

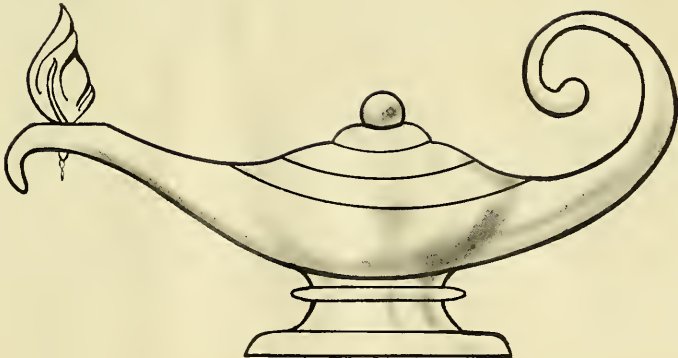
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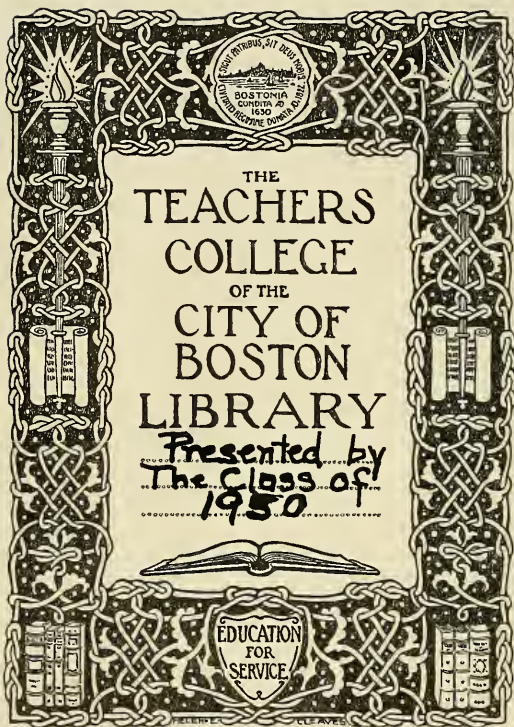
Lampada

1951



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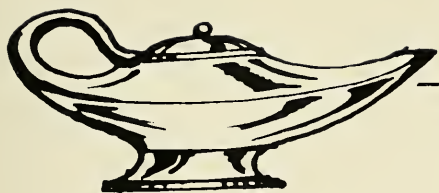




THE
TEACHERS
COLLEGE
OF THE
CITY OF
BOSTON
LIBRARY

Presented by
The Class of
1950

EDUCATION
FOR
SERVICE



The
1950

Lampas

LIBRARY OF TEACHERS COLLEGE
OF CITY OF BOSTON

*Presented by
The Senior Class*



Presented to
The Library
by the
Class of 1950
June 1950



of
The Teachers College
of the
City of Boston

Dedication

To you, Dr. Looney, the Class of 1950 dedicates the *Lampas*. For us, it will be a tangible reminder of the friendship of our classmates, of the encouragement of our teachers, and of your guidance and inspiration.

Yours is a place of honor in our hearts as well as in our yearbook. Your unfailing wisdom and leadership have guided us to the goal we have now reached. As we stand on the threshold of a new life and look back on our college days, we recall your sympathetic interest in the problems and ambitions of each member of the college. Above all, we remember your constant efforts to inculcate in every student a true college spirit which will live through the years. Long may your ideals and enthusiasm be a source of inspiration to Teachers College classes.

You have merited not only our admiration and respect, but also our sincere gratitude. May we ever prove worthy of your faith!





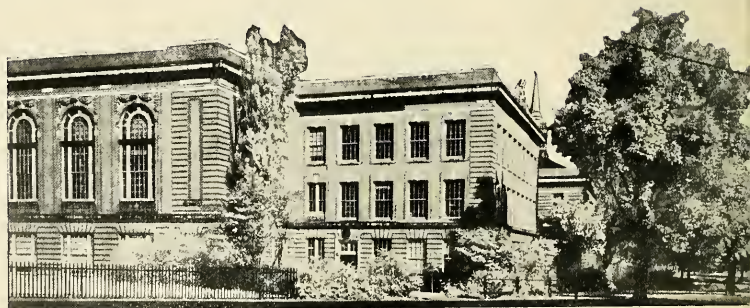
LIBRARY OF TEACHERS COLLEGE
OF CITY OF BOSTON

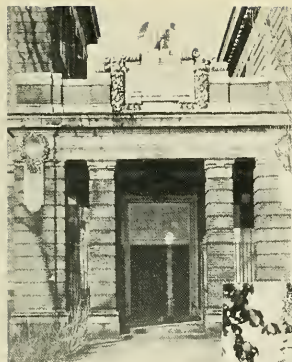


AS THE FOUR YEARS of our life at the Teachers College come to a close, we pause to look back over our college days in order to record the events and the memories which have brightened and enriched them. This, our yearbook, preserves for us the vivid impressions of the past, and brings to us the realization that we are about to take our places in an honored profession. In the *Lampas*, we find an account of all that has made the Teachers College so dear to our hearts.

May this book be tangible evidence of the symbolic themes which run through its pages. May the symbols which represent education for service, leadership, and knowledge become ever more meaningful for us in our teaching careers. From the *Lampas* may we always gain inspiration; may we derive an ever deeper comprehension of the inscription: "The truth shall make you free."

Foreword

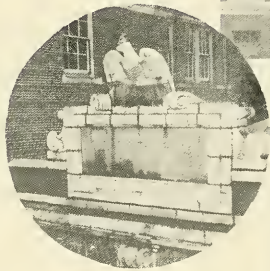






"Tall poplar trees their shadows throw."

"Fountain of all that is dear to our youth."



"Great is the truth and mighty above all things."

"Build thee more stately mansions, O my soul."





MARIE HYNES



Dr. Dennis C. Haley

Superintendent of Public Schools

To the members of the Class of 1950 I extend my congratulations and best wishes. You have been well prepared for the noble profession of teaching. I welcome you into the ranks of the vast army of teachers throughout our great land.

Upon you will rest the responsibility of training our citizens of tomorrow. As teachers you will leave an indelible imprint upon their characters. I bid you accept this charge and carry out this duty with full faith in God and with an unswerving determination to preserve our American way of life.

Go forth in full knowledge and confidence of the right, and may you be blessed with great success.

To the Members of the Class of 1950

Within the two years during which I have been President of The Teachers College of the City of Boston, I have come to regard you, the members of the Class of 1950, as my friends. You have established an enviable scholastic record. Your deep sense of loyalty to the members of the faculty and to me has been in evidence at all times. Among the students you have maintained a well-deserved leadership. You have demonstrated outstanding qualities which will assure you of success in teaching.

With mixed feelings of joy and sorrow I bid you farewell. May you have the blessings of God in your every undertaking.

WILLIAM F. LOONEY
President



Adviser of Women



MARGARET M. SALLAWAY

To Miss Salloway we shall always be grateful for her kindly guidance during our college days. It is hard to put into words the appreciation we feel for one who is so good-natured and generous. Whether granting excuse slips, searching for a tutor, campaigning for the college store, or performing various other duties, Miss Salloway can always spare a moment to talk to us. Her pleasant, warm manner and her friendly, helpful advice, we shall long remember. All we can say is, "Thank you sincerely, Miss Salloway."

Dr. William H. J. Kennedy



IN MEMORIAM

"So let your light shine before men, that they may see your good works, and glorify your Father who is in Heaven."

A great light has been extinguished. We miss its guidance; we mourn the loss of its warmth. Dr. Kennedy had a brilliant mind, a kind heart, and a great soul. He was not only scholarly, but also gentle and inspiring. His interest in us was both professional and personal: professional because we were prospective teachers, and personal because we were young and inexperienced. He knew our needs and sought to satisfy them. He understood our difficulties and strove to help us help ourselves. His passing cast a shadow on our bright college days; nevertheless, we feel that it was better to have known and lost him than never to have known him at all.

May we follow in his footsteps and become like him: "Teacher tender, comrade true." May we ever, to use his own expression, "keep his memory green," so that his ideals shall be our ideals; his courage, our courage; his achievement, our goal.

Our Faculty



ENGLISH

Miss Brennan, Dr. Collins, Dr. Madden, Mrs. O'Neil, Miss Midgley, Miss Gaffey.

EDUCATION

Mr. Powderly, Miss FitzGerald, Miss Trommer, Dr. Gerry, Miss Kallen, Miss Bulger, Mr. Read.

PHYSICAL AND HEALTH EDUCATION

Miss M. O'Brien, Mrs. Hession, Mr. Sullivan, Miss Donovan, Dr. Beatty.



Our Faculty

SCIENCE

Miss O'Doherty, Mr. McCarthy, Dr. Lynch, Miss Ammidown, Mr. Quinn, Mr. Pearlmutter.



ART AND MUSIC

Miss Stack, Mr. Shea, Miss E. O'Brien, Mr. Bertoli.



LANGUAGES AND SOCIAL SCIENCES

Mr. Regan, Mr. Reid, Miss Barr, Miss Cartland, Miss Given, Miss Driscoll.

With our professors



OTHER FACULTY MEMBERS

Mr. Shulman, Science; Mr. Keay, Special Class;
Miss Gilman, English; Mr. Conners, Special

Class; Dr. Burnce, English; Miss Loring, Art;
Miss Morrison, Writing; Miss M. O'Brien,
Department of Practice and Training.



SPECIAL EDUCATION

Dr. Regan, Education; Miss Ross, Manual
Training.



LIBRARIAN AND SECRETARIES

Miss Wadsworth, Librarian; Miss McCarthy,
Miss Leary, Miss Clark, Mrs. Barry, Secretaries.

MATHEMATICS

Mr. Ryan, Miss Eaton, Miss Kee.



