

# LEOPOLD MOZART

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Musiker  
Zürichstrasse 2  
CH-3422 Kirchberg

## SCHLITTENFAHRT

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### *Sleigh Ride*

Partitur und Stimmen  
Score and Parts

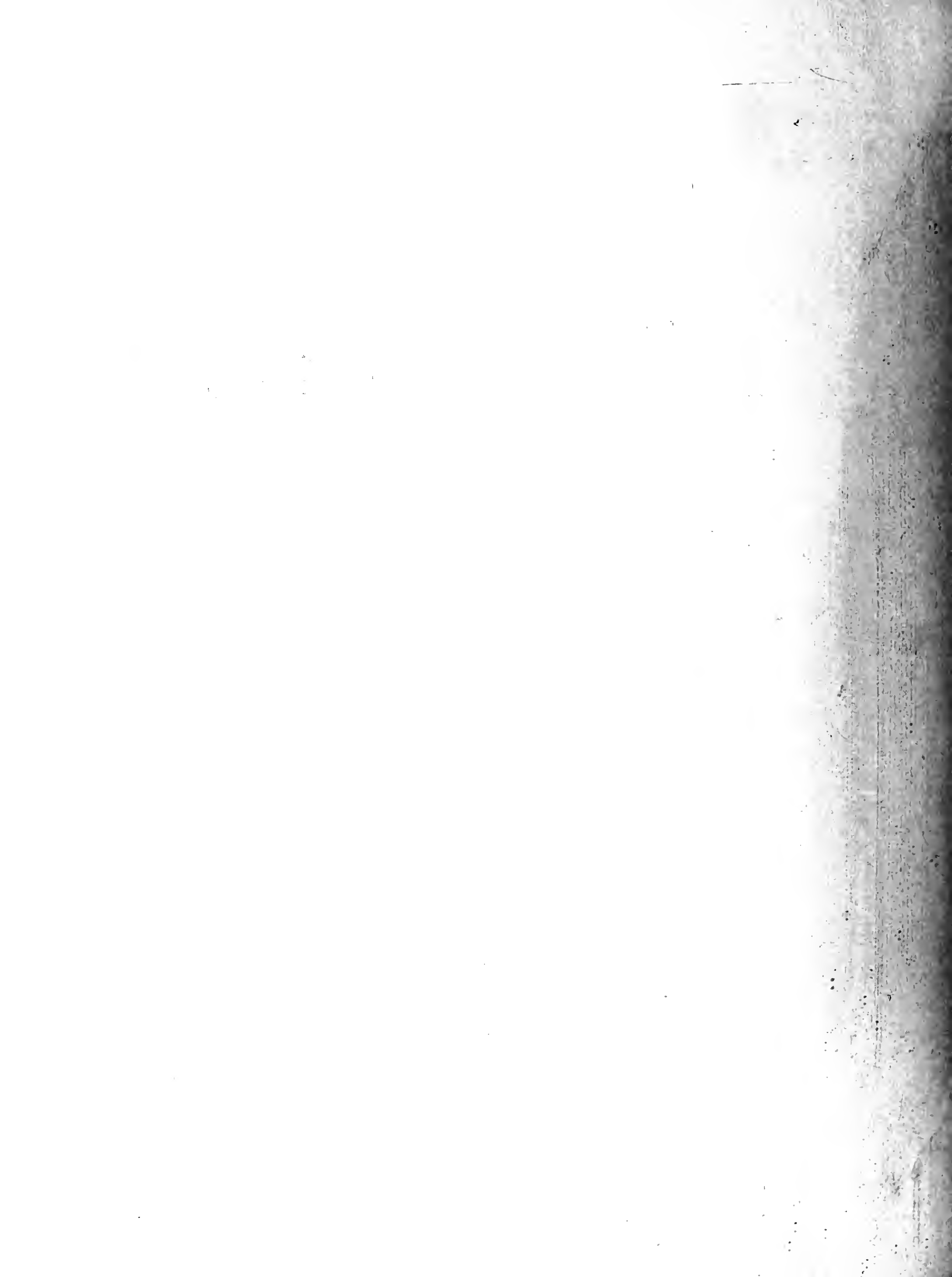


*Pegasus-Ausgabe*

*im*

HEINRICHSHOFEN'S VERLAG

WILHELMSHAVEN · LOCARNO · AMSTERDAM



# LEOPOLD MOZART

## SCHLITTENFAHRT

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### *Sleigh Ride*

Partitur und Stimmen

Score and Parts



*Pegasus-Ausgabe*

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WILHELMSHAVEN · LOCARNO · AMSTERDAM

# DIE SCHLITTENFAHRT THE SLEIGH RIDE

Leopold Mozart, der Vater des großen Meisters Wolfgang Amadeus, wurde 1719 in Augsburg geboren. Nachdem er sein juristisches Studium aus Geldmangel abbrechen mußte, wurde er zunächst Orchestergeiger, später Hofkomponist und schließlich Vizekapellmeister am Hof des Erzbischofs von Salzburg. Hier blieb er bis zu seinem Tode im Jahre 1787.

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## I Intrada

Leopold Mozart

*Allegro maestoso*      ⑤

Trompete und Kl. Trommel in C  
 Trumpet and small Drum in C  
 2 Schellengeläute  
 two Sleigh Bells  
 Knarre und Peitschenknall  
 Rattle and Whip Crack  
 Triangel  
 Triangle  
 Violino I  
 Violino II  
 Violino III (Viola)  
 Violoncello (Basso)  
 Trp.  
 Tr.  
 Sch.  
 Kn.  
 P.  
 Trg.

⑩      ⑮

Trp. Tr. (20) (25)

Sch.

