

**MAURICE RAVEL**

**CONCERTO**  
**pour la main gauche**

*POUR PIANO ET ORCHESTRE*



**DURAND S.A, Editions Musicales**





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## ISTRUMENTI



**2** Flauti

Ottavino (**3**<sup>o</sup> Flauto)

**2** Oboi

Corno Inglese

Clarinetto in Mi  $\flat$

**2** Clarinetti in La e Si  $\flat$

Clarinetto basso in La e Si  $\flat$

**2** Fagotti

Contrafagotto

**4** Corni

**3** Trombe

**3** Tromboni

Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran Cassa

Wood-Block

Tam-Tam

Arpa

Piano solo

**1**<sup>mi</sup> Violini

**2**<sup>di</sup> Violini

Viole

Violoncelli

Contrabassi



**MAURICE RAVEL**



# CONCERTO

**pour la main gauche**

pour

**PIANO et ORCHESTRE**



**Piano principal (avec deuxième piano pour  
réduction de l'orchestre). . . . .**  
**Deux pianos . . . . .**  
**Partition d'orchestre . . . . .**  
**Partition in-16 . . . . .**  
**Parties d'orchestre . . . . .**  
**Chaque supplément . . . . .**

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à Paul Wittgenstein

# CONCERTO

pour la main gauche

MAURICE RAVEL

Lento (♩=44)

2 FLAUTI  
OTTAVINO  
2 OBOI  
CORNO INGLESE  
CLARINETTO in MI $\flat$   
2 CLARINETTI in LA  
CLAR. BASSO in LA  
2 FAGOTTI  
CONTRAFAGOTTO  
1° 2° CORNI  
3° 4°  
3 TROMBE  
1° 2° TROMBONI  
3° e TUBA  
TIMPANI  
BATTERIA  
ARPA  
PIANO SOLO

Detailed description: This section of the score covers woodwinds and strings. The woodwind section includes two flutes, an piccolo, two oboes, an English horn, a B-flat clarinet, two A clarinets, a bass clarinet, two bassoons, and a contrabassoon. The brass section includes four horns (first and second parts), three trumpets, and two trombones with tuba. The percussion section includes timpani and a battery. The piano solo part is shown in grand staff notation. The tempo is Lento (♩=44).

Lento (♩=44)

1<sup>mi</sup> VIOLINI  
2<sup>di</sup> VIOLINI  
VIOLE  
VIOLONCELLI  
CONTRABASSI Div.

Detailed description: This section of the score covers the string ensemble. It includes first and second violins, viola, violoncello, and contrabass. The violoncello and contrabass parts are marked with 'Div.' (divisi) and 'p' (piano). The tempo is Lento (♩=44).

C. Fag. 

Tam-tam 

Arpa 

Piano solo 

Viol. 

Viola 

Vlc. 

C. B. 



**1** C. Fag. 

Corni 

Tam-tam 

Arpa 

Piano solo 

**1** Viol. 

Viola 

Vlc. 

C. B. 



Fag. *p*

C. Fag. *p*

Corni

Piano solo

Viol.

Viola

Vlc. *Unis.*

C. B.

Clar. B. in La

Fag.

C. Fag.

Corni

G. C.

Piano solo

Viol.

Viola

Vlc. *Div.*

C. B.

Corno I.

Clar. B. in La

Fag.

C. Fag.

G. C.

Piano solo

Viol.

Viole

Vlc.

C. B.

pp

pp

Div.

Unis.

Unis.



Corno I.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

G. C.

Piano solo

Viol.

Viole

Vlc.

C. B.

2<sup>o</sup>

pp

p

p

p

cresc.

cresc.

2<sup>o</sup>

4<sup>o</sup>

p

p

cresc.

cresc.

Unis.

7

12

12



Fl.

Otta.

Oboi

Clar. in Mi b

Clar. in La

Clar. B in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

G.C.

Piano solo

Viol.

Viole

Vlc.

C. B.

Fl.

Otta.

Oboi

Clar. in Mi $\flat$

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viola

Vlc.

C. B.

Detailed description of the musical score: This page contains a full orchestral score for measures 6 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole rest; Oboe (Otta.) with a rhythmic eighth-note pattern; Oboe (Oboi) with a whole rest; Clarinet in B-flat (Clar. in Mi $\flat$ ) with a rhythmic eighth-note pattern; Clarinet in A (Clar. in La) with a rhythmic eighth-note pattern; Clarinet in B-flat (Clar. B. in La) with a whole rest; Bassoon (Fag.) with a whole rest; Contrabassoon (C. Fag.) with a whole rest; Horns (Corni) with a whole rest; Trumpets (Trombe) with a rhythmic eighth-note pattern; Trombones and Tuba (Tromboni e Tuba) with a rhythmic eighth-note pattern; Timpani (Timp.) with a whole rest; Piano solo (Piano solo) with a whole rest; Violins (Viol.) with a rhythmic eighth-note pattern; Viola (Viola) with a rhythmic eighth-note pattern; Violoncello (Vlc.) with a whole rest; and Contrabass (C. B.) with a whole rest.



This musical score page, numbered 7, contains the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Otta.** (Oboe): Treble clef, key signature of two sharps.
- Oboi** (Oboe): Treble clef, key signature of two sharps.
- Clar. in Mib** (Clarinet in B-flat): Treble clef, key signature of two sharps.
- Clar. in La** (Clarinet in A): Treble clef, key signature of two sharps.
- Clar. B. in La** (Bass Clarinet in A): Bass clef, key signature of two sharps.
- Fag.** (Bassoon): Bass clef, key signature of two sharps.
- C.Fag.** (Contrabassoon): Bass clef, key signature of two sharps.
- Corni** (Horns): Two staves, treble clef, key signature of two sharps.
- Trombe** (Trumpets): Treble clef, key signature of two sharps. Includes first (1°) and third (3°) endings.
- Tromboni e Tuba** (Trombones and Tuba): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef, key signature of two sharps.
- Piano solo**: Treble clef, key signature of two sharps.
- Viol.** (Violins): Two staves, treble clef, key signature of two sharps.
- Viole** (Viola): Treble clef, key signature of two sharps.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps.
- C. B.** (Cello): Bass clef, key signature of two sharps.

