

WOMAN'S READING CLUB

FORT WAYNE IND.

Allen County Public Library  
900 Webster Street  
PO Box 2270  
Fort Wayne, IN 46801-2270



The . . . .

**W**oman's Reading  
Club

Fort Wayne, Ind.

\* \* \*

1895 - 1896.







CONTEMPORANEOUS LITERATURE,  
A. D. 1600—1700.

“ Diffused knowledge immortalizes itself.”

—*Mackintosh.*

" Knowledge rare  
we seek and share."



*"His time is forever,  
Everywhere his place."*

## PROGRAMME.

October 8.



Comment on the Life and Works of Shakespeare.

HELEN TRACY GUILD.

HELEN F. GUILD.

*"There is a history  
in all men's lives,  
Fig'ring the nature  
of times deceased."*

October 22.



Historical Plays of Shakespeare.

ELIZA HANNA HAYDEN.

MARTHA J. MODERWELL.

*"Let gorgeous tragedy  
In scepter'd pall  
come sweeping by—"*

November 5.



Tragedies of Shakspeare.

ELLEN R. BURSLEY.

ELIZA HOUISON SEABREASE.

*"Sport that wrinkled  
care derides,*

*And laughter holding  
both his sides."*

November 19.



**Humor of Shakespeare.**

MARY ROWAN HARPER.

SUSAN C. HOFFMAN.

*“ One woman reads  
another’s character,  
Without the tedious trouble  
of decyphering.”*

December 3.



Women of Shakespeare.

EVA REBECCA NELSON.

SUSAN F. MORGAN.

*"Trust in themselves how  
without hopes nor tears ;  
Their fate is only in  
their hearers' care."*

December 17.



English and French Dramatists.

EMMA HOAGLAND FLEMING.

MARGARET M. COLERICK.

December 31.



Science and Philosophy.

FANNIE M. THAYER.

S. ELIZABETH JACOBS.

*"Philosophy consists not  
In airy schemes, or idle speculations;  
The rule and conduct of all social life  
Is her great province."*

*"Milton's strong pinion  
now no heaven can bound,*

*Now, serpent like, in prose  
he sweeps the ground."*

January 14.



Life and Prose Writings of Milton.

CAROLYN RANDALL FAIRBANK.

ELIZABETH M. BURROWES.



January 28.



CLUB ANNIVERSARY.

*"'Tis ever common,  
That men are merriest  
when they are from home."*

*"Things unattempted  
yet in prose or rhyme."*

February 4.



The Poetry of Milton.

MARY G. SMITH.

MARY DRAKE MODERWELL.

February 18.



Religious Writers of England.

AGNES J. COCHRANE.

GEORGIANA W. BOND.

*"True Christianity  
depends on fact;*

*Religion is not  
Theory, but act."*

*'Ah, me! What perils  
do environ*

*The man that meddles  
with cold iron."*

## March 3.



The Thirty Years' War.

ANNA A. LOWRY.

JESSIE ANNA BOND.

1618.

1648.

*“ Who did ever,  
in French authors, see  
the comprehensive  
English energy.”*

## March 17.



Golden Age of French Literature.

HELEN MOFFAT.

KATHARINE HAMILTON.

1638.

1715.

March 31.



Evelyn, Pepys, and Walton.

EVELYN BOND WATT.

MARIAN A. BARRETT.

*"Truth is the  
historian's crown."*

*"A snapper-up of  
unconsidered trifles."*

*"Angling is somewhat like poetry  
men are to be born so."*

*John Dryden was,  
perhaps our chief writer of the day.*

*"The greatest master of  
and the richest words."*

April 14.



John Dryden.

JESSIE M. BOND.

MARY E. HOFFMAN.

April 28.



Burlesque.

FANNIE HOFFMAN WILLIAMS.

ESSIE PREBLE MYERS.

*Whatever sceptic  
could inquire for,*

*For every why  
he had a wherefore."*



May 12.



Literature of Southern Europe.

SARAH B. CRAW.

MERICA HOAGLAND.

*“Perchance to lull the throbs of pain,  
Perchance to charm a vacant brain,  
My fancy fled to the south again.”*

“The harvest gathered in the fields of the past  
is brought for the use of the present.”

## Programme Committee.



MARY E. HOFFMAN.

KATHARINE HAMILTON.

AGNES J. COCHRANE.

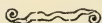
“Be to their virtues very kind,  
Be to their faults a little blind.”

## Conversations.



MRS. JAMES M. BARRETT,	- - -	Nov. 19, March 17.
MRS. CHARLES E. BOND,	- - - -	Feb. 4, Feb. 18.
MRS. STEPHEN B. BOND,	- - - -	Nov. 5, Dec. 31.
MISS JESSIE ANNA BOND,	- - -	Jan. 14, April 28.
MRS. STEPHEN A. BURROWES,	- - -	Oct. 8, Feb. 4.
MRS. GILBERT E. BURSLEY,	- - -	Feb. 18, April 28.
MISS AGNES J. COCHRANE,	- - -	April 14, May 12.
MISS MARGARET M. COLERICK,	- - -	Oct. 8, Dec. 3.
MISS SARAH B. CRAW,	- - - -	Dec. 3, March 31.
MRS. CLARK FAIRBANK,	- - - -	Oct. 22, Nov. 5.
MRS. WILLIAM H. FLEMING,	- - -	Dec. 31, April 14.
MRS. ALBERT D. GUILD,	- - - -	Dec. 17, May 12.
MISS HELEN TRACY GUILD,	- - -	Oct. 22, March 3.
MISS KATHARINE HAMILTON,	- -	Dec. 17, April 28.
MRS. JAMES B. HARPER,	- - -	March 17, March 31.
MRS. FREDERICK J. HAYDEN,	- -	Jan. 14, March 3.
MISS MERICA HOAGLAND,	- - -	Dec. 3, Dec. 17.
MRS. WILLIAM H. HOFFMAN,	- - -	Oct. 8, Dec. 3.
MRS. SUSAN C. HOFFMAN,	- - -	Feb. 4, March 17.
MRS. JOHN JACOBS,	- - - -	March 3, March 31.
MISS ANNA A. LOWRY,	- - - -	Nov. 5, Feb. 18.
MRS. HIRAM C. MODERWELL,	- -	Jan. 14, March 31.

MRS. JAY M. MODERWELL,	- - -	Dec. 31, April 28.
MISS HELEN MOFFAT,	- - - -	Oct. 22, Nov. 19.
MRS. OLIVER P. MORGAN,	- - -	Dec. 17, April 14.
MRS. WILLIAM H. MYERS,	- - -	Oct. 22, May 12.
MISS EVA R. NELSON,	- - - -	Nov. 19, Jan. 14.
MRS. ALEXANDER W. SEABREASE,	-	Nov. 5, March 3.
MRS. JAMES SMITH,	- - - - -	Dec. 31, April 14.
MRS. LEONARD E. THAYER,	- - - - -	Oct. 8, Feb. 4.
MRS. WILLIAM H. WATT,	- - - -	Feb. 18, May 12.
MRS. EFFINGHAM T. WILLIAMS,	-	Nov. 19, March 17.



## Honorary Member.



MISS MARY IRWIN.



*"Books are embalmed minds."*

- Outlines of the Life of Shakespeare.....  
..... *J. O. Halliwell Phillips.*
- Shakespeare and his Times..... *Henry Morley.*
- English History in Shakespeare's Plays.....  
..... *Beverly A. Warner.*
- Shakespeare's Heroines..... *Mrs. Anna Jameson.*
- Shakespeare and his Times..... *Guizot.*
- What we really know about Shakespeare.....  
..... *Caroline Dall.*
- Introduction to Shakespeare..... *Edward Dowden.*
- Lectures on Shakespeare..... *S. T. Coleridge.*
- Shakespeare Commentaries..... *G. Gervinus.*
- Studies in Shakespeare... .. *Richard Grant White.*
- Shakespeare's Dramatic Art..... *H. Ulrici.*
- Shakespeare—A Critical Study of his Mind and Art  
..... *Edward Dowden.*
- Human Life in Shakespeare..... *H. Giles.*
- Shakespeare's England..... *G. W. Thornbury.*
- Shakespeare's England..... *Wm. Winter.*
- Shakespeare—Life, Art and Characters... *Henry Hudson.*
- Ben Jonson..... *J. A. Symonds.*
- A Biographical Chronicle of the English Drama....  
..... *F. G. Fleary.*
- Best Elizabethan Plays..... *Thayer.*
- Dramatic Literature..... *Frederic Schlegel.*
- Pierre Corneille and his Times. .... *F. P. G. Guizot.*
- Corneille and Racine..... *H. M. Trollope.*
- Dramatic Works of Moliere..... *Trans. C. H. Wall.*
- Dramatic Works of Racine..... *Trans. R. B. Boswell.*

