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FAMOUS COMPOSITIONS FOR THE PIANO

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FANNY MORRIS SMITH

LOUIS R. DRESSLER

VOLUME III.

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TABLE OF CONTENTS

VOLUME III.

Anguera	Spanish Retreat	814
Anonymous	Silver Lake Waltz	691
"	Spanish Dance	818
Artcibouchcff, N.	Mazurka	502
Beaumont, Paul	Con Amore, Melodie	819
Beethoven	Spirit Waltz	696
Blumenthal, Jacques	Song of the Swan, Melodie Plaintive	724
Baumann, F. C.	Serenata, Op. 6	728
Bohlman, H.	L'Enfer Quadrilles	654
Bohm, Carl	Harlequin Polka, Op. 331, No. 6	714
Browne, F. H.	Love Not Quickstep	742
Dolmetsch, V.	Valse Lente, Op. 23	608
Durand, Aug.	"Pomponnette," Air à Danser, Style Louis XV, Op. 80	595
" "	Waltz, Op. 83	557
Farwell, Arthur	Northern Song	689
Fielitz, Alexandre de	Berceuse	722
Gabriel-Marie	Serenade Badine	643
Gillet, Ernest	In the Mill	827
Godard, Benjamin	Novellozza	626
Gregh, Louis	Quietude (Romance Without Words)	706
Grieg, Edvard	Solvejg's Song, Op. 52	549
" "	Spring Dance	548
" "	The Old Mother	545
"	Love	619
Haberbier, E.	A Flower of Spring, Op. 53, No. 3	772
Hauser, M.	Cradle Song	760
Henselt, A.	If I Were a Bird ("Si Oiseau J'etais")	630
Hollaender, V.	Canzonetta	744
Hummel, J. N.	Caprice, Op. 49	793
Ilynsky, Alex.	Berceuse (Lullaby), Op. 13, No. 7	593
Kirchner, Th.	Album Leaf	564

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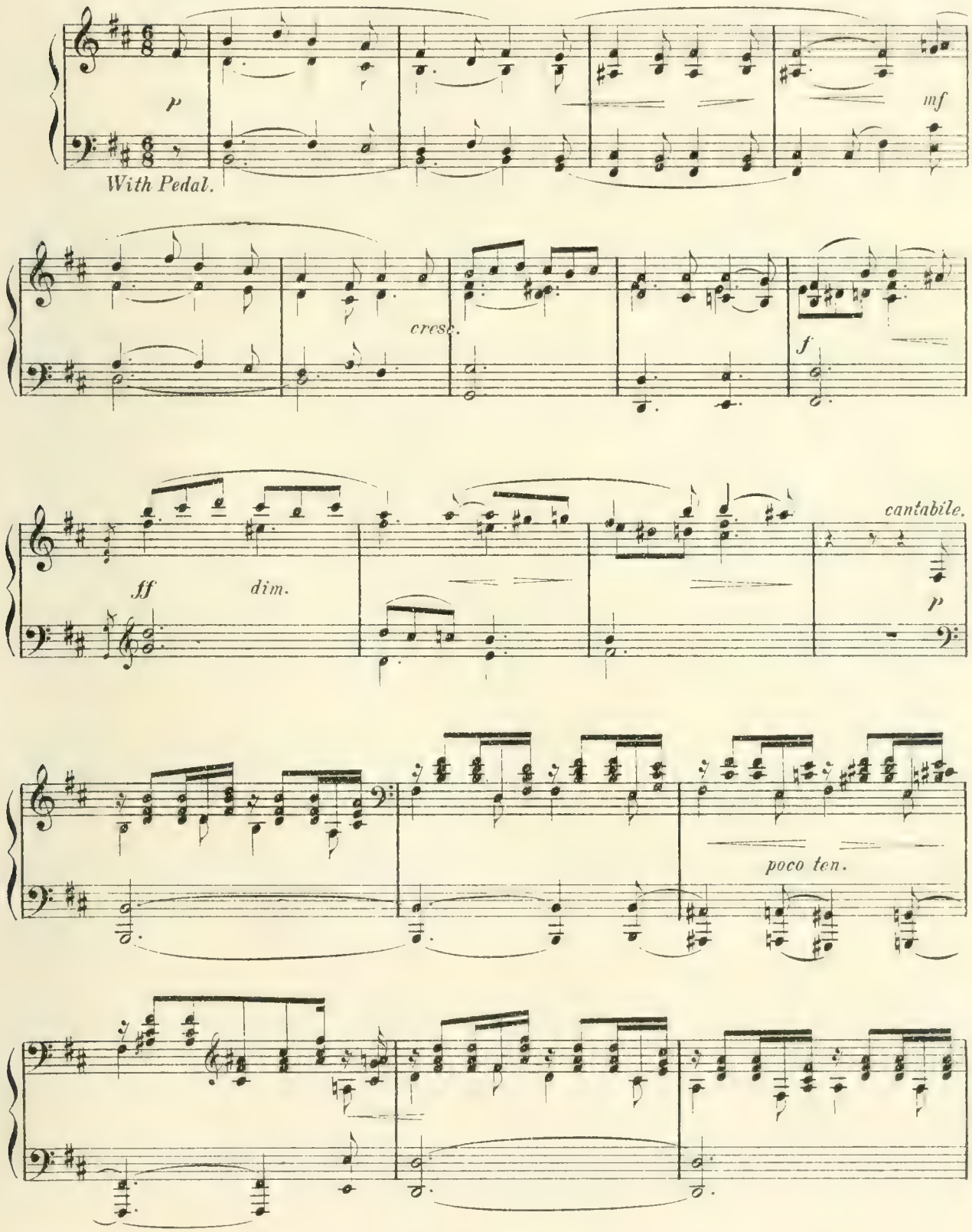
Kuhe, W. . . . . Etude de Concert 700
Lavallée, Calixa . . . . . "The Butterfly" (Le Papillon), Etude de Concert, Op. 18 . . 587
Lange, Gustav . . . . . Flower Song 552
Leybach, J. . . . . Fifth Nocturne 648
Liszt, F. . . . . Elsa's Wedding Procession. From Lohengrin 571
Lysberg, Ch. B. . . . . La Baladine 634
MacDowell, E. A. . . . . Witches' Dance, Op. 17, No. 2 660
Mendelssohn . . . . . The Spinning Wheel (Songs Without Words) 684
Merkel, Gustav . . . . . Song of Spring 604
Meyer-Helmund, Erik . . . . . Dance 775
Moszkowski, Moritz . . . . . Romanze 784
Mozart, W. A. . . . . Rondo 576
" " . . . . . Minuet (From Don Juan) 566
Oesten, Theodor . . . . . Forest Roses 823
" " . . . . . Gondolied 614
Paderewski, I. J. . . . . Melodie, Op. 8, No. 3 697
Pauer, E. . . . . La Cascade, Op. 37 731
Reinecke, C. . . . . Peace at Even 709
Roeckel, Joseph L. . . . . "Air du Dauphin" (Ancient Court Dance) 782
Scharwenka, Philip . . . . . Polish Mazurka, Op. 33, No. 1 599
Schulz-Weida, Jos. . . . . Love Song, Op. 216 816
" " . . . . . Longing, Op. 216 719
Schulhoff, Jules . . . . . Valse Brillante 751
Schumann, Robt. . . . . Choral 688
Schütt, Ed. . . . . Reverie, Op. 34, No. 5 680
Smith, Sydney . . . . . Nocturne (Midsummer's Nights' Dream—Mendelssohn) . . . 692
Spindler, Fritz . . . . . Quartette. From Rigoletto, (Op. 207, No. 4) 808
Spohr, L. . . . . Rondoletto, Op. 149 746
Strakosch, M. . . . . Prayer. From Rossini's Otello 640
Strauss, Johann . . . . . One Heart, One Mind. Polka-Mazurka, Op. 233 622
" " . . . . . Thousand and One Nights. Waltzes, Op. 346 763
Thalberg, S. . . . . Nocturne, Op. 21 567
Von Weber, C. M. . . . . Last Waltz 727
Voss, Chas. . . . . Waltz. From Opera, "Romeo and Juliette," (Op. 304) . . . 786
Wely, Lefébure . . . . . Les Cloches du Monastére (Monastery Bells); Nocturne, Op. 54 710

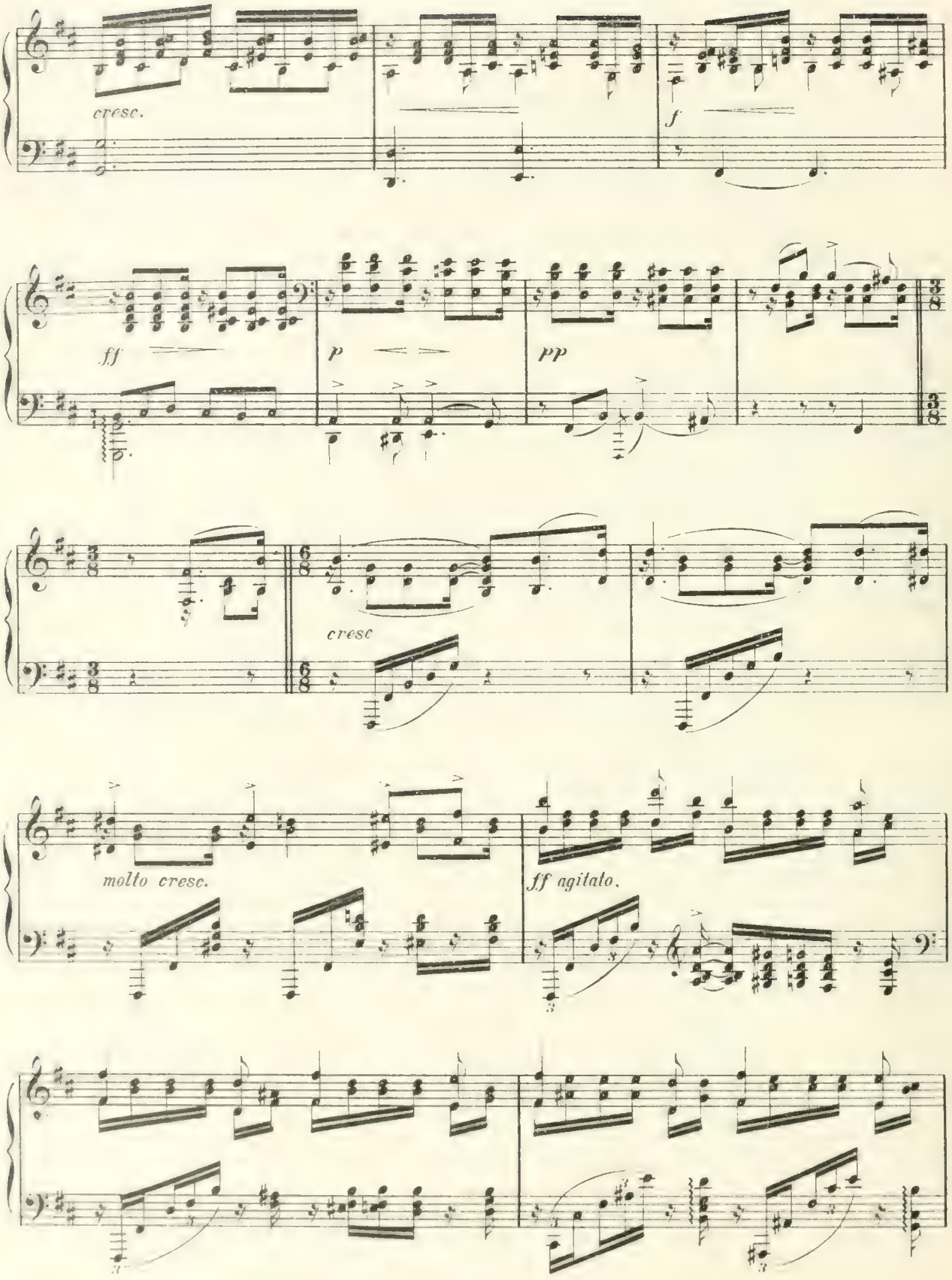
EDVARD GRIEG.

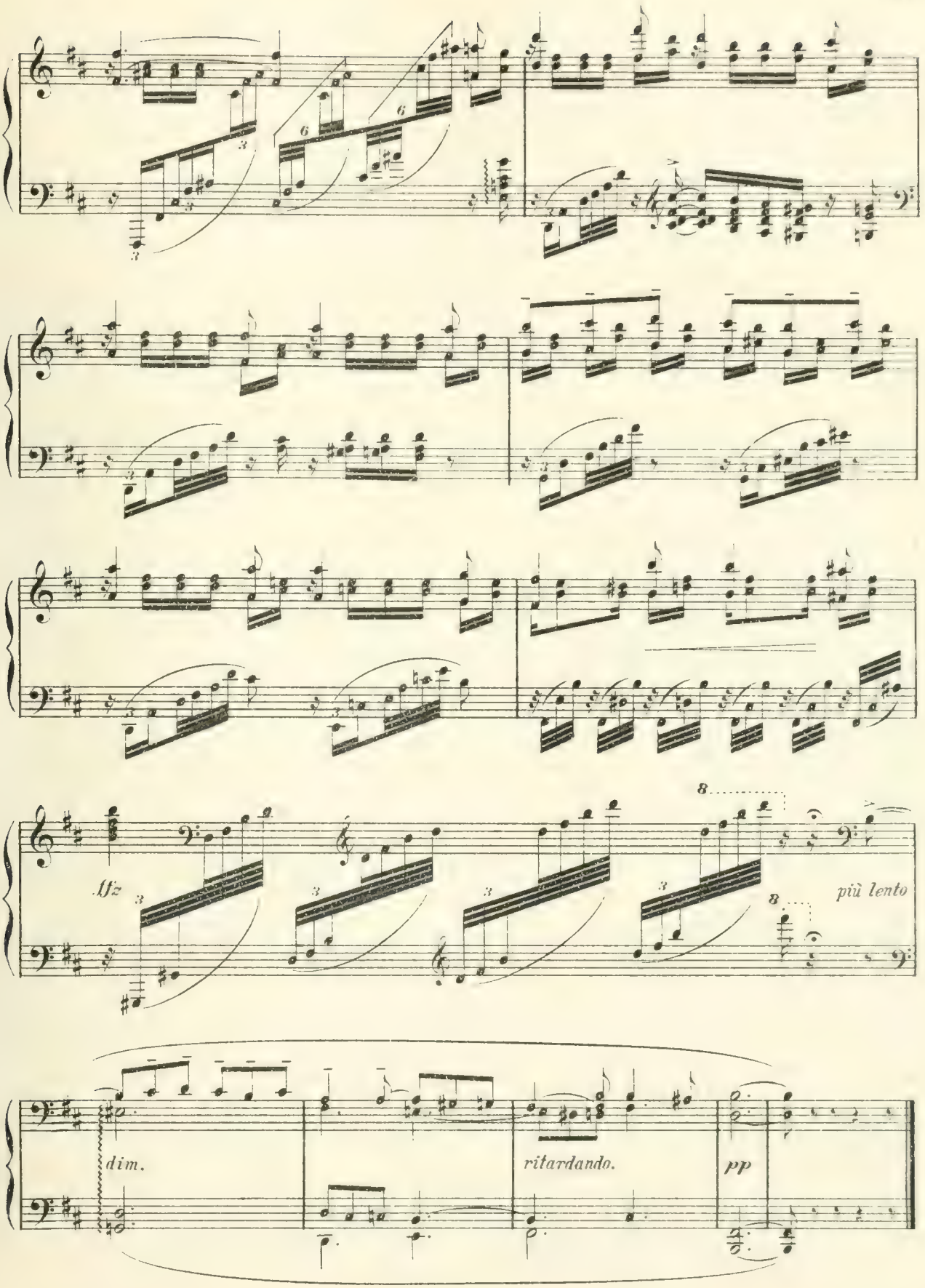
THE OLD MOTHER.

Allegretto espressivo.

E.Grieg.

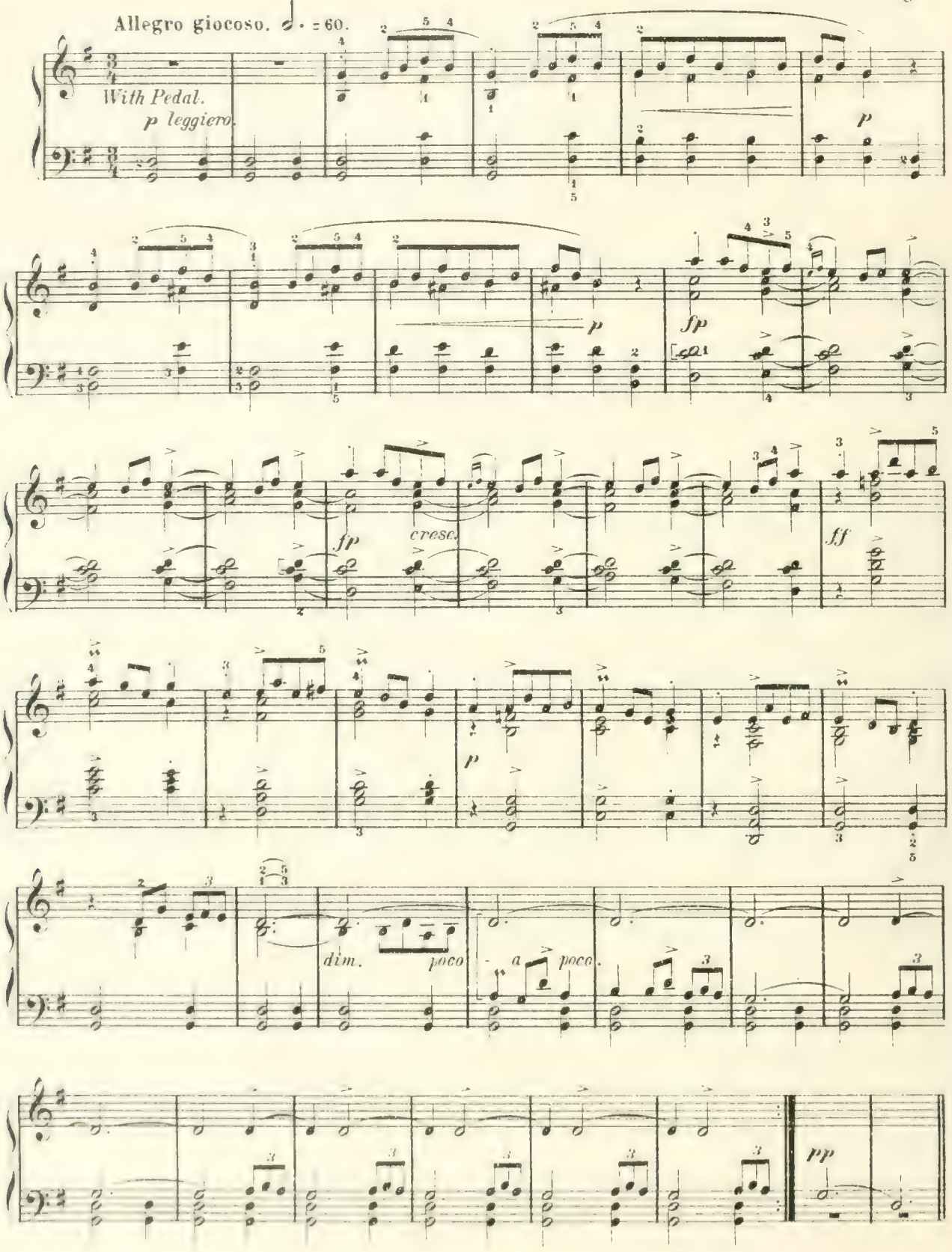



cresc.
f
ff
p
pp
cresc
molto cresc.
ff agitato.


sfz
più lento
dim.
ritardando.
pp

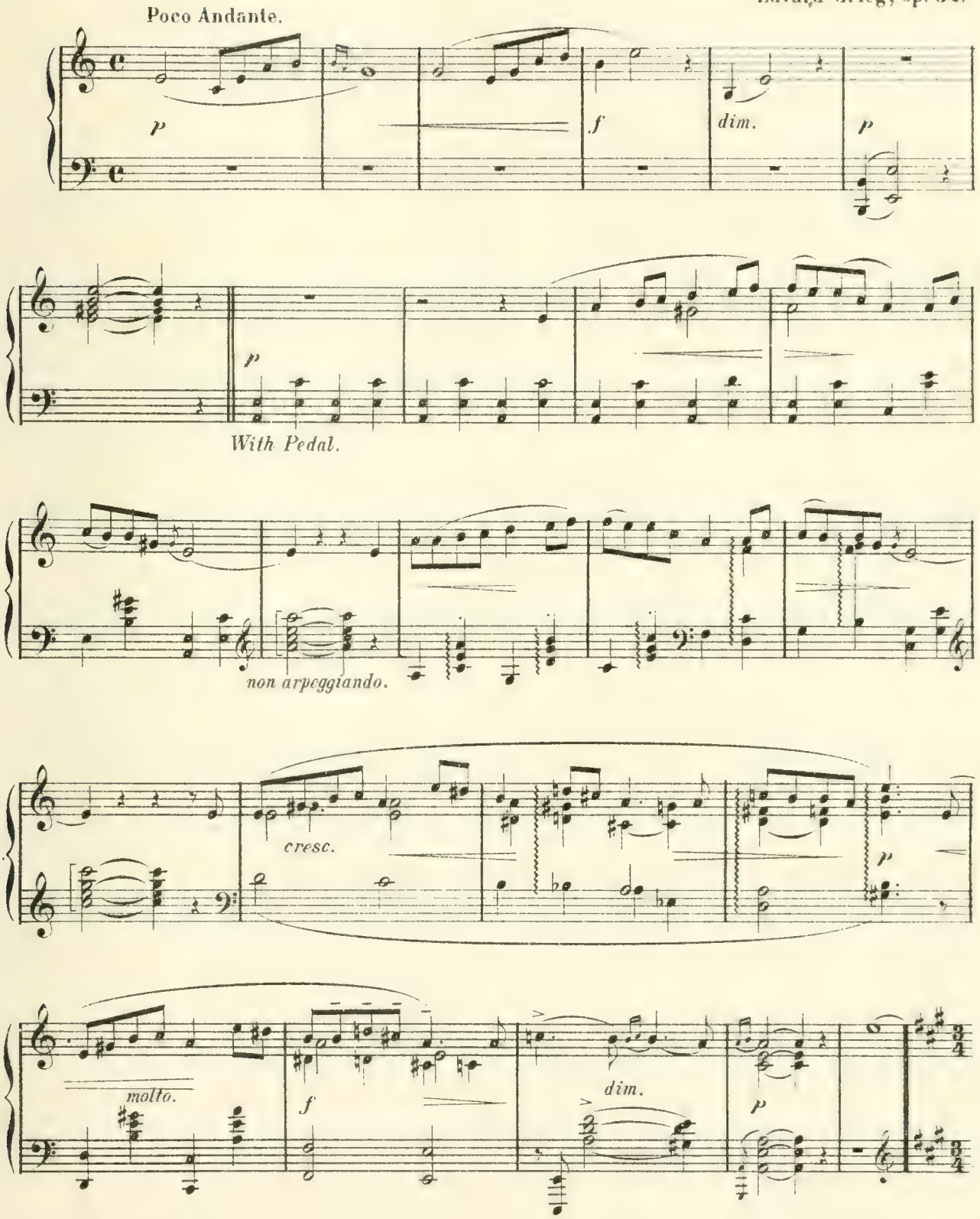
SPRING DANCE.

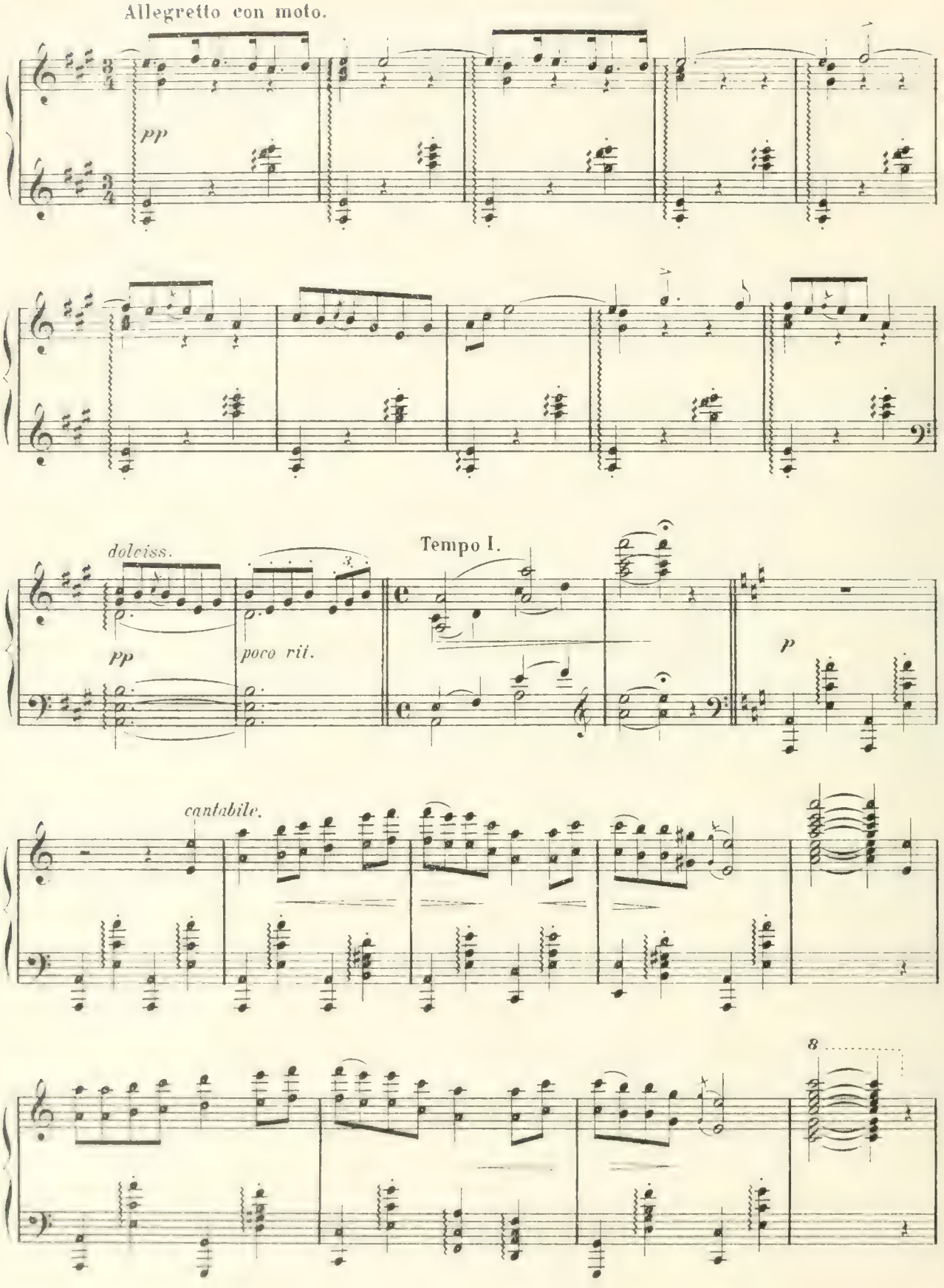
E.Grieg.

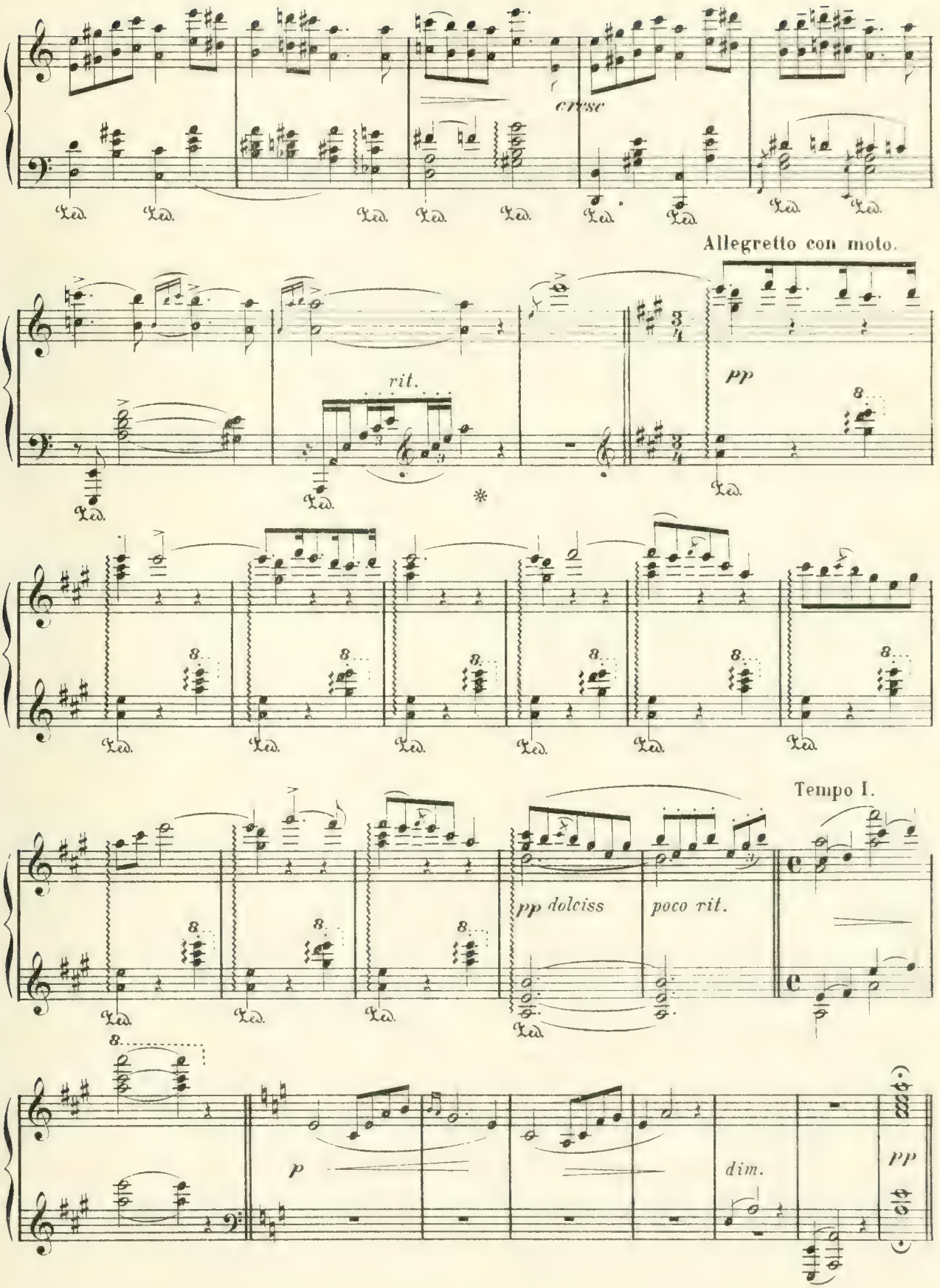


SOLVEJG'S SONG.

Edvard Grieg, Op. 52.

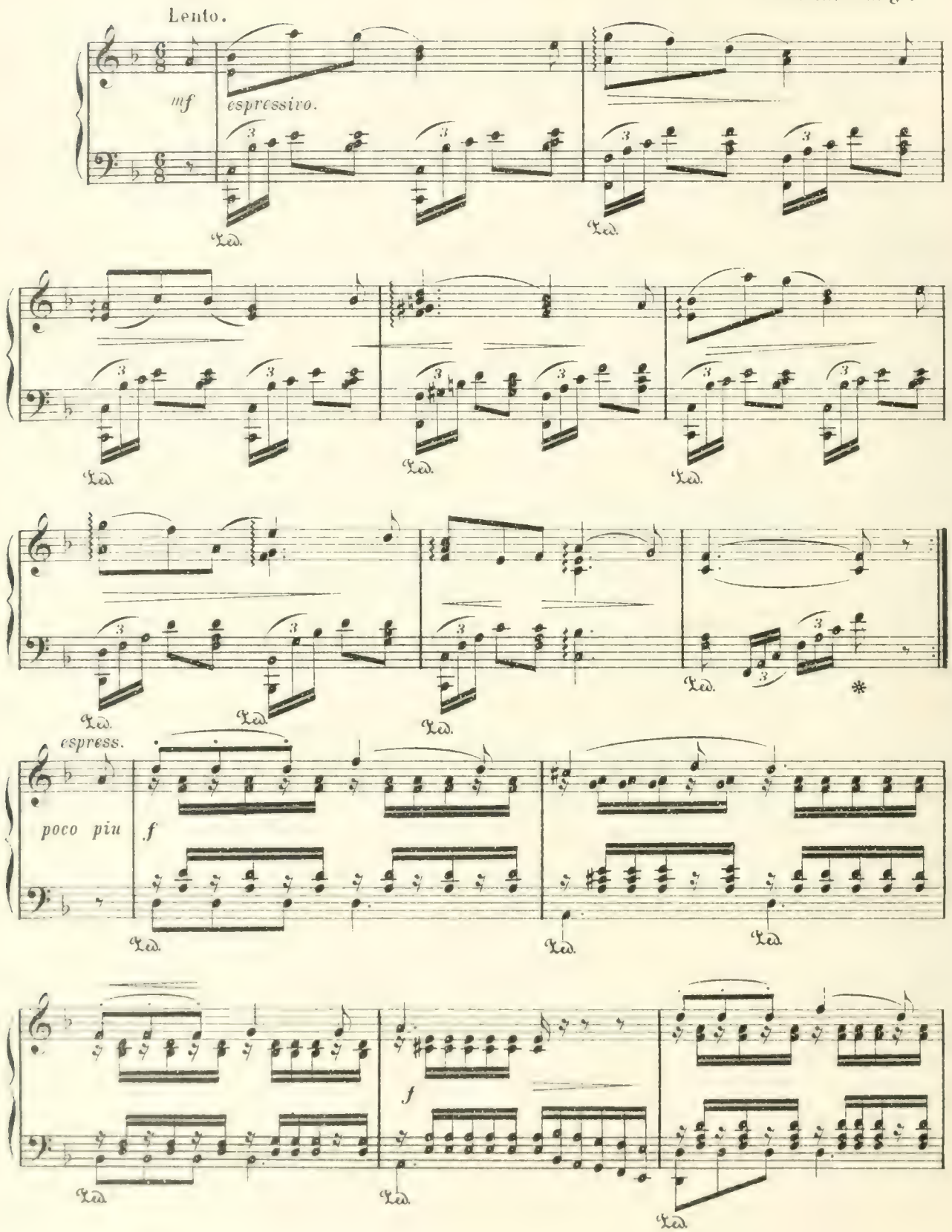


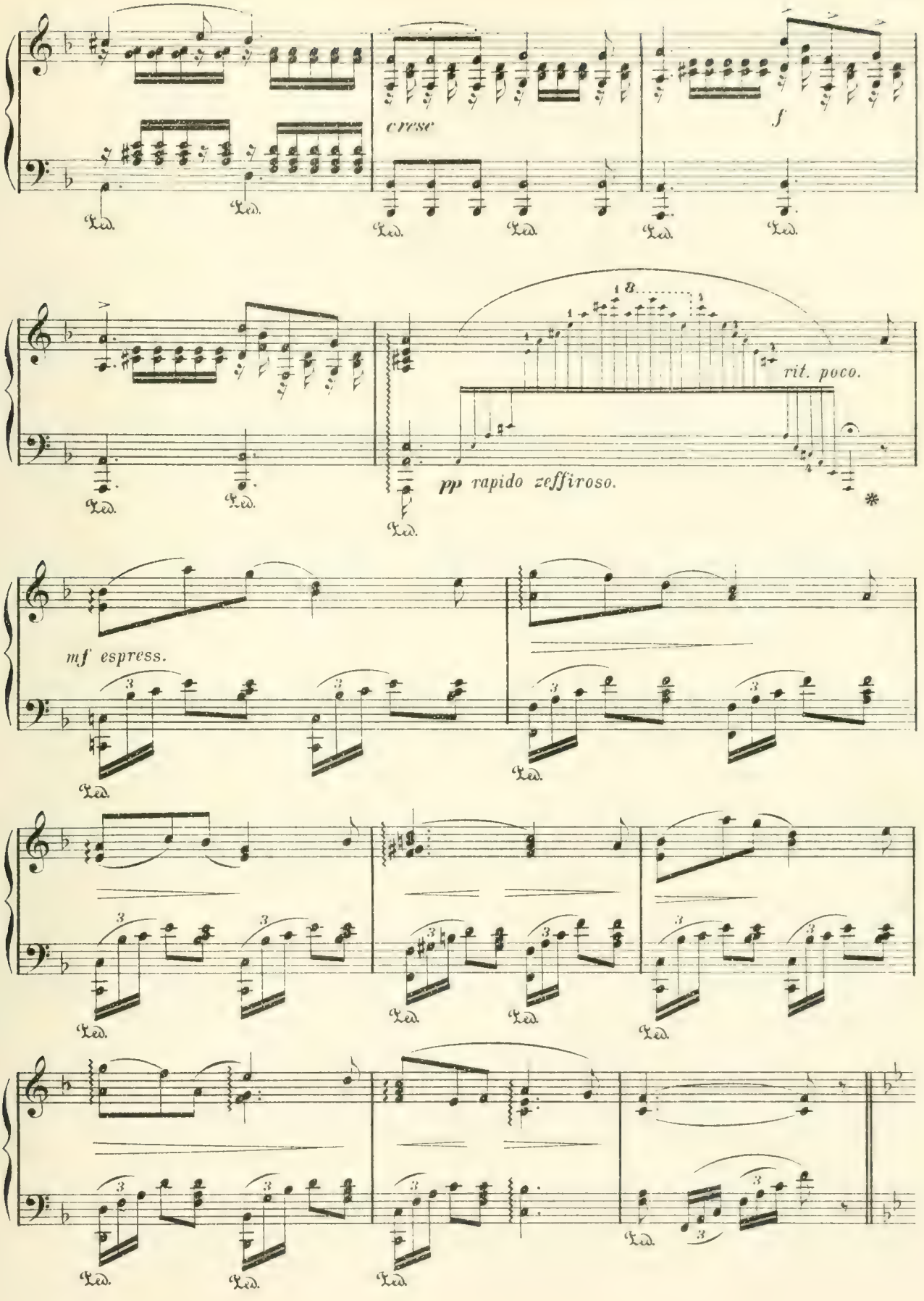

Allegretto con moto.
pp
dolciss.
pp
poco rit.
Tempo I.
p
cantabile.
8

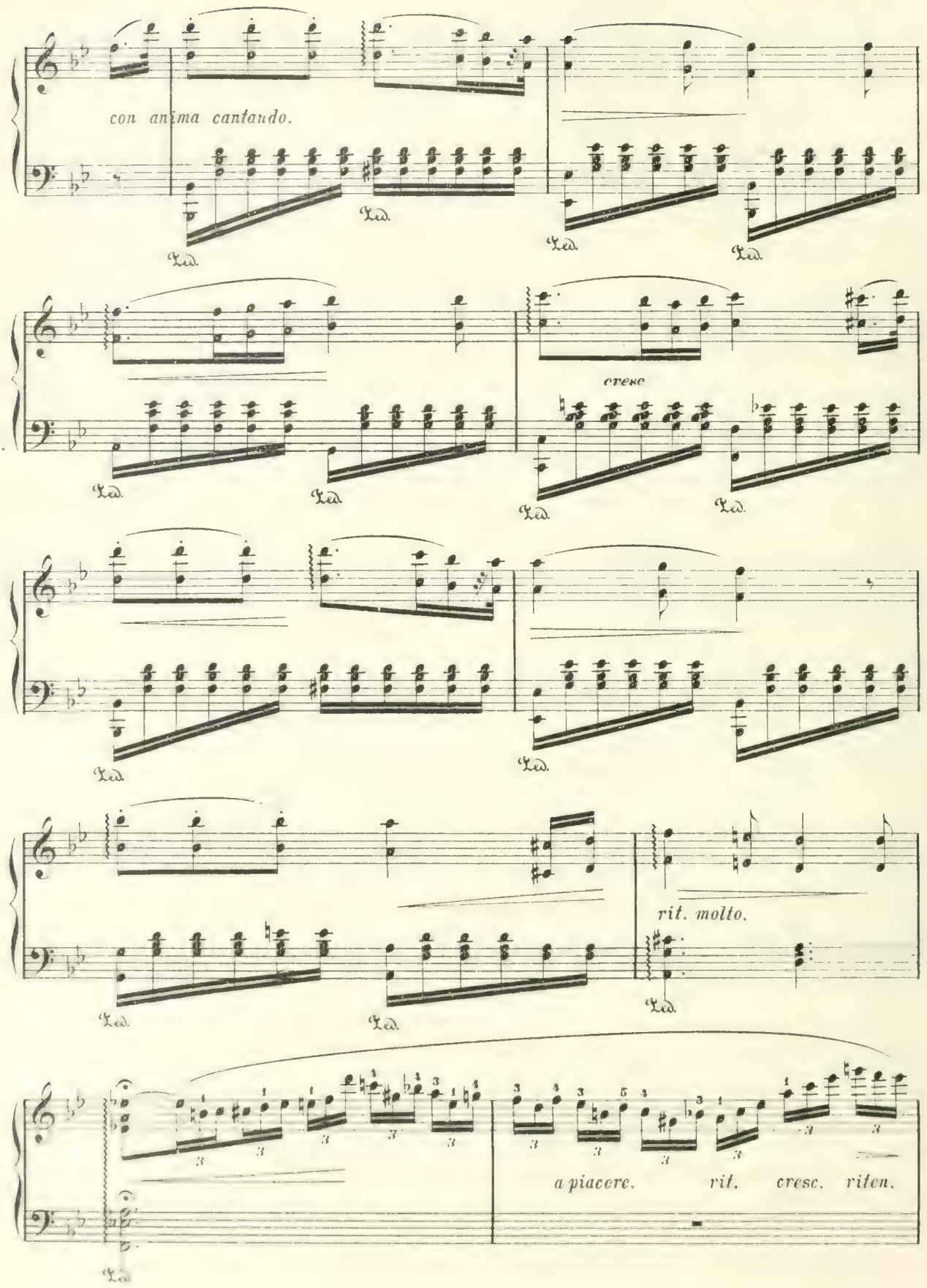

cresc
Allegretto con moto.
rit.
pp
pp dolciss
poco rit.
Tempo I.
p
dim.
pp

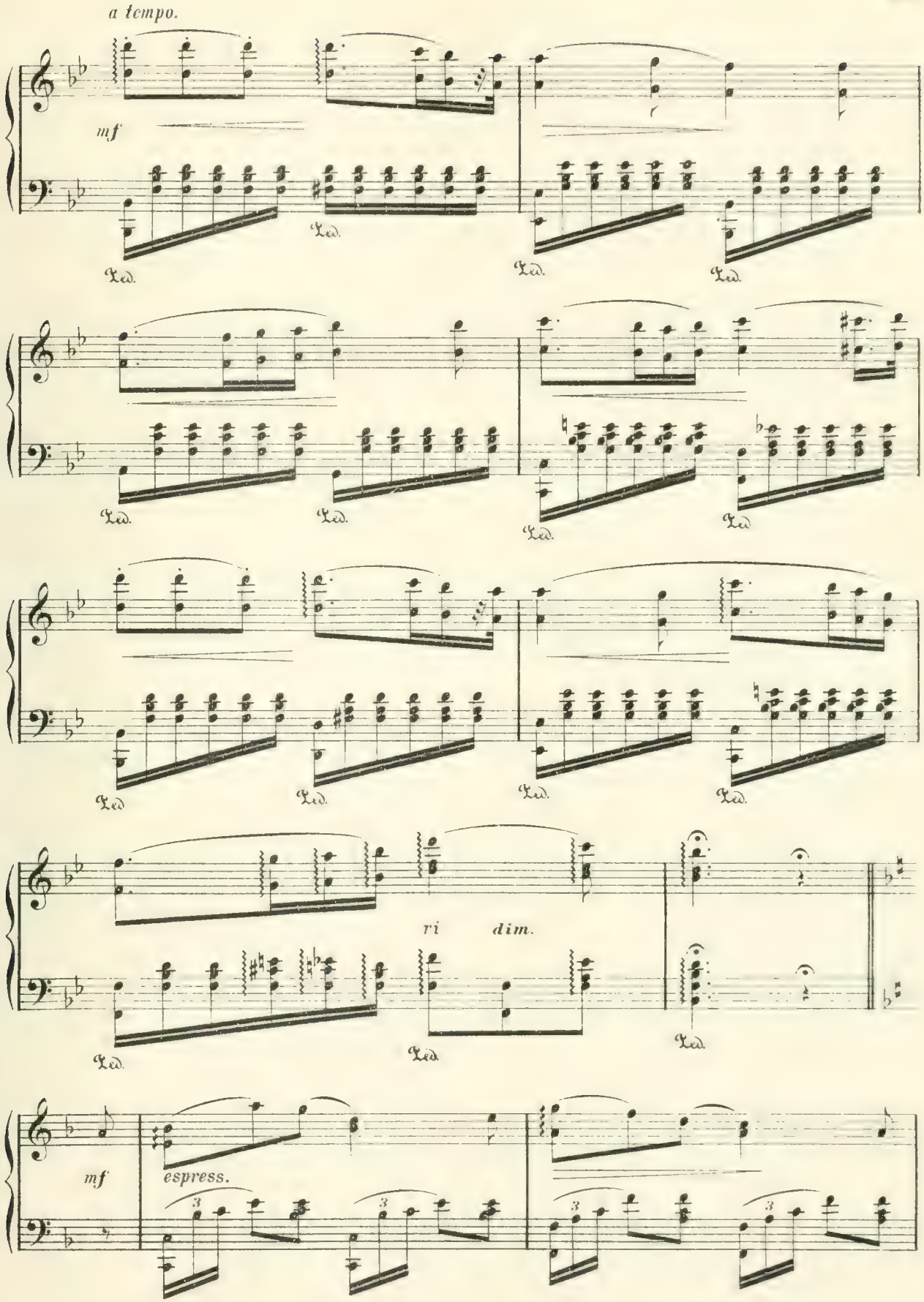
FLOWER SONG.

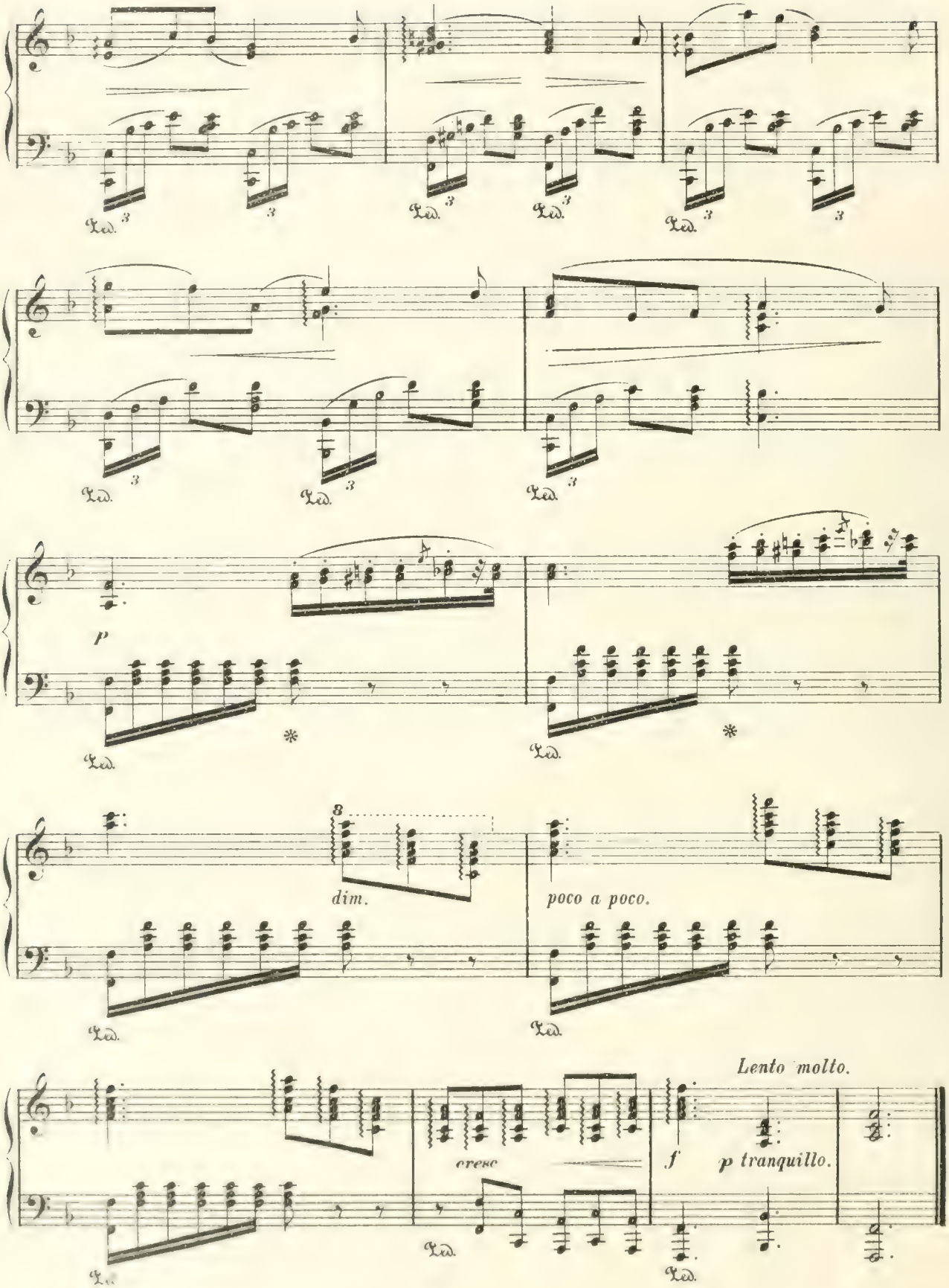
Gustav Lange.




cresc
f
rit. poco.
pp rapido zeffiroso.
mf espress.

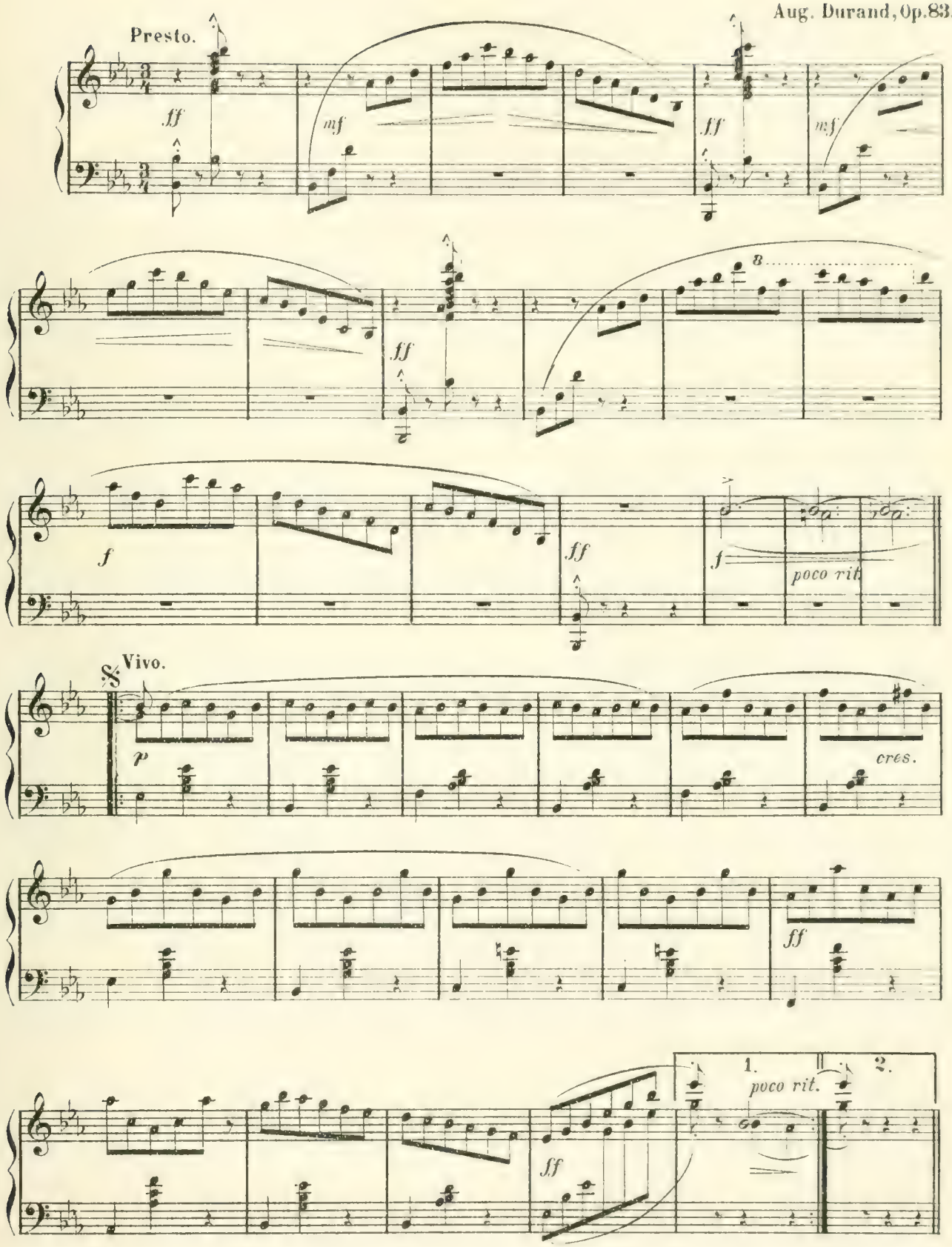

con anima cantando.
cresc
rit. molto.
a piacere.
rit.
cresc.
riten.

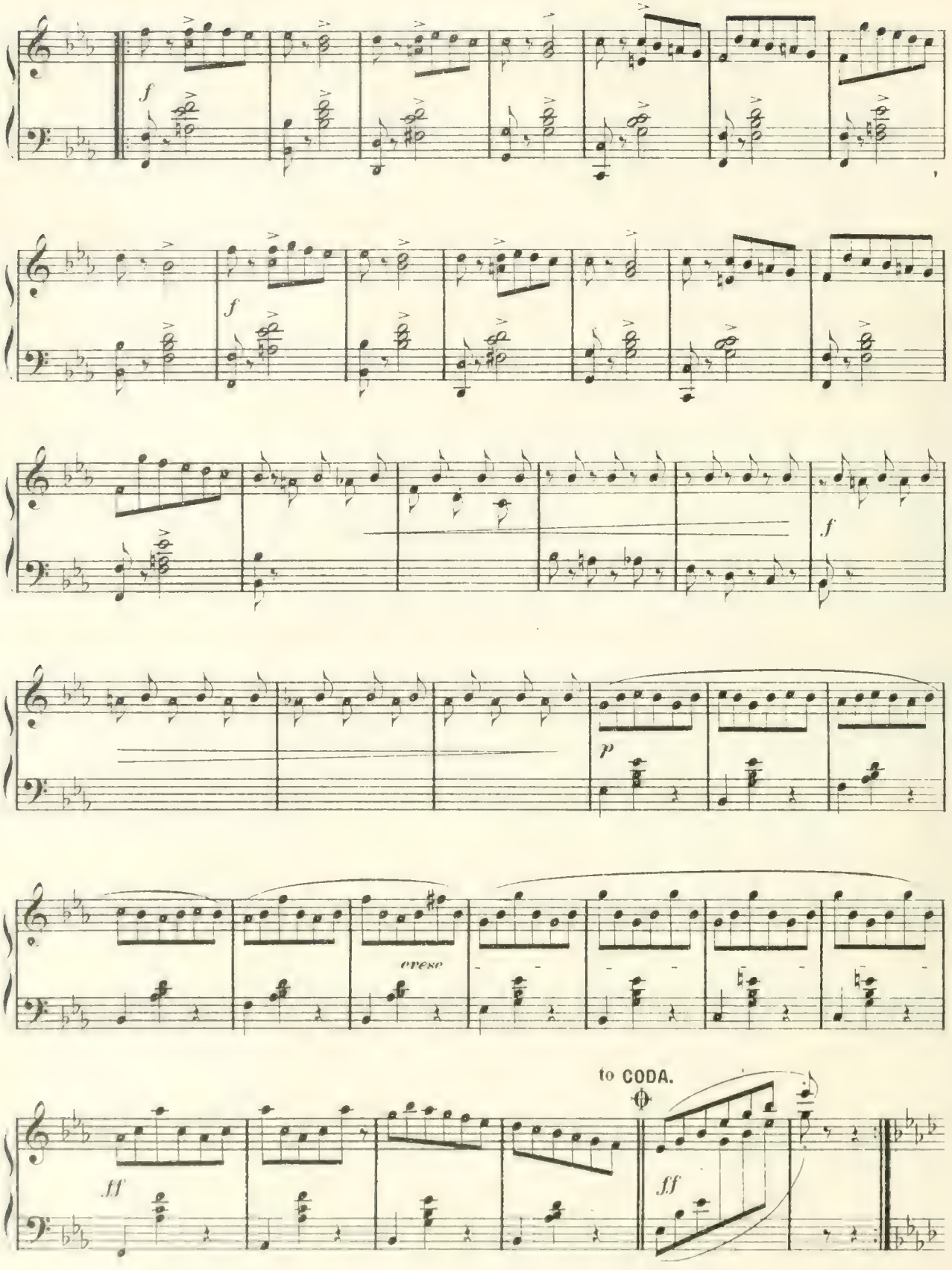

a tempo.
mf
Ped.
ri
dim.
mf
espress.

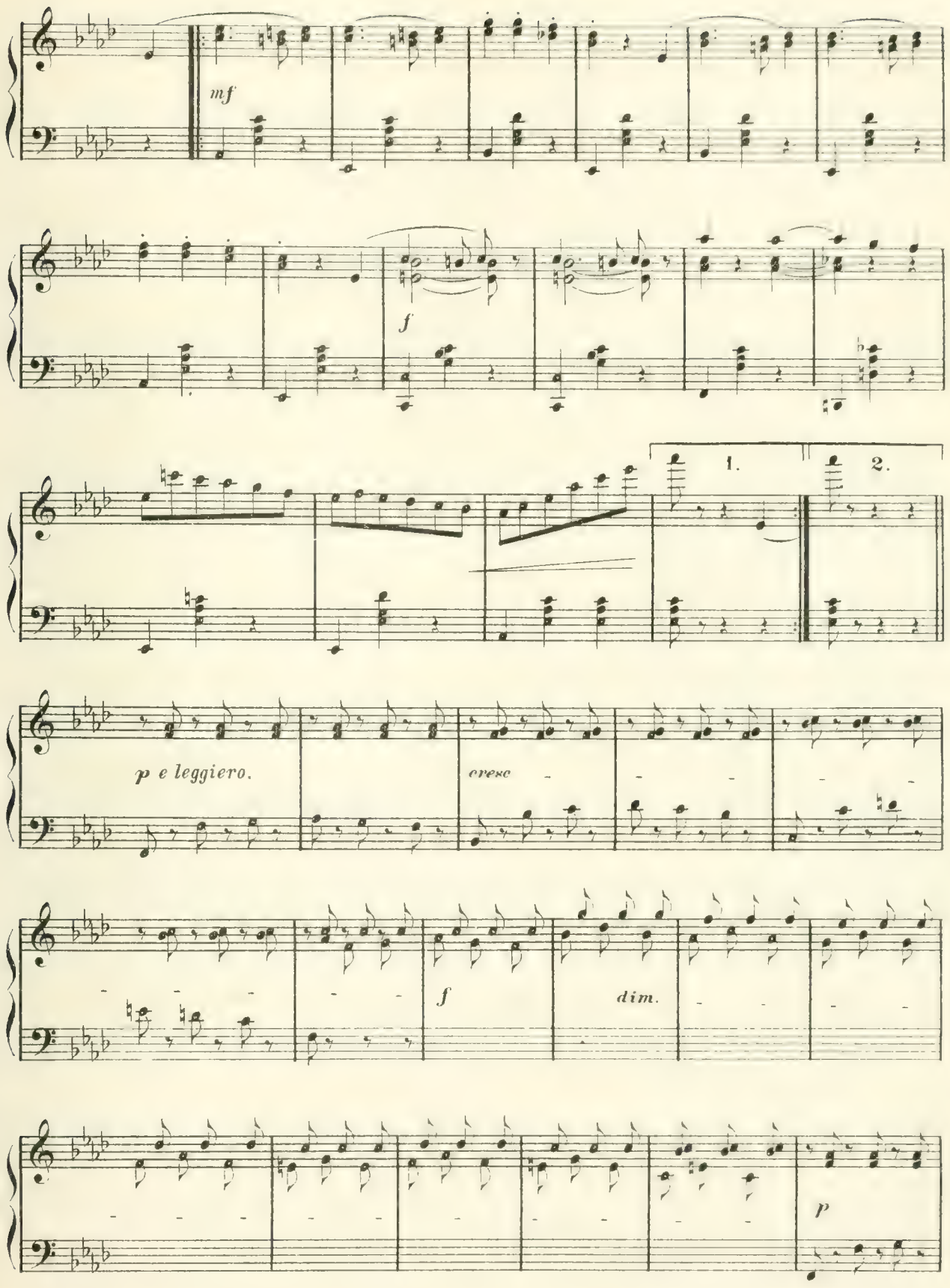

Ped.
p
dim.
poco a poco.
cresc
Lento molto.
f
p tranquillo.

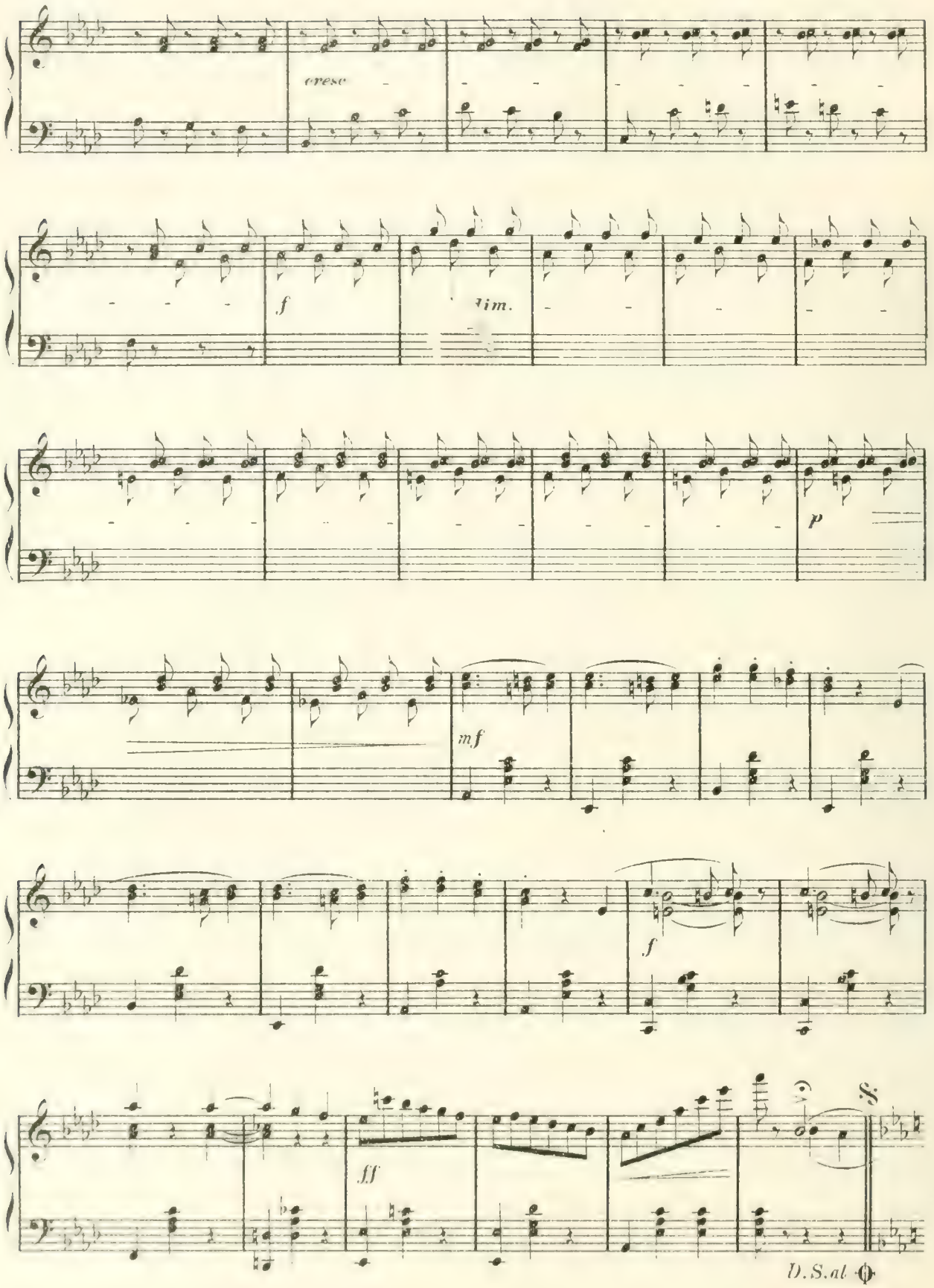
WALTZ.

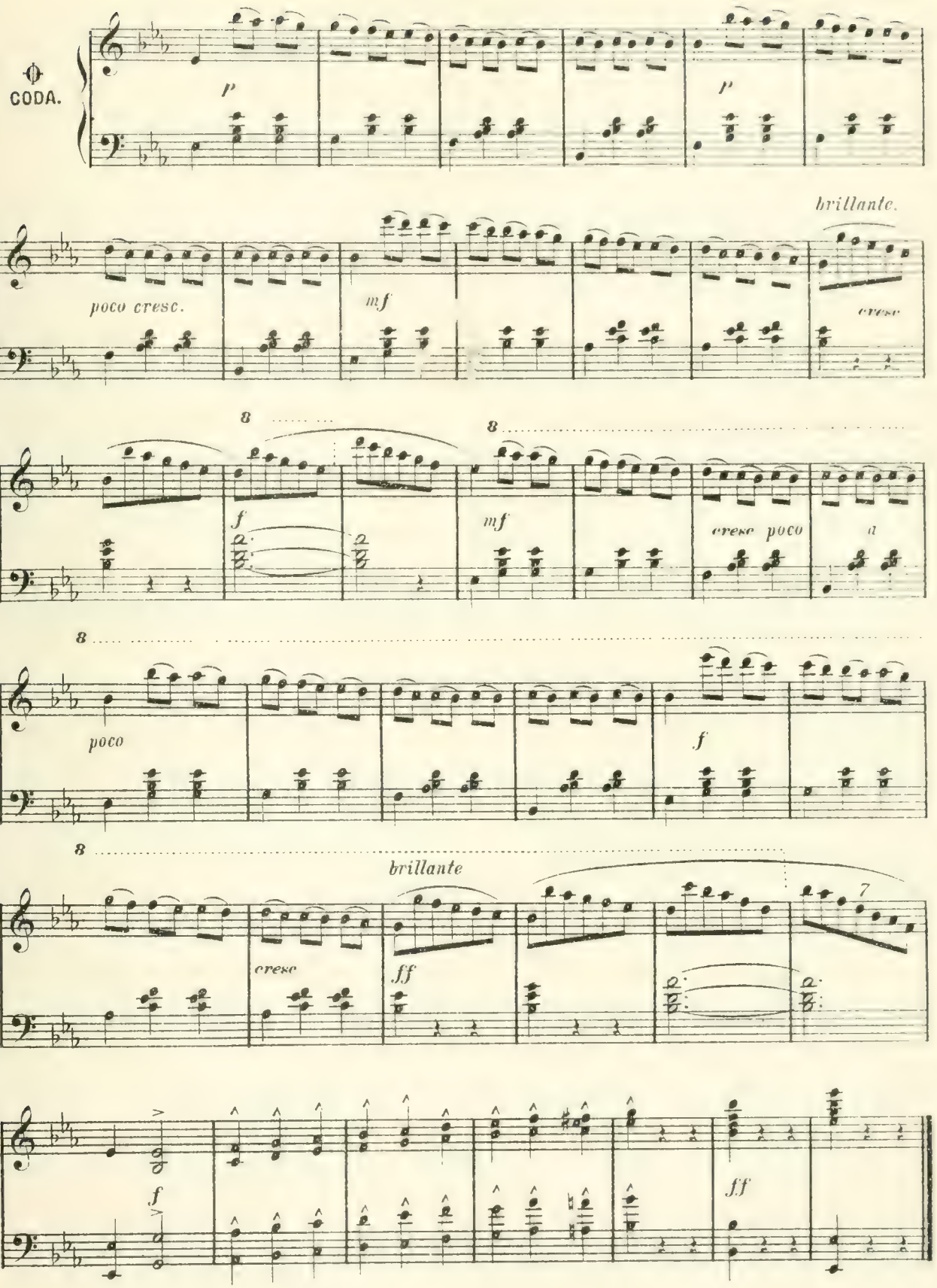
Aug. Durand, Op. 83.




f
f
f
p
cresc
to CODA.
ff
ff

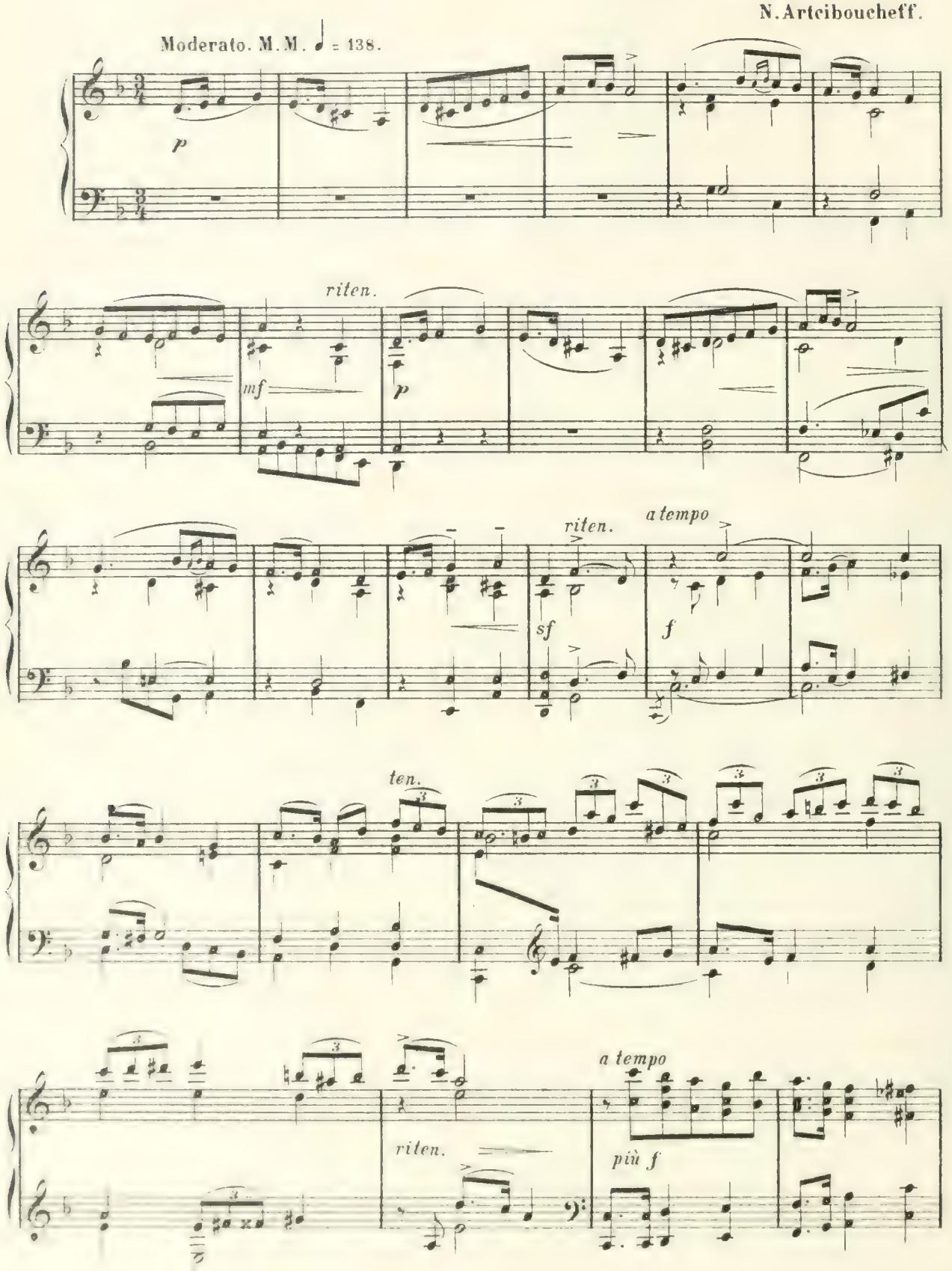

mf
f
1.
2.
p e leggiero.
cresc
f
dim.
p

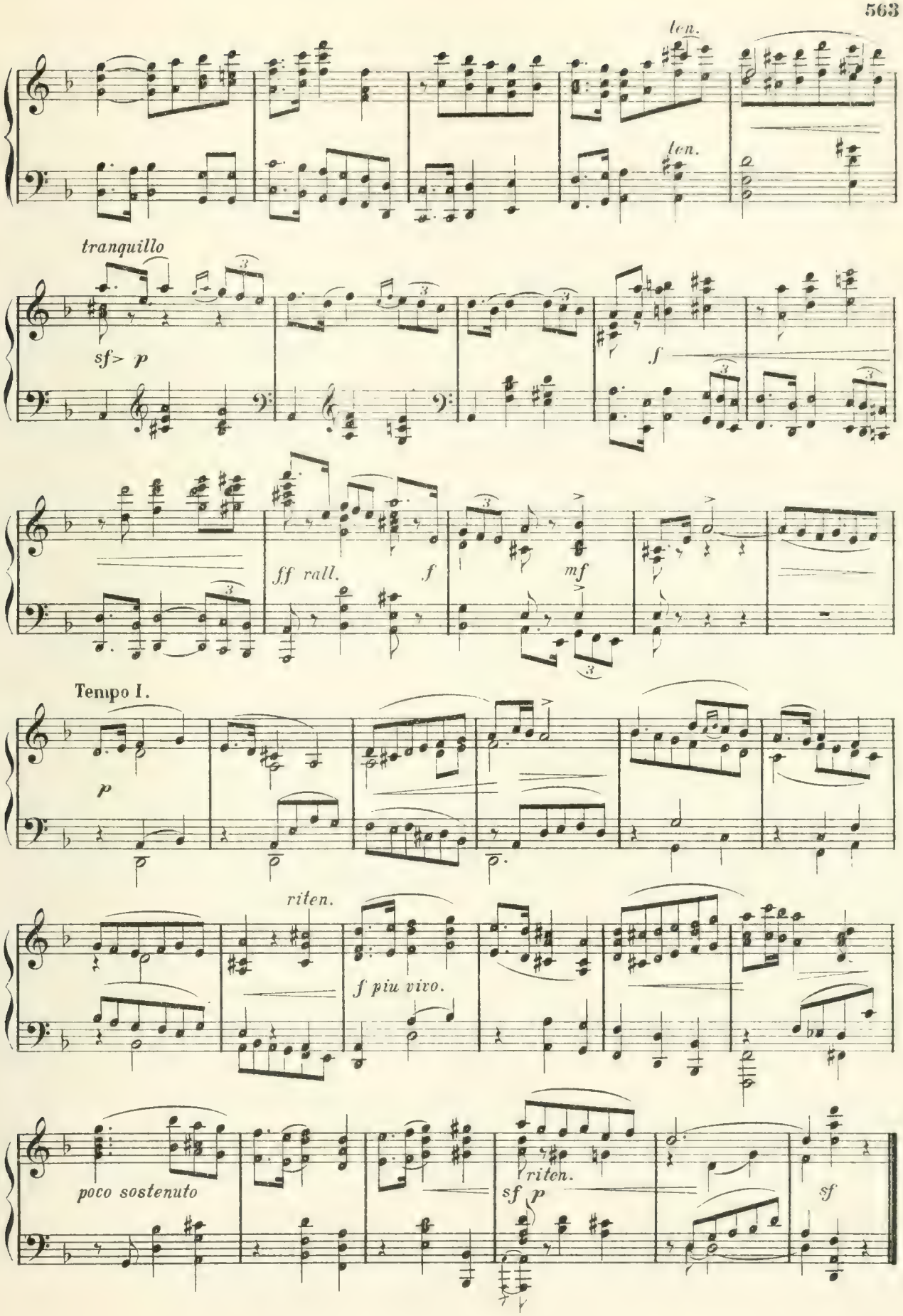

cresc
f
dim.
p
mf
f
ff
D.S.al


CODA.
p
p
brillante.
poco cresc.
mf
cresc
8
f
8
mf
cresc poco
a
8
poco
f
8
brillante
cresc
ff
7
f
ff

MAZURKA.

N. Artcibouchеff.

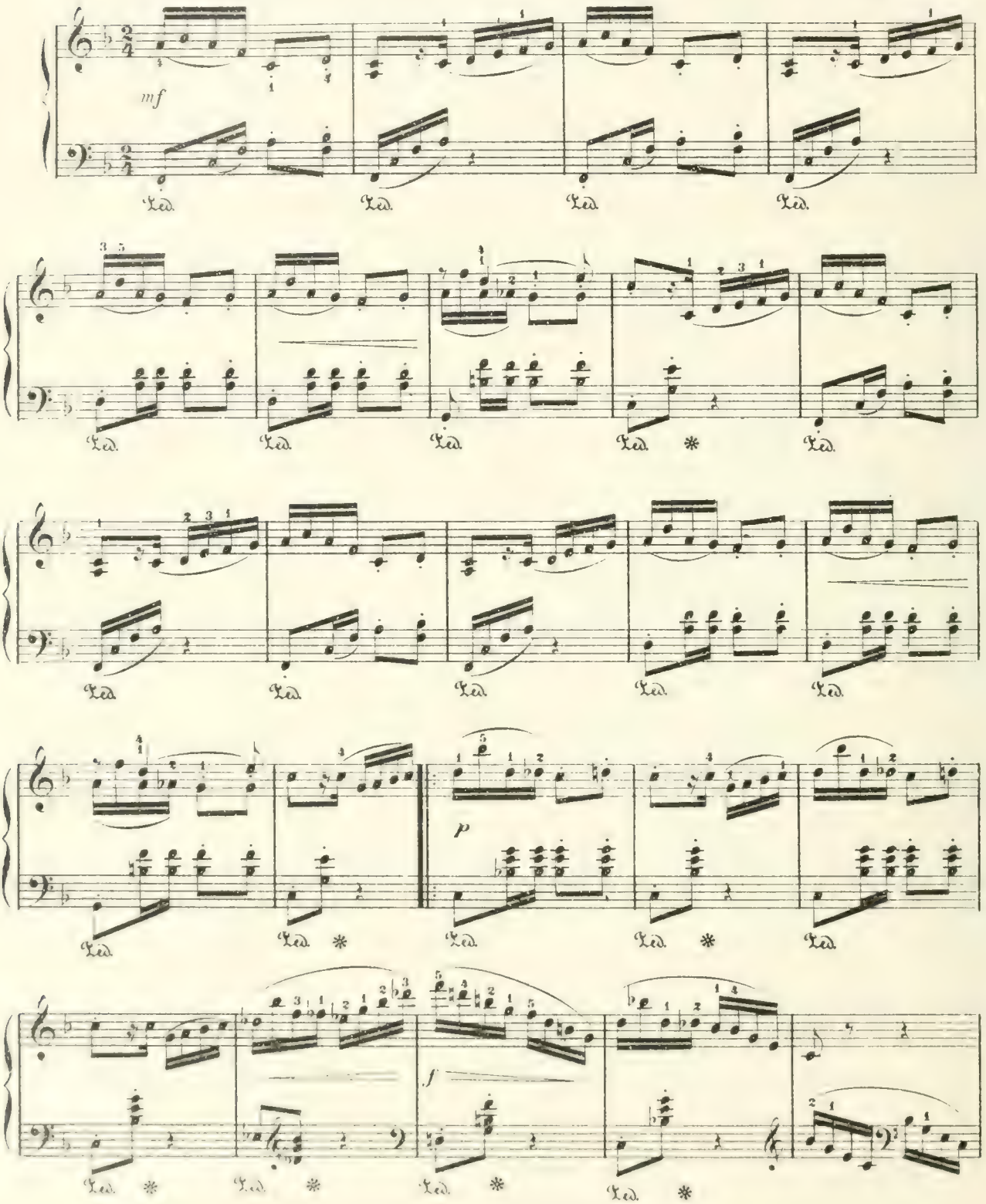


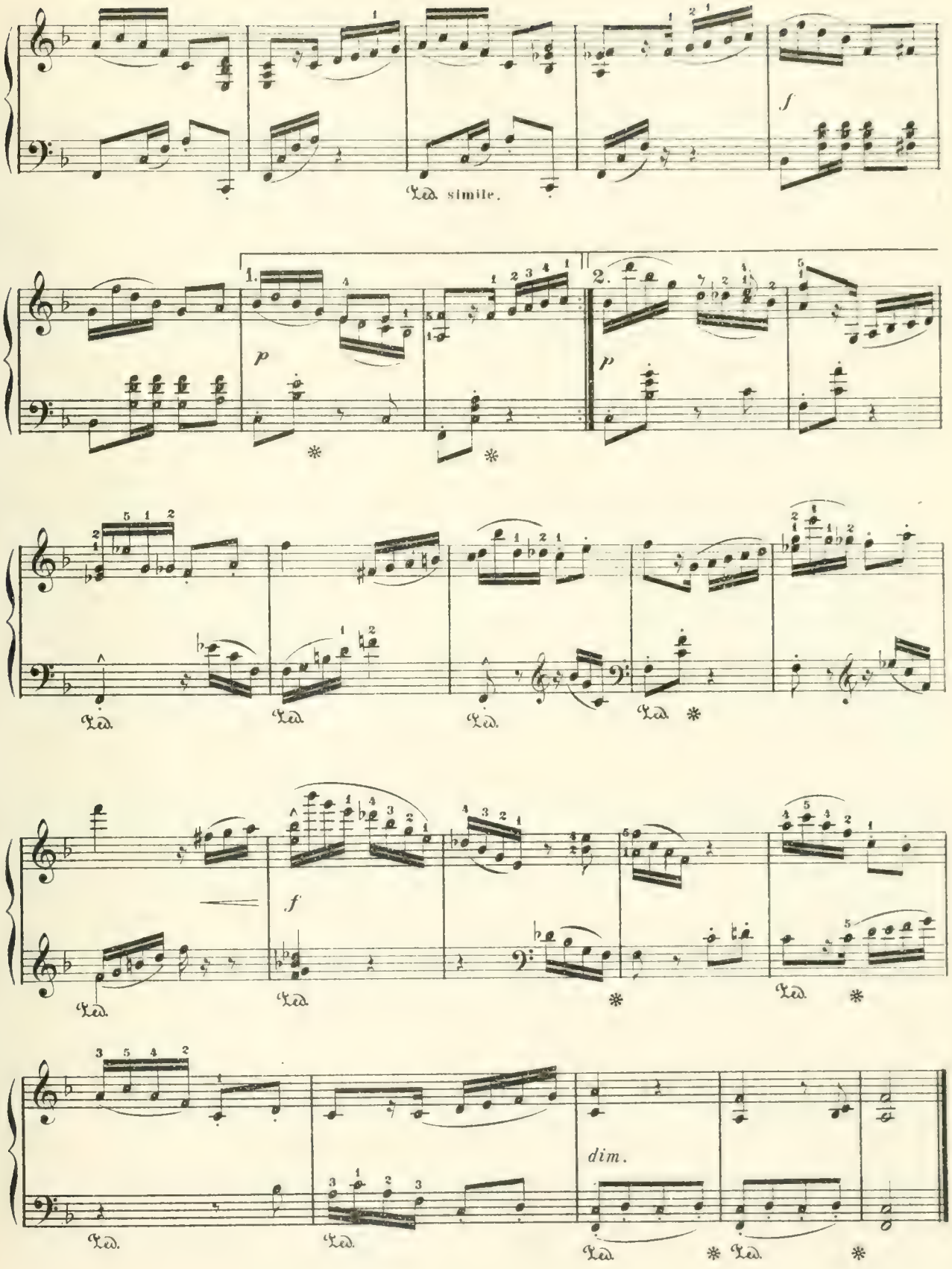

len.
len.
tranquillo
sf> p
f
ff rall.
f
mf
Tempo I.
p
riten.
f piu vivo.
poco sostenuto
riten.
sf p
sf

ALBUM-LEAF.

Th. Kirchner.

With expression, not too fast.

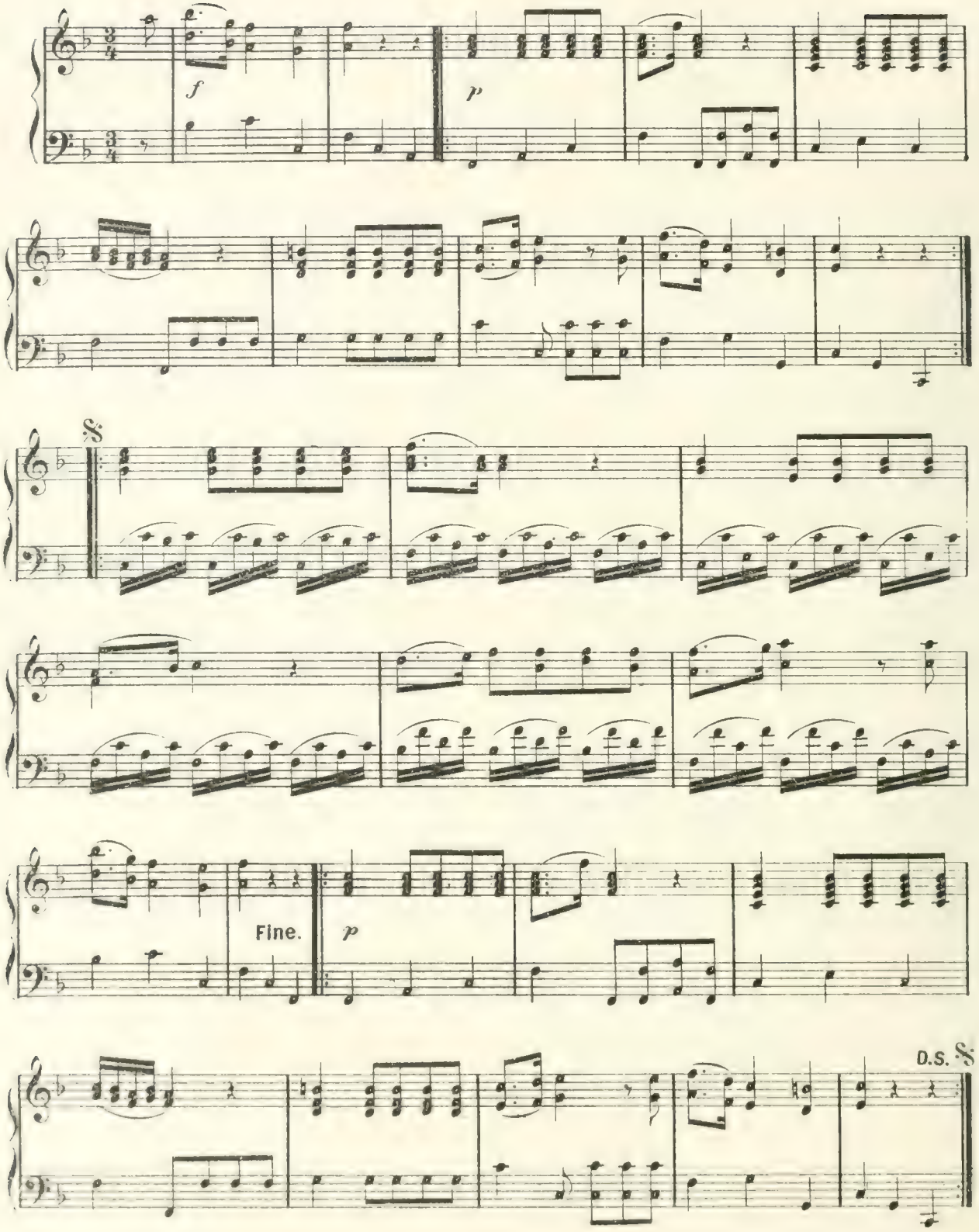



Ped. simile.
1.
2.
p
p
f
f
dim.
Ped.
*

MINUET.

From "Don Juan."

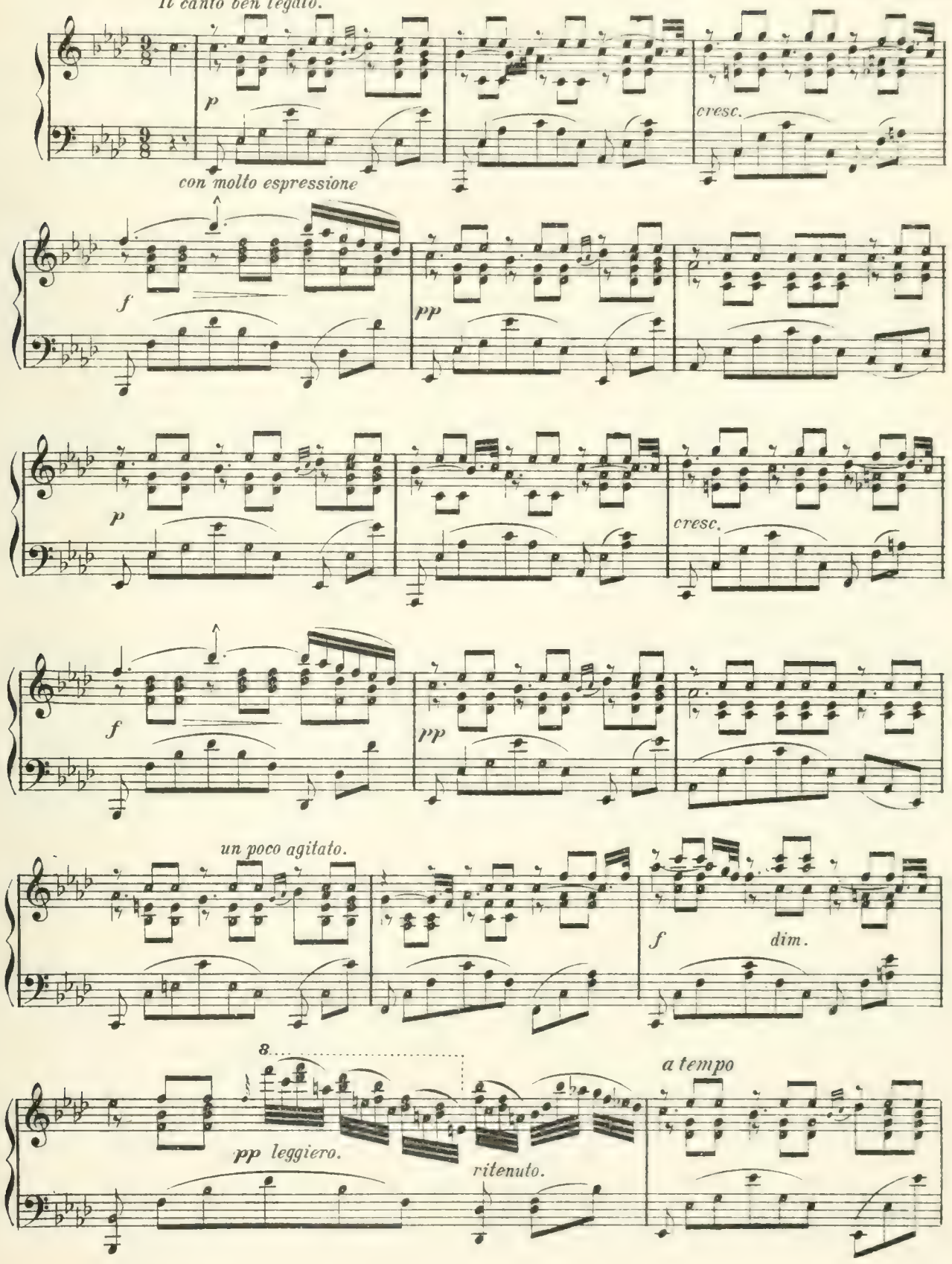
Mozart.

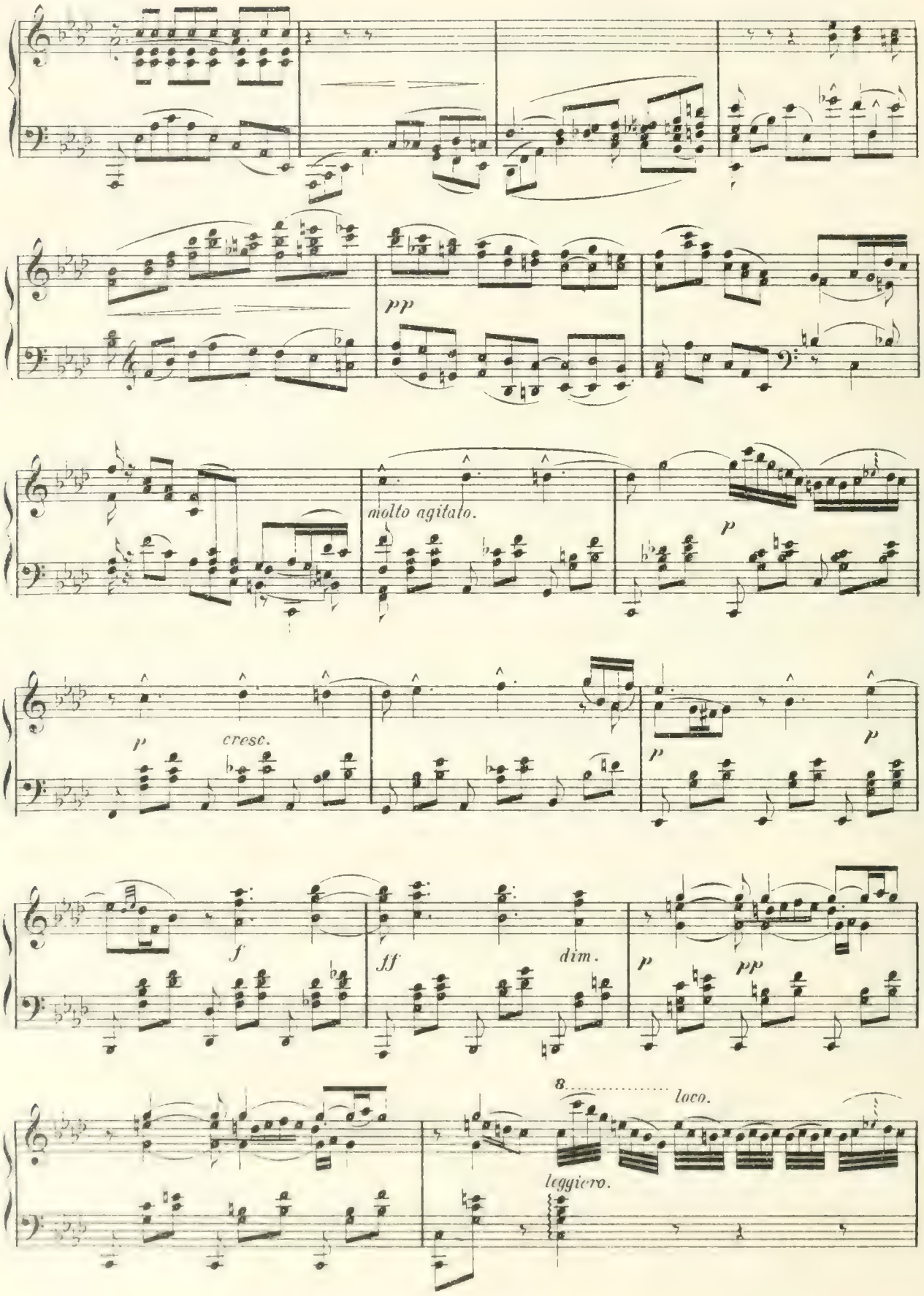


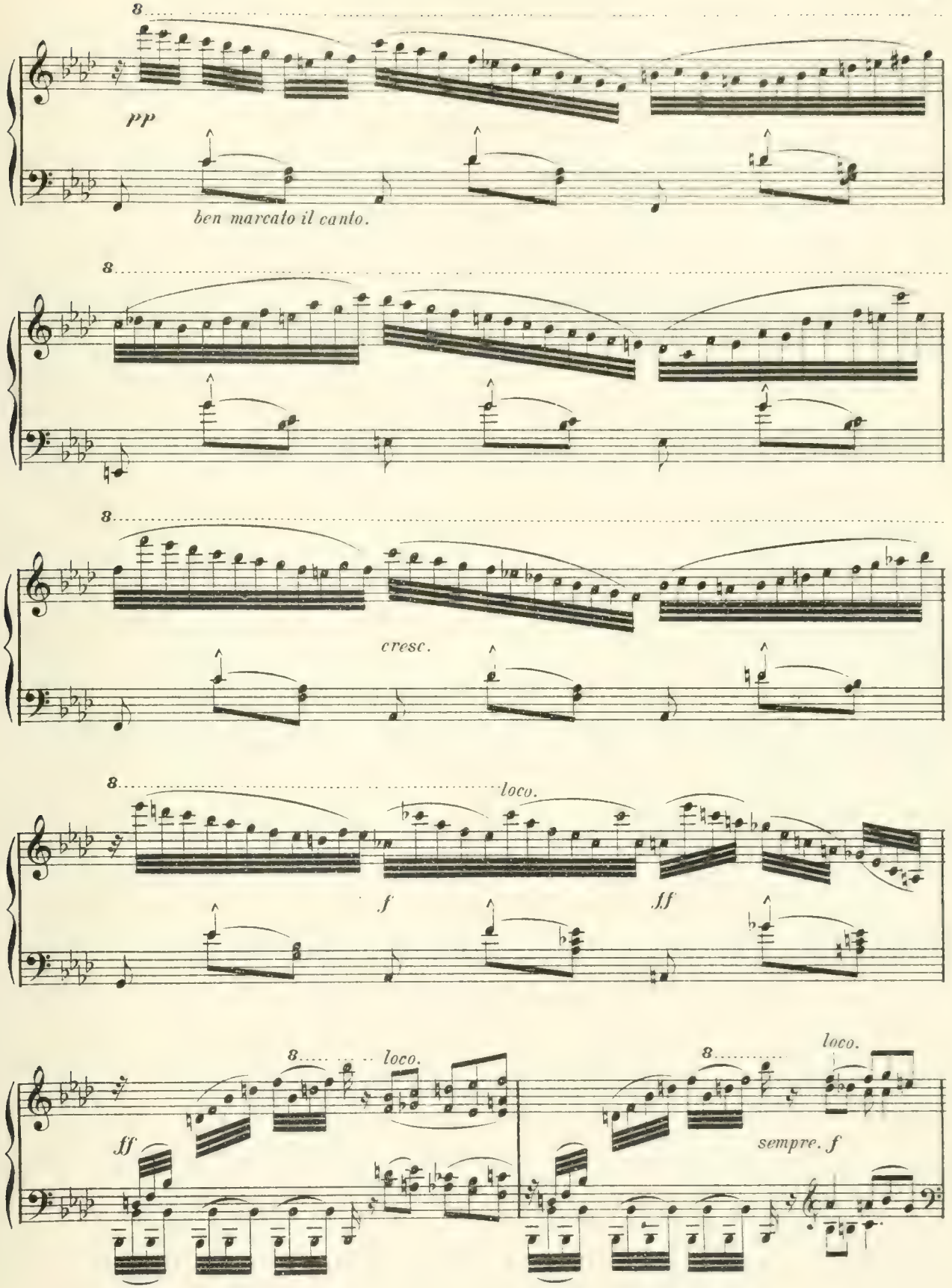
NOCTURNE.

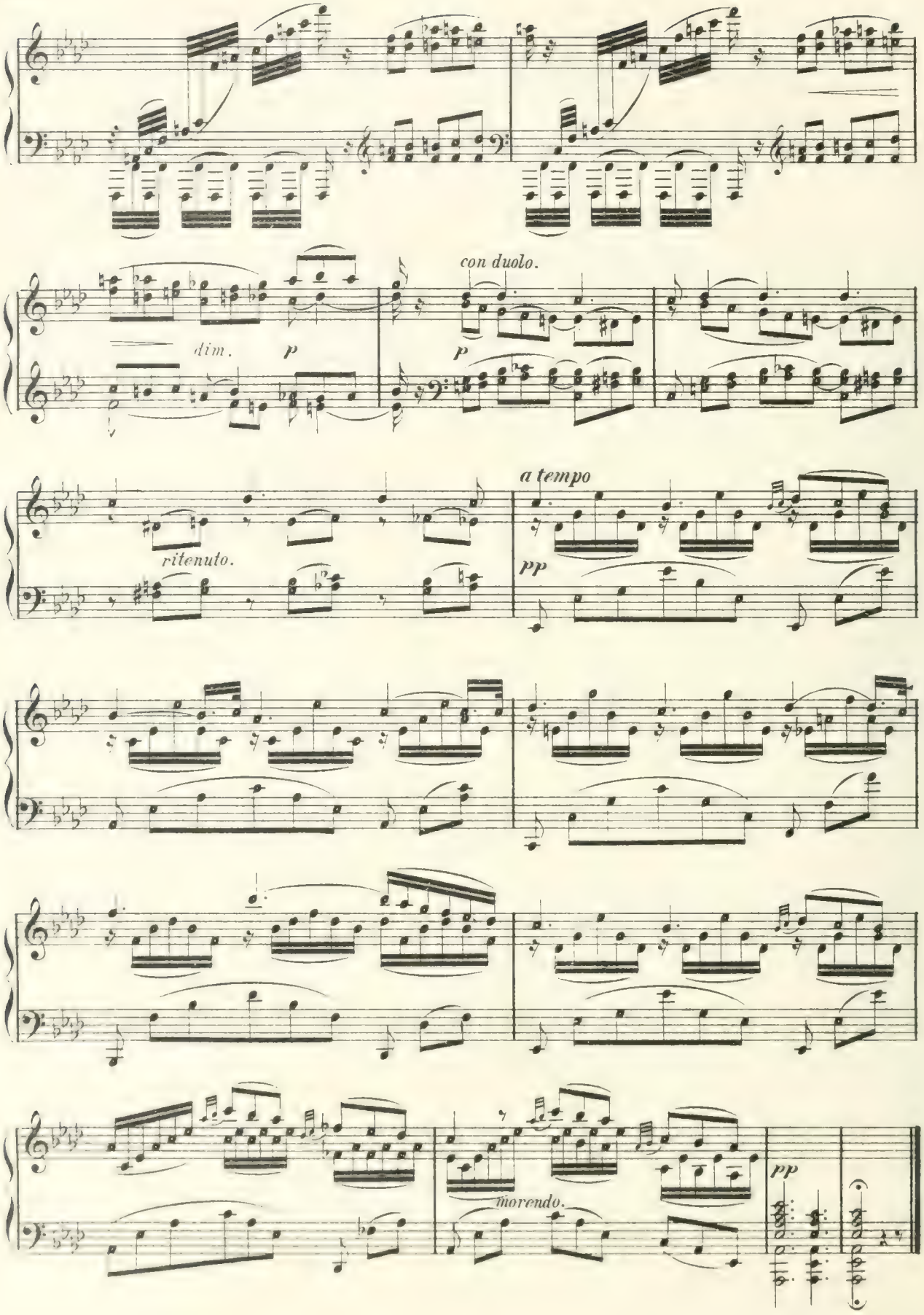
Andante sostenuto.
Il canto ben legato.

S. Thalberg, Op. 21.




pp
molto agitato.
p
cresc.
p
p
p
f
ff
dim.
p
pp
8
loco.
leggiero.

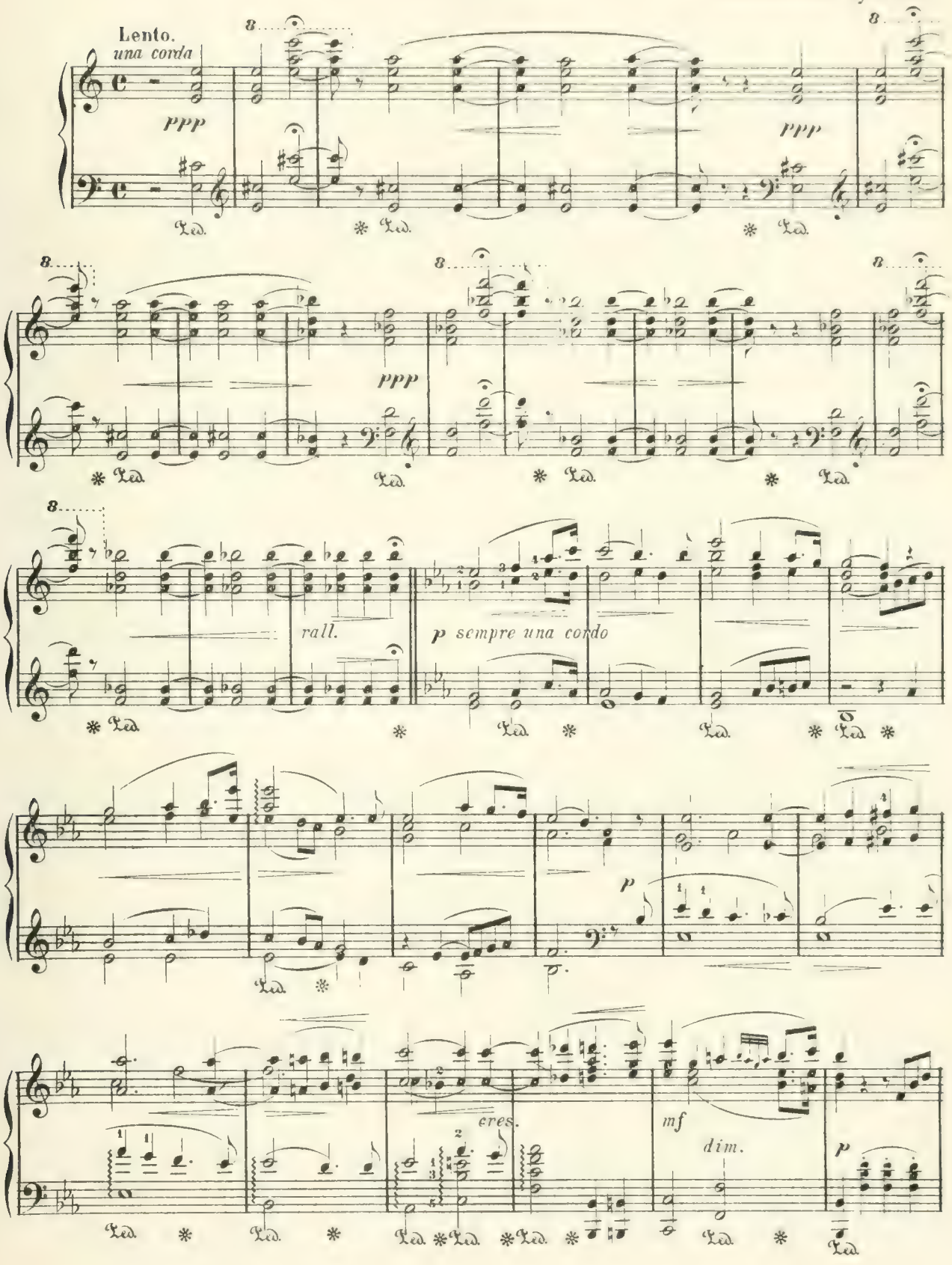

8
pp
ben marcato il canto.
8
8
cresc.
8
loco.
f
ff
8
loco.
ff
8
loco.
sempre. f

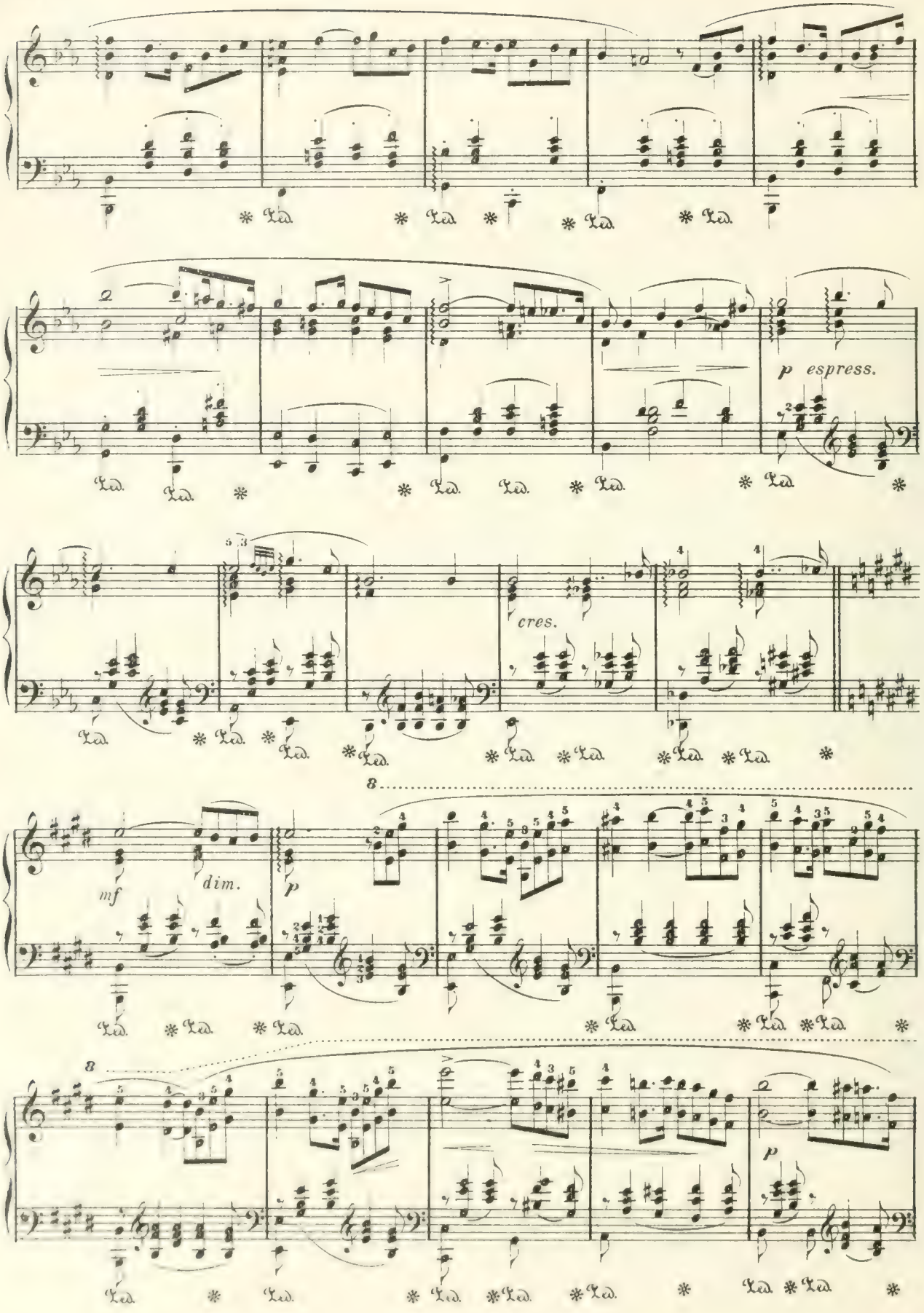

con duolo.
dim.
p
P
ritenuto.
a tempo
pp
morendo.
pp

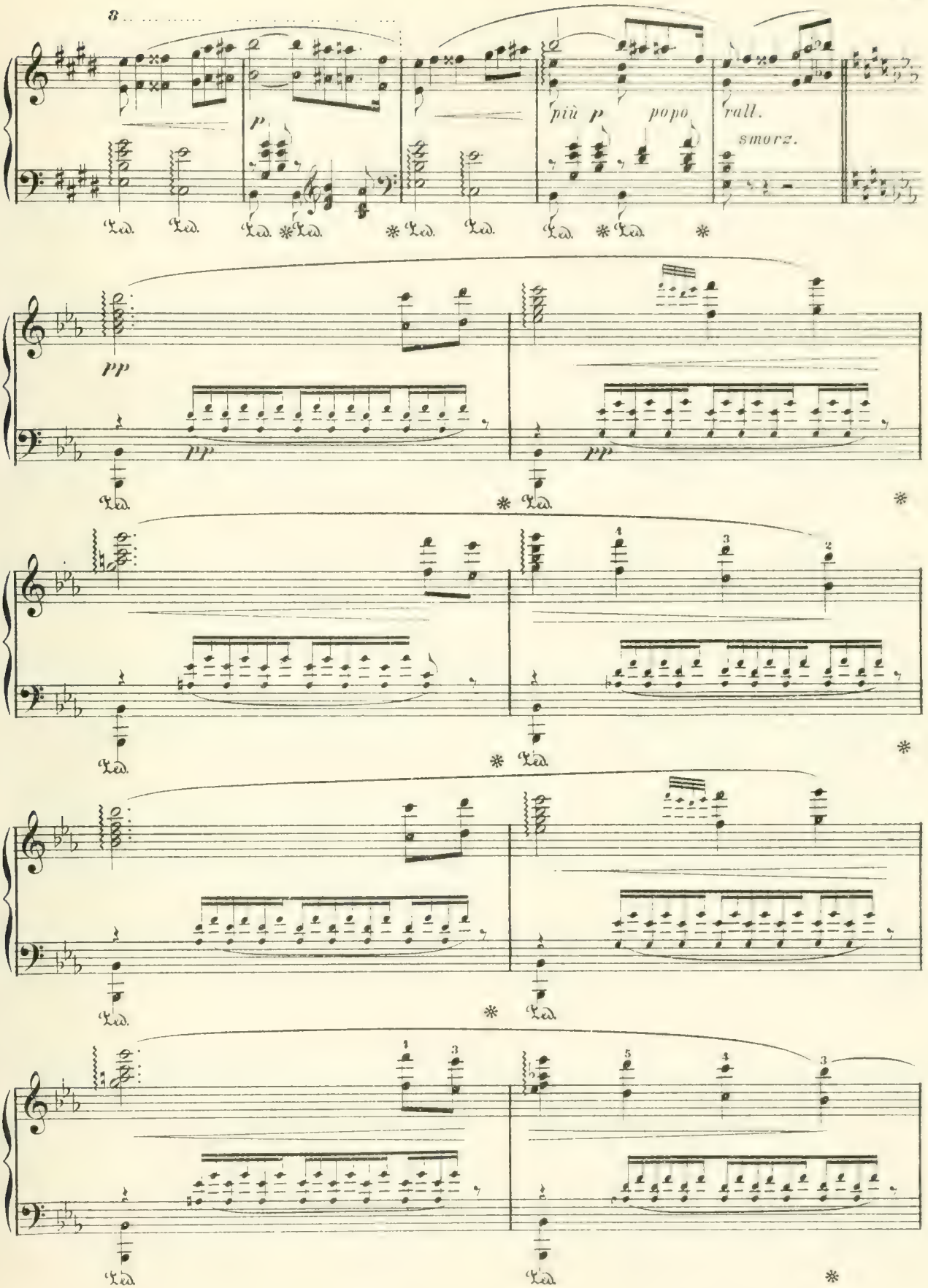
ELSA'S WEDDING PROCESSION

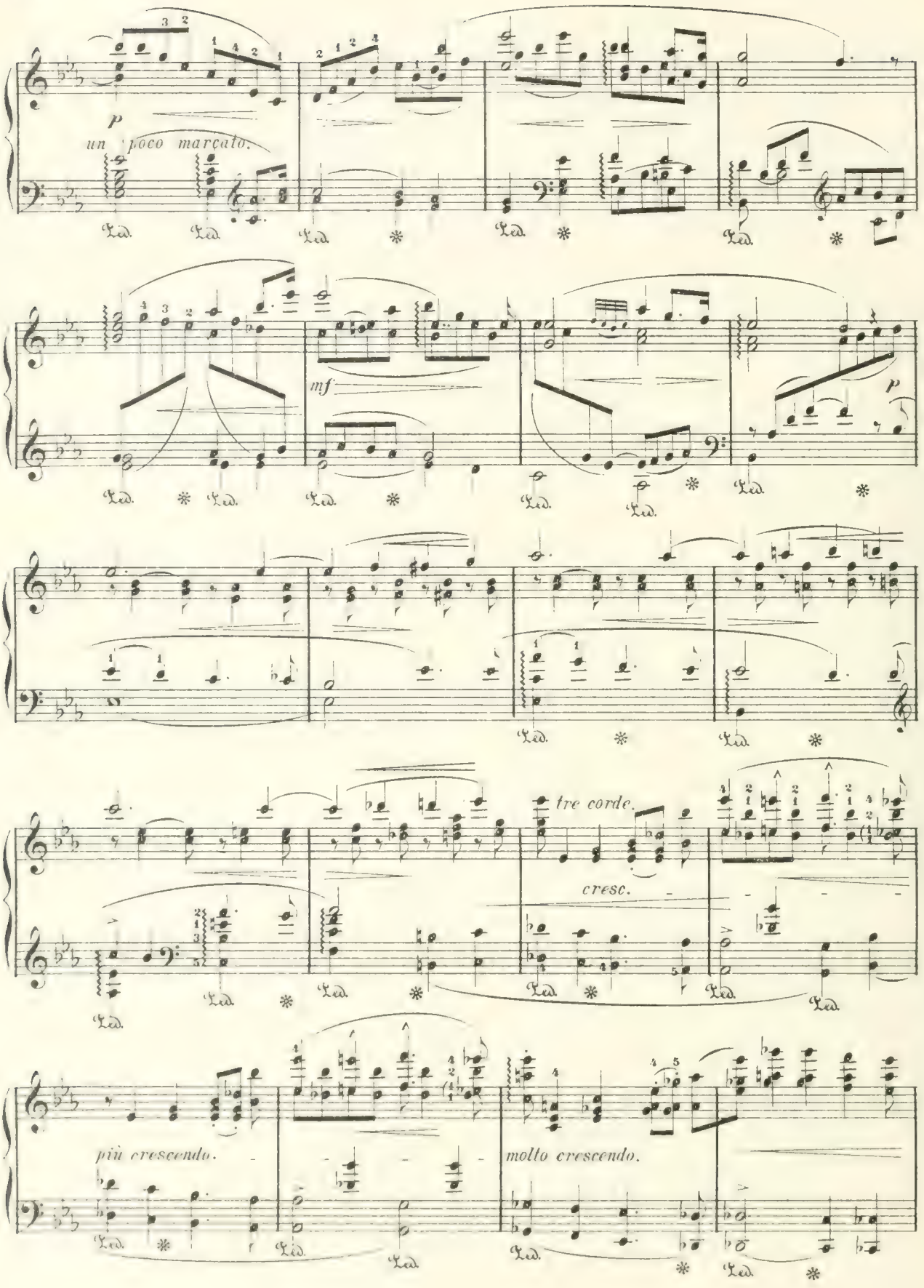
From LOHENGRIN.

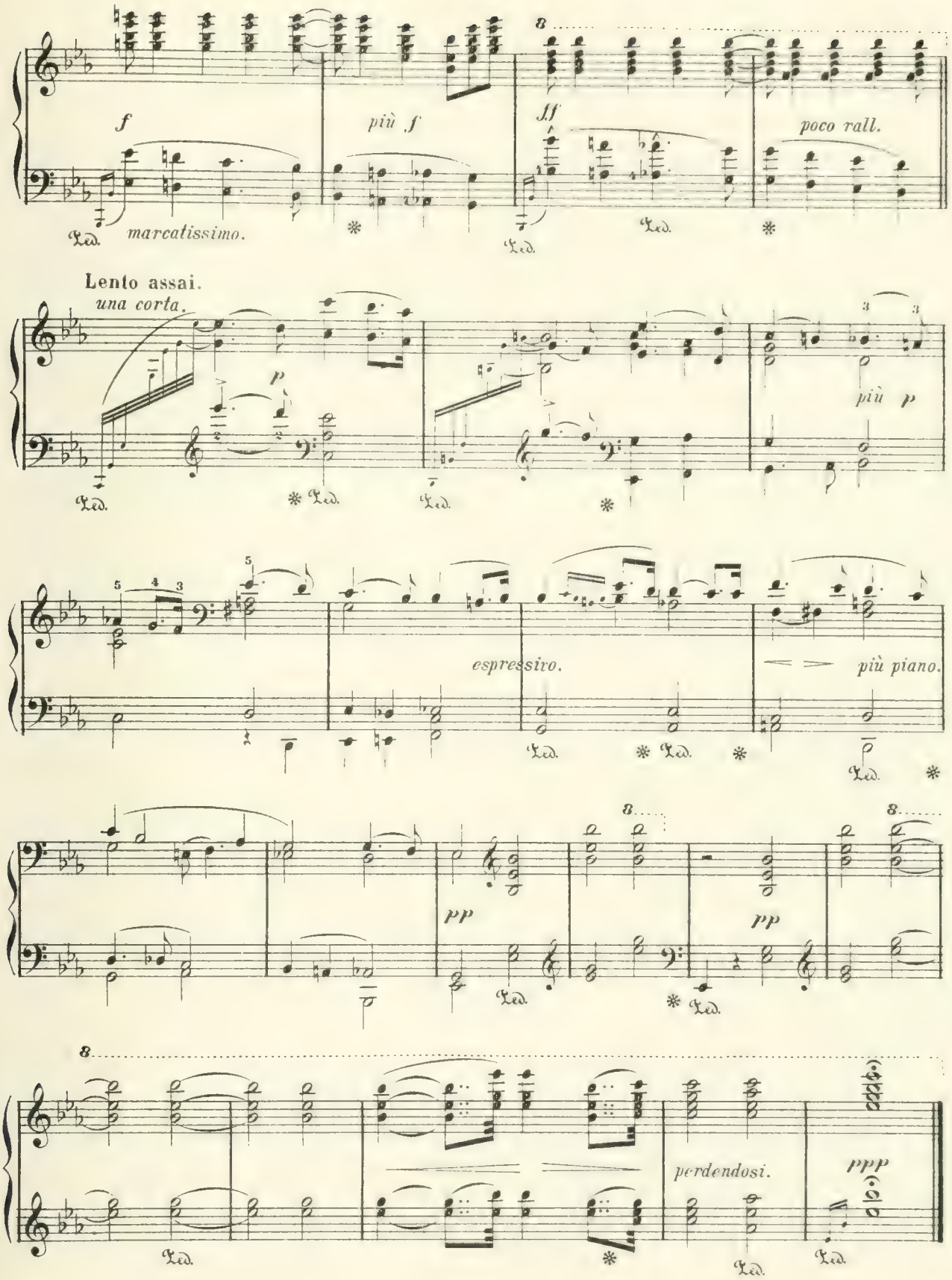
Transcribed by F. Liszt.




p espress.
cres.
mf
dim.
p
8
8
p

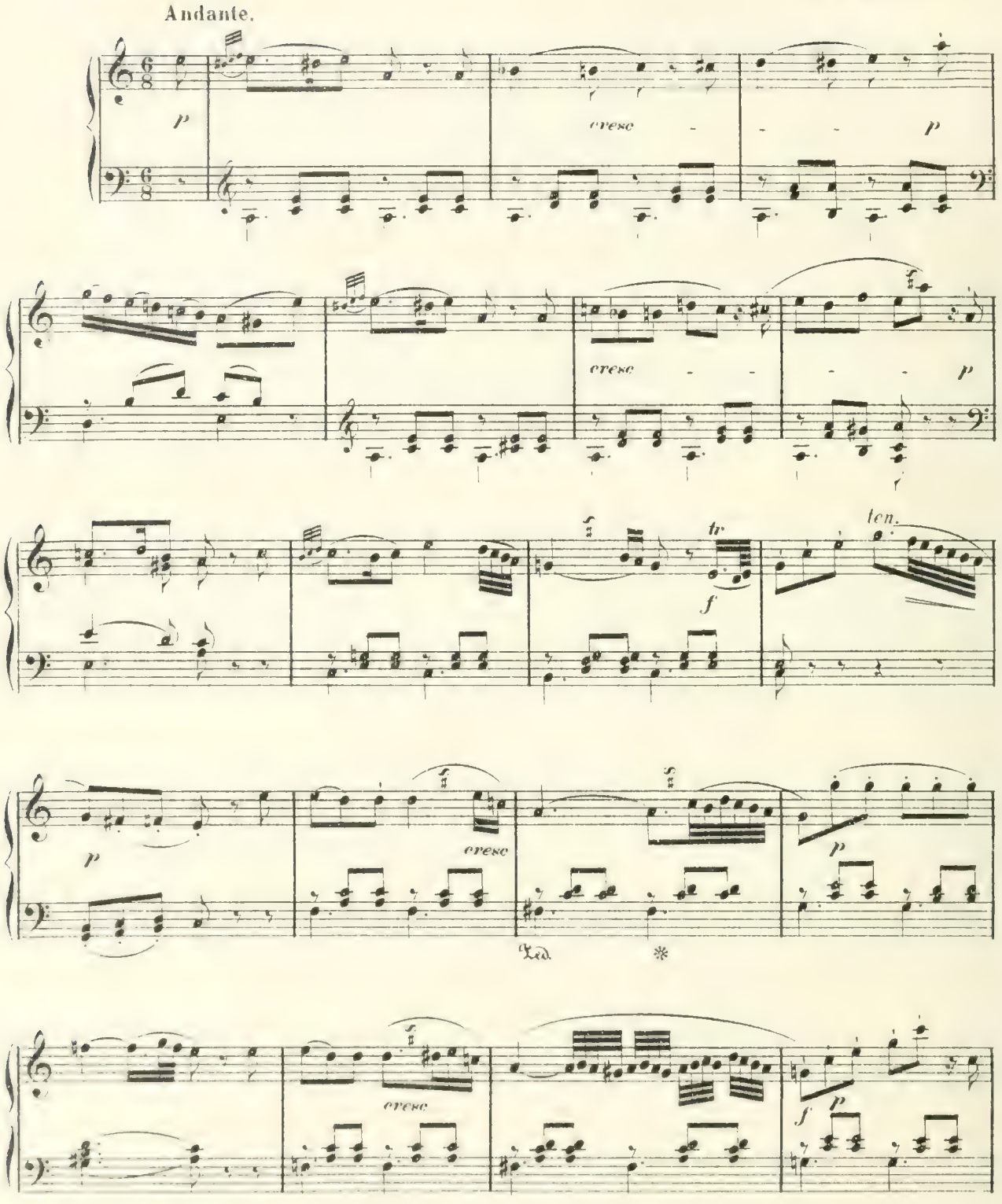

8
p
più p
popo
rall.
smorz.
pp
pp
pp

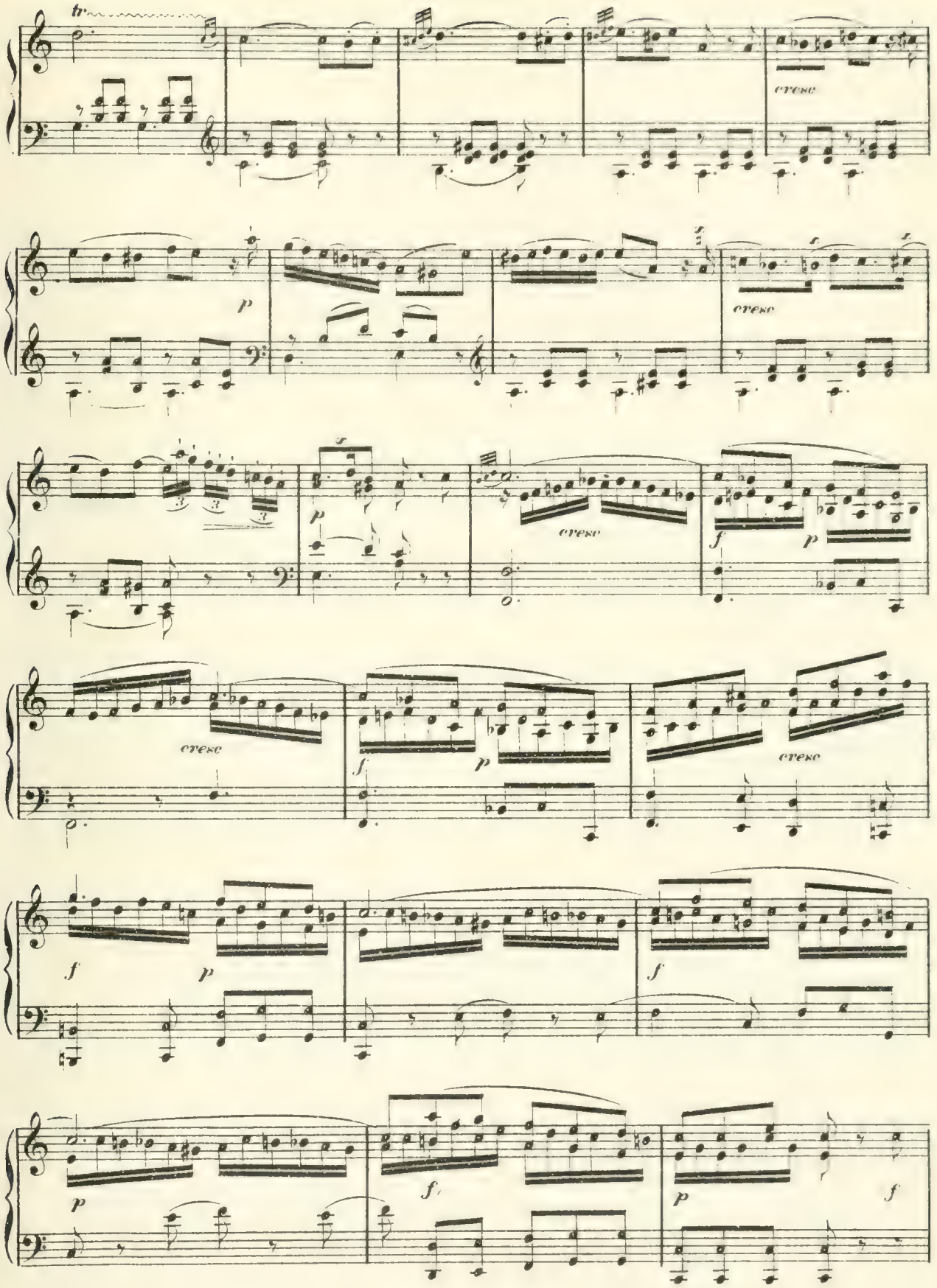

p
un poco marcato.
mf
p
tre corde.
cresc.
più crescendo.
molto crescendo.

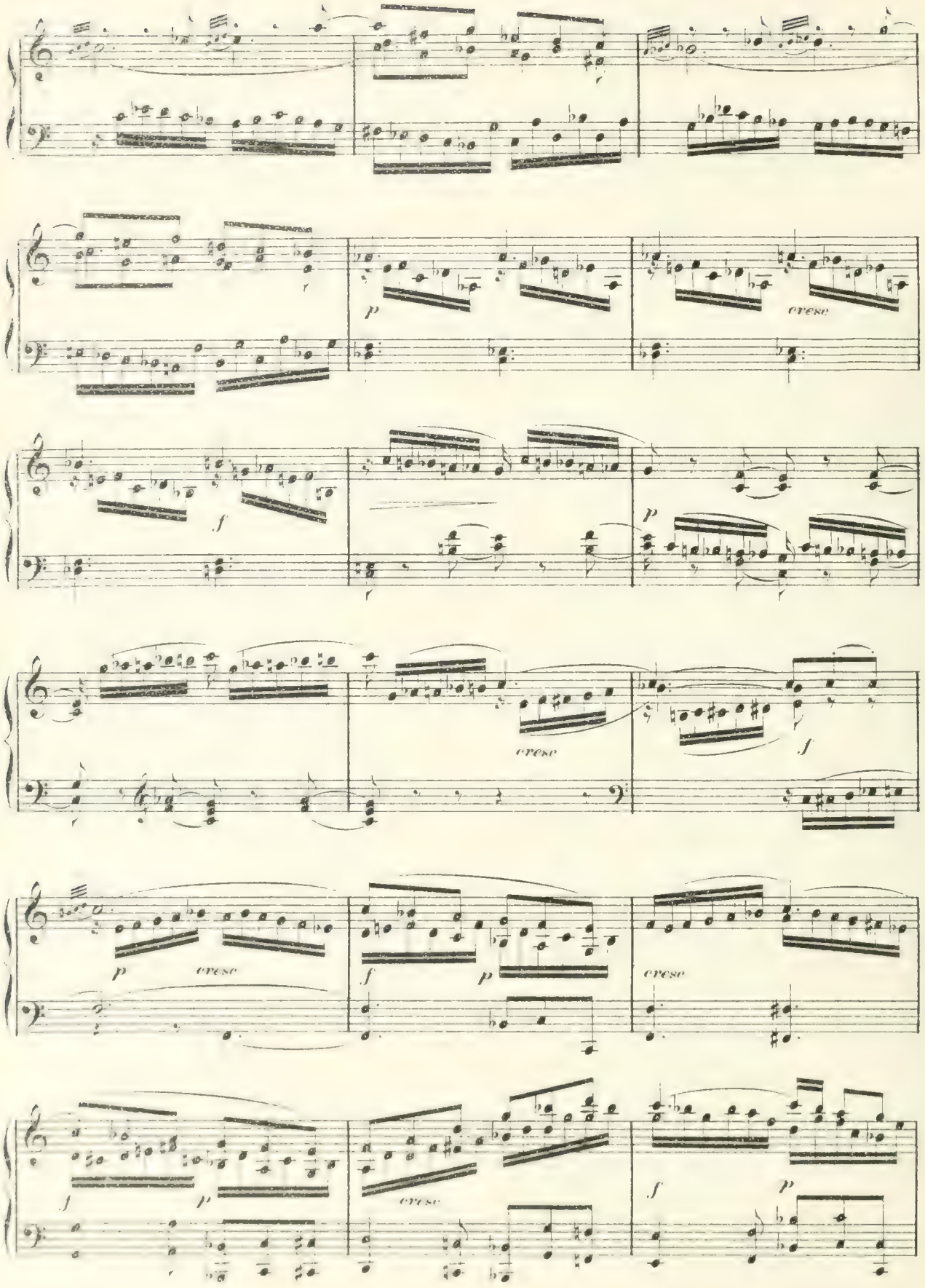

f
più f
ff
poco rall.
marcatissimo.
Lento assai.
una corta.
p
più p
espressivo.
più piano.
pp
pp
perdendosi.
ppp

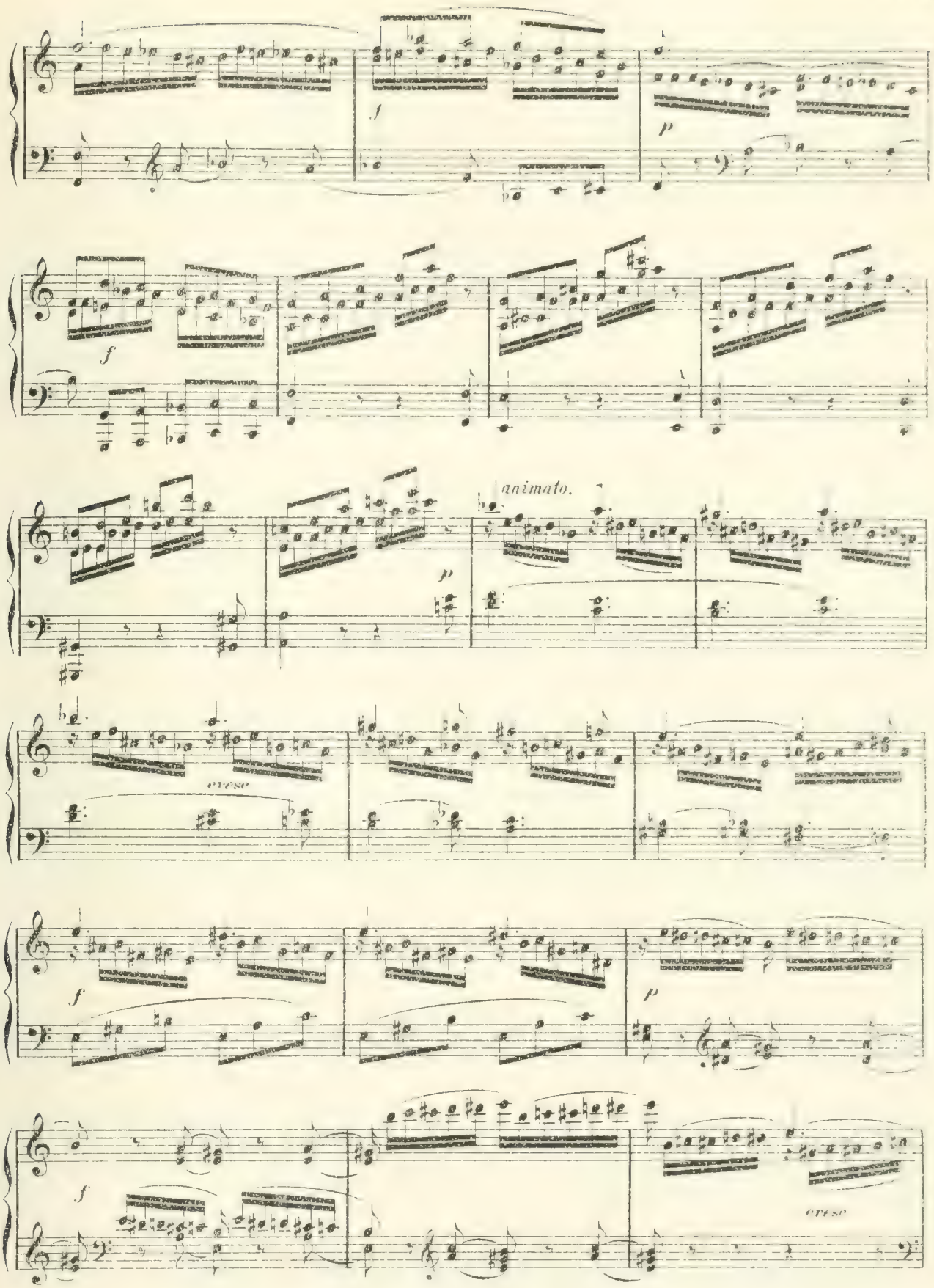
RONDO.

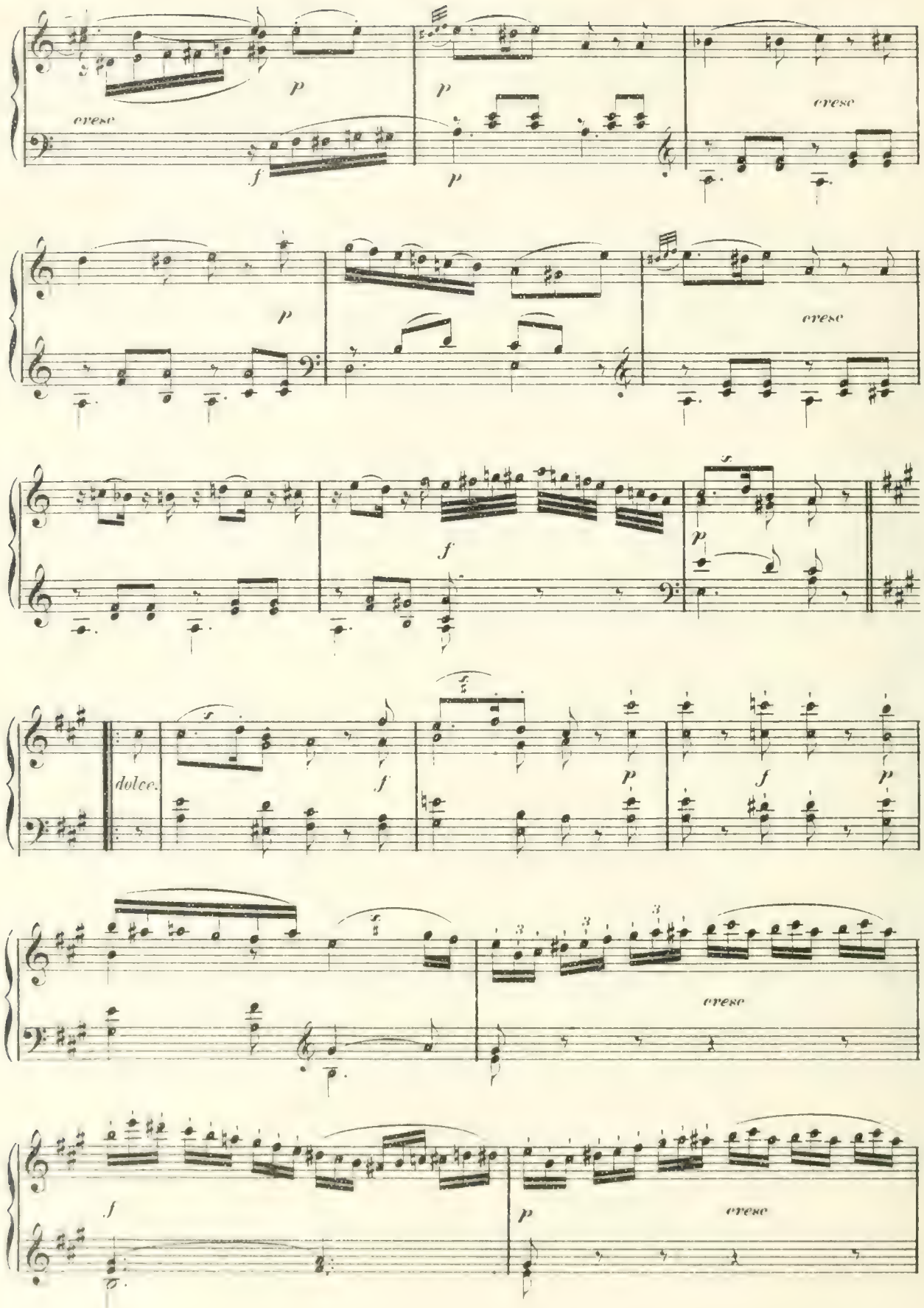
W. A. Mozart.

