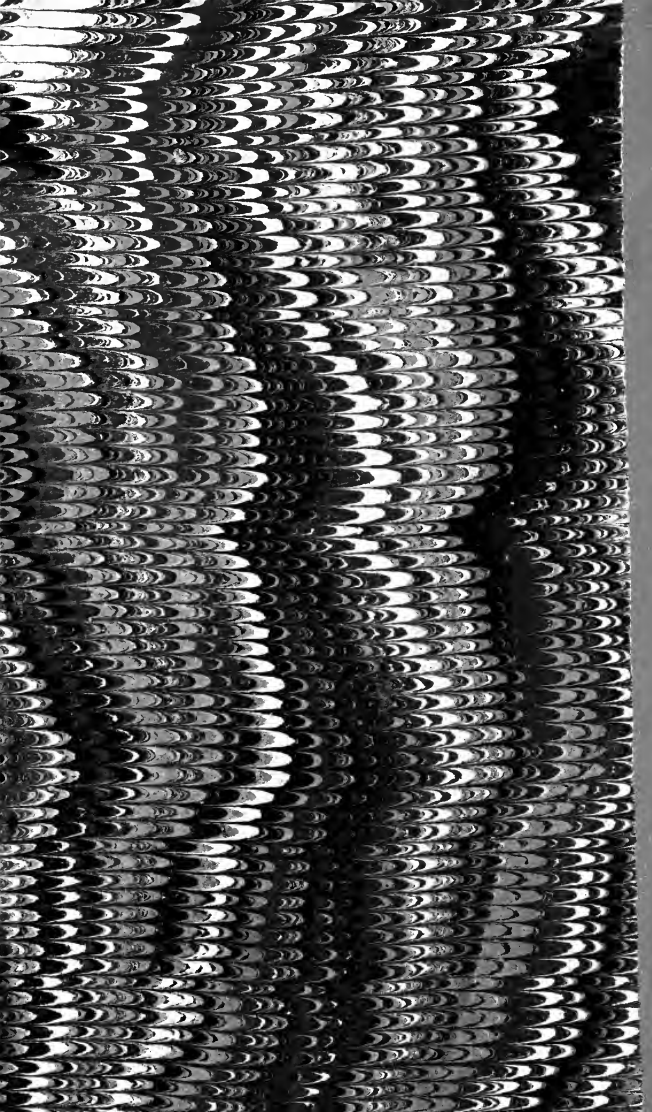
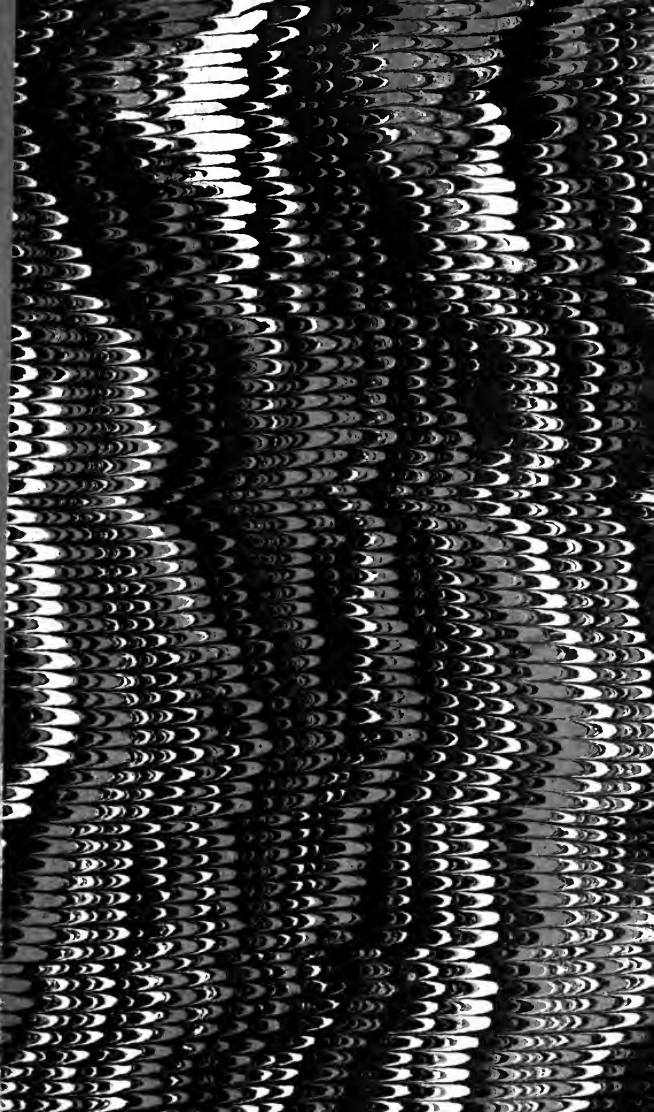


UNIVERSITY OF ST. MICHAEL'S COLLEGE



3 1761 01867947 2







Wm Kennedy





THE ALDINE EDITION
OF THE BRITISH
POETS



THE POETICAL WORKS OF
SIR THOMAS WYATT.



THE POETICAL WORKS OF
SIR THOMAS WYATT



LONDON
BELL AND DALDY YORK STREET
COVENT GARDEN





ADVERTISEMENT.

THE present edition of "The Poetical Works of Sir Thomas Wyatt," although mainly a reprint of the preceding one published in the Aldine Series, has been carefully collated with the text of the earlier editions; and, to render it more acceptable to the general reader, numerous explanatory notes have been added of words and phrases now considered obsolete.

In the Memoir of Sir Thomas Wyatt will be found many additional particulars unnoticed by his previous biographers. For the recovery of Bishop Bonner's lost letter to Thomas Cromwell, Earl of Essex, the reader is indebted to the indefatigable researches of John Bruce, Esq. who, with his ready and uniform courtesy, has permitted it to be incorporated in this life of the poet.





MEMOIR OF SIR THOMAS WYATT.

SIR THOMAS WYATT, the contemporary and friend of the gallant Earl of Surrey, was descended from a family of some antiquity, settled for several generations at South Haigh, in the West Riding of Yorkshire, where they attained to considerable importance as early as the reign of Edward the Third. Here they resided for several generations until the time of Henry the Seventh, at which period there appears to have been a general migration southwards; for in the early part of the sixteenth century they were already established in the counties of Essex, Kent, and Sussex.

Sir Henry Wyatt, the father of the poet, was the first of them who purchased the castle and estate of Allington, near Maidstone, in Kent, which became his principal residence. He was a Privy Councillor to Henry the Seventh, whose favour he gained in consequence of his adherence to the House of Tudor during the reign of Richard the Third, by which monarch he was imprisoned in the

Tower ;¹ and, unless his son was misinformed, he was racked in the usurper's presence.² As one of the king's executors he was brought conspicuously to the notice of his successor, Henry VIII, at whose coronation he was made a Knight of the Bath, and at the battle of Spurs his valour was rewarded by the honour of Knight Banneret : in 1525 he was appointed Treasurer of the King's Chamber, and filled many other important offices. He obtained a grant of part of the estates of Sir Richard Empson, the first that were forfeited to the crown in the reign of Henry VIII. He died at Allington Castle, in 1538, at the age of seventy-eight. By his wife Anne, daughter of John Skinner, of Reigate, in Surrey, Sir Henry left three children, Thomas, the poet ; Henry, who lived in a private manner in Kent ; and Margaret, the wife of Sir Anthony Lee. The old coat of arms of the Wyatt family was—Or, on a fess gules between three boars' heads, coupéd sable, langued gules, three mullets of the field. Sir Henry Wyatt adopted for his coat—Per fess azure and gules, a barnacle, or snaffle, argent, which the family afterwards bore, sometimes in conjunction with the old coat, and more often alone.

THOMAS WYATT, the poet, was born at Allington

¹ A traditional story is told, supported by several concurrent circumstances, that whilst in the Tower a cat brought him a pigeon every day from a neighbouring dovecot, which supply saved him from starvation. At the Mote, near Maidstone, the Earl of Romney has a charming portrait of Sir Henry Wyatt in prison, with the cat that fed him there.

² See Sir Thomas Wyatt's letter to his son.

Castle, in 1503. In 1515, at twelve years of age, he was entered at St. John's College, Cambridge, where he took his B.A. degree in 1518, and in 1522 his master's degree. Probably, soon after quitting Cambridge, he passed a short time in Paris, in conformity with the custom of the age. About 1520 he married Elizabeth, daughter of Thomas Brooke, Lord Cobham, and was introduced at Court under the auspices of a father who obtained for him appointments suited to his age. In person he was remarkable for fine features, a penetrating eye, and a mouth of singular sweetness. He was dexterous in the use of arms; sung and played well on the lute; and spoke French, Italian, and Spanish with fluency. It appears, from Hall's account of a feat of arms performed before the king at Greenwich, at Christmas, 1525, that he was one of the fourteen challengers on that occasion.

It is stated by Anthony Wood that Wyatt visited Italy; but this has been doubted by Dr. Nott. Mr. Wiffen, in his *Memoirs of the House of Russell*, has shown clearly enough that a Wyatt, who was probably the future Sir Thomas, really visited Venice, Ferrara, Bologna, Florence, and Rome. That this Wyatt was the poet is now settled beyond dispute by the industry and research of Mr. John Bruce, who obtained access to the Wyatt family papers in the possession of the Rev. Bradford D. Hawkins.¹ Upon the authority of Edward, the

¹ Mr. Bruce's two papers on the Wyatt family in the "Gentleman's Magazine" of June and September, 1850, are a valuable addition to the stores of our historical literature.

third Earl of Bedford, Sir Thomas Wyatt's grandson tells us the origin of his ancestor's Italian mission. His account is as follows :—

“ Sir John Russell, after Lord Privy Seal, having his *dépêche* of ambassage from Henry VIII. to the Pope, in his journey on the Thames encountered Sir Thomas Wyatt, and after salutations was demanded of him whither he went, and had answer, ‘ To Italy, sent by the King.’ ‘ And I,’ said Sir Thomas, ‘ will, if you please, ask leave, get money, and go with you.’ ‘ No man more welcome,’ answered the ambassador. So this accordingly done they passed in post together.”

This must have been, according to Mr. Bruce, in January 1526-7, when Wyatt, then in the twenty-third year of his age, was the ornament of the court for personal beauty and mental endowments.

At Rome they were received with all those distinguished marks of honour which belonged to ambassadors from the English monarch. When within twelve miles of Rome, a Turkish horse, which the Pope was accustomed to ride, was sent for the special use of Sir John Russell, another for Wyatt, and others for the ambassador's suite. Amongst other acts of courtesy one is too curious to pass unnoticed. A messenger arrived, accompanied by two of the chief beauties of the imperial court, and as he introduced the fair ladies, adroitly whispered in the ears of the travellers, “ a plenary dispensation !” The travellers, however, met this courtesy by calling for wine, and after some innocent mirth and a compliment in crowns,

Wyatt's
1746

the ladies and their attendants were dismissed together :—

“ This fashion,” says Wyatt’s grandson, “ was taken as a tast [test] how they came furnished with crowns for *dépêche* of that they came for. But Sir Thomas took it withal to be an Italian scorn and kind of prognostick of the event of their success. So far Edward late Earl of Bedford, of worthy memory, recounted to me of the frank love and friendship that was between his father [grandfather?] and my grandfather, in those days being in the king’s service together, he ending his relation here by occasion of his being called to council. That which followed I after received of two ; one a gentleman, a follower then of Sir Thomas, another a kinsman of his name, some yet of good place living that heard it reported from their own mouths thus :

“ ‘ After much delays and expense of moneys in the court of Rome, the ambassador urging earnestly his *dépêche*, on letter from the king, he finally received answer of evil satisfaction, according to the expectation of the former prognostick, which signified to the king, he was suddenly called home by new letters. And on his return, in a certain place changing horses, Sir Thomas in his chamber on the wall drew a maze, and in it a minotaur with a triple crown on his head, both as it were falling, and a bottom of thread with certain guives and broken chains there lying by, and over this word—

‘ *Laqueus contritus est, et nos liberati sumus.*’¹

“ This was but finished when the ambassador remounted with Sir Thomas ; he, in the way, told him what he had left behind him in return of the scorn

¹ “ The snare is broken, and we are delivered.”—

used to them at their arrival to Rome, and in disdain of the want of success of the king's affairs there. At it my lord laughed heartily, specially (you may suppose) after he heard his holiness and all his college of cardinals wisdoms were troubled to scan upon a draft of the emprese sent to Rome by some that advertised of the author of it. But much the king is said to have taken pleasure to hear the discourse of it at my lord's return, and it was thought an occasion to the king of his employing Sir Thomas the more in his services of importance and trust ever after.' "

Mr. Wiffen also discovered in the Cotton MS. (Vitellius, B. ix. fol. 85) another transaction relating to Wyatt, namely, that, in the course of a journey from Venice to Rome, he was seized and detained as a prisoner by the Imperialist forces under Bourbon. A correspondence ensued between the English Ambassador, the Papal Court, and the captors. A ransom of 3,000 ducats was demanded. In the meantime Wyatt remained a prisoner; but, before the diplomatists had come to an arrangement, he saved them all further trouble by effecting his escape, and suddenly making his appearance at Bologna.

On Wyatt's return to England he attached himself to the Court, and was taken into Royal favour. It was about the year 1529 that Anne Boleyn also became connected with the Court as Maid of Honour to Queen Katharine. She may have been already personally acquainted with Wyatt, for when the Boleyns removed to Hever Castle the Wyatts were their neighbours at Allington, in the same county. It appears that the

charms and accomplishments of "this noble *imp*," the fair Boleyn, became the admiration of the gallant and poetical Wyatt. A similarity of taste may very naturally have rendered his society agreeable to the future Queen. The same reasons which refute the opinion that the Earl of Surrey was seriously attached to Geraldine apply to Wyatt's poetical passion for Anne Boleyn. Her rank, which was superior to that of Wyatt, if not her virtues, makes it impossible to believe that he contemplated an illicit connection; and his own marriage proves that he could not have sought her hand. For the information we possess of the poet's platonic affection we are indebted to his grandson, George Wyatt.¹ He tells us that—

"Amongst those who were esteemed to honour Anne Boleyn two were observed to be of principal mark. The one was Sir Thomas Wyatt the elder, the other was the King himself. The knight in the beginning coming to behold the sudden appearance of this new beauty, came to be holden and surprised somewhat with the sight thereof, after much more with her witty and graceful speech, his ear also had him chained unto her, so as finally his heart seemed to say, 'I could gladly yield to be tied for ever with the knot of her love,' as somewhere in his verses hath been thought his meaning was to express.² She, on the other part, finding him to be then married, and

¹ "Extracts from the Life of the Virtuous, Christian, and Renowned Queen Anne Boleigne. By George Wyatt, Esq." 4to. 1817, p. 4, etc.

² It is thought that the allusion is here to Wyatt's verses (page 164) entitled: "A Description of such a one as he would love"—

"A face that should content me wondrous well."

in the knot to have been tied then ten years, rejected all his speech of love, but yet in such sort as whatsoever tended to regard of her honour she showed not to scorn, for the general favour and goodwill she perceived all men to bear him, which might the rather occasion others to turn their looks to that which a man of his worth was brought to gaze at in her, as indeed after it happened. The King is held to have taken his first apprehension of this love after such time as upon the doubt in those treaties of marriage with his daughter Mary, first with the Spaniard, then with the French, by some of the learned of his own land he had vehemently in their public sermons, and in his confessions to his ghostly fathers, been prayed to forsake that his incestuous life by accompanying with his brother's wife; and especially after he was moved by the Cardinal [Wolsey], then in his greatest trust with the King, both for the better quietness of his conscience, and for more sure settling of the succession to more prosperous issue.

“About this time, it is said that the knight (Sir Thomas Wyatt) entertaining talk with her as she was earnest at work, in sporting-wise caught from her a certain small jewel hanging by a lace out of her pocket, or otherwise loose, which he thrust into his bosom, neither with any earnest request could she obtain it of him again. He kept it therefore, and wore it about his neck under his cassock, promising to himself either to have it with her favour, or as an occasion to have talk with her, wherein he had singular delight, and she after seemed not to make much reckoning of it, either the thing not being much worth, or not worth much striving for.

“The noble prince, having a watchful eye upon the knight, noted him more to hover about the

lady, and she the more to keep aloof of him, was whetted the more to discover to her his affection, so as rather he liked first to try of what temper the regard of her honour was, which he finding not any way to be tainted with those things his kingly majesty and means could bring to the battery, he in the end fell to win her by treaty of marriage, and in this talk took from her a ring, and that wore upon his little finger; and yet all this with such secrecy was carried on, and on her part so wisely, as none or very few esteemed this other than an ordinary course of dalliance. Within few days after, it happened that the King, sporting himself at bowls, had in his company (as it falls out) divers noblemen and other courtiers of account, amongst whom the Duke of Suffolk, Sir F. Brian, and Sir T. Wiat, himself being more than ordinarily pleasantly disposed, and in his game taking an occasion to affirm a cast to be his that plainly appeared to be otherwise, those on the other side said, with his grace's leave, they thought not, and yet, still he pointing with his finger whereon he wore her ring, replied often it was his, and specially to the knight he said, 'Wiat, I tell thee it is mine,' smiling upon him withal. Sir Thomas, at the length, casting his eye upon the King's finger, perceived that the King meant the lady whose ring that was, which he well knew, and pausing a little, and finding the King bent to pleasure, after the words repeated again by the King, the knight replied, 'And if it may like your Majesty to give me leave to measure it, I hope it will be mine;' and withal took from his neck the lace whereat hung the tablet, and therewith stooped to measure the cast, which the King espying, knew, and had seen her wear, and therewithal spurned away the bowl, and said, 'It may be so, but then an

I deceived,' and so broke up the game. This thing thus carried was not perceived for all this of many, but of some few it was. Now the King, resorting to his chamber, showing some discontentment in his countenance, found means to break this matter to the lady, who, with good and evident proof how the knight came by the jewel, satisfied the King so effectually, that this more confirmed the King's opinion of her truth than himself at the first could have expected."

It was one of the follies, we may say one of the faults, of that age to admit of platonic attachments, a fault growing out of the old-established system of chivalry, which encouraged attachments of that sort. "Thus circumstanced," remarks Dr. Nott, "we may believe Wyatt and Anne Boleyn to have mutually regarded each other with the lively tenderness of an innocent, but a dangerous friendship. Often probably did Wyatt make her the subject of his most impassioned strains; and often did she listen with complacency to his numbers, which, while they gratified her love of present admiration, promised to confer upon her charms some portion of that poetic immortality which the romantic passion of Petrarch had bestowed on Laura."

Those who believe in an attachment, whether platonic or otherwise, between Wyatt and the fair maid of honour, trace an alteration in his poetry to the effect which her fate produced on his mind. It is easy to support a favorite theory, and the task is an ungracious one to destroy those tales which impart a romantic interest to eminent personages; but there is no proof whatever of the period when

the alteration in his pieces took place, or to show that it did not arise from those great sedatives to a poetical or amorous imagination—years and experience.

If, as has been conjectured, the two lines,

“And now the coals I follow that be quent,
From Dover to Calais with willing mind,”¹

mean that he formed one of Anne's retinue when, as Marchioness of Pembroke, she accompanied Henry to Calais in October, 1532, it is singular that his name should not occur among the many persons who are noticed in the account of the expenses of that voyage.

On Whit-Sunday, June 1, 1533, Wyatt was present at the coronation of Queen Anne Boleyn at Westminster Hall, when he officiated for his father as chief ewerer, and claimed the office of pouring scented water on the Queen's hands, whilst his friend Surrey bore one of the swords carried in the procession. Within three years (on May 2, 1536) this unfortunate Queen was suddenly sent to the Tower, her marriage with the king being set aside on the allegation of a pre-contract with Lord Henry Percy; and she was executed within the Tower on the nineteenth of the same month.

Towards the end of the year 1535, or early in the following, Wyatt fell under Henry's displeasure, and was committed to the Tower; but the precise nature of his offence has not as yet been ascertained, and all which is known about it is that it arose from a personal quarrel with the Duke of Suffolk.

¹ See p. 17 l.

From a letter by the family chronicler, quoted by Mr. Bruce, it appears that the unwelcome tidings that his son was "clapped up in the Tower," were conveyed to Sir Henry Wyatt, who was then an aged man and living in retirement at Allington, in the dead of the night.

"A messenger awaked him with the news . . . Yet was not the old knight, though a most loving and careful father for his only [?] son, terrified with it, but having read the letter gave only this answer: 'If he be a true man, as I trust he is, his truth will him deliver; it is no guile,' and with this word fell asleep again very soundly until his accustomed hour, and then with all diligence, he did that by letters to the court he thought best, and which he found sufficient in the end. In the meantime not further troubling himself, as the manner of heartless and unprepared man is, to no purpose."¹

Of the letters which Sir Henry Wyatt wrote to the Court about this imprisonment of his son, two have been discovered in the State Paper Office by Mr. Bruce. The first of them, written during his son's imprisonment, and addressed to Cromwell, then the king's secretary, runs as follows:—

"Most singular good Master, I have received your letters this 10th day of May to my great comfort, and most humbly I thank your Mastership for the pain that you have taken to write unto me the comfortable articles of your letter, as well touching my son Thomas as to me, which letters and pain that you have taken I nor my said son ought never to forget.

¹ "Gentleman's Magazine," Sept. 1850, p. 239.

It may please God that we may deserve that with our service. And whensoever it shall be the king's pleasure with your help to deliver him, that ye will show him that this punishment that he hath for this matter is more for the displeasure that he hath done to God otherwise, wherein I beseech you to advertise him to fly vice and serve God better than he hath done. And thus, as I am most bounden, I shall pray to God for the preservation of your Mastership long to continuē.

“From Allington, this 11th day of May,

“By your assured servant,

“HENRY WYATT.

(Addressed) “To the Right Honourable, and my singular good Master, Master Secretary.”¹

From the tone of this letter, as well as of that which follows, it may be inferred that the accusation against Thomas Wyatt was not of a very serious kind. They seem to point rather to some wild or heedless frolic than to any very grave offence. The following letter, by Sir Henry Wyatt, was written after his son had been liberated from the Tower, and had probably returned to his parental roof at Allington:—

“Mine own good Master Secretary. In my most hearty manner I recommend me unto you, certifying you that upon the receipt of your letters declaring unto me the king's pleasure, after I had considered to my great comfort with myself the king's great goodness toward my son, with his so favourable warnings to address him better than his wit can con-

¹ “Cromwell Correspondence,” S. P. O. vol. xlvi. No. 382.

sider, I strait called unto me my said son, and, as I have done oft, not only commanded him his obedience in all points to the king's pleasure, but also the leaving of such slanderous fashion as hath engendered unto him both the displeasure of God and his master, and as I suppose I found it not now to do in him, but already done. And further, on my blessing, I have charged him not only to follow your commandments from time to time, but also in every point to take and repute you as me, and if, whilst he liveth, he have not this for sure printed in his heart, that I refuse him to be my son. I beseech you to continue unto him as ye have been, and I misknow him not so much, ye shall not think [yourself] evil employed. And, after I be once again recommended unto you, I pray God send you as well to fare, mine own good Master Secretary, as I would mine own heart, and I shall daily pray for you. At Allington this 14th day of June,

“Your assured friend and servant,

“HENRY WYATT.”

(Addressed) “To my singular good Master and friend Master Secretary to the King's grace.”¹

It is evident that Wyatt's confinement was but of short continuance, for soon after his liberation, in September, 1536, he was appointed to a command in the army, with which the Duke of Norfolk was about to subdue a rebellion in Lincolnshire and Yorkshire occasioned by the suppression of the smaller monasteries. The insurgents were, however, dispersed before he joined the Duke. On

¹ “Cromwell Correspondence,” S. P. O. vol. xlvi. No. 582.

Easter Day, 16th April, 1536,¹ he received the honour of knighthood, and about the same time nominated High Sheriff of Kent, an office which he says was indicative of the king's special confidence.²

In 1537, Wyatt was appointed Henry's ambassador to the Emperor Charles V. The purport of his mission, which is fully explained in his Instructions, was to remove the animosity the Emperor had entertained against Henry in consequence of his having divorced Katharine of Arragon, and to prevent his annoying him with the claims of the Princess Mary.³ The following letter exhibits him just appointed to his embassy, and was written after he had travelled on horseback in twelve hours from London to Hythe, where he embarked for the Continent:—

“Please your good Lordship, after I took my leave of you it was 12 of the clock afore I was despatched from the King's highness. And, although I made such diligence that I was at the sea side by midnight, yet it helped me not, the wind being so great, and so it hath continued all this day till now late in the night, so much that no mariner would adventure to go aboard, as this bearer can inform you. To-morrow early I shall embark; this bearer shall see me aboard, and of the rest of my diligence shall be no lack. I humbly recommend unto you my matter of

¹ “Sir Thomas Wyatt, dubbed on Easterday anno 28, the 18 [28] day of March, 1536.”—Cotton MS. Claudius, C. iii. There is clearly some discrepancy in this entry.

² See his defence appended to this Memoir.

³ These Instructions and the other State Papers relating to Wyatt's embassies are printed by Dr. Nott.

Mallyng, in which I found at the King's hands so good inclination that I am glad of the hope that I have, which is, that it is in your hands. And in the account that I wrote in your Lordship's book of value, I have misreckoned, for it is not out of hand unto me worth xl.^{li} by year, as my servant Multon shall inform you, and this bearer also, who I beseech your Lordship, may, among your great travails, sometime importune you in the remembrance of the matter. Michaelmas is near at hand, and that that then should be received might help something my payment. I have nothing else to write unto your Lordship, but as occasion shall arise ye shall not want the trouble of my letters, as our Lord knoweth, who send you the accomplishment of your most gentle desires. At Hythe, the Friday after Corpus Christi [June 1, 1537].

“ Yours always most bounden,

“ THOMAS WYATT.”

Wyatt's despatches whilst on this mission are not preserved ; but from the letters which were addressed to him by Cromwell, the Lord Privy Seal, it appears that his conduct gave great satisfaction to his sovereign.¹ Those letters refer chiefly to official business connected with his embassy, but a few passages relating to Wyatt personally may be selected from them. On the 8th July, 1537, Cromwell told him :—

“ For all the haste I would not omit to advertise you, that some, your servants here, be called and

¹ The first of these letters, all of which are printed by Nott, is dated 29th June, 1537. As it was addressed to “ Sir Thomas Wyat, Knight,” it may be inferred that he was knighted immediately before he left England.

named common stealers of the King's hawks. I would ye should give them warning that they shall leave such pranks, and that ye will be no maintainer of such unlawful fellows of light disposition; and write unto them earnestly."

On the 10th of October he was informed by Cromwell:

"And as for your diet and post-money, I shall see you shall have them paid according to your warrant: and in the rest of your affairs I shall be such a friend unto you, if need require, as your enemies, if you have any, shall win little at your hands in your absence. Your brother Anthony,¹ he hath been in the porter's lodge for consenting to the stealing of certain of the King's hawks: and your sister suing for his deliverance, hath been here with me at Mortlake; they be both merry, and the King's Highness is now again good Lord unto him."

Either from habitual negligence, or from being suddenly sent on his embassy, Wyatt left his private affairs in considerable disorder; and Cromwell thus alluded to the circumstance:

"For your part I would have you in no wise to desire any such matter;² it would be taken in evil part, and yet you shall never therein obtain your purpose. Mistrust not but you shall have as much favour as I may extend unto you. And indeed you had need of friendship; for I have not seen a wise man leave his things so rawly, as yours be left."

A passage in Cromwell's letter of the 8th April,

¹ Apparently Sir Anthony Lee, his brother-in-law, the husband of his sister Margaret.

² Charging the King interest on his allowance.

1538, announcing an increase to his allowance, tends to shew that his friends were not very zealous in promoting his interests :

“ Your agents here, if you have any, be very slack to call upon any man for you. Your brother Hawte¹ was not thrice here since you went ; and the rest I hear nothing of, unless it be when nothing is to be done. I never saw man that had so many friends here, leave so few perfect friends behind him. Quicken them with your letters ; and in the mean season as I have been, so shall I be both your friend and your solicitor.”

Dr. Nott says, Wyatt went to England early in the spring of 1538, at the request of the Emperor, to communicate his sentiments more fully to Henry, than he could do by writing, and that he returned to Spain before the end of March. This may be true ; but as the endorsements of Lord Cromwell's letters prove that he was at Barcelona in January and March, and as no allusion to the circumstance occurs in the correspondence, it is very doubtful.

Sir Thomas continued accredited to the Emperor for some months ; and in May, 1538, Bonner, afterwards Bishop of London, and Dr. Haynes were joined with him in his mission ; but their arrival tended rather to embarrass than promote the King's affairs. The Emperor and the King of France had an interview with the Pope at Nice,

¹ Sir Thomas Wyatt's son married Jane, daughter and coheiress of Sir William Hawte, who was the individual alluded to, it being then common to apply the word “ brother ” or “ sister ” to persons whose children had married.

early in June, 1538, to which place Sir Thomas also proceeded. At the desire of the Emperor he set off post for England to obtain Henry's instructions, upon some important point, but being delayed on his arrival, he could not return to Nice within the fifteen days prescribed by the Emperor, whom he followed to Marseilles, and thence to Barcelona, where he was rejoined by his colleagues Bonner and Haynes. As he is styled for the first time "Gentleman of the King's Chamber," in May, 1538, it may be inferred that he was not appointed to the office until about that time.¹ There is so much of personal matter in a letter from him to Lord Cromwell, written at Toledo in January, 1539, that it will be inserted at length:

"Please it your lordship for this time to accept short letters, remitting the same to the letters of the King more largely written. I thank your Lordship for the giving order for my money which I lent Mr. Bryan.² If the King's honour, more than his credit, had not been before mine eyes, he should have piped in an ivy leaf for aught of me. I report me to Mr. Thirlby, Loveday, and Sherington. I humbly thank you also for your advices of news. By our Lord it is a notable grace that the King hath ever had, the

¹ From Sir William Cavendish's Book, printed in Part II. of the "Trevelyan Papers," p. 12, it appears that Sir Thomas Wyatt succeeded his father in the office of Treasurer of the King's Chamber.

² Lord Cromwell, in a letter dated 28th Nov. 1538, informed him that "Concerning the two hundred pounds, which ye lent to Sir Francis Brian, whosoever owed them I have disbursed them, and paid to Mr. Bonvixi. Other men make in manner of their debts mine own; for very oft where they have borrowed I am fained to pay."

discovery of conspiracy against him. I cannot tell, but that God claimeth to be principal, whether he cause more to allow his fortune, or his minister's. I would I could persuade these preachers as well to preach his grave proceeding against the Sacramentaries and Anabaptists (as your Lordship writeth) as they do the burning of the Bishop's bones. But of that, nor of other news, on my faith, I have no letters from no man but from you.

"I cannot tell whether it be that men are more scrupulous in writing than negligent to do their friends pleasure. Here are already news of the condemnation of the Marquis of Montagu, of his brother, of Sir Edward Nevill, and of three servants; but of the particularities I hear nothing. I have had it told me by some here of reputation, that peradventure I was had in suspect both with the King and you, as they said it was told them; but like as I take it light, so I ascribe it to such invention as some of my good friends would be glad to have it.

"I shall not let for all that to solicit at your Lordship's hands my coming home, and there let me, redere rationem. But out of game, I beseech your Lordship humbly to help me. I need no long persuasions. You know what case I am in. I have written this unto you. I am at the wall; I am not able to endure to march, and the rest shall all be the King's dishonour and my shame; besides the going to nought of all my particular things. Have some consideration between them that feign excuses for such with — and him that endeth frankly his service to his Majesty. I can no more but remit me wholly to your Lordship; and if it be not sufficient that ye know of the strait I am in, inform yourself of Mr. Vane and Mr. Poynings. And thus after my

most humble recommendations, our Lord send you good life and long.

“At Toledo, the 2d of January, [1538-9.] Don Diego told me [he] had obtained license for two genetis for you, and that he would deliver them to me to send them. I trust to bring them myself to see them better ordered.”

Towards the end of 1538, Wyatt became earnest in his solicitations to be recalled, being impelled by the state of his finances, as his allowance fell very short of his expenses, and still more, by his apprehension that Bonner, with whom he had not lived on cordial terms, and who had preceded him to England, might poison Henry's mind against him. On the 19th of January, 1539, Cromwell informed him that the King insisted upon his remaining until April, and desired him to state what money he required, as he would assist him; but he accompanied this promise with a reproach which shews that in pecuniary affairs Wyatt was generous to a fault:

“I advise you to take patiently your abode there until April, and to send me word what money ye shall need to have sent unto you, for I shall help you. Assuring you that I could not see you that went, and hath abided there honestly furnished, to return home, and at the latter end return needy and disfurnished. I do better tender the King's honour, and do esteem you better than so to suffer you to lack. Advising you, nevertheless, that I think your gentle frank heart doth much impoverish you. When you have money, you are content to depart with it and lend it, as you did lately two hundred ducats to

Mr. Hobby, the which I think had no need of them; for he had large furnishment of money at his departure hence, and likewise at his return. We accustom not to send men disprovided so far. Take heed, therefore, how you depart of such portion as ye need. And foresee rather to be provided yourself, than for the promotion of other to leave yourself naked. Politic charity proceedeth not that way. If you shall advertise me what sums ye shall need, I shall take a way that ye shall be furnished."

At the dissolution of the monasteries, he requested a grant of the Friary of Alresford, which Cromwell obtained for him, and in conveying that intelligence, in February, 1539, he added, "I will be glad in all other things to employ myself to further your reasonable desires." Agreeably to Lord Cromwell's promise, Wyatt was superseded in April, but he did not arrive in England until the end of June, or beginning of July. It would seem from one of Cromwell's letters on the subject of his return that he met with a gratifying reception from the King; and as soon as he was permitted, he hastened to his own home; but he was not long allowed to enjoy the pleasures of domestic life.

Towards the end of the same year, the Emperor proceeded through France into the Low Countries, and as Henry was anxious to watch his conduct, Wyatt was selected for the purpose. He was accordingly reappointed Ambassador to the Emperor, and arrived at Paris in the middle of November. After a short sojourn he proceeded to Blois, where he found the French monarch, of whom he imme-

diately obtained an interview, the particulars of which are described in a long despatch, dated on the 2nd of December, 1539.¹ Sir Thomas quitted Blois the next day, and joined the Emperor at Chateaufort on the 10th. The letters which he wrote to the King, describing what occurred at the various audiences with that monarch, contain nothing which throws any other light on Wyatt's character, than that they establish his claims to sagacity and ability: they are written with great clearness, and are more interesting than most letters of a political nature. From Chateaufort he attended the Emperor to Paris, and thence to Brussels, from which place he wrote Cromwell on the 22nd of January, 1540. From that letter it seems that he was tired of his situation, and had been urgent for his recall: he complained in strong terms of the heavy expenses which he incurred, but added, that he derived consolation from learning that his services were acceptable to the King. He says:

“I am sorry that I have troubled your Lordship with touching my request for my revocation, seeing so small appearance of the attaining the same. I meant not even now in all my last, but that the way might by your Lordship have been framed against the expiration of my four months, to be ended at the 9th or 10th of March, for the which I have received. And here I think it not unmeet to advertise your Lordship what comfort I find at my coming for the disease I have long had. First, my house rent standeth me after the rate little lack of one hundred pounds by

¹ Printed by Dr. Nott, p. 350—355.

the year, without stabling ; besides, the least fire I make to warm my shirt by stands me a groat. In my diet money I lose in the value eight shillings and eight-pence every day, for that the angel is here but worth six shillings and fourpence ; a barrel of beer that in England were worth twenty pence, it costs me here with the excise four shillings ; a bushel of oats is worth two shillings ; and other things be not unlike the rate. I beseech your Lordship take not this that I am so eager upon the King that I would augment my diet, for it is so honourable it were not honest to desire it, but for because I would another should have it. That your Lordship writeth the King's Highness to take in so good part my doings, I pray God, it may proceed of my merits as well as that doth upon his goodness ; for if in the while that I would abide in this place my deeds might deserve anything, would God my revocation and his Grace's continuance of favour that he might be my reward."

In his letter to Cromwell, of the 9th of February, he gave the following account of his pecuniary affairs ; and concluded by again pressing, as the greatest possible favour, that he might be recalled :

"I must beseech your Lordship to move unto the King's Highness for me this one suit. Among my many other great debts, I owe his grace five hundred marks for my livery,¹ which I could not get out till my last being in England ; and I must pay it by forty pounds yearly. I owe him besides two hundred and fifty marks of old debt, which in all maketh five hundred pounds. If his Grace will so much be my good Lord, as to let me take out all mine obligations and bonds, and take good surety in recognizance for the

¹ Permission to inherit his father's lands.

said five hundred pounds, after fifty pounds a year, truly to be paid, I would trust so a little and a little to creep out of debt, with selling of a little land more. If not, on my faith, I see no remedy. I owe my brother Lee as much, beside other infinite that make me weary to think on them. I have written to Sir Thomas Poynings to know your Lordship's answer in this: and also most humbly to thank you for your goodness toward me, touching that he moved you for me of the Lordship of Ditton, that is, John Lee's. But surely I am not able to buy it, unless the King's great liberality shewed unto me in this case; and yet the thing is so necessary for me, as that lieth in the midst of my land, and within a mile of my house. I remit me wholly to your good Lordship, in whom is mine only trust, next to the King's Majesty. But above any of all these things I recommend unto your Lordship the good remembrance when time shall be of my revocation; and I am always your bond bedesman, as our Lord knoweth, who send you good life and long. At Brussels, this Shrove Tuesday. [1540]."

The Emperor's court having removed to Ghent, Wyatt followed, and was there in March and April, 1540: but the letters which he addressed to Henry, or Lord Cromwell, contain no other allusion to his private concerns than repeated requests to be allowed to return. This was granted him towards the end of April; but the arrival of the Duke of Cleves at Ghent delayed his departure until about the middle of May, when he arrived in England, and was received by Henry with flattering marks of approbation.

Within a few weeks Wyatt's constant friend

Cromwell incurred the King's displeasure, and when his fate seemed no longer doubtful, Sir Thomas anticipated that Bonner, who was then Bishop of London, and his other enemies, would avail themselves of the fall of the favourite, to renew their attempts against him. Nor was he deceived; for in consequence of the Bishop's representations, he was arrested and sent to the Tower, either late in 1540 or early in 1541, on the charges of holding a treasonable correspondence with Cardinal Pole, and of having treated the King with disrespect whilst ambassador to the Emperor in 1538 and 1539. Upon the somewhat questionable authority of the beautiful lines which he addressed to Sir Francis Bryan from the Tower,¹ he is supposed to have been treated with extreme rigour whilst in confinement; for the account which he there gives of his sufferings has been taken in the most literal sense, without an allowance being made for the exaggeration which is permitted to a poetical imagination.

The history of this remarkable transaction may be thus stated. On the 2nd of September, 1538, Bonner, being then at Blois, wrote home to Cromwell, at that time the King's chief favourite, a letter of crimination against Wyatt. We are indebted to the researches of Mr. Bruce for the discovery of this singular document, which he found among the Petyt manuscripts in the Inner Temple library; so that we have now, after the lapse of three centuries, the statements of both parties,

¹ See page 174.

the accusation and the defence, brought into juxtaposition.

“LETTER FROM BISHOP BONNER TO CROMWELL,
EARL OF ESSEX.

“The copy of my letters sent from Blois by
Barnabie,¹ *secundo Septembris*.

“Being sorry, on the one side, that I should mislike anything in such an excellent wit as Mr. Wyatt hath, with singular and many good qualities, and bounden yet, on the other side truly and sincerely to serve my sovereign Lord, and likewise to advertise your honourable good lordship, commanding me so to do, I shall, as the time and lack of leisure will serve, briefly touch diverse things wherein I cannot commend, but mislike the doing of Mr. Wyatt, not doubting but my colleague, Mr. Haynes, hath already at length declared fully and plentifully the same unto your good lordship.

“But this shall I right humbly beseech your good lordship, if ye shall perceive this wit and qualities of Mr. Wyatt may be so purged from faults that they may serve to the honour and profit of the King's highness, this my doing may be taken but for the discharging of my duty and the profit of that gentleman, who surely I do love well for his good qualities, and am sorry that by evil company, and counsel of that unthrifty body Mason,² he is thus corrupted. First, it may like your lordship to understand, that in our second audience with the Emperor, where Mr. Haynes and I declared *de potestate pontificis et de concilio*, as heretofore we have written, we misliked Mr.

¹ Probably Barnaby Fitzpatrick.

² Afterwards Sir John Mason, privy councillor from Henry VIII. to Elizabeth, and Chancellor of Oxford.

Wyatt, for that not only afore, but also after he discouraged us greatly, saying, 'Ye shall do no good with the Emperor; I know it, and I have told the King myself in my letters that he lanceth the sore before it be ripe;' and over this, when the Emperor in this second audience gave us answer as we in our other letters have written, Mr. Wyatt nothing earnestly stake [stuck] in it, nor desired effectually the Emperor to hear us further, or to commit the matter to other, and they to make relation to his Majesty; but incontinently upon the Emperor's answer, yea, and before the Emperor himself had utterly discouraged us, he said, setting forth old things begun by himself, and passing over ours, 'Sire, albeit here your Majesty giveth us but small hope touching our requests, yet the King's Majesty, having protested immediately not to be at any council indicted by the Bishop of Rome, will repose nevertheless in your Majesty's former promise;' and thus, leaving the Emperor and returning with us, he told us by the way, 'Ye have spun a fair thread. I knew well enough how you should speed;' and he spake the words so as though he rejoiced that we had not sped, lest speeding should have been a dispraise to him, who speaking before therein could not prevail.

"II. I mislike Mr. Wyatt that sending letters to Mr. Mason, which by chance I saw, did out of England write, that he was made a god here with the King and his council, and bade Mason speak boldly, for he was in commission as well as we, and that in his commendations he willed Mason to make them unto us, but not to shew us his letter.

"III. I mislike Mr. Wyatt that at his return out of England, and his arrival at Marseilles, the 13th of July, about noon, he did, as soon as he had dined with us

in the galley, go alone to Grandevile¹ first, and afterwards to the Emperor, neither making us privy what he would say, nor contented to take us with him to hear what should be said, which he might have done well if he truly and plainly intended to proceed. But, doing things after this sort, they may tell after what they list, and so in likewise write and deceive their Master that putteth them in trust. And surely both Mr. Wyatt and Mason were desirous to have had us gone, and that they made our coming not to be by the way of ambassadors, but only to tell the Emperor *de potestate pape et de concilio*, and having his answer, to depart, as Mason himself told me.

“IV. I mislike that Mr. Wyatt, having received letters by Barnaby from the King's highness, a little before our departure from Barcelona, to expostulate with the Emperor for the placing of the King's Highness, and unkind handling of his Grace in this truce lately concluded, and having occasion to do it before our departure, and in our presence, he went alone to Grandevele, and at his return thence, said, he had told him how he had received letters from the King to expostulate with the Emperor, and that Grandevele said, ‘What! yet more expostulation?’ ‘Ye faith,’ quoth he, ‘for the unkind handling of the King in the treaty of truce.’ Whether he said so, yea or nay, I cannot tell, but this he said further to us, and I believe in that he said very truth, ‘I have procured with Grandevele that to-morrow, St. James's eve, you shall have audience and liberty to take your leave;’ and then he made as though at that time he would go with us himself. But the day following, a little before evensong, Mr. Wyatt came to our lodging and said, that the Emperor had sent for us (mes-

¹ Cardinal Granvelle.

senger other than himself we saw none), and he said withal, that the Emperor would not have him to come as then with us, but would speak with him the next day, and us to come alone, which we did. And the morrow next after (which was St. James's day) Mr. Wyatt himself repaired to the Emperor's lodging, and from thence to Jonkaes, a place of nuns, where the feast and solemnity was kept, talking with the Emperor all the way, and after much merry sort and fashion, that expostulation was turned to oblivion. Barnabie did tell us thereof, and would again tell it if he be required, and Mr. Wyatt himself rejoiced at the same at dinner. And surely that is a great mark that he shooteth at, to please the Emperor and Grandevele, and to be noted to be in the Emperor's favour, whom he magnifieth above all measure. And the not going of Mr. Wyatt with us to take our leave, especially having thereon occasion to expostulate, and the next day his going alone after such joyful manner, engendering in my head, as I told Mr. Haynes, that Mr. Wyatt sincerely proceeded not, but was loath we should either hear or see the manner of his proceeding and doings in that expostulation; for, as I told Mr. Haynes, if Mr. Wyatt intended to proceed after a sincere sort, why would he be loath to have us in company, who might be a good declaration for him if he earnestly did set his Master's commandment forward.

“V. I mislike that Mr. Wyatt, in his communication touching his legation with the Emperor, doth often call to his remembrance his imprisonment in the Tower,¹ which seemeth so to stick in his stomach that he cannot forget it; and his manner of speaking therein is after this sort, ‘God's blood! was not that

¹ See ante p. xix.

a pretty sending of me ambassador to the Emperor, first to put me into the Tower, and then forthwith to send me hither? This was the way indeed to get me credit here. By God's precious blood, I had rather the King should set me in Newgate then so do.'

"VI. I mislike that Mr. Wyatt, commoning of his expence, seemeth greatly to charge the King, as who saith he spendeth his goods and sold his land to do his Grace service, not having of the King's Highness to bear it. Where, in very deed, if he were a good husband, the diets of four marks would find his house that he keepeth after a far other sort than it is kept.¹ But the truth is, himself is given all upon pleasure, and spending unthrifty upon nuns there, that all the world knoweth this, and Mason and other of his house spend upon harlots on the other side, so that all will come to nought; his honest servants greatly pitying him, and lamenting to other that all will come to naught.

"VII. I mislike Mr. Wyatt that he hath been and is so earnestly set to advance and bring to pass the Emperor's overtures to the King's Highness of marriage, that because the King's Majesty will not roundly accept them, and out of hand join with the Emperor, semblably as he coveted and travailed in England, putting the Emperor in great expectation and hope thereof, he forbeareth not to make exclamations, and after this sort: 'By God's blood, ye shall see the King our master cast out at the cart's tail, and if he so be served, by God's body he is well served.' And, as far as I remember, Mr. Haynes, Blagge, and Mason, being at the table, the words were also with a more

¹ Wyatt made frequent representations upon this subject to Cromwell; but his details do not savour of the unthrift which Bonner attributes to him. See ante, p. xxxi.

better addition, it is to wit, 'By God's body, I would he might be so served, and then were he well served.' He was so hot herein, and so often spake at the table hereof, the same day as I remember that we come from Barcelone, that, by the charge of my soul, my stomach boiled and I could not keep in, but said, 'No, Sir,' quoth I, 'it were not meet that his Grace should be so served.' 'Not so served,' said Mr. Wyatt, 'why not so served?' 'Marry,' quoth I, 'because the King our master hath heretofore showed so much kindness, both to the Emperor and the French king, that they cannot with their honour cast him out at the cart's tail.' Mr. Wyatt, perceiving that I spake very earnestly, albeit I take it that forasmuch as his labour taketh not the effect he could be content other things should not prove of the best, he began to call himself home, and to speak of another sort, but angry surely he is that his travail bringeth forth no better issue. Mason, sitting as quiet as one at a sermon, taking as I took it, that we two suffered to common together, should have greatly fallen out, which could not have been but to his great comfort. Mr. Haynes also did sit still and said nothing with whom, at after dinner, I comoned at our lodging and said, 'Will ye not see yonder man, how foolishly he speaketh?' 'By my truth,' quoth Mr. Haynes, 'he is a madman using us as he doth, and so foolishly speak afore us.' 'And why did not you,' quoth I, 'somewhat say unto him as I did?' 'Marry,' quoth he, 'to be plain with you, I am loath to enter in contention and brabbling, especially at my departing. And surely I would ye had said nothing at all neither.' 'Now, by St. George,' quoth I, 'I could not abide him, and I repent me nothing of that I did, and I promise you methought it was my part to speak as I did, and do at that time as I did.'

“ VIII. I mislike Mr. Wyatt in that he suspected himself, in picking a quarrel against Mr. Haynes and me, in that he said, both or one of us, what time Nicholas was despatched afore Aguemortes into England, delivering our letters to Mr. Thirleby, where the thing was other of himself imagined. Finding himself culpable in that, Mr. Wyatt and Mason alone would do all themselves, not making Mr. Haynes and me privy till the very despatch of the courier, other else Mason had forged it. And so was Mr. Wyatt herein persuaded that he wrote thereof to Mr. Thirleby, desiring him to send him word whether I had written and delivered any letters unto him.

“ IX. I cannot commend Mr. Wyatt in that in all his facts and doings he useth Mason as a God almighty, who is as glorious and as malicious a harlot¹ as any that I know, and withal as great a papist where he dare utter it.

“ X. I cannot commend Mr. Wyatt that at the departing of Mr. Haynes and me he would so strangely do, neither to bring us forth of the town, nor yet lend us of his horses, which to harlots and unthrifts he refuseth not to lend. He knew well we could have no post horses then in Barcelone, because of the Emperor's train departing, and horses that were good for journey men would not let out. And he, regarding neither the King's honour or his honesty or ours, suffered us to ride on such spittel jades as I have not seen.

“ To make an end of this man, and to tell your lordship what I do think of him. Witty he is, and pleasant amongst company, contented to make and keep cheer; but that he will either forget his im-

¹ The word “harlot” is here used in the sense of a thriftless person, without reference to sex.

prisonment, or more regard the affairs of the King than his own glory, yea or so to consider the affairs that he would earnestly displeas the Emperor or Granvelle, the great papist, hitherto have I nothing seen to make me believe it, and hard I ween it will be to bring such appearance that of reason I ought to believe it. I do show your good lordship but what I think. I pray God that I think wrong of him, so that the King may truly be served by him.

“ If your lordship do common with Mr. Haynes, he can tell you, as well touching Mr. Wyatt herein and Mason as also Mr. Bryan, of whom surely I can say nothing, but of the mouth of Germaine, who, coming to Villa Franca, told me that Mr. Bryan had received a letter from the King our master, not making the bishop privy of it. And where he was commanded by the said letter to make an overture to the French king touching money, and that but in case Mr. Bryan, as he reported of him to me, did make the overture *simpliciter*. Your lordship knoweth Mr. Bryan well enough.

“ If I hear anything, or may by any means search and try out farther, your lordship shall not doubt but I shall truly and plainly advertise your lordship thereof, though it were against mine own brother, beseeching your lordship to take this my doing in good part, for, as God shall help me, I intend no hurt nor malice to any person.

“ And, Sir, I beseech you, because I am desirous to have witness of all my doings, that it may like your good lordship according to your former letters to send my colleague here to be with me. I shall, whomsoever it be, be very glad of him. And yet, if I might with wishing not offend, seeing your lordship in your former letters saith it shall be one of the

privy chamber, I could be content many times to wish that I might have the company of Philip Hoby, sometime servant with your lordship, whose honesty, truth, diligence, and good fashion, I cannot as he doth merit set out in writing. The King's pleasure herein and your lordship's be done, I am at commandment; yet desiring as afore, if it may not offend, and the same to be done shortly. And thus, very weary with writing, I commend me humbly to your good lordship. At Blois, the second of September,

“Your lordship's most bounden,

“EDMOND BONER.”

After being some time in the Tower, Wyatt was ordered by the Privy Council to state what had occurred during his residence at the Emperor's court, which could possibly give offence. To this command he replied by the letter which will be found at the end of this Memoir; and on being shortly afterwards indicted and brought to trial, he delivered the Defence which has contributed almost as much as his Poems to his celebrity. As it is too long to be introduced into this sketch of his life, it is appended thereto, and cannot fail to be read with interest. After artfully working upon the feelings of the jury, by urging the injury he sustained in not being allowed counsel, he proceeded to refute Bonner's charges, and then retorted upon his accuser in a strain of satire that places his talents in the most favourable point of view. His Defence produced his acquittal, and as early as July in the same year, the King granted him some lands at Lambeth, as if to mark his conviction of his innocence. Henry followed up

this act of favour in the next year, by appointing him High Steward of the Manor of Maidstone, and giving him estates in Dorsetshire and Somersetshire, in exchange for other of less value in Kent.¹

It was evidently to the narrow escape which Wyatt experienced on this occasion that his friend, the Earl of Surrey, alludes in one of his poems on Sir Thomas's death, in which he ascribes the malignity his enemies exhibited, to their being envious of his merits:—

“Some, that in presence of thy livelighed
Lurked, whose breasts envy with hate had swoln.

“Some, that watched with the murderer's knife,
With eager thirst to drink thy guiltless blood,
Whose practice brake by happy end of life,
With envious tears to hear thy fame so good.”

“But I,” the Earl adds,

“. . . . knew what harbour'd in that head;
What virtues rare were temper'd in that breast.”²

Wyatt retired to his seat at Allington soon after this affair, and there can be little doubt that it was at this time he wrote the Satires, addressed to his friend, John Pointz, in which he draws so pleasing a picture of the advantages of retirement over the dangers of a public life. Many lines of

¹ On March 31, 1542, the site of the manor and advowson, five hundred acres of land, woods called Highwood and Ashley, ninety-five acres in the parish of Tarent Kainston, Dorsetshire, parcel of Tarent Abbey, were granted, *inter alia*, to Thomas Wyatt, for lands in Kent in reversion.—Hutchins's *Dorsetshire*, i. 189.

² Surrey's Poems, page 59.

those pieces may be received as a faithful description of his own feelings; and he points out the security and happiness of his home with similar sensations to those of the mariner, who finds himself safely anchored in his destined port, after a tempestuous and dangerous voyage. In this production he confesses that his love of fame had seduced him from a more philosophic estimate of life,—

“ I grant, sometime of Glory that the fire
Doth touch my heart.”

He then mentions the various base qualifications necessary for a courtier, and admits his deficiency therein:—

“ My Poins, I cannot frame my tune to feign,
To cloak the truth, for praise without desert
Of them that list all vice for to retain.
I cannot honour them that set their part
With Venus, and Bacchus, all their life long;
Nor hold my peace of them, although I smart.
I cannot crouch nor kneel to such a wrong;
To worship them like God on earth alone,
That are as wolves these sely lambs among.
I cannot with my words complain and moan,
And suffer nought; nor smart without complaint:
Nor turn the word that from my mouth is gone.
I cannot speak and look like as a saint;
Use wiles for wit, and make deceit a pleasure;
Call craft counsel, for lucre still to paint.
I cannot wrest the law to fill the coffer.”

After proceeding in a similar strain for some time, he thus concludes:—

“ This is the cause that I could never yet
Hang on their sleeves that weigh, as thou mayst sec,
A chip of chance more than a pound of wit:
This maketh me at home to hunt and hawk;

And in foul weather at my book to sit;
 In frost and snow, then with my bow to stalk:
 No man doth mark whereso I ride or go:
 In lusty leas at liberty I walk;
 And of these news I feel nor weal nor woe:"

"Nor I am not, where truth is given in prey
 For money, poison, and treason; of some
 A common practice, used night and day.
 But I am here in Kent and Christendom,
 Among the Muses, where I read and rhyme;
 Where if thou list, mine own John Poins, to come,
 Thou shalt be judge how I do spend my time."

In this peaceable and happy manner Wyatt passed the winter of 1541, and the spring and summer of 1542; and during this period he composed the Seven Penitential Psalms, an employment indicative of the serious nature of his thoughts, rather than, as Dr. Nott has imagined, of remorse or even regret for his previous career. Part of his leisure was also given to the care and education of his nephew, Henry Lee; and he bestowed much of his time in improving his mansion and estate of Allington. Leland says, that about this period Sir Thomas commanded one of the ships of Henry's navy, but the statement is not corroborated by any other writer.

On the arrival of ambassadors from the Emperor, in the autumn of 1542, the King commanded Wyatt to meet them at Falmouth, and conduct them to London; but the execution of this mandate cost him his life. The weather was extremely unfavourable for travelling, and having over-heated himself by his journey, he was seized with a fever at Sherborne. Horsey, one of his intimate friends, who lived in the neighbourhood of that town,

hastened to his aid, but his kindness proved unavailing. After lingering a few days under a malignant fever, his constitution gave way, and he expired on the 10th or 11th of October, 1542, in his thirty-ninth year. Horsey performed the last offices of friendship, by closing Wyatt's eyes, and attending his remains to their final resting-place, in the family vault of the Horsey family, in the great church of Sherborne, but no inscription indicates the spot where he was interred.

Numerous were the epitaphs composed on Wyatt's death. The first in point of time was that written by Surrey. Leland soon after published his *Nænia*; but that by Sir John Mason, one of the most distinguished scholars of his times, contains so many particulars of the poet's life, that we print it *in extenso* with a translation. ←

“ Thomas Wiatus ordinis equestris nobili et illustri in agro Cantiano ortus familia, omnibus cum animi, tum corporis ac fortunæ, dotibus cumulatissime ornatus: in quo cum rerum usu ac rei militaris peritia, conjunctæ erant facundia, honestissimarum artium scientia, et variarum linguarum literatura: ut idem, (quod paucis contigit) consilio bonus esset, et manu strenuus: post multas graves legationes apud externos principes prudenter et magna cum fide nec minore laude peractas, Montmorantio cognomento a Courriers (qui tum forte legatus in Angliam maritimo itinere ex Hispaniis a Carolo V^o Imperatore veniens jam portum Falmuthum tenebat) gratulandi et Londinum deducendi causa obviam missus; dum regii mandati majorem quam salutis suæ rationem haberet, ex immodica per equos dispositos festinatione, et vehementi solis estu, feбри ardentissima

correptus, ab ea paucissimis diebus extinctus est, annos natus xxxviii^o. regi et regno magnum sui relinquens desiderium, amicis quos habebat plurimos, mœrorem acerbissimum, posteris vero cum ex rebus præclare domi forisque gestis, tum ex iis quæ multa, poetico quodam spiritu, vernacula lingua scripsit, memoriam virtutis ingeniique sempiternam. Obiit Sherborniæ oppido in agro Dorsettensi, ubi et sepultus est anno M.D.XLIII. Joannes Masonius pro ea quæ cum illo dum viveret intercessit maxima amicitia mœrens ac lugens amico benemerenti pos.”

Above the inscription is a death's head, with “Hodie mihi, cras tibi;” *i. e.* “Mine to-day, to-morrow thine.”

Translation.

“Sir Thomas Wyatt, sprung from a noble and illustrious family in Kent, amply adorned with every gift both of mind, of body, and of person; in whom, with knowledge of the world and skill in war, were combined eloquence, knowledge of high art, and acquaintance with various tongues: so that (the lot of few) he was both good in council and strenuous in action: after having performed many important embassies to foreign powers with prudence, with great fidelity and no less praise, being sent to Montmorency de Courrières (who as it happened was then at Falmouth, the Emperor Charles V. having sent him from Spain by sea) in order to welcome him, and conduct him to London; having more regard for the royal mandate than for his own health, in consequence of hard riding with relays of horses, and the extreme heat, he was seized with a most violent fever, of which in a very few days he died in the thirty-eighth year of his age, greatly regretted both by his King and countrymen, bitterly bewailed by his many friends,

and bequeathing to posterity an undying memorial both of his virtue and of his talents, as well by illustrious deeds at home and abroad, as by his many writings indited in a poetic spirit though in the vulgar tongue. He died at Sherborne in Dorsetshire, where also he was buried in the year M.D.XLIII. John Mason, for their intimate friendship while they lived, with grief and sorrow erected [this monument] to his well deserving Friend."

Few men ever possessed a more unblemished reputation, or died more sincerely regretted and esteemed than Sir Thomas Wyatt. His talents and accomplishments, great as they undoubtedly were, yielded even to the higher qualities of frankness, integrity, and honour, in obtaining him the approbation and love of his contemporaries; and to judge from the numerous elegies by which minds of kindred excellence sought to commemorate his worth, Wyatt possessed the advantage of being appreciated by those whose praise is fame. His poems sufficiently attest the variety and scope of his abilities; and, like those of his friend Surrey, they are free from the slightest impurity of thought or expression. He spoke several languages, and was so richly stored with classical literature, that the erudite Camden says he was "splendide doctus." His prose is forcible and clear, and occasionally animated and eloquent. He excelled on the lute, and was eminent for his conversational powers; but all these merits were exceeded by the agreeable qualities of his private character. In person Wyatt was eminently handsome; tall, and of a commanding presence, elegantly formed, and gifted with a countenance of manly beauty.

Dr. Nott has collected many of Wyatt's witticisms, or rather "sayings," which will be introduced in that learned person's own words:—

"One day as the King was conversing with Wyatt on the suppression of monasteries, he expressed his apprehension on the subject, saying, he foresaw it would excite general alarm should the crown resume to itself such extensive possessions as those belonging to the church. 'True, sire,' replied Wyatt; 'but what if the rook's nest were buttered?' Henry understood the force and application of the proverb, and is said from that moment to have formed the design of making the nobility a party in the transaction, by giving to them a portion of the church lands.

"At a still earlier period of the business, Henry, who passionately desired the divorce, had expressed some scruples about urging it from the opposition raised by the Pope. Wyatt, who witnessed the King's perplexity, is said to have exclaimed in his hearing, 'Heavens! that a man cannot repent him of his sins without the Pope's leave.' This speech, as was designed, sunk deep into the King's mind; and disposed him the more readily to adopt the measure proposed by Cranmer of consulting the universities.

"Connected with the progress of the Reformation was the downfall of Wolsey. That powerful favourite had gained so strong a hold in the affections of the King his master, that his ruin was not effected but by slow degrees, and that too by a union of all the ancient nobility of the kingdom, with the Duke of Norfolk at their head. Wyatt

was deemed of sufficient importance to be ranked as one of their party, and is said to have contributed in a great degree to their success. For, coming one day into the King's presence, when he happened to be angry with the Cardinal, and spoke of him in terms of displeasure, Wyatt immediately laid hold of the occasion to tell a humorous story of some curs baiting a butcher's dog, which we are told 'contained the whole method of Wolsey's ruin.'"¹

"When the King once urged him to dance at one of those splendid midnight masks with which he so often indulged the court, Wyatt with great modesty excused himself; and when Henry pressed him for his reason, he replied, 'Sir! he who would be thought a wise man in the day-time, must not play the fool at night.'"

On hearing a person jesting on matters of a serious nature, he is reported to have reproved him by saying, "It does not become Christians to do so. If the Athenians would not permit a comedian to exhibit his farces on the scene where Euripides had acted his grave and solemn tragedies, much less ought we to suffer the levity of a joke to come as it were into the presence of things holy and religious."

"One day as Wyatt² was conversing with the

¹ As this must have occurred before Wyatt was nineteen, its truth may perhaps be doubted, since it is nowhere shewn that he was then about the court.

² Leland has preserved a circumstance respecting Wyatt, which, as it is descriptive of his turn of mind, deserves here to be repeated. He states that Wyatt's favourite ring, with which he always sealed his letters, was a beautiful antique

King he said playfully to him, 'Sir, I have at last found out a benefice that must needs make me a rich man, for it would give me a hundred pounds a year more than I could want. I beseech your Majesty bestow it on me.' 'Ha!' quoth the King, 'we knew not that we had any such in our kingdom!' 'Yes, in good faith, Sir,' replied Wyatt, 'there is one such! The Provostship of Eton! There a man hath his diet, his lodging, his horse meat, his servants' wages, and riding charges, and a hundred pounds a year beside.'

"It was one of his common sayings, 'Let my friend bring me into court; but let my merit and my service keep me there.' In a jest he was used to say three things should be observed: 'Never to play upon any man's unhappiness or deformity, for that is inhuman; nor on superiors, for that is saucy and undutiful; nor on holy matters, for that is irreligious.'"

Leland asserts that Wyatt cherished three friends more particularly than the rest, namely, Poynings for the generosity of his disposition, Blaze for his wit, and Mason for his learning; but his writings and other circumstances shew that the Earl of Surrey, Sir Francis Bryan, and John Pains, or Poyntz, were specially favoured with his regard. Lloyd says "there were four things for which men went to dine with Sir Thomas Wyatt. First, his

gem, with Julius Cæsar's head on an agate, that Wyatt's predilection for it arose from his admiration of Cæsar's character; and that he used it that the memory of so great a man, being constantly present to his mind, he might himself be stimulated to generous exertion, and do something worthy of eternal record.—See *Leland's Nænia*, v. 172.

generous entertainment; secondly, his free and knowing discourse of Spain and Germany, an insight into whose interests was his masterpiece, they having been studied by him for his own satisfaction as well as for the exigency of the times; thirdly, his quickness in observing, his civility in entertaining, his dexterity in employing, and his readiness in encouraging every man's peculiar parts and inclinations; and lastly, the favour and notice with which he was honoured by the King!"

