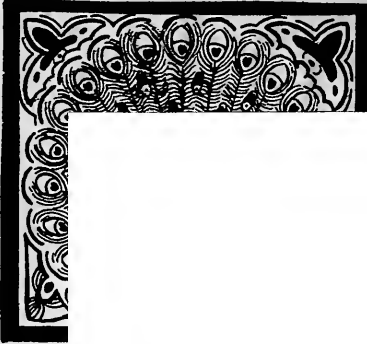




MARGARET M. SALLAWAY



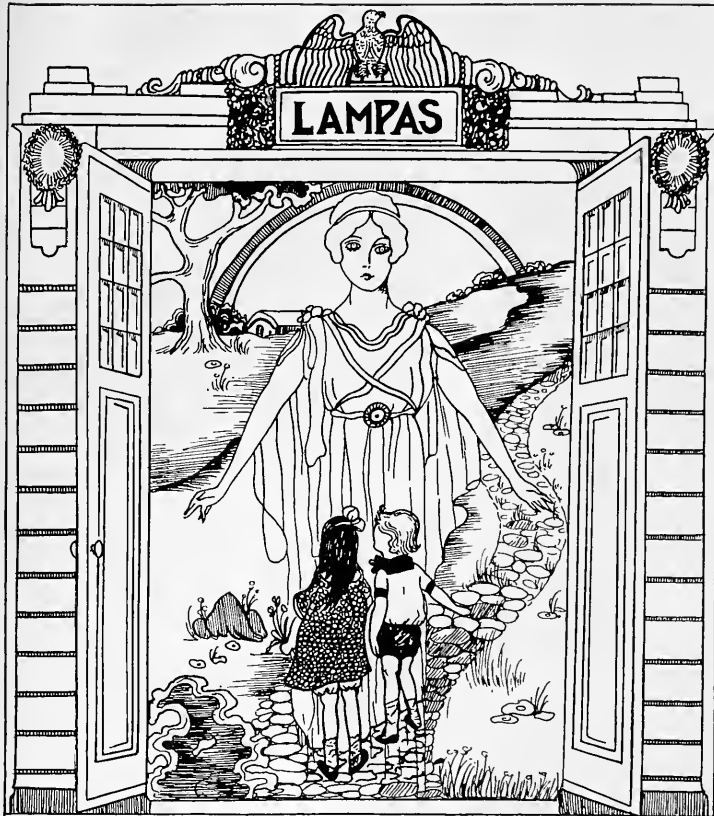
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Margaret M. Salloway





LAMPAS

19

TEACHERS COLLEGE  
OF THE  
CITY OF BOSTON

29



## Dedication

"Thou wert my guide, philosopher, and friend."

To

Wallace Clarke Boyden

Thoughtful scholar, earnest teacher, and sincere friend,  
who has been a source of daily inspiration to us  
during our years at college, we, the Class  
of Nineteen Hundred Twenty-nine,  
gratefully dedicate this book

## Prologue

How fitting that this last work of our student days should bear the title "Lampas", for the torch has been the inspiration of our college life! It is a shining emblem of the best in education,—a symbol of the light, the faith, and the everlasting truth of the ages,—our heritage from The Teachers College. That we may keep it glowing,—ever bright, ever steadfast,—is our hope as we present the second volume of the "Lampas."





*"Long may you stand before our door,  
Oh, kindly neighbors garbed in green,*

*And bend with rustling welcome o'er  
The many friends who pass between."*



## William Henry Joseph Kennedy

*"Loyal to the royal in thyself."*

So would our Dean have us go through life, true to the best within us, faithful to those high ideals which he has ever held before us.—And our effort to attain these heights shall be earnest and sincere because he has been an inspiration to us.



## **Margaret Mary Sallaway**

Whose zeal, whose sympathy, and whose kindness have endeared her to the faculty and students of The Teachers College.



## **Laura Susanna Plummer**

An earnest, able teacher with a progressive and cheerful outlook, a sympathetic and considerate friend interested in the happiness and well-being of each student, Miss Plummer has given us an inspiring ideal of noble service.





## **Dora Williams**

Miss Williams's gracious and charming personality, her wide and varied interests, her tact and helpfulness in criticism, her broad sympathies, and her strong individuality have endeared her to those of us who have been so fortunate as to come under her influence.

## Wallace Clarke Boyden

The Class of 1929 has been written in the annals of The Teachers College as the last to graduate under the noble and inspiring leadership of Wallace Clarke Boyden. As teacher and principal, Mr. Boyden has been a constant source of strength and inspiration to the college, to which he has given a lifetime of service.

Wallace C. Boyden was born seventy years ago in the town of Bridgewater, Massachusetts. Both his parents were teachers. His father, Albert G. Boyden, taught for sixty-five years. He gave sixty-one years of his teaching service to the Bridgewater Normal School, of which he was principal for forty-six years. His mother, Isabella Clarke Boyden, had been a teacher at Wheaton Seminary, and it was she who educated her son until he was ready to enter the high school. Upon the completion of his high school course, he prepared for the teaching profession, to which his parents were so devoted.

He entered the State Normal School at Bridgewater, from which he was graduated as valedictorian. His studies at the Normal School were supplemented by a four-year course at Amherst College, where he was honored with the Phi Beta Kappa rank. The versatility and power of leadership which characterized to a marked degree his later professional career, were exemplified in his college days. He was elected president of the Young Men's Christian Association and president of the Athletic Association. He was a member of the Glee Club, of the College Baseball Nine, and of the Alpha Delta Phi Fraternity.

In 1883 Mr. Boyden began his noteworthy service as an educator. His first appointment was to the principalship of the Stoughton High School, from which position he resigned in 1884 to become head of the mathematics department in Williston Seminary, Easthampton.

In December, 1889, Mr. Boyden entered the educational system of Boston. He served as master in the Boston Normal School until 1900, when, upon the death of Dr. Larkin Dunton, Mr. Boyden was appointed head-master. He furthered the fine work begun by Dr. Dunton, and under his capable leadership the Normal School became steadily a more potent factor in the educational system of Boston. Courses were lengthened; standards were raised; and prospective teachers went forth better qualified to train children.

When, in 1922, the General Court authorized the changing of the Boston Normal School to The Teachers College of the City of Boston, Mr. Boyden became the Principal of The Teachers College, a position which he has held up to the present time.

Although his work has been most intimately associated with the Boston schools, Mr. Boyden's active interest has extended to educational affairs of both state and nation. Mere mention of the names of societies of which he is a member shows his prominence as a citizen and educator. He has served as president of the New England Teacher Training Association, as president of the Boston Principals' Association, and for two years as president of the Massachusetts State Teachers' Association. He is a member of the American Association of Teachers Colleges, a member of the National Society for the Study of Education, and has been for over thirty years a member of the National Educational Association. For two years Mr. Boyden served as chairman of the Easthampton School Committee, and for three years was a member of the Newton School Committee.

He has also held the presidency of the Every Saturday Literary Club and of the Boston Congregational Club. He is Past Master of the Dalhousie Masonic Lodge of

Newton, a member of the Friday Evening Club of Boston, and of the Twentieth Century Club.

Mr. Boyden's interests have extended also into the field of writing. He is the author of a *First Book in Algebra*; a *Monograph on Arithmetic Methods*; three historical sketches, *The Boston Normal School (1852-1922)*, *The Central Church of Newtonville (1868-1928)*, *Education in the City of Newton*; and *The Genealogy of the Boyden Family in America*.

He was married on July 8, 1885, to Mabel R. Wetherbee of Marshfield, Massachusetts, a graduate of the four-years' course in Bridgewater Normal School. Their children are Robert W. Boyden, Harvard 1910, who is Head-Master of the Country Day School for Boys, Syracuse, New York; Alice G. Boyden, Vassar 1914, who has been engaged in social service work for twelve years; and Bartlett W. Boyden, Harvard 1921, who is a teacher of English in Deerfield Academy, Deerfield, Massachusetts. Mr. Boyden has two grandchildren, Mildred and Barbara, the daughters of Mr. Robert W. Boyden.

Mr. Boyden's integrity, his sincerity, and his executive ability have received worthy recognition in educational, social and religious circles. The City of Boston has, indeed, been fortunate in having had so distinguished an educator at the head of her teacher-training college. His labors have left an indelible imprint on the public school system of Boston; his record is one of splendid achievement.

As our beloved Principal brings to a close a period of thirty-nine years of unselfish devotion to The Teachers College, he may well have a feeling of satisfaction at a noble task well done. We who knew him as a great teacher, we who studied with him daily while we were preparing for the great profession which he so honored and loved, we, too, rejoice that henceforth he will have the luxury of leisure. He will be able to enter upon many undertakings that the pressure of duty previously denied him. Yet, we cannot fail to appreciate the loss that his retirement will be to our college. Mr. Boyden is loved by each and every one of us, for we have all been helped by his fatherly sympathy and kindly understanding.

No matter how often we met him during the course of a busy day, he was never too hurried to return a word of greeting with a friendly smile that seemed to illuminate his eyes and reveal his fine character. If we made any extra little effort in the interest of a class or club, he always found an opportunity to tell us personally how much it pleased him. He supported us in every undertaking. Whether it were a play, a bridge, a tea, or a dance, we were always certain that he would be with us. He placed unbounded trust in us, and we respected that confidence; in going he leaves us many happy memories.

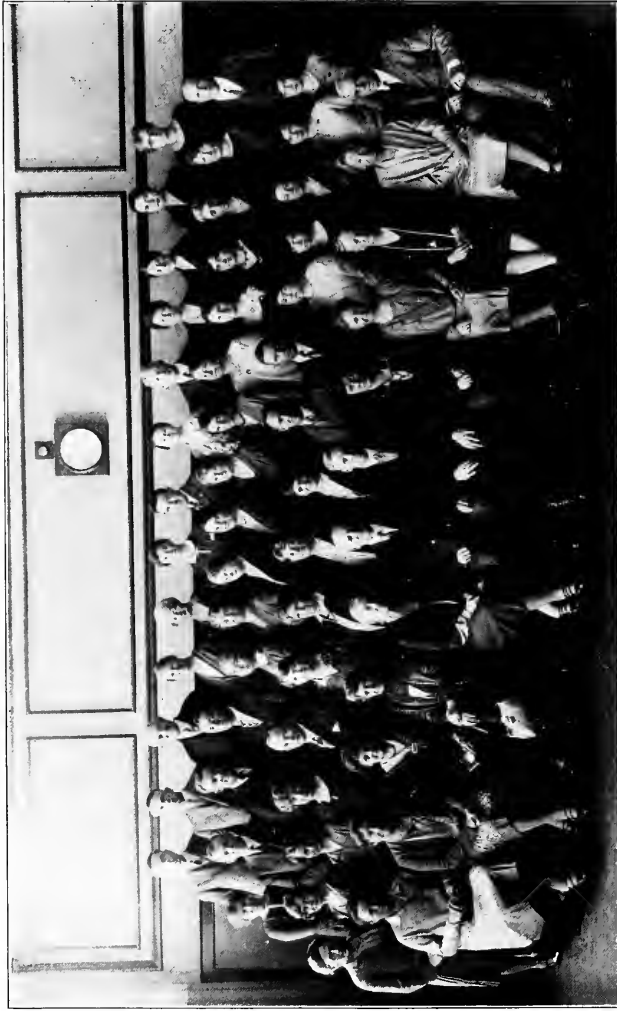
He has been our richest source of inspiration during our years at The Teachers College. The most worth-while lessons we have learned were taught by his example, for he is himself the personification of a real teacher.

A progressive educator with a rare intellectual grasp of educational problems; a sound, constructive thinker capable of giving wise counsel; a scholar with a keen appreciation of the best in art and literature; a man of strong principles and breadth of view! Yet, we shall love best to remember him as a teacher with sympathetic insight and devotion to his work. We shall always consider ourselves fortunate in having been brought into close contact with so noble a leader.

Although he leaves our college to which he has given the richest years of his life, he will not really go, for the splendid spirit which he created will always endure.

Let us, the Class of 1929, consecrate ourselves to those ideals that have made his life a noble example.

*Helen E. Mannix*



Fourth Row: Mr. Linehan, Mr. Horgan, Mr. Packard, Miss Stone, Miss Brick, Miss Wilkinson, Mr. Gillis, Miss Quinlan, Mr. Vosbergh, Miss O'Hara,  
 Miss Given, Miss Wadsworth, Miss Harrz.  
 Third Row: Mrs. Gutford, Dr. Gerry, Mr. O'Meara, Mr. Hennessey, Miss French, Miss Kee, Miss Mansfield, Mrs. Barry, Miss Carney, Miss Curran,  
 Miss Driscoll, Miss Regan, Miss Tronmer, Miss Gartland, Miss Kerrigan, Mr. Lannan.  
 Second Row: Miss Burnce, Miss Doyle, Miss Callahan, Miss Gormley, Mr. Haley, Miss Nash, Miss Bean, Miss Quinnam, Miss Ammidown, Mr. Finn,  
 Mr. Ryan, Miss Mahaney, Miss Brennan, Miss Hubbard, Miss Starckie, Miss Williams.  
 First Row: Miss Cleaves, Miss Dickson, Miss Clark, Miss Williams, Miss K. Shute, Mr. Boyden, Mr. Kennedy, Miss Quigley, Miss Plummer, Miss M.  
 Shute, Miss MacKae, Mr. Lamprey.

## To the Faculty

The highest honor and sincerest praise are due the members of the Faculty, who have given us whole-heartedly of their ideals and their experience. They have enriched our lives by their unstinting gift, and we are the finer for our contact with them. Let us, inspired by their example, strive to hold ever sacred the motto of our college, "Education for Service."



Fifth Row: Donahue, Good, Healey, McCarthy, Glavin, Collieran.  
Fourth Row: Kelley, McLaughlin, Enos, Monahan, Murray, Minsinger, Moran, Warson.  
Third Row: Tilley, Gonsidine, Hanrhan, Brazzelle, Mahoney, McCrann, Lavache, McGinty, Tracey, Tuohy, Lynch.  
Second Row: Harvey, Morrison, Miss Nash, Patten, Miss Cleaves, Miss Kee, Holmes.  
First Row: Grant, Sullivan, Mammix.

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*"The true university is a collection of books."*

*W. H. H.*





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*Vice-President*



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FLORENCE BARRISH

*"A taste for books is the glory and pleasure of her life."*

Self-Government Association (Councillor '27); Welfare Club (Group Leader '27); English Club '28, '29 (Vice-president '29); French Club '29.

Florence might have many epithets applied to her, but perhaps the most telling one would be that of "book lover." Undoubtedly, this love for books accounts for her special interest in the English Club. Let us discover Florence in some corner of the Students' Room or of the Reception Hall. If by chance, we should overhear the conversation, we should recognize it at once as being a discussion of some man of letters, be it Browning, Pierre Loti, or Hugh Walpole. Let us not forget, however, that this "book lover" is a genuine girl with many social interests. She has exceptional beauty, a pleasing manner, and an individual and tasteful mode of dress.



DOROTHY FRANCES BAXTER

*"And heaven's soft azure in her eyes was seen."*

Athletic Association '27, '28, '29; Camera Club '28, '29 (First Vice-president '28, President '29); Drama Club '29; Science Club '29.

Dot is one of our finest athletes, a clever mathematician, and an embryo scientist of no mean note. We sometimes wonder what makes her so attractive to everyone. Is it her good looks, her charming personality, or both? Her natural gaiety and vivacity add pleasure to every social gathering. Throughout her years with us at The Teachers College, Dot has ever been willing to lend a ready hand where help was needed. What should we have done without the inseparable Dot and Mary at all our Bridges? Twenty-nine was fortunate in having Dot as a member.





DORTHY VIVA BOUTWELL

*"In thoughts, in words, in deeds,  
She was in all these—individual."*

Art Club '26, '28, '29; Drama Club '27, '28, '29; English Club '28, '29; Science Club '27 (Treasurer '27).

In contrast to so many of us prosaic individuals, Dorothy stands out for the diversity of her interests. Painting, sculpture, music, and psychology provide outlets for her surplus energy. Judging from her discussion of problems arising in our Education courses, we feel certain that Dorothy will be able to manage her affairs with extraordinary wisdom. To round out this impression of versatility, we must add that if Dot has ever vetoed a suggestion to go to the theater, to a concert, or for a walk, we were never aware of it. Last, but not least, her poetry! However we need not discuss that for we have all read some of her verse.



GOLDIE BRASS

*"You possess the charming art of never annoying, and  
of always contradicting."*

Athletic Association '28; Classical Club '28, '29; Drama Club '26, '27, '28, '29; French Club '27.

During the four years she has been with us, Goldie has done much toward keeping up the spirit of our class. To date, nothing has been discovered which can disturb her laughing equanimity. A thesis?—a mere trifle! A mid-year or a final exam?—nothing to get excited about! A lesson to teach?—who will soon forget that memorable lesson on "Cattle" in Geography? Goldie often stoutly defends the opposition in any question which arises. If she ever has, in her own class, a pupil with that same tendency, the result ought to be interesting!

ANNA LOUISE BRAWLEY

*"Her air, her manners, all admired;  
Courteous and gentle, tho' retired."*

Class Treasurer '28; Welfare Club (Secretary '28, Advisory Board '26, '29); Athletic Association '27, '28, '29; Drama Club '27, '28, '29; English Club '29; Science Club '28, '29.

All SIV is grateful to Anne, its only Chemistry Major, for the many willing and unheralded services she has done to make our class and club activities a success. High scholarship, together with an unusual interest in literature, account for the fact that "Penelope knows." Glance at the clubs listed above! The long list only partially indicates Anne's versatility. These interests, which she is ever ready to follow, make Anne herself most interesting to anyone. Would that we had her limitless vocabulary! What we like best, however, is Anne's sweet humility—her willingness that another's work should be praised, another's opinions accepted—while she still maintains an ideal of service that all might imitate.



HARRIETTE MARIE BRAZZELLE

*"Haste thee, Nymph, and bring with thee Jest and  
youthful Jollity."*

Vice-president of Class '29; LAMPAS Staff; Welfare Club (Vice-president '28, President '29); Drama Club '26, '27, '28, '29; English Club '28, '29; Geography Club '29.

"Personality plus" seems to be the term that best describes Harriette. Her dynamic force of character has been evident to us in many ways during the four years we have known her. It is only natural that it should seek a dramatic outlet; and Harriette possesses histrionic talent to a remarkable degree, as her incomparable Touchstone in *As You Like It* and her memorable Mrs. Ruggles in *Birds' Christmas Carol* bear witness. Both her club activities and her daily class work are vitalized by this dramatic ability. Her delightful sense of humor and her true college spirit never fail to start the ball rolling or to keep it in motion.



## Lampas 1929

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GENEVIEVE FRANCES CAMPBELL

*"And her dark eyes—how eloquent!  
Ask what they would, 'twas granted."*

Art Club '26; Athletic Association '26; Classical Club '28, '29; Drama Club '26; English Club '28, '29.

In Gen we have the happy but unusual combination of "beauty and brains." Her sparkling brown eyes, her glistening white teeth, her wealth of gorgeous dark hair,—they are subjects for a poet's pen. Gen is blessed with a keen intellect that enables her to earn an "A" with minimum effort. She always has displayed keen intellectual power in her special field, English literature. All who come in contact with her admire her for those indefinable qualities which have earned for their happy possessor the title of "good sport." She has amiability, charm, poise, "chic,"—in short, personality. Because everyone likes a person with a fund of interesting and original comments, Genevieve is always refreshing.



MARY AGNES CONSODINE

*"So well to know  
Her own, that what she wills to do or say  
Seems wisest, virtuousest, discreetest, best."*

Class President '29; Welfare Club (Third Vice-president '28); Athletic Association '28, '29; Drama Club '27, '28, '29; French Club '27, '28, '29 (Vice-president '28); Spanish Club '29.

The ideal of a senior class president is well fulfilled in the choice of the Class of 1929. With a scholarship record unsurpassed, with a power to lead, with a willingness to follow when necessary, and with a sense of humor delightfully intelligent, Mary has brought to us all the glory that is ours. We marvel to find that she always has time to participate in the many phases of college life. Her creative ability has ever been at the command of our college and of our class. Under Mary's wise and noble leadership, SIV has done great things. And as the Class of '29 goes loyally onward, it will carry on the ideals that its president has ever kept before it; they are but the magnified qualities of her own lovely character.

CATHERINE CECILIA CURRAN

*"A smooth and steadfast mind,  
Gentle thoughts and calm desires."*

Athletic Association '27; Camera Club '29; Drama Club '29.

Catherine is the mathematical genius of S IV. The problem which she cannot solve is yet to be found. However, she is the most unpretentious one among us; she always allows others to have first chance, and then, when all have given up the problem, she modestly offers a correct, straightforward, and apparently simple solution. Thus, on many an occasion has Catherine saved the reputation of the class. In regard to her personality, all we need to say is that she is just as sweet and loving as she looks. She has been blessed with a good sense of humor and a remarkably friendly and even disposition. For one so well qualified in every way, we can foresee only success.



VIRGINIA MARJORIE DENTE

*"And still they gazed, and still the wonder grew,  
That one small head could carry all she knew."*

Art Club '26, '27, '29; Athletic Association '26, '27, '28, '29; Camera Club '29; Drama Club '27; Science Club '28, '29.

Virginia may be unassertive and quiet, but when the occasion arises, she displays innate ability and a deep fund of knowledge. She is one of the versatile members of our class, her interests extending from art to athletics, thence to mathematics, and even to "tests and measurements." Her artistic posters keep the world informed of activities in our class, and we realize that our success has been due in no small part to her work. She has been an excellent student, and we feel sure that she will make a "good little teacher," as one member of our faculty has predicted.





MILDRED ANN DOHERTY

*"Whose wit in the combat, as gentle, as bright,  
Ne'er carried a heart stain away on its blade."*

Class Treasurer '27; Athletic Association '26, '27, '28; Classical Club '29; Drama Club '26, '27; Spanish Club '26, '27, '28, '29.

Who has not walked into the locker room to find a group of girls convulsed in mirth and Mildred in their midst, regaling them with some amusing account of an incident which, told by another, would be banal and uninteresting? However, her priceless gift of wit is never allowed to become at all satirical, for she is too fond of people to think of hurting them. Beneath her gay and carefree exterior lie sincerity, loyalty, kindness,—in fact those traits which go to make a real friend. She is deeply and sincerely interested in her classmates, and since this is the true road to popularity, Mildred is popular.



CLARE REGINA DONOHOE

*"It is good  
To lengthen to the last a sunny mood."*

Athletic Association '26, '27, '28, '29; Camera Club '28, '29 (Vice-president '29); English Club '28, '29 (Treasurer '29).

Whatever she does, she does willingly and with a smile. It is this quality of cheerfulness, even when she is confronting difficulty, that Clare's classmates most admire in her. Clare is a genuine lover of literature, an enthusiastic camera fan, and a skillful base-ball pitcher. Yet, she has a calm, dignified air of detachment. Clare never seems to hurry or worry, but she always manages to "rop the list" when her scholarship is put to a test. She has shown a lively interest in class and club activities and has been in every way an ideal classmate. Won't you tell us how to cultivate your envied poise and sweetness, Clare?



BLANCHE KATHERINE DOWNING

*"Forward and frolic glee was there,  
The will to do, the soul to dare."*

Drama Club '27, '28, '29; French Club '27, '28, '29 (Vice-president '29); Spanish Club '29.

Our first impression of Blanche was of a quiet and studious girl. However, after we had once seen her in a French play, we changed our opinion. She is of a highly romantic temperament. Because of her intensive study of foreign languages, she seems to have acquired some of the spontaneity of the French people. She is an all-round college girl, ever ready to join in fun. She puts her whole self into every undertaking, and thus succeeds in arousing general enthusiasm. We feel sure that her lively interest will stimulate her work and carry her happily through the routine of the classroom.



MARY MARGARET DOYLE

*"She hath a natural, wise sincerity,  
A simple truthfulness, and these have lent her  
A dignity as moveless as the center."*

Self-Government Association (President '29, Treasurer '27); Class President '26, '28; Athletic Association '26, '27, '28; Classical Club '26, '27, '28, '29; English Club '29.

Need we sing the praises of the best known of us all? Need we ask who is the best loved? Those of us who have known Mary only as a college mate have admired her; but for the fortunate ones among us who have known her more intimately as a friend, that admiration has become a deep, inspiring love. Our most beautiful memory of our gracious leader is not so much that of one great deed, but rather that of all the smaller duties which she performs so well every day.





RUTH ANNE EDWARDS

*"Life may be given in many ways,  
And Loyalty to Truth be sealed."*

Drama Club '26, '27, '29; Geography Club '29.

Who is there among us who has not been impressed by Ruth's gentle, quiet manner and high ideals? Whenever it is a question of lending a helping hand, Ruth is always there to do it. Many are the girls who can recall occasions when Ruth did favors for them,—favors small in themselves, perhaps, but great in that they reflected the kindly spirit which prompted them. Her co-operation and reliability in school work have always been remarkable, since she contributes generously to the work of the group. Like many another "daily good," we are apt to take this gentle, unassuming, golden-haired girl for granted; but if we reflect, we all must realize her sterling worth as a true friend.



ELENE FARELLO

*"Play up! Play up! And play the game!"*

Athletic Association '26, '27, '28, '29; Camera Club '29; French Club '28; Science Club '29.

No one seeing quiet and unassuming Elene would ever imagine her to be one of the best all-round athletes that SIV is proud to claim as its own. When Elene "gets going" in the Gym, whether it be base-ball, relay races, or what you will, it's time for our opponents to look to their laurels. But she does not devote all her time to athletics; she is a faithful and conscientious student and a good friend. We feel safe in predicting her success in her future work.

MAY LOUISE FAUNCE

*"They are only truly great who are truly good."*

Welfare Club (Advisory Board '26); Athletic Association '26, '27, '28, '29; Camera Club '29; Music Club '26, '27.

Sincerity, kindness, generosity, sweetness, helpfulness,— thus we enumerate the commendable qualities of May Louise. None of our classmates can boast of having more friends, the reason being that May knows how to keep friends. Her class spirit is ever to be depended on, and we always have her whole-hearted support. As an athlete, she ranks high, and the members of S IV count themselves fortunate in having her serve as their athletic director. Of course, mention must be made of May's mathematical powers. In this connection all we need to say is, "If you ever believe an intricate quadratic can't be solved, don't give up—ask May! She'll show you how to solve it!"



MARY REGINA FLAHERTY

*"They that tease each other, love each other."*

Spanish Club '26, '27, '28, '29.

"A happy red-headed girl with a beguiling smile." Thus Mary's friends (and their name is legion) think of her. For imagine Mary without her ever ready "retort humorous" and the twinkle of the eye which accompanies it? Teasing seems to be her specialty, as many of us can ruefully aver. Woe to the girl who has admitted a susceptible spot for Mary will remind her of it a thousand times a day in many ingenious ways, each cleverer than the last. However we take all this teasing in good part, since we realize that beneath the good-natured banter, we have a loyal and true friend.





BERTHA HELEN GILMARTIN

*"She doeth little kindnesses  
Which most leave undone or despise."*

LAMPAS Staff; Athletic Association '28, '29; Camera Club '28, '29 (Secretary '28); Drama Club '27, '28, '29 (Vice-president '29); French Club '28, '29.

