





JOHN A. SEAVERNS





















*Horsemanship.*



WORKS ON  
*Horsemanship and Swordsmanship,*  
IN THE LIBRARY OF  
F. H. HUTH.

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**1497.**

1. A Poem in Latin hexameter verse in honour of  
"Illustris Dux Saxoniae Princeps **Albertus,**  
Theutonicus Achilles," including an epitome of  
the wars in Lower Germany.

Printed at Lyptzick anno Christi 1497. Small 4to,  
M., 7 $\frac{3}{8}$  in. by 5 $\frac{1}{4}$  in. Vellum.

**1515.**

2. Libri de re Rvstica, **A Nicolao Angelio** uiro consumatissimo nuper maxima diligentia recogniti et typis excusi, cum in diæ et expositione omnium dictionum. Catonis. Varronis. Collumellæ. Palladij quæ aliqua enucleatione indigebant.

M. Catonis. Lib. I.

M. Terentij Varronis. Lib. III.

L. Junij Moderati Columellæ. Lib. XII.

Eiusdem arboribus Liber separatus ab alijs.

Palladij. Lib. XIII.

De duobus dierum generibus, simulq; de umbris et oris, quæ apud Palladium.

**1515**—*continued.*

Impressum Florentiæ opera et impressa Philippi Juntæ. Anno à natiuitate. D.XV. Supra mille (1515) mense Julio, Leone Decimo Pontifiæ.

8vo. 339 pp. M.,  $8\frac{5}{8}$  in. by  $5\frac{1}{2}$  in.

**1528.**

3. **Vegetii Renati** artis Veterinariæ, sive Mulomedicinæ libri quatuor, iam primum typis in lucem æditi. Opus sane in rebus medicis minime aspernandum. Basiliæ. Anno 1528. Excudebat Joannes Faber Emmevs Ivliacencis.

4to. M.,  $8\frac{1}{4}$  in. by  $5\frac{3}{4}$  in.

First edition. Contains title within woodcut border. 72 leaves, paged on one side only; besides Epistola Dedicatoria, and Index. Olive morocco, gilt edges.

**1530.**

4. Veterinariæ Medicinæ Libri II. **Johanne Rvellio** Svectionensi interprete. Parisijs apud Simonem Colinaëm. 1530.

Folio. 120 pp., index, engraved title, and many large initial letters. M.,  $12\frac{3}{4}$  in. by  $8\frac{3}{4}$  in.

This work embodies the fragmentary writings of several

**1530**—*continued.*

ancient Greek authors, dating from about A.D. 225 to A.D. 950. Their names are :—Absyrtus, Anatolius, Hippocrates, Himerius, Pamphilus, Hierocles, Tiberius, Æmilius Hispanus, Africanus, Mago Carthaginensis, Theomnestus, Eumelus, Didymus, Pelagonius, Archedemus, Litorius Beneventanus, and Diophanes ; and their writings are translated into Latin by Ruellius.

Dedication :—Christianissimo Galliarum Regi Francisco ejus nominis primo Johannes Ruellius.

There is a rudely-executed equestrian portrait of Francis on the Title.

**1555.**<sup>3</sup>

5. Ordini di Cavalcare, et modi di conoscere le natvre de' Cavalli, emendare i vitii loro, et ammaestrargli per l'uso della guerra, et commodità de gli huomini. Composti dal Signor **Federico Grisoni**, Gentil'huomo Napolitano. Con gratia et privilegio. In Vinegia, appresso Vincenzo Valgrisi, alla bottega d'Erasmus. 1553.

Svo. 222 pp. M., 6 in. by 3 $\frac{3}{4}$  in. Vellum.

**1566.**

6. La Gloria del Cavallo. Opera dell' illvstre S. **Pasqval Caracciolo**. Divisa in dieci libri:

**1566**—*continued.*

Ne' qvali oltra gli ordini pertinenti alla Caualleria, si descriuono tutti i particolari, che son necessari nell' alleuare, custodire, maneggiare, & curar caualli; accommodandoui essempli tratti da tutte l'histoire antiche & moderne, con industria & giudicio dignissimo d'essere auertito da ogni Caualliero. Con dve Tavole copiosissime, l'vna delle cose notabili, l'altra delle cose medicinali. Con privilegi. Appresso Gabriel Giolito de' Ferrari. In Vinegia. 1566.

4to. 971 pp. Vignette on title. M., 8½ in. by 5½ in.

**1573.**

7. Il Cavalerizzo, di Messer Clavdio Corte, di Pauia. Nel qvale, si tratta della natura de' Caualli del modo di domargli, & frenargli, e di tutto quello, che à Caualli, & à buon Caualerizzo s'appartiene. Accresciuto, emendato, & ornato di vtilissime cose molto piaceuoli. Appresso Alessandro Marsilij. In Lyone. 1573. Con priuilegio del Christianissimo, Re di Francia.

4to. 162 pp. and index. M., 9½ in. by 6¾ in.

Engraved Title, and many large Initial Letters to commencement of Chapters.

All' Invittissimo, Potentissimo, et Christianissimo, Re di Francia, Carlo Nono.



**1579.**

8. L'Écuvier de **S. Federic Grison**, Gentilhomme Napolitain. En laquelle est monstré l'ordre & l'art de choisir, dompter, piquer, dresser & manier les chevaux, tant pour l'usage de la guerre qu'autre commodité de l'homme. Avecques figures de diverses sortes de mors de bride. N'aguieres traduite d'Italien en François, & nouvellement reueuë & augmentee, & enrichie d'abondant de la figure & description du bon Cheual. Chez Guillaume Auray, rue S. Jean de Beauvais, à l'enseigne du Bellerophon couronné. A Paris. 1579.

4to. 128 leaves, paged on one side only. Vignette on title. 48 woodcuts of bits, and 1 plate of a horse. M., 8¾ in. by 6¼ in.

Bound by Cuzin.

**1580.**

9. The four chiefest Offices belonging to Horsemanship; that is to saie, the office of the Breeder, of the Rider, of the Keeper, and of the Ferrer. In the First part whereof is declared, the order of breeding of Horses. In the second, how to breake them, and to make them Horses of seruice. Conteyning the whole Art of Riding latelie set forth, and now newlie corrected, and amended of manie faults escaped in the first printing, as well touch-

**1580**—*continued.*

ing the Bits, as otherwise. Thirdlie, how to diet them, as well when they rest, as when they trauell by the way. Fourthlie, to what diseases they be subiect, together with the causes of such diseases, the signes how to knowe them, and finallie how to cure the same. Which bookes are not onlie painfullie collected out of a number of Authours, but also orderlie disposed and applied to the vse of this our countrie. By **Thomas Blundeuil**, of Newton Flotman, in Norffolke. Imprinted at London by Henrie Denham, being the assigne of William Seres. 1580.

4to. Divided into 4 distinct parts, each having its own engraved title, as given under, and each part numbered by itself. The whole contains 50 plates of Bits, 2 pages of Horse-Shoes, numerous large initial letters, and finals. Part I. contains 23 pp.; Part II. 81 pp.; Part III., 22 pp.; Part IV., 86 pp. M., 8 in. by 5 $\frac{1}{4}$  in.

Part II.—The Art of Riding; newlie corrected and amended of manie faults escaped in the first printing, as well touching the matter as the bittes: whereof manie were euill drawne, and as euill cut, but now made perfect through the diligence of the first Author, Thomas Blundeuil, of Newton Flotman in Norfolke. Imprinted at London by Henrie Denham, dwelling in Pater noster row at the signe of the Starre, being the assigne of William Seres. 1580.

Part III.—The Order of Dieting of Horses, as well when they rest, as when they trauell, vwherein is contained, not

**1580**—*continued.*

onelic the keepers office, but also manie precepts necessarie to be knowne of the Ferrer or Horsleach : latelic set forth by Thomas Blundeuil, of Newton Flotman in Norffolke. Imprinted at London by Henrie Denham, dwelling in Pater noster row, at the signe of the Starre being the assigne of William Seres. 1580.

Part IV.—The Order of Curing Horses diseases, together with the causes of such diseases, the signes hovv to knowve them, and finallie how to cure the same. VVith the true Art of paring and shooing all maner of hooues, together with the shapes and figures of diuerse shooes, verie necessarie for diuerse hooues : latelic set forth by Thomas Blundiuil, of Newton Flotman, in Norffolke. Imprinted at London by Henrie Denham, dwelling in Pater noster row at the signe of the Starre, being the assigne of William Seres. 1580.

**1585.**

- 10 **Flavi Vegeti Ren. v. inl.**—De Re Militari Libri Quatvor ; post omnes omnium editiones ope veterum librorum correcti, a Godescalco Stewechio Hevsdano. Accesserunt Sex. Ivli Frontini Strategematôn libri quatuor ; In eodem Francisci Modii Notæ, & G. Stewechi Coniectanea : Ælianvs De instruendis aciebus : Modestvs De vocabulis rei militaris : Castrametatio Rom. ex historiis Polybii, Latinitate donata à Iano Lascari, &c.

**1585**—*continued.*

Accessit seorsum eiusdem G. Stewechi in Fl.  
Vegetium Commentarius.

Apud Christophorum Plantinum. Antverpiæ.  
1585.

4to. 419 pp. M., 8 $\frac{3}{8}$  in. by 5 $\frac{3}{4}$  in.

**1586.**

- 11 La Gloria del Cavallo. Opera dell' illvstre **S. Pasqual Caracciolo**. Divisa in dieci libri: Ne' quali, oltre gli ordini appartenenti alla Caualleria, si descriuono tutti i particolari, che son necessari nell' alleuare, custodire, maneggiate, & curar Caualli; accommodandoui essempli tratti da tutte l' historie antiche, & moderne, con industria, & giudicio dignissimo d'essere auuertito da ogni Caualliero.

Di nuouo riccorretta, & ristampata, & in quest' ultima edittione aggiunteui le postille. Con dve tavole copiosissime, vna delle cose notabili, l'altra delle cose medicinali. Con privilegi. In Venetia, Appresso I Gioliti. 1586.

4to. 971 pp. M., 8 $\frac{1}{4}$  in. by 5 $\frac{7}{8}$  in.

This is the best edition, and is rare. One vignette and many capitals and finals, besides large initial letters. Old red stamped morocco.

## 1590.

- 12 Ordini di Cavalcare, et modi di conoscere le natvre de' Cavalli, di emendare i lor vitii, & d'ammaestrargli per l'vso della Guerra, & giouamento de gli huomini: Con varie figvre di morsi, secondo le bocche, & il maneggio che si vuol dar loro. Del **Sig. Federico Grisone**, Gentil' huomo Napolitano. Di nuouo migliorati, & accresciuti di Postille, & di Tauola. Aggiungeuisi vna Scielta di notabili auuertimenti, per fare eccellenti razze, & per rimediare alle infermità de' Caualli. Appresso Andrea Muschio. In Venetia, 1590.

4to. 164 pp. 50 illustrations of bits, vignette on title.

With this is bound another volume, the title of which is

Scielta di Notabili auuertimenti, pertinenti a' Cavalli: distinta in tre libri. Nel primo si descriue quel che adoperar si deue per far razze eccellenti.

Nel secondo spiegasi l'Anatomia de' Caualli; et narransi le cause d'ogni loro interna indispositione, & le cure à lor necessarie.

Nel terzo si ragiona della Chirurgia, & de' suoi effetti. Col ritratto del Cavallo; oue si veggono tutti i suoi Morbi, co' medicamenti applicati à loro. Appresso Andrea Muschio. In Venetia. 1590.

4to. 70 pp. 1 plate, and vignette on title. M., 8½ in. by 6¼ in.

## 1591.

- 13 The First Booke of Cattell: VVherein is shewed the gouernement of Oxen, Kine, Calues, and hove to vse Bulles and other cattell to the yoake, and fell. With diuerse approued remedies, to helpe most diseases among cattell: most necessarie for all, especially for husbandmen, hauing the gouernment of any such cattell. Gathered and set forth by **Leonard Mascall**.

Thou Heardman, keeper of thy beastes,  
 when any beast is sickly:  
 Search herein, and thou shalt finde,  
 of proued remedies quickly.

Printed by John Wolfe, and are to be solde by  
 John Harrison the elder, at the Signe of the  
 White Grayhound in Paule's Church-yarde,  
 London. 1591.

8vo. 302 pp. M., 7½ in. by 5½ in. Red morocco, tooled.  
 Black Letter.

This work is divided into 3 Books, same date, numbered  
 consecutively, but with separate titles. The second  
 and third titles are within a woodcut border.

The Second Booke, intreating of the gouernment of  
 Horses, with the opproued remedies against most  
 diseases. Verie profitable for all men, hauing a  
 charge and gouernment therof, and chiefly for  
 husbandmen; with diuers other remedies prac-  
 tised in this lande. Gathered by **L. M.**

Although the Learned haue reuealde  
 the helpes for horse great store,  
 Yet practisers therein againe:  
 haue found for them much more.

*London, 1591.*

**1591**—*continued.*

The Third Booke, intreating of the ordering of sheep and goates, hogs and dogs ; with such remedies to helpe most diseases as may chaunce vnto them. Taken forth of learned Authours, with diuers other approued practises, verie necessarie for all men, especially those which haue any charge and gouernement thereof. Gathered by **L. M.** London. 1591.

**1598.**

14 Scvola de' Cavalieri, di **Ottaviano Siliceo**, Gentilhvomo Troiano, nella quale principalmente si discorre delle maniere, & qualità de' Caualli, in che modo si debbono disciplinare, & conseruare, & anco di migliorar le razze ; Donde potranno anco facilmente cauar molto frutto coloro, che son vaghi del nobilissimo essercitio d'istruire i Caualli. Con Licenza De' Sveriori. Appresso Antonio Colaldi, e Ventura Aquilini. In Orvieto. 1598.

4to. 172 pp. M., 8 in. by 5½ in.

Woodcut initials. Vellum.

## 1602.

- 15 Le Cavalerice François. Composé par **Salomon De La Brove**, l'Escuyer d' l'Escuirie du Roy et de Monseigneur Le Duc D'Espéron. Contenant les Preceptes principaux qu'il faut observer exactement pour bien dresser les Cheuaux aux exercices de la carriere et de la campagne, le tout diuisé en trois liures. Le premier traicte de l'ordre general et plus facile des susdits exercices et de la propriété du Cauallier. Le second des modernes et plus justes proportions de tous les plus beaux airs et maneges. Le troisieme des qualitez de toutes les parties de la bouche du cheval et des diuers effets de plusieurs brides differentes pourtraites et représentées par leurs justes mesures aux lieux necessaires. Seconde Edition reueue et augmentee de beaucoup de leçons et figures par l'Autheur.

Chez Abel l'Angelier au premier pilier de la grand' Salle du Palais. A Paris. 1602.

Folio. 105 pp. and a supplement of 23 pp. M., 15½ in. by 9¾ in.

Engraved title by C. de Mallery. Dedication—A Monseigneur Le Duc D'Espéron, Pair et Collonel de France. Sonnets addressed to the Author by several admirers. Two copper-plate capitals and others in wood. Several large engravings of bits, &c., and diagrams of the Manege. Calf.



**1605.**

- 16 **Ivsti Lipsi.** Poliorceticōn sive De Machinis Tormentis. Telis. Libri quinque. *Ad Historiarum lucem.* Editio tertia, correcta & aucta. Cum preuilegiis Cæsareo et duorum Regum. Ex officina Plantiniana. Apud Ioannem Moretum. Antverpiæ. 1605.

4to. 206 pp. M., 10½ in. by 7¼ in. 43 copper-plate engravings. Vellum.

Dedication :—Serenissimo Principi Ernesto, Archiepiscopo et electori coloniensi, &c. &c.

This work is bound up with *De Militia Romana*, by the same author. 1614. q.v.

**1610.**

- 17 **La Mareschalerie de Lavrent Rvse,** ov sont contenz remedes tres-singvliers contre les maladies des cheuaux : Auec plusieurs figures de mors. En laquelle y auons adiousté vn autre traicté de remedes : le tout nouvellement reueu, corrigé & augmenté sus vn vieil original. Chez Adrian Perier, ruë saint Iacques, au Compas d'Or. A Paris. 1610.

4to. 118 leaves, 64 woodcuts of bits, including title. M., 9 in. by 6½ in. Vellum.

This work is bound with "L'Ecvrie dv S. Federico Grison," but is entirely separate.

**1610**—*continued.*

- 18 **L'Escrivie** de **S. Federic Grison**, Gentilhomme Napolitain. En laquelle est monstré l'ordre & l'art de choysir, donter, piquer, dresser, et manier les cheuaux, tant pour l'vsage de la guerre, qu'autre commodité de l'homme. Auec figures de diuerses sortes de mors de bride. Nagueres traduite d'Italien en François & nouvellement reueuë & augmentee. Chez Adrian Perier rue Saint Jacques. 1610.

51 plates of bits ; plate of a manege ride ; and figure of a horse, with the nomenclature of the several parts.

- 19 **Ordini di Cavalcare, et modi di conoscere le Natvre de' Cavalli, di emendare i lor vitii, & d'ammaestrargli per l'vso della Guerra, & giouamento de gli huomini: con varie figvre di Morsi, secondo le bocche, & il maneggio che si vuol dar loro : Del Sig. Federico Grisone, Gentil'huomo Napolitano. Di nuouo migliorati, & accresceuti di Postille, & di Tauola. Aggiungeuisi vna Scielta di notabili auuertimenti, per far eccellenti razze, & per rimediare alle infermità de' Caualli. Appresso Andrea Muschio. In Venetia. 1610.**

4to. 164 pp. 50 illustrations of bits, and vignette on title.

With this work is bound another volume, the title of which is :—

**1610**—*continued.*

Scielta di Notabili avvertimenti, pertinenti a' Cavalli, distinta in tre libri.

Nel primo si discriue quel che adoperar si deue per far razze eccellenti.

Nel secondo spiegasi l'Anatomia de' Caualli; & narransi le cause d'ogni loro interna indispositione, & le cure à lor necessarie.

Nel terzo si ragiona della chirurgia, & de' suoi effetti. Col ritratto del Cavallo; oue si veggono tutti i suoi morbi, co' medicamenti applicati à loro. Appresso Andrea Muschio. In Venetia. 1610.

4to. 70 pp. 1 plate and vignette. M., 8 $\frac{3}{4}$  in. by 6 $\frac{1}{2}$  in. Bound by Chivers. Green morocco; tooled.

**1611.**

- 20 Von der Gestuteren: das ist ein Grundliche Beschreibung wie vnd wa man ein gestiit von guten edlen Kriegssrossen auffrichten vnderhalten vnd wie man die jungen von einem jar zu dem audern erziehen soll biss sie einem. Bereiter zum abrichten zuvndergeben vnd so sie abgericht in langwiriger Gesundheit zu erhalten: Allen liebhabern der Regtteren hoch vnd nidern Stands zu ehren vnd gefallen gestellet vnd an tag geben durch den wolgebornen **Herzn Warren Fuggern**, Herzn von Kirchberg vnd Weissenhorn. Dergleichen noch nie in truct ausgangen. Sampt

**1611**—*continued.*

einem ordenlichen Register vnnnd Verzeichnus der Capitel. Gedrucht zu Frankfort am Mayn in Verlegung Nicolaus Rothen. 1611.

Folio. Title in red and black ink, with woodcut. 130 pp., besides a preface and a register of 9 pp., containing 14 woodcuts explanatory of the contents of the following chapters. In the body of the work are 25 more woodcuts. M., 12½ in. by 8 in.

Dedication to—Der wolgeborne Herr Marx Fugger.

- 21 **Regole Militari, sopra il Governo e servitio particolare della Cavalleria.** Di **Fr. Lodovico Melzo**, Cavalier di San Giovanni Gervsolimitano, de i consigli secreto di Milano, e di gverra ne' paesi bassi, per S. M. Cattolica, suo tenente Generale della Cavalleria. Appresso Gioachimo Trognaesio. In Anversa. 1611.

Folio. 224 pp., with 15 plates and engraved title, besides the printed one. M., 7½ in. by 12 in. Vellum.

**1614.**

- 22 **Gouuerno della Caualleria, das ist Bericht von Anfuhrung der leichten Pferde: dabien auch was die schweren belanger, so viel den Capitanem zuwissen vonnshten begrissen.** Vor diesem noch niemahls beschrieben nunmehr aber in gewisse

**1614**—*continued.*

Reguln verfassern. Durch den Edlen vnd Strengen Herzñ **Georg Basta**, desz H. Romischen Reichs Grassen in Hust vnd Marmarosz, Frenherzn, vnd Herzñ zu Tropania in Schlesien vnd zu Sultz in Flandern. R. M. Rudolphi II., General Gubernatorn in Vngern vnd Siebenburgen General Lieutenanten deroselbigen Herzen. In seiner Original Form vnd Italianischer Sprach an Tag gegeben. Durch Hieronymum Sirtori von Menlande, vnd Auffß neuw mit Figurn vnd demonstrationibus durch denselbigen ertlaret. Jetzundt ausz Italianischer in vnser Teutsche Muttersprach verdolmetschet, vnd in Rupffer geschnitten. Durch Johann Theodor de Bry. Gedruht in Franctfurt durch w. Matthes Bectors Wittib in Derlegung gemeidtes de Bry, im Jahr 1614.

M., 12½ in. by 8 in.

Bound up with *Il Maestro di Campo Generale*. By same author; dated 1617.

- 23 **Ivsti Lipsi** de Militia Romana. Libri Qvinque, Commentarijs ad Polybivm. Editio Vltima. Ex Officina Plantiniana.

Apud Viduam & Filios Ioannis Moreti. Cum Priuilegijs Cæsareo et duorum Regum et Principum Belgarum. Antverpiæ. 1614.

**1614**—*continued.*

Dedication :—Philippo III., Hispaniarum et Indiarum Principi.

4to. 366 pp. M., 10 $\frac{5}{8}$  in. by 7 $\frac{1}{4}$  in. 8 copper plates and 22 woodcuts ; to which is added, with continuous pagination :—

**Ivsti Lipsi** Analecta sive Observationes Reliquæ ad Militiam et Hosce Libros,

which brings the work up to 343 pp. It has 4 copper plates and 6 woodcuts.

Bound up with this is the Poliorceticōn, by the same author. Date 1605. q.v.

24

Trattato di Mescalzia di **M. Filippo Scacco** da Taglia cozzo. Diuiso in quattro Libris ; Ne' quali si contengono tutte le infermità de' Caualli così interiori, come esteriori, & li segni da conoscerle, & le cure con potioni, & vntioni, sanguigne per essi Caualli, & in oltre si son poste le Figure, che mostrano il modo, & il loco da sanguinare, & curare detti Caualli, & quando sia meglio curarli, & la descrizione della bontà, & qualità di essi Caualli. Opera vtilissima à Prencipi, à Gentilhuomini, à Soldati, & in particolare à Manescalchi. Con priuilegio, & licenza de' Superiori. In Venetia. 1614.

4to. 152 pp. Vignette on title and 59 woodcuts. M., 8 $\frac{1}{4}$  in. by 6 in.

## 1617.

- 25 Il Maestro di Campo Generale, das ist auszfurliche Anzeig Bericht vnd Erklarung von dem Ampt eines General Feldt-Obersten wie er nemblich tragenden hohen Ampts vnd Befelchs halben das Feldt bestellen vnd sein Kriegsheer fuhren vnd regieren sei. Durch den Wolgebornen Herzn, Herzn **Georg Bastam**, des H. Rom. Reichs Graffen in Hust vnd Marmorosz Treyherzn vnd Hetzn zu Tropaw in Schlesien vnd zu Sultz in Flandern. Wenland der Rom. Keys. Maj. **Rudolphen** des andern disz Naniens, gewesen Gubernatorn in Siebenburgen. Auch dero vnd jesziger Rom. Reyf. Maj. vnsers allergnedigsten Herzn, sc. General Obersten Leutenant vber dersetben Kriegsvolet in Vngarn: Erstlich in Italianischer Sprach beschrieben vnd ausgangen. Jetzund aber. Ausz derselben in hoch Teutsch vbersetzer, vnd mit nothwendigen Figuren ertlaret. Durch Iohann Theodorum de Bry, Burgern vnd Buchhandlern zu Oppenheim. Gedruht zu Franctfurt, durch Ricolaum Noffman, In Derlegung gemeltes de Bry. Im Jahr 1617.