By Elizabeth, the daughter of Lord Cobham, who survived him, and married secondly Sir Edward Warner, Sir Thomas Wyatt left an only son, Thomas, who must have been born about 1521, as he was found of full age in October, 1542. He married, at the early age of fifteen, Jane, daughter and coheir of Sir William Hawte, of Bourne, in Kent; and soon after that time he received the two following inimitable letters of advice and instruction from his father, who was then in Spain, extracts from which deserve to be inscribed, in letters of gold, in a conspicuous part of every place of instruction for youth in the world.

LETTER I.

"IN as much as now ye are come to some years of understanding, and that you should gather within yourself some frame of Honesty, I thought that I should not lose my labour wholly if now I did something advertise you to take the sure foundations and stablished opinions that leadeth to Honesty.

"And here, I call not Honesty that, men commonly call Honesty, as reputation for riches, for authority, or some like thing: but that Honesty, that

I dare well say your grandfather, (whose soul God pardon) had rather left to me than all the lands he did leave me; that was, Wisdom, Gentleness, Soberness, desire to do Good, Friendliness to get the love of many, and Truth above all the rest. A great part to have all these things is to desire to have them. And although glory and honest name are not the very ends wherefore these things are to be followed, yet surely they must needs follow them as light followeth fire, though it were kindled for warmth.

“Out of these things the chiefest and infallible ground is the dread and reverence of God, whereupon shall ensue the eschewing of the contraries of these said virtues; that is to say, ignorance, unkindness, rashness, desire of harm, unquiet enmity, hatred, many and crafty falsehood, the very root of all shame and dishonesty. I say the only dread and reverence of God, that seeth all things, is the defence of the creeping in of all these mischiefs into you. And for my part, although I do well say there is no man that would his son better than I, yet on my faith I had rather have you lifeless, than subject to these vices.

“Think and imagine always that you are in presence of some honest man that you know; as Sir John Russell, your Father-in-law, your Uncle Parson, or some other such, and ye shall, if at any time you find a pleasure in naughty touches, remember what shame it were afore these men to do naughtily. And sure this imagination shall cause you remember, that the pleasure of a naughty deed is soon past, and the rebuke, shame, and the note thereof shall remain ever. Then, if these things ye take for vain imaginations, yet remember that it is certain, and no imagination, that ye are alway in the presence and sight of God: and though you see Him not, so much is

the reverence the more to be had for that He seeth, and is not seen.

“Men punish with shame as greatest punishment on earth, yea! greater than death; but His punishment is, first, the withdrawing of His favour, and grace, and in leaving His hand to rule the stern to let the ship run without guide to its own destruction; and suffereth so the man that he forsaketh to run headlong as subject to all mishaps, and at last with shameful end to everlasting shame and death. Ye may see continual examples both of the one sort and of the other; and the better, if ye mark them well that yourself are come of; and consider well your good grandfather, what things there were in him, and his end. And they that knew him noted him thus; first, and chiefly to have a great reverence of God and good opinion of godly things. Next that, there was no man more pitiful; no man more true of his word; no man faster to his friend; no man diligent nor more circumspect, which thing, both the Kings his masters noted in him greatly. And if these things, and specially the grace of God that the fear of God alway kept with him, had not been, the chances of this troublesome world that he was in had long ago overwhelmed him. This preserved him in prison from the hands of the tyrant¹ that could find in his heart to see him racked; from two years and more prisonment in Scotland in irons and stocks; from the danger of sudden changes and commotions divers, till that well beloved of many, hated of none, in his fair age, and good reputation, godly and Christianly he went to Him that loved him, for that he always had Him in reverence.

“And of myself, I may be a near example unto

¹ Richard the Third.

you of my folly and unthriftiness, that hath, as I well deserved, brought me into a thousand dangers and hazards, enmities, hatreds, prisonments, despites, and indignations; but that God hath of His goodness chastised me, and not cast me clean out of His favour; which thing I can impute to nothing but to the goodness of my good father, that I dare well say, purchased with continual request of God His grace towards me more than I regarded, or considered myself; and a little part to the small fear that I had of God in the most of my rage, and the little delight that I had in mischief. You therefore if ye be sure, and have God in your sleeve to call you to His grace at last, venture hardily by mine example upon naughty unthriftiness, in trust of His goodness; and besides the shame, I dare lay ten to one ye shall perish in the adventure; for trust me, that my wish or desire of God for you shall not stand you in as much effect, as I think my father's did for me: we are not all accepted of Him.

“Begin therefore betimes. Make God and goodness your foundations. Make your examples of wise and honest men: shoot at that mark: be no mocker: mocks follow them that delight therein. He shall be sure of shame that feeleth no grief in other men's shames. Have your friends in a reverence; and think unkindness to be the greatest offence, and least punished amongst men; but so much the more to be dread, for God is justiser upon that alone.

“Love well, and agree with your wife; for where is noise and debate in the house there is unquiet dwelling; and much more where it is in one bed. Frame well yourself to love, and rule well and honestly your wife as your fellow, and she shall love and reverence you as her head. Such as you are

unto her, such shall she be unto you. Obey and reverence your father-in-law, as you would me: and remember that long life followeth them that reverence their fathers and elders; and the blessing of God for good agreement between the wife and husband, is fruit of many children.

“Read oft this my letter, and it shall be as though I had often written to you; and think that I have herein printed a fatherly affection to you. If I may see that I have not lost my pain, mine shall be the contentation, and yours the profit; and, upon condition that you follow my advertisement, I send you God’s blessing and mine, and as well to come to honesty, as to increase of years.”

LETTER II.

“I DOUBT not but long ere this time my letters are come to you. I remember I wrote to you in them, that if you read them often it shall be as though I had written often to you. For all that, I cannot so content me but still to call upon you with my letters. I would not for all that, that if anything be well warned in the other that you should leave to remember it because of this new. For it is not like with advertisements as it is with apparel that with long wearing a man casteth away, when he hath new. Honest teachings never wear; unless they wear out of his remembrance that should keep and follow them, to the shame and hurt of himself. Think not also that I have any new or change of advertisements to send you; but still it is one that I would. I have nothing to cry and call upon you for but Honesty, Honesty. It may be diversely named, but alway it tendeth to one end; and as I wrote to you last, I mean not that Honesty that the common sort calleth

an honest man. Trust me, that honest man is as common a name as the name of a good fellow; that is to say, a drunkard, a tavern haunter, a rioter, a gamer, a waster. So are among the common sort all men honest men that are not known for manifest naughty knaves.

“Seek not I pray thee, my Son, that Honesty which appeareth, and is not indeed. Be well assured it is no common thing, nor no common man’s judgment to judge well of Honesty; nor it is no common thing to come by; but so much it is the more goodly, for that it is so rare and strange.

“Follow not therefore the common reputation of Honesty. If you will seem honest, be honest; or else seem as you are. Seek not the name without the thing; nor let not the name be the only mark you shoot at: that will follow though you regard it not; yea! and the more you regard it, the less. I mean not by regard it not, esteem it not; for well I wot honest name is goodly. But he that hunteth only for that, is like him that had rather seem warm than be warm, and edgeth a single coat about with a fur. Honest name is to be kept, preserved, and defended, and not to employ all a man’s wit about the study of it; for that smelleth of a glorious and ambitious fool. I say, as I wrote unto you in my last letters, get the thing, and the other must of necessity follow, as the shadow followeth the thing that it is of; and even so much is the very Honesty better than the name, as the thing is better than the shadow.

“The coming to this point that I would so fain have you have, is to consider a man’s own self what he is, and wherefore he is; and herein let him think verily that so goodly a work as man is, for whom all other things were wrought, was not wrought but for

goodly things. After a man hath gotten a will and desire to them, is first to avoid evil, and learn that point alone: 'Never to do that, that within yourself you find a certain grudging against.' No doubt in any thing you do, if you ask yourself, or examine the thing in yourself afore you do it, you shall find, if it be evil, a repining against it. My Son! for our Lord's love keep well that repining; suffer it not to be darked and corrupted by naughty example, as though any thing were to you excusable because other men do the same. That same repining, if it did punish as he doth judge, there were no such justicer; and of truth, so doth it punish; but not so apparently. Here however it is no small grief, of a conscience that condemneth itself; but be well assured, after this life it is a continual gnawing.

"When there is a custom gotten of avoiding to do evil, then cometh a gentle courage. Be content to be idle, and to rest without doing any thing. Then too had ye need to gather an heap of good opinions and to get them perfectly, 'as it were on your fingers ends. Rest not greatly upon the approving of them; take them as already approved, because they were of honest men's leavings. Of them of God, there is no question; and it is no small help to them, the good opinion of moral philosophers, among whom I would Seneca [in] your study; and Epictetus, because it is little, to be ever in bosom.

"These things shall lead you to know goodly [things]; which when a man knoweth and taketh pleasure in them, he is a beast that followeth not them: no, nor he cannot but follow them. But take this for conclusion and sum of all; that if God and his Grace be not the foundation, neither can ye avoid evil, nor judge well, nor do any goodly thing. Let

Him be foundation of all. Will these things; desire them earnestly, and seek them at His hands, and knowledge them to come of Him, and questionless He will both give you the use and pleasure in using them, and also reward you for them that come of Him; so liberal and good is He.

“I would fain see that my letters might work to frame you honest. And think that without that, I esteem nothing of you: no! not that you are my son. For I reckon it no small dishonesty to myself to have an dishonest taught child: but the fault shall not be in me. I shall do the part of a father: and if you answer not to that I look for at your hands, I shall as well study with that that I shall leave, to make such [some] honest man, as you.”

As he is often styled Sir Thomas Wyatt “the younger,” it seems that he was knighted in his father’s lifetime; and, as the companion of Lord Surrey, he once shared in a mischievous frolick, which caused their imprisonment.¹ A memoir of the younger Wyatt may be found in Dr. Nott’s edition of his father’s works; and all which it is necessary to add about him is, that he served with distinction under the Earl of Surrey at Boulogne, in 1545, who, in one of his letters to the King, thus bore testimony to his merits:—

“I assure your majesty you have framed him to such towardness and knowledge in the war, that, none other dispraised, your majesty hath not many like him within your realm for hardiness, painfulness, and circumspection, and natural disposition to the war.”

¹ See Memoir of Surrey, p. xxxii.

Having joined in the effort to place Lady Jane Grey on the throne, he was condemned, and executed for high treason, on the 11th April, 1554. He left a numerous family, and his grandson, Sir Francis Wyatt, of Bexley in Kent, was living in the reign of James the First, and had two sons, Henry and Francis.

SIR THOMAS WYATT'S LETTER TO THE
PRIVY COUNCIL IN 1541.¹

PLEASE IT YOUR GOOD LORDSHIPS
TO UNDERSTAND ;



HAVE knowledge by Mr. Lieutenant that the King's pleasure is, and your commandment, that I should write and declare such things as have passed me whilst I was in the Emperor's court, by word, writing, communing, or receiving, with or from any man, whereby I know myself to have offended, or whereby I might run in suspect of offence ; namely, in the time of that Court being at Nice, and Villa Franca.

First ; like as I take God to record in whom I trust to be saved, and whose redemption I forsake if wittingly I lie ; so do I humbly in His name beseech you all, that in those things that be not fresh in my memory no captious advantage be taken of me : professing always that if my self can by any means, or your Lordships, or any other, reduce any other

¹ See page xliii. ante.

thing than I shall touch to my remembrance, sincerely and uncolourably from time to time to declare the truth in prison, or out. And for my part I declare affirmingly at all proofs whereby a Christian man may be tried, that in my life in crime towards the Majesty of the King my master, or any his issue in deed, word, writing, or wish, I never offendnd I never committed malice or offence, or (as I have presently said before you) done a thing wherein my thought could accuse my conscience as touching words with any the King's enemy, or traitor, in my life. I remember not that ever I spake with any, knowing him at that time to be a traitor, or enemy, but to Brauncetour at his apprehension in Paris, and to Trogmorton at St. Daves, that would have brought me a present of wine from Pole: which processes, I doubt not but it is well in your Lordship's remembrance.

I had forgot in this place a light fellow, a gunner, that was an Englishman, and came out of Ireland with an Irish traitor, called James; I have forgot his other name and doubt in that also. He could scarce speak English, and drunken he was; and on a day I rebuked him out of my house; and he sought to advertise me of that James' coming again; but the thing was of no value, and I neglected them.

And there was also a fool, an Irishman, that was lame, maimed in the Emperor's wars; and there took him by the name of Rosaroffa, because he ware a red rose in his breast: but there was no substance of those things. But if they require any further, I am ready to say to it; though it be to none effect. Writing I never received none of any there, being known a traitor, or being suspect of treason: or none afterwards proved a traitor, other than followeth.

Of the Earl of Essex (being then as the King's chief Councillor, and after declared a traitor of Pagett) a letter, being inclosed within a letter of the Earl of Essex, directing another letter with the same to Brauncetour. Pate's letters I sent to the Earl of Essex, Brauncetour not yet known for a traitor. Of Leze, a letter or two, he being in Italy. Whereunto I answered him in substance, exhorting him to come and see Spain, and return into England with me: he then not being suspected of any offence, to my knowledge.

Of Brauncetour two or three letters (he being at Tour de Himmes in Castille, and I at Barcelona) concerning my money of the bank. This was twelve months before he was discovered for a traitor. Other letters or writings, such as above, I never remember that any came to my hands, or through my hands unopened, but of the Priest that was my lord Lyster's chaplain; which I opened, and after brought them the King.

Communing with any declared or known then to me a traitor or rebel, with sending of message, commendations, advertisements, favourable tokens, or writings, or any such matter, let it be proved and impute it to me for treason. Nor I say not that, for that I have done it so secretly that it cannot be proved, but, as God judge me, I am clear of thought. Receiving, I am as clear as sending. God knoweth what restless torment it hath been to me since my hither coming, to examine myself, perusing all my deeds to my remembrance, whereby a malicious enemy might take advantage by evil interpretation. But, as I complained before to your Lordships, it had grieved me the suspect I have been in, being in Spain, that it was noised that I was run away to the

Bishop of Rome, had not the King's Majesty had so good opinion of me that, as I know, at my coming home they were punished that had sown that noise on me.

And further, by examination of Mason; the which thing, with that you name the towns Nice and Villa Franca, reneweth the suspect thereof. Whereof the substance and truth of that I passed there, to my remembrance, I shall declare sincerely.

At the Emperor's arrival at Villa Franca, (which is about one mile from Nice, and where is a boat for gallies) to my galley came a servant from the Bishop of London that now is, and Dr. Haynes, advertising me of their being at Nice. I went with my boat without delay to them; and, to be short, I gat them [lodging] at Villa Franca, right over against my own, as good as the time and place would suffer. For though they were better lodged at Nice, yet methought that Court being full of the Court of Rome, it was scant sure nor convenient, nor so meet for our communication. The execution thereof needs not here to be comprehended: it was then advertised of. And besides, I suppose it be not the intent of this declaration. I, as God judge me like as I was continually imagining, and compassing what way I might do best service; so rested I not day nor night to hunt out for knowledge of those things. I trotted continually up and down that hell through heat and stink, from counsellor to ambassador, from one friend to another; but the things then were either so secretly handled, or yet not in coverture, that I with all mine acquaintance, and much less they my colleagues for any policy or industry that I saw them use, could not get any knowledge. Me thought (an Emperor, a French King, and Bishop of Rome being

so assembled, pretending an union of all the world, to be treated by the hands of my Master's mortal enemy, I being present, neither having knowledge of any thing, nor thilk advertisement from hence) that I should leave no stone unmoved to get some intelligence: although, peradventure my colleagues thought that little to be their charge, but only to convert the Emperor by their learning.

Upon this it chanced that upon a day there was no person at dinner with us but we three, and Mason; and, the servants being from the board, (whether they were gone for meat, or whether I bade them go down, I remember not) I rehearsed the [case], care I had for lack of knowledge, and the necessity, and demanded their opinion, 'What if Mason should insinuate himself dissembling with Pole, to suck something worthy of knowledge in these great matters.' They both thought it good, and Mason was content to essay it when he should see time and occasion. The certain time how long I tarried after, or how long I was there in all, on my truth I remember not: but I think I was not there twelve days in all afore any thing done in this matter. To my knowledge, my overture for my coming to the King was made unto me: wherein I had not so much respect to the offers that were made, as to the promise and the assurance that both the Emperor, Grandvela, and Cavas made me, that nothing neither with Bishop or King should be treated and concluded till I came again, if I came in fifteen or sixteen days, or that the King did send resolution upon these affairs. This, me-thought, was so gladsome unto me to win to the King, he being unbound and at liberty so many days (with my posting only and pain in so high matters) that all my policy of knowledge, and

intelligence was clean forgotten with me. Methought I had enough. The resolution upon these affairs your Lordships knoweth; and the success after sheweth what was meant then. The day passed: and [before] my return (although I solicited earnestly my dispatch) the appointment [was] concluded, and these Princes departed.

Touching this device of Mason with Pole, this is all that soundeth in any case to my fact. And let it be proved that ever by Mason, or any other, I sent him word, advertisement, or put word or order in his mouth what he should say or do, other than I have declared, and let it be imputed treason unto me.

The like unto this I used after at Toledo, where I used Mr. Foleman's brother and another merchant that had been spoiled to seek means to enter into Pole's lodging, and to spy who resorted thither, and what they could learn; whereby I discovered Brauncetour's treason, not only resorting to Pole, but plainly exhorting them to forsake the King and follow Pole, whereof I advertised; and by that also I knew of Grandvela's being there secretly with him; upon which I got of Grandvela farther knowledge of Pole's suits and demands. This I did without consultation, for I had no colleague with me. But at Paris about the apprehension of Brauncetour, I used Weldon and Sworder, and that with participation of both Mr. Tate and the Bishop of London, to be spies over Brauncetour, and to put themselves into company, whereby I ever knew where he became, till the hour came that he was apprehended, Weldon being in the chamber with him. Our Lord defend these men, that the thing that was both meant and done in the King's service, should be prejudiced by suspect in this behalf.

But to return to the matter of Mason. I met with the Emperor upon the sea afore Marseilles, coming in a boat from Aquas-Mortes, both in hazard of the Moors and naughty weather, because I would prevent the Emperor and the French King's meeting, which should be at Aquas-Mortes.—But I came too late to break anything. Now had the Emperor been at Genes, and there had Mason gotten occasion to enter with Pole; and he told me that he could suck nothing out of him, for that he seemed to suspect him. At Venice was I never. Whilst this was done was I yet in England; and Mason told me that he had written to me and the Earl of Essex what he had done, which letters never came to my hands, nor almost a year after to the Earl of Essex' hands, as the same Earl told me at my coming home: and further told me how honestly Mason had declared himself, and how well the King took it, and how good lord he was to him. And farther declared unto me the chance, that though the letters that Mason wrote to him came not yet then to his hands, that in searching Mason's papers, the minute thereof was found; and after how the letter self came to his hands, adding thereunto these words, "They meant at Mason, but they shot at the Wyatt." And I remember well the answer I made was, "They strake at me, but they hurt me not; therefore, I pray God forgive them, but i-beshrew their hearts for their meaning." Mason of this all the while never wrote unto me in Spain, but that he was detained with a quartan: but I knew by Grandvela that he was detained by examination, wherein I was suspect; and further particular I could nothing of him. And after, as it may appear by my letters, I solicited my coming home for my declaration. If these be the matters that may

bring me into suspect, me seemeth, if I be not blinded by mine cause, that the credit that an Ambassador hath, or ought to have, might well discharge as great stretches as these. If in these matters I have presumed to be trusty more than I was trusted, surely the zeal of the King's service drove me to it. And I have been always of opinion, that the King's Majesty either should send for Ambassadors such as he trusteth, or trust such as he sendeth. But all ye, my good Lords, and masters of the Council, that hath, and shall in like case serve the King, for Christ's charity weigh in this mine innocence, as you would be deemed in your first days, when you have [had] charge without experience. For if it be not by practice and means that an ambassador should have and come to secrets, a Prince were as good send naked letters, and to receive naked letters, as to be at charge for residencers. And if a man should be driven to be so scrupulous to do nothing without warrant, many occasions of good service should scape him.

Touching the Bishop of London and Haynes' calumning in this matter, when it shall please your Lordships to examine me, I shall sincerely declare unto you the malice that hath moved them; and if I might be examiner in my own cause, I know they cannot avoid their untruth in denial of their consent in this cause of Mason.

I beseech you humbly be my good lords, and let not my life wear away here, that might peradventure be better spent in some days deed for the King's service. Our Lord put in your hearts to do with me as I have deserved toward the King's Majesty.

The King's true, faithful subject
and servant, and humble orator,

T. WYATT.

SIR THOMAS WYATT'S DEFENCE,

AFTER THE INDICTMENT AND EVIDENCE.*

MY LORDS,

IF it were here the law, as hath been in some Commonwealths, that in all accusations the defendant should have double the time to say and defend, that the accusers have in making their accusations; and that the defendant might detain unto him counsel, as in France, or where the Civil Law is used; then might I well spare some of my leisure to move your Lordships' hearts to be favourable unto me: then might I by counsel help my truth, which by mine own wit I am not able against such a prepared thing. But in as much as that time, that your Lordships will favourably give me without interruption, I must spend to instruct without help of counsel their consciences, that must pronounce upon me; I beseech you only (at the reverence of God, whose place in judgment you occupy under the King's Majesty, and whom, you ought to have, where you are, before your eyes), that you be not both my judges and my accusers, that is to say, that you aggravate not my cause unto the quest, but that alone unto their requests or unto mine, which I suppose to be both ignorant in the law, ye interpret law sincerely. For although it be these men that must pronounce upon me: yet I know right well what a small word may, of any of your mouths that sit in your place, to these men that seeketh light at your hands. This done, with your Lordships' leaves, I shall convert my tale unto those men.

* See page xliii ante.

I say unto you, my good masters and christian brethren, that if I might have had such help, as I spake of to my lords before, counsel, and time, I doubt not but I should fully have satisfied your conscience, and have persuaded you. Nor I mean no such time as hath been had for the inventing, for the setting forth, for the indictment, for devisement of the dilating of the matters by my masters here of the King's Majesty's learned counsel; for it is three years that this matter is first begun: but I would have wished only so much time, that I might have read that they have penned; and penned too, that you might read. But that may not be. Therefore I must answer directly to the accusation, which will be hard for me to remember.

The accusation comprehendeth the indictment, and all these worshipful men's tales annexed thereunto. The length whereof, the cunning whereof, made by learned men, weaved in and out to persuade you and trouble me here and there, to seek to answer that is in the one afore, and in the other behind, may both deceive you and amaze me, if God put not in your heads honest wisdom to weigh these things as much as it ought to be. So to avoid the danger of your forgetting, and my trouble in the declaration, it is necessary to gather the whole process into these chief points, and unto them to answer directly, whereby ye shall perceive what be the principals, and what be the effects which these men craftily and wittingly have weaved together, that a simple man might hardly try the one from the other. Surely, but that I understand mine own matter, I should be too much to seek and accumbered in it. But, masters, this is more of law than of equity, of living than of uprightness, with such intricate appearances to blind

men's conscience; specially in case of man's life, where alway the naked truth is the goodliest persuasion. But to purpose.

Of the points that I am accused of, to my perceiving, these be the two marks whereunto mine accusers direct all their shot of eloquence. A deed, and a saying. After this sort, in effect, is the deed alleged with so long words: "Wyatt in so great trust with the King's Majesty, that he made him his ambassador, and for whom his Majesty hath done so much, being ambassador hath had intelligence with the King's rebel and traitor Pole." Touching the saying, amounteth to this much: "That same Wyatt, being also ambassador, maliciously, falsely, and traitorously said, That he feared that the King should be cast out of a cart's tail; and that by God's blood, if he were so, he were well served, and he would he were so." The sole apparel of the rest of all this process pertaineth to the proofs of the one or other of these two points. But if these two points appear unto you to be more than false, maliciously invented, craftily disguised, and worse set forth, I doubt not, but the rest of their proofs will be but reproofs in every honest man's judgment. But let us come to the matter.

And here I beseech you, if any of you have brought with you already my judgment, by reason of such tales as ye have heard of me abroad, that ye will leave all such determination aside, and only weigh the matter as it shall be here apparent unto you. And besides that, think, I beseech you, that, if it be sufficient for the condemnation of any man to be accused only, that then there is no man guiltless. But if for condemnation is requisite proof and declaration, then take me as yet not condemned, till

thoroughly, advisedly, and substantially ye have heard and marked my tale.

First you must understand that my masters here, serjeant . . . and other of the King's Counsel that allege here against me, were never beyond the sea with me, that I remember. They never heard me say any such words there, never saw me have any intelligence with Pole, nor my indicters neither. Wherein you must mark, that neither these men which talk here unsworn, nor the indictment at large, is to be regarded as an evidence. The indicters have found that I have done it. If that be true, what need your trial? but if quests fetch their light at indictments at large, then is a man condemned unheard: then had my Lord Dacres been found guilty; for he was indicted at large by four or five quests; like was his matter avowed, affirmed, and aggravated by an help of learned men; but on all this the honourable and wise nobility did not once look; they looked at the evidence, in which they weighed, I suppose, the malice of his accusers, the unlikelihood of the things hanging together, and chiefly of all, the substance of the matter and the proofs.

Who then accused me that ever he heard me, or saw me, or knew me to have intelligence with Pole by word, writing, or message to or fro? No man. Why so? For there is [no] such thing. Why art thou brought hither then? It is but a bare condemnation to say, 'If I had not offended, I had not been brought hither.' That was their saying against Christ, that had nothing to say against Him else.

But there is other matter, for proofs hereof against me. There is the Right Reverend Father in God the Bishop of London, and Mr. Dr. Haynes the King's Chaplain, that deposed against me. What

sayest thou to this Wyatt? These men were beyond the sea with thee, where thou sayest that neither the indicters nor we were there: these men of learning, of gravity, yea! and Ambassadors with thee too.

To this I say, this word "Intelligence" concludeth a familiarity or conferring of devices together, which may be by word, message, or writing, which the law forbiddeth to be had with any the King's traitors, or rebels, pain of the like. Rehearse the law: declare, my Lords, I beseech you, the meaning thereof. Am I a traitor, because I spake with the King's traitor? No, not for that, for I may bid him, "Avaunt, traitor:" or "Defy him traitor." No man will take this for treason. But where he is holpen, counselled, advertised by my word, there lieth the treason, there lieth the treason. In writing it is like: in message it is like: for I may send him both letter and message of challenge, or defiance. But in any of these the suspect is dangerous; therefore whosoever would do any of these things, I would advise him that it appear well. And yet neither God's law, nor man's law, nor no equity condemneth a man for suspects: but for such a suspect, such a word, or writing, [that] may be so apparent by conjectures, or success of things afterwards, by vehement likelihoods, by conferring of things, and such like, that it may be a grievous matter.

But whereto do I declare this point? it is far out of my case: For if I ever spake word to him beyond the sea, and yet to my remembrance but once on this side; or if ever I wrote to him, or if I ever sent him word or message, I confess the action; let it be imputed to me for treason. I say not of word, message, or writing that should be abetting, aiding, comforting, or advertisement; but any at all, but only by his

servant Trogmorton, at S. Daves in France; which was in refusal of a present that he would have sent me of wine, and of other gear; of which thing I advertised, and it appeareth by my letters, the matter how it went; and there was present Chambers, Knowles, Mantell, Blage, and Mason, that heard what pleasant words I cherished him withal.

“Here were a great matter to blear your eyes withal,” say my accusers, “if you would believe Wyatt, that is not ashamed to lie so manifestly in judgment. Didst thou not send Mason unto him at Nice? Hast thou not confessed thyself? Hath not Mason confessed it? Hath not the Bishop of London and Haynes accused thee thereof?” Forsooth never a whit. Neither sent I Mason, nor have confessed that, nor Mason so confesseth, nor, I suppose, neither of my accusers do so allege. Call for them, Bonner and Haynes; their spirituality letteth not them from judgment out of the King’s Court. Let them be sworn. Their saying is, that Mason spake with Pole at Genes. Here do not they accuse me, they accuse Mason. Call forth Mason, swear him. He is defendant, his oath cannot be taken. What saith he at the least? He saith that Bonner, Haynes, and Wyatt, being all three the King’s Ambassadors at Villa Franca besides Nice, that same Wyatt, being in great care for intelligence how the matters went there in great closeness, being an Emperor, a French King, a Bishop of Rome so nigh together, that all these lay within four miles treating upon a conclusion of peace by the hands and means of the Bishop of Rome, the King’s mortal enemy; Pole also his traitor being there practising against the King, the said Wyatt at a dinner devised and asked, “What if Mason did undermine Pole, to look if he could suck out any

thing of him, that were worth the King's knowledge ;" which then all three thought good, and he accepted it, when he should see his time.

Doth Mason here accuse me, or confesseth, that I sent him on a message? What word gave I unto thee, Mason? What message? I defy all familiarity and friendship betwixt us, say thy worst. My accusers themselves are accused in this tale, as well as I, if this be treason. Yea, and more: for whereas I confess frankly, knowing both my conscience and the thing clear of treason: they, belike mistrusting themselves, deny this. What they mean by denying of this: minister interrogatories. Let them have such thirty-eight as were ministered unto me; and their familiar friends examined in hold, and appear as well as I; and let us see what milk these men would yield. Why not? they are accused as well as I. Shall they be privileged, because they by subtle craft complained first? where I, knowing no hurt in the thing, did not complain likewise? But they are two. We are also two. As in spiritual courts men are wont to purge their fames, let us try our fames for our honesties, and we will give them odds. And if the thing be earnestly marked, theirs is negative, ours is affirmative. Our oaths ought to be received: theirs in this point cannot.

I say farther, they are not the first openers of this matter, whereby they ought to be received. For what will they say? Bonner wrote this out of France long after he was gone from me out of Spain. And Haynes came home, whereas he remained ambassador in France. But Mason wrote this to the late Earl of Essex from Genes, where he had spoken with Pole, forthwith upon the speaking with him, I being here in England. For afore was I come from

Villa Franca, sent to the Emperor from the King's Majesty in post: for what purpose, or what service I did, I know the King's Majesty hath esteemed more than I will ascribe unto myself; and it should but occupy the time, and instruct you little the better in the matter.

I say then, Mason wrote of this unto the Earl of Essex, and unto me also, which letters never came to my hands, nor unto the Earl of Essex's hands neither, all a year after. And when Mason was examined here upon the same afore the Earl of Essex, the Duke of Suffolk, and, as I remember, the Bishop of Durham (I being in Spain), his papers and his things were sought and visited. And where Mason alleged these letters sent to the Earl of Essex, he sware he never received them; and in that search was found the minute of that same letter. And I think Mason no such fool, but in that letter he rehearsed, that upon our consent he went to Pole, and so after what he did. Upon this, so apparent, was Mason dismissed: and long after came the letters to the Earl of Essex's hands. And this did the Earl of Essex tell me after my coming home out of Spain; and, as far as I remember, I learned that of Mr. Bartlett, which was the Earl's servant, that brought the minute with Mason's papers. This I say, for that peradventure the letters cannot now be found; yet let him say what he knoweth. So that it is not to be believed, that Mason, then not being in doubt of any accusation, would have said in his letter that he went by the Ambassador's consent, unless it had been so indeed. Therefore, I say, if our consents in this be treason, then are they in this as far in as I; and their negative requireth proof, and neither oath nor denial: and our oaths are to be taken in the affirmative,

and not theirs in the negative: nor they are not to be received as the first openers, for Mason wrote it long before them. And they, belike, condemning themselves in taking it to be treason, would falsely lay it unto us, that frankly confess it without thought of treason. But you may see how their falsehood hangeth together. These men thinketh it enough to accuse: and as all these slanderers use for a general rule, "Whom thou lovest not, accuse; for though he heal not the wound, yet the scar shall remain."

But you will say unto me, What is it to thy declaration, whether they have offended or no? Thou confessest, that thou consentest to his going to the King's traitor: how avoidest thou that? What didst thou mean by that, or what authority hadst thou so to do?

This is it, that I would ye should know, good masters, as well as God knoweth; and it shall be clear enough anon, without suspect, unto you.

But first, if that suspect should have been well and lawfully grounded, before it had come as far as accusation; it should have been proved between Pole and me kin, acquaintance, familiarity, or else accord of opinions, whereby it might appear, that my consent to Mason's going to him should be for naughty purpose: or else there should have been brought forth some success since, some letters, if none of mine, at the least of some others, some confession of some of his adherents that have been examined or suffered.

But what? There is none. Why so? Thou shalt as soon find out oil out of a flint stone, as find any such thing in me. What I meant by it is declared unto you. It was little for my avail: it was to undermine him; it was to be a spy over him; it

was to learn an enemy's counsel. If it might have been, had it been out of purpose, trow you? I answer now, as though it had been done on my own head without the counsel of two of the King's counsellors, and myself also the third; there is also mine authority. I have received oft thanks from the King's Majesty, and his Councils, for things that I have gotten by such practices; as I have in twenty letters, "use now all your policy, use now all your friends, use now all your dexterity to come to knowledge and intelligence." This, and such like, were my policy; and by such means afterwards, and setting two to be spies over that same Pole in Toledo, when he came in post to the Emperor, I discovered the treason of Brauncetor and the practices of Pole in the Emperor's court. And I dare say the King's Majesty was served by the same deed; and how, my Lords of the Council know, both by my letters and declaration since I have been prisoner.

But this I shall beseech you to note in this matter, that now I speak of; for that I spake before, "that successes declare suspects." Before Pole came out of Rome to go post to the Emperor, I had so good intelligence, that I knew of it and advertised, that he should come, wherein I desired to know what I should do. I heard nothing. I wrote again, "He is on the sea, or else as far as Genes by land hitherward." I heard no word again. This was either because it was not believed, or else they thought it was not like that I should get the knowledge, being in Spain. I wrote again, "He is in Spain;" and what I had done: for I had laboured before his coming importunately, that he should have been ordered according to the treaties. I heard yet no word. In conclusion, on my own head I did so

much, that he was neither sent against, being the Bishop of Rome's legate, neither received, nor did nothing that he came for, nor rewarded, which Princes use, nor accompanied out again. And besides that, I knew and advertised all his doings, and sent a copy of his own chief matters. And thus was he by my industry dispatched out of Spain smally to his reputation or contenting: and the answer with the king, afore the letters came to me by Francis the courier, [that directed] how I should order myself in the business. This I say hath been one of the fruits of mine intelligence with Pole; that, as God judge me, this seven year, I suppose, came no gladder news unto him than this of my trouble; and on my truth it is no small trouble unto me, that he should rejoice in it.

But to set spies over traitors, it is I think no new practice with ambassadors. He of France, that is now here, had he not, trow ye, them that knit company with Chappuis afore he was delivered here? I myself the last year at Paris appointed Welden, and Swerder, two scholars there, to entertain Brauncetor, that by them I might know where he became always, for his sudden apprehension. The Bishop was made privy unto it; so was Mr. Totle. And I would have had Mason done this, but presently afore the Bishop he refused it, alleging that he¹ had once swerved from him in such a like matter. I had no warrant for all this gear, no more had the Bishop in this that I know of, other than of the authority and trust that an ambassador hath and ought to have.

Besides this, ye bring in now, that I should have this intelligence with Pole because of our opinions, that are alike; and that I am papish. I think I

¹ The bishop.

should have more ado with a great sort in England to purge myself of suspect of a Lutheran, than of a Papist. What men judge of me abroad, this may be a great token, that the King's Majesty and his Council know what hazard I was in in Spain with the Inquisition, only by speaking against the Bishop of Rome, where peradventure Bonner would not have bid such a brunt. The Emperor had much ado to save me, and yet that made me not hold my peace, when I might defend the king's deed against him, and improve his naughtiness. But in this case, good Masters, ye shall [hear] fair evidence : [what] the King and his Council thought in this matter, when they demised Mason at his first examination, and for the small weight there was either against him or me. And what thing hath there happened since, that was not then opened ? Inquire, and ye shall find none.

But now to the other part of my accusation, touching my saying. For the Love of our Lord, weigh it substantially ; and yet withal, remember the naughty handling of my accusers in the other point ; and in this you shall see no less maliciousness, and a great deal more falsehood.

And first let us handle the matter, as though I had so said, except only that same "falsely, maliciously, and traitorously," with all. Were it so, I had said the words ; yet it remaineth unproved : (but take it not, that I grant them, for I mean not so,) but only that I had so said. Rehearse here the law of words ; declare, my Lords, I beseech you, the meaning thereof. This includeth that words maliciously spoken, or traitorously, against the King's person should be taken for treason. It is not meant, masters, of words which despise the King lightly, or

which are not all the most reverently spoken of him, as a man should judge a chace against him at the tennis, wherewith he were not all the best contented : but such words as bear an open malice ; or such words as persuade commotions, or seditions, or such things. And what say my accusers in these words ? Do they swear I spake them traitorously, or maliciously ? I dare say, they be shameless enough ; yet have they not so deposed against me. Read their depositions : They say not so. Confer their depositions, if they agree word for word : That is hard, if they were examined apart, unless they had conspired more than became faithful accusers. If they misagree in words, and not in substance, let us hear the words they vary in ; for in some little thing may appear the truth, which, I dare say, you seek for conscience sake. And besides that, it is a small thing in altering of one syllable either with pen or word, that may make in the conceiving of the truth much matter or error. For in this thing, " I fear," or " I trust," seemeth but one small syllable changed, and yet it maketh a great difference, and may be of an hearer wrong conceived and worse reported ; and yet, worst of all, altered by an examiner. Again, " fall out," " cast out," or " left out," maketh difference ; yea, and the setting of the words one in another's place may make great difference, though the words were all one, as, " a mill horse," and " a horse mill." I beseech you therefore examine the matter under this sort ; confer their several sayings together, confer the examinations upon the same matter, and I dare warrant, ye shall find misreporting and misunderstanding.

But first, for my own part, let this saying be interpreted in the highest kind of naughtiness and

maliciousness ; yea, and alter them most that can be that they may be found to that purpose. This is (which God forbid should be thought of any man) that by throwing out of a cart's tail, I should mean that vile death, that is ordained for wretched thieves. Besides this ; put, that I were the naughtiest rank traitor that ever the ground bare : doth any man think that I were so foolish, so void of wit, that I would have told Bonner and Haynes, which had already lowered at my fashions, that I would so shameful a thing to the King's Highness ? Though I were, I say, so naughty a knave, and not all of the wisest, yet am I not so very a fool, though I thought so abominably, to make them privy of it, with whom I had no great acquaintance, and much less trust.

But it is far from that point : Men may not be interpreted by as much as may be evil wrested and worse conjectured : there must be reason and appearance in every thing ; but that way there is none. But ye know, masters, it is a common proverb, " I am left out of the cart's tail," and it is taken upon packing gear together for carriage, that it is evil taken heed to, or negligently, slips out of the cart, and is lost. So upon this blessed peace, that was handled, as partly is touched before, where seemed to be union of most part of Christendom, I saw, that we hung yet in suspense between the two Princes that were at war, and that neither of them would conclude with us directly against the Bishop of Rome, and that we also would not conclude else with none of them : whereby it may appear what I meant by the proverb, whereby I doubted they would conclude among themselves and leave us out. And in communicating with some, peradventure, [fore]casting these perils I might say ; " I fear for all these men's fair promises

the King shall be left out of the cart's tail ;" and lament that many good occasions had been let slip of concluding with one of these Princes : and I think that I have used the same proverb with some in talking. But that I used [it] with Bonner or Haynes, I never remember ; and if I ever did, I am sure never as they couch the tale. And if I have used it with any other, I think, it hath been with Blage, or with Mason. Let their declarations be rehearsed, if they have been in that examined, whereby it may appear what I meant by the proverb.

But consider the place and time, where my accusers sayeth, that I should speak it, and thereby ye shall easily perceive, that either they lie, and misreport the tale ; or else that I can[not] speak English.

At Barcelona, say they, after we were come from Nice, and Villa Franca, and Aquas-Mortes ; that was after the truce concluded, after the meeting of the Princes ; yea, and afore that, the King's Majesty was left out of the packing indeed : whereof at Aquas-Mortes I sent him the copy of the conclusions, and chapters of the peace, wherein he was not mentioned, contrary to the Emperor's promise, and to the French king's letters. Since we knew all three the same it is now like that after this I would use the future tense in that was past, and shall, " ye shall see," and then " if he be so, by God's blood he is well served ;" and then, " I would he were so." It is more like I should say, if it were spoken at Barcelona, that " he is left out of the cart's tail, and by God's blood he is well served, and I am glad of it." By this you may perceive, that either they lie in the time, and the place, or else in the reporting the thing.

But because I am wont sometime to rap out an oath in an earnest talk, look how craftily they have

put in an oath to the matter, to make the matter seem mine; and because they have guarded a naughty garment of theirs with one of my naughty guards, they will swear, and face me down, that that was my garment. But bring me my garment as it was. If I said any like thing, rehearse my tale as I said it. No man can believe you, that I meant it as you construe it; or that I speak it as you allege it; or that I understand English so evil to speak so out of purpose. Therefore the time, the place, and other men's saying upon the same matter, bewray your craft and your falsehood. It well appeareth that you have a toward will to lie, but that you lacked in the matter, practice, or wit: for, they say, "He that will lie well must have a good remembrance, that he agree in all points with himself, lest he be spied."

To you, my good masters, in this purpose, I doubt not but you see already that in this saying, if I had so said, I meant not that naughty interpretation, that no devil would have imagined upon me; Nother is proved unto you, nor one appearance thereof alleged. Besides, how unlike, it is, that I should so say as it is alleged: and finally, as I do grant, I might say, and as I think, I did say, that is no treason; for that I should wish or will that the King should be left out of the comprehension; the King himself and all the Council, that were at that time understanding in the King's affairs, know, what labour and what pains I took to have his matters comprehended; and I report me unto him and them: and some man would have thought it much to have said so much to his fellow, as I said after to the Emperor and his counsellors, charging them with that they had broken promise with the King. This was an evident sign of my will, that I would nothing less than the misgoing

of the King's affairs, namely, of these that I had the handling of. If they would have proved that, they should have brought in my negligence, my slothfulness, my false handling of myself, whereby the King's matters had quailed. But I say this much, if they have quailed for lack of wit, I am excusable: let the King blame his choice, and not me. But if they have been hindered of one minute of the advancement that they might have had by my untruth, my slackness, my negligence, my pleasures, mine eases, my meat, my health; let any of this be proved, and let it be treason unto me.

But now cometh to places, the conjectures and likelihoods that maketh proofs of mine intelligence with Pole, and of my malicious speaking of that same so disguised saying. But how can any thing make a proof or a conjecture of nothing? Ye see the principles are wiped away: what matter can the appearances make? But yet let me answer unto them, you shall see them make for my purpose.

One and of the greatest is this: "Wyatt grudged at his first putting in the Tower; ergo, say they, he bare malice in his heart; and it is like that he sought intelligence with Pole; and also he wished the King's affairs to miscarry, because he would one way or other be revenged." Peradventure my accusers frame not their argument so much apparent against me: but let us examine every point thereof. "Wyatt grudged at his first putting into the Tower." If they take grudging for being sorry, or grieving, I will not stick with them, I grant it, and so I think it would do to any here. But if they use that word "grudging" including a desire to revenge, I say they lie, I never so grudged; nor they nor any other man can either prove that, or make a likelihood of a proof

thereof. Mason saith, he hath heard me complain thereof: What then? Doth Mason say, that thereby he reckoned, I meant revenging, bearing malice in my heart? I know him so well that he will not so interpret complaining or moaning to revenging.

But here come my other two honest men, and they say that I should say, "God's blood, the King set me in the Tower, and afterward sent me for his ambassador: was not this I pray you a pretty way to get me credit?" as they say, I should think. Nay put it, that I had spoken so like an idiot, as they seem to make me by this tale: what grudging or revenging findeth any for my putting into the Tower in this saying? Is here any threatening? Is here any grudging? Yea, and that it is far from my nature to study to revenge, it may appear by the many great despites and displeasures that I have had done unto me, which yet at this day is no man alive that can say that ever I did hurt him for revenging: and in this case yet much less; for it is so far from my desire to revenge, that I never imputed to the King's Highness my imprisonment: and hereof can Mr. Lieutenant here present testify, to whom I did ever impute it. Yea, and further, my Lord of Suffolk himself can tell, that I imputed it to him; and not only at the beginning, but even the very night before my apprehension now last: what time (I remember) my suing unto him for his favour to remit his old undeserved evil will, and to remember, "like as he was a mortal man," so as "to bear no immortal hate in his breast." Although I had received the injury at his hand, let him say whether this be true.

But what is there here in this article of my fashion? Mark it, I pray you, that here again they have guarded my tale with an oath, because it should

seem mine. But let them be examined that have heard me talk of that matter, whereof they seem to tear a piece or two, and patch them together; as if a man should take one of my doublet sleeves, and one of my coat, and sew them together after a disguised fashion, and then say, "Look, I pray you, what apparel Wyatt weareth." I say, let other men be examined, and ye shall find, that after I came out of the Tower in the commotion time,¹ that I was appointed to go against the King's rebels, and did (until I was countermanded) as speedily and as well furnished as I was well able: that after, I was made Sheriff of Kent for a special confidence in such a busy time: that after that again, I was sent the King's Ambassador. I have divers times boasted thereof, and taken it for a great declaration of my truth, for all my putting in the Tower, the confidence and the credit the King had in me after: and of this, peradventure, they have maliciously perverted some piece of my tale, if they perchance were there present, or heard of it. And it may easily appear; for their own saying is, that I should say, "Was not this, I pray you, a pretty way to get me credit?" How think ye, masters? I suppose it was a way to get me credit. Trow ye, that any man could think, that I should think it was not a way to get me credit? It gat me so much credit that I am in debt, yet in debt for it. Mark, I beseech you, how this gear hangeth together. This is one of their proofs that I grudged at my last putting in the Tower; which, if by grudging they mean revenging, you see how substantially that is proved: and if by grudging they mean moaning,

¹ He alludes to the insurrection of the northern counties in 1537, during Cromwell's administration.

they need not prove it ; I grant it. Will any man, then, that hath honesty, wit, or discretion, gather, that because I bemoaned my imprisonment, that therefore I bear malice and would revenge ? Will any man, that hath christian charity and any conscience, upon such a malicious gathering, frame an accusation upon a man's life ? Doth any man, that hath any perceiving, see not the malice of these men ? If there be any of you that doth not, I bind myself, ere my tale be done, to let you see it in great letters.

But unto this they add withal, that I should wish the King had sent me to Newgate when he sent me ambassador.

I confess frankly, I never begged the office ; and, but for the obedience to my master, I would have utterly refused it. And how I excused the taking of it, my Lords of the Council can bear me record, as well for that I knew my own inability, whereby I should be wondrously accumbered, for that I was given to a more pleasant kind of life. My cumbrance I found again when I had great matters in hand, meddling with wise men, had no counsel but my own foolish head, a great zeal that the King might be well served by me, a great fear lest anything should quail through my fault. This solicitude, this care troubled me. Mason, Blage, Mr. Hobby, Mr. Dudley, and other that were with me can testify, yea, and my letters oft-times hither, that I wished a meeter man than myself in the room ; yea, and that I had been at the plough on that condition. But I never remember, in good faith, that I should in that matter name Newgate. But if I had so said (although it had been foolishly spoken) what proveth this malice, to revenging for my being in the Tower ? Would he, trow ye, that would revenge, wish himself in New-

gate? is it not like this matter? A man would think rather, he being an ambassador might do more despite toward the King. There he might play the false knave, and discover, and make misrelation, and such parts.

But what thing is that, that these men would not wrest for their purpose, that wrest such things? They found fault, that I did not them the honour that belonged to the King's ambassadors. I lent not them my horse, when they went out of Barcelona, nor I did not accompany them on the way.

First I report me to my servants, whereof some of them are gentlemen, [and] right honest men; to their own servants; yea, and let them answer themselves. Did ye not sit always at the upper end of the table? Went we abroad at any time together, but that either the one or the other was on my right hand? Came any man to visit me, whom I made not do ye reverence, and visit ye too? Had ye not in the galley the most and best commodious places? Had any man a worse than I? Where ye were charged with a groat, was not I charged with five? Was not I for all this first in the commission? Was not I ambassador resident. A better man than either of ye both should have gone without that honour that I did you, if he had looked for it. I know no man that did you dishonour, but your unmannerly behaviour, that made ye a laughing stock to all men that came in your company, and me sometime to sweat for shame to see you. Yet let other judge how I hid and covered your faults. But I have not to do to charge you; I will not spend the time about it.

But mark, I pray you, I lent not them my horses: they never desired to go into the town, to walk or

stir out of their lodging : but they had mule, or horse, or both ready for them, foot cloth, and harnessed with velvet of the best that I had for mule or hackney. Marry, it was thought indeed amongst us, that Bonner could have been content to have been upon a genet with gilt harness. These men came in post, and went again in post at their parting. My servants had gotten their post horses ready : would they have had without necessity my horse to have ridden post ? I brought them to their horse. Would they, I should have companied them riding in post ? Children would not have played the fool so notably. Was not this a pretty article toward treason to be alleged against me by Bonner : Some man might think, that hereby a man might perceive the malice that hath moved my trouble : but yet it shall be more manifest.

Another occasion there is, that I should say, "They were more meet to be parish priests than ambassadors." By my truth, I never liked them indeed for ambassadors ; and no more did the most part of them that saw them, and namely they that had to do with them. But that did I not [talk], on my faith, with no stranger. But if I said they were meeter to be parish priests, on my faith I never remember it ; and it is not like I should so say ; for as far as I could see, neither of them both had greatly any fancy to Mass, and that, ye know, were requisite for a parish priest : for this can all that were there report, that not one of them all, while they were there, said mass, or offered to hear mass, [as] though it was but a superstition. I say, both Mason and I, because of the name that Englishmen then had, to be all Lutherans, were fain to entreat them that we might sometimes shew ourselves in the Church together,

that men conceived not an evil opinion of us. Let Mason be asked of this. It was not like then, that the Bishop of London should sue to have the Scripture in English taken out of the Church.

But I have not to do withal : I must here answer to interrogatories, that upon this occasion belike were ministered against me. Whether he thought that I could be a good subject, that misliketh or repugneth his Prince's proceedings? I say here, as I said unto it, as far as misliking or repugning includeth violent disobedience or seditious persuasion, I think, he is no good subject : but to dislike a building, a choice of an ambassador, or the making of a law, obeying yet nevertheless, or such things proceeding, although peradventure it may be done out of time and place, yet I think, it may be without hurt of allegiance : unless there be a law made to the contrary, which I know not. What say I then to the law of words, which Mason should say, that me thought very hard, and that the first devisers were well served in falling into it, which he thinketh I meant by the Lord Rocheford or the Lord of Essex? This, and if it were offence, it is uncertain by his own saying : and yet I never remember, I said so unto him. But what is it to treason? Do I maintain against the law? do I persuade any violence against the law? it rather includeth allowance of the law, if they were well served, that they suffered for offending in that.

Again, saith Mason, that I should say unto him, "That it was a goodly Act, the Act of Supreme Head, speciously the King's Majesty being so virtuous, so wise, so learned, and so good a prince : but if it should fall into an evil prince, that it were a sore rod." I suppose I have not missaid in that :

For all powers, namely absolute, are sore rods when they fall into evil men's hands; and yet I say, they are to be obeyed by express law of [God]; for that there is no evil prince, but for desert of the people; and no hand over an evil prince but the hand of God. This, upon examining of as many men as have been familiar with me, among whom some words might have escaped me, and sucked out of both of them and of me with such interrogatories; yet is nothing found of me of treason. Yea, and when there is any toward my master within this heart, a sharp sword go thither withal.

But because I bound myself to make this malice of my accusers to appear manifest unto you, let me come to another point of their accusing, which was, by Bonner's letters to the Earl of Essex, that I lived viciously among the Nuns of Barcelona.

To the end ye be fully persuaded and informed of that matter, there be many men in the town, and most of them [gentlemen], which walk upon their horses, and here and there talk with those ladies; and when they will, go and sit, company together with them, talking in their chambers. Earls, Lords, Dukes, use the same, and I among them. I used not the pastime in company of ruffians, but with such, or with Ambassadors of [Ferrara], of Mantua, of Venice, a man of sixty years old, and such vicious company.

I pray you now, let me turn my tale to Bonner: for this riseth of him, yea, and so (I think) doth all the rest: for his crafty malice, I suppose in my conscience, abuseth the other's simpleness.

Come on now, my Lord of London, what is my abominable and vicious living? Do ye know it, or have ye heard it? I grant I do not profess chastity;

but yet I use not abomination. If ye know it, tell it here, with whom and when. If ye heard it, who is your author? Have you seen me have any harlot in my house whilst ye were in my company? Did you ever see woman so much as dine, or sup at my table? None, but for your pleasure, the woman that was in the galley; which I assure you may be well seen; for, before you came, neither she nor any other came above the mast. But because the gentlemen took pleasure to see you entertain her, therefore they made her dine and sup with you; and they liked well your looks, your carving to Madonna, your drinking to her, and your playing under the table. Ask Mason, ask Blage, (Bowes is dead) ask Wolf, that was my steward; they can tell how the gentlemen marked it, and talked of it. It was a play to them, the keeping of your bottles, that no man might drink of but yourself; and "That the little fat priest were a jolly morsel for the Signora." This was their talk; it is not my devise: ask other, whether I do lie. But turn to my own part.

What, think you, this man meant sincerely to accuse me of treason, when he seeketh the conjectures to prove my treason by my moaning the first imprisonment, by not lending my horse (wherein also he lieth), by not accompanying him out of town, by misliking them for Ambassadors, and by my vicious living with Nuns. This man thought rather to defame me, than sincerely to accuse me. Like as, I trust, ye will not condemn me for conjectures and likelihoods, and namely so out of all appearance, although you hear them. Likewise, I pray you, give me leave to shew you my conjecture and likelihoods upon these things, and then guess, whether I go nearer the truth: and yet I desire not by them to

be absolved, so that by the other I be not also condemned.

The Earl of Essex belike desired Bonner to be a spy over me, and to advertise him ; he thinking that if he might wipe me out of that room, that himself might come to it, as indeed the man is desirous of honour ; and for my part I would he had it without envy. That this might be a practice of the Earl of Essex, I think, toward me, not meaning for any treason, but to find whether it were true that I did so good service as was reported, I know by myself ; for so would he have had me done for him toward my Lord of Winchester, then being Ambassador in France ; and I suppose my said Lord could tell, by Bonner's means and one Barnaby, what a tragedy and a suspect they stirred against him. Well, all this is reconciled. But yet, I say, it is the likelier that he would take that office toward me, that used it to another ; and then, conceiving in his mind (and that as God judge me, falsely,) that I had letted him in Spain, that he had no reward of the Emperor, conceived therewithal a malice : and by some inkling that he had, that I misliked his fashion ; and upon this he hath built this ungodly work that ye see, that standeth all by invention, conjectures, likelihoods, stretched, wrested, and drawn out of all, (God forbid) without any proof at all.

This far I have had to say upon the foundation and rearing of this accusation against me ; and I do not mistrust your wisdom never a whit, but like as ye weigh the chief principles, so weigh ye little these horrible and slanderous words, that of ordinary learned men use both in their indictments and accusations, as at the beginning I declared them to satisfy your conscience : but a great deal better to satisfy

your minds, I touched afore, that this matter two years passed was afore the Council, Mason in hold detained, and all this rehearsed, and he dismissed. I heard thereof, and sued to come home for my declaration. After I came home, I was in hand with the Earl of Essex for that he desired me to let it pass. "I was cleared well enough;" and he told me much of this thing, that I have in the matter rehearsed. If this were not sufficient to satisfy your conscience, then take more with you.

Within six months after that I came home, so far unlike was it, that any of these gear, both then known, examined and dismissed, should be taken for treason, that I was sent again Ambassador to the Emperor at his coming into France, and the King's Grace had rewarded me with a good piece of lands, above my deserving. And then it was said unto me, "I was used for the necessity," yea, and my instrument of my treasons was sent with me, Mr. Mason. I came home in the beginning of the last summer. I ran not away at none of all these goings over. All this while, till now, there hath been no question of this reckoning. If anything of new be against me, which is not alleged, if it be nothing but this, it hath been tried and dismissed. You see what evidence the Counselors gave against me. The confidence put in my affairs is for you to acquit me. And it is a naughty fear (if any man have any such) to think a Quest dare not acquit a man of treason when they think him clear; for it were a foul slander to the King's Majesty. God be thanked, he is no tyrant: he will no such things against men's conscience: he will but his laws, and his laws with mercy. What displeasure bare he to the Lords for the acquitting the Lord Dacres? Never none; nor will not unto you, if you

do as your conscience leads you. And for a great cause: the law ministereth betwixt the King and his subject an oath to the Quest in favour of the subject, for it supposeth more favour to be born to the Prince than to the party, if the oath bound not Christian men's conscience.

Thus much I thought to say unto you before both God and man to discharge me, that I seem not to perish in my own fault, for lack of declaring my truth; and afore God and all these men, I charge you with my innocent truth, that in case (as God defend) ye be guilty of mine innocent blood, that ye before his tribunal shall be inexcusable. And for conclusion, our Lord put in your hearts to pronounce upon me according as I have willed to the King, my Master, and Sovereign, in heart, will, and wish.

T. W.



CONTENTS.

	Page
T HE Lover for shamefastness hideth his Desire within his faithful Heart	1 ✓
The Lover waxeth wiser, and will not die for Affection	2 ✓
The abused Lover seeth his Folly, and in- tendeth to trust no more	2
The Lover describeth his being stricken with sight of his Love	3
The wavering Lover willeth, and dreadeth, to move his Desire	4 ✓
The Lover having dreamed enjoying of his Love, com- plaineth that the Dream is not either longer or truer	4
The Lover unhappy biddeth happy Lovers rejoice in May, while he waileth that Mouth to him most un- lucky	5
The Lover confesseth him in Love with Phillis	6
Of others' feigned Sorrow, and the Lover's feigned Mirth Of change in Mind	6 ✓
How the Lover perisheth in his Delight as the Fly in the Fire	7
Against his Tongue that failed to utter his Suits	8 ✓
Description of the contrarious Passions in a Lover	8
The Lover compareth his State to a Ship in perilous Storm tossed on the Sea	9 ✓
Of doubtful Love	10 ✓
The Lover abused renounceth Love	11
To his Lady, cruel over her yielding Lover	11
How impossible it is to find quiet in Love	12
Of Love, Fortune, and the Lover's Mind	13 ✓
The Lover prayeth his offered Heart to be received	13 ✓
The Lover's Life compared to the Alps	14 ✓
Charging of his Love as unpiteous and loving other	15 ✓

	Page
The Lover forsaketh his unkind Love	16
The Lover describeth his restless State	17
The Lover laments the Death of his Love	18 ✓
A renouncing of Love	18
The Lover despairing to attain unto his Lady's Grace relinquisheth the pursuit	19
The deserted Lover consoleth himself with remembrance that all Women are by nature fickle	20
That Hope unsatisfied is to the Lover's Heart as a pro- longed Death	20
He prayeth his Lady to be true, for no one can restrain a willing Mind	21
The deserted Lover wisheth that his Rival might ex- perience the same Fortune he himself had tasted	22

RONDEAUX.

Request to Cupid for Revenge of his unkind Love	22
Complaint for true Love unrequited	23
The Lover sendeth Sighs to move his Suit	24 ✓
The Lover seeking for his lost Heart prayeth that it may be kindly entreated by whomsoever found	24
He determineth to cease to Love	25
Of the Folly of loving when the Season of Love is past	26
The abused Lover resolveth to forget his unkind Mistress	26
The absent Lover persuadeth himself that his Mistress will not have the power to forsake him	27
The recured Lover renounceth his fickle Mistress for her Newfangleness	28

ODES.

The Lover complaineth the unkindness of his Love	29
The Lover rejoiceth the enjoying of his Love	30
The Lover sheweth how he is forsaken of such as he sometime enjoyed	32
The Lover to his Bed, with describing of his unquiet State	33
The Lover complaineth that his Love doth not pity him	34
The Lover complaineth himself forsaken	35
A renouncing of hardly escaped Love	36
The Lover taught, mistrusteth Allurements	37
The Lover rejoiceth against Fortune that by hindering his suit had happily made him forsake his Folly	38

	Page
The Lover's sorrowful State maketh him write sorrowful Songs, but such his Love may change the same	39
The Lover sendeth his Complaints and Tears to sue for Grace	40
The Lover's Case cannot be hidden however he dissemble	41
The Lover prayeth not to be disdained, refused, mis- trusted, nor forsaken	43
The Lover lamenteth his Estate with suit for Grace	44
The Lover waileth his changed Joys	45
To his Love that hath given him answer of refusal	46
The Lover describeth his being taken with sight of his Love	47
The Lover excuseth him of Words, wherewith he was unjustly charged	48
The Lover curseth the Time when first he fell in Love	50
The Lover determineth to serve faithfully	51
To his unkind Love	52
The Lover complaineth his Estate	53
Whether Liberty by loss of Life, or Life in Prison and thraldom be to be preferred	54
He ruleth not though he reign over Realms, that is sub- ject to his own Lusts	55
The faithful Lover giveth to his Mistress his Heart as his best and only Treasure	56
A Description of the Sorrow of true Lovers' parting	57
The neglected Lover calleth on his stony hearted Mis- tress to hear him complain ere that he die	58
He rejoiceth the obtaining the Favour of the Mistress of his Heart	60
The Lover prayeth Venus to conduct him to the desired Haven	61
The Lover praiseth the Beauty of his Lady's Hand	62
That the Eye bewrayeth alway the secret Affections of the Heart	63
The Lover complaineth that Faith may not avail without the Favour of Fantasy	65
That too much Confidence sometimes disappointeth Hope	66
The Lover bemoaneth his unhappiness that he cannot obtain Grace, yet cannot cease loving	67
The mournful Lover to his Heart with Complaint that it will not break	70
The Lover renounces his cruel Love for ever	71
A Complaint of his Lady's Cruelty	72

	Page
Of the contrary Affections of the Lover	73
That right cannot govern Fancy	74
That true Love availeth not when Fortune list to frown	75
The deceived Lover sueth only for Liberty	77
The Lover calleth on his Lute to help him bemoan his hapless Fate	78
That the Power of Love is such he worketh Impossibi- lities	80
That the Life of the unregarded Lover is worse than Death	81
The Lover who cannot prevail must needs have Patience	82
When Fortune smiles not, only Patience comforteth .	83
That Patience alone can heal the Wound inflicted by Adversity	84
The Lover, hopeless of greater Happiness, contenteth himself with only Pity	85
That Time, Humbleness, and Prayer, can soften every thing save his Lady's Heart	86
That Unkindness hath slain his poor true Heart . . .	87
The dying Lover complaineth that his Mistress regardeth not his sufferings	87
The careful Lover complaineth, and the happy Lover counseleth	88
The Lover having broken his Bondage, voweth never more to be enthralled	89
The abused Lover admonishes the unwary to beware of Love	90
A Reproof to such as slander Love	92
Despair counseleth the deserted Lover to end his Woes by Death, but Reason bringeth Comfort	95
The Lover's Lute cannot be blamed though it sing of his Lady's Unkindness	96
The neglected Lover calleth on his Pen to record the ungentle Behaviour of his unkind Mistress	98
That Caution should be used in Love	99
An earnest Request to his cruel Mistress either to pity him or let him die	100
The abused Lover reproacheth his false Mistress of Dis- simulation	101
He bewails his hard Fate that though beloved of his Mistress he still lives in pain	102
A Complaint of the Falseness of Love	103
The Lover sueth that his Service may be accepted .	104

CONTENTS.

ci

	Page
Of the Pains and Sorrows caused by Love	105
The Lover recounteth the variable Fancy of his fickle Mistress	106
The abused Lover bewails the time that ever his Eye beheld her to whom he had given his faithful Heart	107
An earnest suit to his unkind Mistress not to forsake him	108
He remembereth the Promise his Lady once gave him of Affection, and comforteth himself with Hope	109
That all his Joy dependeth on his Lady's Favour	111
He promiseth to remain faithful whatever Fortune betide	112
The faithful Lover wisheth all Evil may befall him if he forsake his lady	113
Of Fortune, Love, and Fantasy	114
Deserted by his Mistress, he renounceth all joy for ever	116
That no Words may express the crafty Trains of Love	117
That the Power of Love excuseth the Folly of loving	118
The doubtful Lover resolveth to be assured whether he is to live in joy or woe	119
Of the extreme Torment endured by the unhappy Lover	120
He biddeth farewell to his unkind Mistress	121
He repenteth that he had ever loved	121
The Lover beseecheth his Mistress not to forget his steadfast Faith and true Intent	123
He bewails the Pain he endures when banished from the Mistress of his Heart	124
He compares his sufferings to those of Tantalus	124
That nothing may assuage his pain save only his Lady's Favour	125
The Lover prayeth that his long Sufferings may at length find Recompense	125
He describeth the ceaseless Torments of Love	127
That the Season of Enjoyment is short, and should not pass by neglected	128
That the Pain he endured should not make him cease from loving	129
The Complaint of a deserted Lover	130
That Faith is dead, and true Love disregarded	132
The Lover complaineth that his faithful Heart and true Meaning had never met with just Reward	133
The forsaken Lover consoleth himself with remembrance of past Happiness	135
He complaineth to his Heart that having once recovered his Freedom he had again become thrall to Love	136

	Page
He professeth indifference	137
He rejoiceth that he had broken the Snares of Love	137
The Lover prayeth that his Lady's Heart might be inflamed with equal Affection	139
The disdainful lady refusing to hear her Lover's Suit, he resolveth to forsake her	141
The absent Lover findeth all his Pains redoubled	142
He seeketh Comfort in Patience	144
Of the Power of Love over the yelden Lover	144
He lamenteth that he had ever cause to doubt his Lady's Faith	145
The recured Lover exulteth in his Freedom, and voweth to remain free until Death	147

POEMS.