- Moliere.....*Mrs. Oliphant and F. Farver.*  
 Calderon.....*Archbishop French.*  
 Calderon.....*E. J. Hassell, (Foreign Classics.)*  
 History of Spanish Literature.....*Geo. Ticknor.*  
 Literature of Southern Europe.....*Sismondi.*  
 History of Intellectual Development of Europe.....  
     .....*John W. Draper.*  
 Literature of Europe.....*Henry Hallam.*  
 History of Literature.....*F. Schlegel.*  
 Studies in Literature.....*Edward Dowden.*  
 Literature of the Age of Elizabeth.....*E. P. Whipple.*  
 English Literature.....*H. W. Taine.*  
 New Method for the Study of English Literature....  
     .....*Maertz.*  
 Popular Manual of English Literature.....  
     .....*Maude Gillette Phillips.*  
 English Literature and Literary Criticism.....*Baldwin.*  
 Manual of English Literature.....*T. B. Shaw.*  
 Development of English Literature and Language..  
     .....*A. R. Welsh.*  
 Religio Medici.....*Sir Thomas Browne.*  
 Worthies of England and Wales.....*Thomas Fuller.*  
 Favorite Poems, Herbert, Collins, Dryden, Marvell,  
     Herrick.....(*Modern Classics No. 25.*)  
 The Complete Angler.....*Izaak Walton.*  
 Diary of John Evelyn, with Memoir, (Chandos Clas-  
     sics).....*Warne.*  
 Diary of Samuel Pepys, with Memoir.....  
 Anatomy of Melancholy.....  
     .....*Richard Burton. Ed. by Rev. A. R. Shilleto.*  
 Life of John Bunyan..*J. A. Froude. (Eng. Men of Letters.*

- John Bunyan, His Life, Times and Work . . . *John Brown.*  
 John Bunyan . . . . . *Canon Venable.*  
 Essay on Bunyan and Pilgrim's Progress . . . . .  
 . . . . . *T. B. Macaulay.*  
 Life of John Milton . . . . . *Richard Garnett.*  
 Biography of Milton . . . . . *Toland, Todd, Symmons.*  
 Maiden and Married Life of Mary Powell . . . . .  
 . . . . . *Mrs. Manning.*  
 Lecture on Milton . . . . . *S. T. Coleridge.*  
 John Milton . . . . . *Mark Pattison.*  
 Essays on Milton and his Works . . . . .  
 . . . . . *De Quincy, Gilfillan, Lowell, Channing, Macaulay.*  
 A Study of Paradise Lost . . . . . *John A. Hines.*  
 Addison's Criticisms of Paradise Lost. Milton's  
 Areopagitica—Early English Reprints . . . . *Scribner.*  
 Milton's Areopagitica . . . . . *J. R. Lowell.*  
 Milton's Prose . . . . . *Toland.*  
 Brief Life of Dryden . . . . . *Anderson.*  
 Brief Life of Dryden . . . . . *Chalmers.*  
 John Dryden . . . . . *Geo. Saintsbury.*  
 Works of John Dryden with Life and Notes. (Re-  
 vised and corrected by G. Saintsbury) . . . . .  
 . . . . . *Sir Walter Scott.*  
 Essays on Dryden . . . . .  
 . . . . . *Prof. Wilson, Macaulay, Hazlett, Lowell, Taine.*  
 Short Studies on Great Subjects . . . . . *J. A. Froude.*  
 Johnson's Lives of the Poets . . . . .  
 Seventeenth Century Lyrics . . . . . *Geo. Saintsbury.*  
 Homes and Haunts of the British Poets . . . . . *Howitt.*  
 Society in the Elizabethan Age . . . . . *Hubert Hall.*



- The Fall of the Stuarts and Western Europe from  
1678-1697. .... *E. E. Hale.*
- The Morals and Manners of the Seventeenth Cen-  
tury. .... *LaBruyere. Trans. by Helen Stott.*
- The English Restoration and Louis XIV. .... *Osmond Airy.*
- Louis XIV and the Zenith of the French Monarchy  
..... *Hassell.*
- Short History of French Literature. .... *Saintsbury.*
- Literature of France. .... *H. G. Keene.*
- History of French Literature. .... *H. VanLaun.*
- Angelique Arnauld, Abbess of Port Royal. ....  
..... *Francis Martin.*
- Spiritual Letters to Women. .... *Francois Fenelon.*
- Blaise Pascal. .... *John Tulloch.*
- Blaise Pascal, Thoughts, Letters and Opuscules. ....
- History of the French Salons. .... *Mrs. A. G. Mason.*
- Madame de Sevigne. .... *Brissier.*
- Madame de Sevigne. .... *Miss Thackeray.*
- The French Humorists. .... *Walter Besant.*
- The Humour of France. .... *Elizabeth Lea.*
- Adventures of Gil Blas. .... *Alain Rene LeSage.*
- History of Modern Philosophy, DesCartes and His  
School. .... *Kuno Fischer. Ed. by Noah Porter.*
- DesCartes. .... *J. P. Mahaffy.*
- John Locke. .... *Thomas Fowler.*
- Life of John Locke. .... *Lord King.*
- Life of Sir Isaac Newton. .... *Sir David Brewster.*
- Spinoza. .... *Auerbach.*
- Spinoza. .... *John Caird.*
- Short History of German Literature. .... *Hosmer.*
- Handbook of German Literature. ....

Studies in German Literature.....	<i>Bayard Taylor.</i>
Thirty Years' War.....	<i>S. R. Gardiner.</i>
Thirty Years' War.....	<i>Sismondi.</i>
Thirty Years' War.....	<i>F. von Schiller.</i>
Wallenstein.....	<i>F. von Schiller.</i>
Piccolomini and Death of Wallenstein.....	<i>S. T. Coleridge.</i>
Gustavus Adolphus and the Thirty Years' War.....	
.....	<i>Z. Topelius.</i>
Gustavus Adolphus and the Struggle of Protestant-	
ism for Existence.....	<i>C. R. L. Fletcher.</i>
Simplicissimus.....	<i>Hans Grimmelshausen.</i>
My Lady Rotha.....	<i>Stanley J. Weyman.</i>
History of Literature in Scandinavian North.....	<i>Horn.</i>
Studies in Literature of Northern Europe.....	<i>Gosse.</i>
Studies in Russian Literature.....	<i>Turner.</i>
History of Italian Literature.....	<i>Mrs. Foster.</i>
Handbook of Italian Literature.....	<i>Chambers.</i>
The Betrothed.....	<i>Mauzoni.</i>







*ALDINE PRINTING HOUSE,*  
*FORT WAYNE, IND.*



The Woman's  
Reading Club,  
Fort Wayne, Ind.





---

---

# Programme.

---

“Knowledge rare we seek and share.”

1894-1895.

---

---

*“On all great subjects there is always something more  
to be said.”*

—MILL.

---

---

## Contemporaneous Literature.

---

---

### Introduction.

OCTOBER 9.

Retrospect of Mediæval Learning through-  
out Europe.

Georgiana W. Bond.

*"The character  
of the age is  
stamped very  
strongly on its  
literary produc-  
tions."*

*“Rude popular  
traditions and  
old tales.”*

Provençal Influence.

{ Ballads.  
Fables.  
Romances.

Marian A. Barrett.

OCTOBER 23.

Great National Epics.

Margaret M. Colerick.

1300.

**First Period.**

1400.

*“He was not of  
an age, but for  
all time.”*

Intellectual Awakening in Italy.—Dante.

Evelyn Bond Watt.

**NOVEMBER 6.**

“The Divine Comedy.”

*“This poem of  
the earth and  
air.  
This mediæval  
miracle of song.”*

Lida C. Lowry Brannon.

*"Like stars lost  
in each other's  
brightness."*

Petrarch.

Boccaccio.

Fannie M. Thayer.

NOVEMBER 20.

Characteristics of French and German Literature--  
Froissart's Chronicles.

Mary Rowan Harper.

Beginning of English Thought.

*"Thought once  
awakened does  
not again slum-  
ber."*

The Religious and Social Condition of the  
times.

Wycliffe.

Gower.

Katharine Hamilton.

DECEMBER 4,

Chaucer.

*"Maister Chau-  
cer, the lode-  
sterre of our  
language."*

Carolyn Randall Fairbank.

Conversation: Influence of Chaucer and  
Gower on the English Language.

1400.

## Second Period.

1558.

## Dark Age.

*"Ill fares the  
land, to hasten-  
ing ills a prey."*

Literature of this Era. What Political Causes  
Retarded its Development ?

Essie Preble Myers.

## DECEMBER 18.

Founding of Universities and Libraries.

Introduction of Printing into Europe.

Bookmaking.

Jessie M. Bond.



DECEMBER 25.