Folio. M.,  $12\frac{1}{8}$  in. by 8 in. Contains 90 pp., 8 unnumbered pages, 1 folding plate, 8 double-page plates, 1 single-page plate, and a portrait of Georgivs Basta. Bound up with *Il Gouuierno della Caualleria*, by same author. Dated 1614.

1617—*continued.*

- 26 Cavalarice, or The English Horseman : Contayning all the Art of Horse-manship, as much as is necessary for any man to vnderstand, whether hee be Horse-breeder, horse-ryder, horse-hunter, horse-runner, horse-ambler, horse-farrier, horse-keeper, Coachman, Smith or Sadler. Together with the discouery of the subtil trade or mystery of horse-coursers, and an explanation of the excellency of a horses vnderstanding : or how to teach the to do trickes like *Bankes* his Curtall : And that Horses may be made to dravv dry-foot like a Hound. Secrets before vnpublished, & now carefully set downe for the profit of this whole Nation : Nevvly imprinted, corrected and augmented, with many worthy secrets not before knowne : By **Geruase Markham.** 1617.

4to. M.,  $7\frac{1}{2}$  in. by  $5\frac{3}{4}$  in. Divided into eight books, with titles and dedications to each, and separate pagination. The titles of the other seven books follow :—

Cavalarice, Or the Arte and knowledge belonging to the Horse-ryder : how horses are to be handled, ridden, or made perfect, either for seruice or pleasure. Newly corrected and augmented. The second Booke. By **Geruase Markham.** London. Printed by Edw. Allde for Edward



**1617**—*continued.*

White, and are to be sold at his shop neere the little north doore of Saint Paules Church at the signe of the Gun. 1616.

Cavalarice, Or that part of Arte wherein is containned the Choise, Trayning and Dyeting of hunting Horses, whether it be for Pleasure or for Wager.

Newly corrected and augmented. The third Booke. By **Geruase Markham**. London. 1616.

Cavalarice, or the Tracconer, containning the Art and Secrets which belong to Ambling Horses, and how that pace is to be taught to any Horse whatsoever. The Fourth Booke. Newly corrected and augmented. By **Geruase Markham**. London. 1617.

Cavalarice, or That part of Art which containeth the Office of the Keeper, Groome of the Stable, or Coach-man, how Horses shall be ordered both when they rest and when they Journey : With all thinges belonging to their places.

The Fift Booke. Newly corrected and augmented. By **Geruase Markham**. London. 1617.

Cavalarice, or the Currier. Containning the Art, knowledge, and dyet of the running Horse, either in trayning vp, or in any great match or wager.

**1617**—*continued.*

The Sixt Booke. Newly corrected and augmented.  
By **Geruase Markham**. London. 1617.

Cavalarice, or That part of Art wherein is containd  
the Knowledge or Office of the Horse-Farryer,  
with the signes and demonstrations of all manner  
of infirmities, and the most best approued cure  
for the same.

The Seauenth Booke. Newly corrected, perfected,  
and augmented, with many rare secrets. By  
**Geruase Markham**. London. 1617.

Cavalarice, or that part of Horse-manship discover-  
ing the Subtill trade of Horscoursers, together  
with an explanation of the excellency of a Horses  
vnderstanding, and how to make him doe Trickes  
like Bankes his Curtall, and of dravving dry-foot,  
and other Acts both naturall and vnnaturall.

The Eight Booke. Newly corrected, and aug-  
mented. By **Geruase Markham**.

**1620.**

- 27 The Young Sportsman's Instructor in Angling, Fowl-  
ing, Hawking, Hunting, Ordering Singing Birds,  
Hawks, Poultry, Coneys, Hares and Dogs, and  
how to Cure them. By **G. M.** [Gervase Mark-

**1620**—*continued.*

ham]. Sold at the Gold Ring in Little Britain.  
Price 6d. [1620?]

18mo. M., 2 $\frac{5}{8}$  in. by 1 $\frac{9}{16}$  in.

Bound by Rivère. Green morocco, tooled, doublé ;  
cover and fly-leaf white silk. Only one other  
copy of this tiny book known, which is in the "Huth  
Library."

- 28 The Horseman's Honour: or, the Beavtie of Horse-  
manship. As the choise, natures, breeding,  
breaking, riding, and dieting, whether Outlandish  
or English horses. With the true, easie, cheape,  
and most approued manner, how to know and  
cure all diseases in any horse whatsoever. Not  
inuented and drawne from Forraigne Nations, but  
by long experience and knowledge of many yeares'  
practise: and now published at the request of  
diuers honorable and worthy persons, for the  
generall good of this noble Nation of Great  
Britaine. London. 1620.

[Anon, probably by **Gervase Markham.**]

Square 8vo. 346 pp. M., 6 $\frac{3}{4}$  in. by 5 $\frac{1}{4}$  in.

Dedication:—To Al vvorshipvl and worthy gentlemen,  
louers of horses and horsemanship, within this Ile of  
Great Britaine.

1620—*continued.*

- 29 La Cavalerie Française et Italienne ; ou l'art de bien dresser les cheuaux, selon les preceptes des bonnes écoles des deux Nations. Tant pour le plaisir de la Carriere, et des Carozels que pour le service de la Guerre. Par **Pierre de la Nove**.  
 Chez Jac. de Heyden Chalcographe. Strasbourg. 1620.  
 Folio. 157 pp. 42 copper plates and engraved title.  
 M., 13½ in. by 9 in. Calf.
- 30 Cavallo Frenato di **Pirro Antonio Ferraro**, Napolitano, cavallerizzo della maesta di Filippo II., Re di Spagna, N.S. Nella real cavallerizza di Napoli. Diuiso in quattro libri. Con discorsi notabili, sopra briglie, antiche, & moderne, adornato di bellissime figure, & molte da lui inuentate, insieme con alcune Briglie, Polache, e Turchesche. Et à questi quattro libri suoi, precede l'Opera di Gio : Battista Ferraro suo padre, Diuisa in altri quattro libri, ridotta dall' Autore in quella forma, & intelligenza, che da lui si desideraua à tempo si stampò, doue si tratta il modo di conseruar le Razze, disciplinar Caualli, & il modo di curargli ; vi sono anco aggivnte le figvre delle loro anotomie, & un numero d'infinite Caualli fatti, & ammaesitrati sotto la sua disciplina con l'obligo del Maestro di Stalla. Con licenzia de Svperiori, et privilegio.

**1620**—*continued.*

In Venetia. 1620.

Folio. The title-page in red and black ink. M., 13 in. by 9 in.

- 31 Cavallo Frenato di **Pirro Antonio Ferraro** Napolitano, Cavallerizzo della Maesta di Filippo II. Re di Spagna N.S. Nella real cavallerizza di Napoli. Libro primo. Nel qual si tratta prima delle briglie antiche et di tutte, ò maggior parte dell'ordinarie, & communemente usate, dando di tutte pieno ragguaglio. Poi della vera Misura & Anotomia della Briglia, facilitata in modo, che ogni persona, ancora che poco pratica potrà formarsi il disegno d'vna Briglia, & render ragione di essa, & finalmente delle Briglie bastarde, & Todesche, & de loro effetti. Con licenza de' svperiori, et privilegio. In Venetia. 1620.

Dedicated, All' Illvstrissimo & eccellentissimo prencipe, il Signor Duca di Bracciano. By the Editor, Francesco Prati.

The first four books of Gio. Battista Ferraro contain 118 pp., a table of contents, and a few woodcuts. The second four, by the son, Pirro Antonio Ferraro, contain 256 pp., and upwards of 200 illustrations on copper of bits, etc. Vellum.

## 1622.

- 32 Del modo di conoscer la Natura de Cavalli, et le Medicine appartenente a loro. Divise in tre libri : da **M. Agostino Colombre**, Maniscalco da San Seuero. Nel Primo. Si contiene li segni Celesti, liquali influiscono li corpi delli animali ; Dello stato, e tempo di ciascuna infermità ; Della vacuatione de humori ; De'colori Naturali ; Della loro vacuatione, di problomi, e d'alcun'altra question naturale, come si fa la digestione, della nottomia, de' Calterij, de' Criteri, & potioni, che si prendons per' la bocca. Nel Secondo. Alcune infermità occulte, e delle loro cure, e rimedij quali per estrinseco segno si conoscono. Nel Terzo. Alcune più generali, & egritudine estrinseche, le quali la natura oculati, le dimostra, & nella fine di esso alcune generali Medicine ellette da molti sauij di quest'arte. All' Illustriss. & Eccellentiss. Sig. Francesco Colonna, Prencipe di Palestina. Per Alessandro de' Vecchi. In Venetia. 1622.  
4to. 140 pp. 1 woodcut. M. of paper, 8¼ in. by 6¼ in. Vellum.

## 1625.

- 33 Perfette Regole, et Modi di Cavalcare, di **Lorenzino Palmieri** Fiorentino Caualerizzo del Serenissimo Gran Duca di Toscana : Doue con somma

**1625**—*continued.*

chiarezza si mostra, e con facilità s'insegna, come si possi ridurre ogni Cauallo alla intiera perfettione: Et insieme si tratta della natura de' Caualli; si propongono le loro Infermità; e s'additano gli Rimedi per curarle. Con licenza de' superiori et privilegio. Appresso Barezzo Barezzi. Ad istanza di Paolo Frambotto Libraro in Padoua. In Venetia. 1625.

4to. 112 pp. 1 folding plate. M.,  $8\frac{3}{4}$  in. by  $6\frac{1}{2}$  in.

Besides the letterpress title, there is an engraved title-page, a shield supported by horses couchant, and cupids, with the inscription—*Perfette Regole et Modi di Cavalcare di Lorenzino Palmieri Fiorentino Cavallerizzo de Ser<sup>mo</sup> Gran Duca di Toscana. Al Ill<sup>mo</sup> Sig<sup>te</sup> Agostin de Franche. Nisi Dominus edificaverit. Vellum.*

**1630.**

34 De Militia Equestri, antiqva et nova, ad regem Philippvm IV. Libri Qvinque; avctore **Her-  
manno Hvgone**, Societ. Iesv. Antverpiæ, ex Officina Plantiniana Balltrasaris Moreti. 1630.

Folio. 344 pp. and index. Fine engraved title, 10 plates, and many vignettes. M.,  $12\frac{3}{4}$  in. by  $8\frac{3}{8}$  in. Calf.

## 1632.

- 35) Militarie Instructions for the Cavallrie: or Rules and Directions for the Service of Horse, collected out of divers Forreigne Authors, ancient and modern, and rectified and supplied, according to the present practise of the Low-Country Warres. Proverbs 21. 31.—“The horse is prepared for battell: but victorie is from the Lord.” By J. C. [Probably John Crusoe]. Printed by the printers to the Universitie of Cambridge. 1632.

Folio. 108 pp. Engraved frontispiece of Mounted Troops in Action, and numerous large plates. M., 13 in. by 8½ in.

Dedicated to the Right Honourable Thomas, Earle of Arvdell and Svrey, Earle Marshall of England, etc. etc.

## 1639.

- 36) The Compleat Horseman and Expert Ferrier. In two Bookes. The first, shewing the best manner of breeding good Horses, with their choyce, nature, riding, and dyeting, as well for Running as Hunting, and how the Rider ought to behave himselfe in the Breaking and Riding of Colts, as also teaching the Groome and Keeper his true office, touching the Horses and Colts committed to his



**1639**—*continued.*

charge, and prescribing the best manner how a perfect Stable ought to be scituated and made, not hitherto so fully described by any. The second, directing the most exact and approved manner how to know and cure all maladies and diseases in Horses: a worke containing the secrets and best skill belonging either to *Ferrier* or *Horse-Leech*: the Cures placed Alphabetically; with many hundreds of medicines never before imprinted in any Author. Published at the earnest request of sundry Noble and worthy Gentlemen, for the generall good and benefit of the whole Kingdome: And dedicated to his most Excellent Majestie. By **Thomas de Gray**, Esquire. Printed by *Thomas Harper*, and are to be sold by *Lawrence Chapman*, at his Shop at Chancery lane end next Holborne. London. 1639.

Folio. 356 pp. and table of contents. Several wood capitals and large initial letters. M., 11 in. by 7¼ in.

Dedicated to the Most High and Mighty Monarch, Charles, by the grace of God, King of Great Britaine, France, and Ireland, Defender of the Faith, &c.

- 37 La Perfettione del Cavallo, libri tre, Di **Francesco Liberati** Romano. Dove si tratta del mantenimento del Cauallo, e dell' osseruationi circa la generatione, suoi mali, e cure di essi, buon gouerno

**1639**—*continued.*

della Stalla, qualità delle razze antiche, e moderne, che sono in diuerse parti d' Italia, delli Nomi, e loro merchi, e della natura ancora de' Caualli stranieri.

Et insieme dell'arte di Caualcare di Senofonte, tradotto dal Greco nel nostro Idioma Italiano.

A Paolo Giordano II, Duca di Bracciano, &c.

In Roma. Per gli Heredi di Franscesco Corbelletti.  
1639.

4to. M., 8 in. by  $5\frac{3}{4}$  in. 183 pp., with many woodcuts of marks of ownership branded on Horses.

**1649.**

- 38 **Vlyssis Aldrovandi**, Patricii Bononiensis. De Qvadrupedibvs Solidipedibvs volvmen integrvm. Ioannes Cornelivs Vterverivs. In Gymnasio Bononiensi Simplicium medicamentor professor collegit, et recensuit. Marcus Antonivs Bernia in lucem restituit. Eminentiss.<sup>mo</sup> et Rev.<sup>mo</sup> Principi D. Ivlio Sacchetti S.R.E. Presbytero Cardinali Tit. S. Svsannæ. Ferrariæ Antea nunc vero Bononiae Pontificio de Latere Legato. Cum indice copiosissimo. Svperiorvm permissv. Com priui-

**1649**—*continued.*

legio S. Cæs. Maiestatis. Bononiæ. 1649.

Folio. 495 pp. and index, dated 1640, engraved title by  
Io. Bapt. Coriolanus, and 10 curious woodcuts.  
M., 14½ in. by 9½ in. Russia.

**1650.**

- 39 A way to get VVealth, containing six Principall Vocations, for Callings, in which every good Husband or Huwife, may lawfully imploy themselves.

As 1. The natures, ordering, curing, breeding, choyce, use, and feeding of all sorts of Cattel and Fowl, fit for the service of man: As also the riding and dyeting of Horses either for War or Pleasure, &c. &c.

The first five books gathered by **G** [ervase]  
**M** [arkham]. The last by Master **W. L.** for the benefit of Great Brittain.

The tenth time corrected and augmented by the Author. Printed by *William Wilson* for *George Sawbridge*, at the Bible on Ludgate-hill near Fleet-bridge. London. 1650.

A second title page begins—

Cheape and Good Husbandry for the well-Ordering of all Beast and Fowles, and for the general

**1650**—*continued.*

cure of their Diseases, containing the Natures, Breeding, Choice, Use, Feeding and Curing of the Diseases of all manner of Cattel, as Horse, Oxe, Cow, Sheep, Goats, Swine, and tame Conies. Shewing further the whole Art of Riding great Horses, with the breaking and ordering of them, and the dyeting of the Running, Hunting and Ambling Horse, and the manner how to use them in their Travel, &c. &c.

Small 4to. The part relating to Horses occupies the first 69 pp. M.,  $7\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.

**1664.**

40

L'art de Monter a cheval. Qvi monstre la belle & facile methode de se rendre bon homme de Cheual. Par le Sr. **Delcampe** Escuyer de la Grand Escurie du Roy. Seconde edition. Augmenté d'une Seconde Partie, des Remedés les plus efficaces pour les Maladies des Cheuaux. Par Messire Samvel Fovqvet, escuyer Sieur de Beaurepaire, Escuyer de la Grande Escurie du Roy. A Paris. Chez Iacques le Gras, au Palais, à l'entrée de la Gallerie des Prisonniers. 1664.

8vo. M.,  $6\frac{3}{4}$  in. by  $4\frac{1}{4}$  in. 2 parts. The second part has a separate title—"Traite des remedés le plus vtils & necessaires pour la guerison des chevaux. Reueu et

**1664**—*continued.*

augmenté en cette seconde édition par le Sieur De Beavreper escuyer de la grande escurie du Roy. Paris. 1763.

First part, 320 pp. Second part, 152 pp.

Frontis., "La Belle posture de l'homme de Cheval," and four folding-plates, engraved on copper of the *haute école*, etc.

**1666.**

- 41 L'Instruction du Roy, en l'exercice de monter à Cheval. Par Messire **Antoine De Pluvinet**, son Sous-Gouverneur, Conseiller en son Conseil d'Etat, Chambellan ordinaire, et son Escuyer principal. Lequel respondant à sa Majesté, luy fait remarquer l'excellence de sa Methode, pour reduire les chevaux en peu de temps à l'obeyssance des justes proportions de tous les plus beaux airs et Maneiges. Le tout enrichy de grandes figures en taille douce, representant les vrayes naïfves actions des hommes et des chevaux en tous les airs, et maneiges, courses de bague, rompre en lice au Quintan. et combatre à l'Espée: ensemble les figures des brides, les plus necessaires à cet usage, desseignées et gravées, par Crispian De Pas. Chez Jean Schipper. A Amsterdam. 1666.

Folio. 160 pp. Engraved title, representing Science *versus* Brute Force, and 38 beautifully engraved plates by Crispian de Pas. M., 15¼ in. by 9¾ in.

## 1671.

- 42) The Perfect Horseman, or the Experienced Secrets of **Mr. Markham's** Fifty Years Practice, showing how a man may come to be a general horseman by the knowledge of these seven offices, viz. :— The Breeder, Feeder, Ambler, Rider, Keeper, Buyer, Farrier. The last Edition, much enlarged. Published by Lancelot Thetford, Practitioner in the same art for the space of 40 years. London. 1671.

16mo. 175 pp., frontispiece, with portrait of Markham.  
M.,  $5\frac{3}{4}$  in. by  $3\frac{5}{8}$  in.

Printed by J. D. for Richard Chiswell, at the two Angels and Crown in Little Britain.

- 43 L'Escvyer Francois, contenant l'Exercice de Monter a Cheval ensemble le Manege Royal; Par les Sieurs **De Pluvinel, et Charnizay**, Escuyers de Sa Majesté. Avec les Figures pour en donner l'intelligence. Chez Estienne Loyson, au Palais, à l'entrée de la Galerie des Prisonniers, au Nom de Jesus. A Paris. 1671.

8vo. 367 pp. M.,  $6\frac{3}{4}$  in. by  $4\frac{3}{4}$  in.

**1675.**

- 44 **Markham's** Master-piece revived: containing all knowledge belonging to the smith, farrier, or horseleach, touching the curing all diseases in horses; drawn with great pains from approved experience and the Publick practice of the best Horse-Marshalls in Christendom. Divided into two books. The I. containing all cures Physical. The II. all cures Chirurgical. Together with the nature, use, and quality of every simple mentioned through the whole work. Now the eleventh time printed, corrected, and augmented, with above thirty new chapters and forty new medicins heretofore never publisht: all which in the author's lifetime were concealed for his own benefit, being the most exact work that ever was published of this nature. To which is added by way of Appendix, The Countryman's Care for his other Cattel, containing the exactest receipts for curing all diseases in oxen, cows, sheep, hogs, goats, and all smaller cattell. Never before made publick. Printed by Andrew Clark, for Thomas Passenger, at the Three Bibles, on the middle of London Bridge. London. 1675.

4to. 421 pp., an appendix of 31 pp., and an engraved title. M.,  $7\frac{3}{4}$  in. by  $5\frac{3}{4}$  in.

Dedicated to the Right Hon. and my Noble Lord, Sir Robert Dormer, Baronet, Baron Dormer of Wing, Viscount Ascot, Earl of Carnarvan, and Master of his Majesties Hawks.

## 1677.

- 45 A Treatise on the Art of War : Dedicated to the Kings Most Excellent Majesty ; and written by the Right Honourable Roger, Earl of Orrery. In the Savoy. 1677.

4to. 206 pp., with 6 tables and plans and equestrian portrait of Charles II. by A. De Blois. M., 8 in. by 12½ in.

The Choice and Educating of the Soldiery...	p. 4
The Arming of the Soldiery ... ..	p. 23
The Disciplining of the Soldiery ... ..	p. 36
The Ordering of Garrisons ... ..	p. 42
The Marching of an Army ... ..	p. 59
The Camping of an Army within a Line or Intrenchment ... ..	p. 73
The Chapter of Battels.	

## 1678.

- 46 Georgii Simonis Winteri, Bellerophon, sive Eques Peritus. Hoc est Artis Equestris, accuratissima institutio, opere bipartito, seu duobus Libris, absoluta : Quorum prior modum explicat, quo dextrè qui equum conscendere, vel decorè descendendo relinquere, adeoq ; secundùm omnes palæstræ hujus præceptiones (s. Lectiones) nobili hoc armento excellenter uti ; nec non decursionibus ad Annulum vel Quintanam, hastiludiis, et torneamentis, aliisve Generosorum exercitiis eques-



**1678**—*continued.*

tribus, decenter, atque gloriosè defungi queat ; Heroinis item, illustribus ac nobilibus fœminis, commodâ et gratiosâ equitatione per agros, vel stadia aliquot, spatiandi rationem commonstrat ; posterior autem, quomodo indomitus, intractatus, atque iners Equus, ad equitatum, vel venatum, erudiendus sit, ostendit ; insuper et de frænis, quibus cum induere oporteat, peculiater, copiosè, ac luculenter disserit : Quibus omnibus perlongo atque experientissimo usu, creberrimoque Autoris exercitio, investigatis et probatis, ex ejusdem inventu rariores, nec unquam visæ hactenus, Figuræ s. imagines accessère, regulis scilicet ac præceptis ejusmodi illustrandis utilissimæ : In gratiam publicæ strenuitatis luci publicæ exposita, nec vernaculo tantùm ; sed in usum Exterorum Latino etiam sermone descripta. Sumtibus Wolfgangi Mauritiî Endteri, et Hæredum Johannis Andreæ Endteri. Norimbergæ. 1678.

Folio. 191 pp. of text, 104 full-page engravings of Horsemanship, chiefly by Troschel, and 66 double pages of bits, containing 115 specimens. M., 13 $\frac{7}{8}$  in. by 8 $\frac{1}{4}$  in. Text in Latin and German.

**1683.**

- 47 The Anatomy of an Horse, containing an exact and full description of the frame, situation, and connection of all his parts (with their actions and

**1683**— *continued.*

uses), exprest in 49 copper plates. To which is added an appendix, containing two discourses: The one, of the Generation of Animals; and the other, of the Motion of the Chyle, and the Circulation of the Bloud. By **Andrew Snape**, Junr., Farrier to his Majesty. London. 1683.

Folio. 237 pp., an appendix, 2 discourses, 45 pp., frontispiece—engraved portrait of Author in his 38th year—and 49 engravings. M., 14½ in. by 9½ in.

Dedicated to His Most Sacred Majesty, Charles II., King of Great Britain, France, and Ireland, etc.

Printed by Mr. Flesher for the Authour, and are to be sold by T. Flesher at the Angel and Crown in St. Paul's Churchyard.

