

World Arts

The Guide to International Arts Exchange

The International Program
National Endowment for the Arts

NATIONAL
ENDOWMENT
FOR THE
ARTS

A LETTER FROM THE CHAIRMAN

Drums of Africa echo across America. The grace of an Indonesian dancer finds a partner on the stage of the New York City Ballet. A line drawn by a Finnish designer is picked up and continued in Chicago. The hands that mold clay on a turning potter's wheel may belong to an artist in Morocco, Spain, New Zealand or New Mexico. A fiddler in Donegal plays a tune in the same high lonesome sounds heard in the hills of Appalachia. Shakespeare is being performed tonight in Sydney, Toronto, Sao Paulo, and Boston. A woman paints a still life in Tokyo, in Warsaw, in Quito, in San Francisco.

Art is a universal language, one that breaks the barriers of speech and custom to remind us time and again of our common humanity. To understand ourselves and our brothers and sisters in nations across the globe, we only need look closely at their art and the spirit within it. Recognizing the importance of discovering what unites peoples, the U.S. government is committed to international arts exchange, and the National Endowment for the Arts is one Federal agency helping make that exchange possible and fruitful.

The small, growing International Program at the Arts Endowment assists United States artists and arts institutions as they strengthen their international ties. The Program has information and insights on international cultural activities unmatched elsewhere in this country. Because of the complexities of the network that exists throughout the United States for international cultural exchange, our


International Program has developed this clear and concise guidebook.

This guide serves two purposes. The first is to introduce you to the work of our International Program and how it complements the work of other federal, state, and local government entities to promote arts exchange. The second purpose is to provide a comprehensive and user-friendly source of information for those interested in international arts exchange.

In addition to its modest grants program, our International Program functions as a signpost to direct artists and arts organizations to other sources of information and funding that make possible international cultural exchange. An extraordinary interest in international arts exchange has manifested itself in every corner of our vast country. From New York City to Los Angeles, from Omaha to Albuquerque, communities large and small are recognizing that international arts exchange can provide unmatched experience for their artists and enhance the prestige and economic vitality of their city or town. With our limited funds, we cannot hope to address this groundswell of interest. Therefore, we have developed this guide to help you find who in the often perplexing array of public and private funders can support the work you are doing. We want to put these resources at your fingertips. So turn the pages and you will discover a world of opportunities.

Jane Alexander
Chairman

National Endowment for the Arts



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A NOTE FROM THE DIRECTOR

The Arts Endowment's International Program is devoted to broadening the scope of experience of American artists to enrich the art that they create. Its activities help increase worldwide recognition of the excellence, diversity, and vitality of the arts of the United States. In addition, it supports innovative international endeavors that increase arts audiences and deepen public understanding of the cultural influences from abroad that invigorate American society. Through all its work, the Program helps American artists and arts organizations develop international ties that strengthen the many art forms of the United States.

The Endowment's in-depth involvement in international activities began in 1978. We provided support to the United States Information Agency (USIA), which aims to increase international understanding of U.S. society, for its international arts programs. In 1984, the Endowment established the Office of International Activities whose role was to serve as an advocate for U.S. arts and artists internationally. Recognizing the need to take a greater leadership role to support international arts activities and information exchanges, the Arts Endowment formally created the International Program in 1993.

When I began my tenure as director in September 1990, I felt strongly that the Program should serve not only as a funding resource, but also as an advocate and source of information for artists and arts organizations

to help foster international arts exchanges. International elements are routinely integrated into the art that is created and presented throughout the United States. The increasing demand for support has severely strained the modest resources available to fund internationally-based work. The need to identify new resources to support international arts exchanges has been an impetus for creating this guide.

We have provided information on as many resources as are known to us that provide funding or information to artists or arts organizations wishing to work internationally. We do realize, however, that the information is only useful when it is current and accurate. We therefore encourage you to share your views, comments and experiences with us, so that we can update and improve this guide. If we have missed any resources, please write us about them and we will include them in future editions. The entries in the guide are based on exhaustive research and interviews with each organization that is listed. All entrants have agreed to be included, though a listing in this guide in no way constitutes an endorsement of any organization by the U.S. Government. My sincere gratitude to all those involved in this massive undertaking.

Merianne Glickman
Director
International Program

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My thanks as well to all those who contributed to the writing and compilation of this document, particularly to Julie Pinchuk who became our expert-in-residence after spending a year of long hours dedicated to the guide. Negar Ahkami, Wendy Bradley, Jann Darsie, Shirley Davis, Ed Dulles, Jane Engelstad, Kimberly Graves, Andrea Harris, Brian Henderson, Cristina Higgins, Jonathan Ginsburg Esq., Tish Johnson, Ashley Kraus, Silvio Lim, Pennie Ojeda, Malcolm L. Richardson, Katherine Slusher de Vilallonga, Barry Szczesny, Esq., Megan Thompson, Robin Thorner, and Sandra Tisiot also made invaluable contributions to this publication.

Arts Endowment Publications Director Philip Kopper and Andrea Theresa Sanseverino Galan also deserve special mention for their tireless production efforts.

My deep gratitude to Artists Equity Association, Inc.(AEA) for being willing to make the publication available on disk. To purchase it through AEA, please call (800) 727-6232 or write PO Box 28068, Washington, DC 20038-8068 for information. Artists Equity Association is the advocacy and service organization serving America's visual artists.

My appreciation as well to ArtsWire for making this guide available on-line. To access the guide on-line you may contact ArtsWire at (602) 829-0815 (E-Mail: artswire@tmn.com).

Finally, a special thank you to the government agencies, service organizations, corporations and foundations who provided entries.

M.G.

PART ONE:

RESOURCES FOR
INTERNATIONAL ARTS EXCHANGE

AN INTRODUCTION TO INTERNATIONAL ARTS RESOURCES

Throughout the United States communities are recognizing that international arts interchange of the highest caliber provides unmatched experience for their artists, enhances the prestige and economic vitality of their towns, sparks interest to participate in the global marketplace, and improves the quality of life.

Education is at the core of international exchange, and through increased access to such activities, the more than 170 different ethnic groups represented in this country learn more about the roots of their own cultures and those of other societies. International cultural events foster cultural literacy and greater audience interest in a wide range of art forms. In addition, communities have found that exposure to a variety of cultural traditions engenders greater mutual respect among their different cultural groups.

Today, there is heightened internationalism in all aspects of U.S. society. Changing political, social and economic conditions in this country and around the world have stimulated international exchanges in the arts. It remains difficult, however, to obtain support for these activities. As more artists seek to explore the artistic expressions of their cultural and ethnic heritages, and more organizations seek to collaborate with traditional and contemporary artists abroad, the resources to fund this work are in great demand.

In writing this guide, we have tried to respond to what we detect to be a growing interest in international work in the arts. Every day our office receives calls from potential applicants seeking advice on how to make their international project happen.

By far, the most commonly asked question is "Where can I go for funding?" Some ask about contacts abroad, embassy connec-

tions, or how to plan a residency. Others want information on obtaining a visa for visiting foreign artists or themselves. Questions vary widely in scope, and the International Program staff senses an urgent need in the field for a central resource providing basic answers and guidance to artists and arts administrators interested in international exchange. This guide represents our attempt to assemble information gathered over the past three years.

It is organized in two parts. Part I provides annotated information about potential funders and service organizations; Part II is a directory with various listings of resources for international art activities. Chapter Two outlines federal government programs, including the National Endowment for the Arts, the United States Information Agency, and other less obvious agencies that may support international work. The private funding community's international interests are profiled in Chapter Three. To compile this information, we conducted a phone survey of funders listed in the *National Guide to Funding in Arts and Culture* (1992) and the *Directory of International Corporate Giving in America and Abroad* (1993).

As important as the dollars are, so, too, are the people who can put you in touch with others to help you carry out your project. Service organization staff members are linked to a network of contacts in their particular field that can be of great assistance. Chapter Four includes information on service organizations that have indicated an ability and a willingness to help artists with international work. These organizations can assist you by providing international contacts, referrals, technical assistance and/or travel grants.

Finally, it is of utmost importance to develop contacts with the arts community in your region and abroad before your trip. Your

conversations and letters will lead you to contacts in your country of interest. Many prominent cultural organizations can provide artists with specific information based on their particular needs (eg., contacts, housing, funding). Part II, the Directory of Resources, provides listings of those organizations, including state and local arts agencies and organizations abroad such as binational centers, government ministries, service organizations, presenting organizations, foundations and corporations whose assistance can be invaluable in responding to your specific requests.

FOR THOSE CONTEMPLATING WORK ABROAD

Realizing how much work is involved in launching an international project, you must honestly assess whether now is the appropriate time for you or your organization to embark on one. Keep in mind that you will have to devote much time and effort to make the project successful. Should you decide to proceed, however, a deeply meaningful experience may await you.

For some artists and organizations, working abroad is an important "next step" in their work as they prepare to expand their horizons and move on to a new level of exposure, both of their art to new audiences and of themselves to new experiences. Some note a strong desire to explore their roots. Others want to study with a master teacher, to learn new skills, or to seek out topical subject matter, traditions or styles. After mastering their discipline and their home environment, they are ready to move beyond; experiencing another culture becomes a necessary outgrowth of their work. Others are motivated by a drive to re-experience that common bond, that universality, reflected in the human condition that is so often the fabric of art.

What makes some international projects successful while others are less so? Frequently, it is the project director's commitment to mak-

ing the project happen. A visionary force combined with a determined confidence drives the best international projects. You must truly want your project to happen, because it requires extraordinary resourcefulness to initiate the contacts and raise the money to accomplish an international endeavor successfully.

In many ways, the task of raising funds can be likened to a job search. Networks of business colleagues, friends, and other artists can all provide contacts with others who share an interest in a foreign country. Often, it takes a groundswell of support, mustered by you, to attract positive attention to your project from the media, your local and state governments, and local businesses. Because there are so few funders for international activities, you may have to put some of your own money toward turning your idea into a reality. For an artist or an organization just starting in the international realm, local fundraising is likely to be most fruitful. For example, good old fashioned bake sales, car washes, and raffles have helped many Arts Endowment grantees raise start-up funds for their international projects.

PROJECT RESEARCH

It is important to explore cultural values and sensitivities in the culture with which you wish to work. These include concepts of time, physical space, gender role, religious practices, political, economic, and social issues in the country and with respect to the United States. For example, a woman artist going to work in a Muslim society should thoroughly familiarize herself with customs that might restrict her access to Muslim communities. Religious practices (holidays, fast days) can also affect your schedule. Find out the dates of national and religious holidays. Will they interfere with your work, either because of the national mood or the lack of availability of local artists or master teachers? Will stores be closed? Do you want to observe religious practices? Will they be open to you as an outsider? Informal

informational interviews with regional experts in the United States (found through culture-specific service organizations and in local universities) may facilitate your work by providing valuable overseas contacts.

You should also examine practical matters such as climate, food, housing, transportation, local and international communications, and language interpretation. You should identify which supplies you will need to take from the United States, and which are available in your country of destination, and for what price. If you create new work abroad that you cannot carry with you on your return, you will want to investigate shipping costs.

GARNERING RESOURCES

Research the resources in the country you wish to visit, while simultaneously learning everything you can about your home business community. Many of your answers, funds and contacts will come from state or local sources. National resources can also be of tremendous assistance. This book has been designed to guide you through the extensive network of organizations nationwide that can help you achieve your international goals.

A good place to begin your search is the local chamber of commerce. Contact that office to find out if your country of destination does business with your community. Identify common interests, evaluate how they coincide with yours, and begin thinking of ways to develop a relationship based on possible shared interests. In addition, contact your state and local governments through the appropriate arts agencies; many work internationally with Sister Cities International or Partners of the Americas. Some are engaged in specific exchange programs as well. For example, Oklahoma's State Arts Council and the state's Tourism and Recreation Department, jointly funded six Oklahoma groups to go to Mexico to perform at the Oktoberfest in Guadalajara, Jalisco (Oklahoma's sister state through Part-

ners of the Americas).

When applying to a private funder or a government funding program, keep the following in mind. First, if they request a work sample, submit one of the highest quality. The importance of this aspect of your proposal cannot be overemphasized. An intelligently written application cannot counteract a mediocre work sample. If your work sample compels, your proposal may receive the benefit of the doubt, but not vice versa. You may even consider developing a new work sample that draws a clear connection between your art and your project abroad. Your work sample should be as relevant as possible to the work you intend to do abroad.

If there is a formal application or instructions on how to submit proposals, read them carefully and do exactly what is requested. Most funders have program officers who can provide technical assistance by phone once you are thoroughly familiar with the application requirements. Important points to highlight in your proposal might be: artistic excellence and achievements; why you have chosen your country of destination; the planning you have done to make the project feasible; and why you wish to work abroad at this point in your career. Respond directly to any questions posed and be as specific as possible about collaborators and contacts abroad. Costs should be accurate and reflect in-depth research and planning. Finally, choose your supporting materials judiciously. Send only the required materials, not everything available. The more concise your application, the more it will hold its readers' attention. Those reviewing grant applications consider a huge amount of material and rarely have the time to read every word.

PREPARING FOR TRAVEL

As your plans solidify, you may want to seek assistance from the embassy of your country of destination. When calling, ask for the cultural

attache. Be clear about the kind of information you require and build in waiting time for the attache to gather the information you need. Embassies can help you in a variety of ways. Many maintain connections in their home countries with arts organizations, festival organizers, and exhibition planners looking for U.S. artists to participate in events abroad. The embassy's cultural staff may also be familiar with foreign arts organizations interested in international exchange or institutions that advance cultural awareness about their home countries.

As you prepare to travel, you might contact relevant domestic and foreign commercial airlines. Corporate giving policies vary, so ask for specific guidelines and application advice; remember to approach both national and regional airline marketing offices, as their giving policies often differ. U.S. and foreign airlines occasionally donate airline tickets or cargo space or may offer discount fares to nonprofit organizations or individuals of significant artistic achievement. As each request is considered separately, try to be as detailed as possible in your application letter. Describe your project and try to illustrate how your international arts activities may benefit the airline's corporate agenda.

You may need to obtain a visa to work abroad and you should allow ample time for the visa application process. Requirements for U.S. citizens and permanent residents of the U.S. vary from country to country. To obtain information on requirements for your country of interest, contact the nearest appropriate consulate or the embassy in Washington, DC. (See Part II.) Before inquiring about specific visa regulations, you should be able to provide the following information to determine the correct visa category: a) the length of time of your intended stay; b) the reason for your visit – tourism, grant work, or business; c) whether you will be paid by an entity in the host country; d) the source of your payment or grant. With this information, the consulate

will be able to determine your visa status.

In addition, ask about any restrictions on your activity abroad. For example, artists traveling to Japan on a grant are not allowed to "moon-light," or take on any paid work other than that for which they received the grant. Also inquire about extensions of stay, should you decide to prolong your visit while abroad. For example, U.S. citizens traveling in Spain for up to three months need only a passport; an additional three-month extension may be obtained from a Spanish police station. Staying longer than six months requires either a student or resident visa. Compare these laws with Indonesia's, where U.S. tourists may not extend their stay beyond two months, unless they are traveling on business.

HOSTING ARTISTS FROM ABROAD

If your international activity focuses on hosting a foreign artist or group in this country, much of the preceding information on research, networking, and fundraising should be useful. In addition, you should be aware of the special nature of the commitment to host someone from abroad, particularly if the artists' stay in your community would be their first in-depth experience in the United States. Removed from their usual support networks, most artists will expect that their hosts will help them set up social as well as work related activities, just as they would do for U.S. artists visiting in their country. This is especially true if the artists speak limited English. These activities might include educational field trips to sites of interest, social gatherings, professional introductions to others in their field, or being available to lend a helping hand throughout the residency period. Volunteers who support your organization as well as local International Visitors Councils are likely resources to help in this regard.

A foreign artist's knowledge of your organization and expectations may differ from those of U.S. artists. Artists from abroad could

have more than the usual number of questions about work space, schedules, materials, accommodations, food preparation, finances, social activities, etc. To avoid possible misunderstandings, provide very specific information, preferably in writing, to each visiting artist on these issues.

If you are bringing international artists to present to your audiences, it is important to plan for adequate community outreach both to local immigrant groups and to other audiences you have identified for this work. If you are hoping to expand your audiences through this international presentation, you should build in sufficient lead time to foster communication with diverse cultural groups.

To take fullest advantage of the visit of your guest artists from abroad, it is useful to plan lecture/demonstrations, workshops, master classes or other opportunities for interaction with local artists and interested community members. Working collaboratively with schools, universities, community centers, and culture-specific organizations can lead to the development of excellent educational materials about the artists and the art forms that they

represent, and this will attract broader, better informed audiences to your presentations.

CONCLUSION

The International Program staff compiled the information in this guide to lead you through the process of planning and raising funds for international arts exchange. In so doing, we hoped to circumvent many of your blind calls, while at the same time, providing ideas and fresh insights on developing new and effective project related contacts. There is no way around the time-consuming nature of this work, but we hope our efforts help you make better use of your time as your ideas evolve into plans.

Please let us know if you find the information useful. We also want to hear about unnecessary or incorrect entries, and we are open to your suggestions for future revisions. Write with your comments to: The Guide, International Program, National Endowment for the Arts, 1100 Pennsylvania Avenue NW, Washington, DC, 20506-0001.

We wish you well as you embark on your work.

U.S. GOVERNMENT AGENCIES

The most obvious federal sources for artists working abroad are the National Endowment for the Arts and the United States Information Agency (USIA). Both government agencies sponsor American artistic expression abroad. In addition, the Arts Endowment supports innovative international endeavors in the United States that increase arts audiences and deepen the American public's understanding of the cultural influences from abroad that invigorate U.S. society. You will find information on each agency's various programs throughout this section. In addition to these funding initiatives, the Arts Endowment and USIA have become important resources for information and contacts abroad because of the wealth of knowledge they each possess about international arts activities.

Beyond the Arts Endowment and USIA, the federal government probably isn't the first source that comes to mind for your international work in the arts. Yet other federal agencies may be able to provide assistance and should not be overlooked. For example, the Smithsonian Institution has a separate Office of International Relations that has, in the past, conducted artistic and cultural exchanges. The Department of Housing and Urban Development, while restricted by a lack of funds, can also serve as an excellent resource for referrals for architects and design artists. A more complete list follows.

Finally, you may find it useful to contact state and local arts agencies; many work internationally through Sister Cities International or Partners of the Americas. Some administer programs of their own.

According to the Arts Endowment's 1994 survey, approximately two thirds of state arts agencies currently support international activities. In 1992, the National Assembly of Local Arts Agencies conducted a similar sur-

vey on the local level revealing that 51.9 percent of 208 respondents were involved in international arts exchange. You will find a list of those agencies that responded positively to these surveys in Part II. If you do not see yours listed, however, do not assume it is due to a lack of interest. Many existing programs were prompted by constituent calls. Yours could be the next inspiration.

NATIONAL ENDOWMENT FOR THE ARTS

THE INTERNATIONAL PROGRAM

The Arts Endowment's International Program assists a broad spectrum of artists and arts organizations through advocacy, informational services (such as national workshops, publications and individual counseling) and modest grantmaking activities. You will find a list of funding categories within the International Program below. Please note that several International Program categories are administered by outside arts organizations. In these cases, applications and letters of intent should be sent directly to the addresses listed.

International Projects Initiative (IPI)

IPI offers grants to U.S. cultural nonprofit organizations to support sustained partnerships, artistic exchange, or collaborations with artists and organizations abroad. Such partnerships may involve any artistic discipline and may take place in the U.S. or in another country.

Through this category the International Program seeks to support exemplary arts projects that demonstrate:

- ♦ significant expertise in and sensitivity to the foreign culture(s) involved;

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- ♦ responsiveness to the needs of the applicant organization's own community/constituency;
- ♦ efforts to impart benefits of international interchange to other organizations and/or wider audiences.

The International Program encourages applications from U.S. nonprofit organizations serving the diverse cultural communities in this country for projects that involve interaction with their cultures of origin and/or that establish ties with other cultural communities. In addition, the Program encourages project applications that promote the preservation of traditional, community based skills in the face of global industrialization and urbanization.

The Program welcomes new organizational initiatives and is equally concerned with strengthening existing programs that meet the Initiative's overall goals. Organizations should not propose projects that are beyond their staff and financial means or that can be sustained only with continued Arts Endowment funding.

Limitations: No grants to individuals.

Application Procedure: Contact the International Program for IPI guidelines.

Contact: International Program
National Endowment for the Arts
1100 Pennsylvania Avenue, NW
Washington, DC 20506
(202) 682-5422

Please note: You may request guidelines from the receptionist. The Program Specialist will answer further questions after you have read Program materials.

ArtsLink

ArtsLink enables U.S. artists and arts organi-

zations to work collaboratively with their counterparts, both in this country and in the former bloc countries of Central Europe, Eastern Europe, the former Soviet Union, and the Baltics. ArtsLink has two main components: ArtsLink Collaborative Projects and ArtsLink Fellowships.

ArtsLink Collaborative Projects supports U.S. artists working on mutually beneficial projects with colleagues abroad. U.S. artists may apply for grants to pursue artistic collaborations and artistic exchange that will enrich their work and/or to create new work that draws inspiration from the international experience.

ArtsLink Fellowships provides matching funds to U.S. organizations interested in hosting an artist or arts administrator from Eastern or Central Europe or the former Soviet Union for a five-week residency in the United States. Applicant organizations must design a hands-on fellowship experience that provides opportunities for the visiting professional to interact with peers and the community at large.

ArtsLink is a partnership of the National Arts Endowment, the Open Society Fund/Soros Centers for Contemporary Arts, The Starr Foundation, The Trust for Mutual Understanding, and Citizen Exchange Council.

Application Procedure: Interested artists and organizations should apply directly to Citizen Exchange Council.

Contact: ArtsLink Arts and Media Programs
Citizen Exchange Council
12 West 31st Street
New York,
NY 10001-4415
(212) 643-1985

Fund for U.S. Artists at International Festivals and Exhibitions

The Fund is a partnership of the Arts Endowment, the U.S. Information Agency, The

Rockefeller Foundation and The Pew Charitable Trusts. It is managed by Arts International, a division of the Institute for International Education. For ease of reference, we have listed it only once. (See page x.) Please refer back to this page when appropriate.

Performing Arts

The Fund supports U.S. performing artists who have been invited to an international festival abroad and need additional support to make their performance possible.

Application Procedure: Interested artists should apply directly to Arts International. Deadlines fall three times a year. Grants will not be given for participation in festivals that have taken place before the application deadline or within nine weeks following the deadline.

Contact: Arts International
Institute of International Education
809 United Nations Plaza
New York, NY 10017
(212) 984-5370

Visual Arts

The Fund also supports U.S. participation at an extremely limited number of international visual arts exhibitions such as the Venice Biennale and the Sao Paulo Bienal, as well as smaller venues around the world. (Exhibitions vary annually.) Only curators, not individual artists, may apply to this highly competitive category. Applications will be reviewed by the Federal Advisory Committee on International Exhibitions.

Application Procedure: Contact USIA to have your name placed on a mailing list of curators interested in developing exhibitions for these venues abroad. You will receive periodic information on events the Fund sponsors.

Contact: Fund for U.S. Artists at International Exhibitions,
Arts America Bureau of Educational and Cultural Affairs
United States Information Agency
301 4th Street, SW
Washington, DC 20547
(202) 619-4783

United States/Japan Creative Artists' Fellowships

The United States/Japan Creative Artists' Fellowships are six-month fellowships in Japan. The fellowships are designed to allow five U.S. artists who create original work to pursue their individual artistic goals and interests by living in Japan, observing developments in their field and meeting with their professional counterparts in Japan. Potential applicants should consider: how exposure to Japan and its contemporary or traditional arts and culture might provide an important influence on their creative work; in what ways working in Japan is consistent with their artistic vision; and how the activities they plan to pursue in Japan will enhance their creative goals.

There are no requirements for artistic creation, teaching, or public demonstration while in Japan. In addition, there are no structured institutional affiliations or living arrangements for fellows, allowing each artist maximum flexibility in designing his or her own fellowship activities. International House in Tokyo will help make introductions into the artistic community throughout Japan and will assist selected artists with the logistics of settling in for their six-month stay.

United States/Canada/Mexico Creative Artists' Residencies

The United States/Canada/Mexico Creative Artists' Residencies are designed to enable twenty U.S. artists (ten in Canada, ten in Mexico) to have structured interaction with

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colleagues and interested audiences in Canada or Mexico. Artists are matched with host sites for two-month residencies during which they can observe artistic developments in their fields, expand their understanding of an art form, and create new work drawing inspiration from their experience abroad. An integral part of these residencies will be public activities such as master classes, workshops, in-school residencies, collaborations with civic organizations and lecture demonstrations designed jointly by the host organization and the visiting artist. Artists should anticipate dedicating up to eight hours a week to these activities.

U.S. arts organizations please note: Complementing these opportunities for U.S. artists, Canada and Mexico will each send ten artists (twenty total) for two-month residencies with U.S. arts organizations. If you are interested in hosting Canadian or Mexican visiting artists, call the International Program to request the Host Organization Program Announcement.

Limitations: Candidates must select Japan, Canada, or Mexico and may not apply for more than one fellowship or residency in a given year. Candidates are ineligible if, within the last ten years, they have spent more than three months working professionally in the country they wish to visit.

Application Procedure: Contact the Program for individual artist guidelines.

Contact: International Program
National Endowment for the Arts
1100 Pennsylvania Avenue NW
Washington, DC 20506
(202) 682-5422

U.S. INFORMATION AGENCY (USIA)

The United States Information Agency is an independent foreign affairs agency within the

executive branch of the U.S. Government. USIA's educational and cultural activities are conducted to advance its mission of promoting mutual understanding between the United States and other nations.

Your major point of contact at USIA will be the Bureau of Educational and Cultural Affairs, which oversees numerous programs and services for arts and cultural exchange. The Bureau of Broadcasting may also be of assistance for radio and other forms of international communication regarding the arts. The following is a descriptive listing of USIA's various programs. For detailed information, please contact the appropriate USIA office.

The agency maintains more than 200 U.S. Information Service (USIS) "posts" staffed by American foreign service officers and foreign nationals in more than 120 countries. (The U.S. Information Agency is known as USIS abroad.) See Part II for a complete list of USIS posts.

Bureau of Educational and Cultural Affairs

Within this Bureau, you may seek assistance from Arts America, the Office of Cultural Centers and Resources, the Office of Academic Programs, the Office of Citizen Exchanges, the Office of International Visitors and the Cultural Property Staff.

ARTS AMERICA

Arts America administers programs aimed at increasing foreign understanding of the diverse creative arts of the United States. Arts America resources are highly targeted to reach audiences in countries with limited exposure to American culture. Arts America's activities are developed in response to requests from U.S. Embassies abroad. Expert panels drawn from the U.S. arts community review the artistic merit of U.S. artists to work abroad and make recommendations for USIA support. In

addition to its program activities, Arts America can assist privately-sponsored arts initiatives abroad by providing referrals, information and contacts in other countries. Arts America also supports the Fund for U.S. Artists at International Festivals and Exhibitions. (See page xx.) With the exception of its Creative Arts Exchanges Division, Arts America is not a grant application program. Rather it develops programs to meet specific U.S. Embassy needs.

Contact: Arts America
Bureau of Educational and Cultural Affairs
United States Information Agency
301 4th Street SW
Washington, DC 20547
(202) 619-4779

Within Arts America there are several programs or areas of concentration:

Artistic Ambassador Program

This program is designed to enhance cross-cultural exchange by sending new musical talent abroad to perform and act as exponents of American music. Artistic Ambassadors give regular public concerts and lecture-recitals and may conduct master classes and workshops. Eligible musicians are sought from music schools, conservatories, colleges and universities throughout the United States. They must be citizens of the United States, and at least 21 years of age. Auditions are held each fall in various locations throughout the United States. Judges evaluate musical ability and suitability as a "good will ambassador." Instruments requested vary each year.

Performing Arts Program

Every year Arts America sponsors a limited number of fully-funded dance, music and theater presentations abroad. Artists are selected based on criteria that include artistic excellence and an ability to explain and demonstrate

their art. This last criterion is important because in addition to performances, overseas tours often involve workshops, master classes and receptions. Arts America, in cooperation with the sponsoring U.S. embassy, provides international travel, living expenses, performance fees and technical arrangements. They concentrate their efforts in countries where American performers rarely appear commercially. Sponsorship and facilitative assistance by Arts America is generally limited to professional performing artists and groups. Arts America does not support amateur or community groups, or any groups below university age.

Speaker and Cultural Specialist Program

This program is designed to foster the exchange of ideas in the areas of creative and performing arts. Expert practitioners of the arts are recruited in response to requests made by U.S. embassies and foreign cultural and educational institutions. Arts America speakers usually spend two weeks abroad in two or more countries lecturing; American cultural specialists spend up to six weeks in one country working and consulting with foreign colleagues, as well as conducting workshops and master classes.

Fine Arts Exhibitions

Arts America funds exhibitions which are presented under the auspices of U.S. embassies. Proposals from U.S. museums and independent curators are reviewed by a panel which makes recommendations to Arts America. The Arts America staff selects projects for development that meet program needs of USIS posts overseas. The staff works with the selected U.S. organizer to prepare the exhibition and set the itinerary, usually from ten to fifteen venues in a two- to three-year period. The exhibitions are presented at major foreign museums and at American cultural centers in all

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parts of the world. The Arts America fine arts exhibition program is not a grant application program and is not intended to provide support for international exhibition tours whose venues have already been determined. Curators may contact Arts America for additional information.

BNC Circuit

The BNC Circuit is a small program with limited funding administered by Arts America. Under this program, small U.S. performing arts groups and visual arts exhibitions travel to binational centers across Latin America. (See page xx). Due to the limited facilities and small budgets of most BNCs, only technically simple, small-scale performances and exhibitions are considered. For further information, write to Arts America.

CREATIVE ARTS EXCHANGES DIVISION

The Creative Arts Exchanges Division seeks to link American arts and museum professionals and institutions with their counterparts in other countries. It accomplishes this goal through projects that connect professional networks in the United States with USIS cultural offices at American diplomatic missions around the world.

The American networks provide USIS offices access to quality arts and museum activity in the United States, and vice versa. The division administers a grant program for American nonprofit organizations that helps fund such international linkages; serves as guide, communicator and monitor of the networks created by the projects it funds; and encourages private sector support so as to ensure follow-up and continuity in the linkages so created. This division periodically announces in the Federal Register requests for proposals (RFPs) to support projects of the highest quality arts endeavors. (Contact Arts America to be notified of RFP dates.)

Contact:

Creative Arts Exchanges Division
United States Information Agency
301 4th Street SW #224
Washington, DC 20547
(202) 619-5338

OFFICE OF CULTURAL CENTERS AND RESOURCES

Within the Office of Cultural Centers and Resources, the Centers Management Staff may be of interest:

Centers Management Staff

Binational Centers (BNCs) are independent, self-sustaining, nonprofit institutions established in a number of countries to provide cultural and educational programs relating both to each institution's home country and to the United States. Over 80 percent of these centers are located in Latin America, with additional centers in Europe and East Asia. Over the past several years, USIA has decreased its monetary support of BNCs, but the agency still maintains strong relations with many of them. BNCs can provide contacts in the local arts community and space for performances, exhibitions and/or rehearsals. In addition, they may be able to furnish artists fees and publicity for U.S. artists wishing to perform or exhibit abroad. (See Part II for a list of BNCs by country.)

Contact: Centers Management Staff
United States Information Agency
301 4th Street SW #304
Washington DC, 20547
(202) 619-5876

OFFICE OF ACADEMIC PROGRAMS

The Office of Academic Programs administers a number of exchanges with arts components. Within this office, the Division for Advising,

Teaching and Specialized Programs, and the Academic Exchanges Division may be of interest.

The Division for Advising, Teaching and Specialized Programs administers the Fulbright Teacher Exchange, supports cultural enrichment activities for foreign students in the United States, and awards grants for university affiliations in a wide variety of academic disciplines.

Contact: Advising, Teaching
and Specialized Programs Division
United States Information Agency
301 4th Street SW #349
Washington, DC 20547
(202) 619-5434

ACADEMIC EXCHANGES DIVISION

This division administers the Fulbright Program, which is divided into awards for post-doctoral level scholars (or equivalent), and pre-doctoral level scholars. Many of the Fulbright grants awarded each year go to scholars or practicing artists in music, theater, dance, art and art history, and American literature. The Council for International Exchange of Scholars administers the Fulbright Scholar Program for artists with an MFA degree, professional experience and recognition in their arts field. Recipients of these awards use funds to lecture at foreign colleges or universities, or to receive advanced professional training. Highly qualified, non-degree artists and craftspeople are also considered. The Institute of International Education administers the student fellowship portion of the Fulbright Program, (up to the MFA level for artists). These awards are for graduate study, research and practical training. Most Fulbright awards are made for specific disciplines in specific areas, however, many countries have "open" fellowship slots that can be filled by persons from any field, including the arts.

Application Procedure: Contact the Council

for International Exchange of Scholars (CIES) for the Scholar Program (post-MFA), or the Institute of International Education for the Student Program (pre-MFA) to determine availability of fellowships in your country of interest, and to receive application materials.

Contact: Liaison Office, Council for International Exchange of Scholars
3007 Tilden Street NW #5M
Washington, DC 20008-3009
(202) 686-7866

Institute of International Education
809 United Nations Plaza
New York, NY 10017
(212) 883-8200

OFFICE OF CITIZEN EXCHANGES

The Newly Independent States (NIS) Youth Exchanges Initiative and the European Division support youth exchanges for the region. These include the Samantha Smith Memorial Exchange Program and the NIS Secondary School Initiative which award grants to institutions for youth exchanges with the Newly Independent States and Eastern Europe. These exchanges encompass many fields, including the arts.

Application Procedure: RFP's are published annually.

Contact: Office of Citizen Exchanges
United States Information Agency
301 4th Street, SW #357
Washington, DC 20547
(202) 619-6299

Office of International Visitors

U.S. embassies abroad nominate foreign leaders in diverse professions, including the arts, to travel across the United States to meet with their professional counterparts and experience

U.S. Government Agencies

American culture firsthand. USIA distinguishes between two types of International Visitors (IVs): "grantees" and "voluntary visitors." Grantees are fully funded, while voluntary visitors come at their own expense or at the expense of their government and receive programming and facilitative assistance.

Limitations: Not open to U.S. citizens.

Application Procedure: This is not an application program. Instead, USIS posts make the nominations for these highly competitive grants from among an embassy's target audiences overseas. International Visitors program administrators in Washington can be contacted for general program background and information.

Contact: Office of International Visitors
United States Information Agency
301 4th Street, SW #255
Washington, DC 20547
(202) 619-5217

Cultural Property Staff

The Cultural Property Staff of USIA is the focus of U.S. government implementation of the 1970 UNESCO Convention on illicit trade in cultural property. It administers the Cultural Property Advisory Committee, which oversees USIA's delegated executive responsibilities under the Cultural Property Implementation Act. This Act provides that countries signatory to the 1970 Convention may petition the U.S. for import restrictions on certain categories of archaeological and ethnological material, the pillage of which places a nation's cultural patrimony in jeopardy. As a result of USIA's decisionmaking responsibilities under the Act, several countries, including El Salvador, Bolivia, Peru and Guatemala, receive U.S. import protection.

Contact: Office of Policy and Evaluation

United States Information Agency
301 4th Street, SW #246
Washington, DC 20547
(202) 619-6612

Bureau of Broadcasting

The Bureau of Broadcasting includes the Office of Worldnet Television and Film Service and the Office of Voice of America Programs which may be of assistance:

Worldnet Television and Film Service

Through this office, USIA offers Dialogue, a program of global interchanges for generally recognized experts in many fields, including the arts. Opportunities exist for leading figures in U.S. art and culture to interact with foreign peers through these global, televised conferences.

Limitations: None

Application Procedure: Contact the Worldnet Television and Film Service to discuss programming ideas. Embassies overseas make requests for these programs which are then developed cooperatively by the requesting post and the artist or arts organization.

Contact: Office of Worldnet
Television and Film Service
Office of the Director
601 D Street, NW #5000
Washington, DC 20547
(202) 501-7806

Office of Voice of America Programs (VOA), Office of External Affairs

Artists or groups planning to tour abroad may submit a press release to the Office of External Affairs. Announcements will be considered for broadcast through editorial review; events and tours deemed newsworthy will be trans-

lated and broadcast in the appropriate countries. The VOA may wish to provide full news coverage of an event, including interviews, in which case they will notify the artist(s).

Limitations: None

Application Procedure: Submit a press release to the Office of External Affairs.

Contact: Send fax transmission to:
VOA, Office of External Affairs
"Forward to appropriate language officer"
Fax: (202) 619-1241

Note: Beyond the VOA, you may contact foreign media organizations through each U.S. embassy's Information Officer (IO). You must contact the IO abroad directly at the USIS post abroad. (See Part II for a list of USIS posts.)

Additional USIA Assistance

Working with USIA on exchange activities may involve contacting Information Officers or Cultural Affairs Officers at their USIS posts. (See Part II.) Further information may be obtained from the relevant regional office at USIA:

Office of African Affairs
(202) 619-4894

Office of American Republics Affairs
(202) 619-6835

Office of East Asian and Pacific Affairs
(202) 619-4829

Office of Western European Affairs
(202) 619-6565

Office of Eastern European and Newly Independent States Affairs
(202) 619-6567

Office of North African, Near Eastern and South Asian Affairs
(202) 619-5526

OTHER FEDERAL AGENCIES

GENERAL SERVICES

ADMINISTRATION

(GSA) Living Buildings Program

This program makes available public space in Federal buildings for cultural and educational activities. GSA's Living Buildings Coordinators, located in each of its regional offices throughout the country, can provide details about available facilities:

Region 1: National Capital Region: Washington, DC metropolitan area
Buildings Services Section
GSA Regional Office Building
7th & D Streets SW
Washington, DC 20407
(202) 708-6948

Region 2: New York, New Jersey, Puerto Rico, Virgin Islands, Maine, Vermont, New Hampshire, Massachusetts, Rhode Island, Connecticut

General Services Administration
Real Property Management
and Safety Division
26 Federal Plaza
New York, NY 10278
(212) 264-4262

Region 3: Maryland, Virginia, West Virginia, Delaware, Pennsylvania

General Services Administration, Real Property Management and Safety Division
The Wanamaker Building
100 Penn Square East
Philadelphia, PA 19107
(215) 656-5991

U.S. Government Agencies

Region 4: North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Tennessee, Kentucky

General Services Administration
Real Property Management
and Safety Division
Peachtree Summit Building
401 West Peachtree Street, NW
Atlanta, GA 30365-2550
(404) 331-3121

Region 5: Minnesota, Ohio, Indiana, Michigan, Wisconsin, Illinois

General Services Administration
Real Property Management
and Safety Division
Xerox Center, 55 West Monroe Street
Chicago, IL 60603
(312) 353-8794

Region 6: Iowa, Kansas, Missouri, Nebraska

General Services Administration
Real Property Management
and Safety Division
Federal Building, 1500 East Bannister Road
Kansas City,
MO 64131
(816) 926-7241

Region 7: Texas, Oklahoma, Louisiana, Arkansas, New Mexico

General Services Administration
Design and Construction Division
819 Taylor Street
Fort Worth, TX 76102
(817) 334-4323

Region 8: Colorado, Montana, North Dakota, South Dakota, Utah, Wyoming

General Services Administration, Real Property Management and Safety Division

Denver Federal Center, Building 41
West 6th Avenue and Kipling Street
P.O. Box 25006
Denver, CO 80225-0006
(303) 236-7261

Region 9: California, Nevada, Hawaii, Arizona

General Services Administration Real Property Management and Safety Division
525 Market Street
San Francisco, CA 94105
(415) 744-5684

Region 10: Alaska, Idaho, Oregon, Washington

General Services Administration, Real Property Management and Safety Division
400 15th Street, SW
Auburn, WA 98001
(206) 931-7525

JAPAN-U.S. FRIENDSHIP COMMISSION

The Commission supports international arts activities primarily for artists working in contemporary forms of art, especially collaborative projects and those that reflect the depth and breadth of America's multicultural society. The Commission emphasizes exchanges of performances and exhibitions that include venues outside the major metropolitan areas.

Limitations: The Commission will not consider applications from symphonies and other strictly musical groups, solo performing artists, and amateur and university groups. It does not support American museums for staffing costs, acquiring objects, cataloguing existing collections, or touring exhibitions from collections in the United States.

Application Procedure: Contact the Commission for application materials.

Contact: Japan-U.S. Friendship Commission
1120 Vermont Avenue NW #925
Washington, DC 20005
(202) 275-7712

LIBRARY OF CONGRESS

Artists working abroad will find the Library of Congress an invaluable resource. The Library houses publications and films from around the world (in many languages) that may be difficult to locate elsewhere in the United States. If you need to conduct in-depth research on your country of destination, the Library of Congress may simplify your work significantly, and may warrant a trip to Washington, DC. Before visiting the Library of Congress, you are advised to conduct preliminary research at an appropriate public or academic library to identify the materials you need. Preliminary "browsing" isn't possible because the Library of Congress' collections are housed in restricted, closed stacks. Also, the Library of Congress is a research library, not a lending library, so materials cannot be checked out. Researchers must be over high school age and must show photo identification to request materials in all of the Library's public reading rooms.

Contact: Library of Congress
101 Independence Avenue, SE
Washington, DC 20540
(202) 707-5000

In addition to the main library, the American Folklife Center, the Motion Picture, Broadcasting, and Recorded Sound Division, and the Music Division may be helpful resources to working artists.

American Folklife Center

The Center is a national advocate for the preservation and presentation of American folklife. Serving a varied constituency, the

center offers a wide range of programs (field projects, conferences, exhibitions, workshops, concerts, publications) and services (advisory assistance, research and archival facilities, and equipment loan). In addition, it maintains relations and coordinates programs with the Arts and Humanities Endowments, the Smithsonian Institution, and the National Park Service.

Contacts:

Library of Congress
American Folklife Center
101 Independence Avenue, SE
Washington, DC 20540
(202) 707-6590

Library of Congress
Archive of Folk Culture
101 Independence Avenue SE
Washington, DC 20540
(202) 707-5510

Motion Picture, Broadcasting and Recorded Sound Division

The Division's research and archival collections include 685,000 motion pictures and videotapes (about 274,000 separate titles) in all genres and formats, ranging from the earliest motion pictures registered for copyright (1896-1912) to current feature films, television programs, documentaries, and educational films and videos, with an emphasis on American productions. The Division holds 2.3 million sound recordings on disc, tape, wire, and cylinder, including music (classical, jazz, popular), spoken word, and radio programs dating from the 1920s.

Viewing and listening facilities are available at no charge to individual scholars working on serious research projects in the Division's two reading rooms, the Motion Picture and Television Reading Room and the Recorded Sound Reference Center. Viewing facilities require advance appointments. Frequent free evening screenings are also offered in the

U.S. Government Agencies

Division's 64-seat Mary Pickford Theater. Materials from the archival collections are generally not available for loan. Copying is available but only with written permission from copyright or other rights holders.

Contact: Library of Congress,
Motion Picture, Broadcasting and Recorded
Sound Division
101 Independence Avenue, SE
Washington, DC 20540

(202) 707-5840 (Division Office)

(202) 707-8572 (Motion Picture and Television
Reading Room)

(202) 707-7833 (Recorded Sound Reference)

Music Division

The Division's collections include rare books and manuscripts, personal and organization archives, printed scores, literature about music, and microforms. Major holdings include manuscripts by all important composers from the eighteenth century to the present, full operascores, vocal scores, librettos, and American popular sheet music. Facilities for audio playback of sound recordings are available.

Contact: Library of Congress Music Division
101 Independence Avenue, SE
Washington, DC 20540
(202) 707-5503

NATIONAL ENDOWMENT FOR THE HUMANITIES

The National Endowment for the Humanities supports research in the humanities undertaken by individual scholars through a number of programs in the Division of Fellowships and Seminars, including six- to twelve-month fellowships and summer stipends. Collaborative projects are supported through the Division of

Research Programs. Projects in the history of the arts, literary studies, philosophy, and other humanities disciplines are eligible. Research may be conducted in this country or abroad.

In addition, the Humanities Endowment supports fellowship programs administered by research libraries and museums and other independent centers for advanced study. The fellowships awarded by each center enable scholars to pursue research in the humanities while benefiting from collegial association with scholars in other disciplines or areas of interest. In 1994-95, the following American overseas centers will offer NEH fellowships: American Academy in Rome, American Institute of Indian Studies, American Research Center in Egypt (Cairo), American Research Institute in Turkey (Ankara and Istanbul), American School of Classical Studies in Athens, and the Cyprus American Archaeological Research Institute (Nicosia). Individual scholars must apply directly to the centers. A list of centers offering NEH fellowships may be obtained from the Centers and International Research Organizations Program.

The Humanities Endowment also supports fellowships and other grant programs in the humanities administered by scholarly organizations with expertise in the promotion of research on foreign cultures. Examples are the humanities programs of the Committee for Scholarly Communication with China and the programs of the International Research and Exchanges Board for research in Eastern Europe, Mongolia, and the republics formerly a part of the Soviet Union. Individual scholars must apply directly to the organizations. A full list is available from the Centers and International Research Organizations Program.