*“At Christmas play and make good cheer,  
For Christmas comes but once a year.”*

*“Oh! how  
majestically they  
walked in his-  
tory.”*

Revival of Letters in Italy under Lorenzo  
de Medici and his Circle.

Machiavelli : The Relation of his Precepts  
to the Morals of the Times.

Agnes J. Cochrane.

JANUARY 8.

Ariosto.

Elizabeth M. Burrowes.

The Three Great Maritime Discoveries and  
the Intellectual Results of Each.

*"The world was  
all before  
her."*

Helen Tracy Guild.

JANUARY 22.

Theological Authors from Abelard to Loyola.

Merica Hoagland.

## Sixth Anniversary.

*"This one day  
We'll give to idleness."*

Literature of the Reformation Period.

Eliza Houison Seabrease.

Conversation : Which accomplished the  
greater work for his own tongue, Dante  
or Luther ?

*“Much may be  
said on both  
sides.”*

FEBRUARY 5.

“The Book of Books:” Its Translators.

Mary Drake Moderwell.

English and Scottish Writers preceding the  
Elizabethan Age.

Mary G. Smith.

1558.

Third Period.

1600.

*"Hear ye not the  
hum of mighty  
workings?"*

FEBRUARY 19.

Contemporaneous History of Europe during  
this Period.

Helen Moffat.

Life and Letters in the Age of Elizabeth.

Jessie Anna Bond.

MARCH 5,

*“These are the  
high nobility of  
nature.”*

Elizabethan Prose Writers.

Ellen R. Bursley.

Sir Francis Bacon.

Fannie Hoffman Williams.

MARCH 19,

*“Infinite riches  
in a little room.”*

Continental Prose Masterpieces between  
1500 and 1600.

Mary E. Hoffman



## Poets and Poetry.

Rise and Decline of Modern Classical and  
Romantic Schools in France.

*"Sweet food of  
sweetly uttered  
knowledge."*

Ronsard.

Eliza Hanna Hayden.

## APRIL 2.

The Golden Age in Spain and Portugal.

Helen F. Guild.

The Highest Development of Italian Heroic  
Epic.

Torquato Tasso.

Eva Rebecca Nelson.

*"God's prophets  
of the beautiful  
these poets were"*

APRIL 16.

Edmund Spenser.

Martha J. Moderwell.

Readings from "The Faerie Queene."

The Evolution of the Drama.

*"All the world's  
a stage."*

The Three Phases {  
Mysteries.  
Moralties.  
Real Plays.

Susan C. Hoffman.

APRIL 30.

Dramatic Writers of Europe.

Susan F. Morgan.

English Drama to the Time of Shakespeare.

Sarah B. Crow.

MAY 14.

*"Through the  
ages one increas-  
ing purpose  
runs."*

The Course of the Renaissance in Litera-  
ture.

Emma Hoagland Fleming,

*“And what’s  
her history?”*

The Learned Women of the Past.

S. Elizabeth Jacobs.

*“Then came the jolly sommer.”*

---

## Programme Committee.

---

*“Drest in a little  
brief authority.”*

Georgiana W. Bond.      Marian A. Barrett.  
Margaret M. Colerick.

- 1 Mrs. James M. Barrett.
- 2 " Charles E. Bond.
- 3 " Stephen B. Bond.
- 4 Miss Jessie Anna Bond.
- 5 Mrs. Melvin A. Brannon.
- 6 " Stephen A. Burrowes.
- 7 " Gilbert E. Bursley.
- 8 Miss Agnes J. Cochrane.
- 9 " Margaret M. Colerick.
- 10 " Sarah B. Craw.
- 11 Mrs. Clark Fairbank.
- 12 " William H. Fieming.
- 13 " Albert D. Guild.
- 14 Miss Helen Tracy Guild.
- 15 " Katharine Hamilton.
- 16 Mrs. James B. Harper.
- 17 " Frederick J. Hayden.
- 18 Miss Merica Hoagland.
- 19 Mrs. William H. Hoffman.
- 20 " Susan C. Hoffman.

*“Gatherers and  
disposers of  
other men’s  
stuff.”*

---

## Members.

---

- 21 Mrs. John Jacobs.  
22 " Hiram C. Moderwell.  
23 " Jay M. Moderwell.  
24 Miss Helen Moffat.  
25 Mrs. Oliver P. Morgan.  
26 " William H. Myers.  
27 Miss Eva R. Nelson.  
28 Mrs. Alexander W. Seabreeze.  
29 " James Smith.  
30 " Leonard E. Thayer.  
31 " William H. Watt.  
32 " Effingham T. Williams.

### HONORARY MEMBERS.

Mrs. Edwin G. Evans.

Miss Mary Irwin.



---

## Conversations.

---

25

Oct. 9— 9-17-25-28	Feb. 5— 3-13-19-30
“ 16— 4- 5-24-29	“ 12— 5- 6-16-23
“ 23— 6- 8-13-31	“ 19— 4-14-16-21
“ 30— 2- 7-11-29	“ 26— 7- 9-20-32
Nov. 6—12-20-27-28	Mar. 5—15-20-25-29
“ 13— 4-22-24-30	“ 12— 2- 3- 6- 5
“ 20— 1- 2-23-26	“ 19—14-17-18-32
“ 27— 9-15-30-32	“ 26— 1-18-24-31
Dec. 4—10-11-21-26	Apr. 2— 2-26-28-32
“ 11— 4- 7-16-19	“ 9— 6-18-24-27
“ 18—14-18-29-30	“ 16— 1- 5-17-27
Jan. 2-- 1-12-13-22	“ 23--10-16-23-31
“ 8— 3- 9-15-31	“ 30—17-20-25-31
“ 15— 7-19-27-28	May 7— 3-15-13-22
“ 22-- 8-10-19-22	“ 14 —11-12-14-25
“ 29— 8-11-21-23	“ 21— 8-10-12-26

*“I prefer not  
talking; only  
this—Let each  
one do her best.”*

---

## Reference Books.

---

*"A light to  
guide."*

Literary History of Europe .....	Hallam
Handbook of Universal Literature ....	Botta
History of Intellectual Development of Europe .....	Draper
Renaissance in Italy .....	Symonds
Revival of Learning .....	Symonds
Historical Literature of the South of Europe .....	Sismondi
Literature Primers .....	Brooke
Primers of Literature, Harper's School Series	
The Renaissance .....	Pater
Poets and Poetry of Europe .....	Longfellow
Essays .....	Macauley
Essays .....	Goldsmith
Mediæval Tales ..	Morley's Universal Library
Epics and Romances of the Middle Ages .....	Wagner
History of Dramatic Literature .....	Schlegel
Handbook of Italian Literature ...	Chambers
Handbook of German Literature ..	Chambers
Loves of the Italian Poets .....	Jameson
Stories from the Italian Poets .....	Hunt
Makers of Florence .....	Oliphant
Dante and his Circle .....	Rossetti
Shadow of Dante .....	Rossetti

Life of Dante.....	Botta
Heroes and Hero Worship .....	Carlyle
Prose Works.....	Lowell
The Divine Comedy, Tr.....	Longfellow
The Divine Comedy, Tr. ....	Parsons
The Divine Comedy, Prose Pransla- tion .....	Carlyle
Lectures on Troubadours, Petrarch and Boccaccio .....	Coleridge
Life of Petrarch .....	Oliphant
Sketch of Petrarch.....	Ward
Machiavelli.....	Detmold
Machiavelli.....	Morley
Lorenzo de Medici.....	Roscoe
Lorenzo de Medici.....	Carpenter
Life of Vittoria Colonna.....	Roscoe
Torquato Tasso.....	Goethe
Tasso.....	Hasell
Orlando Furiosa.....	Rose
Spanish and Portuguese Literature, Ticknor	
Spanish Ballads.....	Lockhart
Chronicle of the Cid.....	Southey
The Cid.....	Ormsby
Cervantes.....	Oliphant
Don Quixote, Tr.....	Motteux

---

## Reference Books.

---

Miscellanies.....	Prescott
Life and Writings of Luis de Camoens	
.....	Adamson
Camoens' "Lusiad" Tr.....	Burton
Short History of French Literature,	
.....	Saintsbury
History of French Literature .....	Van Laun
Troubadours and Trouveres .....	Preston
Age of Chivalry .....	Bulfinch
Chronicles of Froissart.....	Berners
Boy's Froissart.....	Lanier
Rabelais .....	Morley
Sequel to "Pantagruel" .....	Morley
French Humorists.....	Besant
Biography of Rabelais .....	Besant
Life of Margaret of Navarre .....	Frere
Montaigne .....	Hazlitt
Montaigne's Essays.....	Florio
Studies in German Literature.....	Taylor
History of German Literature.....	Scherer
Short History of German Literature, Hosmer	
Golden Threads from an Ancient	
Loom.....	Hand
Luther and Other Leaders of the Reform-	
ation.....	Tullock