**1685.**

48 Le Parfait Mareschal, qui enseigne a connoistre la beaute' la bonte', et les defauts des Chevaux, les signes et les causes des Maladies: les moyens de les prévenir, leur guerison, et le bon ou mauvais usage de la Purgation et de la Saignée. La maniere de les conserver dans les Voyages, de les nourrir et de les penser selon l'ordre. La Ferrure sur les desseins des Fers, qui rétabliront les méchans pieds, et conserveront les bons. Ensemble un Traité du Haras, pour élever de beaux et de bons Poulains; et les Préceptes pour bien

**1685**—*continued.*

Emboucher les Chevaux : Avec les Figures nécessaires. Reveu avec exactitude et augmenté methodiquement. Sixième Edition. Divise' en deux parties. Par le Sieur **De Solleysel**, Escuyer, Sieur du Clapier, l'un des Chefs de l'Academie Royale, proche l'Hôtel de Condé. Chez la Veuve de Gervais Clouzier, au Palais sur les degrez en montant pour aller à la Sainte Chapelle, au Voyageur. A Paris. 1685.

4to. Divided into 2 parts. Part I. contains 189 chapters, 546 pp., and 10 unnumbered pages of index. Part II. has a separate title-page, and contains 87 chapters, 398 pp., 12 unnumbered pages of index, and 28 woodcuts, chiefly of bits. M., 10 in. by 7½ in. Vellum.

49 Les Travaux de Mars, ou L'art de la Guerre. Divisé en trois parties.

La première, enseigne la Methode de fortifier toutes sortes de Places Regulières et Irregulières.

La seconde, explique leurs Constructions, selon les plus fameux Auteurs, qui en ont traité jusqu'à present, et donne aussi la manière de les bâtir.

La troisième, enseigne les fonctions de la Cavalerie et de l'Infanterie, traite de l'Artillerie, et donne la Methode d'attaquer et de deffendre les Places.

Avec un ample détail de la Milice des Turcs, tant

**1685**—*continued.*

pour l'Attaque que pour la Deffence. Ouvrage enrichi de plus de quatre cens Planches gravées en Taille-douce. Dedié au Roy. Par **Allain Manesson Mallet**, Maistre de Mathematiques des Pages de la petite Ecurie de sa Majesté, cy-devant Ingenieur et Sergent Major d'Artillerie en Portugal. Chez Denys Thierry, ruë S. Jacques, à l'Enseigne de la Ville de Paris, devant la ruë du Plâtre. A Paris. 1685.

8vo. 3 Vols. . Vol. I., 363 pp. and index ; Vol. II., 341 pp. and index ; Vol. III., 387 pp. and index ; over 400 engravings. M.,  $8\frac{5}{8}$  in. by  $5\frac{5}{8}$  in. Vellum.

Portrait of Louis le Grand, Roy de France, by Giffart, as frontispiece to Vol. I.

**1696.**

- 50 **L'arte Del Cavallo di Nicola E. Luigi Santa-Paulina**, divisa in tre libri. Ne primi due, che son di Nicola, si tratta l'arte di ridurre à tutta perfettione il Cavallo. Nel terzo, che è di Luigi, al presente Caval.<sup>zo</sup> della nobil.<sup>ma</sup> Accademia Delia di Padova, vi si aggiunge il modo di usarlo in Guerra & in Festa.

Dedicati All' Altezza Serenissima di Cosimo Terzo Granduca di Toscana. Nella Stamperia del Seminario. In Tadova. 1696.

4to. 208 pp., with engraved title and portrait of Nicola Santa Paulina. M.,  $8\frac{1}{4}$  in. by  $11\frac{1}{2}$  in.

**1702.**

- 51 The Compleat Horseman : or, Perfect Farrier. In two parts.

Part I.—Discovering the surest marks of the beauty, goodness, faults, and imperfections of horses ; the best method of breeding and backing of colts, making their mouths ; buying, dieting, and otherwise ordering of horses. The Art of shoeing, with the several sorts of shoes adapted to the various defects of bad feet, and the preservation of good. The Art of Riding and managing the great horse, etc.

Part II.—Contains the signs and causes of their diseases, with the true method of curing them.

Written in French by the **Sieur de Solleysell**, Querry to the present king of France, and one of the Royal Academy of Paris. Abridged from the folio done into English by Sir William Hope. With the addition of several excellent Receipts by our best Farriers ; and Directions to the Buyers and Sellers of Horses. London. 1702.

Svo. 376 pp. and table, engraved frontispiece, and 6 copper plates. M., 8 in. by  $4\frac{3}{4}$  in.

## 1707.

- 52 Memoires d'Artillerie, recueillis par Mr. **Surirey de Saint Remy**, Lieutenant du Grand Maistre de l'Artillerie de France. Seconde Edition, augmentée de nouvelles matieres et de plusieurs planches. Chez Rigaud, Directeur de l'Imprimerie Royale, ruë de la Harpe. A Paris. 1707.

4to. 2 Vols. M. 10¼ in. by 7½ in. Vol. I., 394 pp. Portrait of Author and frontispiece. Vignettes. 121 engraved plates. Vol. II., 423 pp. Vignettes. 72 engraved plates.

Dedication.—A Son Altesse Serenissime Monseigneur Louis Auguste De Bourbon, Prince Souverain de Dombes, Duc de Maine et D'Aumale, &c. &c., of whom there is a medallion portrait on the frontispiece.

## 1708.

- 53 The Gentleman's New Jockey or Farriers Approved Guide. With second part, containing many rare and new secrets. By **L. G.** London. 1708.

18mo. 196 pp. M., 6¼ in. by 3¾ in.

Quaint woodcut facing p. 144. Whole-bound calf, by Chivers.

## 1710.

54 The Gentleman's Recreations. In three parts. The First part contains a short and easie Introduction to all the Liberal Arts and Sciences, etc. The Second treats of Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, etc. Done from the most Authentick Authors, especially several lately printed at Paris, as may be seen in the Preface; with great Enlargements, made by those well Experienced in the respective Recreations. The Third is a Compleat Body of all our Forest, Chace, and Game-Laws, as they are at this Time. The whole illustrated with near an hundred Copper-cuts relating to the several subjects, particularly all sorts of nets, engines, traps, etc., are added for the taking of wild-beasts, fowl, fish, etc., not hitherto publish'd by any. The Second Edition, corrected, with near one half of additions. By **Richard Blome**. London. 1710.

Folio. Part I., 290 pp.; Part II., 385 pp.; Part III., 67 pp. M., 16½ in. by 10½ in.

Each part of this work has a separate title; but is similarly worded to the first.

“The Second Part begins with Horsemanship, which has received very large Additions, from the last Edition of the *Compleat Horseman*, written by M. de Solleysel, Quarry to the present French King. . . . In short, whatever of use was in the first edition is in this.”

1717.

- 55 The Compleat Horseman: discovering the surest marks of the beauty, goodness, faults, and imperfections of Horses: the signs and causes of their diseases, the true method both of their preservation, and cure; with reflections on the Regular and Preposterous use of Bleeding and Purging. Also the Art of Shoeing, with the several kinds of shoes adapted to the various defects of bad feet, and the preservation of good. Together with the best method of breeding colts, backing them, and making their mouths, etc. By the **Sieur de Solleysell**, Querry to the French king for his great horses, and one of the Royal Academy of Paris. To which is added a most excellent supplement of Riding, collected from the best Authors. With an Alphabetical Catalogue of all the physical simples in English, French, and Latin. Made English from the Eighth Edition of the original. By Sir William Hope, Kt., Deputy-Lieutenant of the Castle of Edinburgh. The Second Edition, corrected from many errors in the former Edition. London. 1717.

Folio. Part I., 326 pp. Part II., 300 pp. The frontispiece is an engraved portrait of Jacques de Solleysell, and there are 6 engraved copper plates. M., 13½ in. by 8¾ in.

Under the frontispiece appear the following words:—

“ Authors and books a common grave do find,  
 Ours stands unshaken by the general storm;  
 His work preserves the glory of his mind,  
 And th’ artful Sculptor saves his outward form.”



1717—*continued.*

- 56 The Gentleman's Compleat Jockey : with the Perfect Horseman and Experienc'd Farrier. Containing :—
- I.—The nature of Horses, their breeding, feeding, and management in all paces, to fit them for war, racing, travel, hunting, or other recreations and advantages.
  - II.—The true Method, with proper Rules and Directions to order, diet, and physick the running horse, to bring him to any match or race with success.
  - III.—The methods to buy horses, and prevent being cheated ; noting the particular marks of the good and bad horses, in all their circumstances.
  - IV.—How to make Blazes, Stars, and Snips ; to fatten a horse with little charge, and to make him lively and lovely.
  - V.—The whole Art of a Farrier in curing all diseases, griefs, and sorrances incident to horses ; with their symptoms and causes.
  - VI.—The Methods of Shooing, bleeding, rowling, purging, and prevention of diseases, and many other things from long experience and approved practice. By **A. S. Gent.** London. 1717.
- 12mo. 160 pp. M., 6¼ in. by 3½ in.

## 1721.

- 57 Histoire de la Milice Française, et des changemens qui s'y sont faits depuis l'établissement de la Monarchie Française dans les Gaules, jusqu'à la fin du Regne de Louis le Grand. Par le **R. P. G. Daniel**, de la Campagne de Jesus. Auteur de l'Histoire de France.

Chez { Denis Mariette Libraire, à S. Augustin, et  
à l'Ecu de Venise.  
Jean-Baptistè Delespine, Imprimeur-Libraire ordinaire du Roy et du Clergé de France, à l'Image S. Paul.  
Jean-Baptistè Coignard Fils, Imprimeur-Libraire ordinaire du Roy, et de l'Academie Française, à la Bible d'or.

A Paris, ruë S. Jacques. 1721.

4to. 2 Vols. Vol. I., 626 pp., 48 plates. Vol. II., 770 pp., 24 plates. M., 11 $\frac{3}{4}$  in. by 8 $\frac{3}{4}$  in.

## 1725.

- 58 Manuel des Ecuyers, ou Recüeil des differens Remedes pour la guérison des maladies qui arrivent aux Chevaux & autres Animaux servants à l'utilité de l'Homme. Par le Sr. **Carbon de Begrieres**. Chez Andre' Cailleau, Place de

1725—*continued.*

Sorbonne, au coin de la ruë des Maçons, à S. André. A Paris. 1725.

8vo. 205 pp. and equestrian portrait of Louis Henry, Duc de Bourbon. M., 7 $\frac{3}{4}$  in. by 4 $\frac{5}{8}$  in.

Dedication :—A son Altesse Serenissime Monseigneur le Duc.

## 1780.

- 59 La Connoissance parfaite des Chevaux, contenant la manière de les gouverner, nourrir et entretenir en bon corps, et de les conserver en santé dans les voyages. Avec un détail general de toutes leurs maladies, des signes, et des causes d'où elles proviennent, des moyens de les prevenir et de les en guerir par des remedes experimentez depuis long-tems et à la portée de tout le monde. Joint à une nouvelle instruction sur le haras, bien plus étenduë que celles qui ont paru jusqu'à present, afin d'élever de beaux et de bons Poulains pour toutes sortes d'usages. Et L'Art de Monter à Cheval, et de dresser les chevaux de manège ; Tiré non seulement des meilleurs Auteurs qui en ont écrit, mais encore des Memoires manuscrits de feu Monsieur **Descampes**. Le tout enrichi de Figures en Taille-douce. Chez la Veuve de Pierre Ribou Libraire, ruë des Fossez S.

**1730**—*continued*.

Germain, vis-à-vis la Comedie Française. A Paris. 1730.

8vo. 546 pp. 7 full-page copper-plate engravings of horsemanship. M.,  $7\frac{1}{4}$  in. by  $4\frac{3}{4}$  in.

- 60 The Compleat Horseman ; or, the Art of Riding made Easy : illustrated by Rules drawn from nature, and confirmed by experience ; with directions to the Ladies to sit gracefully, and ride with safety. Adorned with various engravings, finely executed. By **Charles Hughes**, Professor of Horsemanship, at his Riding-School, near Black-friars Bridge. London. N.D. [circa 1730.]

12mo. 73 pp. M.,  $6\frac{3}{4}$  in. by 4 in. 2 copper plates and 9 woodcuts.

- 61 The Compleat Horseman ; or, the Art of Riding made Easy ; illustrated by rules drawn from nature, and confirmed by experience ; with directions to the ladies to sit gracefully, and ride with safety. Adorned with various engravings, finely executed. By **Charles Hughes**, Professor of Horsemanship, at his Riding School, near Black Friars Bridge. London. [circa 1730.]

12mo. 73 pp. Frontispiece—portrait of Mr. and Mrs. Hughes on horseback. M.,  $6\frac{1}{4}$  in. by 4 in.

This copy is bound with two others, viz. :—“ A Method of Breaking Horses ” and “ Traités sur l'Equitation.”

**1731.**

- 62 The Farrier's New Guide, containing, first, the anatomy of a horse ; being an exact and compendious description of all his parts ; with their actions and uses ; illustrated with figures curiously engrav'd on copper plates. Secondly, An account of all the diseases incident to horses, with their signs, causes, and method of cure ; wherein many defects in the Farrier's practice are now carefully supply'd, their errors expos'd and amended, and the art greatly improv'd and advanced, according to the latest discoveries. The whole interspers'd with many curious and useful observations concerning Feeding and Exercise, etc. The Seventh Edition, corrected. By **W. Gibson**. London. 1731. 8vo. 260 pp., frontispiece, vignette on title, and 7 plates. M., 8 in. by 5 in.

**1732.**

- 63 The Gentleman's Pocket-Farrier, shewing how to use your Horse on a Journey, and what Remedies are proper for common Misfortunes that may befall him on the Road.

— *Qucis gratior usus Equorum,  
Nocturnâ versate manu, versate diurnâ.*

By **Capt. William Burdon**. London. 1732. 12mo. 70 pp. and index. M., 6½ in. by 3¾ in.

## 1733.

- 64 La Scuola Moderna nel Maneggio de' Cavalli ; Profittevole a chiunque esercita questa nobile Virtù opera dedicata All' eccellenza del Sig. Principe Marchese D' Carlo Filiberto D'Este da **Giuseppe Antonio Marinelli**. Cittadino Bolognese, e Cavallerizzo del medesimo Principe. Nella Stamperia di Lelio dalla Volpe. Con licenza de' Superiori. In Bologna. 1733.

4to. 131 pp. and index. M.,  $8\frac{3}{4}$  in. by  $5\frac{7}{8}$  in.

With Coat of Arms of the Marchese D'Este on fly-leaf ; and vignette on title.

- 65 Ecole de Cavalerie, contenant la connoissance, l' instruction, et la conservation du Cheval. Avec Figures en Taille-douce. Par M. **De la Gueriniere**, Ecuyer du Roy. De l'imprimerie de Jacques Collombat, Premier Imprimeur ordinaire du Roy, du Cabinet, Maison et Bâtimens de Sa Majesté, Académies des Arts, et Manufactures Royales. A Paris, Rue S. Jacques. 1733.

Folio. 276 pp. 29 plates, most of which are fine equestrian portraits. M.,  $17\frac{1}{2}$  in. by  $11\frac{1}{4}$  in.

Frontispiece—Education d'Achilles.

Dedication—A Son Altesse Monseigneur Le Prince Charles de Lorraine.

## 1734.

- 66 La parfaite connoissance des Chevaux, leur Anatomie, leurs Bonnes et Mauvaises Qualitez, leurs Maladies et les Remedes qui y conviennent ; par **J. De Saunier**, Inspecteur de la Grande Ecurie du Roy de France, pratiquée, continuée, et donnée au Public par son Fils, Gaspard De Saunier, Ecuyer de l'Academie de l'illustre Université à Leide. Imprimé pour l'Auteur, chez qui on peu avoir des Exemplaires. Et se vend A La Hage, Chez Adrien Moetjens, Libraire. 1734.

Folio. 256 pp., table of chapters, vignette title, dedication preface, frontispiece—engraved portrait of Gaspard de Saunier, aged 70 years (D. Coster ad viv. delin. et sculp. Hage)—and 61 plates from nature. M., 15½ in. by 10 in.

Under the portrait of Saunier is the following :—

Démontrer du Cheval l'utile Anatomie  
 Le guérir de ses maux, régler une Ecurie  
 Rendre, dans le Manège, un Cavalier parfait,  
 Enseigner du Haras, l'agreable Science,  
 Consacrer au Public sa longue Expérience  
 C'est ce qu'a fait celui, dont tu vois le Portrait.

## 1737.

- 67 The Gentleman's Pocket-Farrier, with large additions and remarks. By **Dr. Henry Blacken** of Lancaster. The Fourth Edition. London. 1737.

**1737**—*continued.*

12mo. 76 pp., interleaved, and index. M., 6 $\frac{3}{4}$  in. by 4 in.  
Dedicated to the Right Honourable James Stanley.

The name of the Author on title-page is misprinted. It should be Bracken, not Blacken. This book is a revised edition of Captain Burdon's work.

**1739.**

68 The Compleat Gamester : In three parts, containing :—  
I.—The Court Gamester : or, Full and Easy Instructions for playing the Games of Ombre, Quadrille, Quintille, Picquet, Basset, Faro, and the Royal Game of Chess. II.—The City Gamester : or, True manner of playing the most usual Games at Cards, viz. :—Whist, All-Fours, Cribbage, Put, Lue, Brag, etc. With several diverting Tricks upon the Cards. Also Rules for playing at all the games both within and without the Tables ; and at English and French Billiards ; with the laws of each game annexed to prevent disputes. III.—The Gentleman's Diversion ; or, the Arts of Riding, Racing, Archery, Cocking, and Bowling. Written for the use of the young Princess. By **Richard Seymour, Esq.** The Sixth Edition. London. 1739.

12mo. 324 pp. and frontispiece. M., 6 $\frac{3}{8}$  in. by 4 in.

Printed for E. Curll, at Pope's Head, in Rose Street, Covent Garden ; and J. Hodges, at the Looking Glass, on London Bridge.



1743.

- 69 Military Equitation: or, a Method of Breaking Horses, and Teaching Soldiers to Ride. Designed for the Use of the Army. By Henry, Earl of Pembroke. Scientia, et Patientia.

— Equitem docuere sub armis  
Insultare solo, et gressus glomerare superbos.  
—VIRG.

Vis consili expertus mole ruit sua.—HOR.

The Fourth Edition. London. 1743.

4to. 140 pp. of text, 17 plates. M., 8½ in. by 6½ in.

Dedicated to the King.

Contents:—Chap. I.—The method of preparing horses to be mounted, with the circumstances relative to it. Chap. II.—The method of placing the men and rendering them firm on horseback, with some occasional instructions for them and the horses; and of bits. Chap. III.—The method of suppling horses with men upon them, by the *Epaule en dedans*, etc., with and without a *lunge*, on circles and on straight lines; and of working horses in hand. Chap. IV.—Of the head to the wall, and of the croupe to the wall. Chap. V.—The Trot. Chap. VI.—The method of reining back, and of moving forwards immediately after—of piaffing—of pillars, etc., of moving pillars, etc. Chap. VII.—The method of teaching horses to stand fire, noises, alarms, sights, etc., of preventing their lying down in the water, to stand quiet to be shot off from, to go over rough and bad ground, to leap hedges, gates, ditches, etc., standing and flying,

1743—*continued.*

to disregard dead horses, to swim, etc. Chap. VIII.—  
The method of curing restiveness, vices, defences,  
starting, and stumbling, etc. Chap. IX.—Several  
Remarks and hints on shoeing, feeding, management  
of horses, etc.

- 70 A General System of Horsemanship in all its Branches:  
containing a faithful translation of that most noble  
and useful work of **His Grace, William  
Cavendish, Duke of Newcastle**, entitled,  
The Manner of Feeding, Dressing, and Training  
of Horses for the Great Saddle, and Fitting them  
for the Service of the Field in Time of War, or  
for the Exercise and Improvement of Gentlemen  
in the Academy at home. A Science peculiarly  
necessary throughout all Europe, and which has  
hitherto been so much neglected, or discouraged  
in England, that young Gentlemen have been  
obliged to have recourse to foreign Nations for  
this part of their Education. With all the origi-  
nal Copper plates, in number forty-three, which  
were engrav'd by the best Foreign Masters, under  
his Grace's immediate care and inspection, and  
which are explained in the different Lessons.  
And to give all the Improvements that may be,  
this work is ornamented with capitals and initial  
letters, properly adapted to the subsequent chap-  
ters; and enlarged with an index. London. 1743.

**1743**—*continued.*

Folio. 2 Vols in 1. Vol. I., 142 pp. and index. Vol. II., 138 pp., and "A Dictionary explaining the Technical Terms that belong to the Stud, Stable, Manège, and Farriery; Or whatever else relates to Horses," which is not numbered. M., 18½ in. by 12 in.

Vol. I. is dedicated to His Grace, Charles, Duke of Richmond, Lenox, and Aubigny, Master of the Horse to His Majesty, etc.

Vol. II. is dedicated to Dr. Mead, and has a separate title, viz. :—A General System of Horsemanship in all its Branches : containing—I.—Directions for the Choice of Stallions and Mares, and for Weaning and Managing of Foals, until they come to a proper Maturity for Service, suitable to the uses they are design'd for.

II.—The Manner of Keeping, Soiling, Training, and Exercising Race-Horses, and preparing them for the Course : Also Instructions for the Choice and Management of Hunters ; and a Supplemental Discourse concerning Hounds.

III.—The Perfect Knowledge of Horses ; being a succinct account of their various disorders, both internal and external, and their good and bad qualities ; shewing the seat, cause, and symptoms of all Diseases ; with proper Recipes, and Methods of Cure, whether by manual operation or otherwise ; the like not hitherto extant in any Book of Farriery whatsoever in the English tongue. Translated from the French Edition, published at the Hague, under the inspection of the learned Dr. Boerhaave, by Gasper de Saunier,

**1743**—*continued.*

Riding-Master and Director to the Academy of Leyden; with the Addition of all his Father's Recipes and Remarks, who was forty years Inspector-General of Lewis the XIVth's Great Stable.

IV.—The Osteology and Myology of a Horse: Or, an Anatomical Description of all the Bones and Muscles, that compose that most noble and useful Animal; pointing out their various Uses and Affections, and accounting for many other Particulars in the Œconomy of a Horse, that are not generally known. Illustrated with near thirty copper plates, in which the Seats of all the Diseases are not only exactly described, but with several new Instruments requisite in the cure of them most accurately described. And to give a more perfect Idea of the different Subjects, all the Anatomical Prints, representing the Muscles, Bones, etc., are wrought off in their proper colours. To which is added a large collection of Recipes, communicated by several persons of Experience and Distinction: together with two complete indexes, the one of Diseases, the other of Medicines. Also, a Dictionary, explaining all the Technical Terms that belong to the Stud, the Stable, the Manage, Farriery, or whatever relates to Horses. London. 1743.”

- 71 The Traveller's Pocket-Farrier: or a treatise upon the distempers and common incidents happening to horses upon a journey. Being very useful for all

**1743**—*continued*.

gentlemen and tradesmen who are obliged to travel the Countries.

—— Ubi Equos mercantur, opertos  
 Inspiciunt, ne si facies (ut sæpe) decora  
 Molli fulta pede est, emptorem inducat hiantem,  
 Quòd pulchræ Clunes, breve quòd Caput, Ardua  
 Cervix.—HORACE.

By **Henry Bracken, M.D.**, Author of the 2 volumes of "Farriery Improved," etc. The Second Edition. London. 1743.

12mo. 151 pp. and index. M., 6¼ in. by 4 in.

**1746.**

72 Observations on the Mechanism of the Horse's Foot ; its natural spring explained, and a mode of shoeing recommended, by which the foot is defended from external injury, with the least impediment to its spring. By **Strickland Freeman, Esq.** London. 1746.

4to. 107 pp. and 16 coloured plates, each with a key ; 32 in all. M., 12 in. by 9¼ in.

Author's own copy, with Book Plate, dated 1810.

