

MAURICE RAVEL

CONCERTO
pour la main gauche

POUR PIANO ET ORCHESTRE



DURAND S.A, Editions Musicales



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ISTRUMENTI



2 Flauti

Ottavino (**3**^o Flauto)

2 Oboi

Corno Inglese

Clarinetto in Mi \flat

2 Clarinetti in La e Si \flat

Clarinetto basso in La e Si \flat

2 Fagotti

Contrafagotto

4 Corni

3 Trombe

3 Tromboni

Tuba

Timpani

Triangolo

Tamburo

Piatti

Gran Cassa

Wood-Block

Tam-Tam

Arpa

Piano solo

1^{mi} Violini

2^{di} Violini

Viole

Violoncelli

Contrabassi



MAURICE RAVEL



CONCERTO

pour la main gauche

pour

PIANO et ORCHESTRE



Piano principal (avec deuxième piano pour réduction de l'orchestre)	
Deux pianos	
Partition d'orchestre	
Partition in-16	
Parties d'orchestre	
Chaque supplément	

DURAND S.A. Editions Musicales

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à Paul Wittgenstein

CONCERTO

pour la main gauche

MAURICE RAVEL

Lento (♩=44)

2 FLAUTI
OTTAVINO
2 OBOI
CORNO INGLESE
CLARINETTO in MI \flat
2 CLARINETTI in LA
CLAR. BASSO in LA
2 FAGOTTI
CONTRAFAGOTTO
1° 2° CORNI
3° 4°
3 TROMBE
1° 2° TROMBONI
3° e TUBA
TIMPANI
BATTERIA
ARPA
PIANO SOLO

Lento (♩=44)

1^{mi} VIOLINI
2^{di} VIOLINI
VIOLE
VIOLONCELLI
CONTRABASSI Div.

C. Fag. *Arpeggiated eighth-note pattern in bass clef, spanning across three measures.*

Tam-tam *Empty staff.*

Arpa *Empty staff.*

Piano solo *Empty staff.*

Viol. *Empty staff.*

Viole *Empty staff.*

Vlc. *Empty staff.*

C.B. *Arpeggiated eighth-note pattern in bass clef, spanning across three measures.*

//

C. Fag. *First ending bracket labeled '1' above the staff. *1^o, 2^o* above the staff.*

Corni *First ending bracket labeled '1' above the staff. *1^o, 2^o* above the staff.*

Tam-tam *First ending bracket labeled '1' above the staff. *p* below the staff.*

Arpa *First ending bracket labeled '1' above the staff. *p* below the staff.*

Piano solo *First ending bracket labeled '1' above the staff. *basso:* below the staff.*

Viol. *Empty staff.*

Viole *Empty staff.*

Vlc. *Empty staff.*

C.B. *Arpeggiated eighth-note pattern in bass clef, spanning across three measures.*

Fag. *p*

C. Fag. *p*

Corni

Piano solo

Viol.

Viola

Vlc. *Unis.*

C. B.

//

Clar. B. in La

Fag. *p*

C. Fag. *pp*

Corni *pp*

G. C. *pp*

Piano solo

Viol.

Viola

Vlc. *Div.*

C. B. *pp*

Corno I.

Clar. B. in La

Fag.

C. Fag.

G. C.

Piano solo

Viol.

Viole

Vlc.

C. B.

pp

pp

Div.

Unis.

Unis.



Corno I.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

G. C.

Piano solo

Viol.

Viole

Vlc.

C. B.

2^o

pp

p

p

cresc.

cresc.

2^o

4^o

p

p

cresc.

cresc.

12

12

Unis.

Fl.

Otta.

Oboi

Clar. in Mi b

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

G.C.

Piano solo

Viol.

Viole

Vlc.

C. B.

Fl.
Ott.
Oboi
Clar. in Mi♭
Clar. in La
Clar. B. in La
Fag.
C. Fag.
Corni
Trombe
Tromboni e Tuba
Timp.
Piano solo
Viol.
Viola
Vlc.
C. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon, Contrabassoon) and brass (Horns, Trombones, Trumpets, Timpani). The bottom section includes strings (Violins, Viola, Violoncello, Contrabass) and a Piano solo part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. The Piano solo part is written in a treble clef and features a melodic line with a similar rhythmic pattern.

This musical score page, numbered 7, contains the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Otta.** (Oboe): Treble clef, key signature of two sharps.
- Oboi** (Oboe): Treble clef, key signature of two sharps.
- Clar. in Mib** (Clarinet in B-flat): Treble clef, key signature of two sharps.
- Clar. in La** (Clarinet in A): Treble clef, key signature of two sharps.
- Clar. B. in La** (Bass Clarinet in A): Bass clef, key signature of two sharps.
- Fag.** (Bassoon): Bass clef, key signature of two sharps.
- C.Fag.** (Contrabassoon): Bass clef, key signature of two sharps.
- Corni** (Cornets): Treble clef, key signature of two sharps.
- Trombe** (Trumpets): Treble clef, key signature of two sharps. Includes first (1°) and third (3°) positions.
- Tromboni e Tuba** (Trombones and Tuba): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef, featuring a wavy line indicating a roll.
- Piano solo**: Treble clef, key signature of two sharps.
- Viol.** (Violins): Treble clef, key signature of two sharps. Includes a dense sixteenth-note texture.
- Viole** (Violas): Treble clef, key signature of two sharps. Includes a dense sixteenth-note texture.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps.
- C. B.** (Cello/Bass): Bass clef, key signature of two sharps.

