buildings. It standith much by clothiars. There are still some ancient timber-houses;

some of it was burned; before which time it was a market town but out of the ashes of this sprang up a market at Lavington, which flourisheth still." No doubt the lack of water with which to drive machinery, a lack which was not felt in the old hand-loom days, hastened the decay of the cloth industry, which gravitated to Trowbridge and Bradford. A certain amount of trade, however, lingered into the seventeenth century. Among the Wiltshire Tradesmen's Tokens three issued at Steeple Ashton—all farthings—are known to exist. On two of these the obverse contains the legend "A. A. of Melksham," and in the centre the Mercers' Arms, and on the reverse "I. A. of Steeple Ashton," and in the field of one of them the date 1665. The other is dated three years later. The initials represent the names of Ambrose Awdry and Joseph Awdry. The third token has on the obverse the name "Rob. Jeffreyes" and in the field a Church, and on the reverse "Steeple Ashton" and in the centre the initials "R.M.I."

A brave attempt to revive the market was made on the 13th of December, 1756, but it was doomed to failure, though the promoters announced that it was "to be continued for ever for all sorts of corn, grain, cattle, meat, fowls, and all sorts of provisions and marketable wares." Undeterred by previous want of success a second attempt was made some ten years later, but it was all to no purpose, though the notices of the revival of the market cited the proclamation of Geo. III. of the 10th of September, 1766, charging and commanding all justices and magistrates to cause the Acts of 6 Edw. VI. and of the 5th of Eliz. against forestalers and ingrossers of corn, etc., to be speedily and effectually put in execution; and though they further explained that "by 6 of Edw. VI. no person without licence according to the statute shall buy any corn or grain out of open market to sell again on forfeiture of five pounds," and that "the buying, bargaining or contracting for corn before the same shall be brought into market is forestaling and liable to punishment." But neither the threat of these pains and penalties nor the inducement that they offered that the roads to Steeple Ashton were repaired, produced any lasting effect upon buyers and sellers, and the market fell into desuetude.

It is now time to say something about the cross which has served as a peg on which to hang these remarks. The present structure, though probably on the site of the old staple founded in the year A.D. 1071, has no work about it earlier in character than the seventeenth century, and the date 1679, cut on it, probably refers to the entire pedestal and column to the top of the capital; but the "vase," or cube, on which the sundials are marked, together with the ball and surmounting cross and crown of wrought iron-work, are later, and were probably added at the time of the repair recorded as having been made in 1714. The later stonework is plainer in its treatment than the rest, and was probably intended for the painting which appears on the whole. The dials are painted white with black figures, and the ball red, white, and blue. Some repairs were executed in 1782, but it is not known of what they consisted. In 1820 a deep plinth composed of very thin ashlar appears to have been put to take the place of the steps, probably removed because they were in the way, and the base of the column itself was cut away where broken. The cost of these alterations amounted to £15. In 1887, as a memorial of the jubilee of Queen Victoria's reign, the cross was once more repaired at a cost of £38 under the direction and guidance of Mr. C. E. Ponting, F.S.A., of whose notes I have availed myself. The plinth and step of 1820 were removed; the original moulded plinth was restored, one deep and one thinner step were built of Portland stone, as indicated in a picture of the market cross engraved by J. Storer for the Antiquarian and Topographical Cabinet from a drawing by S. Prout, and published in December, 1809. The sundials and ball were also painted and the wrought ironwork renewed.

Within a few feet of the market cross is the Guard House, or, as it is locally called, the Blind House—from the fact that it has no window. This structure, which is octagonal, and about 9ft. in diameter by 12ft. in height, was erected in 1773 at a cost of £19 18s. by one William Rawlins. There is now no trace of the stocks, which also formerly occupied a place on the village green.

## An Episode of the Great Rebellion.

By JOHN HARDING.

**T**HE original of the following paper, relating to the sacrifices and sufferings of a Wiltshire clergyman, Thomas Hickman, who, during the troubles of the 17th century, actively espoused the Royalist cause, was for a long period in the possession of my family, but is now lost. However it was copied by me when a boy at school at Mere, under the supervision of the master, Mr.—afterwards the Rev.—W. Barnes, the Dorsetshire poet, whose schoolroom was at that time the upper story, called the “Cross Loft,” of the ancient Market House at Mere, long since pulled down, and from this copy the following is transcribed:—

To the King's most Excellent Majesty.

The humble Petition of Nathaniel Hickman of West Knoyle in the County of Wilts most humbly sheweth

Dread Sovereign

That in the time of the late Usurpation your Majesty's poor Petitioner's Father Thomas Hickman<sup>1</sup> was invested of a Parsonage at Upton Lovell in the County aforesaid and during the same did wholly employ himself at his own proper charges in providing Horses and Arms and sending forth his Sons & Servants in Vindication of your Majesty's Sacred Father of Blessed Memory and in Restoration of your Majesty's Sacred Person, for which your poor Petitioner's Father was thrown out of his Parsonage worth one hundred & twenty pounds p annum Plundered of his Goods and Divers Times and in several Places imprisoned; and constrained to purchase his Life at Great Cost, & to borrow a Hundred Pounds to satisfy avaricious Committee: All which losses amounting to one Thousand Eight Hundred Pounds & upwards and your Petitioner's Father after fourteen years Expulsion from his Living departed this miserable Life leaving your poor petitioner Two Hundred Pounds Indebted and hardly anything wherewithal to subsist. Your Petitioner Humbly prays your sacred Majesty's Commiseration of his sad

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<sup>1</sup> “His eldest son he took from the university his name being Samuel and made him a Captain over a Troop of Horse which was all maintained at his own proper charge. He was killed at Newberry first fight by a Cannon Ball as he was waiting on the King's person, &c.”

and Deplorable Condition in some relief as shall seem good to your Princely Mercy; And your Petitioner as in Duty bound will for ever Pray &c.

This Petition was presented at London several Times about the year 1688 but to no purpose.

To the memory of Nathaniel Hickman.

A copy of Some of those Verses my Brother Edmund wrote and sent to my Mother some time after the Death of my Father being the 19 Day of September, 1703, aged 77.

Hail! happy Glorious Saint to whom all praise is due  
Thou best of Husbands parents and of Christians too  
Could Truth and Virtue ward the stroke of Death  
You surely never had resigned your Breath;  
But all Mankind promiscuously must have,  
Their portion in the Chambers of the Grave.

\* \* \* \* \*

All that I here shall mention of his Line  
Is that 'twas Noble Loyal and Divine  
Two Bishops his great Grand sires by his Mother  
Great Pilkington of Durham one and Mey of Carlisle the other  
The eldest son of Durham marry'd Carlisle's Daughter  
From whom his mother had her birth 12 months after  
(In Holy Orders He) at last they came  
To live at Hambledon in th' Shire of Buckingham,

Tho's Father's Line was not so high in Blood  
Yet 'twas Divine and Loyal just and good  
He from the North near the same place did come  
Whence this great Doctor did of Hambledon.

Not mean nor low as plainly do appear,  
His Grandfather has at least five Hundred pounds a year  
Breeding his second Son for the Priesthood he  
A Student came to the University  
Of Oxford—and a disputant became  
For Knowledge Learning, judgment had the Fame  
Where marrying this great Doctor's eldest Daughter  
They came to live in Wiltshire shortly after  
At Upton Parsonage—at which place was born  
That pious soul to whom I now return.

In forty-one when Tyranny bore sway  
 Commanded by his father did obey  
 And fought for King and Country tho' a boy  
 In Vindication of our Church and Laws  
 Two Thousand Pounds he lost in the blest Cause  
 His Loyal Father sequestered from all  
 Which was the Cause of his and Family's Fall.

But should I mention all that him befel  
 Occasioned by that cursed Rump of Hell  
 A Volume large full writ would scarce contain  
 The Losses He and's Parents did sustain  
 For which he sought redress but sought in vain.

\* \* \* \* \*

He wrote several Verses more  
 with Sentences of the Holy Scriptures  
 which my Father did frequently  
 make use of, this being scarce  
 one quarter part of what my  
 Brother wrote.<sup>1</sup>

I desire this may be kept  
 in Memory by my children  
 after my death.

N. H.

Thomas Hickman was instituted to the Rectory of Upton Lovell in 1619.

By the courtesy of the Registrar of the Diocese, Mr. C. W. Holgate, I have been permitted to search the registers of Upton Lovell and of West Knoyle for any entries of the Hickman family; and in the former I find the baptism of three sons of Thomas Hickman, viz., Thomas, on April 25th, 1624; Nathaniel, on November 1st, 1627; and Daniel, on 21st March, 1629.

Of these Nathaniel was the petitioner to the King, and the subject of the laudatory verses of his son Edmund, and was only

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<sup>1</sup> The manuscript, a copy of which may be seen in the Society's Library at Devizes, contains more than one hundred lines in addition to those here printed.

fourteen years old when, in 1641, he joined the troop of horse which was raised by his father and commanded by his eldest brother. The initials at the end of the paper are his. After the expulsion of his father from the benefice of Upton Lovell the family settled at West Knoyle, where Nathaniel died in 1742, and according to the register of that parish was there "buried in woolen only—on the oath of Eliz: Eaton" on November 15th of that year. A few other entries relating to the Hickman family occur in this register, the last being in 1776. But two others, a few years later, appear in the register of Upton Lovell, for it is remarkable that after an interval of one hundred and sixty-four years since the latest previous entry in that register, of the baptism of Daniell, the son of Thomas Hickman, the name again occurs in the record of the marriage of another Daniel Hickman to Ann Edwards in 1793 and of the baptism of their daughter, Elizabeth, in the following year.

Mr. T. H. Baker informs me that in the register of Mere the marriage of John Mitchel to Mary Hickman of West Knoyle, on November 23rd, 1731, is recorded.

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## The old Parsonage at Sherston Magna.

By the Rev. W. SYMONDS.

**T**HE old house here described stands just behind the Rattlebone Inn, facing north and south. Before it was left to go to ruin part of it was occupied as a village post office, and the letter-box is still visible. In the seventeenth century it was a gentleman's residence, and the home of Mr. William Hodges, whose family had considerable property at Shipton Moyne and at Easton Grey. On the oak panelling of the parlour occur, over the fireplace, the arms of Hodges, *Azure, on a fess argent, a mullet gules* (for difference), *between three mullets argent* [or proper?] and also the arms of Mrs. Hodges nee Anne Sargeaunt, *Argent, a chevron*

*sable between three naiants embowed proper.* Mr. Hodges, who was a tenant of the Dean and Chapter of Gloucester, to whom this house then belonged, appears to have made very considerable alterations, the effect of which was to cut up an ancient hall of the fifteenth century into two sitting-rooms and a passage on the ground floor, and several bedrooms above, with the addition of a south gable and other features. This work must have been carried out prior to 1676, in which year Mr. Hodges had the misfortune to lose his wife and his mother (a daughter of Sir William Cooke, of Highnam, as described on their mural monument in the chancel of Sherston Church (see appendix I.). He seems to have subsequently left Sherston.

But apart from Mr. Hodges' panelled parlour, and ignoring all the comparatively modern partitions of the seventeenth century, one has here the ancient rectory, which was from 1400 to 1403 the home of Henry Chichele, afterwards Archbishop of Canterbury and the munificent founder of All Souls' College, Oxford (Appendix 2.)

The general plan of this old rectory resembles that at Buckland, in Gloucestershire, which was built by William Grafton between 1466 and 1511, and if no part of the present building is quite so old as the time of Chichele, at least it is built on the site, and doubtless with some of the materials, and in similar form, to his Sherston home.

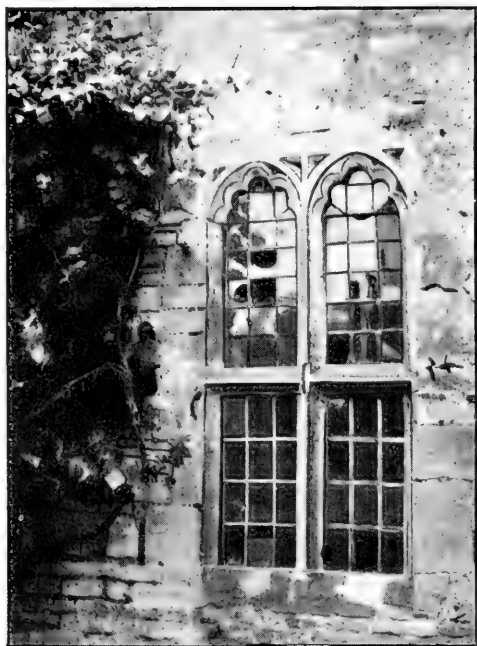
The original house consists of a large dining-hall, open to the roof, with buttery and kitchen at the east end, the kitchen projecting south. A plain arch which originally was under the screens, leads into the kitchen.

The great hall measures 33ft. 4in. in length, by an average breadth of 24ft. The height to the wall plate is 14ft. 6in. and to the apex about 29ft. All these measurements are internal, and the walls are about 4ft. thick, but, very irregular.

One of the original windows remains on the south side, a square-headed window, without any drip-mould, of two cinque-foiled arched lights with plain spandrils. A moulded transom crosses the central mullion at about one-third of the height of the window from its base.

The oak-timbered roof, now much dilapidated, and partly hidden





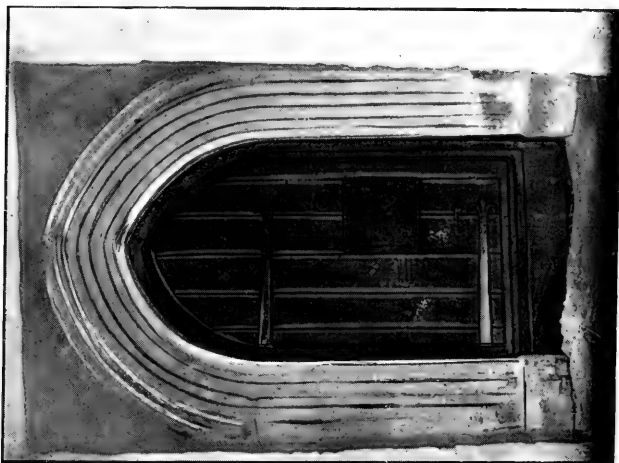
S. WINDOW OF HALL







DOORWAY TO KITCHEN.



N. DOORWAY.

by modern ceilings, has been a fine one. The tie beams spanning the whole breadth of the hall are supported by slightly arched braces. The king-posts supporting the ridge-beam in each truss, rise from the centre of these tie beams.

At the sides of the roof good arched braces fixed in front of the rafters, which are displayed, support the longitudinal beams in a double row, forming an effective ceiling. A few of these arched braces have disappeared, but enough remain to show the original design and effect. In the kitchen, over the modern east window, is a small wooden corbel, apparently a relic of the original woodwork.

The entrance doorway on the north side of the building, in the north-east corner of the hall, which would have led to the space under the screens, is a fine one, though perhaps later in style than the rest of the building. It has a well moulded drop arch of late fifteenth century work, with bases, but no capitals. The drip mould, which is fairly deeply cut, ends in square moulded terminals containing Tudor roses. At the apex is a curious boss of rather mysterious design, which gives the effect of a bundle of pointed sticks, or perhaps the leaves or petals of a flower terminating beneath in a small rose. On the top is carved a Gothic letter, apparently a V. The upper part of this boss is left unfinished as if the central rib of the roof of the porch was intended to rest upon it. The existing porch is a structure of mean character, which rather blocks the doorway, so that it has been difficult to get a satisfactory photograph of the archway. The old oak door retains its original iron hinge-ends, and some ornamental ironwork of good design round the key-hole, which has suffered severely from rust.

There is rather a nice old stone fireplace in the bedroom over Mr. Hodges' parlour, which appears to be older than the seventeenth century partition in which it is now built, and which therefore may have been removed from some part of the older building, but there are so many examples in Sherston of old design lingering on into periods of later work that this may be only another example of the conservative instincts of the local masons. The window of this bedroom has some good mouldings of the period, and the windows

of the passage to the sitting-rooms downstairs are not without interest, one still displaying the old bolt-hole for the shutters.

An old barn, which was probably of some archæological interest, and which stood on the west side of the old rectory against the street, was pulled down in 1845 to make room for the National School. It was a part of the same property.

The old rectory, described above, is now in the last stage of decrepitude and decay. It is not likely to last many years longer as the walls are badly cracked and bulging in places, and now that the tiles are falling off the roof the process of ruin is likely to be accelerated. People have recently damaged the windows a good deal. The house and the land round it was reserved by Captain Holford, the owner, at the sale of his house property in Sherston some years ago, out of a wise forethought for the possible need of extension of the adjoining National School. Otherwise it would have been pulled down, and the present attempt to describe it would have become impossible.

#### APPENDIX I.

THE HODGES FAMILY. The following extracts throw some light on the family of Mr. Hodges, who altered the house in the seventeenth century.

*Registers of Abenhall, Gloucs.*

“1672 William Hodges, of Shippen Moyen, and Anne Sargeaunt of Long Hope, married 13 June.”

*Hodges' monument in Sherston Church.*

Crest. *On a torse engrailed a crescent with . . . between the horns.*

Arms. (As described above.)

Inscription:—

To the memory of Anne late wife of William Hodges of this Parish esq: and daughter of Edward Sargeaunts of Hartsbarne in the County of Glouc' gent: Who departed this life (in child-bearing) June the 23rd 1676.

And to the memory of Mary the relict of Thomas Hodges, of Shipton Moyne in the County of Glouce's esq: daughter of Sir William Cooke of Highnam in the sayd County, knight, and mother of the sayd William Hodges, Who departed this life the 28th Day of October 1676.

The sayd William Hodges, out of his great affection to his Deare Wife and duty to his pious mother Hath Erected this monument

Repaired by the Rev. Dr. Hodges Fellow of Winchester College Sole Male Representative of the Hodges\* of Shipton Moyne & of the Parrys of Easton Grey

A.D. 1861.

## APPENDIX II.

Henry Chichele, instituted to the Rectory of Sherston Magna 26th July, 1400, on the presentation of Thomas, Earl of Worcester, and Sir Hugh le Despencer.

Archdeacon of Sarum 1403.

Bishop of St. David's 1408--1414.

Archbishop of Canterbury, 1414—1443.

(Figures of Archbishop Chichele's father and mother occur in Boutell's *Monumental Brasses*.)

## APPENDIX III.

The old rectory house passed into the possession of Tewkesbury Abbey, together with barns and buildings, the great tithes of Sherston, and 300 acres of glebe, before 1476. The abbey presented Robert Pusey to the rectory in 1460, after whose incumbency no more Rectors were appointed. From 1297, or earlier, Sherston had a double benefice, the Rectors being nominated by the Crown and the Vicars by the Rectors. The institutions of both Rectors and Vicars are recorded in the episcopal registers at Sarum in due succession. The manor and advowson of the Rectory passed from the Crown to the Despensers after 1333, and from the Despensers to the Beauchamps, Earls of Warwick, on the marriage of Isabel le Despenser, who married 1st Richard Beauchamp, Lord Abergavenny, Earl of Worcester, and secondly, Richard Beauchamp, 5th Earl of Warwick, nephew of her first husband, the Earl of Worcester. The Beauchamps gave their advowson and the rectorial property to Tewkesbury Abbey. A curious form of the Beauchamp badge—a muzzled bear climbing a foliated ragged staff with a hart climbing the other side—occurs on a sculptured stone inserted in the east wall of the Vicarage. The rectorial property was granted to the Dean and Chapter of Gloucester on the dissolution of Tewkesbury Abbey.

## The Tropenell Cartulary.

By the REV. J. SILVESTER DAVIES.

[*Read at the Trowbridge Meeting of the Society, July 8th, 1901, when the MS. itself was exhibited.*]

“**T**HE Tropenell Cartulary” (Thomas Tropenell, builder of Great Chalfield Manor House), a book known to Aubrey in the latter half of the 17th century, and known since his time but lost sight of for many years. Its loss is lamented in Hoare’s *Wilts*, V. II., 116; Jackson’s *Aubrey*, pp. 2, 20, 82, &c.; Walker’s *Great Chalfield*, p. 25, and by others. It came into my possession, some few years ago.

(1.) One word on the fortunes and disappearance of the book and on its return to life. The book was commenced in 1464, and was added to till towards the end of Tropenell’s life in 1488; and it is certain that it remained with Tropenell’s family till the original property was divided in the middle of the 16th century (about 1550), when Anne, the eldest daughter of Thomas or Giles Tropenell, who married John Eyre, of Wedhampton, succeeded to the Great Chalfield and Monks estates. The book then continued with the Eyres of Great Chalfield, Monks, &c., till the Monks estate was sold by Sir William Eyre (apparently in 1599) to the Danvers family. The book then evidently, for some reason or other, passed with the Monks estate to the Danvers family, and in 1695 the owner of that estate, and the possessor of the book, writes in it two copious notes on family matters—of which hereafter. Not long after this, Monks was sold again, and a few years later passed to a Mr. Dickinson, who is said to have possessed the book in 1744. Certainly he did possess it; and just inside the cover, on the verso of the coloured leaf, his name occurs. It has been erased with a knife, but is just distinguishable, when otherwise known:—“E. Dickinson, Esq., Monks, Wilts.” I do not find any trace of a



date. From Mr. Dickinson the property passed, by inheritance, to the Harman family, of Monks and Bowden Park, and it was from one of that family, long after the property had been alienated, that I obtained the book.

(2.) Who was Tropenell, and whence his cartulary? A Wilts gentleman of good family, deriving (as the book says) from "long before the time that no mind renneth, and before the Conquest" (this to be taken *cum grano*). Sir George le Tropenell, the first of whom we hear, may have lived in the time of Henry I. His grandson, Walter Tropenell, married Katherine, daughter of Sir William Percy, of Great Chalfield; and Thomas Tropenell, of whom we speak, was fifth in direct descent from them. It was partly through this connection with the Percys that he obtained the Great Chalfield property. I say *partly*, because, I believe, he really bought it from Thomas Beverley (who had finally obtained the manor by law) as direct descendant of the original Percys, in 1467. But I cannot go into this long history now. Tropenell was constable of Trowbridge Castle, as his predecessors in title were; but this also involves matter which cannot now be dealt with. He may have been born about 1405 (6 Henry IV.). He married twice—(1) Agnes Bourton, widow, (2) Margaret, widow of John Erley, and second daughter of Wm. Ludlow, of Hill Deverell. He was the re-builder of Great Chalfield Manor House, and the builder of the chapel attached to the Church close by—a gorgeous little building, about 12ft. square, which he no doubt intended for his own chantry, but which, for whatever reason, never became so. We do not know much about his private character. An enemy, whether with justice or not, calls him grasping: "the said Thomas Tropenell is and alway hath been called a perillous covetous man." From the same inquisition (32 Henry VI., 1453) we have, again in hostile evidence, that he was a man who would make his power felt if he got an adversary into his hands; but that this might be discounted now, for he was "fast in prison in London, and never like to come out, and there condemned in a Teynt," &c. Whether there was any shred of truth in this we cannot say; but swearing seems to have been hard, and hazards were great. Tropenell's

political position may have been a little hard to define, and may not have been always consistent. During his long life he had to serve many masters:—but this may carry us too far. Tropenell died on January 31st (3 Henry VII.), 1488, and was buried at Corsham in the tomb he had prepared for himself and his wife Margaret, who pre-deceased him. I suspect he built this chapel of the Blessed Virgin Mary, which he made his chantry; but the reasons would again carry us too far. But he *did* make it his chantry. He left to the chapel several vestments, ornaments, and service books, a couple of oxen and a couple of cows in perpetuity towards the support of the chapel; and provides a stipend of £6 13s. 4*d* for one priest to celebrate there perpetually for his wife Margaret and himself, also for Walter and Robert, late Lords Hungerford, for Margaret, late Lady Hungerford and Botreaux, and for Sir Thomas Hungerford, Knight. He makes no mention of the Parish Church of Great Chalfield, nor of the chapel there. It is beyond my province now to deal further with the Tropenell tombs and chapel.

Let us pass to the book itself. It is a strongly-bound volume, in ledger style, containing nine hundred and seventy-eight parchment pages, besides fly-leaves, on the first of which is written a list of the manors and properties dealt with:—"This is the kalendar of the lordships and towns-names as they bethe writ in this boke, one after the other, all along." The table contains about twenty-eight articles. On the first page we have the heading: "In this kalendar begun to be writ on All Sowlyn's day in 4th year of King Edward IV. (Nov. 2, 1464) bethe contained all deeds and evidences concerning all the manors,landes, and tenements belonging to Thomas Tropenell, Esq., and to his heirs, and to his feoffees, to here use, remaining in the said Thos. Tropenell's ward at the writing hereof."

Then follow the several properties, with the deeds relating to each, in order. The book contains certain episodes, which will be mentioned later, and which are of interest, but it is really a book of title deeds, in which names of places and families occur in rich abundance, with a few pedigrees of families more especially to be dealt with.

It may be well as a specimen to begin at the beginning. The book commences with Corsham. Corsham, we know, has a pre-Norman history, and the extract from "Domesday" concerning it is given on page three. But the first deed is that of Richard, Earl of Cornwall, second son of King John. "*Carta Ricardi comitis Cornubie sigillata sigillo armorum suorum.*" It is tested but not dated. He confirms to his consuetudinaries of his manor of Corsham his whole manor of Corsham, &c., reserving to himself a third part of the meadow of Myntmede, which third part the customary tenants were to cut, carry, and stack at their own expense, reserving also the vineyard, parks, warren, pleas, perquisites, and all escheats which might fall. The manor was granted to the customary tenants and their successors for ever, on payment of 110 marks annually to the bailiff of the Earl, his heirs or assigns, for all services and demands, &c., &c. The witnesses were:—Dom. Ric. de Turry, Dom. Sampson de la Bokye, Dom. Hen. Crok, Dom. Phil. de Eye, Walter Galim (then bailiff), Hartin de Hartham, Domp. Gilbert (prior of Corsham), Ric. de Cumberwell, Ralph (then vicar of Corsham), and others. (I fancy this charter exists with the Corsham Court Rolls—see Lewis' *Topographical Dictionary*.)

Next we have confirmation and inspeximus of Edward III. and of Henry VI. Then follows an inquisition of 47 Edward III. (1373), concerning the principal messuage and one virgate of land, called Eyres, in Neston; and we are introduced to the family of John Eyre or John Baldwin, William Lepegate, and others. This is followed by fourteen deeds, pleas, and inquisitions concerning the same property of Corsham Eyres. Then come Corsham Colyns and Dodishill (three deeds); Corsham Deraunts—the names stand for families—five deeds; Corsham Westwell (four deeds). Then two deeds concerning the chapel of St. John the Baptist, Corsham, which was adjacent to the principal messuage, then called Eyres. (These are copies of Court Rolls.) Then we have Corsham Coppys—Corsham Comyns—(several documents from the rolls). Then we have Corsham Whetemans, with pedigree of successions, and documents from the Corsham Court Rolls (twelve in number). Next Corsham Lepegate-is-place cum Neston-is-lyes (nine documents

from the Court Rolls). Then we come to Corsham Monks (four documents from the Court Rolls), which Mr. Danvers—the possessor of 1695 —has dated in the margin, beginning with 1358; and he has added one of his two famous notes, both of which will be dealt with further on at the end. And now we come to the Customs of the lordship of Corsham, which we are told “always have ben fro the tyme that no mynde renneth.” They are given at length in pages 45 to 50. The Customs deal with the position of the tenants. The manor is ancient demesne, and the tenants held their lands in fee to them and their heirs. Their lands were tried before the Steward at Corsham; and always, before the grant of Earl Richard, they chose one of themselves to be bailiff and coroner, just as they have since the grant. And since the grant they have always chosen a bailiff from themselves to act between them and the Earl of Cornwall. They have also chosen two of themselves to be assistants to the bailiffs and gather all the rents, the superior officer being both bailiff and coroner. The duties of the bailiff “before the time that no mind renneth,” and before the grant of Earl Richard, were to take all surrenders and releases, and he had with him two, three, or four tenants and fee farmers of the lordship, to record all such surrenders, etc. Further duties of the bailiff were generally concerning the holding and the inheritance of the land, and its passing, land enquiries, etc., etc. But an analysis of these Customs would involve much more time than is at my disposal. It seems probable, then, that the documents of the first fifty pages of the cartulary were derived from the Corsham Court Rolls. Whether the originals are all in existence now, one cannot say.

Next we have independent documents about lands in *Laverstock* (Haynys Conynggar *al.* Upton's ffelde in Laverstock), fourteen in number, and we are introduced to various families—Upton, Bont, Fovent, Osbern, Hancock, Beynton, Tocotys, Towke, Baynard, etc.

*Allington*—sixteen deeds, in which Stephen, prior of Farlegh, and William, abbot of Malmesbury, lead off. Very many names of families, of course, appear here; one remarkable is Henry Percehay (p. 73). In the last very lengthy instrument, Tropenell recovers

in assize of novel disseisin against John, prior of Farlegh, certain lands called le Breche at Alington.

*Chippenham*—twenty-three documents, partly concerning (from 1326) the Bell Inn, High Street, Chippenham. Then eight deeds about a messuage in Coke Street, Chippenham; of course all these deeds involve numberless names. Then six deeds about acres in West Mede, Chippenham. Then about ten acres in the Forest of Pewesham (twelve deeds). Then eighteen deeds about a tenement called Iremongers (one being a lengthy enrolment by the Mayor of Bath). Then three deeds about an adjacent tenement called Dagworth's.

*Burton, co. Gloucester*—twenty documents, in which we are introduced to the Bourton family, and to the lady who became Tropenell's first wife (p. 149).

*Atworth*—Lands and tenements; eight documents, and three concerning acres called the Bedewell Mede, adjoining the Gangebroke at Atworth. Other five deeds about Evelot Heye, in Atworth.

*Cottles Atworth*.—seven documents. Final concord, etc., the Beaushyn family.

*Atworth, Lockeridge, and Bourton*.—four documents.

*Stratford*—sixteen documents. In this section we are introduced to Margaret, widow of John Erley, daughter of Wm. Ludlow, of Hill Deverell, who became Tropenell's second wife.

*Fisherton by New Sarum, or Fisherton Anger*—twenty-three documents. This section includes an enrolment in the King's Court, and a letter from the Earl of Warwick to Tropenell on the sale of the land in question (p. 215).

Another series, of various kinds, twenty-seven in number (commencing *Carta Ricci filii* [MS. *filius*] *Ancheri facta Augustino le Corvysere de una placca &c.*), p. 217. [Name becomes Auger, p. 449.]

We now come (pp. 245-262) to an episode of great interest, introducing us to the Salisbury property. It is an account of the foundation of the city and Cathedral of New Sarum, and of the agreements made between the Bishop and the Mayor and citizens.

The first part of the story professes to be derived from the register of Bishop Richard le Poore, which is not now extant.

So far as regards the first two pages of this section of our M.S., the narrative has found its way into general history; and the account has been printed, from a MS. in the Chapter House, in Sarum Charters (Chron. and Memorial Series, No. 97), 1891, p. 266, and is nearly identical with our MS. I give the story, greatly abbreviated, from the Tropenell MS., with something of an apology for dwelling on what, as far as it is history, is generally known. But it may be also interesting to show what formerly passed for history, and how necessary it is to interrogate ancient documents before accepting them. Moreover, this account of the foundation of the Cathedral and city is here placed in the forefront of legal documents put together for a special purpose, as I am now enabled to show.

In ancient time the Cathedral establishment was settled within the old Sarum Castle boundaries; but instructions were issued, in the troublous times of King John, to get rid of it cautiously, and free the whole space for the royal use. So one Rogation-tide, the canons being out in procession to St. Martin's Church, the gates were quietly closed, and the canons shut out. In this plight they returned to the Bishop, who quoted scripture in favour of the persecuted, and counselled flight, vowing to God, and to the Blessed Virgin Mary, to found, if possible, a Church on another spot which should be free from such harass. (The Bishop must have been Herbert le Poore, 1194—1217.) He then approached King John for this purpose, and was most benignantly received; and with this encouragement went to Rome and obtained papal letters permitting and encouraging the work. On his return, however, he was met by tidings of the death of King John (October, 1216), and he began to fear his work had been in vain. But in his dreams that night the Blessed Virgin Mary appeared, to comfort him and promise her assistance. On this the Bishop made his petition to Henry III., obtaining a charter and promise of further help. But he now became exercised as to the site. At length the thought occurred of obtaining one from the Abbess of Wilton. And now

we have the chatter of an old seamstress—"What can bring the Bishop so often to Wilton? Is he going to marry the Abbess? Did he get a dispensation at Rome?" Her companion gravely put her right. "But," persisted the old woman, "has not the Bishop got land enough of his own? Never was man dear to God who was greedy for himself!" Of course, this came to the Bishop's ears. And now the Horatian knot had occurred—"nec Deus intersit nisi, &c." In the visions of the night the Blessed Virgin Mary appeared again. He was to found the Church in a place called "Mirifield"; and with this he awoke, giving thanks to God. But no one could tell him where the place was. However, some days after, it is discovered in the name of a certain meadow; and there he founded the Church of the Blessed Virgin Mary, Sarum, on St. Vitalis's day (April 28th), 1220 (4 Henry III.).

But here the story is foreshortened and confused. This was really the work of his successor, Bishop Richard le Poore (1217—1229). The Church began in a temporary wooden structure; and then the city and cathedral grew up endowed with liberties and franchises by royal charter, 11 Henry III. (1227).

The MS. next gives a short charter of the same year of Henry III. (but *not* the foundation charter). It includes a notice of the older period of the bishopric, before it was consolidated under Bishop Hermann (of Sherborne) about 1058, and the seat of the bishopric removed under him from Sherborne to Salisbury in 1075.

Next comes what is certainly a charter of 9 Henry IV. (1408). Then we go back to a confirmation of liberties by Bishop Richard le Poore and his citizens of New Sarum, dated in 1225,<sup>1</sup> which is followed by other information about early Bishops, and notice of the first celebration in the wooden Church on Trinity Sunday, 1219, and the laying of the foundation stone of the Cathedral by Henry III. on St. Vitalis's Day (April 28th), 1220.

From a contemporary document of Reginald de Toudeworth, Mayor of New Sarum, we gather the differences, and the articles of agreement, between the citizens and Bishop Symon in 1305. It appears that a fraction of the citizens, under Richard de Lutegarshale,

<sup>1</sup> Printed in Hoare's *Modern Wiltshire* (Salisbury), Appendix, p. 728.

Mayor, were dissatisfied with the old conditions of Bishop Poore under which they lived, and approached, through attorneys, the King and Council on the matter, with the result that the city lost its status. And we have here its re-instatement under Bishop Simon (1305). The articles are long and of great interest, and include what were really the ordinances<sup>1</sup> of the city, descending, as usual, to the regulation of articles of daily consumption. And a gild merchant (p. 257) was established among those who should obey the Bishop.

The letters from Bishop Simon are dated from Sonning, June 7th, 1306 (34 Edward I.).

Next, charter of Bishop Robert Hallum in favour of Mayor and community, dated New Sarum, in 13 Henry IV. (1412).

Also from Dean Bildeston, dated August 26th, 1440 (18 Henry VI.). This is extracted from the register of Simon Houchyns, fo. 11. [Chapter clerk of Salisbury; register from 1440—1445.]

Lastly, we have the foundation charter of January 30th (1227), 11 Henry III., three ancient copies of which exist in the muniment room at Salisbury Cathedral, and an original copy is believed to exist among the city archives. It is, of course, enrolled in the P.R.O. It is minute and of great interest, but its provisions are well known. It gives an account of the translation of the Church from the castle to a lower place, and of the King having laid the first stone. The city was to be free and fortified, and its citizens endowed with the full powers of the citizens of Winchester, &c.

I now learn from Mr. Malden, who is, of course, intimately acquainted with the Salisbury muniments, that these documents of which I have been speaking are a duplicate of what exists in the Chapter House. Bishop Richard Beauchamp (Bishop of Salisbury from 1450—1482), as is well known, had a long controversy with the Mayor and Corporation of Salisbury as to the rights and privileges of the see and the city respectively, and the documents in the cartulary form the first part of those which the Bishop had copied in support of his case before Henry VI., and Edward IV.

<sup>1</sup> A translation, or analysis, of these ordinances of New Sarum is given in Hoare's *Modern Wiltshire* (Salisbury), pp. 75—79.



The whole case is contained in a parchment folio in the Salisbury muniment room, which is really the brief of the counsel engaged on the part of the Bishop. And the first eleven leaves contain the documents in the Tropenell cartulary precisely in the same order; and at the foot of the eleventh leaf is a memorandum referring to the Tropenell cartulary:—

“Memorandum, that al that which ys wryten in thys booke from the bygynnyng hither vict, yt ys Also regestryd in an auntyent booke of parchment which sumtyme was Mr. Trapnell's boke and now ys Mr. John Eyer's, of Chalfield, wherein ys regestryd also all Mr. Trapnell's lands whereof the greatest part ys dyscendyd to the saide Mr. Eyers' wyfe as one of the coparceners and coheirs of the saide Mr. Trapnell; which booke was sene by me, John Hooper, and hyt agreythe with thys boke.”

I am indebted to Mr. Malden for this most interesting information. (The note must have been written about 1550.)

We now pass to the Tropenell property in New Sarum—tenements and shops in Minster Street, in which John le Hatter is concerned (and, of course, many others).

The will at length of Agnes Cammel, &c., and much about the family of Cammels. These deeds go on for several pages. The wills of Agnes Byrkyn and Henry Berwyk.

Needless to say that the names of many families and places occur; *e.g.*, Chipperislane, in New Sarum, which has several deeds devoted to it.

We next come to a section of great interest, which deals with the succession to the Great Chalfield property (pp. 329—473). And in this we have included in English an account of the “inheritors, purchasers, and occupiers of the manor of East Chalfield, with the office of constablewick of the castle of Trowbridge from the time of Henry III., and before from the time that no mind renneth, unto annum quintum Edwardi quarti declared, understood, and clearly determined by the counsel learned of Thomas Tropenell, Squire, and by himself” (pp. 341—364). That is to say, we have an account of the *Percys* of Great Chalfield, the *Parshays* of Little Chalfield, the *Fitz Waryns*, the *Beverleys*, the *Rous* family, the *Beaushyns*, *Tropenells*, and very many others, together with the history of the vast and intricate litigations, extending over one

hundred years, which, at length, supplemented by a little money, placed Tropenell in the manor. You will, I am sure, excuse my entering upon this, but I cannot exaggerate its interest. Some sixteen coats of arms are emblazoned in the text, and the account is followed by the cartulary of Great Chalfield, and notices on the constableness of Trowbridge Castle.

Next come (p. 479) documents concerning lands at Hindon, Knolle Episcopi, Milton, Chicklade, East and West Codford, Maiden Bradley, the advowson of Great Cheverell, Hazelbury, Castle Combe, and Langdene, Hassage, Littleton, and Wellow.

Next a pedigree (p. 711) of the Tropenell family. After which documents about Whaddon by Ivychurch, Sopworth, Sherston, Kington, East Harnham, possession of which is traced before the Conquest, Kilmersdon, Walton, Broughton Gifford, and Durnford.

Lastly comes the note of the possessor of 1695.

It is interesting, not only for its genealogical information, but also as being the original account of the family legend, which is fairly well known. It states that "Mr. Tropenell had issue one sonne and two daughters; the son, being at man's estate, died by an unfortunate accident, as hunting, putting one end of a pair of dog couples over his head, running after his sport, and leaping over a hedge, the end of the dog couple which hung at his back took hold of a bough, kept him from touching the ground till he was strangled. His sisters, co-heiresses, the youngest married Mr. John Eyre, the other Mr. Young." The note then gives the lineage of the elder daughter (the Eyre family), and ends with the reflection, *Quale foliorum genus tale et virorum*:—

"As leafs from trees mankind doe drop away,  
So sons of mortals flourish and decay."

1695.

Concerning this family tradition, it may be well to point out that the writer of the notes gives no Christian name to the Mr. Tropenell, or to the son who is said to have met with the fatal accident, or to the two daughters who succeeded. It may be that he supposed the occurrence to have concerned the author of the cartulary and his children. This, however, is impossible; but there may, perhaps,

be room for the tragic mishap to have occurred to the great-grandson of the builder of the manor-house of Great Chalfield, who is known to have died early, after which (about 1550) the Great Chalfield property did pass into the Eyre family by the marriage of Anne Tropenell with John Eyre, of Wedhampton; while other of the estates went to the Young family by marriage of Mary Tropenell with John Young, of Harnham, Wilts.

The other note by the same writer (p. 44), which also mentions the failure of the male issue, is chiefly concerned with the succession to the Monks estate. That estate was sold by the Eyre family to that of Danvers in 1599, and it had been enjoyed by the Danvers family to the then present year, 1695. "*A cælo salus,*" he adds; and then:—

*Fatis agimur;*  
*Quidquid patimur, mortale genus:*  
*Quidquid facimus, venit ex alto.*

And then he adds the couplet:—

"What mortals build time dos in rubbish lay,  
As ffates decree the destinies obey."

It savours of heathenesse, but no doubt he meant well. Had the writer been able to look onward two centuries through the fortunes of the book in which he then wrote, I am sure he would have provided us with a motto equally pious, and perhaps somewhat more hopeful as to the permanence of human effort.

# Steeple Ashton, Semington, and Whaddon Churches.

By C. E. PONTING, F.S.A.

## THE CHURCH OF S. MARY THE VIRGIN, STEEPLE ASHTON.

**O**F the Church<sup>1</sup> there is less open to conjecture than is usually the case, for an inscription which formerly existed on the wall beneath the north clerestory window opposite the porch, and is supposed to have been copied verbally on the brass plate now at the west end, states:—

This Church was founded  
unto the Honour of Almighty  
God between the years of  
our Lord 1480, and 1500.  
The North Isle was Built at  
the Cost and Charge of  
Robert Long, and Edith his Wife.  
The South Isle for the  
most part was Built at the  
Cost and Charge of Walter  
Leucas, and Maud his Wife.  
The Rest of the Church  
with the Steeple was Built  
at the Cost and Charge of  
the Parishioners then living.

Newly Recorded by

Stephen Wilkins } Church-wardens.<sup>2</sup>  
William Silverthorn }

<sup>1</sup> Some interesting and valuable information as to the name and patron will be found in Canon Jackson's paper on Rood Ashton, in vol. xiii., p. 318.

<sup>2</sup> The record on this brass, including the names of the churchwardens, is an exact copy of a painted board which was formerly affixed to the gallery at the west end of the Church. Stephen Wilkins died on October 25th, 1735, and his monument is in the Clothiers' Chapel. The parish registers record the burial of two William Silverthorns in 1730, and a third William Silverthorn was buried in 1735. One of these was probably the other churchwarden whose name is recorded on the brass.—E.P.K.

Leland, who visited the parish in 1540, speaks of the "very fayre churche" having been buylded in the mynd of men now lyvyng," and mentions the same persons "Robert Longe Clothyar" and "Walter Leucas Clothyar" as the builders of the north and south aisles respectively.

Notwithstanding the comprehensive terms of the inscription it is obvious that there are parts of the Church which must have been standing long before the period stated.

The Church, as it now stands, consists of clerestoried nave with north and south aisles of four bays, and north and south porches, chancel with north and south chapels for about two-thirds of its length, western tower with the aisles continued past its north and south sides.

The tower is the earliest part of the Church, and can hardly be later than 1400—1420. It is of four stages in height, the lower stage communicating with the nave and tower aisles by means of arches with the soffits and jambs panelled; it has also a four-light transomed west window with doorway below. The string-course dividing this stage from the next is carried over the window in gable form. The second stage has five niches forming a noble feature on its west front; these have high pedestals and bases of rectangular form, with slightly tapered sides, and the canopies, which are groined and have panelled pinnacles, take the same form. The figures which occupied the niches are lost. On the north and south of this stage are three-light windows without labels, and similar windows occupy the four sides of the third stage. The belfry stage has somewhat similar windows, but with transomes. The tower is surmounted by an embattled parapet with crocketed pinnacles at the angles, and good gargoyles in the cornice. The buttresses are placed about a foot away from the angles and stand square up to the belfry stage, where they assume the form of diagonal pinnacles. The stair turret is at the east end of the north side, projecting into the north tower aisle, and is carried up above the parapet, which is 97ft. from the ground.

The whole character of this work is Transitional, rather than fully-developed Perpendicular.

The window over the west door has had its tracery renewed, but it harmonises very well with the rest of the work (and with the old window in the north aisle), and it is to be presumed that it is a copy of the original; the tracery has carved cusps and much of the feeling of Decorated work: in the windows of the upper stages, also, that period is distinctly marked. The height of the former nave against which this tower was built is indicated by a set-off and marks of the line of the roof on either side of the east face.

The inscription on the other brass, at the west end of the nave, which was over the gallery at the west end of the tower, is as follows:—

Upon this Tower was a Famous  
and Lofty Steeple, Containing in  
Height above the Tower 93 Foot;  
which a Violent Storm of Thunder  
and Lightning rent a great  
Breach therein, July ye 25th in  
the year of our Lord 1670.  
The Parish willing to preserve such  
a Noble and Compleat Spyre,  
endeavoured to Repair the  
same by employing able workmen  
for that purpose. But such was the  
uncontroulable providence of  
Almighty God, that when it was  
almost finished, and the workmen  
Labouring thereon; another terrible  
Storm of Thunder and Lightning  
happened October 15th the same  
year, which threw down the  
Steeple, and killed the two men  
Labouring thereon, and beat down  
the top of the Tower and Great  
part of the Body of the Church,  
with part of the Isles thereof;  
the reparation whereof cost  
the Parish and some other well  
Disposed Neighbours the Sum  
of 420 Pounds, and was finished  
in the Year of our Lord God  
1675. By John Stileman Gent and  
John Tucker, Churchwardens.

John Bartlett and John Robins  
were killed by the fall of the  
Steeple of this Church, on the 15th  
and were buried in one grave, in  
the North Isle below the Porch,  
on the 17th day of October 1670.

The latter part is corroborated by the registry of burials.<sup>1</sup> also by an old parish book which, under date 1606, states that:—

“In this yeare y<sup>e</sup> fanne vppon y<sup>e</sup> top of y<sup>e</sup> steeple being consumed w<sup>h</sup> rust fell down, and was repaired and set vp again by \_\_\_\_\_ for the valew of ten shillings.

“This yeare likewise the steeple was pointed by the same for the valew of XL<sup>s</sup>.

The same tyme The hight of the tower and steeple was measured and found by measure to be thus in hight . viz . from the ground or fondation vp to the tower are in full measure . 30 . yeards and better, and from the top of the tower to the top of the steeple are in full measure above . 32 . yeards.”

But there is great discrepancy in the evidence of the construction of the spire—whether of stone, or of wood covered with lead. The village tradition is in favour of the latter, and Dr. Stukeley states that it was of lead; on the other hand Leland, who actually saw the spire, says “the spired steeple of stone is very fayre and high,” and the entry in the parish book above quoted as to pointing would bear out this statement. It was, at any rate, intended that a stone spire should be erected, for there are ample squinches corbelled out for it in the four angles of the tower. There is a gap in the churchwardens’ accounts extending from 1669 to 1739, that is to say, from about ten years before the fall of the spire to considerably past the time during which the damage would be made good. The effect of the fall of the spire is clearly traceable in the south aisle, where a portion of the vaulting of the west bay is of a different stone from the rest, and the initials on the bosses “I.S” and “I.T” are those of the churchwardens recorded on the brass plate.

The tower aisles appear to have been added to the tower, and to have had lean-to roofs; the base mould and plinth are on a

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<sup>1</sup> The parish register of Steeple Ashton has the following entry under 1670: “John Bartlett and John Robins were killed with the fall of the Steeple on the 15th day of October and were buried the 17th day, boath in one grave in the north Isle of the Church below the porch.”

different level from those of either this or the later nave aisles ; and yet there is little difference in the treatment of the west window of the tower and the four-light north window of the aisle (the only one which retains its old tracery). This aisle, called the Clothier's Chapel, has also a three-light west window quite differently treated, and the south aisle (which is called the Beach Chapel) has similar features, but the tracery of the last three windows has been renewed. (Fragments of this tracery now form part of an out-building at the back of a house in Steeple Ashton on the east side of Church Street.) The parapets and pinnacles appear to have been added in the later re-modelling of the Church. The roofs of these aisles are modern and there is no stone vaulting. There are stair-turrets at the south-west and north-west angles, leading on to the roof gutters : this seems to indicate an intention at this time to carry on the work of re-building to the body of the Church on the present scale.

We now come to the great work of 1480—1500, viz., the re-building of the nave with its aisles and porches, and the chapels on either side of the chancel with their arches opening into the latter. In carrying on this a complete sweep was made of the pre-existing nave and aisles, and not a feature of these can be traced. Bradford stone was used for the whole building, and if we find fault with the coarseness of some of its details, we cannot fail to admire its completeness and the magnificence of its proportions.

The arches of the arcades have three orders of mouldings ; the inner and outer spring from attached shafts (with moulded caps and bases), which, with the vaulting shafts and the central mould carried down, compose the piers, standing on high plinths. It will be seen that the western responds started from the nave buttresses some 3ft. 6in. out from the face of the tower wall), and that there is a straight joint in the masonry here for the full height ; this gives only the narrow section of a bay of the vaulting between the shaft and the tower. The aisles and chapels are vaulted in stone. The ribs are much elaborated and form an octagon in the centre of each bay. The principal bosses of the north chapel are as follows :—

East bay. In the centre the Assumption of the B.V.M.,



Our Lady with hands in attitude of prayer within a vesica surrounded by a glory and supported by four angels; around this emblems of the Evangelists, thus:—south, an angel nursing an ox; east, an angel nursing a winged lion; north, an angel nursing an eagle; west, an angel only. [This subject clearly distinguishes this as the Lady Chapel.]

West bay. In the centre Our Lord in majesty with orb and right hand in blessing; the bosses around this have four men bearded, and three female figures—one in full monastic garb; the fourth boss having foliage only. It is curious that only these three figures are given, and this fact appears to invest them with special importance. Do they represent three orders of women?

With the exception of the two bosses in the south aisle with later initials, all the remaining stone bosses have foliated carvings.

In the east bay of the north aisle is a boss bearing the device a barrel or "tun," with a twig sprouting from the *end* of it (not the side as on the tomb at Edington). It has been suggested that this symbolises "Ashton," but it might well be Baynton or Beckington.

The vaulting springs from canopied niches having figure subjects (males and females) carved in the corbels; excepting the one in the centre of the north chapel, which has an angel holding a shield bearing a device which I take to be a letter M (this being the Lady Chapel), but which Canon Jackson considers to be a merchant's mark. Over the north door inside is a large niche: all canopy pinnacles flanking the niches spring from heads of monsters; they are without finials, and stop abruptly.

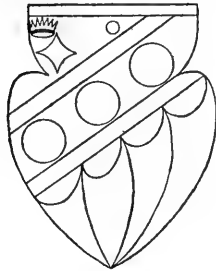


Each bay of the aisle has a four-light pointed window with outside labels, having figure-carved terminals; the bays are divided by buttresses having dwarf pinnacles on the first set-off and terminated by large octagonal ones. The plinth, moulded base, and cornice (with monster bosses over the windows) and embattled parapet are carried round the whole.

The nave clerestory is lofty and has a four-light transomed

window (without labels) in each bay; the bays are divided by square buttresses terminated by diagonal pinnacles. The cornice, bosses, and parapet are similar to those of the aisles, varied only in detail. In the east gable of the nave is a five-light transomed window, the lower part of which is built solid, the "lights" forming panelling; this probably came against the roof of the then existing chancel; the part above the transom was, however, apparently glazed, and only built up when the chancel was raised in 1853. There can be no doubt that here (as over the crossing at Edington) the original intention was to put a stone vault over the nave: the springers are of stone, as are the ribs against the north, south, and east walls; while, outside, preparations were made for flying buttresses from the bases of the aisle pinnacles to the clerestory buttresses, to resist the thrust, but only those at the north and south end of each aisle (besides the two supporting the east wall from the old chancel roof, which were removed in 1853,) which now exist, ever appear to have been built. (It will be noticed that the east wall-rib comes below the apex of the gable window above described.) For some reason this intention was never carried out, and the nave vault has been constructed with oak ribs and bosses and plastered panels, all apparently enriched with colour, although only faint traces of this on the woodwork remain. This work has been treated in a manner to suit the materials used, the carving being more refined, and a pendant used at the centre of each bay. The springers are supported by vaulting shafts rising from capitals at the springing level of the arcades, and having capitals of their own enriched by figure carving. The four pendants are surrounded by carvings which are as follows (counting from the east end):—(1) four beasts, (2) four cornucopia at the mouth of each of which is an angel bearing a shield, (3) four eagles, (4) four horse's heads. Besides these there are four bosses carved with subjects, viz.:—two with a shield, plain excepting for a pellet in the centre of one; cross swords surrounded by four balls; and, in the west bay a shield of which I give a drawing—the tinctures are not traceable.<sup>1</sup>

<sup>1</sup> In his address to the R.A. Institute at Salisbury, in 1887, Precentor Venables is reported to have quoted me in support of his statement that this



The general treatment of the exterior of the aisles is continued through both chapels, and the windows and arches are similar, with the exception of the east window of the north chapel, which is treated as a "blind" window inside, the sill coming down to the altar, traces of which remain, but externally only the upper part from about 6in. below the springing is visible. Under the western window of the south chapel is a priest's door, and in the south-east and north-east angles of both chapels are niches across the angle, supporting the vaulting ribs, like those against the side walls.

The south porch is of two stories, the room in the upper part being reached by a staircase from the aisle, and the lower stage has a stone vaulted ceiling, the angle ribs springing from head-corbels; the central boss is carved with the Assumption, Our Lady being represented in this instance as standing on clouds and with long flowing hair; the hands clasped as in prayer, surrounded by a glory, and supported by four angels. The other bosses have foliage only. There are stone benches against the side walls.