With our professors



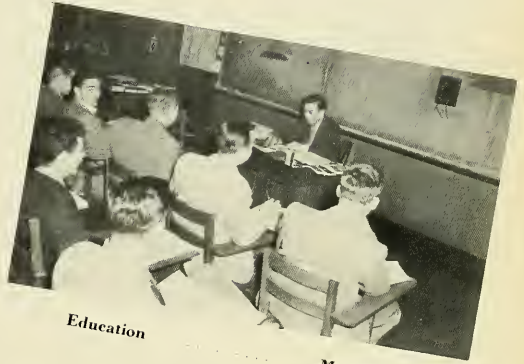
Biology

Mr. O'Meara



Special Class

Miss Kenney



Education

Mr. Dungan



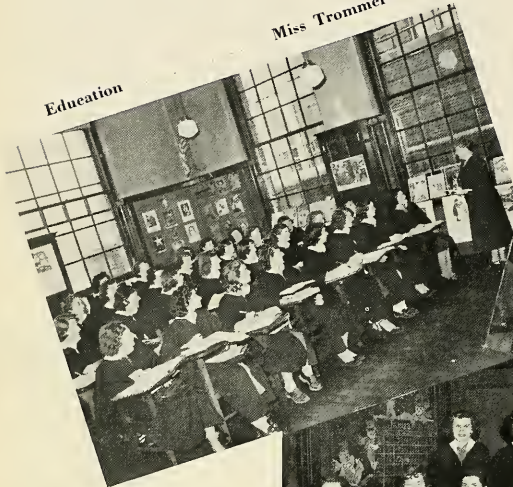
Music

Miss E. O'Brien

With our professors

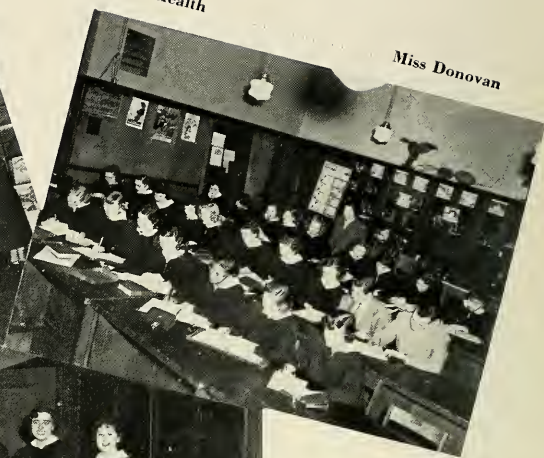
Education

Miss Trommer



Health

Miss Donovan



Kindergarten Education

Miss Bulger

Nature Study

Miss O'Doherty

Nature Study

Dr. Lynch



Roxie Karoghlanian President
Joseph F. Bannon First Vice-President
Mary J. Markowski .. Second Vice-President
Sophie Kontanis Secretary
John J. Sherry Treasurer

Self Government Association

Upon enrollment in the College, every student becomes a member of the Self-Government Association, which was formed by the students for the students. Through the section councilors, the student body is represented on the Council, which is in charge of all extra-curricular activities.

This year the Self-Government Association set a precedent by inaugurating an annual All-College Banquet. Following the established custom, the Association sponsored the program for Education Week, Open House Night, and the Christmas Party. In February, an All-College Dance was organized. The T. C. night at the Pops brought to a close the activities of a very eventful year.



FRESHMAN CLASS OFFICERS

Being new was both discouraging and challenging. With our Freshman Class Officers, Mary McGillycuddy, Barbara Caliri, Ellen Snow, and Ruth Conway, it did not take long to prove that we had potentialities. This we did when we invited the college to "See T. C."

SOPHOMORE CLASS OFFICERS

The second big election proved the unity of the class and their wisdom in choosing class representatives, Roxie Karoghlanian, Ellen Snow, Gladys Rosenberg, and Mary Teehan. Academically, this was a difficult year but socially a memorable one. Did we not prove that we were "College Bred?"



JUNIOR CLASS OFFICERS

Harmony reigned again in the Junior year under Barbara Mahoney, Madeline Peyton, Virginia D'Arcy, and Shirley Norton. With our able class officers we again showed originality in all our class activities. We were, moreover, the first class to have "Freshman brothers."



Through the years



The Lampas

THE EDITORS IN CHIEF

Barbara Caliri, Barbara Mahoney.



In school at eight . . . Home again at eight . . . Meetings, meetings, meetings. . . Such was the life of the Lampas staff.

Few can imagine the work involved in this publication which has been prepared under the vital leadership of Barbara Caliri and Barbara Mahoney. Only those behind the scenes can fully appreciate the job of the literary staff, which was so well directed by the literary editors—capable, versatile, and industrious Mary Feehan and Ellen Snow. Senior write-ups written, rewritten, and then once more rewritten by the patient section editors. After that, accounts

of clubs, classes, and a million incidentals added for diversion.

The art staff, too, had its perplexities. Shall we choose symbols or figures for a theme, a single- or a double-page spread for divisions? With the able assistance of their instructors, the art editors made their decisions and carried out their ideas to perfection.

When pictures had to be taken, the school was literally set on end. Classes disrupted . . . furniture disarranged . . . individuals disturbed . . . but all requests were met with the utmost cooperation. Meanwhile, the snapshot editors

THE LITERARY STAFF

Beverly Melnick, Section Editor; Ellen Snow, Literary Editor; Mary Reardon, Section Editor; Mary Teehan, Literary Editor; Therese Tuley, Section Editor; Joyce Jollimore, Section Editor.

THE BUSINESS STAFF

Frances Leonard, Advertising Manager; Enid Parsons, Business Manager; Gladys Rosenberg, Business Manager; Hazel Hurvitz, Advertising Manager.



Staff

THE FACULTY ADVISERS

Mr. Powderly, Business Adviser; Miss Gartland, Faculty Adviser; Mr. Bertolli, Art Adviser.



pleaded for photos. Later came the fun of sorting the pictures and of playing detective in the search for those which had gone astray. Valentine's was surely beset by our photography editors.

We can never forget the ingenious methods of money collecting perpetrated by our financiers. Many a noon hour was spent wearing out shoes in order to track down an ad, or to induce someone—anyone, to invest in our great venture. All payments were made on time, and for this we are truly grateful.

This yearbook of ours has been a lot of work,

but even more fun. The work, however, could not have been done so expeditiously without the help of members of the Faculty. To the English Department, we are greatly indebted for all the time and energy it gave to making perfect copy of our rough drafts. Miss Stack and Mr. Bertolli added their talents to our resources. Mr. Powderly supervised financial matters, and Miss Clark, as usual, gave willingly of her typing services. Our sincere appreciation to Miss Gartland who made our cause her own. We shall always remember her selfless interest, untiring efforts, and whole-hearted cooperation in our undertaking.

THE PHOTOGRAPHY STAFF

Mary Stroup, Photography Editor;
Kathleen Ahern, Snapshot Editor;
Virginia D'Arcy, Snapshot Editor;
Florence Murphy, Photography Editor.

THE ART STAFF

Ann Maloney, Gloria Stone, Marie Hynes, Ann Sullivan, Rita Caporizzo, Nancy Boyle.





Jean M. Fleming President
Ann R. Maloney Vice-President
Gladys Rosenberg Secretary
Jeanne M. Kelly Treasurer

“Reason and calm judgment, the qualities especially belonging to a leader.”—Tacitus

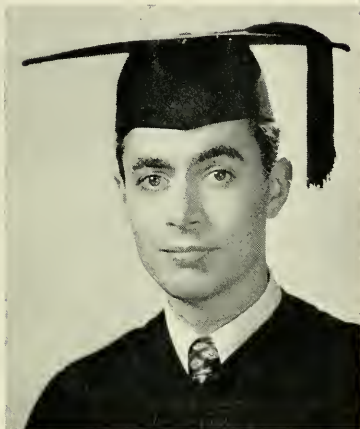
To our very capable leaders can be attributed a great part of the success which we enjoyed during our Senior year. Because of their competent and democratic guidance, we were always willing to do our part as cooperative followers. The Class of '50 has been bound together by a spirit of friendliness and efficiency, which will long be remembered by all.

Senior Class Officers

Kathleen Theresa Ahern

Kay's charming, sweet manner captivates the hearts of all. We know that she will succeed because her artistic temperament finds expression in all her tasks.

Athletic Association; Literary, Music Clubs; Staff, *Chalkdust*; Chairman, Barn Dance; Snapshot Editor, *Lampas*. *Electives*: Art, Public Speaking, English.



William Edwin Akerberg

Possessed of calm self-assurance, Bill easily made friends when he entered T.C. as a Junior. We shall remember him for his gentlemanly traits, his pleasant manner, and his distinction of appearance. We know that Bill will always be able to impress people favorably.

Vice-President, Industrial Arts Division ('46-'47). *Elective*: Art.

Rita Doris Bertman

Tripping the "notes fantastic" is a favorite pastime for agile-fingered Rita. Her interest in intellectual and artistic pursuits, and the proficiency which characterizes her work have led us to consider Rita as a true student.

Athletic Association; Drama, French, Literary Clubs. *Elective*: French.



Deceased.
October, 1957



Agnes Patricia Boyle

At first you may think that Agnes is reserved. Once you know her, you find a charming, entertaining, carefree girl. Her sincerity and loyalty have won for Agnes many true friends.

Athletic Association; Debating, Literary Clubs; Chairman, Theatre Party. *Electives:* Spanish, English.

Ann Winifred Boyle

A lovely complexion, naturally wavy hair, and quick wit contribute to Nancy's charm and individuality. Her artistic ability is always evident in class activities.

Self - Government Association (Councilor '46-'47); Welfare Club (Aide '47-'48); Athletic Association; Art Club: Co-Chairman. Junior Week: Art Staff. *Lampas.* *Elective:* Art.



Barbara Ann Caliri

When she steps forward with her accordion, Barbara's charm and animation capture the hearts of her audience. Her versatility is exemplified by her scholastic ability, her executive skill, and her social poise.

Self - Government Association (Councilor '46-'47); French, Music Clubs; Vice-President, Freshman Class; Co-Editor-in-Chief, *Lampas.* *Electives:* French, English.

Mary Elizabeth Callahan

"Cal" is a tall, attractive, fun-loving brunette, who has a good word for everyone. Her pleasant manner and carefree, humorous personality add to the enjoyment of any occasion.

Athletic Association; Art, Science Clubs; Staff, *Chalkdust*. *Elective*: Art.



Rita Philomena Caporizzo

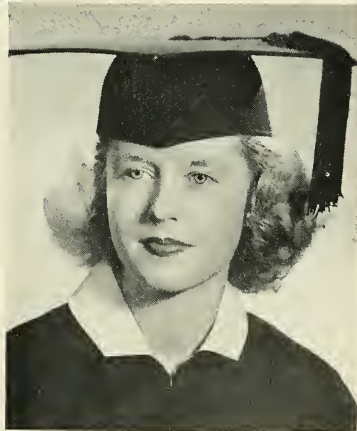
For an outstanding worker and scholar, Rita is the girl whom you should seek. Her efficiency permits her to accomplish many things and still have much time for recreation.

