

NINETEEN HUNDRED AND SEVENTY ONE • 1





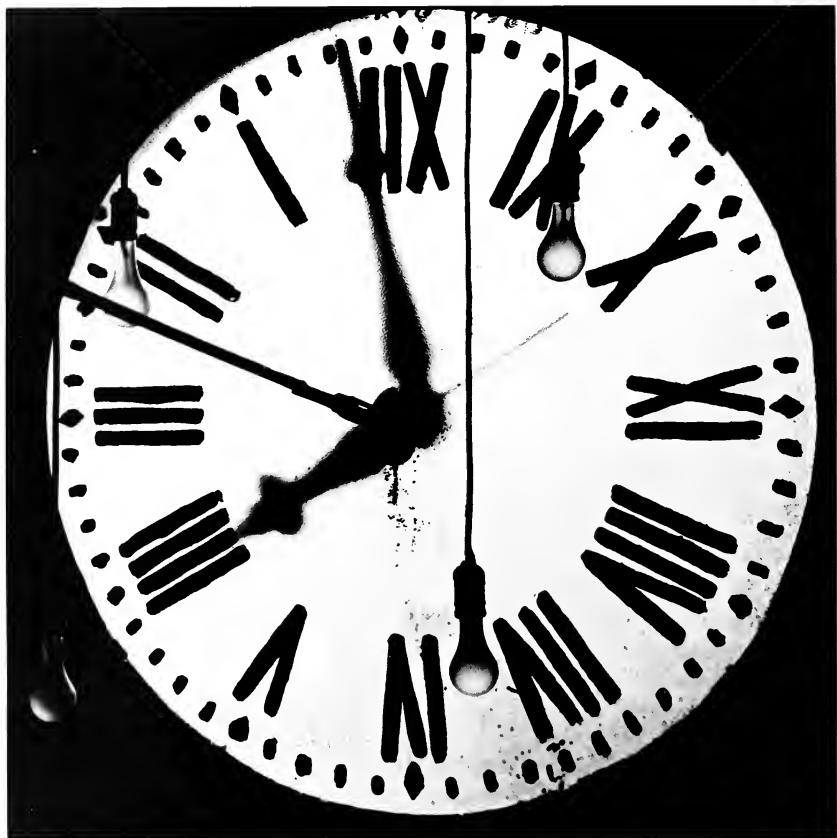
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Oglethorpe  
University  
Atlanta  
Georgia





He is a tower unleaning. But how will he not break,  
If Heaven assault him with full wind and sleet,  
And what uproar tall trees concumbent make!

More than a hundred years, more than a hundred feet  
Naked he rears against the cold skies eruptive;  
Only his temporal twigs are unsure of seat,

And the frail leaves of a season, which are susceptible  
Of the mad humors of wind, and turn and flee  
In panic round the stem on which they are captive.

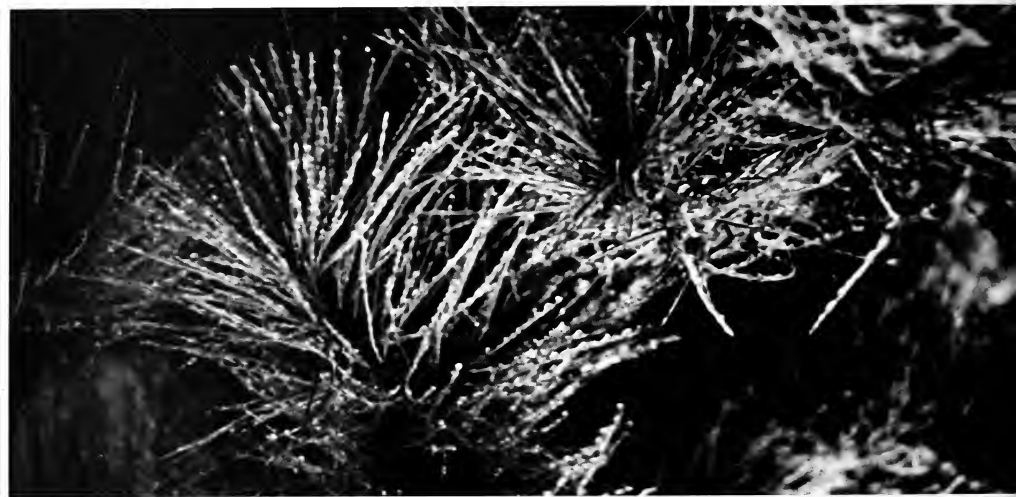
Now a certain heart, too young and mortally  
Linked with an unbeliever of bitter blood,  
Observed, as an eminent witness of life, the tree,

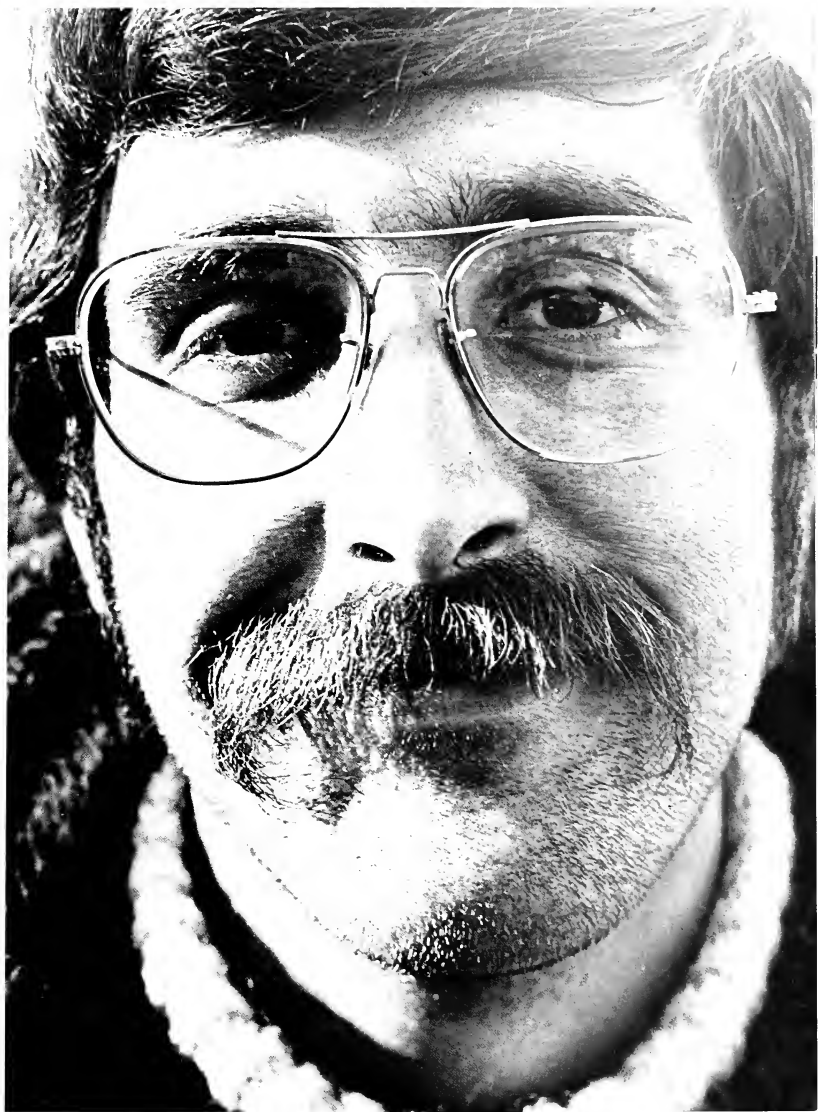
And exulted, wrapped in a phantasy of good:  
"Be the great oak for its long winterings  
Our love's symbol, better than the summer's brood."