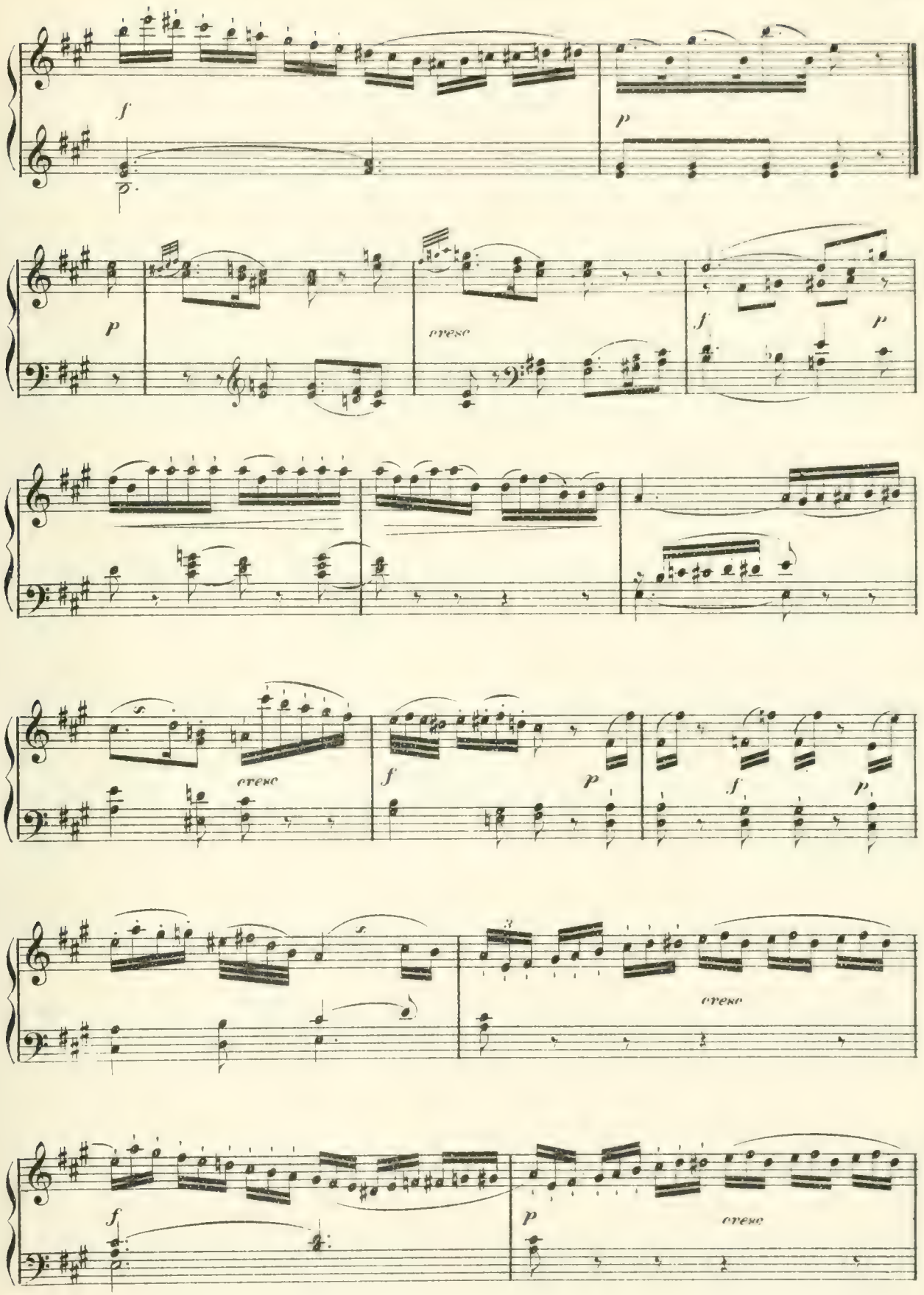


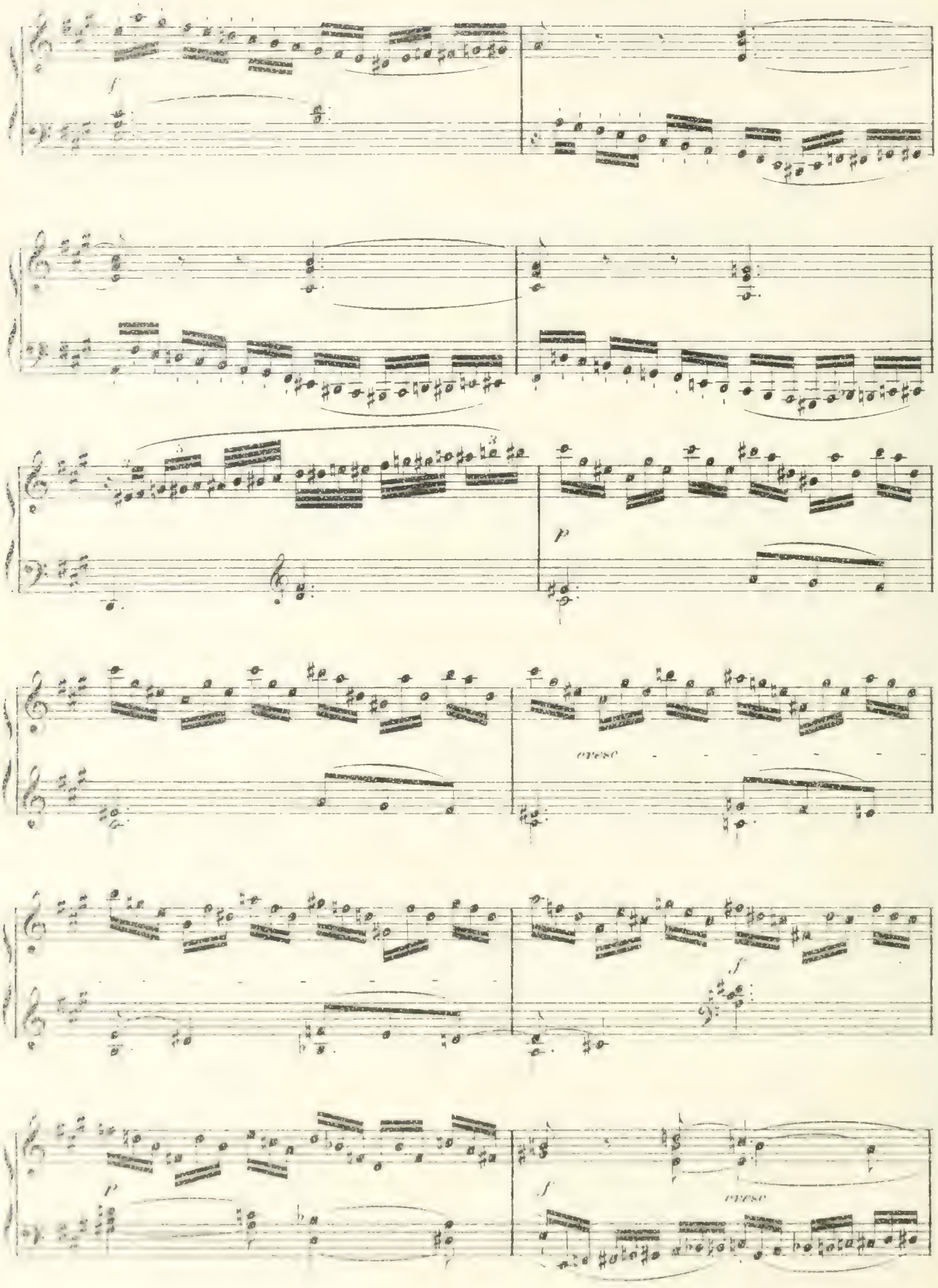

tr
cresc
p
cresc
cresc
f
p
cresc
f
p
cresc
f
p
f
p
f
f
p
f

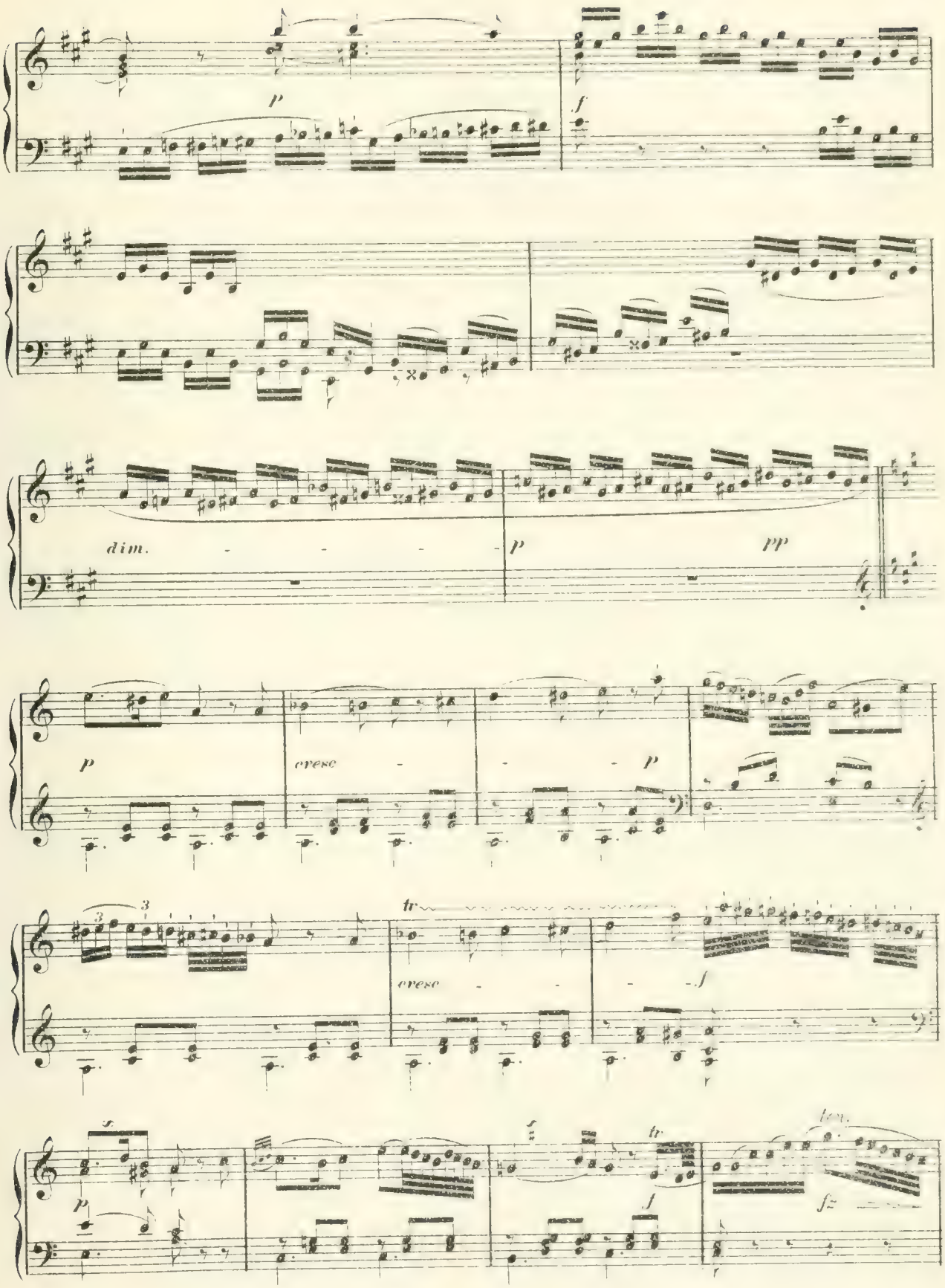

p
cresc
f
p
cresc
f
p
cresc
f
p
cresc
f
p
cresc
f
p

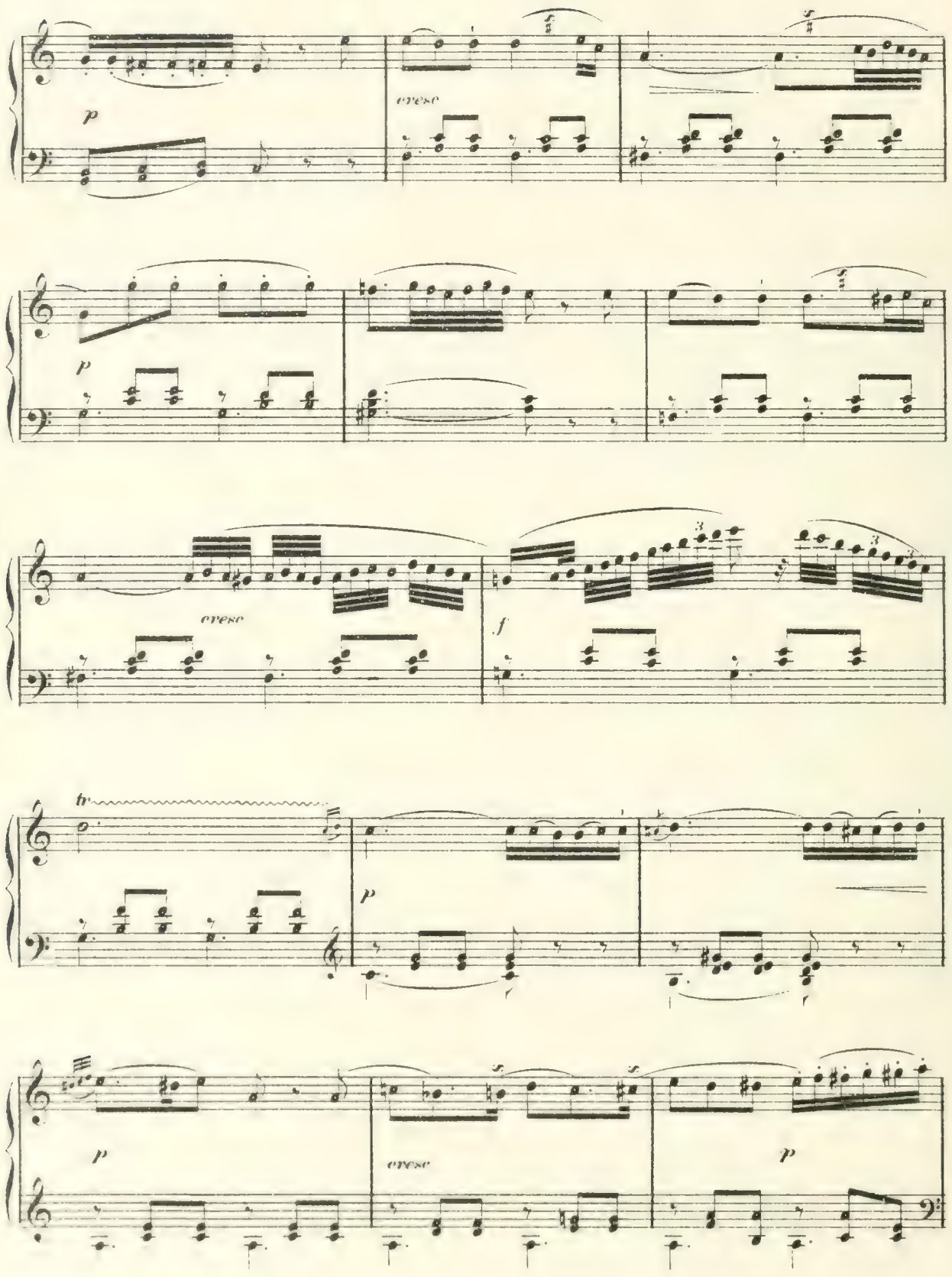

f
p
f
animato.
p
cresc.
f
p
f
cresc.

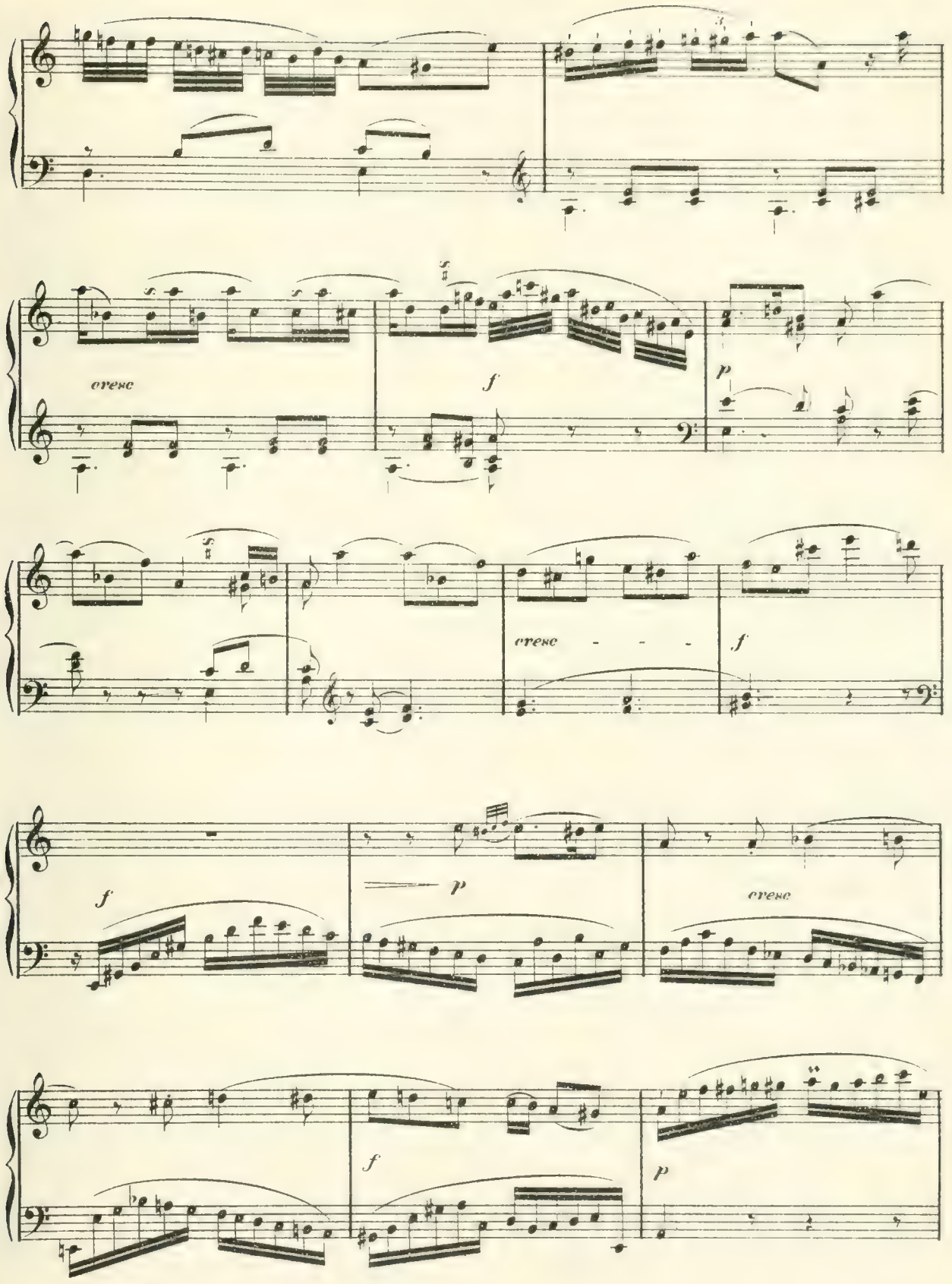

cresc
cresc
cresc
dolce.
cresc
cresc

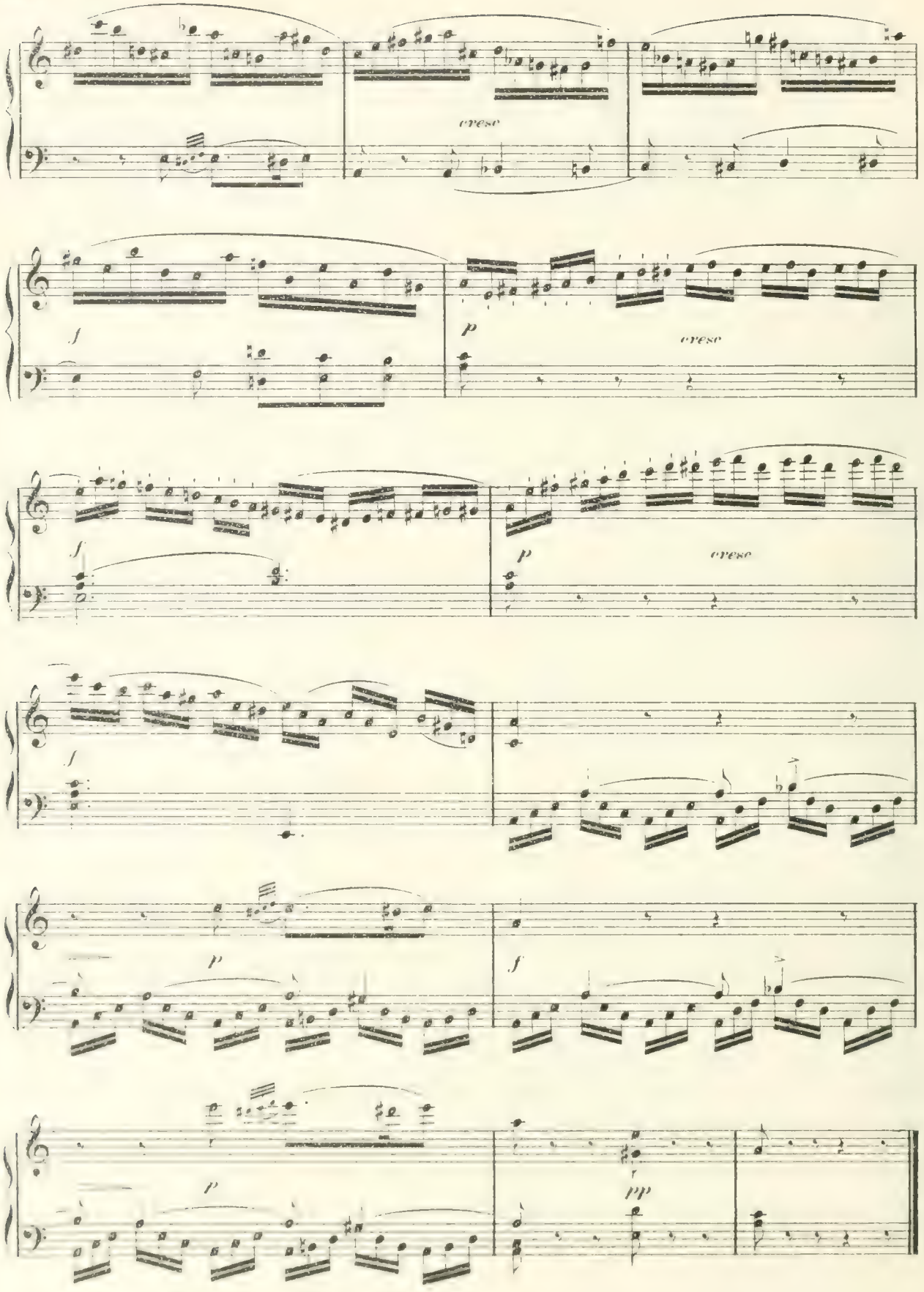

f
p
p
cresc
f
p
f
p
cresc
f
p
f
p
f
cresc
f
p
cresc


f
p
cresc
f
cresc
f


p
f
dim.
p
pp
p
cresc
p
tr
cresc
f
p
tr
f
ten.
fz


p
cresc
p
cresc
f
tr
p
p
cresc
p


cresc
f
p
cresc
f
f
p
cresc
f
p

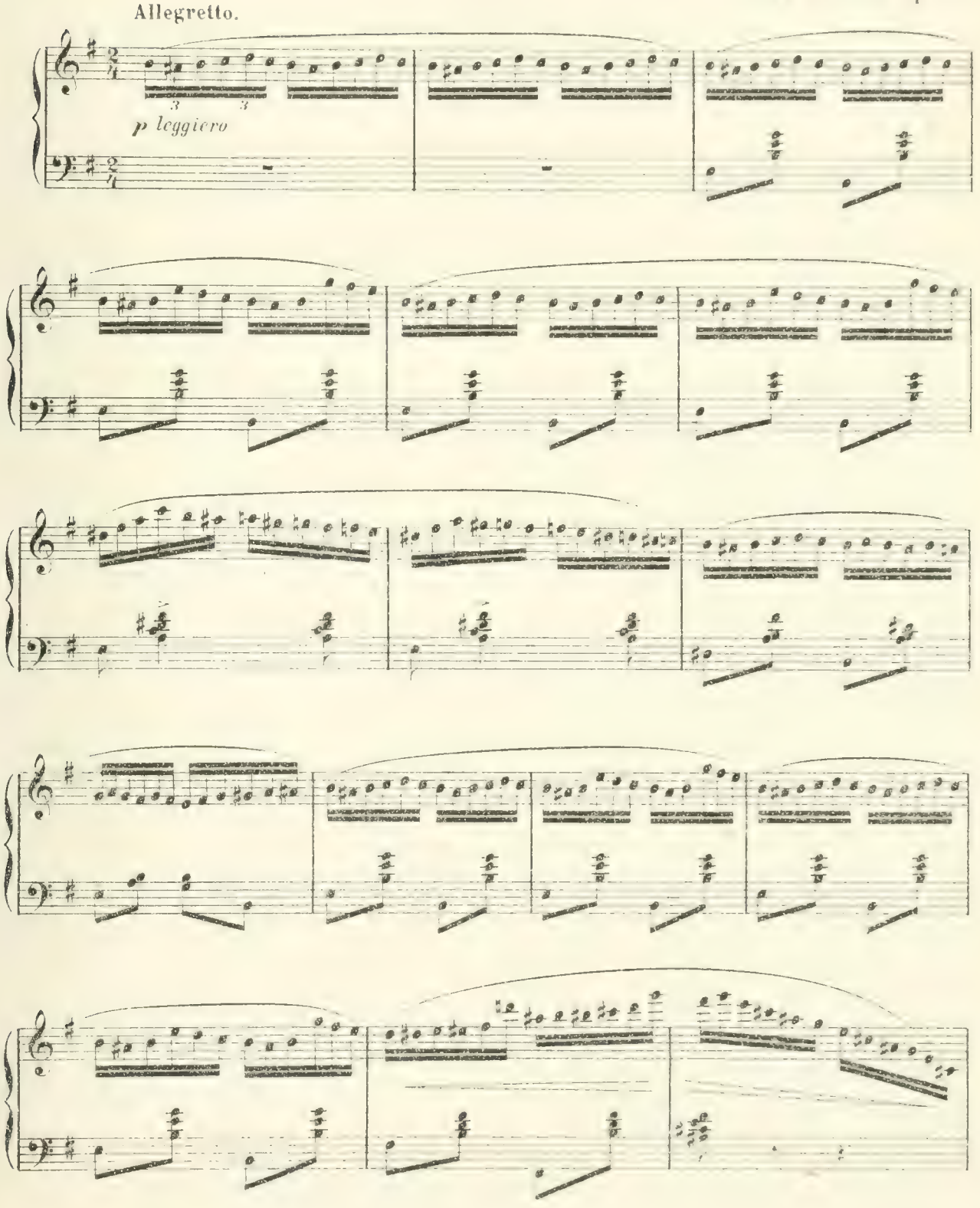

cresc
f
p
cresc
f
p
cresc
f
p
f
p
pp

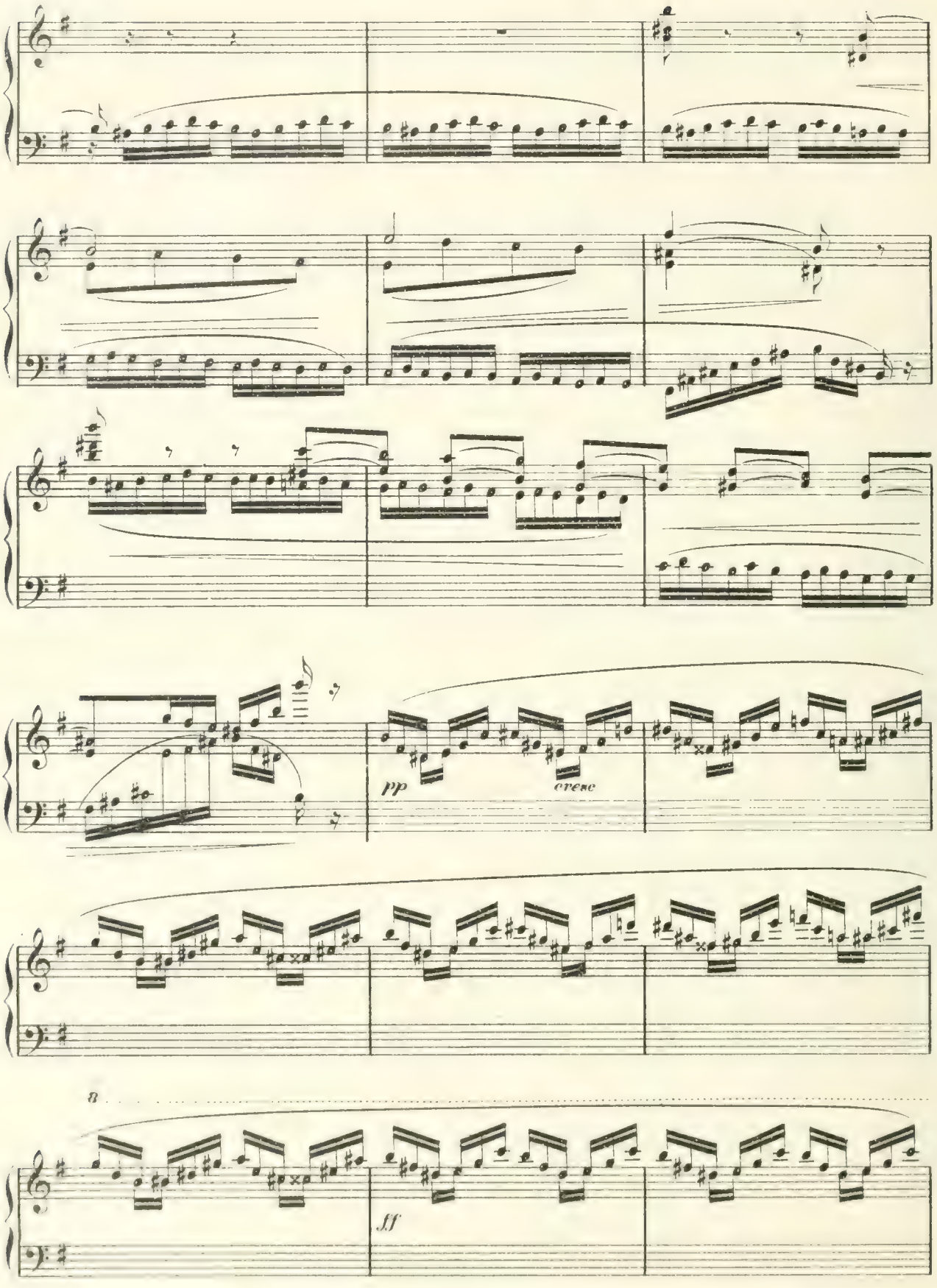
THE BUTTERFLY.

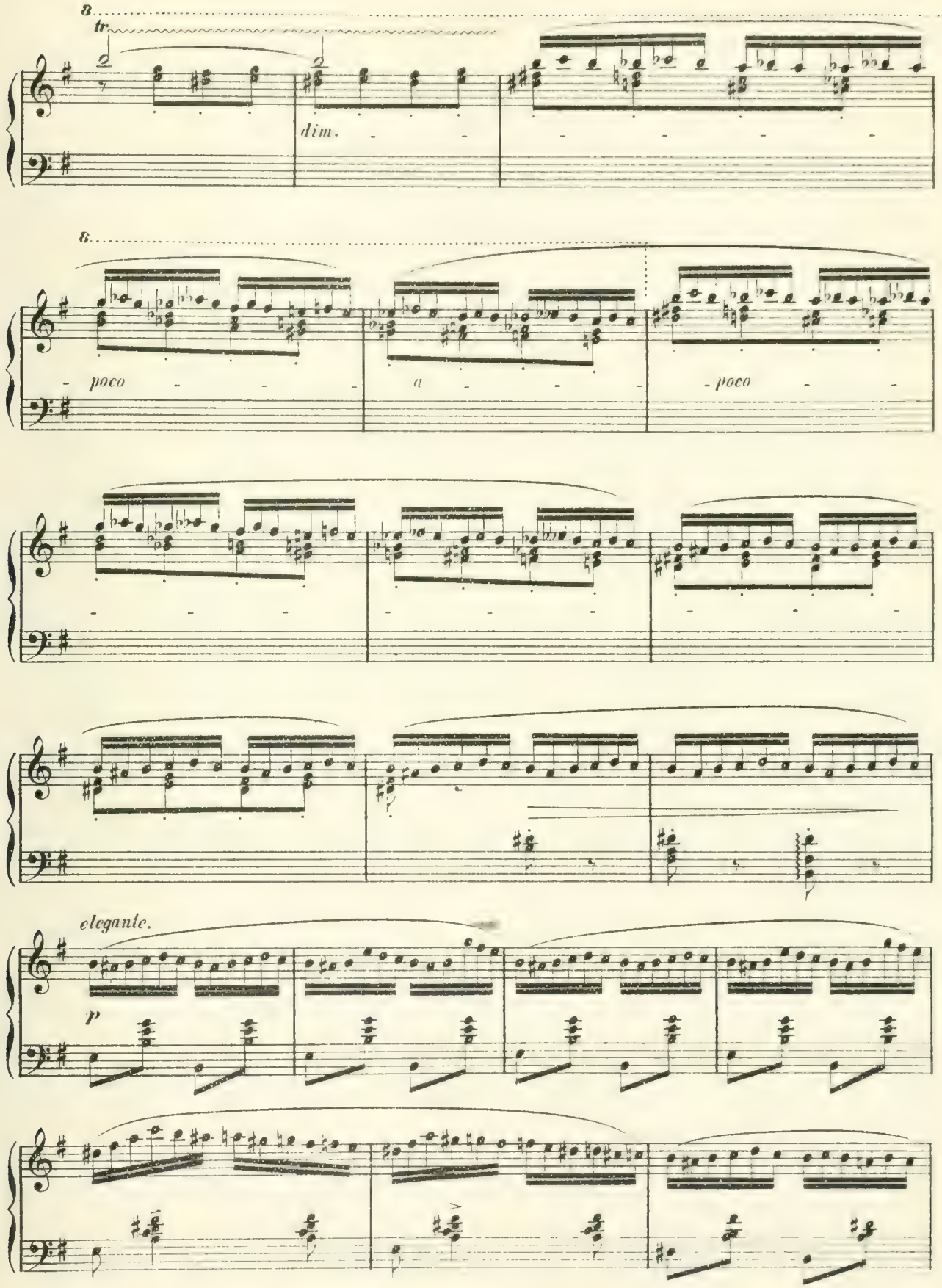
(Le Papillon.)

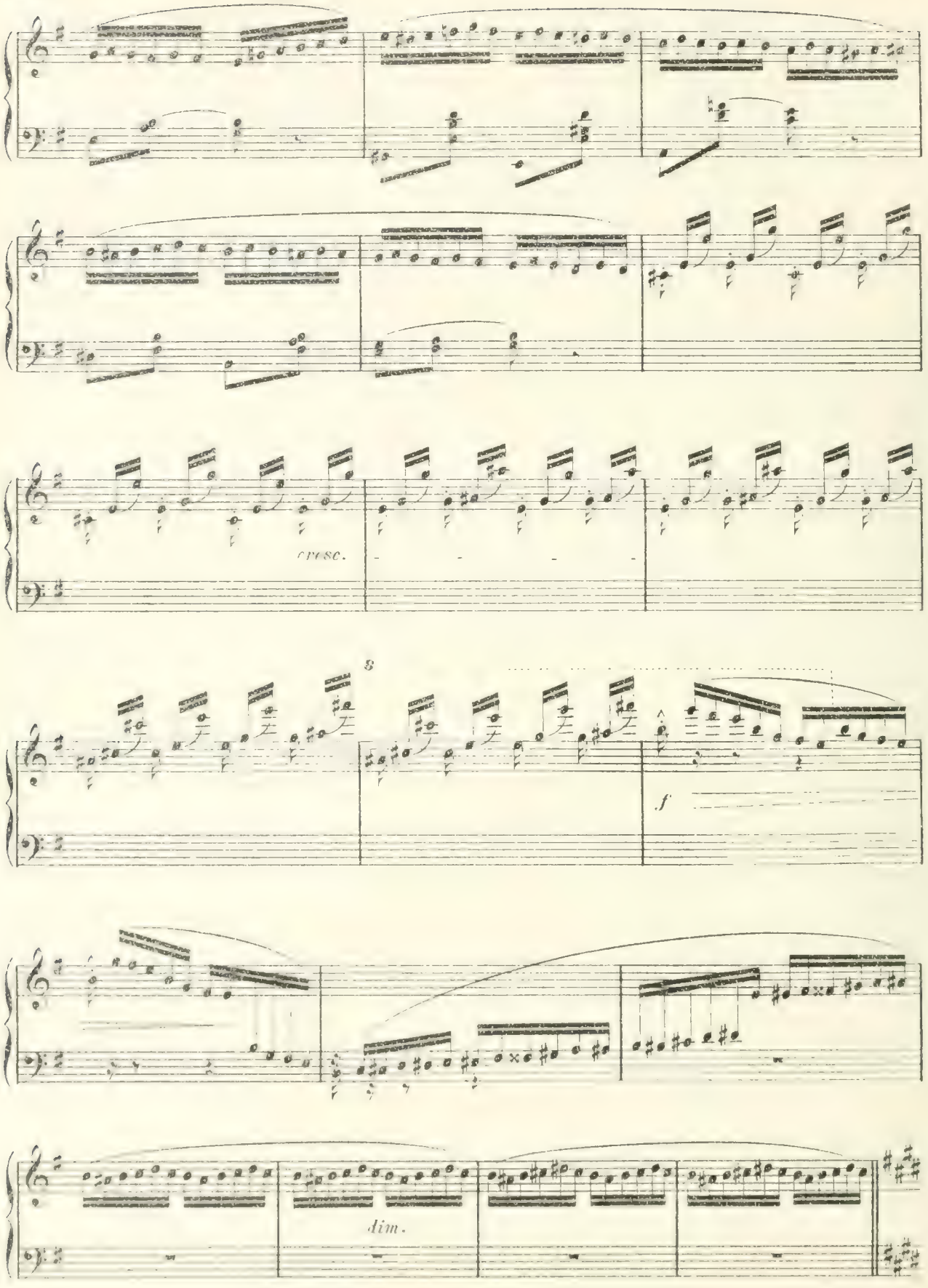
ETUDE de CONCERT.

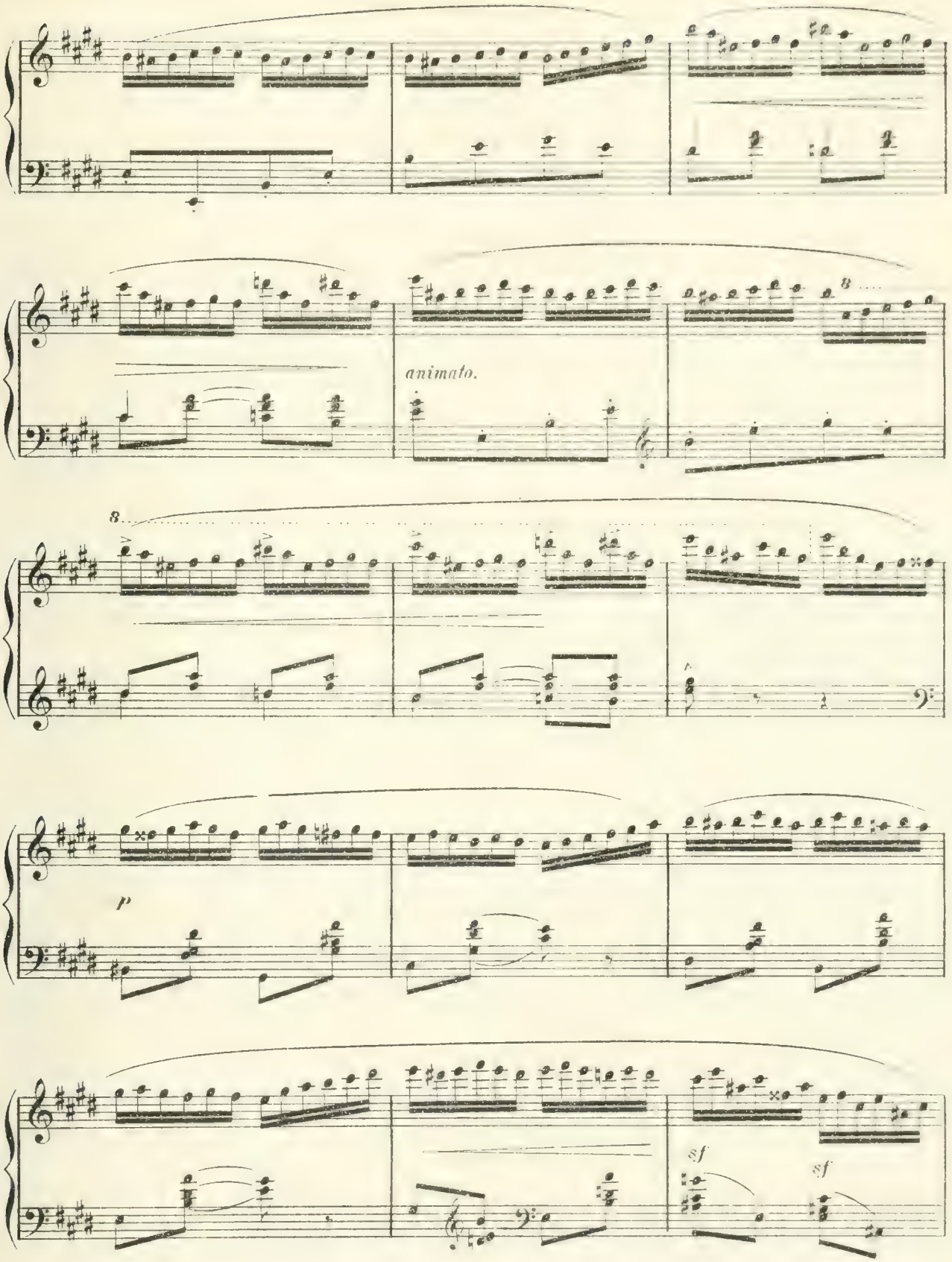
Calixa Lavallée, Op. 18.

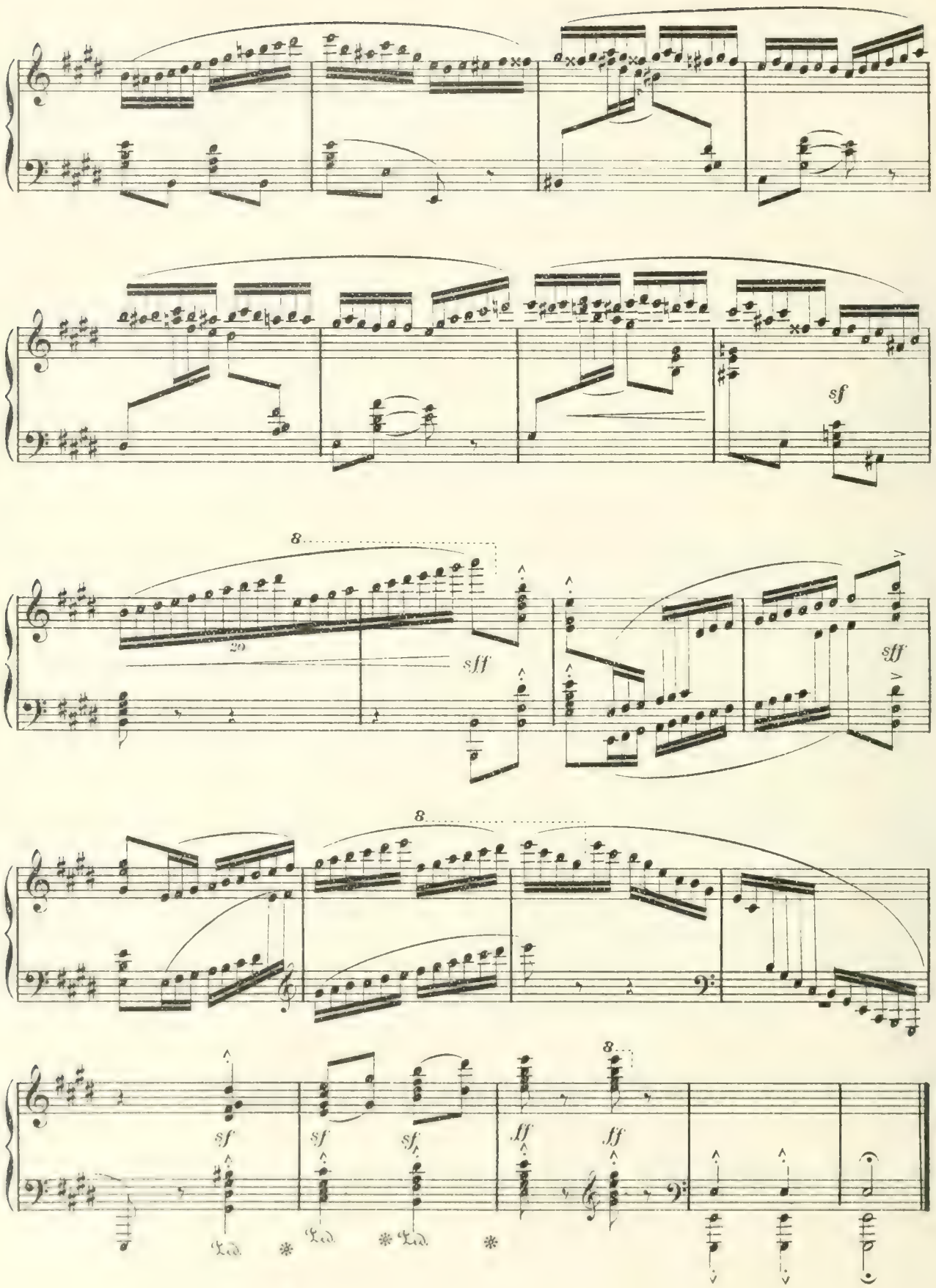



pp
cresc
B
ff


8
tr
dim.
8
poco
a
poco
elegante.
p


cresc.
8
f
dim.


animato.
8
8
p
sf
sf

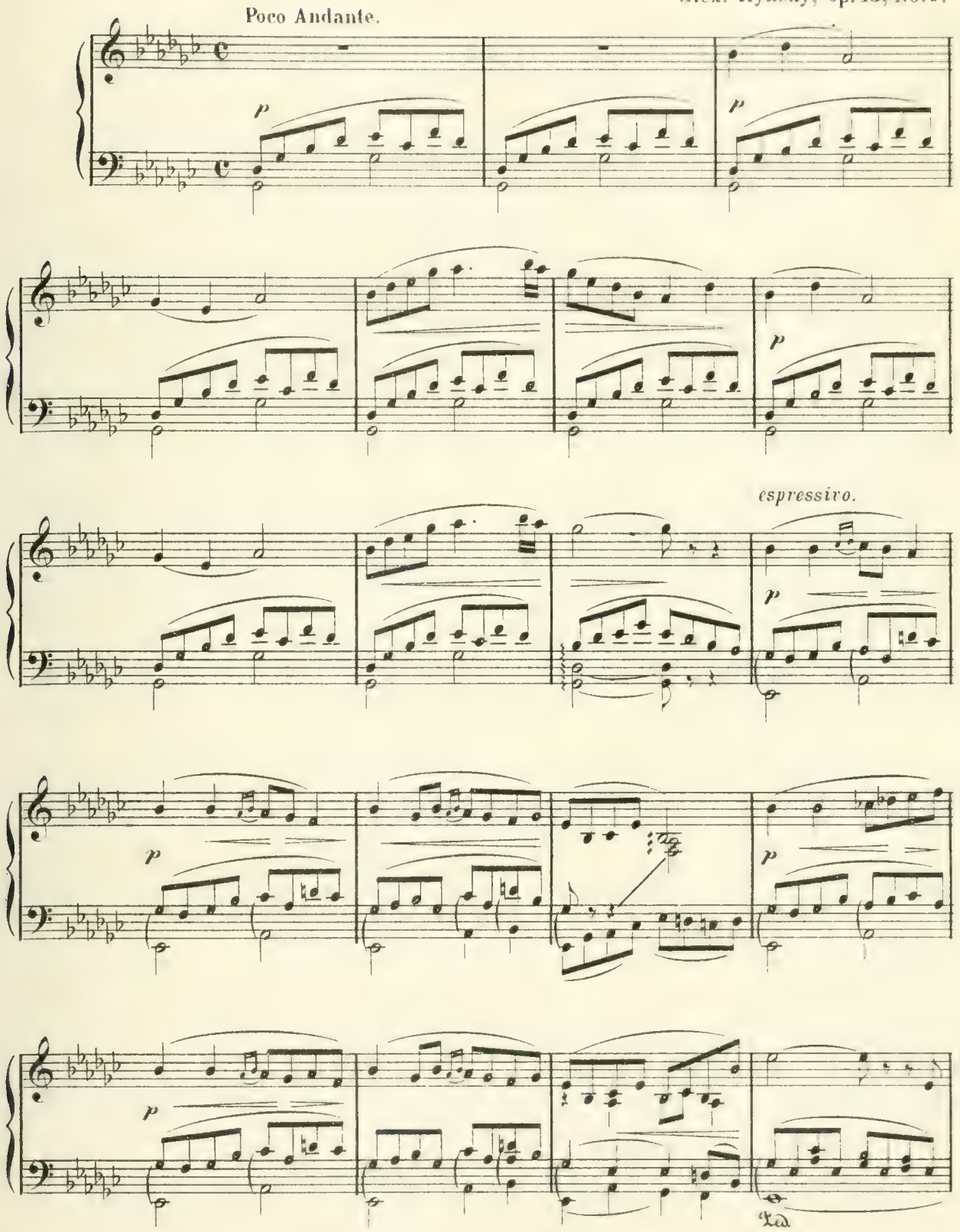

sf
8
sff
sff
8
8
sf
sf
sf
ff
ff
Ped.
Ped.
Ped.

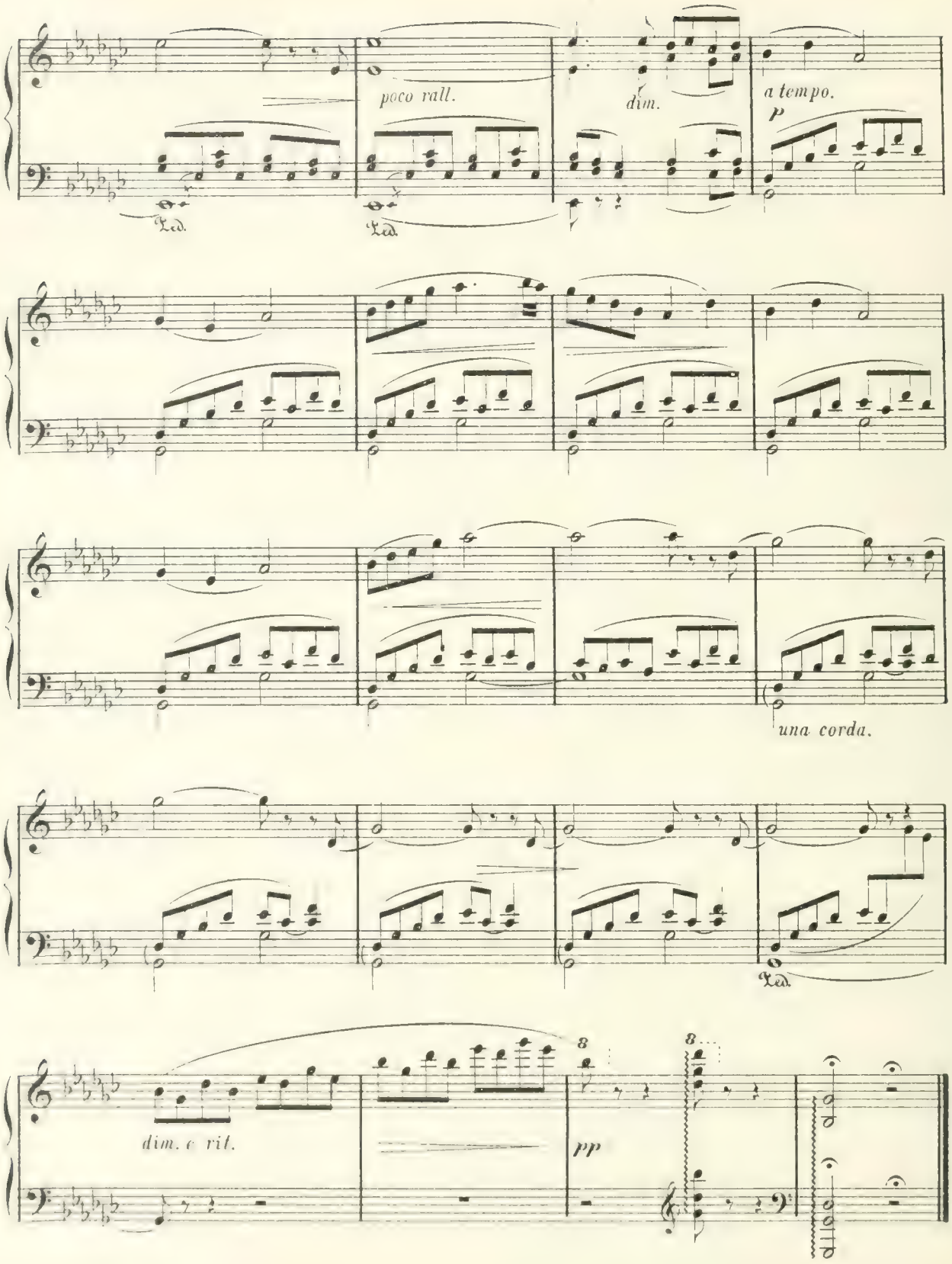
THE SOLOIST OF THE CLOISTER.

BERCEUSE.

(Lullaby.)

Alex. Ilynsky, Op. 13, No. 7.

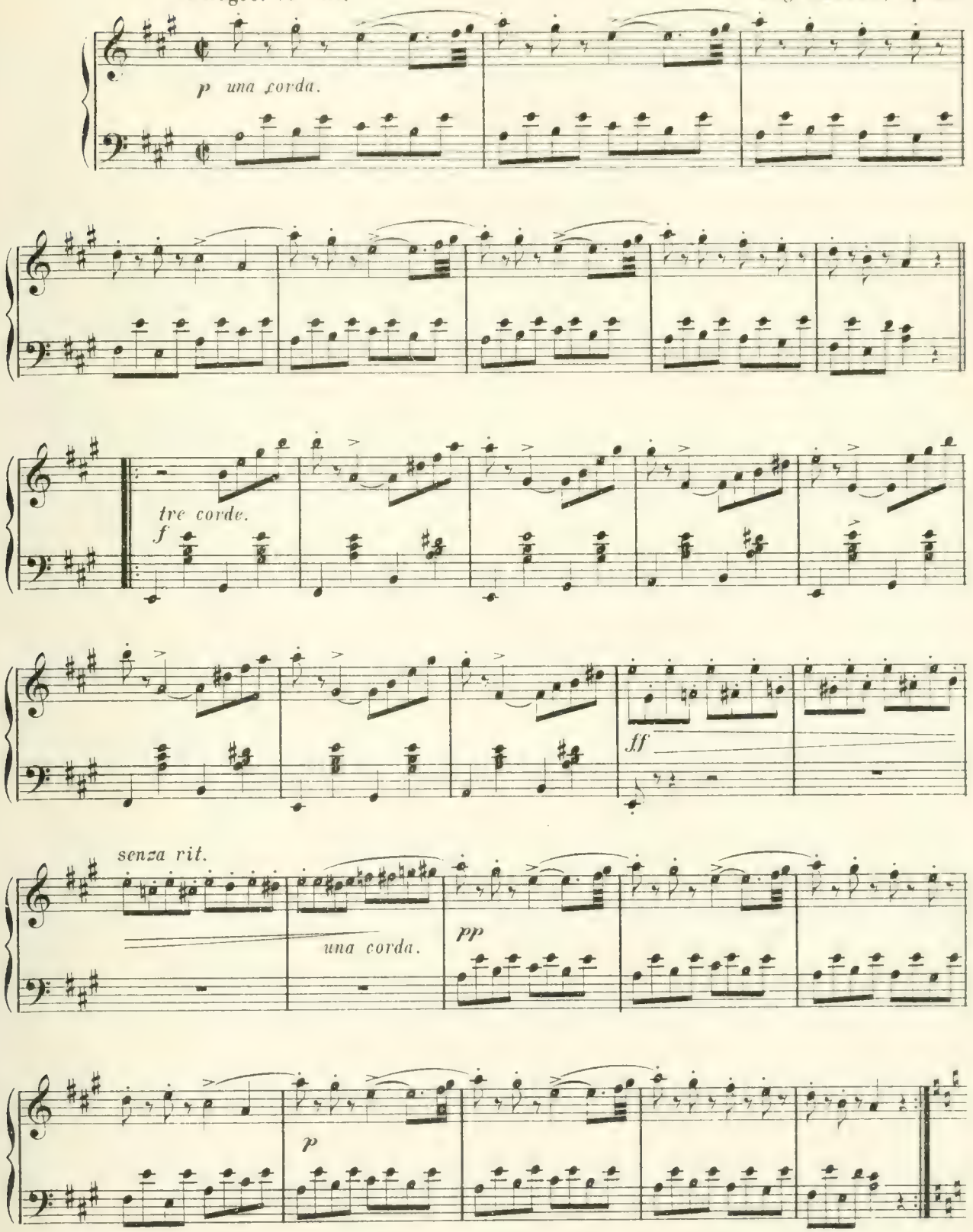


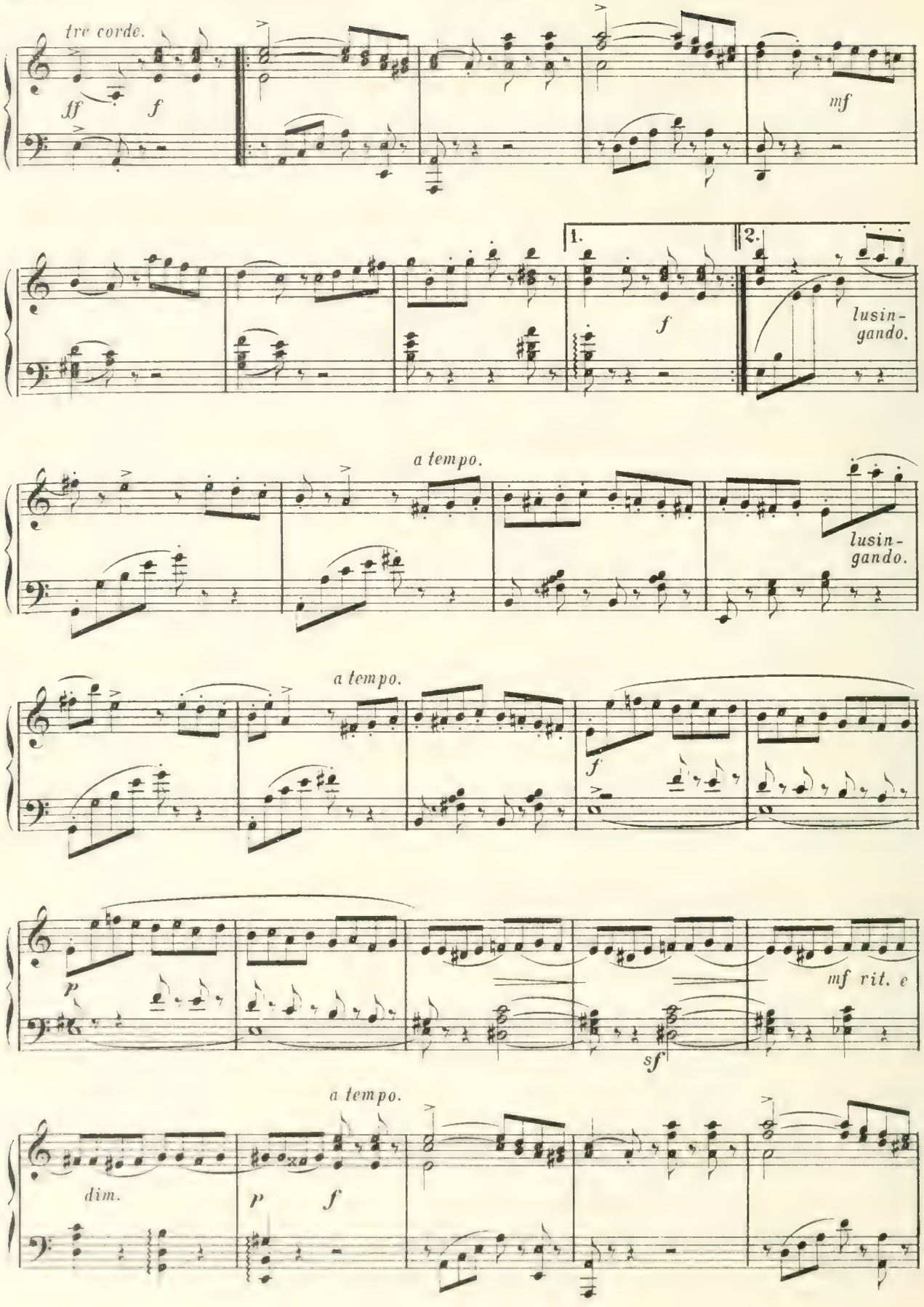

poco rall.
dim.
a tempo.
p
una corda.
dim. e rit.
pp
8
8

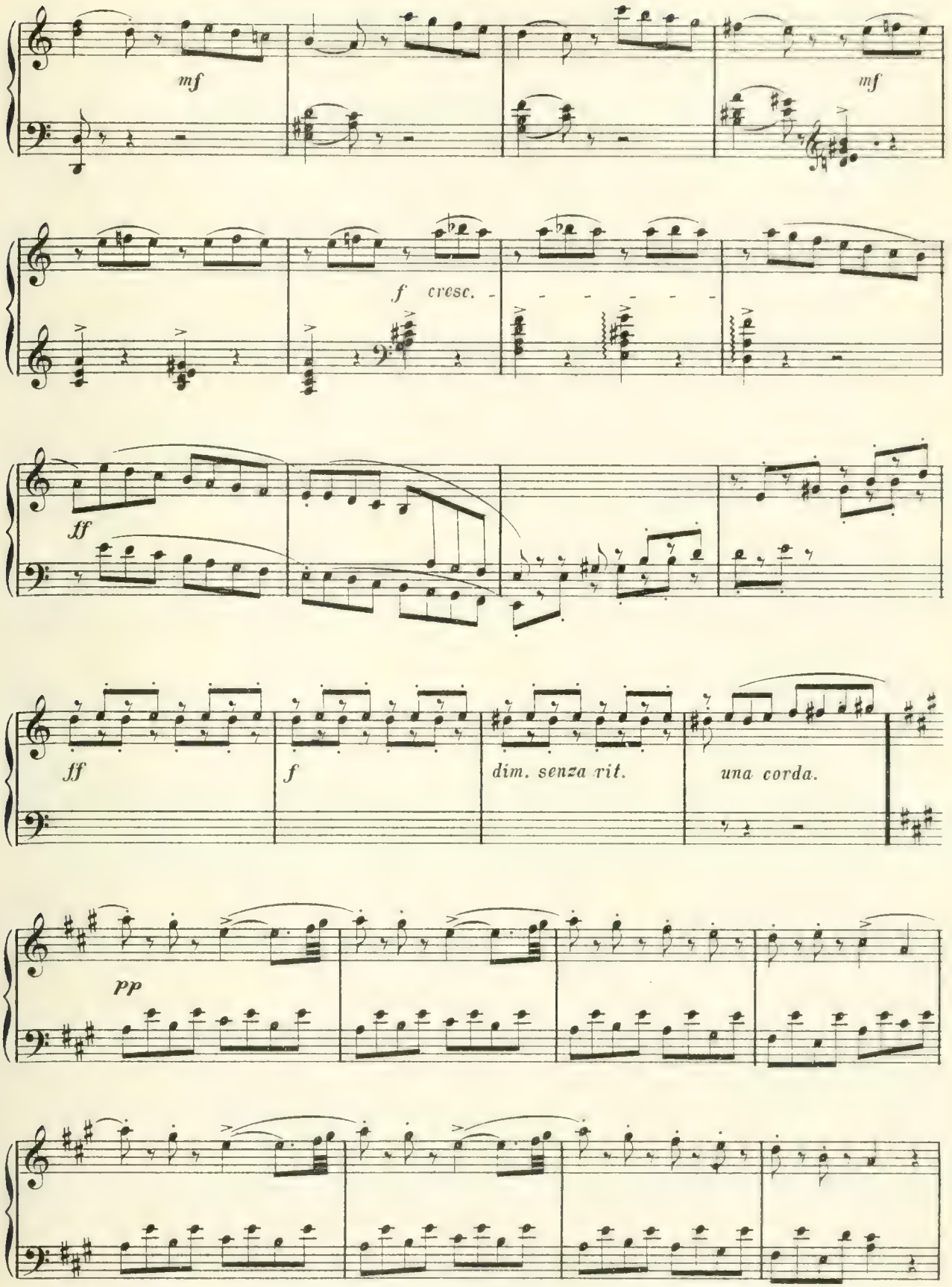
POMPONNETTE.

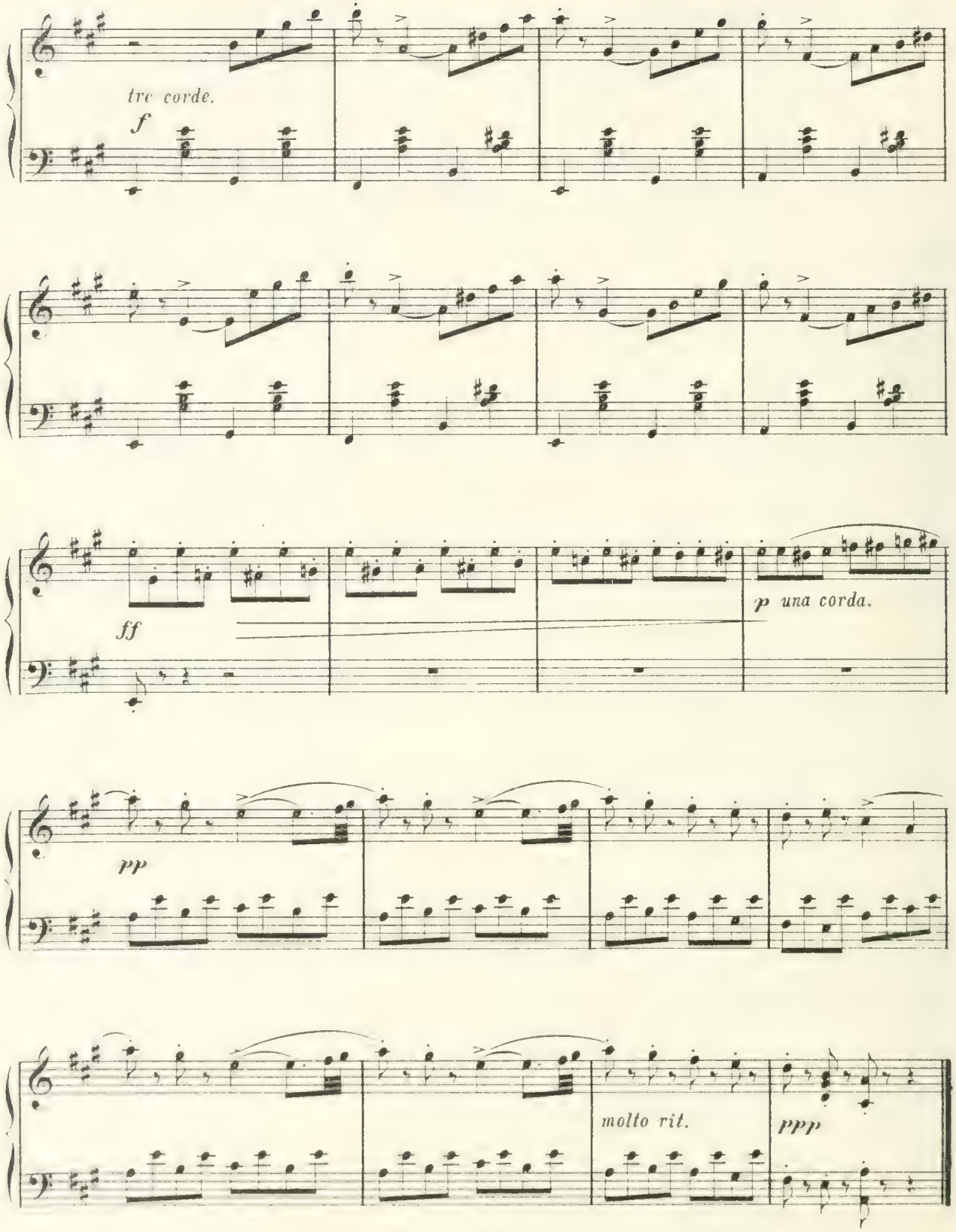
Air à Danser, Style Louis XV.

Allegro. (𝅗𝅥 = 116.) Aug. Durand, Op. 80.



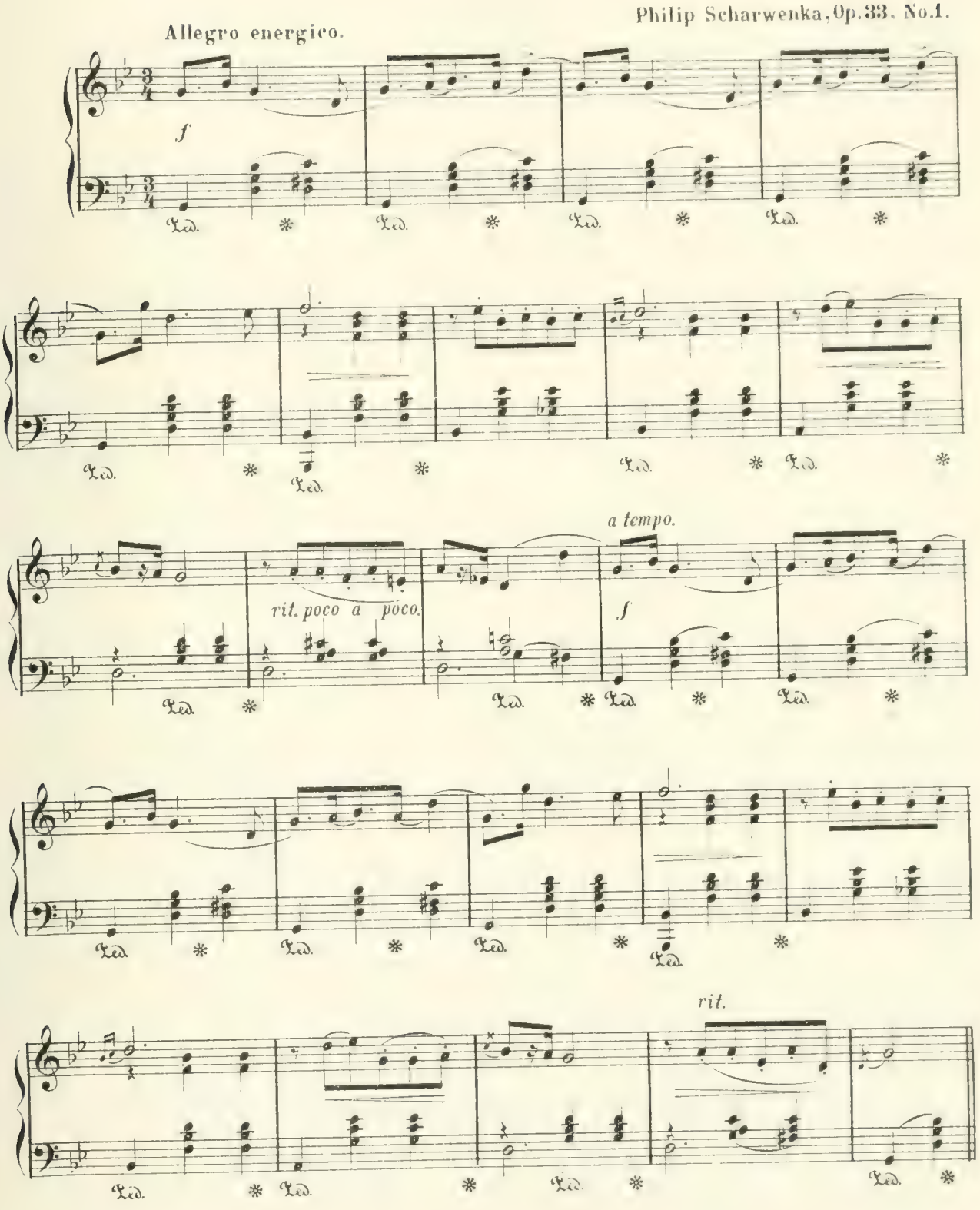

tre corde.
ff
f
mf
1.
2.
f
lusin-
gando.
a tempo.
lusin-
gando.
a tempo.
f
p
mf rit. e
sf
a tempo.
dim.
p
f

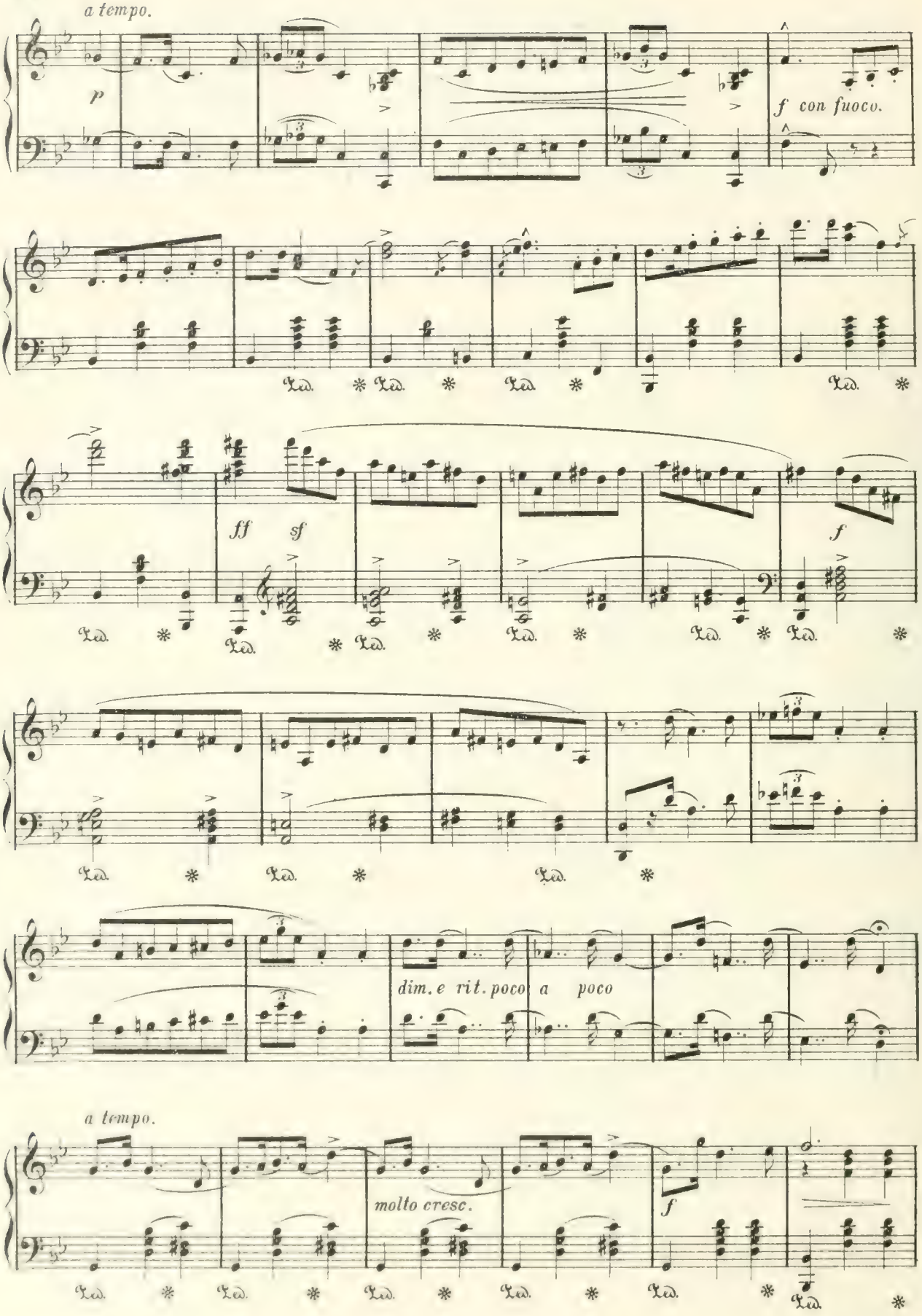

mf
mf
f cresc.
ff
ff
f
dim. senza rit.
una corda.
pp

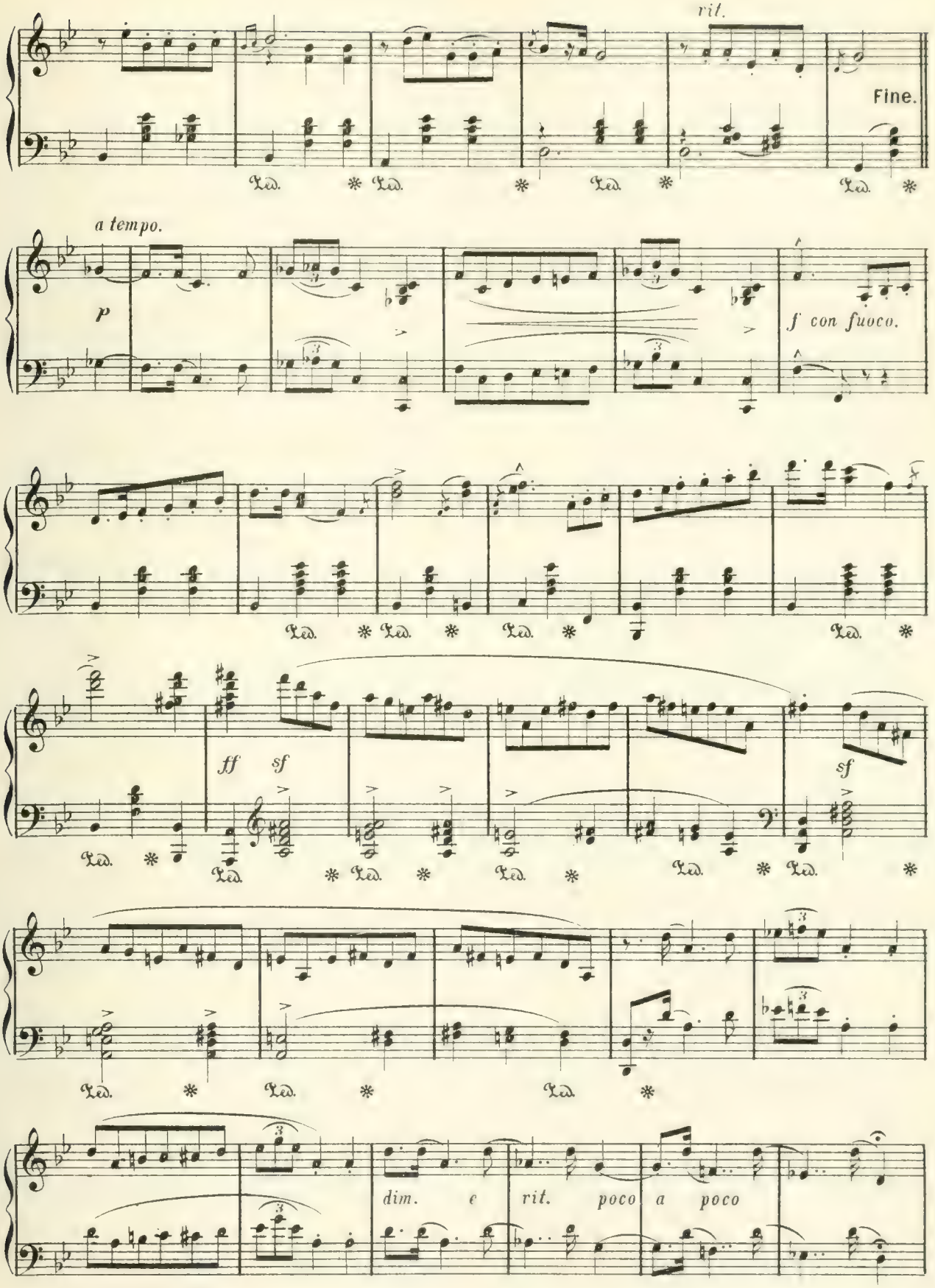

tre corde.
f
ff
p una corda.
pp
molto rit.
ppp

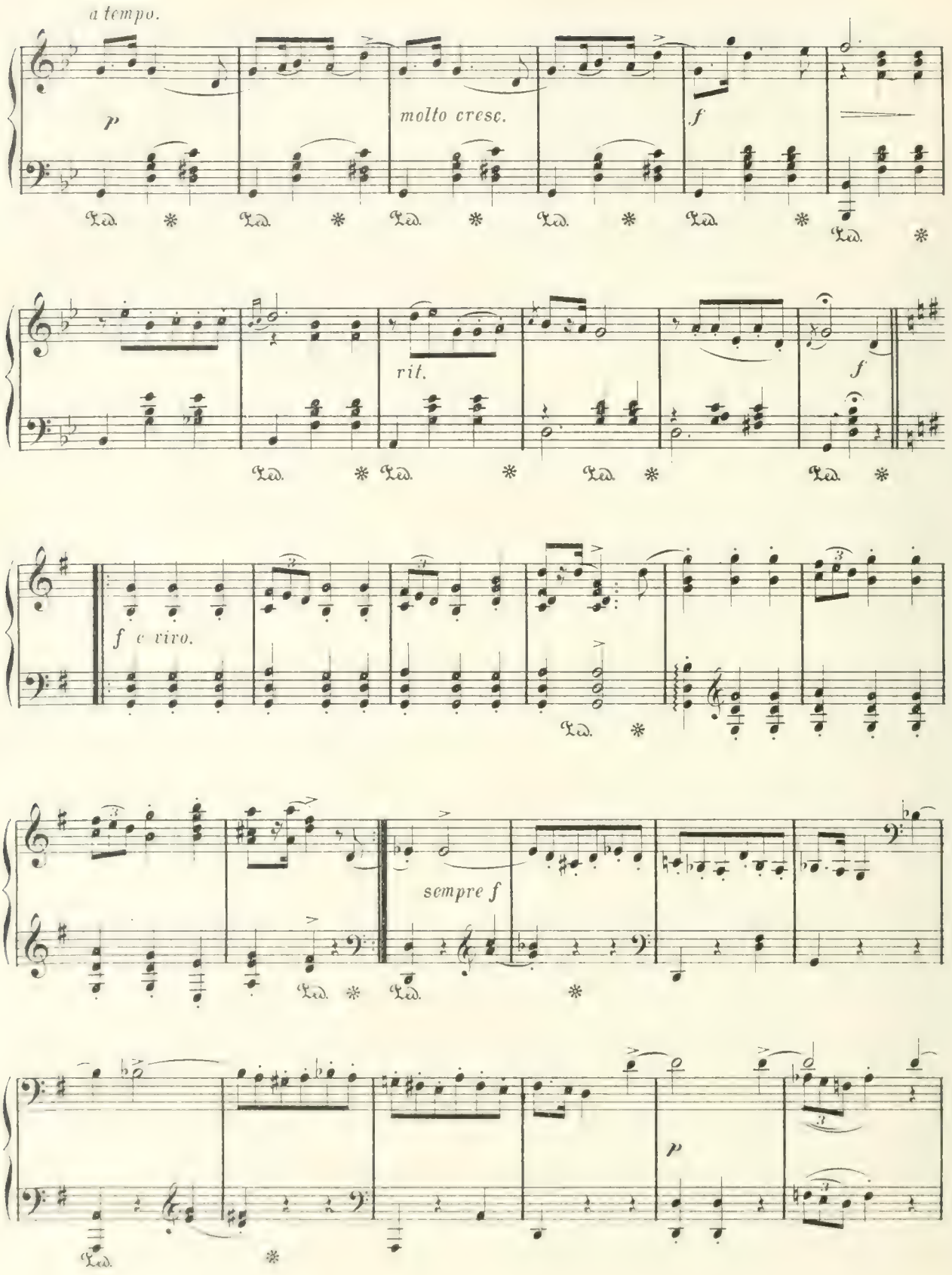
POLISH MAZURKA.

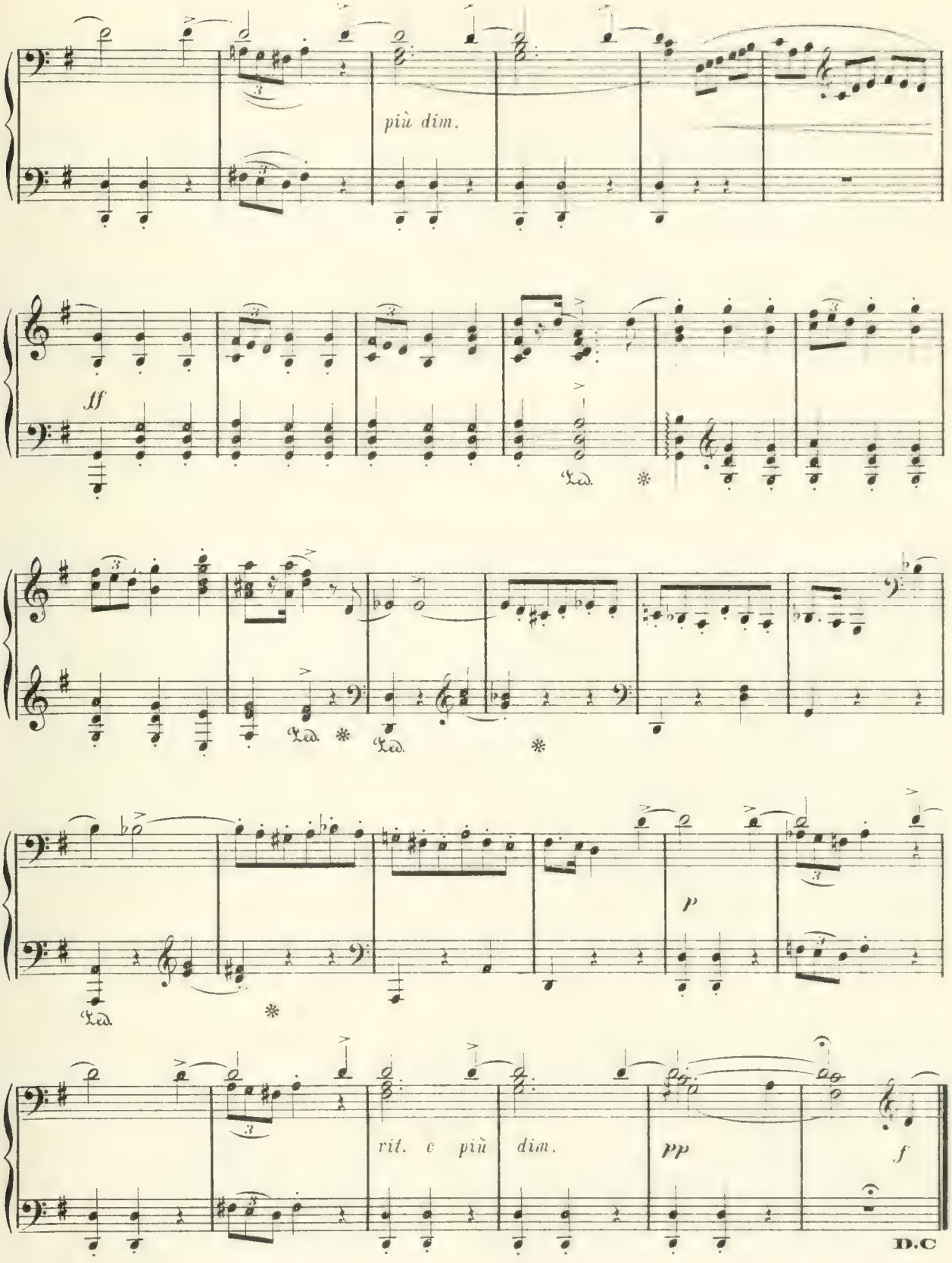
Philip Scharwenka, Op. 33. No. 1.




a tempo.
p
f con fuoco.
ff
sf
f
dim. e rit. poco a poco
a tempo.
molto cresc.
f


rit.
Fine.
a tempo.
p
f con fuoco.
ff
sf
sf
dim.
e
rit.
poco
a
poco

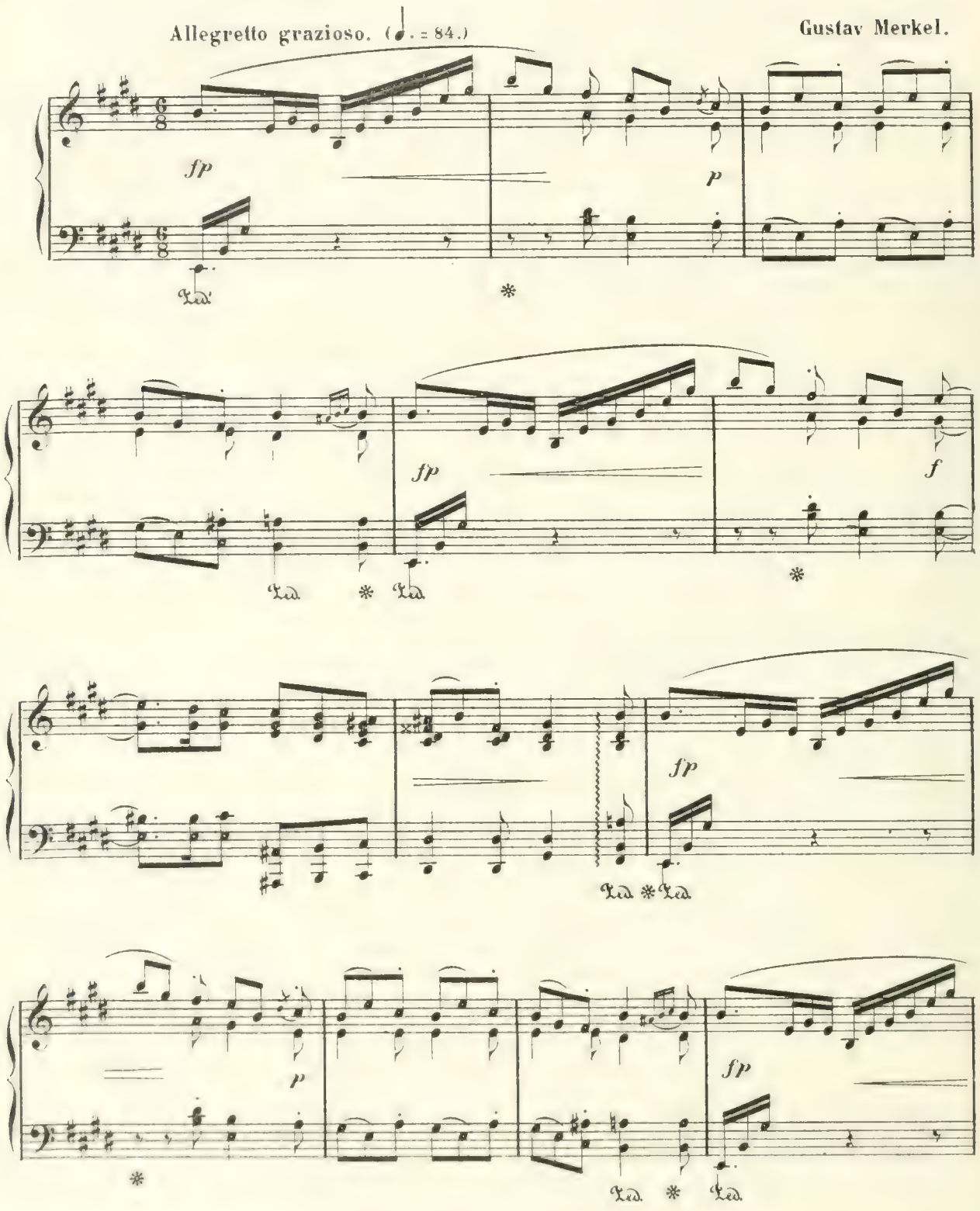

a tempo.
p
molto cresc.
f
rit.
f
f e vivo.
sempre f
p

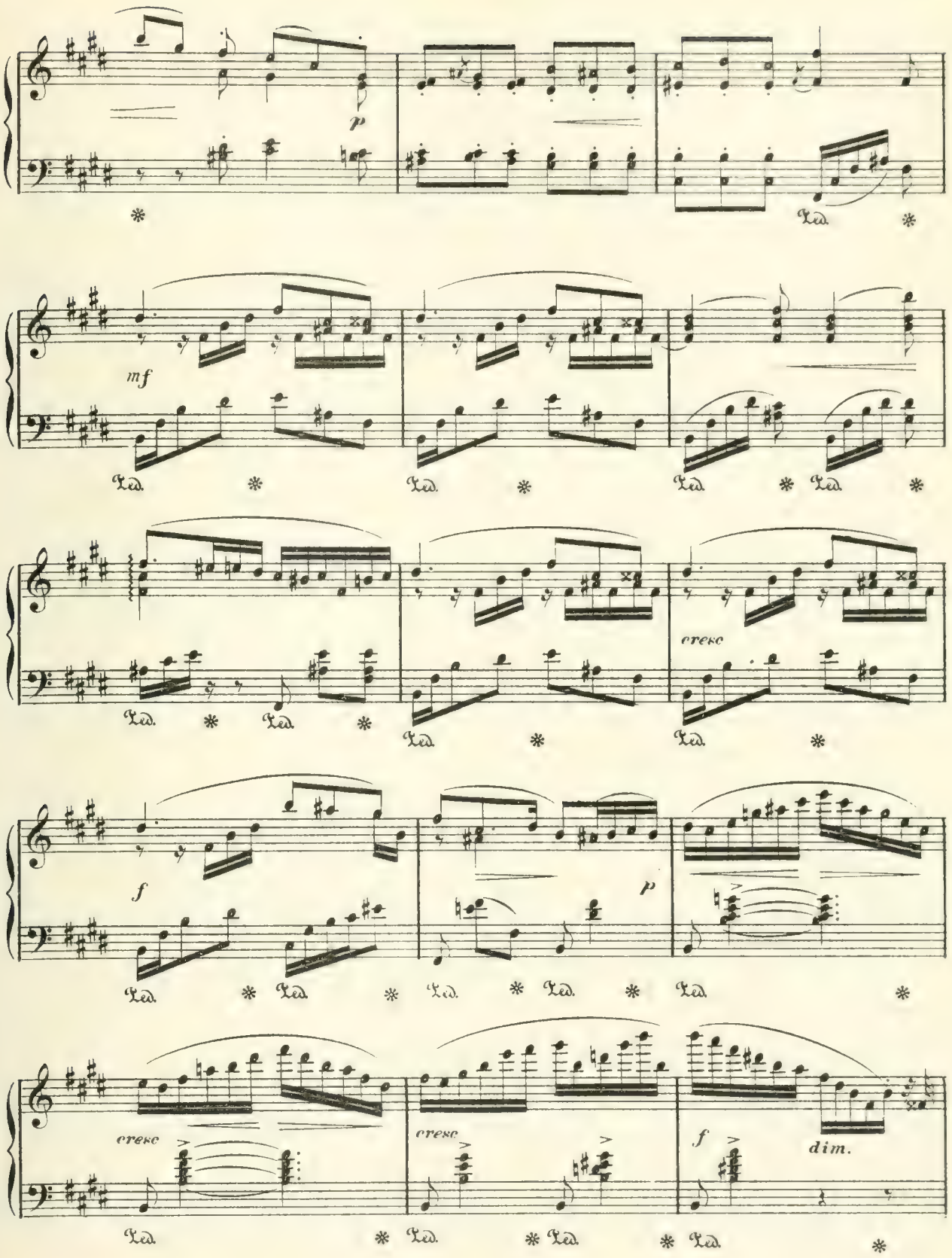

più dim.
ff
Ped.
Ped.
Ped.
p
Ped.
rit. e più dim.
pp
f
D.C

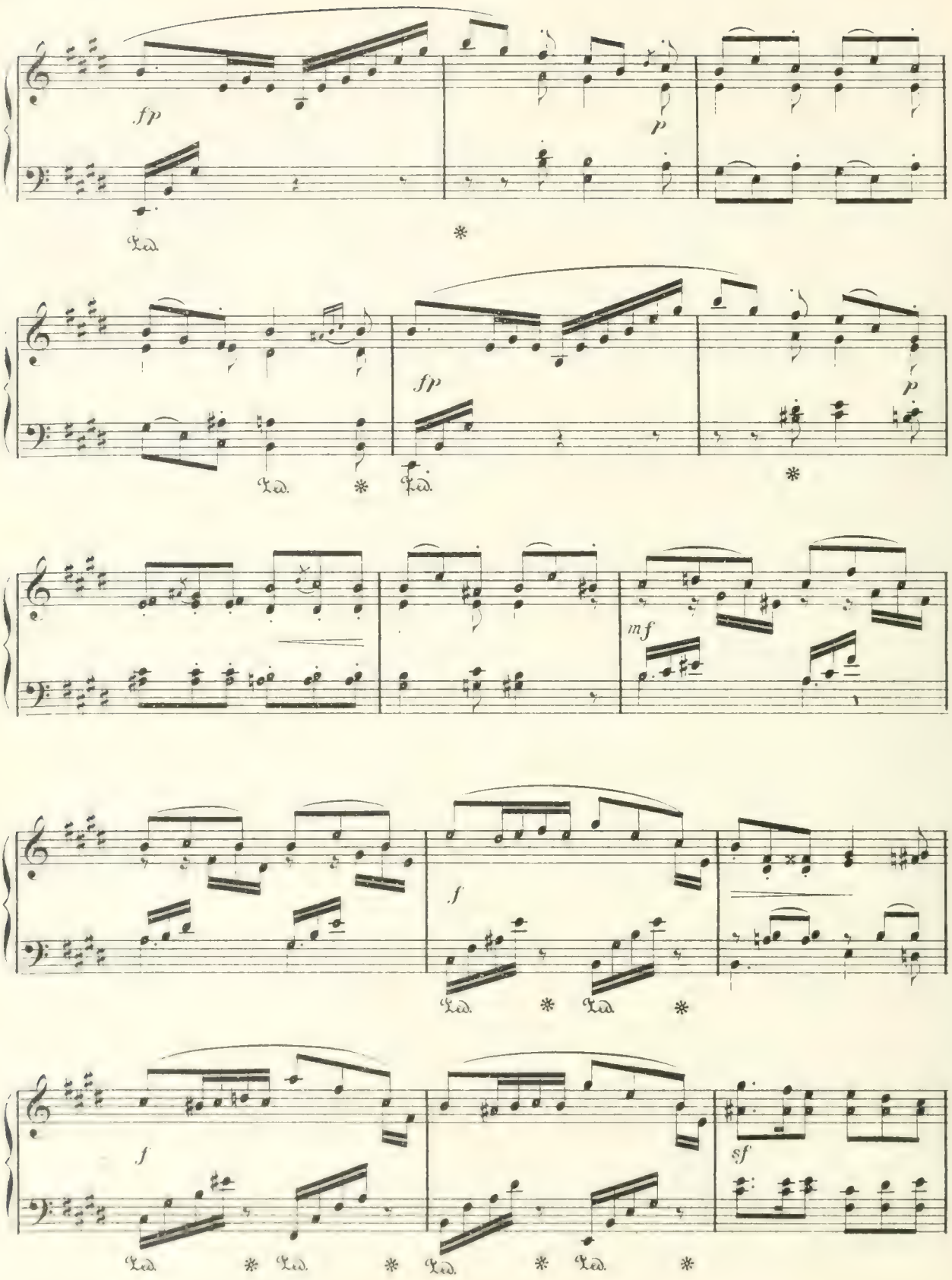
SONG OF SPRING.

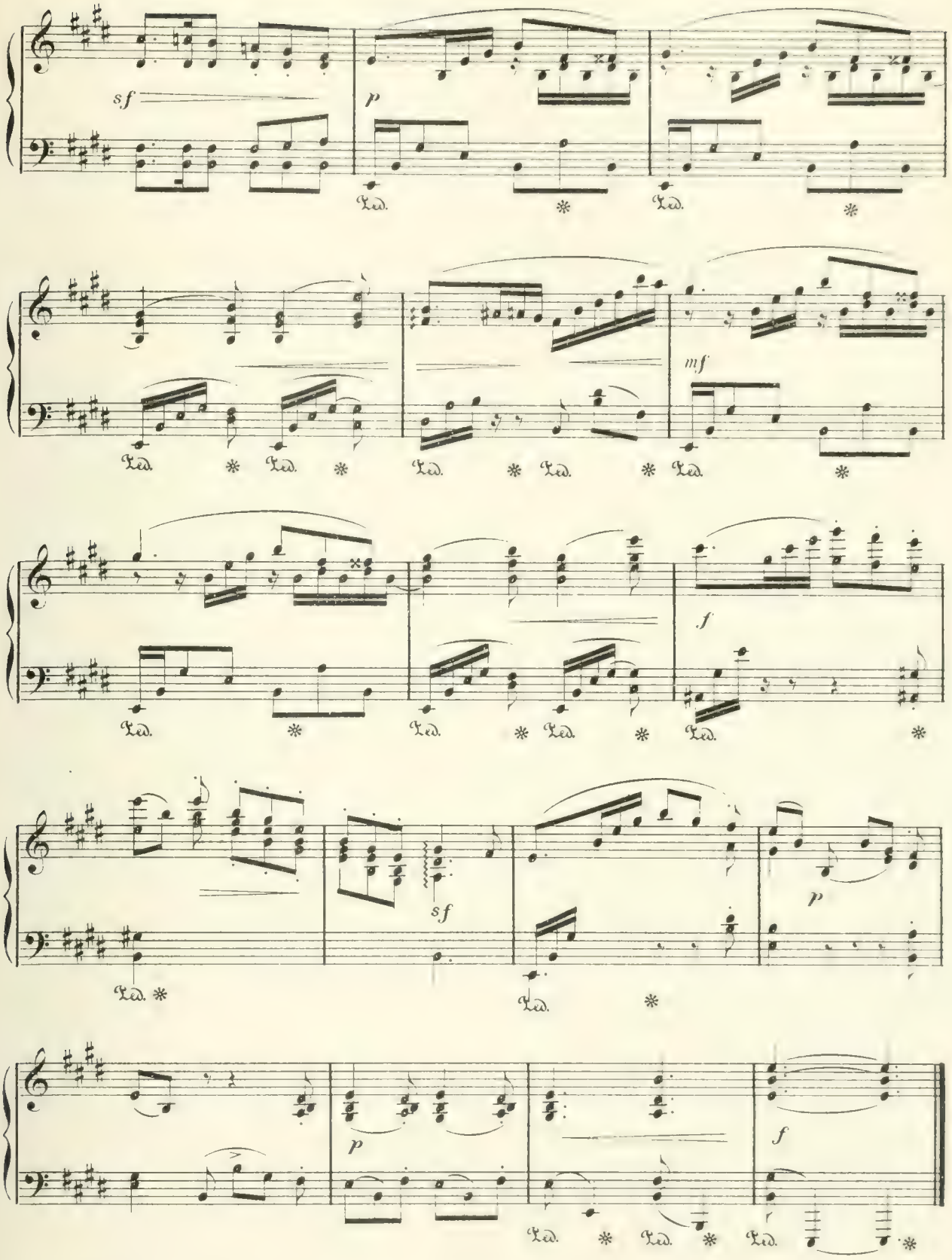
Allegretto grazioso. (♩. = 84.)

Gustav Merkel.




p
Ped.
mf
cresc
f
p
cresc
cresc
f
dim.

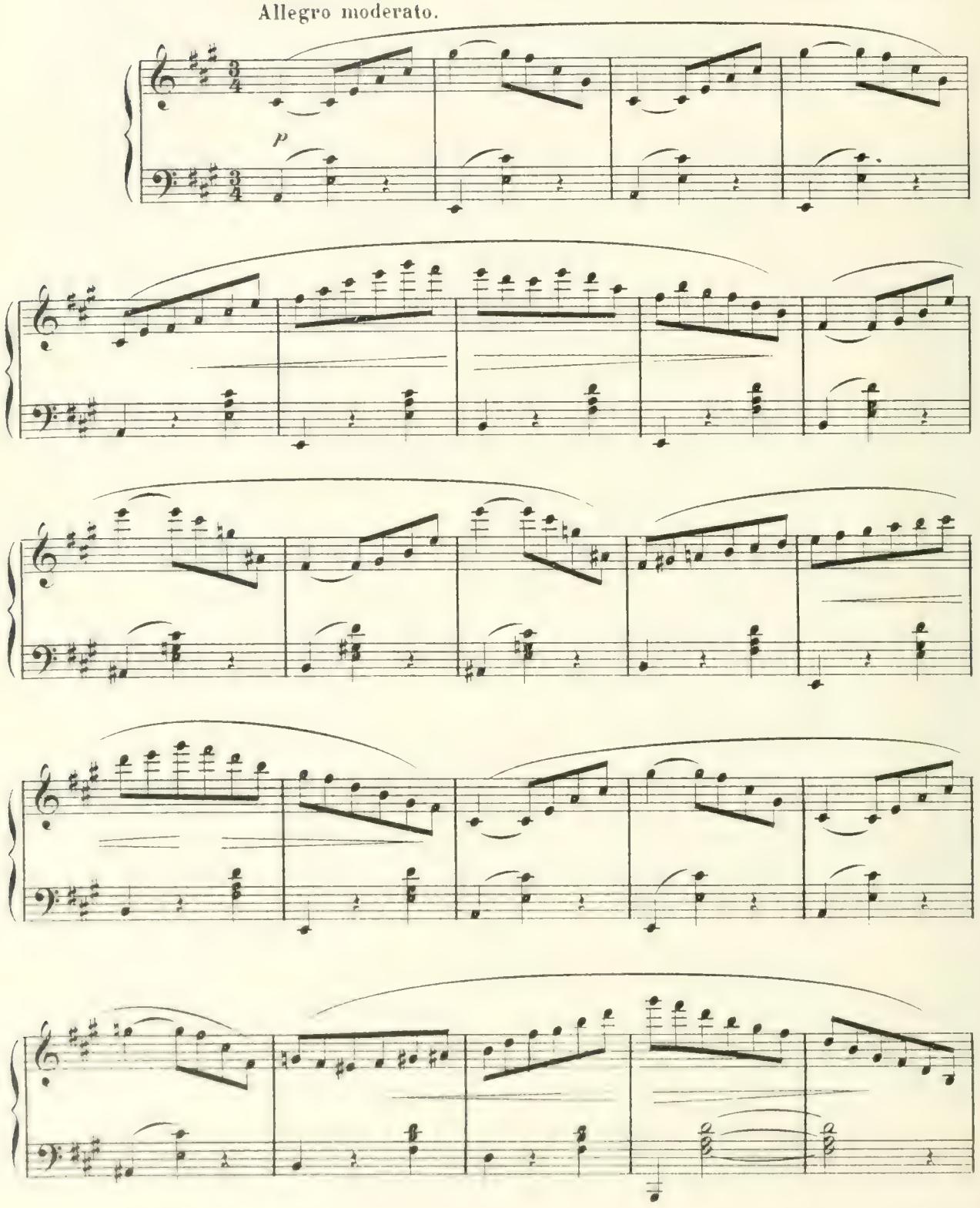

fp
p
Ped.
*
fp
p
Ped.
*
Ped.
*
mf
f
Ped.
*
Ped.
*
f
sf
Ped.
*
Ped.
*
Ped.
*
Ped.
*

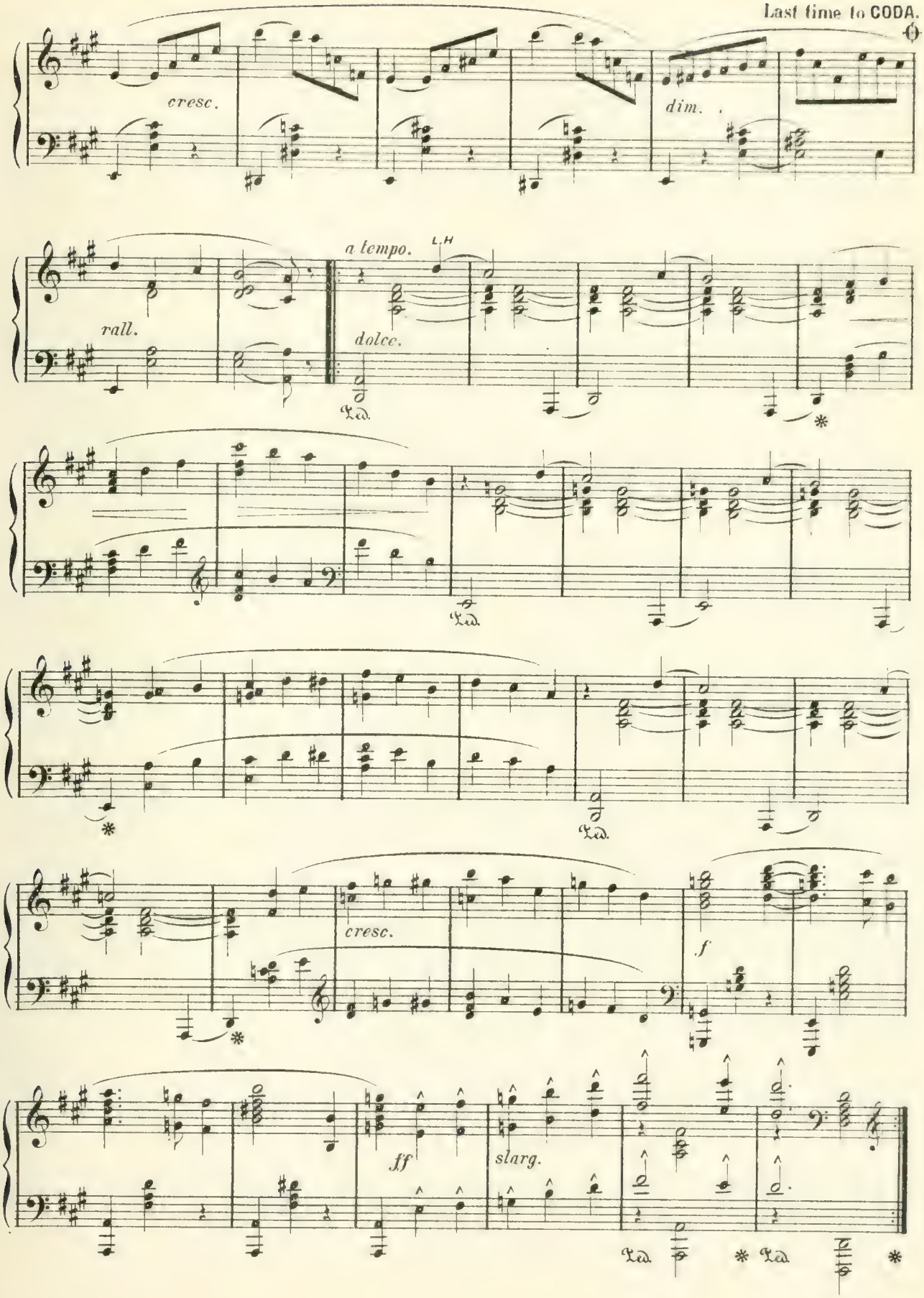

sf
p
mf
f
sf
p
p
f

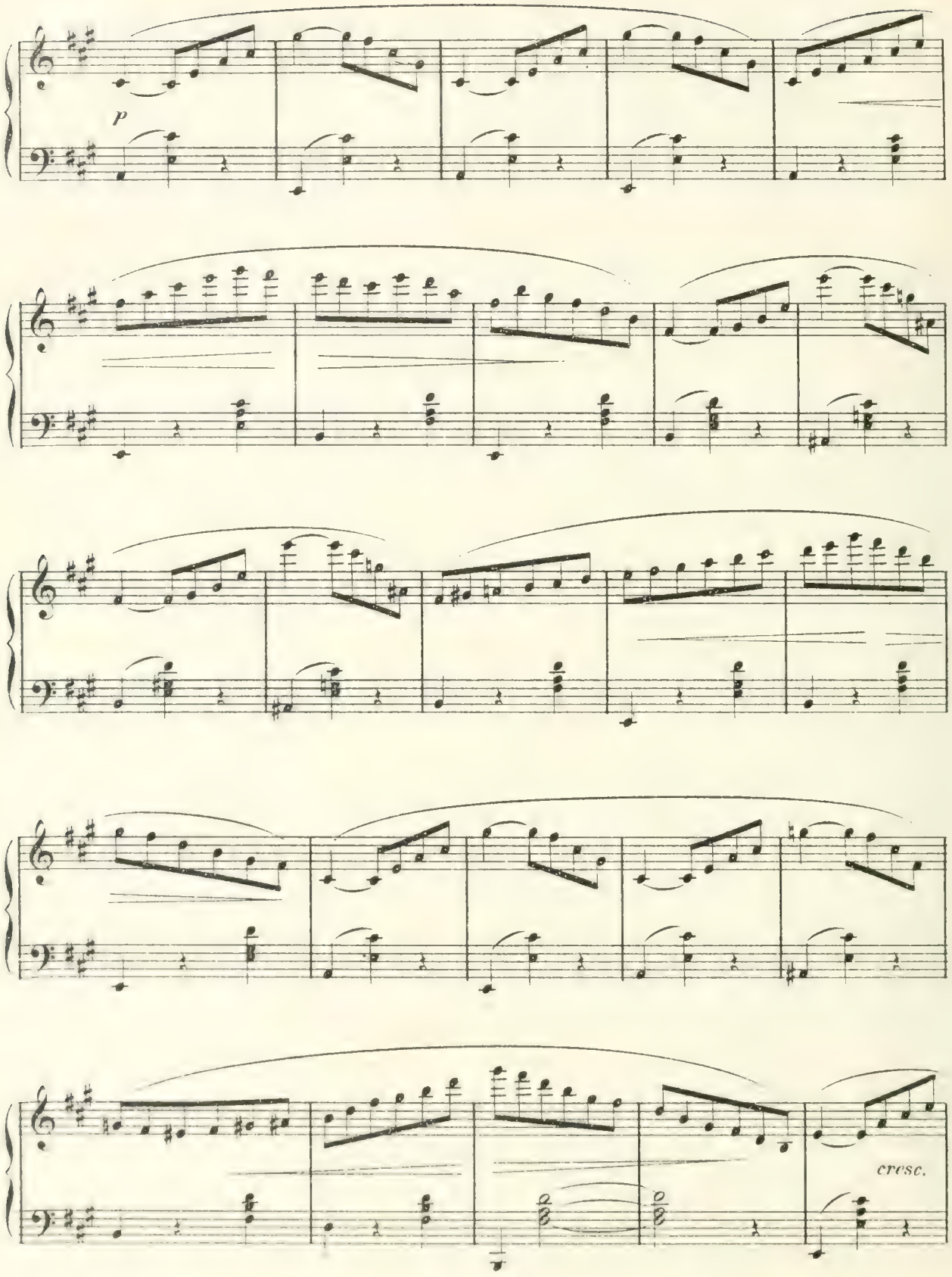
VALSE LENTE.

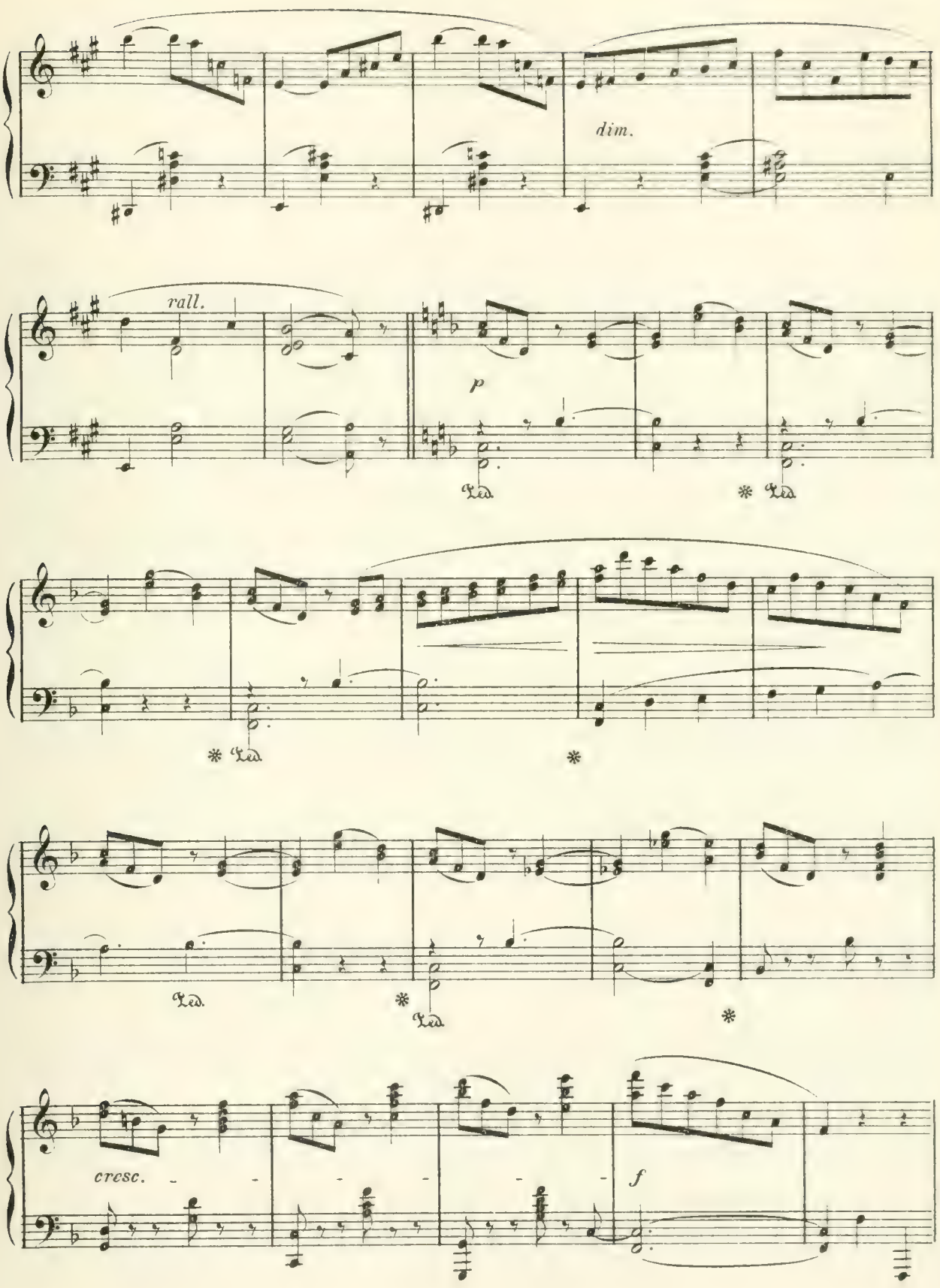
V. Dolmetsch, Op. 23.

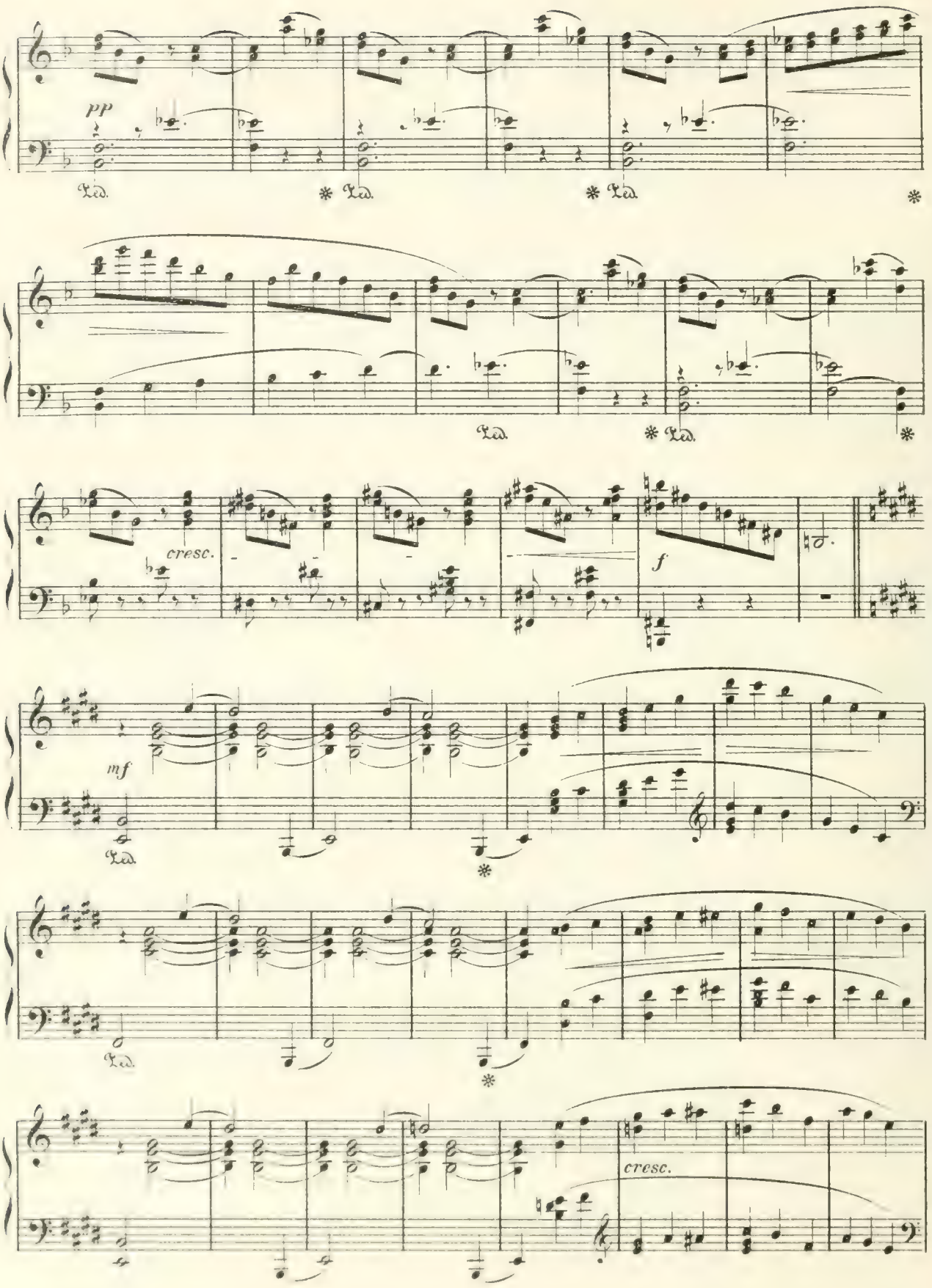
Allegro moderato.

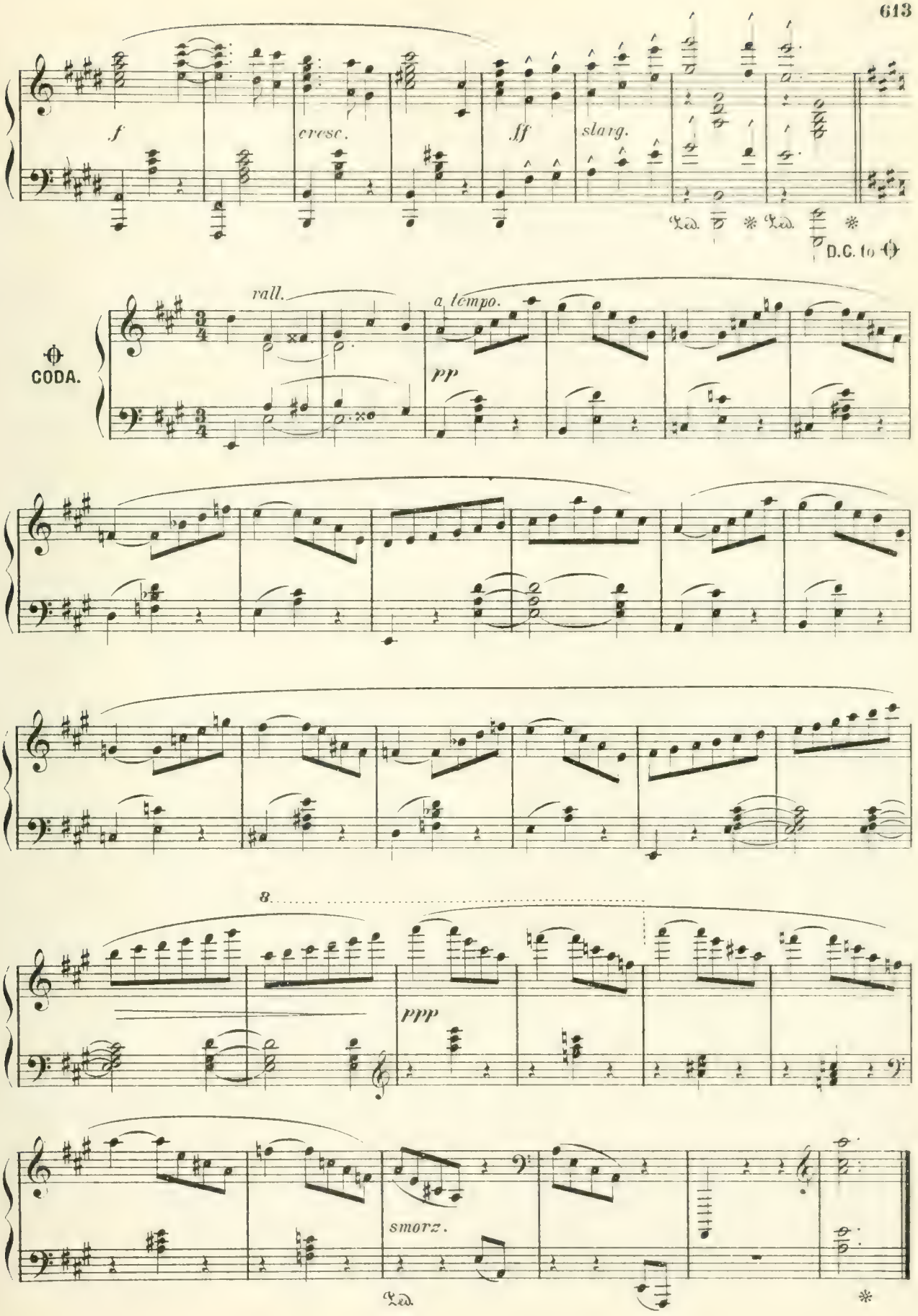



Last time to CODA.
cresc.
dim.
rall.
a tempo.
L.H
dolce.
Ped.
cresc.
f
ff
slarg.


p
cresc.

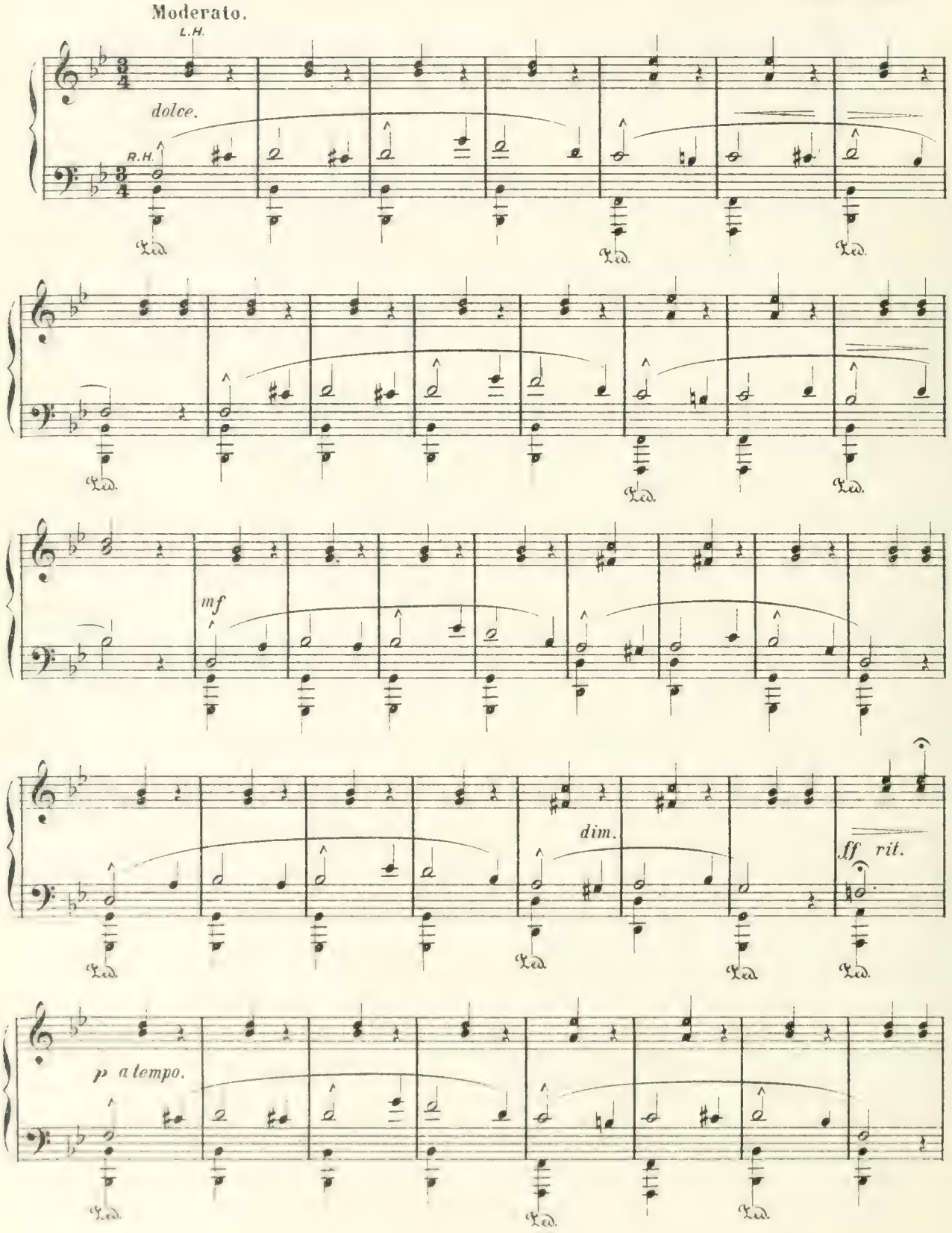

dim.
rall.
p
Ped.
*
cresc.
f

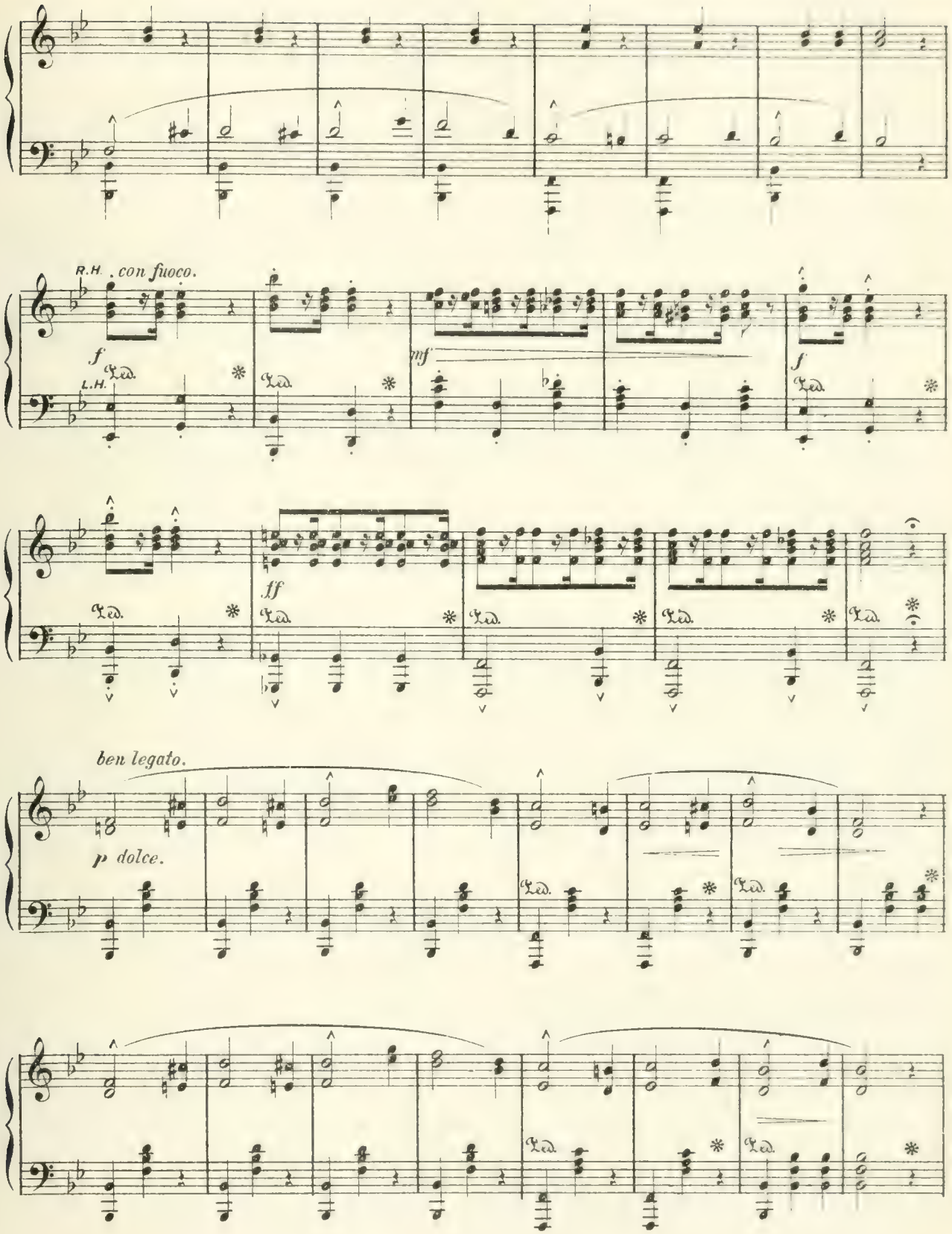

pp
Ped.
cresc.
f
mf
cresc.

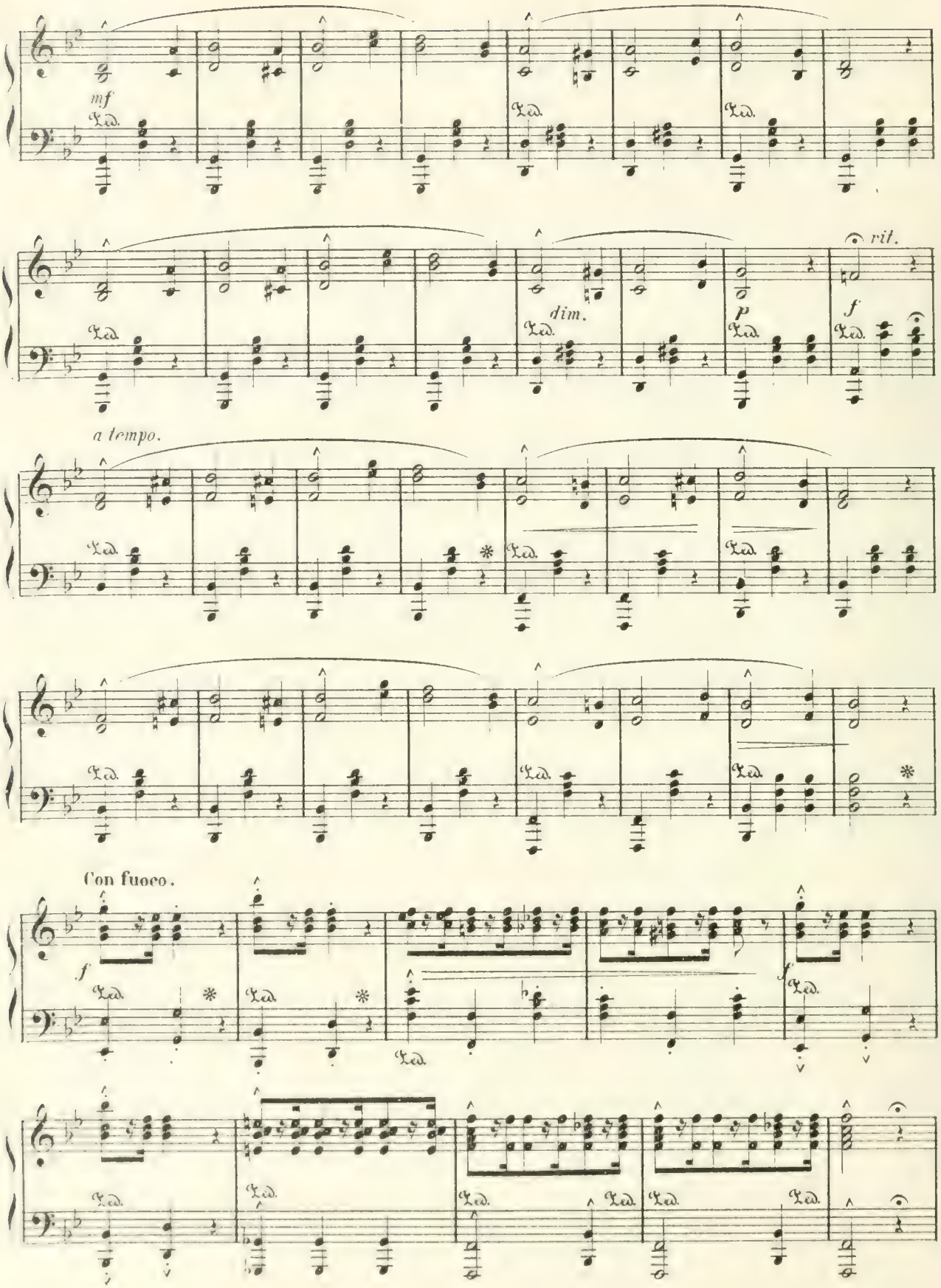

f
cresc.
ff
slarg.
Ped. * Ped. *
D.C. to ⊕
⊕
CODA.
rall.
a tempo.
pp
8
ppp
smorz.
Ped.
*

GONDOLIED.

