

LAMPAS
1933






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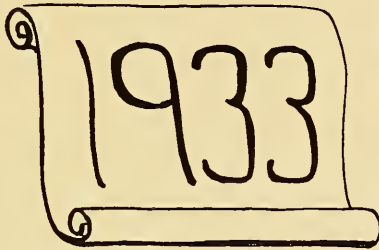
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LAMPAS



PUBLISHED BY
THE
SENIOR CLASS
OF THE
TEACHERS COLLEGE
OF THE
CITY OF BOSTON

To Alma Mater

When we came, Alma Mater, to thee in our youth,
When we lifted our eyes, full of trust, to thy face,
When we felt there thy spirit, and saw there thy grace,
We desired then thy wisdom, we longed for thy truth.

As the years have flown by with their toil and their joy,
Thou hast quickened our ears, thou hast opened our eyes,
Till the hill and the plain, till the seas and the skies,
Are all throbbing with beauty no hand can destroy.

Thou has shown us the world with its splendor and might,
Its desire and its need thou hast given us to see;
Mother, grant us thy passion for service that we
May lead youth with its ardor to seek for the light.

KATHARINE H. SHUTE

LIBRARY OF TEACHERS COLLEGE
OF CITY OF BOSTON

*Presented by the Class of 1933
June 1933*



C O N T E N T S

Administration

Organization

Seniors

Class Records

Clubs

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To the Memory
of
Mary Josephine Quigley

whose unfailing sympathy and understanding were ours for three years, we affectionately dedicate this volume of the LAMPAS.

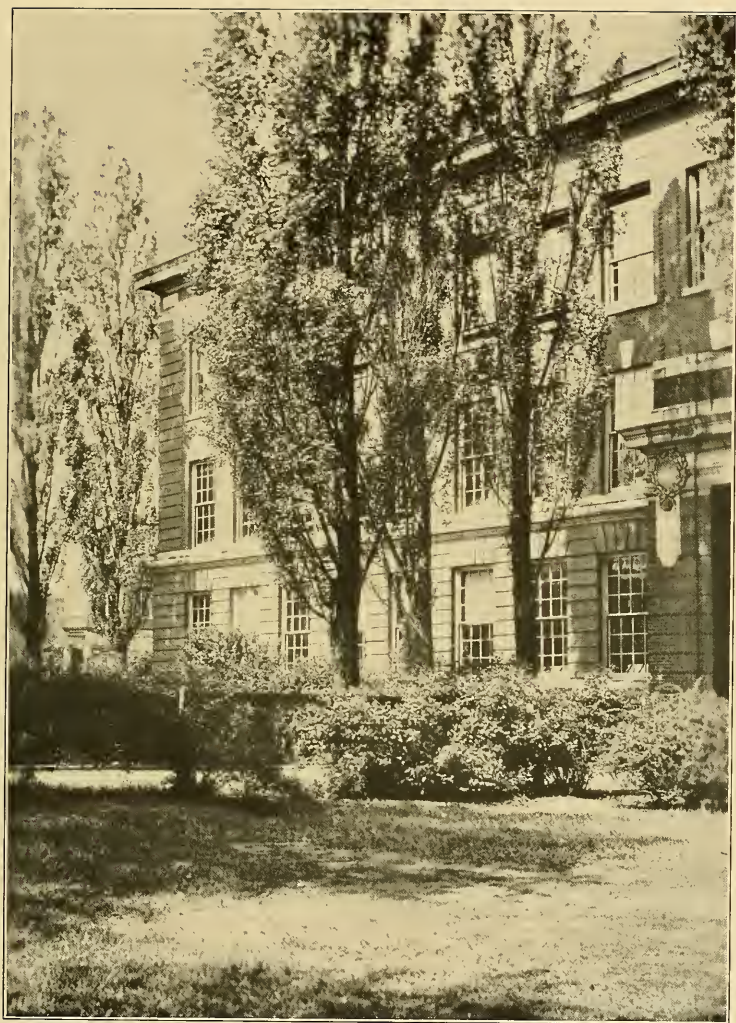
The Presence

Let not her passing be a cause for tears,
Its tragic swiftness sadden to such end
That we forget the bounty of her years
In serving us as Teacher and as Friend;
Let not the solemn thought that she is gone
So cloud with grief our dear remembrances
That we forget her joys so lately won,
Of which earth's joys are only semblances.
She who has vanished from our mortal eyes,
Whose smile is dimmed, whose earthly voice
 is stilled,
Is with us yet; beyond the farthest skies
She went, but left no aching space unfilled
Within our lives and hearts; she was too dear,—
Death cannot rob us of her Presence here.

Prologue

This, the sixth volume of the LAMPAS, is not only the continuation of a tradition but also a landmark in the history of the Teachers College, for the Class of 1933 is composed exclusively of candidates for degrees. At our Commencement, Alma Mater will have realized her full collegiate status.

May the LAMPAS of 1933 be worthy of its predecessors, and the class of 1933 deserving of its new responsibilities.











ADMINISTRATION



PRESIDENT WILLIAM H. J. KENNEDY

We admire Dr. Kennedy for his intellect and his character, his kindness and his rare understanding. As president of The Teachers College he has given us an inspiring example; in him we have seen a real embodiment of the dignity and nobility of our profession.



DEAN WILLIAM F. LINEHAN

His genuine interest in our activities, his lofty ideals, his splendid character have won the respect and esteem of all the student body.



WALLACE CLARK BOYDEN

Mr. Boyden, Principal Emeritus, is an important figure in the vital tradition of our college. His years of service and of guidance will never be forgotten, and he is always a welcome and honored guest.

FACULTY



DR. KENNEDY



DEAN LIEHMI

ADVISER



MISS SALLAWAY



MISS BEAN



MISS HADIETT



MISS SMITH



MISS REGAN

ART

COMMERCIAL EDUCATION

EDUCATION



MISS DICKSON



DR. GERRY



DR. GILLIS



MR. HENNESSEY



MISS MALLET



MISS MANSFIELD



MR. READ



MISS SHUTE



MISS TROMMER



MISS WILKINSON

ENGLISH



MISS BRENNAN



DR. BURRICE



MISS GAFFEY



MRS. GUILFORD



MISS HEARTZ



MISS MAHANEY



MISS MIDLLEY



DR. NASH



MISS NOLAN



MISS R. SHUTE

GEOGRAPHY



MISS DRISCOLL



MR. PACKARD



MISS QUINLAN



MISS KEYES



MISS O'HARA

HEALTH EDUCATION

HISTORY



MISS CLARK



DR. HORGAN



MISS HUBBARD

LANGUAGES



MISS BARR



MISS GARTLAND



MISS KEE



MISS BRIGH



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MATHEMATICS

MUSIC



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MR. VOSBURGH



MISS DONOVAN



MISS O'NEIL

PHYSICAL EDUCATION

SCIENCE



MISS AMIDOWN



MR. HALEY



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MRS. BARRY



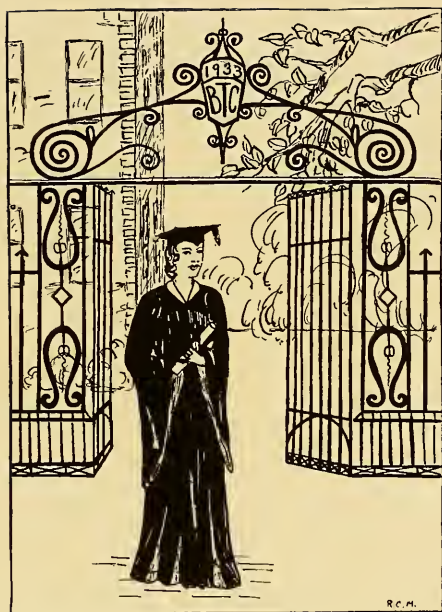
MISS CARNEY

THE FACULTY

Teachers and friends,—guiding us along the paths of higher learning! In our daily association for four years, we have found them always helpful, kind, and inspiring. From their formal instruction we have gained the tools of our profession. From their personalities we have gained more,—an influence which will shape our ideals and conduct throughout future years.

MISS MARGARET M. SALLAWAY

To Miss Sallaway, who has won our admiration and affection, we extend a hearty welcome. Her gracious personality and ready helpfulness have endeared her to all. To us, the Seniors, she has been a wise counsellor in both our work and our social activities,—a friend to whom we shall look back with grateful thoughts.



SENIORS

OUR PARENTS

To our fathers and mothers, whose generosity and coöperation have been in a large measure responsible for the success of all our activities during this eventful year, we offer our heart-felt thanks.

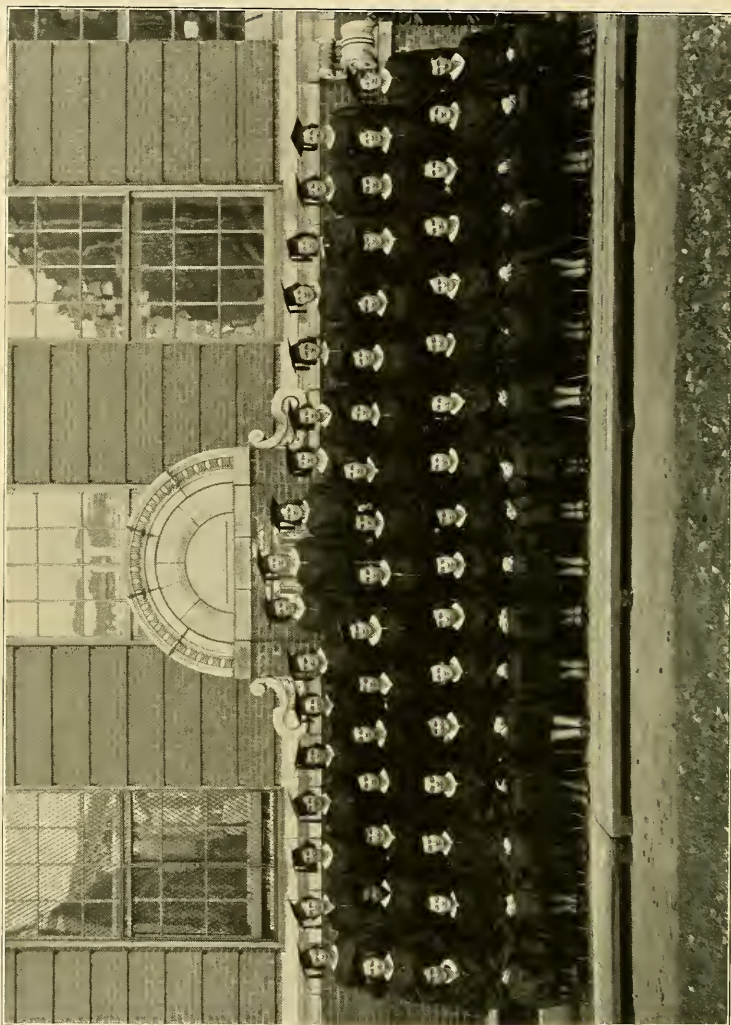


Senior Class Officers

In recognition of their ability, we chose these class officers. Mindful of the problems that a graduating class as small as ours would encounter, we enlisted the most resourceful, willing, and conscientious among us as leaders. The difficult year has passed, and our successful accomplishment justifies the trust we placed in our officers. They far exceeded the obligations of their positions; their devotion to our interests was an incentive to our coöperation.

WE PROPOSE A TOAST—

Congratulations and best wishes to our inspiring leaders,—Louise Howe, Helen Finnegan, Ruth McLaughlin, Ruth Ross,—to whom we are indebted for a host of happy memories. May they solve their problems in the years to come with as unerring decision and with as complete satisfaction to those about them as they have solved ours during this, our commencement year.



Twenty

MARY GRAY ADAMS

*Major: Mathematics**Minor: Mathematics**Sweetness and dignity go with her everywhere.*

With the same imperturbable composure Mary set the College Scrapbook on the road to fame in her Junior year and fulfilled the trying duties of councillor in her Senior year. She has the softest eyes and the kindest manner; her word is sterling, her character true. May her efficiency and dependability be as valuable to her in later life as they have been at college.

Self-Government Association (Councillor '30, '33);
Mathematics Society '31, '32, '33.



HELEN ELIZABETH AMRHEIN

*Major: American History**Minor: Ancient History**Wit bubbles over in her contagious laughter.*

When you hear hearty laughter emanating from the locker room, you may be sure that Helen is there, reducing her audience to helplessness with an imitation of a favorite radio star or a description of some amusing incident. She conducts club meetings in a manner not, to be sure, sanctioned by Parliamentary law, but highly satisfactory to all present. Then, too, Helen has won considerable fame as an auctioneer of white elephants. With her gaiety and wit, she succeeds in making life brighter for all of us.

Senior Play; Athletic Association '30, '31; Classical Club '30, '31, '32, '33 (President '33); History Club '30, '33; Welfare Club (Aide '32).





SELMA RUTH AXELROD

Major: History*Minor:* Geography

Enormous input + tremendous output = 100% efficiency.

If some day the record of indefatigable workers is revealed to mankind Selma's name will lead all the rest. Unstringly she poured forth her energy in extracting dues from reluctant payers, in executing the complicated gyrations of strenuous tap dances, and in delving into the intricate details of historical research. Not only for her great enthusiasm, and her spontaneous friendliness, but also because of her extensive vocabulary we shall remember Selma always.

Art Club '29 '30 (Treasurer '30); Le Cercle Français '30; Geography Club '33; History Club '29, '30 (Treasurer '30); Science Club '29, '30, '31, '32.