"What, indeed, is to be expected from a man who has no other guide than a long-continued practice, and who must of necessity labour under very great uncertainties ! Incapable of accounting rationally for what

**1746**—*continued.*

he does, it must be impossible for him to enlighten me, or communicate to me the knowledge which he fancies himself possessed of."—*Pembroke's Military Equitation.*

Ingenium miserâ quia fortunatius arte credit.

—HOR.

**1749.**

- 73 *Farriery Improv'd: or, A Compleat Treatise upon the Art of Farriery.* Wherein is fully explained the nature, structure, and mechanism of that noble and useful creature, a horse, the Diseases and Accidents he is liable to, and methods of cure. Set down in as clear and intelligible a manner as the subject will admit of. The Use and Abuse of the Science discover'd; whereby any gentleman may be able to judge for himself, whether or no he is imposed upon by ignorant *Grooms* and other *Pretenders* to this art. Together with many necessary and useful *observations* and *remarks* concerning the choice and management of Horses. Likewise an account of Drugs and mix'd Medicines used in *Farriery*; with some remarks upon their genuineness and adulteration; and their several prices, set down alphabetically at the end of the Work. Sixth Edition. By **Henry Bracken, M.D.**, Author of the *Notes on Burdon.*

**1749**—*continued.*

——— Ubi Equos mercantur, opertos,  
 Inspiciunt: ne si Facies (ut sæpe) decora  
 Molli fulta Pede est, Emptorem inducat hiantem  
 Quod pulchræ Clunes, breve quòd Caput,  
 Ardua Cervix.—HOR.

London. 1749.

12mo. 2 Vols. Vol. I., 363 pp. and index. Vol. II.,  
 298 pp. and index. M.,  $6\frac{3}{4}$  in. by 4 in.

Printed for J. Shuckburgh, at the Sun, near the Inner  
 Temple-Gate, Fleet Street; and W. Johnston, at the  
 Golden Ball, in St. Paul's Church Yard.

**1750.**

- 74 L'Arte di ben conoscere, e distinguere le qualita de'  
 Cavalli, d'introdurre, e conservare una razza  
 nobile, e di risanare il Cavallo da' Mali, a'quali  
 soggiace, studiata da **Marino Garzoni**,  
 Senatore Veneto. Quinta Impressione. Con  
 aggiunta del libro quarto, che tratta di molti  
 medicamenti Interni, ed Esterni. Presso Andrea  
 Poletti. In Venezia. 1750.

4to. 206 pp. Woodcut capitals and initials, and 1  
 copper plate. M. of paper,  $9\frac{1}{2}$  in. by  $7\frac{1}{8}$  in.

Manège et equitation. By **Harguinez**. Paris.  
 [Circa 1750.]

Folio. 33 plates. M.,  $16\frac{1}{2}$  in. by  $10\frac{1}{8}$  in.

1750—*continued.*

- 75 *Elemens d'hippiatrique, ou nouveaux principes sur la connoissance et sur la médecine des chevaux.* Par **M. Bourgelat**, Ecuier du Roi, Chef de son Académie établie à Lyon. Tome Premier, contenant la connoissance du Cheval considéré extérieurement, et un traité abrégé théorique et pratique sur la ferrure.

Chez { Henri Declaustre, Libraire-Imprimeur rue  
Neuve,  
Les Freres Duplain, Libraires ruë Mercière.

A Lyon. 1750.

8vo. 2 Vols. in 3. Vol. I. contains Preliminary Discourse, 30 pp., 515 pp., and alphabetical table, 43 pp.; 1 folding plate, frontispiece, vignette, and final. It is dated 1750. Vol. II., first part, contains Preliminary Discourse, 56 pp., 409 pp., and a table, 49 pp.; frontispiece and 4 vignettes. It is dated 1751. Vol. II., part 2, contains 573 pp., table, 93 pp., advertisement, 7 pp., and 2 vignettes. It is dated 1753. M., 6 $\frac{3}{4}$  in. by 4 $\frac{1}{4}$  in.

## 1751.

- 76 *Regole per conoscere perfettamente le bellezze, e i difetti de Cavalli, descritte dal Conte Francesco Bonsi da Rimino.* Per gli Eredi Albertini Stamp. Vesc., del S. Off., e Pub. con licenza de' Superiori. In Rimino. 1751.



1751—*continued.*

4to. 82 pp. and 2 plates. M. of paper, 11½ in. by 8¾ in.

Cavendum & in otio, otium est. Fugienda proinde otiositas, mater nugarum, noverca virtutem. *S. Bernard. De consideratione ad Eugen. pp. 111, lib. 2, cap. 3.*

Qui est otiosus, & multa temere loquitur, & multa agit temere, & toto die nihil operatur, torpore, & veterno mentem repletam habet *S. Jo: Crisost. Hom. 5 in I. Cor.*

- 77 A New Treatise on the Diseases of Horses: wherein what is necessary to the knowledge of a horse, the cure of his diseases, and other matters relating to that subject are fully discussed in a plain and easy manner, from many years practice and experience; with the cheapest and most efficacious remedies. By **William Gibson**, Surgeon, in Duke Street, Grosvenor Square, London. 1751.

4to. 464 pp. and index and 32 copper plates. M., 11¼ in. by 8⅝ in.

This Work is divided into three parts. The First Part contains a short description of the properties peculiar to the different kinds of horses, viz. :—their age, shape, beauty, and goodness; also their faults and imperfections, as well as those that are natural, as those that are acquired by habit, or are caused by imperfect

**1751**—*continued.*

cures, or other ill management. Wherein the reader is instructed in the knowledge of the Eyes and Feet, and in the symmetry and proportion of the various parts of a horse, in so plain and intelligible a manner, that anyone may from hence, in a short time, attain to a competent skill in horses. The Second contains a short Epitome or Abridgment of Anatomy, wherein all the parts of a horse are described in an easy and instructive manner, for the benefit of those who have not seen dissections, or attended lectures of Anatomy. The Third contains an account of the several maladies and diseases incident to Horses, with their signs, causes, and method of cure.

- 78 No Foot, No Horse; An Essay on the Anatomy of the foot of that noble and useful animal—a horse; wherein each part is accurately described; their structure, use, and comformation considered; the disorders each part is liable to are treated of, and proper remedies for the cure of each case are offered; together with particular directions for the cure of some of the chief internal diseases which horses are subject to. By **Jeremiah Bridges**, Farrier and Anatomist. London. 1751.

Ex pedibus Equus.—ANONYM.

— Solidum quatit Ungula Campum.—VIRG.

8vo. 151 pp., index, and 3 plates. M., 8 in. by 5 in.

## 1756.

- 79 The Gentleman's Farriery ; or, a practical treatise on the diseases of horses ; wherein the best writers on that subject have been consulted, and M. La Fosse's Method of Trepanning glander'd horses is particularly consider'd and improved ; also a new method of Nicking horses is recommended ; with a copper plate and description of the Machine. By **J. Bartlet**, Surgeon. The Third Edition, greatly improved. With the addition also of an appendix, treating, I.—Of particular disorders of the feet. II.—Observations on shoeing horses. London. 1756.

8vo. 370 pp. 5 plates. M., 7 in. by 4½ in.

- 80 L'art de la Cavalerie. ou la manière de devenir Bon Ecuyer, par des règles aisées et propres à dresser les Chevaux à tous les usages, qui l'utilité et le plaisir de l'homme exigent ; Tant pour le manege, que pour la guerre, la Chasse, la Promenade, l'Attelage, la Course, le Tournois, ou Carousel, etc. Accompagné de principes certains pour le choix des Chevaux, la connaissance que l'on doit avoir de leurs dispositions naturelles, pour les plier, avec plus de succès, aux exercices qu'on en attend, etc. Avec une idée generale de leurs maladies, des Remarques curieuses sur les Haras, l'explication de toutes les pièces qui composent

**1756**—*continued.*

les différentes sortes d'Equipages, et des observations sur tout ce qui peut blesser ou gêner les Chevaux, Par **Mr. Gaspard de Saunier**, de son vivant Ecuyer de l'Académie de l'illustre Université de Leyde. Avec figures.

Chez Jean Neaulme, Libraire. A Amsterdam et à Berlin. 1756.

Folio. 204 pp., with 27 copper plates. M., 16½ in. by 9½ in.

**1759.**

- 81 Mémoires sur l'ancienne Chevalerie ; considérée comme un établissement politique et militaire. Par **M. de la Curne de Sainte-Palaye**, de l'Académie Française, de celle des Inscriptions et Belles-Lettres, et des Académies de Nancy, et de la Crusca. Chez Nic. Bonav. Duchesne, Libraire, rue S. Jacques, au-dessous de la Fontaine S. Benoît, au Temple du Goût. A Paris. 1759.

8vo. 3 Vols. Vol. I., 391 pp. ; Vol. II., 320 pp. ; Vol. III., 456 pp. M., 6¾ in. by 3½ in.

- 82 L'Art de Monter à Cheval, ou description du Manège Moderne, dans sa perfection ; Expliqué par des Leçons nécessaires, et représenté par des Figures exactes, depuis l'Assiette de l'Homme à Cheval,

**1759**—*continued.*

jusqu'à l'Arrêt ; accompagné aussi de divers Mords pour bien brider les Chevaux. Écrit et dessiné par **Le Baron D'Eisenberg**, et gravé par B. Picart. Nouvelle Edition augmentée d'un Dictionnaire des termes du Manege Moderne. Chez Arkstée et Merkus. A Amsterdam et a Leipzig. 1759.

Oblong 4to. "L'Art de Monter" has 59 plates by Picart and an engraved title-page, on which saddles, riding-boots, bits, bridles, cavessons, chambrieres, whips, switches, swords, spurs, pistols, tilting lances, leading reins, etc., are grouped against an ornamental architectural design, surmounted by a horse-head.

The "Dictionnaire des Termes du Manege" has 76 pp., and a separate title, namely :—"Dictionnaire des Termes du Manege Moderne. Pour servir de supplement a l'Art de Monter à Cheval. Du Baron D'Eisenberg. Chez Arkstée et Merkus. A Amsterdam et à Leipzig. 1747."

The "Anti-Maquignonage" has 52 pp., 9 plates, and a separate title, namely :—"Anti-Maquignonage pour eviter la surprise dans l'emplette des Chevaux ; ou l'on traite de leur perfection et de leurs defaults. Par Le Baron D'Eisenberg, Directeur et Premier Ecuyer de l'Academie de sa Maj. Imper. Chez Arkstée et Merkus, A Amsterdam et A Leipzig. 1764."

**M.**, 10¼ in. by 15½ in.

**1761.**

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**1762.**

- 84 A Method of Breaking Horses and teaching Soldiers to ride. Designed for the use of the Army, by **Henry, Earl of Pembroke**.  
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**1764.**

- 86 Dell Obbedienza del Cavallo, trattato di **Niccolo Rosselmini**, Patrizio Pisano Accademico Innominato e Intronato Ciambelano di S.M.I. e Soprint-gen-delte razze e Scuderie Imp. di Toscana. Presso Marco Coltellini all' Insegna della Verita. In Livorno. 1764.

4to. pp. 428. M., 6½ in. by 8½ in. Engraved title.  
1 folding plate.

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- 89 Del obbedienza del Cavallo Trattato Di **Niccolo Rosselmini**, Patrizio Pisano Accademico Innominato e Intronato Ciamberlano di S. M. I. e Soprint-geudelle razze e Scuderie Imp di Toscana. In Livorno Presso Coltellini Marco all' Insegna della Verita. 1764.

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*Handwritten:* 1802

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—— So is my horse ——

It is a creature that I teach to fight,  
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 Pascit equos.

—VIRG. GEORG. III., v., 49, 89.

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12mo. 232 pp. Illustrated by plates. M., 7 in. by 4 in.

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1802—*continua.*

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"Homo, naturæ minister et interpres tantum facit et intelligit, quantum de naturæ ordine, re vel mente observaverit ; nec amplius scit ant potest."

—BACON NOV. ORGAN.

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- 124 The Sportsman's Cabinet or a correct Delineation of the Canine Race. Printed for the Proprietors. London. 1803.

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1803—*continued.*

- 125 A Treatise on the Cavalry and Saddle Horse : with Remarks on Racing and Leaping, Observations on Breeding, etc. By G. Orr, late of the Fencible Cavalry. London. 1803.  
8vo. 233 pp., and preface and table of contents, 16 pp., and Frontis. M., 7 in. by 4 in.  
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 Audet, et ignoto sese committere ponti :  
 Nec vanos horret strepitus.

—VIRGIL. GEORG. LIB. 3.

London. [1804.]

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- 129 An Analysis of Horsemanship; teaching the whole art of riding, in the manege, military, hunting, racing, and travelling system. Together with the method of breaking horses, for every purpose to which those noble animals are adapted. By **John Adams**, Ridingmaster. In three Vols. London. 1805.

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- 216 **Sporting Architecture, Stud Farm, Stables, etc.** By **George Tattersall**, Surveyor. London. [1842; 1850.]  
4to. 97 pp., 43 illustrations. M., 11½ in. by 8¾ in.  
Divided into 4 parts, viz.:—The Stud Farm; The Stall; The Kennel; and the Race Stand.
- 217 **The Life of a Sportsman.** By Nimrod [**Charles James Apperley**]. London. 1842.  
4to. 402 pp. 36 coloured illustrations by Alken. M., 9¾ in. by 6½ in. Published by Ackermann.

**1843.**

- 218 **Hippopathology:** A systematic treatise on the disorders and lamenesses of the horse; with their Modern and most approved Methods of Cure; embracing the doctrines of the English and French Veterinary Schools; the opinions of the late Professor Coleman, Director Girard, Hurtrel d'Arboval, and other British and Foreign Veterinarians. By **William Percivall**, M.R.C.S., Licentiate of the Company of Apothecaries; Veterinary Surgeon of the First Life Guards; Co-Editor of "The Veterinarian" and Author of "The Anatomy of the Horse," "Veterinary Lectures," etc. Vol. III.

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- 223** On Calculous Concretions in the Horse, Ox, Sheep, and Dog, being the substance of two essays read before the Veterinary Medical Association, by **W. J. T. Morton**, Lecturer on Medical Chemistry and Veterinary Materia Medica, Author of a Manual of Pharmacy for the Student of Veterinary Medicine, and a Veterinary Toxicological Chart. London. 1844.

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Dedicated to Charles Spooner, Esq., Professor of Anatomy and Physiology at the Royal Veterinary College, President of the Veterinary Medical Association, etc.



1844—*continued.*

- 224 **The Light Dragoon.** By the Author of "The Subaltern," "Chelsea Pensioners," "The Hussar," etc. [G. R. Gleig.] London. 1844.

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- 226 **Bengal Sporting Magazine.** Conducted by the Editor of "The Englishman." Vol. I., new series. Printed and published for the Proprietor by Peter G. Souther, Nos. 6 and 7 Garstius Buildings,

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**1847.**

- 230 **De la Conformation du Cheval, suivant les lois de la physiologie et de la mécanique.** Haras, Courses, Types, Reproducteurs, Amélioration des Races, Vices Rédhibitoires. Par **A. Richard**, Docteur en médecine, Ancien Cultivateur et Elève de l'école d'Economie rurale et vétérinaire

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- 235 The Pocket and the Stud: or Practical Hints on the Management of the Stable. By **Harry Hieover** [Charles Brindley]. Pubd. by Longman, Brown, Green, and Longmans. London. 1848.

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## 1850.

- 239 Twelve Lectures on the Form and Action of the Horse: to which are appended, some experimental inquiries into the Effects of Medicine on Horses, comprising those of most of the mineral and vegetable poisons. By **William Percivall**, M.R.C.S. and V.S., Veterinary Surgeon in the First Life Guards; Licentiate of the Apothecaries' Company; Author of "The Anatomy of the Horse"; "Hippopathology," etc.
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- 247 Le Nâcéri. La perfection de deux arts, ou traité complet d'hippologie et d'hippiatrie arabes ; ouvrage publié par ordre et sous les auspices du Ministère de l'intérieur de l'agriculture et du commerce. Traduit de l'arabe d'**Abou Bekr Ibn Bedr**, par M. Perron, Chevalier de la Légion d'Honneur, Membre de la Société Asiatique de Paris, de la Société Asiatique de Leipzig, etc.

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- 250 A Treatise on the Proper Condition of all Horses. By **Harry Hieover** [Charles Brindley]. London. 1852.  
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- 251 The Horse: Its Varieties, Breeding, and Management. By **H. D. Richardson**. London. 1852.  
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**1853.**

- 252 Le Turf ou les Courses de Chevaux en France et en Angleterre. Par **E. Chapus**. Librairie de L. Hachette et Cie., rue Pierre-Sarrazin, No. 14. Paris. 1853.  
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**1853**—*continued.*

- 253 Course d'hippologie contenant : 1<sup>o</sup>, la connaissance du cheval ; 2<sup>o</sup>, l'hygiène ; 3<sup>o</sup>, l'industrie chevaline suivi d'un appendice sur la position du cavalier à cheval démontrée par l'anatomie. Adopté officiellement et enseigné à l'école de Cavalerie et dans les Corps de Troupes à cheval, par Décision de M. le ministre de la guerre, en date 9 Avril, 1852. Par **M. De Saint-Ange**, Ecuyer, chargé de la direction du Haras d'études de l'Ecole de Cavalerie, Officer de la Légion-d'Honneur. Deuxième Edition, revue et corrigée. Paris and Saumur. 1853 and 1854.
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8vo. 224 pp. 13 plates. M., 8 $\frac{3}{4}$  in. by 5 $\frac{3}{4}$  in.

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## 1855.

- 262 **Le Cavalier ; cours d'équitation pratique.** Par **Victor Franconi.** Paris. 1855.

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Paris : Michel Lévy Frères, Editeurs, Rue Vivienne 2 bis.

- 263 **Horses and Hounds : A Practical Treatise on their Management.** By **Scrutator** [Horloch]. London. 1855.

8vo. 302 pp., and Table of Contents and Title, 12 pp. M., 7 in. by  $4\frac{3}{4}$  in. 4 illustrations by Harrison Weir.

- 264 **A Plain Treatise on Horse-shoeing, with illustrations.** By **William Miles**, Author of "The Horse's Foot," etc. London. 1855.

8vo. 49 pp. M.,  $7\frac{1}{8}$  in. by  $5\frac{1}{4}$  in.

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the shoe ; nails ; nailing on the shoes ; shoeing with leather ; the hind shoe ; cutting ; removing ; general observations.

7 plates, lith., and 4 cuts. Half bound. Published by Longman, Brown, Green, and Longmans.

**1856.**

- 265 Manual of British Rural Sports, comprising Shooting, Hunting, Fishing, Coursing, Hawking, Racing, Boating, Pedestrianism, and the various rural games and amusements of Great Britain. By **Stonehenge**, Author of the "Greyhound." Illustrated by numerous engravings on wood by Messrs. Dalziel and Hodgkin, from drawings by Wells, Harvey, and Hind. London: G. Routledge and Co., Faringdon St. 1856.

8vo. 720 pp. M., 7 in. by 4½ in.

- 266 The Post and the Paddock. By the Druid [**H. Dickson**]. Revised and Re-edited. London. 1856.

8vo. 367 pp. Frontispiece—the portrait of J. J. Farquharson, Esq., referred to in "Silk and Scarlet," p. 293 ; a vignette on title ; and an engraving after Herring—"Leisure Hours." M., 7¼ in. by 4½ in.

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- 267 "Surfaix Cavalier" ; A new system of breaking-in and training of Horses. By **Madame Marie Isabelle**. The breaking-in and training of Cavalry and Race-horses and Hacks, in twelve lessons ; the breaking-in of Carriage-horses, in six lessons. First Edition. London. 1856.

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- 268 Hints to Horsemen ; shewing how to make money by horses. By Harry Hieover [**Charles Brindley**], Author of "Stable Talk and Table Talk,"

**1856**—*continued.*

“Proper Condition of Horses,” “Sporting Facts and Fancies,” etc. Second Edition. London. 1856.

8vo. 214 pp. M.,  $6\frac{5}{8}$  in. by  $4\frac{1}{2}$  in.

- 269** The Stud Farm ; or Hints on Breeding for the Turf, the Chase, and the Road. Addressed to Breeders of Race-horses and Hunters, to Landed Proprietors, and especially to Tenant Farmers. By **Cecil** [Cornelius Tongue]. London. 1856.

Second Edition. 8vo. M.,  $6\frac{3}{4}$  in. by  $4\frac{1}{8}$  in. 213 pp. Engraved frontispiece—“The Mare and Foal,” by E. Hacker, and Plan for the Buildings of a Stud Farm.

Contents :—Preface to the First Edition ; Preface to the Second Edition ; Chap. I.—Motives for Breeding, Site of Buildings and Paddocks ; Chap. II.—Selection of Mares ; Chap. III.—Barren and other Mares ; Chap. IV.—Stallions ; Chap. V.—Treatment of Mares in Foal and with Foal ; Chap. VI.—Foals after Weaning ; Chap. VII.—Yearling, two years old, and others ; Chap. VIII.—Breaking ; Chap. IX.—Physic ; Chap. X.—Shoeing ; Chap. XI.—Cultivation and Management of Land ; Chap. XII.—Food : Its Properties and Effects.

Published by Longman, Brown, Green, Longmans, and Roberts.

**1856**—*continued.*

- 270 Practical Horsemanship. By Harry Hieover [Charles Brindley]. Second Edition. London. 1856.

8vo. 213 pp. M., 7 in. by 4½ in. 2 plates engraved on steel by E. Hacker, from paintings by the Author:—  
“Going like Workmen” and “Going like Muffs.”

**1857.**

- 271 Frank Forester's Horse and Horsemanship of the United States and British Provinces of North America. By Henry William Herbert, Author of “Frank Forester's Field Sports,” “Fish and Fishing,” “The Complete Manual for Young Sportsmen,” etc. With steel-engraved original portraits of celebrated horses. In two volumes. New York. 1857.

8vo. Two Vols. Vol. I., 522 pp., vignette title, 8 steel-engraved plates of the following horses:—Glencoe, Sir Archy, American Eclipse, Black Maria, Fashion-Pryor, Lexington, Boston, and 13 woodcuts. Vol. II., 576 pp. vignette title, 6 steel plates of horses, viz.:—Ethan Allen, Lady Suffolk, Polkahontas, Flora Temple, Vernol's Black Hawk, Stella and Alice Grey, Lantern and Whalebone, and 44 woodcuts. M., 11 in. by 7½ in.

Dedicated to all true lovers of the horse.

1857—*continued.*

- 272 Outlines of Veterinary Homœopathy; comprising horse, cow, dog, sheep, and hog diseases, and their homœopathic treatment. By **James Moore**, Veterinary Surgeon, Member of the Veterinary College, Edinburgh. Manchester. 1857.  
8vo. 202 pp. M., 8½ in. by 4¾ in.
- 273 Stable Practice; or hints on training for the turf, the chase, and the road. With observations addressed to all who are concerned in racing, steeple-chasing, and fox-hunting. By **Cecil** [Cornelius Tongue], Author of "The Stud Farm," "Records of the Chase," etc. Second Edition. London. 1857.  
8vo. 242 pp., with frontispiece. M., 6¾ in. by 4 in.
- 274 The Sportsman's Friend in a Frost. By Harry Hieover [**Charles Brindley**], Author of "Stable Talk and Table Talk," "Sporting Facts and Sporting Fancies," "Proper Condition of Horses," "Hints to Horsemen," etc. London. 1857.  
8vo. 416 pp. M., 9 in. by 5½ in.

**1857**—*continued.*

- 275 Precept and Practice. By Harry Hieover [**Charles Brindley**]. London. 1857.

Svo. 267 pp. M., 6 $\frac{5}{8}$  in. by 4 $\frac{1}{8}$  in.