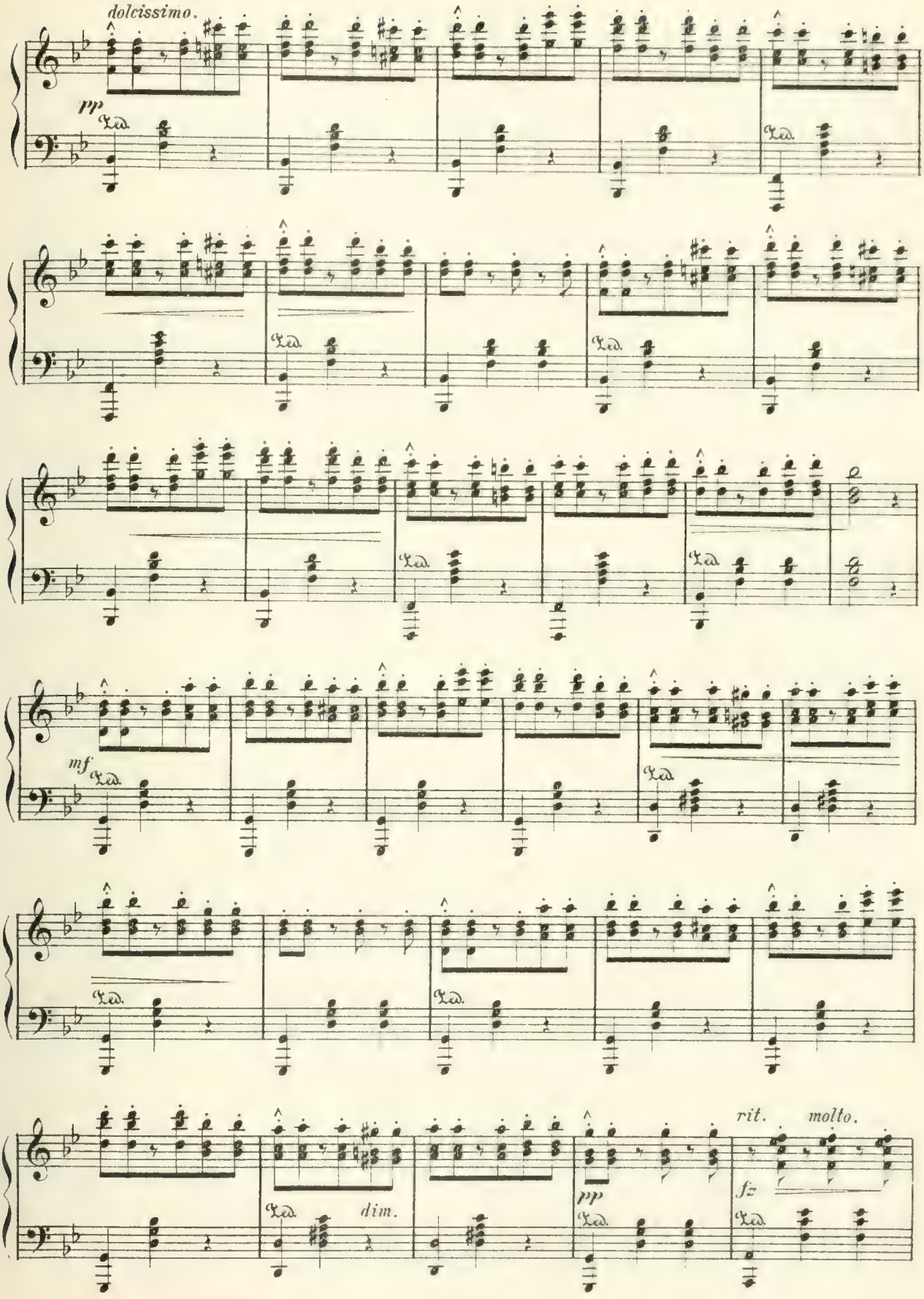
Theo. Oesten.

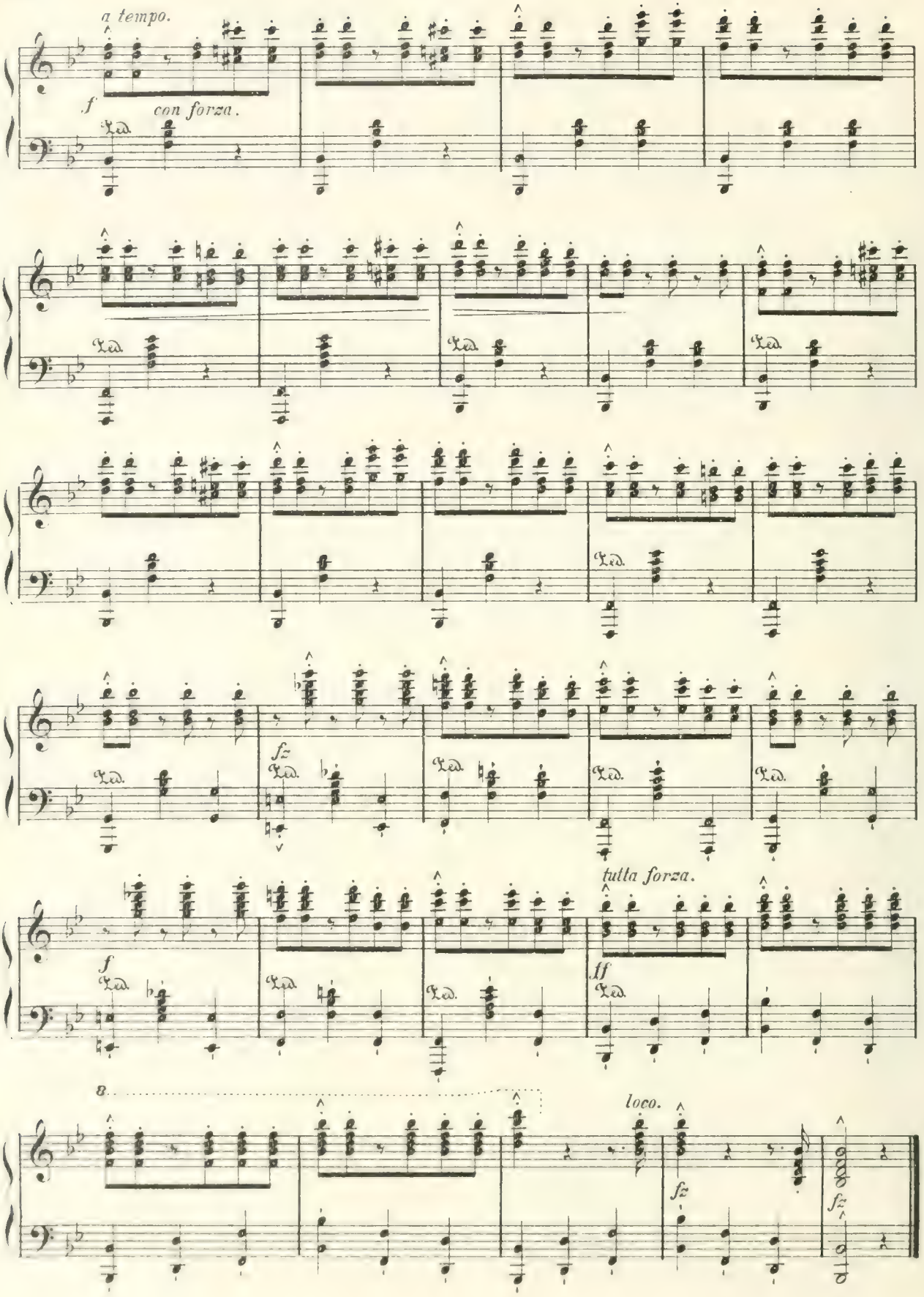



R.H.
con fuoco.
f
Ped.
L.H.
mf
f
ff
ben legato.
p dolce.

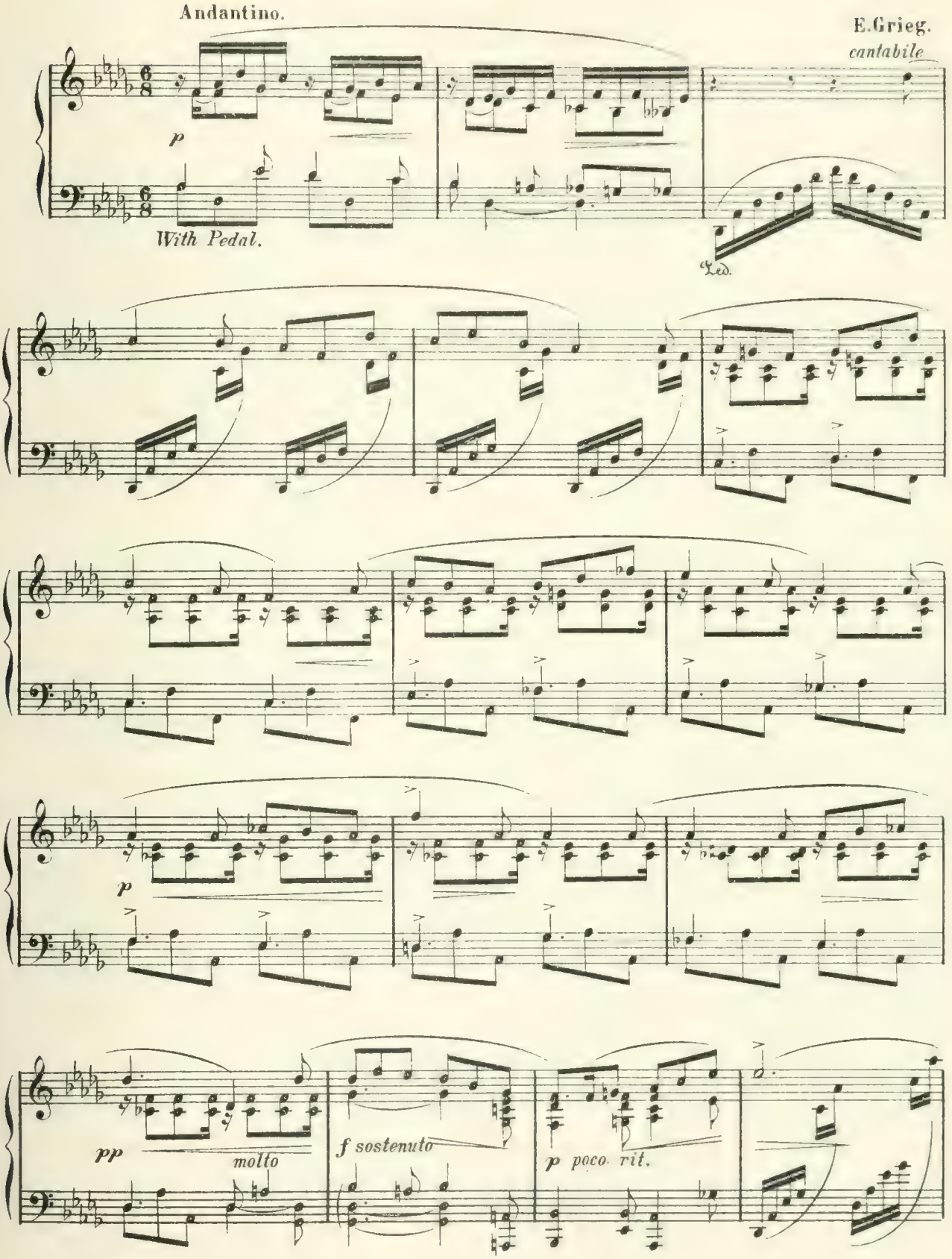

mf
Ped.
dim.
p
rit.
f
a tempo.
Con fuoco.

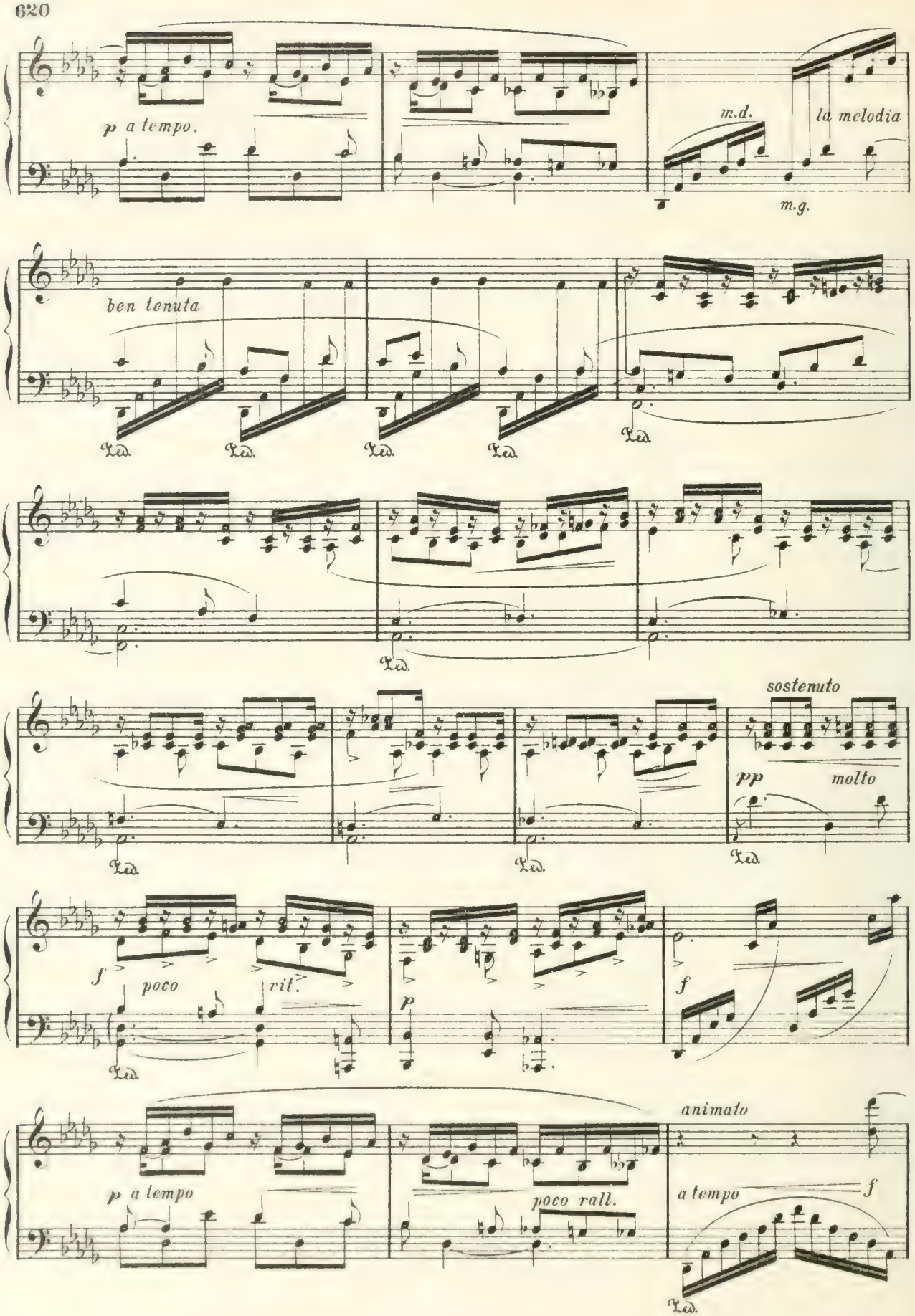
Più mosso.

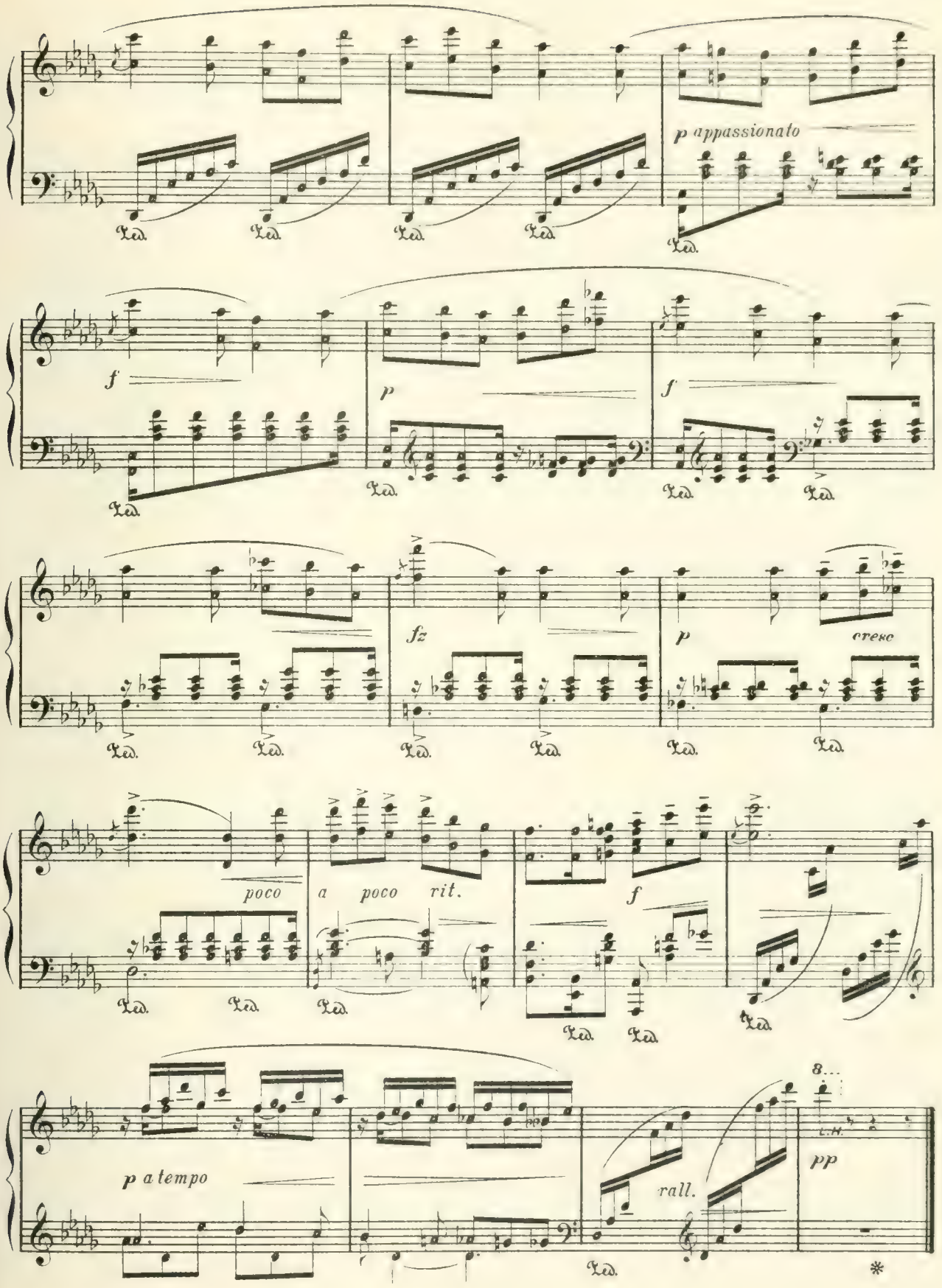



a tempo.
f
con forza.
fz
tutta forza.
ff
8
loco.
fz
fz

LOVE.


Andantino.
E.Grieg.
cantabile
p
With Pedal.
Led.
p
pp
molto
f sostenuto
p poco rit.

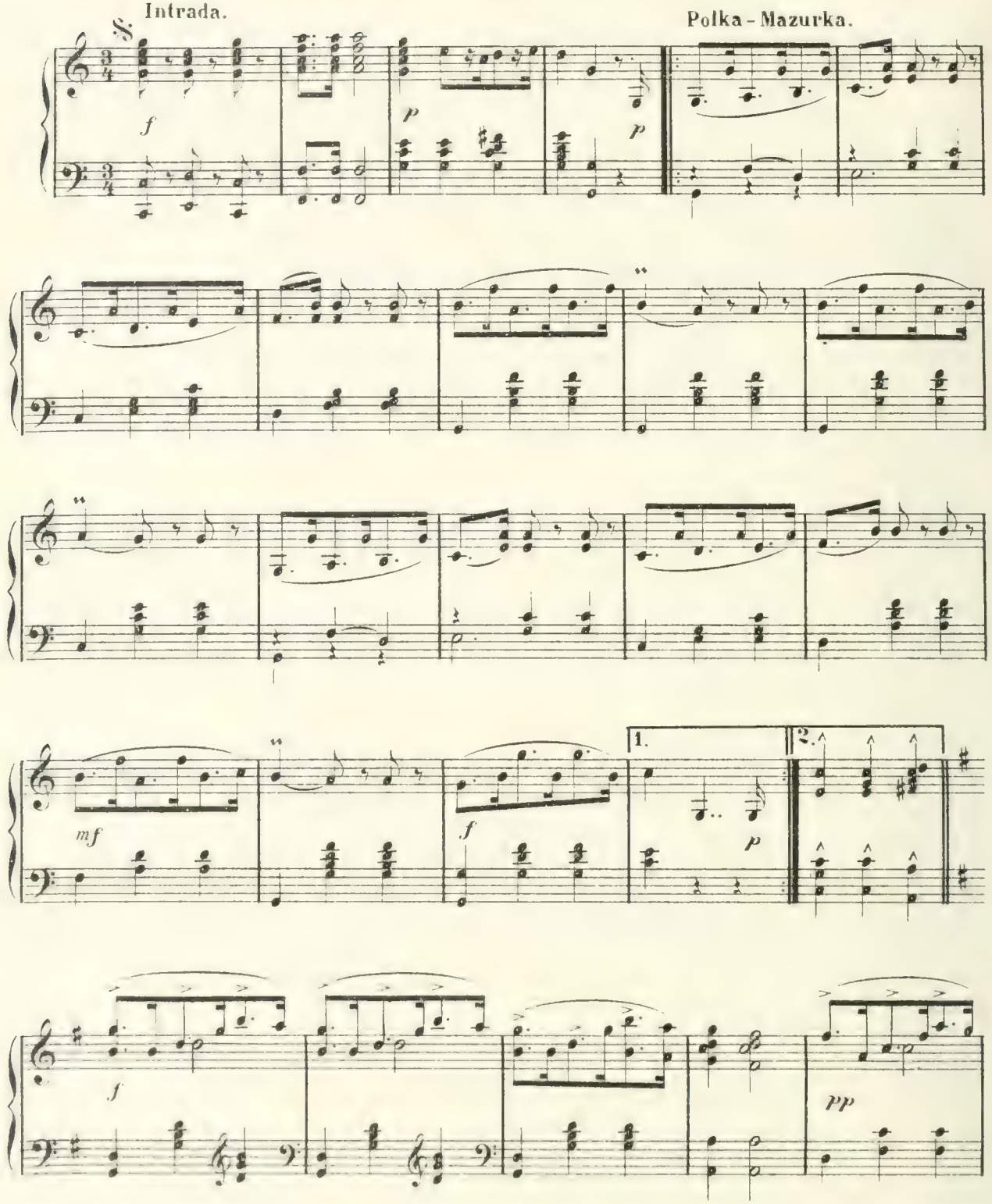

p a tempo.
m.d.
la melodia
m.g.
ben tenuta
Ped.
sostenuto
pp
molto
f
poco
rit.
p
f
animato
p a tempo
poco rall.
a tempo
f

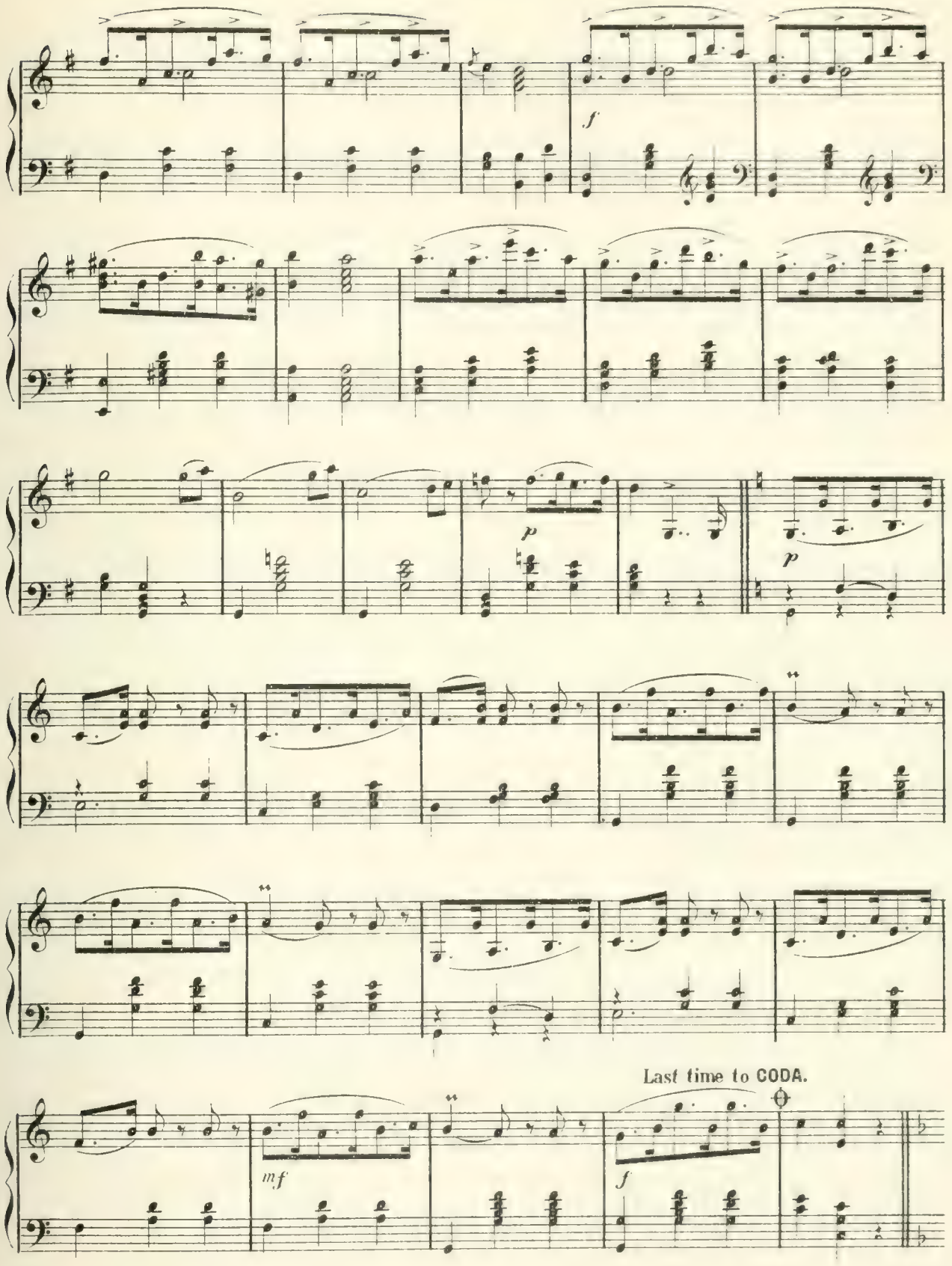

p appassionato
f
p
f
fz
p
cresc
poco
a poco rit.
f
p a tempo
rall.
8...
pp

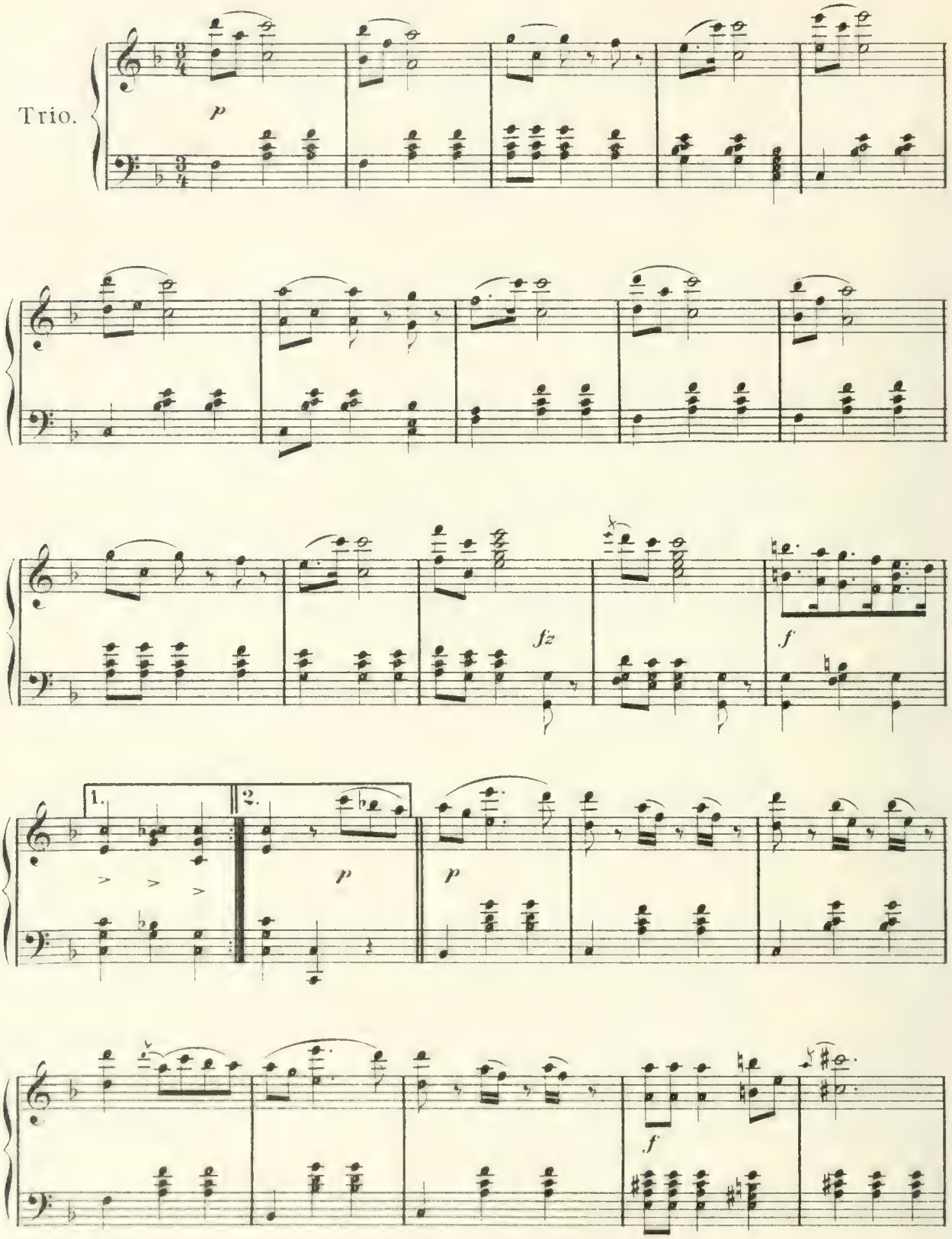
ONE HEART, ONE MIND.

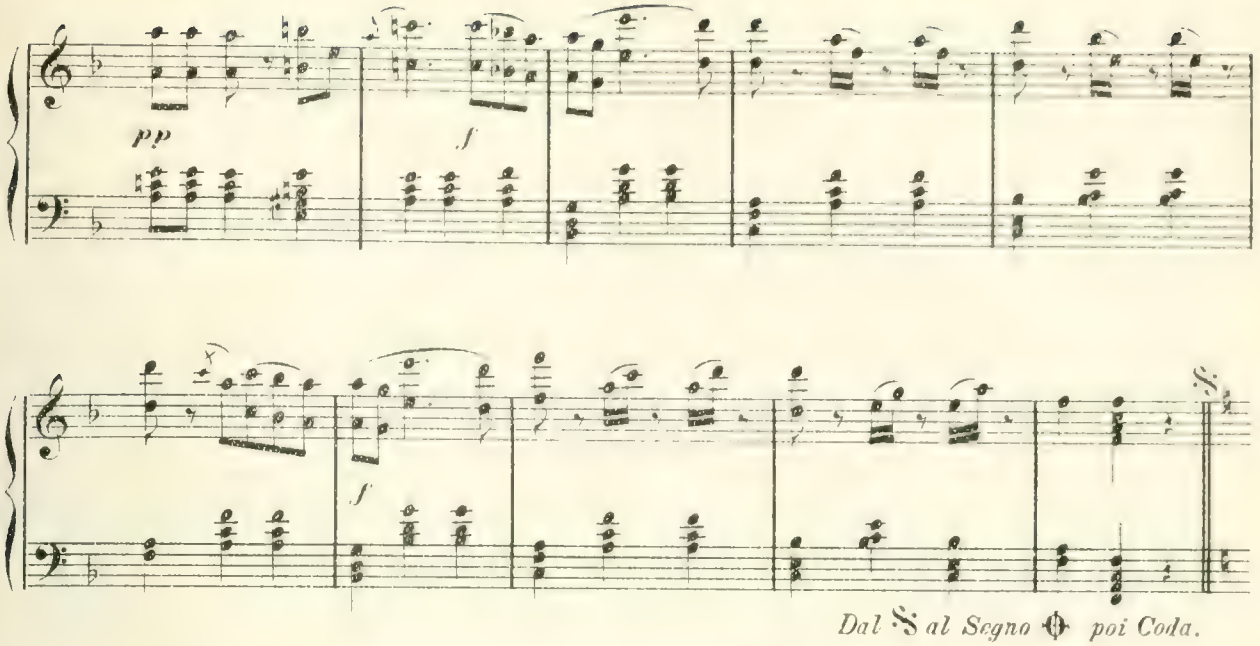
Polka-Mazurka.

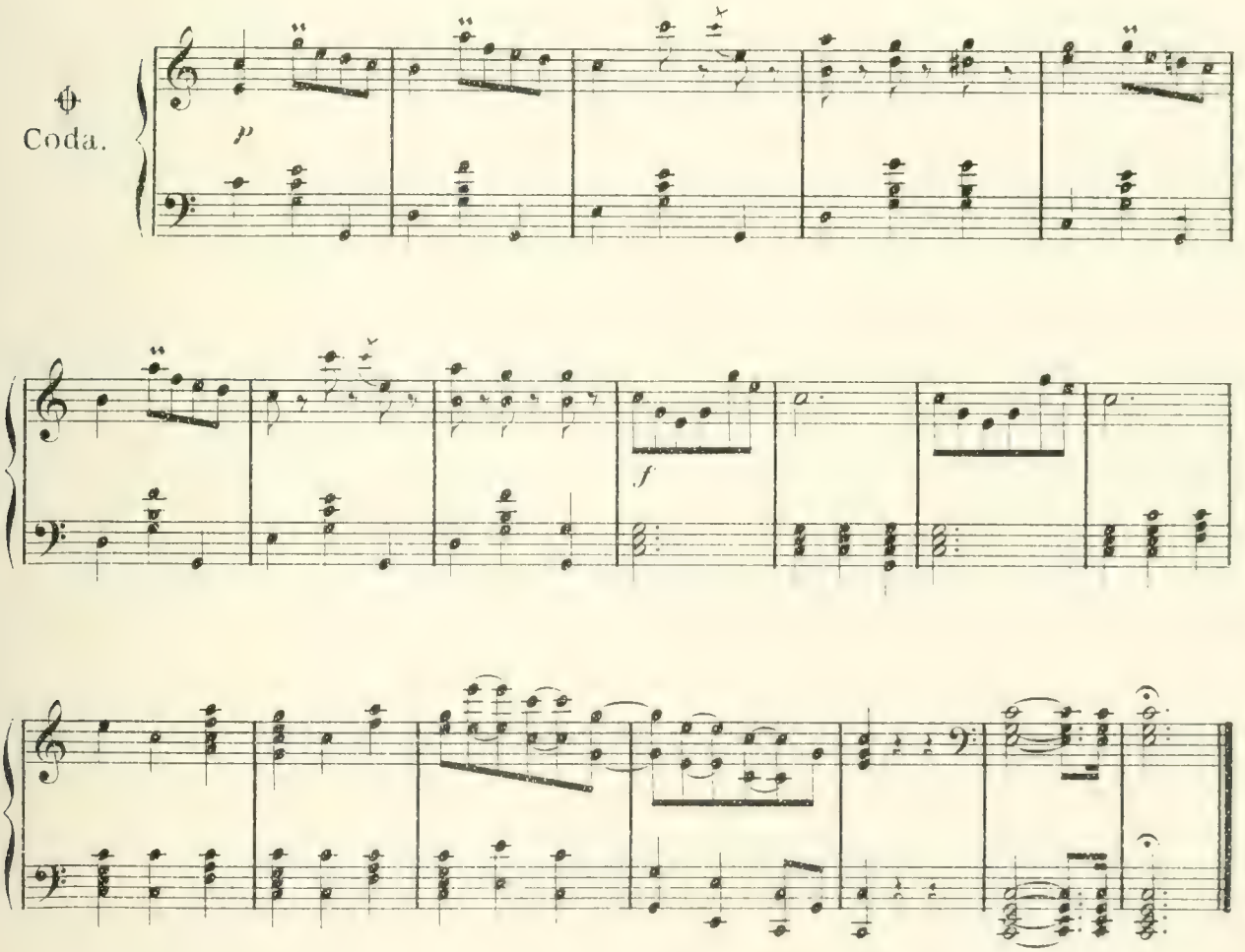
Johann Strauss, Op. 233.




f
p
p
Last time to CODA.
mf
f


Trio.
p
fz
f
1.
2.
p
p
f

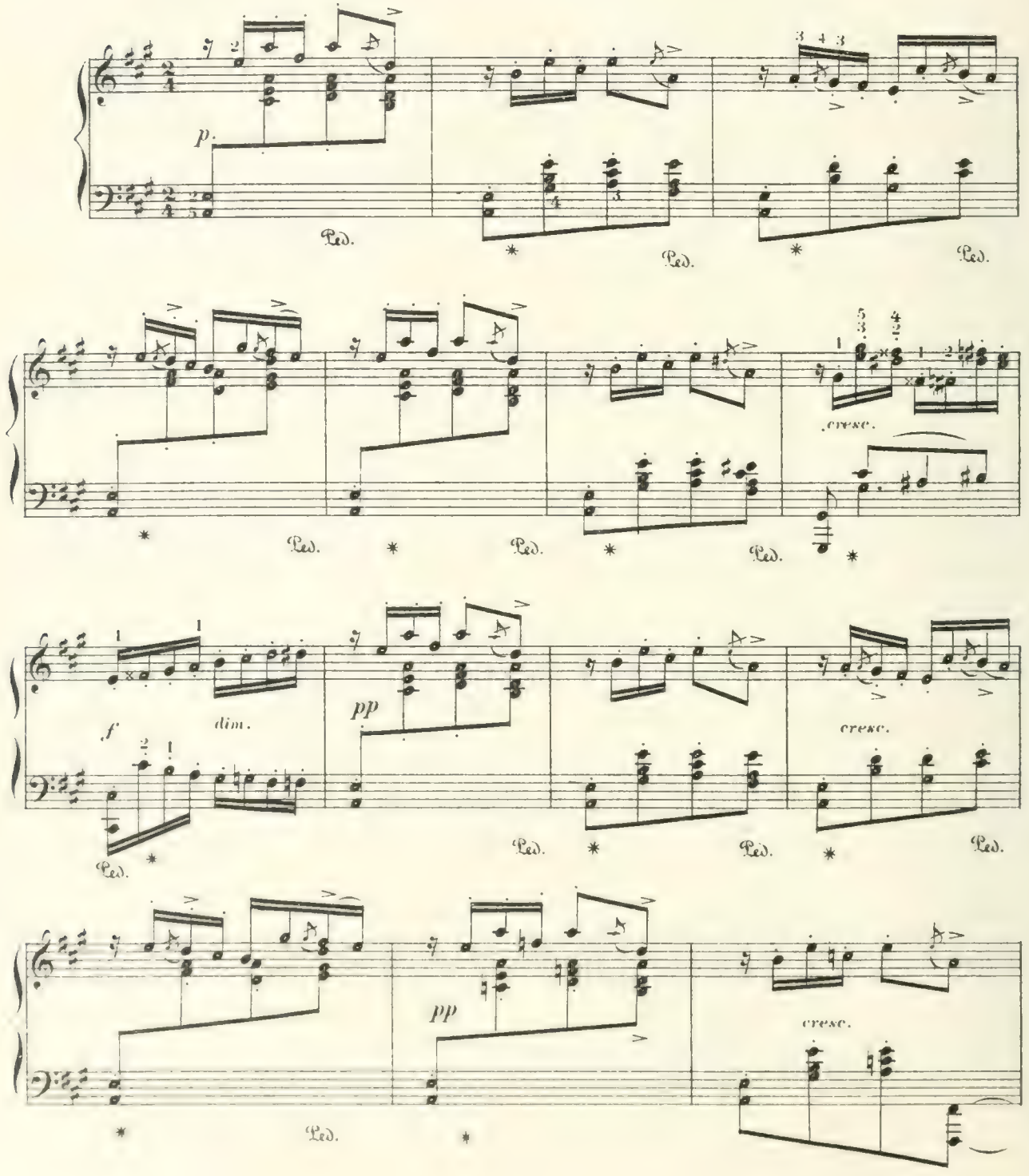

pp
f
f
Dal 𝄋 al Segno 𝄋 poi Coda.

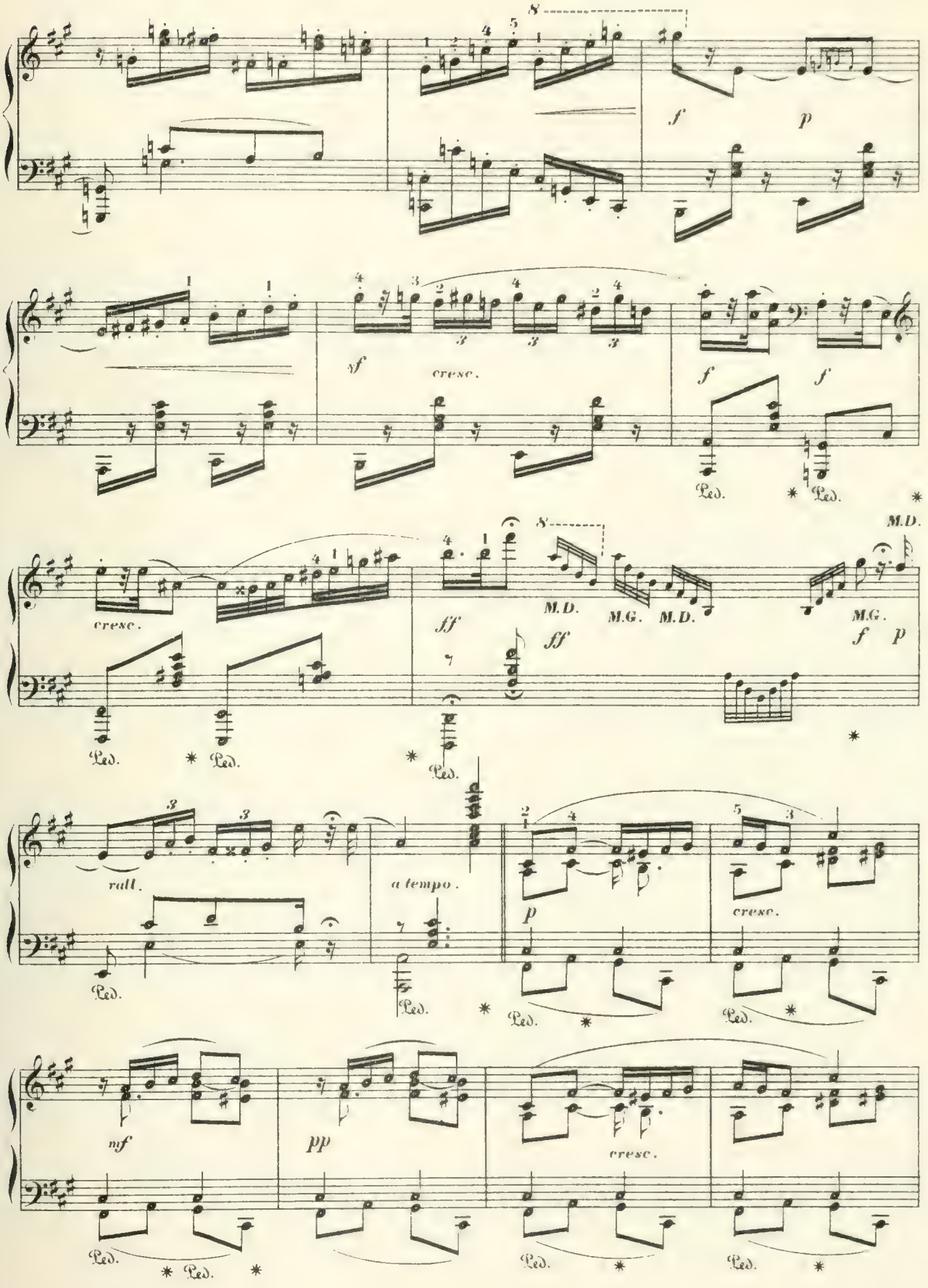

𝄋
Coda.
p
f

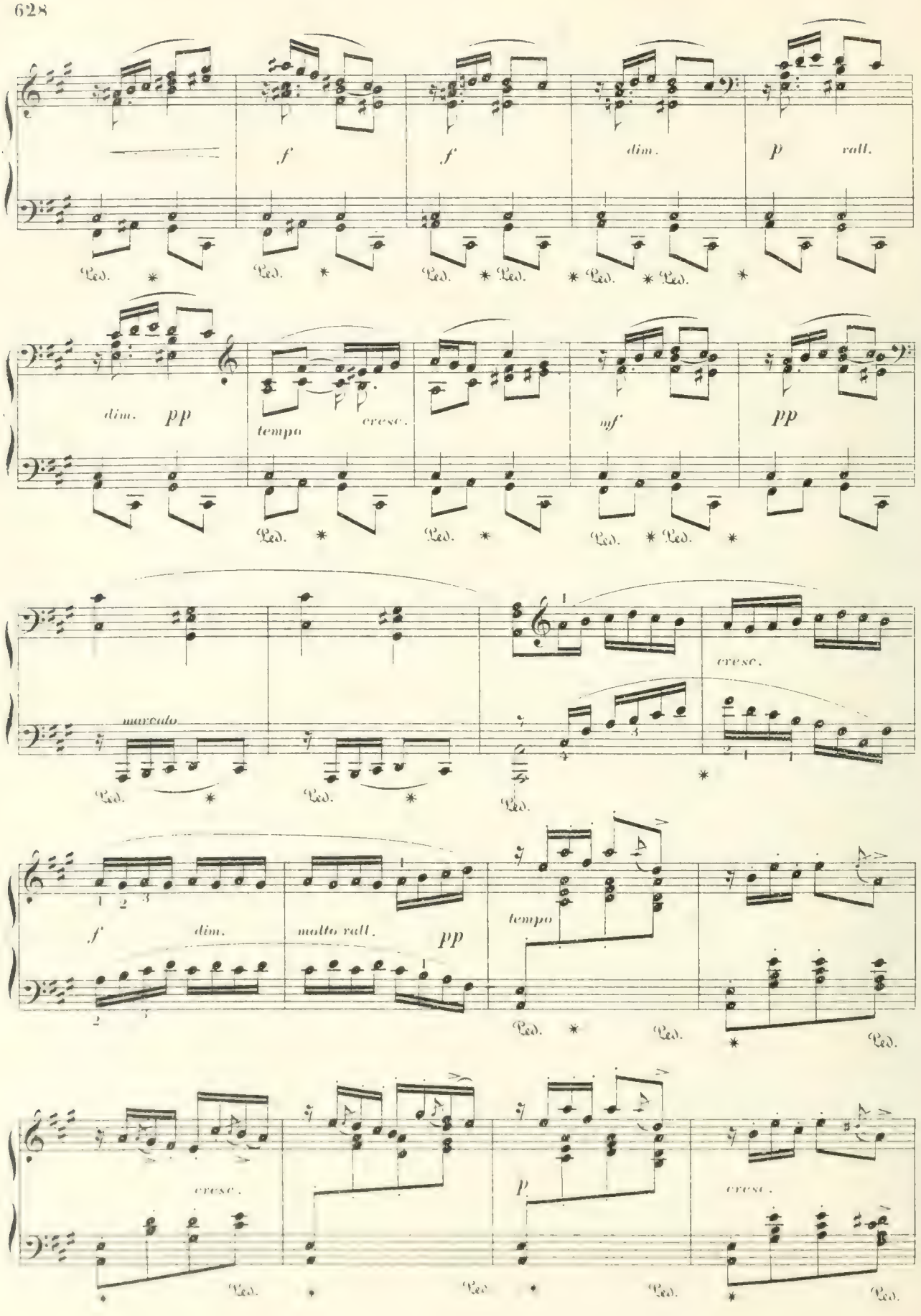
Novellozza.

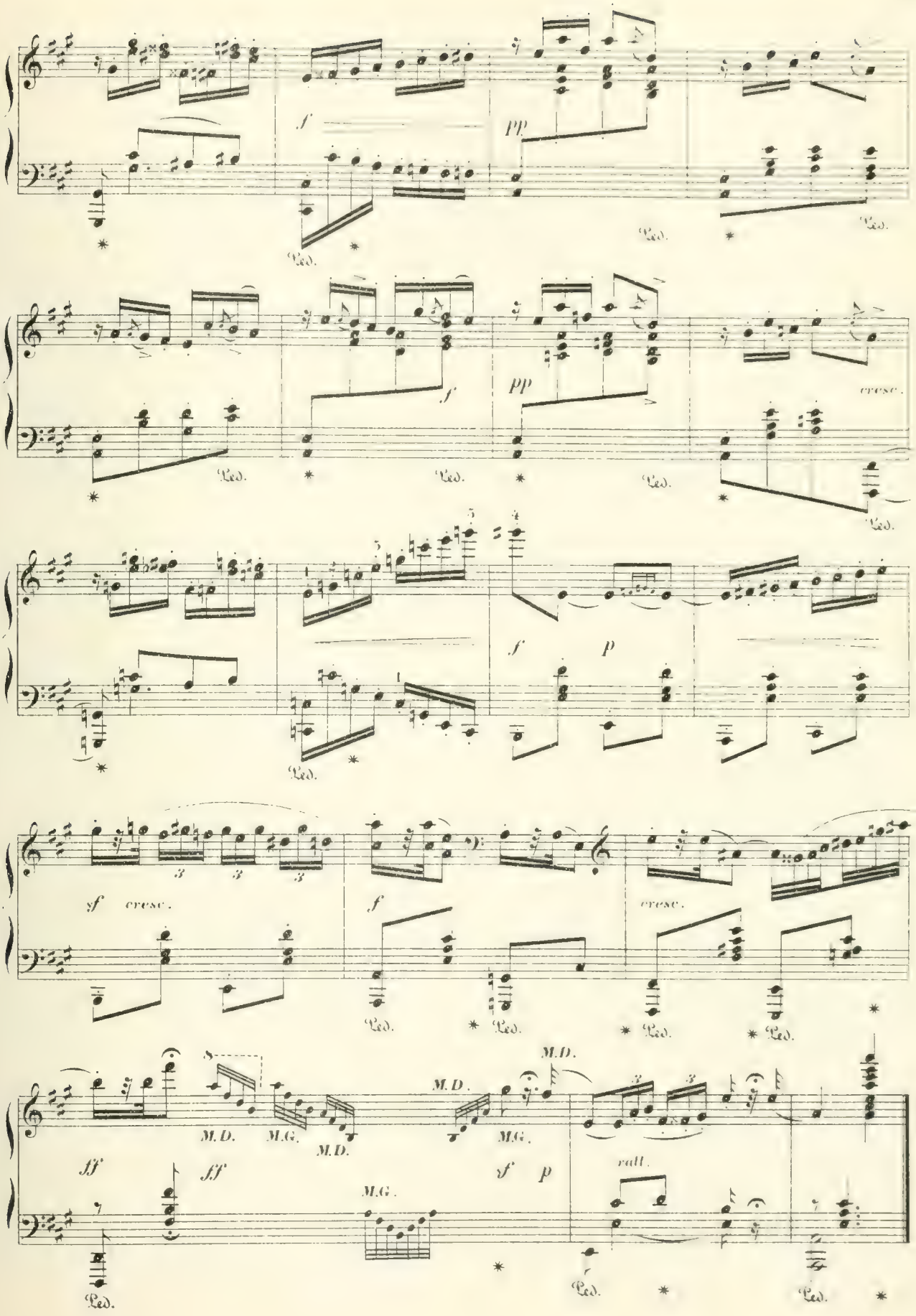
BENJAMIN GODARD.

Andantino. (♩ = 80.)




f
p
sf
cresc.
f
f
Ped.
cresc.
ff
M.D.
M.G.
M.D.
M.G.
M.D.
f
p
rall.
a tempo.
p
cresc.
mf
pp
cresc.

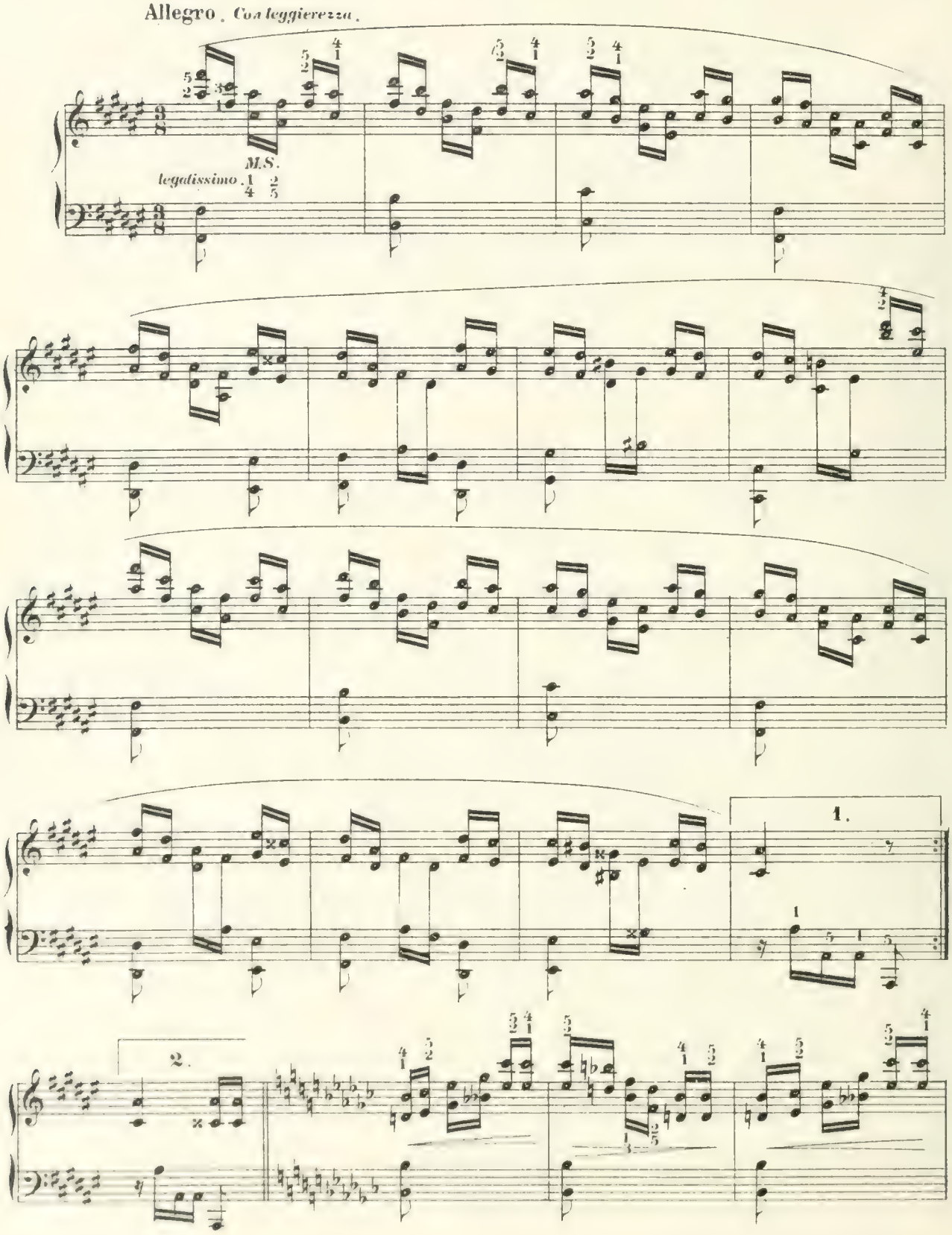

f
f
dim.
p
rall.
Ped.
dim.
pp
tempo
cresc.
mf
pp
marcato
cresc.
f
dim.
molto rall.
pp
tempo
cresc.
p
cresc.

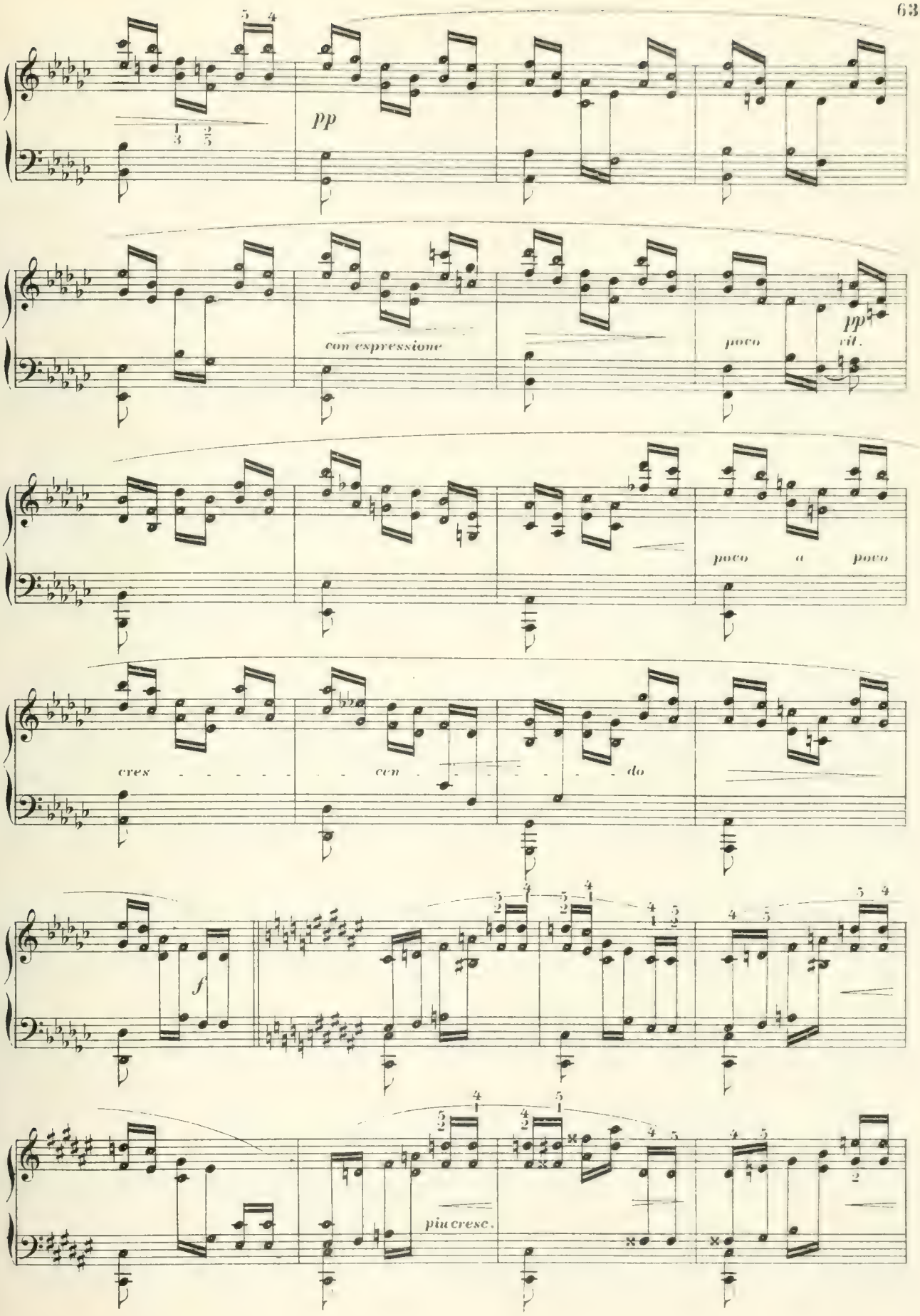

f
pp
Ped.
cresc.
sf
M.D.
M.G.
ff
rall.

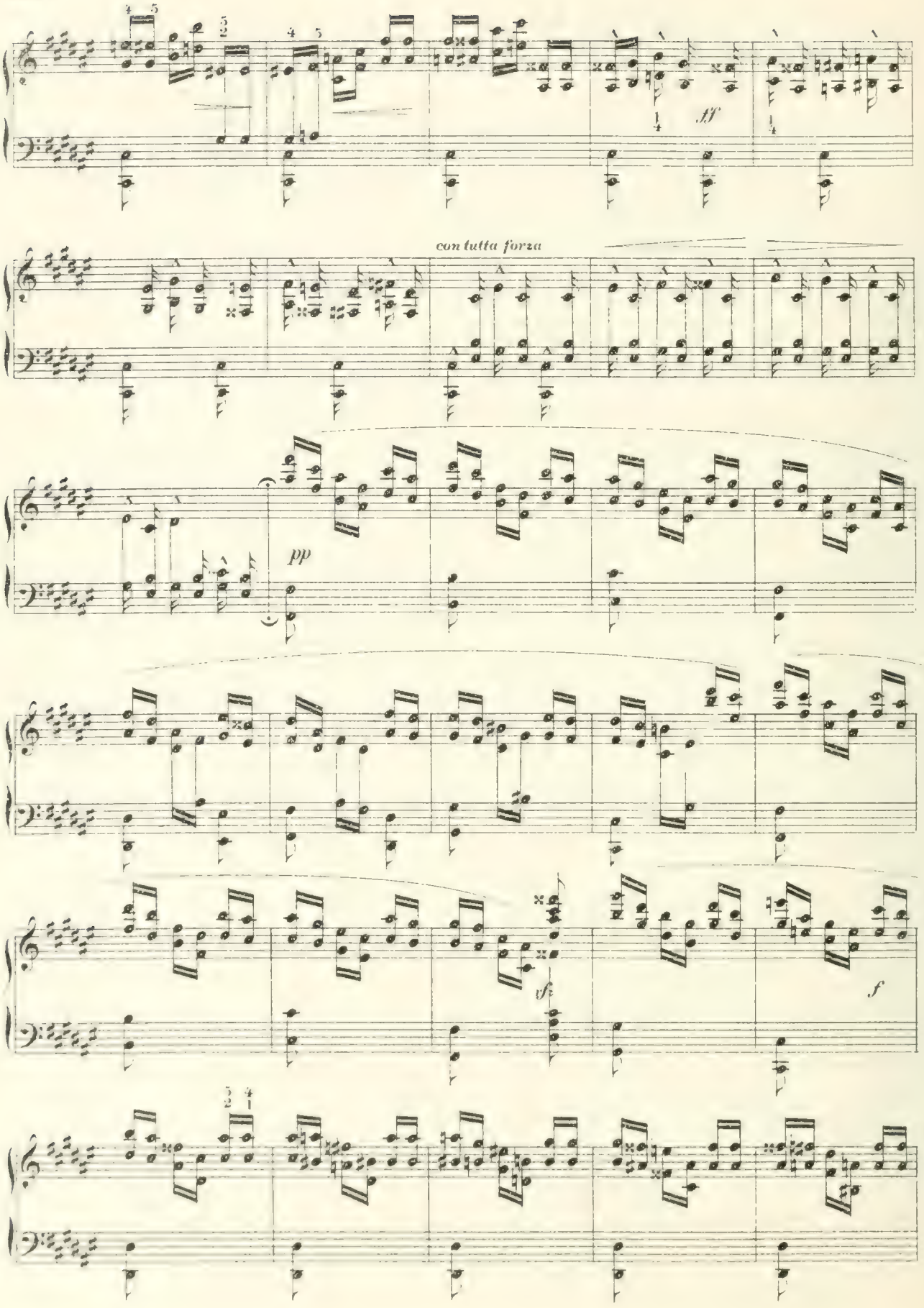
"If I were a bird."

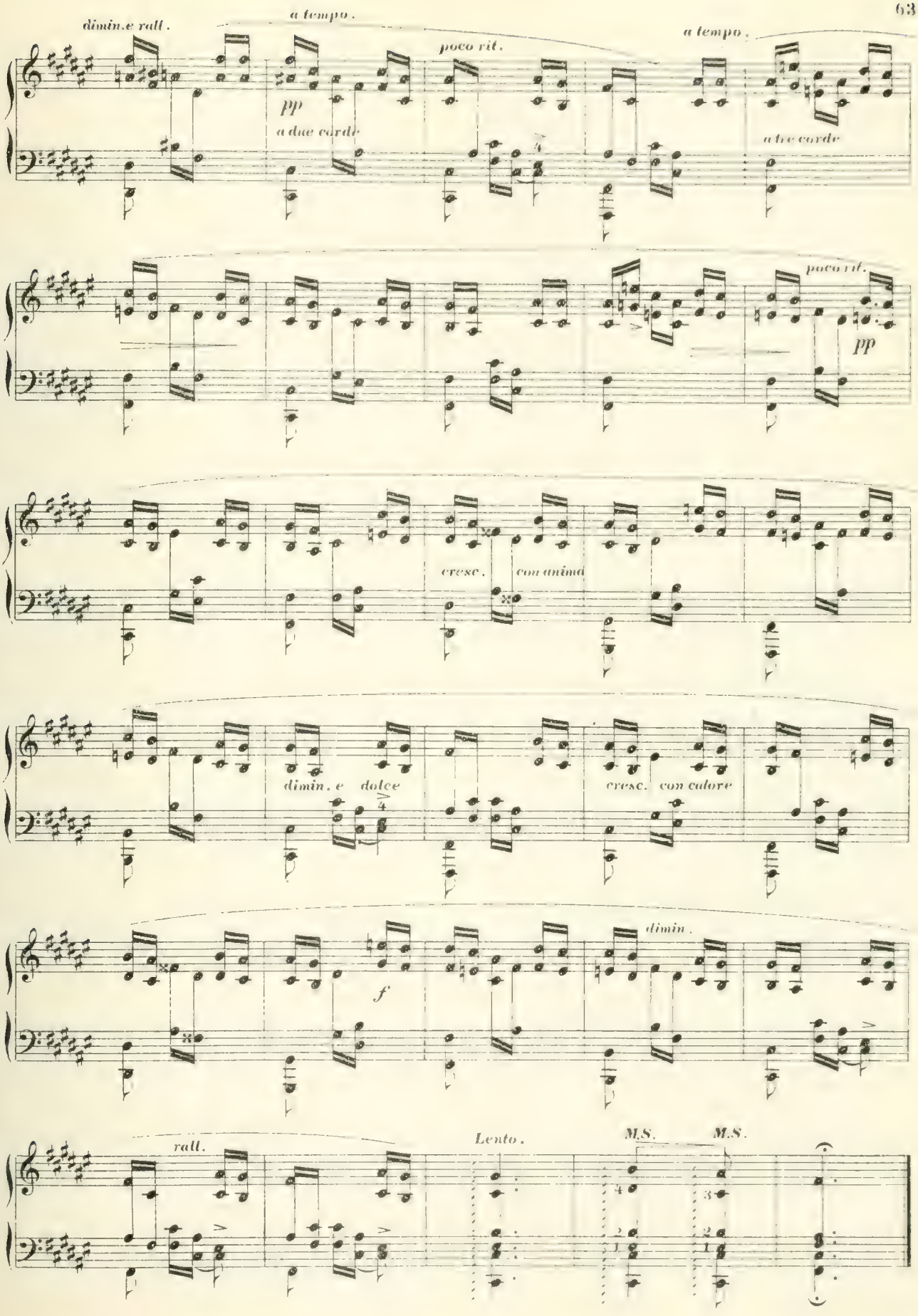
"SI OISEAU J'ETAIS."

A. HENSELT.



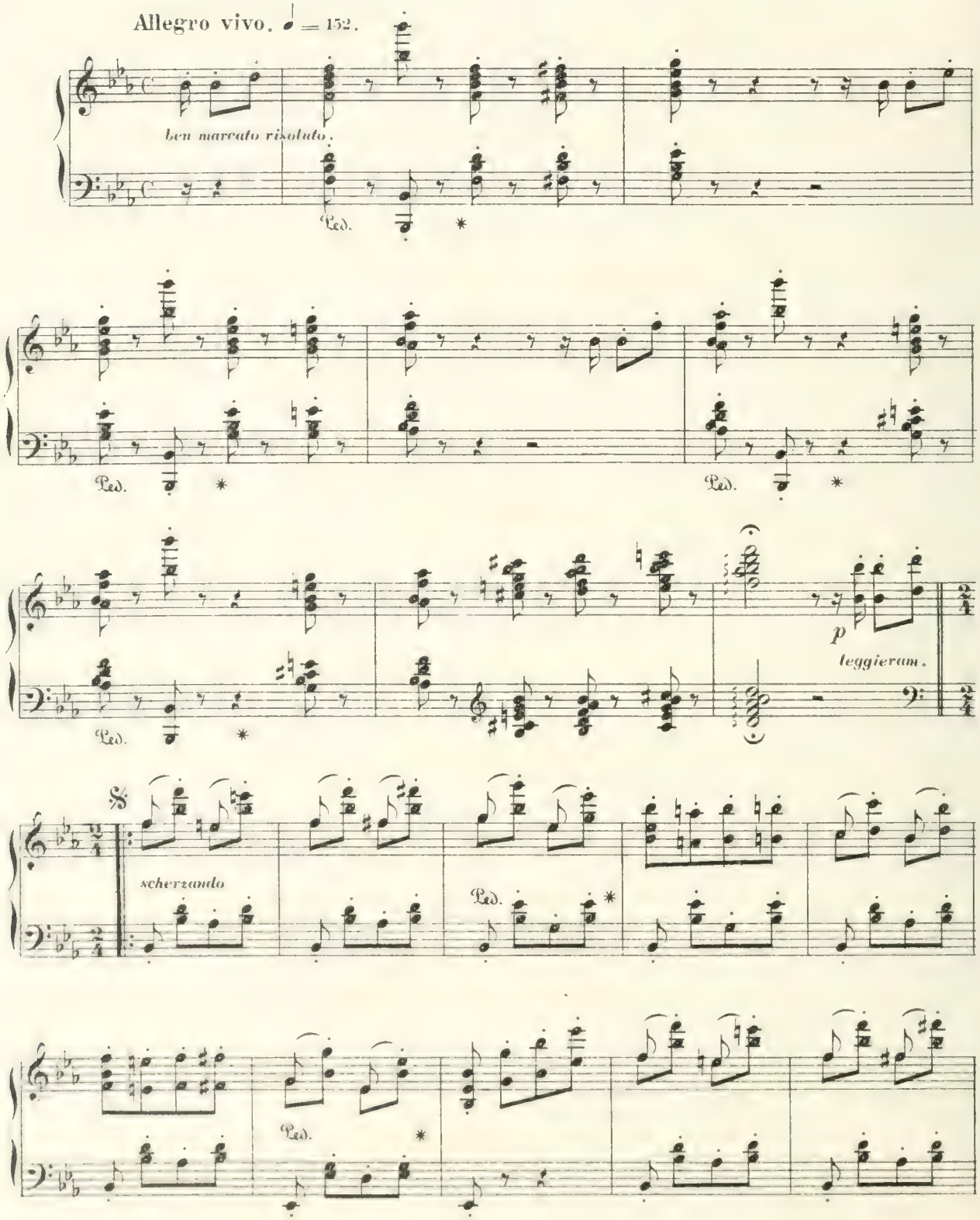

pp
con espressione
poco
pp
vil.
poco a poco
cres - - - - - - cen - - - - - - - - do
f
più cresc.

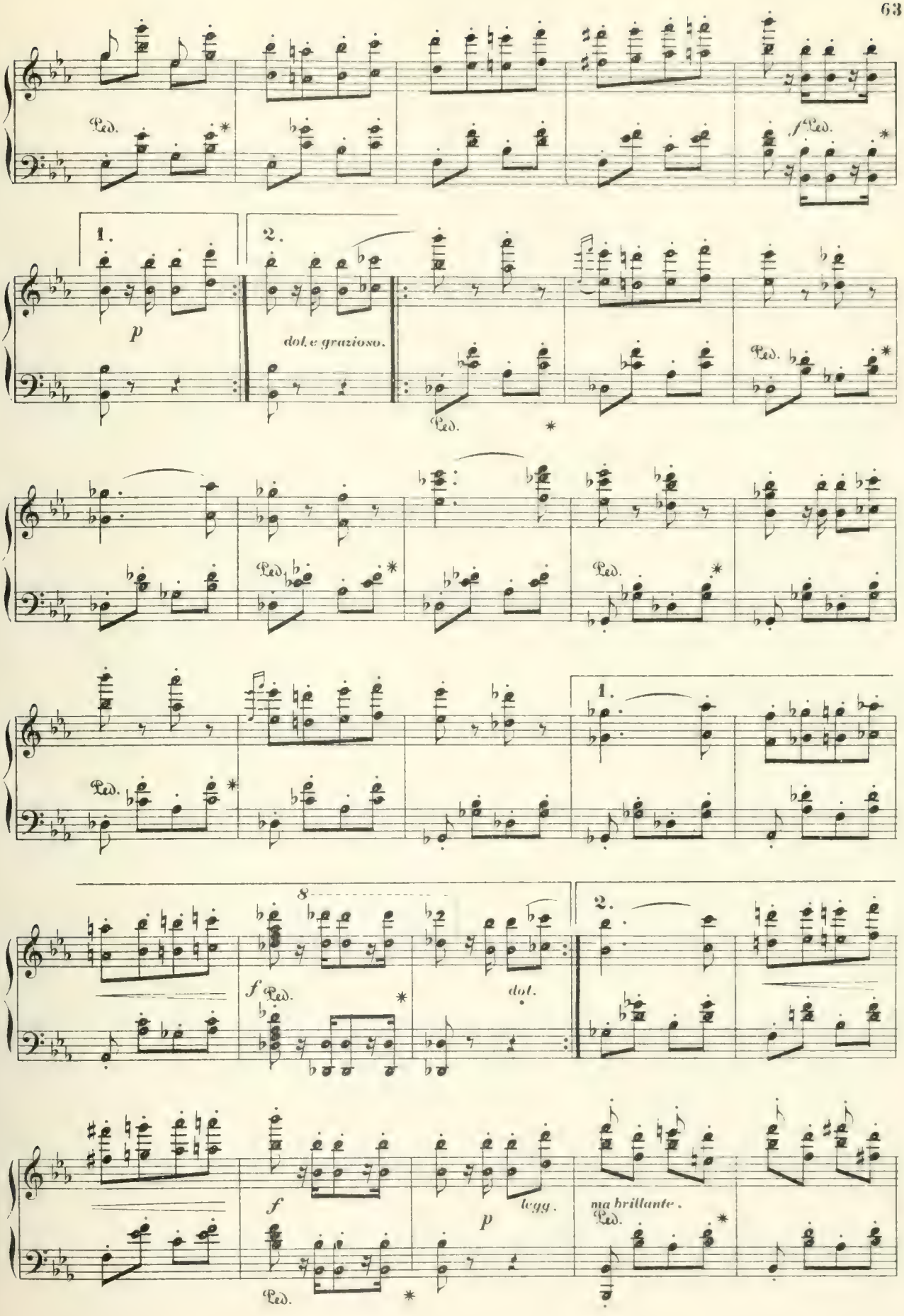

ff
con tutta forza
pp
sfz
f

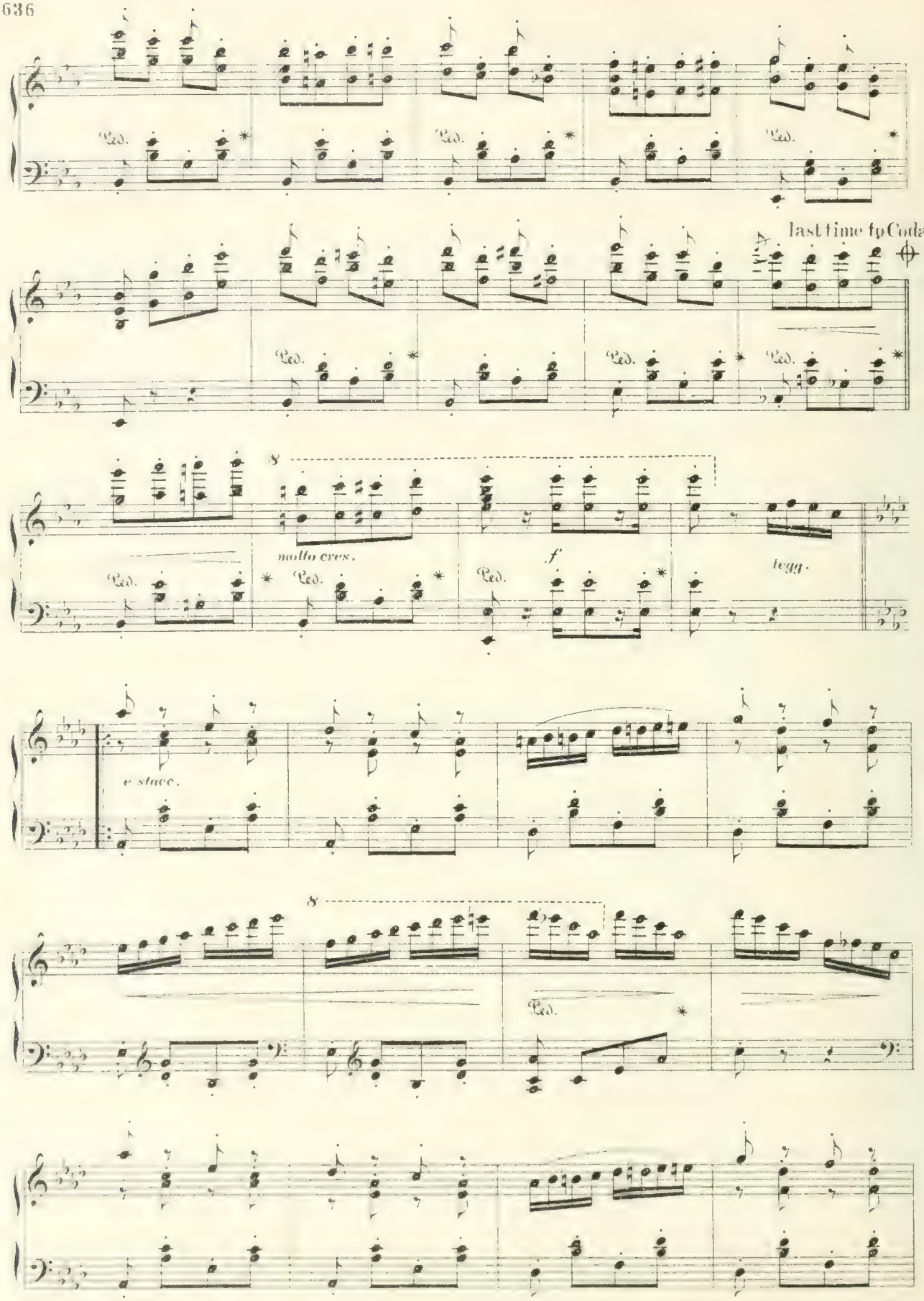

dimin.e rall.
a tempo.
poco rit.
a tempo.
pp
a due corde
a tre corde
poco rit.
pp
cresc.
con anima
dimin. e dolce
cresc. con calore
dimin.
f
rall.
Lento.
M.S.
M.S.

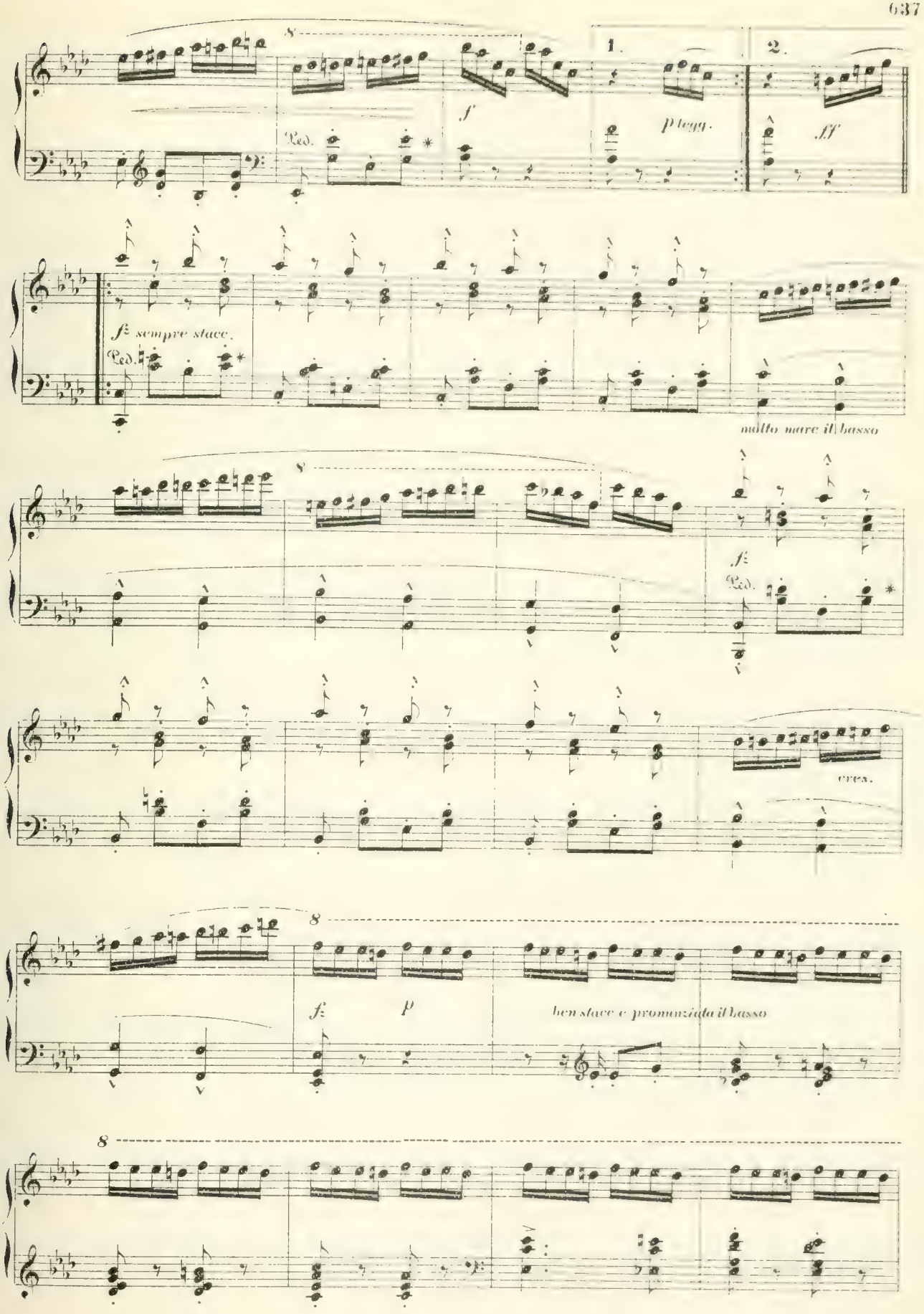
La Baladine.

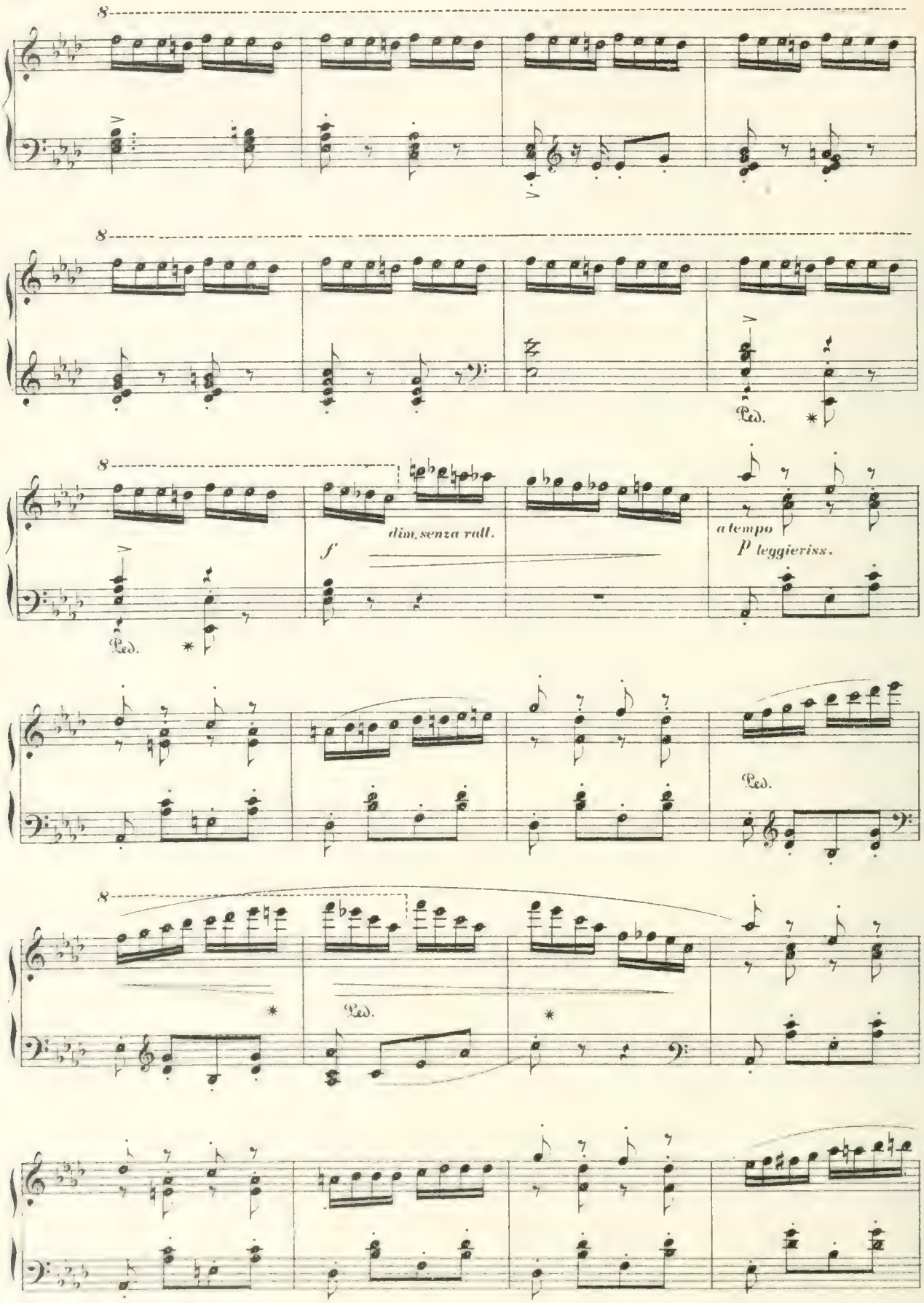
CH. B. LYSBERG.

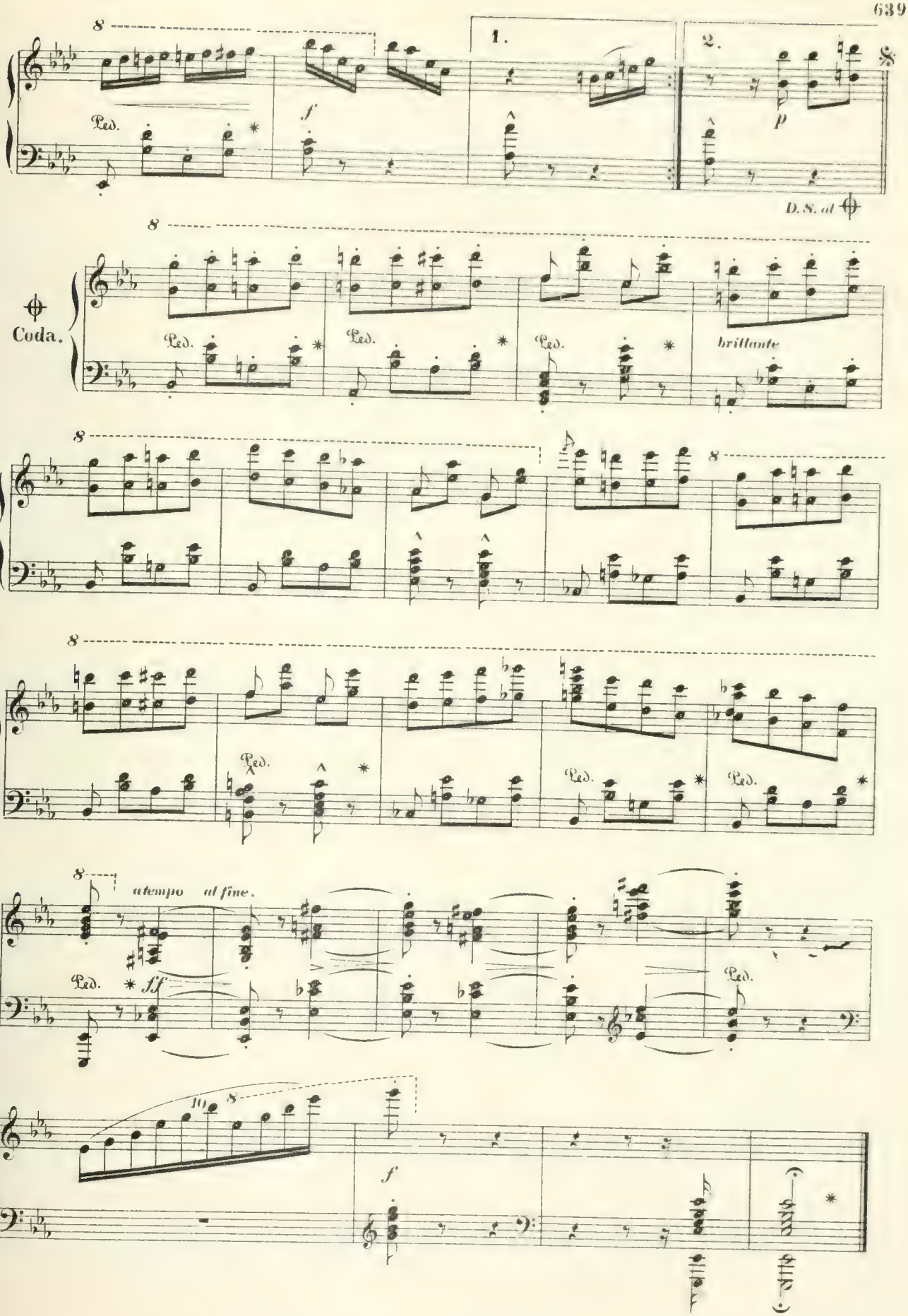



Ped.
f Ped.
1.
2.
p
dol. e grazioso.
Ped.
Ped.
Ped.
Ped.
1.
Ped.
8
f Ped.
dol.
2.
f
p
legg.
ma brillante.
Ped.
Ped.


Ped.
Ped.
Ped.
last time to Coda
Ped.
Ped.
Ped.
8
molto cres.
f
Ped.
Ped.
Ped.
legg.
e stacc.
8
Ped.

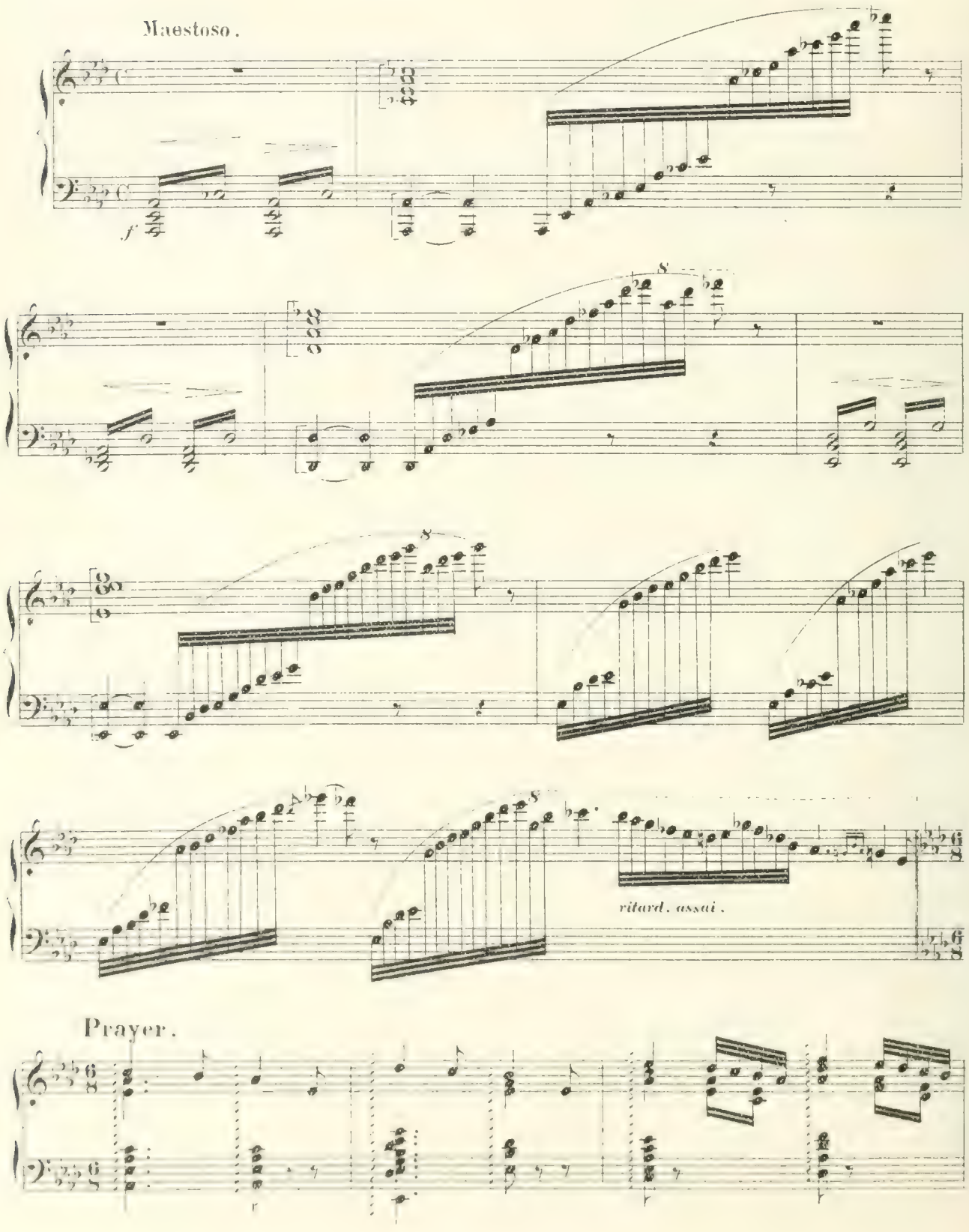

8
1.
2.
f
p legg.
ff
Ped.
fz sempre stacc.
molto marc. il basso
cresc.
fz
p
ben stacc. e pronunziato il basso

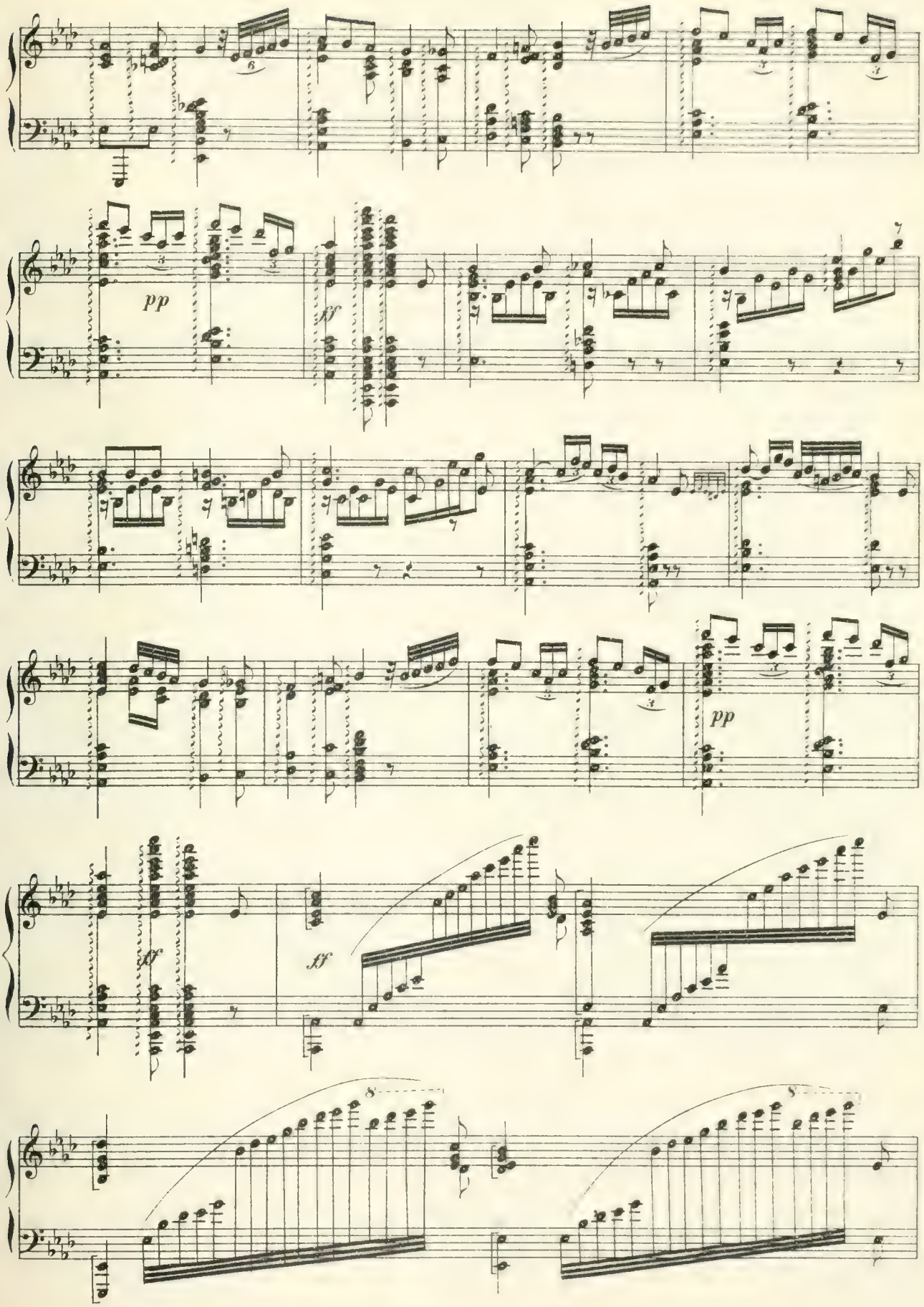

8
8
Ped.
8
dim. senza rall.
f
a tempo
p leggieriss.
Ped.
Ped.
8
Ped.

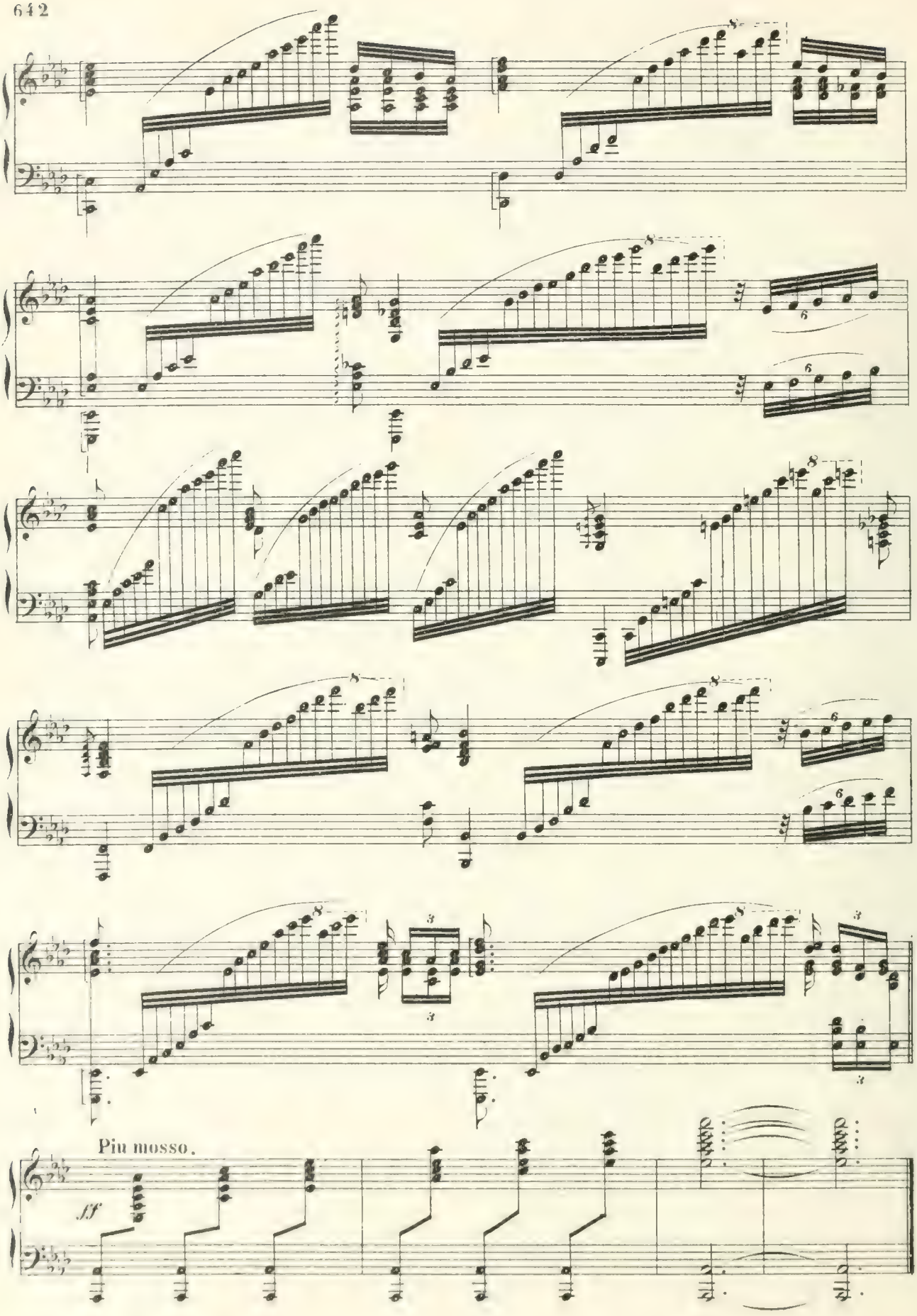

8
1.
2.
Ped.
f
p
D.S. al
Coda.
brillante
atempo al fine.
ff
10

Prayer
from
ROSSINI'S OTELLO.

M. STRAKOSCH.

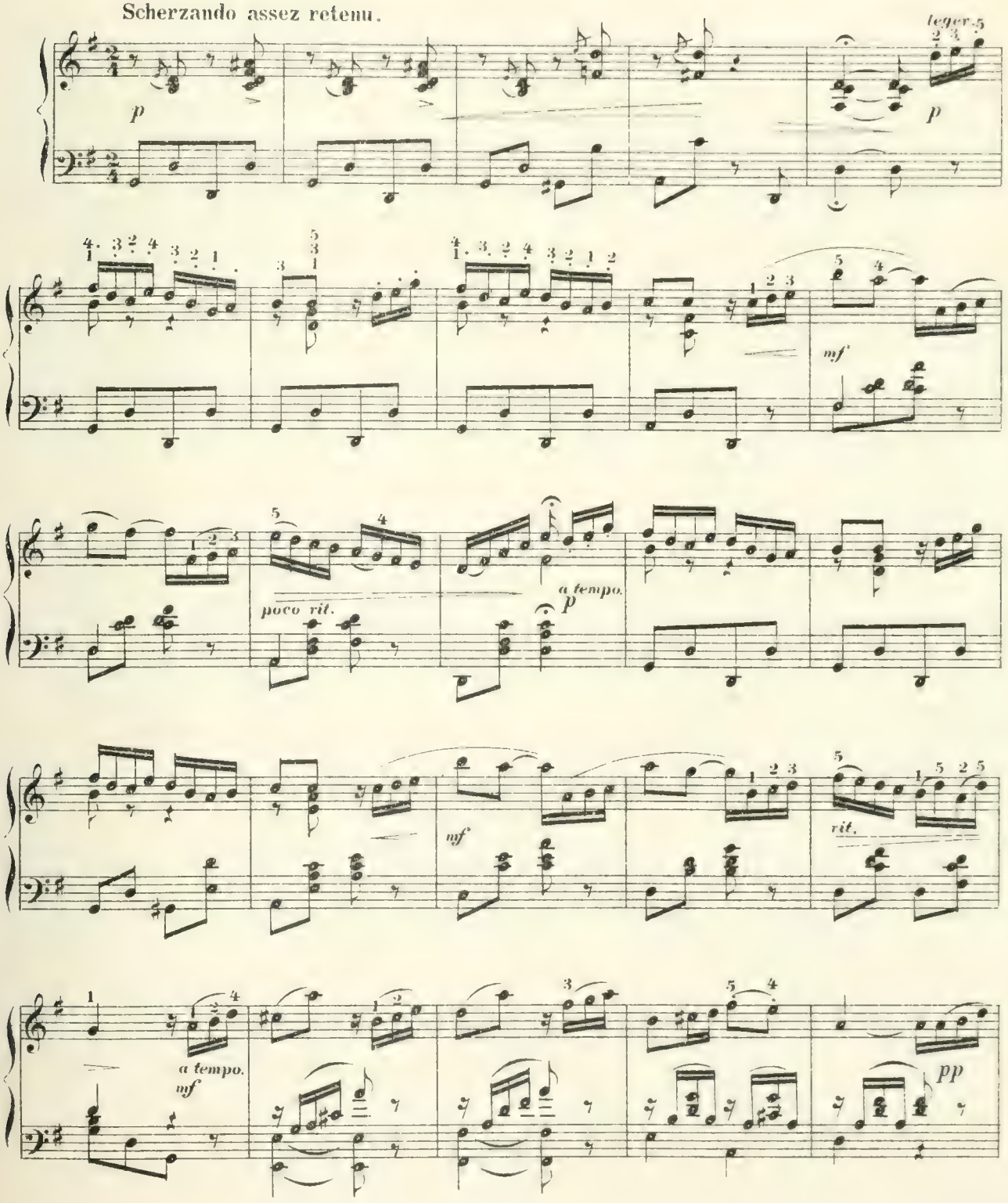


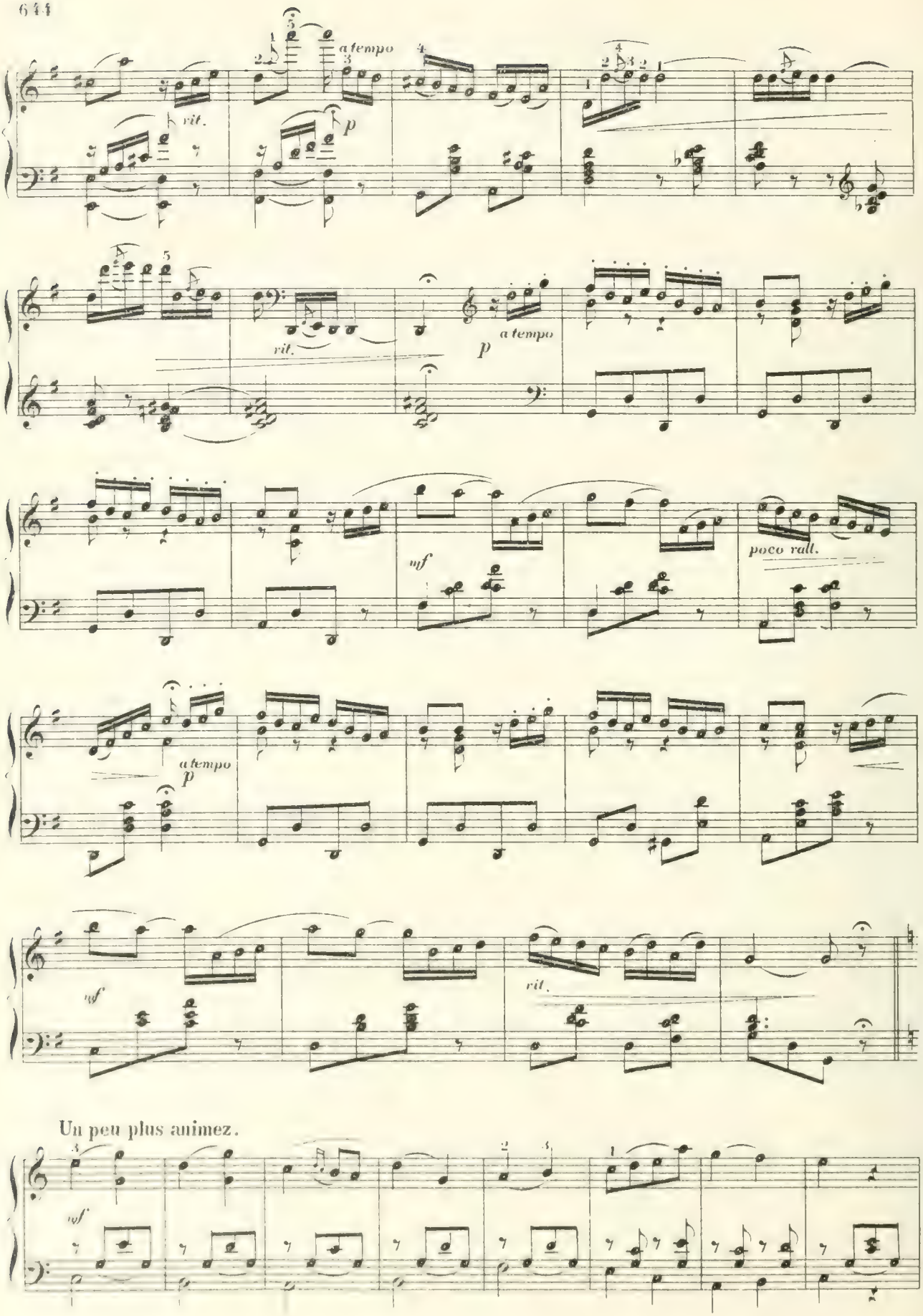

pp
ff
ff
ff
pp
8
8

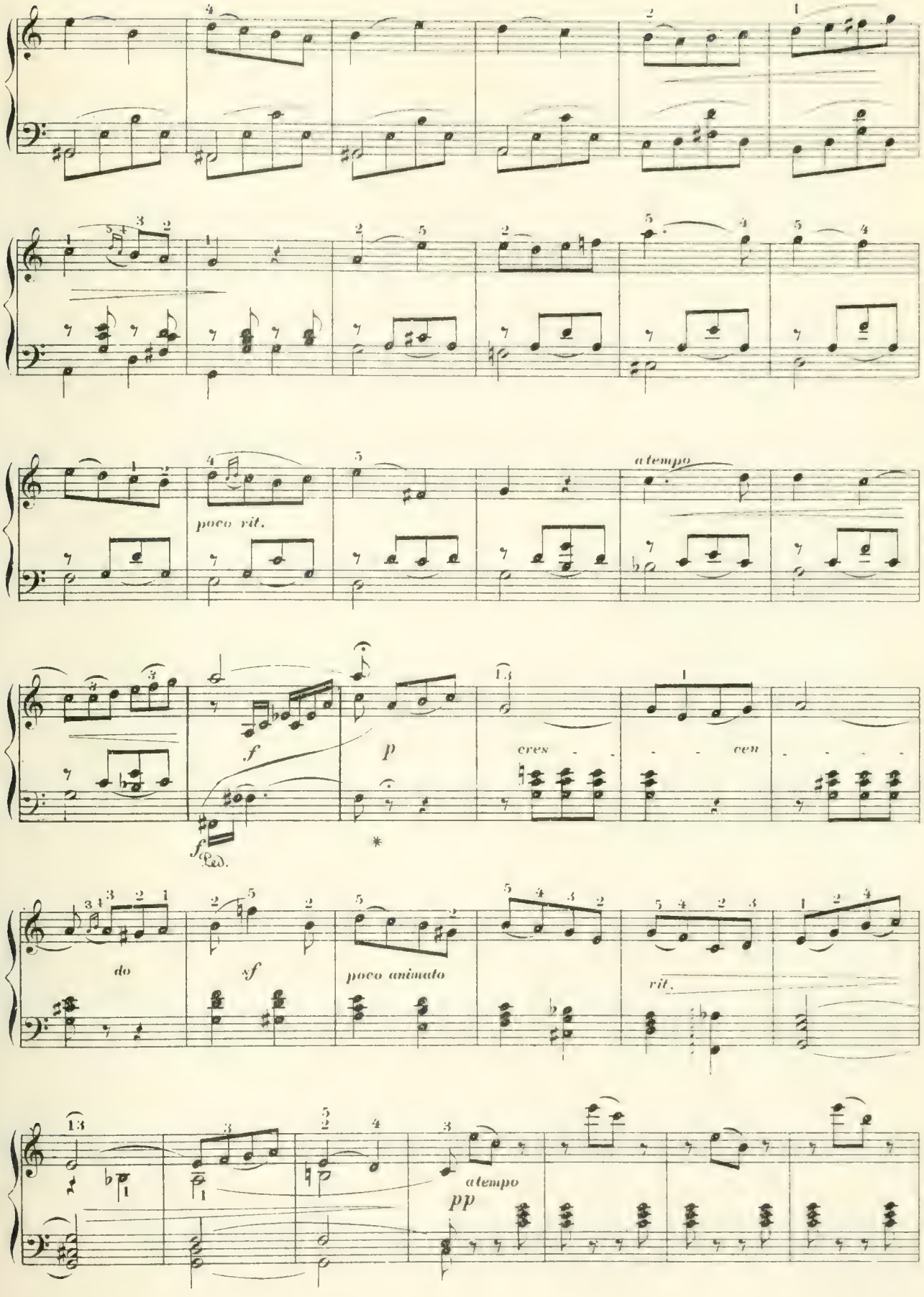

Più mosso.
ff

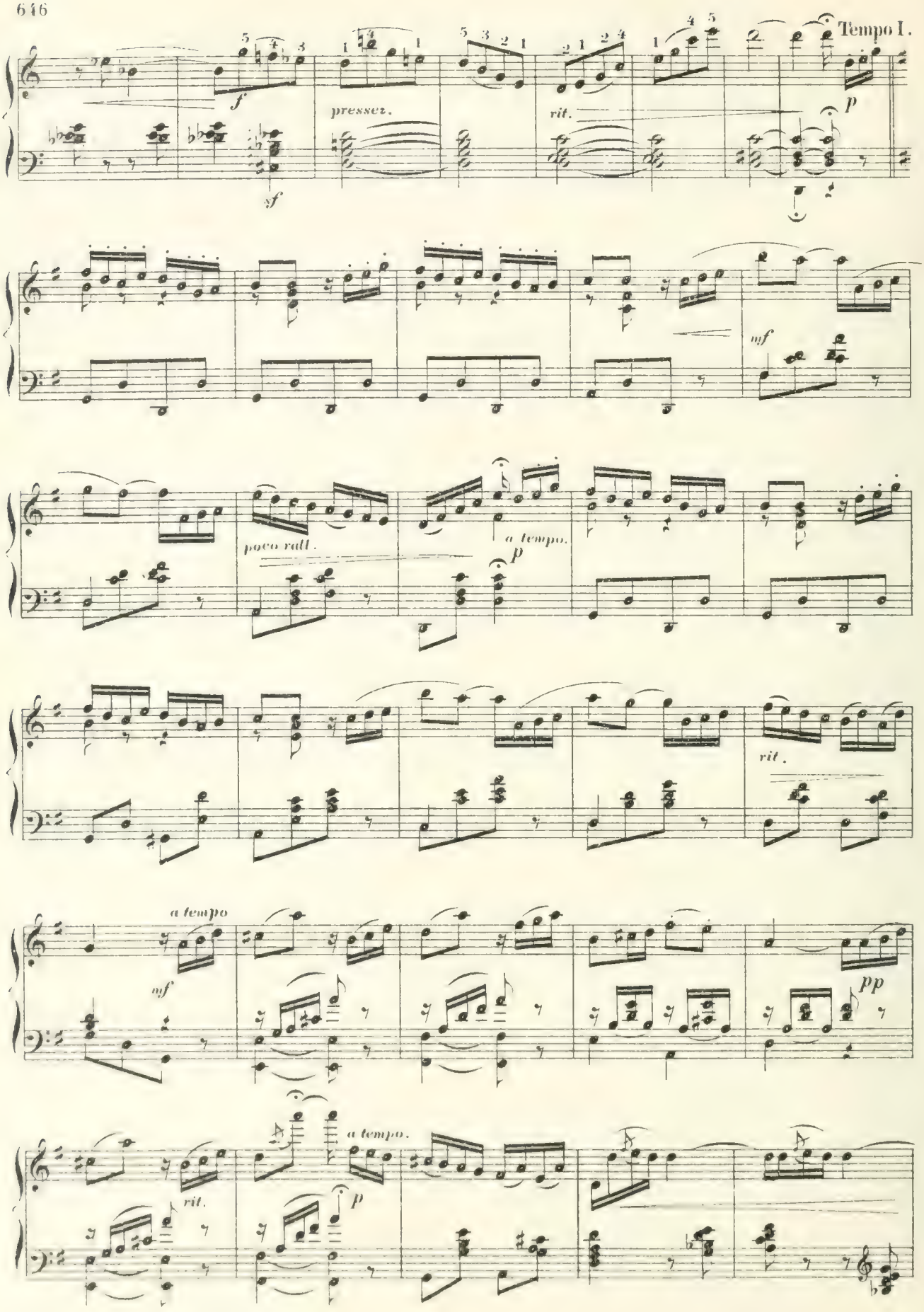
Serenade Badine.

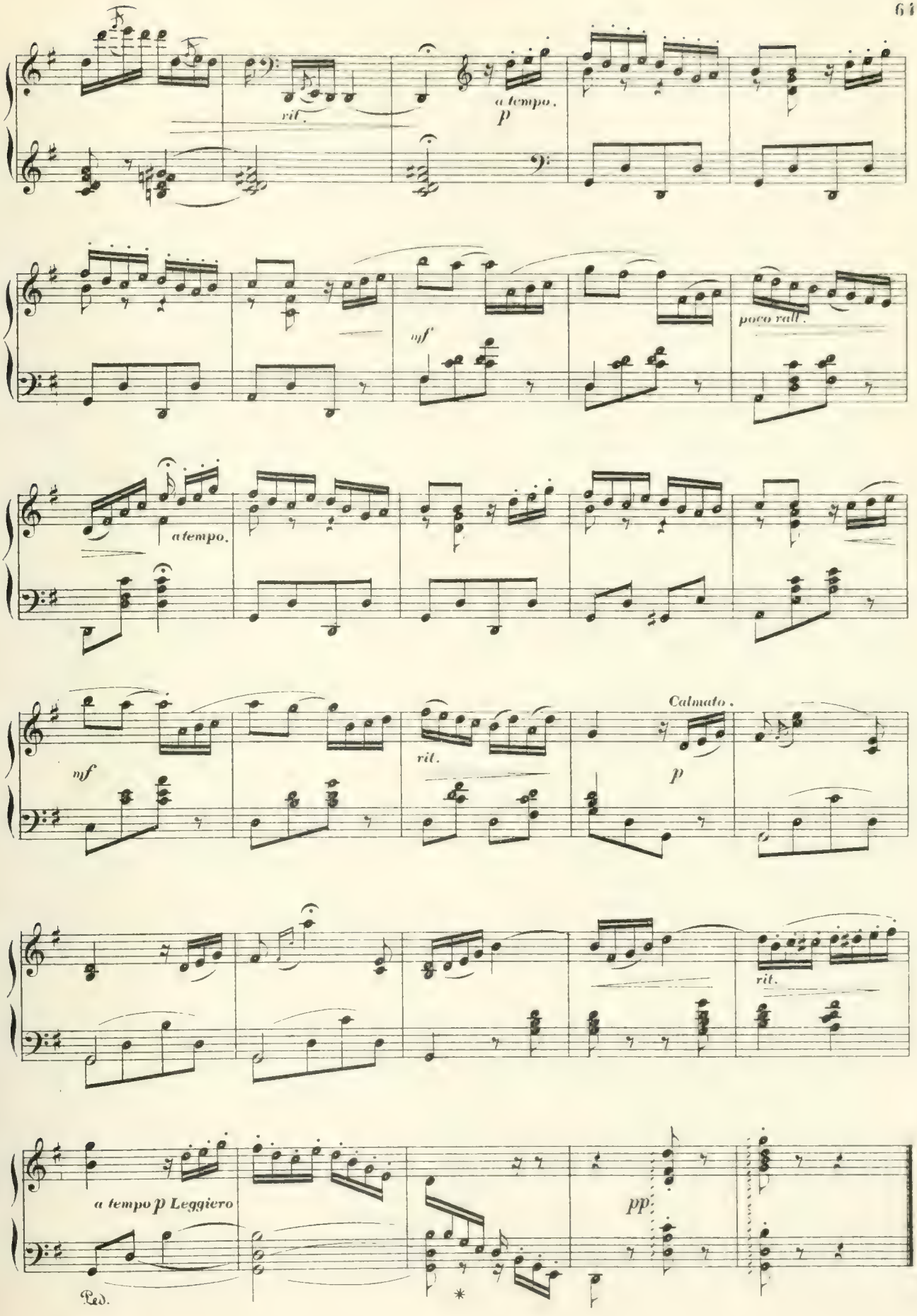
GABRIEL-MARIE.




a tempo
rit.
p
rit.
a tempo
p
mf
poco rall.
a tempo
p
mf
rit.
Un peu plus animez.
mf

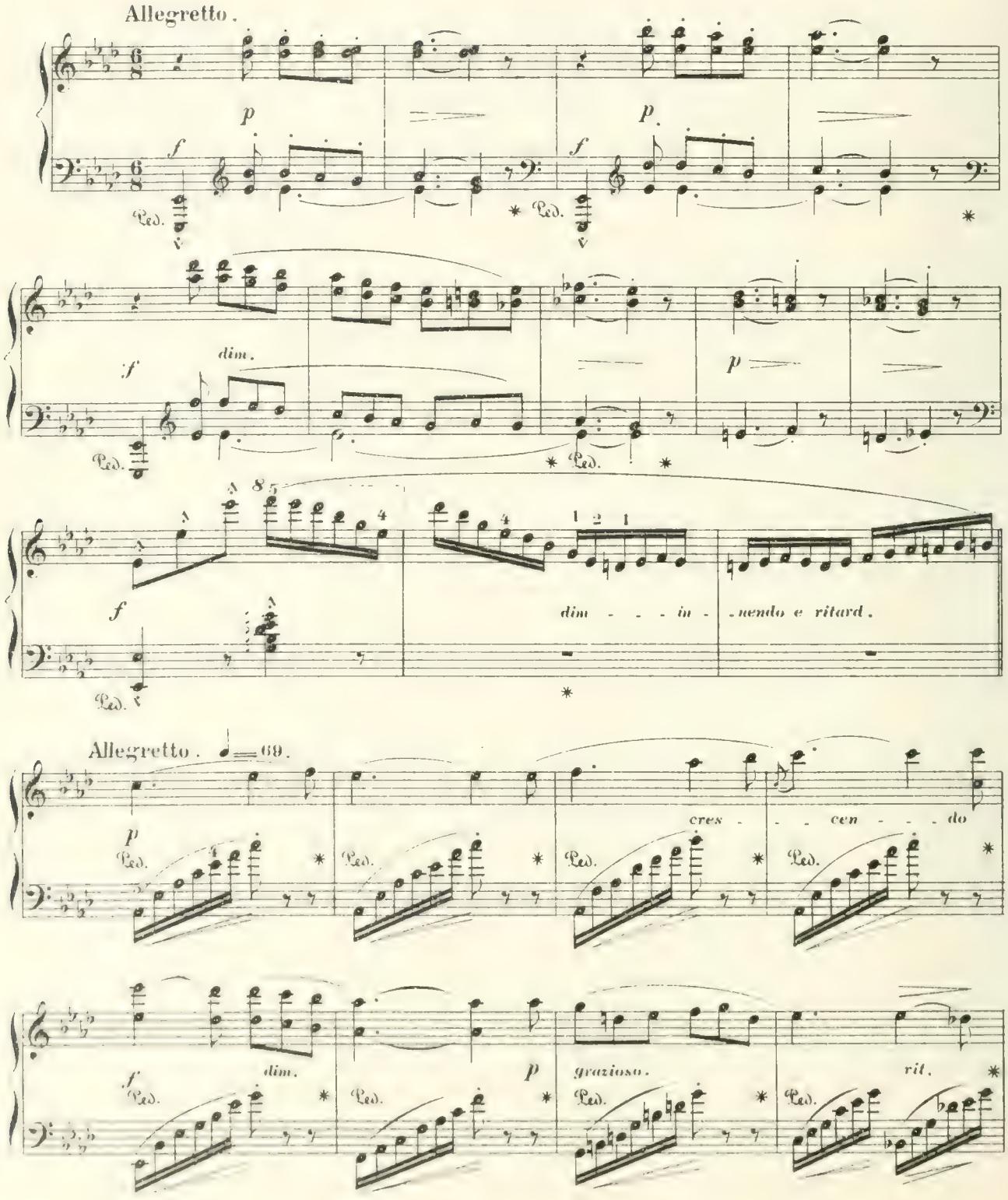

poco rit.
a tempo
f
p
cres
cen
f
Ped.
*
do
sf
poco animato
rit.
a tempo
pp

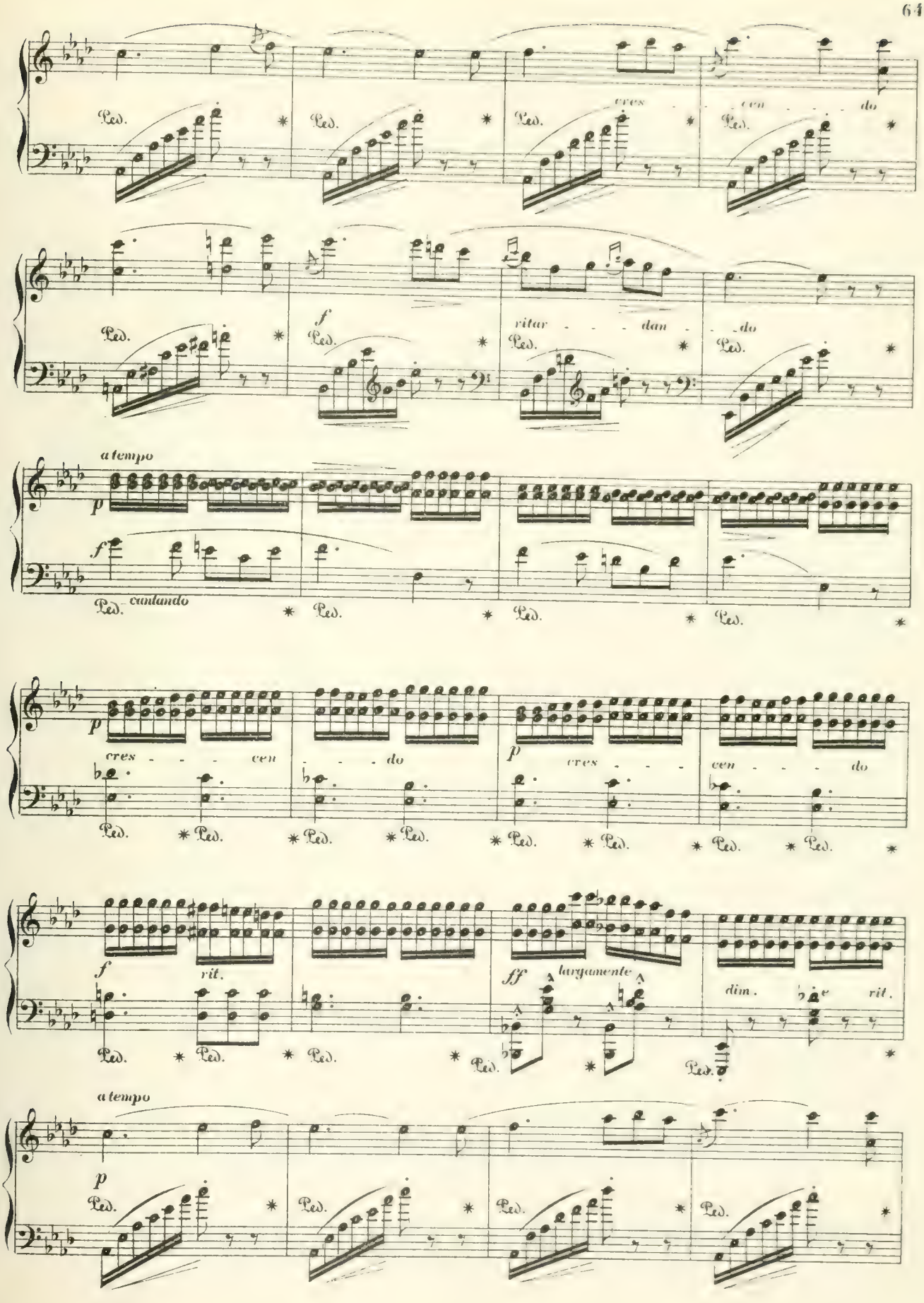

Tempo I.
f
pressez.
rit.
p
sf
mf
poco rall.
a tempo.
p
rit.
a tempo
mf
pp
rit.
a tempo.
p

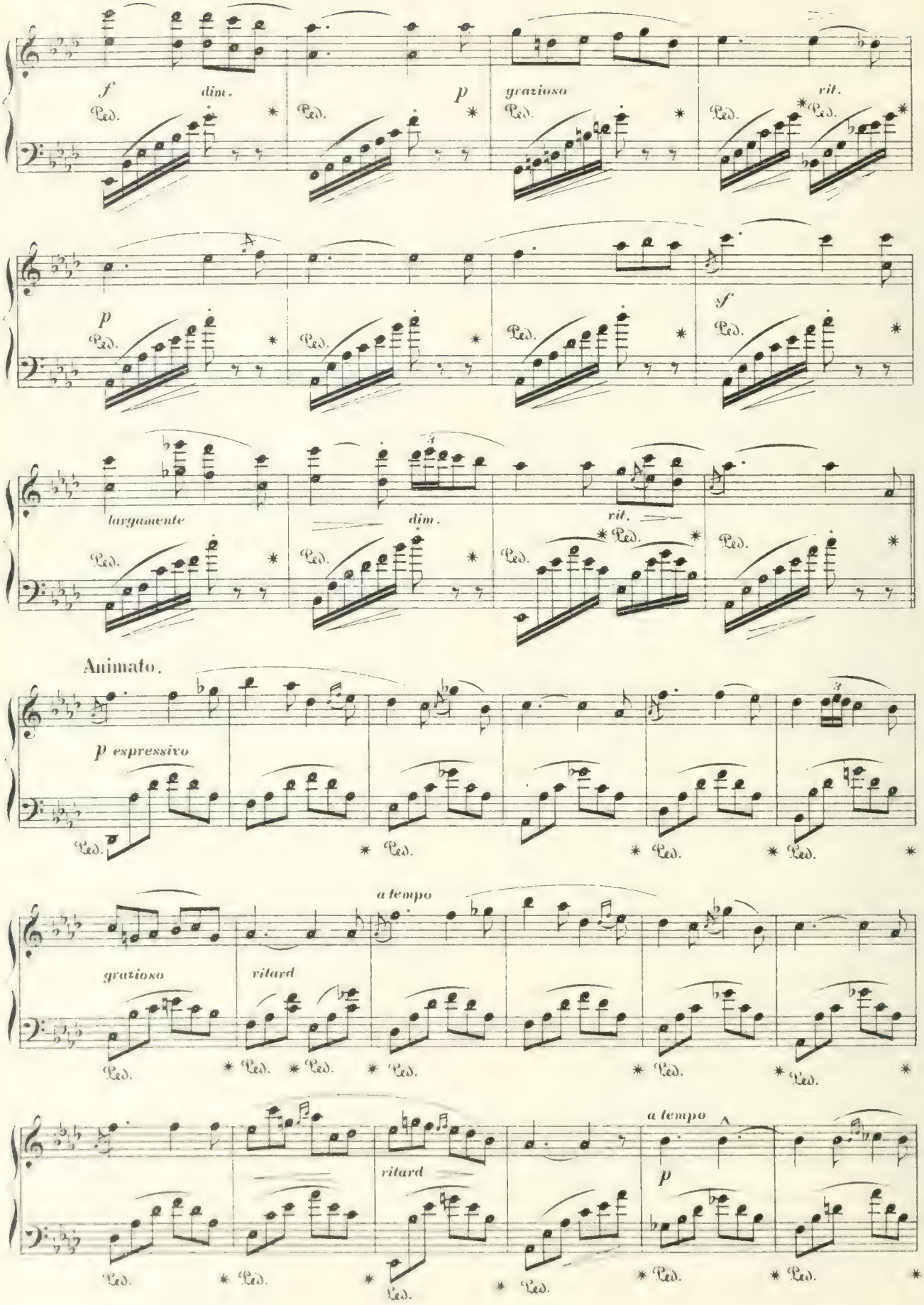

rit.
a tempo.
p
mf
poco rall.
a tempo.
mf
rit.
Calmato.
p
rit.
a tempo p Leggiero
pp
Ped.
*

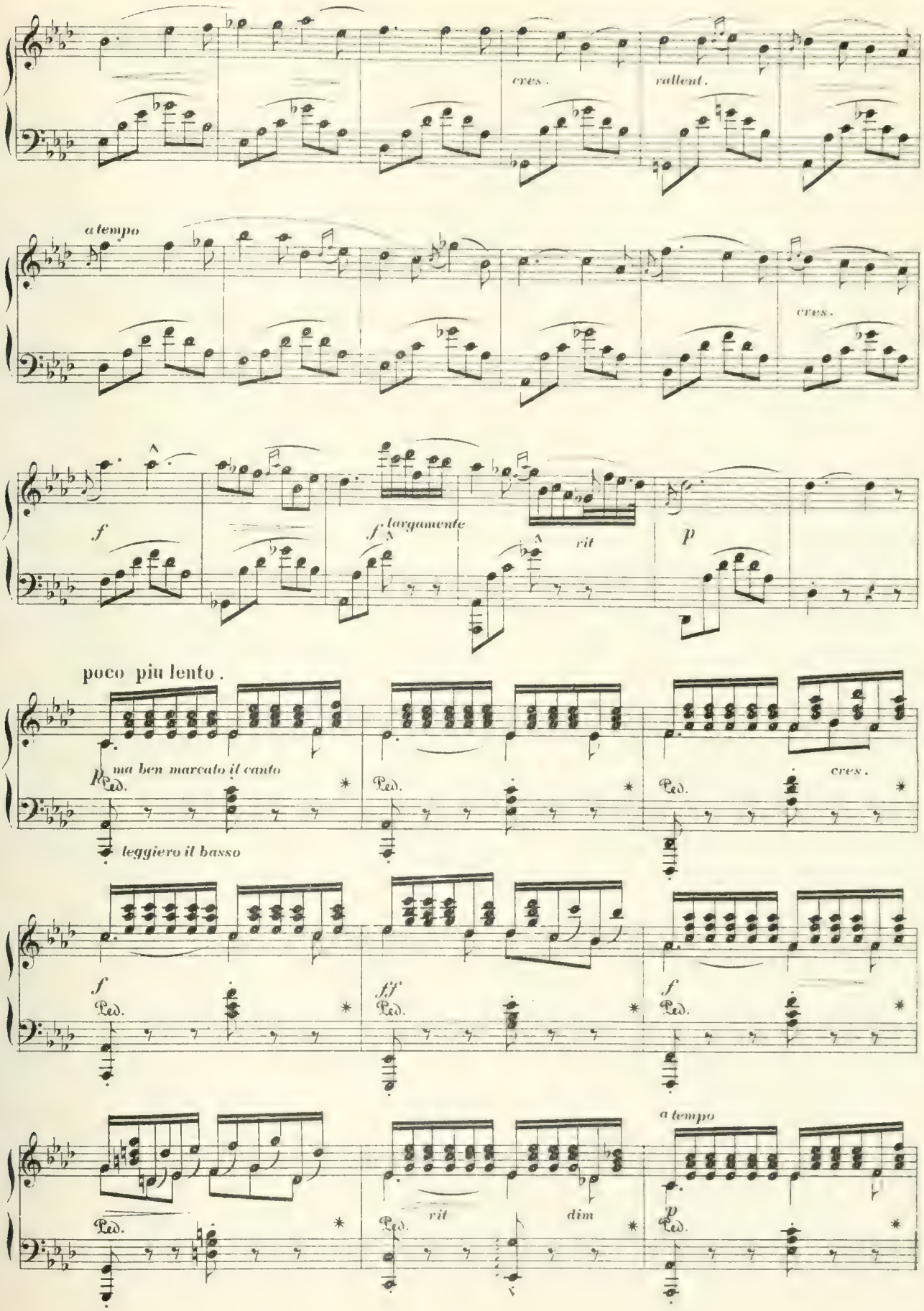
Fifth Nocturne.

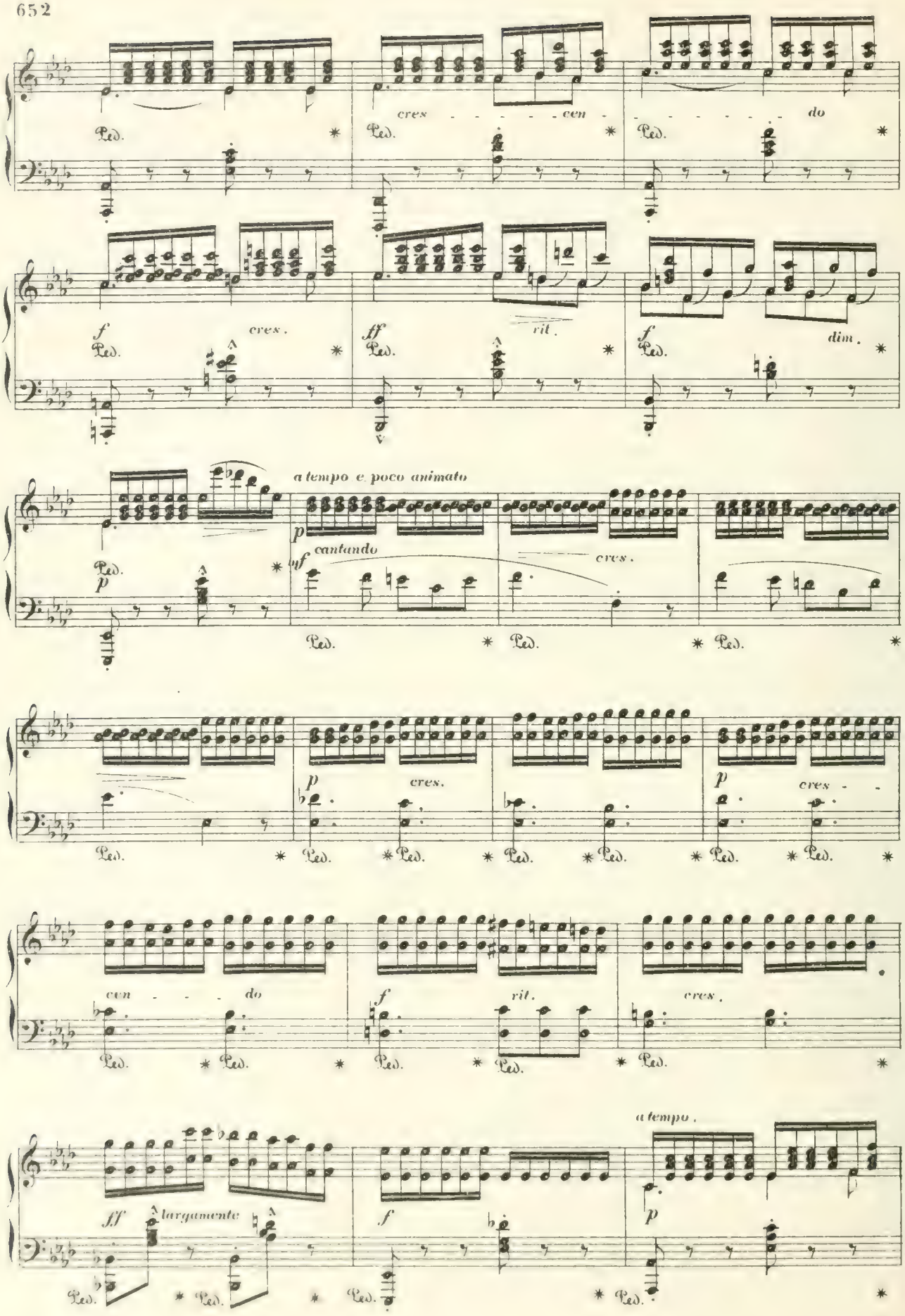
J. LEYBACH.