This musical score page, numbered 8, contains the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#). It features a melodic line with slurs and accents.
- Otta.** (Ottobass): Treble clef, key signature of two sharps. It plays a rhythmic accompaniment of eighth notes.
- Oboi** (Oboe): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Clar. in Mi b** (Clarinet in B-flat): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Clar. in La** (Clarinet in A): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Clar. B. in La** (Bass Clarinet in A): Bass clef, key signature of two sharps. It plays a simple melodic line.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. It plays a simple melodic line.
- C. Fag.** (Contrabassoon): Bass clef, key signature of two sharps. It plays a simple melodic line.
- Corni** (Cornets): Treble clef, key signature of two sharps. It plays a harmonic accompaniment.
- Trombe** (Trumpets): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Tromboni e Tuba** (Trombones and Tuba): Bass clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, key signature of two sharps. It features a complex rhythmic pattern with many slurs.
- Piano solo**: Treble clef, key signature of two sharps. It is currently silent.
- Viol.** (Violins): Treble clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Viola** (Viola): Bass clef, key signature of two sharps. It plays a melodic line with slurs and accents.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps. It plays a simple melodic line.
- C. B.** (Cello): Bass clef, key signature of two sharps. It plays a simple melodic line.



This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Otta.** (Oboe): Treble clef, key signature of two sharps.
- Oboi** (Oboe): Treble clef, key signature of two sharps, includes a first-octave (*1<sup>o</sup>*) marking.
- Clar. in Mi<sup>b</sup>** (Clarinet in B-flat): Treble clef, key signature of two sharps.
- Clar. in La** (Clarinet in A): Treble clef, key signature of two sharps.
- Clar. B. in La** (Bass Clarinet in A): Bass clef, key signature of two sharps.
- Fag.** (Bassoon): Bass clef, key signature of two sharps.
- C. Fag.** (Contrabassoon): Bass clef, key signature of two sharps.
- Corni** (Horn): Treble clef, key signature of two sharps.
- Trombe** (Trumpet): Treble clef, key signature of two sharps.
- Tromboni e Tuba** (Trombone and Tuba): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef, with a wavy line indicating a roll.
- Tamb.** (Tambourine): Percussion line with a wavy line and a *tr* (trill) marking.
- Piatti** (Cymbals): Percussion line with a wavy line and a *p* (piano) marking.
- Piano solo**: Treble clef, key signature of two sharps.
- Viol.** (Violin): Treble clef, key signature of two sharps.
- Viole** (Viola): Treble clef, key signature of two sharps.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps.
- C. B.** (Contrabasso): Bass clef, key signature of two sharps.

Fl.

Otta.

Oboi

Clar. in Mi $\flat$

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

Piano solo

*a piacere*

*ff* 8b.

8b.....

1<sup>mi</sup> Viol. Div.

2<sup>di</sup> Viol. Div.

Viole Div.

Vlc. Div.

C. B.

*Trem.*



Piano solo

8 Ad Ad Ad Ad

//

Piano solo

**Accelerando**

7 Ad 6 Ad

//

Piano solo

**Rallentando** **a Tempo** (♩ = 44)

mp Ad 8b. \* Ad Ad 8b.

//

Piano solo

Ad 8b. 8b. 8b.

//

Piano solo

3 8b. Ad 8b. 8b.

//

Piano solo

**Accelerando** **a Tempo**

3 f 8b. \*

Piano solo

5 3 p Red

8b.

Piano solo

**Accelerando** **a Tempo**

f \*

Piano solo

3 mf

Piano solo

**Accelerando** **a Tempo**

3 6

Piano solo

**Vivo**

ff p subito

Piano solo

**Ritenuito** **Strepitoso**

ff 3

8b. Red

Piano solo

ff Red Red



5

Fl. *ff*

Otta. *ff*

Oboi *1<sup>o</sup> ff*

Clar. in Mi b *ff*

Clar. in La *ff*

Clar. B. in La *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff*

Trombe *1<sup>o</sup> ff*

Timp. *ff*

Piano solo *gliss.* 8-1

5

Viol. *in 3 V ff*

Viole *in 3 V ff*

Vlc. *ff*

C. B. *ff*

Unis.

Fl.

Otta.

Oboi

Clar. in Mi b

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Timp.

Piano solo

Viol.

Viole

Vlc.

C. B.

à 2

3

1<sup>o</sup>

Unis. Div.

Detailed description: This is a page of a musical score for orchestra and piano solo, numbered 14. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Otta.), Oboe (Oboi), Clarinet in B-flat (Clar. in Mi b), Clarinet in A (Clar. in La), and Bass Clarinet (Clar. B. in La). The brass section includes Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trumpets (Trombe), and Timpani (Timp.). The string section includes Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Double Bass (C. B.). A Piano solo part is also present. The score is in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include 'à 2' (two parts), '3' (triplets), and 'Unis. Div.' (unison divided). The key signature has two sharps (F# and C#).



6

Fl. <sup>1<sup>o</sup></sup>

Otta.

Oboi

Clar. in Mib

Clar. in La

Clar.B. in La

Fag. <sup>1<sup>o</sup></sup>

C. Fag.

Corni

Trombe

Timp.

Piano solo

6

Viol.

Viola

Vlc. <sup>Unis.</sup>

C.B.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Otta. (Oboe), Oboi (Oboe), Corno I. (Horn I.), Clar. in Mib (Clarinet in B-flat), Clar. in La (Clarinet in A), Clar.B. in La (Bass Clarinet in A), Fag. (Bassoon), C.Fag. (Contrabassoon), Corni (Horns), Trombe (Trumpets), Tromboni e Tuba (Trombones and Tuba), Piano solo (Piano solo), Viol. (Violins), Viole (Viola), Vlc. (Violoncello), and C.B. (Contrabbasso). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *f* (forte) and *mf* (mezzo-forte). The piece concludes with a triplets section marked with a '3' in the final measures of several staves.



7

Fl

Otta

Oboi

Corno I.

Clar. in Mib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

G.C.

Piano solo

7

Viol.

Viola

Vlc.

C.B.



Fl.

Otta

Oboi

Corno I.

Clar. in Mi b

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

Piano solo

Viol.

Viola

Vlc.

C.B.

3° Fl.

1°

in 2

in 2

Div.

Fl. *mf*

3<sup>o</sup> Fl.

Oboi *mf*

Corno I.

Clar. in La *dim.*

Clar. B. in La *dim.*

Fag. *dim.*

C. Fag. *dim.*

Corni *dim.* *mf*

Trombe *mf*

Tromboni e Tuba *p*

Timp. *p*

Tamb.

Piatti

Piano solo

Viol. *dim.* Unis.

Viole *dim.* Unis.

Vlc. *dim.*

C.B. *dim.*



Fl.

Oboi

Corno I.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viole

Vlc.