- Translation of Niebelungenlied..... Birch  
 Great Epics of Mediæval Germany...Dippold  
 Studies in Russian Literature.....Turner  
 Studies in Literature of Northern Europe  
 ..... Gosse  
 History of Literature in Scandinavian  
 North..... Horn  
 Iceland, its Scenes and Sages .. Baring-Gould  
 History of English Literature.....Taine  
 History of English Literature.....Spaulding  
 The History of Early English Literature.  
 ..... Brooke  
 New Method for the Study of English  
 Literature..... Mærtz  
 Lands, Letters and Kings ..... Mitchell  
 Stories from Old English Poetry..Richardson  
 Morte d'Arthur..... Malory  
 Knightly Legends of Wales.. Lanier  
 Homes and Haunts of British Poets..Howitt  
 English Literature and Literary Criti-  
 cism..... Baldwin  
 English Prose..... Craik  
 Poets and Poetry of Scotland..... Wilson  
 Scottish Ballads..... Aytoun  
 Minstrelsy of the Scottish Border.... ..Scott

---

## Reference Books.

---

Piers Plowman.....	Langlande
Life and Times of Wycliffe .....	Wilson
Mandeville and Wycliffe )	} ...English Classic Series.
Caxton and Daniel .....	
Early English Ballads... )	
English Poets .....	Ward
Spenser and his Poetry.....	Craik
Spenser .....	English Men of Letters
The Faerie Queene .....	Spenser
Wyatt and Surrey .....	British Poets
The Household of Sir Thomas More, .....	Manning
The Invention of Printing .....	DeVinne
First English Printer.....	D'Israell
Printers of Olden Times.....	Saunders
Our English Bible and Its Ancestors.	Walden
Our English Bible. Its Translations and Translators.....	Stroughton
History of Elizabethan Age..	Saintsbury
Literature of the Age of Elizabeth....	Hazlitt
Life and Times of Sir Philip Sidney....	Davis
Life of Sir Philip Sidney .....	Simmonds
Book of Sonnets .....	Hunt
English Sonnets.....	Dennis
Chaucer.....	British Poets
Chaucer.....	English Men of Letters

- Chaucer—Complete Works of Geoffrey  
..... Skeat  
Chaucer—Stories from..... Seymour  
Chaucer—Essay on ..... Lowell  
Chaucer's Canterbury Tales explained  
by..... Saunders  
Canterbury Chimes..... Storr and Turner  
Old English Poets..... Richardson  
Specimens of English Literature ..... Skeat  
Notes on the Elizabethan Dramatists.. Lamb  
English Dramatic Literature..... Ward  
Best Elizabethan Plays..... Thayer  
Old English Dramatists..... Lowell  
Early English Miracle Plays..... Howe  
Sketch of the Origin and Growth of the  
Drama..... Hudson  
Life of Sir Francis Bacon..... Church  
Sir Francis Bacon..... English Men of Letters  
The Paston Letters..... Gairdner









1893-4.



The Woman's

Reading Club.



FORT WAYNE, IND.



Knowledge rare  
We seek and share.

---

The Woman's ↗

↖ Reading Club.

---

FORT WAYNE, IND.

1893-1894.

“Fair Greece! sad relic of departed worth!  
Immortal, though no more: though fallen, great.”

## PROGRAM.

---

**OCTOBER 14.**

The Land.  
Ancestry of Zeus.  
Olympian Hierarchy.

S. ELIZABETH JACOBS.  
ELIZABETH M. BURROWES.

---

**OCTOBER 21.**

Legendary History.  
The People.

SUSAN C. HOFFMAN.  
HELEN F. GUILD.

---

**OCTOBER 28.**

Epic Poetry.  
Hesiod.  
Homer—The Iliad.

MARTHA J. MODERWELL.  
GEORGIANA W. BOND.

NOVEMBER 4.

The Odyssey.  
Women of Homeric Age.  
Government of Legendary Greece.

ELLEN R. BURSLEY.  
JESSIE M. BOND.

---

NOVEMBER 11.

Oracles, Games and Councils.  
Lycurgus.  
Messenian Wars.—B. C. 743-668.

MARGARET M. COLERICK.  
MERICA HOAGLAND.

---

NOVEMBER 18.

Solon.  
Spartan Aristocracy,  
*versus*  
Athenian Democracy.  
Pisistratus.  
Pisistratidæ.

SUSAN F. MORGAN.  
SARAH B. CRAW.



PERSIAN WARS.—B. C. 500-479.

NOVEMBER 25.

Greek Colonies.

Causes leading to Persian Wars.

Miltiades.

MARIAN A BARRETT.

EVA REBECCA NELSON.

---

DECEMBER 2.

Thermopylæ.

Salamis.

Personalities of { Themistocles  
and  
Aristides } Compared.

MARY DRAKE MODERWELL.

AGNES J. COCHRANE.

---

DECEMBER 9.

Platea and Mycale.

Pausanius.

Results of  
and  
Reasons for } Greek Victory.

ELIZA HANNA HAYDEN.

MARY G. SMITH.

DECEMBER 16.

Architecture and Sculpture to B. C. 500.

Philosophy { Thales.  
Xenophanes.  
Pythagoras.  
Anaxagoras.

CAROLYN RANDALL FAIRBANK.  
FANNIE HOFFMAN WILLIAMS.

---

DECEMBER 30.

Athenian Ascendancy, B. C. 479-404.

Pericles as a { Man.  
Statesman.  
Orator.

HELEN MOFFAT.  
KATHERINE HAMILTON.

---

JANUARY 6, 1894.

Visible Athens of Pericles.

Athenian } Sculptors.  
Sicyonic }

SUSAN F. MORGAN.  
EVELYN BOND WATT.

**JANUARY 13.**

Lyric Poetry.  
Simonides, Sappho,  
Anacreon, Pindar.

ESSIE PREBLE MYERS.

\* \_\_\_\_\_

---

**JANUARY 20.**

Origin of the Drama.  
Actors and Theaters.  
Dionysiac Festivals.

LIDA C. LOWRY BRANNON.  
JESSIE M. Bond.

---

**JANUARY 27.**

**FIFTH ANNIVERSARY.**

Special Program.

\* To be filled.

FEBRUARY 3

Distinction between { Tragedy  
and  
Comedy.

Thespis, Aeschylus.

SUSAN MOFFETT MOFFAT.

EMMA HOAGLAND FLEMING.

---

FEBRUARY 10.

Sophocles.

Euripides.

SUSAN C. HOFFMAN.

AGNES J. COCHRANE.

---

FEBRUARY 17.

Comedy.

Old—Aristophanes,

Middle—Antiphanes.

New—Menander.

CAROLYN RANDALL FAIRBANK,

MERICA HOAGLAND.

**FEBRUARY 24.**

Painters { Polygnotus, Apollodorus.  
Zeuxis, Apelles.  
Parrhasius.

MARY R. HARPER.  
ADELINE BOND EVANS.

---

**PELOPONNESIAN WAR, B. C. 431-404.**

**MARCH 3.**

Causes leading to Peloponnesian War.  
Alcibiades.  
Sicilian Expedition.

SARAH B. CRAW.

\*—————

---

**MARCH 10.**

Events to the Close of the War.  
Lysander.  
Thrasybulus.

**GENERAL TOPIC :**

To what extent was Athens responsible for her own  
downfall?

ELIZABETH M. BURROWES.  
MARGARET M. COLERICK.

\*To be filled.

MARCH 17.

Herodotus.  
Greek Life,

EVELYN BOND WATT.  
KATHERINE HAMILTON.

---

MARCH 24.

Thucydides.  
Xenophon.  
Retreat of the Ten Thousand.

FANNIE HOFFMAN WILLIAMS.  
LOUISE CARNAHAN.

---

MARCH 31.

Philosophy { Plato.  
Zeno.  
Epictetus.

MARY R. HARPER.  
EVA REBECCA NELSON.

APRIL 7.

Philosophy { Aristotle.  
Diogenes.  
Epicurus.

SUSAN MOFFETT MOFFAT,  
LIDA C. LOWRY BRANNON.

---

APRIL 14.

Socrates.  
Greek Education.

S. ELIZABETH JACOBS.

\* \_\_\_\_\_

---

APRIL 21.

Spartan Ascendancy—B. C. 404-371.  
Theban Ascendancy—B. C. 371-361.

MARIAN A. BARRETT.  
ESSIE PREBLE MYERS.

\*To be filled.

MACEDONIAN PERIOD, B. C. 361-146.

APRIL 28.

Philip.  
Demosthenes.

MARY DRAKE MODERWELL.  
MARY G. SMITH.

---

MAY 5.

Alexander.  
Results and Extent of his Conquests.  
Revolt of Thebes.  
Last Struggle of Athens.

ELLEN R. BURSLEY.  
ADELINE BOND EVANS.