Art, Literary Clubs; Co-Chairman, Junior Week; Staff, *Chalkdust*; Art Editor, *Lampas*. *Electives*: Art, English.

Jane Marie Casey

Who said that beauty lacks brains? Jane has the only I.Q. in the Senior Class which is capable of coping with the educational abstractions of the practice-teaching class. Her blue eyes and her halo of blonde hair make her appear a "spirituelle."

Welfare Club (Aide '46-'47); Athletic Association; Literary, Music Clubs. *Elective*: Music.





Ruth Marie Conway

Charming, blonde-haired, blue-eyed Ruth . . . No matter what serious pose she may assume, her laughing eyes quickly betray her. Although quiet in appearance, she adds much fun to our school activities.

Self - Government Association (Councilor '47-'48); Athletic Association; Music, Science Clubs; Treasurer, Freshman Class. *Elective:* Spanish.

Gordon Miron Copatch

Meet everybody's big brother. Gordon's light-hearted *camaraderie*, hearty sense of humor, and friendly, sympathetic nature have made him a favorite with those of us who know him. His nonchalance partly conceals his very sensible and mature attitude toward life.

Electives: Mathematics, Physics.



Daniel Stephen Coughlin

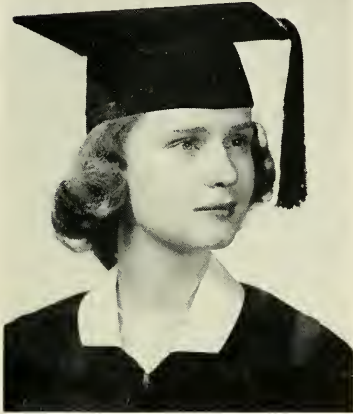
Danny always gives the impression of being calm, cool, and collected. No one ever hears a cross word from him. His good will, his amiable personality, and his quiet, nonchalant manner have won him a host of friends.

Athletic Association (Baseball Team). *Elective:* History.

James Edward Coyle

Jimmy is the kind of person who is everybody's friend. In the years that he has been with us, he has made many a dull class bright and interesting with his timely questions and his keen sense of humor.

Athletic Association (Basketball, Baseball Teams). *Elective:* History.



Moira Olivia Cummings

New at T.C. in her Sophomore Year, Moira has taken her place in the Class of '50 with ease. As President of the Welfare Club, she has demonstrated her administrative ability and her sincere interest in helping others.

Welfare Club (President '49-'50); Music, Science Clubs. *Electives:* Music, Art.

Helen Elaine Cutler

Sparkling and vivacious is Helen. Her animation is not at all diminished when she engages in serious discussion on her pet topic, "Processes of Education." Club activities will always be an integral part of her future life.

Athletic Association; Literary. Drama Clubs; Chairman, Open House Night. *Electives:* Music, English.





Beverly Ethel Damelin

Winning ways, friendliness, and consideration characterize Beverly. Sweet and charming, she is always ready to help a friend in need. Her good nature and pleasant sense of humor are admirable qualities.

Athletic Association; Drama Club (Secretary '46-'47), Literary Club; Chairman, Junior Prom. *Elective:* Spanish.

Virginia Marie D'Arcy

Ginny is tall and dignified. Her dignity, however, does not prevent her from excelling in athletics. A subtle sense of humor makes her welcome everywhere.

Self - Government Association (Councilor '46-'47); Welfare Club (Aide '48-'49); Athletic Association; Music, Science Clubs; Secretary, Junior Class; Snapshot Editor, *Lampas*. *Elective:* Spanish.



Mary Jane Deehan

"Dee" has brightened many of our darker moments with her enjoyable sense of humor. She is especially talented in the art of knitting. The future is sure to hold success for this diligent, good-natured worker.

Literary, Music Clubs; Staff, *Chalkdust*. *Electives:* Geography, Music, English, Art.

Mrs. Dumaine

Dorothy Frances Fay

Dorothy's graceful walk and erect carriage make this very attractive girl seem almost regal. Her beautiful voice, warm smile, and serenely cheerful disposition have won her many friends.

Self - Government Association (Councilor '47-'48, Secretary '48-'49); Welfare Club (Secretary '46-'47); Literary, Music Clubs.
Elective: Music.



Jean Marie Fleming

Because of her charming, sweet manner, Jean has found a soft spot in every senior's heart. Her sincerity and diplomacy have been shown by her democratic management of class affairs.

Welfare Club (Aide '46-'47); President, Senior Class; Athletic Association; Music, Science Clubs; Chairman, Mother-Daughter Tea.
Elective: Spanish.



Mrs. Philip Byrne, III

Charlotte Goldenberg

We shall always remember Charlotte for her musical accomplishments. She does her class work quickly and conscientiously and, therefore, never appears ruffled or concerned. Her manner is always spontaneous and pleasant, the characteristic of a happy individual.

Athletic Association; Literary, Music Clubs. *Elective:* Music.





Ellen Theresa Harrington

A quiet, self-confident manner is Ellen's most outstanding characteristic. She does her tasks conscientiously, and with speed and accuracy. Her excellent qualities win for her the esteem of her associates.

Athletic Association; Literary Club (Secretary '48-'49); Music Club; Literary Editor, *Chalkdust*.
Electives: Geography, Music, English.

Ann Frances Hoye

An abundance of personality, a winning smile, and twinkling eyes introduce our Ann. Without your exuberant spirit, Ann, our college days could never have been so bright.

Athletic Association; Music Club; Co-Chairman, Junior Dance.
Elective: Music.



Hazel Ellen Hurvitz

Sparkling eyes, a merry smile, the manners of a gracious lady . . . Ever willing to help . . . No wonder the seniors are wont to say, "She is one of the grandest girls."

Athletic Association; French, Literary, Music Clubs; Chairman, Junior Banquet; Advertising Manager, *Lampas*.
Elective: French.



Ann Bernadette Hutchinson

"Hutch" is one whom we've all been glad to know. She is a cheerful, friendly girl with the gift of diplomacy. Her ability always to see both sides of a situation has been a great asset during her college days.

Athletic Association: Music, Science Clubs. *Elective:* Spanish.



Marie Elizabeth Hynes

Marie's ability always to see the humorous side of things is envied by all. Anything she undertakes, particularly in sports, art, or dancing, is done well and enthusiastically.

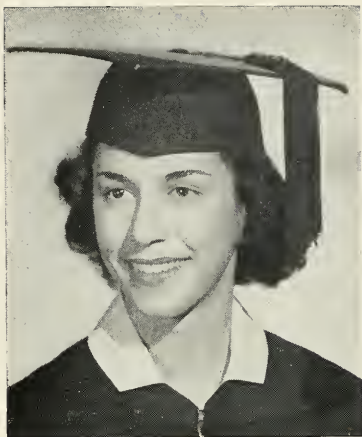
Athletic Association; Art Club (President '48-'49); Literary Club; Chairman, Freshman Week; Art Staff. *Lampas.* *Elective:* Art.

Joyce Jollimore

A natural leader, yet a girl who prefers to stay in the background, Joyce is an integral part of the T.C. environment. Her originality of thought, her simplicity of manner, and her friendliness add to the attractiveness of her personality.

Athletic Association: Drama, Science Clubs; Section Editor, *Lampas.* *Electives:* Chemistry, Physics, Art.





Roxie Karoghlanian

By unanimous choice, Roxie is our number one personality girl. In spite of her frequent appearances on the stage or platform, she remains a conscientious, lovable girl of whom we are proud.

Self - Government Association (President '49-'50); Athletic Association; Drama, Literary, Music Clubs; President, Sophomore Class. *Electives:* Economics, English, Mathematics.

Claire Therese Keefe

Twinkling blue eyes, a pretty smile, plus a warm, friendly manner, that is the best way to describe Claire. As an able committee member, she has often contributed to the success of various college activities.

Athletic Association; French, Literary Clubs. *Electives:* French, English.



Mrs. Gay



Jeanne Mildred Kelly

Jeanne has often entertained us with her lovely soprano voice, and, just as often, amazed us with her athletic prowess. These abilities, coupled with her good scholarship, account for her popularity.

Welfare Club (Aide '47-'48); Athletic Association (Director '47-'48); Drama, Music, Science Clubs; Treasurer, Senior Class. *Elective:* Music.

Dorothea Ann Lazzari

If you want something done well and promptly, ask Dottie. We think of her as a meticulously neat girl, who is never too busy to lend a helping hand.

Athletic Association; Art. Literary. Music Clubs; Staff. *Chalkdust*. *Electives*: Art. Public Speaking.



Marie Therese Lee

From Maine to Massachusetts came Marie to join us in the Sophomore Year. Her quiet, good-natured manner has endeared her to all of us. The humorous streak in her nature often surprises and entertains us.

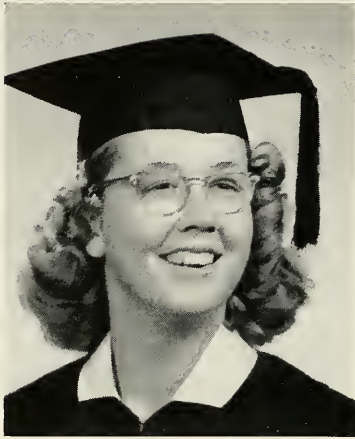
Welfare Club (Aide '49-'50); Athletic Association; Literary, Music Clubs. *Electives*: English, Art.

Frances Anne Leonard

A pleasant friend, Frannie is a well-liked member of our class. Wherever she is, whatever she is doing, her ability to enjoy herself gives pleasure to those around her.

Welfare Club (Aide '46-'47); Athletic Association; Debating Club; Advertising Manager, *Lampas*. *Elective*: Economics.





Barbara Rose Mahoney

Graciousness, simplicity of manner, and tact are among Barbara's outstanding traits. We shall always remember her for her efficiency as Junior Class President, and for her many excellent personal qualities.

Athletic Association; Art Club (President '47-'48); Literary Club (President '49-'50); President, Junior Class; Co-Editor-in-Chief, *Lampas*. *Elective*: Art.

Ann Regina Maloney

Warmth of personality, social poise, and distinction of manner characterize our charming Vice-President. Ann's friendliness has made her very popular with her classmates.

