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CAPE COD

You're more than a strip of land
Into the ocean run,
You're a race of men
Who have sailed the seas
To the edge of the setting sun.

You're more than a resting place
For the city's worn and ill,
You're rumbling dories
And pasture lands
And life's joys of the hill.

You're more than a stretch of sand
Which should be come to seek
You're rumbling carts
And lobster pots
And dories in a creek.

You're more than a summer place
To spend a month or so,
You're a dear old home
In a smell of marsh
Where we children love to go.

— Sarah A. Dixon

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CATHY MARIE

01
SC



Cold jade wind
Not an angel in the sky
Just cold jade restless wind.
Something's comin' I know
to devastate my soul.

— Laura Nyro





Knowing that Nature never did betray
The heart that loved her; 'tis her privilege,
Through all the years of this our life, to lead
From joy to joy; for she can so inform
The mind that is within us, so impress
With quietness and beauty, and so feed
With lofty thoughts, that neither evil tongues,
Rash judgments, nor the sneers of selfish men,
Nor greetings where no kindness is, nor all
The dreary intercourse of daily life,
Shall e'er prevail against us, or disturb
Our cheerful faith, that all which we behold
Is full of blessings.

William Wordsworth



Ah, summer
is over



But the
music keeps
playing

And won't let
the cold get
me down.
— C. King





The moon looks on many brooks,
The brook can see no moon but this.
— Thomas Moore



I saw Old Autumn
in the misty morn
Stand shadowless like silence,
Listening
To silence . . .

— Thomas Hood



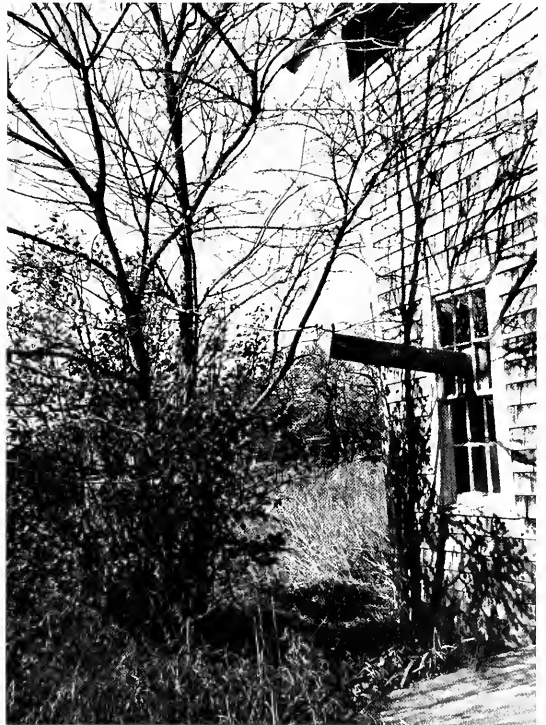






The Coming of Wisdom with Time

Though leaves are many, the root
is one
Through all the lying days of my
youth
I swayed my leaves and flowers in
the sun;
Now I may wither into the truth.
— William Butler Yeats





Autumn to Winter, Winter into Spring
Spring into Summer, Summer into Fall,
So rolls the changing year and so we change.
Motion so swift, we know not that we move.
— Dinah Maria Mulock



The Road Not Taken

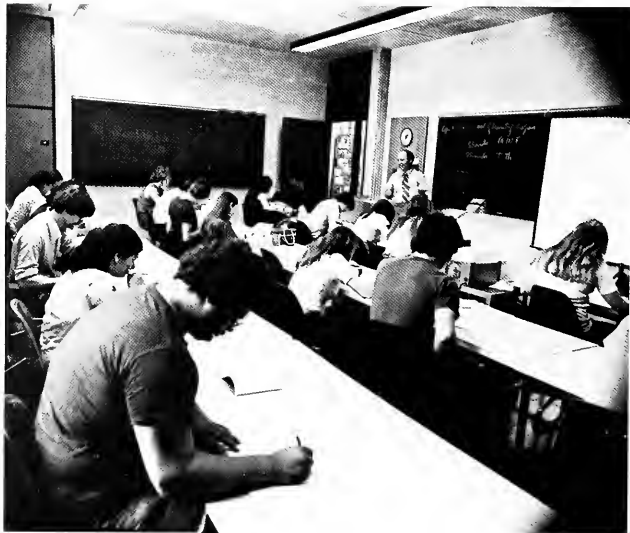
Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