Kn. P. Kn.

Trg.

V.I. (1) (2) (1) (4)

V.II

V.III

Vc.

Trp. Tr. (30)

Sch.

Kn. P. P.

Trg.

V.I. 0 3

V.II 4

V.III

Vc.

Schlittenfahrt / Sleigh Ride

*Allegretto* (35)

Trompete und Kl. Trommel in C  
Trumpet and small Drum in C

2 Schellengeläute  
two Sleigh Bells

Knarre und Peitschenknall  
Rattle and Whip Crack

Triangel  
Triangle

Violino I

Violino II

Violino III (Viola)

Violoncello (Basso)

(40)

Trp.  
Tr.

Sch.

Kn.  
P.

Irg.

V.I

V.II

V.III

Vc.

45

50

Trp. Tr.  
Sch.  
Kn. P.  
Trg.  
V.I.  
V.II.  
V.III.  
Vc.

55

Trp. Tr.  
Sch.  
Kn. P.  
Trg.  
V.I.  
V.II.  
V.III.  
Vc.

Musical score for measures 60-64. The score is arranged in two systems. The top system includes Trp., Tr., Sch., Kn., P., and Trg. The bottom system includes V.I, V.II, V.III, and Vc. The key signature has one flat (B-flat). Measure 60 is marked with a circled '60'. The woodwinds and strings play rhythmic patterns, while the trumpet plays a melodic line with various articulations.

Musical score for measures 65-70. The score is arranged in two systems. The top system includes Trp., Tr., Sch., Kn., P., and Trg. The bottom system includes V.I, V.II, V.III, and Vc. The key signature has one flat (B-flat). Measure 65 is marked with a circled '65' and measure 70 with a circled '70'. The woodwinds and strings play rhythmic patterns, while the trumpet plays a melodic line. There are 'Fr.' markings above the woodwind staves in measures 66 and 67.