Athletic Association; Art Club (Vice-President '48-'49); Literary, Science Clubs; Vice-President, Senior Class; Chairman, Junior Fashion Show; Publicity Chairman, Junior Week; Art Editor, *Lampas*. *Elective*: Art.



Zelda Markovitz

Serenity personified . . . we all think of Zelda in that way. When an unexpected situation arises, she somehow manages to remain outwardly calm and composed. She is an understanding and sympathetic friend.

Athletic Association; Drama, French, Literary, Music Clubs. *Electives*: Economics, Public Speaking, English, Art.

Mary Adria Martus

"Marty" always shows an abundance of energy and enthusiasm. Her amiability and her willingness to cooperate are enviable traits. Her appearance draws attention to her excellent taste.

Welfare Club (Aide '46-'47); Athletic Association; Literary, Music Clubs. *Electives:* Music, Art.



Beverly Ina Melnick

How does she do it? Bev is never excited or upset. Whether it is dramatic or academic activity that claims her attention, she performs her duties calmly and serenely. To know Bev is a pleasant, vital experience.

Athletic Association: Drama, Literary Clubs; Section Editor, *Lampas*. *Electives:* Economics, English.

Florence Therese Murphy

"Such talent!" Whether it's writing an English theme, painting, knitting, or dressmaking, Flo excels. As Photography Editor of the *Lampas*, she worked long and hard to make our book so exceptional.

Athletic Association; French, Literary Clubs; Photography Editor, *Lampas*. *Electives:* French, English, History.





Helen Ann Murray

Tall, slim, serene . . . Helen's quiet personality is perfectly complemented by a delightful sense of humor. We'll never tire of hearing her rendition of *Heart of My Heart*.

Athletic Association (President '49-'50); Music Club, Science Club (Secretary '48-'49). *Electives*: Music, Biology.

Virginia Marie Neely

We love Ginny for her pleasant disposition and quiet, friendly manner. She is a girl who doesn't have to try very hard "to win friends and influence people."

Athletic Association; Music Club, Science Club (Treasurer '48-'49). *Elective*: Economics.



Shirley Ann Norton

Carefree, fun-loving Shirley has been gifted with an infectious laugh. Her warmth of manner and lively interest in people will continue to win for Shirl many friends.

Self-Government Association (Treasurer '47-'48); Athletic Association; Debating, Drama, Literary Clubs; Treasurer, Junior Class. *Electives*: Economics, Public Speaking, English.



Marion Jeannette O'Hara

A pleasant smile, a flash of red hair, and boundless energy, these we associate with Jeannette. Her dependability and cooperativeness are appreciated by all who work with her.

Self-Government Association (Councilor '46-'47, '49-'50); Welfare Club (Aide '48-'49); Athletic Association; Drama, Music Clubs. *Electives:* Music, Public Speaking, English, Art.



Dorothy Mary O'Keefe

No chatter-box she, but when she has something to tell, Dottie's an interesting speaker. She will be remembered as a sweet, gentle girl, who is always ready to do her part.

Welfare Club (Aide '47-'48); Athletic Association; Music Club. Science Club (President '49-'50). *Electives:* Art, Music, Biology.

Mary Frances Page

A girl of hidden talents is our modest Mary. Her ability to write poetry was long a well-kept secret. Her sincerity and cooperative spirit have won Mary a place in all our hearts.

Athletic Association; French, Literary, Music Clubs. *Electives:* French, Economics, English, Art.





Domenie Paolini

Participating in numerous and daring box-car races, Dom finds an outlet for his adventurous spirit. The seriousness with which he pursues his studies leads us to predict that he will achieve great success in the field of education.

Electives: Mathematics, Science.

Enid Partington Parsons

Enid is a girl of keen intelligence and perfect poise. Expressive brown eyes and an appealing voice make her an attractive classmate. She deserves our thanks for our distinctive class rings and for publicizing class activities through her unusual posters.

Athletic Association; Art Club; Chairman, Ring Committee; Business Manager, *Lampas*. *Elective:* Art.



Edith Ida Pasucci

Did someone mention Economics? Edith is our most exuberant proponent of the study of world finance. Although her favorite subject may be somewhat beyond our grasp, we appreciate and admire her interest in settlement house work.

Athletic Association; Drama, Music Clubs. *Elective:* Economics.

Madeline Mary Peyton

Madeline's humor is irresistible; her cheerful manner, irresistible. When "pounding on the ivories", she produces music which is a sure cure for gloom. Her sunny disposition wins her many friends.

Self-Government Association (Councilor '48-'49); Athletic Association; Drama Club. Music Club (Treasurer '48-'49); Vice-President, Junior Class. *Elective:* Spanish.



Kathleen Anita Phillips

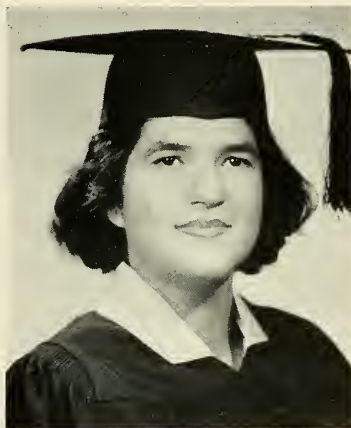
Kathy will be remembered as a soft-spoken girl with a happy smile and an infectious laugh. Her spirit of cooperation and her sweet, engaging manner will leave pleasant memories.

Welfare Club (Aide '48-'49); Athletic Association (Senior Advisor); Drama, Music Clubs; Chairman, Senior Christmas Sale. *Electives:* Economics, Spanish, Art.

Dorothy Frances Pugatch

Always ready to laugh, even at her own expense! Minor catastrophies have invariably been turned into humorous situations by this happy-go-lucky friend of ours.

Self-Government Association (Councilor '48-'49); Welfare Club (Aide '48-'49); Athletic Association; Drama, Literary Clubs; French Club (Vice-President '48-'49, President '49-'50). *Elective:* French.





Mary Agnes Reardon

Mary's ^{Mrs. Paul Kennedy} spirit often inspires others to forget personal interests and work for the good of the class. Her loyalty and winning disposition account for her host of friends.

Self-Government Association (Councilor '47-'48); Welfare Club (Aide '49-'50); Athletic Association; Literary, Music, Science Clubs; Editor-in-Chief, *Chalkdust*; Section Editor, *Lampas*. *Electives*: Economics, Public Speaking.



Thelma Judith Rayman

"Her voice was ever soft, gentle, and low, an excellent thing in woman." In addition to charm and grace, Thelma possesses artistic ability. Her graceful carriage gives her a queenly appearance, and her gentle manner endears her to all.

Athletic Association; Art Club, Drama Club (Treasurer '47-'48). *Electives*: Spanish, Art.



Gladys Rosenberg

Glad is our efficiency expert. Her scholastic record, work on committees, and achievement as a class officer certainly are proof of her versatility.

Self-Government Association (Councilor '48-'49); Athletic Association; Debating, French, Literary Clubs; Secretary, Sophomore and Senior Class; Staff, *Chalkdust*; Chairman, Tree Day; Business Manager, *Lampas*. *Electives*: French, Economics, English.

Thelma Ruth Rosenfield

"Terry" is always seen in close association with her friend "Sherry." Her quick wit and sense of humor help to make a social evening a pleasant event. Remember, "Terry!" Stay as cheerful as you are now, and your days will always be bright.

Athletic Association; Music Club. *Elective:* Music.



Ellen Elizabeth Snow

Charming and pleasant, yet capable and efficient . . . that's our Ellen. Her outstanding characteristic is her extreme versatility, which is demonstrated both in sports and in studies.

Athletic Association; French Club (Treasurer '46-'47, Secretary '47-'48); Secretary, Freshman Class, Vice-President, Sophomore Class; Literary Editor, *Lampas*.
Electives: French, English, Art.

Teresa Christina Sprague

Although one of the newest members of our class, Teresa has won the admiration of all. She has been a conscientious student and an enthusiastic rooter for our class. Her witty remarks and spontaneous laughter have brightened many of our college days.

Athletic Association; Science Club. *Electives:* Biology, Art.





Gloria Dorothy Stone

Gloria is one of the more artistic members of our class. Competent in every situation, she has a valuable asset in her serenity. We'll always remember you, Glo, as a grand girl.

Self-Government Association (Councilor '43-'49); Athletic Association; Art, Drama, Music Clubs; Art Staff, *Lampas*. *Elective*: Art.

Esther Marie Strachan

Always a lady . . . Esther meets every situation with complete competence. Her pleasantness of manner has endeared her to her classmates. She has displayed her tireless energy in her work on various class and college committees.

Athletic Association; Literary, Music Clubs; Staff. *Chalkdust*. *Electives*: Geography, Public Speaking, English.



Mary Louise Stroup

From the scientific to the poetic, so run Mary's enthusiasms. Coupled with her surprisingly whimsical nature and plentiful common sense, they make her an entertaining companion.

Welfare Club (Aide '46-'47, Treasurer '47-'48, Vice-President '48-'49); Athletic Association; Drama, Science Clubs; Photography Editor, *Lampas*. *Electives*: Economics, Public Speaking, Biology.



Ann Mathilde Sullivan

Ann is the essence of refinement. In her quiet dignity, there lies an enviable charm. Her poise and grace, and her artistic taste will always win the admiration of those about her.

Welfare Club (Aide '48-'49); Athletic Association; Art, Literary, Science Clubs; Art Editor, *Chalkdust* and *Lampas*. *Electives*: Art, English.



Barbara Bray Sullivan

A girl of refreshing ingenuity is Barb. Her vivacity has enlivened many an S7 class; nevertheless, she has a serious side, as her scholastic achievements demonstrate.

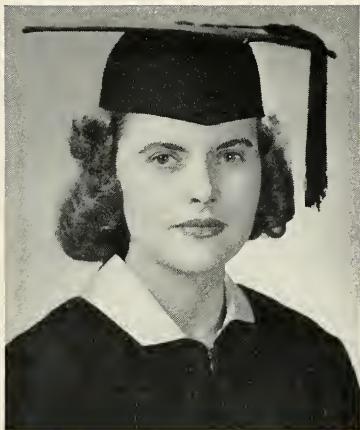
Self-Government Association (Councilor '49-'50); Welfare Club (Aide '49-'50); Athletic Association; Debating, Literary, Science Clubs. *Electives*: Economics, English.

