

# LAMPAS





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Katharine H. + Mary C. Shute





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# LAMPAS

## 1930

Published by  
**SENIOR CLASS**  
**THE TEACHERS COLLEGE**  
of The City of Boston

Dedicated to

William H. J. Kennedy

Principal

An able administrator, a zealous teacher, a steadfast friend  
of the student body. His faith in us has given us  
inspiration and encouragement for the attain-  
ment of our goal. He has won the deep  
admiration and respect of the Class  
of 1930 because of his earnest-  
ness, his vision, —

“his clear-grained human worth,  
And brave old wisdom of sincerity.”







Wail

## Prologue

**L**ampas! Thine be the light to guide us back through our fruitful years at Teachers College, to brighten the recollection of the joyous days, to soften the thought of the strenuous hours, and to hallow the memory of the glorious moments when Alma Mater quickened our hopes and ambitions with a swift, clear revelation of the Vision Splendid.



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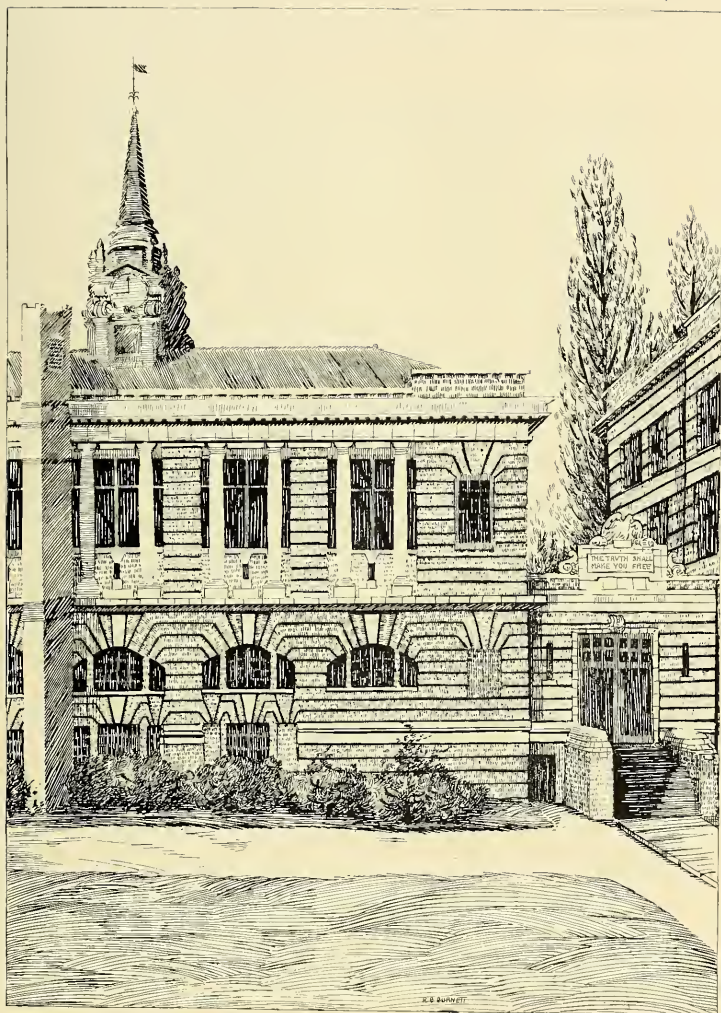
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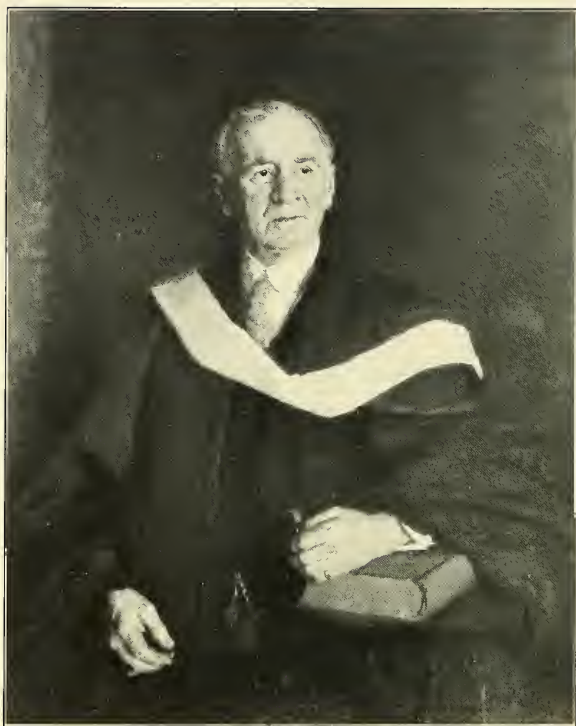


## Dean William H. Linehan

Life may be made richer by associations, and the members of the Class of 1930 feel that their lives have been enriched by their acquaintance with the new Dean. His ready sympathy, his genial friendliness, and his unfailing courtesy have been a well-spring of help and inspiration.



*Warren Kay Yantze*



My message to you at your Commencement season is simply this,—Remember that it is not the primary business of life to *do* something; the *primary* business is to *be* something. You can be this or you can be that. What you will be depends largely upon the friendships you cultivate and your willingness to pay the cost. Friendship with nature; friendship with great thoughts; friendship with the nobler aspirations of your own mind and soul; fine, true friendship with your fellowmen on higher levels of interest; and conscious and joyous friendship with the life-giving spirit of God: these are the friendships which will lead to true success in such a profession as yours. Say to your mind, "Live deep!" Say to your soul, "Live deep!" That you may have a rich and satisfying response is the wish of

Your friend,

Wallace C. Boyd





# FACULTY

The affection and gratitude we feel for you, our faculty, are sentiments that have grown and strengthened during our years at Teachers College. You have initiated us into the teaching profession. You have inspired, encouraged, and guided us in our work. You have placed the Vision before our eyes and kept it there.

*"Thy gifts thy teaching are within my brain  
Full-charactered in lasting memory  
Which shall above that idle rank remain  
Beyond all date—even to eternity."*

## In Memoriam

Lillian Julia MacRae

*"For her heart was in her work,  
and the heart giveth grace unto  
every art."*

Miss MacRae, who was bravely and entirely devoted to her work as a teacher, leaves a hallowed memory. Hers was a life of loving service, generously given to both the teaching profession and the scientific world,—a life which enriched the lives of all who came in contact with her.

The courageous spirit with which our beloved teacher and friend performed her work in later years, in spite of constant physical suffering, must ever serve as an inspiration to those who worked with Miss MacRae at The Teachers College.

Because of the number of teachers who studied under her guidance at The Massachusetts Institute of Technology during each summer, her service to the teaching profession was country-wide. The work she completed at the Wood's Hole Laboratories is a valuable contribution to science.

We who were associated with Miss MacRae at The Teachers College admired her for her integrity, respected her for her wise counsel and judgment, and loved her for the noble woman that she was.

The memory of Miss MacRae, the sympathetic, self-sacrificing teacher, will ever inspire us to higher and higher ideals of life and work.

## Education Department

*"Education is an ornament in prosperity and a refuge in adversity."*



Second Row: Mr. Hennessey, Miss Regan, Miss Wilkinson, Miss Mansfield, Miss Kallen, Mr. Gillis.  
Front Row: Mr. Read, Miss Dickson, Dr. Linehan, Dr. Kennedy, Miss M. Shute, Dr. Gerry, Miss Trommer.

## English Department

*"O blessed Letters! that combine in one  
All ages past, and make one live with all."*



Second Row: Mrs. Guilford, Miss Mahaney, Miss Heartz, Miss Wadsworth, Miss Midgley, Miss Callahan.  
Front Row: Miss Burnce, Miss Nash, Miss K. Shute, Miss Gaffey, Miss Brennan.

## Science Department

*"You have led us into paths that we have not known and revealed to us the beauties about us."*



Second Row: Mr. O'Meara, Mr. Quinn.  
Front Row: Mr. Lunt, Miss Kerrigan, Miss Ammidown, Mr. Haley.

## Health Education Department

*"Mens sana in corpore sano."*



Miss Keyes, Miss O'Hara, Miss Sommers.

## Mathematics Department

*"Mathematics, the science of the ideal, becomes the means of investigating, understanding, and making known the world of the real."*



Mr. Ryan, Miss Kee, Mr. Vosburgh, Miss Quigley, Miss Doyle.

## Language Department

*"Every language is a temple in which the soul of those who speak it is enshrined."*



Miss Barr, Miss Gartland, Miss Given, Miss Fuentes.

## History Department

*"History hath triumphed over time, which, besides it, nothing but eternity hath triumphed over."*



Miss Hubbard, Miss Clark, Mr. Horgan.

## Geography Department

*"All are but parts of one stupendous whole  
Whose body nature is, and God the soul."*



Mr. Packard, Miss Driscoll, Miss Quinnam.

## Music Department

*"The man who hath no music in himself,  
Nor is not moved with concord of sweet sounds,  
Is fit for treasons, stratagemes, and spoils."*



Miss Brick, Mr. Drake, Miss French.

## Art Department

*"We can live without art, but not so well."*



Miss Smith, Miss Bean, Miss Hackett.

## Physical Education Department

*"Health is the vital principle of bliss,  
And exercise of health."*



Miss Donovan, Miss Quinlan.



Mrs. Barry, Miss Carney.  
*Secretaries*



To

**Mary J. Quigley**

You have given us sympathetic assistance when it was most needed; you have freely and generously shared with us your time, energy, and ability; you have encouraged and stimulated college spirit, worthy aspirations, and devotion to ideals;—and we, the Class of 1930, offer you our grateful appreciation.

# LAMPAS STAFF



MARY MORAN  
ASSOCIATE EDITOR



MARY JOAN BURNETT  
EDITOR-IN-CHIEF



VIRGINIA FURLONG  
ASSOCIATE EDITOR



LOUISE DE ABBEY  
LITERARY EDITOR



EDYTHE OLINS  
LITERARY EDITOR



ALICE McQUIRK  
LITERARY EDITOR



MARY CORRAN  
CLUB EDITOR



MARGUERITE SCULLY  
BUSINESS ASSOCIATE



M. VIRGINIA CREED  
BUSINESS MANAGER



ANN C. MORPHY  
BUSINESS ASSOCIATE



FRANCES CONROY  
ASSOCIATE CLUB EDITOR



DORIS MINES  
ADVERTISING MANAGER  
AND  
ASSOCIATES



ELSIE GORMAN  
BUSINESS ASSOCIATE



ELIZABETH FLANAGAN  
ART EDITOR  
AND  
ASSOCIATES



DOLORES MURPHY



CHLORIS ROSE

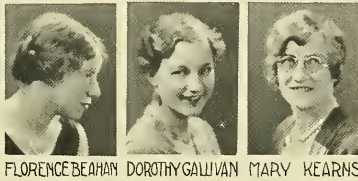


HANNAH McLAUGHLIN



HELEN BUTLER

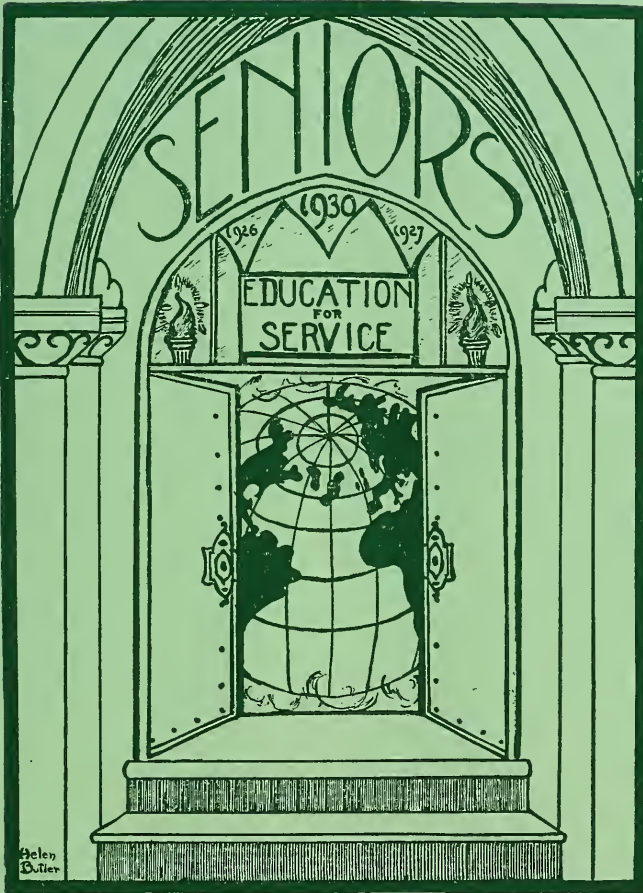
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## SIV OFFICERS



MARY M. COHEN  
PRESIDENT



ISABEL FENTON  
VICE-PRESIDENT



MARY V. CURRAN  
SECRETARY



ALMA I. DELLAMANO  
TREASURER



MARY MARGARET ANDERSON

*"A cheerful spirit is what the Muses love,  
A soaring spirit is their prime delight."*

Athletic Association '27, '28, '29, '30; Camera Club '30;  
Drama Club '27, '28, '29, '30; French Club '28, '29, '30.

We who have been with her for four years are inclined to think that Mary is a "born diplomat," for while joining with enthusiastic spirit many of our class activities, she has been able to maintain a scholastic record that is the joy of our instructors. Her outlook on life, outstanding because of its sincerity and good will, has left its impression on all who have been associated with her. Procrastination is one thing that has rarely occurred in her code of living. Her industry and efficiency are inspiring, but we shall remember her best for her loyal spirit and her gracious manner.



ELIZABETH FRANCES AUSTON

*"She walks serene, so calm and unafraid."*

Athletic Association '28, '29, '30; Camera Club '30; Science Club '29, '30; Spanish Club '27, '28, '29, '30 (Vice-president '29; President '30).

If the officers of the various clubs were chosen for their appropriate appearance, the Titian-haired and blue-eyed Elizabeth would never have been president of the Spanish Club. Elizabeth's efficient leadership in that club we cannot forget, but we think it is well for SIV that she did not confine her activities wholly to that circle. As a center on the basketball team in her junior and senior years, she won the envy of her classmates. Moreover her scholastic record is commendable. Lacking the traditional fiery temper of the red-haired, she is always calm, congenial, and ready to show true class spirit.



HELEN MARIE BARRY

*"Music, when soft voices die,  
Vibrates in the memory."*

Self-Government Association (Councillor '27); Art Club '27; Athletic Association '27, '28; Drama Club '27, '28, '30; English Club '29, '30 (Treasurer '30); History Club '30 (Treasurer '30); Music Club '29, '30.

Just as to the world Paderewski symbolizes piano virtuosity so Helen Barry does to Teachers College. How could we get along without Helen's music and her obliging nature always ready to share her talent? Her playing is not her only contribution to our college life, however, for she acts in a dual capacity as treasurer of two of our clubs, offices in which she proves her efficiency. Unobtrusive diligence, sincere friendliness, and a strong sense of duty are Helen's outstanding characteristics. She is an accomplished student, a pleasant acquaintance, and a sympathetic companion.



MARY AGNES BRENNAN

*"Knowledge, in truth, is the great sun of the firmament. Life and power are scattered with all its beams."*

Athletic Association '28, '29, '30; Camera Club '30; Classical Club '27, '28, '29, '30; Geography Club '28, '29, '30 (Vice-president '29; President '30).

Because of her indisputable intellectual power, Mary has our respect. But it is her unassuming manner, her reticence, and her unflinching good nature that gained for her our whole-hearted friendship. Her ability has been dedicated to the teaching of Latin and Geography. It is easy to predict her success in these fields of endeavor. Indeed, she has already resuscitated several pupils lost in a deluge of declensions, and she has led trembling votaries at the altar of higher education past the Cerebus of the College Entrance Examinations. Prominence in the Geography Club and the Classical Club completes a well-rounded college career.





MARIE AGNES BRODERICK

*"And still they gazed, and still the wonder grew  
That one small head could carry all she knew."*

Athletic Association '28, '29, '30; Camera Club '29, '30 (Vice-president '30); Classical Club '27, '28, '29, '30; Drama Club '27, '30; Geography Club '29, '30; Science Club '30.

Marie attracts us by her twinkling blue eyes, her cheery smile, and her sunny disposition which ever dispels gloom. Always ready for anything and everything, she is an ideal companion. It seems almost paradoxical to think of petite Marie expounding the learned theories of Pythagoras to future generations; yet, small as she is, her mathematical mind grasps and solves the most intricate problems with remarkable ease. No matter what the task,—be it the proving of a geometric proposition, the taking part in a Plautus play, or the developing of films behind the closed doors of the science office, she remains the same unruffled and jovial Marie.



MARY JOAN BURNETT

*"The mind, the music breathing from her face,  
The heart whose softness harmonized the whole."*

Self-Government Association (Councillor '28); LAMPAS Staff; Art Club '27, '28; Camera Club '29; English Club '29, '30 (President '30); French Club '28, '29; History Club '30; Welfare Club (Motor Corps '28, '29, Secretary '29).

A charming graciousness and dignity of manner, a sweet seriousness and earnestness of disposition, and a delightful sense of humor characterize our lovely editor-in-chief. All SIV admires Mary's scholarship and her ability to perform successfully whatever task she undertakes, whether it be guiding the affairs of the English Club, or guiding Georgianna through a maze of traffic. We wonder at the efficiency with which she has carried out the ideas and plans so vital for the success of the LAMPAS, and we love the whole-hearted spirit of cooperation with which she participates in any class affair. Those of us who have been so fortunate as to gain her friendship will ever treasure it, knowing that it is upheld by splendid ideals of sincerity, sympathy, and loyalty.

HELEN LOUISE BUTLER

*"Light of step and heart was she."*

Self-Government Association (Councillor '29); LAMPAS Staff; Athletic Association '27, '28, '29, '30; Art Club '27, '28; Drama Club '27; French Club '27, '28, '29, '30; Welfare Club (Second Vice-president '30).

Loved by her friends, and a general favorite, Helen is one of those rare persons with whom one feels immediately at ease. Sincerely idealistic, she appreciates all that is beautiful in life and art. How often has she stirred our music-loving souls with selections from the masters! Possessing a true artistic nature, Helen is extremely versatile. Her talents are not confined to mastery of the violin, her cartoons and sketches giving evidence of unusual skill with pencil and brush. Then there is another Helen, our vivacious, enthusiastic, fun-loving cheer-leader!



MARGARET CATHERINE CARROLL

*"Thoughtful, patient, helpful, kind,—  
Friends like these are hard to find."*

Self-Government Association '29; Aquarium Club '30; Athletic Association '27, '28, '29, '30; Camera Club '30; Science Club '27, '28, '29, '30; (Secretary '29; President '30); Welfare Club (Settlement Group '29).

We have often heard the old saying, "It is quality and not quantity that counts." To those of us who know Margaret, this rings true. Here is a friend always ready with a bit of practical advice for those in need. Whether we find her auctioning off the "Lost and Found" articles, ordering caps and gowns, or presiding over the meetings of the Science Club, she is ever the efficient Margaret whose dependability is paramount. In her we have a living example of the precept, "Whatever is worth doing at all is worth doing well."





ALMA HORTENSE CARVILL

*"Fair blonde, with eyes of blue,  
Capable, sincere, bappy and gay,  
And ever so helpful in every way!"*

English Club '30; History Club '30; Music Club '27, '28, '29, '30 (Secretary '28; Vice-president '29); Welfare Club (Settlement Group '28).

Alma's beauty is that of a finely carved cameo. Her air of youthful simplicity is in strong contrast to the maturity of her mind. To enhance this almost paradoxical combination of qualities is Alma's lovely voice which she, as a member of the Music Club, has shared unstintingly with her classmates. As we listen to her sweet voice, we can but conclude that she will some day sing before larger audiences. Then we can whisper, "Yes, she went to T.C.B." Her thorough sincerity shines out in all her work, be it English literature, Girl Scout leadership, or our operatic productions.



ISABELLE GRACE CHILTON

*"How happy is he born and taught  
That serveth not another will,  
Whose armor is his honest thought,  
And simple truth his utmost skill."*

LAMPAS Staff; Self-Government Association '29, '30 (Councillor '30); Class Treasurer '29; Athletic Association '28, '30; Classical Club '27, '28, '29, '30; Drama Club '27; English Club '28, '29, '30 (Vice-President '30); History Club '30; Welfare Club (Press Representative).

Rare personality indeed must she possess who can successfully extract class dues from unwilling "delinquent, dilatory damsels" and at the same time retain a high place in their affections, as our "Is" has done. "Is" is the happy possessor of a sense of humor which not only brilliantly contrasts with the high seriousness of her character, but, throughout our college days, helped to lighten the burdens of life. Her interesting rôles in Classical Club plays, her executive position in the English Club, her membership on the LAMPAS Staff, all give proof not only of her varied interests, but of her varied capabilities. Wholly sincere in all her relationships, true at all times to her principles and ideals, with a capacity for friendship that is all embracing, she has won a wide circle of friends.

MARY MARGARET COHAN

*"Titles of honour add not to her worth,  
Who is herself an honour to her title."*

Class President '30; Self-Government Association (Secretary '29); Athletic Association '27, '28, '29, '30 (Treasurer '28); Drama Club '27, '28; French Club '28, '29, '30; Spanish Club '30; Welfare Club (Advisory Board '28).

The first, and perhaps the most lasting impression of the president of SIV is that of a sparkling girl whose candor charms while it sometimes startles, whose efficiency draws strength from enthusiasm, whose presence in a group is as welcome as a breath of fresh air. Her fun-loving vivacity springs from a wholesome attitude towards life; her earnestness and loyalty are based on the fundamental sincerity of her nature. Her decision of character and clearness of vision have inspired us with confidence in her ability and have helped to make her a successful leader and an invaluable friend. The farther we penetrate her character, the surer are we of finding "each new temple nobler than the last," of always discovering some new and delightful phase of the Mary we thought we knew so well.



MARIE ANTOINETTE COOPER

*"To catch the thrill of a bappy voice,  
And the light of a pleasant eye."*

Art Club '29; Athletic Association '27; Camera Club '29, '30; Drama Club '27, '28; Science Club '27, '30.

An air of quiet dignity combined with a gentle reserve characterizes Marie. Her intellectual ability, her graciousness of manner, and her genial personality have made her loved and admired by all. To those who know her intimately, Marie is a friendly, fun-loving girl, with a refreshing simplicity. Nor must we omit to mention among her other charms, her beautiful brown eyes and elusive dimples.



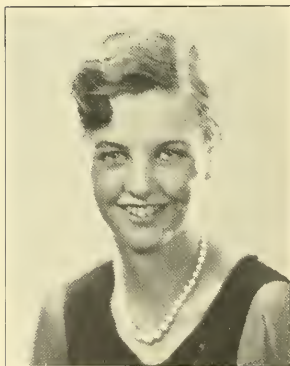


AGNES MARIE COYNE

*"Zealous, yet modest; innocent, though free;  
Patient of toil, serene amidst alarms;  
Inflexible in faith; invincible in arms."*

Athletic Association '27, '28, '29, '30; Drama Club '28, '29, '30; English Club '28, '30; Geography Club '28, '29, '30; Music Club '29; Welfare Club (Settlement Group '27, '28).

Calm, and with a quiet dignity we all admire, Agnes has made herself indispensable to her classmates. To outward appearances she seems very quiet and reserved, but who can resist smiling when her clear blue eyes begin to sparkle? And who will ever forget the Hallowe'en play when she created a veritable gale of fun by her clever imitation of Ichabod Crane? And the SIII costume party with Agnes as a slim, red haired gypsy girl? Her activities as chairman of one of the committees for the Junior Prom and her efforts as chairman, to make our first senior bridge a success are but two outstanding instances of her class spirit. Always maintaining an enviable serenity, she has been a willing and cheerful worker in many college functions.



MARY VIRGINIA CREED

*"Conversation in its better part,  
May be esteemed a gift, and not an art."*

LAMPAS Staff; Art Club '28; Drama Club '28; English Club '29, '30; History Club '30.

Virginia is tall and slender, with beautiful deep blue eyes fringed with long black lashes. Her social graces are equalled only by her keen intellect. Her interests are many and varied,—history, literature, people, places. A charming nonchalance of manner characterizes Virginia's every move, whether it be posing in tableaux, managing the finances of the LAMPAS, or participating in the social events of the College. Because of her outstanding literary ability and her brilliant conversational powers, we expect to find her name, before many years, listed in "Who's Who."

MARY VERONICA CURRAN

*"Her glorious fancies come from afar,  
Beneath the silver evening-star,  
And yet her heart is ever near."*

Self-Government Association (Councillor '28); Class Vice-president '29; Class Secretary '30; LAMPAS Staff; Camera Club '30; Classical Club '28, '29, '30 (Secretary '28); Drama Club '27; English Club '29, '30; Geography Club '28, '29, '30 (Secretary '28).

It is not difficult to account for Mary's enviable reputation. Her many friends and the offices she has held throughout her college career are proof of her delightful personality. She is one of the outstanding members of the class, and owes much of her popularity, not only to her literary ability and her keenness of intellect, but also to her sympathetic friendliness, her appreciative sense of humor, and her subtle wit. The class soon recognized her innate qualities of leadership, and many of our successful class functions have been results of her efficiency and cooperative spirit.



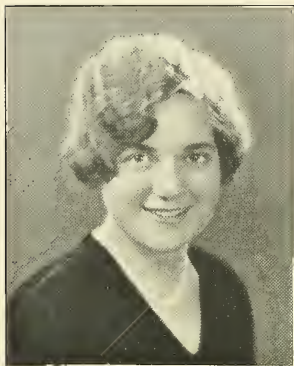
DOROTHY GERTRUDE CUSHING

*"You are as gold as the half-ripe grain  
That merges to gold again."*

Art Club '27; Athletic Association '27, '28, '29, '30; Drama Club '27, '30; English Club '29, '30; History Club '30; Welfare Club (Holiday Group Leader '27).

Splendid with the vigor of glorious health, swift with the speed of sure decision, firm with the strength of the able executive, Dot has, during her college days, piloted many a difficult enterprise to success. Efficiency and willing cooperation have marked her accomplishments of tasks ranging from supplying freshman revellers with suitable dance favors to managing the Holiday Group of the Welfare Club. Her shining bob, her chic *railleur*, her easy poise are admired with equal interest in the calm dignity of the history classes and amid the gay frivolity of our many social activities, for Dot's classic beauty always attracts attention.





ALMA IRENE DELLAMANO

*"It is quiet people who accomplish much."*

Self-Government Association (Councillor '29); Class Treasurer '30; Athletic Association '28, '29, '30; Camera Club '30; Geography Club '30; Science Club '28, '29, '30.

Exact in her measured precision, accurate in her perfection of detail, methodical in her analysis of situations, Alma, in a quiet unassuming way, possesses a keenness of intellect which is greatly admired by her classmates. Her finesse is shown in all problems from mathematical intricacies to scientific decompositions. Beneath her placid exterior is an incredibly subtle humor which is revealed at the most unexpected moments. A dependable earnestness characterizes all her work, especially the auditing of the books of the countless clubs of the college, and the caring for the frenzied finances of S IV. Her talent in mathematics is well-known, but her talents do not cease there, for we find her intellectual ability outstanding in every class. Fortunate the pupils who are to come under the influence of this brilliant teacher, fine student, and loyal friend.



DOROTHEA MARIE DINAND

*"It takes life to love life."*

Self-Government Association (Councillor '28); Athletic Association '27, '28, '29; Drama Club '27, '28, '29, '30; English Club '30; History Club '30; Welfare Club (Settlement Group '28).

Dorothea is the spirit of gaiety, the eternal Peter Pan. If variety is the spice of life, then Dot's spontaneous outbursts in the staid formality of the classroom keep our college life highly flavored. The "jest and youthful jollity" that typify her are like bright rays of light in the gloom of melancholy days. Gaiety and happiness follow her footsteps. She bubbles over with joy; she is irrepresible. Her charming and refreshing humor make friends of all who know her, and her sterling character endears her to them forever.



CLAIRE DOLBY

*"The serene and humble mold  
Does in herself all selves unfold."*

Athletic Association '27, '28; Drama Club '30; Geography Club '28, '29, '30; History Club '30; Science Club '27, '28, '29, '30.

Earnestness in everything she undertakes characterizes Claire. Quiet yet accomplished, industrious yet fun-loving, she has a keen interest both in her books and in the life around her. Claire has long slender fingers that indicate a sensitive temperament, and expressive brown eyes which reflect her succeeding moods,—appealing wistfulness, serious consideration, and refreshing gaiety. High of principle and intense in application, Claire, we feel sure, will be successful in her chosen profession.



MARTHA ELLIS

*"Wearing all that weight of learning  
Lightly, like a flower."*

Athletic Association '27, '28; Classical Club '27, '28, '29, '30 (President '30); Drama Club '27, '28, '29, '30.

Little does Martha's appearance hint of the presidency of such an august body as the Classical Club! Far removed from intricate passages in *Caesar* and *Ovid* seems this petite, dainty Martha whose small head is so full of knowledge. She is one of the youngest in the class, and her naïveté, her simplicity, and her frankness are a very part of her. Picture Martha at one of our proms,—a pretty little Senior with a charming smile and a gracious manner,—and you have the setting in which we like best to remember her.





MINNA LUMER EPHROSS

*"While Reason drew the plan, the Heart inform'd  
The moral page, and Fancy lent it Grace."*

Art Club '30; Athletic Association '27, '28, '29, '30; Geography Club '28; Science Club '27, '28, '29, '30.

There is a certain simplicity about Minna which endears her to us all. Quiet, unassuming, yet with a great capacity for enjoyment, she enters into all our activities with a willing and helpful spirit. She is the envy of many because of her scholastic attainments, which makes her an honor student. Because of her versatility in other fields she is a congenial companion and a welcome addition to a bridge party or dance. Her interest in science is only surpassed by her great liking for geography. Since she has the ability to think clearly, to maintain open-mindedness, and to show only a friendly and loving nature, her entrance into the teaching profession is most auspicious.



MARY ISABEL FENTON

*"There is nothing worth the wear of winning  
But laughter and the love of friends."*

Class Vice-president '28; Class President '29; Class Vice-president '30; LAMPAS Staff; Athletic Association '27, '28, '29, '30; Art Club '30; Drama Club '27, '28, '29, '30; English Club '28, '29; Geography Club '28, '29, '30; Music Club '29, '30; Welfare Club (Advisory Board '27).

Was ever a girl so deservedly loved by all who came in contact with her as our Isabel? As she possesses all the characteristics of a leader, combined with those qualities which make those who see her want to know her, it was inevitable that she would be chosen by her classmates to fill many offices. Lights of laughter set the bluest of eyes atwinkle with mischief. The radiance of her smile and the cheering quality of her laugh win all to her friendship. Delightfully ingenious, yet wholly sincere, with enthusiastic vitality, yet with sensitive appreciation of all that is noble in life, Isabel will forever be associated with some of the happiest days of our college life.

RUTH MARY FESSLER

*"All seemly ways of living,  
Proportion, comeliness,  
Authority, and order,  
Her loyal heart possess."*

Self-Government Association (Councillor '27, First Vice-president '30); Art Club '27; Athletic Association '27, '28, '29, '30; Drama Club '27; English Club '28, '29, '30; French Club '28; Welfare Club (Secretary '28, First Vice-president '29).

Ruth is a splendid athlete, a thorough student, and a fun-loving companion. Although her alert vigor has helped our class basketball team to victory many times, her activities have not been confined to the gymnasium. Journalism, welfare work, and college dances have claimed a great amount of her dynamic energy. As First Vice-president of the Self-Government Association she has put countless hours of her time into the furthering of the efficiency of that organization. Throughout her course the college has benefited both by her genius for management and her wholehearted laughter. Altogether, Ruth is a typical American college girl.



MARGARET MARY GIBLIN

*"She whose inborn worth her acts commend,  
Of gentle soul, to human race a friend."*

Athletic Association '27; Classical Club '27, '28, '29, '30; Drama Club '27.

Who is there who does not admire Margaret's genial personality and lovable disposition? With her gentleness of character, she possesses a gentleness of voice which is truly refreshing, as it bespeaks a calm and quiet nature. What we most like about her, however, is her delightful sense of humor and her keenness in evaluating the more important things in life, for Margaret, far from being troubled about everyday affairs, accepts trouble as it comes and still smiles serenely.





LILLIAN CECILIA GORMAN

*"Her deep blue eyes smiled constantly  
As if they, in discreetness,  
Held a secret that she did not wish to share."*

Art Club '30; Drama Club '27; English Club '29, '30; Welfare Club (Settlement Group Worker '28, Leader '29, '30).

To call Lillian a paradox is farthest from our intention; nevertheless we must admit that the wide blue eyes and childishly round face of one of SIV's most charming blondes give but little hint of the seriously philosophical and "sophisticated" mind that lies hidden under a wealth of riotous curls. There are many qualities for which we have admired Lillian, but were we to choose one as pre-eminent, we should unhesitatingly name her tireless service to others. Hundreds of happy children of Greater Boston give evidence of her splendid work as Leader of the Settlement Group; her instructors will testify to her willingness and cooperation in the classroom; and (in order of climax) her friends will remember her in undying gratitude for her sage advice in their weighty *affaires de coeur* and for the irrepressible giggle which so often broke the monotony of an otherwise serious lecture period.



FRIEDA S. GROSSMAN

*"Of Manners gentle, of Affections mild;  
In Wit a man; Simplicity a child."*

Athletic Association '27, '28, '29, '30; Camera Club '30; Drama Club '27, '28, '29, '30; French Club '28, '29, '30; Welfare Club (Settlement Group '28).

Frieda is so diminutive in size, and her face is so piquantly framed by entrancing brown curls, that we think she will hardly be distinguishable in appearance, from those pupils fortunate enough to be under her guidance. Her very youthful appearance, however, serves only to emphasize an outstanding maturity of intellect. An ardent exponent of the truth of transfer of training, she herself serves as an example of her theory, for her logic in unraveling the intricacies of classroom problems may be traced to her superiority in the solving of complex mathematical problems. Unassuming, yet genuinely cooperative, her influence has been felt in many of the activities of our college years.