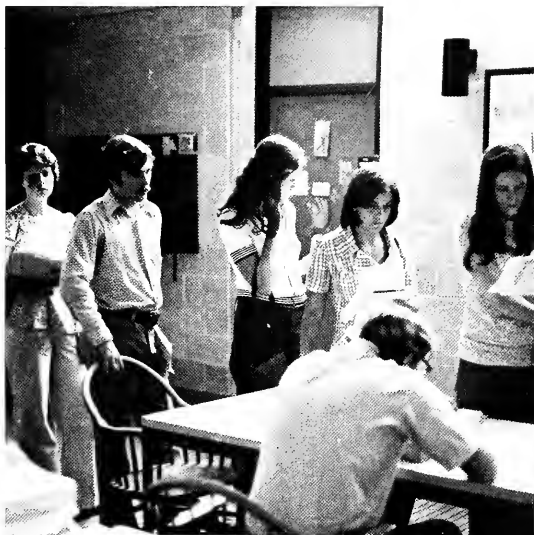
Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

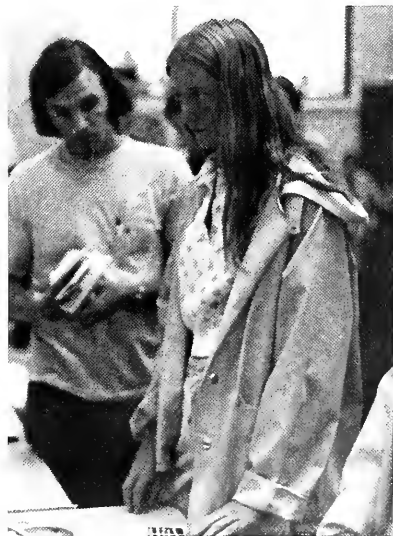
I shall be telling this with a sigh,
Somewhere ages and ages hence:
Two roads diverged in a wood; and I —
I took the one less traveled by,
And that has made all the difference.

— Robert Frost



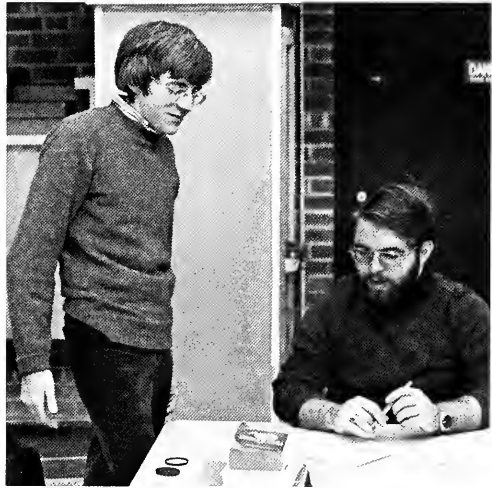


Huh?



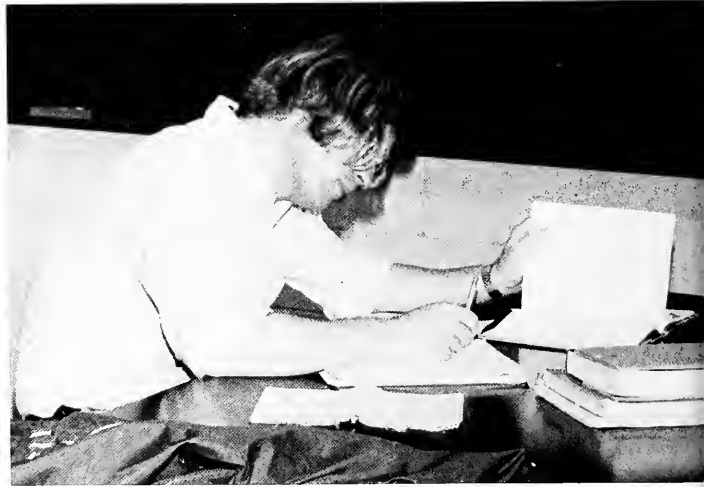


Yeahhh, Riiight.