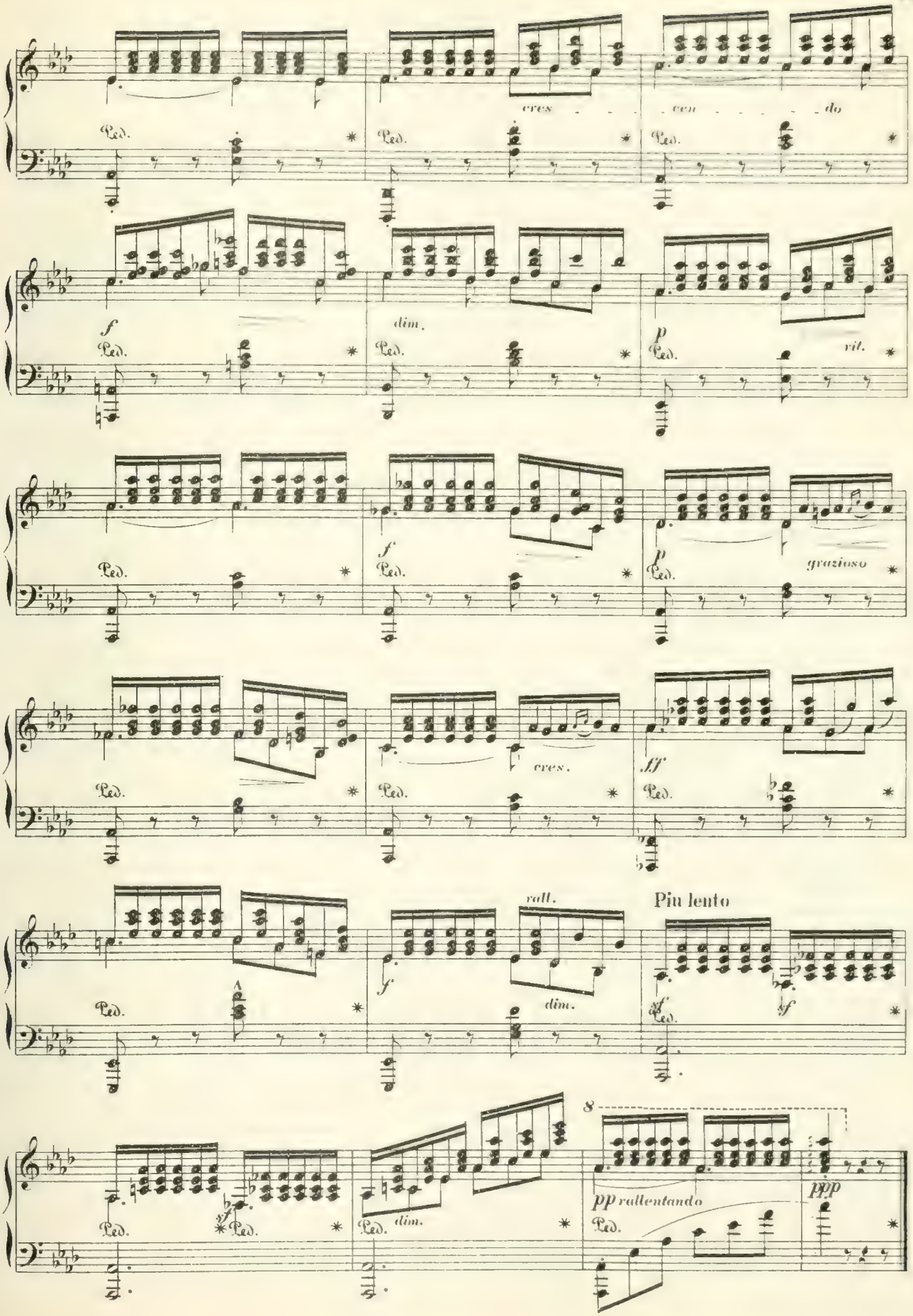



Ped.
cres - - cen - - do
f
ritar - - - dan - - do
a tempo
p
f
cantando
cres - - - cen - - - do
rit.
ff
largamente
dim. e rit.


f
dim.
p
grazioso
rit.
p
f
largamente
dim.
rit.
Animato.
p espressivo
a tempo
grazioso
ritard
a tempo
ritard
p


cres.
rallent.
a tempo
cres.
f
f largamente
rit
p
poco più lento.
ma ben marcato il canto
leggiero il basso
Ped.
cres.
f
ff
f
a tempo
rit
dim
p


cres - - - - - cen - - - - - - - do
f cres.
ff rit.
f dim.
a tempo e poco animato
p
mf cantando
cres.
p cres.
p cres - -
cen - - - do
f rit.
cres.
ff largamente
f
a tempo.
p

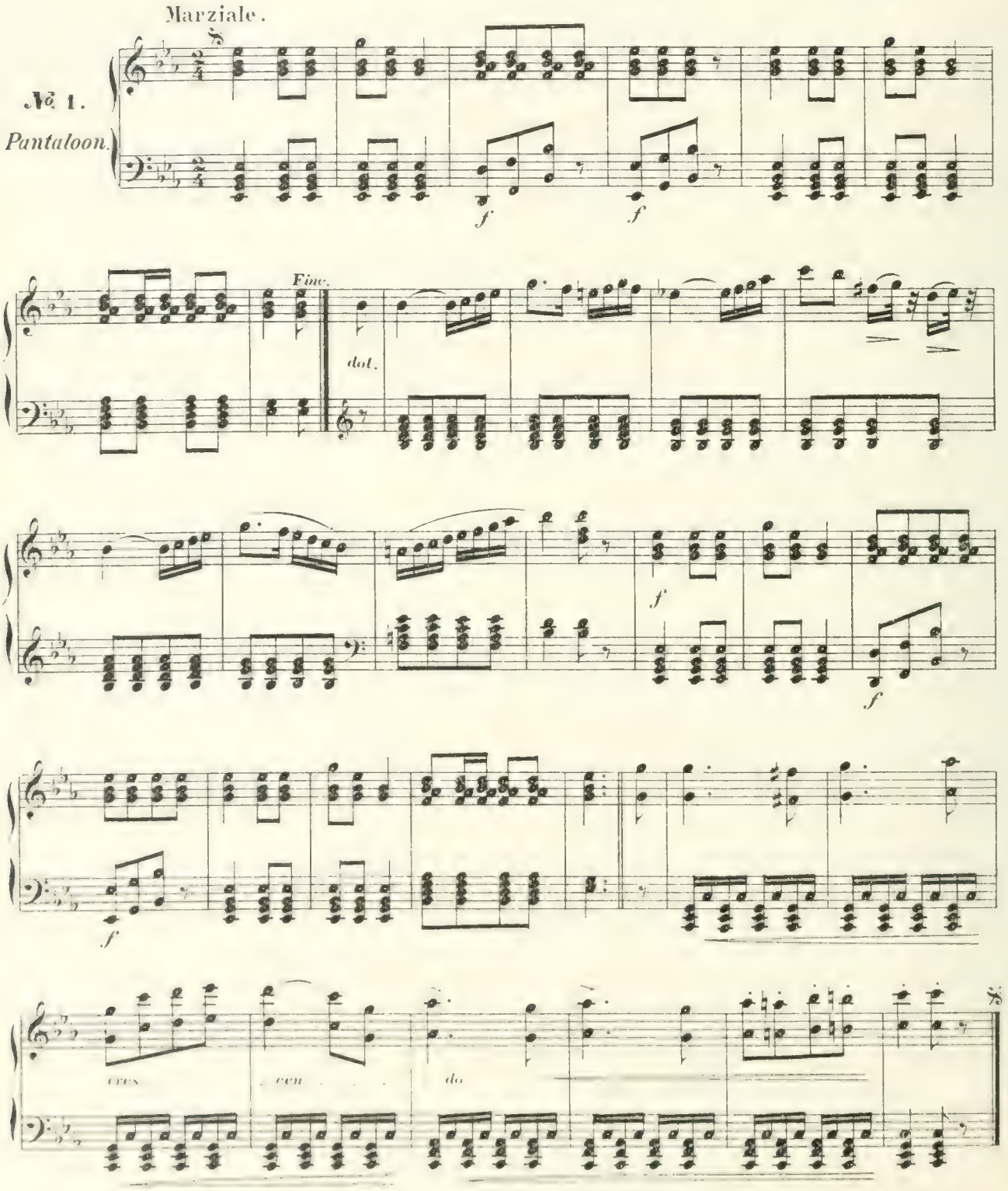

cres - - - cen - - - - - do
Ped.
f
dim.
p
vit.
grazioso
cres.
ff
rall.
Più lento
pp rallentando
ppp
8

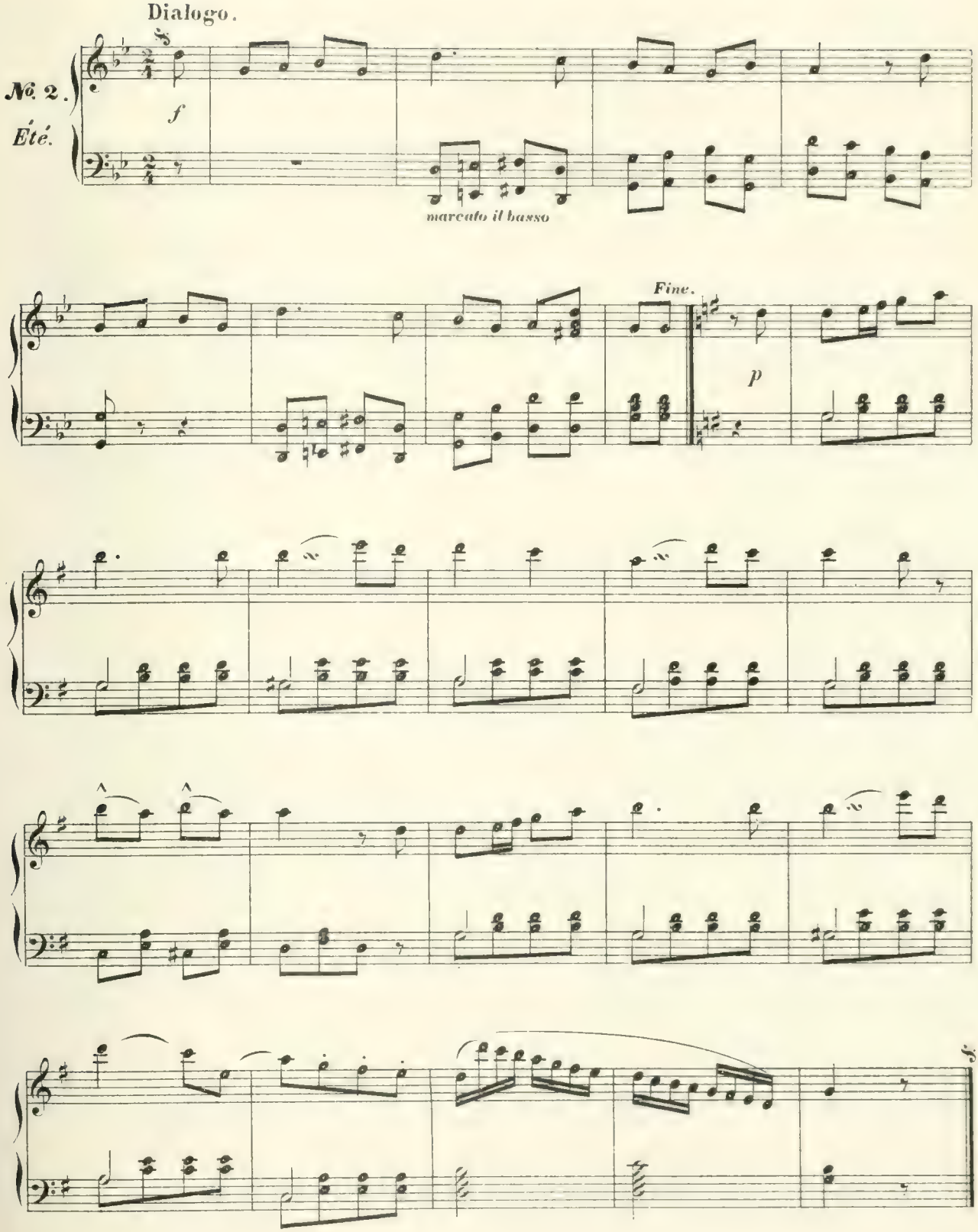
L'enfer.

Quadrille Diabolique.

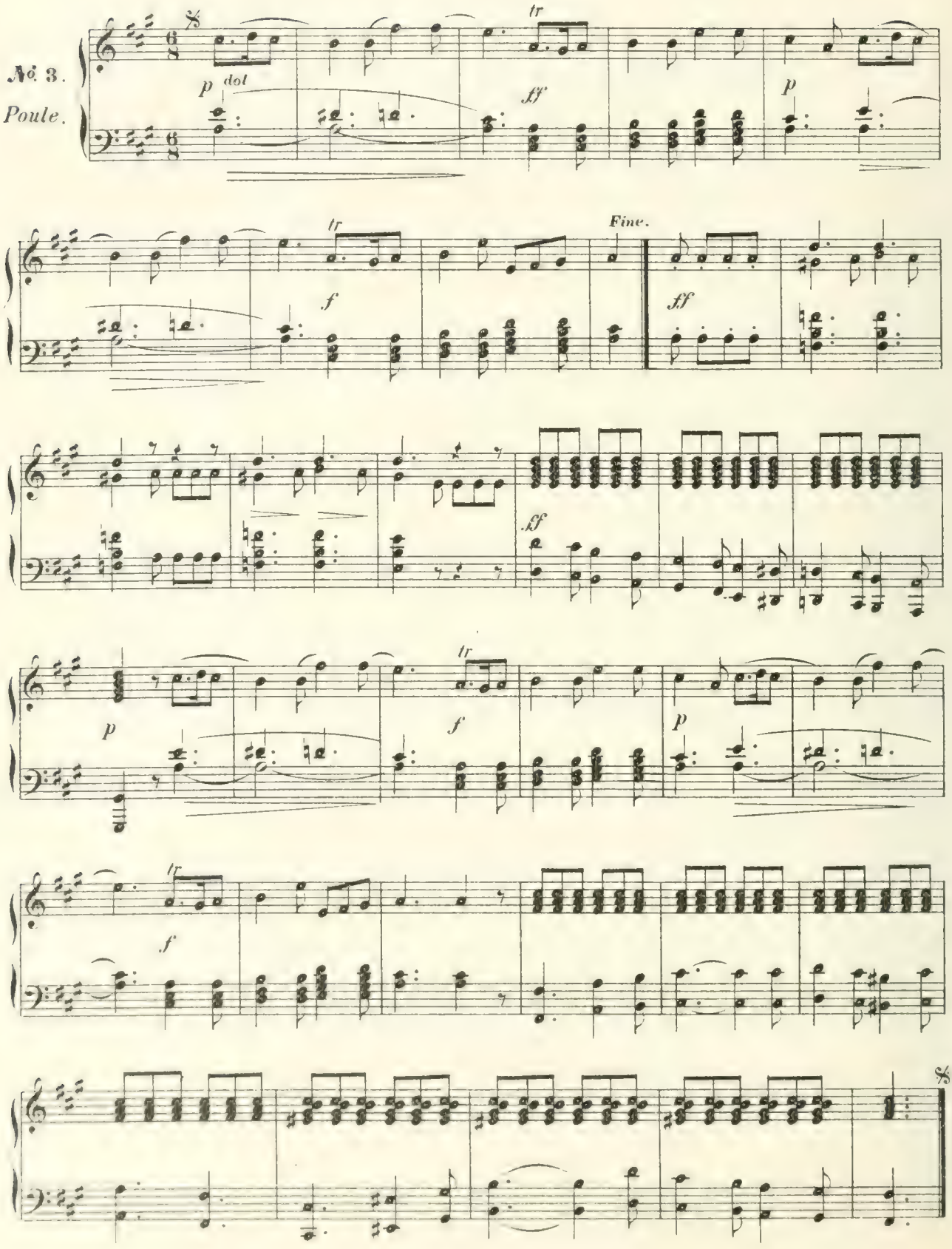
ARRIVÉE DU CHEVALIER MAUDIT.

H BOHLMAN.




Dialogo.
№ 2.
Été.
f
marcato il basso
Fine.
p

CHASSE INFERNALE.

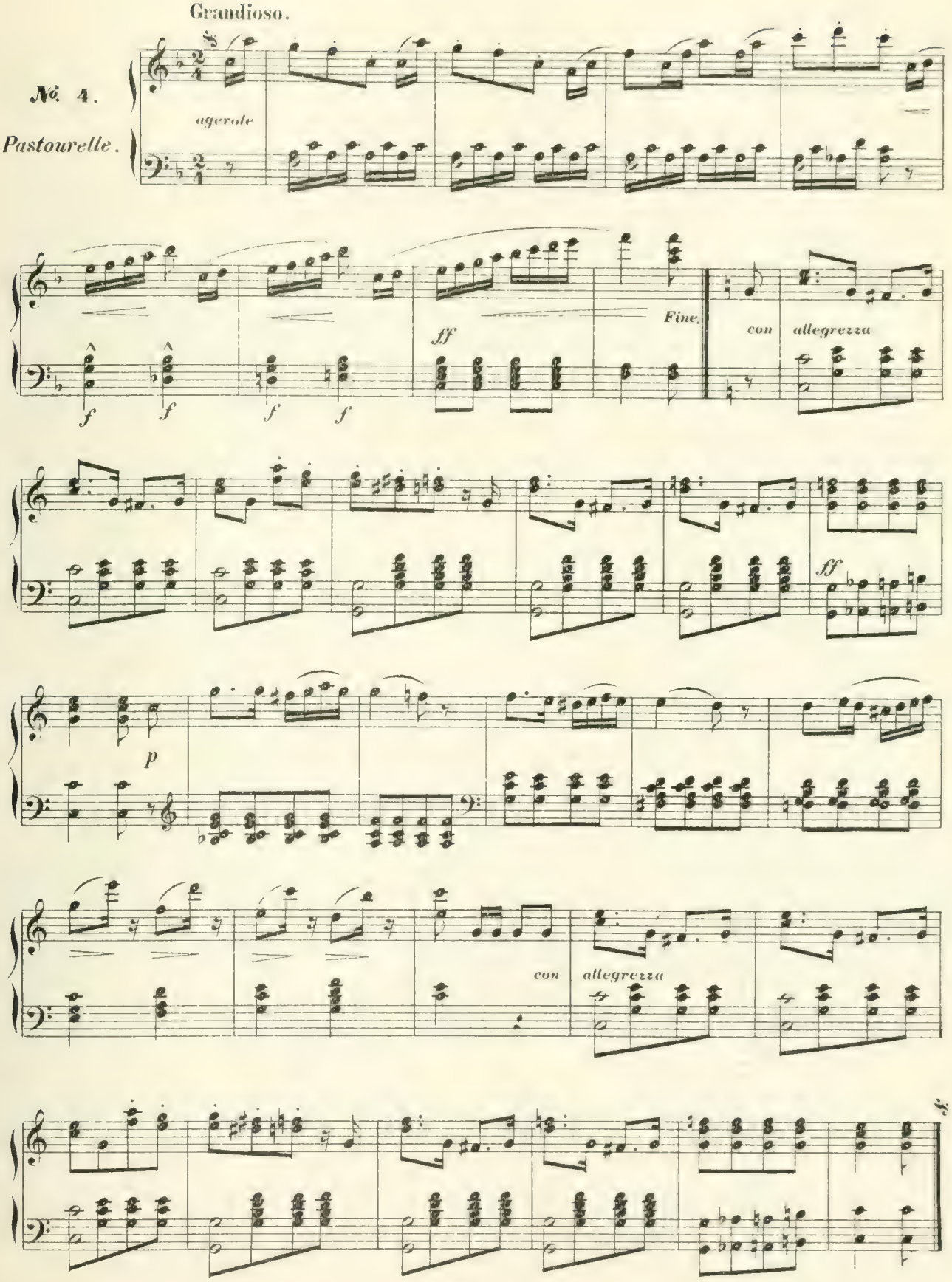


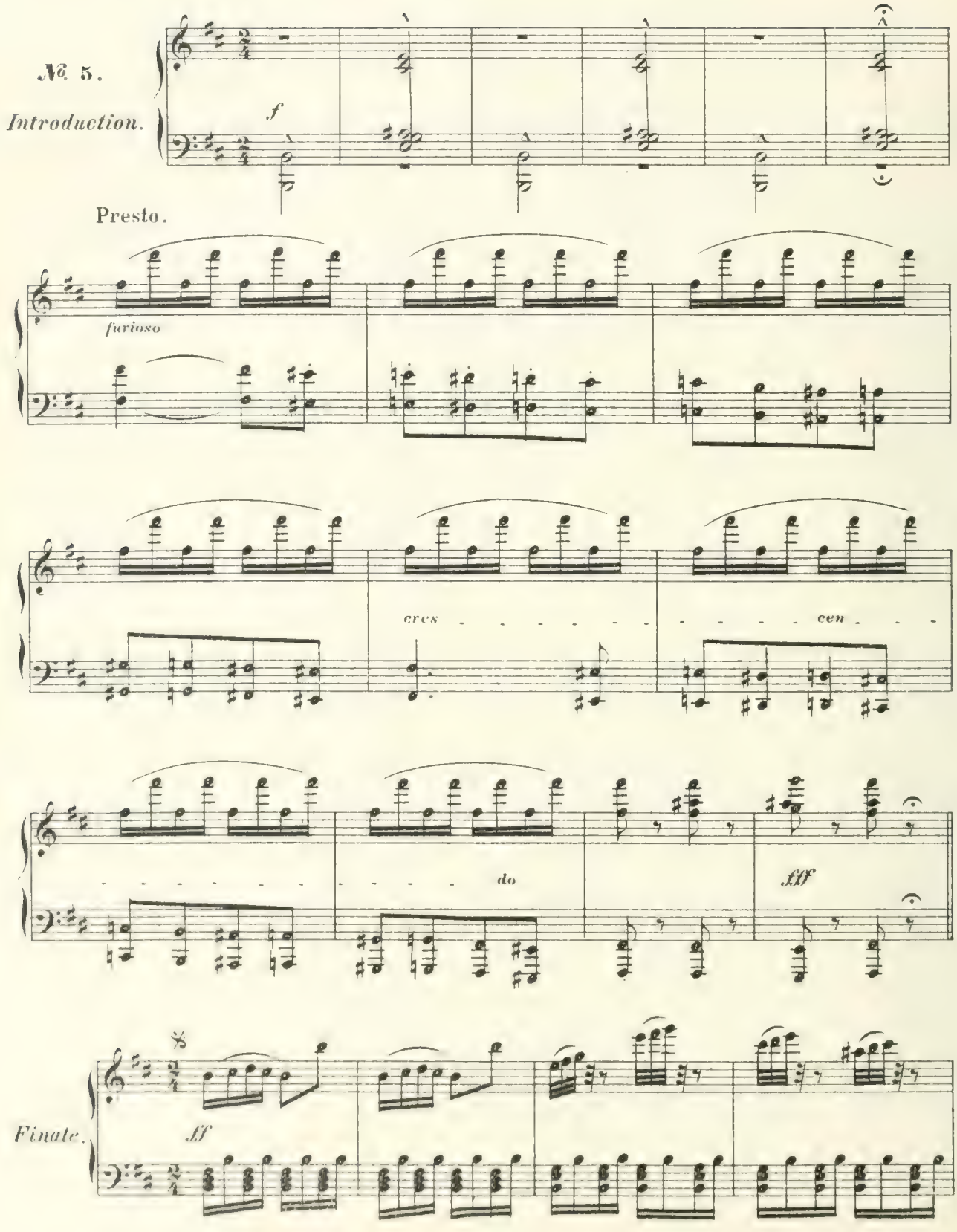
THE TRUMPETER OF SAKKINGEN.

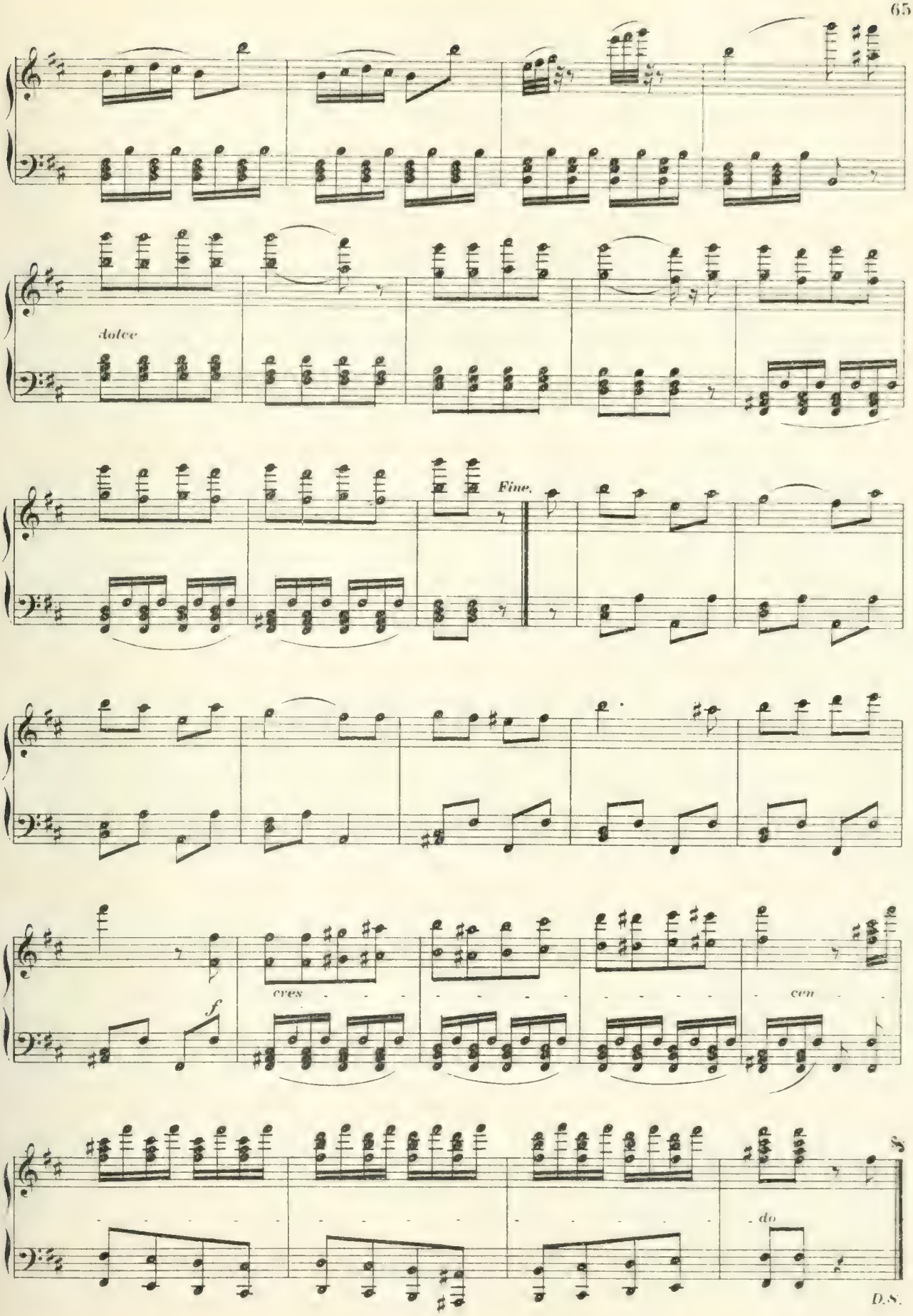
Grandioso.

№ 4.

Pastourelle.

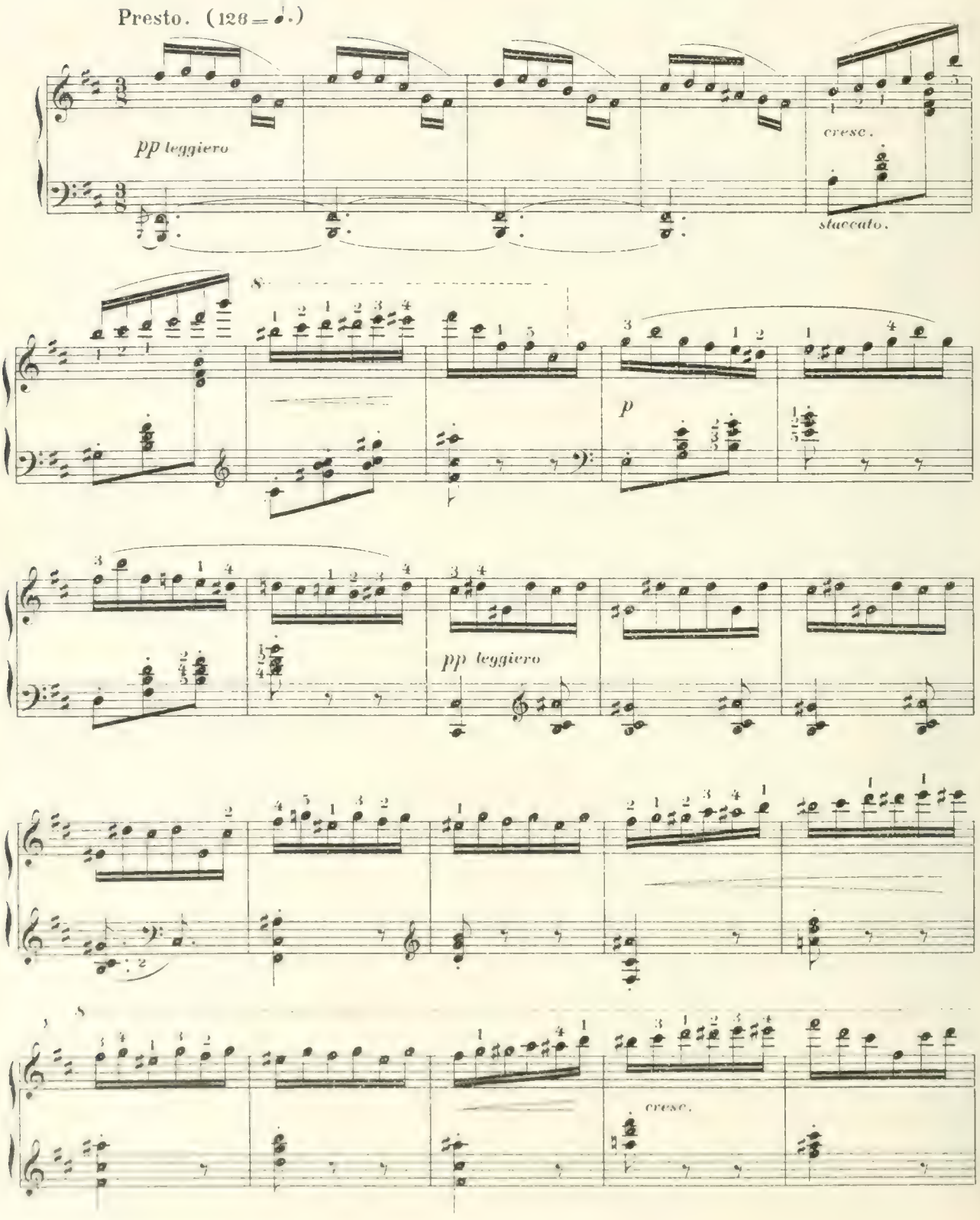


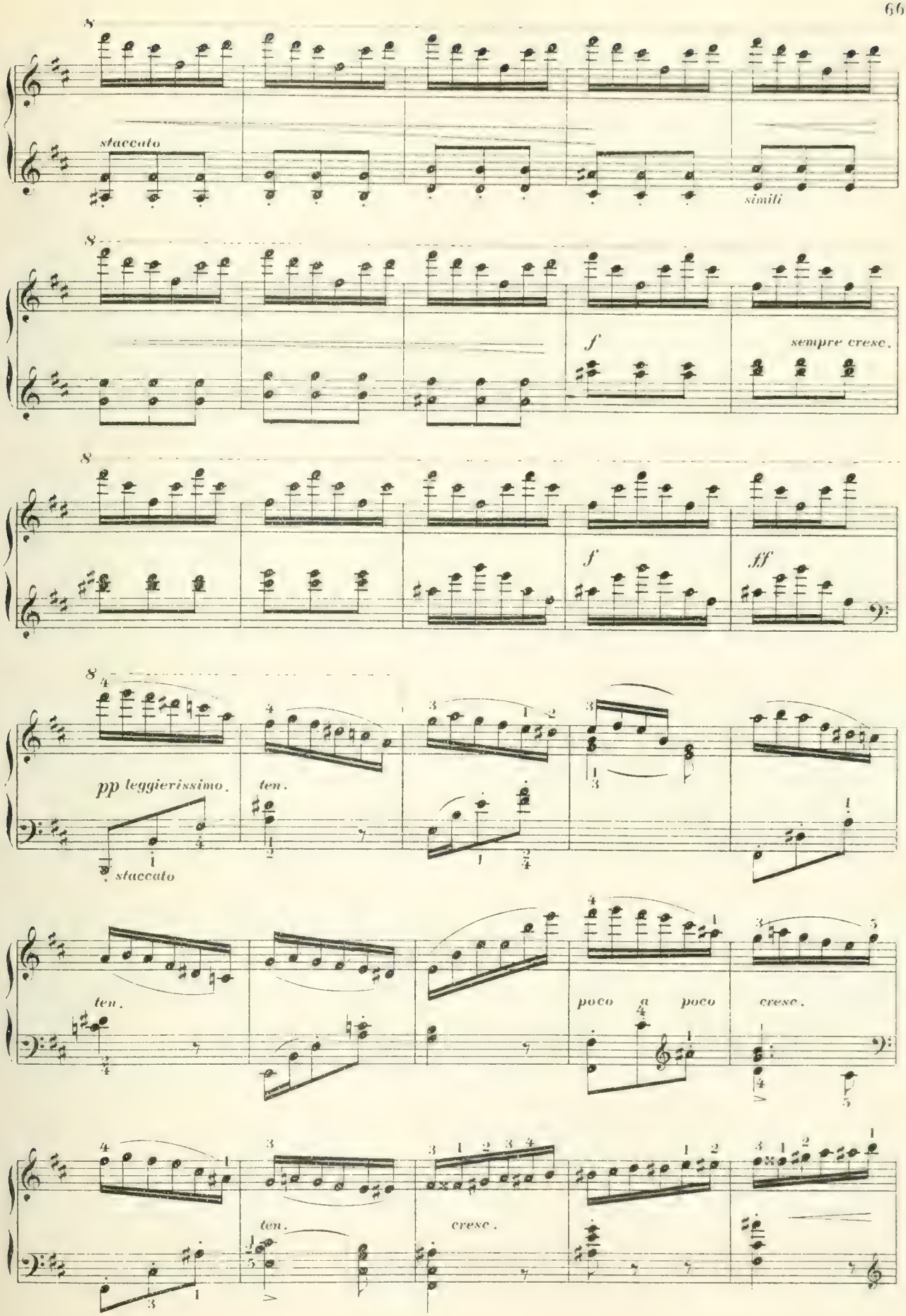

№ 5.
Introduction.
f
Presto.
furioso
cres
cen
do
fff
Finale.
ff

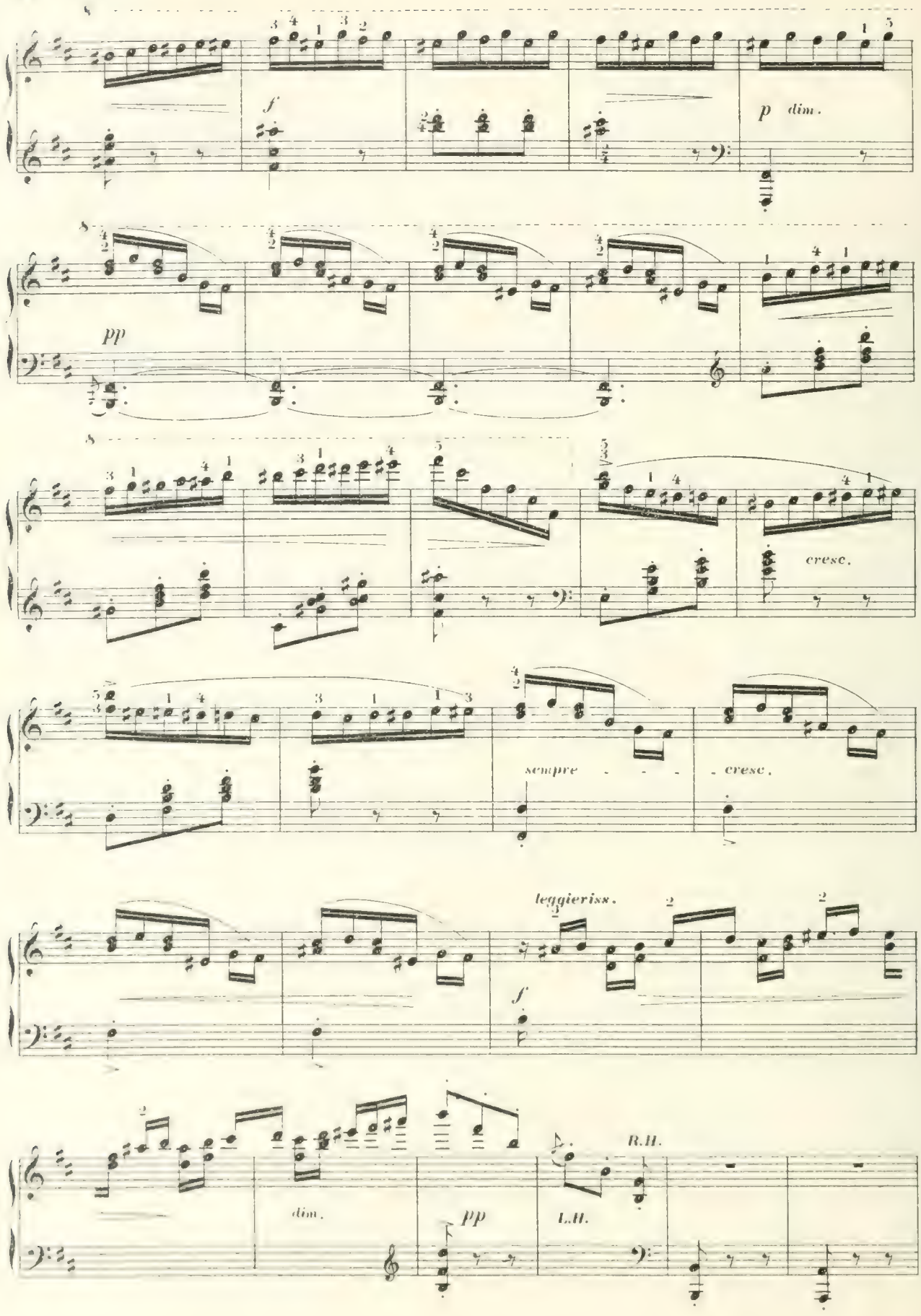

dolce
Fine.
cres
f
cen
do
D.S.

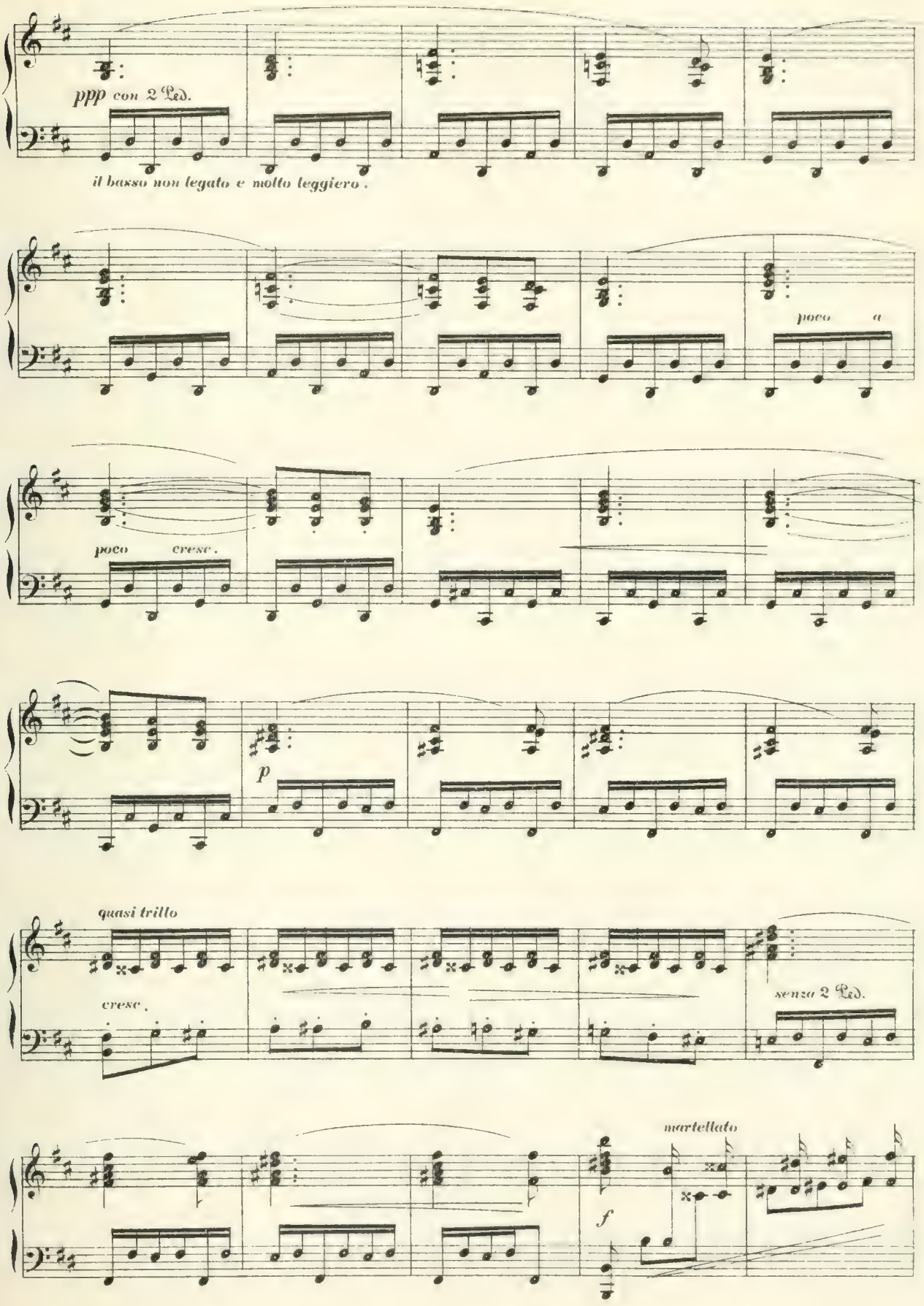
Witches Dance.

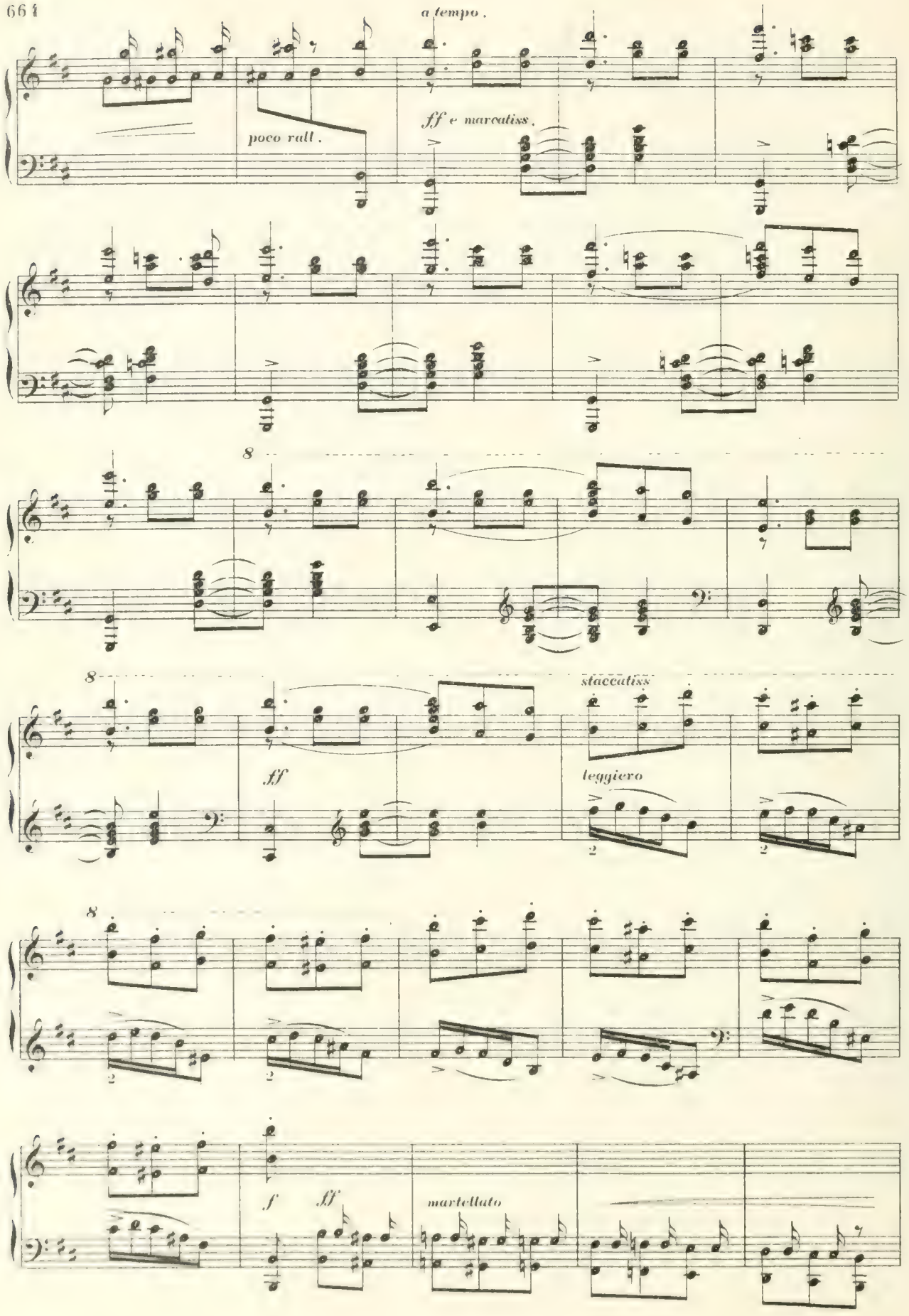
E. A. MAC DOWELL, Op. 17, No. 2.

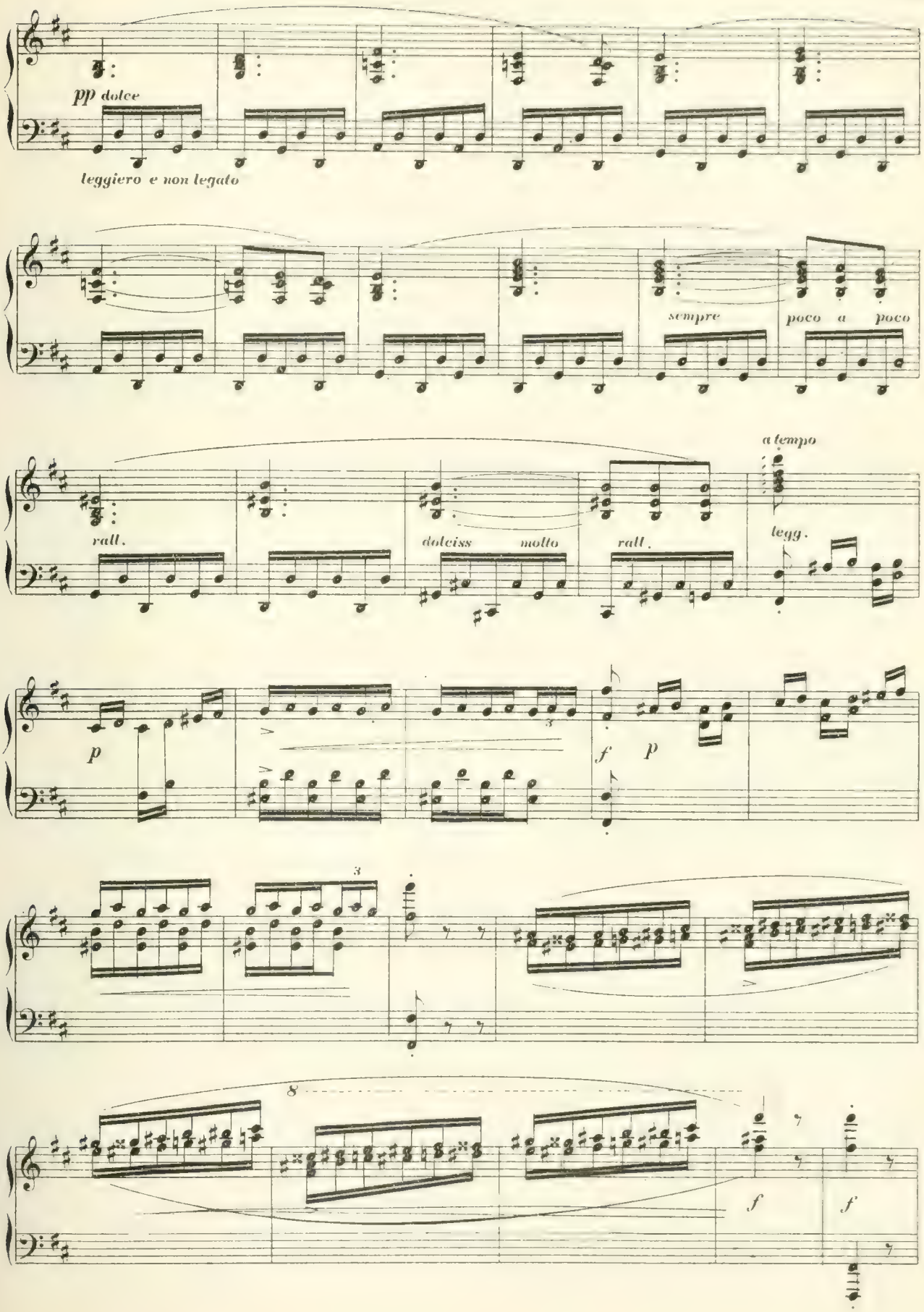


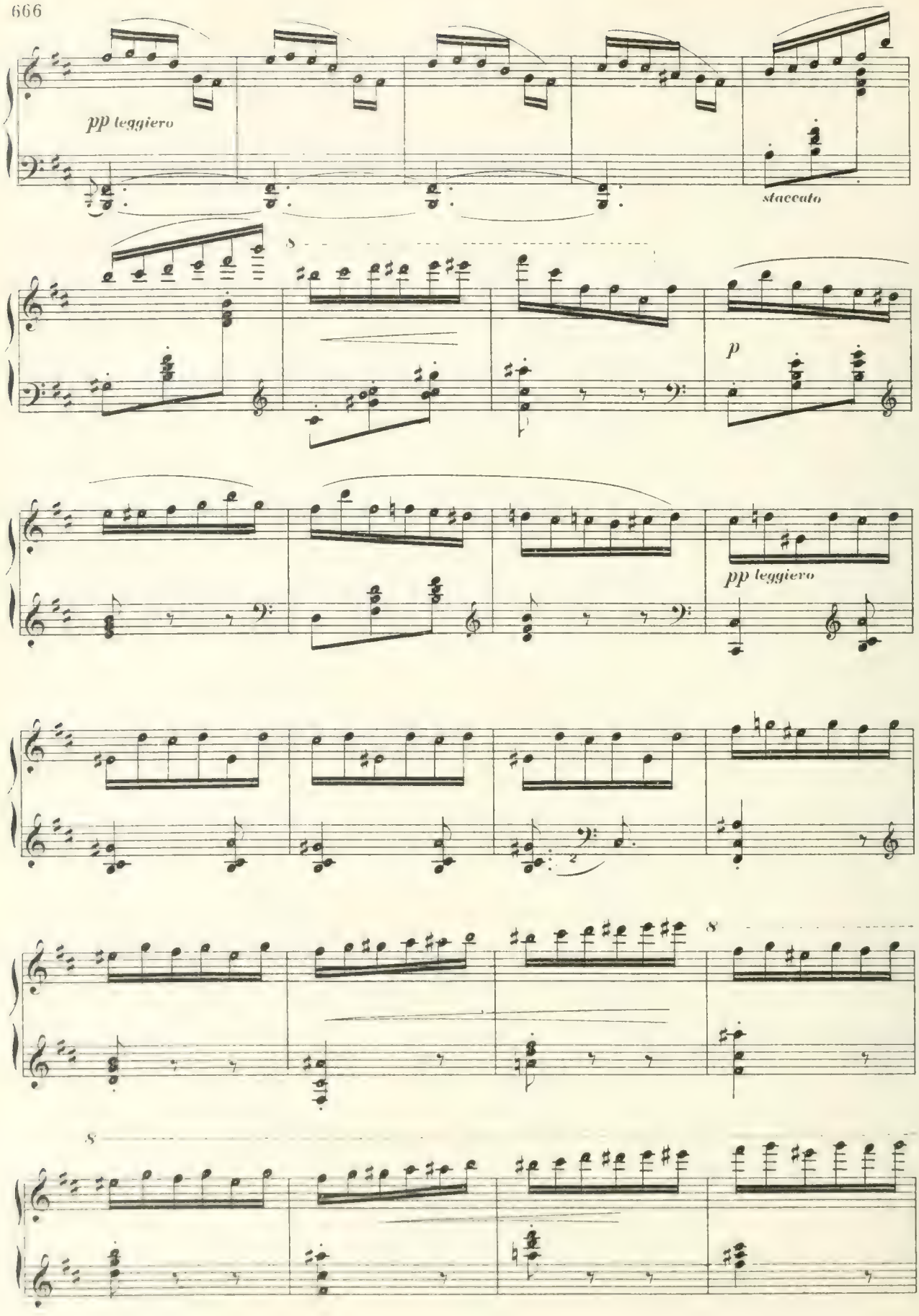

staccato
simili
f
sempre cresc.
f
ff
pp leggierissimo.
staccato
ten.
ten.
poco a poco
cresc.
ten.
cresc.

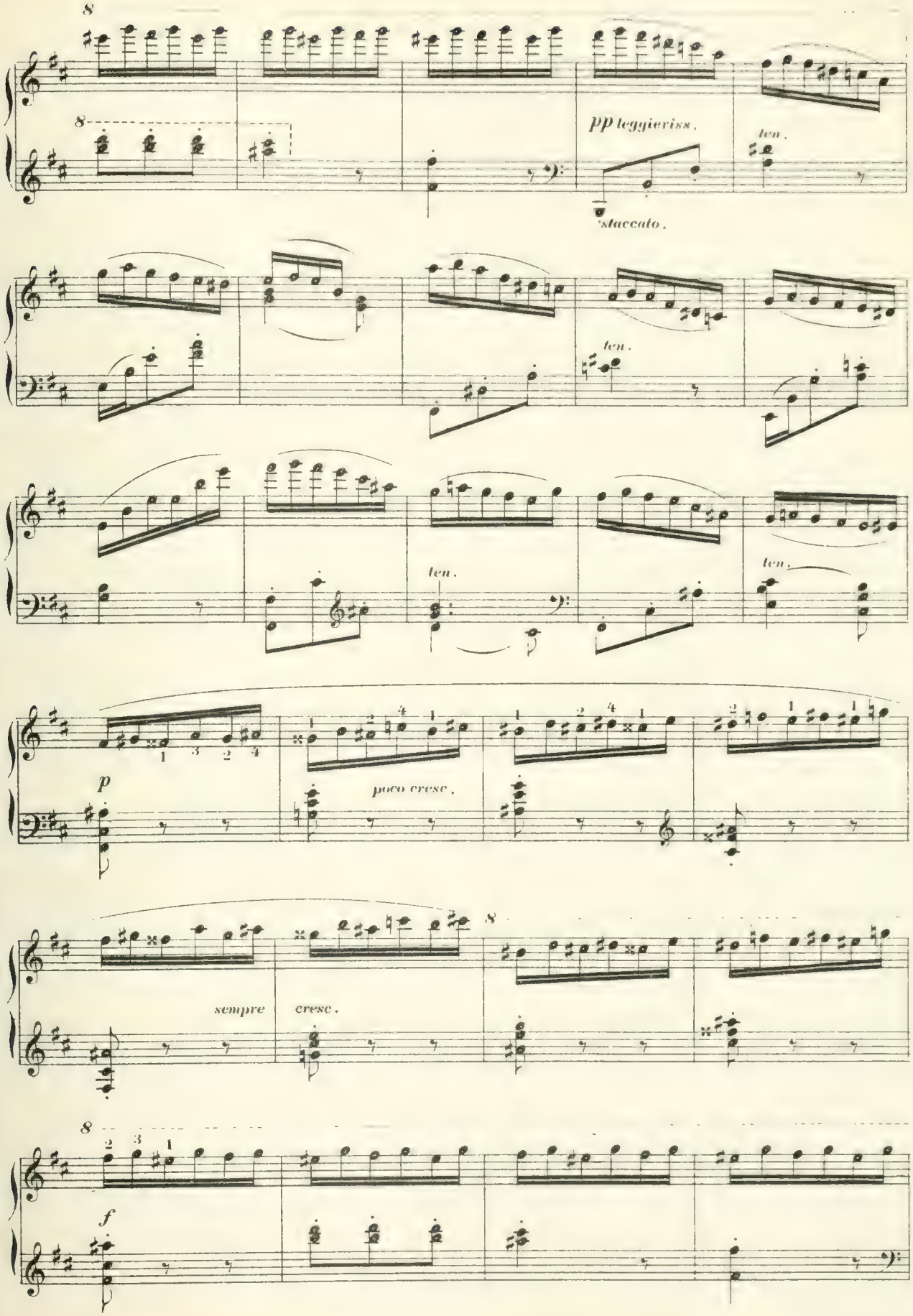

f
p dim.
pp
cresc.
sempre
cresc.
leggierissimo
f
dim.
pp
R.H.
L.H.

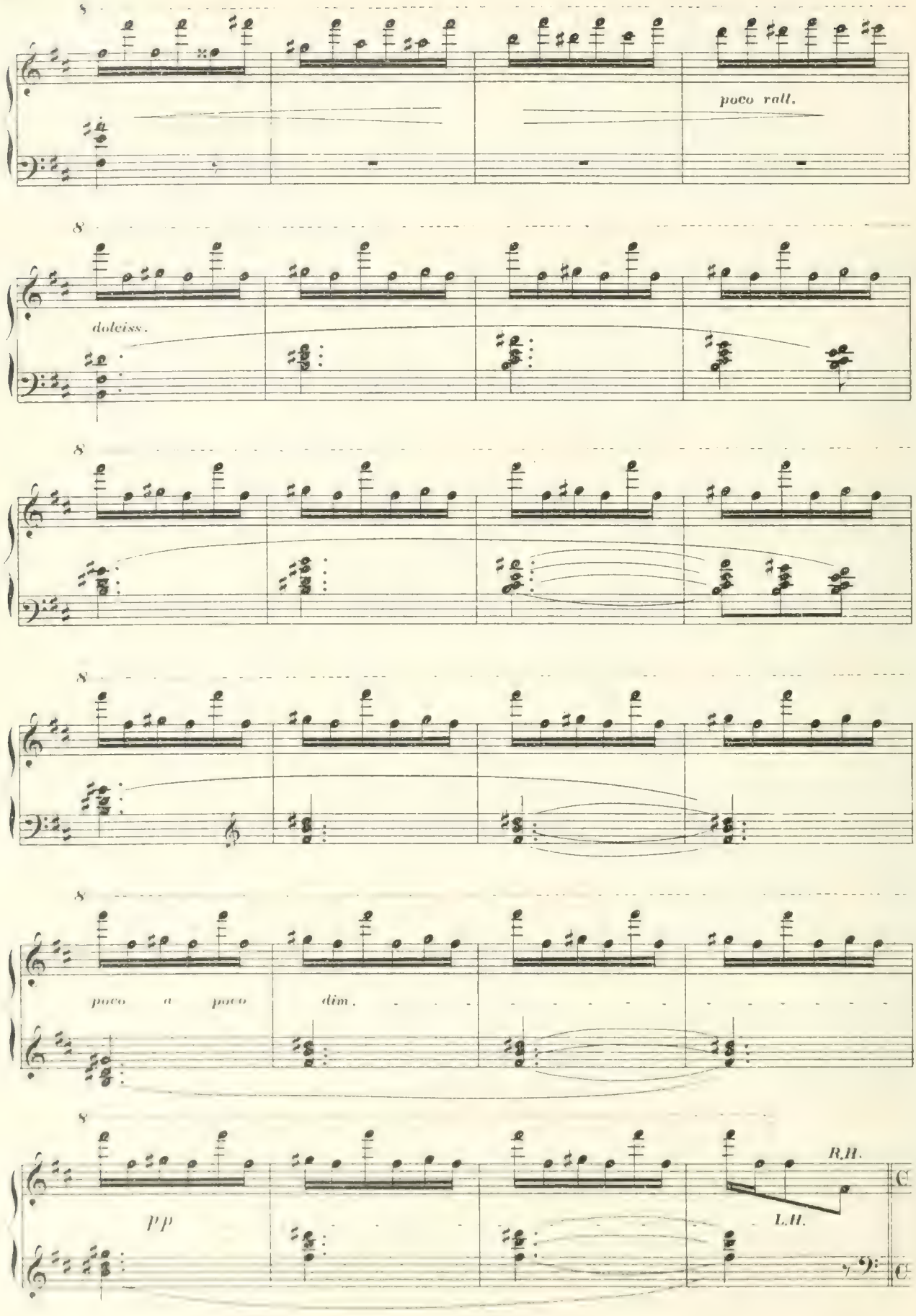

ppp con 2 Ped.
il basso non legato e molto leggiero.
poco a
poco cresc.
p
quasi trillo
cresc.
senza 2 Ped.
martellato
f

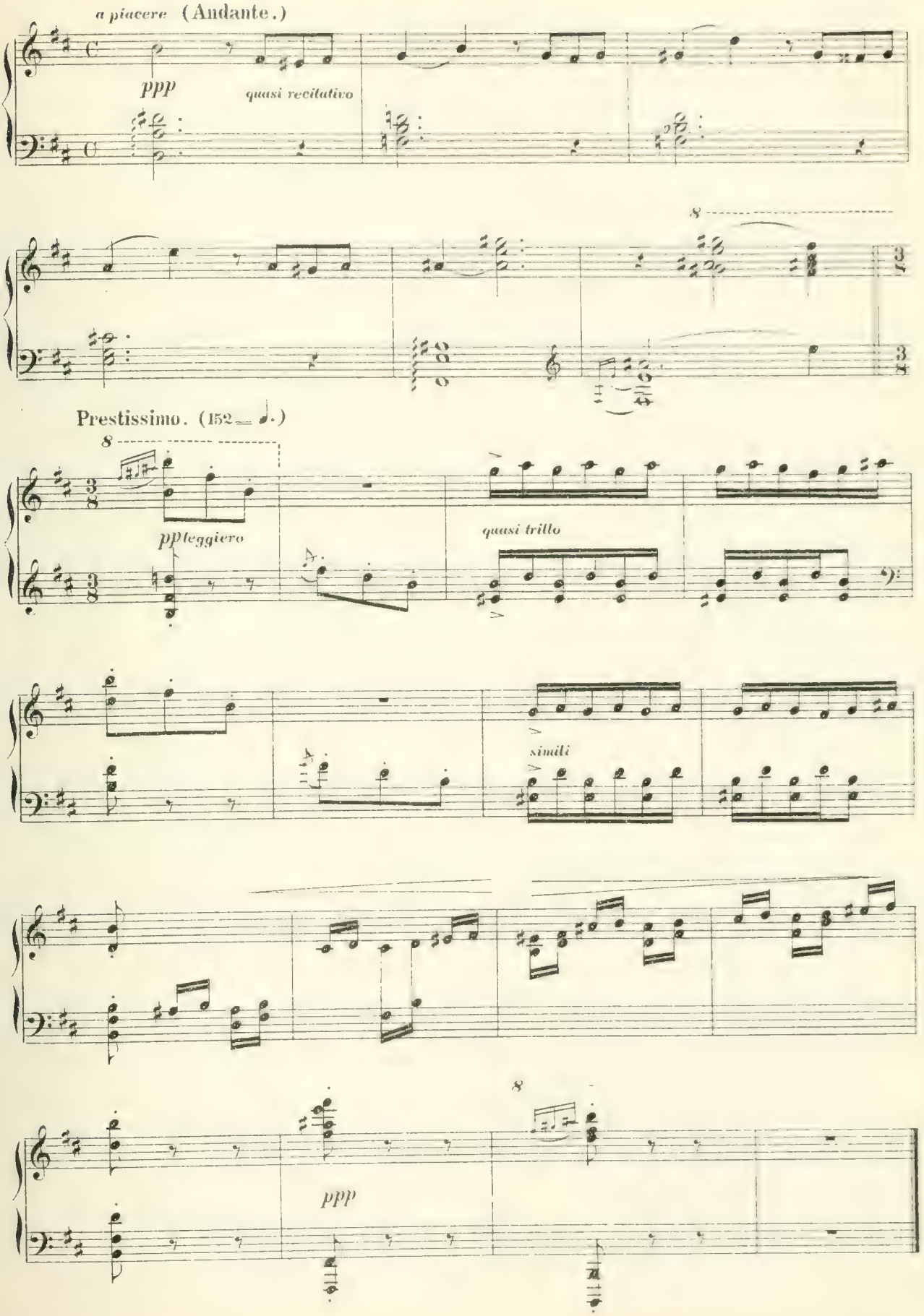

a tempo.
poco rall.
ff e marcatiss.
8
8
staccatiss.
ff
leggiero
8
f
ff
martellato


pp dolce
leggiero e non legato
sempre
poco a poco
rall.
dolciss molto
rall.
a tempo
legg.
p
f
p
3
3
8
f
f


pp leggiero
staccato
p
pp leggiero

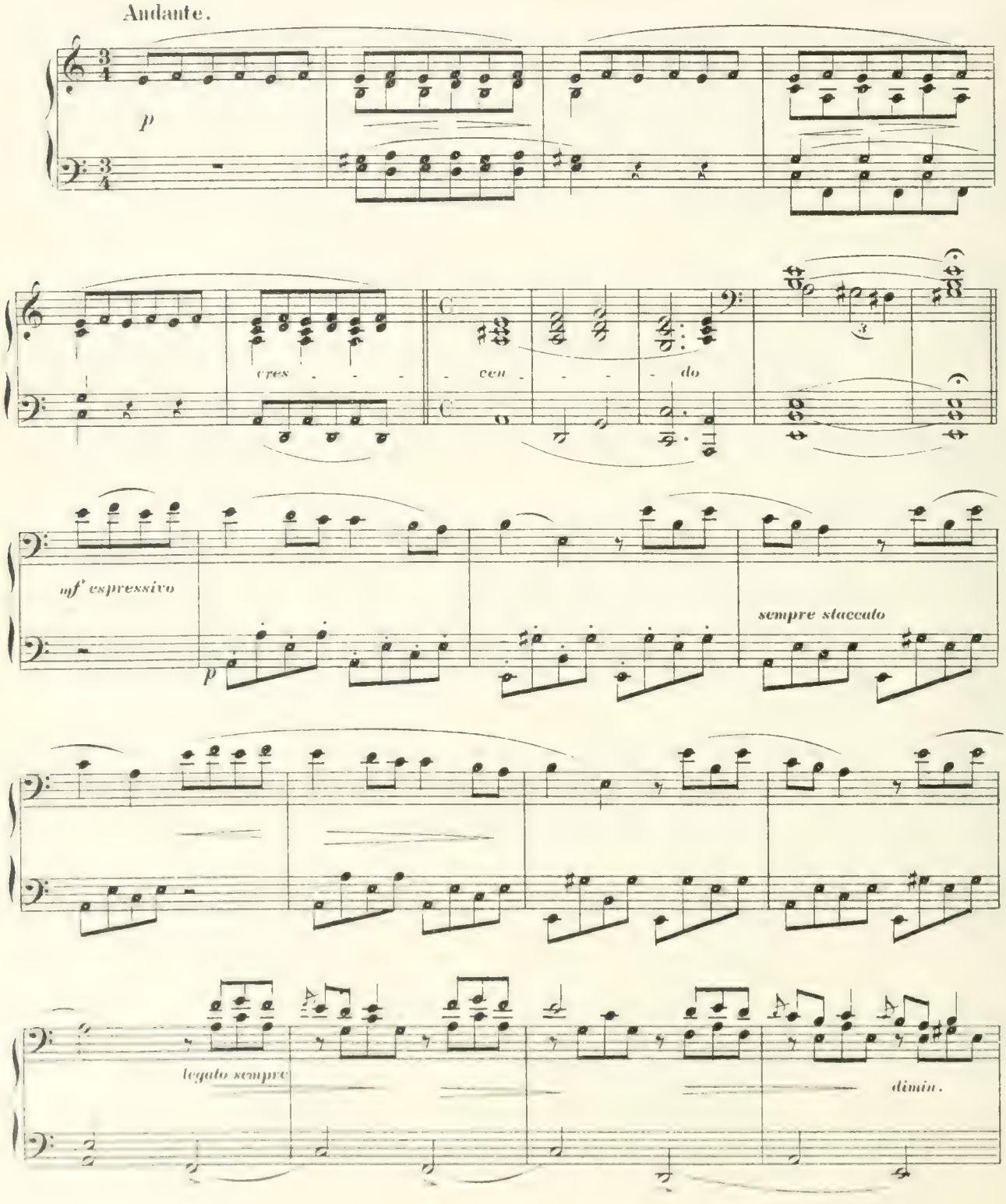

8
8
pp leggierissimo.
ten.
staccato.
ten.
ten.
ten.
p
poco cresc.
sempre
cresc.
8
8
f

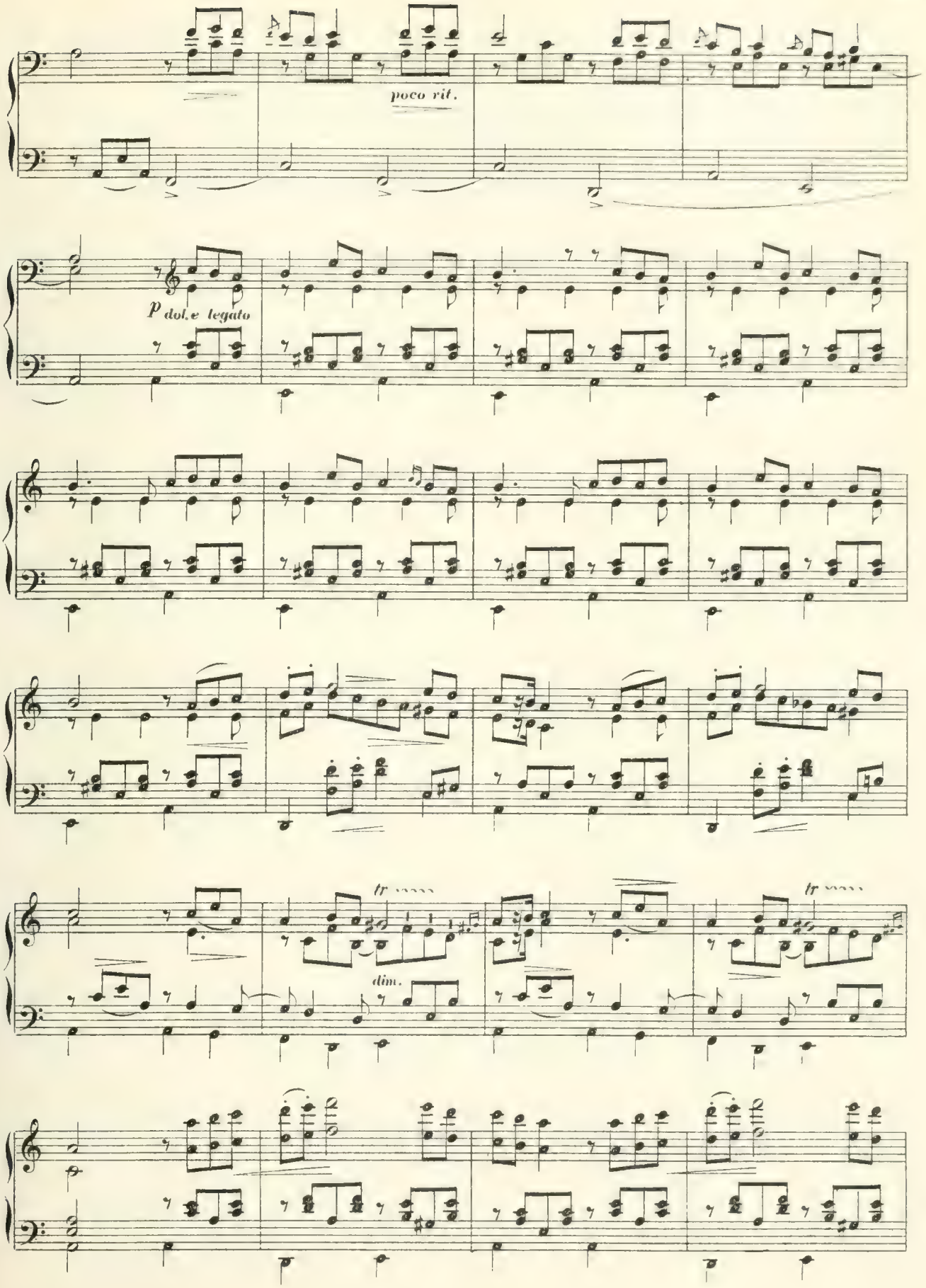

8
poco rall.
8
dolciss.
8
8
poco a poco dim.
8
pp
R.H.
L.H.

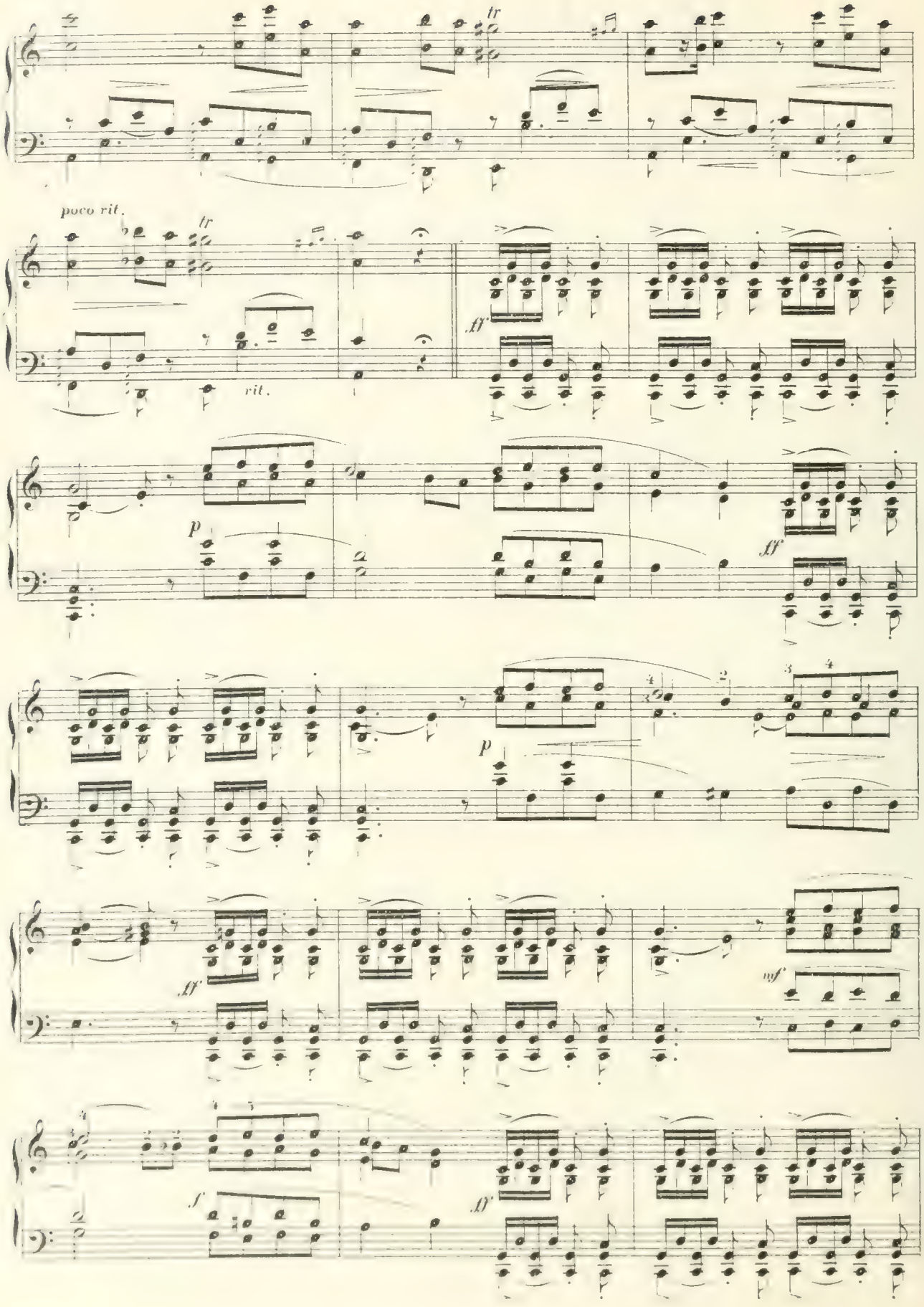

a piacere (Andante.)
ppp
quasi recitativo
8
Prestissimo. (152 ♩.)
8
ppleggiero
quasi trillo
simili
8
ppp

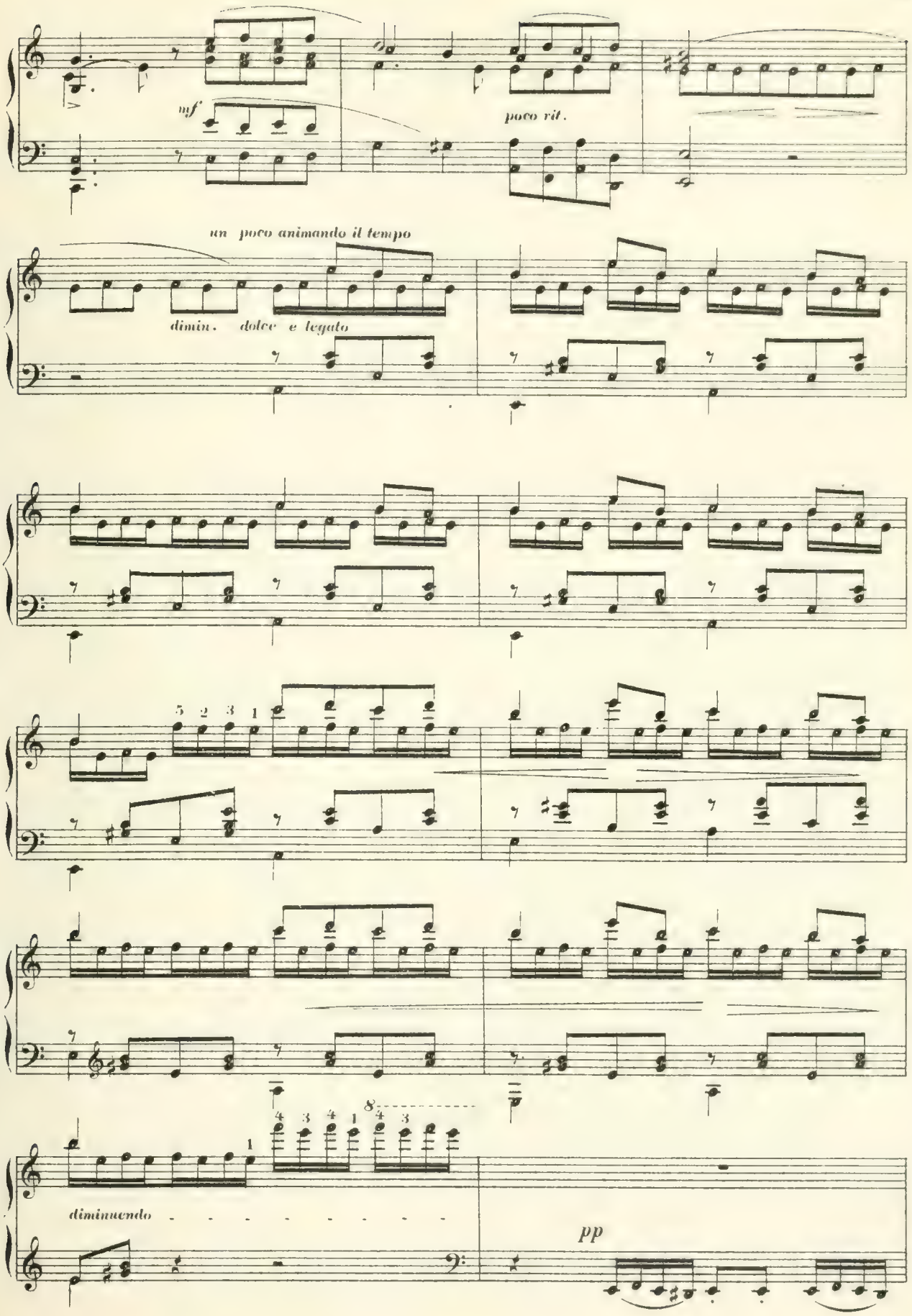
La Romanesca.

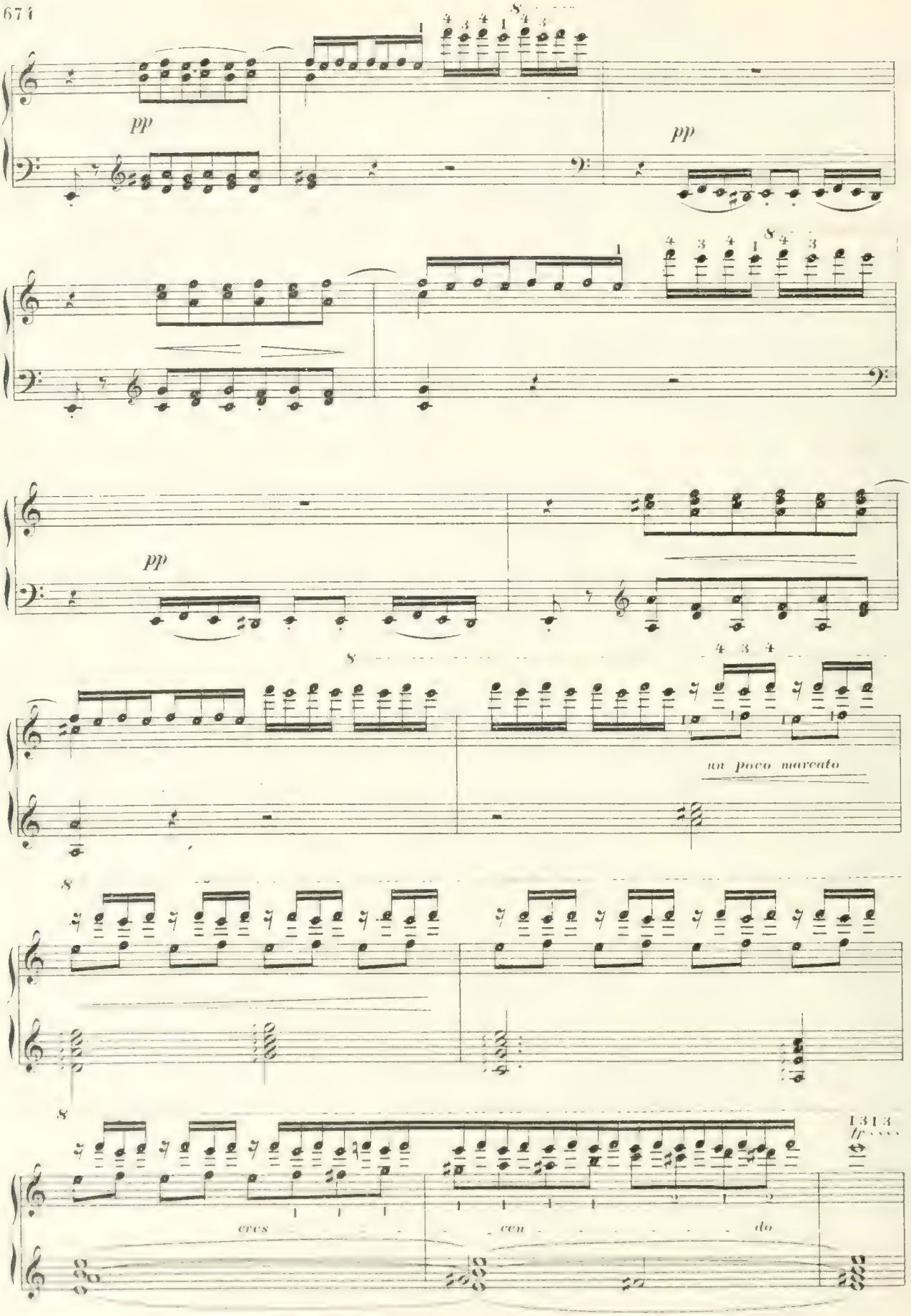
F. LISZT.

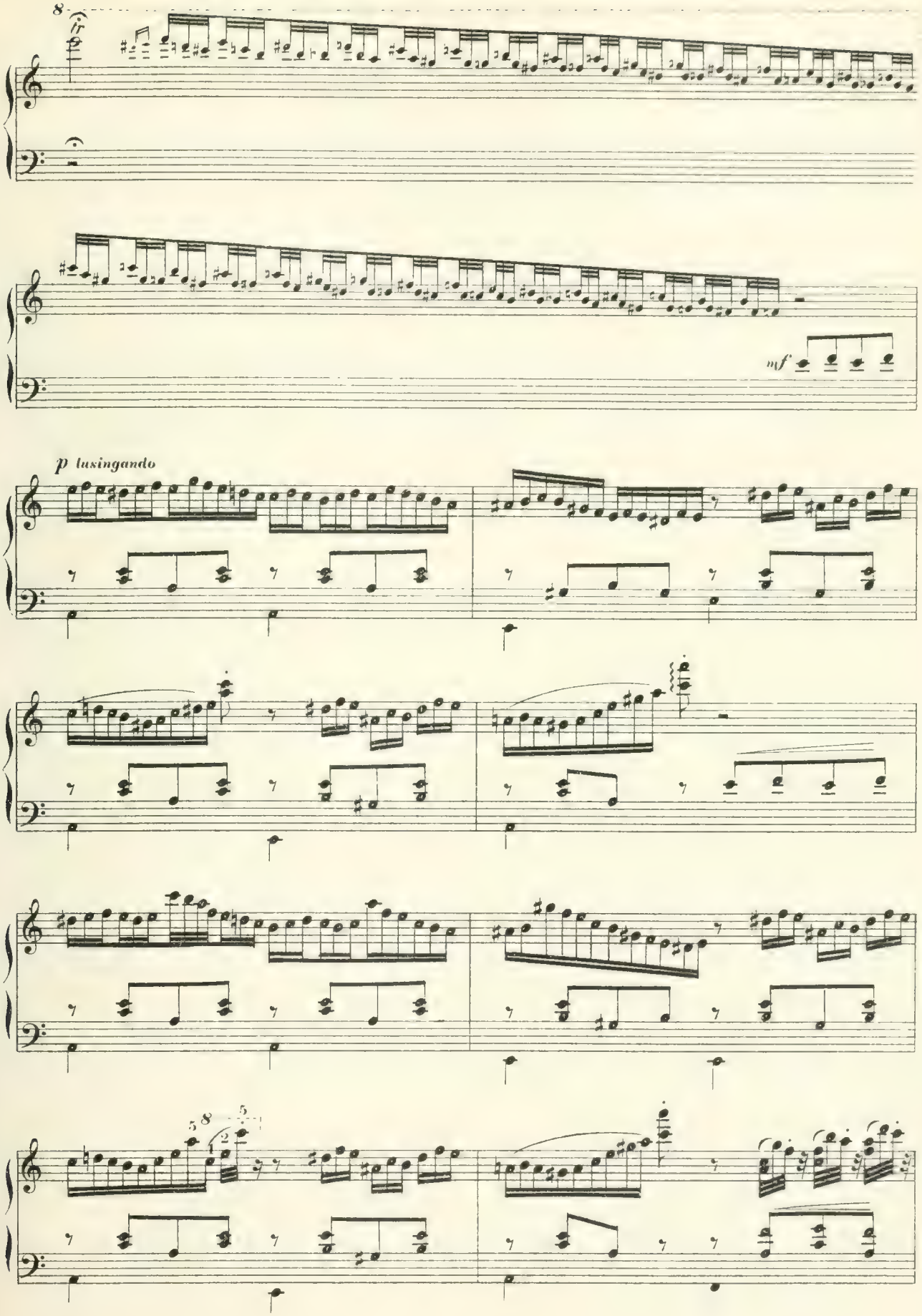


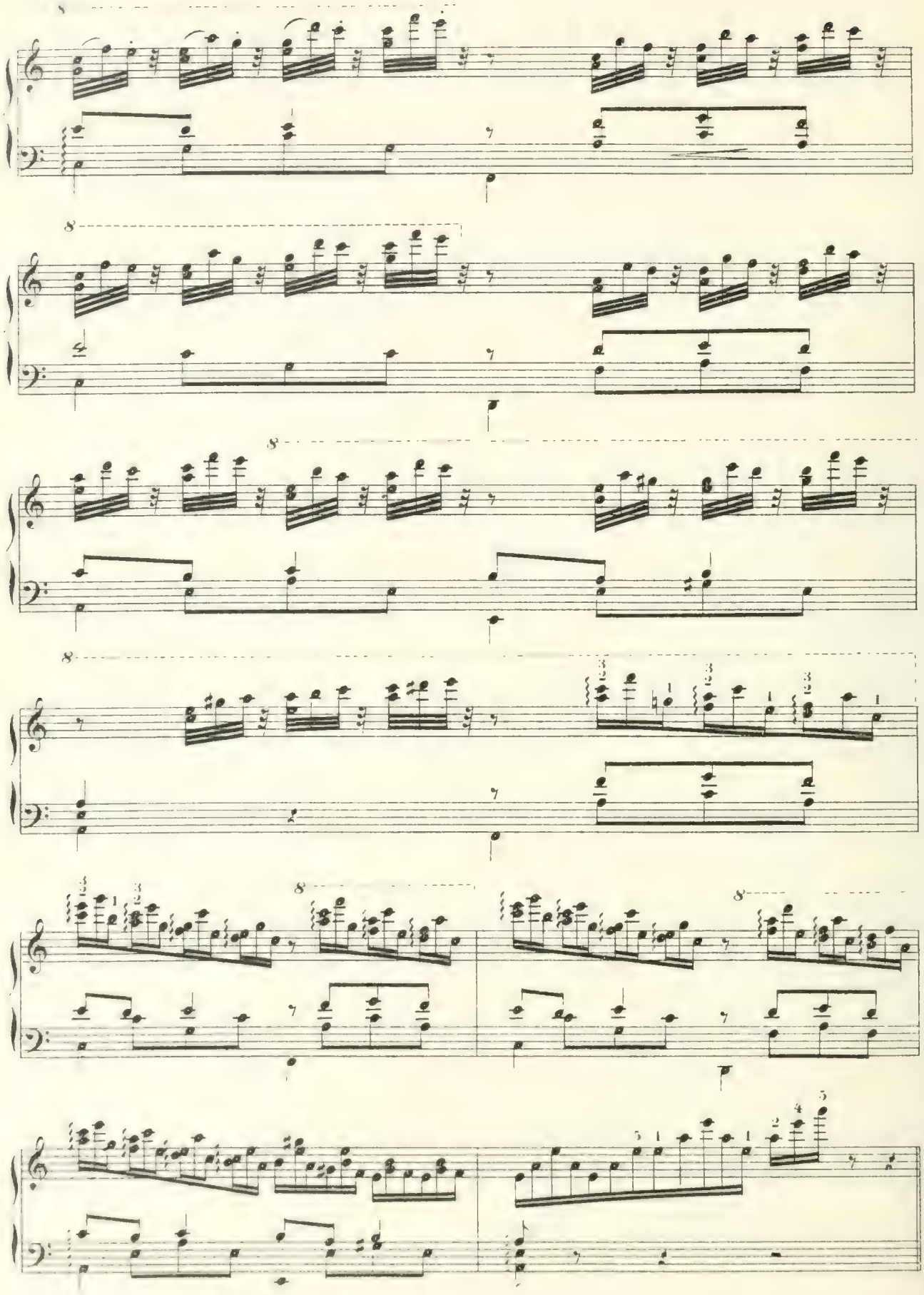

poco rit.
p dol.e legato
tr
dim.
tr

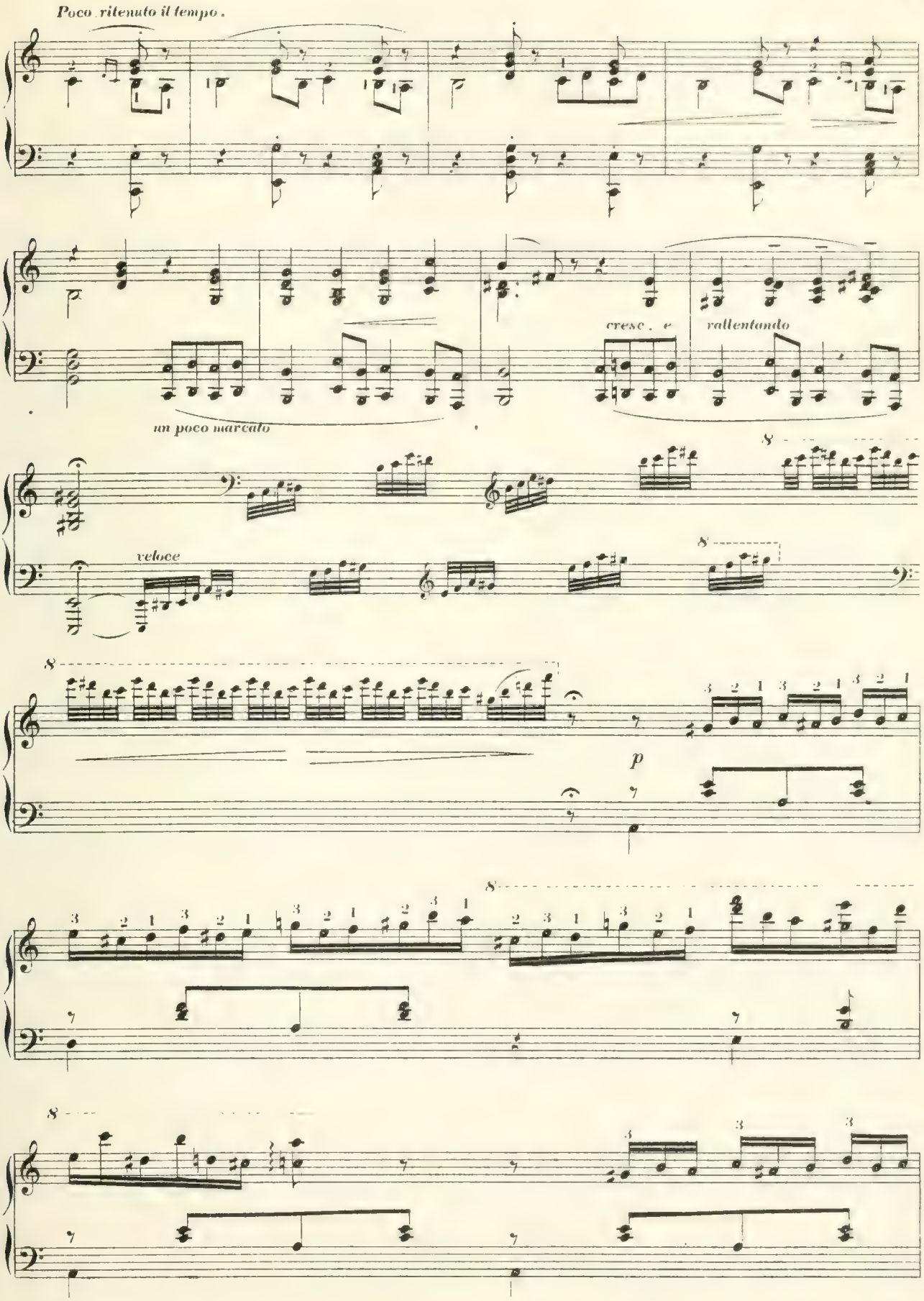

tr
poco rit.
tr
rit.
ff
p
ff
p
ff
mf
f
ff

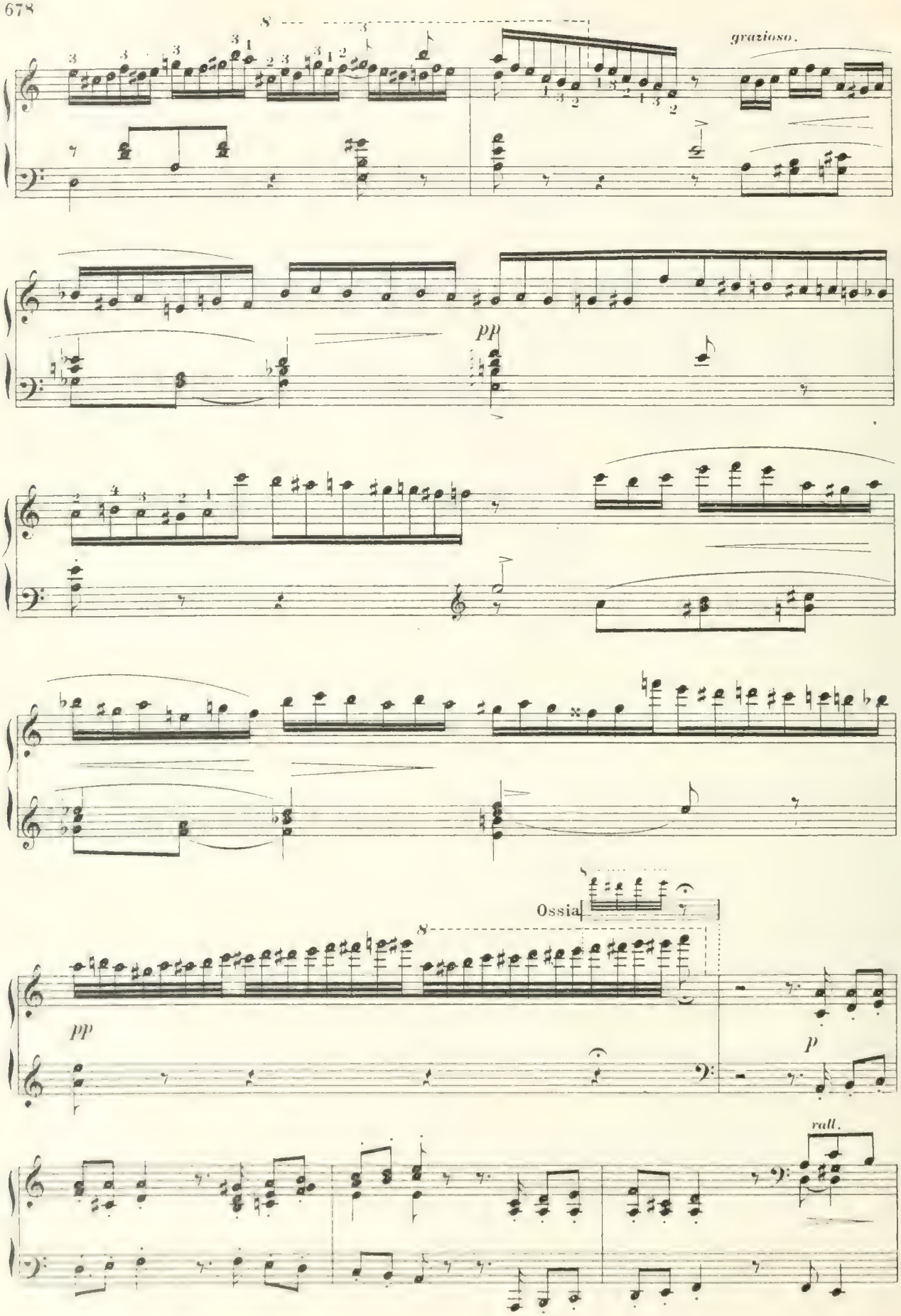

mf
poco rit.
un poco animando il tempo
dimin. dolce e legato
diminuendo
pp

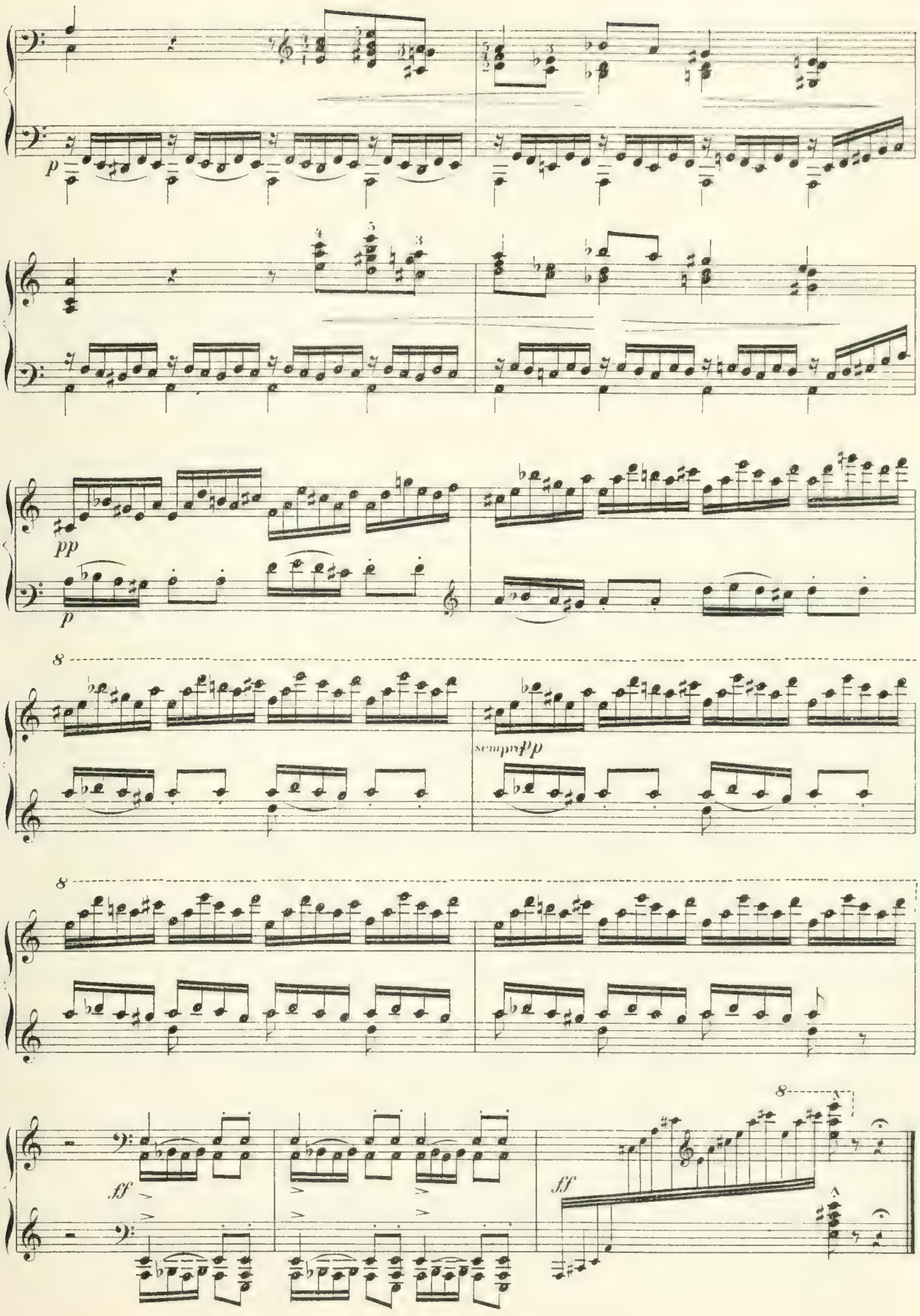

pp
pp
pp
un poco marcato
cres
cen
do
ff


8
fr
mf
p lusingando




Poco ritenuto il tempo.
cresc. e
rallentando
un poco marcato
8
veloce
8
p
8
8
8

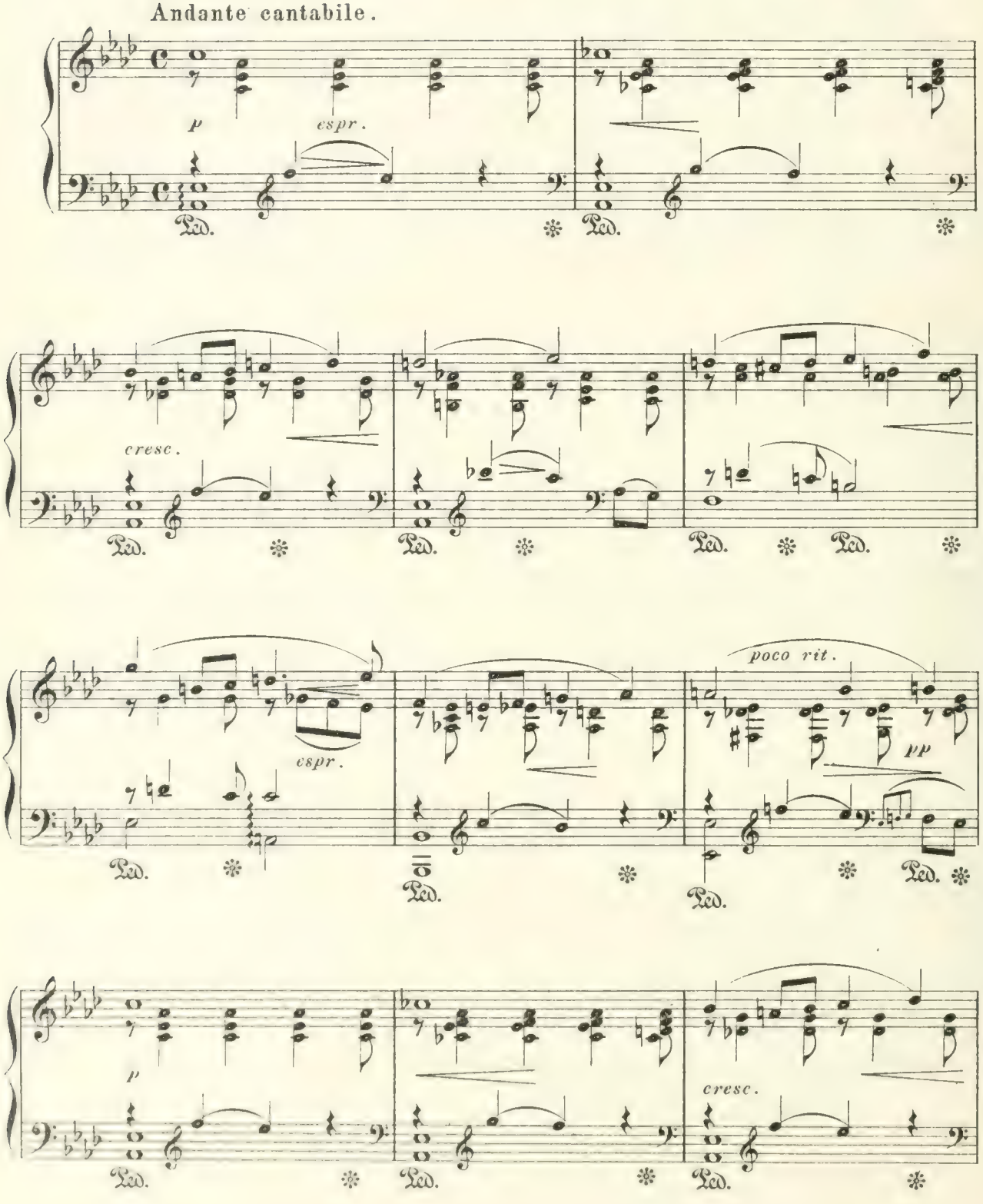

8
grazioso.
pp
Ossia
8
pp
p
rall.

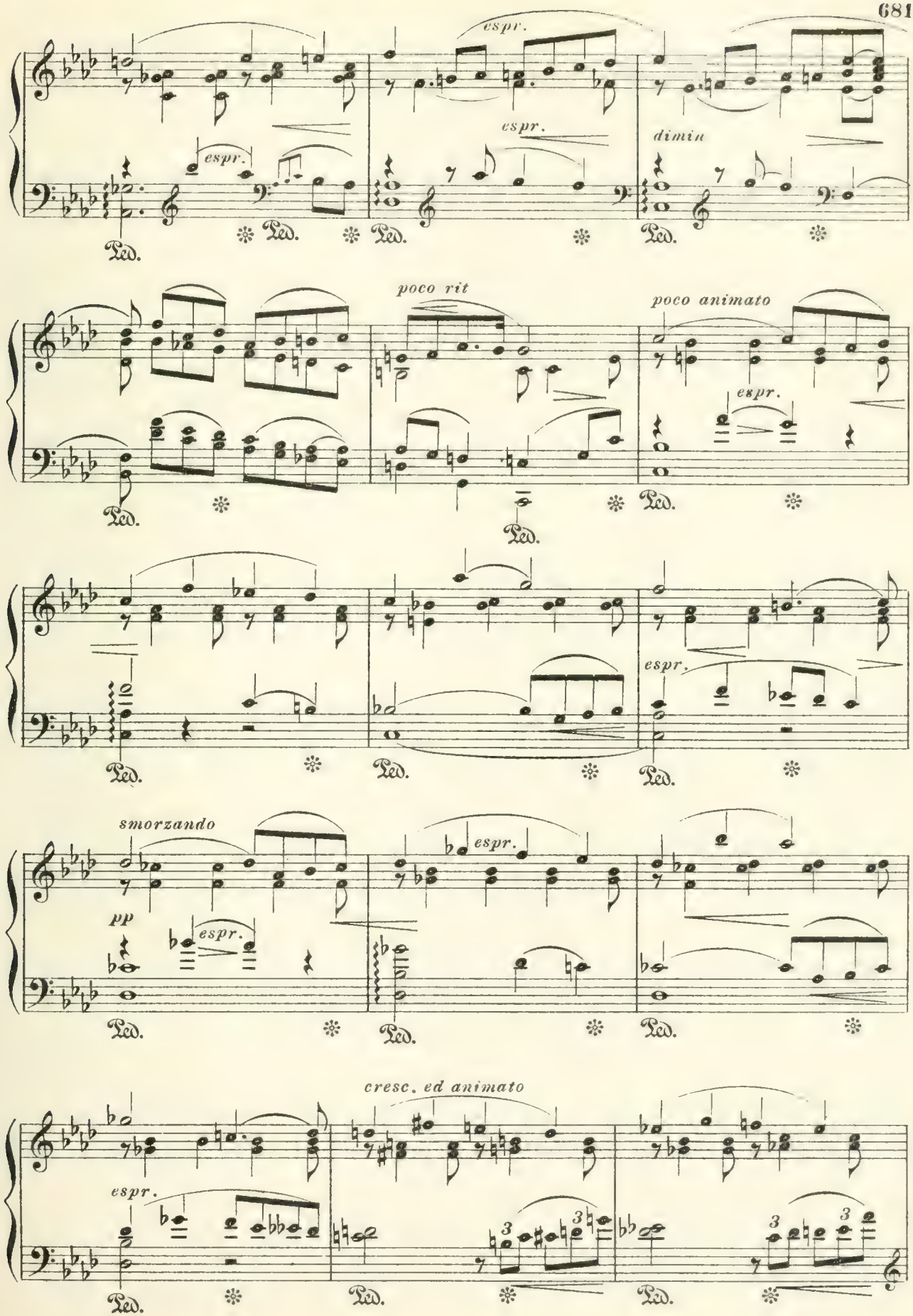

p
pp
p
8
sempre pp
8
8
ff
ff

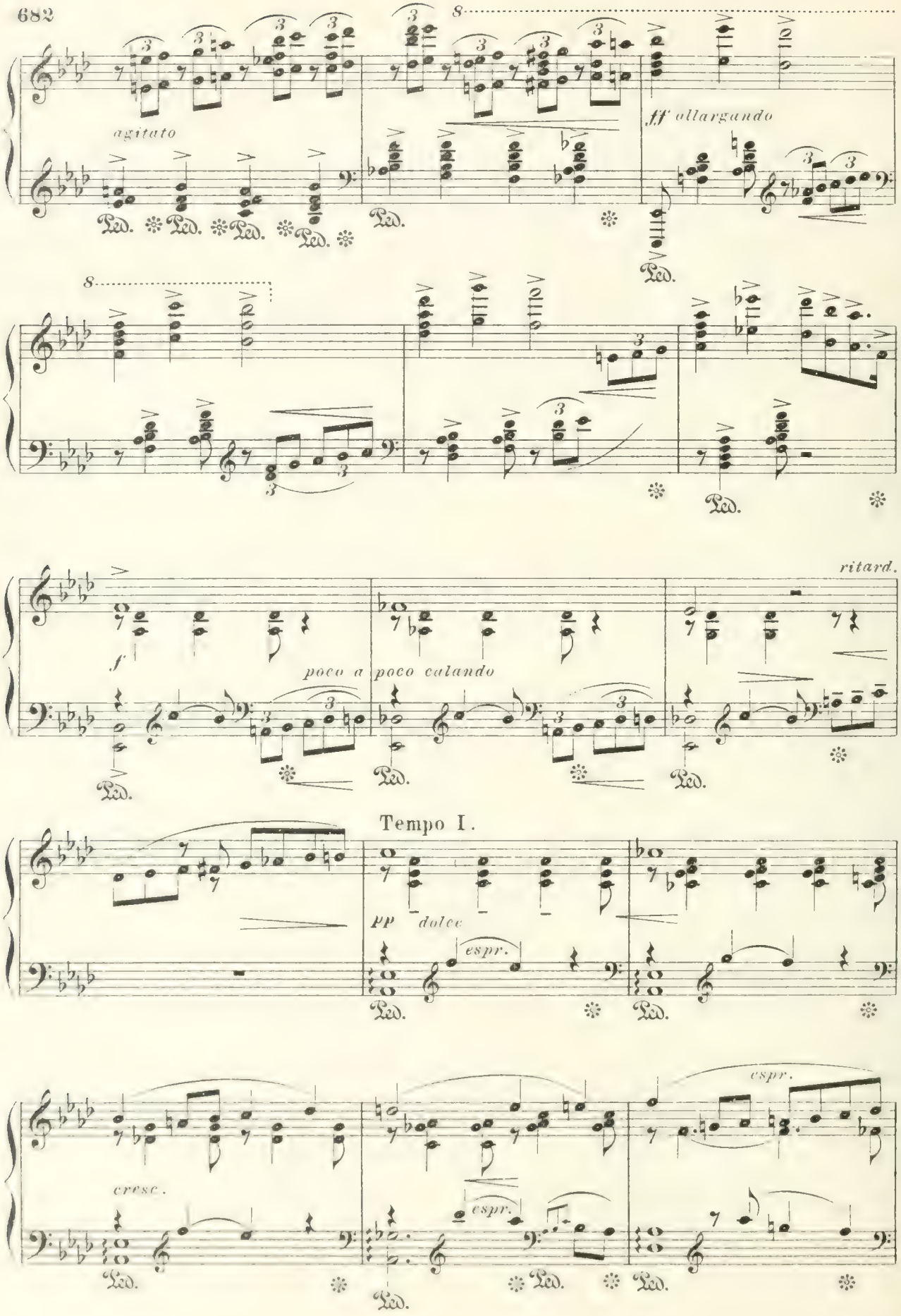
Rêverie.

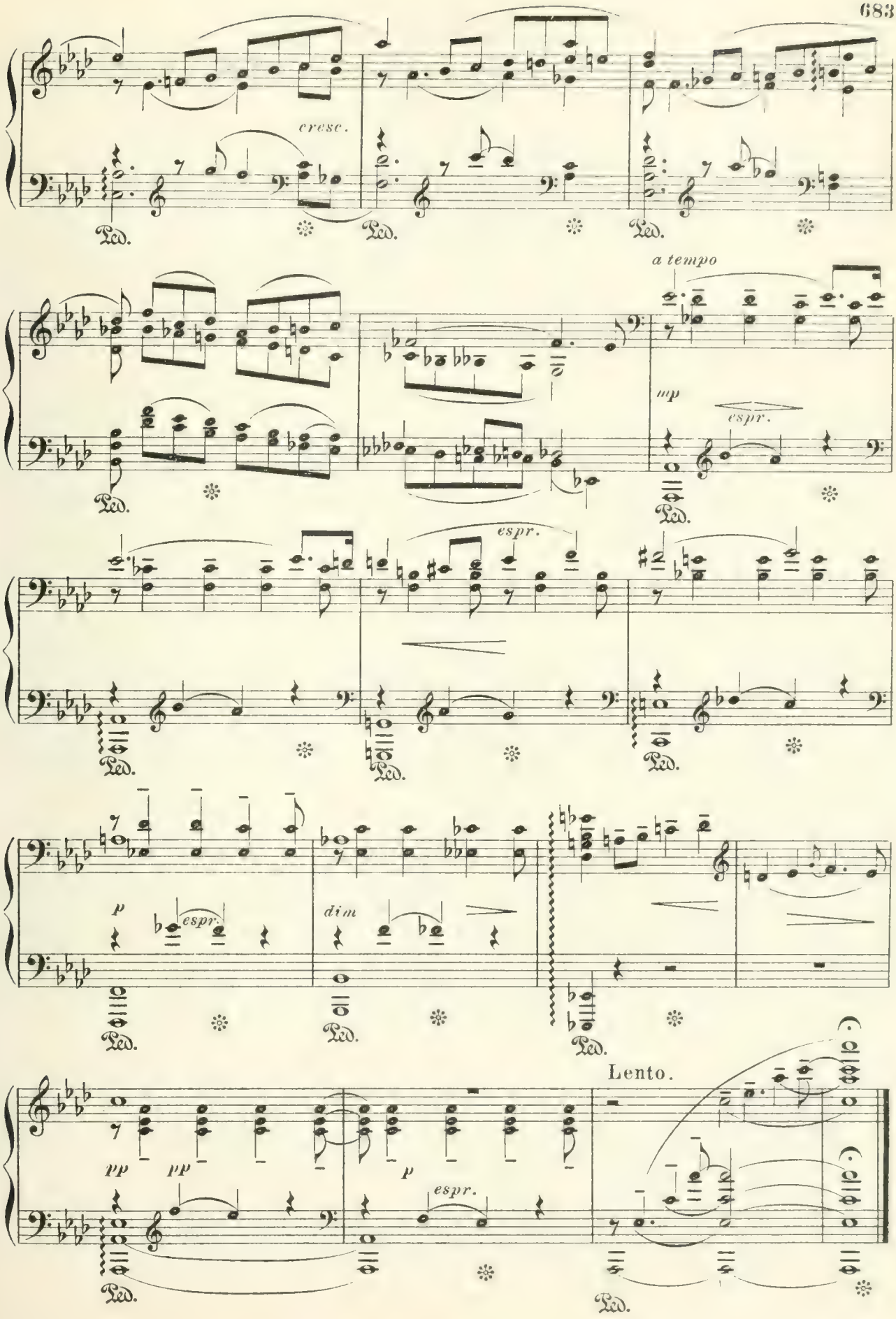
ED. SCHÜTT, Op. 34, N° 5.

Andante cantabile.




espr.
espr.
espr.
dimin
Ped.
poco rit
poco animato
espr.
smorzando
pp
espr.
espr.
cresc. ed animato
espr.

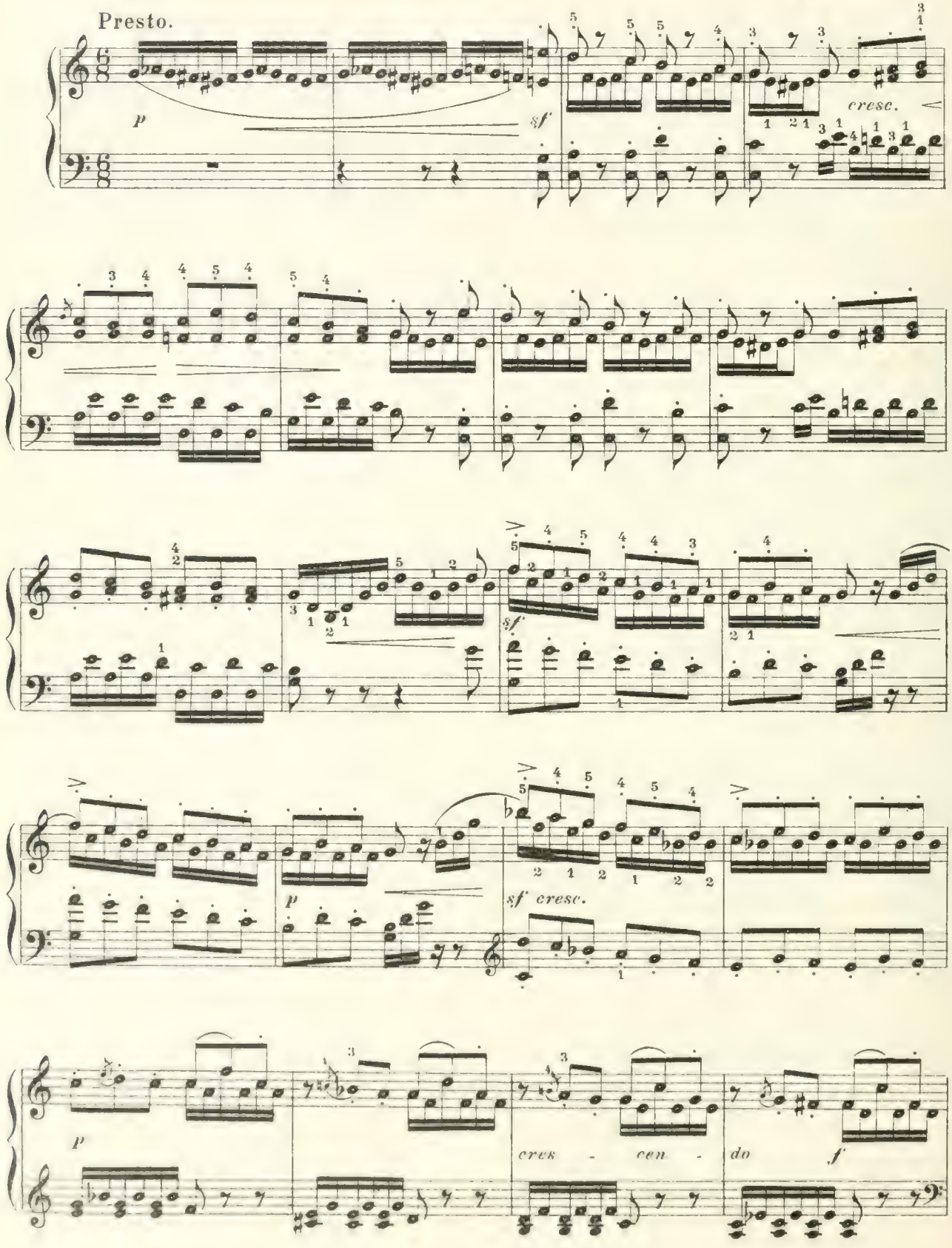

agitato
ff allargando
ritard.
f
poco a poco calando
Tempo I.
pp dolce
espr.
cresc.

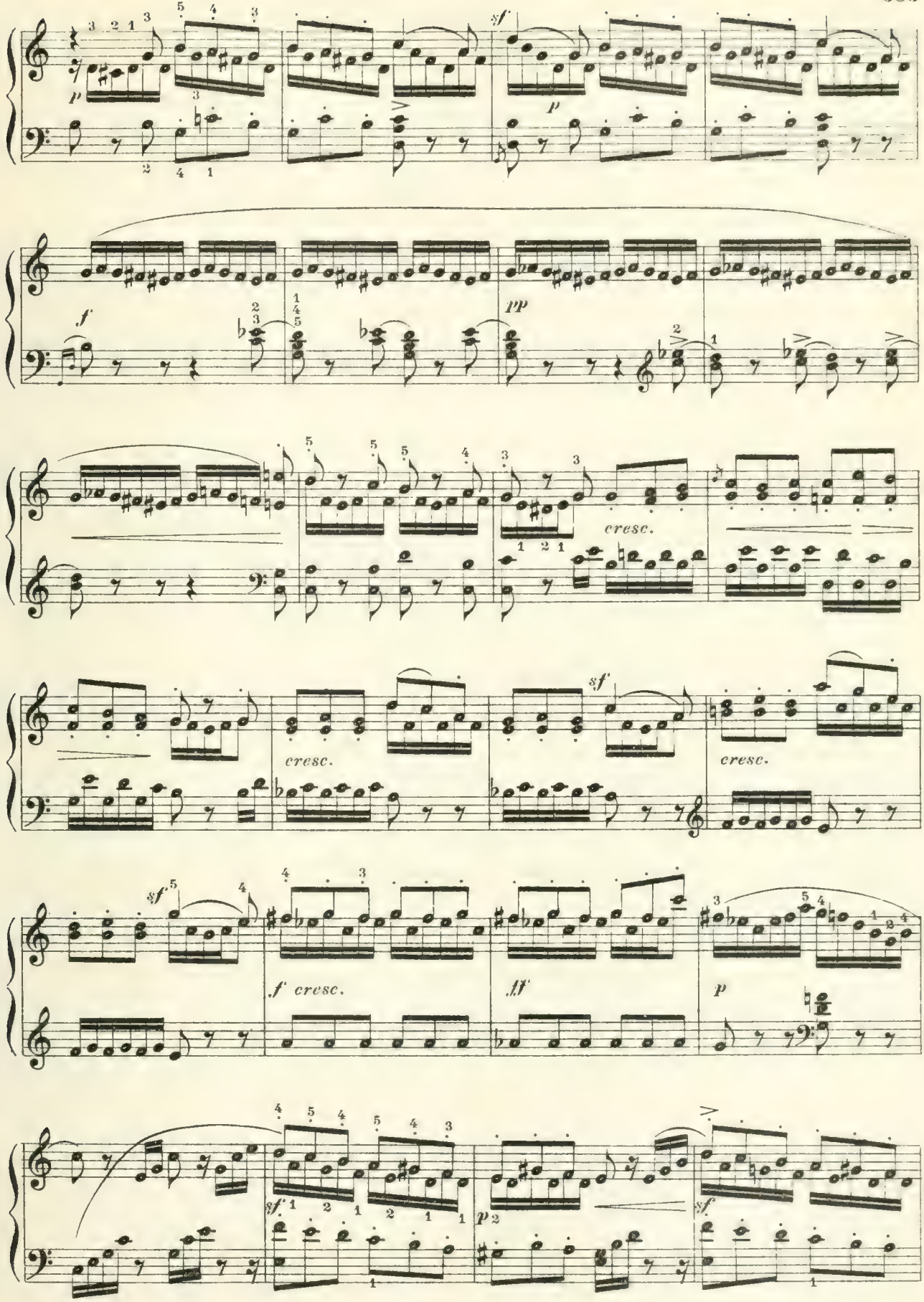

cresc.
Ped.
a tempo
mp
espr.
dim
p
pp
Lento.

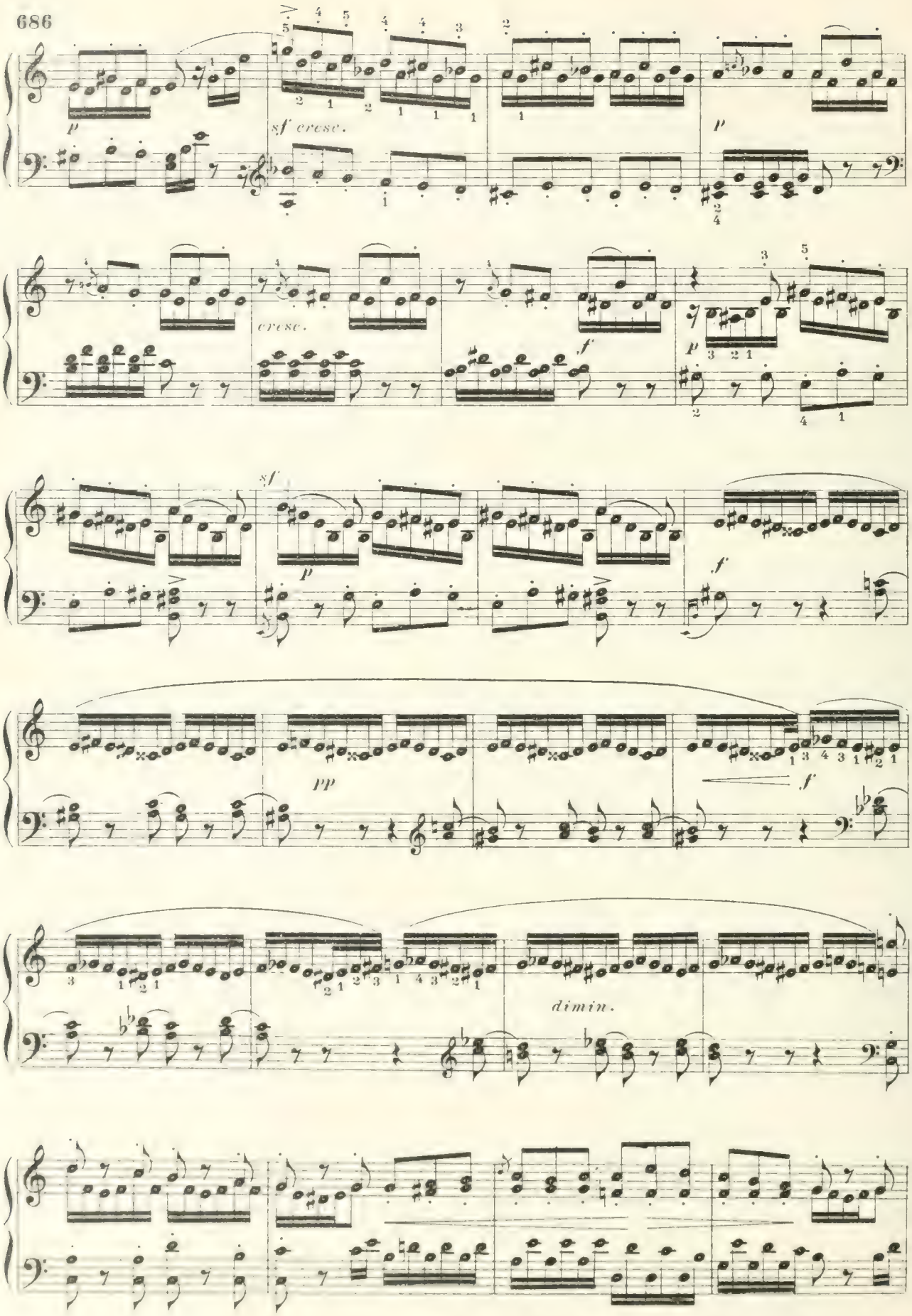
The Spinning Wheel.

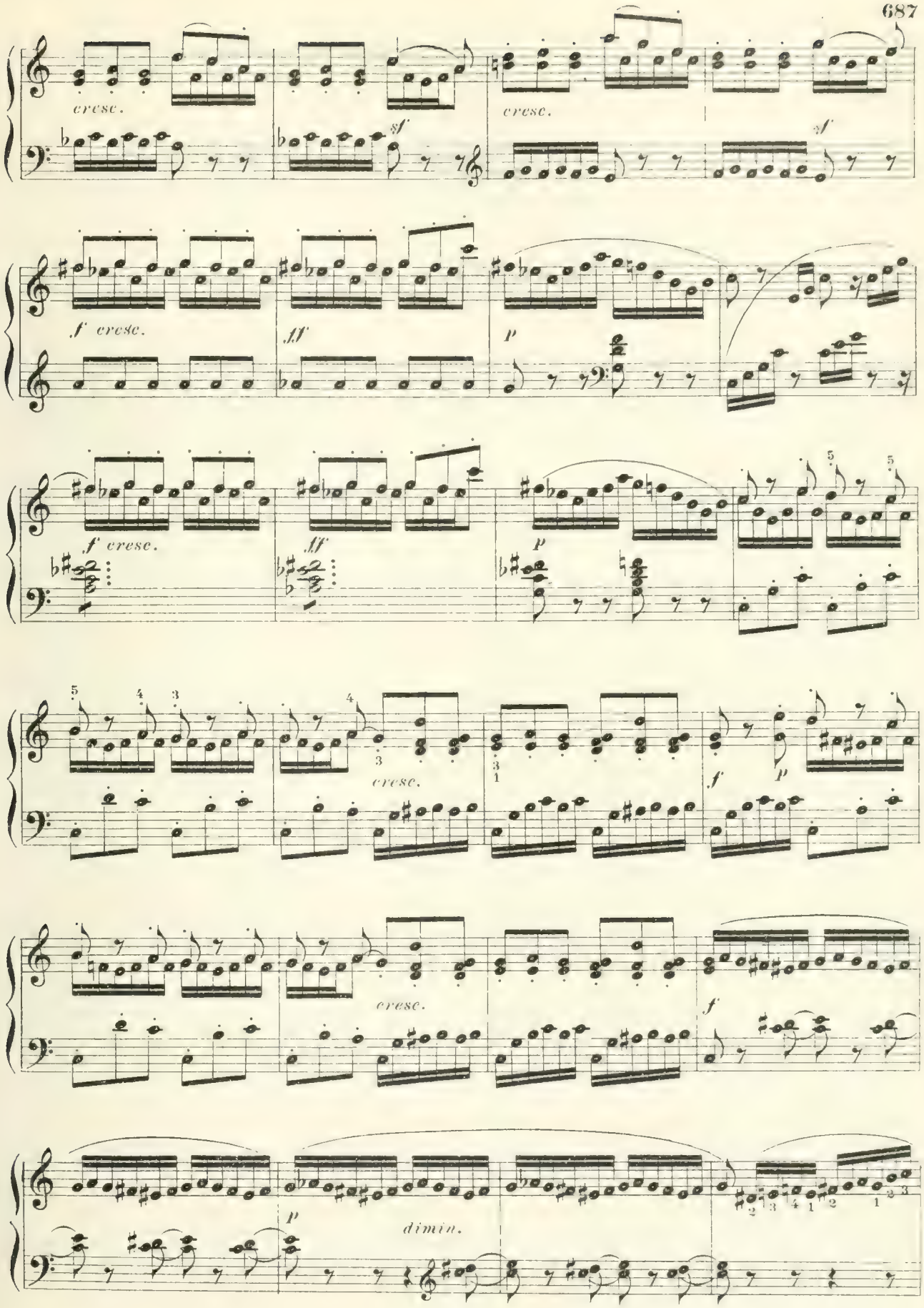
Songs Without Words.

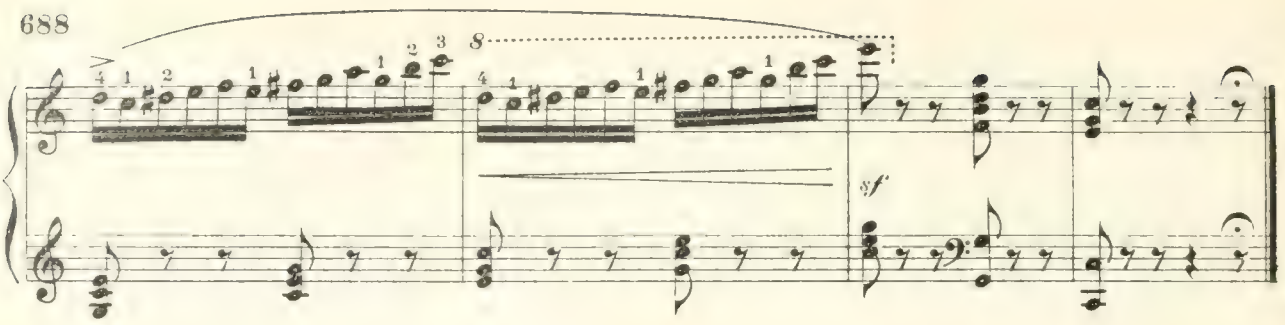
MENDELSSOHN.




p
sf
p
f
pp
cresc.
cresc.
sf
cresc.
sf
f cresc.
ff
p
sf
p
sf

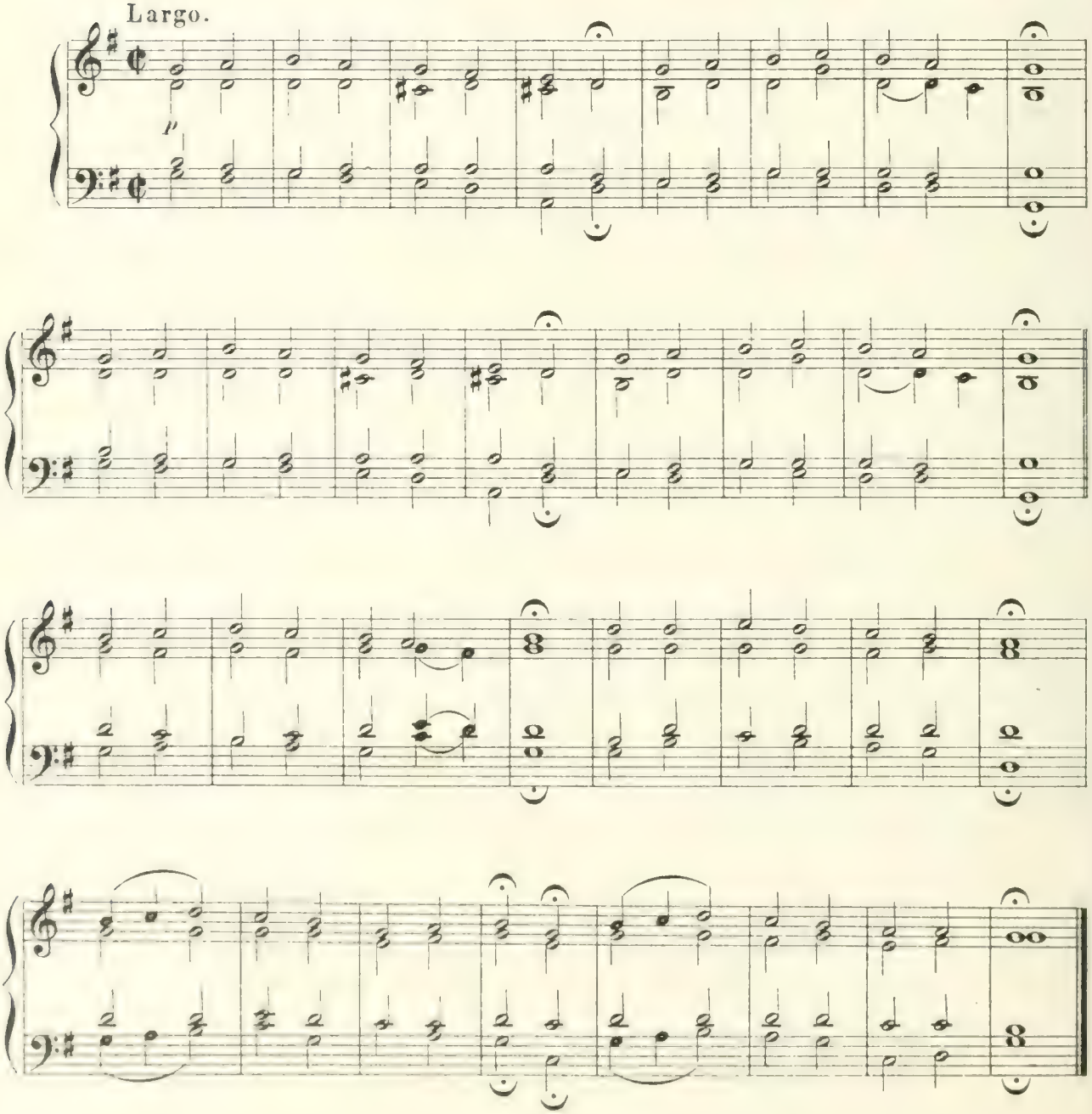

p
sf cresc.
p
cresc.
f
p
sf
p
f
pp
f
dimin.


cresc.
sf
cresc.
sf
f cresc.
ff
p
f cresc.
ff
p
cresc.
f
p
cresc.
f
p
dimin.



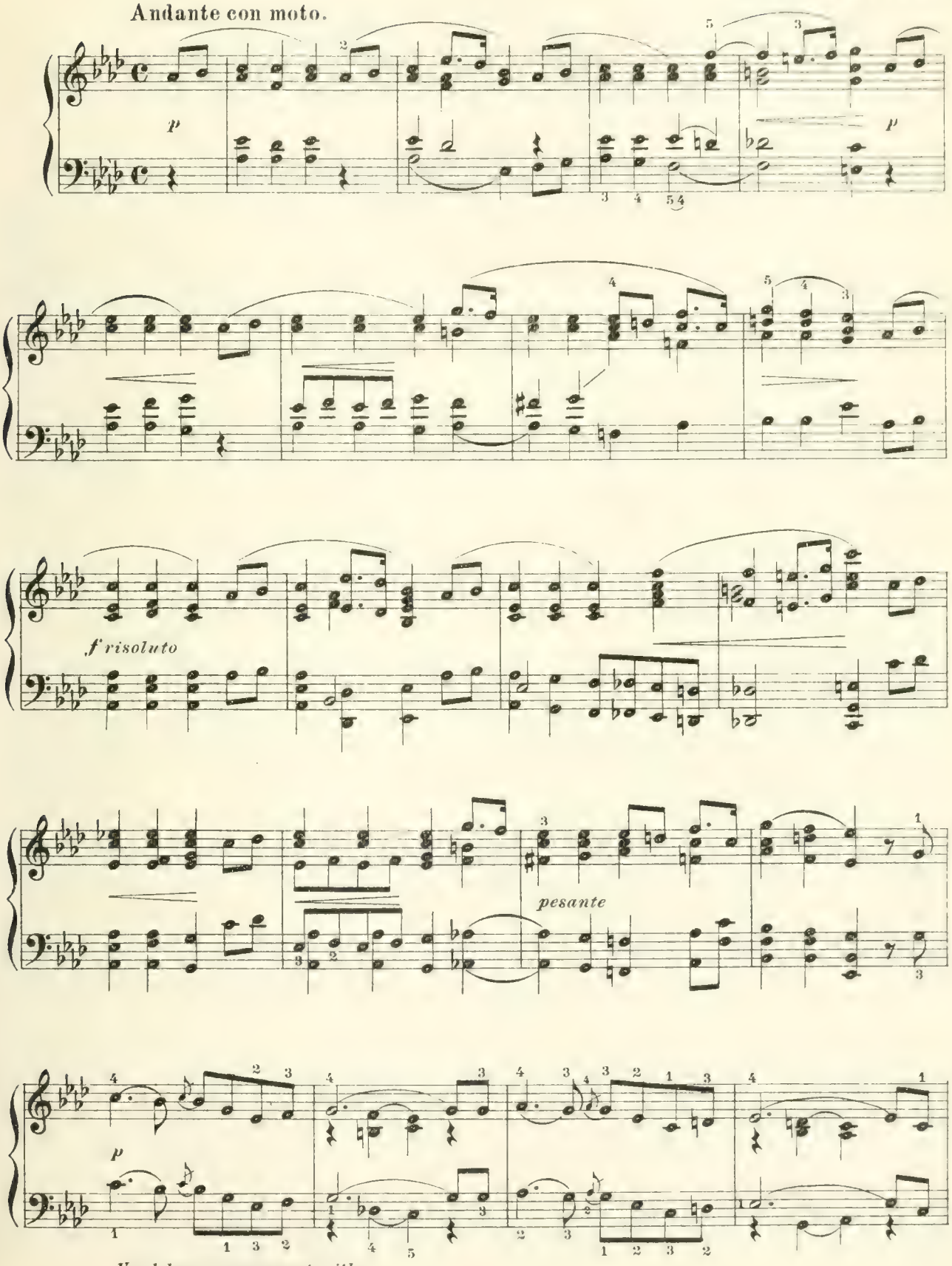
Choral.