Limitations: Degree candidates and persons seeking support for work in pursuit of a degree are not eligible; foreign nationals are not eligible unless they have lived in the United States for the three years immediately preceding the application deadline for the fellowship.

Contacts:

National Endowment for the Humanities
1100 Pennsylvania Avenue, NW
Washington, DC 20506

Division of Fellowships and Seminars, #316
(202) 606-8458

Division of Research Programs #318

Collaborative Research Centers and
International Research Organizations
(202) 606-8210

SMITHSONIAN INSTITUTION

The Smithsonian Institution encourages visiting scholars, scientists and students to utilize its research staff, collections and reference materials. In-residence appointments, which vary in duration and funding, enable qualified persons to pursue studies related to existing research interests of one or more Smithsonian staff members. Art bureaus at the Smithsonian include the National Museum of American Art, the National Museum of African Art, the Arthur M. Sackler Gallery and the Freer Gallery of Art, the National Portrait Gallery, the Hirshhorn Museum and Sculpture Garden, and the Cooper-Hewitt Museum. The Office of International Relations and the Archives of American Art may also be of use.

Office of International Relations

The Office of International Relations (OIR) assists Smithsonian divisions seeking to establish long-term cooperative relationships with their foreign counterparts. The OIR facilitates workshops, exchange visits, and training courses, and also oversees basic research. The OIR administers the Smithsonian Foreign Currency Program which provides grants in foreign currencies to American researchers who wish to pursue work in countries where funding in local currencies is available. The

Smithsonian does not currently offer exchange programs for arts personnel, but maintains a broad international network of contacts and would be able to offer guidance on a variety of issues related to cross-cultural work.

Contact: Office of International Relations
Smithsonian Institution
1100 Jefferson Drive, SW MRC #705
Washington, DC 20560
(202) 357-2519

Archives of American Art

Numbering more than 10 million items, the collections include correspondence, diaries, business papers, journals, and other documentation of artists, art institutions, collectors, critics, dealers, and scholars. The Archives also houses some 3,000 oral and video history interviews, 500,000 photographs, and 75,000 works of art on paper, including artist's sketchbooks. The Archives' research centers are open to the public.

Research Centers:

New England Regional Center
87 Mount Vernon Street
Boston,
MA 02108
(617) 565-8444

(Microfilm for this region is housed at the Boston Public Library, Fine Arts Department (617) 536-5400 ext. 275.)

New York Research Center
1285 Avenue of the Americas
Lobby Level
New York, NY 10019
(212) 399-5015

Washington Regional Center
AA/PG Building
Smithsonian Institution

U.S. Government Agencies

8th and F Streets, NW
Washington, DC 20560
(202) 357-2781

Midwest Regional Center
5200 Woodward Avenue
Detroit, MI 48202
(313) 226-7544

(Contact this center for microfilm inter-library loan.)

West Coast Regional Center
Henry E. Huntington Library and Art Gallery
1151 Oxford Road
San Marino, CA 91108
(818) 405-7847

U.S. COMMITTEE OF THE INTERNATIONAL COUNCIL ON MONUMENTS AND SITES (US/ICOMOS)

US/ICOMOS is one of 65 national committees forming a worldwide alliance for the study and conservation of historic buildings, districts and sites. The committee encourages direct exchange of information and expertise between preservationists in the United States and abroad. US/ICOMOS works cooperatively with the National Park Service, the National Trust for Historic Preservation, the State Department, the United States Information Agency, and the Smithsonian Institution, among others. US/ICOMOS runs an International Summer Intern Program for graduate students and young professionals seeking advanced training.

Application Procedure: Contact US/ICOMOS for an application brochure.

Contact: US/ICOMOS
Decatur House
1600 H Street, NW
Washington, DC 20006
(202) 842-1866

U.S. DEPARTMENT OF EDUCATION

The Fulbright-Hayes Seminars Abroad Program helps qualified U.S. educators, including arts educators, to improve their understanding and knowledge of the people and culture of another country through short-term study abroad.

Upon their return, participants are expected to share and disseminate their new knowledge and experience. Seminar countries vary each year. Countries include: Brazil, China, Hong Kong, Taiwan, Hungary, Poland, India, Indonesia, Israel, Egypt, Japan, Mexico, and Pakistan.

Limitation: Provides grants only for full-time educators.

Contact: Center for International Education
Fulbright-Hayes Seminars Abroad Program
400 Maryland Avenue SW
Washington, DC 20202-5332
(202) 732-6061

U.S. DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT (HUD)/ OFFICE OF POLICY DEVELOPMENT AND RESEARCH/INTERNATIONAL

This Office can provide design artists, urban planners and architects with referrals, contacts and information for work abroad or exchanges. Artists in these fields have found this office to be an informative resource about colleagues abroad; however limited funding for international exchange makes grantmaking impossible.

Contact: Office of Policy Development and Research International
451 7th Street SW
Washington, DC 20410
(202) 708-0770

U.S. DEPARTMENT OF STATE ART IN EMBASSIES PROGRAM

This program places original U.S. art in U.S. embassy residences around the world. Artwork is exhibited in the representational areas where American ambassadors entertain foreign dignitaries and official guests of the United States. Museums, corporate and private collectors, commercial galleries, and individual artists lend or donate American art representing all styles, periods and media for the tenure of the ambassador.

Application Procedure: Individual artists must submit a resume and a slide sheet of works available for consideration. Submitted slides will be included in an artists registry and presented to new ambassadors after they have been confirmed.

Contact:

Deputy Director
Art in Embassies Program A/ART; #B258
U.S. Department of State
Washington, DC 20520-0258
(202) 647-5723

STATE AND LOCAL AID

State and local arts agencies often provide the opportunity for resident artists and arts organizations to reach new audiences abroad. They also serve to enrich the cultural life of a state, city, town, suburb, or rural area through exposure to visiting foreign artists. The SAAs and LAAs listed in Part II provide some funds for international work. One initiative deserves special note. The Ohio Arts Council's international arts initiative, Arts 2000, has been in operation since 1987. The program received its impetus from then Governor Richard Celeste's interest in promoting the state's cultural resources to other countries. Since 1989, approximately 100 Ohio artists have been able to reach audiences abroad through this pro-

gram, which also introduced artists and exhibits from Japan, China, and Russia to Ohio audiences.

VISA INFORMATION

If you are an agent, manager, or presenter who wishes to bring a foreign artist or group to the United States to perform, you must petition the Immigration and Naturalization Service (INS) to authorize a U.S. Consulate to issue the necessary visa(s) for the artist(s) and essential support personnel. The steps you must take to petition for and obtain a U.S. visa for a foreign artist or group are outlined below. As the guidelines for petitioners are subject to change, only the basic rules are outlined. You may want to consult an immigration lawyer for answers to specific questions.

Step 1: Requesting Information

Call the nearest local U.S. Immigration and Naturalization Service (INS) to request an I-129 Booklet which contains an Application Form I-129 and the associated instructions. Allow ten working days for the booklet to arrive. In addition, you may want to look up the INS regulations themselves in Volume 8 of the Code of Federal Regulations (CFR), Sections 214.2(o) and (p). This is the most reliable source of correct procedures. The CFR can be found in any law library.

Step 2: Determining Visa Classifications

As you will see when you read through the INS booklet, INS regulations designate "O" and "P" visas for foreign artists and entertainers, including the classifications within each visa category. The regulations describe these various visa classifications, the relevant procedures, and the documents needed to support petitions for each classification.

Note that the current edition of the I-129 instruction booklet (published in 1991) is out-

dated and does not reflect the correct requirements or procedures. Therefore, until INS issues a new instruction booklet, use extreme caution in applying for the "O" and "P" visas, and above all, file your petition(s) as far in advance as possible (up to six months) so that there will be ample time to correct problems. You can use the regulations' descriptions of "O" and "P" visas, the I-129 form, and the "O" and "P" visa supplements to the I-129, which are all up-to-date.

"O" Visas

There are two categories of "O" visas: O-1 and O-2. O-1 visas apply to individual artists with extraordinary ability who are temporarily visiting the United States to pursue their art form. These artists must demonstrate sustained national or international acclaim for their extraordinary artistic accomplishments.

Thus, in addition to submitting a properly completed I-129 form, an "O" visa supplement to the I-129 form, and the correct fee, you will have to provide documentation of the artist's extraordinary ability. To do so, you must either (a) provide evidence that the artist has received a nomination or an actual significant award in the field (the equivalent of an Academy Award, Emmy or Grammy Award), or (b) provide at least three different types of evidence. These include evidence that the artist has performed and will perform services as a lead or starring participant in productions, events, or for reputable organizations and establishments; critical reviews or articles; evidence of commercial or critical success; recognition from organizations, critics, government agencies, or other experts in the field; lesser awards/prizes; or evidence that the artist has received high compensation relative to others in the field. In addition, you must show that the event for which the artist is applying requires the services of an artist of this caliber.

An O-2 classification applies to non-citizens visiting the United States for the sole

purpose of accompanying or assisting an O-1 artist in his/her artistic performance. The O-2 visa applicant must be an integral part of the O-1 artist's performance, must possess skills and experiences critical to the O-1 artist, and must have prior experience with the O-1 artist. These skills cannot be general in nature. For example, an experienced operator of a sound system who knows the "correct sound" for an O-1 artist is eligible for an O-2 visa. Managers and agents are considered essential support personnel. You may combine all the support personnel necessary to accompany an O-1 artist in one O-2 petition; however, you cannot include O-2 personnel in an O-1 petition.

"P" Visas

There are three categories of "P" visas: P-1, P-2, and P-3. A P-1 visa applies to internationally acclaimed ensembles or groups, as opposed to individual artists. These ensembles must have been recognized in their fields for a substantial period of time, and have performed regularly for at least one year under the group name used in the petition. Seventy-five percent of the P-1 artists must be integral members of the group, usually for at least one year (subject to exceptions in case of unanticipated emergency and of expansion of a group for touring purposes). Your petition must include an alphabetical list of the group's members and the exact dates of their regular employment with the group. You will also have to submit supporting materials to document the group's international acclaim and existence for at least one year, generally with the same type of documentation required for the O-1 visas. National acclaim may suffice in some cases.

The P-2 classification applies to artists coming to the United States under a reciprocal exchange agreement between the United States and an organization in one or more foreign country. At this writing, only a few such agreements exist between U.S. labor organizations and their foreign counterparts. Little

documentation is required for this classification besides the advisory opinion discussed below.

The P-3 classification applies to artists and entertainers participating in culturally unique programs. A P-3 artist must be recognized for excellence in presenting a unique traditional, ethnic, folk, cultural, musical, theatrical, or other artistic program. A P-3 artist may also be recognized for teaching or coaching such a program. Further, the culturally unique program must incorporate a style, method or medium of artistic expression unique to a particular country, nation, society, class, ethnicity, religion, tribe, or other group.

If you apply for a P-3 visa, you must include in your application two of the following three types of documentation that artists have: (a) performed the culturally unique material for a substantial period of time; achieved national or international recognition as shown in published materials; (c) achieved recognition from an educational, governmental, or cultural agency, or from a recognized expert in the field. Each P-3 application must also include one or two letters from a recognized expert(s) in the field, attesting to the group's authenticity and excellence, and its level of recognition in a country. The letter must provide detailed credentials for its author.

You may include all individuals applying for a single type of "P" visa in one application. However, support personnel needed to assist or accompany applicants for "P" visas require separate petitions, just as the O-2 petition is separate from its O-1 counterpart. The appropriate visas for support personnel for P-1, P-2, and P-3 visa applicants are, respectively, P-1S, P-2S, and P-3S.

Step 3: Obtaining a Written Advisory Opinion

All "O" and "P" petitions must be accompanied by a written advisory opinion, or a "no objection letter" from the national office of an

appropriate labor organization, such as the American Federation of Unions, the American Guild of Musical Artists, or the International Alliance of Theatrical Stage Employees. To obtain such an opinion, forward a copy of the petition and the essential supporting documentation to the appropriate union at least one week before you plan to submit the petition.

Step 4: Submission of Materials

When submitting the above materials, you must include signed contracts or a summary of the essential terms of any oral agreements with the artist and an itinerary listing the name of each sponsor or presenter, the date and location of each performance throughout the period of the intended visit, and the essential compensation terms.

The petition may not be filed more than six months before the starting date of the artist's services in the United States. The turnaround time is three to six weeks, depending on the particular INS Service Center and the completeness of the petition. Be sure to follow the INS instruction carefully for filing details such as place of filing, number of copies, etc. All petitions for artists and support personnel must be filed in duplicate. In addition, there are special procedures for emergency expedited petitions that are specific to each INS Service Center. Emergency requests are not automatically granted; they must be fully justified.

The current filing fee is \$70, plus \$10 for each worker included in the application. For example, for an ensemble of eight with two essential support personnel, the total fee will be \$240: [$\$70 + (\$10 \times 8)$] = \$150 for the ensemble; [$\$70 + (\$10 \times 2)$] = \$90 for the support personnel.

Send all materials via air courier (so that you have a delivery receipt) to one of the following INS Regional Service Centers:

USINS, Eastern Service Center
75 Lower Welden Street
St. Albans, VT 05479-0001

U.S. Government Agencies

USINS, Western Service Center
24000 Avila Road
Second Floor, Room 2304
Laguna Niguel, CA 92677-0040

USINS, Northern Service Center
100 Centennial Mall North
Room B-26
Lincoln, NE 68508

We are most grateful to Jonathan Ginsburgh,, Esq., who provided invaluable assistance in securing this information. Thanks also to the Association of Performing Arts Presenters for granting permission to use the information from "Understanding the New 'O' and 'P' Visas," by George Balderose (Bulletin, February 1993, Volume 30, No. 2).

For additional information on non-immigrant visa, contact:

Adjudication Division
Immigration and Naturalization Service
425 Eye Street NW Room 7215
Washington, DC 20536
(202) 514-3240

CORPORATIONS AND FOUNDATIONS

Corporations and foundations can be an excellent resource for artists who wish to work abroad. This chapter identifies those that will consider support for international arts programs. Some private funders demonstrate a consistent interest in international work. For most, however, this is not a priority. Many fund arts activities, others fund international exchange, but rarely does a private supporter combine the two. Searching for funding is by no means hopeless. You may not find an explicitly stated interest in international arts funding, however, many private funders will be open to the idea if it furthers their own mission. The more information you have about a potential funder, the easier it will be to identify that mission. Most foundations and corporations provide guidelines to potential applicants. In these cases, be sure to call or write for your copy. Also request the most recent annual report, which will outline the organization's funding priorities.

Recognizing the idea at the heart of a corporation's or foundation's philanthropic mission makes it easier to evaluate whether a particular project fits a given funder. For example, if a corporation focuses its arts giving on education in its areas of operation in the United States, an international proposal might be considered if it involves returning from abroad and teaching children using techniques gleaned from the foreign experience. Similarly, a foundation that states an emphasis on international understanding and conflict resolution will often consider an innovative arts proposal with cross-cultural impact. As a general rule, you will find giving guidelines to be just that; guidelines that set the funders' parameters and lay out the general rules. Within these boundaries, you will often discover a flexible approach to the allocation of funds.

Private funders sometimes impose geographic restrictions on international proposals. You will notice throughout this chapter that some give only to organizations in certain regions of the United States, while others give only in "operating locations worldwide." The only way to find out exactly which locations are eligible is to request the guidelines and annual report.

A final note: It is never too soon to begin collecting information from corporations and foundations about their giving programs. Some have only one application review per year while others review applications on a rolling basis. Keeping a file of potential funding sources can only help, even if an international project may be far in the future.

American Brands, Inc.
1700 East Putnam Avenue
Old Greenwich, CT 06870
(203) 698-5000

Contact: Secretary, Contributions Committee

The American Brands Company contributes to cultural activities that serve the New England communities where their employees live and work, with an emphasis on the area closest to its corporate home in Old Greenwich, Connecticut. New England arts organizations working internationally will be considered.

Limitations: No grants to individuals. Organizations must have 501(c)(3) status.

Relevant Publications: Annual Report and Contributions Program Mission Statement.

American Express
Philanthropic Program
American Express Tower
World Financial Center
New York, NY 10285-4710
(212) 640-5661

Contact: Vice President, Cultural Affairs

The cultural affairs program at American Express emphasizes cross-cultural communication worldwide. The company focuses on historic preservation projects and on programs that bring visual and performing arts to large audiences. Past funded programs include a Rembrandt exhibition in Amsterdam and London, the American Russian Youth Orchestra, and an exhibition of Annie Leibovitz's photographs in Munich, Paris, Hamburg, Madrid, Amsterdam, Vienna, London and Edinburgh. The company has also been a long-time funder of the American Academy in Rome and the World Monuments Fund, supporting such projects as excavation in the Roman Forum, restoration of monuments at Angkor in Cambodia and the publication of two books on historic preservation, *Trails to Tropical Treasures* (Asia) and *Saving our Past* (Europe).

Limitations: No grants to individuals. Organizations must have 501(c)(3) or equivalent nonprofit status. No funds for travel. All proposals must be submitted in writing.

Relevant Publication: Guidelines

American Honda Foundation
P.O. Box 2205
Torrance, CA 90509-2205
(310) 781-4250

Contact: Coordinator, Corporate Community Relations

American Honda supports creative, innovative projects in the arts and culture field. The

foundation has an interest in global concerns and has previously funded international exchange.

Limitations: No grants to individuals. Organizations must be nonprofit.

Relevant Publications: Annual Report and pro-proposal checklist

American-Scandinavian Foundation
Exchange Division
725 Park Avenue
New York, NY 10021
(212) 879-9779

Contact: Exchange Division, Fellowship Program Administrator

The American-Scandinavian Foundation awards \$2,500 grants and \$15,000 fellowships to professional artists in all disciplines for projects in Denmark, Finland, Iceland, Norway and Sweden. Before applying for grants, candidates should have made contact with colleagues in Scandinavia and should have a working knowledge of the language in their chosen country.

Limitations: None

Relevant Publications: Annual Report and Giving Guidelines

Ameritech Foundation
30 South Wacker Drive, Suite 3400
Chicago, IL 60606
(312) 750-5000

Contact: Director

Ameritech hopes to help strengthen the Midwest's national and international reputation as an important cultural center. Midwestern arts organizations can apply for support to work internationally, or to host foreign artists or

exhibitions. Previous recipients for international arts projects include: the Indianapolis Symphony Orchestra Foundation (for its 1993 European Tour), the International Theatre Festival of Chicago, (for its 1992 presentation of ten theater companies from Great Britain, Australia, France, Venezuela, Japan, Poland, and the former Soviet Union), and the Cleveland Orchestra (for its residency at the Salzburg Music Festival).

Limitations: No grants to individuals. Organizations must be major professional performing arts organizations from Illinois, Indiana, Michigan, Ohio or Wisconsin, and have 501(c)(3) status (or equivalent).

Relevant Publications: Annual Report and Guidelines

Amoco Foundation, Inc.
200 East Randolph Drive
M.C. 3704
Chicago, IL 60601
(312) 856-6306

Contact: Grants Officer, International Programs

Amoco funds education and community service projects primarily. Funding requests for arts and cultural projects will be considered but are judged against the merits of Amoco's funding priorities. International arts projects will be considered but are rarely funded.

Limitations: No grants to individuals.

Relevant Publications: Annual Report and Guidelines

AMR/American Airlines Foundation

P.O. Box 619616
Mail Drop 5575
DFW Airport, TX 75261-9616
(817) 967-3545

Contact: Administrator

American Airlines hopes to explore the world's diverse cultures through its arts and culture giving activities. The foundation supports excellence in the visual and performing arts near its major operating locations worldwide.

Limitations: No grants to individuals. Organizations must have 501 (c) (3) or 509(a) (1), (2) or (3) status.

Relevant Publication: Guidelines

AT&T Foundation

1301 Avenue of the Americas, Room 3100
New York, NY 10019
(212) 841-4664

Contact: Arts and Culture or International Program Officer

The AT&T arts and culture program focuses on nationally recognized organizations and supports artistic work in this country and abroad. The foundation emphasizes the creation, production and presentation of new work, and attempts to showcase the work of women and artists from diverse cultures.

Limitations: No grants to individuals.

Eligible organizations include performing arts companies, museums, and arts service organizations. Arts organizations must have been professionally managed for at least five years and must compensate artistic and managerial personnel. Organizations must have 501(c)(3)

or equivalent nonprofit status. No support for competitions, film or media production projects, or arts education.

Relevant Publications: Corporate Citizenship Biennial Report and Guidelines

Belgian American Educational Foundation
195 Church Street
New Haven, CT 06510
(203) 777-5765

Contact: President

The Belgian American Educational Foundation awards research fellowships for American and Belgian students. All scholarly disciplines are considered, including art history and fine arts. U.S. fellows are paired with colleagues in Belgian academic institutions.

Limitations: Applicants must be enrolled in or graduates of a masters degree program.

Relevant Publication: Directory of former fellows

BMW of North America, Inc.
P.O. Box 1227
Westwood, NJ 07675
(201) 307-4000

Contact: Corporate Contributions General Manager

BMW has no structured giving program and considers a full range of proposals. The company is open to international projects and has funded the fine and performing arts.

Limitations: None

Relevant Publications: None

Additional Information: Submit a letter of proposal.

Boeing Company
P.O. Box 3707, Mail Stop 11-83
Seattle,
WA 98124-2207
(206) 655-6679

Contact: Corporate Director, Community and Education Relations

Boeing targets four major funding categories in its giving program, including arts and culture. The company emphasizes domestic funding of direct benefit to communities where its employees live and work. In 1990, Boeing donated nearly \$2 million to cultural programs in all disciplines. The company indicates an interest in international projects through a limited number of grants. For example, Boeing provided national sponsorship for a major international exhibition of Russian artwork.

Limitations: No grants to individuals. Organizations must be nonprofit. No funds for travel expenses.

Relevant Publications: Corporate Citizenship Report and Guidelines

Camargo Foundation
64 Main Street, P.O. Box 32
East Haddam, CT 06423
(203) 873-3239

Contact: Fellowships Administrator

Every semester, Camargo offers residencies in Southern France for one visual artist, one musician, one writer and nine graduate students. Applicants must be working on specific projects related to French culture. Fellowships last for one semester, and include housing and research facilities. Camargo does not provide a stipend or travel expenses.

Limitations: None

Relevant Publications: Guidelines

Chase-Manhattan Bank
Philanthropy Department
One Chase Plaza, 9th Floor
New York, NY 10081
(212) 552-7036

Contact: Second Vice President

Chase Manhattan's International Philanthropic Program supports international arts activities through modest grants. Requests are considered at area offices, located in Hong Kong, London and New York.

Limitations: No grants to individuals. Organizations must have 501 (c)(3) status.

Relevant Publication: Corporate Responsibility Annual Report

Chase-Manhattan Bank Cultural Affairs
One Chase Plaza, 9th Floor
New York, NY 10081
(212) 552-2512

The Cultural Affairs Office sponsors organizations for visual and performing arts projects, and internationally-renowned individual artists for work abroad. Key markets include Tokyo and Hong Kong in Asia; Mexico City, Caracas, Santiago, San Paolo, and Buenos Aires in Latin America; and London, Brussels, Milan and Rome in Europe. Recent individual sponsorships include private concerts by Kiri Te Kanawa in London, Barbara Handricks in Brussels, Samuel Ramey in London; and public concerts by Jose Carreras in Mexico City and Santiago. Sponsorships to organizations include the Twyla Tharp Dance Company in Japan, the Martha Graham Dance Company in Madrid, and an international tour of a Man Ray exhibit organized by the International Center of Photography. Chase welcomes other corporations to act as co-sponsor for arts

projects abroad.

Limitations: Organizations must have 501-(c)(3) status.

Relevant Publications: Corporate Responsibility Annual Report

Citibank, N.A.
Corporate Contribution
and Civic Responsibility
850 3rd Avenue
13th Floor/Zone 10
New York,
NY 10043
(212) 559-0170

Contact: Vice President and Director, Corporate Contributions and Civic Responsibility

Citibank has funded arts education programs and performances in many countries. Generally, successful proposals include education and community outreach components. One past recipient, the New York Philharmonic, toured 56 cities in 34 countries.

Limitations: No grants to individuals. Organizations must have 501(c)(3) status. Unsolicited proposals are not encouraged.

Relevant Publication: Public Responsibility Annual Report

Colgate-Palmolive Company
300 Park Avenue
New York, NY 10022
(212) 310-2166

Contact: Contributions Administrator

The Colgate-Palmolive Company supports cultural arts activities with priority given to those serving youths and minorities. Although the company does not express a specific interest in international programs, it does have opera-

tions worldwide, and will consider international arts proposals.

Limitations: No grants to individuals. Organizations must be tax-exempt.

Relevant Publications: Annual Report and Guidelines

Credit Suisse
Corporate Affairs
12 East 49th Street
New York, NY 10017
(212) 238-5015

Contact: Member of Senior Management, Corporate Affairs

Credit Suisse has an extensive contributions program emphasizing the arts. (Grantees include performing arts organizations, arts associations, arts centers, museums, and galleries.) Although Credit Suisse prefers projects based in its operating communities in the United States, the corporation's particular interest in Switzerland makes it a possible funding source for projects there.

Limitations: No grants to individuals.

Relevant Publication: Guidelines

Cleveland H. Dodge Foundation, Inc.
670 West 247th Street
Riverdale, NY 10471
(718) 543-1220

Contact: Administrative Director

The Cleveland H. Dodge Foundation has a limited, specific interest in Lebanon, Egypt and Greece. Although the foundation has focused on educational institutions and relief efforts in these countries in the past, it will consider arts activities that enhance cross-cultural understanding.

Limitations: No grants to individuals or foundations. Organizations must be tax-exempt.

Relevant Publication: Guidelines

Ford Foundation
320 East 43 Street
New York, NY 10017
(212) 573-5000

Contact: Grants Administrator

The Ford Foundation's Education and Culture Program funds arts-related projects in the U.S. and abroad. In the U.S., Ford supports projects that advance cultural diversity and strengthen creativity and exposure of the visual and performing arts of minorities. Internationally, the Foundation supports projects that help preserve elements of traditional cultures and strengthen the vitality of "living traditions." The Ford's Media Projects Program funds far-reaching film, video and radio projects that promote greater understanding of domestic and international public policy issues.

Limitations: Most grants go to organizations. The few grants awarded to individuals are limited to research, training and other activities related to the Foundation's program interests. Generally, grants are awarded through publicly announced competitions or on the basis of nomination by universities and other nonprofit institutions.

Relevant Publications: *Report and Current Interests of the Ford Foundation*

Friendship Ambassadors Foundation (FAF)
31 Park Street
Montclair, NJ 07042-3407
(201) 744-0410
(800) 526-2908

Contact: Executive Director

Friendship Ambassadors Foundation is a not-for-profit organization promoting international cultural exchange and understanding through the performing arts. The organization presents both American artists traveling abroad and foreign artists performing in the United States, with programs in Europe, Asia and Latin America. FAF has sponsored over 40,000 individuals on performance tours in 25 countries, and organized international tours for American ensembles in the former Soviet Union, Eastern Europe and elsewhere around the world. The Foundation assists with homestays for foreign artists and provides financial support and organizational expertise for American artists wishing to work abroad. Interested performing groups should contact the Foundation with press information and tape.

Relevant Publication: Guidelines

The Friends of Photography

Ansel Adams Center
250 4th Street
San Francisco, CA 94103
(415) 495-7000

Contact: Award Administrator

The Friends of Photography supports emerging individual photographers who exhibit future promise through cash awards. The Ferguson Award is a \$2,000 grant for a photographer who has demonstrated excellence in the field of creative photography. The Ruttenberg Foundation Award is a \$2,000 award presented to a photographer who concentrates his or her talents on portraiture in the context of fine art photography. Grants are awarded based on submitted work samples, and can be used for any purpose, including international work.

Limitations: Recipient must be a United States citizen or permanent resident, and have an undergraduate degree.

Relevant Publication: Guidelines

Additional Information: Request for Guidelines must include a self-addressed, stamped envelope.

Adolph and Esther Gottlieb Foundation, Inc.

380 West Broadway
New York, NY 10012
(212) 226-0581

Contact: Grants Manager

The Foundation supports painters and sculptors who have been working professionally for at least twenty years. Grants are given to artists who have a long track record of artistic achievement. Artists from around the world are encouraged to apply if they meet the above criterion and can demonstrate financial need. Because the Foundation does not stipulate how grant money must be used, international work is an option.

Limitations: No grants to organizations.

Relevant Publication: Guidelines

Additional Information: Requests for guidelines must be in writing. No phone calls.

Florence Gould Foundation

80 Pine Street, Suite 1701
New York, NY 10005
(212) 701-3400

Contact: President

The Florence Gould Foundation seeks to promote Franco-American amity. Within this broad aim, the Foundation considers a wide variety of proposals in all arts disciplines. Projects to be carried out in France, or to host French artists in the United States, will be considered.

Limitations: No grants to individuals.

Relevant Publications: None

Additional Information: Contact the President directly, either by phone or in writing, to determine the suitability of the proposed project for this foundation.

Graham Foundation
4 West Burton Place
Chicago, IL 60610
(312) 787-4071

Contact: Administrator

The Graham Foundation supports the advancement of architecture worldwide. Among other activities, the Foundation funds exhibitions, publications, independent projects, and internships abroad. For example, it recently funded fellowships at the American Academy in Rome and supported a traveling exhibition entitled "New Chicago Skyscrapers" in Eastern Europe.

Limitations: No degree-related projects.

Relevant Publication: Guidelines

John Simon Guggenheim Memorial Foundation
90 Park Avenue
New York, NY 10016
(212) 687-4470

Contact: President

The Guggenheim Memorial Foundation offers six-month to one-year appointments for artists in all disciplines to assist with artistic creation. Qualifying artists must exhibit exceptional ability. Although the guidelines do not specifically mention international arts projects, the Foundation has granted fellowships for study related to international issues.

Limitations: The applicant may receive only one fellowship and must make a six-month commitment.

Relevant Publications: Annual Report and Announcement of Fellowship Competition

The Harkness Foundation for Dance
145 East 48th Street, Suite 26c
New York, NY 10017
(212) 755-5540

Contact: Grants Officer

The Harkness Foundation supports many aspects of dance including choreography, touring, and operating expenses. Within the "special projects" funding category, the Foundation will consider international projects (such as dance company touring), although funding for international activities is very limited.

Limitations: Only projects related to dance will be considered. No grants to individuals. Organizations must be tax-exempt.

Relevant Publication: Guidelines

Dubose and Dorothy Heyward Memorial Fund
Two World Trade Center
39th Floor
New York, NY 10048
(212) 912-7633

Contact: Trust Administrative Assistant

This Memorial Fund supports the performing arts disciplines and literary projects. The Fund also supports education for artists and projects that nurture the artists' work. Funding is not restricted to domestic projects.

Limitations: The Fund restricts its giving to organizations in New York City or Charleston. The Fund prefers projects that promote

public awareness about the works of the primary benefactors. Organizations must be public charities and must operate exclusively for charitable, literary or educational purposes as defined by the Internal Revenue Code.

Relevant Publications: Guidelines

International Business Machines Corporation (IBM)
Old Orchard Road
Armonk, NY 10504
(914) 765-6135

Contact: IBM Director, Corporate Support

IBM supports arts activities in all disciplines. The Corporation operates in Asia and the Pacific, Europe, the Middle East, Africa, Latin America and North America, and conducts extensive philanthropic programs in these regions. International arts projects in communities of operations will be considered.

Limitations: No grants to individuals.

Relevant Publications: Annual Report and Guidelines

Japan Foundation
Los Angeles Office
The Water Garden
2425 West Olympic Boulevard, Suite 620E
Santa Monica, CA 90404-4034
(310) 449-0027

New York Office
152 West 57th Street, 39th Floor
New York, NY 10019
(212) 489-0299

Center for Global Partnership
Carnegie Hall Tower
152 West 57th Street, 39th Floor
New York, NY 10019
(212) 489-1255

Contact: Program Assistant

To promote international cultural exchange between Japan and other countries, the Japan Foundation offers an Artist Fellowship Program to artists and specialists in the arts. This program provides the opportunity for four artists each year to pursue creative projects in Japan and meet with their Japanese counterparts. In addition, the Exhibition Assistance Program provides financial support to institutions and museums and the Film Production Support Program offers financial support for media artists to promote understanding of Japanese culture.

The Japan Foundation's Center for Global Partnership also offers fellowships for arts activities under its Regional/Grass Roots Program. Artistic exchange will only be considered if it involves an educational component for the communities involved. **Relevant Publications: Informational brochure about programs available in the United States.**

La Napoule Art Foundation
21 West 68th Street, Suite 1F
New York, NY 10023
(212) 496-1039

Contact: Executive Director

La Napoule Art Foundation offers international artists' residencies to interdisciplinary artists selected by the foundation's partners. The two-to-three month residencies in southern France include a stipend, airfare, room and board, and studio space. Interested artists should request specific guideline information before submitting a formal application.

Relevant Publication: Guidelines

Lannan Foundation

5401 McConnell Avenue
Los Angeles, CA 90066-7027
(310) 306-1004

Contact: Assistant to the Director of Art Programs

The Lannan Foundation funds innovative, experimental and contemporary arts projects with a primary focus on group and solo exhibitions and temporary installations with a strong visual emphasis. Funding decisions are based on the quality of the art presented. Only U.S. museums and galleries may apply; though exhibitions may feature work of foreign artists.

Limitations: No grants to individuals. Organizations must be nonprofit. No funds for juried exhibitions.

Relevant Publication: Guidelines

The Henry Luce Foundation

111 West 50th Street
New York, NY 10020
(212) 581-9541

Contact: Grants Manager

The Foundation funds scholarly exchanges between the United States and Asia in the humanities and social sciences. Project grants are awarded for cultural and scholarly exchange. Past recipients include the Asian Cultural Council (to support fellowships for American curators, conservators, and art historians to research in China, Korea, and Southeast Asia) and the Research Libraries Group, Inc. (to aid development of a catalogue on Chinese rare books in cooperation with Peking University and the Chinese Academy of Sciences).

Limitations: None

Relevant Publications: Biennial Report

The Marpat Foundation

c/o Miller & Chevalier
655 15th Street NW Suite 900
Washington, DC 20005
(202) 626-5832

Contact: Board of Directors

The Marpat Foundation supports cultural projects and has an interest in international diplomacy. Generally, grants are given to organizations based in, or benefitting, greater metropolitan Washington, DC.

Limitations: No grants to individuals or private organizations.

Relevant Publication: Guidelines

Additional Information: Requests for guidelines must be in writing. No phone calls.

Mother Jones International Fund for Documentary Photography

1663 Mission Street
San Francisco, CA 94103
(415) 558-8881

Contact: Visual Arts Program Director

The Mother Jones International Fund awards grants for documentary photography that addresses important political or ethical issues. To qualify, an individual must have completed at least one year's work toward a multi-year project that shows an innovative choice of subject and approach. The fund is particularly interested in cross-cultural international projects, especially those involving developing countries.

Limitations: No funds for books or exhibitions.

Relevant Publication: Guidelines

NYNEX Foundation

1113 Westchester Avenue, 1st Floor
White Plains, NY 10604
(914) 644-7226

Contact: Director, Contributions

The NYNEX Foundation has an extensive giving program in the arts, primarily focusing on the northeastern United States. The Foundation supports programs that have an impact on communities where NYNEX operates, so a northeastern arts organization with ties to a local operating community may apply for funds to tour abroad. For example, due to its long-standing relationship with Lincoln Center in New York City, NYNEX sponsored the Mostly Mozart Festival for travel to Tokyo.

Limitations: No grants to individuals. Organizations must have 501(c)(3) status.

Relevant Publications: Annual Report and Guidelines

The Open Society Fund

888 7th Avenue, Suite 1901
New York, NY 10106
(212) 757-2323

Contact: Program Officer

The Open Society Fund is a network of foundations with home offices located in various Eastern and Central European countries, the Baltics, the former Soviet Union, and South Africa. Funding is generally open to encourage innovative arts projects. Countries with local foundations include Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, the Czech Republic, Estonia, Hungary, Latvia, Lithuania, Macedonia, Moldova, Poland, Romania, Russia, Slovakia, Slovenia, South Africa, Ukraine and Yugoslavia.

The Fund also built a network of con-

temporary arts centers to support the development of local visual arts. These centers have been or will be established in most of the above countries; they are known as Soros Centers for Contemporary Arts, after philanthropist George Soros, founder of the Open Society Fund. These centers also make grants, primarily for exhibition support and catalogues. Recently, The Open Society Fund's New York office established an Arts and Culture Program, the general mission of which is to fund projects that have a regional scope.

Limitations: Grants are generally made to individuals and institutions in countries where the Open Society Fund has offices.

Relevant Publications: Annual Reports (by country), Soros Foundation Directory, "Open Society News," SCCA brochure, Quarterly.

Pepsico Foundation

Corporate Contributions
700 Anderson Hill Road
Purchase, NY 10577
(914) 253-3153

Contact: Vice President, Corporate Contributions

The Pepsico Foundation focuses on organizations with which Pepsico employees are involved through volunteer programs. While Pepsico does not mention a specific interest in funding international arts projects, it does not exclude international proposals, as long as they involve a Pepsico employee.

Limitations: No grants to individuals. Organizations must have 501(c)(3) status. The project must involve a Pepsico employee.

Relevant Publication: Guidelines

The Pew Charitable Trusts
2005 Market Street, Suite 1700
Philadelphia, PA 19103-7017
(215) 575-4873

Contact: Program Director for Culture

While much of the Pew Charitable Trusts' cultural grantmaking is directed to national programs that address critical cultural issues and to local and national efforts that support the creation, development and dissemination of new work, some international support is emerging. The Culture Program's major international commitment to date has been to the Fund for U.S. Artists at International Festivals and Exhibitions. (See page xx for more information.) Under a joint initiative of the Culture and Public Policy programs, the Trusts are supporting a project to strengthen the leadership and management capacities of Eastern and Central European performing arts organizations. On a limited basis, the Trusts also provide support for international projects that involve Philadelphia-based artists and institutions. Grants for international activities are made to U.S. organizations for work abroad.

Limitations: No grants to individuals.

Relevant Publications: Guidelines, Annual Report

Pfizer Foundation
235 East 42nd Street
New York, NY 10017-5755
(212) 573-2323

Contact: Director, Corporate Support Programs

The Pfizer Foundation funds organizations such as museums, ballet, opera and theater companies, and performing arts centers, that contribute to the cultural life of communities in which Pfizer employees live and work.

While Pfizer does not directly state an interest in funding internationally focused programs in the arts, it does contribute to U.S. organizations with an international mandate whose work relates to Pfizer's international public policy concerns including education, health and economic development, especially in the Developing World.

Limitations: No grants to individuals. Organizations must have 501(c)(3) status. No grants to organizations outside the United States.

Relevant Publication: Annual Report

Philip Morris Companies, Inc.
120 Park Avenue
New York, NY 10017
(212) 880-3662

Contact: Office of Cultural Affairs and Special Programs

Philip Morris focuses its corporate contributions program on two specific arts disciplines: visual arts and dance. In 1992, it was the largest corporate supporter of dance in the United States. Innovation is a guiding principle, as is the importance of exploring ground-breaking artistic expression, nurturing emerging talent and exposing underserved populations to art. Previously funded projects include an art exhibition in Brussels, and a U.S. tour by the Royal Danish Ballet.

Limitations: No grants to individuals. Organizations must have 501(c)(3) status.

Relevant Publications: Annual Report and Guidelines

Phillips Petroleum Foundation, Inc.
Phillips Building
16th Floor
Bartlesville, OK 74004
(918) 661-9072

Contact: Executive Manager

Phillips Petroleum primarily awards grants to projects that have an impact in its operating communities. Within this focus, the Foundation will consider support for international arts activities. Phillips Petroleum is especially interested in projects with an educational component.

Limitations: No grants to individuals. Giving primarily in the Midwest and Southwest. No funds for travel.

Relevant Publication: Guidelines

Pollock-Krasner Foundation, Inc.

725 Park Avenue
New York, NY 10021
(212) 517-5400

Contact: Executive Vice-President

The mission of The Pollock-Krasner Foundation is to provide grants to individual visual artists (painters, sculptors and artists who work on paper) of established ability who can demonstrate financial need. Grants are tailored to the individual, personal and/or professional needs of an artist. This may include funds for supplies, studio rental, medical emergencies, and special projects. Grants for international projects are rare, but possible.

Limitations: No funds for travel expenses (with very few exceptions). Commercial artists, photographers, video artists, filmmakers and craft artists are ineligible.

Relevant Publications: Annual Report and Guidelines

Additional Information: Requests for publications and applications must be made in writing.

The Reebok Foundation
100 Technology Center Drive
Stoughton, MA 02072
(617) 341-7946

Contact: Associate Director

The Reebok Foundation focuses its giving programs on three specific categories: the defense of human rights around the world; the welfare of underserved youth (specifically in the Greater Boston area); and the promotion of pluralism and diversity. Cultural projects (international included) that further one or more of these goals will be considered.

Limitations: No grants to individuals. Organizations must have 501(c)(3) status.

Relevant Publication: Guidelines

Additional Information: Must request guidelines in writing. No phone calls.

Rockwell International
Rockwell International Corporation Trust
625 Liberty Avenue
Pittsburgh, PA 15222-3123
(412) 565-4039

Contact: Director of Contributions and Community Relations

Although funding for arts and culture represented only eight percent of its total contributions in 1992, Rockwell International supports cultural and artistic endeavors in all disciplines, primarily in communities where the corporation has a significant presence. Past grantees include: museums, public radio and television stations, orchestras, theaters and other performing arts organizations. Rockwell operates in Australia, Canada, France, Germany, Japan and the United Kingdom, so projects in these areas are of particular interest.

Limitations: No grants to individuals.

Relevant Publication: Summary of contributions program

Rockefeller Foundation
1133 Avenue of the Americas
New York, NY 10036
(212) 852-8305

Contact: Program Associate, Arts and Humanities

The Rockefeller Foundation Arts and Humanities Division encourages artists and scholars whose work addresses cultural differences and fosters dialogue across cultural boundaries. Through regranting programs, the Foundation supports the Fund for U.S. Artists at International Festivals and Exhibitions (See page xx.) and the U.S. Mexico Fund for Culture (administered by the Comision Mexico-Estados Unidos para el Intercambio Educativo y Cultural). Another key arts program administered by the Rockefeller Foundation is the Multi-Arts Production Fund which supports the creation of new works in the performing arts. In the humanities, the Foundation supports selected humanities research centers in the United States and Latin America. Further, the Foundation operates a residency program for scholars and artists in Bellagio, Italy, accessed through a competitive open application process. Finally, the Rockefeller Foundation manages a number of programs aimed at developing cultural infrastructure within the developing world: in Africa, Rockefeller supports local publishing, museums and radio; and in Latin America, it supports a network of independent performing arts producers and a film/video incubator initiative.

Limitations: No grants to individuals, except through the Bellagio program. No funds for travel.

Relevant Publications: Annual Report and individual program brochures

Samuel Rubin Foundation
777 United Nations Plaza
New York,
NY 10017-3521
(212) 697-8945

Contact: President

The Samuel Rubin Foundation's general purpose is to carry on the vision of its founder, Samuel Rubin, whose life was "dedicated to the pursuit of peace and justice and the search for an equitable allocation of the world's resources." International cultural and artistic endeavors that correspond with these ideals will be considered.

Limitations: No grants to individuals.

Relevant Publication: General Statement

Trust for Mutual Understanding
30 Rockefeller Plaza, Room 5600
New York, NY 10112
(212) 632-3405

Contact: Program Associate

The Trust is a private grant-making organization focusing primarily on arts exchange between the United States and the former Soviet Union and Eastern and Central Europe. The Trust emphasizes significant professional interaction and collaboration in both the visual and performing arts. Past recipients include the Citizen Exchange Council (to enable American artists to travel to Russia and to Central and Eastern Europe); the Louisville Orchestra (to host musicians from Central and Eastern Europe); and Rutgers University (to enable five Russian photographers to participate in the exhibition "Photo/Foto").

Limitations: No grants to individuals. Organizations must be nonprofit.

Relevant Publication: General Information Form

U.S./Mexico Fund for Culture
c/o Benjamin Franklin Library
P.O. Box 3087
Laredo, TX 78044
Contact: Program Coordinator

The U.S.-Mexico Fund for Culture promotes artistic collaboration and cultural exchange between Mexico and the United States. The Fund provides support to professional Mexican and U.S. visual and media artists, writers, performers, librarians and museum curators for research, conferences, workshops, exhibitions, art festivals, translation, publishing projects and artistic creation. It seeks non-academic projects that promote original work and forge lasting cultural collaboration between the two countries. Grants awarded to institutions should directly benefit creative individuals.

Limitations: Must be a permanent resident or citizen of Mexico or the United States. Awards must be for non-academic work, not supporting the creation or expansion of institutions.