Wyatt's Complaint upon Love to Reason, with Love's Answer	149 ✓
Complaint of the Absence of his Love	154
The Song of Iopas, unfinished	159

SONGS AND EPIGRAMS.

A description of such a one as he would love	164
Why Love is blind	164
The Lover blameth his instant Desire	165
Against Hoarders of Money	165
Description of a Gun	166
Of the Mother that eat her Child at the Siege of Jerusalem	166
To his Love whom he had kissed against her Will	167
Of the jealous Man that loved the same Woman, and espied this other sitting with her	167
To his Love from whom he had her Gloves	168
The Lover complaineth that deadly Sickness cannot help his Affection	168
Of the feigned Friend	169
Comparison of Love to a Stream falling from the Alps	169
Of his Love that pricked her Finger with a Needle	170
Of the same	170
The Lover that fled Love now follows it with his Harm	171
The Lover compareth his Heart to the overcharged Gun	171
How by a Kiss he found both his Life and Death	172
To his Lover to look upon him	172

CONTENTS.

ciii

	Page
Of disappointed Purpose by Negligence	173
Of his Return from Spain	173
Wyatt being in Prison, to Bryan	174
Of such as had forsaken him	174
The Lover hopeth of better Chance	175
That Pleasure is mixed with every Pain	175
The Courtier's Life	176
Of the mean and sure Estate	176
The Lover suspected of Change prayeth that it be not believed against him	177
Of dissembling Words	177
Of sudden trusting	178
The Lady to answer directly with Yea or Nay	178
Answer	179
The Lover professeth himself constant	179
The Lover blameth his Love for renting of the Letter he sent her	180
The Lover complaineth and his Lady comforteth	180
The Lover suspected blameth ill Tongues	182
Of his Love called Anna	183
A Riddle of a Gift given by a Lady	183
That speaking or proffering brings alway speeding	184
T. Wyatt of Love	184

SATIRES.

Of the mean and sure Estate, written to John Poins	186
Of the Courtier's Life, written to John Poins	190
How to use the Court and himself therein, written to Sir Francis Brian	194

PENITENTIAL PSALMS.

The Prologue of the Author	203
Domine, ne in furore	206
The Author	210
Beati, quorum remissæ sunt Iniquitates	211
The Author	213
Domine, ne in furore tuo	215
The Author	217
Miserere mei, Deus	218
The Author	221
Domine, exaudi Orationem meam	222
The Author	225
De profundis clamavi ad te, Domine	227

	Page
The Author	228
Domine, exaudi Orationem meam	229
Noli emulari in maligna	231
An Epitaph of Sir Thomas Gravener, Knight	235
Sir Antonie Sentleger of Sir T. Wyatt	236





SONGS AND SONNETS.

THE LOVER FOR SHAMEFASTNESS HIDETH
HIS DESIRE WITHIN HIS FAITH-
FUL HEART.¹



HE long love that in my thought I
harbour,
And in my heart doth keep his re-
sidence,
Into my face presseth with bold pretence,
And there campeth displaying his banner.
She that me learns to love and to suffer,
And wills that my trust, and lust's negligence
Be reined by reason, shame, and reverence,
With his hardiness takes displeasure.
Wherewith love to the heart's forest he fleeth,
Leaving his enterprise with pain and cry,
And there him hideth, and not appeareth.
What may I do, when my master feareth,
But in the field with him to live and die?
For good is the life, ending faithfully.

¹ Translated from Petrarch, Son. 109. Also translated
by Surrey: see Aldine edition, p. 12.

THE LOVER WAXETH WISER, AND WILL
NOT DIE FOR AFFECTION.¹

YET was I never of your love aggrieved,
Nor never shall while that my life doth
last :

But of hating myself, that date is past ;
And tears continual sore have me wearied ✓
I will not yet in my grave be buried ;
Nor on my tomb your name have fixed fast,
As cruel cause, that did the spirit soon haste
From th' unhappy bones, by great sighs stirred.
Then if a heart of amorous faith and will
Content your mind withouten doing grief ;
Please it you so to this to do relief :
If otherwise you seek for to fulfil
Your wrath, you err, and shall not as you ween ;
And you yourself the cause thereof have been.

THE ABUSED LOVER SEETH HIS FOLLY,
AND INTENDETH TO TRUST
NO MORE.

WAS never file yet half so well yfiled,
To file a file for any smith's intent,
As I was made a filing instrument,
To frame other, while that I was beguiled :
But reason, lo, hath at my folly smiled,
And pardoned me, since that I me repent

¹ Petrarch, Son. 61.

Of my lost years, and of my time misspent.
 For youth led me, and falsehood me misguided.
 Yet this trust I have of great apparence,
 Since that deceit is aye returnable,
 Of very force it is agreeable,
 That therewithal be done the recompense :
 Then guile beguiled plained should be never ;
 And the reward is little trust for ever.

THE LOVER DESCRIBETH HIS BEING
 STRICKEN WITH SIGHT
 OF HIS LOVE.



HE lively sparks that issue from those eyes,
 Against the which there vailleth no
 defence,
 Have pierced my heart, and done it none offence,
 With quaking pleasure more than once or twice.
 Was never man could any thing devise,
 Sunbeams to turn with so great vehemence
 To daze man's sight, as by their bright presence
 Dazed am I ; much like unto the guise
 Of one stricken with dint of lightning,
 Blind with the stroke, and crying¹ here and there ;
 So call I for-help, I not² when nor where,
 The pain of my fall patiently bearing :
 For straight after the blaze, as is no wonder,
 Of deadly noise hear I the fearful thunder.

¹ Or, erring.

² i. e. I know not.

THE WAVERING LOVER WILLETH, AND
DREAETH, TO MOVE HIS DESIRE.¹

SUCH vain thought as wonted to mislead
me

In desert hope, by well assured moan,
Makes me from company to live alone,
In following her whom reason bids me flee.
And after her my heart would fain be gone,
But armed sighs my way do stop anon,
'Twixt hope and dread locking my liberty;
So fleeth she by gentle cruelty.
Yet as I guess, under disdainful brow
One beam of ruth² is in her cloudy look:
Which comforts the mind, that erst for fear shook;
That bolded straight the way; then seek I how
To utter forth the smart I bide within;
But such it is, I not how to begin.

THE LOVER HAVING DREAMED ENJOYING
OF HIS LOVE, COMPLAINETH THAT THE DREAM
IS NOT EITHER LONGER OR TRUER.

UNSTABLE dream, according to the place,
Be steadfast once, or else at least be true:
By tasted sweetness make me not to rue
The sudden loss of thy false feigned grace.
By good respect, in such a dangerous case,

¹ Petrarch, Son. 136.

² Compassion, pity.

Thou broughtest not her into these tossing seas ;
 But madest my sprite to live, my care t'increase,
 My body in tempest her delight t'embrace.
 The body dead, the spirit had his desire ;
 Painless was th' one, th' other in delight.
 Why then, alas, did it not keep it right,
 But thus return to leap into the fire ;
 And where it was at wish, could not remain ?
 Such mocks of dreams do turn to deadly pain.

THE LOVER UNHAPPY BIDDETH HAPPY

LOVERS REJOICE IN MAY, WHILE HE WAILETH
 THAT MONTH TO HIM MOST UNLUCKY.

WE that in love find luck and sweet abundance,
 And live in lust of joyful jollity,
 Arise for shame, do way your sluggardy :
 Arise, I say, do May some observance.
 Let me in bed lie dreaming in mischance ;
 Let me remember my mishaps unhappy,
 That me betide in May most commonly ;
 As one whom love list little to advance.
 Stephan¹ said true, that my nativity
 Mischanced was with the ruler of May.
 He guessed (I prove) of that the verity.
 In May my wealth, and eke my wits,² I say,
 Have stond so oft in such perplexity :
 Joy ; let me dream of your felicity.

¹ Sephane in the Harrington MS. Both Surrey and Wyatt were believers in judicial astrology.

² My life, in Wyatt's MS.

THE LOVER CONFESSETH HIM IN LOVE
WITH PHYLLIS.

IF waker¹ care ; if sudden pale colour ;
If many sighs with little speech to plain :
Now joy, now woe, if they my chere
distain ;

For hope of small, if much to fear therefore ;
To haste or slack, my pace to less, or more :
Be sign of love, then do I love again.

If thou ask whom ; sure, since I did refrain
Brunet, that set my wealth in such a roar,
Th' unfeigned cheer of Phyllis hath the place
That Brunet had ; she hath, and ever shall.
She from myself now hath me in her grace ;
She hath in hand my wit, my will, and all.

My heart alone well worthy she doth stay,
Without whose help scant do I live a day.

OF OTHERS' FEIGNED SORROW, AND THE
LOVER'S FEIGNED MIRTH.²

CÆSAR, when that the traitor of Egypt
With th' honourable head did him present,
Covering his heart's gladness, did repre-
sent

Plaint with his tears outward, as it is writ.
Eke Hannibal, when fortune him outshyt³

¹ Wakeful.

² Petrarch; Son. 81.

³ Outshut.

Clean from his reign, and from all his intent,
 Laugh'd to his folk, whom sorrow did torment ;
 His cruel despite for to disgorge and quit.
 So chanced me, that every passion
 The mind hideth by colour contrary,
 With feigned visage, now sad, now merry ; -
 Whereby if that I laugh at any season,
 It is because I have none other way
 To cloke my care, but under sport and play.

OF CHANGE IN MIND.

EACH man me telleth I change most my
 devise ;
 And on my faith, methink it good reason
 To change purpose, like after the season.
 For in each case to keep still one guise,
 Is meet for them that would be taken wise ;
 And I am not of such manner condition ;
 But treated after a diverse fashion ;
 And thereupon my diverseness doth rise.
 But you, this diverseness that blamen most,
 Change you no more, but still after one rate
 Treat you me well, and keep you in that state ;
 And while with me doth dwell this wearied ghost,
 . My word, nor I, shall not be variable,
 But always one ; your own both firm and stable.

HOW THE LOVER PERISHETH IN HIS DE-
LIGHT AS THE FLY IN THE FIRE.¹

SOME fowls there be that have so perfect
sight,
Against the sun their eyes for to defend;
And some, because the light doth them offend,
Never appear but in the dark or night:
Other rejoyce to see the fire so bright,
And ween to play in it, as they pretend,
But find contrary of it, that they intend.
Alas! of that sort may I be by right;
For to withstand her look I am not able;
Yet can I not hide me in no dark place;
So followeth me remembrance of that face,
That with my teary eye, swoln, and unstable,
My destiny to behold her doth me lead;
And yet I know I run into the glead.²

AGAINST HIS TONGUE THAT FAILED
TO UTTER HIS SUITS.

BECAUSE I still kept thee from lies and
blame,
And to my power always thee honoured,
Unkind tongue! to ill hast thou me rend'ed,
For such desert to do me wreke and shame.

¹ Petrarch, Son. 12.

² Hot coal or wood.

In need of succour most when that I am,
 To ask reward, thou stand'st like one afraid :
 Always most cold, and if one word be said,
 As in a dream, unperfect is the same.
 And ye salt tears, against my will each night
 That are with me, when I would be alone ;
 Then are ye gone when I should make my moan :
 And ye so ready sighs to make me shrigh^t,¹
 Then are ye slack when that ye should outstart ;
 And only doth my look declare my heart.

DESCRIPTION OF THE CONTRARIOUS
 PASSIONS IN A LOVER.²



FIND no peace, and all my war is done ;
 I fear and hope, I burn, and freeze like
 ice ;
 I fly aloft, yet can I not arise ;
 And nought I have, and all the world I seize on,
 That locks nor loseth, holdeth me in prison,
 And holds me not, yet can I scape no wise :
 Nor lets me live, nor die, at my devise,
 And yet of death it giveth me occasion.
 Without eye I see ; without tongue I plain :
 I wish to perish, yet I ask for health ;

¹ Shriek.

² In imitation of Petrarch, Son. 104. This sonnet will be found, with some variations, in *Nugæ Antiquæ*, ed. 1769, vol. i. p. 169, and in Davison's *Poems*, ed. 1621, book ii. Canzon. viii. p. 108.

I love another, and thus I hate myself;
 I feed me in sorrow, and laugh in all my pain.
 Lo, thus displeaseth me both death and life,
 And my delight is causer of this strife.

THE LOVER COMPARETH HIS STATE TO A
 SHIP IN PERILOUS STORM TOSSED
 ON THE SEA.¹

MY galley charged with forgetfulness,
 Through sharp seas, in winter nights,
 doth pass
 'Tween rock and rock; and eke my foe, alas,
 That is my lord, steereth with cruelty:
 And every hour, a thought in readiness,
 As though that death were light in such a case.
 An endless wind doth tear the sail apace
 Of forced sighs and trusty fearfulness;
 A rain of tears, a cloud of dark disdain,
 Have done the wearied cords great hinderance:
 Wreathed with error, and with ignorance;
 The stars be hid that lead me to this pain;
 Drowned is reason that should be my comfort,
 And I remain despairing of the port.

² Petrarch, Son. 156.

OF DOUBTFUL LOVE.



VISING¹ the bright beams of those fair
eyes,

Where he abides that mine oft moisteth
and washeth ;

The wearied mind straight from the heart departeth,
To rest within his worldly paradise,

And bitter finds the sweet, under his guise.

What webs there he hath wrought, well he per-
ceiveth :

Whereby then with himself on love he plaineth,
That spurs with fire, and bridleth eke with ice.

In such extremity thus is he brought :

Frozen now cold, and now he stands in flame :

'Twixt woe and wealth, betwixt earnest and game,

With seldom glad, and many a diverse thought,

In sore repentance of his hardiness,

Of such a root, lo, cometh fruit fruitless.

THE LOVER ABUSED RENOUNCETH LOVE.



Y love to scorn, my service to retain,

Therein, methought, you used cruelty ;

Since with good will I lost my liberty,

To follow her which causeth all my pain.²

¹ Observing.

² This line is supplied in Nott's edition from the Devon-
shire MS.

Might never woe yet cause me to refrain ;
 But only this, which is extremity,
 To give me nought, alas, nor to agree
 That, as I was, your man I might remain :
 But since that thus ye list to order me,
 That would have been your servant true and fast;
 Displease you not, my doting time is past ;
 And with my loss to leave I must agree :
 For as there is a certain time to rage,
 So is there time such madness to assuage.

TO HIS LADY, CRUEL OVER HER
 YIELDING LOVER.

SUCH is the course that nature's kind hath
 wrought,
 That snakes have time to cast away their
 stings :
 Against chain'd prisoners what need defence be
 sought ?
 The fierce lion will hurt no yelden things :
 Why should such spite be nursed then by thought ?
 Sith all these powers are prest under thy wings ;
 And eke thou seest, and reason thee hath taught,
 What mischief malice many ways it brings :
 Consider eke, that spite availeth nought.
 Therefore this song thy fault to thee it sings :
 Displease thee not, for saying thus my thought,
 Nor hate thou him from whom no hate forth springs :
 For furies that in hell be execrable,
 For that they hate, are made most miserable.

HOW UNPOSSIBLE IT IS TO FIND
QUIET IN LOVE.¹

EVER my hap is slack and slow in coming,
Desire increasing, ay my hope uncertain
With doubtful love, that but increaseth
pain ;

For, tiger like, so swift it is in parting.
Alas ! the snow black shall it be and scalding,
The sea waterless, and fish upon the mountain,
The Thames shall back return into his fountain,
And where he rose the sun shall take his lodging,
Ere I in this find peace or quietness ;
Or that Love, or my Lady, right-wisely,
Leave to conspire against me wrongfully.
And if I have after such bitterness,
One drop of sweet, my mouth is out of taste,
That all my trust and travail is but waste.

OF LOVE, FORTUNE, AND THE LOVER'S
MIND.²

LOVE, Fortune, and my mind which do
remember
Eke that is now, and that, that once
hath ben,
Torment my heart so sore, that very often

¹ Petrarch, Son. 44.

² Ib. Son. 99.

I hate and envy them beyond all measure.
 Love slayeth mine heart, while Fortune is depriver
 Of all my comfort; the foolish mind then
 Burneth and plaineth, as one that very seldome
 Liveth in rest. So still in displeasure
 My pleasant days they fleet and pass;
 And daily doth mine ill change to the worse:
 While more than half is run now of my course.
 Alas, not of steel, but of brittle glass,
 I see that from my hand falleth my trust,
 And all my thoughts are dashed into dust.

THE LOVER PRAYETH HIS OFFERED
 HEART TO BE RECEIVED.¹

HOW oft have I, my dear and cruel foe,
 With my great pain to get some peace
 or truce,
 Given you my heart; but you do not use
 In so high things, to cast your mind so low.
 If any other look for it, as you trow,
 Their vain weak hope doth greatly them abuse:
 And that thus I disdain, that you refuse;
 It was once mine, it can no more be so.
 If you it chafe, that it in you can find,
 In this exile, no manner of comfort,
 Nor live alone, nor where he is called resort;
 He may wander from his natural kind.
 So shall it be great hurt unto us twain,
 And yours the loss, and mine the deadly pain.

¹ Petrarch, Son. 19.

THE LOVER'S LIFE COMPARED TO
THE ALPS:

LIKE unto these unmeasurable mountains
So is my painful life, the burden of ire;
For high be they, and high is my desire;
And I of tears, and they be full of fountains:
Under craggy rocks they have barren plains;
Hard thoughts in me my woful mind doth tire:
Small fruit and many leaves their tops do attire,
With small effect great trust in me remains:
The boisterous winds oft their high boughs do blast:
Hot sighs in me continually be shed:
Wild beasts in them, fierce love in me is fed;
Unmovable am I, and they steadfast.
Of singing birds they have the tune and note;
And I always plaints passing through my throat.

CHARGING OF HIS LOVE AS UNPITEOUS
AND LOVING OTHER.¹

IF amorous faith, or if a heart unfeigned,
A sweet languor, a great lovely desire,
If honest will kindled in gentle fire,
If long error in a blind maze chained,
If in my visage each thought distained,
Or if my sparkling voice, lower or higher,

¹ Petrarch, Son. 188.

p. 947

Which fear and shame so wofully doth tire ;
 If pale colour, which love, alas, hath stained,
 If to have another than myself more dear,
 If wailing or sighing continually,
 With sorrowful anger feeding busily,
 If burning afar off, and if freezing near,
 Are cause that I by love myself destroy,
 Yours is the fault, and mine the great annoy.

THE LOVER FORSAKETH HIS
 UNKIND LOVE.¹

MY heart I gave thee, not to do it pain,
 But to preserve, lo, it to thee was taken.
 I served thee, not that I should be for-
 saken ;

But, that I should receive reward again,
 I was content thy servant to remain ;
 And not to be repayed after this fashion.
 Now, since in thee there is none other reason,
 Displease thee not, if that I do refrain.
 Unsatiated of my woe, and thy desire ;
 Assured by craft for to excuse thy fault :
 But, since it pleaseth thee to feign default,
 Farewell, I say, departing from the fire.
 For he that doth believe, bearing in hand,
 Plougheth in the water, and soweth in the sand.

¹ From two Strambotti of Serafino. — *Nott.*

THE LOVER DESCRIBETH HIS RESTLESS
STATE.



HE flaming sighs that boil within my breast,
Sometime break forth, and they can well
declare

The heart's unrest, and how that it doth fare,
The pain thereof, the grief, and all the rest.
The water'd eyen from whence the tears do fall,
Do feel some force, or else they would be dry;
The wasted flesh of colour dead can try,
And sometime tell what sweetness is in gall:
And he that lust to see, and to discern
How care can force within a wearied mind,
Come he to me, I am that place assign'd:
But for all this, no force, it doth no harm;
The wound, alas, hap in some other place,
From whence no tool away the scar can raze.
But you, that of such like have had your part,
Can best be judge. Wherefore, my friend so dear,
I thought it good my state should now appear
To you, and that there is no great desert.
And whereas you, in weighty matters great,
Of fortune saw the shadow that you know,
For trifling things I now am stricken so,
That though I feel my heart doth wound and beat,
I sit alone, save on the second day
My fever comes, with whom I spend my time
In burning heat, while that she list assign.
And who hath health and liberty always,
Let him thank God, and let him not provoke,
To have the like of this my painful stroke.

THE LOVER LAMENTS THE DEATH OF
HIS LOVE.¹

1308

THE pillar perish'd is whereto I leant,
The strongest stay of my unquiet mind ;
The like of it no man again can find,
From east to west still seeking though he went,
To mine unhap. For hap away hath rent
Of all my joy the very bark and rind :
And I, alas, by chance am thus assign'd
Daily to mourn, till death do it relent.
But since that thus it is by destiny,
What can I more but have a woful heart ;
My pen in plaint, my voice in careful cry,
My mind in woe, my body full of smart ;
And I myself, myself always to hate,
Till dreadful death do ease my doleful state.

A RENOUNCING OF LOVE.

FAREWELL, Love, and all thy laws for
ever ;
Thy baited hooks shall tangle me no more :
Senec, and Plato, call me from thy lore,
To perfect wealth, my wit for to endeavour ;
In blind error when I did persever,
Thy sharp repulse, that pricketh aye so sore,

¹ Petrarch, Son. 229

Taught me in trifles that I set no store ; -
 But scaped forth thence, since, liberty is lever
 Therefore, farewell ! go trouble younger hearts,
 And in me claim no more authority :
 With idle youth go use thy property,²
 And thereon spend thy many brittle darts :
 For, hitherto though I have lost my time,
 Me list no longer rotten boughs to clime.

THE LOVER DESPAIRING TO ATTAIN UNTO

HIS LADY'S GRACE RELINQUISHETH THE PURSUIT.

WHOSO list to hunt ? I know where is an
 hind !

 But as for me, alas ! I may no more,
 The vain travail hath wearied me so sore ;
 I am of them that furthest come behind.
 Yet may I by no means my wearied mind
 Draw from the deer ; but as she fleeth afore
 Fainting I follow ; I leave off therefore,
 Since in a net I seek to hold the wind.
 Who list her hunt, I put him out of doubt
 As well as I, may spend his time in vain !
 And graven with diamonds in letters plain,
 There is written her fair neck round about ;
 'Noli me tangere ; for Cæsar's I am,
 And wild for to hold, though I seem tame.'

¹ Preferable, of more estimation.

² Go exercise those qualities which form thy property

THE DESERTED LOVER CONSOLETH
HIMSELF WITH REMEMBRANCE THAT ALL WOMEN ARE
BY NATURE FICKLE.

DIVERS doth use, as I have heard and
know,
When that to change their ladies do
begin
To mourn, and wail, and never for to lynn;¹
Hoping thereby to 'pease their painful woe.
And some there be that when it chanceth so
That women change, and hate where love hath been,
They call them false, and think with words to win
The hearts of them which otherwhere doth grow.
But as for me, though that by chance indeed
Change hath outworn the favour that I had,
I will not wail, lament, nor yet be sad,
Nor call her false that falsely did me feed;
But let it pass, and think it is of kind
That often change doth please a woman's mind.

THAT HOPE UNSATISFIED IS TO THE
LOVER'S HEART AS A PRO-
LONGED DEATH.²

ABIDE, and abide; and better abide,
After the old proverb the happy day
And ever my Lady to me doth say,


¹ To cease or stop.

² According to Dr. Nott, the allusion in this sonnet is to Anne Boleyn.

' Let me alone, and I will provide.'
 I abide, and abide, and tarry the tide,
 And with abiding speed well ye may.
 Thus do I abide I wot alway,
 N' other obtaining, nor yet denied.
 Aye me ! this long abiding
 Seemeth to me, as who sayeth
 A prolonging of a dying death,
 Or a refusing of a desired thing.
 Much were it better for to be plain,
 Than to say, ' Abide,' and yet not obtain.

HE PRAYETH HIS LADY TO BE TRUE;

FOR NO ONE CAN RESTRAIN A WILLING MIND.


 HOUGH I myself be bridled of my mind,
 Returning me backward by force express ;
 If thou seek honour, to keep thy promess
 Who may thee hold, but thou thyself unbind ?
 Sigh then no more, since no way man may find
 Thy virtue to let, though that forwardness
 Of Fortune me holdeth ; and yet as I may guess,
 Though other be present thou art not all behind.
 Suffice it then that thou be ready there
 At all hours ; still under the defence
 Of Time, Truth, and Love to save thee from offence.
 Crying I burn in a lovely desire,
 With my dear Mistress that may not follow ;
 Whereby mine absence turneth me to sorrow.

THE DESERTED LOVER

WISHETH THAT HIS RIVAL MIGHT EXPERIENCE THE SAME
FORTUNE HE HIMSELF HAD TASTED.

O rail or jest, ye know I use it not ;
Though that such cause sometime in folks
I find.

And though to change ye list to set your mind,
Love it who list, in faith I like it not.
And if ye were to me, as ye are not,
I would be loth to see you so unkind :
But since your fault must needs be so by kind ;
Though I hate it I pray you love it not.
Things of great weight I never thought to crave,
This is but small ; of right deny it not :
Your feigning ways, as yet forget them not.
But like reward let other Lovers have ;
That is to say, for service true and fast,
Too long delays, and changing at the last.

RONDEAUX.

REQUEST TO CUPID FOR REVENGE OF
HIS UNKIND LOVE.

BEHOLD, Love, thy power how she des-
piseth ;
My grievous pain how little sheregardeth :
The solemn oath, whereof she takes no cure,
Broken she hath, and yet, she bideth sure,

Right at her ease, and little thee she dreadeth :
 Weaponed thou art, and she unarmed sitteth :
 To thee disdainful, all her life she leadeth ;
 To me spiteful, without just cause or measure :
 Behold, Love, how proudly she triumpheth.

I am in hold, but if thee pity moveth,
 Go, bend thy bow, that stony hearts breaketh,
 And with some stroke revenge the displeasure
 Of thee, and him that sorrow doth endure,
 And, as his lord, thee lowly here entreateth.

Behold, Love !

COMPLAINT FOR TRUE LOVE UNREQUITED.

WHAT 'vailleth truth, or by it to take pain ?
 To strive by steadfastness for to attain
 How to be just, and flee from doubleness ?

Since all alike, where ruleth craftiness,
 Rewarded is both crafty, false, and plain.

Soonest he speeds that most can lie and feign :
 True meaning heart is had in high disdain.

Against deceit and cloaked doubleness,
 What 'vailleth truth, or perfect steadfastness ?

Deceived is he by false and crafty train,
 That means no guile, and faithful doth remain
 Within the trap, without help or redress :
 But for to love, lo, such a stern mistress,
 Where cruelty dwells, alas, it were in vain.

What 'vailleth truth !

THE LOVER SENDETH SIGHS TO MOVE
HIS SUIT.¹

O, burning sighs, unto the frozen heart,
To break the ice, which pity's painful
dart

Might never pierce; and if that mortal prayer
In heaven be heard, at least yet I desire
That death or mercy end my woful smart.

Take with thee pain, whereof I have my part,
And eke the flame from which I cannot start,
And leave me then in rest, I you require.

Go, burning sighs, fulfil that I desire,
I must go work, I see, by craft and art,
For truth and faith in her is laid apart :

Alas, I cannot therefore now assail her,
With pitiful complaint and scalding fire,
That from my breast deceivably doth start.

Go burning sighs!

THE LOVER SEEKING FOR HIS LOST
HEART.

PRAYETH THAT IT MAY BE KINDLY ENTREATED
BY WHOMSQEVER FOUND.

HELP me to seek! for I lost it there;
And if that ye have found it, ye that be
here,

And seek to convey it secretly,

¹ Petrarch, Son. 120.

Handle it soft, and treat it tenderly,
Or else it will plain, and then appair.¹
But pray restore it mannerly,
Since that I do ask it thus honestly,
For to lese it, it sitteth me near ;
Help me to seek!

Alas ! and is there no remedy :
But have I thus lost it wilfully.
I wis it was a thing all too dear
To be bestowed, and wist not where.
It was mine heart ! I pray you heartily
Help me to seek.

HE DETERMINETH TO CEASE TO LOVE.

FOR to love her for her looks lovely,
My heart was set in thought right firmly,
Trusting by truth to have had redress ;
But she hath made another promess,
And hath given me leave full honestly.
Yet do I not rejoice it greatly ;
For on my faith I loved too surely,
But reason will that I do cesse,
For to love her.
Since (that in love the pains been deadly,)
Methink it best that readily
I do return to my first address ;
For at this time too great is the press,
And perils appear too abundantly,
For to love her.

¹ Bring to decay.

OF THE FOLLY OF LOVING WHEN THE
SEASON OF LOVE IS PAST.

YE old mule!¹ that think yourself so fair,
Leave off with craft your beauty to repair,
For it is time without any fable;
No man setteth now by riding in your saddle!
Too much travail so do your train appair;
Ye old mule!

With false favour though you deceive th'ayes,
Who so taste you shall well perceive your layes
Savoureth somewhat of a keeper's stable;
Ye old mule!

Ye must now serve to market, and to fair,
All for the burthen, for panniers a pair;
For since grey hairs ben powder'd in your sable,
The thing ye seek for, you must yourself enable
To purchase it by payment and by prayer;
Ye old mule!

THE ABUSED LOVER RESOLVETH TO
FORGET HIS UNKIND MISTRESS.

WHAT no, perdie! ye may be sure!
Think not to make me to your lure,
With words and chere so contrarying,
Sweet and sower countre-weighing,²

¹ The word "mule" was a word used formerly to describe a woman of a licentious character.—*Nott.*

² Weighing one against another.

Too much it were still to endure.
 Truth is tried, where craft is in ure,
 But though ye have had my heartes cure,
 Trow ye! I dote without ending?

What no, perdie!

Though that with pain I do procure
 For to forget that once was pure;
 Within my heart shall still that thing
 Unstable, unsure, and wavering,
 Be in my mind without recure?

What no, perdie!

THE ABSENT LOVER PERSUADETH

HIMSELF THAT HIS MISTRESS WILL NOT HAVE THE
 POWER TO FORSAKE HIM.

IF it be so that I forsake thee,
 As banished from thy company;
 Yet my heart, my mind, and my affection,
 Shall still remain in thy perfection,
 And right as thou list so order me.
 But some would say in their opinion,
 Revolted is thy good intention.
 Then may I well blame thy cruelty,
 If it be so.

But myself I say on this fashion;
 'I have her heart in my possession,
 And of itself cannot, perdie!
 By no means love, an heartless body!'
 And on my faith good is the reason,
 If it be so.

THE RECURED LOVER RENOUNCETH HIS
FICKLE MISTRESS FOR HER NEW-
FANGLNESS.



THOU hast no faith of him that hath none,
But thou must love him needs by reason;
For as saith a proverb notable,
Each thing seeketh his semblable,
And thou hast thine of thy condition.
Yet is it not the thing I pass on,
Nor hot nor cold is mine affection!
For since thine heart is so mutable,
Thou hast no faith!
I thought thee true without exception,
But I perceive I lacked discretion:
To fashion faith to words mutable,
Thy thought is too light and variable
To change so oft without occasion.
Thou hast no faith!

ODES.

THE LOVER COMPLAINETH THE UNKIND-
NESS OF HIS LOVE.¹

MY lute awake, perform the last
Labour, that thou and I shall waste
And end that I have now begun :

And when this song is sung and past,
My lute ! be still, for I have done.

As to be heard where ear is none ;
As lead to grave in marble stone ;
My song may pierce her heart as soon.
Should we then sigh, or sing, or moan ?
No, no, my lute ! for I have done.

The rocks do not so cruelly
Repulse the waves continually,
As she my suit and affection :
So that I am past remedy ;
Whereby² my lute and I have done.

Proud of the spoil that thou hast got
Of simple hearts through Love's shot,
By whom, unkind, thou hast them won :
Think not he hath his bow forgot,

¹ This charming Ode is ascribed to Lord Rochford in *Nugæ Antiquæ*, ii. 400, edit. Park; but it is contained in Sir Thomas Wyatt's own MS, and is signed with his name in his own handwriting.—*Nott's Wyatt*, p. 20.

² Wherefore.

Although my lute and I have done.


Vengeance shall fall on thy disdain,
That makest but game on earnest pain ;
Think not alone under the sun
Unquit¹ to cause thy lovers plain ;
Although my lute and I have done.

May chance thee² lie withered and old
In winter nights, that are so cold,
Plaining in vain unto the moon ;
Thy wishes then dare not be told :
Care then who list, for I have done.

And then may chance thee to repent
The time that thou hast lost and spent,
To cause thy lovers sigh and swoon :
Then shalt thou know beauty but lent,
And wish and want as I have done.

Now cease, my lute ! this is the last
Labour, that thou and I shall waste ;
And ended is that we begun :
Now is this song both sung and past ;
My lute ! be still, for I have done.

THE LOVER REJOICETH THE ENJOYING
OF HIS LOVE.

NCE, as methought, Fortune me kissed,
And bade me ask what I thought best,
And I should have it as me list,
Therewith to set my heart in rest.

¹ Unacquitted, free. ² It may chance you may, &c.

I asked but my lady's heart,
To have for evermore mine own ;
Then at an end were all my smart ;
Then should I need no more to moan.

Yet for all that a stormy blast
Had overturn'd this goodly nay ;¹
And fortune seemed at the last
That to her promise she said nay.

But like as one out of despair,
To sudden hope revived I ;
Now Fortune sheweth herself so fair,
That I content me wondrously.

My most desire my hand may reach,
My will is alway at my hand ;
Me need not long for to beseech
Her, that hath power me to command.

What earthly thing more can I crave ?
What would I wish more at my will ?
Nothing on earth more would I have ?
Save that I have, to have it still.

For Fortune now hath kept her promess,
In granting me my most desire :
Of my sovereign² I have redress,
And I content me with my hire.

¹ Day.—*Nott.*

² Sufferance.—*Nott.*

THE
LOVER SHEWETH HOW HE IS FORSAKEN
OF SUCH AS HE SOMETIME
ENJOYED.

THEY flee from me, that sometime did me
seek,
With naked foot stalking within my
chamber :

Once have I seen them gentle, tame, and meek,
That now are wild, and do not once remember,
That sometime they have put themselves in
danger

To take bread at my hand ; and now they range
Busily seeking in continual change.

Thanked be Fortune, it hath been otherwise
Twenty times better ; but once especial,
In thin array, after a pleasant guise,

When her loose gown did from her shoulders fall,
And she me caught in her arms long and small,
And therewithal so sweetly did me kiss,
And softly said, 'Dear heart, how like you this ?'

It was no dream ; for I lay broad awaking :
But all is turn'd now through my gentleness,
Into a bitter fashion of forsaking ;

And I have leave to go of her goodness ;

And she also to use new fangleness.

But since that I unkindly so am served :

How like you this, what hath she now deserved ?

THE LOVER TO HIS BED, WITH DESCRIB-
ING OF HIS UNQUIET STATE.

THE restful place ! renewer of my smart,
The labours' salve ! increasing my sorrow,
The body's ease, and troubler of my heart,
Quieter of mind, mine unquiet foe,
Forgetter of pain, rememberer of my woe ;
The place of sleep, wherein I do but wake,
Besprent with tears, my bed, I thee forsake !

The frosty snows may not redress my heat,
Nor heat of sun abate my fervent cold,
I know nothing to ease my pains so great ;
Each cure causeth increase by twenty fold,
Renewing cares upon my sorrows old,
Such overthwart effects in me they make :
Besprent with tears, my bed for to forsake.

But all for nought, I find no better ease
In bed or out : this most causeth my pain,
Where I do seek how best that I may please ;
My lost labour, alas, is all in vain :
My heart once set, I cannot it refrain ;
No place from me my grief away can take ;
Wherefore with tears, my bed, I thee forsake.

THE LOVER COMPLAINETH THAT HIS
LOVE DOTH NOT PITY HIM.

RESOUND my voice, ye woods, that hear
me plain;
Both hills and vales causing reflexion;
And rivers eke, record ye of my pain,
Which have oft forced ye by compassion,
As judges, lo, to hear my exclamation:
Among whom ruth, I find, yet doth remain;
Where I it seek, alas, there is disdain.

Oft ye, rivers, to hear my woful sound
Have stopt your course: and plainly to express
Many a tear by moisture of the ground,
The earth hath wept to hear my heaviness:
Which causeless I endure without redress.
The higy oaks have roared in the wind:
Each thing, methought, complaining in their kind.

Why then, alas, doth not she on me rue?
Or is her heart so hard that no pity
May in it sink, my joy for to renew?
O stony heart, who hath thus framed thee
So cruel, that art cloaked with beauty;
That from thee may no grace to me proceed,
But as reward, death for to be my meed?

THE LOVER COMPLAINETH HIMSELF
FORSAKEN.

WHERE shall I have at mine own will,
Tears to complain? where shall I fet¹
Such sighs, that I may sigh my fill,
And then again my plaints repeat?
For, though my plaint shall have none end,
My tears cannot suffice my woe:
To moan my harm have I no friend;
For Fortune's friend is mishap's foe.
Comfort, God wot, else have I none,
But in the wind to waste my wordes;
Nought moveth you my deadly moan,
But still you turn it into bordes.²
I speak not now, to move your heart,
That you should rue upon my pain;
The sentence given may not revert:
I know such labour were but vain.
But since that I for you, my dear,
Have lost that thing, that was my best;
A right small loss it must appear
To lose these words, and all the rest.
But though they sparkle in the wind,
Yet shall they shew your falsed faith;
Which is returned to his kind;
For like to like, the proverb saith.
Fortune and you did me avance;
Methought I swam, and could not drown:
Happiest of all; but my mischance

¹ Fetch.² Jest.

Did lift me up, to throw me down.
 And you with her, of cruelty
 Did set your foot upon my neck,
 Me, and my welfare, to oppress ;
 Without offence your heart to wreck.
 Where are your pleasant words, alas ?
 Where is your faith ? your steadfastness ?
 There is no more but all doth pass,
 And I am left all comfortless.
 But since so much it doth you grieve,
 And also me my wretched life,
 Have here my truth : nought shall relieve,
 But death alone, my wretched strife.
 Therefore farewell, my life, my death ;
 My gain, my loss, my salve, my sore ;
 Farewell also, with you my breath ;
 For I am gone for evermore.

A RENOUNCING OF HARDLY
 ESCAPED LOVE.

FAREWELL the heart of cruelty !
 Though that with pain my liberty
 Dear have I bought, and wofully
 Finish'd my fearful tragedy.
 Of force I must forsake such pleasure ;
 A good cause just, since I endure
 Thereby my woe, which be ye sure,
 Shall therewith go me to recure.¹

¹ Reever

I fare as one escap'd that fleeth,
 Glad he is gone, and yet still feareth
 Spied to be caught, and so dreadeth
 That he for nought his pain leseth.¹
 In joyful pain, rejoyce my heart,
 Thus to sustain of each a part.
 Let not this song from thee astart,
 Welcome among my pleasant smart.

THE LOVER TAUGHT, MISTRUSTETH
 ALLUREMENTS.



T may be good, like it who list ;
 But I do doubt : who can me blame ?
 For oft assured, yet have I mist ;
 And now again I fear the same.
 The words, that from your mouth last came,
 Of sudden change, make me aghast ;
 For dread to fall, I stand not fast.
 Alas, I tread an endless maze,
 That seek t' accord two contraries ;
 And hope thus still, and nothing hase,
 Imprisoned in liberties :
 As one unheard, and still that cries ;
 Always thirsty, and nought doth taste ;
 For dread to fall, I stand not fast.
 Assured, I doubt I be not sure ;
 Should I then trust unto such surety ;
 That oft hath put the proof in ure,

¹ Loseth.

And never yet have found it trusty ?
 Nay, sir, in faith, it were great folly :
 And yet my life thus do I waste ;
 For dread to fall, I stand not fast.

THE LOVER REJOICETH AGAINST
 FORTUNE

THAT BY HINDERING HIS SUIT HAD HAPPILY
 MADE HIM FORSAKE HIS FOLLY.

IN faith I wot not what to say,
 Thy chances been so wonderous,
 Thou Fortune, with thy divers play
 That makest the joyful dolorous,
 And eke the same right joyous.
 Yet though thy chain hath me enwrapt,
 Spite of thy hap, hap hath well hapt.

Though thou hast set me for a wonder,
 And seekest by change to do me pain :
 Men's minds yet mayst thou not so order ;
 For honesty, if it remain,
 Shall shine for all thy cloudy rain.
 In vain thou seekest to have me trapped ;
 Spite of thy hap, hap hath well hapt.

In hindering me, me didst thou further ;
 And made a gap, where was a stile :
 Cruel wills been oft put under ;
 Weening to lour, then didst thou smile :
 Lord, how thyself thou didst beguile,
 That in thy cares wouldst me have wrapt ?
 But spite of hap, hap hath well hapt.

THE LOVER'S SORROWFUL STATE

MAKETH HIM WRITE SORROWFUL SONGS, BUT SUCH HIS

LOVE MAY CHANGE THE SAME.

MARVEL no more although
The songs, I sing, do moan ;
For other life than woe,

I never proved none.

And in my heart also
Is graven with letters deep,
A thousand sighs and mo,
A flood of tears to weep.

How many a man in smart
Find matter to rejoice ?
How many a mourning heart
Set forth a pleasant voice ?

Play, who so can, that part,
Needs must in me appear
How fortune overthwart
Doth cause my mourning cheer.

Perdie there is no man,
If he saw never sight,
That perfectly tell can
The nature of the light.

Alas, how should I than,
That never taste but sour,
But do as I began,
Continually to lour.

But yet perchance some chance
May chance to change my tune,

And when souch¹ chance doth chance,
Then shall I thank fortune.

And if I have souch chance,
Perchance ere it be long,
For souch a pleasant chance,
To sing some pleasant song.

THE LOVER SENDETH HIS COMPLAINTS
AND TEARS TO SUE FOR GRACE.

PASS forth, my wonted cries,
Those cruel ears to pierce,
Which in most hateful wise

Do still my plaints reverse.
Do you, my tears, also
So wet her barren heart,
That pity there may grow,
And cruelty depart.

For though hard rocks among
She seems to have been bred,
And of the tiger long
Been nourished and fed ;
Yet shall not nature change,
If pity once win place ;
Whom as unknown and strange
She now away doth chase.

¹ Selden observes : " It seems the lady's name was either Souche or Chance ;" but if either, Dr. Nott conjectures that it was the Mistress Souche whose portrait occurs among the Holbein heads.

And as the water soft,
 Without foreing or strength,
 Where that it falleth oft
 Hard stones doth pierce at length :
 So in her stony heart
 My plaints at last shall grave,
 And, rigour set apart,
 Win grant of that I crave.

Wherefore, my plaints, present
 Still so to her my suit,
 As ye, through her assent,
 May bring to me some fruit.
 And as she shall me prove,
 So bid her me regard ;
 And render love for love ;
 Which is a just reward.

THE LOVER'S CASE CANNOT BE HIDDEN
 HOWEVER HE DISSEMBLE.

YOUR looks so often cast,
 Your eyes so friendly roll'd,
 Your sight fixed so fast,
 Always one to behold ;
 Though hide it fain ye would,
 It plainly doth declare,
 Who hath your heart in hold,
 And where good-will ye bear.
 Fain would ye find a cloak
 Your brenning¹ fire to hide,

¹ Burning.

Yet both the flame and smoke
 Breaks out on every side.
 Ye cannot love so guide,
 That it no issue win :
 Abroad needs must it glide,
 That brens so hot within.

For cause yourself do wink,
 Ye judge all other blind ;
 And secret it you think,
 Which every man doth find,
 In waste oft spend ye wind.
 Yourself in love to quit ;
 For agues of that kind
 Will shew who hath the fit.

Your sighs you fetch from far,
 And all to wry¹ your woe ;
 Yet are ye ne'er the narre :²
 Men are not blinded so.
 Deeply oft swear ye no ;
 But all those oaths are vain :
 So well your eye doth shew,
 Who puts your heart to pain.

Think not therefore to hide,
 That still itself betrays :
 Nor seek means to provide
 To dark the sunny days.
 Forget those wonted ways ;
 Leave off such frowning cheer ;
 There will be found no stays,
 To stop a thing so clear.

¹ To turn aside.

² Never the nearer.

THE
LOVER PRAYETH NOT TO BE DISDAINED,
REFUSED, MISTRUSTED, NOR
FORSAKEN.

DISDAIN me not without desert,
Nor leave me not so suddenly ;
Since well ye wot, that in my heart

I mean ye not¹ but honestly.

Refuse me not without cause why ;
For think me not to be unjust ;
Since that by lot of fantasy,
This careful knot needs knit I must.

Mistrust me not, though some there be,
That fain would spot my steadfastness :
Believe them not, since that ye see,
The proof is not, as they express.

Forsake me not, till I deserve ;
Nor hate me not, till I offend ;
Destroy me not, till that I swerve :
But since ye know what I intend,

Disdain me not, that am your own ;
Refuse me not, that am so true ;
Mistrust me not, till all be known ;
Forsake me not now for no new.

¹ Nought.

THE LOVER LAMENTETH HIS ESTATE
WITH SUIT FOR GRACE.

FOR want of will in woe I plain,
Under colour of soberness ;
Renewing with my suit my pain,
My wanhope¹ with your steadfastness.
Awake therefore of gentleness ;
Regard, at length, I you require,
My swelting pains of my desire.

Betimes who giveth willingly,
Redoubled thanks aye doth deserve ;²
And I that sue unfeignedly,
In fruitless hope, alas ! do sterve.³
How great my cause is for to swerve,
And yet how steadfast is my suit,
Lo, here ye see : where is the fruit ?

As hound that hath his keeper lost,
Seek I your presence to obtain ;
In which my heart delighteth most,
And shall delight though I be slain.
You may release my band of pain ;
Loose then the care that makes me cry
For want of help, or else I die.

I die, though not incontinent ;
By process, yet consumingly,
As waste of fire which doth relent :


¹ Despair.

² In allusion to the adage, " Bis dat, qui cito dat."

³ Do die.

If you as wilful will deny.
 Wherefore cease of such cruelty,
 And take me wholly in your grace ;
 Which lacketh will to change his place.

THE LOVER WAILETH HIS CHANGED
 JOYS.

 F ever man might him avaunt
 Of Fortune's friendly cheer ;
 It was myself, I must it grant,
 For I have bought it dear :
 And dearly have I held also
 The glory of her name,
 In yielding her such tribute, lo !
 As did set forth her fame.

Sometime I stood so in her grace,
 That, as I would require,
 Each joy I thought did me embrace,
 That furthered my desire :
 And all those pleasures, lo ! had I,
 That fancy might support ;
 And nothing she did me deny
 That was unto my comfort.

I had, what would you more, perdie ?
 Each grace that I did crave ;
 Thus Fortune's will was unto me
 All thing that I would have :
 But all too rathe,¹ alas the while !


¹ Soon, early.

She built on such a ground :
 In little space, too great a guile
 In her now have I found.

For she hath turned so her wheel,
 That I, unhappy man,
 May wail the time that I did feel
 Wherewith she fed me than :¹
 For broken now are her behests,
 And pleasant looks she gave,
 And therefore now all my requests
 From peril cannot save.

Yet would I well it might appear
 To her my chief regard ;
 Though my deserts have been too dear
 To merit such reward :
 Since Fortune's will is now so bent
 To plague me thus, poor man,
 I must myself therewith content,
 And bear it as I can.

TO HIS LOVE THAT HATH GIVEN HIM
 ANSWER OF REFUSAL.

 HE answer that ye made to me, my dear,
 When I did sue for my poor heart's re-
 dress,
 Hath so appall'd my countenance and my cheer,
 That in this case I am all comfortless ;
 Since I of blame no cause can well express.

¹ Then.

I have no wrong, where I can claim no right,
 Nought ta'en me fro, where I have nothing had,
 Yet of my woe I cannot so be quite ;
 Namely, since that another may be glad
 With that, that thus in sorrow makes me sad.

Yet none can claim, I say, by former grant,
 That knoweth not of any grant at all ;
 And by desert, I dare well make avaunt
 Of faithful will ; there is nowhere that shall
 Bear you more truth, more ready at your call.

Now good then, call again that bitter word,
 That touch'd your friend so near with pangs of
 pain ;

And say, my dear, that it was said in borde :¹
 Late, or too soon, let it not rule the gain,
 Wherewith free will doth true desert retain.

THE LOVER DESCRIBETH HIS BEING
 TAKEN WITH SIGHT OF HIS LOVE.

UNWARILY so was never no man caught,
 With steadfast look upon a goodly face,
 As I of late : for suddenly, methought,
 My heart was torn out of his place.

Through mine eye the stroke from hers did slide,
 And down directly to my heart it ran ;
 In help whereof the blood thereto did glide,
 And left my face both pale and wan.

Then was I like a man for woe amazed,

¹ In jest.

Or like the fowl that fleeth into the fire ;
 For while that I upon her beauty gazed,
 The more I burn'd in my desire.

Anon the blood start in my face again,
 Inflam'd with heat, that it had at my heart,
 And brought therewith, throughout in every vein,
 A quaking heat with pleasant smart.

Then was I like the straw, when that the flame
 Is driven therein by force and rage of wind ;
 I cannot tell, alas ! what I shall blame,
 Nor what to seek, nor what to find.

But well I wot the grief doth hold me sore
 In heat and cold, betwixt both hope and dread,
 That, but her help to health doth me restore,
 This restless life I may not lead.

THE LOVER EXCUSETH HIM OF WORDS,

WHEREWITH HE WAS UNJUSTLY CHARGED.

DERDIE I said it not ;
 Nor never thought to do :
 As well as I, ye wot,
 I have no power thereto.
 And if I did, the lot,
 That first did me enchain,
 May never slake the knot,
 But straight it to my pain !
 And if I did each thing,
 That may do harm or woe,
 Continually may wring

My heart where so I go!
Report may always ring
Of shame on me for aye,
If in my heart did spring
The words that you do say.

And if I did, each star,
That is in heaven above,
May frown on me to mar
The hope I have in love!
And if I did, such war
As they brought unto Troy,
Bring all my life as far
From all his lust and joy!

And if I did so say,
The beauty that me bound,
Increase from day to day
More cruel to my wound!
With all the moan that may,
To plaint may turn my song;
My life may soon decay,
Without redress, by wrong!

If I be clear from thought,
Why do you then complain?
Then is this thing but sought
To turn my heart to pain.
Then this that you have wrought,
You must it now redress;
Of right therefore you ought
Such rigour to repress.

And as I have deserved,
So grant me now my hire;
You know I never swerved,
You never found me liar.

For Rachel have I served,
 For Leah cared I never ;
 And her I have reserved
 Within my heart for ever.

THE LOVER CURSETH THE TIME WHEN
 FIRST HE FELL IN LOVE.

WHEN first mine eyes did view and mark
 Thy fair beauty to behold ;
 And when my ears listened to hark
 The pleasant words, that thou me told ;
 I would as then I had been free
 From ears to hear, and eyes to see.
 And when my lips 'gan first to move,
 Whereby my heart to thee was known,
 And when my tongue did talk of love
 To thee that hast true love down thrown ;
 I would my lips and tongue also
 Had then been dumb, no deal to go.¹
 And when my hands have handled aught
 That thee hath kept in memory,
 And when my feet have gone and sought
 To find and get thee company,
 I would each hand a foot had been,
 And I each foot a hand had seen.
 And when in mind I did consent,
 To follow this my fancy's will,

¹ Not to move at all.

And when my heart did first relent
 To taste such bait, my life to spill;
 I would my heart had been as thine,
 Or else thy heart had been as mine.¹

THE LOVER DETERMINETH TO SERVE
 FAITHFULLY.

SINCE Love will needs that I shall love,
 Of very force I must agree :
 And since no chance may it remove,
 In wealth and in adversity,
 I shall alway myself apply
 To serve and suffer patiently.
 Though for good-will I find but hate,
 And cruelly my life to waste,
 And though that still a wretched state
 Should pine my days unto the last,
 Yet I profess it willingly
 To serve and suffer patiently.
 For since my heart is bound to serve,
 And I not ruler of mine own,

¹ This piece, with some variations, is printed in the *Paradise of Dainty Devises*, edit. 1810, p. 57, with the signature W. H. (William Hunnis). The second stanza is omitted, and the following concluding one is added:—

“Then should I not such cause have found
 To wish this monstrous sight to see,
 Ne thou, alas ! that mad'st the wound
 Should not deny me remedy.
 Then should one will in both remain
 To grant one heart, which now is twain.”

Whatso befall, till that I sterve
 By proof full well it shall be known,
 That I shall still myself apply
 To serve and suffer patiently.

Yea! though my grief find no redress,
 But still increase before mine eyes,
 Though my reward be cruelness,
 With all the harm hap can devise,
 Yet I profess it willingly
 To serve and suffer patiently.

Yea! though Fortune her pleasant face
 Should shew, to set me up aloft;
 And straight my wealth for to deface,
 Should writhe away, as she doth oft;
 Yet would I still myself apply
 To serve and suffer patiently.

There is no grief, no smart, no woe,
 That yet I feel, or after shall,
 That from this mind they make me go;
 And, whatsoever me befall,
 I do profess it willingly,
 To serve and suffer patiently.

TO HIS UNKIND LOVE.

WHAT rage is this? what furor? of what
 kind?

What power? what plague doth weary
 thus my mind?

Within my bones to rankle is assigned,
 What poison pleasant sweet?

Lo! see, mine eyes flow with continual tears,
 The body still away sleepless it wears;

My food nothing my fainting strength repairs,
Nor doth my limbs sustain.

In deep wide wound, the deadly stroke doth turn
To cureless scar that never shall return :
Go to, triumph, rejoice thy goodly turn,
Thy friend thou dost oppress.

Oppress thou dost, and hast of him no cure,
Nor yet my plaint no pity can procure,
Fierce tiger fell ! hard rock without recure !
Cruel rebel to love !

' Once may thou love, never beloved again,
So love thou still, and not thy love obtain,
So wrathful love, with spites of just disdain,
May threat thy cruel heart !

THE LOVER COMPLAINETH HIS ESTATE



SEE that chance hath chosen me
Thus secretly to live in pain,
And to another given the fee,

Of all my loss to have the gain :
By chance assign'd thus do I serve,
And other have that I deserve.

Unto myself sometime alone
I do lament my woful case ;
But what availeth me to moan
Since truth and pity hath no place
In them, to whom I sue and serve ?
And other have that I deserve.

To seek by mean to change this mind,
Alas ! I prove, it will not be ;
For in my heart I cannot find

Once to refrain, but still agree,
 As bound by force, alway to serve,
 And other have that I deserve.

Such is the fortune that I have,
 To love them most that love me least ;
 And to my pain to seek, and crave
 The thing that other have possesst :
 So thus in vain alway I serve,
 And other have that I deserve.

And till I may appease the heat,
 If that my hap will hap so well,
 To wail my woe my heart shall frete,
 Whose pensive pain my tongue can tell ;
 Yet thus unhappy must I serve,
 And other have that I deserve.

WHIETHER LIBERTY BY LOSS OF LIFE,
 OR LIFE IN PRISON AND THRALDOM BE
 TO BE PREFERRED.



LIKE as the bird within the cage inclosed,
 The door unsparred, her foe the hawk
 without,
 'Twixt death and prison piteously oppressed,
 Whether for to choose standeth in doubt ;
 Lo ! so do I, which seek to bring about,
 Which should be best by determination,
 By loss of life liberty, or life by prison.

O mischief ! by mischief to be redressed,
 Where pain is best, there lieth but little pleasure,
 By short death better to be delivered,
 Than bide in painful life, thraldom, and dolour :

Small is the pleasure, where much pain we suffer,
 Rather therefore to choose me thinketh wisdom,
 By loss of life liberty, than life by prison,

And yet, methinks, although I live and suffer,
 I do but wait a time and fortune's chance ;
 Oft many things do happen in one hour ;
 That which oppress'd me now may me advance.
 In time is trust, which by death's grievance
 Is wholly lost. Then were it not reason
 By death to choose liberty, and not life by prison.


But death were deliverance, where life lengths
 pain,

Of these two ills let see now choose the best,
 This bird to deliver that here doth plain :
 What say ye, lovers ? which shall be the best ?
 In cage thralldom, or by the hawk opprest :
 And which to choose make plain conclusion,
 By loss of life liberty, or life by prison ?

HE RULETH NOT, THOUGH HE REIGN

OVER REALMS, THAT IS SUBJECT TO HIS OWN

LUSTS.

 F thou wilt mighty be, flee from the rage
 Of cruel will ; and see thou keep thee free
 From the foul yoke of sensual bondage :
 For though thine empire stretch to Indian sea,
 And for thy fear trembleth the farthest Thulé,
 If thy desire have over thee the power,
 Subject then art thou, and no governor.


If to be noble and high thy mind be moved,

Consider well thy ground and thy beginning ;
 For he that hath each star in heaven fixed,
 And gives the moon her horns, and her eclipsing,
 Alike hath made the noble in his working ;
 So that wretched no way may thou be,
 Except foul lust and vice do conquer thee.

All were it so thou had a flood of gold
 Unto thy thirst, yet should it not suffice ;
 And though with Indian stones a thousand fold,
 More precious than can thyself devise,
 Ycharged were thy back ; thy covetise,
 And busy biting yet should never let
 Thy wretched life, ne do thy death profet.

THE FAITHFUL LOVER

GIVETH TO HIS MISTRESS HIS HEART AS HIS BEST AND
 ONLY TREASURE.

 O seek each where where man doth live,
 The sea, the land, the rock, the clive,¹
 France, Spain, and Inde, and every where ;
 Is none a greater gift to give,
 Less set by oft, and is so lief and dear,
 Dare I well say, than that I give to year.²

I cannot give broaches nor rings,
 These goldsmith work, and goodly things,
 Pierrie,³ nor pearl, orient and clear ;
 But for all that can no man bring
 Lieffer⁴ jewel unto his lady dear,
 Dare I well say, than that I give to year.

¹ Cliff.


³ Precious stones.

² i.e. for this year.

⁴ Dearer.

Nor I seek not to fetch it far ;
 Worse is it not tho' it be narr,
 And as it is, it doth appear
 Uncounterfeit mistrust to bar.
 It is both whole, and pure, withouten peer,
 Dare I will say, the gift I give to year.
 To thee therefore the same retain ;
 The like of thee to have again
 France would I give, if mine it were.
 Is none alive in whom doth reign
 Lesser disdain ; freely therefore lo ! here
 Dare I well give, I say, my heart to year.

A DESCRIPTION OF THE SORROW OF TRUE
 LOVERS' PARTING.

 HERE was never nothing more me pain'd,
 Nor more my pity mov'd,
 As when my sweetheart her complain'd,
 That ever she me lov'd.

Alas ! the while !

With piteous look she said, and sight,¹
 ' Alas ! what aileth me ?
 To love, and set my wealth so light,
 On him that loveth not me ;

Alas ! the while !

' Was I not well void of all pain,
 When that nothing me griev'd ?
 And now with sorrows I must complain,

¹ Sighed.

And cannot be reliev'd,

Alas ! the while !

' My restful nights, and joyful days,

Since I began to love

Be take from me ; all thing decays,

Yet can I not remove,

Alas ! the while !'

She wept and wrung her hands withal,

The tears fell in my neck .

She turned her face, and let it fall ;

And scarce therewith could speak :

Alas ! the while !

Her pains tormented me so sore

That comfort had I none,

But cursed my fortune more and more

To see her sob and groan,

Alas ! the while !

THE NEGLECTED LOVER

CALLETH ON HIS STONY HEARTED MISTRESS TO HEAR HIM

COMPLAIN ERE THAT HE DIE.

HEAVEN, and earth, and all that hear me
plain
Do well perceive what care doth make me
cry ;

Save you alone, to whom I cry in vain ;

Mercy, Madam, alas ! I die, I die !

If that you sleep, I humbly you require

Forbear a while, and let your rigour slake,
Since that by you I burn thus in this fire ;
To hear my plaint, dear heart, awake ! awake !

Since that so oft ye have made me to wake
In plaint, and tears, and in right piteous case ;
Displease you not if force do now me make
To break your sleep, crying alas ! alas !

It is the last trouble that ye shall have
Of me, Madam, to hear my last complaint ;
Pity at least your poor unhappy slave,
For in despair, alas ! I faint, I faint.

It is not now, but long and long ago
I have you served, as to my power and might
As faithfully as any man might do ;
Claiming of you nothing of right, of right.

Save of your grace only to stay my life
That fleeth as fast as cloud before the wind ;
For since that first I entered in this strife,
An inward death hath fret my mind, my mind.

If I had suffered this to you unware
Mine were the fault, and you nothing to blame ;
But since you know my woe and all my care,
Why do I die, alas ! for shame ! for shame !

I know right well my face, my look, my tears,
Mine eyes, my words, and eke my dreary chere
Have cried my death full oft unto your ears ;
Hard of belief it doth appear, appear.

A better proof I see that ye would have ;
How I am dead, therefore, when ye hear tell
Believe it not, although ye see my grave ;
Cruel ! unkind ! I say farewell ! farewell !

HE REJOICETH THE OBTAINING THE
FAVOUR OF THE MISTRESS
OF HIS HEART.

AFTER great storms the calm returns,
And pleasanter it is thereby ;
Fortune likewise that often turns,
Hath made me now the most happy.

The Heaven that pitied my distress,
My just desire, and my cry ;
Hath made my languor to cease,
And me also the most happy.

Whereto dispaired ye, my friends ?
My trust alway in her did lie
That knoweth what my thought intends ;
Whereby I live the most happy.

Lo ! what can take hope from that heart
That is assurèd steadfastly ;
Hope therefore ye that live in smart,
Whereby I am the most happy.

And I that have felt of your pain
Shall pray to God continually,
To make your hope, your health retain,
And me also the most happy.

THE LOVER PRAYETH VENUS TO CONDUCT
HIM TO THE DESIRED HAVEN.



HOUGH this the port, and I thy servant
true,

And thou thyself dost cast thy beams
from high

From thy chief house,¹ promising to renew
Both joy and eke delight, behold yet how that I,
Banished from my bliss, carefully do cry.

Help now Cytheræa! my lady dear.

My fearful trust, 'En vogant la Galere.'

Alas! the doubt that dreadful absence giveth!

Without thine aid assurance is there none;

The firm faith that in the water fleteth
Succour thou therefore, in thee it is alone.

Stay that with faith, that faithfully doth moan,

Thou also givest me both hope and fear,

Remember me then, 'En vogant Galere.'