Both doorways have four-centred arches, the inner one within a square head, and the inner order of the outer doorway supported on small corbels. Outside the porch has embattled parapets at the sides and a plain gable on the south, the cornice being carried up and embattled. The only diagonal buttresses in the building are those flanking this gable; these, like the aisles, have pinnacles at the set-off and octagonal ones above. The north porch is of smaller

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vaulting was erected after the stone vault had been destroyed by the fall of the spire: there is some mistake here, as I have always regarded it as original.

dimensions than the one on the south, and of one storey only; it, too, has a plain gable and embattled parapets at sides, but the buttresses are square. The stone vaulting which once existed has been lost; only the wall ribs and corbels remain. The pinnacles on this porch are of later date than the rest of the building, and are of poor workmanship. Possibly the original pinnacles and the stone vaulting were destroyed by the fall of the steeple.

The chancel was not re-built with the body of the Church, and so far as can be ascertained it was not interfered with beyond the insertion of the arches between it and the chapels, and of a four-light window in the east wall. An old print shows the chancel as it existed up to 1853, projecting about 8ft. eastward beyond the chapels, and having a two-light south window—apparently 14th century work; it was a much lower building than the present, and quite disproportionate to the nave, the eaves coming just above the arches of the chapel. The line of its roof can still be traced on the wall over the chancel arch.

In 1853 the old chancel was pulled down and the present one erected from the designs of Messrs. Giles and Gane, with the object of making it harmonise better with the rest of the Church, and certainly the proportion of the whole is much improved, although one regrets the total disappearance of every vestige of the old work. The new chancel, which is about 4ft. longer than the old one, is built of wrought stone and has a stone vaulted ceiling, parapets, and pinnacles, carrying on the general idea of the 1480 builders.

The Lady Chapel has since been filled by a large and costly organ, which was given in remembrance of Richard Penruddocke Long by the widow and children; it completely shuts out from view the most interesting part of the Church.

The existing Font was presented to the Church in 1841 by the sons and daughters of the late Mary Crawley, and nothing seems to be known of the old one. In his *Natural History of Wilts* (p. 17) Aubrey, referring to the disaster of 1670, quotes the private notes of Dr. Edward Davenant, of Gillingham, Dorset, "the stones fell in and broke part of the Church but never hurt the Font."<sup>1</sup>

<sup>1</sup> The mention of stones here strengthens the belief that the spire was of stone.

There are very numerous fragments of the old glass remaining, but, beyond some lengths of the bordering and some filling of the "eyes" of the tracery, no subject remains intact. There are, however, large pieces of the quarry work with simple devices in them in the upper part of the lights undisturbed: from this I conjecture that the lights were filled with single figures surrounded by such a setting, and with an outside border. The Rev. E. P. Knubley (to whom I am indebted for much assistance in compiling this paper) reminds me that in considering the subjects it is necessary to remember that Steeple Ashton formerly belonged to King Edgar—hence the names of Saxon kings would find a place here. Amongst the fragments remaining I observed the following: south chapel (east window), a king crowned and wearing a blue robe, seated on a throne holding an orb surmounted by a somewhat tall cross with trefoil terminals (cross *treflé*), similar to the cross of King Athelstan (Aubrey, No. 386); a queen crowned and seated on a similar throne, wearing a purple robe, hands folded over the breast—by the last is a scroll (evidently placed here by accident) with the inscription "Sc̄s Edwa"; a lamb on a book, and by it a female hand (? S. Agnes): (south windows) symbols of the evangelists each enriched by a wreath of foliated stems; a boar's head and a piece of ermine in the border—the lion's heads in the borders here have foliage above and below. South aisle (easternmost window), part of a mitre, a pair of hands with sleeve and part of a blue vestment; a pall with four crosses *paté fitché*. (Second window), shields in the tracery, each within a cable—one has the sacred monogram, the next the five wounds, another the letter **Ω**, a mitre, a pastoral staff in two pieces, and a hand raised in blessing; jewelled parts of vestments; in the margin the *cross crosslet* as on the shield of Long (one of whom built the north aisle); also a female's hand and a pomegranate. South tower aisle, rose and crown. North aisle (easternmost window), the word "Jacobus" on a scroll; a shield charged with two keys crossing a sword (? S. Swithun); another with S. George's cross; another, S. Andrew's; a castle in the border. (Second window) similar shields to those in the opposite window of south aisle, but the I.H.S. and M. are crowned. (Third

window), the monogram MR. In Lady Chapel (north window), a shield with I.H.S.; another with chalice and wafer; another with M.; in border, "Om" (? Omega); a dragon's head; a fish's tail.

In the borders generally various features are repeated, such as the lion's head with tongue protruding; fleur-de-lys; crown and pomegranate.

These fragments have become very much displaced and mixed up.

In the room over the porch is an iron-bound chest of deal and elm. The metal work looks much older. The locks are very ingenious; one has a triple action, and is operated on by a double key.

In 1868 the west end of the Church was re-seated and beautified at the sole cost and charge of Mr. Richard Walmesley. The nave and aisles were re-seated by subscription between 1871 and 1874 at a cost of £824, including the pulpit erected to the memory of the late Prebendary Crawley (Vicar 1828—1870). The carved reredos and massive altar of solid English oak were presented to the Church in 1889 by Mrs. Ann Hartley, widow of the late Rev. Alfred Octavius Hartley (Vicar 1870—1889). In 1896—97 the exterior of the Church was thoroughly restored and the foundations were secured from damp and decay by the laying of a surface gutter and drains at an outlay of £345. And in 1900 a brass tablet on which is recorded the names of the Patrons and Vicars of the Church from the year 1252 to the present day was placed on the north wall of the sanctuary, as a permanent memorial of the four-hundredth anniversary of the consecration of the Church.

#### THE CHAPEL OF S. GEORGE, SEMINGTON.

This consists of a fifteenth century nave and north porch with sixteenth century chancel, all much modernised in 1860, when the east and west walls were re-built, their windows and buttresses renewed, and the turret added; the chancel arch also dates from this time, as do the roofs of nave and chancel, and the font. The octagonal vestry on the south was added in 1877.

The porch has four-centred inner and outer doorways and diagonal buttresses; it also retains much of its original roof with barrel-vaulted ceiling, the ribs having carved bosses at the intersections.

The nave has a three-light very flat four-centred window eastward of the porch and a two-light square-headed one westward, the upper part of which has been renewed. In the south wall there are similar windows entirely old. The nave has diagonal buttresses at the eastern angles, the old walls of this and the porch which are coeval) are faced with wrought stone and have a moulded plinth carried round, but the modern work has rubble facing. The south doorway is closed.

In the north wall of the chancel is a three-light window, the lights having elliptic heads without tracery; the inner arches are very slightly pointed. The window in the south wall is similar, with the exception of a slight variation in the mouldings.

In the east jamb of the porch doorway is a small square stone with an inscription of incised characters in Norman French, which runs as follows:—

“✠ KY PATER NOSTER : E : AVE MARIA : PUR LE  
ALME PUR FELEPPUR DE SALC EST ℒ CHRESTIENS DIRRA : QUARANTE :  
JURS : DE PARDUN AVERA : AMEN”;

which is thus rendered by Canon Jackson:—“Whoever shall say a Pater Noster and an Ave-Maria for the souls, for Philippa de Salcest (?), and Christians, shall have 40 days of pardon.” This most interesting stone hardly seems to have had the attention it deserves.

Eastward of the porch is what looks like a seventeenth century dole stone, the *mensa* moulded and the sides panelled, each panel having scrolls pierced by the arms of a cross.

The chalice and paten are dated 1579; a larger paten has the hall marks of the Britannia standard of 1697 and the maker's monogram “G.A.,” which Mr. Nightingale states is that of Francis Garthorne, maker of a communion service given by Queen Anne to Trinity Church, U.S.A.

The following notes by the Rev. E. P. Knubley were also read on the visit of the Society to the Church:—

When the Vicarage of Steeple Ashton was settled in A.D. 1252 it was ordered that the Vicar should "have two chaplains with him to serve the Church at his own expense." One of these was probably intended to serve Rood, or Chapel, Ashton, which was made a separate benefice in 1846, the new Church being dedicated to S. John; and the other to serve the chapel of S. George, at Semington. But notwithstanding this order in 1470 Vicar Waget denied his liability to serve Semington, whereupon the inhabitants appealed to Bishop Beauchamp, who at a court held at Bromham the 28th of May that year, decreed:—

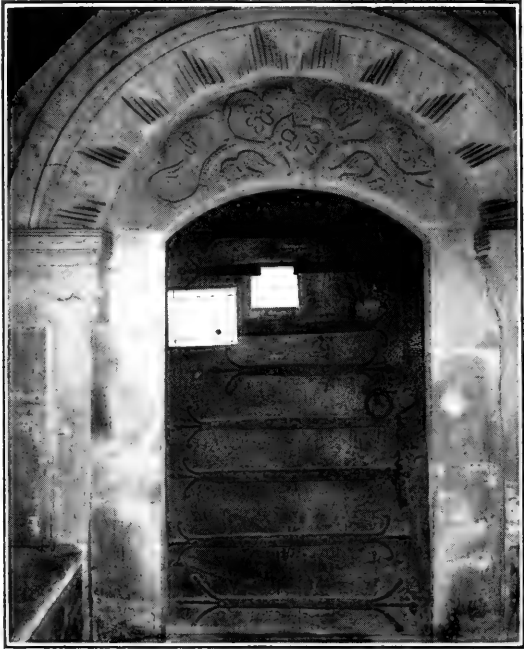
"That Thomas Waget and his successors either themselves or by a sufficient chaplain should provide for the celebration of mass and evensong in the s<sup>d</sup>. chapel on all Sundays and holy days and provide for all other 'sacra et sacramentalia ecclesiastica' including burial of the inhabitants of Semyngton and that the inhabitants should in addition to tithes, oblations and obventions due by custom pay the Vicar 20s. a year by half yearly payments at the feast of S. John the Baptist and at Christmas, and in default of payment the Vicar or Chaplain might discontinue the services until all sums due and arrears were paid up, and that the inhabitants should supply all things necessary except bread and wine."

Henry Long, of Wraxhall, by will in 1490, bequeathed 20s. to the chapel for vestments. A further sum of 20s. a year is paid to the Vicar of Steeple Ashton by the owner of a field called "Hempells," to provide for the preaching of a sermon on Good Friday. There is one bell of pre-Reformation date. Tradition says that it came from a Church which no longer exists, at Bulkington. The principal landowners are the Duke of Somerset, Mr. J. C. Gaisford, Mr. W. Bruges, and the Rt. Hon. W. H. Long, M.P., who also owns the rectorial tithes.

#### WHADDON CHURCH.

The dedication of this Church seems doubtful, but the Blessed Virgin Mary is the generally-accepted patron saint. The Church now consists of nave and chancel under a continuous roof, and without any division; a porch on the south of the former, and a





WHADDON CHURCH, S. Door.



modern chapel on the north of the latter. The walls of the nave are (with the exception of the part re-built for the stairs to the rood-loft) Norman work of rather late in the period. The original doorways remain on north and south; the latter is a fine specimen, the opening has a segmental head within a semi-circular arch, the tympanum being ornamented by foliage in relief, the stems having the pellet ornament. The arch has the unusual rectangular mould, and the saw-tooth on the label. The arch is supported by jamb shafts; these have been largely renewed as well as the impost mould but the caps are original. The door has good ironwork. The west window of the nave is an early fifteenth century one of two lights; the stone turret over was erected in 1879, taking the place of an old one of wood, and is supposed to be a copy of the one at Biddestone. There is a three-light square-headed Perpendicular window in the north wall, and a coeval one of two lights in the wall opposite—the latter has a niche in its east jamb. Eastward of this is the entrance to the rood-loft, the stairs of which have been cut into by a seventeenth century window of two lights, intended, probably, to light the pulpit.

The chancel was re-built in 1879, when its width was increased to that of the nave; the diagonal buttress at the south-east angle of the latter shows that the old chancel was narrower: this buttress was built with the rood stairs and has the same moulded base and plinth. Previous to 1879 a chancel arch existed, and there was a break in the line of the roof at this point.

The east window, the font, and the roofs are all modern.

The walls of the porch are old, but the outer doorway and gable over it have been renewed.

## Thomas Stevens, "Primus in Indis."

By HERBERT CHITTY.

**S**OME perhaps unnecessary obscurity seems to surround the birthplace of Thomas Stevens (or Stephens), the Jesuit missionary who was at Goa from 1579 until his death in 1619, and who is reputed to be the first Englishman who travelled to India by the Cape of Good Hope. Within a month after his arrival at Goa he sent home an excellent account of his voyage in a long letter to his father, Thomas Stevens, dated 10th November, 1579, and twenty years later this letter was printed in Hakluyt's "English Voyages" (II., ii., 99). From its first sentence we learn that the writer's mother was alive when he last had news of her: otherwise the letter discloses nothing of family affairs.

It is generally agreed that Stevens was a native of Wiltshire; and there is no reason to question the statement to that effect of John Newberye, who was befriended by Stevens at Goa in 1583 (see Hakluyt, II., i., 249); but in none of the accounts of Stevens which I have met with does his actual birthplace in Wiltshire seem to be satisfactorily identified.

In the "Voyage of Pyrard de Laval" (Hakluyt Soc.), II., i., 269, there is a note about Stevens, from which the following is an extract:—

"The Jesuit authorities say that he was from Buston, in the diocese of Salisbury, a place which may be identified as Boscombe, a village a few miles N.E. of Salisbury."

On the other hand, in the memoir of Stevens in the *Dictionary of National Biography* (Suppl. III., 355), we read that he

"Is described (Foley, *Records, S.J.*, vii., 1453) as a native of 'Bulstan,' in the diocese of Salisbury; he may therefore be identified with the Thomas Stevens, native of Bourton, Dorset, who was elected scholar of Winchester in 1564, his age being given as thirteen (Kirby, *Winchester Scholars*, p. 139). According to Hakluyt he was for a time at New College, Oxford, but his name is not to be found in the registers. . . . He was admitted to the Society of Jesus on 20 Oct., 1575, his age being given as twenty-six."

Turning to Foley one finds that, while he himself writes of Stevens as "a native of Bulstan," he also cites (iv., 705) from an article by Professor Monier-Williams in the *Contemporary Review* (April, 1878), a passage in which it is stated that

"The first Englishman known to have reached India *via* the Cape of Good Hope was a man named Thomas Stevens (also called Stephen de Buston or Bubston in Dodd's Church History, vol. ii., p. 133)."

Buston, Bubston, Bulstan, Boscombe, Bourton—what was really the name of Stevens's birthplace? The answer is, I believe, supplied by the original register of Winchester scholars, in which Thomas Stevens, the scholar of 1564, is entered as of "Busheton," in the diocese of Salisbury. I do not know whence Mr. Kirby derived his "Bourton, Dorset," and it is strange that he did not follow the original register, seeing that he gives under the year 1553 another scholar, Richard Stephens, from "Bushton, qy. Bishopston, Wilts." It would be unfair, however, not to add that Bourton, in the liberty of Gillingham, Dorset, is in the diocese of Salisbury. See Hutchins, *Hist. of Dorset*, III., 625 (edition 1868).

Assuming that Busheton or Bushton is the name of the place sought for, it remains to locate it. I have looked at two assessment rolls at the Record Office, marked respectively  $\frac{198}{284}$  and  $\frac{198}{286}$ , which relate to the collection in various parts of Wiltshire of a lay subsidy granted 13th Eliz. (1571), and find that a Thomas Stevens (who was, I suggest, the missionary's father) is named among seven persons assessed at "Bushton" in the hundred of Elstub and Everley. He was assessed on goods valued at £15, and had to pay 25s. No person named Stevens (or Stephens) appears in the assessment for Boscombe in Amesbury Hundred, or "Busshopston" (Bishopstone St. John the Baptist) in Downton Hundred, or "Bysshopston" (Bishopston St. Mary) in Ramsbury Hundred. The other persons assessed at Bushton were John Hardinge, John Oliver, Thomas and John Haywarde, Robert Spackman (a surname to be particularly noticed), and John Colles—John Oliver for lands, the rest for goods. Stevens was deemed to be richer than his neighbours in this world's goods. The places entered under the hundred of Elstub and Everley are :—Enforde,

Bushton, Hame, Westwoode, Little Hinton, Easte Overton, Fiffilde, Wroughton, Everleighe, Collingborne Ducis, Stocketon, Alton & Stowell, Netherhaven, Patney, Fittellton.

Bushton, in which the missionary's father lived, I identify with the place still called by that name, in the parish of Clyffe Pypard, Wilts. A family named Spackman formerly resided in this Bushton. (See Aubrey's *Collections for Wiltshire*, by Jackson, p. 166.) The name occurs constantly in the registers of Clyffe Pypard from 1582 down to the present day. Two charities left by persons of the name are still enjoyed by the inhabitants, and the name still exists in the parish.

I was puzzled by finding Bushton placed in the assessment rolls of 1571 under the hundred of Elstub and Everley. No Bushton is mentioned in the section of Hoare's *Modern Wiltshire* devoted to that hundred; and according to Jones's *Domesday for Wiltshire*, p. 207, the manor of Bushton, in Clyffe Pypard parish, is in the hundred of Kingsbridge, the hundred in which Clyffe Pypard is placed in the same assessment rolls. I am indebted to Mr. Anthony Story-Maskelyne for the following elucidation of the point:

"In the Wilts Arch. and Nat. Hist. Society's *Magazine*, xix., 259, there is a list of freeholders in the county in the years 1607-8, arranged by hundreds. Under Elstub and Everley is entered 'Richard Hunton, of Bushton, Esq.' A pedigree of Hunton is entered in the Visitations of Wilts for 1565 and 1623. The 'Bushton' where this family resided (after removing from Knoyle, in South Wilts) was certainly Bushton in Clyffe Pypard, and there was formerly a monument in Clyffe Church to Richard Hunton, of Bushton, gent., who died in 1604-5. Apparently, the hundred of Elstub, called by Jackson 'one of the ragged hundreds,' consisted originally of the possessions, wherever situate in the county, of the monastery of St. Swithun, of Winchester, and the prior was lord of the hundred. Thus Bushton, though only a hamlet, and situate locally in the hundred of Kingsbridge, was included in the hundred of Elstub, as it was owned by St. Swithun's."

In the assessment roll ( $\frac{198}{294}$ ) for the subsidy of 18 Eliz. (1576), the list for Bushton includes the name of "Thomas Stephens,"

assessed on goods valued at £15, but with the note "exoneratur per billam residenciæ," which, I presume, indicates that he had, at this date, ceased to reside there.

No Stevens or Stephens was assessed for Bushton in the roll ( $\frac{198}{297}$ ) for the later subsidy of 23 Eliz. (1581). According to these rolls the inhabitants of Bushton were:—

1576. Henry Quintyn and John Olyver (landowners): Thomas Haywarde, John and William Heywarde, Thomas Lanfilde, John Hardinge, Thomas Stephens, John Cooles.

1581. Edmund Weebe and John Olyver (landowners): Thomas Haywarde, John Heywarde, Robert Spackman, Thomas Lanfield, John Felpes, George Bronson, John Hardinge.

I may add that the inhabitants of Clyffe Pypard mentioned in the roll of 1576 are:—

Edmund Peek and John Hooper (landowners): Thomas Lewen, William Granger, Richard Hayward, John Graunger, John Peers, Wm. Colman, Wm. Garlike, Henry Spaynsweke, Wm. Holoway, Roger Goddard, Anthony Goddard, George Lane, John Reve.

The Rev. E. H. Goddard informs me that the earliest occurrences of the name Stevens in the Clyffe Pypard registers are contained in the following entries:—

"Thomas Stevens and Grace Spackman were married upon ye ix<sup>th</sup> day of August 1583."

"William—(?) and Suzanna Stevens were married upon ye xvi<sup>th</sup> day of September 1605."

"Philip Seeve (?) and Mary Steevens were married upon ye xviii<sup>th</sup> day of October. 1606."

## Opening of a Barrow at Erlestoke.

**A** SMALL round barrow about 5ft. 6in. high and 50ft. in diameter lies immediately on the edge of the steep escarpment of the Hill wood at Erlestoke. It is situated about ten yards inside the wood from the road at the top of Pear Tree Lane, and is very inconspicuous. It is not marked on the ordnance maps. The wood, which early in the 19th century was a fir wood, is now composed entirely of beech—the self-sown beeches having completely displaced the firs. Two or three of these trees are growing on the barrow.

On January 17th and 18th, 1902, Mr. John Watson Taylor undertook the opening of this barrow, Mr. B. H. Cunnington being asked to superintend the work of the labourers employed. A trench was opened on the north side from the circumference to the centre. The barrow was found to be entirely composed of chalk rubble. In the centre a small basin-shaped hollow in the original chalk surface contained a few fragments of burnt bones. A small section was also made on the south side, but nothing was found. During the work a single small flint flake and a few isolated bits of charcoal and burnt stone, with one fragment of bone, which may have come from the surface, were found amongst the chalk rubble of the mound. Nothing else whatever was found—not a single fragment of pottery. There was no evidence of previous disturbance.

A short notice appeared in *Devizes Gazette*, January 23rd, 1902.

ED. H. GODDARD.



“Rowlesse Thing” — “Rowlese Tenement”  
— “Rowley.”

By T. G. J. HEATHCOTE.

A.—In the years 1629—30 Isaac Selfe purchased sixteen small holdings in Melksham then in the tenure of different persons by lease or copy.

One of these holdings is described as “*the Rovelesse tenement*” in the occupation of John Hayward.

B.—In 1647 the same Mr. Selfe made a settlement of these estates in favour of his youngest son, then an infant.

In the deed then executed the “*Rovelesse Tenement* is now spelt the “*Rowlesse Tenement.*”

C.—In 1697 on a different property in Melksham I find a pasture ground described as “all that *Rowless Tenement.*”

D.—Finally, about 1800, a Somerset lawyer, in making out a schedule of lands with a view to redemption of land tax, sets down *inter alia* “a *Roofless Tenement.*”

Now I imagine that a “*Roofless Tenement*” simply means a tenement or holding on which there is no “roof,” *i.e.*, messuage, or dwelling-house, and that the phrases previously cited are intended for the same thing, but are variously spelt owing to the ignorance of the scribes.

It would seem that a typical holding might consist of (i.) a messuage, (ii.) one or more closes of pasture, (iii.) one or more measured acres of meadow in a common mead, (iv.) a larger measured amount of arable in a common field, and finally, (v.) common of pasture, &c., in the commonable places according to the custom of the manor.

Such a holding would be a maximum; a minimum might be a messuage *cum pertinenciis*.

Any of these elements might be wanting; but I suggest that where there was no message to a holding it was called a roofless tenement, which phrase was variously corrupted according to the fancy of lawyers' clerks, who did not know the history of the term.

That "Roof" and "Row" are etymologically equivalent can be shown without going outside the parish of Melksham.

A tithing of Melksham is called Woodrow, or Woodrew. In Stuart times a lane running through it was called *Woodroofe Lane*. Moreover (though I have lost the reference) this very same tithing is itself called *Woodroofe* at the same date—I saw it lately in a number of the *Wilts Archaeological Magazine*.

There is a farm at Melksham called *Bezzles* (variously spelt, but probably recalling an ancient family of Bradford named Besyl, &c.) When this farm changed hands in 1669 it consisted *inter alia* of two closes named Bessells and *Rowbessells*. Now I suggest that, according to an old-fashioned terminology Rowbessells meant that part of the estate on which the roof or house stood.

This of course is conjecture, but what I have said about Woodrow is fact.

Referring now to the cases first cited: under the headings of A and B it is to be noted that out of the *sixteen* holdings there mentioned the *only one without a message* is the one styled Rovelesse or Rowlesse.

With regard to C, it appears that here also a message has been suppressed: for in a fine levied of the premises the description is one message, two oxhouses, two gardens, two orchards, &c., which seems to indicate that two holdings had been thrown together, and a house destroyed.

D. The "Roofless Tenement" in Somerset cannot mean, as some might suppose, a tumble-down cottage, for it is stated to be worth £32 per annum.

To account for the fuller form of the phrase found in Somerset in 1800 as compared with the mutilated forms in Melksham indentures in 1630, &c., it may be supposed that the extinction of copyhold estates<sup>1</sup> was already far advanced in Melksham before the Commonwealth, whereas it was only beginning in the Somerset manor in 1800.

So much for my Melksham information.

With regard to the term Rowless Thing<sup>1</sup> and the like, cited in the *Glossary of Wilts Words*, and in the *Wilts Archaeological Magazine*, it appears to me that *Thing* is simply an archaic equivalent for the Latin *Res*=estate. Cf. Horace (?) "*Rem poteris servare tuam.*" A search through the law dictionaries would probably establish what I have said, and a more extended examination of conveyances *at the date of the break-up of manors*.

Finally, as a student of field-names, it has occurred to me that the name Rowley [which I have found myself not only in Melksham but elsewhere; not to mention its free occurrence in lists of field names in the *Wilts Arch. Mag.*] may have a dual etymology. It may mean a rough ley, *i.e.*, rough pasture, or it may mean, as I have endeavoured to prove, a parcel of an ancient holding from which the dwelling-house has been removed: (i.) Rough Ley=Rowley; (ii.) Roofless and Rowless=Rowley.

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## Wilts Obituary.

**Rt. Hon. William Wither Bramston Beach**, of Oakley Hall, near Basingstoke, and Keevil Manor, Wilts, M.P. for the Andover Division of Hants, "Father of the House of Commons," died Aug. 3rd, 1901, aged 75. Only son of Lt.-Col. William Beach, and Jane Henrietta, d. of John Browne, of Salperton Park, Co. Gloucs. Born Dec. 25th, 1826. Educated at Eton and Christ Church, Oxon. B.A., 1849; M.A., 1852. He was elected one of the Members for N. Hants in 1857, and continued to represent Hampshire until his death. He was a very prominent Freemason, the owner of a large estate in Hampshire, and lord of the manor of Keevil, Wilts. He married, 1857, Caroline Chichester, youngest

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<sup>1</sup> Thing=property, estate, holding, and so on. In the Falstone House diary the word in question occurs frequently, as "his rowless thing called Hurdles at Wiley." . . . "A rowless thing called Dawes-Frow<sup>d</sup>, land of Lord Arundel." "Major Francis Toope had 2 livings in the parish of East Knoyle, being rowlist things."

See *Wilts Arch. Mag.*, Nov. 1892, pp. 357, 371, and 381. [G.E.D.]

d. of Col. Augustus Cleveland, of Tapeley Park, near Bideford. He leaves a son—Major W. A. Hicks Beach, and a daughter—Alice Margaret, w. of W. G. Nicholson, M.P., of Basing Park, Alton.

Obit. Notices, *Standard*, Aug. 5th; *Wilts County Mirror*, Aug. 9th, 1801.

**Rev. the Hon. Douglas Hamilton Gordon.** Died Dec. 6th, 1901, aged 77. Buried in Cloisters, Salisbury. Third son of the 4th Earl of Aberdeen, Prime Minister, 1852—5. Born March 13th, 1824. Educated at Harrow and Trinity College, Cambridge. M.A., 1846; Deacon, 1847; Priest, 1848 (Lincoln). Curate of Addington, Surrey, 1847; Domestic Chaplain to Archbishop Howley, 1847—8; Rector of Great Stanmore, 1848—60; Vicar of Northolt, Middlesex, 1860—80; Private Chaplain to Queen Adelaide; Chaplain in Ordinary to Queen Victoria, 1857; Canon and Treasurer of Salisbury Cathedral, 1860—98; Prior of St. John's Hospital, Burcombe, 1894, until his death; Hon. Chaplain to the King, 1901. Married Lady Ellen Susan Anne Douglas, d. of the 19th Earl of Morton. He leaves three sons and two daughters. A good man and a generous, sincerely regretted in Salisbury.

Obit. notices, *Guardian*, Dec. 11th and 17th; *Devizes Gazette*, Dec. 12th; *Wilts County Mirror*, Dec. 13th; *Salisbury Journal*, 1901.

**Rev. Arthur Whitmarsh Phelps.** Died April 17th, 1902, aged 67. Buried at Amesbury. Second son of Rev. John Phelps, Vicar of Hatherleigh, Devon. Educated at Marlborough and Worc. Coll., Oxon. B.A., 1858; M.A., 1861. Deacon, 1858; Priest, 1859<sup>1</sup> (Sarum); Curate of Berwick St. Leonard, Wilts, 1858—62; Rector of Pertwood, Wilts, 1859—63; Vicar of Compton Chamberlayne, Wilts, 1863—76; Vicar of Amesbury, 1876 until his death.

Obit notice, *Salisbury Diocesan Gazette*, May, 1902.

**Rev. William Dowding.** Died March 25th, 1902, aged 85. Buried at Idmiston. Merton Coll., Oxon. B.A., 1838; M.A., 1842; Deacon and Priest, 1841. Curate of Dinton and Teffont, 1852; Verwood (Dorset), 1856; Vicar of Idmiston with Porton, 1862 until his death. During his incumbency the Church was restored, largely at his own expense. He was famed for his powers of walking.

Obit. Notice, *Devizes Gazette*, April 3rd; *Salisbury Diocesan Gazette*, May, 1902.

**Rev. William Ruscombe Wollen.** Died Feb. 13th, 1902, aged 61. Buried at Bathwick Cemetery. Educated St. Cath. Coll., Camb. B.A., 1871; M.A., 1876; Deacon, 1871; Priest, 1874 (Lichfield). Curate of St. James' Wolverhampton, 1871—75; Braunton, Devon, 1875—77; Olveston, Gloucs., 1877—84; Rector of Westwood, Wilts, 1884 until his death.

<sup>1</sup> So says Crockford; *Salisbury Diocesan Gazette* says Deacon, 1859, Priest, 1860.

**Rev. George Lewis Pitt.** Died Oct. 4th, 1901. Buried at Foxley. Born at Malmesbury, Aug. 14th, 1853. Son of Rev. Charles Pitt, Vicar of Malmesbury. Educated at Marlborough Grammar School. B.A., Durham, 1877. Deacon, 1879; Priest, 1880 (Gloucs. and Bristol). Curate of Two Mile End, Bristol, 1879—80; Kirk-by-Wiske (Yorks), 1881—2; Cirencester, 1882—88; Vicar of Acton Turville (Gloucs.) 1888—92; Rector of Foxley, 1892 until his death; and of Bremhilham from 1893 until his death. Married a daughter of Thomas Miller, of Mitcheldean, and leaves one child—a daughter. Much respected. Obit. notice, *Devizes Gazette*, Oct. 10th, 1901.

**Rev. Lancelot Ridley.** Died March 18th, 1902, aged 48. Buried at Chute. Linc. Coll., Oxon, B.A., 1876; M.A., 1880. Deacon, 1878; Priest, 1879 (Sarum). Curate of St. Thomas's, Salisbury, 1878—85; Vicar of Chute, 1885 until his death. Obit. notices, *Devizes Gazette*, March 27th; *Salisbury Diocesan Gazette*, April, 1902.

**Rev. William Henry Chamberlaine.** Died Feb. 15th, 1902, aged 92. Buried at Keevil Cemetery. Born April 26th, 1810, at Fareham, Hants. Second son of John Pooke, solicitor. Educated at Midhurst and Worc. Coll., Oxon, B.A., 1835<sup>1</sup>; M.A., 1837. Deacon, 1833; Priest, 1834 (Winchester). Curate of Fawley (Hants); Alresford (Hants); Vicar of Keevil, 1839 until his death. During his long incumbency Bulkington was constituted a separate parish, and the Church there built. In 1847 he married the daughter of the Rev. G. T. Chamberlaine, of Keevil, and in 1872 changed his name by royal license from Pooke to Chamberlaine. He leaves two sons, W. H. C. Chamberlaine, R.N. (retired), and the Rev. Edward Chamberlaine, Vicar of Maiden Bradley.

Obit. notice, *Devizes Gazette*, Feb. 27th, 1902.

**Major Clement Walker Heneage, V.C.** Died Dec. 9th, 1901, aged 70. Buried at Compton Basset. Born 1831, eldest son of G. H. Walker Heneage, Esq., D.L., J.P., M.P., who died in 1875. Joining the 8th Hussars, he went through the Crimean War, being present at the Battles of the Alma and Inkerman, at the siege of Sebastopol, and the expedition to Kerch, as well as in the Balaclava Charge. He served in India in 1858—9, and was present at Kotah, Chundaree, Gwalior, Powree, Sindwaho, &c. At Gwalior he won, with three others, the Victoria Cross in a charge by a squadron which he commanded, which was characterised by his commanding officer as "the most brilliant passage of arms during the whole campaign." In 1865 he married Henrietta, third d. of H. Vivian, Esq., of Singleton, Glamorgan. He succeeded to the Compton Basset estates on the death of his father. He

<sup>1</sup> So says Crockford; *Devizes Gazette* says 1832.

was High Sheriff of Wilts in 1887, and was for many years chairman of the petty sessional division, discharging his duties as a magistrate with great regularity. With this exception, however, he took no part in public or local business, and lived a retired life at Compton Bassett, where the singularly beautiful grounds and the really fine collection of trees and flowering shrubs testified to the knowledge and the care of the master who loved and tended them. He is succeeded by his eldest son, Godfrey, captain in the Grenadier Guards. He leaves three other sons—John, Algernon (commander, R.N.), and Claude—and one daughter, Aline.

Obit. notices, *Times*, Dec. 11th; *Daily Telegraph*, Dec. 11th; *Devizes Gazette*, Dec. 12th, 1901.

**Captain Francis Pavy.** Died Feb. 21st, 1902, aged 66. Cremated, and buried at Wroughton. Born at Wroughton. Studied medicine at Bath, volunteered for service in the Crimea with the Army Medical Department. Received a commission in the 74th Highlanders, 1856. Went through the Indian Mutiny. Present at Hyderabad, and at the capture of Kopul. Received an appointment in the Civil Service, in the Revenue Survey Department. Leaving the army he adopted a commercial career with great success. He became a partner in the firm of Price, Holyland, & Waterhouse, accountants, was a director of many large companies, and was well known in commercial and financial circles in America as well as in this country. J.P. for Wilts. A member of the Honourable Corps of Gentlemen-at-Arms. In politics a Liberal. He married Angelique Minifie Richarde, a Spanish lady, and leaves two daughters.

Obit notice, *Devizes Gazette*, Feb. 27th, 1902.

**Sir William Roger Brown, Kt.** Died May 14th, 1902, aged 71. Buried at Trowbridge Cemetery. Son of James Brown, of Bath. Joined his uncle, Samuel Brown, at the Pole Barn cloth mills, Trowbridge, and afterwards married his daughter, Sarah. He was largely responsible for the continued prosperity of the woollen trade in Trowbridge—at one time a thousand hands were employed in his mills there. For the last twenty years the mills have not been associated with his name, they are now owned by Messrs. J. Mackay and G. Ll. Palmer. His munificence and public spirit were shown prominently in the gift, at a cost, first and last, of some £20,000, of the handsome Town Hall to Trowbridge, as a memorial of the first Jubilee of the late Queen in 1887. His portrait hangs in the Council Chamber, and his marble bust stands on the staircase of the building. He also built and endowed a set of almshouses—"Lady Brown's Cottage Homes"—for six widows, in memory of his wife, who died in 1898. He was also a generous supporter of the New Town British Schools. He became J.P. in 1867, and subsequently chairman of the bench. He was one of the original members of the County Council. He was knighted in 1898. He was a Deputy-Lieutenant for the county, and served the office of High Sheriff, 1898-99. In religion a Congregationalist, in politics a strong Liberal; on all boards and committees

connected with the town of Trowbridge a prominent member; in heart and in manner most generous and genial; and in the town and neighbourhood popular and respected.

Obit. notice, *Devizes Gazette*, May 15th. The *Wiltshire Chronicle*, May 17th, 1902, has a page of obituary notices, and reminiscences by Rev. Harry Sanders, Mr. Henry Blake, and others, with a portrait and views of his residence Highfield, the Town Hall, &c.

**William Brown**, of the Church House, Potterne, died June 25th, 1901, aged 71. Buried at Potterne. Son of Mr. John Brown, of Monkton. In 1854, in company with Mr. C. N. May, he commenced at the North Wilts Foundry, Devizes, where they gradually built up the large foundry business which in 1895 was transferred to a company as Brown & May, Limited. He was elected to the Town Council of Devizes in 1860, and was mayor in 1864 and 1881, and for thirty-five years he remained a member of the council and took a large part in public affairs in the town. From 1860 to 1873 he was an enthusiastic Volunteer, rising from sergeant to captain. He leaves a widow, five sons, and four daughters. The Museum is indebted to him for several valuable antiquities. A bluff, cheery, hard-headed, and much respected Wiltshireman.

Obit. notice, *Devizes Gazette*, June 27th, 1901. Refers to an appreciative notice, with portrait, in *Implements and Machinery Review*, April, 1896.

**Capt. William Davis**. Died May 1st, 1902, aged 76. Buried at the Cemetery, Weston-super-Mare. Youngest son of John Davis, of Fisherton de la Mere, where he was born. He held a commission in the 10th Hussars until 1851, when he retired on his marriage with Annica Elizabeth, d. of James Bradford, of Swindon. He took a prominent part in the Warminster Company of Wilts Volunteers, which for some time he commanded. He had lived for many years at Clifton and Weston-super-Mare. His wife, four sons, and four daughters survive him.

Obit notice, *Devizes Gazette*, May 8th, 1902.

**Granville Richard Ryder, F.R.G.S.** Died Aug. 3rd, 1901. Buried at Brookwood Cemetery. Born Sept. 22nd, 1833. Second son of Hon. Granville Dudley Ryder and Lady Georgiana Augustus Somerset, third daughter of sixth Duke of Beaufort. Married a daughter of Rt. Hon. Sir Robert Grant. Called to the bar at the Inner Temple, 1859. Conservative candidate for Salisbury 1868 and 1869, he was returned in 1874, representing the city until 1880, when he retired.

Obit. notice, *Wilts County Mirror*, Aug. 9th, 1901.

**Lady Mary Katherine Shaw**, d. of Earl Nelson, and w. of Dr. Shaw, of Audlem, Cheshire, died Nov. 14th, 1901, aged 49. Buried at Trafalgar.

Obit. notice, *Devizes Gazette*, Nov. 28th, 1901.

**Ann Jane Kenrick.** Died Nov. 20th, 1901, aged 77. Buried at Keevil. Daughter of Rev. G. T. Chamberlaine, of Ansford (Som.), and Kenton (Dev.). Widow of the late Dr. G. C. Kenrick, of Melksham House. She had lived for many years at Keevil, in the well-known half-timbered house which had been restored and made habitable for her. Here she created a delightful home, with many objects of antiquarian interest, which she was delighted to show to all who were interested in such things, as well as a most charming garden. She was a most regular attendant at the annual meetings of the Society.

Obit. notices, *Devizes Gazette*, Nov. 28th; *Wiltshire Times*, Nov. 30th, 1901.

**Douglas John Kinneir Macdonald.** Died July 27th, 1901, aged 73. Buried in the Cloisters at Salisbury. Eldest son of Rev. Douglas Macdonald, Vicar of W. Alvington (s. of Archdeacon Macdonald). Educated at Marlborough and Jesus Coll., Camb. Articled as solicitor to his uncle, Fitzherbert Macdonald, to whose business he succeeded in 1880, at the Diocesan Registry, in partnership with Mr. A. R. Malden. He was Clerk to the Dean and Chapter. Succeeded at his father's death to the estate of Sanda, Argyllshire. He was a captain in the Argyll and Bute Volunteer Artillery. Very keen on golf and archery. He leaves a widow, son, and daughter.

Obit notice, *Salisbury Journal*, Aug. 3, 1901.

**The Hon. Herbert Welbore Ellis Agar,** of Stanton Fitzwarren. Second son of second Earl of Normanton. Died Aug. 9th, 1901, aged 78. He had lived at Stanton Fitzwarren for the last twenty-five years.

**George Henry Mead.** Died Nov. 2nd, 1901. Buried in Devizes Cemetery. Born at Market Lavington, Dec. 24th, 1839. He established a large wholesale and retail grocery business in Devizes. He was a member of the Town Council from 1874 until his death, became alderman in 1889, and was six times mayor. He sat on the County Council from 1889 to 1898. A Congregationalist and a Liberal, he was much respected by all classes and creeds amongst his fellow townsmen.

Long obit. notice, *Devizes Gazette*, Nov. 7th, 1901.

**John Isaac Watts.** Died Nov. 5th, 1901, aged 60. Buried at Keevil. Born at Keevil, occupied dairy farm there; afterwards tenant and owner of Whistley Farm, near Devizes. Well known as man of business in London. Managing Director of London and Provincial Dairy Company and of the Protene Company.

Obit. notice, *Devizes Gazette*, Nov. 7th, 1901.



**Thomas Chandler.** Died April 2nd, 1902, aged 75. Senior member of Chandler & Co., maltsters, of Devizes. Town councillor of Devizes since 1871. Four times mayor. Churchwarden of St. Mary's, Devizes, for twenty-two years.

Obit. notice, *Devizes Gazette*, April 3rd, 1902.

**Guy Merewether.** Drowned in Zambesi River, South Africa, whilst endeavouring to save a comrade of the Imperial Yeomanry. Son of H. A. Merewether, Q.C. Emigrated to New Zealand.

Obit. notice from New Zealand paper reprinted in *Devizes Gazette*, Nov. 21st, 1901.

**John Frederic Lowder.** Died January 27th, 1902, at Yokohama, Son of Rev. John Lowder, of Derry Hill. Student interpreter, Yedo, Japan, 1860. Interpreter, 1866; Vice Consul, Hiogo and Osaka, 1868; Consul, Neegata, 1869. Called to the bar, Lincoln's Inn, 1872. Occupied legal offices under Japanese Government, and received the Order of the Rising Sun. Later he practised independently as a barrister at Yokohama.

Obit. notice, *Times*, Feb. 8th, 1902.

**Lieut. Frederick Laurence Walsh,** of South African Light Horse. Died at Kroonstad, of enteric, Jan. 14th, 1902. Son of late Arthur Francis Walsh, Manor House, Purton.

**Lieut. Byam Henry Ernest Davies,** 3rd Wiltshire Regt. Killed in action at Winbult, near Lindley, South Africa, Feb. 4th, 1902, aged 23. Eldest son of Byam Martin Davies, of Corsley House, Warminster.

**Sir Thomas Fowler, Bart.,** of Gastard House. Capt. 1st Batt. (Royal Wiltshire) Imperial Yeomanry. Killed in action at Olivier's Farm, Moulman's Spruit, Orange Colony, South Africa, April 20th, 1902.

Obit notice, *Devizes Gazette*, May 8th, 1902.

**John Pinkney.** Died April 22nd, 1902, at Great Durnford Manor, aged 72. Buried at Great Durnford. Born February 23rd, 1830. Second son of Robert Pinckney, of Amesbury. Educated at Winchester Coll. Obtained a commission in 40th Regt. Retired from army on his marriage with niece of Charles E. Rendall, of Brigmerston House. After the death of his first wife he married Miss F. L. Haynes, of Stowey Vicarage (Somerset). Joined banking firm of Messrs. Everett & Smith, which afterwards became that of Pinkney Brothers, of the Old Bank, Salisbury, now amalgamated with the Wilts and Dorset Bank. He purchased Great Durnford Manor House from the late Lord Malmesbury.

Obit notices, *Devizes Gazette*, May 1st; *Wilts County Mirror*, May 2nd, 1902.

## Recent Wiltshire Books, Pamphlets, and Articles.

**The Canonization of Saint Osmund from the Manuscript Records in the Muniment Room of Salisbury Cathedral, Edited with an Introduction, Notes, and Appendices by A. R. Malden, M.A., Chapter Clerk.** Salisbury: Bennett Brothers, 1901. Cloth. Royal 8vo. Published by the Wilts Record Society. Pp. xxxiv., 267.

Osmund succeeded Hermann in 1078 as the second Bishop of Old Sarum, where he built the greater part of the Cathedral, formed a Cathedral Chapter of Secular Canons, and according to tradition arranged the services known as the "Use of Sarum." His memory was highly venerated from a very early period. Bishop Richard Poore in 1228 presented to Pope Gregory IX. a petition for his canonization, which led to no result. Bishop Ralph Erghum, a century and a half later repeated the petition, again without result. But in 1417 Bishop Hallam presented a third petition, and Dean Chandler summoned a chapter for the express purpose of pressing forward the claim. The sermon preached on this occasion in the Chapter House by Richard Ullerston, S.T.P., is printed in full in the Appendix, from the original MS. in his own hand preserved in the Muniment Room. Eventually the canons agreed to pay one-tenth of their income, as well as the entrance fees of new canons, towards the expenses of the canonization, which amounted by the time the business was finally completed, after endless delays and negotiations in 1457, to £731 13s.—equivalent to about £10,000 of our money. In 1424 three cardinals, under a commission from the Pope, began the examination of the evidence, which included a record of evidence taken before a former commission as to miracles wrought through the merits of St. Osmund, preserved in the archives of the Cathedral. The whole of the Latin records of these proceedings, together with the further evidence given by witnesses of miracles at the tomb of Bishop Osmund, are printed in full in the body of the book, together with a series of letters partly in Latin and partly in English, dealing with the progress or non-progress of the negotiations through a long series of years, with the continual demand for money to carry the business forward. Of all this Mr. Malden gives an admirable abstract in his introduction—the most generally interesting part of which is that dealing with the evidence given by a large number of witnesses of miracles of healing, &c., wrought either at the tomb of Bishop Osmund in the Cathedral, or in answer to prayers to him. The evidence of these witnesses is most curious. Amongst the cures are mentioned cases of rupture and paralysis, more than a hundred

cases of toothache; a diseased jaw bone, which was cured as the sufferer rubbed his jaw upon the tomb; many cases of madness cured by the mad people being brought to the tomb, and in one case kept there five nights. A man who sat irreverently on the tomb was seized with a frightful headache in consequence, only relieved by his returning to pray devoutly at the same spot. A girl accidentally being run through with a spit recovers on prayer being made to God, the Blessed Virgin, and Bishop Osmund, and becomes a nun in the convent at Amesbury. A girl at Laverstock struck on the head and apparently killed by a quoit, recovers and solemnly offers the quoit at the Bishop's tomb. One John Combe playing at ball with great clubs at Quidhampton (the editor suggests that this may have been early cricket), was beaten over the head and shoulders in a quarrel so that he could neither hear nor see, until instructed by a vision to make a model in wax of his head and shoulders and to offer it at the Bishop's tomb, which he did, and recovered. Another Laverstock man—William Hendyng—lost his sight by a thorn running into his eye, and recovered it by prayer to Bishop Osmund. In two cases the head or hands of the patient were placed in the "foramina" of the tomb, and it is suggested that these "foramina" were the openings still existing in the sides of the tomb wrongly known as that of Lord Stourton in the Cathedral. This evidence shows that Bishop Osmund was locally regarded as a saint many years before he was actually canonized. The letters are chiefly from Nicholas Upton, Precentor, and Simon Houchens, who were sent to Rome in 1452 as agents of the Dean and Chapter to press forward the business, and who find living at Rome very expensive; and the answers of the Dean and Chapter. The Bull of Canonization is given in the Appendix, as also is the form of service for the admission of any person not a member of the Cathedral body as a "Brother or sister of the Church." Many distinguished persons were so admitted, and the brotherhood was looked upon as a real bond. Altogether the book seems excellently edited and annotated, and is a notable addition to Wiltshire literature.

**The Prebend and Prebendaries of Warminster**  
*alias* **Luxvile in the Cathedral Church of Wells,**  
 by Prebendary Coleman, Treasurer of Wells Cathedral. Paper in  
 Somersetshire Archæolog. and Nat. Hist. Soc. Proceedings for 1901.,  
 vol. xlvii., pp. 189—216.

Of the fifty canonries or prebends in Wells Cathedral, Warminster is one of the three which derived their title and emoluments from estates beyond the borders of the diocese. The Church of Warminster was granted to Wells "in prebendam" by Ralph Fitzwilliam *circa* 1115, whilst the Warminster Prebend in Sarum Cathedral was endowed by Hen. I. with two hides of land only.

It is called now the Luxfield Prebend—the name "Luxvile" being found from 1353 downwards. Prebendary Coleman suggests as the

derivation of this name "*Lieuchevel*": "*Chevel*" being the Norman-French, for *Chef*, meaning a manor house. There is an account in some detail of the forty Prebendaries who have held the prebend.

**Ceremonies and Processions of the Cathedral Church of Salisbury. Edited from the fifteenth Century MS. No. 148, with additions from the Cathedral Records, and Woodcuts from the Sarum PROCESSIONALE of 1502, by Chr. Wordsworth, M.A.,** Master of St. Nicholas' Hospital, Sarum.

Cambridge: at the University Press, 1901. Cloth, 8vo., pp. xxiv., 387. Price 15s.

In the short preface to this volume Canon Wordsworth reminds us that the "Use of Sarum" from the time of the building of the new Cathedral "has maintained a certain prestige in England, and even in the Church beyond the seas," and after the introduction of printing (to judge from the Catalogue of the British Museum) few Churches, if any, had a larger number of editions of their service books printed between the years 1475 and 1558 than this unpretentious city in Wiltshire." Within the last half century, too, numbers of books of "Sarum Use" have been printed or re-printed. "But while there has been a fair supply of books of Sarum Use, there has hardly been one among them which belonged in any special way to the Mother Church of Salisbury itself. It is this fact, that our manuscript Processional was used in the Cathedral Church, and had been written for it specially, that gives it a special claim on our attention and has called for its appearance in a printed form."

The original book was written about 1445, for the use, probably, of one of the senior canons of the Cathedral, and it contains much that is different from, or in addition to, the ordinary "*Processionale ad usum Insignis et preclare ecclesie Sarum*," as printed by Pynson in 1502. The Form for the Bidding of the Bedes—the Publication of the Relics—the Order for visiting and washing of the altars—and the Maundy *potus caritatis*, are all peculiar to the Cathedral Church itself. Certain gaps in the MS., where leaves have been destroyed, such as the service for the Chorister Bishop, or *Episcopus Puerorum*, are supplied by the Editor, from other sources. The very quaint woodcuts indicating the position of the various ministers and personages in a procession or ceremony are copied from those in early printed editions. In addition to the MS. which gives its title to the book and the notes thereon, Canon Wordsworth gives us the contents of a number of other episcopal and capitular records of various sorts connected with the Cathedral—many of the subjects dealt with being of the greatest interest—all of them edited, annotated, and indexed with a fulness that only real learning and great labour could produce. The list of the relics possessed by the Cathedral is most curious. In addition to relics of the Saviour, the Blessed Virgin, and St. John Baptist, those of no less than eleven apostles, ninety-three martyrs, three innocents, fourteen disciples, twenty-six virgins, and eighty-three confessors were

to be found in the collection. The inventory of the jewels and riches belonging to the Cathedral made by Master Thomas Robertson, Treasurer in 1536, fills nine pages; whilst the inventory here printed from the original "Register of St. Osmund" of the years 1214—1222 fills fourteen pages more. An inventory of still earlier times, *circa* 1078—99, of St. Osmund's own gifts to his Cathedral at Old Sarum is also given. Then follows an important essay on the sites of the mediæval altars of the Cathedral—a subject which Canon Wordsworth has specially made his own. He points out that Canon Rich Jones when treating of this subject appealed to the rubrics of the *Sarum Processionale*, but only to that printed in 1502, &c., which was drawn up not for use specially at the Cathedral, but for general use in any Church. The MS. now printed, however, in the order of service at the washing of the altars on Maundy Thursday, gives directions for visiting all the altars in the Cathedral in rotation, and from this and other sources of information Canon Wordsworth is able to give us a diagram of the Cathedral showing the position of the various altars, chantries, and chapels, with copious notes as to the theories of former writers on this subject. The order of the stalls, and the seats in the Chapter House are also dealt with. The modern service for the commemoration of founders and benefactors, revived in 1889, is printed in full. A bibliographical list of early printed books of the Sarum Use, &c., and copious indices—of altars; of obits; of saints and relics, and of liturgical forms; as well as a general index, complete a book of much general interest, and of very great value to the liturgical and ecclesiological student.

Reviewed *Guardian*, Jan. 1, 1902; *Spectator*, Sept. 28th; *Wilts County Mirror*, Oct. 4th, 1901.

**The Abbey Churches of Bath and Malmesbury, and the Church of Saint Lawrence, Bradford-on-Avon.** By the Rev. T. Perkins, M.A., Rector of Turnworth, Dorset. London: George Bell & Sons, 1901. Cloth, cr. 8vo., pp. 116. Price 1s. 6d. nett.

This is one of the "Cathedral Series" of handbooks published of late years by Messrs. Bell & Sons, which at a marvellously cheap rate provide sound information, architecturally and historically, and admirable photographic illustrations, for anyone who cares really to study the architecture of our larger Churches.

In this volume Malmesbury Abbey occupies pages 31—101, and the Saxon Church at Bradford-on-Avon pages 103—116. The illustrations of the former are The Conventual Seal—The Abbey Church from the South—Supposed Tomb of Athelstan—The South Aisle—Elevation of a Bay of the Nave (from Britton)—Restored Ground Plan—The Watching Loft—The S.W. Angle—Market Cross—South Side of the Abbey Church from the Porch Roof—Remains of the W. Front—The S.W. Turret—Carving on the South Porch—The S. Porch—Tympanum of the S. Doorway—Decorated Windows, S. Side—Ruined Tower and present E. End—Present W. Window—W. End (Interior)—Main Arcade, N. Side—Easternmost Arch on N. Side—Triforium and Clerestory, N. Side—

Vault of Nave—Diagram of North Window Vaulting—Diagram of Aisle Vaulting—Wall Arcade, N. Side—Font—Ground Plan of existing Church. After giving a slight sketch of the early history of Malmesbury—of King Malmud—of Maildulf—and Ealdhelm—Athelstan and Ælfric—the writer enters on a serious discussion as to the date of the re-building of the Church, and the part it bears in the history of the introduction of the pointed arch in England. Rickman and Parker date the work 1115 to 1139, Freeman thinks it began *circa* 1135, Moore says *circa* 1140. The following quotation from the latter writer's "Development and Character of Gothic Architecture" (1890) is given:—"Few instances of the constructive use of the pointed arch or of the employment of groin ribs in vaulting, occur in England prior to the re-building of Canterbury Cathedral by a French architect, which was begun in 1175. One instance, however, occurs at an early date in Malmesbury Abbey, a building which is nearly contemporaneous with St. Denis in France. Here in the vaults of the aisles we have a distinct approach to Gothic construction. These vaults, though simple in form and ponderous in their parts, are yet certainly advanced in character for their time."