Relevant Publication: informational brochure and application

United Technologies Corporation
United Technologies Building
Hartford, CT 06101
(203) 728-7072

Contact: Director, Contributions

United Technologies primarily funds international programs related to regions where the company has business interests: Africa, Asia, Europe and the Middle East. The company's

international arts funding is minimal, but a high-profile project in a country of operation will be considered.

Limitations: No grants to individuals.

Relevant Publication: Guidelines

Lila Wallace-Reader's Digest Fund
261 Madison Avenue, 24th Floor
New York, NY 10016
(212) 953-1248

Contact: Program Director

The Lila Wallace-Reader's Digest Fund is one of the largest arts funders in the United States. It aims to integrate cultural life into the daily workings of communities around the country through extensive educational and outreach programs. The Fund has supported international projects in the past, and while their focus is domestic, they would consider proposals to assist U.S. organizations to host foreign artists or to carry out an international project that has significant domestic impact.

Limitations: No grants to individuals. Organizations must have 501(c)(3) non-profit status.

Relevant Publication: Annual report

Andy Warhol Foundation for the Visual Arts
22 East 33rd Street
New York, NY 10016
(212) 683-6456

Contact: Program Director

The Andy Warhol Foundation for the Visual Arts awards grants to cultural organizations worldwide for projects that advance the visual arts. The Foundation defines visual arts as a discipline that includes the plastic arts and "those aspects of the performing arts which

may incorporate the plastic arts." On an international level, the Foundation awards grants through its Curatorial Program. The program is designed to assist in the innovative presentation of the visual arts, with an emphasis on endeavors that cultivate new, expanded and diverse audiences. This category focuses on exhibitions and catalogues.

Limitations: No grants to individuals. Projects directly related to the art of Andy Warhol or that use his name are not funded.

Relevant Publications: Annual Report and Guidelines

Kurt Weill Foundation for Music, Inc.
7 East 20th Street
New York,
NY 10003-1106
(212) 505-5240

Contact: Director of Programs

The Kurt Weill Foundation for Music supports projects that promote public understanding and appreciation of the musical legacy of Kurt Weill or Lotte Lenya. The Foundation accepts proposals for travel, research and professional performance/production grants. Individuals and institutions in the United States, Canada, France, Germany and the United Kingdom have received grants.

Limitations: None

Relevant Publications: Guidelines

Westinghouse Foundation
Westinghouse Electric Corporation
11 Stanwix Street
Pittsburgh, PA 15222-1384
(412) 642-3017

Contact: Manager, Contributions and Community Affairs

The Westinghouse Foundation supports a variety of arts and cultural organizations in communities where the Foundation maintains a presence. Westinghouse encourages projects that meet the needs of the economically disadvantaged, the elderly, youths, and minorities. While the Foundation does not focus specifically on international arts exchange, it does promote international understanding and will accept applications from arts organizations.

Limitations: No grants to individuals.

Relevant Publication: Annual Report

XEROX Foundation
P.O. Box 160
800 Long Ridge Road
Stamford, CT 06904
(203) 968-3333

Contact: Vice President

The Xerox Foundation does not have a specific program for international artistic exchange. Rather, it has separate funding categories for International Affairs and Cultural Activities. A proposal that combines the two will be considered if it has impact on a community where Xerox conducts business.

Limitations: No grants to individuals.

Relevant Publications: Annual report and Guidelines

SERVICE ORGANIZATIONS

Arts service organizations, which provide information and assistance to their fields, do not usually serve as funders, although some do incorporate grantmaking activities into their programs. Some serve a particular arts discipline (e.g., the Visual Arts and Galleries Association, Dansource), others serve the arts in general (e.g., Arts International, Volunteer Lawyers for the Arts), others serve a particular cultural group or country (e.g., Association of Hispanic Artists, the Swedish Institute). These organizations may provide international contacts, referrals, technical assistance and/or travel grants.

Often, staff members at service organizations are knowledgeable about international aspects of their given field. For example, Opera America, a national service organization, is essentially a domestic organization. However, the staff has information about touring practices, festivals, competitions and schools worldwide in the opera field. The Folger Shakespeare Library often hosts visiting fellows and other experts on Shakespearean literature who could provide information about translations, play production, and colleagues abroad. Similarly, the Japan Society has extensive contacts in the Japanese arts community and would be helpful in executing a project in that country.

Some service organizations (particularly the discipline-specific variety), have modest membership fees for their services. Often, you can pay minimal fees for specific services, such as use of a job bank, or subscription to a newsletter or other publication, without paying for full membership to the organization. In any case, service organizations are there to serve, and will attempt to do so to the best of their ability.

The service organizations in this chapter have been divided into three sections: *Arts*,

Culture-Specific and *General*. The first section (*Arts*) has been organized by discipline and includes dance, design arts, folk arts, literature, media arts, museum, music, theater, visual arts and multidisciplinary arts. The next section (*Culture-specific*) section provides access to organizations offering a variety of services for or about a given country or cultural group. The final section (*General*) lists non-arts organizations, which can provide a surprising amount of useful information for international arts projects.

You may want to begin by locating the organizations that support your discipline, followed by those that serve your country of interest and then those that serve many disciplines and countries. If these organizations can't help you with a particular project, ask for referrals to other organizations that might. Staff members are often linked to a network of domestic organizations, one of which might serve your needs.

ARTS SERVICE ORGANIZATIONS

Multidisciplinary

Arts International (AI)

Institute of International Education
809 United Nations Plaza
New York, NY 10017
(212) 984-5370

Contact: Director

AI supports international arts activities through a variety of programs. It provides the arts community with networking information on international arts activities through conferences, research projects and publications. AI also provides funding opportunities through

the following programs: the Lila Wallace-Reader's Digest International Artists Fund supports U.S. visual artists for three- to six-month residencies abroad. Participants return to the United States and share their experiences in communities nation-wide. Cintas Fellowships are \$10,000 grants for creative artists of Cuban descent who work in architecture, visual arts, music composition or literature. Kade Collaborative Fellowships are awarded to French and German artists in any discipline, for collaborative projects with U.S. artists. In addition, AI administers the Fund for U.S. Artists at International Festivals and Exhibitions and maintains a database of festivals worldwide. (See page xx for more information about this program and page xx for a list of festivals abroad.)

Relevant publications: *Money for International Exchange in the Arts; American Visions; guidelines*

Arts & Business Council, Inc./Business Volunteers for the Arts
25 West 45th Street, #707
New York, NY 10036
(212) 819-9287

Contact: Program Associate to Executive Director

The Arts & Business Council works to create partnerships between business and the arts. Located in 30 cities, its Business Volunteers for the Arts program provides free management consulting to arts groups on issues that may be relevant to international projects. The Council also sponsors a national symposium in New York City on trends and issues related to business/arts partnerships that include sessions on international issues.

Relevant publication: *The Arts Guide to Business Sponsorships*

Association of Performing Arts Presenters (APAP)

1112 16th Street, NW Suite 400
Washington, DC 20036
(202) 833-2787

Contact: Executive Director

The Association of Performing Arts Presenters serves presenting organizations, artist managers and artists. Arts Presenters' 1600 members receive publications, training, information and legislative assistance. Members can also attend the Annual Conference to meet and network with U.S. and foreign colleagues from across the presenting field.

Relevant publications: *Inside Arts* magazine; presenters' reports; guidelines

Dance Theater Workshop (DTW) National Performance Network (NPN)

219 West 19th Street
New York, NY 10011
DTW: (212) 691-6500
NPN: (212) 645-6200

Contact: Director International Programs

Dance Theater Workshop, a national service organization for *all* performing arts, offers two programs that support international work.

National Performance Network: Created and directed by DTW, the National Performance Network (NPN) is a major national consortium of 52 alternative cultural organizations in 26 states throughout the country, many of whom work internationally. NPN supports the work of U.S. performing artists and serves as an important source of information for its members.

The Suitcase Fund: The Suitcase Fund aims to promote the exchange of ideas between international arts communities. It provides financial support for artists' projects that cross cultural boundaries, attempting to lower the

economic and geographic barriers that can deny artists access to other cultures.

Relevant publications: NPN and Suitcase Fund brochures

Fine Arts Work Center in Provincetown
24 Pearl Street
Provincetown, MA 02657
(508) 487-9960

Contact: Executive Director

The Fine Arts Work Center annually offers seven-month residencies for ten visual artists and ten writers. Writing fellows receive housing and a modest monthly stipend. Visual arts fellows receive housing, a monthly stipend, supplies allowance and a studio. Fellows have the opportunity to pursue their work independently within a supportive community. Past fellows have included individuals from Canada, England, France, Poland and other countries. International applicants are welcome to apply.

Relevant publications: Informational brochure, application

International Society of Performing Arts Administrators (ISPAA)
4920 Plainfield, NE Suite 3
Grand Rapids, MI 49505-1010
(616) 364-3000

Contact: Executive Director

ISPAA serves an international membership of arts presenters, producers and managers in North and South America, Europe, Australia and Asia. The society organizes conferences and lectures, and conducts several programs for graduate students and professionals to foster the exchange of managerial expertise among its members worldwide. ISPAA has started a pilot program that offers residencies and fellowships for professional arts managers to work

in foreign countries, and for U.S. arts institutions to host foreign managers.

Relevant publication: Newsletter

Intersection
466 Valencia
San Francisco, CA 94103
(415) 626-2787

Contact: Director

Intersection is a nonprofit multi-disciplinary presenter of new work in performing, literary and visual arts. Although Intersection has been unable to participate independently in international events due to its small size, it maintains an international focus through cooperative international presentations. Additionally, Intersection serves as a fiscal sponsor for individual artists.

Relevant publication: Information sheet

National Assembly of Local Arts Agencies (NALAA)
927 15th Street NW, 12th Floor
Washington, DC 20005
(202) 371-2830

Contact: President and CEO

The National Assembly of Local Arts Agencies serves its constituent members and artists and organizations who seek information about the activities of these local agencies. (See Part II for local arts agency listings.) NALAA staff can refer interested parties to agencies in their area that conduct international arts activities, and help introduce visiting foreign artists to the local arts scene nationwide. NALAA also administers an artists exchange program with Ireland.

Relevant publications: Newsletter, informational materials

National Assembly of State Arts Agencies (NASAA)

1010 Vermont Avenue, NW, Suite 920
Washington, DC 20005

Contact: Executive Director

The National Assembly of State Arts Agencies provides information about and services to the state arts agencies nationwide. (See Part II for state arts agencies listing.) NASAA has access to this network of organizations, and can provide individual artists and organizations with information about international arts activities offered by a given state arts agency. NASAA often hosts foreign artists, giving them an overview of U.S. arts programs at the state level.

Relevant publication: Information packet

Volunteer Lawyers for the Arts (VLA)

1 East 53rd Street, 6th Floor
New York, NY 10022
(212) 319-2910 (Art Law Line)

Contact: Art Law Line

Volunteer Lawyers for the Arts is dedicated to providing free arts-related legal assistance to low-income artists and not-for-profit arts organizations in all creative fields. Although VLA does not offer specific programs for international arts exchange, it can provide artists and arts organizations with quick answers to arts-related legal questions through its legal hotline (the Art Law Line). VLA also provides clinics, seminars, and publications designed to educate artists on legal issues that affect their careers. Artists planning to work internationally or send work abroad can consult VLA about copyright, contracts, visa and work permits, and other related international legal issues.

Relevant publications: Topic-specific publications on legal issues in the arts; brochure.

Dance

American Dance Festival (ADF)

Duke University, Box 90772
Durham,
NC 27708-0772
(919) 684-6402

Contact: International Programs Administrator

American Dance Festival has pioneered international exchange in dance through several programs. The *International Choreographers Residency (ICR)* brings promising choreographers to ADF for seven weeks. The variety and scope of ADF's performances and classes offer choreographers from abroad an opportunity to immerse themselves in American modern dance. Under the *International Choreographers Commissioning Program (ICCP)*, ADF offers six-week residencies to three or four previous ICR participants. While in residence, they create new dance works for ADF dancers which are premiered during ADF's performance season. The *Institutional Linkage Program (ILP)* developed out of the worldwide network of choreographers that emerged from ADF's ICR program. Many ICR participants are affiliated with major dance institutions in their home countries and are eager to build upon previous ICR connections. ADF collaborates with foreign ICR participants and the appropriate USIS post (see Part II for addresses of USIS posts) to create a linkage that meets the needs of their international partner. Linkages emphasize the connection of modern dance to the traditions of other countries. Finally, on a larger scale, ADF periodically organizes "mini-ADFs" abroad with the support of an international host. These mini-ADFs run for two weeks and offer daily classes for students, performances by U.S. modern dance companies, as well as lecture presentations by ADF's faculty. To date, collaborating countries include: Japan, Korea, India and Russia.

Relevant publication: International programs bulletin

Congress on Research in Dance (CORD)
Department of Dance
State University of New York
Brockport, NY 10003
(716) 395-2590

Contact: Any staff member

Founded in 1965, the Congress on Research in Dance encourages research on dance and related fields and fosters the exchange of ideas and resources. CORD's conferences and publications foster international dialogue among dance professionals. An increasingly international membership currently includes approximately 500 individuals and 350 institutions.

Relevant publication: Informational brochure

Dancing in the Streets
131 Varick Street, Room 901
New York, NY 10013
(212) 989-6830

Contact: Executive Director and Producer

This organization aims to increase public access to dance in the United States and abroad. The Dancing in the Streets staff has a broad knowledge of the international dance scene, and can provide information concerning specific topics. OnSite, an international commissioning fund for site-specific performances provides grants for artists and presenters to develop site-specific projects that integrate public spaces and local communities into the work. The Fund then offers production grants to selected projects chosen from the development pool. These productions may take place in the United States or outside the country, with participation by U.S. and foreign artists.

Relevant publication: Guidelines

Dansource
P.O. Box 15038
Dallas, TX 75201
(214) 328-0312

Contact: Managing Director

Founded by two dancers in 1985, Dansource is an information and referral service that connects dancers with various artistic organizations nationwide. Dansource has worked with dancers and companies in Canada and Mexico and hopes to expand operations abroad. The organization welcomes information and inquiries about dance networks worldwide.

Relevant publication: Information materials

International Dance Alliance, Ltd. (IDA)
1120 Broderick Street
San Francisco, CA 94115
(415) 922-0560

Contact: Editor

IDA promotes observance of International Dance Week every April with the help of its advisors in 21 countries. Affiliated with The World Dance Alliance, IDA also serves as a liaison upon request for selective regional projects of international importance and acts as a funding conduit as needed.

Relevant publication: Newsletter

Design Arts

American Institute of Architects (AIA)
1735 New York Avenue, NW
Washington, DC 20006
(202) 626-7300

Contact: International Relations Program Director

Through international member representation

Service Organizations

in the *International Union of Architects (UIA)*, AIA has a commitment to fostering the international exchange of ideas in the field. UIA's mission is to unite architects throughout the world and to help them set up activities on an international level. Members of AIA are currently the largest constituent in UIA, and can participate in all UIA programs.

Available travel fellowships: *The RTKL Traveling Fellowship* is designed to encourage and support foreign travel for American students working toward a professional degree in an architecture program. *The Richard Morris Hunt Fellowship* is awarded to architects pursuing a career in historic preservation. AIA offers this six-month work/study program to French and American citizens in alternate years.

Relevant publications: Program brochures

American Institute of Graphic Arts (AIGA)

1059 3rd Avenue
New York, NY 10021
(212) 807-1990

Contact: Director of Programs

The American Institute of Graphic Arts promotes excellence in graphic design nationwide. AIGA sponsors competitions, exhibitions, publications, professional seminars, educational activities and projects for its more than 8,000 members. A biennial national conference celebrating U.S. graphic design provides a forum for designers to discuss topics in the field. AIGA promotes international exchange through its *International Initiative Program* which presents lectures and exhibitions from diverse international design communities. AIGA sends several shows abroad and exhibits the works of foreign graphic artists in the United States.

Relevant publications: *AIGA Journal of*

Graphic Design, Graphic Design USA magazine (annual)

National Trust for Historic Preservation (NTHP)

1785 Massachusetts Avenue, NW
Washington, DC 20036
(202) 673-4000

Contact: Response Center

The National Trust for Historic Preservation aims to promote the diverse character and meaning of American cultural heritage and preserve and revitalize the livability of U.S. communities by protecting America's historic environments. Although NTHP does not offer fellowships for overseas study, it does maintain names of National Trusts in other nations.

Relevant publication: *Landmark Yellow Pages*, 2nd edition

World Monuments Fund (WMF)

174 East 80th Street
New York, NY 10021
(212) 517-9367

Contact: Program Administrator

The goal of the World Monuments Fund is to assure the survival of outstanding artistic and architectural treasures in danger of loss or destruction. The Fund provides financial and technical support for restoration and conservation projects, as well as for educational and advocacy endeavors. Although the World Monuments Fund does not have specific services for American artists working internationally, it can provide contacts and information.

Relevant publications: Newsletter, informational brochure

Folk Arts**American Craft Council (ACC)**

72 Spring Street
New York, NY 10012
(212) 274-0630

Contact: Librarian

The American Craft Council is a nonprofit, educational organization dedicated to promoting craftspeople and fostering appreciation of their work. As a national membership organization, it provides specific benefits as well as the opportunity for members to share in efforts to support and promote the value of handcraftsmanship in U.S. culture. Focused on contemporary expression in fiber, clay, wood, glass, metal and other media, the Council's programs emphasize the importance of creativity, quality and integrity. The library has extensive reference collections on 20th-century craft that include over 5,000 books, 6,000 exhibition catalogs and a wide selection of current national and international periodicals. A computerized Craft Registry provides biographical and pictorial information on approximately 2,000 active craftspeople. The focus of the collection is American craft, however the library serves as a limited resource for information on crafts of other countries. The library is open to members weekday afternoons in person or by phone. Non-members should inquire about fee schedule for services.

Relevant publications: *American Craft* (bi-monthly), membership brochure

Center for Southern Folklore (CSF)

130 Beale Street
Memphis, TN 38103
(901) 525-3655

Contact: Executive Director

The Center for Southern Folklore is a private nonprofit organization that documents and presents the people and traditions of the South. CSF produces films, books, exhibits, and events throughout the year with a major festival taking place each mid-July. The Center operates a public exhibit and performance space on Beale Street and draws an international audience of performers, presenters, journalists, and artists who want to travel to showcase their work in Memphis and abroad. The Center hosts visiting foreign artists, and will work with U.S. artists to locate funding for projects abroad.

Relevant publications: Fact sheet, informational materials

Literature**American Literary Translators Association (ALTA)**

P.O. Box 830688 (MC35)
University of Texas at Dallas
Richardson,
TX 75083-0688
(214) 690-2093

Contact: Director

The American Literary Translators Association is an international resource and reference center for translators. ALTA facilitates international exchange between writers through *Translation Review* and a quarterly ALTA newsletter. In addition, writers can communicate with prominent translators from around the world at annual workshops and translation symposia held at ALTA's Dallas office. ALTA also maintains a translation database that provides a comprehensive bibliographical record of literary works in English translation.

Relevant publication: Informational bulletin

Service Organizations

Associated Writing Programs (AWP)
Old Dominion University
Norfolk, VA 23529-0079
(804) 683-3839

Contact: Services Assistant

This nonprofit association of writers, teachers, and creative writing organizations publishes a guide to creative writing programs, colonies, conferences, and centers. The guide includes summer conferences in Europe.

Relevant publication: *The AWP Official Guide to Writing Programs*

Association of American University Presses, Inc. (AAUP)
584 Broadway, Suite 410
New York, NY 10012-3264
(212) 941-6610

Contact: Executive Director

AAUP advances the interests of university press publishing and sponsors exhibits of its members' publications at major international book fairs. The association has sent delegations of university press staff overseas and has received international delegations to the United States. AAUP can provide U.S. university presses with contacts in the publishing field abroad.

Relevant publications: *Association of American University Presses Directory*, newsletter

Conference of Small Magazine/Press Editors and Publishers (COSMEP), The International Association of Independent Publishers
P.O. Box 420703
San Francisco, CA 94142-0703
(415) 922-9490

Contact: Any staff member

COSMEP provides support for individual members and publisher organizations in the United States. *COSMEP Newsletter*, a monthly, provides information on international opportunities and programs. COSMEP also offers its members cooperative representation at international book fairs such as the Frankfurt Book Fair. This is not a writers' organization and does not provide support for individual writers unless they are self-publishing.

Relevant publications: Newsletter, informational brochures

Folger Shakespeare Library
201 East Capitol Street SE
Washington, DC 20003
(202) 544-4600

Contact: Reading Room Supervisor

A research library, the Folger Shakespeare Library has an important collection of Shakespeare's works, as well as an extensive range of other reference materials. An international community of researchers uses the Folger collections. The Folger Institute, a consortium of universities, allows scholars to explore issues in seminars and conferences. The *Shakespeare Quarterly* publishes the latest scholarship for readers across the country and abroad. The Library sponsors programs in education designed to bring Shakespeare to students through performances, classes, theater festivals, and hosted student/teacher workshops.

Relevant publication: *Shakespeare Quarterly*

The International Writers Center (IWC)
Washington University
Campus Box 1071
1 Brookings Drive
St. Louis, MO 63130-4899
(314) 935-5576

Contact: Associate Director

IWC serves as a resource for writers working nationally or internationally. The Center sponsors international conferences and literary readings, and hosts various international literary figures at Washington University. Because IWC is involved in international literary activities, staff members may be able to provide contacts or valuable information to those wishing to work in literary circles abroad.

Relevant publication: Newsletter

Literary Managers and Dramaturgs of the Americas (LMDA)
Box 355 Casta Cunya Grad Center
33 Forty-Second Street
New York, NY 10036
(212) 642-2657

Contact: Director

Literary Managers and Dramaturgs of the Americas promotes the growth of dramaturgical professions and of theater in general by sponsoring a variety of projects and services. Because LMDA serves members in both the United States and Canada, the organization may be able to provide information to U.S. artists seeking opportunities in Canada. Additionally, LMDA's National Theatre Translation Fund supports play translations into American English.

Relevant publications: *LMDA Review*; *LMDA Script Exchange*; *LMDA Bibliography*; *National Theatre Translation Sourcebook*

PEN American Center
568 Broadway
New York, NY 10012
(212) 334-1660

Contact: Program Director

PEN's American Center is a member of International PEN, an association of writers, pub-

lishers, editors, and translators. PEN aims to defend freedom of expression and the promotion of inter-cultural communication. Through protest letters, PEN's Freedom-to-Write Committee and staff defends writers and journalists facing persecution throughout the world.

Relevant publications: *Handbook for Literary Translators*, informational material

Poetry Center and American Poetry Archives

San Francisco State University
1600 Holloway Avenue
San Francisco, CA 94132
(415) 338-2227

Contact: Operations/Business Manager

The Poetry Center has presented regular readings since 1953. In 1974 it launched the American Poetry Archives, which now holds the largest publicly circulating collection of audio and videotapes of literary readings and performances in the United States. The Center/Archives' literary program strives to represent the cultural, aesthetic, and geographic diversity of American poetry, fiction, playwriting, individual performance writing, and other genres; literary readings also feature a few international writers each year. The Poetry Center and American Poetry Archives are involved in international literary activities, and may be able to provide information or contacts to those wanting to work in literary circles abroad.

Relevant publications: *American Poetry Archives News*, *Poetry Center/American Poetry Archives Catalogue* (of video and audio tape collection)

Service Organizations

Poetry Society of America (PSA)

15 Gramercy Park
New York, NY 10003
(215) 254-9628

Contact: Director

The Poetry Society of America aims to present at least one international program annually. In the past, PSA has sponsored poetry readings and festivals in New York featuring poets from Italy, Greece, Ireland, England, and the Caribbean. Other recent initiatives have included a reading tour of England featuring Native American poets (co-sponsored by the Poetry Society of Great Britain).

Relevant publications: *PSA News*, informational material

Translation Center

412 Dodge Hall, Columbia University
New York, NY 10027
(212) 854-4500

Contact: Director

This nonprofit literary organization publishes its own magazines and books. It also gives professional advice to individuals involved in literary translation. The Center emphasizes cooperation and collaboration with cultural groups around the world to benefit writers, editors and translators.

Relevant publication: Informational material

Unterberg Poetry Center of the

92d Street Y
1395 Lexington Avenue
New York, NY 10128
(212) 415-5760

Contact: Director

The Unterberg Poetry Center, part of the 92nd

Street Y's Tisch Center for the Arts, has been a platform for American and international literary figures since its founding in 1939. The Poetry Center has presented such major modern poets as W.H. Auden, T.S. Eliot, Robert Frost, Langston Hughes, Marianne Moore, Pablo Neruda and Dylan Thomas; recent authors have included Octavio Paz, Nadine Gordimer, Anthony Burgess, Toni Morrison, and V.S. Naipul. The Poetry Center's Main Reading Series, from September to May of each year, now brings over 75 authors (poets, fiction writers, essayists and playwrights) from around the world to read from their work in Kaufmann Concert Hall at the 92nd Street Y. The Poetry Center also sponsors a lecture series on literary biography, featuring biographers from America and abroad; a competitive writing program; and the Discovery/The Nation Poetry Contest. The Poetry Center maintains contacts with other literary presenting organizations in this country and abroad.

Relevant publications: Season brochure, newsletter

Writer's Center

4508 Walsh Street
Bethesda, MD 20815
(301) 654-8664

Contact: Director

The Writer's Center provides writers with training and support, workspace, information and public programs, communications facilities, and other services. The Center hosts many international visitors interested in learning about grassroots, non-academic literary activity, particularly nonprofit literary presses. The Center always welcomes visitors. Writers who can give the Center a long lead time may have opportunities to present readings.

Relevant publications: *Carousel*, *Poet Lore*

Media Arts**American Film Institute (AFI)**

John F. Kennedy Center for the Performing Arts

Washington,
DC 20566
(202) 828-4000

Contact: Director

The American Film Institute is a nonprofit organization dedicated to preserving the heritage of film and television; identifying and training new talent; and increasing recognition and understanding of the moving image as an art form. AFI is an educational institution, exhibitor and museum. Through a series of inter-related programs emanating from its offices in Washington, DC, New York City and Los Angeles, AFI focuses on preservation, training and advocacy. Training programs include the Center for Advanced Film and Television Studies, Advanced Technology Programs, a state-of-the-art digital training program and other internship and grants programs. AFI membership currently numbers 100,000 from the 50 states and many foreign countries. AFI can provide U.S. arts organizations with contacts abroad and information.

Relevant publication: *American Film Magazine of the Film and Television Arts*

American Women in Radio and Television, Inc. (AWRT)

1650 Tyson Boulevard, Suite 200
McLean, VA 22102
(703) 506-3290

Contact: Coordinator of Association Services

AWRT is a national association of professionals employed in the broadcasting industry and allied fields. Under the administration of its educational foundation, AWRT has had an

International Broadcasters program since 1962. This program provides women in broadcasting from Asia, Europe, South America, Central America and Africa with an opportunity to view and become familiar with various aspects of the U.S. system of broadcasting. AWRT may be an excellent resource for foreign contacts in the broadcasting field and for U.S. broadcast entities wishing to host professionals from abroad.

Relevant publication: Newsletter

Association of Independent Video and Filmmakers (AIVF)/Foundation for Independent Video and Film (FIVF)

625 Broadway, 9th Floor
New York,
NY 10012
(212) 473-3400

Contact: Information Services Associate

AIVF/FIVF is a membership organization for independent media makers in the United States, with members in many foreign countries as well. The organization publishes comprehensive guides to distributors, festivals, and overseas production, as well as *The Independent*, a monthly magazine. AIVF/FIVF offers workshops and seminars that give members the opportunity to meet video and film programmers, distributors, funders, and producers. In addition, AIVF/FIVF offers health, disability, equipment, and production insurance, consultations on festivals and distribution, and trade discounts on a range of products and services.

Relevant publications: *The Independent*; *AIVF Guide to International Film & Video Festivals*; *AIVF Guide to Film and Video Distributors*; *Directory of Film and Video Resources in Latin America and the Caribbean*

Council on International Non-Theatrical Events (CINE)

1001 Connecticut Avenue NW,
Suite 638
Washington, DC 20036
(202) 785-1136

Contact: Executive Director

The Council on International Nontheatrical Events is a resource center for U.S. film and video producers working toward international recognition of their work. CINE sponsors two annual national competitions of U.S. films and videos and enters the winners in worldwide competitions and festivals. In addition, CINE publishes a biannual newsletter, *CINE News*, providing additional information about international competitions and events.

Relevant publications: *Worldwide Dictionary of Film and Video Festivals and Events*; *Annual CINE Yearbook*; newsletter; application

Corporation for Public Broadcasting (CPB)

International Activities
901 E Street NW
Washington, DC 20004-2006
(202) 879-9727

Contact: Administrative Assistant, International Activities

The Corporation for Public Broadcasting is the primary national organization charged with the growth and development of public radio and television in the United States. CPB's office of International Activities (IA) works with U.S. public broadcasting producers and organizations to help lay groundwork for activities abroad. IA also provides international producers and broadcasting organizations with better access to U.S. public broadcasting programming, facilities, producers, organizations, and resources. Though IA does not fund pro-

grams, it can provide guidance for producers interested in international co-production, marketing and distribution, acquisition, and co-financing. On a limited basis, it supports projects benefitting the U.S. public broadcasting system's international interests.

Relevant publication: News and information packet

Independent Feature Project (IFP) IFP/Abroad

132 West 21st Street, 6th Floor
New York, NY 10011
(212) 243-7777

Contact: IFP Abroad Coordinator

The Independent Feature Project is a non-profit membership organization of independent filmmakers. Through year-round programming, the annual Independent Feature Film Market, and IFP/Abroad, IFP educates and assists independent filmmakers in the development, production, marketing, and distribution of their projects. IFP pursues advocacy activity on behalf of independent cinema with the domestic and international industry and serves as a link between the creative and business communities. Through its IFP/Abroad program, IFP promotes U.S. independent filmmaking at festivals and participates annually at CineMart/Rotterdam Film Festival, Berlin International Film Festival, and Cannes International Film Festival.

Relevant publications: *Filmmaker Magazine*; *IFFM Company Directory*; international program information; calls for entries; newsletter

National Alliance for Media Arts and Culture (NAMAC)

655 13th Street, Suite 201
Oakland, CA 94612
(510) 451-2717

Contact: Program Coordinator

The National Alliance for Media Arts and Culture is an association of organizations and individuals dedicated to building a broad vision of diversity and equality, decentralization and participation in the media arts; audio, film, video, and other sound and image technologies. NAMAC's goals are to make media arts organizations an integral part of the community; to ensure that independent media artists from all cultural communities receive the recognition and support they merit; to integrate media into all levels of education and to promote media literacy as an educational goal; to foster humane uses of and individual access to current and future media technologies; and to encourage media arts that are rooted in communities and/or are global in outlook. While primarily focusing on domestic organizations and issues, NAMAC maintains relations with similar organizations in other countries. NAMAC is currently building a database of international resources.

Relevant publications: *Media Arts Information Network (MAIN)*; *NAMAC Member Directory*; monthly newsletter

National Asian American Telecommunications Association (NAATA)

346 9th, Second Floor
San Francisco, CA 94103
(415) 863-0814

Contact: Executive Director

NAATA's dual mission is to advance the ideal of the United States as a pluralistic society where diverse cultures and people are equally empowered and respected, and to promote better understanding of the Asian Pacific experience through film, video, and radio to the broadest audience possible. Programs include the annual San Francisco Asian American In-

ternational Film Festival, non-broadcast educational distribution of film and video, Media Grants for production and development of film and video by and about Asian Americans, and local and national Public Broadcasting presentations.

Relevant publications: *Asian American Network*; annual requests for proposals; newsletter (quarterly)

National Black Programming Consortium (NBPC)

929 Harrison Avenue, Suite 101
Columbus, OH 43125
(614) 299-5355

Contact: Special Projects Coordinator

The National Black Programming Consortium serves as a link between member Public Broadcasting System stations, independent producers and the viewing public. The organization's mission is to support and foster the development, production and distribution of television and film by and about African Americans. Programs include: *Prized Pieces*, an international video/film competition, award ceremony and festival showcasing achievement in the development, production, and presentation of programming by and about people of African descent, and *Request for Proposals (RFP)* which supports producers of Black-oriented programs targeted for public television audiences.

Relevant publication: Informational packet

Native American Public Broadcasting Consortium, Inc. (NAPBC)

1800 North 33rd Street, Suite 309
Lincoln, NE 68501
(402) 472-3522

Contact: Development and Marketing Manager

The Native American Public Broadcasting Consortium serves as the link between public television stations, independent producers and the viewing public. The mission of NAPBC is "to produce and encourage the production and successful use of quality public telecommunications programming by and about Native Americans, for both Native American and general audiences." The Native American video library currently maintains 175 programs on Native American arts, ceremony, children, economy, education, history, lifestyle and multi-cultural relations; these programs are available to schools, libraries and for home video use. NAPBC Development Grants support producers of Native American programs targeted for national public television audiences.

Relevant publications: *NAPBC Catalog of Programming*, informational brochure

Museums

American Association of Museums (AAM)
1225 Eye Street NW
Washington, DC 20005
(202) 289-1818

Contact: Director of International Programs

The American Association of Museums is the national service organization for museums in the United States. Its Department of International Programs administers "International Partnerships Among Museums" (IPAM) which links U.S. museums with counterpart institutions abroad through the development and implementation of cooperative projects. This program aims to establish sustainable links between museums and to encourage an intercultural exchange of ideas. IPAM does not specify project type and will accept project proposals in a broad range of areas, from museum operation to exhibition development. AAM publishes *AVISO*, a monthly newsletter

addressing current issues, and an employment newsletter with job and internship listings.

Relevant publications: *International Partnerships Among Museums*; *Arts Employment Newsletter*; newsletter; informational brochure

American Federation of Arts (AFA)
41 East 65 Street
New York, NY 10021
(212) 988-7700

Contact: Director

The primary mission of the AFA is the organization and circulation in the United States and abroad of significant art exhibitions, covering a broad range of contemporary and traditional visual arts expression (fine arts, decorative arts, photography, film and video). AFA exhibitions frequently bring the work of foreign artists to U.S. audiences, such as *Short Films from Latin America*, *The Jewelry of Tone Vigeland*, and *French Oil Sketches and the Academic Tradition*. AFA exhibition tours often include foreign venues, such as *In Our Time: The World as Seen by Magnum Photographers*, which reached audiences throughout Europe, Australia, New Zealand, Japan, Korea and Taiwan; *Art of the Himalayas: Treasures from Nepal and Tibet* which was presented at three Australian museums; *Sounding Forms: African Musical Instruments*, presented in Paris at the Louvre; *Before Hollywood: Turn-of-the-Century Film from American Archives*, which toured the Americas and Europe; and the extensive biannual international tours of *The Whitney Biennial Film/Video Exhibition*. Many AFA exhibitions are collaborations with member museums while others are generated by independent curators working in cooperation with the AFA. In addition to exhibitions, other services offered by the AFA include the Technical Assistance Program that helps member museums implement tours of their own exhibitions, and management training for mid to

senior-level museum professionals through the Museum Management Institute, an operating program of the J. Paul Getty Trust administered by the AFA. The AFA is not a grant-making organization, and offers programs and services for museums and cultural centers only. Institutional membership is open to U.S. and foreign organizations.

Relevant publications: *Memo to Members*; Exhibitions Program Catalogue; Annual Report; newsletter; informational brochure; applications

Independent Curators, Inc. (ICI)
799 Broadway, Suite 205
New York, NY 10003
(212) 254-8200

Contact: Executive Director

Independent Curators Incorporated organizes and circulates exhibitions of contemporary art traveling to venues throughout the United States, Canada, Europe, Mexico and elsewhere. ICI accepts proposals for projects from individual artists and curators, but will not circulate previously mounted exhibitions or one-artist shows. Potential applicants should request guidelines for specific programs before submitting a proposal.

Relevant publications: Informational brochure, guidelines

Museum Services International (MSI)
Kennedy Exhibitions Center
1100 16th Street NW
Washington, DC 20036
(202) 462-6176

Contact: Director

This nonprofit organization provides consulting services to museums worldwide on many aspects of museum operation, such as exhibi-

tion design, management, and touring. MSI can offer technical expertise, a working knowledge of the field, as well as museum contacts abroad.

Relevant publications: *Museum Security and Protection* (a handbook for cultural heritage institutions)

Music

American Institute of Musical Studies (AIMS)
6621 Snider Plaza
Dallas, TX 75205-1351

Contact: General Director

AIMS is an educational institution designed to help promising young classical musicians and singers make the transition into professional careers. The Institute's campus in Graz, Austria, exposes selected U.S. opera singers and musicians to training and career opportunities in Europe. Financial assistance is available for qualified performers.

Relevant publications: Informational material

American Music Center (AMC)
30 West 26th Street, Suite 1001
New York, NY 10010
(212) 366-5260

Contact: Executive Director

AMC is an information and documentation center for American music. It can answer questions about U.S. composers and their work. The AMC library includes more than 50,000 scores, records and tapes and the NEA's Composer Program Collection. Score borrowing privileges are available for members in the United States, foreign music information centers, and USIS libraries abroad.

Service Organizations

Relevant publications: *Opportunity Updates* (monthly), *Membership Directory*; topic specific publications

American Symphony Orchestra League (ASOL)

777 14th Street NW Suite 500
Washington, DC 20005-3201
(202) 628-0099

Contact: Information Center Specialist/Membership Coordinator

ASOL provides leadership and services to ensure the artistic, organizational, and financial strength of U.S. orchestras while communicating the value of orchestras to the American public. The League offers service memberships to conductors and administrators and maintains a liaison with affiliated orchestras and orchestral associations abroad.

Relevant publications: *Symphonymagazine*; *Annual Directory*; *Professional Affiliate Service Announcements*

Chamber Music America (CMA)

545 8th Avenue
New York, NY 10018
(212) 244-2772

Contact: Technical Assistance

CMA is the membership service organization for the chamber music community, including professionals and amateurs. Services and benefits include numerous publications, low-cost instrument insurance, health and life insurance, technical assistance, grant programs, conferences and workshops.

Relevant publications: *Chamber Music* (quarterly); *Annual Directory*; biennial directory of summer chamber music workshops, schools and festivals; technical assistance bulletin (quarterly); education bulletin (quarterly).

International Association of Jazz Educators (IAJE)

P.O. Box 724
Manhattan, KS 66502
(913) 776-8744

Contact: Administrator

The International Association of Jazz Educators aims to assure the continued worldwide growth and development of jazz and jazz education. To advance its mission, IAJE initiates programs that nurture and promote the understanding and appreciation of jazz and its heritage; provides leadership to educators regarding curricula, aesthetics, and performance; assists teachers and practitioners with information and resources; and takes an active part in organizing clinics, festivals and symposia at local, regional, national and international levels. IAJE's Section Coordinators in Australia, Asia, Canada, Europe, Japan, Latin America, South Africa and the United States coordinate membership and activities.

Relevant publications: *The Jazz Educators Journal*, informational brochure

Meet the Composer, Inc.

2112 Broadway, Suite 505
New York, NY 10023
(212) 787-3601

Contact: Public Affairs

Meet The Composer is a service and funding organization for American composers that awards grants *for composer fees* to nonprofit organizations that perform, present, or commission works in any style, including concert, jazz, folk, ethnic, opera, musical theater, dance, broadcast, and electronic music. A small portion of its grants go to composers from abroad.

Relevant publications: *Composers in the Marketplace: How to Earn a Living Writing*

Music; Commissioning Music; Guide to Copyright for Musicians and Composers

National Jazz Service Organization (NJSO)

P.O. Box 50152
Washington, DC 20091
(202) 347-2604

Contact: Executive Director or Technical Assistance Coordinator

National Jazz Service Organization members include jazz artists and enthusiasts, managers, journalists, performing arts centers and presenters, radio stations, record companies, jazz clubs, colleges and universities, and regional, state and local arts agencies from across the United States, Canada, and overseas. Services and programs include NJSO Publications, NJSO data, a technical assistance program, and the Lila Wallace-Reader's Digest National Jazz Network, as well as ongoing informational services.

Relevant publications: *NJSO Journal* (quarterly); informational brochures; topic-specific publications

Opera America

777 14th Street NW, Suite 520
Washington, DC 20005-3287
(202) 347-9262

Contact: Information Service Director or Membership Coordinator

Opera America serves professional opera companies, individual performing artists and affiliated organizations and professionals in the field of opera/musical theater. The informational, technical and financial services offered at Opera America constitute a comprehensive national and international resource for artists that includes venues and training institutes abroad. Numerous publications pro-

vide useful information about the activities and operations of its members and the field.

Relevant publication: Informational brochure

World Music Institute (WMI)
109 West 27th Street, Room 9C
New York, NY 10001
(212) 545-7536

Contact: Director

WMI promotes the creation and dissemination of traditional world music. It offers access to foreign recordings, and up-to-date information about traditional performers from Asia, the Middle East, Africa, Latin America and the Caribbean. WMI arranges tours of the United States by performers from these regions and coordinates exchange programs.

Relevant publications: *The Art of Qawwali: Nusrat Fateh Ali Khan; Voices of the Americas: Traditional Music and Dance from North, South and Central America; Maqam: Music of the Islamic World and its Influences; Festival of India: Masters of Indian Music*

Theater

Dramatists Guild, Inc.

234 West 44th Street, Penthouse
New York, NY 10036-3909
(212) 398-9366

Contact: President or Executive Director

The Dramatists Guild is a professional association of playwrights, composers and lyricists, with more than 7,000 members worldwide. The Guild offers its members the following activities and services: use of the Guild's contracts; advice on all theatrical contracts; a nationwide toll-free number for all members with business or contract questions or problems; advice and information on a wide spec-

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trum of issues affecting writers; free and/or discounted ticket service; symposia led by experienced professionals in major cities nationwide; access to insurance programs; a reference library; a meeting room and a Committee for Women.

Relevant publications: *The Dramatists Guild Quarterly*, Resource Directory, newsletter

Movement Theatre International (MTI)
3700 Chestnut Street
Philadelphia, PA 19104
(215) 382-0600

Contact: President and Artistic Director

Movement Theatre International presents an annual festival of performing arts events focusing on mime, clowning and movement theater of all nations. An institute for movement studies complements the festival. MTI also provides networking, advocacy and consulting services to the movement theater field and commissions new work by innovative artists. The organization offers referrals, mailing lists and distributes a monthly newsletter.

Relevant publications: *MimeNet* newsletter; International Movement Theatre Festival brochure; general information packet

International Theater Institute of the United States, Inc. (ITI/US)
220 West 42nd Street
New York, NY 10036
(212) 944-149

Contact: Director

The International Theater Institute of the United States is dedicated to the international exchange of ideas, techniques and information among theater professionals. ITI/US serves as the U.S. center for the International Theater Institute. As of August 1993, ITI's network

counted 89 member centers throughout the world. This global network serves as a means of exchange among theater artists and as a resource for theater communities worldwide. ITI/US maintains a consulting service for U.S. theater artists planning to work internationally and helps visiting foreign artists by facilitating initial contacts and providing an introduction to professional theater in the United States. They also maintain an international theater library and reference service. ITI/US provides some funding to theater professionals for specific activities involving international travel that advance ITI/US' mission. They do not fund foreign study or international productions.

Relevant publications: Newsletter (quarterly)

Theatre Communications Group (TCG)
355 Lexington Avenue
New York, NY 10024
(212) 697-5230

Contact: Executive Director and Deputy Director

Theatre Communications Group, the national organization for American theater, provides centralized services that facilitate the work of actors, artistic and managing directors, playwrights, literary managers, directors, designers, trustees and administrative personnel, as well as a constituency of more than 300 theater institutions across the country. TCG's chief programs include grants, fellowships and awards to theater artists and institutions; conferences, workshops and roundtables; government affairs; surveys and research; a national arts employment bulletin; and a publications program. TCG strives to foster interchange with theater colleagues from other countries and cultures. It provides information and consultation for international programs and to foreign governments. TCG invites distinguished inter-

national theater colleagues to speak and perform at the biennial TCG National Conferences; publishes translations and adaptations in the *TCG Translations* book series of plays and anthologies; serves as an information center to provide materials about the American theater to theater artists abroad and to expose American theater professionals to the work of foreign theater artists; provides coverage of important international work and annual schedules of international summer theater festivals and important international productions in *American Theatre Magazine*; distributes publications from Britain's Nick Hern Books and Absolute Classics, Amsterdam's International Theater Bookshop and UBU Repertory Theater Publications in the United States. TCG's pilot International Observership Program facilitates artist exchanges with Brazil and Mexico.

Relevant publications: *American Theatre Magazine*; *Theatre Profiles*; 70 books including plays, anthologies, criticism, theory and reference books

Visual Arts

American Council for the Arts (ACA)

1 East 53rd Street
New York, NY 10022
(212) 223-2787

Contact: Director of Library and Clearinghouse

The American Council for the Arts is a non-profit, national organization dedicated to promoting public policies that will benefit American arts and artists. In conjunction with the Marie Walsh Sharpe Art Foundation, ACA created a Visual Artist Information Hotline (1-800-232-2789) that is available to all individual American visual artists weekdays between 2 and 5 pm (EST). This is primarily a referral service providing information on a wide variety of programs available to visual artists, in-

cluding international opportunities.