C.B.

pp

12

8

Detailed description: This is a page of a musical score for orchestra and piano solo, page 20. The score is written in G major (one sharp) and 3/4 time. It features 15 staves. The woodwinds include Flute (Fl.), Oboe (Oboi), Corneo I (Corno I.), Clarinet in La (Clar. in La), Clarinet in B-flat (Clar. B. in La), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Corni (Corns), Tromboni e Tuba (Trombones and Tuba), and Timpani (Timp.). The strings consist of Violins (Viol.), Violas (Viole), Violoncello (Vlc.), and Contrabass (C.B.). A Piano solo part is also present. The score shows a complex texture with many notes, including slurs, ties, and dynamic markings such as *pp*. Rehearsal marks with the number 12 are present in the Clarinet in B-flat and Bassoon parts. The piano solo part is mostly silent, with some notes at the end of the page.



8

Rall.

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Piano solo

8

Rall.

Viol.

Viole

Vlc.

C.B.

Più lento  
*espressivo*

9

Piano solo

Più lento

9

Viol.

Viole

Vlc.

C.B.



Piano solo

Viol.

Viole

Vlc.

C.B.



Piano solo

Viol.

Viole

Vlc.

C.B.



10

Fl. Oboi Corno I. Clar. Fag. Corni Tromboni

Piano solo

10

Viol. Viole Vlc. C.B.



Andante (♩ = 60)

*espress.*

Corno I. Arpa Piano solo

Andante (♩ = 60)

*Div.*

Viol. Viole Vlc. C.B.

Corno I.

Piano solo

Viol.

Viola

Vlc.

C.B.

Fl.

Corno I.

Clar. in Sib

Fag.

Corni

Tromboni

Arpa

Piano solo

11

*p espress.*

8

8

Viol.

Viola

Vlc.

C.B.

11

Div.

Unis.

Unis.



Clar. in Si<sup>b</sup>

Piano solo

Viol.

Viola

Vlc.

C.B.

This system contains the first six staves of the score. The Clarinet in B-flat (top staff) has a melodic line with long slurs. The Piano solo (second staff) plays a rhythmic accompaniment of eighth notes. The Violin (third staff), Viola (fourth staff), Violoncello (fifth staff), and Contrabasso (sixth staff) have sparse, mostly sustained notes.

//

Fl.

Oboi

Corno I.

Clar. in Si<sup>b</sup>

Fag.

Corni

Piano solo

Viol.

Viola

Vlc.

C.B.

This system contains the remaining staves of the score. The Flute (top staff) and Oboe (second staff) have melodic lines with slurs and dynamic markings like *mf*. The Horn I (third staff) has a sustained note. The Clarinet in B-flat (fourth staff) continues its melodic line. The Bassoon (fifth staff) has a melodic line with a *Soli* marking and a *p* dynamic. The Piano solo (sixth staff) has a complex rhythmic pattern with slurs and dynamic markings like *rea* and *p*. The Violin (seventh staff), Viola (eighth staff), Violoncello (ninth staff), and Contrabasso (tenth staff) have sustained notes and some melodic movement.

12

Fl.

Oboi

Corno I.

Clar. in Si b

Clar. B. in Si b

Fag.

C.Fag.

Corni

Tromboni

Arpa

Piano solo

Viol.

Viola

Vlc.

C.B.

*mp*

*p*

*spiccato*

*p*

sans pédale

12



Fl. *mf*

Oboi *mf*

Corno I. *p*

Clar. in Si b *mf* 1°

Clar. B. in Si b *p*

Fag. *p*

C.Fag.

Corni 1°, 2° Soli *mp*

Tromboni

Arpa

Piano solo

Viol. *mf* Div. pizz.

Viola *mf* Div. *mp*

Vlc. Unis. *mf* Div. *mp*

C. B. *mf* *mp*

Fl. *mf* <sup>1<sup>o</sup></sup> *f*

Oboi *mf* <sup>1<sup>o</sup></sup> *f* <sup>à 2</sup>

Corno I. *mf* *f*

Clar. in Mi b *mf* *f*

Clar. in Si b *mf* *f*

Clar. B. in Si b *mf* *f*

Fag. *mf* <sup>à 2</sup> *f*

C. Fag. *f*

Corni *mf* *f*

Arpa  
MI<sup>b</sup>, FA<sup>b</sup>, SOL<sup>#</sup>, LA<sup>b</sup>,  
SI<sup>b</sup>, DO<sup>b</sup>

Piano solo *f*

Viol. *mf* *f*

Viole *f* Unis.

Vlc. *f* *pp* Unis.

C. B. *f* *pp*



13

Fl. *pp*

Corno I. *pp*

Clar. in Mi b

Clar. in Si b

Clar. B. in Si b *pp*

Fag.

Piano solo *p cresc. poco a poco*

Viol. *cresc. poco a poco*

Viola *p*

Vlc. Div. *cresc. poco a poco* Unis.

C. B. *cresc. poco a poco*

*pp cresc. poco a poco*

**Accelerando**

Fl. *1<sup>o</sup>*

Oboi *1<sup>o</sup> p*

Corno I. *p*

Clar. in Si b *p*

Clar. B. in Si b *p*

Fag. *1<sup>o</sup> p*

Piano solo *Accelerando*

Viol. *arco mp* Unis. *cresc.*

Viola

Vlc.

C. B.

This page of a musical score, numbered 30, contains the following parts and markings:

- Fl.:** Flute part with a dynamic marking of *mp* and a *b<sub>2</sub>* marking.
- Oboi:** Oboe part with a *b<sub>2</sub>* marking.
- Corno I.:** Horn I part.
- Clar. in Mi<sup>b</sup>:** Clarinet in B-flat part with a dynamic marking of *mf*.
- Clar. in Si<sup>b</sup>:** Clarinet in B-flat part with a *2<sup>o</sup>* marking.
- Clar. B. in Si<sup>b</sup>:** Bass Clarinet in B-flat part.
- Fag.:** Bassoon part with a dynamic marking of *mp* and a *b<sub>2</sub>* marking.
- Corni:** Horns part with a dynamic marking of *mf* and a *1<sup>o</sup>, 2<sup>o</sup>* marking.
- Trombe:** Trumpets part.
- Tromboni:** Trombones part with a dynamic marking of *ff* and a *1<sup>o</sup> VII* marking.
- Tamb.:** Timpani part with a dynamic marking of *ff*.
- Arpa:** Harp part.
- Piano solo:** Solo piano part.
- Viol.:** Violins part with a *Div.* marking.
- Viola:** Viola part with a *p* marking.
- Vlc.:** Violoncello part with a *p* marking.
- C. B.:** Contrabass part.



Fl. *ff*

Oboi *ff*

Corno I. *ff*

Clar. in Mi b *ff*

Clar. in Si b *ff* in LA

Clar. B. in Si b *ff* in LA

Fag. *ff* à 2 *ff*

C.Fag. *ff*

Corni *ff*

Trombe *ff*

Tromboni e Tuba *ff*

Timp. *ff*

Tamb. *ff*

Piatti *ff*

G.C. *ff*

Arpa *ff* MI b, SOL b, SI b, RE #

Piano solo *ff*

Viol. *ff* Unis. pizz.