IDA BLANCHE BAZOLL

Major: General Science*Minor:* Geography

Snapshot of an Ideal Collegienne.

Versatile, capable, helpful,—there, in brief, is Ida. Combined with this dynamic personality are the keenest mind and the most generous nature that ever won honors in a collegiate field. The scholastic, athletic, social, and photographic successes achieved by Ida have already given her an enviable place on the high road to fame.

LAMPAS Staff; Aquarium Club '33; Athletic Association '30, '31, '32, '33 (Recording Secretary '32, President '33); Camera Club '32, '33 (President '32); Geography Club '31, '32, '33; History Club '30; Science Club '30, '31, '32, '33 (Vice-president '31, President '32); Welfare Club Aid '30.

Mrs. Averbach

Twenty-two

LILLIAN LEVERTT BERKOWITZ

Major: English

Minor: History

She stands undaunted.

*Samuel
Bin* An interesting personality indeed! Lillian has a keen, analytical mind, and she enjoys a good joke. A ready listener, she also has the complementary gift of ready speech, and indomitable courage in voicing her opinions. Though her nature is decidedly positive, Lillian is broad-minded as well as spirited. She is friendly, cheerful, refreshing. We are glad that we know her.

Art Club '30, '31; Le Cercle Français '31.



CATHERINE AGNES BUNYON

Major: English

Minor: History

Something of the little girl looks out from her eyes.

Dusky-haired and blue-eyed is Kate. Usually she is quiet, yet sometimes she surprises us by arriving at College in a rollicking mood. Her talents range from writing whimsical poetry and charming precise prose to acting in classic drama. In the Classical Club plays she delights in hiding behind beards and is only recognizable by a very tiny hand emerging from the multiple folds of drapery to clasp a staff. We suspect that Kate, for all her smart clothes and grown-up ideas, is very much of a little girl—that she still believes in fairies. Indeed, we are willing to wager that she still hopes to see the Leprechaun and the "little folk" who linger in the shady dells.

Self-Government Association (Councillor '33); LAMPAS Staff; Classical Club '30, '31, '32, '33 (First Vice-president '33); Drama Club '30; English Club '30, '32, '33.





ROSAMOND ESTELLE CAMPBELL

Major: American History *Minor:* Ancient History

Full of a gentle kindness, her looks and language are.

Rosamond's keen and intelligent conclusions frequently save the class reputation. Yet she is always modest, and always willing, too, to help anyone who flies distress signals when wrestling with a particularly knotty problem. Rosamond is not afraid of hard work; witness her success as a Group Leader in the Welfare Club, and her energy as Junior councillor. In response to her soft but insistent voice, we actually paid our dues promptly. We appreciate her pleasant smile and quiet manner which have won our affection.

Self-Government Association (Councillor '32); Aquarium Club '33; Athletic Association '30, '31; Classical Club '33; History Club '30, '33; Welfare Club (Group Leader '31, Aide '32).



MARIE JULIE COLPOYS

Major: General Science *Minor:* English

Charm wraps her like a garment.

Poised and charming, with a quiet smile, Marie has won a place in our hearts. Dignity is innately a part of her; yet upon occasion she can be the gayest of the gay. Although she is the class fashion-plate, clothes are not her only interest. As the leader of the Motor-Corps Group in the Welfare Club, she has done yeoman service. Her car, packed high with toys to be delivered to the hospitals on behalf of the Club, is a familiar sight. If Marie ever feels the need of a novel and exciting position, she will be well-fitted to conduct motor tours to all points of interest about Boston.

Self-Government Association (Councillor '33); Senior Play; LAMPAS Staff, Classical Club '31, '32, '33; Music Club '30; Science Club '30, '31, '32, '33.

BEATRICE HILDEGARDE CRUMP

Major: Chemistry*Minor:* Physics*Gentle of action and majestic of manner*

We shall not be surprised if some day Bee opens a fashionable dressmaking salon. She is forever amazing us with her cleverness and originality in designing and creating lovely clothes which she wears with grace and modesty. It seems strange that her interests should be so diverse,—science on the one hand, and dressmaking on the other,—yet such is the case, and Beatrice is successful in both fields.

Aquarium Club '32; Classical Club '30, '31; Science Club '31, '32, '33 (Vice-president '32).



MARJORIE KATHARINE DAVIS

Major: English*Minor:* History*Fortune's Child*

Marjorie is the type that modern authors delight in making their heroines,—tall and willowy, vivacious and entertaining. Her sprightly, fascinating manner, her spontaneity and originality of thought make her the ideal companion. Yet, she combines with gay modernity a sweet, old-world charm and grace of appearance and demeanor.

Self-Government Association (Councillor '32); LAMPAS Staff; Athletic Association '33; Art Club '30; Classical Club '31, '32, '33; Drama Club '30, '32; English Club '31, '32, '33; History Club '30.



Twenty-five

Mrs. Harry Moore



MARY GERTRUDE DIAZ

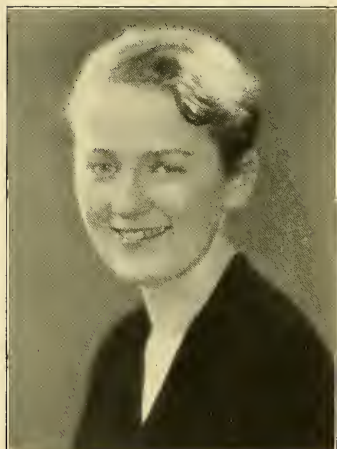
Major: English

Minor: Geography

A Spanish lass with heart of gold—

Mary's Spanish temperament has frequently been turned to account by casting her for the role of villain in class plays. How she can storm on the stage! In quieter moments she is a great reader, her preference being standard novels by continental authors. We like her wholesome fondness for argument, evinced by the glint in her eye during lively discussions on the merits of Tolstoi or on the problems of rural education. We capitalized her hobby for managing food tables at the Senior Fair. Her many interests and her absolute sincerity make it a privilege to know Mary.

Classical Club '30, '31, '32, '33; Drama Club '30, '31, '32; English Club '30, '31, '32, '33; Welfare Club (Leader of Settlement Group '32, President '33).



HELEN REGINA FINNEGAN

Major: Mathematics

Minor: Geography

H.R.F.—Her Royal Fineness

Oh for an artist to catch an expression as fascinating as it is enigmatical! We should like a lasting picture of that slow, quizzical smile and that amazingly mobile left eyebrow which are part of Helen's "difference." And the rest of it?—an ability to act as class officer to the complete satisfaction of all; an absolute talent for listening to sundry tales of broken hearts; a tantalizing and commendable tendency to keep herself to herself,—these are Helen!

Self-Government Association (Councillor '31); Class Secretary '32; Class Vice-president '33; Athletic Association '30, '31, '32, '33; Geography Club '31; Mathematics Society '32, '33.

CECILIA MARY FRANK

Major: American History Minor: Ancient History

Sweet Cecilia, gentle and kind—

Gentle, quiet, thoughtful, and considerate of others,—thus we may describe Cecilia's sweet, unassuming nature. Not quick to put forth her own opinions, she, nevertheless, upholds her ideas once presented. Her fondness for intellectual pursuits, especially reading, is made evident by her proficiency in her major, history. Her lessons are always conscientiously and carefully prepared, and no classroom discussion is complete without her competent opinion.

Classical Club '30, '31; History Club '32, '33; Science Club '32.



MARY ELIZABETH GALLANT

Major: French

Minor: English

Presenting Peter Pan—

Perhaps the most arresting characteristics in Mary's personality are the cadences in her merry voice, the adorable widow's peak we all envy, and the saucy smile that shows her beautiful teeth; but, most of us are delighted even more by her naïveté, her Peter Pan whimsicalities, and the aura of wholesomeness encompassing her. We hope this incarnation of Youth and Joy will have her famous diary filled always with records of happy adventures.

Athletic Association '31, '32, '33 (Vice-president '33); Camera Club '32; English Club '33; Le Cerele Français '31, '32, '33 (Treasurer '32, Vice-president '33); Science Club '31, '32.





ROSALIE GALLERT

Major: History

Minor: Geography

Our Versatile Thespian

Had Rosalie not elected to lead youth along the thorny paths of learning, she would have shone among the constellations of the dramatic world. Upon first view Rosalie is the personification of sophistication, but closer acquaintance shows her to be a sweet natural girl. An inimitable gift of mimicry, a mellowly resonant voice, a stimulating personality, and withal, a scholarship of 'cum laude' proportions have won for her our admiration and lasting esteem.

Self-Government Association (Councillor '32); Drama Club '30, '31, '32, '33 (Treasurer '32, Vice-president '33); Le Cercle Français '31; Geography Club '32, '33 (Vice-president '33); History Club '30, '31, '32, '33.



MARY MARGARET GAVIN

Major: History

Minor: Geography

A Maiden Demure

A sweet smile that brings into prominence a charming dimple is the very essence of Mary's personality. Her voice would have gladdened the heart of Shakespeare, for it is ever "soft, gentle, and low." Her reserved demeanor does not connote a too-pliable nature, for Mary has a firm will and a strength of purpose that help to carry through all she undertakes.

Self-Government Association (Councillor '33); Athletic Association '30, '33; Classical Club '30, '31, '32; Drama Club '30, '31; Geography Club '33; History Club '31, '32, '33.

ANNA DOLORES GRAY

Major: Mathematics*Minor:* English*Beneath quiet waters lie unsuspected depths.*

Anna's elusiveness makes acquaintance with her an interesting process of revelation. Her keen, analytical mind, her knowledge of class affairs, and the delightfully unexpected twists of phrase which make her conversation almost epigrammatic, combine to produce a character that invites further acquaintance. May her interest in mathematics carry her to great heights!

Art Club '30, '31, '32; Athletic Association '30; Camera Club '33; Le Cercle Français '31.



WANDA ADELE AGNES HERMAN

Major: Mathematics*Minor:* Mathematics*"Music bath charms."*

Wanda's glorious gift of a beautiful voice is enhanced by her ability on the piano, organ, and violin. Hers is a sincere, straight-forward nature. For relaxation she turns to reading, especially of current events. Never do we see Wanda wasting a moment,—in the street-car or in the library, always she is absorbed in a book.

Camera Club '32; Classical Club '30, '31; Mathematics Society '32, '33; Music Club '30, '31.





DIANA CECILIA HORWITZ

Major: Biology

Minor: Chemistry

A many-sided personality—

What a well-spring of activity! She does biological research, paints, draws, writes, entertains, collects money for sundry good causes, and performs various executive duties, all with equal ease. Our Diana is a happy, friendly goddess. We admire her talents, but we love her laughter.

LAMPAS Staff; Aquarium Club '33; Art Club '30, '31, '32, '33; Athletic Association '30, '31, '32, '33; Camera Club '32, '33 (Secretary '32, President '33); History Club '30; Science Club '30, '31, '32, '33 (Secretary '32, President '33).



LOUISE LEAVENS HOWE

Major: English

Minor: History

She loves good ranging converse of past and future days.

To Louise's ability for leadership we owe many of the successes of our Senior year. Her amazing energy and limitless fund of ideas have contributed much to our entertainment. Many of us look with envy upon her equanimity on all occasions and secretly wonder how she manages to maintain such an excellent class record while managing all the social affairs of the Senior year.

Class Vice-president '32; Class President '33; Classical Club '30, '31, '32, '33; Drama Club '30, '31, '32 (Treasurer '31); English Club '32, '33; History Club '30, '31; Welfare Club (Settlement Group Leader '31, President '32).

Mrs. Raymond T. Reed. (Jan. 1930)

Thirty

ALICE MARY HURLEY

*Major: Mathematics**Minor: English**Dweller in the House of Mirth*

Everyone calls her Jackie, a name which just expresses her youthful, laughing spirit. One would never suspect that the rollicking "Campbell Kid" of the Sophomore costume party could be the gracious young lady who keeps a gentle, guiding hand on all the activities incident to a class prom. With an amazing ability for leadership Jackie combines a positive genius for friendliness. We hope that in the years to come she will remain as heart-young as she is today.

Self-Government Association (Councillor '31, Vice-president '33); Class President '32; Mathematics Society '33.



MARY JOSEPHINE KELLEHER

*Major: American History**Minor: Ancient History**From far away and long ago—*

Our admiration goes to Mary because she is one of the few girls who refuse to do things just because everyone does them. Though not aggressive at making new contacts, Mary is always a sincere and sympathetic friend to her chosen associates. At school Mary studies, and listens to everybody's troubles; outside of school Mary plays bridge,—and plays bridge.

Drama Club '33; English Club '30; Geography Club '33; History Club '30, '31, '32, '33.

*Thirty-one*



DOROTHEA MARIE KELLEY

Major: Latin

Minor: French

Versatile, vigorous, vital, vivacious—

She is as versatile as she is energetic, as capable as she is enthusiastic. She can make us pay our dues; she can manage the affairs of a classical club; she can engage in a Shakespearean production, with equal charm and assurance. May Dot, whose interests include both ancient and modern art, always be surrounded by the beauty she loves.

Self-Government Association (Councillor '30); Class Treasurer '31; Athletic Association '31; Classical Club '30, '31, '32, '33 (President '32); Drama Club '30, '31; English Club '30, '33; History Club '30; Science Club '32.



HELEN ELIZABETH LARKIN

Major: Mathematics

Minor: Mathematics

A Study in Studious Capability

Helen's lessons are never unprepared. It is not that her sole joy in life lies in her studies, however, but merely that she has the happy faculty of always having them done on time. Though quiet and studious, she is blessed with a sense of humor, and a smile is always lurking around the corners of her lips.