Relevant publications: *Money for International Exchange in the Arts*; factsheets; list of publications; informational bulletins

Artweek

12 South 1st Street, Suite 520
San Jose, CA 95113
(800) 733-2916 (CA only)
(408) 279-2293

Contact: Publisher or Editor-in-Chief

Published twice monthly, *Artweek* magazine provides coverage of the West Coast's contemporary visual arts, including exhibition reviews, art world news, cultural events, features, and interviews. In addition, *Artweek* publishes information on competition opportunities in every issue, and puts out an annual listing of artist residency programs.

Relevant publication: *Artweek* is available by subscription.

College Art Association (CAA)

275 7th Avenue
New York,
NY 10001
(212) 691-1051

Contact: Executive Director

The College Art Association promotes excellence in both the scholarly and creative aspects of art. It is open to an international membership that includes those who are concerned with the practice of art, or with research in the visual arts. In addition to providing publication opportunities, conferences and career development options for its membership, the Association offers *CAA Careers*, a listing of employment opportunities for artists, art historians, and other visual arts professionals in North America. The Association can provide

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members with exhibition information and ideas for executing projects abroad.

Relevant publications: *The Art Bulletin*; *CAA Careers*; informational brochure

International Artists Support Group (IASG)

3001 Veazey Terrace NW Suite 719
Washington, DC 20008
(202) 362-9477

Contact: Director

The International Artists Support Group is a volunteer networking organization open to all visual artists. Local monthly meetings provide artists with the opportunity to discuss local, national and international art issues. A close-knit membership enables IASG to offer members networking opportunities for work and contacts abroad.

Relevant publication: Newsletter

International Sculpture Center (ISC)

1050 17th Street NW Suite 250
Washington, DC 20036-5503
(202) 785-1144

Contact: Director

The International Sculpture Center is a non-profit membership organization dedicated to the advancement of professional sculptors and the promotion of contemporary sculpture. Most programs, including international conferences and symposia, are offered to the general public for a fee and to members at a reduced rate. The ISC manages Sculpture Source, a computerized artist referral service for contemporary sculpture, which links sculptors with those seeking to commission, exhibit, or purchase sculpture.

Relevant publications: *Sculpture* magazine

(bi-monthly), *Maquette* international listing of competitions, scholarships, and grants

National Sculpture Society (NSS)

1177 Avenue of the Americas
New York, NY 10036
(212) 764-5645

Contact: Executive Director

The National Sculpture Society is a service organization for professional figurative sculptors. Membership is competitive and includes both U.S. and foreign sculptors. The Society annually awards the annual Alex J. Ettl Grant to a figurative or realist sculptor who has demonstrated excellence and commitment to the field. Applicants must be U.S. citizens and cannot be members of NSS.

Relevant publication: Guidelines

Photographic Resource Center (PRC)

Boston University
602 Commonwealth Avenue
Boston, MA 02215
(617) 353-0700

Contact: Program Director

The Photographic Resource Center sponsors exhibitions and lecture series and provides members with access to the Aaron Siskind Library; a resource for photographic research. PRC also sponsors the biennial Godowsky Award for Color Photography focusing on different regions of the world. In the past, they have presented exhibitions from El Salvador, Hungary and Germany.

Relevant publications: *VIEWS The Journal of Photography in New England*; newsletter; membership brochure; informational materials

U.S. Committee of the International Association of Art, Inc.

P.O. Box 28068
Central Station
Washington, DC 20038
(202) 628-9633
(800) 727-6232

Contact: President

This association represents painters, sculptors, engravers and other professional artists practicing the visual arts in 80 countries on five continents. It exists to contribute to artistic development within each country, to sustain contact between artists of all countries, and to protect the interests of artists everywhere. The association provides information, contacts, publications and other types of assistance to its members.

Relevant publication: *IAA Bulletin*

Visual Artists and Galleries Association (VAGA)

1133 6th Avenue, 45th Floor
New York, NY 10036
(212) 840-1805

Contact: Executive Director

Visual Artists and Galleries Association is an artists' rights organization and copyright collective working to ensure that artistic works are licensed before they are reproduced and that artists receive appropriate fees for the use of their work. VAGA protects artist members' copyrights; provides art licensing, reproduction rights clearance and royalties collection for artists; promotes members' works for reproduction; provides advice concerning copyright and artists' rights issues; maintains a legal hotline; and maintains a membership with the Confederation Internationale des Societes d'Auteurs et Compositeurs (CISAC). An in-

ternational network of sister societies ensures that members of VAGA are both represented and reproduced legally abroad. In turn, VAGA represents foreign artists from its sister societies to art publishers in the United States. Non-members can call with basic questions on copyright or artists' rights, but detailed help is reserved for members.

Relevant publication: Newsletter

Culture-Specific Service Organizations**Alliance Francaise de Washington**

2142 Wyoming Avenue, NW
Washington, DC 20008
(202) 234-7911

Contact: Director

The Alliance Francaise aims to promote Franco-American amity. It offers exhibitions, concerts and conferences and maintains a library of French literature. The Alliance may be able to provide artists with information about exchange opportunities and arts festivals in France.

Relevant publication: Monthly bulletin

American Academy in Rome (AAR)

7 East 60th Street
New York, NY 10022-1001
(212) 751-7220

Contact: Fellowships Coordinator

The American Academy in Rome awards Rome prize fellowships in architecture, design arts, landscape architecture, conservation, historic preservation, literature, musical composition, visual arts, classical studies, archaeology, history of art, modern Italian studies and post-classical humanistic studies. The Academy offers individuals of exceptional promise or achievement the opportunity to pursue inde-

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pendent work for six months to two years at the Academy. Those selected receive a stipend, room and board, a study or a studio, and full access to the library and other facilities. Applicants should include field(s) of interest when requesting information.

Relevant publication: Guidelines

American Council for the Study of Islamic Societies

416-421 SAC, 800 Lancaster Avenue
Villanova University
Villanova, PA 19085
(610) 519-4791

Contact: Administrative Assistant

The Council is designed to offer opportunities to scholars engaged in the study of Muslim societies and states in the world from religious, cultural, economic and political perspectives. Scholars with an interest in Muslim arts and culture can gain valuable information for projects abroad. The Council holds regular conferences and hosts foreign lecturers.

Relevant publication: *Journal of South Asian and Middle Eastern Studies* (quarterly)

Americas Society

680 Park Avenue
New York, NY 10021
(212) 249-8950

Contact: Directors of Visual Arts, Literature, Latin American Affairs, or Canadian Affairs

The Americas Society seeks to foster a better understanding in the United States about the cultures and societies of its Western Hemisphere neighbors. To enhance U.S. public awareness and appreciation of the rich artistic and cultural traditions of Latin America, Canada, and the Caribbean, the Americas Society organizes exhibitions, publishes art cata-

logues, and a biannual magazine, *Latin American Literature and Arts*. In addition, the society offers lectures, symposia, readings, and workshops on cultural issues throughout the year.

Relevant publications: *Latin American Literature and Arts* (bi-annual), exhibition catalogues

Asian Cultural Council (ACC)

1290 Avenue of the Americas
New York, NY 10104
(212) 373-4300

Contact: Any program staff

This foundation supports cultural exchange in the visual and performing arts between the United States and Asia. ACC provides fellowships to Asian artists, scholars, and specialists for research, study, travel, and creative work in the United States. Fellowships generally range from one to twelve months and provide round-trip international air transportation, per diem, domestic travel, maintenance, medical insurance allowances, and miscellaneous expenses. In addition, a few grants have been awarded to U.S. citizens pursuing similar activities in Asia and to institutions involved in cultural exchange. The Council also grants partial fellowships.

Relevant publications: Informational brochure with application

Association for Asian Studies, Inc. (AAS)

One Lane Hall
University of Michigan
Ann Arbor, MI 48109
(313) 665-2490

Contact: Director

The Association for Asian Studies is a scholarly, nonprofit professional association open to all persons interested in Asian studies. AAS

seeks to facilitate contact and exchange of information among scholars and to improve general awareness of Asia through publications, meetings and seminars. AAS may be able to provide artists with contacts in Asia, and in the Asian-American community. Its affiliate organizations include the *Museum Committee for Asian Art* and *Culture and American Committee for South Asian Art*.

Relevant publications: *Journal of Asian Studies*; *Bibliography of Asian Studies*; doctoral dissertations on Asia; newsletter

Association of Hispanic Arts, Inc. (AHA)
173 East 116th Street
New York,
NY 10029
(212) 860-5445

Contact: Director for Technical Assistance

The Association of Hispanic Arts is dedicated to the advancement and promotion of Latino artists and arts organizations. AHA's database provides detailed information about Latino artists and organizations and the cultural environment within which they work. AHA also has information about fellowships, grants, job openings and other opportunities for Latino artists and offers technical assistance programs to both individuals and organizations. Their publication, *AHA Hispanic Arts News*, outlines opportunities, contemporary work, and critical reviews of Latino artists and their work.

Relevant publications: *AHA Hispanic Arts News*, *Directory of Services*

America-Italy Society, Inc.
3 East 48th Street
New York,
NY 10017
(212) 980-1965

Contact: Executive Director

The America-Italy Society is a private, non-profit organization that promotes cultural and educational exchange between the United States and Italy. The Society hosts leading Italian cultural representatives, keeps a contact list of Americans working on Italian matters and maintains close contact with Italian diplomatic and cultural offices. These connections enable the Society to function as an important link between the United States and Italy. The Society also runs an Italian language program.

Relevant publication: Newsletter

America-Mideast Educational and Training Services, Inc. (AMIDEAST)
1100 17th Street NW
Washington,
DC 20036-4601
(202) 785-0022

Contact: President

America-Mideast Educational and Training Services promotes understanding and cooperation between Americans and the people of the Middle East and North Africa. AMIDEAST offers educational and training programs in the United States for professionals from the Middle East as well as study abroad programs and tours for U.S. students and educators in the Arab world. Public outreach and information programs support quality U.S.-Arab educational exchange and aim to improve teaching about the Arab world in U.S. classrooms. AMIDEAST can arrange programs or provide contacts for artists and arts organizations working in the Middle East and North Africa.

Relevant publications: Annual report, newsletter, informational brochures.

Service Organizations

ATLATL

2303 North Central Avenue, Suite 104
Phoenix,
AZ 85004
(602) 253-2731

Contact: Executive Director

ATLATL, the national service organization for Native American arts, maintains an informational network between Native American artists and arts organizations, mainstream institutions and emerging organizations. At the center of this network, ATLATL provides information and referral services to link resources and enhance cross-cultural communication.

Relevant publications: Newsletter, fact sheet

Austrian Cultural Institute

11 East 52nd Street
New York,
NY 10022
(212) 759-5165

Contact: Director

The Austrian Cultural Institute organizes exhibitions, concerts, lectures and performances featuring Austrian artists, and promotes the study of Austrian culture in both Austria and the United States. The Institute maintains far-reaching contacts in the Austrian arts community and has expressed an interest in joint-ventures. In addition, it offers research grants for U.S. college students or those who are pursuing advanced degrees. The bi-monthly newsletter *Austria Kultur* highlights current and future cultural events in Austria and around the United States.

Relevant publications: *Austria Kultur*, grant application forms

Brazilian - American Cultural Institute (BACI)

4103 Connecticut Avenue, NW
Washington, DC 20008
(202) 362-8334

Contact: Executive Director

The Brazilian-American Cultural Institute is a binational organization dedicated to cultural exchanges between the United States and Brazil. Each year the Institute designs, coordinates and implements an annual program of activities for its members. Among these activities are art exhibitions, recitals, lectures and films. The Institute also offers its members the use of a 6,000 volume library, a music library with Brazilian classical and popular works, and a language laboratory used for Portuguese language instruction. BACI sponsors seminars and conferences on Brazilian culture. The Institute's broad range of contacts in the Brazilian arts community makes it a valuable resource for U.S. artists and organizations wishing to work there.

Relevant publications: Topic-specific publications on Brazilian culture, informational brochures

Brazilian Views, Inc.

201 East 66th Street, #21G
New York, NY 10021
(212) 472-9539

Contact: Director

Brazilian Views orchestrates tours of fiber arts workshops and cottage industries throughout Brazil. Participants meet local artisans and share techniques of needlework, weaving and other native crafts. Programs are tailored to the needs of the participating U.S. artists. No funding is provided.

Relevant publication: Informational brochure

Caribbean Cultural Center (CCC)

408 West 58th Street
New York, NY 10019
(212) 307-7420

Contact: Director

The Caribbean Cultural Center promotes African Caribbean music, dance and visual arts. The Center maintains gallery space and a research center that contains information and materials on the African Diaspora. The Center publishes various educational materials and hosts the Expressions Festival, an annual month-long conference highlighting the global impact of African cultures, and the biennial "International Cultural Diversity Based on Cultural Grounding Conference," bringing together leading experts on issues of cultural arts equity. Artists interested in working in the Caribbean region or with artists of African descent in Europe or Latin America will find information and contacts through the Center.

Relevant publications: Informational brochures

Center for United States-China Arts Exchange

423 West 118th Street, #1-E
New York, NY 10027
(212) 280-4648

Contact: Program Assistant

The Center is dedicated to arts exchanges between the United States and all regions of China. It aims to assist and encourage exchanges of individuals and materials in the arts, to stimulate public awareness of the arts, and to foster collaborative projects. The Center is not a funding organization; it relies on contributions of money, materials, and services from foundations, corporations, and individuals to carry out its programs. U.S.-China exchanges have included projects in: architecture, writ-

ing, conducting, painting, dance, music, and arts education.

Relevant publications: Newsletter

China Institute in America

125 East 65th Street
New York, NY 10021
(212) 744-8181

Contact: School Officer

The China Institute can provide information and assistance to artists wishing to engage in work in China. CIA offers classes in conversational language and Chinese culture, sponsors Chinese art exhibitions and lecture series, and offers educational exchange programs.

Relevant publications: Catalog of classes and events

East-West Center (EWC)

(Center for Technical and Cultural Interchange Between East and West)
1777 East-West Road
Honolulu, HI 96848
(808) 944-7111

Contact: Coordinator, Arts Program

Created by Congress, EWC is a national educational institution that promotes better relations between the nations of Asia and the Pacific and the United States through cooperative training, study and research. Some 2,000 participants a year (including graduate students, mid-career and senior professionals from government and the private sector) study, conduct research, and exchange views on topics of concern to nations east and west. The approach is interdisciplinary and either multi or binational in scope. Artists wishing to work in Asia and the Pacific may contact EWC for specific information and contacts in the region. Although EWC does not provide funds

Service Organizations

for artists to go abroad, it sometimes is able to host performances or other arts activities in Hawaii for U.S. artists en route to Asia or the Pacific. EWC staff may also be able to assist artists in making contacts in the Asian-Pacific region.

Relevant publications: Topic-specific publications, newsletter

Goethe House
1014 5th Avenue
New York, NY 10028
(212) 439-8700
Contact: Director

There are about 170 Goethe-Instituts around the world that aim to foster appreciation of German culture, language and literature, and to promote international communication. With a network of experts in the arts field, the Instituts can provide contacts and advice for proposed cultural exchanges with German artists or organizations. There are 15 Goethe Instituts in North America. Contact the New York office for the location nearest to you.

Relevant publications: Informational materials

Indo-U.S. Subcommittee of Education and Culture
c/o Asian Cultural Council
280 Madison Avenue, Room 1202
New York, NY 10016
(212) 725-2666

Contact: Program Associate

The Indo-U.S. Subcommittee aims to promote greater understanding and partnership between the United States and India. The Subcommittee serves as a catalyst to link individuals and institutions in the United States and India, and to create mutually beneficial exchanges, contacts and continuing dialogue

between the two countries. The Subcommittee offers exchange programs in media, culture, education and sports, as well as fellowship exchange programs between American and Indian scholars and artists.

Relevant publications: General program outline, examples of previously funded fellowship projects

Instituto Cultural Mexicano (ICM)
600 Hemisfair Plaza
San Antonio, TX 78205
(210) 227-0123

Contact: Director

Under the auspices of the Mexican Ministry of Foreign Affairs, this cultural institution works to promote the art and artists of Mexico in the United States. The Institute supports joint projects involving Mexican and U.S. artists, and helps establish connections between the two countries.

Relevant publication: Informational materials

Japan Society, Inc.
333 East 47th Street
New York, NY 10017
(212) 832-1155

Contact: President

The Japan Society, an American organization, promotes greater understanding between the United States and Japan. A nonprofit, nonpolitical organization, the Japan Society focuses on cultural, educational and public affairs, and on exchanges and studies relevant to U.S. and Japanese citizens. The Japan Society presents traditional and contemporary Japanese performing arts, exhibitions of Japanese visual arts, and Japanese cinema. The Society does not fund programs for artists to travel or

study in Japan, but it can provide information and assistance for artists interested in working there.

Relevant publications: Information letter provided with a written inquiry letter

Latin American Scholarship Program of American Universities, Inc. (LASPAU)

25 Mount Auburn Street
Cambridge,
MA 02138
(617) 495-5255

Contact: Executive Director

LASPAU is a nonprofit organization affiliated with Harvard University and governed by an independent, inter-American board of trustees. LASPAU designs, develops, and implements academic exchange programs on behalf of individuals and institutions in the United States, Canada, Latin America, and the Caribbean. These include the Fundacion Gran Mariscal de Ayacucho of Venezuela, the U.S. Information Agency, the U.S. Agency for International Development, and multilateral organizations such as the World Bank and the Inter-American Development Bank. While LASPAU's work is predominantly devoted to graduate-level exchanges, undergraduate and professional non-degree programs also constitute a part of LASPAU's scope of activities.

Relevant publications: Annual report; grantee handbooks; newsletter; informational brochures

Middle East Institute (MEI)

1761 N Street NW
Washington,
DC 20036-2882
(202) 785-1141

Contact: Director of Cultural and Educational Programs or Programs Assistant

The primary focus of the Middle East Institute is to foster an understanding of the cultures, religions, politics, economics, and languages of the area from North Africa to Central Asia. Projects include: a quarterly journal, an annual conference and regular lectures on international affairs, a library on the region, language instruction, and many cultural events, including the annual summer garden series. MEI may serve as a basic resource for artists considering work in the Middle East or make referrals to other agencies or artists.

Relevant publications: *Middle East Journal* (quarterly); annual report; resource list; monthly calendar of events, newsletter (bi-monthly)

Partners of the Americas

1424 K Street NW, Suite 700
Washington,
DC 20005
(202) 628-3300

Contact: President of the Partners of the Americas committee in your state.

Partners of the Americas is a voluntary organization fostering inter-American friendship and cooperation through economic and social development activities. Partners organizes partnerships with 31 countries in Latin America and the Caribbean, and can provide contacts and information for artists seeking to work in these countries. Partners supports international arts exchanges between 46 U.S. states and 31 Latin and Caribbean countries. For more information, contact your state chapter of Partners of the Americas or write Partners' headquarters for a complete listing.

Relevant publication: Informational brochure

Service Organizations

Swedish Information Service

One Dag Hammarskjold Plaza, 45th Floor
New York, NY 10017-2201
(212) 751-5900

Contact: Administrator, Bicentennial Fund

In addition to providing general information about Sweden, this government agency offers ten grants annually to people from the United States for three-to-six week intensive study visits in Sweden. Applicants may be working in mass media, culture, education or a variety of other fields, and should have a detailed plan of a proposed project.

Relevant publications: Informational brochure, application

General Service Organizations

Academy for Educational Development (AED)

1255 23rd Street NW
Washington, DC 20037
(202) 862-1900

Contact: Director, International Education and Exchange Programs

The Academy for Educational Development addresses human development needs through education, communication and information activities worldwide. AED designs and implements professional enrichment programs for leaders in a variety of fields from around the world with a focus on developing countries. AED does not offer arts programs but may be able to provide information to interested artists about arts agencies and other resources abroad.

Relevant publication: Informational brochure

Alliance for International Educational and Cultural Exchange

1090 Vermont Avenue NW,
Suite 720
Washington, DC 20005
(202) 371-2070

Contact: Director

The Alliance promotes public policies that support the growth of international exchange between the United States and other nations. As a nonprofit membership organization, the Alliance provides professional representation, resource materials, publications and public policy research for members involved in international exchanges. For artists interested in organizing international exchanges, the Alliance can provide information services and contacts in the field.

Relevant publications: *International Exchange Locator*, *International Exchange Policy Monitor*, informational brochure

American Center for International Leadership (ACIL)

7 Saint Paul Street,
Suite 1630
Baltimore, MD 21202
(410) 539-2245

Contact: Director of Programs

The American Center for International Leadership was established to build a strong link between emerging U.S. leaders in all fields, including the arts, and their counterparts in selected countries abroad. Through its programs and alumni contacts, ACIL is developing an international network of informed people to enhance communication between emerging international leaders. In the past, ACIL has supported cultural exchange by spon-

soring and organizing international meetings such as the Europe-American Conference, attended by 350 representatives from 33 countries. More recently, ACIL hosted 11 arts experts from St. Petersburg.

Relevant publication: Newsletter

Association for International Practical Training (AIPT)

10 Corporate Center, Suite 250
10400 Little Patuxent Parkway
Columbia, MD 21044-3510
(410) 997-2200

Contact: Program Director

The Association for International Practical Training, a nonprofit organization designed to help prepare for a global economy, encourages the exchange of individuals between the United States and other countries. AIPT hopes that these individuals will gain practical work experience and improve international understanding. AIPT organizes exchanges for students and professionals in a wide variety of fields including film, photography, entertainment, sculpture, and other arts-related professions and studies. AIPT also coordinates exchanges for museums, arts organizations and studios. Recently, AIPT brought European trainees to the United States to gain on-the-job experience in museum management, curating and U.S. approaches to various arts disciplines. Under its USIA-approved sponsorship, no performance or performing arts exchanges are allowed.

Relevant publications: Annual report; newsletter; informational brochures

**Mary Ingraham Bunting Institute
Radcliffe Research and Study Center**

34 Concord Avenue
Cambridge, MA 02138
(617) 495-8212

Contact: Programs Officer

The Mary Ingraham Bunting Institute of Radcliffe College is a research center for female scholars, scientists, artists and writers, offering residential fellowships for women with exceptional promise in academic, professional and creative fields. The Institute encourages projects in specific areas and requires that fellows present their works in progress at public exhibitions. Competition for individual arts fellowships is keen.

Relevant publications: Program description sheet, informational brochure

Center for Applied Linguistics (CAL)

1118 22nd Street NW
Washington, DC 20037
(202) 429-9292

Contact: President

The Center for Applied Linguistics is a nonprofit organization specializing in finding solutions to language-related problems, both domestic and international. With a multidisciplinary staff, CAL conducts research and disseminates information on the language learning process, and aims to advance cross-cultural communication and global understanding. Artists may seek advice from CAL for creative ways of coping with language differences in international cultural presentations.

Relevant publications: *Speaking of Language: An International Directory of Language Service Organizations*, topic-specific publications related to language instruction and understanding

Citizen Exchange Council (CEC)
12 West 31st Street, 4th Floor
New York, NY 10001
(212) 643-1985

Contact: Director, Arts & Media Programs

Citizen Exchange Council sponsors exchanges between the United States and the fifteen former Soviet Republics, as well as with the former bloc countries of Eastern and Central Europe. In the field of arts and culture, CEC has supported film festivals, concerts, arts management exchanges and visual arts conferences. CEC offers support to U.S. artists pursuing creative collaborations in the Region through ArtsLink Collaborative Projects, and to U.S. organizations wishing to host an artist or arts manager from the region through ArtsLink Residencies. (See page xx for more information.) CEC provides funding, information and/or facilities for selected arts projects.

Relevant publications: Guidelines, application

Council on International Educational Exchange (CIEE)
205 East 42nd Street
New York, NY 10017
(212) 661-1414

Contact: Information Services Manager

CIEE is a nonprofit membership organization of over 200 academic institutions (colleges and universities) and national organizations in North America and abroad that conduct educational exchange programs and services. CIEE coordinates work-abroad programs, international volunteer work-camps, and educational programs at the secondary, university, graduate and professional levels in Australia, Asia, Europe, South America, and Central America. Its subsidiaries, Council Travel and Council Charter, arrange low-cost air and land trans-

portation for students, educational groups, and budget travelers.

Relevant publications: *Work, Study, Travel Abroad: The Whole Handbook*; *Volunteer! The Comprehensive Guide to Voluntary Service in the U.S. and Abroad*; *Smart Vacations: The Traveler's Guide to Learning Adventures Abroad*; *Student Travels Magazine*; newsletter

Council for International Exchange of Scholars (CIES)
Fulbright Scholar Program
3007 Tilden Street NW, Suite 5M
Washington, DC 20008-3009
(202) 686-4006

Contact: Executive Director

In cooperation with the United States Information Agency, the Council for International Exchange of Scholars administers senior level Fulbright fellowships in over 125 countries. The Fulbright Program offers fellowships for professionals and independent scholars to conduct research in a variety of fields (including the arts), in countries around the world. (See page xx for more information about the Fulbright program.)

Relevant publications: Informational brochure, application booklet

Delphi International
1090 Vermont Avenue, NW 7th Floor
Washington, DC 20005
(800) 826-0196
(202) 898-0950

Contact: Manager, Community Relations

Delphi International is a nonprofit organization that sponsors various international exchange projects. In association with USIA, Delphi International runs programs in museum management, theater, and the performing

arts, among other areas. Delphi has organized international arts exchange programs in the past and may be able to provide information and contacts in the arts abroad.

Relevant publications: General information sheet, informational brochures

Foundation Center

79 Fifth Avenue
New York, NY 10003-3076
(800) 424-9836
(212) 620-4230

Contact: Director of Marketing

The Foundation Center is a national nonprofit organization whose mission is to disseminate information on foundation and corporate giving. The Center operates four libraries and a network of more than 190 cooperating collections nationwide. Its print and electronic publication program features over 80 titles on philanthropic giving and other nonprofit concerns.

Relevant publications: *The Foundation Center's User Friendly Guide*; *The National Guide to Funding in Arts and Culture*; *The Guide to Funding for International and Foreign Programs*; *Grant Guide: Arts, Culture & the Humanities*; *Grant Guide: Foreign & International Programs*; referral brochure

Grantsmanship Center

P.O. Box 17220
Los Angeles, CA 90017
(213) 482-9860

Contact: Any staff member

Although not specifically geared toward international projects, the Grantsmanship Center is a valuable resource for those who need assistance in grantwriting. The Center offers proposal writing and grantsmanship workshops

nationally and also publishes a number of catalogues for nonprofit organizations seeking funding sources.

Relevant publication: *The Whole Nonprofit Catalog* available upon written request

Institute of International Education (IIE)

809 United Nations Plaza
New York, NY 10017
(212) 883-8200

Contact: Staff member

IIE manages over 200 programs, including the graduate student portion of the USIA Fulbright Program. (See page xx for more information.) The Arts International division of the Institute encourages connections between U.S. artists and artists around the world through grants, advocacy, exchange programs and information, emphasizing the role of the artist in the world as communicator and ambassador. (See page xx for more information.)

Relevant publication: Informational materials

International Research and Exchanges Board (IREX)

1616 H Street, NW
Washington, DC 20006
(202) 628-8188

Contact: Program Officer for programs in country of interest

The International Research and Exchanges Board serves the U.S. scholars' community by organizing intellectual exchanges with Central and Eastern Europe, Eurasia, and Mongolia. IREX offers advanced research programs, language and development programs, short-term travel grants, and special project grants to American pre-doctoral and post-doctoral scholars. Applications in all disciplines are accepted,

Service Organizations

with an emphasis on the humanities and the social sciences.

Relevant publications: Grant Opportunities for U.S. Scholars, application

International Visitors Council of Philadelphia (IVC)
34th and Civic Center Boulevard
at the Civic Center Museum
Philadelphia, PA 19104-4395
(215) 823-7264

Contact: Director of Corporate and Community Projects

International Visitors Council is an official host for international guests of the U.S. government and private foundations. Although IVC specifically serves foreign visitors to the United States, it can provide international contacts and assistance with cultural communication and cross-cultural issues to artists wishing to work internationally.

Relevant publications: Newsletter, informational brochure

Meridian International Center (MIC)
1630 Crescent Place, NW
Washington, DC 20009
(202) 667-6800

Contact: Arts and Communication

Meridian International Center promotes intercultural understanding through the exchange of people, ideas and the arts. Meridian's Training and Programming Divisions conduct intercultural training and professional study programs. MIC regularly presents international exhibitions, lectures, seminars and concerts, often in cooperation with Washington embassies. The Center can assist artists with cultural sensitivity issues, and advise them on how to function more effectively interculturally.

Relevant publication: Newsletter

Mobility International USA (MIUSA)
P.O. Box 10767
Eugene, OR 97440
(503) 343-1284 (voice and TDD)

Contact: Exchange Coordinator

Mobility International USA is a nonprofit organization devoted to creating and promoting equal opportunities for people with disabilities to participate in international educational exchange. MIUSA assists organizations to integrate people with disabilities into their existing programs. In addition, MIUSA hosts and facilitates its own international educational exchange and leadership training programs for persons with and without disabilities. MIUSA provides members with information and referral services and a subscription to MIUSA's newsletter, *Over the Rainbow*. Other publications and videos address integrating people with disabilities into international educational exchange, travel opportunities and accessible travel options.

Relevant publications: Newsletter, videos

NAFSA (National Association of Foreign Student Advisors)
1875 Connecticut Avenue, NW Suite 1000
Washington, DC 20009-5728
(202) 462-4811

Contact: Executive Vice President

NAFSA's 6,200 institutional and individual members represent colleges and universities, U.S. and foreign organizations that arrange exchanges, community groups, and U.S. and foreign government agencies with responsibility for international educational and cultural affairs. NAFSA conducts a year-round program of professional training and service through workshops, seminars, regional and

national conferences, and publications. NAFSA serves as a spokesman for international educational exchange and provides a guide to standards of performance and programs. The annual NAFSA conference represents the largest regular meeting of international educators worldwide. The association may provide referrals to work abroad programs, primarily for students.

Relevant publications: *International Educator*; *Learning Across Cultures*; newsletter

People to People International
501 East Armour Boulevard
Kansas City, MO 64109-2200
(816) 531-4701

Contact: Vice President for Programs

Founded by former President Dwight D. Eisenhower, People to People International strives to enhance international understanding through educational and cultural activities among peoples of different countries and diverse cultures. The organization sponsors various travel and residency programs. Artists interested in international arts exchange may gather information and contacts through the organization's extensive connections in thirty countries around the world.

Relevant publications: Information sheet, application booklet for study abroad programs

Phelps-Stokes Fund
10 East 87th Street
New York, NY 10128
(212) 427-8100

Contact: Director of International Exchange Programs

Focusing primarily on the education of African Americans, American Indians, and Africans, the Phelps-Stokes Fund develops pro-

grams that aim to build international and interracial understanding around the world. The Fund does not award grants, rather it works with organizations to arrange international exchanges. It also conducts professional tours of the United States for persons nominated by the U.S. Information Agency. Persons seeking information about international exchange activities or collaborative projects may contact the Phelps-Stokes Fund for guidance.

Relevant publications: Annual report

SIETAR International
(Society for Intercultural Education,
Training and Research)
808 17th Street NW Suite 200
Washington, DC 20006
(202) 466-7883

Contact: Operations Manager

SIETAR International is a professional society of individuals and institutions who work in the fields of intercultural education, training, research and management. SIETAR's mission is to promote mutual understanding of the values and beliefs of people from different cultural backgrounds and to provide non-political avenues for contact between people who share a common interest in development of intercultural awareness exchanges.

Relevant publications: *Communique*; *International Journal of Intercultural Research*; *Consultant and Specialist Referral Directory*; *Membership Directory*; informational brochures

Sister Cities International (SCI)
120 South Payne Street
Alexandria, VA 22314
(703) 836-3535

Contact: Executive Director

Sister Cities International encourages inter-

national cooperation and understanding through Sister City relationships between cities in the United States and abroad. Participating cities seek to improve international relations and create lasting interchange across cultural lines. To varying degrees, participating cities nationwide initiate exchange projects with their counterparts abroad, and SCI helps facilitate these projects. In the past, arts exchanges between cities have included student and professional participants.

Relevant publications: Newsletter, brochures of Sister City profiles

REGIONAL ARTS ASSOCIATIONS

The six regional arts associations in the United States support international work to varying degrees. Contact the one in your region for further information. All six associations are linked in one international program called the *International Arts Programming Network*. This new program, funded by USIA, is designed to create an independent arts network between the six regionals and binational centers (BNCs) abroad. Within each U.S. region, one presenting organization is chosen to host foreign artists touring the United States, and U.S. artists are chosen to tour the BNC circuit abroad. Currently, the circuit includes seven BNCs in Latin America and Southeastern Europe. To qualify, American visual artists must have received a regional fellowship for the year in question, and performing artists and organizations must have demonstrated a reputation of excellence in the region. For further information about the Network, contact the Director of Programs at the Mid-America Arts Alliance.

Arts Midwest (AM)
528 Hennepin Avenue, Suite 310
Minneapolis, MN 55403
(612) 341-0755

Contact: Program Associate

Member States: Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, Wisconsin

Arts Midwest offers funding, publications and training opportunities to artists and arts organizations in its region. For example, AM's Cultural Development Fund provides support to artists and cultural organizations within the African American, Asian American, Native American, Latino and Hispanic communities of the Midwest. Although Arts Midwest does not offer specific programs for international arts exchange, it can provide contacts and information on training opportunities for artists within the Midwestern region.

Relevant publications: List of programs and publications; newsletter; informational brochure

Mid-America Arts Alliance (MAAA)
912 Baltimore, Suite 700
Kansas City, MO 64105-3918
(816) 421-1388

Contact: Public Relations Specialist

Member States: Arkansas, Kansas, Missouri, Nebraska, Oklahoma, Texas

The Mid-America Arts Alliance is a regional partnership created to foster the arts in the communities of its member states. MAAA organizes performing and visual arts touring programs and USIA visual arts fellowships, with a special emphasis on exchanges with Canada and Mexico. MAAA aims to distribute programs of international significance, to provide contacts with colleagues in other countries, to make art from other countries more available and understandable in its constituent communities, and to develop financial means to sustain these goals. MAAA may provide

information and contacts to artists in the region who seek international opportunities.

Relevant publications: MAAA Fact Sheets; newsletter; annual report; International Fellowships and Residencies information packet; program brochures

Mid-Atlantic Arts Foundation (MAAF)

11 East Chase Street, Suite 2A
Baltimore, MD 21202
(410) 539-6656

Contact: Executive Director

Members: Delaware, District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virgin Islands, Virginia, West Virginia
The Mid-Atlantic Arts Foundation supports performing arts tours and visual arts residencies for artists from its region. It focuses specifically on providing the region with culturally diverse arts programs, with particular emphasis on underserved and rural communities. MAAF does not typically support international projects; however, it may provide information and contacts to artists in the Mid-Atlantic region who wish to investigate international opportunities.

Relevant publications: Regional fellowships booklet; program applications and brochures; newsletter; informational brochure

Southern Arts Federation (SAF)

181 14th Street, NE Suite 400
Atlanta, GA 30309 (404) 876-6240

Contact: Program Coordinator

Member States: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee

The mission of the Southern Arts Federation is to advance the careers of Southeast artists through cash awards and promotional activities. SAF offers support to visual artists through \$5,000 grants and two-year traveling exhibitions. There are specific requirements for these programs listed in their giving guidelines and informational material which is provided upon request. International arts projects are not typically funded by SAF, but are considered.

Relevant publication: Guidelines

Western States Arts Federation (WESTAF)

236 Montezuma Avenue
Santa Fe,
NM 87501
(505) 988-1166

Contact: Executive Director

Member States: Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming

WESTAF is dedicated to promoting quality and diverse arts programs, and increasing their availability to western audiences. It supports visual and performing arts programs as well as projects in literature and folk arts. WESTAF's newsletter provides employment information from across the country. WESTAF publications can provide assistance to artists living anywhere in the United States. Western artists seeking international arts opportunities may find information and contacts through WESTAF.

Relevant publications: Question and Answer sheet; listing of WESTAF Publications; informational brochure

**New England Foundation for the Arts
(NEFA)**

678 Massachusetts Avenue, 8th Floor
Cambridge,
MA 02139
(617) 492-2914

Contact: Executive Director

Members: Connecticut, Maine, Massachusetts,
New Hampshire, Rhode Island, Vermont.

The New England Foundation for the Arts connects the citizens of New England with arts experiences and opportunities. It organizes a wide variety of culturally-diverse programs, working collaboratively with its member communities to increase resources for the arts. Although international projects are not typically considered, NEFA welcomes projects that explore other artistic traditions and cultures.

Relevant publication: Annual report

Part 2:

**Directory of Resources
for International Arts Activity**

STATE AND LOCAL ARTS AGENCIES

STATE ARTS AGENCIES

(This directory lists only those state arts agencies that conduct international activities.)

Alabama State Council on the Arts
One Dexter Avenue
Montgomery, AL 36130-5401
(205) 242-4076

Alaska State Council on the Arts
411 West 4th Avenue,
Anchorage, AK 99501-2343
(907) 279-1558

Arizona Commission on the Arts
417 West Roosevelt Ave.
Phoenix, AZ 85003
(602) 255-5882

California Arts Council
2411 Alhambra Blvd.
Sacramento, CA 95817
(916) 227-2550

Colorado Council on the Arts
750 Pennsylvania Street
Denver, CO 80203-3699
(303) 894-2617

Delaware Division of the Arts
820 North French Street
Wilmington, DE 19801
(302) 577-3540

District of Columbia Commission on the Arts & Humanities
5th Floor
410 Eighth Street NW
Washington, DC 20004
(202) 724-5613

Guam Council on the Arts and Humanities
Office of the Governor
P.O. Box 2950
Agana, Guam 96910
9-011-671-477-1454

[Hawaii] State Foundation on Culture and the Arts
335 Merchant Street,
Room 202
Honolulu, HI 96813
(808) 586-0300

Idaho Commission on the Arts
304 West State Street
Boise, ID 83720
(208) 334-2119

Indiana Arts Commission
402 West Washington St
Indianapolis, IN 46204-2741
(317) 232-1268

Iowa Arts Council
600 East Locust
State Capitol Complex
Des Moines, IA 50319
(515) 281-4451

Kentucky Arts Council
31 Fountain Place
Frankfort, KY 40601
(502) 564-3757

Maine Arts Commission
55 Capitol Street
State House Station 25
Augusta, ME 04333
(207) 287-2335

Massachusetts Cultural Council
10th Floor
80 Boylston Street
Boston, MA 02116
(617) 727-3668

Michigan Council for Arts and Cultural Affairs
1200 6th Avenue
Executive Plaza
Detroit, MI 48226-2461
(313) 256-3731

Minnesota State Arts Board
432 Summit Avenue
St. Paul, MN 55102
(612) 297-2603

Missouri State Council on the Arts
Wainwright Office
Complex, Suite 105
111 North 7th Street
St. Louis, MO 63101
(314) 340-6845

Montana Arts Council
316 North Park Ave.
Room 252
Helena, MT 59620
(406) 444-6430

Nebraska Arts Council
3838 Davenport Street
Omaha, NB 68131-2329
(402) 595-2122

Nevada State Council on the Arts
Capitol Complex
100 South Stewart Street
Carson City, NV 89710
(702) 687-6680

New Hampshire State Council on the Arts
Phoenix Hall
40 North Main Street
Concord, NH 03301
(603) 271-2789

New Mexico Arts Division
228 East Palace Avenue
Santa Fe, NM 87501
(505) 827-6490

North Carolina Arts Council
Department of Cultural Resources
Raleigh, NC 27601-2807
(919) 733-2821

North Dakota Council on the Arts
Suite 606 Black Building
118 Broadway
Fargo, ND 58102
(701) 239-7150

[Northern Marianas] Commonwealth Council for Arts and Culture, PO Box 5553,
Convention Center
Commonwealth of the Northern Mariana Islands,
Saipan, MP 96950
9-011-670-322-9982

Ohio Arts Council
727 East Main St.
Columbus, OH 43205
(614) 466-261

State Arts Agencies

State Arts Council of
Oklahoma
2101 North Lincoln
Boulevard
Room 640
Oklahoma City,
OK 73105
(405) 521-2931

Institute of Puerto
Rican Culture
Apartado Postal 4184
San Juan, PR 00902
(809) 723-2115

South Carolina Arts
Commission
1800 Gervais Street
Columbia, SC 29201
(803) 734-8696

South Dakota Arts
Council
230 South Phillips
Avenue, Suite 204
Sioux Falls,
SD 57102-0720
(605) 339-6646

Tennessee Arts
Commission
Suite 100
320 6th Avenue North
Nashville,
TN 37243-0780
(615) 741-1701

Texas Commission on
the Arts
P.O. Box 13406
Capitol Station
Austin, TX 78711
(512) 463-5535
Utah Arts Council
617 East South Templ St
Salt Lake City,
UT 84102
(801) 533-5895

Vermont Council on
the Arts
136 State Street,
Drawer 33
Montpelier,
VT 05633-6001
(802) 828-3291

Virgin Islands Council
on the Arts
2d Floor 41-42 Norre
Gode,
P.O. Box 103
St. Thomas, VI 00802
(809) 774-5984
Washington State Arts
Commission
234 East 8th Avenue
P.O. Box 42675
Olympia,
WA 98504-2675
(206) 753-3860

Wyoming Council of
the Arts
2320 Capitol Avenue
Cheyenne, WY 82002
(307) 777-7742

LOCAL ARTS AGENCIES

(This directory lists only agencies that conduct international activities.)