Much study had made him
very lean,
And pale, and leaden-eyed.
— Thomas Hood



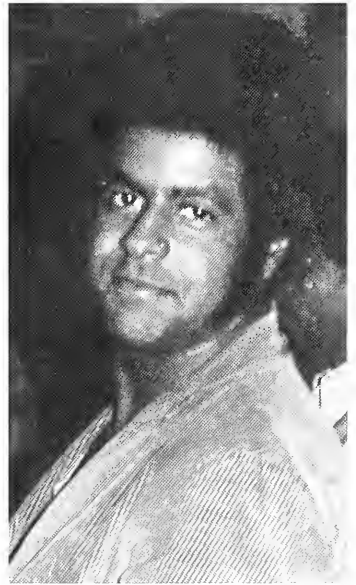
Any time my little
world is blue
I just have to look
at you
And everything
seems to be
Some kind of
wonderful.
— Laura Nyro





The night before the
Exam is full of last minute
Knowledge being crammed
Into the empty spaces.
How do I feel? — paranoid!
— Brian Erwin









ACTIVITIES



Phase 1: Subject is totally oblivious to outside pressures.



Phase 2: The subject shows first signs of degeneration.

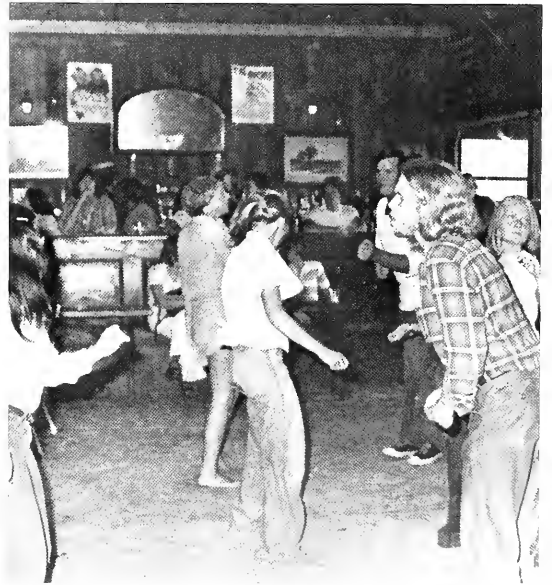
Phase 3: Finally, with all hope gone, we have the finished product: a total degenerate!





He He Hee . . .







BOY, THIS ONE WILL KILL 'EM!"

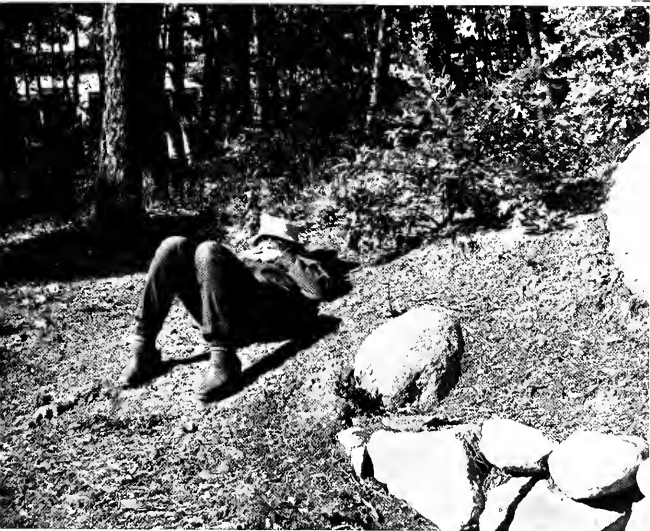


“Trick
or
Treat”



Tennis Anyone?