ALICE CHRISTINA HENNESSEY

*"And all the beauty of the place  
Is in thy heart and on thy face."*

Class Secretary '29; LAMPAS Staff; Athletic Association '27, '28, '29, '30 (Vice-president '30); Drama Club '28, '29, '30; English Club '28, '29, '30; Geography Club '28, '29, '30; Music Club '28, '29.

How changing are Alice's moods! One moment, a quiet, serious scholar; the next, a vivacious high-spirited girl wanting "something to do"! Alice's many and varied activities throughout our college days reflect her fine spirit of cooperation. Her individuality, however, is the keynote of her popularity; we smile at her naïveté; we admire her pretty face; we wonder at her scholarship, and we love her for her gracious personality. Her success as chairman of the Ring Committee, and as secretary of the Junior Class proves her efficiency and ability.



MARGUERITE LOIS HILL

*"Gentle in manner, firm in reality."*

Athletic Association '29, '30; Drama Club '28, '29, '30; French Club '28, '29, '30.

Although we do not hear much of Marguerite outside of classes, her power to think clearly, and to penetrate problems which arise in the course of a lesson have given us an understanding of her ability. Earnestness, composure, and a certain tranquillity are characteristic of her nature, and although strong in her own beliefs, she can readily see another's point of view. We wonder if her love for French will lead her across the sea to study in French universities.





EDITH KEELER

*"Her air, her manners, all who saw admired,  
Courteous, and gentle though retired."*

Athletic Association '27, '29, '30; Classical Club '27, '28, '29, '30; History Club '30.

Edith is tall, slender, and graceful, with wavy nut-brown hair. She is characterized by few rather than many words, by modesty rather than by assertiveness; yet the power of her quiet, unselfish nature is felt at all times. Her good sportsmanship, her admirable adaptability, her ready sympathy, her quiet manner make her an ideal companion. Wherever she directs her talents, from a difficult Latin translation to an exciting Bridge game, success is sure to follow. Her lovable sweetness and loyal concern for others have won for Edith a high place in the regard of all her friends.



ANGELA MARY KEENAN

*"Of soul sincere,  
In action faithful, and in honor clear."*

Athletic Association '27, '28, '29, '30; Camera Club '30; Music Club '27; Science Club '27, '28, '29, '30.

There are few who know all Angela's splendid characteristics. Even those who have been her intimate friends for four years are still discovering new and admirable qualities in her. Her charming optimism and deep sense of humor, when everyone else is disheartened over one of those frequent disasters in the chemistry "Lab," has endeared her to her co-workers in the science course. In Angela are combined the ardent student and the able athlete whose strong serve in tennis is the envy of all her opponents. As a teacher she will indeed draw the children to her through her sympathetic understanding of their difficulties.

KATHLEEN MARY KERRIGAN

*"Her silken tresses darkly flow  
And fall upon a brow so fair  
Like shadows on the mountain snow."*

Class Vice-president '27; Athletic Association '27, '28, '29, '30; Camera Club '29, '30; History Club '30; Science Club '29, '30; Welfare Club (Settlement Group '28, '29, '30).

Kathleen with her chic air and charming manner has a fascinating nonchalant grace. The duskiness of her hair, her clear fresh coloring, her regular features give her a vivid beauty. Although quiet and unobtrusive, Kathie is always ready to aid in a class activity or to be of assistance to a friend. Her interests are varied. Her talents have been displayed in many capacities from welfare work to scientific experiments. In Kathleen we have a remarkable combination of beauty, intelligence, and charm, which will carry her far in her profession.



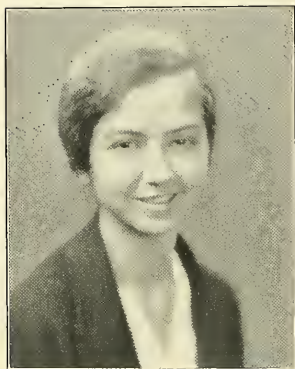
MARY JANE LARKIN

*"Genteel in personage,  
Conduct and equipage;  
Noble by heritage,  
Generous and free."*

Athletic Association '27, '28, '29, '30; Drama Club '29, '30; Geography Club '29, '30; History Club '30.

Mary is a little person, but after we once saw her teach, we felt that beneath her excellent poise and calmness was all the force necessary for successful teaching, and we knew that with this hidden power and her gracious smile, she was more than compensated for what she lacked in size. There is something about her that no one can resist. Unassuming she may be, her friendliness and cheerful spirit have always been the means of making many friends. Life runs smoothly for those who meet it well, and we feel that it is this confidence in life and satisfaction in work well done that makes Mary so cheerful, happy, and serene!





IMMACULATA MARY LAVORGNA

*"Dark eyes, eternal soul of pride."*

Athletic Association '30; Drama Club '28, '29, '30; French Club '28, '29, '30; Music Club '27, '28.

Would you have us believe you are always so quiet and so deliciously naive? Why, Mac, do you permit us to see but an occasional glimpse of your other self, the elf who dwells within? You are so small, you seek the limelight so very rarely, that we might have been deceived. But it is your smile that betrays the real you. When your eyes begin to twinkle with that shining look of mischief, you are the very embodiment of Puck himself, and no hours of trying to convince us of your sedate seriousness will be of any avail. Your irresistible sense of fun will lighten many school hours.



PAULINE YENDLEY LONG

*"The look she hath when she a little smiles  
Cannot be said, nor holden in the thought;  
'Tis such a new and gracious miracle."*

Athletic Association '27, '28, '29, '30; Classical Club '27, '28, '29, '30 (Treasurer '28, Vice-President '29); Drama Club '28, '30; History Club '30; Welfare Club (Settlement Group '28).

Polly with her delicate flower-like beauty and feminine graciousness has many accomplishments. Manipulating a long green sedan, translating the intricate sentences of Livy, weighing the involved problems of history, darting about the gymnasium after an elusive ball, or swaying gracefully to the cadences of a crooning waltz, Polly has displayed a quiet mastery that is indeed rare. Somewhere we may again find such diverse talents, somewhere meet such sweet, happy charm, but we doubt if we shall ever again encounter the two combined in one person.



MARGIE ETHELDRED LYNCH

*"Her eyes are sapphires set in snow,  
Resembling Heaven by every wink."*

Athletic Association '27, '28; Classical Club '27, '28;  
Drama Club '29, '30; History Club '30 (Librarian '30).

When Margie tells us all how wonderful we are, we are almost compelled to believe her. This charming bit of femininity, with her laughing blue eyes and roguish smile has an air of wide-eyed naïveté. Margie has mastered the art of embroidering the web of prosaic, everyday life with the silver thread of adventure and romance. Shall we ever dispel the interesting air of mystery which surrounds her? With Margie's presence in our classes, at our club meetings, and at our dansants there is assurance of enthusiasm and coöperation.



GENEVIEVE VERONICA MAHONEY

*"A smooth and steadfast mind,  
Gentle thoughts, and calm desires."*

Drama Club '30; Science Club '28, '29, '30 (Vice-president '30); Spanish '27, '28, '29, '30 (Vice-president '28); Welfare Club '27, '28, '29, '30.

With her beautiful red-gold hair and regular features, Genevieve resembles an angel. We are not alone in this belief, for did not the Art Department choose her for our Christmas tableau? Genevieve, however, does not confine her pursuits to angelic tableaux; she is active in many fields. Whatever she undertakes is sure to be carried out in a skillful, capable, efficient way, whether it be solving a scientific problem, conducting a meeting of the Spanish Club, or leading a group of children at the Norfolk House. Loyalty, coöperation, and cheerfulness make Genevieve a helpful classmate and a valued friend.





SARA JEAN MACMILLAN

*"Wise to resolve and patient to perform."*

Athletic Association '28, '29; Spanish Club '27, '28, '29.

Integrity and gentleness are reflected in the honest expression of Sara's eyes. A certain shyness and reticence characterize her, and yet in moments long to be remembered, her cheerful good nature has proved to be a source of delight. Always ready with a word of sympathy for others, she has at all times shown a friendly and helpful attitude. Determination and persistence are qualities of her scholarly nature, and one feels that her interest in mathematics is well justified by her talent.



MARGARET LAURETTA MCCORMACK

*"Remember this,—that there is a proper dignity and proportion to be observed in the performance of every act of life."*

Athletic Association '27, '28, '30; Spanish Club '27, '28, '29.

Who is there among us who has not envied Bunny's classic auburn curls, or her quiet dignity and imperturbable poise? Although at times vivacious and lively enough, she more often seems to be of the type of the real scholar, possessed of an intense admiration for the intricacies of higher mathematics, and devoted to the study of the Spanish language and literature. Her intellectual pursuits, however, do not occupy all her time, as her proficiency on the tennis court will prove. Moderation characterizes her actions, and her character strikes a happy balance of many good qualities.

MARGARET EMILY McLOON

*"You'd swear*

*When her delicate feet in the dance twinkle round,  
That her steps are of light, that her home is the air."*

Athletic Association '27, '28, '29, '30; Drama Club '27, '28, '29, '30; English Club '30; French Club '28; Music Club '27, '28, '29, '30 (Vice-president '30).

Emily has danced and sung her way into the esteem and admiration of her classmates, for no collegiate entertainment would ever be considered entirely satisfying without her delightful contribution. Her lovely singing voice, graceful dancing, and charming dramatic ability have added much to the success of the operatic productions of the Music Club. Her naïve manner of bringing new light upon a seriously staid subject of class discussion has ever been a delight to her fellow-students. We are sure that Emily's happy personality will have an inspiring influence on all the pupils with whom she comes in contact.



MARY LOUISE MONAHAN

*"Invent something new, and you'll set me a-skipping;  
I want a new figure to dance with, my dear."*

Athletic Association '27, '28, '29, '30, Spanish Club '27, '28, '29, '30 (Secretary-Treasurer '29).

How difficult is to think of Mary in a mood of melancholy! Always care-free and gay, she spreads good cheer wherever she goes. Despite her slim, graceful figure, she is a formidable antagonist in a strenuous game of basketball. Her dexterity and skill have won for her a deserved popularity in school sports, while her activities in the Spanish Club have added a scholarly atmosphere to her light-hearted career. We like to think of Mary, however, as the giver of delightful performances in rhythm and song.





CATHERINE SYLVIA MORGAN

*"Graceful and useful in all she does,  
Blessing and blest where'er she goes."*

Art Club '28, '29, '30; Athletic Association '27, '28;  
Geography Club '30; History Club '30; Music Club '27, '28,  
'29, '30.

Although Kay has been with us but a short time, her gracious charm has quickly won a place for her in the hearts of her classmates. Her winning personality is enhanced by the generosity of her quiet coöperation. Gentle and unassuming, she is, nevertheless, able. Expressive eyes give a hint of the quiet depths of her personality. Kay's lovable character will do much to win for her success in her chosen field.



PRISCILLA MULLEN

*"Is she not more than painting can express,  
Or youthful poets fancy when they love?"*

Athletic Association '27, '28, '29, '30; French Club '28, '29,  
'30; Music Club '27.

Vivacious, fun-loving Priscilla! How we envy her happy disposition, her fine intellect, her slender graceful figure, and her expressive eyes. Her dark beauty has made her a most attractive heroine of many of the dramatic productions of the French Club. When the more serious side of her character is uppermost, we have a quiet, somewhat demure personality. The same earnest interest which she shows in the study of French is characteristic of all her work. Ever willing and ready to help, always efficient and capable, Priscilla is a highly valued member of the Class of 1930.

EVELYN MARIE MULLIN

*"The mildest manners and the bravest mind."*

Athletic Association '27, '28, '29, '30; Camera Club '30; Geography Club '30; Science Club '29, '30.

Through Evelyn's quiet reserve one can at times penetrate to her cheerful and friendly nature. She gives the impression of being exceptionally thoughtful and reticent, but further acquaintance reveals a delightfully warm personality. Her earnestness is outstanding, and hers is that rare type of character which by its subtle influence and good example inspires others.



ANN CATHERINE MURPHY

*"It is not to be wondered at, ma'am,—all this is the natural consequence of teaching girls to read."*

LAMPAS Staff; Athletic Association '27, '28, '29, '30; Camera Club '30; Geography Club '29, '30; Spanish Club '29, '30.

No one ever saw Ann anywhere without a book, and usually a story book. Discussion of the new novels, plays and poetry comes familiarly from her. So wide is her reading that she has become a real cosmopolite. But it would never do to represent Ann in literary haunts alone. Her enthusiasms are strong; she is supremely happy in the midst of an exciting basketball game; on a tennis court, her prowess is acknowledged; and on the baseball diamond, her swift feet and good left arm make her a formidable opponent. People who do not know Ann assume from her quiet manner that she is shy and retiring; those who do know her admire her verbal fluency and her keen, quick judgments.





FRANCES ELIZABETH MURPHY

*"She is a girl with a disposition as sunny as her hair,  
a twinkle in her eye, and a love of people in her  
heart."*

Athletic Association '27, '28, '29, '30; Classical Club '27,  
'28, '29, '30; History Club '30.

Frannie with her lovely hair and happy disposition is a welcome addition to any group, whether it be a history class or a college dansant. Her interest in history is not confined to the mere attendance of classes, for she is an authority on all the latest biographies of the makers of nations and the moulders of public opinion. Always willing to aid in college affairs, ready to serve her classmates as a friend, Frances has helped to brighten our days at T. C. B. She reminds those of us who know her well of the line "The hand that made you fair hath made you good."



KATHERINE MARIE MURPHY

*"Whatever the day  
You'll find her the same,  
A girl with a smile  
Who's always worth while."*

LAMPAS Staff; Art Club '27; Athletic Association '27, '28,  
'29, '30; Camera Club '28, '29, '30 (Vice-president '29; Presi-  
dent '30); Science Club '28, '29, '30.

Those of us who spent that eventful April vacation in Rockport will never forget Kay's indispensable labors for our comfort! But for her efficient management, to say nothing of her skillful cooking, we shudder for the results! Kay's efficiency, however, does not cease with house-parties. Her temper is never perturbed, even though, after hours of struggle, her chemistry mixtures may fail. Although quiet and unobtrusive, her many activities have proved that she is a willing and able worker. As chairman of the Photograph Committee her efficient service was noteworthy. It is Kay who presides over the Camera Club, and who could do it better?

KATHARINE FRANCES O'CONNELL

*"She is loyal of heart, high of purpose, and jolly of spirit."*

Athletic Association '27, '28; Camera Club '30; Drama Club '27; English Club '29, '30; History Club '30; Welfare Club (Settlement Group '28).

Quiet dignity and calm poise characterize Kay's very appearance, but every now and then her humor flashes forth, all the more delightful because it is unexpected. Her knowledge of all those choice bits of current events worth knowing, her powers of fluent conversation, make of her a congenial companion, while her ready sympathy, cheerful good-nature, loyalty, and generosity have won for her a permanent place in the hearts of her friends. That low, irresistible chuckle, so characteristic of Kay, is worthy a separate page in our collegiate book of memories.



HELEN O'CONNOR

*"There was a soft and pensive grace  
A cast of thought upon her face."*

Athletic Association '27, '28, '30; Drama Club '27; French Club '28, '30; English Club '29, '30.

Although we have all known Helen for four years, we have not been able to solve the inscrutable expression of her large gray eyes. Quietness, graciousness, and attractiveness are her outward qualities, but added to these is a refined aloofness which distinguishes her from other girls. No one ever hears Helen in the throes of a heated discussion; no one ever sees her hurrying; no one ever finds her either extravagantly joyful or despondently gloomy. On the contrary, Helen seems to have a quality of tranquillity which adds distinctiveness to our classes as well as to our social gatherings. We wonder if Da Vinci would have chosen Helen for a twentieth century Mona Lisa?





EDYTHE OLINS

*"A witty woman is a treasure; a witty beauty is a power."*

LAMPAS Staff; Art Club '29; Athletic Association '28; Camera Club '30; Drama Club '27, '30; English Club '29, '30 (Secretary '30); Welfare Club (Settlement Group '28).

Vivid with the white-skinned beauty of the Titian-haired, keen with the acuteness of swift perception, subtle with the depth of quiet wisdom, Edythe has disproved the statement that the critical power kills the creative. For, while her literary reviews achieve a pointedness worthy of the pages of the *Saturday Review*, her essays strike a happy tone midway between Stephen Leacock and Christopher Morley. Gracious at social functions, alert in scholastic discussion, she has shone equally at English Club teas and in history and English classes. Moving dynamically through collegiate circles, she has been a forceful molder of public opinion. Her humor has lightened our year book as much as her appreciative personality has heightened our enjoyment of the finer phases of life.



EDITH EVELYN PLATT

*"And rank for her meant duty, various,  
Yet equal in its worth, done worthily."*

Athletic Association '27; Drama Club '27, '30; Geography Club '28; History Club '30 (President '30); Welfare Club (Settlement Group '28).

Edith's friendly smile holds the secret of her charm. Ever loyal in her friendships, generous in all her relationships, and sincere in everything she does or says, she possesses a rare combination of scholarly seriousness and cheery friendliness. Her devotion to the pursuit of knowledge is not to be questioned; yet she has found much time to give to her friendships. As one of the most enthusiastic organizers of the History Club, she has lent ardent support to that circle and has done much to further its progress.



MARY LOUISE QUILTY

*"Her speech is as a thousand eyes  
Through which we see the earth."*

Geography Club '29; History Club '30.

It was when Mary had something enlightening to say and said it that we most felt her value in our college life. We have really needed her, for through her expression of opinion we often gained a new insight into things philosophical, social, and practical. With one terse sentence Mary can condense an elusive idea into something worthwhile and interesting, with one pithy remark can open new vistas. Her depth of thought and her utter practicality have stimulated our classes and have permeated all our associations with her. Combine with these a spirit of friendliness and cooperation, a refreshing sense of humor which often merges into gentle satire, and that is Mary!



SALLY ANN QUINN

*"A cheerful temper joined with innocence will make  
beauty attractive, knowledge delightful, and wit  
good-natured."*

Athletic Association '30; Classical Club '27, '28, 29, 30;  
English Club '30; Geography Club '28, '29, '30.

If capacity for achievement and greatness of bodily stature were in perfect relation, Sally would have had gigantic rather than the petite daintiness which is hers. Her efficiency and administrative ability have made many college functions successful. Alert and bright-eyed, she has an air of cheery friendliness which endears her to everybody. Generous, helpful, and sincere, she might well have been the inspiration for the lines,

*"Of all the girls that are so smart  
There's none like pretty Sally."*





EILEEN MARIE RICE

*"Quiet, obliging, ambitious, and sweet."*

Athletic Association '27, '28, '30; Camera Club '29, '30 (Secretary-Treasurer '29, Treasurer '30); Classical Club '27, '28, '29, '30 (Vice-president '30); Drama Club '30.

Vivacious brunette beauty and a spirit of comradeship make Eileen most welcome to any group. Ready with heart and hand, she punctuates her every activity with forceful originality, whether it be unraveling the intricacies of Pliny's letters, conducting meetings of the Classical Club, aiding the basketball team to victory, or guarding the treasury of the Camera Club. The difficult characters of Latin comedies Eileen interprets with finesse. She is a kind, loyal friend, whose high ideals inspire all who know her.



CHLORIS FRANCES ROSE

*"The wisdom of the world in store  
Is mine, all mine in trust."*

Athletic Association '27, '28, '29, '30; Camera Club '30; Drama Club '27, '28, '29, '30 (Second Vice-president '30); English Club '30; Geography Club '29, '30; History Club '30; Welfare Club (Advisory Board '28).

As well acquainted with current affairs as she is with the culture of the past, Chloris is a true scholar in every sense of the word. Yet she does not appear in our mind's eye as poring assiduously over time-worn volumes, but rather in a totally different background. It was in the gymnasium, where the lure of basketball is strong that we first met her. Later we found that there was hardly a social event in the college in which she was not interested, and we wondered how she found time to acquire so much knowledge. To her teachers she represents the ideal student, and to her classmates the true comrade.

MARY ELIZABETH SEN

*"Worth, courage, honor,—these indeed  
Your sustenance and birthright are."*

Athletic Association '29, '30; Camera Club '30; Classical Club '27, '28, '29, '30.

We are fortunate indeed to have had Mary as our classmate for four years. We admire her serenity, her thoughtfulness, and her poise, but we wonder where she learned to dance so well! No step is too new or too difficult for her; she knows them all. At times deeply thoughtful and reserved, she suddenly smiles radiantly, amuses us with a humorous expression and runs off to be busy elsewhere. And she surely does keep busy! When not studying, she is working hard on something else. Energetic, vivacious, full of fun, she has shared with us many happy hours.



ANNA KATHERINE SHAUGHNESSEY

*"How sweet and gracious even in common speech,  
In that fine sense which men call courtesy."*

Camera Club '30; Geography Club '28, '29, '30; Spanish Club '27, '28, '29, '30.

Tall and slender, with an attractive boyish manner, Anna has made us feel as if the class could never be quite complete without her. The depths of her rather quiet personality are evident in her steadfastness. The clear look of her serious gray eyes is made more charming when a friendly smile lightens her face. To the casual observer, Anna is a fine-looking young college girl, but to those who know her, who have been under the influence of her charming nature, she is a fine student with a rare intellectual and social background, who has added distinction and grace to her college circle.





EDNA PRISCILLA SHERMAN

*"To those who know thee not, no words can paint;  
And those who know thee, know all words are faint."*

Camera Club '30; Drama Club '27, '28; Music Club '28, '29;  
Science Club '28, '29, '30.

The qualities which come to our minds when we think of Edna are her versatility and her success in all her undertakings. Her major interest is chemistry, yet she is an ardent reader of literature. She enters into many outside activities, but these never prevent her from keeping ahead in her college work. In her hands Time seems elastic, for she is never too busy to sit down and help a classmate out of some difficulty. Beneath her seriousness is a delicious sense of humor which keeps her friends constantly amused. In her daily life Edna follows the high ideal expressed by her favorite poet—

*"To thine own self be true,  
And it must follow, as the night the day,  
Thou canst not then be false to any man."*



GLADYS MARY SHIBLEY

*"But, oh, her speaking eyes are dark!"*

Drama Club '27; French Club '28, '29, '30.

Gladys is sincere in whatever she undertakes. Helpful and kindly by nature, her generosity and hospitality know no bounds. Moreover she has that rare faculty of being able to find amusement in almost everything. She takes real pleasure in the happiness and good fortune of her friends, and her spontaneous enthusiasm has added much to their joy of living. A rare depth of nature and a truly understanding heart—that's Gladys. Her activities in Le Cercle Français have been many, and her brilliant characterizations in the French comedies produced at the college have gained the admiration of all who witnessed them.

MARY THERESA SHUMAN

*"Silence beyond all speech,—a wisdom rare."*

Athletic Association '27, '30; Camera Club '30; Geography Club '28, '29, '30; Spanish Club '27, '28, '29.

Deep seriousness underlying a friendly personality characterizes Mary. Always ready to help and to cheer, but never to condemn, she has formed many real friendships. Satisfaction from work well done should often come to her, for she combines diligence with intellectual ability. Indeed, we feel that her serenity of nature may be attributed to the enviable way in which she meets the difficulties of life. Because she will carry into the classroom a lovable disposition and capable leadership, we are sure of her success as a teacher.



RUTH VIOLA SIMPSON

*"Good-natured, warm-hearted, and true."*

Art Club '28, '29, '30; Athletic Association '27, '28, '29, '30.

Her athletic ability, her artistic genius, and her unvaried good nature, make Ruth a welcome addition to our class. Her splendid versatility in athletics has placed her on many of our class teams, which she has aided to victory countless times. With genuine friendliness, sunny disposition, and willing cooperation Ruth designs our posters both for class and club activities, and takes part in all our social activities. Delving into the historical archives in which she is so interested does not hinder Ruth from entering into our extra curricula activities with zest.





RUTH Z. SLOCUM

*"Her eyes were deeper than the depths  
Of water stilled at even."*

Athletic Association '27; French Club '28, '30; Music Club '27.

Ruth's apparent reticence and seriousness seem to be but a disguise for the laughing good humor beneath, which sometimes shows itself in a gleam of her eye or in a quiet smile. Possessing an evident love of learning for its own sake, she appreciates the joy real knowledge can give, and how it may lead one to a fuller and broader life. With a great depth of understanding, a subtle sense of humor, and a keen wit, Ruth has the admiration of all who have known her.



MINNIE SOROKEN

*"She had a head to contrive, a tongue to persuade, and  
a hand to execute."*

Self-Government Association (Councillor '30); Athletic Association '27, '28, '29, '30; Drama Club '27, '28, '29, '30; English Club '28, '29, '30; French Club '28, '29, '30 (Treasurer '29, Vice-president '30).

Minnie, as champion of the oppressed and leader of the opposition party, should, if political factions were recognized at college, always have been seated in Assembly at the extreme left. Progressive in thought, she has the capacity for not only forcefully expressing her views, but for winning over those opposed to her by the indisputable logic of her arguments. Dynamic in personality, penetrating in intellect, and forceful in expression, she has a subtle sense of the incongruous, irrepressible because it must needs point out to the rest of us the source of her oft untimely mirth. We who have listened to a Minnie who fluently held forth with a Parisian accent we could have sworn had come from the Rue de la Paix can not doubt Minnie's ability to initiate others into the beauties of the French language.

NORA MARIE WALSH

*"With gentle, yet prevailing force,  
Intent upon her destined course."*

Athletic Association '27, '28, '29, '30; Camera Club '30; Classical Club '27, '28, '29; Drama Club '29; English Club '29, '30.

How often have we listened to this calm, thoughtful classmate of ours in the classroom and again in smaller groups, as she sets forth her views, at once individual and impressive! Why should not Nora in her desire for equality and justice for all, become an important exponent of her beliefs? Quiet, determined, confident, Nora will always stand out in our recollection as a girl with keen observations of life and very decided opinions. Her ability, loyalty, and good sportsmanship are apparent in the varied fields in which her interest lies, but especially in athletics, where, on many occasions, her skill has won the admiration of her audiences. The sterling qualities of decision, self-control, and confidence mark her every action and give weight to the prediction that Nora's future will undoubtedly be successful.



CATHERINE IRENE WILEY

*"A road to go, a friend to know,  
A thought to make you smile;  
A load to bear, a song to share,  
Oh! isn't life worth while!"*

Art Club '30; Athletic Association '27, '28; Camera Club '29, '30; Music Club '30; Science Club '27, '28; Welfare Club (Motor Corps '27).

Carefree, independent, and always pleasant, Kay finds life very delightful. With sympathy and generosity she is always ready to cheer the sad and encourage the disheartened. As a classmate she is most cooperative and enthusiastic. How could we get along without her artistry on those numerous posters which announced the events of our collegiate social calendar? Then, too, who can forget her piano-playing, which added so much to that memorable week at Rockport? With her interest and ability in science, especially in biology, she will undoubtedly have a successful career.





MARY L. WOLEYKO

*"Wisdom and goodness are twin-born, one heart  
Must hold both sisters, never seen apart."*

Athletic Association '27, '28, '30; Drama Club '27, '28, '29, '30; French Club '28, '30.

Mary Woleyko, the Socrates of SIV! Keenly logical in her deductions, and possessed of an extraordinary faculty of clear-cut reasoning, Mary has often given light to her classmates where there was only darkness before. Philosophically inclined, she is deeply interested in questions of broad sociological interest, and her influence has often been brought to bear on the thought of her friends and classmates. Though she is quiet, unobtrusive, and a remarkably good listener, her calm wisdom has deeply impressed us. She gives no opinion without reasonable proof; she offers no judgment without reflection. Mary is truly worthy and capable of "leading youth to seek for the light."

*"When Honor's sun declines,  
And Wealth takes wings,  
Then Learning shines,  
The best of precious things."*





## In Memoriam

This page is lovingly dedicated to our classmate

**Anna Ellen Nash**

Anna was an ardent student and a loyal friend. Quiet and gentle in her manner, she inspired us by the high ideals and principles which she reflected in her daily life. Always "true to the truth within her," she proved to us, her friends, that

*"In short measures life may perfect be."*

## To Alma Mater

When we came, Alma Mater, to thee, in our youth,  
When we lifted our eyes, full of trust, to thy face,  
When we felt there thy spirit—and saw there thy grace,  
We desired then thy wisdom; we longed for thy truth.

As the years have flown by with their toil and their joy,  
Thou hast quickened our ears, thou hast opened our eyes,  
Till the hill and the plain, till the seas and the skies,  
Are all throbbing with beauty no hand can destroy.

Thou hast shown us the world with its splendour and might;  
Its desire and its need thou hast given us to see;  
Mother, grant us thy passion for service, that we  
May lead youth with its ardor to seek for the light.

KATHERINE H. SHUTE

## E III OFFICERS



GRACE HICKEY  
PRESIDENT



MARION MELLEDY  
VICE-PRESIDENT



MARY LINEHAN  
SECRETARY



LOUISE HEALY  
TREASURER



MIRIAM A. ADLER

*"Whatever she did was done with so much ease  
In her alone 'twas natural to please."*

Athletic Association '28, '29, '30; Art Club '29; Drama Club '30; English Club '30.

Miriam was a girl whom we liked to have with us on every occasion, for she could always be depended upon to say the right thing at the right time. We admired, also, her poise and efficiency. As a member of the Photograph Committee, Miriam proved herself a worker who accomplished results. May the future years bring to her untold happiness and success!



HELEN ELIZABETH ATWOOD

*"Holy, fair, and wise is she."*

Athletic Association '28, '30; Camera Club '29; English Club '30; Geography Club '29; History Club '30; Welfare Club (Treasurer '29); Settlement Group '29).

A lovely girl in the true sense of the word, Helen is ever willing to go out of her way to help others. Never is the slightest request refused or forgotten. Although of a quiet disposition, she has a keen sense of humor. In any undertaking, she puts forth her best efforts and always strives to bring the project to a successful finish. In scholarship she ranks among the leaders in the class. In her is a willingness to work hard and to face life squarely which commands the deepest admiration of all her classmates and friends.

EVA GERTRUDE AVERBUCK

*"Who mixed reason with pleasure  
And wisdom with mirth."*

Athletic Association '28; Drama Club '28, '29; History Club '30; Music Club '29.

Our Eve has a brilliant mind and a winning personality. Her mind makes her a joy to all teachers, while her personality makes her indispensable to every friend. Her limitless energy is a continual source of wonder. Regardless of how tired the rest of us appear, after a night of "charts and anthologies," Eve comes gayly tripping in, her work done in a fashion that delights the teacher, and looking as fresh and fair as ever. I am sure that if she can give over to her classes some of her splendid enthusiasm, she will have performed a most worthy mission. Eve, accept our heartiest wishes for success in the fulfillment of your ideals.



ERMINIA ADELINE BALLERINO

*"Courage was cast about her like a dress  
Of solemn comeliness."*

Drama Club '28, '29; English Club '30; Music Club '30; Science Club '28.

Few people really know Erminia, so quiet and reserved is she; yet she has a delightful and a very subtle sense of humor. She possesses the wide and varied interests and the keen appreciation of the beautiful which we strive to cultivate in our pupils. She loves Beethoven and Verdi, but she does not despise jazz; she reads Shaw and Ibsen intelligently, but she likes also the more popular modern fiction. One of her most interesting characteristics is her habit of analyzing. She can ignore all superficialities and go straight to the heart of things. There is nothing weak in Erminia. She faces life squarely and scorns a compromise, even though it might be greatly to her advantage to weaken. She has great moral courage, speaking the truth at all times. We know Erminia will be a very successful teacher and that she will find true happiness in her chosen profession.





EVELYN MARGARET BARRETT

*"Her words do show her wit incomparable."*

LAMPAS Staff; Athletic Association '28, '29, '30; Drama Club '28, '29; English Club '30; Music Club '30; Welfare Club (Settlement Group '28).

We all agree on Evelyn's good nature, her charming personality, and her ever-present sense of humor. Combined with these qualities is an interesting and strong character. Evelyn as a friend is sincere and loyal. Perhaps one cause of Evelyn's ability to think a thing through is her wide and varied reading. She has a deep appreciation for the best in art, literature, and music. This love of the finer things in life shows itself in her face and actions. She also has the ability to express her thoughts in an unusual, forceful, and effective manner. We all admire this talent and feel sure that it will do much in helping her to become a successful teacher.



MARCELLA CATHERINE BARTH

*"See you blithe child that dances in our sight."*

Athletic Association '28, '29, '30; Drama Club '28, '29, '30; History Club '30; Music Club '28, '29, '30; Welfare Club (Emergency Group Leader '30).

Gay, charming Marcie, with her ready smile and happy disposition, is loved by both girls and teachers. Despite her light-hearted air, she is a conscientious and earnest student, commanding the admiration of all by her readiness when assignments are called for. We shall remember Marcie for her lovely voice, which has a golden quality not possessed by many sopranos, and for her beautiful hair, which also has a golden quality that makes her less fortunate classmates despair. She has done much good work in the Welfare Club, where she is always at the front when help is needed. Personality, that indefinable something with which only a chosen few are blessed, Marcie has in full measure. We predict that she will be a very popular teacher.

FLORENCE GERTRUDE BEAHAN

*"Whose laughter left an exquisite, bright trail."*

Athletic Association '28, '29; Music Club '28, '29, '30.

This trail leads right into our hearts. We envy you for your beautiful golden hair; we admire you for your enthusiastic whole-heartedness in everything you undertake; and we love you for your radiant charm, your irresistible gaiety, and your genuine sincerity. The spot you hold in our hearts is a warm one and one not easily filled by another. When successfully launched on your career as a kindergartner, Florence, give a thought to happy days at T. C.



FLORENCE CHRISTINE BENSON

*"Beauty, truth and rarity,  
Grace in all simplicity."*

Athletic Association '28, '29, '30; History Club '30; Music Club '30.