Athletic Association '30, '31; Classical Club '30, '31, '33; Geography Club '31; History Club '30; Mathematics Society '32, '33; Science Club '30, '32.

MARION ANNE LONG

Major: English

Minor: History

So great a lover—of life!

"I think I'll stay home tonight and study!" How often have we heard that, and how often smiled at it! For to Marion life is just one long process of having fun. Life is places to go, people to know, laughter, joy. What a boon to be doubly blessed with such a fun-loving disposition and an intellect so quick to grasp the more serious phases of life! Good luck, Marion, —may your interests continue to lie in these two separate directions.

LAMPAS Staff; Athletic Association '30, '31, '32, '33; El Circulo Castellano '30, '31; Drama Club '33; English Club '30, '31, '32, '33; History Club '32; Science Club '32.



HELEN MARGARET McCORMACK

Major: Mathematics

Minor: Mathematics

Gentleness speaks in her quiet voice.

Despite her capacity as a student we rather suspect Helen of being a potential athlete. Without her rapid, laughing voice and mobile eyebrows our class would never be complete. Higher mathematics have not succeeded in dulling Helen's sense of humor, and cares lie lightly on her shoulders. We have enjoyed her company, and we have appreciated her freely-given cooperation in class activities.

Classical Club '33; History Club '31 (Librarian); Mathematics Society '32, '33 (Secretary '33).





ANNE MCGRATH

Major: French

Minor: Spanish

Sweet and lovely—

That phenomenon of the twentieth century,—a college girl with both beauty and brains! Poise, charm, grace, and an air of savoir faire,—these are Anne's. Never for an instant do circumstances ruffle her, never do unforeseen events vex her. Her sweet disposition, her understanding mind, and her reticence of manner help Anne in achieving command of any situation.

Self-Government Association (Hospitality Committee '33); Athletic Association '30; El Circulo Castellano '31, '32, '33; English Club '30; Le Cercle Français '31, '32, '33 (Secretary '33); History Club '30.



RUTH MARIE MCLAUGHLIN

Major: English

Minor: History

*And like music on the waters
Is thy sweet voice.*

Dainty and dignified, full of grace and poise, Ruth has a charming manner which holds friends and attracts acquaintances. Her dramatic ability has made her the leading lady of many a class production. As an executive in clubs and class her unobtrusive efficiency is always to be commended. At social functions she is invariably a success. Small wonder that Ruth is such an essential member of our group!

Class Secretary '33; LAMPAS Staff; Athletic Association '33; Classical Club '31, '32, '33; English Club '30, '31, '32, '33 (Treasurer '32); History Club '30.

CAROLINE LEWIS MEKELBURG

Major: General Science *Minor:* Geography

A Vignette of Youthful Vivacity

This is Caroline, slender and blonde and oh! so gorgeous in that most trying of outfits, the regulation laboratory coat. Our new-type scientist experiments with formulae, shoots baskets from dazzling angles, bakes cake fit for a king, demonstrates the newest dance step, and plays the role of dashing hero,—all with equal dexterity. In achieving fame, may versatile Caroline retain her laughing loveliness!

LAMPAS Staff; Aquarium Club '33; Art Club '30; Athletic Association '30, '31, '32, '33; Geography Club '32; Science Club '32, '33 (Secretary '33).



RHODA CATHRYN MILLETT

Major: Biology *Minor:* Chemistry

Dashing, daring, dauntless, debonair—

Sophisticated in manner, cosmopolitan in taste, artistic in temperament, yet in spite of all a science major! Her smart clothes and assured appearance lead one to think of the Rue de la Paix, till one discovers that Rhoda's thoughts are probably on amoebae or paramoecia. Certainly it is paradoxical that her exquisite artistry is devoted to drawing outlines of scientific phenomena.

LAMPAS Staff; Aquarium Club '33; Athletic Association '30, '31, Camera Club '32, '33; Science Club '31, '32, '33.





GERMAINE IRENE MOINEAU

Major: French

Minor: Spanish

Notre Germaine, bonne et belle—

The perfect collegienne,—serene, composed, unruffled. Kingdoms may rotter, stockmarkets may crash, yet Germaine pursues her calm way undisturbed. Never does her smile lose one iota of its charm. How should we ever get along without her, this Marlboro Maid whose sane and balanced viewpoint has done so much to keep more excitable natures "in tune"!

Athletic Association '30, '31; El Circulo Castellano '33; English Club '30; Le Cercle Français '31, '32, '33 (Secretary '32, President '33); History Club '30.



HARRIET LOUISE NEE

Major: American History

Minor: Ancient History

Portrait of a Priceless Friend

Lucky is she who may call Harriet friend. Hers is a nature rich in that most necessary of the qualities for friendship,—loyalty. Spontaneously witty, frank in manner, carefree yet conscientious,—is it any wonder we value her? Charming unselfishness and ready willingness to shoulder another's burdens make Harriet the "true blue" friend.

Athletic Association '30, '31, '32; Classical Club '30, '31, '32, '33; English Club '30; History Club '30, '31, '32, '33 (Secretary '31, Vice-president '32, President '33).

JUDITH RAVIT

Major: American History Minor: Ancient History

Always, a glint of humor in her eyes—

Judy's is a duplex personality comprising, on the one hand, a serious-minded scholarship, and on the other, a light-hearted vivacity. Her willingness to help makes her chairman of the scenery committee whenever a play is on, or moves her to explain Math to notoriously unmathematical classmates. But we need never fear that Judy, whose interests extend also to dancing, orchids, and good jokes, will ever lack for amusement.

Senior Play; Athletic Association '30; Classical Club '30, '31, '32, '33; Drama Club '30, '31, '32, '33; History Club '30, '31, '32, '33.



ROSEMARY LOUISE REILLY

Major: American History Minor: Ancient History

It is good to hear her sing.

Rosemary is one of our songbirds; her golden voice has entertained us at many a class party. And how much her marvelous tales have added to the saga of the students' room! She has a decided talent for neatness in all things; the orderliness of her notebooks and her locker makes us think with qualms of the erratic state of our own. We must give her credit, too, for finding time to keep well-read on current events and to attend all the class affairs.

Classical Club '30, '31, '32, '33; History Club '33; Music Club '30.





Mrs. Francis J. Day

MILDRED AGNES RICE

Major: English

Minor: History

Trusty, dusky, vivid, true—

Surely no fairy god-mother ever gave a lovelier gift than Mildred's big dark eyes. Is it because of their tender sympathy, or is it because Mildred has learned the fine art of listening that we confide in her? Though possessed of a sweet and friendly nature that puts everyone at ease, an innate reserve prompts her to withhold her confidence from all but her closest friends—those fortunate ones who are permitted to glimpse the deep and abiding loveliness of Mildred's character.

Class Treasurer '32; Athletic Association '30, '33; Classical Club '30, '31, '32, '33 (Treasurer '31); English Club '30, '31, '32, '33 (Vice-president '31, President '33); History Club '30, '31.



MARJORIE PAYNE RILEY

Major: American History

Minor: Ancient History

Our Gracious Leader

With the aid of a mysterious little red book which she always carries around with her, she keeps our Self-Government Association running smoothly. Yet, despite her responsibilities she is always smiling and ready for a good time. We can see her at some future date, a well-known club-woman, who has reached such heights that Parliamentary law is perfectly clear to her. Marjorie is a good mixer, at ease in any group. She has earned our respect because of her executive ability, and our affection because of her friendliness.

Self-Government Association (Secretary '32, President '33); Class Secretary '30, Vice-president '31; Classical Club '30, '31, '32, '33; Drama Club '30, '31; English Club '33; History Club '30, '31, '32, '33; Welfare Club (Motor Corps '32).

Nov. 1944 - Mrs. (Lt.) Edward C. Fearn^{Thirty-eight}

RUTH HELENE ROSS

Major: American History *Minor:* Ancient History

Her eyes are sunlit hazel; soft shadows round them play.

Mention of a class party is sure to start Ruth on a novel and interesting program. Amateur cabarets, mock radio performances, Shakespearean productions, are all part of the day's work for her. It is rumored, too, that Ruth is something of a poet, character sketches in verse being her specialty. Notwithstanding her many and varied activities, she keeps her scholastic standing high. We predict that Ruth's talents will carry her to the fore, whether in the field of teaching or in the world of drama.

Class Treasurer '33; Senior Play; Classical Club '30, '31, '32, '33 (Secretary '30, First Vice-president '32); Drama Club '30, '31, '32, '33; History Club '32, '33 (Librarian '33); Welfare Club (Leader of Settlement Group '33).



EVA ROSE SACCO

Major: Spanish *Minor:* French

Girl of the husky voice—

Eager, emotional, enthusiastic,—Eve is all these and more! Though she plays the masculine roles in our class dramas, she is essentially as feminine as the Eve of the Garden. She is vibrant, dark-haired, dark-eyed. And may she be as changeable, curious, and eager for life in the years to come as she is now; for in her is the spirit of eternal, joyous youth.

El Circulo Castellano '30, '31, '32, '33 (Vice-president '31, President '32); Le Cercle Français '33; History Club '30, '31.





DOROTHY EVELYN SALISBURY

Major: French

Minor: Spanish

Still filled with youthful, wide-eyed wonderment—

Would that more of us could find life the glorious adventure that it is to Dor. Never bored either by people or by studies, she enjoys much that the rest of us pass by unseeing. In school Dor is the personification of professional earnestness and efficiency. Outside, she reads exhaustively, sketches, and accumulates dogs for a collection which already ranges from Great Danes to Schnauzers.

Self-Government Association (Chairman of Scrapbook Committee '33); LAMPAS Staff; El Circulo Castellano '33; Geography Club '31; Le Cercle Français '31, '32, '33; Music Club '30; Science Club '32.



HELEN LOUISE SCHMIDT

Major: Mathematics

Minor: Mathematics

Laughing, lively, loquacious—

Look out for this little lady! She may look innocent enough, but she is going to try regenerating society by expounding the principle of relativity. Knowing Schmidt, however, has done much toward making us more tolerant of the genus mathematica. Her amazing facility with figures and her efficiency as business manager of the LAMPAS have won our respect. But Helen, we know, does not spend all her time bisecting angles. She has a natural feminine charm that leads her into a multiplicity of outside interests in which she participates with a youthful zest we all envy.

LAMPAS Staff; Athletic Association '30, '31, '32, '33; Art Club '30; Geography Club '31; History Club '30; Mathematics Society '31, '32, '33; Science Club '32, '33.

ELEANOR AGNES SHEA

Major: General Science*Minor:* English*Our lovely, laughing lass—*

Petite and pretty, yet possessed of a businesslike and convincing manner! A keen, sparkling wit and a happy-go-lucky nature make Eleanor an enviable companion and endear her to all her friends. An infectious laugh is Eleanor's irresistible means of sharing her unbounded good spirits with everyone she meets.

Aquarium Club '33; Art Club '30; Camera Club '32, '33; Music Club '30; Science Club '30, '31, '32, '33.



KATHERINE RITA SHEERIN

Major: English*Minor:* Geography*A Maker of Melody with Words*

To Kay goes the honor of being our class genius. When the class of '33 achieves fame, we expect that its success will be in no small measure attributable to the poetic attainments of our own *littérateuse*. Her readiness of wit, her scintillating speech and genial personality belie the almost proud hauteur of her bright auburn head; for, despite her talents, Kay is most decidedly one of us,—in jovial as well as in serious mood.

LAMPAS Staff; Athletic Association '33; English Club '30, '31, '32, '33 (Secretary '33).





SARA FAY SILVERMAN

Major: History

Minor: Geography

A goodly provider of fun—

The girls are unanimous in declaring that Sara can always be depended upon to liven up an idle moment. Although she takes her studying more seriously than she would have us suspect, Sara is never too much engrossed in her work to entertain the class with laugh-provoking imitations of famous dignitaries. We might also mention that Sara is a clever composer of humorous rhymes. Keep it up Sara, we need people like you!

Athletic Association '30, '31, '32, '33; Camera Club '32, '33; History Club '30, '31, '32, '33; Science Club '32, '33.



FLORENCE SKALSKY

Major: History

Minor: Geography

A voice of gold and crystal—

A singing voice as thrillingly poignant as the tones of a Stradivarius, dramatic ability capable of portraying the gamut of emotions, a deeply appreciative musical sense, rare success in directing the play-time activities of children, a scholastic excellence equalled by few:—we have touched but lightly upon Florence's capabilities which have so often delighted us in the course of our collegiate career.

Classical Club '30, '31; Drama Club '32; Geography Club '33; History Club '30, '32, '33, Music Club '32; Science Club '33.

SARAH SPIEGEL

Major: Latin

Minor: English

Her charm lies in her culture.

Like the "Moonlight Sonata" which she so poignantly interprets, Sarah's character is quietly beautiful with those rare depths and subtle shadings which distinguish the masterpiece. The epitome of refinement, a keen critic who penetrates beneath superficial values, a lover of the classics, the embodiment of cool, unruffled charm; this is our Sarah,—appealing, distinctive.

Classical Club '29, '30, '32, '33.

*Mrs. Albert Grouser*

MARIE FRANCES SULLIVAN

Major: Mathematics

Minor: General Science

Found: The well-rounded personality.

A multiplicity of pursuits with the attainment of excellence in all is the enviable record credited to Marie. As a scientist, mathematician, and athlete she is nonpareil. Beauty of face is enhanced by sparkling conversation. A keenly cool judgment, a well-developed sense of humor, and an enviable imperturbability contribute toward the making of a rare nature which "sees life steadily and sees it whole."