“Yay, Team!”





You're WHAT?!



It's the moment,
this present
fragment of time,
that's intolerable.

We can tolerate
anything but now.

— Nedra Tyre





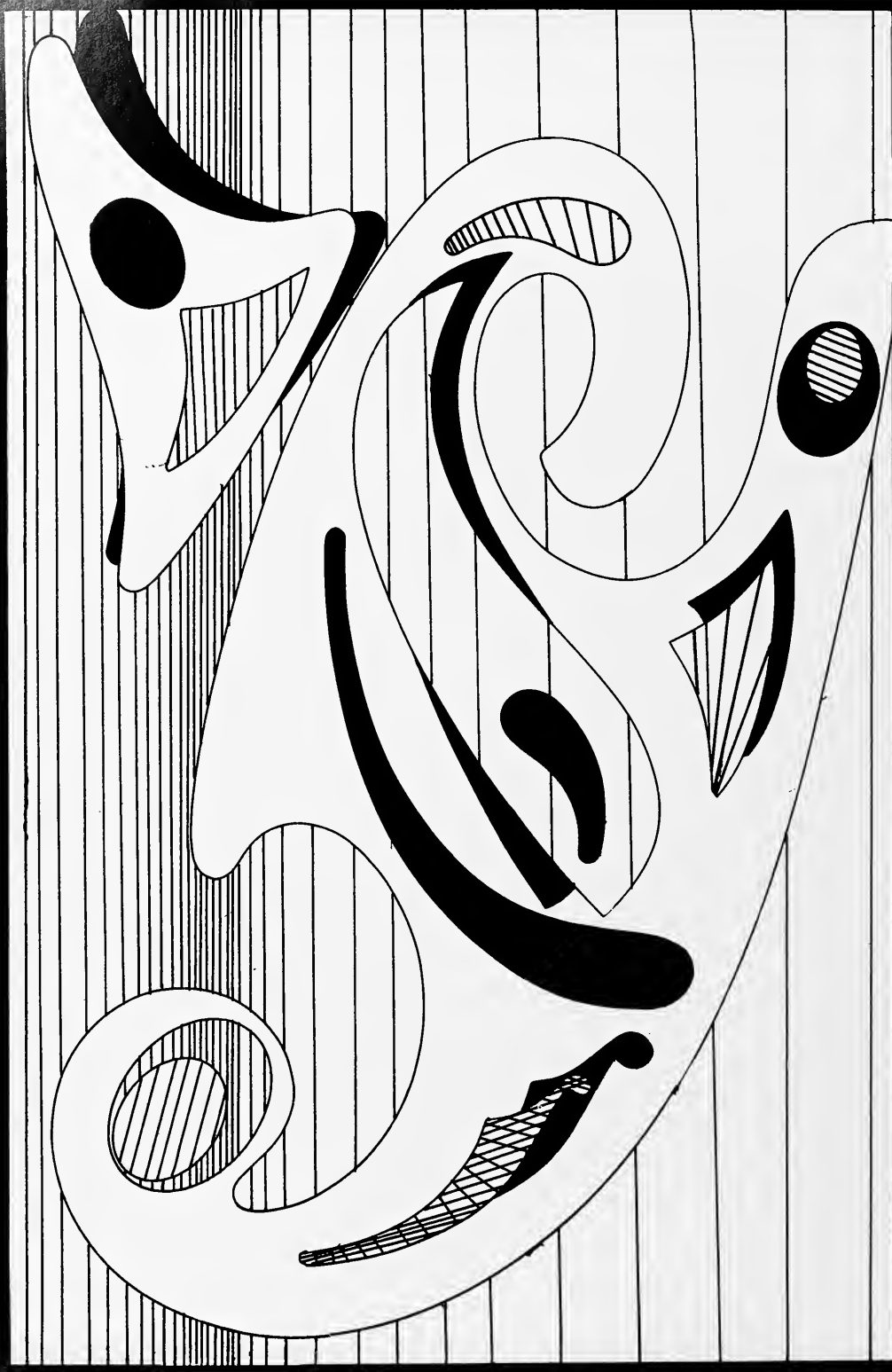


The Arts

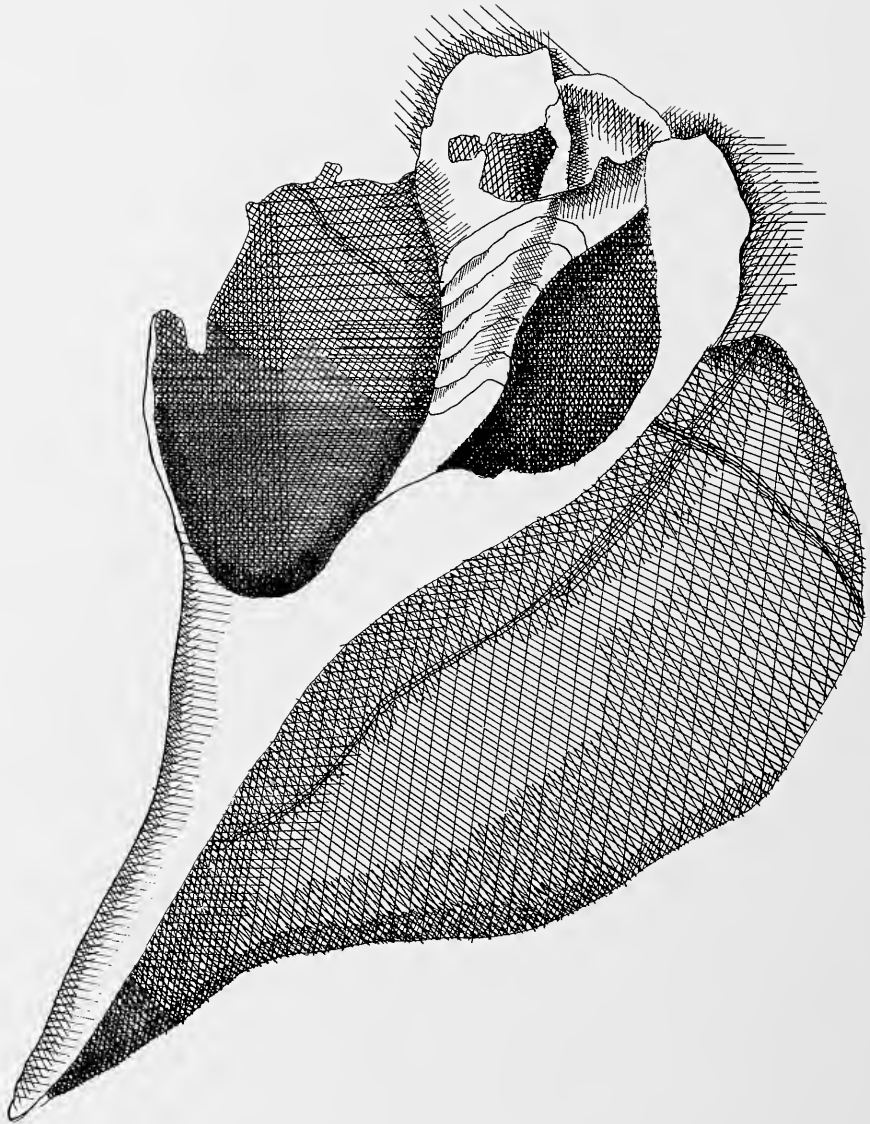


S. J. J.









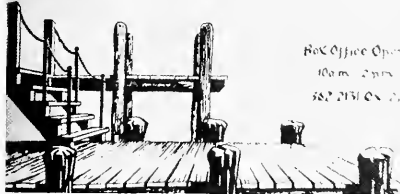




Brecht on Brecht

Studio Theatre
Cape Cod Community College

April 25, 26, 27 - May 2, 3, 4



Box Office Open
10 a.m. - 2 p.m.
582-2151 ext. 212







Cap. Cod Community College
Division of Arts & Oral Communication
Presents
The Janus Players
in