A modest violet is Florence. Although an excellent student of very high rank, she is one of the quietest girls in the college. With a sweet and generous nature, she is ever eager to help others, and always insists that "it is nothing." Because of her extreme modesty few girls know that she has great musical ability; yet those who have heard her play Rachmaninoff's "Prelude" will always remember it. Florence's friends marvel at her ability to concentrate, regardless of distractions. Her sweetness and her kind heart will make her a much-loved teacher, who will do everything in her power to help her pupils.





AGNES KATHRYN BIRMINGHAM

*"Beautiful hands are those that do  
Work that is noble, brave, and true."*

Athletic Association '28, '29, '30; Drama Club '28, '29, '30;  
Music Club '28, '29, '30.

"A good student and an excellent friend" epitomizes our impression of Agnes. We admire her artistic as well as useful notebooks. As for artistry, it is not sufficient to limit her ability to crayon or ink but it must be made to include vocal talent. There is something about her rendition of popular songs which lifts them from the category of "everyday" and places them on a higher level, a little nearer to the classic song. Her particular favorite seems to be "I Get The Blues When It Rains." The title, however, is not significant for Agnes never seems to have blues or anything else that would interfere with a perfectly happy and light-hearted attitude toward life. Such people are rare, and we are fortunate to number such a happy individual among our friends. We hope for nothing but sunshine for our Agnes, so that she, in turn, may continue to reflect it throughout her career.



EDITH MAY BISHOP

*"Forward and frolic glee was there,  
The will to do, the soul to dare."*

Self Government Association (Councillor '28, '30); Athletic Association '28, '29, '30; Camera Club '30; Drama Club '28, '29, '30; Music Club '29, '30.

Edith is the fortunate possessor of a brilliant mind that enables her immediately to grasp the essentials of a course, and, what is more wonderful, to remember them when examination day comes. Edith reads intelligently many books which few girls can appreciate. Whatever be the subject under discussion, whether philosophy, psychology, or theology, she has something to say which shows knowledge and deep thought. She has a gift of humor which has often caused suppressed giggles at inopportune moments. She is gifted, too, with dramatic ability, and we have spent many enjoyable hours listening to her imitations of all sorts of amusing characters. We have seen evidences of her success in teaching, and hence congratulate her future classes.



DOROTHY IRENE BLENKHORN

*"She lives for those who love her,  
Whose hearts are kind and true,  
For the human ties that bind her,  
And the good that she can do."*

Athletic Association '28, '29, '30; Geography Club '29;  
Music Club '30, Welfare Club (Settlement Group '30).

Dorothy never fails those in need. Her kindly consideration and sympathetic understanding, together with her sense of humor, make life smoother and pleasanter for those with whom she comes in contact. Prompt to make each generous thought an act, she does cheerfully what others only talk of doing. Her love of the beautiful leads her to work faithfully to make the world a more beautiful place. May she carry with her the hopes and dreams of all great teachers, enriching the lives she touches with her creative and understanding spirit.



MILDRED BLOCH

*"She was a queen of noble Nature's crowning;  
A smile of hers was like an act of grace."*

Athletic Association '29; Drama Club '28, '29; Welfare Club (Motor Corps '29, Settlement Group '29).

What charming individuality we find here! Mildred's sunny disposition has sustained her in many trying situations, when the rest of us have been "worried to death." Yet she is a conscientious, capable girl, whose work spurs the rest of us on to greater heights. Thanks to Mildred's musical talent much of our leisure time was most enjoyably spent, for she kept our feet moving to unusually rhythmical melodies. It is inevitable that she will be a success in her work, because of her great love and understanding of children. Her very presence will make their lives infinitely sweeter and more beautiful. We wish her success and happiness in the future.





REBECCA BLOOM

*"Honest labor bears a lovely face."*

Athletic Association '28, '29, '30; Geography Club '28, '29, '30, History Club '30.

Rebecca is an efficient girl, well-known for her remarkable powers of concentration. Intensely serious, with her whole heart in her work, she surely reaps the reward of her careful sowing. A more kindhearted, sympathetic person cannot be found. At first we thought Rebecca was very conservative, and interested solely in the work which lay before her. How delightfully surprised we were to discover her many-sided interests, and her appreciation of the bright and beautiful in life! Her success in her chosen field rests assured. She is so earnest and so thorough that we are sure she will attain a place of prominence. Our wish for Rebecca is that others may do unto her as she does unto them.



FILomena ELEANOR BRANCA

*"Her color comes and goes;  
It trembles to a lily,—  
It wavers to a rose."*

Athletic Association '28, '29, '30; Camera Club '30; Drama Club '28, '29, '30; Music Club '30; Welfare Club (Third Vice-president '30).

Fil, although not a solemn, serious person, does her work conscientiously, and is a remarkably good student, the kind that obtains results from independent thinking. She has done the college valuable service as an officer of the Welfare Club. Fil's charming blush comes and goes in a most delightful manner, and her sunny hair seems to be an expression of her charming character. Because she is so ready and willing to help she is always welcomed. We can peep into the future and see Fil in her rôle of a very successful teacher. In all her ventures we wish her the best of luck and happiness.

NAOMI BRAUNSTEIN

*"O, blessed with temper whose unclouded ray,  
Can make tomorrow cheerful as today."*

Athletic Association '28; Drama Club '28, '29; Welfare Club (Motor Corps '29).

Naomi gives you the idea that "All is well," regardless of how many examinations are looming upon her horizon. She meets life and finds it amusing. Yet she is a very busy person. All her time is taken up in doing worthwhile things, and she always accomplishes what she attempts. With her happy heart and charming personality, Naomi will make life pleasant and enjoyable. No wrinkles or frowns for her! That harassed air, common to many of us, has never been Naomi's. Let us hope she always remains as happy as we have known her!



MARY ELLEN BRENNAN

*"With happy youth and work content,  
So, sweet and stately, on she went."*

Athletic Association '29, '30; Drama Club '28, '29; English Club '28, '30; Music Club '30; Welfare Club (Settlement Work '28).

"A happy red-haired girl with a beguiling smile" is the way Mary's friends will always think of her. Her wit sparkles and flashes at all times, yet never hurts, and her brilliant repartee makes her a delightful conversationalist. She excels in dancing, enjoys a good time, and is a distinct addition to any party. Beneath all her fun, is a generous spirit, which makes her a friend to everyone,—a friend who will help and encourage good in all who cross her path. We wish Mary success and happiness in all her undertakings.





MARIE GERTRUDE BULMAN

*"True friends like diamonds—very rare;  
True comrades make this old world fair;  
Combine these two, and then you'll see  
Our friend and comrade—that's Marie.*

LAMPAS Staff; English Club '30.

Her many friends agree that Marie, with her keen sense of humor, her sympathetic nature, and her delightful repartee, is all that one could wish for in a friend. In the scholastic realm much can be said in her praise. Her work has been brilliant, not spasmodically so, but with a steady brilliance that shows a keen mentality. Consequently, as she enters upon her chosen work, she is ready and fully equipped to meet the great success that we all wish her.



MARIE LOUISE BURKE

*"The sunshine of thine eyes,  
Oh, let it fall on me!  
Tho' I be but a mote of the air  
I could turn to gold for thee."*

Athletic Association '30; Drama Club '30; Music Club '29, '30.

We shall never forget the fun we have had with Marie. Ever good-natured, she has an infectious laugh which never fails to bring forth a response from her neighbors. Marie is a good student, and in Education when the rest of us were completely at sea, she could always think of an answer which sounded surprisingly professional. Marie's eyes, blue as the deepest of sapphires, and fringed with thick black lashes, are very beautiful. May the world reflect their beauty. That Marie may see in all things something lovely, something good.

MARY MARGARET BURKE

*"A happy heart,  
A smiling face,  
With rounds of laughter in between."*

Athletic Association '28, '29, '30; Drama Club '28; English Club '30; Geography Club '29, '30; History Club '30; Music Club '29, '30.

A pretty dimple, a roguish twinkle, and a contagious chuckle! What should we do without them? Mary is always ready to sympathize when a test looms in sight, and when times are dark, that smile of hers lifts us out of despondency. Mary also has a steadfast quality which makes her a true friend. Her conscientious and earnest attitude toward her work assures her success. She is athletic and has achieved success as a bowler. No doubt her good nature has helped her in this as well as in other things. It should prove especially valuable when she is teaching. Lucky, indeed, will be the class that has Mary for its teacher; she will make work a pleasure for her pupils.



MARION LOUISE BURTON

*"A friend in need is a friend indeed."*

Marion is the possessor of many gifts, of which the greatest is the ability to be a perfect friend. She may be called upon at any time for assistance, whether the service required be great or small; she shares one's troubles as well as one's pleasures. She is the possessor of that gift which enables one to see a ray of sunshine through the darkest cloud. A smile from Marion means more than a handshake from someone else, because her smile is the mirror of her happy spirit. She has the best wishes of her friends for success in the work on which her heart is set. May she be the life-long possessor of all the blessings that are deserved by one so earnest, so good, and so true!





MARY GERTRUDE CALLAHAN

*"Full of gentle kindness  
Her looks and language are."*

Athletic Association '28, '29, '30; English Club '30; Music Club '30.

She is just a wee lass, but her capability for making friends is large. Grey clouds never seem to darken her world, for, with laughter and gay jests, she always makes the silver lining appear. Her studies have not in the slightest degree suffered from her interest in athletics. She is devoted to basketball, bowling, baseball, and other forms of sport. In her chosen field of endeavor, we see every sign of success for our Mary, who is not at all as contrary as the Mary of the famous rhyme. Her charm and quiet manner, and her sense of humor, will serve as aids in her service for education.



ALICE CHRISTINE CALLAN

*"Made up of wisdom and fun,  
Medley of all that's true and clear,  
Of all that's funny and all that's dear."*

Drama Club '28, '29, '30; English Club '30; Music Club '30; Welfare Club (Settlement Group '28).

A sunny, lively girl with a fine appreciation of all that life has to offer, is Chrit. Chief among her hobbies are tripping the light fantastic (which she does exceptionally well), and her love for cats. She possesses sweetness that is never cloying, friendliness that is never insincere, and helpfulness that is never obtrusive. When you are in a quandary over either scholastic or social problems, Chrit is sure to find a solution. Despite her fun-loving nature, she does take her lessons seriously, and is that rare combination of a serious student and a girl who enjoys life.

SARA CARMELL

*"Come and trip it as ye go,  
On the light fantastic toe."*

Athletic Association '28, '29, '30; Drama Club '28; Music Club '28, '29.

Ginger,—a spice? Certainly! Also a captivatingly capricious girl, who has danced her way into our hearts. Sara, however, has her serious moments, and often the midnight oil was burned far into the wee hours, while she faithfully and persistently conquered the "laws of learning." One cannot be sad or gloomy in her presence, and we are sure that she will fill with joy and pleasure, the hearts of those children, who, in the near future, will call her their teacher.



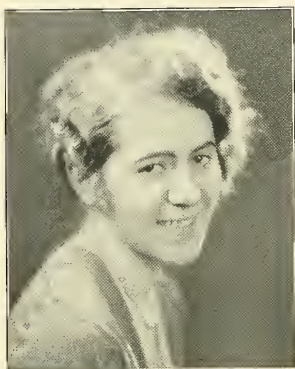
HELEN MARIE CLAIR

*"Her hair is not more sunny than her heart, though  
like a golden coronet it circles her head."*

Athletic Association '28, '29, '30; Drama Club '28, '29, '30.

Take a sunbeam and weave it carefully into shining silken strands; take deep-hued pansies shining with sparkling dew; add a sweet voice, a rippling laugh, a loving heart; and you have Helen. If you feel that something is lacking in this recipe, some ingredient left out, delve deeply into the stores of imagination, ability, perseverance, charm,—of these take all that you can, and you will still have Helen. Add also realized ideals and successful accomplishments; even then you will not have changed, but merely made more clearly vital, your picture of Helen.





ELIZABETH MARTINA CLANCY

*"The finest of pals, the best of friends  
That Heaven to anyone ever sends."*

Athletic Association '28, '29, '30; Drama Club '30; English Club '30; Music Club '30.

Elizabeth is a genial companion and a true friend. To be bright and cheerful often requires an effort for many of us, but for her it is the natural result of a happy, even-tempered disposition. Her excellent work as a student is due to serious thinking and conscientious application. Leisure moments are devoted to music and literature, but not to the exclusion of sports and dancing. This variety of interests and accomplishments makes Elizabeth a pleasant and sympathetic companion. May her friends in the future appreciate her sterling qualities as did we, her fellow-students!



DOROTHY HELENA CLARKE

*"O friend, would I were as steadfast as thou art."*

Athletic Association '28, '29, '30; Drama Club '30; English Club '30; Music Club '30.

Our "Dot" possesses that indefinable something called personality. Her sunny disposition draws to her a host of friends. Because service is her watchword, she is never happier than when helping her friends, both by word and deed. Her skill in all branches of sports and athletics made us acclaim "Dot" our leader in the gymnasium, whether the game was baseball, relay-racing or captain ball. We knew, too her accomplishments in dancing and were certain to receive suggestions and support from her in any social activity. Our college life has been the richer because she was among us, and we hope that she will keep a memory of us always in her heart.



MATILDA COHEN

*"Bright be the place of thy soul!  
No lovelier friendship than thine."*

Athletic Association '28, '29, '30; Drama Club '29; Music Club '28, '30.

Poor indeed is that individual who has never experienced a friendship such as Tilly's. To have hers is to possess a gift of inestimable worth. Tilly is always on hand to give sympathy and help when life's perplexing problems seem hard to solve. A handclasp or a smile from Tilly helps to renew courage and revive faith. Her cheerful personality has a singular charm that attracts many. Has anyone ever seen our Tilly without that happy smile in her eyes? Her philosophy is, "Why take life seriously when there is the whole world to laugh at?" She is unquestionably a most capable girl with subtle humor that defies description. What a fine combination of qualities is here embodied!



PAULINE COHEN

*"To know her is to love her."*

LAMPAS Staff '30; Athletic Association '28, '29, '30; Drama Club '28; Music Club '29.

There is an indefinable charm about Pauline which makes all who come in contact with her love and admire her. Perhaps this power can best be ascribed to her ever-pleasant smile. She is always a jolly companion, wherever she goes. It may also be because of her true interest in, and sympathy for, her friends that she is so much sought. No one has absorbed knowledge more eagerly or more enthusiastically than Pauline, and she looks forward to the work of teaching with happy anticipation and high ideals. May she be as beloved by her pupils as she is now by her classmates.





LOUISE MARY COLBURN

*"I'd dance the light fantastic  
'Til the wee sma' hours of morn."*

Athletic Association '28, '29, '30; Drama Club '30; Music Club '30.

We all love Louise, or "Lou" as she is usually called. She has certainly been endowed with many winning ways. We have often been amused at her quick way of getting things done under any circumstances. We wonder how Lou, despite her devotion to dancing, is ever ready to do her college work, and to do it in a manner that delights her teachers. We shall always remember Lou's charming personality. Nothing need be said about her success, for we feel confident that her gifts will carry her far.



ELEANOR BARBARA COLLETON

*"With such a comrade, with such a friend,  
I fain would walk to journey's end."*

Art Club '29, '30; Athletic Association '29, '30; Geography Club '28, '29; Music Club '28, '29, '30.

Brown-eyed, brown-haired, quiet, serene. Yes, that's Eleanor,—Eleanor, the dignified, serious-minded senior, a conscientious little person intent on gathering knowledge and passing it on to others. But is this professional air always present? Eleanor can laugh as well as any of us, and enjoy a good joke, even if it be on herself. She may seem aloof, rather distant and difficult to understand upon first acquaintance, but to us who really know "dear old El" she is anything but that. Eleanor is always "there" when we need her, and willing to offer her services when they may be of use. Encouraging sympathetic, understanding, lovable Eleanor! May fortune always smile on her, and success be with her in her profession.

HELEN GERTRUDE CONLEY

*"—though on pleasure she was bent,  
She had a clever mind."*

Athletic Association '28, '29, '30; Camera Club '28, '29, '30;  
Drama Club '29, '30.

During our years together Helen has proved herself a true friend. Although to many of her classmates she seems very quiet, we must remember the proverb, "Still waters run deep." Her companionship is always sought; rarely do we find Helen alone. By her cleverness, her sincerity, and her humor she has won, in the hearts of her classmates, a place which neither time nor distance can destroy. Not content with success for herself, Helen has endeavored to give a helping hand to those who found the way difficult. Her thoughtful consideration for others is always evident. At school entertainments and club activities Helen is ever willing and eager to do her part to bring the work to a successful close. Especially at the Camera Club has she been prominent. With her capability and personality, we feel confident she will succeed in her chosen sphere. Our love and esteem go with you, Helen.



THERESA MIRIAM CONNOLLY

*"The reason firm, the temperate will,—  
Endurance, foresight, strength and skill."*

Athletic Association '29; Camera Club '29; Drama Club  
'28, '29.

How many times we have enjoyed a choice bit of Theresa's dry wit and humor! How many of us thought her shy and quiet until we really knew her! It is seldom that we find such a variety of fine characteristics in one person. Her ability in academic subjects never tended to make her forget the social side of life. No, Theresa was always on the scene, and helped everyone and everything by adding a helpful, cheerful word at the most opportune moment. She is a real friend and a true friend whom we shall always remember.





EILEEN VERONICA CONNORS

*"Music is love itself."*

Athletic Association '30; Drama Club '28, '29, '30; Music Club '28, '29, '30.

A true musician is our Eileen. She is one of the finest musicians of whom our class can boast—and we do boast of her talent. Everyone can recall with pleasure her perfect rendition of Liebig's "Music Box" at the Music Club Assembly! It was all that was needed to confirm our decision to acclaim her a coming genius on the Boston concert stage, where she has already appeared with great success in three annual recitals. Of course, we always identify her with music in our thoughts, but those of us who have had the pleasure of her intimate friendship throughout college days know, too, that her general ability, her devotion to the thing in hand, and her steadfastness of purpose will go a long way toward fulfilling our predictions and hopes for her success.



FRANCES ELEANOR CONROY

*"And she is fair and, fairer than that word,  
Of wondrous virtues."*

LAMPAS Staff; Art Club '28, '30; Athletic Association '28, '29, '30; Drama Club '28, '29, '30; Music Club '28, '29, '30; Welfare Club (Advisory Board '28).

Azure—rose—gold—her coloring. Fluttering fans—coquettish bonnets over powdered curls—her most fitting background. 'Twas evidenced in our operetta last year. Yet stay! Do not suppose that this maiden, because she would fit so perfectly into a picture of the past, fails to find a place in the present. Indeed, Fran has all the varied abilities of the modern college girl. Her college life has been such that you may weigh both work and play in the balance, and find neither wanting. Memories of answers that relieved many a strained situation and of a vocabulary that would make Webster look to his laurels, we shall carry away with us from our classes; and the thought of the charming voice, the helping hand, the intriguing personality we shall cherish as the souvenir of our social life with Fran. We give to her heartfelt wishes for happiness and success, and pray, that come what may, she will preserve that most precious of all her gifts, her loving heart.

ELIZABETH AGNES CORRIGAN

*"For were it to my fancy given  
To rate all her charms,  
I'd call them Heaven."*

Elizabeth's endowment is that indescribable, intangible something which we call personality. The pretty waves and curls of her hair, the twinkle in her blue eyes, the roguish smile, all add charm to her merry, light-hearted manner. Elizabeth is not only able but intensely studious, and her work is always the result of patient, conscientious labor and effort. A girl who is generous, a girl who is lovable,—that's our Elizabeth. We sincerely wish the best things in life for her. She certainly deserves them, and we know success will not pass her by.



AGNES JULIA COYNE

*"But when Irish eyes are smiling  
Sure they steal your heart away."*

Athletic Association '28, '29, '30; English Club '30; Drama Club '28, '30; Geography Club '30.

A wee wisp, blue-eyed and bonny! A heart so gay, yet golden, true! A smile most beguiling, a laugh most bewitching! A way with her that winds tiny, shining strands about your hear and holds it captive. 'Tis Agnes. The store of knowledge in that small head, the creations that take form under those deft fingers, the vitality and animation encompassing this tiny person are all most amazing. A vision holds her gaze as she travels blithely, yet steadily, along the pathway of time, and as she journey's ever onward toward the shining goal, may she continue to capture the hearts of all whose paths, like ours, join hers.





MARY CRONIN

*"Modesty's the charm  
That coldest hearts can quickest warm."*

Self-Government Association (Councillor '28, '29, '30);  
Athletic Association '28, '29, '30, Drama Club '30.

Modesty is Mary's outstanding virtue; yet in spite of all her quiet charm, she does not lack firmness. Mary also possesses the ability to lead, a quality rarely found in one so shy. She was chosen as class councillor for three consecutive years. Mary, we wish for you every success, which we are sure you deserve.



CHARLOTTE MORGAN CROZIER

*"Open, genial, friendly, kind,—  
Friends like these are hard to find."*

Athletic Association '30; Camera Club '30, History Club '30.

To have Charlotte for a friend is to have a true and sincere comrade. She speaks little and with moderation, yet she is always thoughtful, courteous, and considerate of those around her. Her upright loyalty and sincerity are characteristics greatly to be admired. A quiet, friendly manner and a sympathetic understanding will help her in her chosen profession. May all good luck and happiness attend you, Charlotte!

ALICE M. CUTCLIFFE

*"And her dear eyes—how eloquent!  
Ask what they would,—'twas granted."*

Athletic Association '28, '30; Drama Club '30; Music Club '30.

A girl who is sometimes charmingly sweet and shy, yet delightfully gay and vivacious when occasion demands,—that's Alice. Her academic ability is too well-known to need mention, but we might well refer here to one of her many other talents,—her graceful dancing which pleases all by its ease and rhythm of movement. Those who have known Alice during college days wish her the time-honored "good luck and happiness."



MARGARET IRENE DACEY

*"A face that's best,  
By its own beauty drest,  
And can alone commend the rest;*

*A face made up,  
Out of no other shop  
Than what nature's white hand sets ope."*

Athletic Association '30; English Club '30; Music Club '30.

Our Margaret makes us think of lavender and old lace, or of flashing knights on gallant steeds. Her Old-World simplicity, coupled with a brilliant New-World mind, makes her our ideal girl. Her absorbing interest in any study or project which she undertakes is certain to make it a success. A loving and warm heart wins her many friends, and her sterling qualities keep these friends by her side. In her field of work, we wish her great success and happiness. May she attain the goal for which she strives.





HELEN MARIE DALEY

*"A sense of humor is the salt of life."*

Athletic Association '28, '29, '30; Drama Club '29; Music Club '29; Welfare Club (Settlement Group '30).

The world is always a cheery place, isn't it, Helen? Here is a girl of diversified talents: first, a good and successful student; then again, a singer of no ordinary ability, whose nature is is "to blossom into song"; lastly, a poet whose talent is worthy of mention. The Teachers College gives ample opportunity to discover latent abilities, and Helen's poems of appreciation and commendation of her fellow- classmates revealed her gift for verse-making. Helen stands high in the hearts of all.



LOUISE PHILOMENA DE ADDER

*"She is darlingly petite,  
She is ultra, yet so sweet,—  
As a student, hard to beat  
And a perfect joy to meet."*

LAMPAS Staff; Athletic Association '29, '30; English Club '30; Drama Club '29, '30; Geography Club '30.

Small in size, big in heart, a true friend, and a loyal comrade is Louise. Early in the freshman year we realized her unusual ability and watched, with awe and wonder, the manner in which she obtained high marks with apparently little effort. Her interest in music and dancing, however, keeps her from being too serious a student. Life's cares rest lightly on her slim shoulders, for she possesses that gift of the gods,—inability to worry. Whether she decides to follow the teaching profession, or to take up journalism, to wish her success would be superfluous, for she possesses diligence, perseverance, reliability, and all those other qualities that bring one to the top-most rung of the ladder.



MARY ANTOINETTE DECAREAU

*"Quips and cranks and wanton wiles,  
Nods and becks and wreathed smiles."*

Athletic Association '28, '29, '30; Drama Club '30; Geography Club '29, History Club '30; Music Club '30.

Whenever we hear that Mary is coming with us we are all sure of a good time. No party is complete without her, and her "class in waltz clog" goes a long way towards entertaining us when we are wracking our brains for a new approach to a lesson. Such a little thing would never worry "Decky." While we fuss and fume, she has the lesson done, and even if it is left until the last minute, somehow it always pleases the most fastidious of teachers. We hope she will keep that unruffled nature while she is teaching. We wish you luck, "Decky," and envy the class you are to teach, as we are sure you will not fail to show your youthful charges the bright side of life.



LORETTA MARGARET DILLON

*"None knew her but to love her,  
Nor named her but to praise."*

Athletic Association '28, '29, '30; Drama Club '29, '30; Welfare Club (Settlement Work '28, '29).

Lovable, Original, Reliable, Entertaining, Trustworthy, True, Alert,—that's Loretta. She has the qualities of an excellent scholar, as we can see from her college work. This, however, is only one side of her character; the other side, presented to us daily, is that of a fun-loving, light-hearted, merry comrade. Her ready wit and keen sense of humor make her one of the most enjoyable girls in the class. What should we do without Loretta and her inseparable companion, "Laughter holding both her sides"? Whenever Loretta's name is mentioned in connection with the management of a party or club gathering, we know that a good time is guaranteed. Sympathetic, kind-hearted, true,—she is the kind of girl one can never forget, a friend to everyone and beloved by all.





MARGARET MARY DIMOND

*"A roguish smile, a merry jest,  
A depth of heart, you'd never guess."*

Athletic Association '28, '29, '30; Camera Club '29, '30; Drama Club '29, '30; Welfare Club (Settlement Group '28).

A good comrade and a sincere friend is our Margaret. Not only clever, but witty and full of fun, Margaret has given us many pleasant hours. We sincerely hope she will never lose her sense of humor. Worry is a stranger to her. "Of course, things will come out all right" is her motto. Life's cares weigh lightly on her shoulders, for she possesses the gift of the gods,—a merry heart. When Margaret works, she works; when she plays, she plays. She has been prominent in club activities and athletics, being especially proficient in bowling—with many strikes and spares to her credit. Her cheerful disposition and deep sincerity assure her success as a teacher.



PAULINE VINCENT DOBLE

*"May every charm which now appears  
Increase and brighten with the years."*

Athletic Association '28, '29, '30; Camera Club '30; English Club '30.

A merry disposition is Polly's. One never sees a gloomy look where Polly is. She is always happy and jolly, and her sense of humor delights the hearts of all. Polly is a true friend, for she is always willing to help others. When she plans something, she plans it wisely and well. The best wishes of the class go with her for future success.

HELEN THERESA DONNELLY

*"There was a soft and pensive grace,  
A cast of thought upon her face."*

Athletic Association '29, '30; Drama Club '30; English Club '28; Geography Club '30; History Club '29; Music Club '30.

Helen's winning personality has charmed us ever since we have known her. She is an able student, an efficient leader, and a friend to all,—earnest, cheerful, and dependable. She enjoys the world, and most certainly the world enjoys her. Everyone knows her; everyone likes her. Have you ever known her to be without a ready word of sympathy? "Sympathetic" fully describes Helen, for she is ever anxious to help those who need her assistance. Wherever she is, she contributes to the fun and gaiety of the group. Sincere, loyal, able,—that's our own lovable Helen.



RUTH VIRGINIA DONNELLY

*"Music breathes through all her spirit  
As breezes through a tree."*

Self-Government Association (Councillor '30); Athletic Association '28, '29, '30; Drama Club '28, '29, '30; English Club '28; Geography Club '29; History Club '30; Music Club '28, '29, '30.

Ruth, our councillor, always will retain a place in our memories. We admire her lovely voice and manner, her innate love of beauty. Her delightful personality charms all who know her. Where could one find a greater talent for impersonations than Ruth's? She can easily assume any rôle. Although naturally light-hearted, she is nevertheless earnest, thorough, and sympathetic. Ruth has an unusual talent for music which we have often enjoyed. We wish her the best of good fortune in her life's work.





CATHERINE FRANCES DONOVAN

*"I take the true definition of exercise to be labor without weariness."*

Athletic Association '30, English Club '30, History Club '30, Music Club '30, Science Club '28, Spanish Club '29.

Catherine is a girl whom we admire for her splendid work in all subjects. She possesses a deftness of hand which showed itself in all her manual work. Surely you remember how beautifully she illustrated her phrasebooks and poetry notebooks! To her time meant nothing, if the results were artistic and to her liking. Moreover, much to our envy, she always had assignments ready on time. Catherine is a student of a high order of intelligence, and we are sure that she will be successful in her future work, inspiring in others her own conscientious ideals.



MARY KATHERINE DONOVAN

*"Then ever pray that Heaven may send  
Such days, such deeds, and such a friend."*

Athletic Association '28, '29; Music Club (Operetta) '29.

When our paths separate, we shall certainly miss Mary. In her own unassuming way, she helps us accomplish our hardest tasks, and by her enthusiasm enlivens our gayer moments. We love her because of her sunny disposition and sincere friendliness. We wish that we could have you with us always, Mary, but we hope at least to have your friendship in future days.

ISABEL ALICE DOWNEY

*"Her smile is sweetened by her gravity."*

Athletic Association '28, '29, '30; Music Club '29, '30.

Sincere and whole-hearted at all times, both in work and in play,—that's Isabel. Her simplicity and charm have endeared her to all who know her. Her sense of humor and light-heartedness find a way through the greatest of obstacles, and she ever sees the bright side of things. Isabel always does her best, and she shares her best with all who know her. She is a friend indeed,—at all times willing, understanding, and appreciative. Our good wishes go with her for future success.



ALICE GERTRUDE DUNNE

*"All who joy would win*

*Must share it—Happiness was born a twin."*

Athletic Association '28, '29, '30; Drama Club '28, '29, '30; English Club '30; Geography Club '29.

Soft red hair, sparkling blue eyes, a contagious laugh, an excellent sense of humor, and the power to sympathize—these are the things that have made us love our Al. And she is so well-read! Just mention a book and Alice with a smile and a nod of recognition, can give the pith of the story and a clever comment on it. Alice seems a well-poised, serious young lady, but on closer acquaintance we know her to be fun-loving and witty. Nor shall we be surprised if some day we hear that Alice has deserted the teaching profession for a dramatic career. We are sure that she will be successful in her future work, and that her pupils will find in her a friend as well as a teacher. Good luck to you in the future, Alice, and may you always be just as happy as you are now!





MARGARET GRACE ENGELHARDT

*"I would not wish thee otherwise."*

Athletic Association '28, '29, '30; English Club '30; Geography Club '29; Welfare Club (Settlement Group '28, '30).

Although at first Margaret gave the impression of being quiet, demure, and retiring, we soon realized that she was a most charming and vivacious girl. She has the happiest of dispositions, and is always so carefree that it is impossible for anyone to retain a gloomy outlook on life when she is present. Friendships count much with her, and those of us whom she has numbered among her intimate friends know that she is too loyal ever to forget us. Looking forward into the future, and knowing her aspirations as we do, we feel that Margaret's life will take only one course—the noblest possible. Let us add that when we met Margaret we gained from Heaven a friend."



FRANCES EPSTEIN

*"Her eyes are bright with laughter."*

Athletic Association '28, '29, '30; Music Club '30.

To Frances, life is continual gaiety. Her laughter is contagious and could brighten the gloom of any situation, be it an examination or a teaching lesson. To show others the silver lining peeping through the darkest clouds was ever her mission. If you visited the gym you could not have missed our Fran. Her partners were many, for who did not enjoy a dance with this graceful girl, as light as thistledown? Because she always brought the sunshine to us, we shall miss her in the days to come.

MARY ETHEL FAHEY

*"If music be the food of love, play on."*

Athletic Association '28; Welfare Club (Advisory Board '28; Motor Corps '28, '29, '30).

Ethel is one of the most popular members of our Kindergarten Group. She works with us and plays with us;—plays for us, I must add, since she has often charmed our leisure moments with music to suit our every mood. If there is anything we enjoy more than listening to Ethel, it is looking at her, for she is "the glass of fashion, and the mold of form."



KATHRYN PATRICIA FALLON

*"Clasp of a hand that heartens,  
Eyes that are brave and true,  
Lips that reveal their secrets  
Only to you.  
Faith not a doubt can darken,  
Love to its utmost end,  
Of such is your spirit, comrade,  
The perfect friend."*

Self-Government Association (Councillor '28); Athletic Association '28, '29, '30.

Kay's background of experience, together with her versatility and vitality will, without doubt, prove most valuable in her chosen profession. It is rumored that the college may have Kay back again next year, once more occupied with the eternal quest of knowledge.





MARGARET FRANCES FARRANDINO

*"Her eyes like stars of twilight fair;  
Like twilight's, too, her dusky hair."*

Self-Government Association (Councillor '29); Athletic Association '28, '29, '30; Geography Club '29, '30 (Vice-president '30).

Sincere in everything she does, Peggy is a true friend, always kind and helpful. She is ever ready to help others in their pleasure, especially if a little music is desired. Although Peggy is lively and full of fun, she also has the charm of quiet dignity. Moreover, she is an able student, a persevering and conscientious worker. There is no need of wishing her success, for she has the favorable qualities which cannot fail to help her reach the goal.



EVE HELEN FELDMAN

*"In thoughts, in words, in deeds,  
She was in all these,—individual."*

Art Club '29, '30; Athletic Association '28.

A friend, a comrade, a student,—that's Eve. She is earnest in her studies, and as a result her work is excellent. Her motto is to do a thing well or do it not at all. She lives by the first part of this motto. She is friendly to all and is always willing to help others with their difficulties. To wish her success would be superfluous, for she possesses diligence, reliability, humor,—all the qualities that, in her chosen profession, will bring her to the topmost rung of the ladder.



ANNE LOUISE FENNESSEY

*"With a charm that is all her own."*

Athletic Association '28, '30; Drama Club '30; Music Club '28, '30.

Anne seems to be of the quiet, demure, retiring type, but some of us know better. Things never disturb her, and where she gets her patience is more than some of us can see. She is a true friend to those who know her intimately, and she makes friends easily. No one has ever seen Anne in an unpleasant mood; such is contrary to her nature, for her most noteworthy characteristic is her serenity.