LAMPAS Staff; Athletic Association '30, '31, '32, '33; Mathematics Society '32, '33; Science Club '30, '31, '32, '33.

*Forty-three*



NORA LILLIAN SULLIVAN

Major: General Science

Minor: English

Cameo Lady

Exquisite charm reminiscent of silver filagree, fragile teacups, and old Valenciennes lace; a brilliant mind of crystal clearness and amazing tenacity of purpose; a serene philosophy irradiated by whimsical humor; an immeasurable love of all things beautiful: this appealing composite is known to us as Nora.

Self-Government Association (Councillor '30); LAMPAS Staff; Aquarium Club '30; Camera Club '32; El Circulo Castellano '29, '30, '32, '33 (Secretary-Treasurer '30); English Club '33; Science Club '30, '32, '33.



CATHERINE ALBERTA TWOMEY

Major: French

Minor: Spanish

Gentle, genial, genuine—

Catherine is frank, merry-hearted, and sincere, and vitally interested in everything around her, especially in her major, French. Willing, even anxious, to help others, she never lets anyone solicit her aid in vain. Sweet, demure, and unobtrusive, she does not call attention to herself; yet, always she is a strong advocate of any cause that claims her interest.

Athletic Association '30, '31, '32; Camera Club '32; El Circulo Castellano '33; Le Cercle Français '31, '32, '33; Science Club '32.

HELEN DOROTHY WALSH

Major: English

Minor: History

Portrait of a Lovely Lady

Multifarious interests ranging from the latest type Parisian sleeve to obscure points in Browning; ability to grasp the essence of a difficult situation in a split second; the gift of saying and doing little kindnesses that make life joyous; sophisticated charm heightened by the witchery of lovely eyes: these make Helen's personality as prismatic as the colors of a kaleidoscope and as intriguing.

LAMPAS Staff; Athletic Association '30; English Club '30, '31, '32, '33 (Treasurer '33); Le Cercle Français '31.



*Mrs. Howard F. Pooney
Brighton*

EVELYN MARGARET WIKLUND

Major: Biology

Minor: Chemistry

Our own ingénue—

It has been suggested that young American womanhood has a great tendency to use the word, "cute," to describe practically everything. This perhaps is so, and yet we cannot help applying this much over-worked adjective to Evelyn,—it fits her so exactly. The outward aspects of sophistication acquired at college have not dimmed her charming, wide-eyed, little-girl naïveté.

Aquarium Club '33; Art Club '30; Camera Club '32, '33; Science Club '31, '32, '33.





GERTRUDE IRENE WILDBERGER

Major: Spanish

Minor: French

A Study in Contrasts

As a rule, Gert is very serious, conscientious, and proper, but when the occasion for gayety and relaxation arises she becomes entirely different and can play the clown or mimic with greater abandon than many a more frivolous person. At such times her energy is so great that others, by comparison, seem old and listless. May our enigmatic Gertrude retain these two natures through her future years as a school teacher!

LAMPAS Staff; Athletic Association '30, '31, '32, '33; El Circulo Castellano '30, '31, '32, '33 (Vice-president '32, President '33); Le Cercle Français '33; Science Club '32; History Club '30, '31.



EUNICE MARGARET WILSON

Major: General Science

Minor: History

A Study in Femininity

The little-girl way in which Eunice looks out from under long, long lashes epitomizes the secret of her appeal,—femininity. She is noted also for her beautifully colored diagrams, her genius for finding pertinent clippings, and her interest in attaining polished perfection. Although Eunice has been successful in the fields of science and athletics, she seems to belong in the dainty atmosphere of thin china, silver tea urns, and ruffled gowns.

Athletic Association '30, '31, '32, '33; Camera Club '32, '33; Drama Club '30, '31; English Club '30, '31; Le Cercle Français '30, '31; Music Club '32, '33; Science Club '32, '33.

DORIS ELEANORE WOOD

Major: Geography

Minor: History

Hers is the gift of sweet laughter.

The most priceless thing in the whole wide world is sympathetic understanding expressed by a firm handclasp and a deep, heart-warming laugh. Doris possesses not only this matchless gift, but a legion of other attractive characteristics as well. Her interest in cultural studies, her extensive knowledge of far-off places, and her appreciation of subtle humor aid in producing the colorful personality which makes acquaintance with Doris so satisfying.

Classical Club '30, '31, '32, '33; English Club '30, '31; Geography Club '31, '32, '33 (Treasurer '32, President '33); History Club '32, '33.



MYRTLE AUDREY ZIERGIEBEL

Major: English

Minor: History

A gypsy-like bit of vitality—

Myrtle, with her bewitching dimples, sparkling eyes, and ever-ready smile, is a constant source of surprise and contradiction. She is clever and brilliant; yet far from being conceited she is modest in a pleasing girlish way and blushes occasionally like a maiden of old. On the other hand Myrtle often speaks up frankly in class giving opinions contrary to those which most of us tacitly accept because we feel that we should. For her originality and for her work as editor-in-chief of the LAMPAS, Myrtle deserves our thanks.

LAMPAS Staff; Athletic Association '33; Drama Club '31; English Club '30, '31, '32, '33 (Vice-president '32); Le Cercle Français '32, '33.

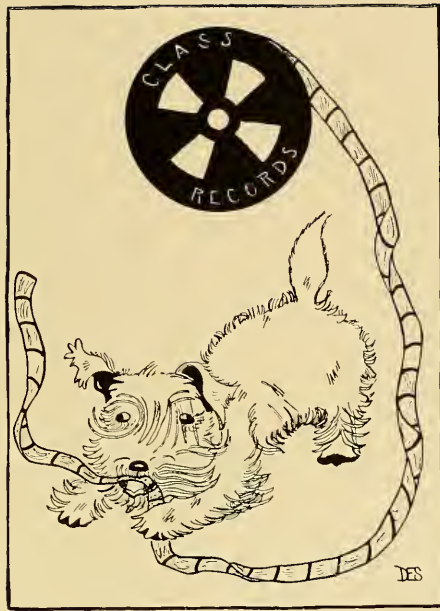


FORMER MEMBERS OF THE CLASS OF 1933

MARY HILDEGARDE MAHONEY

Catherine Christine Sheehan

Died 1932



CLASS RECORDS

Diary of the Class of 1933

1929-1930

SEPTEMBER—Went to college for first time today. Instead of expected academic quiet, the hub-hub was like that of innumerable riveting machines. I suppose in future years we Freshmen will aid in preserving this impression for other new comers. Were met by our "sophomore sisters" who had written us such friendly notes this summer. Were given green tickets on which to write our names. Is that all our initiation consists of? In stories of college—but this is a "professional school!" Experienced none of story-book sensations except a little shyness and awkwardness. Last year we ran the high schools—and now! Attended our first assembly—very formal. Spent three hot uncomfortable hours taking an intelligence test. Is it possible that we could grow to this age and know so little!

Later September—Preliminaries are over; we are now established as the freshman class. Our great wonder is the consistent way in which a lecture on the first floor of the main building is always followed by a lecture on the third floor of the Collins building. Are gradually coming to know the faculty. Were formally introduced to all of them at the Acquaintance party. Rather exhausting experience!

OCTOBER—Sophomores gave us a party in form of a circus. Most amusing.

NOVEMBER—Chose class officers

HILDEGARDE MAHONEY, S.	President
MARY KEEFE, E.	Vice-president
MARJORIE RILEY, S.	Secretary
CONSTANCE REARDON, E.	Treasurer

Thanksgiving Dance in Gymnasium. Quite a few freshmen there. Had a very enjoyable evening.

DECEMBER—Seems as though I do nothing but study, or, rather, print. Art Appreciation has its advantages, however; we can now glibly discuss Chinese architecture or gloatingly tell our friends the difference between an Ionic and Doric column. (Not that they care!) Psychology! If I could only learn which way a nerve current goes when it is going!

Christmas Party. *We* put on the entertainment. The children of the faculty were all there to receive gifts from Santa Claus.

JANUARY: "Mid-years" To think I wasted my vacation with winter sports! It seems as though I will never again get enough sleep.

FEBRUARY—Freshman Promenade. Crystal Ballroom of Kenmore Hotel. We seemed to have been transformed. From *be*-spectacled, over-worked students, we became in one night bewitching social buds in colorful dance frocks.

JUNE—It seems impossible. Final exams—not too bad.

Commencement. Gathered millions of daisies, and wove chain for Seniors. Freshman year is over!

1930-1931

SEPTEMBER—We ate sophomores. Our return to college far different from our arrival last year. We belong. We are at home and happy. We are hostesses to the freshmen. Our joyous welcomes and greetings add to the general noise.

Class Officers:

DOROTHY BOLAND, E.	President
MARJORIE RILEY, S.	Vice-president
VIRGINIA EDWARDS, E.	Secretary
DOROTHEA KELLEY, S.	Treasurer

DECEMBER—Enjoyed Acquaintance party, Thanksgiving Dance, and Christmas party as familiar things to which we guided our freshmen. Realize that January and

mid-years are fast approaching. We are a more grown-up group this year, having nevertheless a more carefree time. Studies do not weigh so heavily upon us.

FEBRUARY—Clubs are an important part of our college life now. The Welfare Club does much good throughout the year with the few pennies we contribute at Thanksgiving and Christmas.

MAY—Self-Government Dance at Hotel Statler. A sophomore headed committee. Had the best time so far at college dance.

JUNE—Finals. We will be "upper classmen" next year.

1931-1932

SEPTEMBER—"Next year". We are Juniors—upper classmen. The sound of the innumerable riveting machines was a welcome sound—and very festive! It does not seem possible that two years have passed. There are only fifty-four of us now. Our Elementary sections are seniors. Only one more year after this for us! And then, what? Jobless days at Beacon Street or a one-room school house in the country? We miss Hildegard Mahoney. She always brought such high honors to our group, as well as being a friendly, likeable classmate. Hildegard entered the Convent of St. Elizabeth the first of September.

Junior Officers:

ALICE HURLEY	President
LOUISE HOWE	Vice-president
HELEN FINNEGAN	Secretary
MILDRED RICE	Treasurer

NOVEMBER—Trip to Perkins Institute—delightful cider and doughnut party at Mr. Read's house afterwards.

JANUARY—Baby party. Some of us were insultingly told that we "hadn't changed a bit." We may admit that our baby pictures are "adorable," but still!

APRIL—Cabaret, theatre, bridge.

All-important event—Junior Promenade—at Women's Republican Club on the eighth. The pastel colors of our evening dresses contrasted with the severity of the black and white tuxedos. As someone once said, "We are really an awfully good class!"

MAY—Self-Government Dance—at Hotel Somerset—happy memories again.

JUNE—End of third year of college career—a carefree year. We have been triumphantly, gayly SIII. Some of us may have been overburdened with study, but even such serious matters as chasing elusive amoebae and the difference between the Lycée and the Collège cannot overwhelm us. The shy freshman, the serious sophomore, have been replaced by a gayer, merrier Junior. Our college rings and pins are proudly displayed for admiring friends. Have actually ordered our caps and gowns. Having tried on so many little white buckram mortar-boards that we have no idea which fits the best, we order one—which our senior friends assure us will certainly never fit.

Commencement—Our elementary sisters were graduated—glad that we have still another year.

1932-1933

SEPTEMBER—Seniors! At last! Did I once write that the noise on the opening day sounded like innumerable riveting machines? How very inexperienced! It is really hardly more noisy than any lunch time.

Wore our caps and gowns to Assembly today for first time—even faculty stood for us. The location of our seats at Assembly (middle front section) has both advantages and disadvantages. They are handy for late arrivals, but require more orderly behavior.

Our Senior year is saddened by the death of our beloved Miss Quigley, who has guided us through three years of college life. Within a week of her death, we were all stunned by the tragedy of the sudden death of our former classmate, Catherine Shee-

han. Her ever-ready smile, as well as her fine scholarship, had endeared her to us. Although Catherine had left our class during the sophomore year, Miss Quigley, in her typically thoughtful way, always planned for Catherine to keep up her association with us. This year we are glad to welcome Miss Salloway. Her sympathy and understanding have won her a place in our hearts.

OCTOBER—Our class members hold positions of importance throughout the College. Bridge for LAMPAS.—Social and financial success.

NOVEMBER—Presented two plays, *Wonder Hat* and *Stepmother*. Hope audience enjoyed themselves as much as cast did.

DECEMBER—Senior Fair. Fancy goods and delicious edibles for sale. Fashion Show. Everything for milady's wardrobe from—that is, including suits, dresses, evening gowns. "The mannish trend" in suits was as apparent in the atrocities grandmother wore as in the smart suits made by our class members. The three brides, each of a different period, ended the show.

Self-Government Dance as a formal. Needless to say all enjoyed ourselves.

JANUARY—Mid-years. Studies again. With what sang-froid do we now stroll into an examination, as compared with the excitement with which we used to dash around.

New semester—half of our class into the schools for practice teaching, and our seats in the front of the assembly hall taken from us!

FEBRUARY—Costume party—entertainment in form of radio program. Followed by dinner at Old France.

Eighth—Senior Promenade! At Women's Republican Club. A friendly, "homey" sort of dance. Souvenirs, little gold pendants inscribed with T.C. Remembrances of our last college prom.

APRIL—20th—Bride at the Pierce Building. More gossip than bridge playing, perhaps, but still all had a good time.

28th—*The Prince of Markden!* Our first attempt in four years at musical comedy. Performance was well done; we no longer fear that we lack musical talent.