Alabama

The Arts Council, Inc.
700 Monroe Street SW
Huntsville, AL 35801
(205) 533-6565

Arts and Humanities
Council of Tuscaloosa
County
P.O. Box 1117
Tuscaloosa, AL 35403
(205) 758-8083

Alaska

Fairbanks Arts
Association
P.O. Box 72786
Fairbanks, AK 99707
(907) 456-6485

Homer Council on the Arts
PO Box 1764
Homer, AK 99603
(907) 235-4288

Kodiak Arts Council
P.O. Box 1792
Kodiak, AK 99615
(907) 486-5291

Arizona

Casa Grande Arts &
Humanities Commis-
sion
300 East 4th Street
Casa Grande, AZ 85222
(602) 421-8600

Tucson Pima Arts
Council, Inc.
P.O. Box 27210
166 West Alameda
Tucson, AZ 85726
(602) 624-0595

California

Arts and Humanities
Council of Avoyelles
P.O. Box 328
Marksville, CA 71351
(318) 253-5511

Arts Council of San
Mateo County
1219 Ralston Avenue
Belmont, CA 94002
(415) 593-1816

City of Manhattan
Beach
Public Arts Program
1400 Highland Avenue
Manhattan Beach,
CA 90266
(310) 545-5621

Colton Hall Museum
City Hall
Monterey, CA 93940
(408) 646-3851

San Diego Commission
for Arts and Culture
1010 2nd Avenue
Suite 555, MS652
San Diego, CA 92101
(619) 533-3050

Cultural Arts Council
of Sonoma County
P.O. Box 7400
Santa Rosa, CA 95407
(707) 579-2787

Cultural Council of
Santa Cruz County
7960 Soquel Drive,
Suite 1
Aptos, CA 95003
(408) 688-2383

Cultural Services
Department
City of Walnut Creek
P.O. Box 8039
Walnut Creek,
CA 94598
(510) 943-5848

El Dorado Arts Council
P.O. Box 337
Coloma, CA 95613
(916) 622-6961

Fresno Arts Council
Room 102
2425 Fresno Street
Fresno, CA 93721
(209) 237-9734

Los Angeles County
Music and Performing
Arts Commission
135 North Grand
Avenue, #204
Los Angeles, CA 90012
(213) 974-1343

Mountain View Center
for the Performing Arts
City of Mountain View
P.O. Box 7540
Mountain View,
CA 94041
(415) 903-6565

Plumas County Arts
Commission
P.O. Box 618
Quincy, CA 95971
(916) 283-3402

Public Corporation for
the Arts
100 West Broadway,
Suite 360
Long Beach, CA 90802
(310) 983-3820

Santa Cruz County Arts
Commission
9000 Soquel Avenue,
Suite 101
Santa Cruz, CA 95062
(408) 462-8300

Shasta County Arts
Council
P.O. Box 2595
1313 Market Street
Old City Hall Gallery
Redding, CA 96099
(415) 241-7320

Stockton Arts
Commission
425 North El Dorado St
Stockton, CA 95202
(209) 937-7488

Colorado

Durango Arts Center
835 Main Avenue, #210
Durango, CO 81301
(303) 259-2606

Mayor's Office of Art,
Culture and Film
1445 Cleveland Place,
Denver, CO 80202
(303) 640-2678

Florida

Broward Cultural
Affairs Council
10 South Andrews Ave
Ft. Lauderdale,
FL 33301
(305) 357-7456

Arts Assembly of
Jacksonville
Suite 505
128 East Forsyth Street
Jacksonville, FL 32202
(904) 358-3600

Arts Council of
Northwest Florida
P.O. Box 731
Pensacola,
FL 32594-0731
(904) 432-9906

Sarasota County Arts
Council U.S.F.
1351 Fruitville Road
Sarasota, FL 34236
(813) 365-5118

Georgia

City of Atlanta/Bureau of
Cultural Affairs
675 Ponce de Leon
Avenue, NE
11th Floor Tower
Atlanta, GA 30308
(404) 817-6815

Clarke County Depart-
ment of Arts and
Environmental
Education
P.O. Box 1868
Athens, GA 30603
(404) 613-3620

Macon Arts Alliance
P.O. Box 972
Macon, GA 31202
(912) 744-6981

Savannah Arts
Commission
Office of Cultural
Affairs P.O. Box 1027
Savannah, GA 31402
(912) 235-4073

Idaho

Caldwell Fine Arts
Series, Inc.
2112 Cleveland Blvd.
Caldwell, ID 83605
(208) 454-1376

Depot Institute
P.O. Box 1098
Cascade, ID 83611
(208) 382-4674

Idaho Falls Arts Council
241 Cliff Street
Idaho Falls, ID 83402
(208) 522-0471

Moscow Arts
Commission
Box 9203
Moscow, ID 83843
(208) 882-5553

Illinois

City of Chicago/Depart-
ment of Cultural Affairs
78 East Washington Street
Chicago, IL 60602
(312) 744-7528

Highland Park Cultural
Arts Commission
1707 St. Johns Avenue
City Hall
Highland Park, IL 60035
(708) 432-0895

Near Northeast Arts
Council
1579 North Milwaukee
Avenue
Chicago, IL 60622-2009
(312) 278-7677

Rockford Area Arts
Council
713 East State Street
Rockford, IL 61104
(815) 963-6765

Urban Gateways
105 West Adams,
Chicago, IL 60603
(312) 922-0440

Indiana

Jay County Arts
Council
138 East Main Street
P.O. Box 804
Portland, IN 47371
(219) 726-4809

Iowa

LeMars Arts Council
200 Central Avenue SE
LeMars, IA 51031
(712) 546-7476

Metro Arts Alliance of
Greater Des Moines
310 Shops Building
Des Moines, IA 50309
(515) 280-3222

Spencer Area Arts
Council
408 Grand Avenue
Spencer, IA 51301
(712) 262-4307

Kansas

Lawrence Arts Center
200 West 9th Street
Lawrence, KS 66044
(913) 843-2787

Salina Arts and
Humanities
Commission
211 West Iron
P.O. Box 2181
Salina, KS 67402-2181
(913) 826-7410

Louisiana

Acadiana Arts Council
P.O. Box 53762
704 Lee Avenue
Lafayette, LA 70505
(318) 233-7060

Department of Cultural
Affairs/Commission on
the Arts
City of Slidell
P.O. Box 828
Slidell, LA 70459
(504) 646-4375

Jefferson Davis Arts
Council
P.O. Box 1068
Jennings, LA 70546
(318) 824-6593

Shreveport Regional
Arts Council
800 Snow Street
Shreveport, LA 71101
(318) 673-7727

Maryland

Prince George's Arts
Council
6611 Kenilworth Avenue,
Suite 200
Riverdale, MD 20737
(301) 454-1455

Massachusetts

Office of the Arts and
Humanities
Room 608
Boston City Hall
Boston, MA 02201
(617) 635-3245

Michigan

Holland Area Arts
Council
25 West 8th Street
Holland, MI 49423
(616) 396-3278

Northeast Michigan
Arts Council, Inc.
3233 Grove Road
P.O. Box 238
Standish ,
MI 48658-0238
(517) 846-9331

Oakland County
Cultural Affairs
1200 North Telegraph
Road
Pontiac, MI 48341-1043
(313) 858-0415

Southfield Cultural Arts
Division
25630 Evergreen Road
Southfield, MI 48076
(313) 354-1007

United Arts Council of
Calhoun County
P.O. Box 1079
McCamly Place
Battle Creek, MI 49016
(616) 962-5752

Minnesota

Minneapolis
Community
Development Agency
675
105 South 5th Street,
Minneapolis,
MN 55405-2538
(612) 673-5018

Missouri

Springfield Area Arts
Council
305 East Walnut Street
#312
Springfield, MO 65806
(417) 869-8380

Montana

Missoula Cultural
Exchange
P.O. Box 7662
Missoula, MT 59807
(406) 721-9620

New Hampshire

Federated Arts
P.O. Box 36
66 Hanover Street
Manchester, NH 03105
(603) 668-6186

New Jersey

Middlesex County
Cultural and Heritage
Commission
841 Georges Road
North Brunswick,
NJ 08902
(908) 745-4489

New Mexico

Dona Ana Arts Council
132 West Las Cruces St
Las Cruces, NM 88001
(505) 523-6403

Raton Arts and
Humanities Council
P.O. Box 774
Raton, NM 87740
(505) 445-2052

New York

Cayuga County Arts
Council Inc.
City Hall
24 South Street
Auburn, NY 13021
(315) 255-4106

Chenango County
Council of the Arts
27 West Main Street
Norwich, NY 13815
(607) 336-2787

Department of Cultural
Affairs
Fourth Floor
2 Columbus Circle,
New York, NY 10019
(212) 974-1150

Huntington Arts
Council, Inc.
213 Main Street
Huntington, NY 11743
(516) 271-8423

North Carolina

Arts and Sciences
Council of Charlotte/
Mecklenberg, Inc.
#250
227 West Trade Street
Charlotte, NC 28202
(704) 372-9667

City of Raleigh Arts
Council
P.O. Box 590
Raleigh, NC 27602
(919) 831-6234

North Dakota

Dakota West Arts
Council
P.O. Box 606
Bismarck, ND 58502
(701) 222-6640

Ohio

Cincinnati Arts
Allocation Committee
1425 Sycamore Street
Cincinnati, OH 45210
(513) 352-1595

Greater Columbus Arts
Council
55 East State Street
Columbus, OH 43215
(614) 224-2606

Oklahoma

Allied Arts and
Humanities Council of
Bartlesville
P.O. Box 1027
Bartlesville, OK 74005
(918) 337-2787

Arts and Humanities
Council of Tulsa
2210 South Main Street
Tulsa, OK 74114
(918) 584-3333

Arts Council of
Oklahoma City
400 West California
Oklahoma City,
OK 73102
(405) 236-1426

Oregon

Beaverton Arts
Commission
P.O. Box 4755
Beaverton, OR 97076
(503) 526-2288

Metropolitan Arts
Commission
Room 1023
1120 South West 5th
Ave
Portland, OR 97204
(503) 823-5111

Pennsylvania

MetroArts of the
Capital Region
P.O. Box 830
Harrisburg, PA 17108
(717) 238-1887

South Dakota

Aberdeen Area Arts
Council
401 North Washington
St.
Aberdeen, SD 57401
(605) 226-1557

Brookings Arts Council
524 4th Street
Brookings, SD 57006
(605) 692-4177

Rapid City Arts
Council
713 7th Street
Rapid City,
SD 57701
(605) 394-4101

Tennessee

Johnson City Area Arts
Council
P.O. Box 1033
Johnson City,
TN 37605
(615) 928-8229

Texas

Arts Council of Fort
Worth and Tarrant
County
Suite 150
One Tandy Center,
Fort Worth, TX 76102
(817) 870-2564

City of El Paso Arts
Resources Department
6th Floor
2 Civic Center Plaza,
El Paso, TX 79901
(915) 541-4481

Department of Arts and
Cultural Affairs
City of San Antonio
P.O. Box 839966
222 East Houston,
San Antonio,
TX 78283-3966
(210) 222-2787

Cultural Arts Council
of Houston
Suite 224
1964 West Gray,
Houston,
TX 77019-4808
(713) 527-9330

Navarro Council of the
Arts
P.O. Box 2224
Corsicana, TX 75110
(214) 872-5411

Ward County Activities
Council, Inc.
400 East 4th
Monahans, TX 79756
(915) 943-4271

Utah

Salt Lake City Arts
Council
54 Finch Lane
Salt Lake City,
UT 84102
(801) 596-5000

Springville Arts
Commission
50 South Main
Springville, UT 84663
(801) 489-2726

Z-Arts!
P.O. Box 115
Springdale, UT 84767
(801) 772-3441

Vermont

Burlington City Arts
City Hall
Burlington, VT 05401
(802) 658-9300

Crossroads Arts Council
5 Court Street
Rutland, VT 05701-4034
(802) 775-5413

Virginia

Arlington County Cultural
Affairs Division
1 Courthouse Plaza
2100 Clarendon Blvd.,
Suite 414
Arlington, VA 22201
(703) 358-3315

Arts Council of
Richmond
1001 East Clay Street
Richmond, VA 23060
(804) 643-4993

Fairfax County Council
on the Arts
4022 Hummer Road
Annandale, VA 22003
(703) 642-0862

Washington

Redmond Arts
Commission
Parks and Recreation
Department
15670 North East 85 St
Redmond, WA 98052
(206) 882-6401

Tacoma Arts
Commission
City of Tacoma
Cultural Resources
Division
Room 900
747 Market Street,
Tacoma, WA 98402-3793
(206) 591-5191

Wisconsin

Milwaukee Arts Board
P.O. Box 324
809 North Broadway
Milwaukee, WI 53202
(414) 223-5790

Pump House Regional
Center for the Arts
119 Kings Street
La Crosse WI 54601
(608) 785-1434

**U.S. CULTURAL AND PUBLIC AFFAIRS
OFFICERS ABROAD**

When writing to United States embassies abroad, do not use international mail. Addressees listed here receive mail via the U.S. State Department or Army Post Office system.

Albania

Public Affairs Officer
USIS, Amembassy
Tirana
PSC 59, Box 60(A)
APO AE 09624

Algeria

Cultural Affairs Officer
USIS, Amembassy
Algiers
Department of State
Washington, DC
20521-6030

Angola

Public Affairs Officer
USIS
USLO Luanda
Department of State
Washington, DC
20521-2550

Argentina

Cultural Affairs Officer
USIS, Amembassy
Buenos Aires
Unit 4330
FPO AA 34054

Armenia

Public Affairs Officer
USIS, Amembassy
Yerevan
Department of State
Washington,
DC 20521-7020

Australia

Cultural Affairs Officer
USIS, Amembassy
Canberra
APO AP 96549-0058

Austria

Cultural Affairs Officer
USIS, Amembassy
Vienna
Box 25
Department of State
Washington,
DC 20521-9900

Azerbaijan

Public Affairs Officer
USIS, Amembassy Baku
Department of State
Washington,
DC 20521-7050

Bahamas

Public Affairs Officer
Department of State
USIS, Amembassy
Nassau
7415 NW 19th Street
"H"
Miami, FL 33126

Bahrain

Public Affairs Officer
USIS, Amembassy
Manama
Box 455, PSC 451
FPO AE 09834-5100

Bangladesh

Cultural Affairs Officer
USIS, Amembassy
Dhaka
Department of State
Washington, DC
20521-6120

Barbados

Public Affairs Officer
USIS, Amembassy
Bridgetown
APO AA 34034-3130

Belgium

Cultural Affairs Officer
USIS, Amembassy
Brussels
PSC 82 Box 001
APO AE 09724

Belize

Public Affairs Officer
USIS, Amembassy
Belize
Department of State
Washington,
DC 20521-3050

Benin

Public Affairs Officer
USIS, Amembassy
Cotonou
Department of State
Washington, DC
20521-2120

Belarus

Public Affairs Officer
USIS, Amembassy
Minsk
Department of State
Washington, DC
20521-7010

Bolivia

Cultural Affairs Officer
USIS, Amembassy La
Paz
Unit 3924
APO AA 34032-3220

Botswana

Public Affairs Officer
USIS, Amembassy
Gaborone
Department of State
Washington, DC
20521-2170

Brazil

Cultural Affairs Officer
USIS, Amembassy
Brasilia
Unit 3500
APO AA 34030-5000

Bulgaria

Public Affairs Officer
USIS, Amembassy Sofia
Unit 25402
APO AE 09213-5740

Burkina Faso

Public Affairs Officer
USIS, Amembassy
Ouagadougou
Department of State
Washington, DC
20521-2440

Burma

Public Affairs Officer
USIS, Amembassy
Rangoon
Box B
APO AP 96546

Burundi

Public Affairs Officer
USIS, Amembassy
Bujumbura
Department of State
Washington, DC
20521-2100

Cameroon

Cultural Affairs Officer
USIS, Amembassy
Yaounde
Department of State
Washington, DC
20521-2520

Canada

Cultural Affairs Officer
USIS, Amembassy
Ottawa
P.O. Box 5000
Ogdensburg,
NY 13669-0430

Chad

Public Affairs Officer
USIS, Amembassy
N'Djamena
Dept. of State
Washington, DC
20521-2410

Chile

Cultural Affairs Officer
USIS, Amembassy
Santiago, Unit 4123
APO AA 34033-3460

**People's Republic
of China**

Cultural Affairs Officer
USIS, Amembassy
Beijing
PSC 461, Box 50
FPO AP 96521-2039

Colombia

Cultural Affairs Officer
USIS, Amembassy
Bogota
Unit 5131
APO AA 34038-3030

Congo

Public Affairs Officer
USIS, Amembassy
Brazzaville Box C
APO AE 09828

Costa Rica

Public Affairs Officer
USIS,
Amembassy San Jose
Unit 2504
APO Aa 34020-3440

Croatia

Public Affairs Officer
USIS, Amembassy
Zagreb
Unit 25402
APO AE 09213

Cuba

Public Affairs Officer
UNINT, Havana
Department of State
Washington, DC
20521-3200

Cyprus

Public Affairs Officer
USIS, Amembassy
Nicosia
P.O. Box 4536
FPO AE 09836-0001

Czech Republic

Cultural Affairs Officer
USIS, Amembassy
Prague
Unit 25402
APO AE 09213-5630

Denmark

Cultural Affairs Officer
USIS, Amembassy
Copenhagen
APO AE 09716

**Dominican
Republic**

Cultural Affairs Officer
USIS, Amembassy
Santo Domingo
Unit 5543
APO AA 34041

Ecuador

Cultural Affairs Officer
USIS, Amembassy
Quito
Unit 5332
APO AA 34039-3420

Egypt

Cultural Affairs Officer
USIS, Amembassy
Cairo
Unit 64900, Box 24
APO AE 09839-4900

El Salvador

Cultural Affairs Officer
USIS, Amembassy San
Salvador
Unit 3118
APO AA 34023-3450

Estonia

Public Affairs Officer
USIS, Amembassy
Tallinn
Box T - PSC 78
APO AE 09723

Ethiopia

Cultural Affairs Officer
USIS, Amembassy
Addis Ababa
Department of State
Washington, DC
20521-2030

U.S. CULTURAL AND PUBLIC AFFAIRS OFFICERS ABROAD**Finland**

Cultural Affairs Officer
USIS, Amembassy
Helsinki
PSC 78 Box H
APO AE 09723

France

Cultural Affairs Officer
USIS, Amembassy Paris
Unit 21551
APO AE 09777

Gabon

Public Affairs Officer
USIS, Amembassy
Libreville
Department of State
Washington, DC
20521-2270

Georgia

Public Affairs Officer
USIS, Amembassy
Tbilisi
Department of State
Washington, DC
20521-7060

Federal Republic of Germany

Cultural Affairs Officer
USIS, Amembassy Bonn
Unit 21701 Box 380
APO AE 09080

Ghana

Cultural Affairs Officer
USIS Amembassy Accra
Department of State
Washington,
DC 20521-2020

Greece

Cultural Affairs Officer
USIS, Amembassy
Athens
APO AE 09842

Guatemala

Cultural Affairs Officer
USIS, Amembassy
Guatemala
APO AA 34024-3190

Guinea

Public Affairs Officer
USIS, Amembassy
Conakry
Department of State
Washington,
DC 20521-2110

Guyana

Public Affairs Officer
USIS, Amembassy
Georgetown
31 Main Street
Georgetown, Guyana

Haiti

Cultural Affairs Officer
USIS, Amconsulate
Port au Prince
Department of State
Washington,
DC 20521-3400

Honduras

Cultural Affairs Officer
USIS, Amembassy
Tegucigalpa
Unit 2914
APO AA 34022

Hong Kong

Public Affairs Officer
USIS, Amconsulate
Hong Kong
PSC 464 Box 30
FPO AP 96522-0002

Hungary

Cultural Affairs Officer
USIS Amembassy
Budapest Unite 25402
APO AE 09213-5207

Iceland

Public Affairs Officer
USIS, Amembassy
Reykjavik
PSC 1003, Box 40
FPO AE 09728-0340

India

Cultural Affairs Officer
USIS, Amembassy
New Delhi
Department of State
Washington, DC
20521-9000

Indonesia

Cultural Affairs Officer
USIS, Amembassy
Jakarta
Box 50, Unit 8136
APO AP 96520-8236

Ireland

Public Affairs Officer
USIS Amembassy
Dublin
Department of State
Washington,
DC 20521-5290

Israel

Cultural Affairs Officer
USIS Amembassy
Tel Aviv
PSC 98 Box 100
APO AE 09830

Italy

Cultural Affairs Officer
USIS, Amembassy
Rome
PSC 59, Box 100
APO AE 09624

Ivory Coast

Cultural Affairs Officer
USIS, Amembassy
Abidjan
Department of State
Washington, DC
20521-2010

Jamaica

Public Affairs Officer
USIS, Amembassy
Kingston
2 Oxford Road, 1st
Floor
Kingston 5, Jamaica

Japan

Cultural Affairs Officer
USIS, Amembassy
Tokyo
Unit 45004 Box 215
APO AP 96337-0001

Jordan

Public Affairs Officer
USIS, Amembassy
Amman
Unit 70205
APO New York
09892-0205

Kazakhstan

Public Affairs Officer
USIS, Amembassy
Alma-Ata
Department of State
Washington, DC
20521-7030

Kenya

Cultural Affairs Officer
USIS, Amembassy
Nairobi
Unit 64100
APO AE 09831

Korea

Cultural Affairs Officer
USIS, Amembassy Seoul
Unit 15550
APO AP 96205-0001

Kuwait

Public Affairs Officer
USIS, Amembassy
Kuwait
APO AE 09880-9000

Kyrgyzstan

Public Affairs Officer
USIS, Amembassy
Bishkek
Department of State
Washington, DC
20521-7040

Laos

Public Affairs Officer
USIS, Amembassy
Vientiane
Box V
AP AP 96546

Lithuania

Public Affairs Officer
USIS, Amembassy
Vilnius
Box V
APO AE 09723

Luxembourg

Public Affairs Officer
USIS, Amembassy
Luxembourg
APO AE 09132-5380

Macedonia

Public Affairs Officer
USIS, Amembassy Sofia
Unit 25402
APO AE 09213-5740

Madagascar

Public Affairs Officer
USIS, Amembassy
Antananarivo
Department of State
Washington, DC
20521-2040

Malaysia

Cultural Affairs Officer
USIS, Amembassy
Kuala Lumpur
APO AP 96535-5000

Mali

Public Affairs Officer
USIS, Amembassy
Bamako
Department of State
Washington, DC
20521-2050

Malta

Public Affairs Officer
USIS, Amembassy
Valletta
Department of State
Washington, DC
20521-5800

Mauritius

Public Affairs Officer
USIS, Amembassy
Port Louis
Department of State
Washington, DC
20521-2450

Mexico

Cultural Affairs Officer
USIS, Amembassy
Mexico
P.O. Box 3087
Laredo,
Texas 78044-3087

Mongolia

Agency for
International
Development
Ulaanbaatar E., c/o
Amembassy Beijing
Micro Region II
Bing Bind Road, PSC
461, Box 300
FPO AP 96521-0002

Morocco

Cultural Affairs Officer
USIS, Amembassy
Rabat
PSC 74, Box 021
APO AE 09718-5000

Mozambique

Public Affairs Officer
USIS, Amembassy
Maputo
Department of State
Washington, DC
20521-2330

New Zealand

Public Affairs Officer
USIS, Amembassy
Wellington
FPO AP 96531-0001

Nicaragua

Cultural Affairs Officer
USIS, Amembassy
Managua
Unit 2714
APO AA 34021

Niger

Public Affairs Officer
USIS, Amembassy
Niamey
Department of State
Washington, DC
20521-2420

Nigeria

Cultural Affairs Officer
USIS, Amembassy
Lagos
Department of State
Washington, DC
20521-8300

Norway

Public Affairs Officer
USIS, Amembassy Oslo
APO AE 09707

Oman

Public Affairs Officer
USIS, Amembassy
Muscat
Department of State
Washington, DC
20521-6220

Pakistan

Cultural Affairs Officer
USIS, Amembassy
Islamabad
Unit 62205
APO AE 09812-2205

Panama

Cultural Affairs Officer
USIS, Amembassy
Panama
Unit 0945
APO AA 34002

Paraguay

Public Affairs Officer
USIS, Amembassy
Asuncion
Unit 4733
APO AA 34036-0001

Peru

Cultural Affairs Officer
USIS, Amembassy Lima
Unit 3770
APO AA 34031-3230

Philippines

Cultural Affairs Officer
USIS, Amembassy
Manila
APO AP 96440-8600

Poland

Cultural Affairs Officer
USIS, Amembassy
Warsaw
Unit 25402
APO AE 09213

Portugal

Cultural Affairs Officer
USIS, Amembassy
Lisbon
PSC 83
APO AE 09726

Qatar

Public Affairs Officer
USIS, Amembassy
Doha
Department of State
Washington, DC
20521-6130

Romania

Cultural Affairs Officer
USIS, Amembassy
Bucharest
Unit 25402
APO AE 09213-5260

Russia

Cultural Affairs Officer
USIS, Amembassy
Moscow
PSC 77
APO AE 09721-5000

Rwanda

Public Affairs Officer
USIS Amembassy Kigali
Department of State
Washington, DC
20521-2210

Saudi Arabia

Cultural Affairs Officer
USIS, Amembassy
Riyadh
Unit 61307
APO AE 09803-1307

Senegal

Cultural Affairs Officer
USIS, Amembassy
Dakar
Department of State
Washington, DC
20521-2130

Sierra Leone

Public Affairs Officer
USIS, Amembassy
Freetown
Department of State
Washington, DC
20521-2160

Serbia

Public Affairs Officer
USIS, Amembassy
Belgrade
Unit 25402 Box 5070
APO AE 09213

Singapore

Public Affairs Officer
USIS, Amembassy
Singapore
FPO AP 96534-0006

Slovak Republic

Public Affairs Officer
USIS, Amembassy
Bratislava
Box 5360 Unit 25402
APO AE 09213-5630

Slovenia

Public Affairs Officer
USIS, Amembassy
Ljubljana
Department of State
Washington, DC
20521-7140

Somalia

Public Affairs Officer
USIS, Amembassy
Mogadishu
Unit 64103 Box 321
APO AE 09831-4103

South Africa

Cultural Affairs Officer
USIS, Amembassy
Pretoria
Department of State
Washington, DC
20521-9300

Spain

Cultural Affairs Officer
USIS, Amembassy
Madrid
PSC 61 Box 0046
APO AE 09642

Sri Lanka

Cultural Affairs Officer
USIS, Amembassy
Colombo
Washington, DC
20521-6100

Sudan

Public Affairs Officer
USIS, Amembassy
Khartoum
APO AE 09829
Swaziland

Public Affairs Office
USIS Amembassy
Mbabane
Department of State
Washington, DC
20521-2350

Sweden

Public Affairs Officer
USIS, Amembassy
Stockholm
Department of State
Washington, DC
20521-5110

Syria

Public Affairs Officer
USIS, Amembassy
Damascus
Department of State
Washington, DC
20521-6110

Taiwan

Cultural Affairs Officer
AIT-Taipei
Dept. of State
Washington, DC
20521-417

Tanzania

Cultural Affairs Officer
USIS, Amembassy
Dar es Salaam
Department of State
Washington DC
20521-2140

Thailand

Cultural Affairs Officer
USIS, Amembassy
Bangkok
Box 48
APO AP 96545-0001

Togo

Public Affairs Officer
USIS, Amembassy
Lome
Department of State
Washington, DC
20521-2300

Trinidad and Tobago

Public Affairs Officer
USIS, Amembassy
Port of Spain
P.O. Box 592113
Miami, FL 33159-2113

Tunisia

Cultural Affairs Officer
USIS, Amembassy
Tunis
Department of State
Washington, DC
20521-6360

Turkey

Cultural Affairs Officer
USIS, Amembassy

Ankara
PSC 93 Box 5000
APO AE 09823

Uganda

Public Affairs Officer
USIS, Amembassy
Kampala
Department of State
Washington, DC
20521-2190

Ukraine

Public Affairs Officer
USIS, Amembassy Kiev
Department of State
Washington, DC
20521-5850

United Arab Emirates

Public Affairs Officer
USIS, Amembassy
Abu Dhabi
Department of State
Washington, DC
20521-6010

United Kingdom

Cultural Affairs Officer
USIS, Amembassy
London
PSC 801 Box 40
FPO AE 09498

Uruguay

Cultural Affairs Officer
USIS, Amembassy
Montevideo Unit 4505
APO AA 34035

Uzbekistan

Public Affairs Officer
USIS, Amembassy
Tashkent
Department of State
Washington, DC
20521-7110

Venezuela

Cultural Affairs Officer
USIS, Amembassy
Caracas Unit 4944
APO AA 34037

Yemen

Public Affairs Officer
USIS, Amembassy Sanaa
Department of State
Washington, DC
20521-6330

Zaire

Public Affairs Officer
USIS, Amembassy
Kinshasa Unit 31550
APO AE 09828

Zambia

Cultural Affairs Officer
USIS, Amembassy
Lusaka
Department of State
Washington, DC
20521-2310

Zimbabwe

Cultural Affairs Officer
USIS, Amembassy
Harare
Department of State
Washington, DC
20521-2180

FOREIGN CULTURAL ATTACHES IN THE U.S.

These addresses of foreign embassies come from the U.S. Department of State's Diplomatic List. When seeking information about arts resources abroad, contact the Cultural Affairs Section in appropriate embassies.

- | | | | |
|--|--|---|--|
| <p>Embassy of the Republic of Afghanistan
2341 Wyoming Ave. NW
Washington, DC 20008
(202) 234-3770</p> <p>Embassy of the Republic of Albania
Suite 1010
1511 K Street NW
Washington, DC 20005
(202) 223-4942</p> <p>Embassy of the Democratic & Popular Republic of Algeria
2118 Kalorama Rd. NW
Washington, DC 20008
(202) 265-2800</p> <p>Embassy of Antigua and Barbuda
Suite 4M
3400 International Drive NW
Washington, DC 20008
(202) 362-5211</p> <p>Embassy of the Argentine Republic
1600 New Hampshire Avenue NW
Washington, DC 20009
(202) 939-6400</p> | <p>Embassy of the Republic of Armenia
Suite 210
1660 L Street NW
Washington, DC 20036
(202) 628-5766</p> <p>Embassy of Australia
1601 Massachusetts Avenue NW
Washington, DC 20036
(202) 797-3000</p> <p>Embassy of Austria
3524 International Court NW
Washington, DC 20008-3035
(202) 895-6700</p> <p>Embassy of the Republic of Azerbaijan
Suite 700
927 15th Street NW
Washington, DC 20005
(202) 842-0001</p> <p>Embassy of the Commonwealth of the Bahamas
2220 Massachusetts Avenue NW
Washington, DC 20008
(202) 319-2660</p> <p>Embassy of the State of Bahrain
3502 International Dr.
Washington, DC 20008
(202) 342-0741</p> <p>Embassy of the People's Republic of Bangladesh
2201 Wisconsin Ave NW
Washington, DC 20007
(202) 342-8372</p> | <p>Embassy of Barbados
2144 Wyoming Ave. NW
Washington, DC 20008
(202) 939-9200</p> <p>Embassy of the Republic of Belarus
1619 New Hampshire Avenue NW
Washington, DC 20009
(202) 986-1604</p> <p>Embassy of the Belgium
3330 Garfield Street NW
Washington, DC 20008
(202) 333-6900</p> <p>Embassy of Belize
2535 Massachusetts Avenue NW
Washington, DC 20008
(202) 332-9636</p> <p>Embassy of the Republic of Benin
2737 Cathedral Ave. NW
Washington, DC 20008
(202) 232-6656</p> <p>Embassy of Bolivia
3014 Massachusetts Avenue N.W.
Washington, DC 20008
(202) 483-4410</p> <p>Embassy of the Republic of Botswana
Suite 7M
3400 International Drive NW
Washington, DC 20008
(202) 244-4990</p> | <p>Embassy of Brazil
3006 Massachusetts Avenue NW
Washington, DC 20008
(202) 745-2700</p> <p>Embassy of the State of Brunei Darussalam
Watergate, Suite 300
2600 Virginia Ave. NW
Washington, DC 20037
(202) 342-0159</p> <p>Embassy of the Republic of Bulgaria
1621 22nd Street NW
Washington, DC 20008
(202) 387-7969</p> <p>Embassy of the Burkina Faso
2340 Massachusetts Avenue NW
Washington, DC 20008
(202) 332-5577</p> <p>Embassy of the Republic of Burundi
Suite 212
2233 Wisconsin Avenue
Washington, DC 20007</p> <p>Embassy of the Republic of Cameroon
2349 Massachusetts Avenue NW
Washington, DC 20008
(202) 265-8790</p> <p>Embassy of Canada
501 Pennsylvania Avenue NW
Washington, DC 20001
(202) 682-1740</p> |
|--|--|---|--|

Foreign Cultural Attaches in the U.S.

Embassy of the Republic of Cape Verde 3415 Massachusetts Avenue NW Washington, DC 20007 (202) 965-6820	2nd Floor New York, NY 10017 (212) 972-8010	Embassy of the Republic of Djibouti Suite 515 1156 15th Street NW Washington, DC 20005 (202) 331-0270	Embassy of Ethiopia 2134 Kalorama Rd. NW Washington, DC 20008 (202) 234-2281
Embassy of the Central Africa Republic 1618 22nd Street NW Washington, DC 20008 (202) 483-7800	Embassy of the Republic of Congo 4891 Colorado Ave. NW Washington, DC 20011 (202) 726-5500	Embassy of the Dominican Republic 1715 22nd Street NW Washington, DC 20008 (202) 332-6280	Embassy of the Republic of Fiji Suite 240 2233 Wisconsin Avenue NW Washington, DC 20007 (202) 337-8320
Embassy of the Republic of Chad 2002 R Street NW Washington, DC 20009 (202) 462-4009	Embassy of Costa Rica 2114 S Street NW Washington, DC 20008 (202) 234-2945	Embassy of Ecuador 2535 15th Street NW Washington, DC 20009 (202) 234-7200	Embassy of Finland 3216 New Mexico Avenue NW Washington, DC 20016 (202) 363-2430
Embassy of the Chile 1732 Massachusetts Avenue NW Washington, DC 20036 (202) 785-1746	Embassy of the Republic of Cote d'Ivoire 2424 Massachusetts Avenue NW Washington, DC 20008 (202) 797-0300	Embassy of the Arab Republic of Egypt 2310 Decatur Place NW Washington, DC 20008 (202) 232-5400	Embassy of France 4101 Reservoir Rd. NW Washington, DC 20007 (202) 944-6000
Embassy of the People's Republic of China 2300 Connecticut Avenue NW Washington, DC 20008 (202) 328-2500	Embassy of the Republic of Croatia 2343 Massachusetts Avenue NW Washington, DC 20002 (202) 543-5580	Embassy of El Salvador 2308 California St. NW Washington, DC 20008 (202) 265-9671	Embassy of the Gabonese Republic 2034 20th Street NW Washington, DC 20009 (202) 797-1000
Embassy of Colombia 2118 Leroy Place NW Washington, DC 20008 (202) 387-8338	Embassy of the Republic of Cyprus 2211 R Street NW Washington, DC 20008 (202) 462-5772	Embassy of Equatorial Guinea 57 Magnolia Avenue Mount Vernon, NY 10553 (914) 738-9584	Embassy of the Gambia Suite 1000 1155 15th Street NW Washington, DC 20005 (202) 785-1399
Embassy of the Federal and Islamic Republic of the Comoros c/o Permanent Mission of the Federal and Islamic Republic of the Comoros to the United Nations 336 E. 45th Street	Embassy of the Czech Republic 3900 Spring of Freedom Street NW Washington, DC 20008 (202) 363-6315	Embassy of the State of Eritrea Suite 400 910 17th Street NW Washington, DC 20006 (202) 429-1991	Embassy of the Republic of Georgia Suite 424 1511 K Street NW Washington, DC 20005 (202) 393-6060
	Royal Danish Embassy 3200 Whitehaven St Washington, DC 20008 (202) 234-4300	Embassy of Estonia 1030 15th Street NW Suite 1000 Washington, DC 20005 (202) 789-0320	

Embassy of the Federal Republic of Germany
4645 Reservoir Rd. NW
Washington, DC 20007
(202) 298-400

Embassy of Ghana
3512 International Drive NW
Washington, DC 20008
(202) 686-4520

Embassy of the Greece
2221 Massachusetts Avenue NW
Washington, DC 20008
(202) 939-5800

Embassy of Grenada
1701 New Hampshire Avenue NW
Washington, DC 20009
(202) 265-2561

Embassy of Guatemala
2220 R Street NW
Washington, DC 20008
(202) 745-4952

Embassy of the Republic of Guinea
2112 Leroy Place NW
Washington, DC 20008
(202) 483-9420

Embassy of the Republic of Guinea Bissau
918 16th Street NW
Mezzanine Suite
Washington, DC 20006
(202) 872-4222

Embassy of Guyana
2490 Tracy Place NW
Washington, DC 20008
(202) 265-6900

Embassy of the Republic of Haiti
2311 Massachusetts Avenue NW
Washington, DC 20008
(202) 332-4090

The Holy See—Apostolic Nunciature
3339 Massachusetts Avenue NW
Washington, DC 20008
(202) 333-7121

Embassy of Honduras
3007 Tilden Street NW
Washington, DC 20008
(202) 966-7702

Embassy of the Republic of Hungary
3910 Shoemaker St. NW
Washington, DC 20008
(202) 362-6730

Embassy of Iceland
2022 Connecticut Avenue NW
Washington, DC 20008
(202) 265-6653

Embassy of India
2107 Massachusetts Avenue NW
Washington, DC 20008
(202) 939-7000

Embassy of Indonesia
2020 Massachusetts Avenue NW
Washington, DC 20036
(202) 775-5200

Embassy of Ireland
2234 Massachusetts Avenue NW
Washington, DC 20008
(202) 462-3939

Embassy of Israel
3514 International Drive
Washington, DC 20008
(202) 364-5500

Embassy of Italy
1601 Fuller Street NW
Washington, DC 20009
(202) 328-5500

Embassy of Jamaica
Suite 355
1850 K Street, NW
Washington, DC 20006
(202) 452-0660

Embassy of Japan
2520 Massachusetts Avenue NW
Washington, DC 20008
(202) 939-6700

Embassy of Hashemite Kingdom of Jordan
3504 International Drive NW
Washington, DC 20008
(202) 966-2664

Embassy of the Republic of Kazakhstan
3421 Massachusetts Avenue NW
Washington, DC 20008
(202) 333-4504

Embassy of the Republic of Kenya
2249 R Street NW
Washington, DC 20008
(202) 387-6101

Embassy of Korea
2450 Massachusetts Avenue NW
Washington, DC 20008
(202) 524-9273

Embassy of the State of Kuwait
2940 Tilden Street NW
Washington, DC 20008
(202) 966-0702

Embassy of the Kyrgyz Republic
Suite 705
1511 K Street NW
Washington, DC 20005
(202) 347-3732

Embassy of the Lao People's Democratic Republic
2222 S Street NW
Washington, DC 20008
(202) 332-6416

Embassy of Latvia
4325 17th Street NW
Washington, DC 20011
(202) 726-8213

Embassy of Lebanon
2560 28th Street NW
Washington, DC 20008
(202) 939-6300

Embassy of the Kingdom of Lesotho
2511 Massachusetts Avenue NW
Washington, DC 20008
(202) 797-5533

Embassy of the Republic of Liberia
5303 Colorado Ave NW
Washington, DC 20011
(202) 723-0437

Embassy of the Republic of Lithuania
2622 16th Street NW
Washington, DC 20009
(202) 234-5860

Foreign Cultural Attaches in the U.S.

Embassy of
Luxembourg
2200 Massachusetts
Avenue NW
Washington, DC 20008
(202) 265-4171

Embassy of the
Democratic Republic
of Madagascar
2374 Massachusetts
Avenue NW
Washington, DC 20008
(202) 265-5525

Embassy of Malawi
2408 Massachusetts
Avenue, NW
Washington, DC 20008
(202) 797-1007

Embassy of Malaysia
2401 Massachusetts
Avenue NW
Washington, DC 20008
(202) 328-2700

Embassy of the
Republic of Mali
2130 R Street NW
Washington, DC 20008
(202) 332-2249

Embassy of Malta
2017 Connecticut
Avenue NW
Washington, DC 20008
(202) 462-3611

Embassy of the
Republic of the
Marshall Islands
2433 Massachusetts
Avenue NW
Washington, DC 20008
(202) 234-5414

Embassy of the Islamic
Republic of Mauritania
2129 Leroy Place NW
Washington, DC 20008
(202) 232-5700

Embassy of Mauritius
Suite 441
4301 Connecticut
Avenue NW
Washington, DC 20008
(202) 244-1491

Embassy of Mexico
1911 Pennsylvania
Avenue NW
Washington, DC 20006
(202) 728-1600

Embassy of the
Federated States of
Micronesia
1725 N Street NW
Washington, DC 20036
(202) 223-4383

Embassy of Mongolia
2833 M Street NW
Washington, DC 20007
(202) 333-7117

Embassy of the
Kingdom of Morocco
1601 21st Street NW
Washington, DC 20009
(202) 462-7979

Embassy of the
Republic of
Mozambique
Suite 570
1990 M Street NW
Washington, DC 20036
(202) 293-7146

Embassy of the
Union of Myanmar
2300 S Street NW
Washington, DC 20008
(202) 332-9044

Embassy of the
Republic of Namibia
1605 New Hampshire
Avenue NW
Washington, DC 20009
(202) 986-0540

Royal Nepalese
Embassy
2131 Leroy Place NW
Washington, DC 20008
(202) 667-4550

Embassy of The
Netherlands
4200 Linnean Ave. NW
Washington, DC 20008
(202) 244-5300

Embassy of
New Zealand
37 Observatory Circle,
NW
Washington, DC 20008
(202) 328-4800

Embassy of Nicaragua
1627 New Hampshire
Avenue NW
Washington, DC 20009
(202) 939-6570

Embassy of the
Republic of Niger
2204 R Street NW
Washington, DC 20008
(202) 483-4224

Embassy of the Federal
Republic of Nigeria
1333 16th Street NW
Washington, DC 20036
(202) 986-8400

Royal Norwegian
Embassy
2720 34th Street NW
Washington, DC 20008
(202) 333-6000

Embassy of the
Sultanate of Oman
2342 Massachusetts
Avenue NW
Washington, DC 20008
(202) 387-1980

Embassy of Pakistan
2315 Massachusetts
Avenue NW
Washington, DC 20008
(202) 939-6200

Embassy of the
Republic of Panama
2862 McGill Terrace
NW
Washington, DC 20008
(202) 483-1407

Embassy of
Papua New Guinea
1615 New Hampshire
Avenue NW
3rd Floor
Washington, DC 20009
(202) 745-3680

Embassy of Paraguay
2400 Massachusetts
Avenue NW
Washington, DC 20008
(202) 483-6960

Foreign Cultural Attaches in the U.S.

Embassy of Peru
1700 Massachusetts
Avenue NW
Washington, DC 20036
(202) 833-9860

**Embassy of the
Philippines**
1617 Massachusetts
Avenue NW
Washington, DC 20036
(202) 483-1414

**Embassy of the
Republic of Poland**
2640 16th Street NW
Washington, DC 20009
(202) 234-3800

Embassy of Portugal
2125 Kalorama Rd. NW
Washington, DC 20008
(202) 328-8610

**Embassy of the
State of Qatar**
600 New Hampshire
Avenue NW Suite 1180
Washington, DC 20037
(202) 338-0111

Embassy of Romania
1607 23rd Street NW
Washington, DC 20008
(202) 332-4846

**Embassy of the
Russian Federation**
1125 16th Street NW
Washington, DC 20036
(202) 628-7551

**Embassy of the
Republic of Rwanda**
1714 New Hampshire
Avenue NW
Washington, DC 20009
(202) 232-2882

**Embassy of
Saint Kitts and Nevis**
Suite 608
2100 M Street NW
Washington, DC 20037
(202) 833-3550

Embassy of Saint Lucia
Suite 309
2100 M Street NW
Washington, DC 20037
(202) 463-7378

**Embassy of Saint
Vincent and the
Grenadines**
Suite 102
1717 Massachusetts
Avenue NW
Washington, DC 20036
(202) 462-7806

**Embassy of Saudi
Arabia**
601 New Hampshire
Avenue NW
Washington, DC 20037
(202) 342-3800

**Embassy of the
Republic of Senegal**
2112 Wyoming Avenue
NW
Washington, DC 20008
(202) 234-0540

**Embassy of the
Republic of Seychelles**
c/o Permanent Mission
of the Seychelles to the
United Nations
820 Second Avenue
Suite 900F
New York, NY 10017
(212) 687-9766

**Embassy of Sierra
Leone**
1701 19th Street NW
Washington, DC 20009
(202) 939-9261

**Embassy of the
Republic of Singapore**
1824 R Street NW
Washington, DC 20009
(202) 667-7555

**Embassy of the
Slovak Republic**
Suite 380
2201 Wisconsin Ave
NW
Washington, DC 20007
(202) 965-5161

**Embassy of the
Republic of Slovenia**
Suite 410
1300 19th Street NW
Washington, DC 20036
(202) 828-1650

**Embassy of South
Africa**
3051 Massachusetts
Avenue NW
Washington, DC 20008
(202) 232-4400

Embassy of Spain
2700 15th Street NW
Washington, DC 20009
(202) 265-0190

**Embassy of the
Democratic Socialist
Republic of Sri Lanka**
2148 Wyoming Avenue
NW
Washington, DC 20008
(202) 483-4025

**Embassy of the
Republic of the Sudan**
2210 Massachusetts
Avenue NW
Washington, DC 20008
(202) 338-8565

**Embassy of the
Republic of Suriname**
Suite 108
4301 Connecticut
Avenue NW
Washington, DC 20008
(202) 244-7488

**Embassy of the
Kingdom of Swaziland**
3400 International Drive
NW
Washington, DC 20008
(202) 362-6683

Embassy of Sweden
600 New Hampshire
Avenue NW
Suites 1200 & 715
Washington, DC 20037
(202) 944-5600

Embassy of Switzerland
2900 Cathedral Ave.
NW
Washington, DC 20008
(202) 745-7900

**Embassy of the Syrian
Arab Republic**
2215 Wyoming Ave NW
Washington, DC 20008
(202) 232-6313

**Embassy of the United
Republic of Tanzania**
2139 R Street NW
Washington, DC 20008
(202) 939-6125

Foreign Cultural Attaches in the U.S.

Embassy of Thailand
2300 Kalorama Rd. NW
Washington, DC 20008
(202) 483-7200

Embassy of the
Republic of Togo
2208 Massachusetts
Avenue NW
Washington, DC 20008
(202) 234-4212

Embassy of the
Kingdom of Tonga
London office only

Embassy of the
Republic of Trinidad
and Tobago
1708 Massachusetts
Avenue NW
Washington, DC 20036
(202) 467-6490

Embassy of Tunisia
1515 Massachusetts
Avenue NW
Washington, DC 20005
(202) 862-1850

Embassy of the
Republic of Turkey
1714 Massachusetts
Avenue NW
Washington, DC 20036
(202) 659-8200

Embassy of the
Republic of Uganda
5909 16th Street NW
Washington, DC 20011
(202) 726-7100

Embassy of Ukraine
3350 M Street NW
Washington, DC 20007
(202) 333-0606

Embassy of the
United Arab Emirates
Suite 600
3000 K Street NW
Washington, DC 20007
(202) 338-6500

Embassy of the
United Kingdom of
Great Britain and
Northern Ireland
(British Embassy)
3100 Massachusetts
Avenue NW
Washington, DC 20008
(202) 462-1340

Embassy of Uruguay
1918 F Street NW
Washington, DC 20006
(202) 331-1313

Embassy of the
Republic of Uzbekistan
Suite 619 and 623
1511 K Street NW
Washington, DC 20005
(202) 638-4266

Embassy of the
Republic of Venezuela
1099 30th Street NW
Washington, DC 20007
(202) 342-2214

Embassy of
Western Samoa
820 Second Avenue
Suite 800
New York,
NY 10017
(212) 599-6196

Embassy of the
Republic of Yemen
Suite 705
2600 Virginia Ave. NW
Washington, DC 20037
(202) 965-4760

Embassy of the
Former Socialist
Federal Republic of
Yugoslavia
2410 California St. NW
Washington, DC 20008
(202) 462-6566

Embassy of the
Republic of Zaire
1800 New Hampshire
Avenue NW
Washington, DC 20009
(202) 234-7690

Embassy of the
Republic of Zambia
2419 Massachusetts
Avenue NW
Washington, DC 20008
(202) 265-9717

Embassy of the
Republic of Zimbabwe
1608 New Hampshire
Avenue NW
Washington, DC 20009
(202) 332-7100

Often the people most knowledgeable about the arts in a given country are individuals who live and work there. This section provides access to those individuals and organizations abroad whose assistance can be invaluable. It does not represent an exhaustive list of resources in each country; rather it contains many prominent, multi-disciplinary, national, cultural organizations able to provide artists with more specific information based on their particular needs. In countries where no such organizations were found, we included discipline specific and/or regional organizations.