Contents:—Preface and Index; A Fair Beginning; Boxes for Horses; Bridles; Buck-jumping Horses; Clipping the Horses; Concerning the Stud; Errors as regards the Stud; *Experientia docet* (sometimes); Hints to Young Sportsmen and others; Horses Cutting; Horses Kicking in Harness; Martingals; Purchasing Horses; Purchasing Horses and its consequences; Purchasing Horses the right way; Riding; Seeking a Stud; Tattersall's and other places; What is a good sort?

Appeared first as a series of articles in the "Field."

**1858.**

- 276 Essai Elementaire sur l'Art de l'Equitation. Par **M. Louis-Charles Pellier**, Ancien Professeur a l'Ecole Royale de Paris. Troisième Edition. Publiée par François Le Blanc, son Elève. L'équitation est ce qu'un jeune prince apprend le mieux, parce que son cheval ne le flatte pas. Chez M. F. Le Blanc, a son Manège, 42 Faubourg Montmartre. Paris. 1858.

"L'Equitation est ce qu'un jeune prince apprend le mieux, parceque son cheval ne le flatte pas."

—PLUTARQUE.

Svo. 131 pp. M., 8 $\frac{1}{2}$  in. by 5 $\frac{1}{4}$  in.

Dedicated to Monsieur François Le Blanc, Professeur d'Equitation.

**1858**—*continued.*

- 277 Ask Mamma, or the Richest Commoner in England, by the Author of "Handley Cross," "Sponge's Sporting Tour," etc. [R. S. Surtees]. With illustrations by John Leech. London. 1858.  
8vo. 412 pp. 13 engravings on steel and 69 on wood.  
M., 9 in. by 5 $\frac{3}{4}$  in.
- 278 The Modern Art of Taming Wild Horses. By J. S. Rarey, the Horse Tamer. Reprinted from the American Edition. London. 1858.  
8vo. 63 pp. M., 6 $\frac{1}{2}$  in. by 4 in.
- 279 The Modern Art of Taming Wild Horses. By J. S. Rarey, the Horse Tamer. London. 1858. Reprinted from the American Edition.  
8vo. 63 pp. M., 6 $\frac{5}{8}$  in. by 4 $\frac{1}{8}$  in.

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280 The Sporting World. By Harry Hieover [Charles Brindley]. London. 1858.

Svo. 261 pp. M., 7 in. by 4 $\frac{1}{4}$  in.

## 1859.

- 281 Things worth knowing about Horses. By Harry Hieover [**Charles Brindley**]. London. 1859.  
8vo. 266 pp. M., 7 in. by  $4\frac{3}{4}$  in.  
Pubd. by T. C. Newby, 30 Welbeck St., Cavendish Square.
- 282 Horse-taming, Horsemanship, Hunting : A new illustrated Edition of **J. S. Rarey's** Art of Taming Horses ; with the substance of the lectures at the Round House, and additional chapters on Horsemanship and Hunting for the Young and Timid. By the Secretary to the first subscription of five thousand guineas, Author of "Gallops and Gossips," and hunting correspondent of the "Illustrated London News." London. 1859.  
8vo. 236 pp. 8 illustrations and 15 vignettes.  
M.,  $6\frac{1}{2}$  in. by  $4\frac{1}{8}$  in.
- 283 Hippo-Lasso ; appareil compressif servant à Maitriser le Cheval, le Mulet, etc., et généralement les grands quadrupèdes domestiques, difficiles à manier par suite de leur caractère méchant, rétif ou sauvage. Par M. **Raabe**, Capitaine Commandant au 6<sup>e</sup>. Régiment de Dragons, et M. **Lunel**, Lieutenant au 4<sup>e</sup>. Escadron du Train des Equipages Militaires. Paris. 1859.  
4to. 33 pp. 12 plates. M.,  $11\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.

1859—*continued.*

- 284 The Hunting-Field. By **Harry Hieover** [Charles Brindley], Author of "The Stud," "Practical Horsemanship," etc. Second Edition. London. 1859.  
Svo. 221 pp. 2 engravings from paintings by the Author. M., 7 in. by  $4\frac{1}{4}$  in.
- 285 The Gentleman's Stable Manual; or, a Treatise on the Construction of the Stable; also, on the feeding and grooming of horses; on the hygienic treatment of the sick horse; on shoeing; on the management of the hunter; and on equine diseases and accidents, with the most scientific modes of treatment. By **William Haycock**, V.S. and M.R.C.V.S. "Experto Crede." London. 1859.  
Svo. 528 pp. 36 highly-finished wood engravings. M.,  $7\frac{3}{8}$  in. by 5 in.  
Dedicated to William Dick, Esq., Professor of Veterinary Medicine and Surgery to the Veterinary College, Edinburgh.
- 286 The Wild Sports of India, with remarks on breeding and rearing of horses, and the formation of Light Irregular Cavalry. By **Captain Henry Shakspeare**, Commandant Nagpore Irrig. Force. Smith, Elder, and Co., 65 Cornhill. London. 1860.  
307 pp. M.,  $7\frac{1}{2}$  in. by  $4\frac{3}{4}$  in.

**1860**—*continued.*

- 287 **Rural Life.** Described and Illustrated in the management of horses, dogs, cattle, sheep, pigs, poultry, etc. Illustrations drawn by Sir Edwin Landseer, R.A., and engraved by his brother, Thomas Landseer. 2 Vols. The London Printing and Publishing Co., Limited. London. [1860.]  
4to. The two vols. contain 1011 pp. and upwards of 100 steel engravings. M., 10 $\frac{3}{4}$  in. by 7 $\frac{1}{4}$  in.
- 288 **Du Passé et de l'Avenir des Haras.** Recherches sur le commerce, les dénominations et la production des Chevaux, principalement en France, avant 1789. Par **Francisque-Michel**, Correspondant de l'Institut de France, etc. Paris. 1860.  
8vo. 216 pp. M., 7 $\frac{1}{4}$  in. by 4 $\frac{5}{8}$  in.
- 289 **The Habit and the Horse, a Treatise on Female Equitation.** By **Mrs. J. Stirling Clarke.** London. 1860.  
4to. 216 pp. 9 tinted litho plates from photographs by Herbert Watkins. M., 12 $\frac{5}{8}$  in. by 9 $\frac{5}{8}$  in. Day & Son.
- 290 **Libro de los hierros ó marcas que usan los criadores para sus ganados caballares, rectificadlos por fin del año 1859, reunidos por los establecimientos de remonta, recopilados por la subdireccion de los**

**1860**—*continued.*

mismos, y mandado imprimir por El Excmo. **Sr. D. Juan Zabala**, Director General De Caballeria. Córdoba. 1860.

Folio. 193 pp. Includes the Provinces of Cadiz, Sevilla, Córdoba, Badajos, Cáceres, Ciudad Real, Granada, Jaen, Málaga, Huelva, Madrid, Valladolid, Santander, Oviedo, Zaragoza, Huesca, and Lérida ; 3,328 different marks. M., 11 $\frac{3}{4}$  in. by 8 in. Spanish binding.

- 291 Stable Economy : A Treatise on the Management of Horses in relation to Stabling, Grooming, Feeding, Watering, and Working. By **John Stewart**, Veterinary Surgeon, Author of "Advice to Purchasers of Horses," and lately Professor of Veterinary Medicine in the Andersonian University, Glasgow. Seventh Edition. Edinburgh and London. 1860.

Svo. 436 pp. 20 woodcuts. M., 9 in. by 4 $\frac{1}{4}$  in.

Contents :—Chap. I.—Stabling ; Chap. II.—Stable Operations ; Chap. III.—Restraints, Accidents, Habits, Vices ; Chap. IV.—Warmth ; Chap. V.—Food ; Chap. VI.—Water ; Chap. VII.—Service ; Chap. VIII.—Management of Diseased and Defective Horses.

**1860**—*continued.*

- 292 A Comparative View of the Human and Animal Frame. By **B. Waterhouse Hawkins**, F.L.S., F.G.S., Author of "Popular Comparative Anatomy," "Elements of Form," "Animals and their Uses," and Restorer of the forms of the extinct animals in the Crystal Palace Park, Sydenham. London. 1860.

Folio. 10 large plates from nature, by the Author, with descriptions. M., 15 in. by 9 $\frac{3}{4}$  in.

Chapman and Hall.

- 293 Cavalry: Its History and Tactics. By Captain **L. E. Nolan**, 15th Hussars. Third Edition. London. 1860.

8vo. 342 pages. Coloured frontispiece and 5 plates. M., 8 $\frac{1}{2}$  in. by 5 in.

Dedicated to Lieut.-Colonel George William Key, 15th Hussars.

- 294 Nouveau Système d'Enrênement B.S.G.D.G. servant à dresser, diriger, dominer les chevaux les plus difficiles, par M. **J.-B. Lachaume**. "Fiat Lux." Deuxième Edition. Paris. 1860.

8vo. 22 pp. 1 illustration. M., 9 $\frac{3}{8}$  in. by 6 in.

**1860**—*continued.*

- 295 Plain or Ringlets, by the Author of "Handley Cross," "Sponge's Sporting Tour," "Ask Mamma," etc. [R. S. Surtees]. With illustrations by John Leech. London. 1860.

8vo. 401 pp. 13 coloured engravings on steel and 44 on wood. M., 9 in. by  $5\frac{3}{4}$  in.

- 296 The Horse and his Rider. By Sir Francis Head, Bart. London. 1860.

8vo. 226 pp. M., 7 in. by  $4\frac{1}{4}$  in.

Illustrations:—Frontispiece—"The Hounds are late to-day"; Vignette of South American Gaucho, mounted; Man and his Rider—Mode of Travelling over the Andes on a Red Indian: Which is the savage?; The Royal Engineer Train practising Lasso Draught.

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**1861.**

- 297 The Training of Cavalry Remount Horses, by the late Captain Nolan. A New Edition, revised by the Author. London. 1861.

8vo. 61 pp. 20 plates. M.,  $9\frac{1}{8}$  in. by  $5\frac{3}{4}$  in.

Dedicated to Lieut.-Gen. Sir Geo. H. F. Berkeley, K.C.B.

## 1862.

- 298 Park Riding, containing instructions for acquiring the Grecian seat ; the favourite and fashionable position acquired by ladies in the trot ; with some remarks on the art of horsemanship. By **J. Rimell Dunbar**, Professor of Equitation.

“ To ride quiet is to ride well.”

“ Many ride well, but there are not many elegant riders.”

London. 1862.

8vo. 94 pp. 7 plates and frontispiece. M.,  $7\frac{3}{8}$  in. by  $4\frac{7}{8}$  in.

- 299 Scott and Sebright. By the **Druid** [H. H. Dixon]. London. 1862.

Revised and re-edited with steel portraits and woodcuts. The steel portraits are those of Mr. Richard Tattersall and “ Nat.” ; the woodcuts, Captain Becher and Jesse Hills.

8vo. 418 pp. Size,  $6\frac{3}{4}$  in. by  $4\frac{1}{4}$  in. Bound up with “ Saddle and Sirloin ” of the same series—“ The Druid.”

Published by Frederick Warne and Co., Bedford Street, Covent Garden.

- 300 Scott and Sebright. By the **Druid** [H. Dixon]. Second Edition. London. 1862.

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**1862**—*continued.*

England); Mr. Musters; Old Days in Holderness; Dick Gurney; Stephen Goodall; Jesse Hills; Dick Burton; A quiet day at Sledmere. 1862. (Missing.)  
Pubd. by Rogerson and Tuxford, 246 Strand.

301 **Silk and Scarlet.** By the **Druid** [H. Dixon].  
London. 1862.

8vo. 398 pp. M.,  $6\frac{3}{4}$  in. by  $4\frac{1}{4}$  in.

Portraits of Dick Christian, æt. 80, James Robinson, Tom Sebright, Tom Rance, Will Goodall, Dick Stockdale, and a folding sketch—a Recollection of the Quorn and Pytcheley Hunt, by Mr. Ambrose Isted, introducing portrait of Mr. Osbaldeston, and a sketch of a model head of a foxhound. Published by Rogerson and Tuxford, 246 Strand.

302 **A Little Book for Every Man that keeps a Horse; or ease to horses and safety to drivers in single and double harness.** Dedicated to the Gentlemen of England. By **L. L. D.** London. 1862.

12mo. 64 pp., Contents, Introduction, and 2 unnumbered pp. 2 plates. M.,  $6\frac{1}{2}$  in. by 4 in.

Simpkin, Marshall, and Co., London; and R. E. Peach, Bath. Third thousand.

This little book was written to introduce and explain the Author's invention for Improvements in Apparatus for attaching Horses to Carriages, for which he obtained Her Majesty's Patent.

**1863.**

- 303 Horse-Racing : Its History and Early Records of the Principal and other Race Meetings ; with Anecdotes, etc. London. 1863.

Svo. 446 pp. 22 plates, viz. :—Mason on Gaylad, Satirist, Blue Bonnet, Pyrrhus the First, The Princess, Launcelot, Poison, Our Nell, Sir Tatton Sykes, Nutwith, Saucebox, The Flying Dutchman, The Baron, Von Tromp, Cossack, Attila, Coronation, Cymba, Ghuznee, Miami, The Switcher.

M., 8½ in. by 5¼ in.

- 304 Description of the Mechanical Horse, invented by **Colonel von Hamel**, Equerry to His Majesty the King of Wurttemberg, Commander of the Royal Wurttemberg Order of Frederick, the Imperial French Order of the Legion of Honour, etc., Knight of the Royal Wurttemberg Order of the Crown, the Royal Swedean Order of the Sword, etc. Stuttgart. 1863.

Svo. 15 pp. 1 illustration on cover. M., 7¼ in. by 5 in.

**1864.**

- 305 The Horses of Antiquity, Middle Ages, and Renaissance, from the earliest monuments down to the XVIth Century. By **Ph. Charles Berjeau**, Author of the "Varieties of Dogs." London. 1864.
- 4to. 20 pp. of text, 60 plates. M., 11¾ in. by 9 in. Dedicated to Charles George Phillips, Esq.

**1864**—*continued.*

- 306 Wild Sports of the World : A Book of Natural History and Adventure. By **James Greenwood**. 50th thousand. With woodcuts from designs by Harden Melville and William Harvey. Portraits of celebrated hunters from original photographs, and maps showing the habitats of animals and plants all over the World. London : Beeton, Strand. 1864.

8vo. 426 pp., 146 illustrations, 8 portraits, and 6 maps.  
M., 8 $\frac{3}{4}$  in. by 5 $\frac{1}{2}$  in.

- 307 Tales and Traits of Sporting Life. By **Henry Corbet**. London. 1864.

8vo. 202 pp. M., 7 $\frac{1}{4}$  in. by 4 $\frac{3}{8}$  in.

These papers originally appeared in "Bell's Life in London," "The Sporting Magazine," and "All the Year Round." The article on Horse-breeding was written specially for "The Journal of the Bath and West of England Society."

Coloured frontispiece by E. Corbet and coloured vignette.  
Pubd. by Rogerson and Tuxford, 246 Strand.

**1865.**

- 308 *Traité de Maréchalierie Vétérinaire, comprenant l'étude de la ferrure du cheval et des autres animaux*

**1865**—*continued*.

domestiques, sous le rapport des défauts d'aplomb des déféctuosités et des Maladies du pied. Par **A. Rey**, Professeur de Clinique, Pathologie Chirurgicale Jurisprudence et Maréchalérie à l'Ecole Impériale Vétérinaire de Lyon, Chevalier de la Légion d'Honneur, Membre de la Société Impériale de Médecine de la Société Impériale d'Agriculture de la même Ville, etc.

"Pas de fer, pas de cheval."—LAFOSSE.

Deuxième Edition. F. Savy, Libraire-Editeur, 24 Rue Hautefeuille, 24. Paris. 1865.

8vo. 515 pp. 185 illustrations. M., 8 $\frac{3}{4}$  in. by 5 $\frac{3}{8}$  in.

309 **Our Saddle Horses.** By **Ker B. Hamilton**, Esq., C.B. London. 1865.

8vo. 39 pp. Vignette on title. M., 8 $\frac{5}{8}$  in. by 5 $\frac{1}{4}$  in.

310 **Stable Secrets; or Puffy Doodles, his Sayings and Sympathies.** By **John Mills**, Author of "The Old English Gentleman," "The Life of a Racehorse," "The Flyers of the Hunt," "The Life of a Foxhound," etc. London. 1865.

8vo. 112 pp. 4 illustrations. M., 7 in. by 4 $\frac{3}{4}$  in.

**1865**—*continued.*

- 311 Hunting Sketches. By **Anthony Trollope**  
[Reprinted from the "Pall Mall Gazette"].  
London. 1865.

8vo. 115 pp. M., 7½ in. by 5 in.

Chap. I.—The Man who Hunts and doesn't like it.  
Chap. II.—The Man who Hunts and does like it.  
Chap. III.—The Lady who Rides to Hounds.  
Chap. IV.—The Hunting Farmer. Chap. V.—The  
Man who Hunts and never Jumps. Chap. VI.—The  
Hunting Parson. Chap. VII.—The Master of Hounds.  
Chap. VIII.—How to Ride to Hounds.

- 312 Mr. Facey Romford's Hounds. By the Author of  
"Handly Cross," "Mr. Sponge's Sporting Tour,"  
"Ask Mamma," etc. [**R. S. Surtees.**] With  
illustrations by John Leech and Hablot Browne,  
London. 1865.

8vo. 391 pp. 24 coloured engravings on steel and  
1 vignette. M., 9 in. by 5¾ in.

**1866.**

- 313 The Turf and the Racehorse, describing Trainers and  
Training, The Stud-Farm, The Sires and Brood  
Mares of the Past and Present, and how to breed  
and rear the Racehorse. By **R. H. Copper-**  
**thwaite.** Second Edition. London. 1866.

**1866**—*continued.*

8vo. 330 pp. M.,  $7\frac{1}{4}$  in. by  $4\frac{3}{4}$  in.

Contents :—Turf Topics—The Racehorse—The Sires of the past and present day—Brood Mares—Synoptical Table of Tried Brood Mares—The Stud-Farm: Its regulations and requisites—Conclusion.

- 314 Some Account of the popular belief in Animated Horse-Hairs, alluded to by Shakespeare in the play of "Antony and Cleopatra." By **J. O. Halliwell**, Esq. Printed in the month of January, 1866.

Small 4to. 15 pp. M.,  $5\frac{3}{4}$  in. by  $4\frac{1}{2}$  in.

The impression of this tract is strictly limited to twenty-five copies. Printed for the Editor by Whittingham and Wilkins, at the Chiswick Press, Took's Court, Chancery Lane.

A note in the handwriting of and signed by the Author—  
"Fifteen copies destroyed, 9 April, 1866. Ten only preserved. Number two. J. O. H."

- 315 **The Eastern Hunters.** By **Capt. J. T. Newall**, Author of *John Neville, Soldier, Sportsman, and Gentleman.* London: Tinsley Bros. 1866.

8vo. 457 pp. 6 engravings and vignette. M., 9 in. by  $5\frac{5}{8}$  in.

**1866**—*continued.*

- 316** The Horse: His beauties and defects. By "A Knowing Hand" [H. Alken]. London. 1866.  
8vo. 29 pp., frontispiece, and 18 coloured plates.  
M., 10½ in. by 6¾ in. (William Tegg.)
- 317** On the Laws and Practice of Horse-Racing, etc. etc. By the Hon. Admiral Rous. London. 1866.  
8vo. 164 pp. M., 7 in. by 4¼ in. Contents:—Preface, 164 pp., and Table of Standard Weights for Age.  
Bound up with "The Horse and his Rider," by Sir Francis Head.

**1867.**

- 318** Anatomical Outlines of the Horse. By J. A. McBride, Ph.D., M.R.C.V.S., Director of the Veterinary Department in the Royal Agricultural College, Japan, and late Veterinary Professor at the Agricultural College, Cirencester. Second Edition. Revised and enlarged by T. Walton Mayer, Fellow and Member of the Board of Examiners, R.C.V.S., and Veterinary Professor at the Agricultural College, Cirencester. Cirencester. 1867.  
8vo. 231 pp. 8 coloured illustrations. M., 7½ in. by 5 in.

**1867**---*continued.*

- 319 **The Law relative to the Sale and Purchase of Horses**, comprising notices of the chief statutes and decisions thereon, and the leading cases on warranties ; with a copious index, a table of the Authorities cited ; and observations on letting, hiring, and driving horses, etc. etc. By **Charles Egan**, Esq., of the Middle Temple, Barrister-at-Law, late Fellow-Commoner of Trinity Hall, Cambridge. The Second Edition, with additional notes, cases, and statutes to the present time. London. 1867.

8vo. 76 pp. M.,  $7\frac{1}{8}$  in. by  $4\frac{7}{8}$  in.

Dedicated to the Right Hon. the Lord Justice, Sir Hugh McCalmont Cairns, Knt.

- 320 **Nuevo tratado de cirujía general veterinaria**, por **D. Juan Antonio Sainz y Rozas**, Catedrático del arte de herrar y forjar, de cirujía, patología quirúrgica, tocología, jurisprudencia veterinaria, medicina legal, toxicología é historia crítica de la ciencia en la escuela de medicina veterinaria de Zaragoza. Zaragoza. 1867.

8vo. 528 pp. M.,  $9\frac{1}{3}$  in. by  $6\frac{1}{3}$  in. Spanish binding.



1867--*continued.*

- 321 **The Illustrated Horse Management**; containing descriptive remarks upon Anatomy, Medicine, Shoeing, Teeth, Food, Vices, Stables; likewise a plain account of the situation, nature, and value of the various points; together with comments on Grooms, Dealers, Breeders, Breakers, and Trainers; also on Carriages and Harness. By **Edward Mayhew, M.R.C.V.S.**, Author of "The Illustrated Horse Doctor," and other works. A New Edition. London. 1867.

8vo. 612 pp. M., 8½ in. by 5½ in.

Over 400 engravings, from original designs, made expressly for this work.

Contents: Chap I.—The body of the horse anatomically considered. Chap. II.—Physic. Chap. III.—Shoeing. Chap IV.—The Teeth. Chap. V.—Food. Chap. VI.—The evils which are occasioned by modern stables. Chap. VII.—The faults inseparable from most present erections which are used as stables. Chap. VIII.—The so-called "incapacitating vices," which are the results of injury or of disease. Chap. IX.—Stables as they should be. Chap. X.—Grooms. Chap. XI.—Horse Dealers. Chap. XII.—Points. Chap. XIII.—Breeding. Chap. XIV.—Breaking and Training. Chap. XV.—Carriages. Chap. XVI.—Saddlery, Harness, and Stable Sundries.

**1867**—*continued.*

- 322** Œuvres complètes de **F. Baucher**. Méthode d'Equitation, basée sur de nouveaux principes, revue et augmentée. Treizième Edition ; suivie des Passe-temps Equestres ; Dialogues sur l'Equitation ; Dictionnaire raisonné d'Equitation ; Nouveaux moyens Equestres ; Dernières innovations ; Examen rétrospectif ; Nouveau travail raisonné avec le caveçon. Paris. 1867.  
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William Blackwood and Sons, Edinburgh and London. 1868.  
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1869—*continued.*

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- 341** Saddle and Sirloin; or English Country Life. By the **Druid** (H. H. Dixon). London. 1870.  
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 Going down hill, Hurry me not.  
 On level road, Spare me not.  
 Loose in stable, Forget me not.  
 Of Hay and Corn, Rob me not.  
 Of clean Water, Stint me not.  
 With sponge and brush, Neglect me not.  
 Of soft dry bed, Deprive me not.  
 Tired or hot, Wash me not.  
 If sick or cold, Chill me not.  
 With bits and reins, Oh jerk me not.  
 And when you are angry, Strike me not.

**1872.**

- 344 La Connaissance générale du Cheval. Etudes de zootechnic pratique, avec un atlas de 160 pages et de 103 figures, par les auteurs de l'Encyclopédie pratique de l'Agriculteur, publiée par Firmin Didot Frères, Fils et Cie., sous la direction de MM. L. Moll et Eug. Gayot. Paris. 1872. 8vo. 2 Vols. Vol. 1., 740 pp. of text ; Vol. 11., 160 pp. and 68 plates. M.,  $9\frac{1}{8}$  in. by  $5\frac{5}{8}$  in.