This musical score page, numbered 8, contains the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Otta.** (Ottobass): Treble clef, key signature of two sharps.
- Oboi** (Oboe): Treble clef, key signature of two sharps.
- Clar. in Mi b** (Clarinet in B-flat): Treble clef, key signature of two sharps.
- Clar. in La** (Clarinet in A): Treble clef, key signature of two sharps.
- Clar. B. in La** (Bass Clarinet in A): Bass clef, key signature of two sharps.
- Fag.** (Bassoon): Bass clef, key signature of two sharps.
- C. Fag.** (Contrabassoon): Bass clef, key signature of two sharps.
- Corni** (Horns): Two staves, treble clef, key signature of two sharps.
- Trombe** (Trumpets): Treble clef, key signature of two sharps.
- Tromboni e Tuba** (Trombones and Tuba): Bass clef, key signature of two sharps.
- Timp.** (Timpani): Bass clef, key signature of two sharps.
- Piano solo**: Treble clef, key signature of two sharps.
- Viol.** (Violins): Treble clef, key signature of two sharps.
- Viola** (Viola): Bass clef, key signature of two sharps.
- Vlc.** (Violoncello): Bass clef, key signature of two sharps.
- C. B.** (Double Bass): Bass clef, key signature of two sharps.

Fl.

Otta.

Oboi

Clar. in Mi^b

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

Piano solo

Viol.

Viole

Vlc.

C. B.

10

4

Fl.

Otta.

Oboi

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

Piano solo

a piacere

ff 8b.

8b.....

4

1^{mi} Viol. Div.

2^{di} Viol. Div.

Viole Div.

Vlc. Div.

C. B.

Trem.

Piano solo

8 Ad Ad Ad Ad

//

Piano solo

Accelerando

7 Ad 6 Ad

//

Piano solo

Rallentando **a Tempo** (♩ = 44)

Ad 8b. * Ad Ad 8b.!

//

Piano solo

Ad 8b. 8b. 8b.!

//

Piano solo

8b. 3 8b. Ad 8b. 3

//

Piano solo

Accelerando **a Tempo**

8b. 3 f *

Piano solo

5

8b.

Red.

p

Piano solo

Accelerando **a Tempo**

f

*

Piano solo

3

mf

Piano solo

Accelerando **a Tempo**

6

Piano solo

Vivo

ff

p subito

Piano solo

Ritenuito **Strepitoso**

ff

3

8b.

Red.

Piano solo

3

8b.

Red.

Red.

5

Fl. *ff*

Otta. *ff*

Oboi *ff* 1^o

Clar. in Mi b *ff*

Clar. in La *ff*

Clar. B. in La *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff*

Trombe *ff* 1^o

Timp. *ff*

Piano solo *gliss.* 8-1

5

Viol. *ff* in 3 V

Viole *ff* in 3 V Unis.

Vlc. *ff*

C. B. *ff*

Fl.

Otta.

Oboi

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Timp.

Piano solo

Viol.

Viola

Vlc.

C. B.

à 2

3

1^o

Unis. Div.

Detailed description: This is a page of a musical score, page 14, for an orchestra and piano solo. The score is arranged in a grand staff format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Otta.), Oboe (Oboi), Clarinet in E-flat (Clar. in Mi \flat), Clarinet in A (Clar. in La), Clarinet in Bass A (Clar. B. in La), Bassoon (Fag.), Bassoon (C. Fag.), Horns (Corni), Trumpets (Trombe), Timpani (Timp.), Piano solo, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C. B.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows measures 14, 15, and 16. Various musical notations are present, including slurs, accents, and dynamic markings. Specific markings include 'à 2' (two parts), '3' (triplets), and '1^o' (first ending). The instruction 'Unis. Div.' (Unison, Divisi) is written above the Violoncello staff in measure 16.

6

Fl. ^{1^o}

Otta.

Oboi

Clar. in Mib

Clar. in La

Clar.B. in La

Fag. ^{1^o}

C. Fag.

Corni

Trombe

Timp.

Piano solo

Viol. ⁶

Viola

Vlc. Unis.

C.B.

Fl.

Otta.

Oboi

Corno I.

Clar. in Mib

Clar. in La

Clar.B. in La

Fag.

C.Fag.

Corni

Trombe

Tromboni e Tuba

Piano solo

Viol.

Viole

Vlc.

C.B.

Fl.

Otta

Oboi

Corno I.

Clar. in Mi b

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

Piano solo

Viol.

Viola

Vlc.

C.B.

3° Fl.

1°

in 2

in 2

Div.

Fl. *mf*

3^o Fl.

Oboi *mf*

Corno I.

Clar. in La *dim.*

Clar. B. in La *dim.*

Fag. *dim.*

C. Fag. *dim.*

Corni *dim.* *mf*

Trombe *mf*

Tromboni e Tuba *p*

Timp. *p*

Tamb.

Piatti

Piano solo

Viol. *dim.* Unis.

Viola *dim.* Unis.

Vlc. *dim.*

C.B. *dim.*

Fl.

Oboi

Corno I.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Tromboni e Tuba

Timp.

Piano solo

Viol.

Viola

Vlc.

C.B.

pp

12

8

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '20' in the top left corner. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute (Fl.), Oboe (Oboi), Clarinet in La (Clar. in La), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Horns (Corni), Trombones and Tubas (Tromboni e Tuba), and Timpani (Timp.). The piano part is labeled 'Piano solo'. The string section includes Violins (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into two systems. The first system contains measures 1 through 12, with measure numbers '7', '12', and '12' indicated below the staves. The second system contains measures 13 through 20, with measure numbers '12', '8', and 'pp' indicated below the staves. The piano part is mostly silent, with some notes in the final measure. The woodwinds and strings have various melodic and harmonic parts, including some slurs and accents.

8

Rall.

Fl.

Oboi

Corno I.

Clar. in Sib

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Piano solo

8

Rall.

Viol.

Viole

Vlc.

C.B.

Più lento
espressivo

9

Piano solo

Più lento

9

Viol.

Viola

Vlc.

C.B.



Piano solo

Viol.

Viola

Vlc.

C.B.



Piano solo

Viol.

Viola

Vlc.

C.B.

10

Fl. Oboi Corno I. Clar. Fag. Corni Tromboni

Piano solo

10

Viol. Viole Vlc. C.B.

Andante (♩ = 60)

espress.

Corno I. Arpa Piano solo

Andante (♩ = 60)

Div.

Viol. Viole Vlc. C.B.

Corno I.