HELEN M. FINE

*"All the world's a stage,  
And one man in his time plays many parts."*

Aquarium Club '30; Athletic Association '28, '29, '30; Drama Club '28, '29, '30; Music Club '28, '29, '30; Science Club '28, '29.

To Helen, life moves around in a perpetual panorama. Incidents appear either tragic or comic. Events are never ordinary to her. Originality marks her work, either in the preparation of lesson plans, the serving of tea for a club, or the evolving of dance steps for the edification of her classmates. She brings sunshine into the class with her effervescent spirit constantly bubbling over, for it is Helen who sees the humor in all things,—even in the making of an aquarium.





ROSE MARY FITZGERALD

*"I would be friend of all,—the foe, the friendless;  
I would be giving and forget the gift;  
I would be humble for I know my weakness;  
I would look up, and laugh, and love, and lift."*

Athletic Association '28, '29, '30.

Rose has not changed since the first day of our first year. She is still the sweet and cheery friend of all who know her. Her sunny, happy disposition has brightened many of our college days, and we are sure that she will likewise illumine the lives of those who will in the future, come under her care.



ROSE MARY FITZGIBBON

*"To know her is to love her,  
For Nature made her what she is,  
And never made another."*

Athletic Association '28, '29, '30; English Club '30; Geography Club '29, '30; History Club '30; Music Club '29, '30.

If there was to be a dance, a party, or a bridge, we always found our Rose a dependable helper. Her class spirit was noteworthy, for it was ever her desire that our class should be first in everything. Perhaps it was because of her winning personality, or perhaps it was because of her ardent wish to be a friend to everyone, that made Rose so dear to all of us. We shall never forget her generosity whenever anything was needed. Rose was truly a friend in need. She has two outstanding talents which she was always willing to share with us,—singing, and playing the piano. Those who meet Rose in her work will find her, as we have, a true friend.

CATHERINE MARGARET FITZPATRICK

*"Contentment opens the source of every joy."*

Self-Government Association (Councillor '29); LAMPAS Staff; Athletic Association '28, '29, '30; Drama Club '30; Geography Club '30; Music Club '30.

Our own "Kelly"! What would we have done without her happy laugh and ready answer? She has been the bright spot in our existence since freshman days; and she was never happy unless everyone else was happy, too. Those of us who knew her intimately will always remember the girl who could start the party going and could furnish entertainment at any time. With all her gaiety, she easily maintained her high college standing. Catherine can never fail to be a success, because her generous nature and joyous disposition, will sweep away the grey clouds.



ELIZABETH MARY FLANAGAN

*"Her ways are ways of pleasantness  
And all her paths are peace."*

LAMPAS Staff; Art Club '30; Drama Club '28, '30; Music Club '28, '29, '30.

Elizabeth is a girl of fine character and ideals. She has a gentle manner which attracts us to her at once, and she is always light-hearted and carefree. She is keen to see the brighter side of life, and her happy disposition seems to permeate all her work. Her artistic sense captivates all those who come in contact with her, for her heart and soul are devoted to beauty. She has made a name for herself in the art courses, and we know that she will be successful in giving of her artistic talent to those little ones who will come under her guidance.





MARY ALICE FLYNN

*"If friendship is an art,  
She is an artist there."*

Class Vice-president '29; Athletic Association '28, '29, '30; English Club '30; Geography Club '29, '30; History Club '30; Music Club '30.

Who does not know our basketball champion? Since our freshman year Mary has conscientiously guarded our title. This is not the only sport in which she excels; those strikes and spares were the envy of all who watched her bowling scores rapidly mount. Mary was extremely happy in the gym,—but she was by no means lost in the classroom, for she was one of our best students. Her joyous nature, and "true-blue" comradeship have won for her a host of friends. We all are sure that she will attain her high ideals and will share them with all who come under her care.



MARION FRANCES FOGARTY

*"A comrade blithe and full of glee  
Who dares to laugh out loud and free."*

Athletic Association '28, '29, '30.

Marion Frances, better known to her classmates as Fran, is always smiling. She is one who can see humor in every situation, and the silver lining in every cloud. We hear that before long Fran is departing for New York City to labor in the educational field. We shall be sorry when she leaves; but are happy that she has chosen this field in which to begin her career. One realizes that Fran's path will ever lead upward, and we hope she will early realize her goal.

MARGARET MARY FOLEY

*"Wit she bath without desire to make known what she bath."*

Art Club '29, '30 (President '30); Athletic Club '28, '29, '30; Drama Club '29, '30; Music Club '28, '29, '30.

The above quotation is descriptive not only of Peg's wit, but of her many splendid qualities. One is always discovering another of her talents. First, it was her ability to play captain ball, next, her power to extract money for class-rings, and lastly, her charming way of leading the Art Club to heights previously unknown. Peg has a subtle wit which is appreciated best by those who know her well. This humor sometimes takes the form of little poems which delight the few who are allowed to read them. I think many of us are justly envious of Peg's nonchalant attitude toward life. She will always be sought, because she is fun-loving, witty, and clever,—a real friend who, we are sure, will reach the heights.



EUPHEMIA CHRISTIAN FORSYTH

*"The readiness of doing doth express  
No other than the doer's willingness."*

Athletic Association '28, '29; Art Club '29; Camera Club '29, '30 (Assistant Secretary '30); Welfare Club (Settlement Work '28, '29).

Extremely conscientious and faithful in work and play, Euphemia has made a definite and lasting impression upon all of us. Everyone who knows her realizes what a helpful friend she is. Her high principles and ideals have won for her the respect of both classmates and faculty. The memory of her kindness and patience under difficulty will long remain with us.





NINA MILLINGTON FORSYTHE

*"Give to the world the best you have  
And the best will come back to you."*

Self-Government Association (Councillor '29); Music Club '30.

Although Nina appears to be very quiet and retiring, one who really knows her finds her to be sociable and friendly, and an unusually interesting conversationalist. Earnestly and faithfully she does her work, giving always the best within her. She possesses a deep appreciation for music, and a love for all that is finest in life. Ever ready to excuse mistakes in others, Nina tries to help all in difficulty. She has the happy faculty of making friends easily. Serious, but with a subtle sense of humor, she will find her chosen path an easy one to tread.



VIRGINIA MARY FURLONG

*"What is she? Her human self,—no lower word will  
serve."*

LAMPAS Staff; Music Club '28, '29, '30 (President '30).

Shades of Shelley, Keats, and Amy Lowell! Here we have our own star of the literary firmament. Virginia is well known among her classmates, and is always a center of attraction. Her poetic works have been circulated from room to room, from class to class, and even from coast to coast. Her refreshing and most original sense of humor has greatly added to the enjoyment of our classes. Not only is Virginia talented in literary lines, but her beautiful voice has ever been a source of great pleasure to all of us. That one girl could possess all these talents is difficult to believe, but just spend a few minutes with Virginia, and you will know that she has more than her fair share of gifts.

ELIZABETH GALLEGHER

*"There'll never be another you,  
There'll never be a friend so true."*

Athletic Association '28, '29, '30; Drama Club '28, '29, '30; Geography Club '29.

In the words of the poet, "And be a friend to man," is fully expressed Betty's aim in life. We, who were so fortunate as to come in daily contact with her, felt the vital spirit of good fellowship that was so much a part of Betty. Sympathy or encouragement,—it made no difference; each was forthcoming at the needed moment. Added to this was a naïve frankness which all admired. Truly it would have been a great pity had there been no Betty Gallegher in the Class of 1930.



DOROTHY ANNE GALLIVAN

*"I do not know beneath what sky,  
Nor on what seas shall be thy fate,  
I only know it shall be high,  
I only know it shall be great."*

Self-Government Association (Councillor '30); LAMPAS Staff; Athletic Association '28, '29, '30; Drama Club '28, '29, '30; Music Club '28, '29, '30.

Those of us who know Dot will always remember her happy disposition, her unusual capabilities, and her pleasing personality. Her ability to make friends is evidenced by the fact that she is always surrounded by a group. One may be sure of her sympathy and frankness in times of need, just as one may be equally certain of her wit and fun when life becomes dull. "Dee" is ever active, whether some English work is to be edited, a section in Self-Government Council to be represented, or a dance to be planned. How can we help but love and give our best wishes to one who is so versatile and so wonderful a comrade—our Dot?





ELIZABETH KYLE GAVIN

*"Not for glory, not for pelf,  
Not, be sure, to please myself;  
Not for any meaner ends,—  
Always, 'by request of friends'."*

Art Club '30; Athletic Association '28, '29, '30; Drama Club '28, '29, '30; Music Club '28, '29, '30; Welfare Club (Motor Corps '28, '29, '30).

Reserve, unselfishness, musical talent, athletic ability.—these are Betty's outstanding characteristics. At first glance, one would say she was demure, retiring, strictly feminine; but after seeing her guard in a basketball game, one would know her to be persistent and powerful. Few realized that musical talent was one of her gifts. Her piano-playing and charming voice have often been a source of entertainment for her friends. That she is the essence of efficiency has been proved by her success in such tasks as obtaining dance orders, decorating halls for entertainments, and delivering Thanksgiving dinners. Those who know the real Betty are her loyal friends.



RUTH L. GOLDMAN

*"To know her is to love her."*

Athletic Association '28, '29, '30; Drama Club '28, '29, '30.

Our days at Teachers College have been made happier because of Ruth. Her sparkling wit and humor often relieved our monotony. Her cheerfulness and unselfishness were as balm at times. Kindness and regard for others have won for Ruth a warm spot in many a heart. Although considered shy and reserved by others, we, who know Ruth, have found in her that priceless possession,—a true friend. We will remember her as the ideal companion of many happy hours.



FRANCES BEATRICE GOLOV

*"In bookes for to reade  
I me delyte."*

Athletic Association '28, '29, '30; Art Club '28, '29; Drama Club '28; Welfare Club (Settlement Work '28, '29).

Frances is a girl whose calm eyes mirror her indomitable will and unflinching spirit. We have never known her to burn the midnight oil over her studies, yet she never fails in alert response to any assignment. Much of her extraordinary ability to maintain a philosophically calm attitude may be attributed to the influence of her rich and varied background of reading. Throughout our three years in Teachers College, it has been our privilege to hear Frances expound her theories and narrate her experiences. Do you conclude that Frances is pedantic? By no means; her constant interest in literature and drama, coupled with a love for Parisian modes in clothes and jewelry, make her a well-balanced personality.



EILEEN MARGARET GOODE

*"Not enjoyment, and not sorrow,  
Is our destined end or way;  
But to act that each tomorrow  
Find us farther than today."*

A truly kind, considerate, and gracious person is Eileen. She knows the value of an encouraging word and, accordingly, never hesitates to give it when an opportunity comes. She loves Education for Education's sake, and, ever guided by high ideals, has striven with perseverance, year after year, to accomplish that which she had set out to do. As with everything else, the accomplishment of one goal leads to the establishment of others of higher standards, which shall in due time be attained by her. Eileen is greatly loved and appreciated by all who really know and understand her.





ANNE GORDON

*"The elfin charm of her face but belies the mind behind it."*

Athletic Association '29, '30; Art Club '28; Music Club '28, '30.

Anne is twice blessed by the gods in that she possesses the rare combination of a fine intellect and an elusive charm. Her brilliant mind has won for her the respect and admiration of teachers and classmates, while her charm has won the love of many friends. The gods have given Anne another gift in that she has the ability to mingle with both young and old and feel that she whole-heartedly belongs to that group in whose company she is. For this reason, everyone, from the tiniest tot in the kindergarten to the older pupils in the upper grades, will feel perfectly assured of her guidance and understanding.



ELSIE ANNE GORMAN

*"Such a genius ne'er was known,  
In her class she stands alone."*

LAMPAS Staff; Athletic Association '29; Art Club '28, '30; Drama Club '29, '30; Music Club '28, '29, '30.

Versatile and talented, Elsie has varied abilities. Music and manual arts, English and mathematics blend to an harmonious whole in one person. However, don't think that such a superior being considers herself above the rest of us. No one is more altruistic or willing to help her classmates than she. A hearty and sincere laugh, emphasizing a humorous situation, often betrayed the fun-loving Elsie. Her unflinching sense of humor and ready ability to play the piano or add her voice to the chorus have made Elsie a necessary and desired part of any social function. We know that this talent will stand her in good stead in her work in the schools, and that she will make a fine teacher,—one who will devote herself wholeheartedly to the most complete development of all who come within her charge.

MARY FRANCES GRADY

*"Happy, merry, full of fun,  
Known and loved by everyone."*

Self-Government Association (Vice-president '29); Athletic Association '27, '29; English Club '29.

Dynamic and loyal! These two words adequately describe Mary. Carrying everything and everyone along with her, she sets the pace for our progress. She has the happy faculty of knowing when to lead and when to follow. With these qualities it is easy to see she is one "who looks at life with understanding love and finds the good in everyone."



MARGARET ELIZABETH GRAY

*"Quiet but always smiling."*

Athletic Association '28, '29, '30; Drama Club '29; Music Club '29.

She's the girl with the sunny smile, who takes everything as it comes. Throughout her three years at college she was a diligent and earnest student. Always ready to help in time of difficulty, she showed her fine class spirit and willing cooperation whenever occasion arose. Those who knew Margaret will remember throughout the years to come her sweet, gentle, and kindly disposition.





ELEANOR RUTH GREENE

*"She doeth little kindnesses,  
Which most leave undone or despise;  
For naught that sets one heart at ease,  
And giveth happiness or peace,  
Is low-esteemed in her eyes."*

Self-Government Association (President '30, Treasurer '29); Athletic Association '28, '29, '30; Drama Club '28, '29, '30 (Treasurer '28); Music Club '28, '29, '30.

The verses quoted above give only a faint glimpse of Eleanor's character. She is all that these lines say, and more. During her three years at T.C.B. Eleanor has made a friend of everyone she met, teachers and students alike. As the head of our Student Government she showed marked ability in leadership. Her charming smile and ready humor often revealed to others the silver lining to some dark cloud. We cannot help feeling that those who do not know our Eleanor have missed a great deal of sunshine. May life give to her that which she so well deserves—it's best!



ANNE GERALDINE HALLORAN

*"A miniature of grace and loveliness."*

Drama Club '28, '30; Music Club '29, '30.

One to be loved,—that's Gerrie. Despite her shy and reserved manner, she has a rich vein of subtle humor, which has entertained us all at frequent intervals. Her sweet disposition and willingness to help have greatly endeared her to the hearts of her classmates. A true friend, a real comrade, and just the type of girl E III would be lost without,—again, that's Gerrie.

HELEN MARY HARRIS

*"How far that little candle throws its beams."*

Athletic Association '28, '29, '30; English Club '30; Geography Club '29; Music Club '30; Welfare Club (Settlement Work '28, '29).

Smiling eyes, a laughing mouth, and the sweetest disposition in the world,—put them all together and you have Helen Harris. Everybody loves her. Her classmates know Helen as one of the best of friends, while the teachers value her as one of their prize pupils. 'Tis said that good things come in small packages, and Helen seems to prove this adage, for, despite her small stature, she has an exceedingly large heart and a surprising fund of knowledge. She has done much to make us happy for three years and now, as we are about to separate, we feel envious of those who will have the good fortune to be under the care of our own quiet Helen.



LOUISE MARY HEALY

*Loving and helping  
Through whatever comes,  
The dearest of friends  
And truest of chums,  
Always the same,  
Ever tender and true,  
Unlike all others  
There's only one Lou.*

Self-Government Association (Councillor '29); Class Treasurer '30; Athletic Association '28, '30; English Club '30; Geography Club '29; Music Club '30; Welfare Club (Settlement Group '29).

To attempt to do Lou justice in a brief paragraph is a difficult undertaking. Lou is that rare type of person who is capable of combining work with pleasure in a way that inevitably leads to success. She is always willing to help, always ready to smile, always thinking of others. In short she is a true friend. A loving and dearly beloved person is our Lou.





GRACE NEIL HICKEY

*"I came; I saw; I conquered."*

Self-Government Association (Councillor '28, '29); Class President '28, '30; Athletic Association '28, '29, '30; Drama Club '28, '29, '30; Music Club '28, '29, '30.

What a singer! What a baseball-player! What a humorist! What a president! What a girl! Like Caesar of old, she came (*to our College*), she saw (*the girls*), and she conquered (*one and all*). We are constantly surprised by Grace's versatility. She is equally clever batting a ball, singing solos for operettas, or administering the affairs of the noble seniors. If she has faults, we have discovered none, except over-generosity. If she has troubles, we have never been asked to share them. Our memories of her will always be pleasant, our love for her always true.



DORIS GERTRUDE HINES

*"Worth, courage, honor, these indeed  
Your sustenance and birthright are."*

Self-Government Association (Councillor '29); Class Vice-president '28; LAMPAS Staff; Athletic Association '28, '29, '30; Drama Club '28, '29, '30 (Treasurer '29, President '30); Music Club '28, '29, '30.

One has but to glance at the list of her clubs to appreciate fully Doris' attributes. In all her activities, from her memorable presentation of *Shylock* to her equally successful pursuit of advertisements for the LAMPAS, Dee has proved herself one of our most capable seniors. Her greatest gift, however, is that of the understanding heart. Keenly appreciative of wit, and sincerely sympathetic, she has been a true confidante and friend to many of us. So, as a well-deserved and profoundly sincere tribute to one of our most popular and versatile seniors we ask for Doris the best that life has to offer.

MARY AGNES HOLLORAN

*"Though demure she may be,  
There's a twinkle in her eye."*

Art Club '29; Athletic Association '28, '29; Geography Club '29.

When she is not smiling, Mary has a rather solemn demeanor. This seriousness, however, is only transient because a closer scrutiny reveals a twinkle in her eye, proving that mirth is close to the surface, ready to be called forth by some bit of humor. It is well known that it takes very little to cause Mary's laughter to ring out. Her intense interest in her work is proved by her high rating. She is much admired for her artistic ability. In truth, we marveled at her completed assignments, always so artistic and clever. A girl who does such splendid work deserves the best that life can give her. Our sincere good wishes for happiness and success go with her.



ADELINE MARIAN HOLUB

*"Her face, e'er ureathed with smiles, is as a light and  
happiness to all."*

Athletic Association '27, '28; Music Club '29.

A diminutive blonde is Adeline. She is the kind of person who enjoys life to the utmost, pursuing the even tenor of her way with a happy, pleasant smile for all. Even the most difficult assignment fails to appall her. Any new undertaking which promises fun Adeline is ready to join. As a student she leaves little to be desired. All her assignments are performed with the calmness and dispatch that characterize this little person. We feel safe in predicting that she will be a very fine teacher. Many factors point clearly to her success, not the least of which are her sense of humor and her charming, sympathetic manner with children. Continue your sunny happy way with our best wishes, Adeline.





MARY FRANCES HORAN

*"And made a sunshine in a shady place."*

Art Club '30; Athletic Association '30; Music Club '30.

If there is anything more enviable than Mary's lovely complexion, it is her cheerful smile or her contagious laughter. Mary and Lil her (inseparable companion) illustrate in a modern way the classic friendship of Damon and Pythias. If Mary is seen without Lil, it is a matter for comment. They are the jolliest pair imaginable and are very popular. Such a sympathetic and kind nature as Mary's cannot remain unappreciated, and she has innumerable friends. Because of her ready wit and her love of fun, these friends are unanimous in voting her a valuable asset to any social gathering. Mary's loyalty to her Alma Mater is evidenced by her unflinching support of school affairs. Mary, you have brightened many of our days for us, and we thank you. Here's to your success and happiness!



LILLIAN FRANCES HERRIGAN

*"I make the most of all that comes."*

Athletic Club '28; Geography Club '29.

Who has a jollier disposition than Lil? With the possible exception of her inseparable companion, Mary, we should say, No one in the College. Her cheery, sunny nature attracts many friends who derive great pleasure from her companionship. Because of her inimitable and original way of expressing ideas Lillian is considered very amusing and is always to be found in the center of a laughing and appreciative group. Lillian must know how to mix work and play in the right degree, because she does well in her academic work. We all love her for her spontaneous generosity, her unflinching good humor, and her staunch loyalty to her Alma Mater. Here's luck to you, the best of friends!



ANNA MARGARET HURLEY

*"Her crowning beauty is her auburn hair."*

Athletic Association '27, '28, '29.

Anna is not possessed of that temperament usually attributed to people who have Titian locks. Because of her gift of easily making friends and keeping them, Anna is very popular. Her especial hobby is athletics. Nothing interests her so much as an athletic event. Whether it be basketball, swimming, or bowling, she enters into it with eagerness. Such enthusiasm has Anna, that she is continually coaxing her classmates to join her in her sports, especially in bowling. Who is more generous than Anna? Anything that she has she shares with good spirit. It may be truly said that she gives herself with her gifts. We believe that she will become the ideal teacher. This opinion was confirmed by her excellent teaching lesson. So happy and interested was she in her work that she forgot her observers. The children's enjoyment of her lesson was a great tribute to her powers. May you always be as happy in your teaching Anna!



BARBARA GERTRUDE JENNINGS

*"Time for work, yet take much holiday  
For art's and friendship's sake."*

Drama Club '29; Music Club '28.

The above quotation must be Barbara's private motto because she certainly does find time to give to her friends, and also to cultivate her interest in art, music, and drama. We think Barbara very versatile, and admire her many talents, including her ability to direct little children, which indeed is no small accomplishment. We feel that her success in teaching is already assured, so we wish her all the happiness in the world.





FLORENCE M. JONES

*"There was no plan, noble or progressive, to which she would not gladly give her consent."*

Athletic Association '28.

Florence gives her interest to our class activities, her support to our class undertakings, and her enthusiasm to our class amusements, with a quiet cooperation which is highly appreciated by the Kindergarten Group. We do not see how she can be other than happy, for she always shares generously whatever she has that may be of help to someone else. We shall never forget her spirit of willing service.



MARY PATRICIA KEARNS

*"Who mixed reason with pleasure and wisdom with mirth."*

LAMPAS Staff, Welfare Club (Settlement Group '28).

"Kearnsie" fits her better than Mary Patricia. Did you ever meet a genuine Latin enthusiast, a book-worm, a humorous cynic, and an ambitious worker all combined into one particular person? We knew you'd say "No". That's because our "Kearnsie" is sheathed in a cloak of reticence and modesty except when she is in the company of acquaintances who know and appreciate her refreshing banter. Armed with her gift of finding fun in everything, and with her delight in study and books she can easily rise to the heights of pedagogical success—to which we send her with our heartiest good wishes.

HELEN GERTRUDE KEATING

*"She greets her friends both far and near  
With a pleasant smile so full of cheer."*

Art Club '28, '28, '30; Athletic Association '28, '29, '30; Drama Club '28, '29; Music Club '28, '29, '30; Welfare Club (President '30).

Think of somebody with a wonderful smile that radiates good nature, somebody who will be true at any cost, somebody overflowing with lively spirits,—and you have Helen. Although friendliness is her outstanding characteristic, we admire her also for her versatility. First we hear of Helen as a member of the basketball team and its cheer leader. Then in the second year, we see her ability as chairman of the successful and well-remembered Self-Government Week. The third year found Helen a successful leader of the Welfare Club. We know you will achieve success—, so goodfortune and love, Helen!



MARY VIRGINIA KELLEHER

*"And her sunny locks  
Hang on her temples like a golden fleece."*

Athletic Association '27, '28, '29; Drama Club '27, '28, '29 (Vice-president '28); Music Club '27, '28, '29.

Mollie's histrionic ability is really amazing, and betrays almost a dual personality. She can render a popular song better than some of our radio artists and the next minute execute a serious dramatic rôle with her genuine feeling and subtle understanding. She can portray a sophisticated woman or a candid child with equal ease and surprising faithfulness. She can please any gathering (even a very informal one in our locker-room) with her inimitable powers of caricature. Whether her personality finds expression in her piano-playing, in her interpretation of a dramatic rôle, or in her contacts with people, it is always individual and colorful, and marked by a charming friendliness. The best of luck to this girl who has been as loyal a friend as she has been a charming entertainer.





RITA MARIE KELLEY

*"Stature superb and bright completeness."*

Athletic Association '28, '29; Geography Club '29.

One look at Rita, and you readily agree that the Class of 1930 can claim the distinction of having the ideal American college girl. Her radiant, youthful beauty and her charming personality are admired by all who know her. No conversation in which Rita takes part is ever dull or stupid for dearth of wit. Her sparkling jokes and witty remarks add zest to a gathering. Moreover, Rita is a good student, who shines in all our courses. She is outstanding for her excellent work in the geography class. Hers is a magnetic personality which we know will attract her future pupils as it has captivated us, her classmates.



SADIE KENDALL

*"A gentle being of good conscience."*

When we speak of Sadie we think of a little dark-haired, brown eyed girl! who carries herself with a very dignified air. She usually bears, tucked under one arm, a large black notebook. If one were to peep between the covers of this book one would find copious notes arranged in an orderly manner, for order is characteristic of all Sadie's work. Her efficiency and conscientiousness have won the respect and admiration of her classmates who feel very dilatory when they see her hurrying to the library intent on accomplishing some new task. A high degree of intelligence combined with hard work and a cooperative spirit have placed Sadie in the ranks of our best students. Best wishes for her success!

LOUISE MARY KILLGOAR

*"A spirit all sunshine."*

Art Club '29; Athletic Association '28, '29, '30; Music Club '28.

Louise is the type that can sing all the time; morning, noon, and night. She has without doubt one of the cheeriest dispositions in our class. Her classmates love this little bit of femininity who possesses such an abundance of happiness and good spirits. How dull life would be without Louise's sunny and smiling presence! During our three years at Teachers College she has proved herself a sincere and steadfast friend. Her loyalty to her college is evidenced by her attendance at all activities and social affairs. We feel that Louise's future pupils will be greatly attracted to her. May life be kind to our Louise!



CATHERINE MARIE LA LIBERTÉ

*"A light heart lives long."*

Athletic Association '28, '29; Art Club '28; Music Club '28, '29; Geography Club '29.

To have had "Lib" for a classmate for the last three years is to have had a lovable friend, sincere and helpful. She is a quiet, gentle, blue-eyed girl who breathes sweetness wherever she goes. Loved by all who know her, she possesses a deeply sympathetic nature and a quiet dignified manner. Although she is a good student, that fatal word "studious" could not truthfully be applied to her. Nevertheless, we all envy her ability to excel in English and mathematics. The stories and poems that she has written are excellent, and we hope that the demands of her chosen profession will not prevent her from continuing her fine work in literature. A good comrade and a loyal friend,—that is our "Lib."





MARY GERTRUDE LARNER

*"A true friend is a friend forever."*

Self Government Association (Councillor '29); Geography Club '28; Welfare Club (Settlement Group '29).

A tall slender blonde of very attractive appearance is our Mary. As she hurries through the corridors looking as if care rested lightly on her slender shoulders, Mary represents to us the ideal student, for one rarely sees her carrying more than her notebook, yet her scholastic attainments are of the highest. How she manages to do such excellent work and at the same time "trip the light fantastic" at so many dances is an enigma to her less efficient classmates. The instructors bless her because she can always present just the idea they are trying to elicit from the class. Merry, humorous, and full of fun, she is a valuable addition to any social gathering. Her letters reveal a wonderful command of English and give promise of another great American humorist! Because of her fine mentality, her charming personality, and her versatility, Mary is sure to reach the high standards she has set for herself.



JUSTINE ROSE LEVERONE

*"A sweet dear girl, with eyes of earnest ray  
And olive cheek at each emotion glowing."*

Art Club '29, '30; Athletic Association '28, '29, '30; Geography Club '29; Music Club '29.

The classical name Justine has by degrees dwindled down to Juby, a name well suited to its vivacious owner, who always has some humorous incident to tell us. A very pleasant and lively companion to walk with and talk with is our Juby. A good student she is, too. Do you remember the beautiful designs and scenes Juby used to paint in the first year? She can also create out of mere cloth a Parisian gown, that she wears with the careless grace of a mannequin. Justine has an optimistic yet sensible outlook on life. Many times when the rest of us have become discouraged or oppressed with the worries of overdue assignments, a word of comfort from her has urged us on to their completion. Please accept our best wishes, Justine, for a happy and successful future.

MARY AGNES LINEHAN

*"Quiet she was, forsooth, not vain,  
If friends be credit she has much gain."*

Class Treasurer '28; Athletic Association '28.

Mary is so tiny one would hardly believe she could be the repository of so many fine qualities. Her sweet disposition is reflected in her face, and she possesses the added charms of spontaneous humor, gay courage, an unusual capacity for hard work, and a happy carefree manner. We have loved you, Mary; we have enjoyed working with you; and we look forward to your being always one of our group.



MARY IDA LIPNER

*"A perfect woman, nobly planned,  
To warn, to comfort, and command."*

Athletic Association '27; Drama Club '27, '29.

Even in this modern age it is still possible to see the natural color rise in Mary's face. A good scholar is Mary, but not so studious as to be termed a bookworm. She seems always to know everything. How good it is to hear her offer to sing and conduct her song when every other girl is quaking lest she be called on! How wonderful it is to learn that Mary has offered to assume the duties of a certain office which all others fear! With her many fine qualities can anyone doubt her success as a teacher?





SYLVIA LIPSON

*"Her voice was ever soft,  
Gentle, and low,—an excellent thing in woman."*

Art Club '29; Music Club '29.

"Who is Sylvia? What is she?" Not a Shakespearean character, but one of the most diminutive members of the Class of 1930. Her crowning glory is her dark-brown curly hair which during her years at Teachers College has progressed through the various stages in evolution from boyish bob to the present long bob. Sylvia has that one thing which Shakespeare commended in a woman,—a voice soft, gentle, and low. As a freshman she used this voice to the best advantage in her unparalleled presentation of the character of Mary Lincoln. Sylvia is an excellent student with progressive ideas on education, who will surely attain success in her chosen profession.



IRMA E. LOWENSTEIN

*"Those about her,  
From her shall read the perfect ways of honor."*

Self-Government Association (Second Vice-president '30); Athletic Association '28; Welfare Club (Emergency Group Leader '29, Press Representative '29, Settlement Group '28, '29).

The Welfare Club and the Self-Government Association have been Irma's joy and glory, although they have demanded the sacrifice of much time. We think of Irma as always ready for something new. What a pleasure and help it has been for us to have her enthusiastic spirit ever urging us on to do our best! Indeed, many a new venture would have failed were it not for Irma's,—"Why can't we do it this way?" And now we must part, but our best wishes go with you, Irma. May the success which has been yours in the past continue in an ever-increasing degree in the years to come. Your many college friends will never forget the honor and esteem in which they hold you.



IRENE MARIE LUNDGREN

*"It is a friendly heart that has plenty of friends."*

Art Club '29; Athletic Association '27, '28; Music Club '28.

When words were coined, the person who first uttered "petite" must have looked down the ages and spied our Irene. In all but two respects she is "petite." Those two exceptions are her generous heart and her happy disposition. We predict that Irene will be a successful teacher because of her clever hands, her charming personality, and her seemingly inexhaustible supply of energy and whole-hearted enthusiasm. Her friends, who have profited by her persistent cheerfulness and constant helpfulness, unite to wish her unlimited success in her pedagogical career.



CECELIA DOROTHY LUTKEVITCH

*"As merry as the day is long"*

Art Club '28; Athletic Association '28, '29, '30; Science Club '28.

Cecelia is in everything just what her nickname implies—Lucky. She is the type that misses nothing in life, and yet always manages to have things done. She is our prize illustrator; you should see her notebooks and her clever posters. A good way for some of us to find out what is the matter with our time budgets would be to examine Cecelia's to discover how she can crowd so much into twenty-four hours. Swimming is her favorite sport and it is said that she dances divinely. She proved her talent in singing on that memorable day when she conducted the class in music. T.C. will certainly miss her fine cooperative spirit, and her classmates join in wishing that Lucky may apply to all her future undertakings, as it seems to have done in the past.





BARBARA ANN LYNCH

*"Her air, her manner—all who saw admired."*

Athletic Association '27, '28; Music Club '27.

Come what may, Barbie is ever nonchalant and unperturbed. Nothing seems to ruffle her cheering, smiling disposition. Because of the unexpected and unique quality of some of her suggestions, her classmates are very often overcome with merriment. However, under her seemingly light and carefree manner is much depth of character. Socially, Barbara leaves little to be desired. She is a most enthusiastic patron of the Terpsichorean art and very rarely does she miss an opportunity to attend a social function in which dancing contributes its part to the program. May life always be a thing of joy to Barbara!



MARY ISABEL LYNCH

*"Politeness is to do and say,  
The kindest thing in the kindest way."*

Self-Government Association (Councillor '29); Athletic Association '29; Music Club '28, '29; Welfare Club (Settlement Group '28).

To Mary, who has contributed so greatly to our happiness for three years, we offer our sincere wishes for a bright future. She shoulders her own and others' burdens faithfully, and yet never for a minute are her gay spirits dampened. Her classmates will never forget the pleasure which radiated from her happy, fun-loving disposition.

GENEVIEVE LOUISE MACKEY

*"I am sure care's an enemy to life."*

Athletic Association '28, '29, '30; Geography Club '28; Music Club '28.

Gen is ever the personification of light-heartedness. She has the happiest of dispositions, and is always so carefree that it is impossible to retain a gloomy outlook when she is present. A gay greeting and a bit of wit for everyone add much to her charm. Examinations, history charts, or other ponderous assignments leave her unperturbed. She may become serious for a time, but eventually she is as smiling, happy, and carefree as ever. Her enthusiastic and loyal support of our college affairs have won for Gen our most ardent admiration. Best wishes for success to this sunny girl!



HELEN MACKINNON

*"For if she will, she will,  
You may depend on it."*

Athletic Association '27, '28, '29; Art Club '28, Geography Club '29.

Helen or Scotchie as she is more commonly known, has made a brilliant success of her college career. She is a quiet demure young thing but she certainly makes her presence felt in the classroom by her intelligent answers. Very rarely is Helen tardy in submitting an assignment. Many of us try to forget the words, "I don't know," but few succeed as she does. One would think that a girl of so studious a nature would care little for other things but she is quite an athlete and as for dancing—words fail us. She is what some people might call an all-round girl. The best of good wishes to you, Helen!