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- 347 Practical Horse - Shoeing. By **G. Fleming**, F.R.G.S., M.A.I., etc., Member of Council of the Royal College of Veterinary Surgeons; Veterinary Surgeon Royal Engineers; Author of "Travels on Horseback in Mantchu Tartary,"

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- 349 The Horse, in the Stable and the Field: His Varieties, Management in Health and Disease, Anatomy, Physiology, etc. By **J. H. Walsh**, F.R.C.S. (Stonehenge), Editor of “The Field.” Author of “British Rural Sports,” etc. New Edition. London. 1873.

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- 353 The Book of the Horse : (thorough-bred, half-bred, cart-bred), saddle and harness, British and Foreign, with Hints on Horsemanship ; the management of the stable ; breeding, breaking, and training for the Road, the Park, and the Field. By **S. Sidney**, Manager of the Agricultural Hall Horse Show ; Author of " Gallops and Gossips," etc. London, Paris, and New York. 1874.
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## 1880.

376 **Horses and Riding.** By **George Neville, Esq.,**  
M.A. With numerous illustrations by the Author.  
Third Edition. London. 1880.

Svo. 211 pp. 31 illustrations. M.,  $7\frac{1}{2}$  in. by  $4\frac{3}{4}$  in.

Portrait of Glencoe—frontis.

Contents :—Chap. I.—Buying or Choosing. Chap. II.—  
Shape. Chap. III.—Shape (continued). Chap. IV.—  
Choosing. Chap. V.—Price. Chap. VI.—Ability to  
carry weight. Chap. VII.—Temper. Chap. VIII.—  
Mouth. Chap. IX.—Riding on the Road. Chap.  
X.—Shoeing. Chap. XI.—Feeding. Chap. XII.—  
Bridling. Chap. XIII.—Saddling. Chap. XIV.—  
Value. Chap. XV.—Colour. Chap. XVI.—Different  
Breeds. Chap. XVII.—Riding Across Country.  
Chap. XVIII.—Leaping. Chap. XIX.—Hunters.  
Chap. XX.—Stables. Chap. XXI.—Stable Utensils,  
etc. Chap. XXII.—Common Unsoundness. Chap.  
XXIII.—Breeding. Chap. XXIV.—Breaking and  
Training. Chap. XXV.—Betting.

377 **Sketches in the Hunting Field.** By **Alfred E. T.**  
**Watson,** with illustrations by John Sturgess.  
London: Chapman and Hall. 1880.

Svo. 256 pp. Nineteen full page and other illustrations.  
Cloth. M.,  $8\frac{3}{8}$  in. by  $5\frac{1}{2}$  in.

Dedicated to His Grace the Duke of Beaufort, K.G., etc.

## 1881.

- 378 Veterinary Notes for Horse Owners ; An every-day Horse Book. Illustrated. By **M. Horace Hayes**, late Captain "The Buffs" ; Author of "A Guide to training and Horse Management in India," "Riding: on the Flat and Across Country," etc. Second Edition, enlarged. London. 1881. 8vo. 473 pp., with frontispiece (good fore-legs) and illustrations. M.,  $7\frac{1}{4}$  in. by  $4\frac{3}{4}$  in.
- Contents:—Chap. I.—Sprains. Chap. II.—Skin Diseases. Chap. III.—Diseases and Injuries of the Feet. Chap. IV.—Diseases of Bone. Chap. V.—Wounds and their Results. Chap. VI.—Herniæ. Chap. VII.—Fractures. Chap. VIII.—Synovial Enlargements. Chap. IX.—Serous Abscesses. Chap. X.—Diseases of the Eye. Chap. XI.—Diseases of the Organs of Breathing. Chap. XII.—Theory and Practice of Feeding Horses. Chap. XIII.—Diseases of the Stomach and Alimentary Canal. Chap. XIV.—Diseases of the Urinary Organs. Chap. XV.—Constitutional Diseases. Chap. XVI.—Diseases of the Liver. Chap. XVII.—Nervous Diseases. Chap. XVIII.—Detection of Lameness. Chap. XIX.—Veterinary Medicines. Chap. XX.—Operations. Chap. XXI.—Age of the Horse as shown by his Teeth.
- 379 The Boke of Saint Albans. By **Dame Juliana Berners**, containing Treatises on Hawking,

## 1881---continued.

Hunting, and cote Armour: printed at Saint Albans by the Schoolmaster Printer in 1486, reproduced in facsimile. With an introduction by William Blades, Author of "The Life and Typography of William Caxton." London. 1881.

4to. The introduction by Blades contains 32 pp. The remainder is unnumbered. M., 11½ in. by 9 in.

- 380 Exterior de los principales animales domésticos, y más particularmente del caballo, ó sea estudio de sus formas externas, bellezas y defectos, buenas y malas cualidades con arreglo al servicio ó género de produccion á que se les dedique, por **D. Santiago de la Villa y Martin**, Catedrático de Anatomia general y descriptiva, Nomenclatura de las regiones externas y Edad de los animales domésticos en la Escuela especial de Veterinaria de Madrid. Madrid. 1881.

8vo. 400 pp. and index. 140 woodcuts in the text and vignette on title. M., 8½ in. by 5½ in.

- 381 Tratado de la Cria Caballar Mular y Asnal y Nociones de Equitacion. Por **Don Rafael Espejo y del Rosal**, Professor Veterinario de Primera Clase y Licenciado en Medicina y Cirugía.

**1881**—*continued.*

Librería de P. Calleja y Compañía, Editores,  
Calle de Carretas, núm. 33. Madrid. 1881.  
8vo. 408 pp. 6 illustrations. M.,  $8\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.

**1882.**

- 382 The Sportsman's Hand-book to Practical Collecting, Preserving, and Artistic Setting-up of Trophies and Specimens, to which is added a synoptical guide to the Hunting Grounds of the World. By **Rowland Ward**, F.Z.S. Second Edition. London. 1882.  
8vo. 119 pp., with numerous additional illustrations.  
M.,  $7\frac{1}{4}$  in. by  $4\frac{3}{4}$  in.

**1883.**

- 383 Dictionnaire Vétérinaire Hygiène, Médecine, Chirurgie, Pharmacie, Multiplication, Perfectionnement, Des Animaux Domestiques. Par **Lnt. Felizet**, Vétérinaire Deuxième Tirage. Introduction par J.-A. Barral.  
"L'ignorance des Charlatans et autres Empiriques tue plus de Bestiaux que le Typhus, le Charbon et toutes Maladies de plus graves."—HURTREL D'ARBOVAL.  
Paris. 1883.  
8vo. 452 pp. M.,  $6\frac{3}{8}$  in. by 4 in.

**1883**—*continued.*

- 384 The Horse and Dog, not as they are, but as they should be. Erroneous Theories relative to the management of the Horse, brought face to face with the Facts of the Nineteenth Century. By **H. Sample.** Together with an elaborate and scientific essay on Horse-shoeing; also the Ordinary Diseases of Horses and Dogs and their Treatment, with many valuable recipes; how to tell a Horse's Age up to 21 years, and a free explanation as to how Horses and Dogs are taught numerous tricks. [San Francisco. 1883.]

8vo. 280 pp. 105 illustrations, with a portrait of the Author. M., 8 in. by 5 $\frac{3}{8}$  in.

This work was privately printed and presented by the Author to his pupils, to whom he imparted his system in London in 1885. One hundred pages are devoted to a prize essay on Shocing, by G. Fleming.

**1885.**

- 385 A New Book of Sports: Reprinted from the *Saturday Review.* Richard Bentley and Son, Printers in Ordinary to Her Majesty the Queen. London. 1885.

8vo. 380 pp. M., 7 $\frac{7}{8}$  in. by 5 in.

**1885**—*continued*.

- 386 **Horse and Man: Their Mutual Dependence and Duties.** By the **Rev. J. G. Wood**, Author of "Homes without Hands," "Bible Animals," etc. Longmans, Green, and Co. All rights reserved. London. 1855.  
8vo. 358 pp., with frontispiece and 56 woodcuts. M., 9 in. by  $5\frac{3}{4}$  in.

**1886.**

- 387 **The Practical Horse-Keeper.** By **Geo. Fleming**, LL.D., F.R.C.V.S., Principal Veterinary Surgeon of the Army. London, Paris, New York, and Melbourne. 1886.  
8vo. 264 pp. M., 8 in. by  $5\frac{1}{2}$  in.

**1887.**

- 388 **Sports and Anecdotes of Bygone Days in England, Scotland, Ireland, Italy, and the Sunny South.** By **C. T. S. Birch Reynardson**, Author of "Down the Road." London. 1887.  
8vo. 294 pp. 6 coloured illustrations. M.,  $8\frac{3}{8}$  in. by  $5\frac{1}{2}$  in.  
"Dedicated to the Modern British Sportsman, to those who love, as I have loved in times long past and gone, sports of various kinds."

1887—*continued.*

- 389 Vice in the Horse, and other papers on Horses and Riding. By **Edward L. Anderson**, Author of "Modern Horsemanship," etc. Second Edition, with additions. Edinburgh. 1887.

Svo. 70 pp. Vignette on title, a phototype, and 2 pp. of illustrations. M.,  $8\frac{7}{8}$  in. by  $5\frac{3}{4}$  in.

Contents:—Vice in the Horse—On the Value of Books on Riding—What Schooling will do for a Horse—The Intelligence of the Horse—Shoeing the Saddle-horse—The Test of Horsemanship—How to buy a Horse—A Model Riding-School—The Changes in the Gallop.

- 390 Works on Horses and Equitation: A Bibliographical Record of Hippology, by **F. H. Huth**. London. 1887.

4to. X. and 437 pp. M.,  $8\frac{3}{4}$  in. by  $6\frac{3}{4}$  in.

Dedicated to His Royal Highness the Duke of Cambridge.

There are about 3,800 works collected, *exclusive* of editions and translations, which are also mentioned. About a thousand of this number are in English; among the rest are works in the Latin, Greek, French, German, Dutch, Italian, Spanish, Portuguese, Hungarian, Polish, Russian, Swedish, Danish, Norwegian, Arabic, Persian, and Hindustani languages.

An index of Authors' names, with the dates of their works, occupies 55 pp., followed by an index of 66 pp.

1887—*continued.*

to the various subjects included in the volume, namely:—Breeding; Equitation and Stable Management; Racing; Horses' Foot, Shoes and Shoeing; Harness, Bits and Bitting; Driving and Coachbuilding; Uses after death; Laws relating to Warrantry, Acts, etc.; Miscellaneous; Natural History, Anatomy, Physiology and External Form; Cavalry; Veterinary; The Chase; Age of Horse, Dentition and Dentistry; Stable Architecture; Artistic; Mules and Asses; Brands; Pageantry, Chariots, etc.; Bibliography.

Printed by F. Curtis, Bath, and Published by Bernard Quaritch, London.

- 391 Portraits of Celebrated Race-Horses of the past and present centuries in strictly chronological order, commencing in 1702 and ending in 1870, together with their respective Pedigrees and Performances recorded in full. By **T. H. Taunton**. 4to. 420 plates. 4 vols. London. 1887—88.  
M., 10 $\frac{3}{8}$  in. by 7 $\frac{1}{2}$  in.

## 1888.

- 392 The Horse and his Rider, an Anecdotic Medley. By "**Thormanby**," Author of "Men of the Turf," etc. London. 1888.  
8vo. 302 pp. M., 7 $\frac{3}{4}$  in. by 5 in.  
Chatto and Windus.



## 1889.

- 393 Driving. By **His Grace the Duke of Beaufort, K.G.**, with contributions by other authorities. Illustrated by G. D. Giles and John Sturgess. London. 1889.

8vo. 426 pp. Frontispiece—portrait of the Duke of Beaufort; 12 full-page illustrations, 53 woodcuts in the text, and vignette on title. M.,  $7\frac{1}{2}$  in. by  $5\frac{1}{4}$  in.

Dedicated to H.R.H. the Prince of Wales.

- 394 Illustrated Horse-Breaking. By **Capt. M. Horace Hayes**, late of "The Buffs," Author of "Riding: on the Flat and Across Country," "Veterinary Notes for Horse Owners," "Racing Reminiscences in India," "Training and Horse Management in India," etc. London. 1889.

8vo. 290 pp., including index, 52 illustrations by J. H. Oswald Brown. M.,  $7\frac{3}{4}$  in. by  $5\frac{3}{8}$  in.

Contents:—Chap. I.—Theory of Horse Breaking. Chap. II.—Principles of Mouthing. Chap. III.—Horse Control. Chap. IV.—Rendering Horses Docile. Chap. V.—Giving Horses Good Mouths. Chap. VI.—Teaching Horses to Jump. Chap. VII.—Mounting Horses for the first time. Chap. VIII.—Breaking Horses for Ladies' Riding. Chap. IX.—Breaking Horses to Harness. Chap. X.—Faults of Mouth.

**1889**—*continued.*

Chap. XI.—Nervousness and impatience of control.  
 Chap. XII.—Jibbing in Saddle. Chap. XIII.—  
 Jumping Faults. Chap. XIV.—Vices in Harness.  
 Chap. XV.—Aggressiveness. Chap. XVI.—Riding  
 and Driving the newly-broken Horse. Chap. XVII.—  
 Stable Vices. Chap. XVIII.—Teaching the Horse  
 Tricks. Chap. XIX.—Testing a horse's manners,  
 mouth, and temper. Chap. XX.—An improvised gear.

**1890.**

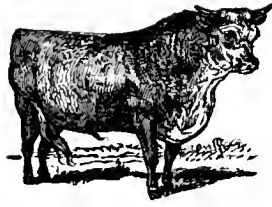
- 395 Bibliothèque du Sport. Manuel de Vénérerie française,  
 par Le Cte **Le Cousteulx De Canteleu**,  
 Lieutenant de l'ouvèterie. Paris. 1890.

8vo. 415 pp. M., 8 in. by 5¼ in.

Contains 32 types of animals after E. Bodmer and O  
 De Penne, and 54 vignettes, after E. Bodmer and  
 Crafty.

Pub. by Hachette, 79 Boulevard Saint Germain.

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*Tauromaquia.*



## *Tauromaquia.*

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**1804.**

- 1 **Tauromaquia o Arte de Torear, á caballo y á pie.**  
Obra escrita por el celebre Profesor **Josef Delgado** (*vulgo*) **Hillo.**  
Corregida y aumentada con una noticia historica sobre el origen de las fiestas de toros en España.  
Adornata con treinta láminas que representan las principales suertes. Por un Aficionado. Madrid. 1804.  
8vo. 103 pp. text and 30 well-engraved copper plates.  
M., 7 in. by 4½ in. Bound by Rivière. Spanish goat.

**1832.**

- 2 **Tratado del Ganado Vacuno,** en el cual se describen las cualidades del toro y de la vaca destinados por la propagacion : los cuidados que exige la vaca en su preñez y parto, las señales que indican estar enferma, el modo de ordiñarla, y de conserva y aumentar la leche : los medios de acostumbrar al becerro á que se deje herrar y ponerse el yugo : del buey, sus proporciones, el

**1832**—*continued.*

modo de conocer su edad, las cualidades del que se destina para el trabajo, etc. : modo de engordar el ganado vacuno para matarle, y por último sus afecciones y enfermedades, y modo de curarlas. Madrid. 1832.

8vo. 140 pp. and index. M., 6 $\frac{1}{4}$  in. by 4 $\frac{1}{8}$  in. Sheep.

**1836.**

- 3 **Tauromaquia Completa, ó sea El Arte de Torear en Plaza, tanto a pié como a caballo: Escrita por el célebre lidiador Francisco Montes y dispuesta y corregida escrupulosamente por el editor. Va acompañada de un discurso historico apologético sobre las fiestas de toros, y de una tercera parte en que se proponen las majoras que deberia sufrir este espectáculo.** Madrid. 1836.

8vo. 283 pp. M., 6 in. by 4 in.

**1842.**

- 4 **Filosofia de los Toros. Por Abenamar.** Madrid. 1842.

8vo. M., 7 $\frac{3}{8}$  in. by 4 $\frac{3}{4}$  in. 288 pp. and index. A frontispiece portrait of D. Santos Lopez Pelegrin.

**1852.**

- 5 **Tauromachia, or the Bull Fights of Spain.** By **Lake Price**, with explanations by Richard Ford. 1852.  
Royal folio. 26 lithographic plates, coloured.
- 6 **Carlos Puerto.** Biografía de este celebre lidiador, escrita por varios de sus amigos. Acompañada de su retrato y una lámina que representa el acto de la cojida. Cadiz. 1852.  
Svo. 32 pp. M., 6 in. by 4 in. Sheep.

**1856.**

- 7 **Los Toros Españoles, y tauromaquia completa.** Por **Don Juan Corrales Mateos**, El Bachiller Tauromaquia. Madrid. 1856.  
Svo. 205 pp. 6 plates of portraits, viz. :—Francisco Arjona Guillen (Cuchares); Julian Casas (El Salamancaquino); Cayetano Sanz; Manuel Dominguez; Antonio Sanchez (El Tato); and the Author, D. Juan Corrales Mateos.  
Dedication :—A SS. AA. RR. Los Serenissimos Señores Duques de Montpensier.

**1864.**

- 8 **Reglamento para las Corridas de Toros, en todas las plazas del reino; Presentado para su aprobacion al Exmo. Señor Ministro de la Gobernacion del Reino en 26 de Abril de 1864.** Escrito por el

**1864**—*continued.*

aficionado **J. S. C.** Madrid. 1864.

Svo. 16 pp. M., 6 in. by  $4\frac{1}{8}$  in. Vignette on title.  
Half bound by Rivière.

**1872.**

- 9 Apuntes Biograficos de los diestros que mas se han distinguido en El Arte de Torear, recopilados y corregidos por el aficionado **J. S. C.** [J. Santa Coloma.] Madrid. 1872.

Svo. 346 pp. M.,  $5\frac{7}{8}$  in. by  $4\frac{1}{8}$  in. Contains the following biographies:—

Francisco Romero.	Cayetano Sanz.
Joachin Rodriguez (Costillares).	José Antonio Calderon (Capita).
Pedro Romero.	Manuel Dominguez.
José Delgado (Hillo).	Jose Rodriguez — (Pepete).
Jerónima José (Cándido).	Antonio Sanchez (El Tato).
Francisco Herrera (Guillen).	Angel Lopez Regatero.
Antonio Ruiz (El Sombrero).	Gonzalo Mora.
Juan Jimenez (El Morenillo).	Antonio Carmona (El Gordito).
Juan Leon.	Manuel Carmona.
Roque Miranda (Rigores).	Antonio José Suarez.
Francisco Montez (Paquiro).	Rafael Molina (Lagartijo).
Isidoro Santos (Barragan).	Manuel Fuentes (Bocanegra).
Francisco Arjona Guillen (Cuchares).	José Ponce.
José Redondo (El Chiclanero).	Francisco Arjona Reyes.
Manuel Diaz (Labi).	Salvador Sanchez (Frascuélo).
D. Rafael Perez de Guzman.	José Lara (Chicorro).
Juan Lucas Blanco.	Jacinto y José Machio.
Julian Casas (El Salamancaquino).	Pedro Ayxila (Peroy).
	José Sanchez del Campo (Carancha).
	Manuel Hermosilla.

Bound by Rivière. Spanish goat.



**1873.**

- 10 **Las Corridas de Toros**, su origen, sus progresos, y sus vicisitudes. Por **D. F. S. Dea**. Madrid. 1873. Svo. 285 pp. 11 woodcuts. Bound by Rivière in Spanish goat.

**1875.**

- 11 **Aventuras de un Torero Novela Festiva**, por **D. Vicente Suarez Casan**. Segunda edicion. Valencia. [1875?] Svo. 110 pp. and index. Biblioteca de Las Astas Del Toro.

**1876.**

- 12 **Francisco Montes**. **Arte de Torear á pié y á caballo**. Refundido y aumentado por el aficionado **Pilatós**. Comprende tambien la biografia completa del célebre espada, voces técnicas del arte, y las plazas de toros que existen en España, con el número de localidades que cada una tiene. Madrid. 1876. Svo. 252 pp. M., 7 in. by 4½ in. Bound by Rivière in Spanish goat.

**1878.**

- 13 **Fiestas Reales de Toros**. Crónica tauromáquica de las corridas verificadas en la Plaza de Madrid los dias 25, 26 y 28 de Enero del presente año, en

**1878**—*continued.*

celebridad del casamiento de S. M. El Rey D. Alfonso XII. con S. A. R. La Serenísima Infanta Doña Mercedes de Orleans y Borbon, por **Jose Santa Coloma.** Madrid. 1878.

8vo. 117 pp. M.,  $6\frac{7}{8}$  in. by  $4\frac{1}{4}$  in. Portraits of King Alfonso XII. and Queen Mercedes.

Dedication—Al Don Luis de Toledo Artacho.

- 14 **Corridas de Toros.** Revistas de las verificadas en la Plaza de Madrid, durante el año 1878. Publicadas en El Imparcial por **D. Exito.** Madrid. 1878.

8vo. 244 pp. M.,  $6\frac{3}{4}$  in. by  $4\frac{1}{2}$  in. Half bound by Rivière.

**1879.**

- 15 **Las Glorias del Toreo,** por **D. Manuel Fernandez y Gonzalez.** Cuadros biograficos, lances y desgracias de los diestros más célebres, desde Francisco Romero hasta nuestros modernos lidiadores, con cuantas noticias han podido adquirirse acerca de los ilustres campeones del redondel. Articulos sobre costumbres de los pueblos aficionados á esta clase de espectáculos. Madrid. 1879.
- 8vo. 586 pp. M.,  $7\frac{1}{2}$  in. by  $4\frac{3}{8}$  in.

1879—*continued.*

Illustrations:—Corrido en la Plaza antigua de Madrid (frontis.); Pedro Romero recibiendo un toro; Gran quite de Pedro Romero; Tio Castueras ese toro lo enchiquera V para mi; Goya; Ahí va la gracia de Dios!; La Tirana; Juan Gimenez (El Morenillo); Francisco Montes (Paquiro); Francisco Arjona Guillen (Cuchares); Francisco Sevilla; José Redondo (El Chiclanero); Cojida de Pepete.

Calf, by Riviere.

## 1880.

- 16 **Reglamento para las Corridos de Toros.** Obligaciones de los presidentes y las de todos los que tomen parte en el espectáculo. Suertes de Torear á caballo levantado y sin perder tierra. Forma de acosar y derribar desde El Caballo. Por el aficionado **Pilatos.** Tercera edicion aumentada y corregida. Madrid. 1880.  
8vo. 56 pp. M., 6¼ in. by 4¾ in. Half bound by Rivière.

- 17 **Efemérides Taurinas,** recopilacion por meses y dias de los acontecimientos más notables ocurridos desde que se conoce la lidia de las reses hasta nuestros dias; Seguidas de una lista de los toreros de á pié y á caballo que han toreado en Madrid desde 1786

**1880**—*continued.*

hasta nuestros dias. Por **Leopoldo Vazquez** y Rodriguez. Madrid. 1880.

8vo. 93 pp. M.,  $6\frac{1}{2}$  in. by  $4\frac{1}{4}$  in.

Dedication :—Al excmo. Sr. D. Manuel Maria Santa Ana.

- 18** Crónica de los Festejos Reales, celebrados con motivo del regio enlace de S. M. El Rey Don Alfonso XII., con S. A. R. E. I. La Archiduquesa de Austria Doña Maria Cristina, en 29 de Noviembre de 1879, por **Leopoldo Vazquez** y Rodriguez. Madrid. 1880.

8vo. 110 pp. M.,  $6\frac{1}{2}$  in. by  $4\frac{1}{2}$  in.