Piano solo

Viol.

Viola

Vlc.

C.B.

Fl.

Corno I.

Clar. in Sib

Fag.

Corni

Tromboni

Arpa

Piano solo

11

p espress.

8

8

Viol.

Viola

Vlc.

C.B.

11

Div.

Unis.

Unis.

Clar. in Si \flat

Piano solo

Viol.

Viola

Vlc.

C.B.

This system contains the first six staves of the score. The Clarinet in B-flat and Piano solo parts are active, with the piano playing a complex rhythmic pattern. The string parts (Violin, Viola, Violoncello, and Contrabasso) are mostly silent, with some initial notes in the lower strings.

//

Fl.

Oboi

Corno I.

Clar. in Si \flat

Fag.

Corni

Piano solo

Viol.

Viola

Vlc.

C.B.

This system contains the remaining staves of the score. The woodwinds (Flute, Oboe, Horn I, Clarinet in B-flat, Bassoon, and Horns) enter with various notes and dynamics. The Piano solo part continues with its rhythmic pattern. The string parts (Violin, Viola, Violoncello, and Contrabasso) have more activity, including some double stops and melodic lines. Performance markings like 'mf', 'Soli', 'p', and 'Div.' are present.

12

Fl.

Oboi

Corno I.

Clar. in Si b

Clar. B. in Si b

Fag.

C. Fag.

Corni

Tromboni

Arpa

Piano solo

Viol.

Viola

Vlc.

C. B.

mp

p

spiccato

p

sans pédale

12

Detailed description: This is a page of a musical score for orchestra and piano solo. The page is numbered 26 at the top left. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments listed on the left are Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in Bb (Clar. in Si b), Bass Clarinet in Bb (Clar. B. in Si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trombones (Tromboni), Harp (Arpa), Piano solo (Piano solo), Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C. B.). The score shows measures 12 and 13. Measure 12 is marked with a box containing the number '12'. The piano solo part in measure 12 is marked with 'spiccato' and 'p' (piano). The piano solo part in measure 13 is marked with 'sans pédale' (without pedal). The bassoon part in measure 13 has a dynamic marking of 'mp' (mezzo-piano). The harp part in measure 13 has a dynamic marking of 'p' (piano). The string parts (Violin, Viola, Violoncello, Double Bass) are mostly silent in these measures, with some sustained notes in the Viola and Violoncello parts.

Fl. *mf*

Oboi *mf*

Corno I. *p*

Clar. in Si b *mf* 1^o

Clar. B. in Si b *p*

Fag. *p*

C. Fag. *mf*

Corni 1^o, 2^o Soli *mp*

Tromboni

Arpa

Piano solo

Viol. *mf* Div. pizz.

Viola *mf* Div. *mp*

Vlc. Unis. *mf* Div. *mp*

C. B. *mf* *mp*

Fl. *mf* ^{1^o} *f*

Oboi *mf* ^{1^o} *f* ^{à 2}

Corno I. *mf* *f*

Clar. in Mi b *mf* *f*

Clar. in Si b *mf* *f*

Clar. B. in Si b *mf* *f*

Fag. *mf* ^{à 2} *f*

C. Fag. *f*

Corni *mf* *f*

Arpa
MI^b, FA^b, SOL[#], LA^b,
SI^b, DO^b

Piano solo *f*

Viol. *mf* *f*

Viole *f* Unis. *pp* Unis.

Vlc. *f* *pp*

C. B. *f* *pp*

13

Fl. *pp*

Corno I. *pp*

Clar. in Mi b

Clar. in Si b

Clar. B. in Si b *pp*

Fag.

Piano solo *p cresc. poco a poco*

Viol. *cresc. poco a poco*

Viola *cresc. poco a poco*

Vlc. *Div. cresc. poco a poco* *Unis.*

C.B. *cresc. poco a poco*

pp cresc. poco a poco

Accelerando

Fl. *1^o*

Oboi *1^o p*

Corno I. *p*

Clar. in Si b *p*

Clar. B. in Si b *p*

Fag. *1^o p*

Piano solo *mp*

Accelerando

Viol. *arco mp* *Unis. cresc.*

Viola

Vlc.

C.B.

This musical score page, numbered 30, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulation marks. The instruments and their parts are as follows:

- Fl.:** Flute part with dynamics *mp* and *mf*.
- Oboi:** Oboe part with dynamics *mp* and *mf*.
- Corno I.:** Horn I part.
- Clar. in Mi b:** Clarinet in B-flat part.
- Clar. in Si b:** Clarinet in B part.
- Clar. B. in Si b:** Bass Clarinet in B part.
- Fag.:** Bassoon part with dynamics *mp* and *mf*.
- Corni:** Horns part with dynamics *mp* and *mf*.
- Trombe:** Trumpets part.
- Tromboni:** Trombones part with dynamics *ff* and a *1^o VII* marking.
- Tamb.:** Timpani part with dynamics *ff*.
- Arpa:** Harp part.
- Piano solo:** Solo piano part.
- Viol.:** Violin part with dynamics *Div.* and *p*.
- Viola:** Viola part with dynamics *p*.
- Vlc.:** Violoncello part with dynamics *p*.
- C. B.:** Contrabasso part.

Fl.

Oboi

Corno I.

Clar. in Mi b

Clar. in Si b

Clar. B. in Si b

Fag.

C.Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb. Piatti

G.C.

Arpa

Piano solo

in LA

in LA

à 2 ff

MI b, SOL b, SI b, RE #

Viol.

Viole

Vlc.

C.B.

Unis. pizz.

pizz. ff

pizz. ff

Fl.
Clar. in Mi b
Clar. in La
Clar. B. in La
Fag.
C.Fag.
Corni
Trombe
Tromboni e Tuba
Timp.
Tamb.
Piano solo

This section of the score covers woodwinds and percussion. The Flute (Fl.) and Clarinet in B-flat (Clar. in Mi b) parts are mostly rests. The Clarinet in A (Clar. in La) and Clarinet in Bass (Clar. B. in La) parts are also rests. The Bassoon (Fag.) and Contrabassoon (C.Fag.) parts have a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic. The Horns (Corni) and Trumpets (Trombe) parts have a rhythmic accompaniment of eighth notes, also marked with a piano (*p*) dynamic. The Trombones and Tuba (Tromboni e Tuba) part is a rest. The Timpani (Timp.) part has a rhythmic accompaniment of eighth notes. The Tambourine (Tamb.) part has a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Piano solo part is a rest.