CATHERINE ISABELLE MADDEN

*"How merry is a student's life."*

Art Club '28, '29, Music Club '28.

Catherine has enjoyed to the utmost her years over assignments. Her cleverness with the brush is a by-word, and her opinion on the artistic merits of some piece of work prepared for a teaching lesson is greatly valued. She is good-natured and generous to a fault. In fact, she has very often sacrificed her own work in order to help some of her classmates to finish theirs. Greatly interested in psychology, she enjoys nothing more than a discussion of a question bearing on this subject. Being a wide reader, Catherine is an interesting person with whom to converse. Because of an extraordinary vocabulary, rarely does she condescend to one-syllable words. We hope that she will develop her numerous talents.



KATHRYN MARIE MAHONEY

*"Her heart was always smiling."*

Art Club '28; Athletic Association '28, '29, '30; English Club '29, '30; Geography Club '29.

When we think of Kay, we think of the gay, happy girl who has been our classmate for three years, a girl who is as clever and witty as she is lively. If one is feeling blue, a little chat with Kay is sure to cheer her up. Just to watch the expression of Kay's eyes as she talks is enough to hold one's interest. Kay is indeed versatile, for her studies do not suffer as a result of her outside activities. Her favorite subject is English, and as a freshman, she stood out among us for her splendid creative work. We hope, Kay, that you will continue to bring happiness to the lives of your friends!

MARY A. MAHONEY

*"Cheerful company shortens the miles."*

Athletic Association '28; Geography Club '29.

The girl with the winning smile,—that's our Mary. Mary's keen sense of humor has proved an invaluable asset through these three years of hard study. Have you ever heard her describe one of the numerous plays she has seen? If you haven't, you have surely missed a rare treat. Mary is a great lover of music, both modern and classical. Perhaps the work that delights her most is Liszt's immortal "Liebestraum." The college will certainly miss Mary's sweet sincerity and willingness. She carries with her our best wishes for success. May she always be the same lovable Mary!



MARY REGINA MALLARD

*"A friend who knows and dares to say  
The brave sweet words that cheer the way."*

Athletic Association '28, '29, '30; English Club '28; Geography Club '29.

An all-round girl who adds zest to our every activity is Mary. Her spontaneous enthusiasm is welcome in whatever enterprise we are planning. Best of all, Mary never indulges in the useless habit of worry. She believes that a thing either is to be a success, or is not to be; worry doesn't help. Mary takes part in many sports, her favorites being skating, tennis, and dancing. Besides, she has won great repute as a mathematician. I.C. will certainly miss you, Mary. May you continue happily along the road to success!





RUTH MARCUS

*"Good things come in small packages."*

Art Club '29; Athletic Association '28; Science Club '29.

As one watches Ruth standing before a sixth-grade class, trying to impart knowledge to the children entrusted to her care, one wonders who is the teacher, for little Ruth might easily pass for one of the pupils. Ruth may be small in stature, but her heart is almost immeasurable. To ask a favor of her means it will be granted and fulfilled to the utmost of her ability. Books are not her sole interest in life, for there are many outside activities that mean much to her,—tennis, swimming, skating, and dancing. Still her studies are not subordinated to any less important interests. Good wishes for a successful career, Ruth!



THOMASINA J. MARTO

*"A comrade blithe and full of glee."*

Athletic Association '28; English Club '30; Music Club '28, '30.

Tommy's little mannerisms would cause the gloomiest person to smile, and perhaps even laugh. She is usually the cause of the uproarious gaiety in her group. She goes into raptures over all the symphony concerts, but at the same time provides her friends with the words to all the most popular songs. She enjoys all kinds of sports, but dancing is her favorite. No one can deny that Tommy is a cooperative member of society, after seeing the aid that she gave the members of the industrial arts class. We are sure that she has chosen the right profession, and she carries with her our best wishes for a successful and happy career.

ELIZABETH MARY MASON

*"There was a soft and pensive grace  
A cast of thought upon her face."*

Art Club '30; English Club '30.

Was it to be "Elizabeth" or not to be? Some called her "Mary" but most of us preferred the big name for the little girl. Since her manner is rather retiring, you must know her intimately to appreciate her worth. She is light-hearted and generous. She is perfectly calm on the most disturbing occasions,—for example, a science examination. Her favorite sport is tennis, and her serve is worth observing and copying. Though she gives the needed attention to all her studies, she likes to give special effort and time to history. We shall miss you, Elizabeth, but we hope that our friendship may continue after college days are over.



MARY McDERMOTT

*"Haste thee, nymph, and bring with thee  
Jest and youthful Jollity."*

Athletic Association '28, '29, '30; English Club '29; Geography Club '28; Music Club '28, '29.

"Little Mary"—How often have we heard her spoken of in this way, and how much the words imply! It is impossible to describe Mary as having any one definite characteristic. Merry, original, vivacious,—she is all this and more. She has a subtle charm which is difficult to describe. Maybe it is the delightful twinkle in her eye which gives her a bit of individuality; but, no—there is much more to it than that. Whatever it is, we know that it has made Mary one of the most charming girls and one of the most loyal friends that anyone could ask for during our three years at college. Best wishes, Mary! We envy your friends of the future years the happy companionship which will inevitably be theirs.





ETHEL M. MCGONAGLE

*"Thro' light and shadow thou dost range  
Sudden glances sweet and strange."*

Art Club '28; Athletic Association '28; Welfare Club (Settlement Work '28).

Ethel McGonagle is a sweet, shy and modest girl, who with a high, flute-like voice used to sing "Cloud Ships" for us at least once a week in Miss Brick's class. Petite and dark, she is a graceful dancer, and pirouettes about with charming ease and swiftness. The knowledge that this little girl carries around with her is positively overwhelming. Her infectious laugh has often proved the ruin of our most carefully concealed plans. Ethel's favorite sport is tennis. Some day we shall see her matched up with Helen Wills or Suzanne Lenglen. However, we are sure that her success in her teaching career will be just as great. Best of luck, Ethel! May your future be the brightest possible!



KATHERINE MCGRATH

*"Her poise and dignity are beautiful to us."*

Athletic Association '28, '29, '30; Drama Club '28; Geography Club '29.

Kay is a wonderful girl whose gaiety and charm are the life of any gathering. Her personality radiates cheer and life, and her brilliant mind can do wonders with any mathematical problem. After becoming acquainted with her, one discovers a wit that is most entertaining. Kay's is a friendship which is well worth having, and this truth is realized, not only by her chum Rita, but by the rest of the Class of 1930.



ETHEL MARION MCGREAL

*"To know, to esteem, to love."*

Athletic Association '28; Geography Club '28.

To know her is to admire the quiet unassuming manner with which she accomplishes so many worthwhile tasks. Marion is a brown-eyed girl who possesses some of the finest qualities of a good teacher. She is sincere, dependable, and efficient. Who but a girl who knows how to plan and organize her work could put on a puppet show as Marion did? Marion's most favored pastime is reading. She is a lover of poetry, both classical and modern. Her classmates, who have discovered this modest, demure girl as a true friend, will be sorry to part with her. We all wish you the best of luck and great happiness, Marion, in your chosen career.



ALICE MURIEL MCGUIRK

*"We love her for her buoyant fun that made perpetual holiday."*

Self-Government Association (Councillor '28, '30); LAMPAS Staff; Athletic Association '28, '29; Drama Club '28, '29; English Club '30.

A merry laugh rings out. We hear a voice call, "Where are you, lamb?" Has Alice arrived? She has. Wherever Alice is one is sure to find fun and merriment. Though hers is a gay nature, she believes that there is a time and place for everything. In class, she gives her undivided attention to the subject at hand. We sit and listen in awe to her expounding at length matters of importance in Education and History. It would be difficult to find another girl as accomplished as Alice. Who could forget her as the singing portrait in the E III entertainment, or as the groom in *The Magic Wheel* with her pitiful wail, "Oh, master, take me home,—take me out of this!" Success has always come to Alice by leaps and bounds. That it may ever continue is the earnest wish of her friends in the Class of 1930.





CATHERINE P. McKEON

*"Never worries, never frets,  
Always jolly, full of pep."*

Athletic Association '28, '29, '30; Drama Club '28; English Club '30; Geography Club '29; History Club '30.

Kay is distinctive, for although she is the embodiment of grace, she is also the jolliest and most companionable girl among us. We sometimes wonder what makes her so attractive to everyone. Is it her good looks, her charming personality, or both? Perhaps it is her cheerful willingness which has won for her so many friends. Her natural gaiety and vivacity add pleasure to every social gathering. May you continue to derive as much joy from everything in which you take part, Kay. You carry with you the best wishes of the Class of 1930.



HANNAH V. McLAUGHLIN

*"A thousand friends in one."*

LAMPAS Staff; Athletic Association '28, '29, '30; Drama Club '28; English Club '30; Geography Club '28; History Club '30.

Our Hannah, through the entire three years at Teachers College, has laughed her way along the road to knowledge. Her priceless gift of wit and humor has made our college days one laugh after another. Beneath her gay and carefree exterior are sincerity, loyalty, kindness, intelligence,—in fact all those traits which go to make a real friend. Her outstanding personality has made us all love her, and long to be in her company as often as possible. The popularity which she enjoys is well deserved. We can readily see that she is going to continue happily on her way through life and add to her long list of admiring friends. Success, Hannah! Keep on smiling, for your way will surely be a happy one.

MARY A. McNULTY

*"A helping hand she is willing to lend  
To anyone, especially a friend;  
Very good-hearted, loving and kind,  
A truer friend you'll never find."*

Athletic Association '28, '29, '30 (Treasurer '29, President '30); Drama Club '28, '29, '30; Geography Club '29; Music Club '28, '29, '30.

Vim, vigor, vitality, plus a very contagious smile,—that's Mary, more commonly known as Mac. This vivacious young woman has certainly shone as one of our athletic stars during her three years at the college. She is not only an athlete, but a true friend, always willing to help. All who know her love her, and we all know her as one of the most popular girls in the class.



KATHERINE McTIERNAN

*"Eyes of brown, intriguing smile  
A friend to everyone all the while."*

LAMPAS Staff; Athletic Association '28, '29, '30; Drama Club '28; English Club '29, '30; Science Club '28.

Her spritely, light-hearted companionship, her kindly smile, and the charm of her natural gifts have endeared Kay to us all. Her splendid character and her pleasing personality have completely captivated us. To those who are not well acquainted with her, Kay appears much more quiet than she is in reality. Her companions know just how much enthusiasm Kay is capable of contributing to any party, and her presence is always welcome. Her sweet disposition and her pleasant association with us will always be among our cherished memories.





MARY B. McTIERNAN

*"Loyalty is her watchword; her friendship is of gold."*

Athletic Association '28, '29, '30; Drama Club '28; English Club '30; Geography '29; Welfare Club (Settlement Group '28).

Mary is a girl with a pleasant personality, a keen sense of humor, and a friendly disposition. In her we have the happy but unusual combination of beauty and brains. Her sparkling brown eyes, her glistening white teeth, her shining dark hair are subjects for a poet's pen. Her gracious manner and personal charm have gained for her a high degree of popularity, and we know that in the years to come she will keep the many friends she has made at Teachers College.



MARION H. MELLEDY

*"They say that laughter, song, and joy  
Are found at Rainbow's end,  
But you have brought them all to us,  
Our leader, comrade, friend."*

Class Vice-president '30; Athletic Association '28, '29, '30; Drama Club '28, '29, '30; Geography Club '29.

A real comrade—that's our Mel. Her smile is certainly contagious, and whenever one sees Marion she presents the same radiant expression. To know her is not only to love her, but to admire her. To be counted in her long list of friends is to be favored by the gods. Mel is one of those people whom we would like to have as a life-long friend. The good times we have had with her are happy and treasured memories. We are not saying good-bye to you, for we certainly intend to keep your friendship all our lives, and so we say, "Au revoir, Mel."

SARAH MOGLEFSKY

*"Great minds, like Heaven, are pleased in doing good."*

Aquarium Club '30; Athletic Association '30; Music Club '28; Science Club '28.

How often have we heard someone refer to and identify Sarah as the girl with the pretty hair, and yet no one can describe it as being any special color. Some think it has a reddish tint, and others argue that it is more nearly brown. Whatever be its color, it is certainly distinctive as to tone and shade. And Sarah's personality is as impossible of description as is her hair. Sarah is an ideal student in every subject, and yet there are few social events which are not graced by her presence. One who possesses so pleasing a personality and so lovely an appearance could not help winning her rightful share of popularity. Best of luck, Sarah, is our parting wish to you as we end these happy days at college.

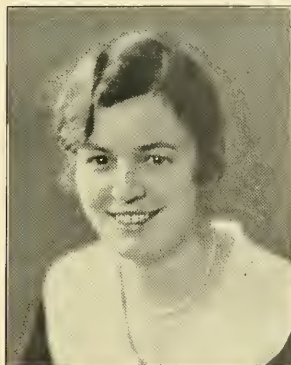


LUCY MARGARET MOISON

*"Divinely tall and most divinely fair."*

Art Club '30; English Club '30.

If the Olympian gods were to descend from their lofty pinnacle and offer us a gift, we would select poise equal to Lucy's. In times of storm and stress, such as the mid-year period, when lesser mortals despaired of all earthly hope, and Reason tottered perilously upon her throne, the sight of the calm reassuring Lucy was indeed a refreshing spectacle. We do not, however, wish you to think from these remarks that Lucy is cold and unsympathetic. Any number of grateful Teachers College girls will remember her generous offers of aid at times when help was sorely needed. Our music instructors appreciated the charming qualities of Lucy's lyric soprano and some of us have been fortunate enough to become acquainted with her great talent as a violinist. Good wishes from your classmates, Lucy, for the best things that life has to offer you!





MARY L. MORAN

*"With her whole heart's welcome in her smile."*

LAMPAS Staff; Athletic Association '29, '30.

The person is yet to be found who doesn't like Mary Moran. Her fine traits are evident to everyone. Yet, isn't she modest! It is certainly remarkable how Mary steers conversations away from herself and her good qualities. There are not many social events at which Mary is not present, and yet there is never a class in which you find Mary unprepared. When and how she accomplishes so much, ranks in our list of mysteries with that of the magician pulling a rabbit out of his hat. Mary's knowledge is like the rabbit. You know it is there. You know it comes from somewhere. But when, and how? Mary somehow always manages to be there when she is needed, and we are sure that she will meet the great events of life with the same triumphant courage.



DOROTHY V. MORRIS

*"Tho' lost to sight to mem'ry dear  
Thou ever wilt remain."*

LAMPAS Staff; Athletic Association '29, '30; Drama Club '29, '30; English Club '30; Geography Club '30; Music Club '29, '30; Welfare Club (Settlement Group '29).

Dot! The name alone causes one to stop. Dot herself surely can make people stop, look, and listen. During her years with us, we who have been fortunate enough to know her feel that we have greatly profited by the acquaintance. Her frankness and sincerity have only added to her charm, and helped to make her more dear to us all. It is with sorrow that we find our happy day of college companionship coming to a close. We are not saying good-bye, Dot, for we wish to keep your friendship always.

EILEEN MARIE MULLANEY

*"Blond, blue-eyed, frank, capricious."*

Athletic Association '28, '29; Geography Club '29.

If you sometime see a winged goddess cutting figure eights over a glassy surface of ice, or a lithe figure dashing to and fro behind a tennis net, it is very likely to be Eileen. Although Eileen is very dignified, she is not cold. Indeed, she has a very charming personality and can usually be found with a group of girls engaged in interesting conversation. She likes to dance and to sing, and does both equally well. We know she will make a successful teacher, because of her delightful humor and sympathetic nature. We wish you the best of good fortune, Eileen.



EILEEN MARIE MULLEN

*"A pretty girl, a witty girl,  
A girl so full of fun,  
A brainy girl, a carefree girl,  
A thousand girls in one."*

Athletic Association '28, '29, '30; Drama Club '28; Geography Club '29; English Club '30; History Club '30.

A combination of popularity, prettiness, pep, and patience, always good-natured and smiling,—that's Eileen. Two twinkling blue eyes and a charming smile are two of her outstanding characteristics. Eileen is always ready to offer her assistance and has surely proved herself an all-round good companion and a true friend. Full of life, jovial and pretty—thus we sum up her delightful traits. Best of luck, Eileen! May happiness follow you in your career!





MARIE MULLIN

*"There is no wisdom like frankness."*

Marie achieves something rare in a woman, a combination of gaiety and good common sense. She is of a practical nature, calm, and well-poised, and is ruled by the motto, "Don't worry!" Marie's favorite spontaneous activity is arguing, and we have discovered that to her there is no argument proof against her skill in refutation. Socially, Marie has great charm, and all in all, she is a delightful little person. We know that her career as a teacher will be successful.



MARGARET MARY MULQUEENY

*"Laugh, and all the world laughs with you."*

Drama Club '28, '29; Music Club '28, '29; Geography Club '28, '29.

We once heard someone say of Peg, "I love to hear her laugh; she seems to enjoy it so much,"—and these words express our sentiments. Her laugh certainly is contagious. She laughs,—we all laugh. The blues and Peg are incompatible. Where one is, the other is not. They tell us that a sense of humor is a necessity for every teacher. If this characteristic aids in achieving success, Peg has already taken a big step toward it. But she has her serious side, too. Who could be more serious than she, when engaged in a learned discussion in Education, History, or Geography? No matter what the subject, Peg has a contribution to make. Best wishes from us all, Peg!



DOLORES MARIE MURPHY

*"She is pretty to walk with, witty to talk with,  
And pleasant, too, to think on."*

LAMPAS Staff; Self-Government Association (Councillor '30); Athletic Association '28, '29; Drama Club '30; Geography Club '28; Music Club '29, '30.

An attractive brunette of very small stature is Dolores. It is the wonder of us all how she is able to attend so many social functions and still maintain her high academic standing, for it is well known that a winning personality and ability to dance have brought her many invitations to college proms. Nor does Dolores confine her activities to after-school hours. She has worked most zealously as a member of the LAMPAS staff. She is also a councillor and a very efficient one. The best of luck to this little lady who manages to extract so much out of life and to contribute so much to the happiness of others.



HELEN MURPHY

*"The only way to have a friend is to be one."*

Athletic Association '28, '29; Drama Club '29; Geography Club '29; History Club '30.

Though we search diligently among the scores of classmates we have known since our kindergarten days, we search in vain for a friend truer than Helen. She is ever willing, ever anxious to help. It is impossible for anyone with Helen's untiring enthusiasm to fail to achieve her goal. It has been said that if one really wants a thing badly enough he will get it. We have found this to be true of Helen. She seems to have the ability to concentrate her effort in order to achieve the desired results. May success continue to come your way, Helen! You have our best wishes for a bright and happy future.





ROSE MYERSON

*"And that smile, like sunshine, darts  
Into many a sunless heart."*

Athletic Association '28.

Color that comes and goes, dark, lustrous eyes, and dusky hair with a wave that is the envy of every unfortunate straight-haired damsel,—here is a description of Rose. She has an air of gentle distinction and charming friendliness, the soul of a poet, and a strong courageous spirit. Lest you think her too delectable for daily food, we may add that many of her lecture notes are in verse that savors strongly of Burgess' "I never saw a purple cow." Nevertheless, her literary ability is not confined to nonsense rhymes, as her classmates in the English courses well know. Rose is as ready to laugh as to help, and always with optimism and sincerity. We rather think she embodies the loveliness of her flower namesake as well as many sterling human qualities.



ALYCE MARY NELSON

*"Neat as they make them,  
Sweet as they come,  
Lovable, adorable, full of fun."*

LAMPAS Staff; Athletic Association '28; Music Club '30, Welfare Club (Settlement Work '29).

Alyce is a gracious person who is always willing to help those who seek her assistance, and she is one whose assistance is worth having, for her excellent work as a student is well-known and much admired. As for sports, Alyce can swim and skate with the proficiency of an instructor. How many times have we heard the girls marveling at her grace on the ice! During the three years that we have had her with us, she has contributed much to our happiness by her good-natured helpfulness. Best of luck, Al! We know that success awaits you.

ELIZABETH NERDEN

*"Nature she loved; and next to Nature, Art."*

Art Club '28, '29; Athletic Association '28, '29, '30; Science Club '28, '29 (Treasurer '29); Welfare Club (Emergency Group Leader '30).

"Chum" is a little person, full of life and genius. A glance at the list of clubs will prove her versatility, and a look at her LAMPAS drawings will give evidence of her genius. An enthusiastic artist, dancer, student, and athlete is our "Chum." She stimulates our activities and spurs us on to success. In play-time, she is all fun; in class-time, she is all work. Who could wish for a more delightful combination?



KATHLEEN MARY NOONAN

*"At all times quiet and demure."*

Geography Club '29; History Club '30.

Kathleen is a sweet, quiet girl with a cheery smile, who likes to listen better than to talk. She is very studious and conscientious, and has never been known to enter a class without having previously faithfully prepared her lesson. She is always a source of reliable information, and one may be sure that anything which she offers is the truth, and nothing but the truth. Kathleen is a girl of the highest type of character, and those having her as an intimate friend may consider themselves very fortunate.





GERTRUDE MARY O'BRIEN

*"Here is a maiden, sweet and fair,  
Whimsical, musical, truthful, and square."*

Athletic Association '28.

To know our Gertrude is to love her. Her personality endears her to all. Gertrude has a happy disposition under every condition and circumstance, and a fine sense of humor. She can entertain you with the story of many amusing incidents which occur in the library after school hours. She is ever generous and helpful,—a true friend. Gertrude is a fine student who knows how to combine work and play in the right degree. We are certain that she will be a successful teacher. Good luck, Gertrude, you deserve it!



FLORENCE LOUISE O'KEEFE

*"She's clever and capable, wise and dependable, a  
friend whom you'll never forget."*

Welfare Club (Settlement Group '29).

Florence has a marvellous way of getting things accomplished. Her work is always well-prepared, yet she is ever ready for fun and good times. Her willing helpfulness makes her a valued member of our class. Although she is so busy, she has found time to do much settlement work for the Welfare Club. We shall remember Florence as the girl with the perfect marcel. She seems to have a special knack of achieving an even wave. Although Florence is rather reserved, all agree that the reward of her friendship is well worth the effort to obtain it. Knowing her ability in teaching, we predict a brilliant future for her in her chosen career.

DOROTHY QUINCY

*"A winning way, a pleasant smile,  
Pretty dresses, quite in style."*

Dorothy, overflowing with charming enthusiasm, has an interesting and delightful personality. One sees a group of girls surrounding the inimitable Dorothy as she describes a humorous happening of the day. One simply has to listen. Dorothy has many accomplishments, but her favorite one is playing tennis, at which she is quite accomplished. Dorothy's assignments are always ready when due and are the marvel of all because they are always neatly done. To say the least, Dorothy is versatile. We know that she will be successful in life, for she has the faculty of making and keeping many friends.



GLADYS LOUISE REID

*"She is kind as she is fair,  
For beauty lives with kindness."*

Fair, blue-eyed Gladys is one of those rare, genuine blondes. Like most blondes, she has a temperament, which in her case takes the form of artistic expression. She is always willing to interrupt her own work to help those who cannot conquer the intricacies of a five or six-pointed star, or those who cannot tell the difference between a nature poem and a preternatural one. A great economist of time is our Gladys. She never wastes a minute and she seems to be able to crowd so much more into a little time than the rest of us. Besides being a scholar, Gladys is a great fun-lover, and she has also given proof of her ability in dramatics. Who could forget her as the charming Spaniard in the E III show? We know that Gladys, possessing so versatile a nature, will be rewarded by great success in her work. Best wishes, Gladys!





MARGARET E. RIORDAN

*"Nothing venture, nothing gain."*

Athletic Association '28, '29, '30.

For three years we have depended on Margaret to furnish the humor which is needed to lighten the serious side of college life, and she has seldom failed us. Her happy, care-free disposition has a charm all its own. What would the Kindergarten Group have done without Margaret's genius for finding fun in everything? We were fortunate to be the class into which Fate drew our Margaret. May we extend to her our heartiest good wishes, knowing that success will crown all her undertakings in the future as it has in the past.



ETHEL GERTRUDE ROBERTSON

*"Her voice was ever soft, gentle, and low, an excellent thing in woman."*

Class Secretary '29; Athletic Association '28, '29; Welfare Club (Settlement Group '28).

Always ready for a good time. Ethel gives joy to everyone. Her willingness to do more than her share accounts for her popularity, which has spread beyond the bounds of the small Kindergarten Group. Her classmates will ever remember her generous helpfulness. Although Ethel shoulders so much responsibility, she manages to attend many social affairs of the college and in her delightful way adds greatly to our enjoyment. Good wishes, Ethel! May your career be most happy and successful!

M. CECELIA ROGAN

*"She seems as happy as a wave  
That dances on the sea."*

Athletic Association '28, '29, '30; Drama Club '28; Music Club '28.

A daintier little miss than our own Cecelia never entered Teachers College. She is full of charm, fascinating in conversation, and always cheerful and gay. Are you in doubt about something? Ask Cecelia and your doubts are over. A radiant smile lights her face when she knows that she can help, and she begins, "Well, you see it's this way"—Did you mention something about baseball? "Surely," you say, "that petite little blonde does not play baseball!" But let me tell you a secret,—even our men teachers had better watch out when Cele swings the bat. Dancing is one of her pet hobbies, and well it might be, for it is seldom that Cecelia is absent from a popular "frat" dance or prom. We all wish you the best of luck, Cecelia, and hope that you have as much joy and happiness as you have given us during these last three years.



VIVIAN H. ROGOW

*"Continued cheerfulness is wisdom's most manifest sign."*

Athletic Association '28, '29; Geography Club '29.

With a smile that captivates and an ever-present willingness to do a favor, Vivian early won a warm spot in our hearts. Though quiet, she has determination, and also a cheerfulness which makes her a pleasant companion. She also possesses a thoughtfulness for others, which renders her the more lovable. That her friendship is held in great esteem is shown by the host who claim that honor. Success attend you always, Vivian; you deserve it!





ANNE M. RUBIN

*"Her silver voice  
Is the rich music of a summer bird."*

Athletic Association '29; Drama Club '28; Music Club '28, '29, '30.

Anne has a rare combination of humor, intelligence, and personality. With an ever ready wit and sparkling humor, she has the ability always to rescue one from the "blues." There are moments when Anne can be serious, when she can talk on the deepest subjects with the greatest fluency. Anne has a beautiful soprano voice which contributed much to the success of *The Magic Wheel*. We can never forget her as the attractive widow in that operetta. Anne's talent in music is not confined to singing; she is also an excellent pianist. We certainly appreciated her willingness to furnish the music for a few minutes of dancing during lunch time or between classes. We hope that you will continue to give as much happiness to others, Anne, as you have given to us with your musical talents.



FLORENCE RUBIN

*"A friend—loving and true."*

To enumerate Florence's virtues and charms seems an impossible task. In describing her, one must mention first her beauty and attractive personality. In Florence, we have embodied the rare combination of charm and intellect. She is a lovely girl with the friendliest of ways, ever helpful and ready to lend a helping hand to all. Her work is always done and passed in on time. We earnestly hope that she will always do her work as effectively and still find time for pleasure. The best of luck to her!



M. GLADYS RUPP

*"You'll know her by the smile upon her face,  
The sense of joy that permeates the place  
Where she abides a while.  
You'll know her by her lightsome winning way  
That makes us glad and proud indeed to say  
'There goes a friend of mine'."*

Art Club '29; '30; Athletic Association '28, '29, '30;  
Camera Club '29, '30.

And there you have Gladys! It has indeed been good to know her. Gladys has those qualities of friendliness, good sportsmanship, and good-natured humor which in a large measure account for her popularity. The girls often say of her, "She's one of us." What greater tribute could there be! To a winning personality add natural talents and faithfulness to work, and you have three good reasons why the student body is sorry to lose Gladys.



FLORENCE KATHERYN RUSSELL

*"But now my task is smoothly done,  
I can fly, or I can run."*

Geography Club '29; History Club '30.

Florence is well known for her happy and helpful disposition. That she is contented with whatever she may have to do is proved by the cheerful way in which she fulfills her assignments. When one is in doubt about the requirements for a lesson, one needs only to go to Florence to have the difficulty straightened out. She always knows just what should be done. Her motto seems to be "Duty before pleasure!" We shall miss your willing helpfulness, Florence, but we want you to know that you carry with you our best wishes.





NADINE EMILY SANDER

*"A true friend."*

Athletic Association '28, '29; Art Club '29, '30.

Brown hair, brown eyes, a cheery smile, and all that goes to make a good friend,—that is Nadine Sander. A member of the Athletic Association, she is very fond of sports and is an enthusiastic bowler. Besides being athletic, Nadine is very artistic and skilful at handwork. She enjoys studying—a strange thing in a girl of her type—and likes to probe deeply into all subjects that attract her attention and arouse her interest. She willingly shares her knowledge with others and is always glad to help her friends who may be in need of her capable assistance. Because of her many talents and helpfulness, we feel sure that success is awaiting her in her work.



JEANETTE SCHLOSSBERG

*"Those who bring happiness into the lives of others  
Cannot keep it from themselves."*

Art Club '29; Athletic Association '28, '29.

Constantly overflowing with happiness and good spirits, Jeanette makes herself welcome wherever she goes. She has light-heartedly pursued her way through college with a cheerful eagerness few have been able to equal. In work and in play promptness is her outstanding characteristic. Much of the success of our class socials has been due to her untiring effort. She believes it is best to laugh and to work in order to be truly happy, and no doubt she would prescribe a mixture of laughter and work as the recipe for happiness. This philosophy, as exemplified by her, bids fair to be a source of inspiration to others.

MARGUERITE ELIZABETH SCULLY

*"With the comrade heart  
For a moment's play,  
And the comrade heart  
For a heavier day,  
And the comrade heart  
Forever and aye."*

Self-Government Association (Councillor '28, '30); LAMPAS Staff, Athletic Association '28, '29; Drama Club '28, '29, '30; Music Club '29.

Once in a while there is a girl with so buoyant a disposition and so sincere a friendliness that she makes herself indispensable to others. Such a one is Peggy. She is clever without being pedantic, agreeable without being saccharine, spontaneous without being frivolous. Her dramatic power is outstanding. Can one ever forget Peggy as the lovely, sympathetic nurse in the *Bird's Christmas Carol*? And what an apt foil for Scrooge she proved to be in her impersonation of the debonaire Fred in Dickens' immortal *Christmas Carol*! Peggy's whimsicality does not interfere with her business ability. Reminiscences of our days with Peggy will always recall her as the girl with the merriest twinkle in her eye, the latest witticism on her lips, and the most genuine friendliness in her heart.



EDITH SEIDLE

*"Music is the expression of one's soul."*

Music Club '28, '29, '30.

Sweet and clear as a nightingale's, Edith's voice floats through the air on the wings of song. Her listeners hardly dare to breathe, for fear they will break the spell her music wraps about them. Then back to earth we come, Edith among the rest. Her college grade is superior, for she is always ready to work, eager to advance, and willing to accomplish her aim by dint of much labor. We do not doubt that she will make an excellent teacher, as she possesses the power to hold and to direct attention. She breathes a spirit of comradeship and friendliness. We are proud to count Edith among our class members, and we expect great things from her.



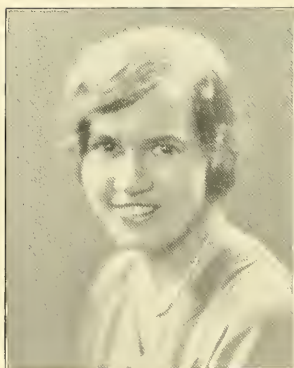


HELEN GERTRUDE SHEEHAN

*"When tongues speak sweetly, then they name her name."*

Athletic Association '28, '29, '30.

Helen is that type of girl who enters into every activity with whole-hearted enthusiasm. What will the Athletic Association do without her? Her participation in many and varied fields will be sadly missed. While swimming was her favorite sport, skating and dancing also took a goodly portion of her leisure time. Yet her field of accomplishment is not limited to athletics, but extends to every form of endeavor. Always carefree, happy, and smiling, she is a girl whose sense of humor will be an invaluable asset in her teaching. One can almost picture Helen, with shining eyes and smiling lips, in front of her class. Her solution of life's problem is not to worry over trivial affairs, but to "Find out what you have to do and do it!"



MARION HONORA SHEEHAN

*"Speech is silver; silence is gold."*

Athletic Association '29.

If "silence is gold," then truly our little Marion Sheehan is of pure gold. One never hears trivial chatter from her; she speaks only to impart some real message. Anyone who knows Marion realizes that hers is the ideal type of cooperation. In her own quiet way, she is always happy. We send her forth this year, wishing her all the luck and happiness she deserves for her earnest work.

ROSE SILVERMAN

*"So even while my eyes repine,  
My heart is clothed with mirth."*

Art Club '29; Athletic Association '28; Drama Club '28;  
Welfare Club (Settlement Group '29).

Rose is quiet, self-contained, and courteous. Her simple, unassuming manner has drawn many friends around her. She seeks knowledge earnestly and makes it a part of herself. Rose's charming manner delights the most exacting, and her versatile nature is ever a source of interest. Her ready laugh gives proof of her cheerful disposition. We shall expect to hear of your notable accomplishments after we have parted, Rose, and we know that you will not disappoint us.



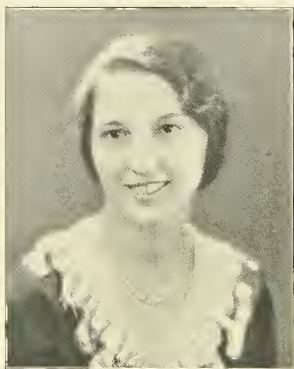
GERTRUDE EUGENIA SMITH

*"Hastè thee, nymph, and bring with thee  
Jest and youthful jollity."*

Athletic Association '28; Drama Club '29.