ROBT. SCHUMANN.



Northern Song.

ARTHUR FARWELL.



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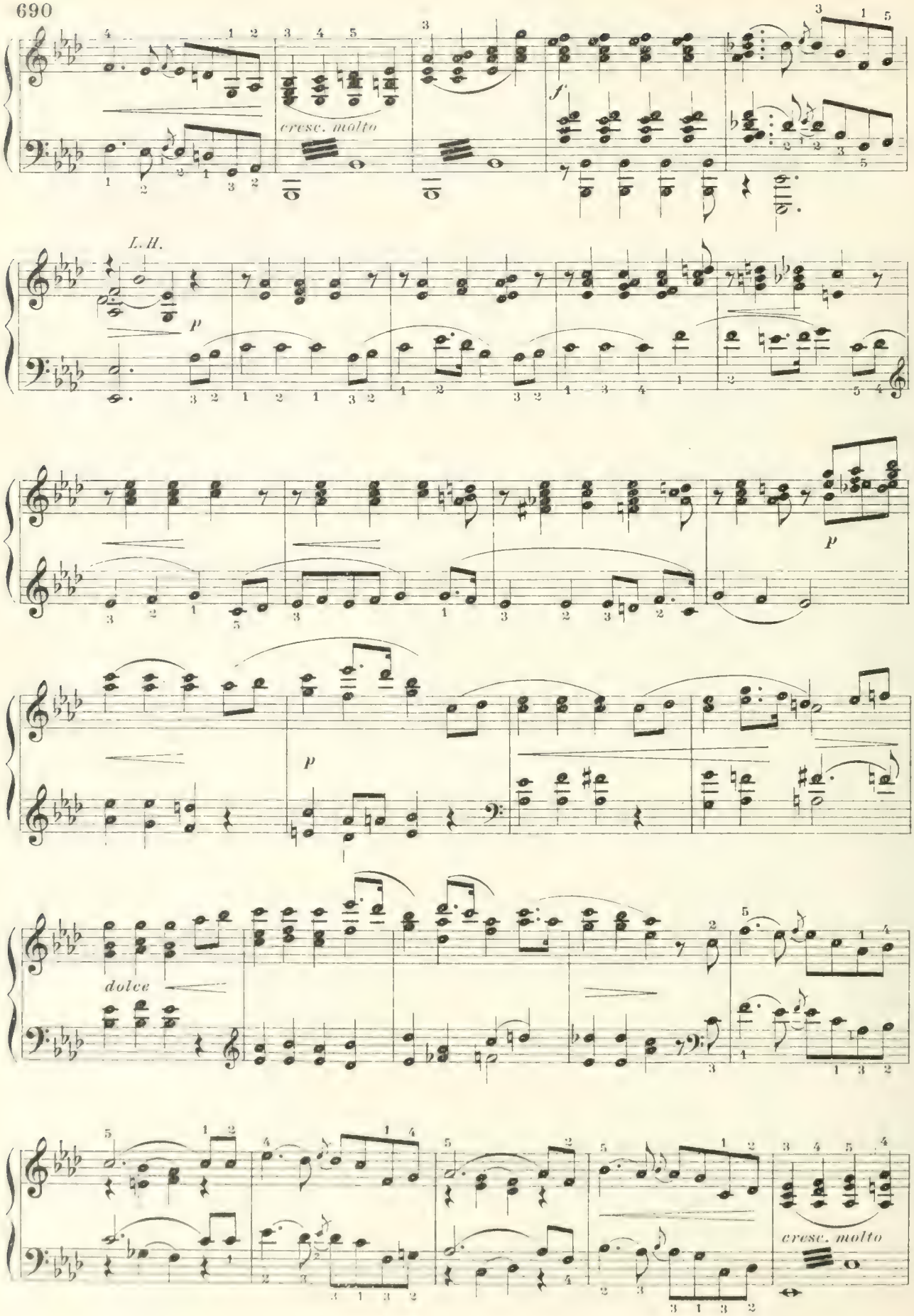
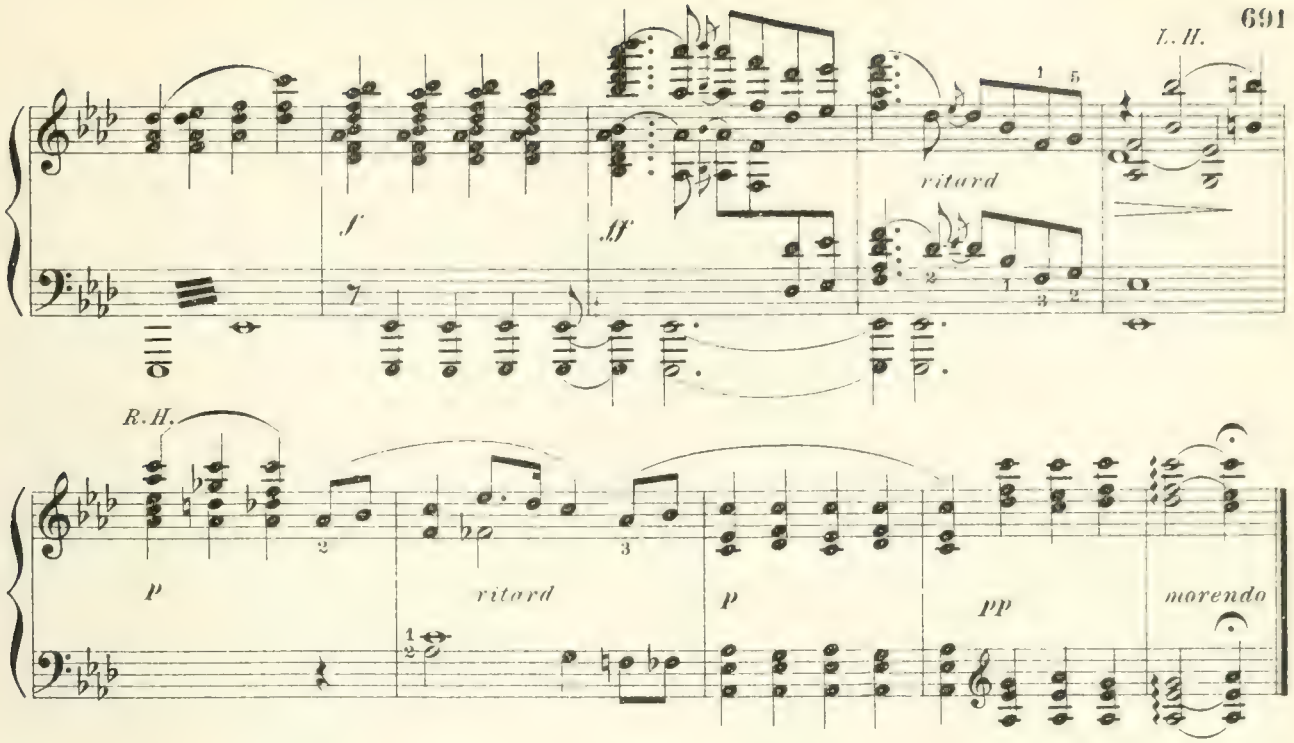
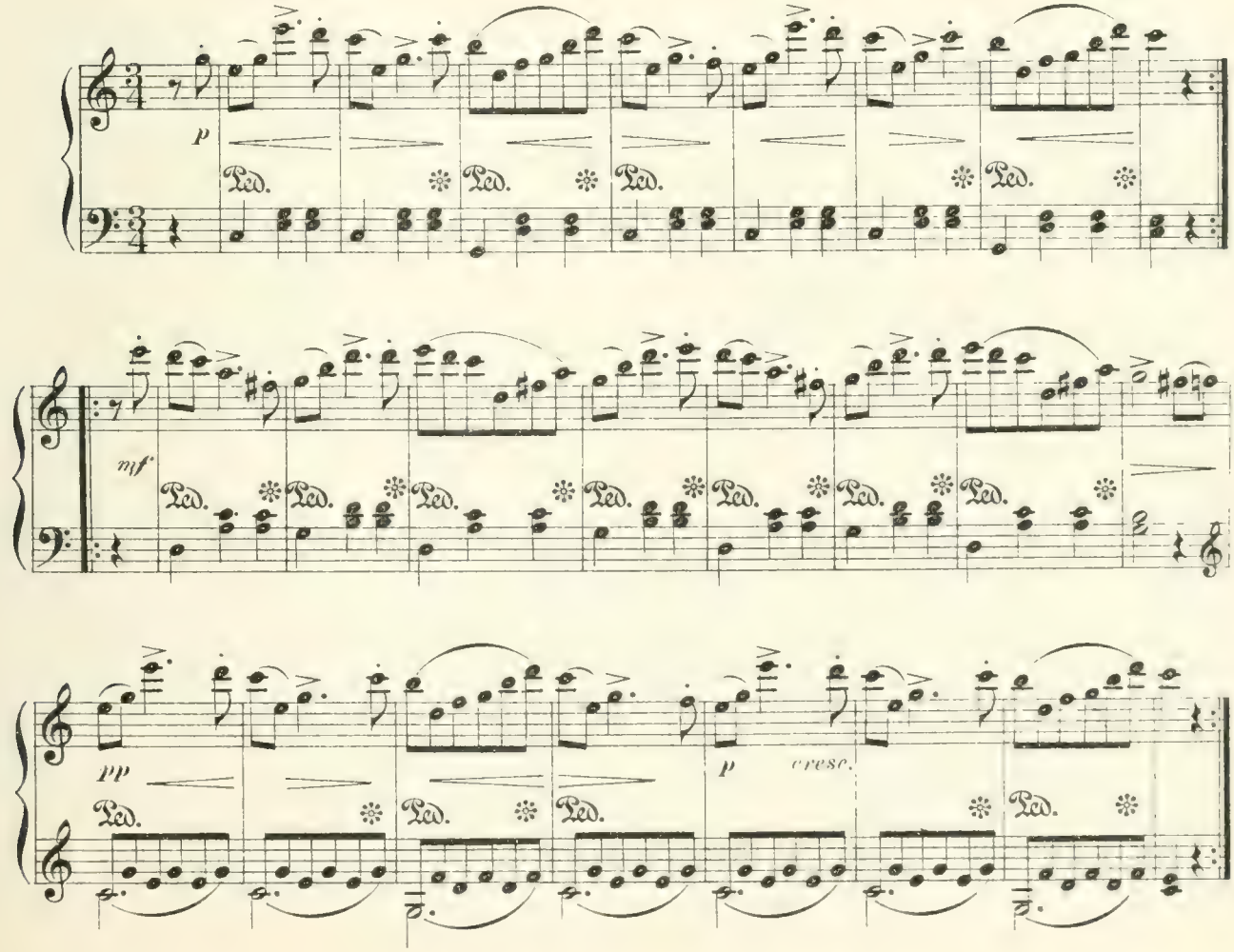
Oliver Ditson Company, owners of Copyright.


cresc. molto
f
L. H.
p
p
dolce
cresc. molto



Silver Lake Waltz.

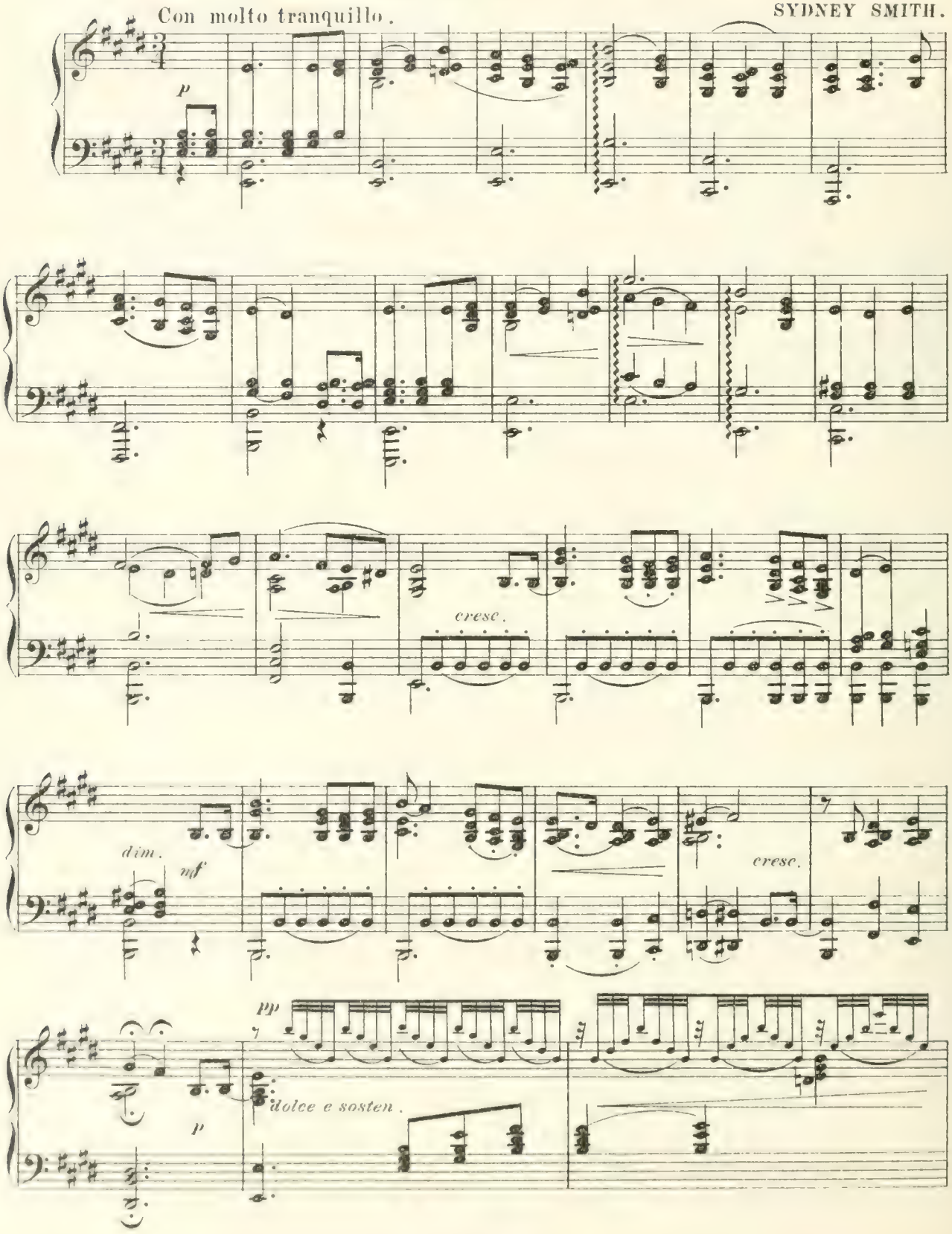


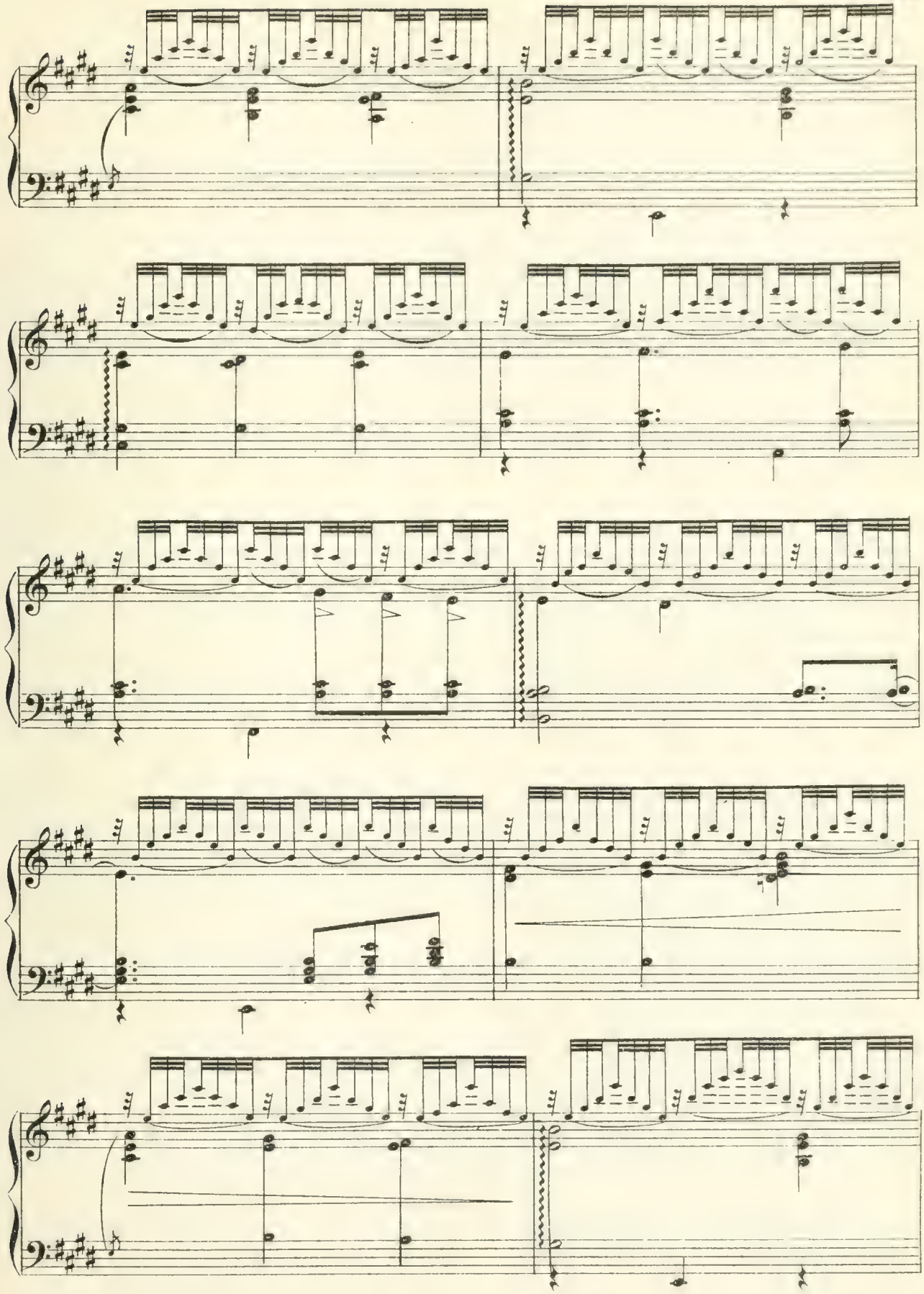
Nocturne.

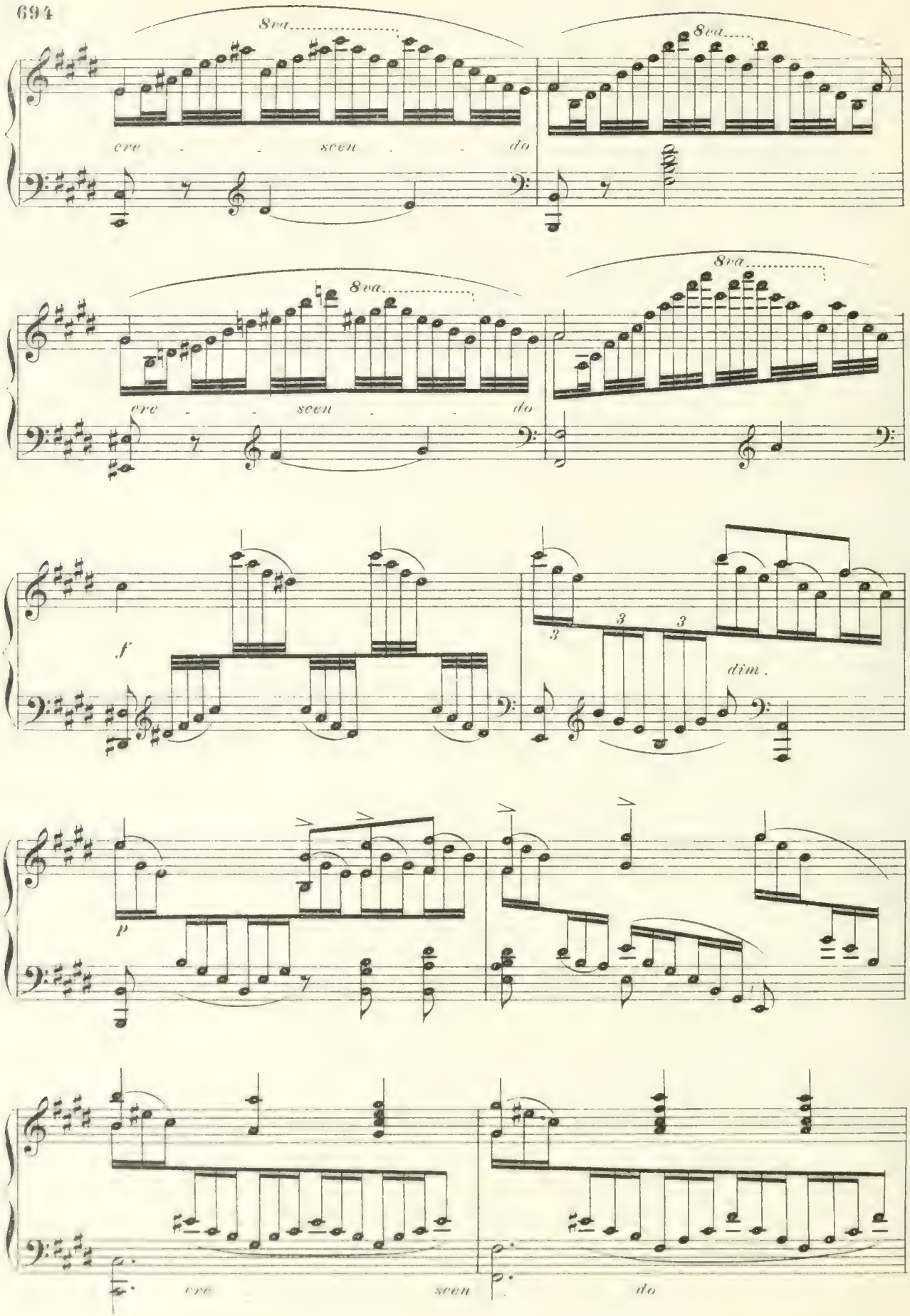
Midsummer Night's Dream.

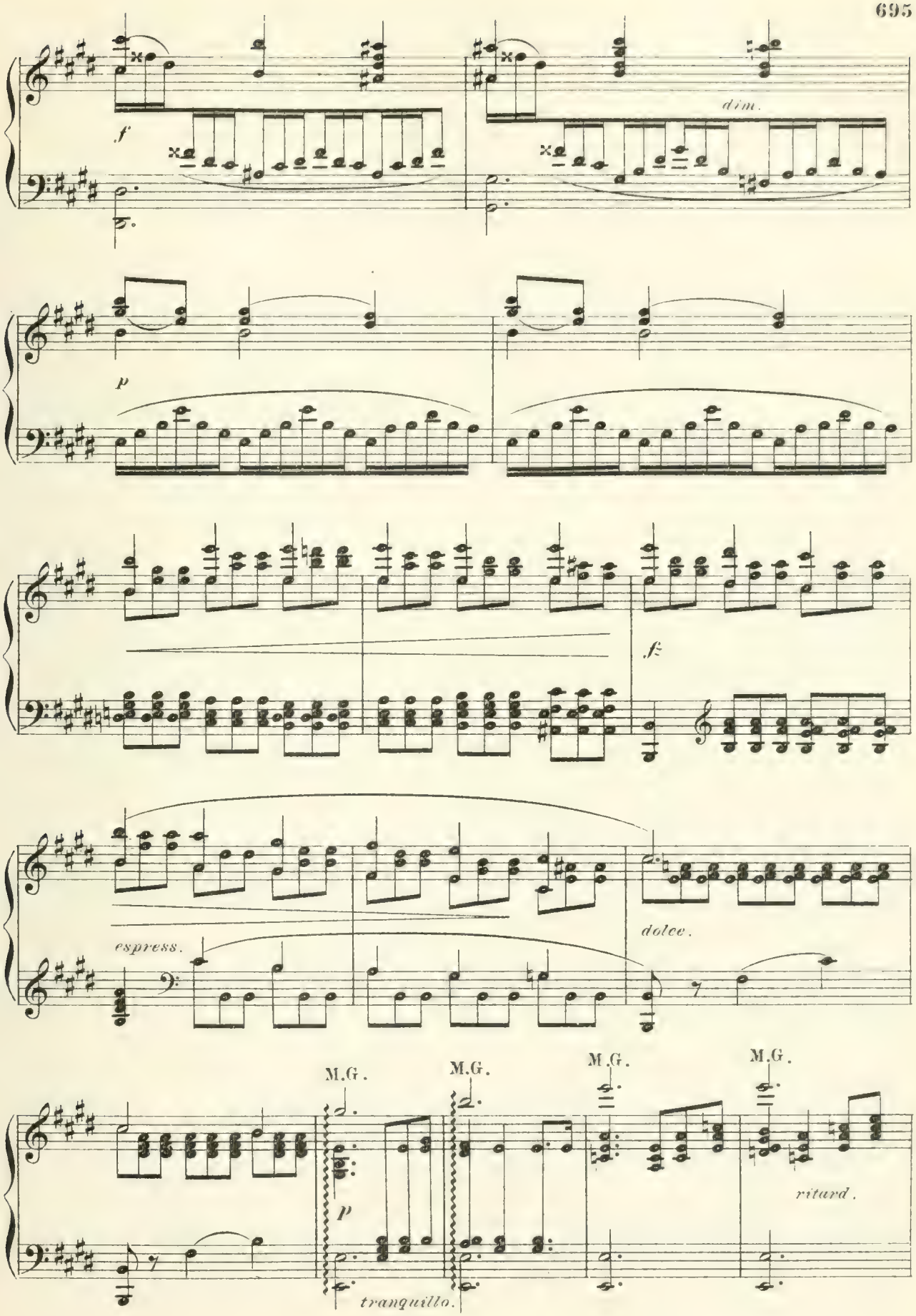
MENDELSSOHN.

Transcribed by
SYDNEY SMITH.






8va
cre - - scen - - do
8va
8va
cre - - scen - - do
8va
f
3
3
3
dim.
p
cre
scen
do


f
dim.
p
f
espress.
dolce.
M.G.
M.G.
M.G.
M.G.
p
tranquillo.
ritard.

M.G.
M.D.

pp una corda.

tr

8va

pp rall.

Spirit Waltz.

Andante Con Espress.

BEETHOVEN.

p

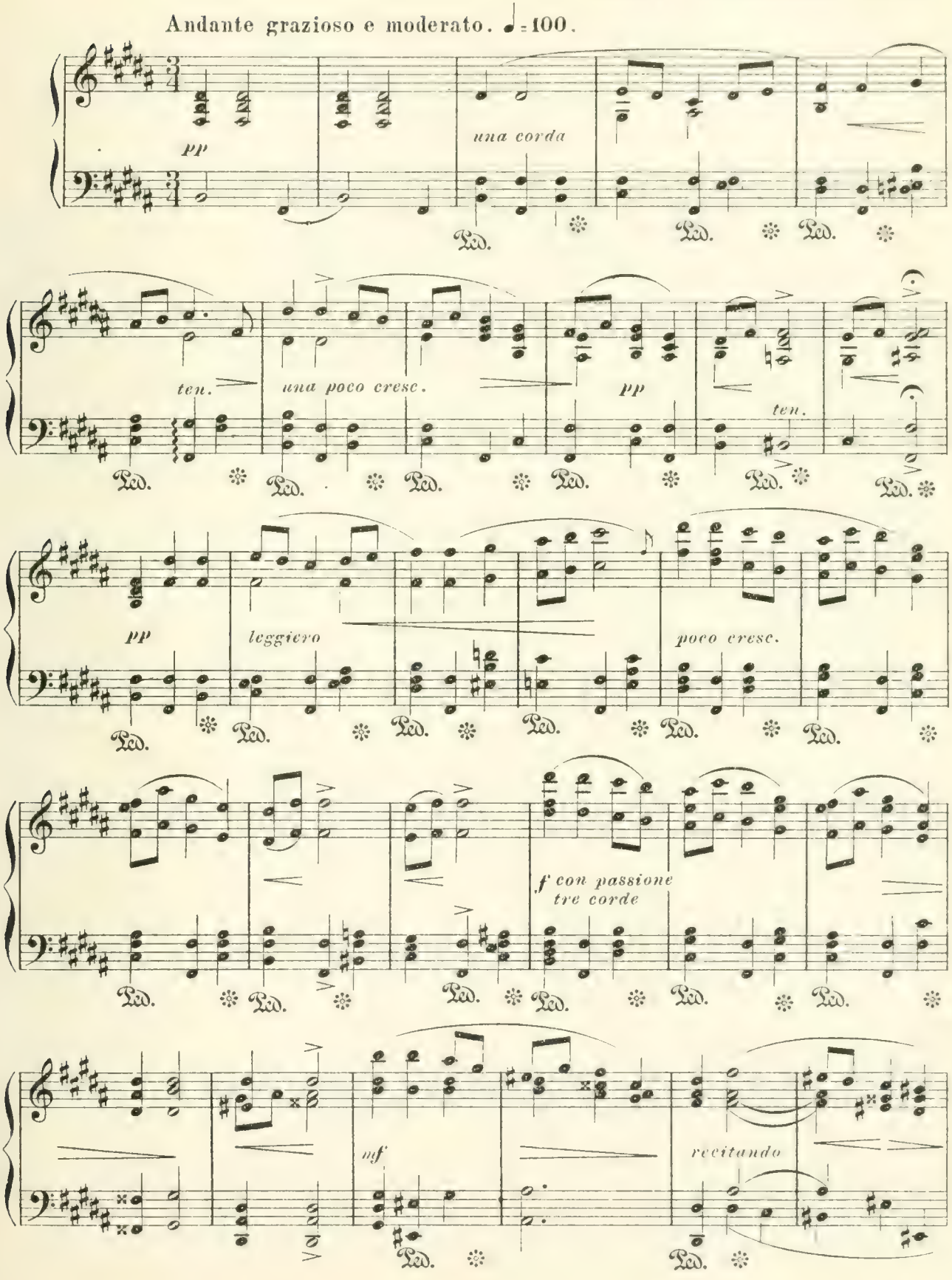
cre - scen - do

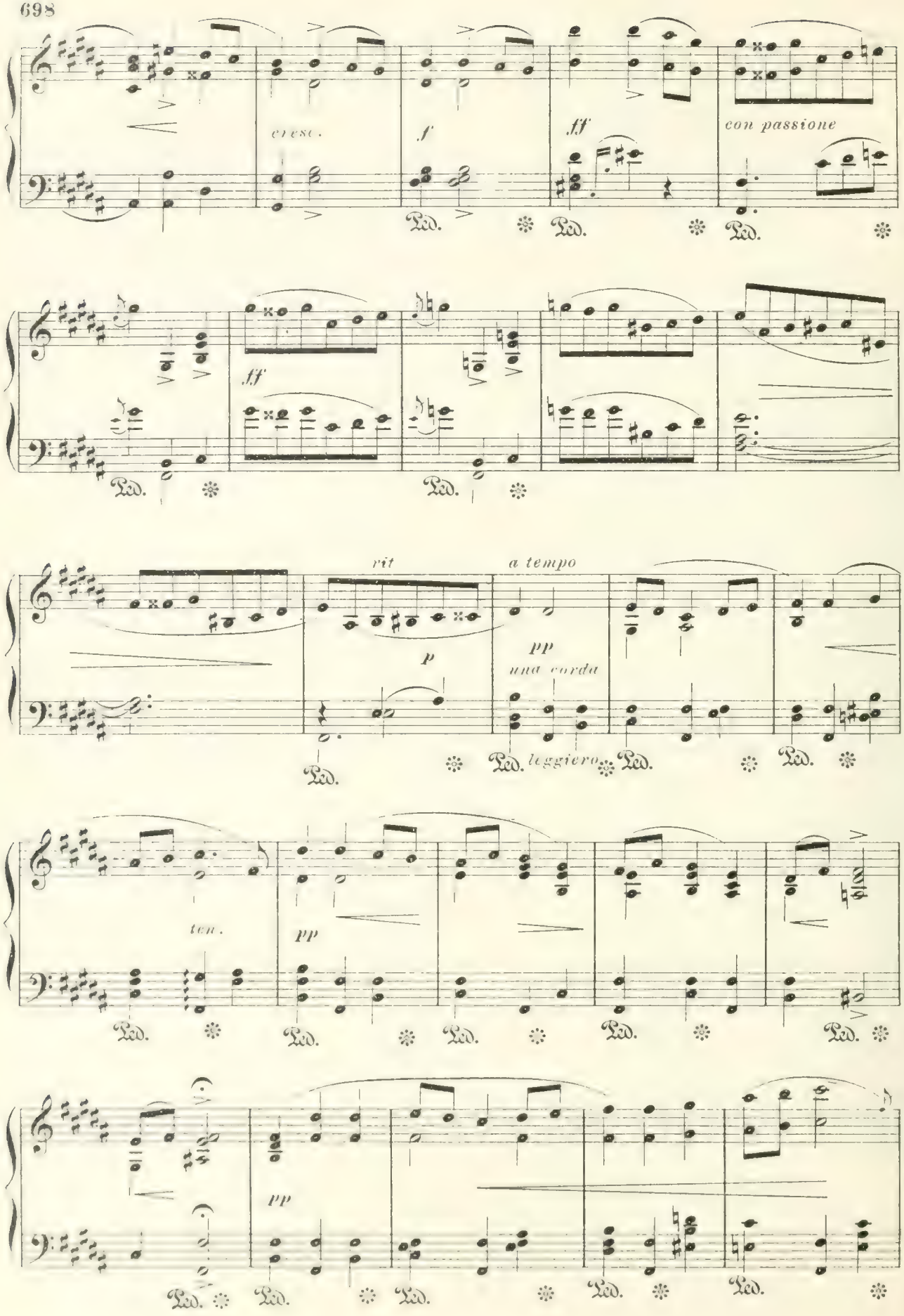
dim.

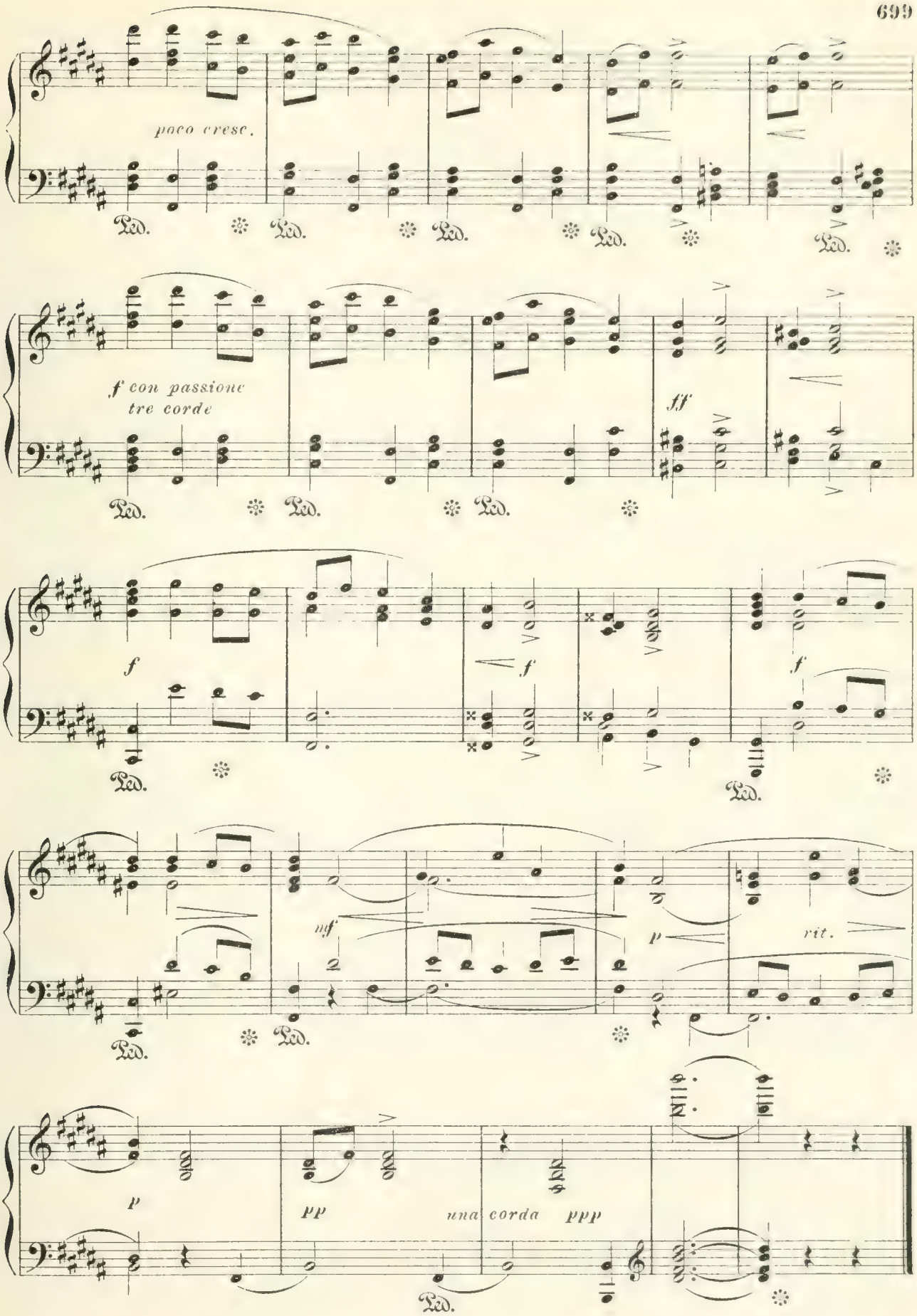
dol.

Mèlodie.

IGNACE J. PADEREWSKI, Op. 8, Nº 3.



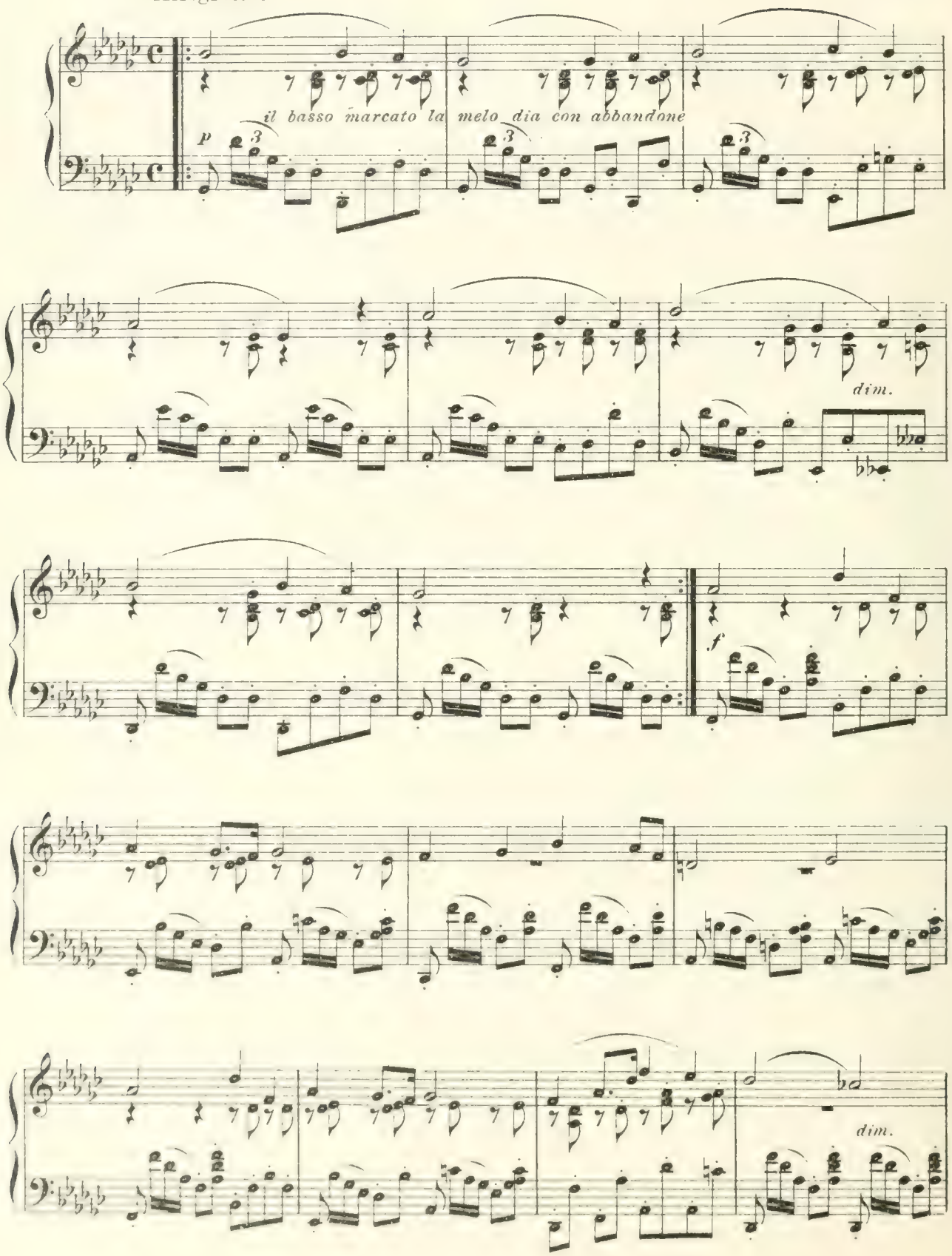

cresc.
f
ff
con passione
ff
rit
a tempo
p
pp
una corda
leggiero
ten.
pp
pp

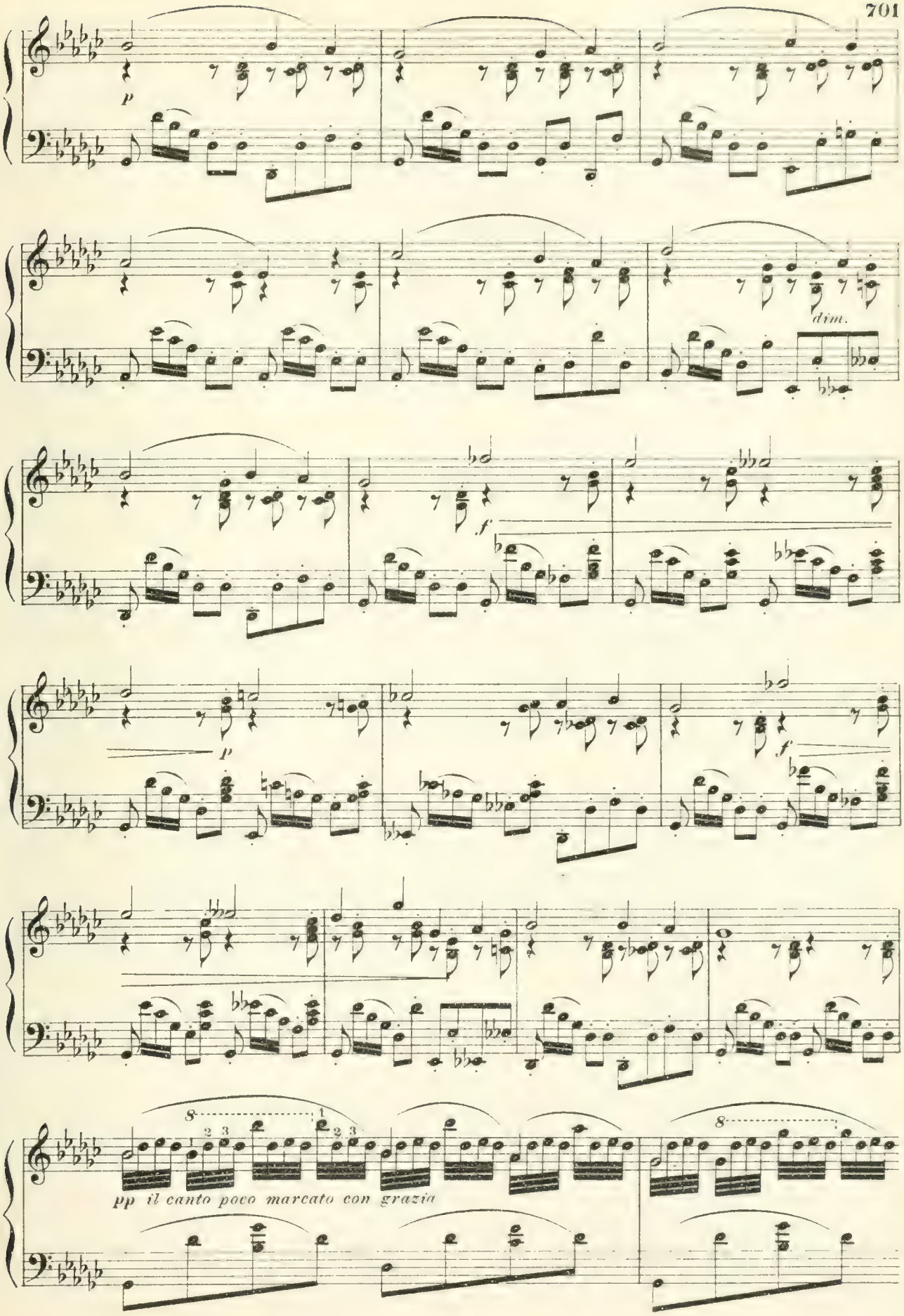

poco cresc.
Ped.
f con passione
tre corde
ff
f
mf
p
rit.
pp
una corda
ppp

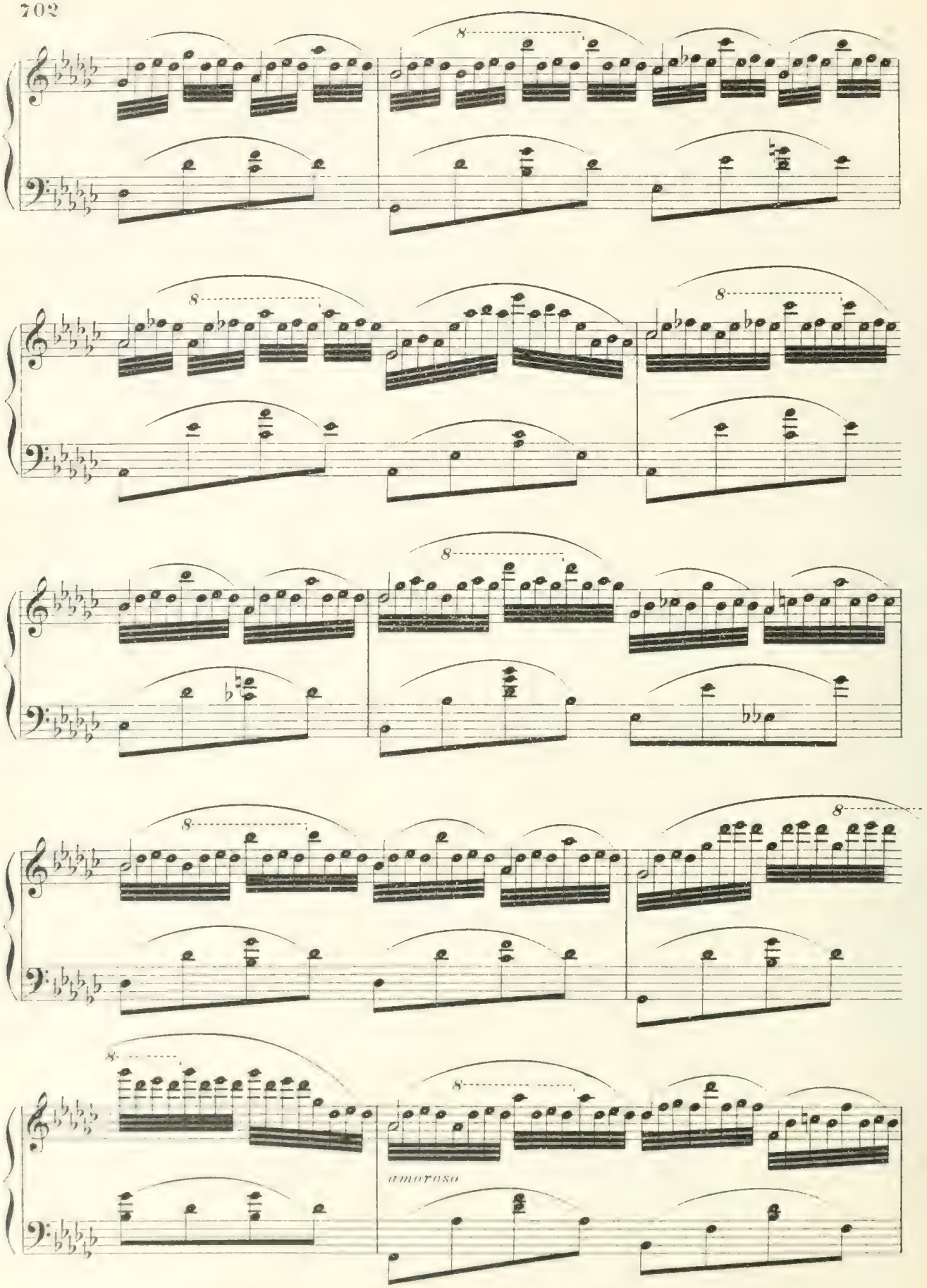
Etude de Concert.

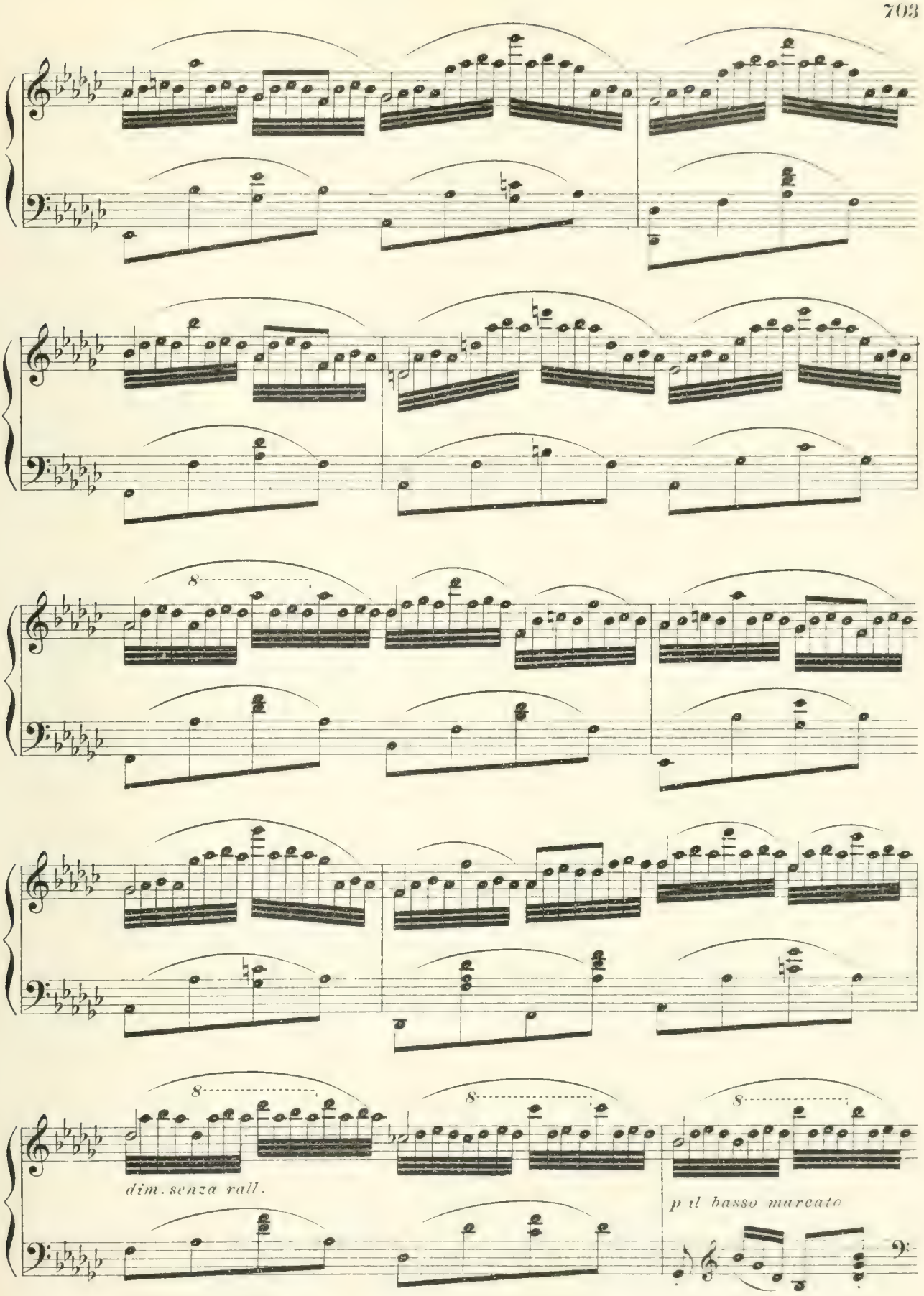
W. KUHE.

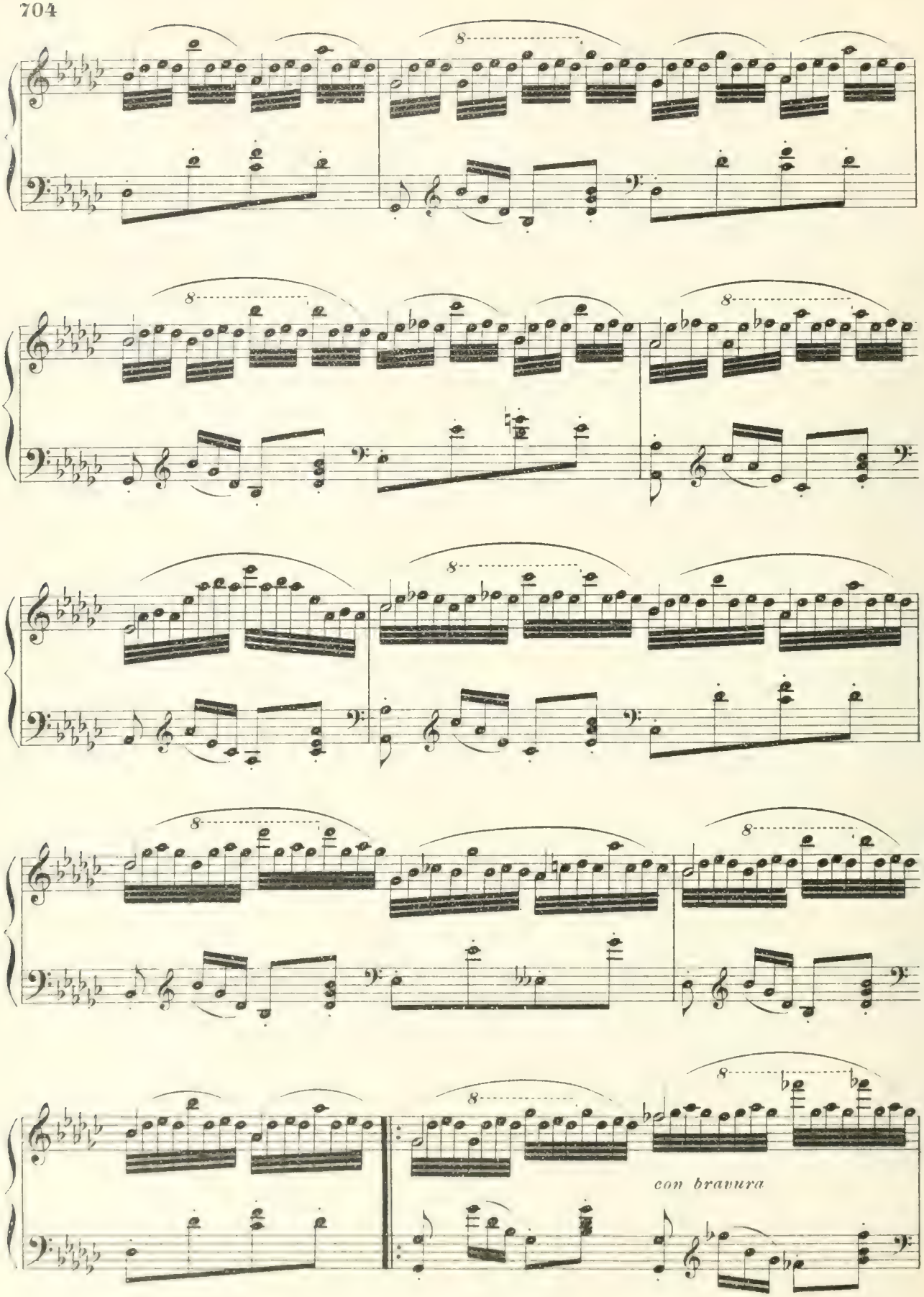
Allegretto.

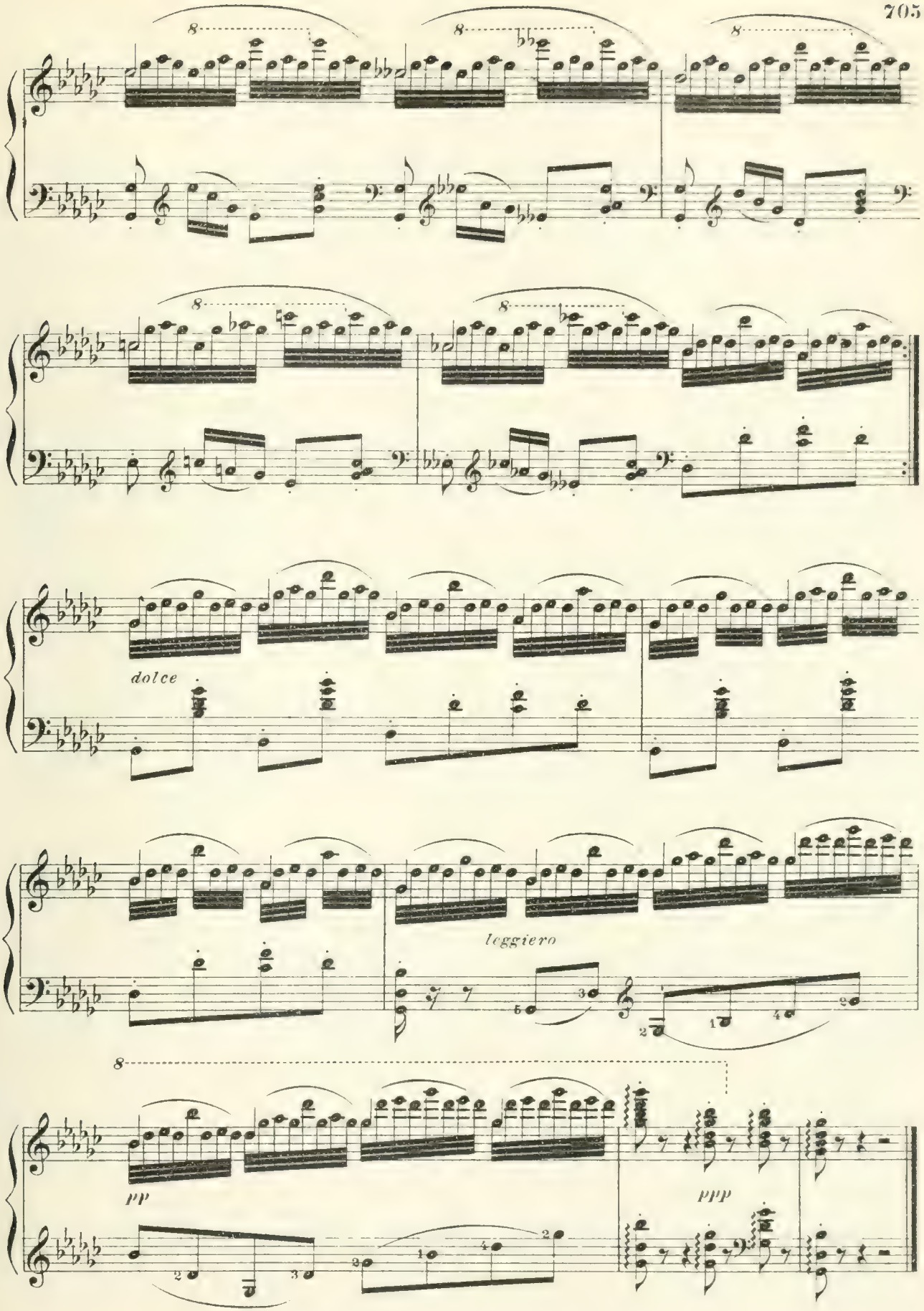



p
dim.
f
p
f
8
pp il canto poco marcato con grazia


amoroso


8
8
8
8
dim. senza rall.
p il basso marcato


8
con bravura

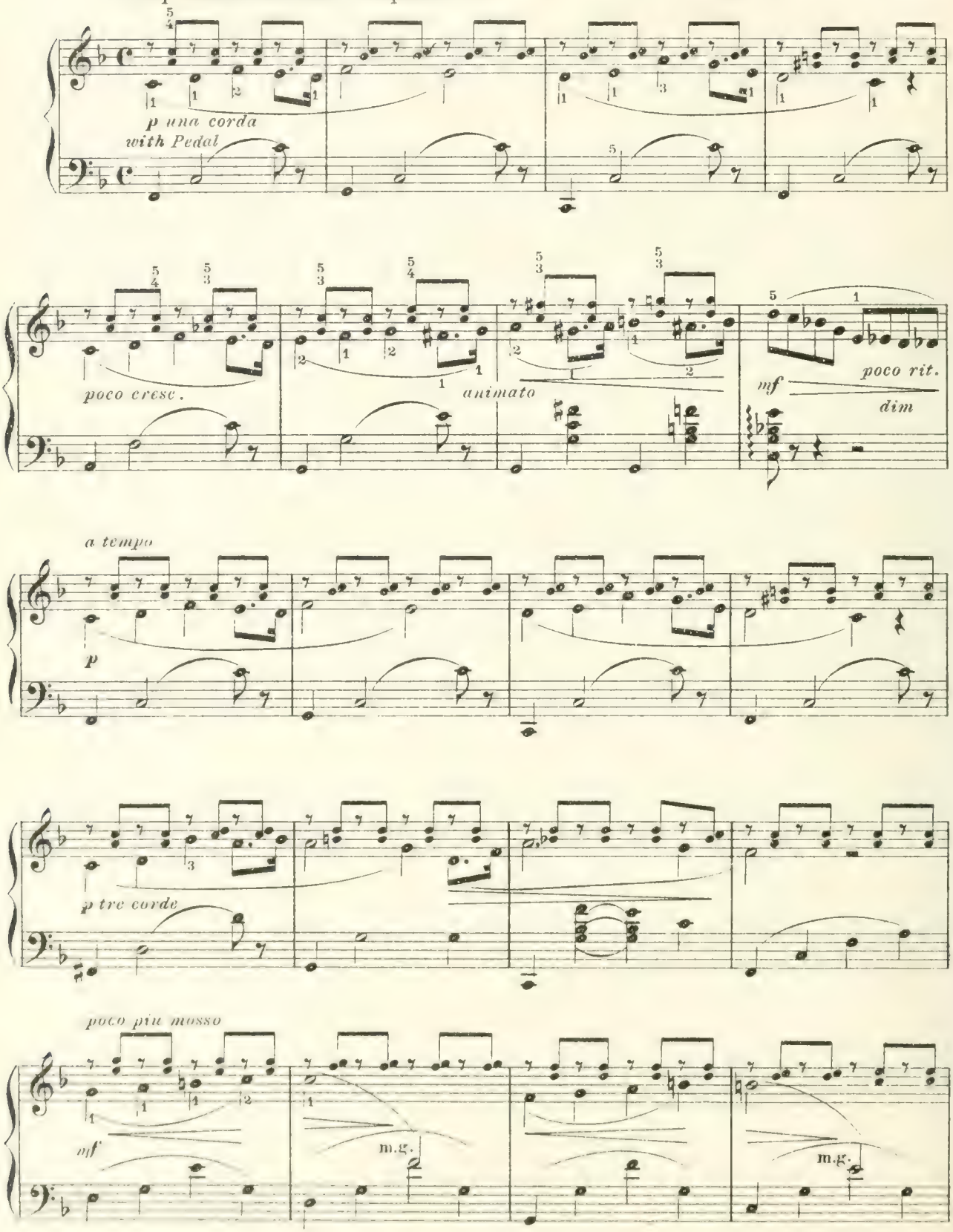

dolce
leggiero
pp
ppp

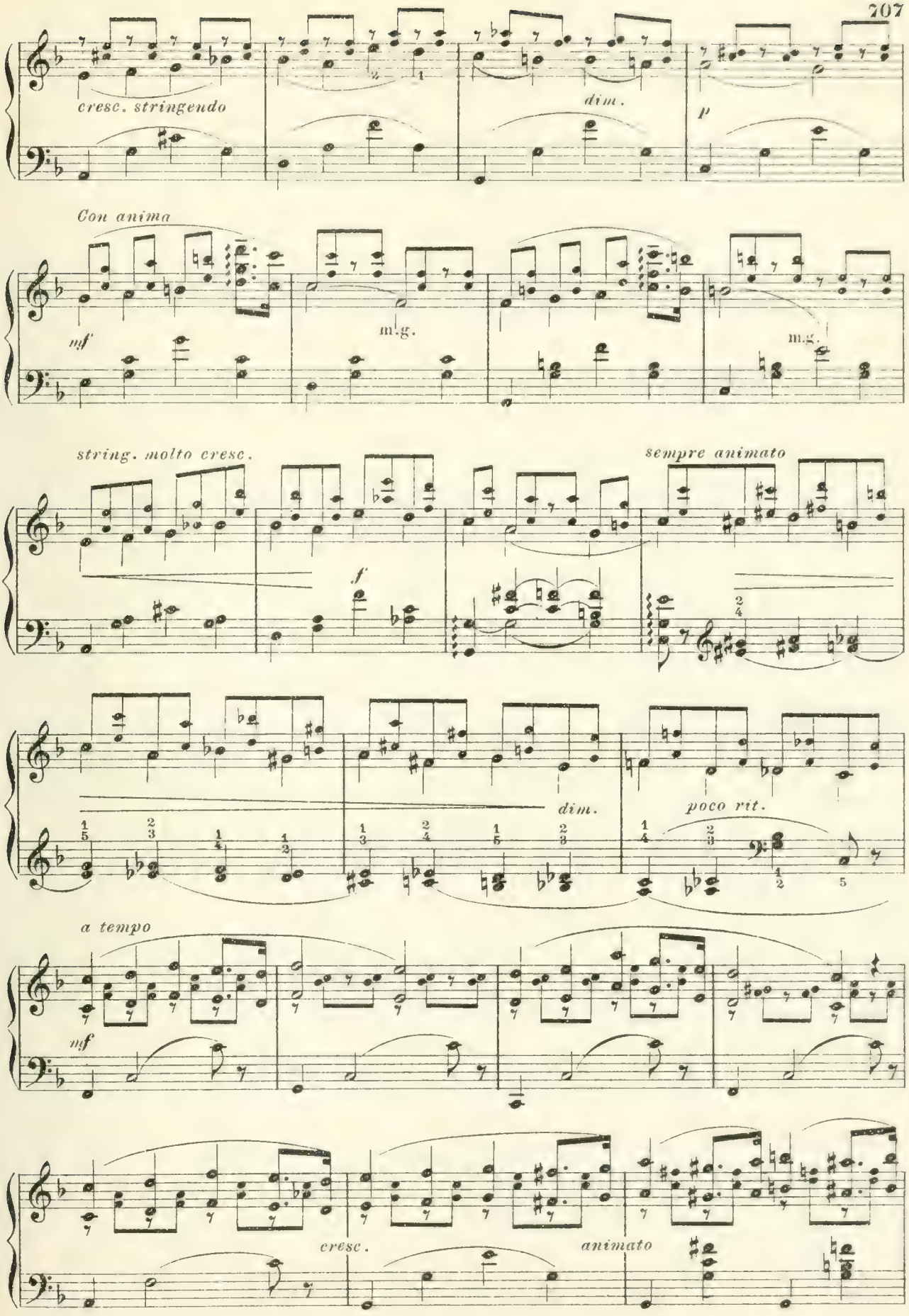
Quietude.

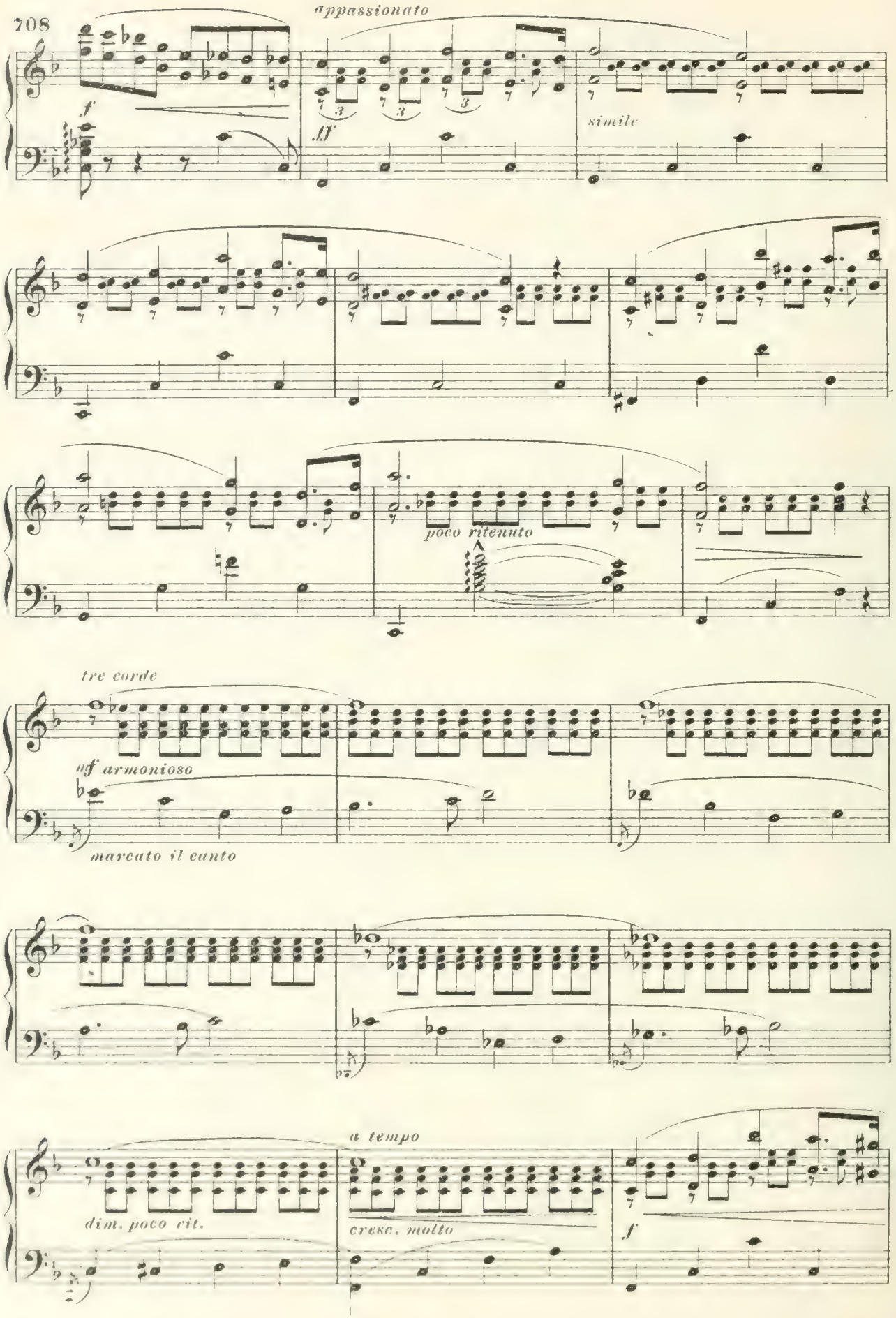
(Romance Without Words.)

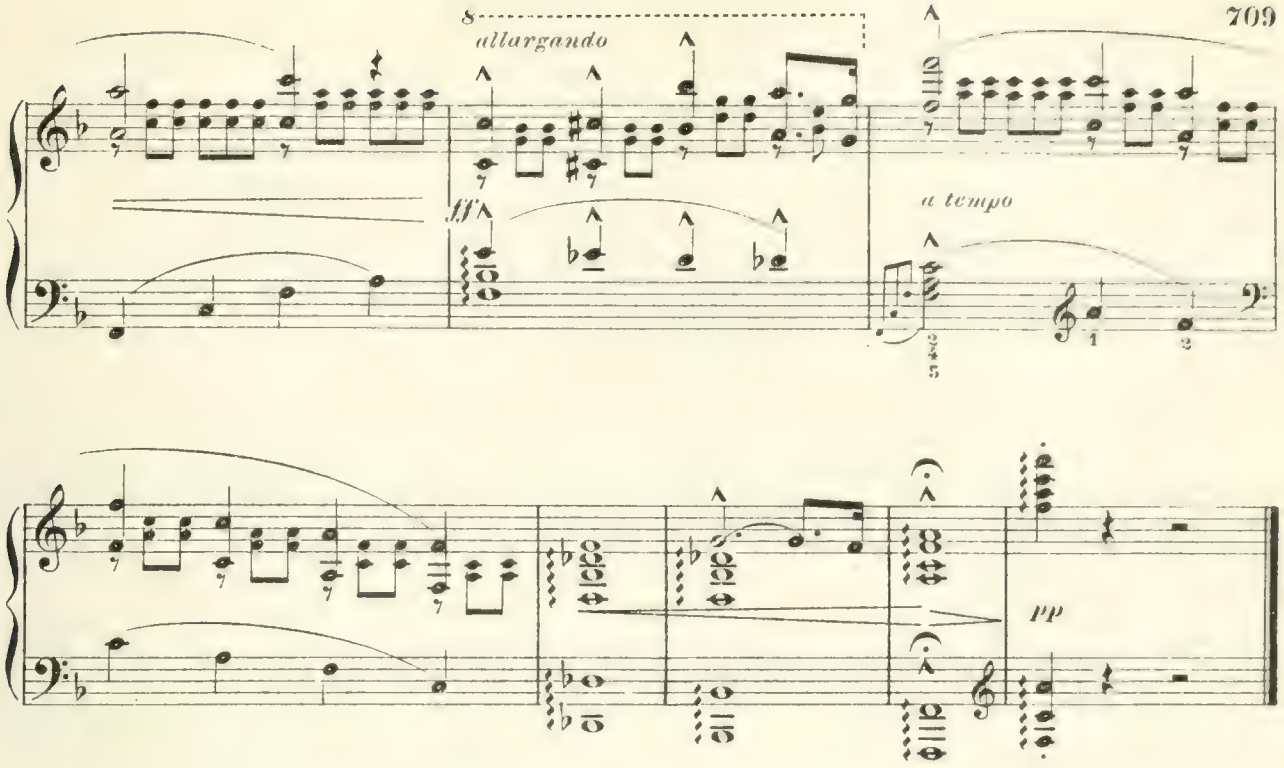
LOUIS GREGH.

Tempo moderato molto espressivo.

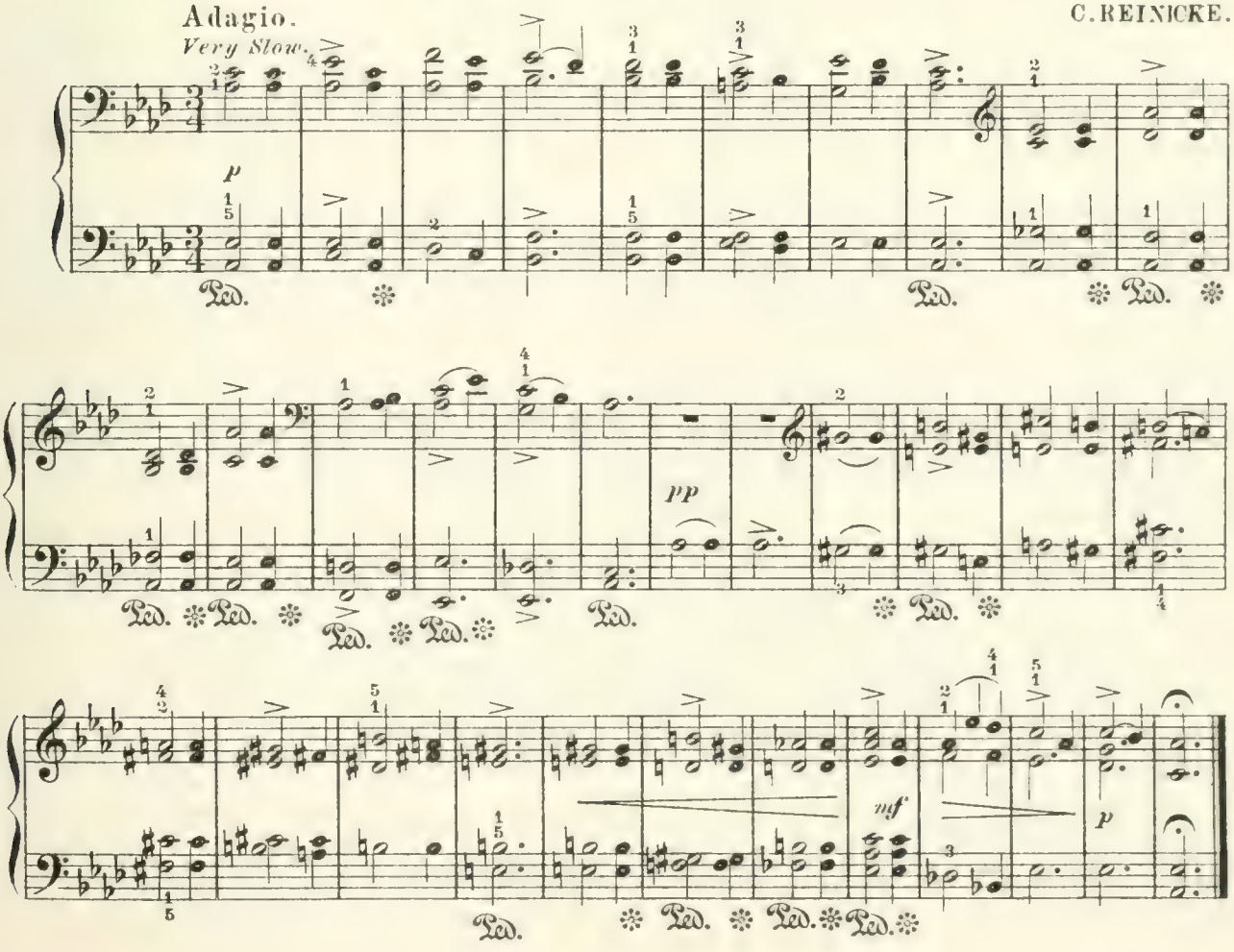



cresc. stringendo
dim.
p
Con anima
mf
m.g.
m.g.
string. molto cresc.
f
sempre animato
dim.
poco rit.
a tempo
mf
cresc.
animato


appassionato
f
ff
simile
poco ritenuto
tre corde
mf armonioso
marcato il canto
a tempo
dim. poco rit.
cresc. molto
f



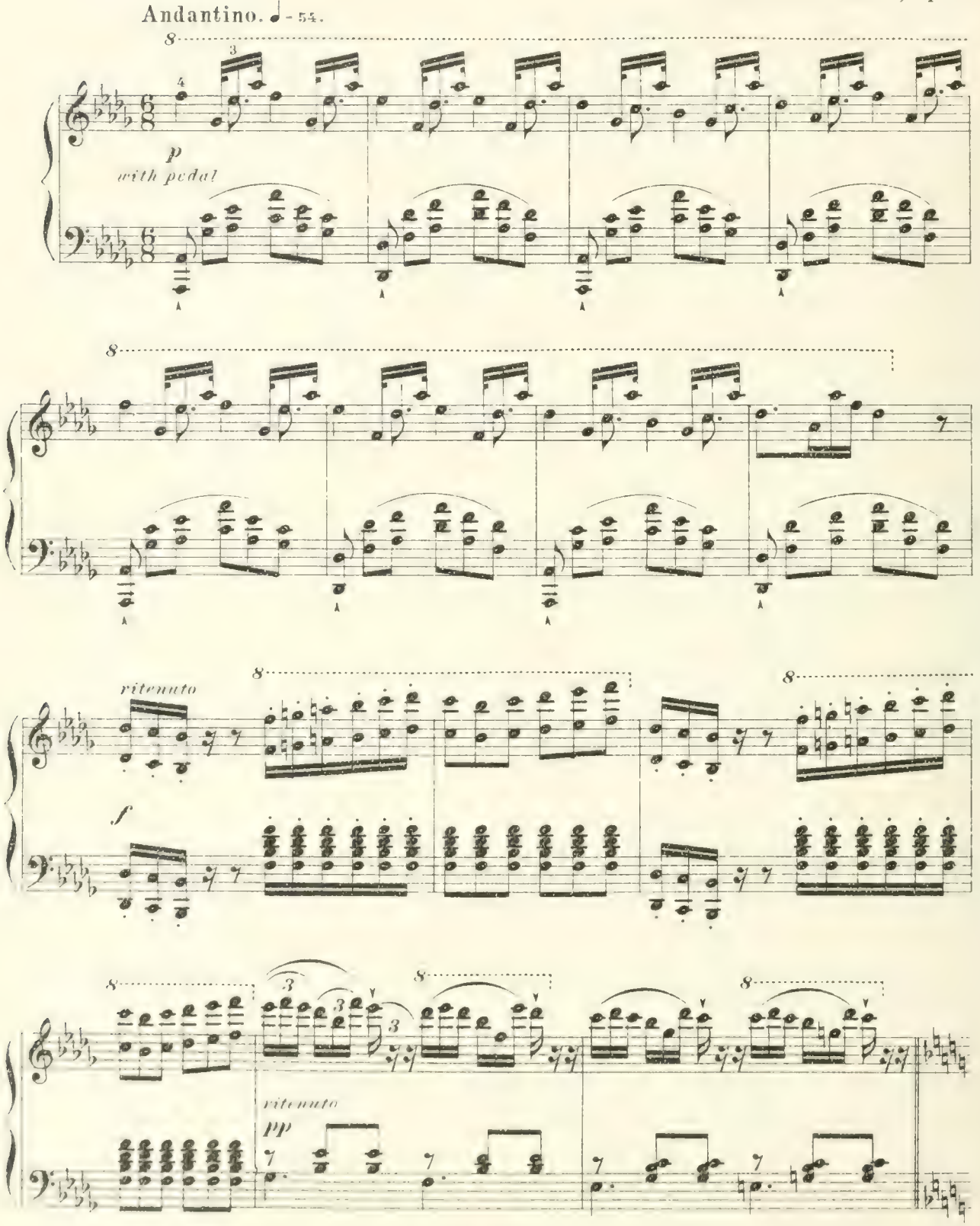
Peace At Even.

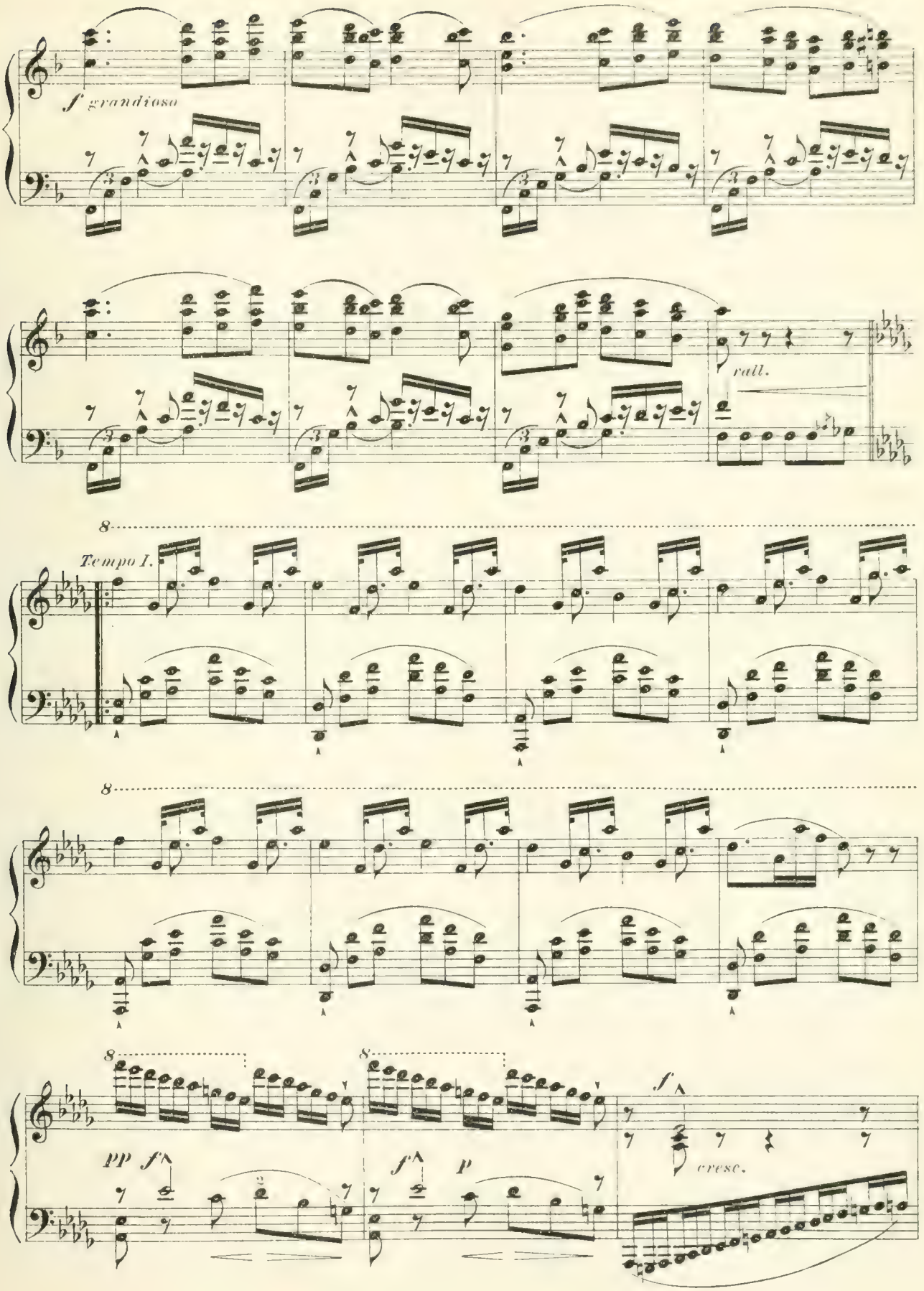


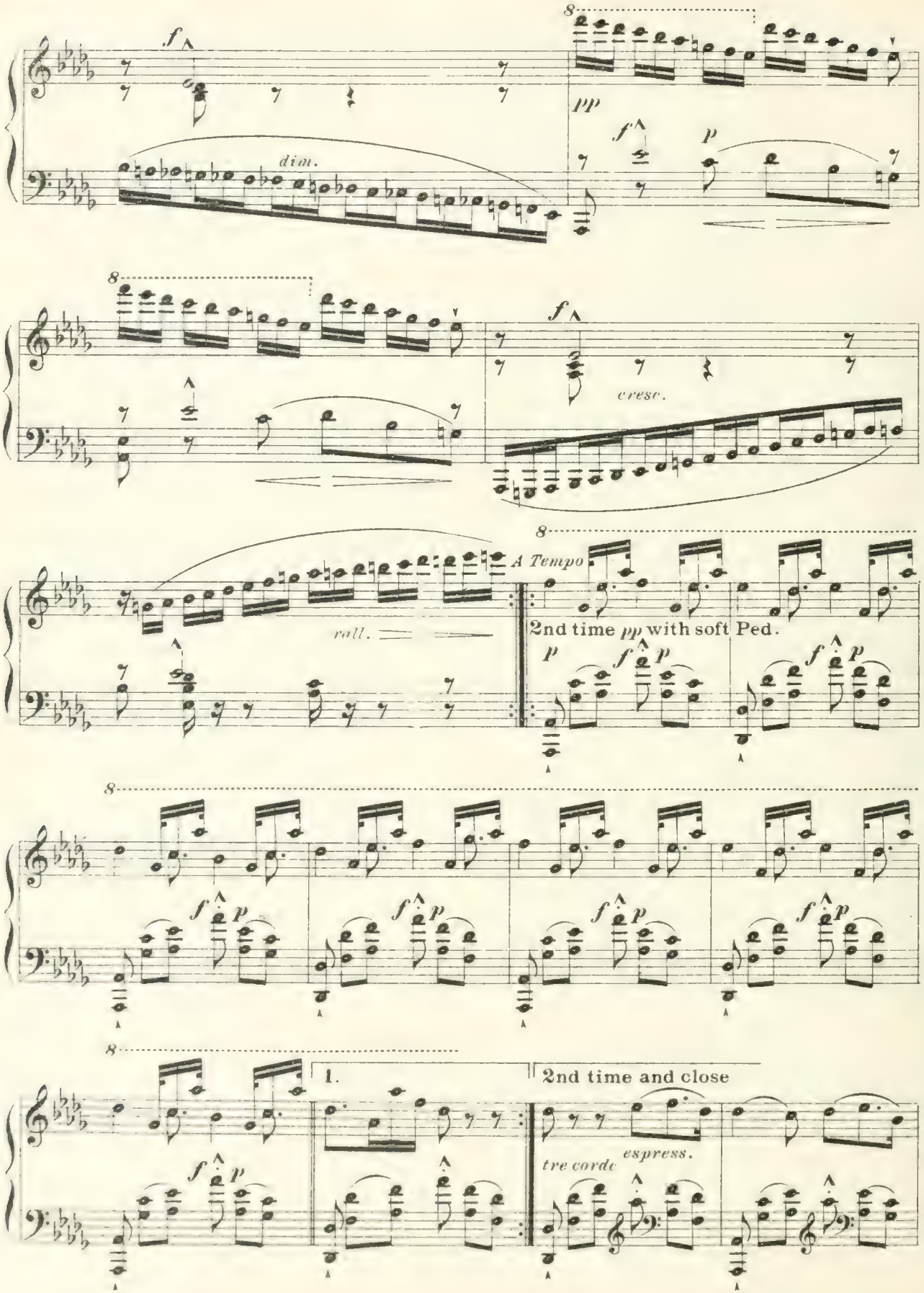
Les Cloches Du Monastère.

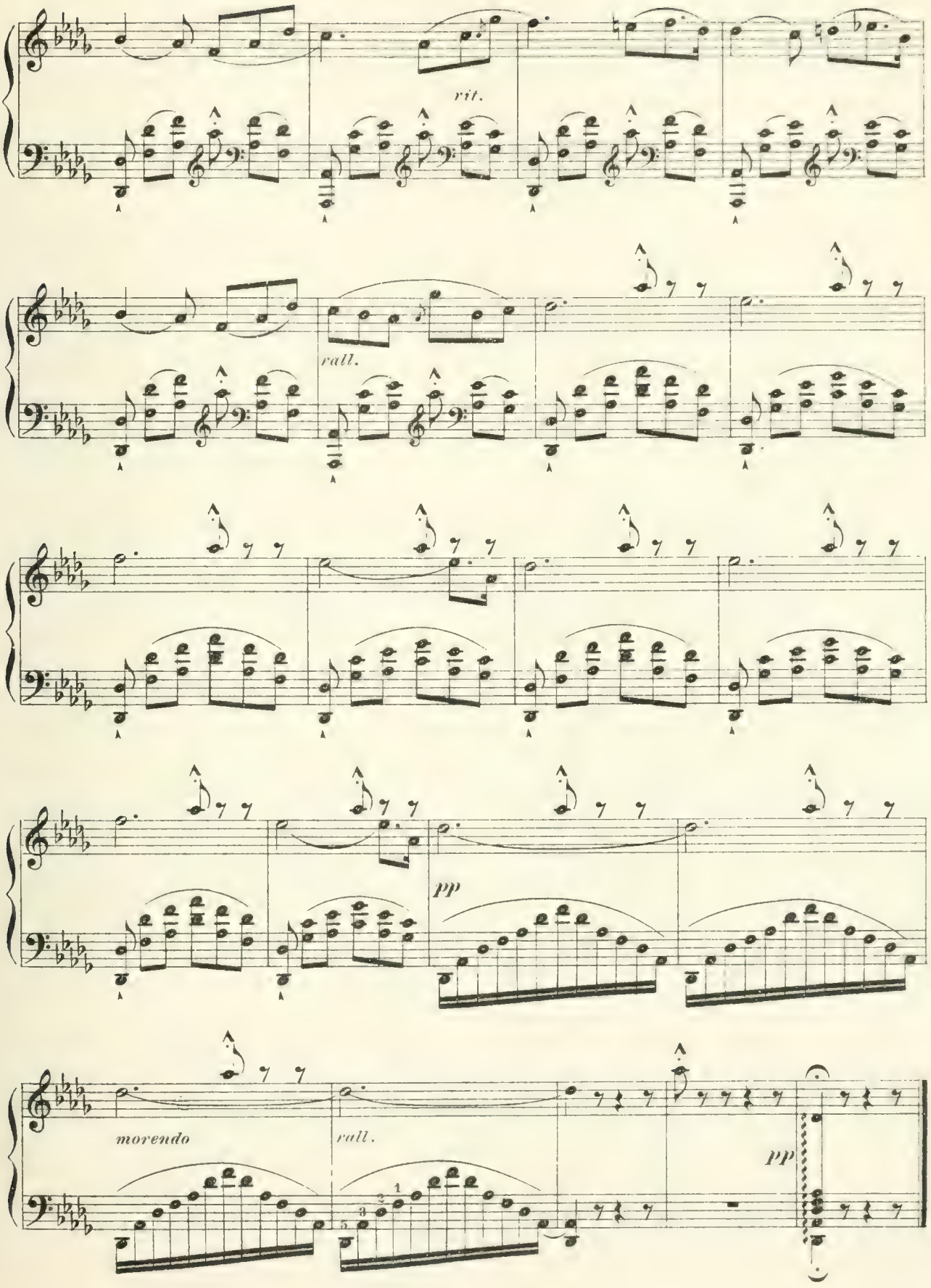
Nocturne.

LEFÉBURE WELY, Op. 54.




f grandioso
rall.
8
Tempo I.
8
8
8
pp f
f
p
f
cresc.

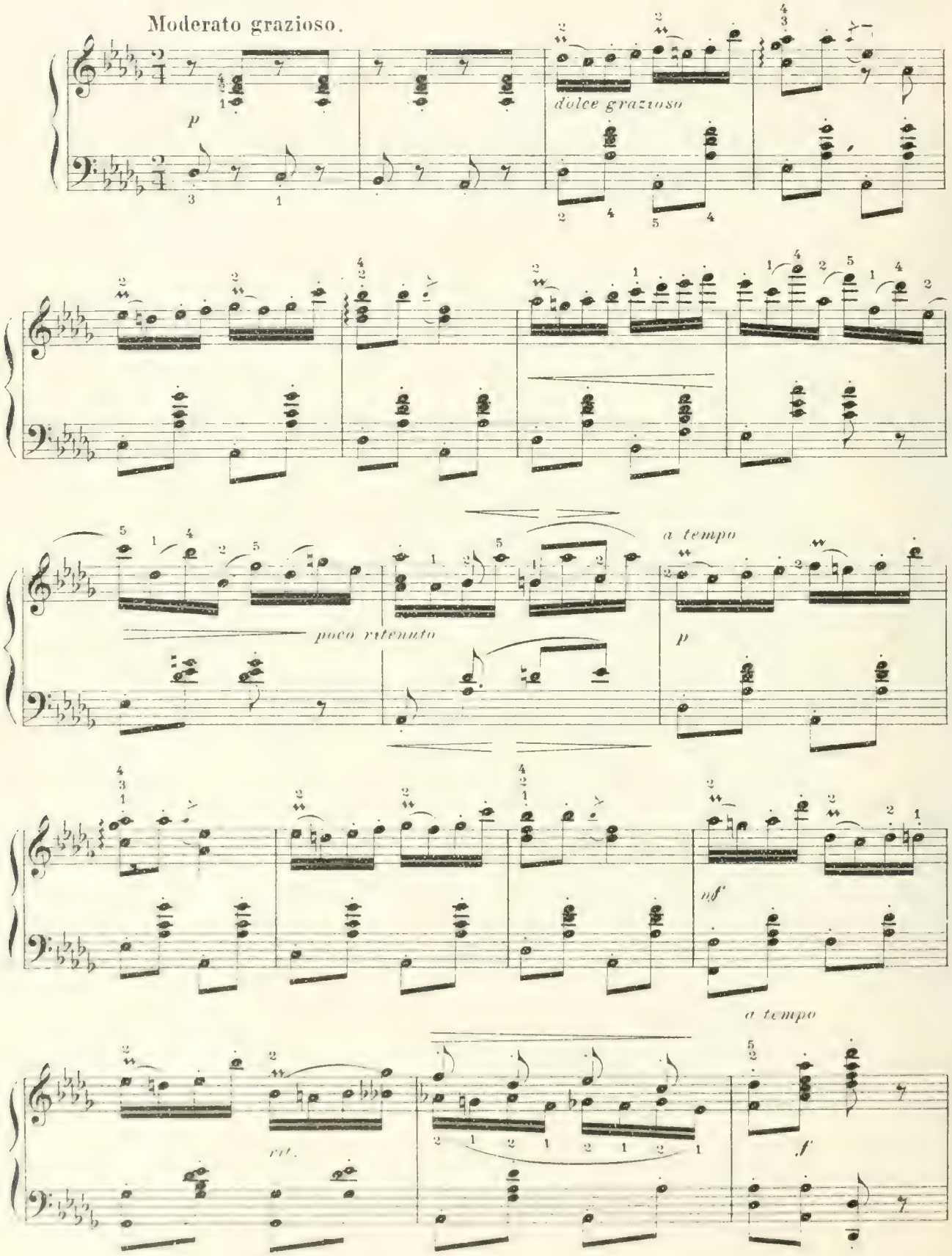

f
dim.
8
pp
f
p
8
f
cresc.
A Tempo
rall.
2nd time pp with soft Ped.
p
f
p
8
f
p
8
1.
2nd time and close
tre corde
espress.

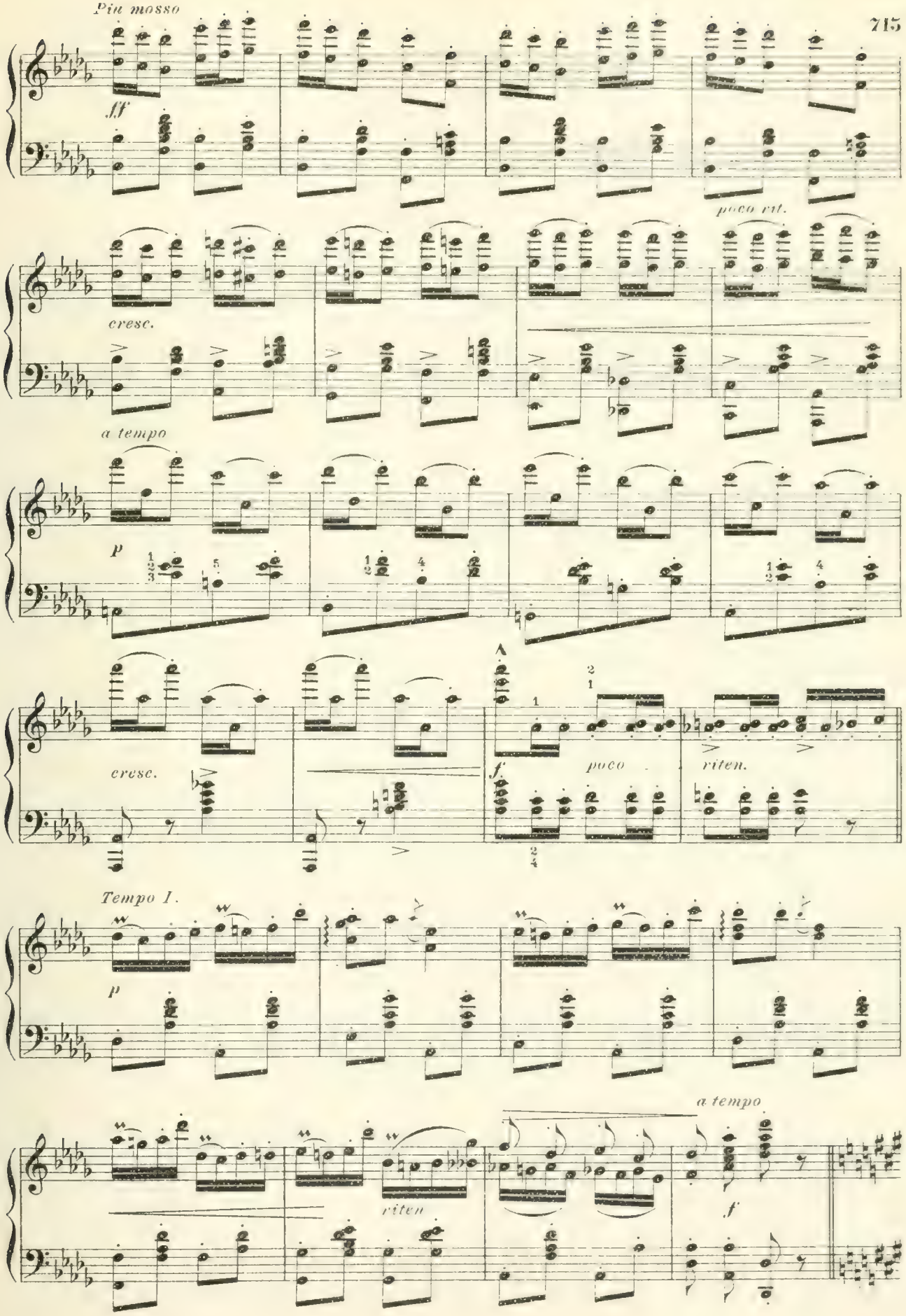

rit.
rall.
pp
morendo
rall.
pp

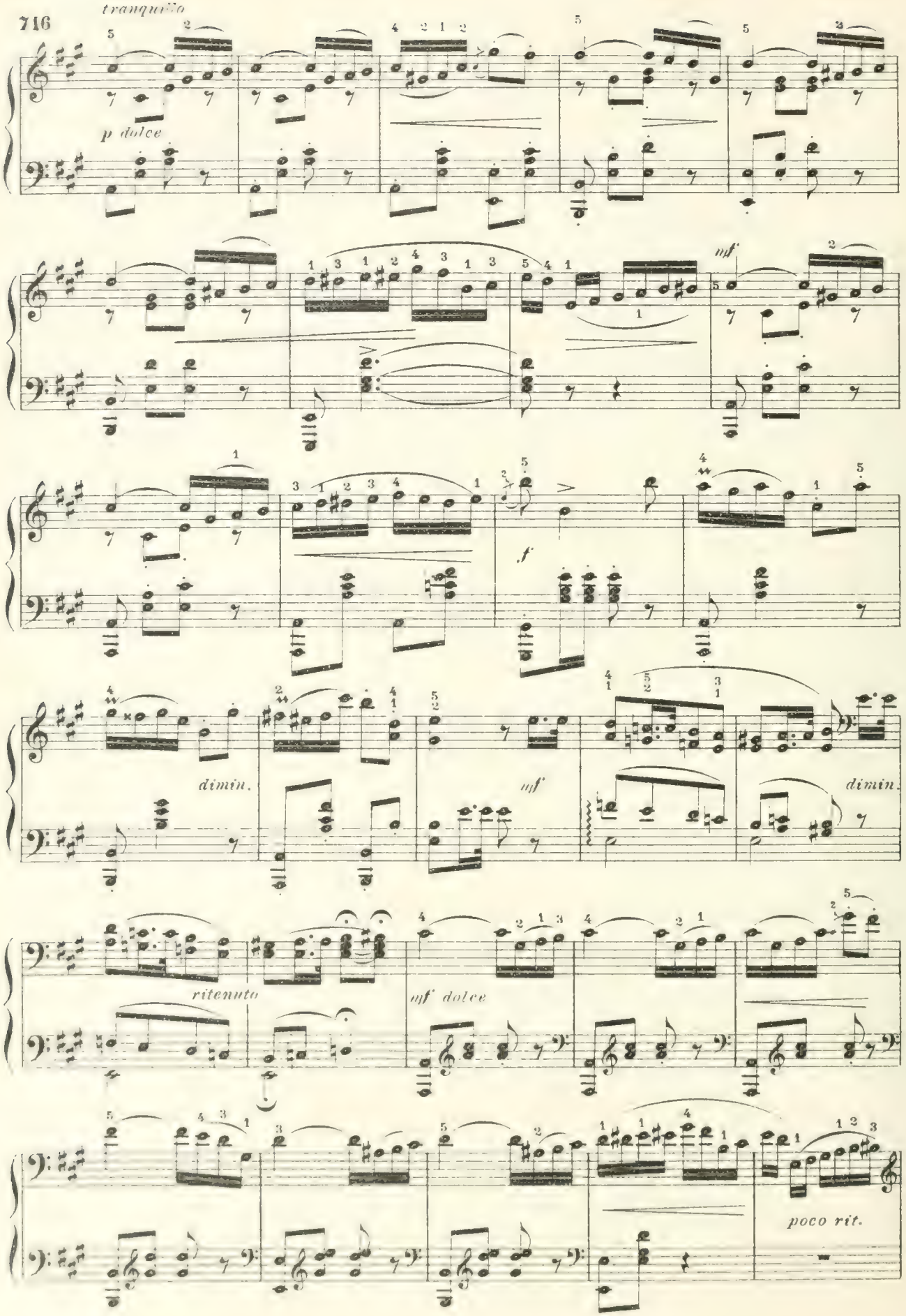
Harlequin.

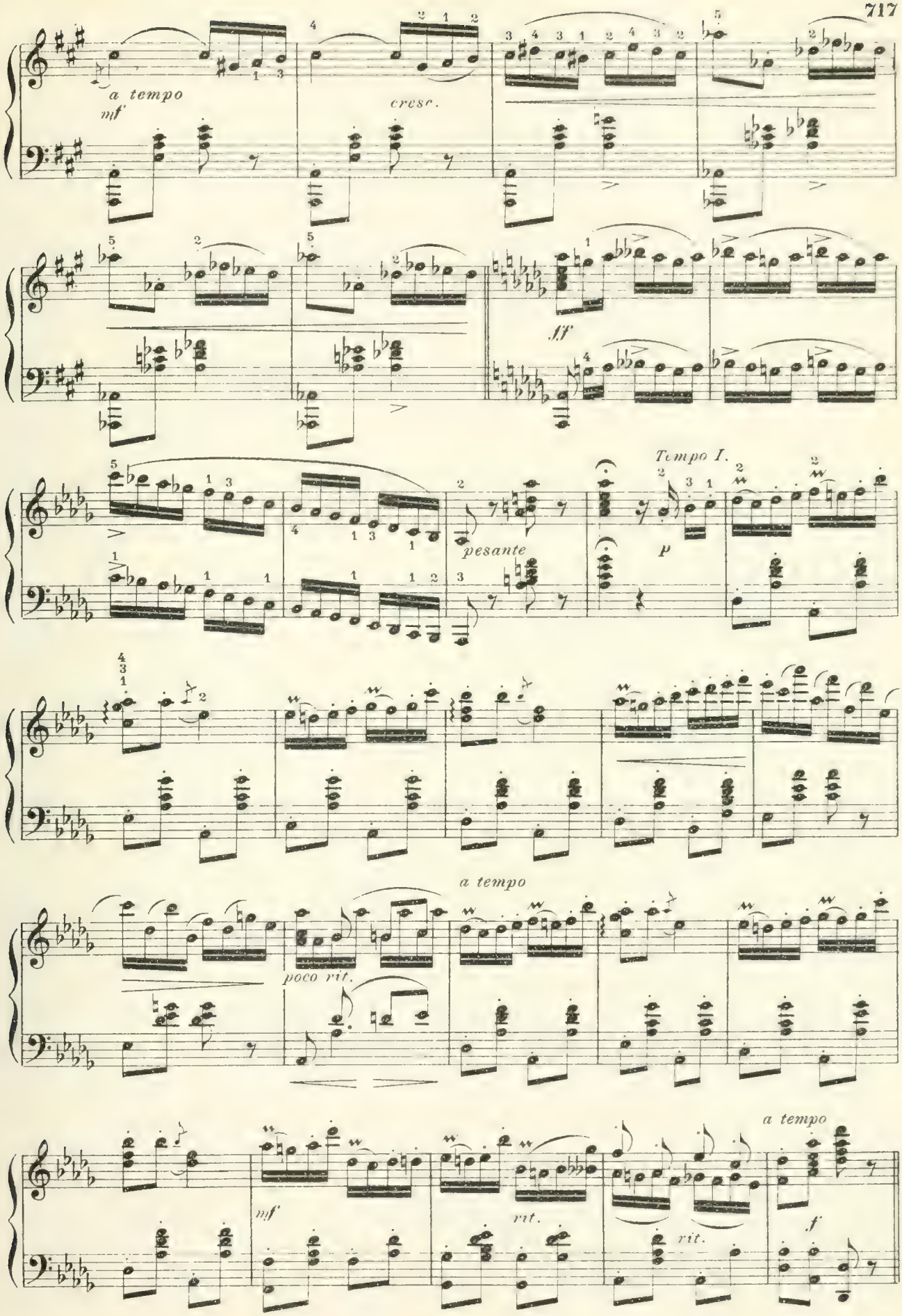
Polka.

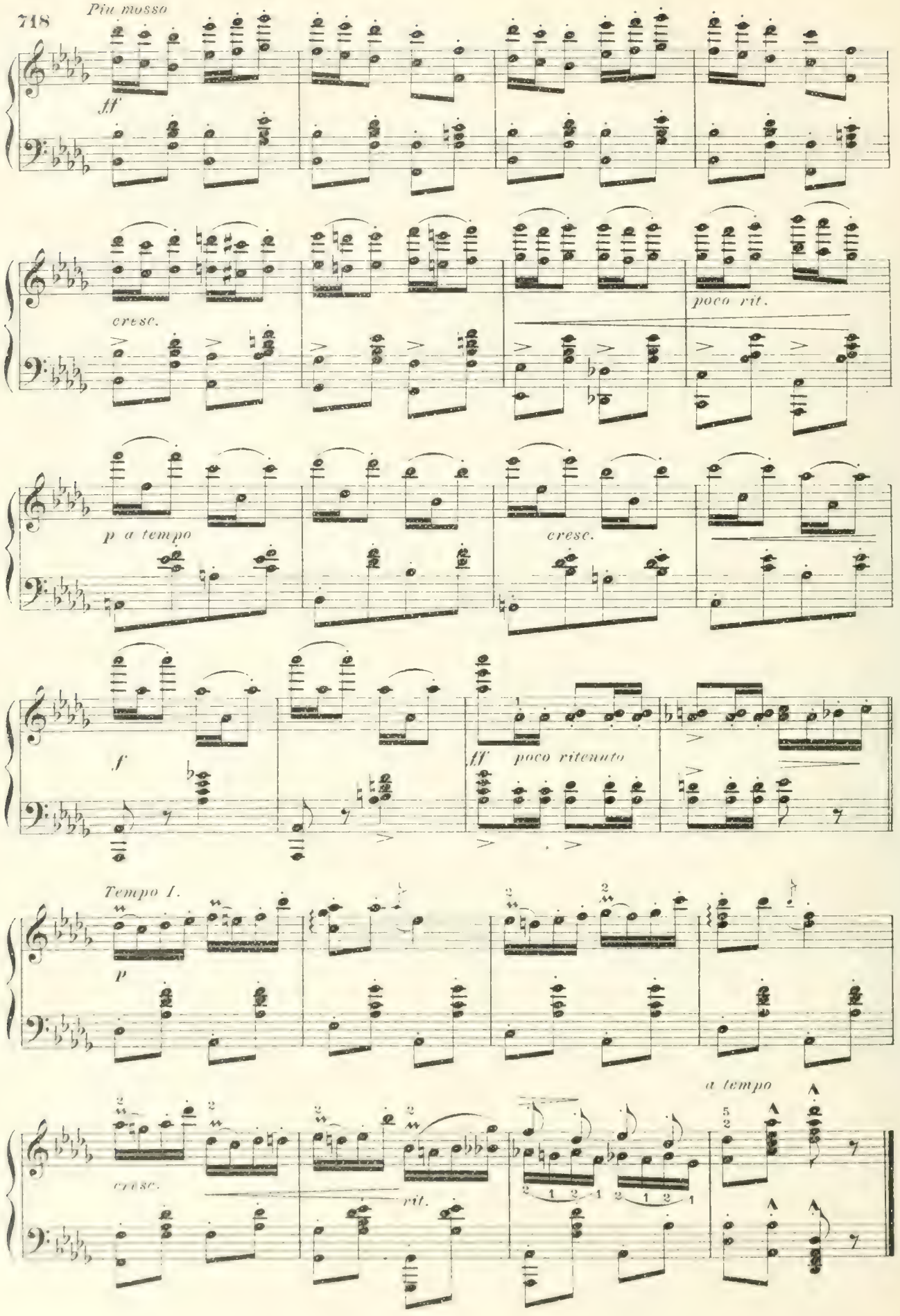
CARL BOHM, Op. 331. No 6.




Più mosso
ff
poco rit.
cresc.
a tempo
p
cresc.
f
poco
riten.
Tempo I.
p
riten
a tempo
f


tranquillo
p dolce
mf
f
dimin.
mf
dimin.
ritenuto
mf dolce
poco rit.

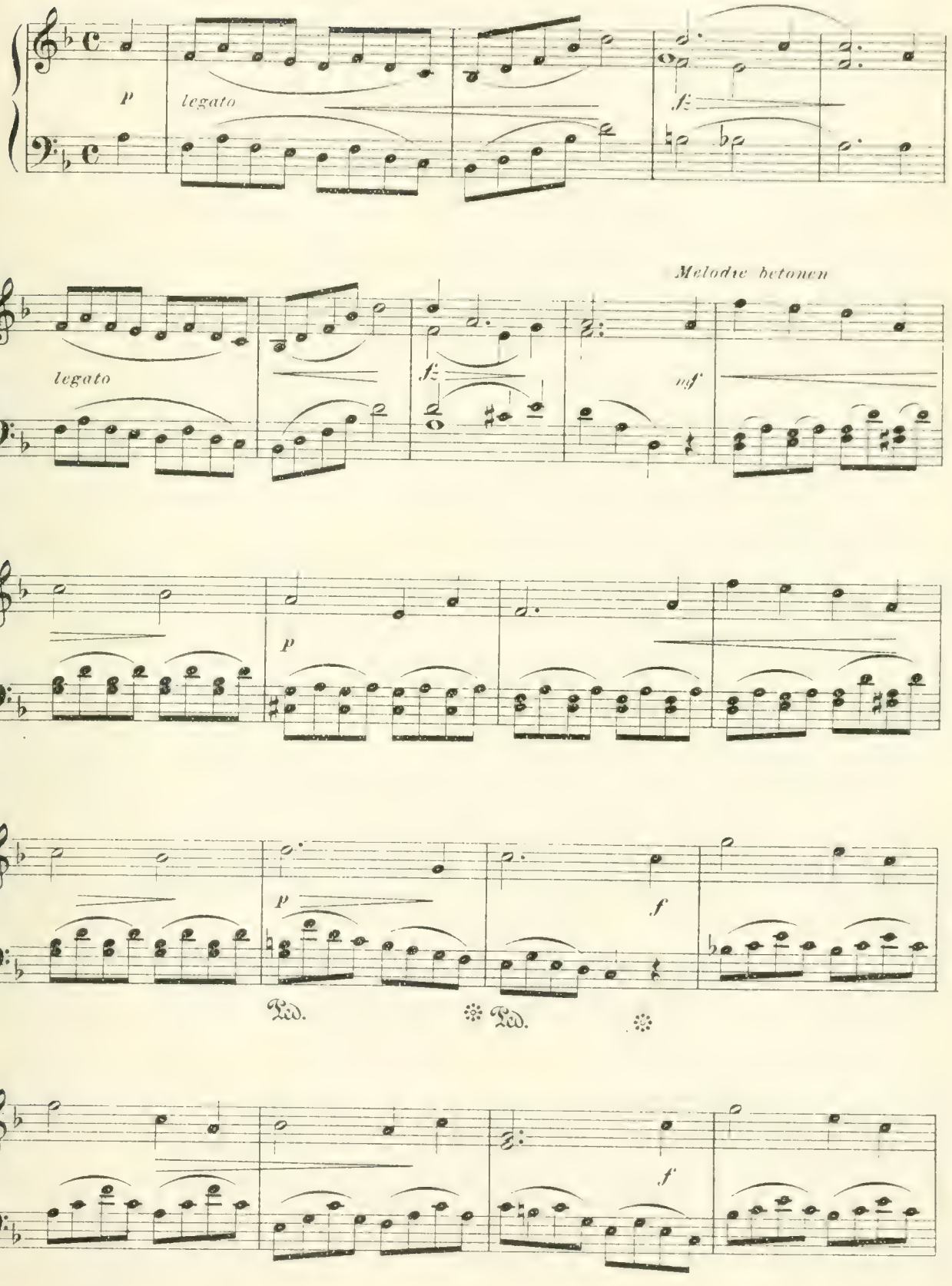

a tempo
mf
cresc.
fff
pesante
Tempo I.
p
a tempo
poco rit.
mf
rit.
rit.
a tempo
f

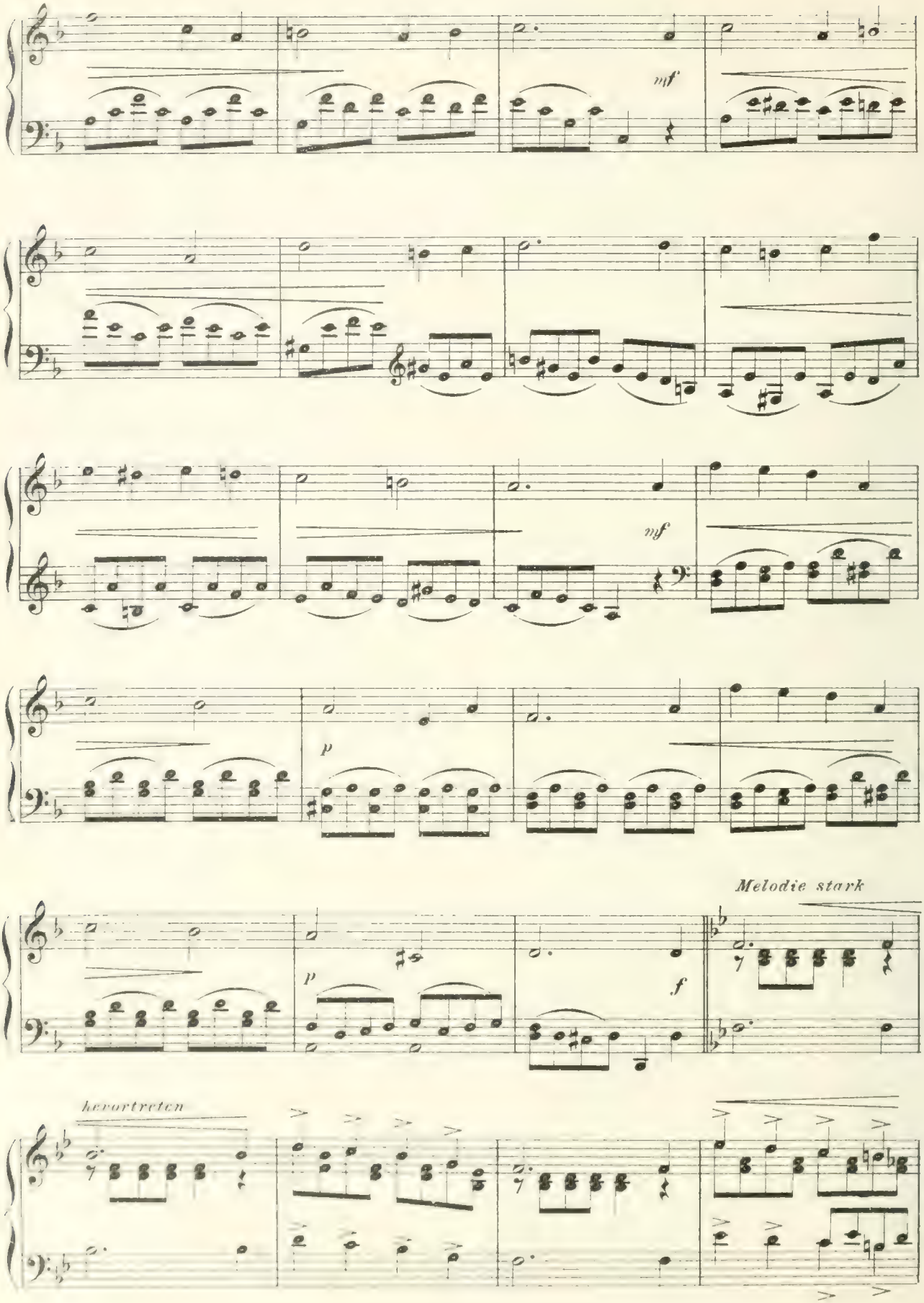

Più mosso
ff
cresc.
poco rit.
p a tempo
cresc.
f
ff
poco ritenuto
Tempo I.
p
cresc.
rit.
a tempo

Longing.

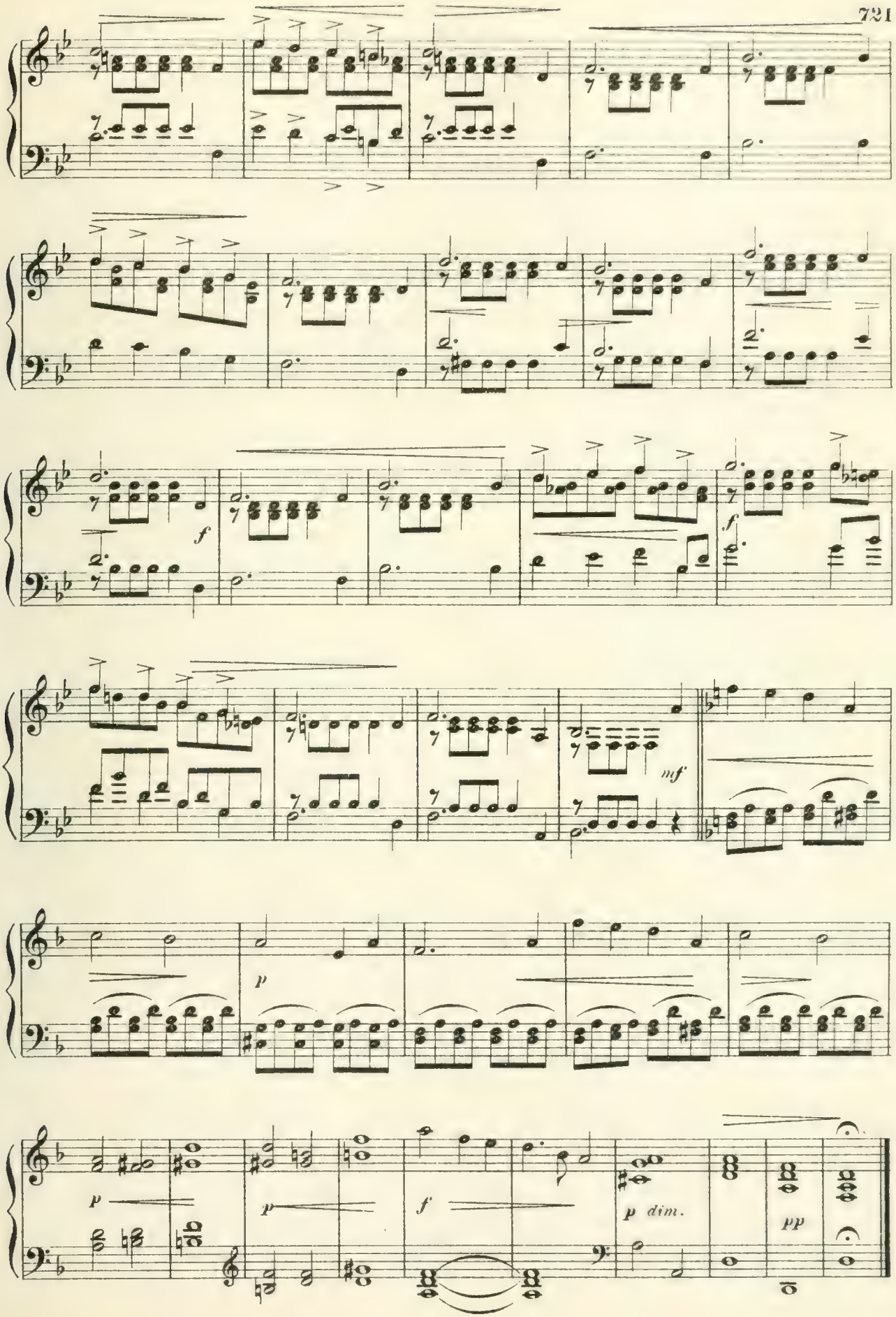
JOS. SCHULZ-WEIDA, Op. 216.

Moderato.




mf
mf
p
p
f
Melodie stark
hervortreten

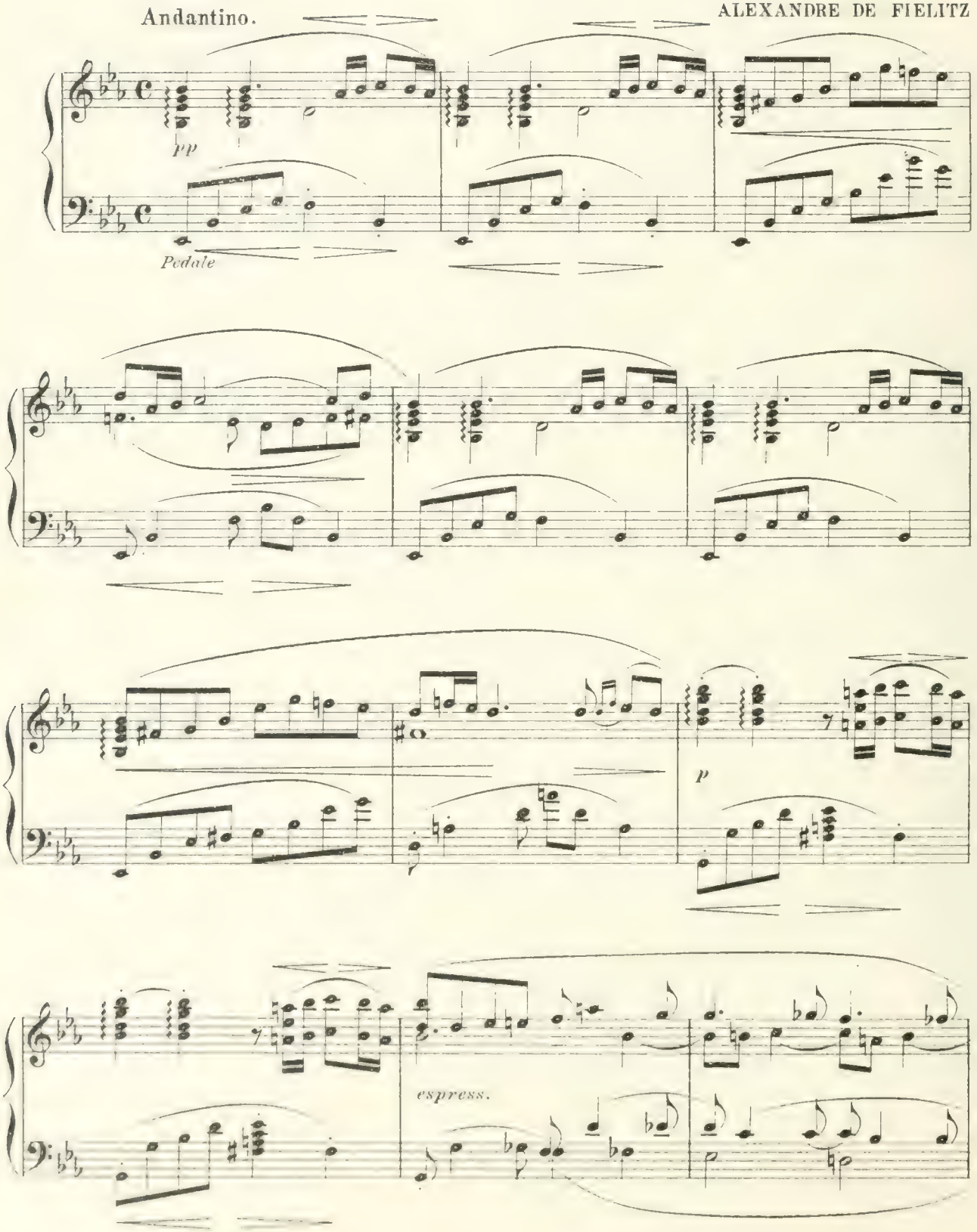
BEETHOVEN AND HIS FRIENDS.

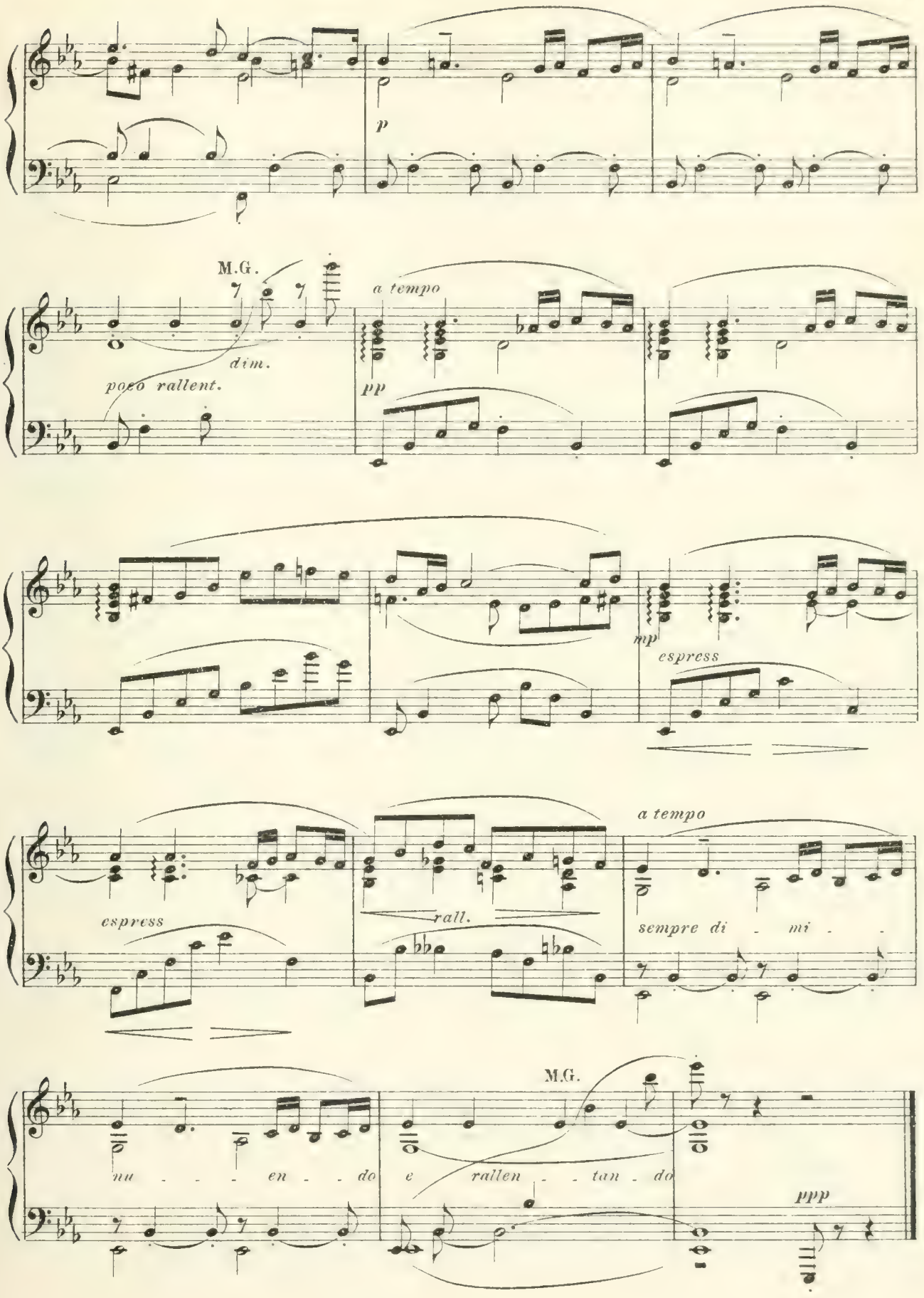

f
f
mf
p
p
p
p
f
p dim.
pp

Berceuse.

Andantino.

ALEXANDRE DE FIELITZ



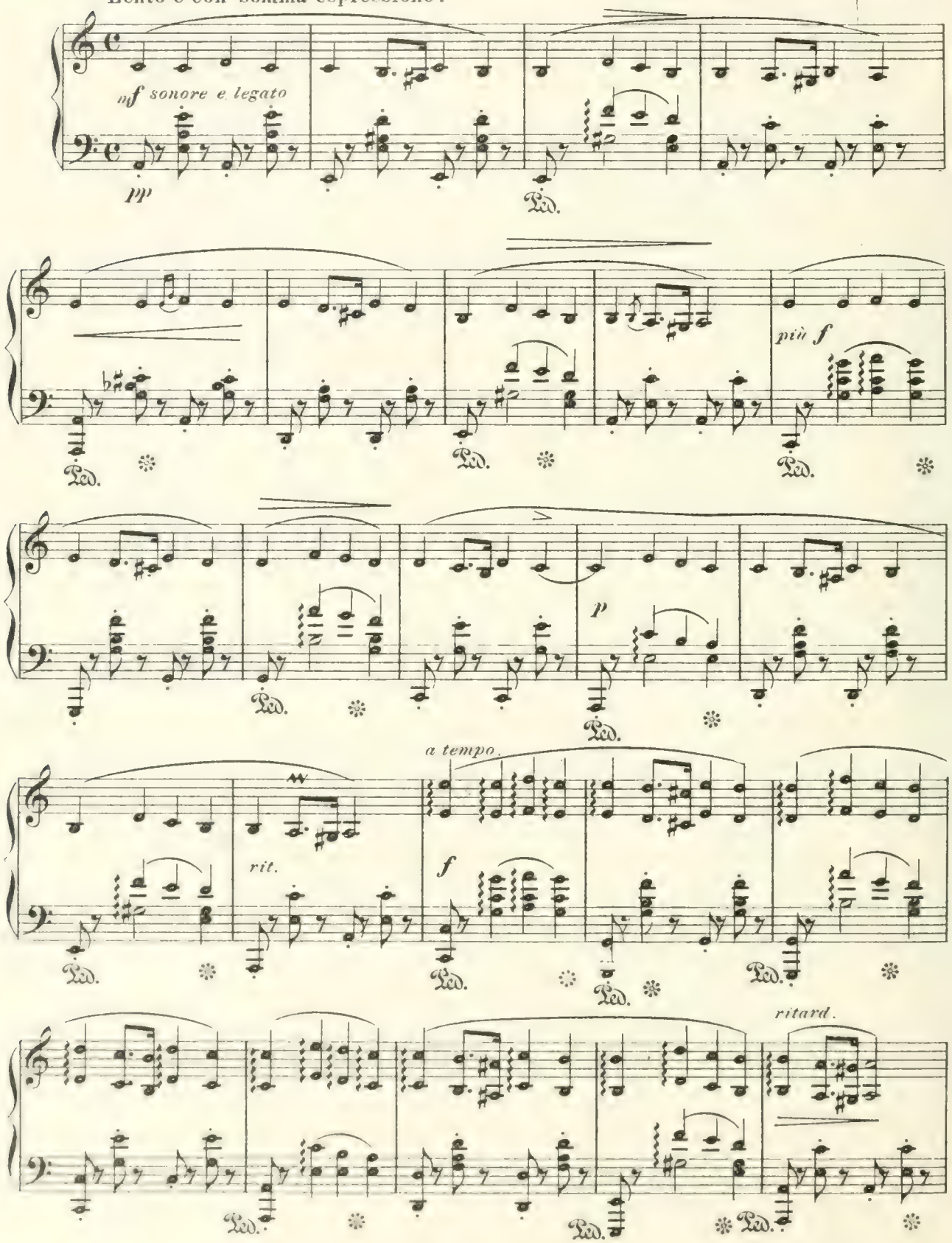

p
M.G.
a tempo
dim.
poco rallent.
pp
mp
espress
espress
rall.
a tempo
sempre di - mi -
M.G.
nu - - - en - - do
e rallen - - tan - do
ppp

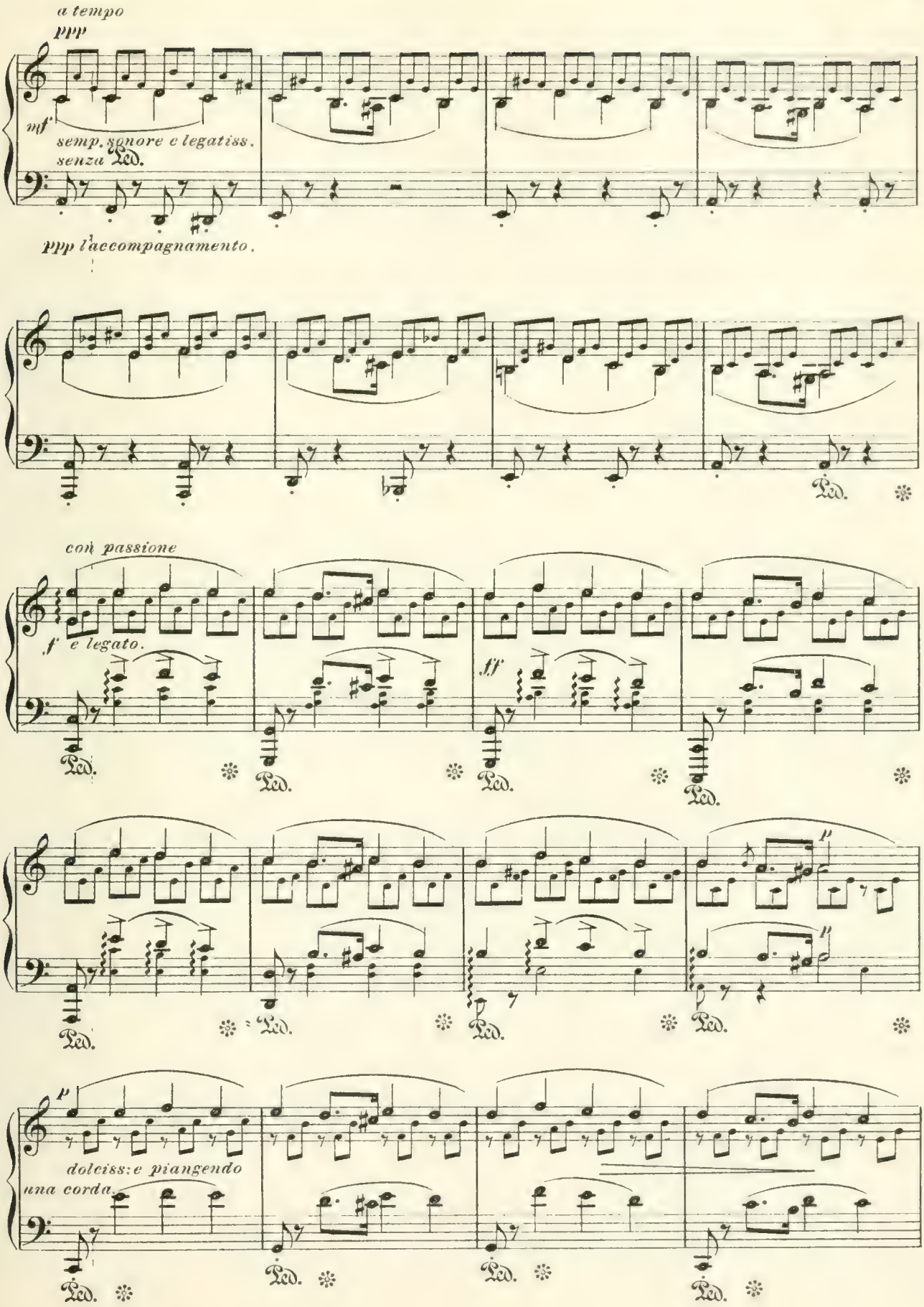
Song Of The Swan.