Viol.
Viole
Vlc.
C. B.

This section of the score covers strings. The Violin (Viol.) part has a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic. The Viola (Viole) part has a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic. The Violoncello (Vlc.) part has a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic. The Contrabass (C. B.) part has a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viola

Vcl.

C. B.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viola

Vcl.

C. B.

Fag.

C. Fag.

Arpa

Piano solo

Viol.

Viola

Vlc.

C. B.



Fl.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Arpa

Piano solo

Viol.

Viola

Vlc.

C. B.

Div. in 3 $\frac{1}{2}$

Div.

Unis.

Div.

f

p

f

p

f

f

Clar. in La

Clar. B. in La

Fag.

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

17

2^o f

f

spiccato

17

Clar. in La

Clar. B. in La

Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

8b.



Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

Viol.

Viole

Vlc.

C. B.

8b.

8b.

gliss.

18

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Piano solo

18

Viol.

Viola

Vlc.

C. B.

Unis. arco

Unis. *mf* arco

arco *mf*

Div. arco *mf*

f

mf

arco

f

mf

//

Fag.

Corni

1^o

mf

con Sordini

mf

Piano solo

ff

Viol.

Viola

Vlc.

C. B.

The musical score on page 39 features the following instruments and parts:

- Fl.:** Flute, mostly at rest.
- Oboi:** Oboe, mostly at rest.
- Clar. in Mi b:** Clarinet in B-flat, mostly at rest.
- Clar. in La:** Clarinet in A, enters in the fourth measure with a first ending (1^o) and a forte (f) dynamic.
- Clar. B. in La:** Clarinet in Bass A, plays a melodic line with slurs and accents.
- Fag.:** Bassoon, plays a melodic line with slurs.
- C. Fag.:** Contrabassoon, plays a melodic line with slurs.
- Corn:** Horns, at rest.
- Trombe:** Trumpets, at rest until the fourth measure, then play a rhythmic pattern with **Sordini** (mutes) and a forte (f) dynamic.
- Tromboni:** Trombones, at rest.
- Arpa:** Arpa (Harp), provides harmonic accompaniment with chords and arpeggios.
- Piano solo:** Solo piano part with complex chordal textures and slurs.
- Viol.:** Violin, mostly at rest.
- Viole:** Viola, plays a rhythmic accompaniment.
- Vlc.:** Violoncello, plays a rhythmic accompaniment with the instruction **Unis.** (Unison).
- C. B.:** Double Bass, plays a rhythmic accompaniment with a forte (f) dynamic.

20

Tremolo

ff Tremolo

Ottavino

Fl.

ff

Oboi

p

Corno I.

p

Clar.
in Mi b

ff

Clar.
in La

ff

Fag.

C. Fag.

Corni

Trombe

Tromboni

Piatti

p

Arpa

Piano solo

20

ff

mp

Div. in 3

Viol.

ff

Viole

ff

Div.

Vlc.

ff

p

C. B.

Unis.

ff

21

Corni

Arpa

Piano solo

21

Viol.

Viole

Vlc.

C.B.

//

Corni

Piano solo

Viol.

Viole

Vlc.

C.B.

C. Fag.

Corni

Piano solo

Viol.

Viole

Vlc.

C.B.



Fag.

C. Fag.

Corni

Tuba

Piano solo

Viol.

Viole

Vlc.

C.B.

22

10

7

8b.

ff

arco

f

arco

arco

arco

Piano solo

Viol.

Viola

Vlc.

C.B. arco



Fl.

Oboi

Clar. in Mi b

Clar. in La

Fag.

Corni

Trombe

Piano solo

Viol.

Viola

Vlc.

C.B.

1° mf

3° mf

Senza sord.

1° mf

ff

23

Fl. *ff*

Otta.

Oboi *ff*

Corno I. *ff*

Clar. in Mi b *ff*

Clar. in La *ff*

Clar. B. in La *f*

Fag. *f*

C. Fag. *f*

Corni *ff*

Trombe *ff*

Arpa *ff*

Piano solo *ff*

Viol. *ff* pizz.

Viola *ff* pizz.

Vlc. *ff* pizz.

C. B. *ff* pizz.

MI b, LA #
SI b, DO #

Fl.

Otta.

Oboi

Corno I.

Clar. in Mi \flat

Clar. in La

Clar. B. in La

Fag.

C. Fag.

Corni

Piano solo

Viol.

Viola

Vlc.

C. B.

1^o

x

+

x

This musical score is for page 45 of a piece. It features a variety of instruments. The woodwinds include Flute, Oboe (marked 1^o), Clarinet in B-flat, Clarinet in A, Bassoon, and Contrabassoon. The brass section consists of Horns I and Horns II. The strings include Violin, Viola, Violoncello, and Contrabass. A Piano solo part is also present. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings have active parts, while the Flute and Oboe are mostly silent. The Piano solo part has some specific markings like 'x' and '+'. The Oboe part has a '1^o' marking. The Clarinet in A part has 'x' markings. The Viola part has '+' markings. The Violoncello part has '+' markings. The Contrabass part has '+' markings.