John Crowe Ransom

















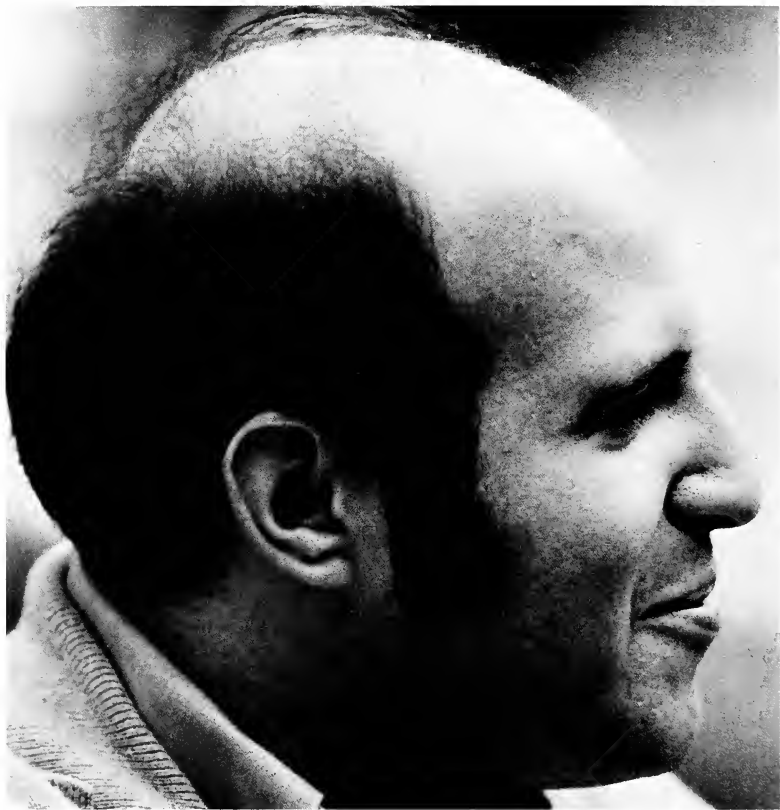


















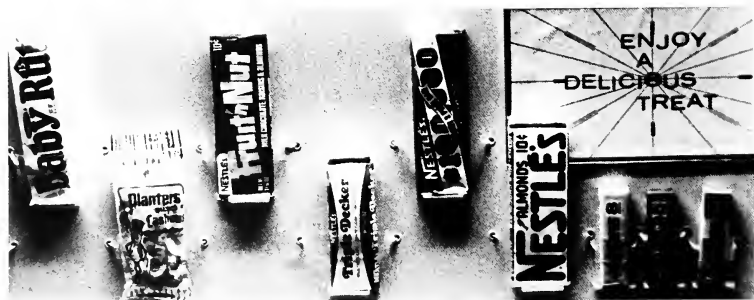
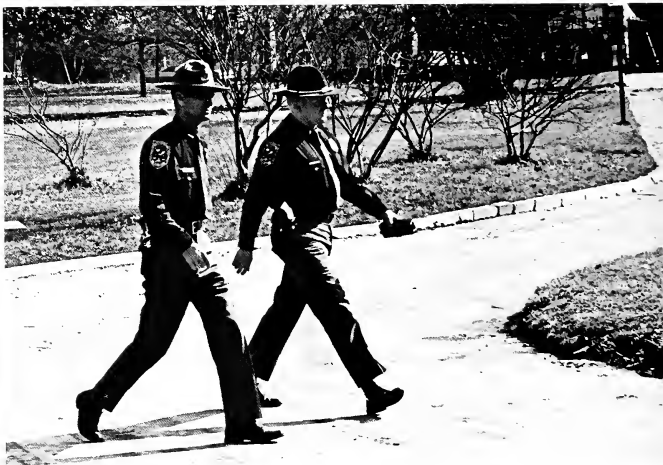




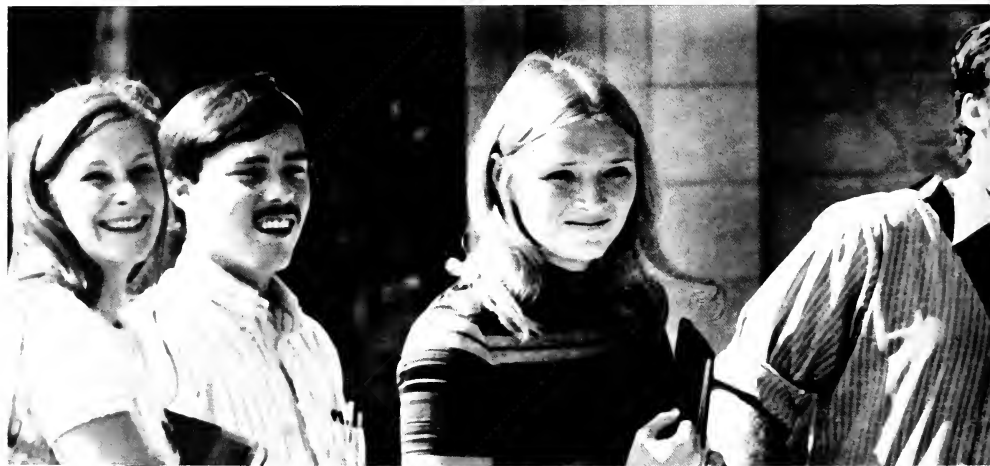










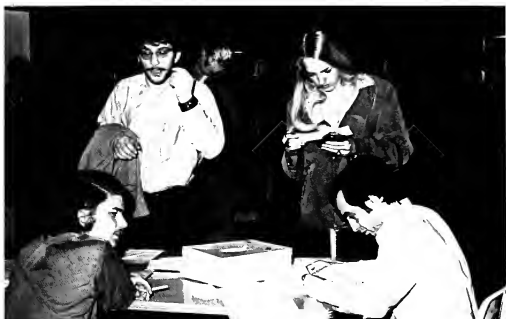






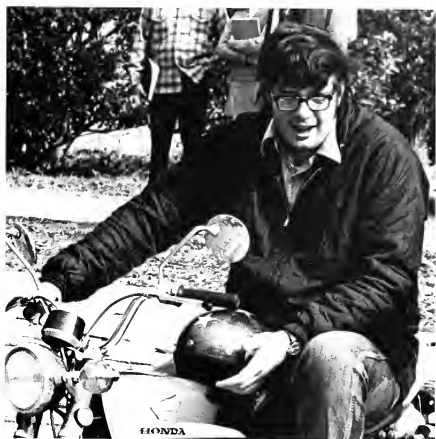
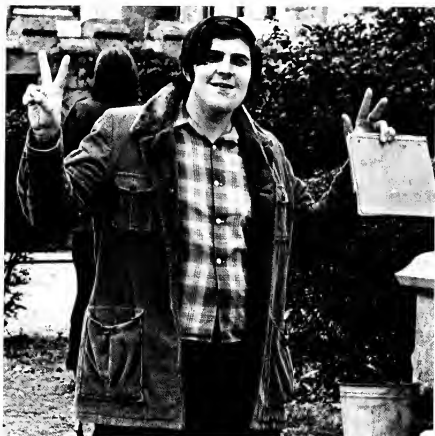














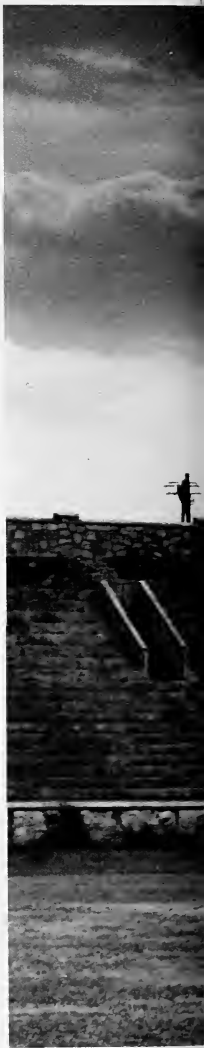
Homecoming Court 1971

Miss Evelyn Tobian — first to the queen  
Miss Sandra Kaplan — second to the queen  
Miss Patty Vaughn — third to the queen  
Miss Meredith Cort — fourth to the queen  
Miss Deborah Malone — fourth to the queen