The author then discusses the passage in William of Malmesbury's "De Gestis Regum," which has been relied upon as proving that Bishop Roger built the Church. Speaking of Bishop Roger's works the chronicler says "Ædificia præsertim consummerit; quod cum alias, tum maxime in Salesberia et Malmesberia, est videre." Mr. Perkins argues that even supposing the words "et Malmesberia" to be genuine (and they are not to be found in some texts), it does not follow that they must necessarily refer to the *Church*, inasmuch as Roger certainly began a castle at Malmesbury—and he sums up thus:—"Although we cannot exactly date the re-building of Malmesbury Abbey Church, we may safely say that it is a very early example of Transitional work. The treatment of the pointed arch in the groining is more systematic than that of the pointed arches in the vaulting of the nave at Durham, which is dated 1128—1133, and is earlier than the Transitional work at Kirkstall, which was completed in 1182, and the Transitional work at Wells in Bishop Reginald's time. Thus the Church at Malmesbury forms an important link connecting the Romanesque and Gothic."

The present works of restoration are carefully noted—and every part of the building is described in some detail. A list of the abbots, with short notes, is given at the end.

The Saxon Church at Bradford-on-Avon is illustrated by: A View from the N.E.—The West End and N. Porch—E. Wall of Nave (interior)—Doorway in N. Porch—The Chancel Arch—View from the Chancel—Carved Angels on the East Wall of Nave—Ground Plan—The South Side (exterior). The history of its discovery is given, and the building described. The writer suggests that there may have been an upper story, which would account for the position of the carved angels so high up over the chancel arch.

As a whole the book is excellent.

Reviewed *Churchwoman*, July 12th, 1901, with two illustrations, p. 531.

**The Gentleman's Magazine Library. English Topography. Part XIII. (Warwickshire, Westmoreland, and Wiltshire.)**

Edited by F. A. Milne. London: Elliot Stock. 1901. 8vo., pp. xii., 388. Price 7s. 6d. The Wiltshire portion occupies pages 167—352. All manner of subjects are dealt with in these pages, which contain a mass of "fine confused reading," a good deal of which has, however, been absorbed into later works on Wiltshire subjects. Amongst the Churches dealt with are The Deverills, Minety, Hankerton, Crudwell, Charlton, Oaksey, Britford, Mere, Teffont Ewias, Stourton, Stratford-sub-Castle, South Wraxall, and at Salisbury, St. Martin's, St. Edmund's, and St. Thomas'. Mural paintings discovered at Ditteridge, Great Bedwyn, and Wootton Bassett are noted. There are good articles and notes on Bremhill Vicarage, and its garden seats, hermitage, &c.—Littlecote and its Legend—Longleat—Chapel Plaster in 1835—The Tombstone of Ilbert de Chaz discovered at Monkton Farleigh in the floor of the Priory Church—Maiden Bradley Nunnery—Edington—Fonthill Abbey—Great Chalfield—South Wraxall—Stanley Abbey—Old Sarum, subterranean passage, and the plan of the Cathedral—Malmesbury Abbey—A Petition from "certaine freeholders of Malmesbury," &c., complaining of the exactions and irregularities of the Parliamentary garrison in 1643—The ancient Corporation of Malmesbury—The Painted Glass in Crudwell Church—A Brief for the Restoration of Malmesbury Abbey, 1788—Salisbury Cathedral, Wyatt's Alterations, Bp. Wyvil's Brass, &c.—The story of the erection of a cross in Salisbury by Lawrence de St. Martino—and the Chapter House Table and Seat before the "Restoration" of the former.

Other subjects touched on are the discovery of a gold and other coins at Norton, and of a gold ring with the Burley arms at Potterne.

Many things that have since disappeared are here described, such as the old Manor House at West Dean, Screen in Bremhill Church, and the Hall at Great Chalfield.

The Plague at Urchfont—King John's House at Tollard Royal—An Old House at Whiteparish—The Plague at Urchfont—The Duke's Vaunt Oak (in 1802)—Berwick St. Leonard House—Roman Pavement at Box—Bradenstoke Abbey—Kingswood Abbey, and Glass in Church Windows—Kington St. Michael Priory—Downton Old Court House—Charity at Devizes. Information as to all these subjects is to be found in this entertaining "*omnium gatherum*" of notes contributed to the *Gentleman's Magazine* and buried in that voluminous publication until their disinterment and publication for our benefit in this convenient form.

**Historic Spots in Wiltshire.** With engravings. West Wilts Printing Co., Trowbridge. Price 3s. 6d. [1901.] Cloth, 8vo., pp. 146. The illustrations consist of process plates of medium quality—some better than others—of Westbury White Horse—Farleigh Castle—Malmesbury Abbey, Westbury Church—Edington Church—Lacock Abbey (from a print)—Devizes Castle—Salisbury Cathedral—Corsham

Court—Wilton House—South Wraxall (from a print)—Longleat—The Hall, Bradford-on-Avon—Avebury (bird's-eye view of the circles from a print—and Stonehenge. Each of these is accompanied by an article of about ten pages, chiefly dealing with the historical associations of the places illustrated—the article on Bowood having no illustration. These articles are for the most part reprints, with a few additional notes here and there, of the small pamphlets issued by Mr. Michael, of Westbury, from time to time years ago.

**The Exeter Road, The Story of the West of England Highway, by Charles G. Harper.** Illustrated by the author and from old-time prints and pictures. London: Chapman & Hall, Limited. 1899. 8vo., pp. xvii., 318, with 69 full-page illustrations and cuts in the text.

This well-printed and well-illustrated book, as the preface warns us, concerns itself more with 18th and early 19th century gossip and anecdotes of the road, than with the matters which appeal more especially to the antiquary, the architect, or the archæologist. The road enters Wiltshire near Winterslow Hut, and leaves it near Woodyates Inn, and to this portion of the journey pages 156—242 are devoted. Winterslow Hut itself is famous as the scene of the attack on one of the horses of the Exeter Mail by the escaped lioness Oct. 20th, 1816—and also as the house to which William Hazlit retired in 1819, and where he wrote the "Winterslow Essays" and "Napoleon." The lioness scene, after a picture by James Pollard, forms the frontispiece of the book, and there is also a full page drawing of the house as it now exists. Old Sarum and Salisbury are visited; of the former there is a full-page view "after Constable," as well as a curious full-page "View of Salisbury Spire from the Ramparts"; of the latter, a nice full-page, "Salisbury Cathedral, after Constable," and a cut of St. Ann's Gate. The author has a partiality for executions—the Marian Martyrs; Lord Stourton, murderer of the Hartgills; George Carpenter and George Ruddock, murderers, who suffered in 1813 on Warminster Down; Robert Turner Watkins, hung in 1819 for a murder near Purton; Joshua Shemp, a gipsy, hung by mistake in 1801, and buried in Odstock Churchyard; Coote, leader of the machine rioters in 1830; and many others are mentioned in order to support the sufficiently extraordinary statement that "this fair city has been almost as much of a Golgotha as the settlements of savage African Kinglets are wont to be."

Amesbury and Stonehenge, though off the road, are described—three full-page plates being given to the latter: "Stonehenge after Turner," "Sunrise at Stonehenge," and "Ancient and Modern: Motor Cars at Stonehenge, Easter, 1899." There is also a plate of "The Great Snowstorm of 1836: The Exeter 'Telegraph,' assisted by post horses, driving through the Snowdrifts at Amesbury (after James Pollard)." The next 16 pages are devoted to the Highwaymen of the Plain—William Davis—James Whitney—Biss—Thomas Boulter, Sen.—Isaac Blagden—and Thomas Boulter, Jun., of Poulshot (the greatest hero of them all)—Mary Sandall,



of Baverstock—William Peare—and their exploits, are dwelt on—and process views of the two “Robbery Monuments” near Gore Cross are given. A sketch of Coombe Bisset, and another of “The Road near Woodyates Inn, the real scene of the murder of the Drummer Boy of Salisbury Plain,” immortalised in the Ingoldsby Legends, complete the Wiltshire portion of the road.

Reviewed *Devizes Gazette*, Dec. 7th, 1899.

**The Cartæ Antiquæ of Lord Willoughby de Broke. Part IV., Wiltshire. Pulton, Bathampton, Codforde, Hanging Langforde, West Harnam.**

Edited by the Rev. J. Harvey Bloom, M.A., Rector of Whitechurch. Printed for the subscribers (5s.) by C. E. Turner. Hemsworth. Cloth, sm. 4to, pp. 15 + 2 pp. of index. Fifty copies only printed. Frontispiece, photo of Charter of Robert de Builliers of land in Poulton.

Mr. Bloom is issuing to subscribers full calendars of the deeds belonging to Lord Willoughby de Broke preserved at Compton Verney, giving every name mentioned therein. They are being most conveniently issued in separate counties, but as the Wiltshire deeds only number twenty-four in all, of which sixteen are concerned with Bathampton in Steeple Langford, and three with Poulton—now in Gloucestershire,—and the index gives a total of eighty-four names mentioned—it is only by the lavish use of blank pages and wide margins that a volume can be made up for this county. The preface contains a note on the family of Chesney, or Cheney, of Guernsey and Jersey. The Bathampton deeds are chiefly concerned with the Mompesson family. The volume is well printed and excellently got up.

**Mrs. Delany (Mary Granville). A Memoir 1700—**

**1788.** Compiled by George Paston, with seven portraits in photogravure. London: Grant Richards. 1900. Cloth, post 8vo, pp. ix, 310.

This, according to the preface, is an abridged version of “Mrs. Delany’s Autobiography and Correspondence,” six vols., edited by Lady Llanover in 1861—2, with certain unpublished letters, &c., added. Mary, daughter of Bernard Granville, a descendant of Sir Bevil, was born at Coulston, Wilts, May 14th, 1700. She married, first, Mr. Pendarves, of Roscrow, Cornwall; and secondly, Dr. Pat. Delany.

**Guide to Stourhead, Wilts, the Seat of Sir Henry Hoare, Bart.**

Illustrated by photography. By George Sweetman. Wincanton. 1901. Wrappers, 8vo, pp. 42. Price 1s.

Illustrations:—Portrait of Author—Old Stourton House, taken down 1720 (from drawing)—Parish Church—Stourton—Pantheon Temple, Stourhead—Nymph of the Grotto, Stourhead—Stourhead Gardens, general view—King Alfred’s Tower—Stourhead Mansion—Gardener’s Cottage.

This is a useful well illustrated guide book, containing as much information as most visitors to Stourhead are likely to require. Leland's and Britton's accounts of the place are summarized, and there are chapters on the Parish Church—The Hoare and Stourton families—The Bristol Cross (the history of which is pretty fully given)—The Pleasure Grounds—Alfred's Tower and the Obelisk—Stourhead Mansion—and the Earthwork known as Jack's Castle.

Reviewed *Salisbury Journal*, Aug. 10th, 1901.

**The Manor and Church of Great Chalfield.** By Rev. J. Silvester Davies. Transactions of the Bristol and Gloucestershire Archæological Society, 1900, vol. xxiii., pp. 193—261. This is an important paper based on the Tropenell Cartulary, which ought by right to have been printed in this *Magazine*, and not in the Gloucestershire journal. After describing the Cartulary shortly, the descent of the manor is traced from Ernulph de Hesding, who held it at Domesday—through the Percy family to the Tropenells. This family of Percy were of no kin to the Pershay or Percy family who were lords of the manor of Little Chalfield, and were also connected with the Tropenells—who only obtained final possession of the manor after a prolonged period of litigation against various other claimants, the course of which is detailed in this paper. From the Tropenells it passed to the Eyres, Sir William Eyre selling the Monks estate to the Danvers family, and a successor, Sir John Eyre, having no issue, selling the Chalfield estate itself. Richard Gurney, Sir William Hanham, and his son, Sir John, appear as the next owners. The latter sold the manor to John Hall, of Bradford-on-Avon, who died 1711, leaving it to Rachel Baynton, of Little Chalfield, who married William Pierrepont, Lord Kingston. Later owners have been Robert Neale—the Rev. Sir George Burrard—and George Pargiter Fuller. A great mass of genealogical information is given as to all these Wiltshire folk, and their various marriages and connections.

The house is described in detail as it was before 1837 or 1838, when the great alterations were made, and as it is now, and illustrated by views (from the *Gents' Mag.*) in 1834, and from a recent photograph—with sketch plans of the site and of the house itself. There is also a plate containing the arms of Percy, Tropenell, Roche, Rous, Ludlow, and Pershay—which appear on the stone screen in the Church, now under the chancel arch, but originally dividing the Tropenell Chapel from the Church. The dedication of the Church is given as All Saints, on the authority of the original parish register of 1545, and the Bishop's register of 1525, though Browne Willis, Canon Jackson, and Miss Arnold Foster give it as St. Catherine. Mr. Davies suggests that probably the Tropenell Chapel attached to the Church *may* have been dedicated to St. Catherine, though there is no evidence of any chantry having been founded there. The Church of Little Chalfield was dedicated to St. John the Baptist.

The fabric of the Church is described and a terrier of 1674 is printed.

The builder of the Manor House, Thomas Tropenell, and his wife Margaret, are buried within the chapel in Corsham Church, probably

built by him. Here also is the tomb of his son, Christopher, and his wife, Ann Carewe.

The paper is completed with a list of the patrons and incumbents of Great and Little Chalfield—pedigrees of Tropenell, of Sopworth, Sherstōn, and Whaddon—Percy of Great Chalfield—and Tropenell and Eyre, of Great Chalfield.

**Battle of Ethandune.** A valuable paper on this much controverted subject, by the Rev. Charles W. Whistler, appeared in *The Antiquary* for June and July, 1901, pp. 170—175, and 200—205.

After a slight sketch of the events which led up to the battle, the author gives us a very useful "catena" of the statements made by all the different chroniclers, so that it is no trouble at a glance to see what is the authority for any particular statement. He then sums up this information and specifies the points to be dwelt on in the identification of the various sites. He next takes each of those which have been set forward as answering to Ethandune, viz., Edington (Wilts)—Heddington (Wilts)—Eaton Down, near Castle Combe—Edington, near Hungerford (Hants)—and Edington, on the Polden Hills, near Bridgewater; and fixing the gathering-place at "Ecgbright's Stane" as being by common consent at or near Brixton Deveril, proceeds to examine the credentials of the rival Ethandunes. He dismisses the Hampshire Edington as being too far for the marches from any gathering-place on the eastern fringe of Selwood. Eaton Down he thinks has only the local tradition of a defeat of the Danes to recommend it, and this he gets over by saying that it is very possible that this, as well as Edington (Wilts), may really be sites of some other victories of Alfred. He thinks that Heddington and Oliver's Castle Camp agree in some requirements much more closely with the account of the chroniclers than do Edington and Bratton—but he makes as against either of the Wiltshire sites a great deal of their distance from Athelney—whence Alfred is said constantly to have harassed the Danes, and from Aller and Wedmore, the scenes of the baptism of Guthrum and the signing of the treaty. In short, he concludes entirely in favour of the Somersetshire site—Edington on Poldens—following therein Bishop Clifford's lead, and certainly seems to make out a strong case, identifying Iglea with Edgarley, near Glastonbury—twenty miles from Brixton, and eight from Edington, which is itself six miles from Athelney across the fen.

In the same July number, p. 224, is printed a letter from Mr. J. U. Powell objecting to the identification of "Ecbyrhtes Stane" with Brixton Deveril, saying that this derivation of its name rests on the statement of Sir Richard Hoare only—an unsafe guide in matters of etymology—and that the name is really a contraction of "Brietricis-tun."

To this Mr. Whistler replies that he holds no brief for Brixton itself as the place of meeting—but only regards some place in its immediate neighbourhood as best suiting the requirements. He then quotes the following MS. note of Bishop Clifford's on the subject:—"Thus it appears that there is no connection between the "Rock of Ægbert" and Brixton

Deveril. I have little doubt but what White Sheet Castle (four miles south of Brixton, near Mere) is the true Aegbricht Stan. It is situated near the junction of the three shires of Wilts, Dorset and Somerset, and, like other 'stans' throughout the country, marked the place where the men of the shires assembled for public business." In confirmation of this view two points on the hill on which the camp stands are called "Kingston Down" and "Kings Hill."

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On this subject Mr. Thomas Thompson, of Castle Combe, writing to the *Standard*, January 28th, 1901, enters the lists on behalf of Eaton Down, two miles from Castle Combe, as the site of the battle, whence also the neighbouring "Slaughterford."

### Folk-Lore Notes from South-West Wilts, by John U.

Powell, is the title of an article in *Folk Lore*, March, 1901, vol. xii., pp. 71—83. This is a very interesting collection of notes on Superstitions—Traditions—Children's Rhymes—Proverbs and the like—gathered for the most part at Hill Deveril and Longbridge Deveril. There are a few ghosts or goblins, the most notable being that of "Old Coker," at the Manor Farm, and a curious story of the laying of a ghost, as follows:— "The spirit of Lord — appeared to his widow in a certain room; she had wrapped herself in a lamb's skin. The 'parsons went to conjure,' but Parson S—was the only one who succeeded, 'the other parsons gied out, and if it had not been for Parson S— they would have been torn in pieces.' After conversation the spirit asked 'What is the simplest thing in the world?' The Parson said 'a Lamb.' Then the ghost was laid. The Parson wanted to lay the ghost in the Red Sea, but the ghost begged not to be there. Lady — was dressed in a lamb's skin, because a spirit will tear you in pieces if you do not answer its questions, but it will not hurt a lamb's skin. . . . On that night there was a fearful storm; my informant's house was 'unheled' (thatch blown off), (when there was a great tempest people would say 'They're conjuring.')

The spectral hunt, "Old Coker," driving his hounds round "Guns Church," a barrow on Hill Deveril Down, was still to be heard of in 1889.

The following is given as the origin of Cley Hill, near Warminster:— "The folk of Devizes had offended the Devil, who swore he would serve them out. So he went down the country (*i.e.* into Somerset) and found a big 'hump' and put it on his back, to carry it and fling at them. On his journey back he met a man and asked him the way to Devizes. The

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<sup>1</sup>This laying was supposed to have taken place about 1854, just about the date that a somewhat similar occurrence was—thirty years ago—said to have taken place at a farm in Hilmarton, at which a murder was believed to have been committed—and in that case, too, the piety and earnestness of the then Vicar, Mr. Fisher, was said to have won the day with difficulty against the spirit.—ED.

man replied 'That's just what I want to know myself. I started for Devizes when my beard was black, and now it is grey, and I haven't got there yet.' The Devil replied 'If that's how it is, I won't carry this thing no further, so here goes,' and he pitched the 'girt hump' off his shoulder, and there it is.'

Amongst the rhymes is one to make a gramfer-grig" (a woodlouse) curl up into a ball:—

"Gramfer-grig killed a pig,  
Hung'en up in a corner;  
Granfer cried and piggy died  
And all the fun was over."

**On the Upper Greensand and Chloritic Marl of Mere and Maiden Bradley, in Wiltshire.** By **A. J. Jukes Browne, Esq., B.A., F.G.S., and John Scanes, Esq.** *Quarterly Journal of the Geological Society*, Feb., 1901, vol. lvii., No. 225, pp. 96—125, illustrated by a folding geological map of the district of Mere and Maiden Bradley—photo-process plates of Maiden Bradley Quarry and Dead Maid Quarry, Mere—and sections in Maiden Bradley Quarry, at Rye Hill Farm, and Dead Maid Quarry, Mere.

The district treated of in this very valuable paper includes the parishes of Mere, Stourton, Kilmington, Maiden Bradley, and Horningsham. The exposure of the various beds are carefully given, and the different strata described, with full list of the fossils collected from each bed, comprising in all two hundred and forty-six species, many apparently new and un-named. Altogether a very careful, complete, and exhaustive account of the geology of the district of which it treats.

**On a Collection of Palæolithic Implements from Savernake, by Edgar Willett.** *Journal of the Anthropological Institute*, vol. xxxi., pp. 310—315. 1901. With two photographic plates of the implements. The Knowle Pit is described, and the great find of flints therein by Mr. Dixon. These implements are described as having a character of their own, and as being nearer to the type of those found at Bemerton than those found at Milford Hill, Salisbury. In the discussion that followed the reading of this paper, the very remarkable vitreous glaze seen on some of the implements, as well as on some unworked flints in this pit, and unlike anything known elsewhere—except possibly on one or two Egyptian implements—was attributed (1) to the polishing action of blown sand, (2) to a deposit of silica caused by water filtering through the beds, (3) to the friction caused by the passage of worms!! Neither of these explanations will fit all the circumstances.

*The Times*, Aug. 22nd, 1901, had a notice of this find.

*The Marlburian*, Oct. 29th, 1901, pp. 151-2, has report of Mr. S. B. Dixon's lecture on the subject at Marlborough College.

**Early Man and his Stone Implements.** A paper read by Mr. J. W. Brooke at a meeting of the Swindon Field and Camera Club on Oct. 30th, is printed in full in the *North Wilts Herald*, Nov. 1st, 1901. The writer deals at considerable length with the origin of man, and states his opinion that stone implements may be divided into three periods, Palæolithic, Mesolithic, and Neolithic—and with regard to Mr. S. B. Dixon's recent remarkable discovery of flints in the Savernake flint gravels, he says:—"I have seen nearly all the specimens found, and though they bear some analogy to Palæolithic weapons, yet I consider they belong to a middle period, and are Mesolithic . . . all of them assimilate far more with the last Stone Period than they do with the first." He maintains, moreover, that many of the stones in the gravel pit from which they were taken show distinct glacial striation, proving that the gravel is pre-glacial. Passing on to the origin of the extraordinary polish which some of the Savernake flints show on their surface, which has been attributed to the action of blown sand, Mr. Brooke suggests that lightning is a more probable explanation—in fact that parts of the surface of a flint have been fused without the general substance of the flint being in any way affected. This theory will hardly commend itself. On the other hand Mr. Brooke takes the commonsense view that the more or less cone-shaped flints, which it is possible to stand up on their flat butts, (which in the eyes of Mr. Auberon Herbert and other writers in *The Times* have become totems, or phalli), in so far as their butts have been purposely fashioned flat at all, were intended as implements for some practical purpose, for which a flat butt was desirable. Mr. Brooke gives an interesting account of the methods of polishing flint implements, but he is in error in speaking of early pottery as "sun-baked." In England, at least, all the early hand-made ware has been burned—imperfectly it is true. He also begins the Bronze Age about fifty years before the advent of Julius Cæsar, and ends it with the reign of Domitian—leaving no room for the Late Celtic or Iron Period in which the southern tribes of Britain, at least, were living for some time before the coming of the Romans.

### **Wiltshire Notes and Queries, No. 32, Dec., 1900.**

Mr. W. H. H. Rogers discourses on "Rogers-Courtenay-Huddesfield of Bradford-on-Avon, Carrington, Som., and Shillingford, Devon, with a plate of a barn at Shillingford and two cuts of arms. Records of Bratton are continued. Mr. Kite continues his excellent notes on Amesbury Monastery, giving the salient events in the lives of its possessors: the first Earl of Hertford, Protector Somerset; the second Earl Edward; Sir William Seymour, third Earl and Marquess of Hertford and afterwards second Duke of Somerset. Under the latter the mansion was probably built from the designs of Inigo Jones, carried out by John Webb. Mr. Brakspear adds a note identifying "The Jessye" as being not a chamber, but in all probability the *necessarium*, or rere-dorter. Quaker Birth Records—Calendar of Feet of Fines—and Notes and Queries complete the number.

**Ditto**, No. 33, March, 1901.

The number begins with a solid paper by Mrs. Light on the "Goodenoughs of Sherston," and identifies Richard Goodenough, Under Sheriff of London, who was implicated in the Rye House Plot in 1683, was appointed Secretary of State to the Duke of Monmouth, and after the rout of Sedgemoor saved his life by turning King's evidence against his fellow rebels, retiring afterwards to Ireland, as in all probability the son of Richard Goodenough, attorney-at-law, of Sherston, who is mentioned in the will of Thomas Gore, the antiquary, in 1683. A reproduction of a small oil portrait of "Councillor Goodenough"—almost certainly the conspirator—is given. Various wills, letters, and amusing extracts from diaries of other Goodenoughs are also given. The Records of Bratton—a Calendar of Feet of Fines for Wiltshire and Quakerism in Wiltshire are continued, and Mr. Kite begins "Some Notes on the Delamere family and their chantry at Market Lavington," giving much early and valuable information as to this important family. A review of "Alfred and the Chroniclers," by Edward Conybeare, dealing more especially with the Wiltshire sites mentioned therein, by T.S.M., concludes a good number.

**Ditto**, No. 34, June, 1901.

In this number Mr. Kite concludes his valuable Notes on Amesbury Monastery." He traces the descent of the property and mansion through John, fourth Duke of Somerset, to Elizabeth Seymour, his niece, who married Thomas, second Earl of Ailesbury, in 1676, and so conveyed the estate to the Bruce family. Charles, Lord Bruce, their son, sold it to his uncle, Henry Boyle, Lord Carleton, in 1720. Lord Carleton, dying 1724, left it to his nephew, Charles, third Duke of Queensberry. His cousin, William Douglas, fourth Duke, succeeded him, and was created a British Peer by the title of Baron Douglas of Amesbury. He died 1810. The property passed to Archibald James Edward, first Baron Douglas. In 1824 it was purchased by Sir Edward Antrobus, first baronet, whose nephew, Sir Edmund William, second baronet, almost entirely re-built the mansion house of 1660 with the two new wings added about 1750. In 1860, whilst these works were going on, the excavations at the back of the present house revealed walls and entire floors of encaustic tiles which evidently formed part of the monastic buildings—the tiles, of which Mr. Kite gives admirable plates, representing no less than forty-six different patterns, were of thirteenth century date, and singularly excellent design. Mr. Kite gives plans of the portions of walls uncovered, and drawings of a very curious font-like "Lavatory"—three remarkable "Mortars" of stone and Purbeck marble—a yellow glazed crest tile—a two-handled vessel of unglazed ware—Norman capitals, and later mouldings—and a general plan of the site of the monastery. These buildings were 1000ft. distant from the north transept of the existing Church, Mr. Kite therefore concludes that they could not have belonged to any of the principal buildings of the monastery, which would have been grouped round the cloister adjoining the Church. The nuns' cemetery he places to the east of the present mansion where stone coffins have been

found. At the dissolution mention is made of the "Old Infirmary with the Chapel, Cloister, and Lodgings adjoining," and this Mr. Kite believes to have been the building of which these walls and rooms formed part. Records connected with Bratton—a Calendar of Feet of Fines—Quaker Birth Records—Some Notes on the Delamere family and their Chantry at Market Lavington—are continued. Notes on Field Names in Melksham—The Boundaries of Ellendune—and Wiltshire Arms in 1716 complete the number.

**Ditto**, No. 35, Sept., 1901.

This number opens with an important paper by Rainald W. K. Goddard on "Goddard of Englesham—a New England Branch." William, citizen and grocer of London, seventh son of Edward and Priscilla Goddard, of Englesham [Inglesham], Wilts, emigrated to America in 1665, and there founded the branch of the family whose wills and epitaphs and genealogy are here set forth with the concise fulness of a practised genealogist. A good portrait of Benjamin Goddard, died 1861, is given as a frontispiece. Bratton Records and Quaker Records are continued, and Mr. Kite begins on "Judge Nicholas, his Parentage and Birthplace," showing that Judge Robert Nicholas was the eldest son of John and Mary Nicholas, of Devizes, and was baptised in 1595—whereas his distant cousin and namesake, who has been sometimes mistaken for him, Robert, son of Edward and Katherine Nicholas, of Allcannings, was baptised in 1597.

**Ditto**, No. 36, Dec., 1901.

"Goddard of Sedgemoor, Co. Wilts," is a paper dealing with a branch of the family which has not before been worked out. Several wills are given, and a pedigree extending from John Goddard, of Sedgemoor, died 1555, to his namesake and descendant, buried at Gillingham in 1695. Bratton Records and Quaker Records run on. Mr. Kite gives us an account of the life of Judge Nicholas himself. A "Census of Wilts in 1676" gives the returns of Conformists, Roman Catholics, and Nonconformists made by request of Henry Compton, Bishop of London in that year from the majority of parishes in Wilts, extracted from the MS. in the Salt Library at Stafford, a valuable basis for calculating the population of the county at that period. A Calendar of Feet of Fines is continued; and Mr. Talbot commences a reply to Mr. Kite's contention that the existing Church at Amesbury is that of the monastery—dwelling on the fact of the peculiarity of monasteries of the order of Fontevraud, to which Amesbury belonged, the mixed monastery of men and women demanding more extensive buildings—perhaps two sets of conventual buildings side by side, as at Watton, in Yorkshire.

**Marlborough College Natural History Society,  
Report for the Year ending Christmas, 1900.**  
No. 49, pp. 129.

The preface calls attention to the fact that, outside the range of this



society's operations, very little indeed has been done for entomology in Wiltshire, and that even in the case of this society its investigations have been almost confined to the *Lepidoptera* and *Coleoptera*, and the members are urged strenuously to apply themselves to the study of the other orders of insects in Wiltshire, and as Marlborough College is likely to be always the chief centre of entomological study in the county, Mr. Meyrick proposes in future to issue lists of insects observed in all parts of Wilts by outside entomologists. It is most desirable that in this way the entomology of the county as a whole may be somewhat more worthily dealt with in the future than it has in the past, and it is to be hoped that all those interested in the matter will at once put themselves in communication with Mr. E. Meyrick, of Marlborough College, who has undertaken to compile the section on the entomology of the county for the future Victorian History of Wiltshire.

The usual reports of the work done by the different sections during the year are given, the number of flowering plants observed being three hundred and ninety-two. Amongst *Lepidoptera* eleven new species were added to the list. The number is illustrated by good photos of Poulton Withy Bed—Avebury Church—An Inscription, I. W., 1619, at Ramsbury Vicarage—and the Front of Littlecote House.

#### **Ditto**, Report for year ending Christmas, 1901, No. 50, 1902.

The usual report of the meetings held, excursions, and work done during the year shows that this admirably managed society continues almost alone in the county at present to do excellent Natural History work. The total number of *Lepidoptera* now on the list is eleven hundred and twenty-four, including nineteen species new to the neighbourhood discovered in 1901. Among new flowers *Anagallis tenella* is noted at Chilton; *Inula conyza*, at Boltsridge Wood; and the rapid spread of *Mimulus luteus* down the Kennet, from a single patch a few years ago, is noted. Lists of fossils from various quarries and pits are given. Several photographic views are given, amongst them: "Willows," "Below Granham Mill," "Cutting in Chalk Marl, Clyffe Pypard," "Near Axford Farm," and "Beeches in Savernake Forest." Mr. S. B. Dixon has a paper on the find of Palæolithic implements at Knowle Farm, Savernake, in which he points out that the Knowle gravels must have been laid down before the Pewsey Vale was cut out, and when one continuous chalk plateau stretched across it.

#### **Travels in England by Richard Le Gallienne**, with six illustrations by Herbert Railton. London: Grant Richards. 1900. Post 8vo, linen, pp. viii., 291.

A book of thick paper, wide margins, and exceedingly easy reading, a third part of which, pp. 102—151, 166—209, is concerned with the author's journeys in Wiltshire—Salisbury, Old Sarum, Stonehenge, Winterslow, Wilton, and Avebury. Old Sarum and Stonehenge are among the illustrations. The author looks at things purely from a literary point of view. His heroes are heroes of literature. He goes to Winterslow "Hutt" to see the room in which Hazlitt wrote his essays—and gives an amusing account

of his encounter with the landlady of the inn when he gets there; he fingers Isaac Walton's books one by one lovingly in the Cathedral Library; he moralises on Bemerton and Wilton; he avoids Stonehenge because it was "ringed with a cordon of wagonettes and flecked with a light foam of summer blouses." Sir Edmund Antrobus meets with but scant justice at his hands; and of Swindon he says:—"A grim junction for green places, a hard and hideous halt in a pleasant pilgrimage, a town to pass through with eyes shut and fingers in your ears—such is Swindon, for which I seem to have conceived a peculiar spite." The book runs on pleasantly from one thing to another, and the author laughs self-satisfiedly at his own singular ignorance of anything not to be found in books.

**Famous Houses of Bath and District**, by J. F. Meehan, with an appreciative introduction by the Marquis of Dufferin and Ava: illustrated with about sixty reproductions of original drawings and rare prints in the possession of the author. Bath: B. & J. F. Meehan, 32, Gay St. 1901. Large 8vo, cloth, pp. xiv., 228.

A nicely got up, well printed, and well illustrated gossippy book, containing the following Wiltshire articles and illustrations:—Longleat, pp. 59—61, with view from old print; Kingston House, "The Hall," Bradford-on-Avon, pp. 129—131, with view; Romance of Elizabeth Chudleigh, *alias* Duchess of Kingston, with portrait, pp. 132—136; Fonthill Abbey, pp. 153—156, with view from print; William Beckford's Bath Residence, pp. 157—160, with view; S. Wraxall Manor House, with view from print, pp. 166—168; Great Chalfield Manor House, view from print; Wraxall and Draycot, the Legend of the White Hand, pp. 169—173.

**Notes on the Cathedrals. Salisbury.** Published by R. R. Edwards, 4, Castle St., Salisbury, and Swan, Sonnenschein, & Co. Price 1*d.* [1901.] A really charming little booklet of 16 pp., well printed, with short notes on the building, and the monuments, a list of the Bishops, and a list also of "some books to be consulted" by those who desire to know more of the subject. The process illustrations are excellent; they are: The Cathedral from S.W.—W. Front—Cathedral from N.E.—Choir Screen—Choir—East Transepts—West Transepts—Bishop Bridport's Tomb—Lady Chapel—Nave Triforium—The Nave—Chapter House. Altogether a wonderful pennyworth.

**Handbook to the Missionary and Colonial Exhibition to be held in the Council Chamber, Salisbury** . . . June 25th, 26th, 27th, and 28th, 1901. Pamphlet, cr. 8vo, pp. 112. Price 6*d.* Compiled by Mr. C. W. Holgate. Amongst a number of missionary illustrations it contains the following of local interest: Portraits of the Bishop of Salisbury, Earl Nelson, and W. Palmer, Esq., M.P., and views of the Missionary College of St. Boniface, Warminster, and of St. Deny's Missionary College for Women, Warminster.

**The Statecraft of Oliver Cromwell and the Salisbury**

**Rising of 1655** is the title of a lecture by Sir Reginald Palgrave, K.C.B., at the Blackmore Museum, reported in full in the *Salisbury Journal*, March 22nd, 1902, in which there is also a short article on the subject. The lecturer maintains that this rising, which began with the assembly of one hundred horsemen in Clarendon Park on the 11th March, 1655, under Major-Gen. Wagstaff, Col. Penruddocke, and Hugh Grove, of Chisenbury, and ended miserably in the capture of the two latter at South Molton four days later, was really entirely due to deceptive stories purposely spread abroad, not without the knowledge of the Lord Protector himself, of the willingness of great part of his army to revolt and join the Royalists as soon as an open rising took place. He argues the fact that the rising was promoted by Cromwell himself in order that he might have a pretext for the step which immediately followed its suppression, the parcelling out of the country into ten districts, each under the despotic government of a major-general. For proof of this he appeals from Clarendon, in his *History*, to Clarendon, in his *Autobiography*, where he says that Cromwell himself was aware of the deceptive offers of the army officers, and more especially to a letter in the Thurloe Papers showing that Secretary Thurloe, when he allowed the release of Major Armorer, one of the Royalist leaders, who had been arrested on his landing at Dover, knew perfectly well the reason for which he had come over from the Continent. Other Royalists also confined in Dover Castle escaped with surprising ease, yet the Governor of the Castle, Kelsey, so far from being reprimanded, was promoted by Cromwell immediately afterwards. Col. Cromwell, the Protector's cousin, also explicitly stated that Cromwell connived at Lord Rochester's landing in England. The author, in fact, maintains that the whole rising was "provoked" for Cromwell's own purposes. The author knows his period, and his argument is quite worth reading.

**Stonehenge. An attempt to ascertain the Date of the Original Construction of, from its Orientation. By Sir Norman Lockyer, K.C.B., F.R.S., and F. C. Penrose, F.R.S.**

Pamphlet, 8vo. Reprinted from the Proceedings of the Royal Society, vol. 69, pp. 137—147. 1901. Also printed as a paper in *Nature*, Nov. 21st, 1901, pp. 55—57, with the exception of the appendix of observations and calculations. The authors start with the belief that the "circular temple of Apollo," mentioned by Hecataeus, is in all probability Stonehenge—that it was a sun temple—and that it was originally roofed over, so that the interior was dark, and that the "sun's first ray, suddenly admitted into the darkness, formed a fundamental part of the cultus." They regard the orientation of the axis of the temple as the same as that of the avenue, and as accurate measurements can be taken now of the avenue better than of the axis of the building, they found their observations chiefly on the orientation of the avenue itself. These observations were taken with very great care in the summer of 1901, the solstitial sunrise being accurately observed on the morning of June 25th. Supposing the

exact centre line of the building and of the avenue to have originally pointed to the midsummer sunrise, the present divergence of the sun's position due to the obliquity of the ecliptic would give—by careful calculation—an approximate date for the foundation of the structure. This date works out to 1680 B.C., with a possible error of two hundred years on either side.

It is remarkable that the wholly independent excavations carried out by Mr. W. Gowland in 1901 pointed, in his opinion, to the approximate date, of 2000 B.C. at which the latter part of the Neolithic and the beginning of the Bronze Age may be put.

A plan and a view of the axis of the building accompany the paper in both cases.

- **The Age of Stonehenge.** What Astronomy says. What Archæology says. A well illustrated article in *The Sphere*, Jan. 4th, 1902, by P. H. The illustrations are: A Bird's-eye View of Circle, Avenue, &c., showing "How the Date of 1680 B.C. was arrived at by means of the shift of the sun"—"Stonehenge as a great Solar Clock, How the Sun used to set on the Shortest Day"—"A Huge Stone of the Avebury Circles"—"A Standing Stone near Manipur, India"—A Photo of the Leaning Stone, erect, with a drawing of its base and the position in which the Stone Hammers, &c., were found "Where the proofs of the Stone Age of Stonehenge were found"—Photos of the big Sarsen Mauls, and of the Hand Hammers, and the two Roman Coins found near the surface. The letterpress is a good summary of the results of the excavation.

- **The Attempt to solve the Age of.** An article by P. H. in *The Sphere*, July 6th, 1901, pp. 14, 15. This is an interesting popular account of the observations taken by Mr. Howard Payn at sunrise on June 21—25, 1901, with a view to determining the age of the structure. An excellent pictorial diagram explains the difference in the sun's position which is supposed to have taken place since the erection of the circle, and the method of calculating the age of the structure from that difference. There are also good process views of Mr. Howard Payn Measuring the Sun's position—Waiting for the Sun to rise at Stonehenge, 3.30, a.m.—A Ground Plan—and The Friar's Heel Stone, Reprinted in *Salisbury Journal* July 6th; *Devizes Gazette*, July 11th, 1901.

- An abstract of Mr. W. Gowland's lecture before the Society of Antiquaries on Dec. 19th, 1901, on the Raising of the Leaning Stone and of the Discoveries made in the Excavations, is given in *The Antiquary*, Feb., 1902, vol. xxxviii., 59; also in *Wiltshire Times*, Dec. 28th, 1901; *Morning Post*, Dec. 20th; *Times*, Dec. 20th; *Devizes Gazette*, Dec. 24th; *Standard*, with leading article, Dec. 20th.

- **Some Impressions of Priceless Stonehenge,** by Lady Antrobus. *Lady's Realm*, Feb., 1900, p. 532. Illust.

- An article in *Munsey's Mag.*, May, 1901, pp. 310—315, entitled "The British Sphinx," by Henry H. Bates. A gossippy account of the monument illustrated with five good process views.

- **The Raising of the Leaning Stone.** Under the head of the "Preservation of Stonehenge," many paragraphs and articles appeared in the London and local papers about Sept. 19th, 1901.
- **Salisbury and Stonehenge.** Article by A. J. H. Crespi in *Bath Chronicle*, Nov. 14th, and *Animal World*, Dec., 1901.
- A. L. Lewis on the damage recently sustained, with plan and view from the west. A short paper in *Man*, Feb., 1901, pp. 24–26, advocating the setting up of the leaning stones, and also of those now fallen of which the position is accurately known, and the concreting of the rest.
- **Old Times in Britain . . . for use on Bank Holidays.** 8vo pamphlet, 19 pp., compiled by Mrs. (Eliz.) Gordon. It consists of a selection of hymns, psalms, and passages of Scripture accompanied by a running commentary, in which Stonehenge and Avebury are described as sanctuaries of the Patriarchal religion, in which the True God was worshipped by the Britons before the advent of the heathen Romans, and supposed analogies and connections between the Druidical and Hebrew systems are enlarged on. The illustrations are: a full-page bird's-eye view of Avebury Restored—a view, "Ambresbury or Amesbury," *i.e.*, Stonehenge as it is—A reproduction of one of Stukeley's views—and cuts of "Stonehenge as it probably was," "Incense Cup from Bulford," "Sections of Barrows."
- **As it was and is.** By Lady Antrobus. *Country Life Illustrated*, June 1st, 1901, pp. 677–680, with a reproduction of the quaint old cut in Speed's Atlas, published 1626, and five admirable process views: A General View—The Stones which fell December 31st, 1900—The Hele and Slaughter Stones—Sir Norman Lockyer at Work—and Looking out towards the Hele Stone. The letterpress gives some account of the structure and of Sir Norman Lockyer's theory as to its age—and describes the measures of preservation proposed to be taken.
- **The Incised Markings.** Under the heading "an unobserved symbol at Stonehenge," the *Daily Graphic*, Oct. 12th, 1901, gives a cut from a rubbing of the markings by Mr. G. E. Robinson, accompanying a letter by Mr. T. H. Thomas, in which he assumes that these well-known markings have been hitherto "unpublished."
- **The Enclosure and Right of Public Access.** The question of the right of public access to the monument was raised in consequence of the action of Sir Edmund Antrobus in surrounding the circle with a barbed wire fence, in accordance with the recommendation of the Committee of Archæological Societies, whose advice he sought. A charge of 1s. for entrance was also made—the societies consulted had made no recommendation as to this. The subject was debated in a great number of letters in *The Times* and other London papers in October and November, 1901. *The Times* had a long article on the subject advocating the importance of public rights of access to national monuments; reprinted in *Wilts County Mirror*, Oct. 11th, 1901. A letter in this sense from Prof.

Flinders Petrie to the Clerk of the County Council, upholding the rights of access, is printed in *Devizes Gazette*, Nov. 14th, 1901. A formal appeal addressed to the County Council, to enforce the removal of the enclosing barbed wire, from the Commons and Footpaths Preservation Society, the National Trust, the Kyrle Society, and Professors Flinders Petrie, Percy Gardiner, Martin Conway, and others, appeared in the *Times*, *Devizes Gazette*, Nov. 21st, and *Wilts County Mirror*, Nov. 22nd, 1901. The *Manchester Guardian*, Dec. 27th, 1901, published a long article, reprinted in *Salisbury Journal*, Jan. 4th, 1902, by Canon Rawnsley, entitled "The Disenchantment of Stonehenge," strongly protesting against the enclosure. The Parish Council of Amesbury moved in the matter, petitioning the District Council to enforce the removal of the enclosure. The District Council, however, expressing themselves satisfied with the removal of the obstructions to the admitted rights of way through the vallum, and close to (but not within) the stone circle, declined to take any further steps (*Devizes Gazette*, Jan. 30th, 1902). The Parish Council then petitioned the County Council, who appointed three of their members to enquire and report. On March 26th, 1902, The Hon. Percy Wyndham, The Marquis of Bath, and Mr. J. M. F. Fuller, M.P., conducted on behalf of the County Council an enquiry at Salisbury, at which the petition of the Parish Council was read, and the Rt. Honble. G. J. Shaw Lefevre appeared on behalf of the Commons and Footpaths Preservation Society, the National Trust, and the Kyrle Society. Full reports of the proceedings at this enquiry appeared in the *Salisbury Journal*, March 29th, and *Wilts County Mirror*, March 28th, 1902, and condensed reports in *Devizes Gazette*, and other papers. *The Times*, April 15th, 1902, had an article in reference to this enquiry, urging that the question should be carried by the County Council to a court of law and decided authoritatively. The three members of the commission appointed by the County Council each drew up separate reports of the enquiry, two of them expressing the opinion that there was no right of way to the monument, which were printed in full in *Devizes Gazette*, April 24th, followed by an article in the issue of May 1st, deprecating further action by the County Council.

The County Council, February 19th, 1902, passed a resolution recommending the acquisition of Stonehenge as a National Monument by the Treasury, (*Devizes Gazette*, Feb. 13th; *Wilts County Mirror*, Feb. 21st, 1902).

Sir J. Norman Lockyer, F.R.S., writing in *Nature*, reprinted in *Devizes Gazette*, May 22nd, 1902, defends the enclosure of the monument, and highly eulogises the persistent efforts of the Wilts Archæological Society for its preservation.

**Calendar of Enclosure Awards** deposited at the County Record Room, at Devizes, compiled by the Clerk of the Peace. Price 1s. Clerk of the Peace Office, Marlborough, Wilts. 1900. 4to, pp. 15. The awards catalogued here number some one hundred and eighty-seven. The thanks of all interested in local history are due to the compiler for this very useful list.

**Rural Reminiscences, by J. Stratton.** Fred Smith, Winchester. [1901.] Pamphlet, cr. 8vo, pp. 42, with preface. Mr. Stratton, now of Chilcombe, near Winchester, has collected his reminiscences and gleanings from the old men of his youth at Broad Hinton, in the form of a description of Farmer Sterling's (Mr. Stratton, the writer's grandfather) farming doings in Wiltshire in the "good old days" of the war times at the beginning of the nineteenth century, when corn was up to £5, and once, in 1800, to £5 13s. per quarter—and the baser sort of farmers drank the scandalous toast at market ordinaries, "a bloody war and a wet harvest"—whilst the villages were over-populated, the labourer's wages seven shillings a week, and cottages not fit to live in—a condition of things which culminated in the Machine Riots of 1830. "Mr. Sterling," however, was of the best type of Wiltshire farmer, and the account of his sturdy upright ways is pleasant reading.  
Reviewed *Devizes Gazette*, June 13th, 1901.

**Swindon Junction.** Article by Rev. H. Cocks in *Railway Mag.* Illust. Noticed *Devizes Gazette*, Sept. 12th, 1901.

**Bradford-on-Avon Saxon Church.** Article, with one illust., in *Churchwoman*, July 12th, 1901, p. 539.

**Warminster and Maiden Bradley.** Excursion of Geologists' Association. Note on in *Proc. Geologists' Association*, xvii., 166. [Aug., 1901.]

**Salisbury Cathedral.** "West Fronts of English Cathedrals. Salisbury, Wells, and Winchester." Article in *Builder*, by H. H. Statham. Reprinted in *Wilts County Mirror*, March 1st, 1901.

— Lines suggested by S.P.G. Bicentenary. Leaflet by W.S.S. [1901.]

**Salisbury Bell Foundry.** Short article, signed "R. O'L.," in *Salisbury Times*, 22nd Nov., 1901.

**A Salisbury Sergeant-At-Mace** 140 years ago. Some account of Daniel Peace, who died 16th January, 1762, reprinted from *London Chronicle* of 21st Jan., 1762, in *Wilts County Mirror* of 29th Nov., 1901.

**Salisbury Plain, Falconry on.** Article from *The Field*, reprinted in *Marlborough Times*, 19th Oct., 1901.

**Ben and Nancy Sloper's Visit to Zalsbury Vair, what thay zeed, and how thay enjoyed therzelves.** Pamphlet, cr. 8vo. Salisbury. [Edward Slow. 1901.] Pp. 30., with cut of the Cathedral. In this Wiltshire dialect story Mr. Slow keeps well up to the high standard of his many previous publications of the same kind.

**The Luck of the Vails.** By E. F. Benson. 1901. The scene of this novel is laid in "a wrinkle of the great Wiltshire Downs—10 miles from Didcot Station"! There is no local colour.

**The Sacred Precincts of the Close.** A Tale of a Cathedral City, by Sidney Wardasé. London: Sands & Co. A novel. "Darminster" is manifestly Salisbury, and divers inhabitants of the Close find themselves depicted—or caricatured—by the authoress, a Salisbury lady. Noticed, *Salisbury Journal*, Nov. 30th, 1901.

**Wiltshire Regiment, The Volunteer Service Company.** The return of the Company, with the reception of the members in the various towns of the county, and a history of the part taken by the Wiltshire Volunteers during the war, appeared in *Devizes Gazette*, May 2nd, 1901.

The presentation of South African medals to the members of the company at Trowbridge on September 21st, 1901, is described in *Devizes Gazette*, Sept. 26th.

**Lydiard Tregoz Church.** Restoration and Discovery of Mural Paintings. A long account of the opening of the Church, the Bishop of Bristol's address, and some mention of the paintings, is given in *North Wilts Herald*, Jan. 24th; a more accurate account of the latter in *Devizes Gazette*, Jan. 30th, 1902.

**History of the Sarsens**, Part II., by Prof. T. Rupert Jones, F.R.S. Paper in *Geolog. Mag.*, Decade IV., vol. viii., pp. 54—59, 115—125, Feb. and March, 1901. These are notes additional to Part I., published in *Wilts Arch. Mag.*, xxiii., 122—154, and as the author says, "are here given with the view of making the History of the Sarsens, or Sarsen Stones, more complete, and more easily available, especially by indicating the chronological succession of observed facts and published opinions." The occurrence of sarsens in various parts of England is noted, and a bibliographical list of works treating of the subject is given at the end. In the same number of the *Geol. Mag.*, pp. 1—2, Prof. J. W. Judd, F.R.S., has a valuable "Note on the Structure of Sarsens."

**Footprints of the Druids, or Saerssen Stones and Grey Wethers**, by R. L. Williams. Grays: Wilson & Whitworth. 1899. Pamphlet, 8vo, pp. 20. Has several references to Stonehenge, with new derivations of Saerssen, &c. It also states that at Coldrum, near Aylesford, Kent, there is a stone circle of sarsens, two of which have been squared like those of Stonehenge.

**Old Wiltshire Market Crosses.** A series of articles by Miss M. K. Dowding have appeared in the *Devizes Gazette* for December 24th,



1901, Jan. 16th, Feb. 13th, March 20th, April 17th, May 22nd, June 12th, 1902. Miss Dowding disarms criticism at the outset by the statement that her notes are not intended to be read by antiquaries. She discourses in a gossippy way on the market, monastery, churchyard, boundary, and preaching crosses, Maypoles, Druids, Gospel oaks, &c., and in her fourth paper comes to the existing crosses of Wiltshire. Here she appears to include among the Pre-Norman remains of crosses the cross bases at Shrewton and Maddington, as well as that at Purton, all of which are of much later date. Balls as heads of crosses are of 16th or 17th century date, and not mediæval. Miss Dowding makes some mention of forty-two or forty-three crosses in Wilts.

**Secret Chambers and Hiding-Places.** The Historic, Romantic, and Legendary Stories and Traditions about hiding-holes, Secret Chambers, etc., by Allan Fea. 2nd edition. London: Bousfield & Co. [1901.]

The Wiltshire references are as follows;—Heale House, the hiding-hole and King Charles' escape; Salisbury, the "King's Arms" Inn, in St. John's St., and the hiding-hole in a summer-house opposite, in what is now Miss Marion's garden, and their connection with Cavalier doings; peep-hole in stone mask at Great Chalfield; hiding-place at Fifield House; and secret passage at Liddington.

Wiltshire Illustrations:—Heale House; Secret Panel in the Salisbury Summer House; and Old Summer-House, Salisbury.

**Fog and Dew Ponds on the Downs.** *The Spectator*, Nov. 16th, 1901, had an interesting article on this subject. At Lockinge, Berks, five nights of winter fog in January gave a total rise of 8 inches in one of these ponds, whilst five days of heavy spring dews in April and May gave a total rise of only 3½ inches. Where possible it is well to have a tree, even if only a stunted thorn, overhanging the pond, to condense the mists. It is contended that the dew ponds have held out during the recent dry seasons when the ponds of the low ground have all been dry.

**Malmesbury.** An article by the Bishop of Bristol (G. F. Browne) in the *Guardian*, July 24th, 1901, dealing with Malmesbury as the last stronghold of the Britons against the advancing Saxons, and as a seat of learning and a monastery under Maildubh and Aldhelm and William of Malmesbury.

**Wilton House Gardens.** A descriptive article, by W. Strugnell, in *Wilts County Mirror*, May 31st, 1901, reprinted from *Journal of Horticulture*.

**Blacklands Park, The Great Oak Tree,** the largest sound oak in the county, was blown down in the gales of March, 1901.

The tree had a clear stem of 18ft., with a mean girth of 18ft. 3in. It was estimated to contain 600ft. of timber. A photo of the butt lying on the ground is given in *The Timber Trades Journal*, Aug. 17th, 1901.

**White Horses of Berks and Wilts.** Article in *Occasional Magazine*, June, 1901.

**Wilts & Dorset Banking Company.** Article on in *Banking, Insurance, Investment*, Sept. 2nd, 1901, pp. 114, 115.

**Wilts and Berks Canal.** The Report of the Committee appointed by the County Council to consider the future of the canal, with the draft scheme for its regulation, is printed in full in *North Wilts Herald*, Jan. 24th, and in condensed form in *Devizes Gazette*, Jan. 23rd, 1902.