This page of a musical score, numbered 46, contains the following parts and markings:

- Fl.** (Flute): Rests throughout the page.
- Otta.** (Oboe): Rests throughout the page.
- Oboi** (Oboe): Rests throughout the page.
- Corno I.** (Horn I): Rests until the final measure, where it plays a short phrase marked *f*.
- Clar. in Mi b** (Clarinet in B-flat): Rests throughout the page.
- Clar. in La** (Clarinet in A): Active throughout, playing a melodic line with various articulations.
- Clar. B. in La** (Bass Clarinet in A): Active throughout, playing a rhythmic accompaniment.
- Fag.** (Bassoon): Active throughout, playing a rhythmic accompaniment.
- C. Fag.** (Contrabassoon): Active throughout, playing a rhythmic accompaniment.
- Corni** (Horns): Active throughout, playing a rhythmic accompaniment. Includes markings for *3^o* (third octave) and *3^o* (third octave).
- Piano solo**: Active throughout, playing a complex melodic and harmonic line.
- Viol.** (Violin): Rests until the final measure, where it plays a short phrase marked *Div.* and *f*.
- Viole** (Viola): Active throughout, playing a rhythmic accompaniment.
- Vlc.** (Violoncello): Active throughout, playing a rhythmic accompaniment.
- C. B.** (Contrabasso): Active throughout, playing a rhythmic accompaniment.

Fl. ^{1^o} *f* ^{a 2}

Otta. *f*

Oboi ^{1^o} *f* ^{a 2}

Corno I.

Clar. in Mi b *f*

Clar. in La ^{a 2}

Clar. B. in La in Si b

Fag.

C. Fag.

Corni ^{1^o 2^o} *f*

Trombe ^{1^o} *f*

Piano solo

Viol. *Unis.*

Viole

Vlc.

C. B.

Fl.
Otta.
Oboi
Corno I.
Clar. in Mi \flat
Clar. in La
Corni
Trombe
Piano solo
Viol.
Viola
Vlc.
C.B.



Fl.
Clar. in La
Corni
Arpa
Piano solo
Viol.
Viola
Vlc.
C.B.

25

Fl.

Otta.

Clar. in La

Arpa

Piano solo

Viol.

Viola

Vlc.

C.B.

25

Fl.

Otta.

Arpa

Piano solo

Viol.

Viola

Vlc.

C.B.

Fl.

Otta.

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

26

Fl.

Otta.

Clar. in La

Fag.

Arpa

Piano solo

26

Viol.

Viole

Vlc.

C. B.

arco >

pizz.

1° 2°

p

1° 2°

arco >

pizz.

arco >

pizz.

Unis. arco >

pizz.

Div.

Unis.

pizz.

mf

p

Fl.

Otta.

Clar. in La

Fag.

Arpa

Piano solo

Viol.

Viola

Vlc.

C.B.

1^o Clar. in SI b

RE#

MI#

arco

pizz.

Unis.

Div.

Unis.

mf

p

Fl.

Otta.

Oboi

Corno I.

Corni

Arpa

Piano solo

Viol.

Viola

Vlc.

C.B.

3^o

SOL#

Div.

Unis. arco

arco

arco

arco

27

Fl. *pp*

Otta. *pp*

Oboi *pp*

Cornö l. *pp*

Corni *pp*

Arpa
LA[#]
SI^b, DO^h, RÉ^h.

Piano solo *pp*

27

Viol. *pp*

Viola *pp* Unis. [#]

Vlc. *pp* Unis. (arco) *pizz.*

C. B. *pp*

//

28

Fag. *1^o Solo*
p espressivo

Piano solo

28

Viol.

Viola

Vlc.

C. B.

Fag.      

//      

//      

Fag. 

Piano solo 

Viol. 

Viola 

Vlc. 

C.B. 

//

Fl. 

Fag. 

Arpa 

Piano solo 

Viol. 

Viola 

Vlc. 

C.B. 

Fl.
Oboi
Clar.
Fag. *mp* *p*

Arpa
FA \flat , LA \sharp
SI \flat , DO \sharp , RE \sharp

Piano solo
pp *2 red.*

1^{mi} Viol. Div. in 3
ppp

2^{di} Viol. Div. in 2
ppp

Viole Div. in 2
pizz.
sul 8^{va}

Vlc. Div. in 2
pizz.
sul SOL

C. B. Div. in 3
ppp
arco

ppp

Fl.

Oboi

Clar.

Fag. *p*

Piano solo

8

1^{mi} Viol.

2^{di} Viol.

8

Viola

Vlc.

C. B.

Detailed description: This page of a musical score contains parts for various instruments. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Piano solo part features a melodic line with a dynamic marking of *p* and a first ending bracket labeled '8'. The Violin parts (1^{mi} and 2^{di}) play sustained chords. The Viola part has a complex rhythmic pattern with a first ending bracket labeled '8'. The Violoncello and Double Bass parts play sustained chords. The score is written in a key with one sharp (F#) and a 3/4 time signature.

31

Fl.

Oboi

Clar.

Fag.

Tromboni

Tamb.

Piano solo

Sord. 1° Solo

mp sostenuto, espressivo

p

31

1° Viol.

2° Viol.

Viola

Vcl.

C.B.

p Unis.(arco)

p arco Unis.(arco)

p Unis.

p

Tromboni

Tamb.

Piano solo

Viol.

Viole

Vlc.

C.B.

p



Fl.

Tromboni

Tamb.

Arpa

Piano solo

32

Bacchetti soli

p

Viol.

Viole

Vlc.

C.B.

32

1^o
Fl. *pp*

2^o Clar.
in La *pp*

Tromboni

Tamb.

Arpa
MI^b, FA^b, SOL^b
DO^b, RE^b

Piano solo *p*

1^{mi} Viol. *pp*

2^{di} Viol. *pp*

Viola *pizz.*

1^{mi} Vlc. *Div. in 2 pp*

2^{di} *pizz.*

C.B. *pizz.*

Fl.

2° Clar. in La

Tromboni

Tamb.

Piano solo

1^{mi} Viol.

2^{di} Viol.

Viola

Vlc.

C.B.