MAY—5th—Self-Government Dance at the Hotel Somerset. Usual enjoyable evening.

8th—Candy sale—College generously voted to give proceeds to LAMPAS. Digestions suffered, but LAMPAS fund revived.

JUNE—Finals once more. Nothing but "Snedden says," "to quote Bogardus," or "Odell's method" was heard for days. We all agreed that "it was simply appalling!"

All seem to have passed successfully, despite our last minute fears!

Our happiest, and yet our saddest, week has come—Class Week. It will be our happiest, for we anticipate many good times; our saddest, because our last as undergraduates.

15th—Faculty Reception. Tonight we, too, have enjoyed this Reception which is so carefully barred to intruding underclassmen. All agree that it was worth waiting for!

16th—Dean's address. Wise and inspiring advice.

17th—Class Day! The seriousness and beauty of the afternoon were capped by the gaiety of the evening. The only words for it are "A Glorious Day."

18th—Now, dear Diary, you are nearing conclusion. On Monday, the 19th, we go on our last class outing: on Tuesday, the 20th, comes our banquet and finally on Thursday, the 22nd, we are graduated. With our sheepskins in our hands and our tassels another degree around, we shall have accomplished our goal. For some it will mean "curtain," for others there will be "encore." In less than a week I shall write, "Finis. Thus ends the diary of the Class of '33."

MARJORIE K. DAVIS

Program of Senior Week

FACULTY RECEPTION	June 15
ADDRESS BY THE DEAN	June 16
CLASS DAY	June 17

Marshal, ANNE McGRATH

Assistant Marshal, CAROLINE L. MEKELBURG

MARCH	Orchestra
SALUTATORY	Anne M. McGrath
PIANO SOLO	Helen E. Amrhein
CLASS ESSAY	Nora L. Sullivan
VOCAL SOLO	Rosemary L. Reilly
CLASS POEM	Myrtle A. Ziergiebel
PIANO SOLO	Wanda A. A. Herman
VOCAL SOLO	Eunice M. Wilson
PRESENTATION OF CLASS GIFT	Dorothea M. Kelley
CLASS SONG	Katherine R. Sheerin

Accompanist, DIANA C. HORWITZ

COURTYARD EXERCISES

DAISY CHAIN	Class of 1933
PLANTING OF IVY	Class Officers
IVY ORATION	Louise L. Howe

CLASS NIGHT PROMENADE

Chairman, ALICE M. HURLEY

CLASS OUTING	June 19
CLASS BANQUET	June 20
	<i>Chairman, MARY G. ADAMS</i>
	<i>Toastmistress, HELEN E. AMRHEIN</i>
THE "POPS"	June 21
COMMENCEMENT	June 22

Class Poem

THE CHALLENGE

Strike on your anvil, old, gray World!
Pound us with hammers, hard and fast!
We fling the age-old challenge hurled
At you in generations past:
 But shape its metal to be strong,
 And youth will triumph over wrong.

Spare not the pain that is our due.
We beg none of Life's charity.
Oh, let your great forge fashion true,
And mold us, World, that we may be
 As fine in soul as we are strong,
 With power to meet and conquer wrong.

Strike on your anvil, World, we say;
But bend the iron carefully;
The metal in your hands today
Will live in immortality.
 As cooling metal grows more strong,
 So youth will live to vanquish wrong.

MYRTLE A. ZIERGIEBEL

Ivy Oration

*"The years go fast at Oxford,
The golden years and gay."*

Our past four years have been golden, like the Oxford years, and they have gone fast—very fast. It seems only yesterday that we entered college, eager, earnest Freshman, looking forward to four long years. Now, we are about to be graduated, and we look back over those four short years and wonder, "Can our college life be over?" It must be, for we have planted the ivy, and the time of parting and farewell is here.

In accordance with college custom we have chosen the ivy as our farewell tribute, not only because its beauty makes it a fitting memento of our college life, but because it symbolizes all we would do and be. Its growth represents strength, progress, and final success, and all these are what we earnestly desire.

We feel, just at present, that we are really grown up. Fresh from the lecture hall and the library, we have our ideas and ideals all pigeon-holed and tabulated, ready for use. Our house is in order, and we are prepared for the journey of life. Life, however, does strange things to pigeon-holed ideas. The unexpected is constantly happening so that ideas fall out of sequence, and ideals become tangled with myriad other interests and goals. To keep our ideas and ideals separate and distinct in "the great whirl of things," we must grow spiritually and mentally. Toward what must this growth be? Toward a proper sense of balance,—of right perspective.

He who would see life in the right perspective must, above all, having a fitting sense of humor, for humor, like philosophy, "tempereth all things." Because we are young, we will probably take ourselves and our profession too seriously. I do not suggest levity, but I do think that if, when classroom obstacles seem insurmountable, and we feel ourselves entirely inadequate, we fall back on our sense of humor, burdens will be less wearisome and errors less discouraging.

As we grow older in the profession, we may find that we are "getting into a rut." The classroom becomes our world, and our vision is circumscribed by four walls. Our perspective has become foreshortened, as it were, and it is only through our sense of humor that the too prominent foreground will recede and merge into the equally important background. Humor is the essence of youth, and youth could never be hemmed in by four walls.

We may avoid "getting into a rut," but we may lose our sense of balance by becoming too critical. The teacher, as the monitor of youth, must point out faults in order to correct them, and she may, thus, become too captious in her attitude toward everybody and everything. In her concern over details, she may lose the effect of the whole. A sense of correct values, then, essential for all, is especially essential to the teacher. She who is to guide others to the best of life must herself know all that it holds. If she possesses a sense of proportion, she will value all of life, for no phase of it will be over-emphasized, and no phase will be slighted. As we are about to say our "Ave atque vale,"—hail to life and farewell to college, let our hope for the future be that our sense of humor will help us to a true sense of balance and of the fitness of things. As our ivy may have all of sunshine and beauty, so may we have all of the joy of life! And may we, the Class of 1933, ever—"see life steadily and see it whole."

LOUISE L. HOWE

Class Essay

"WE GROW GREAT BY DREAMS"

The world with its love of sweeping generalizations divides all men into two great classes: doers and dreamers. To the one she extends homage for clean-cut and decisive action; to the other she offers disparagement for vague and idle fancies. What the world forgets or else has not yet realized is that there never was a man of action who was not at heart a dreamer. Consider those who have achieved in any field, and you will find that the secret of their greatness was faith in a vision. In his tiny studio, Beethoven, unable to hear the tones of his piano but dreaming of perfect harmony, produced the haunting melody of the "Moonlight Sonata." From misty dawns and shadowy evenings, Corot, weaving dreams of "painted music," created the "Dance of the Nymphs." In an Austrian garden, patient Mendel, dreaming of advancement in science, produced the scientific phenomenon of hybridization. On English battlefields great-hearted Lister, dreaming of aiding wounded, evolved the miracle of antiseptic surgery. Thus it has been; thus it will ever be.

"Where you find a flower, you know there must have been a seed.

Where you find a river, you know there must be a spring."

Wherever you find a brilliant achievement, you know there must have been a belief held by great men in something greater than themselves.

By dreaming of great things, men come to believe in them; yet even with vision and faith many glorious dreams remain embryonic, never attaining culmination. The reason is plain. A dream is but fuel which fulfills its latent possibilities only when persistent courage sets it aglow. Only by believing intensely in the worthwhileness of their dreams, did successful men come to love them; only by loving them, did they long to attain them; only by longing, did they seek to realize them. Fearlessly and courageously, in spite of tremendous obstacles, they set out to fulfill their dream. Was poverty too great an obstacle for Haydn, or blindness for Milton? Was ridicule too great an obstacle for Susan Anthony, or criticism for Mary Lyon? Rather, these brave adventurers moved forward, not trembling at enveloping shadows, not shrinking from displeasure of friends nor defamation of foes, not hesitating at the roughness of the way nor despairing at obstacles; until, in a flame of inward glory, they achieved the vision.

Dreams may assume many forms. A tale is told of an Eastern potentate who chafed against the kingly bonds that tied him to a throne; for his soul was fired with a dream of burning sands and swaying camel seats. At length he dared to make his dream come true. When the camel trains once more vanished into the sunset glow, the king was in their midst. One little year the truant gloried in his dream, then sought again his throne. He found another ruling from the royal seat. With buoyant heart

the dreamer returned to the desert, to the dream that was his own forever because he had dared to make it true.

Here was a king who had all that the world could offer; still happiness for him came only in answering the call of humble places in the desert's sandy wastes. Restrained by bonds of easeful living, by royal heritage, by scorn of unsympathetic councillors, the noble dreamer cast all aside to take his place where he belonged. He knew that self-realization for him consisted not in the vain glory of a throne but in the loneliness of burning sands. He knew that while this dream possessed his soul he could rule only half-heartedly.

"No man can give himself heart and soul to one thing while in the back of his mind he cherishes a desire, a secret wish for something very different. Even in worldly things nothing worthwhile is ever accomplished except by that last sacrifice, the giving of oneself altogether and finally."

This ideal of exchanging fame for a dream of service in humbler paths has been cherished by the great-hearted of all ages. Today what better illustrates this dream of service than does the life of the teacher? Every day the teacher lives a song of love, of devotion, of service. Her dream is not a dream of self-glory; her vision is the glorifying of youth,—encouraging the slow, inspiring the bright, developing latent talents, helping children to find their own dreams, to pursue their own visions. Her dream is one of self-giving, the results of which she may never know. Her greatest achievement may go unheralded, perhaps even unnoticed, for the reward of her service is not material. "Of what good then, are her dreams?" "Qui bono" has been the cry directed at dreamers since the world began. Only time can answer fully, but by imbuing youth with vision, by inspiring hope in upturned faces, by helping those who need what she can give, the teacher loses her life only to discover life's true meaning. In service she aids self-realization which fills her with the kind of glowing happiness that the Eastern king achieved in being where he belonged.

Such dreamers meet a great need of the world. Do we love less the fleetingly beautiful cinquains of Adelaide Crapsey because we have known Milton's great epics? So let us dream, yet not be satisfied with dreaming, but

". . . ere it vanishes
Over the margin,
After it, follow it,
Follow the Gleam."

Dreamers of today, we shall be doers of tomorrow having learned the age-old secret of achievement, "In all our lives such faith and courage had we that there never was a dream we did not dare."

NORA L. SULLIVAN

Class Song

In the strength of our Youth we go forward today,
Girded strong in the armor of Truth;
In our eyes a bright vision is leading us on
In the glory and ardor of youth.
We are gallant and brave, with ideals that are high,
As our feet seek a path that's untried;
May our hearts be upborne by our valor and faith,
While above shines a star for a guide!

In the pride of our Youth we go forward today
To the world of the future that waits;
We have courage unbounded and hope undismayed,
That will conquer and swing wide the gates.
And this challenge we fling is not empty and vain,
But is born of ideals and a dream,
That when Life as it is would destroy our young faith,
We will follow our star's steady gleam.

In the glow of our Youth we go forward today,
With the shield of our strength and our pride;
In our hearts is the mem'ry of joys that are past
And a dream that will not be denied:
To be gallant and brave as the swift years go by,
Ever youthful, high-hearted, and strong,
Is the hope that we'll keep as the future unfolds,
Is the prayer that lies deep in our song.

KATHERINE R. SHEERIN

Class Will

We, the class of 1933, of the Teachers College of the City of Boston, in the county of Suffolk and the Commonwealth of Massachusetts, being of sound mind—the opinion of professors notwithstanding—do solemnly declare this to be our last will and testament.

All current debts having been paid—by the grace of a benevolent Providence and the ingenuity of one Ruth Ross—, we do give and bequeath as follows:

To THE FACULTY:

Our deepest gratitude.

To DR. KENNEDY:

A student body who will realize that his presence at Mr. Drake's rehearsals is prompted solely by his love of music.

To DEAN LINEHAN:

A double who will not undo him, but who will attend all social functions of the college.

To MISS SALLAWAY:

A roll of barbed wire to be strung across the front of the platform in the assembly hall to prevent long-legged students from mounting thereon except by way of the steps.

To MISS KATHARINE SHUTE:

Our love.

To MISS MANSFIELD:

For her use alone, a large, sunny room equipped with a roll-top desk and innumerable filing cabinets.

To MRS. GUILFORD:

A class of English majors who will never do any "black and white" writing.

To MR. DRAKE:

A stamper-on-the-floor to be used at his rehearsals.

To MR. HORGAN:

A class of young women who think and argue "logically."

To MISS REGAN AND MISS DONOVAN:

As coaches par excellence,—a very low bow.

To MISS TROMMER:

One perfectly written and produced play.

To DR. GERRY:

A class who will not look aghast and questioning upon first beholding his handwriting, but will read it readily and without giggles.

To MR. READ:

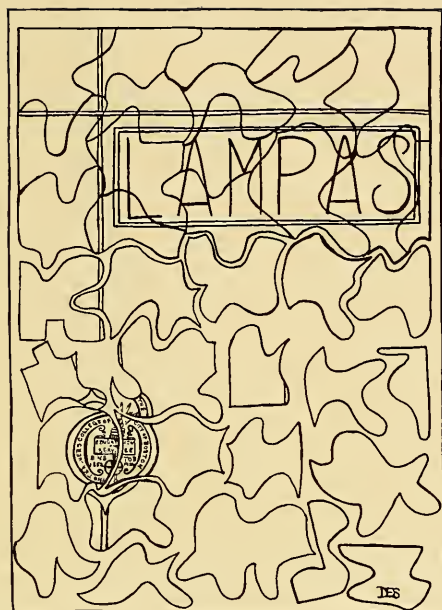
A desk which will not slide backward when leaned upon from the front.

