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**M 211.2 vol. 2



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VIOLINO SECONDO.

Allegro.

QUARTETTO.

The musical score for Violino Secondo is written in G major (one sharp) and 7/4 time. It begins with the tempo marking 'Allegro.' and the ensemble designation 'QUARTETTO.' The first staff starts with a piano (*p*) dynamic. The second staff includes a *pp* dynamic. The third staff is marked 'Sul G' and features *Fz* (forzando) markings. The fourth staff has *Fz* and *p* dynamics. The fifth staff is marked *pp*. The sixth staff includes *pp* and *cres.* (crescendo) markings. The seventh staff has *p* and *1* (first ending) markings. The eighth staff is marked *Pizz.* (pizzicato) and *pp Arco.* (pianissimo arco). The ninth staff includes *pp* and *1* markings. The tenth staff has *Fz*, *pp*, *cres.*, *Fz*, *Dim.* (diminuendo), and *pp* markings. The eleventh staff includes *pp*, *cres.*, *F*, and *p* markings. The twelfth staff has *cres.*, *Dim.*, and *pp* markings. The final staff is marked *pp*.

VIOLINO SECONDO.

140 I 145 II 150
P
160
cres.
F P Pizz.
Arco. Pizz. F Arco. P
150 155 160 165 170 175 180 185 190 195 200
Mf PP
210 215 220 225 230 235 240 245 250 255 260 265 270 275 280
cres. F
Poco ritardando
a l'Tempo
PP
140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280
P PP
Mf P
cres. F Fz Fz PP
Fz Fz PP
cres. F
1 215 220 225 230 235 240 245 250 255 260 265 270 275 280
P

VIOLINO SECONDO.

Musical score for Violino Secondo, measures 290-360. The score consists of six staves of music. The first staff begins with a *Pizz.* (pizzicato) instruction and a dynamic of *F* (forte), followed by *PP Arco.* (pianissimo arco) and *PP*. The second staff includes *Fz* (forzando) and *PP*. The third staff features *cres.* (crescendo), *Fz*, *Dim.* (diminuendo), *PP*, and *PP*. The fourth staff includes *cres.*, *F*, and *p*. The fifth staff has *F* and *p*. The sixth staff includes *PP* and *PP*. Measure numbers 290, 300, 310, 320, 330, 340, 350, and 360 are indicated above the staves.

ADAGIO.

Musical score for Violino Secondo, measures 360-420, marked *ADAGIO*. The score consists of five staves of music. The first staff is in 9/8 time and includes dynamics *p*, *p*, *pp*, *cres.*, *Dim.*, and *pp*. The second staff includes *cres.*, *p*, *p*, *pp*, and *cres.*. The third staff includes *Dim.* and *pp*. The fourth staff includes *cres.*. The fifth staff includes *Mf.*, *PP*, *Mf.*, and *p*. Measure numbers 360, 370, 380, 390, 400, 410, and 420 are indicated above the staves.

30
fz p pp

35
cres. mf fz fz p pp

40
pp p Dim.

45
ppp 1
cres. f

50
Dim. p pp cres. mf

60
Dim. pp

65
mf p mf

70
pp

75
pp mf fz

80
pp p Dim.

85
pp

90

VIOLENO SECONDO.

Allegretto.

MENUETTO.

The musical score is written for Violino Secondo and consists of 13 staves. The tempo is marked 'Allegretto'. The piece is titled 'MENUETTO'. The key signature starts with one flat (B-flat major) and changes to two sharps (D major) at measure 35, which is the beginning of the 'Trio' section. The score includes various dynamic markings: *p*, *pp*, *cres.*, *f*, *ff*, and *Dim.*. There are also first, second, and third endings indicated by numbers 1, 2, and 3. The piece concludes with a final *f* dynamic marking.

VIOLENO SECONDO.

Musical score for Violino Secondo, first section. The score consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *Dim.*, *p*, *pp*, *f*, and *cres.*. There are also performance markings such as *1*, *2*, *3*, and *5* indicating fingerings or bowings. The section concludes with a double bar line.

FINALE. Moderato.

Musical score for Violino Secondo, second section (Finale). The score consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Moderato*. The music features various dynamics including *p*, *cres.*, *fz*, *pp*, *Dim.*, and *f*. There are also performance markings such as *3* and *30*. The section concludes with a double bar line.

Vivace.

Musical score for Violino Secondo, third section (Vivace). The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Vivace*. The music features various dynamics including *p*, *FP*, and *Mf.*. There are also performance markings such as *3* and *1*. The section concludes with a double bar line.

VIOLINO SECONDO.

60 *v.* *pp*

70 *cres.* *fz* *p*

80 *pp* *cres.*

90 *f* *p* *fz* *fz*

100 *pp* *fz*

110 *Poco a poco ritardando.* *Moderato.* *fz.* *p* *fz*

120 *pp* *f* *Dim.*

130 *Dim.* *pp* *cres.*

140 *Poco ritard.* *Vivace.* *f*

150 *p*

160 *fp* *fp* *fp* *fp*

VIOLINO SECONDO.

165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

pp *cres.* *Fz*
Dim. *p* *pp*
cres. *F* *p*
pp *Moderato.*
Poco ritard. *Fz* *Dim.* *pp*
Fz *Dim.* *pp* *3* *3* *3*
Dim. *p* *cres. Fz* *p* *F* *Vivace.*
Fz *pp* *Fz* *pp* *Fz* *pp* *p* *Fz* *Un poco ritardando.*