Miss Debra Buchanan - Homecoming Queen 1971

































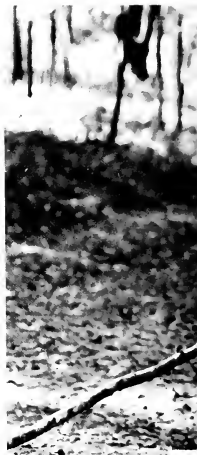




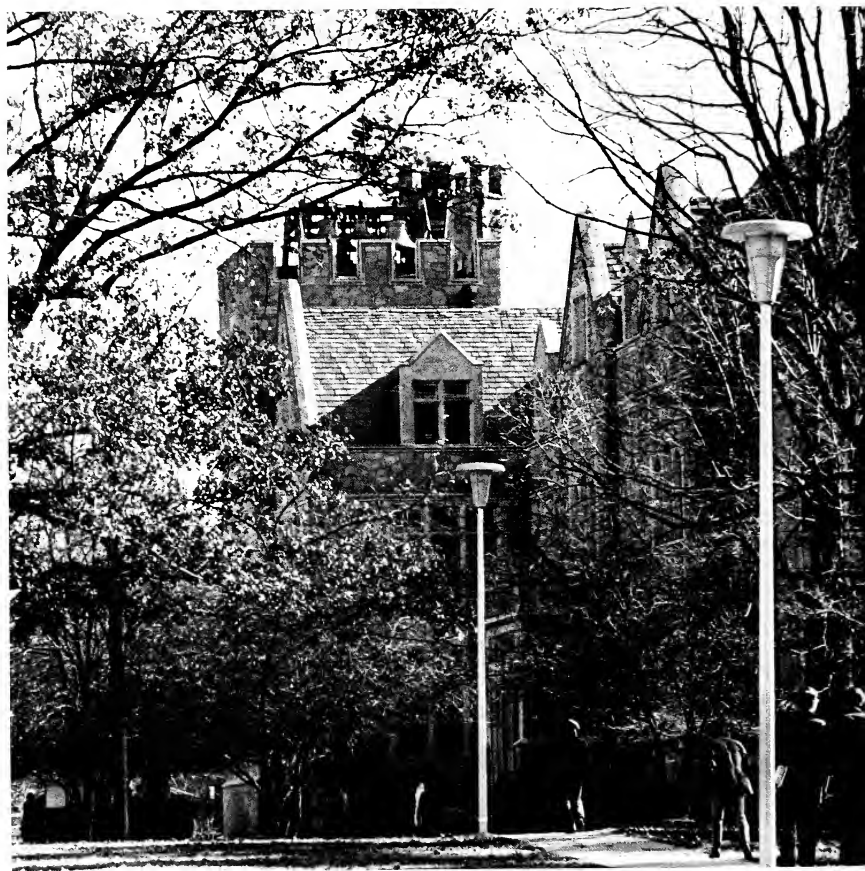


















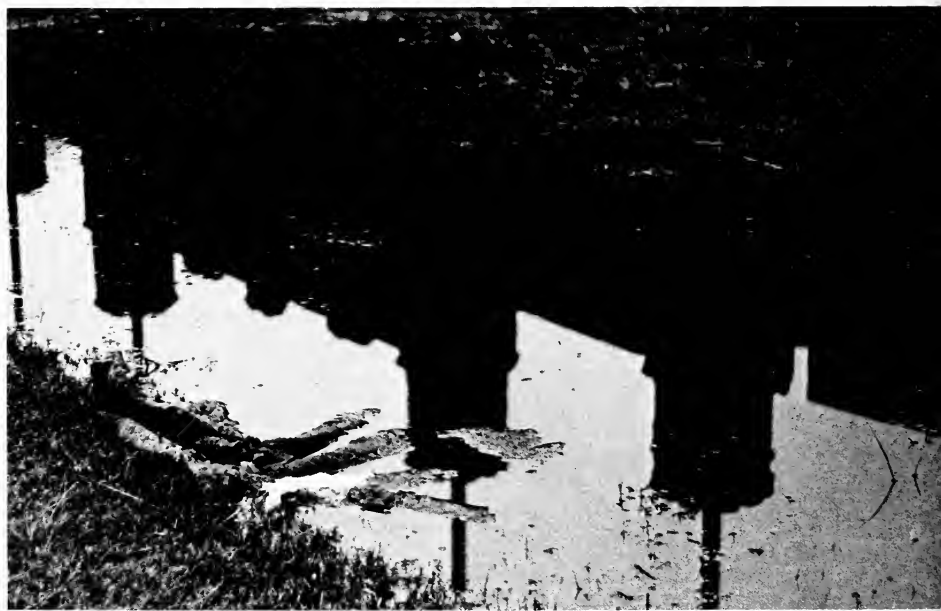




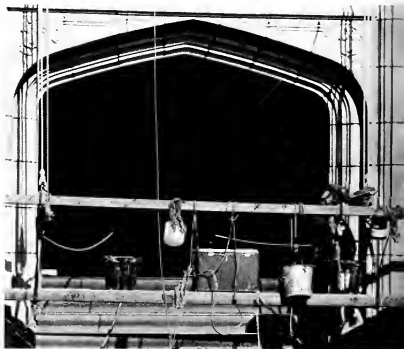
























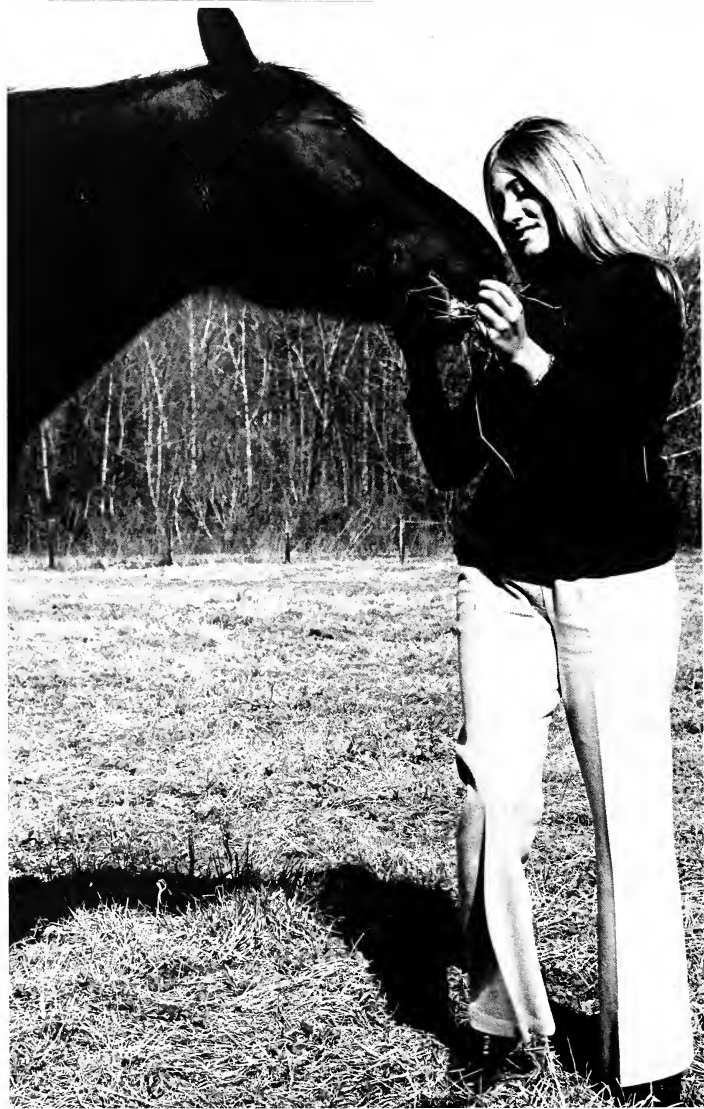
The world is too much with us; late and soon,  
Getting and spending, we lay waste our powers;  
Little we see in Nature that is ours;  
We have given our hearts away, a sordid boon!  
This Sea that bares her bosom to the moon,  
The winds that will be howling at all hours,  
And are up-gathered now like sleeping flowers,  
For this, for ever everything, we are out of tune;  
It moves us not.—Great God! I'd rather be  
A Pagan suckled in a creed outworn;  
So might I, standing on this pleasant lea,  
Have glimpses that would make me less forlorn;  
Have sight of Proteus rising from the sea;  
Or hear old Triton blow his wreathed horn.