Mary Elizabeth Teehan

Mary is our songbird. An industrious scholar and an excellent worker in class activities, she has attained much prestige. Long will she be cherished in our hearts.

Drama, Literary Clubs; Music Club (Vice-President '48-'49, President '49-'50); Treasurer, Sophomore Class; Chairman, Senior-Sophomore Dance; Literary Editor, *Lampas*. *Electives*: Economics, Music, English.





Therese Katherine Tuley

Introducing Terry, a true friend, a loyal classmate, and an industrious worker. . . . On the basketball court, in the classroom, or at the Assembly, Terry's poise and dignity distinguish her.

Self-Government Association (Second Vice-President '48-'49); Athletic Association; Debating, Literary, Music, Science Clubs; Section Editor, *Lampas*. *Electives*: Art, English.

Mary Louise Tully

Amiability is Mary's chief characteristic. Her cheerful, friendly nature makes her a very companionable classmate. Her intention to undertake graduate study is an indication of ambition which will certainly be rewarded in the future.

Athletic Association; Debating, Literary Clubs. *Electives*: English, Spanish.



Ethel Patricia Vozella

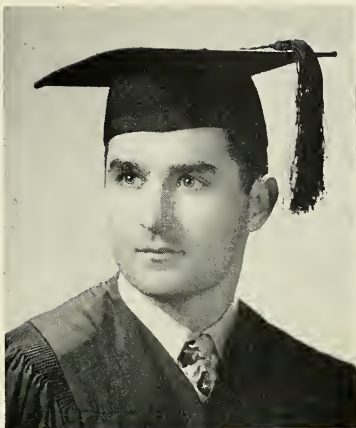
Quiet and unassuming, Ethel reveals herself as a true friend. Her diligence in working on college publications gives us an insight into her real nature. Ethel's amiability and unfailing cooperation assure her success in the field of teaching.

Athletic Association; Literary, Music Clubs; Staff, *Chalkdust*. *Electives*: Geography, Public Speaking, English.

George Francis Ware

As a naval officer during the past World War, George played the part of a modest hero. His skill in the art of sailing has won him numerous trophies. Perhaps it is his interest in navigation which accounts for his proficiency in mathematics.

Electives: Art, Mathematics.



Elizabeth Anne White

Anne was a late arrival in our class. We knew little of her talents until the Freshman-Junior Banquet, when a new songbird appeared in our midst. Anne is quiet, but her words are clothed in wisdom.

Welfare Club (Aide '49-'50); Athletic Association; Art, Literary, Music Clubs. *Electives:* Geography, Art, English.

Directory

3 Howes Street	Ahern, Kathleen T.	Dorchester 25	96 Hanneman Street	Caporizzo, Rita P.	Roxbury 19
78 Westland Avenue	Akerberg, William E.	Boston 15	17 Mendum Street	Casey, Jane M.	Roslindale 31
37 Jacob Street	Bertman, Rita D.	Dorchester 24	69 Neptune Road	Conway, Ruth M.	East Boston 28
584 East Fourth Street	Boyle, Agnes P.	South Boston 27	48 Edgerly Road	Copatch, Gordon M.	Boston 15
191 Forest Hills Street	Boyle, Nancy W.	Jamaica Plain 30	17 Holmes Street	Coughlin, Daniel S.	North Quincy 71
48 Fellows Street	Caliri, Barbara A.	Roxbury 19	3 O'Callaghan Way	Coyle, James E., Jr.	South Boston 27
22 Laban Pratt Road	Callahan, Mary E.	Dorchester 22	6 Codman Street	Cummings, Moira O.	Dorchester 24

Senior Directory

8 Nazing Street	Cutler, Helen E.	Roxbury 21	403 West Street	Norton, Shirley A.	Hyde Park 36
7 Fayston Street	Damelin, Beverly E.	Roxbury 21	72 Hunnewell Avenue	O'Hara, M. Jeannette	Brighton 35
17 Tremlett Street	D'Arcy, Virginia M.	Dorchester 24	232 Geneva Avenue	O'Keefe, Dorothy M.	Dorchester 21
497 Weld Street	Deehan, Mary J.	West Roxbury 32	19 Rill Street	Page, Mary F.	Dorchester 25
60 Cedar Street	Fay, Dorothy F.	Roxbury 19	170 Cottage Street	Paolini, Domenic	East Boston 28
40 Trapelo Street	Fleming, Jean M.	Brighton 35	28 Longfellow Street	Parsons, Enid P.	Dorchester 22
89 Woodhaven Street	Goldenberg, Charlotte	Mattapan 26	677 Bennington Street	Pascucci, Edith I.	East Boston 28
280 Market Street	Harrington, Ellen T.	Brighton 35	73 Jamaica Street	Peyton, Madeline M.	Jamaica Plain 30
18 Ruggles Place	Hoye, Ann F.	Dorchester 24	241 West Canton Street	Phillips, Kathleen A.	Boston 16
20 York Street	Hurvitz, Hazel E.	Dorchester 21	48 Robinwood Avenue	Pugatch, Dorothy F.	Jamaica Plain 30
1 Evandale Terrace	Hutchinson, Ann B.	Dorchester 25	3B Elm Hill Park	Rayman, Thelma J.	Roxbury 19
73 Woodard Road	Hynes, Marie E.	West Roxbury 32	93 Brent Street	Rcardon, Mary A.	Dorchester 24
86 Templeton Street	Jollimore, Joyce T.	Dorchester 24	21 Sutton Street	Rosenberg, Gladys	Mattapan 26
39 Champney Street	Karoghlianian, Roxie	Brighton 35	15 Ruthven Street	Rosenfield, Thelma R.	Roxbury 21
34 Clarence Street	Keefe, Claire T.	Roxbury 19	29 Ocean Street	Snow, Ellen E.	Dorchester 24
64 Homes Avenue	Kelly, Jeanne M.	Dorchester 22	120 Mount Pleasant Avenue	Sprague, Teresa C.	Roxbury 19
17 Thornley Street	Lazzari, Dorothea A.	Dorchester 25	17 Nazing Street	Stone, Gloria D.	Roxbury 19
15 Crechore Road	Lee, Marie T.	West Roxbury 32	36 Aldie Street	Strachan, Esther M.	Allston 34
448 Gallivan Boulevard	Leonard, Frances A.	Dorchester 24	21 Harley Street	Stroup, Mary L.	Dorchester 24
20 Bigelow Street	Mahoney, Barbara R.	Brighton 35	60 Alban Street	Sullivan, Ann M.	Dorchester 24
435 Weld Street	Maloney, Ann R.	West Roxbury 32	15 Hartford Street	Sullivan, Barbara B.	Dorchester 25
10 Wolcott Street	Markovitz, Zelda	Dorchester 21	86 Ashmont Street	Teehan, Mary E.	Dorchester 24
4 Rexhame Street	Martus, Mary A.	Roslindale 31	291 Savin Hill Avenue	Tuley, Therese K.	Dorchester 25
35 Woodhaven Street	Melnick, Beverly I.	Mattapan 26	197 Maple Street	Tully, Mary L.	West Roxbury 32
129 Poplar Street	Murphy, Florence T.	Roslindale 31	156 Chelsea Street	Vozella, Ethel P.	East Boston 28
153 Ashmont Street	Murray, Helen A.	Dorchester 24	11 O'Callaghan Way	Ware, George F.	South Boston 27
83 Van Winkle Street	Neely, Virginia M.	Dorchester 24	19 Milton Avenue	White, E. Anne	Dorchester 24

Litterae

Class Poem

THE TORCHBEARERS

Upon the road of life we pause,
We view the dim, unchartered way,
Where joy is never unalloyed,
And sadness mingles with the gay.
We shall not fear "the encircling gloom,"
For night is followed by the day.

In the soft rays of golden light
Which from the lamp of knowledge stream
Behold our Alma Mater dear,
The symbol of a treasured dream.
To us she hands her flaming torch;
To us she shows the mystic gleam.

The brand is ours to carry high!
We'll strive to keep it burning bright,
That it may be for all the years
Our steadfast guide, our beacon light,
While on the way we humbly sow
The seeds of wisdom, truth, and right.

Few earthly laurels, our reward,
But riches far more dear we'll know:
A child's sweet smile, his soft young hand,
His eyes with gratitude aglow.
And by the sowing of those seeds
Our hearts and minds with his will grow.

Ann B. Hutchinson



Class Essay

The world is ostensibly at peace. The fires of conflict no longer rage; yet the spirit of war still smoulders in the hearts of men. Everywhere war's distress has left its scars in mental, emotional, and spiritual unrest. Men cry for peace, but their plea is lost amid the din of political strife. Desperately they cling to the hope that concord among nations will ultimately become a reality.

This condition of insecurity is undoubtedly due to the tremendous political upheaval and the prevalent negation of moral and spiritual values which we have witnessed during the first half of the twentieth century. With the advance of certain ideologies under leaders like Lenin, Hitler, and Mussolini, nations have degenerated morally. Moreover, two catastrophic wars have plunged mankind into a contest for survival.

Amid this confusion America has stood as the hope of the world. Through the years she has striven to uphold her ideal of democracy by her endeavors to ensure liberty for all. Men have looked to her as the salvation of the world. What has fostered this trust?

America, from the time of the establishment of her colonial government, has aroused the respect of the world. She has inspired men through her philosophy, expressed in the Declaration of Independence:

We hold these truths to be self-evident, that all men are created equal; that they are endowed by their Creator with certain inalienable rights; that among these are life, liberty, and the pursuit of happiness.

Happiness . . . That was something of which men had dreamed, but feudalism and monarchical government had always prevented the realization of their aspirations. America offered new hope to the world.

Not until the beginning of the twentieth century did America emerge as a world power. In 1917 her assistance in breaking the deadlock which had been reached in World War I was sought by the Allies. America heeded the appeal, since she envisioned her entrance into the conflict as an opportunity "to end autocracy" and "to make the world safe for democracy." When the war was over, however, this idealism was soon abandoned. The Great Powers were primarily interested in securing their share of the spoils. Some of them did not hesitate to contract secret agreements; others were unwilling to comply with the "impartial adjustment of colonial claims," while virtually all concurred in the distortion of the provision for disarmament by restricting its application to the vanquished. On the other hand, victorious nations like Japan, though strengthened by territorial gains, seized the opportunity to improve their national defense. It is little wonder that their militarism soon led to outright aggression.