**1882.**

- 19** Manual de Tauromaquia. Compendio de lo escrita hasta el dia acerca de la materia, aumentado con variedad de datos inéditos, por **J. Sanchez Lozano**, cronista taurino de *El Espanol* bajo el pseudónimo de **Pasanau**. Segunda edicion, corregida y aumentada. Francisco Alvarez y Ca. Editores Tetuan 24. Sevilla. 1882.

8vo. 326 pp. and Index. M.,  $7\frac{1}{8}$  in. by  $4\frac{1}{4}$  in. Dedicacion :—Al Sr. D. Luis Montoto.

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*Attack and Defence.*





## *Attack and Defence.*

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1570.

- 1 **Ragione di Adoprar sievramente l'arme si da offesa, come da difesa; con un Trattado dell' inganno, & con un modo di essercitarsi da se stesso, per acquistare forza, giudicio, & prestazza, Di Giacomo Di Grassi.** Con Privilegio. Appresso Giordano Ziletti & Compagni. In Venetia. 1570. 4to. 151 pp. M., 8¼ in. by 6 in. Portrait of Grassi and 21 copper plates in the text.

1598.

- 2 **Thirty-six copper plates of Armed Men, by Paulus Mayr, Inuentor, and engraved by Heinrich Vllrich.** In Normbergæ. 1598. 4to. M., 6 in. by 5 in. The plates themselves only measure 3 in. by 2½ in. Bound in early printed German vellum. Under each figure is a sentence in Latin. On the cover is a monogram written with a pen of the letters H. V., possibly the engraver's own copy.

## 1606.

- 3 De lo Schermo overo Scienza d'Arme di **Salvator Fabris**, capo dell' ordine dei sette cori. Copenhagen. Henrico Waltkirch. 1606.

The above title is beautifully engraved with Cupids, garlands, winged female figures, masks, and various kinds of arms, by I. halbeek.

The second engraved plate on the reverse of the above represents a coat of arms, shield supported by two wild men armed with clubs on pedestals, and ornamented with palm leaves, oak branches, and garlands of fruit. Signed by the same artist.

The third engraved plate consists of a large medallion portrait of "Christianvs IIII., D.G. Daniæ Norvegiæ Vandalorvm Gothorvmqvæ Rex," to whom the work is dedicated, with allegorical figures personating Justice, Peace, War, and Music, with accompanying emblems.

The first book contains 144 pp. and 108 numbered copper plates of swordsmanship, each containing two nude figures, in addition to one unnumbered plate of a single figure at the beginning. There are also woodcut initials, capitals, and finals.

The second book has on title-page large medallion copper-plate portrait of the Author, "Salvator Fabris Svpremvs Eqves Ordinis Septem Cordivm Ætatis Svæ LXI." The portrait is dated 1605, and signed F N. A., and is surrounded by a woodcut border. Over the portrait is the title, "Libro segundo. Dove si

**1606**—*continued.*

dimostra alcune regole, con lequali si potra andare a ferire il nimico svbito posto mane, alla spada senza formarsi ne aspettare altro tempo ; raggioni non più trattate da niun professore, ne scrittore.”

The pagination is continuous, and numbers altogether 236 pp. and 2 pp. of index, in addition to the four engraved titles and the dedication.

The second part contains 82 plates of a similar character to those in the first book.

It has one fly leaf at the beginning and another at the end. On the former is written in an old hand, “Libro difficilissimo a trovarse, rarissimo. Bell’ ejemplare, legate in pecora. Prima edigione. Folio.”

Vellum.

**1660.**

- 4 Il Vero Maneggio di Spada d’ **Alessandro Senese**, gentil’ hvomo Bolognese. Dedicato Al Sereniss. Prencipe Ferdinando Carlo, Archidvca d’Avstria, Duca di Borgogna, Stiria, Carintia, &c. Landgrauio d’Alsatia, &c. Per l’Herede di Vittorio Benacci. In Bologna. 1660.

Folio. Engraved title, 1 p. Astrology addressing Geometry, who is pointing to the Austrian eagle in the air, letterpress title, 1 p. Dedication to the Archduke in Latin, 2 pp. The same to the same in Italian,

**1660**—*continued.*

2 pp. An Ode in Latin to the same, 2 pp. An Epigram in Latin to the same, 2 pp. A Distich in Latin to the same, 1 p. Cortesissimo Lettore, 3 pp. And 70 pp. of text and 14 copper plates; an additional unnumbered page, addressed Al Lettore; and a fly leaf at the beginning and end, making altogether 60 leaves, which are uncut. M. of paper, 12½ in. by 8¾ in. Woodcut capitals and finals.

**1672.**

- 5 **Hieronimi Mercvrialis Foroliviensis de Arte Gymnastica. Libri Sex** : In quibus exercitationum omnium vetustarum genera, loca, modi, facultates, & quidquid denique ad corporis humani exercitationes pertinet diligenter explicatur.

Editio novissima, aucta, emendata, et figuris authenticis Christophori Coriolani exornata.

Sumptibus **Andreæ Frisii**, Amstelodami, 1672.

4to. 321 pp. 34 plates. M. of paper, 9¼ in. by 7½ in. Dedication:—Nobilissimo, Generosissimoque viro Domino Petro à Sprekelsen, Hæreditario in Dronenborg, & Sternholm.

**1690.**

- 6 **L'Academie de l'admirable Art de la Lutte. Montrant d'une maniere très exacte non seulement la force**

**1690**—*continued.*

extraordinaire de l'Homme, mais aussi les mouvemens merveilleux, l'usage singulier, & les souplesses des principales parties ou membres du corps humain. Avec une instruction claire & familière, comment on peut en toutes les occasions repousser sûrement & adroitement toutes sortes d'Insultes & d'Attaques. Représentée en soixante & onze tailles douces, qui sont très belles, & qui ont été dessinées par le Celebre & Fameux Mr **Romein De Hoogue**. Ouvrage non seulement des plus agréables & des plus nécessaires pour toute sorte de Personnes, mais aussi très utile pour bien connoître les mouvemens & les souplesses du corps humain. On trouvera à la fin de l'ouvrage des Tables, qui expliquent clairement & distinctement toutes les tailles douces. Chez Isaac Severinus. A Leide. [1690 circa.]

**1710.**

- 7 The Compleat Fencing-Master, in which is fully described all the Guards, Parades, and Lessons, belonging to the Small-Sword; as also the best Rules for playing against Artists or others with Blunts or Sharps. Together with Directions how

**1710**—*continued*.

to behave in Single Combat on Horseback ; illustrated with Figures engraven on Copper plates representing the most necessary Postures. The third edition. By Sir W. Hope, Kt. and Lieutenant-Governor of the Castle of Edinburgh. Printed and to be sold by W. Taylor, at the Ship in Pater-noster-Row. London. 1710.

8vo. 197 pp. and 17 unnumbered pp. of Contents. 12 extraordinarily badly-executed plates.

**1727.**

- 8 Histoire de Polybe, nouvellement traduite du Grec. Par Dom Vincent Thuillier, Bénédictin de la Congregation de Saint Maur. Avec un Commentaire ou un corps de Science Militaire, enrichi de notes critiques et historiques, ou toutes les grandes parties de la guerre, soit pour l'Offensive, soit pour la Défensive, sont expliquées, démontrées, & représentées en Figures. Ouvrage très-utile non seulement aux Officiers Généraux, mais même à tous deux qui suivent le parti des armes. Par M. De Folard, Chevalier de l'Ordre Militaire de Saint Louis, Mestre de Camp d'Infanterie. Paris. 1727.

4to. 6 thick Vols. Many plates.

**1763.**

- 9 L'Ecole des Armes avec l'explication générale des Principales Attitudes et Positions concernant L'Escrime. Dediée à Leurs Altesses Royales Les Princes Guillaume, Henry & Henry-Frédéric. Par M. **Angelo**. Chez R. and J. Dodsley, Pall Mall, à Londres. 1763.

Oblong 4to. Contains 119 leaves, lettered instead of numbered, including title, dedication, table, and one blank leaf at end, and 47 plates. M. of paper, rather over 10 $\frac{7}{8}$  in. by 17 $\frac{3}{8}$  in. Two figures in each plate, with the exception of seven, which have single figures. The figures are about 7 $\frac{1}{2}$  in. high. The plates are designed by J. Gwyn (spelt sometimes Gwin), and are engraved by J. Gwyn, Hall, Elliot, Chamber, Grignon, and Ryland.

**1771.**

- 10 Fencing Familiarized, or a New Treatise on the Art of Sword Play. Illustrated by elegant engravings, representing all the different attitudes on which the principles and grace of the Art depend; painted from life and executed in a most elegant and masterly manner. By **Mr. Olivier**, educated at the Royal Academy of Paris and Professor of Fencing in St. Dunstan's Court, Fleet Street.

**1771**—*continued.*

“Sine regula, sine delectatione.”

Printed for John Bell, near Exeter Change in the Strand, and C. Etherington at York. London. 1771.

L'Art des Armes Simplifié, ou Nouveau Traité sur la maniere de se servir de l'Epée : enrichi de figures en taille douce representant toutes les différentes Attitudes d'où dependent les Principes et la grace de ces art : peints d'après Nature. Executées superieurement et de la maniere le plus elegante. Par **Mr. Olivier**, Elève de l'Academie Royal de Paris, et Maître en fait d'Armes in St. Dunstan's Court, Fleet Street.

“Sine regula, sine delectatione.”

Chez Jean Bell, à Londres, Libraire près d'Exeter change dans le Strand et C. Etherington à York. [1771.]

8vo. 196 pp. M., 8 in. by 4 $\frac{3}{8}$  in. Frontis. by Ovenden and 8 folding plates.

**1780.**

- 11** **The Complete Drill Serjeant**, containing the plainest instructions for the Drill, Manual and Platoon Exercise, according to the latest regulations. To which are added, several positions in general use



**1780**—*continued.*

in the Army, though not strictly in the manual, nor fully treated of in any other recent publication. Exemplified with prints and an explanation annexed, shewing at one view the different positions of a soldier under arms, with precise directions for performing each motion. By a late Lieutenant in his Majesty's Marine Forces. [1780.]

8vo. 34 pp. 22 plates. M., 8¼ in. by 5 in.

**1784.**

- 12 The Army and Navy Gentleman's Companion; or a new and complete treatise on the Theory and Practice of Fencing. Displaying the intricacies of Small-Sword Play; and reducing the art to the most easy and familiar principles by regular progressive lessons. Illustrated by mathematical figures and adorned with elegant engravings after paintings from life, executed in the most masterly manner, representing every material attitude of the Art. A new edition, revised, with a glossary and improvements, By J. McArthur, of the Royal Navy.

"Content if hence th' Unlearn'd their wants may view,  
The Learn'd reflect on what before they knew."

—*Pope's Essay on Crit.*

1784—*continued.*

J. Murray, 32 Fleet Street. London. 1784.

4to. M., 10 $\frac{3}{8}$  in. by 8 in. Second edition. Dedicated to His Grace, John, Duke of Argyll. Frontispiece; List of Subscribers' Names; Dedication; Advertisement to the second edition.

Preface—Introduction—Table of Contents—List of the Plates—27 pp. and 162 pp. text, divided into 3 parts. 19 folding copper plates, engraved by J. Newton, after designs of the Author from life. A Glossary of the Technical Terms and an Interrogatory Recapitulation for grounding the Learner scientifically in the principles.

## 1788.

- 13 Modern Manhood; or the Art and Practice of English Boxing, including the history of the Science of Natural Defence, and Memoirs of the most celebrated Practitioners of that manly exercise.

“Jam messis in ore tibi erit mergis pugneis.”—PLAUT.

[By H. Lemoine.] London. 1788.

8vo. 88 pp. M., 8 $\frac{1}{4}$  in. by 5 in. Folding frontispiece—“The Gymnastic Contest.” Dedicated to H.R.H. Frederick, Duke of York.

**1790.**

- 14 **Anti-Pugilism ; or the Science of Defence exemplified in short and easy lessons for the practice of the Broad Sword and Single Stick. Illustrated with copper plates. By a Highland officer. Whereby Gentlemen may become proficient in the use of those weapons without the help of a master, and be able to chastise the Insolence and Temerity so frequently met with, from those fashionable gentlemen, the Johnsonians, Big Bennians, and Mendozians of the present day : a work, perhaps, better calculated to extirpate this reigning and Brutal Folly, than a whole volume of Sermons. Printed for J. Aitken. London. 1790.**
- 8vo. 48 pp. Frontispiece and 3 plates by Cruikshank.  
M., 8 $\frac{3}{8}$  in. by 5 in.

**1796.**

- 15 **By His Majesty's Command. Adjutant-General's Office, 1st December, 1796.**
- Rules and Regulations for the Sword Exercise of the Cavalry. War Office. Printed and sold by T. Egerton. Military Library, Whitehall. 1796.**
- 8vo. 90 pp. M., 9 in. by 5 $\frac{1}{8}$  in. 29 folding plates.

## 1798.

- 16 The Art of Defence on Foot with the Broad Sword and Sabre, uniting the Scotch and Austrian Methods into one regular system. To which are added Remarks on the Spadroon. By **C. Roworth**, of the Royal Westminster Volunteers. The second edition.

Printed for T. Egerton, at the Military Library, near Whitehall. 1798.

8vo. 108 pp. M.,  $9\frac{1}{8}$  in. by  $5\frac{5}{8}$  in.

Divided into Two Parts. The First containing a mode of Practice with the Target; the Second treats of the Practice with an Antagonist. Plates:—2 targets and 4 folding plates by Bawtree, namely—Inside Guard, Outside Guard, St. George's Guard, and Spadroon Guard. Half-bound by C. Chivers.

- 17 Hungarian and Highland Broad Sword. Twenty-four Plates designed and etched by **T. Rowlandson**, under the direction of Messrs. **H. Angelo** and Son, Fencing-Masters to the Light Horse Volunteers of London and Westminster. London. 1798—9.

Oblong folio. Printed by C. Roworth, Bell Yard, Fleet Street. For T. Egerton, at the Military Library, Whitehall. Dedicated to Colonel Herries.

## 1806.

- 18 **Twenty-six Years' Practice and Observations with Rifle Guns.** By **Ezekiel Baker**, Gun-Maker, and Rifle Gun-Maker to his Royal Highness the Prince of Wales, No. 24, Whitechapel Road, opposite the Church, London (from Little Alie Street). The Third Edition. London. Sold by E. Baker, 24, Whitechapel Road, and T. Egerton. at the Military Library, Whitehall. 1806.
- 8vo. 24 pp. 6 coloured plates, including frontispiece, and Prince of Wales's plume. M.,  $8\frac{3}{4}$  in. by  $5\frac{1}{2}$  in. Dedicated to His Royal Highness the Prince.

## 1809.

- 19 **The Amateur of Fencing, or a treatise on the Art of Sword-Defence, theoretically and experimentally explained upon new principles ; designed chiefly for persons who have only acquired a superficial knowledge of the subject.** By **Joseph Roland**, Fencing Master of the Royal Military Academy at Woolwich.
- "I'll be your Foil, Laertes ; in mine Ignorance your skill shall like a star i' th' night appear."—SHAKSPEARE.
- Printed for the Author, W. Wilson, St. Peter's Hill, Doctor's Commons, and sold at Egerton's Military Library, Whitehall, and at the Author's, Greenwich. 1809.
- 8vo. M.,  $8\frac{1}{2}$  in. by  $5\frac{1}{4}$  in. 228 pp., besides Dedication, Preface, Introduction, Table of Contents, 32 extra pp.

## 1822.

- 20 The Modern Art of Fencing agreeably to the practice of the most eminent Masters in Europe. By Le Sieur **Guzman Rolando**, of the Academie des Armes, carefully revised and augmented with a technical glossary, etc. By J. S. Forsyth. Embellished with numerous plates.

“Fencing has so many advantages in regard to health and personal appearance, that every gentleman of respectability ought to have so striking a mark of distinction.”—*Locke on Education*.

Samuel Leigh, 18 Strand. London. 1822.

16mo. 234 pp. M., 5 $\frac{5}{8}$  in. by 3 $\frac{3}{8}$  in. 23 coloured engravings. Original binding, with vignette on side.

## 1824.

- 21 The British Code of Duel: A Reference to the Laws of Honour and the Character of Gentleman.

“Honestas mors turpi vita potior.”—TACITUS.

“Ex abusu, non arguiter ad usum.”—AN. LEG.

An Appendix, in which is strictly examined the case between the Tenth Hussars and Mr. Battier; Capt. Calla'n, Mr. Finch, etc., noted.

Knight and Lacey, Paternoster Row. London. 1824.

8vo. Code, 85 pp.; App., 45 pp. M., 7 $\frac{1}{2}$  in. by 4 $\frac{1}{2}$  in.

**1825.**

- 22 An Elementary Course of Gymnastic Exercises, intended to develope and improve the physical powers of man; with the report made to the medical faculty of Paris on the subject; and a new and complete treatise on the Art of Swimming. By Captain **P. H. Clias**, Superintendent of Gymnastics in the Royal Military College, Sandhurst; the Royal Military Academy, Woolwich; Royal Military Asylum, Chelsea; Royal Naval Asylum, Greenwich; and in the Public School of the Charter House. Fourth Edition.

Printed for Sherwood, Gilbert, and Piper, Paternoster Row; and J. Hearne, 81 Strand. London. 1825.

8vo. 184 pp. 71 engravings. M.,  $9\frac{1}{8}$  in. by  $5\frac{1}{2}$  in.

Dedicated to H.R.H. Frederick, Duke of York and Albany, Commander-in-Chief.

**1829.**

- 23 A Treatise on Deportment, Fencing, etc., including the Science of Horsemanship; being a Complete Manual of Instruction for the use of young persons, in the acquirement of those accomplishments; as well as a self-monitor in the Exercises and Duties of a Cavalry Soldier, for the use of

**1829**—*continued.*

gentlemen who are members of Yeomanry Corps : comprising likewise instructions for the lance and carbine exercises ; also, the Description of a Military Game resembling the Game of Chess ; calculated to initiate young gentlemen who are designed for the Army in the Science and Tactics or Military Manœuvres. With copper-plate engravings illustrative of the various subjects described in the work. By **Samuel Gribble**, Regimental Serjeant-Major of the Corps of Sherwood Rangers. Derby. 1829.

8vo. 147 pp. M.,  $8\frac{3}{4}$  in. by  $5\frac{1}{4}$  in. 3 plates.

Dedicated to Lieut.-Colonel Wildman, of Newstead Abbey, on the half-pay of His Majesty's Ninth Lancers and Commandant of the Sherwood Rangers Yeomanry Cavalry.

**1830.**

- 24 Engraved Illustrations of Antient Arms and Armour, from the Collection of Llewelyn Meyrick, Esq., LL.B. and F.S.A., at Goodrich Court, Herefordshire ; after the drawings, and with the descriptions of **Dr. Meyrick** by **Joseph Skelton**, F.S.A., Author of the Antiquities of Oxfordshire, etc.

“Hæc olim meminisse juvabit.”—VIRGIL.



**1830**—*continued.*

Printed by G. Schulze, 13 Poland St., for J. Skelton, Magdalen Bridge, Oxford. London. 1830.

Folio. 2 Vols. M., 14 $\frac{5}{8}$  in. by 10 $\frac{1}{4}$  in.

Vol. I. contains Preface, xxiv. pp., and 73 plates, with descriptions and vignette.

Vol. II. contains frontis, vignette, and 77 plates.

**1834.**

- 25 A Small Collection of Engravings, bound up, comprising boxing, wrestling, etc. ; including also an old handbill, worded as follows :—“ Royal Tennis-Court, Great Windmill Street, Haymarket. Under the Patronage of a Star of the Prize Ring. The Veteran, Dan. Mendoza, most respectfully informs his friends and the Sporting World in general that his benefit is fixed for Tuesday, 2nd Sep., 1828, when the whole strength of the Fancy will be exerted on the above occasion, as the undermentioned Pugilists have voluntarily offered their services to assist the Father of the Prize Ring :— Thomas Spring, Jim Ward, Thomas Cannon, Harry Holt, Joshua Hudson, Alic Reid, Thomas Oliver, Young Dutch Sam, Barney Aarons, Peter Crawley, Ned O’Neal, Jem Burn, Thomas

**1834**—*continued.*

Belcher, Abraham Belasco, Thomas Gaynor, Jack Carter, Ned Stockman, etc. etc. A prime day's Play may be expected, as every exertion will be used by all the above Pugilists upon this laudable occasion. Tickets, 3s. each, to be had at all the Sporting-Houses. To commence at Two o'clock."

Another handbill as follows:—"For the benefit of Daniel Mendoza (Father of the Prize Ring), at Peter Crawley s, Queen's Head and French Horn, Duke St., West Smithfield, on Monday evening, July 21st, 1834.

D. Mendoza presents his dutiful respects to the Public, and humbly hopes that this appeal to their humanity, to which distress compels him, at his advanced age, will be favourably received, and that his past Services will not be forgotten.

'Now I am drawing near my latter end,  
In Truth I vouch I ne'er deceived a Friend ;  
And through a lengthened life, 'midst milling  
prattle,

I always did my best, and never sold a battle.'

Several Amateurs and Professed Pugilists will attend and give their assistance. To commence at Eight o'clock. Tickets, one shilling each. To be had of Daniel Mendoza, 32 Petticoat Square, Middlesex St., Aldgate, and at the Bar of the above House."

**1834**—*continued.*

- 26 **Angelo's Pic-Nic, or Table Talk**, including numerous recollections of public characters, who have figured in some part or another of the Stage of Life for the last fifty years ; forming an endless variety of talent, amusement, and interest calculated to please every person fond of biographical sketches and anecdotes. Written by himself. In addition to which are several original literary contributions, from the following distinguished Authors :—Colman, Theodore Hook, Bulwer, Horace Smith, Mrs. Radcliffe, Miss Jane Porter, Mrs. Hall, Kenny, Peake, Boaden, Hermit in London, etc. Printed for John Ebers, 27 Old Bond Street. London. 1834.

8vo. 400 pp. M., 9¼ in. by 5½ in.

A vignette on title-page by George Cruikshank of a Fencer, under which is written " Othello's occupation's gone ! "

**1835.**

- 27 **Helps and Hints how to Protect Life and Property.** With Instructions in Rifle and Pistol Shooting, etc. By Lieut.-Col. **Baron De Berenger.** Pubd. for the Proprietor by T. Hurst, 65 St. Paul's Churchyard. London. 1835.

8vo. 286 pp. M., 8½ in. by 5¾ in. 29 illustrations by Bonner and others, after designs by G. and R. Cruikshank, Alken, Haghe, Fussell, and De Berenger.

## 1869.

- 28 Arms and Armour in Antiquity and the Middle Ages ; also a Descriptive notice of Modern Weapons. Translated from the French of M. P. Lacombe, and with a Preface, Notes, and one additional chapter on Arms and Armour in England. By **Charles Boutell**, M.A., Author of English Heraldry, etc. Cassell. London. 1869.
- 8vo. 296 pp. M., 8 in. by 5 $\frac{3}{8}$  in. The 72 very fine wood engravings by M. H. Catenacci also illustrate the French volume. The French edition contains neither Preface, Introduction, Notes, nor Index.

## 1874.

- 29 The Art of Swimming, by **Captain Webb**, the Channel Swimmer. Edited by A. G. Payne. Ward, Lock, and Tyler. London. [1874.]
- 8vo. 111 pp. M., 6 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in.
- Contents :—Portrait of Capt. Webb (frontis.), My Life. Chap. I.—Breast stroke (illustration). Chap. II.—Side Stroke (illustration). Chap. III.—Overhand Stroke (illustration). Chap. IV.—Treading Water. Chap. V.—Diving. Chap. VI.—Swimming through the Surf. Chap. VII.—Recent remarkable Swimming Feats :—J. B. Johnson swimming the Straits ; Beck-with *v.* Morris ; Parker's Entertainment ; Webb's unsuccessful attempt ; Webb's successful attempt.