Approaching Organizations Abroad

The key to approaching foreign organizations for assistance is to be specific. In a cover letter, identify yourself, including your discipline, your project, the types of contacts that you wish to make in-country, and the regions of the country in which you prefer to work.

Make it clear if you are looking for contacts, housing, funding or other assistance. A visual artist, for example, might ask for the names of museum curators, or a list of gallery owners. A dancer might request a list of dance companies or the names of organizers of an upcoming festival. You might also ask for help in establishing connections with colleagues abroad. Ask if they are aware of artists or organizations in your discipline that have expressed interest in international exchange or hosting foreign artists.

Preparing a Proposal

When approaching a foreign organization,

you must first attract the staff's interest in you and your proposed project. Present yourself as a professional, talented, experienced artist or arts organization with much to offer your country of interest. Submit a resume, including publications, exhibitions, professional performances, international touring, or other relevant indications of work experience. Include any press clippings, reviews, or glossy programs. Send a work sample: photographs, slides, an audio or video tape. (Be sure to use the correct technological format for the targeted country.) The foreign staff member who receives your materials probably won't have time for a thorough review of your materials, so highlight your strengths concisely and enclose an easily accessible work sample. If at all possible, have at least your cover letter translated into the language of that country. A local university or the country's embassy or consulate, may be able to assist you.

TYPES OF ORGANIZATIONS ABROAD

Binational Centers (BNC)

The first organizations presented under each country heading are the BNCs. These centers are self-sustaining, not-for-profit institutions established to provide cultural and educational programs relating to the BNC's home country and the United States. BNCs will likely be the most user-friendly cultural organizations abroad for Americans. They are excellent resources because they exist to establish cultural links between the home nation and the United States. They can provide contacts in the local arts community, and sometimes offer performance, ex-

hibition and/or rehearsal space. In addition, BNCs may be able to furnish artists' fees and publicity for U.S. artists wishing to perform or exhibit abroad. Some countries have multiple BNCs, in which case you should target your cities of interest and contact the BNCs there, as well as the BNC in the capital city (indicated by * in the list below).

A few BNCs participate in the International Arts Programming Network which provides touring opportunities to a number of countries. This pilot network was developed so that arts groups from countries with binational centers may travel in the United States through the six-member circuit of U.S. regional arts organizations (RAOs), and so that U.S. artists may travel through a BNC circuit that currently includes seven BNCs in Latin America and Southeastern Europe. Performing and visual arts presenters should contact the Director of Programs at the Mid-America Arts Alliance for further information.

Another activity of note is the BNC Circuit, a small program with limited funding administered by USIA's Office of Cultural Centers. Under this program, U.S. performing arts groups and visual arts exhibitions travel to BNCs across Latin America. Only performances and exhibitions that are small in scale and technically simple can be included in the Circuit, due to the limited space and funds of the BNCs.

Government Ministries (GM)

Most countries have national cultural affairs agencies. These primarily serve local artists,

however those included in this guide are also concerned with fostering cross-cultural exchange. They are good sources of information, especially about large cultural festivals, exhibitions and top name artists in your country of interest. They generally do not offer funding to foreign artists, although they may support a collaboration between a U.S. and local artists.

Service Organizations (SO)

Foreign service organizations may serve a single arts discipline or the broad cultural arena. They are generally private, nonprofit organizations with limited funding but extensive contact lists and knowledge of their fields. Service organizations will often be most responsive to your inquiries.

Presenting Organizations (PO)

These include cultural centers, museums, theaters and other organizations that house and/or help produce performances or exhibitions. Those included in this guide have expressed an interest in, or have in the past worked with international artists.

Foundations (F)

These are generally private, nonprofit organizations, funded by corporate and private donations that support arts activities. They often have funds for local performances and exhibitions, and may bring in international artists for collaborations or tours.

Corporations (C)

Foreign corporations that have a particular interest in and a history of funding arts activities are included in this section. These corporations tend to fund big-name entertainers or groups, or projects that are hosted by or feature exchange with local artists.

CONTACTING EMBASSIES

After you have thoroughly researched your project, you may want to contact the appropriate embassy directly. A complete list of cultural affairs officers from foreign countries at their embassies in Washington, DC, is included in this Directory. You can also find a complete list of addresses for U.S. Cultural Affairs Officers abroad in this Directory. If you live in a large U.S. city, you may have a consulate nearby representing your country of interest, with cultural affairs personnel who can also assist you.

Think carefully about contacting an embassy. Are you adequately prepared to answer specific questions about your project? Do you know exactly what you are asking for? Embassy staff tend to be extremely busy; use their time well. It is never a good idea to call "fresh," without background information and specific questions.

INTERNATIONAL RESOURCES

The phone and fax numbers for these organizations are listed exactly as they were given to us. Some include long distance access, country and city codes, some don't. These codes vary from country to country and within countries. Contact your long distance operator for assistance with placing these calls. Given the name, country and city of an organization, the operator should be able to get through. If you are still unable to get through, contact the embassy of the country in Washington for assistance.

Note: Information in this section was compiled with the generous assistance of foreign cultural attaches in Washington and American cultural affairs officers abroad. Unlike the domestic organizations in this guide, we were unable to contact every organization abroad to confirm the information that was provided to us. If you find a wrong number, or find a particular organization unresponsive, or if this book is missing an important resource abroad, please let us know so we can make appropriate revisions in the next edition. Thank you.

Algeria

Ministere de la Culture
et de la Communication
(GM)
Palais de la Culture
Plateau des Anassero
Kouba, Alger
ph: 02.67.94.20
fax: 02.67.83.65

Nedjma Association
Nationale pour les
Activites et les Echanges
Touristiques et
Culturels Internationaux
(GM)
16, Rue Larbi Nen
M'hidi 16000 Alger
ph: 02.73.70.78
fax: 02.74.04.65

Centro de la Culture et
d'Information (GM)
1, Place Maurice Audin-
16000 Alger
ph: 02.63.62.90

Argentina

Instituto Cultural
Argentino Norteamer-
icano * (ICANA) (BNC)
Maipu 672
(1006) Buenos Aires,
Argentina
ph: (541) 322-3855/
322-4971
fax: 322-2106

Asociacion Comodoro
Rivadavia de Inter-
cambio Cultural
Argentino Norteamer-
icano (ACRICANA)
(BNC)

Escalada 1567
(9000) Comodoro
Rivadavia, Argentina
ph./fax: (54967) 26-311

Instituto de Intercambio
Cultural Argentino
Norteamericano
(IICANA) (BNC)
Dean Funes 726
(5000) Cordoba,
Argentina
ph: (5451) 36-396
fax: (5451) 37-858

Instituto Dean Funes de
Intercambio Cultural
Argentino Norteamer-
icano (IDFICANA)
(BNC)
Rivadavia 418
(5200) Dean Funes,
Cordoba, Argentina
ph: (54521) 2-0738

Asociacion Mendocina
de Intercambio Cultural
Argentino Norteamer-
icano (AMICANA)
(BNC)
Chile 987
(5500) Mendoza,
Argentina
ph: (5461) 24-1719

Asociacion Rosarina de
Intercambio Cultural
Argentino Norteamer-
icano
(ARICANA) (BNC)
Buenos Aires 934
(2000) Rosario,
Argentina
ph: (5441) 21-9179/
21-7664

Instituto Salteno de
Intercambio Cultural
Argentino Norteamer-
icano (ISICANA)
(BNC)
Santiago del Estero 865
(4400) Salta, Argentina
ph: (5487) 21-10666

Instituto San Francis-
quense de Intercambio
Cultural Argentino
Norteamericano
(ISFICANA) (BNC)
Carlos Pellegrini 256
(2400) San Francisco,
Cordoba, Argentina
ph: (54564) 20-671

Instituto Sureno de
Intercambio Cultural
Argentino Norteamer-
icano (SURICANA)
(BNC)
Comandante Salas 119
(5600) San Rafael,
Mendoza, Argentina
No phone/fax available

Asociacion del Litoral
de Intercambio Cultural
Argentino Norteamer-
icano
(ALICANA) (BNC)
San Martin 2231
(3000) Santa Fe,
Argentina
ph: (5443) 22-3789

Instituto Pampeano de
Intercambio Cultural
Argentino
Norteamericano
(IPICANA) (BNC)
Juan B. Justo 119
(6300) Santa Rosa, La
Pampa, Argentina
ph: (54954) 2-8543

Asociacion Santiaguena
de Intercambio Cultural
Argentino Norteamer-
icano (ASICANA)
(BNC)
24 de Septiembre 382
(4200) Santiago del
Estero, Argentina
ph: (5485) 21-3653

Asociacion Tucumana
de Intercambio Cultural
Argentino
Norteamericano
(ATICANA) (BNC)
Avda. Salta 581
Casilla de Correo 285
(4000) Tucuman,
Argentina
ph./fax (5481) 31-0616

Instituto Villamariense
de Intercambio Cultural
Argentino Norteamer-
icano (IVICANA)
(BNC)
25 de Mayo 143M
(5900) Villa Maria,
Cordoba, Argentina
ph. (0535) 24519

Ushuaia-Instituto de
Intercambio Cultural
Argentino Norteamer-
icano (USH-ICANA)
(BNC)
25 de Mayo 184
(9410) Ushuaia, Tierra
del Fuego, Argentina
No phone/fax available

Fondo Nacional de Las
Artes (GM)
Alsina 673
1087 Buenos Aires
ph: 54-1-343-2607
fax: 54-1-343-1597

Mozarteum Argentino
(PO)
Rodriguez Pena 1882,
P.B.
1021 Buenos Aires
ph: 54-1-811-0854
fax: 54-1-112707

Fundacion Banco
Patricios (PO)
Avda. Callao 312, Piso 2
1022 Buenos Aires
ph: 54-1-372-5651
fax: 54-1-331-6887

Fundacion San Telmo
(PO)
Defensa 1344
1143 Buenos Aires
ph: 54-1-361-5485/
362-5365

Fundacion Antorcha (F)
Chile 300
1098 Buenos Aires
ph: 54-1-331-9905
fax: 54-1-331-5673

Fundacion Teatro
Colon (F)
Cerrito 618
1010 Buenos Aires
ph: 54-1-382-8281
fax: 54-1-382-0208

Australia

Australia Council (SO)
181 Lawson Street
Redfern NSW 2016
ph: (02) 950 9000
fax: (02) 950 9111

National Association for
the Visual Arts (SO)
Suite 11, The Gunnery
43-51 Cowper Wharf
Rd.
Woolloomooloo NSW
20011
ph: (02) 368 1900
fax: (02) 358 6909

Art Museums Associa-
tion of Australia (SO)
159 Brunswick Street
Fitzroy VIC 3065
ph: (03) 416 3795/96
fax: (03) 419 6842

Craft Australia (SO)
414 Elizabeth Street
5th Floor
Surry Hills NSW 2010
ph: (02) 211 1445
fax: (02) 211 1443

Aboriginal Arts
Management
Association (SO)
13 Bellvue Street
Surry Hills NSW 2010
ph: (02) 281 2144
fax: (02) 281 8920

The Australian Writers
Guild (SO)
60 Kellett Street
Kings Cross NSW 2011
ph: (02) 357 7888
fax: (02) 357 7776

Australian Film
Commission (SO)
8 West Street
North Sydney NSW
2060
ph: (02) 925 7333/
(008) 22 6615
fax: (02) 959 5403

Austria

Federal Ministry for
Education and the Arts
(GM)
Minoritenplatz 5
1014 Wien
No phone/fax available

Bahamas

Jackson & Stan Burnside
(PO)
The Art Society of the
Bahamas
c/o P.O. Box N 7028
Nassau, Bahamas
No phone/fax available

The Central Bank of the
Bahamas (C)
Philanthropy, Cultural
Affairs Department
P.O. Box N 4868
Nassau, Bahamas
No phone/fax available

Shell Bahamas Ltd. (C)
Philanthropy
Cultural Affairs Office
P.O. Box N 3717
Nassau, Bahamas
No phone/fax available

Esso Standard Oil SA
Ltd. (C)
Philanthropy
Cultural Affairs Office
P.O. Box CB 10998
Nassau, Bahamas
No phone/fax available

McDonalds Restaurant
(C)
Philanthropy, Cultural
Affairs Department
P.O. Box SS 5925
Nassau, Bahamas
No phone/fax available

Resorts International
(C)
Philanthropy
Cultural Affairs
Department
P.O. Box N 4777
Nassau, Bahamas
No phone/fax available

Bahrain

Ministry of Information
(GM)
P.O. Box 253
Manama, Bahrain
Attn: Directorate of
Culture & Arts
fax: 973 682777

Bolivia

Centro Boliviano
Americano (BNC)
Calle 25 de Mayo N-
036S
P.O. Box 1399
Cochabamba,
Bolivia
ph./fax: (59142) 22115
or 21288

Centro Boliviano
Americano * (BNC)
Parque Zenon Iturralde
No. 121,
Casilla 12024
La Paz, Bolivia
ph: (5912) 366-005
fax: (5912) 355-081

Centro Boliviano
Americano (BNC)
Calle Cochabamba
No.66, Casilla 510
Santa Cruz, Bolivia
ph: (5913) 34-2299;
fax: (5913) 35-0188

Centro Boliviano
Americano (BNC)
Calle Calvo No. 437
Casilla No. 380
Sucre, Bolivia
ph: (59164) 2-1982

Instituto Boliviano de
Cultura (GM)
Casilla 7846
Ayacucho esq. Potosí
"Palacio Chico"
La Paz - Bolivia
ph./fax: (591-2) 37-8128

Casa de la Cultura "Raul
Otero Reiche" (SO,PO)
Calle Libertad No. 65
P.O. Box 1767
Santa Cruz, Bolivia
ph: (591-33) 350812
fax: (591-33) 342382

Quipus Cultural
Foundation (PO,F)
Calle Jauregui 2248
P.O. Box 1696
La Paz,
Bolivia
ph: (591-2) 314530/
314523/340062/391796
fax: (591-2) 390700

Fundacion Cultural
E.M.U.S.A (F)(visual
arts)
Av. 16 de Julio 1607
P.O. Box 779
La Paz, Bolivia
ph: (591-2) 328931;
fax: (591-2) 340159

Fundacion BHN
(F)(visual arts)
Calle Balisario Salinas
516
P.O. Box 7622
La Paz,
Bolivia
ph: (591-2) 325154/
374734
fax: (591-2) 391358

Botswana

National Museum and
Art Gallery (PO)
Private Bag 00114
Gaborone, Botswana
ph: 267-374616
fax: 267-302797

Maitisong (performing
arts troupe)
Maru-a-Pula School
Private Bag 0045
Gaborone,
Botswana
ph/fax: 267-371-809

Brazil

Casa Thomas Jefferson
(BNC)*
SEPS - 706/906 Modulos
BeC
Caixa Postal 07-1201
70.350 Brasilia - DF,
Brazil
ph: (5561) 243-6588
fax: (5561) 321-2833

Centro Cultural Brasil-
Estados Unidos (BNC)
Travessa Padre Eutiquio
1309
66.000 Belem - PA,
Brazil
ph/fax: (5591) 223-9455

Instituto Cultural Brasil-
Estados Unidos (BNC)
Rua da Bahia 1723
30.160 Belo Horizonte -
MG, Brazil
ph: (5531) 226-7959
fax: (5531) 222-4594

Centro Cultural Brasil-
Estados Unidos (BNC)
Av. Julio de Mesquita
606
CEP 13.023 Campinas -
SP, Brazil
ph: (55192) 526-888;
fax: 513-664

Centro Cultural Brasil-
Estados Unidos (BNC)
Rua Amintas de Barros
99
Ed. Itatiaia
Caixa Postal 3328
80.060 Curitiba - PR,
Brazil
ph: (5541) 233-3422

Instituto Brasil-Estados
Unidos no Ceara (BNC)
Rua Nogueira Acioly,
891
Caixa Postal 1571
60.001 Fortaleza - CE,
Brazil
ph: (5585) 252-3633/
252-3137

Instituto Cultural Brasil-
Estados Unidos (BNC)
Av. Joaquim Nabuco
1286
69.000 Manaus - AM,
Brazil
ph: (5592) 232-5919
fax: (5592) 232-5311

Instituto Cultural
Brasileiro- Norteameri-
cano (BNC)
Rua Riachuelo 1257 - 31
Andar
Caixa Postal 1253
90.010 Porto Alegre -
RS, Brazil
ph: (55512) 25-2255

Associacao Brasil
America (BNC)
Av. Dr. Malaquias 171
50.070 Recife - PE,
Brazil
ph: (5581) 231-7065
fax: (5581) 427-1881

Instituto Brasil-Estados
Unidos (BNC)
Av. N. Sra. de
Copacabana 690/11
andar
Caixa Postal 12.154
22.050 Rio de Janeiro -
RJ, Brazil
ph: (5521) 255-8332

Associacao Cultural
Brasil-Estados Unidos
(BNC)
Av. Sete de Setembro
1883 Corredor da
Vitoria
40.120 Salvador - BA,
Brazil
ph: (5571) 336-4411/
336-4765

Centro Cultural Brasil-
Estados Unidos (BNC)
Rua Jorge Tibirica 5/7
11.055 Santos - SP,
Brazil
ph: (55132) 34-9965/
34-9963

Instituto Cultural Brasil-
Estados Unidos (BNC)
Rua Mentanha Russa, 42
Centro
65.010 Sao Luiz - MA
Brazil
ph: (5598) 222-8583
fax: (5598) 222-0694

Ministerio da Cultura
(GM)
Esplanada dos
Ministerios
Bloco B, 3 andar
70060 Brasilia, DF Brazil
ph: 5561 225-7110
fax: 5561 225-9162

Fundacao Vitae (F)
Rua Oscar Freire, 379,
50 andar
01426 Sao Paulo, SP-
Brazil
ph: (5511) 881-7199
fax: (5511) 883-6361

Touring Office (SO)
The Canada Council
350 Albert Street
P.O. Box 1047
Ottawa, Ontario
Canada
K1P 5V8
ph: (613) 566-4365/
566-4366
fax: (613) 566-4390

Associacao Alumni
(BNC)
Rua Visconde de Nacar
86
Real Parque Morumbi
05.685 Sao Paulo - SP,
Brazil
ph: (5511) 842-3866

Ministry of Foreign
Affairs (GM)
Cultural Department
Esplanada dos
Ministerios
Pallacio Itamaraty
70170-900 Brasilia, DF
ph: (5561) 211-6161
fax: (5561) 223-7362

Canada

International Cultural
Relations Program
(GM)
Government of Canada
External Affairs
Communications and
Culture Branch
Culture and Sport
Division
Ottawa, Canada
ph: (613) 992-9948

Council for Business
and the Arts in Canada
(SO, C)
P.O. Box 7
401 Bay Street, Suite
1507
Toronto, Ontario
M5H 2Y4ph: (416) 869-
3016
fax: (416) 869-0435

Uniao Cultural Brasil-
Estados Unidos (BNC)
Rua Col. Oscar Porto
208
04.003 Sao Paulo - SP,
Brazil
ph: (5511) 885-1022
fax: (5511) 885-0376

Dueto Promocoes Ltda.
(PO)
Av. Lauro Muller, 116/
4203 - Torre do Rio-Sul
22290-160, Rio de
Janeiro, RJ Brazil
ph: (5521) 275-1990

"Arts Abroad" (GM)
Ministry of Culture,
Tourism and Recreation
Cultural Program
Branch Government of
Ontario

Canadian Conference of
the Arts (SO)
189 Laurier Avenue East
Ottawa, Ontario
K1N 6P1
ph: (613) 238-3561
fax: (613) 238-4849

Instituto Brasil-Estados
Unidos de Vitoria
(BNC)
Rua Graciano Neves,
No. 62, 1 andar
Caixa Postal 789
29.000 Vitoria - ES,
Brazil
ph: (5527) 222-1692
fax: (5527) 223-2638

Dell'Arte Promocoes
Ltda. (PO)
Praia do Flamengo, 66
B/317 & 318
22210-030, Rio de
Janeiro, RJ
Brazil
ph: (5521) 205-8344/
205-8739

77 Bloor Street West,
2nd Floor
Toronto,
Ontario M7A 2R9
ph: (416) 314-7750
fax: (416) 314-7661

Elizabeth Greenshields
Foundation (F)(vis. arts)
1814 Sherbrooke
Street West
Montreal, Quebec
H3H 1E4 Canada
ph: (514) 937-9225

Coordenacao do
Aperfeiçoamento do
Pessoal de Nivel
Superior (GM) (CAPES)
Ministerio da Educacao
Anexo 1, 40 andar
70047 Brasilia, DF Brazil
ph: 5561 225-7191/
225-4157
fax: 5561 214-8853

Centro Cultural Banco
do Brazil (PO)
Rua Primeiro de Marco,
66
20010-000, Rio de
Janeiro, RJ
Brazil
ph: (5521) 216-0550

Communications
Section (SO)
The Canada Council
350 Albert Street,
P.O. Box 1047
Ottawa, Ontario,
Canada, K1P 5V8
ph: (613) 566-4365/
566-4366
fax: (613) 566-4390

Chile

Instituto Chileno-
Norteamericano de
Cultura (BNC)
Carrera 1445
Casilla P
Antofagasta, Chile
ph: (5683) 26-3520;
fax: (5683) 26-2731

Agencies Abroad

Instituto Chileno-Norteamericano de Cultura (BNC)
San Marcos 581
Casilla 793
Arica, Chile
ph: (5680) 22-4119

Instituto Chileno Norteamericano de Cultura (BNC)
18 de Septiembre, No. 253
Chillan, Chile
ph: (5642) 22-1414

Instituto Chileno Norteamericano de Cultura (BNC)
Gabriela Mistral S/N
Casilla 4-D
Chuquicamata, Chile
ph: (5682) 32-6411/
32-6409

Instituto Chileno-Norteamericano de Cultura (BNC)
Caupolican 315
Casilla 612
Concepcion, Chile
ph: (5641) 225-506
fax: (5641) 233-851

Instituto Chileno Norteamericano de Cultura (BNC)
Estado 563
Casilla 258
Curico, Chile
ph: 311 129

Instituto Chileno-Norteamericano de Cultura (BNC)
Los Carrera 770 - Piso 2
Osorno, Chile
ph: (5664) 23-4227

Instituto Chileno-Norteamericano de Cultura (BNC) *
Moneda 1467
Casilla 9286
Santiago, Chile
ph: (56) 696-3215
fax: 698-0400

Instituto Chileno Norteamericano de Cultura (BNC)
4 Sur 966
(Entre 2 Y 3 Oriente)
Talca, Chile
ph: 71-23-2572

Instituto Chileno-Norteamericano de Cultura (BNC)
General Mackenna 559
Casilla 930
Temuco, Chile
ph: (5645) 21-0828

Instituto Chileno-Norteamericano de Cultura (BNC)
Esmeralda 1069
Casilla 1297
Valparaiso, Chile
ph: (5632) 255-725;
fax: 254-684

Branch Vina del Mar (BNC)
3 Norte 532
Vina del Mar, Chile
ph: 686 191

Ministerio de Educacion (GM)
Division de Cultura
Alameda 1371
Santiago, Chile
ph: (562) 696-3351

Ministerio de Relaciones Exteriores (GM)
Direccion de Asuntos Culturales e Informacion
Morande 441
Santiago, Chile
ph: (562) 696-3436

Corporacion Cultural de Santiago (PO)
San Antonio 149
Santiago, Chile
ph: (56-2) 639-8200

Corporacion Amigos del Arte (SO)(visual arts)
Av. Providencia 1670 - Local C
ph: (56-2) 235-9647
Fundacion Beethoven (F)(music)
Av. 11 de septiembre 2214, of. 66
ph: (56-2) 232-1360

People's Republic of China

Bureau for External Cultural Relations (GM)
Ministry of Culture
No. 2 Shatan Beijie
Beijing, China 100722
ph: 401-3157
fax: 401-3149

China International Cultural Association (SO)
Jia No. 83 Dong An Men Beijie
Beijing, China 100722
ph: 401-2255 ext. 683
fax: 401-3149

China Performing Arts Agency (SO)
Jia No. 25 Dongsi Shitiao
Beijing, China 100007
ph: 403-2702
fax: 401-5802

China International Exhibition Agency (SO)
Jia No. 25 Dongsi Shitiao
Beijing, China 100007
ph: 403-1640
fax: 512-3070

China International Cultural Exchange Center (SO)
No. 56 Dong Zhi Men Wai Xiejie Xiaoguan
Beijing, China 100027
ph: 465-2319
fax: 466-8616

Colombia

Centro Colombo Americano (BNC)
Carrera 14 No. 8-62
Apartado Aereo 2216
Armenia, Colombia
ph: (967) 463-588/
457-810

Centro Colombo Americano (BNC)
Carrera 43, No. 51-95
Apartado Aereo 2097
Barranquilla, Colombia
ph: (5758) 318-084
fax: (5758) 324-724

Centro Colombo
Americano (BNC) *
Avenida 19, No. 3-05
Apartado Aereo 3815
Santa Fe de Bogota,
Colombia
ph: (571) 334-7641
fax: (571) 282-3372

Centro Colombo
Americano (BNC) *
(North Branch)
Calle 109A No. 17-10
Santa Fe de Bogota,
Colombia
ph: (92) 214-4960/3039

Centro Colombo
Americano (BNC)
Carrera 22, No. 37-74
Apartado Aereo 466
Bucaramanga,
Colombia
ph: (5776) 352-908
fax: (5776) 453-374

Centro Colombo
Americano (BNC)
Calle 13 Norte No. 8-45
Apartado Aereo 4525
Cali,
Colombia
ph: (115723) 673-539
fax: (115723) 684-695

Centro Colombo
Americano (BNC)
Calle de la Factoria No.
36-27
Apartado Aereo 2831
Cartegena,
Colombia
ph: (5753) 641-714
fax: (5753) 651-887

Centro Colombo
Americano (BNC)
Calle 26, No. 21-37
Apartado Aereo 391
Manizales, Colombia
ph: (57968) 831-074
fax: (57968) 845-582

Centro Colombo
Americano (BNC)
Carrera 45 No. 53-24
Apartado Aereo 8734
Medellin, Colombia
ph: (574) 513-4444
fax: (574) 513-2666

Centro Colombo
Americano (BNC)
Carrera 6 No. 22-26
Apartado Aereo 735
Pereira, Colombia
ph: (57963) 336-465
fax: (57963) 354-291

Colcultura (GM)
Instituto Colombiano
de Cultura
Carrera 9 No 74-99
Santa Fe de Bogota,
D.C.
ph/fax: (571) 248-4969

Centro Cultural
Gimnasio Moderno
(PO)
Colegio Gimnasio
Moderno
Carrera 9 No. 74-99
Santa Fe de Bogota,
D.C.
ph/fax: (571) 248-4909

Sociedad Musical Daniel
(PO)
(Daniel Music Society)
Fundacion Ernesto de
Quesada
Carrera 6 No. 67-09

Oficina 103
Santa Fe de Bogota,
D.C.
P.O. Box 53490
ph: (571) 211-3623/
3100345
fax: (571) 310-0452

Fundacion Teatre Libre
(F)
Calle 62 No. 10-65
Santa Fe de Bogota,
D.C.
ph: (571) 217-1988,
249-0762

Colsubsidio (C)
Calle 26 No. 25-50
Piso 9
Santa Fe de Bogota
ph: (571) 285-9016

Costa Rica

Centro Cultura Costar-
ricense Norteamericano
(BNC)*
Calle Los Negritos,
Barrio Dent
Apartado 1489-1000
San Jose, Costa Rica
ph: (506) 259-433;
fax: (574) 241-480

Ministry of Culture,
Youth and Sports (GM)
Ministerio de Cultura
Apartado 10227-1000
San Jose, Costa Rica

Czech Republic

Ministry of Culture
(GM)
Foreign Relations Dept.
Valdstejska 10
118 11 Prague
ph: (42 2) 513 22 20

Pragokonzert (PO)
Maltezske nam. 1
118 12 Praha 1
ph: (42 2) 53 96 74
fax: (42 2) 53 96 73

Mezinarodni Kulturni
Centrum Egona
Schieleho (PO)(visual
arts)
Siroka ul. 70-72
38101 Cesky Krumlov
ph: (422) 337 4232
fax: (422) 337 2820

Denmark

Kulturministeriet (GM)
(Ministry of Culture)
Nybrogade 2, 1203
Copenhagen K.
ph: 33 92 33 70

Det danske
Kulturinstitut (SO)
(Danish Cultural
Institute)
Kultorget 2
1175 Copenhagen K
ph: 33 13 54 48

Dominican Republic

Centro Cultural
Dominicano-Americano
(BNC)
Avenida Estrella Sahdala
La Rinconada
Apartado 767
Santiago De Los
Caballeros,
Dominican Republic
ph: (809) 582-6627
fax: (809) 587-3858

Instituto Cultural
Dominico-Americano
(BNC) *
Avenida Abraham
Lincoln No. 21
Santo Domingo,
Dominican Republic
ph: (809) 533-4191
fax: (809) 533-8809

Ecuador

Centro Ecuatoriano
Norteamericano (BNC)
Borrero 5-18
Casilla 148
Cuenca, Ecuador
ph: (5937) 830-373,
823-898

Centro Ecuatoriano
Norteamericano (BNC)
Luis Urdaneta Y Gral.
Cordova
Casilla 5717
Guayaquil, Ecuador
ph: (5934) 564-509;
fax: (5934) 300-365

Ministry of Education
and Culture (GM)
fax: 593-2-580-178
Casa de Cultura
Ecuatoriana "Benjamin
Carrion" (PO)
Avenida 6 de diciembre
No. 794 y Patria
Apartado Postal: 67
Quito, Ecuador
ph: 593-2-233-520/
565-808

El Salvador

Centro Cultural
Salvadoreno (BNC) *
Avenida los Sisimiles y
Boulevard de los

Heroes, SSES
San Salvador, El
Salvador
ph: (503) 26-9130/9032/
9060

France

Institut Franco-
Americain (BNC)
B.P. 2599
7, quai Chateaubriand
35059 Rennes Cedex,
France
ph: 99-792-057;
fax: 793-009

Association Francaise
d'Action Artistique
(SO)
45, Rue Boissiere
75116 Paris, France
Director: Monsieur
Jean Digne
ph: 33 1 44 05 21 21
fax: 33 1 44 05 21 00

International Associa-
tion of Art, Inc. (SO)
(see below for U.S.
office)

UNESCO
1 Rue Miollis
75015 Paris, France
(800) 727-6232

Gabon

Gabon A.N.P.A.C
(GM)
P.O. Box 1007
Libreville, Gabon
Africa
ph: 241-72-36-88

**Federal Republic of
Germany**

Carl-Schurz-Haus
(BNC)
Kaiser-Joseph-Str. 266
D-7800 Freiburg,
Germany
ph: 761-31645/7
fax: 398-27

German-American
Institute (BNC)
Sophienstr. 12
6900 Heidelberg,
Germany
ph: 6221-24771
fax: 184-925

Kennedy-Haus (BNC)
Holtenerstr. 9
D-2300 Kiel 1
ph: 431-554-866

German-American
Institute (BNC)
Gleissbuehlstr. 13
8500 Nuernberg,
Germany
ph: 911-203-327
fax: 208-767

German-American
Institute (BNC)
Haidplatz 8
W-8400 Regensburg,
Germany
ph: 941-524-76
fax: 521-98

German-American
Institute (BNC)
Berliner Promenade 15
6600 Saarbruecken,
Germany
ph: 681-31160;
fax: 372-624

German-American
Institute (BNC)
Karlstrasse 3
7400 Tuebingen, FRG
ph: 7071-340-71/2
fax: 318-73

Deutscher Kulturrat
(GM)
Adenauerallee 7
53111 Bonn
ph: 0228-224800;
fax: 0228-223808

Goethe-Institut (SO)
(international office)
(See below for U.S.
office.)

Zentral Verwaltung
Helene-Weber-Allee 1
Postfach 190419
80604, Munchen
Germany

Deutsch-Amerikanischer
Kulturfonds e. V. (F)
Rae Rembold Sernetz
Hochleitner v. Gronau
Karlsplatz 11
(Obletter-Haus)
80335 Munchen
ph: 089-597557
fax: 089-598148

Haus der Kulturen der
Welt GmbH (F)
John-Foster Dulles-Allee
10
10557 Berlin
ph: 030-39787-0
fax: 030-3948679
Institut fur
Auslandsbeziehungen
(F)
Charlottenplatz 17
70173 Stuttgart
ph: 0711-22250
fax: 0711-2264346

Alfried Krupp von
Bohlen und Halbach-
Stiftung (F)
Hugel 15
45133 Essen
ph: 0201-188-1
fax: 0201-412587

Greece

Hellenic-American
Union (BNC) *
22 Massalias Street
Athens 10680, Greece
ph: 301-364-2264
fax: 363-3174

Association for the
Support of Cultural
Activities (SO)
69 Kifissias Avenue
Athens 115 23, Greece
ph: 30-1-693-0984
fax: 30-1-693-2819

Panhellenic Gallerists
Association (SO)(visual
arts)
9 Valaoritou Street
Athens 106 71, Greece
ph: 30-1-361-6165
fax: 30-1-363-7233

Association of Greek
Writers (SO)(literature)
33 Asklepiou Street
Athens 106 80, Greece
ph: 30-1-361-2766

Half-Note Productions
(PO)(performing arts)
4 Solomou Street
Holargos 155 62,
Athens, Greece
ph: 30-1-657-0005/652-
4613
fax: 30-1-652-2486

Lavris Ltd.
(PO)(performing arts)
3 Marasli Street
Athens 106 72, Greece
ph: 30-1-723-7422
fax: 30-1-721-9896

Guatemala

Instituto Guatemalteco-
Americano (BNC) *
Ruta 1, 4-05, Zona 4
(Apartado Postal 691)
Guatemala City,
Guatemala
ph: (502) 2-318-348
fax: (502) 2-344-392

Direccion de Difusion
del Ministerio de
Cultura (GM)
Centro Cultural Miguel
Angel Asturias
24 Calle 3-81, Zona 1
Guatemala City,
Guatemala
ph: 502-2-300718

Patronato de Bellas
Artes (SO,PO)
1a. Avenida 14-74, Zona
10
Guatemala City,
Guatemala
ph: 502-2-334744/
335733
fax: 502-2 335455

Organizacion Para Las
Artes Francisco
Marroquin (PO)
6a. Calle Final, Zona 10
Guatemala City,
Guatemala
ph: 502-2-313888

Galeria Internacional de
Arte (PO)(visual arts)
11 Calle 0-65 zona 10
Guatemala, Guatemala
ph: (502-2) 328111/
328112
fax: (502-2) 328086

Fundacion Paiz (F)
7a Avenida 8-35, Zona 9
Guatemala City,
Guatemala
ph: 502-2-341040/
348122/348123
fax: 502-2-348092

Haiti

Institut Haitiano-
Americain (BNC) *
Angle rue Capois et rue
St. Cyr
Port-Au-Prince, Haiti
ph: (509) 22-3715
fax: (509) 23-4608

Honduras

Centro Cultural
Sampedrano (BNC)
3 Calle, Entre 3A y 4A
Avenida #20
(Apartado Postal 511)
San Pedro Sula,
Honduras
ph: (504) 57-2084
fax: (504) 57-8804

Instituto Hondureno de
Cultura
Interamericana (BNC) *
2 Avenida entre 5 y 6
Calles No. 520
(Apartado 201,
Tegucigalpa, D.C.)

Comayaguela
Tegucigalpa, Honduras
ph: (504) 37-7539, 22-
0703

Hungary

BIZART Agency (PO)
Budapest II., Budakeszi
ut 69, H-1021
ph: (361) 176-1749
fax: (361) 117-9338

Seven Arts Agency (PO)
Budapest V., Szemere u.
23, H-1054
ph: (361) 118-4542
fax: (361) 118-4767
ph/fax: (361) 111-2456

Interart Festivalcenter
(PO)
Budapest, P.O.B. 80
Hungary-1366
ph: (36-1) 118 9838/266
3108
fax: (36-1) 117 9910

Iceland

Ministry of Culture and
Education (GM)
Culture Section
Solvholsgotu 4
IS1 - 150 Reykjavik
Iceland
ph: 354-1-609500
fax: 354-1-623068

The Nordic House (SO)
v/Hringbraut
105 Reykjavik,
Iceland
ph: 354-1-17030
fax: 354-1-26476

India

Director General (GM)
Indian Council for
Cultural Relations
Azad Bhavan
Indraprastha Estate
New Delhi-110 002
No phone/fax available

Joint Secretary (GM)
Department of Culture
ICR Division
Shastri Bhavan
New Delhi-110 001
No phone/fax available

Indonesia

PPIA-YAYASAN
Lembaga Indonesia
Amerika (BNC) *
Jl. Pramuka Kav No. 30
(Post Box 380)
Jakarta, Indonesia
No phone/fax available

PPIA-YAYASAN
Lembaga Indonesia
Amerika (BNC)
23 Jalan P. Diponegoro
23
Medan, Indonesia
No phone/fax available

PPIA-YAYASAN
Indonesian American
Friendship Society
(BNC)
Jl. Dharmahasuda Indah
Barat I/3
Surabaya, Indonesia
ph: 62-031-597-200

The Directorate General
of Culture (GM)
Ministry of Education
and Culture
Jalan Cilacap 4, Jakarta
Pusat
Indonesia
No phone/fax available

The Directorate General
of Tourism (GM)
Ministry of Tourism,
Post and Telecommuni-
cation
Jalan Kramat Raya 81,
Jakarta 10450
Indonesia
No phone/fax available

Israel

The Public Council for
Culture and Art (GM)
16 Hanatziv St.
Tel Aviv 67018
Israel
ph: 972-3-562-1402
fax: 972-3-561-7092

Department of Cultural
and Scientific Relations
(GM)
Ministry of Foreign
Affairs
Hakiryia, Romema
Jerusalem
Israel
ph: 972-2-303-318/9
fax: 972-2-303-303

Italy

American Studies
Center (BNC)
36, Via Andrea D'Isernia
80122 Naples, Italy
ph: (3981) 660-562
fax: 681-110

American Studies
Center (BNC) *
32, Via Michelangelo
Caetani
00186 Rome, Italy
ph: 654-1613

Organizzazione
Rapporti Internazionali
Artistici (SO)
Via Cappuccio 11
20123 Milano
ph: 02-8057439/
8057133
fax: 02-8692259

Assessorato alla Cultura
(GM regional)
Regione Lombardia
Via Filzi 22
20124 Milano
ph: (02) 67651
fax: (02) 67652704

Dipartimento Istruzione
e Cultura (GM regional)
Regione Toscana
Via Farini 8
50121 Firenze
ph: (055) 4382111
fax: (055) 4382600

Assessorato alla Cultura
(GM regional)
Regione Lazio
Via Maria Adelaide, 14
00196 Roma
ph: (06) 3610651
fax: (06) 3612294

Ivory Coast

Ecole de Danse et
d'Echange Culturel (SO)
B.P. 535 Cidex 1 -
Abidjan 06
Cote d'Ivoire
ph/fax: 225 41-10-98

Ensemble Koteba
d'Abidjan (performing
arts troupe)
08 BP 2205, Abidjan 08
ph/fax 225 43-22-13

Village Ki-Yi (SO)
Village Ki-Yi, Cidex 02
C 21 - Abidjan 08, Cote
d'Ivoire
ph: (225) 43-20-05
fax: (225) 43-38-66

Japan

Japan Ministry of
Culture (Bunka-
Cho)(GM)
3-2-2 Kasumigaseki,
Chiyoda-ku
Tokyo, 100 Japan
ph: 81-3-3581-4211

Research Center for
Arts Administration,
Keio University (SO)
2-15-45 Minato-ku
Tokyo 108, Japan
ph: 03-3453-0250
fax: 03-3453-0224

The Japan Foundation
(F)
Cultural Exchanges
Bureau
Park Building, 3-6 Kioi-
cho, Chiyoda-ku
Tokyo, 102 Japan
ph: (03) 3263-4618
fax: (03) 5275-6907

Asahi Fellowships (F)
Kikaku Daini-bu
(Department II, Cultural
Projects Division)
Asahi Shimbun
5-3-2, Tsukiji, Chuo-ku

Tokyo, 104-H Japan
ph: 81-3-3545-0131 ext.
5484
fax: 81-3-3546-1894

Kenya

University of Nairobi
(SO)
P.O. Box 30197
Nairobi, Kenya
ph: 334244

Paa Ya Paa Arts Centre
(PO)(visual arts)
Ridgeways Road
Off Kiambu Road
P.O. Box 49646
Nairobi, Kenya
ph/fax (254-2) 512257

Gallery Watatu/The
Watatu Foundation
(PO,F)(visual arts)
Lonroh House,
Standard Street

P.O. Box 41855
Nairobi, Kenya
ph: (254-2) 228737/
225666
fax: (254-2) 331276
or
402 East Carrillo Street
P.O. Box 22557
Santa Barbara, CA
93121
ph: (805) 963-7900
fax: (805) 564-1440

Korea

Korean Culture and
Arts Foundation (GM)
International Exchanges
Bureau
1-130 Dongsung-dong,

Chongno-ku
Seoul 110-510, Korea
ph: (822) 760-4584
fax: (822) 760-4700

Seoul Arts Center (PO)
700 Socho-
dong, Sochoku
Seoul 137-070, Korea
ph: 822-580-1011/3
fax: 822-587-5841

Korea Foundation (F)
International Exchanges
526 Namdaemunno 5-
ka, Chung-ku
Seoul 100-095, Korea
ph: 822-753-3462
fax: (822) 757-2049/757-
2046/7

Malaysia

The Ministry of
Culture, Arts and
Tourism (GM)
34th - 36th Floor,
Menara Dato Onn
Putra World Trade
Center
45, Jalan Tun Ismail
50694 Kuala Lumpur
ph: 293-7111;
fax: 291-0951

Mexico

Instituto Mexicano-
Norteamericano de
Relaciones Culturales,
A.C. (BNC)
Vicente Guerrero
No.616
Chihuahua,
Chihuahua, 31000
Mexico
ph: (5214) 12-6165
fax: (5214) 16-9056

Instituto Cultural
Mexicano-
Norteamericano de
Jalisco, A.C. (BNC)
Tolsa No. 300

Guadalajara, Jalisco,
4170 Mexico
ph: (5236) 25-5838;
fax: (5236) 17-6893

Instituto Mexicano-
Americano de
Relaciones Culturales,
A.C. (BNC)
Blvd. Navarrete y
Monteverde
Col. Valle Hermoso
(Apartado Postal 492)
Hermosillo, Sonora
83000 Mexico
ph: 140-781, 142-240

Instituto Benjamin
Franklin de Yucatan,
A.C. (BNC)
Calle 57, No. 474-A
Merida, Yucatan 97000
Mexico
ph: (5299) 21-5996
fax: (5299) 28-0097

Centro Mexicano-
Americano de Cultural
del Valle, A.C. (BNC) *
Xola 416, Colonia del
Valle
Mexico, D.F. 03100
Mexico
ph: (525) 536-55-20/23

Instituto Mexicano-
Norteamericano de
Relaciones Culturales,
A.C. (BNC) *
Hamburgo 115, Colonia
Juarez

Mexico, D.F. 06600
Mexico
ph: (525) 511-4720
fax: (525) 525-8437

Instituto Mexicano-
Norteamericano de
Relaciones Culturales de
Nuevo Leon, A.C.
(BNC)
Hidalgo No. 768, Pte.
Apartado Postal 2602
Monterrey, N.L. 64000
Mexico
ph: (5283) 40-1583/87
fax: (5283) 42-5517

Instituto Cultural
Mexicano-
Norteamericano de
Michoacan, A.C. (BNC)
Guillermo Prieto 86
Morelia, Michoacan
58000 Mexico
ph: (52451) 219-86

Instituto Mexicano-
Norteamericano de
Relaciones Culturales
De Saltillo, A.C. (BNC)
Presidente Cardenas 840,
Pte.
Saltillo, Coahuila 25000
Mexico
ph: 1484-22 fax: 120-653

Instituto Mexicano-
Norteamericano de
Relaciones Culturales,
A.C. (BNC)
Santos Chocano No.
600
Col. Anahuac
San Nicolas de los
Garza, N.L. 68450
Mexico
ph: (5283) 76-7692/4879
fax: (5283) 76-5187