- TO MISS HACKETT:
A class who know that the ghats along the Ganges are not insects peculiar to that locality.
- TO MISS GIVEN:
So that she will not have to pack her brief case and lay out her hat and coat before going to Classical Club meetings,—a Wright tri-motored monoplane.
- TO THE ENGLISH DEPARTMENT:
A citation of honor as the best and most abundant outliners in the college.
- TO THE FOREIGN LANGUAGE DEPARTMENT:
An elevator.
- TO THE HEALTH EDUCATION DEPARTMENT:
A class who will regard the occupant of the closet in Room 41 not as "Oscar," "Ambrose," or "Hamlet," but as "A. Skeleton."
- TO THE LIBRARIANS:
One student who will never whisper to them, "Do you know where the— books are?"
- TO MRS. HUTCHINGS:
A switchboard, to be placed in the doctor's room, which will open any locker anywhere between Huntington Avenue and Worthington Street.
- TO ALL PERSONS USING COLLINS HALL STAGE:
A "longshoreman" to move the Greek vases.
- TO THE STUDENT BODY:
Broad, polished bannister rails on the Collins building stairways to accelerate the descent from Room 58 to the lunch-room.
- TO THE PRESIDENT OF SELF-GOVERNMENT:
A velocipede.
- TO THE JUNIOR CLASS:
More comfortable caps.
- TO THE SOPHOMORE CLASS:
An inexhaustible supply of foolscap to be used during Mr. Horgan's "one-sheet" exams.
- TO THE FRESHMAN CLASS:
Several strong boys to assist all members of the class who carry three or more eight-by-twelve notebooks.
WE hereby appoint the receiver of flowers, ice cream, and sundry such,—Miss Mary Carney, executrix.

IN WITNESS WHEREOF, we hereunto affix our hand and seal—(a small bank balance and a large frown, rampant, on a very blue field)—this fourteenth day of February, nineteen hundred thirty-three.

THE CLASS OF 1933

By: LOUISE L. HOWE, *Attorney-at-Law*



ORGANIZATIONS

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ASST. LIT. ED.



BUSINESS MANAGER



ASST. BUSINESS MGR.



ASSOCIATE EDITOR



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ART COMMITTEE



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MISS GRACE HACKETT

Art Adviser

MISS OLIVE KEE

Financial Adviser

DR. AGNES NASH

Literary Adviser



The Juniors

As a Senior sees them

Our sharers of the students' room, and our fellow-sufferers in lack of soap! They are a gay group,—as the Juniors always are, yet of good scholastic standing. We were the famous S III. They have upheld our traditions well. As their sister class we wish them the best of luck for their Senior Year.



ETHEL ELLIS
SECRETARY



LOLA TASSINARI
PRESIDENT



ELIZABETH GILLIGAN
VICE-PRESIDENT



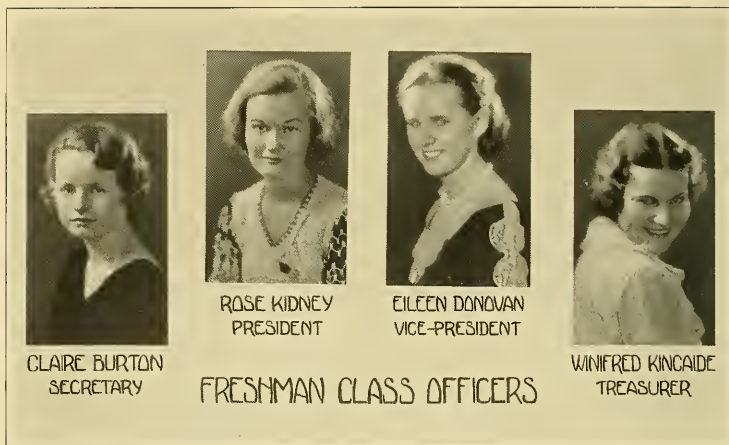
MARY PARLON
TREASURER

SOPHOMORE CLASS OFFICERS

The Sophomores

As a Senior sees them

They are a friendly, happy group of students, capable of having good times together. They seem to be always willing to help and to lend their assistance. At present, however, they are at the stage where they carry heavy briefcases and bemoan the hours they spend in study. In another year they will have changed.



The Freshmen

As a Senior sees them

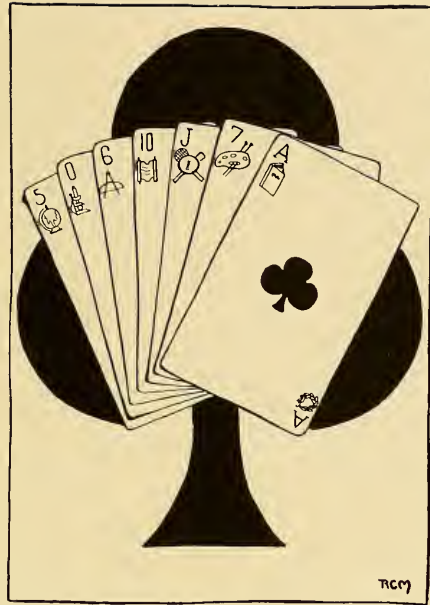
It seems incredible, but every year the Freshmen look younger. This year's Freshman Class we especially admire for its prompt organization and fine class spirit. Their athletic prowess and youthful energy are commendable, but may we perhaps hint that the Freshmen are a bit presumptuous? When we were Freshmen, we never dared to do more than peek into the students' room; yet we find them nonchalantly using our favorite sofa pillows. Our resignation is complete, however, and we sigh and show our age, "Oh, this younger generation."

The Graduates

Most of the graduates we have known before; the newcomers we have been glad to meet. They are, of course, the envied class of the College—the only students legally permitted to “cut” assembly—and the only co-educational class! We, the Seniors, however, do not envy them despite their apparent advantages. Next year, while we are securely observing, they, poor things, will be sitting at Beacon Street.

The Teachers in Service

Many class discussions are enlivened by the presence of students who can tell from actual experience how theories work. We welcome these three valuable members of our class, who, we are all agreed, are ever helpful and friendly.



C L U B S



The Self Government Association

The Self-Government Association, founded in 1926 so that the students, as prospective teachers, might learn to govern themselves before attempting to govern others, has grown steadily in power and worth, until now, in its seventh year, it is a thriving organization with competent officers and coöperative, self-governing members who conduct all undergraduate activities efficiently and well. This success is due in large measure to the never-failing interest, the wise counsel, and ever-ready assistance of the advisers of the Association, Doctor Kennedy, Dean Linchan, and Miss Salloway, and the faculty members of the Council,—this year Miss Hubbard and Miss Driscoll. It is because of the help and inspiration of these monitors—in the finest sense of the word—that the student activities have been so successful this year.

First came the Acquaintance Party for the Freshmen, at which the new class was introduced to the faculty, entertained by the upperclassmen, and shown that, contrary to their first impression, there was something to college life besides books.

The books, however, were not overlooked or slighted, for during the week of November seven, National Education Week, each class, under the direction of the Association, conducted an assembly, the theme of which was some phase of education.



The entire student body was thereby reminded in a delightful, non-didactic manner of the priceless worth of four years of college study.

This year during the Christmas season the Association not only conducted the usual Assembly with its carols, the Christmas play, and the tableaux; and the Christmas party with its tree and Santa Claus for the children of the faculty; but initiated the new custom of holding a formal dance. This dance, as gay and merry as the season itself, set a precedent for future years.

On the annual Self-Government day, held in commemoration of the founding of the Association, Self-Government appeared as the heart (the seat of love) and the soul (the seat of inspiration) of the college. Representatives from each class spoke on "Faith" as pertaining to country, college, and self—a most fitting subject in that it is only through the faith of faculty and students in the organization that Self-Government succeeds.

In May members of the Association, both old and new, met at the Annual Reunion and Dance, the last and most formal, most delightful party of the year.

The success of the year we owe largely to our leader Marjorie Riley,—charming, competent, tireless in her efforts to further the work of the Association, an equal of the fine leaders who have preceded her, and an inspiration to those who are to follow. To our president for 1932-1933, "Hail and Farewell!"



The Aquarium Club

ANNA BELL	<i>President</i>
MARION RODGER	<i>Vice-president</i>
IRENE YURENAS	<i>Secretary</i>
EUGENIA KNOWLES	<i>Treasurer</i>
MISS ALICE KERRIGAN	<i>Faculty Adviser</i>

When the world of studies and books becomes irksome, there is always a corner of the College where members of the Aquarium Club can go for relaxation. Here are found aquaria, terraria, gorgeously-colored tropical fish, interesting aquatic plants, and sundry varieties of snails.

Since the aim of our Club is to increase the interest in Nature, our most effective work is done in setting up balanced aquaria and terraria in the schools of the city.

Our work has been well recompensed this year, for at the Sportsmen's Show we received a cup for our exhibit of aquatic plants, and the first four prizes (a medal and three ribbons) for our exhibit of terraria. At the Flower Show, too, our efforts were rewarded by a medal and a cash award.

The Aquarium Club has taken over the direction of three very large tanks in the green-house, for the propagation of water plants. With the money that is earned from this source, the Club buys new equipment, and contributes each year to the Lillian J. MacRae Memorial Library.



The Art Club

AGNES ALLEN	President
ELIZABETH HAVERTY	Vice-president
DOROTHY MULLONEY	Secretary
ELLEN PALAIMA	Treasurer
MISS FLORENCE BEAN	Faculty Adviser
MISS GRACE HACKETT	Faculty Adviser
MISS HARRIET SMITH	Faculty Adviser

Sociability, cooperation, and artistic achievement in creative expression,—these are the three banners upon which the Art Club gaily flaunts its colors.

SOCIABILITY—Our social bow is made at our opening meeting which is in the nature of an exhibition. By the time of our Christmas sale and tea every member knows every other member, and in Room 43 friendly criticism flies thick and fast as gaily-smoked figures work side by side.

COÖPERATION—Whether it be a great operetta, a great drama, or an important publication, a plea for assistance is always sent to the Art Club,—and the Art Club is always ready to help. In the planning and arrangement of the Christmas Tableau, the College depends upon the creative powers and ingenuity of the Art Club, and the result is truly an inspiration for the Yuletide season.

CREATIVE EXPRESSION—A high standard of artistic achievement is sought in many fields and with many media. One may work in oil or water color, paint china, or do charcoal work; make blockprints, or tool leather. These and a variety of other arts and crafts are planned and executed with skill and originality by the club members.



Athletic Association

IDA BAZOLL	President
MARY GALLANT	First Vice-president
BERNICE O'DONOGHUE	Second Vice-president
HELEN HARTFORD	Secretary
KATHRYN CLARE	Treasurer
MISS LULU DONOVAN	Faculty Adviser
MISS ELEANOR QUINLAN	Faculty Adviser

"A game for every girl and a girl for every game."

The Athletic Association has again achieved success in its yearly program. The new members were welcomed into the club at a Hallowe'en Party at the Log Cabin of the Moxie Company. The basket-ball and captain-ball season followed immediately. A series of hard-fought games resulted in victory in basketball for the Seniors and in captain-ball for the Juniors.

The program for the first part of the second semester centered about the Inter-class Game Meet which was open to the entire college. After keen competition the Freshmen carried off the honors. Interest then turned to baseball with the usual inter-class contests. Perhaps the major achievement of the year was the writing of an A. A. Song. An outing held at the Riverside Recreation Grounds was a fitting climax to a successful year of pleasant comradeship, vigorous competition between the classes, and many delightful hours of recreation.



The Camera Club

DIANA HORWITZ	President
BEATRICE CRUMP	Vice-president
CAROLINE MEKELBURG	Secretary
GOLDIE BAZOLL	Treasurer
LILLIAN CHRISTENSEN	Student Director
MISS EVA AMMIDOWN	Faculty Adviser

*"O, wad some power the gift ta gie us,
To see oursel's as others see us."*

Darkness, low voices, muffled sounds,—a dim red light throws its eerie beams over two hands mysteriously manipulating the materials of magic. This is the Room of Magic,—the dark room of fascinating photography in which black is made white and white, black. Amid measuring glasses, plates of developer, hypo, and stirring rods, the magicians mumble their magic words which develop films and print negatives.

These secrets are well known to the girls of the Camera Club who are initiated into all phases of picture-making procedure. Who does not know of the unusual success of the Club in silhouette making! Faculty and students alike yielded to the quaint charm of these pictures.

The Camera Club enjoys taking pleasing, worthwhile snaps of the college buildings, of club and class activities, and of our celebrities. Happy is the student who belongs to the Camera Club for she will have tangible memories of her years at Alma Mater! Moreover, her knowledge of photography and the camera will always be a source of interest and enjoyment.



El Círculo Castellano

GERTRUDE WILDBERGER

AGNES KILDUFF

HELEN BAILEY

SEÑORITA KATHERINE BARR

Presidenta

Vice-presidenta

Secretaria-Tesorera

Consejera

"Si eres sabio, seras fuerte"

El Círculo Castellano de Teachers College fué organizado hace ocho años con el objeto principal de fomentar interés en España, en la lengua castellana, en las cosas esencialmente españolas, y de dar práctica en el uso de la lengua. En las reuniones mensuales hay toda clase de entretenimientos en castellano. Los programas consisten en conciertos, comedias y juegos preparados por las socias, y conferencias. Este año la señorita Gartland nos dió un cuento muy interesante de sus impresiones de España. Además, cada dos años, las socias del círculo representan una comedia para los alumnos de las escuelas superiores e intermedias. Este año representamos *El Ana de la Casa*, por: Martínez Sierra. En la última reunión tuvimos un banquete a la española seguido de una noche teatral. Participando, pues, en las diferentes actividades del club las estudiantes pueden ensanchar su concimiento del español fuera del trabajo regular de las clases.