LEOPOLD MOZART

SCHLITTENFAHRT

---

*Sleigh Ride*

Violino I



*Pegasus-Ausgabe*

*im*

HEINRICHSHOFEN'S VERLAG

WILHELMSHAVEN · LOCARNO · AMSTERDAM

# DIE SCHLITTENFAHRT

## THE SLEIGH RIDE

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### I Intrada

Leopold Mozart

*Allegro maestoso*

*f*

5

10

15

20

25

30

*f*

*f*

II  
Schlittenfahrt / Sleigh Ride

*Allegretto*

The musical score is written for Violino I in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music, each containing measures 35 through 85. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled at the beginning of each staff. Performance instructions include *mf*, *p*, and *f*. Technical markings include fingerings (e.g., 0, 1, 2, 3, 4), a *Fr.* (fermata) marking, and a *(geteilt)* (divided) marking. The piece concludes with first and second endings in the final staff.

Violino I

III

Die vor Kälte zitternde junge Dame  
The Young Lady shivering with Cold

*Andante molto*

The musical score is written for Violino I in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a circled measure number 90. The second staff features a series of sixteenth-note tremolos marked with a 'V' and a circled measure number 95. The third staff contains a dense sixteenth-note texture. The fourth staff includes fingering numbers (2, 2, 3, 4, 2, 1) and a circled measure number 100. The fifth staff has a circled measure number 105 and a piano (*p*) dynamic. The sixth staff is marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff has a circled measure number 115 and a crescendo (*cresc.*). The eighth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The ninth staff has a circled measure number 120. The tenth staff has a circled measure number 125 and concludes with a repeat sign.

Violino I

IV

Des Balles Anfang / The Ball begins

Menuett

Trio

Menuett da Capo al Fine

Violino I

V

Kehraus / End of the Ball

Rondo

*Allegro*

*Schlittenfahrt da Capo*  
*Sleigh Ride da Capo*

17

SCHM

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LEOPOLD MOZART

SCHLITTENFAHRT

---

*Sleigh Ride*

Violino II



*Pegasus-Ausgabe*

*im*

HEINRICHSHOFEN'S VERLAG

WILHELMSHAVEN · LOCARNO · AMSTERDAM

# DIE SCHLITTENFAHRT THE SLEIGH RIDE

## I Intrada

Leopold Mozart

*Allegro maestoso*

## II

### Schlittenfahrt / Sleigh Ride

*Allegretto*

# LEOPOLD MOZART

## SCHLITTENFAHRT

---

### *Sleigh Ride*

Violino III



*Pegasus-Ausgabe*

*im*

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## I Intrada

Leopold Mozart

*Allegro maestoso*

## II

### Schlittenfahrt / Sleigh Ride

*Allegretto*

LEOPOLD MOZART

SCHLITTENFAHRT

---

*Sleigh Ride*

Viola



*Pegasus-Ausgabe*

*im*

HEINRICHSHOFEN'S VERLAG

WILHELMSHAVEN · LOCARNO · AMSTERDAM

# DIE SCHLITTENFAHRT THE SLEIGH RIDE

## I

Leopold Mozart

### Intrada

*Allegro maestoso*

## II

### Schlittenfahrt / Sleigh Ride

*Allegretto*

LEOPOLD MOZART

SCHLITTENFAHRT

---

*Sleigh Ride*

Violoncello (Basso)



*Pegasus-Ausgabe*

*im*

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## I Intrada

Leopold Mozart

*Allegro maestoso*

## II Schlittenfahrt / Sleigh Ride

*Allegretto*



Fr.

1. 2. 60 65 70 75 80 85

Detailed description: This section of the score contains measures 50 through 85. It begins with a measure marked 'Fr.' (Forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings indicated by bracketed lines with '1.' and '2.' above them. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions such as accents (>) and breath marks (V) are present throughout the passage.

III

Die vor Kälte zitternde junge Dame  
The Young Lady shivering with Cold

*Andante molto*

1 90 1 95 100 105 110 115 120 125

*p* *f* *p* *p cresc.* *f* *p*

Detailed description: This section of the score contains measures 90 through 125. It is marked *Andante molto*. The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, often with slurs and accents. Dynamic markings include *p* (piano), *f* (forte), and *p cresc.* (piano crescendo). Performance instructions such as breath marks (V) and accents (>) are used. The passage concludes with a final cadence in measure 125.