**Wilton, Arts and Crafts at,** by Gideon Fidler, *Art Journal*, Sept., 1900, p. 267. Illust.

**Stourhead.** An account of the disastrous fire by which the central block of the house was destroyed on April 16th, 1902, is given in the *Salisbury Journal* of April 19th. The portion destroyed was that built by Colin Campbell for Henry Hoare in 1720—22. The wings which were saved were added by Sir R. C. Hoare at the end of the 18th century. *The Wilts County Mirror* of April 18th also gives an account, with photographic views of the fire.

**The Royal Wilts Imperial Yeomanry, an old Force re-modelled,** is the title of a long and interesting article in the *Devizes Gazette*, Oct. 10th, 1901.

**Trial and Execution at Devizes** of the Spaniard, Serafin Manzano, in 1860, for the murder of Anastasia Trowbridge at Tollard Royal. A *resumé* of the account of the trial and execution, from the files of the *Devizes Gazette*, is given in the *Wiltshire Advertiser*, Feb. 13th and 20th, 1902.

**Wiltshire Lambing Pen.** Long article on in *Agricultural Gazette* reprinted in *Marlborough Times*, Jan. 27th, 1902.

**Agriculture in Wilts in 1901.** Short article in *Devizes Gazette*, Jan. 2nd, 1902.

**Wiltshire in 1901.** A good summary of the year's events in the county. *Devizes Gazette*, Jan. 2nd, 1902.

**Chippenham, a Pneumatic Tool Factory at,** a new industry in Great Britain. *Feilden's Mag.*, July 1900. Illust.

**Chippenham in 1901.** Summary of local events. *Devizes Gazette*, Jan. 9th, 1902.

**Devizes in 1901.** Summary of local events. *Devizes Gazette*, Jan. 9th, 1902.

**Harris Family, Some Anecdotes of the**, by the Earl of Malmesbury, pp. 1—27, with 10 illustrations, in *The Ancestor*, No. I. April, 1902.

**Supplemental Sarum Chronology, 1881—1900.**

By W. A. Wheeler. Reprinted from the *Salisbury and Winchester Journal*. Salisbury: Brown & Co. 1901. Pamphlet, 16mo, pp. 100. Price 1s. nett. A very useful little book, containing the records of nine years' local events and matters of interest day by day, in Salisbury. Instalments were printed in *Salisbury Journal* in 1901 and 1902.

**Humorous West Country Rhymes**, by E. Slow, containing *Tha Wiltshire Moonrakers—Tha Puzzled Voter—Meaken out tha Zensus Peaper*—and an amusing prose sketch entitled *Tha Poaching Case*. Salisbury: R. R. Edwards. [1902.] Price 6d. Pamphlet, 16mo, pp. 36.

**Back to the Land.** Earl Nelson, in the *Nineteenth Century* for July, has an article giving an account of his property in South Wilts. Reprinted in *Wilts County Mirror*, July 12th, 1901.

**Avebury.** Article by Herbert E. N. Bull, in *Nature Notes*, Aug. 1901, pp. 147—149.

— **Illustrated Guide to**, by Rev. W. H. Davis, Vicar. Devizes: C. H. Woodward. 1901. Pamphlet, cr. 8vo, pp. 26. Price 6d. Second edition. With "A Legend of Silbury Hill," in verse, reprinted from *Belgravia*.

— **The English Druidical Cathedral.** Article in *Globe*, reprinted in *Marlborough Times*, Nov. 30th, 1901.

**Exploring a Thunder Cloud in Wiltshire.** Article by Rev. J. M. Bacon, in *Knowledge*, reprinted in *Wilts County Mirror*, March 8th, 1901.

Another article, "In the Heart of a Thunderstorm," in *Pearson's Mag.*, June, 1902, pp. 623—628. Three illustrations describing the storm when passing over Savernake Forest.

**Devizes and Bromham.** Account of visit of Bath Field Club, Oct. 16th, 1900. *Proceedings of Bath Field Club*, vol. ix., pp. 309—312.

**Devizes. Its Political Squabbles two centuries**

**ago.** A gossipy article of some length by Mr. Kite, giving a good deal of information about a good many people connected with Devizes in the 17th and 18th centuries. He begins with the election of 1679, when Sir John Eyles, of Southbroom, and Sir Giles Hungerford, of Coulston, stood on the side of the Whigs against Sir Edward Ernle, of Etchilhampton, and George Johnson, Esq., of Bowden Park, on the side of the Stuarts, and were declared returned by the Mayor on receipt of a bond for £2000 from Sir John, "as an indemnity against any consequences contingent thereon!" Then follows an edifying account of the internecine quarrels of the Corporation, and of the election of 1710, when Paul Methuen, of Bishops Cannings, and Josiah Diston were returned on the Whig side, and each party accused the other—apparently with excellent reason—of flagrant corruption.

**St. John's Church, Devizes.** An account of a dedication service held on the completion of certain alterations in the Church—more especially the removal of the vestry from the Beauchamp Chapel, is given in *Devizes Gazette*, March 27th, 1902.

**Devizes, St. John's and St. Mary's Churches.** The old Clocks. A note by Mr. Edward Kite in *Devizes Gazette*, April 10th, 1902.

**Devizes Newspaper in the 18th Century.** Some extracts are given from No. 597 of the *Salisbury Journal and Devizes Mercury*, printed by B. Collins in the New Canal, Salisbury, June 19th, 1749. *Devizes Gazette*, Dec. 24th, 1901.

**Devizes Museum** of the Wilts Archæological Society. Special General Meeting of the Society, convened Jan. 16th, 1902, to consider the question of purchasing the adjoining premises for the future extension of the Museum. Full report of proceedings in *Devizes Gazette*, Jan. 23rd, 1902. The question of the sale of the house came before a meeting of the Town Council, Dec. 20th. Report of proceedings, *Devizes Gazette*, Dec. 26th, 1901.

**Local Diary for 1901** of events in South Wilts is given in the *Wilts County Mirror*, Dec. 27th, 1901.

**Wilts Pottery.** Dr. H. P. Blackmore gave a lecture at the Blackmore Museum, on "The Potter's Art." Reported in *Salisbury Journal*, Dec. 7th, and *Wilts County Mirror*, Dec., 1901. Mentions various interesting Wiltshire examples of pottery.

**Wiltshire Farm Accounts of 1689.** A set of detailed accounts of this date for three farms near Salisbury, the property at that

time of Sir John Nicholas, of Horseley, have been discovered by Mr. E. A. Rawlence in an old oak chest, and by him presented to the Surveyors' Institute. Some items from them are given in the *Wilts County Mirror*, March 21st. Reprinted from *The Times* of March 17th, 1902.

**Trowbridge. Visit of George III. in 1789.** Some lines from an old MS. book on this subject are printed in *Wiltshire Times*, Sept. 14th, 1901.

**The Life and Poetical Works of George Crabbe,** by his son. A new and complete edition, with portrait and engravings. Roy. 8vo, pp. 592. London: John Murray. 1901. Price 6s. nett. A reprint of the one volume edition published by Mr. Murray in 1847. Three of the steel engravings are reproduced.  
Reviewed *Standard*, July 24th, 1901.

**The Pembroke Family.** A History of the family from Henry I. to the present time. An article in *Salisbury Journal*, Sept. 14th, 1901.

**Gen. Pitt Rivers' Will.** The decision of the Court of Appeal as to Farnham Museum and the Larmer Grounds is given in *Wilts County Mirror*, Jan. 31st, 1902.

**Tisbury Church.** The blowing down of the spire, Jan. 16th, 1762. Reprinted from *London Chronicle*, Jan. 21st, 1762, in *Wilts County Mirror*, Nov. 29th, 1901.

**Zeals Manor Farm,** Mr. John White's Famous Herd. Article in *Live Stock Journal*. Reprinted in *Wilts County Mirror*, Aug. 23rd, 1901.

**Coate Reservoir.** Article by J. Berryman in *Fishing Gazette*, Feb. 22nd, 1902, describing a day's fishing.

**The Heneage Family and the Compton Basset Estate.** A good article, full of information, in *Devizes Gazette*, Dec. 19th, 1901, tracing descent of Compton Basset from Gilbert Basset, 1233, through the Despencers, on whose attainder it was forfeited to the Crown. Sold by the Crown, *temp.* Edw. VI., to Sir John Mervyn, of Fonthill, and by his descendants to Sir John Weld, who built the existing house, 1663—1674. Humphrey Weld, in 1700 sold it to Sir John Hedges, whose son, William, sold it to Edward Northey, Attorney-General to Queen Anne. In 1761 the Northey family sold it to John Walker Heneage, who died 1808. His nephew, who succeeded him—George Heneage Walker Heneage, M.P. for Devizes—restored the house. Sir John Walker, the purchaser of Compton in 1761, took the name of Heneage. His great grandfather was Clement Walker, of Charles

House, Leadon, author of the "History of Independency" in 1648. He married Mary Button, sister of the three last baronets of that name, of Tockenham Court, through whom the Heneage family inherited their Lyneham estate.

**Malmesbury and Charlton Park.** Account of visit of the Bath Nat. Hist. and Ant. Field Club, April 24th, 1900. *Proceedings*, vol. ix., pp. 303, 304.

**Marlborough and Savernake.** Account of visit of Bath Field Club, May 22nd, 1900. *Proceedings*, vol. ix., pp. 305, 306.

**"Old Marlborough.** A Lecture by the Bishop of Richmond." Delivered at Marlborough College, 12th Oct., 1901. Reported in *Marlburian*, 29th Oct., 1901, pp. 141—145.

**Marlborough, Great Fire at, in 1653.** Article in *Wiltshire Times*, Feb. 8th, 1902, reprinting the pamphlet "Take heed in Time, &c."

**Bratton, King Alfred at.** Article in *Wiltshire Times*, July 20th, 1901.

**Wootton Bassett Charter.** In a letter to the *North Wilts Herald*, May 31st, 1901, Mr. W. H. Parsons relates, from his own personal knowledge, the exact circumstances of the loss in 1751 and of the recovery in 1859 of the charter of Charles II.—a curious and interesting story.

**Wiltshire Charities Enquiry.** The progress of the enquiry into the charities of Marden, Chirton, Beechingstoke, Manningford Bohune, Wilsford, Rushall, Charlton, and Upavon. Reported in *Devizes Gazette*, April 4th, 1901. Netheravon, Figheldean, Enford, and Fittleton, *Devizes Gazette*, May 9th, 1901. Milton, Wilcot, Pewsey, North Newton, Hillcott, Manningford Abbas, Manningford Bohune, Manningford Bruce, *Devizes Gazette*, May 28th, 1901. Rowde, Bromham, Heddington, Easton, Wootton Rivers, Burbage, *Devizes Gazette*, June 20th, 1901. Downton, Redlynch, Stanlynch, Fovant, Sutton Mandeville, *Wilts County Mirror*, July 19th, 1901. Castle Combe, Colerne, Luckington, Hullavington, and Grittleton, *Devizes Gazette*, May 29th, 1902. Alderton, Yatton Keynell, Colerne, North Wraxall, and West Kington, *Devizes Gazette*, June 5th, 1902.

**Will of Nicholas Longspee,** Bishop of Salisbury. Article by A. R. Malden, in *English Historical Review*, July, 1900, p. 523.

**Richard Jefferies,** The Tender Mercies of a Great Naturalist. Article in *Humane Review*, by Arthur Harvie, July, 1901, pp. 162—176.

**"Broken in our Wars,** The Sad Case of a Wiltshire Soldier." Article, with two illustrations, in *Golden Penny*, July 13th. Noticed in *Salisbury Journal*, July 20th, 1901.

**Marlborough College.** "Battles between Boys, &c." Article in *Pearson's Weekly*, Nov. 7th, 1901, deals with the rebellion of 1851.

**Trafalgar House.** Lord Nelson's Garden. Article in *Amateur Gardening*, with illustration, July 27th, 1901.

**The "Rudge Cup"** found at Froxfield, 1725, and now at Alnwick Castle, is described and illustrated with the inscription in *Transactions of Cumberland and Westmoreland Antiq. and Archæol. Soc.*, 1901, p. 70, in a paper on Roman medicine and medical practitioners by Henry Barnes. The writer concludes that the itinerary inscribed on the cup, Maia (Moresby), Aballava (Papcastle), Uxellodunum or Axelodunum (Ellenborough or Maryport), Amboglans (Birdoswald), and Banna (perhaps Gilsland), represent the journey of a patient from Moresby, in Cumberland, to possibly Gilsland, where the offering to the presiding deity of the healing waters would be made.

## WILTS ILLUSTRATIONS.

**Early Renaissance Architecture in England.** A historical and descriptive account of the Tudor, Elizabethan, and Jacobean periods, 1500—1625, by J. A. Gotch. Large 8vo, cloth. London: Batsford. 1901. Price 21s. nett. Contains the following Wiltshire illustrations: Lacock Abbey, Tower, Stone Tables in Tower (2), Tile Paving, Stables, Chimney Stack, Window, and Stone Chimneypiece—Great Chalfield, Plan of House—Wardour Castle, Grand Staircase—Longleat, Front of House—Charlton House, Front, Plaster frieze—Corsham Court, Front—Corsham Almshouse, Desk in—South Wraxall Manor House, The Great Chamber, Stone Chimneypiece—Edington Church, Pulpit.

**Later Renaissance Architecture in England.** (Domestic Buildings subsequent to Elizabethan period.) By John Belcher, A.R.A., and M. E. Macartney. Two vols., large folio. London. 1900. Contains illustrations of the following Wiltshire houses: Amesbury Abbey—Downton, the Moot House. Measured Drawing of Central Feature, the Garden Temple, Pavement in Temple—Bowood, the Orangery, Mural Fountain in the Garden, the Formal Garden—Highworth, a House—Salisbury, House on West Side of Close, Gateway to same, House in the Close (the "Judges' House") with detailed measured drawings—Trowbridge, House in Main Street—Upper Westwood—Wilton, the Italian Garden (with plan), the Palladian Bridge, Exterior

and Interior Views. The illustrations are mainly full-page photographs. Honington Hall is incorrectly stated on the plate to be in Wilts.

**Stonehenge.** *English Illustrated Mag.*, Jan., 1900.

—— View of in *The French Stonehenge*, by T. Cato Worsfold. 1901.

—— Picture Postcard.

—— "Beginning of the Longest Day at, Early Visitors Watching the Sun rise on June 21st," from photo. *Black and White*, June 28th, 1901, p. 883.

**Erchfont Church.** A process view of the south side, with a letterpress account of the building. *North Wilts Church Magazine*, Feb., 1902.

**Avebury.** A restored view and two views from photos, in *The French Stonehenge*, by T. Cato Worsfold. 1901.

**Trowbridge. Town Hall, Lady Brown's Cottage Homes, Newtown British School, Highfield,** with portrait of late Sir W. Roger Brown—five cuts in *Wiltshire Chronicle*, May 17th, 1902.

**Swindon. Town Hall.** *North Wilts Directory*. 1901.

**Devizes.** The *Pictorial Record*, June, 1900, has the following process illustrations: Wilts Volunteer Service Company outside Devizes Town Hall—Roundway, House, Shooting Box in Park, Waterfall in Park—Devizes Castle (2)—Devizes, Railway Station, Bath Road, Dunkirk, The Lock House, Cottage Hospital,—The Butts, Potterne—Devizes, Garden at Castle Grounds School, Grammar School, Locks on Canal, The College (6), Verecroft School (2), St. John's Church, St. Mary's Church, Market Place, Market Cross, Officers' Quarters, Regimental Depôt, Wilts County Asylum, St. James' Church and Crammer Pond, Three Crowns Inn, Old Town Hall, Lane leading to Nine Hills, and fourteen views of shops, &c.

"**Devizes.**" Published by Charles H. Woodward, 4, St. John Street. Small oblong, cloth, Book of Views of Devizes and Neighbourhood. It contains views of the following: Market Cross, Market Place, Castle, Canal Locks, Canal, St. John's Church, Ditto Interior, Rowde Church, Bromham Church, Devizes from St. John's Church, Quakers' Walk, Hartmoor, Drew's Pond, Old Houses and Church Potterne, Stonehenge, Druid Stones Avebury. The process views are quite good.

**Little Bedwyn Church,** with letterpress. *North Wilts Church Mag.*, May, 1903.

**Seend Church,** with letterpress. *North Wilts Church Mag.*, April, 1902.



- Potterne Church**, with letterpress. *North Wilts Church Mag.*, March, 1902.
- Southwick Court**. Large and good process views of the house, with folding plan of the estate in folio Sale Particulars, June 4th, 1901.
- Westbury**. "The White Horse on Salisbury Plain seen from the new junction at Westbury." Process view. *The Sphere*, July 6th, 1901.
- Edington Church**. Wiltshire's second Cathedral. Good process S.E. View. *The Sphere*, July 6th, 1901.
- Bradford-on-Avon Saxon Church**. *Illustrated Parish Monthly Mag.*, Jan., 1901, p. 10.
- South Wraxall Manor House**. Five small cuts: Chimneypiece in Guest Chamber—Chimneypiece in Drawing-Room—Garden Front—Entrance Gateway—View from the Courtyard—illustrate an account of the "Restoration Scheme" in the *Wiltshire Times*, Oct. 26th, 1901. The very considerable alterations made in the house in the last two years are described.
- Salisbury**, Mabbett's Book of twenty-two Views of. 1900 (?) 1s.
- Salisbury Infirmary, the Victoria Home for Nurses**. Cut, with letterpress, in *Wilts County Mirror*, Nov. 1st, 1901.
- Salisbury Cathedral**. Statue of S. Edmund. *Black and White*, Feb. 8th, 1902.
- The Fire at Stourhead**. Five Views, from photos, of different stages of the fire. *Supplement to Wilts County Mirror*, April 25th, 1902.
- Jaggard's House, near Corsham, Wilts**. Process view. *West Wilts Elector*, Sept. 11th, 1900.
- Reading the Royal Proclamation at Devizes** (from a photo). *The Sphere*, Jan. 4th, 1902.
- Corsley, The Barton Memorial Church**. Good view and plan, with letterpress. *Wiltshire Times*, Feb. 8th, 1902.
- Malmesbury Abbey**. "Abbots Pew," illustrated in article on Watching Chambers, in *Church Bells*, Aug. 23rd, 1901.
- Malmesbury and District Technical and Secondary School**. Cut, *Devizes Gazette*, May 8th, 1902.

**Marlborough New Town Hall.** Cut in *Devizes Gazette*, May 8th, 1902.

**Rood Ashton.** *Wiltshire Times*, Nov. 30th, 1901. Zinco cut.

**Workmen employed by Mr. J. McManus at Bulford Camp.** Process view. *Timber Trade Journal*, Nov. 3rd, 1900.

**Winsley. Proposed Sanatorium for Consumptives.** Cut, with letterpress, in *Wiltshire Times*, Aug. 3rd, 1901.

**The Wiltshire Moonrakers**, from painting by George Pritchard, published Oct., 1901, by R. R. Edwards, Salisbury. Postcard, 1d.; larger sizes, 6d. and 2s. 6d.

**Richard Jefferies' Cottage at Goring.** Illustration from W. H. Hudson's *Nature in Downland* (Longmans, 10s. 6d., illust.), reproduced in *Nature Notes*, Aug., 1900, p. 151.

**Garden of "Talboys," Keevil** (the late Mrs. Kenrick's Garden). *The Queen*, May 3rd, 1902, p. 756.

**Salisbury.** *The Gentleman's Journal*, pp. 5161—5172, under the title "The Cathedral Cities of England," has an advertising article on Salisbury, with portraits of Mr. Robert Heaps, and Mr. John M. Hayden (Lay Vicars of the Cathedral), Mr. T. E. Spinney (organist), Miss Bessie Crick (musician), and Mr. E. Baker (lanternist), and process views of the Cathedral, The White Hart Hotel (3), The Old George Apartment House, The Chough Hotel, and the business premises of Messrs. Roper, Messrs. Woodrow (5), Ye Halle of John Halle, Mr. C. H. Lefevre (3) Mr. F. W. Goodall, Mr. F. Luxton, The Steam Laundry, and Victoria Hall.

— **Close.** Reproduction in colour of picture by Albert Goodwin, painted 1897, in *English Water Color*, in the "Studio Library," Part 6, 1902.

— **Cathedral** from the River. Picture postcard.

**Elston**, in Orcheston St. George. *Country Life*, May 31st, 1902, pp. 677—679, has a portrait of Mr. R. S. Sievier, of Shrewton, and six good photos of views in the training life of "Sceptre," the Derby favourite, on Elston Downs, and in the Home Paddock at Elston.

**Bradford-on-Avon, The Hall.** Two views in *The Century Book of Gardening*.

**Wilton House. Peach House.** *The Century Book of Gardening.*

**Longford Castle, The Terrace.** *The Century Book of Gardening.*

**Salisbury. Eighteen Pen-and-Ink Sketches of,** by William Brown. Price 3s. 6d. nett. Salisbury. [1901.] Tied together in oblong covers, 10 × 15 inches.

The majority of these sketches, of which there are twenty-one in all, on eighteen pages, are charming as drawings and nearly all of them are of buildings which are not commonly illustrated, or are taken from unusual points of view. Altogether they are distinctly an interesting set of sketches, and well worth the price charged for them. They consist of: The Cathedral, Interior, West Front, S. Side of Choir, Old Screen in Morning Chapel, Tomb of William Longespee, Gateway into the Choir, The Roof and Parapet of the N.E. Transept—The Poultry Cross—Exeter Street Gate—St. Edmund's Church, W. End, and Interior—St. Thomas' Church from the N.W.—The Training College—The Church House—Minster Street—Houses in the Market Place—St. John's Street—The Chough Hotel Courtyard—Harnham Bridge—Old Houses in Minster St.—The George Inn.

— Cathedral, W. Front—Ditto from Long Bridges—Infirmary—Poultry Cross—Close Gate from High Street—and Messrs. Nicholas Bros.' Premises, are good photographic plates in *Directory of Salisbury and District*, 1902.

## BOOKS, ARTICLES &c., BY WILTSHIRE AUTHORS.

**John Wordsworth, D.D., Bishop of Salisbury.**

"The Ministry of Grace. Studies in Early Church History with reference to present problems." Longmans. 1901. 8vo., pp. xxiv., 486. Price 12s. 6d. nett.

The *Times*, Jan. 3rd, 1902, says: "An account of the organization, institutions, and ritual of the Early Church which may be accepted as authoritative."

The *Pilot*, Feb. 1st, 1902: "No living Englishman is better qualified than the Bishop to speak on the subjects of Church order and organisation and ritual, for he combines in a rare degree exact knowledge with a just sense of proportion.

Long review in *Guardian*, Nov. 6th, 1901.

"The Te Deum, its Musical Setting and Rendering." [Reprinted from the *Churchwoman*.] The *Churchwoman* Office, 2, Exeter Street, Strand, W.C., and Salisbury; Brown & Co. 1902. Pamphlet, 16mo., pp. 14.

Reviewed *Churchwoman*, Jan. 10th, 1902.

"The Bearing of the Study of Church History on some problems of Home Reunion. The Murtle Lecture, delivered in the Mitchell Hall of Marischall College, Aberdeen, on Sunday, 23rd February, 1902." Brown & Co., Canal, Salisbury. Longmans, Green, & Co., London. 1902. Price 6d. Pamphlet, 8vo, pp. 16.

Reviewed *Guardian*, June 11th, 1902.

"Cathedrals a Manifestation of the Fulness of God. A Sermon preached at the opening and dedication of the Chapter House of St. Ninian's Cathedral, Perth, on Tuesday evening, 30th July, 1901." Reprinted from the *Scottish Guardian*. Edinburgh: St. Giles' Printing Co. Salisbury: Brown & Co. Pamphlet, cr. 8vo, pp. 16.

"Liturgical Development," a paper read at the Church Congress, at Brighton, was printed in full in the *Guardian*, Oct. 9th, and *Wilts County Mirror*, Oct. 4th, 1901.

"Further Considerations on Public Worship, a Letter to the Beneficed and Licensed Clergy of the Diocese of Salisbury." Salisbury: Brown & Co. London: Longmans, Green, & Co. 1901. Pamphlet, 8vo, pp. 32. There was a leading article in the *Guardian* on this, reprinted in *Salisbury Journal*, Aug. 10th, 1901.

**Canon Christopher Wordsworth**, Rector of St. Peter's, Marlborough.

"Ordinale Sarum sive Directorium Sacerdotum (Liber, quem Pica Sarum vulgo vocitat clerus) auctore Clemente Maydeston, Sacerdote: Transcribed by the late William Cooke, M.A., sometime Honorary Canon of Chester, and edited from his papers by Chr. Wordsworth, M.A., Prebendary of Lincoln." London. Vol. I., 1901; Vol. II., 1902.

These two important volumes form Vols. XX. and XXII. of the Henry Bradshaw Society's publications. Cloth 8vo, Vol. I., pp. xxxii and 340, with "Index to the Sarum Kalendar and Pye" and "Index to Vol. I.," 16 pages additional. Vol. II., pp. ix. and 341—753.

"On some Pardons or Indulgences preserved in Yorkshire, 1412—1527." 8vo, pp. 57. Pamphlet reprinted from the *Yorkshire Archaeological Journal*. 1901.

**General Pitt Rivers**. "Antique Works of Art from Benin (West Coast of Africa). An Illustrated Catalogue of the Relics obtained by the Punitive Expedition in 1897 and now in the Pitt-Rivers Museum, at Farnham, Dorset, with Descriptive Notes by Gen. Pitt-Rivers." Large 4to, cloth. Price 12s. 6d. B. T. Batsford, 94, High Holborn, London. 1902. This work, printed privately, as were all the General's other books, was the last work of his life. It contains 100 pages of description

and 393 admirable photographic reproductions on 50 plates, of bronzes, ivories, carved wood, arms, &c., &c., from the representative collection which he had succeeded in securing. Leading article on this work in *Standard*, May 15th, 1902. The fact that the General's great archæological works have been since his death offered for sale, has led to several long articles and reviews in *Times Literary Supplement*, March 28th; *Salisbury Journal*, March 29th, 1902, &c.

**Rev. G. T. P. Streeter**, Rector of Orcheston St. Mary.

"The Words of our Lord Jesus Christ according to the Authorised Version of the Church of England, arranged in paragraphs." London: George Bell & Sons. 1901. Price 2s. This little book of devotional reading is reviewed in *The English Churchman*, quoted in *Devizes Gazette*, Sept. 26th, 1901.

**Rev. R. L. Ottley**, Rector of Winterbourne Bassett.

"Lancelot Andrewes." In Messrs. Methuen's "Leaders of Religion" Series. Portrait. Cr. 8vo. 3s. 6d. 1901.

"A Short History of the Hebrews to the Roman Period." Cambridge: Univ. Press. 1901. Cr. 8vo, 5s. With seven maps.

Reviewed *Guardian*, Nov. 27th, 1901; *Pilot*, Jan. 18th, 1902; *Journal of Education*.

**Rev. George Ensor**, Vicar of Heywood.

"Balances of Truth." A comment upon The Bishop of Salisbury's "Further Considerations on Public Worship." Pamphlet. London: C. J. Thynne. 1901. 8vo, pp. 48. Price 6d. A criticism from the Evangelical standpoint of the Bishop's references to "Reservation" and evening communion.

**George Wyndham**. "The Ballad of Mr. Rook." A child's book, with illustrations by Hon. Mrs. Percy Wyndham.

Noticed *Wilts County Mirror*, Nov. 29th, 1901.

**C. F. Yonge**. "In this time of War." *Wiltshire Chronicle* Office, Warminster. Price 1d.

Noticed *Churchwoman*, Feb. 23rd, 1900.

**Rev. Geoffrey Hill**, Vicar of East and West Harnham.

"The Aspirate or the Use of the Letter 'H' in English, Latin, Greek, and Gaelic." London: T. Fisher Unwin. 1902. Pp. viii., 151, cloth. 3s. 6d. nett.

Noticed *Academy and Literature*, Feb. 22nd, 1902.

**Edward Edwin Gellender**, of Salisbury.

"The Effect of War on the Prices of Commodities, 1850—1900." *Journal of the Institute of Bankers*, vol. XXII., part viii., Nov., 1901, pp. 415—447.

"The Relations between Banks and Stock Exchanges (Historically and Critically Considered)." *Journal of the Institute of Bankers*, vol. XX., part viii., Nov., 1899, pp. 466—497.

**Lord Edmond Fitzmaurice**, "Charles William Ferdinand, Duke of Brunswick. An Historical Study. 1735—1806." Longmans. 1901. 8vo, cloth, with two portraits and a map. 6s. nett. A reproduction in book form of two articles from the *Edinburgh Review*.  
Reviewed *Guardian*, Aug. 28th; *Times*, March 28th, 1901.

—— "Cromwell." An address delivered at the unveiling of a statue at St. Ives. *Good Words*, Jan., 1902, pp. 39—43.

**Rev. W. Cary Sage**, Pastor of the Baptist Chapel at Bratton.  
"Sermons preached in the Villages." Forming vol. XVI., of *The Baptist Pulpit*.  
Noticed *Devizes Gazette* 4th July, 1901.

**H. W. Ward** (Head Gardener at Longford Castle).  
"The Book of the Grape." London: John Lane. Illust.  
Noticed *Salisbury Journal*, Oct. 9th, 1901.

**Rev. H. N. Hutchinson** (son of the late Canon Hutchinson, of Broad Chalke).  
"The Living Rulers of Mankind." London: George Allen. 1902.

**Harold Brakspear, F.S.A.**, has a short paper on the "Church of Hayles Abbey," lately excavated, with a beautiful folding coloured plan, and a plate of mouldings, &c., in the *Archæological Journal*, vol. 58, pp. 350—357.

**Miss L. A. Law**. Verses on death of Queen Victoria. 4-page leaflet.

**Maude Prower**. Two articles in *The Queen*, March 22nd and 29th, 1902, entitled "A Village Interest," showing what ladies can do in the way of teaching village girls, founded on experience at Purton.

Thirteen stanzas of verses on "Lyme Regis," in *Gentleman's Magazine*. Sept., 1901, pp. 307—8.

**George Smith**, of Salisbury. "Colonel Locke's Jewels." Story in *Tit Bits*, Oct. 26th, 1901.

**S. A. Smith**, of Salisbury, "A Speck of Gold." Story in *Tit Bits*, March 2nd, 1901.

**E. H. Macy**, of Salisbury. "A Charmed Ring." Story in *Wilts County Mirror*, Dec. 27th, 1901.

## PERSONAL NOTICES.

- Sir Michael Hicks Beach.** Notices in the *Daily Chronicle* and *St. James's Gazette*, on the occasion of his sixty-fifth birthday, are reprinted in the *Wiltshire Times*, Oct. 26th, 1901; *Pall Mall Mag.*, April, 1902.
- Mr. Raven Hill** (*Punch* artist), of Bromham. An article in the *Daily Mail*, October 17th, reprinted in *Devizes Gazette*, Oct. 24th, 1901. Another in *Strand Mag.*, Jan. 1902. Another in *Free Lance*, Oct. 6th, 1900.
- William Henry Awdry**, late Rector of Ludgershall, as the "Greatest of Hunting Parsons after the death of the Rev. 'Jack' Russell, of Devonshire," is the subject of an article in the *Bath Journal*, by George Smith, re-printed in *Wilts County Mirror*, Jan. 31st, 1902.
- Rt. Rev. Bishop Webb, Dean of Salisbury.** Long notices of his career in *Wilts County Mirror*, June 14th; *Devizes Gazette*, June 13th and 20th, 1901; and *Times*.
- Major-Gen. Lord Methuen.** The London papers of March 11th 1902, with the news of the disaster to Lord Methuen and his force at Tweebosch, printed the speeches of Lord Roberts, Lord Spencer, and Lord Salisbury in the House of Lords, expressing the general sense of his gallantry and zeal as a soldier, and of the great sympathy felt by the country for him. The *Standard* summed up his "record." The *Devizes Gazette*, March 20th, gave an account of the meeting of sympathy held at Corsham, and of the references made in Chippenham and Corsham Parish Churches, and at the meeting of the Chippenham Board of Guardians. *M.A.P.* of March 22nd, and the *Spectator*, March 15th, had articles on him. A very appreciative sketch of his character in *The Pilot*, March 15th, partially reprinted in *Wilts County Mirror*, April 4th, 1902. *Lady's Realm*, April 1900, p. 659, had an illustrated article "Lord Methuen and Corsham Court."
- Miss Clarisse Miles**, daughter of the late Col. Miles of Malmesbury. Articles on this lady, both of them by Josephine Bullen, as a successful water finder, appear in *The Lady's Magazine*, Nov., 1901, "A Modern Water Witch," pp. 442—445, with five illustrations of the lady at work, and of the places where she has found water; and in the *New Penny Magazine*, No. 158, Nov. 2nd, 1901, pp. 47—50, with four process illustrations of Miss Miles water-finding.  
Reprinted in *Devizes Gazette*, Nov. 28th, 1901.
- Gen. Pitt Rivers, D.C.L., F.R.S.** A memoir of, by H. St. George Grey, appears in the *Proceedings* of the Somersetshire Archæological and Natural History Society for 1901, vol. 47, pp. 123—

187, with a good reproduction of the portrait by F. S. Beaumont (1897). Mr. Gray worked under the General for some years at Rushmore, and he gives a good account of his methods of work, of the various institutions founded by him, and more especially of the beasts kept by him, and of his experiments in crossing them with English breeds of cattle, &c.

**Richard Stratton**, of Broad Hinton. Article in *Live Stock Journal*, reprinted in *Devizes Gazette*, Aug. 1st, 1901.

**Thomas Razez**, of Huish and Calne, shepherd, aged 93, "A Primitive Methodist Stalwart." Short article in *Salisbury Times*, Nov. 22nd, 1901.

**Captain and Riding-Master A. W. Waite**, of the 10th Hussars, son of sexton of Woodborough Church. Champion officer at arms in Royal Military Tournament. Portrait and letterpress in *Sketch*, noticed in *Devizes Gazette*, July 4th, 1901.

**Marquis of Lansdowne**. British Statesmen through American Glasses." *Pall Mall Mag.*, April, 1902. Article in *Wilts County Mirror*, Jan. 17th, 1902, and skit in Harold Begbie's "Great Men." 1901.

**Mr. Geo. Wyndham**. *Pall Mall Mag.*, April, 1902.

**Mrs. Sidney Lear**. Article on, in "Noble Women of our time," by F. D. How. Isbister. Cr. 8vo. 5s. 1901. Reprinted from *Sunday Mag.*

**James Waylen, Charles Stanford, Henry Swan, Admiral Joseph Needham Tayler, Rev. William Henry Teale**, are Devizes Worthies, the facts of whose lives are dwelt on in a good article in *Devizes Gazette*, March 13th, 1902, on the third volume of F. C. Boase's *Modern English Biography*. Other Wiltshire Worthies are also mentioned; **Charles Spence Salmon**, son of John Salmon, of Imber Court; **Joseph Edwards** ("Agrickler"); **Maria Grace Saffery**, **Rev. Charles Strong**, of Broughton Gifford; **Rev. Charles Isaac Yorke**, of Latton; **Edward Hugh Lindsay Sloper**, of Bishops Cannings; and **Robert Sherwood**, jockey.

**C. G. Wyatt**, at Harnham, Salisbury. (Famous Gardeners at Home.) Article, *Salisbury Times*, Jan. 3rd, 1902.

**Some Memories of George Crabbe**, by the Rev. W. H. Hutton. An article in the *Cornhill Mag.*, June, 1901, No. 66, pp. 750—758.



"Famous Ladies of the English Court," by Mrs. Aubrey Richardson, with eighty-three illustrations. London: Hutchinson & Co., 1899. 8vo, cloth, pp. xvi., 467. The Wiltshire portions of this nicely got up book consist of chapters on—

**Mary Sidney, Countess of Pembroke**, wife of Henry second Earl, mother of William third Earl, and Philip fourth Earl, and sister of Sir Philip Sidney, with portraits of Mary Sidney (2), Henry second Earl, William third Earl, and Philip fourth Earl. Pp. 60—86.

**Lady Ann Clifford, Countess of Pembroke**, Dorset, and Montgomery, wife of Philip Herbert, Earl of Pembroke, with portraits of Lady Anne Clifford (4) and Philip Herbert, Earl of Pembroke. Pp. 117—157.

**Henrietta d. of Sir Henry Hobart, w. of Hon. Charles Howard**, third son of Henry, fifth Earl of Suffolk, afterwards ninth Earl of Suffolk, with two portraits of the Countess. Pp. 345—358.

Also portraits of Lord Clarendon and of Ann, Duchess of York.

## WILTSHIRE PORTRAITS.

**Duchess of Hamilton** (Miss Nina Mary Benita Poore). *Hearth and Home*, April 3rd, 1902.

**The Earl of Pembroke, The Countess of Pembroke, and Lord Herbert of Lea**. Three good process portraits published as a supplement to the *Wilts County Mirror* of Sept. 13th, 1901, accompanying a long account of the festivities at Wilton on the coming of age of Lord Herbert. The Earl and the Countess also appear in *The Gentlewoman*, May 24th, 1902.

**The Hon. Michael Herbert**, with Mrs. Herbert and family. Shown as fishing by the bridge at Wilton. *Black and White*, June 14th, 1902.

**Dean of Salisbury, Rt. Rev. Bishop A. B. Webb**. Process portrait published as supplement to the *Wilts County Mirror*, June 14th. Also in *Sphere*, June 22nd, 1901.

**Bishop of Salisbury** (John Wordsworth, D.D.). *Churchwoman*. Sept. 27th, 1901.

**Rathmell Wilson**. In annual report of Salisbury Diocesan Branch of the Church of England Temperance Society for 1899.

**Mr. and Mrs. John Fuller**. *The West Wilts Elector*, Sept. 11th, 1900.

- Gunner Mac Arthur, V.C.**, of Savernake. *Daily Graphic*, March 8th, 1902.
- Henrietta Howard, Countess of Suffolk.** Portrait from print in "Caroline the Illustrious," by W. H. Wilkins. 1901.
- Miss Victoria de Burg Long** (Mrs. G. A. Gibbs). *Daily Graphic*, Nov. 27th; *Hearth and Home*, Dec. 5th; *Tatler*, Dec. 4th, 1901.
- Lady Hoare.** *Hearth and Home*, Dec. 5th, 1901.
- Lieut.-Gen. Lord Methuen.** *Times Hist. of the War in South Africa*, Vol. II.
- Captain Godfrey Heneage** (of Compton Basset) and **Miss Helyar (Mrs. Heneage).** *Hearth and Home*, Jan. 30th; *Onlooker*, Jan. 25th; *Lady's Field*, Jan. 25th, 1902.
- Mr. George Wyndham.** *Pall Mall Mag.*, April, 1902.
- Rt. Hon. Walter Long.** *Tatler*, July 10th, 1901.
- Marquis of Lansdowne.** *Black and White Budget*, Vol. IV., No. 58, Nov., 1900; *Times History of the War in South Africa*, Vol. II.; *Tatler*, July 10th, 1901; *Pall Mall Mag.*, April, 1902.
- Marchioness of Lansdowne and Earl of Kerry,** *Tatler*, July 10th, 1901.
- Sidney J. M. Moody**, President of Sarum Free Church Council, *Salisbury Times*, Nov. 22nd, 1901.
- Rev. Eyre Hussey**, formerly Vicar of Lyneham. *Hearth and Home*, Aug. 22nd, 1901.
- Mr. Raven Hill** (*Punch* artist), of Bromham. *Strand Mag.*, Jan., 1902, p. 86.
- Alderman Herbert Biggs.** *Wiltshire Advertiser*, Feb. 13th, 1902.
- Sir W. Roger Brown.** *Wiltshire Chronicle*, May 17th, 1902.
- Lady Dickson Poynder.** *Universal and Ludgate Mag.*, July, 1901. With Joan, her daughter, *Country Life*, July 27th, 1901.
- Captain William Wilson, R.N.** (of Clyffe Pypard Manor), Commanding Fleet Reserve at Portsmouth. *Illustrated London News*, June 29th; *Army and Navy*, May, 1901.

**Marchioness of Waterford.** *Lady's Realm*, July 1901, p. 360.

**Lady Beatrice Herbert**, eldest daughter of the Earl of Pembroke.  
*Tatler*, July 3rd, 1901.

**Sir Michael Hicks Beach.** *Pall Mall Mag.*, April, 1902.

**Mr. G. J. Churchward**, first Mayor of Swindon. *North Wilts District Directory*, 1901.

**Alderman Fawcett**, Mayor of Salisbury, 1832. Portrait presented to Salisbury Council Chamber. *Wilts County Mirror*, May 2nd, 1902.

**B. S. Sievier**, of Shrewton, and the Derby favourite, "Sceptre,"  
*Country Life*, May 31st; *Gentlewoman*, June 14th, 1902.

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## Additions to Museum and Library.

### Museum.

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### The Library.

- Presented by MR. W. HEWARD BELL: Seven parts of *Archæologia*.
- „ J. HARDING: MS. copy of verses on Nathaniel Hickman.

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- „ MR. G. E. DARTNELL: Cuttings.—Wilts Pamphlet.—Salisbury Directory.—Wheeler's Supplemental Sarum Chronology. Slow's Humourous West Countrie Rhymes.
- „ THE AUTHOR (THE BISHOP OF SALISBURY): The Murtle Lecture. 1902.
- „ THE AUTHOR (MR. J. STRATTON): Rural Reminiscences. 1901.
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19 JUL. 1902





# WILTSHIRE ARCHÆOLOGICAL AND NATURAL HISTORY SOCIETY.

Account of Receipts and Disbursements of the Society from 1st January to 31st December, 1901, both days inclusive.

Dr.	GENERAL ACCOUNT.		Cr.
1901.	RECEIPTS.	£ s. d.	1901.
Jan. 1st.	To balance brought from last account	192 0 5	Dec. 31st.
Dec. 31st.	.. Cash, Entrance Fees, and Annual Subscriptions received from Members during the year, viz.:—		By Cash, sundry payments, including Postage, Carriage, and Miscellaneous Expenses ...
	26 Entrance Fees	13 13 0	.. Printing and Stationery
	3 Subscriptions for 1899	1 11 6	.. Printing, Engraving, &c., for Magazines:—
	14 .. 1900		No. 95 ...
	(one of 11 -) ..	7 7 6	No. 96 ..
	271 Subscriptions, 1901	142 16 0	Wilts Inquisitions Post
	6 .. 1902	3 3 0	Mortem:—
			Pt viii. (vol. I.) 12 19 6
			Pt. i. (vol. II.) 8 8 0
	168 11 0		21 7 6
.. Transfer from Life Membership Fund	8 0 11		113 10 8
		176 11 11	Expenses at Museum ...
.. Cash received for Sale of Magazines	12 5 6		Attendance at ditto ...
.. Ditto Jackson's "Aubrey"	7 10 0		Property and Land Tax
.. Admissions to Museum	5 5 4		Insurance
.. Dividends on Consols	2 13 0		Sundry additions to Museum and Library
.. Devises Savings Bank Interest	2 12 0		Commission, &c. ...
.. Balance of Trowbridge Meeting	1 8 9		Balance in hand, viz.:—
.. Fossils and various curios sold	11 9 6		Savings Bank ...
.. Stuffed birds sold	7 6		Financial Secretary ...
			Consols, 2½ % at cost ...
			228 9 4
			Less:—
			Due to Capital and Counties Bank ...
			53 18 1
			174 11 3
		£412 3 11	£412 3 11

Dr.	LIFE MEMBERSHIP FUND.		Cr.
1901.	£ s. d.	1901.	£ s. d.
Jan. 1st.	To balance brought from last account	57 14 11	Dec. 31st.
Nov. 20th.	.. Savings Bank Interest	1 11 1	By one-tenth to General Income Account
Dec. 31st.	.. Subscriptions	21 0 0	Balance in Savings Bank
			72 8 1
		£80 9 0	£80 9 0

Audited and found correct,  
June 13th, 1902.

G. S. A. WAYLEN,  
E. F. TOONE, *Auditors.*

DAVID OWEN,  
*Financial Secretary.*

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WILTSHIRE INQUISITIONS POST MORTEM. CHARLES I. 8vo., pp. vii., 501. 1901. With full index. In 8 parts, as issued. Price 13s.

INDEX OF ARCHÆOLOGICAL PAPERS. The Alphabetical Index of Papers published in 1891, 1892, 1893, and 1894, by the various Archæological and Antiquarian Societies throughout England, compiled under the direction of the Congress of Archæological Societies. Price 3d. each.

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 Moore, his Life, Writings, and Contemporaries, by Montgomery.  
 Murray's Handbook to Southern Cathedrals.  
 Morris' Marston and Stanton.  
 Carey, Marshman and Ward, Lives of. The Castle Inn. [Use.  
 Maskell's Monumenta Ritualia Sarum  
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 Slow's Wilts Rhymes, 2nd Series.  
 Village Poems by J.C.B., Melksham, 1825.  
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 Morrison. Catalogue of Engravings at Fonthill House. 1868.  
 Thomas Herbert, Earl of Pembroke.  
 Numismata Antiqua. 1746.  
 William Herbert, Earl of Pembroke. Poems.  
 Fawcett, Professor. Speeches.  
 Aubrey's Lives. 1898.  
 Longsword; Earl of Salisbury; an Historical Romance. Two vols. 1762.  
 Davenant, Bishop. Works; and Life of, by Fuller.  
 Moberly, Bishop. Any books by.  
 Abbot, Bishop. Works by.  
 Bolingbroke, Lord. Works.  
 Rock. The Church of our Fathers as seen in St. Osmund's Rite for the Cathedral of Salisbury.  
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 Davies, Sir John. Any Works by.  
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 Somerset, Charles Seymour, Duke of, Memoirs of the Life and Family of, 1750.  
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No. XCVIII.

DEC., 1902.

Vol. XXXII

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THE  
WILTSHIRE  
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OF THE  
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A.D. 1853.

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EDITED BY  
REV. E. H. GODDARD, Clyffe Vicarage, Wootton Bassett.



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# WILTSHIRE

## Archaeological and Natural History

### MAGAZINE.



No. XCVIII.

DECEMBER, 1902.

VOL. XXXII.

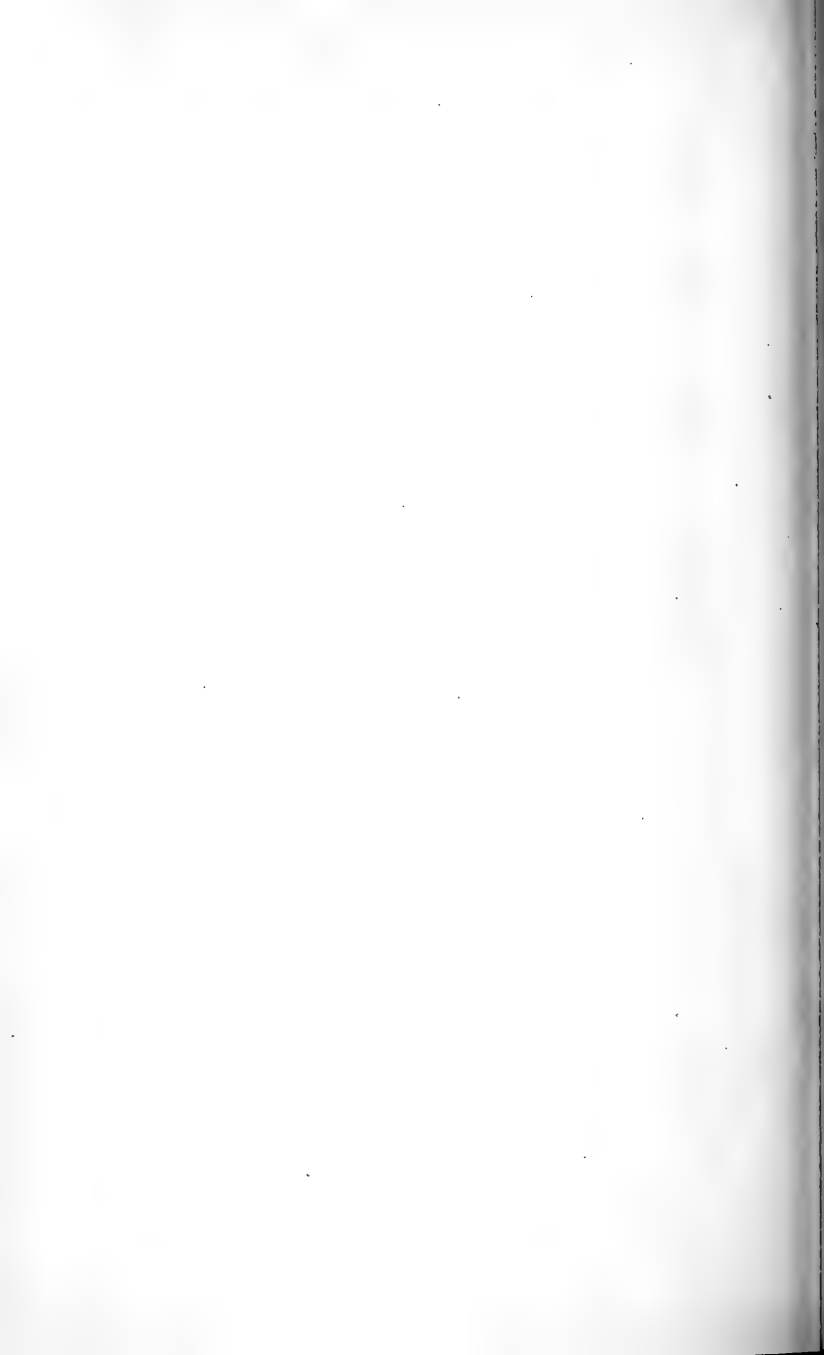
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DEVIZES: C. H. WOODWARD, 4, SAINT JOHN STREET.



THE  
WILTSHIRE MAGAZINE.

"MULTORUM MANIBUS GRANDE LEVATUR ONUS."—*Ovid.*

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DECEMBER, 1902.

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THE FORTY-EIGHTH GENERAL MEETING

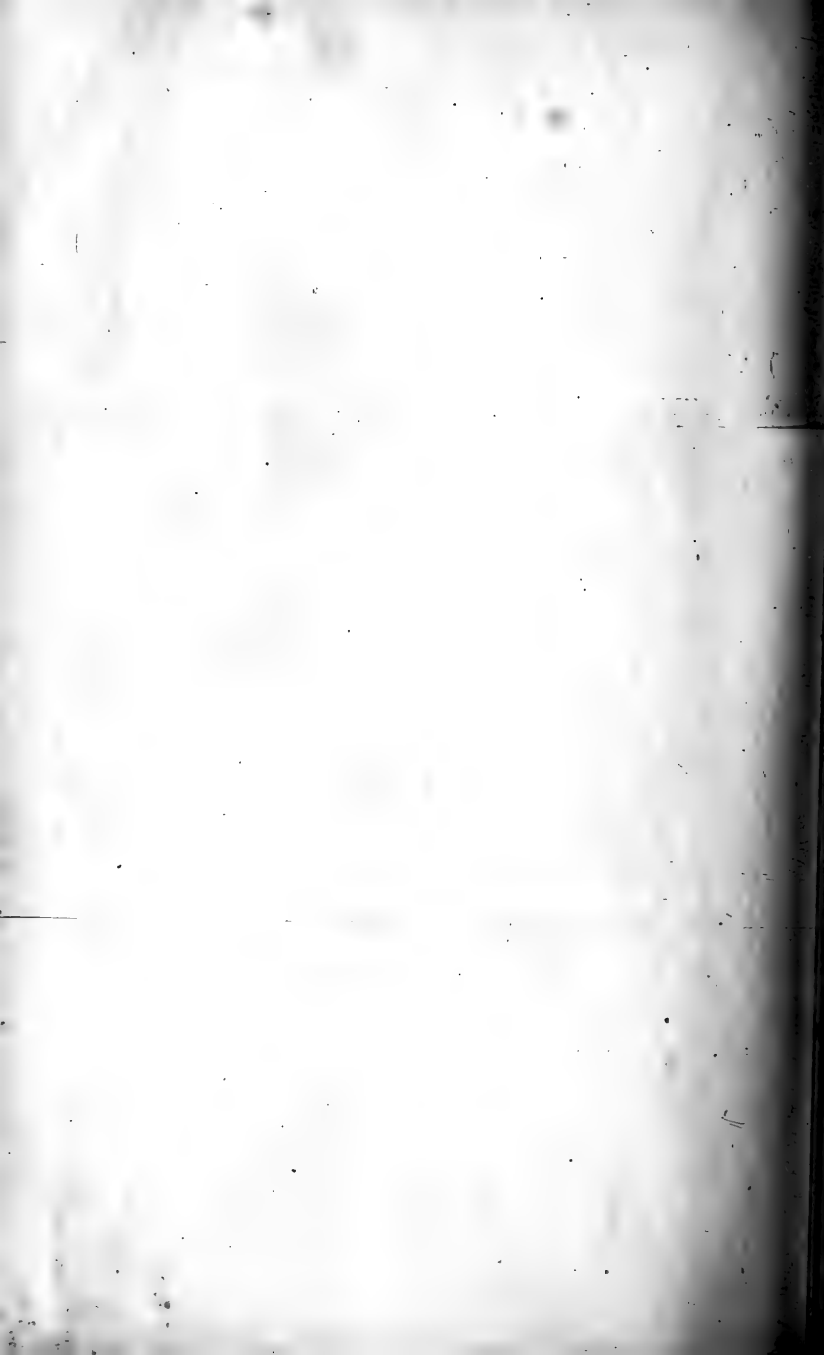
\* \* \* The Meeting of 1902 was the FORTY-NINTH. It is called the Forty-Eighth here in error.

1. THE COMMITTEE has held its usual quarterly meetings during the year, and several special meetings have also been held.