The Classical Club

HELEN AMRHEIN
 CATHERINE BUNYON
 ELEANOR O'CONNOR
 RITA CAHILL
 WINNIE MORAWSKI
 MISS WINIFRED F. GIVEN
 MISS TERESA REGAN

President
 First Vice-president
 Second Vice-president
 Secretary
 Treasurer
 Faculty Adviser
 Faculty Adviser

"Haec olim meminisse iuvabit"

The activities of the Classical Club this year centered about a study of the personality of Caesar, and, like Gaul of old, were divided into three parts.

Though all were interesting, the most unusual was a Roman banquet, such as Caesar himself might have given. Guests wearing togas and bringing their own napkins assembled in Collins Hall to recline at triclinia and to enjoy food and entertainment which would have gladdened his heart.

On another occasion our appreciation of the world of Caesar was deepened when Miss Helen Mannix, one of our former members, gave an illustrated lecture on her travels, entitled, "Following in the footsteps of Caesar in 1932."

The third activity was one which has become a pleasant tradition in the Club, and without which no year would be complete,—the annual banquet. Here, too, the many stories which have clustered around the name and fame of the mighty Caesar not only filled the after-dinner speeches with wit and repartee but also ended in delightful fashion the program of the "Caesar Year."

Seventy-seven



The Drama Club

MARGUERITE MUTCH	.....	President
ROSALIE GALLERT	.....	Vice-president
THERESA DOWD	.....	Second Vice-president
MARGUERITE McCORMACK	.....	Secretary
CAROLINE STOVER	.....	Treasurer
MISS LOTTA CLARK	.....	Faculty Adviser
MISS MARGARET GAFFEY	.....	Faculty Adviser
MISS MARION MIDGLEY	.....	Faculty Adviser

"The play's the thing."

Each September the Drama Club opens its portals wide to welcome those students who are interested in drama. The meetings, held twice a month, provide entertainment for the members. When a student has attended a good play, she gives an interesting report of what she has seen. Theatre parties are arranged during the year by the Theatre-going Committee.

At Christmas the Drama Club, in collaboration with the Art and Music Clubs, produces a most impressive Assembly program, consisting of Christmas carols, processional and recessional, a Christmas play and the "heavenly vision," a replica of a famous masterpiece. This year the "vision" was the scene in the manger, and the play, *The Empty Room*, a shortened version of which was later given over the radio by a different cast. This method of having a double cast is followed in the Shakespearean production which is given once every two years. Our presentations always attract large and enthusiastic audiences.



The English Club

MILDRED RICE
 ANNE KELLEY
 KATHERINE SHEERIN
 HELEN WALSH
 MRS. MARIAN GUILFORD
 MISS FRANCES BRENNAN

President
Vice-president
Secretary
Treasurer
Faculty Adviser
Faculty Adviser

Every month members of the English Club from all classes, attracted by a common interest in literature, spend a happy hour in Room 28. The Club encourages amateur writers by having a special meeting for the reading of original work. Opportunity for dramatic expression was given this year at Christmas-time, when we presented the Second Shepherds' Play, a performance which proved to be an inspiration. Since the Club aims to develop an appreciation of good writing and a critical attitude to guide our reading of the "moderns," our programs include discussions of contemporary writers of prose and verse, open forums for the expression of individual opinions, and lectures by experienced students of literature. This year we had the pleasure of hearing the Reverend Terence L. Connolly, Ph.D., professor of English at the Boston College Graduate School, who spoke on the dramatic element in the Irish Renaissance.

In short, the English Club tries to prove that

"There is no frigate like a book
 To take us lands away;

Or any charger like a page
 Of prancing poetry."



Le Cercle Français

GERMAINE MOINEAU

MARY GALLANT

ANNE McGRATH

EILEEN SONIS

MLLE. EDITH GARTLAND

Présidente

Vice-présidente

Secrétaire

Trésorière

Membre de la faculté

"Il n'est jamais plus difficile de bien parler que quand on a honte de se taire."

Le Cercle Français se trouve dans l'unique position de ne pouvoir compter parmi ses membres, a cause de ses règles constitutionnelles, les élèves de la première année. L'entrée dans cette assemblée n'est permise qu' après une année scolaire de français à Teachers College. En tout cas, on doit avouer que le Cercle Français vaut bien la peine d'attendre un peu avant d'y être admise. Les réunions sont des plus gaies et des plus intéressantes—on écoute des discours littéraires, des causeries de voyages, on présente des comédies, on joue des jeux, on chante des chansons. Et, pour la dernière réunion de l'année, on assiste au concert Pops.

Donc, on accomplit le double but du Cercle Français: d'offrir aux étudiantes du collège qui s'intéressent dans la langue française l'occasion de parler et d'entendre parler le français; et de les mettre au courant de la vie et de la civilisation française.



The Geography Club

DORIS WOOD	<i>President</i>
ROSALIE GALLERT	<i>First Vice-president</i>
HELEN HAYES	<i>Second Vice-president</i>
CATHERINE WALSH	<i>Secretary</i>
REBECCA WOLF	<i>Treasurer</i>
MISS ALICE DRISCOLL	<i>Faculty Adviser</i>

The Geography Club this year has specialized in Travel Talks. The meetings have been the scene of earnest debates mostly by club members. The question was "to be or not to be," but "to go or to stay." Those who had seen our wonderful West strongly argued that this is the goal of the ideal trip. Especially interesting was Miss Mildred Rowe's description of her tour of California and the National Parks. Those who had had the opportunity to go abroad before seeing all of their own country, formed, of course, the "to go" side of the debate. Helen Hayes offered able support to the "to go" side by a vivid account of her trip through Europe. Besides these talks by our club members, we have had lectures on other countries by guest speakers. We especially enjoyed the description of Belgium and its reconstruction problems, by Mr. Robert Savoye of Ostend. At one of the Monday assemblies the Geography Club presented a film entitled "Modern Mediævals," picturing life in present-day Hungary.

Eighty-one



The History Club

HARRIET NEE	<i>President</i>
MARY MASTERSON	<i>Vice-president</i>
EILEEN LARSON	<i>Secretary</i>
KATHLEEN LARSON	<i>Treasurer</i>
RUTH ROSS	<i>Librarian</i>
MISS ELEANOR HUBBARD	<i>Faculty Adviser</i>

The requisite for membership in the History Club is merely an interest in history. Each year the programs are grouped around one central theme. Some of these in past years have been the making of a medieval castle, and special studies of the lives and achievements of great leaders like George Washington and Daniel Webster. The theme for this year's program was Current Events. At our meetings we have discussed the cancellation of the foreign war debt, the social condition of the peasant class in Russia, the difficulties of presidential cabinet making, and the struggle between China and Japan over Manchuria. One of the most interesting meetings was an instructive and entertaining talk on the League of Nations, by Miss Elise Nolan, a graduate of the Teachers College.

Besides our regular club activities, we had charge of the assembly in celebration of Patriot's Day.



The Mathematics Society

BERNICE SMITH	<i>President</i>
MABEL MICHIE	<i>Vice-president</i>
HELEN McCORMACK	<i>Secretary</i>
BERNICE O'DONOGHUE	<i>Treasurer</i>
MR. WILLIAM VOSBURGH	<i>Faculty Adviser</i>

The Mathematics Society of the Teachers College is composed of alumnae and students of the College who have a strong interest in Mathematics. Its purpose is to promote a spirit of friendship between present teachers and future teachers of mathematics, to bring to the undergraduates a knowledge of real experiences in the teaching of mathematics by those already in the profession, and to further the cause of mathematics in the Boston schools. This year, the aims have been more nearly reached than in previous years.

At its monthly meetings, the Society has been addressed by mathematicians from neighboring colleges, practical workers in the field of mathematics, and members of the society itself. At the January meeting Miss Angela Cadigan and Miss Florence Herman, two members of the Society, reviewed their master's theses. The various phases of mathematics discussed have been enlightening and inspirational. One speaker told us how to lay a road, to plot its path over mountains and valleys. Indeed, we have travelled many roads with mathematics as a guide,—to the land of the fourth dimension, to the realm of the imaginary, and to Petrograd to learn of its famous paradox.



The Music Club

ISABELLE MAHONEY
 IRMA MARKSON
 SARAH GOLDBERG
 ELIZABETH GORDON
 MISS HELEN BRICK

President
Vice-president
Secretary
Treasurer
Faculty Adviser

"Without Song life is long, is long indeed."

The Music Club, under the guidance of Miss Brick, has added another successful season to its long record of activities.

This year has been outstanding because for the first time in its history the Club has rendered several musical programs outside the College. In November the Club sang at the annual meeting of The New England Teacher Training Association in the Gardner Auditorium of the State House. Then, in January there was the broadcast over radio station WAAB. The following month the Club appeared twice on the program of the annual concert given by the Masters Assistants' Club of Boston. In the College the Club won new laurels during Education Week, and at the Christmas Assembly when the members appeared as a vested choir. The most ambitious presentation of the year was the operetta *Chonita*, based on the themes of Franz Liszt, which was given in the second week of May with every member taking part. This production was both an artistic and a financial success.

The grand finale of the activities of 1933 was the program rendered in the Court Yard during the Commencement Week exercises.

Eighty-four



The Science Club

DIANA HORWITZ	. . . . .	<i>President</i>
BEATRICE CRUMP	. . . . .	<i>Vice-president</i>
CAROLINE MEKELBURG	. . . . .	<i>Secretary</i>
GOLDIE BAZOLL	. . . . .	<i>Treasurer</i>
MR. DENNIS HALEY	. . . . .	<i>Faculty Adviser</i>

"Science for Service"

AN EXPERIMENT

MATERIALS: The spirit of investigation; many plans; officers, club members, advisers; refreshments.

PROCEDURE: In order to obtain satisfactory final results the following steps must be taken:

1. Transplant twenty girls by motor bus to the outdoor paradise of Mr. Lamprey's estate. Add many happy hours hiking, star-gazing, and roasting weinies. The immediate result is a greater love for the out-of-doors.
2. Pour the Club into the Harvard Observatory. Add an interesting lecture on the planetary system and an inspection of astronomical instruments. And lastly stir in the actual observation, through the telescope, of our neighbors, Venus, Mars, Jupiter, the Moon, and the Milky Way.
3. Take a trip to WEEI to see our favorite radio stars broadcast and to learn just how radio and radio-broadcasting work.
4. Entertain Junior-High-School enthusiasts and initiate them into the mysteries of science by means of many wonderful experiments.

RESULT: A group of students whose spirit of investigation has led them into many fields and has taught them the true meaning of "Science for Service."

Eighty-five



The Welfare Club

MARY DIAZ
 MARY MASTERSON
 AUGUSTA BERGSON
 WINIFRED THOMPSON
 HELEN DOLE
 KATHLEEN LARSON
 DR. AGNES NASH
 MISS MARY SHUTE

President
First Vice-president
Second Vice-president
Third Vice-president
Secretary
Treasurer
Faculty Adviser
Faculty Adviser

The Welfare Club is unique because its membership includes both faculty and student body. Its aim is to be of service to all those in need, especially to the children. In realizing this aim, the Club supplies milk to many undernourished children in the Boston schools, provides Thanksgiving dinners for poor families, and sends Christmas toys to children in the City Hospital and the Boston Dispensary. Through the Club the college contributes to various charitable organizations, both in Boston and in other places. Among these are the Caney-Creek Welfare Center, the Save-the-Children Fund, the Red Cross, and this year, the Boston Emergency Relief Campaign. The Club also has a reserve fund to meet emergencies, such as appeals for shoes, clothing, and glasses for needy children in our schools. In addition to material assistance, the Welfare Club sponsors settlement work, and twenty-five of our students are giving volunteer service in seven Boston Settlement Houses.

We are proud of our Welfare Club, not only because of the opportunity for service which it affords, but also because of its accomplishment for good.

Eighty-six



El Ama De La Casa

REPARTO

<i>Personajes</i>	<i>Actores</i>
CARLOTA	Lola Tassinari
GENOVEVA	Mary Micciche
GLORIA	Ruby Benrimo
LAURA	Evelyn Reeves
FÉLIX	Agnes Kilduff
RICARDO	Eva Sacco
PEPE	Helen Bailey
PATRICIO	Lillian Kessler

Calendar for 1932-1933

Acquaintance Party	September 23
Club Assembly	September 26
Memorial Assembly for Miss Quigley	October 5
LAMPAS Bridge	October 7
Welfare Club Assembly	October 17
Junior Hallowe'en Party	October 28
Senior Plays	November 4
Education Week	November 7-10
Parents' Day	November 28
Spanish Club Play	December 2
Senior Fair	December 9
Christmas Party	} December 16
Self-Government Dance	
Christmas Assembly	December 23
Sophomore-Freshman Party	} January 13
Junior Bridge	
Geography Club Assembly	January 16
Senior Costume Party	February 8
Senior Bridge	February 10
Junior Plays	February 13
Junior Promenade	February 17
Assembly—Address by Mr. Boyden	March 6
Art Club Assembly	March 27
Assembly—Talk by Mr. McBride—"Safety First"	April 3
History Club Assembly	April 10
Self-Government Assembly and Tea	April 24
Senior Show	April 28
Self-Government Dance	May 5
Welfare Club Assembly	May 8
Music Club Operetta	May 12-13
Assembly—Lecture by Mr. Lafgren—"The Byrd Expedition"	May 15
Oral Expression Assembly	May 22
Presentation of Order of Purple Heart to Dr. Gillis	} June 2
Installation of Self-Government Officers	



FEATURES



HILDEGARDE MAHONEY



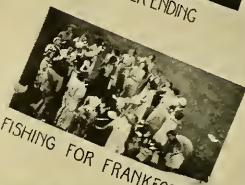
COMMENCEMENT



WEEK ENDING



AT SCITUATE



FISHING FOR FRANKFORTS



THE POT BOILER



GAY NINE TIES



SO SWEET



BABY PARTY

If—At T.C.B.