Directed by Philip Miller
Produced by George F. Pratt
Costume Designer Robert McBratton









Graduates



ANDREA AUSEN



MANNY ANDRADE



WANDA BARROWS



KATHY BASSETT



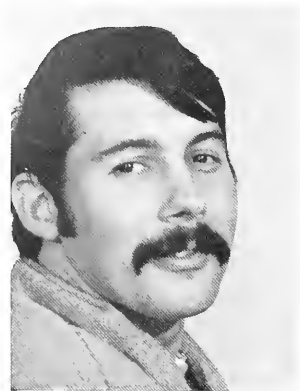
STEPHEN BRIGGS



THEODORE BURKE



SANDY BURTON



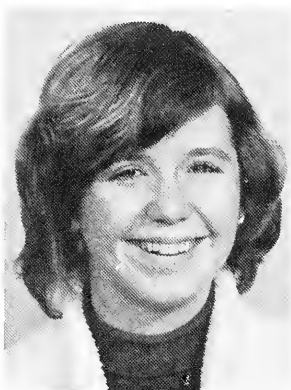
RICHARD BLAIS



LISA BRODERICK



GUY BZIBZIAK



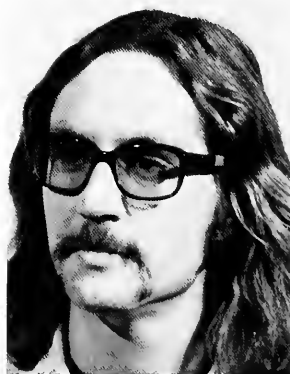
FERN BRODERICK



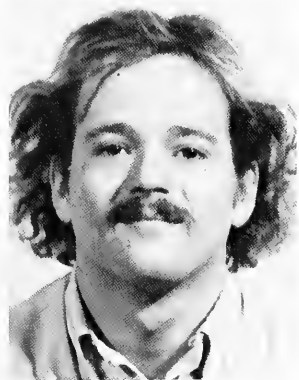
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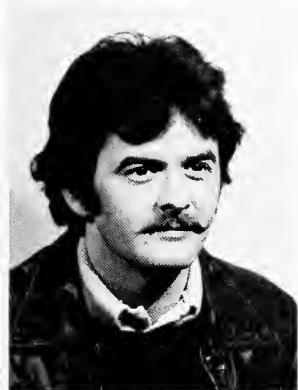
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RAY CLEARY



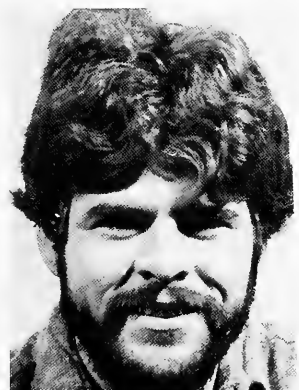
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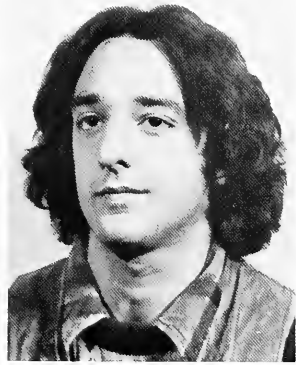
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VICKIE GILMARTIN