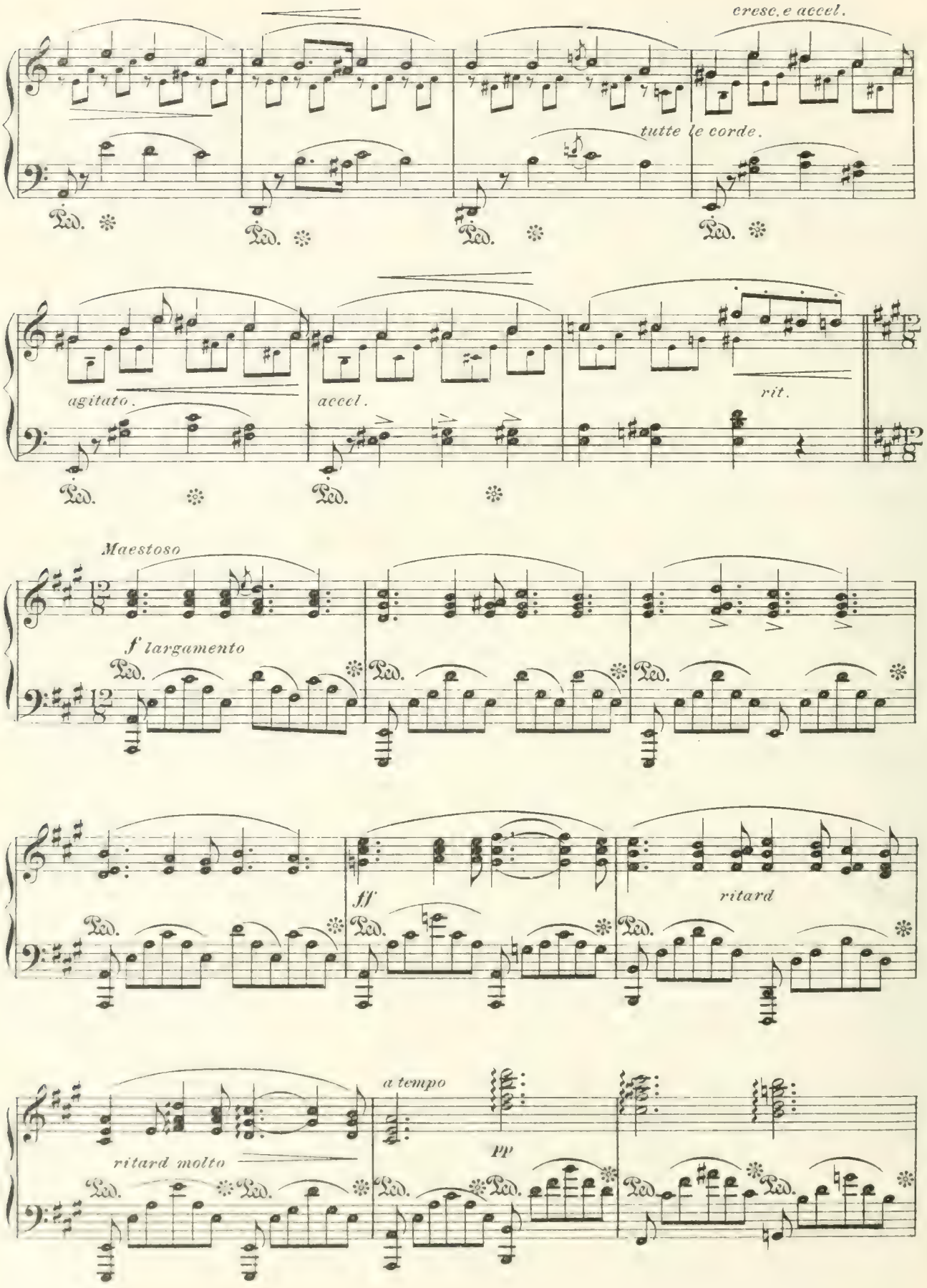
Melodie Plaintive.

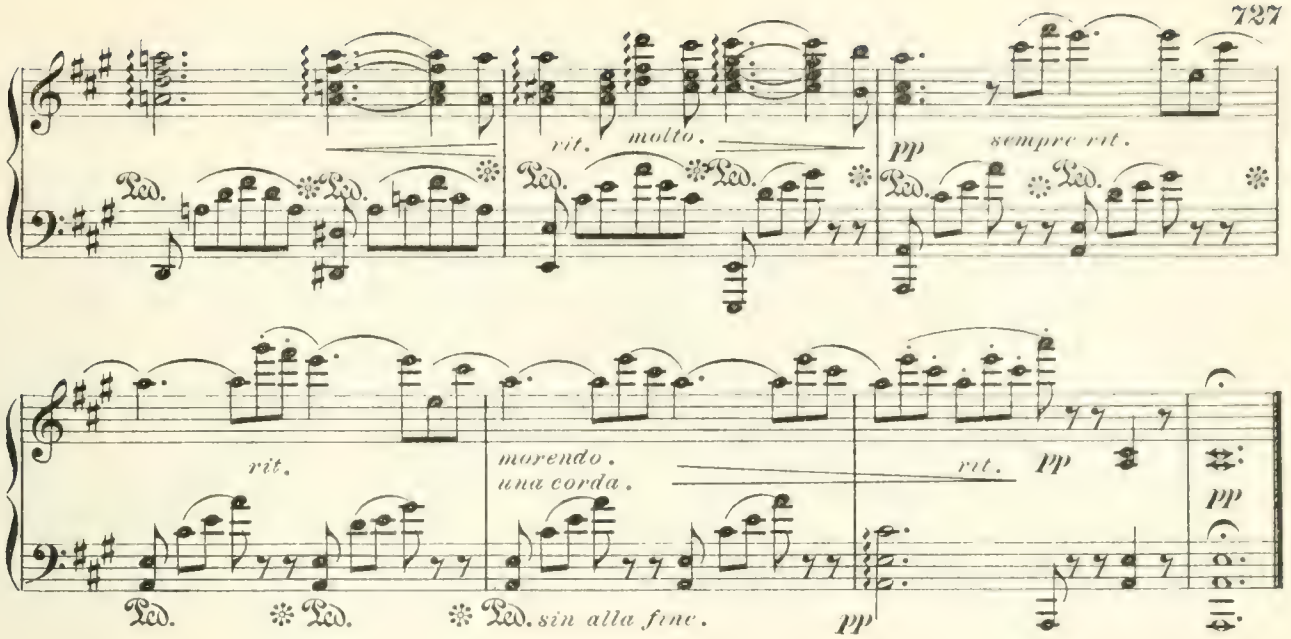
Lento e con somma espressione.

JACQUES BLUMENTHAL.

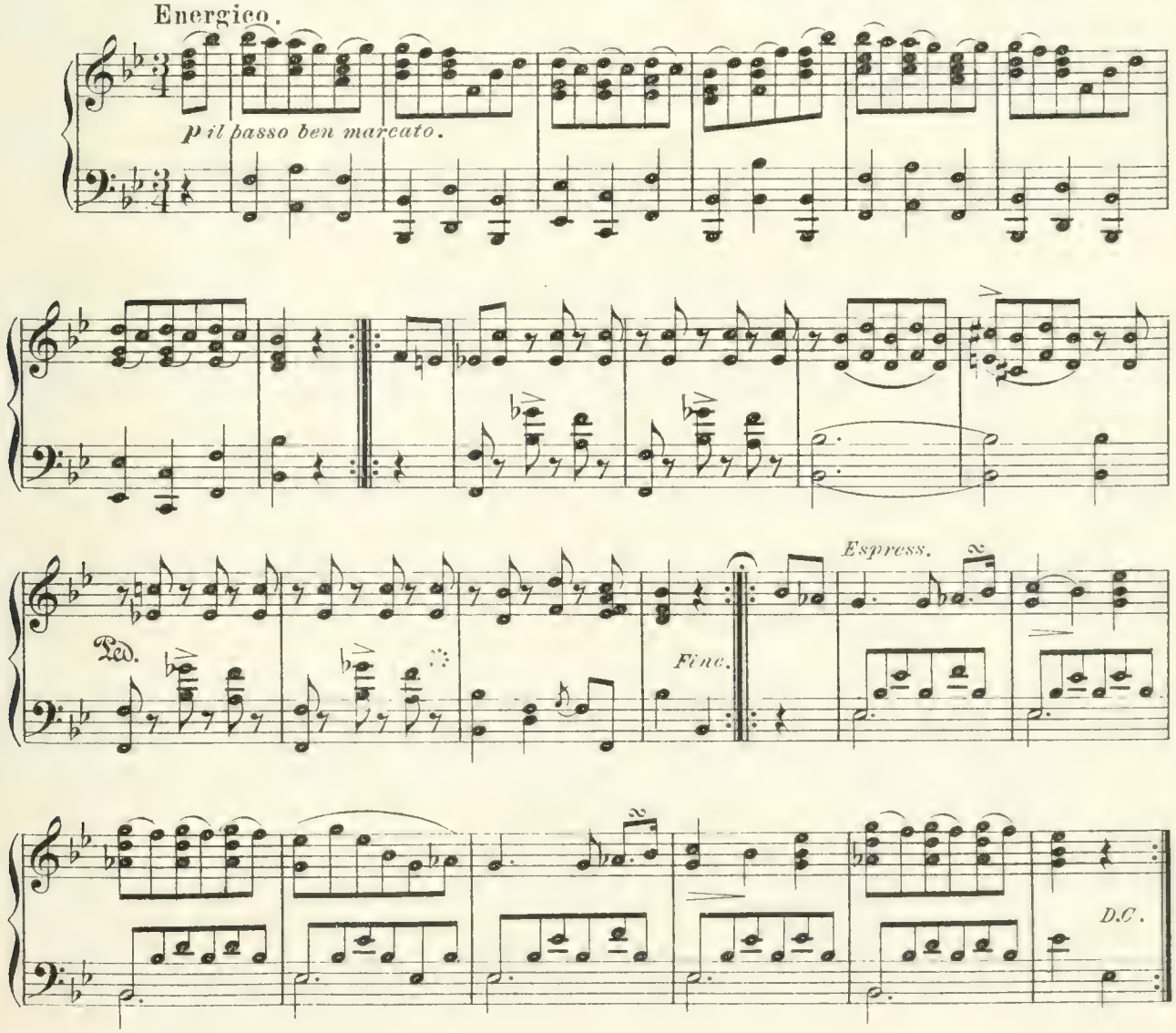



a tempo
ppp
mf
semp. sonore e legatiss.
senza Ped.
ppp l'accompagnamento.
con passione
f e legato.
ff
p
dolciss: e piangendo
una corda.
Ped.


cresc. e accel.
tutte le corde.
Ped.
agitato.
accel.
rit.
Maestoso
f largamento
ff
ritard
ritard molto
a tempo
pp



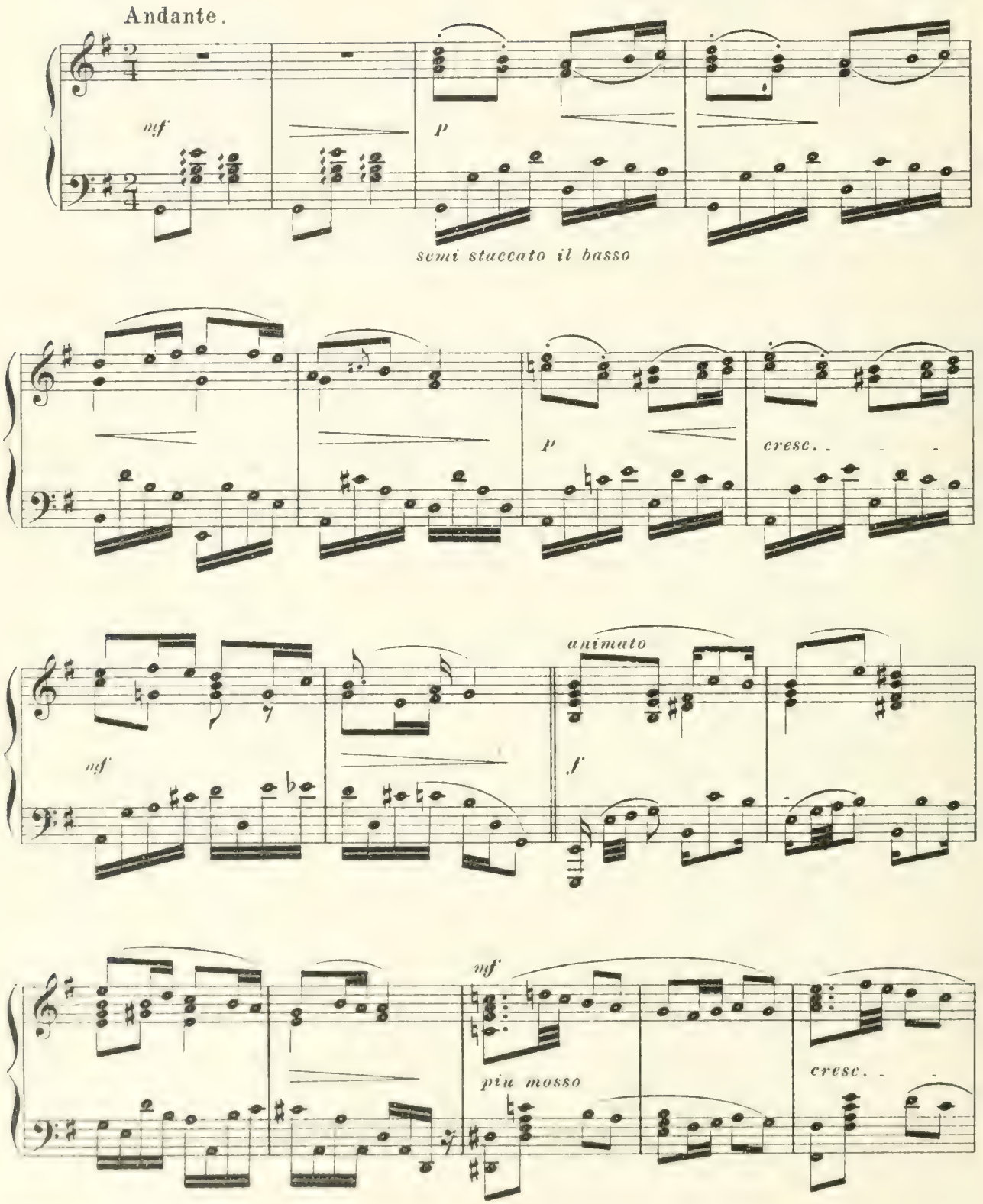
Von Weber's Last Waltz.



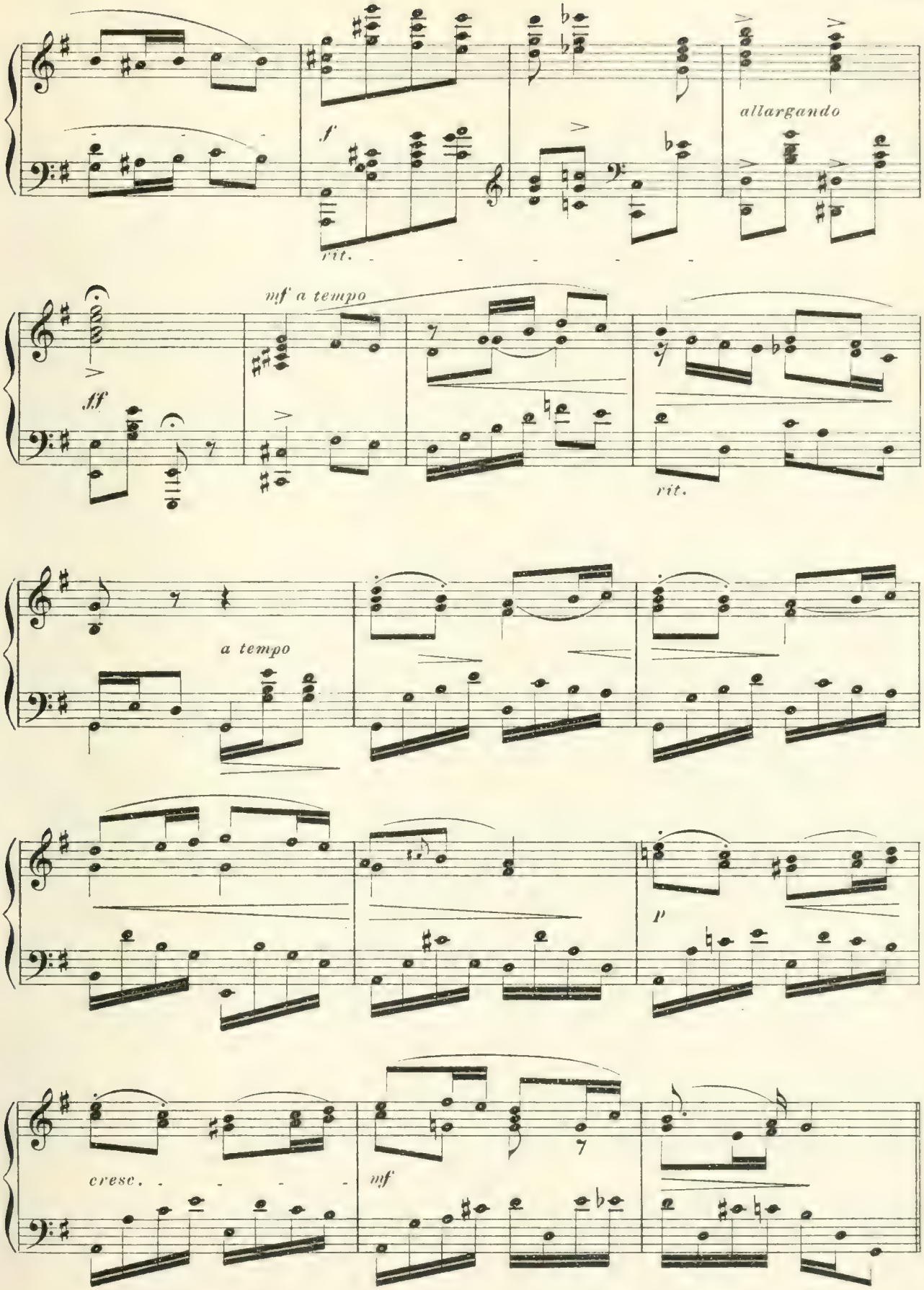
Dedicated to Dr. L. S. Hinckley.

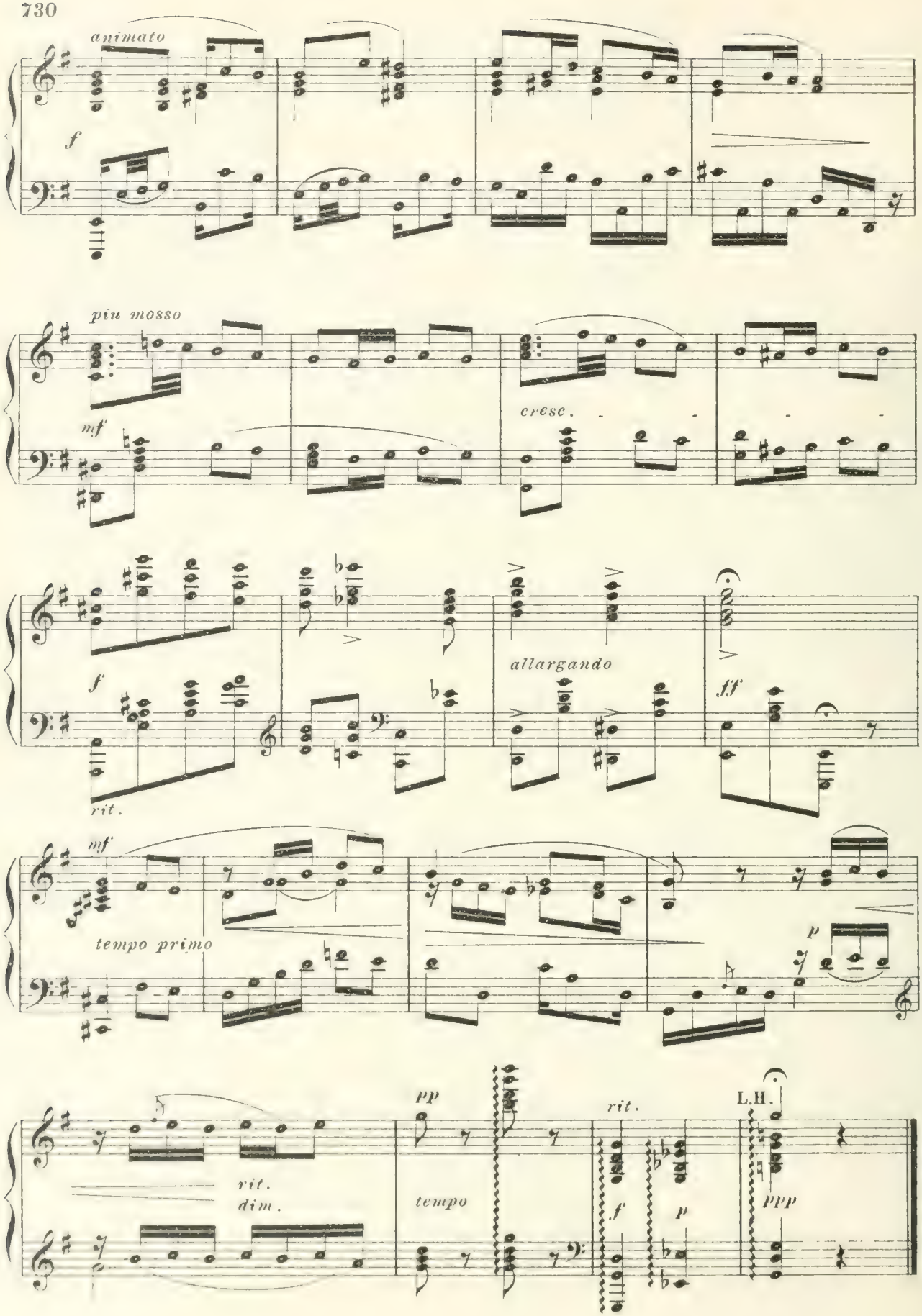
Serenata.

FREDERIC C. BAUMANN, Op. 6.



Copyright 1899 by Geo. J. Bryan.

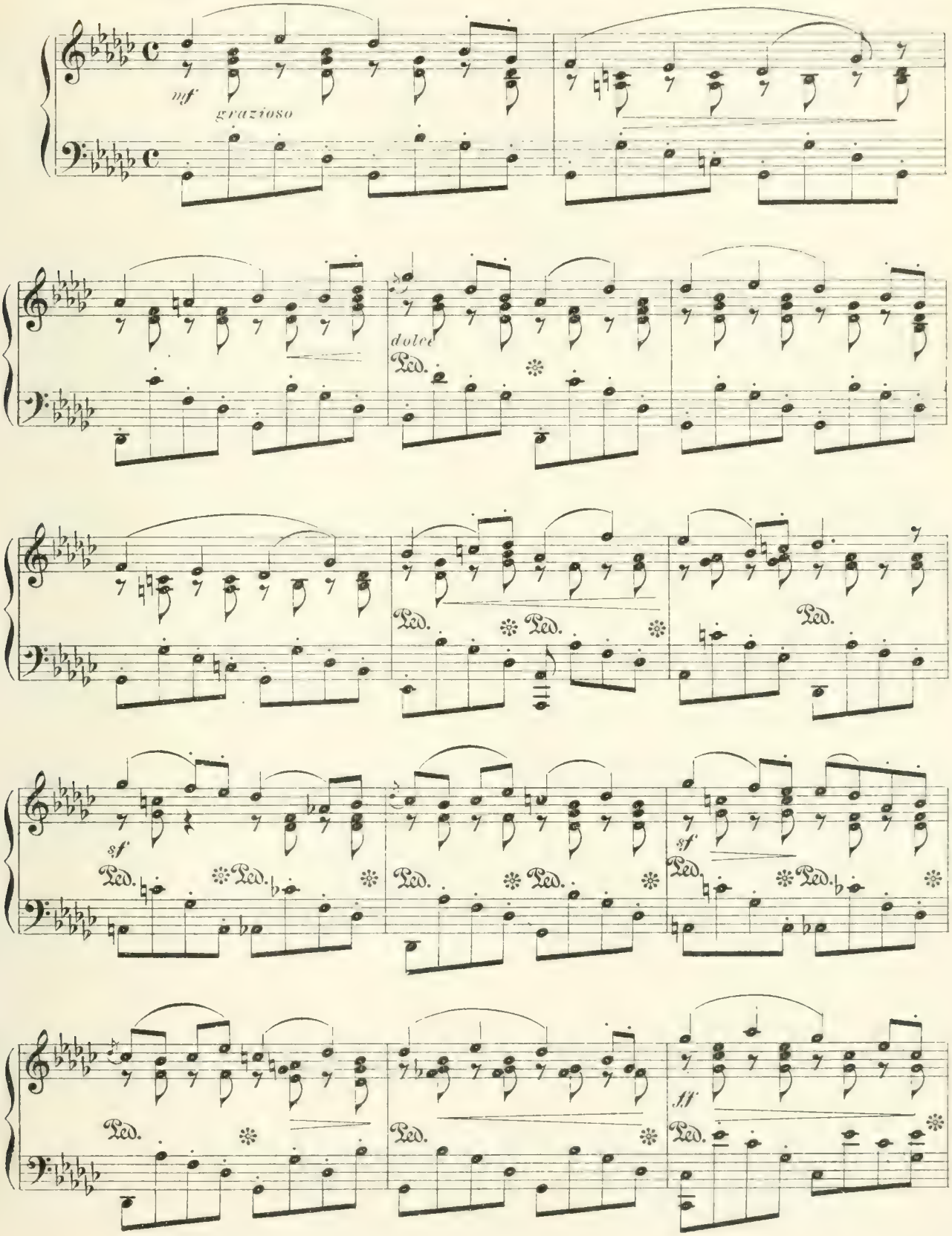

allargando
f
rit.
mf a tempo
ff
rit.
a tempo
p
cresc.
mf

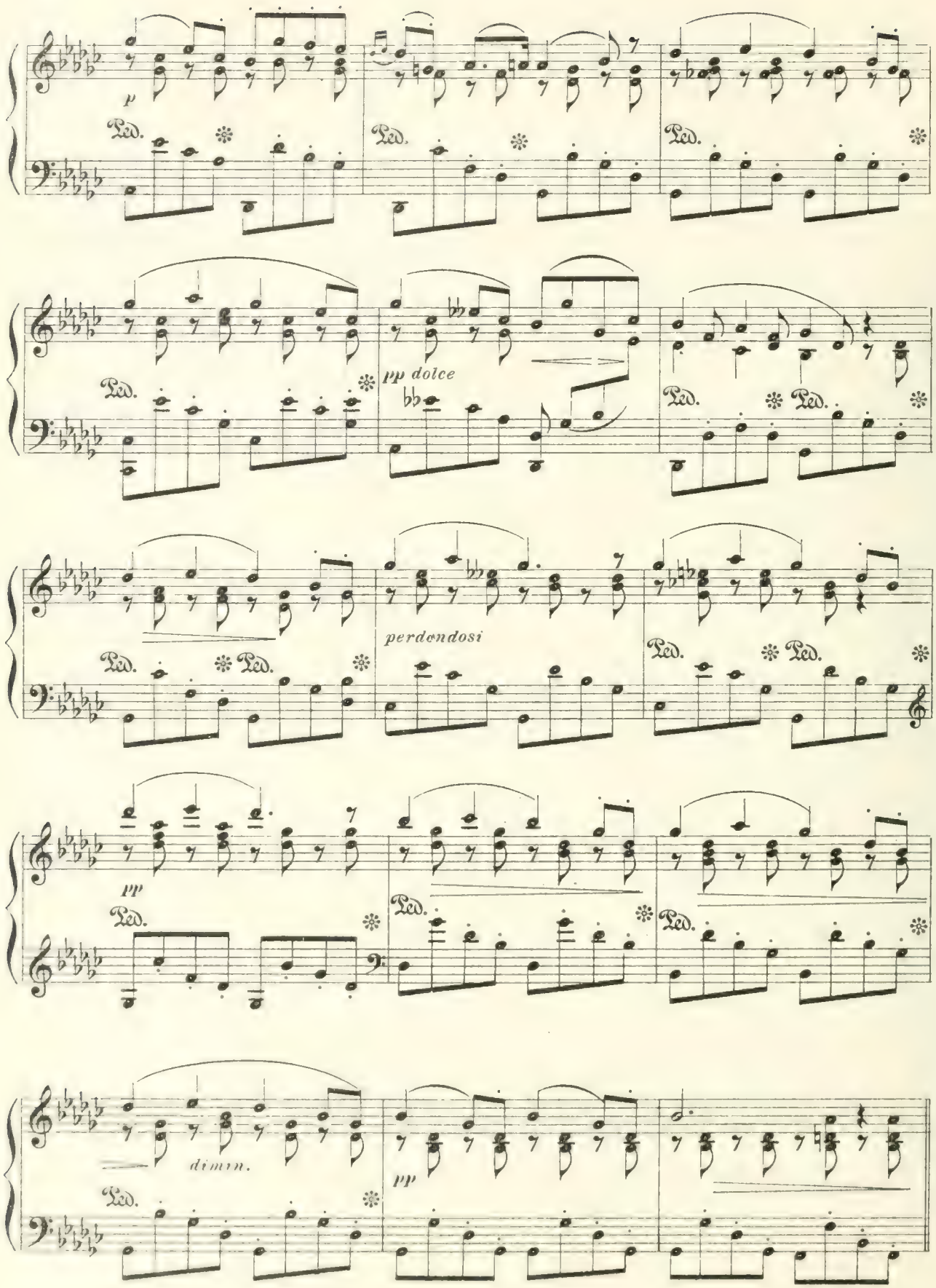

animato
f
più mosso
mf
cresc.
f
allargando
ff
rit.
mf
tempo primo
p
pp
rit.
dim.
tempo
rit.
f
p
L.H.
ppp

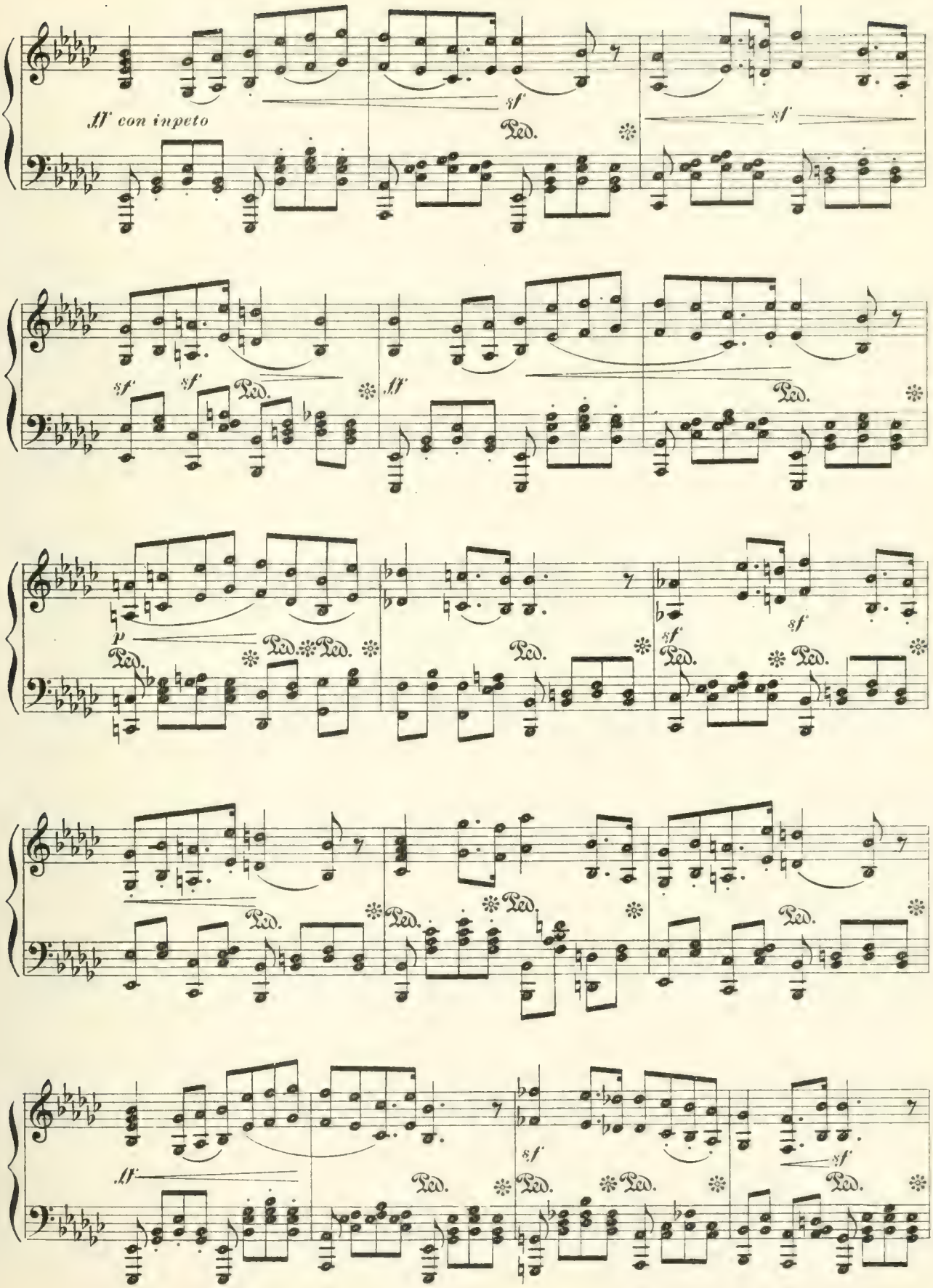
La Cascade.

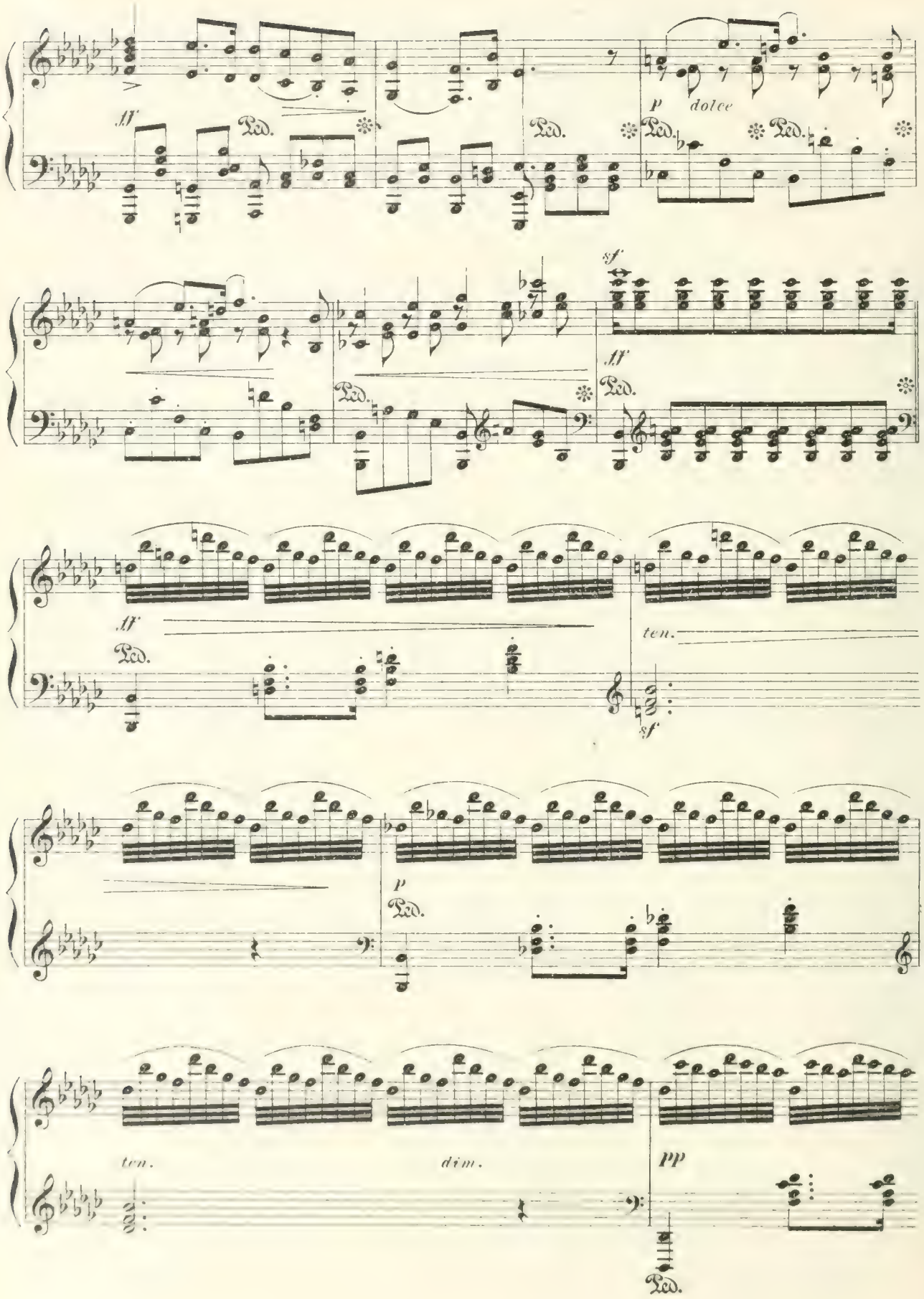
E. PAUER, Op. 37.

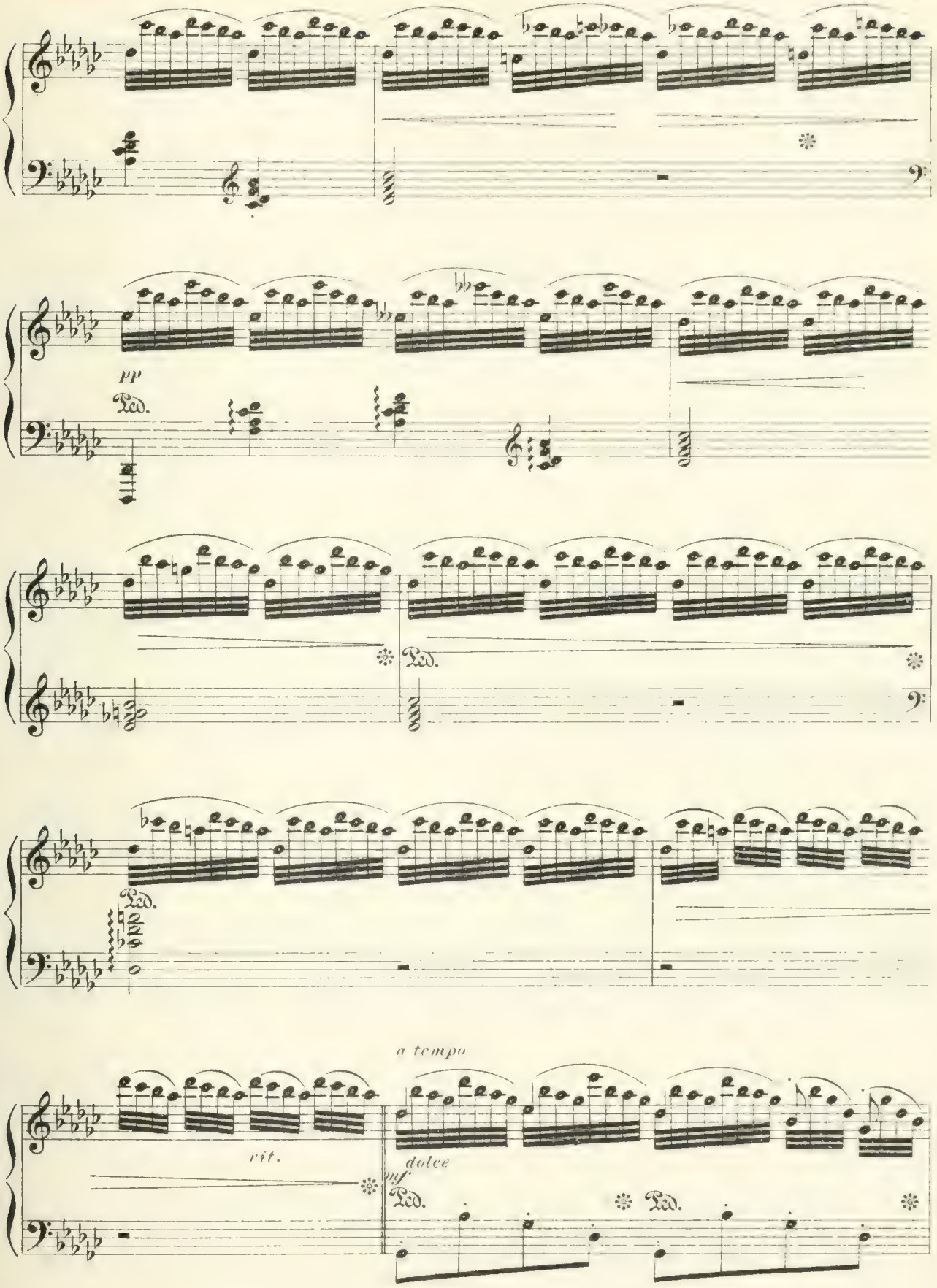
Allegretto moderato.

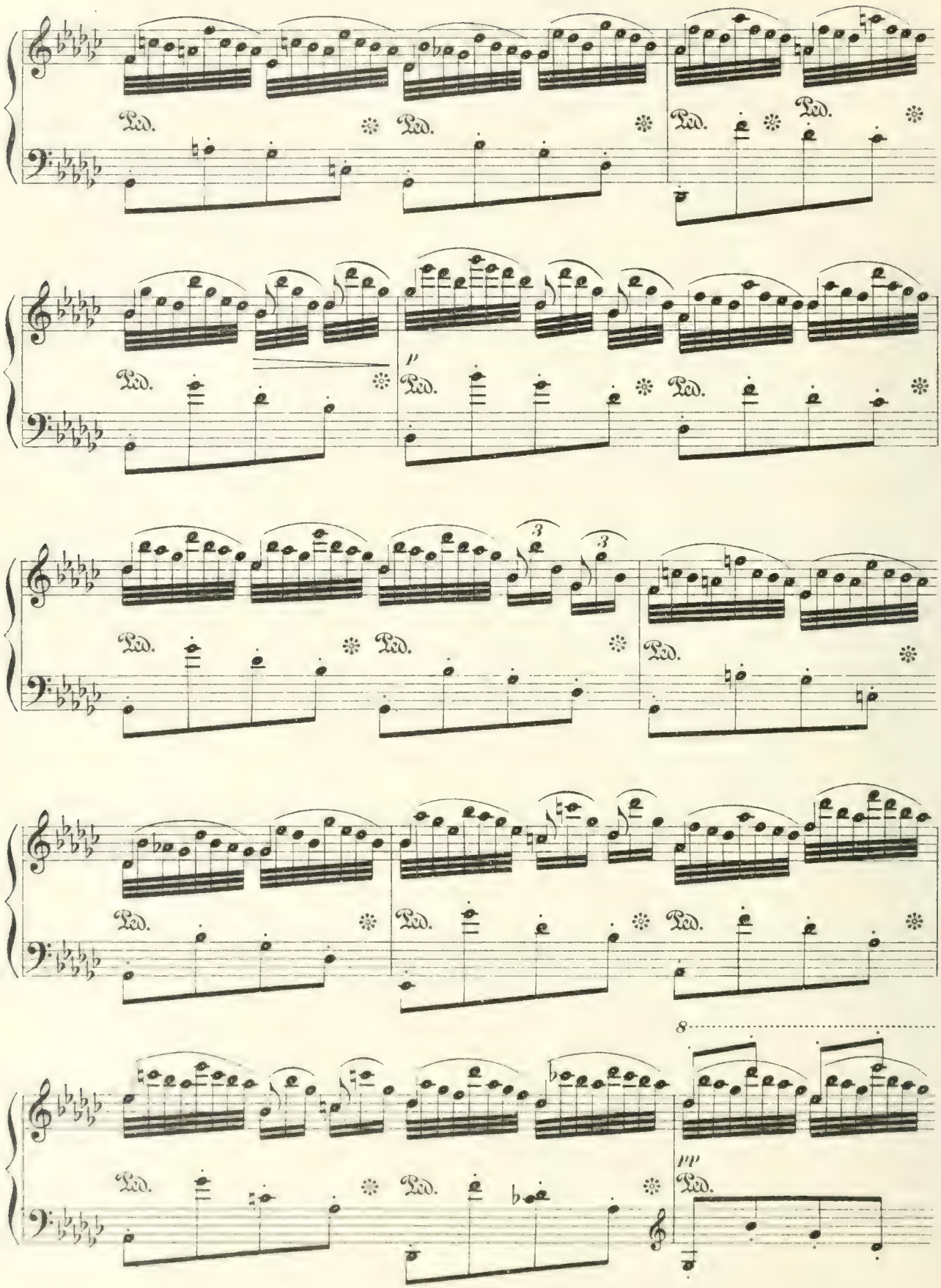


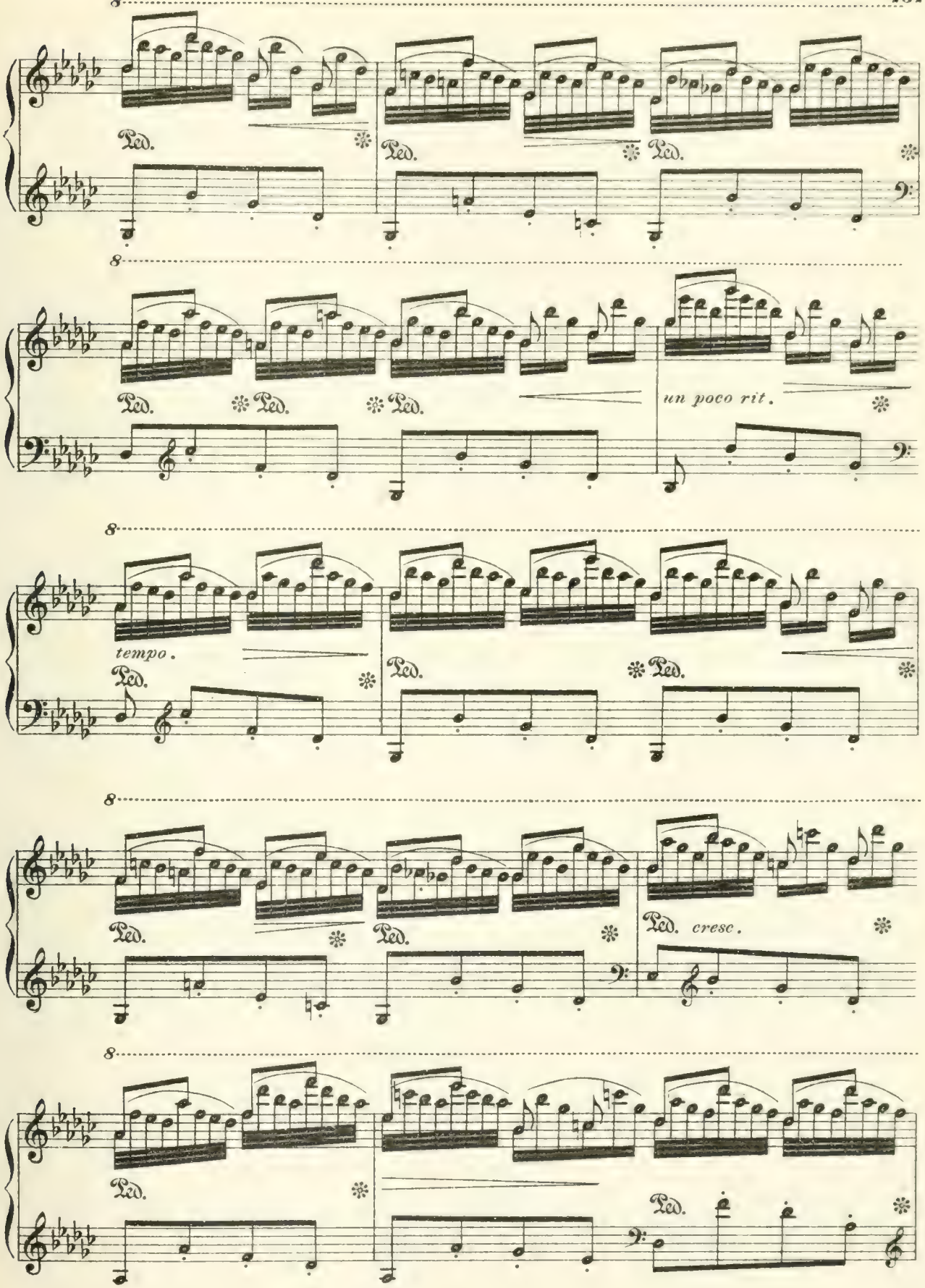

p
Ped.
pp dolce
perdendosi
pp
dimin.

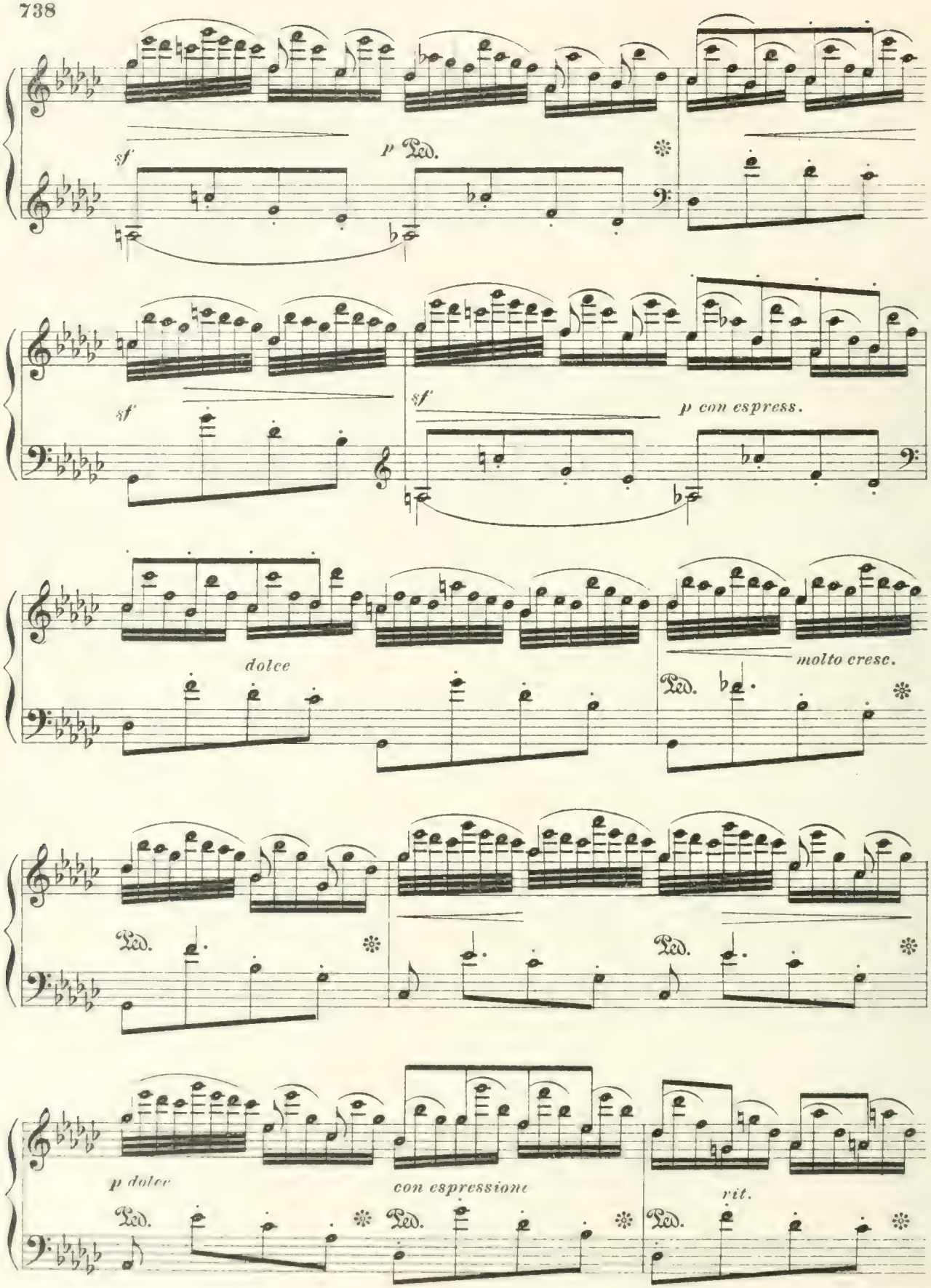

ff con inpeto
sf
Ped.
p
ff

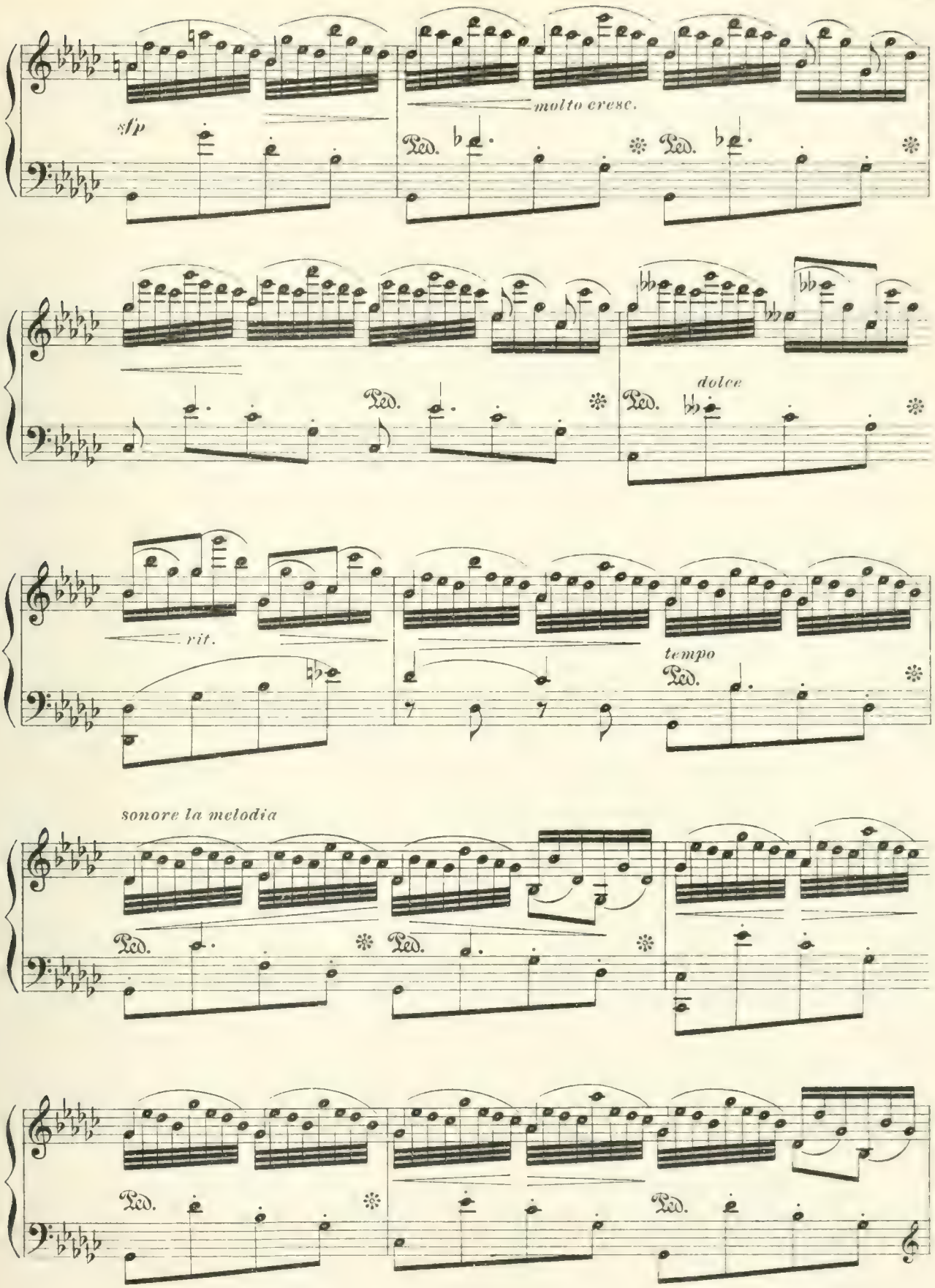

ff
Ped.
Ped.
p
dolce
Ped.
Ped.
sf
ff
Ped.
ff
Ped.
ten.
sf
p
Ped.
ten.
dim.
pp
Ped.

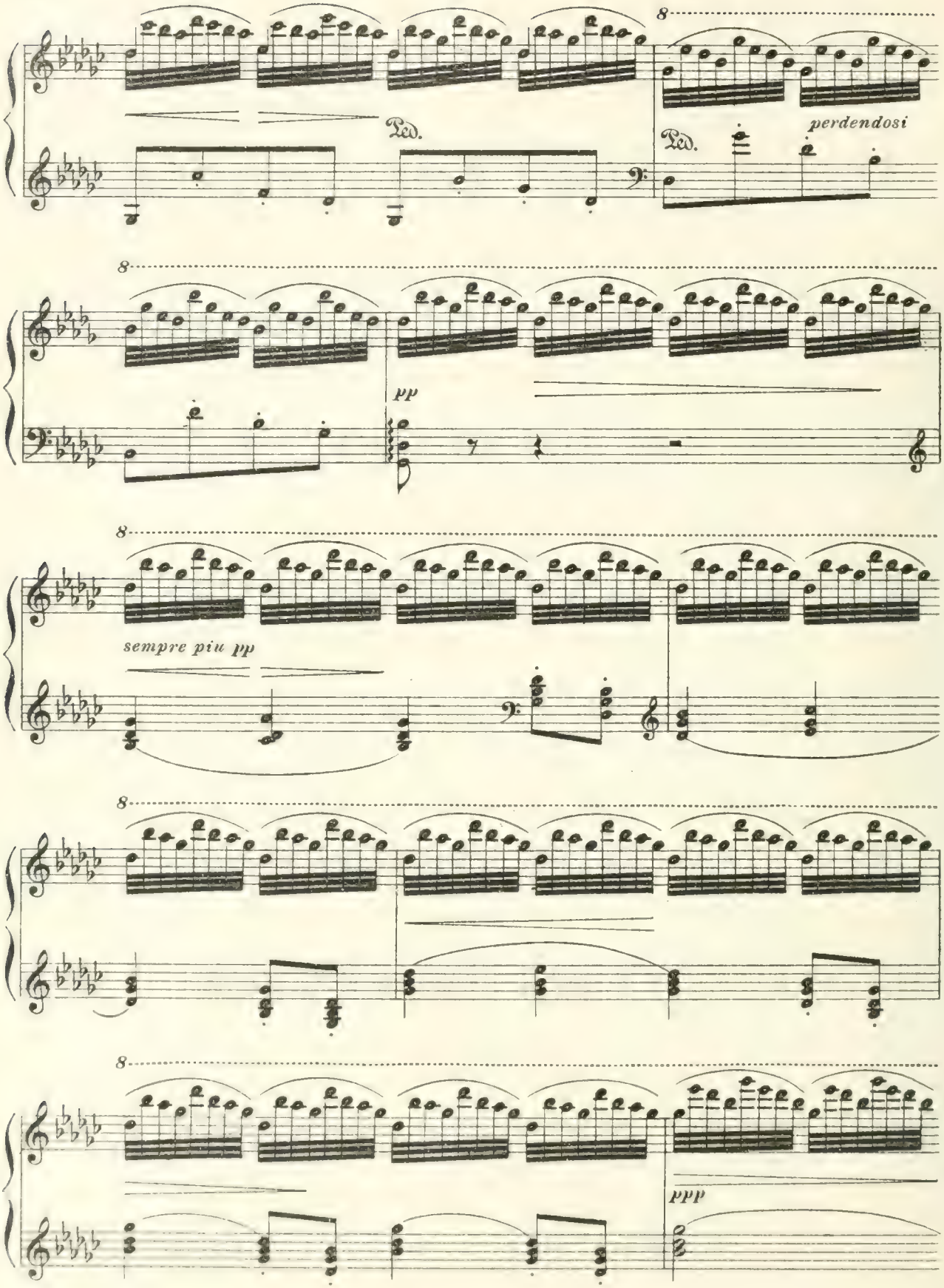

pp
Ped.
Ped.
Ped.
a tempo
rit.
dolce
mf
Ped.
Ped.

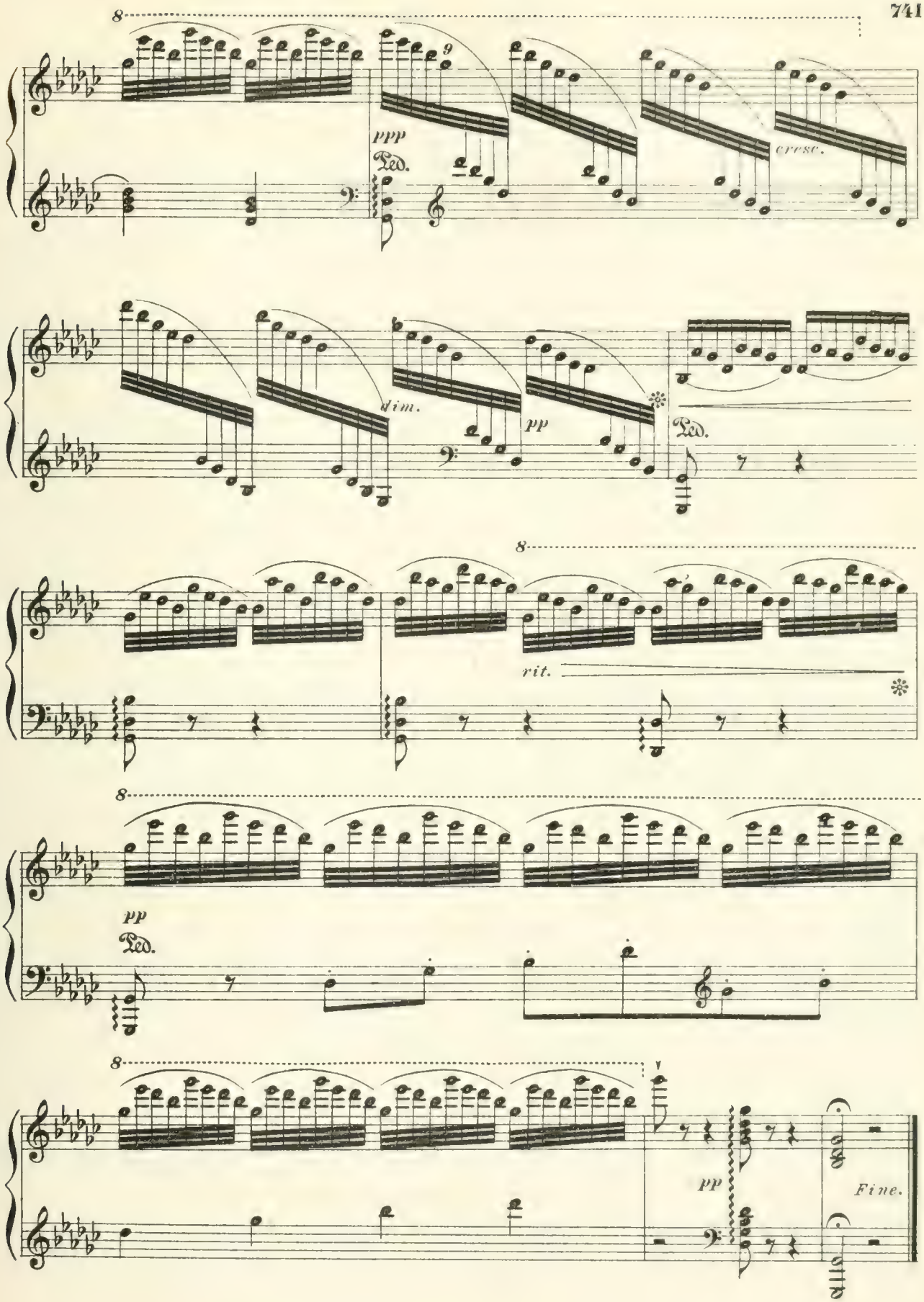

Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
3
3
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
8
pp
Ped.


8
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
un poco rit.
8
tempo.
Ped.
Ped.
Ped.
8
Ped.
Ped.
Ped.
cresc.
8
Ped.
Ped.


sf
p Ped.
sf
sf
p con espress.
dolce
molto cresc.
Ped.
Ped.
Ped.
p dolce
con espressione
rit.
Ped.
Ped.
Ped.

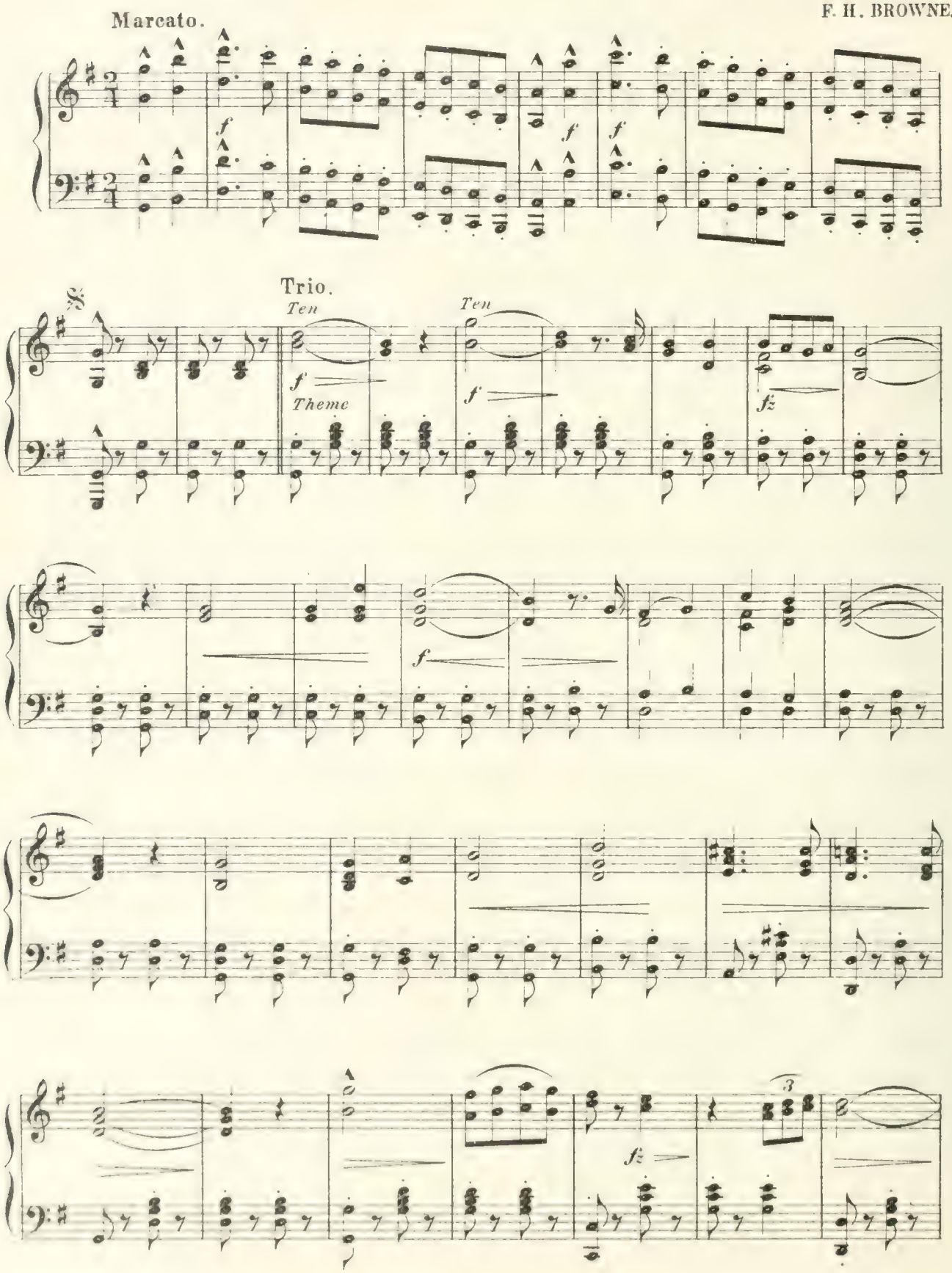

sfp
molto cresc.
Ped.
Ped.
Ped.
dolce
Ped.
rit.
tempo
Ped.
sonore la melodia
Ped.
Ped.
Ped.
Ped.

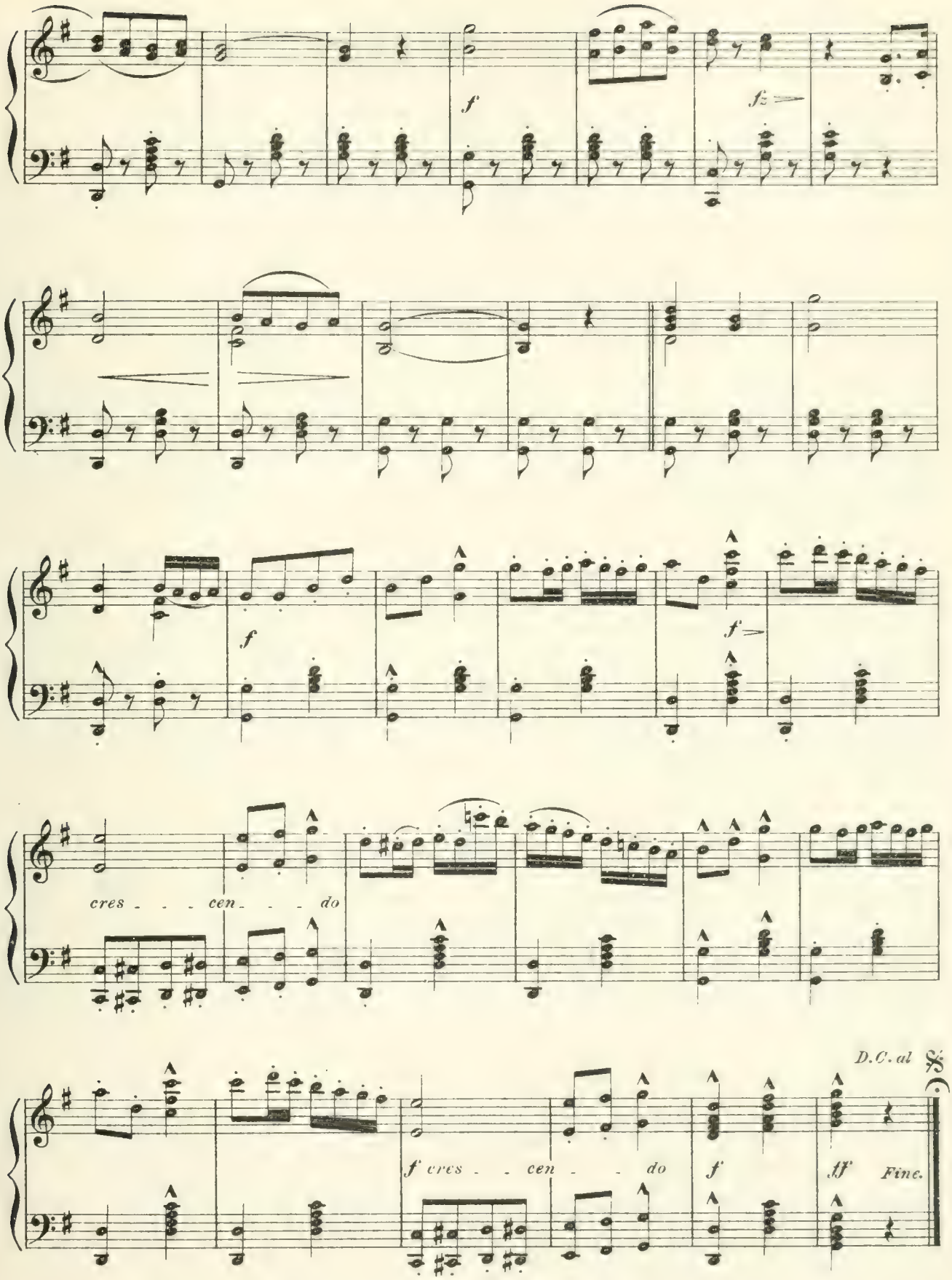

8
Ped.
Ped.
perdendosi
8
pp
8
sempre piu pp
8
8
ppp


8
ppp
Ped.
cresc.
dim.
pp
Ped.
8
rit.
8
pp
Ped.
8
pp
Fine.

Love Not Quickstep.

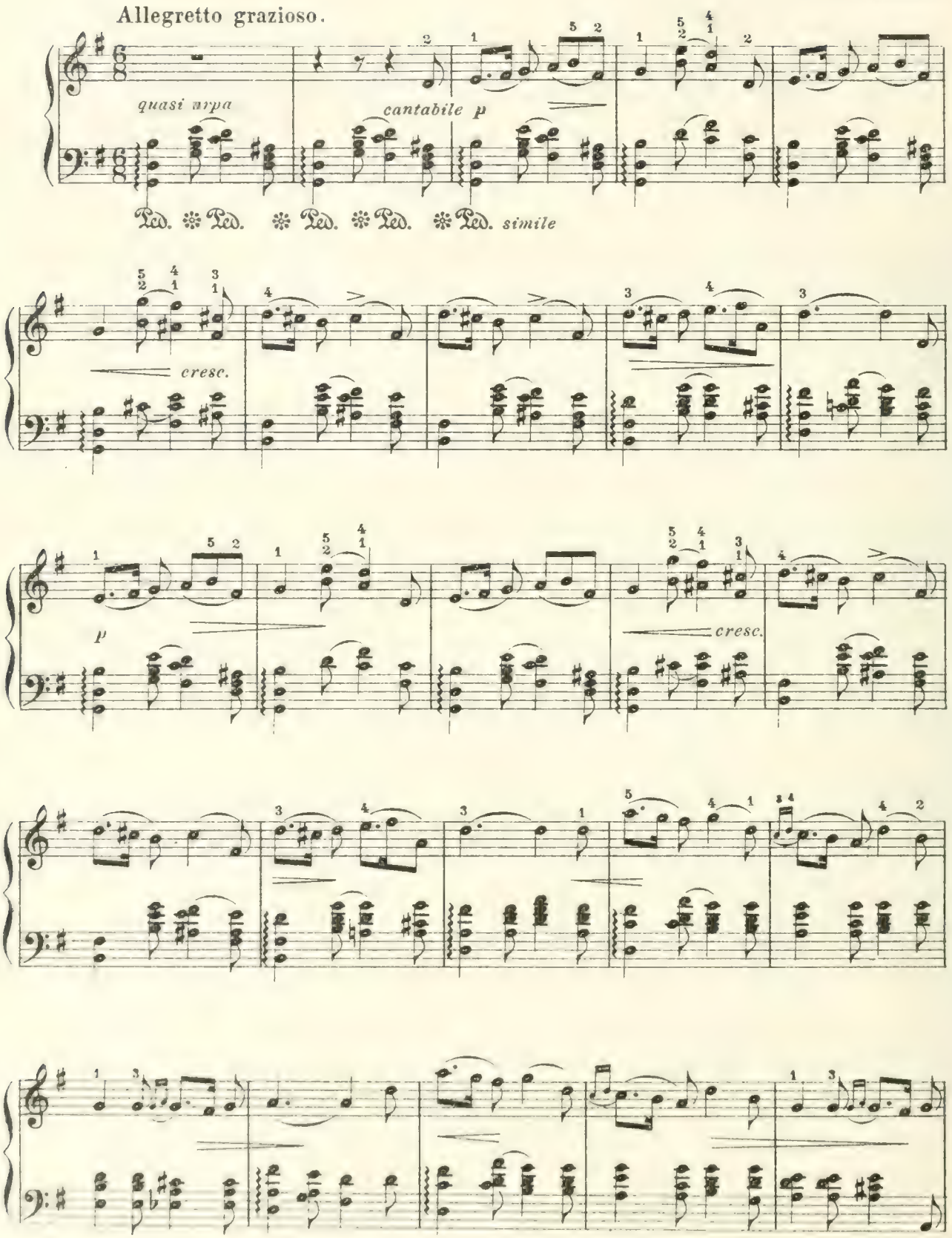
F. H. BROWNE.

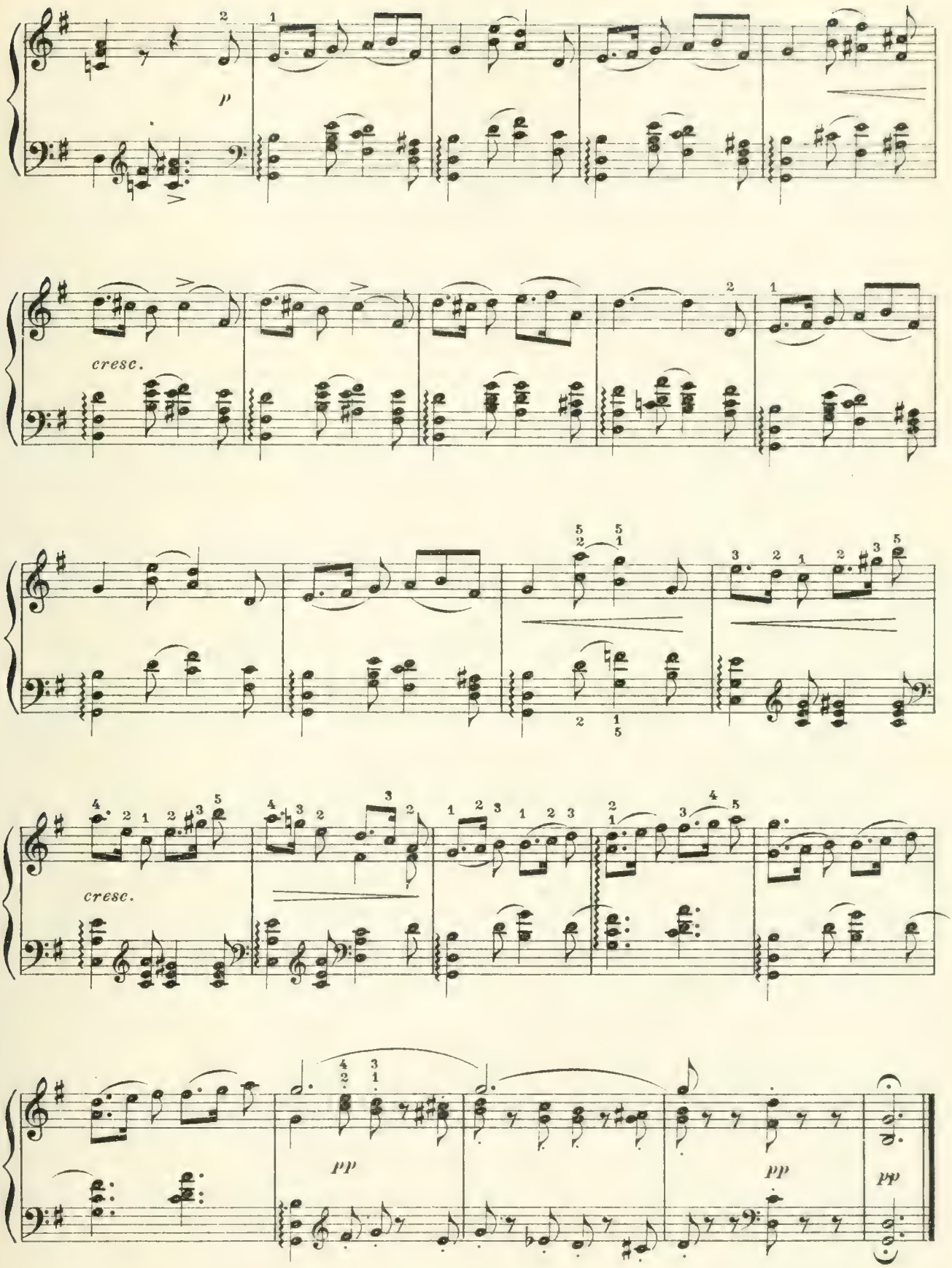



f
fz
f
f
cres - - - cen - - - do
D.C. al
f cres - - - cen - - - do
f
ff
Fine.

Canzonetta.

V. HOLLAENDER.

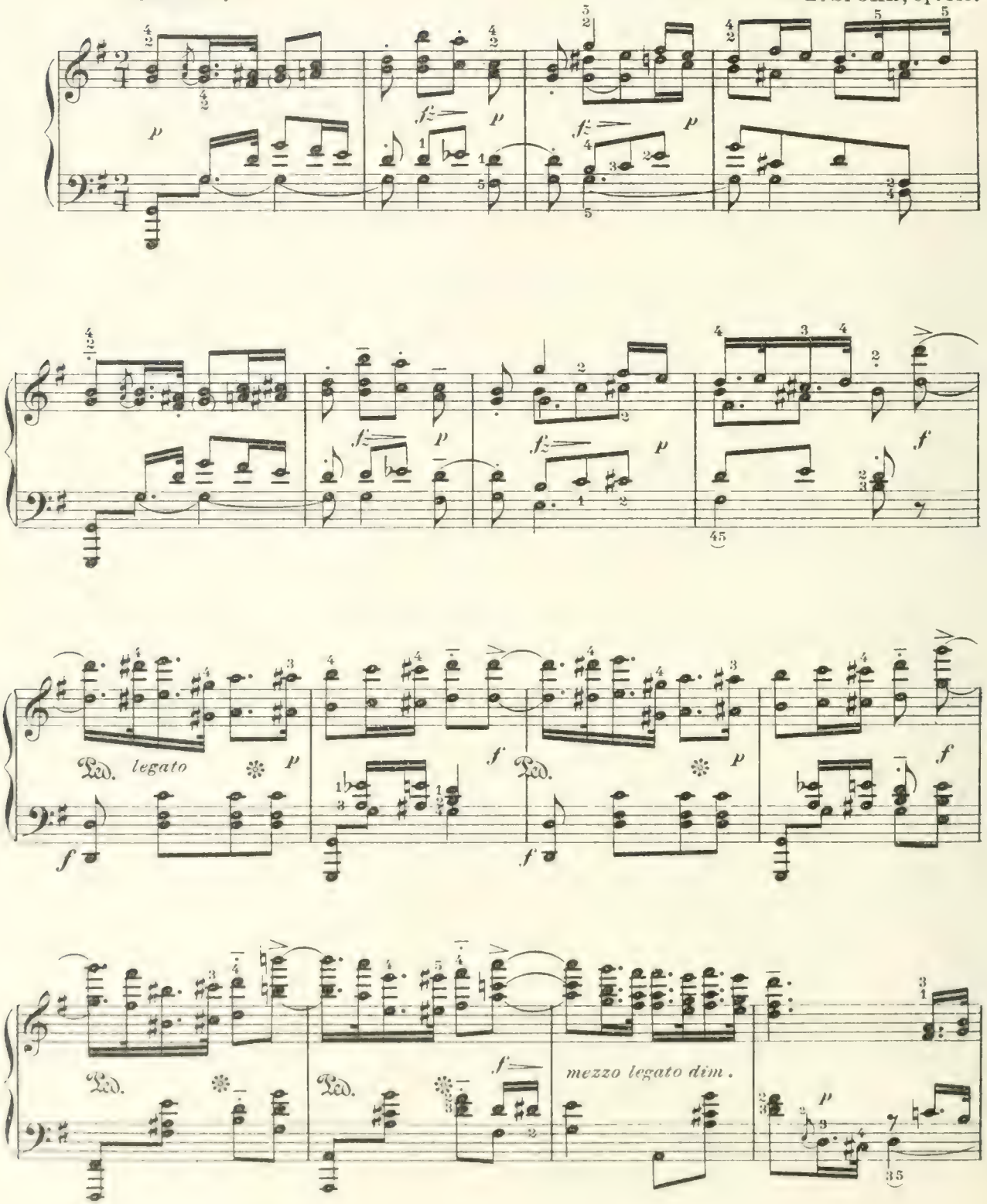


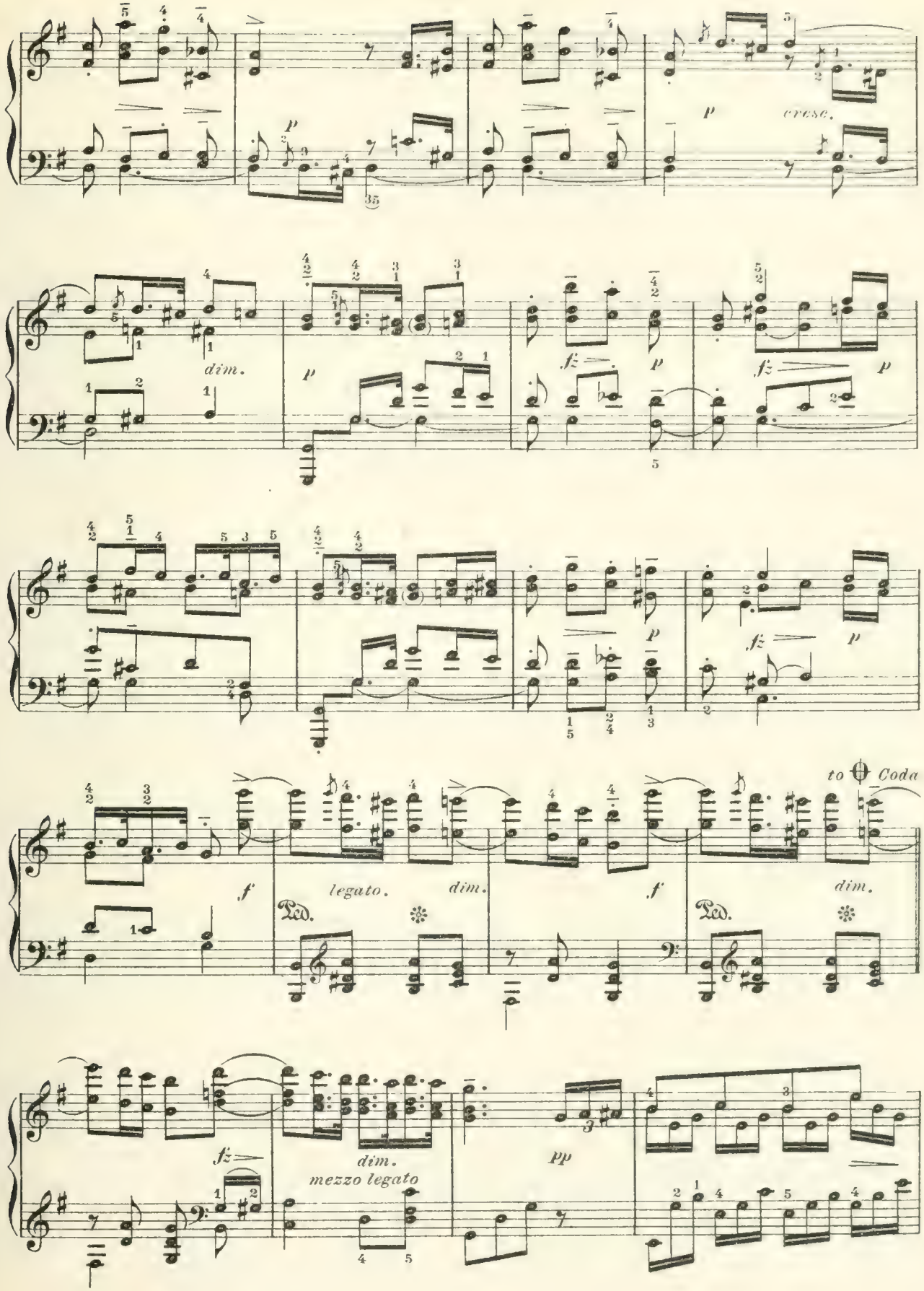

p
cresc.
cresc.
pp
pp
pp

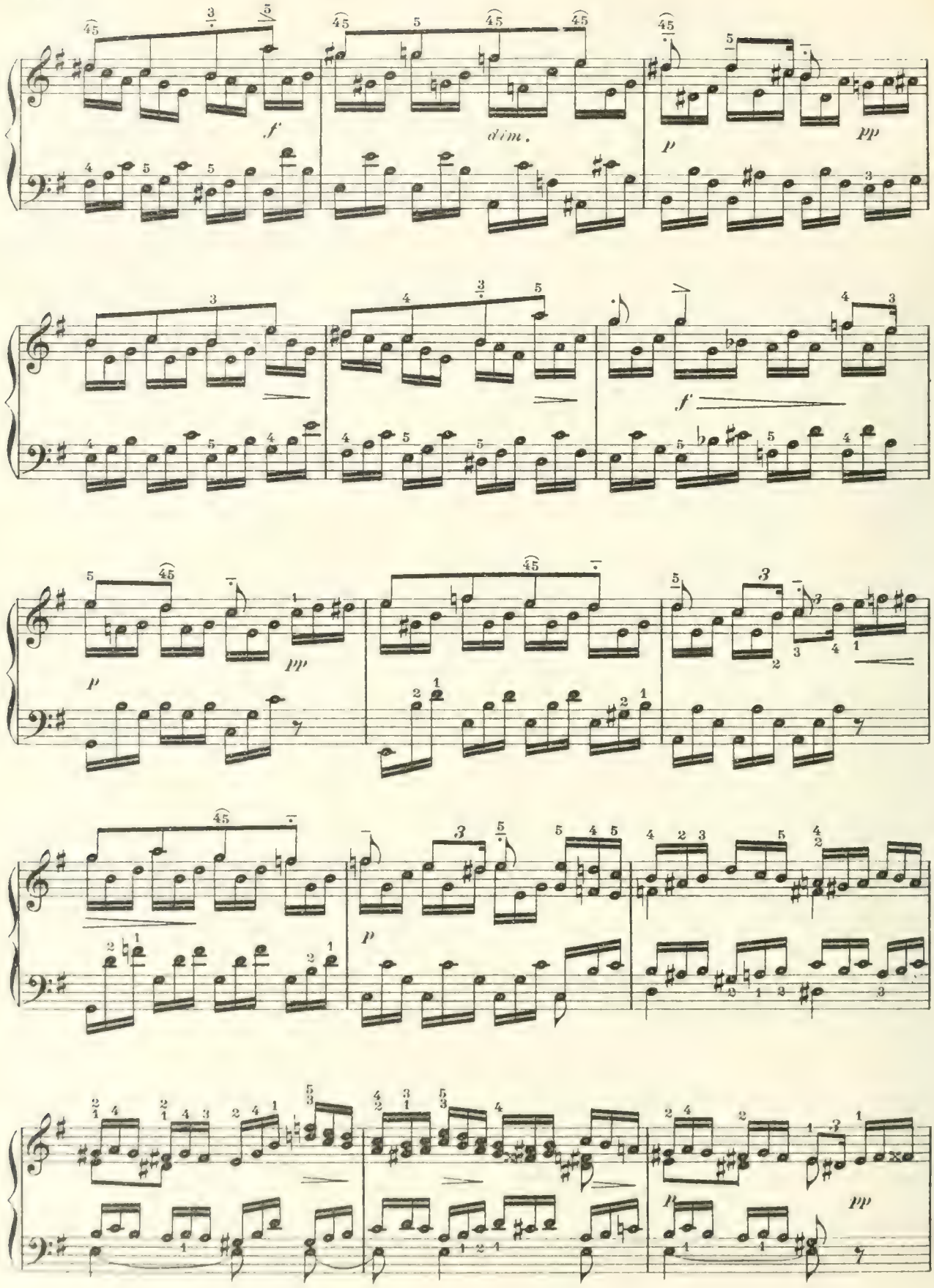
Rondoletto.

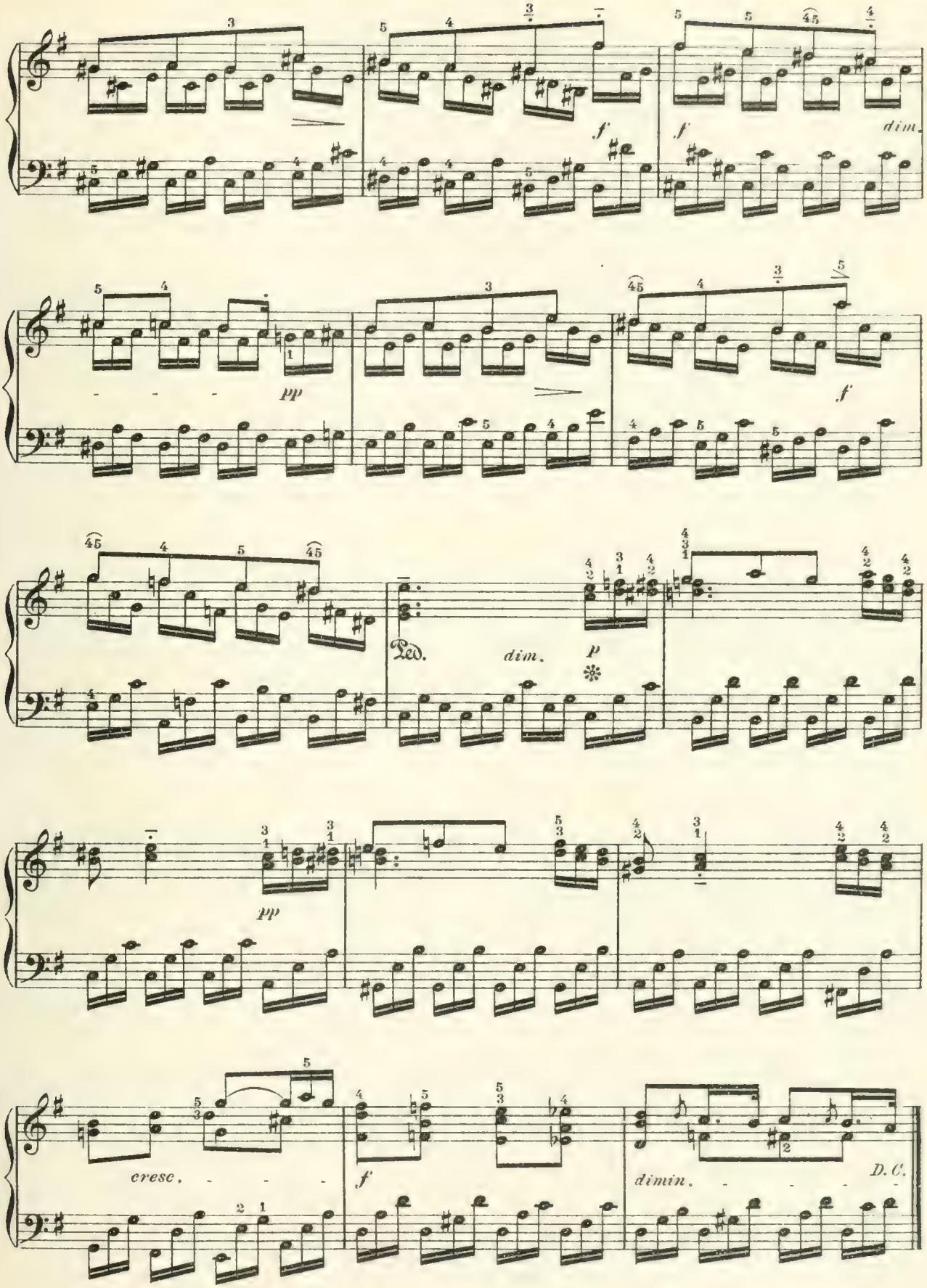
Grazioso.

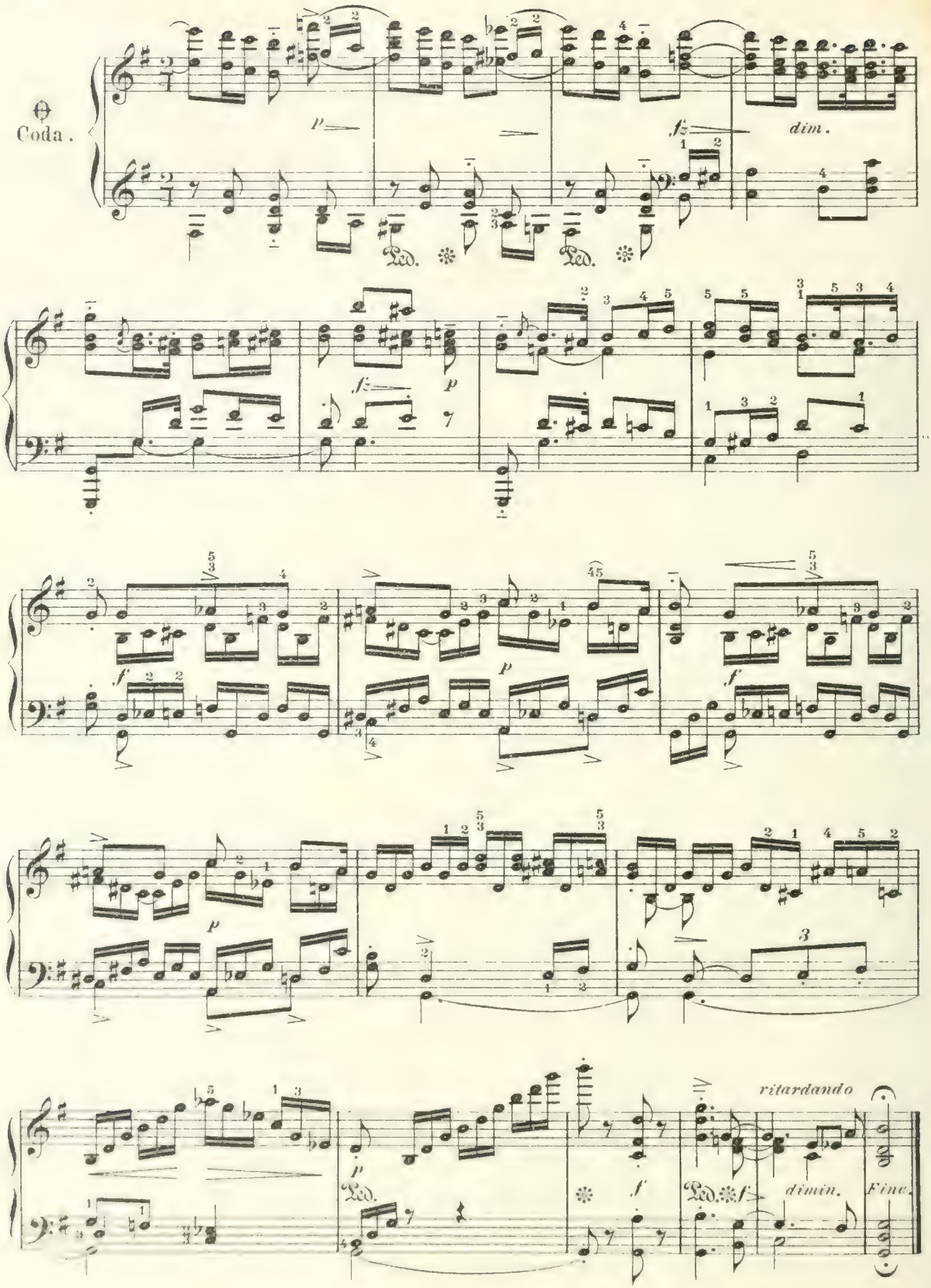
L. SPOHR, Op. 149.




p
cresc.
dim.
p
fz
p
fz
p
p
fz
p
f
legato.
dim.
Ped.
f
Ped.
dim.
to Coda
fz
dim.
mezzo legato
pp

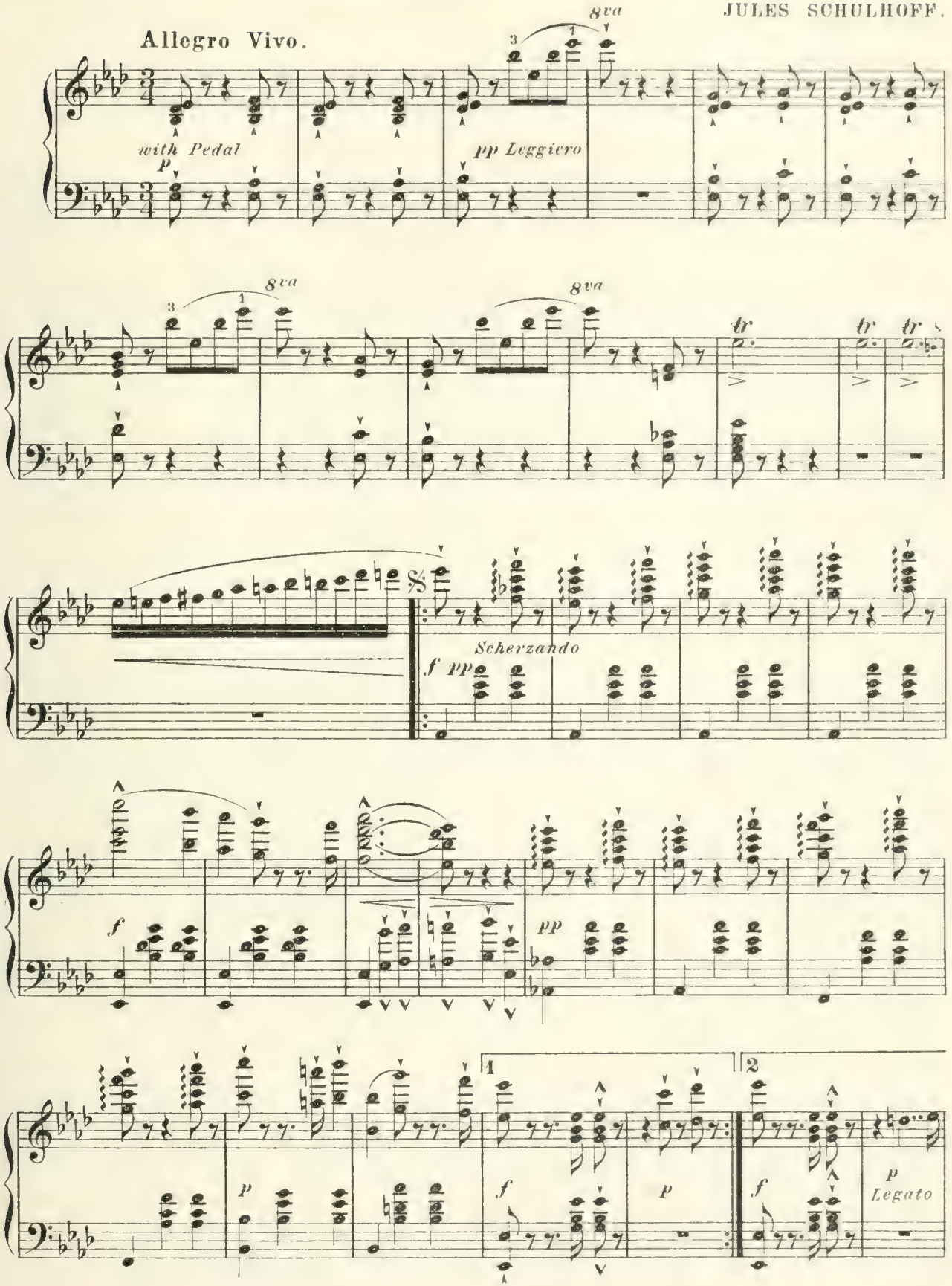

f
dim.
p
pp
f
p
pp
p

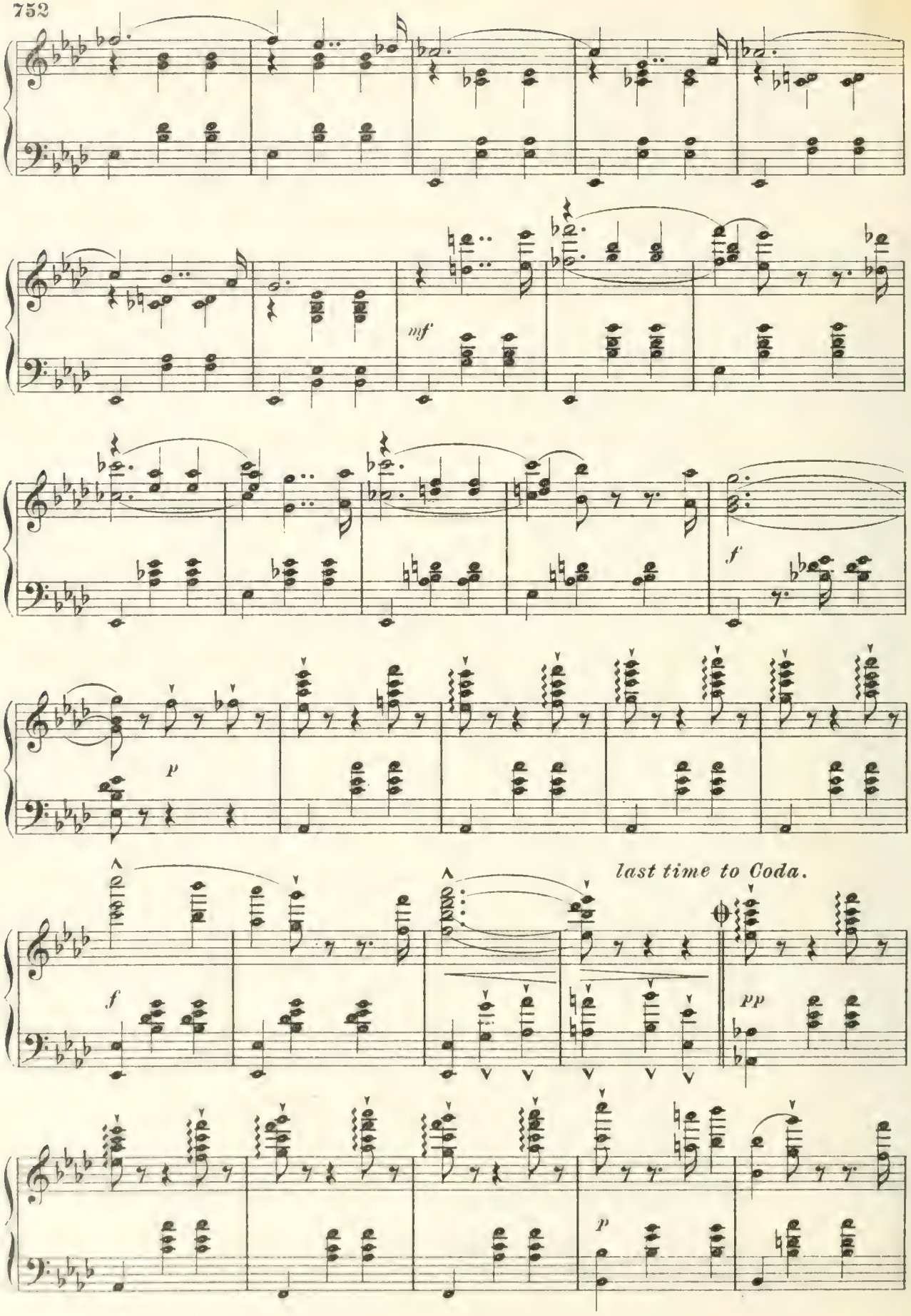

f
dim.
pp
f
Ped.
dim.
p
pp
cresc.
f
dimin.
D.C.

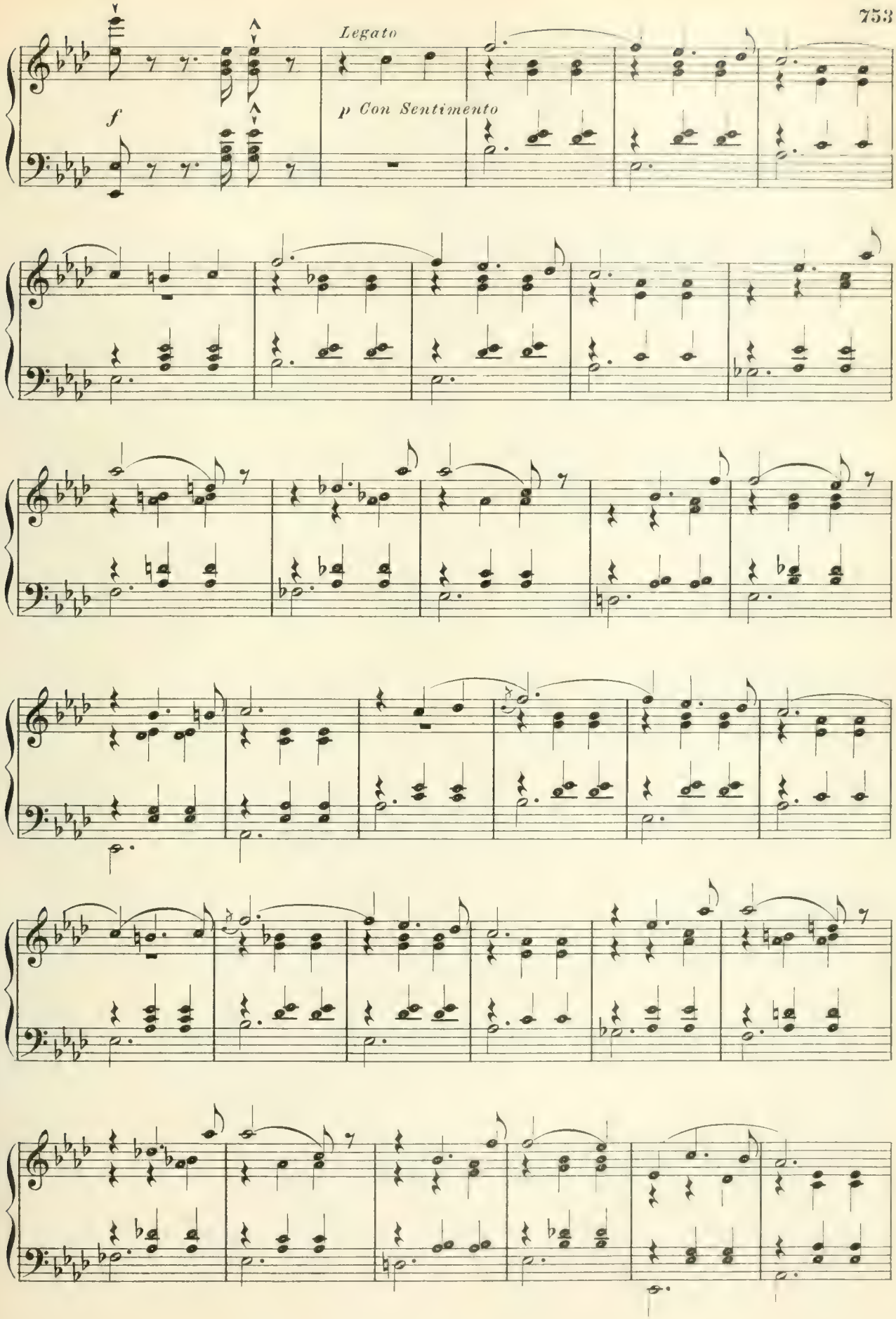

Coda.
dim.
ritardando
dimin.
Fine.

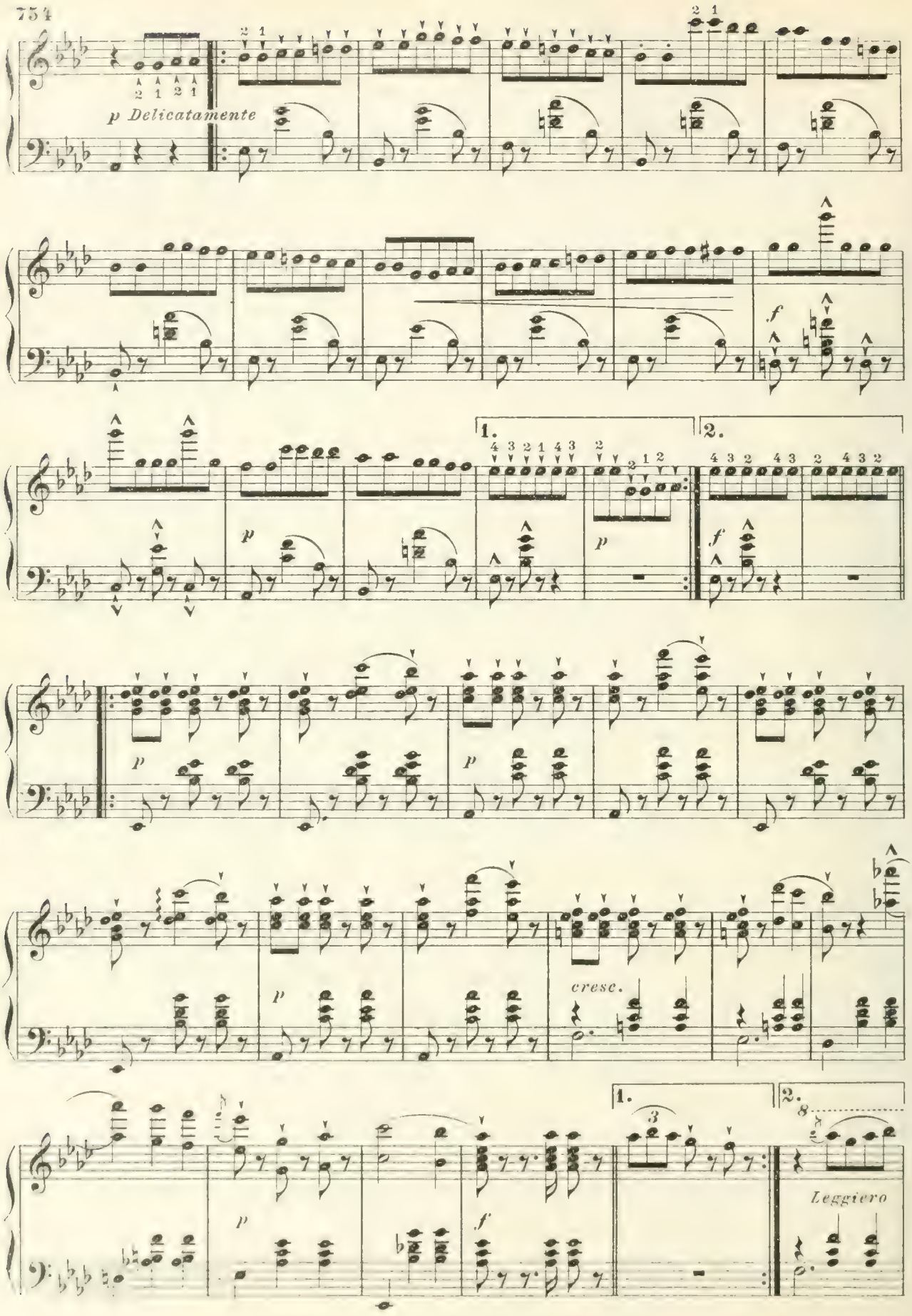
Valse Brillante.

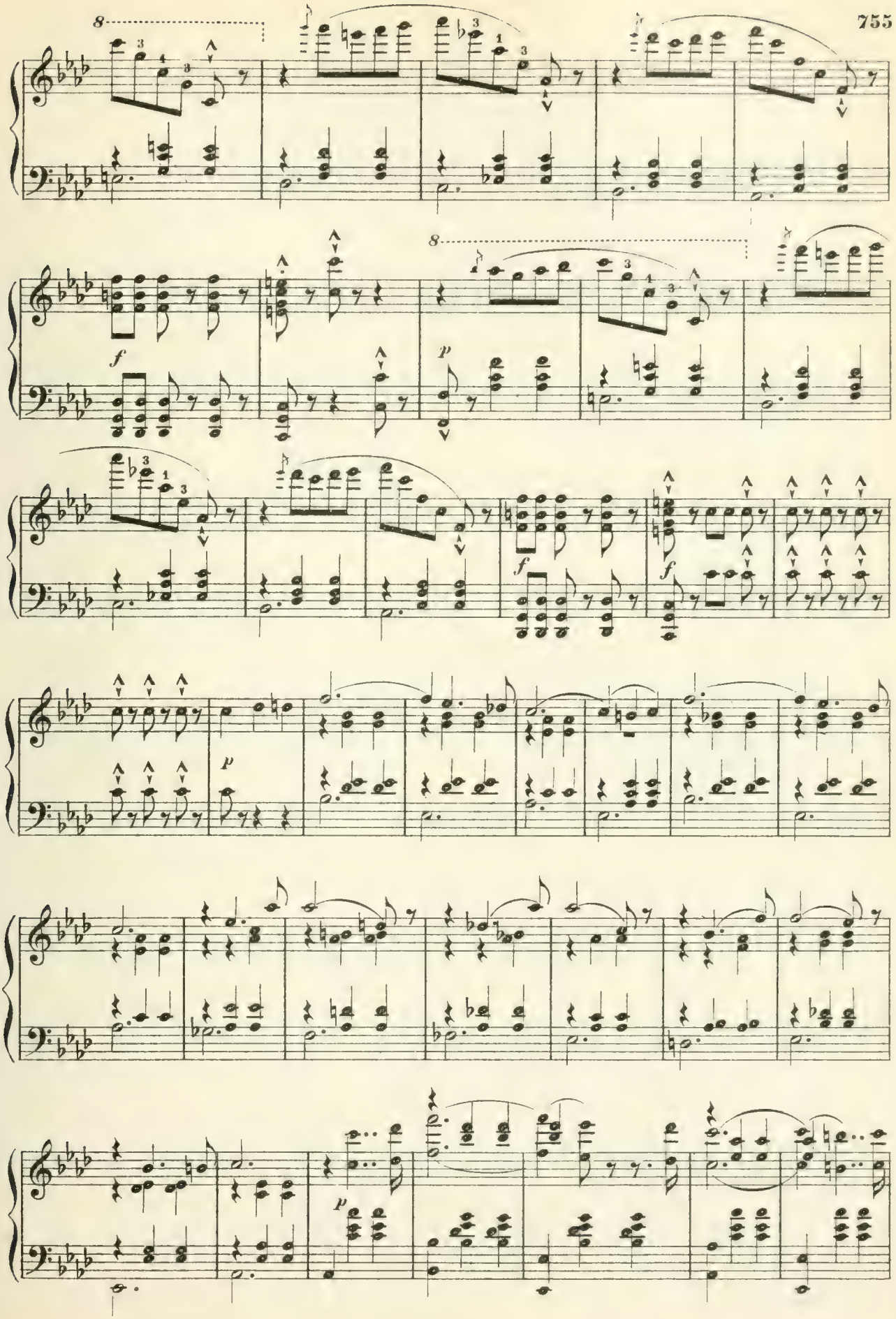
JULES SCHULHOFF.

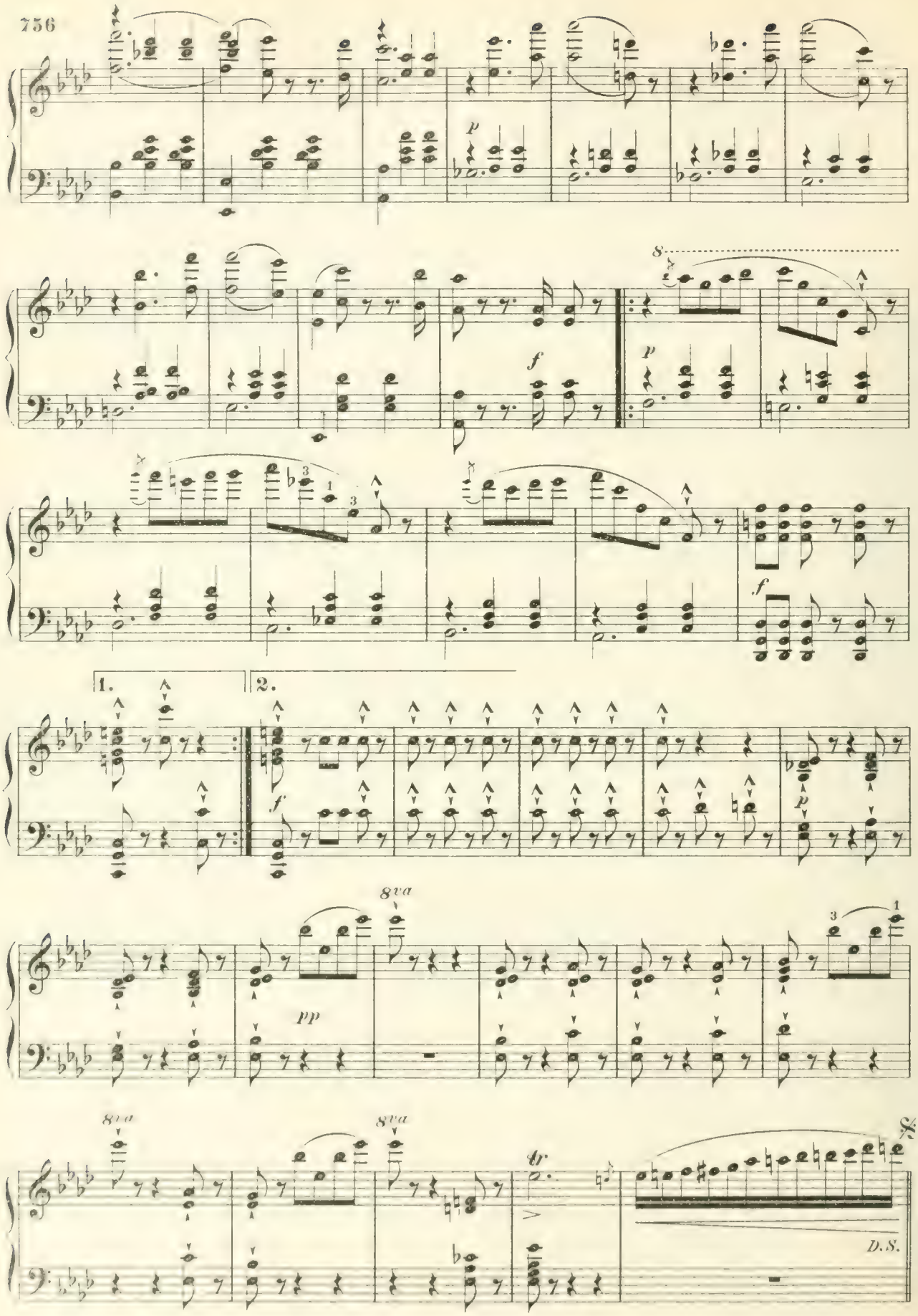


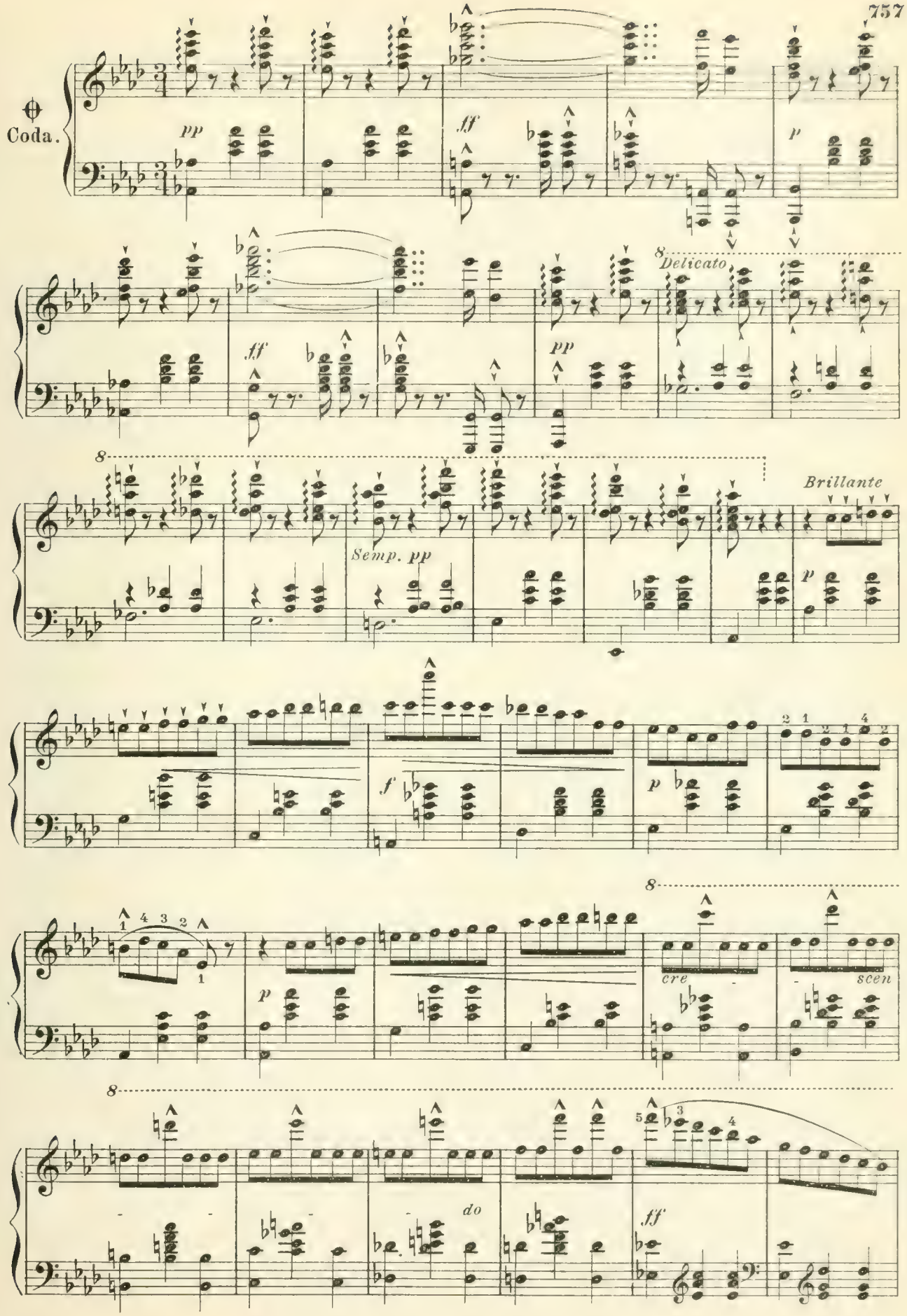

mf
f
p
last time to Coda.
f
pp
p

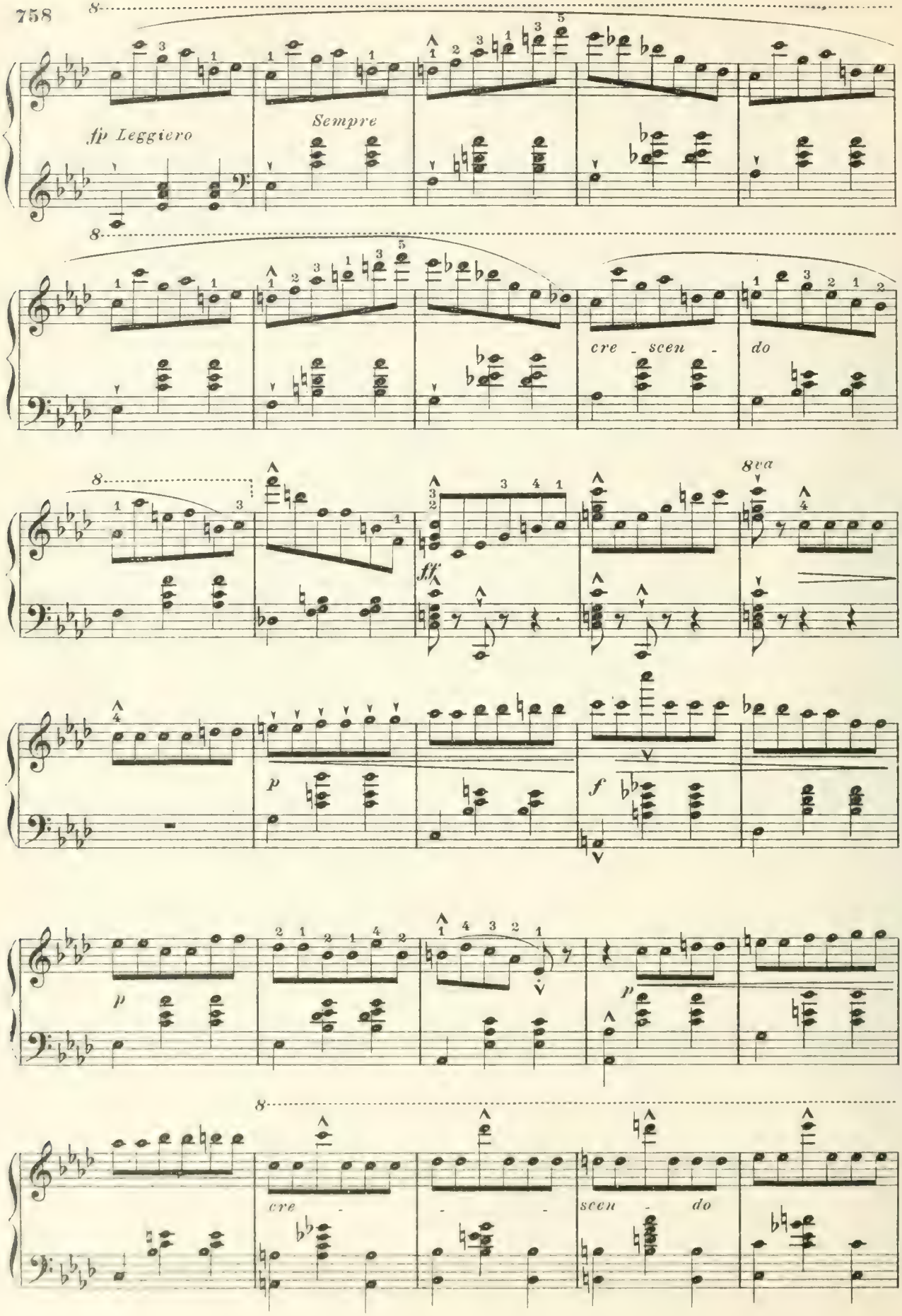

Legato
f
p Con Sentimento

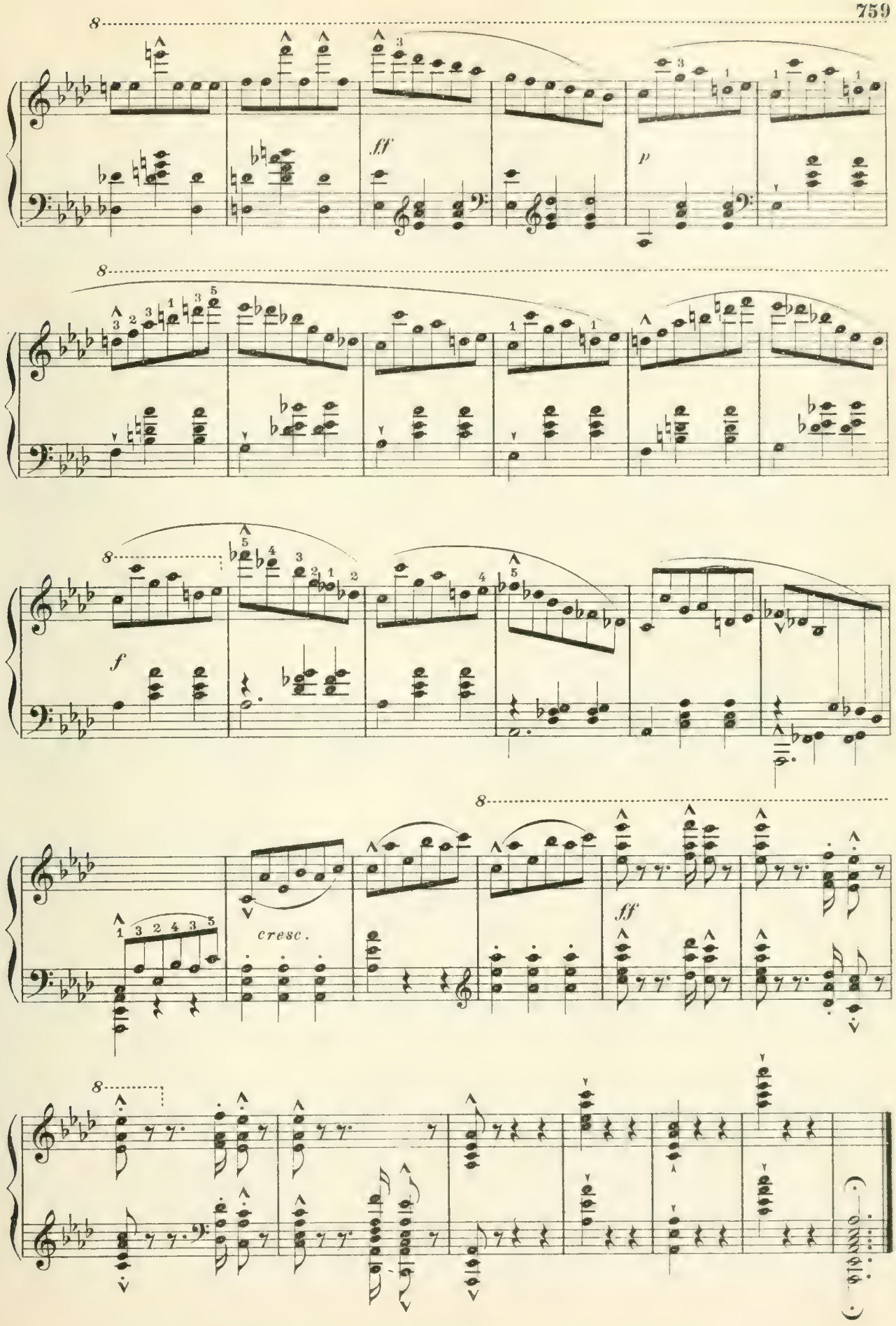

p Delicatamente
f
1.
2.
p
f
p
p
crese.
1.
2.
3
8
p
f
Leggiero


8
f
p
8
f
f
p
p


p
8
f
p
f
1.
2.
f
p
8va
pp
8va
8va
fp
8
D.S.

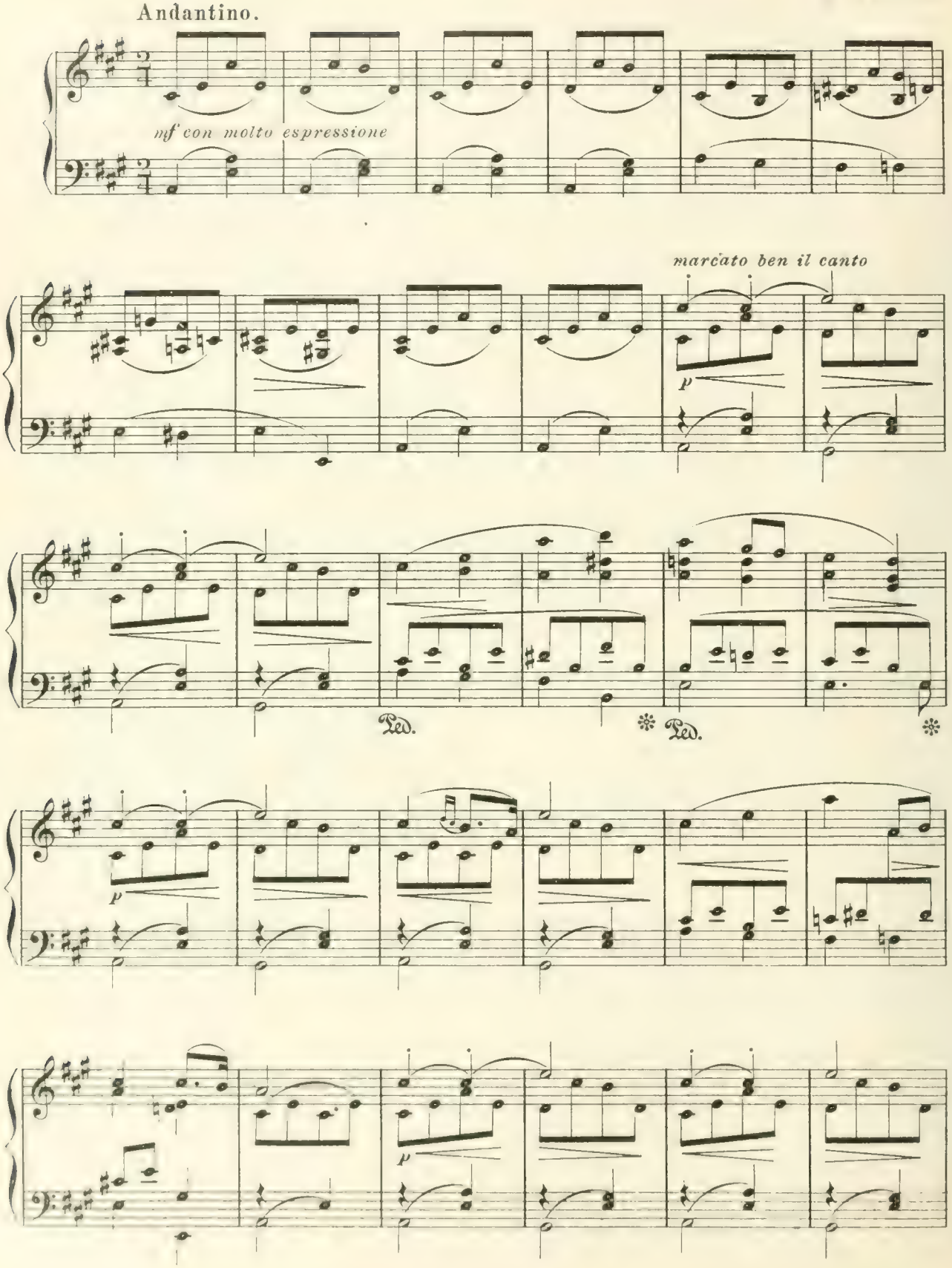

Coda.
pp
ff
p
Delicato
Semp. pp
Brillante
f
cre
scen
do

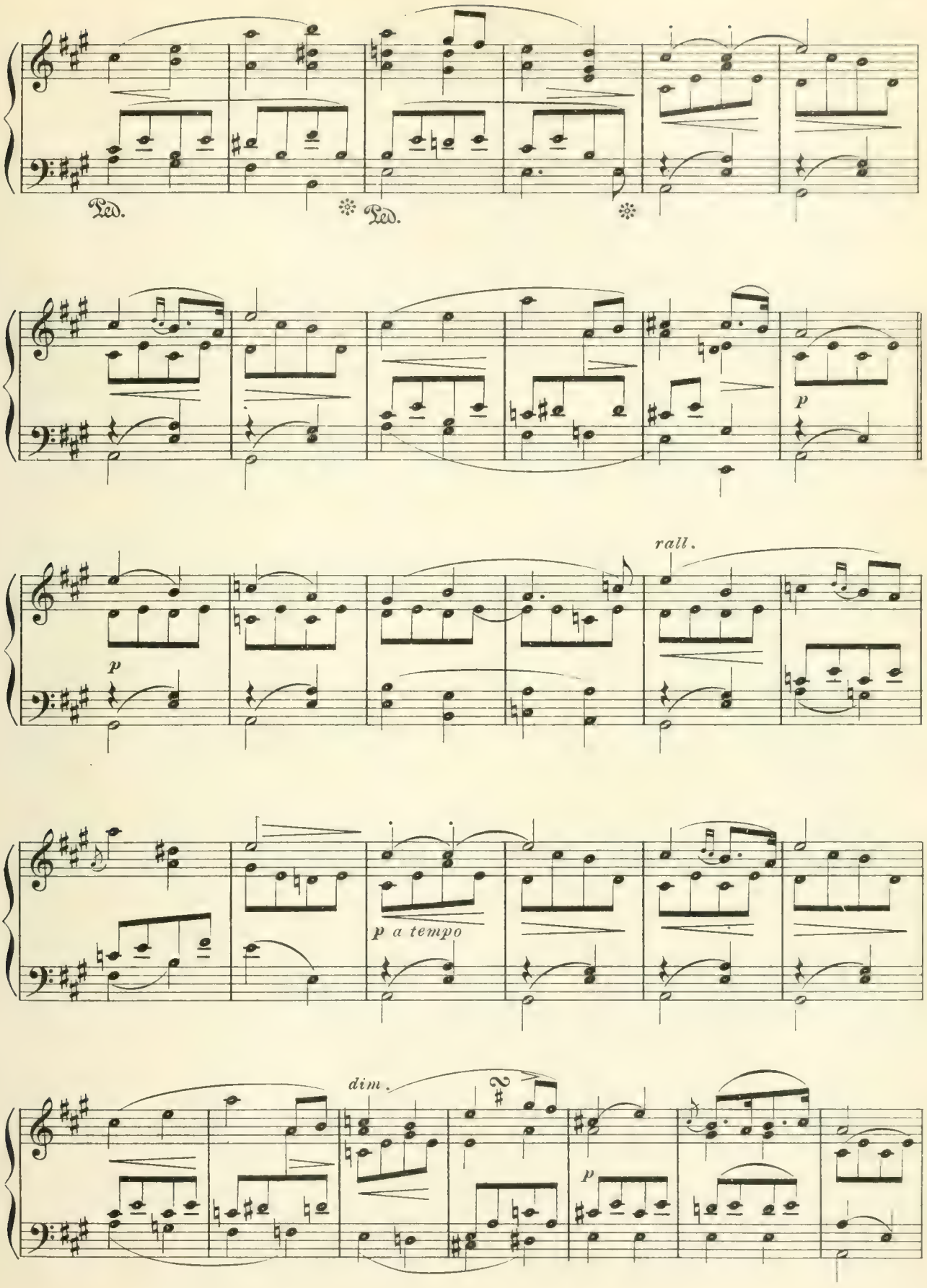

fp Leggiero
Sempre
cre - scen - do
8va
ff
p
f
p
p
cre - scen - do

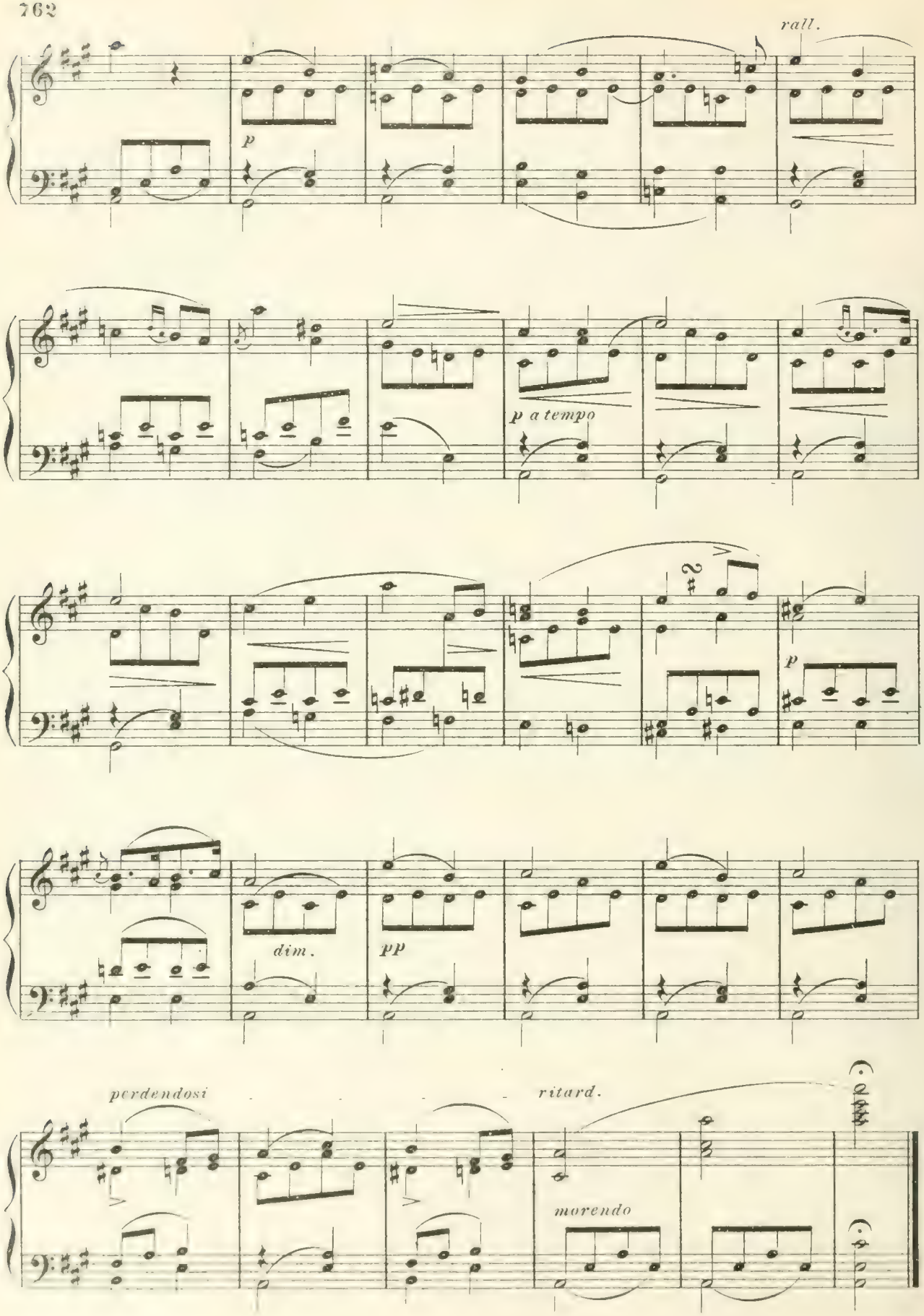

8
ff
p
8
8
f
8
cresc.
ff
8

Cradle Song.