Bertha is always prepared. This statement applies not only to her work which is invariably ready on time, but also to the large bottle of blue-black ink which she carries from class to class and from which she frequently fills the pens of negligent classmates. Bertha is always ready to do someone a favor. Moreover she is gifted with the ability to do well wherever she undertakes as is attested by her successful direction of the activities of the Drama Club. Her dramatic talent has been outstanding, and her work on our refreshment committees will long be remembered. Has any one in the class been more helpful than Bertha? Despite her many activities she has found time to acquire a wealth of historical knowledge which she can impart most interestingly. However, the tragedies of history have certainly not clouded Bertha's sunny disposition.



RUTH MARY HANNING

*"Who tempers the heart with golden happiness."*

Athletic Association '28, '29; English Club '28, '29; Science Club '28, '29.

We shall remember Ruth for her charity in thinking and speaking of others, for her thoroughness in every undertaking, and for her very individual but cryptic handwriting. Her modesty conceals an interesting personality. We have all marvelled at her rare ability for making Ancient History charts, although English is the subject to which she is most devoted. Ruth is a delightful companion because she is able to vary her conversation from the plain matter-of-fact to the most clever and original; and she keeps "right up-to-date" by reading all the new books and attending the latest plays. We know that she will be a most successful English teacher.

FRANCES ANNE HANRIHAN

*"To those who know thee not, no words can paint;  
And those who know thee, know all words are faint."*

Vice-president of Class '28; LAMPAS Staff; Athletic Association '26, '27, '28; Art Club '26, '27; Classical Club '26, '27, '28, '29 (President '29); Drama Club '26, '27, '28, '29; Geography Club '29.

Fran's irresistible charm and winning personality have been captivating our hearts ever since we've known her. We ask ourselves if there is anything she cannot do. She can play to perfection the awful villain in a Latin comedy; she can bring peals of laughter from a delighted audience as Charley in *Charley's Aunt*; she has proved herself a perfect hostess on many an occasion, but especially on the night of our *Surprise Party*. This was only another manifestation of the whole-hearted co-operation with which she enters upon every class activity. It was on Class Day that she proved for all time that she was the essence of grace and beauty, for the picture of her as Marshal, on that day of days, will never be forgotten by any of us.



EMMA KATHERINE HEGGIE

*"Her words are lauds, her oaths oracles;  
Her heart is as far from proud as heaven from earth."*

Class Treasurer '29; Art Club '27; Classical Club '27, '28, '29 (President '28); Geography Club '29.

Something was lacking the first year of our college career. To be sure, we didn't realize it until the second year brought Emma to us from Boston University. Emma always has time to do those friendly little things that others brush aside as of no moment. The word hurry just isn't in her vocabulary and we are thankful for that, for we shouldn't want her to be different. Her calm, unruffled disposition has survived even the acid test of her duties as Senior Class Treasurer, so it must be permanent. May her sincerity and helpfulness continue as constant through life as they have been since we've known her!





DOROTHY MARY HOLMES

*"And on that cheek and o'er that brow  
So soft, so calm, yet eloquent  
The smiles that win, the tints that glow  
But tell of days in goodness spent."*

Class Secretary '26; LAMPAS Staff; Athletic Association '26, '27, '28, '29; Camera Club '29; Drama Club '29; English Club '28, '29.

Intensely earnest in work and play, profoundly studious, and sincerely appreciative of the best things in life, Dorothy gives of the best to all who know her. Her untiring, self-sacrificing, and effective work as Business Manager of the LAMPAS has only increased our appreciation of her efficiency and ability in all that she undertakes. Dorothy's sense of humor now and then delights the hearts of all, and lightens a nature deeply serious, yet always enthusiastic. The best wishes of our class go with her, that she may attain the high ideals that are hers and share them with those whose lives she will undoubtedly influence.



FLORENCE ETHEL HORNE

*"Her voice was ever soft,  
Gentle, and low, an excellent thing in woman."*

Athletic Association '26, '27, '28, '29; Classical Club '26, '27, '28, '29; Drama Club '26, '27, '28, '29; English Club '28, '29.

Florence is known to us all as the girl with the pleasant smile. She is one of those rare persons who can remain calm and unperturbed throughout every situation. Her helpfulness at all times is proverbial. Incidentally, what girl of our class is there who has not, at some time or other, been given advice on her coiffure by Florence? She seems to have a flair in this direction and has given many of us very valuable hints, thus doing her bit toward beautifying SIV. Her unflinching pleasantness and helpfulness have given her a large circle of friends among us.

MARY ELIZABETH HUTCHENS

*"There is grace in small things."*

Camera Club '29; Geography Club '29.

She may be tiny, but—oh, my! Never was so much spirit contained in one small body. This energy and vitality she expresses in her dancing. In those far-off days when the "Charleston" was in vogue (when we were mere Freshmen or Sophs), the spare minutes at the end of class meetings were lived up by an exhibition of Mary's proficiency in this art. Who can forget that Christmas Party when Mary "did a turn" with Mary C? Mary is a very good student and a kindly, sympathetic friend. When she begins to teach, she may be smaller than some of her pupils, but we shall bet on Mary!



ALICE ELIZABETH JONES

*"Resolute in action, gentle in method."*

Classical Club '26, '27, '28, '29; Geography Club '29 (President '29).

Alice, by her willingness to be of service, has proved to be an ideal member of our class. On every occasion she is on hand to do her share and a little more. Her fine executive ability has aided the class in many ways. This ability shows itself whether she is the capable chairman of a committee, the beloved leader of her darling Girl Scouts (by the way she has been awarded the Golden Eaglet), or the president of the Geography Club which has flourished this year under her able administration. In short, whatever Alice does, she does well.





HELEN MARIE KELLEY

*"Up and doing  
With a heart for any fate . . ."*

LAMPAS Staff; Athletic Association '27, '28, '29; Camera Club '28, '29; Drama Club '27, '28, '29; Science Club '26, '27, '28, '29 (President '28, Vice-president '29).

For four years we have all witnessed Helen's participation in college affairs. She has ever been willing to do more than her share toward making our activities successful. For the past year she has served us most efficiently as Press Agent. In addition, Helen has been prominent in club work. In the Science Club, especially, her capable leadership, her wise counsel, and her deep interest were priceless. We have all heard Helen say in her cheerful way, "Surely, I'll be there", and later have listened to the account of the "wonderful time" which we know her own sunny disposition and joyous enthusiasm helped to make.



RUTH PATRICIA LANG

*"Her goodness doth disdain comparison,  
And, but herself, admits no parallel."*

Self-Government Association (Councillor '29); Class Secretary '28; Welfare Club (Advisory Board '27); Athletic Association '26, '27, '28, '29; Drama Club '27, '28, '29; Spanish Club '26, '27, '28, '29 (Secretary-Treasurer '27, President '29).

"The most helpful girl in the class"—and truly, she deserves the title, for although Ruth is so busy that she seems to be everywhere at once, she can always find time to do a good turn. She never seeks the limelight, yet her qualities of reliability, judgment, and absolute fairness are so evident that she has been chosen to fill many responsible positions. How she ever finds time to attend to these duties and still maintain her high standard in studies is a mystery to many of us. We are never afraid of spoiling Ruth, because she always remains the same loyal, unaffected "Pathfinder" that we all love.



LOUISE REGINA LEEN

*"A perfect woman, nobly planned,  
To warn, to comfort, and command."*

Self-Government Association (Councillor '29); Art Club '26; Athletic Association '26, '27, '28, '29; Classical Club '26, '27, '28, '29 (Secretary '26); Drama Club '27.

Louise is the girl who can win a game of captain ball, make a bridge party a social and financial success, teach advanced mathematics, and do a hundred other things that some of us lesser mortals can never hope to do. Perhaps this versatility explains, in part, Louise's popularity among her own classmates and also among underclassmen. Her generosity knows no bounds, she has a keen sense of humor, and she is full of fun. She is, moreover, a sincere, sympathetic, and interested classmate who has shown marked efficiency in every undertaking. As for her looks—enough said! We all realize who our good-looking classmates are, and we all agree that Louise is among the prettiest. In short, Louise is, in every way, "one of the very best" of the Class of '29.



MARY LOUISE MAHONEY

*"Simplicity of character is no hindrance to subtlety  
of intellect."*

Self-Government Association (Councillor '28); LAMPAS Staff; French Club '28, '29 (Secretary '29).

It would be a waste of time to state that Mary is popular, clever, loyal and possessed of true college spirit, for these qualities are so closely connected with her that one thinks of Mary in terms of them. She has a well-developed and genuine sense of humor that is ever present. None can more effectively express little witticisms than she. She calmly utters these bons mots always brief and to the point. Mary's cleverness enables her to achieve success with a minimum of effort or study. Who does not admire this all-round student?





HELEN ELIZABETH MANNIX

*"To hear her speak, to see her smile,  
You were in Paradise the while."*

Self-Government Association (Councillor '28); Class Secretary '29; LAMPAS Staff; Welfare Club (Group Leader '27, '28, '29); Art Club '26; Athletic Association '27, '28; Classical Club '26, '27, '28, '29 (Vice-president '28); Drama Club '27, '28; English Club '28, '29.

To know Helen is to know a sunny, happy girl with a fine appreciation of the merry side of life. Her classmates will long remember her cheery, ringing laugh. She is a friend to all, an efficient leader, and an able student, one who shines not only scholastically but socially. She has always taken great interest in college activities. What would the Welfare Club have done without her able management in the distribution of many hundreds of holiday baskets? In an entirely different field, as Vice-president of the Classical Club, Helen has again been an inspiring leader. Then, too, as secretary of SIV, she has proved her ability. But we shall longest remember her as an ideal comrade and friend.



HELEN BERNICE MAXWELL

*"A merrier girl,  
Within the limit of becoming mirth,  
I never spent an hour's talk withal;  
Her eye begets occasion for her wit."*

Art Club '26, '27, '28, '29; Athletic Association '26, '27, '28, '29; Camera Club '29; Classical Club '26, '27, '28, '29.

Everyone knows jolly Helen, the girl always ready with a clever sally. We have yet to encounter a situation in which Helen cannot find something amusing. Her laugh is the most infectious in the world, and it is a physical impossibility to be within earshot of it and maintain a sober countenance. Many have tried, and all have failed. Her unusual artistic ability has served the class in good stead on the occasion of class functions when she willingly devoted her leisure time to creating attractive posters and programs. In addition to these qualities, she is a good student and loyal friend.

GRACE ELIZABETH MCCALL

*"Worth, courage, honor, these indeed  
Your sustenance and birthright are."*

Athletic Association '26, '27, '28, '29; Classical Club '26, '27, '28.

It is a most pleasing experience to talk with Grace. It gives you a feeling of satisfaction to have her turn her bright, serious eyes toward you as she listens; and that feeling is soon changed to one of gratitude for the excellent advice which she is always willing to give when advice is sought. One of the most charming things about Grace is her earnestness. She may be doing her beloved "math" problems or making a "grand slam" at a bridge party,—no matter what the task, she gives her whole attention to it. Her refreshing sense of the value of things makes her a most delightful friend. She instinctively knows when to sympathize with you, when to help you, and when to laugh with you.



JENNIE WEBSTER MCKNIGHT

*"A comrade blithe and full of glee."*

Athletic Association '26, '27, '28, '29; Drama Club '26, '27, '28, '29; Classical Club '26, '27; Camera Club '29; Science Club '29.

A happy student, a jolly playfellow either in the class room or in the gym! Jennie is a shining star in basketball, tennis, and other sports. Moreover, her prowess on the athletic field is no greater than her proficiency in her classes, for she is not only a diligent and conscientious student, but in mathematics a real genius. She has promised to publish sometime in the near future, when she has more time than The Teachers College now allows her, "My Week at Northfield" written in ten volumes, and we all look forward to reading it with great delight, for whatever Jennie writes is sure to be both interesting and entertaining. How shall we ever get along without her sparkling wit to brighten a dreary day?





MARY MAGDALEN McLAUGHLIN

*"With happy youth and work content,  
So, sweet and stately, on she went."*

Athletic Association '26, '27, '28, '29; Camera Club '28, '29 (Secretary-Treasurer '29); Drama Club '29; Science Club '29.

Among the many girls who will stand out in our memories of The Teachers College, Mary will be prominent for her sweetness and sincerity. She is a clever student. Witness the results, especially in the science and math classes! She is one of the "striking" members of our class, since she not only strikes out many of our opponents in baseball; but also, through her frequent "strikes", has earned her place as our best bowler. And when Mary strikes the piano keys, we're all ready for syncope. Her friendliness and good nature are proverbial. Whenever the road is rough or long, she always proves a kind and sympathetic friend.



ELISE MARGARET NOLAN

*"History hath triumphed over time, which besides  
it nothing but eternity hath triumphed over."*

Athletic Association '26, '27, '28, '29; Classical Club '29; Drama Club '27, '28, '29; (President '29, Vice-President '28); English Club '29.

Elise's love for her chosen major, History, and her tendency to see all things from "the historical viewpoint" are proverbial in S IV. However, we all know her as something more than an earnest history student; for her untiring devotion to the Drama Club has won worthy recognition. In our college activities, Elise has always been among the most enthusiastic participants, ever willing to lend her efforts to further a worthy enterprise. Although she is an inveterate committee member, and an earnest student, she is still a happy, fun-loving girl. We cannot say that she is "never in a hurry," but we can say how much we enjoyed the few extra moments she would occasionally spend talking with some of her less industrious classmates in the locker room. But Elise's industry received always its due reward when "reports" were sent out. Although she is a serious worker, she has a ready smile that will not soon be forgotten by her many friends.

JANE ELIZABETH O'BRIEN

*"Fair play is a jewel"*

Athletic Association '26, '27, '28, '29 (Secretary '28, President '29); Drama Club '29; Geography Club '29.

To think of Jane is to think of athletics, for the two are inseparable. Ever since our Freshman year, Jane has covered herself with glory in this field; so now what is more fitting than that she should complete her course in The Teachers College as President of the Athletic Association? When Jane gets up to bat, the fielders, by common consent, run to the furthest limits of the grounds, for they know what to expect (incidentally, they are never disappointed.) Eager and whole-hearted participation in games has developed in Jane qualities of loyalty, fairness, cooperation, and friendliness which make her popular with her classmates.



HELEN MARGARET O'CONNOR

*"She dances like an angel, and she is always laughing."*

Athletic Association '26, '27, '28, '29; Art Club '29 (Vice-president '29); Drama Club '29; Geography Club '29; Music Club '26, '27.

Who among us has found more joy in life than has Helen, the tall, graceful, Titian-haired girl of S IV? On the other hand, has any one of us put more joy into life than has this same student? Helen is always carefree, happy, and smiling. A thesis, an exam, a model lesson,—none of these could ever change Helen's smile into a frown or rob her life of its happiness. We all know that Helen is one of our most accomplished dancers, and it would seem as though she danced happily along life's pathway. Nevertheless, underneath all the fun is a character of sterling worth. A generous, helpful, true friend!





AGNES MARIE O'SHEA

*"All that in woman is adored  
In thy dear self I find."*

Athletic Association '26, '27, '28; Classical Club '26, '27, '28, '29; Drama Club '27; English Club '28, '29.

Four years at The Teachers College have convinced us all that there could not be a classmate truer than our Agnes. She is a clever student, a willing helper, and a good friend. In the language occasionally used beyond the sacred precincts of the classroom, Agnes is a "perfect peach." If she cannot find a good word to say of a person, then she prefers to leave all unsaid. Whenever any worthwhile plan is suggested, Agnes always comes immediately forward with whole-hearted cooperation. The pupils who are soon to be under her instruction will be thrice blessed in having an excellent teacher, an ideal leader, and a loyal friend.



MARGUERITE FRANCES OTIS

*"Know thy friends."*

Art Club '27, '28, '29; Camera Club '29.

Marguerite is the champion "recognizer" of the class. Time changes most of us to a very marked degree, but not enough to escape Marguerite's sharp eyes. It certainly is not an easy thing to recognize dignified Seniors by pictures taken between the tender ages of one month and five years. Marguerite certainly deserved her prize in our "Baby Contest". This quickness of perception is not limited to Baby Contests, however, since Marguerite uses it to good advantage in her math and science classes. Her natural good humor and her real spirit of helpfulness have made for her many friends during the years we have been together.

MARGARET DOROTHY OWENS

*"I have reasoned and reflected."*

English Club '29; Geography Club '29.

To know Margaret intimately is the happy fortune of very few; but, for those few, that friendship is one of constant wonder and admiration. She possesses an unusually keen and intelligent mind, and she lives in the most interesting of worlds—the world of books. Her knowledge is amazingly wide in range. She can give equally original and valuable opinions on the plays of George Bernard Shaw, the latest treatise on philosophy, or a recent novel. Her taste in literature is unfailingly discriminating, for she has the richness of a colorful and cultural background. Margaret's magnetic power of conversation, her subtle humor, and her unique characterizations make her one of the most individual and refreshing of companions.



ROSALIE ANN PATTEN

*"Without virtue there can be no friendship . . .  
Without friendship there is no life."*

Self-Government Association (Councillor '27, Secretary '28); LAMPAS Staff; Art Club '26; Classical Club '28, '29; Drama Club '26; English Club '28, '29 (President '29).

The LAMPAS is a most glowing tribute to Rosalie, its Editor-in-Chief, since it epitomizes the characteristics that all of us recognize in her—charming originality, an unusual capacity for work, and the dedication of all her talents to furthering the happiness of the Class of 1929. Delightful gaiety combined with deep seriousness contributes to the beauty of Rosalie's character. Her joyous sense of humor, her animation and her feminine grace inspire delight in everyone. One who knows the serious side of Rosalie's life can but admire the clarity and depth of her thought, the sincerity and affection that makes her friendship precious to those who gain it. With intellectual and social qualities far above the average, Rosalie will go from a beautiful girlhood to a still more beautiful womanhood, which will only increase and perfect the loveliness and harmony of her whole career.





IDA RIZZO

*"O, blest with temper whose unclouded ray  
Can make tomorrow cheerful as today."*

French Club '27, '28, '29; Spanish Club '28, '29.  
Ida is a petite, dainty girl with a sweet voice. Her romantic temperament and dark coloring remind us of Anne Sedgwick's "Little French Girl." There has ever been about Ida an air of tranquility which even the unexpected announcement of an exam failed to disturb. She accepted all the trials of school life with a remarkable sense of inevitability. Ida's chief interest at The Teachers College has been the French Club, to which the gayety of her spirit and the fluency of her speech have contributed a great deal. Her large grey eyes are calm and irresistible. We know that she will make a splendid teacher, but we wonder just how long this charming girl will remain in a class-room.



CLARE MARIE ROACH

*"A bright, gentle thing,  
Like the dawn of the morn  
On the dews of the spring."*

Athletic Association '26, '27, '28, '29; Drama Club '26, '27, '28; French Club '27.

Clare is the gayest of us all. Her bright smile, gray eyes, and golden hair make one feel happy, even when days are dulllest and cares weigh heaviest. Clare's philosophy of life casts out all worry. She enjoys the world, and most certainly the world enjoys her. Everyone knows her, everywhere; and everyone likes her. She is always either going somewhere, or she has just been somewhere. There is no college prom of any importance to which she is not invited, for she dances divinely; there is no song which she cannot sing with either pathos or humor. She is enthusiastic about people, without being sentimental; she is full of the latest news, without being a gossip; she is constantly cheerful, without being tiresome. These are the qualities which make Clare the sunniest of friends.



ETHEL SHAPIRO

*"Nothing common can seem worthy of you."*

Athletic Association '26; Drama Club '27, '28.

By her striking originality of thought and action, Effie stands out among the members of S IV. Where would the education class be without Effie to raise an objection which starts a long and heated discussion? Her ideas are always based on sound reasoning, and one must feel the courage of her own convictions very strongly to attempt to contest a point with her. Ethel's wealth of knowledge has those two enviable qualities,—depth and breadth. She is thoroughly versed in all modern problems of government; she attends, with earnest faithfulness, lectures on contemporary literature and art; and she is a most appreciative and enthusiastic patron of the Symphony concerts. These diversified experiences have made Ethel tolerant, generous, and unusually interesting. In talking with her one realizes that in her lies the power to give friendship not only beautiful, but enlightening and worthwhile.



ADA VICTORIA TEDESCHI

*"Gentle of speech and of manners"*

Science Club '27, '28, '29.

In sociology we learn that the success of every group depends upon its unassuming members who quietly and persistently do their work, taking pleasure in the success of every other member. Thus, a word of sympathy or of praise extended by Ada in her gentle way has spurred her classmates on to further effort. All of us have received this friendly word of encouragement from Ada on the occasion of some big event, be it an "oral theme," a "model school lesson," or even an exam. She, herself, does not realize the contribution that her graciousness has given to the charm of our college reminiscences.





MARY ADELAIDE TILLEY

*"A countenance in which did meet  
Sweet records, promises as sweet."*

LAMPAS Staff; Athletic Association '27, '28, '29; Camera Club '29; Drama Club '27, '28, '29; Science Club '29; Spanish Club '26, '27, '28, '29 (Secretary-Treasurer '28).

We know Mary as a trim little person, about whom everything is always in perfect harmony. Neatness and harmony are her hobbies,—neatness in appearance, and harmony in disposition; for we have never seen Mary other than calm, unruffled, and lady-like. She has always been an active participant in class and club activities, and she has been especially prominent in the Drama Club performances where she ably impersonated various male characters. And how obliging she has been in any emergency, especially when a motorist was needed! Her cheerful smile, her ready sympathy, her will to cooperate, and her generous nature have won her many friends.



EDNA MAE WOOD

*"Oh then I saw her eye was bright,  
A well of love, a spring of light."*

Athletic Association '26, '27, '28; Camera Club '26, '29; Geography Club '29.

No day is absolutely dreary in the senior classroom when Edna is around. Her flair for gay, cheerful colors keeps us all in a corresponding frame of mind. Her smiling face and genial manner do much to further this impression. It is whispered that Edna is quite a social butterfly outside of school hours; but, despite this social whirl, Edna manages to keep well abreast of her studies. Judging from her sample lesson in Geography, we know that some class is going to be very fortunate in its teacher of that subject.

REBECCA ZIBEL

*"The true standard of quality is seated in the mind;  
those who think nobly are noble."*

Camera Club '29; English Club '29; Science Club '27, '28,  
'29 (President '29).

Lucky Rebecca! It has been her good fortune (or just merit) to have a "perfect negative correlation" exist between her last initial and her ability. Her high position in her class has failed to make an "intellectual snob" of her; she is still the same unaffected girl that she was four years ago. Sincerity and whole-heartedness characterize her. Rebecca says that "math" is her "pet" subject and that she hopes to reach it in the future. But, Rebecca, how do you account for being the President of the Science Club this year? Not going back on mathematics, are you?



*"And what shall we do in the coming years, I wonder,  
When our paths which lie so sweetly near  
Shall be so far asunder."*

**Ε III Officers**



ELLEN S. ENOS  
*President*



MARGARET M. CROWE  
*Vice-President*



MARY F. WATSON  
*Secretary*



DOROTHY A. COOK  
*Treasurer*

EDITH ROSALIND ALEXANDER

*"We loved her for her buoyant fun that made perpetual holiday."*

Athletic Association '27, '28, '29; Drama Club '27.

Edith is a hundred-percent all-round girl,—musical, bright, athletic, big-hearted, and bubbling over with good spirits. She is always on hand to tinkle the keys of the piano to the delight of her audience. What a happy time Edith's class will have!



HELEN CONSTANCE APPLETON

*"None knew her but to love her,  
Nor named her, but to praise."*

Art Club '28, '29; Drama Club '29; Science Club '27.

Helen is efficient and capable, gentle and gay, with a charming personality. Her sympathetic nature, her cheerful disposition, her quiet unassuming manner, and her sweet voice endear her to all. Although unusually serious, she has her lighter moments when we enjoy her gay fun, especially her impersonations. We must not forget to add that Helen has one dreaded enemy of whom she is mortally afraid—Avoirdupois. Helen will always be remembered as a sweet and lovable girl.





MARY ROMAULD BAILEY

*"And panting Time toiled after her in vain."*

Self-Government Association (Councillor '27, '28); Welfare Club (Group Leader '27); Art Club '29; Athletic Association '28, '29; Drama Club '27, '29.

Mary, our most widely travelled kindergartner, is the girl who, without causing her high scholastic standing to suffer, comes hastily into school of a Monday morning saying, "Please help me get my things ready for 'Gym; I've just got in from Montreal." Her own wit, together with her ability to appreciate other people's humor, makes her always a most interesting companion. Her ready smile wins many friends for her. She is a splendid scholar and a valuable friend. She "does well, acts nobly; angels could do no more."



MARGARET HELEN BARRY

*"By the work one knows the workman."*

Art Club '28; Athletic Association '27; Drama Club '27, '29; Geography Club '29.

Margaret is better known to us as Helen. Always smiling, she was never disturbed even by an impending examination. She was ever a life saver, who could be relied upon to pull the class out of danger for there were innumerable topics she wished to have explained at the critical moment. We all know that Helen will make a success of teaching, because a visit from a supervisor worried her not at all. Why should it?

MOLLIE HARRIET BERGER

*"A tender heart, a loyal mind—"*

Welfare Club (Group Leader '28); Art Club '27, '28, '29; Athletic Association '27; Drama Club '27, '28, '29; Science Club '27.

Mollie possesses the qualities suggested by the above quotation. A friend more loyal than Brutus, and as welcome as the sunshine after the rain. Mollie must have made a research study of Carlyle's *Philosophy of Clothes*. It is said that dress is a woman's weakness. No 'tis an art, and of great importance, as Carlyle has pointed out. The art of dress does not consume all of Mollie's time, however. She is a capable, earnest student, too, whose zeal will take her far.



ANNA MARY BERGIN

*"Diligence is the mother of good fortune."*

Athletic Association '27, '29; Drama Club '29; Geography Club '29; Music Club '28, '29.

Anna was always a bright light in our class. Her happy nature was pleasant to encounter. Even though things went wrong, Anna was undisturbed. She engaged in many outside activities, yet her school work was always well done. If any fun were suggested, Anna was there, full of enthusiasm and good spirits, ready to help. She certainly possesses personality. A happy, healthy, bright girl is our Anna.





MOLLIE BARBARA BERLY

*"The sunshine of thine eyes,  
Ob, let it fall on me!  
Tho' I be but a mote of the air  
I could turn to gold for thee."*

Art Club '27, '28, '29; Athletic Association '27, '28, '29; Camera Club '28; Drama Club '27; Music Club '28, '29; Science Club '27, '28, '29 (Secretary '29).

No corner is ever dull when Molly honors it with her presence. Her bubbling chatter and effervescent spirit are as bright as the sunbeams, whose golden glints sparkle in her hair. With Mollie's natural cheerfulness, how can her future be anything but bright?



VICTORIA ANNE BLUE

*"She has a sparkling beauty."*

Athletic Association '27, '28, '29; Drama Club '29; Geography Club '29.

Vic is a model of absolute nonchalance; she is gay and vivacious, and best of all, a good sport. What is hers is yours; help yourself. From this you might conclude that she has no serious moments, but "you would be surprised!" Sometimes out of a clear sky we hear, "What do you suppose we ought to know about? Is it due today?" All in all, Vic is a friend worth treasuring.



KATHLEEN MARY BROOKS

*"She hath a mind which happily blends  
Grave sense and fancies lighter."*

Self-Government Association (Councillor '27, '28, First Vice-president '29); Drama Club '27, '28, '29; English Club '28, '29; Music Club '27, '28, '29; Science Club '27.

Our own lovable Kathleen! Have you ever known her to be without a ready word of sympathy, the brightest of bright smiles, and an overflow of personality? We admire her for her lovely voice and manner, and her innate love of beauty. To know her is to love her. We have elected her as the Vice-president of the Self-Government Association this year, and she has filled many other executive positions in the past years. Judging from her scholastic and social abilities, we expect that the future holds something noble and fine for her.