William Wordsworth





















The brotherhood of man has been lost in the milieu of famine and war and pestilence. Each is for his own but now organized to serve their own. Where goals are highest man must strive the harder. When unreachable the demon of corruption subtly appears. Appealing to the gods with archaic litanies, the cracks of doom spread. Rapidly. Distraught, they are caught in circles of Myrdal's making. Fighting to maintain the primacy of man today: the ego. Collectivized in the facades of brotherhood's overworked cliches, they shall be preserved for the rewards are many—many times too many but only age will illustrate the legend. Present abuses can lead to reactions from within but is it worthwhile to continue the facade—lip service can never impart the love of Damian and Phythias. The brotherhood of man has been lost in the milieu of famine and war and pestilence. Each is for his own but now organized to serve their own. Where goals are highest man must strive the harder. When unreachable the demon of corruption subtly appears. Appealing to the gods with archaic litanies, the cracks of doom spread. Rapidly. Distraught, they are caught in circles of Myrdal's making. Fighting to maintain the primacy of man today: the ego. Collectivized in the facades of brotherhood's overworked cliches, they shall be preserved for the rewards are many—many times too many but only age will illustrate the legend. Present abuses can lead to reactions from within but is it worthwhile to continue the facade—lip service can never impart the love of Damian and Phythias. The brotherhood of man has been lost in the milieu of famine and war and pestilence. Each is for his own but now organized to serve





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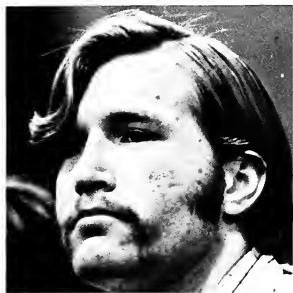
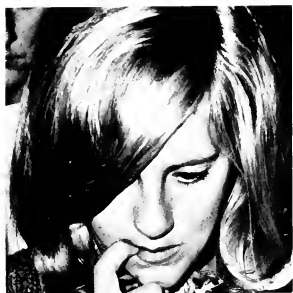
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museum patrons all  
(written aloud to be read aloud)  
to chisel, to sculpt.  
hammerings sound about  
enough to shake the Natural Earth.  
the block coughs dust to  
to chisel, to Scu pt  
hammerhammerhammerinhammerhammer-  
hammerinhammerhammerHammering  
t  
chipchipt chipchiptway;  
the nerve distends and  
twitches  
and the hammer hits it hard.  
to chisel, to sculpt.  
to make the block a man.



Thomas M. Cassidy

INVOLVEMENT. YOU ARE NOW INVOLVED. SOMETHING NEW AND DIFFERENT IS ARRANGED FOR YOUR READING ENJOYMENT. THE ENTIRE BOOK WAS CREATED WITH A FORMAT OF DYNAMIC READER INVOLVEMENT.







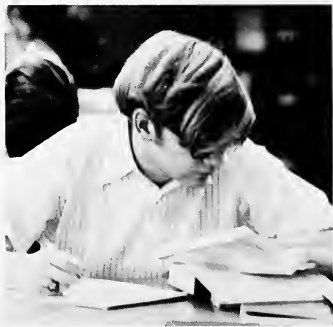




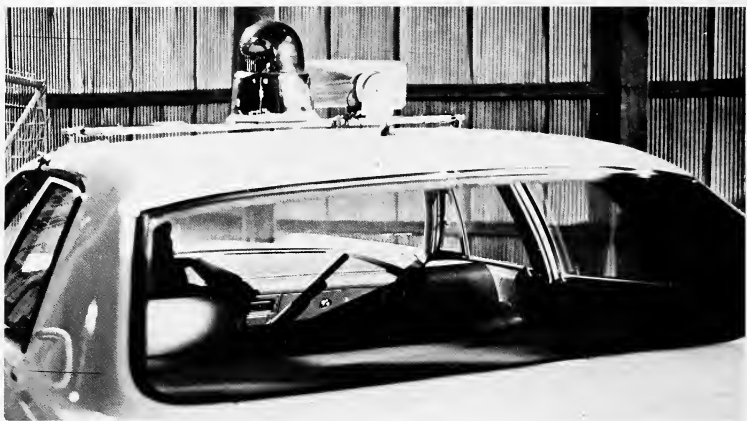














The brunt of the jokes. The source of our failures. The setters of standards so few can meet. The facilitators of condensed infinity—the hopes of mankind shall forever repose with these, so small in numbers, so small in acclaim, so magnificent in loving and kindness. The faculty. Beset with limitations of self and society they persevere. Their patience is seen as expediency, while the best are disillusioned and continue with ideals, far and away the better than much lesser men, they continue. Impetus is given the pupil in subtle manner few can detect. But yes, oh yes, the so subtle scholars hope and form the figurine of tomorrow. But they never hear the thanks for efforts and wishes they will die unnoticed. So is the condition when professors must worry of common causes they must be raised but who shall see it? Their humanity is challenged but their lives are sold, their very souls thrown open. For who? For you. The brunt of the jokes. The source of our failures. The setters of standards so few can meet. The facilitators of condensed infinity—the hopes of mankind shall forever repose with these, so small in numbers, so small in acclaim, so magnificent in loving and kindness. The faculty. Beset with limitations of self and society they persevere. Their patience is seen as expediency, while the best are disillusioned and continue with ideals, far and away the better than much lesser men, they continue. Impetus is given the pupil in subtle manner few can







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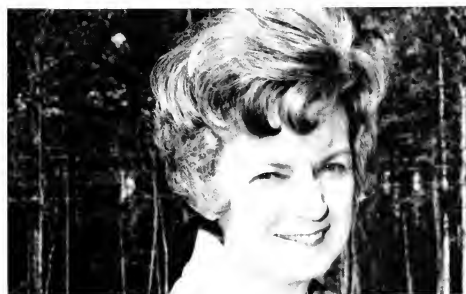


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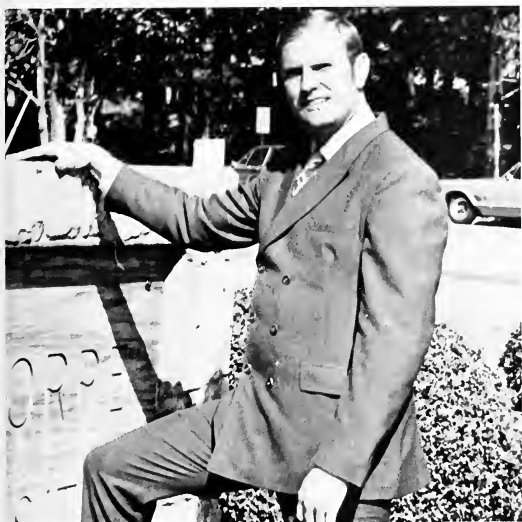
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Arbitrary designations ease the manipulation of quantity. Quantity of what? Of individuals; varied in infinite diversity. Achievements measured in standardized scores. To be classified for the divisions of status attachments. Meaningless but utmost goals topped by a desire, instinctual desire to achieve the acknowledged values—the sole support is knowledge irregardless of the class or status but as man seeks out man to know, to love to satisfy himself with another's warmth and guidance. To be taught without loss of identity but knowing his present loss will be a future gained. Arbitrary designations ease the manipulation of quantity. Quantity of what? Of individuals; varied in infinite diversity. Achievements measured in standardized scores. To be classified for the divisions of status attachments. Meaningless but utmost goals topped by a desire, instinctual desire to achieve the acknowledged values—the sole support is knowledge irregardless of the class or status but as man seeks out man to know, to love to satisfy himself with another's warmth and guidance. To be taught without loss of identity but knowing his present loss will be a future gained. Arbitrary designations ease the manipulation of quantity. Quantity of what? Of individuals; varied in infinite diversity. Achievements measured in standardized scores. To be classified for the divisions of status attachments. Meaningless but