M. HAUSER.



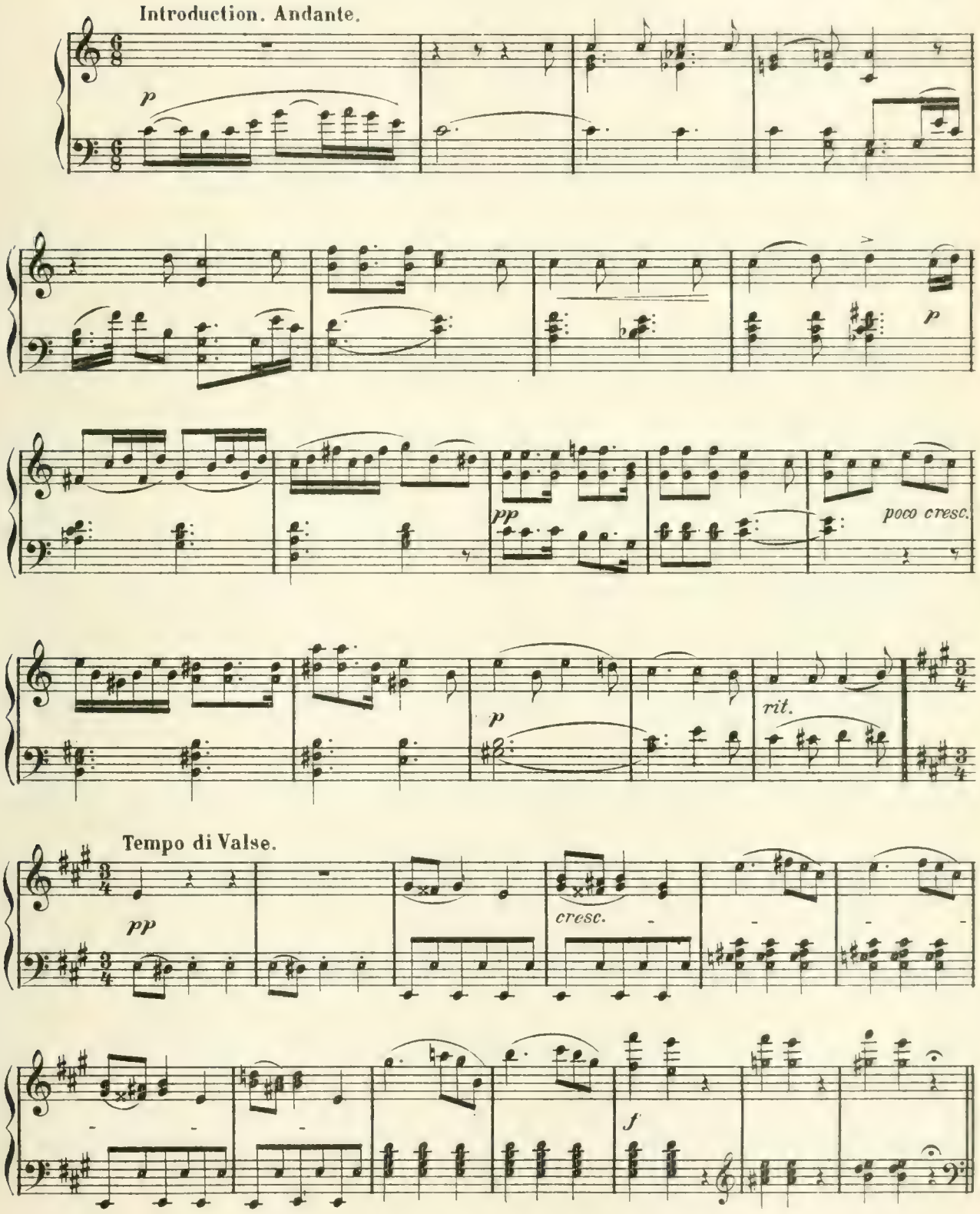

Ped.
Ped.
p
rall.
p
p a tempo
dim.
p


rall.
p
p a tempo
p
dim.
pp
perdendosi
ritard.
morendo

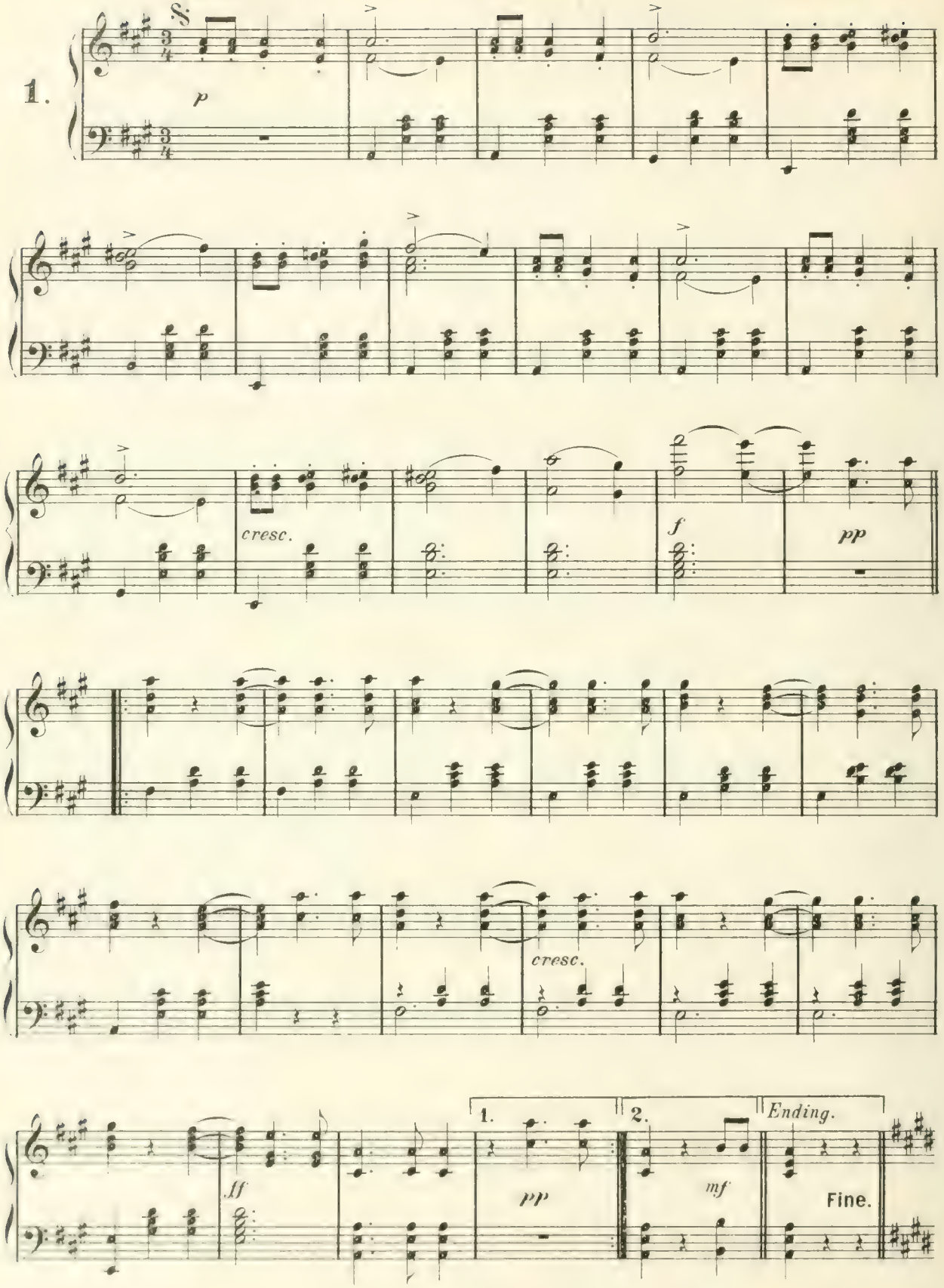
THOUSAND AND ONE NIGHTS.

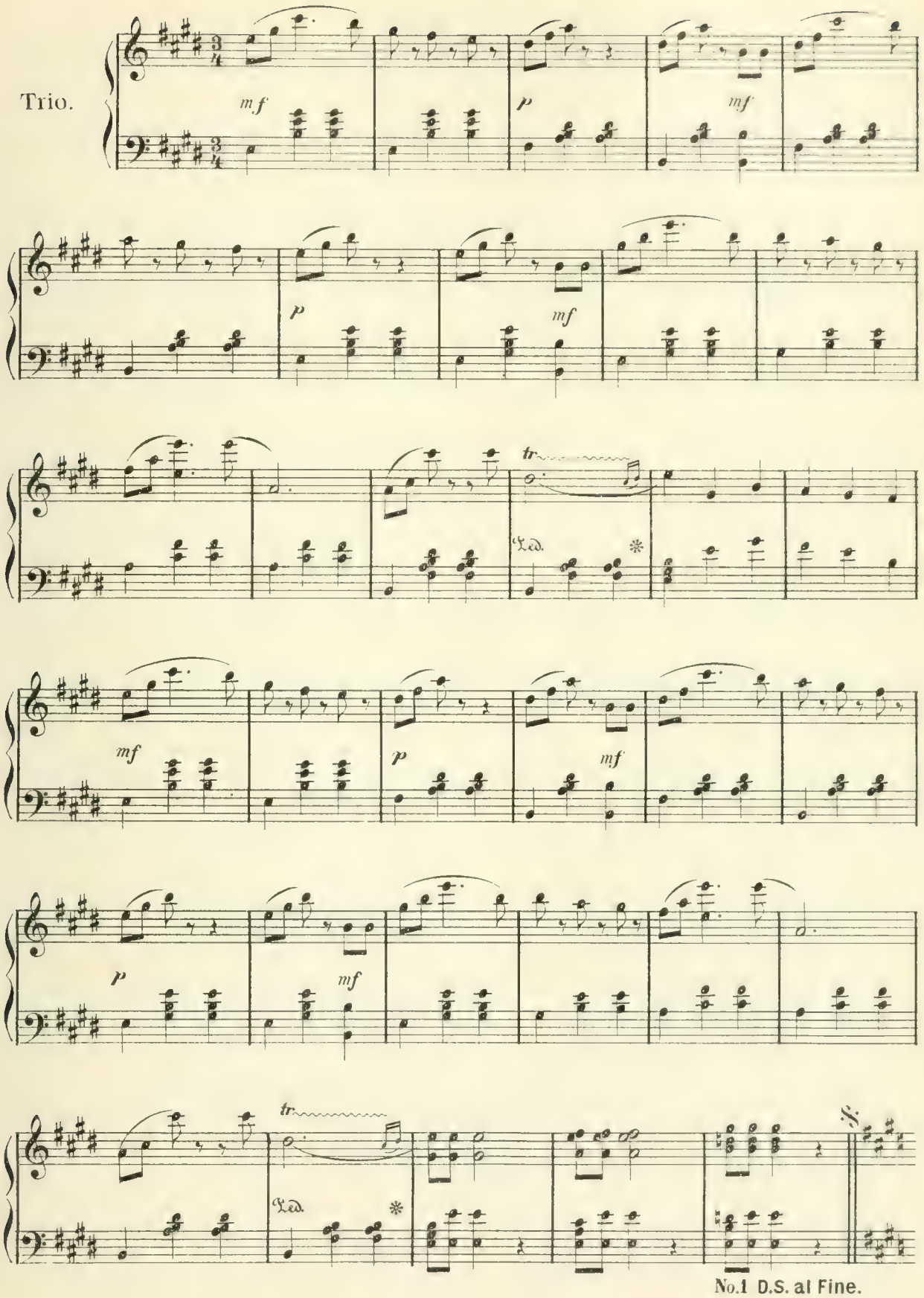
WALTZES.

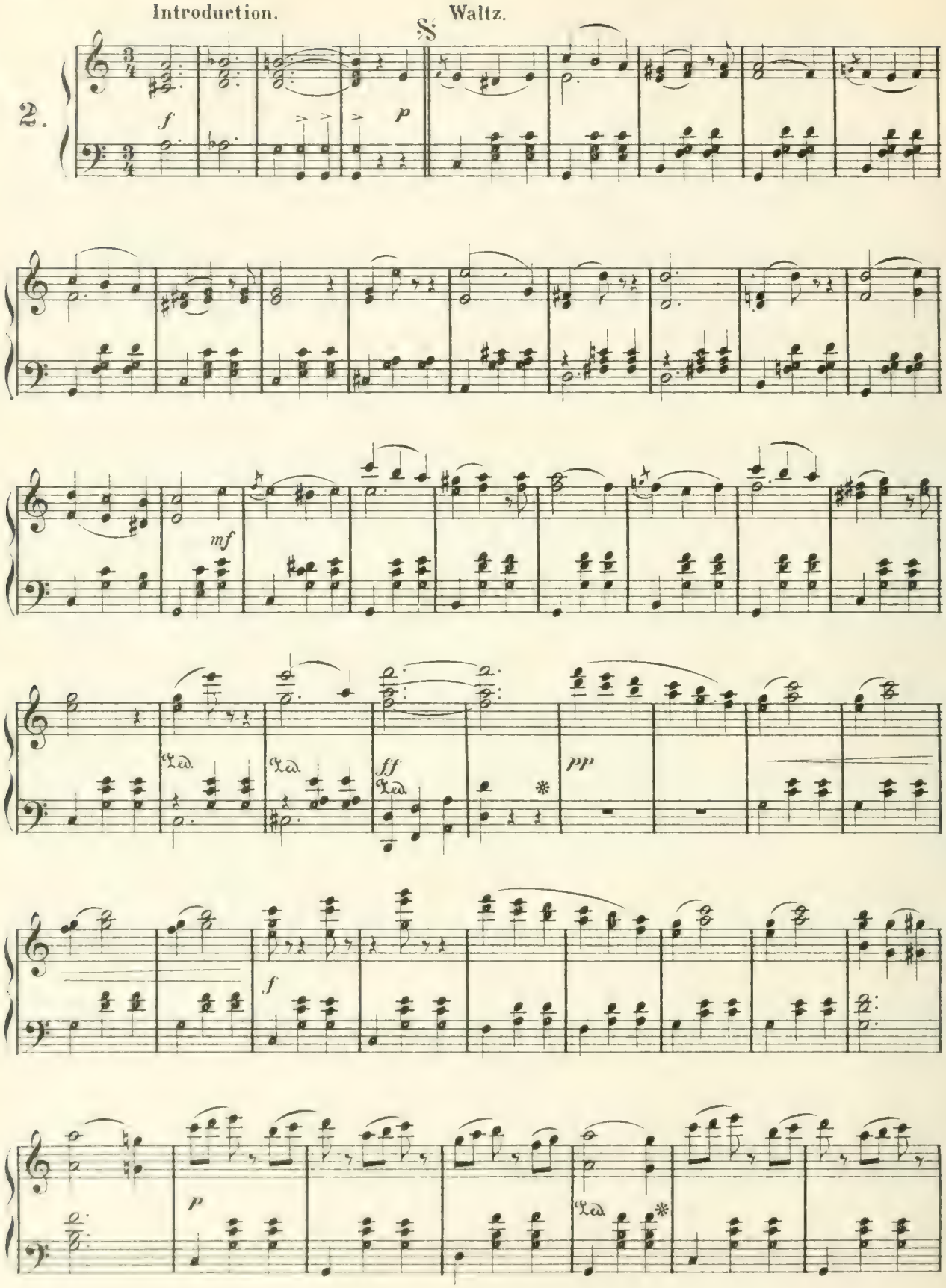
Johann Strauss, Op. 346.

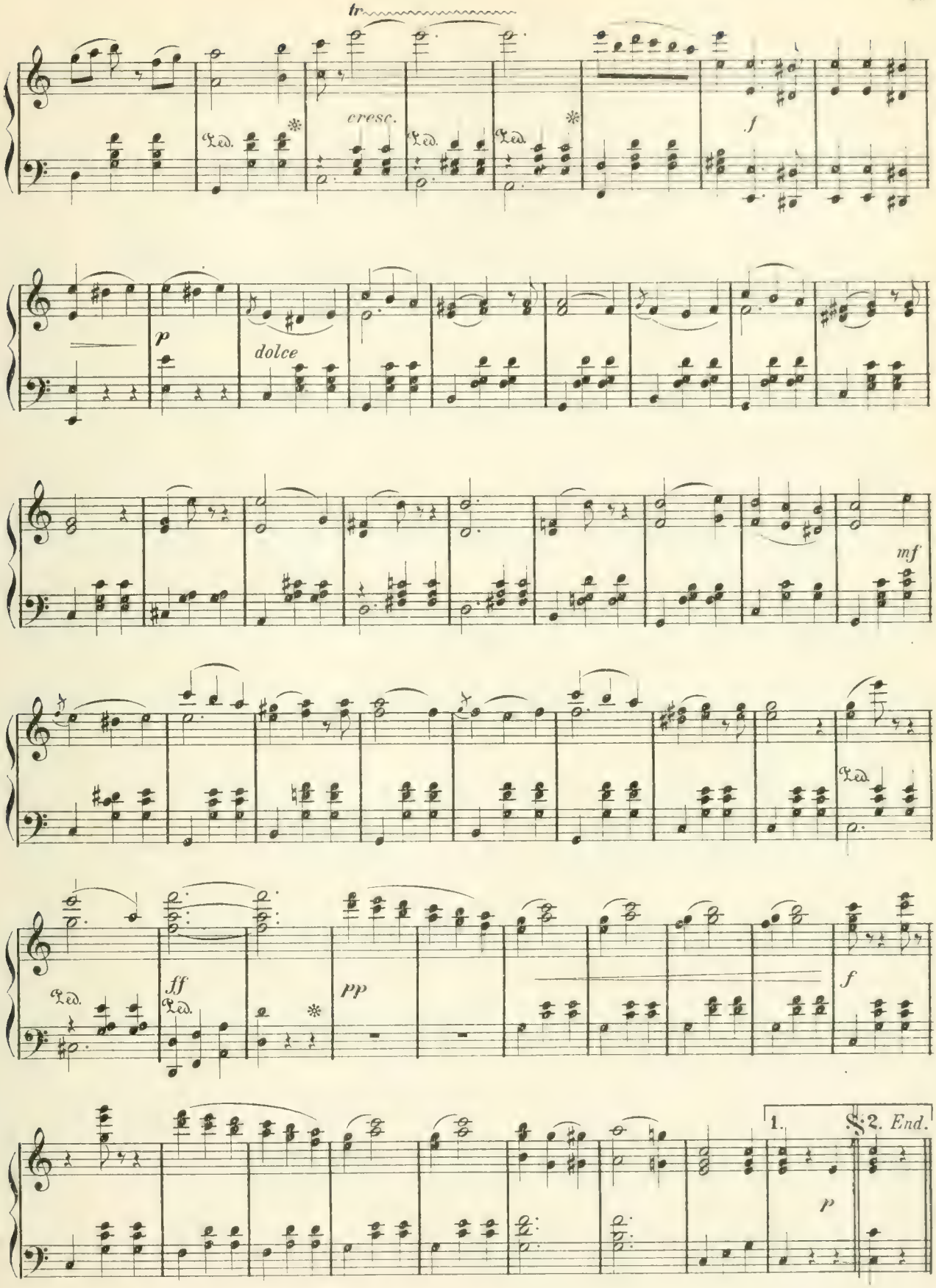


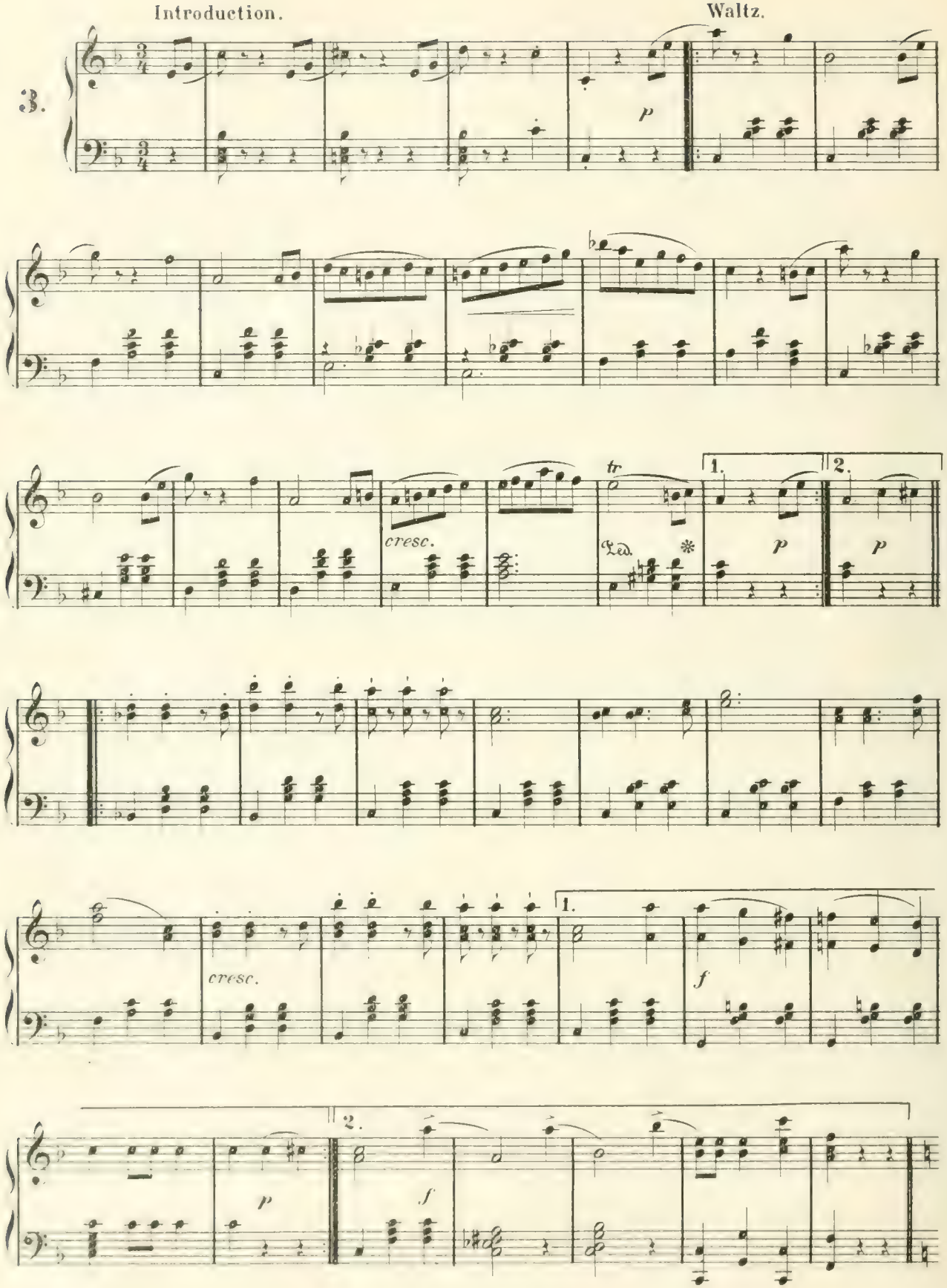
Waltz.

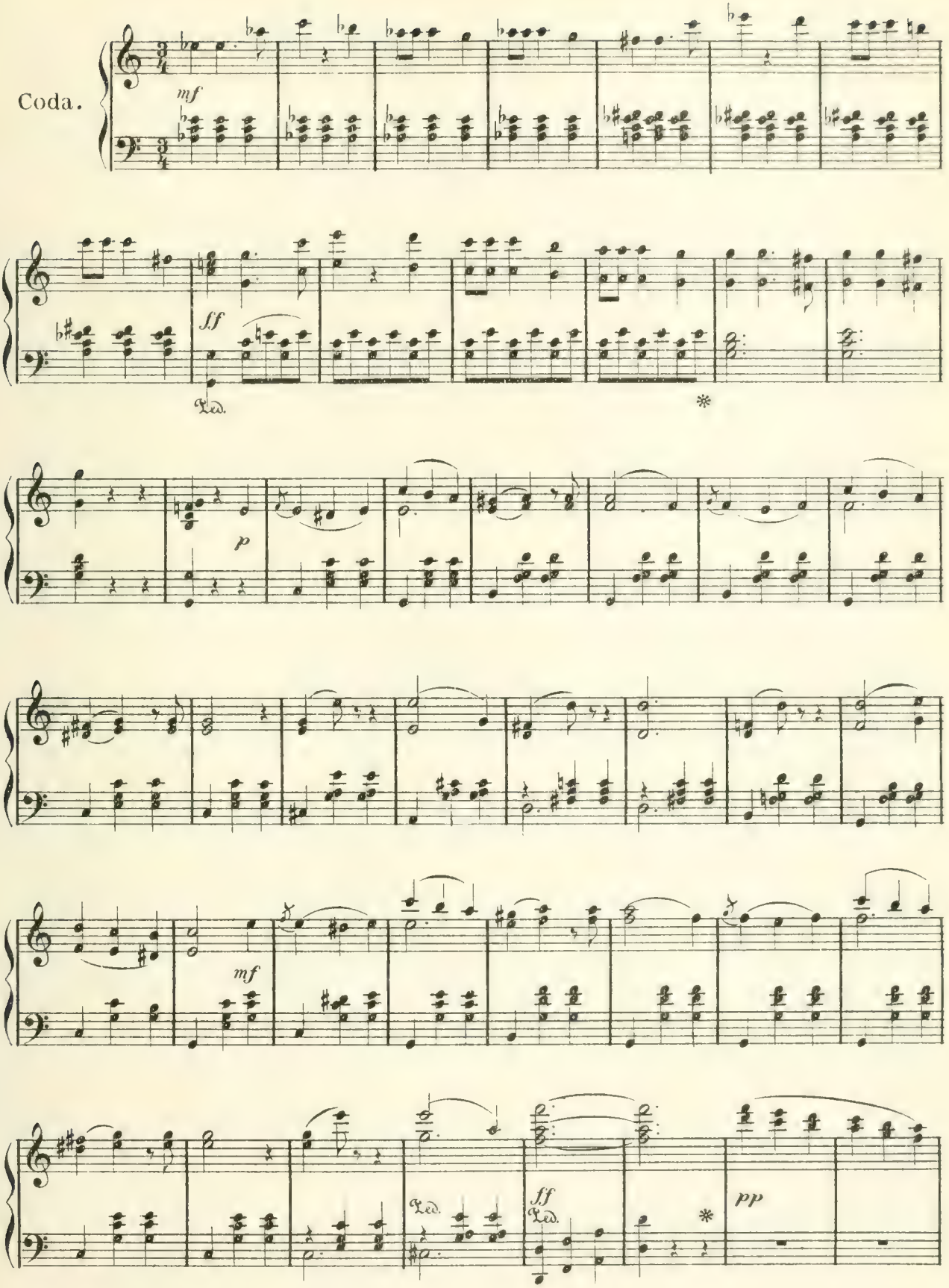


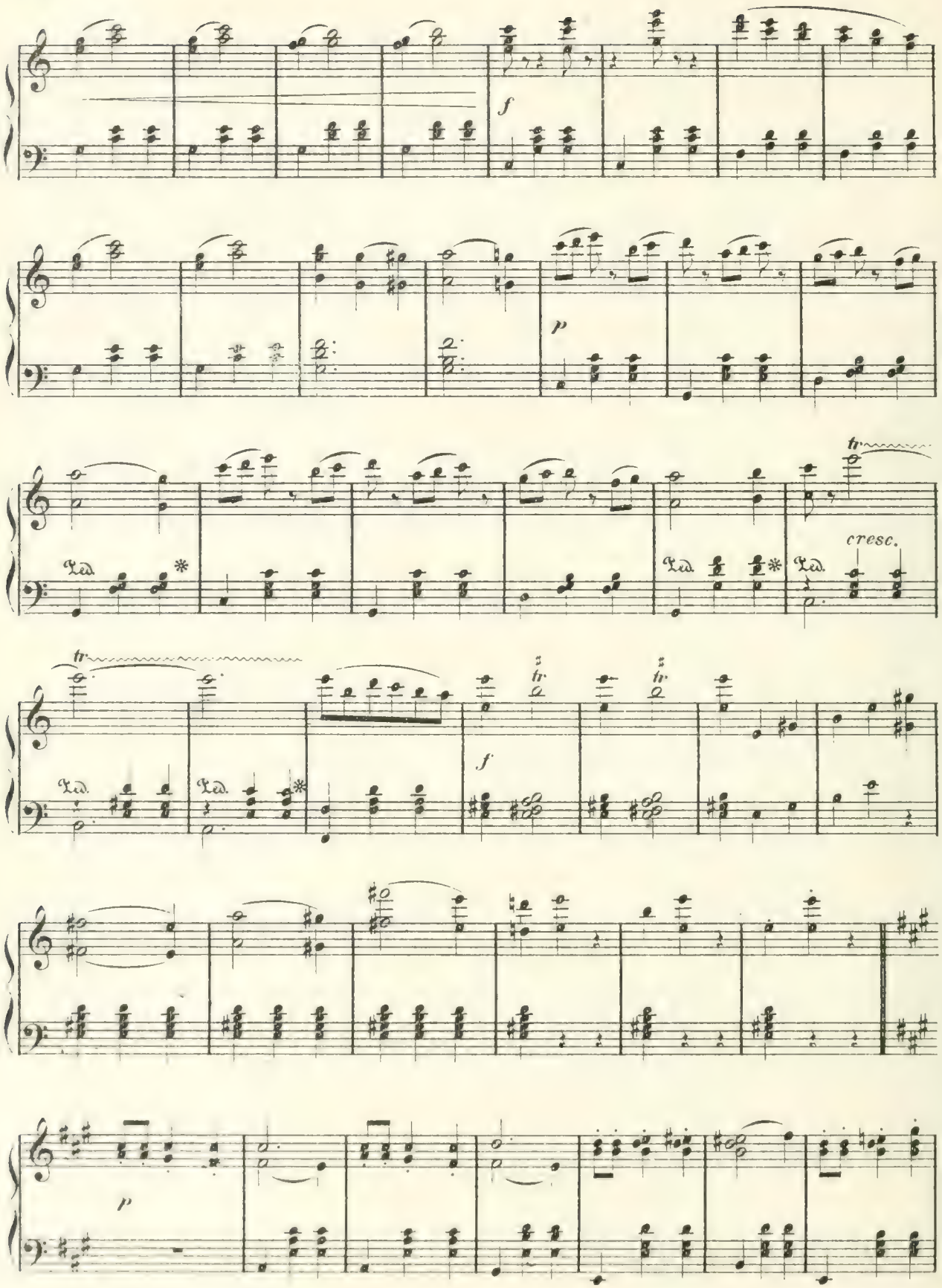

Trio.
mf
p
mf
p
mf
tr
Ped.
*
mf
p
mf
p
mf
tr
Ped.
*
No.1 D.S. al Fine.

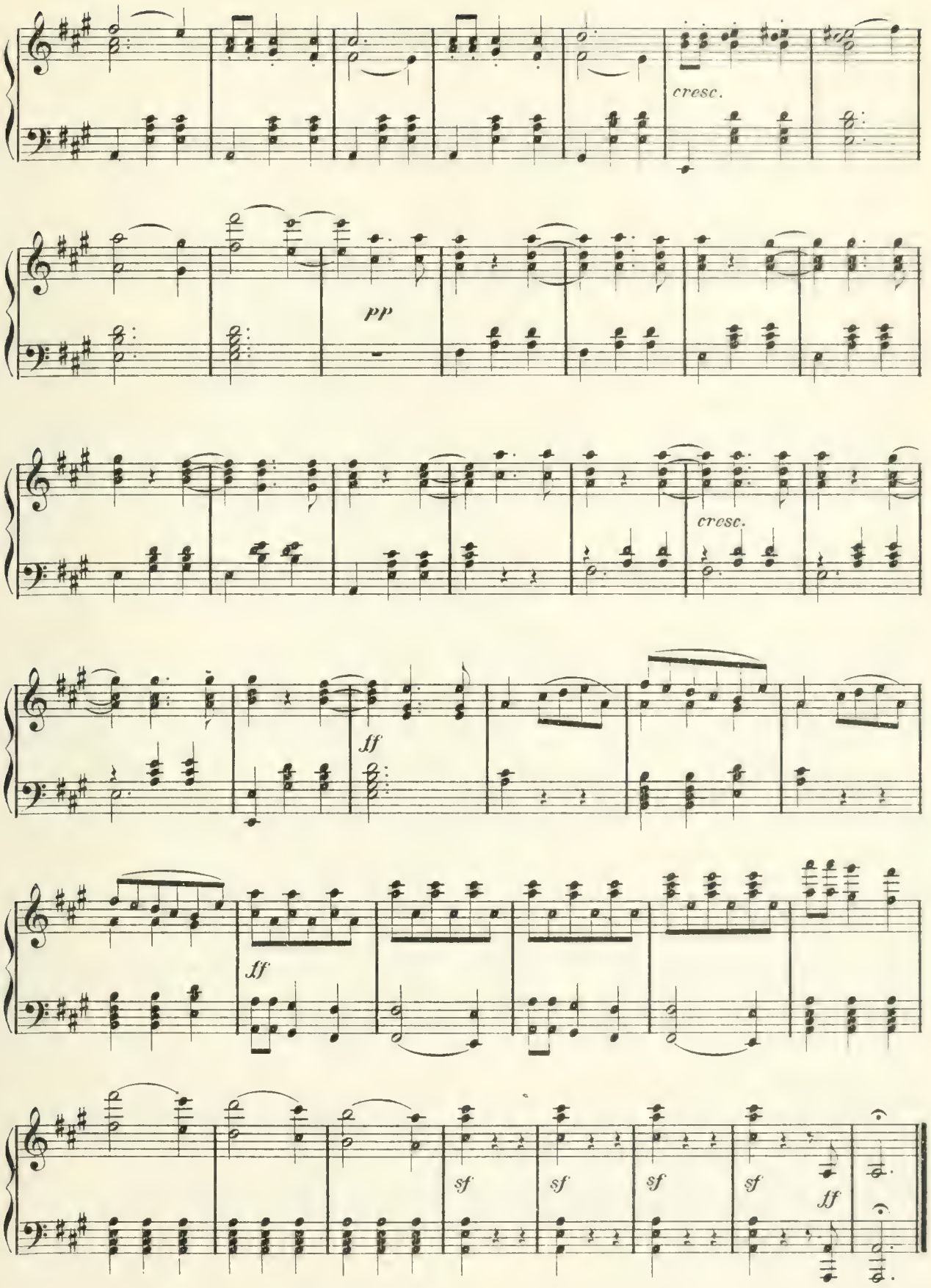

Introduction.
Waltz.
2.
f
p
mf
ff
pp
Ped.
*
f
p


tr
cresc.
Ped.
f
p
dolce
mf
ff
pp
1.
2. End.


Introduction.
Waltz.
3.
p
cresc.
tr
1.
2.
p
p
cresc.
1.
f
2.
p
f

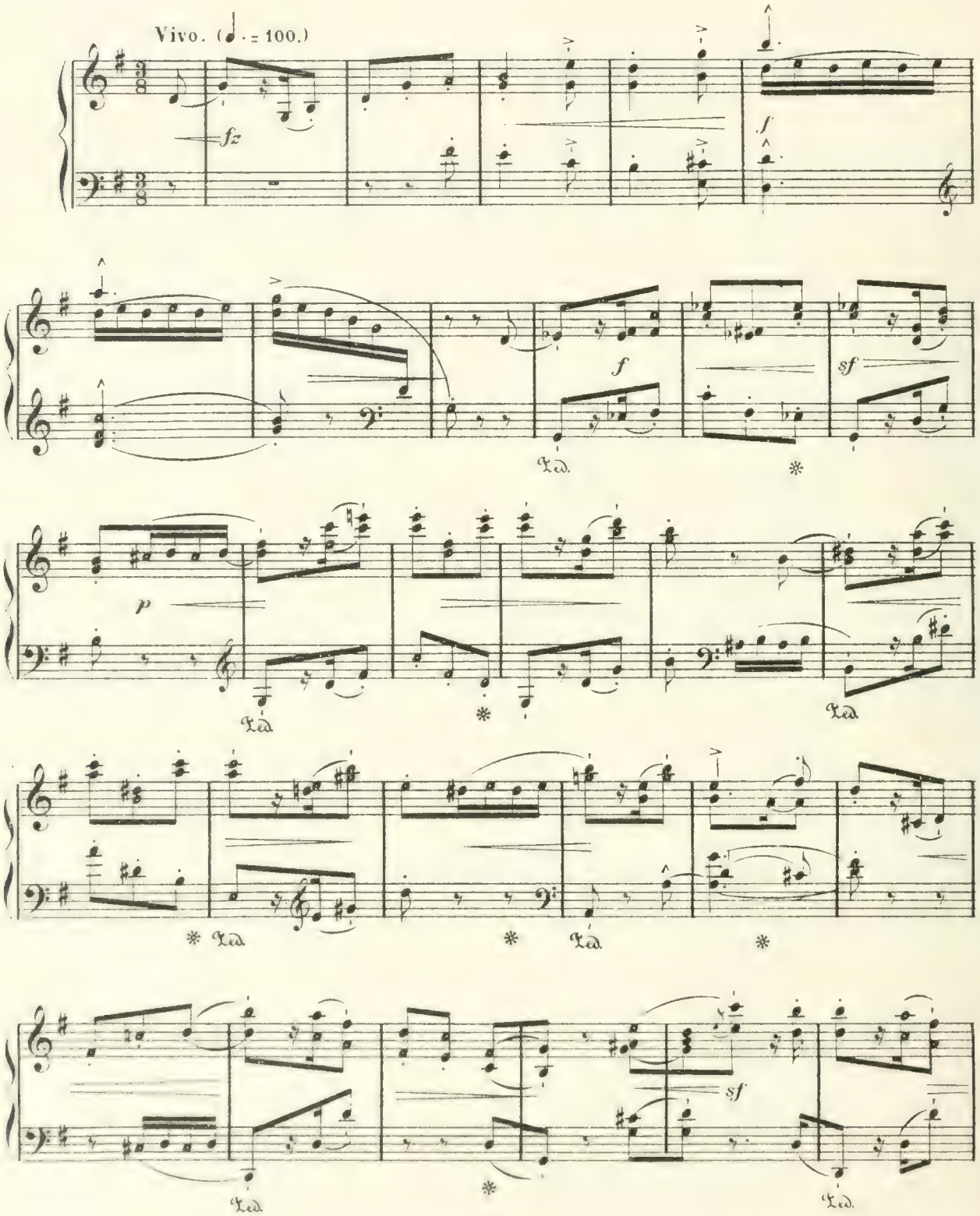

Coda.
mf
ff
Ped.
*
p
mf
Ped.
ff
Ped.
*
pp

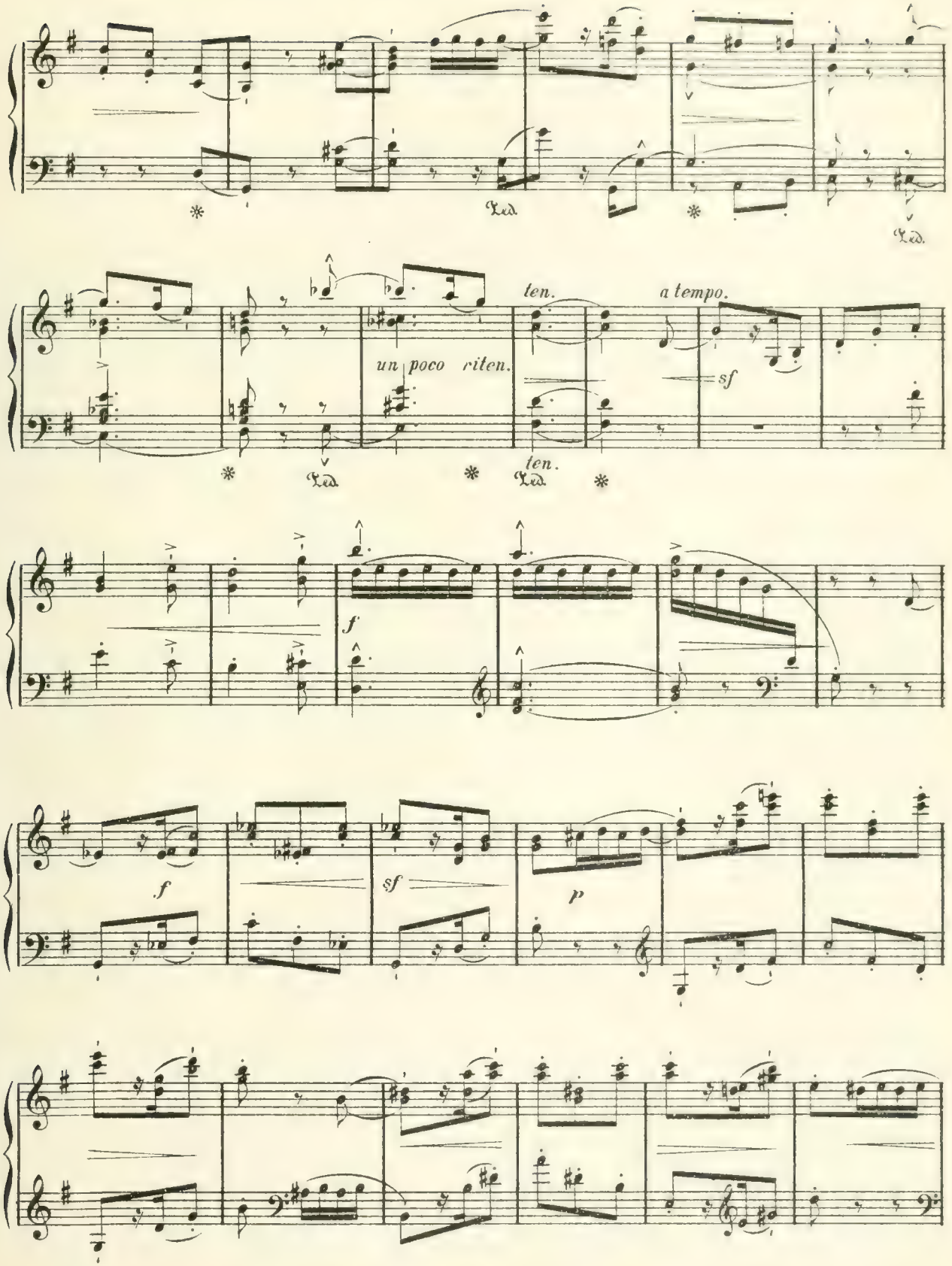

f
p
tr
cresc.
Ped.
tr
f
p

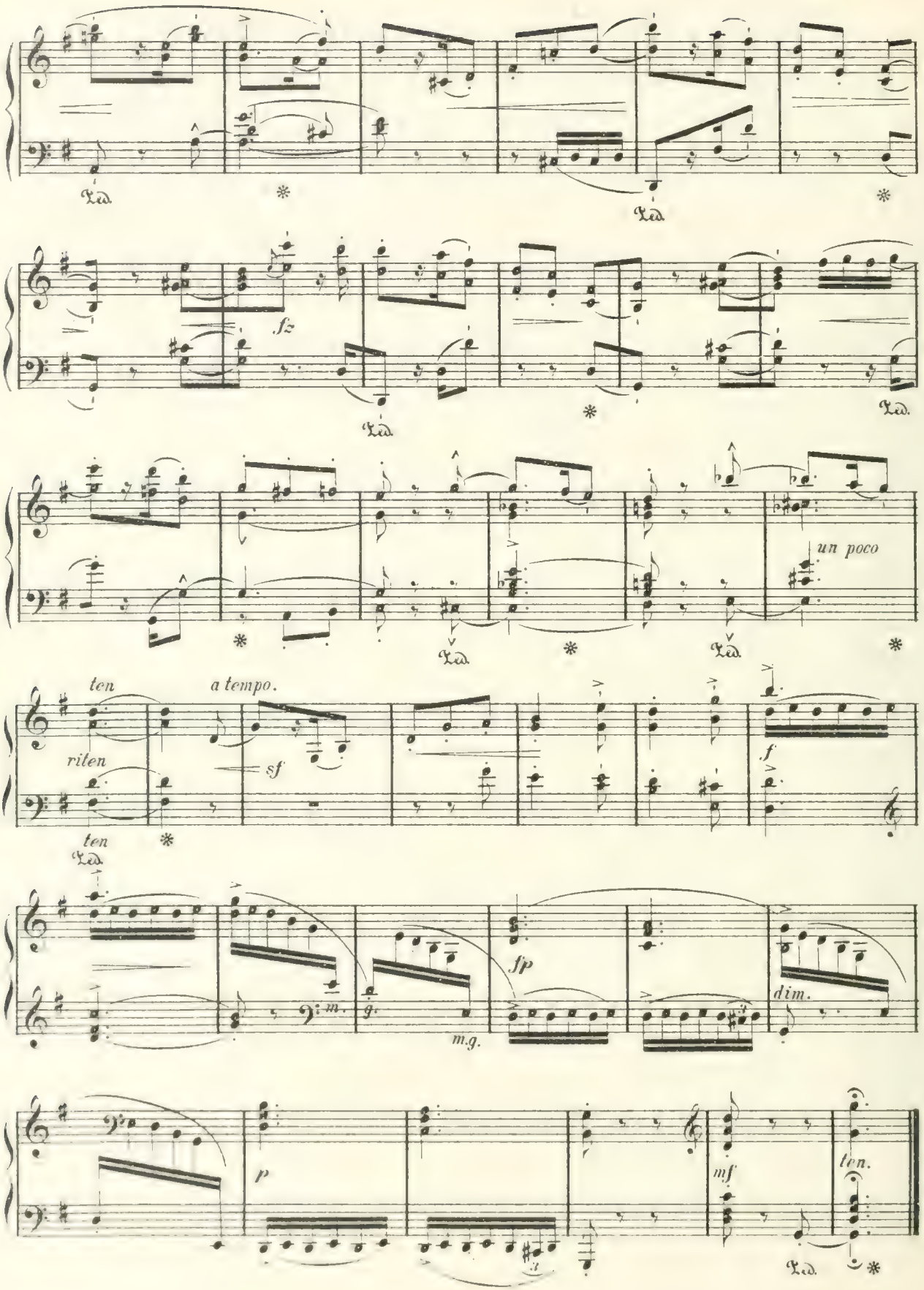

cresc.
pp
cresc.
ff
ff
sf
sf
sf
sf
ff

A FLOWER OF SPRING.

E. Haberbier Op. 53, No. 3.



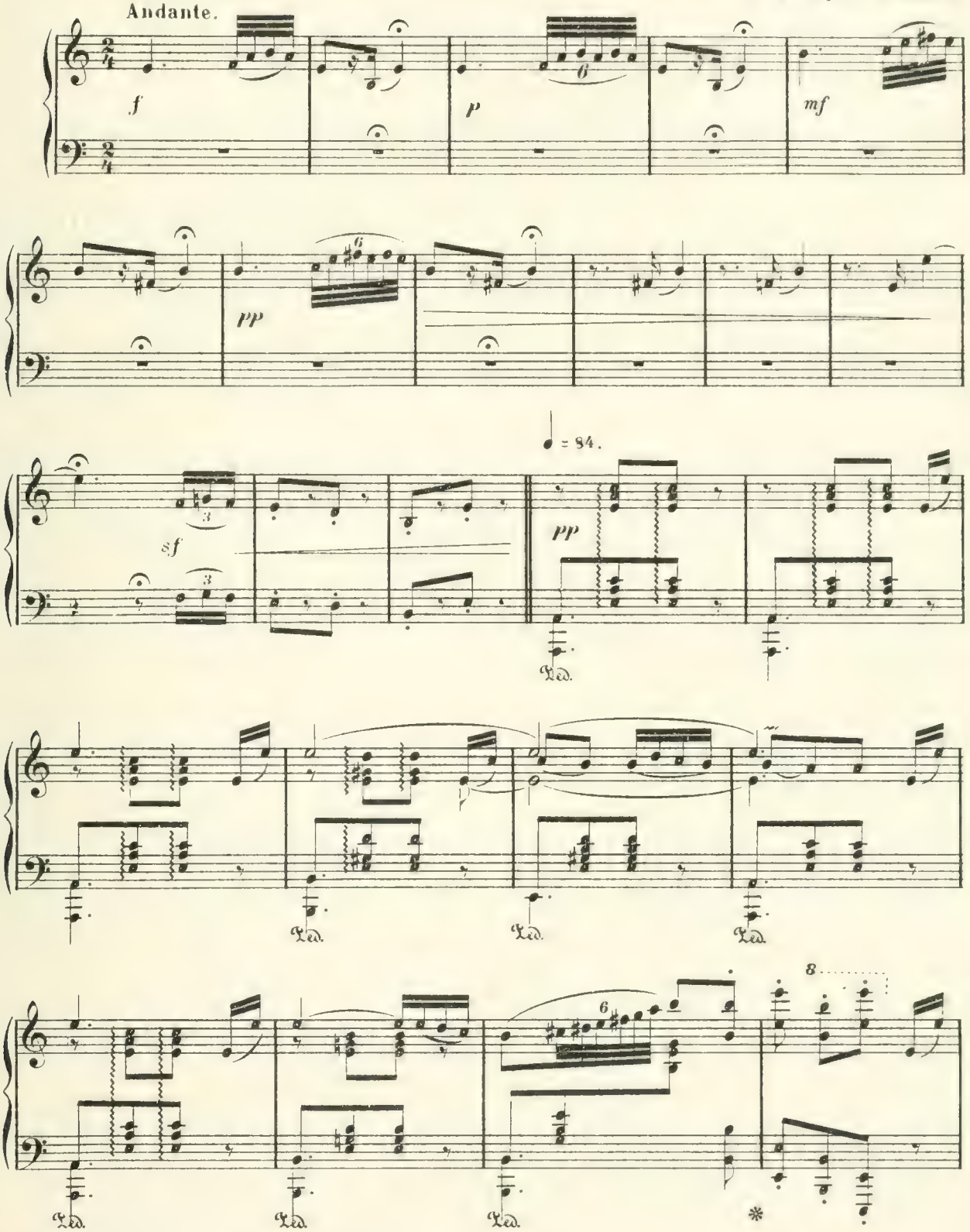

Ped.
Ped.
ten.
a tempo.
un poco riten.
sf
ten.
Ped.
Ped.
f
f
sf
p

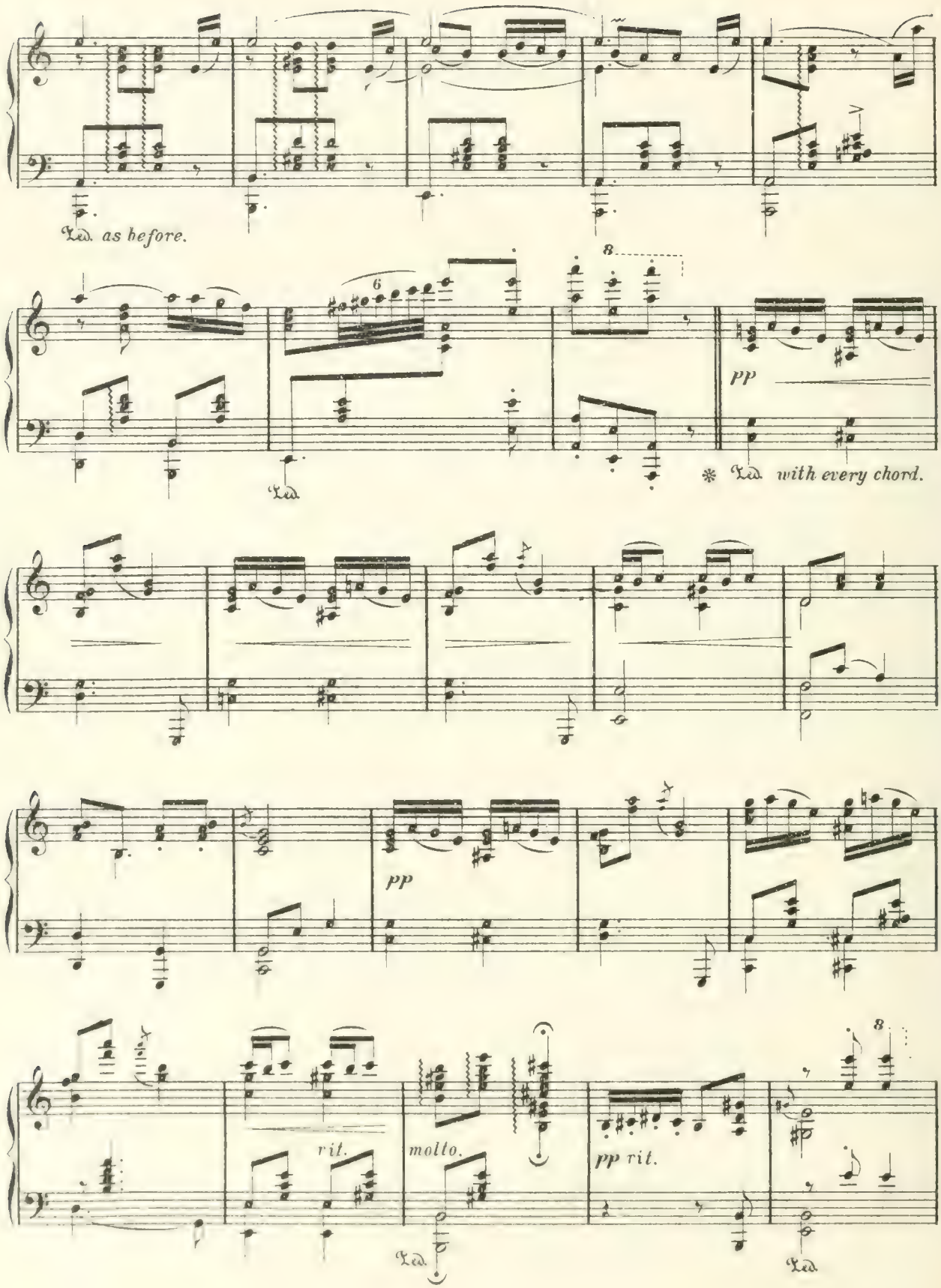

Ped.
*
Ped.
*
fz
Ped.
*
Ped.
un poco
*
Ped.
*
Ped.
*
ten
a tempo.
riten
sf
f
ten
*
Ped.
m.
g.
m.g.
fp
dim.
p
mf
ten.
Ped.
*

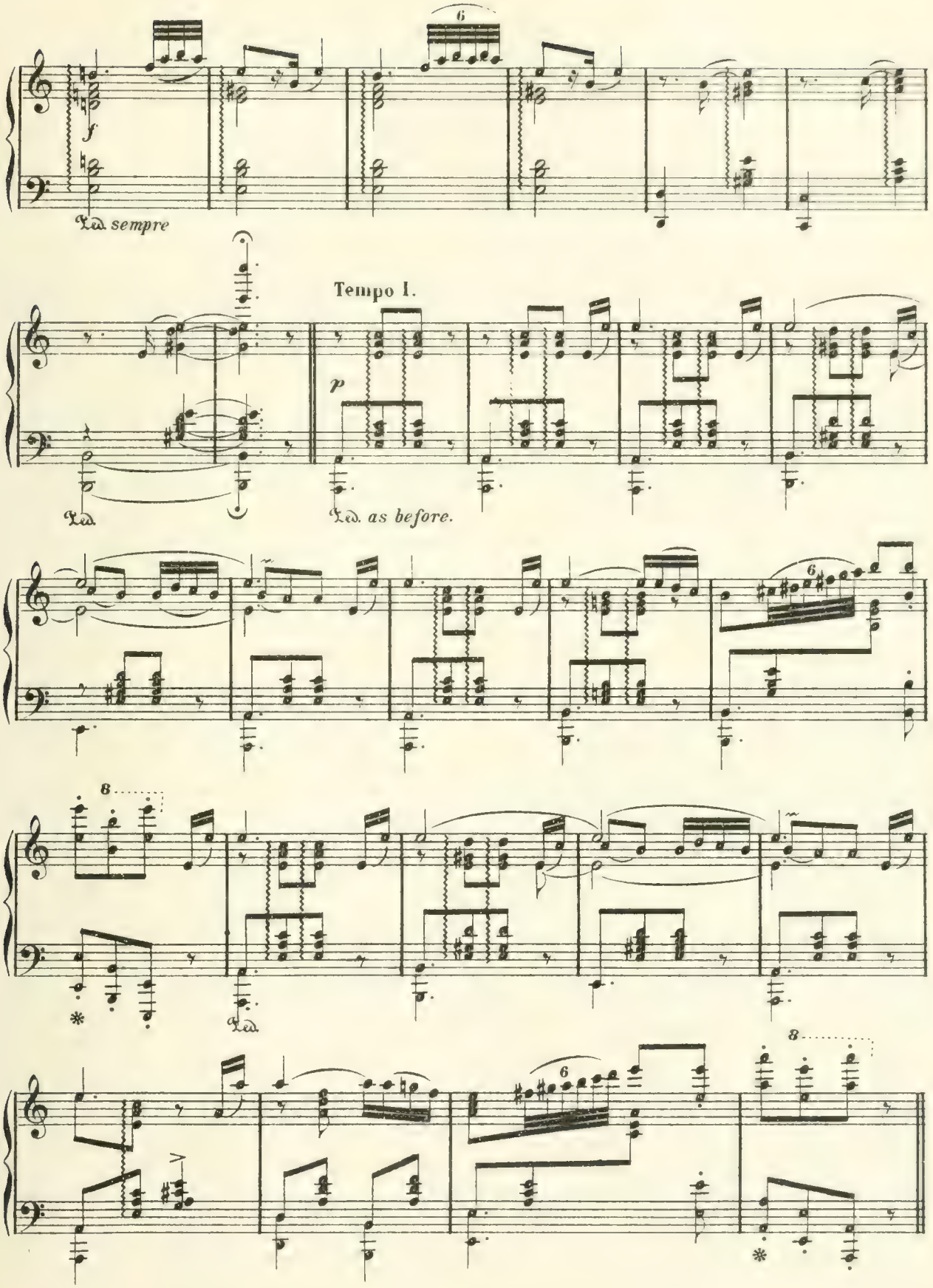
DANCE.

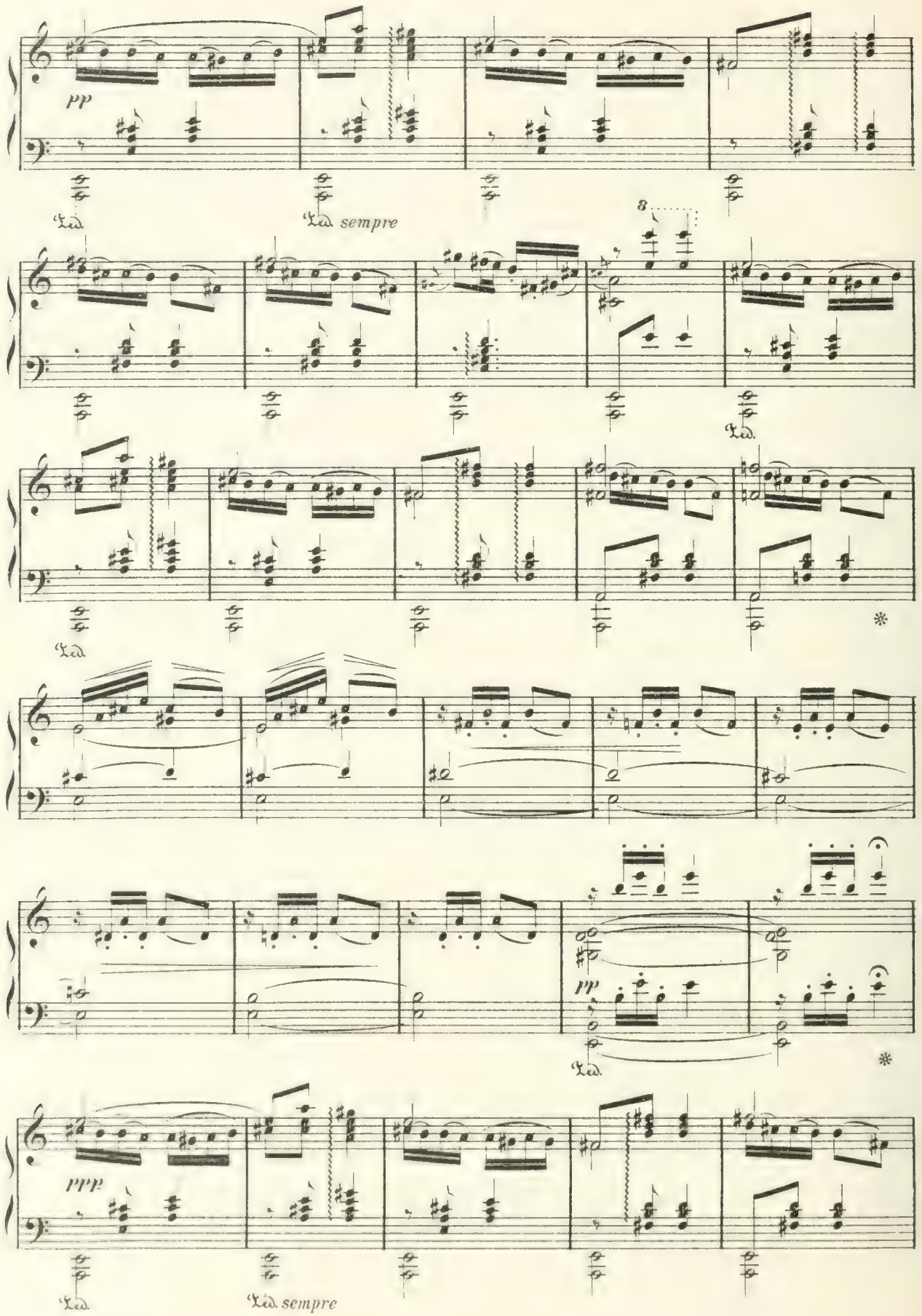
Introduction.
Andante.

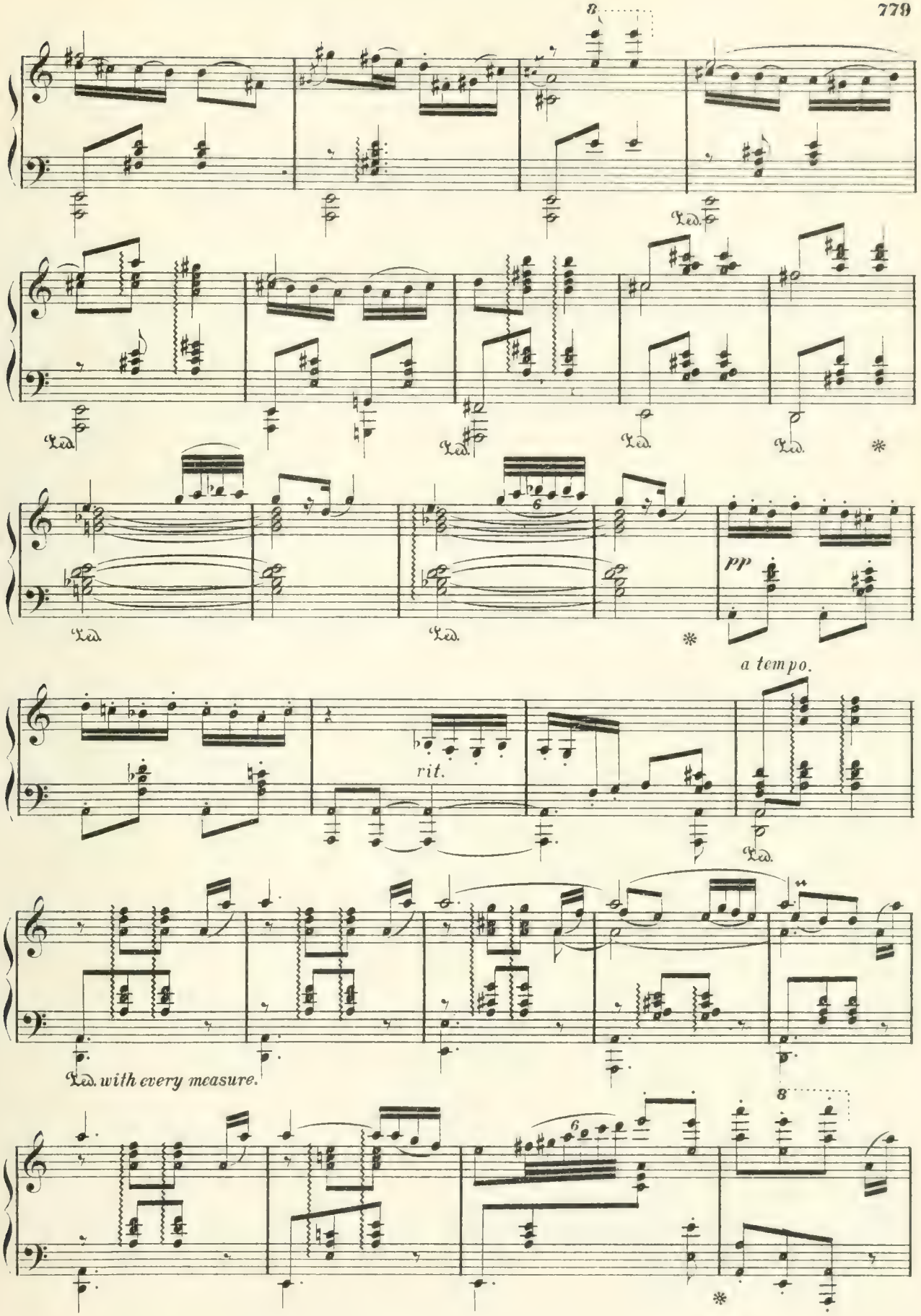
Erik Meyer-Helmund.

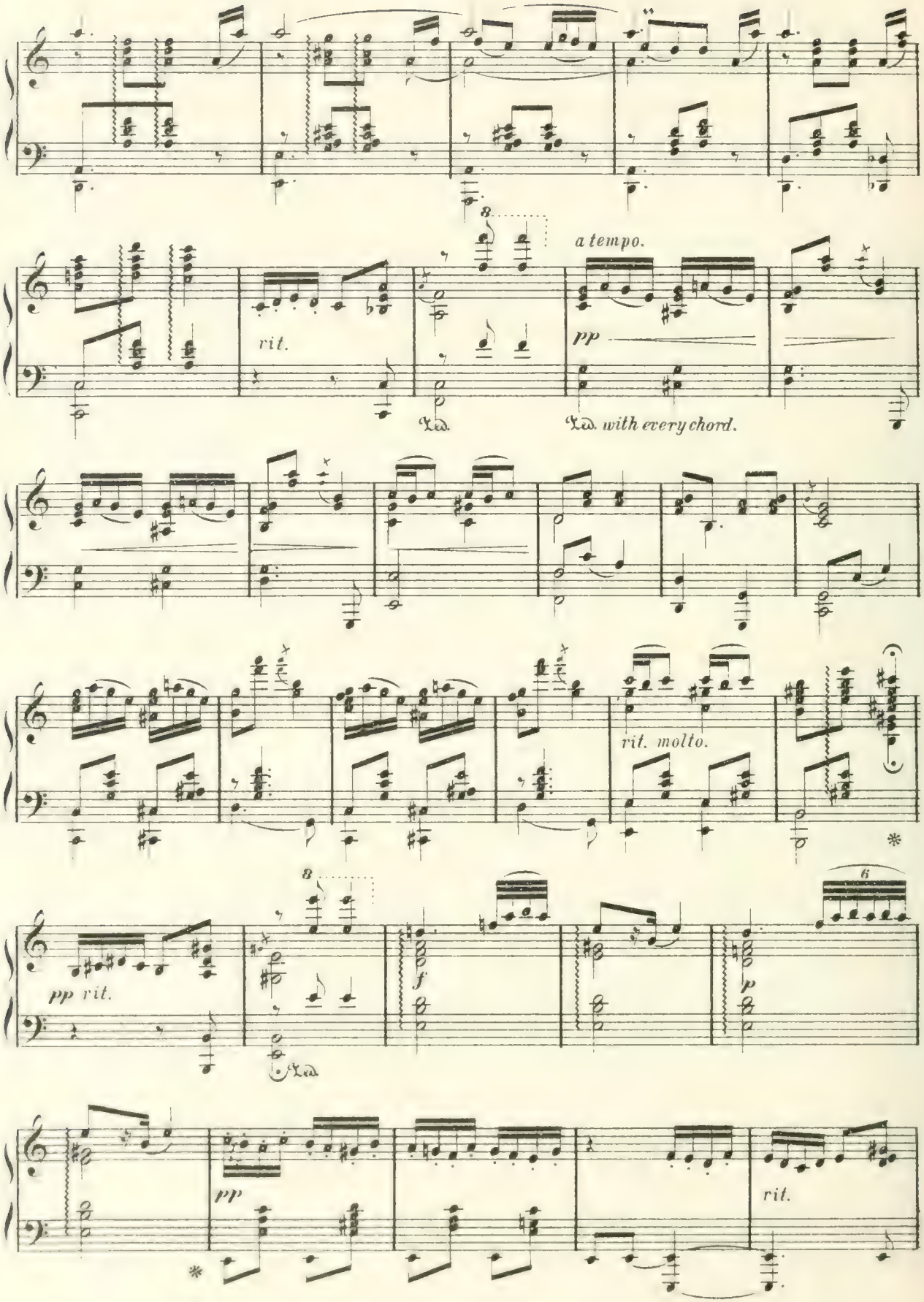


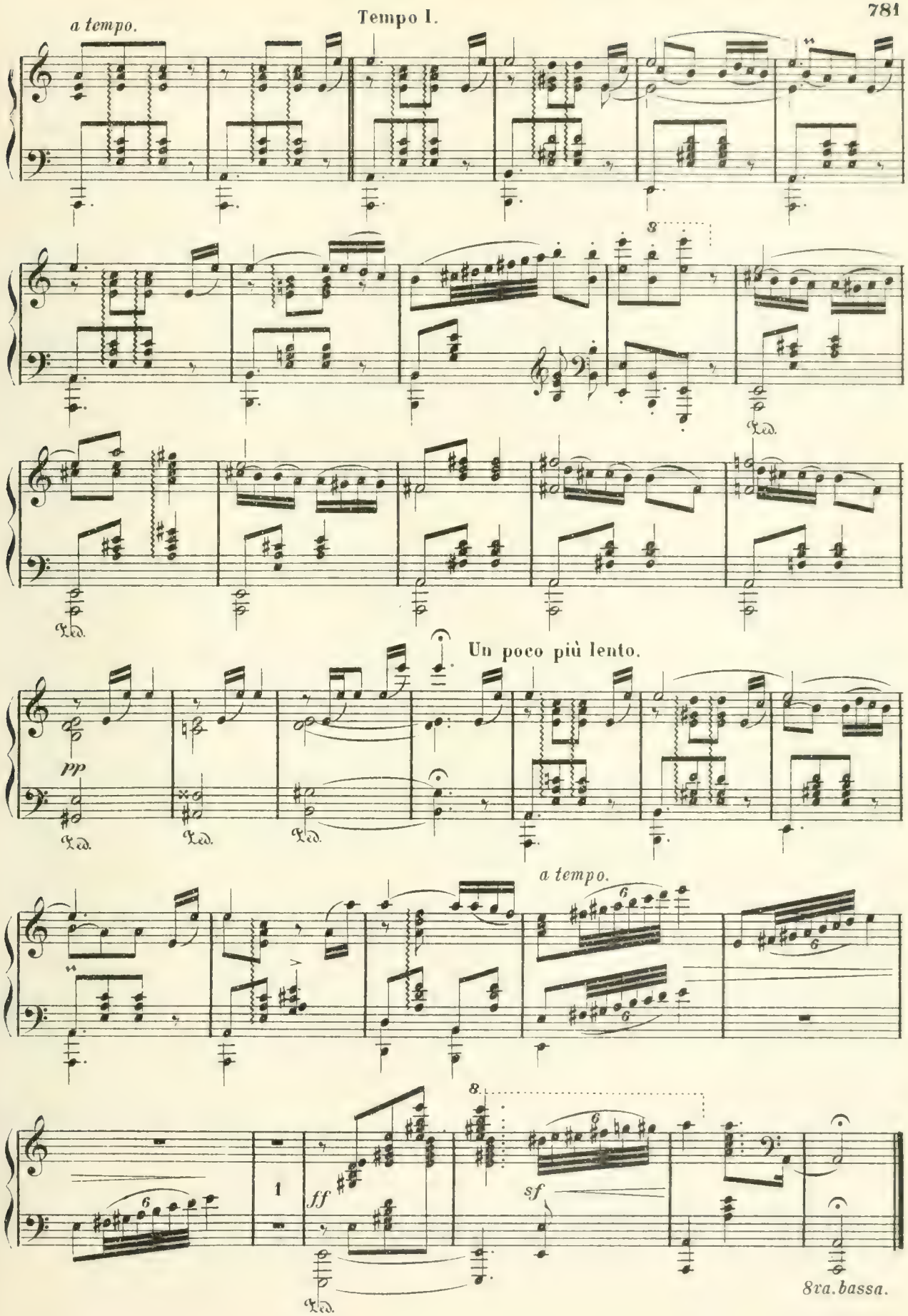

Ped. as before.
6
8
pp
* Ped. with every chord.
pp
rit.
molto.
pp rit.
8


6
f
Ped. sempre
Tempo I.
p
Ped. as before.
6
8
Ped.
6
8


pp
Ped.
Ped. sempre
8
Ped.
Ped.
*
pp
Ped.
*
ppp
Ped.
Ped. sempre


8
Ped.
Ped.
Ped.
Ped.
Ped.
*
6
pp
Ped.
Ped.
*
a tempo.
rit.
Ped.
Ped. with every measure.
8
6
*

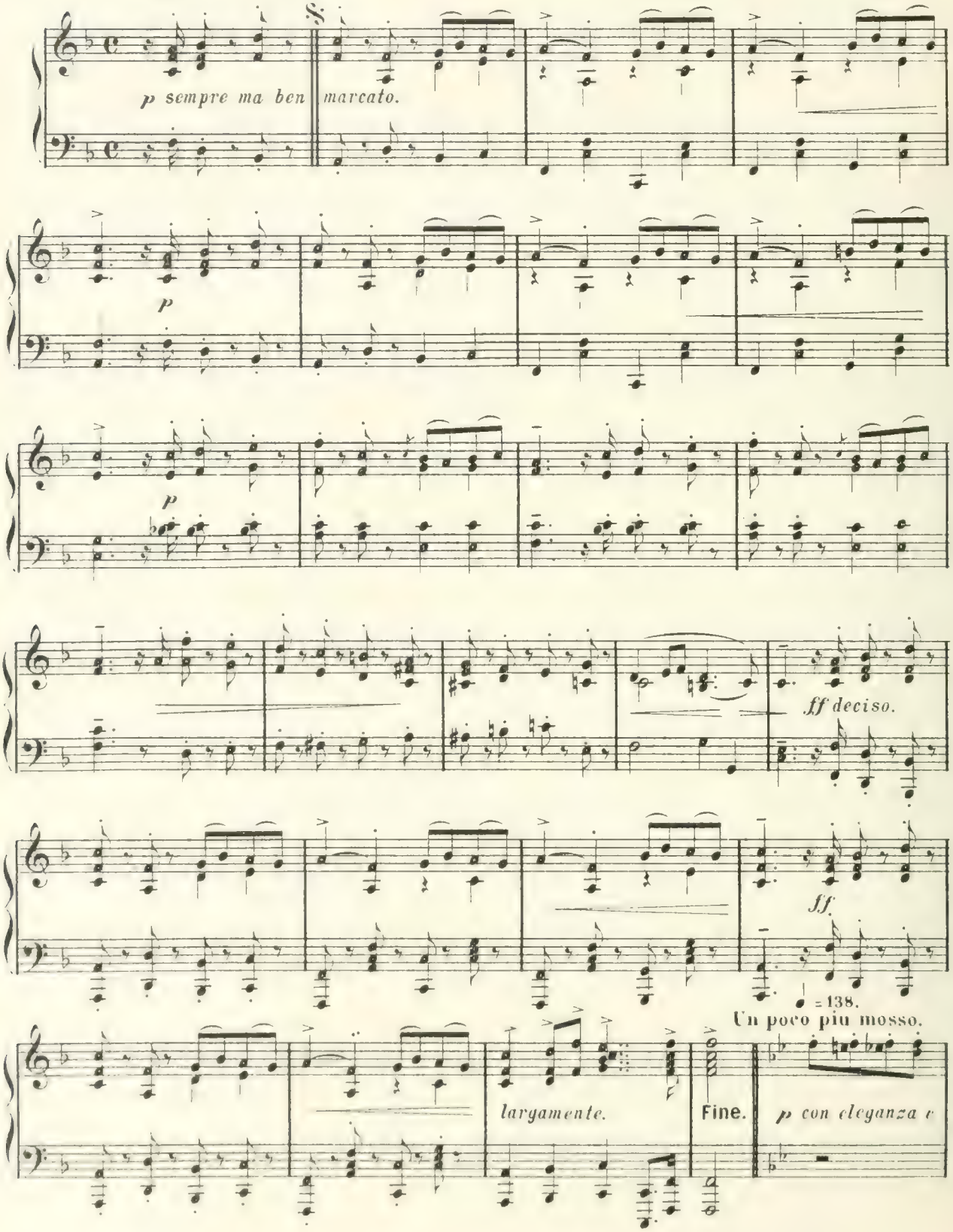

a tempo.
rit.
pp
Ped.
Ped. with every chord.
rit. molto.
pp rit.
f
p
pp
rit.

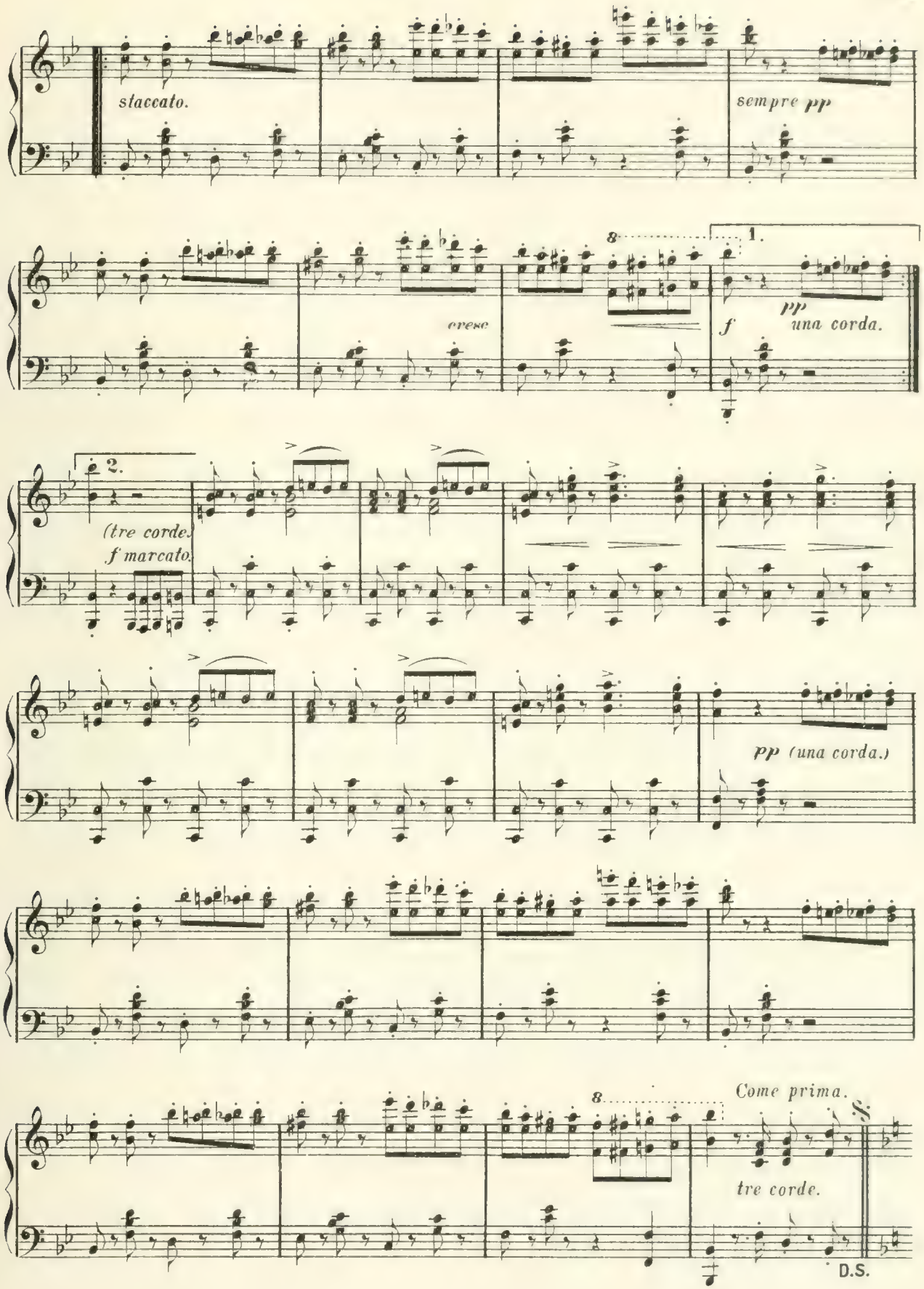

a tempo.
Tempo I.
8
Ped.
Ped.
Un poco più lento.
pp
Ped.
Ped.
Ped.
a tempo.
6
6
8
6
1
ff
sf
Ped.
8va bassa.

AIR DU DAUPHIN.

Ancient Court Dance.

Tempo di Gavotte. ♩ = 132. Joseph L. Roeckel.

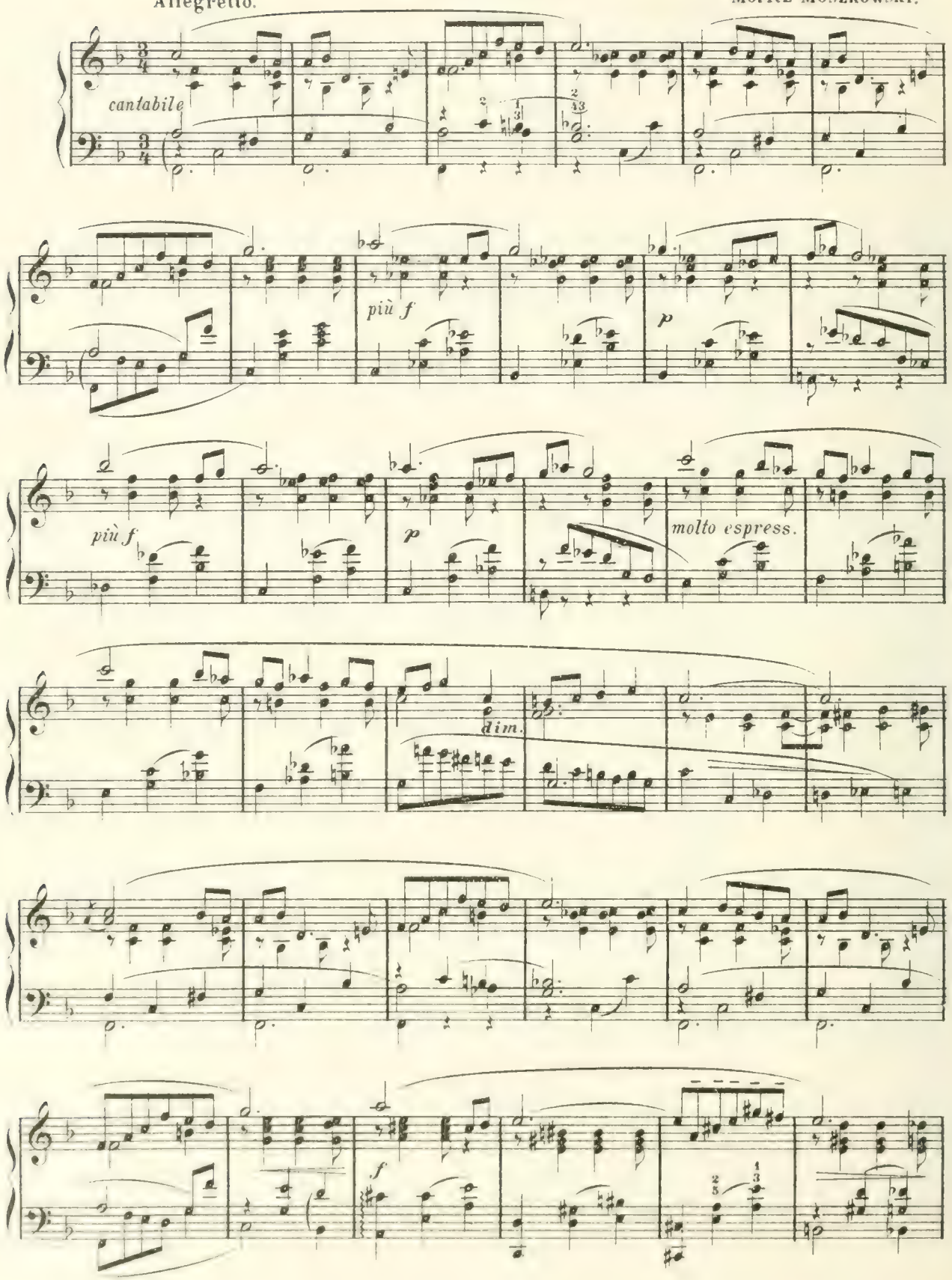



staccato.
sempre pp
8
1.
cresc
f
pp
una corda.
2.
(tre corde.)
f marcato.
pp (una corda.)
8
Come prima.
tre corde.
D.S.

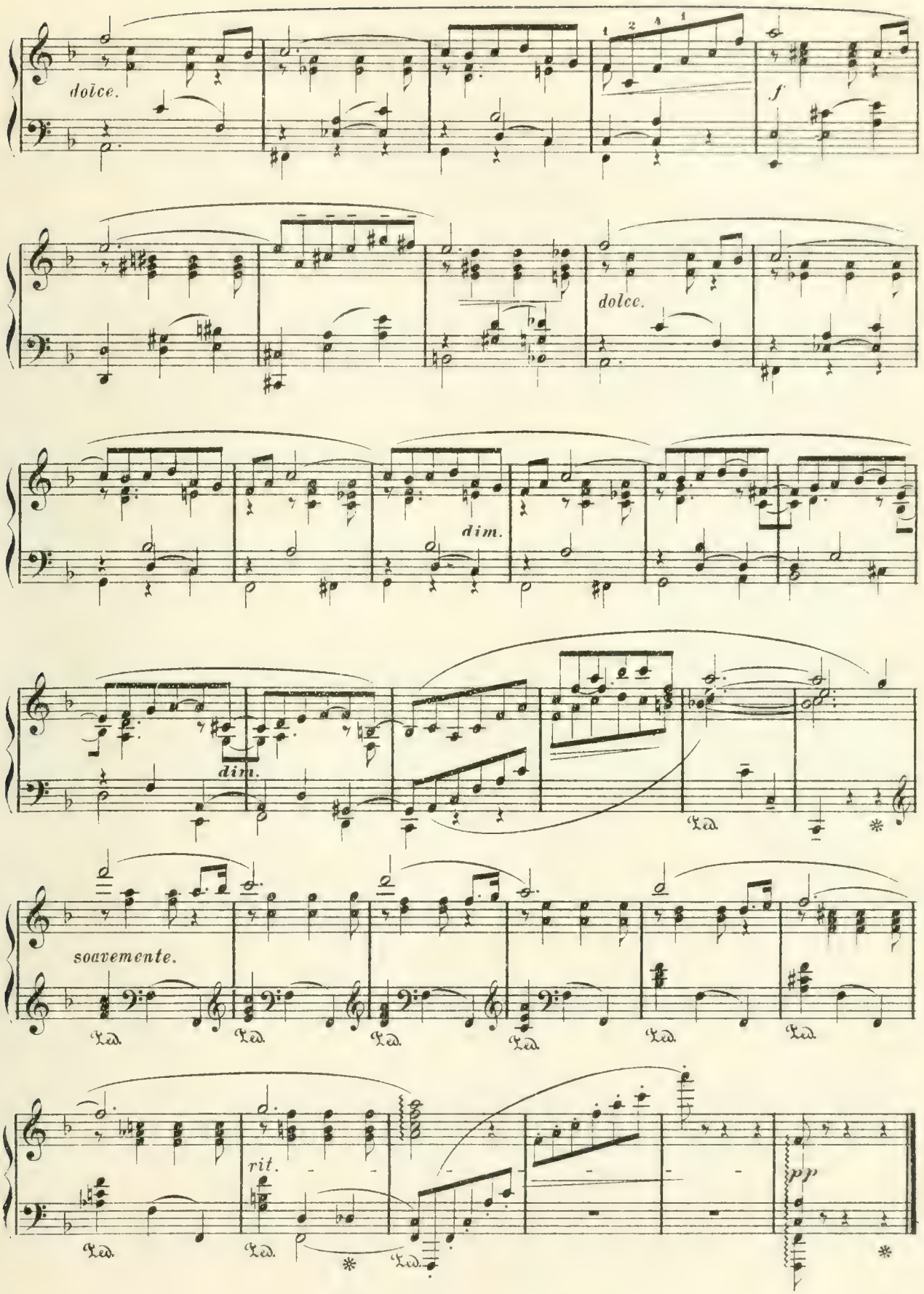
ROMANZE.

Allegretto.

Moritz Moszkowski.



RICHARD WAGNER IN HIS HOME.


dolce.
f
dolce.
dim.
dim.
Ped.
soavemente.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
rit.
pp
Ped.
Ped.
Ped.

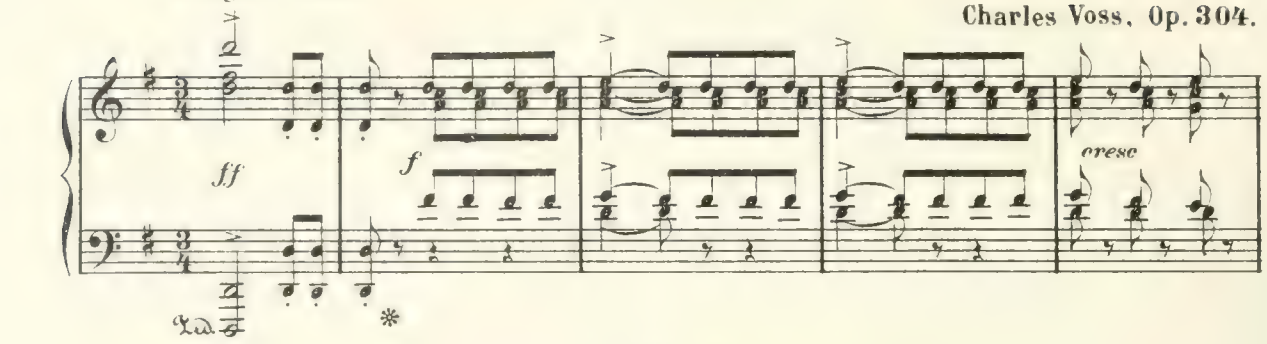
WALTZ

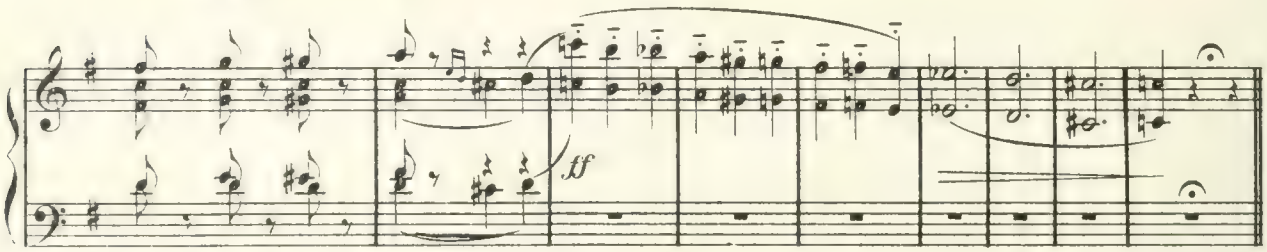
from the Opera "Romeo et Juliette."

(Gounod.)

Allegro vivace.

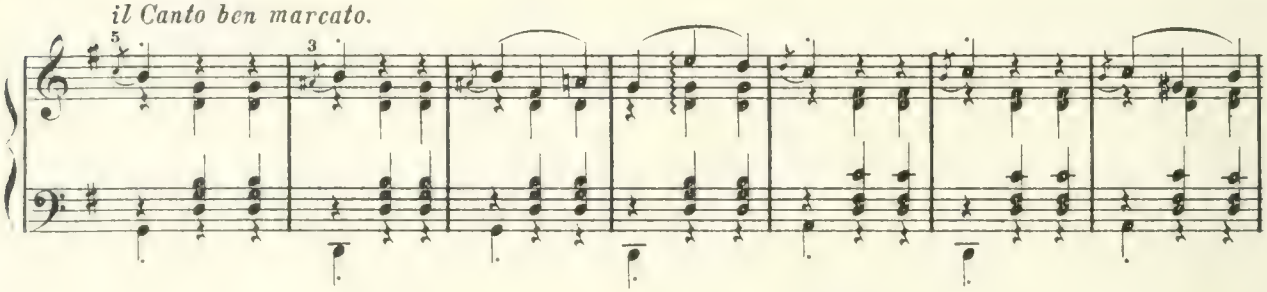
Charles Voss, Op. 304.

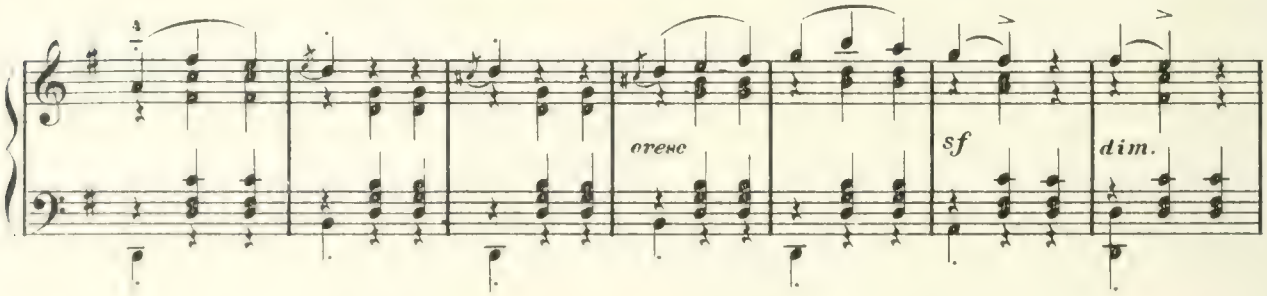


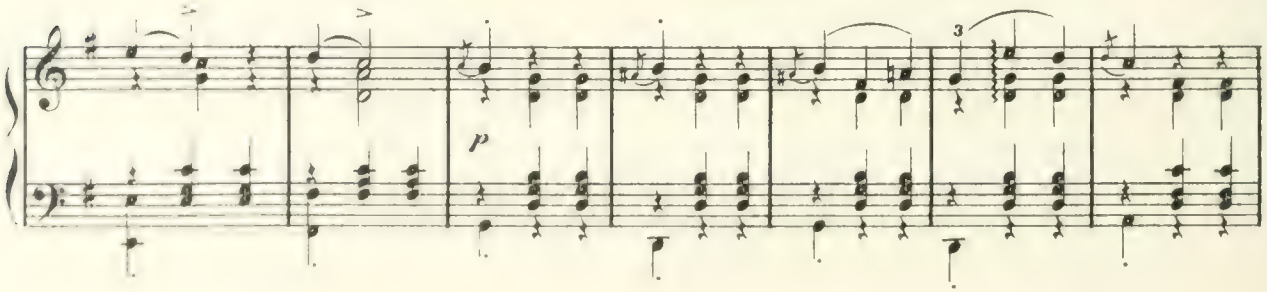


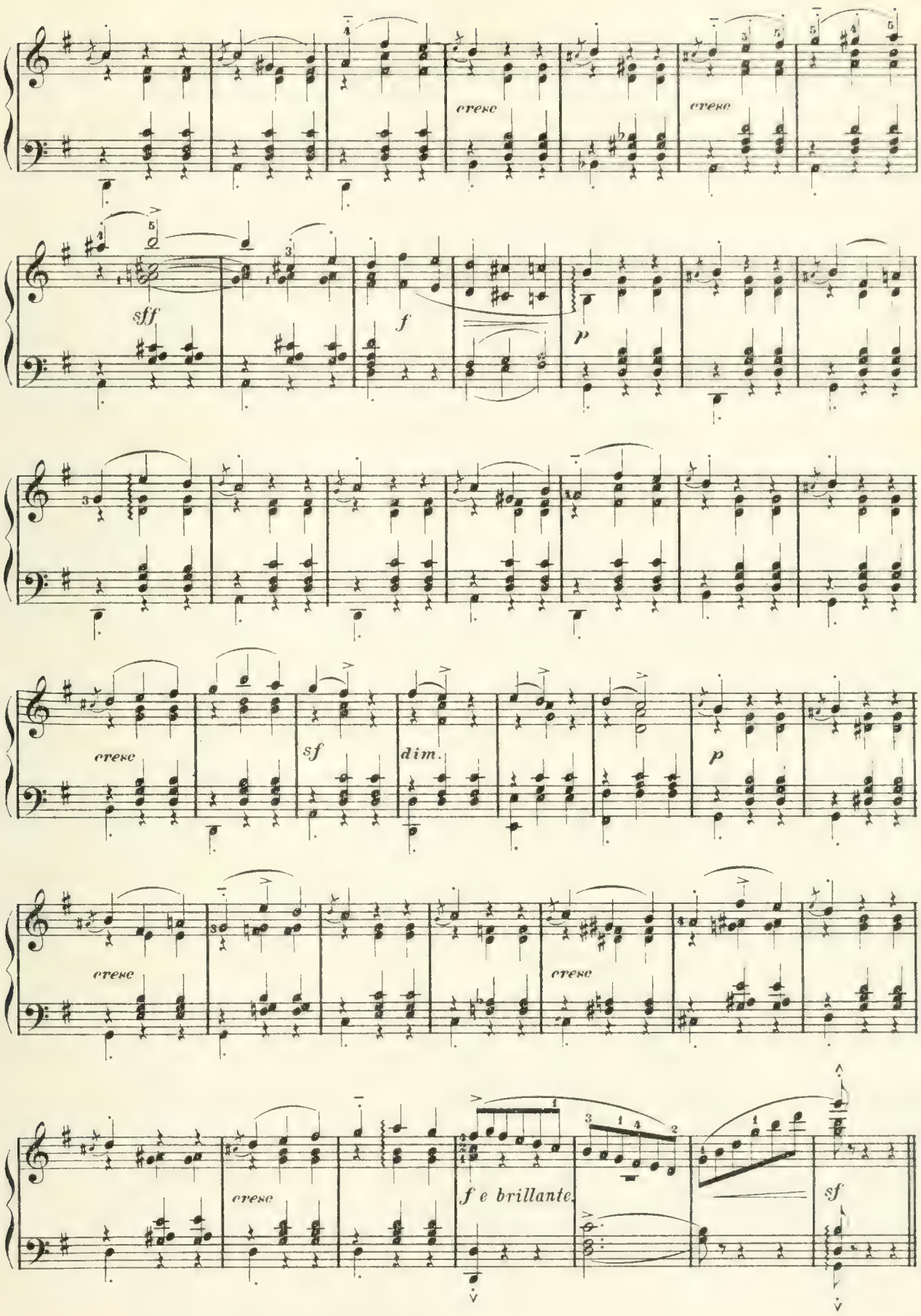
Tempo di Valse.

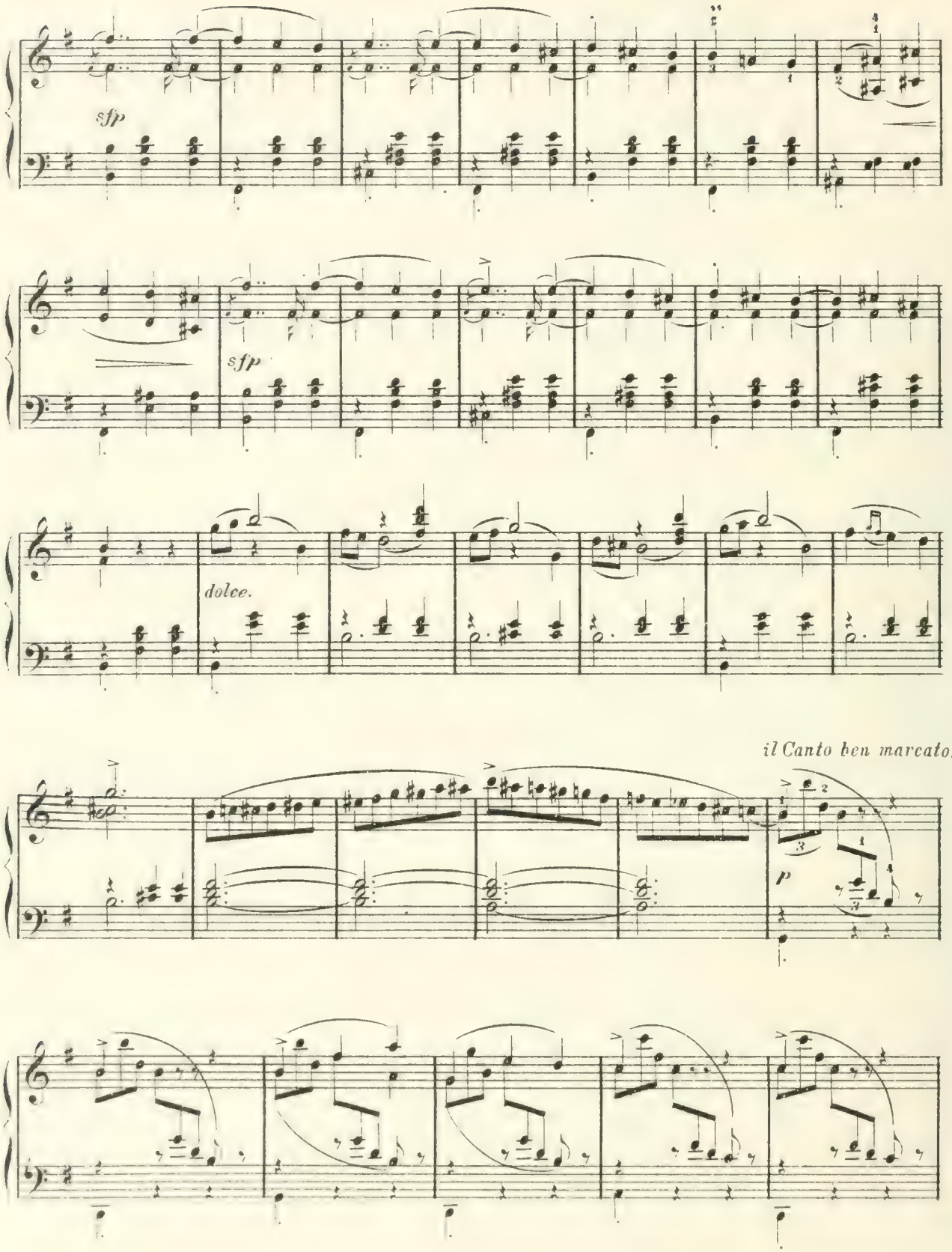
il Canto ben marcato.

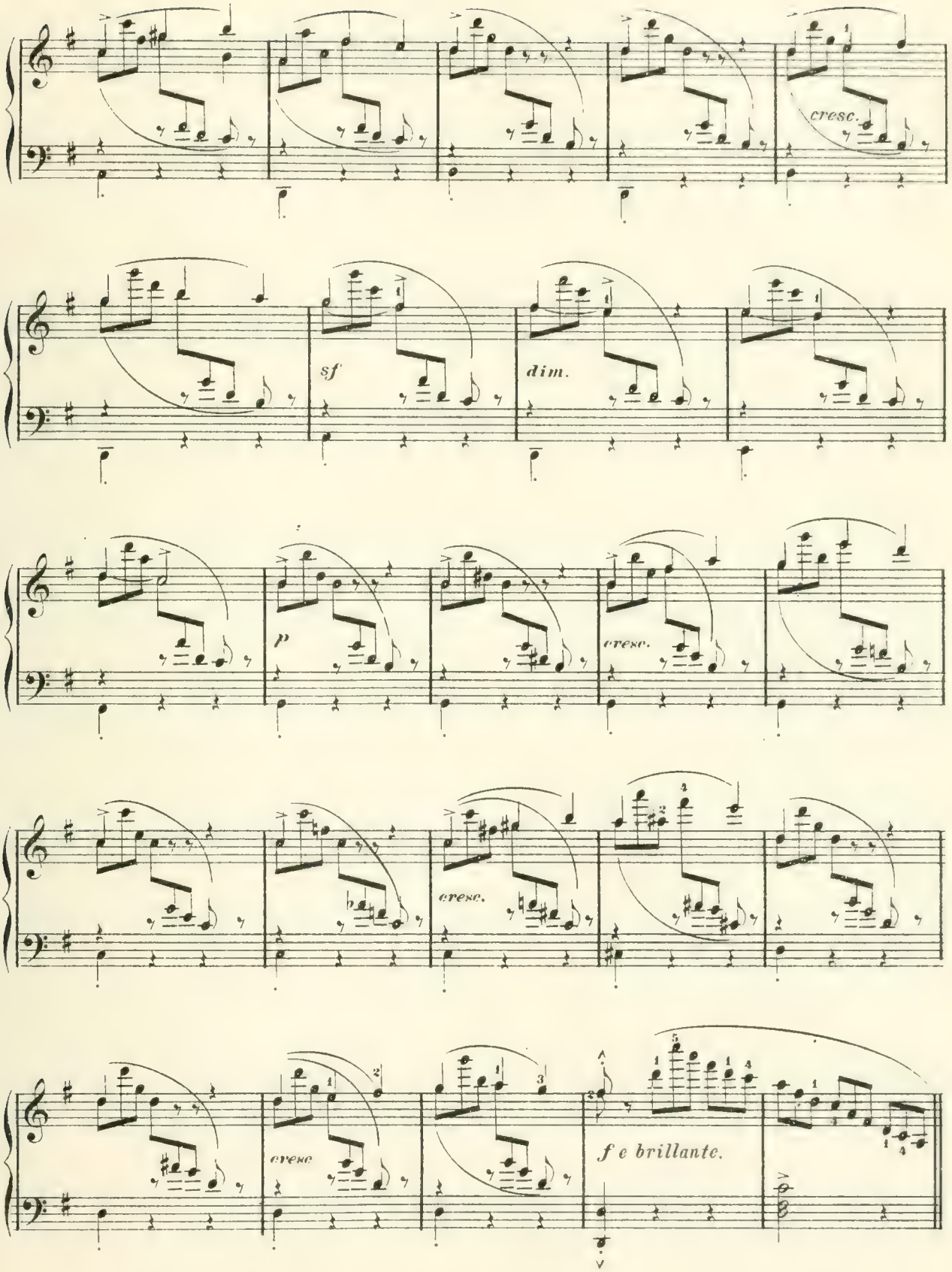


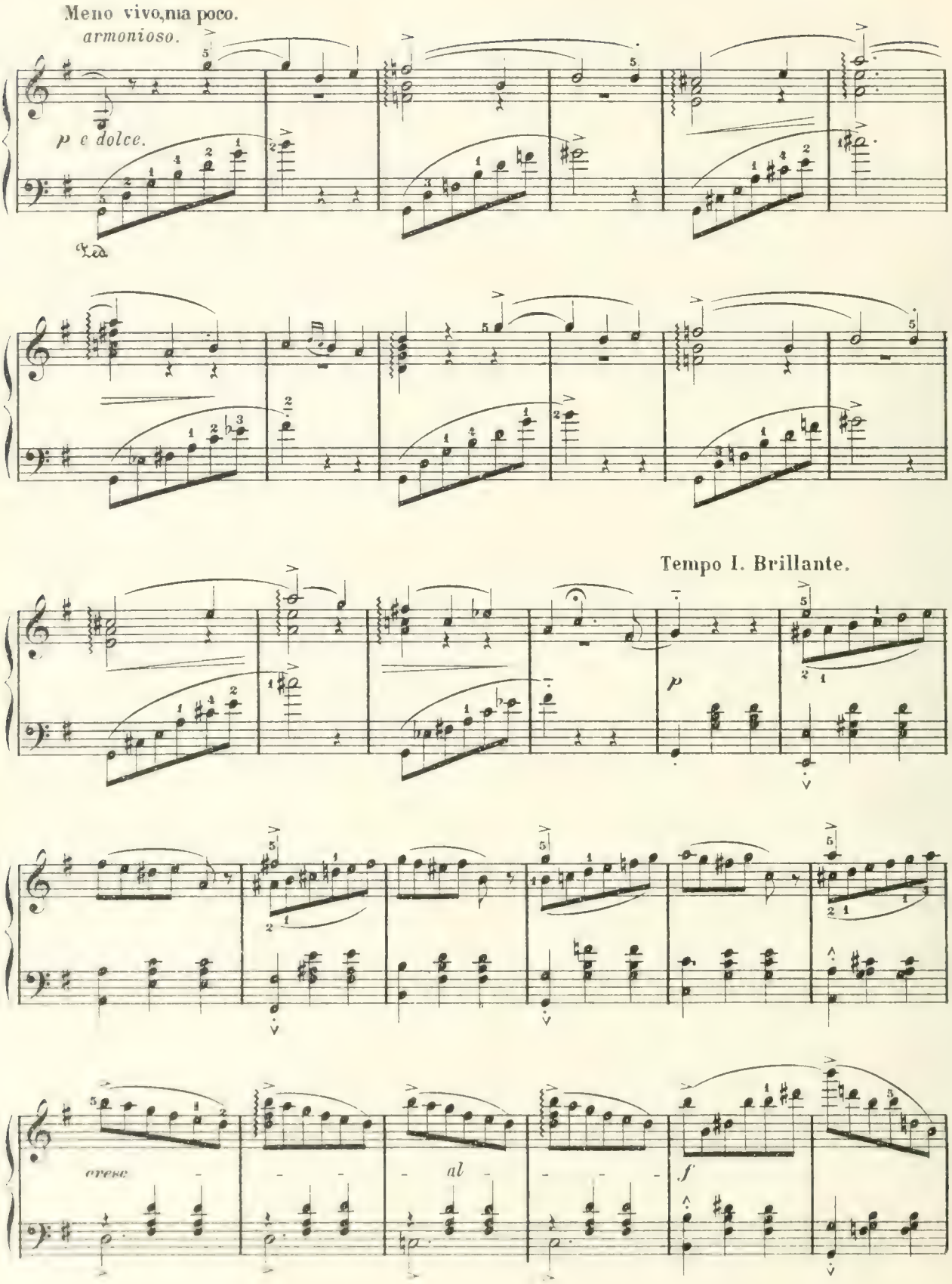


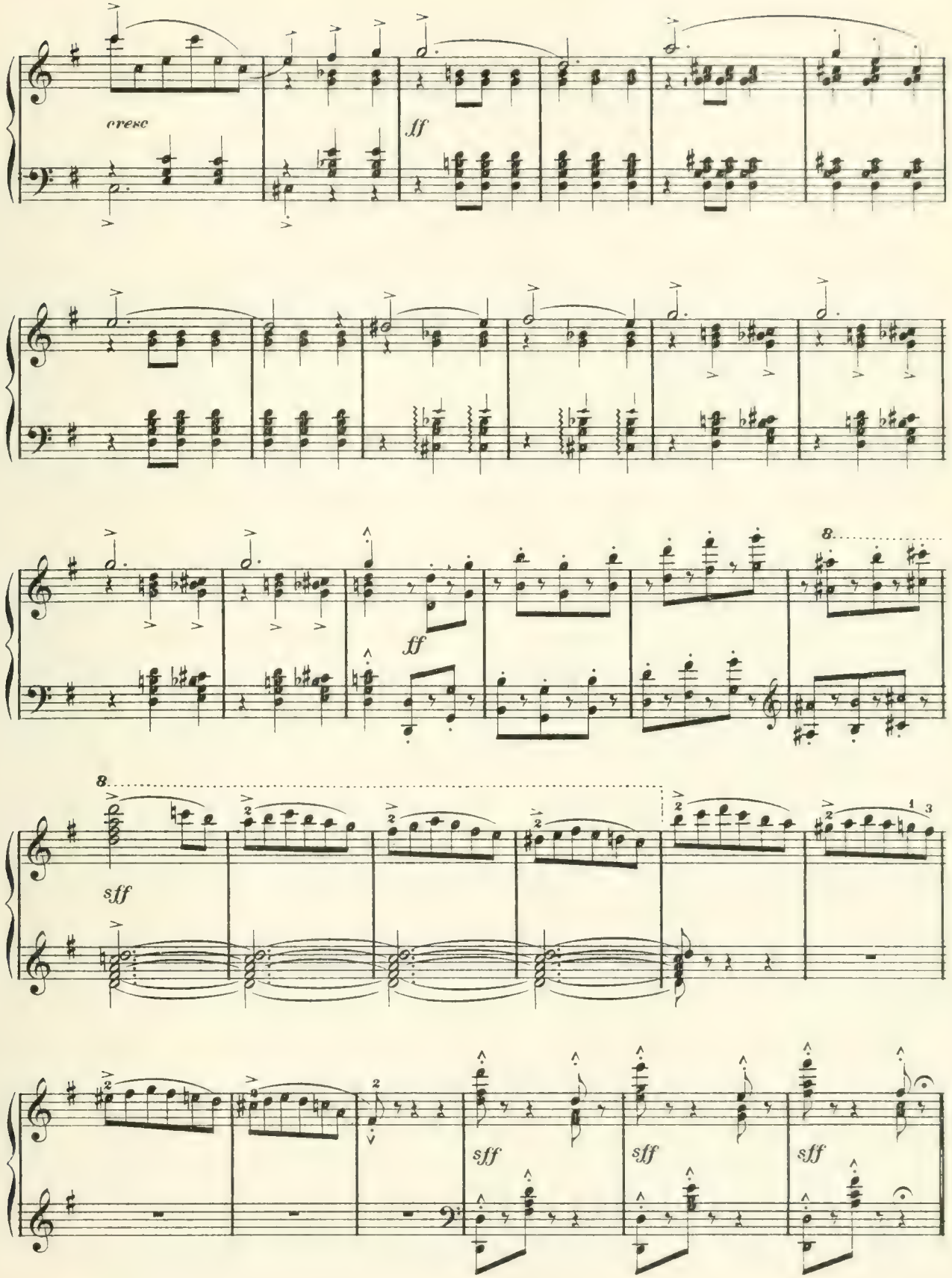


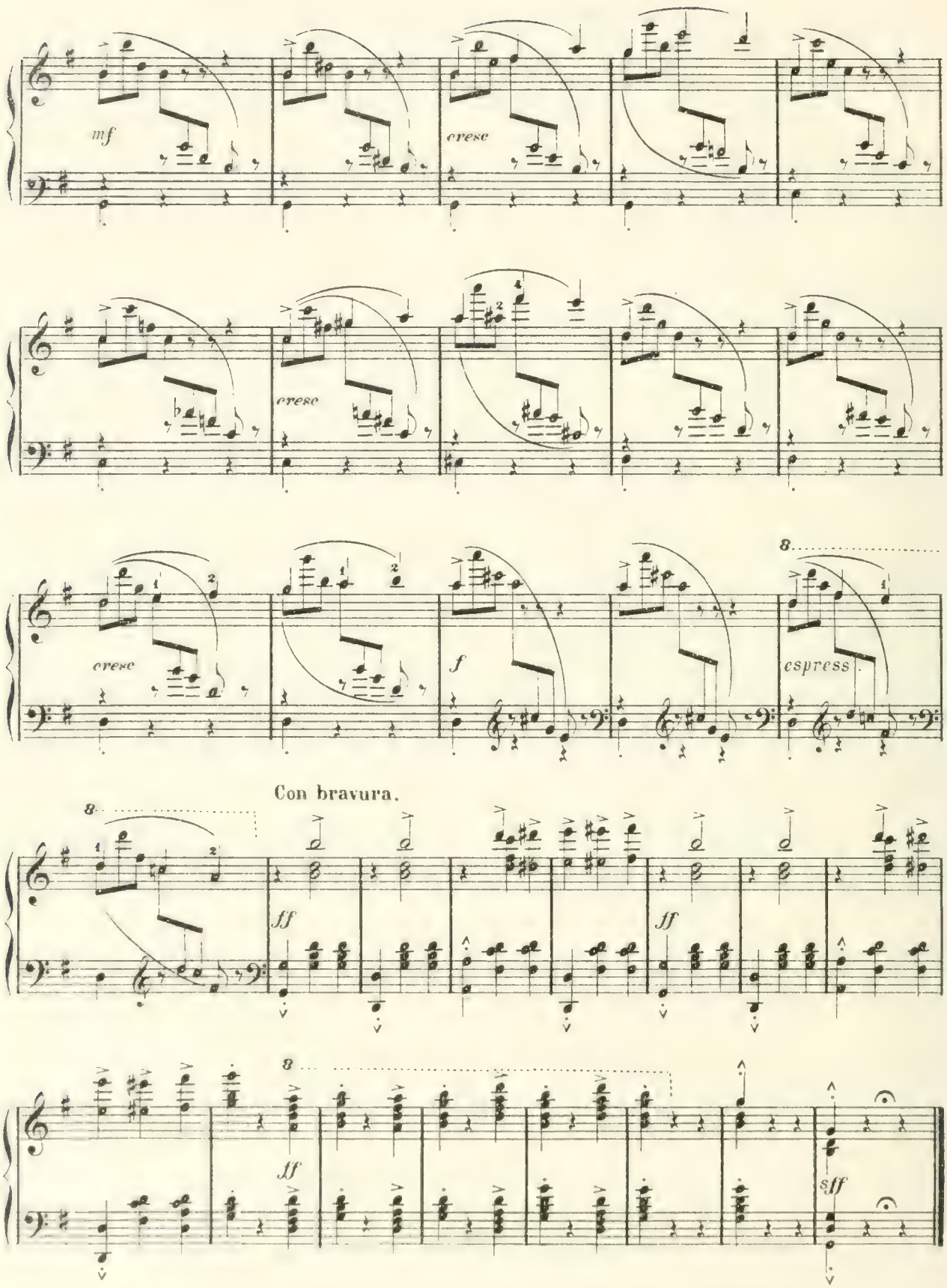

cresc
cresc
sff
f
p
cresc
sf
dim.
p
cresc
cresc
cresc
f e brillante
sf


sfp
sfp
dolce.
il Canto ben marcato.
p


cresc.
sf
dim.
p
cresc.
cresc.
cresc
f e brillante.


Meno vivo, ma poco.
armonioso.
p e dolce.
Ped.
Tempo I. Brillante.
p
cresc
al
f

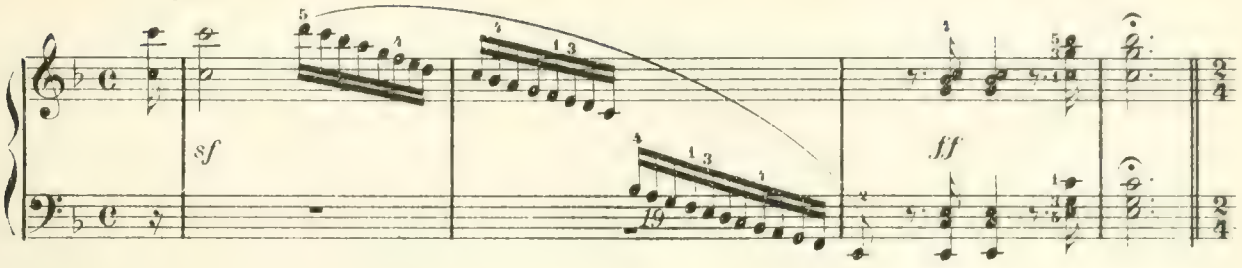

cresc
ff
ff
8
8
sff
1 3
sff
sff
sff


mf
cresc
cresc
cresc
f
espress.
Con bravura.
ff
ff
ff
sff

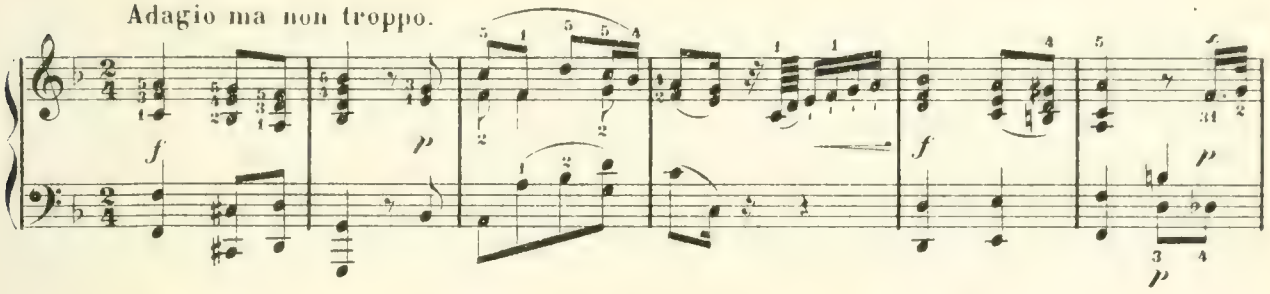
CAPRICE.

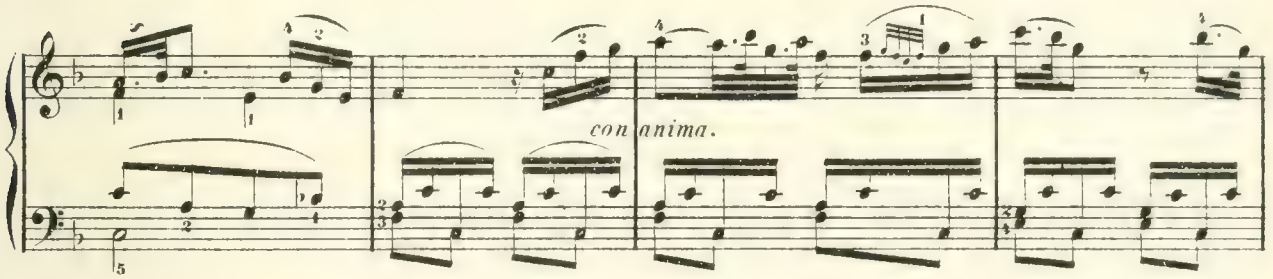
Allegro con fuoco.

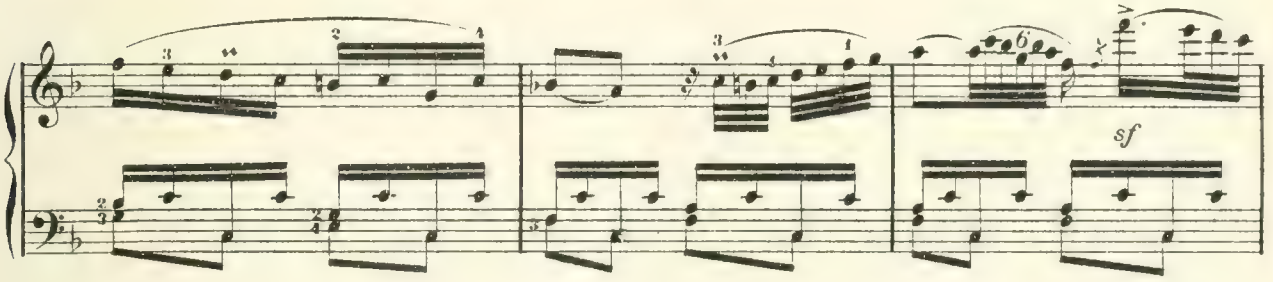
J.N.Hummel, Op. 49.

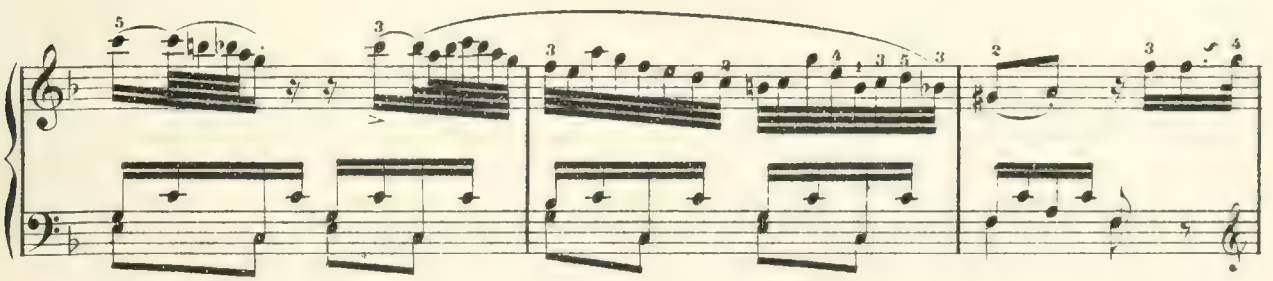


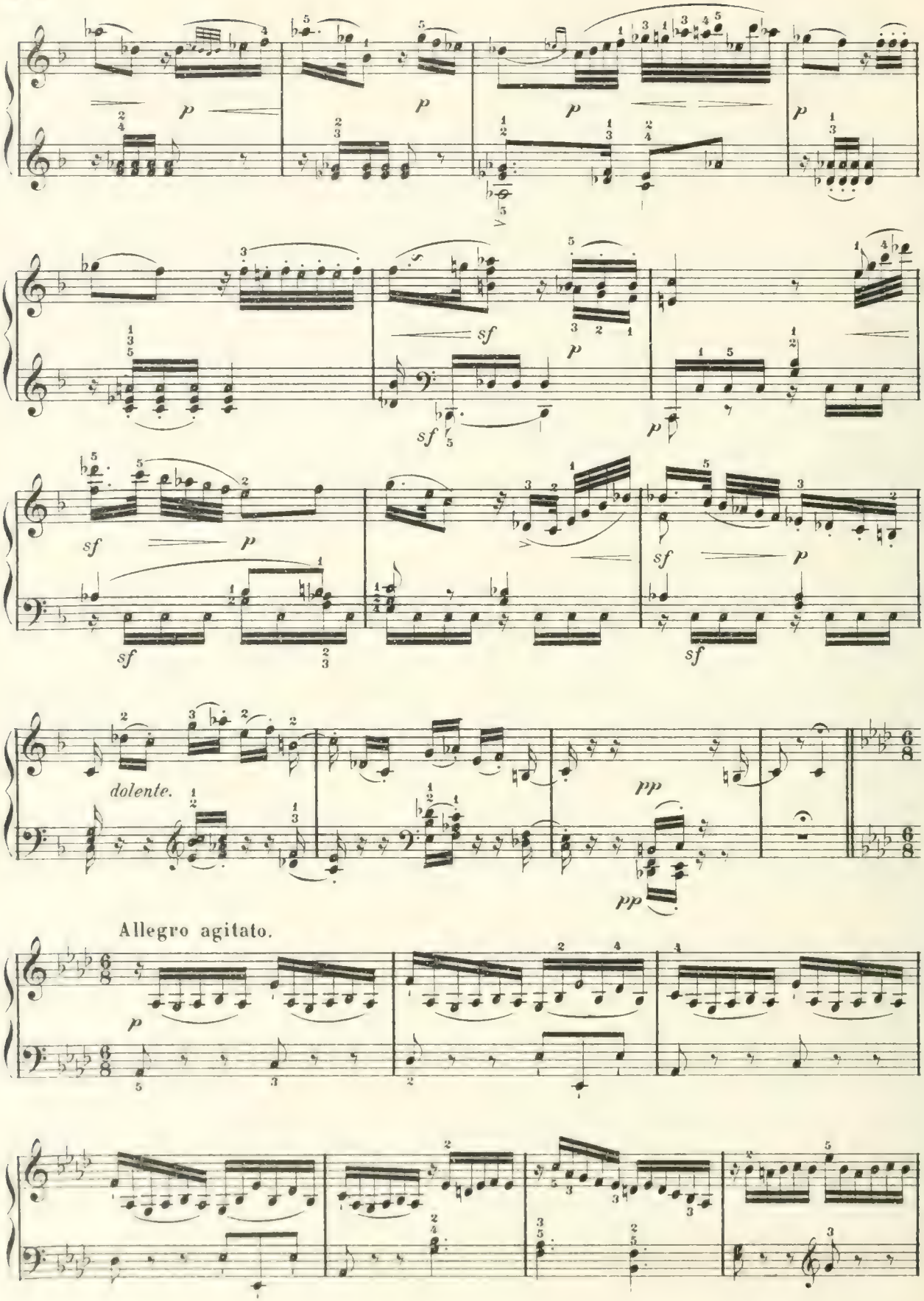
Adagio ma non troppo.