By seas, and hills elonged from thy sight,

Thy wonted grace reducing to my mind,

Instead of sleep thus I occupy the night;

A thousand thoughts, and many doubts I find,

And still I trust thou canst not be unkind,

Or else despair my comfort and my chere

Would she forthwith, 'En vogant la Galere.'

Yet, on my faith! full little doth remain

Of any hope whereby I may myself uphold;

For since that only words do me retain,

¹ An expression borrowed from judicial astrology.—*Nott.*

I may well think the affection is but cold.
 But since my will is nothing as I would,
 And in thy hands it resteth whole and clear,
 Forget me not, 'En vogant la Galere.'

THE LOVER PRAISETH THE BEAUTY OF
 HIS LADY'S HAND.



GOODLY hand,
 Wherein doth stand,
 My heart distract in pain :
 Dear hand, alas !
 In little space
 My life thou dost restrain.

O fingers slight,
 Departed right,
 So long, so small, so round !
 Goodly begone,
 And yet a bone
 Most cruel in my wound.

With lilies white
 And roses bright
 Doth strain thy colour fair :
 Nature did lend
 Each finger's end
 A pearl for to repair.

Consent at last,
 Since that thou hast
 My heart in thy demain,
 For service true
 On me to rue,
 And reach me love again.

And if not so
 There with more woe
 Enforce thyself to strain
 This simple heart,
 That suffered smart,
 And rid it out of pain.

THAT THE EYE BEWRAYETH ALWAYS THE
 SECRET AFFECTIONS OF THE HEART.



AND if an eye may save or slay,
 And strike more deep than weapon long ;
 And if an eye by subtle play,
 May move one more than any tongue ;
 How can ye say that I do wrong,
 Thus to suspect without desert ?
 For the eye is traitor to the heart.

To frame all well, I am content
 That it were done unweetingly ;
 But yet I say, (who will assent,)
 To do but well, do nothing why
 That men should deem the contrary ;
 For it is said by men expert ;
 That the eye is traitor of the heart.

But yet, alas! that look, all soul,
That I do claim of right to have,
Should not, methink——go seek the school,
To please all folk, for who can crave
Friendlier thing than heart witsave¹
By look to give in friendly part;
For the eye is traitor of the heart.

And my suspect is without blame;
For as ye say, not only I
But other mo have deem'd the same;
Then is it not [my] jealousy,
But subtle look of reckless eye
Did range too far, to make me smart;
For the eye is traitor of the heart.

But I your Friend shall take it thus,
Since you will so, as stroke of chance;
And leave further for to discuss,
Whether the stroke did stick or glance;
But 'scuse who can, let him advance
Dissembled looks, but for my part,
My eye must still betray my heart.

And of this grief ye shall be quit,
In helping Truth steadfast to go.
The time is long that Truth doth sit
Feeble and weak, and suff'reth woe;
Cherish him well, continue so;
Let him not fro' your heart astart;
Then fears not the eye to shew the heart.

¹ Vouchsafe.

THE LOVER COMPLAINETH

THAT FAITH MAY NOT AVAIL WITHOUT THE FAVOUR
OF FANTASY.

F Fancy¹ would favour,
As my deserving shall ;
My Love, my Paramour,
Should love me best of all.

But if I cannot attain
The grace that I desire,
Then may I well complain
My service, and my hire.

Fancy doth know how
To further my true heart ;
If Fancy might avow
With Faith to take part.

But Fancy is so frail
And flitting still so fast,
That Faith may not prevail
To help me, first nor last.

For Fancy at his lust,
Doth rule all but by guess ;
Whereto should I then trust
In truth or steadfastness.

Yet gladly would I please
The fancy of her heart,
That may me only ease
And cure my careful smart.

¹ Love.

Therefore, my Lady dear,
 Set once your Fantasy
 To make some hope appear,
 Of steadfast remedy.

For if he be my friend,
 And undertake my woe,
 My grief is at an end
 If he continue so.

Else Fancy doth not right ;
 As I deserve and shall,
 To have you day and night,
 To love me best of all.

THAT TOO MUCH CONFIDENCE SOMETIMES
 DISAPPOINTETH HOPE.

MY hope, alas ! hath me abused,
 And vain rejoicing hath me fed :
 Lust and joy have me refused,
 And careful plaint is in their stead ;
 Too much advancing slack'd my speed,
 Mirth hath caused my heaviness,
 And I remain all comfortless.

Whereto did I assure my thought
 Without displeasure steadfastly ;
 In Fortune's forge my joy was wrought,
 And is revolted readily.
 I am mistaken wonderly ;
 For I thought nought but faithfulness ;
 Yet I remain all comfortless.

In gladsome cheer I did delight,
 Till that delight did cause my smart,
 And all was wrong when I thought right;
 For right it was, that my true heart
 Should not from Truth be set apart,
 Since Truth did cause my hardiness;
 Yet I remain all comfortless.

Sometime delight did tune my song,
 And led my heart full pleasantly;
 And to myself I said among—
 'My hap¹ is coming hastily.'
 But it hath happèd contrary.
 Assurance causeth my distress,
 And I remain all comfortless.

Then if my note now do vary,
 And leave his wonted pleasantness;
 The heavy burthen that I carry
 Hath alter'd all my joyfulness.
 No pleasure hath still steadfastness,
 But haste hath hurt my happiness;
 And I remain all comfortless.

THE

LOVER BEMOANETH HIS UNHAPPINESS

THAT HE CANNOT OBTAIN GRACE, YET
 CANNOT CEASE LOVING.



ALL heavy minds
 Do seek to ease their charge;
 And that that most them binds
 To let at large.

¹ My hap, i. e. my good fortune.

Then why should I
Hold pain within my heart,
And may my tune apply,
To ease my smart.

My faithful Lute
Alone shall hear me plain,
For else all other suit
Is clean, in vain.

For where I sue
Redress of all my grief;
Lo! they do most eschew
My heart's relief.

Alas! my dear!
Have I deserved so?
That no help may appear
Of all my woe!

Whom speak I to?
Unkind, and deaf of ear!
Alas! lo! I go,
And wot not where.

Where is my thought?
Where wanders my desire?
Where may the thing be sought
That I require?

Light in the wind
Doth flee all my delight;
Where truth and faithful mind
Are put to flight.

Who shall me give
Feather'd wings for to flee?
The thing that doth me grieve
That I may see!

Who would go seek

The cause whereby to pain ?
Who could his foe beseek¹
For ease of pain !

My chance doth so
My woful case procure,
To offer to my foe
My heart to cure.

What hope I then
To have any redress !
Of whom, or where, or when ?
Who can express !

No ! since despair
Hath set me in this case,
In vain is't in the air
To say, Alas !

I seek nothing
But thus for to discharge
My heart of sore sighing,
To plain at large.

And with my lute
Sometime to ease my pain ;
For else all other suit
Is clean in vain.

¹ Beseech.

THE MOURNFUL LOVER TO HIS HEART
WITH COMPLAINT THAT IT
WILL NOT BREAK.



COMFORT thyself, my woful heart,
Or shortly on thyself thee wreak ;
For length redoubleth deadly smart ;
Why sigh'st thou, heart ! and wilt not break ?
To waste in sighs were piteous death ;
Alas ! I find thee faint and weak.
Enforce thyself to lose thy breath ;
Why sigh'st thou, heart ! and wilt not break ?
Thou know'st right well that no redress
Is thus to pine ; and for to speak,
Perdie ! it is remediless ;
Why sigh'st thou then, and wilt not break ?
It is too late for to refuse
The yoke, when it is on thy neck !
To shake it off, vailleth not to muse ;
Why sigh'st thou then, and wilt not break ?
To sob and sigh it were but vain,
Since there is none that doth it reck ;¹
Alas ! thou dost prolong thy pain ;
Why sigh'st thou then, and wilt not break ?
Then in her sight to move her heart
Seek on thyself, thyself to wreak,
That she may know thou suffered'st smart ;
Sigh there thy last, and therewith break.

¹ To care for.

THE LOVER RENOUNCES HIS CRUEL
LOVE FOR EVER.

ALAS ! the grief, and deadly woful smart,
The careful chance, shapen afore my shert,
The sorrowful tears, the sighs hot as fire,
That cruel love hath long soked from my heart !
And for reward of over great desire
Disdainful doubleness have I, for my hire.

O ! lost service ! O pain ill rewarded !
O ! pitiful heart ! with pain enlarged !
O ! faithful mind ! too suddenly assented !
Return, alas ! sithens thou art not regarded.
Too great a proof of true faith presented,
Causeth by right such faith to be repented.

O cruel causer of undeservèd change,
By great desire unconstantly to range,
Is this your way for proof of steadfastness ?
Perdie ! you know, the thing was not so strange,
By former proof too much my faithfulness ;
What needeth then such coloured doubleness ?

I have wailed thus, weeping in nightly pain,
In sobs, and sighs, alas ! and all in vain,
In inward plaint, and heart's woful torment.
And yet, alas ! lo ! cruelty and disdain
Have set at nought a faithful true intent,
And price hath privilege truth to prevent.

¹ From Chaucer, *Knight's Tale*, ver. 1568 :

“ Y-stiched through my true careful hert,
That shaped was my death *erst than my shert.*”

But though I starve, and to my death still mourn,
 And piecemeal in pieces though I be torn ;
 And though I die, yielding my wearied ghost,
 Shall never thing again make me return.
 I wite thou of that that I have lost
 To whom so ever lust for to prove most.

A COMPLAINT OF HIS LADY'S CRUELTY.

SINCE ye delight to know,
 That my torment and woe
 Should still increase

Without release,
 I shall enforce me so,
 That life and all shall go
 For to content your cruelty.

And so this grievous train,
 That I too long sustain,
 Shall sometime cesse,
 And have redress,
 And you also remain,
 Full pleasèd with my pain,
 For to content your cruelty.

Unless that be too light,
 And that ye would ye might,
 See the distress,
 And heaviness,
 Of one slain outright,
 Therewith to please your sight,
 And to content your cruelty.

Then in your cruel mood
Would God ! forthwith ye would
With force express,
My heart oppress,
To do your heart such good,
To see me bathe in blood,
For to content your cruelty.

Then could ye ask no more ;
Then should ye ease my sore,
And the excess
Of my distress ;
And you should evermore
Defamèd be therefore,
For to repent your cruelty.

OF THE CONTRARY AFFECTIONS OF
THE LOVER.

SUCH hap as I am happèd in,
Had never man of truth I ween ;
At me Fortune list to begin,
To shew that never hath been seen,
A new kind of unhappiness ;
Nor I cannot the thing I mean
Myself express.
Myself express my deadly pain,
That can I well, if that might serve ;
But when I have not help again,
That know I not, unless I sterve,
For hunger still amidst my food


[Lacking the thing] that I deserve
 To do me good.

To do me good what may prevail,
 For I deserve, and not desire,
 And still of cold I me bewail,
 And rakèd am in burning fire ;
 For though I have, such is my lot,
 In hand to help that I require,
 It helpeth not.

It helpeth not but to increase
 That, that by proof can be no more ;
 That is, the heat that cannot cease ;
 And that I have, to crave so sore.
 What wonder is this greedy lust !
 To ask and have, and yet therefore
 Refrain I must.

Refrain I must ; what is the cause ?
 Sure as they say, ' So hawks be taught.'
 But in my case layeth no such clause ;
 For with such craft I am not caught ;
 Wherefore I say, and good cause why,
 With hapless hand no man hath raught¹
 Such hap as I.

THAT RIGHT CANNOT GOVERN FANCY.

 HAVE sought long with steadfastness
 To have had some ease of my great smart ;
 But nought availeth faithfulness
 To grave within your stony heart.
 But hap, and hit, or else hit not,

¹ Reached.

As uncertain as is the wind ;
 Right so it fareth by the shot
 Of Love, alas ! that is so blind.


Therefore I play'd the fool in vain,
 With pity when I first began
 Your cruel heart for to constrain,
 Since love regardeth no doubtful man.

But of your goodness, all your mind
 Is that I should complain in vain ;
 This is the favour that I find ;
 Ye list to hear how I can plain !

But tho' I plain to please your heart
 Trust me I trust to temper it so,
 Not for to care which do revert ;
 All shall be one, or wealth, or woe.

For fancy ruleth, though Right say nay,
 Even as the good man kist his cow :
 None other reason can ye lay,
 But as who sayeth ; ' I reek not how.'

THAT TRUE LOVE AVAILETH NOT WHEN
 FORTUNE LIST TO FROWN.

 O wish, and want, and not obtain ;
 To seek and sue ease of my pain,
 Since all that ever I do is vain,

What may it avail me !

Although I strive both day and hour
 Against the stream, with all my power,
 If Fortune list yet for to lower,

What may it avail me !

If willingly I suffer woe ;
 If from the fire me list not go ;
 If then I burn to plain me so,
 What may it avail me !

And if the harm that I suffer,
 Be run too far out of measure.
 To seek for help any further,

 What may it avail me !
 What tho' each heart that heareth me plain,
 Pitieth and plaineth for my pain ;
 If I no less in grief remain,

 What may it avail me !
 Yea ! though the want of my relief
 Displease the causer of my grief ;
 Since I remain still in mischief,

 What may it avail me !
 Such cruel chance doth so me threat
 Continually inward to treat,
 Then of release for to treat ;


 What may it avail me !
 Fortune is deaf unto my call ;
 My torment moveth her not at all ;
 And though she turn as doth a ball,

 What may it avail me !
 For in despair there is no rede ;¹
 To want of ear, speech is no speed ;
 To linger still alive as dead,

 What may it avail me !


¹ Counsel, advice.

THE DECEIVED LOVER SUETH ONLY
FOR LIBERTY.

 F chance assign'd,
Were to my mind,
By very kind
Of destiny ;
Yet would I crave
Nought else to have,
But life and liberty.
Then were I sure,
I might endure
The displeasure
Of cruelty ;
Where now I plain,
Alas ! in vain,
Lacking my life for liberty.
For without th' one,
Th' other is gone,
And there can none
It remedy ;
If th' one be past,
Th' other doth waste,
And all for lack of liberty.
And so I drive,
As yet alive,
Although I strive
With misery ;
Drawing my breath,
Looking for death,
And loss of life for liberty.

But thou that still,
 Mayst at thy will,
 Turn all this ill
 Adversity;
 For the repair,
 Of my welfare,
 Grant me but life and liberty.
 And if not so,
 Then let all go
 To wretched woe,
 And let me die;
 For th' one or th' other,
 There is none other;
 My death, or life with liberty.

THE LOVER CALLETH ON HIS LUTE TO
 HELP HIM BEMOAN HIS HAPLESS FATE.


 T most mischief
 I suffer grief;
 For of relief
 Since I have none,
 My Lute and I
 Continually
 Shall us apply
 To sigh and moan.
 Nought may prevail
 To weep or wail;
 Pity doeth fail
 In you, alas!
 Mourning or moan,
 Complaint or none,
 It is all one,

As in this case.
For cruelty,
That most can be,
Hath sovereignty
 Within your heart ;
Which maketh bare,
All my welfare :
Nought do ye care
 How sore I smart.
No tiger's heart
Is so pervert,
Without desert
 To wreak his ire ;
And you me kill
For my good will :
Lo ! how I spill
 For my desire !
There is no love
That can ye move,
And I can prove
 None other way ;
Therefore I must
Restrain my lust,
Banish my trust,
 And wealth away.
Thus in mischief
I suffer grief,
For of relief
 Since I have none ;
My Lute and I
Continually
Shall us apply
 To sigh and moan.

THAT THE POWER OF LOVE IS SUCH HE
WORKETH IMPOSSIBILITIES.



O cause accord, or to agree
Two contraries in one degree,
And in one point, as seemeth me
To all man's wit it cannot be ;

It is impossible !

Of heat and cold when I complain,
And say that heat doth cause my pain,
When cold doth shake me every vein,
And both at once ! I say again,

It is impossible !

That man that hath his heart away,
If life liveth there, as men do say,
That he heartless should last one day
Alive, and not to turn to clay,

It is impossible !

'Twixt life and death, say what who saith,
There liveth no life that draweth breath ;
They join so near, and eke I' faith,
To seek for life by wish of death,

It is impossible !

Yet Love, that all things doth subdue,
Whose power there may no life eschew,
Hath wrought in me that I may rue
These miracles to be so true,

That are impossible.

THAT THE LIFE OF THE UNREGARDED
LOVER IS WORSE THAN DEATH.

WHAT death is worse than this!
When my delight,
My weal, my joy, my bliss,

Is from my sight
Both day and night,
My life, alas! I miss.

For though I seem alive,
My heart is hence;
Thus bootless for to strive
Out of presence
Of my defence
Toward my death I drive.

Heartless, alas! what man
May long endure!
Alas! how live I then;
Since no recure
May me assure
My life I may well ban.

Thus doth my torment grow
In deadly dread
Alas! who might live so;
Alive, as dead:
Alive, to lead
A deadly life in woe.

THE LOVER WHO CANNOT PREVAIL MUST
NEEDS HAVE PATIENCE.

PATIENCE for my device ;
 Impatience for your part !
 Of contraries the guise
 Must needs be overthwart.
 Patience ! for I am true ;
 The contrary for you.

Patience ! a good cause why !
 You have no cause at all ;
 Trust me, that stands awry
 Perchance may sometime fall.
 Patience then say, and sup
 A taste of Patience cup.

Patience ! no force for that
 Yet brush your gown again.
 Patience ! spurn not there at ;
 Lest folk perceive your pain.
 Patience at my pleasure,
 When yours hath no measure.

The other was for me,
 This Patience is for you,
 Change when ye list let see,
 For I have ta'en a new.
 Patience with a good will
 Is easy to fulfil.

WHEN FORTUNE SMILES NOT, ONLY
PATIENCE COMFORTETH.

PATIENCE! though I have not
The thing that I require ;
I must, of force, God wot,
Forbear my most desire,
For no ways can I find
To sail against the wind.

Patience! do what they will
To work me woe or spite ;
I shall content me still
To think both day and night ;
To think, and hold my peace,
Since there is no redress.

Patience! withouten blame,
For I offended nought ;
I know they know the same,
Though they have changed their thought.
Was ever thought so moved,
To hate that it hath loved ?

Patience of all my harm,
For Fortune is my foe ;
Patience must be the charm
To heal me of my woe.
Patience without offence
Is a painful Patience.

THAT PATIENCE ALONE CAN HEAL THE
WOUND INFLICTED BY ADVERSITY.

PATIENCE of all my smart!
For Fortune is turned awry :
Patience must ease my heart,
That mourns continually.
Patience to suffer wrong
Is a Patience too long.

Patience to have a nay,
Of that I most desire ;
Patience to have away,
And ever burn like fire.
Patience without desert
Is grunder of my smart.

Who can with merry heart
Set forth some pleasant song,
That always feels but smart,
And never hath but wrong ?
Yet patience everemore
Must heal the wound and sore.

Patience ! to be content,
With froward Fortune's train !
Patience, to the intent
Somewhat to slake my pain :
I see no remedy,
But suffer patiently.

To plain where is none ear
My chance is chanced so ;

For it doth well appear
 My Friend is turn'd my foe :
 But since there is no defence,
 I must take Patience.

'THE LOVER,

HOPELESS OF GREATER HAPPINESS, CONTENTETH
 HIMSELF WITH ONLY PITY.

THO' I cannot your cruelty constrain,
 For my good will to favour me again ;
 Though my true and faithful love
 Have no power your heart to move,
 Yet rue upon my pain !
 Tho' I your thrall must evermore remain,
 And for your sake my liberty restrain ;
 The greatest grace that I do crave
 Is that ye would vouchsave
 To rue upon my pain !
 Though I have not deserved to obtain
 So high reward, but thus to serve in vain,
 Though I shall have no redress,
 Yet of right ye can no less,
 But rue upon my pain !
 But I see well, that your high disdain
 Will no wise grant that I shall more attain ;
 Yet ye must grant at the last
 This my poor, and small request ;
 Rejoice not at my pain !

THAT TIME, HUMBLENESS, AND PRAYER,
 CAN SOFTEN EVERY THING SAVE HIS
 LADY'S HEART.

PROCESS of time worketh such wonder,
 That water which is of kind so soft,
 Doth pierce the marble stone asunder,
 By little drops falling from aloft.

And yet a heart that seems so tender,
 Receiveth no drop of the stilling tears
 That alway still cause me to render,
 The vain plaint that sounds not in her ears.

So cruel, alas ! is nought alive,
 So fierce, so froward, so out of frame,
 But some way, some time may so contrive
 By means the wild to temper and tame.

And I that always have sought, and seek
 Each place, each time for some lucky day,
 This fierce tiger, less I find her meek,
 And more denied the longer I pray.

The lion in his raging furour
 Forbears that sueth, meekness for his [boot] ;
 And thou, alas ! in extreme dolour,
 The heart so low thou treads under thy foot.

Each fierce thing, lo ! how thou dost exceed,
 And hides it under so humble a face !
 And yet the humble to help at need
 Nought helpeth time, humbleness, nor place.

THAT UNKINDNESS HATH SLAIN HIS
POOR TRUE HEART.

IF in the world there be more woe
Than I have in my heart ;
Whereso it is, it doth come fro',
And in my breast there doth it grow,
For to increase my smart.
Alas ! I am receipt of every care ;
And of my life each sorrow claims his part.
Who list to live in quietness
By me let him beware.
For I by high disdain
Am made without redress ;
And unkindness, alas ! hath slain
My poor true heart, all comfortless.

THE DYING LOVER COMPLAINETH

THAT HIS MISTRESS REGARDETH NOT HIS SUFFERINGS.

LIKE as the swan towards her death
Doth strain her voice with doleful note ;
Right so sing I with waste of breath,
I die ! I die ! and you regard it not.
I shall enforce my fainting breath,
That all that hears this deadly note,

Shall know that you dost cause my death,
I die ! I die ! and you regard it not.

Your unkindness hath sworn my death,
And changed hath my pleasant note
To painful sighs that stop my breath.

I die ! I die ! and you regard it not.

Consumeth my life, faileth my breath,
Your fault is forger of this note ;
Melting in tears a cruel death.

I die ! I die ! and you regard it not.

My faith with me after my death
Buried shall be, and to this note
I do bequeath my weary breath
To cry, I die ! and you regard it not.

THE CAREFUL LOVER COMPLAINETH, AND
THE HAPPY LOVER COUNSELLETH.



H ! Robin !
Joly Robin !
Tell me how thy Leman doth ?
And thou shalt know of mine.
' My Lady is unkind, perdie !'
Alack, why is she so !
' She loveth another better than me,
And yet she will say, no.'

RESPONSE.

I find no such doubleness ;
I find women true.
My Lady loveth me doubtless,
And will change for no new.

LE PLAINTIF.

Thou art happy while that doth last,
 But I say as I find ;
 That woman's love is but a blast,
 And turneth like the wind.

RESPONSE.


But if thou wilt avoid thy harm,
 Learn this lesson of me ;
 At others' fires thyself to warm,
 And let them warm with thee.

LE PLAINTIF.

Such folks shall take no harm by love,
 That can abide their turn ;
 But I, alas, can no way prov
 In love, but lack, and mourn.

THE LOVER HAVING BROKEN HIS
 BONDAGE,

VOWETH NEVER MORE TO BE ENTHRALLED.

 N æternum I was once determed,
 For to have loved and my mind affirmed,
 That with my heart it should be confirmed,
 In æternum.

Forthwith I found the thing that I might like,
 And sought with love to warm her heart alike,
 For as me thought I should not see the like,
 In æternum.

To trace this dance I put myself in press,
 Vain Hope did lead, and bade I should not cesse,
 To serve to suffer, and still to hold my peace

In æternum.

With this first rule I furthered me a pace,
 That as me thought my truth had taken place,
 With full assurance to stand in her grace,

In æternum.


It was not long ere I by proof had found
 That feeble building is on feeble ground,
 For in her heart this word did never sound

In æternum.

In æternum then from my heart I cest¹
 That, I had first determined for the best,
 Now in the place another thought² doth rest.

In æternum.

THE ABUSED LOVER ADMONISHES THE
 UNWARY TO BEWARE OF LOVE.

 O! what it is to love!
 Learn ye that list to prove
 At me,³ I say;

No ways that may
 The grounded grief remove,
 My life always
 That doth decay;
 Lo! what it is to love.

Flee away from the snare:

¹ Kest, or cast.

² *Thought* is here put for *Love*.

³ Of me.

Learn by me to beware
Of such a train
Which doubles pain,
And endless woe, and care
That doth retain ;
Which to refrain
Flee away from the snare.

To love, and to be wise,
To rage with good advice ;
Now thus, now than,
Now off, now an,¹
Uncertain as the dice ;
There is no man
At once that can
To love and to be wise.

Such are the divers throes,
Such that no man knows
That hath not prov'd
And once have lov'd ;
Such are the raging woes
Sooner reprov'd
Than well remov'd,
Such are the divers throes.

Love is a fervent fire
Kindled by hot desire ;
For a short pleasure
Long displeasure,
Repentance is the hire ;
A poor treasure,
Without measure ;
Love is a fervent fire.
Lo ! what it is to love !

¹ On.

A REPROOF TO SUCH AS SLANDER LOVE



LEAVE thus to slander love !
 Though evil with such it prove,
 Which often use
 Love to misuse,
 And loving to reprove ;
 Such cannot choose
 For their refuse
 But thus to slander Love.

Flee not so much the snare !
 Love seldom causeth care.
 But by desarts
 And crafty parts
 Some lose their own welfare.
 Be true of heart ;
 And for no smart,
 Flee not so much the snare.

To love, and not to be wise,
 Is but a mad device ;
 Such love doth last
 As sure and fast,
 As chance [up]on the dice,
 A bitter taste
 Comes at the last,
 To love, and not to be wise.

Such be the pleasant days,
 Such be the honest ways,
 There is no man
 That fully can

Know it, but he that says
Loving to ban
Were folly then ;
Such be the pleasant days.

Love is a pleasant fire
Kindled by true desire ;
And though the pain
Cause men to plain,
Speed well is oft the hire.
Then though some feign
And lose the gain,
Love is a pleasant fire.

Who most doeth slander love,
The deed must alway prove.
Truth shall excuse
That you accuse
For slander, and reprove.
Not by refuse,
But by abuse,
You most do slander love !

Ye grant it is a snare,
And would us not beware.
Lest that your train
Should be too plain
Ye colour all the care ;
Lo ! how you feign
Pleasure for pain,
And grant it is a snare.

To love, and to be wise,
It were a strange device :
But from that taste
Ye vow the fast,
On ciques though run your dice,

Ambace¹ may haste
Your pain to waste.
To love, and to be wise.
Of all such pleasant days,
Of all such pleasant plays,
Without desart,
You have your part,
And all the world so says ;
Save that poor heart
That for more smart,
Feeleth not such pleasant days:
Such fire, and such heat,
Did never make ye sweat ;
For without pain
You best obtain
Too good speed, and too great.
Whoso doeth plain
You best do feign,
Such fire, and such heat.
Who now doth slander Love ?

¹ A double ace.

DESPAIR COUNSELLETH THE DESERTED

LOVER TO END HIS WOES BY DEATH, BUT

REASON BRINGETH COMFORT.

MOST wretched heart ! most miserable,
 Since thy comfort is from thee fled ;
 Since all thy truth is turned to fable
 Most wretched heart ! why art thou not dead ?

‘ No ! no ! I live, and must do still ;
 Whereof I thank God, and no mo ;
 For I myself have at my will,
 And he is wretched that weens him so.’

But yet thou hast both had and lost
 The hope, so long that hath thee fed,
 And all thy travail, and thy cost ;
 Most wretched heart ! why art thou not dead ?

‘ Some other hope must feed me new :
 If I have lost, I say what though !
 Despair shall not therewith ensue ;
 For he is wretched, that weens him so.’

The sun, the moon doth frown on thee ;
 Thou hast darkness in daylight stead :
 As good in grave, as so to be ;
 Most wretched heart ! why art thou not dead ?

‘ Some pleasant star may shew me light ;
 But though the heaven would work me woe,
 Who hath himself shall stand upright ;
 And he is wretched that weens him so.’

Hath he himself that is not sure ?
 His trust is like as he hath sped.

Against the stream thou mayst not dure ;
Most wretched heart ! why art thou not dead ?

‘ The last is worst : who fears not that
He hath himself whereso he go :
And he that knoweth what is what,
Saith he is wretched that weens him so.’

Seest thou not how they whet their teeth,
Which to touch thee sometime did dread ?
They find comfort, for thy mischief,
Most wretched heart ! why art thou not dead ?

‘ What though that curs do fall by kind
On him that hath the overthrow ;
All that cannot oppress my mind ;
For he is wretched that weens him so.’

Yet can it not be then denied,
It is as certain as thy creed,
Thy great unhap thou canst not hide ;
Unhappy then ! why art thou not dead ?

‘ Unhappy, but no wretch therefore !
For hap doth come again, and go,
For which I keep myself in store ;
Since unhap cannot kill me so.’

THE LOVER'S LUTE CANNOT BE BLAMED

THOUGH IT SING OF HIS LADY'S UNKINDNESS.

BLAME not my Lute ! for he must sound
Of this or that as liketh me ;
For lack of wit the Lute is bound
To give such tunes as pleaseth me ;
Though my songs be somewhat strange,

And speak such words as touch thy change,

Blame not my Lute !

My Lute ! alas ! doth not offend,
 Though that perforce he must agree
 To sound such tunes as I intend,
 To sing to them that heareth me ;
 Then though my songs be somewhat plain,
 And toucheth some that use to feign,

Blame not my Lute !

My Lute and strings may not deny,
 But as I strike they must obey ;
 Break not them then so wrongfully,
 But wreak thyself some other way ;
 And though the songs which I indite
 Do quit thy change with rightful spite,

Blame not my Lute !

Spite asketh spite, and changing change,
 And falsèd faith must needs be known ;
 The faults so great, the case so strange ;
 Of right it must abroad be blown :
 Then since that by thine own desert
 My songs do tell how true thou art,

Blame not my Lute !

Blame but thyself that hast misdone,
 And well deservèd to have blame ;
 Change thou thy way, so evil begone,
 And then my Lute shall sound that same ;
 But if 'till then my fingers play,
 By thy desert their wonted way,

Blame not my Lute !

Farewell ! unknown ; for though thou break
 My strings in spite with great disdain,
 Yet have I found out for thy sake,

Strings for to string my Lute again :
 And if, perchance, this sely rhyme
 Do make thee blush, at any time,
 Blame not my Lute !

THE NEGLECTED LOVER

CALLETH ON HIS PEN TO RECORD THE UNGENTLE
 BEHAVIOUR OF HIS UNKIND MISTRESS.

MY pen ! take pain a little space
 To follow that which doth me chase,
 And hath in hold my heart so sore ;
 But when thou hast this brought to pass,
 My pen ! I prithee write no more.

Remember oft thou hast me eased,
 And all my pains full well appeased,
 But now I know, unknown before,
 For where I trust, I am deceived ;
 And yet, my pen ! thou can'st no more.

A time thou haddest as other have
 To write which way my hope to crave ;
 That time is past, withdraw, therefore :
 Since we do lose that others have,
 As good leave off and write no more.

In worth to use another way ;
 Not as we would, but as we may,
 For once my loss is past restore,
 And my desire is my decay ;
 My pen ! yet write a little more.

To love in vain, who ever shall
 Of worldly pain it passeth all,

As in like case I find ; wherefore
To hold so fast, and yet to fall !

Alas ! my pen, now write no more.

Since thou hast taken pain this space
To follow that which doth me chace,
And hath in hold my heart so sore,
Now hast thou brought my mind to pass,
My pen ! I prithee write no more.

THAT CAUTION SHOULD BE USED IN LOVE.



TAKE heed by time, lest ye be spied :

Your loving eyes can it not hide,

At last the truth will sure be tried ;

Therefore, take heed !

For some there be of crafty kind,

Though you show no part of your mind,

Surely their eyes can ye not blind ;

Therefore, take heed !

For in like case theirselves hath been,

And thought right sure none had them seen,

But it was not as they did ween,

Therefore; take heed !

Although they be of divers schools,

And well can use all crafty tools

At length they prove themselves but fools.

Therefore, take heed !

If they might take you in that trap,

They would soon leave it in your lap ;


To love unspied is but a hap ;

Therefore, take heed !

AN EARNEST REQUEST

TO HIS CRUEL MISTRESS EITHER TO PITY HIM,

OR LET HIM DIE.

T last withdraw your cruelty,
Or let me die at once ;
It is too much extremity,

Devisèd for the nonce,
To hold me thus alive,
In pain still for to drive :
What may I more sustain,
Alas ! that die would fain,
And cannot die for pain ?


For to the flame wherewith ye burn,
My thought and my desire,
When into ashes it should turn
My heart, by fervent fire,
Ye send a stormy rain
That doth it quench again,
And make mine eyes express,
The tears that do redress
My life, in wretchedness.

Then when these should have drown'd,
And overwhelm'd my heart,
The heart doth them confound,
Renewing all my smart ;
Then doth flame increase,
My torment cannot cease ;
My woe doth then revive,

And I remain alive,
With death still for to strive.

But if that ye would have my death,
And that ye would none other,
Shortly then for to spend my breath,
Withdraw the one or the other ;
For thus your cruelty
Doth let itself doubtless ;
And it is reason why !
No man alive, nor I,
Of double death can die.

THE ABUSED LOVER REPROACHETH HIS
FALSE MISTRESS OF DISSIMULATION.

 O wet your eye withouten tear,
And in good health to feign disease,
That you thereby mine eyen might blear,
Therewith your other friends to please ;
And though ye think ye need not fear,
Yet so ye can not me appease ;
But as ye list fawn, flatter, or glose,
Ye shall not win, if I do lose.
Prate, and paint, and spare not,
Ye know I can me wreak ;
And if so be ye can so not,
Be sure I do not reck ;
And though ye swear it were not,
I can both swear and speak
By God, and by this cross,
If I have the mock, ye shall have the loss.

HE BEWAILS HIS HARD FATE THAT

THOUGH BELOVED OF HIS MISTRESS

HE STILL LIVES IN PAIN.



LOVE, loved ; and so doth she,
 And yet in love we suffer still ;
 The cause is strange as seemeth me
 To love so well, and want our will.

O ! deadly yea ! O ! grievous smart !
 Worse than refuse, unhappy gain !
 In love who ever play'd this part,
 To love so well, and live in pain.

Were ever hearts so well agreed,
 Since love was love as I do trow,
 That in their love so evil did speed,
 To love so well, and live in woe.

Thus mourn we both, and hath done long,
 With woful plaint and careful voice ;
 Alas ! it is a grievous wrong,
 To love so well, and not rejoice.

Send here an end of all our moan,
 With sighing oft my breath is scant ;
 Since of mishap ours is alone,
 To love so well, and yet to want.

But they that causers be of this,
 Of all our cares God send them part ;
 That they may know what grief it is
 To love so well, and live in smart.

A COMPLAINT OF THE FALSENESS
OF LOVE.

IT is a grievous smart,
To suffer pain and sorrow ;
But most grieveth my heart,
He laid his faith to borrow ;
And falsehood hath his faith and troth,
And he foresworn by many an oath.

All ye lovers, perdie !
Hath cause to blame his deed,
Which shall example be,
To let you of your speed ;
Let never woman again
Trust to such words as man can feign.

For I unto my cost
Am warning to you all ;
That they whom you trust most
Soonest deceive you shall ;
But complaint cannot redress,
Of my great grief the great excess.


Farewell ! all my welfare !
My shoe is trod awry.
Now may I cark and care,
To sing lullaby ! lullaby !
Alas ! what shall I do thereto ?
There is no shift to help me now.

Who made it such offence,
To love for love again ;
God wot ! that my pretence
Was but to ease his pain ;

For I had ruth to see his woe :
 Alas ! more fool ! why did I so !

For he from me is gone,
 And makes thereat a game ;
 And hath left me alone,
 To suffer sorrow and shame ;
 Alas ! he is unkind doubtless,
 To leave me thus all comfortless.

THE LOVER SUETH THAT HIS SERVICE
 MAY BE ACCEPTED.

 HE heart and service to you proffer'd
 With right good will full honestly,
 Refuse it not since it is offer'd,
 But take it to you gently.

And though it be a small present,
 Yet good, consider graciously,
 The thought, the mind, and the intent
 Of him that loves you faithfully.

It were a thing of small effect
 To work my woe thus cruelly ;
 For my good will to be object,
 Therefore accept it lovingly.

Pain, or travail ; to run, or ride,
 I undertake it pleasantly ;
 Bid ye me go and straight I glide,
 At your commandment humbly.

Pain or pleasure now may you plant,
 Even which it please you steadfastly ;
 Do which you list, I shall not want

To be your servant secretly.
 And since so much I do desire,
 To be your own assuredly ;
 For all my service, and my hire
 Reward your servant liberally.

OF THE PAINS AND SORROWS CAUSED
 BY LOVE.

WHAT meaneth this ! when I lie alone
 I toss, I turn, I sigh, I groan ;
 My bed meseems as hard as stone :

What means this ?

I sigh, I plain continually ;
 The clothes that on my bed do lie,
 Always methink they lie awry ;

What means this ?

In slumbers oft for fear I quake ;
 For heat and cold I burn and shake ;
 For lack of sleep my head doth ake ;

What means this ?

A mornings then when I do rise,
 I turn unto my wonted guise,
 All day after muse and devise ;

What means this ?


And if perchance by me there pass,
 She, unto whom I sue for grace,
 The cold blood forsaketh my face ;

What means this ?

But if I sit near her by,

With loud voice my heart doth cry,
 And yet my mouth is dumb and dry;
 What means this ?
 To ask for help no heart I have ;
 My tongue doth fail what I should crave ;
 Yet inwardly I rage and rave ;
 What means this ?
 Thus have I passèd many a year,
 And many a day, though nought appear,
 But most of that that most I fear ;
 What means this ?

THE LOVER RECOUNTETH THE VARIABLE
 FANCY OF HIS FICKLE MISTRESS.

S it possible ?
 That so high debate,
 So sharp, so sore, and of such rate,
 Should end so soon, and was begun so late.
 Is it possible ?
 Is it possible ?
 So cruel intent,
 So hasty heat, and so soon spent,
 From love to hate, and thence for to relent,
 Is it possible ?
 Is it possible ?
 That any may find,
 Within one heart so diverse mind,
 To change or turn as weather and wind,
 Is it possible ?
 Is it possible ?


To spy it in an eye,
 That turns as oft as chance or die,
 The truth whereof can any try ;
 Is it possible?

It is possible,
 For to turn so oft ;
 To bring that low'st that was most aloft ;
 And to fall highest, yet to light soft ;
 It is possible !

All is possible !
 Whoso list believe,
 Trust therefore first and after prove ;¹
 As men wed ladies by license and leave ;
 All is possible !

THE ABUSED LOVER

BEWAILS THE TIME THAT EVER HIS EYE BEHELD HER TO
 WHOM HE HAD GIVEN HIS FAITHFUL HEART.

 LAS! poor man, what hap have I,
 That must forbear that I love best !
 I trow, it be my destiny,
 Never to live in quiet rest.

No wonder is though I complain ;
 Not without cause ye may be sure ;
 I seek for that I cannot attain,
 Which is my mortal displeasure.

Alas ! poor heart, as in this case
 With pensive plaint thou art opprest ;
 Unwise thou were to desire place

¹ Prove.

Whereas another is possest.


Do what I can to ease thy smart,
Thou wilt not let to love her still ;
Hers, and not mine I see thou art ;
Let her do by thee as she will.

A careful carcass full of pain
Now hast thou left to mourn for thee,
The heart once gone, the body is slain,
That ever I saw her woe is me ;

Mine eye, alas ! was cause of this,
Which her to see had never his fill ;
To me that sight full bitter is,
In recompence of my good will.

She that I serve all other above
Hath paid my hire, as ye may see ;
I was unhappy, and that I prove,
To love above my poor degree.

AN EARNEST SUIT TO HIS UNKIND MIS-
TRESS NOT TO FORSAKE HIM.

ND wilt thou leave me thus ?
Say nay ! say nay ! for shame
To save thee from the blame
Of all my grief and grame.¹
And wilt thou leave me thus ?
Say nay ! say nay !

And wilt thou leave me thus ?
That hath lov'd thee so long ?

¹ Sorrow.

In wealth and woe among :
 And is thy heart so strong
 As for to leave me thus ?
 Say nay ! say nay !
 And wilt thou leave me thus ?
 That hath given thee my heart
 Never for to depart ;
 Neither for pain nor smart :
 And wilt thou leave me thus ?
 Say nay ! say nay !
 And wilt thou leave me thus,
 And have no more pity,
 Of him that loveth thee ?
 Alas ! thy cruelty !
 And wilt thou leave me thus ?
 Say nay ! say nay !

HE

REMEMBERETH THE PROMISE HIS LADY

ONCE GAVE HIM OF AFFECTION, AND COMFORTETH
 HIMSELF WITH HOPE.



THAT time that mirth did steer my ship,
 Which now is fraught with heaviness ;
 And Fortune beat not then the lip,
 But was defence of my distress,
 Then in my book wrote my mistress ;
 ' I am yours, you may well be sure ;
 And shall be while my life doth dure.'
 But she herself which then wrote that

Is now mine extreme enemy;
 Above all men she doth me hate,
 Rejoicing of my misery.
 But though that for her sake I die,
 I shall be hers, she may be sure,
 As long as my life doth endure.


It is not time that can wear out
 With me that once is firmly set;
 While Nature keeps her course about
 My love from her no man can let.
 Though never so sore they me threat,
 Yet am I hers, she may be sure;
 And shall be while that life doth dure.

And once I trust to see that day,
 Renewer of my joy and wealth,
 That she to me these words shall say;
 'In faith! welcome to me myself!
 Welcome my joy! welcome my health,
 For I am thine, thou mayest be sure,
 And shall be while that life doth dure.'

Aye me! alas! what words were these!
 Incontinent¹ I might find them so!
 I reckon not what smart or disease
 I suffered, so that I might know
 [After my passèd pain and woe]
 That she were mine; and might be sure
 She should be while that life doth dure.

¹ Immediately, at once.

THAT ALL HIS JOY DEPENDETH ON HIS
LADY'S FAVOUR.

S power and wit will me assist,
My will shall will even as ye list.
For as ye list my will is bent

In every thing to be content,
To serve in love 'till life be spent ;
So you reward my love thus meant,
Even as ye list.

To feign, or fable is not my mind,
Nor to refuse such as I find ;
But as a lamb of humble kind,
Or bird in cage to be assign'd,
Even as ye list.

When all the flock is come and gone
Mine eye and heart agreeth in one,
Hath chosen you, only, alone,
To be my joy, or else my moan,
Even as ye list.

Joy, if pity appear in place ;
Moan, if disdain do shew his face,
Yet crave I not as in this case,
But as ye lead to follow the trace,
Even as ye list.

Some in words much love can feign ;
And some for words give words again :
Thus words for words in words remain,
And yet at last words do obtain
Even as ye list.

To crave in words I will eschew,
 And love in deed I will ensue ;
 It is my mind both whole and true,
 And for my truth I pray you rue
 Even as ye list.

Dear heart ! I bid your heart farewell,
 With better heart than tongue can tell ;
 Yet take this tale, as true as gospel,
 Ye may my life save or expel
 Even as ye list.

HE PROMISETH TO REMAIN FAITHFUL
 WHATEVER FORTUNE BETIDE.

SOMETIME I sigh, sometime I sing ;
 Sometime I laugh, sometime mourning
 As one in doubt, this is my saying ;
 Have I displeas'd you in any thing ?

Alack ! what aileth you to be griev'd ?
 Right sorry am I that ye be moved.
 I am your own, if truth be prov'd ;
 And by your displeasure as one mischiev'd.


When ye be merry then am I glad ;
 When ye be sorry then am I sad ;
 Such grace or fortune I would I had
 You for to please howe'er I were bestad.

When ye be merry why should I care ?
 Ye are my joy, and my welfare,
 I will you love, I will not spare
 Into your presence, as far as I dare.

All my poor heart, and my love true,
 While life doth last I give it you ;
 And you to serve with service due,
 And never to change you for no new.

THE FAITHFUL LOVER WISHETH ALL EVIL

MAY BEFALL HIM IF HE FORSAKE HIS LADY.

 HE knot which first my heart did strain,
 When that your servant I became,
 Doth bind me still for to remain,
 Always your own as now I am ;
 And if you find that I do feign,
 With just judgment myself I damn,¹
 To have disdain.

If other thought in me do grow
 But still to love you steadfastly ;
 If that the proof do not well show
 That I am yours assuredly ;
 Let every wealth turn me to woe,
 And you to be continually
 My chiefest foe.

If other love, or new request,
 Do seize my heart, but only this ;
 Or if within my wearied breast
 Be hid one thought that means amiss,
 I do desire that mine unrest
 May still increase, and I to miss
 That I love best.


¹ Condemn.

If in my love there be one spot
 Of false deceit or doubleness ;
 Or if I mind to slip this knot
 By want of faith or steadfastness ;
 Let all my service be forgot,
 And when I would have chief redress,
 Esteem me not.

But if that I consume in pain
 Of burning sighs and fervent love ;
 And daily seek none other gain,
 But with my deed these words to prove ;
 Me think of right I should obtain
 That ye would mind for to remove
 Your great disdain.

And for the end of this my song,
 Unto your hands I do submit
 My deadly grief, and pains so strong
 Which in my heart be firmly shutt,
 And when ye list, redress my wrong :
 Since well ye know this painful fit
 Hath last too long.

OF FORTUNE, LOVE, AND FANTASY.

 T was my choice ; it was no chance
 That brought my heart in other's hold ;
 Whereby it hath had sufferance
 Longer, perdie, than reason would.
 Since I it bound where it was free
 Methinks, y-wis, of right it should
 Accepted be.

Accepted be without refuse ;
Unless that Fortune have the power
All right of love for to abuse.
For as they say one happy hour
May more prevail than right or might ;
If Fortune then list for to lower,

What 'vaileth right ?

What 'vaileth right if this be true !
Then trust to chance, and go by guess ;
Then who so loveth may well go sue
Uncertain hope for his redress.
Yet some would say assuredly
Thou mayst appeal for thy release
To Fantasy.

To Fantasy pertains to choose.
All this I know : for Fantasy
First unto love did me induce ;
But yet I know as steadfastly,
That if love have no faster knot,
So nice a choice slips suddenly ;

It lasteth not.

It lasteth not, that stands by change ;
Fancy doth change ; Fortune is frail ;
Both these to please the way is strange.
Therefore methinks best to prevail,
There is no way that is so just
As truth to lead ; the other fail
And thereto trust.

DESERTED BY HIS MISTRESS, HE

RENOUNCETH ALL JOY FOR EVER.

HEART oppress'd with desperate thought,
Is forcèd ever to lament ;
Which now in me so far hath wrought,

That needs to it I must consent :

Wherefore all joy I do refuse,

And cruel will thereof accuse.

If cruel will had not been guide,

Despair in me had [found] no place ;

For my true meaning she well espied ;

Yet for all that would give no grace ;

Wherefore all joy I do refuse,

And cruel will thereof accuse.

She might well see, and yet would not ;

And may daily, if that she will ;

How painful is my hapless lot ;

Joined with despair me for to spill ;

Wherefore all joy I do refuse,

And cruel will thereof accuse.

THAT NO WORDS MAY EXPRESS THE
CRAFTY TRAINS OF LOVE.

FULL well it may be seen
To such as understand,
How some there be that ween
They have their wealth at hand :
Through love's abusèd band
But little do they see
The abuse wherein they be.

Of love there is a kind
Which kindleth by abuse ;
As in a feeble mind
Whom fancy may induce
By love's deceitful use,
To follow the fond lust
And proof of a vain trust.

As I myself may say,
By trial of the same ;
No wight can well bewray
That falsehood love can frame ;
I say, 'twixt grief and game,
There is no living man
That knows the craft love can.

For love so well can feign
To favour for the while ;
That such as seeks the gain
Are servèd with the guile ;
And some can this concile
To give the simple leave

Themselves for to deceive.

What thing may more declare
Of love the crafty kind,
Than see the wise so ware,
In love to be so blind ;
If so it be assign'd ;
Let them enjoy the gain,
That thinks it worth the pain.

THAT THE POWER OF LOVE EXCUSETH
THE FOLLY OF LOVING.

SINCE love is such as that ye wot
Cannot always be wisely used ;
I say therefore then blame me not,
Though I therein have been abused.
For as with cause I am accused,
Guilty I grant such was my lot ;
And though it cannot be excused,
Yet let such folly be forgot.

For in my years of reckless youth
Methought the power of love so great ;
That to his laws I bound my truth,
And to my will there was no let.
Me list no more so far to fet ;
Such fruit ! lo ! as of love ensu'th ;
The gain was small that was to get,
And of the loss the less the ruth.

And few there is but first or last,
A time in love once shall they have ;

And glad I am my time is past,
 Henceforth my freedom to withsave.
 Now in my heart there shall I grave
 The granted grace that now I taste;
 Thankèd be fortune that me gave
 So fair a gift, so sure and fast.
 Now such as have me seen ere this,
 When youth in me set forth his kind;
 And folly framed my thought amiss,
 The fault whereof now well I find;
 Lo! since that so it is assign'd,
 That unto each a time there is,
 Then blame the lot that led my mind,
 Some time to live in love's bliss.

But from henceforth I do protest,
 By proof of that that I have passed,
 Shall never cease within my breast
 The power of Love so late outcast:
 The knot thereof is knit full fast,
 And I thereto so sure profess'd
 For evermore with me to last
 The power wherein I am possess'd.

THE DOUBTFUL LOVER

RESOLVETH TO BE ASSURED WHETHER HE IS TO LIVE
 IN JOY OR WOE.



O! how I seek and sue to have
 That no man hath, and may be had;
 There is [no] more but sink or save,
 And bring this doubt to good or bad.

To live in sorrows always sad,
 I like not so to linger forth ;
 Hap evil or good I shall be glad
 To take that comes, as well in worth.

Should I sustain this great distress,
 Still wandering forth thus to and fro,
 In dreadful hope to hold my peace,
 And feed myself with secret woe?
 Nay ! nay ! certain, I will not so !
 But sure I shall myself apply
 To put in proof this doubt to know,
 And rid this danger readily.

I shall assay by secret suit
 To shew the mind of mine intent ;
 And my deserts shall give such fruit
 As with my heart my words be meant ;
 So by the proof of this consent
 Soon out of doubt I shall be sure,
 For to rejoice, or to repent,
 In joy, or pain for to endure.

OF THE EXTREME TORMENT ENDURED BY
 THE UNHAPPY LOVER.

MY love is like unto th' eternal fire,
 And I, as those which therein do remain ;
 Whose grievous pains is but their great
 desire

To see the sight which they may not attain :
 So in hell's heat myself I feel to be,

That am restrain'd by great extremity,
 The sight of her which is so dear to me.
 O! puissant Love! and power of great avail!
 By whom hell may be felt ere death assail!

HE BIDDETH FAREWELL TO HIS
 UNKIND MISTRESS.

SINCE so ye please to hear me plain,
 And that ye do rejoice my smart;
 Me list no longer to remain

To such as be so overthwart:

But cursèd be that cruel heart
 Which hath procur'd a careless mind,
 For me and mine unfeignèd smart;
 And forceth me such faults to find.

More than too much I am assured
 Of thine intent, whereto to trust;
 A speedless proof I have endured;
 And now I leave it to them that lust.

HE REPENTETH THAT HE HAD EVER
 LOVED.

NOW must I learn to live at rest,
 And wean me of my will;
 For I repent where I was prest
 My fancy to fulfil.

I may no longer more endure
 My wonted life to lead ;
 But I must learn to put in ure
 The change of womanhed.

I may not see my service long
 Rewarded in such wise ;
 Nor I may not sustain such wrong
 That ye my love despise.

I may not sigh in sorrow deep,
 Nor wail the want of love ;
 Nor I may neither crouch nor creep
 Where it doth not behove.

But I of force must needs forsake
 My faith so fondly set ;
 And from henceforth must undertake
 Such folly to forget.

Now must I seek some other ways
 Myself for to withsave ;
 And as I trust by mine essays
 Some remedy to have.

I ask none other remedy
 To recompense my wrong ;
 But once to have the liberty
 That I have lack'd so long.

THE LOVER BESEECHETH HIS MISTRESS

NOT TO FORGET HIS STEADFAST FAITH
AND TRUE INTENT.

FORGET not yet the tried intent
Of such a truth as I have meant ;
My great travail so gladly spent,
Forget not yet !


Forget not yet when first began
The weary life ye know, since whan
The suit, the service none tell can ;
Forget not yet !

Forget not yet the great assays,
The cruel wrong, the scornful ways,
The painful patience in delays,
Forget not yet !


Forget not ! oh ! forget not this,
How long ago hath been, and is
The mind that never meant amiss
Forget not yet !

Forget not then thine own approv'd,
The which so long hath thee so lov'd,
Whose steadfast faith yet never mov'd :
Forget not this !

HE BEWAILS THE PAIN HE ENDURES
 WHEN BANISHED FROM THE MISTRESS
 OF HIS HEART.

 ! MISERABLE sorrow, withouten cure !
 If it please thee, lo ! to have me thus
 suffer,
 At least yet let her know what I endure,
 And this my last voice carry thou thither,
 Where lived my hope, now dead for ever :
 For as ill grievous is my banishment,
 As was my pleasure when she was present.

HE COMPARES HIS SUFFERINGS TO THOSE
 OF TANTALUS.

 HE fruit of all the service that I serve
 Despair doth reap ; such hapless hap
 have I.
 But though he have no power to make me swerve,
 Yet by the fire for cold I feel I die.
 In paradise for hunger still I sterve,
 And in the flood for thirst to death I dry ;
 So Tantalus am I, and in worse pain,
 Amidst my help that helpless doth remain.¹

¹ The punishment of Tantalus has passed into a proverb, and from it we have derived the word *tantalise*, that is, to hold out prospects or hopes which cannot be realized.

THAT NOTHING MAY ASSUAGE HIS PAIN
 SAVE ONLY HIS LADY'S FAVOUR.

NF with complaint the pain might be ex-
 press'd
 That inwardly doth cause me sigh and
 groan ;

Your hard heart, and your cruel breast
 Should sigh and plain for my unrest ;
 And though it were of stone,
 Yet should remorse cause it relent and moan.

But since it is so far out of measure,
 That with my words I can it not contain,
 My only trust ! my heart's treasure !
 Alas ! why do I still endure
 This restless smart and pain ?
 Since if ye list ye may my woe restrain.

THE LOVER PRAYETH

THAT HIS LONG SUFFERINGS MAY AT LENGTH FIND
 RECOMPENSE.

YE know my heart, my Lady dear !
 That since the time I was your thrall
 I have been yours both whole and clear,
 Though my reward hath been but small ;
 So am I yet, and more than all.
 And ye know well how I have serv'd,

As if ye prove it shall appear,

How well, how long,

How faithfully !

And suffered wrong,

How patiently !

Then since that I have never swerv'd,

Let not my pains be undeserv'd.

Ye know also, though ye say nay,

That you alone are my desire ;

And you alone it is that may

Assuage my fervent flaming fire.

Succour me then I you require !

Ye know it were a just request,

Since ye do cause my heat, I say,

If that I burn,

It will ye warm,

And not to turn,

All to my harm,

Sending such flame from frozen breast

Against nature for my unrest.

And I know well how scornfully

Ye have mistaken my true intent ;

And hitherto how wrongfully,

I have found cause for to repent.

But if your heart doth not relent,

Since I do know that this ye know,

Ye shall slay me all wilfully.

For me, and mine,

And all I have,

Ye may assign,

To spill or save.

Why are ye then so cruel foe

Unto your own, that loves you so ?

HE DESCRIBETH THE CEASELESS
TORMENTS OF LOVE.

SINCE you will needs that I shall sing,
Take it in worth such as I have ;
Plenty of plaint, moan, and mourning,
In deep despair and deadly pain.
Bootless for boot, crying to crave ;
To crave in vain.

Such hammers work within my head
That sound nought else unto my ears,
But fast at board, and wake a-bed :
Such tune the temper to my song
To wail my wrong, that I want tears
To wail my wrong.

Death and despair afore my face,
My days decay, my grief doth grow ;
The cause thereof is in this place,
Whom cruelty doth still constrain
For to rejoice, though I be woe,
To hear me plain.

A broken lute, untuned strings,
With such a song may well bear part,
That neither pleaseth him that sings,
Nor them that hear, but her alone
That with her heart would strain my heart
To hear it groan.

If it grieve you to hear this same,
That you do feel but in my voice,
Consider then what pleasant game

I do sustain in every part,
 To cause me sing or to rejoice
 Within my heart.

THAT THE SEASON OF ENJOYMENT

IS SHORT, AND SHOULD NOT PASS

BY NEGLECTED.

ME list no more to sing
 Of love, nor of such thing,
 How sore that it me wring;

For what I sung or spake,
 Men did my songs mistake.

My songs were too diffuse;
 They made folk to muse;
 Therefore me to excuse,
 They shall be sung more plain.
 Neither of joy nor pain.

What vailleth then to skip
 At fruit over the lip

.
 For fruit withouten taste
 Doth nought but rot and waste.

What vailleth under kay
 To keep treasure away,
 That never shall see day.
 If it be not used,
 It is but abused.

What vailleth the flower
 To stand still and wither;

If no man it savour
 It serves only for sight,
 And fadeth towards night.

Therefore fear not to assay
 To gather, ye that may,
 The flower that this day
 Is fresher than the next.
 Mark well I say this text :

Let not the fruit be lost
 That is desired most ;
 Delight shall 'quite the cost.
 If it be ta'en in time
 Small labour is to climb.

And as for such treasure
 That maketh thee the richer,
 And no deal the poorer
 When it is given or lent,
 Methinks it were well spent.

If this be under mist,
 And not well plainly wist,
 Understand me who list,
 For I reek not a bean ;
 I wot what I do mean.

THAT THE PAIN HE ENDURED SHOULD
 NOT MAKE HIM CEASE FROM LOVING.



HE joy so short, alas ! the pain so near,
 The way so long, the departure so smart ;
 The first sight, alas ! I bought too dear,
 That so suddenly now from hence must part.

The body gone yet remain shall the heart
 With her, the which for me salt tears doth rain ;
 And shall not change till that we meet again.

The time doth pass, yet shall not my love ;
 Though I be far, always my heart is near.
 Though other change yet will not I remove ;
 Though other care not, yet love I will and fear ;
 Though other hate, yet will I love my dear ;
 Though other will of lightness say ' Adieu,'
 Yet will I be found steadfast and true.

When other laugh, alas ! then do I weep ;
 When other sing, then do I wail and cry ;
 When other run, perforced I am to creep ;
 When other dance, in sorrow I do lie ;
 When other joy, for pain well near I die ;
 Thus brought from wealth, alas ! to endless pain,
 That undeserved, causeless to remain.

THE COMPLAINT OF A DESERTED LOVER.

HOW should I
 Be so pleasant,
 In my semblant,
 As my fellows be ?
 Not long ago,
 It chanced so,
 As I did walk alone ;
 I heard a man,
 That now and than
 Himself did thus bemoan
 ' Alas !' he said,

' I am betray'd,
And utterly undone ;
Whom I did trust,
And think so just,
Another man hath won.

' My service due,
And heart so true,
On her I did bestow ;
I never meant
For to repent,
In wealth, nor yet in woe.

' Each western wind
Hath turned her mind,
And blown it clean away ;
Thereby my wealth,
My mirth and health,
Are driven to great decay.

' Fortune did smile
A right short while,
And never said me nay ;
With pleasant plays,
And joyful days,
My time to pass away.

' Alas ! alas !
The time so was,
So never shall it be,
Since she is gone,
And I alone
Am left as you may see.

' Where is the oath ?
Where is the troth ?
That she to me did give ?
Such feignèd words,

With sely bourds,
 Let no wise man believe.
 ' For even as I,
 Thus wofully,
 Unto myself complain.
 If ye then trust,
 Needs learn ye must,
 To sing my song in vain.
 ' How should I
 Be so pleasant,
 In my semblant,
 As my fellows be ?'

THAT FAITH IS DEAD, AND TRUE LOVE
 DISREGARDED.

WHAT should I say !
 Since Faith is dead,
 And Truth away
 From you is fled ?
 Should I be led
 With doubleness ?
 Nay ! nay ! Mistress.
 I promis'd you,
 And you promis'd me,
 To be as true,
 As I would be.
 But since I see
 Your double heart,
 Farewell my part !

Thought for to take,
 It is not my mind ;
 But to forsake
 [One so unkind ;]
 And as I find,
 So will I trust ;
 Farewell, unjust !
 Can ye say nay,
 But that you said
 That I alway
 Should be obey'd?
 And thus betray'd,
 Or that I wist !
 Farewell, unkist !

THE LOVER COMPLAINETH THAT HIS
 FAITHFUL HEART AND TRUE MEANING HAD
 NEVER MET WITH JUST REWARD.

GIVE place ! all ye that doth rejoice,
 And love's pangs hath clean forgot.
 Let them draw near and hear my voice
 Whom Love doth force in pains to fret ;
 For all of plaint my song is set,
 Which long hath served and nought can get.
 A faithful heart so truly meant,
 Rewarded is full slenderly ;
 A steadfast faith with good intent
 Is recompensèd craftily ;
 Such hap doth hap unhappily
 To them that mean but honestly.

With humble suit I have essayed
 To turn her cruel hearted mind ;
 But for reward I am delayed,
 And to my wealth her eyes be blind.
 Lo ! thus by chance I am assign'd
 With steadfast love to serve the unkind.

What vaileth truth, or steadfastness,
 Or still to serve without reproof !
 What vaileth faith or gentleness,
 Where cruelty doth reign as chief !
 Alas ! there is no greater grief
 Than for to love, and lack relief.

Care doth constrain me to complain
 Of Love, and her uncertainty,
 Which granteth nought but great disdain,
 For loss of all my liberty.

Alas ! this is extremity,
 For love to find such cruelty.

For love to find such cruelty.
 Alas ! it is a careful lot ;
 And for to void such mockery
 There is no way but slip the knot !
 The gain so cold, the pain so hot !
 Praise it who list, I like it not.

THE FORSAKEN LOVER

CONSOLETH HIMSELF WITH REMEMBRANCE OF PAST
HAPPINESS.

SPITE hath no power to make me sad,
Nor scornfulness to make me plain.
It doth suffice that once I had,
And so to leave it is no pain.

Let them frown on that least doth gain,
Who did rejoice must needs be glad ;
And though with words thou ween'st to reign,
It doth suffice that once I had.

Since that in checks thus overthwart,
And coyly looks thou dost delight ;
It doth suffice that mine thou wert,
Though change hath put thy faith to flight.

Alas ! it is a peevish spite,
To yield thyself and then to part ;
But since thou force thy faith so light,
It doth suffice that mine thou wert.

And since thy love doth thus decline,
And in thy heart such hate doth grow ;
It doth suffice that thou wert mine,
And with good will I quite it so.

Sometime my friend, farewell my foe,
Since thou change I am not thine ;
But for relief of all my woe,
It doth suffice that thou wert mine.

Praying you all that hear this song,
To judge no wight, nor none to blame ;

It doth suffice she doth me wrong,
And that herself doth know the same.

And though she change it is no shame,
Their kind it is, and hath been long :
Yet I protest she hath no name ;
It doth suffice she doth me wrong.

HE COMPLAINETH TO HIS HEART

THAT HAVING ONCE RECOVERED HIS FREEDOM HE HAD
AGAIN BECOME THRALL TO LOVE.



H ! my heart, what aileth thee ?
To set so light my liberty !
Making me bond when I was free :
Ah ! my heart, what aileth thee ?
When thou were rid from all distress,
Void of all pain and pensiveness,
To choose again a new mistress ;
Ah ! my heart, what aileth thee ?
When thou were well thou could not hold :
To turn again, that were too bold ;
Thus to renew my sorrows old,
Ah ! my heart, what aileth thee ?
Thou know'st full well that but of late,
I was turned out of Love's gate :
And now to guide me to this mate !
Ah ! my heart, what aileth thee ?
I hop'd full well all had been done ;
But now my hope is ta'en and won ;
To my torment to yield so soon,
Ah ! my heart, what aileth thee ?

HE PROFESSETH INDIFFERENCE.