8

Detailed description: This page of a musical score, numbered 60, contains ten staves. The top five staves are for Flute (Fl.), Clarinet in La (2° Clar. in La), Trombones (Tromboni), Tambourine (Tamb.), and Piano solo. The bottom five staves are for Violins (1^{mi} Viol. and 2^{di} Viol.), Viola, Violoncello (Vlc.), and Contrabass (C.B.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Trombone part has a few notes with slurs and accents. The Tambourine part consists of a rhythmic pattern of eighth notes. The Piano solo part has a melodic line with slurs and an '8' marking above the final measure. The string parts (Violins, Viola, Vlc., C.B.) provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of one flat and a common time signature.

33

Fl.

Otta.

Oboi

Corno I.

1° Clar. in Sib

2° Clar. in La

Clar. B. in Sib

Tromboni

Tamb.

W.-B.

Piano solo

mp

1°

mp

mp

in Sib

mp

senza Sord.

p

8

33

1mi Viol.

2di Viol.

Viole

Vlc.

C.B.

arco

mp

arco

mp

mp

in 2

mp

Unis.

Unis. mp

arco

mp

Musical score for measures 1-33. The score includes parts for Oboi, Corno I., Clar. in Sib, Clar. B. in Sib, W.-B., Piano solo, Viol., Viole, Vlc., and C.B. The woodwinds and strings play sustained notes with long slurs. The percussion part (W.-B.) features a rhythmic pattern of eighth notes.

//

Musical score for measures 34-38. The score includes parts for Otta., Oboi, Corno I., Clar. in Sib, Clar. B. in Sib, Trombe, W.-B., Piano solo, Viol., Viole, Vlc., and C.B. Measure 34 is marked with a box containing the number 34. The Trombe part includes the instruction 'Sord.' and 'mf'. The Viol. and Vlc. parts include 'Div. in 4' and 'Unis. pizz.' markings. The Piano solo part has a melodic line starting in measure 34. The C.B. part has a 'pizz.' marking in measure 38.

Otta.

Trombe

Trg.
W.-B.

Piano solo

Viol.

Viola

Vlc.

C.B.

This system contains the first seven staves of the score. The Oboe part (Otta.) features a melodic line with grace notes. The Trombone (Trombe) and Trumpets/Woodwinds (Trg. W.-B.) parts provide harmonic support. The Piano solo part has a complex texture with many accidentals. The Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.) parts are primarily chordal accompaniment.



Otta.

Clar. in Mi^b

Clar. in Si^b

Trombe

Trg.
W.-B.

Piano solo

Viol.

Viola

Vlc.

C.B.

3^o Fl.

1^o

in 3

This system contains the next seven staves of the score. It introduces the Clarinet in B-flat (Clar. in Mi^b) and Clarinet in B (Clar. in Si^b). The Oboe (Otta.) part continues with a melodic line. The Piano solo part continues with its complex texture. The Violin (Viol.) part includes a section marked 'in 3' (triple meter). The Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.) parts continue with their accompaniment.

35

Clar. in Sib

Clar. B. in Sib

Fag.

Trombe

Tamb.

W.-B.

Piano solo

Viol.

Viola

Vlc.

C.B.

mf

p

senza Sord. mf

ordinario

mf

mf

f

35

in 3

mf

espressivo

espressivo

mf

mf



Clar. in Sib

Fag.

Tamb.

W.-B.

Piano solo

Viol.

Viola

Vlc.

C.B.

36 8

Fl.

Oboi

Corno I.

Clar. in Sib

Fag.

Corni

Trombe

Tromboni e Tuba

Tamb.

W.-B.

Piano solo

36 8

Viol.

Viole

Vlc.

C.B.

8

Fl.

Oboi

Corno I.

Clar. in Mi^b

Clar. in Si^b

Clar. B. in Si^b

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb

W.-B.

Piano solo

Viol.

Viole

Vlc.

C.B.

120°

8^{b.}

3

3

fff

Fl.
Oboi
Corno I.
Clar. in Mib
Clar. in Sib
Clar. B. in Sib
Fag.
C. Fag.
Corni
Trombe
Tromboni e Tuba
Timp.
Trg.
Piano solo
Viol.
Viola
Vlc.
C. B.

8

8

Detailed description: This is a page of a musical score, page 67. It features a large ensemble of instruments. The top section includes Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in B-flat (Clar. in Mib), Clarinet in A (Clar. in Sib), Bassoon (Fag.), and Contrabassoon (C. Fag.). The middle section includes Horns (Corni), Trumpets (Trombe), Trombones and Tubas (Tromboni e Tuba), Timpani (Timp.), and Triangle (Trg.). The bottom section includes Piano solo, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format for the first four measures, with the actual notes starting in the fifth measure. The piano solo part has a first ending bracketed with the number 8. The woodwind and string parts have various articulations and dynamics markings.

Fl.
Oboi
Corno I.
Clar. in Mib
Clar. in Sib
Clar. B. in Sib
Fag.
C. Fag.
Corni
Trombe
Tromboni e Tuba
Timp.
Trg.
Piano solo
Viol.
Viola
Vlc.
C. B.

8
ff
ff
8
8
8
in 2
ff
ff

38

a2

Fl. *ff*

Oboi

Clar. in Sib *ff*

Clar. B. in Sib *ff*

Fag. *ff*

C. Fag.

Corni *ff*

Trombe *ff*

Tromboni e Tuba *ff*

Timp. *ff*

Tamb. *f*

Piatti *f*

Arpa *ff* *m.d.*

Piano solo *ff*

38

8

Viol. *ff*

Viole *ff*

Vlc. *ff*

C. B. *ff*

This musical score is for a full orchestra and piano solo. It consists of 18 staves, each labeled with an instrument. The woodwind section includes Flute (Fl.), Oboe (Oboi), Clarinet in B-flat (Clar. in Sib), Clarinet in A (Clar. in Sib), Bass Clarinet (Clar. B. in Sib), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Horns (Corni), Trumpets (Trombe), Trombones and Tuba (Tromboni e Tuba), Timpani (Timp.), and Cymbals and Plates (Tamb. Piatti). The string section includes Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C. B.). The piano solo part is on a separate staff. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are dynamic markings such as *simile* and *8* (likely indicating a piano dynamic). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures per system.

8

Fl.