(With apologies to Rudyard Kipling)

If you can wear the cap without a headache,
And stand the tassel swinging in your eye;
If you just love to study for its own sake,
And never fuss when texts are dull and dry;
If you can talk without due preparation,
Nor blush, although your ignorance is crass;
If you can flunk, and not feel indignation,
You have arrived; you're of the Senior Class!

If with the bell you always cease your talking,
No matter what great news you have to tell;
If you do all assignments without balking;
And bravely grin when mid-years sound your knell;
If you can get excused for being tardy,
When you can think of no excuse that's new;
If undergrads consider you quite hardy,
And speak in awe of Seniors,—that means you!

If you can take "Statistics" without losing
Whatever brains you may have thought you had;
If on the cars you're always books perusing,
And if, to pay class dues, you're always glad;
If you could write a paper worth "A" grading,
But don't because your thoughts you can't express:
If you enjoy in cap and gown parading;
Why, then, you are a Senior,—more or less!

If you can go on week-ends, and, returning,
Face confidently your professors keen;
If when with ire your inner soul is burning,
You go about with countenance serene;
If to the world you seem quite clever,
But of this trait your folks are not so sure;
If your decorum people question never,
You have achieved the Seniors' gay allure!

DOROTHY E. SALISBURY



The Wonder Hat

Cast

PUNCHINELLO	Catherine Bunyon
HARLEQUIN	Helen Amrhein
PIERROT	Eva Sacco
MARGOT	Florence Skalsky
COLUMBINE	Marjorie Davis

The program of November fourth was opened with *The Wonder Hat*, a fantasy. The play was costumed effectively in black, white, and red. Ruth Ross, vigorous, competent little coach, succeeded in arranging and conducting efficient rehearsals. To Miss Regan we wish to express our gratitude for her expert advice and supervision.



The Stepmother

Cast

MRS. PROUT
MISS FEVERSHAM
ADRIAN
DR. GARDINER

Marie Colpoys
Ruth McLaughlin
Caroline Mekelburg
Gertrude Wildberger

The second of the Senior plays was *The Stepmother*, a sophisticated modern comedy. Everybody enjoyed this modernity as contrasted with the costume play. Rosalie Gallert was the able coach of this production. Credit is also due Judith Ravit, stage manager; Harriet Nee, ticket manager; Mary Adams, head usher; and Dorothea Kelley, chairman of the candy committee.

Our Library

For the first and last time, we, the Class of 1933, catalogue our valuable and varied library of prose and poetry, and present the fascinating collection to our Alma Mater that it may be cherished in memory! Great care and deep thought have been exercised in the collection of these works with a view toward leaving behind us a true characterization of each and every member of our brilliant and admirable class.

The collection includes both standard and modern literature; and where the recorded title may not seem to be exactly right, that fact is indicated and the reason for the seeming inexactitude is evident.

The Library includes the following:

DRAMA:

THE IMPORTANCE OF BEING E(A)RNEST	Doris Wood
THE PLAY (GIRL) OF THE WESTERN WORLD	Marion Long
LET US BE GAY	Sara Silverman
THE STUDENT PRINCE (SS)	Rosalie Gallert

FANTASY:

PUNCH AND JUDY	{ Ruth Ross
	{ Judith Ravit
PETER PAN	Mary Gallant
ALICE IN WONDERLAND	Mary Kelleher
DON (NA) QUIXOTE	Helen Amrhein

FICTION:

THE PILOT	Marjorie Riley
THE SPLENDID SPUR	Louise Howe
TWO FRIENDS	{ Lillian Berkowitz
	{ Anna Gray
A MODERN INSTANCE	Marie Sullivan
THE COQUETTE	Eunice Wilson
THREE WOMEN	{ Beatrice Crump
	{ Cecilia Frank
	{ Catherine Twomey
PORTRAIT OF A LADY	Marie Colpoys
LAVENDER AND OLD LACE	Nora Sullivan
A PAIR OF BLUE EYES	Helen Walsh
THE WHIRLWIND	Mary Diaz
SENSE AND SENSIBILITY	Dorothy Salisbury
WITH MALICE TOWARD NONE	Mary Gavin
THE LAUGHING GIRL	Caroline Mekelburg
THE LITTLE FRENCH GIRL	Germaine Moineau
LE ROUGE ET LE NOIR	{ Katherine Sheerin
	{ Alice Hurley
THE WATER GYPSY	Myrtle Ziergiebel
THE DARK FLOWER	Eva Sacco
THE QUALITY OF MERCY	Gertrude Wildberger
THE GOOD COMPANIONS	{ Mary Adams
	{ Helen McCormack
	{ Helen Larkin

SONG OF THE LARK	Rosemary Reilly
THE YOUNG AND SECRET	Catherine Bunyon
MAID-IN-WAITING	Marjorie Davis
CHILDREN OF THE WIND	Eleanor Shea
	Evelyn Wiklund
	Rhoda Millett
THE YOUNG ENCHANTED	Ruth McLaughlin
CROCK O' GOLD	Helen Finnegan
ARROWSMITH	Diana Horwitz
PRETTY TWENTY	Dorothea Kelley
WHEN WE WERE VERY YOUNG	Helen Schmidt
THE GUARDIAN ANGEL	Harriet Nee

POETRY:

A MUSICAL INSTRUMENT	Wanda Herman
HARK, HARK, THE LARK	Florence Skalsky
INVICTUS	Selma Axelrod
SHE WALKS IN BEAUTY	Anne McGrath
QUIET WORK	Rosamond Campbell
THE MUSIC MAKER (S)	Sarah Spiegel
THE TRUE BEAUTY	Mildred Rice
GRADATIM	Ida Bazoll

RECENT ADDITIONS:

CAPTAINS COURAGEOUS	Dr. Kennedy
	Dean Linchan
OUR MUTUAL FRIEND	Dr. Moore-Beatty
THE CATHEDRAL	Assembly
SKETCH BOOK	Class of 1933
THE HOUSE OF MIRTH	Students' Room
A PERSONAL RECORD	Semester marks
THE EGOIST	85% or above
MIDDLEMARCH	70% average
THE SCARLET LETTER	Below 70%
VERY HARD CASH	Class dues
A SOURCE OF IRRITATION	9 o'clock class
THE REEF	Any exam.
THE GODS ARRIVE	Cap and Gown Day
MEN OF IRON	Education Department
	(in re. marks)
WHAT PRICE GLORY (OR ANYTHING)	Miss Mansfield
TALES OF A TRAVELER	Dr. Gillis
MY BOY	Dr. Gerry
THE THUNDERING HERD	Student Body
A FAREWELL TO A(L)MS	LAMPAS Staff
SHADOWS ON THE FLOCK	At parting
THE YOUNG DISMANTLED	Seniors at Gym class
FALSE YAWN	To dodge a recitation
MAIN TREAT	Faculty Reception



HAPPY DAYS



THE LOVERS



THE LOST ELEVATOR



HOW SCHOLARLY



ALL IN LINE



KEEPING FIT



MILITARY PLUS



OUR ATHLETES



FRESHMAN DAYS

A Felt Need

Some things for years we shall remember,
Some things we'll soon forget!
Some things will make us smile when years have flown!
But till we reach our life's December,
We'll still have one regret—
We never had a Campus of our own.

The Knighthood was our special shop,
The Fens our tramping ground,
And up and down the Avenue we strayed.
We thought Old France a pleasant stop,
But still one grief we found—
We never had a Campus where we played.

The Harvard Drug across the street
We visited each day,
(And tempting sundaes added pounds of weight)
Or ran to Alma's on swift feet.
'Twas out of bounds, you say?
Oh no,—because we had no Campus gate.

We're thankful for the Students' Room
In which we oft were gay;
Glad echoes of our voices long, I ween,
Will linger there; no cloud of gloom
Eclipse our shining day.
And yet,—we should have liked a Campus Green.

The fun we had as students there
We never shall forget;
We shall remember carefree hours we've known.
But not a single college year
We lived without regret—
We never had a Campus of our own.

KATHERINE R. SHEERIN



The Prince of Markden

Characters

ARTHUR	HELEN AMRHEIN
HAMLET	ROSEMARY REILLY
OPHELIA	FLORENCE SKALSKY
POLONIUS	CATHERINE BUNYON
PATRICIA	RUTH ROSS
KING OF MARKDEN	BEATRICE CRUMP
QUEEN OF MARKDEN	ROSALIE GALLERT
ENTERTAINERS	{ WANDA HERMAN
	{ MARJORIE DAVIS
	{ EVA SACCO
HAMLET'S FATHER	GERTRUDE WILDBERGER
COURTIERS	{ HARRIET NEE
	{ ANNE McGRATH
MAIDS TO OPHELIA	{ LILLIAN BERKOWITZ
	{ RUTH McLAUGHLIN
	{ HELEN SCHMIDT

AUTOGRAPHS

Epilogue

We have been able to record in our chronicle but a few of the happy memories which we shall cherish in days to come. Our College, where we have worked diligently for four years, has given us a heritage more priceless than its professional training. We graduate, fifty-four friends, bound together by community of labor and laughter. May the same fellow-feeling which now runs so high among us endure throughout our future life.

Class Directory

Adams, Mary G.	683 Adams Street, Dorchester
Amrhein, Helen E.	55 Brunswick Street, Roxbury
Axelrod, Selma R.	54 Elm Hill Avenue, Roxbury
Bazoll, Ida B.	14 Willard Street, Boston
Berkowitz, Lillian L.	92 Nightingale Street, Dorchester
Bunyon, Catherine A.	93 Chester Street, Allston
Campbell, Rosamond E.	32 Newbern Street, Roxbury
Colpoys, Marie J.	33 Upland Avenue, Dorchester
Crump, Beatrice H.	8 Malverna Road, Roslindale
Davis, Marjorie K.	10 Myrtlebank Avenue, Ashmont
Diaz, Mary G.	56 Oak Square Avenue, Brighton
Finnegan, Helen R.	76 Adams Street, Dorchester
Frank, Cecilia M.	319 Hyde Park Avenue, Jamaica Plain
Gallant, Mary E.	11 Paisley Park, Dorchester
Gallert, Rosalie	1959 Commonwealth Avenue, Brighton
Gavin, Mary M.	7 Speedwell Street, Dorchester
Gray, Anna D.	76 Easton Street, Allston
Herman, Wanda A. A.	1420 River Street, Hyde Park
Horwitz, Diana C.	67 Astoria Street, Mattapan
Howe, Louise L.	34 Bournedale Road, Jamaica Plain
Hurley, Alice M.	91 Summer Street, Dorchester
Kelleher, Mary J.	779 Huntington Avenue, Back Bay
Kelley, Dorothea M.	19 Lorraine Street, Roslindale
Larkin, Helen E.	92 Day Street, Jamaica Plain
Long, Marion A.	1577 Centre Street, West Roxbury
McCormack, Helen M. P.	33 Falcon Street, East Boston
McGrath, Anne	7 Belmore Terrace, Jamaica Plain
McLaughlin, Ruth M.	59 Bradfield Avenue, Roslindale
Mekelburg, Caroline L.	330 Summit Avenue, Brighton
Millett, Rhoda C.	102 Allston Street, Allston
Moineau, Germaine I.	73 Mr. Pleasant Street, Marlboro
Nee, Harriet L.	31 Greenock Street, Dorchester
Ravit, Judith	292 Foster Street, Brighton
Reilly, Rosemary L.	2 Elm Lawn, Dorchester
Rice, Mildred A.	141 Manthorne Road, West Roxbury
Riley, Marjorie P.	17 Roslin Street, Dorchester
Ross, Ruth H.	1769 Commonwealth Avenue, Brighton
Sacco, Eva R.	2 Bromley Park, Jamaica Plain

Salisbury, Dorothy E.	14 Isabella Street, Boston
Schmidt, Helen L.	1001 Centre Street, Jamaica Plain
Shea, Eleanor A.	14 Weld Hill Street, Jamaica Plain
Sheerin, Katherine R.	173 Hillside Street, Roxbury
Silverman, Sara F.	33 Wyoming Street, Roxbury
Skalsky, Florence	64 Wayland Street, Roxbury
Spiegel, Sarah	132 Homestead Street, Roxbury
Sullivan, Marie F.	52 Brainerd Road, Allston
Sullivan, Nora L.	27 Montebello Road, Jamaica Plain
Twomey, Catherine A.	18 Paris Street, East Boston
Walsh, Helen D.	12 Presentation Road, Brighton
Wiklund, Evelyn M.	598 Cambridge Street, Allston
Wildberger, Gertrude I.	87 School Street, Roxbury
Wilson, Eunice M.	9 Pierce Avenue, Ashmont
Wood, Doris E.	30 Ainsworth Street, Roslindale
Ziergiebel, Myrtle A.	57 Austin Street, Hyde Park



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