HA TE whom ye list, for I care not ;
 Love whom ye list, and spare not ;
 Do what ye list, and dread not ;
 Think what ye list, I fear not ;
 For as for me I am not ;
 But even as one that recks not,
 Whether ye hate or hate not,
 For in your love I dote not ;
 Wherefore I pray you forget not ;
 But love whom ye list, for I care not.

 HE REJOICETH THAT HE HAD BROKEN
 THE SNARES OF LOVE.

T AN GLED I was in Love's snare,
 Oppressed with pain, torment with care ;
 Of grief right sure, of joy full bare,
 Clean in despair by cruelty ;
 But ha ! ha ! ha ! full well is me,
 For I am now at liberty.
 The woful days so full of pain,
 The weary night all spent in vain,
 The labour lost for so small gain,

To write them all it will not be ;
But ha ! ha ! ha ! full well is me,
For I am now at liberty.

Every thing that fair doth shew,
When proof is made it proveth not so ;
But turneth mirth to bitter woe,
Which in this case full well I see ;
But ha ! ha ! ha ! full well is me,
For I am now at liberty.

Too great desire was my guide,
And wanton will went by my side,
Hope ruled still and made me bide,
Of Love's craft the extremity.
But ha ! ha ! ha ! full well is me,
For I am now at liberty.

With feignèd words, which were but wind,
To long delays I was assign'd ;
Her wily looks my wits did blind ;
Thus as she would I did agree.
But ha ! ha ! ha ! full well is me,
For I am now at liberty.

Was never bird tangled in lime
That brake away in better time,
Than I, that rotten boughs did climb,
And had no hurt but scapèd free.
Now ha ! ha ! ha ! full well is me,
For I am now at liberty.

THE LOVER PRAYETH

THAT HIS LADY'S HEART MIGHT BE ENFLAMED WITH
EQUAL AFFECTION.

LOVE doth again
Put me to pain,
And yet all is but lost.

I serve in vain,
And am certain,
Of all misliked most.
Both heat and cold
Doth so me hold,
And comber so my mind ;
That whom I should
Speak and behold,
It driveth me still behind.

My wits be past,
My life doth waste,
My comfort is exiled ;
And I in haste,
Am like to taste
How love hath me beguiled.

Unless that right
May in her sight
Obtain pity and grace ;
Why should a wight
Have beauty bright,
If mercy have no place.

Yet I, alas !
Am in such case ;
That back I cannot go ;

But still forth trace
A patient pace,
And suffer secret woe.

For with the wind
My firèd mind
Doth still inflame ;
And she unkind
That did me bind,
Doth turn it all to game.

Yet can no pain
Make me refrain,
Nor here and there to range ;
I shall retain
Hope to obtain
Her heart that is so strange.

But I require
The painful fire,
That oft doth make me sweat ;
For all my ire,
With like desire,
To give her heart a heat.

Then she shall prove
How I her love,
And what I have offer'd ;
Which should her move,
For to remove
The pains that I have suffer'd.

And better fee
Than she gave me,
She shall of me attain ;
For whereas she
Shewed cruelty,
She shall my heart obtain.

THE DISDAINFUL LADY REFUSING TO HEAR
HER LOVER'S SUIT, HE RESOLVETH
TO FORSAKE HER.

NOW all of change
Must be my song,
And from my bond now must I break ;
Since she so strange,
Unto my wrong,
Doth stop her ears, to hear me speak.
Yet none doth know
So well as she,
My grief, which can have no restraint ;
That fain would follow,
Now needs must flee,
For fault of ear unto my plaint.
I am not he
By false assays,
Nor feignèd faith can bear in hand ;
Though most I see
That such always
Are best for to be understand.
But I that truth
Hath always meant,
Doth still proceed to serve in vain :
Desire pursueth
My time misspent,
And doth not pass upon my pain.
Of Fortune's might
That each compels,

And me the most, it doth suffice ;
 Now for my right
 To ask nought else
 But to withdraw this enterprise.

And for the gain
 Of that good hour,
 Which of my woe shall be relief ;
 I shall refrain
 By painful power,
 The thing that most hath been my grief.

I shall not miss
 To exercise
 The help thereof which doth me teach,
 That after this
 In any wise
 To keep right within my reach.

And she unjust
 Which feareth not
 In this her fame to be defiled,
 Yet once I trust
 Shall be my lot
 To quite the craft that me beguiled.

THE ABSENT LOVER FINDETH ALL HIS
 PAINS REDOUBLED.



ABSENCE, absenting causeth me to complain,
 My sorrowful complaints abiding in distress ;

And departing most privy increaseth my pain,
Thus live I uncomforted wrapped all in heaviness.

In heaviness I am wrapped, devoid of all solace,
Neither pastime nor pleasure can revive my dull wit,
My spirits be all taken, and death doth me menace,
With his fatal knife the thread for to kit.

For to cut the thread of this wretched life,
And shortly bring me out of this case :
I see it availeth not, yet must I be pensive,
Since fortune from me hath turned her face.

Her face she hath turned with countenance con-
trarious,
And clean from her presence she hath exiled me,
In sorrow remaining as a man most dolorous,
Exempt from all pleasure and worldly felicity.

All worldly felicity now am I private,
And left in desart most solitarily,
Wandering all about as one without mate ;
My death approacheth ; what remedy !

What remedy, alas ! to rejoice my woful heart,
With sighs suspiring¹ most ruefully ;
Now welcome ! I am ready to depart ;
Farewell all pleasure ! welcome pain and smart !

¹ Sighing.

HE SEEKETH COMFORT IN PATIENCE.

PATIENCE! for I have wrong
 And dare not shew wherein;
 Patience shall be my song:
 Since Truth can nothing win.
 Patience then for this fit;
 Hereafter comes not yet.

OF THE POWER OF LOVE OVER THE
 YIELDEN LOVER.

WILL ye see what wonders Love hath
 wrought?
 Then come and look at me.
 There need no where else to be sought,
 In me ye may them see.
 For unto that, that men may see
 Most monstrous thing of kind,
 Myself may best comparèd be;
 Love hath me so assign'd.
 There is a rock in the salt flood,
 A rock of such nature,
 That draweth the iron from the wood,
 And leaveth the ship unsure.¹

¹ The rock of magnet in the salt flood, which draws the nails from the ships, was a popular story, no doubt, in Wyatt's time.—*Nott.*

She is the rock, the ship am I ;
 That rock my deadly foe,
 That draweth me there where I must die,
 And robbeth my heart me fro.

A bird there fleeth, and that but one,
 Of her this thing ensueth ;
 That when her days be spent and gone,
 With fire she reneweth.

And I with her may well compare
 My love, that is alone ;
 The flame whereof doth aye repair
 My life when it is gone.

HE LAMENTETH THAT HE HAD EVER
 CAUSE TO DOUBT HIS LADY'S
 FAITH.

DEEM as ye list upon good cause,
 I may or think of this, or that ;
 But what, or why myself best knows
 Whereby I think and fear not.
 But thereunto I may well think
 The doubtful sentence of this clause ;
 ' I would it were not as I think ;
 I would I thought it were not.'¹

¹ The burden of this song nas been adopted in a piece entitled, "No Foe to a Flatterer," in the *Paradise of Dainty Devices*, p. 59, edit. 1810.—*Nott*.

For if I thought it were not so,
Though it were so, it grieved me not;
Unto my thought it were as though
I hearkened though I hear not.
At that I see I cannot wink,
Nor from my thought so let it go;
'I would it were not as I think;
I would I thought it were not.'

Lo! how my thought might make me free,
Of that perchance it needs not.
Perchance none doubt the dread I see;
I shrink at that I bear not.
But in my heart this word shall sink,
Until the proof may better be;
'I would it were not as I think;
I would I thought it were not.'

If it be not, shew no cause why
I should so think, then care I not;
For I shall so myself apply
To be that I appear not.
That is, as one that shall not shrink
To be your own until I die;
'And if that be not as I think,
Likewise to think it is not.'

THE RECURED¹ LOVER

EXULTETH IN HIS FREEDOM, AND VOWETH TO REMAIN

FREE UNTIL DEATH.



AM as I am, and so will I be ;
 But how that I am, none knoweth truly.
 Be it evil, be it well, be I bond, be I free,
 I am as I am, and so will I be.

I lead my life indifferently ;
 I mean nothing but honesty ;
 And though folks judge full diversely,
 I am as I am, and so will I die.

I do not rejoyce, nor yet complain,
 Both mirth and sadness I do refrain,
 And use the means since folks will feign ;
 Yet I am as I am, be it pleasure or pain.

Divers do judge as they do trow,
 Some of pleasure and some of woe,
 Yet for all that nothing they know ;
 But I am as I am, wheresoever I go.

But since judgers do thus decay,
 Let every man his judgment say ;
 I will it take in sport and play,
 For I am as I am, whosoever say nay.

Who judgeth well, well God him send ;
 Who judgeth evil, God them amend ;

¹ Recovered.

To judge the best therefore intend,
For I am as I am, and so will I end.

Yet some there be that take delight
To judge folks' thought for envy and spite ;
But whether they judge me wrong or right,
I am as I am, and so do I write.

Praying you all that this do read,
To trust it as you do your creed ;
And not to think I change my weed,
For I am as I am, however I speed.

But how that is I leave to you ;
Judge as ye list, false or true,
Ye know no more than afore ye knew,
Yet I am as I am, whatever ensue.

And from this mind I will not flee,
But to you all that misjudge me,
I do protest as ye may see
That I am as I am, and so will be.

POEMS.

WYATT'S COMPLAINT UPON LOVE TO
REASON, WITH LOVE'S ANSWER.¹

MINE old dear enemy, my froward
 master,
 Afore that Queen I caused to be acited,²
 Which holdeth the divine part of our
 nature ;

That like as gold in fire, he might be tried :
 Charged with dolour, there I me presented,
 With horrible fear, as one that greatly dreadeth
 A wrongful death, and justice alway seeketh.

And thus I said : ‘ Once my left foot, Madame,
 When I was young, I set within his reign ;
 Whereby other than fiery burning flame
 I never felt, but many a grievous pain :
 Torment I suffer'd, anger and disdain ;
 That mine oppressed patience was past,
 And I mine own life hated at the last.

‘ Thus hitherto have I my time passed
 In pain and smart ; what ways profitable,
 How many pleasant days have me escaped,
 In serving this false liar so deceivable ?
 What wit have words so prest and forcible,

¹ For the most part a literal translation from Petrarch's
 48th Canzone.

² Or, accited, summoned.

That may contain my great mishappiness,
And just complaints of his ungentleness?

‘ So small honey, much aloes, and gall,
In bitterness, my blind life have I tasted :
His false semblance, that turneth as a ball,
With fair and amorous dance, made me be traced ;
And where I had my thought, and mind araised
From earthly frailness, and from vain pleasure,
Me from my rest he took, and set in error.

‘ God made he me regardless, than I ought,
And to myself to take right little heed :
And for a woman have I set at nought
All other thoughts, in this only to speed :
And he was only counsellor of this deed ;
Whetting always my youthly frail desire
On cruel whetstone, tempered with fire.

‘ But oh, alas, where had I ever wit,
Or other gift given to me of nature ?
That sooner shall be changed my wearied sprite
Than the obstinate will, that is my ruler :
So robbeth he my freedom with displeasure ;
This wicked traitor, whom I thus accuse :
That bitter life hath turned in pleasant use.

‘ He hath me hasted through divers regions ;
Through desert woods, and sharp high mountains ;
Through froward people, and through bitter pas-
sions ;
Through rocky seas, and over hills and plains ;
With weary travel, and with laborous pains ;
Always in trouble and in tediousness,
All in error, and dangerous distress.

‘ But neither he nor she, my other foe,
For all my flight did ever me forsake :

That though my timely death hath been too slow,
 That me, as yet, it hath not overtake :
 The heavenly gods of pity do it slake !
 And note they this his cruel tyranny,
 That feeds him with my care and misery !

‘ Since I was his, hour rested I never,
 Nor look to do ; and eke the wakey nights,
 The banished sleep may in no wise recover
 By guile and force, over my thrallèd sprites.
 He is ruler, since which bell never strikes
 That I hear not as sounding to renew my plaints.
 Himself he knoweth that I say true.

‘ For never worms old rotten stock have eaten,
 As he my heart, where he is resident,
 And doth the same with death daily threaten ;
 Thence come the tears, and thence the bitter torment,
 The sighs, the words, and eke the languishment,
 That annoy both me, and peradventure other :
 Judge thou, that knowest the one, and eke the other.’

Mine adversare, with such grievous reproof,
 Thus he began ; ‘ Hear, Lady, the other part ;
 That the plain truth, from which he draweth aloof,
 This unkind man may shew, ere that I part :
 In his young age, I took him from that art,
 That selleth words, and maketh a clattering knight,
 And of my wealth I gave him the delight.

‘ Now shames he not on me for to complain,
 That held him evermore in pleasant gain,
 From his desire, that might have been his pain ;
 Yet thereby alone I brought him to some frame ;
 Which now as wretchedness, he doth so blame ;
 And toward honour quickened I his wit,
 Where as a dastard else he might have sit.

‘ He knoweth how great Atrides, that made Troy
fret ;

And Hannibal to Rome so troublous ;
Whom Homer honoured, Achilles that great ;
And African Scipion, the famous ;
And many other, by much honour glorious ;
Whose fame and acts did lift them up above ;
I did let fall in base dishonest love.

‘ And unto him, though he unworthy were,
I chose the best of many a million ;
That under sun yet never was her peer
Of wisdom, womanhood, and of discretion ;
And of my grace I gave her such a fashion,
And eke such way I taught her for to teach,
That never base thought his heart so high might
reach.

‘ Evermore thus to content his mistress,
That was his only frame of honesty,
I stirred him still toward gentleness ;
And caused him to regard fidelity ;
Patience I taught him in adversity :
Such virtues learned he in my great school :
Whereof repenteth now the ignorant fool.

‘ These were the same deceits, and bitter gall,
That I have used, the torment and the anger,
Sweeter than ever did to other fall ;
Of right good seed ill fruit, lo, thus I gather ;
And so shall he that the unkind doth further :
A serpent nourish I under my wing,
And now of nature ’ginneth he to sting.

‘ And for to tell, at last, my great service ;
From thousand dishonesties have I him drawn,
That, by my means, him in no manner of wise

Never vile pleasure once hath overthrowen ;
Where in his deed, shame hath him always gnawen ;
Doubting report that should come to her ear :
Whom now he blames, her wanted he to fear.


‘ Whatever he hath of any honest custom,
Of her, and me, that holds he every whit :
But, lo ! yet never was there nightly phantom
So far in error, as he is from his wit
To plain on us : he striveth with the bit,
Which may rule him, and do him ease and pain,
And in one hour make all his grief his gain.

‘ But one thing yet there is, above all other :
I gave him wings, wherewith he might upfly
To honour and fame ; and, if he would, to higher
Than mortal things, above the starry sky :
Considering the pleasure that an eye
Might give in earth, by reason of the love ;
What should that be that lasteth still above ?

‘ And he the same himself hath said ere this :
But now, forgotten is both that, and I
That gave him her, his only wealth and bliss.’
And at this word, with deadly shriek and cry,
‘ Thou gave her once,’ quod I, ‘ but by and by
Thou took her ayen from me, that woe-worth thee !’
‘ Not I, but price ; more worth than thou,’ quod he.

At last, each other for himself concluded,
I trembling still, but he, with small reverence ;
‘ Lo ! thus, as we each other have accused,
Dear lady, now we wait thine only sentence.’
She smiling, at the whisted audience,
‘ It liketh me,’ quod she, ‘ to have heard your
question,
But longer time doth ask a resolution.’

COMPLAINT OF THE ABSENCE OF HIS
LOVE.

 O feeble is the thread, that doth the bur-
 den stay
 Of my poor life ; in heavy plight, that
 falleth in decay ;
 That, but it have elsewhere some aid or some
 succours,
 The running spindle of my fate anon shall end his
 course.
 For since the unhappy hour, that did me to depart,
 From my sweet weal, one only hope hath stayed
 my life apart :
 Which doth persuade such words unto my sored
 mind,
 ‘ Maintain, thyself, O woful wight, some better
 luck to find :
 For though thou be deprived from thy desired
 sight,
 Who can thee tell, if thy return be for thy more
 delight ?
 Or, who can tell, thy loss if thou mayst once recover,
 Some pleasant hour thy woe may wrap, and thee
 defend and cover.’
 Thus in this trust as yet it hath my life sustained ;
 But now, alas, I see it faint, and I by trust am
 trained.
 The time doth fleet, and I see how the hours do
 bend

So fast, that I have scant the space to mark my
coming end.
Westward the sun from out the east scant shews
his light,
When in the west he hides him straight, within
the dark of night ;
And comes as fast, where he began his path awry,
From east to west, from west to east, so doth his
journey lie.
The life so short, so frail, that mortal men live here ;
So great a weight, so heavy charge the bodies that
we bear ;
That when I think upon the distance and the space,
That doth so far divide me from my dear desired face,
I know not how t' attain the wings that I require,
To lift me up, that I might fly, to follow my desire.
Thus of that hope, that doth my life something
sustain
Alas ! I fear, and partly feel, full little doth remain.
Each place doth bring me grief, where I do not
behold
Those lively eyes, which of my thoughts were wont
the keys to hold.
Those thoughts were pleasant sweet, whilst I
enjoy'd that grace ;
My pleasure past, my present pain when I might
well embrace.
And for because my want should more my woe
increase ;
In watch, and sleep, both day and night, my will
doth never cease
That thing to wish, whereof since I did lose the
sight,

Was never thing that might in ought my woful
heart delight.

Th' uneasy life I lead doth teach me for to mete
The floods, the seas, the lands, the hills, that doth
them intermete

'Tween me, and those shene lights that wonted for
to clear

My darked pangs of cloudy thoughts, as bright as
Phœbus' sphere.

It teacheth me also what was my pleasant state,
The more to feel, by such record, how that my
wealth doth bate.

If such record, alas ! provoke the inflamed mind,
Which sprang that day that I did leave the best of
me behind :

If love forget himself by length of absence let,
Who doth me guide, O woful wretch, unto this
baited net

Where doth increase my care, much better were
for me,

As dumb as stone, all things forgot, still absent for
to be.

Alas ! the clear crystal, the bright transplendent
glass

Doth not bewray the colours hid, which underneath
it has ;

As doth th' accumbred sprite the thoughtful throes
discover,

Of fierce delight, of fervent love, that in our hearts
we cover :

Out by these eyes it sheweth that evermore delight,
In plaint and tears to seek redress ; and eke both
day and night,

Those kinds of pleasures most wherein men so
 rejoice,
 To me they do redouble still of stormy sighs the
 voice.
 For I am one of them whom plaint doth well content,
 It sits me well mine absent wealth, me seems, for
 to lament ;
 And with my tears t' assay to charge mine eyes
 twain,
 Like as my heart above the brink is fraughted full
 of pain :
 And for because thereto, that those fair eyes to treat
 Do me provoke ; I will return my plaint thus to
 repeat :
 For, there is nothing else so toucheth me within ;
 Where they rule all, and I alone nought but the
 case, or skin :
 Wherefore I shall return to them, as well, or spring
 From whom descends my mortal woe, above all
 other thing.
 So shall mine eyes in pain accompany my heart,
 That were the guides, that did it lead, of love to
 feel the smart.
 The crisped gold that doth surmount Apollo's pride ;
 The lively streams of pleasant stars that under it
 doth glide ;
 Wherein the beams of love do still increase their
 heat,
 Which yet so far touch me so near, in cold to make
 me sweat :
 The wise and pleasant talk, so rare, or else alone,
 That gave to me the courteous gift, that erst had
 never none ;

Be far from me, alas ! and every other thing
I might forbear with better will, than this that
 did me bring
With pleasant word and cheer, redress of linger'd
 pain,
And wonted oft in kindled will to virtue me to
 train.
Thus am I forced to hear, and hearken after news :
My comfort scant, my large desire in doubtful
 trust renews.
And yet with more delight to moan my woful case,
I must complain those hands, these arms that
 firmly do embrace
Me from myself, and rule the stern of my poor life ;
The sweet disdains, the pleasant wraths, and eke
 the lovely strife,
That wonted well to tune in temper just and meet,
The rage, that oft did make me err, by furor
 undiscreet.
All this is hid from me, with sharp and ragged hills,
At others' will my long abode my deep despair
 fulfils ;
And if my hope sometime rise up by some redress,
It stumbleth straight, for feeble faint, my fear hath
 such excess.
Such is the sort of hope, the less for more desire,
And yet I trust ere that I die to see that I require :
The resting-place of love, where virtue dwells and
 grows,
There I desire my weary life sometime may take
 repose.
My Song ! thou shalt attain to find that pleasant
 place,

Where she doth live, by whom I live: may chance
 to have this grace,
 When she hath read, and seen the grief wherein
 I serve,
 Between her breasts she shall thee put, there shall
 she thee reserve:
 Then tell her that I come, she shall me shortly see,
 And if for weight the body fail, the soul shall to
 her flee.

THE SONG OF IOPAS, UNFINISHED.¹

WHEN Dido feasted the wand'ring Trojan
 knight,
 Whom Juno's wrath with storms did force
 in Libic sands to light;
 That mighty Atlas taught, the supper lasting long,
 With crisped locks, on golden harp, Iopas sang in
 song:
 'That same,' quod he, 'that we the World do call
 and name,
 Of heaven and earth with all contents, it is the
 very frame:
 Or thus, of heavenly powers, by more power kept
 in one;

¹ The description of the heavens in this poem is given according to the erroneous system of Ptolemy. As the Copernican system was beginning to be adopted in Wyatt's time, this will probably account for his having left the poem in an unfinished state.—*Nott.*

Repugnant kinds, in mids of whom the earth hath
place alone ;

Firm, round, of living things the mother, place,
and nurse ;

Without the which the equal weight, this heaven
doth hold his course :

And it is call'd by name the first and moving
heaven.

The firmament is placed next, containing other
seven.

Of heavenly powers that same is planted full and
thick,

As shining lights which we call stars, that therein
cleave and stick :

With great swift sway, the first, and with his
restless source,

Carrieth itself, and all those eight, in even con-
tinual course.

And of this world so round within that rolling case,
Two points there be that never move, but firmly
keep their place :

The one we see alway, the other stands object
Against the same, dividing just the ground by line
direct ;

Which by imagination drawn from the one to
t'other

Toucheth the centre of the earth, for way there
is none other :

And these be call'd the poles, descried by stars
not bright :

Arctic the one northward we see : Antarctic the
other hight.

The line, that we devise from the one to t'other so,

As axle is, upon the which the heavens about do go ;
 Which of water nor earth, of air nor fire, have
 kind ;
 Therefore the substance of those same were hard
 for man to find :
 But they been uncorrupt, simple and pure, unmixt ;
 And so we say been all those stars, that in those
 same be fixt ;
 And eke those erring seven, in circle as they stray ;
 So call'd, because against that first they have
 repugnant way ;
 And smaller by-ways too, scant sensible to man ;
 Too busy work for my poor harp ; let sing them
 he that can.
 The widest save the first, of all these nine above,
 One hundred year doth ask of space, for one degree
 to move.
 Of which degrees we make, in the first moving
 heaven,
 Three hundred and threescore, in parts justly
 divided even.
 And yet there is another between those heavens
 two,
 Whose moving is so sly, so slack, I name it not for
 now.
 The seventh heaven, or the shell, next to the starry
 sky ;
 All those degrees that gathereth up, with aged
 pace so sly :
 And doth perform the same, as elders' count hath
 been,
 In nine and twenty years complete, and days
 almost sixteen ;

Doth carry in his bowt¹ the star of Saturn old,
A threat'ner of all living things with drought and
with his cold.

The sixth whom this contains, doth stalk with
younger pace,

And in twelve year doth somewhat more than
t'other's voyage was :

And this in it doth bear the star of Jove benign,
'Tween Saturn's malice and us men, friendly
defending sign.

The fifth bears bloody Mars, that in three hundred
days

And twice eleven with one full year hath finish'd
all those ways.

A year doth ask the fourth, and hours thereto six,
And in the same the day his eye, the Sun, therein
he sticks.

The third that govern'd is by that that governs me,
And love for love, and for no love provokes, as oft
we see,

In like space doth perform that course, that did
the other.

So doth the next unto the same, that second is in
order :

But it doth bear the star, that call'd is Mercury ;
That many a crafty secret step doth tread, as
calcars² try.

That sky is last, and fix'd next us those ways hath
gone,

In seven-and-twenty common days, and eke the
third of one ;

And beareth with his sway the divers Moon about ;

¹ Circuit, or orbit.

² Astrologers.

Now bright, now brown, now bent, now full, and
 now her light is out ;

Thus have they of their own two movings all these
 Seven ;

One, wherein they be carried still, each in his
 several heaven :

Another of themselves, where their bodies be laid
 In by-ways, and in lesser rounds, as I afore have
 said ;

Save of them all the Sun doth stray least from the
 straight :

The starry sky hath but one course, that we have
 call'd the eight.

And all these movings eight are meant from west
 to east ;

Although they seem to climb aloft, I say, from east
 to west.


But that is but by force of their first moving sky,
 In twice twelve hours from east to east, that
 carrieth them by and by :

But mark we well also, these movings of these seven
 Be not above the axletree of the first moving heaven.
 For they have their two poles directly the one to
 the other, &c.




SONGS AND EPIGRAMS.

A DESCRIPTION OF SUCH A ONE AS HE
WOULD LOVE.

FACE that should content me wondrous well,
Should not be fair, but lovely to behold ;
Of lively look, all grief for to repel ;
With right good grace, so would I that it should
Speak, without word, such words as none can tell :
Her tress also should be of crisped gold ;
 With wit, and these perchance I might be tried,
 And knit again with knot that should not slide.

WHY LOVE IS BLIND.

F purpose Love chose first for to be blind,
For, he with sight of that, that I behold,
Vanquish'd had been, against all godly
 kind :
His bow your hand, and truss should have unfold ;

And he with me to serve had been assign'd :
 But, for he blind and reckless would him hold,
 And still by chance his deadly strokes bestow ;
 With such as see, I serve, and suffer woe.

THE LOVER BLAMETH HIS INSTANT
 DESIRE.

DESIRE, alas ! my master and my foe,
 So sore alter'd thyself, how mayst thou
 see ?

Sometime thou seekest, and drives me to and fro ;
 Sometime thou lead'st, that leadeth thee and me.
 What reason is to rule thy subjects so,
 By forced law and mutability ?

For where by thee I doubted to have blame,
 Even now, by hate again, I doubt the same.

AGAINST HOARDERS OF MONEY.

FOR shamefast harm of great and hateful
 need,

In deep despair, as did a wretch go,
 With ready cord out of his life to speed,
 His stumbling foot did find an hoard, lo !
 Of gold, I say, where he prepar'd this deed,
 And in exchange he left the cord though.

He that had hid the gold, and found it not,
 Of that he found he shap'd his neck a knot.

DESCRIPTION OF A GUN.



VULCAN begat me, Minerva me taught,
 Nature my mother, craft nourish'd me
 year by year ;
 Three bodies are my food, my strength is in nought,
 Anger, wrath, waste, and noise are my children
 dear ;
 Guess, friend, what I am, and how I am wrought,
 Monster of sea, or of land, or of elsewhere :
 Know me, and use me, and I may thee defend,
 And if I be thine enemy, I may thy life end.

OF THE MOTHER THAT EAT HER CHILD
 AT THE SIEGE OF JERUSALEM.



V N doubtful breast whilst motherly pity
 With furious famine standeth at debate ;
 The mother saith, ' O child unhappy,
 Return thy blood where thou hadst milk of late ;
 Yield me those limbs that I made unto thee,
 And enter there where thou were generate ;
 For of one body, against all nature,
 To another must I make sepulture.'

TO HIS LOVE WHOM HE HAD KISSED
AGAINST HER WILL.

ALAS! Madam, for stealing of a kiss,
Have I so much your mind therein
offended?

Or have I done so grievously amiss,
That by no means it may not be amended?
Revenge you then: the readiest way is this;
Another kiss, my life it shall have ended;
For to my mouth the first my heart did suck;
The next shall clean out of my breast it pluck.

OF THE
JEALOUS MAN THAT LOVED THE SAME
WOMAN, AND ESPIED THIS OTHER
SITTING WITH HER.

THE wand'ring gadling in the summer tide,
That finds the adder with his reckless
foot,

Starts not dismay'd so suddenly aside,
As jealous despite did, though there were no boot,
When that he saw me sitting by her side,
That of my health is very crop and root.

It pleased me then to have so fair a grace,
To sting the heart, that would have had my place.

TO HIS LOVE FROM WHOM HE HAD HER
GLOVES.

WHAT needs these threatening words and
wasted wind?
All this cannot make me restore my prey.
To rob your good, I wis is not my mind:
Nor causeless your fair hand did I display.
Let Love be judge, or else whom next we find,
That may both hear what you and I can say.
She reft my heart, and I a glove from her:
Let us see then, if one be worth the other.

THE LOVER COMPLAINETH THAT DEADLY
SICKNESS CANNOT HELP HIS AFFECTION.

THE enemy of life, decayer of all kind,
That with his cold withers away the
green,
This other night me in my bed did find,
And offer'd me to rid my fever clean;
And I did grant, so did despair me blind:
He drew his bow with arrow sharp and keen,
And strake the place where Love had hit before;
And drave the first dart deeper more and more.

OF THE FEIGNED FRIEND.

RIGHT true it is, and said full yore ago ;
 'Take heed of him that by the back thee
 claweth :'

For none is worse than is a friendly foe.
 Though he seem good all thing that thee delighteth,
 Yet know it well, that in thy bosom creepeth :
 For many a man such fire oft-times he kindleth,
 That with the blaze his beard himself he singeth.

COMPARISON OF LOVE TO A STREAM
 FALLING FROM THE ALPS.

FROM these high hills as when a spring
 doth fall,
 It trilleth down with still and subtle
 course,

Of this and that it gathers aye and shall,
 Till it have just down flowed to stream, and force,
 Then at the foot it rageth over all :
 So fareth love, when he hath ta'en a source,
 Rage is his rein, resistance 'vaileth none,
 The first eschew is remedy alone.

OF HIS LOVE THAT PRICKED HER FINGER
WITH A NEEDLE.

SHE sat, and sewed, that hath done me the
wrong ;
Whereof I plain, and have done many a
day :

And, whilst she heard my plaint, in piteous song
She wish'd my heart the sampler, that it lay.
The blind master, whom I have served so long,
Grudging to hear that he did hear her say,
Made her own weapon do her finger bleed,
To feel if pricking were so good indeed.

OF THE SAME.

WHAT man hath heard such cruelty before ?
That, when my plaint remember'd her my
woe

That caused it, she, cruel more and more,
Wished each stitch, as she did sit and sew,
Had prick'd my heart, for to increase my sore :
And, as I think, she thought it had been so :
For as she thought, this is his heart indeed,
She pricked hard, and made herself to bleed.

THE
LOVER THAT FLED LOVE NOW FOLLOWS
IT WITH HIS HARM.

SOMETIME I fled the fire, that me so
brent,
By sea, by land, by water, and by wind ;
And now the coals I follow that be quent,
From Dover to Calais, with willing mind.
Lo ! how desire is both forth sprung, and spent !
And he may see, that whilom was so blind,
And all his labour laughs he now to scorn,
Meashed in the briers, that erst was only torn.

THE LOVER COMPARETH HIS HEART TO
THE OVERCHARGED GUN.

THE furious gun in his most raging ire,
When that the bowl is rammed in too
sore,
And that the flame cannot part from the fire ;
Cracks in sunder, and in the air do roar
The shivered pieces. So doth my desire,
Whose flame increaseth aye from more to more ;
Which to let out, I dare not look, nor speak ;
So inward force my heart doth all to break.

HOW BY A KISS HE FOUND BOTH HIS
LIFE AND DEATH.

NATURE, that gave the bee so feat a grace
To find honey of so wondrous fashion,
Hath taught the spider out of the same
place
To fetch poison by strange alteration ;
Though this be strange, it is a stranger case
With one kiss, by secret operation,
Both these at once in those your lips to find ;
In change whereof I leave my heart behind.

TO HIS LOVER TO LOOK UPON HIM.

ALL in thy look my life doth whole depend,
Thou hidest thyself, and I must die
therefore ;
But since thou mayst so easily help thy friend,
Why dost thou stick to salve that thou madest sore ?
Why do I die since thou mayst me defend ?
And if I die, thy life may last no more ;
For each by other doth live and have relief,
I in thy look, and thou most in my grief.

OF DISAPPOINTED PURPOSE BY
NEGLIGENCE.

QF Carthage he that worthy warrior
 Could overcome, but could not use his
 chance ;
 And I likewise, of all my long endeavour
 The sharp conquest though fortune did advance,
 Ne could I use. The hold that is given over
 I unpossess ; so hangeth now in balance
 Of war, my peace ; reward of all my pain,
 At Mountzon thus I restless rest in Spain.

OF HIS RETURN FROM SPAIN.

AGUS, farewell, that westward with thy
 streams
 Turns up the grains of gold already tried ;¹
 For I with spur and sail go seek the 'Temes,²
 Gainward the sun that sheweth her wealthy pride ;
 And to the town that Brutus sought by dreams,³
 Like bended moon, that leans her lusty side ;
 My King, my Country I seek, for whom I live :
 O mighty Jove, the winds for this me give !

¹ i.e. pure gold.² The Thames.³ A tradition in Geoffrey of Monmouth.

WYATT BEING IN PRISON, TO BRYAN.

SIGHS are my food, my drink are my tears ;
 Clinking of fetters would such music crave ;
 Stink, and close air, away my life it wears ;
 Poor innocence is all the hope I have :
 Rain, wind, or weather judge I by my ears :
 Malice assaults, that righteousness should have.
 Sure am I, Bryan, this wound shall heal again,
 But yet, alas, the scar shall still remain.


OF SUCH AS HAD FORSAKEN HIM.

LUX!¹ my fair falcon, and thy fellows all ;
 How well pleasant it were your liberty !
 Ye not forsake me, that fair might you
 fall.


But they that sometime liked my company,
 Like lice away from dead bodies they crawl :
 Lo ! what a proof in light adversity !
 But ye, my birds, I swear by all your bells,
 Ye be my friends, and very few else.

¹ "Look! my fair falcon," in the *Nugæ Antiquæ*, i. 196.
 ed. 1767.

THE LOVER HOPETH OF BETTER CHANCE.

 HE is not dead, that sometime had a fall,
 The sun returns, that hid was under
 cloud,
 And when fortune hath spit out all her gall,
 I trust good luck to me shall be allowed :
 For I have seen a ship in haven fall,
 After that storm hath broke both mast and shroud ;
 The willow eke, that stoopeth with the wind,
 Doth rise again, and greater wood doth bind.

THAT PLEASURE IS MIXED WITH
 EVERY PAIN.

 VENEMOUS thorns that are so sharp and
 keen,
 Bear flowers, we see, full fresh and fair
 of hue :
 Poison is also put in medicine,
 And unto man his health doth oft renew :
 The fire that all things eke consumeth clean
 May hurt and heal : then if that this be true,
 I trust sometime my harm may be my health,
 Since every woe is joinèd with some wealth.

THE COURTIER'S LIFE.

IN Court to serve, decked with fresh array,
 Of sugar'd¹ meats feeling the sweet repast;
 The life in banquets, and sundry kinds
 of play,
 Amid the press of lordly looks to waste;—
 Hath with it join'd ofttimes such bitter taste,
 That whoso joys such kind of life to hold,
 In prison joys fetter'd with chains of gold.

OF THE MEAN AND SURE ESTATE.

STAND, whoso list, upon the slipper wheel
 Of high estate; and let me here rejoice,
 And use my life in quietness each dele,²
 Unknown in court that hath the wanton toys:
 In hidden place my time shall slowly pass,
 And when my years be past withouten noise,
 Let me die old after the common trace;
 For gripes of death doth he too hardly pass,
 That knowen is to all, but to himself, alas,
 He dieth unknown, dasèd with dreadful face.

¹ Delicious.² Part.

THE LOVER SUSPECTED OF CHANGE,

PRAYETH THAT IT BE NOT BELIEVED

AGAINST HIM.



ACCUSED though I be without desert ;
Sith none can prove, believe it not for
true :

For never yet, since that you had my heart,
Intended I to false, or be untrue.

Sooner I would of death sustain the smart,
Than break one word of that I promised you ;

Accept therefore my service in good part :

None is alive, that can ill tongues eschew,

Hold them as false ; and let not us depart

Our friendship old in hope of any new :

Put not thy trust in such as use to feign,

Except thou mind to put thy friend to pain.

OF DISSEMBLING WORDS.



THROUGHOUT the world if it were sought,
Fair words enough a man shall find ;
They be good cheap, they cost right
nought,

Their substance is but only wind ;

But well to say and so to mean,

That sweet accord is seldom seen.

OF SUDDEN TRUSTING.


DRIVEN by desire I did this deed,
 To danger myself without cause why,
 To trust th' untrue not like to speed,
 To speak and promise faithfully :
 But now the proof doth verify,
 That whoso trusteth ere he know,
 Doth hurt himself and please his foe.

THE LADY TO ANSWER DIRECTLY WITH
 YEA OR NAY.


MADAM, withouten many words,
 Once I am sure you will, or no :
 And if you will, then leave your
 bourds,¹
 And use your wit, and shew it so :
 For, with a beck you shall me call ;
 And if of one, that burns away,
 Ye have pity or ruth² at all,
 Answer him fair, with yea or nay.
 If it be yea, I shall be fain ;
 If it be nay—friends, as before ;
 You shall another man obtain,
 And I mine own, and yours no more.

¹ Jests or tricks.² Compassion.

ANSWER.


QF few words, Sir, you seem to be,
 And where I doubted what I would do
 Your quick request hath caused me
 Quickly to tell you what you shall trust to.
 For he that will be called with a beck,
 Makes hasty suit on light desire :
 Is ever ready to the check,
 And burneth in no wasting fire.
 Therefore whether you be lief or loth,
 And whether it grieve you light or sore,
 I am at a point : I have made an oath,
 Content you with ' Nay ;' for you get no more.

THE LOVER PROFESSETH HIMSELF
 CONSTANT.


WITHIN my breast I never thought it gain
 Of gentle minds the freedom for to lose ;
 Nor in my heart sank never such disdain,
 To be a forger, faults for to disclose :
 Nor I cannot endure the truth to glöse,
 To set a gloss upon an earnest pain :
 Nor I am not in number one of those
 That list to blow retreat to every train.

THE LOVER BLAMETH HIS LOVE FOR
RENTING OF THE LETTER HE SENT HER.

SUFFICED not, Madam, that you did tear
My woful heart, but thus also to rent
The weeping paper that to you I sent;
Whereof each letter was written with a tear?
Could not my present pains, alas! suffice
Your greedy heart? and that my heart doth feel
Torments, that prick more sharper than the steel?
But new and new must to my lot arise.
Use then my death: So shall your cruelty,
Spite of your spite, rid me from all my smart,
And I no more such torments of the heart
Feel as I do: This shall you gain thereby.

THE LOVER COMPLAINETH AND HIS
LADY COMFORTETH.

LOVER. It burneth yet, alas! my heart's
desire.

LADY. What is the thing that hath in-
flamed thy heart?

LOVER. A certain point as fervent as the fire.

LADY. The heat shall cease, if that thou wilt
convert.

LOVER. I cannot stop the fervent raging ire.

LADY. What may I do, if thyself cause thy smart ?

LOVER. Hear my request, and rue my weeping
chere.

LADY. With right good will, say on: lo! I thee
hear.

LOVER. That thing would I, that maketh two
content.

LADY. Thou seekest, perchance, of me, that I
may not.

LOVER. Would God! thou wouldst, as thou mayst,
well assent.

LADY. That I may not, the grief is mine, God
wot.

LOVER. But I it feel, whatso thy words have meant.

LADY. Suspect me not; my words be not forgot.

LOVER. Then say, alas! shall I have help or no?

LADY. I see no time to answer yea, but no.

LOVER. Say yea, dear heart! and stand no more
in doubt.

LADY. I may not grant a thing that is so dear.

LOVER. Lo, with delays thou drivest me still about.

LADY. Thou wouldst my death, it plainly doth
appear.

LOVER. First, may my heart his blood, and life
bleed out.

LADY. Then for my sake, alas, thy will forbear.

LOVER. From day to day thus wastes my life away.

LADY. Yet for the best, suffer some small delay.

LOVER. Now good, say yea: do once so good a deed.

LADY. If I said yea, what should thereof ensue?

LOVER. A heart in pain of succour so should speed:
'Twixt yea and nay, my doubt shall still
renew.

My sweet! say yea; and do away this
dread.

LADY. Thou wilt needs so: be it so; but then be
true.


LOVER. Nought would I else, nor other treasure
none.

Thus hearts be won by love, request, and
moan.


THE LOVER SUSPECTED BLAMETH ILL
TONGUES.

MISTRUSTFUL minds be moved
To have me in suspect,
The truth it shall be proved,
Which time shall once detect.
Though falsehood go about
Of crime me to accuse,
At length I do not doubt
But truth shall me excuse:
Such sauce as they have served
To me without desart,
Even as they have deserved,
Thereof God send them part.

OF HIS LOVE CALLED ANNA.


WHAT word is that, that changeth not,
 Though it be turnèd and made in twain?
 It is mine Anna, God it wot,
 The only causer of my pain;
 My love that meedeth¹ with disdain.
 Yet is it loved, what will you more?
 It is my salve, and eke my sore.

A RIDDLE OF A GIFT GIVEN BY A LADY.


ALADY gave me a gift she had not;
 And I received her gift which I took not;
 She gave it me willingly, and yet she
 would not;
 And I received it, albeit, I could not:
 If she gave it me, I force not;
 And if she take it again, she cares not.
 Construe what this is, and tell not;
 For I am fast sworn I may not.²

¹ Rewardeth.

² Supposed to be a kiss; but see various conjectures in *Notes and Queries*, 3rd ser. vol. v. pp. 55, 103, 145, 249, 311.

THAT SPEAKING OR PROFFERING BRINGS
ALWAY SPEEDING.

SPEAK thou and speed where will or power
ought helpeth ;
Where power doth want, will must be
won by wealth :
For need will speed, where will works not his kind ;
And gain thy foes thy friends shall cause thee find :
For, suit and gold, what do not they obtain ?
Of good and bad the tryers are these twain.

T. WYATT OF LOVE.

LIKE as the wind with raging blast
Doth cause each tree to bow and bend ;
Even so do I spend my time in waste,
My life consuming unto an end.
For as the flame by force doth quench the fire,
And running streams consume the rain ;
Even so do I myself desire
To augment my grief and deadly pain.
Whereas I find that what is what,
And cold is cold by course of kind,
So shall I knit an endless knot ;
Such fruit in love, alas ! I find.

When I foresaw those crystal streams,
Whose beauty doth cause my mortal wound,
I little thought within those beams
So sweet a venom for to have found.

I feel and see my own decay ;
As one that beareth flame in his breast,
Forgetful thought to put away
The thing that breedeth my unrest.

Like as the fly doth seek the flame,
And afterward playeth in the fire,
Who findeth her woe, and seeketh her game,
Whose grief doth grow of her own desire.

Like as the spider doth draw her line,
As labor lost so is my suit ;
The gain is hers, the loss is mine :
Of evil-sown seed such is the fruit.





SATIRES.

ON THE MEAN AND SURE ESTATE,
WRITTEN TO JOHN POINS.¹

MY mother's maids, when they do sew
and spin,
They sing a song made of the fieldish
mouse :²

That for because her livelode was but thin,
Would needs go see her townish sister's house.
She thought herself endured to grievous pain,
The stormy blasts her cave so sore did souse ;
That when the furrows swimm'd with the rain,
She must lie cold and wet, in sorry plight ;
And worse than that, bare meat there did remain
To comfort her, when she her house had dight ;
Sometime a barley corn, sometime a bean ;

¹ John Poins, or Poyntz, was a descendant of an ancient family settled at Iron Acton, in Gloucestershire, and spent his life chiefly at Court. In 1520 he was sewer to the chamber of Queen Katharine of Arragon, and died without issue on 16th July, 1558.

² This satire was probably suggested by Horace's *Town and Country Mouse*. Among the fables of Robert Henryson, is one, *Of the Uponlondis Mous, and the Burges Mous*, to which, Dr. Nott thinks, Wyatt might also have been indebted.

For which she laboured hard both day and night,
In harvest time, while she might go and glean.
And when her store was stroyed with the flood,
Then wellaway! for she undone was clean:
Then was she fain to take, instead of food,
Sleep if she might, her hunger to beguile.
'My sister,' quod she, 'hath a living good;
And hence from me she dwelleth not a mile.
In cold and storm, she lieth warm and dry
In bed of down; the dirt doth not defile
Her tender foot, she labours not as I.
Richly she feeds, and at the rich man's cost;
And for her meat she needs not crave nor cry;
By sea, by land, of delicates the most,
Her cater seeks, and spareth for no peril:
She feeds on boil'd meat, baked meat, and on roast,
And hath therefore no wit of charge nor travail.
And, when she list, the liquor of the grape
Doth glad her heart, till that her belly swell.'
And at this journey makes she but a jape,¹
So forth she goes, trusting of all this wealth
With her Sister her part so for to shape,
That if she might there keep herself in health,
To live a lady, while her life do last.
And to the door now is she come by stealth;
And with her foot anon she scrapes full fast.
Th' other for fear durst not well scarce appear;
Of every noise so was the wretch aghast.
At last she asked softly who was there;
And in her language as well as she could,
'Peep,' quod the other, 'Sister, I am here.'

¹ A jest.

'Peace,' quod the town mouse, 'why speakest thou
so loud?'

And by the hand she took her fair and well.
'Welcome,' quod she, 'my Sister, by the rood.'
She feasted her, that joy it was to tell
The fare they had, they drank the wine so clear;
And as to purpose now and then it fell,
So cheered her with, 'How, Sister, what cheer!'
Amid this joy befell a sorry chance,
That wellaway, the stranger bought full dear
The fare she had. For as she look'd askance,
Under a stool she spied two steaming eyes
In a round head, with sharp ears. In France
Was never mouse so fear'd, for the unwise
Had not yseen such a beast before.
Yet had nature taught her after her guise
To know her foe, and dread him evermore.
The town mouse fled, she knew whither to go;
Th' other had no shift, but wonders sore;
Fear'd of her life, at home she wish'd her though,
And to the door, alas! as she did skip,
Th' heaven it would, lo! and eke her chance was so
At the threshold her sely foot did trip;
And ere she might recover it again,
The traitor cat had caught her by the hip,
And made her there against her will remain,
That had forgot her power, surety, and rest,
For seeming wealth, wherein she thought to reign.

Alas! my Pains, how men do seek the best,
And find the worst, by error as they stray!
And no marvel! when sight is so opprest,
And blinds the guide: anon out of the way
Goeth guide, and all in seeking quiet life.

O wretched minds ! there is no gold that may
 Grant that you seek : no war, no peace, no strife :
 No, no, although thy head were hoop'd with gold,
 Serjeant with mace, with halbert, sword, nor knife,
 Cannot repulse the care that follow should.
 Each kind of life hath with him his disease :
 Live in delight, even as thy lust would,
 And thou shalt find, when lust doth most thee
 please,
 It irketh straight, and by itself doth fade.
 A small thing is it that may thy mind appease ?
 None of you all there is, that is so mad,
 To seek for grapes on brambles or on briars :
 Nor none, I trow, that hath a wit so bad,
 To set his hay for coneys over rivers ;
 Nor ye set not a drag-net for a hare.
 And yet the thing, that most is your desire,
 You do mis-seek with more travail and care.
 Make plain thine heart, that it be not knotted
 With hope or dread, and see thy will be bare¹
 From all affects,² whom vice hath never spotted.
 Thyself content with that is thee assign'd,
 And use it well that is to thee allotted ;
 Then seek no more out of thyself to find
 The thing that thou hast sought so long before :
 For thou shalt feel it sticking in thy mind.
 Mad, if ye list to continue your sore.
 Let present pass, and gape on time to come,
 And deep thyself in travail more and more.
 Henceforth, my Pains, this shall be all and sum ;
 These wretched fools shall have nought else of me ;
 But, to the great God, and to his doom,

¹ Free.² Passions.

None other pain pray I for them to be ;
 But when the rage doth lead them from the right,
 That looking backward Virtue they may see,
 Even as she is, so goodly fair and bright :
 And whilst they clasp their lusts in arms across,
 Grant them, good Lord, as thou mayst of thy might,
 To fret inward, for losing such a loss.

OF THE COURTIER'S LIFE, WRITTEN TO
 JOHN POINS.

MINE own John Poins ! since ye delight to
 know
 The causes why that homeward I me draw,
 And fly the press of Courts, whereso they go ;¹
 Rather than to live thrall under the awe
 Of lordly looks ; wrapp'd within my cloak ;
 To will and lust learning to set a law :
 It is not that, because I scorn, or mock
 The power of them, whom Fortune here hath lent
 Charge over us, of right² to strike the stroke :
 But true it is that I have always meant
 Less to esteem them than the common sort
 Of outward things that judge, in their intent,
 Without regard what inward doth resort.
 I grant, sometime of glory that the fire
 Doth touch my heart. Me list not to report³

¹ The court was perpetually moving from one palace to another.

² Justice. &

³ To speak favourably of what is bad.

Blame by honour, and honour to desire.
But how may I this honour now attain,
That cannot dye the colour black a liar?
My Poins, I cannot frame my tune¹ to feign,
To cloak the truth, for praise without desert
Of them that list all vice for to retain.
I cannot honour them that set their part
With Venus, and Bacchus, all their life long;
Nor hold my peace of them, although I smart.
I cannot crouch nor kneel to such a wrong,
To worship them like God on earth alone,
That are as wolves these sely lambs among.
I cannot with my words complain and moan,
And suffer nought; nor smart without complaint:
Nor turn the word that from my mouth is gone.
I cannot speak and look like as a saint;
Use wiles for wit, and make deceit a pleasure;
Call craft counsel, for luere still to paint.
I cannot wrest the law to fill the coffer,
With innocent blood to feed myself fat,
And do most hurt, where that most help I offer.
I am not he, that can allow the state
Of high Cæsar, and damn Cato to die,
That with his death did 'scape out of the gate
From Cæsar's hands, if Livy doth not lie;
And would not live, where liberty was lost;
So did his heart the commonwealth apply.
I am not he, such eloquence to boast,
To make the crow in singing as the swan;
Nor call the lion of coward beasts the most;
That cannot take a mouse as the cat can:
And he that dieth for hunger of the gold,

¹ Perhaps the reading is *tongue*.

Call him Alexander ; and say that Pan
 Passeth Apollo in music manifold :
 Praise Sir Topas for a noble tale,
 And scorn the Story that the Knight told :¹
 Praise him for counsel that is drunk of ale ;
 Grin when he laughs, that beareth all the sway,
 Frown when he frowns, and groan when he is pale :
 On others' lust to hang both night and day.
 None of these points would ever frame in me :
 My wit is nought, I cannot learn the way.
 And much the less of things that greater be,
 That asken help of colours to devise :
 To join the mean with each extremity,
 With nearest virtue aye to cloke the vice :
 And, as to purpose likewise it shall fall,
 To press the virtue that it may not rise :
 As drunkenness good fellowship to call ;
 The friendly foe, with his fair double face,
 Say he is gentle, and courteous therewithal ;
 Affirm that favel² hath a goodly grace
 In eloquence : and cruelty to name
 Zeal of justice, and change in time and place :
 And he that suffereth offence without blame,
 Call him pitiful ; and him true and plain,
 That railleth reckless under each man's shame.
 Say he is rude, that cannot lie and feign ;
 The lecher a lover ! and tyranny
 To be the right of a prince's reign :
 I cannot I,—no, no,—it will not be.
 This is the cause that I could never yet
 Hang on their sleeves that weigh, as thou mayst see,

¹ Two of the Canterbury Tales.

² Cajolery, flattery.

A chip of chance more than a pound of wit :
 This maketh me at home to hunt and hawk ;
 And in foul weather at my book to sit ;
 In frost and snow, then with my bow to stalk :
 No man doth mark whereso I ride or go :
 In lusty leas¹ at liberty I walk ;
 And of these news I feel nor weal nor woe ;
 Save that a clog doth hang yet at my heel.²
 No force for that, for it is order'd so,
 That I may leap both hedge and dyke full well.
 I am not now in France, to judge the wine ;
 With savoury sauce those delicates to feel :
 Nor yet in Spain, where one must him incline,
 Rather than to be, outwardly to seem.
 I meddle not with wits that be so fine ;
 Nor Flander's cheer lets not my sight to deem
 Of black and white ; nor takes my wits away
 With beastliness ; such do those beasts esteem.
 Nor I am not, where truth is given in prey
 For money, poison, and treason ; of some
 A common practice, used night and day.
 But I am here in Kent and Christendom,
 Among the Muses, where I read and rhyme ;
 Where if thou list, mine own John Pains, to come,
 Thou shalt be judge how I do spend my time.

¹ In large fields, over fruitful grounds. So Shakespeare:—

“Thy rich *leas*
 Of wheat, rye, barley, vetches, oats, and pease.”

Tempest, Act iv.

² Probably Wyatt alludes to some office which he still held at court, and which sometimes recalled him, but not too frequently, from his rural enjoyments in Kent.

HOW TO USE THE COURT AND HIMSELF

THEREIN, WRITTEN TO SIR FRANCIS BRIAN.¹

SPENDING hand that alway poureth out,
 Had need to have a bringer-in as fast :
 And on the stone that still doth turn about
 There groweth no moss : these proverbs yet do last ;
 Reason hath set them in so sure a place,
 That length of years their force can never waste.
 When I remember this, and eke the case
 Wherein thou standst, I thought forthwith to write,
 Brian, to thee, who knows how great a grace
 In writing is, to counsel man the right.
 To thee therefore, that trots still up and down,
 And never rests ; but running day and night
 From realm to realm, from city, street, and town ;
 Why dost thou wear thy body to the bones ?
 And mightst at home sleep in thy bed of down :
 And drink good ale so nappy for the nones ;²
 Feed thyself fat ; and heap up pound by pound.
 Likest thou not this ? No. Why ? For swine
 so gromes³
 In sty, and chaw dung moulded on the ground ;

¹ Sir Francis Bryan, an accomplished courtier as well as a poet :—

“And sweet-tongued Bryan, whom the Muses kept,
 And in his cradle rock'd him whilst he slept.”—*Drayton*.

Bryan was knighted by the Earl of Surrey in Brittany in 1522, and died in 1550. He is among the Uncertain Authors in *Tottel's Miscellany*.

² Corrupted into *for the nonce*, i.e. for the occasion.

³ Grunts, or rather *grout*, to dig with the snout.

And drivel on pearls, with head still in the manger;
 So of the harp the ass doth hear the sound :
 So sacks of dirt be fill'd. The neat courtier
 So serves for less than do these fatted swine.
 Though I seem lean and dry, withouten moisture,
 Yet will I serve my prince, my lord and thine ;
 And let them live to feed the paunch that list ;
 So I may live to feed both me and mine.
 By God ! well said. But what and if thou wist
 How to bring in, as fast as thou dost spend ?
 That would I learn. And it shall not be miss'd
 To tell thee how. Now hark what I intend :
 Thou knowest well first, whoso can seek to please,
 Shall purchase friends, where truth shall but offend :
 Flee therefore truth, it is both wealth and ease.
 For though that truth of every man hath praise,
 Full near that wind goeth truth in great miscase.
 Use Virtue, as it goeth now-a-days,
 In word alone, to make thy language sweet :
 And of thy deed yet do not as thou says ;
 Else be thou sure, thou shalt be far unmeet
 To get thy bread ; each thing is now so scant,
 Seek still thy profit upon thy bare feet ;
 Lend in no wise, for fear that thou do want,
 Unless it be as to a calf a cheese :
 But which return be sure to win a cant¹
 Of half at least. It is not good to leese.
 Learn at the lad,² that in a long white coat,
 From under the stall, withouten lands or fees,
 Hath leapt into the shop ; who knows by rote

¹ Cant, for cante, a small part of a thing.

² In MS. "Learn at Kitson," supposed to be Thomas Kitson, Knt. Sheriff of London in 1533.

This rule that I have told thee here before.
 Some time also rich age begins to dote ;
 See thou, when there thy gain may be the more,
 Stay him by the arm whereso he walk or go ;
 Be near alway, and if he cough too sore,
 What he hath spit tread out, and please him so.
 A diligent knave that picks his master's purse
 May please him so, that he, withouten mo',
 Executor is : And what is he the worse ?
 But if so chance thou get nought of the man,
 The widow may for all thy charge disburse :
 A riveled skin, a stinking breath ; what then ?
 A toothless mouth shall do thy lips no harm ;
 The gold is good : and though she curse or ban,
 Yet where thee list thou mayst lie good and warm ;
 Let the old mule bite upon the bridle,
 Whilst there do lie a sweeter in thy arm.
 In this also see that thou be not idle,
 Thy nicee, thy cousin, sister, or thy daughter,
 If she be fair, if handsome be her middle,
 If thy better hath her love besought her,
 Avance his cause, and he shall help thy need :
 It is but love, turn thou it to a laughter.
 But ware, I say, so gold thee help and speed,
 That in this case thou be not so unwise
 As Pandar¹ was in such a like deed ;
 For he, the fool of conscience, was so nice,
 That he no gain would have for all his pain :
 Be next thyself, for friendship bears no price.
 Laughest thou at me ? why ? do I speak in vain ?

¹ A son of Lycaon, celebrated by Homer. By Chaucer and Shakespeare he is represented as procuring for Troilus the love and good graces of Chryseis.

No, not at thee, but at thy thrifty jest:
Wouldst thou, I should, for any loss or gain
Change that for gold that I have ta'en for best
Next godly things, to have an honest name?
Should I leave that? Then take me for a beast.
Nay then, farewell, and if thou care for shame,
Content thee then with honest poverty;
With free tongue what thee mislikes, to blame,
And for thy truth, sometime adversity
And therewithal this gift I shall thee give,
In this world now little prosperity;
And coin to keep, as water in a sieve.





PENITENTIAL PSALMS.

Certayne Psalmes chosen out of the Psalter of David commonlye called thee vii. penytentiall Psalmes, drawen into englyshe meter by Sir Thomas Wyat knyght, whereunto is added a prologe of the auctore before every psalme, very pleasant and profettable to the godly reader. Imprinted at London in Paules Church yarde at the sygne of thee Starre, By Thomas Raynald, and John Harrington. 1549.



PENITENTIAL PSALMS.

TO

THE RIGHT HONOURABLE AND HIS SINGULAR GOOD LORD,
WILLIAM MARQUIS OF NORTHAMPTON,¹
EARL OF ESSEX, BARON OF KENDAL, LORD PARR,
AND KNIGHT OF THE MOST NOBLE ORDER OF THE GARTER,
YOUR MOST BOUNDEN ORATOR AT COMMANDMENT,
JOHN HARRINGTON, WISHETH HEALTH AND
PROSPERITY WITH INCREASE OF VIRTUE, AND THE
MERCY OF GOD FOR EVER.



CONSIDERING the manifold duties and abundant service that I owe unto your good Lordship, right honourable and my singular good Lord, I cannot but see infinite causes why I, chiefly of all others, ought with all cheerful and ready endeavour to gratify your good Lordship by all means possible, and to apply myself wholly to the same, as one that would gladly, but can by no means be able to do accordingly as his bounden duty requireth: I cannot, I say, but see and acknowledge myself bounden, and not able to do such service as I owe, both for the inestimable benefits that your noble progenitors, and also your good Lordship hath shewed unto my parents and predecessors; and also to

¹ William Parr, brother of Queen Katharine, the sixth and last wife of King Henry VIII.

myself, as to one least able to do any acceptable service, though the will be at all times most ready. In token whereof, your Lordship shall at all times perceive by simple things that my little wit shall be able to invent, that if mine heart could do you any service, no labour or travail should withhold me from doing my duty ; and that if busy labour and the heart might be able to pay the duty that love oweth, your Lordship should in no point find me ingrate or unthankful. And to declare this my ready will, I have dedicated unto your name this little treatise, which, after I had perused and by the advice of others (better learned than myself) determined to put it in print, that the noble fame of so worthy a Knight as was the author hereof, Sir Thomas Wyatt, should not perish but remain, as well for his singular learning as valiant deeds in martial feats, I thought that I could not find a more worthy patron for such a man's work than your Lordship, whom I have always known to be of so godly a zeal to the furtherance of God's holy and sacred Gospel, most humbly beseeching your good Lordship herein to accept my good will, and to esteem me as one that wisheth unto the same all honour, health, and prosperous success. Amen.

Your good Lordship's

most humble at commandment,

JOHN HARRINGTON.



PENITENTIAL PSALMS.

H. S.

The great Macedon that out of Persia chased
Darius, of whose huge power all Asia rang ;
In the rich ark if Homer's rhymes he placed,
Who feigned gestic of heathen princes sang ;
What holy grave, what worthy sepulture
To Wyatt's Psalms should Christians then purchase,
Where he doth paint the lively faith and pure
The steadfast hope, the sweet return to grace
Of just David by perfect penitence ;
Where rulers may see in a mirrour clear,
The bitter fruits of false concupiscence,
How Jewry bought Urias' death full dear.
In princes' hearts God's scourge y-printed deep,
Ought them awake out of their sinful sleep.

THE PROLOGUE OF THE AUTHOR.

LOVE, to give law unto his subjects'
 hearts
Stood in the eyes of Batsabé the bright ;
And in a look anon himself converts
Cruelly pleasant, before King David's sight.
First dazed his eyes, and further-forth he starts
With venom'd breath, as softly as he might

Touches his sinews, and overruns his bones
With creeping fire, sparkled for the nones.

And when he saw that kindled was the flame,
The moist poison in his heart he lanced,
So that the soul did tremble with the same ;
And in this brawl as he stood entranced,
Yielding unto the figure and the frame,
That those fair eyes had in his presence glanced ;
The form, that Love had printed in his breast,
He honoureth as a thing of thingès best.

So that, forgot the wisdom and forecast,
Which woe to realms ! when that the King doth
 lack ;

Forgetting eke God's Majesty as fast,
Yea and his own ; forthwith he doth to make
Urie to go into the field in haste,
Urie, I say, that was his jewel's make,
Under pretence of certain victory,
For the enemies' swords a ready prey to be.

Whereby he may enjoy her out of doubt,
Whom more than God or himself he mindeth :
And after he had brought this thing about,
And of that lust possess'd himself, he findeth
That hath and doth reverse and clean turn out
Kings from kingdoms, and cities undermineth ;
He blinded thinks, this train so blind and close,
To blind all things, that nought may it disclose.

But Nathan hath spied out this treachery,
With rueful cheer ; and sets afore his face

The great offence, outrage, and injury,
 That he hath done to God, as in this case,
 By murder for to cloak adultery :
 He sheweth eke from heaven the threats, alas !
 So sternly sore this Prophet, this Nathan,
 That all amazed was this woful man.

Like him that meets with horror and with fear ;
 The heat doth straight forsake the limbes cold,
 The colour eke droopeth down from his cheer ;
 So doth he feel his fire manifold,
 His heat, his lust, his pleasure all in fere
 Consume and waste: and straight his crown of gold,
 His purple pall, his sceptre he lets fall,
 And to the ground he throweth himself withal.

Then pompous pride of state, and dignity
 Forthwith rebates repentant humbleness :
 Thinner vile cloth than clotheth poverty
 Doth scantly hide and clad his nakedness :
 His fair hoar beard of reverent gravity,
 With ruffled hair, knowing his wickedness :
 More like was he the selfsame repentance,
 Than stately prince of worldly governance.

His harp he taketh in hand to be his guide,
 Wherewith he offereth plaints, his soul to save,
 That from his heart distills on every side.
 Withdrawing himself into a dark deep cave
 Within the ground, wherein he might him hide,
 Flying the light, as in prison or grave ;
 In which, as soon as David entered had,
 The dark horror did make his soul adrad.

But he, without prolonging or delay
 Of that, which might his Lord his God appease
 Falleth on his knees, and with his harp, I say,
 Afore his breast yfraughted with disease
 Of stormy sighs, deep draughts of his decay,
 Dressed upright, seeking to counterpoise
 His song with sighs, and touching of the strings,
 With tender heart, lo! thus to God he sings.

