



Henry James	<p style="text-align: center;">The Wings of the Dove By Henry James (1843-1916)</p> <p><i>The Wings of the Dove</i>, published in 1902, represents to my memory a very old—if I shouldn't perhaps rather say a very young—motive; I can scarce remember the time when the situation on which this long-drawn fiction mainly rests was not vividly present to me. The idea, reduced to its essence, is that of a young person conscious of a great capacity for life, but early stricken and doomed, condemned to die under short respite, while also enamoured of the world; aware moreover of the condemnation and passionately desiring to “put in” before extinction as many of the finer vibrations as possible, and so achieve, however briefly and brokenly, the sense of having lived. (summary taken from the Preface by Henry James)</p> <p>Read by Aaron Elliott, Elizabeth Klett, hefyd, Arfuhm, texttalker, Lars Rolander, krithiga, S. Young, Marion Slawson, Jennifer Stearns, Roger Melin, Christine Blachford, & Janna. Total running time: 20:11:02. Dedicated Proof-Listener & Book Coordinator: Kehinde. Meta-Coordinator/Cataloging: Scott Sherris and J. M. Smallheer.</p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover image is the cover of the edition published by <i>Charles Scribner's Sons (1902)</i>. Copyright expired in US, Canada, EU, and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	The Wings of the Dove
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