Dancing feet and laughing eyes! Yes, that's our "Gert." Who could possibly resist Gertrude's charms? Petite and dainty, sweet and lovable, she has danced her way into our hearts. When, weary of mind and heart, we seek recreation, Gertrude invariably cheers us up and brightens our outlook by her interpretive or "step" dancing. And how we love it! By her loyalty and sincerity she has won our confidence and kept it. Her steady, careful work has already placed her on the road to success. Maybe some day she will be the famous Gertrude Smith known to all the world for her achievements in the teaching profession—We're all with you, Gertrude!





THEUSA MARY SPADAZZI

*"The best gifts come wrapped in small packages."*

Art Club '29; History Club '30.

The smallest among us has a quality which makes for greatness,—perseverance. One does not associate steadfastness or power with that which is dainty and fragile,—but this combination characterizes Theresa. Add a lovable temperament and a good-natured helpfulness, and there you have her! Theresa is a born artist, and one of the most valuable members of the Art Club. When we have gone our separate ways, Theresa, we shall remember "the sunshine of your smile."



M. BARBARA SPINDLER

*"And she has fine dark eyes, that glow with knowledge and power."*

Athletic Association '29.

Barby is all that could be desired of a student and of a friend. No matter what the difficulty, she is always ready with help. Coming upon Barbara in a quiet corner of the library, one seems to be transported to a secluded Spanish convent, where a black-haired, dark-eyed Senorita is deeply engrossed in her work, oblivious to the many and varied sounds that break the silence. Yet again, one hears peals of laughter from her lips, while mischievous lights, so characteristic of our friend Puck, dance in her eyes. A dual nature has Barbara: one aspect excites our sincere admiration; the other inspires our love and friendship.

MARGARET HELEN SULLIVAN

*"And laughter's a tavern, sufficient for me."*

Self-Government Association (Councillor '28); Athletic Association '28, '29, '30.

Happy-go-lucky, carefree "Peg" is an invaluable asset to any group. Beneath her apparent nonchalance is a keen interest in work and in play that invariably develops into active participation. As freshmen we were rewarded for our choice of Peg as Councillor, because in this rôle she revealed great capability. "Fair play" is her motto. The moment she enters a group, her presence is felt and appreciated. Her idea of the humorous is highly developed and in its expression is just cryptic enough to be stimulating. Always forwarding some good cause, Peg keeps us awaiting with interest the announcement of her next undertaking. She is an ardent and enthusiastic worker, and it is chiefly this capacity for hard work that has won her our unstinted admiration.



MARY ELIZABETH SULLIVAN

*"We love her for her smile, her look, her way."*

Athletic Association '28, '29, '30; Drama Club '29, Music Club '29, '30.

Did you ever see Sull without a glorious smile? Her happy disposition and friendly attitude account for her popularity. She is a notable athlete, much of her time being spent at the Arena developing speed and perfection on the ice. Hockey and swimming are her favorite recreations. Long distance swimming is her special hobby;—perhaps Boston Light some day,—who knows? Mary is a good student, and she never becomes discouraged for her happy disposition has always helped her through difficulties. In years to come we'll always remember her sunny smile.





MARY JAY SULLIVAN

*"A merrier girl  
Within the limit of becoming mirth,  
I never spent an hour's talk withal.  
Her eye begets occasion for her wit."*

Art Club '29; Athletic Association '28, '29, '30.

We might well point out Mary Jay as a model of the happy college girl. She is vivacious and gay; her bubbling chatter dispels all gloom; yet she can be serious when occasion demands. Mary is a great leader in the gym. In '29, she led the captain ball team to victory. The members of the bowling team also recognized her worth and elected her captain. She excels, too, in swimming and tennis. A great athlete of whom we are proud, a splendid leader, a good comrade, and a loyal friend,—that's Mary Jay.



MARY LOUISE SULLIVAN

*"And she is pretty and honest and gentle;  
And one that is your friend."*

Art Club '29; Athletic Association '28, '29, '30.

Mary pursues her way in a quiet and unassuming manner. Her love for skating, the prince of sports, is known to all her many friends and acquaintances. Skill and, if possible, perfection, is her goal in this as in everything else she sets about to conquer. In her academic work Mary's innate ability is aided by a very discriminating efficiency. She has an appreciation of humor which makes her a pleasant comrade and friend. We admire her for her gentleness, and we love her for her loyal friendliness. We all hope for Mary's success, and we wish her the best of luck.



GERTRUDE ANNE TARUTZ

*"A true sincerity governed her deeds."*

Athletic Association '28, '29.

Unobtrusive in manner, speech, and action, Gertrude is habitually faithful to the best in herself and her work. An earnest, steady student, she is striving to reach the top, and if we know our Gertrude, she will surely succeed. When she steps before a class, one is apt to mistake her for a pupil, instead of a very professional teacher with much power, as she soon shows herself to be. She is extremely careful and persevering—two attributes that help to make a successful teacher. Her ambition is boundless, and she follows it up with good earnest work. Gertrude's smile is at once brilliant and shy. It is when she smiles that one realizes that silence may be golden.



GRACE AGNES THORNE

*"I have made strong proof of my constancy."*

Athletic Association '28, '30; Drama Club '30; Music Club '30.

Always busy, yet never too busy to lend a helping hand, Grace has won her way into our hearts. If a puzzled friend seeks aid in solving a baffling problem in modern education or in evolving an artistic design, Grace listens, suggests, and helps. No one fears rebuff, for Grace is always a willing helper. Her appreciation of the subtle or the humorous is spontaneous and hearty. No witicism goes unnoticed in her presence. Unanimously, we wish Grace the best of luck in her chosen field of work.





ANNA CAROLINE TIMMERMAN

*"I hold the world but as the world;  
A stage where every man must play a part."*

Athletic Association '28 '29 '30.

Timmy is a sincere friend, an earnest worker, and a great athlete. Anyone who has watched her play captain ball will vouch for her athletic prowess. We all vote her a good friend, but who needs to prove that she is a hard worker? Her work does that. Anna is decidedly of a scientific turn of mind, seeking the why and wherefore of everything. In the biology courses she shone as the brightest light. Her integrity is noteworthy, and her humor is of the keen and subtle variety. Always friendly and cheerful, though often serious, Anna has won our respect and admiration as well as our love.



MARION KEVILL TINKER

*"For always in her eyes there was a light  
As tho' she kept a secret none might guess."*

LAMPAS Staff; Athletic Association '28, '29, '30; Drama Club '28, '29, '30; English Club '30.

Wit, scintillating and swift, is Marion's gift. It runs through her speech; it flashes into being even at times when she would be serious; her writings cannot escape its clever sparkle. No less important is her dramatic power that has made memorable many classroom episodes; and her rôles in our school productions have always merited our sincere appreciation. Clever and kindly, humorous and thoughtful, Marion wins an extra long cheer for the many times she has saved the day by her brilliant contributions when the minds of the rest of us seemed to be vacuums.

DOROTHY TRACEY

*"There is a kind of character in thy life  
That to the observer doth thy history unfold."*

Athletic Association '28, '29, '30.

Poise and dignity are Dorothy's outstanding characteristics. During the years she has spent at Teachers College her motto has been, "Think before you act." Her sphinx-like expression conceals sincere, clever thoughts. Her generosity arises from her ardent desire to help, and more than one of her friends has profited by it. Her humor is original, yet in keeping with an essentially serious nature. May she have the same steady influence on her pupils that she has had upon her classmates!



MADelyn TRAINOR

*"Her ivory hands on ivory keys  
Strayed in a fitful fantasy."*

Athletic Association '28, '29, '30; Geography Club '28, '30; Music Club '30.

Music, tempting enough to make a robot dance, comes floating down from the gym. Yes, it's Madelyn. With the same apparent ease she can play the latest bit of jazz and teach her pupils the scale. Madelyn showed her splendid spirit of cooperation last year when she gave her time, talent, and experience for the entertainment we staged in Collins Hall. Nor is music her only accomplishment. Madelyn is a graceful dancer and a good student. Hers is the happy faculty of knowing how to mingle study and outside activities in just the right proportion.





ESTELLE MARIE WHITE

*"The thing that goes the farthest  
Toward making life worth while,  
That costs the least and does the most,  
Is just a pleasant smile."*

Athletic Association '28, '29; Geography Club '29.

We think Estelle is best described as the girl with the cheery smile. Her outlook on life, as her manner indicates, is indeed a happy one. Estelle's interests are many. She is especially devoted to athletics, but never to the detriment of her studies. Much of her spare time is spent with her best friends—her books. When Estelle completes a piece of work you may rest assured that it is done well. May your habit of thorough work continue, Estelle. You take with you the best wishes of your classmates for happiness and success.



BARBARA NATALIE WINSLOW

*"Nothing great was ever achieved without enthusiasm."*

Music Club '28, '29; Welfare Club (Settlement Group '28).

The old saying, "Good things come in small packages," is certainly true of Barbara. Her friends love her enthusiasm and naive charm. When anything unexpected happens we immediately look to Barbara for an explanation, having learned of her capacity for sudden and abrupt decisions. She made life move quickly for the Kindergarten Group. We realize that all too soon we must say good-bye to vivacious Barbara.

IRENE HANNAH WOODS

*"Her voice is ever soft, gentle, and low."*

Athletic Association '28.

Reticent and retiring by nature, Irene has a wall of reserve behind which she really lives. But if a lucky one, with the key of comradeship and unmistakable friendliness, gets beyond this wall, what a wealth of virtues she may behold! Kindness, sympathy, understanding, generosity, and a host of other fine qualities are there. We learned only lately that Irene has a lovely voice. But now that we do know it, we hope often to have the pleasure of hearing it. Even though you hide your light under a bushel, someone is bound to see it! We sincerely hope that success awaits Irene as a reward for her merits.



*"Delightful task! to rear the tender thought,  
To teach the young Idea how to shoot,  
To pour the fresh Instruction o'er the Mind,  
To breathe the enlivening Spirit, and to fix  
The generous Purpose in the glowing breast."*





· CLASS RECORDS ·





## Class Poem

### THE QUEST INFINITE

The surgeon lays his scalpel down,  
His work of mercy done,  
His name is struck in deathless bronze,  
His place secure is won;  
At death's approach the magistrate  
Puts judicial robes aside,  
The fluent heralds of the press  
Bear his achievements wide.

The statesman as he sinks to peace,  
His span of service spent,  
Leaves wisdom writ in timely law,  
A noble monument;  
Preserved in long-enduring stone,  
Sweet song, or epic tale,  
Sculptor, musician, painter, bard,  
Their beauty will not fail.

\* \* \* \* \*

We shall adorn no Parthenons;  
Shall pen no mighty odes,  
Bequeath to medicine no cures,  
To law no ordered codes;  
We shall add little to the truth  
That science doth unfold;  
Enshrine in history no names,  
In the nation's mint no gold.

Through patient service gladly given,  
Be this our cherished hope—  
To open paths that upward lead  
To stumbling feet that grope;  
That we, our goal achieved, may read  
In youth's expectant eyes  
A growing love for God and Man—  
Be this our Paradise.

VIRGINIA CREED

## S IV Class History

Of have you heard of the tales of old heroes,  
Stories of deeds that were fearless and bold;  
Sagas and epics you've heard in abundance,  
But of one history you've never been told,  
Greater than chronicles cited as deathless,  
Nobler than any recorded before,  
One that will leave you both wide-eyed and breathless—  
Hark to this history—the life of S IV.

One September morning four years ago the sun, gazing down upon the inhabitants of the earth, beheld, entering for the first time the portals of Teachers College, what was destined to become the Secondary Class of 1930. He put on his widest smile and shot a few extra rays in the direction of Huntington and Longwood Avenues, for he realized that Teachers College was about to receive as a freshman class the intelligentsia of the high school graduates of Boston.

Our first few days under the wings of our Alma Mater were spent in meeting the other members of Teachers College. At the Acquaintance Party given in our honor we held firmly to our respective sophomores' hands, bowed and lisped "How do you do?" fifty-eight times as we passed down the faculty line, sang several lilting melodies, and ate ice-cream at the expense of the Self-Government Association. The entire morning of the following day was devoted to proving to the Education Department (via the National Intelligence Tests) what the sun had seen in one glance the day we entered. Thenceforward we became loyal daughters of Teachers College: after repeated applications of trial and error method we learned not to talk in the library nor to giggle at Assembly; we acquired the courage to look a Senior in the eye and to carry on with Composition I; and, through bitter experience, we learned that we were in a "professional institution." However, lest some unenlightened soul conclude that our first year was entirely without relief from the more fundamental aspects of our training, we must mention the Christmas Party at which we made our debut before the public eye. Suffice it to say that *we* supplied the entertainment for our upper-classmates.

On February fourteenth we conducted our escorts and what was left of ourselves after our initial experience with midyears (the mere recollection of which causes unpleasant shivers and shudders to frolic up and down our vertebrae) to our First Year Dancing Party in Latin School Hall, decorated in perfect harmony with our naïve and youthful tastes, — with pink crepe paper and large red hearts! For the remainder of our freshman year we loyally supported each and every club activity, and wrote elaborate Child Studies for a benevolent instructor who did not flicker an eyelash at the striking similarity of all the "individual children" of greater Boston.

As sophomores—with the sun still shining upon us—we wrote letters of welcome to the incoming freshmen, giving them the benefit of our wide experience of the preceding year, encouragingly citing all the attractions of the clubs and mercifully ignoring the tortures of the courses. And again we entertained the college. This time, under the auspices of the Drama Club, we presented "Sicilian Limes," much to our own satisfaction and to the amusement of the rest. Graduating from the 11.30—Latin School Hall—uncovered lights stage, we held our Second Year Dance, the social event of the season, at the Kenmore, where we blossomed forth in full formality and sophomoric sophistication.

Finally at the end of the year came the separation from E II and, although we were loathe to see them leave us and become Seniors before us, we were thrilled at the prospect of having our very own class and seats in the right front of the Assembly Hall. S III! Undoubtedly it was the best year of our college career. We had the dignity of the upper-classman without the responsibility of the cap and gown. This time at

the Acquaintance Party we accompanied the faculty and, with perfect ease and equanimity, we watched the freshmen stutter their "How do you do's" as they proceeded up the instructorial line.

At Hallowe'en, encouraged by our dramatic success of the preceding year, we presented a play full of boarding-school girls, ghosts, and characters from Sleepy Hollow. Since then we have paused occasionally to wonder if the audience ever grasped the connections. We didn't. With the coming of Thanksgiving, we, in accordance with the spirit of the season, played hostess to the second year class at a dance in the gymnasium, where we watched with perfect composure the lawless breaking of the decorative balloons on which we had spent hours of labor and immeasurable quantities of wind.

Came midyears! We read, crammed, and prayed for an at least temporary understanding of the governments of Europe and pulled through the examination period in sufficiently good condition to enjoy the following five days—S III Week! What we wrote in the examinations has been forgotten long since, but the subsequent week stands clearly outlined in our memories. Who can forget the banquet on Monday and that famed production, "Who Kissed Barbara?" that followed, or the hilarious costume party in Collins Hall on Tuesday? Who is there who does not remember the theatre party on Wednesday and our nonchalant unconcern as we conducted our guests, S IV, to the loftiest seats attainable? Never to be forgotten, too, is Thursday's basketball game from which we emerged victoriously splendid in our outfits of red and black. And on Friday our S III Prom! A fitting climax to a glorious week!

In June we carefully obtained our cephalic indices preparatory to ordering the Seniorial caps, but lo! imagine our embarrassment when, in September, we discovered that they were, in general, too small! Oh, the memory of those first cap and gown days! We marched into the Assembly Hall with fitting solemnity and *proper decorum* and sat in sphinx-like silence throughout the period. At the slightest noise we frowned and glared at the offender. Dignity, we concluded, was most becoming and decidedly effective upon the under classmen. However, we put it aside at the Acquaintance Party long enough to repeat "Who Kissed Barbara?" for the enlightenment of those who had not learned the secret the year before. Between Thanksgiving and Christmas we worked feverishly over the I.Q.'s of the United States Army and over the respective vocations of the rest of the inhabitants of the country, and were quite ready, when the second holiday came, for the S IV party in Collins Hall. Here we continued our now four-year-old custom of exchanging incongruous, yet suitable gifts, after which we were entertained by a performance dealing with "our modern educators." But again the grim spectre of midyears arose, and again we survived the ordeal, celebrating on the last night of the exam period with a banquet given to those of us who were going out by those of us who were to remain.

On February twenty-eighth we "meanly deviated" from Gregory and Freeman long enough to don our Prom dresses, and, in the arms of various tuxedos, float blissfully along 'neath the rose-colored lights of the Salle Moderne.

From that time our Senior days, generously sprinkled with LAMPAS bridges, flew rapidly, until into the midst of our earnest plans for a Commencement Week of unprecedented splendor came suddenly the realization that we were fast approaching the end of our days with our Alma Mater; that in a few short weeks we should bid farewell to Teachers College and to one another and go forward toward the fulfillment of our goal, "Education for Service," carrying with us tender memories of happy, intimate days as loyal members of a never-to-be-forgotten class.

Thus have we come to the end of our history  
 Now but a memory, cherish'd and dear;  
 Yet we'll live on to be hailed by posterity  
 "Class of all classes with 'no need to cheer!'"

RUTH M. FESSLER

## E III Class History

The very bane of my existence!  
In spite of my resistance,—  
A lesson plan!

- I. Subject—E III class of 1930.
- II. Material—One hundred eighty young, happy-go-lucky girls.
- III. Aims—
  - A. The College's—To make one hundred eighty wise teachers.
  - B. Ours—To become teachers, wise or otherwise.
- IV. Procedure—
  - A. First Year
    1. Initiation
      - a. Examinations in June, 1927—(Victory through struggle!)
      - b. Greetings and welcome from sophomores in vacation.
      - c. Opening Assembly—Welcome from Principal Boyden and others.
      - d. Intelligence Tests—(Just to frighten us, I guess.)
    2. Motivation—To get through the year so that we could look at freshmen as sophomores looked at us.
    3. Subject Matter—
      - a. All the branches of learning.
      - b. The art of cramming for exams.
    4. Social Activities.
      - a. Acquaintance Party.
      - b. Clubs—(Butter for our bread!)
      - c. Christmas—(The never to be forgotten Christmas Tableau!)
      - d. Education week.
      - e. First year prom.
      - f. "As You Like It".
    5. Summary—report cards, (enough said).
  - B. Second Year
    1. Preparation
      - a. Welcoming new material to T. C. by letter.
      - b. Math. tests—used later to point out our weaknesses.
    2. Motivation—To get up into the E III seats in front.
    3. Subject Matter—Our first year subjects safely conquered, such little stumbling blocks as singing a first grade song, doing a subtraction problem the right way, making a dog out of a piece of clay that insisted on moulding itself into a pig, trying to overcome finger movement, breaking a pet grammatical bad habit so that one could teach a language game on it, and learning just where corn grows in the U. S., were put in our way.
    4. Social Activities.
      - a. Acquaintance Party for freshies—our turn to shake for fear we'd forget the teachers' names.
      - b. Barn Dance for freshmen.
      - c. Thanksgiving Dance given by S III to E II.
      - d. Christmas Pageant and Play. (Shall you ever forget Mrs. Ruggles?)
      - e. Education Week—under direction of our Helen Keating.
      - f. Splendid editions of T. C. News.
      - g. E II Prom.
      - h. Portrait Day—On Saturday, May 18, Mr. Boyden's portrait unveiled.

- i. Boyden Day—The following Tuesday the college—as Mr. Boyden's greatest achievement—was open to friends and graduates for inspection.
- j. The Magic Wheel—given by Music Club.
5. Summary—report cards (received with a nonchalant air).
6. Attitudes and Ideals.

June, 1929 marked the end of Mr. Boyden's service as Principal of The Teachers College of Boston. It was with great reluctance that we felt the time for the last assembly slip around. It came all too soon, and we heard Mr. Boyden read for the last time—"Love suffereth long, and is kind, love envieth not, love vaunreth not itself, is not puffed up.—Beareth all things, believeth all things, endureth all things. Love never faileth.—And now abideth faith, hope and love, these three; but the greatest of these is love." The singing of "The Vision," one of Mr. Boyden's favorite songs, with which we ended our assembly, will ever remain with us, and close to it will be the memories of Mr. Boyden, who helped us to see "The Vision."

C. Third Year

1. Preparation.
  - a. Opening Assembly: new principal, Dr. Kennedy, our former dean; new dean, Dr. Linehan.
  - b. LAMPAS Staff elections.
2. Motivation—A desire to make our last year the best one yet, both for ourselves and our college.
3. Subject Matter—(Our class divided in body, but not in spirit.) The first semester, each half had a turn in investigating the unknown (the Boston schools) to get at the heart of real teaching, and each had a turn at broadening its own education. Examinations followed, and then, "Turn about was fair play."
4. Social Activities.
  - a. Acquaintance Party.
  - b. Circus—given by freshmen.
  - c. Clubs.
  - d. Bridge Whist—given by E III.
  - e. Assemblies.
  - f. Education Week.
  - g. LAMPAS Bridge.
  - h. Christmas Play and Pageant.
  - i. E III LAMPAS Shows. (Fun for us and a treat for the school.)
  - j. E III-S IV Valentine Party.
  - k. Senior Prom. (Best time yet.)
  - l. Physical Demonstration.

V. Reactions

- A. T. C.'s—The class of 1930 has been one of the liveliest and most interesting classes yet. I hope they will carry their fine spirit into the work for which I have prepared them.
- B. Ours—At last our preparation for teaching is over, and soon we shall be graduates. We have grown to love our college, and have taken its purpose and its motto as our own. May we carry out the high ideals of Teachers College to prove that she has accomplished her aim—the making from the raw material, fine young women with "the vision splendid" for leading the children of Boston!

MARGARET G. ENGELHARDT

## Class Song

### TORCH BEARERS

(Tune—"Melody in F" by Rubenstein)

We are the bearers of light to the world;  
Strong we march onward, banners unfurled.  
Eager and ready for toil is our band,—  
Forth we go, torch in hand.

Forth we go, dreaming the fine dreams of youth;—  
Full of the vision, clad in its truth,  
Armed with its virtue, sustained by its might;  
Strong is the flame, and bright.

Thus be it ever our hopes aloft must fly  
Up to the heavens, 'gainst clear or cloudy sky;  
Alike we must meet  
Victory or defeat,—  
Ne'er must we falter  
Nor must we retreat.

But ever onward, with aid from Above,  
Eyes toward the Vision, hearts full of love  
For our fair nation, our glorious land,—  
Forth we go, torch in hand.

M. EMILY McLOON

## Ivy Oration

We, the members of the Class of 1930 of The Teachers College, have just planted our ivy. It is the symbol of our hopes, our aspirations, and our courage as we stand, prospective teachers, on the threshold of our life work. In memory of the formative years spent preparing for our profession we have set out with care a sturdy plant in the rich fruitful soil of this courtyard. We hope that fostered by sun and moisture, and protected by the encircling walls of our college, it may ever grow in size, in strength, in beauty.

With similar care and hope, and with wisdom born of long years of service, has our beloved Alma Mater implanted in us, her children, the perseverance, the vision, the ideals that characterize the true teacher. May her hopes find in us fruitful soil; may her growth be fostered and protected by our faith in her and by our desire to reach her standards and to justify her trust through worthy professional service.

The growth of our ivy will be three-fold,—downward, upward, and outward. First it will send down its roots deeper and deeper into the soil, seeking nourishment, gaining strength, and becoming firmly entrenched. So, too, will our ideals become firmly rooted in us, so twining themselves about our minds and our spirits, and gaining such strength from our study and reflection that they will inevitably influence and direct our actions.

Nourished through the roots, the ivy will also grow upward. Looking into the future we see the plant, now but a tiny slip, becoming increasingly strong and hardy, and as it climbs, reaching always higher. What is its aim? Does it, like the fictitious beanstalk, desire to reach the skies, or does it wish only to scale these walls, to see over them into the beckoning world beyond? Neither of these aims may the ivy ever accomplish, but it will be stronger for endeavoring to reach an impossible goal. The persistence and the fortitude with which our little plant will strive to realize an unattainable aim in the face of many over-powering difficulties are most certainly deserving of our emulation. In spite of unpropitious weather and possible neglect, the branches of our ivy will climb ever upward. So, we trust, will our hopes and ambitions, Alma Mater's ivy, grow and increase in strength and power. Like the plant may they also extend upward, in an effort to realize our aim,—an aim not perhaps so vague as that of the ivy, nor so hard to attain, although its realization may nevertheless be attended with many difficulties. We, too, shall encounter barriers that may seem impassable. We may wonder at the reason for their existence; yet, strong in the possession of a steady and unfading vision, we will bravely face these obstacles, and aided by our faith and our desire to serve society through the younger generation, we cannot fail to overcome them.

Finally, our ivy will spread outward, covering and protecting an ever-larger surface. Each branch, as it grows outward, will sub-divide again and again sending out innumerable vines strong because of their connection with the main stalk of the plant. Like the ivy, our ambitions and our hopes will also spread outward; as the ivy grows it gradually gains in strength; so will our hopes and ambitions become stronger

because of their firm rooting in our ideals; and enriched by new contacts with the world they, too, will reach outward, finding more varied interests and wider opportunities for service. In time the ivy becomes a protection for the wall; we, in our future work, will have a protecting influence on the children whom we teach. The growth and spread of this influence will never be as clearly visible as that of the branches of the ivy, but it will be just as certain, and just as far-reaching. It is our desire, and that of our Alma Mater, that this guiding influence may be the noblest that our education and character can empower us to give.

We are soon to begin to teach. We are entering our profession with the same unwavering courage and hope, and with the same steadfast vision with which explorers of old attempted the conquest of new lands. May our progress be governed by these ambitions and ideals which, becoming a vital part of ourselves, will, like the ivy, extend upward, outward, and inward.

“The heights our hopes have found  
Our feet may reach  
For every wish is but a prophecy  
Of what we have the power to do and be.”

May we by our service fulfill the aims of our Alma Mater. May we ever be true and loyal to her, to ourselves, and to our profession!

MARY M. COHAN

## Class Essay

### DRIVERS OF THE SUN

Then Phaeton came to Phoebus, his father, god of the mighty sun, and pleaded with him. “O my father, mightiest of gods, before whose shrines men heap high the choicest of the fruits of the field, I beg of you this favor. Let me prove my noble parentage. Let me drive the all powerful chariot of the sun.” Phoebus gave answer to his eager son, thus: “The first part of the road is steep, and such as the horses when fresh in the morning can hardly climb; the middle is high up in the heavens; the last part descends rapidly and requires most careful driving. Could you keep your course while the sphere was revolving under you? Nor will you find it easy to guide those horses. I can scarcely govern them myself, when they are unruly and resist the reins. Beware, my son, lest I should give you a fatal gift.”

But still the youth persisted, and at last the mighty Phoebus gave his consent. Proudly, eagerly, Phaeton took his seat in the blazing chariot, but the horses, unused to his light weight, plunged and galloped up the arch of the heavens, the youth powerless to control them. He was afraid when he saw the earth spread below him. His eyes turned whence he had started to the realms of Sunset, his goal. Terrified by the monstrous forms about him, he forgot the names of the horses. He knew not whether to draw the reins tight or to throw them loose, and soon the surging steeds were beyond his control. Madly the chariot careened from side to side. Forgotten was



his father's advice, and wildly he threw the reins on the backs of the horses. Like a blazing torch his body soared upward, branding an angry scar against the face of the heavens; then, swift as death itself, twisting and whirling, it sped down, down, down to the waiting arms of Earth. He was Youth, endowed with the blood of a mighty god, yet alone he could not drive the horses of the sun. He was Youth, buoyant with confidence and determination, yet his strength wavered at the crucial test, and his eyes lost sight of their goal. He was Youth, glowing with desire and hope, yet his dreams of life were shattered by the reality of inexperience.

"He could not rule his father's car of fire  
Yet it was much so nobly to aspire."

Deep in our hearts there springs a kindred yearning to mark our own blazing trail to the heights of glory. Stephen Vincent Benét, in his inspiring epic, "John Brown's Body," has felt the mute appeal of our hearts and reëchoes it until it grows to an immortal war-cry.

"To be like Phaeton  
And drive the trophy-sun!"

"To drive the trophy sun!" A task for the mighty, yet we are about to be entrusted with the sun-chariot, the chariot of education, the education of our nation through its children. Shall we, like Phaeton of old, leap blindly for the driver's place, and, filled with the sense of our power, forget the warnings of our elders? Can we keep our course while the spheres revolve about us, and even familiar things seem to mock at us as we sweep by? "To drive the trophy-sun!" But not as Phaeton drove it, fiercely, unheedingly, madly rocking from the highest path in the heavens to the lowest, now freezing the earth below, now burning it with the sudden intensity of heat, but gently, thoughtfully, holding to the middle course, keeping the light ever constant. With golden rays of knowledge shall we unfold the hearts and minds entrusted to our care. Day by day we shall watch each petal unfold, each tender blossom lift its face so trustingly to the light of our constant warmth. We are Youth. We are pioneers, and to us our territory seems to have no boundaries. Perhaps our rays may fall on dark, sodden ground. With our searching shafts we shall strike into the very heart of the earth until we feel its own radiating warmth and glow. And if our beams reach an already sunfilled corner, the blossoms will but bloom the sturdier. As we advance on our way, we may bring out the fullest beauty, the greatest personality in each tiny plant. Then will each blossom, carefully nurtured, lend its own pattern of loveliness to transform this stolid earth.

We shall find that, true to our fondest hopes and dreams, our chariots will keep to the middle course. While we sweep through the heavens, our rays are turned on the earth below,—golden links that seem to join us to the earth. Then, bound to earth, yet moving atop the heights, shall we guide our chariots to the realms of Sunset, we

"Who soar, but never roam,  
True to the kindred points of Heaven and Home."

## Class Will

IN THE NAME OF NONSENSE,

BE IT REMEMBERED that we, the Class of 1930 of The Teachers College of the City of Boston of the Commonwealth of Massachusetts, being of laudable I. Q. and correspondingly praiseworthy A. Q. do now make and publish this our last will and testament, in order to distribute our effects, as freely as we may, among those of the faculty and students who are content to survive our loss. We hereby revoke all rash promises by us at any time, in any place, under any circumstances heretofore made. And first, that part of our interests which is known among educators as our scholastic achievement, being indispensable in our future life, we make no bequest of in this our will. In grateful acknowledgment of services rendered during our collegiate life, after the payment of our recklessly incurred debts and Commencement charges, we do bequeath and devise as follows:

TO DR. KENNEDY we leave \$50,000 from the class treasury to augment the Teachers College Fund.

TO DEAN LINEHAN, one perfect assembly period with proper decorum, perfect *savoir faire*, and appropriate repression of surplus nervous energy.

TO MISS QUIGLEY, a copy of *Differential and Integral Calculus* to guide her in determining the maximum and minimum number of excuses to be granted per minute.

TO THE ART DEPARTMENT, a pet camel from which camel's hair brushes may be plucked at will.

TO THE ELEMENTARY EDUCATION DEPARTMENT, several families of midgets to inhabit those delightful model houses.

TO THE ENGLISH DEPARTMENT, a year containing nineteen months so that their pupils may read all the matter ever printed in English, or American, or whatnot.

TO THE FOREIGN LANGUAGE DEPARTMENT, a cattle steamer in which to transport foreign-language students to the countries in which they are respectively interested.

TO THE GEOGRAPHY DEPARTMENT, a bus of unlimited seating capacity so that personally conducted sight-seeing tours may further the students' understanding of the wonders of Nature.

TO THE HEALTH EDUCATION DEPARTMENT, food tablets (containing the most beneficial vitamins and the essence of green fruit and vegetables) to be served to students during lectures.

TO THE HISTORY DEPARTMENT, a pent-orthopedic shelf containing the private lives of kings and presidents.

TO THE KINDERGARTEN EDUCATION DEPARTMENT, a "baby-pen" for the department's growing infant bequeathed by the class of 1929.

TO THE MATHEMATICS DEPARTMENT, enough board compasses to enable students with negligible artistic sense to draw circles the roundness of which would be unquestioned.

TO THE MUSIC DEPARTMENT, a vacuum cleaner with which Lost Chords dropped by students at Assembly may be picked up.

TO THE PHYSICAL EDUCATION DEPARTMENT, an ultra-modern gymnasium including in its equipment an inexhaustible supply of black stockings and a class of children of variable age. This group will include children of A, of B, of C, and of D posture, and will be used in demonstrating exercises.

TO THE SECONDARY EDUCATION DEPARTMENT, a fund sufficiently large to permit the establishment of a research laboratory in which may be invented a device for the injection of the cerebral fluid extracted from mentally superior goldfish into the cephalic cavities of students in education.

TO THE SCIENCE DEPARTMENT, a huge microscope with which to examine closely and analytically the physical reactions of a mentally squirming examinee during midyears.

TO THE LIBRARIANS, a turnstile to be placed at the entrance to the Library so that the order of students desiring Reserve Books may be undisputed.

TO DR. GERRY, a class of mathematical prodigies who will revel in such formulae as  $M.D. = \frac{Efd + c(Nb - Na) + (.25 - c^2)Nm}{N} i$  = Nervous Breakdown.

TO MR. HORGAN, a desk equipped with an accurate thermometer and a set of electric controls to enable him to open and shut the windows in his laudable attempt to correct the room temperature during his Government classes.

TO MISS MANSFIELD, a mixed gathering (men and women) of newspaper reporters who will furnish her with advance information on causal relations of the upper-middle class,—not rich but comfortable.

TO DR. BEATTY, a superior spray and gargle for use *with advice of physician*.

TO THE SELF-GOVERNMENT ASSOCIATION, a private office where affairs of state may be transacted.

TO S. III, A specially prepared tonic which, taken in moderate doses, will insure a becoming sense of modesty when declaiming their numerous virtues to the Assembly at large and dignity tempered by a flair for wearing their caps at the smartest angle.

TO THE SOPHOMORES, a beautiful new mirror-lined locker-room in close proximity to that haven of rest and sociability, the Students' Room.

TO THE FRESHMEN, the privilege of moving several rows nearer the habitat of the dignitaries.