The democracies, through their selfish materialism, had sealed their own doom. The victors, unconcerned with the problems of the peace, lapsed into the doldrums of *laissez-faire*, while the vanquished were forced through economic stress to seek relief. Political demagogues seized the opportunity to engender unrest and violence among the impoverished. Using propaganda and military force, dictators assumed the reins of government. Totalitarianism threatened the peace of Europe.

We who understand the true meaning of democracy realize that the totalitarian form of government can only reduce mankind to his ancient status of serfdom. Slavery, however, is an institution of the past. Not only has the education of the masses made it unsatisfactory, but science, through the invention of machines and labor-saving devices, has made it impractical; yet today democracy is threatened as never before in the history of the world. Attacked from all sides, it stands weakened, but uncrushed. Though the totalitarian governments of Germany and Italy have

been overthrown, a new threat to democracy — namely, Communism, has appeared. The phenomenal spread of its influence demonstrates that our military victory was not a guarantee that democratic institutions would endure.

As America surveys the world, she is alarmed. Poverty, persecution, and strife are ravaging the vitality of men everywhere. In a despairing search for security, some have surrendered their fundamental liberties. They find that the promises held out to them by the advocates of totalitarianism are vain formulas which conceal the nihilism now threatening their very existence. Crushed by the ruthless tyranny of a police state, they now lack the vision and the strength to set themselves free.

Furthermore, as America considers her own status, she finds that she herself has not been completely saved from the trend toward totalitarianism. Subversive agencies are even now insidiously preparing the stage for the overthrow of the principles on which her government rests. Having disguised their revolutionary purpose, they are endeavoring to uproot the very foundations of our government. Through propaganda, attempts to destroy American institutions are being launched and supported. A few unthinking Americans, meanwhile, hardly aware of the breadth of purpose of the advocates of these schemes, are harassing their own government in decrying, with them, the weaknesses of capitalism.

America's task, then — the preservation and extension of democracy — is far-reaching. Forces hostile to her philosophy have augmented the difficulty of her task through their use of indoctrination. Men have been led to believe that America's greatness has been exaggerated. The wonders of totalitarianism have been extolled in an attempt to undermine America's political beliefs. Men have been imbued with suspicion of the principles for which America stands. The world, therefore, may not yet be ready for democracy, even though it yearns for liberation from tyranny. The nations which are now suffering under the yoke of totalitarianism must be led to realize that their philosophy of government inevitably brings the complete destruction of all human values.

In this critical moment in the world's history, how shall we meet this challenge? The American tradition, which we have briefly defined, clearly demonstrates the soundness of our democratic beliefs. We know that America's greatness springs from her concepts of liberty and justice. The democratic principles which she cherishes have brought her to world prominence. They must remain the source of our hope for the future. To preserve the leadership of America, we must retain our spiritual and material strength. As John Foster Dulles has stated:

A people are doomed if they think only of security and not of mission; if they seek safety in steel and not in the sword of the spirit.

We must revitalize our faith in the democratic way, for it is only as a free nation that we shall be able to assert our leadership. The principles of our founding fathers, which have been immortalized in the Constitution of the United States, must be our guide. Inspired with their purpose, we shall be prepared to strive "to promote the general welfare" of men everywhere. Our road is definite but difficult. Antagonisms, prejudices, and hatreds will be fomented in an attempt to lessen our zeal.

Whatever the obstacles may be, we must not lose sight of our goal. Not until men everywhere enjoy the blessings of freedom, will our mission be fulfilled. With faith in the loyal efforts of all the citizens of our great land, with confidence in the ultimate triumph of the right, and with trust in the guidance of Divine Providence, we will steadfastly press forward to a better and a happier world.

Mary E. Teehan



ALMA MATER

Katherine H. Shute

Irish Air: The Meeting of the Waters

When we came, Al-ma Ma-ter, to thee, in our youth, When we

The first system of musical notation for the song 'Alma Mater'. It consists of a treble and bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

Lift - ed our eyes, full of trust, to thy face, When we

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

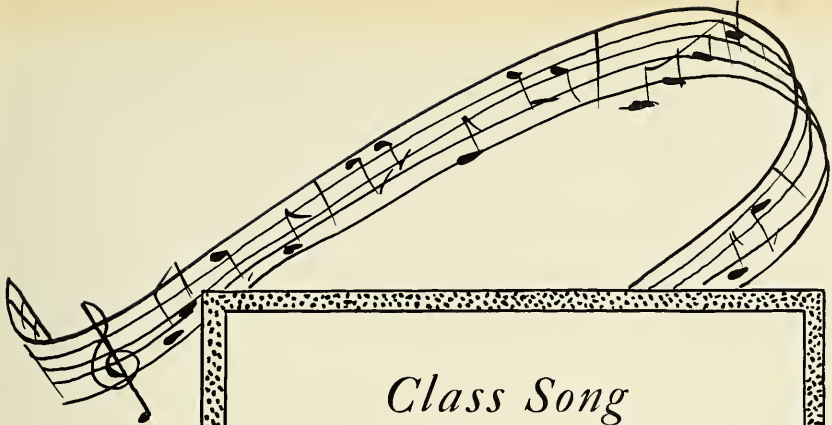
felt there thy spirit and saw there thy grace, We de-sired then thy wis-dom; we

The third system of musical notation. It continues the melody and accompaniment. The lyrics are written below the treble staff.

longed for thy truth, We de-sired then thy wis-dom; we longed for thy truth,

The fourth system of musical notation, which concludes the piece. It features a double bar line at the end of the treble staff. The lyrics are written below the treble staff.





Class Song

We're gathered together in these stately halls
To say our farewells, for too soon we must part.
How vibrant the echoes from these friendly walls;
How deep are the mem'ries within every heart.

Refrain

Dear Alma Mater, our voices we raise,
Singing our song of affection and praise.

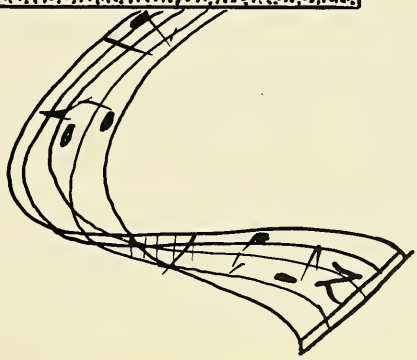
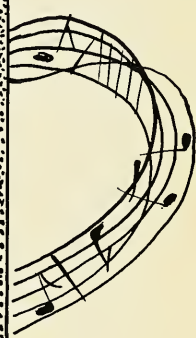

You are, Alma Mater, our guardian so kind
From danger and hardship your children do shield;
Now help us to follow your counsel and find
A life full and happy in our chosen field.

Refrain

Dear Alma Mater, our voices we raise,
Singing our song of affection and praise.

Words: *Enid P. Parsons*

Music *Charlotte Goldenberg*



Ivy Oration

"Growth is the only evidence of life."

In planting this sprig of ivy here today, we are carrying on a tradition that is rich in association and apposite in symbolism. Many years have passed since a graduating class of The Teachers College of the City of Boston broke the earth of this courtyard to leave here a living pledge of purpose. Many classes have come and gone since the roots of that first sprig of ivy pressed into the soil to find there the elements that would sustain its life. Today these ivy-covered walls bear testimony to constant growth, the only evidence of life.

Here at Teachers College we, too, have our roots. Here we, too, have found the elements that sustain life — the life of the mind and of the spirit. Now we must send out tendrils of endeavor in order that we may continue our growth, for in no other profession is growth more important than in that of the educator. In the teacher, growth must be a constant process. In the teacher, there must always be evidence of intellectual and spiritual life.

We, the Class of 1950, are entering the teaching profession during a period when the world is unsettled by a multiplicity of racking problems. The tension created by these problems keeps alive the threat of war — a war that few would survive. Only by a wise and just solution of world problems, social, economic, and political, can the danger of war be averted. To effect such a settlement, demands the combined efforts of intellect and spirit — the efforts not of the few but of the many.

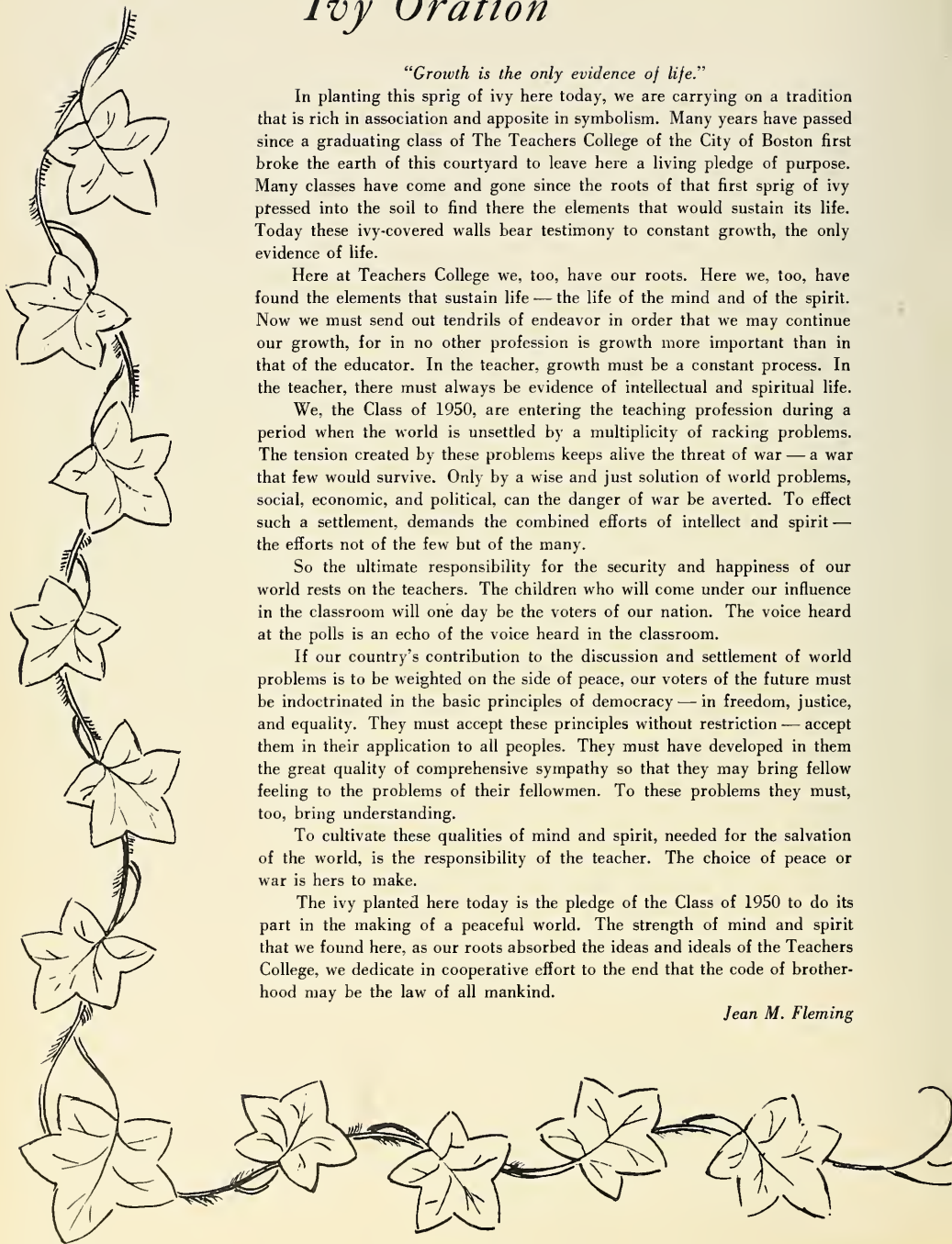
So the ultimate responsibility for the security and happiness of our world rests on the teachers. The children who will come under our influence in the classroom will one day be the voters of our nation. The voice heard at the polls is an echo of the voice heard in the classroom.