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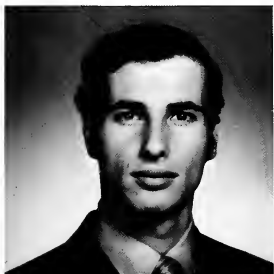
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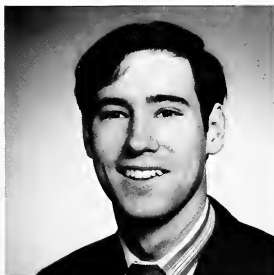
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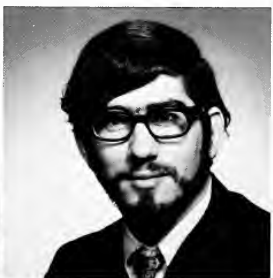
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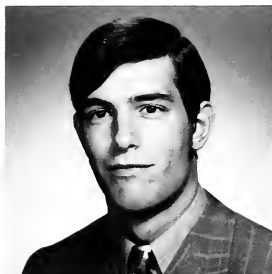
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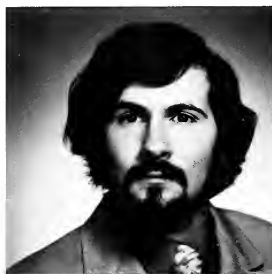
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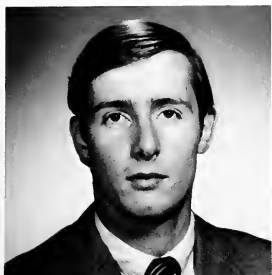
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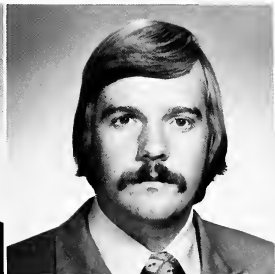
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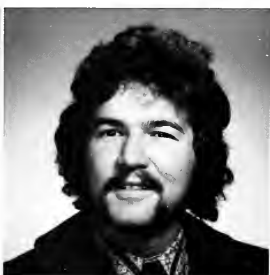
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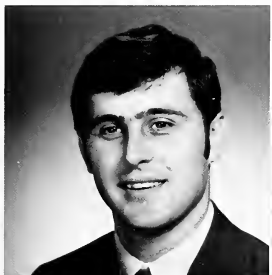
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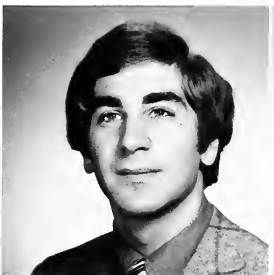
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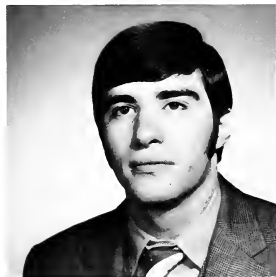
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Tom M. Sawyer



Deborah M. Schnell



Samuel J. Shapiro



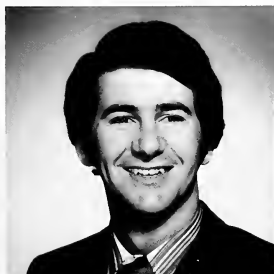
Doris C. Simmons



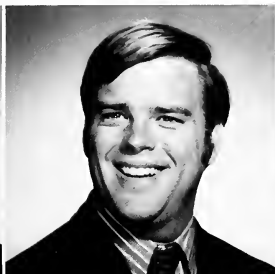
John J. Speese



Juanita L. Springfield



Mel C. Stein



David H. Stewart



Charles Parker Sullivan



Jacquelyn L. Swift



John H. Thomas, III



William Leslie Tompkins, Jr.



Carl S. Volk



Jeffrey D. Walfish



Drew A. Weinroth



Calvin K. Whitner



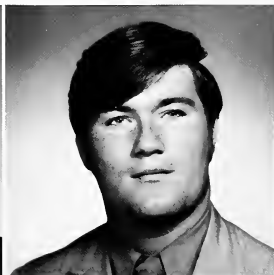
Diane R. Wirick



Kenneth C. Woods



D. Rex Yoder



Fred S. York



Paul J. Zimmerman







Bob Aaron



John F. Agel



Wendie M. Alexander



Richard D. Allen



Douglas C. Amick



William J. Anthony



Douglas Avren



Jeffrey B. Bailey



Ursula B. Bailey



Richard Barnett



Toni S. Bates



Bubba Batey



Kris R. Baumgartner



Thomas L. Bearden



George F. Becker



Claudio Beninca-Cima



Bob T. Berger



Sherry R. Berger



Paul A. Bernier



Lauren K. Billingsley



Ginnie L. Blank



Joyce A. Blank



Joel I. Bless



Hedda S. Blitz



Lloyd D. Borchert



Garrett R. Bowden



Charlotte Brooks



Cindy S. Brooks



Hugh D. Bolton



Marianne M. Bone



Donald B. Bornstein



Deborah E. Bottoms



Arthur H. Brooks



Debra C. Buchanan



Lee Buffington



Arthur Burroughs



John W. Cadle III



Harry L. Cahn



Karen Campbell



Vincent R. Cardinale





Mary E. Carter



Nancy T. Carter



Kippy C. Chamberlain



Susan L. Chappell



James F. Charvat



Michael R. Chase

When you're the tool of ideas,  
you're on call all the time.

Hello?



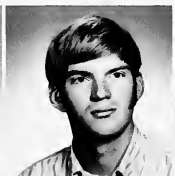
Anne J. Cheek



David A. Chernin



E. Jonathan Chernin



Albert B. Chonto



Harris W. Clark



Maureen J. Clark



Linda L. Cline



Mary A. Coggins



Judi Cohen



Lance P. Cohen



Susan L. Cohen



Patricia H. Cole





Daniel P. Collins



Edward C. Conrad



Violet Meredith Cort



Fredrick B. Cox



Thomas L. Crawford



Charles W. Crist



Mary F. Crockett



Deirdre E. Cunningham



Ray W. Datz



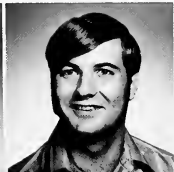
Sandi Davis



Lorraine M. DeCola



Paul H. Deny



Richard M. Dexter



Robert R. Dimm



Pam D. Dixon



John S. Doran



Loretta J. Dougherty



Debbie D. Downs



Judith B. Draisen



James E. DuBose



Gail C. Dubow



William R. Dumas, Jr.



David Jay Eagle



Beth Earman



Christopher L. Eckert



Joanne Egalka



Ilisa J. Elson



Donna L. English



Kenneth B. Epstein



Mark R. Erskine



Mary F. Ezzell



Lee R. Falk

In a nook  
that opened south  
you and I  
lay mouth to mouth.