MARION CHRISTINE BROOKS

*"And as I woke, sweet music breathed  
Above, about, and underneath,  
Sent by some spirit to mortals good,  
Or the unseen genius of the wood."*

Self-Government Association (Councillor '29); Art Club '29; Geography Club '29.

What a wealth of dreams lies in those beautiful blue eyes! We wonder if those dreams are responsible in part for Marion's exquisite rendition of Chopin. Her talents are not limited to music, however. Who does not remember with admiration her beautiful work which was always ready on time? "Noblesse oblige" describes Marion's charming character better than any other phrase.





AIMEE FLORENCE BROWN

*"Though sprightly, gentle; though polite, sincere;  
And only of thyself a judge severe."*

Self-Government Association (Councillor '27); Athletic Association '27, '28; Drama Club '28; Geography Club '28.

Just among ourselves, we really believe that our little Aimee is related to Peter Pan, and that she will never grow up. We sincerely hope that this is true, for we're sure that we should all be very much disappointed to see her assume any of those grown-up airs which the rest of us are quite willing to take on, but which, nevertheless, are not nearly so charming as Aimee's naive manner. Those who have seen this little girl teach, however, have been surprised at the forceful determination which darts from those brown eyes. May all happiness be hers in the future!



CECILIA MARIE BURKE

*" . . . though on pleasure she was bent,  
She had a clever mind."*

Art Club '28; Athletic Association '28; Drama Club '28; Geography Club '29; Music Club '28.

Whenever plans are being made, Cecilia is sure to be there with welcome, clever suggestions. Generosity is one of her outstanding traits. She is always willing to give aid to her fellow students. Her sense of humor has sometimes been her undoing. She was ever a happy student, and we are sure she will make an ideal teacher. The college will be dull without her, but how lucky will be the class to which she is assigned.

MARIE CALLAHAN

*"She possessed a peculiar talent of producing effect in whatever she said or did."*

Athletic Association '27, '28, '29; Drama Club '29; Geography Club '29.

Here, there, or everywhere! Wherever there's fun or a good time, there's Marie. The gym is one of her favorite haunts. We always associate Marie with captain ball, tennis, bowling, and dancing as well. Marie's work is always a little better done than anyone's else, and she is ever ready and willing to help others. Needless to say, she is one of the most popular girls in the class.



GENEVIEVE CANNATA

*"I love her for her smile, her look, her way."*

Art Club '27, '28; Athletic Association '27; Drama Club '29.

We do indeed love Genevieve for the smile that bids us all be merry. She always has a gay word or two to prove that there is a silver lining even to the most dreaded of exams. Her cheerful disposition and her sincere friendliness make her a friend to be long remembered. A world of success to you, Genevieve!





LILLIAN IDA CANT

*"Music and friends and happy love."*

Art Club '28, '29; Music Club '27, '28, '29; Science Club '27, '28, '29 (Secretary '28).

To all outward appearances Lillian is very quiet and shy, but to us who are her friends she is the best of comrades. One has to know "Lil" really to appreciate her lovely character. How often she has charmed us with her music, and even the noisy moments before assembly have been quieted by her playing. We feel sure that she will go through life making friends, and bringing cheer to others with her music.



ANNA CHARLOTTE CARDOZA

*"Bright be the place of thy soul!  
No lovelier friendship than thine."*

Art Club '27, '28; Athletic Association '27; Drama Club '27; English Club '28, '29.

Anna's pleasing manner has won her many friends. Just mention her name, and immediately we picture a certain student in a great hustle and bustle, with always something to do or somewhere to go. No wonder, for everybody enjoys her company. It would be difficult, indeed, to find a truer friend or more interesting companion.

ELSIE MARIE CARLSON

*"Good things come in small packages."*

Athletic Association '27, '28, '29; Camera Club '28, '29; Drama Club '27, '28, '29; Science Club '27.

As we watch some of our tiny girls stand before a husky sixth grade class, we often wonder if the principals of our school system will find it difficult to decide who is the teacher. Elsie might easily pass unquestioned as a sixth grade pupil. She is the petite college girl with the great big heart. Her demure smile always brightens the corner where she is. Besides being ever thoughtful of others, and really sincere, she is gifted with a winning personality and a keen sense of humor. She is a good friend, willing at all times to lend a helping hand. No wonder we all love her.



CLAIRE MARIE CARTY

*"A little nonsense now and then  
Is relished by the wisest men."*

Athletic Association '27, '28, '29; Camera Club '28, '29; Drama Club '27, '28, '29; English Club '28, '29; Geography Club '29; Music Club '28, '29; Science Club '27.

From the length of the above list of clubs we venture to predict that, when she leaves us, Claire will become an enthusiastic club woman. She is full of high spirits, and is an ardent lover of sports, her greatest enthusiasm being for captain ball. On our hikes, she was always among the leaders. Nevertheless, she found time to study, and proved herself a conscientious student. Her tremendous vitality bids fair to take her to great heights in her future work. We wish you the best of luck, Claire!





CARMEN MADELINE CERUTTO

*"A miniature of loveliness,—all grace."*

Athletic Association '27; Drama Club '29; Music Club '28, '29.

As an entertaining, charming conversationalist, Carmen is our ideal. She is always bubbling over with excitement and new ideas. This enthusiasm will make her highly successful in her chosen profession. Carmen also has the knack of expressing her thoughts clearly and concisely, another quality which assures us of her future success. Of course, we all wish her the greatest good fortune in any path she may choose to follow.



GLADYS CHAPMAN

*"A thing worth doing is worth doing well."*

Art Club '29; Drama Club '29; Geography Club '29.

How well the above quotation applies to our Gladys! Retiring, modest, Gladys proves her sterling worth in actions, not in words. Who is always there to befriend a less fortunate classmate? Who can be relied upon to do the most painstaking duties with all the loyalty they require? Who is one of the best friends a girl ever had? The answer to all these questions is one word—Gladys. "Our love goes with you, Gladys!"

VERA CASHMAN CIAMPA

*"To thine own self be true  
And it must follow as the night the day  
Thou canst not then be false to any man."*

Self-Government Association (Councillor '29); Welfare Club (Group Leader '26, '28); Athletic Association '26, '27; Music Club '26, '27.

We feel that Vera does not need any further quotation to tell of our high opinion of her, but here is one that fits her well:

*"And still they gazed, and still the wonder grew,  
That one small head could carry all she knew."*

Capable, quick to learn, and thoroughly efficient,—that's Vera. She always makes us envious just a wee bit,—of her "style". Those who know her admire her frankness, her co-operative spirit, and her wide knowledge.



MADELINE WHITCOMB CLAPP

*"A merry heart maketh a cheerful countenance."*

Self-Government Association (Councillor '28); Art Club '27, '29; Athletic Association '27, '28; Drama Club '29.

Of all the girls, Madeline seems to be the most carefree. Those who know her best, however, realize that she has a capacity for work that gets her lessons done, not merely on time, but ahead of time. This quality is somewhat disheartening to her less conscientious friends, but it is a sure sign that Madeline will succeed. When we have sunshine plus the "will to do" things are bound to be accomplished.





HELEN CLARK

*"For even as she swiftly worked,  
A smile upon her features lurked."*

Art Club '28; Athletic Association '27; Drama Club '28.  
One member of our class whom we shall always remember affectionately is Helen. Her quiet eyes and gentle expression bespeak an optimistic humor and an engaging personality. One has but to speak a word to her to discover her merry nature. We are glad to have had you among us, Helen, for you have been a true friend to all of us.



MAXINE COHEN

*"Her buoyant spirit can prevail  
Where common cheerfulness would fail."*

Welfare Club (Group Leader '28); Athletic Association '26, '27, '28; Drama Club '26, '27.  
Happy-go-lucky Maxine is welcome on any scene, for cares cannot long stay where she is. She is an ideal companion, and many good times have we had with her during our three years together. Need we ask whether she will be missed?



SOPHIE COHEN

*"The only way to have a friend is to be one."*

Art Club '28, '29; Athletic Association '27, '29; Drama Club '27, '29.

Sophie's friends will agree that the above quotation fits her well. She has endeared herself to all of us by her ready smile, her helping hand, and her cheerful disposition. Everybody in the class knows Sophie and her inseparable companion, Molly. Sophie's good nature and her gift of friendship should carry her far in her profession.



MARY GERTRUDE COLLERAN

*"Joy is she, through and through."*

LAMPAS Staff; Art Club '29; Athletic Association '27, '28, '29; English Club '29.

Who is it that keeps the whole section hustling? It is Mary. From our Freshman year, we have loved our Mary, the personification of activity, initiative, and confidence. Mary can always laugh,—sometimes most unexpectedly. That she never joined the Music Club amazes us because we are well aware of her excellent qualifications for membership. Her ability should carry her far, and the best wishes of her classmates will always be with her.





IRENE EVELYN COLLICOTT

*"There was a soft and pensive grace  
A cast of thought upon her face."*

Art Club '29.

Irene is a sweet and charming girl who is ever willing to help a classmate over a "stony road." Her unassuming manner accomplishes many things which she thinks we do not notice. She is a conscientious student who does her work with all the pride of good workmanship, and having seen her reach, we predict a successful future for her.



FRANCES GERTRUDE CONDON

*"Her poise and dignity were beautiful to see."*

Athletic Association '27, '28; Drama Club '27, '29.

We find in "Fran" a delightful personality rarely surpassed. We shall always remember her readiness to laugh and the contributions of real wit that we have all enjoyed. Where could one find more natural talent for acting than in this girl who can so easily assume almost any role. We place "Fran" on a pedestal for her wonderful poise and her great ability in getting things done, and well done.

DOROTHY AGNES COOK

*"Pleasure and action make the hours seem short."*

Class Treasurer '29; Art Club '29; Athletic Association '27, '28, '29; English Club '28, '29.

For three years Dot has all but turned our hair gray with worry for fear she would be late. However, she always managed to get to her place in the proverbial "nick of time." But don't think that Dorothy is indolent! Indeed she is not! She is energetic, merry, and happy, the source of much of '29's fun. As Class Treasurer, she has shown wonderful ability in the realm of finance, and has won our gratitude for the time and energy she has expended in our behalf.



GEORGIANNA MARGARET COOK

*"Sweet and ever willing."*

Athletic Association '27, '29; Drama Club '29; Geography Club '29.

How we gazed in astonishment and wonder in our Freshman year at Georgie's artistic decoration of her English notebook! Dancing is another of her many abilities. As section dancing instructor, she has kept us up-to-date in the latest steps from the ballroom. Have you ever noticed Georgie's resemblance to a certain well-known actress? We leave it to you to guess who this notable personage is; but should Georgie ever decide to forsake the schoolroom for the stage, we are sure that she could "double" for the famous lady of whom we speak.





ELIZABETH MARY CORR

*"Nobody was able to resist her coaxing manner."*

Athletic Association '27; Drama Club '29; Music Club '27.  
A wee, demure maiden who might well have stepped out of a colonial picture. So she appears,—but what a deceptive picture! She is the essence of modernism, ever ready to accept the new. She knows all the latest steps as soon as they are out, and how she enjoys them! Here's hoping you may step just as joyfully along the paths of your new work, and enjoy it as much, Elizabeth!



JOSEPHINE BRIDGET COSTELLO

*"I do not know beneath what sky,  
Nor on what seas shall be thy fate;  
I only know it shall be high,  
I only know it shall be great."*

Athletic Association '27, '29; Drama Club '29; Geography Club '29.

"May I have the next dance, Josephine?" This is a question asked daily of our classmate, Josephine. Every day found "Jo" spending her lunch period in the gymnasium ready to dance. In our Freshman year she was among the first to win a First Aid Diploma from the Red Cross. Surely the Fates endowed her with energy and initiative. We are sure that her quick mind and sweet personality will make her successful in her profession.

MARGUERITE MARY COUGHLAN

*"Her smile is sweetened by her gravity."*

Class President '28; Athletic Association '27, '28, '29;  
Music Club '28, '29.

Three years of companionship with Marguerite have revealed to us the loving character which her sweet smile reflects. Her quiet and unassuming manner made us all love her. Since our Freshman year, when we elected her as our Director, Marguerite's athletic ability has won our admiration. Under her able direction, our class sailed safely to success in our Sophomore year. We know that Marguerite will captivate the hearts of her pupils, and that her pleasing personality will draw to her many friends.



MABELLE RITA COYNE

*"Ease with dignity."*

Athletic Association '27, '28, '29; Drama Club '27, '28, '29.

The picture of dignity! Yet "Mae" has a keen sense of humor. Is it any wonder, then, that we all love her and are anxious that she take part in our activities? If a dance is to be held, Mabelle is always ready to "trip the light fantastic toe." The same Mabelle can sympathize with one on examination and other fateful days. She has won many friends during her college years.





ANNE CREMINS

*"A miniature of grace and loveliness."*

Athletic Association '27, '28, '29; Drama Club '27.

If we combine personality, attractiveness, and intelligence, we have Anne! Anne is one of those of whom we never tire, but always like to have about us. We appreciate her ability and charm, and hope that we shall have her company always.



MARGARET MARY CROWE

*"Our hearts, our hopes, are all with thee."*

Class Vice-president '29; Athletic Association '27, '28, '29, Drama Club '28, '29; English Club '28, '29 (Treasurer '28, Secretary '29); Geography Club '29.

Rita has been active in class and club affairs for three years. She deserves much commendation for her efficient and successful work as Vice-president and, during part of the year, acting President of E 111. Her gracious manner and charming personality have gained for her a high degree of popularity, and we know that in the years to come she will keep the many friends whom she made at The Teachers College. Besides her executive ability and social gifts, Rita has other charms,—a beautiful complexion, soft gray eyes, and dark wavy hair. In other words she has beauty as well as ability.

ETHEL MARIE CUNNINGHAM

*"And she laugheth with light good humor."*

Art Club '27, '28; Athletic Association '27, '28, '29;  
Drama Club '27; Music Club '27.

Who gave the section so much pleasure in the Oral Expression class with her inimitable pantomime? It was Ethel, our Ethel, who brought a smile to one's face no matter how depressing the day had been. We shall never forget Ethel. If we ever get tired of the prosaic, or feel that life is dull, we shall visit her. Like Pollyanna, may you keep your sunshine tonic always on hand to administer to your friends.



DOROTHEA ELIZABETH CUSACK

*"On with the dance!"*

Art Club '26, '27; Athletic Association '28; Drama Club '26; Music Club '26, '28.

Always happy and cheerful is Dolly, ready for any fun at any time. While watching her, one is reminded of all those sprites and nymphs whom we meet in our literature courses, for there is about her a certain elfin quality of mischief. Wherever she is, she contributes to the fun and gaiety. May much of the sunshine which you radiate come back to you in your new work!





DOROTHY GERTRUDE CUSSEN

*"As merry as the day is long."*

Art Club '28, '29; Athletic Association '27, '28, '29.  
To our cheerful, loving comrade we dedicate this quotation. Dorothy's charming manner and her outstanding leadership have won the admiration of all her classmates. Section Four, particularly, owes her many thanks for her excellent work as councillor. We know that Dorothy's ability, together with her charm, will bring her success.



MARGARET MARY DACEY

*"To those who know thee not, no words can paint,  
And those who know thee, know all words are faint."*

Welfare Club (Third Vice-president '29); Art Club '28, '29;  
Athletic Association '27, '28, '29.

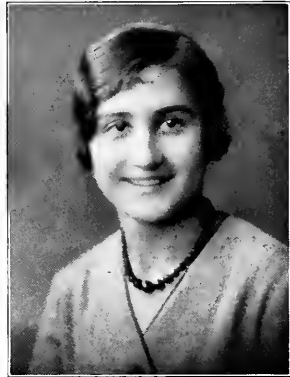
Margaret, quiet, unassuming, and ever smiling, is deservedly one of the most popular girls of the Class of '29. Undoubtedly her name may also be placed among the ablest of our classmates. Her modesty concerning her wonderful marks is characteristic. She has a way of accomplishing things, whether in the classroom, in the Welfare Club, or in extra-curricula activities. May success and happiness be ever hers!



HELENA MARY D'ALELIO

*"I would not wish thee otherwise."*

Art Club '27, '28, '29; Athletic Association '28, '29.  
Right from the beginning Helena made herself loved. She is quiet, gentle, delightful, and refreshing. At first we thought her bashful and reserved, but after seeing her between classes, we discovered that our apparently demure student was very lively indeed. "A friend in need is a friend indeed," applies well to Helena. Your kindness and generosity, together with your scholarship, Helena, will bring you success and friends.



CATHERINE ANN DAVIS

*"Made up of wisdom and of fun,  
Medley of all that's true and clear,  
Of all that's funny and all that's dear."*

Art Club '27, '28, '29; Athletic Association '27, '28, '29;  
English Club '28, '29.

Allow us to introduce Catherine. She is tall of stature, with brown wavy hair, large deep-set eyes, and rosy cheeks. She has helped us to look on the bright side of life, and when we tire of realism, she opens for us her treasure of Gaelic folklore, in which, we assure you, she is well versed.





DOROTHY MARY DECOURCY

*"In thoughts, in words, in deeds,—  
In all these she was individual."*

LAMPAS Staff; Art Club '28; Athletic Association '27, '28, '29; Welfare Club (Treasurer '28).

Everybody in our college knows the smiling, happy Dorothy. She comes through with flying colors in her scholastic work, even though she is always ready to forsake her studies in the cause of fun or friendship. We know that Dorothy will be able to help us in our financial troubles on account of her experience and excellent work as treasurer of the Welfare Club.



THERESA MARY DE GRANDIS

*"She doeth little kindnesses  
Which most leave undone or despise,  
For naught that sets one heart at ease,  
And giveth happiness or peace  
Is low-esteem'd in her eyes."*

Athletic Association '26, '27; Drama Club '29; Geography Club '29.

Who was the first to leave the "Lab" in that well-remembered double period of science? Theresa. She would quickly and efficiently find the amoeba, or whatever we had under the microscope, while the rest of us strained our eyes wearily. In the gymnasium, she was always the first to get under the ball. Much of this alertness she carried with her to the classroom, and to it she owes a great deal of her success.

KATHLEEN LOUISE DOHERTY

*"A daughter of the gods! divinely tall  
And most divinely fair."*

Athletic Association '27, '28, '29; Drama Club '27, '28, '29.

Who was the girl in '29 who always found something upon which to compliment you? The answer is Kay. Kindness, sympathy, and personality emanate from her and win her many friends. Her feet begin to tap whenever she hears music. However, don't think that only pleasure gratifies Kathleen, for her scholastic record will assure you of her keen mind. Her fine qualities will bring her success, we know. We have enjoyed her friendship for three years, and hope that we may continue to enjoy it for many years to come.



KATHERINE VERONICA DONAHUE

*"I'll be merry and free,—  
I'll be sad for naebody."*

Art Club '29; Athletic Association '27, '28, '29; English Club '28, '29.

For three years Kay has kept us merry. Cares and troubles leave her undaunted. Joyous, mischievous, sympathetic Kay brought glory to our class when she played in the Faculty-versus-Student baset.all game. We predict a bright future for our versatile classmate.





MARY CLAIRE DONAHUE

*"A day for toil, an hour for sport,  
But for a friend is life too short."*

Self-Government Association (Councillor '29); LAMPAS Staff; Art Club '28, '29; Athletic Association '27, '28, '29 (Vice-president '29); Music Club '28, '29.

The above quotation is very fitting for Mary. Many hours spent as our councillor proved her ability to toil. As for sport, who is a more ardent follower of the Athletic Association than she? Despite these activities she has always had time to be our friend. Mary's scholarship, her capacity for work, and her ability to make friends will carry her to the top of our profession. Good luck, Mary!



MAUD AGNES DOOLEY

*"If Friendship is an art,  
She is an artist there."*

Class President '27; Athletic Association '27, '28, '29.

Because of her unflinching good spirits, we always looked to Maud for the fun which dispels gloom. However, she could be serious whenever the occasion demanded, and as our president in the Freshman year she gave our class that good start which helped greatly in our other years at The Teachers College.

ESTHER MARION DOYLE

*"She hath a voice so sweet and clear,  
Phoebus might wondering stop to hear."*

Athletic Association '27; Drama Club '27, '28 (Secretary '29); Musical Club '28.

So many other interests claimed Esther that we wonder how she managed her school work so well. We shall never again read *The Bird's Christmas Carol* without remembering Esther as the manly Uncle Jack. We fear that some theatrical manager hearing Esther's sweet voice and recognizing her dramatic ability will rob our profession of a splendid teacher. Whatever Esther's field, we wish her success.



ALICE MARIE DUNN

*"Who is Alice that all her mates adore her?"*

Drama Club '28; English Club '28, '29; Music Club '28, '29.

Shakespeare might well have penned this line about our petite Alice, whose sweetness and cleverness have made us all love her. In our Freshman year, she distinguished herself by her ability in English, an ability which has made her a valuable member of the English Club. Her charming personality and her unmistakable ability will carry her far. What a treasure for some lucky class!





MARION ADA ELLIOTT

*"Sweet as a springtime flower."*

Art Club '29; Athletic Association '29.

Be not altogether deceived by Marion's earnest brown eyes, for in them lurks a very mischievous twinkle. Earnest and sincere she truly is, however, a real friend,—kind and generous to all. We admire her artistic ability, and we look with awe upon her capacity for hard work. Those of us who have known her well have learned to love and respect this winsome student.



ELLEN SNOW ENOS

*"'Tis an office of great worth,  
And you an officer to fit the place."*

Class President '29; Welfare Club (Advisory Board '29); Art Club '28, '29; Athletic Association '27, '28, '29; Geography Club '29; Music Club '28.

In the classroom, Ellen's modesty often concealed her genuine ability; but in the gymnasium her talents could not be hidden. Did you ever see her block a ball in fist ball? Unless you actually beheld our agile President literally in the air, you would not believe that anyone, without the use of wings, could jump so high. And who was the wonderful catcher in the Faculty Game last year? Ellen, of course. As our President, she has won our admiration by her quiet but firm leadership, by her fine common sense, and by her remarkable executive ability. The best wishes of your classmates go with you, Ellen.

MARY ELLEN FALLON

*"Whatever she did was done with so much ease,  
In her alone 'twas natural to please."*

Art Club '29; Athletic Association '27, '28, '29; Music Club '28.

Mary's sweet and pleasing manner is admired by her many friends. If you ever have any difficulty in solving mathematical problems, look to Mary for assistance. Judging by the manner in which the little ones flocked around her at the Christmas Party, we should say that Mary has a way with children which augurs well for her success in teaching. Her willingness to help others has won her a place in the heart of every one of her classmates, who wish her the best of good fortune.



ISABELLE HELEN FELDMAN

*"How sweet and fair she seems to me."*

Athletic Association '27, '28, '29; Geography Club '29; Music Club '28, '29; Science Club '29.

Belle is a most energetic and enthusiastic little body. True, indeed, is the saying that "good things come in small packages," for she certainly embodies many good things. She has, in addition to her serious determination to do things well, a cheery, winsome nature, and a gay, ready laugh. Do you recall Belle as one of the Minot children in the colonial plays? In that costume she certainly looked the part of the demure little Puritan maiden to perfection.





REVA RUTH FELLMAN

*"Her laughter has a clearer ring  
Than all the bubbling of a spring."*

Art Club '28, '29; Athletic Association '27, '28, '29;  
Drama Club '27, '29; English Club '28, '29; Geography Club  
'29.

Gay, laughing Reva whose very presence dispels gloom is one of the most popular girls in our class. We love her for her joyous camaraderie, her good sportsmanship, and her fine class spirit. There is only one Reva; there is no other just like her. And such a memory as she possesses! In the Music exam, when the rest of us vainly searched our brains for inspiration, Reva very calmly and easily wrote the names of all the composers called for. Her literary ability is well known for who does not recall the vivid tale which she read to us during our Freshman year? May fortune ever smile on you, Reva!



HELEN JOSEPHINE FINAN

*"Light of step and heart was she."*

Art Club '29; Athletic Club '27, '28, '29; Geography Club  
'29.

Helen may not be very large, but the amount of cheerfulness which she possesses could be distributed among several people. Her happy smile and her confidence that everything will be all right have been a consolation during many weary hours of studying.



LOUISE MARY FLAVIN

*"Her eyes are full of dancing mischief."*

Art Club '29; Athletic Association '27, '28, '29; Music Club '27, '28, '29.

Louise has the happy faculty of doing difficult things with very great ease. Oftentimes when the rest of us spent weary hours in order to assemble a presentable notebook, Louise's ability enabled her to accomplish a fine piece of work with apparently little effort. Her roguish eyes and winning smile betray a happy, carefree disposition. We wish her joy and success in her future work.



JANE ELIZABETH FLEMING

*"With a charm that is all her own."*

We have enjoyed having Jane as a member of our class. She is one of those quiet girls who surprise us every now and then by their eloquence. When she feels that she is right, she has the courage to stand by her opinion through fire and smoke. This quality was first in evidence during our Psychology classes, when her good arguments filled many an interesting period. We prophesy that we shall one day find her name among the "Famous Janes" of history.





CATHERINA TERESA FOPIANO

*"Nor know we anything so fair  
As is the smile upon thy face."*

Self Government Association (Councillor '28); Art Club '28; Athletic Association '27, '28, '29; Drama Club '27, '28; Music Club '27, '28, '29 (Librarian '28).

She is "Rina" to all her classmates. One never sees her without a happy smile, especially at the Music Club in which she has been an active member. We shall never forget how beautiful she looked as an old fashioned girl in a flowing gown with "leg-o'-mutton" sleeves. Her good sportsmanship and her pleasant disposition have won her a place in the hearts of her friends.



SARAH MARY FORDHAM

*"Modesty's the charm  
That coldest hearts can quickest warm."*

LAMPAS Staff; Art Club '28, '29 (Vice-president '28), Athletic Association '27, '28; Geography Club '29.

If you are an admirer of the "Gibson Girl," you should have seen Sarah as she appeared before us on the day of our SIV party, dressed in a long white lace dress and a very modish coat, and wearing a ravishing white bow on her hair. She was a living reproduction of all the charming grace and picturesque beauty of bygone days. Sarah's artistic ability showed itself most tellingly in her work in the Art Club. Her sweetness and modesty have endeared her to all who have known her.

LORETTA THELMA FORTUNATI

*"Tall, starry-eyed, sedate."*

Drama Club '27, '28, '29.

How many of us have admired Loretta for her slender figure, as well as for her dramatic ability. Her interest in the Drama Club is a sincere one, and it would not surprise us if at some future date she would forsake the classroom for the stage. Whatever field she may choose, we are certain that Loretta will attain a high degree of success.



GRACE VERONICA FRANCIS

*"Who sows Courtesy, reaps Friendship."*

Athletic Association '27, '28, '29.

We who have been fortunate enough to know Grace realize what a true friend she is, ever cheerful and willing to help others at all times. Even those who know her but slightly have been impressed with her quiet, friendly manner. As a teacher her sympathetic understanding should be a valuable asset. Good luck, Grace!





DOROTHY EMMA GALE

*"Music hath charms."*

Welfare Club (Advisory Board '28, '29); Athletic Association '28, '29; Geography Club '28, '29; Music Club '27, '29.

Dorothy is the most talented musician in the Kindergarten Section, and those of us who have had the pleasure of hearing her play the piano realize what a treat is in store for her future pupils. Although she is very quiet, her blue eyes are ever ready to light up in appreciation of a humorous incident. Last year, the greatest honor of the Girl Scouts, the Golden Eaglet, was conferred upon her. May you be equally successful in the role of a kindergartner, Dorothy!