"2. As to FINANCE—the accounts for the year 1901 are issued with the June number of the *Magazine*. The balance in hand was reduced during the year by about £17 10s. The subscriptions decreased slightly in amount. The total receipts, however, were nearly the same as in 1900. The ordinary disbursements have been

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<sup>1</sup> An account of the Chippenham Meeting, and of the papers read at it, will be found in the *Devizes Gazette*, July 17th, 24th, 31st, Aug. 21st, Sept. 4th, and 11th.



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DECEMBER, 1902.

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THE FORTY-EIGHTH GENERAL MEETING  
OF THE

Wiltshire Archæological and Natural History Society,

HELD AT CHIPPENHAM,

*July 14th, 15th, and 16th, 1902.*<sup>1</sup>

THE RT. REV. THE LORD BISHOP OF BRISTOL, President of the Society,  
in the Chair.

MONDAY, JULY 14TH.

**T**HE Society had not met at Chippenham since 1869. THE GENERAL MEETING was held in the Town Hall, at 4, p.m. about thirty-five persons being present. The PRESIDENT took the chair, and called on MR. MEDLICOTT to read

THE REPORT FOR THE YEAR ENDING JUNE 30TH, 1902.

“1. The Committee has held its usual quarterly meetings during the year, and several special meetings have also been held.

“2. As to FINANCE—the accounts for the year 1901 are issued with the June number of the *Magazine*. The balance in hand was reduced during the year by about £17 10s. The subscriptions decreased slightly in amount. The total receipts, however, were nearly the same as in 1900. The ordinary disbursements have been

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much as usual. Owing, however, to parts of two volumes of Wiltshire Inquisitiones Post Mortem having been paid for in one year, an extra expense of about £21 was incurred under the head of printing for *Magazines*. The Committee tender their thanks to Messrs. G. S. A. Waylen and E. F. Toone for auditing the accounts.

“3. As to our NUMBERS—we had on our books on 1st July, 1901, three hundred and sixty-five Members. On the 30th June last the total number was three hundred and seventy-one; consisting of nineteen Life Members, three hundred and thirty-two Annual Subscribers and twenty Exchange Members. We never quite attain to four hundred Members. May we not suggest that an effort on the part of our Officers, our Hon. Local Secretaries, and of the Members generally, should result in our increasing the number to at least four hundred next year, when we hope to celebrate our Jubilee? We have lost eleven by resignation. The reason is obvious in some cases, but we regret that gentlemen still residing in the county should find reason to leave us. Death has removed eleven of our Members, nearly all of whom had at one time or another taken an active interest in the Society and its work. We mention especially Bishop Brownlow, The Rev. W. Dowding, and Mrs. Kenrick. Twenty-eight new Members have been elected, all of whom it is hoped will find pleasure in having joined us. We can assure all the Members that the value, and use, and good work of the Society are being year by year more generally recognised not only in the county, but by important authorities outside of it.

“4. Numbers XCVI. and XCVII. of the *Magazine* have been issued, comprising parts of volume XXXII. The former is a remarkable contribution to bibliographical work for which we are indebted greatly to W. Jerome Harrison, Esq., F.G.S. It is the result of many years of study and labour, and records all books relating to Stonehenge and Avebury, the two great rude stone monuments which make Wiltshire famous. We invite attention to the summary and remarks at the end of this number, as well as to its contents. No. XCVII., recently issued, has much in it of the usual general interest. Part I. of a new and earlier series of



Inquisitiones Post Mortem beginning with the reign of Henry III. has been issued with it.

“ 5. The Editor of the *Magazine* has, as in former years, received important help from Mr. G. E. Dartnell in the shape of notes on articles and illustrations in papers and magazines bearing on Wiltshire matters for the lists of Wiltshire Books, Articles, etc., published in the *Magazine*. It would be of great assistance if Members in other parts of the county would call his attention to any locally published pamphlets, illustrations, or books, many of which, without such help must necessarily escape notice.

“ 6. The past year has been a notable one in the county from an archæological point of view. Prominent, of course, amongst other work has been the excavation around the great leaning stone at Stonehenge, and the re-erection of it in its original upright position. There can be no doubt that this will go far to save it from gradual decay and destruction. The result of the excavations so skilfully made by Mr. Gowland, Vice-President of the Society of Antiquaries, and of the very important astronomical observations made by Sir Norman Lockyer and Mr. Penrose have gone a long way towards setting at rest the speculations of earlier days as to the date of the great stone monument. Our Society has every reason to congratulate Sir Edmund Antrobus on the success of his efforts to preserve the stones on the lines suggested by the Joint Advisory Committee. Without effective enclosure it would have been quite impossible for the investigations referred to to have been carried out. The great stones at Avebury also require careful watching. Warnings have been received from time to time that they are not free from risk of injury.

“ 7. The Lewis Tomb at Edington, as to the replacement of which the Society was consulted when they visited the Church last year, has been re-erected against the chancel wall outside the altar rails, as was suggested; and at Luckington the considerable carved remains of the reredos, cast out at a restoration some years ago and since then lying exposed in the vicarage garden, have been, at a small expense to the Society, happily placed under cover again in the Church.

"8. The Rev. J. Silvester Davies has been steadily working at the transcription of the Tropenell Cartulary placed at the disposal of the Society by the present owner, Mr. W. Heward Bell, and he now reports that more than one-third of his laborious work is done. In the even more laborious work of the copying of churchyard inscriptions Mr. T. H. Baker continues unweariedly in South Wilts, and the Rev. E. Dorling has promised to do the heraldry of at least a portion of the Churches in that part of the county. The Rev. G. P. Toppin continues his aid in transcribing Mr. Baker's MS.

"9. A barrow at Erlestoke, on which a note appears in the *Magazine* just issued, was opened under Mr. B. H. Cunnington's superintendence.

"10. During the restoration of Lydiard Tregoze Church by Mr. C. E. Ponting a series of interesting frescoes were discovered, of which it is hoped that an account may appear in a future number of the *Magazine*.

"11. **THE MUSEUM AND LIBRARY.** The most important step taken by the Society during the past year has been the purchase of the house and garden adjoining the County Museum at Devizes. This will enable the Society to extend the buildings and obtain space for exhibiting much that it is now difficult to display. It is not proposed to incur any further cost this year, but it is to be hoped that the result of a special appeal to the county next year on the occasion of the Jubilee Meeting will be a sufficient building fund to warrant a commencement of the contemplated alterations and additions. Thanks are due to the vendors for granting a conveyance of the property free of costs and charges.

"12. The most notable gift to the Museum has been the considerable collection of flint implements from Knowle Farm, Savernake Forest, presented by Mr. S. B. Dixon, of Pewsey, into whose most careful hands a large quantity of the flints found have happily passed. This find has been the most remarkable archaeological discovery made in the county for many years. Great interest amongst all students of these implements has been aroused by the peculiar condition of these flints—which in some respects, such as the polish seen on some of them—is most remarkable and has not been satisfactorily accounted for.

"13. To the Library has been added a large new scrap book filled with prints and drawings which have recently accumulated. The Society's set of *Archæologia* has been completed nearly up to date by the kind gift of seven parts by Mr. W. Heward Bell, and the Rev. W. Butt gave a book of MS. notes on Stonehenge. Other books were given by Canon Wordsworth and others.

"14. A good cabinet for butterflies and moths has been purchased for the use of the Devizes Field Club, who commenced their collecting operations this year under Mr. E. Cook's guidance.

"15. Considerable progress has also been made with the provision of an adequate collection of eggs, and in their careful arrangement, for which the Society has largely to thank the Rev. J. Penrose.

"16. It is many years since the Society has visited Chippenham for the Annual Meeting. The sixteenth Meeting was held here in September, 1869, under the able presidency of Sir John Awdry. The programme was a very lengthy one, but the Meeting is recorded to have been a very enjoyable one. It is hoped that on this, our second visit to Chippenham, a new generation of archæologists may find equal enjoyment."

The adoption of the report was moved by MR. C. H. TALBOT, and seconded by MR. F. H. GOLDNEY, who mentioned that he had been one of the Local Secretaries at the Meeting of 1869.

The officers of the Society were re-elected, on the proposition of the REV. C. V. GODDARD, seconded by MR. C. R. STRATON, with the addition of Mr. E. Cook as an additional Curator of the Museum; and MR. W. HEWARD BELL spoke of the advantage which the Society had gained from the presence of the Bishop of Bristol as its President during the past three years.

The REV. E. H. GODDARD took the opportunity of mentioning that the remains of the Roman villa at Box, which were partly uncovered by the owner of the garden, Mr. Hardy, some three or four years ago, but had then to be covered up again without being properly described, were, by the liberal offer of Mr. W. Heward Bell to bear the expenses, to be again uncovered and fully planned for the *Magazine*.

This concluded the business meeting, and the party—considerably swollen in numbers for the occasion—crossed the road and enjoyed the tea so kindly provided by Mr. and Mrs. G. A. H. White in their shady garden. After tea the members adjourned to the PARISH CHURCH, which, in spite of considerable recent alterations—such as the removal of the old Norman chancel arch to a position on the north side of the chancel, and the substitution of a larger arch in its stead, a change which the Bishop of Bristol defended on the ground of utility—contains a good deal of interest. Here the Vicar, CANON RICH, read some notes on the history and architecture of the building and described the restorations and alterations which have been made in it.<sup>1</sup>

On leaving the Church some of the Members perambulated the town under the guidance of Mr. F. H. Goldney, visiting the old TOWN HALL, which, however, contains nothing of interest inside, and also the site of the “SPA,” in what is now Mrs. Clark’s garden.

THE ANNIVERSARY DINNER, at which thirty-eight Members were present, was held at the Angel Hotel, when the health of the King and Queen was proposed by THE PRESIDENT in a singularly happy and appropriate speech. He also spoke of the work of the Society, and of the prominent part which it had taken in the measures for the preservation of Stonehenge.

THE CONVERSAZIONE in the evening, at the Town Hall, attracted a company of about fifty in number. The first paper was by MR. S. B. DIXON, of Pewsey, on THE DISCOVERY OF PALÆOLITHIC IMPLEMENTS IN SAVERNAKE FOREST. This paper, which will be printed later on in the *Magazine*, was a good and clear statement of facts regarding this remarkable find. There was considerable discussion at its close, in which MR. W. HEWARD BELL, MR. CECIL SIMPSON, SIR JOHN GOLDNEY, THE PRESIDENT, and MR. H. B. KNOWLES took part, the latter suggesting the possibility of lightning as the agent by which the glazing on the surface of many of the flints, both worked and unworked, found in the Knowle pit, was effected; whilst MR. BELL was inclined to

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<sup>1</sup> His remarks will be found in the *Devizes Gazette*, July 17th, 1902.

think the idea of a chemical glaze was the true solution. After a song and recitation by Chippenham ladies and gentlemen, and refreshments, the REV. E. H. GODDARD, in the unavoidable absence of the Rev. W. G. Clark-Maxwell, read a paper by the latter on "THE CUSTOMS OF THE MANOR OF LACOCK." This valuable paper will also be printed in the *Magazine*. By way of comment upon it MR. C. R. STRATON, who has lately been engaged in copying and editing a most valuable and extensive series of rolls belonging to the Earl of Pembroke, containing a complete survey of all the estates of the first Earl in Wiltshire and other counties, gave a very interesting account of the light thrown by this survey on the condition of the various classes of tenants and labourers in the 13th century and subsequently, remarking that the real explanation of the exaction of personal service and payment in kind was the absence of coined money.

#### TUESDAY, JULY 15TH.

The programme for the day's Excursion was not an extensive one. It began by a drive in lovely weather up Derry Hill and along to SPYE PARK GATEWAY, which is believed to have come from Old Bromham House, and then by Sandy Lane to BOWDEN HILL, where the outside of the old CONDUIT HOUSE of Lacock Abbey and the modern Church were visited. As to the age of the Conduit House, Mr. C. H. Talbot writes:—

The conduit house, on Bowden Hill, which supplies Lacock Abbey, was certainly built by Sir William Sharrington, in the sixteenth century, and probably replaced a mediæval conduit house. Persons unfamiliar with Sharrington's work, which is, in many respects, very mediæval in character, and seeing the building for the first time, have supposed it to be older. There has been some elaborate Renaissance ornament upon it, which is now very much decayed by the weather, and the arms of Sharrington impaling Farington, which Dingley noticed upon it in 1684, cannot now be traced. The building has a true stone roof, supported on transverse arches, the construction being very similar to that of the fifteenth century porch of Sutton Benger Church, which the Society visited on the following day, but the porch is now tiled over, on the top of the stone roof.

From this conduit house, Wood, the Bath architect, took the idea of the stone-roofed lodges at Prior Park. He probably noticed it, when travelling by the high road from London to Bath, which passed down Bowden Hill,

The brakes then took the party down the hill to BEWLEY COURT, a farm-house of no great size, but containing most interesting work of the 14th century and later times. Here MR. BRAKSPEAR acted as guide and described the house. It is hoped that his account of it may appear in a future number of the *Magazine*. Very few of the Members were aware of the existence of this interesting bit of domestic architecture. A short drive further brought the party to Lacock, where the Church was the first item on the programme. MR. TALBOT described its many features of interest exhaustively and exhibited the drawings of the new chancel which it is proposed to erect in place of the present mean 18th century structure, as a memorial to W. H. Fox Talbot, the chief discoverer of photography. The beautiful covered cup used as a chalice—one of the finest remaining examples of mediæval plate (though not originally intended in all probability for ecclesiastical purposes), was exhibited and Members' attention was drawn to it by MR. W. HEWARD BELL. MR. TALBOT mentioned that it narrowly escaped being sold for the value of the silver many years ago. After lunch at the Red Lion Hotel, the party, numbering about fifty, re-assembled on the lawn in front of the Abbey, and were again taken in hand by Mr. Talbot, who proceeded to conduct them over every part of the buildings, inside and out, expounding the whole architectural history of the structure in the most admirable way. The Society, indeed, has seldom spent a more enjoyable or instructive afternoon than that spent at Lacock Abbey under Mr. Talbot's guidance. Mr. Talbot especially pointed out a large boss now placed in the cloisters, which had been lately found built up in a garden wall. This boss could only have come from the Church, which must therefore—contrary to Mr. Brakspear's original opinion—have been vaulted in stone. After making the tour of the exterior the party were most kindly and hospitably entertained at tea by Mr. and Miss Talbot, and when everything in the house had been seen, and the many uncommon trees in the garden noticed by those who were interested in such matters, a move was made for the village, and the remainder of the time at disposal was occupied in visiting—still under Mr. Talbot's guidance—several of the houses

which contain probably a larger amount of early and interesting work of various dates than any other village in Wiltshire can show. First, close to the west end of the Church, is the present "NURSES HOME," showing to the street an unpromising red brick modern front, yet, on entering, the timber framing and roof of the original 14th century hall with oak-framed doorway and window and the doorway to the kitchen for the passage of the screens is found remaining in good condition. A little further on up the street is another 14th century doorway. The OLD ANGEL INN is a 15th century house with 16th century additions, and contains upstairs a nicely panelled room dated 1639. Further on, again, a 14th century wooden-framed end of a house is visible, and another, "MR. JENKINS' HOUSE," which was visited, has good panelling



Turnspit Wheel at the George Inn, Lacock (from a drawing by Miss Talbot).

of 1633. Lastly, at the GEORGE INN, in an obscure corner behind the door, is the old wooden turnspit wheel, which could still be turned if the small "turnspit" dog who worked it were available to take his place in it as of old.

Altogether the Society "did" Lacock well, and returned to Chippenham very well pleased with their day's work.

The Evening Meeting, at which thirty-two were present, was taken up with the important paper by MR. W. GOWLAND, V.P.S.A., on "THE RECENT DISCOVERIES AT STONEHENGE." The paper was illustrated by a great number of lantern slides, the lantern being most kindly lent and shown by the REV. A. B. MYNORS, and also by the exhibition of characteristic specimens of the flint tools and sarsen hammers and mullers, as well as one of the huge sarsen mauls, which were found during the excavations made in the process of raising the leaning stone, and with which it is supposed that the great stones of the structure were dressed. The lantern slides showed every stage of the work, the whole of which was carried out under Mr. Gowland's personal supervision. It is hoped that this paper may be printed in the *Magazine*. At its conclusion THE PRESIDENT thanked Mr. Gowland for so kindly coming to Chippenham specially to give the Society the results of his researches, and dwelt on the fact that it was fitting that the Wiltshire Society should be the first out of London, to hear from Mr. Gowland the account of what had been done. The President also took the opportunity of thanking Mr. Mynors, Mr. Talbot, Mr. Brakspear, the Local Committee, and especially Mr. White, for all that they had done to make the Meeting the success it was.

#### WEDNESDAY, JULY 16TH.

Unfortunately the President was unable to be present on this day's Excursion. The brakes left the Angel Hotel at 9.15, making their first stop at Langley Burrell Common, where the Rector, the REV. A. B. MYNORS, had uncovered part of the curious pitched platform<sup>1</sup> now covered by the turf of the common, from which straight paths, still discernible, seem to radiate off across the field. MR. BRAKSPEAR suggested that these remains were the relics of a 17th century pleasure ground attached to the Dower House of the manor, now the Rectory, which is close by; but if the land was then really common—as is asserted, this could hardly be the case.

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<sup>1</sup> For description and plan see *Wilts Arch. Mag.*, xxiii., 68.



However, no other suggestion as to the age or use of the remains could be made.

THE CHURCH OF LANGLEY BURRELL was the next item on the programme—a very interesting building and well and carefully restored, the chancel by Mr. C. E. Ponting, the nave by Mr. H. Brakspear, who acted as guide to the party throughout this day's excursion.

DRAYCOT CERNE CHURCH came next. Here the restoration of the fine brass of Sir Edward Cerne and his wife to its original slab in the middle of the chancel floor, from which it had been removed and fastened against the wall, was generally approved of.

The next place on the programme was CHRISTIAN MALFORD CHURCH, the cross now enclosed in an orchard being visible as the brakes drove past. Here CANON MAYNE gave some account of the Church, followed by MR. BRAKSPEAR. What appeared at first sight a magnificent 15th century screen turned out on close inspection to be very largely of plaster. Certain ornamental circles carved on the south buttresses, apparently in the 14th century by masons in their idle hours, attracted a good deal of attention.

Returning to SUTTON BENGER CHURCH, the many interesting points in the architecture were dwelt on by MR. BRAKSPEAR, whilst the REV. E. H. GODDARD added a word on the fine piece of English embroidery, formed out of the orphreys of a pair of tunicles, which until quite lately was used to cover the reading-desk, but is now to be preserved in a manner more consonant with its value, in a glazed frame. This interesting piece of work—one of the very few pieces of mediæval embroidery still preserved in the Churches of the county, has been fully described in the *Wilts Arch. Mag.*, vol. xxx., p. 348. In the churchyard the original head of the very curious and interesting niche in the centre of the beautiful east window of the south aisle, which was evidently cast out years ago when the Church was "restored"—a new head, which is not even a faithful copy of the old one, being most unnecessarily substituted for it—was found lying amongst the graves. A hope was expressed that the Vicar, the Rev. R. Dawson, would arrange to have this stone preserved in the Church for the future.

After doing justice to the excellent lunch provided at the Wellesley Arms, the party, numbering about twenty-eight, started again for STANTON ST. QUINTIN CHURCH, where the Rector, CANON F. J. BUCKLEY, said a few words in introduction, followed by the REV. E. H. GODDARD, who read a full account of the Church by Mr. C. E. Ponting. There is much of interest here—especially the curious sacristy and other early work.

KINGTON PRIORY, now a farm-house, with a few remains of the priory buildings, which were duly expounded by MR. BRAKSPEAR was next visited, and the party were kindly allowed to wander all over the house and see all that there was to be seen.

The programme of the Meeting came to an end with KINGTON ST. MICHAEL CHURCH, where the Vicar, the REV. DR. ADRIAN, had very kindly set out the registers, Church plate, and other objects of interest for inspection. Time had been well kept throughout the day, and the brakes got back to Chippenham Station at 5 o'clock—in time to catch the evening trains by which the Members dispersed, all well pleased with the weather, the papers, and the programme of the Chippenham Meeting of 1902.

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## An English Manor in the time of Elizabeth.

BY C. R. STRATON, F.E.S.

[This paper was read at the Blackmore Museum, Salisbury, Feb. 17th, and was partially printed in the *Salisbury Journal*, Feb. 22nd, 1902.]

**I**N most parishes there is a Manor Farm, a Court House, or a Grange, but few trouble to ask themselves what a Manor or a Grange really was. I do not think I can better describe an English Manor in the time of Elizabeth than by giving you a picture of some of the manors in this immediate neighbourhood as they are

painted in the actual records of that time. It has been my good fortune, by the courtesy of the Earl of Pembroke, to have had an opportunity of studying the survey of those manors which form the lordship of Wilton and which were granted by Henry VIII. to Sir William Herbert, afterwards the first Earl of Pembroke. I shall, therefore, use the contents of this survey to illustrate what English Manorial customs were at that period, and if time permits I will try to show how those customs had originated and from what earlier political conditions they had sprung. Every manor had its lord, and we may study the lord of the manor as he is seen in William, the first Earl of Pembroke, who was in every way one of the most remarkable and successful men of his time. His father, Sir Richard Herbert, of Ewyas, was Gentleman Usher to Henry VII., who appointed him Constable of Bergevenny Castle in Monmouthshire. Sir Richard died when William was only nine years old, and his kinsman, Charles Somerset, afterwards the first Earl of Worcester, was granted the wardship of the boy, and was made the Constable of Bergevenny Castle. Charles Somerset was Captain of the Guard, Lord of Chepstowe and Raglan Castles, and the King's Chamberlain, and in becoming his Valettus William Herbert took his first step in the career of chivalry. The young page had to attend his lord and his lady in the hall and follow them to court, picking up the rudiments of love and war which then formed the strangely-blended curriculum of a gentle education. By the ladies of the castle he was taught his catechism and the art of love. He was brought up to regard some lady of the court as the type of his future mistress, and to her he was obedient, faithful, and courteous. By the squires he was taught military exercises, to blow a martial note, to leap trenches, to breast a spear, or sustain a shield. Then, when he had spent seven years in this way, he became a squire, waiting on his lord at table and in the field. This was the kind of training through which William Herbert passed, and in 1526 he had become, like his kinsman and lord, attached to the court. His name then appears as drawing the salary of a Gentleman Pensioner and Esquire of the body of King Henry VIII. Aubrey tells us something of his appearance and

character. "He was strong-sett but bony, reddish favoured, of a sharp eye and stern look in his maturer years." In early life he tells us he was "a mad fighting young fellow." On Midsummer Day, 1527, he took part in a fray at Bristol between some Welshmen and the watchmen; and next St. James's Day he killed a mercer named Vaughan on account of "a want of some respect in compliment." Thereupon he escaped through the great gate towards the Marsh, where a boat was procured, and with the ebb tide he got safely into Wales, and thence to France. There, Aubrey says, he betook himself into the army, and showed so much courage and readiness of wit in conduct that he was received into favour by Francis I., who afterwards recommended him to Henry VIII. I have not, so far been able to confirm the last part of Aubrey's story, and as William Herbert was in 1526 an Esquire of the body to Henry VIII., the introduction of Francis I. seems to have been scarcely necessary. Be this as it may his advancement at court was great and rapid. It was still further influenced by his marriage with Ann, daughter of Sir Thomas Parr, and when her sister Katherine became Henry the Eighth's Queen, the grants of land which William Herbert and Ann Parr had received from the Crown were enormously increased and were settled in remainder on their heirs male. Among these lands were the manors of the dissolved Abbey of Wilton. Sir William Herbert at once demolished the whole of the monastic buildings and built Wilton House at a cost, he tells us, "of £10,000 and more." On the five fishponds, and walks around them planted with many fruit trees, he spent "four score pounds"; and on Washern Grange, where his corn rents were received, and on the marvellous stabling there for eighty horses, he spent a large sum. He also built a belvidere where the casino now is, as a standing from which he could get a pleasant view of his park. By the will of Henry VIII. he was made one of the King's executors, and a guardian of Edward VI. When our last King Edward was crowned he had "charge of all things necessary to be provided for the King's Majesty's own person against the Coronation." By Edward VI. Sir William Herbert was created Earl of Pembroke. Besides Wilton House he was Keeper of Baynard's Castle, near St. Paul's

Wharf, in London. Here, in 1559, he entertained Queen Elizabeth. His "servants" formed one of the best companies of stage players in England; and after supper the Queen took a boat and rowed up and down the Thames, hundreds of barges rowing about her, and thousands of people crowding the banks. As the Queen moved about trumpets blew, drums beat, flutes played, guns were fired, and squibs were hurled into the air.

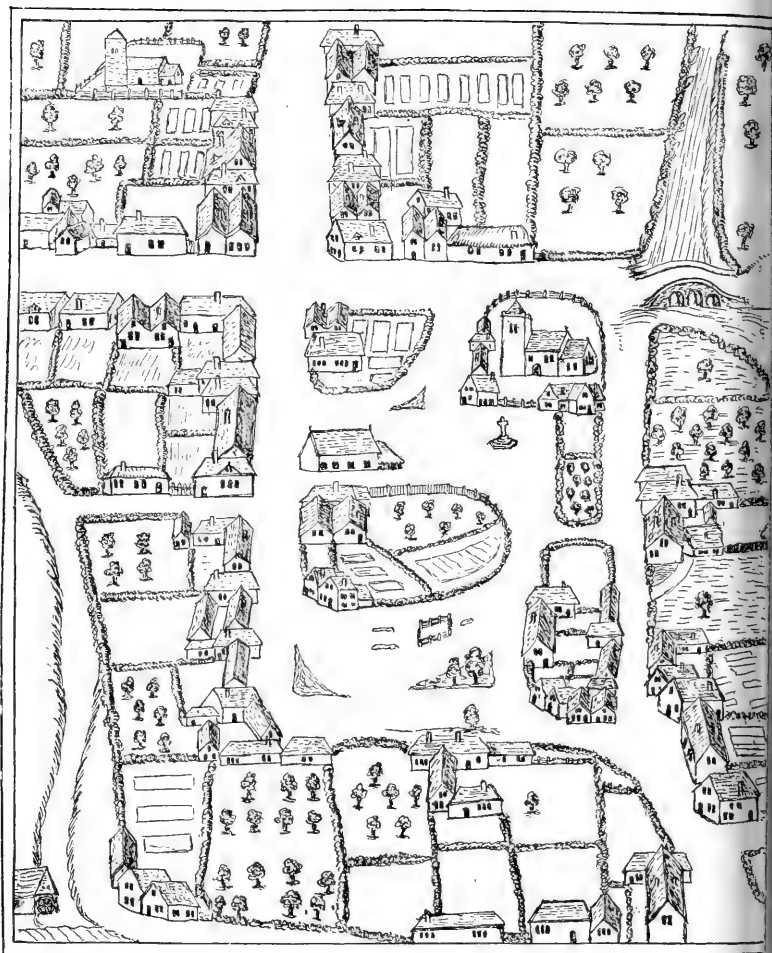
At various times the Earl was Master of the Horse, President of Wales, Captain-General of the Army in France, and Lord Steward of the Household. But dangerous as were the times in which he lived, he generally managed to prosper when others fell: indeed his success was as often due to the shortcomings and misfortunes of others as to his own undoubted abilities. On the attainder of the Protector Somerset he got Ramsbury and Bedwyn; on that of Sir Thomas Arundel he got Wardour and Shaftesbury. Other manors came to him on the execution of Lord Stourton. Many other estates in Devon and Somerset followed. On more than one occasion the Earl of Pembroke himself was in danger, and twice he was a prisoner in his own castle or at Windsor. But his tact and address never forsook him, and he was always able to play off his enemies one against the other and keep himself scatheless.

All great proprietors ought, according to Fleta, to have a proper survey made of their manors, so that they may know what are their own rights, and the services, fines, and rentals to which they are entitled. With this purpose the Earl of Pembroke, a few years before his death, appointed two commissioners, Robert Grove and Charles Vaughan, to visit all his manors and those of his wives (for on the death of Katherine Parr he had married a daughter of the Earl of Shrewsbury); and after spending four years of labour over it they made their report on three large rolls of vellum. The Commissioners began the work of visiting the manors in January, 1566, taking during that year Dinton, Teffont, South Newton, Stoford, Chilhampton, Little Wishford, North Ugford, Burcombe, Washerne, South Ugford, Netherhampton, Bulbridge, Ditchampton, Burdensball, Foulston, Quidhampton, Avon, Chalke, Alvediston, Wardour, Sutton Maundeville, Berwick St. John, and West Overton.

They then visited Paignton in Devon, taking on their way back Stoke Trister, Cucklington, Chedsye, South Brent, and Huish, in Somerset. Next year (the year began at Lady-day) they visited Patney, Stanton, North Newnton, Hulcote, Wylve, Ridge, East Overton, Fifield, Winterbourne Bassett, Ramsbury, East Ridge, Whittenditch, Axford, Parktown, Baydon, Wilton, Broyle, The Earldoms, Even Swindon, the Forest of Groveley, Damerham, Bollesborough, Alyngford, Twayde, Tytpit, East Martin, Bishopstone, Knighton, Ebbesborne Wake, Netton, Croucheston, Throope, and Stockton. A few years later they visited Shaftesbury. This survey, closely written on one hundred and twenty-two skins, is still in excellent preservation, and is in the muniment room at Wilton House. It is written for the most part in the contracted Latin of the period, and gives an accurate description of every manor in the Seignory as it existed in 1562. At the beginning of each roll is a pen-and-ink etching (9½ in. × 14 in.), showing the Earl sitting in a high-backed chair, dressed in fur robe and cap. The commissioners, grave looking men in gowns, stand in front with hat in hand, while the Earl gives them their commission. Behind the Earl stands his son Henry, in wide trunk hose, and a little dog is at his feet. This is the same little dog that is shown in the portrait of the Earl in the library at Wilton House, said to be by Holbein. Of this picture Aubrey says "This William (the founder of his family) had a little cur-dog which loved him and the Earl loved the dog. When the Earl died the dog would not go from his master's dead body, but pined away and died under his hearse." It is uncertain how long cur-dogs live, but this dog must have lived to a great age if Holbein painted it, for Holbein died of the plague sixteen years before the dog. This etching has a border with the Earl's arms at the top, quartering those of Herbert, Gamm, and Craddock. At each corner are the crests of Pembroke, Parr, and Gwynn, and the Herbert badge—a bascule or watergate.

There are many other etchings within the rolls, among which are, in the first roll, the east front of Wilton House with the old courtyard and porch; etchings of Ramsbury and Wardour Castle, and the Churches of Wilton, South Newton, Foughleston, Chalbury





Bird's-eye view of Wilton in 1567, copied from the Pen-and-Ink Sketch on the Survey. Scale  $\frac{1}{2}$ .



(Dorset), Sutton Mandeville, Staunton, Pewsey, and Mildenhall.

In the second roll there is an excellent bird's-eye view of Wilton in the sixteenth century, showing two of the Churches, the Shire Hall, Rectory of St. Mary, Market Cross, Monastery Mill, St. Michael's Bridge, the Pound and the Stocks. There are etchings of the manors of East Overton, Knyghton, and Damerham; and of the Churches of Dinton, Patney, Winterbourne Bassett, Berwick St. John, Wylve, Bishopstone, and Damerham.

In the third roll there is a bird's-eye view of the town of Paignton, in Devon, showing the Palace of the Bishop of Exeter, one of the Churches, and ships in the port. There are small etchings, also, of Paignton Church, and of the Churches of Stoke Gabriel, Stoke Trister, Cucklington, Donyett, and Chedsye, with etchings of the manors and deer-parks of Stoke Trister and Donyett and the Abbey of Shaftesbury, then in ruins, with one of the Churches there.

To pass from the lord to the manor. A manor was a district, usually a parish, which was granted by the Crown to a lord in return for military services and other renders. When war became a science, and a standing army was maintained, these knights' services were commuted for a fixed payment, every manor according to its size being assessed at so many knight's fees, and in this survey we have a scutage roll showing how the Abbess of Wilton assessed her various manors for the war in Wales in the time of Edward I.—1281. Each manor was at once a farm and a jurisdiction. Within this jurisdiction the lord of the manor had the powers of a little prince, and held his court-baron for punishing misdemeanours and redressing wrongs. The law that prevailed within a manor was the law of immemorial custom, and a written custumal was kept by the lord's steward and from time to time presentments of the customs were made by the homage to the court if they thought their rights were being infringed. These old custumals are often referred to and quoted in the survey, and some of them date from 1314.

When the lord was the lord of several manors, then in addition to each manor having its own local court, there was also a court belonging to the whole lordship, and in the case of the Barony of

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Wilton it was called the Bellhouse Court. It met every three weeks in a building still standing near the Wilton House stables, and now called the Almonry. This was the only part of the abbey that Lord Pembroke did not pull down when he built Wilton House, and it was probably left standing because it was not monastic but the court house of a barony that the abbey happened to hold. In Saxon times a ceorl could not become a thane until he possessed five hides of land, a church, a kitchen, a bellhouse, and a burhgate seate where justice was administered. The parish church was the old manor church. A bellhouse consisted of a hall with tables down the centre, where the retainers sat at meals presided over by the usher of the hall. At one end of the hall was the kitchen and under the kitchen the cellar, while over the gable was the bell-turret. The court was summoned by sound of bell, hence these courts were often called bell-motes.

As a rule all matters beyond the competence of a manor court went to the court of the hundred, but the manors in the Seignory of Wilton, although placed in several different hundreds, were apparently considered as forming a ragged hundred, which is referred to in the survey as the "Hundred of the Bellhouse." The lord's steward presided and recorded all that took place in a roll, taking the same roll with him from one manor to another. Whenever there was a view of frankpledge the men of the tithing were first sworn as a leet to consider criminal offences and fiscal affairs, and a tithing man was chosen for the next year. Then the homage was sworn (being usually the same men) to consider civil matters. Each entry in a court roll sets forth the date and the names of the homagers present, and then any presentments made as to holdings. The names of suitors not present are also entered. Above the names in the list of suitors is a sum which was the fine payable for non-attendance at the court, but as a rule "by the grace of the court" they are not fined. Houses in disrepair are reported and the customary tenant is cautioned. They seem to have had a curious way of keeping customary tenants up to the mark in repairing copyhold houses. When the bailiff warned them he drove a stake into the ground against the door of the house that

had gone into decay, and if the tenant made default for one year after the stake was set up then the house escheated to the lord. The holding was "at stake" during this period.

The great hundred court was held twice a year by the sheriff—at Hoktide and Michaelmas, and to the sheriff's tourn every tithing sent a reeveman with four bowmen, and the suitors were sworn "upon the holy gospel" well and truly to perform their office and true presentment make. The oath at Shaftesbury was, it appears, administered instead "on the corporal," which was the fine linen cloth that was used to cover the consecrated elements.

But besides being a court every manor was also a farm. Some of the land in a manor the lord kept in hand as demesne land for the use of his household, if he lived in the manor house. The rest he granted to tenants, to be held under him, either for money rents or for military or praedial services. At this time actual money of currency was very scarce, and business of all kinds was carried on much more by barter than by sale, and rents consisted more often of grain or services than of money. Each holding was called a tenement and the holder a tenant, although many of those tenants were what we should call freeholders: they held in perpetuity and could not be disturbed so long as they made the returns due to their lord. In this survey they are called *liberi tenentes*,—free tenants, free meaning free to go if they liked, they were no longer adscript serfs. But by far the larger number in each manor were copyholders or customary tenants. Their title to their lands was a copy of the court roll, and they each rendered certain services in the cultivation of the manor fields according to the custom of the manor. Some were exempt from actual farm labour on account of other services rendered to the community. The bailiff, the priest, the blacksmith, the carpenter, and the pound keeper all held their acres free from ordinary services, the duties of their respective callings being considered as equivalent in value. But all those farmers, and there were fifty in Broadchalke alone, had not their farms separate from each other, as they would have now, but they had each a share in a great common farm cultivated on the open field system. Each manor had its three large fields—one for tilth grain or winter

corn, one for each grain or spring corn, usually oats or beans, and the third lay fallow. It was the duty of the manor bailiff to regulate the co-operative working of this farm, to say what each was to do, and when he was to do it, and to see that it was properly done. He inspected the ploughs and walked with them all day. For every month in the year he had a verse reminding him what had to be done. The three fields had each a name, such as Eastfield, Westfield, and Homefield, and they were each divided into blocks called shots or furlongs, which were also named Crouch's furlong, Berefurlong, Gallant's furlong, and so on. These blocks were a furlong, or forty rods, in length, and they were cut into strips four rods wide. The words rod, perch, pole, and lugg all mean in different tongues the long, pliable wand, 16ft. long, that was used as a measure. Each strip was therefore exactly an acre, and was divided from the next strip by a green unploughed balk. Some of the strips were only two rods wide, and these were half-acre strips or rudes. Along the top of the acre strips was a headland in which the plough turned, for a furlong, or furrow long, means the length of a furrow before the plough turns. The acre strip is what a plough team can plough in a day. The headland strips were always the last to be ploughed, and were not favourite strips. Little triangular corners of fields that could not be worked into proper furlongs were called gored acres; and little odds and ends were called no-man's-land. When a field was steep the furrow was carried along the side of the hill and the sod turned always downhill. In this way the ploughing became one furrow wider every year, and in time a linchet was created. But as the plough could only work one way, and had to return idle, linches were not favourite strips. In early times the balks between the half-acre strips were called rigs or rudes, and then the strips themselves came to be called rudes; and from the survey we may infer that a rudge was about half-an-acre. At North Ugford William Hibberd had 20 rudes containing 20 half-acres "of courtdeale," and John Hayter had "40 rudes of Courtland containing 20 acres." Rye and oats were the grains first grown, and in this roll wheat and barley are ploughed by the acre, but oats are still ploughed by

the rudge. When the fields were all cut up into Seliones or Scammels, as these acre strips were called, the appearance of the country was very different from what it is to-day when hedgerows form half its beauty. But a field cut up into strips was the only idea of a cornfield which our Anglo-Saxon ancestors had, and in the Anglo-Saxon translation of the bible Ruth is described as gleaning about among the acres.

Besides these three great arable fields there were meadows which were also cut up into strips or doles and were allotted to the tenants by the court of the manor, hence in the survey they are often called Courtlands or Courtdeal lands. The lots were separated by a hurdle fence until the hay crop was "lifted," then the fences were removed, and like the stubble fields these meadows were grazed by the flocks of the commoners. Irregular bits of meadow were called "stitches" or "cantles." The lots are spoken of as if they had been in tens, each tithing of tenants taking alternate strips in a block at some early period.

Outside the cornfields and meadows were great open pastures which joined the pastures of the next manor, and served to shield the arable lands of each manor from the cattle of neighbouring manors. On these leas we see the herds graze till twilight and then:—

"The curfew tolls the knell of passing day,  
The lowing herd winds slowly o'er the lea."

Beyond the leas was the lord's waste and the woods in which the tenants had the right of obtaining wood for burning or for the repair of houses or ploughs.

There were forests, also, like Savernake and Grovely, where the commoners in the adjoining manors kept certain cattle all the year round, but during the "four months" in the summer they took up all their flocks of sheep and goats and their milk kine. In Grovely there were three hundred fallow deer and a number of wild boars, and in Barford each two commoners reared one hound for the lord. There were also in Grovely Courts of Vert and Ven, where all questions of greenwood or game were tried, and the tenants of the surrounding hamlets acted as the jury and did suit

to that court when summoned by the verderers. In return they had rights of wood and pannage. Each tenant who had wood, besides serving the court paid the ranger a woodhen at Christmas. They had also to repair deer hedges and haul timber for the lord's use.

If we look at the map of any manor in the 16th century we shall see the church, the churchyard, the rectory, and barns for the tithe corn, the manor house with its farm buildings around it, the mill, and a little way off the smithy. Then the better houses of a few free tenants and the tenements of the copyholders with each one or two cottages "necessary for their husband." Editha Hetherthorne, at Ugford, had a messuage and three half-virgates of land with one house in which she dwelt, and another house necessary for her husband! This did not mean that she and her spouse could not agree, the second house was for her house-bond-man who did the work on the holding. Around the village are the three arable fields, each cut up into shots or furlongs, which are again divided by green balks into acre strips. Now if we colour the acre strips of these holdings a different tint we shall see that it is probable that the tenants who were grouped for view of frankpledge into a tithing had their acre strips all over the three fields, but generally together and in the same order. The free tenant with his hide, the customary tenant with his virgate, the bordarius with his seven acres, the rector with his glebe, and the squire with the demesne, came in turn all over the three fields, each having their acre strips, as they had been drawn by lot, to begin with. The doles in the meadow were still similarly allotted, "being every year divided by lot" in the manor of Patney, long after the acre strips had ceased to be drawn for.

The hide was an old measure for purposes of taxation; it took into account the amount of arable, but it ignored coarse land not cultivated, so that at the time of Domesday Book some hides are much larger than others; but each hide contained a carucate of ploughland, that was what a team of eight oxen could plough in a year. Some land was easy, and some difficult, to plough; some hides had much more waste than others, so that the actual area of two hides might differ, but the fiscal officers did not trouble about

that, each carucate paid the tax of one hide to the King. The average hide, however, was one hundred and twenty acres, and this was usually divided into four yardlands or virgates of thirty acres each, and each yardland found two of the eight oxen required for the plough team. A yardland paid a penny tax, and a quarter of a virgate is a farthing land, *ferundel*, or a *ferling*, while a virgate and a quarter was a penny farthing land, a name that has often had curious explanations. When eight oxen could not manage a hide it was divided into five yardlands instead of four, and then the plough team had ten oxen, and each of the five virgates had twenty-four instead of thirty acres; this was the case at Chalke and many other places. Half a virgate was what one ox could do, and it was called a *bovate*: the holder of a *ferling* or half-*bovate* kept no animal in the plough team, but he supplied manual labour under the direction of the bailiff. In very early times the owners of the four yardlands supplied one quarter of the plough each: one found the plough, another the ploughshare, another the goad, another the yoke, and each brought a pair of oxen, but the acres were ploughed one after the other, and then the headlands, just as the bailiff of the manor directed and according to the custom of the manor. These customs might vary in different manors, but what the homagers declared to be the custom was law for that manor and court. When Justices in Eyre were appointed to travel in circuit over England it was the commonsense of what they found to be the custom in all the manors that guided their decisions, and on their decisions has been founded the Common Law of England.

Perhaps I can best illustrate these manorial customs by taking an example here and there from the many manors included in this survey. First take a tenant for military service. Henry Compton, Esq., holds after the death of his mother, Anne, now Countess of Pembroke, certain lands in Newton, viz., in Southfield four acres, in Middlefield one and a half acres, and in Northfield two acres, and one virgate enclosed, and he has commonage with the farmer in Newton for nine cows, one bull, two horses, and sixty two-tooth sheep, and has in Stoford one virgate and one farthingland containing thirty-five acres, one rood, viz., in Eastfield, eleven acres; in

Middlefield, eleven acres; in Westfield, thirteen acres one rod; with pasture for sixty-five two-tooth sheep, three beasts, and three horses with the tenant of Stoford; and he holds for military service and suit to the court, and the lord has ward, marriage, and relief. He pays per annum in money 9s. 8d. But some of those tenants for military service compounded by a money payment for all services, thus Hugo Keete, at Bullbridge had a close in South Ugford near the Vennel, where formerly was a cross, and opposite to which the Chapel of St. James stood; with pasture for two beasts in the common pastures, and he paid for all services, exactions, and demands 10s., according to a charter of Matilda, the Abbess of Wilton.

The Vennel was Burcombe Lane, the continuation of the Netherhampton Road through Washerne. The Chapel stood in Earthpit Field, on the left-hand side before coming to the present dairy. The cross stood on the right-hand side.

But further, this entry says "The lord has ward, marriage, and relief," and these three feudal incidents of tenure deserve a word of explanation. Of wardship we had an instance in the early life of the first Earl of Pembroke. Charles Somerset had the wardship of William Herbert; he had the care of his person and received the profits of his estate. It was this right to the guardianship of his vassals' heirs that belonged to the lord of the manor, and he always made all he could out of their estates while they were minors. In this survey William Unyon of Staunton is "now in wardship of the lord."

The next feudal incident the lord had was "marriage." He was not above bargaining with likely suitors for the hand of his female ward, and she could not refuse any gentleman of her own rank whom her guardian selected merely because she did not like him. If she did she forfeited to her lord a sum equal to what he might have received from the proposed husband for his consent to the alliance. This was really a vestige of the old bride-price.

The third feudal incident, "relief," was a fine paid by the heir to the lord when he took up his feof; from *relevere*, to take up again. There were other things to which a lord was entitled, such



as waifs, strays, felons' goods, and so on, but I need not describe them here.

Among the free tenants some are found who have still services to perform like customary tenants, those services having been appurtenant to the copyhold lands before they were acquired by the free tenants.

Thomas Gawen, Esquire, holds lands at Chalke, and for his various holdings he had to do suit to the court baron at Chalke and to the court of the Bellhouse at Wilton. But one piece of land was held for services which were curious when they came to be performed by a country gentleman, and the Gawens had then held lands in Chalke for four or five hundred years. Just as every tenth acre was at one time set aside for the priest, so two acres had been in Chalke set aside for the faber or blacksmith who looked after the manor plough and shod the horses, and these were two of the acres held by Thomas Gawen, and for them he had to make the ironwork of five ploughs for the lord's farmer in the manor farm, with the farmer's own iron, and shoe two of the manor horses and the bailiff's horse, all at his own proper charges. He also paid a penny when a ploughshare was broken, which was an excellent way of making him put in good work. He also had a penny to pay if a horse's shoes were removed, because that saved him putting on a new set. But certain privileges as well as duties had come down with the blacksmith's two acres, and in virtue of his office as faber he had yearly one lamb, five fleeces of wool, and five cheeses of the size they make when they make four a day in a dairy. Of those little perquisites, however, the lord of the manor stipulated for a share when he granted the lands to Thomas Gawen, but Thomas was entitled to his dinner every Christmas Day at the Abbey of Wilton, after which it was usual to drink as long as he could see without candles: and on the morrow of Christmas Day, which we should call Boxing Day, he received from his lord thirteen black loaves called "pubbles," and three ambers of oats, and the survey states that nine ambers make a London quarter. The flat cake of King Alfred's time, made of oatmeal, is not here meant, but a loaf like a modern cottage loaf, for "pubble" means

plump and round, and the black loaf was a mixture of bean meal and flour.

As rent some of the free tenants gave a pound of pepper, 4lbs. of wax, a rose, and many curious payments. A few holdings were probably held at one time of the Crown by petty serjeanty; the Prior of St. Nicholas' Hospital, Sarum, held half a virgate in Chalke, paying yearly a pair of gilt spurs.

What property was held of the Queen in Chalke belonged, like Grovely Wood, to the royal manor of East Greenwich.

Sir Giles Poole, for half-a-hide of land at Chalke, paid 12s. and 4lbs. of wax on St. Edith's Day. In monasteries large quantities of wax were consumed in candles, and St. Edith's day at Wilton we may be sure was not forgotten.

Like the blacksmith other officials had their acres. The tyddler had his hide for looking after the young cattle. The recent speech of Mr. George Wyndham shows that this is still an important office in Irish tenure. The bedeman had his virgate. The bedellus, who filed the writs, had his virgate, and at Ramsbury he had also a gown. The hayward had his virgate for looking after the fences. The tithing man had an acre and a half. The forester of Woodmanton had half a virgate with the care of the wood at Chootle; for this he paid twelve hens at Christmas and three hundred eggs at Easter, but the bailiff found him a bad tenant, and many hens and eggs were still owing to his lordship's lardiner at Wilton.

All the tenants of a manor around a wood had rights of firebote, wevebote, ploughbote, hayebote, foldbote, or housebote, and in manors like Paignton they had vesselbote. Bote is equivalent to estover, to furnish, and the right was to be furnished with wood for fires, looms, ploughs, hedges, sheepfolds, and houses. In recognition they paid the forester hens or eggs, and the forester accounted to his lordship's larder for the eggs and woodhens he had received. At Alvediston the tenants commuted this egg rent for 16*d.* a year in money.

So much for the free tenants. The next class were tenants by convention—men holding by indenture of lease for terms of twenty-one years or so, at rents partly in money and partly in kind.

John Rabbetts rented the manor farm at South Newton and with it the services of the copyholders who did the work of the farm. He paid 14s. in money, twenty quarters of wheat, twenty quarters of barley, ten quarters of oats, twenty capons, twenty geese, and twelve great trowtes. On the margin wheat is 8s., barley 5s. 4d., and oats 2s. 8d. a quarter, while capons, geese, and trout are 4d. each. Every virgate at South Newton paid 3s. for salt silver. This may be the remains of salt dues, or it may have been commuted for the service of bringing the salt from the pans at Southampton Marsh. Most abbeyes had their salt pans at one time, but the salt was poor, and better could be bought from France. Before the days of water meadows and winter roots, mutton and beef were salted down like fish or bacon for winter use, and then salt was an important article of consumption. At Stockton certain acres are called saltacres in the survey.

Another tenant by convention was the miller. He had to grind the lord's corn for nothing, but all the tenants were bound to take their corn to him and he took as toll one part in twenty if they brought their corn to him, and two parts in twenty if he fetched it and took it back. The manor court occasionally ordered him to keep proper scales. He had a right to the eels and small fish, but not to the "fowling, great trouts, or ground-swans." The swan was a royal bird, and if, instead of nesting in the little islands that were set apart for them, they built their nests on the banks of the stream, they were not allowed to be disturbed, but the lord of the manor claimed one cygnet out of the brood as a ground-swan for the trouble of guarding them.

There were also a few tenants "at the lord's will," who were generally his own servants, and they were paid in a curious way. For example, the usher of the hall had for his wages the tithes of Burdensball; the lord's valet and cellarer had the Rectory of South Newton. Robert Grove, one of the commissioners who made this survey, had the Rectory of Dinton.

By far the most numerous class of tenants, however, were the customary tenants—the copyholders, as they were called. In Broad Chalke and Bower Chalke there were nearly fifty copyhold

farms held on leases for three lives for a fine varying from £1 to £48 each, and a yearly rent in money and grain besides regular weekly work on the manor farm. Juliana Walsh and her two daughters held at Woodmanton one virgate of land, and two and a half virgates of land held by bour tenure, and three-quarters of a virgate *terrae nativee*; her rent was 43s. 3½*d.*, and 2s. 6*d.* for five acres of bourd land. Her land was in acre strips, twenty-one and a-half in Westfield, twenty-three in Southfield, twenty-three and a-half in Northfield, and eleven and three-quarters in Eastfield, and she had three acres in severalty. On the stubble and common pastures she could graze seventeen beasts and two hundred and forty-five two-tooth sheep. Her grain rent was not the same every year; in each of the first and second years she paid three and a-half bushels of wheat; in the third seven bushels of oats; and in the fourth eight and a-half bushels of wheat; and so on every four years. She had to send two men to the manor farm for one day's sheep-washing, two men for one day's sheep-shearing one man for one day's harvesting, one man to carry corn for half-a-day in autumn: then she had to plough and harrow as much land on the manor farm as would require one bushel, three pecks, one gallon of seed wheat to sow it, and she had to find the seed and sow it. She had also to plough and harrow one "rudge" of land for oats, and when she died a heriot had to be paid to the lord of two best beasts. Relief we saw was a payment made by the incoming tenant, the heriot was payable by the heir of a deceased tenant, and was a vestige of the time when the lord gave a tenant his military outfit, which reverted at death, when the lord gave it to another. But in Juliana Walsh's holding we have a much clearer trace of the early custom of the lord setting up the tenant. She was bound to leave behind for her full bour straw and thatch 21s. 6*d.*, and for her three-quarter bour 16s. 1*d.*, seed corn for the summer sowing of the bour land, and seven quarters of barley, and straw to feed one beast in the winter.

The grain rents that varied every year in a rota of four years "according to bour custom," were collected by a reeve and paid to the grange at Wilton; and at the end of the survey of Bower

Chalke there is a memorandum that "the tenants of Bower Chalke pay annually for certain grain called bower corn which one of the tenants called the reeve collects and delivers at the lord's granary at Wilton 1 qr.  $7\frac{1}{2}$  bsh. wheat  $15\frac{5}{6}^d$ . 4 qrs. oats  $10\frac{1}{8}^d$ ."

There were many other services which customary tenants had to perform, such as carrying wool to Wilton, looking after the fleeces at sheep-shearing, mowing a meadow, carrying horse messages within the County of Wilts, breeding one hound yearly, and giving loaves to the inswine who took the swine of the manor to the mast, as did Bladud of old.

The lord of the manor had to feed the copyholders when they worked for him, giving them "a jentaculum called a breakfast" and bread and cheese and drink at other times. Generally the holder of a yardland had to ear and edge (plough and harrow) one acre in Lent, taking his breakfast; he had to find one man and one woman in harvest, to reap one day, and he had to mow and pook in the meadow, taking bread and cheese at the time from the farmer. The farmer could ask for two or three extra benevolence or boon works whenever he was pressed.

Occasionally in the survey we meet a semi-servile tenant called coscet or cotsettler, who held about 5 acres with his cottage, and who had to work for the manor farm one day a week. The farmer usually chose the day that followed a day of rest, consequently they are often called Lundinarii or Monday men. If you look at a Wiltshire Directory the name of Monday is more common than that of any other week day as a surname, because in most places there was John the Monday man. The manor courts were never held on a Sunday, because that was a day of prayer; nor on Monday, because that was a day of work. The difference between the Monday-man and the bower tenant consisted in the cotsettler finding his own stock and furniture and doing less work in consequence; his holding was let to him; but the bower tenant got his stock from the lord who set him up, and his holding was "set and let."