Byron F. Feinberg



Lois A. Finkel



Michael G. Fish



James J. Fisher



Shelley B. Fraden



William J. Futterman



Ronald H. Gabin



Alfredo G. Garcia



Jack B. Gardner



Carol S. Gefen



John M. Gibbs



Marvin R. Glasky



Alfred P. Gloeckler



Catherine F. Goddard



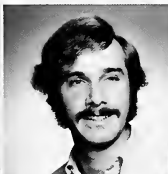
Glenn I. Goldenhorn



Marcia Gonzalez



Tina L. Gordon



Alan J. Gottheim



Sandra E. Gottlieb



James W. Gray



Alyse R. Greenbaum



David R. Greenbaum



Karen L. Greenberg



Mark I. Gross



Leonard J. Guidone



Kathy M. Guthrie



Susan C. Haber



Elizabeth F. Hall



Janice K. Haney



Etta Lou Hanken



Patricia A. Harnage



Edward M. Hasslock



David M. Hegyi



Larry S. Hersch



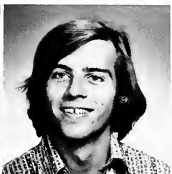
Kenny G. Higgins



Michael P. Higgins



Dona A. Hill



Fred B. Hill



Mary S. Hobbs



William J. Hogan



Lane M. Holland



David C. Holmes



Allen P. Huntington



Steven C. Ingham



Gerald H. Ingram



Michael W. Irish





Ellouise James



Gary W. Jansen



Deborah S. Jobe



Willard R. Johnson



Ronald N. Jones



Frederick H. Joyner



John A. Juhl



John J. Kanalas



Sandra L. Kaplan



David J. Karaffa



Gary P. Kardon



Peter W. Keen



David M. Kelly



Sherrie R. Kendall



Tom Kennedy



Harriet M. Kohn



Marcia A. Kraemer



Tom S. Krefetz



Charles F. Kucher



Ellen H. Kuniansky

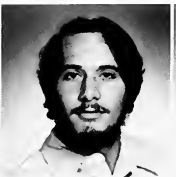




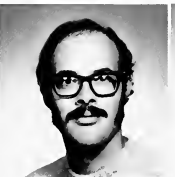
Jay J. Kyser



Leslie H. Ladin



Michael J. Lamb



Patrick J. Lamb



Sherri Lane



Linda K. Lange

You can't fight the system from within,  
  
because the system is from within



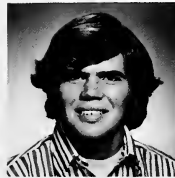
Carol A. Laverdiere



Albert K. Law



Linda A. Lennox



Mark B. Lenny



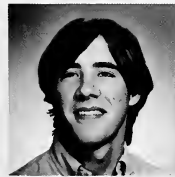
Matt S. Lesser



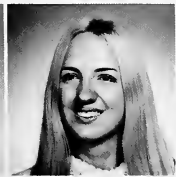
Michael A. Levin



Steven L. Levine



Steven W. Levinsky



Julie L. Lewis



John D. Long



Cheryl L. Lovelace



Robert C. Lyons



Scott H.D. MacDade



Brenda Maggs



Deborah L. Malloy



Deborah A. Malone



Stephen E. Malone



A. Cheryl Mantley



Paul W. Mantini



Alfie Martabano



George E. Mascioli



Michael P. Maslin



Steven P. Mathis



Jeff Matthews



Stephen G. May



Thomas N. McCormack



Fluffy S. McDuffie



Kathleen D. McNeal



Marilyn A. McNeal



Steve L. Merchant



Rowina R. Monteiro



Pamela H. Moseley





Robin A. Moskovitz



Rosemary Mosteller



John J. Murphy, III



Steve K. Myers



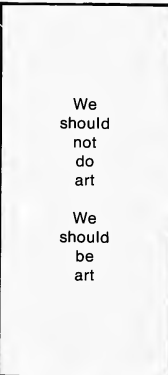
Scott Neidorf



Robert J. Nickles



Paula J. Noe



We  
should  
not  
do  
art

We  
should  
be  
art



Richard Geek Noshay



Bruce M. Nussbaum



Patricia O'Bryant



Sam G. Obsharsky



Laurence I. Olmer



Natalie S. Olmi



Jill R. Orns



Richard K. Paradies



Richard J. Payne



James B. Pendergraph



Rose M. Perez



Donald B. Picker



Dennis R. Pileggi



Cassie Pilkington



Rick J. Poloway



Robin A. Pomerantz



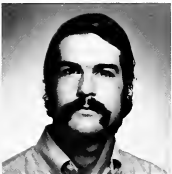
Rhonda E. Portnoy



Kathie K.F. Posey



Elizabeth Poston



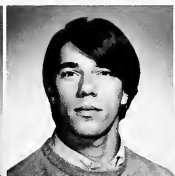
Allan P. Potera



C. Scott Poxt



Donald L. Pressler



Clifford N. Prior



Mary E. Pruitt



Linda J. Puckett



Daniel S. Reed



Mary F. Reed



Edward S. Reinstein



Jerrold S. Resnick



Paul C. Revock



James O. Reynolds



John Rhodes



Linda D. Richter



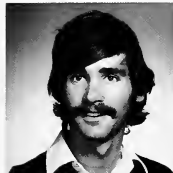
Kenneth E. Riffkin



Lela A. Rishel



Ramona J. Risi



Mark M. Rivkind



Martha L. Rogol

Life can be anything you want it to be;  
 A laughing smile, a blue wave, a  
 beautiful child  
 See—it's all yours, take it and run;  
 But, smile, be happy, and love every-  
 one.



Christine G. Rollins



John Davis Rorer



Sharon S. Rosenblum



John M. Rothberg



Suzanne Rotwein



David M. Ruchin



Jay F. Rutledge



Roy R. Rутtenberg



Gail P. Ryman



Bruce A. Sacks



Eugene E. Sakos, Jr.



Judy L. Salenfriend



JoAnn M. Salesky



Rico J. Sammarco



John T. Saul



Marc Scavron



Terry Schell



Gary R. Schlegner



Marilyn E. Schinasi



Pamela F. Schnell



Laura J. Schwitters



Jonathan B. Shampain



Alan J. Sharf



Lester M. Sharpton



Lynda H. Shelkoff



Richard N. Shulimson



Daryl T. Siegel



Kim L. Siegler



John A. Simms



James M. Simon



Larry A. Skorman







A. Frank Smith



George W. Snyder



Ross S. Sommer



Eugene D. Spence



Edward M. Spitzberg



Pat A. Sprano



Robert M. Staffiera



Paula D. Stapp



Starr D. Starcke



David A.J. Steele



Barry J. Steinberger



Larry A. Stern



William C. Stettinius



David W. Stevens



Jeffrey D. Stone



Nicholas E. Stone



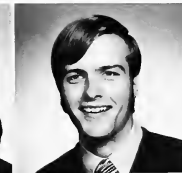
Brian Streidel



William B. Strickland



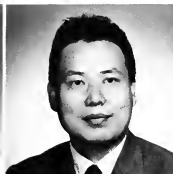
Nancy J. Sturman



Clyde A. Tallent



William Bryan Tansil



Yukio P. Tashiro



Shelley D. Taylor



Carol L. Thomas



Evelyn F. Tobian



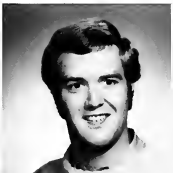
Neil H. Tofsky



Valerie A. Townsend



Barbara A. Trager



Eugene F. Traub



Thomas A. Treglia



Leslie C. Tully



Robbin G. Turetsky



Darlene A. Vranicar



Judy Wallis



Beth Watkins



Vicky S. Watts



Alan E. Weatherup



James A. Welsh



Jody R. Weston



Pamela L. White



Paulette E. White



Christopher Whitney



Ed L. Wilber



Dan S. Wilkins



Patricia A. Williams



Wendy Williams



Neil D. Williamson



Nancy E. Wilson



Steve L. Wilson



Jeff G. Wolfe



Lynn Stacey Wolffe

Without edifaces or rules or  
trustees or any argumnt,  
The institution of the dear love of  
comrades.



Susan A. Woodson



Rodney T. Wren



Richard B. Wright



Chris E. Wurster



Manabu Yoshiike



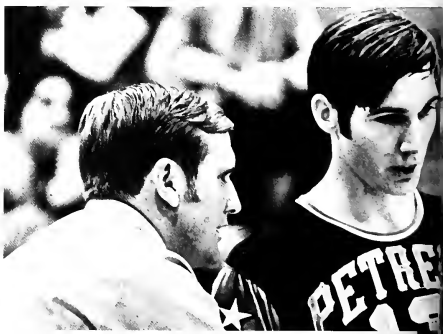
Robert D. Yri

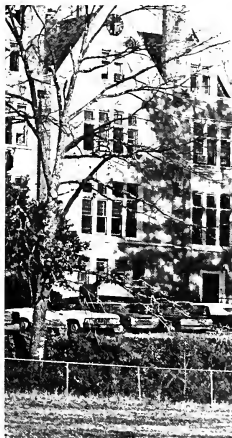
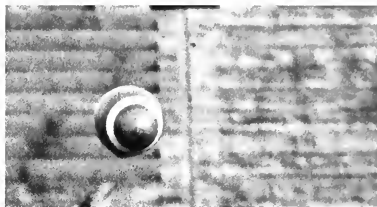