Violoncello (Basso)

IV

Des Balles Anfang / The Ball begins

Menuett

Musical score for Menuett, measures 130-170. The score is written in bass clef with a 3/4 time signature and a key signature of one flat. It begins with a forte (*f*) dynamic. Measure 130 is circled. The piece features several measures with a 'V' marking above the staff. Measure 140 is circled and includes first and second endings. Measure 150 is circled and includes a 'V' marking. Measure 160 is circled. The piece concludes with a piano (*pp*) dynamic and the word 'Fine'. Measure 170 is circled and includes a 'V' marking.

Menuett da Capo al Fine

V

Kehraus / End of the Ball

Rondo

Musical score for Kehraus, measures 175-200. The score is written in bass clef with a 2/4 time signature and a key signature of one flat. It begins with an 'Allegro' tempo marking and a forte (*f*) dynamic. Measure 175 is circled. The piece features several measures with a 'V' marking above the staff. Measure 185 is circled. Measure 190 is circled and includes a 'V' marking. Measure 195 is circled and includes first and second endings. Measure 200 is circled and includes a 'V' marking. The piece concludes with a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic.

Schlittenfahrt da Capo  
Sleigh Ride da Capo

Fr.

(65)

(70)

(75)

*p* (geteilt)

(80)

(85)

1. 2.

III

Die vor Kälte zitternde junge Dame  
The Young Lady shivering with Cold

*Andante molto*

1 (90) 1

*p* *f* *p*

(95)

V 1 V (100)

(105) 2

(110) *p cresc.* (115) *cresc.*

1 (120) V V

(125) V

Viola

IV

Des Balles Anfang / The Ball begins

Menuett

Musical score for Viola, Menuett, measures 130-150. The score is in 3/4 time with a key signature of one flat. It begins with a forte (*f*) dynamic. Measure 130 is marked with a circled number 130. Measure 135 is marked with a circled number 135. Measure 140 is marked with a circled number 140 and a 4-measure rest. Measure 145 is marked with a circled number 145. Measure 150 is marked with a circled number 150. The piece concludes with a *Fine* marking and a *Menuett da Capo al Fine* instruction. A *Trio* section is indicated between measures 8 and 10.

V  
Kehraus / End of the Ball

Rondo

*Allegro*

Musical score for Viola, Kehraus, measures 175-200. The score is in 2/4 time with a key signature of one flat. It begins with an *Allegro* tempo marking. Measure 175 is marked with a circled number 175. Measure 180 is marked with a circled number 180. Measure 185 is marked with a circled number 185. Measure 190 is marked with a circled number 190. Measure 195 is marked with a circled number 195. Measure 200 is marked with a circled number 200. The piece concludes with a *f* dynamic and a *Schlittenfahrt da Capo* / *Sleigh Ride da Capo* instruction.

III

Die vor Kälte zitternde junge Dame  
The Young Lady shivering with Cold

*Andante molto*

IV

Des Balles Anfang / The Ball begins

Mennett

Musical score for 'Des Balles Anfang' in 3/4 time, key of B-flat major. The score consists of five staves. It begins with a forte (*f*) dynamic and includes measures 130, 135, 140, 145, and 150. A first ending is marked with '1.' and a second ending with '2.'. The piece concludes with a *pp* (pianissimo) dynamic and a *Fine* marking. A *Trio* section follows, marked with measure numbers 8 and 10, and concludes with *Mennett da Capo al Fine*.

V

Kehraus / End of the Ball

Rondo

*Allegro*

Musical score for 'Kehraus' in 2/4 time, key of B-flat major. The score consists of four staves. It begins with a *Allegro* tempo marking and includes measures 175, 180, 185, 190, and 200. The piece features a rondo structure with first and second endings. It concludes with a forte (*f*) dynamic and the instruction *Schlittensfahrt da Capo* (Sleigh Ride da Capo).

60

Fr.