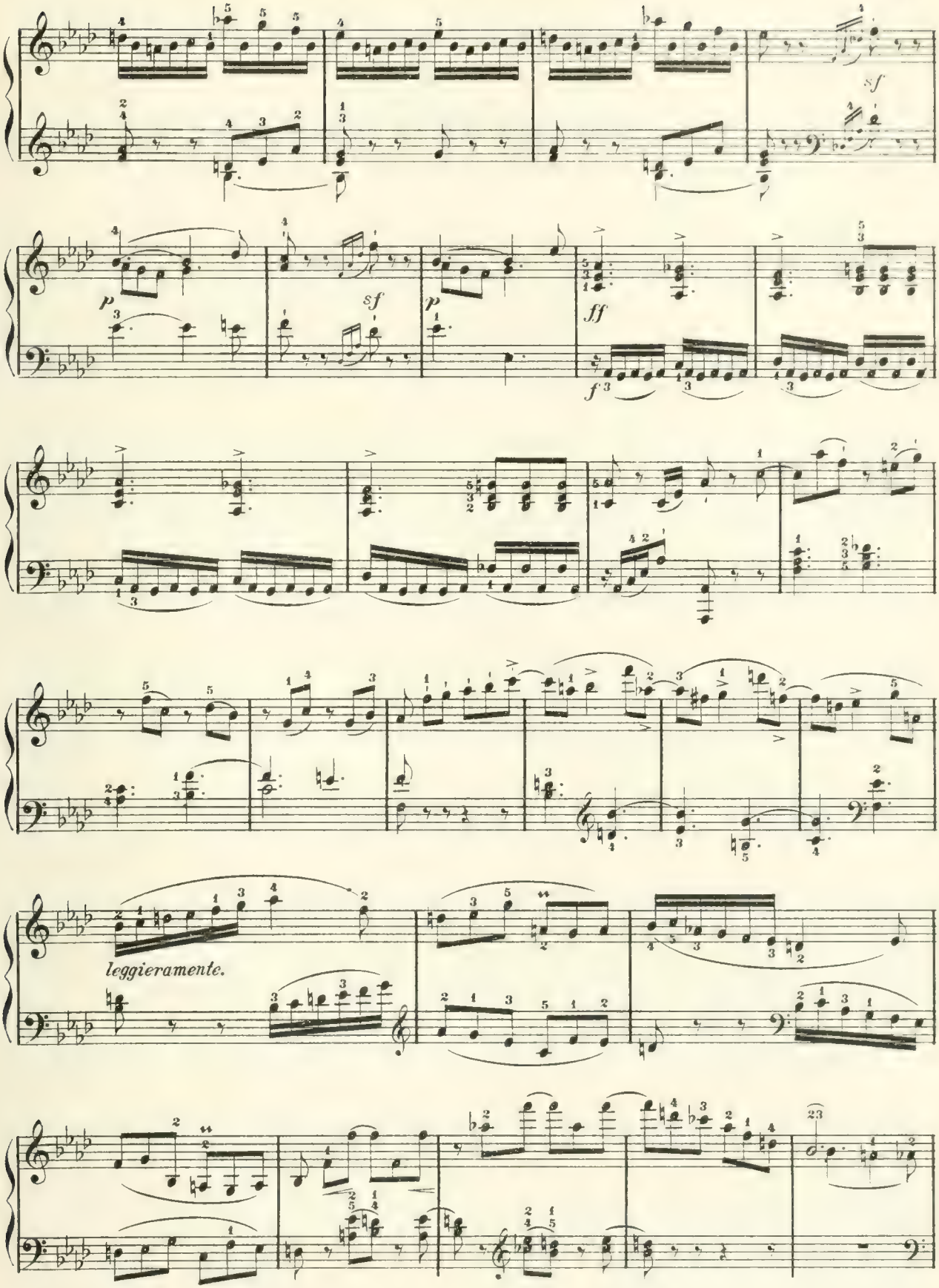


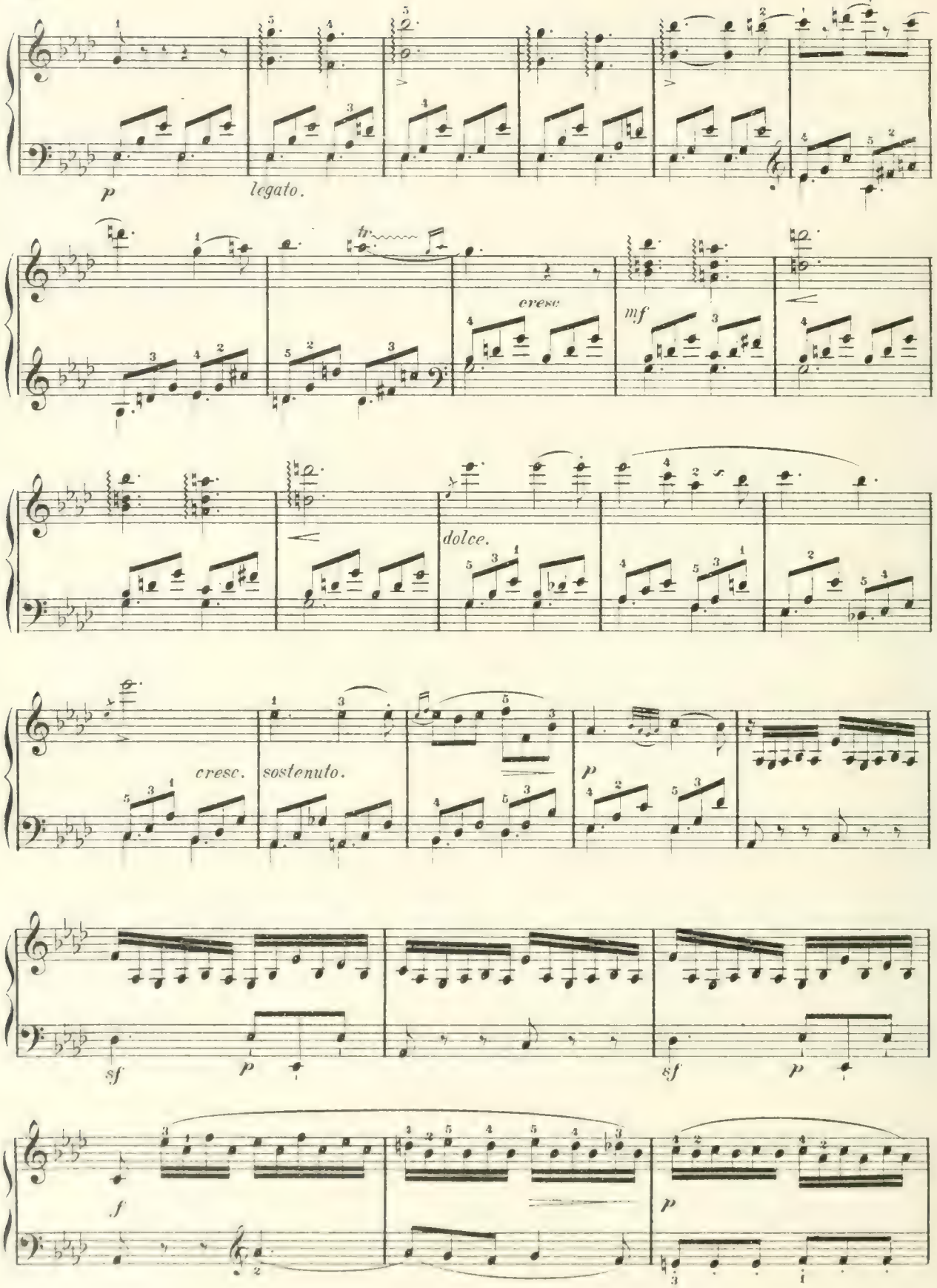


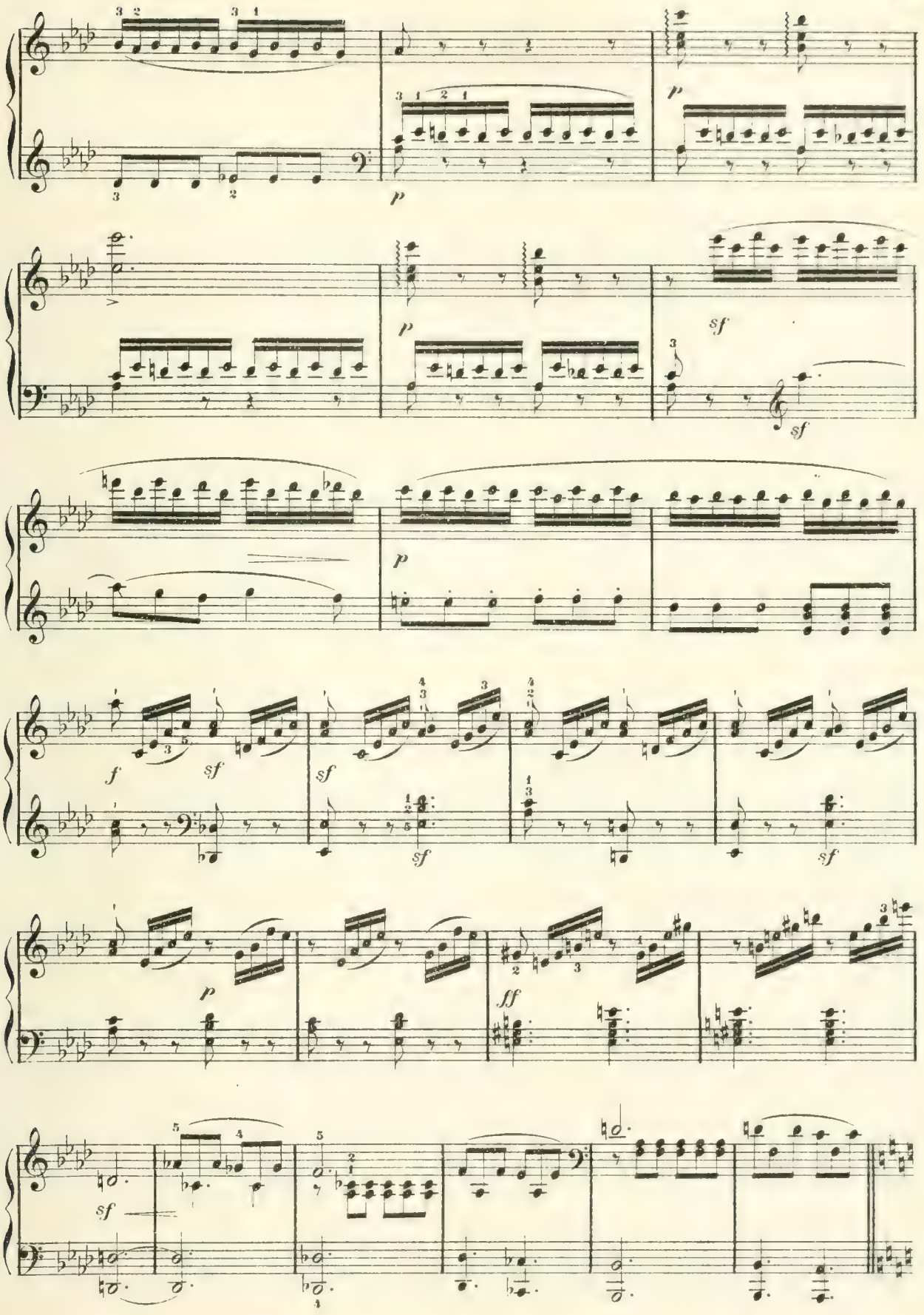


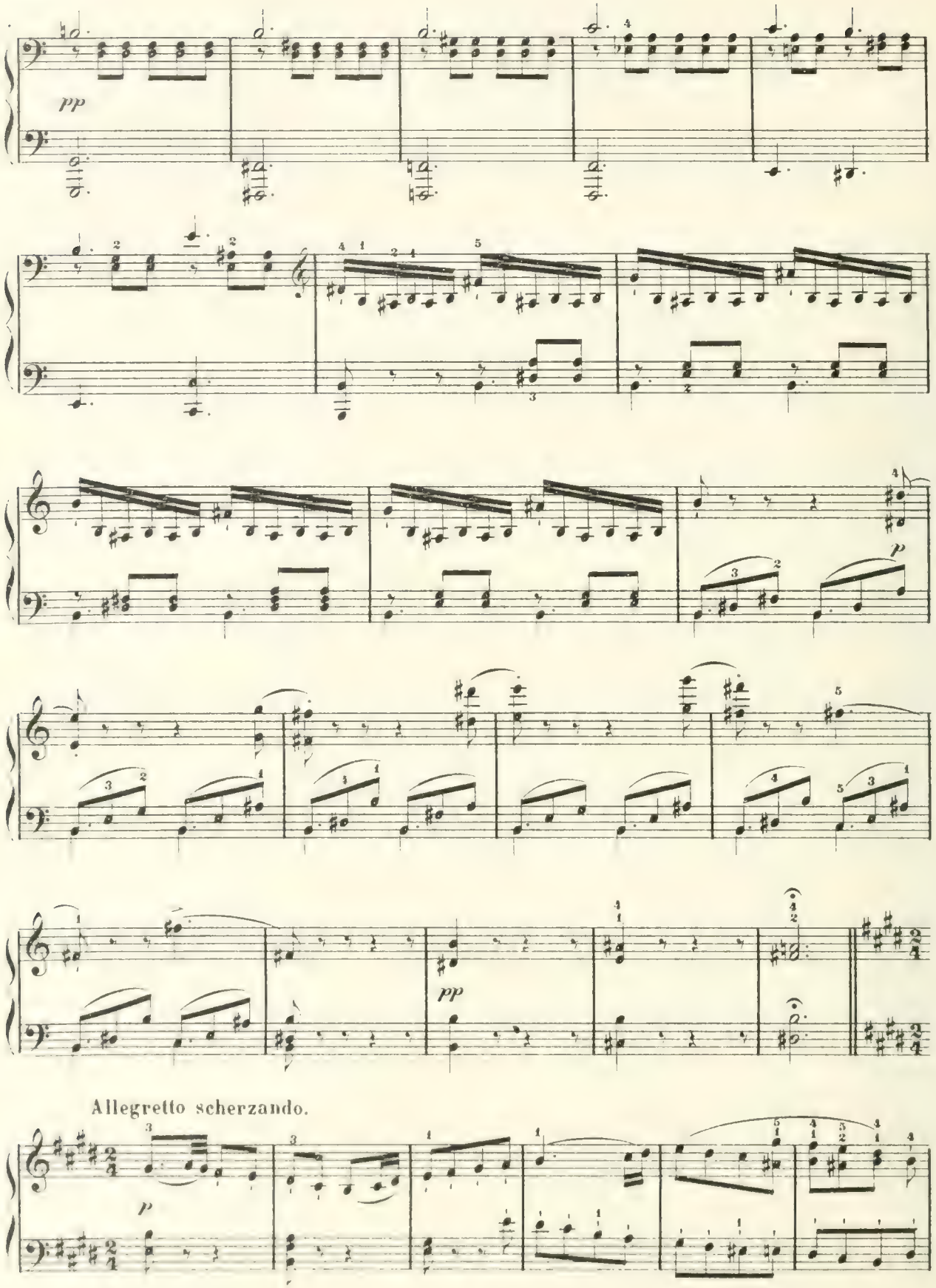


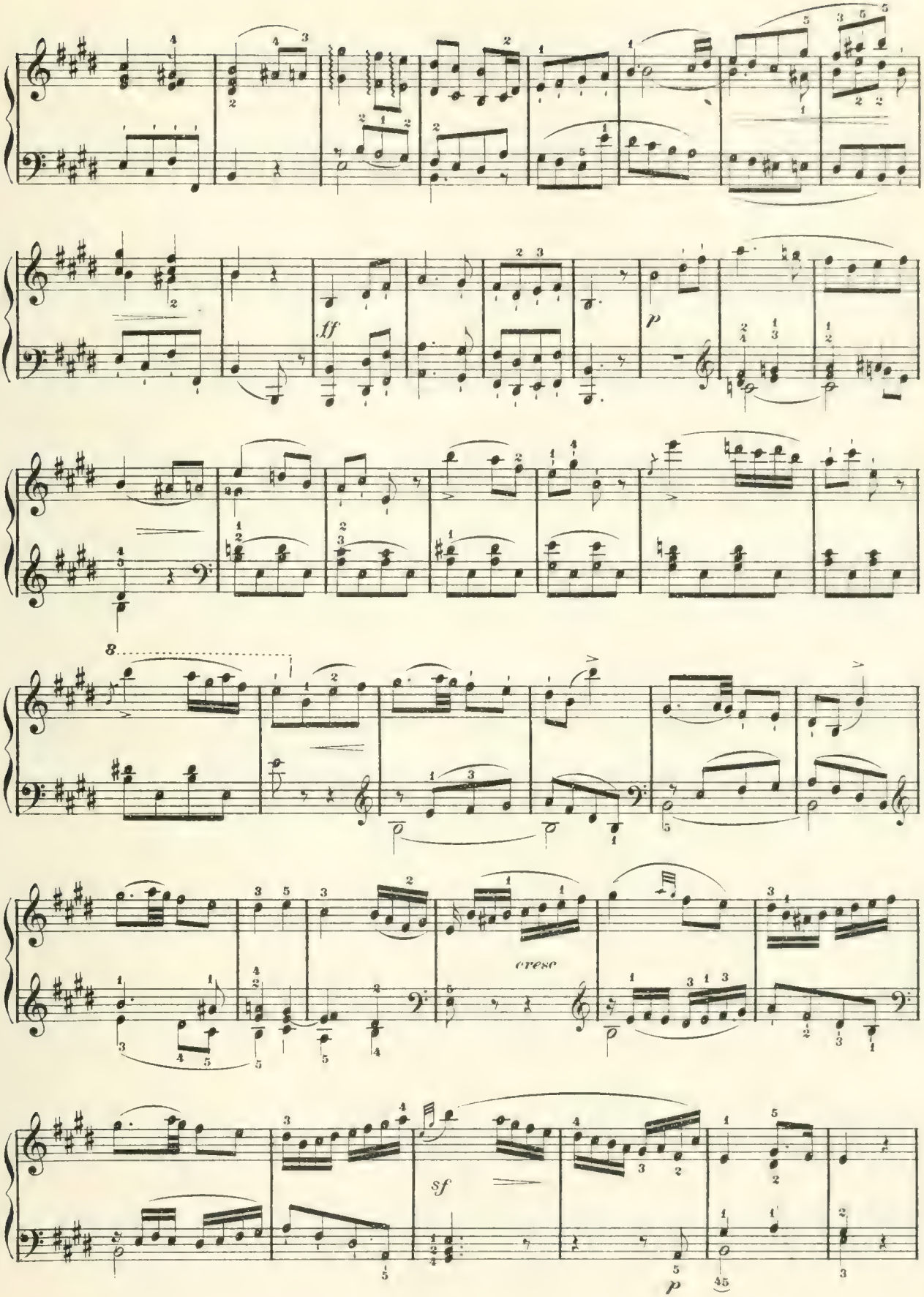

dolente.
Allegro agitato.

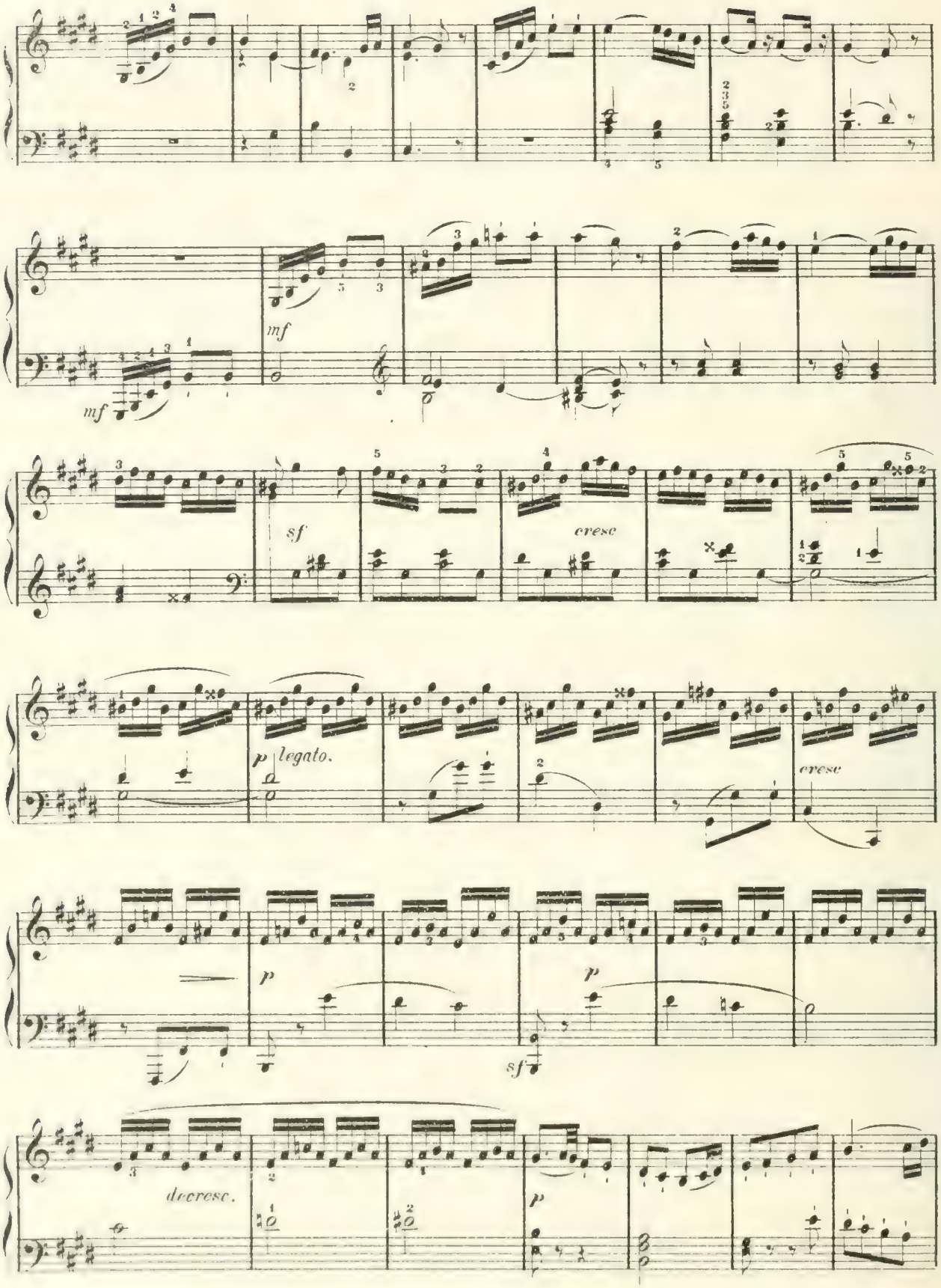

sf
p
sf
p
ff
f
leggieramente.

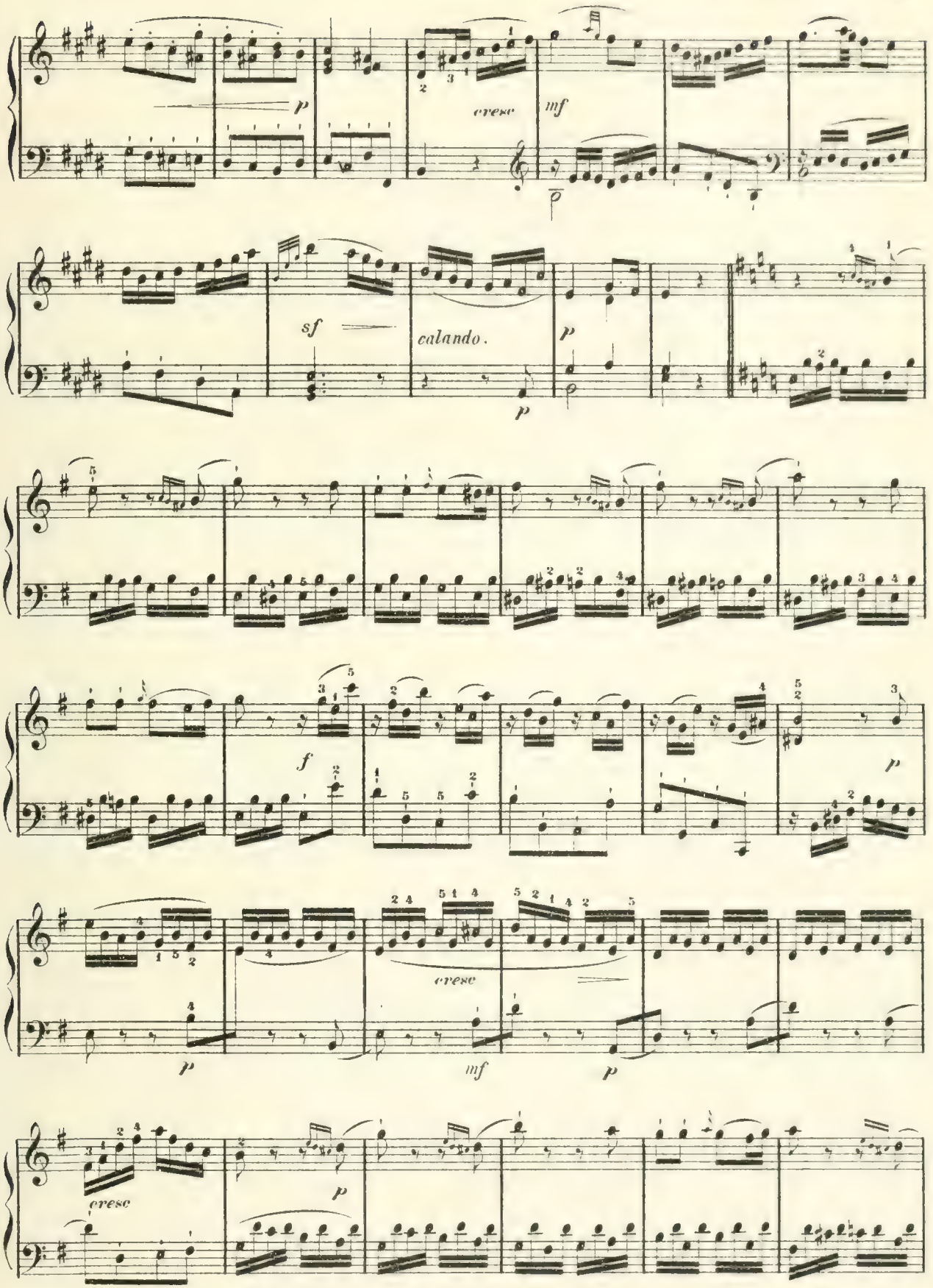

p
legato.
tr
cresc
mf
dolce.
cresc.
sostenuto.
p
sf
p
sf
p
f
p

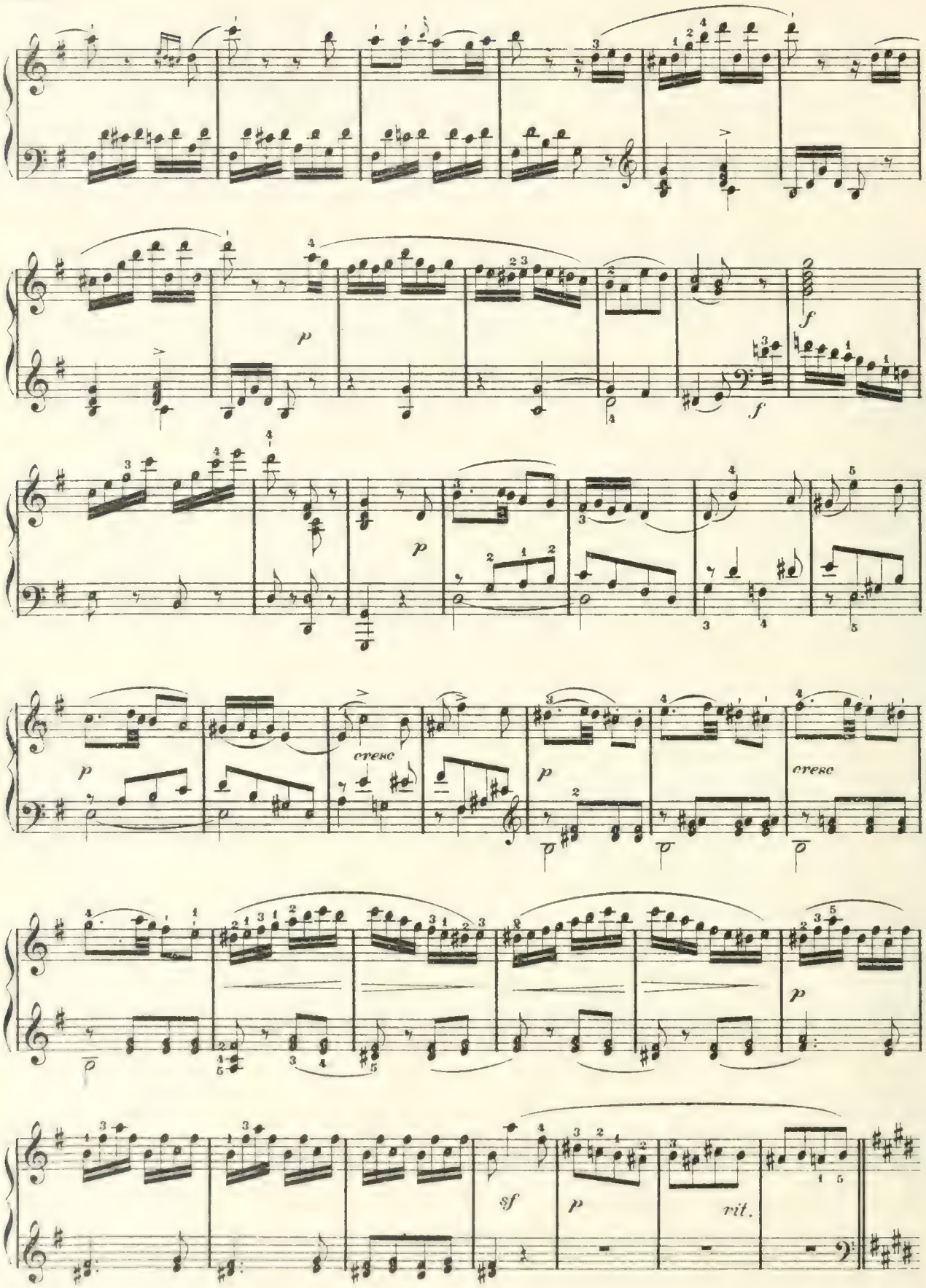

p
sf
f
ff

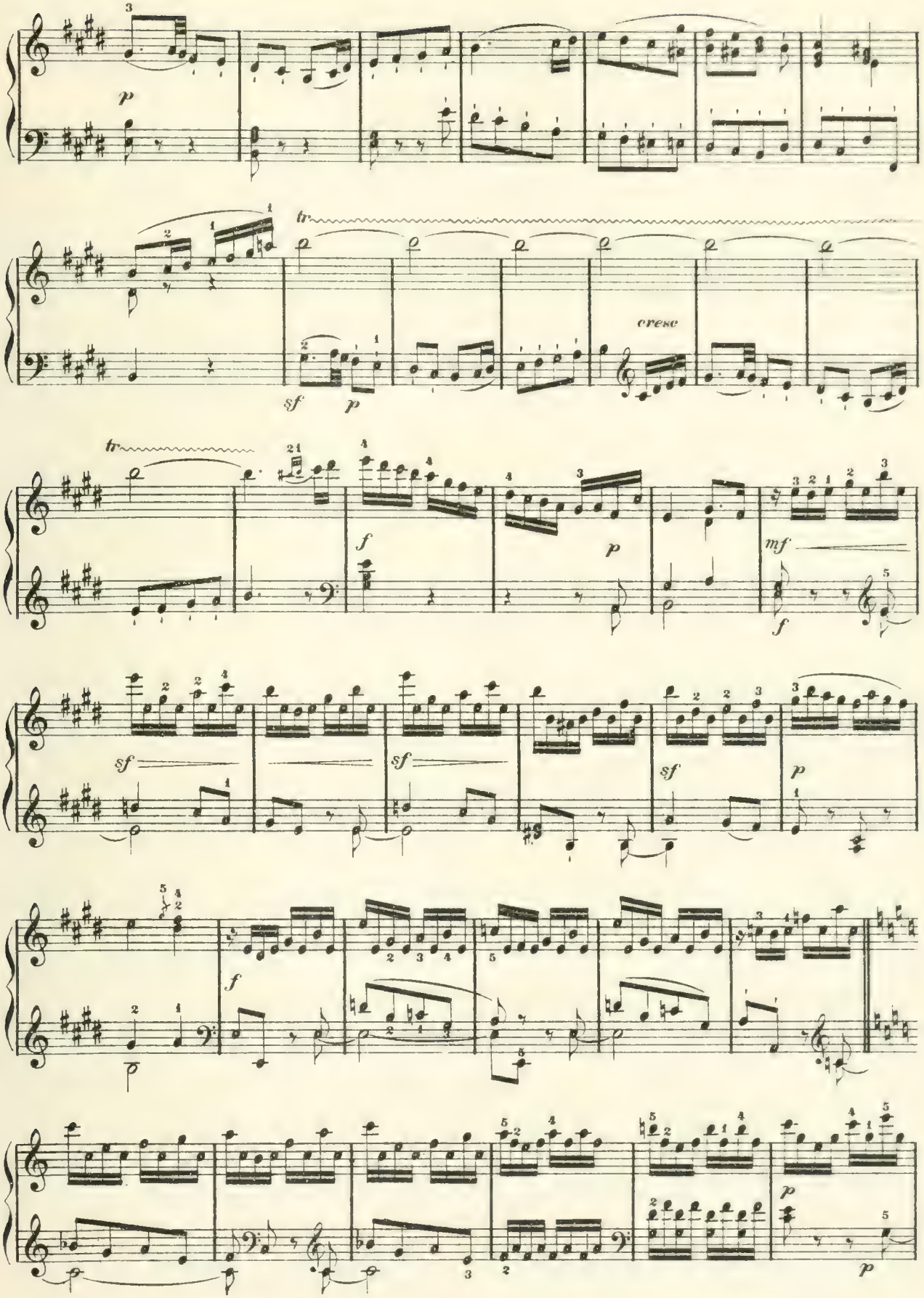

pp
p
pp
Allegretto scherzando.
p

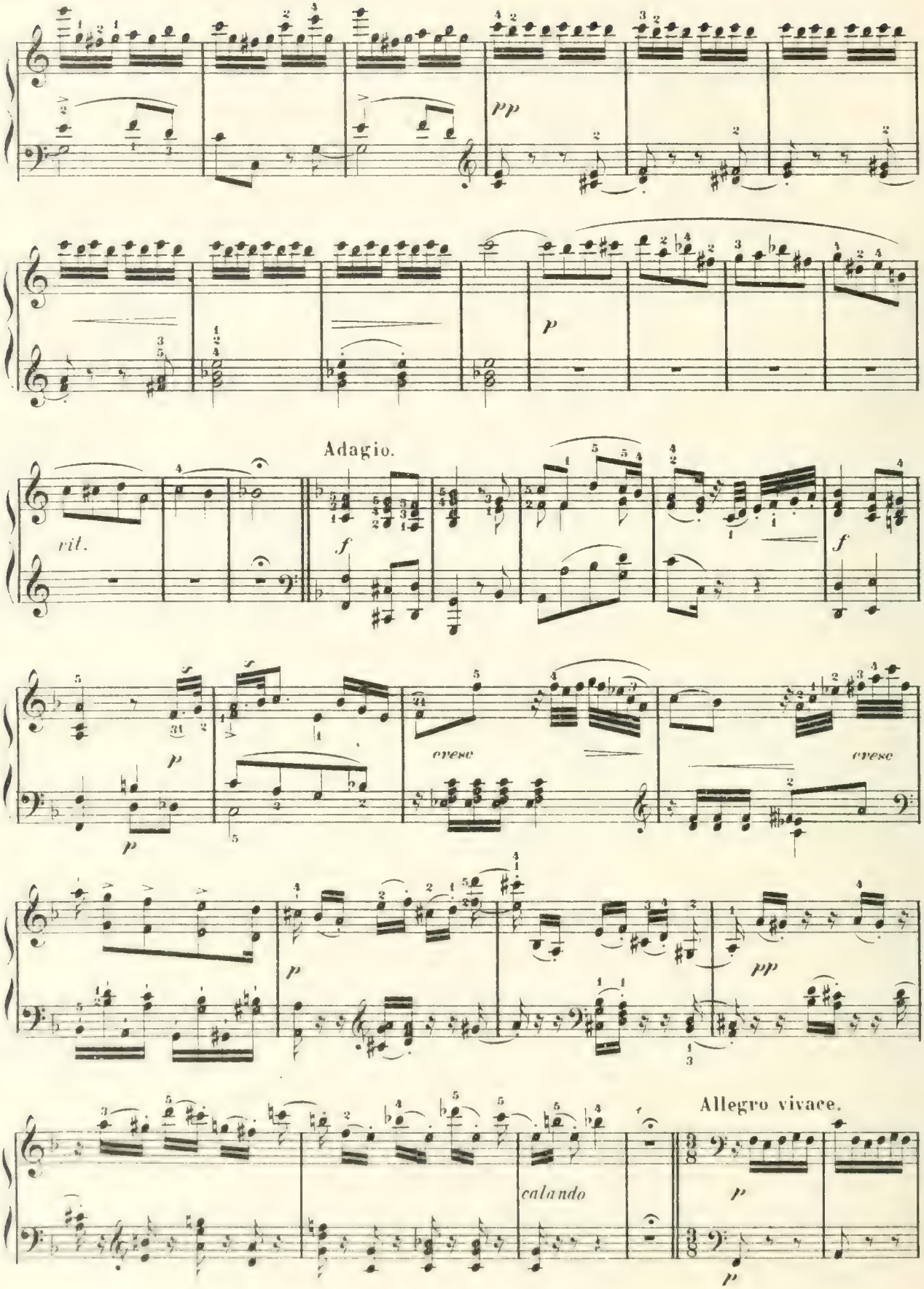

ff
p
8
cresc
sf
p

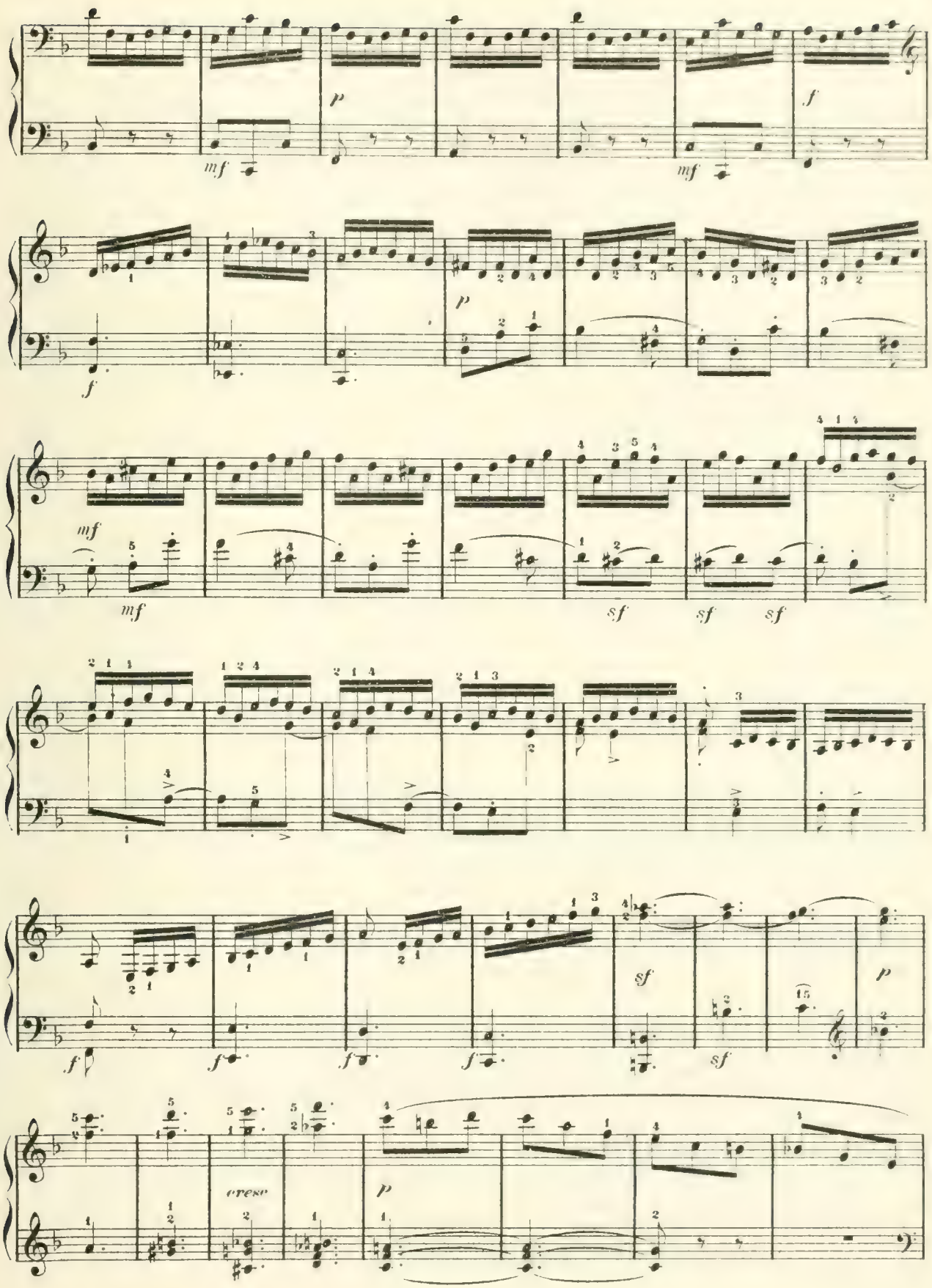

mf
mf
sf
cresc
p legato.
cresc
p
p
sf
decresc.
p

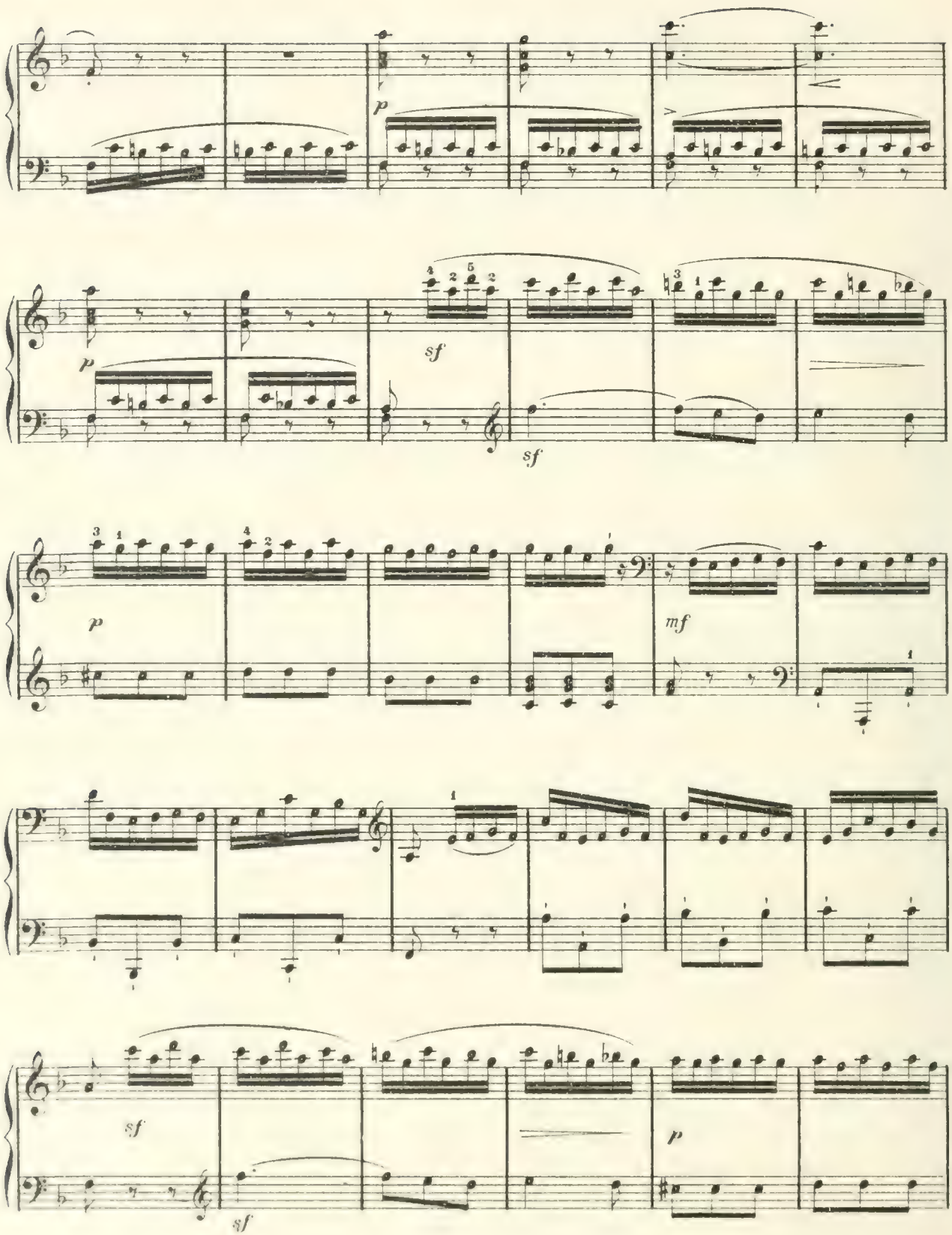

p
cresc
mf
sf
calando.
p
p
f
p
p
cresc
mf
p
cresc
p

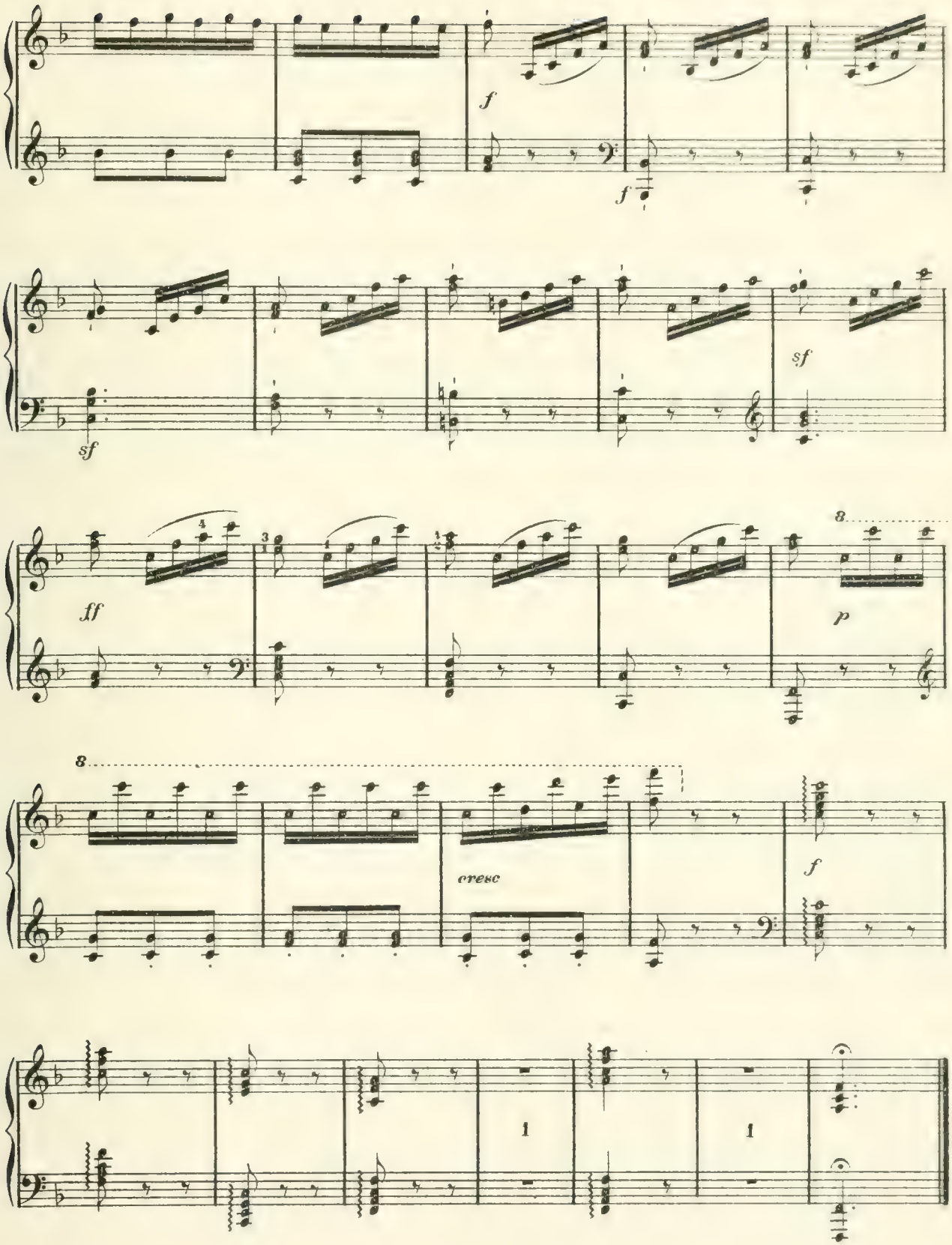

p
f
f
p
p
cresc
p
cresc
p
sf
p
rit.


p
tr
sf
p
cresc
tr
f
p
mf
f
sf
sf
sf
p
f
p
p


pp
p
Adagio.
rit.
f
f
p
cresc
cresc
p
p
pp
calando
Allegro vivace.
p
p

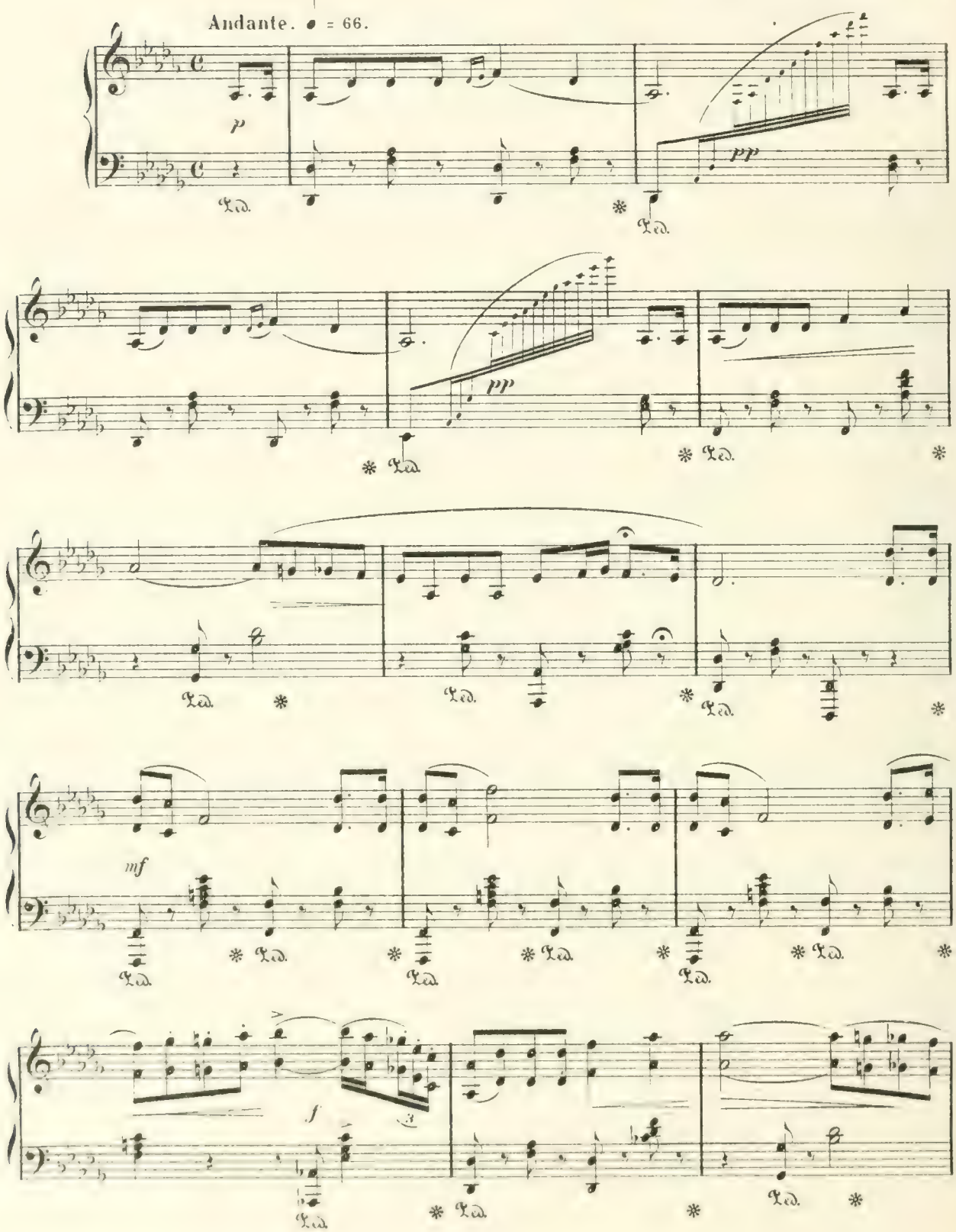

mf
p
f
mf
f
p
mf
mf
sf
sf
sf
f
f
f
f
sf
sf
p
cresc.
p

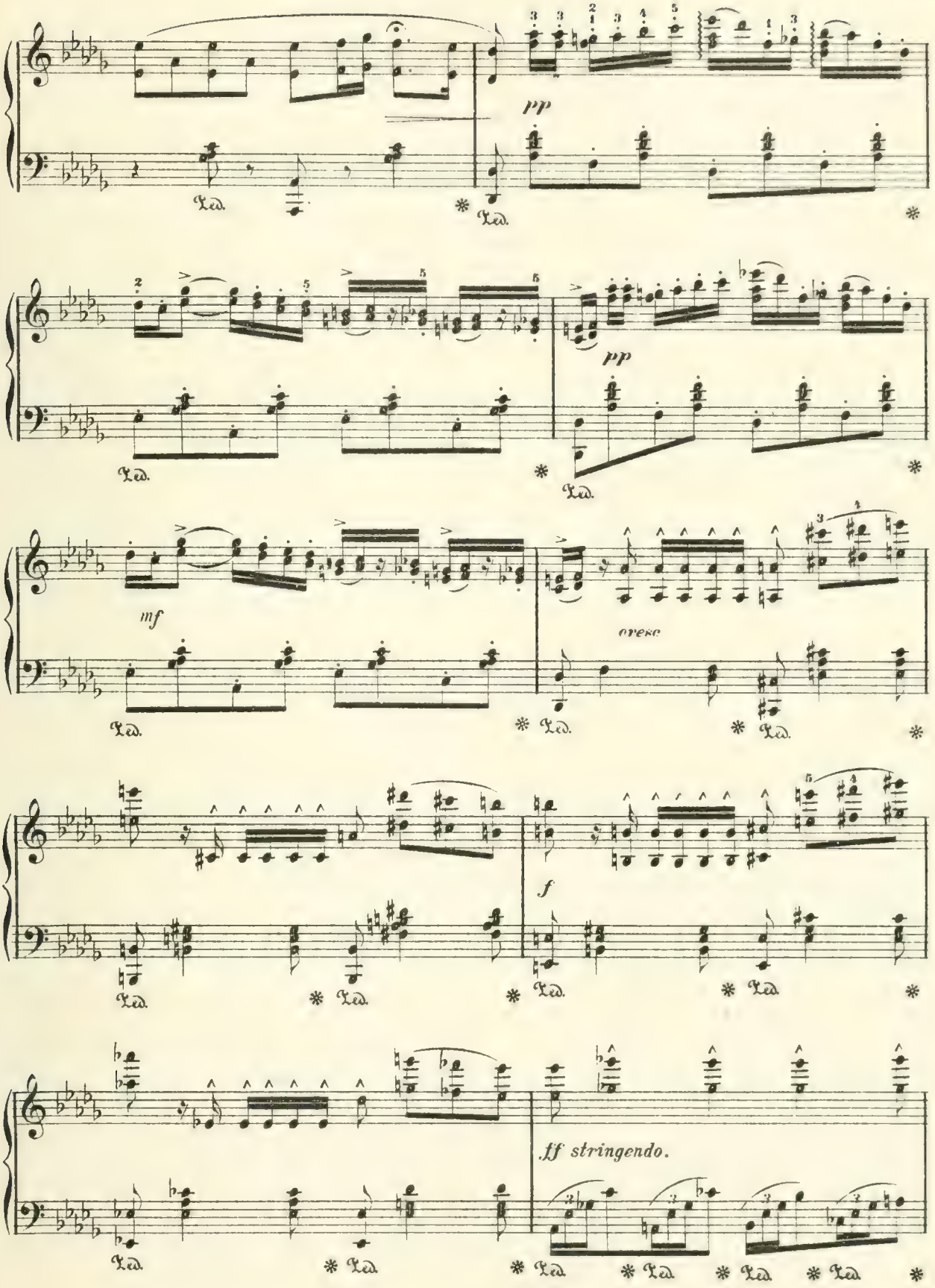

p
p
sf
sf
p
mf
sf
sf
p

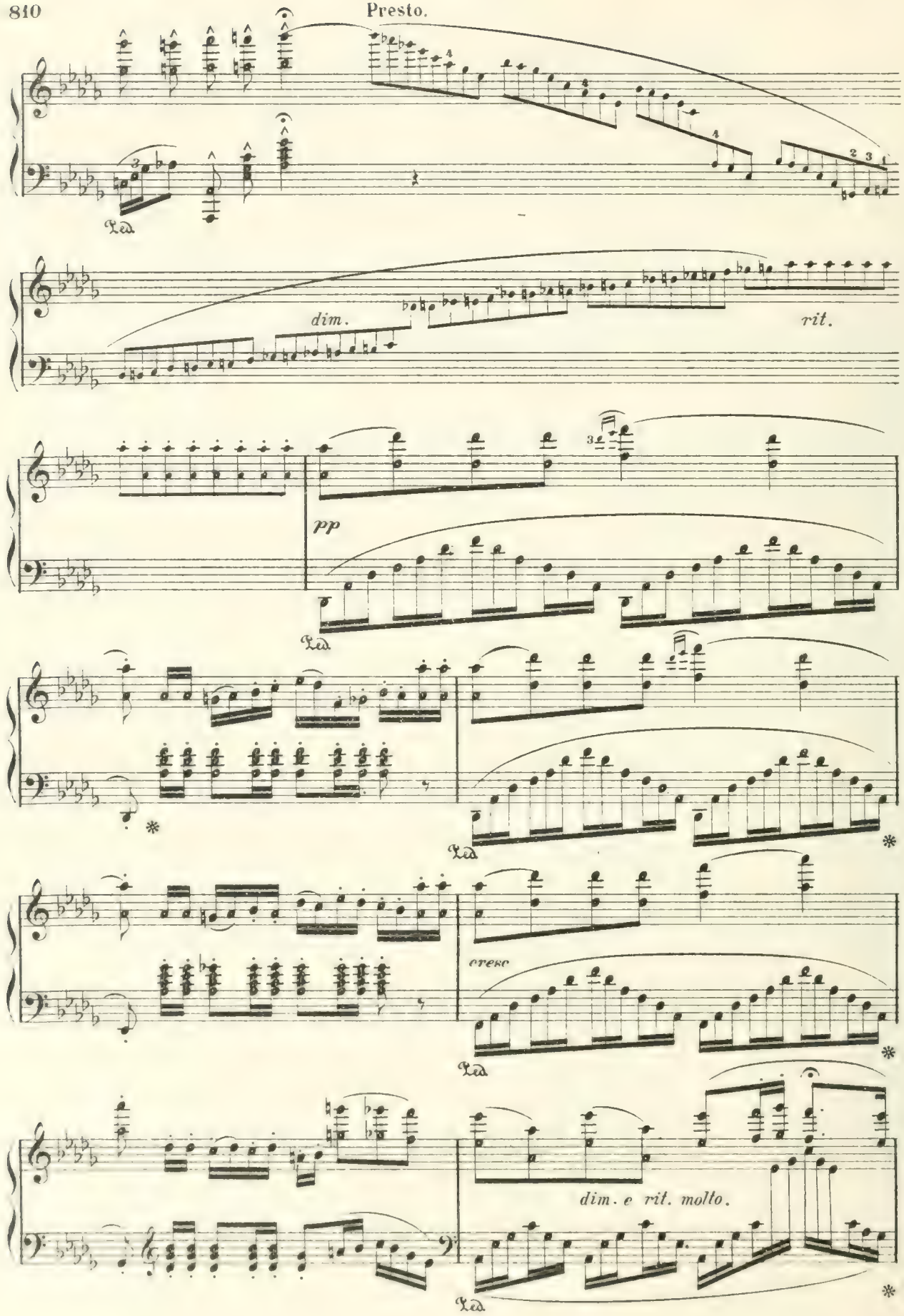

f
f
sf
sf
ff
8
p
8
cresc
f
1
1

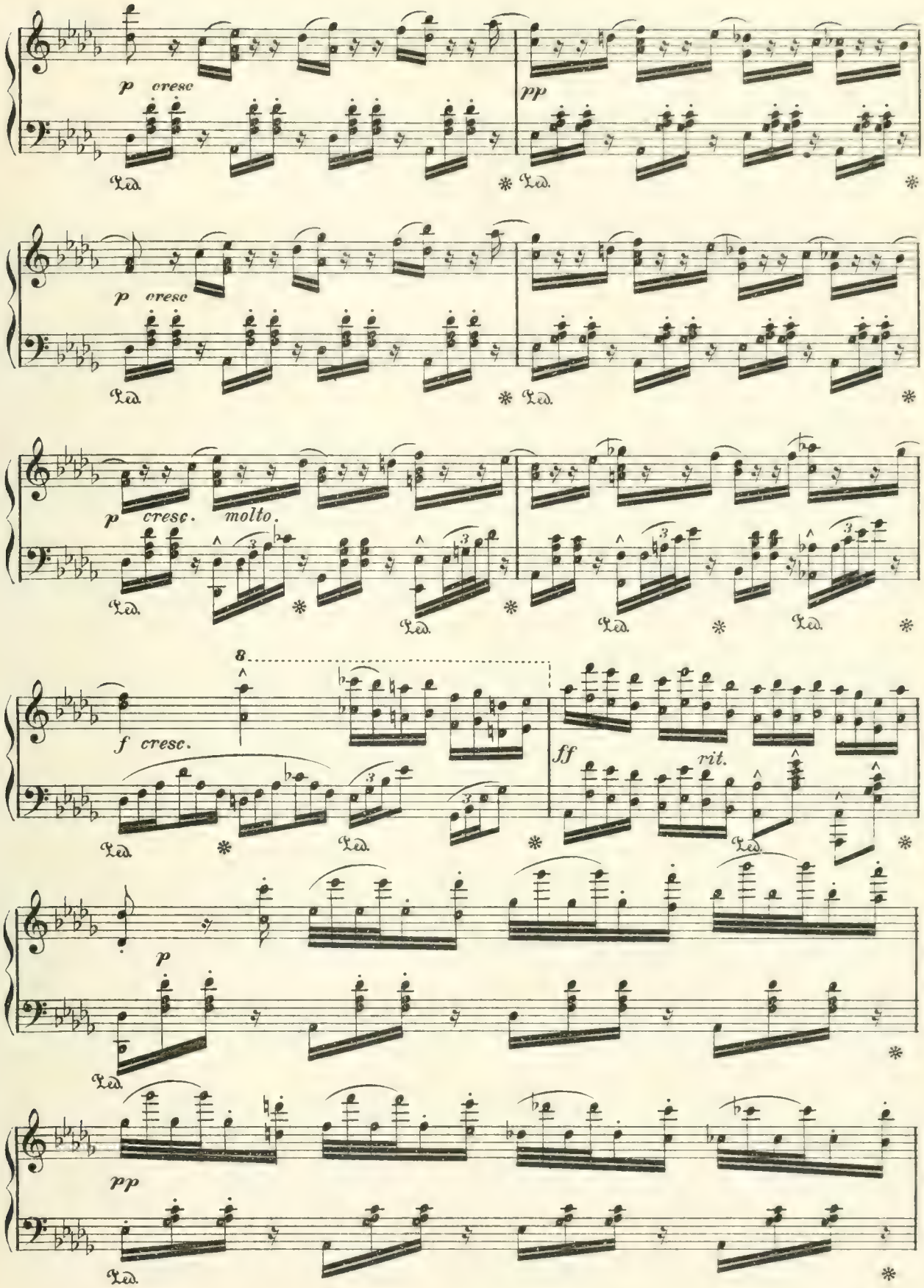
QUARTET FROM RIGOLETTO.

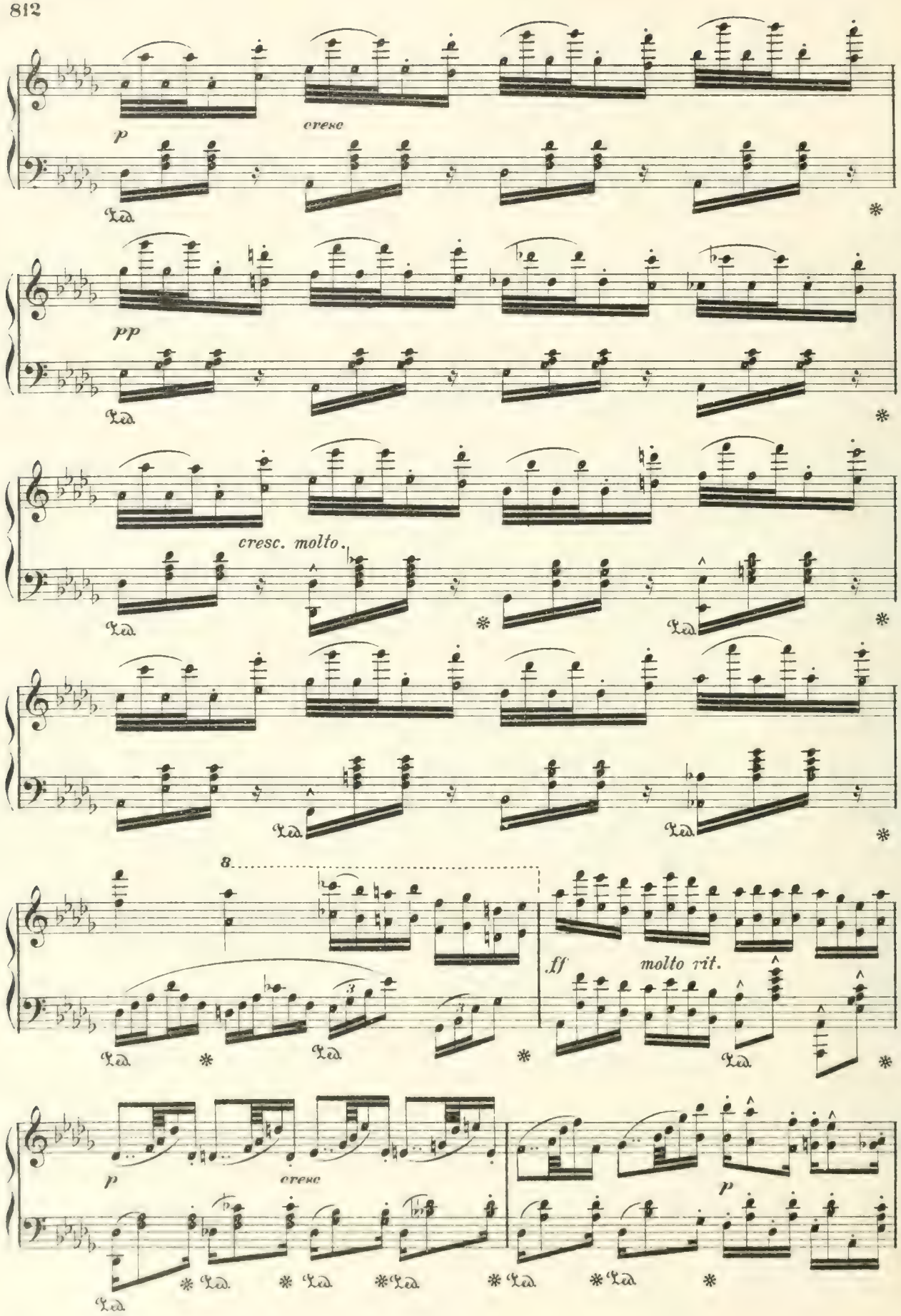
Fritz Spindler, Op. 207, No. 4.

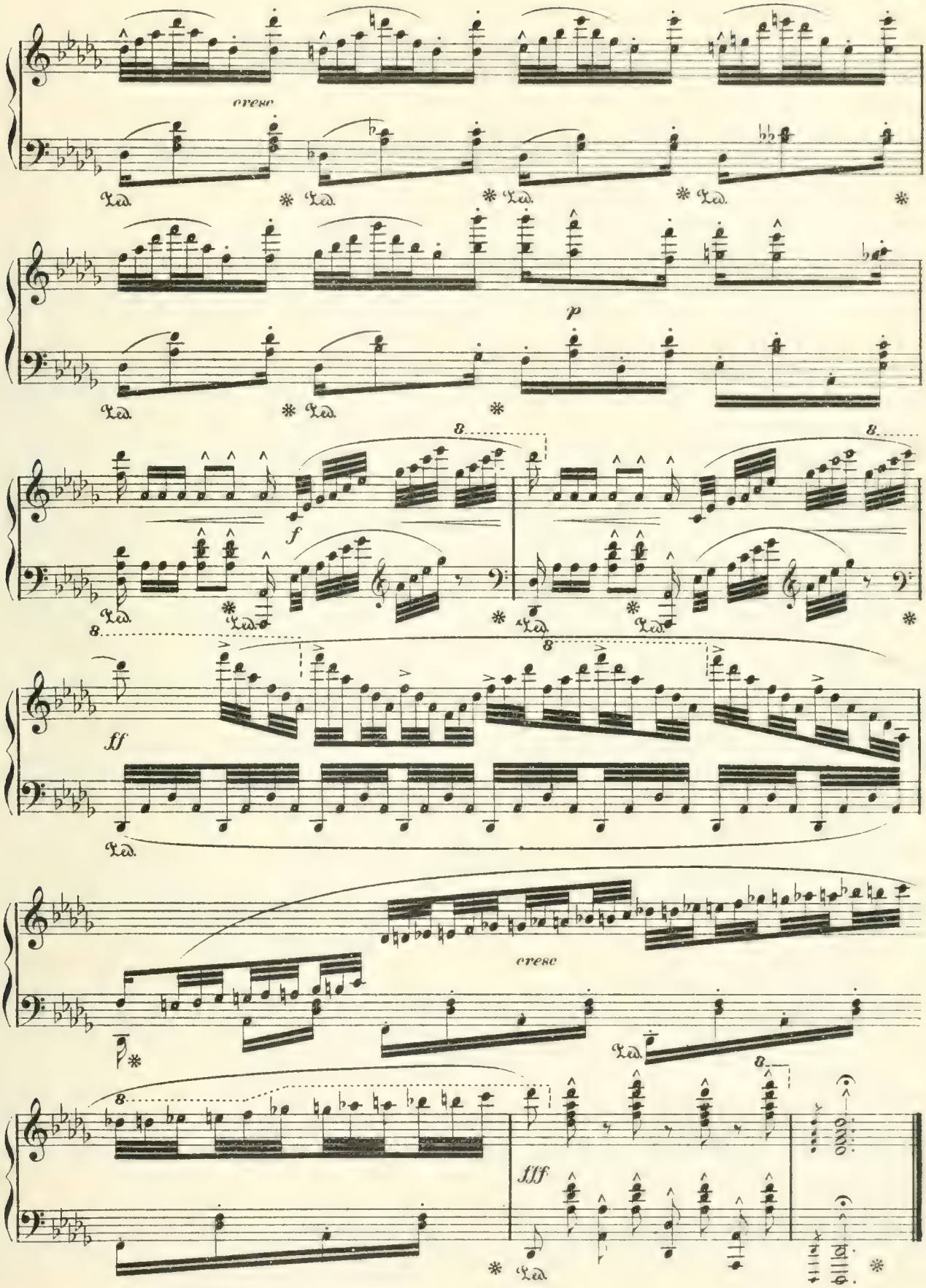



pp
Ped.
pp
mf
cresc
f
ff stringendo.


Presto.
Ped.
dim.
rit.
pp
Ped.
Ped.
cresc
Ped.
dim. e rit. molto.
Ped.


p cresc
pp
Ped.
p cresc
p cresc. molto.
8
f cresc.
ff
rit.
p
pp

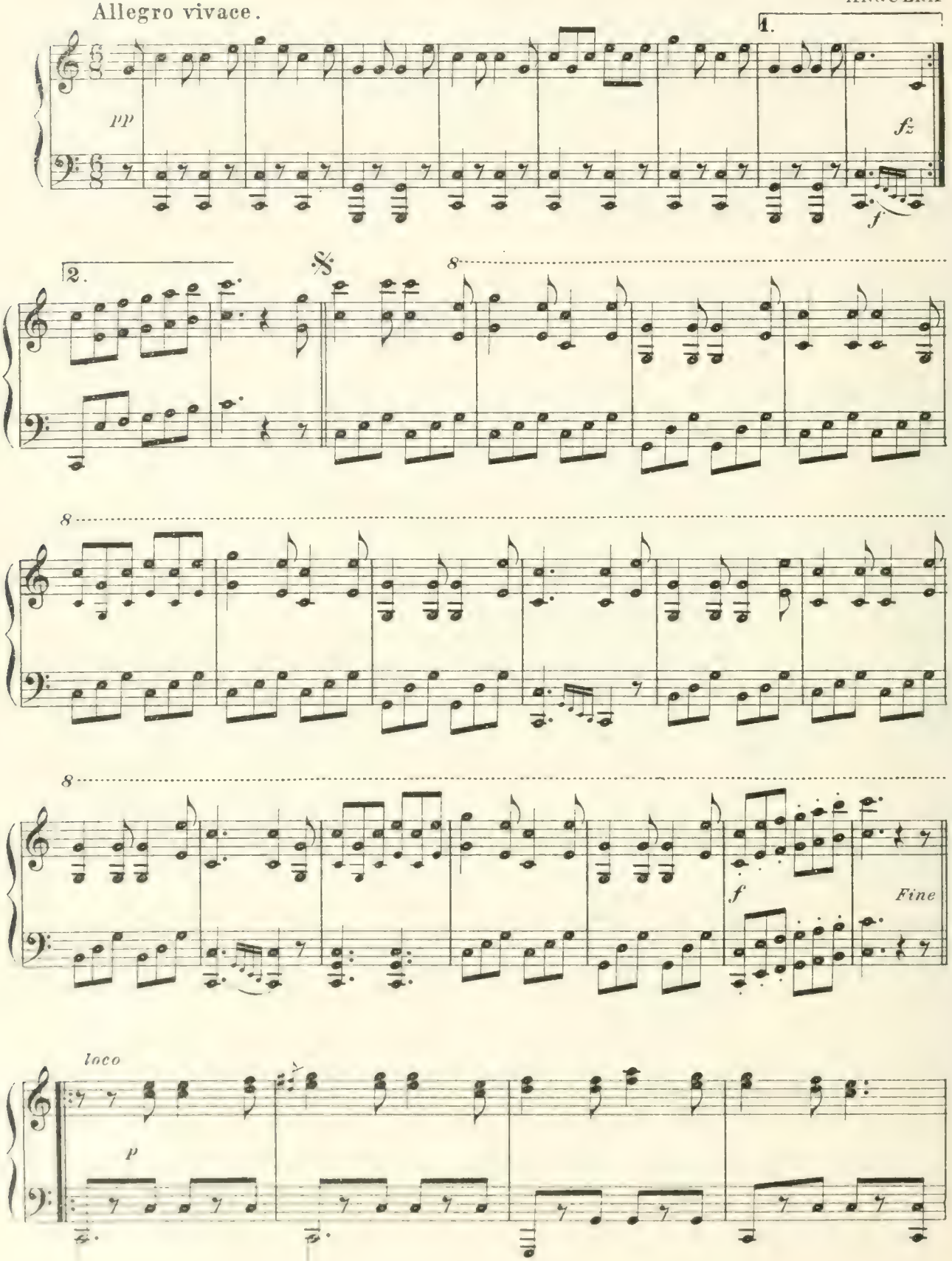

p
cresc
pp
cresc. molto.
8
ff
molto rit.
p
cresc
p

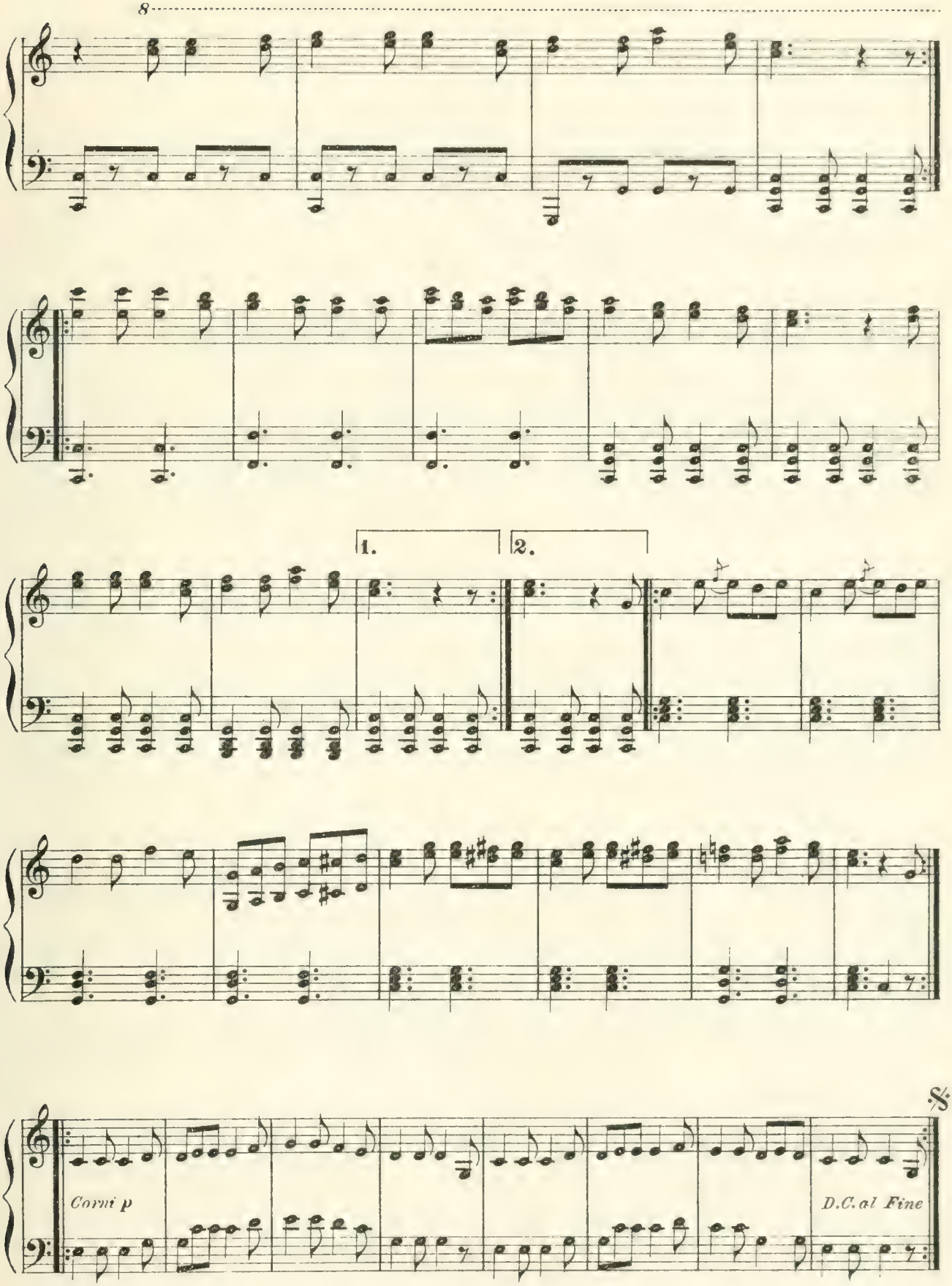

cresc
Ped.
p
f
ff
cresc
fff
ONO

Spanish Retreat.

ANGUERA

Allegro vivace.

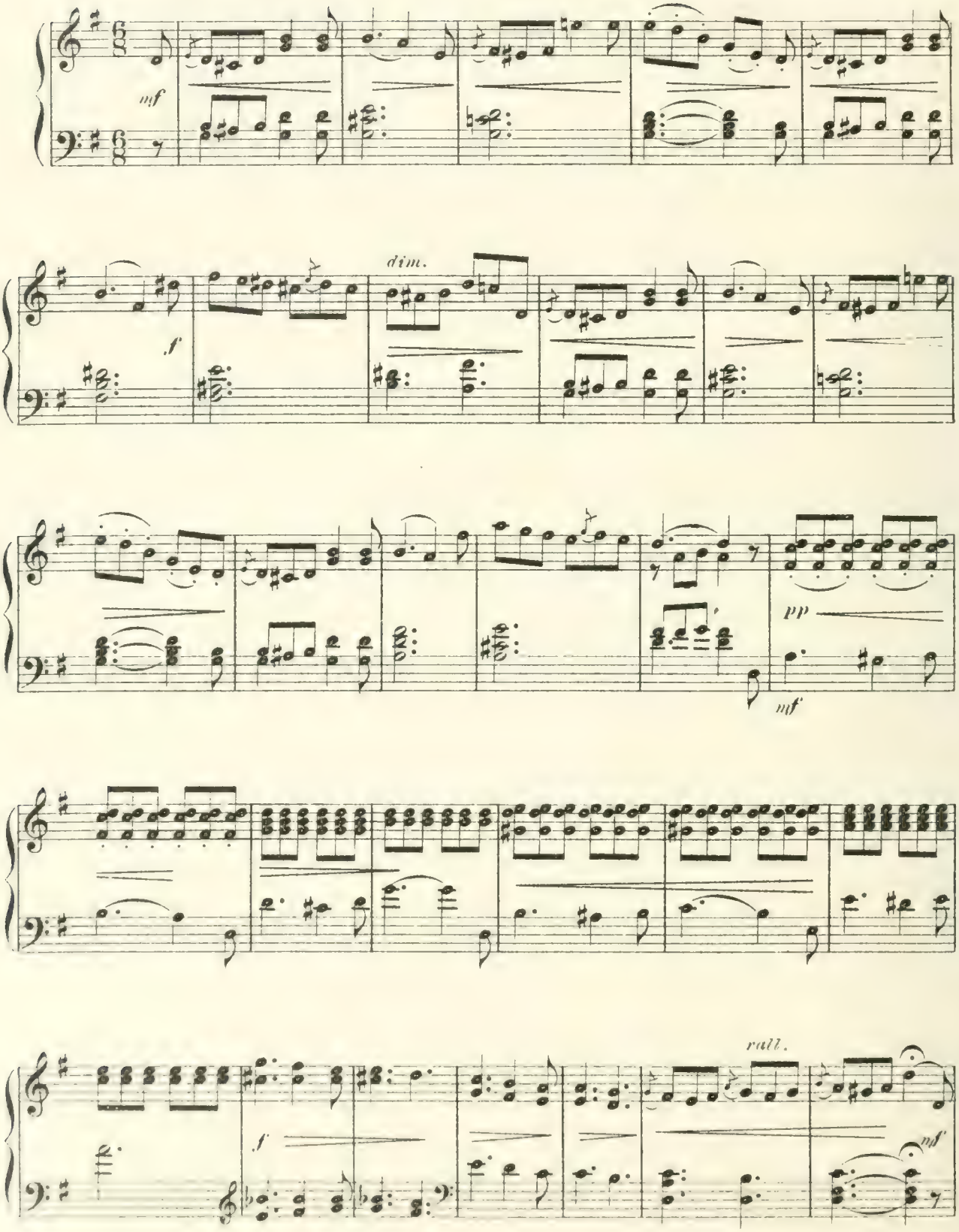


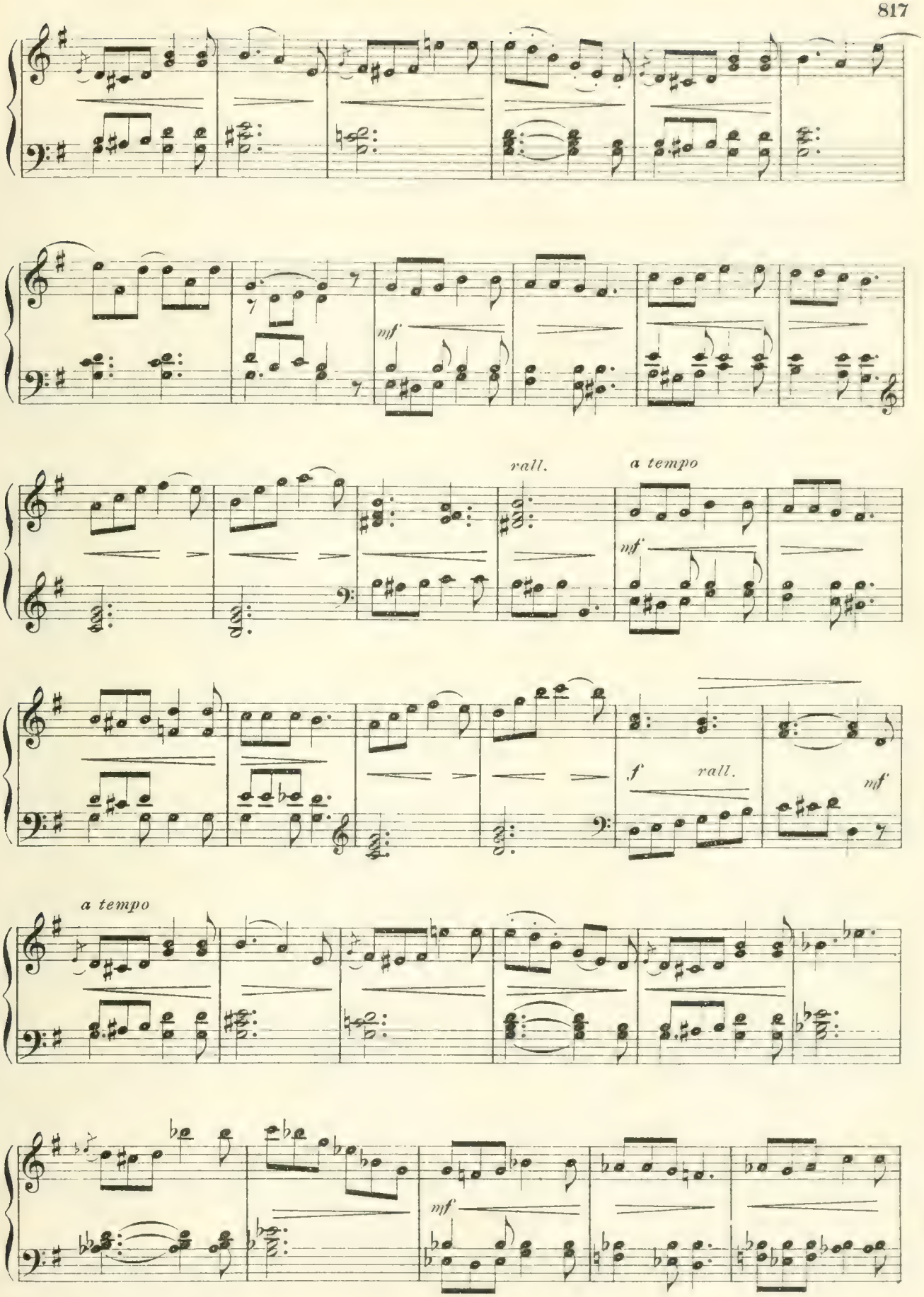

8
1.
2.
Corni p
D.C. al Fine

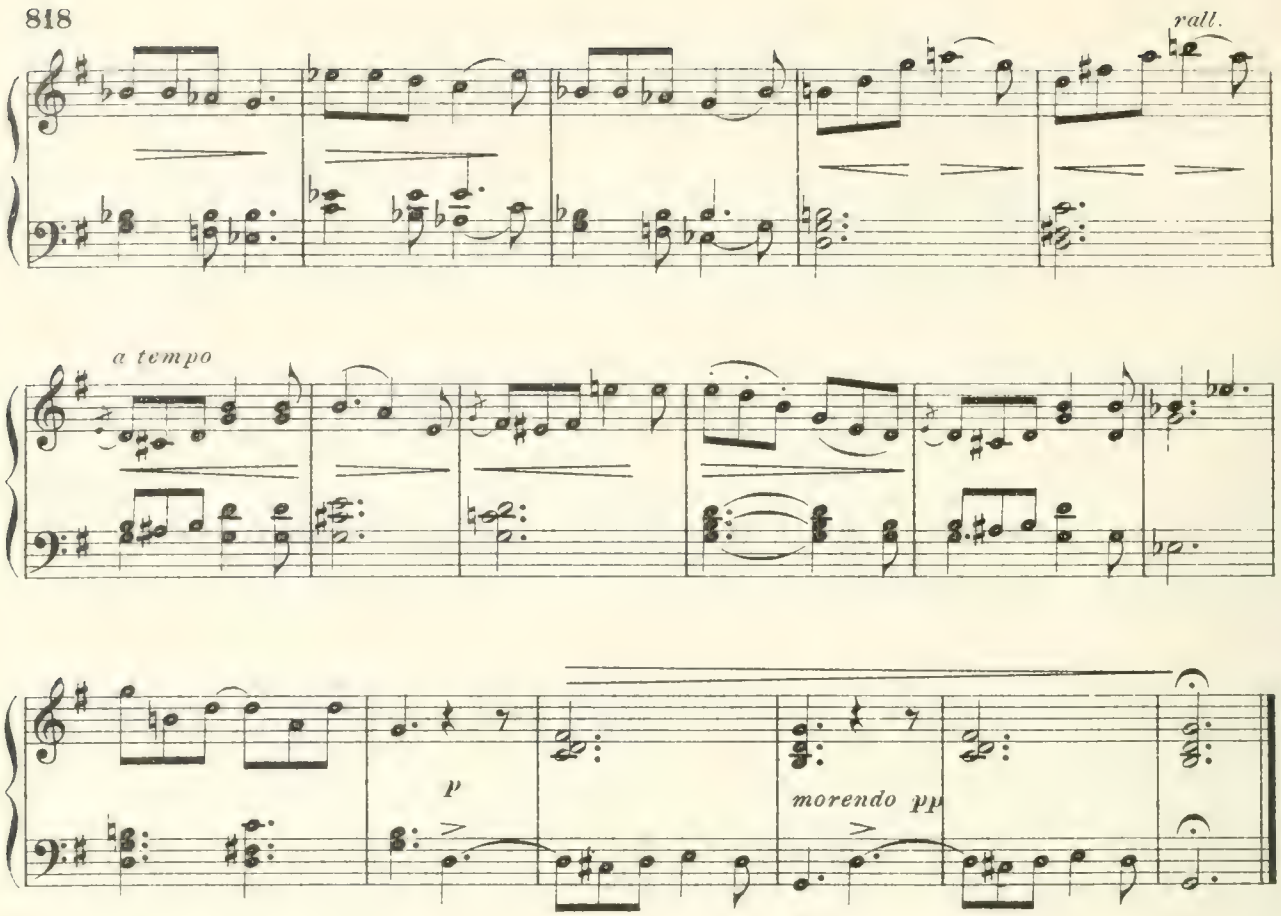
Love-song.

JOS. SCHULZ-WEIDA, Op. 216.

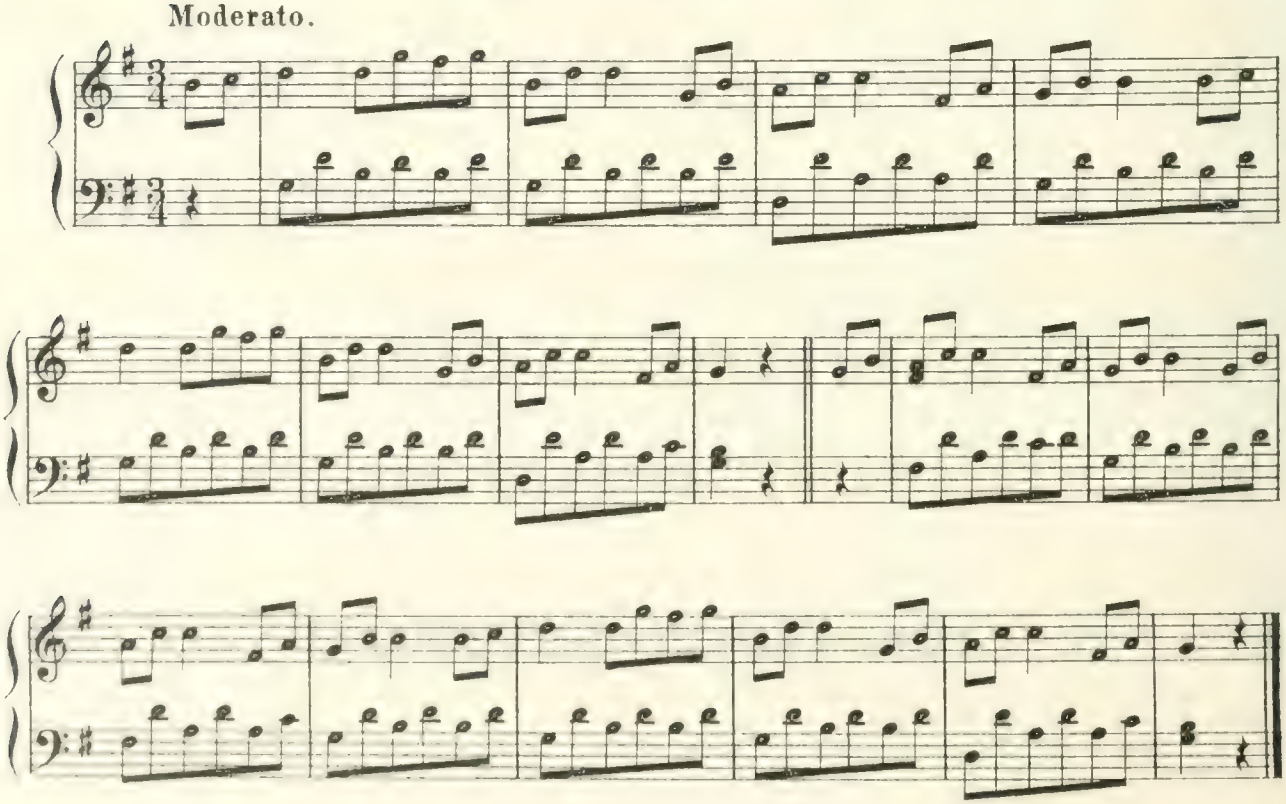
Not too slow.




mf
rall.
a tempo
mf
f
rall.
mf
a tempo
mf



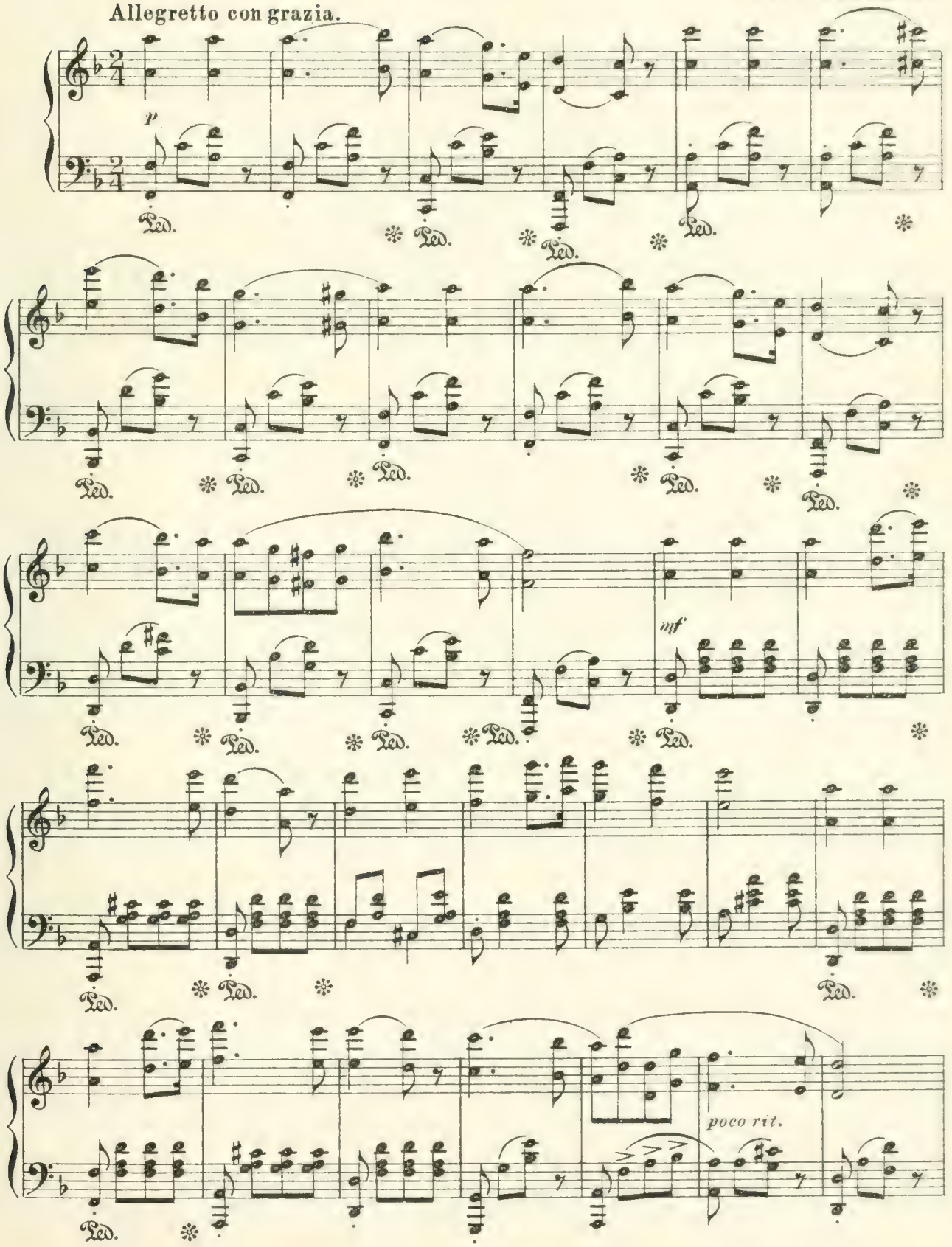
Spanish Dance.

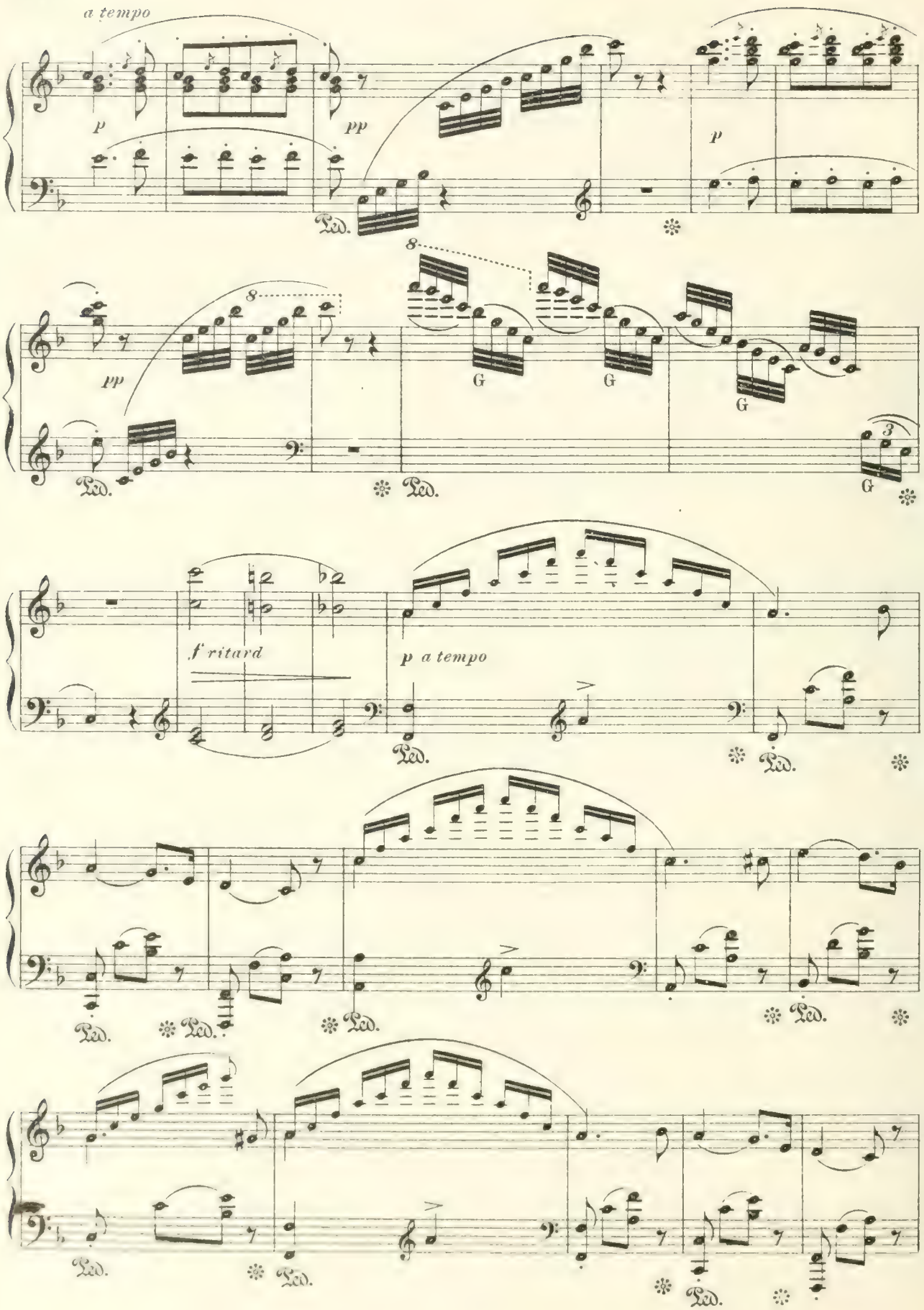


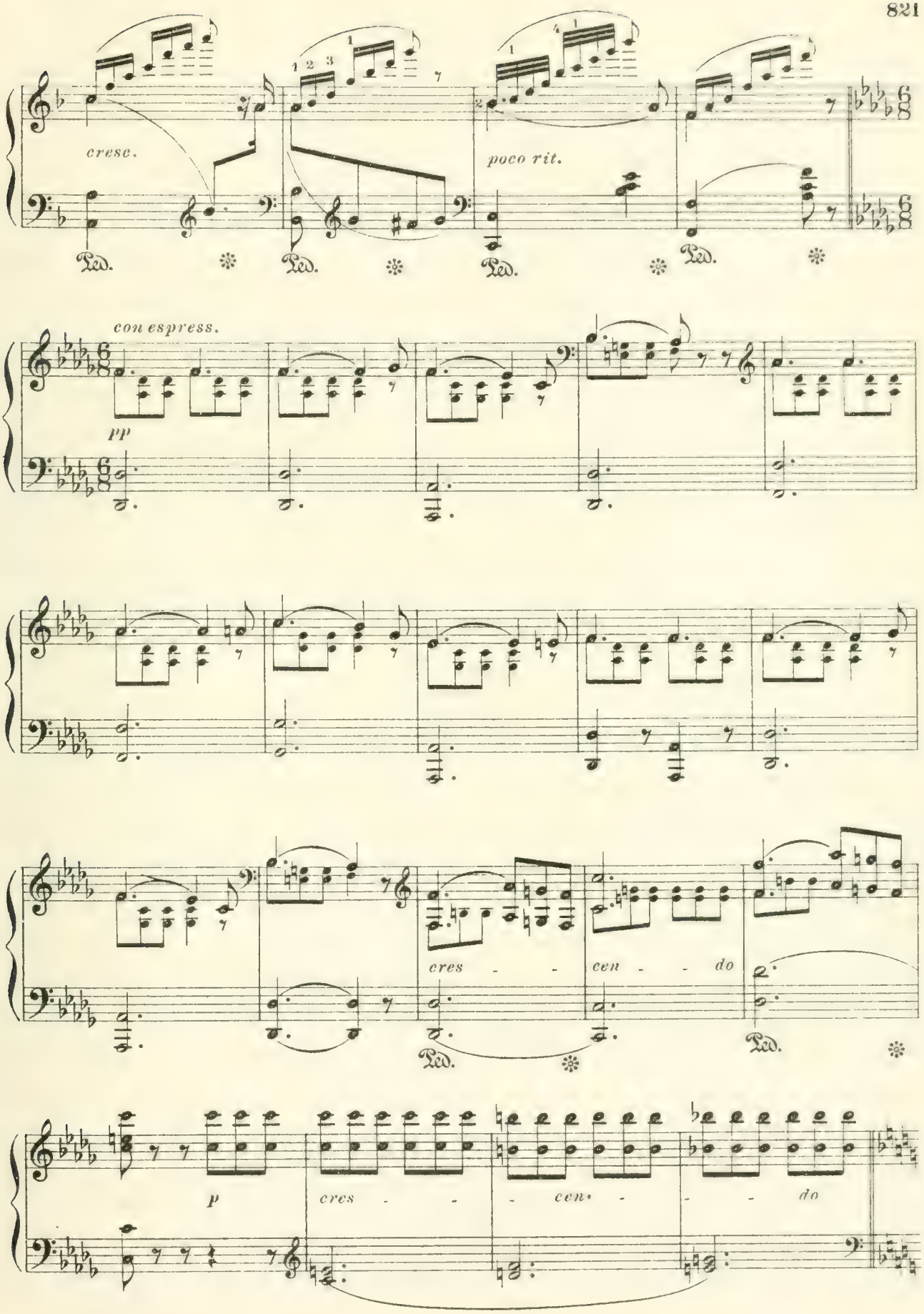
Con Amore.

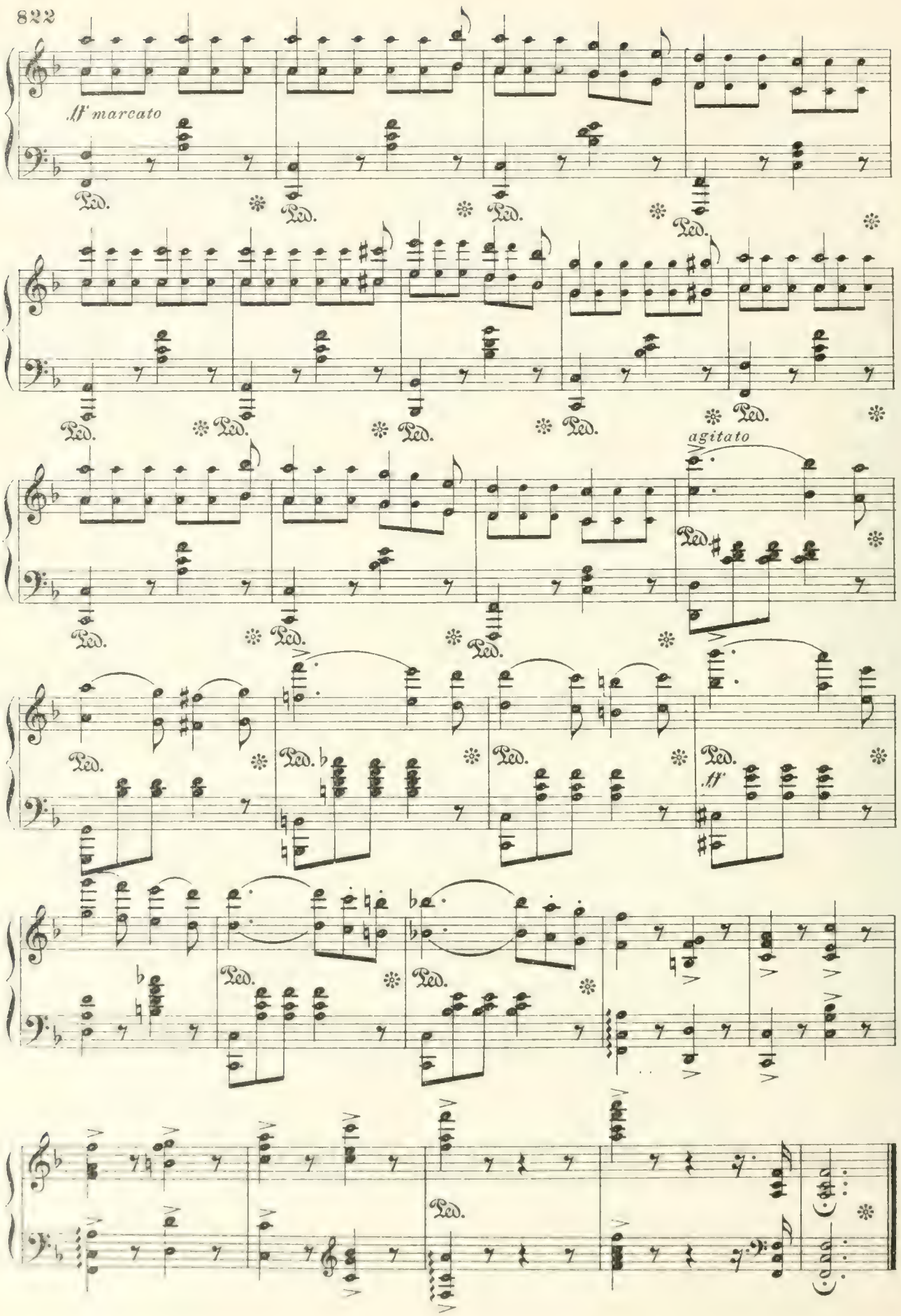
Mèlodie.

PAUL BEAUMONT.



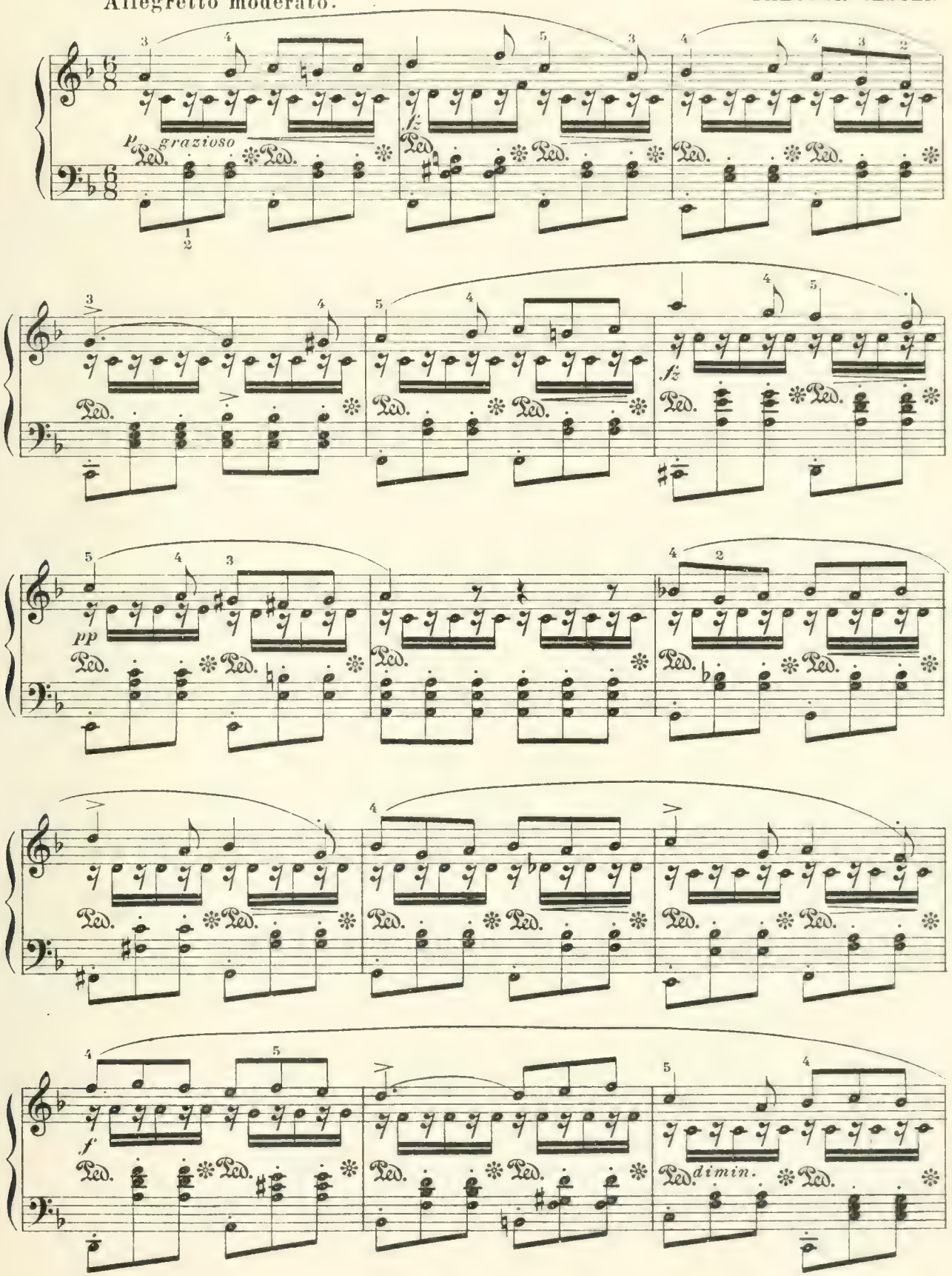

a tempo
p
pp
Ped.
p
8
pp
G
G
G
3
G
f ritard
p a tempo

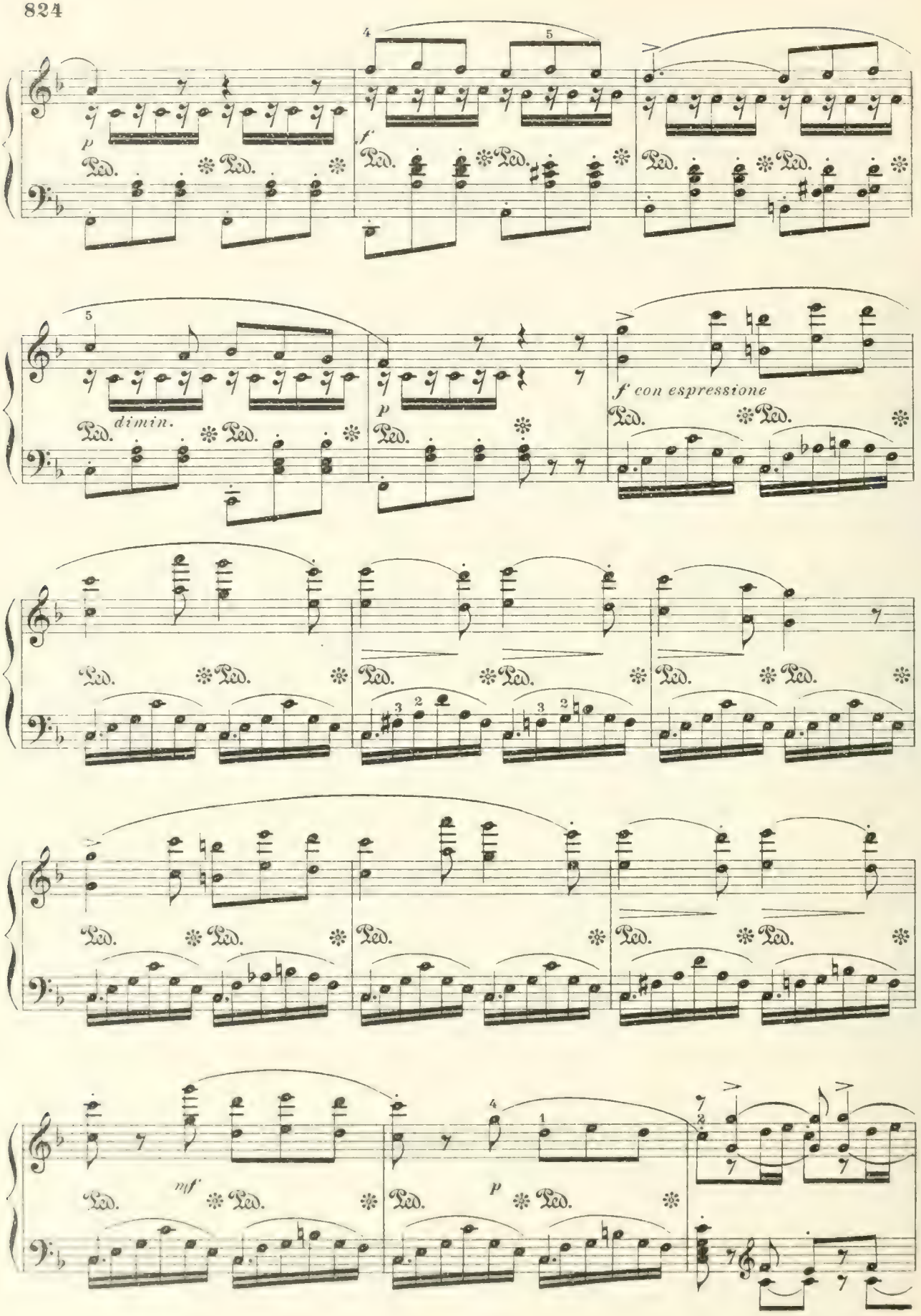

cresc.
poco rit.
Ped.
con espress.
pp
cres - - cen - - do
p
cres - - - cen - - - do

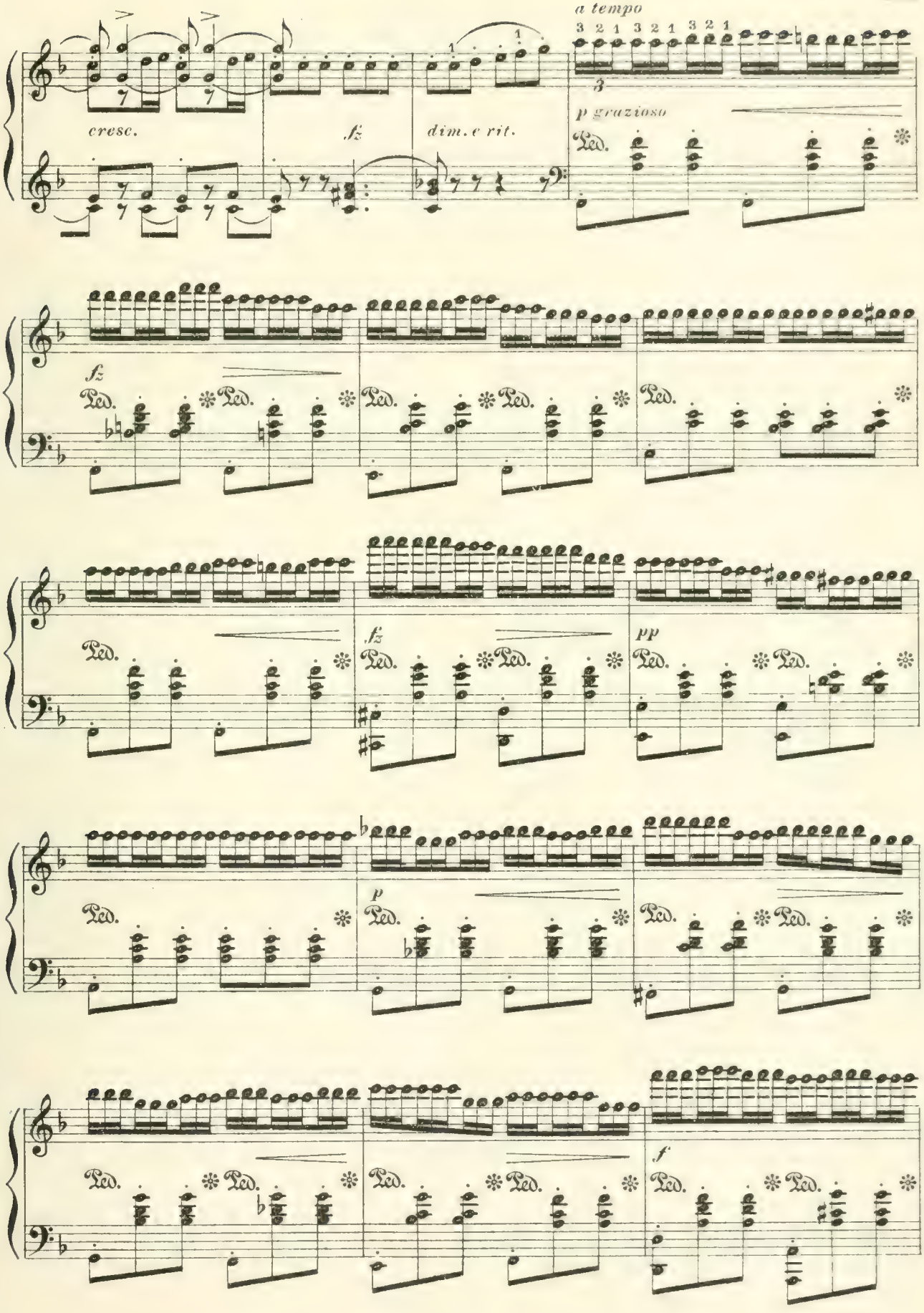

ff marcato
Ped.
agitato
ff

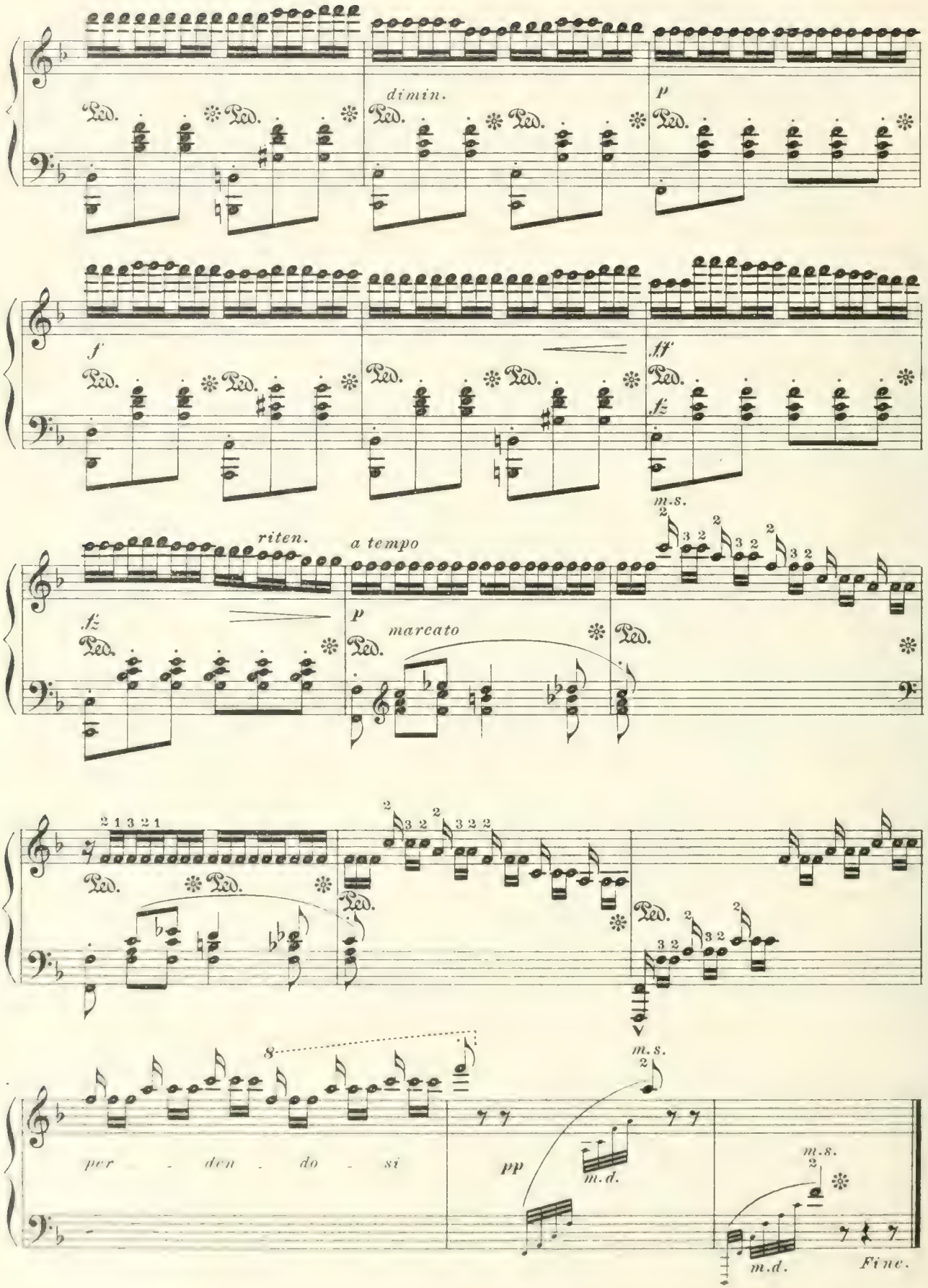
Forest Roses.

Allegretto moderato. THEODOR OESTEN.




p
Ped.
f
dimin.
f con espressione
mf
p

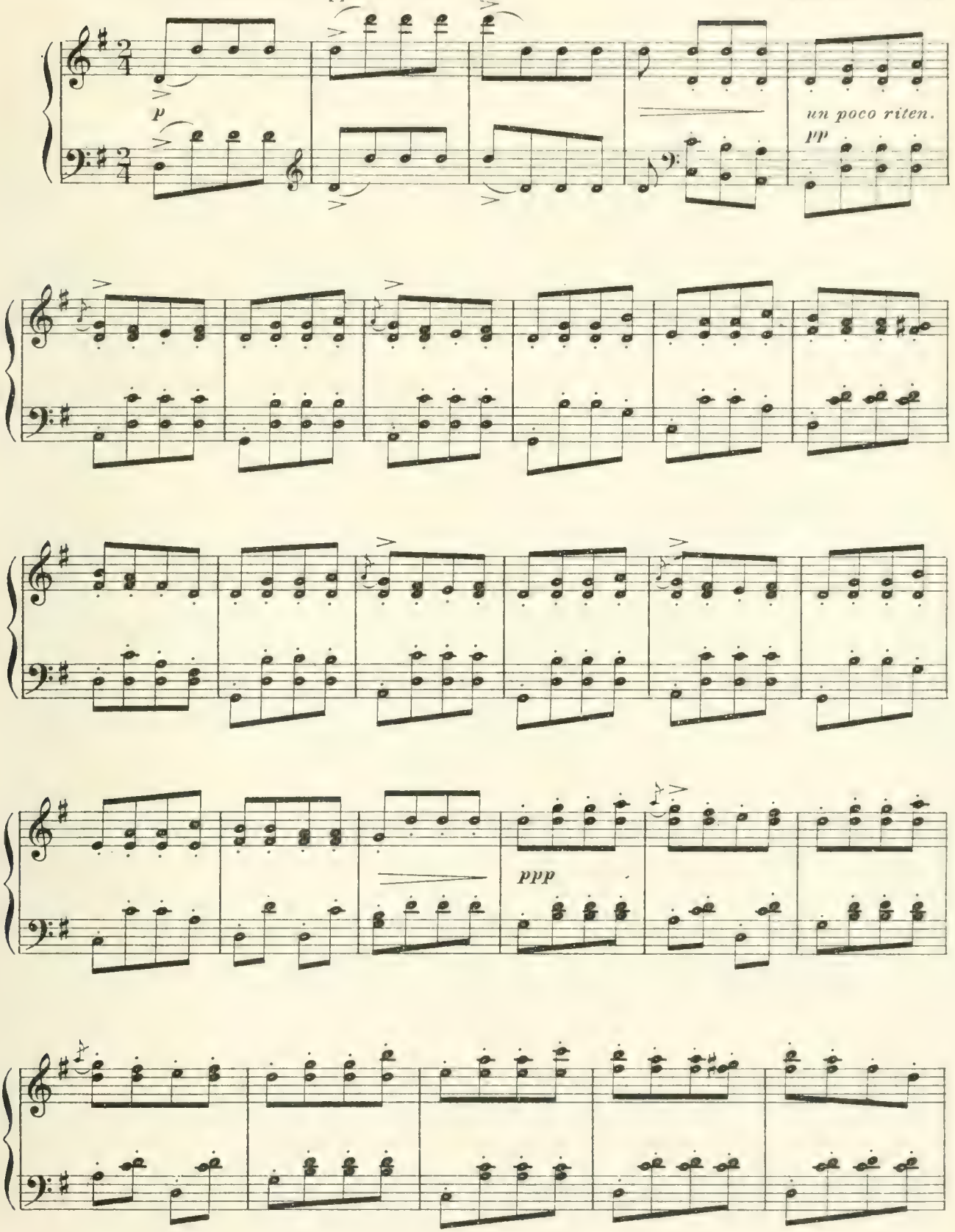

a tempo
3 2 1 3 2 1 3 2 1
3
p grazioso
cresc.
fz
dim. e rit.
Ped.
fz
pp
p
f

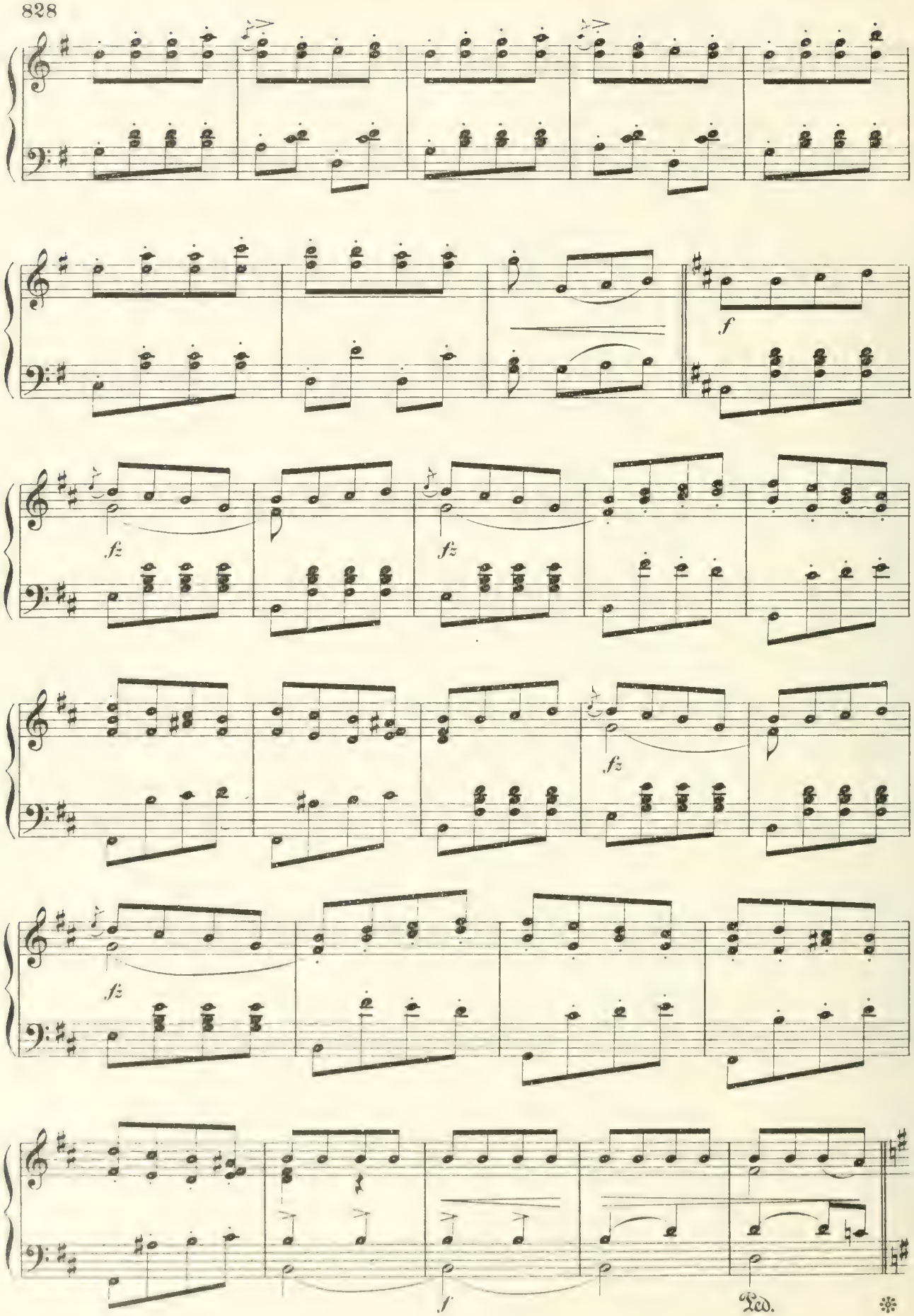

dimin.
p
f
ff
fz
m.s.
riten.
a tempo
fz
p
marcato
per - den - do - si
pp
m.d.
m.s.
m.d.
Fine.

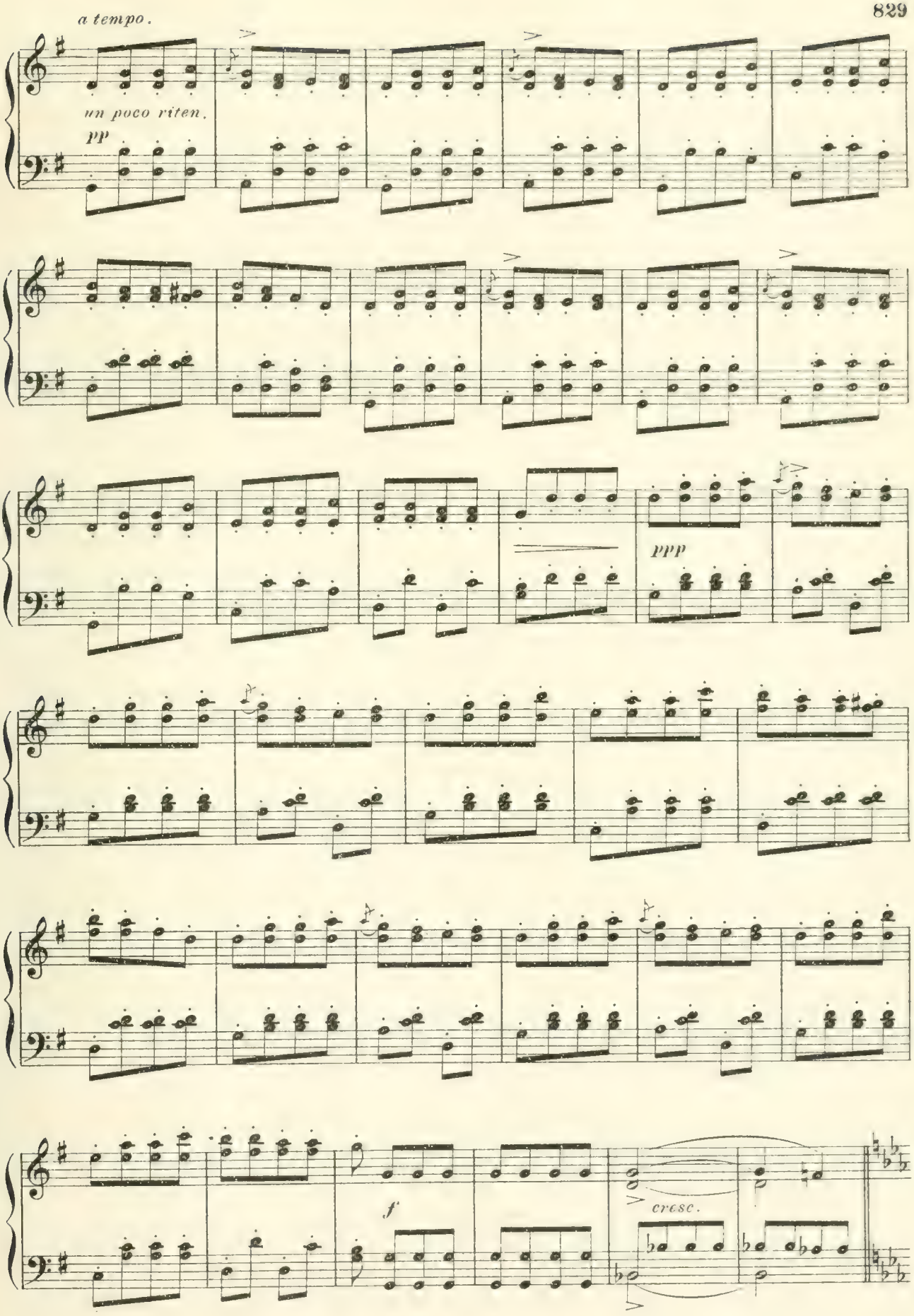
In The Mill.

Allegro ma non troppo.(♩=108.)

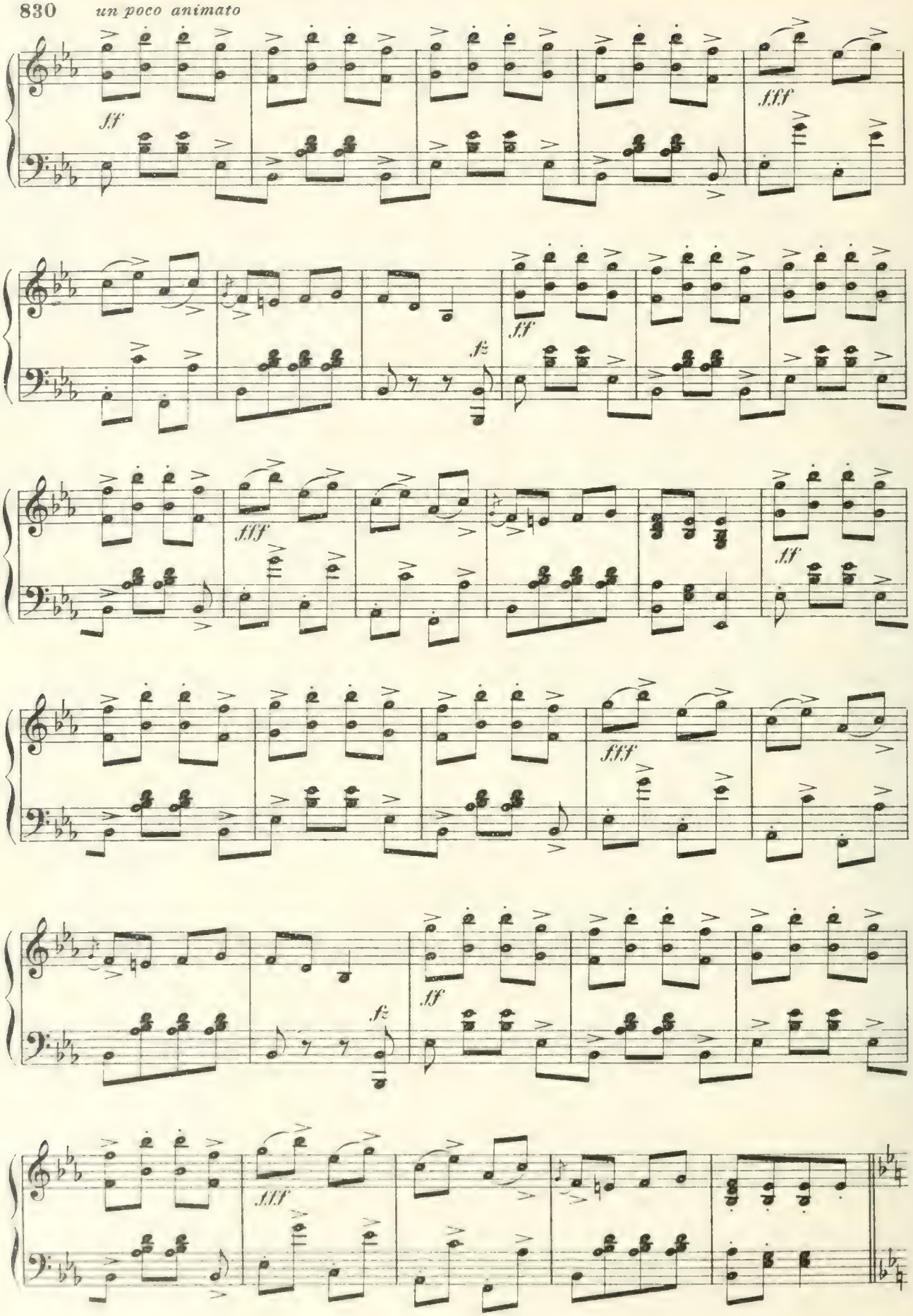
ERNEST GILLET.

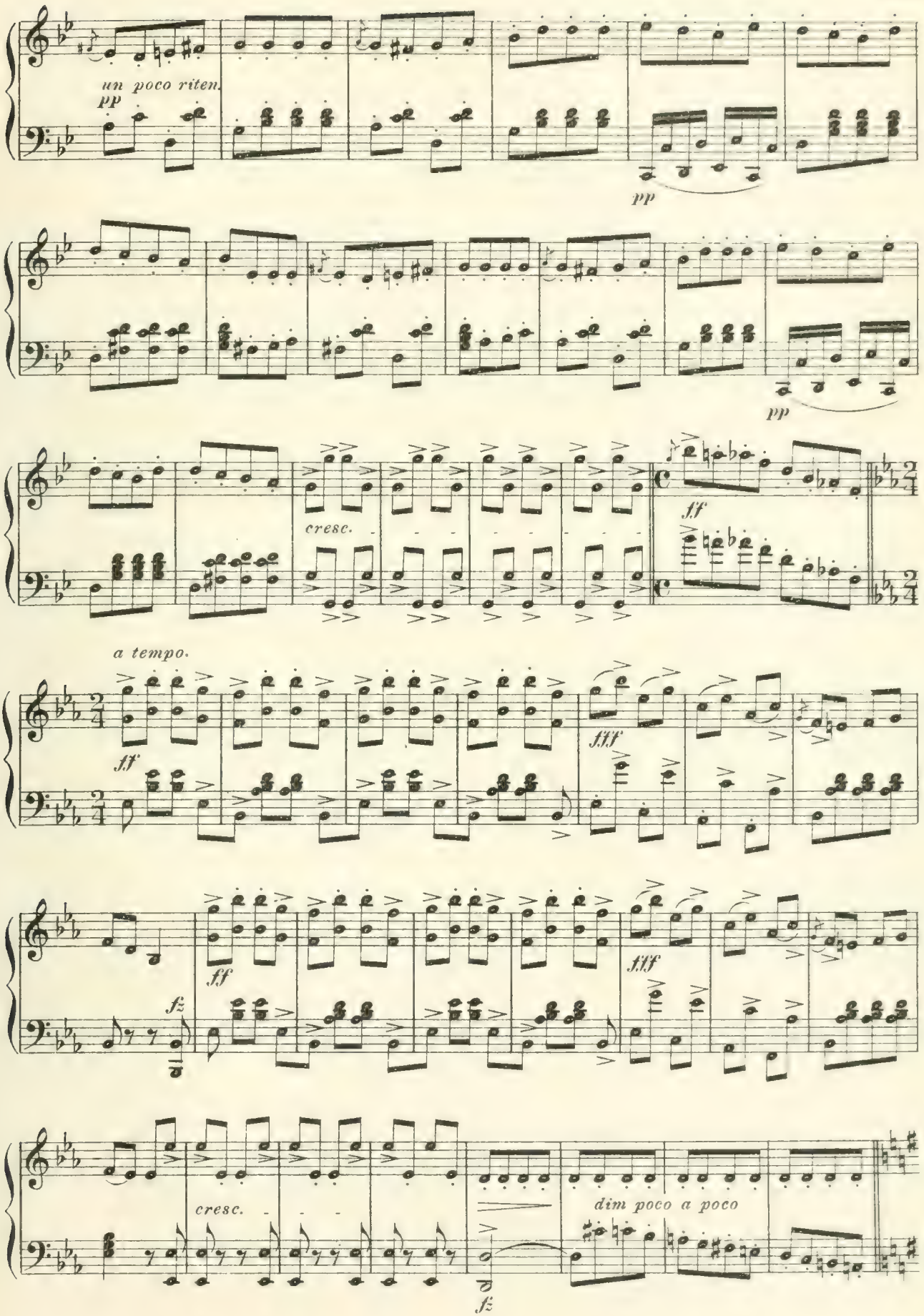


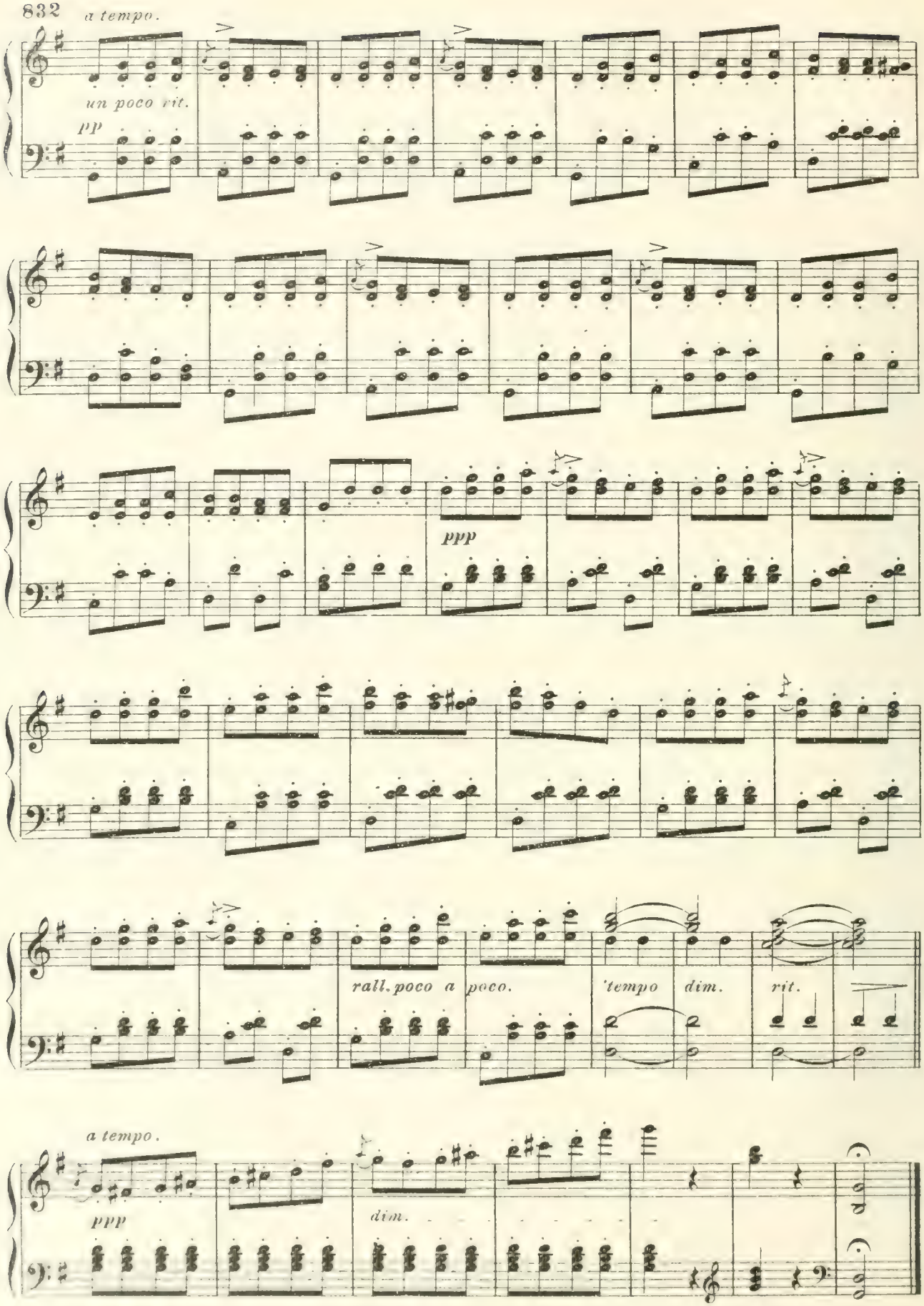

f
fz
fz
fz
fz
f
Ped.


a tempo.
un poco riten.
pp
ppp
f
cresc.

un poco animato




un poco riten.
pp
pp
pp
cresc.
ff
a tempo.
ff
fff
fz
ff
fff
cresc.
dim poco a poco
fz


a tempo.
un poco rit.
pp
ppp
rall. poco a poco.
'tempo
dim.
rit.
a tempo.
ppp
dim.

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