TO THE WELFARE CLUB, a wealthy student body with few "demands", and, in addition, the residue of our estate.

IN TESTIMONY WHEREOF, we hereunto set our hand and seal this 23rd day of June in the year one thousand nine hundred and thirty.

CLASS OF 1930 OF THE TEACHERS COLLEGE OF THE CITY OF BOSTON

On this 23rd day of June A.D. 1930 the Class of 1930 of The Teachers College of the City of Boston, Massachusetts, signed the foregoing instrument in our presence, declaring it to be its last will; and thereafter as witnesses thereof we four at its request, in its presence and in the presence of each other, hereto subscribe our names.

MARY JOAN BURNETT      RUTH FESSLER  
MARY M. COHAN          EDYTHE OLINS





· ORGANIZATIONS ·





**SELF - GOVERNMENT**



EVLYNN CHISHOLM  
SECRETARY



IRMA LOWENSTEIN  
SECOND VICE-PRESIDENT



ELEANOR GREENE  
PRESIDENT



RUTH FESSLER  
FIRST VICE-PRESIDENT



MARY McCILICUDDY  
TREASURER

## SELF-GOVERNMENT ASSOCIATION

Since the criterion of success in a self-governing group is manifest progress, we claim a measure of success during the current school year. Our Dean recently said, "We think in terms of the college more than we did formerly, and in so doing, we glory not so much in individual accomplishment as in the success of the group."

The good government of our group has been largely due to those students who interpret in the highest sense our watchword, "The governing of one's self." Our problem has been to show ways and means of having each individual attain a keener sense of responsibility for her personal actions and to build a group sense of responsibility which will wield the power of an "educated public opinion."

Our sincerity of purpose has been made evident to the faculty through our Student Council which expresses the sentiment of the entire student body. This year we have been consulted on some important matters, which we heartily supported through our representatives. It has been our privilege also to be the first contributors to the new college fund. The idea of a College Fund to be used by the Administration of the College to secure services not provided for in any other way resulted this year in the establishment of a Committee on the College Fund. The first annual report of the activities of this committee includes a most successful candy sale and the long-desired S. G. A. dance in the gymnasium. The fund has been augmented by enthusiastic voluntary contributions from all the club and class organizations.

This year Self-Government Week was introduced by an S V program showing what Self-Government has meant to that class. On the four following days the letters S. G. and T. C. were taken as the bases for the programs which the other classes presented at Assembly. S II took the Self out of S. G. A. and after explaining and justifying it, put it back again; the Freshmen proved that Goodwill is essential to the success of such an organization; the Sophomores demonstrated that indispensability of Teamwork; the Seniors concluded the week's activities by illustrating the functions of Self-Government in the various phases of life at the College. Throughout the week the aim was to further the development of our ideal of a self-governing body by reviewing progress of our own S. G. A. and by suggesting a continuation of this progress.

The work of our Self Government Association is carried on through the various committees which report to the president of the organization, Miss Eleanor Greene, and, during the periods when Miss Greene has been doing practice teaching in the schools, to Miss Ruth Fessler, First Vice-president. The S. G. A. Council integrated its



## ~ LAMPAS ~

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work with that of clubs and classes, directing and unifying our efforts toward the goal of perfection. But while hitching its wagon to this star, the Council tries to take care of the practical, homely, daily details which contribute to our pleasure, our comfort, our self respect, our loyalty to our Alma Mater.

In all ways, both idealistically and practically, we have tried during the current year to place behind each individual's attempt to strengthen herself the tremendous power of the sanction of the group, mindful that our ideal college should be a training ground for leadership in "Education for Service."

### S. G. A. COMMITTEES

<i>Auditing Committee</i> . . . . .	ISABELLE CHILTON, <i>Chairman</i>
<i>House Committee</i> . . . . .	FRANCES CONROY, <i>General Chairman</i>
<i>Hospitality</i> . . . . . MARY NICHOLS	<i>Lunch Room</i> . . . . . CHARLOTTE LONG
<i>Lockers</i> . . . . . ELIZABETH GAVIN	<i>Mimeograph</i> . . . . . ELSIE GORMAN
<i>Library</i> . . . . . HELEN ATWOOD	<i>Students' Room</i> . . . . . RACHEL CASSIDY
<i>Last and Found Articles</i> . . . . .	MARY WORONOFF
<i>Poster Committee</i> . . . . .	ANTOINETTE KOUROYEN, <i>Chairman</i>
<i>Publicity Committee</i> . . . . .	RUTH FESSLER, <i>Chairman</i>
<i>Information Bureau</i> . . . . .	IRMA LOWENSTEIN, <i>Chairman</i>
<i>Transportation</i> . . . . .	LILLIAN GORMAN, <i>Chairman</i>
<i>College Publication</i> . . . . .	ISABEL FENTON, <i>Chairman</i>
<i>Standard Election Procedure</i> . . . . .	MINNIE SOROKEN, <i>Chairman</i>
<i>Nominations</i> . . . . .	GENEVIEVE MAHONEY, <i>Chairman</i>
<i>Self-Government Week</i> . . . . .	DOROTHY CHESTNUT, <i>Chairman</i>
<i>T. C. Fund</i> . . . . .	MARY DOYLE, <i>Chairman</i>

### SENIOR MEMBERS OF THE COUNCIL



Second Row: Conroy, Scully, Larner, Soroken, Murphy, McGuirk.  
 First Row: Riordan, Bishop, Gallivan, Hickey, Melledy, Cohan, Donnelly.

 **SV** 

Mary A. Conrodine

Helen E. Mannix

Mary M. Doyle

Rosalie A. Patten

Blanche H. Downing

Ruth W. Hanning

Clare Marie Gouch

Agnes M. O'Shea

Louise R. Leen

Elise M. Nolan

Bertha H. Gilmartin

Dorothy Bontwell

Helen Marie Kelley

Grace E. McCall

Clare R. Donohoe

May Louie Saunce

Jennie W. McKnight

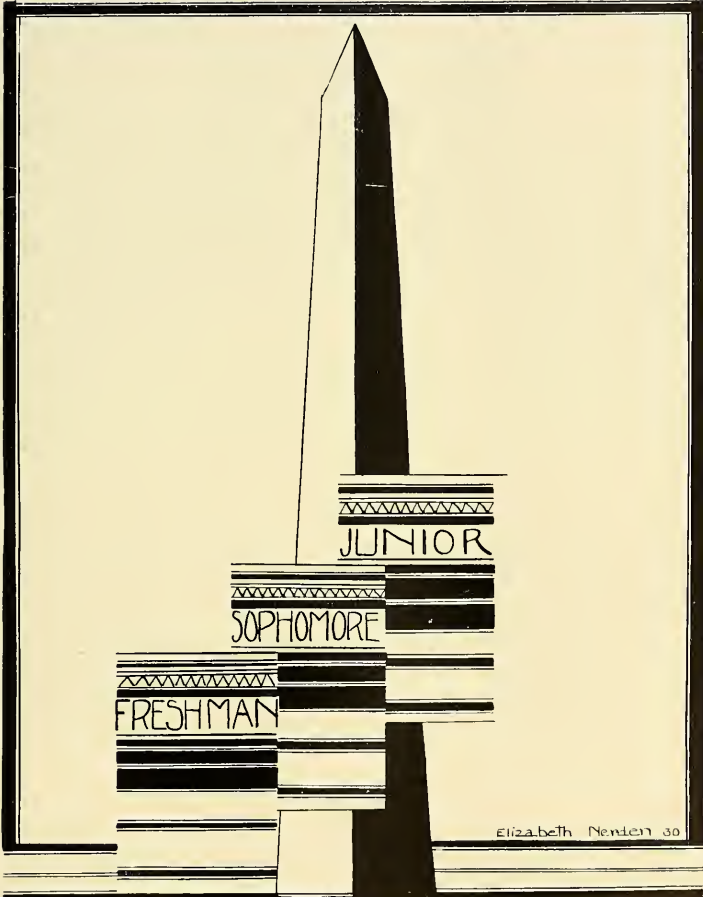
Euna L. Brawley

Mary A. Treley

Catherine P. Surran

Helen D. Custin

Dorothy M. Holmes



Elizabeth Nenten '30

• UNDERCLASSES •



MABEL MC ANANY  
TREASURER



BARBARA HEATH  
PRESIDENT



KATHERINE RILEY  
VICE PRESIDENT



MARJORIE BOSHER  
SECRETARY

SECONDARY III

JUNIOR WISDOM—

The Secondary Third-year Class may truly be called the most firmly established underclass at Teachers College. S III has been here long enough to grasp and assimilate college manners and traditions, but not long enough to feel seriously the many problems that become imminent as Commencement draws near. We are the class of the happy medium. We are well-acquainted with the classes both above and below us. From the former we have derived an air of responsibility which does not yet rest heavily upon us, but which we hope will become second nature before the cap-and-gown days of the future. The younger classes help us to keep a youthfulness of spirit which, as giddy underclassmen, we can still retain without any loss of reputation, and so we sit on a small but secure pedestal all our own.

"ONE WORD MORE"—

There are two basic forces at work in all of us, one centrifugal and one centripetal, one individualistic and one socialistic, one tending to make us stand alone in the crowd and one driving us to become part of it. In the harmonious accordance of these two forces is that true balance which makes for greatness. It is because S III has so fortunately succeeded in fusing these elements that every other class is made aware and appreciative of its force and influence.

S III has a distinctive personality, as different from that of the other classes as its members are different from each other. It is a class of leaders; yet it remains a part of the whole; its members work for the good of the entire college. The Class of 1930 expresses its appreciation of a class which has achieved the distinction of cooperating to further the highest interests of the group in a manner which best expresses its own personality.



AS WE SEE OURSELVES—

The autumn of 1928 saw the portals of Teachers College open to a class two-hundred-fifty strong. Following the vernal stage, which is inevitable to Freshmanhood, we emerged capable and seasoned Sophomores, well-versed in academic lore, socially adept, and fully able to carry the Green-and-White Banner to success in athletics.

Because of our numbers we are a diversified group. If you are in search of an athlete, an entertainer, a potential prima donna, or—that invaluable asset to college life—an active worker,—you will find her among us. Being firm believers in the advice against hiding one's light under a bushel, we think "we're quite a nice class!"

AS OTHERS SEE US—

The Second-year Class is the very embodiment of the spirit of progress. Its members possess the rare power of combining the best of the old with the best of the new. This class looks toward the future, but has the experience of the past close at hand. It has respected and retained all the established and honored traditions of the college, and yet it has striven to acquire new standards which will be equally worthy. For this true spirit of progress the Class of 1930 offers its commendation to the Second-year Class.

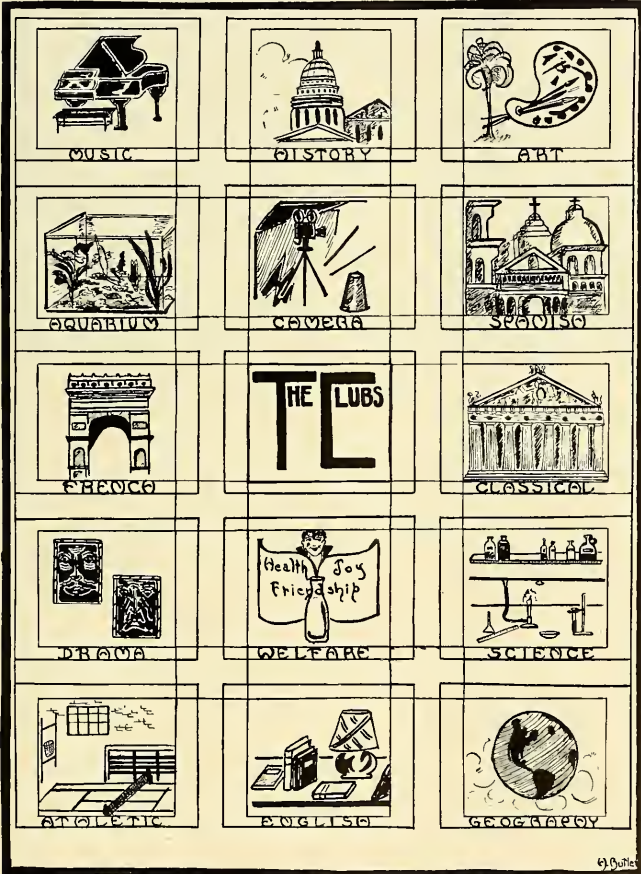


THE FRESHMEN SPEAK FOR THEMSELVES—

Fearless, Responsive, Eager, Sportsmanlike, Humorous, Magnanimous, Agreeable, Noble,—thus the word Freshman may suggest in anagram the many desirable qualities which we hope may be attributed to our class! Unfortunately, Freshmen rarely have an opportunity to demonstrate their abilities so that the rest of the college may become acquainted with their many talents. Yet surely everyone must know the winning ways of the Freshmen of 1930. Did they not persuade Santa Claus to come himself at Christmas time to Teachers College in a sleigh drawn by eight reindeer, and to bring with him his son? Again, did they not induce Simple Simon, Jack and Jill, the Queen of Hearts, and other famous personages to leave their homes in the realm of Imagination and to visit us in this land of Actuality? Did they not secure the coveted permission to hold the Freshman Dance outside the college? Yes, everyone must admit that the Freshmen possess great powers of persuasion.

THE SENIORS SPEAK FOR THEM—

To those who have been with us but one short year, and yet in that time have become so vital, so essential a part of our college, we pay tribute. The earnest striving toward a goal, the buoyant eagerness of outlook, the splendid spirit of cooperation,—all are theirs;—all make us feel the worth of our Freshmen. With confidence we pass to their hands the torch that they may ever bear it high, dispelling all shadows with its radiant gleam.





Second Row: Nerden, Kerrigan, Gorman, Healy, Branca, Neagle, Grant.  
 First Row: Butler, Miss M. Shute, Keating, Miss Nash, Connor.

## Welfare Club

HELEN G. KEATING	President
MARY CONNOR	First Vice-president
HELEN BUTLER	Second Vice-president
FILOMENA E. BRANCA	Third Vice-president
CATHERINE GRANT	Secretary
ROSEMARY NEAGLE	Treasurer
MISS MARY C. SHUTE	Faculty Advisers
MISS AGNES G. NASH	

*"Education for service; service for education."*

The cleverly designed pledge of the Welfare Club in its 1929-1930 campaign for funds was received with the enthusiasm which insures success. The pledge card, made to suggest the portals of a temple, bore the quotation from Emerson, "Be ye openers of doors." The presentation which followed the distribution of pledges explained the significance of the words. We were to continue the fine work begun thirteen years ago by the pioneers of welfare work in our college; we were to re open some doors of service, and others we were to open for the first time. Encouraged by the generous response to the call, the workers began their year's activities and under earnest leaders were able to accomplish much in the relief of need.

Settlement workers brought sunlight into a great number of little lives, and in several cases invalid children were tutored and entertained in their own homes. At

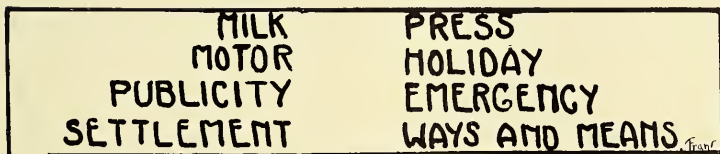


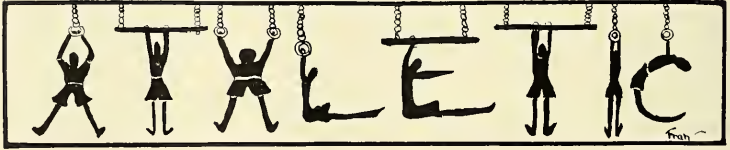
Thanksgiving dinners were distributed to needy families. Our work at Christmas included gifts of sleds for the children at the Preventorium, and toys for the little ones at the Long Island Hospital and the South Department of the City Hospital. We also sold Red Cross seals in the Post Office under the direction of the Emergency Group. Another activity of the club was the supplying of milk daily to undernourished children in the primary schools. In a number of cases children with defective vision were fitted with glasses. Nor was the work limited to our own country, for a gift from our treasury was sent to the famine-stricken children of Porto Rico and China.

While it is the service groups which have carried on these definite lines of work, our business groups,—Press, Publicity, Ways and Means, and Motor,—have managed the advertising, the transporting, and the raising of extra funds without which we could not carry on our activities.

The organization and achievements which have grown out of the small beginnings of thirteen years ago recall the words of Cotton Mather in which he likened the efforts of John Eliot to "a spring from which have flowed a large number of streams to make glad this whole City of God."

### Welfare Club Groups





## SIV Members

MARY N. McNULTY  
ALICE C. HENNESSEY  
JUSTINA F. McLAUGHLIN  
MARY M. FUHS  
LOUISE H. DONNELLY  
MISS LULU A. DONOVAN  
MISS ELEANOR C. QUINLAN

President  
First Vice-president  
Second Vice-president  
Secretary  
Treasurer  
Faculty Advisers

*"A game for every girl, and a girl for every game."*

Perhaps it is the exuberant spirit of youth, or a desire to improve one's tennis, swimming, or bowling, but more probably it is the widespread dictum,—at the Athletic Association one can have an especially good time,—that draws the largest membership of any club to the gymnasium. Before the freshman discovers a penchant for composing spring lyrics that will draw her to the English Club, or an interest in world travel or in Roman life which attracts her to the Geography Club or the Classi-



### E III Members

cal Club, she finds herself joining the throng at the first meeting of the Athletic Association. And her allegiance is unwavering, though she may have other interests later. Once she enters the gymnasium, the spirit of the place possesses her. She finds herself signing for swimming and captain ball, for bowling and basketball, for skating, tennis, and hiking. She watches with envy as the privileged seniors handle the golf clubs she longs to grip and swing. Her interest grows and deepens as class teams are chosen, as the tennis tournament is fought to a close, as plans go forward for the game meet where the presence of parents and friends sharpens the already keen class rivalry. By the time of the annual faculty-student baseball game, if she is not on the team, she is an ardent supporter. Her year in the Athletic Association ends with the annual social. In such interesting ways the Athletic Association develops sociability, leadership, good sportsmanship, and team spirit.



## Aquarium Club

*"Things perfected by Nature are better than those finished by Art."*

NATALIE WALDMAN	President
DORIS B. KAPSTEIN	Vice-president
PATRICIA F. KELLEHER	Secretary
MARY I. LORD	Treasurer
MISS ALICE M. KERRIGAN	Faculty Adviser

The beauty of tiny goldfish flashing iridescence into the eyes of the fascinated watchers as their slim bodies dart through the green ferns, in and out of their miniature castle, and up to the surface for a brief moment,—this was the stimulus which led to the organization of the Aquarium Club. The girls have already set up individual aquaria. This provides a most valuable experience, for many of the club members will, in later years, set up aquaria in their classrooms.

From the standpoint of experience, the Aquarium Club has had a most profitable year. With the raising of eucytrac and the breeding of several varieties of fish, the members have approached a complete realization of the aims of their club.





### Art Club

*"A thing of beauty is a joy forever."*

MARGARET M. FOLEY	President
GEORGIA M. MANGIARACINA	Vice-president
ANTOINETTE KOUROYEN	Secretary
FLORENCE E. WRIGHT	Treasurer
MISS FLORENCE O. BEAN	Faculty Advisers
MISS GRACE E. HACKETT	
MISS HARRIET SMITH	

Every year, with the presentation of the Christmas tableau, the Art Club gives its most forceful proof that Teachers College needs its name in the rostra of clubs. Still further evidence of its worth is offered in the frequent exhibitions of oil paintings, samples of pencil and water-color technique, lamp shades, and painted china. Being mindful of the opportunities presented to broaden their knowledge, the members of the Art Club make frequent visits to Mrs. Jack Gardner's Venetian Palace and to the Art Museum. By its worthwhile gifts to the college, the Art Club amply fulfills one of its most important aims:—to foster an appreciation of the beautiful.





### Camera Club

*"O wad some power the giftie gie us,  
To see oursel's as others see us!"*

KATHERINE M. MURPHY . . . . .	President
MARIE A. BRODERICK . . . . .	Vice-president
M. GLADYS RUPP . . . . .	Secretary
EUPHEMIA C. FORSYTH . . . . .	Assistant Secretary
EILEEN M. RICE . . . . .	Treasurer
MISS EVA B. AMMIDOWN . . . . .	Faculty Adviser

If, as you are strolling through the Arboretum or the Blue Hills Reservation some sunny spring Sunday, you should see a group of interested girls bearing Kodaks, Brownies, and rolls of Ansco, you will know that the Camera Club of Teachers College is pursuing its avocation. The members believe in securing photographic records of their pleasant memories of college days. Every member learns to take, develop, and print good pictures. The rest of the college derives constant pleasure from photographs of college activities posted upon the bulletin board. Such functions as the Silhouette Party,—with stirring melodrama depicting the bloodcurdling adventures of a great detective,—strengthen the appeal of the Camera Club and insure its long life.





## Classical Club

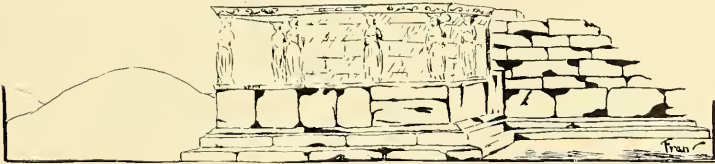
*"Docendo discitur."*

MARTHA ELLIS  
EILEEN M. RICE  
ROSE J. MARTINI  
RUTH H. ROSS  
ANNA M. KELLEY

MISS FRANCES W. GIVEN, MISS THERESA A. REGAN

President  
First Vice-president  
Second Vice-president  
Secretary  
Treasurer  
Faculty Advisers

When the freshmen hear the name *Classical Club* they are very apt to quail; but they soon find that no club has better times than the Classical Club,—first the Initiation Party, then, the Hallowe'en Party, and next, the Theater Party. In January of every year comes the dramatization of a Latin play. The club has successfully adapted and produced *The Rudens*, *The Captives*, and the *Menæchmi*. The closing festivity each year is a banquet. The members have in the past, on the strength of common interest, fostered affiliation with similar groups in Emmanuel College and the Frank V. Thompson Junior High School. This year members of the Notre Dame Classical Club will be their guests. Coöperation has also been emphasized within Teachers College by means of a joint meeting of the English and Classical Clubs. It is thus that the Classical Club interprets its motto,—*"Docendo discitur."*





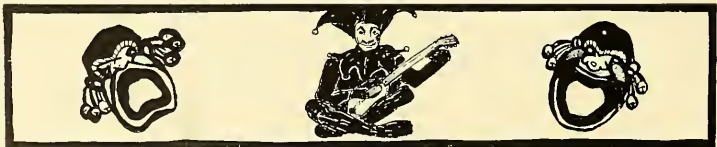
## Drama Club

*"The play's the thing."*

DORIS G. HINES	President
PATRICIA E. McCULLOCH	First Vice-president
CHLORIS ROSE	Second Vice-president
ALICE H. RYAN	Secretary
CHARLOTTE G. LONG	Treasurer
MISS LOTT A. CLARK, MISS TERESA A. REGAN MISS M. MARGARET GAFFEY, MISS MARION MIDGLEY	Faculty Advisers

Every two years the Drama Club presents a super-production. We have essayed Shakespeare for the past two performances. *As You Like It*, that charming comedy, was our first attempt to interpret the supreme English dramatist. Its success was so marked that we were encouraged to produce *The Merchant of Venice* this year. The display of real ability and whole-hearted interest on the part of the actors was very encouraging.

Besides its chief production, the Drama Club at intervals during the year, entertains the college with addresses by the leading dramatists, and by the presentation of minor plays. We have also joined the Music Club in making valuable gifts to the College. The Club earnestly furthers the aim of Self-Government in its effort to promote a fine social spirit throughout the College.







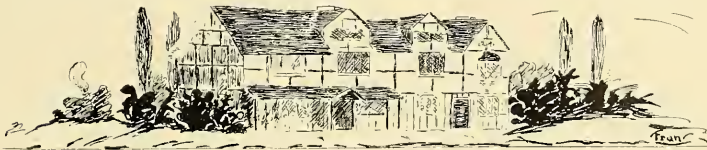
## English Club

*"And this bequest of wings was but a book."*

MARY JOAN BURNETT	President
ISABELLE G. CHILTON	Vice-president
EDYTHE OLINS	Secretary
HELEN M. BARRY	Treasurer
MISS KATHARINE H. SHUTE, MRS. MARION A. GUILFORD	Faculty Advisers

One of the most popular and most populous clubs in Teachers College is the English Club. An adequate reason for its large attendance may be found in the variety of the programs presented: a discussion of the much talked of "book of the year," a series of readings by amateur poets, essayists, and short story writers, a glimpse of literary Europe given by one of our traveled members, or a study of some phase of memorable literature would be your reward if you looked in upon the English Club some Thursday afternoon. In December the Classical Club entertained us with an excellent program provided by their own members, and in March they shared with us, as our guests, the very great pleasure of listening to an hour of reading from Kipling, generously given by Professor Copithorne of The Institute of Technology.

His readings and comments were in sympathy with the purpose of the Club,— to lead its members along the pathway of Good Reading into the land of Tolerance.





## Le Cercle Français

*"Il n'est jamais plus difficile de bien parler que quand on a honte de se taire."*

MARY A. CONSODINE	President
MINNIE E. SOROKEN	Vice-president
CHARLOTTE G. LONG	Secretary
MARY REID	Treasurer
MISS EDITH M. GARTLAND	Faculty Adviser

Passing Room 58 on the day *Le Cercle Français* meets, one hears the group gathered there conversing fluently in the language most of us find difficult. The members play bridge, comment upon the novels and dramas they have read or the travel talk to which they have been listening. The works of Molière, Pailleron, Corneille, and Racine are familiar to them; especially pertinent are the comments upon Brieux' comedy *Les Américains Chez Nous*, which was produced this year in Collins Hall. Annual attendance at the Pops, meetings with the Simmons College French Club, and reunions with members now on the Boston teaching staff strengthen the bond of interest among the members of *Le Cercle Français*.





## Geography Club

*"Great, wide, beautiful, wonderful world."*

MARY A. BRENNAN	President
MARGARET I. FARRANDINO	First Vice-president
MARGARET F. MITCHELL	Second Vice-president
MARY P. HOPKINS	Secretary
AGNES E. J. MCKENZIE	Treasurer
MISS ALICE DRISCOLL	Faculty Adviser

The Geography Club is one of the newer clubs of Teachers College, but its wide interests give promise of a long and useful life. Discussions of economic, commercial, industrial, climatic, political, educational, and international happenings all fall within its scope. These diversified interests awaken new desires in the minds of the Geography Club members; indeed, many of them have developed a strong desire for travelling that is strengthened by the travel talks and book reviews presented by our faculty and club members. Visits to local industrial plants, moving picture films, illustrated lectures, and short plays further the work of the Geography Club and make it a distinct social force.





## History Club

*"Histories make men wise."*

EDITH PLATT	.....	President
MARGERY L. REILLY	.....	Vice-president
IRENE C. MURPHY	.....	Secretary
HELEN M. BARRY	.....	Treasurer
MARGIE LYNCH	.....	Librarian
MISS ELEANORE E. HUBBARD	.....	Faculty Adviser

A new club was formed this year to satisfy our ever-growing interest in history and current events. It seems especially fitting that such a group should begin to function during the Tercentenary Year of a city where much history has been, and is still being made. The History Club stimulates interest in Old Boston by motion pictures, by photographic exhibitions, by short plays at socialized meetings, and by lectures on the commemoration of Boston's three-hundredth birthday. History is always entertainingly represented and interpreted. There is no definite limit as to subject matter. Some phase of ancient, medieval, or modern history is considered at every meeting. We feel that the club will achieve its purpose of making history enjoyable to its members.





## Music Club

*"That heavenly music! what is it I hear?  
The notes of the minstrels ring sweet in mine ear."*

VIRGINIA M. FURLONG . . . . .	President
M. EMILY McLOON . . . . .	Vice-president
GEORGIA M. MANGIARACINA . . . . .	Secretary
RITA M. BURKE . . . . .	Treasurer
MERWYN E. McCORMACK . . . . .	Librarian
MISS HELEN A. BRICK . . . . .	Faculty Adviser

It is the Music Club that, with the Art Club, makes the Christmas tableaux unforgettable milestones in the life of Teachers College, for it is the Music Club whose members, dressed as choir singers, create an atmosphere of uplifted happiness. And Christmas is not the only time that they give us happiness; at the most important social events of the year, the Music Club provides vocal and instrumental entertainment. Especially important is their obligato at Commencement exercises. In the past the Music Club has presented *The Dragon of Wu Foo* and *The Magic Wheel*, musical productions that add a distinctive tone to the growing list of successful Teachers College presentations.





## Science Club

*"Science for Service"*

MARGARET C. CARROLL	President
GENEVIEVE V. MAHONEY	Vice-president
RINA L. MONGRANDI	Secretary
ROSE J. MARTINI	Treasurer
MR. DENNIS C. HALEY	Faculty Advisers
MR. JOSEPH R. LUNT	

Since distance and darkness have been vanquished by the power of Science, since men have found that Science has transformed their daily lives, Teachers College has, of course, a Science Club,—a club dedicated to the increase of scientific knowledge and a greater appreciation of scientific achievement. The members are steadily approaching this twofold aim with the aid of the lectures planned by their faculty advisers and club officers. A fine example of coöperation is the willingness of the Science Club to aid science teachers in the schools, and clubs similar to theirs in the secondary and intermediate schools. This spirit of coöperation, this enthusiastic, wholehearted interest in all scientific work, insures the continued success of the Science Club.





## El Circulo Castellano

*"el honor  
Es el patrimonio del alma  
Y el alma solo es de Dios."*

ELIZABETH AUSTIN  
MARGARET M. MAGUIRE  
NORA L. SULLIVAN  
MISS KATHERINE E. BARR

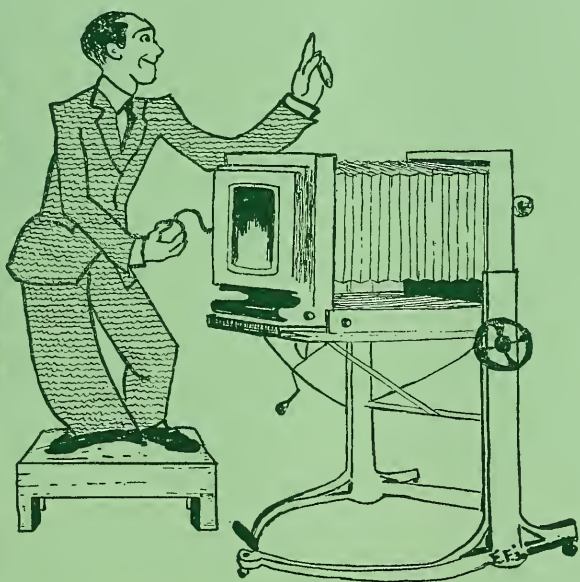
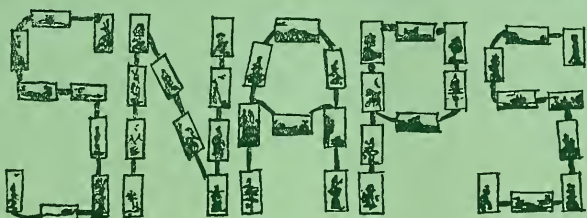
*President  
Vice-president  
Secretary-treasurer  
Faculty Adviser*

The fostering of an appreciation of the beauty of the Spanish language and an enthusiastic interest in the colorful background of Spanish life is the laudable aim of El Circulo Castellano. Distinct progress is being made toward the complete realization of this aim by the bi-annual production of a Spanish play. Many of the high school and junior high school pupils of Boston have carried away pleasant memories of productions staged by El Circulo Castellano. Most successful of all these was the vivid and truly splendid *La Vega de Granada*. This year, El Circulo Castellano, unique among the clubs of the college, is undertaking the publication of an original and up-to-date newspaper, *La Voz*, which offers a literary competition after the manner of well-conducted magazines. Those barred by "language difficulties" from membership in El Circulo Castellano may well feel their loss.











# DRAMATICALLY SPEAKING



CLASSICAL CLUB—MENAECMI

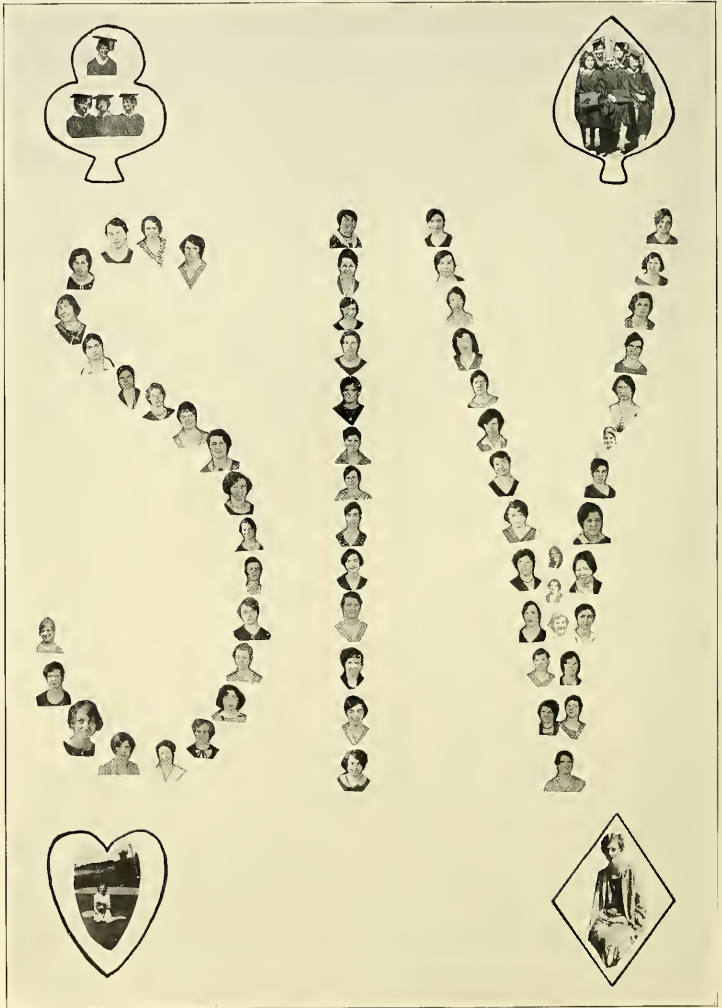


MERCHANT OF VENICE



MUSIC CLUB—MAGIC WHEEL

~ LAMPAS ~



**"WE DO NOT NEED TO CHEER!"**



WHO MISSED BARBARA?