65

70

Fr.

75

80 (geteilt)

85

1. 2.

III

Die vor Kälte zitternde junge Dame  
 The Young Lady shivering with Cold

*Andante molto*

90

100

105

110

115

120

125

*p cresc.*

*cresc.*

Violino II  
IV  
Des Balles Anfang / The Ball begins  
Menuett

Musical score for Menuett, measures 130-170. The score is written for Violino II in 3/4 time, key of B-flat major. It begins with a forte (f) dynamic. Measures 130-140 feature a first ending and a second ending. Measure 145 has a forte (f) dynamic. Measure 150 has a pianissimo (pp) dynamic. The piece concludes with a first ending and a second ending, ending with a Fine marking.

130 135 140 145 150

*f* *pp* *Fine*

Musical score for Menuett da Capo al Fine, measures 165-170. The score is written for Violino II in 3/4 time, key of B-flat major. It begins with a piano (p) dynamic. Measure 165 has a forte (f) dynamic. Measure 170 has a forte (f) dynamic. The piece concludes with a first ending and a second ending, ending with a Fine marking.

165 170

*p* *f* *Menuett da Capo al Fine*

V  
Kehraus / End of the Ball  
Rondo

Musical score for Kehraus / End of the Ball, measures 175-200. The score is written for Violino II in 2/4 time, key of B-flat major. It begins with an Allegro tempo and a forte (f) dynamic. Measures 175-180 feature a first ending and a second ending. Measure 185 has a forte (f) dynamic. Measure 190 has a forte (f) dynamic. Measure 195 has a forte (f) dynamic. The piece concludes with a first ending and a second ending, ending with a Fine marking.

175 180 185 190 195 200

*Allegro* *f* *f* *f* *f* *f*

*Schlittenfahrt da Capo*  
*Sleigh Ride da Capo*



# DIE SCHLITTENFAHRT THE SLEIGH RIDE

Trompete in C / Trumpet in C

I

Leopold Mozart

*Allegro maestoso*

Intrada

27

(30)



II

Schlittenfahrt / Sleigh Ride

*Allegretto*  
11

(45)

(50)



(55)



(60)

1

(65)

9

(75) 1



(80)

1

(85)



III

Die vor Kälte zitternde junge Dame  
The Young Lady shivering with Cold

Trompete tacet / Trumpet tacet

IV

Des Balles Anfang / The Ball begins

*Menuett*

(130)

2

(135)

(140)



2

(145)

1

(150)

3

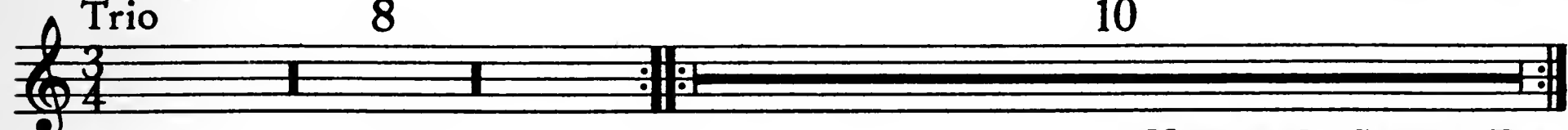


*pp Fine*

Trio

8

10



*Menuett da Capo al Fine*

V

Kehraus / End of the Ball

*Rondo*

Trompete tacet / Trumpet tacet

*Dann Schlittenfahrt da Capo*

*Then Sleigh Ride da Capo*

Main body of handwritten text, appearing to be a list or series of entries.

Handwritten text located in the lower middle section of the page.