---

MAY 12.

Phocion.  
Pyrrhus.  
Achaian and Aetolian Leagues.  
Fall of Greece.

EMMA HOAGLAND FLEMING.  
LOUISE CARNAHAN.



MAY 19.

Dependent Greece.  
The Greece of to-day.

GEORGIANA W. BOND.  
HELEN MOFFAT.

## BOOKS OF REFERENCE.

---

Ancient Classics for English Readers.

COLLINS, W. L., Ed.

Aeschylus.

Aristophanes.

Euripides.

Herodotus.

Homer—Iliad.

Homer—Odyssey.

Plato.

Sophocles.

Xenophon.

Hesiod—Theogonis.

Becker—Charicles.

Bulfinch, T.—The Age of Fable.

Church, A. J.—Stories from the Greek Tragedies.

Church, A. J.—Stories from Homer.

Church, A. J.—Stories from Herodotus.

Church, A. J.—Stories of the Persian War.

Cox, G. W.—The Greeks and the Persians.

Cox, G. W.—The Athenian Empire.

- Cox, G. W.—Mythology and Folklore.  
 Curtius—History of Greece.  
 Dwight, M. A.—Grecian and Roman Mythology.  
 Fergusson, J.—History of Architecture.  
 Felton, C. C.—Greece—Ancient and Modern.  
 Fyffe, C. A.—History of Greece (Primer.)  
 Grote, George—History of Greece.  
 Guhl & Kohner—Life of Greeks and Romans.  
 Greek Poets in Eng. Verse—W. H. Appieton, Ed.  
 Harrison, J. A.—Story of the Nations Series,  
     (History of Greece.)  
 Jowett's—Thucydides.  
 Jowett's—Plato.  
 Joy, James R.—Grecian History.  
 Keightley's—Classical Mythology.  
 Luebke, W.—History of Art.  
 Luebke, W.—History of Sculpture.  
 Mahaffey, J. P.—Old Greek Life.  
 Mahaffey, J. P.—Stories of the Nations Series,  
     (Alexander's Empire.)  
 Mahaffey, J. P.—A History of Classical Literature.  
 Plutarch—Plutarch's Lives.  
 Rawlinson, G.—Herodotus.  
 Rawlinson, G.—Ancient History.  
 Ruskin—Queen of the Air—A Study of Greek  
     Myths.  
 Schliemann, D.—Mycenae & Tiryns.  
 Schliemann, D.—Troy.

- Seeman—Classical Mythology.
- Smith, S. F.—Myths and Heroes.
- Smith & Redford—Greek Architecture and  
Sculpture.
- Smith, W.—Student's History of Greece.
- Sophocles' Tragedies—Trans. by Plumptre.
- Symonds, J. A.—Greek Poets.
- Thirlwall, C. (Bishop)—History of Greece.
- Timayenis, T. T.—History of Greece.
- Timayenis, T. T.—History of Greece in Time of  
Homer.
- Tuckerman, A. L.—A Short History of Archi-  
tecture.
- Vincent & Joy—An Outline History of Greece.
- Wilkinson, W. C.—Classical Greek Course in  
English.
- Yonge, C. M.—Young Folk's History of Greece.

## PROGRAM COMMITTEE.

---

HELEN F. GUILD.

JESSIE M. BOND.

MARTHA J. MODERWELL.

## MEMBERS.

---

MRS. JAMES M. BARRETT,  
MRS. CHARLES E. BOND,  
MRS. STEPHEN B. BOND,  
MRS. MELVIN A. BRANNON,  
MRS. STEPHEN A. BURROWES,  
MRS. G. E. BURSLEY,  
MISS LOUISE CARNAHAN,  
MISS AGNES J. COCHRAN,  
MISS MARGARET M. COLERICK,  
MISS SARAH B. CRAW,  
MRS. EDWIN G. EVANS,  
MRS. CLARK FAIRBANK,  
MRS. WM. H. FLEMING,  
MRS. ALBERT D. GUILD,  
MISS KATHARINE HAMILTON,  
MRS. JAMES B. HARPER,  
MRS. F. J. HAYDEN,  
MISS MERICA HOAGLAND,  
MRS. SUSAN C. HOFFMAN,  
\*MISS MARY IRWIN  
MRS. JOHN JACOBS.

MRS. H. C. MODERWELL,  
MRS. J. M. MODERWELL,  
MRS. DAVID W. MOFFATT,  
MISS HELEN MOFFAT,  
MRS. O. P. MORGAN,  
MRS. W. H. MYERS,  
MISS EVA NELSON,  
MRS. JAMES SMITH,  
MRS. W. H. WATT,  
MRS. E. T. WILLIAMS.

\*Honorary member.

## BY-LAWS.

---

### ARTICLE I.

This organization shall be known as the Woman's Reading Club of Fort Wayne.

### ARTICLE II.

Its object is the study of History, Literature and Art, also the general intellectual and social culture of its members.

### ARTICLE III.—OFFICERS.

SECTION 1. There shall be a Program Committee of three members, elected by ballot, at the first meeting in March, the subject for the following year having been selected by the club at a previous meeting. The chairman of the Program Committee shall be elected first and shall be the presiding officer of the club. The committee shall elect the Secretary and Treasurer from their number.

SEC. 2. It shall be the duty of the Program Committee to prepare and have printed a program before the first meeting of the following year.



SEC. 3. At the last meeting in May the drawing of the readings for the ensuing year shall be made. The Program Committee shall announce the subjects of the three meetings to the readers thereof at least four weeks before the program begins. After this drawing each member is entirely responsible for her own reading. If for any reason a member cannot read in her turn, she must provide a substitute. Any member failing to do this without giving an acceptable excuse to the Program Committee shall forfeit her membership.

#### ARTICLE IV.—MEETINGS.

SEC. 1. The club year shall begin the middle of October and end the middle of May, the meetings to be held weekly at half past two o'clock.

SEC. 2. As far as possible the business of the club shall be transacted at the first meeting of each month, when the members will assemble at two o'clock.

SEC. 3. A place for each meeting shall be announced at the previous meeting. If, for any reason, a hostess shall change the time or place of meeting, she shall notify each member of such change.

#### ARTICLE V.—MEMBERSHIP.

SEC. 1. The number of members shall be limited to thirty-two. When vacancies occur, all names of candidates for membership shall be presented to the

Program Committee in writing. A list of these candidates for membership shall be announced one week before they are to be voted upon. From the list thus presented each member shall be entitled to vote for a candidate, and a majority of the votes of the members of the club shall be necessary for her election. If there is no election on the first ballot, the succeeding ballots shall be confined to the three candidates having the highest number of votes, until there is an election.

SEC. 2. A member who is absent from three consecutive meetings, without sending an excuse in writing to the Program Committee before the date of the fourth meeting, will be considered as desiring to withdraw from the club, and her name will be dropped from the list, the Secretary notifying such member to that effect.

SEC. 3. Any member may bring a friend, not a resident of the city, to any regular meeting.

## ARTICLE VI.

All necessary expenses shall be divided equally among the members of the club. There shall be an annual fee of one dollar for each member, payable at the first regular business meeting of the club.

## ARTICLE VII.

Seventeen members must be present for the transaction of business.

## ARTICLE VIII.

These By-Laws may be amended at any regular meeting of the club, by a two-thirds vote of the members present, provided that a written notice of the intended change has been given at a previous meeting.

CLUB COLORS.

Gold and White.

---

CLUB FLOWER.

White Carnation.







*"The Sphinx must solve her  
own riddle." . . . .*



The Woman's 

 Reading Club.



Fort Wayne, Ind.



1892 - 1893







# Egypt and India.





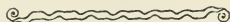
*"And oft a retrospect delights the mind."*



# Program

---

## . . . . EGYPT . . . .



*October 15.*

Physical and Political Geography.  
Sources of Historical Information.  
Origin of the People.

HELEN MOFFAT.  
MARTHA J. MODERWELL.



## ANCIENT EMPIRE.



*October 22.*

- - - *Dynasties 1 to 7. B. C. 4100-3133.*  
Religion and Architecture.  
Pyramids, Tombs and Sphinx.

MARTHA J. MODERWELL.  
KATE P. SAFFORD.



*October 29.*

- - - *Dynasties 7 to 13. B. C. 3100-2266.*  
Labyrinth. Lake Moeris.  
Tombs of Beni Hassan.  
Modern Explorers.  
Hieroglyphics.  
Life of the People.

ELIZA HANNA HAYDEN.  
S. ELIZABETH JACOBS.



*"A land in arts and sciences prolific  
Crowded with signs and letters,  
Temples and obelisks her skill proclaim."*



*November 5.*

*Dynasties 13 to 18. B. C. 2266-1700.*  
Priests. Condition of Women.  
Conquest and Rule of the Shepherd Kings.  
Advent of Joseph.  
General View of the Arts and Sciences.