# SENIORS' SHADOWS



THE PLEA



THE STUDENT



THE WITCH



ALADDIN-THE GENI



PETER PAN-WENDY



## LOOKING BACKWARDS



G. HICKEY  
PRES. '27-'28  
FIRST YEAR



M. LINEHAN  
TREAS. - '27-'28  
FIRST YEAR



M. FLYNN  
V. PRES. - '28-'29  
SECOND YEAR



M. CURRAN  
V. PRES. - '28-'29  
S III



E. ROBERTSON  
SECY. - '28-'29  
SECOND YEAR



A. HENNESSEY  
SECY. - '28-'29  
S III



I. CHILTON  
TREAS. - '28-'29  
S III



K. KERRIGAN  
V. PRES. - '26-'27  
FIRST YEAR



I. FENTON  
V. PRES. - '27-'28  
PRES. - '28-'29  
SECOND YEAR  
S III



D. HINES  
V. PRES. - '28-'29  
FIRST YEAR

# THE VERSATILE ETC POSES



JUST APPROPRIATE!



SOPHISTICATED!



INNOCENCE!



SUBVERSIVE UP!



COLLEGE ENTHUSIASM!



THE ILLUSTRIOUS B.W.G.



OUR FINEst MEN!



RESULTS OF A COLLEGE EDUCATION!



PROFESSIONAL ATTITUDE!



B-BB FRAB BOY!



"SARVA"



IN THE STUDIO



CHAMPS

JUST FISHING!

ONE ALONG!

ALWAYS ACTING

STRONG ON BALANCE!

GIRLS WILL BE GIRLS!

SWEET PRETTY!

WE DO!

THE MORNING AFTER

FOR YOUR EYES

PHOTO!

GOD LOOKING GUNS ARE A WARNING!

RELIEF!

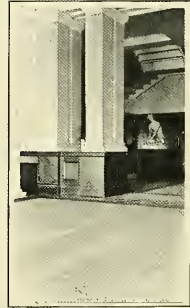
HELPING TO MAKE UP '50!

**KINDERGARTEN GROUP-PRE-SCHOOL AGE**  
 Reading down:  
 E. JONES, M. FAHEY, M. DONOVAN, B. JENNINGS, E. ROBINSON, I. LOWENSTIEN  
 © F. BEAHAN © M. RIORDAN, © B. WINSLOW, © M. LINEHAN, © M. LYNCH

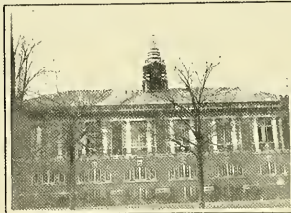
# T. C. VIEWS



RECEPTION ROOM



JEANNE D'ARC



T. C. GYM



BIOLOGY LABORATORY



P. A. COLLINS HALL

## Acknowledgments

We wish to express our appreciation to anyone and everyone who had a share in the preparation of this book:

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To the faculty advisers for their kind assistance, and especially to Miss Agnes Nash for her generous help as literary critic.

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To the class presidents for their coöperation in obtaining the wholehearted support of both E III and S IV; to those members of the class who gave financial aid through bridge parties and entertainments; and to the humorists and poets who contributed to the JESTS.

To any whose names are not mentioned here, but who, nevertheless, lent a helping hand when it was needed, we extend our sincere thanks.

MARY JOAN BURNETT,  
*Editor*







## Faculty Facts and Fancies

I have the honor to present  
Dr. William Kennedy;  
Of all the college's proud boasts  
The Principal is he.

"Young ladies, if you would appear  
Methodical and logical,  
Just analyze your feelings  
In a manner psychological."—Dean Linehan

Amoebas in pails, oysters and snails,  
Miss Ammidown loves them all,  
And publishes their biographies  
In many a lecture hall.

The wisdom of the Frank,  
She has brought us from afar;  
Our facile use of nasals  
We owe to good Miss Barr.

Creative art must find expression,—  
So on many a lampshade rare,  
Miss Bean leaves her impression  
In decorations fair.

Please tell us another story, ah, do!  
For tales that commence "Long ago when"—  
Still sound as if they must be true,  
To us, for we're children again. (Miss Brennan)

She stands in front,  
She waves her stick  
And music comes—  
Such is the magic of Miss Brick!

"Will" Miss Burnce go East again,  
Or "shall" she, do you think,  
Stay home and teach the Juniors  
At grammatic rules to wink?

A book about the Romans or the customs of Japan?  
An extra Hayes or Snedden?—Ask Miss Callahan.

Lotta pageants; history shark;  
Lotta campfires,—Miss Lotta Clark.

Miss Dickson's always on the go,  
You'll never find her—'tis truly so.  
Down the corridor she sails,  
She'll be on time—it never fails

We appreciate her guidance,  
She does improve our pose;  
But it irks us to wear middies,  
While she wears Paris clothes. (Miss Donovan)

Miss Doyle is shy and quite demure,  
But a mathematical genius, I'm sure.

~ LAMPAS ~

---

Whate'er the other memories  
Of college days may be,  
We'll have one golden memory  
Of Liszt's great Rhapsody. (Mr. Drake)

Who is it that gives us  
Our geographic lore?  
Who but calm Miss Driscoll;  
She knows every foreign shore.

When Miss French called on me,  
I responded, "Do-re-mi—"  
'Twas ever thus,—my tone was flat,  
But she is used to things like that.

She blends a Spanish charm and grace  
With Iberian wisdom true,  
And we imagine dusky lace  
With dark eyes shining through. (Miss Fuentes)

Miss Gaffey's going to Europe,  
She is on pleasure bent;  
She'll take some snaps, and see some plays  
While on the continent.

We read with her what Frenchmen wrote  
When all the world was young;  
She opened up new worlds to us  
With the sweetest romance tongue. (Miss Gartland)

We are not mathematically inclined,  
Ours is a most unmethodical mind,  
So we cannot state that we feel merry  
Getting averages for Dr. Gerry.

Of many stories we have heard, the ones that always thrill us  
Are those adventures of the war as told by Mr. Gillis.

Miss Given loves the Romans,  
The Romans who are dead,  
But when she gives a Plautus play,  
They seem alive instead.

A patroness—she—of literary feats,  
Also one of "Cynthia Sweets." (Mrs. Guilford)

Whene'er we give a show  
Miss Hackett's on the rush  
To help us out in our design  
With skilful pen and brush.

When we climb the heavenly stair,  
Mr. Haley is sure to be there;  
'I don't like to stop you, I know it's hard,  
But there's a conflict on your program card.'

If you get stuck in rhetoric or in your grammar parts,  
In short, if you're in English trouble,—page Miss Heartz.

If in teaching our "young hopefuls," we employed his avocation,  
We'd have a most delightful class in Visual Education. (Mr. Hennessey)

We obey orders, girls,—and how?  
'We're in the Navy now!' (Mr. Horgan)



~ LAMPAS ~

---

Miss Hubbard came to her cupboard,  
But she did not find it bare,  
For all the history Morons (Pardon, Majors!)  
Were waiting for her there.

She's such a busy person as from room to room she races,  
Don't you think a tricycle would help to get her places? (Miss Kallen)

We know no calculus, you see,  
But never mind, we'll find the Kee.

Even though we shouldn't do it,  
And you plainly tell us why,  
Still we do persist in buying  
For lunch, some coffee, cake and pie. (Miss Keyes)

When we were Freshmen, she taught us  
Of Mendel's peas so rare;  
We listened to her wisdom  
While we admired her gracious air. (Miss Kerrigan)

Mr. Lunt puts on his show,  
Monday nights by radio.

She viewed the initial agonies  
Of Freshman expositions.  
Now she swells with pride o'er  
Our Senior compositions. (Miss Mahaney)

Teachers College keeps well informed:  
"A Strike is On";—"The Reds have bombed";—  
The *Transcript* says, "We have no Art";  
But the bell has rung, we must depart. (Miss Mansfield)

She listened to many a declamation—  
We fear it was not recreation. (Miss Midgley)

She's kind in help and guidance,  
She teaches English, too;  
If it were not for her counsel  
What would the LAMPAS do? (Miss Nash)

When in other worlds we meet  
Miss O'Hara, will she smile  
Her sunny smile, and then repeat  
"Any question now on Pyle?"

There are many baseball stars in this era,  
And T.C.'s star is Mr. O'Meara.

For geographic knowledge of earth and sky and sea,  
You'd search through many a college for the peer of Mr. P. (Mr. Packard)

We owe to her a debt  
We cannot voice in rhyme,  
For she it is who sees to it  
That we're in class on time. (Miss Quigley)

When our opinion of her  
Is asked on Judgment Day,  
"She's a jolly good fellow,"  
Is the thing that we shall say. (Miss Quinlan)

Miss Quinlan has a speedy car  
And she does love it so!  
She skilfully slips in the clutch,  
And together off they go.

~ LAMPAS ~

---

A bitter woe is ours, alas!  
Since you explained the speed of light;  
It will only take a billion years  
To make us nice and bright. (Mr. Quinn)

The Reds might bomb the nation,  
It might topple in a quake,  
Such incidents could hardly  
Mr. Read's composure shake.

Busy, busy as a bee,  
Thy middle name is efficiency. (Miss Regan)

Mr. Ryan's geometric mind  
Keeps supplies of every kind,  
All in order quite complete,  
All in piles so very neat.

In Freshman Composition,  
Head of the Chamber of Commas is she;  
In English Lit. we name her  
Poet Laureate of T.C. (Miss K. Shute)

Tongues cease to prattle in thy room  
For Spanish monarchs doth there reside,  
And reverent homage oft is paid  
As royal swimmers dart and glide. (Miss M. Shute)

If you would learn the finest art  
To Miss Smith's class you go—  
And soon you feel like Raphael  
Or Michaelangelo!

Miss Sommers teaches science so,  
So charmingly they say,  
That all her lessons quickly pass  
Just like a summer's day.

How pleasant is Miss Trommer;  
Compared with slower folk  
She hustles and she bustles,  
And she always has her joke.

Mr. Vosburgh wants us to know  
All the ancient complex rules,  
Formulated long ago  
By the mathematics schools.

We made a slip, you have a slip,—  
Now what is the difference betwixt us?  
Our slip was forgetting our book,  
And yours was a method to fix us. (Miss Wadsworth)

Miss Wilkinson's companion,  
Inseparable and dear,  
Is her sturdy brief case,  
A "heavy case," I fear.

---

## The Worm Turns

MINUTE DRAMA FROM REAL LIFE

MISS QUIGLEY:—"Did you sign the tardy-book?"

STUDENT:—"No, Miss Quigley."

MISS QUIGLEY:—"No excuse!"

*The End*

ANY TEACHER:—"Where is your assignment?"

STUDENT:—"I left it in my locker."

ANY TEACHER:—"No excuse!"

*The End*

MISS DONOVAN:—"Where is your uniform?"

STUDENT:—"I left in it my locker and someone took it."

MISS DONOVAN:—"No excuse!"

*The End*

MISS WADSWORTH:—"It is 10 A.M. This book was due at 9 A.M."

STUDENT:—"I have no class till 10 A.M."

MISS WADSWORTH:—"No excuse!"

*The End*

TEACHER (during exam):—"Were you talking?"

STUDENT:—"I was only asking for an eraser."

TEACHER:—"No excuse!"

*The End*

MISS BRICK:—"Miss Gallegher, sing your song for us."

BETTY:—"I have a cold."

MISS BRICK:—"No excuse!"

*The End*

MISS TROMMER:—"We shall now have a quiz on *Mossman*."

WHOLE SECTION:—"We couldn't get the book."

MISS TROMMER:—"No excuse."

*The End*

STUDENT AT LUNCH COUNTER:—"May I have a hot dog?"

LUNCH COUNTER ATTENDANT:—"No hot dogs."

STUDENT:—"NO EXCUSE!"

*The End*

## A Day at The Teachers College

(THE WAY THE STUDENTS THINK THE TEACHERS WOULD LIKE IT)

- 9.05 A.M.—Entire college present and on time. All in their places for beginning of first class. Silence reigns supreme.
- 9.05-10.05—History. Whole-hearted coöperation on part of students is evident. Teacher remains in background, acting merely as guide. Students carry on projects in orderly groups. Some are working on a pageant representing the customs of ancient Rome, others are building an imaginary city of Troy. They engage in interested worth-while conversation but are not noisy.
- 10.05-10.06—One minute intermission for class to pass from the first floor of the main building to the third floor of the Collins building. All arrive on time for the next class which begins at 10.06.
- 10.06-11.05—Art. Assignments passed in at the beginning of the lesson. Students are from one to two weeks in advance of the day's assignment. Teacher moves from group to group, dropping here and there a few words of well-deserved praise and encouragement. Conversation among the students is allowed, and the opportunity is used solely for the purpose of helpful and constructive criticism. At the end of the hour it is impossible for the teacher to select the best drawing.
- 11.05-11.06—Passing. The same unbroken quiet.
- 11.06-12.00—History of Education. Entirely unnecessary for teacher to explain any points in Reisner, the text used. Students are so much interested in the subject that they have ransacked the library for information to answer any questions. Class time is devoted to heated discussions of such topics as the relative merits of Napoleon Bonaparte and Calvin Coolidge.
- 12.00-12.10—Lunch Hour. (Students bring lunch to the last morning class.) During these ten minutes there is informal discussion of current events.
- 12.10-12.30—After lunch the college as a whole goes for a brisk walk in the Fenway, thus preparing for a good long afternoon of concentrated study.
- 12.30-1.50—Assembly. The solemn note is now struck, and the students focus their attention upon the Assembly exercises. Not a sound is heard throughout the audience, so interested are the students.
- 1.55-2.50—Research. This period is devoted to work on some large unit, such as planning a course of study for the first six grades. The opportunities at this period of the day are "many, rich, and varied."
- 2.50-5.00—Study. Although some students may have finished classes by three o'clock, no one is expected to leave at so early an hour. The last two hours of the day are to be spent in quiet thought. Do not suppose that this does away with the necessity for home study. The students have enough material to keep them busy for at least six pleasant hours in the evening.
- 5.00 P.M.—Dismissal. Students leave the building promptly. All is quiet and serene within the space of five minutes.
- 1.00 A.M.—*And so to bed.*

(The End of a Purposeful Day)

## A Day at The Teachers College

(THE WAY THE TEACHERS THINK THE STUDENTS WOULD LIKE IT)

9.00 A.M.—No class.

10.00 A.M.—No class.

11.00 A.M.—Optional classes with neither absence nor tardiness recorded. Teacher works out assignment of previous day. She then listens to all the questions asked to kill time, and obligingly talks aimlessly herself for a few minutes.

11.10 A.M.—Intermission of ten minutes during which students may recline on luxurious lounges at the back of the room.

11.20 A.M.—Optional return to class activity. Teacher goes over questions to be asked in the next examination, and passes out examination questions for students to study. Students discuss and vote on worth of examinations.

11.30-1.15—Dismissal for lunch. Enough time is allowed for students to walk to and from the more remote restaurants.

1.20-2.00 P.M.—Those who so desire may go home; those who wish may attend another class. The teacher dictates the next day's lesson in detail. The rest of the time is devoted to a social hour in which teacher and students chat, discussing topics of great general importance, such as dress, diets, and coiffures.

2.00 P.M.—Dismissal of entire college, except students who wish to attend clubs or to lounge in the Students' Room. (No limit to number of students allowed on couches so long as debris is removed if a couch should break.)

(The End of a Perfect Day)

---

## A Senior's Dirge

We wonder if we'll ever see  
The time when we'll appointed be.  
Commencement day has come to mean  
That jobs are few and far between.

When Freshmen, Science was our fear,  
And Math lurked in our second year;  
We looked for happiness ahead,  
But now we think all hope is dead.

What feeling will the rank list bring?  
A sad and rude awakening?  
Oh, that all were numbered then  
Among the first and favored ten!

## Commotional Reaction Test

GIVEN TO MISS ELEM SECOND, AN AVERAGE SENIOR HAVING AN  
I.Q. OF 1930, AND AN A.Q. OF  $\frac{EIII}{SIV}$

*Part One and Only: Definitions.*

TARDY BOOK: college girl's diary.

BULLETIN BOARD: the college pin-cushion.

CORRIDOR: combination race-track and hotel lobby.

LUNCH-ROOM: "where you bot the hot" (dish).

STUDENTS' ROOM: a sociological laboratory containing two couches for testing weights and measures.

TEA URN: a well that ever runs dry.

HOSPITAL ROOM: private ward for patients suffering from sleeping sickness.

YELLOW CARD ON BULLETIN BOARD: quarantine sign (never go near it!)

X: an unknown quantity, e.g. S. G. A. silverware.

SV: the privileged class.

MONDAY ASSEMBLY: period devoted to testing emotional control.

EXAM: a three-hour period (in which to do five hours' work) preceded by cramming and followed by crabbing.

VACATION: an extended study period.

EXCUSE SLIP: a diploma awarded to those who persevere in the lengthy course of standing in line.

A GOOD PROGRAM: something to dream about.

A (B) NORMAL CURVE: stiff neck from studying.

PROBABLE ERROR: the Honor Roll

N.B. This applies only when one fails to make it.

A SONG-BOOK: something to pass to a member of the faculty (who probably wishes you kept it.)

ASSEMBLY HALL: STOP (at your right seat) LOOK (not at your neighbor) and LISTEN (to the announcements).

## Truth Outs

The ( $\frac{1}{2}$ ) Wittes one day had a thinking spell. They thunk and thunk till all at once a full-grown idea burst into bloom,—it was the flowering of the Great Cause they were so nobly to undertake, the mission of Truth. And it all started because the poor, dear things in the S IV section of the Class of 1930 had never had a chance to express themselves; they were repressed. Even the swan-song of each, preserved for posterity in the LAMPAS, was not a paean of self-exultation; it was another who "damned with faint praise." So the ( $\frac{1}{2}$ ) Wittes asked each S IV student to write an appreciation of herself. And the Truth did out!

MARY ANDERSON

"For the Class of '29 I've always saved my cheers,  
But the reason for that's solely that I'm so big for my years."

ELIZABETH AUSTIN

"The Spaniards they tell me can dance the fandango,—  
I'm a red-headed Spaniard, and how I can tango."

HELEN BARRY

"Worse than death would be my fate,  
If a waltzed in with lessons late."

MARY BRENNAN

"Bread and butter, ham and eggs, coffee, chocolate, tea,  
Are products of the grocery store,—that's geography."

MARIE BRODERICK

"Of the truth of this matter I'm quite well aware,  
That when I sing hymns, I should stand on a chair."

MARY BURNETT AND MARY COHAN

"Damon am I, Pythias she,  
Wherever you find her, there will I be."

HELEN BUTLER

"Hey-diddle-diddle, me and my fiddle,  
Wherever there's music, we're in the middle."

MARGARET CARROLL

"The greatest sin, it seem to me  
Would be a lack of efficiency."

ALMA CARVILL AND ISABELLE CHILTON

"Whenever our lessons get boresome or stale,  
We grab a blue ribbon and Rah! Rah! for Yale."

MARIE COOPER

"When lectures rouse my appetite,  
I dash to the drugstore and get me a bite."

AGNES COYNE

"My vices are few, also my whims,  
But like Ichabod Crane, I revel in hymns."

VIRGINIA CREED

"I'm cool and collected, undauntedly fearless,  
My I. Q.'s unique; my A. Q. is peerless."

MARY CURRAN

"They tell me that experience the mind's eye doth enhance,  
Perhaps that's why my themes all begin with high romance."

DOROTHY CUSHING

"Girls who hate games are so very pathetic;  
Just watch *me* in gym,—I'm so ath-e-letic!"

ALMA DELLAMANO

"I know my stuff,  
That's enough!"

DOROTHEA DINAND

"No sugar, no ice-cream, no candy, no pie,  
I'll lose fifty pounds or, by gosh, I'll die."

~ LAMPAS ~

- CLAIRE DOLBY  
 "I love to go places, I love to step about,  
 But if you can't go formal, why go out?"
- MARTHA ELLIS  
 "'Omnia Gallia divisa est'  
 If you can't speak Latin, you're not of the best."
- MINNA EPHROSS  
 "Whene'er I go to beaches, I listen for a yelp,  
 First I get my Red Cross Badge, and then I dive to help."
- ISABEL FENTON  
 "Farewell sorrow! So long care!  
 Howdy happiness! Give trouble the air!"
- RUTH FESSLER  
 "I go to class to grin and giggle,  
 My head it shakes, my shoulders wiggle."
- MARGARET GIBLIN  
 "I may look gentle, meek and mild,  
 But you don't know this angel child."
- LILLIAN GORMAN  
 "I'm never truly positive that I am really right,  
 And so I have my judgments patented and copyright."
- FRIEDA GROSSMAN  
 "Oh, see the gentle look shining on my face,  
 But how the rafters rock when I sing bass."
- ALICE HENNESSEY  
 "Sometimes I'm up, sometimes I'm down,  
 My smile is attractive,—but so is my frown."
- MARGUERITE HILL AND MARY LARKIN  
 "We don't go in for noise and riot,  
 We're shy, retiring,—and always quiet."
- EDITH KEELER  
 "I do not care to fuss and fret, I haven't much to say,  
 I simply smile, then in a while, I calmly go my way."
- ANGELA KEENAN  
 "When the horsie on my notebook rolls his eyes and says 'neigh, neigh',  
 I drop my pen, I shut my book, and call it a well-spent day."
- KATHLEEN KERRIGAN AND GENEVIEVE MAHONEY  
 "Of sulphates and settlements, children's clubs and lime,  
 We shall build an Institute,—only give us time."
- IMMACULATA LAVORGNA  
 "Look at me, I'm as good as pie,—  
 But see the mischief in my eye."
- PAULINE LONG  
 "Fifty lines on a page, fifty words on a line,  
 Paper's so expensive, economy for mine."
- MARGIE LYNCH  
 "My flattery's really honestly true;  
 I think you're marvelous! Wonderful you."
- SARA MACMILLAN  
 "I'm seldom giddy,—never delirious,  
 I'm sober, stately, and always serious."
- MARGARET McCORMACK  
 "I've a skeleton in my closet, hidden out of sight;  
 I don my curls each morning and take them off each night."
- EMILY McLOON  
 "My indispensability at parties and affairs  
 Is caused by my ability to prance and warble airs."
- MARY MONAHAN  
 "On with the music! Strike up the band!  
 More and more dancing is all I demand."
- CATHERINE MORGAN  
 "You think I wear one earring because my ears aren't strong?  
 Why, no, I do it just because one pair lasts twice as long."
- PRISCILLA MULLEN  
 "When I take stock of my good points, this is my decision:  
 My style, my accent, and my ways, all could be stamped *Parisian*."



~ LAMPAS ~

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- EVELYN MULLIN  
 "I'm always clearly logical, of scientific mind,  
 Revelling in problems,—mathematically inclined."
- ANN MURPHY  
 "Standing in a street car, sitting in a nook,  
 Wherever you may find me, I'm a-reading of a book."
- FRANCES MURPHY  
 "Did I tell you of my very, very latest escapade?  
 We ate zwieback and spinach, and bright pink lemonade."
- KATHERINE MURPHY  
 "Look straight at the camera, watch the birdie, please.  
 Eyes here; big smile; be careful not to sneeze."
- KATHERINE O'CONNELL  
 "Argue all you want with me,  
 You can't disturb my dignity."
- HELEN O'CONNOR  
 "Frowns make wrinkles, so why worry?  
 Speed is wearing, so why hurry?"
- EDYTHE OLINS  
 "Where'er I hear a rumor or a startling sensation,  
 I snatch a pen and note it for the dear old *Conflagration*."
- EDITH PLATT  
 "Why don't you speak for yourself, Mark?" said Cleo to Antony,  
 And what he replied to that our club calls history."
- MARY QUILTY  
 "The wintry blasts blow, the ice how it freezes,  
 Red flannels are warm, but they cover your kneecaps."
- SALLY QUINN AND EILEEN RICE  
 "People think us just as like as two sweet girls can be,  
 But I'd hate to look like her; she'd hate to look like me."
- CHLORIS ROSE  
 "To *Hayes and Moon*, and *Forman* I propose a toast:  
 I like them all, but best of all the *Saturday Evening Post*."
- MARY SEN  
 "One-step, two-step, fox-trot, glide,  
 Left foot, right foot, hop and slide."
- ANNA SHAUGHNESSY  
 "Like Alice in Wonderland, when I was very small,  
 I didn't think, I drank some ink, now I can't stop growing tall."
- EDNA SHERMAN  
 "Transfer of training finds its model in me;  
 I use the scientific method where'er I chance to be."
- GLADYS SHIBLEY  
 "Gladys, Gladys, quite precocious, how does your knowledge grow?"  
 "With questions deep, and queries neat all strung out on a row."
- MARY SHUMAN  
 "I'm really very quiet, I'm really very sby,  
 But when a burglar does appear,—me, oh, my!"
- RUTH SIMPSON AND CATHERINE WILEY  
 "When lectures get boring and mouths in yawning stretch  
 We take our pens in hand, and start in to sketch."
- RUTH SLOCUM  
 "Too much talk it seems to me is highly ineffectual;  
 I patiently listen, and wisely smile, for I'm an intellectual."
- MINNIE SOROKEN  
 "I'm a wild and woolly radical, as radical's can be;  
 If you're a bit Victorian, why you can't speak to me."
- NORA WALSH  
 "Whenever my instructors say things that bother me,  
 I stands up squarely on my feet and cries 'I don't agree!'"
- MARY WOLEYKO  
 "Whenever you espy me searching frantically about,  
 I'm hunting for a word for *love* to help Noah Webster out."

Motto: "With every word a reputation dies."

**WEATHER**  
Hot and both-  
ered to-day; to-  
morrow tropical  
and more per-  
plexed

# THE CONFLAGRATION

(With apologies to *The Torch*)

October 12, 1492

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General Alarm

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Assistant Fire-bug, RUTH FESSLER



"FIREMAN SAVE MY CHILD!"

## STRAY SPARKS

From the SIV Locker Room

Rumor hath it that the caps for which the crowns of the mighty were measured in June proved too small in September—Well?

\*\*\*\*\*

It is whispered that Dr. Berry will one day supervise the administration of intelligence tests to those aspiring to enter the other world.

\*\*\*\*\*

The Seniority complex is to be noted in the repression of nervous energy in the majority of classes.

\*\*\*\*\*

It is said that the class is manifesting its athletic tendency in rigorous exercise of the jaw-bone.

\*\*\*\*\*

We are told that the renowned Jimmy Flesher is suffering from honoalgia bordering on a mild state of decay as a result of loss of contact with the flagrant vitality of his associates of the preceding year.

\*\*\*\*\*

SIV, it comes to us on good authority, is leaving a substantial sum, under the trusteeship of Charlie, to provide faculty and undergraduates with black hair-ribbons as a symbol of her remembrance for the dear departed.—(We pause to sniff and wipe a tear.)

## CLASS DITTY

Dedicated to the Students' room Sofys (To be chanted with genteel sociability)

Sofys to left of us,  
Sofys to right of us,  
Sofys beneath us,  
Shattered and sundered,  
Stormed at by hrawn and bone,  
Spared not by one alone!  
On to the chairs that moan,  
Headless of grunt and groan  
Planked the six hundred!

When would their beauty fade?  
(One of straw they're made),  
All the school wondered,  
O, what a charge they made,  
O, what a price they paid,  
Lawless six hundred!

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## SIV BURNED OUT

Rumor of Spontaneous Combustion denied by Underclassmen

Investigation to be Held

The city was aroused to-day by news of a raging blaze at THE Professional Institution of the City of Boston, of the Commonwealth of Massachusetts, et cetera, ad infinitum. It is believed by the general public that the fire was caused by spontaneous combustion brought about by radiation of excessive heat from the flaming intellects of the SIV students.

Undergraduates, however, deny this statement and claim it was members of the senior class who gave rise to this rumor. SIV vigorously upholds the theory of spontaneous combustion, although, much to the chagrin of this class the faculty wholeheartedly supports the claim of the general student body that such an origin, in view of the very nature of the circumstances, would be impossible. It is not doubted by either faction, however, that the blaze, which started in the SIV locker-room, was aggravated by a thick coating of oil spread around by the undergraduates.

Members of SIV, stopping only long enough to rescue their sneaker-lacines and the Students' Room hangings, left the building protest without, being too sportsmanlike to dash cold water on the hopes and plans of the faculty.

Among the more serious casualties were:

- Faculty—loss of decorum.
- SIII—humility seriously scorched.
- Sophomores—pride hurt in fall.
- Freshmen—*Savoir faire* damaged.
- All those implicated are alleged to have merged in a very sooty condition. An investigation of the whole matter will be held by Lord High Commissioner Tennydy.

## BATTLES BONFIRE BRAVELY In Effort to Rescue Rare Old Manuscript

Among the pathetic incidents of the fire was the valiant but vain attempt by a member of the faculty to rescue a first edition of the well-known Tardy Book. The book was of special value because of the autographs of famous people it contained together with familiar quotations and ingenious and witty sayings. It is said that a Carnegie Medal will be awarded for the bravery displayed.

1929 Calendar 1930

SEPTEMBER	23	S. G. A. Day—Assembly
	30	Mr. and Mrs. Boyden—Assembly
OCTOBER	7	Club Day Assembly
	21	Welfare Club Assembly
	25	E III Bridge Party—Latin School Hall
NOVEMBER	4	Music Club—Assembly
	11	Armistice Day Program—Assembly
	11-15	Education Week—Open House
	15	S IV Bridge Party—Food Craft Shop
	27	Thanksgiving Eve Dance E III-S IV—Latin School Hall
DECEMBER	2	Art Club Assembly—Mrs. Fairbanks (Museum of Fine Arts)
	6	S IV-E III LAMPAS Bridge—Latin School Hall
	13	French Club Play, "Les Americains Chez Nous"
	18	S IV Christmas Party—Collins Hall
	20	S. G. A. Christmas Celebration
JANUARY	10-11	Classical Club Play—"Menacchmi"
	13	Mr. Augustine L. Rafter—Assembly
	15	Championship Basketball and Captainball Games
	17	E III Show—Collins Hall
	30	S IV; Farewell Party to S IV <sub>2</sub> —Collins Hall
FEBRUARY	7	Science Club Bridge Party—Collins Hall
	10	Drama Club Assembly—Miss Knight
	14	S IV-E III Party—Collins Hall
	20	S. G. A. Conference of Class and Club Representatives—Cedar Hill
	28	Senior Promenade—Hotel Statler
MARCH	3	Miss Marendra E. Prentis "The School Visitor"—Assembly
	7	E III Show—Collins Hall
	14	Physical Education Demonstration
	17	Evacuation Day Program—History and Music Clubs
	18	Sir Archibald Flower—"Shakespeare's Stratford"
	21	English Club—Open Meeting—Collins Hall—Prof. M. Copithorne, M.I.T.
	31	Miss Jane Louise Mesick—Dean of Simmons College—Assembly
Week of	31	Self-Government Week
APRIL	7	Miss Midgley—Readings—Assembly
	21	Dr. Francis H. Rowley—"Humane Education"—Assembly
	22	S III-S IV Theatre Party
	23	Dr. Ambrose L. Suhrie, N. Y. U.
	25	Presentation by S II and Music Club—Collins Hall
	28	Dr. H. B. Wilson—Director of Junior Red Cross
MAY	2-3	Drama Club Play—"The Merchant of Venice"
	5	Health Day Program—Dr. Beatty—Assembly
	9	S IV Bridge Party—Home Craft Shop
	12	Tercentenary Program—Assembly—History Department
	14	Championship Baseball Game—Athletic Association
	16	Faculty—Student All-Star Baseball Game—Gymnasium
	19	Program by Students in Oral Expression
	21	Bowling Tournament—Athletic Association
	23	S. G. A. Dance—Gymnasium
	26	Program by Students of Kindergarten-Primary Department—Assembly
	28	Athletic Association "Get Together"
MAY-JUNE		Tennis Tournament—Athletic Association
JUNE	2	Miss Grace E. Hackett—"Travel in the Far East"—Assembly
	19-27	Senior Week
	19	Faculty Reception—Collins Hall
	20	Address by Dean Linehan
	21	Class Day
		Senior Jubilee—Courtyard (evening)
	23	S IV Banquet—Philomatheia Club
	24	E III Banquet—Collins Hall
	25	Tea—Roof Garden—Hotel Westminster
	26	COMMENCEMENT
	27	Picnic at Plymouth

## Epilogue

**M**ay this volume stand as a link between our Education for Service and our Service for Education; may it serve not only Memory and the Past, but also Hope and the Future by keeping alive the interests, the friendships, and the ideals which our beloved Alma Mater has fostered.



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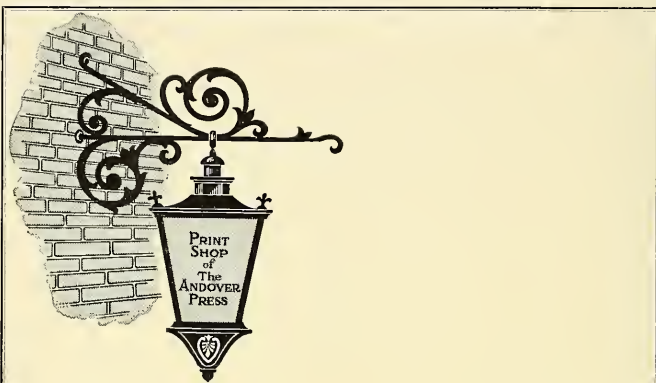
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