RUTH LOUISE GALLANT

*"Silence is more eloquent than words."*

Athletic Association '27, '28, '29; English Club '29.

Beneath Ruth's quiet, unassuming manner, we have discovered a warm-hearted, lovable girl who is ever willing to help those who need assistance. Her gentle kindness endears her to those who have been so fortunate as to be her friends. Ruth's future class will have a sincere teacher whose guidance though gentle, will be, nevertheless, successful.

ANNA VIRGINIA GLAVIN

*"To look on the bright side is to look on the right side of life."*

Athletic Association '27.

There is a great deal of good philosophy in the above quotation. Anna is ever willing and ready to carry out any plan for a good time, and her undisturbed calm has often helped us when we have been rushing madly through our studies. Her friendliness, good nature, and generosity have made us glad to have known her.



EVELYN ALICE GLAVIN

*"A thousand pals in one  
And second to none."—Our Teddy!*

Welfare Club (Settlement Group) '28; Art Club '29;  
Athletic Club '27, '28, '29; Music Club '27.

No one knows her by any name other than "Teddy." She upholds the honor of the Section in contributing a generous share of fun on all occasions. We admire Teddy for her scholastic record, for her ability to recognize a difficult task, and for the determination with which she invariably attacks it. Her sincerity and loyalty have won her many friends who wish her the best that life can give.





MARGARET ELEANOR GOOD

*"A true friend is a friend forever."*

LAMPAS Staff; Art Club '28, '29; Athletic Association '27, '28, '29; Geography Club '28, '29 (Second Vice-president '29); Music Club '28, '29.

That the face is an index of the soul is certainly true in Margaret's case, for in her countenance you may read kindness, gentleness, firm purpose, and high standards. Margaret is our ideal of a friend, ready to work with us, ready to sympathize with us, and most of all, ready to laugh with us. Her fine scholarship and her sterling qualities of character have won for her respect and admiration.



MARY ELLEN GRANT

*"Graceful and useful in all she does,  
Blessing and blest where'er she goes."*

Self-Government Association (Councilor '28); Welfare Club (Group Leader '28); LAMPAS Staff; Athletic Association '27, '29; English Club '28; Music Club '29.

Who among us has not been charmed by Mary's sweet manner and winning smile? We "point with pride" to Mary E. for she graces any group. She can capably occupy a responsible position, or entertain captivatingly when the occasion demands. Her wise judgment is to be relied upon as many of us know. Our wishes for her may be summed up in a few words: May you succeed, Mary E. in all you undertake!

MARY J. GRANT

*"She is pretty to walk with,  
And witty to talk with,  
And pleasant, too, to think on."*

Art Club '27, '28; Athletic Association '27; Drama Club '29; Music Club '28, '29.

Can anyone solve the mystery in Mary's life,—namely, the significance of her middle initial? We long ago exhausted our fund of guesses, but no matter what name we suggested to Mary, she merely laughed and bade us, "Guess again!" Nothing ever seems to worry Mary. We envy her carefree, sunny disposition which refuses to take anything seriously, even our much-dreaded exams.



GERTRUDE CLARICE GROSSMAN

*"One could mark her merry nature  
By the twinkle in her eye."*

Drama Club '27, '28, '29; Music Club '29.

Gertrude always seems to have something to be enthusiastic over. If it isn't the new teacher, it is the new course. She is straight-forward, vivacious, tireless, and always interested. With her enthusiasm and zeal she will be able to get the utmost out of life.





MARION FRANCES HALLY

*"Of manners gentle."*

Marion's innate modesty is one of her many charms. Even when Miss Brick assured her that her voice was very pleasing, Marion all but refused to believe it. Her calm dignity remains with her at such exciting times as examination periods. We all hope that the future holds every happiness for her.



MARION HARDY

*"Quips and cranks and wanton wiles,  
Nods and becks and wreathéd smiles."*

Athletic Association '29; Drama Club '29.  
That's our Dot, the life and fun of E III 12, with her famous imitations. She is petite it is true, but her talents are numerous. We know how much she likes to cook, and our wish is that this talent may some day be truly appreciated. There's no place for cooking in the kindergarten curriculum, Dot! That she will be a successful teacher is certain, for her gentleness and friendliness will inspire love and confidence in the children who are fortunate enough to be under her care.



MARY LOUISE HARRINGTON

*"Smiles and sunshine are good for everyone."*

LAMPAS Staff; Art Club '28; Athletic Club '28; Drama Club '29.

Who is the girl with the smile? Mary. Who is the girl with perpetual sunshine? Mary. Who lightens the burdens of exams? Mary. Who brightened many moments of our Freshman years? Mary. Do you recall the day when she read her English selection? Who brought smiles to our Freshman Christmas Party? Was it not Mary's literary talent that staged the play? When years have glided by, whom shall we remember as our pal? Mary.



ELIZABETH FRANCES HARVEY

*"The cheerful live longest in life,—and after it, in our regard."*

LAMPAS Staff; Art Club '29; Athletic Club '28; '29; Music Club '28, '29.

The memory of "Libby" will always remain with us. She was ever the life of the party, often entertaining us with her rare impersonations of Lon Chaney. At the sound of music she would immediately "trip the light fantastic" with her fingers, an accomplishment which many of us tried in vain to copy. "Libby", however, had many serious moments. We found that she possessed a sympathetic nature and a quiet dignified manner. All of us who really knew her loved her and found her a sincere friend.





MARY ELIZABETH HAYES

*"Here dwelleth no frowns or anger."*

Welfare Club (Advisory Board '29, Group Leader '28); Athletic Association '27, '28, '29; Geography Club '29; Music Club '29.

If you ever see Mary's Dodge come tearing around the corner, do not jump out of the way. Mary certainly knows how to handle her "Blimp," even though she does startle other motorists. This isn't Mary's only way of making her presence felt; she is one of the head-lights of our class in sports, social affairs, and, of course, in studies, too. We know that she will be as popular in her chosen vocation as she has been at The Teachers College.



MARY ELLIS HAYES

*"Open, genial, friendly, kind,—  
Friends like these are hard to find."*

Athletic Club '27, '28; Drama Club '29; Geography Club '29.

Nothing ever ruffles Mary's temper, not even the fact that she and Mary Elizabeth had to explain over and over again that there were two "Hayeses," both Mary E. Although she is very quiet and courtous, Mary is full of fun and good cheer. Her future class will be fortunate in possessing a kind, sincere teacher whose scholarship will enlighten them, and whose sincerity will win their hearts.

MARY TERESA HEALEY

*"A roguish smile, a merry jest,  
A depth of heart you'd never guess."*

Self-Government Association (Councillor '27, '29); LAMPAS Staff; Art Club '28, '29; Athletic Association '27, '28, '29; Music Club '28, '29.

We all love Mary because of her sweet and wholesome nature. Her laughter can often be heard through the locker rooms. For two years she has been our councillor, helpful at all times. Did you see Mary as the Madonna in our Christmas play? Who, knowing the mischief in those dark brown eyes, would believe that she could look so angelic?



MARCIA HERMAN

*"How sweet and gracious, even in common speech."*

Drama Club '28; Music Club '29.

Marcia has made hosts of friends while at The Teachers College. Her pleasant personality, her winning manner, and her sincerity have made her a favorite with all of us. She usually attains whatever object she has in view. How can she fail when she has the will that knows not failure? She will surely be at the top of her profession in the years to come.





HELEN HOLLAND

*"Blue-eyed and bright of face."*

Athletic Association '27, '29; Drama Club '29; Geography Club '29.

Golden tresses, laughing eyes, and a voice that is soft, gentle, and low. Helen is always carefree, laughing, and searching for fun, but she can be serious and dependable. She is ever willing to do a favor or a kindness; ever ready in heart and ready in hand, ever obliging and cheerful. Who can forget her generosity with her car? Helen takes pride in doing a good piece of work, and all her work is good. It seems to us, Helen, that the Rajah's crystal ball spells for your future this word: SUCCESS.



HELEN PATRICIA HOURIHAN

*"Sweet lips whereon perpetually did reign  
The summer calm of golden charity."*

Art Club '27, '28, '29; Athletic Association '28, '29; Geography Club '28, '29; Music Club '27, '28, '29.

A friend, a pal, a chum,—that's Helen! Earnest in her studies and loyal to her friends, doing splendid work herself and ever ready to help others! How many times has she brightened our day by some kind word, thought, or act! Is it any wonder that Helen, so considerate and thoughtful of others, has won such a warm place in our hearts? To wish her success would be superfluous, for she possesses diligence, perseverance, reliability, and all those qualities that will bring her to the top-most rung of the ladder.

MARY MARGARET HUGHES

*"Laugh and be merry."*

Art Club '27, '28, '29; Athletic Association '28, '29; Geography Club '29.

Mary is a smiling happy girl who may at any time be seen with Nell. In spite of the fact that Nell is her best friend, Mary has a very special affection for the name, Annie. Speaking of names reminds us of Mary's joy when in the Music class one day, Miss Brick happened to mention the name of Peer Gynt's mother, and thereby brought Mary's crossword troubles to an end.



EDITHA LOUISE HURLEY

*"Happy I am, from care I'm free,  
Why aren't they all contented like me?"*

Athletic Association '27, '28, '29; Drama Club '27, '28, '29; Geography Club '29; Music Club '29.

Editha was ever ahead of the rest, especially in styles. When most of us had short bobs, Editha tossed her long blonde curls. Whenever we wanted entertainment, we sent for Editha. Her histrionic ability was known to all, and we expect her to be on Broadway soon. South Boston always manages to enlist her service for any plays it puts on. We marvel that she is able to return to class the morning after her appearance on the stage, and sail through her classes with such flying colors. Her sunny nature added much to the joy of our class.





DOROTHY ANN HYNES

*"Good company on a journey makes the way seem shorter."*

Athletic Association '27, '28, '29; Geography Club '29; Music Club '29.

Where hearts are young and beating fast, and sport holds the center of attention,—there is Dorothy. She is always ready for anything at any time. Naturally light-hearted and pleasing, Dor has made friends in every circle which she has entered. No matter how serious matters were, she always came out smiling. All in all, Dot has lent life and high spirits to the Class of '29.



GERTRUDE MAY JOHNSON

*"You are well favor'd, and your looks foreshow  
You have a gentle heart."*

Art Club '28, '29.

Now just what would happen if Gertrude appeared upon the scene unprepared? I am sure that we should all feel just as "shocked, amazed, and astonished," as Gertrude herself. Efficient people are ever in demand, and in Gertrude we have one of the most efficient members of our Class. Moreover, she is always quiet, pleasant, and modest.

ANNA MADELINE KAWOLIS

*"A beautiful and happy girl  
With step as light as summer air,  
Eyes glad with smiles, and brow of pearl  
Shadowed by many a careless curl."*

Art Club '29; Athletic Club '27.

Anna always had her work done at the right time and in the right way, yet she never seemed hurried or rushed. Anna has a dual personality. Her quiet manner is often exchanged for a lively spirit ready for all sorts of pranks and jokes. She is certainly an all-round girl!



ANNA REGINA KEATING

*"Full of gentle kindness  
Her looks and language are."*

Athletic Association '27, '28; Drama Club '29.

Anna will always be remembered for her kindness to everyone who came in contact with her. She has made a permanent reputation for sweetness and loveliness. Always willing to help others, and able to see the silver lining of every cloud, she has made many friends. She is both an excellent student and a good pal. Another splendid quality is her sense of humor, and she has frequently entertained us with her merry jocular expressions.





MARGARET BARBARA KEEFE

*"Her words do show her wit incomparable."*

Class Treasurer '27; Art Club '27, '29; Athletic Association '27, '28, '29; Drama Club '27, '29; Music Club '28, '29.

Margaret has earned a warm place in our hearts. How well we remember the way she was able to cheer us when everything went wrong! She has a keen sense of humor which seems to be in special evidence on very solemn occasions. Our Margaret is an excellent student, too. However, she was never too learned to help, nor too gay to sympathize with us. Combine wit and cleverness with personality and originality, and you have an idea of Margaret. It is hardly necessary to add that we expect her to go far in her chosen work.



MARY JOSEPHINE KEEFE

*"She is as happy-hearted as the spring."*

Art Club '27; Athletic Association '27, '28, '29; Geography Club '29.

Mary has the gift of a happy, optimistic view of life. Add to this an unlimited supply of giggles, and the result is pleasant, as you know. You can always depend on Mary to help make a dance successful. She certainly can sell tickets. She also is ever ready to help a friend in need, a quality which wins for her the title,—a good friend.



CATHERINE HELEN KELEHER

*"It is tranquil people who accomplish much."*

Art Club '29.

We don't hear much from Catherine Keleher, but that is not because she hasn't anything to say. Indeed she has. Being one of those rare, patient persons who wait until their opinion is asked, she has gained a reputation for saying little but meaning what she does say. Catherine is not very large,—in fact, she is very small, but she has developed such an impressive dignity since she came to The Teachers College, that we feel she is now quite equal to any eighth grade class.



AGNES RUTH KELLEY

*"A cheerful life is what the Muses love,  
A soaring spirit is their prime delight."*

Athletic Association '27, '28, '29; Art Club '29.

Agnes has an infectious smile and a fund of wit and good humor. Her sense of humor never fails; it is present in all weathers and under all circumstances. She has gained the reputation of being a good comrade, ever ready for either work or play,—one upon whom you can depend for a helping hand.





CHRISTINA AGNES KELLY

*"Well-timed silence hath more eloquence than speech."*

Athletic Association '27, '28, '29.

Please do not misunderstand the quotation. The emphasis is on the first word which makes the sentence imply that Tina is one of those rare and precious people who know when to talk and when to keep silent. And Tina uses the knowledge! We love her for the twinkle in her eye (which often gives her away), we admire her independence and ability to uphold her own opinion, and we try to emulate her industry.



MARY PATRICIA KILLION

*"Blessed with that charm, the certainty to please."*

Athletic Association '27, '29; Art Club '29; Geography Club, '28, '29; Music Club '28, '29.

Always ready to help is our Mary, a splendid girl with a ready hand and a generous heart. She earned for herself a niche in our Hall of Fame, when, in the course in English Methods, she gave such an artistic interpretation of the dog in *Little Red Riding-Hood*. Shall we ever forget it? Allow us to add that Mary is not in the least bit "doggie," but on the contrary is loved by all for her camaraderie and good-fellowship.

GRACE VIOLETTE KOPP

*"A loving heart is the beginning of all knowledge."*

Art Club '28, '29.

Grace is animated, cheerful and sincere,—a resourceful, accomplished student, a pleasant acquaintance, and a true friend. The class has reason to feel indebted to her because of her conscientious research work in the collection of poetry for use in the study of geography.



DORIS VIOLA KRAFT

*"Her hair is not more sunny than her heart, though like a natural golden coronet it circles her head."*

Art Club '28, '29; Athletic Association '29.

Doris is a dainty, fair-haired girl, gentle and mild, and with a charming smile. She has a sweet disposition at all times and under all circumstances. She is an excellent student, one who always has her work done on time.





GERTRUDE SYLVIA LAMPKE

*"The Grecian artist gleaned from many faces,  
And in a perfect whole the parts combined."*

Art Club '27, '29; Drama Club '27, '28, '29; Music Club '27, '28, '29.

All the gods must have been smiling when this maid was born, for she is more than thrice blest. She is tall, and good-looking, and oh, so neat. She makes our hearts green with envy, when, on a rainy day, she ventures out hatless, and returns with not a lock out of place. She is very versatile in her tastes. She enjoys sports, music, and art, and is even suspected of liking to study, for she does exceedingly good work with a minimum of groaning. Worry is a stranger to her. "Of course things will come out all right," is her motto. And they always do. In our world of art she has made a name for herself because of an oil painting which we consider excellent.



ROSE LANDY

*"Enthusiasm is the genius of sincerity."*

Art Club '28, '29; Athletic Association '27; Drama Club '27, '28, '29; Geography Club '29.

Rose is small in size but big in heart, always helpful and ever willing to share with us her knowledge and experiences. She is our "natural-born teacher," and we are her willing pupils. As you might guess from her picture, Rose is full of fun, and we who know her intimately have many evidences of it. She is possessed of that most necessary quality of a true scientist,—an inquiring mind; moreover, she has the ability to answer questions clearly,—a rare combination.

MARION LANE

*"A comrade blithe and full of glee  
Who dares to laugh out loud and free."*

Art Club '28; Athletic Association '27, '28, '29; Music Club '29.

Marion has a sense of humor which we hope she may never lose, for it is a valuable asset which has made many friends for her. She is a good comrade, and if you wish to have a good time, you can always depend on her to add to the gayety of any gathering by her presence and her ready wit.



CATHERINE EUNICE LAVACHE

*"So beautiful, so dainty sweet."*

LAMPAS Staff; Art Club '29; Athletic Association '27, '28, '29; English Club '29; Geography Club '29.

A good comrade and a good friend is our Kay. She is not only clever but witty, and we who know her well expect great things from her in the literary field. Her ability to write letters shows that letter-writing is not a lost art.

It has been proved that she is a good sailor. She enjoys Floats as well as Frappés. When are we going abroad?

This is not all she is, but then, mere words are inadequate!





MARGARET ESTELLE LEAHY

*"How easy difficult things are."*

Art Club '29; English Club '28, '29; Geography Club '29; Music Club '28, '29.

Her interests are varied; so are her abilities. She likes to read novels, history, and poetry,—to cook, to sew, to play the piano, and to sing; and she does all of these things well, the last two more than well. She has been of inestimable value to the Music Club in her role as a singer as well as an accompanist.

She is cool, calm, and collected, and she obeys the first rule of Mental Hygiene:—she never worries.

Her greatest ambition in life is to live in China, not as a missionary, but just as a private citizen!



RUTH LEDDY

*"I am ever merry when I hear sweet music."*

Athletic Association '27, '28, '29; Geography Club '29.

We have all known Ruth as a sincere and helpful friend. Notwithstanding her quiet, unassuming manner, she is a girl of great capability, and during the past three years we have admired her excellent work. Moreover, she has kept us up-to-date with all the latest dance steps; she loves to dance, and we all love to dance with her.

DELLA LONDON

*"The reason firm, the temperate will,  
Endurance, foresight, strength, and skill."*

Athletic Association '27, '28, '29; Drama Club '27, '28, '29;  
English Club '29; Welfare Club (Settlement Group) '28).

Della has a pleasing manner and a charming personality that endear her to her friends and to all who come in contact with her. Willingness and native ability have made her one of our best scholars. Quiet, dignified, and unassuming, she possesses a kindly and sincere nature. She is always the same under all conditions and circumstances. A good comrade and a loyal friend—that's Della.



DOROTHY ANN LOUGHRAN

*"She hath a natural, wise sincerity, a simple truth-  
fulness, and these have lent her an immovable  
dignity."*

Art Club '28, '29 (Treasurer '28); Athletic Association '27,  
'28, '29; Geography Club '29; Music Club '28.

Here's a young lady whom we all like. Why do we like her? Because she likes us! She is interested in people, and she is always companionable. That is the secret of her success as a friend. Dot enjoys dancing and skating, and she does both very skillfully. Dorothy was heard to great advantage as Jack in *Jack and The Beanstalk* at our Christmas Party. On that occasion she reversed the old maxim that "little girls should be seen and not heard," since we heard her, but didn't see her.





BERNICE LOWENSTEIN

*"Dark eyes—  
Deep life in all that's true!"*

Welfare Club '27, '28, '29 (Settlement Worker).

A true friend and a real pal—that's our Bunny. What should we do without her and her friendly class arguments? She is one of those girls who always manage to keep things running smoothly,—not excluding her tongue and pen, both of which are at once the despair and envy of her friends in English classes. These abilities coupled with her pleasing personality lead us to predict for her a brilliant future in her chosen profession.



MARY LOUISE LUCEY

*"Gay as the gilded summer sky,  
Sweet as the dewy milk-white thorn,  
Dear as the raptured thrill of joy."*

Art Club '28, '29; Athletic Association '27, '29; Drama Club, '27, '28, '29; Geography Club '29.

An "out-of-town" student, Mary came to The Teachers College, and she has certainly proved to us, in one sense at least, "distance lends enchantment." We feel that she made a wise choice when she decided to develop her talents here. She has shown herself to be a clever student, one who delves deep; but yet she is always ready to enjoy the light fantastic! The keynote of her character is sincerity, combined with a willingness, or rather an earnest desire to help. May success follow her in her new work, and our bonds of friendship strengthen as the years pass.



ELINOR BARBARA LYNCH

*"Oh! blest with temper, whose unclouded ray  
Can make to-morrow cheerful as to-day."*

Welfare Club (Group Leader '28); Art Club '27, '28, '29;  
Drama Club '29.

Elinor is very sociable, very sympathetic, and always the same. It can be said of her that she has made many friends and no enemies, a statement which means that she is an unusually attractive girl whom everybody likes. She is kind, friendly, and charming. There are many lovely adjectives one thinks of when writing of Elinor! She is a good scholar and a cooperative worker. Her artistic ability she has given unsparingly on many occasions. Her beautiful posters have often induced us to attend some social event which we might otherwise have missed. Last, but not least, she is a good friend and a true comrade—ask Ernestine and Doris, her pals.



RUTH ELIZABETH LYNCH

*" . . . you are the soul of joy,  
Bright metal all without alloy."*

Self-Government Association (Councillor '27); Welfare Club (Second Vice-president '29); Art Club '27, '28, '29; Athletic Association '27, '28, '29; Music Club '27, '28, '29.

Ruth's charm lies in her versatility. As a hostess, she has that rare faculty of making everyone happy and at ease; at a bridge party, her playing is superior; and at a prom, she is always one of the most attractive girls. To those who know her best, however, Ruth is most lovable when she is serious. It is then that she expresses her decided and unusual opinions about people and things. Whether one is planning a gay adventure, a long hike through the woods, or simply a quiet tete-a-tete at some quaint tea-room, a more enjoyable companion than Ruth could not be chosen, for she is sociable, fun-loving, generous. Life will never cease to be interesting to her, because she herself is so vitally interested in life. With her refreshing enthusiasm, her extensive capabilities, and her piquant personality, her success is assured.





PHYLLIS GLADYS MADDEN

*"She dances like an angel—She is always laughing, for she has an infinite deal of wit."*

Art Club '27, '28, '29; Athletic Association '28, '29; English Club '29; Music Club '28, '29.

Phyllis is a merry little miss, who is ever ready to enjoy a good time. Yet, despite her many social activities, she finds time to complete her various tasks efficiently. For sheer grace of movement, Phyllis is without an equal, and the gay smile with which she greets her many friends reveals the enthusiasm and the originality of her nature. She is greatly interested in athletics, and her fine spirit of good-fellowship and fairness makes her a welcome member of any group.



ERNESTINE GERTRUDE MANKS

*"God giveth speech to all, song to the few."*

Self-Government Association (Treasurer '28); Athletic Association '27, '28, '29; Music Club '28, '29 (President '29).

Ernestine is given to smiling, and she loves a good laugh. In fact the Manks smile has become famous in The Teachers College. Ernestine is gifted musically, and this year as president of The Music Club she has piloted it with great success. She has a strong, sweet voice which can command such a wide range of notes that it is hard to decide whether Ernestine is a soprano or an alto. Nor does it really matter, for alto or soprano, her voice is beautiful.

MARY MARCO

*"I'd dance the light fantastic  
'Til the wee sma' hours of morn."*

Geography Club '29; Spanish Club '28, '29.  
Pretty, petite, dark-haired, and brown-eyed, sometimes wistful, sometimes gay,—that's Mary. Her lovable nature, her sweet manner, and her readiness to help, have made her loved and admired by all her friends. Mary not only has her work done on time, but ahead of time. We think the reason for this promptness is that she can find time to give us a treat watching her dance, for Mary is very popular at the gymnasium during lunch hour.



HELEN JOSEPHINE MARTIN

*"A comrade blithe and full of glee—"*

Art Club '29; Athletic Association '27, '28, '29.  
A little giggle! What's so funny now? We who have had the pleasure of sitting near Helen shall long remember this contagious giggle! Although she is considered quiet, her friends know her to be brimful of fun. A merry heart and a sunny disposition keep her always happy and win for her many friends. Besides being a good student and a sweet girl, she is a true comrade, always extending a helping hand when it is needed. With her cheerful disposition and deep sincerity, she surely must succeed in her chosen profession.





ELEANOR DOROTHY MCCARTHY

*"Winning her way with extreme gentleness."*

Art Club '28, '29; Athletic Association '27; Drama Club '27, '28, '29; Geography Club '29.

Those who have been fortunate enough to be classmates of Eleanor have been impressed by her attractive personality and charming manner. She is sweetness itself, and her cheery smile and sunny nature will make her live long in our memories. Her ability and originality in the Art Club have won our admiration. Moreover, she is a fine dependable student who not only has her work done on time, but usually ahead of time. We like Eleanor and shall miss her.



LILLIAN IMELDA MCCARTHY

*"Full of gentle kindness  
Her looks and language are."*

Art Club '27; Athletic Association '27, '28, '29; Drama Club '29.

During our three years at The Teachers College we, who have been so fortunate as to know Lillian well, have found her a steadfast and loyal friend. Her good will and helpfulness have been given generously. Her keen desire to aid others will, we are sure, be valuable to Lillian in her chosen profession. Loyalty, honor, and service are her guiding influences; moreover, she is always jolly and bright, with a pleasing and a charming personality that endears her to all with whom she comes in contact.

MADELINE HELEN MCCARTHY

*"The readiness of doing doth express  
No other but the doer's willingness."*

LAMPAS Staff; Art Club '29; Athletic Association '27, '28, '29 (Second Vice-President '29); Drama Club '29; Geography Club '29.

When we need a girl to accomplish things, Madeline is always there, ready for work. Her great skill in basket-ball and captain-ball makes her a highly-prized player. We know Madeline to be a wonderful friend and companion. She has a fine sense of humor and has been the cause of many gales of laughter. We love Madeline's carefree and pleasant disposition, and treasure her as one of our best friends in The Teachers College.



KATHLEEN HOPKINS MCCRANN

*"Her air, her manners,—all who saw admired."*

LAMPAS Staff; Art Club '28, '29; Athletic Association '27, '28, '29; Drama Club '29; Geography Club '29 (Secretary '29).

Kathleen is of the classic type both in beauty of appearance and refinement of speech. She is a jolly girl with a fine sense of humor and a charm of manner. Her delightful wit is not based on popular, passing phrases, but is drawn from a rich intellectual background. Her philosophy of life is optimistic yet evaluating. She has great executive ability and has done excellent work as advertising manager of the LAMPAS.





HELEN GERTRUDE MCGILlicUDDY

*"We loved you for your bouyant fun that made  
perpetual holiday."*

Art Club '28, '29; Athletic Association '27, '28, '29;  
Drama Club '29; Geography Club '29; Music Club '28.

Sparkling with vitality, always loyal and true, that is Helen whose sweet manner has endeared her to us all. We shall certainly never forget Helen with her triangle in the back row of the toy orchestra. We are sure that she and "Dot" will reach the top of the ladder together, and we all wish them the best of luck.



MARY ELEANOR MCGINTY

*"Her smile was prodigal of summery shine,  
Gayly persistent like a morn in June."*

LAMPAS Staff; Art Club '27, '29; Athletic Association '27, '28, '29, Drama Club '29; English Club '29; Geography Club '28; Music Club '28.

Vivacious and gay, dimpled and smiling—this is Mary! Whenever we needed help, we appealed to her. That's the kind of a friend to have. Did anyone ever hear of Mary's refusing an invitation to dance? Nevertheless, she sailed smoothly through her classes and did excellent work. She certainly is a true friend, and we are all glad that we have known her.