ELLEN R. BURSLEY.

JESSIE M. BOND.



**NEW THEBAN EMPIRE.**



*November 12.*

*Dynasty 18. B. C. 1700-1400.*  
Ahmes, Thothmes III. Thothmes IV. Amenhotep III.  
City of Thebes. Progress of the Fine Arts.  
Reformation of the Calendar.

MARY D. MODERWELL.

KATHARINE HAMILTON.



*November 19.*

*Dynasty 19. B. C. 1400-1366.*  
Ramesis I. Seti I. Rameses II.  
Art of War. Wall Paintings.  
Cave Temples and Gold Mines of Nubia.  
Mines of Sinai. Trial of the Dead.

ADELINE BOND EVANS.

JANE R. NINDE.



*"The identity of history is equally intrinsic, the diversity  
equally obvious."*



*November 26.*

- - - *Dynasties 19 to 24. B. C. 1300-766.*

Meneptha II to End of Theban Monarchy.

Exodus of the Israelites.

New Kingdoms of Bubastis and Tanis.

Ethiopian Invasion.

MARGARET M. COLERICK.

MARY R. HARPER.



*December 3.*

- - - *Dynasties 25 and 26. B. C. 700-590.*

Sabaco, Sennacherib, Assyrian Conquest.

Psammetichus I. City of Sais,

Greek Intercourse and Influence.

Circumnavigation of Africa.

SUSANN MOFFETT MOFFAT.

EMMA H. FLEMING.



*December 10.*

- - - *Dynasties 26 and 27. B. C. 590-525.*

Apries (Pharaoh-Hophra). Wars with Phœnicia and Cyrene.

Invasion of Nebuchadnezzar.

Aahmes II. Alliance with Crœsus.

Works of Art. Condition of the Nation.

ESSIE PREBLE MYERS.

MERICA HOAGLAND.



*“Not a truth has to art or to science been given,  
But brows have ached for it, and souls toiled and striven.”*





## PERSIAN DOMINATION.



*December 17.*

- - - *Dynasties 27 to 30. B. C. 525-332.*

Conquest and Reign of Cambyses.

Reign of Darius. Visit of Herodotus and Anaxagoras.

Memphis. Visit of Plato.

Influence of Egyptian Religion on Platonic Philosophy.

MARIAN A. BARRETT.

AGNES J. COCHRANE.



*"I heard the bells on Christmas Day  
Their old familiar carols play,  
And wild and sweet  
The words repeat  
Of peace on earth, good-will to men."*



## GREEK DOMINATION.

B. C. 332-246.



*December 31.*

Ptolemy Soter. Encouragement of Literature and Art.

Alexandria. Ptolemy Philadelphus.

The Museum and its Teachers—Demetrius, Euclid, Theocritus,  
Callimachus, Aristarchus, Manetho.

The Septuagint; its Influence on Greek Thought.

The Jews in Egypt and Jewish Prophecy.

HELEN F. GUILD.

LIDA C. LOWRY BRANNON.



*"I govern'd men by change, and so I sway'd  
All moods."*



*January 7.*

- - - *B. C. 246-145.*

Ptolemy Energetus.

Ptolemy Philopater.

Ptolemy Epiphanes.

Ptolemy Philometor.

GEORGIANA W. BOND.

EVELYN BOND WATT.



*January 14.*

- - - *B. C. 145-30.*

Ptolemy Energetus II. Alexandrian Revolt.

Literary Forgeries.

Cleopatra Cocce to Death of Cleopatra Tryphæna.

MERICA HOAGLAND.

SUSAN F. MORGAN.



*January 21.*

- - - *B. C. 30-640 A. D.*

Egypt as a Roman Province.

Introduction and History of Christianity.

CAROLYN RANDALL FAIRBANK.

EVA REBECCA NELSON.



*“There is a relation between the hours of our life  
and the centuries of time.”*



*January 28.*

- - - *A. D. 640-1798.*

Saracen Conquest and Rule.

Dynasty of the Mameiukes.

Ali Bey's Rebellion.

MARY G. SMITH.

SARAH B. CRAW.



*February 4.*

- - - *A. D. 1798-1892.*

French Invasion.

English Invasion.

Mehemet Ali.

Subsequent History.

EMMA HOAGLAND FLEMING.

HELEN F. GUILD.



*"India! Land of Nabobs and the Ganges ;  
Home of aucient religions and story ;  
Treasury of knowledge and wealth ;  
Centre of far-spreading thought and world-wide  
superstition ;  
Battle-field of the world's armies and of  
the world's creeds."*



# INDIA



*February 11.*

Physical Geography, Minerals.

Vegetable Products, Animals, Climate.

SUSAN C. HOFFMAN.

LAURA M. NINDE.



*February 18.*

Tenure of Land, Agricultural Products.

Irrigation, Famines, Village System.

Means of Transportation.

ELIZA HANNA HAYDEN.

MARGARET M. COLERICK.



*February 25.*

Manufactures, Arts, Literature.

Social Institutions, Caste.

Conditions of Women, Education.

GEORGIANA W. BOND.

ELLEN R. BURSLEY.



*"The best of prophets of the future is the past."*





*March 4.*

Aboriginal Races. Their Languages.  
Aryans. Primitive Hindooism.

JESSIE M. BOND.  
KATHARINE HAMILTON.



*March 11.*

Brahmanism.  
Buddhism.

S. ELIZABETH JACOBS.  
ESSIE PREBLE MYERS.



*March 18.*

Parseeism.  
Christian Missions, Catholic, Protestant.

JANE R. NINDE.  
AGNES J. COCHRANE.



*“’T is the clime of the East; ’t is the land of the Sun—  
Can he smile on such deeds as his children have done!”*



*March 25.*

- - - *B. C. 327-A. D. 664.*

Greek Invasion to First Mohammedan Invasion.  
Mohammedan Period.

MARY D. MODERWELL.  
LAURA M. NINDE.



*April 1.*

- - - *A. D. 1658-1765.*

Invasion of the Moguls.  
Tamerlane and Southern India.  
Acbar and His Liberal Policy.  
Fall of the Tartar Dynasty.

SARAH B. CRAW.  
EVELYN BOND WATT.



*April 8.*

Attempts to Reach India by the Northwest Passage.  
Overland Trip of Thomas Stevens.  
Portugese, Dutch, French Settlements.  
Formation and Object of the East India Company.

MARY G. SMITH,  
SUSAN C. HOFFMAN,



*"The Briton may travel the pole or the zone  
And boldly claim his right ;  
For he calls such a vast domain his own  
That the sun never sets in his sight."*



*April 15.*

- - - *A. D. 1765-1786.*

French War. Clive's Administration.

Black Hole of Calcutta. Plassey.

Clive's Reforms.

Administration of Warren Hastings.

Exchequer Reform, Foreign Policy.

FANNIE HOFFMAN WILLIAMS.

MARY R. HARPER.



*April 22.*

- - - *A. D. 1786-1823.*

Administration of Cornwallis.

Wellesley, Minto, George Barlow.

Marquis of Hastings.

Amelioration of Moral Condition of the People.

SUSAN F. MORGAN.

LOUISE CARNAHAN.



*“Examine history, for it is  
Philosophy teaching by experience.”*



*April 29.*

- - - *A. D. 1823-1842.*

Administrations of Amherst and Beuterick.  
Abolition of Suttee. Suppression of Thugs.  
Administration of Auckland.  
War with Afghanistan.

EVA REBECCA NELSON.

ADELINE B. EVANS.



*May 6.*

- - - *A. D. 1842-1856.*

Administration of Ellenborough.  
Annexation of Sind.  
Administration of Hardings.  
Annexation of Jullundur Doab.  
Administration of Dalhousie.  
Annexation of Punjab, Pegu.  
Nagpur and Oude.  
Economic and Moral Progress.

HELEN MOFFAT.

SUSANN MOFFETT MOFFAT.



*"The curtains of yesterday drop down;  
The curtains of tomorrow roll up;  
But yesterday and tomorrow both are."*





*May 13.*

- - - *A. D. 1856-1892.*

Carving's Administration.

The Mutiny.

Cawnpore, Lucknow, Delhi.

End of East India Company.

Transfer to British Crown.

Vice Regal Progress.

Architecture from Earliest Times.

Manners, Customs and Characters of the Hindoos.

MARIAN A. BARRETT.

LIDA C. LOWRY BRANNON.



**PROGRAM COMMITTEE.**



MRS. SUSAN C. HOFFMAN.

MISS JOSEPHINE LARGE.

MRS. S. ELIZABETH JACOBS.