Viole *ff* pizz.

Vlc. *ff* pizz.

C.B. *ff* pizz.

Fl.

Clar. in Mi b

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piano solo

Viol.

Viole

Vlc.

C. B.



Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

1<sup>o</sup>

*f*

*p*

*(p)*

*f*

*(p)*

*f*

*(p)*

Div.

Div. (*p*)

*f*

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

16

*(p)*

*f*

Viol.

Viole

Vlc.

C. B.

16

Unis

Div.

*f*

Fag.

C. Fag.

Arpa

Piano solo

Viol.

Viola

Vlc.

C. B.



Fl.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Arpa

Piano solo

Viol.

Viola

Vlc.

C. B.



Clar. in La

Clar. B. in La

Fag.

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

17

2<sup>o</sup> f

f

spiccato

17

Clar. in La

Clar. B. in La

Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.



Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.



18

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

18

Viol.

Viola

Vlc.

C.B.

Unis. arco

Unis. *mf* arco

*f* arco *mf*

*f* Div. arco *mf*

*f* arco *mf*

//

Fag.

Corni

<sup>1<sup>o</sup></sup>

*mf*

con Sordini

*mf*

Piano solo

*ff*

Viol.

Viola

Vlc.

C.B.

19

Fl.

Oboi

Corno I.

Clar. in Mi<sup>b</sup>

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Piatti

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

Detailed description of the musical score: The score is written in 4/4 time with a key signature of two sharps (F# and C#). It begins at rehearsal mark 19. The woodwind section (Flute, Oboe, Horn I, Clarinet in B-flat, Clarinet in A, Bassoon, Contrabassoon) plays chords, with dynamics shifting from fortissimo (ff) to piano (p). The brass section (Cornets, Trumpets, Trombones) also plays chords, with dynamics from ff to p. The Trombones are marked 'Sord. 1º' (without mutes) until the end of the piece. The Harp plays a descending scale, marked 'ff'. The Piano solo part is marked 'f' and then 'mp'. The string section (Violins, Violas, Violoncello, Double Bass) plays chords, marked 'pizz.' (pizzicato) and 'ff', then 'f'. The Violoncello has a 'Div.' (divisi) marking at the end.

Sord. 1º

senza Sord.

*ff*

*p*

*f*

*mp*

pizz.

Div.



This page of a musical score, numbered 39, contains the following parts and markings:

- Fl.** (Flute): Rests throughout the page.
- Oboi** (Oboe): Rests throughout the page.
- Clar. in Mi b** (Clarinet in B-flat): Rests throughout the page.
- Clar. in La** (Clarinet in A): Rests until the final measure, where it plays a short melodic phrase marked *f* and *1<sup>o</sup>*.
- Clar. B. in La** (Bass Clarinet in A): Plays a melodic line with slurs and accents throughout the page.
- Fag.** (Bassoon): Plays a melodic line with slurs and accents throughout the page.
- C. Fag.** (Contrabassoon): Rests until the final measure, where it plays a short melodic phrase marked *f*.
- Corni** (Cornet): Rests throughout the page.
- Trombe** (Trumpet): Rests until the final measure, where it plays a short melodic phrase marked *f* and *Sordini*.
- Tromboni** (Trombone): Rests throughout the page.
- Arpa** (Harp): Plays a rhythmic accompaniment of chords in the left hand, with rests in the right hand.
- Piano solo**: Plays a complex, multi-measure melodic line with slurs and accents.
- Viol.** (Violin): Rests throughout the page.
- Viole** (Viola): Plays a rhythmic accompaniment of chords throughout the page.
- Vlc.** (Violoncello): Plays a rhythmic accompaniment of chords throughout the page, with the marking *Unis.* in the final measure.
- C. B.** (Double Bass): Plays a rhythmic accompaniment of chords throughout the page, with the marking *f* in the final measure.

20 Tremolo

Fl. *ff* Tremolo

Ottavino

Oboi *ff*

Corno I. *p*

Clar. in Mi b *ff*

Clar. in La *ff*

Fag. *ff*

C. Fag. *ff*

Corni

Trombe

Tromboni

Piatti *p*

Arpa

Piano solo *ff* *mp* >

20 *ff* Div. in 3  $\frac{1}{2}$

Viol. *ff*

Viole *ff* *p*

Vlc. *ff* Div. *p*

C. B. *ff* Unis.



21

Corni

Arpa

FA#, SOL#  
SI#, DO

Piano solo

21

Viol.

Viola

Vlc.

C.B.

//

Corni

Piano solo

Viol.

Viola

Vlc.

C.B.

C. Fag.

Corni

Piano solo

Viol.

Viole

Vlc.

C.B.



Fag.

C. Fag.

Corni

Tuba

Piano solo

Viol.

Viole

Vlc.

C.B.

22

1<sup>o</sup>

ff

7

8b.

ff

22

arco

f

arco

arco

arco



Piano solo

Viol.

Viole

Vlc:

C.B. arco



Fl.

Oboi

Clar. in Mi b

Clar. in La

Fag.

Corni

Trombe

Piano solo

Viol.

Viole

Vlc.

C. B.

1° mf

3° mf

Senza sord.

1° mf

ff

23

Fl. *ff*

Otta.

Oboi *ff*

Corno I. *ff*

Clar. in Mi b *ff*

Clar. in La *ff*

Clar. B. in La *f*

Fag. *f*

C. Fag. *f*

Corni *ff*

Trombe *ff*

Arpa *ff*

Piano solo *ff*

Viol. *ff* pizz.

Viola *ff* pizz.

Vlc. *ff* pizz.

C. B. *ff* pizz.

MI b, LA #  
SI b, DO #



Fl.

Otta.

Oboi

Corno I.

Clar. in Mi $\flat$

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Piano solo

Viol.

Viola

Vlc.

C. B.

1<sup>o</sup>

+

x

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Otta.), Oboe (Oboi), Clarinet in E-flat (Clar. in Mi $\flat$ ), Clarinet in A (Clar. in La), Clarinet in Bass A (Clar. B. in La), Bassoon (Fag.), and Contrabassoon (C. Fag.). The middle section features Horns (Corni) and a Piano solo part. The bottom section includes strings: Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Oboe part has a first ending bracket (1<sup>o</sup>) over the second and third measures. The Piano solo part has a dynamic marking 'x' in the fourth measure. The Horns part has a '+' marking above the notes in the second and third measures. The Clarinet in A part has 'x' markings above the notes in the second and fourth measures. The Clarinet in Bass A part has a '+' marking above the notes in the second and third measures. The Bassoon and Contrabassoon parts have '+' markings above the notes in the second and third measures. The Viola part has a '+' marking above the notes in the second and third measures. The Violoncello part has a '+' marking above the notes in the second and third measures. The Contrabass part has a '+' marking above the notes in the second and third measures.