ALICE BERTHA MCGOWAN

*"Little, nameless, unremembered acts of kindness and of love."*

Art Club '29; Athletic Association '27, '29; Geography Club '28, '29.

Our daily cares and occupations have kept us from showing, as often as we wished, our appreciation of Alice's little "acts of kindness and of love." We each have a warm spot in our hearts for Alice, and we hope that when she is successfully launched on her career as a kindergartner, she won't forget her friends of the Kindergarten Section.



ANNA THERESA MCNERNY

*"A rose with all its sweetest leaves yet folded."*

Art Club '29.

Anna is a girl with a pleasant personality, a keen sense of humor, and a friendly disposition. She has been a good student, an earnest worker, and a loyal comrade. We who have been in Anna's Mathematics class, know that she has real ability in this subject and that she was always ready to give help when her assistance was needed. We feel that she has the power to climb high on the ladder of success. Good luck, Anna. We all wish you the greatest possible good fortune and happiness in your future work.





HILDA MARY MEAGHAR

*"Made up of wisdom and of fun;  
Medley of all that's true and clear,  
Of all that's funny, all that's dear."*

Athletic Association '28, '29.

When original ideas are needed, Hilda is ever ready to supply them. She is helpful and generous, and her faithfulness as a student during her years at The Teachers College has been an inspiration to us. How often has Hilda supplied that little something that no one else seemed to have! She was ever ready to lend a helping hand, and was always present when there was fun. No wonder we all like Hilda.



KATHERINE MEARA

*"Ready in heart and ready in hand."*

Art Club '28; Athletic Association '27, '28, '29; Geography Club '28.

"Kay" is a very quiet, unassuming girl. Despite her modesty, she has a strong will and a firmness of purpose which augur well for her success as a teacher. Moreover, her ability to analyze people is another outstanding characteristic which will be valuable in the classroom. "Kay's" charm as a hostess is well known to her friends. An evening at her home is looked forward to with the keenest pleasure and treasured in one's fondest memories. She is an earnest, sincere, and dependable friend, one that can be relied upon at all times.



MARY AGNES MEEHAN

*"For were it to my fancy given,  
To rate all her charms,  
I'd call them Heaven."*

Art Club '28, '29; Athletic Association '27, '28, '29;  
Music Club '28, '29.

Mary is one of the sweetest girls in the class. Her simple unaffected manner captures your confidence, and her blue eyes and musical laugh lure you to "come and smile awhile". Her playing at school entertainments and for noontime dancing in the gymnasium has given much enjoyment to her classmates. Her "uke" playing and her fine voice have been the life of many small social gatherings. She is the finest type of American girl, an understanding friend, and a coöperative classmate.



MARGARET MELLEEN

*" . . . up and doing  
With a heart for any fate."*

Self-Government Association (Councillor '27); Welfare Club (Advisory Board '29); Athletic Association '27, '28, '29; Music Club '28; Geography Club '29.

Do not the lines quoted above say "Bobby" to you? If you wish to have a good time, invite Margaret, for her laugh is infectious, and her wit is keen; moreover, she is never at a loss as to what to do next, and she will make you smile in spite of yourself. Life's cares weigh lightly on her sliin shoulders, for she possesses that gift of the gods,—a merry heart. She will always be remembered as one of our ablest athletes.





MARION WHITE MELOY

*"Who mixed reason with pleasure and wisdom with mirth."*

Self-Government Association (Councillor '29); Welfare Club (Settlement Group '27, '28); Athletic Association '27, '28, '29.

Possessed of a pleasing personality and a faculty for making friends, Marion has ever been one of our most popular students. For three years she has been a valued member of our class, and we who have had the good fortune of spending these years with her will ever remember her as an able student, who nevertheless found time for many social diversions. To her we extend our heartiest good wishes. We know that success will crown all her undertakings in the future as in the past.



CLARA CHRISTINA MINSINGER

*"She's helpful and clever,  
And selfish never."*

Welfare Club (Group Leader '27, '28, '29); Art Club '27, '28, '29, Athletic Association '28, '29.

Although Clara is of a quiet disposition, her admirable traits cannot be concealed. Her extreme good nature and willing helpfulness make her a valued member of our class. Quiet and sincere, she is gifted with the ability to do well whatever is hers to perform. Her talent as an artist is well known. She is a capable student and a true friend, and we predict that she will make a splendid teacher. Her charming personality and winning smile will live always in our memories.

MARY FRANCES MONAHAN

*"I count myself in nothing so happy  
As in a soul remembering my good friends."*

Class Secretary '28; Welfare Club (Advisory Board '28);  
LAMPAS Staff; Art Club '29; Drama Club '27, '29.

Here is a merry girl, gifted with descriptive and narrative powers. She can even use dialect if necessary. She always has a helping hand and a cheery smile for everyone. Her smile has driven away many a cloud from the faces of her friends and has brightened many a long study period. We have never seen Mary solemn, not even when she's thinking hardest. How well we shall remember her favorite saying—"Listen, and I'll tell you something funny"!



MARY GERTRUDE MORAN

*"Her gestures, motions, and her smiles,  
Her wit, her voice, my heart beguiles."*

Welfare Club (Settlement Group '27, '28); Art Club '27,  
'28, '29; Athletic Association '27, '28, '29; Music Club '28, '29.

There are many Marys, but only one like this Mary, whose golden-brown hair is the envy of all. Her contagious good humor and her sincerity have endeared her to her classmates. One need only see the twinkle in her eyes and hear her merry laugh to know that she is full of fun. Mary as a friend is loyal and sincere, and she is always a pleasant companion. Her business-like efficiency, her capability, and her fine personality will make her an excellent teacher. We wish you the best of luck always, Mary!





CATHERINE SYLVIA MORGAN

*"Simple, sweet, and gay,  
With such a pleasant way;  
Always helpful, always kind,  
Few like 'Kay' you'll ever find."*

Art Club '27; Athletic Association '27, '28; Music Club '27, '28, '29.

These few lines are quite inadequate to do justice to the virtues of "Kay" Morgan. She is gracious, attractive, and ever willing to lend a helping hand. To admire Catherine, it is only necessary to know her. Besides having a charming manner, "Kay" is endowed with many talents. She is one of the musical members of our class, and has often entertained us with her violin. We wish for her the best of luck in everything that she attempts.



MARY CATHERINE MORETTI

*"A friend in need is a friend indeed."*

Art Club '27, '28, '29; Athletic Association '28, '29.

This proverb can readily be applied to Mary. She is ever ready to lend a helping hand, and when work is over, just as ready to join in the fun and have a good time. To many, Mary seems a serious girl working hard in her studies, but to those who know her intimately she is something more, — a true comrade and a real friend. We, who have grown to love Mary, will certainly miss her when we leave The Teachers College, and our paths in life separate.

HELEN SHERMAN MORRISON

*"Who mixed reason with pleasure  
And wisdom with mirth."*

LAMPAS Staff; Welfare Club (Advisory Board '27); Athletic Association '28, '29; Art Club '27, '28, '29 (President '29); Drama Club '29.

Helen is one of our most versatile classmates. Her delightful humor, her ability to listen attentively, and her readiness to be of help have endeared her to us more than it is possible to say. She does not count the day well spent unless she has been able to say to one of us, "Here, I have one in my pocket-book." Her latest in jewelry is always exciting new admiration on the part of her less fortunate classmates. She is an artist of commendable ability, an author of considerable interest, and a student of exceptional brilliance.



EVELYN MOSKOWITZ

*"Though these lines cannot express  
The grace and charm she doth possess,  
Still we could write a volume more,  
And sing her praises o'er and o'er."*

Art Club '29; Athletic Association '27, '29.  
Sweetness that is never cloying; friendliness that is never insincere; helpfulness that is never obtrusive—that's Evelyn. Who ever saw Evelyn ruffled? After three years of observation we are still uncertain as to what goes on behind those dark brown eyes and that sweet smile. Her merry heart and her friendliness give her a luster we love and admire. Thoughtful, courteous, helpful, keen and bright, so has Evelyn impressed herself upon us.





BLANCHE ELIZABETH MULLANEY

*"She is daintily petite,  
She is ultra, yet so sweet,—  
As a student, hard to beat  
And a perfect joy to meet."*

Art Club '27, '29; Athletic Association '27, '28, '29;  
Music Club '28, '29.

Who is this dainty little student who hurries through the corridors? Why, that's "Babs", petite, charming and an excellent student. Although she doesn't take life too seriously she has done good work in all her classes, and claims English as her favorite subject. Her cheery smile and attractive manner have gained many friends for her. We feel quite sure that her fine character, together with her ability, will bring her success.



MARY AGNES MULLEN

*"Ob, blest with temper whose unclouded ray,  
Can make tomorrow cheerful as today."*

Self-Government Association (Councillor '28, '29);  
Athletic Association '27, '29; Music Club '28, '29.

It would be impossible for us to think of Mary Agnes in a cranky "blue" mood. She is always so good tempered that she is a tonic to her less self-controlled associates. This result she achieves by a fine deep-rooted philosophy of life. She embodies our ideal of real scholastic good sportsmanship. We have yet to hear her blame anyone but herself for a mark; she never yet has given us an "alibi". Her chief recreation is dancing, an art to which she is devoted, and in which she excels.

MARY ANGELA MULLIN

*"She is pretty to walk with,  
And witty to talk with."*

Art Club '28, '29; Athletic Association '27, '28, '29;  
Drama Club '27.

Mary is one of the most energetic, vigorous girls we know. Her auburn locks are a fairly accurate indicator of her temperament. Although she is a good student, that fatal word "studious" could not truthfully be applied to her. Reading and tennis are her favorite pastimes. She prefers the former, and although Psychology has been her favorite subject, English has given it a close race for supremacy. Since she has such a variety of accomplishments and interests, it is easy to see why she is "witty to talk with."



GEORGIE SUZANNE MUNROE

*"Her voice was ever soft,  
Gentle, and low,—an excellent thing in woman."*

Art Club '29; Athletic Association '27, '28; Drama Club  
'27, '29.

Georgie's voice is one of her chief charms and an excellent index to her character. She does not talk very much, but when she enters into a conversation, she gains flattering attention because of her charming voice. Studies do not occupy too great a part in her plan of life although she is a conscientious student. It is hard to picture Georgie as engaged in any very violent form of exercise; yet she enjoys tennis and loves dancing. We picture her most often seated in the library or recreation room, waiting for a very dear friend.





ANNA MAY MURPHY

*"What she wills to do or say  
Seems wisest, discreetest, best."*

Athletic Association '27, '28; Drama Club '28, '29; English Club '28, '29; Geography Club '28, '29.

A hesitating, undecided expression on Anna's face would seem strange to those who know her. Often we have envied her that air of being sure of herself. While the rest of us waver uncertainly, wondering whether we can postpone a task until tomorrow night, Anna makes up her mind instantly when she will do it, sticks to her decision, and seems perfectly happy. The time she saves in this way she appears to spend profitably. It would be difficult to find a more agreeable, interesting companion.



EVA DECLAIRE MURPHY

*"I am sure care's an enemy to life."*

Art Club '29; Athletic Association '27, '28, '29; Drama Club '28, '29.

Divinely tall and most divinely fair is Eva. She has a certain poise and dignity which distinguish her among her classmates, but she is nevertheless full of fun. She is one of our few scientific-minded students. She always goes to the bottom of the question, whether it be in Psychology or in Bridge, to find the answer. She has had her sisters before her as examples of successful teachers, and from all accounts she is following closely in their footsteps.



ELEANOR ROSEMARIE MURRAY

*"We meet thee, like a pleasant thought,  
When such is wanted."*

Art Club '27, '29; Athletic Association '27, '28, '29;  
Drama Club '27, '29; Music Club '29.

Eleanor's interest in music, dancing and athletics keeps her from being too serious a student. One seldom sees her with a worried frown; a smile is much more familiar. She is always obliging and pleasant even when called upon to play the piano while others dance. These qualities have attracted many girls who have a real liking for her. She should make a very successful teacher and have many true friends if her years with us are any indication of the future.



KATHLEEN O'BRIEN

*"The fairest garden in her looks,  
And in her mind the wisest books."*

Art Club '27, '28, '29; Drama Club '27, '28, '29 (Secretary '28); Geography Club '28.

It has always been a mystery to us how some girls manage to keep a high standard of marks in their studies while they take part in so many of the social activities of the college. Kathleen is one of this group. Both as an actor and as a club officer the Drama Club has had the benefit of her time, her energy, and her ability. Outside of school hours her chief forms of recreation are bridge and reading, although tennis and winter sports claim their share of her attention. Because of her jolly, wholesome good-fellowship, she has made many friends in The Teachers College.





ROSE O'DONNELL

*"The reason firm, the temperate will,  
Endurance, foresight, strength, and skill."*

Athletic Association '28, '29.

Rose is the kind of a girl whom, before you know her well, you call quiet. After you really know her, you wonder what could have given you that idea. The explanation lies in her good-humored way of taking things as they come and of making the best of everything. She has a wealth of quiet humor and a wit which never becomes sharp or sarcastic. We think her best qualities are her tact and diplomacy. She adjusts her mood to suit yours in an unobtrusive, sympathetic way that makes her an ideal companion.



ELLA O'LEARY

*"Stature superb and bright completeness."*

Athletic Association '27, '28, '29.

Ella is very good looking. She is almost regally tall, with a poise and dignity equal to all occasions. She is very frank but her frankness is always so pleasant that it does not give offense. She has changed her name once already, but for the sake of the teaching profession, we hope that she will not soon change it again.

ROSALIND OLIM

*"She is a woman of quick sense."*

Athletic Club '27, '28; Art Club '28.

Rosalind is noted for her quickness of mind and body. She is alert and active in gym, and she is always an important factor in the section games. She is very generous with her time and energy in helping any of her classmates. Being happy and carefree, she makes an agreeable companion in any activity. We know she will be very successful in her chosen vocation because she has all the qualities which a professional woman needs.



JENNY MARY PENTA

*"She was born with the gift of laughter."*

Art Club '29; Athletic Association '27, '28, '29; Camera Club '29; Drama Club '27.

Jenny can find a laugh in every phase of school life. Her giggle is both famous and infectious. We all envy her ability in Art and Music. Writing letters is another of Jenny's accomplishments. Jenny has an insatiable desire for the latest news or jokes, a desire which often leads her to pen missives at most inopportune moments. However, we love to hear from her, and here's hoping she'll keep up writing to us.





BESSIE PERLMAN

*"I built my soul a lordly pleasure house,  
Wherein at ease for aye to dwell."*

To know Bessie is to understand her many lovable qualities. Girlish, yet possessed of an unmistakable professional attitude, she will most certainly attain a high place in the career which she has chosen. Bessie has great power of decision, and a strength of will to execute whatever she undertakes to do. She has a mind that can delve into the deepest mathematical problems. Because of her sympathetic and helpful attitude toward her fellow-students, Bessie has won our highest admiration and affection.



MARY JOSEPHINE PETRUZZELLI

*"To me more dear, congenial to my heart,  
One native charm, than all the gloss of art."*

Art Club '27, '28, '29; Athletic Association '27, '28, '29; Drama Club '29.

One of the most attractive, most natural girls we have met is Mary. There is nothing artificial about her. She avoids all topics on which she thinks her true opinion may be distasteful to you. If you bring up such a topic, however, she will tell you frankly what she thinks, but in so tactful a manner that you will respect her more for disagreeing with you than you would had she passively agreed. She is a consistent scholar, a loyal student of The Teachers College, and a good friend.

HELEN GERTRUDE PHILLIMORE

*"Twinkling eyes of blue—"*

Self-Government Association (Councillor '29); Art Club '29; Athletic Association '27, '28, '29; Drama Club '27, '29.

Helen's charming smile has given us a world of happiness during our three years at The Teachers College. She is a dispenser of mirth. Her laughter is truly contagious, and it is difficult for one to be sad while Helen is in the party. But then, too, we take great pride in Helen's more serious nature, for her sincere and lovable qualities have endeared her to all of us. Helen is never happier than when she is helping others. Her duties as councillor have been many and her classmates appreciate her tireless efforts on their behalf. She is sweet, sincere, and lovable,—our Helen.



DOROTHY LOIS QUINN

*"She's as good an athlete as a girl may be."*

Athletic Association '27, '28, '29; Drama Club '28, '29.

Dorothy's avocation is athletics. She excels in basketball and captain ball. This interest of hers in athletics is second only to her interest in teaching. She loves children and they, in turn, instinctively trust and love her. For a friend who is enjoyable whether gay or serious, "Dee" has no equal.





MARY AGNES QUINN

*"Born for success she seems,  
With grace to win, with heart to hold."*

Art Club '27, '28; Athletic Association '27; Drama Club '27, '28.

Mary's happy nature has made her a welcome member of our class. In studies she excels, for neither the problems of Math nor the writing of difficult themes daunts her. Mary also shines in the field of athletics where she is a star on the baseball diamond and on the ice. Her friends are indebted to her for her sincere kindness, shown on many occasions and always in an unobtrusive, sympathetic manner. An all-round girl, a scholar, and a lover of both work and play, Mary with her happy nature and enthusiasm radiates happiness.



CHARLOTTE ALICE REGELE

*"You can't always be sunny, if there isn't any sun,  
You can't always be funny, if there isn't any fun,  
But you can always be happy, if you'll let the  
clouds go by,  
For in Faith, there's always somewhere little  
patches of blue sky!"*

One instantly thinks of Charlotte as a type of the conscientious student. She it is who is always ready, and can always be depended upon to have the right thing done correctly and neatly at the right time. One is apt to mistake her retiring manner for lack of self-confidence, but we all know that behind her quiet exterior is a store of knowledge which she never hesitates to use at the proper time. Her manner is ever gracious and charming.

MARGARET ALICE REILLY

*"A creature not too bright or good  
For human nature's daily food;  
For transient sorrows, simple wiles,  
Praise, blame, love, kisses, tears, and smiles."*

Art Club '27, '28, '29; Athletic Association '27, '28;  
Drama Club '29.

It has been said that our best friends are those whom we seek deliberately, seeing the treasures which lie in store for us to repay us for the effort. Many of us have shared Alice's ready sympathy, her loyalty, her wealth of merry humor. When she enters the profession we know she will carry over these qualities so that her pupils will feel that she is a human, understanding teacher whom they can trust and in whom they can confide.



MARY AGNES RODENHISER

*"Wise to resolve and patient to perform."*

Self-Government Association (Councillor '27); Athletic Association '27, '28, '29; Geography Club '29.

How she manages to keep good-natured in spite of the incredible amount of work she does is a mystery which only Agnes herself can solve. Our own theory is that, like Edison, she thrives on hard work with only a few hours of sleep. Her work is the wonder of less ambitious associates because it combines quality with quantity. Her favorite recreation is reading although she enjoys swimming, winter sports, and moving pictures. If she does not rise high in the teaching profession, it will be because she has chosen some other field for her talents.





MARGARET CARMELA ROSSITER

*"Things without all remedy  
Should be without regard; what's done is done."*

Athletic Association '27, '28, '29; Art Club '27, '28, '29; Drama Club '29; Geography Club '29.

Although Margaret insists that the above quotation does not express her true philosophy of life, it does, at least, give you an idea of the side of her character which she shows us. We have always admired her for this breezy, carefree attitude and wished we could adopt it for our own. Perhaps, it is easier for her, however, since she is a born student, seeming to absorb learning without any effort. If you want to know the latest dance steps or the words of the newest song, Margaret is the girl to whom you should go for help. She is a candidate for election as the most versatile member of our class.



MARIE GERALDINE RYAN

*"A heart the fountain of sweet tears,  
And love and thought, and joy."*

Art Club '27, '28; Geography Club '29; Music Club '28 '29.

Marie has sometimes been called the most romantic member of our class because she enjoys dramatic situations both in literature and in life. In spite of this fact, perhaps because of it, she is one of our consistent, conscientious students. English and psychology are her favorite subjects. We find it easier to picture Marie as a successful novelist than as a school teacher. Perhaps she will combine these two professions until she becomes "Marie Ryan, the novelist, who was formerly a teacher in the Boston schools."



ELIZABETH ADAMS SCHEELE

*"Who mixed reason with pleasure and wisdom with  
mirth."*

Athletic Association '28, '29; Drama Club '28, '29.

Betty has so long kept us all happy by her clever, humorous way of looking at everything, even examinations, that we have failed to see the wisdom she has mixed with the mirth. It is time that she gained recognition for the true philosophy with which she looks upon life, and which she shares with us in such a witty way that we are apt to lose sight of the thought in appreciating the joke. Betty, because of her ready wit, would make an excellent politician. Everybody loves her and she, presumably, loves everybody. It would be a pity, however, to rob the teaching profession of one who will doubtless do it much credit.



ESTHER SCHWARTZ

*"Rich in saving common-sense."*

Athletic Association '27, '28, '29; Drama Club '27, '28, '29;  
English Club '28, '29.

Common-sense, we believe, consists largely of a sense of humor. Esther has a real sense of humor which keeps her from the common failing of taking herself and the world too seriously. She is a good student who is willing to help her classmates and to be helped by them. She is interested in reading, drama, music, and dancing. Because she has such a variety of interests and such a ready wit, she is a very pleasant and interesting companion. We know that she will make an excellent teacher and be successful in her chosen profession.





DELPHINE ELAINE SILVA

*"From her fingers—pictures—like glimpses of forgotten dreams!"*

LAMPAS Staff; Art Club '27, '28, '29.

Delphine, the smallest and most artistic one among us! Shy, and at first rather distant,—but to those who know her, she is a wonderful friend. No art or decorating committee could be a success unless she was at the helm. The beautiful decorations at our parties and dances were due to the tireless efforts of Delphine and her assistants; and sometimes, perhaps, we failed to appreciate all the work that had been done for us. This busy little person was as quick as a flash in a basketball game. We only wish she had had the time to play more. As perfect as the pictures she drew was the success she attained in her lessons. Good luck, Delphine! We expect great things from you!



TILLIE STEINBERG

*"The love of learning, the sequestered nooks  
And all the sweet serenity of books."*

Drama Club '27, '28, '29; English Club '28, '29.

In our Freshman year Tillie quite overwhelmed us with her limitless knowledge of the greatest of our trials, the books on the Required Reading List. "And still we gazed, and still the wonder grew, that one small (curly) head could carry all she knew." She loves books; and, when the English Club was formed, Tillie became one of its most ardent members. A good friend, too, is Tillie, always willing to help. Do you remember when a certain member of our section was ready to teach a model lesson, and finding she had forgotten a most necessary part of her equipment appealed to us for assistance? Sorry we certainly were, but unable to help. Not so Tillie! On the momentous day, she appeared with the illusive and much famed "silo" grasped tightly in her hand.

HELENA RITA SUGRUE

*"I have a heart with room for every joy."*

Self-Government Association (Councillor '29); Art Club '29; Athletic Association '28, '29; Science Club '27.

It is because of Helena's sweet disposition and manner that she has been called "Sugar". Added to her endearing qualities is a perseverance which makes all her undertakings successful, whether they be social activities or school work. However, she conceals her capabilities by a jolly countenance and care-free attitude. "Sugar" is the Damon to Peg's Pythias, and they are to be found together wherever "Sugar's" contagious mirth is in evidence. To know "Sugar" well is to value her friendship.



ELEANOR ELIZABETH SULLIVAN

*"Look up, not down;  
Look forward, not back;  
Look out, not in,  
And lend a hand."*

Athletic Association '27, '28; Geography Club '28, '29.

To have had Eleanor for a classmate for the last three years is to have a lovable friend, sincere and willing. We see in Eleanor not only the makings of a good teacher, but also the rare qualities of a good nurse which she displayed to her best ability on that unforgettable trip to Provincetown. Although studying holds many appeals, it does not occupy her time completely for it is forgotten when a dance is mentioned. There is something jolly about her that has made her a friend, loved and envied by us all.





HELEN MARTINA SULLIVAN

*"Light of step and heart was she."*

LAMPAS Staff; Athletic Association '27, '28, '29; Drama Club '27, '28, '29.

Like the unsolved problem in the "Lady or the Tiger" is the question as to which call Helen will hear the more plainly, that of the stage or that of the schoolroom. In either profession she would be a success because she possesses certain qualities which make for success in any line of work. "Dot" tells us that for the sake of Art, Helen would make any effort or sacrifice. In school we see the serious side of her nature, but this seriousness has never failed to dim the sparkle in her bright brown eyes, or to hide her entrancing dimple. Needless to say she has made many friends.



HELEN ROSEMARY SULLIVAN

*"Happy am I, from care I'm free,  
Why aren't they all contented like me?"*

Art Club '27, '29; Athletic Association '27, '28, '29; Drama Club '29; English Club '29; Geography Club '29.

This is the tall Helen, an able student, a willing worker and a sincere friend. She is also the "bravest of the brave". We all recall that when her favorite team was defeated last year, she wore their colors for a week amid the questioning and pitying glances of the whole college. There isn't a dance or a game of any kind that our Helen doesn't attend, and yet she manages to keep up in her studies. Her infectious "grin" and her ever-ready willingness when asked to help are familiar to all. Pretty, popular, athletic, and happy!

HERMENA WINIFRED SULLIVAN

*"The finest of pals, the best of friends  
That Heaven to anyone ever sends."*

Welfare Club (Advisory Board '29); Art Club '29; Athletic Association '27, '29; Drama Club '29.

Because of her willingness to help, her captivating smile, and her unassuming personality which a few may equal but none can surpass, Hermena has won the admiration and friendship of all who know her. Her quiet charm, her sympathetic nature, and her fun-loving disposition serve as magnets which draw friends to her. Girls may come and girls may go, but a sweeter girl you'll never know.



MADELENE ROSE SULLIVAN

*"—and you must put me in your heart for friend."*

Class Secretary '27; Drama Club '29.

The above quotation gives one of the reasons why "Smiles" is so popular, for she is a friend to everyone, especially the girls in her own section. Her enviable ability to write interestingly and well has given us much pleasure. We all feel sure Madelene will be a success in her chosen profession because of her fondness for little children.





MARY THÉRÈSE SULLIVAN

*"The changeless calm of undisputed right,  
The highest height and topmost strength of power."*

Self-Government Association (Councillor '28); LAMPAS Staff; Geography Club '29; Music Club '28, '29.

Early in our Freshman year we realized that to compete with Mary was useless; so we resigned ourselves to our fate and watched with awe from afar the manner in which she obtained high marks with apparently little effort. In speaking of Mary's ability may we be so colloquial as to say, "It's a gift!" Own up, Mary. Didn't you exaggerate, just a wee bit, when you whispered in our sympathetic ears the hard time you had in convincing the Commonwealth that indeed you were old enough, big enough, and able enough to manage a vehicle in a manner not dangerous to the safety of the public? Second only to her scholastic ability is Mary's beautiful friendship with Marie.



ALICE THERESA SWEET

*"There is a garden in her face,  
A heavenly Paradise is that place."*

Athletic Association, '27, '28, '29; Music Club '28, '29; Geography Club '29.

Alice's lively, cheerful nature and her ever-ready helping hand have endeared her to her classmates. She may be depended on to have her work well done, but the result of the intellectual strain often brings forth a unique interpretation of "Breath of Spring." Her cleverness, of which we all are aware, is exhibited in her ability to "make faces out loud." And of course,—where Alice is, there Vivian is also!

MARGARET MARY TAGUE

*"Not that she loved study less  
But fun, the more."*

Art Club '27, '28, '29; Athletic Association '28, '29;  
Science Club '27.