In conclusion let me say a very few words as to how some of those customs probably came to exist. Let us first look back at a time when the edges of the high lands were occupied by the huts

of a Celtic people, and their settlements are still traceable on the sides of Grovely. They were a pastoral people with only a rude form of agriculture. They grew rye or oats in half-acre strips, called in this survey "rudges," but there was no rotation of crops and after two or three years a new set of rudges was ploughed and the old one allowed to go back to grass. Their houses were only huts of mud and boughs, and all their wealth consisted of cattle. When a conquering chief captured the herds of his foe he farmed them out among his dependants, going round and collecting a share of their increase as rent. There was no rent then, as we understand it, for land *per se* had no value. The word "farm" means a feast or purveyance, and when the chief came to collect his cattle rents he was entitled to one night's entertainment for himself, his followers, and horses, often called "coign and livery." In this survey we find the vestiges of this custom. At Stockton Nicholas Maten had to entertain the officials of the court twice a year at the sheriff's tourn and find them convenient bed and board with sufficient provender for their horses. At Warminster, too, so late as 1786, the Queen claimed her "one night's entertainment" at Longleat. It was this practice of farming out their wealth that gave Caesar the impression that kings in Britain had nothing of their own, but lived upon their subjects.

Then we come to the time when agriculture flourished and people were no longer content to live in huts on the hills, but cultivated the richer lands of the valleys as they were reclaimed from the marshes. Yet they did not wholly give up their old hill pastures. When May came round they still moved up with their flocks and herds "for the four months," repairing their old bough huts as a summer shealing. The ceremonies of the shealing feast go on to this day in Norway and in Scotland and are graphically described in "*Feats on the Fjords*," and in the third volume of Skene's *Celtic Scotland*. When in May the villagers of Wishford still cut down young oaks and hold their feast on "Bough Day," it is the repairing of the summer shealings that they commemorate.

At length Roman civilization changed the simple husbandry of the Britons into one of a much more profitable kind. Where the

manor now stands the Roman vill stood, cultivated in part by free coloni, by semi-servile laeti, and by slaves. The three-field system of cropping was adopted, and as the fields were cultivated by coaration the system was taught to and practised by the natives, who occupied their acre strips in return for the labour they performed. But the Roman civilization had its dark side, and within the court-yard of the villa was the *ergastulum* where the slaves were kept in chains.

When we come to Saxon times the first influence of Christianity was undoubtedly the gradual abolition of slavery. The slave was at first a free man on Sunday only, but by degrees the priests prevailed on dying owners to have their slaves manumitted at their graves for their "soul's heal." Yet the labour that the slaves had done was still as essential to the cultivation of the manor as it had been to the cultivation of the vill. The coloni had become "Free Tenants." The mensal lands, that kept the table of the villa supplied, were now cultivated by bordarii, and were called bord lands—bord meaning table, as in our word board. These bord holdings are plentiful in this survey, probably two acres in fifty having originally been mensal lands. The emancipated slaves became villani, and held "yard lands," *terræ nativeæ*, in return for which they did week work for their lord, rode with messages within the county, carried loads to the manor house, and paid their hearth penny, kirkshot, and almsfee: they were, in fact, the copyholders of this survey.

But we find another class added, to whom were made what are called grants *terræ novæ nativeæ*. Those new knaves were geburs, boers, or bauers, the land they held was called bower land, and one of the villages in which they lived is still called Bower Chalke. If they held a "whole bower," then they did two days' work a week and three in harvest; they had to plough, harrow, and sow a certain amount of land for the lord, and every two had to feed one hound. When the lord started a bower tenant in his holding his "setene" consisted of two oxen, one cow, six sheep, seven acres sown in his yardland, tools for his work, and domestic utensils. At the death of a bower tenant he had to leave a full bower just as

he had received it, and the lord "set and let" the holding to a new tenant. This was why Juliana Walsh had to leave for the use of the next tenant straw and thatch for one complete bower 21s. 6d., and for a three-quarter bower 16s. 1d., seed corn for the summer sowing of the bower land, and seven quarters of barley, and straw for feeding one beast in the winter. It was for these lands that certain grain was paid into the granary at Wilton "according to bower custom"; but the tenants of Bower Chalke had already commuted this "bower corn" for an annual payment of 26s. 2d. at the time this survey was made.

To show the average size of the holdings I will tabulate the particulars of one or two of the manors, and as an example of a manor in which all services had been commuted for a money payment I will take the manor of Washerne, a village that stood within Wilton Park but has now disappeared.

## WASHERNE.

FREE TENANTS.	Acres				Commonage		Heriot.	Rent.
	Arable.	Meadow.	Cattle.	Sheep.				
Wm. Webb	26	4	10	51	1		5s.	
Hugo Keete	3 $\frac{3}{4}$		2				10s.	
Giles Poole, now surrendered			1				5s.	
CUSTOMARY TENANTS.	Acres in Fields				Commonage.		Rent.	
	Fine.	East.	Middle.	West.	Meadow.	Close.		
Each holding one virgate.								
Beckett, Robt. £12	6 $\frac{1}{2}$	6 $\frac{1}{2}$	8 $\frac{1}{2}$	0	4	6	37 30s.1 hen	
Stevens, Margt. £10	7	6 $\frac{1}{2}$	7	0	3	6	37 20s.1 hen	
Hubert, Richd. £2	6 $\frac{1}{2}$	6 $\frac{1}{2}$	7	4	0	6	37 " "	
Bacon, Edmund £5	6 $\frac{1}{2}$	6 $\frac{1}{2}$	7	4 $\frac{1}{2}$	0	6	37 " "	
Rendell, John £1	6 $\frac{1}{2}$	6 $\frac{3}{4}$	6 $\frac{3}{4}$	4	0	6	37 " "	
Pynnell, Alice	7 $\frac{1}{4}$	8	6	3 $\frac{1}{2}$	0	6	37 " "	
Baker, Joanna £18	7	7	7	4 $\frac{1}{2}$	0	6	37 " "	
during widowhood								
Light, Thomas £18/6/8	7	7	6 $\frac{1}{2}$	4	0	6	37 " "	
Randoll, John	7	7	7	4 $\frac{1}{2}$	0	6	37 " "	

Each were liable to a heriot of one best beast

As an example of a manor in which week work was still done for the manor farm I will give in like manner the particulars of the holdings in the manor of Burcombe.

## BURCOMBE.

FREE TENANTS.	Wood			Mead.	Close.	Cattle.	Sheep.	Rent.
	field.	East field.	West field.					
Willoughby, Chris.	2 $\frac{1}{2}$	8	8	2 $\frac{1}{2}$	2 $\frac{1}{2}$	0	0	13s.4d.



TENANT BY  
CONVENTION.

Rixon, Wm. 60 years 65 110 125 22 1 30 400 27s.  
lease of manor house  
and farm

grain rent 16qr. wheat, 20qr. barley, 11qr. oats  
12 capons, 12 geese, 700 pigeons.

[The lord reserved timber, groundswans, fishing, and fowling.]

## CUSTOMARY TENANTS.

## Virgates. Fine.

Sperke, John		£4	2	6	5½	½	3	30	6s. 8½d.
Hubert, Wm.		5s.	3	5	5½	½	3	30	6s. 8½d.
Antram, Wm.		16s. 8d.	2	6	5½	½	3	30	6s. 8½d.
Antram, El.	two	£6 13s. 4d.	7	10	10	2	6	60	13s. 10½d.
Wolwey, Wm.		£4	3	5	7	½	3	30	7s. 6d.
Chalke, John	two	£4	5	12	11	1	6	60	13s. 5d.
Stokes, John		20s.	2	5½	5	½	3	30	6s. 8½d.
Chalke, John, Jr.	two	£14 6s. 8d.	6	10	10	1	6	60	14s. 5d.
London, Wm.	two	£10	4	13	13	1	6	60	15s. 5d.
Hubert, Rich.		£2	2	5	5	½	3	30	6s. 8½d.
Hubert, El.	two	£26 13s. 4d.	6	9	10	1	6	60	13s. 5d.
London, Thos.	four	£4	12	26	26	3	12	120	29s. 1½d.
Hubert, Rich.		£2 13s. 4d.	1	6	6½	½	3	30	6s. 8½d.
Elliott, Robt.	two	£13 6s. 8d.	9	10	11	1	13	60	15s. 5d.
Hubert, Rich., Jr.	two	£12	27	10	10	1	6	60	16s. 9d.
Hubert, Wm.	two	£8 6s. 8d.	5½	9	11	1	6	60	15s. 1d.

Each semivirgate paid a heriot of one best beast. Every tenant of a half-virgate had to plough and harrow half-an-acre for the farmer of the manor in Lent, and find one man to reap in autumn for one day or pay 3*d.* Every tenant of a whole virgate had to plough and harrow one acre in Lent, taking his breakfast from the farmer; and in autumn he had to find one man and one woman for one day's reaping or pay 7*d.* if the farmer were willing. The customary tenants as a body had to mow seven acres of meadow in Westmead, taking their breakfast from the farmer: they had also to pook the hay, taking bread and cheese at the time. They had every year to wash and shear two hundred sheep of the farmer's flock, and mow four and a half acres in Junemead, loading and unloading the hay. For this they received from the farmer 21½*d.* which they divided.

The widow of every tenant enjoyed her husband's holding while she remained "sole and chaste" and rendered all the services belonging to the holding. She paid no heriot.

The tenants had also as boon-work or gift-carriage to carry firewood and timber to Wilton House on reasonable request, taking food and drink from the lord "according to custom."

When the lord held his two courts at the Bellhouse each of these tenants had to do suit to the court; and on these occasions tenements were transferred by copy of the court roll for terms of one, two, or three lives at such fines as the purchaser was able to arrange (*barganizare*) with the lord's steward.

The customs of several of the manors were similar to those first quoted, although each had its own fixed times for entering on the common fields and for leaving them.

The situation of many Churches and places of interest is fixed by this survey, the sites of which had been forgotten, and were not mentioned by Hoare. The Church of St. Michael, South Street, of St. Andrew, Wilton, the Chapel of Ugford St. James, the Chapel of Knighton, Cowper's Cross on the Race Plain, Chilhampton Cross, St. Edith's Well, and many more.

The rolls are full of facts of the greatest interest to the student of politics; and just as the geologist finds in some deep cutting the fossil remains of bygone ages exposed in natural order and sequence, so the student may find here the stratified vestiges of past institutions.

Some may be inclined to ask why we cannot again see the time when fifty farmers could live and thrive in such a village as Broad Chalke. The secret does not lie in the farming of to-day being worse than it was then. The farming of the reign of Elizabeth could no more compare with the farming of to-day than the engineering of the 16th could compare with the engineering of the 20th century. Agriculture was never so well understood as it is now. That is not the explanation. Every one of those copyholders had from eighty to two hundred sheep on the common pastures of Broad Chalke. The wool was bought by the staplers and sold at the Staple at Calais, at a time when English wool supplied every market in Europe. The price was high and the sale was certain.

There was no Australasian or South American wool then to compete with it, and the unsettled state of Europe checked the Continental supply. That is an economic position which it would be impossible to restore.

NOTE.—The important rolls referred to in the above paper have been transcribed by Mr. Straton, and it is the intention of the Earl of Pembroke to publish the survey separately.—[ED.]

## The Customs of Four Manors of the Abbey of Lacock.<sup>1</sup>

By the Rev. W. G. CLARK-MAXWELL, F.S.A.

THE "customs" printed in the following pages are recorded in the older cartulary preserved at Lacock Abbey. This volume contains a large number of charters which are also to be found "digested into a better order" in the more recent volume, an abstract of the contents of which is to be found reprinted from Stevens' *Monasticon*, as an appendix to Bowles and Nichols' *Annals, etc., of Lacock Abbey*. Besides this, however, it has served for the preservation of various *memoranda*, and on pp. 47 ff. are to be found enumerated the rents, in money or labour, which were due from the tenants on four of the abbey manors, Bishopstrow, Heddington, Hatherop, and Lacock—all within the county of Wilts, except Hatherop, which is in Gloucestershire. In two cases—Bishopstrow and Heddington—we have a double return, noted as being "*de veteri rotulo*," and "*de novo*," but as the same names in many instances occur in both rolls, they are probably not more than fifteen or twenty years apart in point of date. The whole is transcribed in a hand of the time of Edward I., and probably not long after the compilation of the "new roll," while an interesting indication of the date of the "old roll" is in all probability afforded by the first entry under the heading of Bishopstrow, which states that Aluredus de Nichol' or Lincoln holds one knight's fee in "Sceles" (Zeals, in the ancient parish of Mere) by military service. Reference to Mr. John Batten's "*Notes on the Documentary History of Zeals*," *Wilts Arch. Mag.*, xxviii., p. 204, shows us that in the reign of Henry III. Alfred of Lincoln held one knight's fee in Zeals of John Fitz-Geoffry, and he of the Earl of Salisbury, and he of the

<sup>1</sup> Read at the Chippenham Meeting, 1902.

King, and as he died about 1264 we are tied down to a date earlier than this for the composition of the "old roll" of Bishopstrow. But we are confronted with the further question, "Why is this service mentioned under Bishopstrow, which had no connection with Zeals?" Again, Lacock Abbey, as far as I have been able to ascertain, never had any interest in the manor of Zeals, and in the "new roll" of Bishopstrow no entry corresponding to this occurs. A possible explanation suggests itself in this way. John Fitz John, son of John Fitz Geoffry, succeeded his father in February, 1258-9. He rebelled, and forfeited his lands, which were granted to Gilbert de Clare, Earl of Gloucester. During the interval, if any, which elapsed between his forfeiture and the granting of his lands to de Clare, Alfred de Nichol might be reckoned to hold, not of him, but of the tenant *in capite*, who in this case, was the aged Ela, Countess of Salisbury, at that time living in retirement at Lacock, having resigned the abbacy of the house in 1256. We know that neither her son nor grandson, both of whom predeceased her, were able to enjoy the Earldom of Salisbury, which remained to Ela till her death in 1261. The service of Alfred of Lincoln thus accruing to the countess after her profession at Lacock might be reckoned during her lifetime as part of the possessions of the house, and be entered under Bishopstrow, as the abbey estate nearest, geographically, to Zeals. It probably never was more than a paper claim, and—as said before—it does not appear again, but if the above reasoning be correct,<sup>1</sup> we get the date of the old roll of Bishopstrow, and also of Heddington, as within one year or two of 1260.

As regards the "new roll," we shall not, I think, be far out, if we connect its compilation with the inquisitions taken in 1280 for the hundred rolls; since something less than a generation elapses between the two rolls,<sup>2</sup> and these enquiries would be an obvious opportunity to revise the former return, if it required correction.

<sup>1</sup> It is only right to say that the whole argument is slender: Alfred of Lincoln's death, however, gives us an inferior limit of date.

<sup>2</sup> In some cases the tenant is the same in 1260 and 1280; in some others the 1280 tenant is son of that of 1260.

Taken together these customs give us an interesting view of the condition of some of the estates of Lacock Abbey at the close of the thirteenth century. To understand the meaning of the various entries it is needful to realise that in a manor the arable land and pasture were divided, roughly speaking, into the tenants' land, held in varying quantities and on various conditions, and the demesne land, which was retained, as a rule, in the lord's own hand and cultivated by his officers or *ministri* and the labour of the customary tenants. Sometime the demesne lay in one undivided piece, but often it was intermixed in the open fields with the half-acre strips, into which the tenants' land was divided, in the fashion which seems so unreasonable and wasteful to our modern ideas. Of the tenants there were, as a rule, two divisions: (1) the *libere tenentes*, or free tenants, who paid a money rent or an acknowledgment for their lands, and on whom no further claim could be made; (2) the *customarii*, or *tenentes in villenagio*, the customary tenants or villeins, who were further subdivided into three classes: (a) the *virgatarii*, who held a virgate, or sometimes—as at Heddington—half that quantity; the virgate, or yardland, containing, as a rule, thirty acres of land scattered in detached half-acre strips over the open fields of the manor. These are also called "Erdlinges," or "Half-erdlinges," as in the manor of Bromham, which belonged to Battle Abbey,<sup>1</sup> and the holders as being the typical villein holders, were often called "villani" *par excellence*. Below these were (b) the cottagers who usually held about four acres of land: *cotarii*, who represented the class described in Domesday as "bordarii." (c) the *coterelli*, who seem to have been the Domesday serfs, or *servi*, risen to the rank of small cottagers, with, however, as a rule, no land attached to their house and curtilage.

The work done by the tenants on the demesne may be classified under four heads:—

(1) *Prevaricæ*, or work done *ad precem*, or at the request of the

<sup>1</sup> See *Customals of Battle Abbey*, Camden Soc., p. vii. For an example of a normal virgate, see Seebohm's *English Village Community*, 4th edition, p. 24ff. Conveyances of virgates, detailing the separate strips, in Lacock and Heddington, are in the Record Office, Court of Wards, Box 94E, Nos. 51, and 30.

lord or his bailiff; also called "boonwork"; mostly in ploughing and harvest.

- (2) *Opera diurna*, or day work; a fixed number of days each week, for the whole or a specified portion of the day.
- (3) *Averagia*, carrying services; a matter of much importance when transport was so little organised. This service naturally fell chiefly on the virgaters, who had cattle of their own, and if within the county was to be at their own cost, if without, at the cost of the lord.
- (4) Occasional works at times of special pressure, such as hay-making, shearing, etc.

To cope with this complicated system of labour, there was required on each manor a staff of servants, *servicutes*, or *ministri*, as they are called at Heddington. There was first the *senescallus* seneschal, or steward; who had charge of a number of manors, and accounted for the profits thereof directly to the lord; then on each manor the *ballivus*, or bailiff appointed by the lord, side by side with whom we find the *prepositus* or reeve, appointed by the tenants and looked upon as their representative. These two officers were jointly responsible for the due performance of the work on each manor, and we see an endeavour, in this double arrangement, after a rough sort of equity, the bailiff being charged with the lord's interest, the reeve with that of the tenants. This latter office was looked upon as a distinguishing mark of servile condition, and was by no means eagerly sought after, exemption from it being highly prized, and some compensating privilege or relaxation of rent being usually attached to it.

Next comes usually the *messor*, hayward, or harvestman, charged with the oversight of the hay and corn harvest.

Then follow the ploughmen, *carucarii*, or *akermanni*, who were, as a rule, equal in number to the ploughs and plough-teams on the demesne land,<sup>1</sup> the shepherds (*pastores*, *bercarii*), the cow-herd (*custos vaccarum*), swineherd (*porcarius*), dairyman, waggoner

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<sup>1</sup> At Heddington, for instance there were three ploughs on the demesne at the Domesday Survey, and in these customs it is mentioned that there are three *carucarii*.

(*carcetarius*) and smith (*faber*).<sup>1</sup> Each of these officers and servants have certain privileges and certain duties connected with their office which are minutely specified in the "customs."

The bulk of the customary tenants, however, held their land, either as virgaters (or half-virgaters), cottars, or Mondaymen,<sup>2</sup> in villenage, and subject to the burdens which were specially characteristic of their servile condition. Among these may be reckoned the duty of serving as reeve, if called upon: but the principal mark of villenage was that no villein was allowed to give his daughter in marriage, or procure his son to be ordained, without the lord's consent, and payment of a fine. The former was called "merchet," and was often looked upon as being the special and characteristic mark of a villein holder; but there were others, such as "heriot," whereby on the death of a tenant, the lord claimed his best animal, or in lieu thereof two shillings and sixpence.

The numerous minute—and as they seem to us vexatious—regulations which hedged in the life and work of a villein tenant, together with such "servile burdens" as I have mentioned above, are apt to give us, perhaps, too gloomy an impression of the condition of the English peasantry in the thirteenth century. But we must remember, that serf though he was as regards his lord, the

<sup>1</sup> Several of these officers are mentioned in a curious memorandum, in French, on p. 4 of the volume of the Lacock Cartulary, from which these customs are extracted. "le vieux custume entre le Abbeye de Lacock et le vikere de la ville illeque; il nauera deynz la porte del Abbeye forsque seulement vij officieres a sces parochyenz cest assavoir; le Baylif / ou provost / messer / maistre p'tor / meistre lauandier / Daye / charitier / et le Senescaut / touz autrez officieres et servauntz deynz la porte de Abbeye auandit serrount parochiaunz a le chapele de Saynt Edmund de vieux coustume." *Trans.*—"The ancient custom between the Abbey of Lacock and the vicar of the town there: there shall not be within the gate of the Abbey more than seven officers his parishioners. That is to say the bailiff or provost, harvest man, chief porter, chief launderer (?), dairy-maid (or man), waggoner, and the seneschal. All other officers and servants within the gate of the aforesaid abbey shall be parishioners of the chapel of St. Edmund [as] of old custom." May this Chapel of St. Edmund have been the nave-altar of the Abbey Church, and dedicated to Edmund Rich, Archbishop of Canterbury, and Ela's spiritual adviser, who was canonised in 1247?

<sup>2</sup> *Lundinarii*, so called from their owing one day's labour (usually on Monday) every week.

villein tenant, as against all other men, was free, and that he could invoke the power of his own lord to defend him from external injustice or oppression. He could not now be bought or sold, excepting in so far that a transference of the manor carried with it the transference of manorial rights over the men of the manor. While in theory, at any rate, he received no wages, yet it must also be remembered that neither could he be out of work; that the amount and duration of that work left him with a large proportion, often with the greater part, of his time at his own disposal, to cultivate his own holding, and that he appears to have had a strong tenant-right in that holding, so that he was not (whatever the theory might be) liable in practice to capricious eviction.

The process, in fact, of which we catch a glimpse in these customs, is one of steady, though gradual, emergence on the part of the lower classes of society from complete serfdom to the individual freedom and independence which Englishmen are supposed to enjoy to-day. From having no personal rights at all the villein comes to possess such by custom or the courtesy of the lord, and at last is able to vindicate them in a court of law.

And many of the customs, which seem to us most unjust and oppressive, find a ready explanation, as the disappearing relic of an older state of things. Thus, for instance, it seems most unfair that, at the death of a tenant, the lord should step in and claim, as heriot, his best beast, or a money equivalent; but the origin of the custom is found in the time when the villein, having no property of his own, was supplied on loan, as it were, by the system called "steelbow" in the north, with the necessary stock for his land. At his death the stock would naturally revert to the landlord, and the fact that, as a rule, only one animal was taken, or a money composition which represents an earlier and therefore cheaper value, indicates that the custom is gradually losing its strict application. The same facts will, of course, equally explain the prohibition on selling stock without the lord's leave, since he remained the owner, and had only given the tenant the use thereof.

Our records for Lacock, etc., show the process of the increasing independence of the villein class at a very interesting point,



namely, the gradual substitution of a money payment for the labour-rent originally exacted. This was an arrangement equally convenient to the lord and to the tenant, for the lord obtained the value of his tenant's labour in the most convenient form, while the tenant became master of the whole of his time. And it is specially worthy of notice that the gradual extension of this custom made it advisable to record in the cartulary of Lacock what the labour-services were, lest through disuse they might be forgotten. Another interesting feature in some cases of the abbey estates is, that when a double record, fifteen to twenty years apart, is preserved, the earlier states the labour due and adds as an alternative "or he shall pay [5s.] and not work," whereas the later record puts the money-payment first, and the labour-rent afterwards, as less likely to be rendered by the tenant. This change from labour to money rents took place, therefore, on the Lacock estates, roughly speaking, in the last quarter of the thirteenth century: and more or less about the same time over England generally. But with the terrible visitation known as the Black Death in 1348-9 there came a great scarcity of labour, and consequent attempts on the part of the landlords to force things back into their old state of compulsory labour on the land, since the price of hired labour had risen enormously, while the money-rents remained at their old figure. Hence such legislation as the Statute of Labourers, 1351, and other attempts to put back the hands of the clock of social progress.

If we turn now from these general considerations to some special points of the customs of the manors now before us we may notice one or two points of interest from the local point of view. One is that the milk of a cow is described as "*album*," "the *white*," equivalent to "*le blank*," or "*le blaunk*," to be found in Walter de Henley's treatise of husbandry, and elsewhere, in the fourteenth century. Another is that some honoured county names may be here found in an embryonic form, as in the case of "*Willelmus Muriweder*," of the manor of Bishopstrow. Throughout the documents the surnames occur in a very indeterminate form, and are apparently in the very act of fixation. Thus "*Galfridus*

capellarius" of 1260 has become "Galfridus le hattare" in 1280, the intermediate link being the French "chapelier." Again "Ricardus carucarius" of 1260 has become by 1280 "Ricardus le akerman," or ploughman. Both these occurred in Bishopstrow. Other like equivalents will suggest themselves to anyone who reads the parallel records of Bishopstrow and Heddington.

It is of interest to notice that three-quarters of an acre was considered to be a fair day's work in mowing in Lacock manor; now-a-days, I believe that an acre is considered about an average, but we must take into consideration, first, that scythes were very much more heavy and cumbersome, and the ground much rougher than in these days; next, that, after his task completed, the thirteenth century labourer could have the rest of the time for himself, whereas now the full day's work is required for the day's wage.

I spoke earlier of the rough attempt at equity visible in the appointment of the bailiff by the lord, and the reeve, or provost, by the tenants, as jointly responsible for the due performance of the works: the same tendency is visible in the various allowances for reaping, ploughing, and carrying the corn: *e.g.*, after the tenant has mown his three-quarter acre, he is allowed to take of what he has mown as much as he can hold between his two *gloves*; and we notice this specially in the regulations that allow to the swine-herd the *second-best* young pig, and all, except the hams, of the *second-best* pig at Martinmas, or give the neat-herd the offal of the *second-best* beast. The explanation in each case is probably that the bailiff took first choice, for the lady of the manor, and the servant next, just as, in the old days of the tithe-sheaf, etc., the farmer arranged his sheaves in what order he liked, and the parson began his count where he pleased. It is also noticeable, as illustrating the innate love of fairness of these documents that though this is the record preserved by the abbey, *i.e.*, the landlord, it is specified that if the reeve on Lacock manor be chosen from among the "cotsetel" he ought of right to have his food at the lady's table, but that this privilege had been unjustly withdrawn.

These are, with the exception of a rental of the manor of Castle

Combe, about 1340, published in the *History of Castle Combe*, p. 146, and that of Bromham Manor (contemporaneous with the hundred rolls), in the *Custumals of Battle Abbey*, Camden Soc., 1887, the only Wiltshire custumals, so far as I know, which have yet been made public,<sup>1</sup> but many more must exist, and it is greatly to be desired that they should be made available to the historical student, for the sake of the light which they would throw on the social and economic condition of the County of Wilts at a very interesting and critical period of our national development.

Those who wish to study the whole question may find the following books useful for a general view of English agriculture at this time:—Seebohm, *Village Community in England*; Vinogradoff, *Villainage in England*; Thorold Rogers, *Six Centuries of Work and Wages*; and Cunningham, *Growth of English Industry and Commerce in the Early and Middle Ages*.

There only remains to me the pleasant duty of expressing my gratitude to all those to whom I have applied for solution of the many difficulties which present themselves, when one attempts to edit a document of this kind. To my friend Mr. A. S. Story Maskelyne, of the Public Record Office, and to Mr. W. H. B. Bird I owe thanks for many helpful suggestions and explanations, while Mr. G. E. Dartnell has furnished me, though personally a stranger to him, with two valuable notes on the words "mancorn" and "sedelepe," which I have reproduced almost in his own words. One or two enigmas remain unsolved, such as the precise meaning of "Wrebedrip" and "mercbedrip" on Hatherop, and of the "denarius evesuri" on Lacock manor, and I should be very grateful for any light which may be thrown on these expressions by readers of the *Magazine*.

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<sup>1</sup> A good deal of similar matter has just been published by the Society in the 1st part of the *Inquisitiones post mortem* of the time of Henry III.

N.B.—Since the above was in type I have had the opportunity of consulting a photograph of the Hatherop entries referred to above, and I am now clearly of opinion that the true reading is "Wribedrip" and "metebedrip."

THE CUSTOMS OF THE MANORS OF BISHOPSTROW, HEDDINGTON,  
HATHEROP, AND LACOCK.

(Older Cartulary of Lacock, p. 47 ff.)

Bissopestre.

Bisshoppestrow.

Aluredus de Nichol tenet feudum unius militis In sceles per servicium militare.

Adam Serle tenet unam virgatam terre reddendo per annum viij<sup>s</sup> solidos ad quatuor anni terminos. ad Nathivitatem domini ij solidos ad pascha ij solidos ad Nathivitatem beati Johannis ij solidos ad festum sancti Michaelis ij solidos.

Jocelinus tenet virgatam terre et dimidiam pro xj solidos per ann. ad quemlibet terminum xxxiij<sup>d</sup>.

Walterus Swoting tenet, duas virgatas terre pro xij solidos per ann. ad quemlibet terminum iij sol'.

De molendino cum ix acris xx sol' per ann. ad quemlibet terminum v sol'.

Alicia vidua tenet quatuor acras et unam croftam reddendo per ann' vj solid' ad vitam suam. ad quemlibet terminum xvi<sup>d</sup>. nunc.

Thomas Chanterel tenet tres acras reddendo per ann. ij sagittas barbatae sancti Michaelis.

De Wilt n xij<sup>d</sup>. ad festum beati Michaelis.

Osbertus Buueton, Willelmus Muriweder Walterus le messagir Rogerus juvenis Willelmus pp' Walterus le Biriman Willelmus Sprot Willelmus fil' Hugonis Alicia relicta Radulfi unusquisque tenet virgatam terre reddendo per ann. vi sol' ad quatuor terminos ad quemlibet terminum xviiij<sup>d</sup>. sed cuilibet relaxantur ij<sup>d</sup>. de termino beati Michaelis et ideo quilibet debet seminare unam acram cum frumento proprio et quilibet debet operari quaque die preter diem sabbati a nativitate beati Johannis usque ad festum beati Michaelis, et si operantur per totum annum, tunc debent operari qualibet secunda die a festo sancti Michaelis usque ad nativitatem beati Johannis et si fuerint duo dies festi in ebdomada, domina habebit .j. diem festum et villani alteram. et postea debent operari a nativitate beati Johannis usque ad festum beati Michaelis ut predictum est. et si per totum annum operantur debent reddere ad festum beati Michaelis xvi<sup>d</sup>. et sciendum quod habebunt pro falcatione prati unum caseum et j bidentem. et quilibet habebit unum panem et omnes qui lavant et tondent bidentes habebunt .j. caseum in communi et quilibet habebit pro cariatione bladi qualibet die unam garbam. et si cariant bladum de Cinuba de parte aquilonari de Hirtbir' tunc debent per .v. vices in .j. die venire ad hospitium et si cariant bladum de midles tunc debent septies in .j. die venire ad hospitium. Et sciendum quod Tunmede debet falcari per .ij. dies et Beumedede per .ij. dies et .vj. acre prati per unum diem. Et si cariant apud Lacock a festo sancti Martini usque la Hokeday, stabit eis pro duobus operibus et a la Hokeday usque festum beati Martini pro uno opere. et si debent triturrare, si triturrant frumentum debent triturrare .ij. bussellos frumenti in .j. die et si triturrant mancorn .ij bussellos et si triturrant ordeum debent triturrare .iij.

bussellos ordeï. et si triturant avenam debent triturare .j. quarteriam. Et si faciant cariagia apud Caneford stabit eis pro tribus dietis. Et apud Hampton tantum et tantum apud Bristol.

Summa c. et. ix. sol. vi. d.

Summa redditus per totum ix lib. ix sol. ix d.

Hodierna vidua, Willelmus Pastor, Henricus Pastor, Ricardus Carucarius, Stephanus Carucarius, Willelmus Knap, unusquisque tenet .iiij.<sup>or</sup> acras reddendo per ann. .ij. sol. .v. d. ad quatuor terminos ad quemlibet terminum .vij. d. ob. et debent operari quaque die a nativitate beati Johannis usque ad festum beati Michaelis. Et si debeant operari per totum annum tunc debent operari qualibet secunda die a festo beati Michaelis usque Nativitatem beati Johannis et si fuerint duo dies festi in ebdomada domina habebit unum diem festum et homines alterum et operari a Nativitate beati Johannis usque ad festum beati Michaelis ut predictum est. et si operantur per totum annum reddent ad festum beati Michaelis .vij. d. ob. Et si aliquis fuerit carucarius nullum dabit redditum et debet arrare s' .viiij.<sup>to</sup> acras per annum cum caruca domine et habebit .j. den. pro meremo inveniando ad carucam. Et omnes habebunt unum vellus in commune quilibet habebit .j. panem pro opere pratorum sicut virgatarii et quilibet dabit .iiij. gallinas et .j. gallum ad chirsit.

Summa xvij sol. vjd.

Osbertus faber tenet .iiij.<sup>or</sup>. acras terre et ideo debet preparare ferros ad .iiij. carucas domine de ferro domine et ferrare .j. afrum domine ad custum suum, et falcabit cum aliis et habebit consuetudines inde sicut alii falcatores et dabit .xij. den. annuatim pro pannagio averiorum suorum et habebit annuatim .iiij. den. ad folles suos emendandos et cum obierit demittet .ij. tenailias et .ij. folles et .ij. grossos martellos et .j. minorem et habebit consuetudines sicut falcatores.

Hugo Bercarius tenet domum (cum) curtilagio reddendo per annum .xxd. ad quatuor terminos.

Thomas Lupilun tenet domum cum curtilagio reddendo per annum .xviii. d. ad .iiij.<sup>or</sup> terminos.

Rogerus Bercarius tenet domum cum curtilagio reddendo per annum .xij. d.

Emma Regina tenet domum (cum) curtilagio reddendo per annum .xlj. d.

Omnes isti predicti cotarii debent metere in autumpno et adiuvere ad prata et adiuvere per .ij. dies ad tassos de stramine et feno faciendos. et triturare .iiij. bussellos frumenti ad festum beati Michaelis.

Relicta le king tenet domum cum curtilagio reddendo per annum .xxj. d. ad quatuor anni terminos.

Symon Trochild tenet .j. domum cum curtilagio reddendo per annum .ij. sol. ad .iiij.<sup>or</sup> terminos.

Willelmus Molendinarius tenet domum cum curtilagio reddendo per annum .ij. sol.

Elena filia Johannis tenet domum cum curtilagio reddendo per annum .xvj. d.

Johannes Crulling tenet domum cum curtilagio reddendo per annum .iiij. sol.

Et sciendum quod isti quatuor homines debent metere et tondere oves et triturare iij. bussellos frumenti ad festum beati Michaelis.

Willelmus Bacun tenet .j. domum reddendo per annum xv.d ad quatuor terminos.

Matildis aillue tenet domum reddendo per annum .xvj.d.

Eadwardus liricoc tenet domum cum curtilagio reddendo per annum .xxij.d ob. ad quatuor terminos.

Henricus tainator tenet .j. acram reddendo per annum .ij. sol .vj. d.

De .j. dimidia acra iuxta illam acram .xvj.d.

Rogerus filius Thome tenet dimidiam acram pro .xv.d.

Thomas molendinarius tenet domum cum curtilagio pro .ij. sol. vjd. per annum.

Rocelinus tenet acram et dimidiam pro iij. sol. .iij.d.

Radulfus le plumir tenet unam acram pro ij sol. vj.d.

Item de dimidia acra iuxta illam acram .xv. d.

De relicta le taillur pro dimidia acra .xvj.d.

De Willelmo molendinario pro dimidia acra .xv.d.

De Juliana super Hulle pro dimidia acra .xv.d.

Ricardus Snowitt tenet domum cum curtilagio reddendo per annum .xxxiiij.d ad quatuor terminos.

Summa istius xj sol. ix d.

Henricus Stureford tenet domum cum curtilagio pro .xii.d.

Galfridus Capellarius tenet .j. acram pro .ii.sol vjd. per annum.

Galfridus Colue tenet dimidiam acram pro .xv.d. per annum.

Pilke tenet domum cum curtilagio pro .xij.d. per annum.

Golle tenet domum cum curtilagio pro xv.d.

Hawissia tenet dimidiam acram pro .xv.d.

Willelmus Holeweye reddit per annum .iij. solidos ad quatuor terminos sed .xij.d dantur pro pannagio averiorum suorum.

Randulfus Clay reddit per annum .xiiij.d ad quatuor terminos.

Hugo le portir reddit per annum .x.d. ad terminum ijd. ob. et debet metere in autumpno et tondere oves et adiuvere ad prata et adiuvere ad tassos feni et straminis.

Eadwardus Beare reddit per annum .xv.d ad unum terminum .iij.d ob. et ad alterum .iiij.d et dictas consuetudines.

Ricardus Clay reddit per annum .xij.d ad terminum iijd. et consuetudines ot prius.

Gilbertus Clay reddit per annum xviiij.d ad terminum .iiij.d. ob. et consuetines ut prius.

Willelmus Clay reddit tantum ut dictus Gilbertus.

Rogerus le Wodeward reddit per annum tantum ut Gilbertus, et si fuerit wodeward nichil reddet per annum sed debet metere in autumpno.

Edit Clay reddit per annum xij.d. de novo.

Andreas de lye tenet .j. virgatam terre reddit .iiij. sol. per annum .j<sup>d</sup>. ob. pro j acra.

Walterus Swoting tenet .ij. virgatas. reddit per annum xij. solidos et .iiij. d per annum.

Robertus Gocelin tenet unam virgatam et dimidiam reddit xj solidos per annum.

Willelmus Abraham tenet .vj. acras reddit per annum .v. sol. et pro molendino.

Anesteisa tenet .vj. acras et .j. virgam reddendo .xl.d. per annum.

Adam Messor tenet .iiij.<sup>or</sup> acras reddit .iiij.<sup>or</sup> sol. per annum.

Johannes Neweman tenet .v. acras reddit per annum .xxd.

Willelmus faber tenet .j. acram et dimidiam reddit .iiij. sol. .iiij. d. per annum.

Willelmus le palmer tenet .iiij.<sup>or</sup> acras reddit .vj. sol. per annum.

Gocelinus Bouedune Willelmus muriweder Rogerus le Jeune Walterus le messagir Walterus sprot Rogerus Buriman Willelmus Sprot Alicia vidua Willelmus Hugonis.

Ex istis quilibet tenet .j. virgatam reddit .xvj.d per annum si operantur per totum annum. Si non reddit quilibet .vj. sol. per annum.

*opera.*

A festo sancti Michaelis usque ad festum sancti Johannis Baptistę per secundum diem opera facient, et a festo sancti Johannis usque ad festum sancti Michaelis sequens cotidie et quilibet seminabit .j. acram de terra domine per annum. et quilibet unum capud quietum de herbagio et pro aliis si bos vel vacca ad festum sancti Martini pro .j. quolibet capite .j. acram arrabit et ad festum sancti Johannis dimidiam acram si fuerit bovettus arrabit ad festum sancti Martini dimidiam acram et ad festum sancti Johannis .j. virgam pro quolibet capite.

Eadwardus Bercarius, Willelmus Bercarius, Ricardus le akerman Stephanus frater eius, Osbertus le Hiyward, ex istis quilibet tenet quatuor acras reddit per annum .ij. sol. .vj. si opera non faciant .vj. d. ob quolibet termino. Et reddit ad festum sancti Martini .iiij. gallinas et .j. gallum churiset.

*opera*

Et facient opera a festo sancti Michaelis per secundum diem usque ad festum sancti Johannis et a festo sancti Johannis usque ad festum sancti Michaelis cotidie: Item quilibet inveniet .j. mulierem ad lactandum oves domine a seperatione ovium usque ad festum sancti Michaelis.

Willelmus Dansare tenet domum cum curtilagio reddit .xiid. per annum faciet harvestwerc.

Rogerus Osebern .j. domum cum curtilagio reddit .xijd. per annum et eadem opera.

Eadwardus le king .j. domum cum curtilagio reddit .xxv.d. per annum sine operibus.

Willelmus filius Willelmi tenet .j. domum cum curtilagio reddit .xiiij.d. et eadem opera.

Willelmus Hopare tenet .j. domum et curtilagium reddit .xv.d.

Adam messor tenet .j. domum cum curtilagio reddit .xvid.

Cristina Swoting .j. domum et curtilagium reddit .xv.d. per annum.

Ricardus Snowyt tenet .j. domum et curtilagium reddit .ij. solidos .ixd. ob. per annum.

Cristina Swoting .j. domum et curtilagium reddit .xiid. per ann.

Johannes Sinnare tenet .j. domum et curtilagium reddit .xiiij.d. per annum et harvestwerc et .j.d plus secundum veterem rotulum,

Radulfus le Leczerare tenet .j. domum cum curtilagio reddit ij. sol. vj.d. per annum.

Galfridus le hattar tenet .j. domum cum curtilagio reddit ij. sol. vjd per annum

Ydonia vidua tenet .j domum et curtilagium reddit xv.d per annum.

Rocelinus .j. domum et curtilagium reddit xx.d per annum.

Jolle .j. domum et curtilagium reddit .xv.d per annum.

Thomas le Hattere tenet .j. domum cum curtilagio reddit xv.d per ann.

Walterus Brynke .j. domum cum curtilagio reddit .xvj.d per annum et hervestwerc.

Willelmus molendinarius .j. domum cum curtilagio reddit ij. sol. per annum cum eodem opere.

Osbertus Kingman tenet iiiij<sup>or</sup> acras reddit xijd per annum faciet ferrum domine et ferrabit .j. aure.

Johannes Norays domum cum curtilagio reddit .ijsol. vjd.

Osbertus le Sopare domum cum curtilagio reddit .xvd per annum.

Willelmus Sarem domum cum curtilagio et ii acras reddit ij. sol. per annum et de faciet harvestwerc.

Henricus Kiribay domum cum curtilagio reddet xvjd cum opere predicto.

Willelmus Soul domum cum curtilagio reddet ij sol. vjd. per annum.

Alicia liricoc vidua domum cum curtilagio reddet .xxj.d per annum. .i.d. ob. secundum veterem rotulum.

Alicia Trotild domum cum curtilagio reddet .ij. solidos per annum. cum opere predicto.

Matildis vidua domum cum curtilagio reddet .xij. den. per annum.

Margiria vidua domum cum curtilagio reddet .j. den per annum.

De Suniberne .x solid pt'r den per estimationem per annum cum hervestwerc preter Thom. de Holweye qui reddet .vj. solid. per annum.

Memorand de .xij. den de Wilton de terra Wareham qui non solvuntur.

Memo<sup>d</sup>. quod quedam mulier de Wosiesie reddet apud Lacock .ij. sagittas pro .ij. acris apud Bissopestre.

Memorandum de ij solid recipiend' annuatis de Andrea de lia pro fuga.

Summa istius rotuli iij solid .ix lib. iij solid. .iij den ob.

Hedyndon

de veteri rotulo

Item de Hedinton. Walterus Pac tenet dimidiam virgatam terre pro iij solidis reddendo ad quemlibet terminum .ix.d. pro omni servicio. Ricardus Molendinarius reddit de molendino viij solidos. Cristina vidua tenet unum mansum pro .xx.den. reddendo ad quemlibet terminum .v. den. [*In later hand* :—Preterea dictus Walterus faciet sectam ad curiam de Hedinton bis per annum et dabit de relevio .vj.s .viiij.den.]

Rogerus de Helelake, Margareta vidua, uterque tenet unam virgatam terre pro .viiij. sol si non operantur. et si operantur debent operari qualibet die in ebdomada excepto die sabbati et facient averagium per totum comitatum ad custum suum proprium et si extra comitatum ad custum domine et uterque dabit ad festum sci Martini vij.den' et ob' ad chirset et debet uterque warectare tres perticas terre in vigilia sci Johannis Baptiste et in vigilia sci Martini debent arrare et seminare de blado suo proprio unam dimidiam



acram et post festum sci Johannis Baptiste usque ad festum sci Michaelis debent operari pro voluntate ballivi quaque die excepto die sabati ad fenum et ad bladum adunandum et quando cariant bladum quilibet eorum debet habere duas garbas et dabunt pannagium pro porcis et facient brasium et lavabunt et tondebunt bidentes sicut alii.

Summa .xxj.sol. xj.d.

Adam Puke, Walterus Godwyne, Warinus, Willelmus Wlwy, Walterus de Iacrost, Willelmus de la lane, Robertus de Wytehiete, Radulfus Carpentarius, Agnes vidua, Thomas carucarius, Nicholas prepositus quilibet istorum tenet dimidiam virgatam terre pro iiiij<sup>or</sup>. solid. per annum si non operantur et debet quilibet eorum falcare una die ante prandium et post prandium et serculare una die ante prandium et facient tassum feni vel tassos et cariabunt fenum si habeant equos. Et si cariabunt bladum per unum diem in autumpno si habeant equos et habeant garbas videlicet quilibet eorum habebit quatuor. et debet quilibet eorum lavare et tondere oves domine et facient brasium domine contra Natale et contra Pascha et habebunt stramen ad siccandum. Et unum casium quum tondent bidentes et habebunt unum discum plenum de blado quum recipiunt brasium. et dabunt tres gallinas et j gallum ad chirset Et omnes homines qui adjuvant ad fenum adunandum tam virgatarii habebunt simul et semel dimidium quarterium frumenti et unum multonem et unum casium ad medmete. Et si isti operantur, debent operari altera die in ebdomada a festo sci michaelis usque ad festum sci Johannis baptiste excepto die sabati. Et post festum sci Johannis usque ad festum sci Michaelis qualibet die excepto die sabati et quum secant bladum habebunt sicut extranei debent habere.

Summa xliiij sol'.

Galfridus rocelin capit' in dominico tenet unam virgatam terre pro viij.solid'. per annum et faciet consuetudines et servicia que Adam puke et Godwinus facient. quum non operantur preter chirset.

Rogerus novus tenet dimidiam virgatam terre. pro .v. solid'. per annum et faciet sicut Galfridus.

Hugo Puke tenet dimidiam virgatam terre pro .v. solid'. et faciet sicut Galfridus et dabit chirset.

Rogerus Purlomb et Ricardus King tenent dimidiam virgatam terre pro .iiiij.solid'. et facient consuetudines et servicia que Adam Puke et Walterus Godwyne faciunt et Ricardus donum unum vomerem ad festum beati Michaelis.

Summa xxij. solid'

Rogerus faber tenet quartam partem unius virgate terre pro .ij. solid' per annum et faciet sicut Rogerus Purlomb si non faciat ferros carucarum et si faciet debet ferrare unum awrum de ferro suo proprio et ferramentum duarum carucarum de ferro domine et habebit unum awrum in pastura domine.

Alicia vidua tenet quartam partem unius virgate terre pro .ij. solid' per annum et faciet sicut Rogerus Purlomb.

Rogerus Bule tenet dimidiam virgatam terre et quartam partem pro .vij. solid' per annum et faciet consuetudines et servicia que Adam puke facit.

Walterus Pede tenet dimidiam virgatam et terciam partem unius virgate

pro .vi solid' .j. den' et faciet consuetudines et servicia que Walterus Godwyne facit.

Johannes Woderoue tenet quartam partem unius virgate terre pro ij solid' et vj. den' per annum et debet lavare et tondere oves et serculare et levare pratum et aduware ad tassos feni sicut Adam Puke et Walterus Godwyne quum non operantur.

Symon Puke tenet quartam partem unius virgate terre pro .ij. solid' et vj den et faciet per annum consuetudines et servicia que Johannes Woderoue facit.

Walterus molendinarius tenet unum mansum pro .iiij. solid' iiijden' et debet serculare tondere oves et lavare et aduware ad tassum feni.

Walterus leveman tenet unum mansum pro .xviiij. den' per annum et faciet consuetudines et servicia que Johannes Woderoue facit.

Petrus clericus tenet .j. mansum pro .xij. den et faciet consuetudines sicut Johannes Woderoue et dabit chirset.

Scolatia tenet .j. mansum pro xij den et faciet sicut Petrus clericus et non dabit nisi ij gallinas quia non habet virum.

Matildis relicta pelliparii tenet .j. mansum et faciet sicut scolatia.

Symon King tenet .j. mansum pro .xij. den.

Eadwardus le siuier tenet .j. mansum pro vj. d et faciet per annum sicut Johannes Woderoue.

Petrus filius Edune tenet sicut Eadwardus et sic faciet.

Ricardus mercator tenet sicut Eadwardus et sic faciet.

Summa .xxxij. solid' .v. den'.

Consuetudines que ministri habebunt per annum. prepositus debet habere .v. solid' et .j. averium in pastura domine et debet manducare in curia domine a festo sci Petri ad vincula usque festum sci Michaelis et habebit prebendam quum domina fuerit in manerio.

Messor aquietabit in servicio .iiij. solid' et habebit .ij. sedlepes et manducabit in curia domine sicut prepositus.

Tres carucarii aquietant per annum .xij. solid' et recipient .vj. vomera per annum. Et quilibet eorum habebit iij. den' ad emendationem carucarum. et quilibet eorum habebit tercium sabbatum et omnes isti habebunt simul ac semel .ij. bussellos et quilibet eorum habebit unam garbam quum homines secant. vaccarius aquietat .iiij. solid'. et habebit per totum annum unam vaccam cum vaccis domine.

Bercarius aquietat .iiij. solid'. et habebit in pastura domine .xx. oves et unum vellus. et .j. agnum et faldam per quindenam infra festum sci Michaelis et festum sci Martini. Item sciendum quod omnes debent triturare pro opere .ij. bussellos frumenti. ij. bussellos ordei .ij. bussellos fabarum de drageto dimidiam quarteriam, de avena vj bussellos.

Summa redditus per totum vj<sup>li</sup> xvj. den'

De Novo.

Willelmus filius Margarete tenet .j. virgatam terre et unum messuagium reddendo per annum viij solid'. vij den' ob'. videlicet in festo sci Thome apostoli ij. solid'. in festo Annunciacionis beate marie .ij. solid'. In festo beati Johannis baptiste ij solid' in festo sci Michaelis ij solid. in festo Sci Martini

predictos vij den ob'. nomine chirset si non operatur. Et si operatur operabitur cotidie per annum preter diem sabbati cum uno homine et uno equo runcando vel averagium faciendo per totum comitatum suis sumptibus si extra ad sumptus domine. Et valet operatio eius a festo sci Michaelis usque festum. beati Johannis baptiste. pro qualibet die operantem cum uno homine et equo. .j.den. Item si non runcat vel herciat, triturationem et ventabit .ij bussellos frumenti et vj avene. Item post festum sci Johannis baptiste inveniet .j. hominem cum uno equo et carrecta ad fenum domine carriandum et falcabit pratum domine et levabit et metet per diem unam dimidiam acram. et percipiet plenam manum spicarum quas colliget in dicta dimidia acra si voluerit. Item cariabit bladum domine cum equo et careta cotidie si domina voluerit et valet ij. den'. per diem quum non metit et percipiet .j. garbam in vesperam vel ad nonam si ulterius non cariaverit de eodem blado. Item percipiet vj. bussellos frumenti cum vicinis suis tempore falcationis videlicet. pro prato dominico iij bussellos et pro prato forinseco iij bussellos. Item habebit unum multonem vel x.den' et unum caseum. Item waretabit in crastino sci Johannis baptiste unam dimidiam acram et unum ferdellum et valet .iij den'. et in crastino sci Martini arabit dimidiam acram et de semine suo seminabit et unum ferdellum et non seminabit et valet arrura iijd et semen vjd. Item non maritabit filium nec filiam sine licentia domine. Item non potest vendere equum vel bovem suum sine licentia domine et habebit ipsos per precium factum per vicinos suos. Item si mortuus fuerit domina habebit melius animal et si non habet averia dabit ij sol. vj den. et dabit ausilium in [festo] sci Michaelis cum vicinis. Item si fossaverit fossabit unam perticam de plana terra et duas de reparacione fossati et erit pertica de xv. ped. et dim.

Hugo de Hellelake tenet unum messuagium et unam virgatam terre faciendo in omnibus pro predictis messuagio et terra ut predictus Willelmus.

Adam de Hellelake tenet .j. messuagium et dimidiam virgatam terre reddendo per annum .iijj. solidos ad terminos predictos et serclabit per dimidiam diem et valet ob. et falcabit per dimidiam diem et valet .j. den'. et levabit per dimidiam diem et valet ob. et metet dimidiam acram frumenti et dimidiam avene. et percipiet stipendium suum, ut extraneus. Item si habet equum cariabit fenum per .j. diem. et valet .ij den' et bladum per unum diem et valet .iij. et percipiet in vesperis .iijj. garbas dabit iij gallinas et .j. gallum in festo sci Martini et valet iij.d. et dabit panagium de porcis in festo sci Martini debet pro porco super annato .i. den' de dimidio anno ob. Et si operatur operabitur a die sci Michaelis usque diem sci Johannis baptiste per alium diem et valet ob. et faciet omnia opera per predictum tempus ut supradictus Willelmus in fossatis faciendis triturationibus sed non cariabit nec herciabit et post festum sci Johannis operabitur cotidie et quum metit percipiet stipendium suum cotidie ut extraneus et quum falcet nec percipiet nisi ut predictus Willelmus et falcabit per .xij. dies et valet xij. den et adunacio et cariagium per iij. dies et valet .j.den ob. Item tenebit carucam domine et habebat tercium diem sabati et in autumpno quum cariat habebit .iij. garbas et quum non unam garbam quum metunt et percipient iijd. per annum et percipiet per annum ad carucam duo vomera, vel custodiet vaccas et boves, et habebit unum averium quam in hyeme quam in estate videlicet unam vaccam. Item custos ovium habebit .xx. oves in estate et in

hyeme per unam noctem et habebit unum vellus et .j. agnum et habebit faldum domine per .xv. dies circa festum beati Martini.

Et habebunt omnes carucarii .ij. bussellos frumenti per annum et habebunt omnes .iij.den' et quum arant campum de Watham. Si est prepositus acquietabit .v.solid' de reddito suo. et stabit in mensa domine a die sci petri ad vincula usque diem sci michaelis et habebit equum vel iuencam in pastura domine. Si est messor quietus erit de .iij.solid' de suo servicio si porcarius quietus erit de .iij. solid et habebit unam suem cum porcis domine et escaetam unius porci in festo s'ci Martini.

Walterus Godwini tenet .j. messuagium et dimidiam virgatam faciend in omnibus ut predictus Adam.

Walterus Pede tenet .j. messuagium et dimidiam virgatam faciend in omnibus ut predictus Adam. Item reddet per annum ij.solid' .j d pro una pecia terre.

Robertus rocelin tenet .j. messuagium et dimidiam virgatam faciend in omnibus ut predictus Adam preter chiriset et pannagium.