## BOOKS OF REFERENCE.



*"He is wise who knows the sources of knowledge,"*



Ancient Egypt—3 volumes . . . . .	<i>Herodotus</i>
Ancient Egypt and Assyria . . . . .	<i>Maspero</i>
Egyptian Archæology . . . . .	<i>Maspero</i>
History of Egypt . . . . .	<i>Wendel</i>
Monuments of Upper Egypt . . . . .	<i>Mariett Bey</i>
History of Egypt . . . . .	<i>MacKenzie</i>
History of Ancient Egypt . . . . .	<i>Rawlinson</i>
History of Ancient Egypt . . . . .	<i>Clemens</i>
Ancient Egypt Under the Pharaohs . . . . .	<i>Kenrick</i>
Ancient Egypt in the Light of Modern Discoveries . . . . .	<i>Osborn</i>
The Solution of the Pyramid Problem . . . . .	<i>Ballard</i>
The Pharaohs and Their People . . . . .	<i>Berkeley</i>
Ancient Egypt from the Monuments . . . . .	<i>S. Birch</i>
History of Monumental Egypt . . . . .	<i>Brugseh Bey</i>
Egypt Under the Khedives . . . . .	<i>De Leon</i>
Egypt and Babylon from Sacred and Popular Sources . . . . .	<i>Rawlinson</i>
Rameses the Great, or Egypt 3000 Years Ago . . . . .	<i>F. de Lanoye Turgot</i>
Land of the Nile . . . . .	<i>Adams</i>
The Morning Land . . . . .	<i>Dicey</i>
The Far East . . . . .	<i>Burt</i>
The Zig-Zag Journeys in the Levant . . . . .	<i>Butterworth</i>
A Family Flight into Egypt . . . . .	<i>Hale</i>
Boy Travelers in the Far East—Upper Egypt . . . . .	<i>Knox</i>
Egyptian Sketch Book . . . . .	<i>Leland</i>
Mummies and Moslems . . . . .	<i>Warner</i>
Egyptian Obelisks . . . . .	<i>Gorringe</i>

A Thousand Miles Up the Nile . . . . .	<i>A. E. Edwards</i>
Pharaoh's Fellahs and Explorers . . . . .	<i>A. E. Edwards</i>
From Egypt to Japan . . . . .	<i>Field</i>
Egyptian Princess . . . . .	<i>Ebers</i>
Uarda . . . . .	<i>Ebers</i>
Kismet . . . . .	<i>Fletcher</i>
Herodotus . . . . .	<i>Rawlinson</i>
History of Egypt . . . . .	<i>Sharf</i>
History of the East . . . . .	<i>Smith</i>
Egypt Under the Pharaohs . . . . .	<i>Wilkinson</i>
Ancient Egyptians . . . . .	<i>Wilkinson</i>
Dwellers on the Nile . . . . .	<i>Budge</i>
History of the Saracens . . . . .	<i>Ockley</i>
Volume V, Page 346-364 . . . . .	<i>Gibbon</i>
Iris and Osiris . . . . .	<i>Plutarch</i>
Gentile and Jew in the Courts of the Temple of Christ . . . . .	<i>Dollinger</i>
Church History . . . . .	<i>Schaff</i>
Egypt as It Is . . . . .	<i>Coan</i>
The Student's History of India . . . . .	<i>Taylor</i>
History of India . . . . .	<i>Marshman</i>
History of India . . . . .	<i>Mills</i>
History of Hindoostan . . . . .	<i>Ormis</i>
Our Indian Empire . . . . .	<i>McFarlane</i>
Indika . . . . .	<i>Bishop Hurst</i>
Essays on Clin and Hastings . . . . .	<i>Macaulay</i>
Vice Regal Life in India . . . . .	<i>Countess Dufferin</i>
Tree and Serpent Worship . . . . .	<i>Ferguson</i>
Indian Architecture . . . . .	<i>Ferguson</i>
Village Communities in India . . . . .	<i>Sir Henry Maine</i>
Oriental Religions . . . . .	<i>Johnson</i>
Buddhism . . . . .	<i>Williams</i>
Ten Great Religions . . . . .	<i>Clarke</i>

History of Indian Literature . . . . .	<i>Weber</i>
Industrial Arts of India . . . . .	<i>Birdwood</i>
Sacred Books of India . . . . .	<i>Max Muller</i>
Sketches of Hindoo and Mohomedan Women . . . . .	<i>E. J. Humphrey</i>
God in History . . . . .	<i>Bunsen</i>
The Land of the Veda . . . . .	<i>W. Butler</i>
In the Himalayas and on the Indian Plains . . . . .	<i>C. F. G. Cumming</i>
From Hon Kong to the Himalayas . . . . .	<i>E. W. Clarke</i>
India and Ceylon . . . . .	<i>E. Haeckel</i>
Two Years in the Jungle . . . . .	<i>W. Hornaday</i>
Wanderings in India . . . . .	<i>J. Lang</i>
Little People of Asia . . . . .	<i>H. M. Miller</i>
Russian Projects Against India . . . . .	<i>H. S. Edwards</i>
Light of Asia . . . . .	<i>Edwin Arnold</i>
India Revisited . . . . .	<i>Edwin Arnold</i>



## MEMBERS.



MRS. G. F. BURSLEY.

MRS. JAMES BARRETT.

MRS. CHARLES E. BOND.

MRS. STEPHEN B. BOND.

MRS. MELVIN A. BRANNON.

MISS MARGARET M. COLERICK.

MISS LOUISE CARNAHAN.

MISS SARAH B. CRAW.

MISS AGNES J. COCHRANE.

MRS. EDWIN W. EVANS.

MRS. CLARK FAIRBANK.

MRS. W. H. FLEMING.

MRS. A. D. GUILD.

MISS KATHARINE HAMILTON.

MRS. SUSAN C. HOFFMAN.

MRS. JAMES B. HARPER.

MRS. F. J. HAYDEN.

MISS MERICA HOAGLAND.

MISS MARY IRWIN.

MRS. JOHN JACOBS.

MRS. J. M. MODERWELL.

MRS. H. C. MODERWELL.

MRS. O. P. MORGAN.

MRS. W. H. MYERS.

MRS. DAVID W. MOFFAT.

MISS HELEN MOFFAT.

MISS F. R. NELSON.

MISS JANE R. NINDE.

MRS. H. W. NINDE.

MRS. JAMES SMITH.

MISS KATE P. SAFFORD.

MRS. FRANK WELLING.

MRS. W. H. WATT.

MRS. F. T. WILLIAMS.

## RULES AND REGULATIONS.



1. There shall be a Program Committee consisting of three members, which shall be elected annually at the first meeting in May, when the subject for the following year shall be selected by the Club.

2. It shall be the duty of the Program Committee to prepare a program for the following year, which shall begin the middle of October and end the middle of May. Any questions which may arise during the year shall be referred to the Program Committee. Whenever it is necessary for the Club to transact any business the Chairman of the Program Committee shall act as presiding officer, and shall perform all the duties usually devolving upon such an officer. The minutes shall be kept by the Secretary of the Program Committee and the Treasurer of said committee shall take charge of the funds of the Club.

3. The number of members shall be limited to thirty-two. When vacancies occur all names of candidates for membership shall be presented to the Program Committee in writing. A list of these candidates for membership shall be announced one week before they are to be voted upon. From the list thus presented each member shall be entitled to vote for one candidate, the candidates receiving the lowest number of votes to be dropped after each ballot until one shall have received seventeen votes, or a majority, when such candidate shall be declared elected.

4. At the first meeting in May six readings for the first three meetings of the following year shall be drawn. The Program Committee shall announce the subjects of these meetings to the readers four weeks before the program begins.

5. The drawing of the readings for the remainder of the year shall take place at a meeting to be held a week before the program begins. After this drawing each member is entirely responsible for her own

reading. If for any reason a member can not read in her turn, she must provide a substitute. Any member failing to do this, without giving an acceptable excuse to the Program Committee, shall forfeit her membership, which shall be vacant without further action.

6. A place\* for each meeting shall be announced at the previous meeting. If for any reason a hostess shall change the time or place of meeting, she shall notify each member of such change.

7. A member who is absent from three consecutive meetings, without sending an excuse in writing to the Program Committee, will be considered as desiring to withdraw from the Club, and her name will be dropped from the list, the Secretary notifying such member to that effect.

8. Any member may bring a friend, *not a resident of the city*, to any regular meeting.

9. All necessary expenses shall be divided equally among the members of the Club. An annual fee of one dollar shall be paid by each member of the Club.

10. Seventeen votes shall be necessary for electing committees, members, and for the transaction of any important business.





THE TOLAN-COOK PRINTING CO.  
FORT WAYNE, IND.



The Woman's  
Reading Club

1891 - 1892

Fort Wayne, Ind.





. . France and Paris . .





“THEY ARE THE ABSTRACT AND BRIEF  
CHRONICLES OF THE TIME.”



# Program.

\* \* \* \*

**October 17.** *Merovingians 481, 752. Carolingians 752, 987.*

Making of France.