"Peg" is a light-hearted, jolly girl who is quite able to perform creditably all her school duties despite many outside interests. Her dramatic ability was proved by her notable performance in the puppet show. Have you heard of her great love of "Stray Dogs"? As Damon was to Pythias, so to "Peg" is "Sugar". We shall ever recall with loving memories that well-known cry, "Where's Sugar?" A true friend, a good comrade, and a regular all-round girl,—that's Peg.



PAULINE ELIZABETH THURSTON

*"I'll be merry and free!  
I'll be sad for nobody."*

Welfare Club (Group Leader '28, '29); Art Club '29;  
Athletic Association '27, '28, '29; Camera Club '29; Drama  
Club '29.

Here is the one and only Pauline. A more facile pen than ours would be required to enumerate all the qualities which have endeared her to us during the past three years. Not only is she willing to help when called upon, but she is eager to please everyone,—and she is successful in this rôle of pleasing, because she has tact and diplomacy, too. We must also add that Pauline has that type of humor which was recognized by the poet who wrote, "Laugh and the world laughs with you."





ETHEL JEANNE TIERNEY

*"The willing hand, the cheerful heart,—  
The two best friends I know."*

Art Club '28, '29; Athletic Association '28, '29; Geography Club '29.

Ethel for three years has been the faithful guardian of those various-colored slips which we may have on Mondays, in Room 14, at a quarter past twelve. The position required much work and a great deal of patience. Although Ethel worked hard she did not miss the social activities going on about her, and was always ready to buy tickets or to lend a hand. We also understand that Ethel suffers no ill effects from the amazing and intricate fashion in which she uses the Palmer Method System of Writing.



FRANCES BERNADETTE TIERNEY

*"Let us do our work well,  
Both the unseen and the seen."*

Art Club '27, '28, '29; Athletic Association '28, '29; Drama Club '27, '29; Geography Club '29.

Frances is much quieter than Ethel, but just as friendly. She aided in the distribution of the aforementioned slips, and of course if she were mysteriously among the missing on some Mondays we could hardly blame her. Psychology she enjoyed most, and the manner in which she led her section in "true-false" exams was nothing short of remarkable. Naturally a tender-hearted girl, Frances almost broke down and wept at the cruel manner in which the rest of us annihilated the poor little froggies, and many times she was compelled to absent herself from class until the painful operation was over.



GRACE ELIZABETH TRACY

*"Neat as they make them,  
Sweet as they come,  
Lovable, adorable and full of fun."*

LAMPAS Staff; Athletic Association '27, '28, '29; Music Club '28, '29.

Among her many acquaintances, Grace numbers only friends. It may be her matter of factness which puts everyone on a sure footing and gives them a warm spot in her heart, or it may be her air of good fellowship which marks her truly, "a true-blue pal." Where others would pass it by unnoticed, Grace, in collaboration with "Dot," sees the beautiful in all things be it a bent teaspoon or a bandanna kerchief! And, friends, this extremely neat classmate of ours has an amazing preference for English love lyrics and fireplaces! But withal, we love her and we will remember her as a faithful student and a worthwhile friend.



DOROTHY MARIE TUOHY

*"A witty woman is a rare treasure."*

LAMPAS Staff; Art Club '29; Athletic Association '29; Drama Club '27, '28, '29.

The jolliest girl we know! Her charming wit, her cheerful chatter, and her remarkable chuckle keep her friends in high spirits and gales of laughter. Dorothy attends all the plays that come to town, and she is quite an author and stage manager herself, her most famous work being *Columbus, as Second-grade Children Would Present It*. Dot is also interested in the "dummy piano" method, and she has a strong passion for treasure hunts and tea parties, although sometimes she seems quite unable to make up her mind just where and when the parties will be held. But with all her fun she takes her lessons seriously and is a most successful student.





ANNA THERESA VAUGHAN

*"Mysterious maid, uncertain treasure,  
Yet who would live, and live without thee?"*

Athletic Association '28, '29; Drama Club '29; Geography Club '29; Art Club '28, '29.

How could Anna be anything but charming! Her delightful manner, her sweet refined voice, and her willingness to help make her the envy and delight of all who know her. She always has everything ready at the appointed time; yet she never scoffs at the rest of us poor mortals.



CATHERINE MARY VAUGHAN

*"Her ways are ways of pleasantness  
And all her paths are peace."*

Athletic Association '27, '28, '29; Drama Club '29.

We always thought Catherine an extremely quiet girl, but, in the last few months of her college career, she showed us a bubbling sense of humor and a hitherto hidden well of fun. We feel sure that on arising early some morning, Catherine may be found fulfilling that notorious musical command, "Blow Away the Morning Dew."

VIOLA FRANCES VELARDO

*"Medley of all that's good and clear  
Of all that's jolly—all that's dear."*

Drama Club '27, '28, '29.

Jolly "Vi" of the golden hair promises us that this time she will really let it grow! She is so quiet about her accomplishments, that very few of us know how much of her spare time is given over to settlement work. The children love her, and rather than disappoint them, she would sacrifice her own plans. This love of service takes her to a vacation camp in the summer, where day after day she endears herself to those little ones in her charge. She is particularly interested in "journey trips", and we feel that when the first opportunity arrives she will visit Switzerland, if only for the joy of hearing the golden oriole. When "Vi" worked, she worked; when she played, she played! We have enjoyed our three years' companionship with her.



MARY FRANCES WATSON

*"Eyes of brown—intriguing smile  
A pal to everyone all the while."*

Class Secretary '29; Art Club '29; Athletic Association '27, '28, '29; Drama Club '27, '28, '29.

Mary is a comrade sincere and true, a girl willing to befriend each and everyone of her classmates. Her keen interest in athletics has made her an active member of the Athletic Association. Her rare ability to be patient under the most trying of conditions, that of being an "only child", is a quality we all admire in her. We think that she is exceptionally well adapted for the teaching profession. Her magnetic and appealing personality has made for her a host of friends.





ALICE MARTHA WELLS

*"To set the cause above renown,  
To love the game above the prize."*

Athletic Association '27, '28, '29; Drama Club '29; Geography Club '29.

Frankness, sincerity, and good nature are some of the many pleasing characteristics which will help us to remember Alice's charming personality. Her work in the Athletic Association has been indefatigable; and for it, she deserves a great deal of credit. We all know how hard Alice worked to get the girls to go on the hike to Dedham, and we, who succumbed to her persuasive powers and went, had a perfectly dandy time regardless of weary bones and tired feet.



VIVIAN ALTHEA WHEATON

*"Sport that wrinkled Care derides,  
And Laughter holding both her sides."*

Athletic Association '27, '28, '29; Music Club '28, '29.

Vivian certainly lives up to her name, being full of life, and the joy of living. A participant in every sport, she has had many more happy experiences than some of her less active classmates. Her ready, sympathetic smile has won her many friends. She is always ready for whatever comes along, and she accepts everything in the same cheerful way. Do you remember our surprise on the day on the trip to Provincetown when we found Vivian among those who had succumbed to seasickness? We discovered that she, whom we had always considered so hale and hearty, did not care particularly for boat trips.

HELEN THERESA WHITE

*"O friend, would I were as steadfast as thou."*

Art Club '28; Athletic Association '27; Drama Club '28, '29;  
Geography Club '29.

When we first became acquainted with Helen, we discovered her to be an unusually interesting girl. Now, we can say that she is not only interesting, but extremely versatile. She is a very clever actress and an excellent bridge player. Moreover, she is always ready for a good time no matter how heavily she is burdened with lessons or exams, and very rarely has she ever missed an Athletic Club game. Out-of-door sports, especially tennis, seem to hold a great interest for her. Helen's kindness, her friendly smile, and her sympathetic nature have won her many friends at The Teachers College.



*O Youth and Beauty, loved of all!  
Ye pass from girlhood's gate of dreams;  
In broader ways your footsteps fall,  
Ye test the truth of all that seems.*

OUR TEACHER STUDENTS

*"True happiness  
Consists not in the multitude of friends,  
But in the worth and choice."*

We have been happy to have had as friends and college mates in the Class of 1929 the three fine teachers who have come back to The Teachers College in order to help carry forward in their work the progressive spirit of true teaching. From the point of view of teachers we have enjoyed and profited by their being with us; but more especially, from the point of view of friends, we have rejoiced in their loyalty to and interest in us and The Teachers College.



JENNIE M. GOOD

*"The grace of friendship, mind, and heart  
Linked with their fellow heart and mind"*

We can say in all sincerity that to have Miss Good working side by side with us during our senior year was a source of exceptional delight. After having had valuable experience in the schools, she came to join us. From the start she was an enthusiastic worker for the Class of 1929, cooperating so whole heartedly in every undertaking that she became to us an exemplification of the right kind of class spirit. She willingly shared with us her richer and broader knowledge, and she gave us many worthwhile, practical suggestions. Her genial, friendly manner won for her our true affection. She said her "Good Morning" with a smile that often put a touch of sunshine into an otherwise dark day. Her sympathetic insight and understanding enabled her to see into our difficulties, and she was ever willing to do all she could "to help us out." This friendliness and sincerity which characterized her at all times have won for her an enviable place in the memory of S.IV.

CATHERINE JOSEPHINE NORTON

*"A smooth and steadfast mind,  
Gentle thoughts and calm desires."*

Miss Norton is truly Olympian in her stately dignity and queenly poise, but no classic goddess ever possessed the human sympathy, the sweet New England graciousness that have made Miss Catherine Norton so much admired by us. Her dry wit and scintillating conversational powers have given color to our classes and have rendered Miss Norton's society a much sought-for delight in moments unclouded by impending quizzes. We can honestly say that Miss Norton's distinguished person has added as much to the appearance of the senior class as her sterling, reliable character has added to our morale.

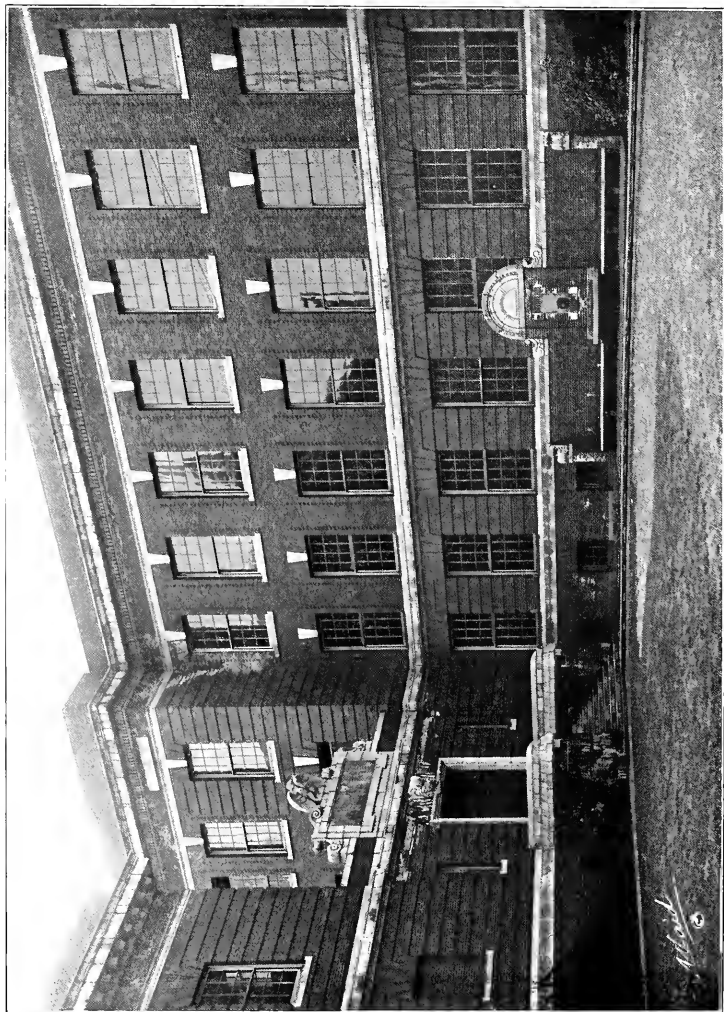


MARTHA AMELDA NORTON

*"The mildest manners, the bravest mind."*

A cheery countenance, a taste for Florentine jewelry, and a realization of the best in art are but a few of the outstanding characteristics that first impressed us when Miss Martha came to be one of us this year. Her manner was so charming that before many hours had passed we all considered her a friend. We admired, too, the sympathetic insight, the keen sense of humor, the scholarly mind, and the genuine culture of this tall, dark, graceful teacher; but what we liked best of all was that friendly way which has made her dear to all of us. The Class of '29 considers itself fortunate to have had Miss Martha among its members.





*"How could such sweet and wholesome hours  
Be reckoned but with grass and flowers?"*

*Wood*



### **To Alma Mater**

When we came, Alma Mater, to thee, in our youth  
When we lifted our eyes, full of trust, to thy face.  
When we felt there thy spirit, and saw there thy grace.  
We desired then thy wisdom, we longed for thy truth.

As the years have flown by with their toil and their joy.  
Thou hast quickened our ears, thou hast opened our eyes,  
Till the hill and the plain, till the seas and the skies,  
Are all throbbing with beauty no hand can destroy.

Thou hast shown us the world with its splendour and might;  
Its desire and its need thou hast given us to see;  
Mother, grant us thy passion for service, that we  
May lead youth with its ardor to seek for the light.

KATHARINE H. SHUTE

## History of § IV

September 12, 1925, brought us in bewilderment to The Teachers College. We were a group of happy but slightly scared graduates of various high schools entering the welcoming portals of the college, eager to taste the long awaited joys of a college career.

We were directed to the Assembly Hall, and there endeavored to find friendly faces to dispel the strangeness that was enveloping us. Mr. Boyden, the beloved principal, welcomed us; his encouraging words inspired the feeling that The Teachers College would be a loving Alma Mater, and that soon we should be an integral part of the institution.

We, appallingly collegiate Freshmen, after struggling through several weeks of lessons, were invited to a party in the Gym as the guests of the dignified Seniors. Here we were introduced to the members of the faculty.

When the Christmas season arrived, we participated in an annual feature of college life, the Christmas Party. However, it will not be the party that most of us will recall in future years. Who will ever forget the inspiration she received from the annual Christmas Exercises in the hall? For the first year, it is simply an hour of great happiness from the moment the members of the Glee Club, robed in cassocks and surplices, sing the "Adeste" until the presentation of the tableau representing the Nativity Scene. As we filed from Assembly singing "Nazareth" we realized we had made a wise choice of an Alma Mater. Another beautiful feature of college life at The Teachers College is the sharing of our Christmas joy with others. Under the auspices of the Welfare Club, each section in the college has the privilege of helping in a practical way a poor family of the City. After the excitement, which comes at this time, we subsided for the Christmas vacation.

Mid-year exams, coming after the pleasant holidays, gave us new revelations on the subject of our capabilities. "Youth's fresh bloom seemed fading from our cheek;" we wondered why we had come to college; we wondered how we should ever survive. The final day of the examinations was the date of our Prom,—such a delightful dance that we all forgot about the trying days of Mid-years!

We joined many of the Clubs, but our abilities were best shown in Athletics, exemplified by that invincible baseball team. Our class was represented on that fatal day when the All-Star Team was defeated by the Faculty, but the next year we turned the tables.

The months, filled with study and fun, quickly sped by, and soon finals were hovering over our heads. After struggling through them, the First Year was over,—a happy year, despite its battles, in which we had already grown to love our Alma Mater.

In the fall we were glad to return, for we had no freshman dread of the unknown, no junior or senior disdain of the too-well known, but a genuinely sophomore anticipation of meeting an untold number of friends and acquaintances, of rushing from one part of the Assembly Hall to the other. It was that enthusiasm which characterized our second year in college. This year each member of our class was to act as director to a First-Year girl, helping her to become acquainted with features of our college life.

Resolutions for more intensive study were made, but then—what college student hasn't made similar pledges? English was prescribed for all, and what a stupendous amount (as it appeared to us) we were expected to accomplish. Although our spheres of academic concentration differed, we kept united in spirit, manifesting this integrity by loyally-rooting for our athletes.

At the end of the second year the elementary girls separate from the secondary

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group. We had been closely united during this year, and were recognized by the College as having great mass spirit, since, as a whole, we supported all measures earnestly.

When we came back as Juniors in the Fall of '27, we were a little conscious of being in the dominant half of the college; we would be honored as upper classmen, almost as important as seniors.

During the preceding years the nature of our academic work had been to a certain extent exploratory, but, now, definite decisions had to be made with regard to the major field. The choice of study for the Junior or Senior High School also had to be determined; according to this selection, new sections were formed. Inevitably this reorganization necessitated the separation of friends, but it also provided for intimate association with those who hope to do similar life work.

Besides the prescribed Education courses, this year brought with it the popular Government course with its constant demand for outside reading. Our foot-falls echoed through the library, and we certainly commend our librarian for her patience as we strove for "Reserved Books."

Junior Week! magic name. Under a versatile committee a remarkable program was arranged, and a series of gala events took place beginning with the mock trial on Monday, followed by the "surprise" on Tuesday night. How many futile attempts were made to discover the reason for the mysterious meeting of 50 girls in Park Street! What a discreet committee we had elected! Shall we ever forget the S III bulletin board with cartoons, songs, etc.—everything adding zest to the college spirit so manifest that week. Finally came the great night, the fulfillment of our hopes and dreams, our own Junior Prom? We were filled with joyous excitement, as we culminated our week of social activities with this delightful dance.

Most of us came to Commencement. We watched '28 graduate. We began to feel timorous, realizing that we were Seniors, credited with omniscient authority.

The 13th of September, 1928; the front rows in Assembly, the general mask of indifference; we realized that we were typical Seniors behaving in a typical way. We were measured for our caps and gowns; we hoped we had acquired the necessary dignity of Teachers College Seniors. Perhaps the first important event was the day we entered the Assembly Hall transformed! The dignity which radiated from each girl as she marched into the hall was a revelation to those present. We felt rather solemn on this occasion, but very, very happy.

During the first few weeks our thoughts were mainly occupied with work, but before long we planned for an October week-end. What a glorious week-end it proved to be! Much that we have learned at college will pass away, but the knowledge we acquired during these memorable days will be retained for many years. Soon after, two of our classmates, master minds of gentle wit, published that highly amusing *Herald Tribune*, henceforth, not a staid vehicle of expression, but an entertaining burlesque,—exclusively for members of S IV.

In February, those members of S IV who had elected to work in Junior High School were assigned their schools for practice teaching. How they were welcomed when they came back to visit us and told about their experiences (graphically describing supervisors' visits); we pigeon-holed all this information.

The Class of '29 has been favored in many ways, but perhaps the greatest honor is to be the last graduating class under the kindest of principals, our own Mr. Boyden. He has been a personal inspiration to us, epitomizing in himself the qualities of the kind of teacher he wants us to become.

In closing this chronicle of S IV, we would express our deep gratitude to our Alma Mater who has laid the firm foundation upon which our future lives may be built, strengthened on knowledge and made beautiful by service.

DOROTHY M. HOLMES

## History of **☉** III

We are sure that our Alma Mater smiled a kindly greeting to the class of '29 as we entered in September, 1926, feeling slightly strange in our new surroundings, but happy, nevertheless, that we had succeeded in reaching the goal for which we had striven. Before many days had passed, however, our hospitable upper classmen and our faculty made us feel that we were a part of The Teachers College.

One of the first solemnities which we observed in the process of becoming collegians was the taking, and we hope, the passing of an intelligence test. The vaults of our Education Department contain the measure of our gray matter, scientifically and mathematically labeled, guarded, we fervently hope, from an inquisitive posterity.

Do you remember our first Acquaintance Party, in which the faculty was given an opportunity to observe at close range the raw material which they were to professionalize? And then the Christmas Party when that same faculty was showered with such appropriate gifts as roller skates and automobiles? Shall you ever forget the feeling of reverence that came over us as we gazed upon the Christmas tableau of the Nativity, which we saw for the first time in our freshman year? It is one of the beautiful customs of our college which we shall remember gratefully for many a year.

However, the event which caused quite the most excitement was our dance in February, just after our mid-year period of trials, and, alas, errors. On that formal occasion we all appeared looking (pardon our saying so, ourselves) beautiful and really (we have it on good authority) quite dignified.

Of course you haven't forgotten the Faculty versus Student baseball game when we discovered the hidden talents of our men teachers as they out-swatted Babe Ruth.

Having chosen the high lights in our calendar of social events, we pass quickly to the greatest scholastic occurrence of the year, namely, our final exams which we, characteristically, sailed right through.

The perils of the Cataract of Lodore having been safely crossed, we found ourselves members of the sophomore class in September, 1927. It was good to be back again, despite the fact that vacation had passed all too quickly. Life-long friendships were disrupted or at least interrupted in the shifting of sections which took place. We attacked our new studies with enthusiasm which extended even to Mathematics.

That year we had the privilege of introducing the entering class to the faculty. Christmas with all its good cheer and gayety was with us again. Such a jolly time as we had that year marching in the Toy Parade. The toys, as you probably remember, were sent to the Red Cross in the name of our Welfare Club.

Do you recall the hours of despairing preparation for your teaching lessons of the second year? How many times did you teach your family "Sugar Raising in Cuba" or "Page fifty-nine in the Beacon Primer?" Education Week was an occasion on which we had the privilege of sharing our college with our families and friends. Many of us

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took this opportunity to prove to our parents that we really were earnest, conscientious students, by inviting them to our classes. No doubt the faculty observed the zeal with which all assignments were prepared during that week.

How quickly our second year passed! Before we realized it, our final exams were upon us, but we very modestly admit that by this time the successful passing of examinations had become a habit with us, and we again agreed unanimously that our faculty would have to devise more difficult exams than those if they expected to scare us appreciably! This information is not given as a suggestion or as a reproach, but merely as an historical fact.

In September, 1928, we returned, refreshed by our long vacation. We were seniors, now, staid and sober, modest, all to be desired in college students. Life-long friendships were again resumed, for we found ourselves in the sections of our first year. Half of the class remained to cope with Education, Education, and again, more Education, while the more or less fortunate members, depending upon which group we were in, were sent to face a classroom of forty strange, staring children, a rather terrifying ordeal at first. Those who were in school sponsored a successful Hallowe'en Party.

Then came the day when the "ins" went out and the "outs" came in. We again enjoyed our annual Christmas Party, at which the children of our faculty were the guests of honor. A Bridge Party in aid of the LAMPAS was given in the Latin School Hall. Before going out into the schools again, E III gave S IV a party at which the Virginia Reel was voted to be the most popular dance of the season. S IV, not to be outdone in hospitality, reciprocated and gave E III a very delightful party. June, with its rush of "exams," and its happy round of social events which are the heritage of seniors, has marked the end of our last year at The Teachers College. Someone has said that the end of everything is sad, and we, in leaving our Alma Mater, find this to be only too true, for the years have sped all too quickly. O happy, happy years, we will treasure forever the memory of the joyous days spent within these sheltering walls!

MARY E. GRANT

## Class Song

### Alma Mater

*(To be sung to the tune of "Autumn")*

I

Long ago, oh fostering Mother,  
Sheltering arms we fondly sought;  
Where could we have found another  
Who so wisely would have taught  
High ideals of truth and honor,  
Service consecrating life,  
Will to do, and strength to conquer  
Every foe though fierce the strife?

II

We as children young, and yearning  
For the light to guide us on,  
Found the torch that's ever burning  
In your hand, so proudly borne.  
Childlike then, we called you Mother.  
From your hand received the light  
That will guide our footsteps upward,  
As we climb the rugged height.

III

Alma Mater, you have pleaded  
That we serve as best we may;  
Still your wisdom will be needed  
Though we bid farewell today.  
O'er blue skies clouds bring a shadow,  
Making happy hearts forlorn,  
Till through rain there shines the rainbow,  
Cherished hopes anew are born.

MARY AGNES RODENHISER

## **Class Poem**

### **My Task**

Did God to man e'er give a nobler task  
Than moulding clay wherein there breathes a soul,  
Than guiding little feet to far-set goal  
Where Time will one day lift the worldly mask  
Of mortal life, and leave that soul to bask  
In vision heavenly? A glorious whole  
Of love and labor for the teacher's role!  
But play this leading part, "Can I?" I ask.

I can, if I with new-born joy may see  
Each blessed opportunity to guide,  
To help, mayhap to win eternally,

A little child across Life's baffling tide,  
I can, if every child becomes to me  
One whom the Master welcomes at His side.

HELEN E. MANNIX

## Ivy Oration

In this sheltered courtyard, the home of many happy memories, we have just planted the traditional ivy, as a memorial of our class—the Class of 1929 of The Teachers College. With the same high hopes and aspirations with which our academic mother sends us, her children, into the world of teachers, and dedicates us to a profession of service, have we planted our class ivy. As it spreads ever upward and outward over these college walls, may it be the visible symbol of what we hope to attain in the coming years. And may we, as we teach and serve, be the human realization of its growth and broadening strength.

The ivy that we have planted today as we leave The Teachers College is strong and vigorous, even as we are strong in the strength of faith in our work. The Teachers College has inspired in us a deep, abiding faith in the service we can give to the world through our work with the young people of the nation. May this faith be as a pillar of fire before us, enabling us to go bravely forward, though seemingly unsurmountable obstacles confront us in our path of service. This holy light, undimmed by the darkening fogs of every day routine, will keep us ever aware of the dignity and nobility of the work which we have chosen, and of the labor and sacrifice demanded by our vocation.

As our ivy grows, it will slowly interweave in new bonds of strength, and the whole plant will gain a new sturdiness. We also shall unite in newer and more lasting bonds than those of the college associations which until now have been the strongest links of our fellowship and friendship. We shall become members of a world profession whose privilege and duty it is to guide the young manhood and womanhood of our communities. May we too, then, grow closer and closer in this permanent bond of teaching, united by our desires and efforts for worthy service.

Our ivy will branch in two directions. As it grows upward, it will steadily spread outward, covering with green leaves a constantly broadening area. So also as the years pass, our work and influence as teachers of children will grow and spread upward and outward. Beyond our practical every-day school life there is always an ideal, a dream, to which we never cease to aspire. In each life is a distant goal toward which we always strive. Perhaps only beyond this material life are we destined to reach that goal. As Browning says:

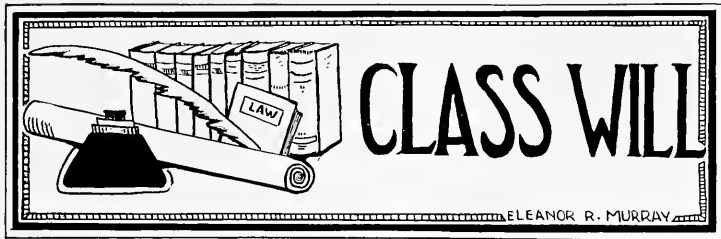
"A man's reach should exceed his grasp,  
Else what's a heaven for?"

Our truest happiness lies in constantly working toward this unrealized ideal, and therein shall we find the highest significance of our work. The attainment of our goal means a fearless march forward by paths of petty problems, along roads of temporary discouragement and apparent lack of progress, through thickets of despair at small results. But all these paths of a teacher's work lead to a serene height,—a mind at peace through work well and worthily done.

As we are slowly striving toward this end, our work, like the ivy we have just planted, will gradually be spreading outward in power, in results which it will be difficult to see, and, even if seen, to believe. We cannot estimate in dollars and cents, nor can we measure in feet and inches, the returns from daily tasks that broaden out into the work of a whole life. Our reward must be a vision of our influence on human minds and human souls, a fleeting perception of the inspiration which we may give to future nations. The influence that we cannot see will stand, nevertheless, as an eternal monument to a service which, unselfishly given by a true teacher, exemplifies most nobly the motto of The Teachers College: "Education for Service."