This page of a musical score, numbered 46, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Obta.), Cor Anglais (Corno I.), Clarinet in B-flat (Clar. in Mi b), Clarinet in A (Clar. in La), Bass Clarinet (Clar. B. in La), Bassoon (Fag.), and Contrabassoon (C. Fag.). The string section consists of Violin (Viol.), Viola (Viole), Violoncello (Vlc.), and Contrabass (C. B.). A solo piano part (Piano solo) is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the piano solo part features a more melodic line. The score includes dynamic markings such as *f* (forte) and *3<sup>o</sup>* (triple). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the piano solo part features a more melodic line. The score includes dynamic markings such as *f* (forte) and *3<sup>o</sup>* (triple). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the piano solo part features a more melodic line. The score includes dynamic markings such as *f* (forte) and *3<sup>o</sup>* (triple).



Fl. <sup>1<sup>o</sup></sup> *f* <sup>a 2</sup>

Otta. *f*

Oboi <sup>1<sup>o</sup></sup> *f* <sup>a 2</sup>

Corno I. *f*

Clar. in Mi b *f*

Clar. in La <sup>a 2</sup>

Clar. B. in La in Si b

Fag. *f*

C. Fag.

Corni <sup>1<sup>o</sup> 2<sup>o</sup></sup> *f*

Trombe <sup>1<sup>o</sup></sup> *f*

Piano solo

Viol. *Unis.*

Viole

Vlc.

C. B.

Fl  
Otta.  
Oboi  
Corno I.  
Clar. in Mi $\flat$   
Clar. in La  
Corni  
Trombe  
Piano solo  
Viol.  
Viola  
Vlc.  
C.B.



Fl.  
Clar. in La  
Corni  
Arpa  
Piano solo  
Viol.  
Viola  
Vlc.  
C.B.



25

Fl.

Otta.

Clar. in La

Arpa

Piano solo

Viol.

Viola

Vlc.

C.B.

25

Fl.

Otta.

Arpa

Piano solo

Viol.

Viola

Vlc.

C.B.

Fl.

Otta.

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

26

Fl.

Otta.

Clar. in La

Fag.

Arpa

Piano solo

26

Viol. arco >

Viol. pizz.

Viole arco >

Viole pizz. Div. Unis.

Vlc. pizz. mf

Vlc. p

C. B.



Fl.

Otta.

Clar. in La

Fag.

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

1<sup>o</sup> Clar. in SI b

8

RE#

MI#

arco

pizz.

Unis.

Div.

Unis.

mf

p

Fl.

Otta.

Oboi

Corno I.

Corni

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

8

SOL#

3<sup>o</sup>

Div.

Unis. arco

arco

arco

arco

Div.

Div.

27

Fl. *pp*

Otta. *pp*

Oboi *pp*

Cornö l. *pp*

Corni *pp*

Arpa  
LA<sup>#</sup>  
SI<sup>b</sup>, DO<sup>h</sup>, RÉ<sup>h</sup>.

Piano solo *pp*

27

Viol. *pp*

Viole *pp* Unis. <sup>#</sup>

Vlc. *pp* Unis. (arco) *pizz.*

C. B. *pp*

//

28

Fag. *1<sup>o</sup> Solo*  
*p espressivo*

Piano solo

28

Viol.

Viole

Vlc.

C. B.



Fag.

Piano solo

Viol.

Viole

Vcl.

C. B.

//

Fag.

Piano solo

Viol.

Viole

Vcl.

C. B.

29

29

//

Fag.

Piano solo


Viol.

Viole

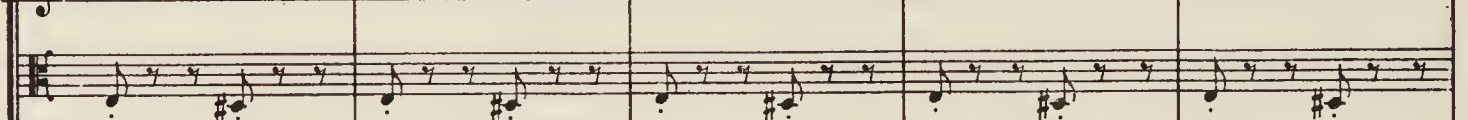
Vcl.


C. B.

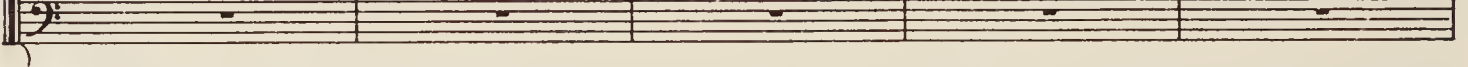
Fag. 

Piano solo 

Viol. 

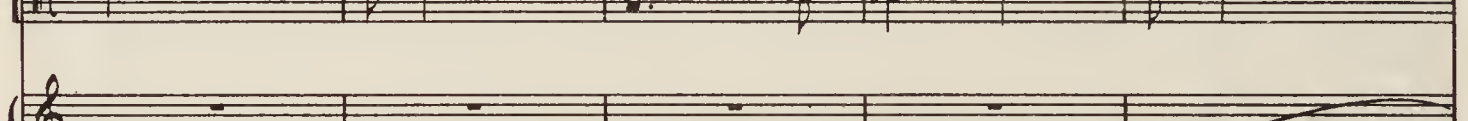
Viola 

Vlc. 

C.B. 

//

Fl. 

Fag. 

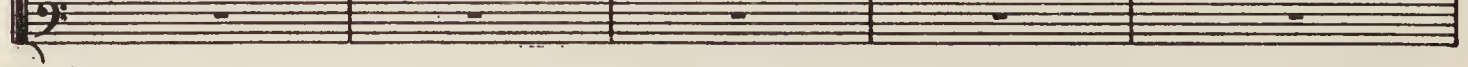
Arpa 

Piano solo 

Viol. 

Viola 

Vlc. 

C.B. 



Fl.

Oboi

Clar.

Fag. *mp* *p*

Arpa  
FA  $\flat$ , LA  $\sharp$   
SI  $\flat$ , DO  $\sharp$ , RE  $\sharp$

Piano solo  
*pp*  $\text{red.}$

1<sup>mi</sup> Viol. Div. in 3  
*ppp*

2<sup>di</sup> Viol. Div. in 2  
*ppp*

Viole Div. in 2  
sul 8  
pizz.