Oboi

Clar. in Mi \flat

Clar. in Si \flat

Clar. B. in Si \flat

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

Arpa

Piano solo

Viol.

Viole

Vlc.

C. B.

Mi \flat , SOL \flat

Unis.

Fl. *mf*

Oboi *mf*

Clar. in Sib *a 2*

Fag. *1^o solo* *p*

C. Fag. *p*

Corni *4^o*

Timp.

Tamb. *p*

Piatti *p*

G. C. *p*

Piano solo

Viol. *mf*

Viola *pizz. Unis.* *p*

Vlc. *pizz. Unis.* *p*

C. B. *pizz.* *p*

This musical score page includes the following parts and markings:

- Fl.**: Flute
- Oboi**: Oboe
- Corno I.**: Horn I
- Clar. in Sib**: Clarinet in B-flat
- Clar. B. in Sib**: Bass Clarinet in B-flat
- Fag.**: Bassoon
- C. Fag.**: Contrabassoon
- Corni**: Horns (2nd and 3rd staves)
- Tromboni e Tuba**: Trombones and Tuba
- Arpa**: Harp
- Piano solo**: Solo Piano
- Viol.**: Violin
- Viole**: Viola
- Vlc.**: Violoncello
- C. B.**: Contrabasso

Key markings and dynamics include:

- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- 1°* (first)
- 1° solo* (first solo)
- VI* (VIth finger)
- 5* (5th finger)
- arco* (arco)
- pizz.* (pizzicato)
- Div. arco* (divisi arco)
- Unis. pizz.* (unison pizzicato)

Fl.

Oboi

Corno I.

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Tromboni e Tuba

Arpa

Piano solo

Measure 40: Flute, Oboe, Clarinet in Bb, Bassoon, and Contrabassoon enter with *mf* dynamics. Horns play a triplet of eighth notes (*p*). Trombones and tubas play a sixteenth-note figure (*mf*). Harp and piano solo play chords.

Measure 41: Similar instrumentation and dynamics.

Measure 42: Oboe and Clarinet in Bb play a second ending (*a2*). Dynamics increase to *f*.

Measure 43: Continuation of the previous measures with *f* dynamics.

Viol.

Viole

Vlc.

C. B.

Measure 40: Violins and violas play chords (*mf*). Violoncello and double bass play chords (*mf*).

Measure 41: Similar instrumentation and dynamics.

Measure 42: Violins and violas play chords (*mf*). Dynamics increase to *f*. Double bass has a *pizz.* marking.

Measure 43: Continuation of the previous measures with *f* dynamics. Double bass has a *pizz.* marking.

Fl. *f* *ff*

Oboi *f* *a2* *ff*

Corno I. *ff*

Clar. in Mib *f* *ff*

Clar. in Sib *f* *ff*

Clar. B. in Sib *ff*

Fag. *a2* *ff*

Corni *f* *ff*

Trombe *Sord.* *ff* *senza Sord.*

Tromboni e Tuba *3°* *ff*

G. C. *mf*

Arpa *ff* DO#, RE#

Piano solo *8*

Viol. *Unis.* *ff*

Viola *Unis. pizz.* *arco* *ff*

Vlc. *Unis. pizz.* *arco* *ff*

C. B. *pizz.* *ff*

The musical score is arranged in two systems. The first system (measures 41-43) includes the following parts:

- Fl.**: Flute, marked *a2* at the start.
- Oboi**: Oboe.
- Corno I.**: Horn I.
- Clar. in Mib**: Clarinet in Bb.
- Clar. in Sib**: Clarinet in A.
- Clar. B. in Sib**: Bass Clarinet in Bb.
- Fag.**: Bassoon.
- C. Fag.**: Contrabassoon.
- Corni**: Horns (II and III).
- Trombe**: Trumpets.
- Tromboni e Tuba**: Trombones and Tuba.
- G. C.**: Glockenspiel.
- Piano solo**: Solo piano part.

The second system (measures 41-43) includes the following parts:

- Viol.**: Violin.
- Viole**: Viola.
- Vlc.**: Violoncello.
- C. B.**: Double Bass.

Key performance instructions and dynamics include *ff* (fortissimo), *p* (piano), *arco* (arco), *pizz.* (pizzicato), and *Div.* (divisi).

Clar. in Mi^b

Clar. in Si^b

Flauto solo

Viol. pizz.

Viola

Vcl.

C. B.

//

Clar. in Mi^b

Clar. in Si^b

Flauto solo

Viol.

Viola

Vcl.

C. B.

Fl.

Oboi

Clar. in Mib

Clar. in Sib

Piano solo

Viol.

Viole

Vlc.

C.B.

Fl.

Arpa

Piano solo

Viol.

Viole

Vlc.

C.B.

43

Più vivo ed accel.

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Arpa

Viol. solo

Viol.

Viola

Vlc. Div.

C. B.

43

Più vivo ed accel.

ff

ff

à 2 ff

ff

8^{va}

8^{va}

FA DO

p

arco

(pizz.)

arco

p

pizz.

p

//

Viol. solo

Viol.

Viola

Vlc.

C. B.

Unis. pizz.

p

44

Piano solo

44 *crescendo*

1^{mi} Viol.

2^{di} Viol. Div.

p *crescendo*

p *crescendo*

Viola

crescendo

Div. Unis.

Vlc.

crescendo

C.B.

crescendo

45

Fl.

Fag.

Piano solo

45 *pizz.*

1^{mi} Viol. Div.

mf *crescendo* *pizz.*

mf *crescendo*

2^{di} Viol.

Viola

Vlc.

C.B.

46 Tempo 1°

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Tamb.

Piatti

G.C.

Piano solo

gliss.

fff

8 b. -----

5

8 b. -----

46 Tempo 1°

1^{mi} Viol.

2^{di} Viol.

Viola

Vlc.

C. B.

arco

in 3

arco

in 8

arco

arco

mf

arco

Div.

mf

f

Unis. Div. Unis. Div.

p

f

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

G.C.

Piano solo

Viol.

Viole

Vlc.