DOMINE, NE IN FURORE.¹

LORD! since in my mouth thy mighty
 name
 Suffereth itself, my Lord, to name and call,
 Here hath my heart hope taken by the same;
 That the repentance which I have, and shall,
 May at thy hand seek mercy, as the thing
 Of only comfort of wretched sinners all:
 Whereby I dare with humble bemoaning,
 By thy goodness, this thing of thee require:
 Chastise me not for my deserving
 According to thy just conceived ire.
 O Lord! I dread: and that I did not dread
 I me repent; and evermore desire
 Thee, Thee to dread. I open here, and spread
 My fault to thee: but thou, for thy goodness,
 Measure it not in largeness, nor in breade:
 Punish it not as asketh the greatness
 Of thy furor, provoked by mine offence.
 Temper, O Lord! the harm of my excess

¹ Psalm vi.

With mending will, that I for recompense
Prepare again : and rather pity me ;
For I am weak, and clean without defence ;
More is the need I have of remedy.
For of the whole the leche taketh no cure ;
The sheep that strayeth the shepherd seeks to see.
I, Lord, am stray'd ; and, seke¹ without recure,
Feel all my limbs, that have rebelled, for fear
Shake in despair, unless thou me assure :
My flesh is troubled, my heart doth fear the spear :
That dread of death, of death that ever lasts,
Threateth of right, and draweth near and near.
Much more my soul is troubled by the blasts
Of these assaults, that come as thick as hail,
Of worldly vanities, that temptation casts
Against the bulwark of the fleshe frail :
Wherein the soul in great perplexity
Feeleth the senses with them that assail
Conspire, corrupt by pleasure and vanity :
Whereby the wretch doth to the shade resort
Of hope in Thee, in this extremity.
But thou, O Lord ! how long after this sort
Forbearrest thou to see my misery ?
Suffer me yet, in hope of some comfort
Fear, and not feel that thou forgettest me.
Return, O Lord ! O Lord, I thee beseech !
Unto thy old wonted benignity.
Reduce, revive my soul : be thou the leche ;
And reconcile the great hatred, and strife,
That it hath ta'en against the flesh ; the wretch
That stirred hath thy wrath by filthy life.
See ! how my soul doth fret it to the bones :


¹ Sick, without recovery.

Inward remorse, so sharpeth it like a knife.
 That but Thou help the caitiff that bemoans
 His great offence, it turneth anon to dust.
 Here hath thy mercy matter for the nones ;
 For if thy righteous hand, that is so just,
 Suffer no sin, or strike with dampnation,
 Thy infinite mercy want nedes it must
 Subject matter for his operation :
 For that in death there is no memory
 Among the dampned, nor yet no mention
 Of thy great name, ground of all glory.
 Then if I die, and go whereas I fear
 To think thereon, how shall thy great mercy
 Sound in my mouth unto the worldes ear ?
 For there is none that can Thee laud, and love,
 For that thou wilt no love among them there.
 Suffer my cries the mercy for to move,
 That wonted is a hundred years' offence
 In a moment of repentance to remove.
 How oft have I called up with diligence
 This slothful flesh, long afore the day
 For to confess his fault, and negligence ;
 That to the den,¹ for aught that I could say,
 Hath still returned to shrowd himself from cold ?
 Whereby it suffereth now for such delay,
 By mighty pains, instead of pleasures old.
 I wash my bed with tears continual
 To dull my sight, that it be never bold
 To stir my heart again to such a fall.
 Thus dry I up, among my foes, in woe,
 That with my fall do rise and grow withal,
 And me beset even now where I am, so

¹ Bed, or bed-chamber.

With secret traps to trouble my penance.
Some do present to my weeping eyes, lo !
The cheer, the manner, beauty, or countenance
Of her, whose look, alas ! did make me blind :
Some other offer to my remembrance
Those pleasant words, now bitter to my mind :
And some shew me the power of my armour,
Triumph and conquest, and to my head assign'd
Double diadem : some shew the favour
Of people frail, palace, pomp, and riches.
To these mermaids, and their baits of error
I stop my ears, with help of thy goodness.
And, for I feel it cometh alone of Thee
That to my heart these foes have none access,
I dare them bid, Avoid, wretches, and flee ;
The Lord hath heard the voice of my complaint ;
Your engines take no more effect in me :
The Lord hath heard, I say, and seen me faint
Under your hand, and pitieth my distress ;
He shall do make my senses, by constraint,
Obey the rule that reason shall express :
Where the deceit of that your glosing bait
Made them usurp a power in all excess.
Shamed be they all, that so do lie in wait
To compass me, by missing of their prey !
Shame and rebuke redound to such deceit !
Sudden confusion, as stroke without delay,
Shall so deface their crafty suggestion,
That they to hurt my health no more assay
Since I, O Lord, remain in thy protection.

THE AUTHOR.


 HOSO hath seen the sick in his fever,
 After truce taken with the heat or cold,
 And that the fit is past of his fervour,
 Draw fainting sighs ; let him, I say, behold
 Sorrowful David, after his langour,
 That with his tears, that from his eyen down roll'd,
 Paused his plaint, and laid adown his harp,
 Faithful record of all his sorrows sharp.

It seemed now that of his fault the horror
 Did make afear'd no more his hope of grace ;
 The threats whereof in horrible terror
 Did hold his heart as in despair a space,
 Till he had will'd to seek for his succour ;
 Himself accusing, beknowing his case,
 Thinking so best his Lord to appease,
 And not yet healed he feeleth his disease.

Now seemeth fearful no more the dark cave,
 That erst did make his soul for to tremble ;
 A place devout, of refuge for to save
 The succourless it rather doth resemble :
 For who had seen so kneeling within the grave
 The chief pastor of the Hebrews' assemble,
 Would judge it made by tears of penitence
 A sacred place, worthy of reverence.

With vapour'd eyes he looketh here and there,
 And when he hath a while himself bethought,
 Gathering his spirits, that were dismay'd for fear,

His harp again into his hand he raught,
 Tuning accord by judgment of his ear,
 His heart's bottom for a sigh he sought ;
 And therewithal, upon the hollow tree,
 With strained voice again thus crieth he.

BEATI, QUORUM REMISSÆ SUNT INIQUITATES.¹




H! happy are they that have forgiveness
 got
 Of their offence, not by their penitence
 As by merit, which recompenseth not ;
 Although that yet pardon hath not offence
 Without the same ; but by the goodness
 Of Him that hath perfect intelligence
 Of heart contrite, and covereth the greatness
 Of sin within a merciful discharge.
 And happy are they that have the wilfulness
 Of lust restrain'd afore it went at large,
 Provoked by the dread of God's furor ;
 Whereby they have not on their backs the charge
 Of others' faults to suffer the dolor ;
 For that their fault was never execute
 In open sight, example of error.
 And happy is he to whom God doth impute
 No more his fault, by knowledging his sin :
 But cleansed now the Lord doth him repute ;
 As adder fresh new stripped from his skin :
 Nor in his sprite is aught undiscover'd.
 I, for because I hid it still within,
 Thinking by state in fault to be preferr'd,

¹ Psalm xxxii.

Do find by hiding of my fault my harm ;
As he that findeth his health hindered
By secret wound, concealed from the charm
Of leech's cure, that else had had redress ;
And feel my bones consume, and wax unfirm
By daily rage, roaring in excess.
Thy heavy hand on me was so increased
Both day and night, and held my heart in press,
With pricking thoughts bereaving me my rest ;
That withered is my lustiness away,
As summer heats that have the green oppress'd.
Wherefore I did another way assay,
And sought forthwith to open in thy sight
My fault, my fear, my filthiness, I say,
And not to hide from Thee my great unright.
I shall, quoth I, against myself confess
Unto Thee, Lord, all my sinful plight :
And Thou forthwith didst wash the wickedness
Of mine offence. Of truth right thus it is,
Wherefore they, that have tasted thy goodness,
At me shall take example as of this,
And pray, and seek in time for time of grace.
Then shall the storms and floods of harm him miss,
And him to reach shall never have the space.
Thou art my refuge, and only safeguard
From the troubles that compass me the place
Such joys as he that scapes his enemies ward
With loosed bands, hath in his liberty ;
Such is my joy, thou hast to me prepared.
That, as the seaman in his jeopardy
By sudden light perceived hath the port ;
So by thy great merciful property
Within thy book thus read I my comfort :

'I shall thee teach, and give understanding,
 And point to thee what way thou shalt resort
 For thy address, to keep thee from wandering:
 Mine eyes shall take the charge to be thy guide:
 I ask thereto of thee only this thing,
 Be not like horse, or mule, that men do ride,
 That not alone doth not his master know,
 But for the good thou dost him must be tied,
 And bridled lest his guide he bite or throw.'
 Oh! diverse are the chastisings of sin
 In meat, in drink, in breath, that man doth blow,
 In sleep, in watch, in fretting still within:
 That never suffer rest unto the mind
 Fill'd with offence; that new and new begin
 With thousand fears the heart to strain and bind:
 But for all this, he that in God doth trust
 With mercy shall himself defended find.
 Joy and rejoyce, I say, you that be just
 In Him, that maketh and holdeth you so still;
 In Him your glory always set you must,
 All ye that be of upright heart and will.

THE AUTHOR.


 HIS song ended, David did stint his voice;
 And in that while he about with his eye
 Did seek the dark eave; with which, with-
 outen noise,

His silence seemed to argue, and reply:
 Upon his peace, this peace that did rejoyce
 The soul with mercy, that mercy so did call,

And found mercy at plentiful Mercy's hand,
Never denied, but where it was withstand.

As the servant that in his master's face
Finding pardon of his past offence,
Considering his great goodness and his grace,
Glad tears distils, as gladsome recompense :
Right so David seemed in the place
A marble image of singular reverence,
Carved in the rock, with eyes and hand on high
Made as by craft to plain, to sob, to sigh.

This while a beam that bright sun forth sendeth,
That sun, the which was never cloud could hide,
Pierceth the cave, and on the harp descendeth :
Whose glancing light the chords did overglide,
And such lustre upon the harp extendeth,
As light of lamp upon the gold clean tried,
The lome whereof into his eyes did start,
Surprised with joy by penance of the heart.

He then inflamed with far more hot affect
Of God, than he was erst of Batsabè,
His left foot did on the earth erect,
And just thereby remaineth the other knee ;
To the left side his weight he doth direct :
For hope of health his harp again taketh he ;
His hand, his tune, his mind eke sought this lay,
Which to the Lord with sober voice did say,

DOMINE, NE IN FURORE TUO.¹

LORD! as I have thee both pray'd, and
 pray,
 (Although in Thee be no alteration,
 But that we men, like as ourselves, we say,
 Measuring thy justice by our mutation)
 Chastise me not, O Lord! in thy furor,
 Nor me correct in wrathful castigation
 For that thy arrows of fear, of terror,
 Of sword, of sickness, of famine, and of fire,
 Stick deep in me: I, lo! from mine error,
 Am plunged up; as horse out of the mire
 With stroke of spur; such is thy hand on me,
 That in my flesh, for terror of thy ire,
 Is not one point of firm stability;
 Nor in my bones there is no steadfastness:
 Such is my dread of mutability;
 For that I know my frailful wickedness.
 For why? my sins above my head are bound,
 Like heavy weight, that doth my force oppress;
 Under the which I stoop and bow to the ground,
 As willow plant haled by violence.
 And of my flesh each not well cured wound,
 That fester'd is by folly and negligence,
 By secret lust hath rankled under skin,
 Not duly cured by my penitence.
 Perceiving thus the tyranny of sin,
 That with his weight hath humbled and depress'd
 My pride; by gnawing of the worm within,


¹ Psalm xxxviii.

That never dieth, I live withouten rest.
So are mine entrails infect with fervent sore,
Feeding the harm that hath my wealth oppress'd,
That in my flesh is left no health therefore.
So wondrous great hath been my vexation,
That it hath forced my heart to cry and roar.
O Lord ! thou knowest the inward contemplation
Of my desire : thou knowest my sighs and plaints :
Thou knowest the tears of my lamentation
Cannot express my heart's inward restraints.
My heart panteth, my force I feel it quail ;
My sight, my eyes, my look decays and faints.
And when mine enemies did me most assail,
My friends most sure, wherein I set most trust,
Mine own virtues, soonest then did fail
And stand apart ; reason and wit unjust,
As kin unkind, were farthest gone at need :
So had they place their venom out to thrust,
That sought my death by naughty word and deed.
Their tongues reproach, their wit did fraud apply,
And I, like deaf and dumb, forth my way yede,¹
Like one that hears not, nor hath to reply
One word again ; knowing that from thine hand
These things proceed, and thou, Lord, shalt supply
My trust in that, wherein I stick and stand.
Yet have I had great cause to dread and fear,
That thou wouldst give my foes the over hand ;
For in my fall they shewed such pleasant cheer.
And therewithal I always in the lash
Abide the stroke ; and with me every where
I bear my fault, that greatly doth abash
My doleful cheer ; for I my fault confess,

¹ Went.

And my desert doth all my comfort dash.
 In the mean while mine enemies still increase;
 And my provokers hereby do augment,
 That without cause to hurt me do not cease:
 In evil for good against me they be bent,
 And hinder shall my good pursuit of grace.
 Lo! now, my God, that seest my whole intent!
 My Lord, I am, thou knowest, in what case;
 Forsake me not, be not far from me gone.
 Haste to my help; haste, Lord, and haste apace,
 O Lord! the Lord of all my health alone!

THE AUTHOR.

IKE as the pilgrim, that in a long way
 Fainting for heat, provoked by some wind,
 In some fresh shade lieth down at mid of
 day:

So doth of David the wearied voice and mind
 Take breath of sighs, when he had sung this lay,
 Under such shade as sorrow hath assign'd:
 And as the one still minds his voyage end,
 So doth the other to mercy still pretend.

On sonour¹ chords his fingers he extends,
 Without hearing or judgment of the sound:
 Down from his eyes a stream of tears descends,
 Without feeling, that trickle on the ground.
 As he that bleeds in vein right so intends
 The alter'd senses to that that they are bound.

¹ Sonorous.

But sigh and weep he can none other thing,
And look up still unto the heavens' King.

But who had been without the cavè's mouth
And heard the tears and sighs that him did strain,
He would have sworn there had out of the south
A lukewarm wind brought forth a smoky rain.
But that so close the cave was and uncouth
That none but God was record of his pain,
Else had the wind blown in all Israel's ears
Of their King the woful plaint and tears.

Of which some part when he up supped had,
Like as he, whom his own thought affrays,
He turns his look; him seemeth that the shade
Of his offence again his force assays
By violent despair on him to lade;
Starting like him, whom sudden fear dismays,
His voice he strains, and from his heart out brings
This song, that I note¹ whether he cries or sings.

MISERERE MEI, DEUS.²

RUE on me, Lord! for thy goodness and
grace,
That of thy nature art so bountiful;
For that goodness, that in the world doth brace
Repugnant natures in quiet wonderful;
And for thy mercies number without end
In heaven and earth perceived so plentiful,

¹ i. e. ne wote, know not.


² Psalm li.

That over all they do themselves extend ;
 For those mercies, much more than man can sin,
 Do away my sins, that so thy grace offend
 Ofttimes again. Wash, wash me well within,
 And from my sin, that thus makes me afraid,
 Make thou me clean, as aye thy wont hath been.
 For unto Thee no number can be laid
 For to prescribe remissions of offence
 In hearts returned, as thou thyself hast said ;
 And I beknow my fault, my negligence :
 And in my sight my sin is fixed fast,
 Thereof to have more perfect penitence.
 To Thee alone, to Thee have I trespass'd ;
 For none can measure my fault but thou alone :
 For in thy sight, I have not been aghast
 For to offend ; judging thy sight as none,
 So that my fault were hid from sight of man ;
 Thy majesty so from my mind was gone.
 This know I, and repent ; pardon Thou then ;
 Whereby Thou shalt keep still thy word stable,
 Thy justice pure and clean ; because that when
 I pardoned am, that forthwith justly able
 Just I am judged by justice of thy grace.
 For I myself, lo ! thing most unstable.
 Formed in offence, conceived in like case,
 Am nought but sin from my nativity.
 Be not these said for mine excuse, alas !
 But of thy help to shew necessity :
 For, lo ! Thou lovest truth of the inward heart,
 Which yet doth live in my fidelity,
 Though I have fallen by frailty overthwart :
 For wilful malice led me not the way
 So much as hath the flesh drawn me apart.

Wherefore, O Lord! as thou hast done alway,
Teach me the hidden wisdom of thy lore;
Since that my faith doth not yet decay.
And, as the Jews do heal the leper sore,
With hyssop cleanse, cleanse me and I am clean.
Thou shalt me wash, and more than snow therefore
I shall be white, how foul my fault hath been.
Thou of my health shalt gladsome tidings bring,
When from above remission shall be seen
Descend on earth; then shall for joy up spring
The bones, that were before consumed to dust.
Look not, O Lord! upon mine offending,
But do away my deeds that are unjust.
Make a clean heart in the middle of my breast
With spirit upright voided from filthy lust.
From thine eyes cure cast me not in unrest,
Nor take from me thy Spirit of Holiness.
Render to me joy of thy help and rest:
My will confirm with the Spirit of Steadfastness;
And by this shall these godly things ensue,
Sinners I shall into thy ways address;
They shall return to Thee, and thy grace sue.
My tongue shall praise thy justification;
My mouth shall spread thy glorious praises true.
But of thyself, O God! this operation
It must proceed; by purging me from blood,
Among the just that I may have relation:
And of thy lauds for to let out the flood,
Thou must, O Lord! my lips first unloose.
For if thou hadst esteemed pleasant good
The outward deeds, that outward men disclose,
I would have offer'd unto Thee sacrifice:
But thou delightest not in no such glose

Of outward deed, as men dream and devise.
 The sacrifice that the Lord liketh most
 Is spirit contrite : low heart in humble wise
 Thou dost accept, O God, for pleasant host.¹
 Make Sion, Lord, according to thy will
 Inward Sion, the Sion of the ghost :
 Of heart's Jerusalem strength the walls still :
 Then shalt Thou take for good the outward deeds,
 As a sacrifice thy pleasure to fulfil.
 Of Thee alone thus all our good proceeds.

THE AUTHOR.

F deep secrets, that David there did sing,
 Of Mercy, of Faith, of Frailty, of Grace ;
 Of God's goodness, and of Justifying
 The greatness did so astonny him apace,
 As who might say, Who hath expressed this thing ?
 I sinner, I, what have I said ? alas !
 That God's goodness would in my song entreat,
 Let me again consider and repeat.

And so he doth, but not expressed by word ;
 But in his heart he turneth oft and paiseth²
 Each word, that erst his lips might forth afford :
 He pants,³ he pauseth, he wonders, he praiseth
 The Mercy, that hideth of Justice the sword :
 The Justice that so his promise complisheth
 For his word's sake to worthless desert,
 That gratis his grace to men doth depart.

¹ Sacrifice. ² Poiseth : he weighs, or ponders. ³ Points.

Here hath he comfort when he doth measure
 Measureless mercy to measureless fault,
 To prodigal sinners infinite treasure,
 Treasure celestial, that never shall default :
 Yea ! when that sin shall fail, and may not dure,
 Mercy shall reign, 'gainst whom shall no assault
 Of hell prevail : by whom, lo ! at this day
 Of Heaven gates Remission is the key.

And when David had pondered well and tried,
 And seeth himself not utterly deprived
 From light of Grace, that dark of sin did hide,
 He findeth his hope much therewith revived ;
 He dare importune the Lord on every side,
 For he knoweth well that to Mercy is ascribed
 Respectless labour, importune, cry, and call ;
 And thus beginneth his song therewithal :

DOMINE, EXAUDI ORATIONEM MEAM.¹

LORD ! hear my prayer, and let my cry pass
 Unto thee, Lord, without impediment.
 Do not from me turn thy merciful face,
 Unto myself leaving my government.
 In time of trouble and adversity
 Incline unto me thine ear and thine intent :
 And when I call, help my necessity ;
 Readily grant the effect of my desire :
 These bold demands do please thy Majesty :
 And eke my case such haste doth well require.

¹ Psalm cii.

For like as smoke my days are past away,
My bones dried up, as furnace with the fire ;
My heart, my mind is wither'd up like hay ;
Because I have forgot to take my bread,
My bread of life, the word of Truth, I say.
And for my plaintful sighs and for my dread,
My bones, my strength, my very force of mind
Cleaved to the flesh, and from the spirit were fled,
As desperate thy mercy for to find.
So made I me the solen¹ pelican,
And like the owl, that flieth by proper kind
Light of the day, and hath herself beta'en
To ruin life out of all company,
With waker care, that with this woe began,
Like the sparrow was I solitary,
That sits alone under the houses' eaves.
This while my foes conspired continually,
And did provoke the harm of my disease.
Wherefore like ashes my bread did me savour ;
Of thy just word the taste might not me please :
Wherefore my drink I temper'd with liquor
Of weeping tears, that from mine eyes did rain,
Because I knew the wrath of thy furor,
Provoked by right, had of my pride disdain.
For thou didst lift me up to throw me down ;
To teach me how to know myself again ;
Whereby I knew that helpless I should drown.
My days like shadow decline, and I do cry :
And Thee for ever eternity doth crown ;
World without end doth last thy memory.
For this frailty, that yoketh all mankind,
Thou shalt awake, and rue this misery :

¹ Single, alone.

Rue^e on Sion ! Sion, that as I find
Is the people that live under thy law.
For now is time, the time at hand assign'd,
The time so long that thy servants draw
In great desire to see that pleasant day ;
Day of redeeming Sion from sin's awe.
For they have ruth to see in such decay
In dust and stones this wretched Sion lower.
Then the Gentiles shall dread thy name alway ;
All earthly kings thy glory shall honour,
Then, when thy grace thy Sion thus redeemeth,
When thus Thou hast declared thy mighty power,
The lord his servants wishes so esteemeth
That He him turneth unto the poor's request.
To our descent this to be written seemeth,
Of all comforts as consolation best :
And they, that then shall be regenerate,
Shall praise the Lord therefore, both most and least.
For He hath look'd from the height of his estate,
The Lord from heaven in earth hath look'd on us,
To hear the moan of them that are algate¹
In foul bondage ; to loose, and to discuss
The sons of death out from their deadly bond ;
To give thereby occasion glorious
In this Sion his holy name to stand ;
And in Jerusalem his lauds, lasting aye,
When in one Church the people of the land
And realms been gather'd to serve, to laud, to pray
The Lord above, so just and merciful.
But to this samble² running in the way,
My strength faileth to reach it at the full.
He hath abridged my days, they may not dure

¹ Always.

² Assembly.

To see that term, that term so wonderful:
 Although I have with hearty will, and cure,
 Pray'd to the Lord, take me not, Lord, away
 In midst of my years: though thine ever sure
 Remain eterne, whom time cannot decay.
 Thou wrought'st the earth, thy hands the heavens
 did make:

They shall perish, and Thou shalt last alway;
 And all things age shall wear, and overtake,
 Like cloth, and Thou shalt change them like apparel,
 Turn, and translate, and thou in wroth it take;
 But Thou thyself thyself remainest well
 That Thou wast erst, and shalt thy years extend.
 Then, since to this there may no thing rebel,
 The greatest comfort that I can pretend,
 Is, that the children of thy servants dear,
 That in thy word are got, shall without end
 Before thy face be stablish'd all in fear.

THE AUTHOR.

WHEN David had perceived in his breast
 The Spirit of God return, that was exiled;
 Because he knew he hath alone express'd
 The same great things, that greater Spirit com-
 piled;

As shawm or pipe lets out the sound impress'd,
 By music's art forged tofore and filed;
 I say when David had perceived this,
 The spirit of comfort in him revived is.

For thereupon he maketh argument
Of reconciling unto the Lord's grace ;
Although sometime to prophesy have lent
Both brute beasts, and wicked hearts a place.
But our David judgeth in his intent
Himself by penance, clean out of this case,
Whereby he hath remission of offence,
And ginneth to allow his pain and penitence.

But when he weigheth the fault, and recompense,
He damneth this his deed and findeth plain
Atween them two no whit equivalence ;
Whereby he takes all outward deed in vain
To bear the name of rightful penitence ;
Which is alone the heart returned again,
And sore contrite, that doth his fault bemoan ;
And outward deed the sign or fruit alone.

With this he doth defend the sly assault
Of vain allowance of his own desert ;
And all the glory of his forgiven fault
To God alone he doth it whole convert ;
His own merit he findeth in default :
And whilst he pondereth these things in his heart,
His knee his arm, his hand sustained his chin,
When he his song again thus did begin.

DE PROFUNDIS CLAMAVI AD TE, DOMINE.¹


FROM depth of sin, and from a deep despair,
From depth of death, from depth of heart's
sorrow,

From this deep cave of darkness deep repair,
Thee have I called, O Lord, to be my borrow.
Thou in my voice, O Lord, perceive and hear
My heart, my hope, my plaint, my overthrow,
My will to rise: and let by grant appear,
That to my voice thine ears do well attend;
No place so far, that to Thee is not near;
No depth so deep, that thou ne mayst extend
Thine ear thereto; hear then my woful plaint:
For, Lord, if thou observe what men offend,
And put thy native mercy in restraint;
If just exaction demand recompense;
Who may endure, O Lord? who shall not faint
At such accopt? so dread, not reverence
Should reign at large. But thou seekest rather love;
For in thy hand is Mercy's residence;
By hope whereof Thou dost our hearts eke move.
I in the Lord have set my confidence:
My soul such trust doth evermore approve:
Thy holy word of eterne excellence,
Thy mercy's promise, that is alway just,
Have been my stay, my pillar, and defence.
My soul in God hath more desirous trust,
Than hath the watchman looking for the day,
For his relief, to quench of sleep the thrust.

¹ Psalm cxxx.

Let Israel trust unto the Lord alway ;
For grace and favour are his property :
Plenteous ransom shall come with him, I say,
And shall redeem all our iniquity.

THE AUTHOR.

 HIS word Redeem, that in his mouth did
 sound,
Did put David, it seemeth unto me,
As in a trance, to stare upon the ground,
And with his thought the height of heaven to see :
Where he beholds the Word that should confound
The word of death, by humility to be
In mortal maid, in mortal habit made,
Eternity in mortal vail to shade.

He seeth that Word, when full ripe time should
 come,
Do away that vail by fervent affection,
Torn of with death, for Death should have her
 doom,
And leapeth lighter from such corruption :
The glint¹ of light, that in the air doth lome,
Man redeemeth, death hath her destruction :
That mortal vail hath immortality ;
To David assurance of his iniquity.

Whereby he frames this reason in his heart,
That goodness, which doth not forbear his son

¹ The ray, or beam of light.

From death for me, and can thereby convert
 My death to life, my sin to salvation,
 Both can and will a smaller grace depart.
 To him that sueth by humble supplication :
 And since I have his larger grace assay'd,
 To ask this thing why am I then afraid ?

He granteth most to them that most do crave,
 And He delights in suit without respect.
 Alas ! my son pursues me to the grave,
 Suffered by God, my sin for to correct.
 But of my sin, since I may pardon have,
 My son's pursuit shall shortly be reject ;
 Then will I crave with sured confidence.
 And thus beginneth the suit of his pretence.

DOMINE, EXAUDI ORATIONEM MEAM.¹

HEAR my prayer, O Lord ! hear my request ;
 Complish my boon ; answer to my desire ;
 Not by desert, but for thine own behest ;
 In whose firm truth Thou promised mine empire
 To stand stable ; and after thy justice,
 Perform, O Lord, the thing that I require.
 But not of Law after the form and guise
 To enter judgment with thy thrall bondslave,
 To plead his right ; for in such manner wise
 Before thy sight no man his right shall save.
 For of myself, lo ! this my righteousness
 By scourge, and whip, and pricking spurs, I have
 Scant risen up, such is my beastliness :

¹ Psalm cxliii.

For that mine enemy hath pursued my life,
And in the dust hath soiled my lustiness ;
To foreign realms, to flee his rage so rife,
He hath me forced ; as dead to hide my head.
And for because, within myself at strife,
My heart, and spirit, with all my force, were fled,
I had recourse to times that have been past,
And did remember thy deeds in all my dread,
And did peruse thy works that ever last ;
Whereby I know above these wonders all
Thy mercies were. Then lift I up in haste
My hands to Thee ; my soul to Thee did call,
Like barren soil, for moisture of thy grace.
Haste to my help, O Lord, afore I fall ;
For sure I feel my spirit doth faint apace.
Turn not thy face from me, that I be laid
In count of them that headling down do pass
Into the pit : Shew me betimes thine aid,
For on thy grace I wholly do depend :
And in thy hand since all my health is staid,
Do me to know what way, thou wilt, I bend ;
For unto thee I have raised up my mind.
Rid me, O Lord, from them that do entend
My foes to be ; for I have me assigned
Always within thy secret protection.
Teach me thy will, that I by thee may find
The way to work the same in affection :
For thou, my God, thy blessed Spirit upright
In laud of truth shall be my direction.
Thou, for thy name, Lord, shalt revive my sprite
Within the right, that I receive by Thee :
Whereby my life of danger shall be quite.

Thou hast fordone the great iniquity,
 That vex'd my soul : Thou shalt also confound
 My foes, O Lord, for thy benignity ;
 For thine am I, thy servant aye most bound,

NOLI EMULARI IN MALIGNA.¹



LTHO' thou see th'outrageous climb aloft,
 Envy not thou his blind prosperity.
 The wealth of wretches, tho' it seemeth
 soft,

Move not thy heart by their felicity.
 They shall be found like grass, turn'd into hay,
 And as the herbs that wither suddenly.
 Stablish thy trust in God : seek right alway,
 And on the earth thou shalt inhabit long.
 Feed, and increase such hope from day to day ;
 And if with God thou time thy hearty song,
 He shall thee give what so thy heart can lust.
 Cast upon God thy will, that rights thy wrong ;
 Give him the charge, for He upright and just
 Hath cure of thee, and eke, of thy cares all ;
 And He shall make thy truth to be discussed.
 Bright as the sun, and thy rightwiseness shall
 (The cursèd wealth, though now do it deface)
 Shine like the daylight that we the noon call.
 Patiently abide the Lord's assurèd grace :
 Bear with even mind the trouble that he sends ;
 Dismay thee not, though thou see the purchase
 Increase of some ; for such like luck God sends
 To wicked folk.

¹ Psalm xxxvii.

Restrain thy mind from wrath that aye offends.
 Do way all rage, and see thou do eschew
 By their like deed such deeds for to commit;
 For wicked folk their overthrow shall rue.
 Who patiently abides, and do not flit
 They shall possede the world from heir to heir;
 The wicked shall of all his wealth be quit
 So suddenly, and that without repair,
 That all his pomp, and all his strange array
 Shall from thine eye depart, as blast of air,
 The sober then the world shall wield, I say,
 And live in wealth and peace so plentiful.
 Him to destroy the wicked shall assay,
 And gnash his teeth eke with groaning ireful;
 The Lord shall scorn the threatenings of the wretch,
 For he doth know the tide is nigh at full
 When he shall sink, and no hand shall him seech.
 They have unsheathèd eke their bloody bronds,
 And bent their bow to prove if they might reach
 To overthrow the
 Bare of relief the harmless to devour.
 The sword shall pierce the heart of such that fonds:
 Their bow shall break in their most endeavour.
 A little living gotten rightfully
 Passeth the riches, and eke the high power
 Of that, that wretches have gather'd wickedly.
 Perish shall the wicked's posterity,
 And God shall 'stablish the just assuredly.
 The just man's days the Lord doth know, and see!
 Their heritage shall last for evermore,
 And of their hope beguil'd they shall not be,
 When dismold days shall wrap the other sore.
 They shall be full when other faint for food,

Therewithal shall fail these wicked men therefore.
To God's enemies such end shall be allow'd,
As hath lamb's grease wasting in the fire,
That is consum'd into a smoky cloud.
Borroweth th' unjust without will or desire
To yield again; the just freely doth give,
Where he seeth need: as mercy doth require.
Who will'th him well for right therefore shall leve;
Who banish him shall be rooted away.
His steps shall God direct still and relieve,
And please him shall what life him lust essay;
And though he fall under foot, lie shall not he,
Catching his hand for God shall straight him stay:

.
Nor yet his seed foodless seen for to be,
The just to all men merciful hath been;
Busy to do well, therefore his seed, I say,
Shall have abundance alway fresh and green.
Flee ill; do good; that thou may'st last alway,
For God doth love for evermore the upright.
Never his chosen doth he cast away;
For ever he them mindeth day and night;
And wicked seed alway shall waste to nought,
The just shall wield the world as their own right,
And long thereon shall dwell, as they have wrought,
With wisdom shall the wise man's mouth him able;
His tongue shall speak alway even as it ought
With God's learning he hath his heart stable,
His foot therefore from sliding shall be sure!
The wicked watcheth the just for to disable,
And for to slay him doth his busy cure.
But God will not suffer him for to quail;
By tyranny, nor yet by fault unpure,

To be condemn'd in judgment without fail.
Await therefore the coming of the Lord!
Live with his laws in patience to prevail,
And He shall raise thee of thine own accord
Above the earth, in surety to behold
The wicked's death, that thou may it record,
I have well seen the wicked sheen like gold:
Lusty and green as laurel lasting aye,
But even anon and scant his seat was cold
When I have pass'd again the selfsame way;
Where he did reign, he was not to be found:
Vanish'd he was for all his fresh array.
Let uprightness be still thy steadfast ground.
Follow the right; such one shall always find
Himself in peace and plenty to abound.
All wicked folk reversed shall untwind,
And wretchedness shall be the wicked's end.
Health to the just from God shall be assign'd,
He shall them strength whom trouble should offend.
The Lord shall help I say, and them deliver
From cursed hands, and health unto them send,
For that in Him they set their trust for ever.

AN EPITAPH OF SIR THOMAS GRAVENER,
KNIGHT.

UNDER this stone there lieth at rest
A friendly man, a worthy knight;
Whose heart and mind was ever prest
To favour truth, to further right.

The poor's defence, his neighbour's aid,
Most kind always unto his kin;
That stint all strife, that might be stay'd;
Whose gentle grace great love did win.

A man, that was full earnest set
To serve his prince at all assays:
No sickness could him from it let:
Which was the shortening of his days.

His life was good, he died full well;
The body here, the soul in bliss
With length of words why should I tell,
Or farther shew, that well known is;
Since that the tears of more and less,
Right well declare his worthiness.


Vivit post funera Virtus.

SIR ANTONIE SENTLEGER OF SIR
T. WYATT.

THUS lieth the dead, that whilome lived
here
Among the dead that quick go on the
ground;
Though he be dead, yet doth he quick appear
By immortal fame that death cannot confound
His life for aye, his fame in trump shall sound.
Though he be dead, yet is he thus alive:
No death that life from Wyatt can deprive.



INDEX OF FIRST LINES.

-  FACE that should content me wondrous
well, 164.
A Lady gave me a gift she had not, 183.
A spending hand that alway poureth out, 194.
- Absence absenting causeth me to complain, 142.
Accused though I be without desert, 177.
After great storms the calm returns, 60.
Ah! Robin, 88.
Ah! my heart, what aileth thee, 136.
Alas! the grief, and deadly woful smart, 71.
Alas! poor man, what hap have I, 107.
Alas, Madam, for stealing of a kiss, 167.
All heavy minds, 67.
All in thy look my life doth whole depend, 172.
Altho' thou see th' outrageous climb aloft, 231.
And if an eye may save or slay, 63.
And wilt thou leave me thus, 108.
As power and wit will me assist, 111.
At last withdraw your cruelty, 100.
At most mischief, 78.
Avising the bright beams of those fair eyes, 11.
- Because I still kept thee from lies and blame, 8.
Behold, Love, thy power how she despiseth, 22.
Blame not my lute! for he must sound, 96.

Cæsar, when that the traitor of Egypt, 6.

Comfort thyself, my woful heart, 70.

Deem as ye list upon good cause, 145.

Desire, alas, my master and my foe, 165.

Disdain me not without desert, 43.

Divers doth use, as I have heard and know, 20.

Driven by desire I did this deed, 178.

Each man me telleth I change most my devise, 7.

Ever my hap is slack and slow in coming, 13.

Farewell, Love, and all thy laws for ever, 18.

Farewell the heart of cruelty, 36.

Forget not yet the tried intent, 123.

For shamefast harm of great and hateful need, 165.

For to love her for her looks lovely, 25.

For want of will in woe I plain, 44.

From depth of sin, and from a deep despair, 227.

From these high hills as when a spring doth fall, 169.

Full well it may be seen, 117.

Give place, all ye that doth rejoice, 133.

Go, burning sighs, unto the frozen heart, 24.

Hate whom ye list, for I care not, 137.

Hear my prayer, O Lord; hear my request, 229.

Heart oppress'd with desperate thought, 116.

Heaven, and earth, and all that hear me plain, 58.

Help me to seek! for I lost it there, 24.

He is not dead, that sometime had a fall, 175.

How oft have I, my dear and cruel foe, 14.

How should I, 130.

I abide, and abide; and better abide, 20.

I am as I am, and so will I be, 147.

- I find no peace, and all my war is done, 9.
 I have sought long with steadfastness, 74.
 I love, loved ; and so doth she, 102.
 I see that chance hath chosen me, 53.
 If amorous faith, or if a heart unfeigned, 15.
 If chance assign'd, 77.
 If ever man might him avaunt, 45.
 If fancy would favour, 65.
 If in the world there be more woe, 87.
 If it be so that I forsake thee, 27.
 If thou wilt mighty be, flee from the rage, 55.
 If waker care ; if sudden pale colour, 6.
 If with complaint the pain might be express'd, 125.
 In æternum I was once determed, 89.
 In Court to serve decked with fresh array, 176.
 In doubtful breast whilst motherly pity, 166.
 In faith I wot not what to say, 38.
 Is it possible, 106.
 It burneth yet, alas, my heart's desire, 180.
 It is a grievous smart, 103.
 It may be good, like it who list, 37.
 It was my choice, it was no chance, 114.

 Leave thus to slander love, 92.
 Like as the bird within the cage inclosed, 54.
 Like as the pilgrim, that in a long way, 217.
 Like as the swan towards her death, 87.
 Like as the wind with raging blast, 186.
 Like unto these unmeasurable mountains, 15.
 Lo ! how I seek and sue to have, 119.
 Lord, hear my prayer, and let my cry pass, 222.
 Lo ! what it is to love, 90.
 Love doth again, 139.
 Love, Fortune, and my mind which do remember, 13.
 Love, to give law unto his subjects' hearts, 203.
 Lux, my fair falcon, and thy fellows all, 174.

- Madam, withouten many words, 178.
 Marvel no more although, 39.
 Me list no more to sing, 128.
 Mine old dear enemy, my froward master, 149.
 Mine own John Pains, since ye delight to know, 190.
 Mistrustful minds be moved, 182.
 Most wretched heart! most miserable, 95.
 My galley charged with forgetfulness, 10.
 My heart I gave thee, not to do it pain, 16.
 My hope, alas! hath me abused, 66.
 My love is like unto th' eternal fire, 120.
 My love to scorn, my service to retain, 11.
 My lute, awake, perform the last, 29.
 My mother's maids, when they do sew and spin, 186.
 My pen! take pain a little space, 98.
- Nature, that gave the bee so feat a grace, 172.
 Now all of change, 141.
 Now must I learn to live at rest, 121.
- Of Carthage he that worthy warrior, 173.
 Of deep secrets, that David there did sing, 221.
 Of few words, Sir, you seem to be, 179.
 Of purpose Love chose first for to be blind, 164.
 O goodly hand, 62.
 Oh! happy are they that have forgiveness got, 211.
 O Lord! as I have thee both pray'd and pray, 215.
 O Lord! since in my mouth thy mighty name, 206.
 O! miserable sorrow, withouten cure, 124.
 Once, as methought, fortune me kiss'd, 30.
- Pass forth, my wonted cries, 40.
 Patience for my device, 82.
 Patience! though I have not, 83.
 Patience of all my smart, 84.
 Patience! for I have wrong, 144.

- Perdie I said it not, 48.
 Process of time worketh such wonder, 86.
- Resound my voice, ye woods, that hear me plain, 34.
 Right true it is, and said full yore ago, 169.
 Rue on me, Lord, for thy goodness and grace, 218.
- She sat, and sewed, that hath done me the wrong, 170.
 Sighs are my food, my drink are my tears, 174.
 Since love is such as that ye wot, 118.
 Since love will needs that I shall love, 51.
 Since so ye please to hear me plain, 121.
 Since ye delight to know, 72.
 Since you will needs that I shall sing, 127.
 So feeble is the thread, that doth the burden stay, 154.
 Some fowls there be that have so perfect sight, 8.
 Sometime I fled the fire, that me so brent, 171.
 Sometime I sigh, sometime I sing, 112.
 Speak thou and speed where will or power ought helpeth, 184.
 Spite hath no power to make me sad, 135.
 Stand, whoso list, upon the slipper wheel, 176.
 Such hap as I am happed in, 73.
 Such is the course that nature's kind hath wrought, 12.
 Such vain thought as wonted to mislead me, 4.
 Sufficed not, Madam, that you did tear, 180.
- Tagus, farewell, that westward with thy streams, 173.
 Take heed by time, lest ye be spied, 99.
 Tangled I was in Love's snare, 137.
 That time that mirth did steer my ship, 109.
 The answer that ye made to me, my dear, 46.
 The enemy of life, decayer of all kind, 168.
 The flaming sighs that boil within my breast, 17.
 The fruit of all the service that I serve, 127.
 The furious gun in his most raging ire, 171.
 The heart and service to you proffer'd, 104.
 The joy so short, alas! the pain so near, 129.

- The knot which first my heart did strain, 113.
 The lively sparks that issue from those eyes, 3.
 The long love that in my thought I harbour, 1.
 The pillar perish'd is whereto I leant, 18.
 There was never nothing more me pained, 57.
 The restful place, renewer of my smart, 33.
 The wand'ring gadling in the summer tide, 167.
 They flee from me, that sometime did me seek, 32.
 This song ended, David did stint his voice, 213.
 This word, Redeem, that in his mouth did sound, 228.
 Tho' I cannot your cruelty constrain, 85.
 Thou hast no faith of him that hath none, 28.
 Though I myself be bridled of my mind, 21.
 Though this the port, and I thy servant true, 61.
 Throughout the world if it were sought, 177.
 Thus lieth the dead, that whilome lived here, 236.
 To cause accord, or to agree, 80.
 To rail or jest, ye know I use it not, 22.
 To seek each where where man doth live, 56.
 To wish, and want, and not obtain, 75.
 'To wet your eye withouten tear, 101.
- Under this stone there lieth at rest, 235.
 Unstable dream, according to the place, 4.
 Unwarily so was never no man caught, 47.
- Venemous thorns that are so sharp and keen, 175.
 Vulcan begat me, Minerva me taught, 166.
- Was never file yet half so well yfiled, 2.
 What death is worse than this, 81.
 What man heard such cruelty before, 170.
 What meaneth this! when I lie alone, 105.
 What needs these threatening words and wasted wind, 168.
 What no, perdie! ye may be sure, 26.
 What rage is this? what furor? of what kind, 52.
 What should I say, 132.

- What vaileth truth, or by it to take pain, 23.
What word is that, that changeth not, 183.
When David had perceived in his breast, 225.
When Dido feasted the wandering Troian knight, 159.
When first mine eyes did view and mark, 50.
Where shall I have at mine own will, 35.
Whoso hath seen the sick in his fever, 210.
Whoso list to hunt? I know where is an hind, 19.
Will ye see what wonders Love hath wrought, 144.
Within my breast I never thought it gain, 179.
- Ye know my heart, my Lady dear, 125.
Ye old mule! that think yourself so fair, 26.
Ye that in love find luck and sweet abundance, 5.
Yet was I never of your love aggrieved, 2.
Your looks so often cast 41.





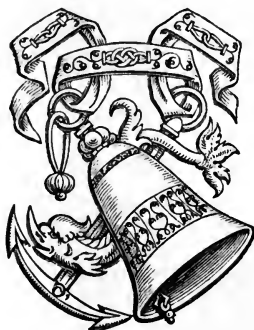
THE ALDINE EDITION
OF THE BRITISH
POETS



THE POEMS OF COLLINS



THE POETICAL WORKS OF
WILLIAM COLLINS



LONDON
BELL AND DALDY YORK STREET
COVENT GARDEN





P R E F A C E.

SOME variations having been introduced, by the editor of this volume, into the text of the "Ode to Evening," and the "Ode to a Lady on the Death of Col. Ross," it may be necessary here to explain his authority for so doing.

The "Ode to Evening" first appeared in the little volume of Collins's Odes, published by Millar in December, 1746. The Ode on the death of Col. Ross (first printed in "Dodsley's Museum," in June of that year), was also inserted in the volume referred to. Collins never republished his Odes in an independent form; but these two poems, with considerable variations, were subsequently inserted in the second edition of "Dodsley's Collection," published in 1748. Such variations could not have been introduced by Dodsley without authority; or without calling forth a protest from the author. It has, moreover, been remarked by a recent writer,* that the "Ode to Evening" was reprinted in Collins's lifetime by his intimate friend, Thomas Warton, in the "Union," and that all the variations alluded to were there adopted. It is, therefore, impossible to doubt the authority of Dodsley; although all editors of Collins, as pointed out by the writer alluded to, have hitherto printed from a text arbitrarily com-

* Athenæum, January 5, 1856.

pounded of the two versions. In the present edition the text of Dodsley in these instances has been adopted—the several passages as they stood in the first edition being given in the margin. The propriety of Collins's alterations must be obvious to all readers of good taste. In so exquisite a miniature as the "Ode to Evening," every tint and touch which the hand of the artist has bestowed upon it is precious, and will be carefully preserved by an editor who has "a feeling of his calling."

All the remaining Odes in the edition of 1746, (dated 1747,) are printed from that volume; and these and all the other poems (with one exception) have been carefully collated with the original authorities. The exception referred to is the "Epistle to Sir Thomas Hanmer," of which the editor has not been so fortunate as to find a copy of the author's edition, and has, therefore, trusted to the version in the careful and beautiful edition of Collins published by Mr. Dyce.

The editor desires to express here his acknowledgment of the kind assistance which he has received, in collecting materials for his short Memoir, from the Provost of Queen's College, Oxford, from Dr. Bloxam of Magdalen College, from the Warden of Winchester College, and from the Head Master of the Prebendal School in Chichester: also to record his obligation to Mr. Charles Crocker of Chichester for the trouble which he was good enough to take in searching the Parochial Registers, and the records in the Registry of Wills in that city, for notices of the poet or his family.

W. MOY THOMAS.



CONTENTS.

M EMOIR of Collins, by W. Moy Thomas	Page ix
ORIENTAL ECLOGUES.	
Selim ; or, The Shepherd's Moral	5
Hassan ; or, The Camel Driver	9
Abra ; or, The Georgian Sultana	13
Agib and Secander ; or, The Fugitives	17

ODES.

To Pity	23
To Fear	26
To Simplicity	30
On the Poetical Character	33
To Mercy	37
To Liberty	39
To a Lady, on the Death of Colonel Ross, written in May, 1745	47
Written in the same Year	51
To Evening	52
To Peace	56
The Manners	58
The Passions	62
On the Death of Thomson	68
On the Popular Superstitions of the Highlands of Scotland ; considered as the subject of Poetry ; in- scribed to Mr. John Home	71

	Page
An Epistle, addressed to Sir Thomas Hanmer, on his Edition of Shakespeare's Works	86
Dirge in Cymbeline, sung by Guiderus and Arvir- gus over Fidele, supposed to be dead	96
Verses written on a Paper which contained a Piece of Bride-cake, given to the Author by a Lady	98
To Miss Aurelia C——r, on her Weeping at her Sister's Wedding	100
Sonnet	100
Song. The Sentiments borrowed from Shakespeare	101



MEMOIR OF COLLINS.

BY WILLIAM MOY THOMAS.

WILLIAM Collins was born in the city of Chichester, on Christmas-day, 1721. The date of his baptism in the Register of the parish of St. Peter-the-Great, *alias* subdeanery, is 1721, 1 Jan^y; but it is evident, on examination of the book, that the entry was made according to the ecclesiastical year, ending on the 24th of March. He was the son of William Collins, a hatter in Chichester, who was at that time Mayor of the city, an office he had filled twice before. The poet's father married, in 1703, Elizabeth the daughter of Edmund and Magdalen Martyn, of Southcott, near West Wittering, a village in the neighbourhood.* Two daughters were the fruit of this marriage; Elizabeth, born in 1704, and

* "1703, Feb. 13, Mr. William Collins of Chichester, hatter, and Elizabeth Martin of West Wittering."—Register of Ernley.

Anne born in the following year. They do not appear to have had any other child until the birth of William Collins in 1721; his mother being then about forty years of age.

There appears to be little doubt that Collins was sent, when very young, to the Prebendal school—an ancient institution in Chichester founded by Edward Storey, afterwards Bishop of that city, in the reign of Edward the Fourth. No record of names was kept at that time: but tradition in the school has long claimed Collins for one of its scholars; an evidence which has at least been thought sufficient in the cases of Selden, Bishop Juxon, and Hurdis, who are stated to have been educated here. Collins was early designed by his parents for the Church; the poet's mother having connections among the clergy, from whom some advancement was no doubt expected. Young Collins was removed from Chichester and admitted a scholar on the foundation of Winchester College, on the 19th of January, 1733.* The scholars are formally elected; but the choice falls only upon such as have influence with the nominees, who are mostly clergymen. In this venerable institution, where the scholars on the foundation wear the dress

* "Gulielm^o Collins de Chichester, Com. Sussex, Adm. 19 Jan., 1733."—Coll. Register.

prescribed by the rules of the founder, in which rejoicings over a holiday are sung in ancient Latin verse, and terms and phrases long fallen into disuse without its walls are still the current talk of healthy boys, Collins remained seven years. The Master was then Dr. Burton, a name that will be long associated with the college. Among Collins's schoolfellows were William Whitehead and Joseph Warton the poets, and Hampton, afterwards the translator of Polybius. Whitehead, who was the son of an humble tradesman at Cambridge, spoke afterwards of Dr. Burton in terms of respect :

The classic streams with early thirst I caught,
What time, they say, the muses revelled most,
When Bigg presided, and when Burton taught.

Lines to Bishop Lowth.

Dr. Burton afterwards left his large house for the perpetual benefit of head masters and commoners, with a number of portraits of his favourite commoner pupils, as inalienable heirlooms. These comprise, however, no portrait of Collins, Hampton, Warton, or any other *foundation* boy.

About September, 1733, the school received an illustrious guest. Pope, being then staying at Lord Peterborough's, near Southampton, paid a visit, with his host, to Winchester College, where

he proposed a subject for a poem. Collins was then too young to contest the prizes, which were carried off by Whitehead and Hampton; but he must have seen Pope on that occasion.* In the register of new books in the Gentleman's Magazine for March, 1734, is mentioned a poem on the Royal Nuptials "by William Collins, printed for J. Roberts, pr. 6*d*." Mr. Dyce sought for this poem in vain; and the writer of this Memoir has been equally unsuccessful in his endeavours to find a copy. Collins had then but shortly before completed his twelfth year, and it is therefore improbable that he could at this time have appeared in an independent publication. Johnson speaks of verses published five years later as those by which he "first courted the notice of the public;" and no one has ever mentioned the poem in question as written by Collins. On the

* To those who feel a pleasure in connecting such names, by links however slight, the following circumstances may be interesting. Pope's intimate friend, John Caryll, of the Rape of the Lock, resided at South Harting, a few miles from Chichester, where Pope frequently visited him. Several Collinses, probably connections of the Chichester hatter, lived then at Harting—one of them, Richard Collins, being a tenant of Caryll's. In some private manuscript accounts kept by Caryll appear frequent entries near this time. "To Collins of Chichester for a hat." Dr. Durnford, who married Collins's sister, corresponded largely with Caryll, and was for some time Vicar of South Harting.

other hand, Collins appears to have made verses as early as Pope. He is said at twelve years old to have written a poem "On the Battle of the Schoolbooks," at Winchester, probably suggested by Swift's satire, of which the line—

"And every Gradus flapped his leathern wing"—

was afterwards remembered.

Literary enthusiasm was abundant in the school in those days, when, according to Whitehead, "the Muses revelled most." The father of Joseph Warton was a writer of tolerable verses, and a friend of Pope and other writers of that day; and Joseph, like his brother Thomas, had determined to be a poet. Collins here formed an intimacy with the former which lasted during his life. At Winchester, and when about seventeen years old, according to Warton, Collins wrote his Persian Eclogues, having been reading that volume of Salmon's Modern History which describes Persia. In January, 1739, some lines by Collins appeared in the Gentleman's Magazine—at that time the particular friend and fosterer of youthful poetical genius. In October of that year "Mr. Urban" inserted a "Sonnet" from Collins, together with some verses of J. Warton and another schoolfellow, which came, he tells us, "in one letter." It is a pleasing

fact, of which we are informed by Dr. Wool, in his memoir of J. Warton, that a criticism on the three poems from Winchester, which appeared in the following number, was written by Johnson, then toiling in poverty and obscurity for Cave. The future friend and biographer of Collins gives the palm to the "Sonnet." On the 21st of March, 1740, he was formally admitted a commoner of Queen's College; but he did not go to Oxford until some time afterwards.*

According to the custom of Winchester, each boy is superannuated on the first election day after he has attained the age of eighteen. On that day candidates from among the scholars undergo an examination, and their names are subsequently inscribed, in the order of their degrees of proficiency on a roll for admission to any vacancy that may occur, during the succeeding year, at New College, Oxford. In the summer of 1740, Collins was elected and placed first upon the roll, a position implying distinguished merit—his friend, Joseph Warton, afterwards the respected head master of Winchester, being placed second at the same time. Collins unfortunately derived no

* "1740, William Collins, Comr. Mar. 21."—Register of Queen's Coll.

"William Collins was matriculated at Oxford, 22 Mar. 1739-40, aged 18. Son of William Collins, generous." Univ. Reg. of Matriculations.

benefit from his success; for no vacancy occurred during the following year—a rare misfortune, which had, however, in like manner befallen the poet Young some years before.

On the 29th of July, 1741, Collins was admitted a Demy of Magdalen College*—it is said through the influence of Dr. William Payne, then a fellow of that college, and afterwards Rector of Findon in Sussex, who was a cousin of the poet. He had also a warm patron and friend in his mother's brother, Lieut. Col. Martyn, of Wolfe's Regiment of Foot.† At college Collins continued to devote himself to poetry. It is stated by Langhorne that he was at this time distinguished for genius and indolence, and that the few exercises which he could be induced to write bore evident marks of both qualities. Among his college acquaintances were Hampton and Gilbert White, and his constant friends the two Wartons. In January, 1742, he published, in London, his Persian Eclogues, afterwards republished with the title of "Oriental

* "A. D. 1741, July 29, were admitted Demies of Magdalen College, Thomas Vernon * * and William Collins; the latter, aged 19, from Chichester, Co. Sussex." Mag. Coll. Reg.

† The 8th Regiment of Foot, sometimes called "The King's Own." Martyn commanded this regiment at Falkirk, Culloden, Roucoux, and Val.

Eclogues;”* and in December, 1743, his “Epistle to Sir Thomas Hanmer on his Edition of Shakespeare.” Both publications were anonymous; but the latter was said to be “by a gentleman of Oxford.’

On November the 18th, 1743, Collins took the degree of Bachelor of Arts.† It is not known in what month, or under what circumstances, he left Oxford. There is no mention of his resignation in the college register. His Epistle to Hanmer, however, is dated Oxford, Dec. 3, 1743, and it is only certain that he must have quitted the college at some time before the July election in 1744. It has been hinted that his abrupt departure was consequent upon debts to tradesmen in Oxford; but it is possible that the illness of his mother, who was buried at Chichester, on the 6th of July in that year, was the true cause. Collins had lost his father while at Winchester school. By the death of his mother he obtained, with his two sisters, a share in copyhold property in the “Manor of Carkham,” [Cokeham?] Sussex,

* Published by Roberts. In the private ledger of Woodfall the printer appears the following entry: “1741, Dec. 10, Persian Eclogues, 1½ shts., No. 500. Reprinting ½ sheet.” Notes and Queries, vol. xi., p. 419.

† “A. D. 1743, Nov. 18, William Collins and Thomas Vernon were presented to the degree of Bachelor of Arts.” Mag. Coll. Reg.

secured by his mother's marriage-settlement to her children. Collins appears to have already felt an unwillingness to enter the profession for which he was designed. His uncle, Lieut. Col. Martyn, was at this time with his regiment in Flanders, and it is said that at this period Collins was invited to visit him there, with a view to his entering the army.* We are told that his uncle thought him "too indolent even for the army:" but it is more probable that the soldier viewed with some contempt the literary taste and scholarship of the poet. Collins returned to England, and by his uncle's desire applied to Mr. Green, then Rector of Birdham near Chichester, for a title to a curacy. This he obtained, with a letter of recommendation to the Bishop, Dr. Mawson, with which and the necessary credentials he repaired to London. It is related that he was dissuaded by his friend Mr. Hardham, a wealthy tobacconist in Fleet Street, from taking orders.

From that time Collins appears to have adopted the precarious profession of a man of letters. He disposed of the property inherited

* Other accounts place the date of Collins's visit to Flanders later. I follow H y, who was a fellow-townsmen of Collins, and who was evidently well informed. He was no doubt acquainted with Collins's sister, Mrs. Durnford.

from his mother to his relative Mr. George Payne, and probably subsisted at this period on the proceeds.* He became a frequenter of the leading coffee-houses, and contracted an acquaintance with actors and the theatre. He soon dissipated his small fortune, and fell into pecuniary embarrassments. About this time he made the acquaintance of Johnson, who regarded him through life with a friendship and affection rarely felt by him for any, but the friends and companions of his adversity. "Collins," says Johnson, "had many projects in his head." He "planned several tragedies," and was a loungee in the shop of Davies the dramatic bookseller in Covent Garden. He designed great works, and published "Proposals for a History of the Revival of Learning"—a project which he never wholly abandoned; and he appears to have sketched out some articles for the *Biographia Britannica*, then publishing in numbers, but to have finished none. On one occasion, when hiding from bailiffs, Johnson being admitted to him, undertook, as in the case of Goldsmith, to rescue him from his difficulties; but he took to

* Collins's sisters were as prudent as he was extravagant. The younger, afterwards wife of Lieut. Tanner, repurchased her brother's share from Mr. Payne; if indeed it were not in fact purchased by him in trust for her.

market a commodity less substantial than Goldsmith's immortal story. He had nothing to offer but Collins's undertaking to execute a translation of Aristotle's *Poetics* with a commentary; but he obtained an advance from the bookseller, which enabled Collins to escape into the country. Soon after the bookseller's guineas were repaid, and the translation neglected.

Much speculation has taken place as to the causes of Collins's irresolution; but human motives are not easily determined. The evidences are too many to doubt, that he was at this time indolent and undecided; but fond of pleasure and eager for excitement. His truest friend has spoken of habits of dissipation and long association with "fortuitous companions." But his studies were extensive, and his scholarship commanded the respect of learned men. As with his friends the Wartons, his taste led him to the study of the older English writers. He was acquainted with the riches of the Elizabethan poets at a time when few English students strayed beyond Cowley; and he read in the Italian, French, and Spanish languages those poems and romances which, to the more sober taste of Johnson, "passed the bounds of nature." At this time he composed his *Odes*, upon which his fame rests. From the following letter he appears to

have originally designed to publish them in conjunction with poems of his schoolfellow Joseph Warton.

[May, 1746.]

“ DEAR TOM,

“ YOU will wonder to see my name in an advertisement next week, so I thought I would apprise you of it. The case was this. Collins met me in Surrey, at Guildford races, when I wrote out for him my odes, and he likewise communicated some of his to me; and being both in very high spirits, we took courage, resolved to join our forces, and to publish them immediately. I flatter myself that I shall lose no honour by this publication, because I believe these odes, as they now stand, are infinitely the best things I ever wrote. You will see a very pretty one of Collins's, on the Death of Colonel Ross* before Tournay. It is addressed to a lady who was Ross's intimate acquaintance, and who, by the way, is Miss Bett Goddard. Collins is not to publish the odes unless he gets ten guineas for them. I returned from Milford last night, where I left Collins with my mother and sister, and he sets out to-day for London. I must now tell you,

* Deaths. List of killed at Tournay, “ Capt. Ross, a fine young gentleman, member for the Shire of Ross.” *Gent. Mag.* 1745, p. 276.

that I have sent him your imitation of Horace's Blandusian Fountain, to be printed amongst ours, and which you shall own or not, as you think proper. I would not have done this without your consent, but because I think it very poetically and correctly done, and will get you honour.

* * * * *

“ You will let me know what the Oxford critics say.

“ Adieu, dear Tom,

“ I am your most affectionate brother,

“ J. WARTON.”

The poem on Colonel Ross appeared in Dodsley's Museum for June 7, 1746, perhaps as a forerunner of the intended publication; but the shrewd judgment of Dodsley, no doubt, told him that the Odes of Collins were not in the taste of the day. No advertisement of this publication appeared in the newspapers; the joint project was certainly abandoned; and in December of that year Joseph Warton's Poems were published separately by Dodsley. Collins's Odes were published a few days after by Millar.* When

* They were dated, 1747. “ This day are published, Price 1s. Odes on Several Descriptive and Allegoric Subjects,” &c. “ By William Collins. Printed for A. Millar in the Strand.” Gen. Advertiser, Saturday, Dec. 20, 1746.

Langhorne, some years afterwards, brought a foolish charge against the bookseller of being only a favourer of genius when it had made its way to fame, it was replied, that Millar had purchased the copy at a very handsome price for those times, and, at his own expense and risk, did all in his power to introduce Collins to the notice of the public. As it appears from Joseph Warton's letter above quoted that Collins expected only ten guineas for the copyright, it is not probable that he received more than that sum. Twice as many copies were printed as had been printed of the "Persian Eclogues;"* but the public, who had shown some favour to the Eclogues, paid no attention to the Odes. A second edition of Warton's poems, now long forgotten, appeared in the following month; but the copies of the little book containing the "Ode to Evening" remained on the publisher's shelves. It is related by a good authority that Collins, in a fit of vexation, burnt with his own hand the copies which remained; but some of the poems were reprinted in the second edition of Dodsley's well-known Collection of Poems, published in 1748, with variations evidently from the hand of the author.

* "Dec. 15, 1746. Mr. Collins's Odes, 8vo. No. 1000, 3½ shts." Ledger of Woodfall the printer, quoted in Notes and Queries, vol. xi. p. 419.

Collins's Odes have always been the favourite of poets; and they won for him perhaps, even then, the praises he prized most. He formed an acquaintance with Thomson, and soon after took a lodging at Richmond, where Thomson resided, in the midst of that little knot of men of genius who enjoyed the precarious patronage of Frederick Prince of Wales. Mallet, and Quin, and Armstrong, and Collins's publisher, Millar, were of that roystering company who were accustomed to hold jovial meetings at the "Castle," until long after sober hours. Thomson appears to have been very intimate with Collins. He informed him that he took the hint of his Seasons from the titles to the four Pastorals of Pope. Warton was introduced by Collins to Thomson, who "discussed learnedly" with him on the Greek tragedies. Early in 1748, Thomson published the "Castle of Indolence," his last and most poetical work, the opening of which contained, avowedly, sketches of his associates. Among these is a portrait for which no satisfactory claim has been established, and which may well have been intended for Collins, who is described by Langhorne as being of "a fixed, sedate aspect," and whose habit of indulging in splendid projects must have been notorious among his friends:

Of all the gentle tenants of the place,
 There was a man of special grave remark ;
 A certain tender gloom o'erspread his face,
 Pensive, not sad, in thought involved, not dark.

* * * * *

Ten thousand glorious systems would he build,
 Ten thousand great ideas filled his mind ;
 But with the clouds they fled, and left no trace behind.

But a gloom quickly overspread the faces of all those dreamers in the " Fairy Castle." The Prince, whose tastes and habits were coarse, and who had probably only patronized men of letters as a ground of distinction from the unlettered character of the King his father, quarrelled with his friend Lyttelton, the patron of Thomson. The pensions to Thomson, Mallet, and West were meanly withdrawn, and any hope which Collins may have had of favour vanished. A greater trouble befel them. In August, 1748, Thomson caught a fever and died suddenly, and Collins quitted Richmond. Soon afterwards he paid that tender and beautiful tribute to the poet's memory, the " Ode on the Death of Thomson," which he inscribed to Lyttelton, and published, in folio, in June of the following year.