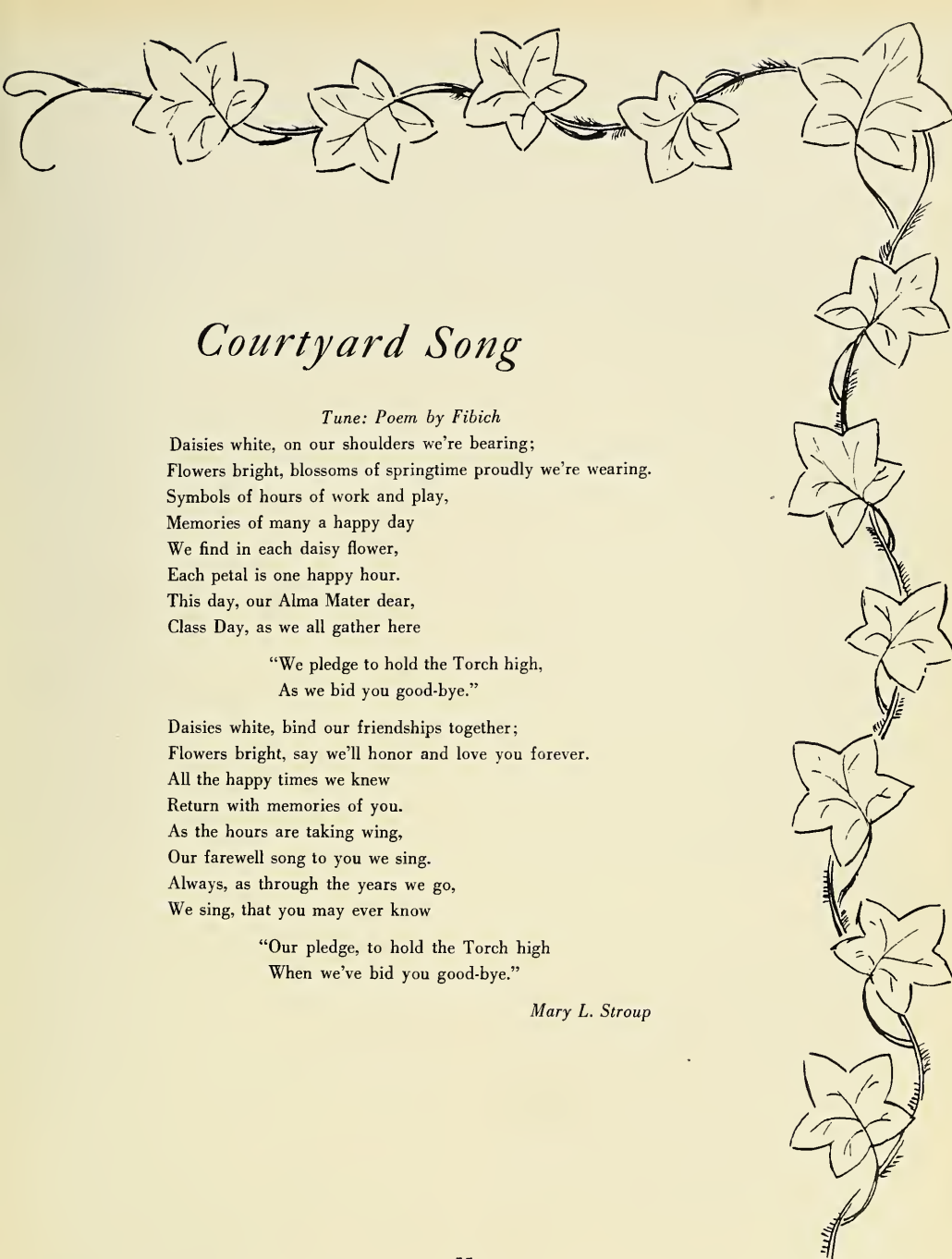
If our country's contribution to the discussion and settlement of world problems is to be weighted on the side of peace, our voters of the future must be indoctrinated in the basic principles of democracy — in freedom, justice, and equality. They must accept these principles without restriction — accept them in their application to all peoples. They must have developed in them the great quality of comprehensive sympathy so that they may bring fellow feeling to the problems of their fellowmen. To these problems they must, too, bring understanding.

To cultivate these qualities of mind and spirit, needed for the salvation of the world, is the responsibility of the teacher. The choice of peace or war is hers to make.

The ivy planted here today is the pledge of the Class of 1950 to do its part in the making of a peaceful world. The strength of mind and spirit that we found here, as our roots absorbed the ideas and ideals of the Teachers College, we dedicate in cooperative effort to the end that the code of brotherhood may be the law of all mankind.

Jean M. Fleming





Courtyard Song

Tune: Poem by Fibich

Daisies white, on our shoulders we're bearing;
Flowers bright, blossoms of springtime proudly we're wearing.
Symbols of hours of work and play,
Memories of many a happy day
We find in each daisy flower,
Each petal is one happy hour.
This day, our Alma Mater dear,
Class Day, as we all gather here

“We pledge to hold the Torch high,
As we bid you good-bye.”

Daisies white, bind our friendships together;
Flowers bright, say we'll honor and love you forever.
All the happy times we knew
Return with memories of you.
As the hours are taking wing,
Our farewell song to you we sing.
Always, as through the years we go,
We sing, that you may ever know

“Our pledge, to hold the Torch high
When we've bid you good-bye.”

Mary L. Stroup

Class History

FRESHMAN YEAR

September 8, 1946

Dear Diary:

At last my first days of college have come and gone. The enthusiasm of the girls . . . the numerous books . . . the challenging courses . . . all these things mark my first daze at T. C. Hope I'll be able to record all future events here. As time passes, activities will fade into the background. I hope that you, Diary, will help me to recall some of my pleasant college days. I'll depend on you, then, to be my remembrance of T. C.

September 12, 1946

Dear Diary:

"Organize, organize, organize," was all I could hear today. Each president eagerly announced the activities and plans for her club, and urged us to become active members. "The more the merrier," they said, so I, a starry-eyed, enthusiastic Freshman, signed my John Hancock on the dotted line in order to become a loyal club member.

October 7-14, 1946

Dear Diary:

What a hilarious week of Freshman hazing! Monday, with braids protruding from my bathing cap and an umbrella suspended from a pail, I navigated the EL. My family remarked that the curious spectators would certainly feel that I belonged "Far from the Madding Crowd." But what fun! Freshman hazing is an amusing part of college life and I'm right in the thick of it. All ended well Thursday when our Junior sisters took us to dinner. Did I say, "All ended well?" "Joke!" . . . We were led to ask our sisters if they had ordered poisoned food for us . . . accidentally (?) . . . The following morning the only thing that remained was a pleasant memory of the week's hilarity.

December 4, 1946

Dear Diary:

What a day! What a school! We elected our class officers today. Mary McGillicuddy, Barbara Caliri, Ellen Snow, and Ruth Conway were the executives chosen. Immediately after the election, they invited me to join them for a snack while we planned for future activities. Of course I didn't add anything to the discussion about the intricacies of organization or the technicalities of administration, but I resolved that I would cooperate in all worthwhile undertakings for my classmates and society. After lunch we returned to Collins Hall where we had the opportunity of meeting more members of the class. I'm afraid, Diary, that even as I write, all the girls blend into one harmonious mass conveniently labeled "my classmates." I do hope that the time is near when all will become a meaningful part of my life and I can truly call them friends, not merely classmates.

April 9, 1947

Dear Diary:

"I told you that the Seniors would win!" "I told you that the Seniors would win!" Remember these lines, Diary? If it helps me to recall any more of the dialogue from See T. C., our Freshman Class Play, then we're on the right track. Especially do I remember the jury scene in which the Seniors had to plead for their degrees. Roxie Karoghlanian deserves credit for the lyrics and the production. We're proud of her.

June 4, 1947

Dear Diary:

Once again, Diary dear, we were given the opportunity to vote for those of our classmates who will best administer the affairs of our Sophomore year: Roxie Karoghlanian, Ellen Snow, Gladys Rosenberg, and Mary Teehan. Must remember to congratulate them tomorrow . . . surely they'll have big plans for the coming year.

June 9-20, 1947

Dear Diary:

Whew! What a relief! Exams are over . . . "Biology, neurology, all in psychology! My brain goes round to such degree, it's Greek to me!" How the words from See T. C. re-echo in my mind! How appropriate they sound! Don't you think so, Diary?

SOPHOMORE YEAR

October 30, 1947

Dear Diary:

"Now run along home and swing your own . . ." Those square dance calls of last night still ring clear in my mind. With pumpkins and sheaves of straw about the place, the gym was certainly a perfect setting for a square dance.