## 1875.

- 30 British Battles, on Land and Sea. By **James Grant**. Cassell, Petter, and Galpin. London, Paris, and New York. [1875.]  
4to. 3 Vols. M., 10 $\frac{3}{8}$  in. by 7 $\frac{3}{8}$  in. Vol. I., 576 pp. and 206 illustrations. Vol. II., 576 pp. and 194 illustrations. Vol. III., 579 pp. and 180 illustrations.

- 31 Self-Defence, or the Art of Boxing, with illustrations showing the various blows, stops, and guards. By **Ned Donnelly**, Professor of Boxing to the London Athletic Club, &c. Edited by J. M. Waite, Professor of Fencing, late 2nd Life Guards. Weldon & Co., 9 Southampton St., Strand. London. 1879.  
8vo. 126 pp. M., 7 $\frac{1}{4}$  in. by 4 $\frac{5}{8}$  in. 37 illustrations.

## 1881.

- 32 L'Épée et les Femmes. Par **Ed. De Beaumont**. Libraire des Bibliophiles, Rue Sainte-Honoré. Paris. 1881.

5 engravings by Meissonier, viz. :—Frontispiece (Trompette à Cheval) ; Chevalier ; Galant ; Cavalier ; Libertain ; and 72 designs in the text chiefly as capitals, initials, and finals.

The work consists of 12 chapters, divided into 3 parts, 276 pp., of which 70 pp. are notes. 500 copies issued, besides 50 on papier de Hollande, with double proofs of the engravings, and 25 on papier Whatman, with triple proofs.

## 1882.

- 33 La Bibliographie de L'Escrime Ancienne et Moderne.  
Par **Vigeant**, Maître d'Armes à Paris.

“ En Dieu mon Espérance  
Et mon espée pour ma défense.”

—DANIEL L'ANGE.

Imprimé par Motteroz rue du Four. Paris. 1882.  
8vo. 172 pp. M., 8 in. by 5½ in. 10 vignettes.  
420 exemplaires sur vélin (Nos. 61 à 480). No. 170.  
Bound by C. Chivers, enclosing the original vellum covers.

## 1883.

- 34 Histoire de l'Escrime dans tous les temps et dans  
tous les pays. Par **Emile Merignac**.

I.—Antiquité.

“ Pour moi, je considère toute arme qui reste fixée dans  
la main comme appartenant à l'escrime. Il est  
impossible, en effet, qu'en tenant cette arme, on n'ait  
pas l'idée en même temps de chercher à s'en servir  
plus adroitement que son adversaire.”—A. GRISIER.

Imprimeries Réunies, C. Paris. 1883.

8vo. 433 pp. M., 10¼ in. by 6¾ in.

Portrait of the Author and frontispiece by M. de Malval.  
20 designs in and 10 out of the text by A. Dupuy.  
650 copies printed—*i.e.*, 50 on papier du Japon, 500  
on papier velin, and 100 not for sale.

**1883**—*continued.*

- 35 Petit essai historique. Un Maître d'Armes sous La Restauration. Par **Vigeant**, Maître d'Armes à Paris. Imprimé par Motteroz. Paris. 1883.  
4to. 194 pp. M.,  $7\frac{1}{2}$  in. by  $5\frac{1}{2}$  in. Proof Portrait of Jean-Louis before and after letters. 10 vignettes.  
10 exemplaires sur Japon impérial avec double épreuve du portrait (Nos. 2—11), No. 3.  
Bound by C. Chivers, enclosing original covers.
- 36 Quarter-Staff: A Practical Manual. By **Thomas McCarthy**, Author of "Calisthenic Drilling," etc., sixteen years an Instructor, late Sergeant-Instructor 7th R.F. and 65th Regiments. W. Swan Sonnenschein and Co., Paternoster Row. London. 1883.  
12mo. 23 figures of positions, frontis.—portrait of T. Crier.

**1884.**

- 37 Duels de Maîtres d'Armes, par **Vigeant**, Maître d'Armes à Paris. Imprimé par Motteroz. Paris. 1884.  
4to. 106 pp. M.,  $6\frac{1}{2}$  in. by  $5\frac{1}{8}$  in. Proof portraits of Bertrand in his 75th year, before and after letters, and 6 vignettes.  
10 exemplaires sur Whatman avec double épreuve du portrait (Nos. 12—21), No. 20.  
Bound by C. Chivers, with original cover enclosed.

1884—*continued.*

- 38 **Baron de Vaux**, *Les Duels Célèbres*. Preface par Aurelien Scholl. Rouveyre et G. Blond. Paris. 1884.

8vo. 180 pp. M.,  $9\frac{7}{8}$  in. by  $5\frac{7}{8}$  in. 16 plates and 8 small emblematical engravings. 650 copies printed. No. 477. Bound by Cedric Chivers. Half blue morocco, tooled.

- 39 **The Book of the Sword**. By **Richard F. Burton**, Maître d'Armes (Breveté). Chatto and Windus. London. 1884.

"He that hath no sword (knife=*μαχαίρα*), let him sell his garment and buy one."—*St. Luke xxii.* 36.

Solo la spada vuol magnificarsi (Nothing is high and awful save the sword).—*Lod. della Vernaccia* (A.D. 1200).

"But above all, it is most conducive to the greatness of empire for a nation to profess the skill of arms as its principal glory and more honourable employ."—*Bacon's "Advancement of Learning."*

"The voice of every people is the sword that guards them, or the sword that beats them down."—*Tennyson's "Harold."*

Dedicated to the memory of Alfred Bate Richards.

4to. 299 pp. M., 11 in. by  $7\frac{1}{4}$  in.



**1884**—*continued.*

Contents :—Foreword ; Introduction ; List of Authorities ; Preamble on the origin of Weapons ; Man's first weapons—the stone and the stick ; The earliest ages of weapons ; The ages of wood, of bone, and of horn ; The weapons of the age of wood ; The boomerang and the sword of wood, of stone, and of wood and stone combined ; The proto-chalchitic age of alloys—bronze, brass, etc. ; The axe and the sword ; The proto-sideric or early iron age of weapons ; The Sword: what is it? The Sword in Ancient Egypt and in Modern Africa ; The Sword in Khitaland, Palestine, and Canaan ; Phœnicia and Carthage ; Jewry, Cyprus, Troy, and Etruria ; The Sword in Babylonia, Assyria and Persia, and Ancient India ; The Sword in Ancient Greece ; Homer ; Hesiod and Herodotus ; Mycenæ ; The Sword in Ancient Rome ; The Legion and the Gladiator ; The Sword amongst the Barbarians (Early Roman Empire) ; Conclusion ; Index.

The authorities number 253, and there are 293 illustrations in the text.

**1885.**

40 Adolphe Tavernier, *L'Art du Duel*. Preface par Aurélien Scholl. C. Marpon et E. Flammarion. Paris. 1885.

8vo. 237 pp. M.,  $10\frac{1}{8}$  in. by  $6\frac{1}{2}$  in. 28 full-page engravings and about 40 small engravings in the text, partly consisting of initial letters and finals, a few of which are repeated. Papier de Hollande. 500 copies printed. No. 249. Bound by Cedric Chivers, half blue morocco, tooled, enclosing the original covers.

**1885**—*continued.*

- 41 Schools and Masters of Fence, from the Middle Ages to the Eighteenth Century ; with a sketch of the development of the Art of Fencing with the Rapier and the Small-sword ; and a Bibliography of the Fencing Art during that period. By **Egerton Castle**, M.A. *Con Brevetto di Nomina a Maestro di Scherma.* George Bell and Sons. London. 1885.

4to. 254 pp. M., 10 $\frac{5}{8}$  in. by 7 $\frac{5}{8}$  in. Illustrated with frontispiece—"An Espadachin," middle of the seventeenth century, adapted from a picture by M. Louis Leloir ; 141 reproductions of old engravings and 6 carbon plates of ancient swords.

Contents :—Title ; Dedication to Baron de Cosson and Captain Hutton ; Preface ; Table of Contents ; List of Illustrations ; Bibliography ; Introduction ; 15 chapters and Index.

**1889.**

- 42 The Badminton Library of Sports and Pastimes, edited by His Grace the **Duke of Beaufort, K.G.**, assisted by **Alfred E. T. Watson.** Fencing, Boxing, Wrestling. London. 1889. Longmans, Green, and Co.

8vo. 304 pp. M., 7 $\frac{3}{4}$  in. by 5 $\frac{3}{8}$  in. Half bound, blue morocco, and buff sides.

**1889**—*continued.*

- The Part on Fencing is written by **Walter H. Pollock**, **F. C. Grove**, and **Camille Prevost**, Maitre d'Armes. It occupies 114 pages and is illustrated by 18 intaglio plates, given by permission of Messrs. Hachette and Co. from a French work in preparation, entitled "L'Escrime, par C. Prevost and G. Jollivet."
- Boxing and Sparring, by **E. B. Michell**, p. 117 to p. 171, is illustrated with 16 woodcuts from photographs taken by George Mitchell.
- Wrestling, written by **Walter Armstrong**, has 8 woodcuts, taken from the same source.
- And the Appendix, *Bibliotheca Artis Dimicatoriæ*, p. 241—293, compiled by Egerton Castle, M.A., F.S.A. Contains 762 works on Fencing and kindred subjects, Index, pp. 295—304.

- +3 Boxing. By **R. G. Allanson-Winn**, Inns of Court School of Arms, Winner of the Middle Weights, Cambridge, 1876—7; Heavy Weights, 1877—8. With Prefatory Note by Bat Mullins, late Light-Weight Champion of the World. George Bell and Sons, Covent Garden. London. 1889.
- 8vo. 91 pp. M., 6 $\frac{3}{4}$  in. by 4 $\frac{1}{2}$  in. 28 illustrations. The larger illustrations reproduced from photographs.

**1889**—*continued.*

- 44 Cold Steel: A Practical Treatise on the Sabre. Based on the old English back-sword play of the Eighteenth Century, combined with the method of the Modern Italian School. Also, on various other weapons of the present day, including the Short Sword-Bayonet and the Constable's Truncheon. By **Alfred Hutton**, late Capt. King's Dragoon Guards, Author of "Swordsmanship," "Bayonet-Fencing," and "Sword-practice," etc. Illustrated with numerous figures, and also with reproductions of engravings from Masters of bygone years. Clowes, London. 1889.

4to. 245 pp. Frontis., Portrait of the Author. 55 plates, 17 of which are reproductions from old Masters of Fence. M.,  $10\frac{1}{4}$  in. by  $6\frac{3}{4}$  in.

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“ When I got as far as this, my pen broke.”

PERSIAN PROVERB.



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*Printer: C. Seers, Bath.*



# *Horsemanship.*

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- Abou Bekr, 1852  
Abzac, Le Comte Alexis, 1852  
Adams John, 1805  
Albertus, 1497  
Aldrovandus Ulyssis, 1649  
Aiken, 1810, 1866  
Anderson, Edward L., 1837  
Angelio A. Nic., 1515  
Apperley, [Nimrod], 1831, 1837, 1870, 1870.  
Armatage, George, 1869  
Astley, Philip, 1801, 1804  
Aubry, Charles, 1833  
Aure, Le Comte, D', 1870

- Balassa, Constantin, 1835  
Bartlett, J., 1756  
Basta, Georg, 1614, 1617  
Baucher, F., 1867  
Baudouin, 1770  
Beaufort, The Duke of, 1889  
Beckford, Peter, 1796  
Begrieres, Carbon de, 1725  
Berenger, Lieut.-Col. Baron de, 1835  
Berenger, Richard, 1771  
Berjeau, Ph. Charles, 1864  
Berners, Dame Juliana, 1881  
Birch Reynardson, C. T. S., 1875, 1887  
Blaine, Delabere, 1805, 1816, 1832  
Blome, Richard, 1710  
Blundevile, Thomas, 1580  
"Blunt Spurs," 1870  
Boardman, Thomas, 1805  
Bonsi, Francesco, 1751



Bourgelat, 1750

Brack, F. de, 1850

Bracken, Dr. Henry, 1737, 1743, 1749

Breze, Le Comte de, 1769

Bridges, Jeremiah, 1751

Brindley, Charles, 1846, '48, '49, '56, '56, '57, '57,  
'58, '59, '59

Brove, Salomon De La, 1602

Brown, Thomas, 1830

Bunbury, [Geoffrey Gambado], 1788

Burdon, Captain William, 1732

Burnand, F. C., 1875

Caracciolo, Pasqual, 1566, 1586

Cardini, F., 1848

Casas de Mendoza, Nicolas, 1868

"Caveat Emptor" [Sir George Stephens], 1836

Cecil, [Cornelius Tongue], 1856, 1857

Charnizay, 1671

- Chifney, Samuel, 1804, 1871  
Clam, Dupaty de, 1772  
Clark, Bracy, 1815, '24, '33, '35, '37, '38, '38, '38,  
'39, '48  
Clarke, Mrs. J. Stirling, 1860  
Clater, Francis, 1811  
Coleman, Edward, 1798, 1802  
Colombre, Agostino, 1622  
Columella, L. Junius Moderatus, 1781  
Copperthwaite, R. H., 1866  
Corbet, Henry, 1864  
Cordiero, Antonio Candido, 1816  
Corte, Claudio, 1573  
Couteulx de Canteleu, Le, 1890  
Crusoe, John, 1632
- D. L. S., 1862  
Daniel, R. P. G., 1721  
Daniel, Rev. William B., 1807, 1807

- Darvill, Richard, 1840  
Delcampe, Le Sieur, 1664  
Denison, Lieut.-Col. George T., 1868  
Descampes, 1730  
Dixon, H. H. [“Druid”], 1862, '62, '62, '70  
Douglas, William, 1873  
“Druid” [H. H. Dixon], 1862, '62, '62, '70  
Dunbar, J. Rimell, 1862  
Dunmore, The Earl of, 1878  
Dwyer, Francis, 1868
- Espejo y Rosal, Rafael, 1881  
Edwards, Kinard B., 1874  
Egan, Charles, 1867  
Egan, Pierce, 1832  
Eisenberg, Baron D', 1759
- Fabricsy, Gabriel, 1764  
Felizet, Lieutenant, 1883

- Felton, William, 1796  
Ferraro, Pirro Antonio, 1620, 1620  
Fitzwygram, Colonel F., 1869  
Fleming, George, 1869, 1873, 1886  
Flower, Edward Fordham, 1875, 1876  
Freeman, Strickland, 1746, 1806  
Frost, Thomas, 1875  
Fuggern, Warren, 1611
- G. L., 1708  
Garboriau, Emile, 1874  
Garsault, A. de, 1770  
Garsoni, Marino, 1750  
Gazzola, Gio. Anto. Maria, 1837  
"Geoffrey Gambado" [Bunbury], 1788  
Gibson, W., 1731, 1751  
Goodsir, Professor, 1870  
Goodwin, Joseph, 1820  
Gray, Thomas de, 1639

- Greenwood, Colonel G., 1839  
Greenwood, James, 1864  
Griffiths, William, 1784  
Grisoni, Federico, 1555, 1579, 1590, 1610, 1610  
Gueriniere, De La, 1733  
Gutierrez de la Vega, 1877
- Halliwell, J. O., 1866  
Hamel, Col. von, 1863  
Hamilton, Ker B., 1865  
Hanger, Col. George, 1814  
Hardy, Col. E. A., 1878  
Harguinez, 1750  
"Harry Hieover" [Charles Brindley], 1846, 48,  
    '49, '56, '56, '57, '57, '58, '59, '59  
Hawkins, Waterhouse, 1860, 1870  
Haycock, William, 1859  
Hayes, Matthew Horace, 1881, 1889  
Head, Sir Francis, 1860

Herbert, Henry William, 1857

Hope, Sir William, 1702, 1717

Hostun, T. H. Pons D', 1806

Houel, Ephrem, 1848

Hughes, Charles, 1730, 1730

Hugo, Hermann, 1630

Huth, F. H., 1887

Hunt, Vere de Vere, 1874

Ironside, Col. Gilbert, 1800

Isabella, Marie, 1856

King, Edward, 1876

L. A. H. [The Old Shekarry], 1872, 1874

L. W., 1650

Lachaume, J. B., 1860

Lafont-Pouloti, Esprit-Paul de, 1791

Lagondie, Le Comte J. de, 1874

- Lascelles, Francis Henry, 1877  
Latchford, Benjamin, 1871  
Lawrence, John, 1796, 1809, 1810  
Lawrence, Richard, 1804, 1816, 1832  
Lawson, A., 1824  
Lennox, Lord William Pitt, 1872, 1876  
Liberati, Francesco, 1639  
Lipsius, Justus, 1605, 1614
- “Magenta,” 1867  
Malet, Capt., 1876  
Mallet, Allain Manesson, 1685  
Marinelli, Giuseppe Antonio, 1733  
Markham, Gervase, 1617, 1620, 1620, 1650, 1671,  
1675  
Mascall, Leonard, 1591  
Mayhew, Edward, 1849, 1867, 1876  
McBride, J. A., 1867  
Melzo, Lodovico, 1611

Michel, Francisque, 1860

Miles, William, 1850

Mills, James, 1876

Mills, John, 1865

Moll and Gayot, 1872

Moore, James, 1857

Moreton, Robert, 1877

N. P. J. B., 1810

Neville, George, 1880

Newall, Capt. J. T., 1866

Newcastle, William Cavendish, Duke of, 1743

“Nimrod” [Apperley], 1831, '37, '70, '70

Noel, Cassimir, 1852

Nolan, Capt. L. E., 1860, 1861

“Old Shekarry” [A. H. L.], 1872, 1874

Orr, G., 1803

Orrery, Roger, Earl of, 1677



Osmer, W., 1761

Packe, Edmund, 1834

Palmieri, Lorenzino, 1625

Parlade y Sanchez de Zuiros, Andres, 1879

Pellier, Louis Charles, 1858

Pembroke, Henry, Earl of, 1743, 1762, 1762

Percivall, W., 1823, 1850

Perron, 1852

Peters, J. G., 1835

Pluvinel, Antoine de, 1666, 1671

Raabe, Lunel, 1859

Radcliffe, F. P. Delme, 1839

Rarey, J. S., 1858, 1858, 1859

Reeves, George, 1838

Rey, A., 1865

Richard, A., 1847

Robert y Serrat, Jose, 1876

Rosselmini, Niccolo, 1764, 1764

Rous, Admiral, 1866

Rudolphen, 1617

Ruellius, Joh., 1530

Ruse, Laurent, 1610

S. A., 1717

S. F. B., 1870

Saint-Bel, Charles Vial de, 1791, 1793, 1797

Saint-Denis, Le Vaillant de, 1789

Sainte-Palaye, De la Curne de, 1759

Saint-Remy, Surirey, 1707

Santa-Paulina, Nicola E. Luigi, 1696

Sainz y Rozas, Juan Antonio, 1867, 1870

Sample, H., 1883

Sanson, A., 1873

Saunier, Gaspard de, 1756

Saunier, J. de, 1734

Scacco, Filippo, 1614

- Scott, William Henry, 1818  
Seymour, Richard, 1739  
Shakspeare, Capt. Henry, 1860  
Sidney, S., 1874  
Siliceo, Ottaviano, 1598  
Sind, Baron von, 1770  
Skeavington, George, 1850  
Small, Matthew, 1833  
Smith, Thomas, 1818  
Snape, Andrew, 1683  
Solleysel, Le Sieur de, 1685  
Springfield, Rollo, 1847  
Stephens, Sir George [Caveat Emptor], 1836  
Steward, Charles, 1821  
Stewart, J., 1837, 1860  
"Stonehenge" [J. H. Walsh], 1873  
Strangeways, Thomas, 1870  
Stubbs, George, 1766  
Surtees, R. S., 1831, '58, '60, '65, '69.

- Taplin, William, 1793, 1796  
Tattersall, George, 1850  
Taunton, T. H., 1887  
Taylor, Joseph, 1808  
Thompson, Charles, 1765  
"Thormanby," 1888  
Trollope, Anthony, 1865, 1868  
Trutta, Gio. Batista, 1785  
Tyndale, W., 1797
- Upton, Roger D., 1873
- "Vielle Moustache," 1874  
Villa y Martin, Santiago de la, 1881  
Vines, Richard, 1830  
Vegetius Rhenanus, 1528, 1585
- Waite, Samuel C., 1850  
Wallis, Thomas, 1764  
Walsh, J. H. ["Stonehenge"], 1873

- Ward, Rowland, 1882  
Warnery, Col., 1798  
Watson, Alfred E. T., 1880  
Weyrother, A. de, 1767  
White, James, 1802, 1822, 1823, 1823  
White, James Christie, 1840, 1851  
Williamson, Capt. Thomas, 1808  
Wilson, Yorick, 1809  
Winter, Georg Simon, 1677  
Wood, Revd. J. G., 1885  
  
Youatt, William, 1831  
  
Zabala, Juan, 1860
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## *Anonymous.*

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Newmarket, 1775

Sporting Magazine, 1792

British Sportsman, 1800

Sportsman's Cabinet, 1803

Sporting Anecdotes, 1807

Songs of the Chase, 1811

Foreign Field Sports, 1819

Trattado del ganado Caballar, 1831

A Comparative View, 1836

Veterinary Medical Association, 1839

Manual de Veterinaria y Equitacion, 1840

Jottings from my Sabretasche, 1847

Rural Life, 1860

**Horse Racing : Its History and Early Records,  
1863**

**The Horse Book, 1870**

**A New Book of Sports, 1885**



# *Tauromaquia.*

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Anon, Tratado del Ganado Vacuno, 1832

Abenamar, 1842

C., J. S., 1864, 1872

Casan, Vicente Suarez, 1875

Dea, D. F. S., 1875

Delgado, Josef [Hillo], 1804

Exito, D., 1878

Fernandez y Gonsalez, Manuel, 1879

Hillo [Josef Delgado], 1804

Lozano, J. Sanchez [Pasanau], 1882

Mateos, Juan Corrales, 1856

Montes, Francisco, 1836, 1876

Pilatos, 1880

Price, Lake, 1852

Puerto, Carlos, 1852

Santa Coloma, Jose, 1878

Vasquez, Leopold, 1880, 1880



# *Attack and Defence.*

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Allanson-Winn, R. G., 1889

Angelo, H., 1763, 1798

Angelo, 1834

Armstrong, Walter, 1889

Baker, Ezekiel, 1806

Beaufort, Duke of, 1889

Beaumont, Ed. de, 1881

Berenger, Baron de, 1835

Boutell, Charles, 1869

Burton, Richard F., 1884

Castle, Egerton, 1885

Clias, P. H., 1825

De Vaux, Baron, 1884

Donelly, Ned, 1879

Fabris, Salvator, 1606

Folard, De, 1727

Grant, James, 1875

Grassi, Giacomo di, 1570

Gribble, Samuel, 1829

Grove, F. C., 1889

Hoogue, Romein de, 1690

Hope, Sir W., 1710

Hutton, Alfred, 1889

Lemoine, H., 1788

Mayr, Paulus, 1598

McArthur, J., 1784

McCarthy, Thomas, 1883

Mendoza, Dan., 1834

Mercurialis, Hieronymi, 1672

Merignac, Emile, 1883

Meyrick, Dr., 1830

Michell, E. B., 1889

Olivier, 1771

Pollock, Walter H., 1889

Prevost, Camille, 1889

Roland, Joseph, 1809

Rolando, Le Sieur Guzman, 1822

Rowlandson, T., 1798

Roworth, C., 1798

Senese, Alessandro, 1660

Skelton, Joseph, 1830

Tavernier, Adolphe, 1885

Vigeant, 1882, 1883, 1884

Watson, Alfred E. T., 1889

Webb, Capt., 1874

Anonymous :—Complete Drill Serjeant, 1780

Anti-Pugilism, 1790

Cavalry Sword Exercise, 1796

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