Vlc. Div. in 2  
pizz. sul SOL

C. B. Div. in 3  
arco *ppp*  
arco *ppp*  
*ppp*

Fl.

Oboi

Clar.

Fag. *p*

Piano solo

8

1<sup>mi</sup> Viol.

2<sup>di</sup> Viol.

8

Viole

Vlc.

C. B.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Oboi), Clarinet (Clar.), and Bassoon (Fag.) with a piano (*p*) dynamic marking. The piano solo part features a melodic line with a forte (*f*) dynamic. The string section includes First Violin (1<sup>mi</sup> Viol.), Second Violin (2<sup>di</sup> Viol.), Viola (Viole), Violoncello (Vlc.), and Double Bass (C. B.). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated by dashed lines and the number 8. The key signature has one sharp (F#) and the time signature is 3/4.



31

Fl.

Oboi

Clar.

Fag.

Tromboni

Tamb.

Piano solo

Sord. 1° Solo

*mp sostenuto, espressivo*

*p*

31

1° Viol.

2° Viol.

Viole

Vlc.

C.B.

*p Unis.(arco)*

*arco Unis.(arco)*

*p Unis.*

*p*

Tromboni

Tamb.

Piano solo

Viol.

Viole

Vlc.

C.B.

*p*



Fl.

Tromboni

Tamb.

Arpa

Piano solo

32

Bacchetti soli

*p*

Viol.

Viole

Vlc.

C.B.

32



1<sup>o</sup>  
Fl. *pp*

2<sup>o</sup> Clar.  
in La *pp*

Tromboni

Tamb.

Arpa  
MI<sup>b</sup>, FA<sup>♯</sup>, SOL<sup>b</sup>  
DO<sup>♯</sup>, RE<sup>♯</sup>

Piano solo *p*

1<sup>mi</sup> Viol. *pp*

2<sup>di</sup> Viol. *pp*

Viola *pizz.*

1<sup>mi</sup> Vlc. *Div. in 2 pp*

2<sup>di</sup> *pizz.*

C.B. *pizz.*

Fl.

2° Clar. in La

Tromboni

Tamb.

Piano solo

1<sup>mi</sup> Viol.

2<sup>di</sup> Viol.

Viola

Vlc.

C.B.

8

Detailed description: This page of a musical score, numbered 60, contains ten staves. The top five staves are for Flute (Fl.), 2nd Clarinet in La (2° Clar. in La), Trombones (Tromboni), Tambourine (Tamb.), and Piano solo. The bottom five staves are for the string section: 1st Violin (1<sup>mi</sup> Viol.), 2nd Violin (2<sup>di</sup> Viol.), Viola, Violoncello (Vlc.), and Contrabass (C.B.). The Flute, Clarinet, and Piano solo parts feature melodic lines with slurs and accents. The Trombone part has a few notes with accents. The Tambourine part consists of a rhythmic pattern of eighth notes. The string section provides harmonic support with sustained chords and rhythmic patterns. A measure number '8' is indicated at the end of the Piano solo staff.



33

Fl.

Otta.

Oboi

Corno I.

1° Clar. in Sib

2° Clar. in La

Clar. B. in Sib

Tromboni

Tamb.

W.-B.

Piano solo

mp

1° mp

mp

in Sib

mp

senza Sord.

p

33

1mi Viol.

2di Viol.

Viole

Vlc.

C.B.

arco

mp

arco

mp

mp

in 2

mp

Unis.

Unis. mp

arco

mp

Oboi  
Corno I.  
Clar. in Sib  
Clar. B. in Sib  
W.-B.  
Piano solo  
Viol.  
Viola Div.  
Vcl. Div.  
C.B.

Detailed description: This block contains the first system of a musical score, measures 1 through 33. It features staves for Oboe, Horn I, Clarinet in B-flat, Bass Clarinet in B-flat, Wood Bass, Piano solo, Violin, Viola (divisi), Violoncello (divisi), and Contrabass. The woodwinds and strings play sustained notes with long slurs, while the wood bass and piano solo parts have rhythmic patterns. The Viola and Violoncello parts are marked 'Div.'.

//

Otta. 34  
Oboi  
Corno I.  
Clar. in Sib  
Clar. B. in Sib  
Trombe Sord. mf  
W.-B.  
Piano solo  
Viol. 34 Div. in 4  
Viola Unis. pizz.  
Vcl. Unis. pizz.  
C.B. pizz.

Detailed description: This block contains the second system of a musical score, measures 34 through 37. It features staves for Oboe, Horn I, Clarinet in B-flat, Bass Clarinet in B-flat, Trombones (Sordano), Wood Bass, Piano solo, Violin, Viola (unison pizzicato), Violoncello (unison pizzicato), and Contrabass (pizzicato). Measure 34 is marked with a box containing the number '34'. The Trombones and Piano solo parts have dynamic markings of 'mf'. The Viola and Violoncello parts are marked 'Unis. pizz.'. The Violin part is marked 'Div. in 4'. The Oboe part has a dynamic marking of 'p' in measure 37. The Trombones part has a dynamic marking of 'mf' in measure 37.



Otta.

Trombe

Trg.  
W.-B.

Piano solo

Viol.

Viole

Vlc.

C.B.

This system contains the first eight staves of the score. The Oboe part (Otta.) features a melodic line with grace notes. The Trombones (Trombe) and Trombones (Trg.) parts have sustained notes with dynamic markings. The Piano solo part has a complex, arpeggiated texture. The Violins (Viol.), Violas (Viole), Violas (Vlc.), and Double Basses (C.B.) provide harmonic support with sustained chords and rhythmic patterns.

Otta.

Clar. in Mi<sup>b</sup>

Clar. in Si<sup>b</sup>

Trombe

Trg.  
W.-B.

Piano solo

Viol.

Viole

Vlc.

C.B.

3<sup>o</sup> Fl.

1<sup>o</sup>

in 3

This system contains the next eight staves of the score. The Oboe (Otta.) and Clarinet in B-flat (Clar. in Mi<sup>b</sup>) parts have melodic lines. The Clarinet in B-flat (Clar. in Si<sup>b</sup>) part has a melodic line starting with a first ending (1<sup>o</sup>). The Trombones (Trombe) and Trombones (Trg.) parts have sustained notes. The Piano solo part continues with its arpeggiated texture. The Violins (Viol.), Violas (Viole), Violas (Vlc.), and Double Basses (C.B.) provide harmonic support. A section marked '3<sup>o</sup> Fl.' and 'in 3' is indicated in the Violin part.

35

Clar. in Sib

Clar. B. in Sib

Fag.

Trombe

Tamb.