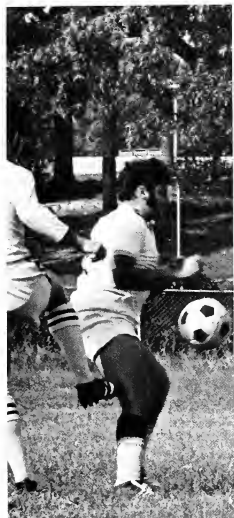
Ellen R. Zucker

Classified, delineated organizations with far flung goals hinged on the scoreboard. The score. The score. All important to score. Talk of strategy overshadows the hidden goals of the score. But behind the event is the sweat of rehearsals in perpetuity. Records of pasts are read and reviewed, round robin recollections recalled with well worn reminiscence. But the game is won, is lost, is gone but the score remains. Practice all night for the eternity of seconds drops away wasted inside of the score. Numerical nonsense is the absurdity already. They will die for the hopes and failures of cold-blooded old men living out youthful dreams but sedentary modernity has sapped their lives; cheer them on but what for is a life lost in the struggle for the score. Classified, delineated organizations with far flung goals hinged on the scoreboard. The score. The score. All important to score. Talk of strategy overshadows the hidden goals of the score. But behind the event is the sweat of rehearsals in perpetuity. Records of pasts are read and reviewed, round robin recollections recalled with well worn reminiscence. But the game is won, is lost, is gone but the score remains. Practice all night for the eternity of seconds drops away wasted inside of the score. Numerical nonsense is the absurdity already. They will die for the hopes and failures of cold-blooded old men living out youthful dreams but sedentary modernity has sapped their lives; cheer them on but what for is a life lost in the struggle for the score. Classified, delineated organizations with far flung goals hinged on the scoreboard. The score. The score. All important to score. Talk of strategy overshadows the hidden goals of the score. But behind the event is the sweat of rehearsals in perpetuity. Records of pasts are read and reviewed, round robin recollections recalled with well worn reminiscence. But the game is won, is lost, is gone but



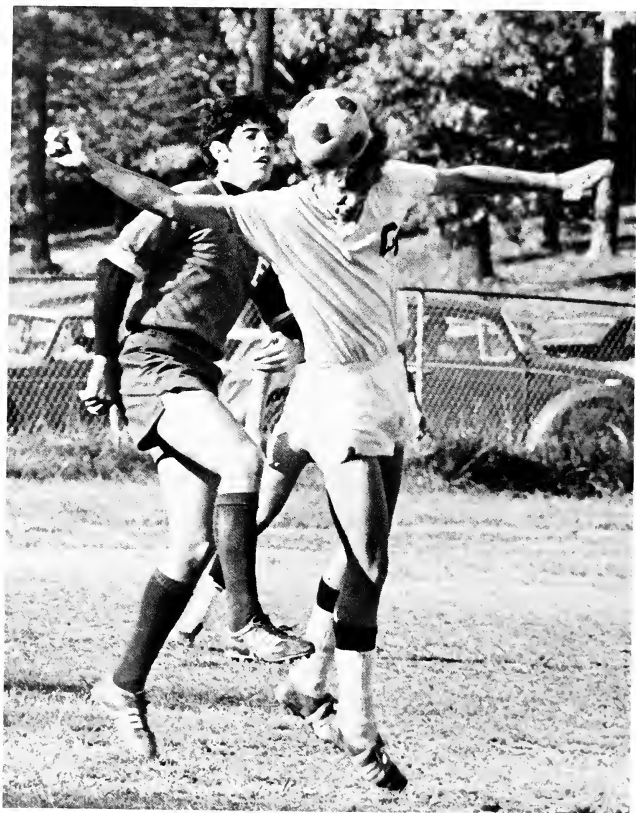










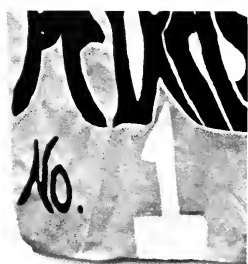












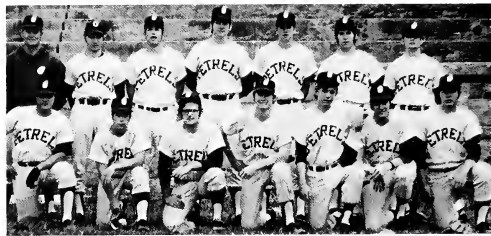




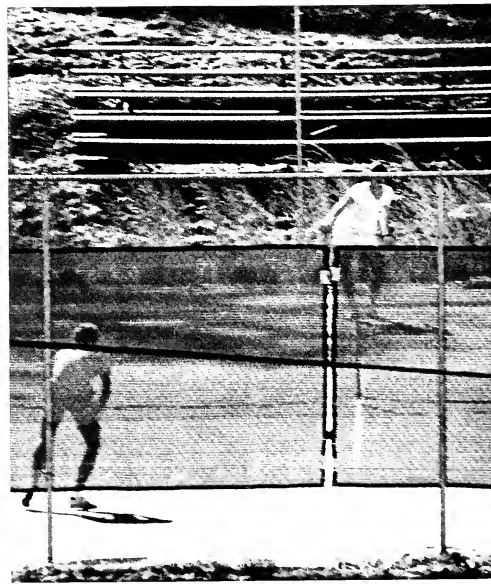


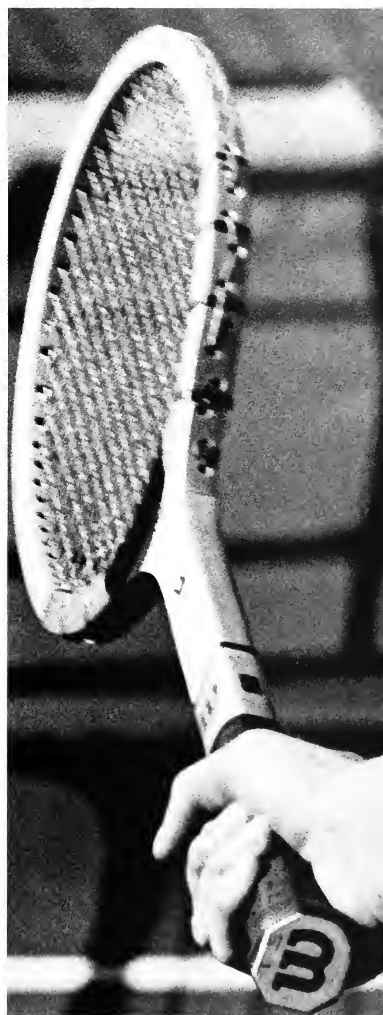
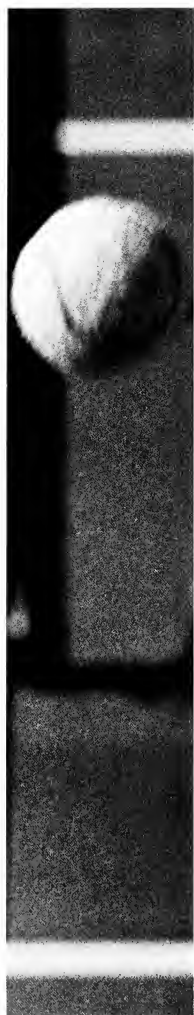


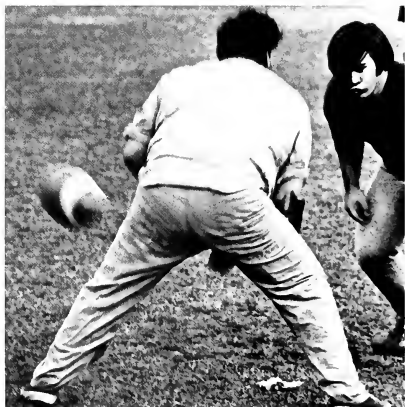






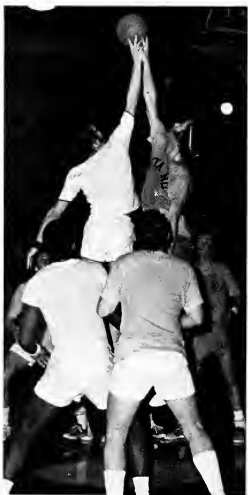
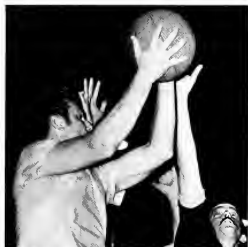


















## SCOREBOARD 1970-1971

### SOCCKER

Emory at Oxford 3  
St. Bernard 5  
Georgia State 9  
Atlanta Baptist 0  
St. Bernard 12  
Atlanta Baptist 3  
Dekalb College 3  
Emory 7  
Emory at Oxford 1  
Georgia State 4