# DIE SCHLITTENFAHRT THE SLEIGH RIDE

2 Schellengeläute / 2 Sleigh Bells

I

Intrada

Schellengeläute tacet / Sleigh Bells tacet

II

Schlittenfahrt / Sleigh Ride

Leopold Mozart

*Allegretto*

*p*

III

Die vor Kälte zitternde junge Dame  
The Young Lady shivering with Cold

Schellengeläute tacet / Sleigh Bells tacet

IV

Des Balles Anfang / The Ball begins

Schellengeläute tacet / Sleigh Bells tacet

V

Kehraus / End of the Ball

Schellengeläute tacet / Sleigh Bells tacet

*Dann Schlittenfahrt da Capo*

*Then Sleigh Ride da Capo*

Handwritten text in a vertical column, possibly a list or notes.

# DIE SCHLITTENFAHRT THE SLEIGH RIDE

Knarre und Peitschenknall  
Rattle and Whip Crack

## I

Intrada

Leopold Mozart

*Allegro maestoso*

## II

Schlittenfahrt / Sleigh Ride

*Allegretto*

## III

Die vor Kälte zitternde junge Dame  
The Young Lady shivering with Cold

Knarre und Peitschenknall tacent / Rattle and Whip Crack tacent

## IV

Des Balles Anfang / The Ball begins

Knarre und Peitschenknall tacent / Rattle and Whip Crack tacent

## V

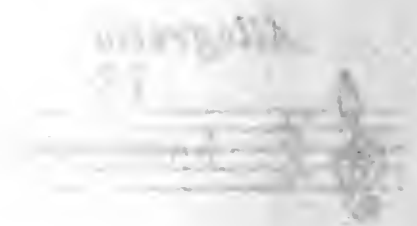
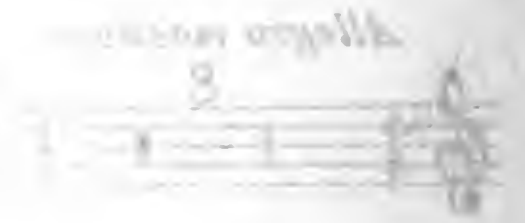
Kehraus / End of the Ball

*Rondo*

*Allegro*

*Schlittenfahrt da Capo*  
*Sleigh Ride da Capo*

Karte von ...  
Rolle und ...



...  
...  
...

# DIE SCHLITTENFAHRT THE SLEIGH RIDE

Trommel / Drum

I

Leopold Mozart

Intrada

*Allegro maestoso*

II

Schlittenfahrt / Sleigh Ride

*Allegretto*

III

Die vor Kälte zitternde junge Dame  
The Young Lady shivering with Cold

Trommel tacet / Drum tacet

IV

Des Balles Anfang / The Ball begins

*Menuett*

V

Kehraus / End of the Ball

Trommel tacet / Drum tacet

*Dann Schlittenfahrt da Capo*

*Then Sleigh Ride da Capo*

*Menuett da Capo al Fine*

THE ...  
THE ...

Tronimel & ...

*Allegro moderato*

The first system of music consists of two staves. The upper staff contains a melodic line with several notes and rests, while the lower staff provides a rhythmic accompaniment with chords and single notes.

*Allegretto*

The second system of music also consists of two staves. The notation is similar to the first system, with a melodic line on top and a supporting line on the bottom. The tempo marking 'Allegretto' is positioned above the first staff.

*Allegro*

The third system of music consists of two staves. The notation continues the piece, with a melodic line and a supporting line. The tempo marking 'Allegro' is positioned above the first staff.



# DIE SCHLITTENFAHRT THE SLEIGH RIDE

## Triangel / Triangle

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### I

#### Intrada

Triangel tacet / Triangle tacet

Leopold Mozart

### II

#### Schlittenfahrt / Sleigh Ride

*Allegretto* 12

45

8

60

65

70

9

85

### III

Die vor Kälte zitternde junge Dame  
The Young Lady shivering with Cold

Triangel tacet / Triangle tacet

### IV

Des Balles Anfang / The Ball begins

Triangel tacet / Triangle tacet

### V

Kehraus / End of the Ball

Triangel tacet / Triangle tacet

*Dann Schlittenfahrt da Capo*

*Then Sleigh Ride da Capo*

1817  
DIESEL

Triangel / Triangle

Die Triangel ist ein dreieckiges  
Instrument, das aus Metall  
oder Holz besteht. Sie wird  
mit einem Stöckchen geschlagen  
und erzeugt einen hellen,  
klaren Klang. Sie ist ein  
wichtiges Instrument in  
vielen Musikstilen, wie zum  
Beispiel in der Popmusik,  
Jazz und Rock.