W.-B.

Piano solo

Viol.

Viola

Vlc.

C.B.

*mf*

*p*

*mf*

*f*

senza Sord. *mf*

ordinario

*mf*

*mf*

in 3

*mf*

*espressivo*

*espressivo*

*mf*

*mf*



Clar. in Sib

Fag.

Tamb.

W.-B.

Piano solo

Viol.

Viola

Vlc.

C.B.



36 8

Fl. *p* *f*

Oboi *p* *f*

Corno I.

Clar. in Si<sup>b</sup> *mf* *f* 1<sup>o</sup>

Fag. *f* 1<sup>o</sup>

Corni *f*

Trombe

Tromboni e Tuba

Tamb. *f*

W.-B. *f*

Piano solo *ff*

Viol. *f*

Viola

Vlc. *f*

C.B. *f*

36 8

Fl.

Oboi

Corno I.

Clar. in Mi<sup>b</sup>

Clar. in Si<sup>b</sup>

Clar. B. in Si<sup>b</sup>

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb

W.-B.

Piano solo

Viol.

Viola

Vlc.

C. B.



Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Piano solo

Viol.

Viola

Vlc.

C. B.

8

8

Detailed description: This is a page of a musical score, page 67. It contains 18 staves of music. The instruments are: Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in E-flat (Clar. in Mib), Clarinet in B-flat (Clar. in Sib), Bassoon (Clar. B. in Sib), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trumpets (Trombe), Trombones and Tubas (Tromboni e Tuba), Timpani (Timp.), Triangle (Trg.), Piano solo (Piano solo), Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures marked with a circled '8' at the beginning of the Piano solo and Tromboni e Tuba staves. The page number '67' is in the top right corner.

Fl.  
Oboi  
Corno I.  
Clar. in Mi $\flat$   
Clar. in Si $\flat$   
Clar. B. in Si $\flat$   
Fag.  
C. Fag.  
Corni  
Trombe  
Tromboni e Tuba  
Timp.  
Trg.  
Piano solo  
Viol.  
Viola  
Vlc.  
C. B.

8  
ff  
ff  
ff  
8  
8  
in 2  
ff  
ff



38

a2

Fl. *ff*

Oboi

Clar. in Mib

Clar. in Sib *ff*

Clar. B. in Sib *ff*

Fag. *ff*

C. Fag.

Corni *ff*

Trombe *ff*

Tromboni e Tuba *ff*

Timp. *ff*

Tamb. *f*

Piatti *f*

Arpa *ff* *m.d.*

Piano solo

38

8

Viol. *ff*

Viole *arco ff*

Vlc. *arco ff*

C. B. *arco ff*



This page contains a musical score for a full orchestra and a piano solo. The instruments listed on the left are: Fl., Oboi, Clar. in Mib, Clar. in Sib, Clar. B. in Sib, Fag., C. Fag., Corni, Trombe, Tromboni e Tuba, Timp., Tamb. Piatti, Arpa, Piano solo, Viol., Viole, Vlc., and C. B. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The top staff (Fl.) has a first ending bracketed with the number 8. The Trombe and Tromboni e Tuba parts include the instruction *simile* and a triplet of eighth notes. The Arpa part features a complex chordal texture with many flats. The Piano solo part has a first ending bracketed with the number 8. The bottom staff (Viol.) also features a triplet of eighth notes. The C. B. part has a first ending bracketed with the number 8.



8

Fl.

Oboi

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

Mib, SOLb

Unis.

39

Fl. *mf*

Oboi *mf*

Clar. in Sib *a2*

Fag. *1<sup>o</sup> solo* *p*

C. Fag. *p*

Corni *4<sup>o</sup>*

Timp.

Tamb. *p*

Piatti

G. C. *p*

Piano solo

39

Viol. *mf*

Viola *pizz. Unis.* *p*

Vlc. *pizz. Unis.* *p*

C. B. *pizz.* *p*



Fl.

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Tromboni e Tuba

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

Detailed description of the musical score on page 73. The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, Horn I, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon) have parts with dynamics like *mf* and *p*. The strings (Violins, Viola, Violoncello, and Contrabass) have parts with dynamics like *mf* and *f*, and playing techniques such as *arco*, *pizz.*, *Div. arco*, and *Unis. pizz.*. The Horns and Trombones/Tuba have parts with dynamics like *p* and *mf*. The Piano solo part features a dynamic of *f*. The Arpa (Harp) part has a dynamic of *mf*. The score includes first and second endings, a first solo for the Horns, and specific fingering (VI, 5) for the Trombones/Tuba.

Fl.

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Tromboni e Tuba

Arpa

Piano solo

Measure 40: Flute, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon enter with *mf* dynamics. Horns and Trombones play a *p* accompaniment. The Piano solo plays a rhythmic pattern.

Measure 41: Similar instrumentation and dynamics.

Measure 42: Oboe and Clarinet in Bb play a *mf* melodic line. Horns and Trombones play a *mf* accompaniment. The Piano solo continues.

Measure 43: Oboe and Clarinet in Bb play a *f* melodic line. Horns and Trombones play a *mf* accompaniment. The Piano solo continues.

Viol.

Viole

Vlc.

C. B.

Measure 40: Violins and Violas play a *mf* melodic line. Violoncello and Contrabass play a *mf* accompaniment.

Measure 41: Similar instrumentation and dynamics.

Measure 42: Violins and Violas play a *mf* melodic line. Violoncello and Contrabass play a *mf* accompaniment.

Measure 43: Violins and Violas play a *f* melodic line. Violoncello and Contrabass play a *f* accompaniment.



Fl. *f* *ff*

Oboi *f* *a2* *ff*

Corno I. *ff*

Clar. in Mi<sup>b</sup>

Clar. in Sib *f* *ff*

Clar. B. in Sib *ff*

Fag. *a2* *ff*

Corni *f* *ff*

Trombe *Sord.* *ff* *senza Sord.*

Tromboni e Tuba *3<sup>o</sup>* *f*

G. C. *mf*

Arpa *ff* DO#, RE<sup>b</sup>

Piano solo *8*

Viol. *Unis.* *ff*

Viola *Unis. pizz.* *arco* *ff*

Vlc. *Unis. pizz.* *arco*

C. B. *pizz.* *ff*

Fl. *a2*

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

G. C.

Piano solo

Viol.

Viola

Vlc.

C. B.

*ff*

*p*

*Div.*

*pizz.*

*Div. pizz.*

*arco*



Clar. in Mi<sup>b</sup>

Clar. in Si<sup>b</sup>

Flauto solo

Viol. pizz.

Viola

Vlc.

C. B.

//

Clar. in Mi<sup>b</sup>

Clar. in Si<sup>b</sup>

Flauto solo

Viol.