Instituto Mexicano-Norteamericano de Relaciones Culturales, A.C. (BNC)
Av. Venustiano Carranza 1430
San Luis Potosi, Tequisquiapan, Mexico
ph: (52481) 725-57
fax: (52481) 72-501

Instituto Mexicano Norteamericano de Relaciones Culturales de Torreon, A.C. (BNC)
Zuloaga 45, Col. Los Angeles
Torreon, Coahuila Mexico
ph/fax: (5217) 17-05-95

Instituto Franklin de Veracruz, A.C. (BNC)
Calle J. Azueta 1229, Col. Diaz Miron
Veracruz, Veracruz 91909 Mexico
ph/fax: (5229) 31-5736

Instituto Nacional de Bellas Artes (GM)
Paseo de la Reforma y Campo Marte
Col. Chapultepec Polanco
11560 Mexico D.F.
ph: (525) 520 7241
fax: (525) 395 7779

U.S.-Mexico
Commission for Education and Cultural Exchange (SO)
Biblioteca Benjamin Franklin
Londres No. 16, P.B.
Col. Juarez
06600 Mexico, D.F.
ph: 525-211-0042

CONACULTA
Coordinacion de Asuntos Internacionales (SO)
Revolucion 188 7, 7 piso
San Angel
01000 Mexico D.F.
ph: (525) 550-1934

UNAM
Coordinacion de Difusion Cultural (SO)
Ciudad Universitaria
04510 Mexico D.F.
ph: (525) 665 2850
fax: (525) 665 0185

New Zealand

Queen Elizabeth II Arts Council of New Zealand (SO)
P.O. Box 3806
Wellington, New Zealand
ph: 64 4 473-0880
fax: 64 4 471-2865

Exhibitour MDF
New Zealand Limited (PO)(visual arts)
P.O. Box 6401
Te Aro
Wellington, New Zealand
ph: 64 4 384-4473
fax: 64 4 385-1198

Norway

Royal Norwegian Ministry of Cultural Affairs (GM)
P.O. Box 8030
Dep. N-0032
Oslo
ph: 47 22 34 90 90
fax: 47 22 34 95 50

The Norway-America Association (SO)
Drammensveien 20 C
0255 Oslo, Norway
ph: 47 22 44 76 83
fax: 47 22 44 78 31

Norges Kunstnerrad (SO)
(Norwegian Artists' Council)
Kronprinsensgt. 1
P.O. Box 1341 Vika
0113 Oslo, Norway
ph: 47 22 83 73 32
fax: 47 22 83 73 26

Fond for utovende kunstnere (Fund for Performing Artists) (F)
Bernt Ankersgt. 10
0183 Oslo, Norway
ph: 47 22 11 10 82
fax: 47 22 11 10 66

Nordmanns-Forbundet (F)
Radhusgt. 23 B
N-0158 Oslo, Norway
ph: 47 22 42 75 14
fax: 47 22 42 51 63

Pakistan

Pakistan American Cultural Center (BNC)*
Head Office
11, Fatima Jinnah Rd.
Karachi, Pakistan
ph: 516-275

PACC - Hyderabad Center (BNC)
Hospital Rd.
Hyderabad, Pakistan
ph: 798-16

PACC - Lahore Center (BNC)
Beaconsfield High School
99-G, Model Town
Lahore, Pakistan
ph: 852-909

PACC - Peshawar Cantt Center (BNC)
c/o St. John's School
1, Sir Syed Rd.
GPO Box 684
Peshawar Cantt, Pakistan
ph: 797-34
PACC - Quetta Center (BNC)
Najmuddin Rd.
Quetta, Pakistan
ph: 798-16

Paraguay

Centro Cultural Paraguayo-Americano (BNC)*
Avenida Espana 352
Asuncion, Paraguay
ph: (59521) 22-772, 24-831

Centro Cultural Paraguayo-Americano (BNC)
Coronel Bogado 315
Esq. Curupayty
Villarrica, Paraguay
ph: (595541) 2307

Peru

Instituto Cultural Peruano Norteamericano (BNC)
Melgar 109

(Casilla 555)
Arequipa, Peru
ph: (5154) 243-201
fax: (5154) 237-731

Instituto Cultural
Peruano
Norteamericano (BNC)
Manuel Maria Izaga 807
(Casilla 34)
Chiclayo, Peru
ph: (5174) 231-241
fax: (5174) 227-166

Instituto Cultural
Peruano
Norteamericano (BNC)
Av. Tullumayo 125
(Casilla 287)
Cusco, Peru
ph: (5184) 22-4112

Instituto Cultural
Peruano
Norteamericano (BNC)
Jiron Guido 754 (San
Carlos)
(Casilla 624)
Huancayo, Peru
ph: (5164) 22-4152

Instituto Cultural
Peruano
Norteamericano
(BNC)*
Jiron Cusco 446
(Casilla 304)
Lima, Peru
ph: (5114) 28-3530

Instituto Cultural
Peruano
Norteamericano (BNC)
Calle Lima 619
(Casilla 854)
Piura, Peru
ph: (5174) 32-1332

Instituto Cultural
Peruano
Norteamericano (BNC)
Av. Venezuela #125 -
Urb. El Recreo
Urbanizacion El Recreo
Trujillo, Peru
ph/fax (5144) 23-2512

Philippines

National Commission
on Culture and Arts
(GM)
8 Casa Blanca
Cabildo Street
Intramuros, Metro
Manila
No phone/fax available

Cultural Center of the
Philippines (PO)
Roxas Boulevard
Pasay City
Philippines
ph: (632) 832-1125
fax: (632) 832-3683

Chase International
Production and
Promotion (PO)
Plaza San Luis
Real Street
Intramuros, Metro
Manila
Philippines
ph: (632) 47-6126
fax: (632) 833-6894

Art and Music (F)
5 Cannon Road
Cubao, Quezon City
Philippines
ph: (632) 721-7555
fax: (632) 476-207

Poland

Ministerstwo Kultury I
SZTUKI (GM)
(Ministry of Culture and
Art)
Departament
Wspolpracy z Zagranica
(Department of
Cooperation with
Abroad)
ul. Krakowskie
Przedmiescie 15/17
00-071 Warszawa,
Poland
ph: 48 22 20 02 31/
26 73 31

Department of Cultural
and Scientific Policy
(GM)
Ministry of Foreign
Affairs
Al. Szucha 23
00-580 Warsaw, Poland
ph: 628-57-44;
fax: 623-94-64

Polish Artists Agency
(PO)
00 078 Warszawa
Plac Marszalla Jozefa
Pilsudskiego 9
ph: (48-22) 26 01 45;
fax: (48-22) 27 64 05/
27 53 97

Fundacja Kultury
Polskiej (F) (Polish
Cultural Foundation)
ul. Krakowskie
Przedmiescie 15/17
00-071 Warszawa,
Poland
ph: (48-22) 20 02 31

Portugal

Secretary of State for
Culture (GM)
Office of International
Relations
R.S. Pedro de Alcantara,
45-2
1200 Lisboa
Portugal
ph: 346 8819;
fax: 342 4605

Fundacao Luso-
Americana para o
Desenvolvimento (F)
Rua do Sacramento a
Lapa, 21
1200 Lisboa
Portugal
ph: 396 0297;
fax: 396 3358

Fundacao Calouste
Gulbenkian (F)
Av. de Berna, 45
1000 Lisboa
Portugal
ph: 793 5131
fax: 793 5139

Instituto Camoes (F)
Praça do Principe Real,
14-1
1200 Lisboa
Portugal
ph: 346 4508
fax: 347 2049

Fundacao Oriente (F)
Rua do Salitre, 66
1200 Lisboa
Portugal
ph: 352.7002
fax: 352.7042

Romania

UNITER (SO)(theater)
(Union of Romanian
Theaters)
2-4 George Enescu St.
Bucharest, Romania
ph: 401-615-3636
fax: 401-312-0913

Uniunea
Compozitorilor din
Romania (SO)(music)
(Composers' Union)
141 Calea Victoriei
Bucharest, Romania
ph: 401 650 2825
fax: 401 659 3198

Uniunea Artistilor
Plastici din Romania
(SO)(visual arts)
(Visual Artists' Union)
21, Nicolae Iorga St.
Bucharest, Romania
ph: 401 650 4786

Uniunea Scriitorilor din
Romania
(SO)(literature)
(Writers' Union)
133, Calea Victoriei
Bucharest, Romania
ph: 401 650 7245

Theatrum Mundi
(PO)(theater)
89 Mihai Eminescu St.
Bucharest, Romania
ph: 401-610-2404;
fax: 401-312-5192

Russia

Ministry of Culture of
the Russian Federation
(GM)
103693, Moscow,
Kitaysky proezd N. 7
Minister - Evgeny Yu.
Sidorov
ph: 095 220-45-00
or 095 925-06-08
fax: 095 975-24-20

UNESCO International
Artists Federation (SO)
121019 Moscow,
Gogolevsky boulevard,
N. 10
President - Eduard N.
Drobitsky
Vice-President - Tair T.
Salakhov
ph: (095) 290-68-70
or (095) 291-62-18
fax: (095) 290-62-90

International
Cooperation
Association
"Continents" (SO)
(Culture, Religion,
Economy, Politics)
107078, Moscow,
Novoryazanskaya
Street, N. 16
President - Roman N.
Muradov
General Director -
Vladimir I. Litvinov
ph: (095) 265-10-62
fax: (095) 208-82-30

Russian Cultural
Foundation (F)
121019, Moscow,
Gogolevsky boulevard
N. 6
Chairman of the

Presidium - Nikita S.
Mikhalkov
President of the
Foundation - Dmitry S.
Likhachev
ph. (095) 202-69-84; fax.
(095) 200-12-38

Senegal

Ministere de la Culture
(GM)
Building Administratif
Dakar, Senegal
No phone/fax available

Fondation Leopold
Sedar Senghor (F)
Avenue Franklin
Roosevelt
Dakar, Senegal
No phone/fax available

South Africa

Africa Cultural Trust
(SO)
52 Goch Avenue
Newtown
Johannesburg
South Africa
ph: (27) 838-4541;
fax: (27) 833-2324

African National
Congress (SO)
Dept. Arts and Culture
51 Plein Street
Johannesburg
South Africa 2001
ph: (27) 330-7229

Performing Arts
Workers Equity
(SO)(performing arts)
P.O. Box 34
Newtown
Johannesburg

South Africa
2113
ph: 27 011 836-4425;
fax: 27 011 836-4501

Foundation for the
Performing Arts (F)
P.O. Box 91122
Auckland Park
Johannesburg
South Africa
2006
ph: (27) (011) 482-1626;
fax: (27) (011) 726-7230

Nedbank (C)
Strategic Management
and Communication
81 Main Street
Johannesburg
South Africa
ph: 27 011 630-2126;
fax: 27 011 836-8797

Spain

Instituto de Estudios
Norteamericanos (BNC)
Via Augusta, 123
08006 Barcelona, Spain
ph: 343 209-2711;
fax: 202-0690

Ministerio de Cultura
(GM)
Plaza del Rey, 1
28071 Madrid, Spain
No phone available
Fundacion Juan March
(F)
Castello, 77
28006 Madrid, Spain
ph: 1-4354240

Fundacion La Caixa (F)
Pl. Antoni de Maura, 6
08003 Barcelona, Spain
No phone available

Banco Central Hispano (F)
Barquillo 6
28004 Madrid,
Spain
ph: 1-4312410

General para la Cultura (F)
Alameda, 14
28014 Madrid, Spain
ph: 1-5637680

Sri Lanka

Department of Cultural Affairs (GM)
255 Baudhaloka
Mawatha
Colombo 7 Sri Lanka

Sweden

The Swedish Institute (SO,F)
P.O. Box 7434
10391 Stockholm,
Sweden
ph: 46 8 7892000;
fax: 46 8 207248

Switzerland

Pro Helvetia (GM)
Hirschengraben 22
8024 Zurich
ph: 41 1 251-9600;
fax: 41 1 251-9606

"Accueil" Pro Helvetia (GM)
48, av. de la Preille
1211 Geneve 26
ph: 41 22 343-7743;
fax: 41 22 343-7610

Taiwan

National Endowment for Culture and Arts (GM)
17 Kinhua Street, 8th Floor
Taipei, Taiwan
ph/fax: 886-2-394-9370

Chi Mei Cultural Foundation (F)
59-1 San Chia, Jen Te Village
Tainan County, Taiwan
ph: 886-6-266-3000, ext. 1601
fax: 886-6-266-0848

Pacific Cultural Foundation (F)
346 Nanking East Road, sec. 3 Suite 807
Taipei, Taiwan
ph: 886-2-752-7424;
fax: 886-2-752-7429

Thailand

American University Alumni Language Center (BNC) *
179 Rajdamri Rd.
Bangkok,
Thailand 10330
ph: 66-2-252-8170-3;
fax: 255-0745

Turkey

Turk-Amerikan Dernegi (BNC)
Cinnah Caddesi, No. 20
06690 Kavaklidere
Ankara, Turkey
ph: 904-426-3732;
fax: 468-2538

Turk-Amerikan Dernegi (BNC)
Resatbey Mah. 5
Ocak Cad. No. 27
Adana, Turkey
ph: 134-773

Turkish-American University Assn. (BNC)*
Rumeli CAD. 60-62
Titiz Apt., Osmanbey
Istanbul, Turkey
ph: (901) 247-5785

Turk-Amerikan Dernagi (BNC)
Sehit Nevresbey 23/A,
Alsancak
Izmir, Turkey
ph: 9051-215-206;
fax: 636-411

Kultur Bakanligi (GM) Bakanliklar
Ankara, Turkey
Disiliskiler Genel ND.
fax: 90-4-3111431;
No phone available

United Kingdom

Arts Council of England (GM)
14 Great Peter Street
London SW1P 3NQ
England
ph: 071 333 0100

Scottish Arts Council (GM)
12 Manor Place
Edinburgh EH3 7DD
Scotland
ph: 031 226 6051

Welsh Arts Council (GM)
Holst House
9 Museum Place
Cardiff CF1 3NX
Wales
ph: 0222 394 711

Arts Council of Northern Ireland (GM)
181a Stranmillis Road
Belfast BT9 5DU
Northern Ireland
ph: 0232 381 591

British American Arts Association (SO)
116 Commercial Street
London E1 6NF
England
ph: 071 247 5385;
fax: 071 247 5256

European Committee for Business, Culture and the Arts (CEREC) (SO)
c/o ABSA, Nutmeg House, 60 Gainsford Street, Butlers Wharf
London SE1 2NY
England
ph: 071 378 8143;
fax: 071 407 7527

Art is Magic (PO)
Duntocher Road
Glasgow 6614QA
Scotland
ph: 011 44 41 943 1489

Visiting Arts (PO)
11 Portland Place
London W1N 4EJ
ph: 071 389 3019;
fax: 071 389 3016

Uruguay

Alianza Cultural
Uruguay-Estados
Unidos de America
(BNC)*
Calle Paraguay 1217
Montevideo, Uruguay
ph: (5982) 90-2721/22;
fax: (5982) 92-1621

Sodre (GM)
Sarandi 450
11000 Montevideo,
Uruguay
No phone/fax available
Centro Cultural de
Musica (PO)(music and
dance)
Juan Carlos Gomez
1445 Ap. 203
11000 Montevideo,
Uruguay
No phone/fax available

Venezuela

Centro Venezolano-
Americano (BNC) *
Av. Principal de las
Mercedes
Frente al Automercado
Cada
Caracas, Venezuela
(Casilla 61715 del Este,
Caracas 1060A)
ph: (582) 751-5511;
fax: (582) 751-5279
Centro Venezolano
Americano del Zulia
(BNC)
Calle 63, No. 3-E-60,
Apartado 419
Maracaibo, Edo. Zulia,
Venezuela
ph: (5861) 91-1880/1436;
fax: (5861) 92-1098

Asociacion
Norteamericana-
Venezolana de Merida
(BNC)
Apartado 668
Merida 5101, Venezuela
ph: (5874) 44-6444;
fax: (5874) 79-1505

Consejo Nacional de la
Cultura (GM)
Edificio Centro Simon
Bolivar
Torre Norte, piso
16, Caracas
ph: (582) 483-10-72;
fax: (582) 481-20-40

The Teresa Carreno
Center for the Perform-
ing Arts (PO)
(performing arts)
President's Office,
Teatro Teresa Carreno
Paseo Colon, Los
Caobos, Caracas
ph: (582) 571-83-31/
571-08-24

Ateneo de Caracas (PO)
Caracas Antheneum
Plaza Morelos, Los
Caobos, Piso 4, Caracas
ph: (582) 573-46-22
fax: (582) 572-11-19/
571-22-96

If you consider contacting one of the festivals below, you may want to call Arts International for further information on that festival.

Argentina

Encuentro Latino
Americano de
Coreografos e
Interpretes
Carlos Pellegrini 143
Capital Federal
Buenos Aires

Festival Internacional de
San Juan
Centro Cultural Puerte
Blanco
San Luis 5700

La Movida-Festival
Internacional de Nuevas
Tendencias
CELCIT/Argentina
Bolivia 827
Buenos Aires 1066

Aruba

Aruba International
Dance Festival
PO Box 1022
Oranjestad

Australia

International Music
Festival/Pacific Basin
Music Fest
World Projects Corp./
Festival Office NA
PO Box 7365
Sydney

Adelaide Festival
Adelaide Festival Centre
GPO Box 1269
Adelaide 5001

Brisbane Biennial
The Mansions
Corner George &
Margaret Street
Brisbane

Brisbane Warana
Festival, Ltd.
GPO Box 1232
Brisbane

Come Out Festival
Carclew Youth
Performing Arts Centre
P.O. Box 164
North Adelaide 5006

Festival of Perth
University of Western
Australia
Nedlands 6009

Festival of Sydney
Box Q44 QVB Post
Office
York Street
Sydney NSW 2000

International Women's
Playwrights
Flinders University
GPO Box 2100
Adelaide 5001

Melbourne International
Festival of the Arts
Spoleto Melbourne
Foundation, Inc.
35 City Road
South Melbourne 3205

Melbourne International
Festival of Organ and
Harpsichord
PO Box 92
Parkville

Moomba International
Festival
Australian Stockman's
Hall of Fame
GPO Box 1
Brisbane 40001

Musica Viva Mittagong
Festival
12-18 Little Regent
Street, 6th Floor
Sydney

National Aboriginal and
Islander Day of
Commemoration
751 Stanley Street
Woolloongabba

National Folk Festival
Monaro Folk Music
Society
PO Box 277
Curtin ACT 2605

Peninsula Arts National
Dance Festival
57 Beacon Avenue
Beacon Hill 2100

Port Fairy Folk Festival
PO Box 51
Port Fairy 3284

Sydney Dance Festival
The Wharf, Pier 4
Hickson Rd.
Walsh Bay, Sydney

Warana Festival
PO Box 3611
South Brisbane A 4101

Austria

Ars Electronica
Untere Donaulande 7
Brucknerhaus
Linz Austria A-4010

Art on the Air
Mullerstrasse 19
Innsbruck A-6020

Bregenz Festival
Postfach 119
Festspiel-u.
Kongresshaus

Carinthian Summer
Sekretariat
Carinthischer Sommer
Ossiach A-9570

Festwoche Der Alten
Musik in Innsbruck
Blasius Hueberstr. 12
Innsbruck A-6020

International Anton
Bruckner Festival Linz
Brucknerhaus
Untere Donaulande 7
Linz A-4010

International Chamber
Music Festival
Germergasse 16
Baden A-2500

International Cultural
Days and Symposium
Postfach 18
Neueberg A-8692

International Theatre
and Dance Festival,
Salzburg
Waagplatz 1a
Salzburg A-5020

International Youth and
Music Festival
Hofburg palace
Kongresszentrum
Vienna A-1014

Internationale
Tanzwochen Wien
PO Box 155
Wien A-1091

Internationales
Symposium fuer
Mikrotonforschung
c/o Hochschule fur
Musik und darstellende
Kunst
Mozarteum in Salzburg
Mirabellplatz 1
Salzburg A-5020

Jazz Fest Wiesen
Hauptstrasse 140
Wiesen A-7203

Melker Sommerspiele
Rathausplatz 11
Melk A-3390

Musik Protokoll
Osterreichischer
Rundfunk
Marburger Strasse 20
Graz 8042

Musikalische Jugend
Osterreichs
Musikjugend Wien
Bosendorferstrasse 12
Vienna A-1010

Native Transfers
Wolkenstein Cultural
Centre
Stainach/Ennstal
Steiermark A-8950

Nickelsdorfer
Konfrontationen
Jazzgalerie
Unitere Hauptstrasse 13
Nickelsdorf A-8800

Operettensommer
Stadttheater and
Sommerarena
Theaterplatz 7
Baden bei Wien A-2500

Raumzeitkunst Festival
Akademie der bildenden
Kunste Wien
Schillerplatz 3
Vienna A-1010

Rusik-fest Waidhofen/
Thaya
PO Box 61
Waidhofen/Thaya A-
3830

Salzburg Festival
PO Box 140
Salzburg A-5010

Salzburger Kulturage
PO Box 42
Waagplatz 1a
Salzburg A-5010

Schubertiade Hohenems
Schweizerstrasse 1
postfach 100
Hohenems A-6845

Spectrum
Verlagspostamt
Villach
Eischeinungsort, Villach
9500

Steirischer Herbst
Festival
Palais Attems
Sackstrasse 17/1
Graz A-8010

Styrian Autumn
Sackstrasse 17/1
Graz A-8010

Styriarte
Palais Attems
Sackstrasse 17
Graz 8010

Tanztage Festival
Posthof - Zeitkulter am
Hafen
Postofstrasse 43
Linz A-4020

Ulrichsberger
Kaliedaphon
Jazzatelier Ulrichsberg
Badergasse 2
Ulrichsberg 4161

Wiener Festwochen
(Vienna Festival)
Rathausstrasse 9
Vienna A-1082

Wiener Internationales
Tanz-Festival/
Tone und Gegentoene
(Wiener Festwochen)
Lehargasse 11
Vienna A-1060

Wolkenstein Cultur
Centrum
Bahnhofstrasse 110
Stainach A-8950

Belgium

Antwerpen - The Ark
Grote Markt 29
Antwerpen 1 B-2000

Ars Musica
18 place Eugene
Flageyplein
local-kamer 245
Brussels B-1050

Biennale de la Danse
Palais des Beaux Arts
Place du Manage
Charleroi B-60000

Brosela Festival
Onze Lieve Vronwstraat
#15
Grimbergen 1850

Festival de Wallonie
175 Rue des Brasseurs
Namur B-5000

Festival van Vlaanderen
Flageyplein 18
Brussels B-1050

Festiveldomein "De
Kranhoeve"
Grote Doelstraat 22
Bonheiden 2820

Flanders Festival
Festival van Zeeuwisch-
Vlaanderen
p/a Zuidlandstraat 111
Brussels

Foreningen Freja
Kronstadt
Sejrogade 8
Arhus 8000

Het Musiek LOD:
Vertel Festival
Ottogracht 41
Ghent 9000

International Clarinet
Association
Parklaan 20A
Antwerp

International Very
Special Arts Festival
Avenue Louis 54, Suite
10
Brussels 1050

International Jazz-
Festival van
Dendermonde
c/o Honky Tonk Jazz
Club
Leopold 11 laan
Bastion 5

Jazz a Liege
24/101 Boulevard
d'Avroy
Liege B-4000

Klapstuk Internationaal
Dansfestival
Studio Voor
Hedendaagse
E. van Evenstraat 2d
Leuven 3000

Middelheim Feestcomite
Stad Antwerp Stadhuis
Grote Markt
Antwerp B-2000

Time Festival
c/o Vooruit, Centre
d'Arts Centre
St. Pietersnieuwstraat 23
Gent Belgium B-9000

Wereldfestival van
Folklore
Sparrenlaan 9
Schoten B-2120

Belize

African-Garifuna
Settlement Day
53 Regent Street
Belize City

Benin

Conseil Mondial des
Organizations
Panafriques
Carre No. 6 Ancien
Pont, BP 1245
Cotonou

Bermuda

Bermuda Festivals
PO Box HM 297
Hamilton HMAX

Black History Month
Celebration
42 St. Anne's Road
Southampton SN02

Bolivia

Academina de Danza
Chela Urquidi
Calle Indaburu 945
La Paz

Brazil

Bienal de Musica
Brasileira
Contemporanea
Rua da Imprensa no.16-7
andar
Rio de Janeiro 20030-
100

Bienal de Musica
Contemporanea
Brasileira
Sala Cecilia Meireles
Largo de Lapa 47
Lapa

Carlton Dance Festival
c/o Duetto Productions
Rua Lauro Muller, 116
Sala 4203
Torre Do Rio, Sul
Botafogo 22290-RJ

Curso Internacional de
Ferias da Pro Arte em
Teresopolis
Rua Gongalo de Castro
85, Alto
Teresopolis, RJ 25950

Curso Internacional de
Verao da Escola Musica
Brasilia
Escola de Musica de
Brasilia
L2/SUL Quadro 620
Modulo D. Asa Sul
70200-620

Encontro Internacional
da Novadanca de
Curitiba
Sarkovas Rua Traipu,
156
Sao Paulo SP 01235

Festival de Inverno
Campus Universitario
Camobi Santa Maria
97119

Festival Internacional de
Danca
Rua Senador Dantas 71,
Salas
Rio de Janeiro 20031

Festival Internacional de
Londrina
Rua Souza Naves, No
9/11A
Londrina

Festival Internacional de
Teatro
Endereco
Rua Frei Caneca
Sao Paulo 01307

Festival Internacional de
Teatro en Brasil
Avenida Tomas de
Souza 552/05836
Sao Paulo

Festival Musica Nova de
Sao Paulo
Rua Morgado de Mateus
651
Sao Paulo 04015

IDIART Festival
Placa Renato Checchia
84
Sao Paulo 05610

Oficina Nacional de
Danca Contemporanea
Rua Araujo Pinho No.
32
Canela, Salvatore
Bahia 40000

Orquestra Sinfonica do
Estado de Sao Paulo
Festival
Secretaria da Cultura,
Ciencia e Tecnologia
Departamento de Artes
Sao Paulo

Bulgaria

International Ballet
Competition
Foundation Intermusic
Benkovski Street 1, N9
Sofia 1000

International Theatre in
a Suitcase
1 Pop Andrey Street
Sofia

Kmetovete Na Bulgaria
Mezhdunaroden Festival
Sofia Greater
Municipality
33 Moskovska Street
Sofia

March Music Days
Festival Bureau
City Council
Ruse

National Guitar Club of
Bulgaria
1st International Guitar
Interpr.
128, 6th Septemvri
Boulevard
Plodiv

Sofia Music Weeks
Bulgaria Square 1,
National Palace of
Culture
Sofia 1414

Cameroon

Yaounde International
Theater Festival
Cameroon Center of
International Theater
Institute
PO Box 8163
Yaounde

Canada

Acadian Days in Grand
Pre
1185 South Parc Street
Halifax

Banff Center for the
Arts
Box 1020
Banff T0L 0C0

Banff Festival of the
Arts
The Banff Centre

Box 1020
Banff T0L 0C0

Calgary International
Jazz Festival
Jazz Calgary
PO Box 2735 Station M
Calgary T2P 3C2

du Maurier, Ltd.
Downtown Jazz Festival
1206 Hamilton Street,
Suite 203
Vancouver V6B 2S9

du Maurier, Ltd. Jazz
City International Jazz
Festival
10516 - 77 Avenue
Edmonton T6E 1N1

du Maurier, Ltd.
Saskatchewan Jazz
Festival
c/o Saskatoon Jazz
Society
PO Box 1593
Saskatoon

du Maurier, Ltd.
Vancouver International
Jazz Festival
c/o Coastal Jazz and
Blues Society
435 W. Hastings Street
Vancouver

Egyption Archeological
Festival
14 Zina Street
Orangeville Ontario
Z9W 1E1

Festival Acadien
217 St. Pierre Boulevard,
West
Carraquet

Festival International de
Nouvelle Danse
4060 boulevard St.
Laurent
Bureau 204
Montreal H2W 1Y9

Festival International of
New Brunswick
PO Box 367
St. Stephen E3L 2X3

Festival of New Dance
Neighborhood Dance
Works, c/o LSPU Hall
3 Victoria Street
St. John's, New
Foundland A1C3V2

International Mime
Festival
98 Sonning Bay
Winnipeg R2N 3M5

Jazz City Festival
10516 77 Avenue
Edmonton T6E 1N1

Nuits Bleue's
Internationales de Jazz
Michel Cloutier
International
CP 314 Succ. St.-Roch
Quebec G1K 6X9

One Yellow Rabbit
High Performance
Rodeo
800 630-8th Avenue,
S.W.
Calgary T2P 1G6

Pohja Ameerika
Eestfaste
15 Cotman Crescent
Esobicole M9B3A4

Quinzaine de Montreal
3981 Boulevard St.
Laurent, #400
Montreal, Quebec H2W
1Y5

Richmond Festival
APO Box 24284
3111 Aylmer Road
Richmond V7B 1Y4

Saskatchewan Jazz
Festival
Saskatoon Jazz Society
PO Box 1593
Saskatoon,
Saskatchewan S7K 3R3

Sound Symposium
81 Circular Road
St. John's A1C 2Z5

Street Festival de Trois-
Rivieres
CP 368
Trois Rivieres, Quebec
G9A 5H3

Theatre of the Americas
CP 119, Succ. N.
Montreal

Toronto Downtown
Jazz
366 Adelaide St. East
Suite 334
Toronto M5A 3X9

Tuning of the World
Festival
The Banff Center, Box
1020, Station 28
107 Tunnel Mountain
Drive
Banff

Vancouver Children's
Festival
Canadian Institute of
the Arts for Young
Audiences
302/601 Cambie Street
Vancouver V6B 2P1

Vancouver Folk Festival
Vancouver Folk Music
Festival Society
3721 Main Street
Vancouver

Victoria Fringe Theatre
Festival
Fringe Zone
602-620 View Street
Victoria V8W 1J6

Victoria International
JAZZFEST
Victoria Jazz Society
PO Box 542, Station E
Victoria V8W 2P3

Winnipeg Folk Festival
264 Tache Avenue
Winnipeg R24 129

Winnipeg Jazz Festival
100 Arthur Street, Suite
501
Winnipeg R3B 1H3

Yukon International
Festival of Storytelling
Box 5029
Whitehorse Y1A 4S2

Chile

Encuentros Musicales of
La Serena
Universidad de La
Serena
Facultad de
Humanidades
La Serena

Festival de Teatro de las
Naciones
Casilla 14051 Correo 21
Santiago

Festival Internacional de
Musica Contemporanea
Avenida B. O'Higgins
142, Local 183
Santiago

Frutillar International
Festival
Universidad de Chile
Avenida Diagonal
Paraguay
Santiago 265

Colombia

Festival Internacional de
la Cultura de Tunja
Apartado Aereo 1128
Tunja

Festival Internacional de
Musica Contemporanea
Centro Cultural
Gimnasio Moderno
Carrera 9, No. 74-99
Santa Fe de Bogota,
D.C.

Festival Internacional de
Teatro
Calle 33, Carrera 22
Edificio Teatro los
Fundad.
Piso 4
Manizales

Costa Rica

Festival Internacional de
las Artes
Apartado 8559-1000
San Jose

Festival Internacional de
Musica, Costa Rica
Apartado 979-1007
San Jose

Cuba

Festival de la Cultura
Caribena
Palacio de las
Convenciones
Apartado 16046
La Habana

Cyprus

International Festival of
Ancient Theatre
Cyprus Centre of ITI
38 Regaena Street
Nicosia

Czech Republic

Agharta Prague Jazz
Festival
ARTA
Vaclavske nam. 33
Praha 110 00

Brno Festival
Radnicka 10
Brno 602 00

Early Music Festival
Modi Gaudio Agency
Stresovicka 24,
Praha 6 162 00

Festival Forfest
Umelecka iniciativa
Kromeriz
Kojetinska 1425
Kromeriz 767 01

Festival of Light
The Linhart's
Foundation
Senovazne Nam. 24,
Praha 1 11647

Interdisciplinary
Symposium Hermit
Plasy Monastery
3301 Plasy
Bohemia

International Dance
Week Prague
Charles University
Dance Centre
Ovocny trh 5
Praha 1 116 36

International Jazz
Festival Prague
Maltezske Nam. 1
Pragokoncer Agency
Praha 1 11800

International Musical
Festival Brno
Mezinarodni hudebni
festival v Brne
Sekretariat, Radnicka 10
Brno 658 78

International
Performance Festival
Linhart's Foundation
Senovazne nam. 24
Praha 1 116 47

Je Otevreno (It's open)
PAND
INTERNATIONAL
Ceska Narodni
Skupinaizkovo Nam.
14,370 00
Ceske Budejovice

Prague International
Summer Jazz Festival
Arta Records
Vaclavske nam 33
Prague 1 11000

Prague Spring Festival
Hellichova 18
1800 Prague 1

Prague Summer Festival
(Przske Kulturni Leto)
c/o Prague City Hall
Marianske nam. 2,
Praha 1
Prague

Tanec Praha
Stefanikova 57
Praha 5 15043

Theater in Movement
Centrum
Experimentalniho
Divalda
Dvorkova 11
Brno CS-65770

Skupova Plzen
Divadlo Alfa,
Rokycanska 7
Plzan 31200

Denmark

Arhus Festival
Musichuset
Thomas Jensens Alle
Arhus DK-8000

Copenhagen Jazz
Festival
Kjeld Langes Gade #4a
Copenhagen DK-1367

Copenhagen Summer
Festival
Peblinge Dosserring 46
Copenhagen N DK-
2200

Copenhagen Summer
Festival at Tivoli
Vesterbrogade 3
Copenhagen V 1620

Festival of Poetry and
Images
Kunsthallen, Brannte
Kiedefabrik
Brandts Passage 37
Odense 5000

Lerchenborg Musikdage
Lerchenborg
Godskontor
Kalundborg DK-4400

Roskilde Festival
Havsteensvej 9
Roskilde DK-4000

Skagen Vise Festival
PO Box 33
Skagen 9900

Tonder Festival
Vestergade 80
PO Box 113
Tonder DK-6270

Women's Theatre and
Culture Festival
Foreningen Freja
Vester Alle 3
Arhus C 8000

World Harp Congress
International
Conference Services
PO Box 171,
Strandvejen 171
Hellerup, Copenhagen
DK-2900

**Dominican
Republic**

Direccion General de
Bellas Artes
Palacio de Bellas Artes
Avenida Maximo
Gomez &
Independencia
Santo Domingo

Ecuador

International
Symposium of
Literature of the
Hispanic World
Corporacion de
Promocion Universidad
San Francisco/Quito
PO Box 841-12OCT
Quito

Egypt

Cairo International
Experimental Theater
Festival

Gamal Elddin Afgani
Street
off Alharam
Giza, Cairo

England

Aldeburgh Festival of
Music and the Arts
Aldeburgh Foundation
High Street
Aldeburgh, Suffolk IP15
5AX

Bath International
Festival of Music and
the Arts
Linley House
1 Pierrepont Place
Bath

Bedford Third Readers
and Writers Festival
Bedford Central Library
Harpur Street
Bedford MK401PG

Beverly Early Music
Festival
65 Rawcliffe Lane
York YO3 6SJ

Brighton Festival
Brighton Festival
Society Ltd.
Marlborough House, 54
Old Steine
Brighton BN1 1EQ

British Telecom Snape
Proms (Aldeburgh
Proms)
c/o Aldeburgh
Foundation
High Street
Aldeburgh IP15 5AX

Centenary Square International Festival c/o Birmingham City Council, Dept. of Recreation PO Box 2122, Baskerville House Broad Street, Birmingham B1 2NE	Music The Polytechnic, Queensgate Huddersfield HD1 3DH	Manchester International Festival of Expressionism Castlefield House Liverpool Road Manchester M3 4SA	ROOT 93 Hull City Council Museums & Art Galleries 83 Alfred Gelder Street Hull HU1 1EP
City of Drama Festival 2-10 Albert Square Manchester M2 6LW	ICA Festival Institute of Contemporary Art 12 Carlton House Terrace London SW1	National Folk Music Festival 5 Church Street Aylesbury HP20 2QP	Salisbury Festival The King's House 65 The Close Salisbury SP12EN
Dance Umbrella Riverside Studios Crisp Road London W6 9RL	International [?????] National Theatre Upper Ground South Bank London SE1 9PX	NIA NIA Centre Chichester Road Hulme, Manchester	Shetland Folk Festival Shetland Folk Festival Society 5 Burns Lane Lerwick, Shetland
Feet First Festival 1 Blind Lane Hackney Matlock	Kids International Festival Wrekin District Council P.O. Box 211, Civic Offices Telford TF3 4LA	North London Jazz Festival The Old Bull Arts Centre 68 High Street Barnet EN5 5SJ	Sidmouth Festival 6 East Street Sidmouth EX10 8BL
Festival of Contemporary Choreography The Place Theater 17 Dukes Road London WC1H 9AB	Kids International Festival Wrekin District Council P.O. Box 211, Civic Offices Telford TF3 4LA	Now You See It Festival Cultural Industry, Ltd. 369 John Street London EC1V 4LB	Spring Loaded Festival The Place Theater 17 Dukes Road London WC1H 9AB
Festival of the American South The South Bank Centre Royal Festival Hall London SE1 8XX	London International Festival of Theatre 41 Shelton Street Covent Garden London WC2H9HJ	P.L.P. Improvised Music Festival 45 Hadfield Street Sheffield	Voice Over Speakout PO Box 403 London WC244 7FA
Greenwich Festival 151 Powis Street Woolwich, London	London International Festival of Theatre 41 Shelton Street Covent Garden London WC2H9HJ	Prussia Cove Guitar Seminar c/o Stephen Gordon	Wadhurst Bluegrass Day 2 Fairview Cottages Baclava Lane, Wadhurst East Sussex TN5 6EO
Holmfirth Folk Festival 70 Station Road Shepley, Huddersfield	London New Play Festival 15C Lancaster Road London N4 4PJ	19 Rivermead Road Exeter EX2 4RH	XLR8 Arnolfini 16 Narrow Quay Bristol BS 1 1QA
Huddersfield Contemporary Music Festival c/o Department of	Mancangan The Green Room 54-56 Whitworth Street, West Manchester M1 5WW	Riverside Festival Crisp Road Hammersmith London W5 9RL	Estonia Baltoscandal Ministry of Culture of the Republic of Estonia Tallinn pst. 4

Contemporary Music
Festival - Estonia
c/o Eesti Kontsert
200 105
Tallinn pst.4

Fiesta International
PO Box 1
Parnu EE 3600

Jazzkaar Tallinna
Rahvusvaheline Festival
Estonian Radio
Gonsiori 21
Tallinn EE 0100

Rahvusvaheline Uue
Muusika Festival
Eesti Kontsert
Tallinn pst.4 EE 0001

Rock Summer Festivals
PO Box 3333
Tallinn 200090

Tallinn Organ Festival
Kaitse Street 5
Tallinn pst.4 EE 0012

Finland

Festival of Workers
Music
Hallituskatu 13
Harriecinna SF-13100

Finland Festivals
PO Box 56
Helsinki 10 SF-00101

Helsinki Festival
Juhlaviikot
Unioninkatu 28
Helsinki 10 00100

Helsinki Festival
Unioninkatu 28
Helsinki 10 SF-00100

Joensuu Song Festival
PO Box 59
Koskikatu 1
Joensuu SF-80101

Jyvaskyla Arts Festival
Kramsunkatu 1
Jyvaskyla SF-40600

Kaustinen Folk Music
Festival
PO Box 24
Kaustinen SF-69601

Liekka Brass Week
Koski-Jaakonkatu 4
Liekka 81700

Pori Jazz Festival
Etelaranta 6
Pori 28100

Roots in Finland Grand
Festival
Postilokero 213 PO Box
Mariankatu 8
Helsinki SF-00171

Tampere Biennale
Kulttuuritoimisto
Frenckell
Tampere SF-33210

Tampere Jazz
Happening
Tullikamarinaukio 2
Tampere SF-33100

Tampereen Teatterikesä
(Tampere Theatre
Festival)
Tuillikamarinaukio 2
Tampere SF-33100

France

Allied Musical Salute to
the Liberation of France
2131 E. Broadway Road,
Suite 3
Tempe

American Center
Performing Arts Festival
51 rue de Bercy
Paris 75592

American Festival
Maison des Arts de la
Culture de Creteil
Place Salvador Allande
Creteil 94000

Biennale Internationale
de la Danse
127 rue Servient
Lyon F-69431 Cedex 3

Centre National de
Danse Contemporaine
d'Angers
B.P. 2137
42 boulevard Henri
Arnauld
Angers 49021 Cedex 2

Festival American EXIT
Maison des Arts et de la
Cultura de Creteil et du
Val-de-Marne, Place
Salvador
Creteil 94000

Festival d'Arles
Office du Tourisme
d'Arles
35, place de la
Republique
Arles F-13200

Festival d'Automne
156 rue de Rivoli
Paris 75001

Festival d'Avignon
8 bis, rue de Mons
Avignon 84000

Festival de Champagne-
Ardene
14 rue Carnot
Reims F-51100

Festival de
Chateaufallon-Toulon
Theatre National de la
Danse et de l'Image
83190 Ollioules
Chateaufallon

Festival de Colmar
Tourist Office
4 rue des Unterlinden
Colmar F-68000

Festival de Confolens de
Folklore Mondial
BP 14
Confolens 16500

Festival de Lille de
France
28/30 rue Edouard
Vaillant
F-92300 Levallois-Perret
Lille

Festival de Musique a
Magulone
20 rue de la Republique
Montpellier 34000

Festival de Prades
rue Victor Hugo
Prades F-66500

- | | | | |
|---|---|--|--|
| Festival de Romans
5 Cours St. Ruff
Valence F-26000 | Cours Gambetta
Aix-en-Provence
Festival International de
Besancon
2 D. rue Isenbart
Besancon F-25000 | Festival International de
Violoncelle
127 rue Castagnary
Paris F-75015 | Lyon 2
5, avenue Pierre
Mende's-franco
Bron Cedex 69676 |
| Festival de St. Denis
61 boulevard Jules
Guesde
St. Denis 93200 | Festival International de
Chant Choral
14 place Stanislas
Nancy F-54000 | Festival Mondiale des
Theatres de Marionettes
(World Festival of
Puppetry)
BP 249
Charleville-Mezieres
08103 | Jazz Festival de Paris
5, rue Bellari
Paris 75015 |
| Festival de Versailles
Hotel de Ville de
Versailles
RP No. 1144
Versailles F-78011 | Festival International de
Danse Cannes
Palais des Festivals
Esplanade Georges
Pompidou
Cannes 06400 | Festival Rugissants
12 rue Voltaire
Grenoble 38000 | L'Auditorium Theatre
Musical de Paris
5 porte Saint Lustache
Forum des Halles
Paris 75001 |
| Festival Don Quijote
4 rue Martel
Paris 75010 | Festival International de
Musique de Menton
Palais de l'Europe
Menton F-06500 | Folklore Mundial Nice
Comite des Fetes
5, promenade des
Anglais
Nice 06000 | Le Festival International
de Musique de Toulon
Palais de la Bourse
avenue Jean-Moulin
Toulon F-83000 |
| Festival du Perigord
Noir
Musique et Histoire en
Montignacois
49, rue du General Foy
Montignac 24290 | Festival International de
Musique
Experimentale/Bourges
Groupe de Musique
Experimentale de
Bourges
Place Andre Malraux
Bourges F-18000 | International Cello
Ensemble Festival
74, rue des Jacobins
Beauvais 6000 | La Grande Parade du
Jazz
(Festival in Nice)
311 W. 74th St
New York, NY, 10023
USA |
| Festival Estival de Paris
20 rue Geoffroy
L'Asnier
Paris 75004 | Festival International
des Pyrenees a Oloron
Sainte Marie
11 place de la Mairie-BP
95
Oloron Sainte Marie
64403 | International Exchange:
Artists from the U.S.
Allee du Theatre
BP 98
Cergy-Pontoise 95021 | MIMI Festival
Aide aux Musiques
Innovatrices
5 rue de l'Arc
Marseille 13001 |
| Festival International
MONTPELLIER
DANSE
7 boulevard Henri IV
Montpellier 34000 | Festival International de
Musique Sacree de
Lourdes
Hotel de Ville
Lourdes F-65100 | International Festival of
Toulouse
c/o Guy Bertrand
Conservatoire
rue des Joglars
France 66000 | Music Festival Marne-la-
Vallee
c/o Frances Falceto
3 impasse des Primeveres
Paris 75011 |
| Festival International de
la Danse
Espace Forbin | Festival International de
Musique Universitaire
Mairie de Belfort - Place
d'Armes
Secretariat du Festival
Belfort F-90020 | International University
Biennal Festival of
Dance
Universite Lumiere | Musica
9, rue du General-Frere
Strasbourg F-67000 |

- | | | | |
|--|--|---|--|
| Musique Action
Centre Culturel Andre
Malraux
1 place de l'Hotel de
Ville
Vendoeuvre-les-Nancy | Semaines Musicales
Internationales
d'Orleans
21 rue de Parc
Orleans F-45000 | Akademie der Kunste
Hanseatenweg 10
Berlin 10557 | Dance Munich
Volkers & Bergelt
Tal 18
Munchen 2 8000 |
| Musique en Guyenne
47 ter rue M. et J.
Guacher
Fontenay-sous-Bois
94120 | SIGMA
85 quai de Bacalan
BP 225
Bordeaux 33028 | Allgaeuer Jazztage
Jazz Point Wangen
Postbox Schiebstattweg
36
Wangen/Allgau 88239 | "Days of Spoken Word"
Majakowskiring 46/48
Berlin O-1110 |
| Musiques Actuelles Nice
Cote d'Azur - MANCA
Manca, Cirm 33, avenue
Jean-Medecin
Nice 06000 | St. Ciprien International
Festival of the Arts
Office de Tourisme de
St. Ciprien
BP 66
St. Ciprien 66750 | American Art of the
20th Century
Herbel Theater
Stresemannstrasse 29
Berlin GmbH | Donaueschinger Festival
of Contemporary Music
Städtisches Kultur
und Verkehrsamt
Donaueschingen |
| Paris Autumn
156 rue de Rivoli
Paris 75001 | Strasbourg International
Festival
24 rue de la Mesange
Strasbourg F-67081 | American Music Week
Kate Waring
Hirschbergstrasse 1e
Koenigswinter 41 D-
5330 | Europaisched
Behinderten-Kultur
Festival
Association of Disabled
Artists
Blumenauer Strasse 9
Hannover 3000 91 |
| Rencontres
Choreographique
International de
Bagnolet
100 rue Sadi
Carnot 93170
Bagnolet | Tendances: Clavier
Siege Social: Pont de la
Levee
Cluny 71250 | Bachfest Bremen
Oberstrasse 62-66
Bremen 1 2800 | Festival of
Contemporary Music
Karl Liebinecht Strasse
31
Berlin O-1020 |
| Rencontres
Internationales de
Musique
Contemporaine
Hotel de Ville
Metz F-57000 | Theatre International
Festival in Maubeuge
Centre Culturel
Transfrontalier
rue de la Croix
Maubeuge 59600 | Berliner Festtage
Scharrenstrasse 17
Berlin 102 | Festival of Political Song
Festival Office
Lineinstrasse 72
Berlin 1054 |
| Rencontres
Internationale d'Ete
La Chartreuse
BP 30
Villeneuve-les-Avignon
F-30400 | Toulon International
Jazz Festival
Comite Officiel des
Fetes-Mairie de Toulon
Toulon 83000 | Berliner Festwochen
Budapesterstrasse 48/50
Berlin 30 1000 | Gesamtdeutsche
Zupfmusiktage
Huulkanp 26
Hamburg 65 D-2000 |
| | Federal Republic of
Germany | Bremen Shakespeare
Event
Bremer Shakespeare
Company
Theater am Leibnizplatz
Bremen 1 2800 | Hamburger Ballett-Tage
Hamburger Ballett,
Capar-Voght-Strasse 54
Hamburg 26 1 D-2000 |
| | Avantgarde Festival
Arte de Monaco
Schwantalerstrasse 23
Munich 80336 | Contemporary Dance
Festival/Brotfabrik
Brotfabrik
Kulturzentrum in Beuel
Kreuzstrasse 16
Bonn 3 5300 | International Hessen
Jazz Festival
Postfach 2707
Wetzler 6330 |

Why are festivals below not in alpha order????