Allegretto

Handwritten text at the bottom right corner, possibly a signature or date.

75 80

Trp. Tr.

Sch.

Kn. P.

Trg.

V.I. Fr. *p* *f* 4 1

V.II Fr. *p* *f* (geteilt)

V.III *p* *f*

Vc. *p* *f* *f*

85 1. 2.

Trp. Tr.

Sch.

Kn. P. Kn. P.

Trg.

V.I.

V.II 0 4

V.III V

Vc. V

III

Die vor Kälte zitternde junge Dame  
The Young Lady shivering with Cold

*Andante molto*

90

95

Knarre und  
Peitschenknall  
Rattle and  
Whip Crack

Musical score for measures 90-95. The top staff is for 'Knarre und Peitschenknall' (Rattle and Whip Crack) in 2/4 time. Below are staves for Violino I, Violino II, Violino III (Viola), and Violoncello (Basso). Dynamics include *p* and *f*. Measure numbers 90 and 95 are circled.

Musical score for measures 96-100. The top staff is for 'Kn.' and 'P.'. Below are staves for Violino I, Violino II, Violino III, and Violoncello. Measure numbers 100 and 105 are circled.

Musical score for measures 101-105. The top staff is for 'Kn.' and 'P.'. Below are staves for Violino I, Violino II, Violino III, and Violoncello. Measure numbers 100 and 105 are circled.

110

Kn.  
P.

V.I  
*p*

V.II  
*p*

V.III  
*p*

Vc.  
*p*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

115

Kn.  
P.

V.I  
*cresc.*

V.II  
*cresc.*

V.III  
*cresc.*

Vc.  
*cresc.*

*f*

*f*

*f*

*f*

120

Kn.  
P.

V.I  
*p*

V.II  
*p*

V.III  
*p*

Vc.  
*p*

*p*

*p*

125

Kn.  
P.

V.I  
*p*

V.II  
*p*

V.III  
*p*

Vc.  
*p*

*p*

*p*

IV  
Des Balles Anfang / The Ball begins  
Menuett

(130)

Trompete und Kl. Trommel in C  
Trumpet and small Drum in C

Violino I

Violino II

Violino III (Viola)

Violoncello (Basso)

(135)

Trp.  
Tr.

V.I

V.II

V.III

Vc.

(geteilt)

1. 2.

(140)

(145)

Trp.  
Tr.

V.I

V.II

V.III

Vc.

150

Trp. Tr. *pp*

V.I *pp*

V.II *pp*

V.III *pp*

Vc. *pp*

1. 2.

*Fine*

Trio

155

160

Trp. Tr.

V.I *p*

V.II *p*

Vc. *p*

165

170

Trp. Tr.

V.I

V.II

V.III

Vc.

*Menuett da Capo al Fine*

V  
Kehraus / End of the Ball  
Rondo

*Allegro*

175

180

Trompete und  
Kl. Trommel in C  
Trumpet and  
small Drum in C

2 Schellengeläute  
two Sleigh Bells

Knarre und  
Peitschenknall  
Rattle and  
Whip Crack

Triangel  
Triangle

Violino I

Violino II

Violino III  
(Viola)

Violoncello  
(Basso)

185

Trp.  
Tr.

Sch.

Kn.  
P.

Trg.

V.I

V.II

V.III

Vc.



190 195

Trp.  
Tr.

Sch.

Kn.  
P.

Trg.

V.I

V.II

V.III

Vc.

200

Trp.  
Tr.

Sch.

Kn.  
P.