DENNIS GRECO



JOHN GRIFFIN



STEPHANE GODBOUT



ANN GIAGRANDE



SUZANNE GESIA



RICK GUREGHIAN



JOANNE HAMMEL



SUSAN HART



ROGER HAMILTON



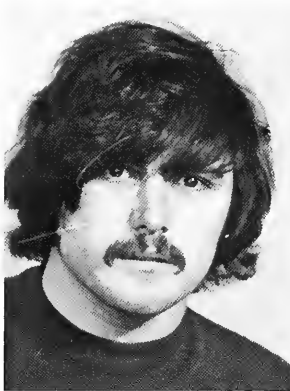
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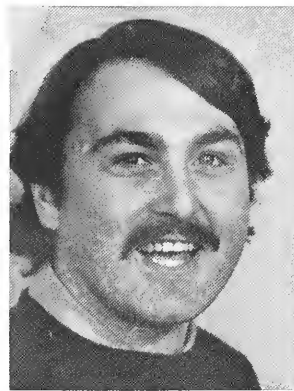
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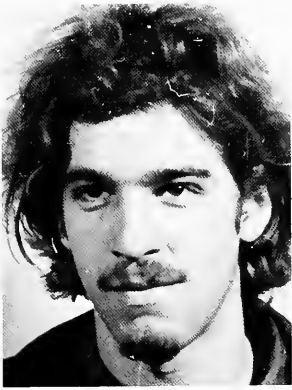
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STEVE LAMBERT



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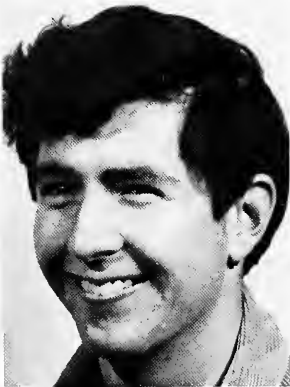
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JANET LOUGHLIN



RUSS MCPHEE



PATRICK MCNAMARA



DIANE MCGRATH



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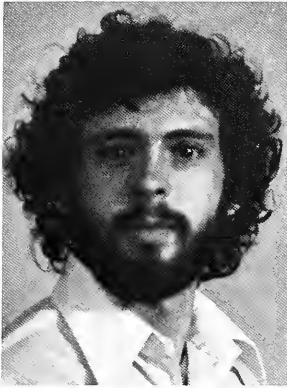
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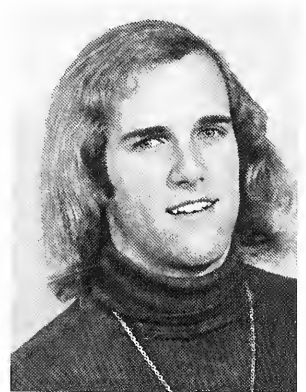
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JAN POWELL



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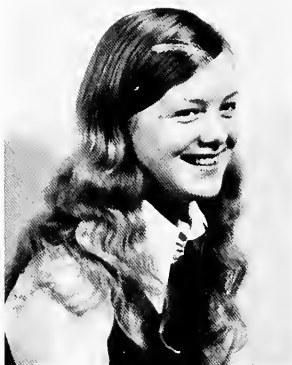
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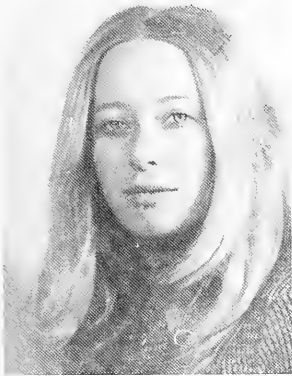
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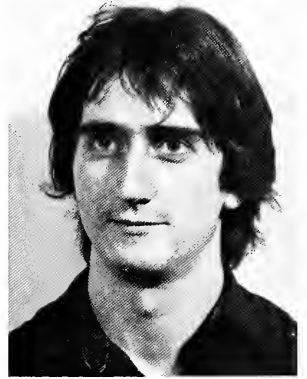
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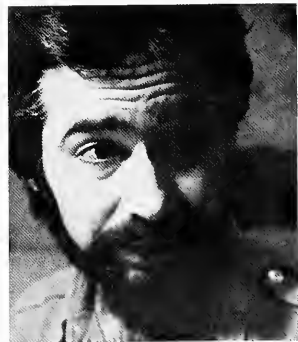
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ROBERT McDONALD



HELEN O'CONNOR



ROBERT MCBROOM



JOHN PALMER



WILLIAM BABNER



ALLAN BROODHURST



GORDON BROWNE JR.