Collins's uncle, Lieut. Col. Martyn, was wounded in the action of Val in Flanders, in 1747, and soon after returned to England. In 1749, he died in Chichester, in the house of his nieces Elizabeth and Anne Collins, to whom and

to the poet, he bequeathed the greater part of his property.* Collins's share is said to have been about £2000. A good authority states that the Lieutenant-Colonel's property, which he bequeathed to Collins and his sisters, amounted to "nearly £7000:" but the poet's share was sufficient, at all events, to rescue him from his embarrassments, and to secure him some degree of ease and leisure. It was a sum, says Johnson, who best knew the poet's character, "which Collins could hardly think exhaustible, and which he did not live to exhaust."

Collins appears at this time to have abandoned his town companions, and to have devoted himself to literary studies in his native city. He gathered together a library containing scarce and curious works, to which there are several references in his friend T. Warton's "History of Poetry." He, however, published nothing save the little "Dirge in Cymbeline," which appeared in the "Gentleman's Magazine" in October,

* The Lieutenant-Colonel appears to have raised himself above the position of his family. His niece Ann Collins, afterwards Mrs. Durnford, in her will, dated 1787, mentions "her nearest relations by her mother's [the Lieutenant-Colonel's sister's] side, viz. : William Martin, of Chichester, collar-maker, Martha Artlett, wife of John Artlett of Birdham, blacksmith, Jeremiah Swan, of Felp-ham, grocer," &c.

1749. In the autumn of that year, Home, the author of the tragedy of "Douglas," visited England to negotiate with Garrick for the performance of his celebrated play. Collins made his acquaintance during Home's brief stay in England at the house of their common friend Mr. Barrow at Winchester, where they remained on a visit for a week or two. Home returned to Scotland towards the end of the year, and Collins then addressed to him the "Ode on the Popular Superstitions of the Highlands." Home appears to have carried away with him an unfinished sketch of the poem, which, being found many years after Collins's death, was then first published in the Transactions of the Royal Society of Edinburgh. This publication was quickly followed by a complete edition, whose authenticity has been much disputed. The Wartons, however, had read and remembered the poem; and the anonymous editor dedicated the Ode to them, with an address. As this called forth no protest from the Wartons, it is to be presumed that they acknowledged the genuineness of the more perfect copy; and it has for that reason, though not without some hesitation, been adopted for the text of this edition.*

* I cannot, it is true, claim great authority for the memory of Dr. Warton, who, in his Essay on Pope, informs

The following letter, the only one which has been found of Collins's, is interesting from the evidence which it affords of honour paid to him at Oxford.

“ TO DR. WILLIAM HAYES, PROFESSOR OF
MUSIC, OXFORD.

“ SIR,

“ MR. BLACKSTONE of Winchester some time since informed me of the honour you had done me at Oxford last summer; for which I return you my sincere thanks. I have another more perfect copy of the Ode; which, had I known your obliging design, I would have communicated to you. Inform me by a line, if you should think one of my better judgment acceptable. In such case I could send you one written on a nobler subject; and which, though I have been persuaded to bring it forth in London, I think more calculated for an audience in the University. The subject is the Music of the Grecian Theatre; in which I have, I hope

us that Collins's uncle was Colonel Martin Bladen, who translated Cæsar's Commentaries, and was satirised by Pope in the Dunciad. Dr. Warton even reports, very circumstantially, an anecdote related by Collins concerning his uncle Bladen's intercourse with Voltaire: the fact being that the name of Collins's uncle was simply Martin, and not Martin Bladen, with whom he had no connection whatever.

naturally, introduced the various characters with which the chorus was concerned, as *Œdipus*, *Medea*, *Electra*, *Orestes*, etc. etc. The composition, too, is probably more correct, as I have chosen the ancient tragedies for my models, and only copied the most affecting passages in them.

“ In the mean time, you would greatly oblige me by sending the score of the last. If you can get it written, I will readily answer the expense. If you send it with a copy or two of the Ode (as printed at Oxford) to Mr. Clarke, at Winchester, he will forward it to me here. I am, Sir,

“ With great respect,

“ Your obliged humble servant,

“ WILLIAM COLLINS.

“ Chichester, Sussex, November 8, 1750.”

“ P. S. Mr. Clarke past some days here while Mr. Worgan was with me; from whose friendship, I hope, he will receive some advantage.”

No trace of the “ Ode on the Music of the Grecian Theatre” has ever been discovered. It is possible that Collins had done no more than sketch out a plan. Shortly before this, Collins had been in London, where his friend Warton frequently conversed with him on the subject of

his projected "History of the Revival of Learning," for which he appears to have been now collecting materials. He returned to Chichester, no doubt to be present at the marriage of his elder sister, Elizabeth Collins, which took place in October, 1750. She married Lieut. Nathaniel Tanner, an officer who had fought with Col. Martyn in all his campaigns in Scotland and Flanders, and was wounded at Fontenoy.

Collins never wholly abandoned his design of writing a "History of the Revival of Learning." Being now retired and freed from worldly anxieties, he appears to have devoted himself seriously to his task; but a calamity greater than poverty awaited him. The weakness and irresolution which had haunted him were probably early manifestations of that terrible disease which afterwards showed itself more openly. It is related by Johnson that Collins, perceiving the clouds gathering on his intellects, endeavoured to disperse them by travel, and passed into France for awhile. The date of this circumstance is uncertain. Johnson, it is true, informs us that he began to feel the approaches of his malady soon after his uncle's death, that his health from that time continually declined, and that he grew more and more burthensome to himself. But it is probable that his madness did

not become evident before the year 1753. After his return from France he removed to Bath; and in 1754 visited his friends at Oxford, where he remained a month. His friend T. Warton's memorandum of that visit will be afterwards inserted. It appears from Warton's account that he was at that time only weak and low, and unable to bear conversation; and Johnson, who never saw him after his calamity had assumed its worst form, speaks of it as "not alienation of mind, but general laxity and feebleness, a deficiency rather of his vital than intellectual powers." "What he spoke," says the same authority, "wanted neither judgment nor spirit; but a few minutes exhausted him, so that he was forced to rest upon the couch, till a short cessation restored his powers, and he was again able to talk with his former vigour." During this brief visit to Oxford his disease appears to have entered a darker phase; as is shown by the following letter which appeared anonymously in the "Gentleman's Magazine" for 1781. It is here printed from the original manuscript, addressed "For Mr. Urban. To the care of Mr. Newbery, at the Corner of St. Paul's Churchyard, London." The letter bears the "Alton" postmark, and is from the pen of Collins's college acquaintance Gilbert

White, the celebrated author of the “Natural History of Selborne.”*

“MR. URBAN,

“WILLIAM COLLINS, the poet, I was intimately acquainted with, from the time that he came to reside at Oxford. He was the son of a tradesman at the city of Chichester, I think an hatter; and being sent very young to Winchester school, was soon distinguished for his early proficiency, and his turn for elegant composition. About the year 1740, he came off from that seminary *first* upon roll,† and was entered a commoner of Queen’s college. There, no vacancy offering for New College, he remained a year or two, and then was chosen demy of Magdalen college; where, I think, he took a degree. As he brought with him, for so the whole turn of his conversation discovered, too high an opinion of his school acquisitions, and a sovereign contempt for all academic studies and discipline, he never looked

* The reader will be able to correct some errors of White’s narrative from the facts given in this memoir. A postscript is omitted, as having no reference to Collins.

† “Mr. Joseph Warton, now Dr. Warton, head master of Winton school, was at the same time *second* upon roll; and Mr. Mulso, now [1781] prebendary of the church of Winton, *third* upon roll.” V.

with any complacency on his situation in the university, but was always complaining of the dulness of a college life. In short, he threw up his demyship, and, going to London, commenced a man of the town, spending his time in all the dissipation of Ranelagh, Vauxhall, and the play-houses; and was romantic enough to suppose that his superior abilities would draw the attention of the great world, by means of whom he was to make his fortune.

“ In this pleasurable way of life he soon wasted his little property, and a considerable legacy left him by a maternal uncle, a colonel in the army, to whom the nephew made a visit in Flanders during the war. While on this tour he wrote several entertaining letters to his Oxford friends, some of which I saw. In London I met him often, and remember he lodged in a little house with a Miss Bundy, at the corner of King’s-square-court, Soho, now a warehouse, for a long time together. When poverty overtook him, poor man, he had too much sensibility of temper to bear with his misfortunes, and so fell into a most deplorable state of mind. How he got down to Oxford, I do not know; but I myself saw him under Merton wall, in a very affecting situation, struggling, and conveyed by force, in the arms of two or three men, towards the parish

of St. Clement, in which was a house that took in such unhappy objects: and I always understood that, not long after, he died in confinement; but when, or where, or where he was buried, I never knew.

“ Thus was lost to the world this unfortunate person, in the prime of life, without availing himself of fine abilities, which, properly improved, must have raised him to the top of any profession, and have rendered him a blessing to his friends, and an ornament to his country.

“ Without books, or steadiness and resolution to consult them if he had been possessed of any, he was always planning schemes for elaborate publications, which were carried no farther than the drawing up proposals for subscriptions, some of which were published; and in particular, as far as I remember, one for a ‘History of the Darker Ages.’

“ He was passionately fond of music; good natured and affable; warm in his friendships, and visionary in his pursuits; and, as long as I knew him, very temperate in his eating and drinking. He was of moderate stature, of a light and clear complexion, with grey eyes, so very weak at times as hardly to bear a candle in the room; and often raising within him apprehensions of blindness.

“ With an anecdote respecting him, while he was at Magdalen College, I shall close my letter. It happened one afternoon, at a tea visit, that several intelligent friends were assembled at his rooms to enjoy each other’s conversation, when in comes a member* of a certain college, as remarkable at that time for his brutal disposition as for his good scholarship; who, though he met with a circle of the most peaceable people in the world, was determined to quarrel; and, though no man said a word, lifted up his foot and kicked the tea-table, and all its contents, to the other side of the room. Our poet, though of a warm temper, was so confounded at the unexpected downfall, and so astonished at the unmerited insult, that he took no notice of the aggressor, but getting up from his chair calmly, he began picking up the slices of bread and butter, and the fragments of his china, repeating very mildly,

Invenias etiam disjecti membra poetæ.

“ I am your very humble Servant,

“ V.

“ Jan. 20, 1781.”

The next letter was found among the papers of Mr. William Hymers, of Queen’s College, Ox-

* “ The translator of Polybius.” [Hampton.] V.

ford, who circulated proposals, about 1783, for an edition of Collins's Works; but dying soon afterwards, was prevented from completing his design. This letter first appeared, according to Mr. Dyce, in the "Reaper," published in the "York Chronicle," and afterwards privately reprinted. It is here reprinted from the "Monthly Magazine," vol. xxi.

" Hill Street, Richmond in Surrey, July 1783.

" SIR,

" YOUR favour of the 30th June I did not receive till yesterday. The person who has the care of my house in Bond Street, expecting me there every day, did not send it to Richmond, or I would have answered sooner. As you express a wish to know every particular, however trifling, relating to Mr. William Collins, I will endeavour, so far as can be done by a letter, to satisfy you. There are many little anecdotes, which tell well enough in conversation, but would be tiresome for you to read, or me to write, so shall pass them over. I had formerly several scraps of his poetry, which were suddenly written on particular occasions. These I lent among our acquaintance, who were never civil enough to return them;

and being then engaged in extensive business, I forgot to ask for them, and they are lost: all I have remaining of his are about twenty lines, which would require a little history to be understood, being written on trifling subjects. I have a few of his letters, the subjects of which are chiefly on business, but I think there are in them some flights which strongly mark his character; for which reason I preserved them. There are so few of his intimates now living, that I believe I am the only one who can give a true account of his family and connexions. The principal part of what I write is from my own knowledge, or what I have heard from his nearest relations.

“ His father was not the manufacturer of hats, but the vender. He lived in a genteel style at Chichester; and, I think, filled the office of mayor more than once; he was pompous in his manner; but, at his death, he left his affairs rather embarrassed. Colonel Martyn, his wife’s brother greatly assisted his family, and supported Mr. William Collins at the university, where he stood for a fellowship, which, to his great mortification, he lost, and which was his reason for quitting that place, at least that was his pretext. But he had other reasons: he was in arrears to his bookseller, his tailor, and other tradesmen. But, I believe, a desire to partake

of the dissipation and gaiety of London was his principal motive.* Colonel Martyn was at this time with his regiment; and Mr. Payne, a near relation, who had the management of the colonel's affairs, had likewise a commission to supply the Collinses with small sums of money. The colonel was the more sparing in this order, having suffered considerably by Alderman Collins, who had formerly been his agent, and, forgetting that his wife's brother's cash was not his own, had applied it to his own use. When Mr. Wm. Collins came from the university, he called on his cousin Payne, gaily dressed, and with a feather in his hat; at which his relation expressed surprise, and told him his appearance was by no means that of a young man who had not a single guinea he could call his own. This gave him great offence; but remembering his sole dependence for subsistence was in the power of Mr. Payne, he concealed his resentment; yet could not refrain from speaking freely behind his back, and saying he thought him a d—d dull fellow; though, indeed, this was an epithet he was pleased

* See ante p. xvi. Another version may here be added on the authority of some "contemporaries of Collins" at Magdalen College. Collins, according to their account, offended his uncle Payne, fellow of the College, by "refusing to pay attention to him, and therefore left the University."—*Gents. Mag.* Oct. 1823.

to bestow on every one who did not think as he would have them. His frequent demands for a supply obliged Mr. Payne to tell him he must pursue some other line of life, for he was sure Colonel Martyn would be displeas'd with him for having done so much. This resource being stopped, forced him to set about some work, of which his History of the Revival of Learning was the first; and for which he printed proposals (one of which I have), and took the first subscription money from many of his particular friends: the work was begun but soon stood still. Both Dr. Johnson and Mr. Langhorne are mistaken when they say, the Translation of Aristotle was never begun: I know the contrary, for some progress was made in both, but most in the latter. From the freedom subsisting between us, we took the liberty of saying anything to each other. I one day reproach'd him with idleness; when, to convince me my censure was unjust, he showed me many sheets of his translation of Aristotle, which he said he had so fully employ'd himself about, as to prevent him calling on many of his friends so frequently as he used to do. Soon after this he engag'd with Mr. Manby, a bookseller on Ludgate Hill, to furnish him with some Lives for the Biographia Britannica, which Manby was then publishing.

He showed me some of the lives in embryo ; but I do not recollect that any of them came to perfection. To raise a present subsistence he set about writing his Odes ; and, having a general invitation to my house, he frequently passed whole days there, which he employed in writing them, and as frequently burning what he had written, after reading them to me : many of them, which pleased me, I struggled to preserve, but without effect ; for, pretending he would alter them, he got them from me, and thrust them into the fire. He was an acceptable companion everywhere ; and, among the gentlemen who loved him for a genius, I may reckon the Doctors Armstrong, Barrowby, and Hill, Messrs. Quin, Garrick, and Foote, who frequently took his opinion on their pieces before they were seen by the public. He was particularly noticed by the geniuses who frequented the Bedford and Slaughter's Coffee Houses. From his knowledge of Garrick he had the liberty of the scenes and green-room ; where he made diverting observations on the vanity and false consequence of that class of people ; and his manner of relating them to his particular friends was extremely entertaining. In this manner he lived, with and upon his friends, until the death of Colonel Martyn, who left what fortune he died possessed of unto

him and his two sisters. I fear I cannot be certain as to dates, but believe he left the university in the year '43. Some circumstances I recollect, make me almost certain he was in London that year; but I will not be so certain of the time he died, which I did not hear of till long after it happened. When his health and faculties began to decline, he went to France, and after to Bath, in hope his health might be restored, but without success. I never saw him after his sister removed him from Mc'Donald's madhouse at Chelsea to Chichester, where he soon sunk into a deplorable state of idiotism, which, when I was told, shocked me exceedingly; and, even now, the remembrance of a man for whom I had a particular friendship, and in whose company I have passed so many pleasant happy hours, gives me a severe shock. Since it is in consequence of your own request, Sir, that I write this long farrago, I expect you will overlook all inaccuracies. I am, Sir,

“ Your very humble Servant,

“ JOHN RAGSDALE.

“ Mr. Wm. Hymers, Queen's College, Oxford.”

Like the preceding letter, the following particulars communicated by T. Warton to Mr.

Hymers appeared originally in the "Reaper," whence they were copied by Dr. Drake into the "Gleaner." A few passages are omitted.

"I often saw Collins in London in 1750. This was before his illness. He then told me of his intended history of the Revival of Learning, and proposed a scheme of a review, to be called the Clarendon Review, and to be printed at the university press, under the conduct and authority of the university. About Easter, the next year, I was in London; when, being given over and supposed to be dying, he desired to see me, that he might take his last leave of me; but he grew better; and in the summer he sent me a letter on some private business, which I have now by me, dated Chichester, June 9, 1751, written in fine hand, and without the least symptom of a disordered or debilitated understanding. In 1754, he came to Oxford for change of air and amusement, where he stayed a month; I saw him frequently, but he was so weak and low, that he could not bear conversation. Once he walked from his lodgings, opposite Christ Church, to Trinity College, but supported by his servant. The same year, in September, I and my brother visited him at Chichester, where he lived, in the cathedral cloisters, with his sister. The first day he was

in high spirits at intervals, but exerted himself so much that he could not see us the second. Here he showed us an Ode to Mr. John Home, on his leaving England for Scotland, in the octave stanza, very long, and beginning,

Home, thou return'st from Thames.

“ I remember there was a beautiful description of the spectre of a man drowned in the night, or, in the language of the old Scotch superstitions, seized by the angry spirit of the waters, appearing to his wife with pale blue cheek, &c. Mr. Home has no copy of it. He also showed us another ode, of two or three four-lined stanzas, called the Bell of Arragon; on a tradition that, anciently, just before a king of Spain died, the great bell of the cathedral of Sarragossa, in Arragon, tolled spontaneously. It began thus:—

The bell of Arragon, they say,
Spontaneous speaks the fatal day, &c.

Soon afterwards were these lines:—

Whatever dark ærial power,
Commissioned, haunts the gloomy tower.

The last stanza consisted of a moral transition to his own death and knell, which he called ‘some simpler bell.’ I have seen all his odes already published in his own hand writing; they had the

marks of repeated correction : he was perpetually changing his epithets. * * * Dr. Warton, my brother, has a few fragments of some other odes, but too loose and imperfect for publication, yet containing traces of high imagery.

* * * * *

“ In illustration of what Dr. Johnson has related, that during his last malady he was a great reader of the Bible, I am favoured with the following anecdote from the Rev. Mr. Shenton, Vicar of St. Andrew’s, at Chichester, by whom Collins was buried : ‘ Walking in my vicarial garden one Sunday evening, during Collins’s last illness, I heard a female (the servant, I suppose) reading the Bible in his chamber. Mr. Collins had been accustomed to rave much, and make great moanings ; but while she was reading, or rather attempting to read, he was not only silent but attentive likewise, correcting her mistakes, which indeed were very frequent, through the whole of the twenty-seventh chapter of Genesis.’ I have just been informed, from undoubted authority, that Collins had finished a Preliminary Dissertation to be prefixed to his History of the Restoration of Learning, and that it was written with great judgment, precision, and knowledge of the subject.

“ T. W.”

Collins was finally removed to Chichester, in the year 1754, where he remained under the care of his sister Anne, who had become the wife of Captain Sempill. Here he appears, from Warton's communication above quoted, to have partially recovered; and even now, although weak and low, and unable to bear even the excitement of a visit from his old friends, his recovery appears not to have been despaired of. There were still hopes that he would finish his great work—"the History of the Revival of Learning," or "of the Age of Leo the Tenth." It was the intention of the Wartons and their literary friends to give "a History of the Revival of Letters," not only in Italy, but in all the countries of Europe. Warton's "History of English Poetry," and Collins's projected work were intended to form part of that great design. Dr. J. Warton, in his "Essay on Pope," published in 1756, evidently refers to Collins's work, in a passage which is interesting from the glimpse which it gives of its design, and the evidence which it affords that, even at that time, the task was not abandoned, nor its completion considered hopeless. "Concerning the particular encouragement given by Leo X. to polite Literature and the Fine Arts," says Dr. Warton, "I for-

bear to enlarge, because a friend of mine is at present engaged in writing the ‘History of the Age of Leo X.’ It is a noble period, and full of those most important events which have had the greatest influence on human affairs; such as the discovery of the West Indies by the Spaniards, and of a passage to the East by the Portuguese; the invention of printing, the reformation of Religion, with many others; all which will be insisted upon at large, and their consequences displayed.”

The tenderness with which Johnson always regarded Collins is beautifully exemplified by the following extracts from his letters to Joseph Warton.

“ March 8, 1754.

“ But how little can we venture to exult in any intellectual powers or literary attainments when we consider the condition of poor Collins. I knew him a few years ago, full of hopes and full of projects, versed in many languages, high in fancy, and strong in retention. This busy and forcible mind is now under the government of those who lately would not have been able to comprehend the least and most narrow of its designs. What do you hear of him? are there hopes of his recovery? or is he to pass the remainder of his life in misery and degradation?

perhaps with complete consciousness of his calamity."

" Dec. 24th, 1754.

" Poor dear Collins! Let me know whether you think it would give him pleasure if I should write to him. I have often been near his state, and therefore have it in great commiseration."

" April 15th, 1756.

" What becomes of poor dear Collins? I wrote him a letter which he never answered. I suppose writing is very troublesome to him. That man is no common loss. The moralists all talk of the uncertainty of fortune, and the transitoriness of beauty; but it is yet more dreadful to consider that the powers of the mind are equally liable to change, that understanding may make its appearance and depart, that it may blaze and expire."

In this low and melancholy condition, though probably not wholly deprived of his faculties, Collins continued for five years. In January, 1757, his " Persian Eclogues" were republished by Payne, with the title of " Oriental Eclogues," and with corrections and alterations evidently from the poet's own hand. This was his last

publication. He died at Chichester, in the arms of his sister, on the 12th of June, 1759, and in the thirty-ninth year of his age. "Such," says Johnson, "was the fate of Collins, with whom I once delighted to converse, and whom I yet remember with tenderness." The world from which he had retired had already forgotten him. "The neglected author of the Persian Eclogues," says Goldsmith, in his Enquiry into the State of Learning, "which, however inaccurate, excel any in our language, is still alive; happy if insensible of our neglect, not raging at our ingratitude." The praise of Goldsmith had not then the value in men's eyes which it afterwards possessed: but it is doubtful if Collins ever read this token of his future fame. Goldsmith's "Essay" was not published until April, 1759—two months only before Collins's decease. No newspaper or magazine of the time records the poet's death: so little trace had his later years left in the minds of his most intimate friends, that Johnson, who consulted with the Wartons, when writing his "Memoir of Collins," describes his death as having taken place in 1756, three years before the fact. He was buried in the Church of St. Andrew at Chichester, on the 15th of June, 1759. His name has long since been added to the list of unfortunate men of

genius. It is remarkable that Chatterton, with whom Collins has been so long associated on that melancholy roll, and who has been said to have imitated Collins in one of his African Eclogues, more than once mentions the poetry of Collins in terms of contempt. In 1789, a subscription was first invited for the monument to Collins, supported by the Rev. Mr. Walker of Chichester. The writer is kindly informed by Dr. Bloxam, that Magdalen College subscribed liberally towards the object. The monument was executed by Flaxman. The poet is represented at full length, sitting with a book opened before him. The inscription, which was written by the poet Hayley and Mr. John Sargent, is as follows :—

“ Ye who the merits of the dead revere,
Who hold misfortune sacred, genius dear,
Regard this tomb, where Collins, hapless name,
Solicits kindness with a double claim.
Though nature gave him, and though science taught
The fire of fancy, and the reach of thought,
Severely doomed to penury’s extreme,
He pass’d in maddening pain life’s feverish dream,
While rays of genius only served to show
The thickening horror, and exalt his woe.
Ye walls that echoed to his frantic moan,
Guard the due records of this grateful stone ;
Strangers to him, enamoured of his lays,
This fond memorial to his talents raise.
For this the ashes of a bard require,
Who touched the tenderest notes of pity’s lyre ;

Who joined pure faith to strong poetic powers ;
 Who, in reviving reason's lucid hours,
 Sought on one book his troubled mind to rest,
 And rightly deemed the book of God the best."

No portrait of Collins is known to exist, save the little drawing a copy of which is prefixed to this edition. His appearance has been variously described. Johnson speaks of it as "decent," (which in his Latinized vocabulary probably meant "graceful" and "manly.") The "contemporaries of Collins," previously alluded to (p. xxxvi.) describe him as a "pock-fretted man with small keen black eyes," and add, that he "associated very little." They were speaking, however, many years after his decease; and many more after he left the college. Langhorne says that he was "in stature somewhat above the middle size; of a 'brown'* complexion, keen expressive eyes, and a fixed sedate aspect, which from intense thinking had contracted an habitual frown." It is improbable, however, that Langhorne could have seen Collins; and his

* In Langhorne's time the term "brown" was applied to what is now called a "dark" person, as is still the case in the French language. So in Gay's line describing Pope's friends the Blounts—

"The fair-haired Martha, and Teresa brown;"

where, strange as it may now sound, "brown" doubtless stood for "dark-haired."

account does not agree with that of the poet's friend Gilbert White, who describes him as "of a moderate stature, of a light and clear complexion, with grey eyes, so very weak at times as hardly to bear a candle in the room." The same authority, though relating an anecdote evidencing an imperturbable good humour, speaks of him as possessing a "warm temper," but generally as "good natured and affable; warm in his friendships, and very temperate." His knowledge, says Johnson, was "considerable, his views extensive, his conversation elegant, and his disposition cheerful;" and in the following passage he hints at other lights and shades in his character. "His morals were pure, and his opinions pious. In a long continuance of poverty, and long habits of dissipation, it cannot be expected that any character should be exactly uniform. There is a degree of want by which the freedom of agency is almost destroyed; and long association with fortuitous companions will at last relax the strictness of truth, and abate the fervour of sincerity. That this man, wise and virtuous as he was, passed always unentangled through the snares of life, it would be prejudice and temerity to affirm; but it may be said, that at least, he preserved the source of action unpolluted, that his principles were never shaken,

that his distinctions of right and wrong were never confounded, and that his faults had nothing of malignity or design, but proceeded from some unexpected pressure or casual temptation." Johnson's brief memoir will ever be admired for its suggestiveness, and for a pathos too deep to be concealed by the writer's stateliness of diction. It records a friendship of rare sincerity and tenderness. Concerning his criticism on Collins's poetry much has been said by the poet's admirers. Some have been angry at its injustice, and others have wondered at the strange inconsistency of his love for the poet and the harshness of his strictures on his poems. The following passage upon Collins and his friends, by a recent writer, may here be appropriately quoted.

“What anecdote could be more affecting or suggestive than that which Johnson has told us—that Collins, perceiving ‘the clouds gathering on his intellects,’ endeavoured to dispel them by travel, and departed with his terrible secret into France. What were his sufferings in that hopeless and solitary journey—what shadowy companions, haunting him wheresoever he fled, compelled him at length to yield and to return, no biographer can ever tell us! Johnson had not—could not have—much feeling for the peculiar beauties of Collins's poetry. Collins and

the Wartons—his companions and friends from boyhood—belonged to a new movement in literature, which to Johnson, familiar only with the Latin poets and the writings of his immediate predecessors, was a heresy, a deviation in quest of mistaken beauties, an unworthy revival of the obsolete. Warton's three quarto volumes of his 'History of English Poetry,' in which he frequently refers to scarce copies of ancient poems which had belonged to Collins, did not bring him down even to the earliest name in the collection of poets identified with Johnson—a literary Pre-Raphaelism which not even his regard for Warton could induce him to forgive. Johnson's satire on Warton's poems is well known :—

‘ All is strange, yet nothing new ;
 Endless labour all along,
 Endless labour to be wrong.
 Phrase that time has flung away,
 Uncouth words in disarray,
 Tricked in antique ruff and bonnet,
 Ode and elegy and sonnet.’

A whisper of this satire is said to have been the cause of their final estrangement ; but it should never be forgotten that when Johnson read these lines in *tête-à-tête* with Mrs. Piozzi, he prefaced them by saying, “ remember that I love the

fellow dearly, for all that I laugh at him." Herein we find a clue to that strange woof of tenderness and censure—his memoir of Collins; but it is not difficult to perceive that he remembered his friend's powers with a secret veneration. He would have no man think lightly of him, or believe that it was not immeasurably better to have his errors than to be without his genius. He dwells with pride upon his acquaintance with the learned tongues, with the Italian, French, and Spanish languages. With evident partiality he pictures to the reader his manly exterior, his extensive views, his elegant conversation, his cheerful disposition. In spite of his prejudices, and of his peculiar habit of neutralizing praise as soon as he has ventured to bestow it, it is evident that the irresolute idler, the associate of chance companions, the harassed fugitive from duns and bailiffs, was to him an object of wonder and admiration, a seer of genii and fairies, a dweller in palaces of enchantment, a wanderer 'by waterfalls in Elysian gardens.' Above all, he is sure that in spite of habits of dissipation, of long-continued poverty and its evil influences, the moral character of his friend was always pure, and his principles never shaken."*

* Athenæum, Jan. 5, 1856.

The names of succeeding writers who have recorded their admiration of Collins would form an illustrious roll; but he cannot be said to be a popular poet. His lofty imagery, his love of allegory, and splendid visions, conspicuous in the "Ode to the Passions," the "Ode on the Poetical Character," and the "Ode to Liberty," are not poetry of that kind, which, touching all humanity, is remembered and stored up by all. We may except the "Ode on the Death of Thomson," which is generally admired for its meditative tenderness and repose. His "Ode to Evening" is, perhaps, the most original of his odes. The fine tone of tranquil musing that pervades it is felt by every poetic reader. A subdued and peaceful spirit breathes through it, as in the solitude and stillness of a twilight country. The absence of rhyme leaving the even flow of the verse unbroken, and the change at the end of each stanza into shorter lines, as if the voice of the reader dropped into a lower key, contribute to the effect. To those who feel its spirit the living world is far away, and even the objects in the surrounding landscape, by which the picture is completed, are seen only in their reflections in the poet's mind. The bat and the beetle which are abroad in the dusky air; the brown hamlets and dim-discovered spires; the springs that have

a solemn murmur, and the dying gales, are but images of that rapt and peaceful mood. It must, however, be acknowledged that some obscurity in the invocation arises from the long inversion of the sense, by which that which in logical order is the first sentence in the poem is carried over to the last two lines of the fourth stanza. The Horatian unrhymed metre in which it is composed has been often imitated in English, and, it is said, that Collins contemplated writing other poems in the same stanza; but the experiment has rarely been successful. Milton's translation of the 5th Ode of Horace, Book I., is, perhaps, the earliest specimen of the unrhymed ode in English. T. Warton mentions an "elegant Ode," by Capt. Thomas of Christ Church, Oxford, in this measure; but appears to have forgotten that his own father had also adopted it for a poem published in his works. J. Warton's poems, published at the same time as Collins's, contain also an unrhymed "Ode to Content," which is interesting from their early association in poetical studies. The following two stanzas may serve as a specimen of this poem:—

Meek virgin, wilt thou deign with me to sit,
In pensive pleasure, by my glimmering fire,
And with calm smile despise
The loud world's distant din?

As from the piny mountain's topmost cliff,
 Some wandering hermit sage hears unconcerned,
 Far in the vale below,
 The thundering torrent burst.

The "Oriental Eclogues," by which Goldsmith remembered Collins, and which Collins is said to have been annoyed to find were better read than his Odes, contain lines more open to Johnson's criticisms than any others of his poems. In such passages as:—

My feet deny,
 No longer friendly to my life, to fly;

it is impossible not to feel the "clusters of consonants;" but the "Persian Eclogues" have much of the rich and peculiar diction of Collins. He is said, on more than one authority, to have expressed his dissatisfaction with them, by calling them his "Irish Eclogues;" but in this he no doubt simply referred to some remarkable blunders in his first edition. By a fiction in the preface, the Eclogues are stated to have been written in Persian by Abdallah, a native of Tauris: but before the poet had reached the end of his first Eclogue, he had so far forgotten his assumed character as to write the line:—

When sweet and odorous, like an *eastern* bride;

and again :—

Thus sung the swain, and *eastern* legends say,
The maids of Bagdat, &c.

These and one or two other similar accidents of a less important nature, as in the line in which the diamonds of Balsora are said to “sparkle *to the sight*,” no doubt, were the cause of the poet’s calling them his “Irish Eclogues.” Sir Harris Nicolas defends “The Epistle to Sir Thomas Hanmer” against the poet’s most rapturous critic, Dr. Langhorne, but does not state his reasons for objecting to Langhorne’s preference for the Odes. It is impossible, however, not to feel, with Sir Harris Nicolas, that the Ode on the Superstitions of the Highlands has not received full justice from the critics of the poet. Traces of Milton’s “*Il Penseroso*” are evident in it, and the spirit of the “*Midsummer Night’s Dream*,” mingles with the more cruel and mystic superstition of the north :—

Let not dank Will mislead you to the heath ;
Dancing in mirky night o’er fen and lake,
He glows, to draw you downward to your death
In his bewitched, low, marshy, willow brake !

Some particulars of Collins and his family, which could not be inserted earlier without interrupting our narrative, may here be added. The following anecdote is given on the authority

of Mr. Crowe, who derived the story from a friend of Dr. Busby, who received it from Mr. Smith. “The boys on the foundation at Winchester College are lodged in seven chambers. Collins belonged to the same chamber with William Smith of Chichester, afterwards Treasurer of the Ordnance, by whom he was observed one morning to be particularly depressed and melancholy. Being pressed to disclose the cause, he at last said it was in consequence of a dream; for this he was laughed at, but desired to tell what it was. He said he dreamed that he was walking in the fields where there was a lofty tree: that he climbed it; and when he had nearly reached the top, a great branch, upon which he had got, failed with him, and let him fall to the ground. This account caused more ridicule; and he was asked how he could possibly be affected by this common consequence of a schoolboy adventure, when he did not pretend, even in imagination and sleep, to have received any hurt, he replied that the tree was the Tree of Poetry. The first time that Mr. Smith saw him after they had left the college was at an interval of twelve or fourteen years, and when, in a deplorable state of mind, he had been long under confinement; but no sooner had his old schoolfellow on this occasion presented himself, than he exclaimed,

‘Smith, do you remember my dream?’” It must be acknowledged that the poet’s dream had more of method and significance than dreams generally have.

The following six lines, a fragment of a poem by Collins, on a quack doctor in Chichester, are interesting, as the only specimen of a lively kind of verse which he has left. They were probably written by him when young:—

Seventh son of doctor John,*
 Physician and chirurgon,
 Who hath travelled wide and far,
 Man-midwife to a man of war,
 In Chichester hath ta’en a house,
 Hippocrates, Hippocratous.

Mr. Seward, who quotes these lines as still remembered in that city, tells us also (Supp. to Anecdotes of Disting. Persons) that Collins “was extremely attached to a young lady who was born the day before him, and who did not return his passion with equal ardour,” and that he said on that occasion “that he came into the world a day after the *fair*.” In a previous version, by the same writer, the fact of Collins entering a certain town a day after a lady is said to have given rise to the poem. This has been supposed

* A popular proverb assigns, as an hereditary right to all seventh sons, the name of Septimus, and the profession of a surgeon.

to refer to Miss Elizabeth Goddard, the intended bride of Colonel Ross, to whom Collins addressed his ode on the death of that officer at Fontenoy,—a lady who then lived, according to T. Warton, at or near Harting, in Sussex. If Warton's recollection were correct, the poem originally contained the line “ If drawn by all a lover's art :” but if Collins had been really in love with the lady, it is difficult to believe that he would have addressed to her a poem of condolence on the death of his rival. Mrs. Barbauld remarks that, in the “ Ode to the Passions,” “ Love, all-powerful love, is only mentioned incidentally.”

Some account has already been given of the poet's family.* According to Dallaway (Western Sussex, vol. i.) they had been established in Chichester in the sixteenth century as “ trades-

* The following notices of the poet, and other persons of his name, are extracted from the Burrell papers in the British Museum, [Add. MSS., Nos. 5697 to 5699.]:—

REGISTER OF ST. ANDREW'S, CHICHESTER.

BAPTISM.

Elizabeth, daughter of Mr. George Collins, 8th October, 1673.

BURIALS.

Mrs. Eliz. Collins [the poet's mother], 6th July, 1744.
Wm. Collins, Gent. [the Poet], 15th June, 1759.

men of the higher order." Thomas Collins, who served the office of Mayor in 1619, and apparently again in 1631 and 1646, is by the same

REGISTER OF ST. PETER THE GREAT,
CHICHESTER.

BAPTISMS.

Vicar Choral, Charles, son of Roger Collins, 8th February, 1665.
 George, son of Mr. George Collins, 28th December, 1647.
 Humphrey, son of Mr. Richard Collins, 20th Dec., 1648.
 Geo., son of Mr. Geo. Collens, 7th September, 1651.
 Christian, daughter of Mr. Rd. Collins, 1st Sept., 1652,
 John, son of Mr. Richard Collins, senior, 13th Dec., 1652.
 Eliz., daughter of Mr. Rd. Collens, sen. 16th May, 1656.
 Joan, d. of Mr. Rd. Collins, jun., 12th Dec., 1656.
 Judith, d. of Mr. Collins, Vic. Chor., 17th April, 1667.
 Elizabeth, daughter of Mr. William Collins, 6th March, 1704, [the poet's sister.]
 Jn., s. of Mr. Collins, Apr. 13th, 1669.

MARRIAGES.

Mr. Ch. Collins and Mrs. Eliz. Cardiff, 14th April, 1696.
 Mr. Rd. Collins and Mrs. Frs. Pexley, Wid. Nov. 3rd, 1659.

BURIALS.

———wife of Mr. Wm. Collins, 10th December, 1650.
 Susan, wife of Mr. Richard Collens, 3rd December, 1657.
 Mr. Geo. Collins, 10th January, 1669.
 Mrs. Collins of St. Olave's Parish, 19th July, 1696.
 Mr. Rd. Collins, jun. Dec. 2, 1669.

There are monumental inscriptions in St. Andrew's Church, Chichester, to the poet's father, mother, maternal uncle, Colonel Martin, and sister, Mrs. Durnford.

authority said to have been the "immediate ancestor" of the poet. Collins's maternal uncle, who died in 1749, bequeathed to his niece Elizabeth, the wife of Thomas Napper, of Itchenor, £100, and to his nephew, Abraham Martin, the youngest son of his late only brother Henry Martin, his copyhold estates in the Manors of Selsey and Somerly in that county; the residue he bequeathed to the poet and his two sisters, Elizabeth and Ann Collins. Of these two sisters Elizabeth, the elder, married, as already stated, Lieut. Tanner, in 1750. She being then in her forty-seventh year, made a will about the same time, bequeathing the whole of her property, in case of her having no children, to be divided between her sister and her brother, the poet, on the death of her husband. She died, in 1754, in Scotland; but her husband, who married again, survived until 1767. Ann Collins, the younger sister, married for the first time, equally late in life, Lieut. Hugh Sempill, third son of Hugh, eleventh Lord Sempill. He obtained a company in the Marine Forces in 1757, and died, on board the Lennox man-of-war at the Cape of Good Hope, in 1762. Though advanced in life, she married again; her second husband being the Rev. Dr. Thomas Durnford, Rector of Brandean, and Prebendary of Itchin Abbots, in the

county of Southampton, a widower. Mrs. Durnford died at Chichester, on the 18th of Oct. 1789, aged 85. Mr. Dyce quotes the following account of this lady from a manuscript note of Mr. T. Park, in his copy of Collins's poems in the possession of Mr. Mitford.

“ The Reverend Mr. Durnford, who resided at Chichester, and was the son of Dr. D., informed me, in August 1795, that the sister of Collins loved money to excess, and evinced so outrageous an aversion to her brother, because he squandered or gave away to the boys in the cloisters whatever money he had, that she destroyed, in a paroxysm of resentment, all his papers, and whatever remained of his enthusiasm for poetry, as far as she could. Mr. Hayley told me, when I visited him at Eartham, that he had obtained from her a small drawing by Collins; but it possessed no other value than as a memorial that the bard had attempted to handle the pencil as well as the pen.”

The fact that Mrs. Durnford appears from her will to have quarrelled with and separated from her second husband, renders it unfair to accept, without doubt, the evidence of his son as to her treatment of the poet. It appears, however, from the document referred to, that she was at least eccentric in pecuniary matters; for although she

bequeaths considerable property, she directs her executors to pay all debts due from her in the books of tradesmen, or for attendance, or otherwise, for which she had given her promissory note or other security, and also bequeaths a legacy to her attorney, on the ground of his having done business for her for which she had been unable to discharge his bill. Her death is thus recorded in the Register of the Gentleman's Magazine for 1789. "At Chichester, Mrs. Durnford, wife of Rev. Dr. Durnford. She was the sister and only surviving relation of William Collins the poet, who expired in her arms, 1756 [1759]."

Tradition points to the house numbered 21 in East-street, Chichester, as the house in which Collins was born, and in which his father carried on his business of a hatter. This house was certainly at one time the property of the family. In May, 1747, the poet and his sisters, as devisees of their father, sold this house to Mr. William Croucher, from whom, after several changes, it passed into the possession of Mr. Mason, bookseller, the present occupier. The poet's signature is affixed to the original deed of sale.

ORIENTAL ECLOGUES.

WRITTEN ORIGINALLY FOR THE ENTERTAINMENT
OF THE LADIES OF TAURIS.
AND NOW TRANSLATED.

—Ubi primus equis oriens adflavit anhelis.

VIRG. GEORG. LIB. I.

THE first Edition was entitled, "Persian Eclogues, written originally for the Entertainment of the Ladies of Tauris. And now first translated, &c.

Quod si non hic tantus fractus ostenderetur, et si ex his studiis delectatio sola peteretur; tamen, ut opinor, hanc animi remissionem humanissimam ac liberalissimam judicaretis. *Cic. pro Arch. Poeta.*"



THE PREFACE.

IT is with the writings of mankind, in some measure, as with their complexions or their dress; each nation hath a peculiarity in all these, to distinguish it from the rest of the world.

The gravity of the Spaniard, and the levity of the Frenchman, are as evident in all their productions as in their persons themselves; and the style of my countrymen is as naturally strong and nervous, as that of an Arabian or Persian is rich and figurative.

There is an elegancy and wildness of thought which recommends all their compositions; and our geniuses are as much too cold for the entertainment of such sentiments, as our climate is for their fruits and spices. If any of these beauties are to be found in the following Eclogues, I hope my reader will consider them as an argument of their being original. I received them at the hands of a merchant, who had made it his business to enrich himself with the learning, as

well as the silks and carpets of the Persians. The little information I could gather concerning their author, was, that his name was Abdallah, and that he was a native of Tauris.

It was in that city that he died of a distemper fatal in those parts, whilst he was engaged in celebrating the victories of his favourite monarch, the great Abbas.* As to the Eclogues themselves, they give a very just view of the miseries and inconveniences, as well as the felicities, that attend one of the finest countries in the East.

The time of writing them was probably in the beginning of Sha Sultan Hosseyn's reign, the successor of Sefi or Solyman the second.

Whatever defects, as, I doubt not, there will be many, fall under the reader's observation, I hope his candour will incline him to make the following reflection :

That the works of Orientals contain many peculiarities, and that, through defect of language, few European translators can do them justice.

* In the Persian tongue, Abbas signifieth " the father of the people."



ECLOGUE THE FIRST.

SELIM; OR, THE SHEPHERD'S MORAL.

SCENE, A valley near Bagdat.

TIME, The morning.

YE Persian maids, attend your poet's
lays,
And hear how shepherds pass their
golden days.

Not all are blest, whom fortune's hand sustains
With wealth in courts, nor all that haunt the plains :
Well may your hearts believe the truths I tell ; 5
Tis virtue makes the bliss, where'er we dwell.

Thus Selim sung, by sacred truth inspired ;
Nor praise, but such as truth bestowed, desired :
Wise in himself, his meaning songs conveyed
Informing morals to the shepherd maid ; 10

VARIATION.

Ver. 8. No praise the youth, but hers alone desired :

Or taught the swains that surest bliss to find,
 What groves nor streams bestow, a virtuous mind.

When sweet and blushing, like a virgin bride,
 The radiant morn resumed her orient pride ;
 When wanton gales along the valleys play, 15
 Breathe on each flower, and bear their sweets
 away ;
 By Tigris' wandering waves he sat, and sung
 This useful lesson for the fair and young.

‘ Ye Persian dames,’ he said, ‘ to you belong—
 Well may they please—the morals of my song :
 No fairer maids, I trust, than you are found, 21
 Graced with soft arts, the peopled world around !
 The morn that lights you, to your loves supplies
 Each gentler ray delicious to your eyes : 24
 For you those flowers her fragrant hands bestow ;
 And yours the love that kings delight to know.
 Yet think not these, all beauteous as they are,
 The best kind blessings heaven can grant the fair !
 Who trust alone in beauty's feeble ray
 Boast but the worth ^aBalsora's pearls display : 30

VARIATIONS.

- Ver. 13. When sweet and odorous like an eastern bride,
 30. Balsora's pearls have more of worth than they :
 31. Drawn from the deep, they sparkle to the sight,
 And all-unconscious shoot a lustrous light :
^a The gulf of that name, famous for the pearl fishery. C.

Drawn from the deep we own their surface bright,
 But, dark within, they drink no lustrous light :
 Such are the maids, and such the charms they
 By sense unaided, or to virtue lost. [boast,
 Self-flattering sex ! your hearts believe in vain
 That love shall blind, when once he fires, the
 swain ;

36

Or hope a lover by your faults to win,
 As spots on ermine beautify the skin :
 Who seeks secure to rule, be first her care
 Each softer virtue that adorns the fair ;
 Each tender passion man delights to find,
 The loved perfections of a female mind !

40

‘ Blest were the days when wisdom held her
 reign,
 And shepherds sought her on the silent plain !
 With truth she wedded in the secret grove,
 Immortal truth, and daughters blessed their love.
 O haste, fair maids ! ye virtues, come away !
 Sweet peace and plenty lead you on your way !
 The balmy shrub, for you shall love our shore,
 By Ind excelled, or Araby, no more.

50

‘ Lost to our fields, for so the fates ordain,
 The dear deserters shall return again.

VARIATION.

Ver. 46. The fair-eyed truth, and daughters blessed
 their love.

Come thou, whose thoughts as limpid springs
 are clear,
 To lead the train, sweet modesty, appear :
 Here make thy court amidst our rural scene, 55
 And shepherd girls shall own thee for their queen :
 With thee be chastity, of all afraid,
 Distrusting all, a wise suspicious maid,
 But man the most :—not more the mountain doe
 Holds the swift falcon for her deadly foe. 60
 Cold is her breast, like flowers that drink the
 dew ;
 A silken veil conceals her from the view.
 No wild desires amidst thy train be known ;
 But faith, whose heart is fixed on one alone :
 Desponding meekness, with her downcast eyes,
 And friendly pity, full of tender sighs ; 66
 And love the last : by these your hearts approve ;
 These are the virtues that must lead to love.'

Thus sung the swain ; and ancient legends say
 The maids of Bagdat verified the lay : 70
 Dear to the plains, the virtues came along,
 The shepherds loved, and Selim blessed his song.

VARIATIONS.


- Ver. 53. O come, thou modesty, as they decree,
 The rose may then improve her blush by thee.
 69. Thus sung the swain, and eastern legends say

THE END OF THE FIRST ECLOGUE.

ECLOGUE THE SECOND.

HASSAN; OR, THE CAMEL DRIVER.

SCENE, The desert. TIME, Mid-day.

 N silent horror o'er the boundless waste
The driver Hassan with his camels
past :

One cruise of water on his back he bore,
And his light srip contained a scanty store ;
A fan of painted feathers in his hand, 5
To guard his shaded face from scorching sand.
The sultry sun had gained the middle sky,
And not a tree, and not an herb was nigh ;
The beasts with pain their dusty way pursue ; 9
Shrill roared the winds, and dreary was the view !
With desperate sorrow wild, the affrighted man
Thrice sighed, thrice struck his breast, and thus
began :

‘ Sad was the hour, and luckless was the day,
‘ When first from Schiraz’ walls I bent my way !’

VARIATION.

Ver. 1. In silent horror o'er the desert waste

‘ Ah! little thought I of the blasting wind, 15
The thirst, or pinching hunger, that I find!
Bethink thee, Hassan, where shall thirst assuage,
When fails this cruise, his unrelenting rage?
Soon shall this scrip its precious load resign; 19
Then what but tears and hunger shall be thine?

‘ Ye mute companions of my toils, that bear
In all my griefs a more than equal share!
Here, where no springs in murmurs break away,
Or moss-crowned fountains mitigate the day,
In vain ye hope the green delights to know, 25
Which plains more blest, or verdant vales bestow:
Here rocks alone, and tasteless sands, are found,
And faint and sickly winds for ever howl around.

‘ Sad was the hour, and luckless was the day,
‘ When first from Schiraz’ walls I bent my way!’

‘ Curst be the gold and silver which persuade
Weak men to follow far fatiguing trade!
The lily peace outshines the silver store,
And life is dearer than the golden ore:
Yet money tempts us o’er the desert brown, 35
To every distant mart and wealthy town.
Full oft we tempt the land, and oft the sea;
And are we only yet repaid by thee?
Ah! why was ruin so attractive made?
Or why fond man so easily betrayed? 40

Why heed we not, whilst mad we haste along
 The gentle voice of peace, or pleasure's song?
 Or wherefore think the flowery mountain's side,
 The fountain's murmurs, and the valley's pride,
 Why think we these less pleasing to behold 45
 Than dreary deserts, if they lead to gold?

‘ Sad was the hour, and luckless was the day,
 ‘ When first from Schiraz' walls I bent my way!’

‘ O cease, my fears! all frantic as I go, 49
 When thought creates unnumbered scenes of woe,
 What if the lion in his rage I meet!—

Oft in the dust I view his printed feet:

And, fearful! oft, when day's declining light

Yields her pale empire to the mourner night, 54

By hunger roused, he scours the groaning plain

Gaunt wolves and sullen tigers in his train:

Before them death with shrieks directs their way,

Fills the wild yell, and leads them to their prey.

‘ Sad was the hour, and luckless was the day,

‘ When first from Schiraz' walls I bent my way!’

‘ At that dead hour the silent asp shall creep,
 If aught of rest I find, upon my sleep:

Or some swoln serpent twist his scales around,

And wake to anguish with a burning wound.

Thrice happy they, the wise contented poor, 65

From lust of wealth, and dread of death secure!

They tempt no deserts, and no griefs they find ;
Peace rules the day, where reason rules the mind.

‘ Sad was the hour, and luckless was the day,
‘ When first from Schiraz’ walls I bent my way !

‘ O hapless youth !—for she thy love hath won.
The tender Zara will be most undone !

Big swelled my heart, and owned the powerful
maid,

When fast she dropped her tears, as thus she said :

“ Farewell the youth whom sighs could not
detain ;

75

Whom Zara’s breaking heart implored in vain !

Yet, as thou go’st, may every blast arise

Weak and unfelt, as these rejected sighs !

Safe o’er the wild, no perils mayst thou see, 79

No griefs endure, nor weep, false youth, like me.”

Oh ! let me safely to the fair return,

Say, with a kiss, she must not, shall not mourn ;

Oh ! let me teach my heart to lose its fears,

Recalled by wisdom’s voice, and Zara’s tears.’

He said, and called on heaven to bless the day,
When back to Schiraz’ walls he bent his way. 86

VARIATION.

Ver. 83. Go, teach my heart to lose its painful fears.

THE END OF THE SECOND ECLOGUE.

ECLOGUE THE THIRD.

ABRA ; OR, THE GEORGIAN SULTANA.

SCENE, A forest. TIME, The evening.

IN Georgia's land, where Tefflis' towers
 are seen,
 In distant view, along the level green,
 While evening dews enrich the glittering glade,
 And the tall forests cast a longer shade,
 What time 'tis sweet o'er fields of rice to stray,
 Or scent the breathing maize at setting day ; 6
 Amidst the maids of Zagen's peaceful grove,
 Emyra sung the pleasing cares of love.

Of Abra first began the tender strain, 9
 Who led her youth with flocks upon the plain,
 At morn she came those willing flocks to lead,
 Where lilies rear them in the watery mead ;
 From early dawn the livelong hours she told,
 Till late at silent eve she penned the fold.
 Deep in the grove, beneath the secret shade, 15
 A various wreath of odorous flowers she made :

Verses 5 and 6 were inserted in the second edition.

Gay-motleyed^a pinks and sweet jonquils she
 chose,
 The violet blue that on the moss-bank grows ;
 All sweet to sense, the flaunting rose was there ;
 The finished chaplet well adorned her hair. 20

Great Abbas chanced that fated morn to stray,
 By love conducted from the chase away ;
 Among the vocal vales he heard her song,
 And sought, the vales and echoing groves among ;
 At length he found, and wooed the rural maid ;
 She knew the monarch, and with fear obeyed. 26
 ‘ Be every youth like royal Abbas moved,
 ‘ And every Georgian maid like Abra loved !’

The royal lover bore her from the plain ;
 Yet still her crook and bleating flock remain : 30
 Oft, as she went, she backward turned her view,
 And bade that crook and bleating flock adieu.
 Fair happy maid ! to other scenes remove,
 To richer scenes of golden power and love ! 34
 Go leave the simple pipe and shepherd’s strain ;
 With love delight thee, and with Abbas reign !
 ‘ Be every youth like royal Abbas moved,
 ‘ And every Georgian maid like Abra loved !’

^a That these flowers are found in very great abundance in some of the provinces of Persia, see the Modern History of the ingenious Mr. Salmon. C.

Yet, 'midst the blaze of courts, she fixed her
love

On the cool fountain, or the shady grove ; 40
Still, with the shepherd's innocence, her mind
To the sweet vale, and flowery mead, inclined ;
And oft as spring renewed the plains with flowers,
Breathed his soft gales, and led the fragrant hours,
With sure return she sought the sylvan scene, 45
The breezy mountains, and the forests green.
Her maids around her moved, a duteous band !
Each bore a crook, all rural, in her hand :
Some simple lay of flocks and herds they sung ;
With joy the mountain, and the forest rung. 50
‘ Be every youth like royal Abbas moved,
‘ And every Georgian maid like Abra loved !’

And oft the royal lover left the care
And thorns of state, attendant on the fair ;
Oft to the shades and low-roofed cots retired, 55
Or sought the vale where first his heart was fired :
A russet mantle, like a swain, he wore,
And thought of crowns, and busy courts, no more.
‘ Be every youth like royal Abbas moved, 59
‘ And every Georgian maid like Abra loved !’

Blest was the life that royal Abbas led ·
Sweet was his love, and innocent his bed
What if in wealth the noble maid excel ?
The simple shepherd girl can love as well.

Let those who rule on Persia's jewelled throne
Be famed for love, and gentlest love alone ; 66
Or wreath, like Abbas, full of fair renown,
The lover's myrtle with the warrior's crown.
O happy days! the maids around her say ;
O haste, profuse of blessings, haste away ! 70
‘ Be every youth like royal Abbas moved,
‘ And every Georgian maid like Abra loved !’

THE END OF THE THIRD ECLOGUE.



ECLOGUE THE FOURTH.

AGIB AND SECANDER; OR, THE FUGITIVES.

SCENE, A mountain in Circassia.

TIME, Midnight.

IN fair Circassia, where, to love inclined,
 Each swain was blest, for every maid
 was kind;

At that still hour, when awful midnight reigns,
 And none, but wretches, haunt the twilight
 plains; 4

What time the moon had hung her lamp on high,
 And past in radiance through the cloudless sky;
 Sad, o'er the dews, two brother shepherds fled,
 Where wildering fear and desperate sorrow led:
 Fast as they pressed their flight, behind them lay
 Wide ravaged plains, and valleys stole away: 10
 Along the mountain's bending sides they ran,
 Till, faint and weak, Secander thus began.

SECANDER.

O stay thee, Agib, for my feet deny,
 No longer friendly to my life, to fly.

Friend of my heart, O turn thee and survey ! 15
 Trace our sad flight through all its length of way !
 And first review that long extended plain,
 And yon wide groves, already past with pain !
 Yon ragged cliff, whose dangerous path we tried !
 And, last, this lofty mountain's weary side ! 20

AGIB.

Weak as thou art, yet, hapless, must thou know
 The toils of flight, or some severer woe !
 Still, as I haste, the Tartar shouts behind,
 And shrieks and sorrows load the saddening
 wind :

In rage of heart, with ruin in his hand, 25
 He blasts our harvests, and deforms our land.
 Yon citron grove, whence first in fear we came,
 Droops its fair honours to the conquering flame :
 Far fly the swains, like us, in deep despair,
 And leave to ruffian bands their fleecy care. 30

SECANDER.

Unhappy land, whose blessings tempt the
 sword,
 In vain, unheard, thou call'st thy Persian lord !
 In vain thou court'st him, helpless, to thine aid,
 To shield the shepherd, and protect the maid !
 Far off, in thoughtless indolence resigned, 35
 Soft dreams of love and pleasure soothe his mind :

'Midst fair sultanas lost in idle joy,
No wars alarm him, and no fears annoy.

AGIB.

Yet these green hills, in summer's sultry heat,
Have lent the monarch oft a cool retreat. 40
Sweet to the sight is Zabran's flowery plain,
And once by maids and shepherds loved in vain!
No more the virgins shall delight to rove
By Sargis' banks, or Irwan's shady grove;
On Tarkie's mountain catch the cooling gale, 45
Or breathe the sweets of Aly's flowery vale:
Fairscenes! but, ah! no more with peace possess,
With ease alluring, and with plenty blest!
No more the shepherds' whitening tents appear,
Nor the kind products of a bounteous year; 50
No more the date, with snowy blossoms crowned!
But ruin spreads her baleful fires around.

SECANDER.

In vain Circassia boasts her spicy groves,
For ever famed for pure and happy loves:
In vain she boasts her fairest of the fair, 55
Their eyes' blue languish, and their golden hair!

VARIATIONS.

Ver. 49. No more the shepherds' whitening seats appear,
51. No more the dale, with snowy blossoms
crowned!

Those eyes in tears their fruitless grief must send ;
 Those hairs the Tartar's cruel hand shall rend.

AGIB.

Ye Georgian swains, that piteous learn from
 far
 Circassia's ruin, and the waste of war ; 60
 Some weightier arms than crooks and staves
 prepare,
 To shield your harvests, and defend your fair :
 The Turk and Tartar like designs pursue,
 Fixed to destroy, and steadfast to undo.
 Wild as his land, in native deserts bred, 65
 By lust incited, or by malice led,
 The villain Arab, as he prowls for prey,
 Oft marks with blood and wasting flames the
 way ;
 Yet none so cruel as the Tartar foe,
 To death inured, and nurst in scenes of woe. 70

He said ; when loud along the vale was heard
 A shriller shriek, and nearer fires appeared :
 The affrighted shepherds, through the dews of
 night,
 Wide o'er the moonlight hills renewed their flight.

THE END OF THE FOURTH AND LAST ECLOGUE.

ODES
ON SEVERAL DESCRIPTIVE AND
ALLEGORIC SUBJECTS.

Ειην
Ευρησιεπης αναγεισθαι
Προσφορος εν Μοισαν Διφρω
Τολμα δε και αμφιλαφης Δυναμις
Εσποιτα. Πινδαρ. Ολυμπ. Θ



ODES.

ODE TO PITY.



THOU, the friend of man, assigned
With balmy hands his wounds to
bind,

And charm his frantic woe :

When first distress, with dagger keen,
Broke forth to waste his destined scene, 5
His wild unsated foe !

By Pella's^a bard, a magic name,
By all the griefs his thought could frame,

Receive my humble rite :

Long, pity, let the nations view 10
Thy sky-worn robes of tenderest blue,
And eyes of dewy light !

^a Euripides, of whom Aristotle pronounces, on a comparison of him with Sophocles, that he was the greater master of the tender passions, ἦν τραγικώτερος. C.

But wherefore need I wander wide
 To old Ilissus' distant side,
 Deserted stream, and mute? 15
 Wild Arun,^b too, has heard thy strains,
 And echo, 'midst my native plains,
 Been soothed by pity's lute.

There first the wren thy myrtles shed
 On gentlest Otway's infant head, 20
 To him thy cell was shown;
 And while he sung the female heart,
 With youth's soft notes unspoiled by art,
 Thy turtles mixed their own.

Come, pity, come, by fancy's aid, 25
 Ev'n now my thoughts, relenting maid,
 Thy temple's pride design:
 Its southern site, its truth complete,
 Shall raise a wild enthusiast heat
 In all who view the shrine. 30

There picture's toils shall well relate
 How chance, or hard involving fate,
 O'er mortal bliss prevail:
 The buskined muse shall near her stand,
 And sighing prompt her tender hand, 35
 With each disastrous tale.

^b The river Arun runs by the village [of Trotton] in Sussex, where Otway had his birth. C.

There let me oft, retired by day,
In dreams of passion melt away,
 Allowed with thee to dwell :
There waste the mournful lamp of night, 40
Till, virgin, thou again delight
 To hear a British shell !



ODE TO FEAR.

THOU, to whom the world unknown,
 With all its shadowy shapes, is shown;
 Who seest, appalled, the unreal scene,
 While fancy lifts the veil between :

Ah fear ! ah frantic fear ! 5

I see, I see thee near.

I know thy hurried step, thy haggard eye !

Like thee I start ; like thee disordered fly.

For, lo, what monsters in thy train appear !

Danger, whose limbs of giant mould 10

What mortal eye can fixed behold ?

Who stalks his round, an hideous form,

Howling amidst the midnight storm ;

Or throws him on the ridgy steep

Of some loose hanging rock to sleep : 15

And with him thousand phantoms joined,

Who prompt to deeds accursed the mind :

And those, the fiends, who, near allied,

O'er nature's wounds, and wrecks, preside ;

Whilst vengeance, in the lurid air, 20

Lifts her red arm, exposed and bare :

On whom that ravening^c brood of fate,
 Who lap the blood of sorrow, wait :
 Who, fear, this ghastly train can see,
 And look not madly wild, like thee? 25

EPODE.

In earliest Greece, to thee, with partial choice,
 The grief-full muse address her infant tongue ;
 The maids and matrons, on her awful voice,
 Silent and pale, in wild amazement hung.

Yet he, the bard^d who first invoked thy name,
 Disdained in Marathon its power to feel : 31
 For not alone he nursed the poet's flame,
 But reached from virtue's hand the patriot's
 steel.

But who is he whom later garlands grace,
 Who left awhile o'er Hybla's dews to rove, 35
 With trembling eyes thy dreary steps to trace,
 Where thou and furies shared the baleful grove?

Wrapt in thy cloudy veil, the incestuous^e queen
 Sighed the sad call^f her son and husband heard,

^c Alluding to the *Κύναις ἀφυκτους* of Sophocles. See the *Electra*. C.

^d Æschylus. C.

^e Jocasta. C.

^f ——— οὐδ' ἔτ' ὠρώρει βοή,

Ἦν μὲν σιωπή' φθίγμα δ' ἐξαιφνης τινός

When once alone it broke the silent scene, 40
 And he, the wretch of Thebes, no more appeared.

O fear, I know thee by my throbbing heart :
 Thy withering power inspired each mournful
 line :

Though gentle pity claim her mingled part,
 Yet all the thunders of the scene are thine ! 45

ANTISTROPHE.

Thou who such weary lengths hast past,
 Where wilt thou rest, mad nymph, at last ?
 Say, wilt thou shroud in haunted cell,
 Where gloomy rape and murder dwell ?
 Or, in some hollowed seat, 50
 'Gainst which the big waves beat,
 Hear drowning seamen's cries, in tempests
 brought ?
 Dark power, with shuddering meek submitted
 thought,
 Be mine to read the visions old
 Which thy awakening bards have told : 55
 And, lest thou meet my blasted view,
 Hold each strange tale devoutly true ;

Θῶ' ἔξεν αὐτόν, ὥστε πάντα ὀρθίας
 Στῆσαι φόβῳ δέισαντας ἐξαίφνης τρίχας.