C. B.

8 b.

8 b.!

47

Div. Unis. Div. Unis. Div. Unis. Div. Unis.

p

f

48

Fl.

Oboi

Corno I.

Clar. in Mib

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

G.C.

Piano solo

48

Viol.

Viole

Vlc.

C. B.

Fl.

Oboi

Corno I.

Clar. in Mi b

Clar. in Si b

Clar. B. in Si b

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Tamb.

Piatti

G.C.

Piano solo

Viol.

Viole

Vlc.

C. B.

Unis. v

Unis. Div. Unis.

Fl.
Oboi
Clar. in Mi b
Clar. in Sib
Clar. B. in Sib
Fag.
C. Fag.
Corni
Trombe
Tromboni e Tuba
Tamb.
G.C.
Piano solo
Viol.
Viola
Vlc.
C. B.

Div. Unis. Div. Unis. Div.

8

Fl.

Oboi

Corno I.

Clar. in Mi b

Clar. in Sib

Clar. B. in Sib

Fag.

C. Fag.

Corni

Trombe

Tromboni e Tuba

Timp.

Trg.

Tamb.

Piatti

G. C.

Arpa

Piano solo

8b.

8b.

49 Unis.

8 Unis.

Unis.

C. B.

Fl.
Oboi
Corno I.
Clar. in Sib
Clar. B. in Sib
Fag.
C. Fag.
Corni
Timp.
Tamb.
Piatti
G. C.
Piano solo
Viol.
Viola
Vlc.
C. B.

1^o
f
mf
f
mf
p
pp
p
p
mf

6
3
7 7 2

This page of a musical score, numbered 87, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Oboi), Clarinet in B-flat (Clar. in Sib), Clarinet in B-flat (Clar. B. in Sib), Bassoon (Fag.), and Contrabassoon (C. Fag.). The brass section includes Horns (Corni). The percussion section includes Timpani (Timp.), Tom-toms (Tamb.), Cymbals (Piatti), and Gong/Cymbal (G. C.). The string section includes Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Double Bass (C. B.). The Piano solo part is also present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, *p*, and *pp*. A first ending bracket (1^o) is visible above the Clarinet in B-flat staff. Performance instructions like *f*, *mf*, *p*, and *pp* are placed throughout the score. The bottom of the page is marked with the number 'D. & F. 12,734'.

50

G. C.

Cadenza

Piano solo

ad.

50

Viol.

Viola

Vlc.

pp

pp

C. B.

pp

pp

//

Piano solo

8b.

//

Piano solo

Piano solo

p espressivo

12 6

Piano solo

12 6

Piano solo

12 6

Piano solo

12 6

Piano solo

12 6

Piano solo

12 6

Piano solo

12 6

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

//

Piano solo

Piano solo

p

8b

Piano solo

f *mf*

8b

Fl.

Oboi

Clar. in Sib

Clar. B. in Sib

Fag.

Corni

51

p

Piano solo

ff *p*

8¹

Viol.

Viole

Vlc.

C.B.

51

Div. *p*

Div. *p*

Unis. *p*

Corno I.

Clar. in Sib

Clar. B. in Sib

Piano solo

Viol.

Viola

Vlc.

C.B.

1° Solo

mf

p

mf

(b)

Fl.

Oboi

Corno I.

Clar. in Mi b

Clar. in Sib

Clar. B. in Sib

Fag.

Timp.

Piano solo

Viol.

Viola

Vlc.

C.B.

1°

1°

1° Solo

p

pp

p

pp

Div.

p

Div.

p

This page of a musical score contains measures 51 and 52. The instruments listed on the left are Flute (Fl.), Oboe (Oboi), Horn I (Corno I.), Clarinet in B-flat (Clar. in Mi b), Clarinet in Si b, Clarinet in Bass Si b (Clar. B. in Si b), Bassoon (Fag.), Contrabassoon (C. Fag.), Horns (Corni), Trumpets (Trombe), Timpani (Timp.), Piano solo, Violin (Viol.), Viola (Viola), Violoncello (Vlc.), and Contrabass (C.B.). The score is in 2/4 time and features a key signature of one sharp (F#). The piano solo part is marked *ff* (fortissimo) and includes a dynamic marking of *mf* (mezzo-forte) for the Horns in measure 52. The woodwinds and strings play sustained notes with various articulations and slurs. The piano solo part features a complex rhythmic pattern with many sixteenth notes.

Fl. *f* *p* 8

Oboi *fp*

Clar. in Mib *fp*

Clar. in Sib *f* *p*

Clar. B. in Sib *ff* 8

Fag. *mf* *fp*

C. Fag. *mf* *fp*

Corni *mf* *fp*

Trombe *f* *p* 2°

Tromboni e Tuba *f* *p*

Timp. *f* *p*

Piatti *f* *p* baccheta *tr*

Piano solo

Viol. *f*

Viole *f*

Vlc. *f* Unis.

C.B. *f*

8

Fl. *f* *p*

Oboi *fp*

Clar. in Mib *f* *p*

Clar. in Sib

Clar. B. in Sib

Fag. *fp*

C. Fag. *fp*

Corni *fp*

Trombe *f* *p*

Tromboni e Tuba *f* *p*

Timp. *f* *p*

Piatti

Piano solo

Viol. *f*

Viola *f*

Vlc. Div. *f*

C.B. *f*

6 8

Fl. *ff*

Oboi *ff*

Clar. in Mi b *ff*

Clar. in Sib *ff*

Clar. B. in Sib *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff* 8b.

Trombe *ff* 8b.

Tromboni e Tuba *ff* a 2 VII VI

Timp. *ff*

Trg. *ff*

Tamb. *ff*

Piatti *f*

G.C. *f*

Cam-tam *f*

Arpa *ff*

Piano solo *ff* 8b.

53 Allegro

Viol. *ff* Unis. pizz.

Viole *ff* Unis. pizz.

Vlc. *ff* Unis. pizz. Div. Unis.

C.B. *ff* pizz. Div. Unis.

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