MARY CONSODINE





## Know All Men By These Presents

That we, the Class of 1929, of The Teachers College of the City of Boston, in the County of Suffolk and Commonwealth of Massachusetts, being of sound mind, do solemnly declare this to be our last will and testament.

After payment of our just debts, we do give and bequeath as follows:

To MR. BOYDEN:

Many more years of such happiness as he has given to us.

To DEAN KENNEDY:

A deep and sincere devotion and appreciation from every member of the Class of '29.

To MISS QUIGLEY:

A remarkable machine, by which, through the pressing of electrically-controlled buttons, tardy and absent students may automatically record and verify excuses. This unique instrument of justice will then deliver the proper excuse form, duly inscribed and signed.

To DR. GERRY:

A standardized scale, including component tests of achievement, intelligence, physiological maturity (meaning ossification of the cartilage), will-temperament, and cephalic index.

To DR. LINEHAN:

Several capable young ladies who will not complain at B+ 's.

To MISS MANSFIELD:

All future copies of the *Emporia Herald-Tribune*.

To MISS CLARK:

A magic thermometer to determine the history temperature of her students.

To MR. HORGAN:

A 'fonetic' dictionary to aid in the pronunciation of *lands gemeinde*, *arrondissement*, *scrutin de liste*, *Bundesrat*, etc.

To MR. DRAKE:

A volume of the saccharin rhymes of Edgar Guest, which remind us so much of that couplet:

"I do not like thee Dr. Fell,  
The reason why I cannot tell."

To THE LIBRARIANS:

A sign language so that they may be permanently rid of those touching reminders: "Consideration for others demands Silence."

To THE ENGLISH DEPARTMENT:

An extraordinary clock which, during unison exercises, will announce the flight of time.

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TO THE FOREIGN LANGUAGE DEPARTMENT:

A typewriter which will include keys marked with all appropriate accents for French, Spanish, and Latin.

TO THE PHYSICAL EDUCATION DEPARTMENT:

A full program for inter-scholastic games in the Boston system.

TO THE HYGIENE DEPARTMENT:

A new skeleton to replace the one which now hangs so precipitously near the instructor's desk, and which, we are assured, is far from a perfect specimen.

TO THE SCIENCE DEPARTMENT:

An inexhaustible supply of the sort of amoebae who considerably refuse to flow into geometric patterns while young scientists strain muscles, in the effort to see with one eye and write with the other.

TO THE ART DEPARTMENT:

A carton of Ivory Soap, in the hope that its presence in the Studio will inspire young sculptors to produce a conglomeration of Ivory animals. (Note: we choose Ivory Soap since it lacks only .56% of perfection.)

TO THE KINDERGARTEN DEPARTMENT:

A pre-school child whose constant chronological age of one year will insure all future kindergartners of a healthy, happy baby upon whom to experiment with "gifts" and feeding schedules.

TO THE MATHEMATICS DEPARTMENT:

A modern check writer, so that all majors in this involved subject can satisfy the inner urge to check and re-check their quadratic, cubic, and simultaneous equations.

TO THE GEOGRAPHY DEPARTMENT:

The necessary chemical substances to aid in the fusion of Geography and History.

TO THE SELF-GOVERNMENT ASSOCIATION:

A hope that it will continue to grow in strength and influence under leaders as progressive as were the officers of 1928-1929.

TO THE WELFARE CLUB:

1. A gentle cow who will give milk in abundance.
2. Pasture land for the afore-mentioned cow near the shoe factories of Lynn.

TO THE FIRST YEAR CLASS:

A softly lighted ballroom for its annual dance.

TO THE SECOND YEAR CLASS:

A recapturing of the basket-ball championship.

TO S III:

A thrilling and intensive course in measurement.

TO THE INCOMING CLASS:

A new College Principal who will be to them the inspiration and joy that Mr. Boyden has been to us.

We appoint Professor Terman as executor.

IN WITNESS WHEREOF, we have hereunto affixed our hand and seal this twenty-third day of March, nineteen hundred and twenty-nine.

THE CLASS OF 1929

By:

MARY CONSODINE  
ROSALIE PATTEN

# SELF-GOVERNMENT ASSOCIATION





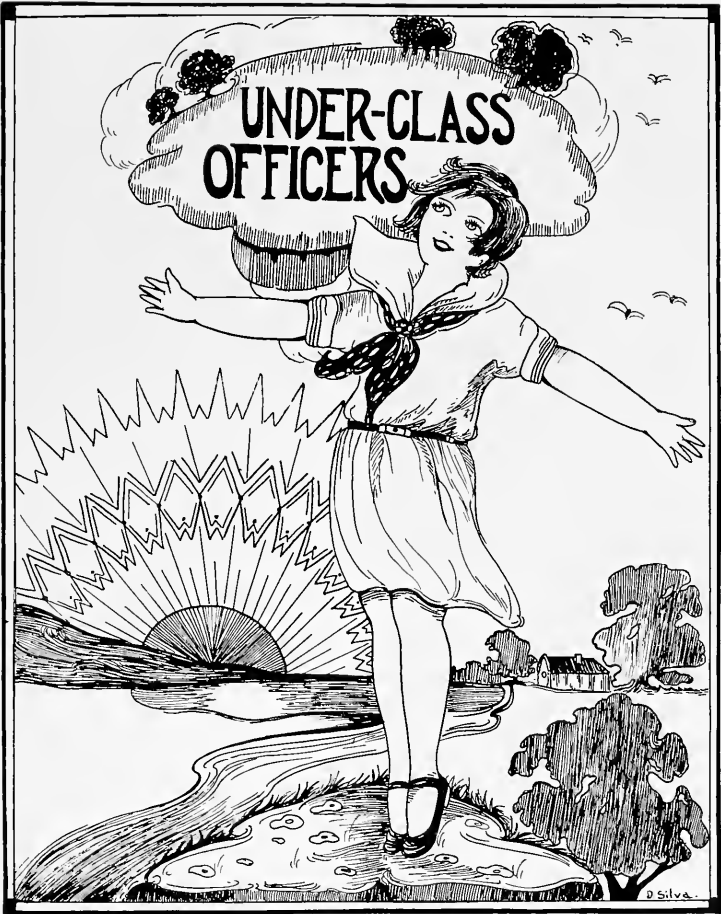
Second Row: Phillimore, Meloy, Cussen, Leen, Lang, Crowe, Glavin, Mullen, Healey.  
First Row: Enos, Green, Brooks, Doyle, Grady, Cohan, Consodine.

## The Self-Government Association

MARY M. DOYLE . . . . .	<i>President</i>
KATHLEEN M. BROOKS . . . . .	<i>First Vice-president</i>
MARY GRADY . . . . .	<i>Second Vice-president</i>
MARY COHAN . . . . .	<i>Secretary</i>
ELEANOR GREEN . . . . .	<i>Treasurer</i>

Intelligent interest and co-operative endeavor have served this year to promote the ideals of the Self-Government Association. From the welcome to the entering class until the last general assembly, the Association has grown in power. It has risen in the minds of all to the place it really deserves—that of the highest student organization in the college. In an organized way, the Association has furthered the interests of the student body; in an individual way, it has encouraged high standards of honor. In securing co-operation among the student organizations, the conference of class and club presidents held during the vacation stands with Education Week and Self-Government Week as one of the major events of the year.

A forward look at the Self-Government Association promises much. There is a college publication to appear next year. There are beginnings to be made, traditions to be carried on. There are imperfections to be perfected. But the members of the Self-Government Association have learned that self-government is the only kind of government which really counts, and under the leadership of the officers of 1930, the Association will continue to be "the finest thing at T. C. B."



**§ III Officers**



ISABEL M. FENTON  
*President*



MARY V. CURRAN  
*Vice-President*



ALICE C. HENNESSEY  
*Secretary*



ISABELLE G. CHILTON  
*Treasurer*

Second Year Officers



EVELYN M. CHISHOLM  
*President*



MARY FLYNN  
*Vice-President*



KATHERINE A. RILEY  
*Secretary*



ETHEL G. ROBERTSON  
*Treasurer*

## First Year Officers



MARY T. MCGILICUDDY  
*President*



CATHERINE GILL  
*Vice-President*



AGNES W. FARQUHARSON  
*Secretary*

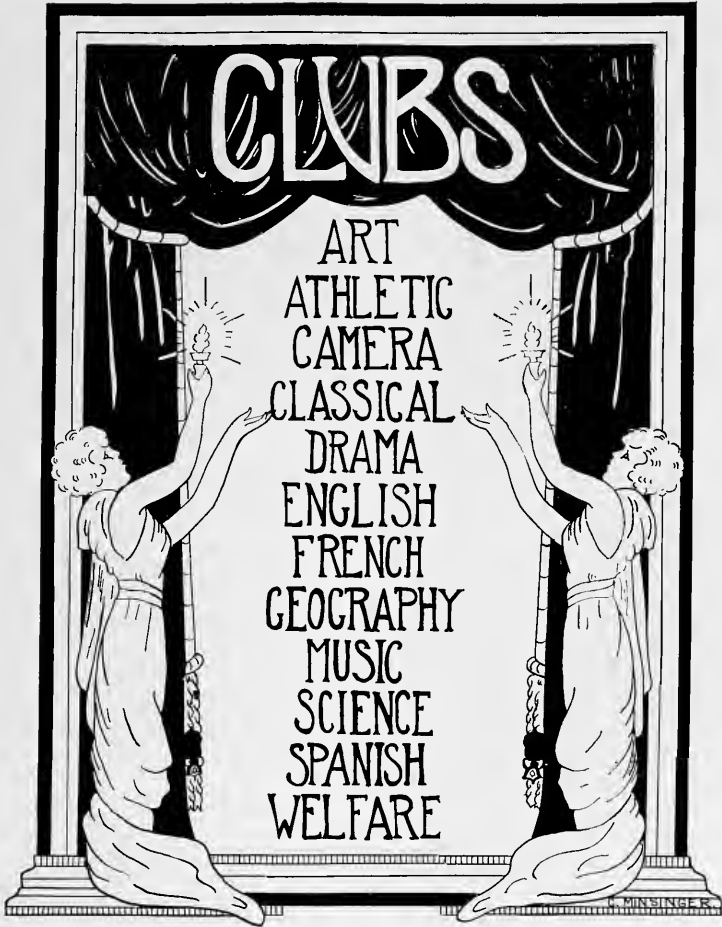


ALMA L. ELLGNER  
*Treasurer*



# CLUBS

ART  
ATHLETIC  
CAMERA  
CLASSICAL  
DRAMA  
ENGLISH  
FRENCH  
GEOGRAPHY  
MUSIC  
SCIENCE  
SPANISH  
WELFARE





Second Row: Mannix, Gale, H. Sullivan, Bailey, Grant, Hayes, Minsinger, Brawley.  
First Row: Lynch, Fessler, Miss Nash, Brazzelle, Burnett, Atwood.

## The Welfare Club

*"Service for Education, Education for Service."*

HARRIETTE M. BRAZZELLE . . . . .	<i>President</i>
RUTH M. FESSLER . . . . .	<i>First Vice-president</i>
RUTH E. LYNCH . . . . .	<i>Second Vice-president</i>
MARGARET I. DACEY . . . . .	<i>Third Vice-president</i>
MARY J. BURNETT . . . . .	<i>Secretary</i>
HELEN ATWOOD . . . . .	<i>Treasurer</i>
MISS AGNES G. NASH } . . . . .	<i>Faculty Advisers</i>
MISS MARY C. SHUTE }	

Service is the means and end of the Welfare Club. From the long-ago days in 1917 when a small group of kindergarten students began to make mittens for a few children in the poorer sections of the city, to the present days of 1929, when we are organized into large groups of workers, the Welfare Club has had twelve years of successful service.

This year we have "carried on" through seven large groups—the Milk Group, the Emergency Group, the Holiday Group, the Motor Corps, the Settlement Group, the Publicity Group, and the Ways-and-Means Committee. Each group was headed by one of our students with a band of efficient helpers. Besides the officers and group leaders, the Welfare Club has an Advisory Board made up of members representing each class. Faculty and students are alike united in the Welfare Club to help those less fortunate than ourselves.

During the past year we contributed to the Red Cross a substantial sum of money and eighteen bundles of clothing for the Florida Disaster Relief Drive; we supplied milk each day for thirty-five little undernourished children in the primary schools; at Thanksgiving we provided dinners for forty-four needy families; and at Christmas we played Santa Claus by sending twenty-nine pairs of roller-skates to the Prendergast Preventorium and the Perkins Institute for the Blind, a velocipede to the Franciscan Orphanage, a doll's trunk full of toys to the Boston Dispensary, and many small toys to the South Department of the City Hospital.

Our work is great indeed, but our aim is greater. We look to those who come after us to carry on this splendid tradition of service.



Third Row: Tilley, Brawley, Leen, McLaughlin, Baxter.  
 Second Row: Dente, Holmes, Horne, Donahoe, Consodine, Nolan, Lang, Farello, Gilmartin, Maxwell.  
 First Row: Faunce, Donahue, Miss Donovan, O'Brien, McCarthy, Kelley, O'Conner.



Fifth Row: Hughes, Cussen, Costello, Burke, Callahan, Blue, Glavin, Meloy, Harvey, Moran, Healey, Lynch, Sullivan, Cook, Colleran, Crowe, Mullen, Murphy.  
 Fourth Row: O'Leary, Rossiter, Corr, Cook, Brown, Grant, Grant, Grandes, Bergen, Hurley, Feldman, Sweet, Wheaton, Berley, Mosowitz, Appleton, Good, Meara, Enos.  
 Third Row: Carlson, Fopiano, Fallon, Manks, Kraft, Keefe, Hourihan, Holland, Hynes, Tuohy, Keefe, Tracey, Murphy, Berger, Murray, Landy, Watson, Bailey.  
 Second Row: Lavache, McCrann, Carty, Wells, Donahue, Miss Donovan, O'Brien, McCarthy, Hayes, Thurston, Morrison, Monahan.  
 Front Row: McGillicuddy, Loughran, Sullivan, McGinty, Phillimore, Schwartz, London, McGovern, Gale, Cunningham.

## The Athletic Association

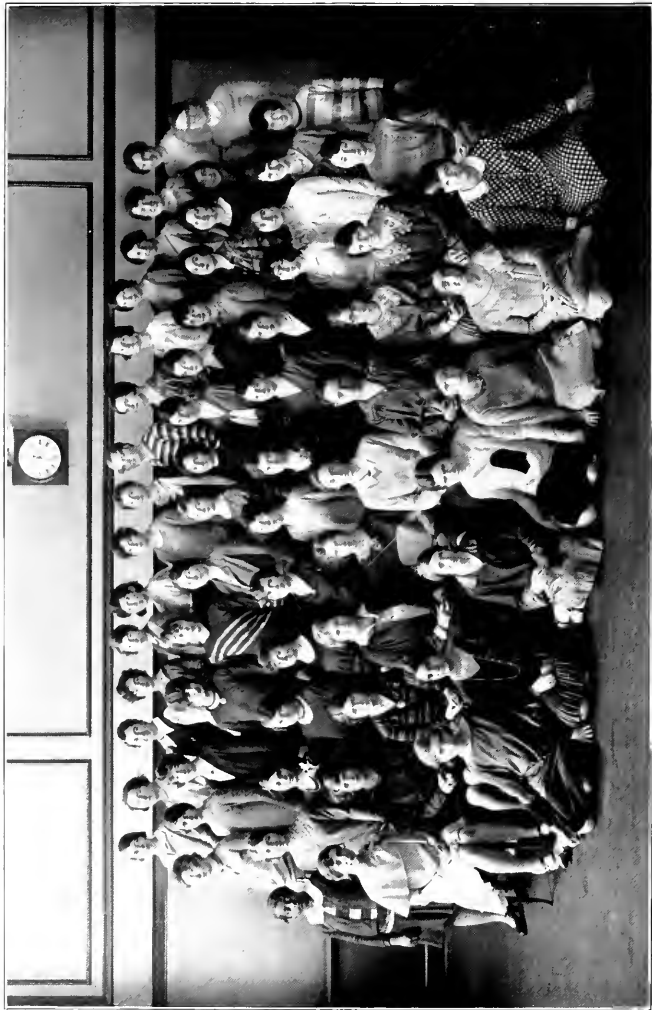
*"Mens sana in corpore sano."*

JANE E. O'BRIEN . . . . .	President
MARY DONAHUE . . . . .	First Vice-president
MADLINE H. MCCARTHY . . . . .	Second Vice-president
JUSTINA F. McLAUGHLIN . . . . .	Secretary
MARY A. McNULTY . . . . .	Treasurer
MISS LULU A. DONOVAN } . . . . .	Faculty Advisers
MISS ELEANOR H. QUINLAN }	

Cheers for The Teachers College Athletic Association! It has been one of the greatest factors in developing class and college spirit, for its intramural games have aided the members to prize good sportsmanship and physical well-being. Anyone who is physically fit may become an active member and participate in the reasonable sports offered. Skating, basketball, captain ball, bowling, hiking, tennis, and golf are included in the Club activities.

Although the inter-class games arouse a keen, friendly rivalry, there is nothing in the year which creates more interest than the annual Faculty vs. the All-Star-Student Team baseball game.

Each year at the annual Physical Education Exhibition, college letters and numerals are awarded to those girls who have attained a sufficient number of points to be deserving of the honor. The members blossom out in their green jerseys with gold lettering in time for the annual outing at Manchester-by-the-Sea, an event which ends the Athletic Association season.



Fifth Row: Enos, Donahue, Harvey, Grant, Good, Hayes, Heatley, Moran, Murphy, Thurston, O'Leary, McCarthy, Watson, Phillimore, Sullivan.  
Fourth Row: Keefe, Lavache, White, Incey, Keefe, Burke, Barley, Fallon, Meza, Lampke, Berger, Moskowitz, Appleton, Landy, Bailey.  
Third Row: Maxwell, Kraft, Dent, Oris, Burke, Fallon, O'Brien, McCarthy, McGram, Lynch, Monroe, Minsinger, Murray, Lynch.  
Second Row: McGinty, Kopp, Cunningham, Miss Bean, O'Connor, Morrison, Miss Cleaves, Monahan, Keating, Cant.  
First Row: Loughran, Johnson, Keleher, Hourihan, McGillicuddy, Kossiter, Hughes.

## The Art Club

*"A thing of beauty is a joy forever."*

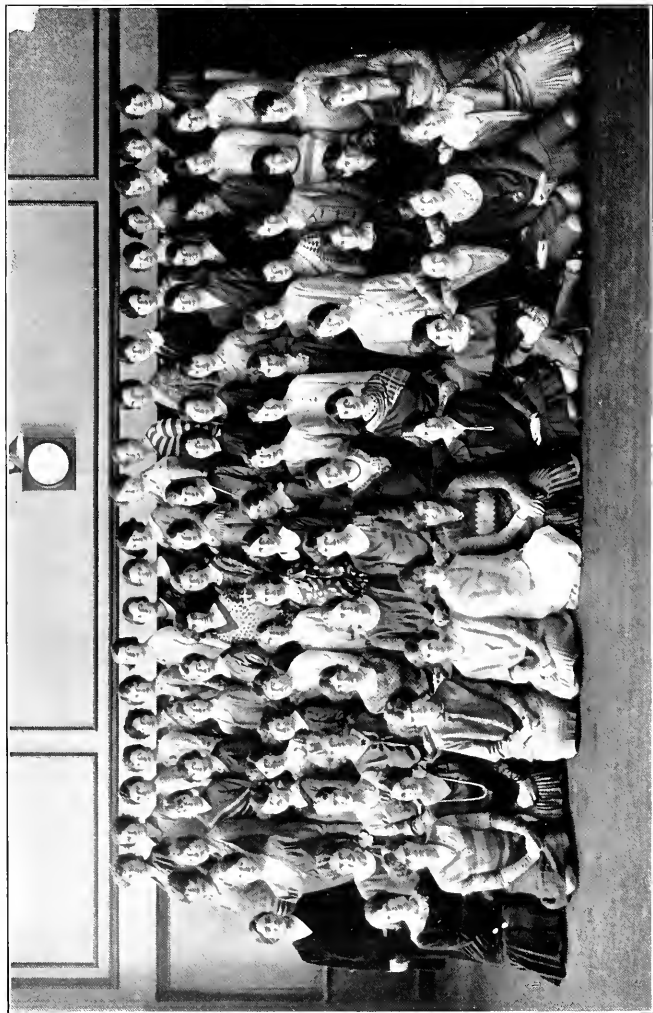
HELEN S. MORRISON . . . . .	<i>President</i>
HELEN M. O'CONNER . . . . .	<i>Vice-president</i>
HELEN G. KEATING . . . . .	<i>Secretary</i>
MARY F. MONAHAN . . . . .	<i>Treasurer</i>
MISS FLORENCE O. BEAN } . . . . .	<i>Faculty Advisers</i>
MISS HELEN E. CLEAVES } . . . . .	
MISS MARGARET D. STONE } . . . . .	

With portals open wide the Art Club greets the students of The Teachers College. "Seek Beauty, all ye who enter here." The doers must seek perfection in the smallest thing they do. The seers must see beauty in the smallest bit of art, be it architecture, sculpture, or painting. Yet, these qualifications are not difficult to find in those who become members of the Art Club.

The annual exhibition of work shows the benefits derived from instruction in oil painting, pen and pencil drawing, modeling, wood carving, embroidering, basketry, the decoration of parchment shades, and china painting. Such work fosters creative power, while visits to art galleries, studios, and museums inspire a love of the beautiful in the members.

Whenever another club needs assistance in decoration or scene painting, the Art Club rises to the occasion and proves itself invaluable.

The most beautiful contribution of the club to the life of The Teachers College is the presentation of the tableau at the Christmas celebration. These annual tableaux are representations of great paintings of the Madonna. The memory of them will linger in our minds and hearts as a beautiful tradition of our College.



Fifth Row: Blue, Callahan, Costello, McGinty, Grant, Crowe, O'Leary, Hanrhan, Horne, Brass, Jones, Murphy, Thurston, Sullivan, Wood, Edwards, Wells, Cook, White, Collieran.  
 Fourth Row: Lucey, Burke, Keefe, Fallon, Brawley, Berley, DeGrandes, McLaughlin, Baxter, McCarthy, Fellman, Appleton, Berget, McCrann, Lynch, Gussen, Sullivan, Berley.  
 Third Row: Popiano, Considine, Brown, Cook, Bergin, Murphy, Holland, Hurley, O'Brien, O'Connor, O'Brien, Kelley, McCarthy, Lang, Tuohy, Murray, Lynch, Phillimore.  
 Second Row: Hynes, Corr, Carr, Brazzelle, Kelleher, Nolan, Miss Clark, Gilmartin, Doyle, Hines, Tilley, Downing.  
 First Row: Dunn, Cerurto, Johnson, Brooks, Carlson, Munroe, Landy, London, Steinberg, Grossman, Herman, Monahan.



## The Drama Club

"The play's the thing."

ELISE M. NOLAN . . . . .	President
BERTHA H. GILMARTIN . . . . .	First Vice-president
MARY V. KELLEHER . . . . .	Second Vice-president
ESTHER M. DOYLE . . . . .	Secretary
DORIS G. HINES . . . . .	Treasurer
MISS LOTTA A. CLARK	} Faculty Advisers
MISS M. MARGARET GAFFEY	
MISS F. WINIFRED GIVEN . . . . .	
MISS THERESA A. REGAN	
MISS DORA WILLIAMS	

The Drama Club agrees that "The play's the thing," both the seeing of plays and the giving of plays. It is in this Club that those who have a flair for acting may find an outlet for their talents and a chance to develop their ambitions. The members obtain much practical experience in presenting plays, coaching, costuming, and selecting scenery. There are three outstanding successes in the history of the club, *Pomander Walk*, *Charley's Aunt*, and Shakespeare's sylvan comedy, *As You Like It*. One-act plays or scenes from great dramas are given at each meeting of the Club. Special celebrations are planned for holidays. At Christmas the Club gave, with unprecedented success, *The Bird's Christmas Carol*. The Drama Club has also contributed to the college life by entertaining many distinguished dramatic artists, among whom were Miss Crystal Herne, Ethel Leginska, Mr. and Mrs. Hugh Miller, Mr. and Mrs. Henry Jewett, and Mr. and Mrs. John Craig.

The theatre parties, which are far from being the least enjoyable of the Club activities, have included such plays as *Pickwick*, *As You Like It*, *Faust*, and *Alice in Wonderland*.

The Drama Club is "so full of a number of things" that we wish it included Alumnae members.



Third Row: Maxwell, Otis, Carty, Brawley, Faunce, Tilley, Gilmartin, Hutchins.  
Second Row: Zibel, McLaughlin, Baxter, Miss Ammidown, Murphy, Donahue, Kelley.  
First Row: Carlson, Cussen.

## The Camera Club

*"O wad some power the giftie gie us,  
To see oursel's as others see us!"*

DOROTHY F. BAXTER  
KATHERINE MURPHY  
CLARE R. DONOHUE  
MARY M. McLAUGHLIN  
MISS EVA B. AMMIDOWN

President  
First Vice-president  
Second Vice-president  
Secretary-Treasurer  
Faculty Adviser

The Camera Club has preserved by its pictures tangible memories of our college life. During the two years of its existence, it has accomplished its purpose of helping the members to take, develop, and print good pictures. The social activities of the Club are directly in line with its aim. The members will always treasure the memory of the silhouette party. The annual theater party is the one event at which the Club does not take pictures, except of course with the mind's eye.

All the sister organizations look to the Camera Club for pictures of events of current interest in the college. It is whispered about that these are to be preserved in a Camera Club Album into which we may look in years to come to find pleasant memories,—pictures of ourselves which will call forth a chuckle of mirth.

This pictorial contribution of the Camera Club to the college is indeed a great gift. May the Club live long and prosper!



Second Row: Patten, Nolan, Doherty, Campbell, Jones, Brass, Leen, O'Shea, Horne.  
 First Row: Duffy, Heggie, Miss Regan, Hanrihan, Miss Given, Long, Heath.

## The Classical Club

*"Haec studia secundas res ornant, adversis perfugium ac solacium praebent."*

FRANCIS A. HANRIHAN	President
PAULINE Y. LONG	Vice-president
BARBARA HEATH	Secretary
BERNICE DUFFY	Treasurer
MISS F. WINIFRED GIVEN	Faculty Advisers
MISS TERESA A. REGAN	

The Classical Club was begun with the purpose of promoting a greater knowledge of and interest in the literature of ancient times. The most enjoyable and profitable meetings of the year were the one at which Dean Kennedy gave an entertaining talk on Roman coins and the meeting at which Mr. Brown of the Huntington School spoke on his travels in Italy.

So well received was last year's dramatic production—*Rudens*—that this year the Club presented *Captivi*, another of Plautus's comedies. The success of the presentation was attested by the enthusiasm of the audiences.

The Classical Club prides itself on being an integral part of the social life of the college, for while it is small enough to be friendly, it is large enough to exert a beneficial influence on the student life.



Third Row: Horne, Colleran, Nolan, Doyle, Sullivan, Cook, Brooks.  
 Second Row: Zibel, Fopiano, Mannix, Carty, O'Shea, Holmes, Brazzelle, Murphy, London, Dunn.  
 First Row: Campbell, Barrish, Miss Shute, Patten, Mrs. Guilford, Crowe, Donahoe.