Viola

Vlc.

C. B.

Fl.

Oboi

Clar. in Mib

Clar. in Sib

Piano solo

Viol.

Viole

Vlc.

C.B.

mf

f

42

Fl.

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

ff

ff

ff

ff

arco

(pizz.)

arco

pizz.

pizz.



43

Più vivo ed accel.

Fl.

Oboi

Corno I.

Clar.  
in Sib

Clar.  
in Sib

Arpa

Viol. solo

43

Più vivo ed accel.

Viol.

Viola

Vcl.  
Div.

C. B.

Viol. solo

Viol.

Viola

Vcl.

C. B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

FA  
DO

arco

(pizz.)

arco

*p*

pizz.

*p*

Unis. pizz.

*p*

44

Piano solo

44 *crescendo*

1<sup>mi</sup> Viol.

2<sup>di</sup> Viol. Div.

Viole

Vlc.

C.B.

*p crescendo*

*crescendo*

*crescendo*

*crescendo*

Div. Unis.



45

Fl.

Fag.

Piano solo

45 *pizz.*

1<sup>mi</sup> Viol. Div.

2<sup>di</sup> Viol.

Viole

Vlc.

C.B.

*p*

*1<sup>o</sup>*

*p*

*mf crescendo pizz.*

*mf crescendo*

*f*

*f*

*f*

*f*

*f*



46 Tempo 1°

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Tamb.

Piatti

G.C.

Piano solo

*gliss.*

*fff*

8 b.-----

5

8 b.-----

46 Tempo 1°

1<sup>mi</sup> Viol.

2<sup>di</sup> Viol.

Viole

Vlc.

C.B.

arco

in 8

arco

arco

arco

*mf*

*f*

Div.

Unis. Div. Unis. Div.

*p*

*f*



Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

G.C.

Piano solo

8b.

8b. ....!

47

Viol.

Viole

Vlc.

C.B.

Div. Unis. Div. Unis. Div. Unis. Div. Unis.

p

f



48

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

G.C.

Piano solo

Viol.

Viole

Vlc.

C.B.

48



Fl.

Oboi

Corno I.

Clar. in Mi b

Clar. in Si b

Clar. B. in Si b

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

G.C.

Piano solo

Viol.

Viole

Vlc.

C. B.

Unis. v

Unis. Div. Unis.



Fl.  
Oboi  
Clar. in Mi b  
Clar. in Sib  
Clar. B. in Sib  
Fag.  
C. Fag.  
Corni  
Trombe  
Tromboni e Tuba  
Tamb.  
G.C.  
Piano solo  
Viol.  
Viola  
Vlc.  
C. B.

Div. Unis. Div. Unis. Div. Div.







Fl.

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Timp.

Tamb.

Piatti

G. C.

Piano solo

Viol.

Viola

Vlc.

C. B.

1<sup>o</sup>

*f* *mf* *p* *pp* *mf*

6 3

7 7 7

3 6

Detailed description: This is a page of a musical score for a symphony orchestra, page 87. The score is arranged in systems. The top system includes Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in B-flat (Clar. in Sib), Clarinet in B-flat (Clar. B. in Sib), Bassoon (Fag.), and Contrabassoon (C. Fag.). The middle system includes Horns (Corni), Timpani (Timp.), Snare Drum (Tamb.), Cymbals (Piatti), and Gong/Cymbal (G. C.). The bottom system includes Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C. B.). The music features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from fortissimo (f) to pianissimo (pp). There are various musical markings such as accents, slurs, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4.

50

G.C. *H*

Cadenza

Piano solo *p*

*Red.*

50

Viol.

Viola

Vlc. *pp*

C. B. *pp*

//

Piano solo

8b.

//

Piano solo



*p* *espressivo*

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo



Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

Piano solo

Piano solo

Fl.

Oboi

Clar. in Sib

Clar. B. in Sib

Fag.

Corni

Piano solo

51

Viol.

Viole

Vlc.

C.B.

51



Corno I.

Clar. in Sib

Clar. B. in Sib

Piano solo

Viol.

Viola

Vlc.

C.B.

Fl.

Oboi

Corno I.

Clar. in Mi b

Clar. in Sib

Clar. B. in Sib

Fag.

Timp.

Piano solo

Viol.

Viola

Vlc.

C.B.



This musical score page contains two systems of music. The first system, measures 51-52, features a woodwind section with parts for Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in B-flat (Clar. in Mi b), Clarinet in Si b, Clarinet in B-flat (Clar. B. in Si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trombones (Trombe), and Timpani (Timp.). The piano solo part is written in a grand staff. The second system, measures 52-53, features a string section with parts for Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. The key signature is D major and the time signature is 2/4.



This page of a musical score, numbered 95, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Oboi), Clarinet in B-flat (Clar. in Mi b), Clarinet in C (Clar. in Si b), Clarinet in B-flat (Clar. B. in Si b), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section consists of Horns (Corni), Trumpets (Trombe), Trombones and Tuba (Tromboni e Tuba), and Timpani (Timp.). Percussion (Piatti) includes a snare drum (bacchetta) and cymbals (tr). The piano part (Piano solo) is written for both hands. The string section includes Violins (Viol.), Violas (Viole), Violoncello (Vlc.), and Contrabass (C. B.). The score is in 2/4 time and includes dynamic markings such as *f*, *p*, *mf*, *ff*, and *fp*. It also features articulation marks like accents and slurs, and performance instructions such as *Unis.* for the cello. A rehearsal mark '8' is present at the top of the page.

8

Fl. *f* *p*

Oboi *fp*

Clar. in Mib *f* *p*

Clar. in Sib

Clar. B. in Sib

Fag. *fp*

C. Fag. *fp*

Corni *fp*

Trombe *f* *p*

Tromboni e Tuba *f* *p*

Timp. *f* *p*

Piatti

Piano solo

Viol. *f*

Viola *f*

Vlc. Div. *f*

C.B. *f*

6 8



Fl. *ff*

Oboi *ff*

Clar. in Mi<sup>b</sup> *ff*

Clar. in Si<sup>b</sup> *ff*

Clar. B. in Si<sup>b</sup> *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff* 8b.

Trombe *ff* 8b.

Tromboni e Tuba *ff* a 2 VII VI

Timp. *ff*

Trg. *ff*

Tamb. *ff*

Piatti *f*

G.C. *f*

Cam-tam *f*

Arpa *ff* 8b.

Piano solo *ff* 8b.

Viol. *ff* Unis. pizz.

Viole *ff* Unis. pizz.

Vlc. *ff* Div. Unis.

C.B. *ff* pizz. Div. Unis.

53 Allegro

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