TONI CLAUSEN



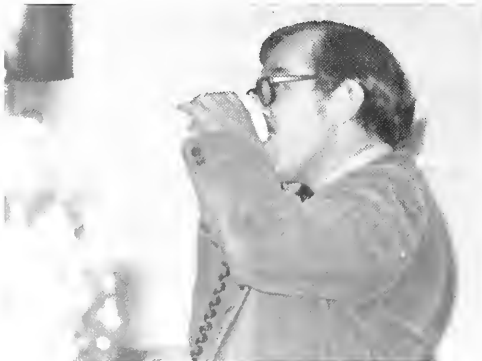
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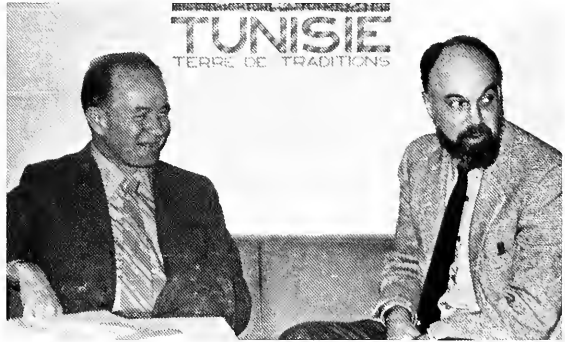
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DALE LUMSDEN



JOHN BALDASARO



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RICHARD MCKEY



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RIGHT: CARL H. HEMPEL



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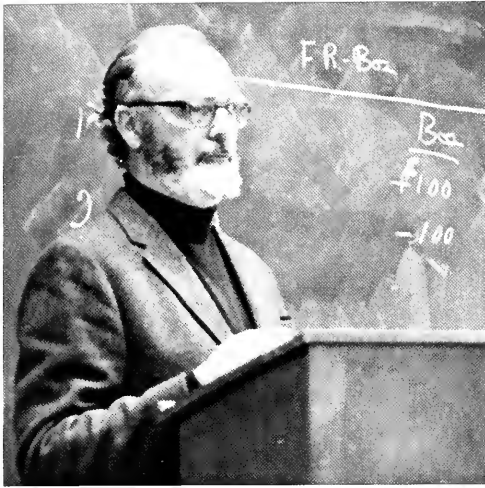
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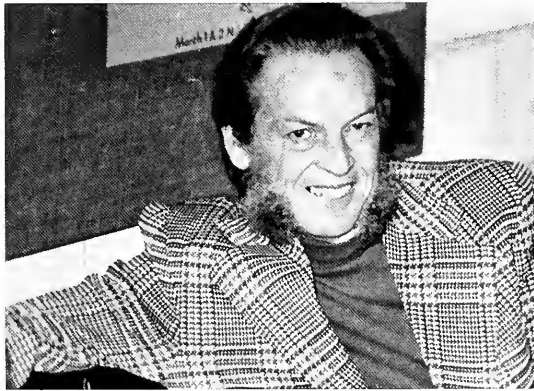
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E. CARLETON NICKERSON



JOHN ROCHE



EVERETT TOMLINSON



GEORGE TUTTLE



JAMES F. CRONIN





"If you do not think about the future,
you cannot have one."

— JOHN GALSWORTHY





JOHN LANNON, ANGELA TRZASKOS, PHIL TERRY



JUDITH STANFORD



STEPHEN R. DEVERE



JIM JACKSON



PETER TRULL

SPECIAL THANKS TO THOSE INVOLVED IN THE MAKING OF THIS BOOK.

— YEARBOOK STAFF