## The English Club

*"While here I stand, not only with the sense  
 Of present pleasure, but with pleasing thoughts  
 That in this moment there is life and food  
 For future years."*

ROSALIE A. PATTEN	.....	President
FLORENCE BARRISH	.....	Vice-president
MARGARET M. CROWE	.....	Secretary
CLARE R. DONOHOE	.....	Treasurer
MISS KATHERINE H. SHUTE	} .....	Faculty Advisers
MISS MARION A. GUILFORD		

The members of the English Club have greatly enjoyed its second year. One travel talk; one talk on journalism; reviews and discussions of contemporary fiction, essays, and poetry; original essays and verse contributed by the members; a series of tableaux with readings, representing heroines of English Literature from Anglo-Saxon times to the present,—all these have given us not only a delightful and profitable year but have provided us with "life and food for future years."



Second Row: Gilmartin, Consodine, Barrish, Rizzo.  
First Row: Soroken, Miss Gartland, Murphy, Downing, Mahoney.

## Le Cercle Français

*"Il n'est jamais plus difficile de bien parler que quand on a honte de se taire."*

MARGARET M. MURPHY	President
BLANCHE K. DOWNING	Vice-president
MARY L. MAHONEY	Secretary
MINNIE E. SOROKEN	Treasurer
MISS EDITH M. GARTLAND	Faculty Adviser

"Bon jour, mes amies," says Le Cercle Français to those students who desire to become more expert in French conversation and more cognizant of French customs. High school students of French, who have many times been enthusiastic audiences at dramatic productions of the Club, will agree that there was unmistakable artistry in the presentation of Molière's *L'Avare*, Pailleron's *Le Monde Ou L'On S'Ennuie*, and Molière's *Le Médecin Malgré Lui*. At the meetings of the Club there are games, songs and travel talks. At the first meeting this year, Miss Gartland spoke on Brittany, dwelling particularly on Quimper, the French fishing port made famous in Loti's story, *Le Pêcheur d'Islande*.

Le Cercle Français is joined together by a strong bond of interest in the French language. May that interest continue to be an inspiration to our future teachers of French.



Fifth Row: Loughran, Hourihan, Hughes, Costello, Enos, Hayes, McCarthy, Rossier, Sullivan, McGillcuddy, Crowe.  
 Fourth Row: Landy, Grossman, DeGrandes, Sweet, Wheaton, O'Brien, Hurley, O'Connor, O'Brien, Heggie, Edwards.  
 Second Row: McGowan, Gale, Murphy, Hayes, White, Lucey, McGinty, Keefe, Holland, Sullivan, Hutchins.  
 First Row: Carty, Ryan, O'Leary, Good, Jones, Brennan, McCrann, Hanrhan.

## The Geography Club

*"I shall reach up, I shall grow."*

ALICE E. JONES	President
MARY A. BRENNAN	First Vice-president
MARGARET E. GOOD	Second Vice-president
KATHLEEN H. MCCRANN	Secretary
ELLA M. O'LEARY	Treasurer
MISS ALICE DRISCOLL	Faculty Adviser

The most obvious distinction of the Geography Club is its youth. Perhaps it is because of this and the resulting freedom to organize that such a large number of students have enrolled as charter members. With all due reverence to its elder sister clubs, the Geography Club is not hampered by hide-bound traditions of organization, nor of means of entertainment, nor of aims,—for the simple reason that it hasn't any traditions,—no, it has only intentions and the joys of anticipating the making of traditions in good-fellowship, congenial work, interest in geography, the stimulation of geographical activities, and the creation of a geographical library. Time will remedy its youth, but may Time never rob the Club of the joy of entering new fields, of the delights of friendship, and of interest in the world's work.



Fourth Row: Grant, Grant, Good, Harvey, Moran, Mullen, Keefe.  
 Third Row: Donahue, Brooke, Hynes, Hayes, Hurley, Tracey, Murray, Lampke.  
 Second Row: Loughran, Carty, Sweet, Cerutto, Wheaton, Sullivan, Ryan, Fopiano, Cant.  
 First Row: McGillicuddy, Healey, Hourihan, Miss Brick, Manks, Lynch, Herman, Grossman, Berly.

## The Music Club

*"That heavenly music! what is it I hear?  
 The notes of the minstrels ring sweet in mine ear."*

ERNESTINE G. MANKS	President
ALMA H. CARVILL	Vice-president
VIRGINIA M. FURLONG	Secretary
DOROTHEA HOLLAND	Treasurer
MISS HELEN A. BRICK	Faculty Adviser

The Teachers College is proud of its Music Club. The club has three definite aims: first, to provide musical programs for our College; second, to furnish the College with the properties necessary to carry out a musical program; third, to promote the enjoyment and appreciation of good music.

"Music is well said to be the speech of angels." Although the members of the Club do not profess to be angels, they aspire to give fine musical programs to the College. They are present on all auspicious occasions to help in a choral way. At Commencement, they lend their talents to make the event even more pleasurable.

The Music Club has given us melodious memories of some of the happiest moments of our College life.



Second Row: Dente, Tilley, Tedeschi, Farello, Cussen, McLaughlin, Baxter, Brawley.  
First Row: Mr. Lunt, Nerden, Berly, Zibel, Kelley, Cant, Mr. Haley.

## The Science Club

*"Science for service."*

REBECCA ZIBEL	.....	<i>President</i>
HELEN M. KELLEY	.....	<i>Vice-president</i>
MOLLIE H. BERLY	.....	<i>Secretary</i>
ELIZABETH NERDEN	.....	<i>Treasurer</i>
MR. DENNIS C. HALEY	} .....	<i>Faculty Advisers</i>
MR. JOSEPH R. LUNT		

The Science Club is a pleasurable scientific organization. Its aims satisfy its collegiate nature, for it purposes to widen the field of scientific knowledge for those who are to teach the subject, and to develop appreciation of nature study, chemistry, astronomy, and the modern inventions. The field trips of the Club have proved so interesting that the membership is likely to increase. During the year the Science Club has visited the Harvard Observatory for a lecture on the stars, has inspected the movietone at a local theater, and has made an excursion to the East Boston Air Port. The Club has also broadcast over station WEEI through the splendid work of Mr. Lunt. The Simmons College Science Club and The Teachers College Science Club have formed one of the most beneficial of inter-collegiate unions. May the Club continue to carry out its aims scientifically and socially.





Second Row: Downing, Tilley, Consodine, Doherty, Rizzo.  
 First Row: Monahan, Miss Solano, Lang, Austin.

## El Circulo Castellano

“ . . . . . el honor  
 Es el patrimonio del alma,  
 Y el alma sólo es de Dios.”

RUTH P. LANG	President
ELIZABETH AUSTIN	Vice-president
MARY L. MONAHAN	Secretary-Treasurer
MISS MARIA A. SOLANO	Faculty Advisers
MR. ROBERT FYNN	

Once upon a time, a little group of students were eager to promote an interest in the Spanish language. So rapidly did the interest grow that an organization developed which gave Spanish plays not only for The Teachers College, but also for the Junior and Senior High Schools of Boston. Some of the plays, presented with true Castilian elegance, were: *Las Albas de Mamá*, *Las Dos Solteronas*, *Sueña de Una Noche de Agosto*, *La Serenata*, *La Mala Muela*, and *La Vega de Granada*. Whenever an opportunity presents itself, the Club attends Spanish plays given by professional players.

At the club meetings there is a true Spanish atmosphere, which includes music, games, addresses by invited speakers, and last but not least, refreshments, which deserve special mention since the Club makes a specialty of serving Spanish dainties.

Visual Education



Education



for Service-



## We Nominate for the Hall of Fame

Mr. Wallace C. Boyden because of the innumerable occasions when he has had the honor of introducing famous speakers to the distinguished student body of our college.

Dean William H. J. Kennedy because, after years of laborious research and practical study, he has succeeded in compiling a more extensive list of offences that may be attributed to the "thoughtlessness of girls" than the world has heretofore possessed.

Miss Eva B. Ammidown because she has proved in a practical way how realistic and how delightful visual education can be.

Mrs. Marie C. Barry because of her extensive knowledge of the human physiognomy gained through a long study of the facial expressions of all types of girls going for all types of reasons across the threshold of the Dean's office.

Miss Florence O. Bean because she recognizes our relationship "under the skin" by publicly proclaiming us "sister."

Miss A. Frances Brennan because of her gift in recreating for us the lives of legendary heroes.

Miss Helen A. Brick because of the spell of pleasure which she wove for us this year with her "Magic Wheel."

Miss Frances Burnce because of her fine appreciation of the best in literature.

Miss Teresa Callahan because of the artistic taste she displays when, at regular intervals, she decorates our bulletin board with "those bright yellow cards."

Miss Mary E. Carney because of her sympathy for the girl who has lost a leaky fountain pen, a precious pin, or merely the last car which would bring her in at nine o'clock.

Miss Lotta A. Clark because, although always doing one hundred different things at once, she is never fatigued, for she has learned the secret of "resting as she goes."

Miss Helen E. Cleaves because she co-operates with Will Rogers in his campaign for the advancement of optimism among "the classes."

Miss Julia E. Dickson because she admits that there are advantages in "pupil activity."

Miss Lula A. Donovan because by her willing helpfulness, she has so endeared herself to the girls at The Teachers College that no social gathering seems complete without her.

Miss Margaret Doyle because of her genuine sympathy when our future Math teachers are teaching their first lessons.

Mr. Grant Drake because he alone of all mortals still maintains a heroic interest in cross-word puzzles.

Miss Alice Driscoll because her observant eye, like that of Pathe, "sees all, knows all."

Miss Frances G. French because she has taught kindergartners how to make the lives of little ones happy with song.

Mr. Robert Fynn because of the charm of his Old-World courtesy in that most modern of all settings—the lecture-room of an American college.

Miss M. Margaret Gaffey because she is an authority on the drama, its history, and its production.

Miss Edith M. Gartland because she can reduce everything to that ideal state where the words, "Have a plan before you start to write," need never be heard.

## Lampas 1929

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Dr. Henry L. Gerry because he has been blessed with so original a sense of humor that he can lecture interestingly even on "tests and measurement."

Mr. Frederick J. Gillis because his angelic expression during assembly aptly illustrates that favorite doctrine of "the eternal fitness of things."

Miss Frances W. Given because she generously shares her time, effort, and knowledge with even the least of us.

Mrs. Marion A. Guilford because we wonder how "one small head can carry all she knows."

Mr. Dennis C. Haley because of the pleasure he derives from scientific apparatus, and the twinkle that dwells in his eye.

Miss Grace W. Hertz because of the number of visits which she receives from former pupils in the East Boston High School—proving that "Out of sight is *not* out of mind."

Mr. Joseph A. Hennessey because he has given us an "insight" into education.

Mr. Francis J. Horgan because he puts so much force, vigor, and common sense into his history lectures that he makes all who listen to him glory in their citizenship, their country, and especially their NAVY.

Miss Eleanore E. Hubbard because she is refreshingly enthusiastic about any number of things from early civilizations and the glories of California to activities at The Teachers College.

Miss Olive A. Kee because her profound knowledge of mathematics (which extends even to the fourth dimension) has been such a great aid in solving the financial problems of the LAMPAS.

Miss Alice M. Kerrigan because of the delight which her musical voice gives her listeners.

Mr. Charles M. Lamprey because of the number of world records which have been shattered on St. Alphonsus Street by Freshmen speeding to his Model School.

Dr. William F. Linehan because he knows how to let the young ladies argue themselves out of their own arguments while he, with a friendly smile, holds firmly to his original conviction.

Mr. Joseph R. Lunt because of the pleasure and the scientific knowledge which he has disseminated to great audiences of children through WEEI.

Miss Lillian J. MacRae because she tells so many interesting and delightful stories about her trips to Nicaragua.

Miss E. Beatrice Mahaney because her knowledge of "Youth and Age" rivals that of Francis Bacon.

Miss Grace Mansfield because she has the happy faculty of illustrating every phase of Snedden's sociology by some clipping from "this morning's *Herald* or last evening's *Transcript*."

Miss Agnes G. Nash because of her intellectual ability which enables her to conduct her English courses, act as adviser to the LAMPAS staff, and still retain her friendly smile even during the busy days of June.

Miss Ona I. Nolan because by patient encouragement, careful teaching, numerous charts, and remarkable model lessons she can make a group of timid girls into successful teachers of geography.

Miss Anne P. O'Hara because she makes no rash statements, and, unlike most women, always quotes her authority.

Mr. Francis P. O'Meara because it was he who introduced the Faculty vs. Student Baseball Game which has been so great a source of enjoyment and good fellowship.

## *Lampas 1929*

---

Mr. Leonard O. Packard because his friendly manner has won our affection, and his sincere teaching, our whole-hearted admiration.

Miss Laura S. Plummer because of her scientific contribution to popular education, —the importance of the five-letter word "Habit."

Miss Mary J. Quigley because of the fortitude and patience with which she grants excuse slips,—even when there is no storm to delay the cars.

Miss Eleanor H. Quinlan for the impetus she gives to our imagination by that cryptic "and all."

Miss Bertha C. Quinnam because of her pleasant smile and charming manner.

Mr. Marion H. Read because, on special occasions, he has ably demonstrated his rare understanding of the Winnetka plan.

Miss Teresa A. Regan because she gives such good advice to "junior advisers" of extra-curricula activities in the high schools.

Mr. James D. Ryan for his contribution to geometry teaching, especially for his cure for Locophobia.

Miss Margaret M. Sallaway because of an extraordinary collective instinct, manifest in the valuable "odd items from everywhere" which she has accumulated in the office files,—documentary evidence of our social education.

Miss Katharine H. Shute because the gods have bestowed upon her the rare gift of expressing poetic thoughts in poetic language.

Miss Mary C. Shute because she entertains Royalty,—Ferdinand and Isabella.

Miss Marie A. Solano because she understands so well how to sustain and encourage aspirants to the amateur stage.

Miss Margaret D. Stone in order that our Hall of Fame may contain an artist's portrait by herself.

Miss Caroline J. Trommer because she knows what to do in all the impossible situations which immature minds seem bent upon devising.

Mr. William L. Vosburgh because of his ability to awaken in his students an interest in, and even an affection for, Mathematics.

Miss Mildred W. Wadsworth because she not only knows, but knows by name, every student and instructor at The Teachers College.

Miss Helen S. Wilkinson because of her knowledge of the "Objectives of Civic Education."

Miss Dora Williams because of the attractive and original phraseology of her bulletin board notices to "Dilatory Damsels."

Miss Elizabeth Williams because, with a course in First Aid, she has come to the rescue of so many students.



FACULTY RECEPTION



CLASS DAY



PROM

## SENIOR WEEK



BANQUET

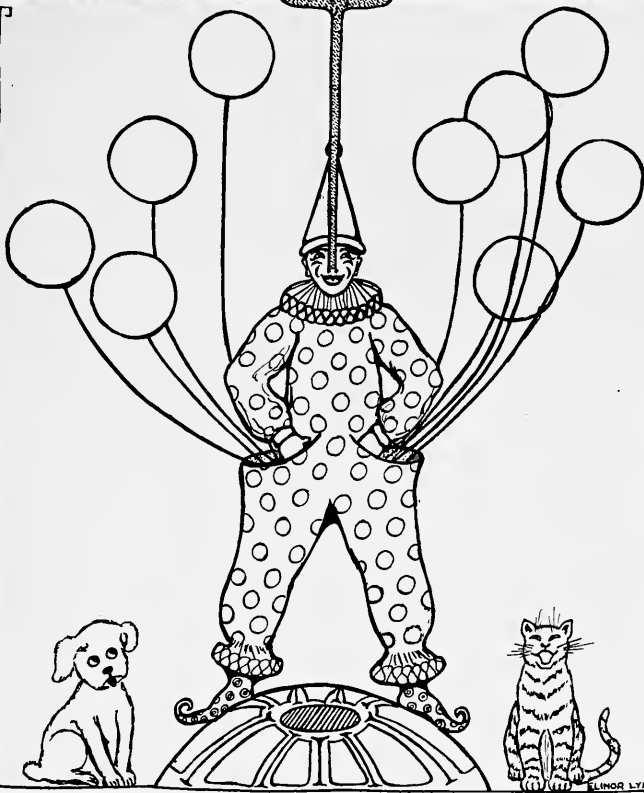


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The Tennis Wedding



Where are the Cookies?

Froebel's Disciples



Grounds for Burial



The T.C. Smiles

The Quintet



Believe it or Not





SIX Class Baby



Sandy Summer Scenery



Athletes (?)



Clare



What Price Glory?



Grace



Pedagogical Recreation



Mary Margaret



All Sykoed



Orange—all Grown



Green, but Growing



## Impressionistic Imprints

*Oh, Lampas, send a brighter, clearer ray  
To light the page on which gay fun holds sway!*

THE GARDEN

Behold our garden fair,  
Where flowers bloom, and corn and other fruits  
Await dissection with resigned air.

THE BUILDING

The warm red bricks support a tower high  
On which a clock is seen,—but woe  
To those late comers who the time would know—  
That clock is just for show,  
It does not go!

THE RECEPTION ROOM

Just within our portals may be seen  
The famed Reception Room, where a rug of splendor lies,  
Which shows upon its bordered pride serene  
A thousand footprints of assorted size.

THE OFFICE

The Arbiter of Fate is here! Hast ever stood before,  
With heart in mouth, and yet no cause to fear?

THE LIBRARY

Where all we wish we knew  
Is found between the covers of stout volumes sound and true.

THE S IV LOCKER ROOM

Green lockers, middies, ink,—  
Some sneakers on the floor,  
A bit of orange, black,—some notebooks, and S IV.

THE GYM

Where weight and games are lost  
And letters won!  
Two balconies provide spectators' fun.

MISS SALLAWAY'S OFFICE

Girls may come and girls may go—  
Excuses last forever.

THE HYGIENE ROOM

Oh, Mr. Bones, shut up in the dark  
Do you ever dance out for a midnight lark?

THE LUNCHROOM

A scent of ground bean from Brazil  
Or of Mocha-Java fame.  
Although we're not allowed to taste  
We sniff it just the same.

COLLINS HALL

One peep within, blue velvet curtains drawn,  
Actors, singers, models have passed there—  
And are gone.

THE MUSIC ROOM

Hail, Ampico to you.—Bach fugues and Rhapsody in Blue.

—THE IMPRESSIONIST—*Brazzelle*

## Standard Test No. 13

This is a true-false, multiple-choice test. It has been standardized by Dr. Otis Binette of Stamford Senior University. All abnormal norms are available.

*Directions:*

Read the test through carelessly; laugh four times (it is important to laugh *only* four times); fill your pen with Skrip; mark all true statements *F* and all false statements *T*; in the multiple-choice statements cross out (X-O) the correct answer; if you don't know—guess (it exercises the imagination); score your own paper and change all that are wrong. If your I. Q. ( $\frac{M.A.}{C.A.}$ ) is between 70 or 80, enter a profession at once.

1. A certain member of the Art Department is best known for her: a. Rolls-Royce; b. Ford; c. Pierce Arrow.
2. The words we have heard most in the Assembly Hall are:
  - a. "Turn up your collars and lie flat on the floor."
  - b. "I should like to see the following students in my office."
  - c. "Keep your fingers out of your mouth."
3. The locker-room is the place to:
  - a. keep clothes. b. spend the day. c. study.
4. All senior sociologists are:
  - a. beautiful. b. capable. c. intellectual.
5. The emotions are educable.
6. A fugue is an inveterate quarrel between clans or families.
7. Georgian architecture is a technical name for the floor plan of cafeterias.
8. A deciduous tree is one which is born with its mind made up.
9. "Take your fingers out of your mouth" is a heart song inspired by the instructors in health education.
10. Minor Spanish is a much-avoided course.
11. The fact that a certain instructor is interested in sword-dancing indicates a complete lack of interest, on her part, in the World Peace Movement.
12. The Indians didn't clutter up the forests with tin cans, because there weren't any:
  - a. Indians. b. forests. c. cans.
13. The maximum service of a freshly laundered middy blouse is:
  - a. one period. b. one semester. c. debatable.
14. Classrooms are never to be thought of as fields of divided attention.
15. An instructor who dismisses a third-hour class at 11.58 is:
  - a. a scoffer at college rules.
  - b. an altruist of the highest type.
  - c. one who dislikes lunchroom left-overs.
16. The Reception Room is:
  - a. a place where idlers appear industrious.
  - b. a parlor reserved for guests.
  - c. a very attractive salesroom.
17. Education Week is:
  - a. a week to survey educational development.
  - b. an opportunity for famished students to refresh themselves gratis.
  - c. a week to display the pulchritude of seniors.
18. An unassigned hour is:
  - a. an opportunity to consume food.
  - b. a time to fulfill accumulated duties.
  - c. a period of extravagant gregariousness.

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*A Paper for People Who Think Seldom But Deeply*

# Emporia Herald-Tribune

Reg. Pat. Office Czechoslovakia

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Merriweather  
The  
Unknown  
Quantity  
STAFF  
Reporter No. 49

VOL. I, No. 5.

Entered as 3rd. class matter under the Dred Scott Decision, July 4, 1492

No Charge

## EMANCIPATION PROCLAMATION BY '29; PASSED OVER LORD HI CHANCELLOR'S VETO

### So Sighity

Plato, Aristotle, and Pythagoras, not to mention Penelope, were among the delegates at the World Peace Conferences held in the Courtyard on any Friday that the weather permitted.

Fashion Show features for the future brides without grooms. Those who can, do; those who can't, teach.

S IV, having won for four consecutive years all the championships that one Athletic Association can offer, will play at Braves Field this fall. Odds 20:1 in favor of the fall.

Congratulations are extended to Miss Mannix, class poet. To think that Anne Morrow wrote her class ode,—and then there's Lindbergh.

Miss Gilmartin expects to write a sociological treatise during her next vacation. She seeks golden opinions from all sorts of people, especially those willing to discuss them all night.

The Class of 1929 sails for Europe on June 26, 1935. At the end of two months they intend to see all—know all.

### Horothy Domes' Advice

Dear Miss Domes,

A Swiss sailor from Switzerland is swimming the Seven Seas to secure success and my love! Sociologically speaking, I scorn sea roving as a profession. The Tent is so much better. Speaking psychologically, however, I fear that my emotions are slightly educable. What shall I do? Sail with the sailor, or psycho,—a solitary soul?

The Psychologist

You Poor Psychologist,

Is there a Swiss Navy? When you have answered that question I advise you to learn Esperanto.

With the exception of Math, there's nothing like it. It is guaranteed to smoothe any matrimonial wrinkles that may arise from international conflicts. Your note, however, will be sent to Geneva, and to World Peace; both will place it on file, I know. H. D.

### Latest Books

*Mystery Sidelights* by Lisa Lonan  
An autobiography, approached by this modern historian in true "Dewey" manner, Miss Lonan exposes before the public gaze the contents of the Green Room. Moreover, she warns youth not to neglect to answer the roll-call. A book which will appeal to rabid advocates of peace, as well as to humble anarchists.

Best Sellers For June:

*The Control of the Sociable Mind*—Lynn A. Hunn V.G., T.E.

*The Sumerians in Early California*—E. E. Drabbuh.

*Peaces in My Life*—Sappho H. Anning.

*Winter at the Seashore*—Mack Day.

*Driftwood and Its Uses*—Louie Sleen.

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(Special dispatch to the Emporia Herald-Tribune)

After an all night session, S IV today unanimously passed an Emancipation Proclamation, over the royal veto. The only authentic copy was sent to all the important newspapers, but an unauthentic copy of the Proclamation reads as follows:

Whereas, on the 34th day of June, in the year of our importance the first month, S IV issues a proclamation, to wit:

That on the 35th day of June all members of S IV who have for the past four years been bound legally or otherwise to the individual child, proportional representation, and negative correlation shall be declared thenceforward, and forever, free. Moreover, the Lord Hi Chancellor, with all his mite and Maine, shall see that such separation of power is summarily brought about. However, if there be any member of S IV who, having failed to comprehend the Age of Reason, desires to remain attached to the aforementioned articles, let her go her way in World Peace. Moreover, this proclamation is to be construed as extending to those in service and in the locker-room.

S IV respectfully invokes the favor of the Lord Hi Chancellor.

### Whether Report

S IV-1—violent storms first day out.

S IV-2—calm, clear day. Beware of the too orderly classroom; still water runs deep.

## Elementary III

Do you remember:—

The first time you "came forward" at a Tuesday meeting?  
Our feeble attempts at resuscitating our "drowning" friends in the first aid class?  
The great danger that certain students risked in not leaving the building at once when the fire gong struck?  
How our terpsichorean interests were fostered when the minuet was taught to us?  
When Eva was well-informed of the meaning of local authority?  
The vivid picture Grace gave us of Rome's fall?  
The first day you were late at the Model School?  
Taking your "daily dip" in the library?  
The day we learned the wrong way of entering a social gathering?  
Assembly:  
    "We shall meet but we shall miss her,  
    There will be a vacant chair."

Socrates says that:

Helen Phillimore has raven locks.  
Mary Monahan is over six feet tall.  
Helen Morrison has ten nieces.  
Someone in E 111 K lost \$50,000.  
Frances Condon and Anne Cremins often disagree over their overshoes.  
Mary Watson is an only child.

### OH, WHY IS A POPULAR SONG?

*I Loved You Then as I Love You Now*—Reisner, the little volume with which our "scholarly curiosity" was satisfied.  
*The Song I Love*—"The following classes will be omitted today."  
*My Man*—The skeleton in the Health Education Department.  
*It's Up To You*—Quiet Assembly.  
*At Sundown*—The time to close books for the day.  
*I Faw Down and Go Boom!*—When we have a collision in the gym.  
*Song of Songs*—Deep River.  
*For Tomorrow*—The thought uppermost in the minds of the members of the English Department.  
*Together We Two*—Any student with a Course of Study.  
*Some Sweet Day*—Appointment  
*That's What I Call Sweet Music*—The rendition of *my own* rote song.  
*I'll Get By*—The ardent hope of all of us.  
*You're the Cream in My Coffee*—Our tribute to the Health Education Department.  
*Someone to Watch Over Me*—The proctors during exams.  
*If I Had You*—Our ejaculation at watching the exams being run off on the mimeograph.  
*Among My Souvenirs*—The copious notes which we took during our years at The Teachers College.



Boora!



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Top  
On



kute kennedy kids



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Norton



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The Courtyard Pirates



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Elementary Nine

## Epilogue

Our days at The Teachers College have been strength-giving, joyous. We have shared together hours of glorious happiness, hours of hard work. The Lampas is the story of golden memories which will be dear to us in the years to come. . . . That the record which has been written into its pages may, in a humble way, add to the glory of Alma Mater is the wish of the Class of Nineteen Hundred Twenty-nine.





*"Wise Bees Save Honey--Wise Folks Save Money"*

## *Best Wishes to the Class of 1929*

Congratulations on the completion of your training course! May you enjoy the greatest of happiness and success in your future!

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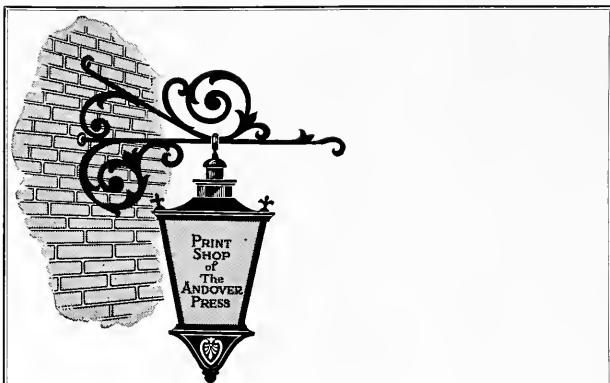
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