



To her friend and talented pupil
M^{rs} HENRY.

rcma 25757

N^o 118 WOODLAND & STREAM AN IMPROMPTU.

D3477



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The explanation of the music, as it proceeds should be told by the player.



Composed for the Guitar by
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Sitting in lovely grounds, near Datchet, beside the river the water rushing through the reeds and stones, making music as it flows on, the following music suggested itself.

Guitar.

The sheet music consists of four staves of guitar notation in treble clef with a key signature of two sharps (D major). The first staff is marked '9th pos.' and 'legato dolce'. The second staff is marked '6th pos.' and '5th pos.'. The third staff is marked '4th pos.', '3rd pos.', '2nd pos.', and '1st pos.', with a dynamic marking of 'f cres.'. The fourth staff is marked 'rall:' and ends with 'Wail.'. Fingerings are indicated by numbers 1-4 above the notes.

Birds singing in the trees.

dolce

This section consists of four staves of music. The first staff begins with the word *dolce*. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a melody of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and includes some chords. The piece concludes with a final chord.

Steam launch passing with German band on it.

gliss. 5th pos.

This section consists of four staves of music. The first staff begins with the word *gliss.* and includes a box around a note with the text "5th pos." above it. The music is written in treble clef with a key signature of two sharps. It features a melody of eighth and sixteenth notes with various fingerings and includes some chords. The piece concludes with a final chord.

* To imitate the brass band, play the notes marked thus nearer the 6th fret instead of the 7th to make the notes buzz.

Visitors arriving with carriages and horses up the drive.

Presto.

dolce

cres.

rall:

We must go
and welcome our visitors. How do you do? so glad to see you.

rall:

How is your father?

3 bad gout

3 so sorry

How is your mother?

Rheumatism

how sad

rall:

Come in and have some tea.

rall:

Birds in the trees.

Musical notation for the first system of 'Birds in the trees.' It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 4) and accents. The bass line provides a simple accompaniment with chords and single notes.

Musical notation for the second system of 'Birds in the trees.' It continues the melody and accompaniment from the first system, ending with a double bar line and repeat dots.

Steam launch returning

Musical notation for the first system of 'Steam launch returning.' It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody includes a 'gliss.' marking and various fingerings. The bass line has a steady accompaniment.

Musical notation for the second system of 'Steam launch returning.' It continues the melody and accompaniment, ending with a double bar line and repeat dots.

More visitors arriving.

Presto.

Musical notation for the first system of 'More visitors arriving.' It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is more rhythmic and includes a 'dolce' marking. The bass line has a steady accompaniment.

Musical notation for the second system of 'More visitors arriving.' It continues the melody and accompaniment, ending with a double bar line and repeat dots.

Musical notation for the third system of 'More visitors arriving.' It continues the melody and accompaniment, ending with a double bar line and repeat dots.