Map of France.

Clovis and Later Kings.

S. ELIZABETH JACOBS

MARGARET M. COLERICK

**October 24.** *Capetians 987, 1328.*

Line of Kings to Philip I.

Normandy.

Crusades.

Godfrey de Bouillon.

Troubadours.

JOSEPHINE LARGE

MARY M. ANDERSON

**October 31.** St. Louis.

Kings from Philip I to Charles IV.

ELLA F. WELLING

ESSIE PREBLE MYERS

**November 7.** *House of Valois 1328, 1589.*

History of Kings from Philip VI to Charles VII.

Joan of Arc.

JESSIE M. BOND

MARTHA J. MODERWELL

November 14. *Schiller's Drama.*  
Maid of Orleans.

READ BY THE MEMBERS OF THE CLUB

November 21. Paris—Old and New.

ELLEN R. BURSLEY

CAROLYN RANDALL FAIRBANK

November 28. Notre Dame.  
La Madeleine.  
Sante-Chapelle.  
Pantheon.

MAZIE E. HOFFMAN

JANE R. NINDE

December 5. Versailles.  
St. Denis.  
St. Cloud.  
St. Germain.  
Fontainebleau.

HELEN MOFFAT

EVELYN B. WATT

December 12. Palais de l'Industrie.  
Luxembourg.  
Louvre.

HELEN F. GUILD

LAURA M. NINDE



**December 19.** Cathedral Towns.

FANNIE HOFFMAN WILLIAMS  
KATE P. SAFFORD

**January 2.** Seaports of France.

MARY R. HARPER  
LOUISE CARNAHAN

**January 9.** Louis XI.  
Charles VIII.  
Louis XII.  
Chevalier Bayard.

MARIAN A. BARRETT  
EVA REBECCA NELSON

**January 16.** Francis I.  
Louise of Savoy.

SUSAN C. HOFFMAN  
MERICA HOAGLAND

**January 23.** Reformation in France.  
Massacre of St. Bartholomew.  
Catherine de Medicis.  
Coligny.

SUSAN F. MORGAN  
GEORGIANA W. BOND

**January 30.** *House of Bourbons 1589, 1793.*  
Henry of Navarre.  
Louis XIII.  
Richelieu.  
Anne of Austria.

ELIZA HANNA HAYDEN  
SARAH B. CRAW.

**February 6.** Reign of Louis XIV.  
Madame de Maintenon.

LAURA M. NINDE  
MARGARET M. COLERICK

**February 13.** Literature and Art of the Period.

ELIZA HANNA HAYDEN  
ELLEN R. BURSLEY

**February 20.** Louis XV.  
Voltaire.  
Rousseau.

MARTHA J. MODERWELL  
ESSIE PREBLE MYERS

**February 27.** Louis XVI.  
Marie Antoinette.  
The Story of the Queen's Necklace.

LOUISE CARNAHAN  
KATE P. SAFFORD

**March 5.** French Revolution.  
Bastille.

MARY R. HARPER  
MAZIE E. HOFFMAN

**March 12.** Reign of Terror.  
Danton.  
Marat.  
Robespierre.  
Charlotte Corday.

GEORGIANA W. BOND  
MARY M. ANDERSON

**March 19.** *First Republic 1793, 1799.*  
The Directory.  
Day of the Sections.

SUSAN C. HOFFMAN  
JOSEPHINE LARGE

**March 26.** *The Consulate 1799, 1804.*  
Napoleon to the Empire.  
Josephine.

HELEN F. GUILD  
MERICA HOAGLAND

**April 2.** *First Empire 1804, 1814.*  
Napoleon Bonaparte.  
Battle of Waterloo.

SUSAN F. MORGAN  
EVELYN B. WATT

**April 9.** Neckar. Madame Neckar.  
Madame de Stel.  
French Salon.  
Talleyrand.

ELLA F. WELLING  
HELEN MOFFAT

**April 16.** *Bourbons Restored 1814, 1818.*  
Louis XVIII.  
Charles X.  
Louis Philippe.

MARIAN A. BARRETT  
AGNES J. COCHRANE

**April 23.** *Second Republic 1848, 1852.*  
The Assemblies.  
Victor Hugo.  
De Tocqueville.

FANNIE HOFFMAN WILLIAMS  
SARAH B. CRAW

**April 30.** *Second Empire 1852, 1870.*  
Napoleon III.  
Empress Eugenie.

CAROLYN RANDALL FAIRBANK  
EVA REBECCA NELSON

**May 7.** Modern Art and Artists.  
The Drama.

S. ELIZABETH JACOBS  
JANE R. NINDE

**May 14.** *Third Republic 1870, 1892.*  
Franco-Prussian War.  
Commune.  
Contemporary History.

JESSIE M. BOND  
EMMA H. FLEMING

## Books of Reference.



History of France, (abridged by Masson.) . . . . .	<i>Guizot</i>
History of France, . . . . .	<i>Guizot</i>
History of France, . . . . .	<i>Martine</i>
History of France, . . . . .	<i>Yonge</i>
History of France, . . . . .	<i>White</i>
Short History of France, . . . . .	<i>Kirkland</i>
History of the Crusades, . . . . .	<i>Michaud</i>
History of Charles V, . . . . .	<i>Prescott</i>
History of the United Netherlands, . . . . .	<i>Motley</i>
History of the Huguenot Emigration, . . . . .	<i>Baird</i>
History of the Consulate and Empire, . . . . .	<i>Thiers</i>
History of Recent Times, . . . . .	<i>Muller</i>
History of French Literature, . . . . .	<i>Van Loon</i>
History of French Painting, . . . . .	<i>Stranahan</i>
Troubadours and Trouveres . . . . .	<i>Preston</i>
Story of Mediæval France, (Story of Nations.) . . . . .	<i>Masson</i>
St. Louis, King of France, . . . . .	<i>Sire de Joinville</i>
Francis I and His Time, . . . . .	<i>Coignet</i>
The Huguenots and Henry of Navarre, . . . . .	<i>Baird</i>
Louis XIV and the Court of France, . . . . .	<i>Pardoe</i>
Renaissance and Reformation, . . . . .	<i>Lord</i>
Great Women, (Beacon Lights of History,) . . . . .	<i>Lord</i>
French Revolution, . . . . .	<i>Carlyle</i>
French Political Leaders, . . . . .	<i>King</i>
Napoleon and His Marshals, . . . . .	<i>Headly</i>
Memoirs of Napoleon Bonaparte, . . . . .	<i>Bourrienne</i>
Historical and Secret Memoirs of Empress Josephine, . . . . .	<i>Le Normand</i>
Memoirs of Talleyrand, . . . . .	} . . . . . <i>Le Duc de Broglie</i>
Memoirs of Marie de Remusat, . . . . .	
Women of the French Salon, . . . . .	<i>Mason</i>
Letters of Madame de Sevigne, . . . . .	. . . . .
Parisian Art and Artists, . . . . .	. . . . .

French Dramatists of the 19th Century, . . . . .	<i>Mathews</i>
French Poets and Novelists, . . . . .	<i>James</i>
Marie Antoinette at the Tuileries,	}
Marie Antoinette and the End of the Old Regime,	
Citizeness Bonaparte,	
The Wife of the First Consul,	
The Happy Days of the Empress, Marie Louise,	<i>Imbert de Saint Amand</i>
Marie Louise and the Invasion of 1814,	}
Madame de Stael, . . . . .	
Madame Recamier and Her Friends, . . . . .	}
Madame Theresa,	
The Invasion of France,	
Waterloo,	
The Conscript,	
The Blockade of Phalsburg,	
The Plebiscite,	<i>Erckman and Chartrian</i>
The Queen's Necklace, . . . . .	<i>Dumas</i>
Taking the Bastille, . . . . .	<i>Dumas</i>
Tale of Two Cities, . . . . .	<i>Dickens</i>
Quentin Durward, . . . . .	<i>Scott</i>
Four French Women, . . . . .	<i>Dobson</i>
A Group of Noble Dames, . . . . .	<i>Hardy</i>
'93,	}
Les Miserables, . . . . .	
Notre Dame,	
Round My House, . . . . .	<i>Hamerton</i>
Three Vassar Girls in France, . . . . .	<i>Champney</i>
Guide to Paris, . . . . .	<i>Baedeker</i>
Walks in Paris, . . . . .	<i>Have</i>
Days Near Paris, . . . . .	<i>Have</i>
Notes on Paris, . . . . .	<i>Taine</i>
Studies of Paris, . . . . .	<i>De Amicis</i>
Paris—In Old and Present Times, . . . . .	<i>Hamerton</i>
Over the Ocean, . . . . .	<i>Guild</i>



← PRESS OF FRANK C. TOLAN. →















Please return to

Mrs. A. D. Guild,

372 Fairfield Ave.,

Fort Wayne,

Indiana.