See the *Œdip. Colon.* of Sophocles. C.

Ne'er be I found, by thee o'erawed,
In that thrice hallowed eve, abroad,
When ghosts, as cottage maids believe, 60
Their pebbled beds permitted leave;
And goblins haunt, from fire, or fen,
Or mine, or flood, the walks of men!

O thou, whose spirit most possest
The sacred seat of Shakespeare's breast! 65
By all that from thy prophet broke,
In thy divine emotions spoke;
Hither again thy fury deal,
Teach me but once like him to feel:
His cypress wreath my meed decree, 70
And I, O fear, will dwell with thee!



ODE TO SIMPLICITY.



THOU, by nature taught
 To breathe her genuine thought,
 In numbers warmly pure, and sweetly
 strong ;

Who first, on mountains wild,
 In fancy, loveliest child, 5
 Thy babe, or pleasure's, nursed the powers of
 song !

Thou, who, with hermit heart,
 Disdain'st the wealth of art,
 And gauds, and pageant weeds, and trailing pall ;
 But com'st a decent maid, 10
 In Attic robe arrayed,
 O chaste, unboastful nymph, to thee I call ;

By all the honeyed store
 On Hybla's thymy shore ; 14
 By all her blooms, and mingled murmurs dear ;
 By her^s whose lovelorn woe,

^s The *ἀηδών*, or nightingale, for which Sophocles seems to have entertained a peculiar fondness. C.

In evening musings slow,
Soothed sweetly sad Electra's poet's ear :

By old Cephisus deep,
Who spread his wavy sweep, 20
In warbled wanderings, round thy green retreat ;
On whose enamelled side,
When holy freedom died,
No equal haunt allured thy future feet.

O sister meek of truth, 25
To my admiring youth,
Thy sober aid and native charms infuse !
The flowers that sweetest breathe,
Though beauty culled the wreath, 29
Still ask thy hand to range their ordered hues.

While Rome could none esteem
But virtue's patriot theme,
You loved her hills, and led her laureat band :
But stayed to sing alone
To one distinguished throne ; 35
And turned thy face, and fled her altered land.

No more, in hall or bower,
The passions own thy power ;
Love, only love, her forceless numbers mean :
For thou hast left her shrine ; 40


Nor olive more, nor vine,
Shall gain thy feet to bless the servile scene.

Though taste, though genius, bless
To some divine excess,
Faints the cold work till thou inspire the whole ;
What each, what all supply, 45
May court, may charm, our eye ;
Thou, only thou, canst raise the meeting soul !

Of these let others ask,
To aid some mighty task, 50
I only seek to find thy temperate vale ;
Where oft my reed might sound
To maids and shepherds round,
And all thy sons, O nature, learn my tale.



ODE ON THE POETICAL CHARACTER.


 S once, if not with light regard,
 I read aright that gifted bard,
 (Him whose school above the rest
 His loveliest Elfin Queen has blest ;)
 One, only one, unrivalled fair,^h 5
 Might hope the magic girdle wear,
 At solemn turney hung on high,
 The wish of each love-darting eye ;

Lo ! to each other nymph, in turn, applied,
 As if, in air unseen, some hovering hand, 10
 Some chaste and angel friend to virgin fame,
 With whispered spell had burst the starting
 band,
 It left unblest her loathed dishonoured side ;
 Happier, hopeless fair, if never
 Her baffled hand, with vain endeavour, 15
 Had touched that fatal zone to her denied !
 Young fancy thus, to me divinest name,
 To whom, prepared and bathed in heaven,
 The cest of amplest power is given :

^h Florimel. See Spenser, Leg. 4th. C.

To few the godlike gift assigns, 20
 To gird their blest prophetic loins,
 And gaze her visions wild, and feel unmixed her
 flame !

The band, as fairy legends say,
 Was wove on that creating day,
 When He, who called with thought to birth 25
 Yon tented sky, this laughing earth,
 And dressed with springs and forests tall,
 And poured the main engirthing all,
 Long by the loved enthusiast wooed
 Himself in some diviner mood, 30
 Retiring, sat with her alone,
 And placed her on his sapphire throne ;
 The whiles, the vaulted shrine around,
 Seraphic wires were heard to sound,
 Now sublimest triumph swelling, 35
 Now on love and mercy dwelling ;
 And she, from out the veiling cloud,
 Breathed her magic notes aloud :
 And thou, thou rich-haired youth of morn,
 And all thy subject life was born ! 40
 The dangerous passions kept aloof,
 Far from the sainted growing woof :
 But near it sat ecstatic wonder,
 Listening the deep applauding thunder ;
 And truth, in sunny vest arrayed, 45
 By whose the tarsel's eyes were made ;

All the shadowy tribes of mind,
 In braided dance, their murmurs joined,
 And all the bright uncounted powers
 Who feed on heaven's ambrosial flowers. 50
 Where is the bard whose soul can now
 Its high presuming hopes avow?
 Where he who thinks, with rapture blind,
 This hallowed work for him designed?

High on some cliff, to heaven up-piled, 55
 Of rude access, of prospect wild,
 Where, tangled round the jealous steep,
 Strange shades o'erbrow the valleys deep,
 And holy genii guard the rock,
 Its glooms embrown, its springs unlock, 60
 While on its rich ambitious head,
 An Eden, like his own, lies spread:
 I view that oak, the fancied glades among,
 By which as Milton lay, his evening ear, 64
 From many a cloud that dropped ethereal dew,
 Nigh sphered in heaven, its native strains could
 hear;

On which that ancient trump he reached was
 hung:

Thither oft, his glory greeting,
 From Waller's myrtle shades retreating,
 With many a vow from hope's aspiring tongue,
 My trembling feet his guiding steps pursue; 71

In vain—Such bliss to one alone,
Of all the sons of soul, was known ;
And heaven, and fancy, kindred powers,
Have now o'erturned the inspiring bowers ; 75
Or curtained close such scene from every future
view.



ODE TO MERCY.

STROPHE



THOU, who sitt'st a smiling bride
 By valour's armed and awful side,
 Gentlest of sky-born forms, and best
 adored ;

Who oft with songs, divine to hear,
 Winn'st from his fatal grasp the spear, 5
 And hid'st in wreaths of flowers his bloodless
 sword !

Thou who, amidst the deathful field,
 By godlike chiefs alone beheld,
 Oft with thy bosom bare art found, 9
 Pleading for him, the youth who sinks to ground :
 See, mercy, see, with pure and loaded hands,
 Before thy shrine my country's genius stands,
 And decks thy altar still, though pierced with
 many a wound.

ANTISTROPHE.

When he whom even our joys provoke,
 The fiend of nature, joined his yoke, 15

And rushed in wrath to make our isle his prey ;
Thy form, from out thy sweet abode,
O'ertook him on his blasted road,
And stopped his wheels, and looked his rage
away.

I see recoil his sable steeds, 20
That bore him swift to salvage deeds,
Thy tender melting eyes they own ;
O maid, for all thy love to Britain shown,
Where justice bars her iron tower,
To thee we build a roseate bower ; 25
Thou, thou shalt rule our queen, and share our
monarch's throne !



ODE TO LIBERTY.

STROPHE.

WHO shall awake the Spartan fife,
 And call in solemn sounds to life,
 The youths, whose locks divinely
 spreading,

Like vernal hyacinths in sullen hue, 4
 At once the breath of fear and virtue shedding,
 Applauding freedom loved of old to view?

What new Alcæus,¹ fancy-blest,
 Shall sing the sword, in myrtles drest,
 At wisdom's shrine awhile its flame conceal-
 ing,

(What place so fit to seal a deed renowned?) 10

¹ Alluding to that beautiful fragment of Alcæus :

Εν μύρτου κλαδί τὸ ξίφος φορήσω,
 Ὡσπερ Ἀρμόδιος κ' Ἀριστογείτων,
 Φίλταθ' Ἀρμόδι οὐ τι που τέθνηκας,
 Νήσοις δ' ἐν μακάρων σε φασὶν εἶναι.
 Εν μύρτου κλαδί τὸ ξίφος φορήσω,
 Ὡσπερ Ἀρμόδιος κ' Ἀριστογείτων,
 Ὅτ' Ἀθηναίης ἐν θυσίαις
 Ἄνδρα τύραννον Ἰππαρχον ἐκαινέτην.
 Αἰε σφῶν κλέος ἕσσεται κατ' αἶαν,
 Φίλταθ' Ἀρμόδιε, κ' Ἀριστόγειτων. C.

Till she her brightest lightnings round reveal-
 ing,
 It leaped in glory forth, and dealt her prompted
 wound !

O goddess, in that feeling hour,
 When most its sounds would court thy ears,
 Let not my shell's misguided power^k 15
 E'er draw thy sad, thy mindful tears.
 No, freedom, no, I will not tell
 How Rome, before thy weeping face,
 With heaviest sound, a giant-statue, fell,
 Pushed by a wild and artless race 20
 From off its wide ambitious base,
 When time his northern sons of spoil awoke,
 And all the blended work of strength and grace,
 With many a rude repeated stroke,
 And many a barbarous yell, to thousand frag-
 ments broke. 25

EPODE.

Yet, even where'er the least appeared,
 The admiring world thy hand revered ;
 Still 'midst the scattered states around,
 Some remnants of her strength were found ;
 They saw, by what escaped the storm, 30
 How wondrous rose her perfect form ;

^k Μὴ μὴ ταῦτα λέγωμες, ἃ δάκρυον ἤγαγε Διοῖ.
 Callimach. Ὕμνος εἰς Δήμητρα. C.

How in the great, the laboured whole,
 Each mighty master poured his soul!
 For sunny Florence, seat of art,
 Beneath her vines preserved a part, 35
 Till they,¹ whom science loved to name,
 (O who could fear it?) quenched her flame.
 And lo, an humbler relic laid
 In jealous Pisa's olive shade!
 See small Marino^m joins the theme, 40
 Though least, not last in thy esteem:
 Strike, louder strike the ennobling strings
 To those,ⁿ whose merchant sons were kings;
 To him,^o who, decked with pearly pride,
 In Adria weds his green-haired bride; 45
 Hail, port of glory, wealth, and pleasure,
 Ne'er let me change this Lydian measure:
 Nor e'er her former pride relate,
 To sad Liguria's^p bleeding state.
 Ah no! more pleased thy haunts I seek, 50
 On wild Helvetia's^q mountains bleak:
 (Where, when the favoured of thy choice,
 The daring archer heard thy voice;
 Forth from his eyrie roused in dread,

¹ The family of the Medici. C.

^m The little republic of San Marino. C.

ⁿ The Venetians. C.

^o The Doge of Venice. C.

^p Genoa. C. ^q Switzerland. C.

The ravening eagle northward fled ;) 55
 Or dwell in willowed meads more near,
 With those^r to whom thy stork is dear :
 Those whom the rod of Alva bruised,
 Whose crown a British queen^s refused !
 The magic works, thou feel'st the strains, 60
 One holier name alone remains ;
 The perfect spell shall then avail,
 Hail, nymph, adored by Britain, hail !

ANTISTROPHE.

Beyond the measure vast of thought,
 The works the wizard time has wrought ! 65
 The Gaul, 'tis held of antique story,
 Saw Britain linked to his now adverse strand,^t
 No sea between, nor cliff sublime and hoary,

^r The Dutch, amongst whom there are very severe penalties for those who are convicted of killing this bird. They are kept tame in almost all their towns, and particularly at the Hague, of the arms of which they make a part. The common people of Holland are said to entertain a superstitious sentiment, that if the whole species of them should become extinct, they should lose their liberties. C.

^s Queen Elizabeth. C.

^t This tradition is mentioned by several of our old historians. Some naturalists, too, have endeavoured to support the probability of the fact by arguments drawn from the correspondent disposition of the two opposite coasts. I do not remember that any poetical use has been hitherto made of it. C.

He passed with unwet feet through all our land.

To the blown Baltic then, they say, 70

The wild waves found another way,

Where Orcas howls, his wolfish mountains
rounding ;

Till all the banded west at once 'gan rise,

A widewild storm even nature's self confounding,

Withering her giant sons with strange uncouth
surprise. 75

This pillared earth so firm and wide,

By winds and inward labours torn,

In thunders dread was pushed aside,

And down the shouldering billows borne.

And see, like gems, her laughing train, 80

The little isles on every side,

Mona,^u once hid from those who search the main,

Where thousand elfin shapes abide,

And Wight who checks the westering tide,

^u There is a tradition in the Isle of Man, that a mermaid becoming enamoured of a young man of extraordinary beauty, took an opportunity of meeting him one day as he walked on the shore, and opened her passion to him, but was received with a coldness, occasioned by his horror and surprise at her appearance. This, however, was so misconstrued by the sea lady, that, in revenge for his treatment of her, she punished the whole island, by covering it with a mist; so that all who attempted to carry on any commerce with it, either never arrived at it, but wandered up and down the sea, or were on a sudden wrecked upon its cliffs. C.

For thee consenting heaven has each bestowed,
 A fair attendant on her sovereign pride : 86
 To thee this blest divorce she owed,
 For thou hast made her vales thy loved, thy last
 abode.

SECOND EPODE.

Then too, 'tis said, an hoary pile,
 'Midst the green navel of our isle, 90
 Thy shrine in some religious wood,
 O soul-enforcing goddess, stood !
 There oft the painted native's feet
 Were wont thy form celestial meet :
 Though now with hopeless toil we trace 95
 Time's backward rolls, to find its place ;
 Whether the fiery-tresséd Dane,
 Or Roman's self, o'erturned the fane,
 Or in what heaven-left age it fell,
 'Twere hard for modern song to tell. 100
 Yet still, if truth those beams infuse,
 Which guide at once, and charm the muse,
 Beyond yon braided clouds that lie,
 Paving the light-embroidered sky,
 Amidst the bright pavilioned plains, 105
 The beauteous model still remains.
 There, happier than in islands blest,
 Or bowers by spring or Hebe drest,

The chiefs who fill our Albion's story,
 In warlike weeds, retired in glory, 110
 Hear their consorted Druids sing
 Their triumphs to the immortal string.

How may the poet now unfold
 What never tongue or numbers told?
 How learn, delighted and amazed, 115
 What hands unknown that fabric raised?
 Even now before his favoured eyes,
 In Gothic pride, it seems to rise!
 Yet Græcia's graceful orders join,
 Majestic through the mixed design: 120
 The secret builder knew to choose
 Each sphere-found gem of richest hues;
 Whate'er heaven's purer mould contains
 When nearer suns emblaze its veins;
 There on the walls the patriot's sight 125
 May ever hang with fresh delight,
 And, graved with some prophetic rage,
 Read Albion's fame through every age.

Ye forms divine, ye laureat band,
 That near her inmost altar stand! 130
 Now soothe her to her blissful train
 Blithe concord's social form to gain;
 Concord, whose myrtle wand can steep
 Even anger's bloodshot eyes in sleep;
 Before whose breathing bosom's balm 135
 Rage drops his steel, and storms grow calm:

Her let our sires and matrons hoar
Welcome to Britain's ravaged shore ;
Our youths, enamoured of the fair,
Play with the tangles of her hair,
Till, in one loud applauding sound,
The nations shout to her around,
O how supremely art thou blest,
Thou, lady, thou shalt rule the west !

140



ODE TO A LADY,

ON THE DEATH OF COL. CHARLES ROSS, IN
THE ACTION AT FONTENOY.

Written May 1745.

WHILE, lost to all his former mirth,
Britannia's genius bends to earth,
And mourns the fatal day :
While, stained with blood, he strives to tear
Unseemly from his sea-green hair 5
The wreaths of cheerful May :

The thoughts which musing pity pays,
And fond remembrance loves to raise,
Your faithful hours attend ;
Still fancy, to herself unkind, 10
Awakes to grief the softened mind,
And points the bleeding friend.

VARIATION.

Ver. 4. While sunk in grief he strives to tear

By rapid Scheld's descending wave
His country's vows shall bless the grave,

Where'er the youth is laid :

15

That sacred spot the village hind

With every sweetest turf shall bind,

And peace protect the shade.

O'er him, whose doom thy virtues grieve,
Ærial forms shall sit at eve,

20

And bend the pensive head !

And, fallen to save his injured land,

Imperial honour's awful hand

Shall point his lonely bed !

The warlike dead of every age,

25

Who fill the fair recording page,

Shall leave their sainted rest ;

And, half reclining on his spear,

VARIATIONS.

Ver. 19. E'en now, regardful of his doom,
Applauding honour haunts his tomb,
With shadowy trophies crowned :
Whilst freedom's form beside her roves,
Majestic through the twilight groves,
And calls her heroes round.

19. Blest youth, regardful of thy doom,
Ærial hands shall build thy tomb,
With shadowy trophies crowned :
Whilst honour bathed in tears shall rove
To sigh thy name through every grove,
And call his heroes round.

Each wondering chief by turns appear,
 To hail the blooming guest : 30

Old Edward's sons unknown to yield,
 Shall crowd from Cressy's laurelled field,
 And gaze with fixed delight ;
 Again for Britain's wrongs they feel,
 Again they snatch the gleamy steel, 35
 And wish the avenging fight.

If, weak to soothe so soft a heart,
 These pictured glories naught impart,
 To dry thy constant tear :
 If yet, in sorrow's distant eye, 40

VARIATIONS.

Ver. 31. Old Edward's sons, untaught to yield,

37. But lo, where, sunk in deep despair,
 Her garments torn, her bosom bare,
 Impatient freedom lies !

Her matted tresses madly spread,
 To every sod which wraps the dead,
 She turns her joyless eyes.

Ne'er shall she leave that lowly ground
 Till notes of triumph, bursting round,
 Proclaim her reign restored :
 Till William seek the sad retreat,
 And, bleeding at her sacred feet,
 Present the sated sword.

37. If, drawn by all a lover's art,

Exposed and pale thou see'st him lie,
 Wild war insulting near :

Where'er from time thou court'st relief,
 The muse shall still, with social grief,

Her gentlest promise keep ; 45
 Even humbled Harting's cottage vale [^]
 Shall learn the sad repeated tale,
 And bid her shepherds weep.

[^] Harting, a village adjoining the parish of Trotton, and about two miles distant from it.

VARIATION.

Ver. 46. Even humble Harting's cottaged vale.



ODE.

WRITTEN IN THE SAME YEAR.*

HOW sleep the brave who sink to rest,
 By all their country's wishes blessed !
 When spring, with dewy fingers cold,
 Returns to deck their hallowed mould,
 She there shall dress a sweeter sod 5
 Than fancy's feet have ever trod.

By fairy hands their knell is rung ;
 By forms unseen their dirge is sung ;
 There honour comes, a pilgrim grey,
 To bless the turf that wraps their clay ; 10
 And freedom shall awhile repair,
 To dwell, a weeping hermit, there !

* In the beginning of the year 1746. C.

VARIATIONS.

- Ver. 5. She then shall dress a sweeter sod
 7. By hands unseen the knell is rung ;
 8. By fairy forms their dirge is sung ;

ODE TO EVENING.

Nought of oaten stop, or pastoral song,
 May hope, chaste eve, to soothe thy
 modest ear,
 Like thy own solemn springs,
 Thy springs, and dying gales,

O nymph reserved, while now the bright-haired
 sun 5
 Sits in yon western tent, whose cloudy skirts,
 With brede ethereal wove,
 O'erhang his wavy bed :

Now air is hushed, save where the weak-eyed bat
 With short, shrill shriek, flits by on leathern
 wing ; 10
 Or where the beetle winds
 His small but sullen horn, 4

VARIATIONS.

- Ver. 2. May hope, O pensive eve, to soothe thine ear,
 Like thy own brawling springs,
 9. While air is hushed, save where the weak-eyed
 bat,

As oft he rises 'midst the twilight path,
 Against the pilgrim borne in heedless hum :
 Now teach me, maid composed, 15
 To breathe some softened strain,

Whose numbers, stealing through thy darkening
 vale,

May, not unseemly, with its stillness suit,
 As, musing slow, I hail
 Thy genial loved return ! 20

For when thy folding star arising shows
 His paly circlet, at his warning lamp
 The fragrant hours, and elves
 Who slept in flowers the day,

And many a nymph who wreathes her brows
 with sedge, 25

And sheds the freshening dew, and, lovelier still,
 The pensive pleasures sweet
 Prepare thy shadowy car.

Then lead, calm votaress, where some sheety lake
 Cheers the lone heath, or some time-hallowed
 pile, 30

VARIATIONS.

- Ver. 24. Who slept in buds the day,
 29. Then let me rove some wild and heathy scene,
 Or find some ruin, 'midst its dreary dells,
 Whose walls more awful nod
 By thy religious gleams.

Or up-land fallows grey
 Reflect its last cool gleam.

But when chill blustering winds, or driving rain,
 Forbid my willing feet, be mine the hut,
 That from the mountain's side, 35
 Views wilds, and swelling floods,

And hamlets brown, and dim-discovered spires ;
 And hears their simple bell, and marks o'er all
 Thy dewy fingers draw
 The gradual dusky veil. 40

While spring shall pour his showers, as oft he
 wont,
 And bathe thy breathing tresses, meekest eve !
 While summer loves to sport
 Beneath thy lingering light ;

While sallow autumn fills thy lap with leaves ;
 Or winter, yelling through the troublous air, 46
 Affrights thy shrinking train,
 And rudely rends thy robes ;

VARIATION.

Ver. 33. Or, if chill blustering winds, or driving rain,
 Prevent my willing feet, be mine the hut,

So long, sure-found beneath the sylvan shed,
Shall fancy, friendship, science, rose-lipp'd
 health, 50
Thy gentlest influence own,
And hymn thy favourite name!

VARIATIONS.

- Ver. 49. So long, regardful of thy quiet rule,
 Shall fancy, friendship, science, smiling peace,
 Thy gentlest influence own,
 And love thy favourite name!
49. So long, sure-found beneath thy sylvan shed,



ODE TO PEACE.



THOU, who bad'st thy turtles bear,
 Swift from his grasp, thy golden hair,
 And sought'st thy native skies ;
 When war, by vultures drawn from far,
 To Britain bent his iron car, 5
 And bade his storms arise !

Tired of his rude tyrannic sway,
 Our youth shall fix some festive day,
 His sullen shrines to burn :
 But thou who hear'st the turning spheres, 10
 What sounds may charm thy partial ears,
 And gain thy blest return !

O peace, thy injured robes up-bind !
 O rise ! and leave not one behind
 Of all thy beamy train ; 15
 The British lion, goddess sweet,
 Lies stretched on earth to kiss thy feet,
 And own thy holier reign.

Let others court thy transient smile,
But come to grace thy western isle,
 By warlike honour led ;
And, while around her ports rejoice,
While all her sons adore thy choice,
 With him for ever wed !

20



THE MANNERS.

AN ODE.

FAREWELL, for clearer ken designed,
 The dim-discovered tracts of mind ;
 Truths which, from action's paths
 retired,

My silent search in vain required !
 No more my sail that deep explores ; 5
 No more I search those magic shores ;
 What regions part the world of soul,
 Or whence thy streams, opinion, roll :
 If e'er I round such fairy field,
 Some power impart the spear and shield, 10
 At which the wizard passions fly ;
 By which the giant follies die !

Farewell the porch whose roof is seen
 Arched with the enlivening olive's green :
 Where science, pranked in tissued vest, 15
 By reason, pride, and fancy drest,
 Comes, like a bride, so trim arrayed,
 To wed with doubt in Plato's shade !

Youth of the quick uncheated sight,
 Thy walks, observance, more invite ! 20
 O thou who lov'st that ampler range,
 Where life's wide prospects round thee change,
 And, with her mingling sons allied,
 Throw'st the prattling page aside,
 To me, in converse sweet, impart 25
 To read in man the native heart ;
 To learn, where science sure is found,
 From nature as she lives around ;
 And, gazing oft her mirror true,
 By turns each shifting image view ! 30
 Till meddling art's officious lore
 Reverse the lessons taught before ;
 Alluring from a safer rule,
 To dream in her enchanted school :
 Thou, Heaven, whate'er of great we boast, 35
 Hast blest this social science most.

Retiring hence to thoughtful cell,
 As fancy breathes her potent spell,
 Not vain she finds the charming task,
 In pageant quaint, in motley mask ; 40
 Behold, before her musing eyes,
 The countless manners round her rise ;
 While, ever varying as they pass,
 To some contempt applies her glass :
 With these the white-robed maids combine ; 45

And those the laughing satyrs join !
 But who is he whom now she views,
 In robe of wild contending hues ?
 Thou by the passions nursed, I greet
 The comic sock that binds thy feet ! 50
 O humour, thou whose name is known
 To Britain's favoured isle alone :
 Me too amidst thy band admit ;
 There where the young-eyed healthful wit,
 (Whose jewels in his crispéd hair 55
 Are placed each other's beams to share ;
 Whom no delights from thee divide)
 In laughter loosed, attends thy side.

By old Miletus^y, who so long
 Has ceased his love-inwoven song ; 60
 By all you taught the Tuscan maids,
 In changed Italia's modern shades ;
 By him^z whose knight's distinguished name
 Refined a nation's lust of fame ;
 Whose tales e'en now, with echoes sweet, 65
 Castilia's Moorish hills repeat ;
 Or him^a whom Seine's blue nymphs deplore,

^y Alluding to the Milesian tales, some of the earliest romances. C.

^z Cervantes. C.

^a Monsieur Le Sage, author of the incomparable Adventures of Gil Blas de Santillane, who died in Paris in the year 1745. C.


In watchet weeds on Gallia's shore ;
Who drew the sad Sicilian maid,
By virtues in her sire betrayed. 70

O nature, boon from whom proceed
Each forceful thought, each prompted deed ;
If but from thee I hope to feel,
On all my heart imprint thy seal !
Let some retreating cynic find 75
Those oft-turned scrolls I leave behind :
The sports and I this hour agree,
To rove thy scene-full world with thee !



THE PASSIONS.

AN ODE FOR MUSIC.*


 HEN music, heavenly maid, was
 young,
 While yet in early Greece she sung,
 The passions oft, to hear her shell,
 Thronged around her magic cell,
 Exulting, trembling, raging, fainting, 5
 Possess beyond the muse's painting :
 By turns they felt the glowing mind
 Disturbed, delighted, raised, refined ;
 Till once, 'tis said, when all were fired,
 Filled with fury, rapt, inspired, 10
 From the supporting myrtles round
 They snatched her instruments of sound ;
 And, as they oft had heard apart
 Sweet lessons of her forceful art,
 Each (for madness ruled the hour) 15
 Would prove his own expressive power.

First fear, his hand, its skill to try,
 Amid the chords bewildered laid,

* Performed at Oxford, with Hayes' music, in 1750.

And back recoiled, he knew not why,
 Even at the sound himself had made. 20

Next anger rushed ; his eyes on fire,
 In lightnings owned his secret stings :
 In one rude clash he struck the lyre,
 And swept, with hurried hand, the strings.

With woful measures wan despair 25
 Low, sullen sounds his grief beguiled ;
 A solemn, strange, and mingled air ;
 'Twas sad by fits, by starts 'twas wild.

But thou, O hope, with eyes so fair,
 What was thy delightful measure? 30
 Still it whispered promised pleasure,
 And bade the lovely scenes at distance hail !
 Still would her touch the strain prolong ;
 And from the rocks, the woods, the vale,
 She called on echo still, through all the song ;
 And, where her sweetest theme she chose, 36
 A soft responsive voice was heard at every
 close,
 And hope enchanted smiled, and waved her
 golden hair.

VARIATION.

Ver. 30. What was thy delighted measure ?

And longer had she sung ;—but, with a frown,
 Revenge impatient rose : 40

He threw his blood-stained sword, in thunder,
 down ;

And with a withering look,

The war-denouncing trumpet took,

And blew a blast so loud and dread,

Were ne'er prophetic sounds so full of woe ! 45

And, ever and anon, he beat

The doubling drum, with furious heat ;

And though sometimes, each dreary pause be-
 tween,

Dejected pity, at his side,

Her soul-subduing voice applied, 50

Yet still he kept his wild unaltered mien,

While each strained ball of sight seemed bursting
 from his head.

Thy numbers, jealousy, to naught were fixed ;

Sad proof of thy distressful state ;

Of differing themes the veering song was
 mixed ; 55

And now it courted love, now raving called
 on hate.

With eyes upraised, as one inspired,

Pale melancholy sat retired ;

And, from her wild sequestered seat,

In notes by distance made more sweet, 60

Poured through the mellow horn her pensive
soul :

And, dashing soft from rocks around,

Bubbling runnels joined the sound ;

Through glades and glooms the mingled measure
stole, 64

Or, o'er some haunted stream, with fond
delay,

Round an holy calm diffusing,

Love of peace, and lonely musing,

In hollow murmurs died away.

But O ! how altered was its sprightlier tone,

When cheerfulness, a nymph of healthiest hue,

Her bow across her shoulder flung, 71

Her buskins gemmed with morning dew,

Blew an inspiring air, that dale and thicket rung,

The hunter's call, to faun and dryad known !

The oak-crowned sisters, and their chaste-eyed
queen, 75

Satyrs and sylvan boys, were seen,

Peeping from forth their alleys green :

Brown exercise rejoiced to hear ;

And sport leapt up, and seized his beechen
spear.

Last came joy's ecstatic trial : 80

He, with viny crown advancing,

First to the lively pipe his hand addrest ;

But soon he saw the brisk awakening viol,

Whose sweet entrancing voice he loved the
 best ; 81
 They would have thought who heard the strain
 They saw, in Tempe's vale, her native maids,
 Amidst the festal sounding shades,
 To some unwearied minstrel dancing,
 While, as his flying fingers kissed the strings, 89
 Love framed with mirth a gay fantastic round :
 Loose were her tresses seen, her zone unbound ;
 And he, amidst his frolic play,
 As if he would the charming air repay,
 Shook thousand odours from his dewy wings.

O music ! sphere-descended maid, 95
 Friend of pleasure, wisdom's aid !
 Why, goddess ! why, to us denied,
 Lay'st thou thy ancient lyre aside ?
 As, in that loved Athenian bower,
 You learned an all-commanding power, 100
 Thy mimic soul, O nymph endeared,
 Can well recall what then it heard ;
 Where is thy native simple heart,
 Devote to virtue, fancy, art ?
 Arise, as in that elder time, 105
 Warm, energetic, chaste, sublime !
 Thy wonders, in that godlike age,
 Fill thy recording sister's page—
 'Tis said, and I believe the tale,

Thy humblest reed could more prevail, 110
Had more of strength, diviner rage,
Than all which charms this laggard age ;
E'en all at once together found,
Cecilia's mingled world of sound—
O bid our vain endeavours cease ; 115
Revive the just designs of Greece :
Return in all thy simple state !
Confirm the tales her sons relate !



ODÈ ON THE DEATH OF MR. THOMSON.

TO GEORGE LYTTTELTON, ESQ. THIS ODE IS
INSCRIBED BY THE AUTHOR.

*Advertisement.—The scene of the following stanzas is
supposed to lie on the Thames, near Richmond.*



N yonder grave a druid lies,
Where slowly winds the stealing
wave ;
The year's best sweets shall duteous rise
To deck its poet's sylvan grave.

In yon deep bed of whispering reeds 5
His airy harp^b shall now be laid,
That he, whose heart in sorrow bleeds,
May love through life the soothing shade.

Then maids and youths shall linger here,
And while its sounds at distance swell, 10
Shall sadly seem in pity's ear
To hear the woodland pilgrim's knell.

^b The harp of Æolus, of which see a description in the
Castle of Indolence. C.

Remembrance oft shall haunt the shore
When Thames in summer wreaths is drest,
And oft suspend the dashing oar, 15
To bid his gentle spirit rest!

And oft, as ease and health retire
To breezy lawn, or forest deep,
The friend shall view yon whitening spire,^c
And 'mid the varied landscape weep. 20

But thou, who own'st that earthy bed,
Ah! what will every dirge avail;
Or tears, which love and pity shed,
That mourn beneath the gliding sail?

Yet lives there one whose heedless eye 25
Shall scorn thy pale shrine glimmering near?
With him, sweet bard, may fancy die,
And joy desert the blooming year.

But thou, lorn stream, whose sullen tide
No sedge-crowned sisters now attend, 30
Now waft me from the green hill's side,
Whose cold turf hides the buried friend!

And see—the fairy valleys fade;
Dun night has veiled the solemn view!

^c Richmond church, [in which Thomson was buried.] C.

Yet once again, dear parted shade,
Meek nature's child, again adieu!

35

The genial meads, assigned to bless
Thy life, shall mourn thy early doom;
Their hinds and shepherd-girls shall dress,
With simple hands, thy rural tomb.

40

Long, long, thy stone and pointed clay
Shall melt the musing Briton's eyes:
O vales and wild woods! shall he say,
In yonder grave your druid lies!



AN ODE ON THE POPULAR SUPERSTITIONS
OF THE HIGHLANDS OF SCOTLAND;

CONSIDERED AS THE SUBJECT OF POETRY; INSCRIBED
TO MR. HOME, AUTHOR OF DOUGLAS.

I.



OME, thou return'st from Thames,
whose naiads long
Have seen thee lingering with a fond
delay,
'Mid those soft friends, whose hearts, some fu-
ture day,
Shall melt, perhaps, to hear thy tragic song.
Go, not unmindful of that cordial youth^d 5
Whom, long endeared, thou leav'st by Lavant's
side;
Together let us wish him lasting truth,
And joy untainted with his destined bride.
Go! nor regardless, while these numbers boast
My short-lived bliss, forget my social name; 10
But think, far off, how, on the southern coast,
I met thy friendship with an equal flame!

^d A gentleman of the name of Barrow, who introduced Home to Collins.—Ed. 1788.

Fresh to that soil thou turn'st, where every vale
 Shall prompt the poet, and his song demand :
 To thee thy copious subjects ne'er shall fail ; 15
 Thou need'st but take thy pencil to thy hand,
 And paint what all believe, who own thy genial
 land.

II.

There, must thou wake perforce thy Doric quill ;
 'Tis fancy's land to which thou sett'st thy feet ;
 Where still, 'tis said, the fairy people meet, 20
 Beneath each birken shade, on mead or hill.
 There, each trim lass, that skims the milky store,
 To the swart tribes their creamy bowls allots ;
 By night they sip it round the cottage door,
 While airy minstrels warble jocund notes. 25
 There every herd, by sad experience, knows
 How, wing'd with fate, their elf-shot arrows fly,
 When the sick ewe her summer food forgoes,
 Or, stretched on earth, the heart-smit heifers lie.
 Such airy beings awe the untutored swain : 30
 Nor thou, though learned, his homelier thoughts
 neglect ;

VARIATIONS.

- Ver. 16. Thou need'st but take the pencil to thy hand,
 23. To the swart tribes their creamy bowl allots ;

Let thy sweet muse the rural faith sustain ;
 These are the themes of simple, sure effect,
 That add new conquests to her boundless reign,
 And fill, with double force, her heart-com-
 manding strain. 35

III.

E'en yet preserved, how often may'st thou hear,
 Where to the pole the Boreal mountains run,
 Taught by the father, to his listening son,
 Strange lays, whose power had charmed a
 Spenser's ear.

At every pause, before thy mind possest, 40
 Old Runic bards shall seem to rise around,
 With uncouth lyres, in many-coloured vest,
 Their matted hair with boughs fantastic
 crowned :

Whether thou bid'st the well-taught hind repeat
 The choral dirge, that mourns some chieftain
 brave, 45

When every shrieking maid her bosom beat,
 And strewed with choicest herbs his scented
 grave !

VARIATION.

Ver. 44. Whether thou bid'st the well-taught hind relate

Or whether, sitting in the shepherd's shiel,^e
 Thou hear'st some sounding tale of war's alarms;
 When at the bugle's call, with fire and steel, 50
 The sturdy clans poured forth their brawny
 swarms,
 And hostile brothers met, to prove each other's
 arms.

IV.

'Tis thine to sing, how, framing hideous spells,
 In Sky's lone isle, the gifted wizard seer,
 Lodged in the wintry cave with fate's fell spear,
 Or in the depth of Uist's dark forest dwells: 56
 How they, whose sight such dreary dreams
 engross,
 With their own vision oft astonished droop,
 When, o'er the watery strath, or quaggy moss,
 They see the gliding ghosts unbodied troop. 60
 Or, if in sports, or on the festive green,
 Their destined glance some fated youth descry,
 Who now, perhaps, in lusty vigour seen,

VARIATIONS.

Ver. 51. The sturdy clans poured forth their bony
 swarms,

56. Or in the gloom of Uist's dark forest dwells:

58. With their own visions oft afflicted droop,

^e A summer hut, built in the high part of the mountains, to tend their flocks in the warm season, when the pasture is fine.—ED. 1788.

And rosy health, shall soon lamented die.

For them the viewless forms of air obey ; 65
Their bidding heed, and at their beck repair :

They know what spirit brews the stormful day,
And heartless, oft like moody madness, stare
To see the phantom train their secret work
prepare.

v.

To monarchs dear, some hundred miles astray, 70

Oft have they seen fate give the fatal blow !

The seer, in Sky, shrieked as the blood did flow,
When headless Charles warm on the scaffold lay !
As Boreas threw his young Aurora^f forth,

In the first year of the first George's reign,
And battles raged in welkin of the North, 76

They mourned in air, fell, fell rebellion slain !
And as, of late, they joyed in Preston's fight,
Saw, at sad Falkirk, all their hopes near
crowned !

VARIATION.

Ver. 66. Their bidding mark, and at their beck repair :

^f By young Aurora, Collins undoubtedly meant the first appearance of the northern lights, which happened about the year 1715 ; at least it is most highly probable, from this peculiar circumstance, that no ancient writer whatever has taken any notice of them, nor even any modern one, previous to the above period.—ED. 1788.

They raved! divining, through their second
 sight,^g 80
 Pale, red Culloden, where these hopes were
 drowned!

Illustrious William! ^h Britain's guardian name!
 One William saved us from a tyrant's stroke;
 He, for a sceptre, gained heroic fame,
 But thou, more glorious, slavery's chain hast
 broke, 85

To reign a private man, and bow to freedom's
 yoke!

VI.

These, too, thou'lt sing! for well thy magic muse
 Can to the topmost heaven of grandeur soar;
 Or stoop to wail the swain that is no more!
 Ah, homely swains! your homeward steps ne'er
 lose; 90

Let not dank Willⁱ mislead you to the heath;
 Dancing in mirky night, o'er fen and lake,
 He glows, to draw you downward to your
 death,

^g Second sight is the term that is used for the divination of the Highlanders.—ED. 1788.

^h The late Duke of Cumberland, who defeated the Pretender at the battle of Culloden.—ED. 1788.

ⁱ A fiery meteor, called by various names, such as Will with the Wisp, Jack with the Lantern, etc. It hovers in the air over marshy and fenny places.—ED. 1788.

In his bewitched, low, marshy, willow brake ! 94
 What though far off, from some dark dell espied,
 His glimmering mazes cheer the excursive
 sight,
 Yet turn, ye wanderers, turn your steps aside,
 Nor trust the guidance of that faithless light;
 For watchful, lurking, 'mid the unrustling reed,
 At those mirk hours the wily monster lies,
 And listens oft to hear the passing steed, 101
 And frequent round him rolls his sullen eyes,
 If chance his savage wrath may some weak
 wretch surprise.

VII.

Ah, luckless swain, o'er all unblest, indeed ! 104
 Whom late bewildered in the dank, dark fen,
 Far from his flocks, and smoking hamlet, then!
 To that sad spot where hums the sedgy weed :
 On him, enraged, the fiend in angry mood,
 Shall never look with pity's kind concern, 109
 But instant, furious, raise the whelming flood
 O'er its drowned banks, forbidding all return !
 Or, if he meditate his wished escape,
 To some dim hill, that seems uprising near,

VARIATIONS.

- Ver. 100. At those sad hours the wily monster lies,
 111. O'er its drowned bank, forbidding all return .

To his faint eye the grim and grisly shape,
 In all its terrors clad, shall wild appear. 115
 Meantime the watery surge shall round him
 rise,
 Poured sudden forth from every swelling source!
 What now remains but tears and hopeless sighs?
 His fear-shook limbs have lost their youthly
 force,
 And down the waves he floats, a pale and breath-
 less corse! 120

VIII.

For him in vain his anxious wife shall wait,
 Or wander forth to meet him on his way;
 For him in vain at to-fall of the day,
 His babes shall linger at the unclosing gate!
 Ah, ne'er shall he return! Alone, if night 125
 Her travelled limbs in broken slumbers steep,
 With drooping willows drest, his mournful
 sprite
 Shall visit sad, perchance, her silent sleep:
 Then he, perhaps, with moist and watery hand,

VARIATIONS.

- Ver. 124. His babes shall linger at the cottage gate!
 127. With dropping willows drest, his mournful
 sprite

Shall fondly seem to press her shuddering
cheek, 130

And with his blue-swoln face before her stand,
And, shivering cold, these piteous accents
speak :

“ Pursue, dear wife, thy daily toils pursue,
At dawn or dusk, industrious as before ;
Nor e'er of me one helpless thought renew, 135
While I lie weltering on the osiered shore,
Drown'd by the kelpie's^k wrath, nor e'er shall
aid thee more !”

IX.

Unbounded is thy range ; with varied skill
Thy muse may, like those feathery tribes which
spring 139
From their rude rocks, extend her skirting wing
Round the moist marge of each cold Hebrid isle,
To that hoar pile,¹ which still its ruin shows .

.VARIATIONS.

- Ver. 130. Shall seem to press her cold and shuddering
cheek,
133. Proceed, dear wife, thy daily toils pursue,
135. Nor e'er of me one hapless thought renew,
138. Unbounded is thy range ; with varied style

^k The water fiend.

¹ On the largest of the Flannan Islands (Isles of the Hebrides) are the ruins of a chapel dedicated to St. Flannan. This is reckoned by the inhabitants of the Western

In whose small vaults a pigmy-folk is found,
 Whose bones the delver with his spade up-
 throws,
 And culls them, wondering, from the hallowed
 ground! 145

Or thither, where, beneath the showery west,
 The mighty kings of three fair realms are laid;
 Once foes, perhaps, together now they rest,^m
 No slaves revere them, and no wars invade:
 Yet frequent now, at midnight solemn hour, 150
 The rifted mounds their yawning cells unfold,

VARIATION.

Ver: 150. Yet frequent now, at midnight's solemn hour,

Isles a place of uncommon sanctity. One of the Flannan Islands is termed the Isle of Pigmies; and Martin says there have been many small bones dug up here, resembling in miniature those of the human body.—Note to the poem in the Transactions of the Royal Society of Edinburgh, 1788.—See Memoir of Collins prefixed to this Edition, p. xxvi.

^m The Island of Iona or Icolmkill. See Martin's Description of the Western Islands of Scotland. That author informs us that forty-eight kings of Scotland, four kings of Ireland, and five of Norway, were interred in the Church of St. Ouran in that island. There were two churches and two monasteries founded there by St. Columbus, about A. D. 565. Bed. Hist. Eccl. l. 3. Collins has taken all his information respecting the Western Isles from Martin; from whom he may, likewise, have derived his knowledge of the popular superstitions of the Highlanders, with which this Ode shows so perfect an acquaintance.—Note to the poem in the Transactions, &c.

And forth the monarchs stalk with sovereign
 power, [gold,
 In pageant robes, and wreathed with sheeny
 And on their twilight tombs aërial council hold

x.

But, oh, o'er all, forget not Kilda's race,ⁿ 155
 On whose bleak rocks, which brave the wasting
 tides,

Fair nature's daughter, virtue, yet abides.
 Go! just, as they, their blameless manners trace!
 Then to my ear transmit some gentle song,
 Of those whose lives are yet sincere and plain, 160
 Their bounded walks the rugged cliffs along,
 And all their prospect but the wintry main.

With sparing temperance, at the needful time,
 They drain the scented spring; or, hunger-prest,
 Along the Atlantic rock, undreading climb,
 And of its eggs despoil the solan's^o nest. 166

VARIATION.

Ver. 164. They drain the sainted spring; or, hunger-
 prest,

ⁿ The character of the inhabitants of St. Kilda, as here described, agrees perfectly with the accounts given by Martin and by Macaulay, of the people of that island. It is the most westerly of all the Hebrides, and is above 130 miles distant from the main land of Scotland.—Note to the poem in the Transactions, &c.

^o An aquatic bird like a goose, on the eggs of which the inhabitants of St. Kilda, another of the Hebrides, chiefly subsist.—ED. 1788.

Thus, blest in primal innocence, they live
 Sufficed, and happy with that frugal fare
 Which tasteful toil and hourly danger give.
 Hard is their shallow soil, and bleak and bare ;
 Nor ever vernal bee was heard to murmur
 there !

171

XI.

Nor need'st thou blush that such false themes
 engage
 Thy gentle mind, of fairer stores possest ;
 For not alone they touch the village breast,
 But filled, in elder time, the historic page. 175
 There, Shakespeare's self, with every garland
 crowned,
 Flew to those fairy climes his fancy sheen,
 In musing hour ; his wayward sisters found,
 And with their terrors drest the magic scene. 179
 From them he sung, when, 'mid his bold design,
 Before the Scot, afflicted, and aghast,
 The shadowy kings of Banquo's fated line
 Through the dark cave in gleamy pageant passed.
 Proceed ! nor quit the tales which, simply told,
 Could once so well my answering bosom pierce ;
 Proceed, in forceful sounds, and colours bold,
 The native legends of thy land rehearse ;
 To such adapt thy lyre, and suit thy powerful
 verse.

XII.

In scenes like these, which, daring to depart
 From sober truth, are still to nature true, 190
 And call forth fresh delight to fancy's view,
 The heroic muse employed her Tasso's art!
 How have I trembled, when, at Tancred's
 stroke,
 Its gushing blood the gaping cypress poured!
 When each live plant with mortal accents
 spoke, 195
 And the wild blast upheaved the vanished sword!
 How have I sat, when piped the pensive wind,
 To hear his harp by British Fairfax strung!
 Prevailing poet! whose undoubting mind
 Believed the magic wonders which he sung! 200
 Hence, at each sound, imagination glows!

VARIATIONS.

- Ver. 193. How have I trembled, when, at Tancred's
 side,
 Like him I stalked, and all his passions
 felt;
 When charmed by Ismen, through the forest
 wide,
 Barked in each plant, a talking spirit dwelt!
201. Hence, sure to charm, his early numbers flow,
 Though strong, yet sweet——
 Though faithful, sweet; though strong, of
 simple kind.

Hence, at each picture, vivid life starts here !

Hence his warm lay with softest sweetness
flows !

Melting it flows, pure, murmuring, strong, and
clear,

And fills the impassioned heart, and wins the
harmonious ear !

201

XIII.

All hail, ye scenes that o'er my soul prevail !

Ye splendid friths and lakes, which, far away,

Are by smooth Annan^P filled or pastoral Tay,^P

Or Don's^P romantic springs, at distance hail ! 209

The time shall come, when I, perhaps, may tread

Your lowly glens, o'erhung with spreading
broom ;

Or, o'er your stretching heaths, by fancy led ;

Or o'er your mountains creep, in awful gloom !

Then will I dress once more the faded bower,

VARIATIONS.

Hence, with each theme, he bids the bosom
glow,

While his warm lays an easy passage find

Poured through each inmost nerve, and lul
the harmonious ear.

Ver. 204. Melting it flows, pure, numerous, strong and
clear,

^P Three rivers in Scotland.—ED. 1788.

Where Jonson^q sat in Drummond's classic
 shade ; 215
 Or crop, from Tiviotdale, each lyric flower,
 And mourn, on Yarrow's banks, where Willy's
 laid !
 Meantime, ye powers that on the plains which
 bore
 The cordial youth, on Lothian's plains,^r
 attend !— 219
 Where'er Home dwells, on hill, or lowly moor,
 To him I lose, your kind protection lend,
 And, touched with love like mine, preserve my
 absent friend !

VARIATIONS.

Ver. 216. Or crop from Tiviot's dale each—

220. Where'er he dwell, on hill, or lowly muir,

^q Ben Jonson undertook a journey to Scotland afoot, in 1619, to visit the poet Drummond, at his seat of Hawthornden, near Edinburgh. Drummond has preserved in his works, some very curious heads of their conversation.—Note to the poem in the Transactions, &c.

^r Barrow, it seems, was at the Edinburgh University, which is in the county of Lothian.—ED. 1788.

AN EPISTLE,

ADDRESSED TO SIR THOMAS HANMER, ON HIS
EDITION OF SHAKESPEARE'S WORKS.

SIR,

WHILE, born to bring the muse's
happier days,
A patriot's hand protects a poet's lays ;
While, nursed by you, she sees her myrtles bloom,
Green and unwithered o'er his honoured tomb ;
Excuse her doubts, if yet she fears to tell 5
What secret transports in her bosom swell :
With conscious awe she hears the critic's fame,
And blushing hides her wreath at Shakespeare's
name.

VARIATION.

Ver. 1. While, owned by you, with smiles the muse
surveys
The expected triumph of her sweetest lays :
While, stretched at ease, she boasts your guar-
dian aid,
Secure, and happy in her sylvan shade :
Excuse her fears, who scarce a verse bestows,
In just remembrance of the debt she owes ;
With conscious, &c.

Hard was the lot those injured strains endured,
 Unowned by science, and by years obscured : 10
 Fair fancy wept ; and echoing sighs confessed
 A fixed despair in every tuneful breast.
 Not with more grief the afflicted swains appear,
 When wintry winds deform the plenteous year ;
 When lingering frosts the ruined seats invade 15
 Where peace resorted, and the graces played.

VARIATION.

Ver. 9. Long slighted fancy with a mother's care
 Wept o'er his works, and felt the last despair :
 Torn from her head, she saw the roses fall,
 By all deserted, though admired by all :
 And " oh ! " she cried, " shall science still
 resign
 Whate'er is nature's, and whate'er is mine ?
 Shall taste and art but show a cold regard,
 And scornful pride reject the unlettered bard ?
 Ye myrtled nymphs, who own my gentle reign,
 Tune the sweet lyre, and grace my airy train,
 If, where ye rove, your searching eyes have
 known
 One perfect mind, which judgment calls its own ;
 There every breast its fondest hopes must bend,
 And every muse with tears await her friend."
 'Twas then fair Isis from her stream arose,
 In kind compassion of her sister's woes.
 'Twas then she promised to the mourning maid
 The immortal honours which thy hands have
 paid :
 " My best loved son," she said, " shall yet
 restore
 Thy ruined sweets, and fancy weep no more."
 Each rising art by slow gradation moves ;
 Toil builds, &c.

Each rising art by just gradation moves,
 Toil builds on toil, and age on age improves :
 The muse alone unequal dealt her rage, 19
 And graced with noblest pomp her earliest stage.
 Preserved through time, the speaking scenes
 impart
 Each changeful wish of Phædra's tortured heart ;
 Or paint the curse that marked the Theban's^s
 reign,
 A bed incestuous, and a father slain.
 With kind concern our pitying eyes o'erflow, 25
 Trace the sad tale, and own another's woe.

To Rome removed, with wit secure to please,
 The comic sisters kept their native ease :
 With jealous fear, declining Greece beheld
 Her own Menander's art almost excelled ; 30
 But every muse essayed to raise in vain
 Some laboured rival of her tragic strain :
 Ilissus' laurels, though transferred with toil,
 Drooped their fair leaves, nor knew the un-
 friendly soil.

VARIATIONS.

- Ver. 25. Line after line our pitying eyes o'erflow,
 27. To Rome removed, with equal power to please,

• The Œdipus of Sophocles.

As Arts expired, resistless dulness rose ; 35
 Goths, priests, or vandals,—all were learning's
 foes.

Till Julius^t first recalled each exiled maid,
 And Cosmo owned them in the Etrurian shade :
 Then, deeply skilled in love's engaging theme,
 The soft Provençal passed to Arno's stream : 40
 With graceful ease the wanton lyre he strung ;
 Sweet flowed the lays—but love was all he sung.
 The gay description could not fail to move,
 For, led by nature, all are friends to love. 44

But Heaven, still various in its works, decreed
 The perfect boast of time should last succeed.

VARIATIONS.

Ver. 35. When Rome herself, her envied glories dead,
 No more imperial, stooped her conquered
 head ;
 Luxuriant Florence chose a softer theme,
 While all was peace, by Arno's silver stream.
 With sweeter notes the Etrurian vales com-
 plained,
 And arts reviving told a Cosmo reigned.
 Their wanton lyres the bards of Provence
 strung,
 Sweet flowed the lays, but love was all they
 sung.
 The gay, &c.

45. But Heaven, still rising in its works decreed

^t Julius the Second, the immediate predecessor of Leo the Tenth.

The beauteous union must appear at length,
 Of Tuscan fancy, and Athenian strength :
 One greater muse Eliza's reign adorn,
 And e'en a Shakespeare to her fame be born ! 50

Yet ah ! so bright her morning's opening ray,
 In vain our Britain hoped an equal day !
 No second growth the western isle could bear,
 At once exhausted with too rich a year.
 Too nicely Jonson knew the critic's part ; 55
 Nature in him was almost lost in art.
 Of softer mould the gentle Fletcher came,
 The next in order, as the next in name ;
 With pleased attention, 'midst his scenes we
 find
 Each glowing thought that warms the female
 mind ; 60
 Each melting sigh, and every tender tear ;
 The lover's wishes, and the virgin's fear.
 His every strain,^u the smiles and graces own ;
 But stronger Shakespeare felt for man alone :
 Drawn by his pen, our ruder passions stand 65
 The unrivalled picture of his early hand.

VARIATION.

Ver. 63. His every strain the loves and graces own ;

^u Their characters are thus distinguished by Mr. Dryden.

With^w gradual steps and slow, exacter France
 Saw art's fair empire o'er her shores advance :
 By length of toil a bright perfection knew,
 Correctly bold, and just in all she drew : 70
 Till late Corneille, with Lucan's^x spirit fired,
 Breathed the free strain, as Rome and he inspired :
 And classic judgment gained to sweet Racine
 The temperate strength of Maro's chaster line.

But wilder far the British laurel spread, 75
 And wreaths less artful crown our poet's head.
 Yet he alone to every scene could give
 The historian's truth, and bid the manners live.
 Waked at his call I view, with glad surprise,
 Majestic forms of mighty monarchs rise. 80
 There Henry's trumpets spread their loud alarms,
 And laurelled conquest waits her hero's arms.
 Here gentler Edward claims a pitying sigh,
 Scarce born to honours, and so soon to die !

VARIATION.

Ver. 71. Till late Corneille from epic Lucan brought
 The full expression, and the Roman thought :

^w About the time of Shakespeare, the poet Hardy was in great repute in France. He wrote, according to Fontenelle, six hundred plays. The French poets after him applied themselves in general to the correct improvement of the stage, which was almost totally disregarded by those of our own country, Jonson excepted.

^x The favourite author of the elder Corneille.

Yet shall thy throne, unhappy infant, bring 85
 No beam of comfort to the guilty king :
 The time^y shall come when Glo'ster's heart shall
 bleed,
 In life's last hours, with horror of the deed ;
 When dreary visions shall at last present
 Thy vengeful image in the midnight tent : 90
 Thy hand unseen the secret death shall bear,
 Blunt the weak sword, and break the oppressive
 spear !

Where'er we turn, by fancy charmed, we find
 Some sweet illusion of the cheated mind.
 Oft, wild of wing, she calls the soul to rove 95
 With humbler nature, in the rural grove ;
 Where swains contented own the quiet scene,
 And twilight fairies tread the circled green :
 Dressed by her hand, the woods and valleys
 smile, 99
 And spring diffusive decks the enchanted isle.

O, more than all in powerful genius blest,
 Come, take thine empire o'er the willing breast !

VARIATION.

Ver. 101. O, blest in all that genius gives to charm,
 Whose morals mend us, and whose passions
 warm !

^y Turno tempus erit, magno cum optaverit emptum
 Intactum Pallanta, etc. VIRG.

Whate'er the wounds this youthful heart shall
feel,

Thy songs support me, and thy morals heal!

There every thought the poet's warmth may raise,

There native music dwells in all the lays. 105

O might some verse with happiest skill persuade

Expressive picture to adopt thine aid!

What wondrous draughts might rise from every
page!

What other Raphaels charm a distant age! 110

Methinks e'en now I view some free design,

Where breathing nature lives in every line:

Chaste and subdued the modest lights decay,

Steal into shades, and mildly melt away.

VARIATIONS.

Oft let my youth attend thy various page,
Where rich invention rules the unbounded
stage:

There every scene the poet's warmth may raise,

And melting music find the softest lays:

O might the muse with equal ease persuade

Expressive picture to adopt thine aid!

Some powerful Raphael should again appear,

And arts consenting fix their empire here.

Ver. 111. Methinks e'en now I view some fair design,

Where breathing nature lives in every line;

Chaste and subdued, the modest colours lie,

In fair proportion to the approving eye:

And see where Anthony lamenting stands,

In fixt distress, and spreads his pleading hands:

O'er the pale corse, etc.

And see where Anthony,^z in tears approved, 115
 Guards the pale relics of the chief he loved :
 O'er the cold corse the warrior seems to bend,
 Deep sunk in grief, and mourns his murdered
 friend !

Still as they press, he calls on all around,
 Lifts the torn robe, and points the bleeding wound.

But who^a is he, whose brows exalted bear 121
 A wrath impatient, and a fiercer air ?
 Awake to all that injured worth can feel,
 On his own Rome he turns the avenging steel ;
 Yet shall not war's insatiate fury fall 125
 (So heaven ordains it) on the destined wall.

VARIATION.

Ver. 122. A rage impatient, and a fiercer air ?
 E'en now his thoughts with eager vengeance
 doom
 The last sad ruin of ungrateful Rome.
 Till, slow advancing o'er the tented plain,
 In sable weeds, appear the kindred train :
 The frantic mother leads their wild despair,
 Beats her swoln breast, and rends her silver
 hair ;
 And see, he yields ! the tears unbidden start,
 And conscious nature claims the unwilling
 heart !
 O'er all the man, etc.

^z See the tragedy of Julius Cæsar.

^a Coriolanus. See Mr. Spence's Dialogue on the Odyssey.

See the fond mother, 'midst the plaintive train,
 Hung on his knees, and prostrate on the plain !
 Touched to the soul, in vain he strives to hide
 The son's affection, in the Roman's pride: 130
 O'er all the man conflicting passions rise ;
 Rage grasps the sword, while pity melts the eyes.

Thus, generous critic, as thy bard inspires,
 The sister arts shall nurse their drooping fires ;
 Each from his scenes her stores alternate bring,
 Blend the fair tints, or wake the vocal string :
 Those sibyl leaves, the sport of every wind,
 (For poets ever were a careless kind,)
 By thee disposed, no farther toil demand,
 But, just to nature, own thy forming hand. 140

So spread o'er Greece, the harmonious whole
 unknown,
 E'en Homer's numbers charmed by parts alone.
 Their own Ulysses scarce had wandered more,
 By winds and waters cast on every shore: 144
 When, raised by fate, some former Hanmer joined
 Each beauteous image of the boundless mind ;
 And bade, like thee, his Athens ever claim
 A fond alliance with the poet's name.

Oxford, Dec. 3,
 1743.


VARIATIONS.

Ver. 136. Spread the fair tints, etc.

146. Each beauteous image of the tuneful mind ;

DIRGE IN CYMBELINE,

SUNG BY GUIDERUS AND ARVIRAGUS OVER FIDELE,
SUPPOSED TO BE DEAD.

 O fair Fidele's grassy tomb
Soft maids and village hinds shall
bring
Each opening sweet of earliest bloom,
And rifle all the breathing spring.

No wailing ghost shall dare appear 5
To vex with shrieks this quiet grove ;
But shepherd lads assemble here,
And melting virgins own their love.

No withered witch shall here be seen ;
No goblins lead their nightly crew : 10
The female fays shall haunt the green,
And dress thy grave with pearly dew !

VARIATIONS.

- Ver. 1. To fair Pastora's grassy tomb
7. But shepherd swains assemble here,
11. But female fays shall haunt the green,
12. And dress thy bed with pearly dew !

The redbreast oft, at evening hours,
 Shall kindly lend his little aid,
 With hoary moss, and gathered flowers, 15
 To deck the ground where thou art laid.

When howling winds and beating rain,
 In tempests shake the sylvan cell;
 Or 'midst the chase, on every plain,
 The tender thought on thee shall dwell; 20

Each lonely scene shall thee restore;
 For thee the tear be duly shed;
 Beloved till life can charm no more,
 And mourned till pity's self be dead.

VARIATIONS.

- Ver. 17. When chiding winds, and beating rain,
 In tempest shake the sylvan cell;
 Or 'midst the flocks, on every plain,
 21. Each lovely scene shall thee restore;
 23. Beloved till life could charm no more,

VERSES

WRITTEN ON A PAPER WHICH CONTAINED A
PIECE OF BRIDE-CAKE, GIVEN TO THE
AUTHOR BY A LADY.



Y E curious hands, that, hid from vulgar
eyes,
By search profane shall find this
hallowed cake,
With virtue's awe forbear the sacred prize,
Nor dare a theft, for love and pity's sake!

This precious relic, formed by magic power, 5
Beneath the shepherd's haunted pillow laid,
Was meant by love to charm the silent hour,
The secret present of a matchless maid.

The Cyprian queen, at Hymen's fond request, 9
Each nice ingredient chose with happiest art;
Fears, sighs, and wishes of the enamoured breast,
And pains that please, are mixed in every part.

With rosy hand the spicy fruit she brought,
From Paphian hills, and fair Cythera's isle;
And tempered sweet with these the melting
thought, 15
The kiss ambrosial, and the yielding smile.

Ambiguous looks, that scorn and yet relent,
Denials mild, and firm unaltered truth ;
Reluctant pride, and amorous faint consent,
And meeting ardours, and exulting youth. 20

Sleep, wayward God! hath sworn, while these
remain,
With flattering dreams to dry his nightly tear,
And cheerful hope, so oft invoked in vain,
With fairy songs shall soothe his pensive ear.

If, bound by vows to friendship's gentle side, 25
And fond of soul, thou hop'st an equal grace,
If youth or maid thy joys and griefs divide,
O, much entreated, leave this fatal place!

Sweet peace, who long hath shunned my plain-
tive day, 29
Consents at length to bring me short delight,
Thy careless steps may scare her doves away,
And grief with raven note usurp the night.

TO MISS AURELIA C—R,

ON HER WEEPING AT HER SISTER'S WEDDING.



CEASE, fair Aurelia, cease to mourn,
 Lament not Hannah's happy state;
 You may be happy in your turn,
 And seize the treasure you regret.

With love united Hymen stands, 5
 And softly whispers to your charms,
 "Meet but your lover in my bands,
 You'll find your sister in his arms."

SONNET.



WHEN Phœbe formed a wanton smile,
 My soul! it reached not here:
 Strange, that thy peace, thou trem-
 bler, flies

Before a rising tear!
 From 'midst the drops, my love is born, 5
 That o'er those eyelids rove:
 Thus issued from a teeming wave
 The fabled queen of love.

SONG.

THE SENTIMENTS BORROWED FROM SHAKESPEARE.^b

YOUNG Damon of the vale is dead,
 Ye lowly hamlets, moan ;
 A dewy turf lies o'er his head,
 And at his feet a stone.

His shroud, which death's cold damps destroy,
 Of snow white threads was made : 6
 All mourned to see so sweet a boy
 In earth for ever laid.

Pale pansies o'er his corpse were placed,
 Which, plucked before their time, 10
 Bestrewed the boy, like him to waste
 And wither in their prime.

VARIATION.

Ver. 2. Ye lowland hamlets, moan ;

^b It is uncertain where this poem first appeared. It was inserted in the Edinburgh edition of the Poets, 1794. A manuscript copy in the collection recently belonging to Mr. Upcott, and now in the British Museum, is headed, "Written by Collins when at Winchester School. From a Manuscript."

But will he ne'er return, whose tongue
Could tune the rural lay?

Ah, no! his bell of peace is rung, 15
His lips are cold as clay.

They bore him out at twilight hour,
The youth who loved so well:
Ah, me! how many a true love shower
Of kind remembrance fell! 20

Each maid was woe—but Lucy chief,
Her grief o'er all was tried; ➤
Within his grave she dropped in grief,
And o'er her loved one died.

THE END.