Willelmus Wlwy tenet unum messuagium et dimidiam virgatam faciend in omnibus ut predictus Adam. Item tenet unum messuagium reddendo per annum xvi. den'.

Walterus Attelangeroste tenet .j. messuagium et dimidiam virgatam faciet in omnibus ut predictus Adam [*in margin* :—Rogerus Pede facit in omnibus sicut Willelmus Vyne et idem facit sicut Galterus langecrost].

Willelmus attelane tenet .j. messuagium et dimidiam virgatam faciet in omnibus ut predictus Adam.

Robertus attewyteyete tenet .j. messuagium et dimidiam virgatam faciend in omnibus ut predictus Adam.

Radulfus carpentarius tenet unum messuagium et dimidiam virgatam faciend in omnibus ut predictus Adam.

Agnes relicta Nich'i Bost tenet .j. messuagium et dimidiam virgatam faciend in omnibus ut predictus Adam.

Agnes relicta Godefridi tenet unum messuagium et dimidiam virgatam faciend in omnibus ut predictus Adam.

Hugo carucarius tenet unum messuagium et dimidiam virgatam faciend in omnibus ut predictus Adam.

Nicholaus filius Ade tenet unum messuagium et dimidiam virgatam faciet in omnibus ut predictus Adam.

Humfridus le Bole tenet .j. messuagium et dimidiam virgatam faciend in omnibus ut predictus Adam. Item tenet .j. particulam terre reddendo per annum iij solid'.

Warinus Gardiner tenet unum messuagium et dimidiam virgatam reddendo per annum .v.s. pro omni servicio ut dicit.

Hugo le Puke tenet unum messuagium et dimidiam virgatam reddendo per annum v. solid' et serclabit per dimidium diem et falcabit et adunabit fenum et faciet omnia servicia ut predictus Adam si daret .iij. solidos per annum de reddito.

Ricardus Novus tenet .j. messuagium et dimidiam virgatam reddit per annum .v. solid' et faciet omnia servicia ut predictus Hugo preterquam quod non dabit cherseht nec pannagium.

Walterus leveman tenet .j. messuagium et .j. quarteronem terre reddendo per annum .ij. solid' et faciet medietatem servicii quod facit predictus Adam si fuerit ad redditum preter chirset et panagium.

Rogerus porlame tenet unum messuagium et .j. quarteronem terre faciendo in omnibus ut Willelmus leveman preterquam dat ii gallos de chirset.

Ricardus pinnoc tenet unum messuagium et .j. quarteronem terre reddendo .ij. solid' et .iiij. gallinos et .j. vomerem vel vj.d. et alia servicia ut predictus Walterus.

Ricardus mercator tenet .j. messuagium et .j. quarteronem terre facit in omnibus ut Walterus leveman.

Johannes the loward tenet .j. messuagium et .j. quarteronem facit in omnibus ut Walterus leveman preterquam quod dat .iiij. gallinas et j. gallum.

Adam messor tenet .j. messuagium et .j. croftam et dimidiam acram in uno campo reddendo per annum dimidiam marcam pro omni servicio.

Symon puke tenet unum messuagium et .j. quarteronem terre reddendo per annum .ij. solid' vj den' et serclabit levabit pratum et aduvabit ad mulonem faciendum.

Rogerus tixtor tenet tantundem terre pro eodem servicio.

Johannes Woderoue tenet tantundem terre pro eodem servicio.

Rogerus Hoper tenet .j. messuagium reddendo per annum .ij. solid'.

Awrya tenet .j. messuagium reddendo .xvj. den. et minuta servicia.

Eadwardus Hoper tenet .j. messuagium reddendo per annum .vj. den'.

Petrus filius Edide tenet tantundem terre reddendo per annum vj. den'.

Mabilia pandoxatrix pro .j. messuagio .x.den.

Nicholaus novus tenet unum messuagium reddendo .x. den.

Ricardus cissor tenet unum messuagium pro .xij. den et .iiij. gallinis.

Walterus Elward pro uno messuagio .xij. den' et .iiij. gallinas.

Petrus clericus pro .j. messuagio .xij. den et ij. gallinas.

Margeria relicta pac tenet .j. dimidiam virgatam terre et unum messuagium reddet per annum .iiij. solid' pro omni servicio.

Rogerus faber tenet unum messuagium et .j. quarteronem terre faciendo ferramenta de duabus carucis de ferro caruciorum et facit ferramenta tercię caruce pro quibusdam peciis terre pro annum .ij. sol. si non facit ferramenta.

Ricardus molendinarius tenet medietatem unius molendini et unius messuagii et reddet per annum .viiij. solid' pro omni servicio.

Summa redditus per annum .viij. lib x den' preter con-  
tuetudines et servicia.

Summa gallinarum de chirseth. lxxvi.

#### Hatherop.

Willelmus de stok tenet .j. hydram et dimidiam terre per regale serviciam.

Andreas de Culn' tenet dimidiam hidam per regale serviciam.

Thomas Gundew'm tenet dimidiam hidam per regale serviciam.

Radulfus chinun tenet .j. virgatam terre pro sex den' redditis ad Natale omni.

Ricardus Falconerius tenet .j. virgatam terre reddendo .ij. solid' ad hokeday et ad vincula .ij. solid'. et inveniet unum hominem ad bedripe.

Walterus filius Willelmi tenet duas virgatas terre reddendo .iiij. solid' et .ix. den' ad hokeday et ad vincula .iiij. solid' et ix. den' si non fuerit prepositus. Et si fuerit prepositus non reddit nisi .iiij. solid' et sex den'. tantum. et hoc erit pro voluntate domine quod sit prepositus vel non. et omnes qui dicto Waltero succedent in posterum. Et inveniet duos homines ad bedrip.

Petrus pistor tenet .xij. acras pro .iiij. solidis ad hokeday et ad vincula .iiij. sol. pro omni servicio.

Walterus de la grene. Robertus de la grene. Agnes de la grene. Andreas Spileman Thomas' def. Thomas Sireve. Ricardus de Netherton. Andreas de Netherton. quilibet istorum tenet .j. virgatam terre pro .x. solid' per annum pro omni servicio si non operantur. Et si operantur debent operari quaque die in ebdomoda excepto die sabbati. Ricardus dudeman tenet dimidiam virgatam terre pro v. solid' si non operatur. Et si operatur debet operari secunda die in ebdomoda. Et omnes isti debent simul arare xiiij. acras et .iiij. partes unius acre ad frumentum de terra domine. Et pro dictu arrura debent esse quieti de opere per unam ebdomadam. Et si quis istorum fuerit infirmus per vj. septimanas non debet operari si infirmitas sua tantum duraverit. Et omnes isti debent falcare pratum domine et cariabunt. Et omnes isti habebunt medsep .j. multonem .j. et caseum simul et quilibet istorum habebit unum panem de .xvj. polibus in latitudine et omnes isti debent venire et .iiij.<sup>or</sup> Bederip cum tota familia sua ad custum suum proprium, at ad quintum Bederip ad custum domine. Et omnes isti debent cariare bladum domine. Et omnes isti debent facere averagium per unam dietam si domina voluerit vel dabunt simul unam marcam per annum pro averagio. Et omnes isti dabunt simul domine in xl. xliij. ova. Et quilibet istorum faciet emendacionem bladi domine die s'ci Michaelis pro voluntate sua sacramento prestito coram ballivo domine nisi averia sua capta fuerint in blado domine et si fuerint facient duplicem emendacionem. Et si quis istorum fuerit prepositus habebit in pastura cum averiis domine .iiij. boves et unum equum. Et manducabit in curia domine usque ad festum Sci Michaelis.

Item Alicia de aqua tenet. v. acras pro iiiij.<sup>or</sup> solid' vj. den vel custodiet porcos domine aut inveniet messorum. Et inveniet .ij. homines ad Wribedrip et ad metebedrip .ij. homines. Johannes bercarius tenet x. acras pro .vij. solid' per annum vel custodiet bidentes domine. Et si custodiet habebit unum agnum .j. caseum et .j. vellus. Et domina debet arare ei et warectare v. acras et habebit .v. bidentes cum bidentibus domine et v. agnos. Et inveniet ad bedrip domine .ij. homines.

Henricus faber tenet .j. mansum. tenet .ij. acras pro xvij den'. Cristina de aqua tenet pro .ij. sol' .j. mansum et .j. croftam et inveniet ad Bedrip domine sicut Alicia.

Robertus de la velda tenet .j. mansum .j. croftam et acram unam pro .ij. sol'. vj den' et inveniet ad bedrip sicut Cristina de aqua.

Matildis de Westden tenet .j. mansum et .j. croftam pro ij. solid' et inveniet .j. hominem ad bedrip.

Ricardus chum tenet .j. mansum et .j. croftam pro ij solid. Mabilia vidua tenet .j. mansum et .j. croftam et dimidiam acram pro ij solid' et inveniet .j. hominem ad bedrip. Walterus molendinarius inveniet ad bedrip sicut Matildis. Andreas Godeman. Henricus de Cattelane. Robertus Overyp.

Editha de Overyrop. Radulfus de Overyrop. Adam Gurdi. Johannes Voche. Willelmus Noreys. Quilibet istorum tenet .j. mansum et .j. croftam et operabuntur quaqua die lune per annum. et si non operantur quilibet eorum reddet per annum .ij. sol'. et omnes isti facient tassum feni domine dum opus fuerit et venient ad bedrip domine cum tota familia et ad quemlibet bedrip. Et quilibet istorum habebit .j. garbam preter iij. bedrip. Et quilibet istorum habebit .j. panem ad medsep de xvj. pollicibus in latitudine. Item Adam Gurd tenet dimidiam acram pro iij den' per annum si operatur. Johannes voche. Willelmus Noreys. Radulfus Overyrop. Editha et Robertus similiter tenent dimidiam acram pro iij den' et si operantur erunt quieti pro .ij. solid'. Ricardus filius Radulfi tenet .j. croftam et .ij. acras per annum pro iij<sup>or</sup> solid'.

## Lacok.

Hee sunt consuetudines quas facere tenentur per annum homines de Lacok in tenemento abbatisse. primo de hiis qui habent virgatas terre loquimur :

Radulfus de Labroc cotidie laborabit per annum preter diem sabbati et preter autumpnum. In autumpno vero ibit cum quadriga sua cotidie donec fenum et bladum plenarie domi sit. Tenetur eciam si opus sit ducere bladum de manerio ad aliud scilicet una die egrediendo et altera die redeundo per proprios sumptus. Item tenetur etiam ad tres anni terminos dare ijd. et ad festum sci Michaelis j.d. ob. Item si debeat triturrare bladum, ancilla sua que mundat bladum habebit stramen subter lintheamen suum de orreo abbatisse. Si ducit bladum de loco in alium de iemali blado ducet dimidiam quarteriam de avena vj bussellos. Item si triturat frumentum triturrabit dimidiam tinam ; si triturat ordeum, tantundem ; si triturat avenam .j. tinam plenam ; si fabas, tantundem. Item si claudit circa claustrum sive bladum, habebit de veteri sepe quantum levare potest cum instrumento suo quod vocatur byl. Item si legit virgas habebit .v. virgas et baculum qui dicitur Wrethstaf, et debet facere duas summas virgarum que collecte erunt infra aquam. Item tenetur facere duas summas spinarum que crescunt ultra aquam, et tres que crescunt infra aquam, et habebit furcam et funem unde summa ligatur. Item si metit, metet dimidiam acram ante prandium, et dimidium dimidie acre post prandium, et recipiet inde quantum infra duas cyrothecas tenere potest. Item si tondet prata veniet illuc super equum, sive equam et tondet usque horam terciam. Item dabit etiam churchshut ; si sponsus est dabit .ij. bussellos frumenti : si sponsam non habet dabit .j. buss. Item si facit fossam de terra equa faciet .j. perticam que habebit quatuor pedes in profundum et .v. in latitudine ; si veterem fossam renovat, quantum bis cum scrobe in profundum attingere potest levabit et mundabit et inde faciet .j. perticam et dimidiam. Item si spargit composturam sparget .j. lineam in dimidia acra. Item si debet arrare arrabit dimidiam acram et queret semen ad curiam, et seminabit et velabit cum pectine. Item si contingat quod non operatur, dabit .v. solidos pro opere ; faciet tamen opus autumpnale. Item si factus sit prepositus habebit quatuor boves cum bobus domine et equum sive equam et duas partes prati .j. in rudinge et aliam in aldecrofte, preterea habebit comestum suum quotiens dominus sive domina venit in villam. Erit

etiam ad mensam domine a festo sci Johannis Baptiste usque ad festum sci Michaelis. Habebit etiam intima unius bovis melioris post unum ad festum sci Martini.

Item Radulfus faber, Radulfus rex, Walterus rex omnes consuetudines predictas facient et recipient quicquid predicto Radulfo de labroc recipiendum prescribitur.

*Cotsetl.* Modo de hiis qui dicuntur Cotsetel' loquemur, quorum nomina sunt hec. Reginaldus Withberd, Martinus upheulle, Johannes le Neet, langeman, Godefray parax, Johannes de la Hele, Hugo scissor, Willelmus trug, Radulfus prodome, Robertus prodome, Ricardus upheulle, Walterus upheulle. Si quis istorum sit bubulus habebit carucam domine .iiij<sup>or</sup>. sabbati. Item in fine anni habebit unum porcellum optimum post unum. Item recipiet die sci Martini de optimo porco post unum omne residuum scilicet quicquid de eo accidit preter pernam. Si vadit extra villam cum porcis, recipiet unum porcum de denario evesuri. Preterea recipiet dimidiam quarteriam frumenti. Si custos sit vaccarum habebit tercio sabbati carucam domine. habebit album unius juvence per .xv. dies quicquid vitulus remanet. et album unius vacce per .viiij. dies quicquid vitulus remanet. Item habebit vaccam suam inter vaccas domine et vitulum inter vitulos eius. Item si domina facit occidere bestias de sua custodia ipse habebit intima secunde bestie. Item si sit pastor habebit in fine anni optimum agnum post .j. et optimum vellus post primum. Item si boves habet proprios pro quolibet bove arrabit dimidiam acram et prope hoc habebit graciam in pastura domine que usitata est a festo sci Martini usque ad purrificationem beate marie. Item si sit prepositus habebit quatuor boves cum bobus domine et equum sive equam in pastura domine. Item habebit .j. partem prati ubi assignata fuerit. Habebit et de domina comestum suum jure per totum annum; sed hoc iniuste subtractum est. Item si ille qui est cotsetel infirmatur, uxor eius libera erit ab omni servicio per .xv. dies; si moritur uxor eius erit libera per mensem. Item hii qui operarii sunt de cotsetel operari tenentur cotidie per annum usque terciam (quum licitum est) preter diem sabbati; si vero die sabbati laborant dimittetur eis dimidium alterius diei pro eo. Et sciendum quod predicti cotsetli amodo non falcabunt pratum; sed levabunt post prandium coadiuvabunt tassabunt totum fenum domine tam in prato quam in grangio vel in tasso de foris ad voluntatem domine nec allocabitur eis pro aliquo opere. Si ante prandium tamen dispergant herbam vel predicta fecerint allocabitur eis pro opere suo. Cotidie a festo sci Johannis baptiste usque ad festum sci Michaelis debent operari ab ortu solis usque ad horam meridianam nisi intendant pratis, sicut predictum est. vel messioni ut postea dicetur. Et de prato nichil recipient in eternum licet recipere consueverant, quia relaxatum est eis a modo opus suum certum post prandium quod facere consueverant ab antiquis temporibus a festo sci Johannis usque ad festum sci Michaelis. Preterea si placeat domine quod pro opere metant, metent dimidiam acram ut iacuit ab antiquo et habebunt unam garbam ut stat in ordine per visum et liberationem Ballivi nec decetero capiant copschef vel cophanful prope predictam operis relaxationem. Et cum plenarie totum fenum in grangio vel in tasso deposuerint habebunt de gracia domine per annum .xij. d. inter ipsos et alios in prato predicto laborantes. Preterea si metunt stipulam



facient .xvj. cumulos si incipit ante festum assumptionis beate marie et deinceps ad quodlibet duplex festum tollet unum de numero. Ultima die qua seminatur et. habebunt veterem vomerem vel .j.d.

Carucarii et pastores comedent cum domina in die Natali Domini et in die Pasche et in die Pentecostes.

Ricardus piscator laborabit die lune et die veneris sicut cotsettel et recipiet quantum ille vel dabit .ij. solidos et non operabitur. Ricardus russel et alexander facient quicquid cotsetl. et recipiet quantum unus illorum vel dabunt duos solidos et non operabuntur.

Willelmus purs laborabit die lune et die veneris vel dabit .ij. solidos.

Robertus bat lavabit oves et tondet die lune et ibit ad sercluram semel et ad messuram et semel ad fenum. Walterus rudduc idem. Walterus janitor idem. Willelmus filius Eadmundi idem.

Radulfus barefot idem. Self filius Eadmundi idem. Robertus unwyne idem.

Cristina de ponte tondet prata secunda die et recipit quantum cotsetel.

Walterus bat ibit ad prata et .j. messuram sive ad levandum et tondendum prata.

Adam pulche sicut Walterus bat. Item Willelmus hunte similiter.

Walterus crockere cotidie ad prata quod diu opus est. Willelmus de quercu similiter.

Roggerus custos caprarum cotidie ad prata.

Walterus swoting laurencius de Bouedon lavabunt oves et tondent et ibunt ad pratum quamdiu opus est.

Radulfus fil Willelmi si non esset forestarius metet .j. acram et dimidiam et lavabit oves et tondet et veniet ad pratum quamdiu opus est.

#### ABRIDGED TRANSLATION AND NOTES.

##### Bishopstrow.

Alured de Nichol holds one knight's fee in Sceles by military service.

Adam Serle holds one virgate of ground at a yearly rent of 8 shillings at the four terms, at Christmas 2 shillings, at Easter 2 shillings, at the Nativity of St. John 2 shillings, at Michaelmas 2 shillings.

Jocelin holds a virgate and a half for 11 shillings a year, at each term 3*d*.

Walter Swoting holds two virgates for 12 shillings a year, at each term 3 shillings.

From the mill with nine acres 20 shillings, at each term 5 shillings.

Alice the widow, holds four acres and a croft at a yearly rent for her life of 6 shillings, at each term 16*d*. now.

Thomas Chanterel holds three acres at the yearly rent of two feathered arrows at Michaelmas.

From Wilton 12*d*. at Michaelmas.

Osbert Bueton, William Muriweder, Walter le Messagir, Walter le Biriman, William Sprot, William son of Hugo, Alice, widow of Ralph, Roger the young, William the reeve (?) Each of these holds a virgate of land at the yearly rent of 6 shillings at the four terms, at each term 18*d*., but 2*d*. is remitted to each at Michaelmas; and therefore each must sow one acre with his own

wheat; and each must work each day except Saturday from the Nativity of St. John to Michaelmas, and if they work throughout the year, then they must work every second day from Michaelmas to the Nativity of St. John and if there shall be two feast days in the week, the lady shall have one feast-day, and the villans the other, and afterwards they must work from the Nativity of St. John to Michaelmas, as is aforesaid; and if they work throughout the year they shall give at Michaelmas 16*d.* And be it known that they shall have for their meadow-mowing one cheese and one sheep: and each shall have one loaf; and all who wash and shear the sheep shall have one cheese in common. And each one shall have for his carrying of corn, each day one sheaf; and if they carry corn from Cinuba, (1) on the north side of Hartbury, then they must come five times in the day to the grange, and if they carry corn from Midles, then they must come seven times in the day to the grange. And be it known that Tunmede must be mown in two days and Benemedede in two days and six acres of meadow in a day. And if they carry at Lacock from Martinmas to the Hockeday, it shall count to them for two days' work, and from the Hockeday to Martinmas for one day's work. And if they are to thresh: if they are threshing wheat, they must thresh two bushels in the day, and if they thresh man-corn (2) two bushels; and if they thresh barley, three bushels; and if oats, they must thresh one quarter. And if they do carrying at Caneford, it shall stand for three days' work, and at Hampton the same, and the same at Bristol.

Amount 5*l.* 9*s.* 6*d.*

Total amount of rent 9*l.* 9*s.* 9*d.*

Hodierna the widow, William the shepherd, Henry the shepherd, Richard the ploughman, Stephen the ploughman, William Knap: each holds four acres, at a yearly rent of 2*s.* 6*d.* at the four terms, at each term 7½*d.*, and they must work every day from the Nativity of St. John to Michaelmas: and if they are to work throughout the year, then they must work every second day from Michaelmas to the Nativity of St. John, and if there shall be two feast-days in the week the lady shall have one, and the men the other: and they shall work from St. John's Day to Michaelmas as is aforesaid; and if they work throughout the year they shall give at Michaelmas 7½*d.* And if any [of them] shall be ploughman he shall be rent-free and shall plough . . . eight acres each year with the lady's plough, and he shall have one penny to find timber for the plough. And they all shall have one fleece in common, each shall have one loaf for the meadow-work as do the virgaters, and each [shall give] three hens and a cock for chirset.

Amount 17*s.* 6*d.*

Osbert the smith holds four acres of land and therefore must make ready the irons for three ploughs of the lady of the lady's iron, and shoe one horse of the lady at his own cost, and he shall mow with the others, and have the customs therewith, as do the other mowers, and he shall give twelve pence yearly for the pannage (3) of his beasts, and shall have yearly four pence to mend his bellows, and at his death he shall leave two tongs and two bellows and two great hammers, and one lesser, and he shall have his customs as do the mowers.

[Four cottagers—Hugo the shepherd, Thomas Lupilun, Roger Shepherd,

and Emma King—hold each a house and curtilage at varying rents.] All these cottagers aforesaid shall reap in autumn and help at the meadows and help for two days at making ricks of straw and hay, and shall thresh three bushels of wheat at Michaelmas.

[Thirty-three other tenants.]

From the new roll :—[Nine free tenants hold varying quantities of land from a virgate to an acre and a half.]

Jocelin Bonedune, William Muriweder, Roger the Young, Walter the messenger, Walter Sprot, Roger Buriman, William Sprot, Alice the widow, William [son] of Hugh. Each of these holds a virgate at a rent of sixteen pence if they work throughout the year; if not, each gives six shillings a year.

From Michaelmas to St. John Baptist's Day they shall work every second day, and from St. John Baptist's Day to the Michaelmas following, every day, and each shall sow one acre yearly of the lady's land, and each [shall have] one head [of stock] free of herbage (£), and for the others, whether ox or cow, he shall plough one acre at Martinmas for each several head and half-an-acre at St. John's Day. If it be a bullock he shall plough half-an-acre at Martinmas, and a rood at St. John's Day for each head. Edward the shepherd, William the shepherd, Richard the ploughman, Stephen his brother, Osbert the hayward. Each of these holds four acres at a rent of two shillings and sixpence; if they do no work, seven pence half-penny; and shall give at Martinmas three hens and a cock for church-shot. (5) And they shall do their works from Michaelmas every second day until St. John's Day, and from St. John's Day to Michaelmas every day. Further each shall find a woman to milk the lady's ewes from the weaning of the lambs until Michaelmas.

[Twenty-eight other tenants hold houses and curtilages at varying rents, "harvestwork" (6) being sometimes specified and sometimes not.]

From Sumburne (7) ten shillings all but one penny by estimation each year, together with harvest-work, except Thomas de Holeweye, who pays six shillings a year.

Note.—Twelve pence from Wilton from the land of Wareham, which are not paid.

Note.—That a certain woman of Wosiesie (?) shall render at Lacock two arrows for two acres at Bishopstrow.

Note.—Two shillings to be received annually from Andrew de lia for his flight.

Amount of this roll 3s.

£9 3s. 3½d.

Heddington. From the old roll.

Further, of Heddington. Walter Pac holds half a virgate of land for three shillings, rendering at each term nine pence for all service. Richard the miller yields for the mill eight shillings. Cristina the widow holds one house for twenty pence, yielding at each term five pence. (8) *Furthermore the said William shall make suit to the court of Heddington twice in the year and shall give of relief six shillings and eight pence.*

Roger de Helelake, Margaret the widow, each of them holds one virgate of land for eight shillings, if they work not; and if they work, they must work

each day of the week except Saturday, and shall do carriage throughout the county at their own cost, and if without the county at the cost of the lady, and each shall give at Martinmas seven pence half-penny for chirset, and each must plough for fallow three perches of ground on the eve of St. John Baptist; and on the eve of Martinmas they must plough and sow with their own corn one half-acre, and after St. John Baptist's Day till Michaelmas they must work at the will of the bailiff, each day except Saturday at the hay and the corn together: and when they carry corn each of them shall have two sheaves; and they shall give pannage for their swine, and shall make malt, and shall wash and shear the sheep, as do the rest.

Amount: 21s. 11d.

Adam Puke, Walter Godwyne, Warin, William Wlwy, Walter de la crost, William de la lane, Robert de Wytehiete, Ralph the Carpenter, Agnes the widow, Thomas the ploughman, Nicholas the reeve. Each of these holds a half-virgate of land for four shillings a year, if they work not; and each of them must mow one day before dinner and after dinner, and harrow one day before dinner. And they shall make a rick or ricks of hay, and carry hay if they have horses, and if they carry corn for one day in autumn, if they have horses, they shall have the sheaves, that is to say each of them shall have four, and each of them must wash and shear the sheep of the lady, and they shall make the malt of the lady against Christmas and against Easter, and they shall have straw for the drying of it, and one cheese when they shear the sheep, and they shall have one dish (9) full of corn when they receive the malt, and they shall give three hens and a cock for chirset. And all the men who help to get the hay together, as virgaters, shall have once and at once half-a-bushel of wheat, and one sheep, and one cheese, for "med-mete." (10) And if these work they must work on every other day of the week from Michaelmas to St. John Baptist's Day, except on Saturday, and after the feast of St. John Baptist until Michaelmas every day except Saturday, and when they cut the corn they shall have as strangers ought to have.

Amount 44s.

Geoffry Pocelin capit' holds in the demesne (11) one virgate of land for 8s. a year, and shall do the customs and services which Adam Puke and Godwin do, when they work not, except chirset.

Roger New holds half-a-virgate for five shillings, and shall do as Geoffry.

Hugh Puke holds half-a-virgate for five shillings and shall do as Geoffry, and shall give chirset.

Roger Purlomb and Richard King hold half-a-virgate for 4s., and shall do the customs and services which Adam Puke and Walter Puke Godwyne do, and Ricard [owes as?] a gift one ploughshare at Michaelmas.

Amount 22s.

Roger the smith holds the fourth part of a virgate for two shillings a year, and shall do as Roger Purlomb, if he make not the irons of the ploughs, and if he makes them he must shoe one horse with his own iron and the ironwork of two ploughs with the lady's iron, and he shall have one horse in the lady's pasture.

Alice the widow holds the fourth part of a virgate for two shillings and shall do as Roger Purlomb.

Roger Bule holds three-quarters of a virgate for seven shillings, and shall do the customs and services which Adam Puke does.

Walter Pede holds five-sixths of a virgate for six shillings and a penny, and shall do the customs and services which Walter Godwyne does.

John Woderoue holds a quarter virgate for two shillings and sixpence, and must wash and shear the sheep, and weed and lift (12) the meadows and help at the hay-ricks, as do Adam Puke and Walter Godwyne when they work not.

Symon Puke holds a quarter-virgate for two shillings and sixpence and shall do the yearly customs and services which John Woderoue does.

Walter the miller holds a house (13) for three shillings and fourpence, and must weed and shear the sheep and wash them and help at the hay-ricks.

Walter leveman holds a house for eighteenpence, and shall do the customs and services which John Woderoue does.

Peter the clerk holds a house for twelve pence, and shall do the customs as John Woderoue, and shall give chirset.

Scolatia holds a house for twelve pence, and shall do as Peter the clerk, and shall give but two hens, (14) because she hath no husband.

Matilda, the widow of the skinner, holds a house and shall do as Scolatia.

Symon King holds one house for twelve pence.

Edward le siuiere (15) holds one house for sixpence, and shall do as John Woderoue.

Peter son of Edwin (?) holds as Edward and shall so do.

Richard the merchant holds as Edward and shall so do.

Amount 32s. 5d.

The customs which the [lady's] servants shall have yearly. The reeve shall have five shillings, and one beast in the lady's pasture, and shall eat in the lady's court (16) from the feast of St. Peter ad Vincula to Michaelmas, and shall have his support (17) when the lady shall be in the manor.

The mower shall be quit in his service of four shillings, and shall have two seddeles, (18) and shall eat in the lady's court as the reeve.

The three ploughmen shall be quit yearly of twelve shillings, and shall have six ploughshares a year, and each of them shall have three pence for the mending of the ploughs, and each of them shall have the third day of the week, and all these shall have once and at once two bushels, and each of them shall have one sheaf when the men [of the manor] cut [the corn].

The cow-herd shall be quit of four shillings, and shall have throughout the year one cow with the cows of the lady.

The shepherd shall be quit of four shillings, and shall have in the lady's pasture twenty sheep, and one fleece and the fold (19) for a fortnight between Michaelmas and Martinmas.

Be it known further, that they all must thresh for their work two bushels of wheat, two bushels of barley, two bushels of beans, of rye half-a-quarter, of oats six bushels.

Total amount of the rent, £6 16d.

Heddington. From the new roll.

William the son of Margaret holds one virgate of land and one message

at a rent of eight shillings seven pence half-penny; that is to say two shillings at the feast of S. Thomas the apostle, two shillings at the feast of the Annunciation, two shillings at the feast of St. John the Baptist, two shillings at the feast of St. Michael, and at Martinmas sevenpence half-penny of the aforesaid [sum] in the name of chirset, if he does not work. And if he works he shall work daily throughout the year, except Saturday, with one man and one horse, at harrowing or carrying throughout the county at his own cost, if without the county at the cost of the lady. And his work is worth from Michaelmas to the feast of St. John, for each day working with one man and one horse one penny. Further, if he do not stub or harrow, he shall thresh and winnow two bushels of wheat, and six of oats. Further, after the feast of St. John he shall find one man with one horse and cart to carry the hay of the lady, and he shall mow the lady's meadow, and shall lift it, and shall lift and mow in a day one half-acre, and he shall have one handful of the ears which he gathers in the said half-acre, if he will. Further he shall carry the corn of the lady with a horse and cart, daily if the lady will, and his work is worth two pence a day when he does not reap, and he shall receive one sheaf at evening, or at noon (20) if he carries no more of the same corn. Further he shall receive six bushels of wheat with his neighbours at the time of mowing, that is to say three bushels for the demesne meadow, and three bushels for the foreign meadow. Further he shall have one wether, or ten pence, and one cheese. Further he shall plough for fallow, (21) on the morrow of St. John Baptist one half-acre, and one fourth part and it is worth three pence, and on the morrow of Martinmas he shall plough one half-acre, and sow it with his own seed, and one fourth part, and shall not sow it, and the ploughing is worth three pence, and the seed sixpence. Further he shall not give in marriage (22) his son or his daughter without the lady's leave. Further he cannot sell his horse or his ox without the lady's leave, and he shall have them at the price fixed by his neighbours. Further if he die (23) the lady shall have the best animal, and if he have no cattle he shall give two shillings and sixpence, and he shall give aid at Michaelmas with his neighbours. Further if he ditch, he shall ditch one perch of even ground and two in mending a ditch, and the perch shall be of fifteen feet and a half.

Hugh de Hellelake holds a message and a virgate doing in all things for the aforesaid message and land as the aforesaid William.

Adam de Hellelake holds a message and half a virgate giving annually four shillings at the terms aforesaid, and he shall weed for half-a-day and it is worth one half-penny, and mow for half-a-day and it is worth one penny, and lift for half-a-day, and it is worth one half-penny, and shall mow half-an-acre of wheat and half of oats, and shall receive his wages as a stranger. (24) Further if he have a horse he shall carry hay for one day, and it is worth two pence, and corn for one day, and it is worth two pence, and he shall receive at evening four sheaves. He shall give three hens and one cock (25) at Martinmas and it is worth three pence, and shall give pannage for his swine at Martinmas for a hog above one year one penny, if half-a-year one half-penny. And if he works he shall work from Michaelmas to St. John's Day on every other day, (26) and it is worth one half-penny, and shall do all the works for the time aforesaid, as does William abovesaid in ditching and in

threshing, but he shall not carry nor harrow, and after the feast of S. John he shall work daily, and when he reaps he shall receive his wages daily, as a stranger, and when he mows he shall not receive, but as does the aforesaid William, and he shall mow for twelve days, and it is worth twelve pence, and gathering (27) and carriage for three days, and it is worth one penny half-penny. Further he shall keep the lady's plough, and shall have the third day of the week, and in autumn, when he carries, he shall have three sheaves, and when not, one sheaf, when they reap, and he shall receive three pence a year, and shall receive yearly two shares for the plough or he shall keep the cows and oxen, and he shall have one beast as well in winter as in summer, that is to say, one cow. Further as shepherd he shall have twenty sheep in summer and in winter for one night, (28) and he shall have one fleece and one lamb, and shall have the lady's fold for fifteen days about the feast of St. Martin.

And all the ploughmen shall have two bushels of wheat, and all shall have three pence and when they plough Watham field if he is reeve he shall be quit of five shillings of his rent, and he shall be at the lady's table from the feast of St. Peter ad Vincula to Michaelmas, and he shall have a horse or a heifer in the lady's pasture. If he is harvestman he shall be quit of four shillings of his service, if swineherd, he shall be quit of four shillings, and shall have one sow with the lady's swine, and the escheat of one pig at Martinmas.

[Thirty-seven other tenants.]

Roger the smith holds a message and a quarter-virgate for making the irons for two ploughs from the ploughmen's iron. And he shall make the irons of the third plough for certain pieces of land each year which he holds. Two shillings if he does not make the irons.

#### Hatherop.

William de Stok holds a hide and a half of land by royal service.

Andrew de Caln' holds half a hide by royal service.

Thomas Gandew'm holds half a hide by royal service.

Ralph Chinun holds one virgate for sixpence paid at the Nativity.

Richard the Falconer holds one virgate, paying two shillings at Hokeday (29) and two shillings at Lammas, and shall find one man for bedripe. (30)

Walter son of William holds two virgates, paying four shillings and ninepence at Hokeday and the same at Lammas if he be not reeve. And if he be reeve he shall pay but four shillings and sixpence only: and it shall be at the lady's pleasure that he shall be reeve or not. And [the same shall apply to] all who succeed to said Walter hereafter. And he shall find two men for bedripe.

Peter the baker holds twelve acres for four shillings at Hokeday and the same at Lammas, in lieu of all service.

Walter de la grene, Robert de la grene, Agnes de la grene, Andrew Spileman, Thomas def, Thomas Sireve, Richard of Netherton, Andrew of Netherton. Each of these holds one virgate for ten shillings a year for all service, if they work not, and if they work they must work each day of the week except

Saturday. Richard Dudeman holds a half-virgate for five shillings, if he work not, and if he work he must work every second day in the week. And all these must together plough for corn of the lady's land thirteen acres and three-quarters; and for this ploughing they shall be quit of their work for one week. And if any of them shall be sick he shall not work for six weeks, if his sickness last so long: and they all shall mow the lady's meadow, and shall carry it. And they all shall have the mead-sheep (31) [that is] one sheep and one cheese together, and each of them shall have one loaf of sixteen inches breadth, and they all shall come to the four bederips (32) with all their family at their own cost, and to the fifth bederip at the cost of the lady. And they all shall carry the lady's corn. And they all shall do carrying service, if the lady will, or shall give together one mark a year instead of carrying, and they all shall give together to the lady forty-three eggs in Lent (33) and each of them shall mend the lady's corn at Michaelmas, for his goodwill on oath before the lady's bailiff, unless his cattle shall have been taken in the lady's corn, and if they have been he shall mend double. And if any of these shall be reeve he shall have four oxen and a horse in the pasture with the lady's cattle, and he shall eat in the lady's court till Michaelmas.

Alice at the water holds five acres for four shillings and sixpence, or shall keep the lady's swine, or find the harvestman, and she shall find two men for the Wribedrip, and two men for the Metebedrip. (34)

John the shepherd holds ten acres for seven shillings or shall keep the lady's sheep, and if he keep them, he shall have one lamb, one cheese, and one fleece. And the lady shall plough (35) for him for seed and for fallow five acres, and he shall have five sheep with the lady's sheep, and five lambs. And he shall find two men for the lady's bedrip.

[Henry the smith and six others hold each a manse and croft on somewhat similar terms.]

Andrew Godeman, Henry de Cattelane, Robert Overyrop, Edith de Overyrop, Ralph de Overyrop, Adam Gurdi, John Voche, Willam Noreys. Each of these holds a manse and a croft and shall work each Monday (35a) throughout the year, and if they do not work each of them shall pay two shillings, and they all must stack the lady's hay while need shall be, and they shall come to the lady's bedrip with all their family, and to each bedrip, and each of them shall have one sheaf except on the third bedrip and each of them shall have for "mead-sheep" one loaf of sixteen inches breadth. Further Adam Gurd holds a half-acre for threepence, if he works. John Voche [etc.] in like manner, if they work then shall be quit for two shillings.

Richard son of Ralph holds one croft and two acres for four shillings yearly.

[Lacock.]

These are the customs which the men of Lacock are yearly bound to do, who hold of the abess. First we speak of those who have virgates of land.

Ralph de Labrock shall work daily throughout the year, except on Saturday and except in autumn. In autumn, however, he shall go daily with his waggon (36) till the lady's hay and corn are all at home: he is bound also, if need be, to carry corn from one manor to another, one day going, and the



other returning, at his own charges. Further he is bound to give at three terms of the year two pence (37) and at Michaelmas one penny half-penny. Further if he shall thresh corn, the maid who cleans the corn shall have the straw under her sheet from the abbess' barn. If he carries corn from one place to another he shall carry half-a-quarter of winter-corn, six bushels of oats. Further if he thresh wheat, he shall thresh half a vat (38); if barley, the same; if oats, one full vat; if beans, the same. Further, if he fence round (32) the enclosure or corn, he shall have as much of the old hedge as he can lift with his "byl." Further if he gather [osier] rods he shall have five rods and the stick which is called Wreth-staff, and he shall make two bundles of the rods which shall be gathered on this side of the river [Avon]. Further he is bound to make two bundles of the thorns which grow beyond the river, and three which grow on this side of the river, and he shall have the fork (40) and the rope with which the bundle is tied. Further if he reaps, he shall reap a half-acre before dinner, and half a half-acre after dinner, and he shall receive thence as much as he can hold between his two gloves (41). Further if he mows the meadows, he shall come thither on a horse or a mare, and shall mow till the third hour (42). Further he shall pay church-shot, if he is married, he shall pay two bushels of wheat, if he has no wife, one bushel. Further if he ditches on level ground, he shall do one perch of four feet in depth and five feet wide; if he is renewing an old ditch, he shall lift and clean as much as he can twice reach in depth with his spade (43), and thus shall he do one perch and a half. Further if he spreads manure, he shall spread one line on a half-acre. Further if he shall plough, he shall plough a half-acre, and seek seed at the court, and sow it, and cover it with a harrow. Further if it be that he does not work, he shall give five shillings for his work, and yet shall do the autumn work. Further if he is made reeve, he shall have four oxen with the lady's oxen, and a horse or mare, and two parts of meadow, one in Rudinge, and the other in Aldecrofte. Besides this he shall have his meals, whenever the lord or the lady comes unto the town. He shall also be at the lady's table from Midsummer till Michaelmas, and he shall have the inside of the best ox but one (44) at Martinmas.

Ralph the smith, Ralph King, Walter King, shall do all the aforesaid customs, and receive whatever the aforesaid Ralph de labroc is to receive,

*Cotesetl.* Now we will speak of those who are called *cotesetl'*, whose names are these: Reginald Withberd, Martin upheulle, John le Neet, langeman, Godefray parax, John de la Hele, Hugh the tailor, William Trug, Ralph prodome, Robert prodome, Richard upheulle, Walter upheulle. If any of these be swineherd, (45) he shall have the plough of the lady on the fourth day of the week. Further at the year's end he shall have the second best porker. Further he shall receive at Martinmas from the second best pig the whole residue; that is, whatever comes from it except the ham. If he goes outside the town with his swine, he shall receive one pig for journey-money (46), Besides he shall receive half-a-quarter of wheat.

If he be cowerd, he shall have the lady's plough on the third day of the week. (47) He shall have the milk (48) of one heifer for fifteen days, whatever the calf leaves. (49) And the milk of one cow for eight days, whatever the calf leaves. Further he shall have his cow among the lady's cows and a calf

among her calves. Further if the lady has beasts in his keeping slaughtered, he shall have the inside of the second [best] beast.

Further if he be shepherd, he shall have at the year's end the best lamb but one, and the second best fleece. Further if he have oxen of his own, for each ox he shall plough half-an-acre; and for this he shall have the customary grace in the lady's pasture from Martinmas to Candlemas. Further if he be reeve, he shall have four oxen with the lady's oxen, and a horse or mare in the lady's pasture. Further he shall have one portion of meadow, where assigned. He shall have also his meals from the lady by right, but this has been unjustly withdrawn. Further if a cotsetel be sick, his wife shall be free of all service for fifteen days; if he dies, she shall be free for a month. Further those of the cotsetel who work, must work daily throughout the year until terce (when it is lawful) except on Saturday, but if they work on Saturday, the half of another day shall be allowed them for it. And be it known that henceforward the cotsetel shall not mow the meadow, but shall lift the hay, and help after dinner, and stack all the lady's hay as well in the meadow as in the grange, or the stack outside. Nor shall this be allowed them for any work. If however they spread the grass or do as abovesaid, before dinner, it shall be allowed to them for their work. Every day from St. John's Day to Michaelmas they must work from sunrise to noon unless they are busy in the meadow as aforesaid or in the reaping, as shall be said hereafter, and they shall receive nothing from the meadows for ever although they have been used to receive it, because henceforward they are released of their fixed work after dinner, which they have been used to do of old times, from Midsummer to Michaelmas. Furthermore if it be the Lady's pleasure that they shall reap for their work, they shall reap a half-acre as has been the ancient custom. (50) They shall have one sheaf as it stands in the rank by the view and delivery of the bailiff, nor in future shall they take cop-sheaf or cop-handful, on account of the aforesaid release of work; and when they have fully stored the whole of the hay in the grange or in the stack, they shall have, of the lady's grace twelve pence [to be shared] between themselves and the others who work in the aforesaid meadow. Besides this if they reap stubble, they shall make sixteen heaps if it begins before the feast of the Assumption of S. Mary (51), and thence to each double feast one shall be taken from the number. The last day of sowing they shall have the old share or one penny.

The ploughmen and shepherds shall eat with the lady at Christmas, and Easter, and Whitsunday.

Richard the fisher shall work on Monday (52) and Friday as does a cotsetel, and shall receive as one of them or give two shillings and not work.

[Richard Russell and Alexander shall work and receive as a cotsetel, or pay two shillings. William Purs as Richard the fisher.]

Robert Bat shall wash the sheep and shear on Monday, and shall go once to the weeding, and the reaping, and once to the hay.

[Sixteen other tenants owe the same or slightly varying services, without mention of a money composition.]

## NOTES.

(1) These and the following names of places I have as yet not been able to identify.

(2) *Man-corn*, mixed grain, wheat and rye, or wheat and barley, grown together. *Man* = "mang," as when sheep are mixed up, and "all amang." Other forms of the word are "mang-corn," "mong-corn," "mun-corn," "monk-corn," etc. Bread made of this was but little esteemed. cf. *Piers Ploughman's Creed*, 785 f. :—

"Thei schulden deluen & diggen & dongen the erthe  
& mene mong-corn bred to her mete fongen."

(3) *Pannage* was a payment made for the pasturing of animals, usually swine, in the woods.

(4) *Herbage* was a due or payment for the right to pasture cattle; in this case it was paid by ploughing-work, called grass-earth on many manors.

(5) *Churchshot* or *chirset*. An ancient ecclesiastical due for the maintenance of the Church.

(6) *Harvest-work*. The *opera precaria*, or boon work, required in harvest. Called *bedrip* or "bid-reap" on Hatherop manor.

(7) This and the following notes are memoranda, which are not now very intelligible. The "woman of Wosiesie" (which one would like to make into "Woster," or "Wocesie" = Oaksey) presumably holds the land for which Thomas Chanterel renders two arrows, on the old roll. The two shillings paid by Andrew de Lia "pro fuga" seem to indicate that he was a villein tenant belonging to another manor, and to represent a composition with the lord of that manor for the loss of his man's services.

(8) This entry has been inserted in a later hand, and contains the only reference to "suit of court" in the present documents. The "relief" was the fine paid by the tenant on resumption of the holding.

(9) *Discum plenum de blado* I take to mean a dish, but it may refer to the winnowing shovel.

(10) *Med-mete*, or mead-meat, a sort of minor "harvest home" after the hay has been got in.

(11) The expression "in dominico" seems to show that the the process, which we can trace elsewhere, was going on in this manor; that small portions of the demesne were being let out in virgates, etc., to tenants for money-rents.

(12) *Lerabit prata*. This means "clear the meadows" (of hay).

(13) *Mansum*. This word is characteristic of this manor among the four recorded.

(14) These hens were evidently paid as "chirset," in lieu of the usual three hens and one cock.

(15) *Le siviere*, probably "the sewer," either in the sense of *dapifer*, or in that of "drainer." cf. Lat. *Terra asseviata*, drained land (*Battle Abbey Custumal*, Camden Ser., p. 18). In view of Edward's small holding, and evidently unimportant position, I should incline to the latter view.

(16) *In curia domine* appears to mean in the abbey's grange at Heddington.

(17) He would be supposed to be in attendance on the lady of the manor, and therefore to require to be "found" in victual.

(18) *Sed-lepe*="seed-lip" (A.S. *saed-leap*), the box or basket used by a sower for carrying his seed-corn. In present or recent use in Wilts, Gloucester, and other counties. See Davis, *Agriculture of Wilts*, 1811, s.v.

(19) The "falda," or fold, was a movable enclosure and was a valuable fertiliser for the ground on which it was set up.

(20) *Ad nonam* strictly would mean 3 p.m., but the name at any rate is now attached to mid-day. The indications of time are a little uncertain.

(21) *Warectare*. To plough for fallow according to the "three-field" system, the rotation of crops being unknown.

(22) The servile custom of "merchet."

(23) The custom of "heriot." The "auxilium" mentioned in the next sentence was the "aid" paid to the lord by the village as a whole, and apportioned among the tenants.

(24) *i.e.*, on the same basis as if he were hired from outside.

(25) These were probably for "chirset."

(26) *Per alium diem.* The meaning appears to be "every other day."

(27) The Latin is somewhat obscurely expressed, but the general meaning is plain.

(28) *Per unam noctem.* I suppose that the sheep would be looked upon as manuring the ground, but from the form of the sentence one would expect "*per unam noctem in ebdomada,*" one night in the week.

(29) Hokeday, the Tuesday after Easter.

(30) "Bed-ripe," the "bid-reap," or reaping labour, performed at the bidding of the lady of the manor.

(31) "Med-sep," the sheep given at the completion of the mowing of the *meads*.

(32) This arrangement was not at all an uncommon one, and shows the "give-and-take" character of many of these customs.

(33) .xl. probably stands for Quadragesima or Lent, but the tale of eggs seems very small. The following clause seems to bear the general sense that "to show their good will" the tenants undertake to keep in good order the fence round such manured plots as the lady of the manor kept under corn, but if, despite their oath to the contrary, it was proved that any tenant's cattle broke in, then that tenant would have to bear a double share.

(34) These are special names for two of the "bed-rip" days; of *Wribedrip* I can at present offer no solution; but *Metebedrip* implies that food was provided on that day.

(35) This allowance was probably on account of his not being able to plough for himself, being occupied with the sheep.

(35a) This tenure is known as that of Monday-land from the day of the week on which work was required.

(36) *Quadriga*, a waggon and team of four.

(37) This sum ( $7\frac{1}{2}d.$ ) is the almost constant equivalent of the three hens and one cock of chirset, or church-shut.

(38) *Tina*, a vat, or eight bushels. Donisthorpe's *Measures*, 1894. *Tina*: vas grande ligneum; *Ducange*.

(39) This probably refers to the "inhoc," or land specially enclosed for intenser cultivation. Land in the "inhoke" is frequently mentioned in the Lacock mediæval deeds.

(40) The "furca" seems to have been used in some way for the preparation of the "summa," or bundle.

(41) For an illustration of gloves in use in reaping see the illustrated edition of Green's *Short History of the English People*, p. 474.

(42) *Usque horam terciam* must surely mean 3 p.m., for three hours' work seems less than would be required.

(43) I have ventured to suggest "spade" as the equivalent of *scrobe*, though "ditch" is the usual meaning given to it. The context here appears to require some kind of implement.

(44) Probably the first choice went to the bailiff: and so also in the cases mentioned below.

(45) The Latin is "*bubulcus*," as I read it, which means "neat-herd," but as the context has reference to swine only, I would suggest that there is a slip of the pen for "*subulcus*," swineherd.

(46) I can suggest no satisfactory explanation of this word (*evesuri*), which seems to be clearly written. It is *not* "cerevisie" (beer money), as has been suggested.

(47) *Tercio sabbati*. I suppose that this means Tuesday, but the form is unusual. The word might be expanded "*tercio sabatto*" meaning "on the third Saturday," but a few lines above we have *iiij<sup>or</sup> sabb'i* clearly written.

(48) *Album*, the "white" of a cow, as I believe is still said in Wilts. cf. "le blank dun vache," of Walter de Henley.

(49) *Quidquid vitulus remanet*. The meaning must be "leaves," though the Latin is anything but Ciceronian.

(50) *Ut jacuit ab antiquo*, "as [the custom] has lain from of old."

(51) August 15th. The "double" feasts were the holy-days of greater importance.

(52) Richard the fisher's tenure is a kind of modified "Monday-land."

## Notes on Nathaniel Hickman.

By ALBERT GOLDSBROUGH.

As a descendant, through the female line, of Thomas Hickman, Rector of Upton Lovell, 1619—47, and as the possessor of the actual original of the verses written to the memory of his son, Nathaniel Hickman, the present writer felt a special interest in Mr. John Harding's recent contribution to the *Magazine* under the title, "An Episode of the Great Rebellion." The verses, as he has them, are contained in a thin quarto MS. vol., now fragile with age, and occupy twenty-three pages consisting in large part of "Pious Sentences & Ejaculations (Paraphrais'd) as he frequently used throughout ye whole course of his Life, but particularly in his sicknessess." They are dedicated to the author's mother, and "To the Pious memory of his Vertuous & Honoured Father, Nathaniell Hickman of West Knoyle in ye county of Wilts, Gent. Lately deseased, viz., Sepr. 19, 1703. Aged 77 years." The MS. bears date Feb. 14th, 1703-4, but the name of the author of the verses nowhere appears in it. Fortunately, however, it has been preserved in Mr. Harding's reproduction of a now lost copy that was evidently made by Nathaniel Hickman, *junior* (who died 1742), from the original composition of his "brother Edmund," who must be regarded as the real author. The MS. has been handed down to its present owner through Nathaniel Goldsbrough, of Bourton, Dorset, who died an old man more than thirty years ago and was the great-grandson of Katherine, daughter of Nathaniel Hickman, *senior* (to whose memory the verses are inscribed), and wife of Robert Goldsbrough, of Silton, Dorset, yeoman. In a marriage settlement, dated July 23rd, 1705, John Goldsbrough, the elder, of Mere, makes provision for his son Robert Goldsbrough and "Katherine Hickman, his now intended wife," by granting them the remainder of certain leases in the manor of Silton after his own death, Nathaniel Hickman being a witness to the deed.

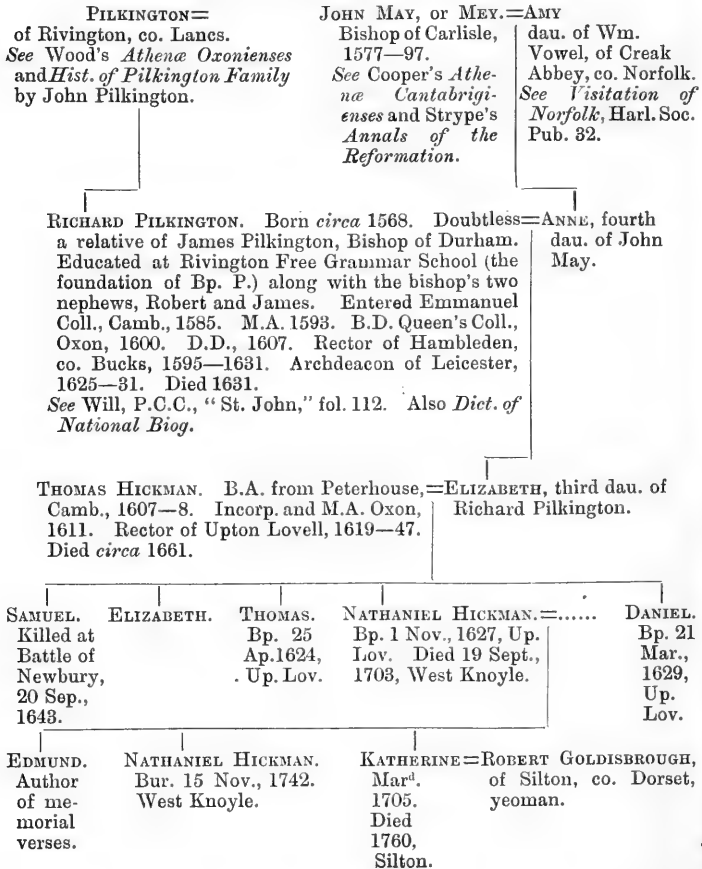
The quaint and versified account in the MS. of Thomas Hickman's immediate ancestors on his mother's side has led to the investigation of the pedigree, and the account, one important detail excepted, proves to be correct. The statement that he was descended from Bishop Pilkington, of Durham, is wide of the mark in so far as it was only a probable relative of the bishop's from whom descent can be claimed, as the information given below indicates.