Oglethorpe 8  
Oglethorpe 6  
Oglethorpe 1  
Oglethorpe 1  
Oglethorpe 1  
Oglethorpe 6  
Oglethorpe 2  
Oglethorpe 2  
Oglethorpe 3  
Oglethorpe 1

Georgetown 84  
Spring Hill 88  
Valdosta 81  
West Florida 110  
West Georgia 63  
Georgia Southern 101  
Tenn. State 7  
West Florida 60  
Chattanooga 90

Oglethorpe 73  
Oglethorpe 77  
Oglethorpe 95  
Oglethorpe 98  
Oglethorpe 65  
Oglethorpe 80  
Oglethorpe 4  
Oglethorpe 82  
Oglethorpe 78

### BASKETBALL

Shorter 68  
West Georgia 57  
Clark 62  
Southern Tech 89  
Valdosta 69  
Southern Tech 103  
Wofford 60  
Spring Hill 50  
Georgia State 64  
Mercer 69  
Shorter 73  
Georgia Southern 63  
Georgia State 52  
Tenn. State 82

Oglethorpe 82  
Oglethorpe 56  
Oglethorpe 60  
Oglethorpe 85  
Oglethorpe 68  
Oglethorpe 90  
Oglethorpe 58  
Oglethorpe 72  
Oglethorpe 77  
Oglethorpe 70  
Oglethorpe 65  
Oglethorpe 64  
Oglethorpe 59  
Oglethorpe 43

### BASEBALL

Marionetta (Ohio) 3  
Marietta (Ohio) 4  
University of Kentucky 10  
Cleveland (Ohio) 3  
Cleveland (Ohio) 8  
Cleveland (Ohio) 7  
Georgia State 3  
Georgia State 4  
Georgia State 2  
Atlanta Baptist 7  
Atlanta Baptist 5

Oglethorpe 4  
Oglethorpe 1  
Oglethorpe 8  
Oglethorpe 6  
Oglethorpe 0  
Oglethorpe 2  
Oglethorpe 2  
Oglethorpe 12  
Oglethorpe 2  
Oglethorpe 0  
Oglethorpe 0  
Oglethorpe 0

## How nature and time helped an artist create a masterpiece



Römisch-Germanisches Museum, Cologne, Germany

Fashioned sometime during the period of the Middle or Later Roman Empire, the soft sheen of this perfume flask is an accident of time—its glowing quality the result of more than fifteen hundred years of aging. Its design, however, is a deliberate—and successful—work of art. Like so many artists before and since, its maker turned to nature in search of a decorative motif. Inspired by the gentle curves and graceful simplicity of the scallop shell, he created a masterpiece in glass.

Scientists, too, turn to nature for inspiration, for it is their task to equate the offerings of nature with the things man can use. At Shell, hundreds of scientists—inspired by one of nature's most versatile natural resources, petroleum—are engaged in turning ideas into substances useful to man. This imaginative research results in products that perform better, last longer and cost less. Millions know these petroleum and chemical products by the sign of the familiar shell.






Canteen  
Corporation







OGLETHORPE UNIVERSITY ATHLETIC TEAMS

**SOCCER**

Brent Aronson  
Kris Baumgartner  
Hugh Cort  
Gerard Daniel  
Fred DeNesco  
John Gibbs  
Russell Harrell  
Mike Higgins  
Woody Hoblitzell  
Jeb Hogan  
Bill Johnson  
Arnie Katterman  
Roger Kuneyl  
Gordon MacAlvane  
Kevin Mende  
Paul Revock  
John Rohr  
Gary Schiegner  
George Snyder  
William Stettinius  
Clyde Thomas  
Les Tompkins  
Carl Volk  
Eddie Walker

**BASKETBALL**

Richard Allen  
Randy Lee  
Bob Nickles  
Terry Schell  
William Sheats  
John Simms  
Gary Tassin  
Larry Walker  
Otis Ward

**GIRLS BASKETBALL**

Diana Barnett  
Loretta Dougherty  
Debbie Downs  
Etta Lou Hanken  
Carol Laverdiere  
Linda Puckett  
Mary Pond

**BASEBALL**

Rick Agel  
Richard Allen  
Doug Amick  
Tom Cioffi  
Fred DeNesco  
Russell Harrell  
Charles Kucher  
Roger Kuneyl  
Steve Lavoie  
Kevin Mende  
Paul Revock  
Terry Schell  
Ed Wilbur

**TENNIS**

Bubba Batey  
Kris Baumgartner  
Mike Cavanagh  
Ned Campbell  
Woody Hoblitzell  
Arnie Katterman  
Richard Payne  
Cliff Prior  
Bob Staffiera

## STUDENT ASSOCIATION

Dedicated to the very few people who have helped me this past year "1970-1971." A look at last year as compared to this year—accomplishment through reconstruction. Unified students through the Student Association is the key to success.

Eugene W. Perry . . . President  
Douglas (Rex) Yoder . . . Vice-President  
John J. Fittipaldi . . . Treasurer  
Evelyn T. Tobian . . . Secretary  
Richard Payne . . . Parliamentarian  
Katherine Adams . . . Senior Representative  
Donald Bornstein . . . Junior Representative  
Bruce Hanft . . . Sophomore Representative  
Kenneth Riffkin . . . Freshman Representative

# Congratulations to the Class of 1971



ALPHA EPSILON PI FRATERNITY

Compliments  
of  
Interfraternity  
Council

DEDICATED TO THE FOUNDING FATHERS OF  
GAMMA ALPHA CHAPTER, SIGMA ALPHA MU  
FRATERNITY

Marvin Arlitz  
Elliot Bodner  
Joel Cardonick  
Samuel Friedman  
Alan Goldstein  
Marty Liberman  
Mike Liberman  
Jack Lube  
Robert Mautner  
Eugene Perry  
Jerel Rush  
Richard Savage  
Andrew Weiss

Bottled Under Authority of The Coca-Cola Company By

# THE ATLANTA COCA-COLA BOTTLING COMPANY



**It's the real thing. Coke.**

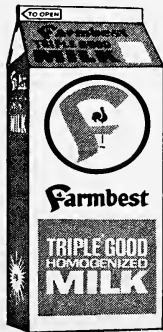
Real life calls for real taste.  
For the taste of your life—Coca-Cola.

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There's a new MOO in the South



**Farmbest™**  
TRIPLE GOOD MILK



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FOREMOST  
MILK  
IN THE  
SOUTH

*Fresh  
from Local Farms*

Johnson and Higgins

Of Georgia Inc.  
1700 Trust Co. of  
Georgia Building  
Atlanta, Georgia 30303

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Commercial Photography

Atlanta



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233-3122

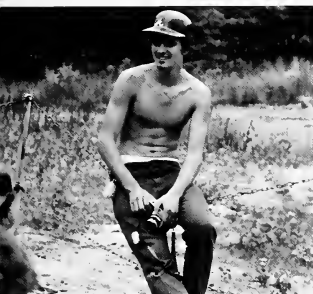
The world today is looking for men who are not for sale; men who are honest, sound from centre to circumference, true to the heart's core; men with consciences as steady as the needle to the pole; men who will stand for the right if the heavens totter and the earth reels; men who can tell the truth and look the world right in the eye;

Men who neither brag nor run; men who neither lag nor flinch; men who can have courage without shouting it; men in whom the courage of everlasting life runs still, deep and strong; men who know their message and tell it; Men who know their place and fill it; men who know their business and attend to it; men who will not lie, shirk or dodge; men who are not too lazy to work not too proud to be poor; men who are willing to eat what they have earned and wear what they have paid for;

Men who are not ashamed to say "No" with emphasis and who are not ashamed to say, "I can't afford it."

— Author Unknown

McDaniel Printing Company Inc.



Nowhere I find anything that tells me I must  
live forever; but everywhere I look I see that I  
must live.

Larry Genet (1952-1971)







Then every man of every clime,  
That prays in his distress,  
Prays to the human form divine  
Love, Mercy, Pity, Peace.

Leonard J. Guidone  
editor-in-chief

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