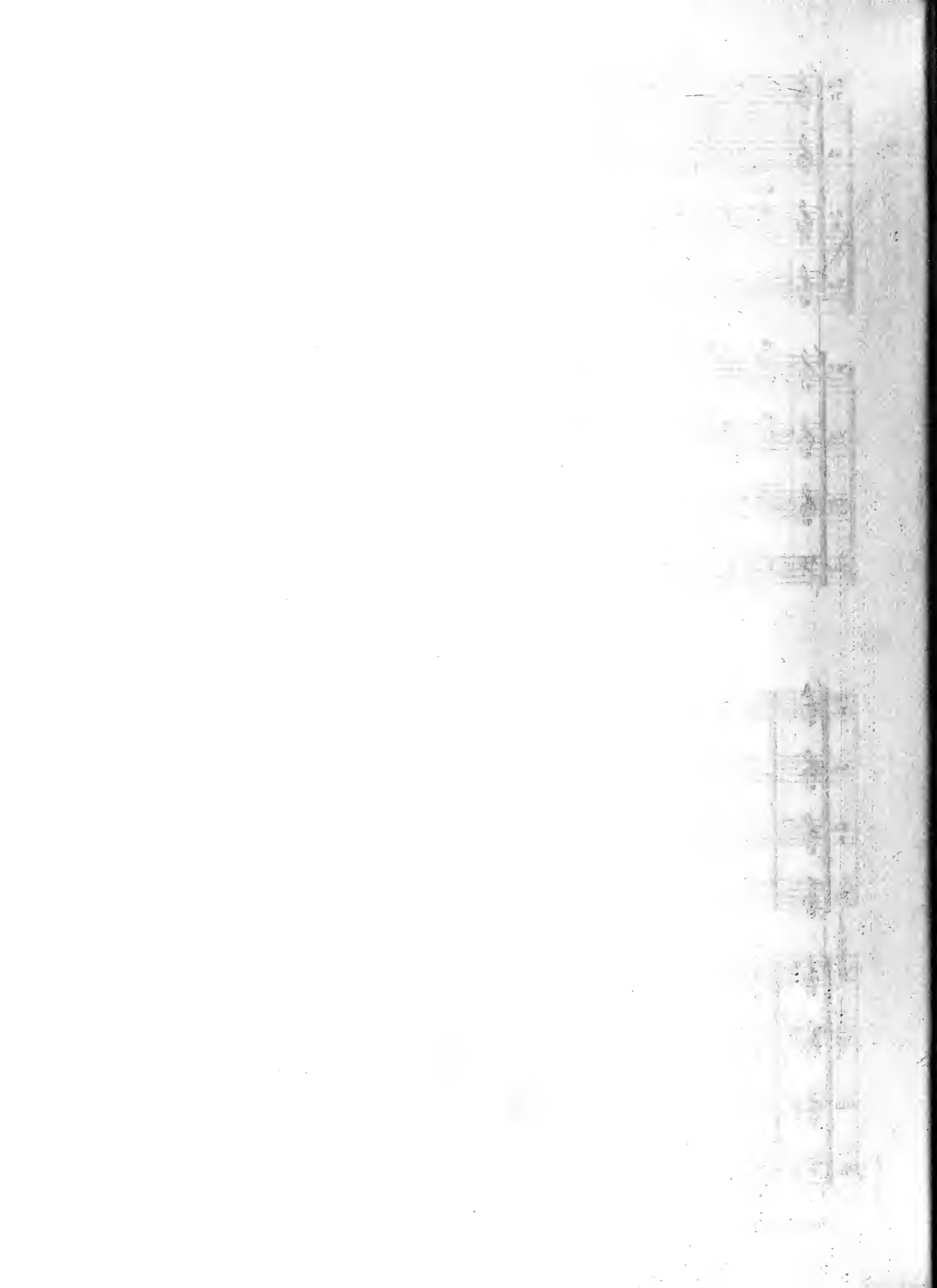
Trg.

V.I

V.II

V.III

Vc.







# Alte Meister

für

## Schulmusik

und geselliges Musizieren

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