IGA-Stuttgart IGA-Stuttgart GmbH Am Kochenhof 16 Stuttgart 1 7000	Internationale Tanzwerkstatt (Festival in Nice) Postfach 2547 Bonn 1 D-3500	Internationales Zelt Musik Festival Haslacherstrasse 10 Freiburg D-7800	Mannheim Jazz Tage I.G.Jazz, Rhein-Neckar Brucknerstrasse 2 Mannheim 6800
Internacionales Musica Rara Festival Max-Steenbeck Str 10 Erfurt 99097	Internationales Amateurtanz Festival Kulturetage Bahnhofstrasse 11 Oldenburg Germany D- 2900	Inventionen Deutscher Akademischer Austauschdienst Stienplatz 2 Berlin 12 D-1000	Mime-Music-Dance- Theater Akademie Der Kunst Hanseatenweg 10 Berlin 1000 21
International Festival for Contemporary Music c/o Activ Musik Schillingstrasse 26-28 Koln 1 D-5000	Internationales Festival des Zeitgenossischen Tanzes c/o Bernard Fauser Zahringerstrasse 4 Heidelberg 6900	Jahre Jazzclub Celle Jazz Initiative Celle e.V. Wiesenweg 38b Hambühren D-3107	Mimes Stadtuerwaltung Idar- Oberstein Postfach 011740 Idar-Oberstein 6580
Internationale Jazz Festival Moritzburg Mühlweg 43 Halle D-04020	Internationales Hackbrett-Festival c/o Förderkreis Hackbrett Geltendorferstrasse 8 Turkenfeld D-8087	Jazz a Vienne 24 place Aristide - Briand Vienne 69569 Jazz in Zentrum Essenerstrasse 62B Mühlheim-Ruhr D-4330	Monsun International Dance & Theater Springfest Theater Monsun 20 Friedensallee Hamburg
Internationale Tanzfestival Nordrhein- Westfalen Jochen Schmidt Barmer Strasse 19 Dusseldorf 11 D-4000	Internationales New Jazz Festival Moers PO Box 1612 Moers D-4130	Klavier-Festival Friederikastrasse 4 (Ecke Universitätsstr 70) Bochum 44789	Musikfestspiele Potsdam-Sanssouci Rathaus am Altem Markt Potsdam D-14467
Internationale Bühnenkunst Stadthalle Kreuztal Postfach 1660 Kreuztal 5910	Internationales Pantomimen Festival Postfach 3008, Saarwellingen 3 D-6632	Komponistinnen gestern-heute Henriette-Feuerbach- Haus Theaterstrabe 11 Heidelberg D-6900	Podewil Kosterstrasse 68-70 Berlin 0-1020
Internationale Orgelwoche Nurnberg - Musica Sacra Bismarckstrasse 46 Nurnberg D-90491	Internationales Sommer Theater Festival Kampelnagel Jarrestrasse 24 Hamburg 60 2000	Künstlerhaus Mousonturm Waldschmidtstrasse 4 Frankfurt 1 6000	Pro Musica Antiqua Tage Alter Musik Postfach 10 09 03 Regensburg 93009
Internationale Schattenspieltage Arbeitskreis Schattenspiel Wolfackerstr. 23 Schwab. Gmund 9 D- 70070	Internationales Tanzfestival Nordrhein- Westfalen Postfach 31 02 65 Bremerhaven 31 D-2850	Ludwigsburger Schlossfestspiele Hohenzollernstrasse 45 Ludwigsburg	Schleswig-Holstein Musik Festival Holzdamm 40 Hamburg 1 2000

Schreyahner Herbst
Festival
Theodor Korner Strasse
14
Luchow 3130

Sommer Seminar fur
Gitarre Plus
c/o Bayerische
Musikakademie
Marktoberdorf
Kurfurstenstrasse 19
Marktoberdorf 8952

Stadt Iserlohn
Postfach 274
Iserlohn D-5860

Tage Alter Musik/Pro
Musica Antiqua
Pro Musica Antiqua
Luitpoldstrasse 3
Regensburg D-8400

Tage fur Neue Musik
Schemppstrasse 34
Stuttgart D-7000

Tanz im August
Werkstatt Berlin
Grobbeerenstrasse 91
Berlin D-1000

Tanz-Theater-
Pantomime
Akademie der Kunste
1 Berlin 21
Berlin

Tanzwerkstatt
Klosterstrasse 68-70
Berlin 01020

Tanzwerkstatt Europa
Dance Festival
Joint Adventures
Emil-Geis-Strasse 21
Munich 70 D-8000

Theater der Welt
Festivalburo
II Hagen 2
Essen D-4300 1

Total Control
c/o Neue Komonisten
Gesellschaft
Osterorsteinweg 22
Bremen 2800

Treppentheatre
Windhorst Strasse 8
Florshiem 65439

Weserrenaissance
Festival
Museum Schloss Brake
Postfach 820
Lemgo D-4920

Workshop Freie Musik
Luneckerstrasse 19
Berlin 65 D-1000

World New Music Days
Kleines Haus fur
Weltmusik
Peter Sprung Strasse
Frankfurt

Zeitgeist
GmbH
Stresemannstrasse 29
Berlin 61 1000

Zwischen Welt-Festival
Oderberger Strasse 28
Berlin

Ghana

Panafest
c/o National Comm. on
Culture, Private Mail
Bag
1 Gamel Abdul Nasser
Ave.
Accra Ghana

Greece

Anemo Theatro in
Athens
7 Eginitou Street
Athens 11528

Athens Festival
1 Voukourestiou Street
Athens 10564

International Festival of
Contemporary Dance &
Expression
c/o Effie S. Caloutsis
Odos Dangli 22A
Chania

International Festival of
Classic Guitar
Costas Cotsiolis,
Secretary
24-32 Anafis Street
Athens 11256

International Festival of
Marionettes
Ef. Polemiston 100, 73
Chania, Crete 136

International Jazz
Festival of Corinthos
54 Chyprus Street
Corinthos 20100

International Meeting of
Ancient Greek Drama
European Cultural
Center at Delphi
13 Karneadou Street
Athens 10675

International
Renaissance Festival of
Rethymnon
Municipality of
Rethymnon
84 L. Kountouriotou
Avenue
Rethymnon 74100

Santorini International
Festival
Friends of Santorini
Cultural Association
55 Rue Dinokratous
Athens 140

Greenland

Aasivik
Box 9
Nuuk 3900

Guatemala

Festival Internacional de
Cultura Paiz
1A, Avenida 8-01, Zona
10
La Antigua CP01010

Hong Kong

Hong Kong Arts
Festival Society, Ltd.
13th Floor, Hong Kong
Arts Centre
2 Harbour Road
Wanchai

Hong Kong Festival
Fringe
2 Lower Albert Road
South Block, Central

Hong Kong Inter-
national Children's
Festival
Regional Services Dept.
1-3 Pai Tau Street, Sha-
tin

International Arts
Carnival
Urban Services Dept.,
10 Salisbury Road
Laval 7, Administration
Building
Kowoon

Hungary

Budapest Autumn Art Weeks
c/o Szkene Theatre,
BME Kulturális Titárság
Budapest Technical University
Budapest

Budapest New Music Festival
c/o Editio Musica
Budapest
Vorosmarty ter 1
Budapest H-1370

Budapest Spring Festival
Petofi Csaknok

Zichy Mahaly U. 14
Budapest H-1146

Contemporary Dance & Music Festival/Petofi Csarnok
Zichy M. ut 14.
Varosliget, (City Park)
Budapest H-1146

Contemporary Music Festival
National Philharmonie
Vorosalary Ter 1
Budapest H-1051

International Arts Festival
c/o Petofi Csarnok
Varosliget
Budapest

International Meeting of Moving Theater (IMMT)
Cultural Secretariat of

Budapest Technical Univer.

Muegyetem rkp. 3
Budapest H-1111

Kalaka Folk Festival Multimedia Organization
Steindl Imre U12
Budapest 1054

Mediterranean Summer
Varalja Kozseg
Kossuth Lajos u. 130/A
Varalja 7354

Sacred Music Symposium & Festival (Festival in Budapest)
Friendship Ambassadors Foundation
31 Park Street
Montclair, NJ 07042-3407 USA

Summer Festival of English Speaking Theatre
Gerloczy itca 4
Budapest 5 1052

Koszeg International Summer Festival
21 Landorhegy, ut.
Zakaegerszeg 8900

Iceland

The Reykjavik Arts Festival
Gimli vid Laekjargotu
101 Reykjavik

India

Art and Pongal Dance Festival
11th Natya Kala Conference
Madras

Festival of Festive Music "Sesame" 2nd Floor
1st Road, T.P.S. IV,
Bandra
Bombay 400 050

Festival of Music Kalakshetra
Tiruvanmiyur
Madras 600 041

India Theatre Olympiad
Global Theatre Festival
c/o Secretariat
69 DDA Flats.
Gulmohar Enclave
New Delhi 100 049

Jazz Yatra Festival
26 B.G. Kher Marg
Bombay 400 006

Natya Kala Krishna Gana Sabha
8 Griffith Road
T. Nagar
Madras 60017

Olympiad of Music and Dance
S.C.F No. 98-100
1st Floor Sector 17-D
Chandigarh 160017

Prithvi Theater Festival
Shri Prithviraj Kapoor Trust
Janki-Kutir, Juhu
Church Road
Bombay 400049

Indonesia

Arthouse Bona
c/o Manuel Lutgenhorst
I Made Sija
Bona, Kelod, Gianyar

Bali Arts Festival (Pesta Kesenian Daerah Bali)
Taman Budaya
Denpasar, Bali

Jakarta Jazz Festival
Ireng Maulana Association
Blok C1 50
Pejompongan
Jakarta Pusat

Ireland

Dublin Theatre Festival Ltd.
47 Nassau Street
Dublin 2

Dublin Traditional Music Festival

2 Louis Lane,
Rathmines
Dublin 6

Dundalk Amateur Drama International
Ratheady House,
Knockbridge
Dundalkm County
Louth

Galway Arts Festival
The Cornstore
Middle Street
Galway

- | | | | |
|--|--|---|--|
| Irish Pipe Band Festival
Irish Pipe Band
Association
35 Assumpta Park
Newcastle West
Co. Limerick | Tel Aviv Spring Festival
17 Ben Yehuda Street
Tel Aviv 63802 | Festival Internazionale
de Folklore Atina
Via Parigi 1 Ponte Melfa
Atina (FR) 03042 | Meranofest
Sparkassenstrasse 11
Merano 39012 |
| Yeats International
Theater Festival
Annex B, Emory
University
Atlanta, GA 30322
USA | The Israel Festival
Jerusalem Theater
20 Marcus Street,
PO Box 4072
Jerusalem 91040 | Festival Internazionale
di Balletto Milano
c/o A.G.R. srl.,
Corso di Porta Romana
122
Milan 20122 | Milano Oltre Festival
Via Piatti 8
Milan 20121 |
| Israel | Italy | Festival Internazionale
di Musica Corale
Pesaro in Choras
Via Rossini 41
Pesaro 61100 | Mondialfolk
c/o Associazione
Gruppo Folkorico
Corso Calatafimi, 43
Palmero |
| Great Spring of Neviot
Festival
20 Amzaleg Street
Tel Aviv 65148 | Animato Musica in
Roma
SALA 1
piazza di Porta S.
Giovanni 10
Rome 00185 | Festival Internazionale
di Musica Corale
Pesaro in Choras
Via Rossini 41
Pesaro 61100 | Musica 2000
8 Via Alpi
Ancona 1-60131 |
| Eruei Stav (Autumn
Festival)
Artis Ltd.
17 Ben Yehuda Street
Tel Aviv 63802 | Estate Chitarristica sul
Lago Maggiore
Archive Generale
Italiano Delle Fonti
Musicali
Via G Silva, 28
Vigevano 27029 | Festival Mondiale del
Sassofono
Via Tintoretto, 21
Porto San Giorgio
63017 | Musicaimmagine
Clivo delle Mura
Vaticane, 23
Rome 00136 |
| International Guitar
Festival
Giora Naor Productions
PO Box 16346
Tel-Aviv Israel 61162 | Festival Ballo e Bello
Comune di Comacchio
Regione
Palazzo Billini
Comacchio | Festival Musicale delle
Alpi Marittime
c/o Via G. Silva 28
Vigevano I-27029 | Nuova Consonanza
Via Calamatta 16
Rome |
| International Klezmer
Festival/
International
Theaternetto
Bimot 2000 Ltd.
9 Karl Netter Street
Tel Aviv 65202 | Festival Ballo e Bello
Comune di Comacchio
Regione
Palazzo Billini
Comacchio | Festival Organistico
Internazionale
Via San Carlo 1
Arona I-28041 | Rome Festival
49 Via F. Duodo
Rome |
| Israel Festival
Jerusalem Theatre
PO Box 4072
Jerusalem 91040 | Festival dei Due Mondi
Teatro Nuevo

via Duomo
Spoleto 06049 | Florence Dance Festival
Borgo Della Stella 23/R
Florence 50124 | Sessione Senese per La
Musica e L'arte
Via San Quirico No. 36
Siena 53100 |
| | Festival di Pantelleria
Associazione Arte e
Ambiente
Sede di Pantelleria via
Colonia
Pantelleria 91017 | Incontri Internazionali
di Folklore e Spettacolo
c/o Ente Provinciale per
il Turismo
Via Duca del Mare, 19-
104100
Latina | Spoleto Festival
SSS Via Aventian 3
Rome 1-00153 |
| | | | Stresa Musical Weeks
Settimane Musicali -
Palazzo dei Congressi
Via R. Bonghi 4
Stresa (Lago Maggiore) I-
28049 |

Is there another Jamaica – outside the West Indies??????

Umbria Jazz Festival
PO Box 228
Perugia 06100

Un' Altra America
(Undiscovered America)
Dipartimento di
Anglistica
Universita di Roma "La
Sapienza"
Villa Mirofiori
Via Carlo Fae, 2
Rome 00161

Venezia Nuova Musica
Fermo Posta
30126 Lido di Venezia
Venice

Verona Jazz Festival
Comune di Verona
Piazza Bra
Verona 37100

Ivory Coast

Culture Fest
Selco International
1650 Broadway, Suite
608
New York, NY USA

**Jamaica,
West Indies**

Ocho Rios Jazz Festival
22 East Kings House
Road
Kingston 6

Ward Theatre
Foundation Season of
Excellence
Ward Theatre
Foundation
North Parade
Kingston

Japan

Anniversary Sister City
Festival
City Hall of Akashi, 5-1
1 Chrome Nakasaki
Akashi, Hoyogo

International Street
Puppet Festival of Japan
869 Ida, Nakahara-ku
Kawasaki City

Mitsui Festival
1-20-10-103
Takadanobaba,
Shinjuku-ku
Tokyo 169

North Tokyo
Experimental Theater
Festival
Daimaru Building 1F
1-6-4 Higashi-Tabata
Kita-Ku, Tokyo 114

Okinawa: International
Theatre Festival for
Young
Izumiya Building
1-13-21 Minami-
Ikebukuro
Tokyo 171

Sound Culture Japan
4-17-1 Sumiyoshi-cho
Hoya-Shi, Tokyo 202

The International
Garden and Greenery
Expo
Twin 21 MID Tower,
32 International Garden
& Greenery Expo
1-61 Shiromi 2chome
Higashi-ku
Osaka 540

Toga Festival
(Togomura Inter-
national Arts Festival)
Togamura, Higashi-
Tomamigun
Toyama 939-25

Toga International Arts
Festival
Japan Performing Arts
Center
Kamimomose, Toga-
mura
Higashi-Tonamigun
Japan

Yamaha Junior Original
Concert
c/o Yamaha Music
Foundation
24-22 Shimomeguro 3-
chome
Meguro-ku Tokyo
Japan

Korea

Chunchon International
Theatre Festival
22-1 Onui-dong
Chunchon City 200-190

International Dance
Festival of Korea
c/o Korean Culture and
Arts Foundation
1-110 Dongsoong-dong
Chongro-Ku

Latvia

Latvian Song/Dance
Festival
Cultural Ministry of
Latvia
62 L. Laicena
Riga 226002

Lichtenstein

Theater am Kirchplatz
Reberastrasse 12
Schaan FL-9494

Lithuania

Baltica
Festival Office
Barboros Radvilaites 8
Vilnius 2600

Gaida-Baltic Music
Festival
Lithuanian Composers
Union
Mickevicius 29
Vilnius 2600

International Lithuanian
Accordion Music
Festival
Gedimino pr. 9
Vilnius 2326000

Lithuanian International
Theatre Festival
Jovaro 9 2009
Vilnius

Luxembourg

Festival Europeen de
Wiltz-Luxembourg
Chateau de Wiltz
Wiltz L-9516

Printemps Musical
Festival de Luxembourg
Luxembourg Visitor and
Convention Bureau
Place d'Armes, BP 181
Luxembourg L-2011

Martinique

Jazz a la Plantation
Office Pontois d'Action
Culturelle et Sportive
Centre Culturel Joseph
Zephir
Bourg 97218 Basse
Pointe

Mexico

Encuentro
Interamericano de
Teatro Comunicado
Apartado Postal #1378
Centro
Oaxaca de Juarez CP
6800

Festival Cultural de
Sinoloa
Holbein #217, 10o piso
1003 Col. Noche Buena
Mexico City, DF 03720

Festival Cultural
Tepoztlan
Colonia Escandon
Mexico City, DF 11800

Festival del Centro
Historico de la Ciudad
de Mexico
Paseo de la Reforma
376-302
Mexico City, DF 06500

Festival Indigena de la
Ciudad de Mexico
Instituto Nacional
Indigenista
Avenida Revolucion
No.1279
Mexico City, DF 20

Festival Internacional
Cervantino
Emerson 304, 9o piso
Mexico City, DF 11570

Fiestas de Octubre de
Guadalajara
Paseo Degoliado 121
Plaza Tapatia
Guadalajara 44100

Gran Festival Ciudad de
Mexico
Alvaro Obregon No. 73
Colonia Roma
Mexico City, DF 06400

International Festival of
San Luis Potosi
Instituto Potosino de
Bellas Artes
Esq. Universidad y
Constitution
Apartado 400
San Luis Potosi

Internacional de Danza
Contemporanea
Centro de Investigacion
de la Danza
Jose Limon
Campos Eliseos
Mexico City, DF 11580

International Festival of
Jazz Mexico City
Direccion de Cultura
Ribera de San Come 76
4o piso
Mexico City, DF

Jose Limon Dance
Festival
Museo de Arte de
Sinaloa
Rafael Buelna y Ruperto
L. Plaza
Culiacan, Sinaloa CP
8000

Primer Festival
Internacional de Canto
Coral
c/o Benemerito
Instituto Normal del
Estado
Av. Juarez 1905-B
Puebla

Segundo Festival de
Queretaro
Ciudad Barroca
Secretaria de Cultura y
Bienestar Social
Pasteur No. 23 Sur
Queretaro

Un Desierto para la
Danza
Boulevard Hidalgo
Norte
Colonia Centenario
Hermosillo, Sonora

Una Breve Temporada
Orquesta
Instituto Sonorense de
Cultura
Blvd Hidalgo No. 66
Hermosillo, Sonora

Moldovia

International Festival of
Modern Music
Composers Union of
Moldova
Str. 31 August, 153
Chisinau 277004

Netherlands

Arnhem International
Dance Days
Konigsplein 12 G811
B U Arnhem

Ave Festival
PO Box 307
Arnhem 6800 AH

Cultura Nova Festival
Stadtsschouwburg
Heerlen
Burg.van Grunsvenplein
145
Heerlen 6400 AH

Dutch Summer Seminar
c/o Gaudeamus Fdtn.
Swammerdamstraat 38
Amsterdam 1091 RV

Elliott Carter-Composer
in Residence
Rotterdam Arts Council
Mauritsweg 35
Rotterdam

Enkhuizen Jazz Festival
Postbus 344
Enkhuizen 1600 AH

Festival Nievwe Muziek
1994
Achter de Houttuinen,
30 Stichting Nieuwe
Muziek
Zeeland, Postbus 15
Middleburg 4330 AA

Gaudeamus Music Week
Gaudeamus Foundation
Swammerdamstraat 38
Amsterdam 1091 RV

Hanze Festival
Schouwburg Odeon
Blijmarkt 25
Zwolle 8011 ND

Holland Dance Festival
Kleine-
Gartmanplantsoen 21
Amsterdam 1017 RP

Holland Festival Oude
Muziek
Posthaus 734
Utrecht 3500 AS

International Folklore
Festival of Enschede
Internationale
Folkoreade
Robert Scottstraat 110
Enschede Netherlands
7534 ZS

International Folklore
Festival of Warffum
c/o OP Roakeldais
Oosterstraat 56, 9989
AE Warffum

International
Harpsichord Week/De
Ijsbreker
Muziekcentrum
Weesperzijde 23
Asterdam 1091 EC

International Micro
Puppettheater Festival
Buddingh'plein 10-20
Dordrecht 3311 BV

Mickery Spring
International Theater
Festival
Herenmarkt 12
Amsterdam 1013 ED

North Sea Jazz Festival
PO Box 87918
Den Haag 2507

October Meeting
BimHuis
Oude Schians 73-77
Amsterdam KW 1011

Rumor at Bimhuis
Bimhuis
Oude Schans 73-77
Amsterdam 1011 KW

Samuel Beckett Festival
Koninklijke
Schouwburg
Korte Voorhout 3
The Hague 2511 CW

Spring Dance
Keistraat 2
Utrecht NL-3512 HV

Stichting Internationale
Volskunst Odoorn
(SIVA)
Jamijnstraat 7, 7873 Av
Odoorn

Stichting Oude Stilj
Jazzfestival Enkuizen
Overwaard 25
Gorinchem 4205 PA

New Zealand

Glistening Waters
Storytelling Festival
c/o Masterton District
Library
Box 444
Masterton

New Zealand
International Festival of
the Arts
PO Box 10-113
The Terrace
Wellington

Not for Broadcast
Quality
17 Brighton Street
Island Bay
Wellington 2

Soundwatch
Artspace
PO Box 4506
Auckland

Soundwatch
Artspace
PO Box 4506
Auckland

Te Whanau - Te Ao -
The Family of the
World
Guild of Artisits Trust
PO Box 21-320
Waitekere City 1008

Nicaragua

Raices y Futuro/Roots
& Future Festival
PO Box 252
Las Piedrecitas
Managua

Northern Ireland

Belfast Harper's
Bicentenary World
Harp Festival
6 Murray Street
Belfast BT1 6DN

Norway

Bergen International
Music Festival
POB 1835001
Bergen

Bergen International
Theaterfestival
Nygardsgaten 55
Bergen N-5008

Forde Folk Music
Festival
POB 395
Forde N6801

Molde International Jazz
Festival
Postboks 261
Molde 6401

Olso International
Theatrefest
Oslo Cultural Office
Drev Wedels Plass #2
Oslo 1 0151

Oslo International
Theatre Festival
"Gjoglerne Kommer"
Slemdaisveien 68
Oslo 3 0373

Sandvika Big Band
Festival
c/o Storbandfestivalen
Postboks 93
Sandvika N-1301

People's Republic of China

Anniversary Festival
Cincinnati
Liuzhou Sister City
Association
3 Youyi-Lu
Liuzhou

First China Sichuan TV
Festival
Office of the Sichuan
Festival
No. 40 Dong Sheng
Road
Chengdu 610015

- International Festival of Innovative Poetries
Institute of Foreign Literature
Nanjing University
Nanjing 210008
- International Music Festival
San Hao Str. #61
Shengyang 110003
- International Yangko Dance Festival
Foreign Affairs Office of People's Gov't
Shenyang
No. 260 Shifu Road
Shenyang 110013
- The Shanghai Jazz Festival '94
1376 Nan Jing Xi Lu,
Suite 368
Shanghai 200040
- Pakistan**
- International Puppet Festival
c/o Rafi Peer Theatre Workshop
25-F/3 Block D,
National Homes
Lahore
- Peru**
- Concierto Nazca-
Encuentro Por La Paz
Prol. Avenida M.
Caceres 725
Lima 18
- Danza Nueva - Festival de Lima
c/o Instituto Cultural Peruano Norteamericano
Avenida Cuzco 446
Lima
- Festival Internacional Danza Nueva
Jr. Cuzco 446
Lima
- New From Abroad in Peru
Instituto Cultural Peruano Norteamericano
Avenida Cuzco 446
Lima
- Philippines**
- Baguio Festival of the Arts
112 La Azotea Building
Session Road PO Box 86
Baguio City 2600
- Poland**
- ADF/Poland
c/o Silesian Dance Theater
UL Zeromskiego 27
Bytom 41-902
- Beskidy Highlander's Week of Culture
43-300 Bielsko-Biala Ul Maja 8
- Construction in Process
Gdenska 31/24
Lodz 90-715
- Festival Mlodego Teatru Teatr TUBB 11
Szewska 19/21
Wroclaw 50-139
- Festiwal Mlodego Teatru
Horbaczewskiego 15/12
Wroclaw PL 54130
- International Festival of Guitar Music Cracow
Classic Art Agency
UP M. Zybkiewiczza 25
Krakow 31-008
- International Meeting of the Open Theatre
Centre of the Open Theatre, ZPR
29a Street Kuznicza
Wroclaw 50-138
- International Puppet Theatre Festival
UL Mickiewiczza 20
Bielsko-Biala 43300
- ISCM World Music Days
Polish Society for Contemporary Music
Mazowiecka 11
Warsaw 00-052
- Miedzynarodowe Prezentacje Wspolczesnych Form Tanecznych
ul. Lazienna 6
Kalisz 62-800
- Miedzynarodowego Festiwalu Lal. K W Bielsku -Bialej
Teatr "Banialuka"
43-300 Bielsko-Biala, Ul Mickiewiczza 0
Music in Old Cracow
ul. Zwierzyniecka 1
Krakow 31-103
- Musica Polonica Nova
Zwiazek Kompozytorow Polskich
Rynek Starego Miasta 27
Warsaw 00-272
- Ogolnopolski Festiwal Piosenki Zeglarskiej
Piosenki Zeglarskiej Shanties
ul. Krowoderska 8
Krakow
- Warsaw Autumn - Intl. Festival of Contemporary Music
Rynek Starego Miasta 27
Warsaw 00-272
- Warsaw Jazz Jamboree
Polish Jazz Society - Polskie Stowarzyszenie Jazz
ul. Mazowiecka 11
Warsaw 00-052
- World Festival of Boys Choirs
Cegielskiego 1
Poznan 61-862
- Wroclavia Cantans Festival
Arts and Culture Centre
Rynek-Ratusz 24
Wroclaw PL-50101

Portugal

Calouste Gulbenkian
Festival
Fundacao Calouste
Gulbenkian
Avenida de Berna
Lisbon 1093

Centro Cultural de
Belem
Praça do Imperio
Lisbon 1400

Culturgest
Caixa Geral of
Depositos
Largo do Calmariz
Lisbon 1200

Festival Internacional de
Teatro de Expressao
Iberica
Rua do Paraiso 217.2
Sala 5
Porto 4000

Festival Teatro
Internacional
Teatro Nacional Dona
Maria II
Praça d. Pedro IV
Lisbon 11000

Sintra Festival
Camara Municipal de
Sintra
Rua Alvaro Dos Reis,
No.9C
S. Pedro, Sintra 2710

Romania

American Theater Days
of Iasi
Str. 9 Mai nr. 18
Iasi

Festivalul International
de Teatru
Contemporan
The Drama Theater
Piata Teatrului No.1
Brasov

Piatra Neamtz Theatre
Festival
Stefan cel Mare Sq. #1
Piatra Neamtz 5600

Russia

American Music
Festival
Moscow State
Conservatory
Gerzen Street 13
Moscow 113009

Annual International
Jazz Festival "Autumn
Rhythms"
InterJazz
Sadovaya Strs. 8-14
St. Petersburg 191011

Astrakhan Music
Festival
c/o Centre Eurasiaers
Krasnokazarmennaya
St.10
Moscow 111250

Blues in Russia
Anohiwstr. 6-3-486
Moscow 117602

Crossing Boundaries
Center of Children &
Adults Creative
Initiative for Peace
30 Prospost Mira
Moscow 129010

First International
Festival of Movement
and Dance
c/o Lisa First
26 Sixth Street
on the Volga

Guitar In Russia
Sredne-Moskowskaya
1-60, Voronezh
Voronezh 394000

Heart of Russia
Suzdalskaza str. 20.2.167
Arkadi Mikhailovitch
Svetlov
Moscow

Improfest - International
Festival for
Improvisational Music
Primorsky prospekt 6-7
St. Petersburg

International Festival of
Arts
Alyona Silchenko
Gospitalny Val. 5. K.7
Apt. 249
Moscow 105094

International Festival of
Arts "Golden Ring"
Uenmp Ebpazur
Mockba
Moscow 111250

International Festival of
Jewish Art Music
Didzioji 45
Vilnius 2320000

International Jass Fest
Sibir
Moscow Major
Building, Suite 2830
36 Novy Arbit
Moscow 121205

International Music
Festival of the Asian
Pacific Region
Ulitsa Lenina, 123a
Krasnoyarsk

International One Man
Show Festival
Russian Center, III
10 b Straslney
Moscow 103021

International Puppet
Theater Festival
The State Puppet
Theatre
Ryazan 390023

International Street
Theater Festival of
Arkhangelsk
c/o The Arkhangelsk
Studio Theater
Ul. Loginova 9
Arkhangelsk 163061

Jazz Over the Volga
8 Oktyabrskaya 73-81
Yardslavl 150049

Karnelia Folk Festival
Drovjanoy Per 4-9
St. Petersburg 190121

Krok World Animated
Film Festival
Union of Filmmakers,
Animation Association
Vasilievskaya Street, 13
Moscow 123825

Meyerhold Days
Novoslobodskaya U1.
N20
Moscow 103030

On the Edge of Eternity
Theater of Peoples
Friendship
Tverskoi Boulevard 22
Moscow 103009

Open Music
Mayakovsky Street, 3/
73
St. Petersburg 119156

St. Petersburg Musical
Spring
c/o Union of
Composers
45 B. Morskaya St.
St. Petersburg 190000

The Beethoven Festival
Gosconcert
Neglinnaya 15
Moscow

Scotland

Action Factory
8-10 Balcarres Avenue
Glasgow G12 0QF

Chin Music
The Third Eye Centre
346-354 Souchiehall
Street
Glasgow G2 3JD

Dance Around
136 Victoria Street
Aberdeen AB2 0BE

Edinburgh Fringe
Festival
Festival Fringe Office
180 High Street
Edinburgh EH1 1Q5

Edinburgh
International
Festival Festival Office
21 Market Street
Edinburgh EH1 1BW

Glasgow Festival
Festivals Office
City Chambers
Glasgow G2 1DU

Girvan Traditional
Folk Festival
16 Annandale Gardens
Crosshouse
Kilmarnock KA2 0LE

Mayfest
Mayfest Limited
18 Albion Street
Glasgow G1 1LH

Muscle Voice
Third Eye Centre
346-354 Sauchiehall
Street
Glasgow G2 3JD

National Review of Live
Art
Centre for
Contemporary Arts
350 Sauchiehall Street
Glasgow G2 3JD

New World Order
Festival
Tramway

25 Albert Drive
Glasgow G41 2PE

Ross Theater Festival
54 George Street
Edinburgh EH2 2LR

Scottish International
Children's Festival
22 Laurie Street
Edinburgh EH6 7AB

The Arts Is Magic
Festival
St. Andrew's College
Bearsden
Glasgow G61 4QA

Third Eye Center
Third Eye Centre
346-354 Sauchiehall St.
Glasgow G2 3JD

Third Eye Centre
(Mayfest)
The Third Eye Centre
(Glasgow) Limited
346-354 Souchiehall
Street
Glasgow G2 3JD

World Pipe Band
Championship
c/o Royal Scottish Pipe
Band Association
45 Washington Street
Glasgow G3 8AZ

Senegal

Goree Music Festival
c/o Mor Thiam
rue de l'Est Point E
Dakar

Jazz Afrique-Dakar Jazz
Festival
Heritage Tours
PO Box 7468
Dakar BP 7468

Singapore

Singapore Festival of the
Arts
National Arts Council,
35th Story, PSA
Building
460 Alexander Road
0511

Young People's Theater
Festival
National Arts Council,
PSA Building
460 Alexandra Road,
#35-00
0511

Slovak Republic

Bratislava Cultural
Summer
Suche Myto 17
Bratislava 812 93

Bratislava Music Festival
c/o Slovkoncert
Michalska 10
Bratislava CS-81536

Evenings of New Music
Slovak Music Fund
Fucikova 29
Bratislava 811 02

Medznarodny Festival
Floglova 2
Bratislava 811 05

Melos-Etos International
Festival of
Contemporary Music
Michalska 10
Bratislava 815 36

Project Istroplitana
Slovenske Narodne
Divadlo
Gorkeho 4
Bratislava 815 86

Summer Culture Fest
Drobneho 10
Bratislava

Vecery Noved Hudby
(International Festival of
New Music)
Slovak Music Fund -
Music Information
Centre
Fucikova 29
Bratislava 811 02

South Africa

Bloemfontein Festival
Bloemfontein Children's
Choir
55 Elizabeth St. PO Box
1292
Bloemfontein 9300

Month of Culture in
South Africa
Market Theater
Foundation
PO Box 8656
Johannesburg 2000

Standard Bank National
Arts Festival
Lucas Avenue PO Box
304
Grahamstown 6140

The Music and Art for
World Peace Festival
Private Bag X2170
Mafikeng
Bophuthatswana 8681

Spain

Certamen Internacional
de Coregrafia et Danza
Espanola
Producciones Maga
Calle Tutor 18, 2
Derecha Ext
Madrid 28008

Congresso Internacional
Teatro y America
Antigua Colegio de
Malaga
Alcaka de Henares
Madrid 28801

Dissabtes Musicals
Obra Cultural Santes
Creus
Carretera de Tamagona
130
Tarragona

El Festival de Granada
Centro Andaluz de
Teatro S.A.
c/San Luis 37
Seville 41003

Festival de Jazz de San
Sebastian
Reina Regente, S/N
San Sebastian

Festival de Jazz San Juan
Evangelista
Avenida Gregorio Del
Amo 4
Madrid 28040

Festival de Otono
Centro de Estudios y
Actividades Cultureles
Plaza de Espana 8
Madrid 28008

Festivales de Verano
Reina Sofia
Ayuntamiento de
Burgos
Plaza Mayor 1
Burgos 09071

Festival Iberoamericano
de Teatro
Recoletos 12
Madrid 28001

Festival Internacional de
Guitarra Ciudad de V-M
Concejalía de Cultura
del Ayuntamiento de V-
M
c/San Francisco, s/n
Casa Cerv
Velez-Malaga, Malaga
29700

Festival Internacional de
Jazz de Sevilla
Luis Cernuda
Fundacion
Avenida de la
Constitucion 24
Seville

Festival Internacional de
Musica y Danza de
Granada
Comisaria del Festival
Apartado 64
Granada 18080

Festival Internacional de
Santander
Juan de la Cosa 3, 1st
Floor
Santander 39004

Festival Nuevas Musicas
Plaza de las Ferrerlas, 19-
Oficina 13
San Sebastian 20011

Festival of Negro
Spirituals and Gospel
Songs
Cultyart S.I.
c/Aranjuez 25, Esc 1-3a
Madrid 28039

Festival Olimpico de las
Artes
Sinaptica
La Costa de Pedrinya
Besalu 17850

Festivales de la Navarra
Arrieta, 8
Pamplona 31002

Fiesta Spain
Casa de Cultura
Ayuntamiento de Mijas
Malaga 29650

International Fair of
Madrid
Teatro Espanol
Principe 25
Madrid 28012

Italica: Festival
Internacional de Danza
Fundacion Luis
Cernuda
Avenida de la
Constitucion 24
Seville E-41001

Madrid en Danza
Comunidad de Madrid
Paza de Espana, 9.3
Madrid 28008

Quinto Congreso de
Culturas Hispanicas
Centro de Estudios
Norteamericanos
Universidad de Alcala
de Henar
Madrid

Semana de Musica
Antigua
San Antonio, 16
Vitoria Gastei 01005

Sweden

Falun Folk Music
Festival
Box 387
Falun S-791.28

Goteborgs
Internationella
Poesifestival
Haga Nygata 29D
Goteborg 413 01

Intercult
Nytorgsgatan 15
Stockholm 11622

Jazz and Blues All Star
Festival
Mosebacke Torg 1-3
Stockholm 116 46

Poetry Festival of
Malmo
O Ronnehomsv 4
Malmo 211 47

Scensommer Festival
Sergels Torg 3
Stockholm S-103-27

Skeppsholmen Jazz
Festival
Bo Stenhammar,
Mosebacke
Etablissement
Mosebacke Torg 1-3
Stockholm S-116 46

Switzerland

Archipel, Musique
d'aujourd'hui
19, route de Malagnou
Case Postale 10
Geneva 17 1211

Berner Tanztage
Postfach 8603
Bern CH-3001

Bodensee Festival
Spanierstrasse 3
Konstanz 7750

Festival de Musica de
Canarias
Platz 11
Schaffhausen CH 8200

Festival Musica Antica a
Magnano
19a avenue des Cerisiers
Pully CH-1009

Festival Musique
Montreux-Vevey
rue du Theatre 5
Montreux 1820

Festival Solo
c/o Association Cave 12
et des Autres Musiques
24 boulevard des
Philophes
Geneva CH1205

International Belluard-
Bollwerk
Case Postal 120
Fribourg CH-1700

International Jazz
Festival Berne
Im Hauptbahnhof
Postfach
Berne CH-3001

Jazz in Willisau
PO Box 167
Willisau CH-0130

Montreux Jazz Festival
PO Box 97
Montreux CH 1820
Taktlos Festival
c/o WOZ c/o Fredi
Bosshard
Postfach 3143
Zurich CH 8059

Theaterhaus
Gesseneralle
Gessner Allee 8
Zurich CH-8001

XOPF Festival
c/o Musikwerkstatt
Margarethenstrasse 25
Basel 4053

Zuercher Theater
Spektakel
Prasidialabteilung der
Stadt Zurich
Stadthausquai 17
Zurich CH-8001

Taiwan

International Children's
Festival
MNA International
Children's Festival
7F-1, No. 170, Sec. 1,
Ta-an
Taipei

International Festival of
Dance Academies
Dance International/
Taipei
Nanchang Road
Section 1
Taipei

National Theatre Dance
Festival
Bureau of Intl. Cultural
& Educational Relations
5 Chung Shan South
Road
Taipei

Tai Pei International
Choral Music Festival
c/o Dirk Duhei, Taipei
Philharmonic
Foundation
B-16 Lane 451 Tun Hua
S. Road
Taipei

**Trinidad and
Tobago**

Trinidad and Tobago
Pan Jazz Festival
66 Pembroke Street
Port of Spain

Tunisia

Hammamet
International Festival
Ministere de La Culture
et de L'Information
rue d'Alger
Hammamet

Turkey

American Festival of
Ethnicity
Cemal Resit Rey
Concert Hall
Istanbul

Cemal Resit Rey
Municipality of Istanbul
Harbiye
Istanbul 80200

Istanbul Teknik
Universitesi Vakfi
ITU Macka Kampusu
Tevkiye
Istanbul

Modern Muzik Festivali
Harbiye
Istanbul 80200

Renaissance - Baroque
and Classical Music
Week
Municipality of Istanbul
- Cemal Resit Rey Hall
Harbiye
Istanbul 80200

Uluslararası Istanbul
Festivali
Istanbul Foundation for
Culture and Arts
Yaldiz Besiktas
Istanbul 80700

Ukraine

Berezil International
Theatre Festival
The Shevchenko
Theatre
9 Sumska vulitsa
Kharkiv

Chekhov's Days In
Yalta
Ministry of Culture/
Ukraine, State Theater
"Druzhb
State Theater "Druzhba"
252034
Kiev 34

Dni Chekhov v Yalta
House Museum of
Chekhov in Yalta
Kirov St. 112 R/CH
600002
Yalta 334237

Khersones Games
Ministry of Culture of
Ukraine
State Theater
"DRUZBA" 252034
Kiev 34

Ukraine International
Festival of Puppet
Theaters
Shota Rustaveli Str. 13
Kiev 252023

Ukrainian Spring
Pushkinskaya 32
Kiev 252004

Uruguay

La Muestra
Internacional de Teatro
de Montevideo
Tacuarembó 1442/of
319
Montevideo

Uzbekistan

Tashkent Music Festival
Muchamedzan Turdiev
C 17-18 H52 #16
Tashkent

Venezuela

Festival de las Artes
Centro de Bellas Artes
Avenida 3F No. 67-217
Maracaibo

Festival de Teatro
Alvaro de Rosson
Teatro Juarez
Calle 25
Barquisimeto
Venezuela

Festival Iberoamericano
Centro Cultural
El Cardon
Carrera 22 Esquina
de la calle
Num. 11 Barquisimeto

Festival Iberoamericano
de Teatro de Bogota
Apartado 17735
Caracas
Venezuela 1015-A

Festival Internacional de
Teatro de Caracas
Fundateneofestival
Apartado 17.735
Caracas 1015-A

Festival
Latinoamericano
Torre Oeste, Piso 1,
Parque Central
Caracas

Maracaibo Festival de las
Artes
Centro Venezolano
Americano del Zulia
Calle 63, No. 3E-60,
Apartado 419
Maracaibo

Wales

Cardiff Festival
St. David's Hall, The
Hayes
Cardiff CF1 2SH

Litchfield Festival
7 The Close
Litchfield
Staffordshire

Spring Fling
St. Donats Castle
Liantwit Major
South Glamorgan CF6
9WF

Welsh International
Children's Festival
Sehghennydd Road
Cardiff DF2 4YE