In the *Calendar of State Papers—Domestic Series*, which gives a recital of the "Proceedings of the Committee for Compounding, 1643—60," p. 79, there is a "List of Delinquent Ministers in co. Wilts, whose livings have been sequestered, they removed, and godly and able men placed in their rooms," and in this fatal list is the name Thomas Hickman, Upton Lovel.

"The humble Petition of Nathaniel Hickman" to the King praying for his "Majesty's Commiseration of his sad and Deplorable condition in some relief," forms no part of the MS., but there can be no doubt as to its genuineness, for it is found in a slightly different and more amplified form in Walker's *Sufferings of the Clergy . . . during the Great Rebellion*, unabridged edition, 1714, Pt. II., p. 276. It is there given, however, as the petition of Elizabeth Hickman, widow of Thomas Hickman, of Upton Lovell,

and is addressed to "The Right Honourable Edward, Earl of Clarendon, Lord High Chancellor of England." No date is attached, but Lord Clarendon died in 1674. It is probable that several attempts were made to secure some provision for the widow and her four or five children, and were spread over a number of years, being addressed to different persons, including the highest in the realm, but all in vain. In Hoare's *History of Wilts*, Vol. I., p. 279, a brief reference is made to Thomas Hickman, who is described as "this venerable clergyman," and to the petition as found in Walker's monumental work.

NOTES ON THE PEDIGREE OF HICKMAN, OF UPTON LOVELL  
AND WEST KNOYLE, CO. WILTS:—





## Notes on Geological Specimens presented to the Museum by W. Cunnington, F.G.S.

### A REMARKABLE FLINT FROM GROVELEY WOOD.

Originally an ordinary flint derived from the chalk, this specimen has been subjected to such severe crushing action that the greater part of it was reduced to minute chips. It has since been cemented into a solid mass by the infiltration of chalcedonic siliceous matter; the larger fragments on the outside adhering, but standing out roughly from the surface. There is at present no explanation of the mechanical and chemical processes which have acted on this curious flint.

The other half of it was presented to the Museum by the finder, the late Mr. H. Cunnington.

### AN UNDESCRIBED CORALLOID FROM CALNE.

In 1867 I found a very remarkable form of coralloid in the large quarry of the Pisolitic Coral Rag, at Calne. It was a lump of rough-looking stone, with slight concentric lines which attracted attention, and a blow with the hammer revealed a structure marked by fine bands of a delicate pink colour. These bands represent various stages of growth of the animals by which the mass was built up. Examined in the microscope it will be seen to consist entirely of extremely minute straight tubes, more minute than have been previously observed in this class of animals. The tubes are about the fifteenth of a millimeter in diameter. They are occasionally crossed by delicate tables, and are perforated at irregular distances by minute pores. The exact characters of this fossil have not yet been determined, and it is as yet without a name. Mr. A. H. Foord, of the British Museum has kindly examined it, and reports that it belongs to a group of fossils of which *Chatetes polyporus*, of Quenstedt, and *Chatetes capiliiformis* may be

taken as types. There can be little doubt that it belongs to the family of the *Monticuliporidae*, so it may yet take its place with other respectable polysyllabics.

The late Dr. Bishop, of Calne, found some specimens a few years ago, and through his kindness the late Mr. H. Cunnington was able to present a second example to the Museum.

#### A COPROLITIC FRESHWATER LIMESTONE, TISBURY.

During a visit paid to the Vale of Wardour in company with Mr. Prestwich and the late Prof. Edward Forbes, in the year 1851, I observed amongst the Freshwater limestones of the Purbeck beds of Tisbury several layers of stone consisting chiefly of minute, oblong, calcareous bodies of uniform size and shape, about 1m. in length. We were at a loss to account for these peculiar and uniform forms.

Some months afterwards, using a large glass vase for growing *Valisneria*, the interior of it was, as is usual, soon covered with confervæ, and on this growth much carbonate of lime was deposited from the very hard water with which the vessel was supplied. To keep down this incrustation, the well-known remedy was applied, some freshwater snails, *Lymnæa*, &c., were introduced, and they duly fed on the confervæ, leaving the surface of the glass clear, but with traces of their toothed tongues in a distinct pattern all over it. The calcic carbonate thus accidentally taken in with their food was excreted by these creatures in the form of elongated pellets, which in the course of the season accumulated at the bottom of the vase to the depth of nearly half-an-inch. Their close resemblance to the curious forms discovered in the Purbeck beds was obvious; and I would suggest that a considerable portion of the freshwater limestone strata of Tisbury, Chicks Grove, &c., in South Wilts, and doubtless of other localities of the same geological date, are due to the deposits of the molluscs above-mentioned.

## Wilts Obituary.

**William Stancomb**, J.P., D.L., of Blounts Court, Potterne, died June 26th, 1902, aged 90. Buried at Potterne. Born Jan. 14th, 1812, son of James Stancomb, of The Limes, Trowbridge. Qualified as a J.P. in 1840. High Sheriff 1879. He was lord of the manor of Trowbridge, where he built the Market House and assisted in many public works. He took no prominent part in county matters, but was always ready to assist liberally in all good works.

Obit. notices, *Devizes Gazette*, July 3rd; *Salisbury Dio. Gazette*, Aug., 1902.

**Georgina Sophia Maria, Marchioness of Ailesbury**, died June 23rd, 1902. Buried at St. Katherine's, Savernake. She was 2nd daughter of G. H. Pinckney, Esq., of Tawstock Court (Devon), and married Lord Henry Augustus Bruce (the present Marquis), Nov. 10th, 1870.

**Joseph Stratton**, of Manningford, died May 27th, 1902, aged 78. Buried at Manningford Bruce. A leading agriculturist of the county for many years. He succeeded to his father's (James Stratton's) farm at Manningford, from which he retired in 1889. Like others of his family he was a well-known and successful breeder of shorthorns. In politics he was an active Conservative—in religious matters a strong Protestant. He was especially identified with the cause of the Bible Society in Wilts, and for many years the great meeting held in his garden in June, when the roses for which he was famous were in bloom, was the most notable event in connection with that society in the county.

Obit notice, *Devizes Gazette*, May 29th, 1902.

**Rev. Edward Brace Martin**. Died Dec. 12th, 1901. Ex. Coll., Oxon. B.A., 1859. M.A., 1861. Deacon, 1860. Priest, 1862. Curate of Alderbury, Wilts, 1860—64. Rector of West Grimstead, Wilts, 1864 until he resigned shortly before his death in 1901. He restored the Church at his own sole cost.

Obit. notice, *Salisbury Dio. Gazette*, Jan., 1902.

**Francis Arthur Powys**. Died May 13th, 1902, aged 71. Fellow of St. John's Coll., Oxon. B.A., 1854. M.A., 1857. B.D., 1865. Deacon, 1855. Priest, 1859 (Oxon). Perpetual Curate, Summertown, Oxon, 1860—64. Vicar of St. Giles, Oxford, 1864—69. Rector of Winterslow, Wilts, 1869—88.

Obit. notice, *Salisbury Dioc. Gazette*, July, 1902.

**Rev. Edwin Curwen Collard.** Deacon, 1853. Priest, 1854, Sarum. Curate of Combe Bisset, Wilts, 1853. Chaplain and Lecturer at the Salisbury Diocesan Training College for Mistresses, 1853—64. Rector of Alton St. Pancras, Dorset, 1864—86. Vicar of Stratford-sub-Castle, Wilts, 1886—99, when he resigned and retired to Brighton.

Obit. notice, *Salisbury Dio. Gazette*, July; *Salisbury Journal*, June 7th, 1902.

**John Chandler.** Died at Swindon, Aug. 15th, 1902, aged 83 years. Buried at the Parish Church. He had been a member of many public bodies in Swindon, was churchwarden for many years, was a prominent Freemason, and had long carried on business as a draper in Wood Street.

Obit. notice, *North Wilts Herald*, Aug. 15th, 1902.

**Thomas Hicks Chandler.** Died Aug. 16th, 1902, aged 91.

Buried at Rowde. Born May 12th, 1811, at the Manor Farm, Heytesbury, then held by his father, of the same name as himself. He held Stockton Farm for sixteen years, 1833—49, and here in Dec., 1847, he took out a patent for his invention, the liquid manure drill, which, though he personally derived but small money profit from it, has been of the greatest service to agriculturists in the growing of roots all over the country. He also patented an improved hoe. On leaving Stockton he took the North Farm, at Aldbourne, where his generosity and earnestness in support of Church work, and of every good cause, won him such general esteem that the entire population of Aldbourne joined in the presentation to him of a substantial token of their regard when he left that place for Rowde, where he passed the closing years of his life. He married a daughter of Benjamin Hayward, of West Lavington, by whom he had eight children, Ann, Richard, Mary Elizabeth, Thomas Hicks, William, Thomas Hicks, Anne Jane, and Eleanor Hayward; of whom William, Anne Jane, and Thomas Hicks alone survive.

**James Doel.** Died Aug. 16th, 1902, at East Stonehouse, Devon, aged 98. Born March 13th, 1804, at Maiden Bradley. Saw Napoleon I. as a prisoner on board the *Bellerophon* at Plymouth. Began his career as an actor at Plymouth at the age of 16. He was best known as lessee and manager of theatres at Exeter, Teignmouth, Torquay, Barnstaple, Plymouth, and other places in the West of England. In London he was little known, though he had played in the same casts with Edmund Kean, Sheridan Knowles, Macready, and Fanny Kemble. He retired from the stage a quarter of a century ago, and lived at Stonehouse until his death. He was the oldest actor in England, and well known to the leaders of the theatrical profession. During his later life he carried on business as a publican at East Stonehouse, Plymouth.

Obit. notices, *Standard* and *Daily Telegraph*, Aug. 30th, 1902.

**William Forrester**, died suddenly, October 26th, 1902, aged 69. Buried at Lea. Born in London, educated at Rochester, articled to Messrs. Willis and Burridge, solicitors, Shaftesbury, admitted a solicitor 1855. Came to Malmesbury in 1858, and set up the partnership of Jones & Forrester, solicitors. Married, first, Miss Burridge, by whom he had two sons, Frank and Hugh. Married, secondly, a daughter of Col. Sweeny, who, with four sons and two daughters, survives him. He was vice-chairman of the old Commissioners of Malmesbury for many years, and when the new Corporation was founded, in 1886, he became one of the aldermen, and remained so until his death. He was mayor from 1896 to 1898. He took a leading part in promoting technical education, and in other public business in Malmesbury, and was much respected and esteemed.

Long obit. notice, *Devizes Gazette*, October 30th, 1902.

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## Recent Wiltshire Books, Pamphlets, and Articles.

### **The Records of Quarter Sessions in the County of**

**Wilts.** In the report of the Historical Manuscripts Commission issued in 1901, "Report on Manuscripts in various collections, Vol. I.," the Records of Quarter Sessions in the County of Wilts occupy pp. 65—176. It appears that Devonshire alone possesses quarter session records older than those of Wiltshire. These are now preserved in the County Record Room at Devizes, where, also, are the enclosure awards of which a list is printed here. The records commence in the year 1574/5, and have been examined by the Commissioner down to 1700. They consist of registers with abstracts of the orders and decisions of the justices, and files in bundles, containing the original papers on which the proceedings were taken. The matters dealt with are naturally of very varied nature and interest.

In 1603 there was a disturbance in the Church and churchyard before morning prayer on Easter Day—a weaver and a ploughman denying in the church the book of common prayer and the homilies, and saying that the unpreaching minister could not rightly and had not power to administer the sacraments, and tumultuously beset John Cohen, Vicar of Box, in the churchyard.

1603, at Luckington, the parishioners petition in behalf of a woman grossly slandered by "Margarett Johns, the wief of Rees Jones person of the parishe, such a woman that cannot rule her tounge that schee careth not what adouth."

1603. Miles Kendell, Vicar of Swindon, was indicted for assaulting Elizabeth, wife of Nicholas Wylett, gentleman, Rector of the inappropriate Rectory of Swindon, she being then in the pew of the said Nicholas in the chancel. The Vicar evidently disputed her right to sit in the chancel. The case was carried up to the King's Bench.

1603. Katherine Gawen, wife of Thomas Gawen, gent., of Hurcott, is indicted for too strongly expressing her papistical hatred of the late Queen Elizabeth.

In this year also appear an extensive series of orders for the regulation of the weaving trade, evidently submitted to the justices for approval by the "overseers" of the trade.

1606. The Selkley jury present that Mr. Segwick, "hath not worne the serpils (surplice) sence the tyme he hath ben Vicar of Ockborne Saint Andrew, nether doth hee sine with the sine of the crosse in Babtisme, which hath bene required of him."

1607. The jury of Warminster present that "there wanteth a cooking stoole in the towne of Warmester which ought to be made and mayntayned by Simon Sloper beinge the lord Awdeleye's Baylyffe." They again present in 1637 that there is neither cucking stool nor pillory, and that Mr. Will. Sloper must maintain them and set them up.

1610. A return of all the Popish recusants in the county gives their number as only fifty-four, including members of the families of Bigge, Stourton, Codrington, Mayo, and Legat. A similar return in 1625 gives the number as one hundred and eighty-one.

1612. The jury of the Hundred of Dunworth present that on St. Peter's Day, and on the Sabbath Day next following, after "yevening" prayer there was an ale kept for the benefit of the Church at Donhead St. Mary.

1613. John Duckett, gent., having served in Sir Walter Raleigh's Regiment, in the warrs against the Desmunds in Munster, whereby he had received hurts and maims, a pension of £5 is granted to him. Another John Duckett, Esq., is at this time Lord of the Hundred of Calne.

1613. Tobacco was apparently commonly used already in Wiltshire. One John Amor, of Charlton, "came againe very early, and requested this examine to arise and helpe him to some fier to light tobaco, whereuppon this examine tould him that he mighte drincke his tobaco at home."

1616. Sir W. Knollys writes to the justices as King's officer of the Honour of Ewelme to claim exemption from serving on juries for the honour of Calne, the tenants and men of that honour being exempted from such service by express provision in their charters.

1617. Order issued for repairing of Bradford Bridge, which had fallen into a ruinous state, cost estimated at 200 marks.

1626. Two curious letters from Richard Berkeley, of Stoke Gifford (Glouc.), offering livings to "Mr. Ferrybee, Vicar of Bishops Cannons," and to Mr. "Heires," of Chippenham.

1627. A memorial from John Ivie, Mayor of Salisbury, and others, sets forth the sad condition of the city, then suffering from a visitation of the plague—with eighty-eight houses shut up as infected and two thousand nine hundred persons in receipt of relief.

1636. A writ was issued against Samuel Yarworth, Clerk of Hindon, but when the officers endeavoured to execute it, the misdemeanant took sanctuary in the chapel, where apparently he bid defiance to them until he found opportunity to escape to London.

1637. The plague was severe at Calne, and the bill of expenses incurred in connection therewith, amounting to £30 17s. 10d., is here given.

1638/9. Jan. 8. The parishioners of Calne petition the justices to apply to the King for a general collection to assist them in re-building the Church. They had contracted for the repair of the tower and steeple, which were much decayed; but the pillars were unsound when first built, being of freestone, and the greatest part being filled with ill-made mortar and small stones, and the tower being too weighty for them suddenly fell on 25th Sept., and with the fall of the bells beat down all the chancel, and five aisles, and a great part of the body of the Church, all of which before was very strong and substantially built; and what remains is much shaken, and it is conceived must all be taken down. The cost will be £3000 at the least.

1646. Potterne and Marston were grievously visited with the plague, as also Wilton, Fugglestone, Highworth, Fisherton Anger, Maiden Bradley, and Horningsham; and Twyford and Swallowfield, then out-lying parts of Wiltshire, now in Berks. At Wootton Bassett sixty persons died.

1647. The broad weavers of Chippenham, Calne, Bromham, Melksham, Seend and other places adjoining, represent their miserable condition for want of work; even when their hands were full they could hardly maintain themselves and their families with mean fare and worse habit.

1648. An inn named *The Search-hoope* is mentioned at Warminster.

1649. Christiana Weekes, of Cleeve Pepper, is indicted for using certain "witchcrafts, enchantments, charmes, and sorseres," in professing to know where lost goods could be found, and in 1651 a man of Manton is said to have given her £4 4s. 0d. to charm an evil spirit out of his leg.

1651. The people of Holt complain that one of the churchwardens has taken away one of the bells out of the Church, and refuses to restore "him."

Throughout these years the greater number of entries refer to soldiers on the Parliament side hurt in the wars, who are recommended by their officers or others for pensions. There are also many certificates of marriages by justices of the peace and ministers.

1651 and 1652. A list of intruded Puritan ministers of Wilts parishes whose names occur in the records is given.

1654. The parishioners of Chippenham who had been compelled by

the decay of part of the body of the Church to take it down and re-build it, as also to re-build the tower and steeple, apply for an order to enforce payment of a rate.

1658. James Bartlett, of Devizes, deposes that one Bayley, of Stafferton, came to him and told him that he was churchwarden, and that for a long time they had had no prayer in their Church because they were annexed to another place (Trowbridge), that the pulpit cloth was in one man's hands, the communion table cloth in another man's custody, and the silver bowls in the keeping of another, and the bell was to be sold; and he desired the examinant to buy the bell promising that if should be called in question he would buy a new bell; and in July last the bell was brought to the informant's house, who paid to the said Bayley £5 3s. for it.

1660 and the following years. The old soldiers in the King's cause come forward in large numbers to prefer their claims to pensions and relief.

1670. John Bushell, of Great Bedwyn, mercer, is indicted for making and uttering brass and copper farthings, of which a hundred were only equal in value to 16 pence.

1670. Jane Townsend, of Latton, is charged with being a witch because she had a teat or nipple on her body upon half-an-inch long, which was supposed to be a witch's mark. Two persons depose that she offered to teach their daughters to become witches by the following way; they were to go into Church and lie down by the font and forswear their Christian names seven times, and then they would become witches. And then if they made a picture of man or beast in clay and ran a red-hot iron into it, that beast or man would be bewitched.

1671. Simon Rolfe, clothier, of New Sarum, is indicted for coining half-pence of which four were only equal to one penny; John Slade, of Warminster, mercer, for coining farthings, of which four were only equal to one half-penny; Francis Patient, of Westbury, and William Butcher, of Warminster, for the like offence, and William Newman, of Wilton, weaver, for uttering halfpence.

1681. It is presented that at Whaddon the games of "Culverholes" and "nine pins" are played on the Lord's Day.

1689. Lists are preserved of all the clergy who had taken the oaths.

Pages 161—175 are taken up with tables of wages as fixed by quarter sessions, extending from 1602 to 1685. These are most elaborately given for the work of artisans of all kinds, and for all the various operations of agriculture. In 1603, for instance, it is ordered that "mowers of grasse by the daye with meete and drinke shall not take of wages above v<sup>d</sup>., and without meate and drinke not above x<sup>d</sup>."; "men laborers in haymakinge or grippingge of lente corne shall not take by the daye with meate and drinke of wages above iiiii<sup>d</sup>., and without meate and drinke not above viii<sup>d</sup>."; "women labourers . . . not above iii<sup>d</sup>. and vi<sup>d</sup>." "Mowing of grass, for every acre by lugge not above x<sup>d</sup>., of barley v<sup>d</sup>., of oates iv<sup>d</sup>.; making of hay, for every acre by lugge not above ix<sup>d</sup>."



reaping and binding of wheat, rye, or beans xx<sup>d</sup>."; and so on for all kinds of agricultural work. Still more elaborate tables are given in 1605 and 1655. These tables of wages are apparently printed in full, and form the most valuable portion of the records here dealt with. For the history of prices and the social condition of the people throughout the 17th century they are probably as valuable as any records now existing.

### The Muniments of the Dean & Chapter of Salisbury.

The report on these MSS. is concluded in the same volume (1901) of the Reports of the Historical Manuscripts Commission as that on the Wilts Quarter Sessions Records, covering pages 338—388. The Editor disclaims attempting anything in the nature of a guide to the treasures of this collection, and only the older and more important documents of the series are mentioned. A large number of the most important have been printed in *Sarum Charters* in the Rolls Series, whilst others have been printed in Canon Jones' *Register of St. Osmund*. The special characteristic of the collection is the extraordinary number of early original charters which it contains. The first Report of the Commission (p. 90) contained a notice of a few deeds connected with Salisbury Cathedral.

Amongst the documents noted are:—

1232. An *inspeximus* by Robert, Bishop of Salisbury, of a deed by Thomas de Sancto Martino, Rector of Preschet, creating the perpetual Vicarage of the Chapel of Merleberg' Castle.

There are a large number of documents relating to property in the City of Salisbury at the end of the 13th and the 14th century. In connection with these the Commissioner remarks: "As a caution against supposing that the false reading [of the Latin contraction for the name of Salisbury] as *Sarum* or *Sarrum* was officially adopted at any particular time, it may be observed that the same documents are found in the 14th century to bear both the common seal, *nove civitatis Saresburie* and that of the mayoralty, *maioris Sarrum*. *Sarum*, or *Sarrum*, when once taken into use, is variously construed, sometimes as a genitive plural (*ciuitas Novarum Sarum*), sometimes as a feminine substantive singular (*ciuitas Nove Sarum*), evidently influenced by the old *ciuitas Nove Sar[esburie]*, sometimes as neuter (*ciuitas Novi Sarum*): but in no case is it inflected."

An inventory of the goods, ornaments, and jewels bequeathed to the Church of Salisbury by Bishop Richard Medford, 1407.

The fabric accounts go back to the 15th century, and include a series relating to the repair of the Cathedral, 1671—1673.

The making, repairing, and setting up of the organ in the Cathedral in 1635 cost £220.

The Editor notes that many of the deeds printed in *Sarum Charters* have been printed from transcripts in later cartularies, and that the original deeds here preserved differ verbally in many instances from the copies printed. In many cases he carefully gives the corrections.

Many deeds are referred to concerning lands, &c., at Potterne and Lavington.

The Great Charter of Henry III. is printed in full, and it is noted that the version of it given in Dugdale's *Monasticon* contains many errors in the names.

1549. A letter from the Council of King Edward VI., to the Dean and Chapter, desiring that "Forasmuche as the Kyng's maiesties mynte of Brystowe is presently destitute of Bullion, and in that your Cathedrall Church there is certain plate amounting to the somme of two thowsande markes" the said plate may be handed over forthwith for the use of the mint.

[1234—1237?] An indult of Edmund, Archbishop of Canterbury, granting a relaxation of forty days of penance to contributors to the fabric of Salisbury Cathedral Church; given in full. A number of other indulgences are noted, several for those who pray at the tomb of Sir William Longespee, in the Cathedral, and for those who pray for the soul of Bishop Nicholas Longespee.

Short notice in *The Times*, June 25th; and long reviews in *Standard*, April 11th, and *Devizes Gazette*, June 24th, *Wilts Notes and Queries*, June, 1902.

### **A History of the Wiltshire Strattons by James Stratton.** Winchester: Fred Smith, Printer and Publisher, 166, High Street. N.D. [? 1902.] Cloth. Cr. 8vo, pp. 117.

This well-known Wiltshire family of farmers, prominent in the agricultural world, sprang from Woodborough, where a Maria Stratton was baptised in 1568. The book, however, begins with James and Ruth Stratton, buried at Woodborough, the former in 1809, the latter in 1786. They were the great-great-grandparents of the writer. James was the occupier of a large farm, and also a saddler, in the "good times" when, as is here recorded, in October, 1812, ten quarters of wheat were sold at Andover Market for 201s. per quarter to Mr. Chandler, of Devizes; whilst another farmer who refused to deal at the price, sold three months afterwards for only 112s. per quarter, and loudly bewailed his misfortune, declaring that farmers must be ruined at that price! John, the eldest son of James, took Rabson Farm, in Winterbourne Bassett, in which he was succeeded by his son John, another son—Henry—occupying Berwick Bassett Farm. Richard, second son of James and Ruth, of Woodborough, occupied a large farm at Rushall, dying in 1849. The third son, James, occupied first a small dairy farm at Tann House, near Melksham, and afterwards a larger one at Seend Cleeve until 1832, when he moved to a large arable farm owned by Mr. Grant in Manningford Bruce. His daughter Maria, who died in 1843, was accomplished beyond her time, and several sets of verses written by her, including one on the death of Anastatia, daughter of "Tom" Moore, and another on Stonehenge, are here printed. James died in 1860.

Richard, son of James and Charlotte, born 1809, became famous as a breeder of shorthorns, at Calcutt, near Highworth, and afterwards at

Wroughton, and Salthrop, and Broad Hinton, where it is recorded that in 1854, in a year of high prices, he made a profit of £4000, and the Broad Hinton herd became famous, as he took £5000 worth of prizes. In 1861 he bought Bupton Farm, in Clyffe Pypard, for £16,000. He died, aged 62, at Winchester.

The fortunes of the other sons of James and Charlotte—John, James, Alfred (of Rushall), Frederick (of Gore Farm), and Joseph (of Manningford, well known for his support of the Bible Society)—are followed down to recent years.

This little book does not pretend to any genealogical fulness; it is simply a pleasant gossipy account of three or four generations of notable Wiltshiremen, intended chiefly for family reading. It has, however, a good deal in it that is of general interest as to the course of prices and farming in the county during the last hundred years.

**Bath and Bristol and Forty Miles Round.** By M. J. B. Baddeley. London. Dulau & Co., 37, Soho Square, W. 1902. Pp. xvi., 267, with nineteen maps and plans. Price 5s. net.

This guide book, one of the "Thorough Guide" series, contains a great deal of information in a small compass—has a number of excellent folding maps—is printed in the clearest type—and is of a most convenient size to carry in the pocket when cycling or walking. It has, moreover, rounded corners, which are a great blessing in a book to be carried thus. The information as to roads, distances, inns, railways, in some cases footpaths, and generally as to the best means of travelling and seeing the country with which it deals, appears to be just what a cyclist requires, and a large number of persons who are satisfied to go through a district on wheels or on foot and see a few of the most famous sights in the way of architecture and landscape, and antiquity, without wanting to know *too much* about them, and are satisfied to take the ordinary run of Churches, camps, &c., more or less "as seen," will probably find everything that they need within its neat red covers.

A considerable portion of the County of Wilts is included within the scope of the guide:—Chippenham, Calne, Corsham, Melksham, Trowbridge, Devizes, Bradford, Marlborough and Savernake, Westbury, Warminster, Tisbury, Wardour, Stourhead, &c., whilst a point is stretched to include also Stonehenge and Salisbury. This latter place is perhaps more fully dealt with than any other in the county. The Cathedral is fairly described, and there is a good plan of the building and another of the town. The strength of the author, however, does not lie in the description of either antiquities or architecture—with the exception of the Cathedral and Saxon Church at Bradford, both of which may be said to be adequately dealt with, there is hardly a Church in the county that has more than two or three lines given to it, and the architectural notes are too vague, as a rule, to be of much use. The trouble of a reference to the pages of this *Magazine* might in a very large number of cases have provided the half-dozen lines of definite information for which a considerable number of readers would have been more thankful than for

the statement that the glass in the east window is "beyond description," a fact which, unfortunately, their own eyes as a rule will tell them without a reference to the guide. For after all, in certainly 50 per cent. of the village Churches there is something or other which even the cyclist might profitably stop and see. We expect and we get such information in Bædeker and Murray abroad, why should we not have it in Murray and Baddeley at home?

For instance, some of the earliest and most interesting Saxon work in the county, that at Britford and Avebury Churches, is not so much as mentioned.—At Wilton House Holbein's Porch is spoken of as though it was still part of the house.—Warminster Church as it now exists was hardly "re-built early in the last century."—Stonehenge is treated fairly fully, but the bosses which secure the lintels to the uprights are not upon the former.—Nor can Silbury Hill be said to be "supposed to be of Roman origin." There are two curious bits of botanical information given, first that a fine specimen of "*Pica Pinsapa*" (*sic*) is a feature of Stourhead, and secondly that one of the most interesting things at Wardour Castle is an Iron Wood Tree "a tree of species belonging to several different genera" (*sic*). It is a pity that such blemishes should occur in a guide likely to be so popular. We draw attention to them in the hope that in a future edition they may be modified. By the way, at Salisbury "the Bishop, the Dean, and other Dignitaries of the Cathedral" will be rather astonished to hear that they all live together in the episcopal palace.

The Wiltshire maps and plans are:—A general map, showing the whole district covered by the book;—Bath, Bristol, Chippenham, Trowbridge;—Wells, Cheddar, Frome, Warminster;—Stourton, Fonthill, Wardour Castle and Surroundings; the three last folding maps with the heights given in different colours, all to the scale of a half-inch to the mile;—a plan of Salisbury, and another of the Cathedral.

Reviewed *Salisbury Journal*, March 15th, 1902.

### **Wiltshire Notes and Queries.** No. 37, March, 1902.

The number begins with a slight paper by F. H. Fulford on Bradenstoke Priory, with a good photo of the S. side, and a pen-and-ink sketch of the north. The Records of Bratton—Quaker Birth Records—and a Calendar of Feet of Fines are continued from previous numbers—and Mr. Talbot's assault on Mr. Kite's position with regard to the knotty question of Amesbury Church is also continued and concluded. Mr. Talbot goes minutely into the various points at issue, arguing that the fact of the monastery belonging to the Gilbertine order, in which monks and nuns occupied the same establishment, accounts for the "great wall that was partition of the mid choir," which he contends did not divide the monastic choir from the Parish Church in the nave, but possibly divided the monks' portion of the Church from that of the nuns.—A series of briefs from Stapleford Church Books—Notes on the Francombe family of N. Wilts—On the Chapel of St. Modwen at Corton, *alias* Cortington, in the parish of Boyton—on the History of Wroughton—and other matters, complete the number.

**Wiltshire Notes and Queries.** No. 38, June, 1902.

Notes on Wiltshire arms in 1716, with illustrations of the Sharington arms, and Swathing quartered with Pyrton—Bratton Records—Calendar of Feet of Fines—Quaker Birth Records—Notice of the Historical Manuscripts Commission's volume on Wilts Quarter Sessions Records—The Will of John Huddesfeld, Receiver or Steward of the Abbey of Amesbury, made in 1528—The Murder of William Baynton by reputed witchcraft. This is a curious story of the murder of William, infant son and heir of Edward and Agnes Baynton, by one Agnes Mylles, widow, of Stanley, Co. Wilts, who apparently confessed that she had compassed his death by witchcraft at the instigation of Dorothy, wife of Henry Baynton, gentleman, the next heir to Edward's property. "Because it did not then appear who had murdered the child" "one Jane Marsh, widow, living in Somerset . . . of such skill that she could detect persons who used witchcraft . . . was sent for to Salisbury to declare her knowledge and at and before her coming to the place where he was murdered she declared the said Dorothy Baynton to have been the procurer thereof." Agnes Mylles was hanged for the crime at Fisherton.—Amesbury Monastery is again to the fore with Mr. Kite's rejoinder to Mr. Talbot's attack. He remains quite unmoved by Mr. Talbot's arguments—in fact both disputants maintain precisely the ground on which they started, and seem likely to do so until Mr. St. John Hope intervenes with the *spade* at Amesbury, as there seems a probability of his doing next year, and settles the question of the existence or non-existence of a second Church once for all. Mr. Hope, probably the first authority on monastic houses in England, has already begun to excavate, but has not up to the present time found any conclusive evidence. A note on the name Painter in and near North Wilts—and other notes and queries, occupy the remaining space.

**West Countrie Tales, containing Ben and Nancy Sloper's Good Fortune, their Visit to Lunnen to zee tha Drury Lane Pantomime of tha Vorty Thieves, and to tha Allhamber Music Hall.**

Cr. 8vo. Salisbury. N.D. [1902,] p.p. 31. Price 6d. net.

One of Mr. Edward Slow's tales in the Wiltshire tongue—an admirable description of a day in London from the neighbourhood of Salisbury.

**Stonehenge, an Enquiry respecting the Fall of the Trilithons,** by A. L. Lewis. An important note in *Man*, Sept., 1902, pp. 133, 134.

Aubrey was told by one Mrs. Trotman, living at a farm at West Amesbury about 1665, that the great trilithon of which the lately-leaning stone formed one upright, had fallen in consequence of the digging of the Duke of Buckingham in 1620. Aubrey, having no reason to doubt this statement, published it, and all subsequent writers have repeated it. Mr. Lewis, however, contends that this is a mistake, and gives a copy of

“a drawing in a manuscript book now in the British Museum, bearing date 1588 and numbered Sl [Sloane] 2596. It is called “*The Particular Description of England, with the Portraitures of certaine of the Chieffeste Citties and Townes*, and was written by W. Smith, Rouge Dragon, who is stated to have died in 1618.” “Camden is said to have copied a drawing of Stonehenge signed ‘R. F. 1575.’ This drawing I have not seen but it is reasonable to suppose that the plate in the 1607 and 1610 editions of his *Britannia* which I have seen is copied from or founded upon it.” Mr. Lewis compares the drawing of 1588 and the plates in the 1607 and 1610 editions of Camden, and believes that he identifies the leaning stone in both, and concludes thus: “The fact . . . shows that it is the leaning stone and not any other that appears in Smith’s view of 1588, and that, instead of the fall of the great trilithon having been caused by the work of the Duke of Buckingham in 1620, it had certainly fallen some time before 1588, and probably before 1575.”

**Stonehenge.** In the same number of *Man*, the same author, “A. L. L.,” gives an appreciative notice of the *Stonehenge Bibliography Number* of the *Wilts Arch. Mag.*:—“The valuable publications of the Wiltshire Archæological and Natural History Society respecting the world-renowned monuments of that county have now been increased by the addition of a very exhaustive bibliography by Mr. Jerome Harrison, who has spared no effort to make it complete. . . . It will be much valued by all interested in rude stone monuments.” Mr. Harrison believed that he identified five trilithons as still standing in the drawing of 1588, but Mr. Lewis contends that in this he is wrong.

**Stonehenge, 1901.** An article by Lady Antrobus in *Country Life*, Oct. 19th, 1901, pp. 485—487. The process of raising the leaning stone is shortly described, with six excellent explanatory photographs—Sifting Earth and Chalk—View of Apparatus—Leaning Stone as it was—Cradle for Stone—The Staging—An Important Operation. These illustrations are valuable as showing exactly the method employed both in the excavations and in the actual raising of the stone. An excellent portrait of Dr. Gowland, who superintended the operations, appears in one of the views.

### **Stonehenge: the Controversy as to the Enclosure.**

The controversy as to the right of access to Stonehenge still continued in the papers during 1902 from time to time.

On May 15th the *Devises Gazette* printed a memorandum from the minutes of the Charities and Records Committee of the Wilts County Council, recording a communication received from the Chancellor of the Exchequer, Sir Michael Hicks Beach, to the effect that it would be “entirely out of the question for the Government under present circumstances to become the purchasers of Stonehenge,” but that if Sir Edmund Antrobus could be induced to name a reasonable figure, and if the County of Wilts could raise the greater part of the amount, it might be possible for the Government to come to the assistance of the county.

The *Devizes Gazette*, July 31st, and the London papers of August 1st and 2nd, reported that the Rt. Hon. G. J. Shaw Lefevre, as Chairman of the Commons and Footpaths Preservation Society, had addressed a letter to the Wilts County Council, urging that the question of access was one which ought to be submitted to the decision of a court of law—which he thinks could be done for a sum of £600. He proposed that this sum should be guaranteed by the Wilts County Council to his society, which would then take up the case itself.

The Report of the Roads and Bridges Committee of the Wilts County Council on the question of the alleged right of access to Stonehenge, dated Aug. 5th, 1902, contains an important series of papers relating to this question, including the Petition of the Amesbury Parish Council, and extracts from minutes, correspondence, &c., accompanying it.—Transcript of shorthand notes of the proceedings at the inquiry held at Salisbury on the 26th March, 1902.—Reports of the Hon. Percy Wyndham, the Marquess of Bath, and Mr. J. M. F. Fuller, M.P.—Memorandum of the Clerk of the County Council on the legal aspects of the case.—Letter from the Rt. Hon. G. Shaw Lefevre, Chairman of the Commons and Footpaths Preservation Society, to the Chairman of the County Council, and the Chairman's reply.—Three plans, (a) copy of map attached to the petition of the Amesbury Parish Council; (b) copy of County Surveyor's survey of Stonehenge; (c) tracing from Andrews and Dury's Survey of Wiltshire. These plans show the position of the barbed wire fence, and also of the tracks or supposed tracks which are in dispute.

The *Devizes Gazette*, Aug. 7th, reports an announcement made at the meeting of the County Council by the Chairman, Lord Edmond Fitzmaurice, to the effect that he had received a letter from Sir Edmund Antrobus, in answer to one he himself had written, which in his opinion opened up a reasonable prospect of successful negotiations for the purchase of Stonehenge. Under the circumstances he hoped that no discussion as to rights of way, &c., would take place at that meeting. The council readily agreed to this course, and the matter was not further discussed.

The *Wilts County Mirror*, Aug. 8th, reprinted a letter to the *Times* from Lord Edmond Fitzmaurice, setting forth the facts, first of the very wide divergence of opinion on the matter of the enclosure, which would render it difficult for the County Council to act in the matter, and secondly, that all expenses of litigation would eventually have to be recovered from the Amesbury Rural Council district. He strongly deprecates any idea of hasty litigation, until, at all events, all attempts to settle the matter by the purchase of Stonehenge have definitely failed.

The *Wilts County Mirror*, Aug. 15th, printed a letter from Mr. Lawrence W. Chubb, of the Commons and Footpaths Preservation Society, controverting Lord Edmond Fitzmaurice's statement as to the price originally asked by Sir Edmund Antrobus.

The *Wiltshire Times*, August 30th, had an article, "Stonehenge as it was and as it is," with three cuts showing the barbed wire fence and entrance turnstile—the writer maintaining that "as it is" it is a great improvement on the former state of things when the stones were besieged by picnic parties, and carriages and ginger-beer bottles were the principal objects in the view.

Sir Robert Hunter is the author of an article in "*The Nineteenth Century*" for September, partly reprinted in the *Wilts County Mirror*, Sept. 5th, abusing the antiquaries who suggested the enclosure. "To such men as those who would treat Stonehenge as a mere curiosity to be boxed up, examined, and ticketed—it is due that the study of antiquities has been voted a dreary science." He then proceeds to deal with the history of the enclosure and the question of the right of access. He maintains the right of the public to traverse the tracks which have been blocked by the wire fence, but as Lord Edmund Fitzmaurice's statement to the County Council appears to point to a renewal of negotiations for purchase he trusts that the question may be settled in that way.

**Stonehenge, Guide to**, by Lady Antrobus, 2nd Edition, 1902, has three more pages of letterpress and two new illustrations, "The Finds," and "The Work of Raising the Stone."

— The *Salisbury Journal*, March 1st, 1902, in the course of a short review of the "Stonehenge Bibliography" number of the *Wilts Arch. Mag.*, whilst praising Mr. Harrison's work as "remarkably full and of great value," remarks:—"The only contemporary description quoted of the fall of the great trilithon at Stonehenge in the year 1797 is that of an anonymous writer in the *Gentleman's Magazine*. An earlier account of that catastrophe, however, was published in the *Salisbury and Winchester Journal* of January 16th, 1797, and took the form of two narratives by persons who had visited Stonehenge shortly after the trilithon fell."

**Crabbe as a Parish Priest**, by W. H. Hutton, is a good article in *The Guardian*, Aug. 6th, 1902.

**"The Artillery Season on Salisbury Plain**, what the practice is like." Article in *Pall Mall Gazette*, April 15th; quoted in *Salisbury Journal*, April 19th, 1902.

**Chandler Family** of Wilts. The *North Wilts Herald*, August 15th, 1902, under an obituary notice of Mr. John Chandler, of Swindon, notices a "Bicentennial Re-union in America of 1200 of the members of the family, out of the 3000 who claim in some way to be descendants of the George and Jane Chandler who, as Quakers, left their home in Wiltshire, "Great-hodge," presumably somewhere in the Pewsey Valley, in 1687, and emigrated to America.



**The Longs of Rood Ashton** and their Wiltshire home, with cut of the house; article in Collings' *Trowbridge Directory and Almanack*, 1902.

**Deep Sea Plunderings**, by F. T. Bullen. Smith, Elder, & Co. 1901. One story, "The Old House on the Hill," has the scene laid at Lower Pertwood and Longbridge Deverill.

**"With Lord Methuen and the First Division."** Printed and published at Klerksdorp, in the Transvaal, by H.M. Guest. "A paper-covered volume of some 130 pages, containing accounts of the various actions in which Lord Methuen was engaged up to the time of his being wounded and captured . . . Portrait of Lord Methuen and nine other plates." See notice in *Salisbury Journal*, 18th Oct., 1902.

**Life of George Herbert of Bemerton.** By the late J. J. Daniell. New Ed.  $8\frac{1}{2} \times 5\frac{1}{2}$ , 348 pp. S.P.C.K. 5s. 1902. [First published 1898. There are now some "addenda" at the end and a few portraits and views.]

**Wiltshire Streams and Canals.** An article by F. L. in *Fishing Gazette*, Sept. 7th, 1902, p. 164.

**Richard Jefferies.** "Nature in Downland" by W. H. Hudson, Longmans. 1900. Contains some remarks on Richard Jefferies, pp. 14—16, a view of his cottage at Goring, p. 15, and a comparison between Salisbury and Chichester Cathedrals.

— **and Coate House, Wiltshire.** Illustrated article by Darby Stafford, in *Badminton Mag.*, Sept., 1901, p. 320.

— **Jefferies' Great Prayer**, by James Dunk. *Great Thoughts*, July, 1901, p. 251.

**A Shepherd of the Downs.** A paper by W. H. Hudson, in *Longman's Mag.*, Sept. and Oct., 1902, pp. 452—464, and 509—521. The shepherd is a Wiltshireman, and his village, "Lufton," is somewhere near Salisbury. Extracts reprinted in *Wilts County Mirror*, Sept. 19th, 1902.

**Swindon Locomotive Works.** Article in *Railway Mag.*, Oct., 1901, p. 289, by G. A. Sekon. Illustrated.

**Swindon Junction.** Article in *Railway Mag.*, Sept., 1901, p. 209, by R. H. Cocks. Illustrated.

**A Stroll in Search of Flowers near a Village in Wiltshire.** Article in *Parents' Review*, June, 1901, p. 463, by C. Agnes Rooper.

**Salisbury Cathedral.** Illustrated article by B. C. A. Windle in *Architectural Review*, Jan., 1901, p. 28.

**Malmesbury Abbey.** Illustrated article in *Architectural Review*, Feb., 1901, p. 63, by Frances Kemble.

**The Discovery of Flint Implements at Savernake.**

Under the title of "Our Forgotten ancestors, an account of some recent interesting archæological discoveries, with sketches by C. Denholm Armour," Mr. B. H. Cunnington has a paper in the *Pall Mall Mag.*, Aug., 1902, pp. 457—465. Four good photos of implements, and another of the quarry at Knowle Farm, are given, as well as a cut of a typical section of the chalk, and plateau and river gravels. Mr. Cunnington discourses of the Knowle find in a popular way. He maintains that the gravel is a plateau gravel, in comparison with which the oldest river gravels are but of recent origin, and that a large proportion of the flints bear evidence of severe ice action.

**Salisbury, Mrs. Voysey's School, 1785—1799.** In a letter to the *Salisbury Journal*, Aug. 23rd, 1902, Mr. W. A. Wheeler gives the history of this young lady's school so far as it is known, and also prints in full the very quaint prospectus of Mrs. Voysey. The school was established for some time in the "King's House," in the Close.

**Lord Methuen.** A full account of the county reception and luncheon to Lt.-General Lord Methuen, at Devizes, on Oct. 31st, 1902, appears in *Devizes Gazette*, Nov. 6th, 1902, and other county papers.

**Great Western Railway.** In an article in the *Leisure Hour*, Nov., 1902, on a engine driver's experiences, Miss G. M. Bacon tells two stories—one, of the snowing up of a train at Pewsey, the other of the stoppage of a train by floods near Holt.

**Rowde Church.** Account of the "Victorian Memorial" in the shape of a new oak roof to the chancel and oak reredos is given in *Devizes Gazette*, June 19th, 1902.

## ILLUSTRATIONS, &c.

**Longford Castle.** The Formal Garden—The End of the Formal Garden—The Front and Garden Front of the House—A Corner of the Terrace—A Portion of the Front—The Terrace and River—The Temple and Dial—a series of the splendid illustrations for which *Country Life* is so famous. Aug. 13th, 1898, pp. 175—179.

**Longleat.** Another series of magnificent process illustrations in *Country Life*, Oct. 18th, 1902. They are:—The North Front—Looking South, Winter Garden—The East Walk—From the N.E.—The Winter Garden—Water Pavilion—Garden Planning—The Orangery—South Walk in Winter Garden—A Lodge of the Park—The East Terrace—with just sufficient letterpress to string them together.

**Lark Hawking in Wiltshire** is the title of a short but interesting article in *Country Life*, Oct. 18th, 1902, describing hawking with Merlins on Salisbury Plain, with six illustrations:—After a Kill under the Rake—After the Ringing Flight—A Cast of Merlins—A Merlin's Furniture—Defeated but not Discouraged—and Among the Stooks.

**Littlecote.** North Front and Bowling Green—The Hall—The Southern Court—The Dutch Garden—The Trout Stream—The Orangery—The Coat of Arms over the Doorway—The North Lawn—Ascent to the Bowling Green—Edging to the Trout Stream—The Western Court—North-West Corner of Garden—The Southern Forecourt—The Chapel (Screen)—all admirable process views, the most notable being that of the interior of the hall showing the screen and buff coats and armour on the walls. *Country Life*, Sept. 27th, 1902, pp. 400—409.

**Bowood.** *The Ladies' Field*, July 19th, 1902, pp. 217—224, has an article on Bowood, the greater part of the letterpress being taken up with a summary of the history of the family. This, however, is only a string on which to hang the large and admirable process illustrations of The Entrance Hall—Bowood from the S.W.—The Dining-Room—South Front—East End of Dining-Room—Library Corridor—South End of Drawing-Room—West Library—Marchioness of Lansdowne's Boudoir—"Vine Dressers and the Bay of Naples," Painting over a Bookshelf.

**Salisbury. Statue of Edward VII. over the Close Gate.** *Illust. Lond. News*, July 5th, 1902.

**Westbury White Horse, and the Coronation Bonfire,** with letterpress account. *Wiltshire Times*, July 5th, 1902.

**Marlborough. The New Town Hall, The Old Town Hall.** Two process cuts, with letterpress, in *Wiltshire Advertiser*, October 9th, 1902.

**"Divine Service on Sunday in Bulford Camp, Salisbury Plain, drawn by J. Hoynck."** Double-page coloured plate. *Graphic*, Oct. 11th, 1902.

**Bulford Camp.** General View—Officers' Quarters, Married Men's Quarters. Cuts, with letterpress description. *Wiltshire Times*, Sept. 13th, 1902.

**Maiden-Bradley House.** *Hearth and Home*, Oct. 2nd, 1902.

**The Wilton House Diptych of Richard II.** is one of the coloured illustrations of the Rev. W. J. Loftie's "Coronation Book of King Edward VII." Cassells, 1902.

**Bradenstoke Priory Seal** is one of the seals described and beautifully illustrated, p. 33, Plate XVI., in the "Monastic Seals of the XIIIth Century," by Gale Pedrick. London. 1902. Above the canopy over the Virgin's head appears a Church with tall spire and pinnacles, which it is suggested may be intended for the Priory Church.

**Corsham Court. The Stables and Yew Hedges**  
Two beautiful illustrations in *Country Life*, July 19th, 1902.

**Exhibition of Paintings by Miss Alice E. Tiffin**, daughter of the Salisbury artist, held at Church House, Salisbury, 27th and 28th May 1902. Mostly water colour. A large number of local subjects including "Salisbury Cathedral from North," "ditto from S.W.," "Lake, near Salisbury," "George Herbert's Rectory," etc., etc.

"Generally speaking, the paintings were of much merit . . . some delightful sylvan scenes around Salisbury."—Notice in *Salisbury Journal*, May 31st, 1902.

**Exhibition of Paintings in Oils and Water Colours by Robert Harris**, held at the Castle Street Liberal Club, Salisbury, is noticed in *Salisbury Journal*, Nov. 8th, 1902. The following local views are noticed:—Stonehenge—Autumn Sunset on the River—The Farm at Ford—Stratford Meadows (2)—Stratford Church—Sheep at Stratford—Black Well, Stratford Meadows—Bridge House, Harnham—Bone Mill, Harnham—Close Gate, High St., Salisbury—Poultry Cross, Salisbury—Broken Bridges—Swan Inn, Harnham.

## BOOKS, &c., BY WILTSHIRE AUTHORS.

**C. R. Straton, F.R.C.S.Ed., F.E.S.** "The proper treatment of the animal creation. The Rowland Rodway lecture, on the motives which have influenced men in their treatment of animals at different epochs. Delivered in St. James' Hall, Trowbridge, on May 29th, 1902." Pamphlet, 8vo, pp. 31. This is the sixth of a triennial series of lectures, the endowment for which was left by the late Mr. Rowland Rodway.

**Earl Nelson.** A paper on "Hymns Ancient and Modern" in *The Nineteenth Century*, Sept., 1902.

**Lady Grove** (wife of Sir Walter Grove, of Ferne, and daughter of Gen. Pitt-Rivers). "Seventy-one Days' Camping in Morocco," with photogravure portrait and thirty-two illustrations from photographs. 8vo, pp. x., 176. Price 7s. 6d. net. Longmans, 1902. An account of travels in Morocco. Noticed *Standard*, April 16th, 1902.

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- The Hon. Michael Herbert.** *Gentlewoman*, July 6th, 1902.
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**PERSONAL NOTICES.**

- Lt.-Gen. Lord Methuen.** An appreciative article on his career in *Wilts County Mirror*, Sept. 26th, 1902.
- Return of Lord Methuen to his Wiltshire Home. Special article on his war service in South Africa, with good portrait from photo, and cut of Corsham Court, in *Wiltshire Times*, July 12th, 1902.
- The late Sir Thomas Fowler, Bart.** A soldier's tribute to his character is printed in *Devizes Gazette*, May 29th, 1902.
- James Harris, Earl of Malmesbury**, 1746—1820. Article by Georgiana Hill, in *Gentleman's Mag.*, May, 1901, p. 453.

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*Erratum.*

p. 45. John Dryden, "Epistle to Charleton, *for* 1633 *read* 1663.



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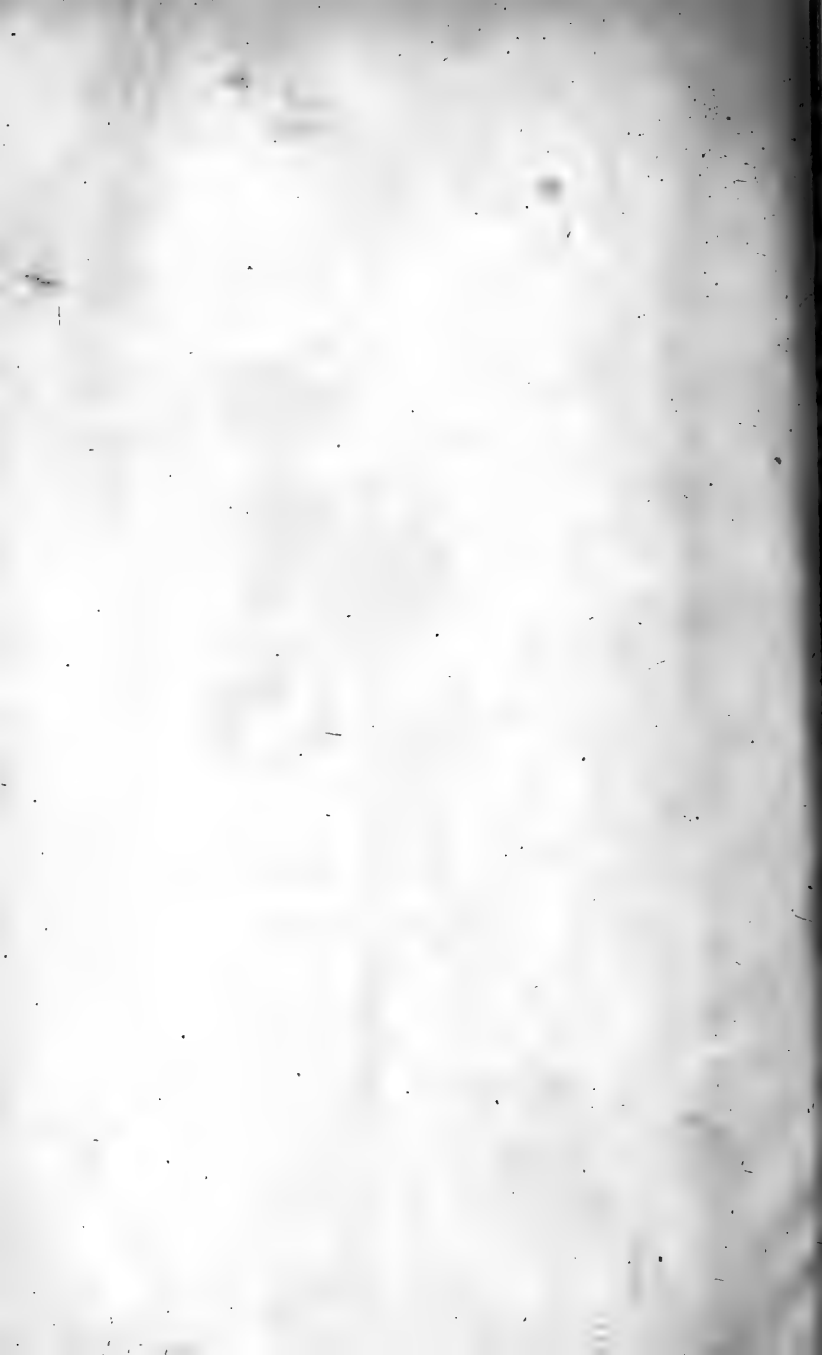
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