December 23, 1947

Dear Diary:

Well, Diary dear, today at our Sophomore Party, we decided that our class was destined for big things. Fun reigned supreme. Our quiet and retiring friends blossomed forth with charming talent which had thus far, unfortunately, gone unnoticed. Roxie Karoghlanian, true to form, presented a very appropriate monologue. The sweet voices of Mary Teehan and Jeanne Kelly added to the pleasure of the party. Therese Tuley and Beverly Melnick dramatized humorously O. Henry's jamed short story, The Gift of the Magi.

January 19, 1948

Dear Diary:

Amoeba, protozoa, euglena, paramecium . . . really, it's not Greek, Diary, but simple as A B C's, once you've mastered the pride and joy of the Sophomores. **BIOLOGY!**



April 8, 1948

Dear Diary:

Because of the huge success of the Christmas Party, our Sophomore Class President, Roxie, realized that our class had much spirit and talent. With that incentive she undertook the task of writing and directing one of the most outstanding musicals of all times: College Bred or the Four Year Loaf. Collins Hall was filled to capacity both evenings so that we enjoyed a financial and social success. How difficult it was, Diary, to elude the Hollywood scouts!

May 23, 1948

Dear Diary:

Oh, my aching sacroiliac! What a day! To our fame as actresses, singers, and scholars, we wish to add our athletic prowess. Today we thrilled everyone at Riverside. Trim figures, pleated shorts, and stylish slacks assured posterity that the future Esther Williams and Alice Marble will hail from our own curetree 1950. Tired? . . . Dead? . . . I'll say! Good night, Diary. See you! . . .

JUNIOR YEAR

September 7, 1948

Dear Diary:

I'm all prepared for school tomorrow, dear Diary, but how I shall miss the understanding guidance and dignity of Dr. Kennedy! His passing causes a numbing wound in all our hearts. His ideals will long be a guide to those who knew him and an inspiration to the following classes. In all our future college activities, whether they are serious or light-hearted, we shall be cheered by the remembrance of his sympathetic participation and keen sense of humor.

October 4, 1948

Dear Diary:

Even though there has been a deep feeling of bereavement in the college since Dr. Kennedy's passing, we shall carry on the traditional program. We are all looking forward to Freshman hazing next week. Now that I am a Junior, I may play some of the age-old pranks on my willing (?) subjects, my Freshman sisters.

October 7-14, 1948

Dear Diary:

Diary, what a sight! Pigtailed, tooth brushes, ear muffs, Turkish towel turbans, tea bags, and scores of bracelets were some of the striking decorations of the forlorn Freshmen during the week. The class quartet, Barbara Fitzgerald, Barbara Caliri, Jean Corcoran, and Helen Murray, assure me they'll be on hand to do their bit at the banquet tonight. Should be fun, shouldn't it, Diary?

January 29, 1949

Dear Diary:

Ah, an example of motivation! With the coming of more young men to the College, the reason for the large attendance at our chic Fashion Show is quite apparent. Long straight skirts, puffed sleeves, short hairdos, and other features of the "new look" were quickly adopted by our fashionable young ladies. The men have now begun to sit up and take notice.

March 8, 1949

Dear Diary:

Each year there has been some subject which seemed to floor me: Freshman Psychology kept me guessing; Biology was the Sophomore bugbear; and now I'm kept on my toes by Geography. It is very interesting . . . very thought-provoking. We're all aiming for 90's . . . wonder what my chances are . . .

May 8-14, 1949

Dear Diary:

After suffering through the ordeals of exams, we found our mothers as anxious as we to share in the festivity of the Mother and Daughter Tea this afternoon. The ring ceremony, preceded by the planting of a sapling on our campus, brings the Senior year so much closer than I had realized. . . . Everyone agreed that Agnes Boyle, Chairman of the Theatre Party, made a fine choice in the selection of Born Yesterday for our annual play. Maybe it was because the dinner was so delicious or that the flowers were so lovely that every Junior enjoyed herself at the banquet held tonight under the chairmanship of Hazel Hurvitz. As a climax, dear Diary, to a perfectly divine week, tonight we had our Junior Promenade. Beverly Damelin and her committee should be commended for their conscientious work in making this dance so pleasant. Dear Diary, I shall so often desire to flip back your pages and relive the happy days of my Junior week!

June 1, 1949

Dear Diary:

As I look back over the outstanding events of our Junior year, the appointment of Dr. Looney as President of the Teachers College is uppermost in my mind. His congeniality, his ever-present sense of humor, and his understanding spirit have helped to make our college, a united and happy family.

SENIOR YEAR

September 18, 1949

Dear Diary:

I understand now my eager anticipation of Cap and Gown Day. The donning of my academic robes today has helped me to bring to reality my past dreams. Much





February 10, 1950

study and knowledge, prestige, and dignity are symbolized by this apparel. The embarkment upon a promising career seems very near to attainment. Meanwhile, the last year at college will doubtless bring much enjoyment scholastically and socially.

Dear Diary:

We all came, we all saw, but the men conquered our hearts the night of the Lampas Dance. . . . The orchestra, the hotel, and the smiling faces blend into one picture in my mind. It all means a wonderful time to me!

October 19, 1949

Dear Diary:

Tonight marked another step forward in the history of T. C. For the first time in its history, the College had an All College Banquet. The support of the student body was overwhelming, each class being well represented. Our guests, the members of the School Committee, gave the students an insight into the teacher's part in the effort to solve the multitudinous problems of society. The inspirational talks, the excellent food, and the gala entertainment convinced us that the All College Banquet should be continued as an annual function.

May 10, 1950

Dear Diary:

If there were any talent scouts in the audience tonight while we presented our Senior Play, they would certainly have found enough dramatic talent to supply their needs. Life with Father was received with much acclaim.

November 25, 1949

Dear Diary:

This year the Seniors are having a Pilgrim Pramenade during the Thanksgiving season. We sophisticated Seniors have the trivial task of selling tickets while the Sophomores, our sister class, are drumming up business during the Assembly periods. Every Sophomore and Senior should have a "gay, old time" tripping the light fantastic at the dance this evening.

June 6, 1950

Dear Diary:

How quickly our four years of college have flown by! The long-awaited Class Day has come and gone. . . . The girls in their attractive gowns carrying the daisy chain and singing their class song formed a beautiful picture. I remember the long tedious hours we practised for this day, synchronizing our steps to the rhythm of the music. Soon it will all seem like a dream. Even the memory of the Senior Prom will fade into the background, with only you, Diary, as my reminder of it. . . . How joyous, yet how sad!

December 14, 1949

Dear Diary:

Helen Cutler, Chairman of Open House Night, helped students and parents to become more aware of current educational trends by her introductory remarks this evening. The parents enjoyed visiting the various exhibits and becoming acquainted with the intricacies of classroom procedures. Everyone seemed very satisfied with the program. . . . The refreshments were delicious, too. . . .

June 12, 1950

Dear Diary:

Commencement Day! At last I am able to express the pride, the profound exultation, and the humility which penetrated my soul as I walked down the aisle in the academic procession. The responsibility of molding the lives of future citizens is now mine. . . . Good-byes are a thing of the moment, but the hope of future meetings on a professional level helps make my parting easier. Fond farewells and joyful good-byes brought to a close our formal education. Now we shall begin our professional lives.

December 21, 1949

Dear Diary:

I'll wager that my classmates will be the most capable housewives of the future. I had a sample of the delectable cakes, cookies, and pies which they contributed for the Senior Sale today. The pretty scatter pins, earrings, and embroidery show further capabilities. No wonder the financial remuneration was so substantial. I have always said, "Good effort is always rewarded."

Diary, it's been years since I confided to you what I hoped that T. C. could give to me, and in turn, what I should give to it. I remember telling you in quite vague, indefinite terms that I hoped to find belongingness and security within these portals. This I have attained. Here I have found lasting friendships which have helped me to become a more poised individual. I told you, too, that I hoped to be able to satisfy my desire for knowledge by channeling my aspirations in given directions. It was toward the teaching profession that I set my course. With the confidence which has been imparted to me, I now feel that I may enter the classroom with serenity. A valuable contribution to my professional preparation has been made by participation in class undertakings. I have enjoyed doing my share to make them successful, and to develop an ardent spirit of devotion to the College. I now realize the importance of cooperation in the life of any community. Because I have grown in knowledge, power, and understanding, I have achieved what I sought within the portals of my Alma Mater.

January 23, 1950

Dear Diary:

It is pleasant to know that we have gained many friends during our college years. After a truly delightful tea this afternoon, we all agreed, students and professors alike, that we are truly a happy, integrated unit. The professors whom we have enjoyed in class have become our friends, ready to help us with any problem which may arise in our future careers.

Helen E. Cutler
Beverly E. Damelin
Beverly I. Melnick



H. C. Boyle

Class Will

CLASS WILLgl

With abject apologies to those who seek in a document such as this humor and originality, we do here, in a most matter-of-fact, conventional, and extremely prosaic manner, set forth this, the last will and testament of the Class of 1950. Being of sound mind and body, but aware of the exigencies of life, and mindful that we cannot take it with us, we do hereby leave, bequeath, and transfer to our most worthy professors and benefactors the following possessions and memorabilia acquired in four tumultuous years within these ivy-covered walls.

To Dr. Looney: our sincere admiration for his ability to take over and perform his duties so capably that at no time did we feel like the crew of a rudderless ship.

To Miss Sallaway: a needle and thread with which to patch up our difficulties and sew up forever our past delinquencies.

To Miss Barr: a class as interested in studying Spanish as in hearing of her travels.

To Mr. Bertolli: an art room which does not have to double as a meeting place for committees and classes.

To Miss Brennan: a speedy way to facilitate her traveling from the English Office to her room tucked away in a corner of the Collins Building.

To Miss Bulger: a gilt-edged progress book from each of her students.

To Dr. Burnce: a class that can keep up with the subtleties of her sense of humor.

To Dr. Collins: a debating club whose members are present more often than they are absent.

To Miss Donovan: an express elevator so that her classes need not arrive in a state of exhaustion.

To Miss Driscoll: a direction finder so that her students can keep smiling even when seeking the position of the flagpole shadow.

To Mr. Dungan: many happy years in our hallowed halls.

To Miss Eaton: a class as pleasant, ambitious, and efficient as she.

To Miss FitzGerald: a perfect lesson plan resulting from one last final effort.

To Miss Gaffey: a magnet to draw Drama Club members to each and every play rehearsal.

To Miss Gartland: a volume of French records so that she no longer will have to listen to the inept stumblings of would-be French scholars.

To Dr. Gerry: the morale shattering secret of solving $(1+1)^x$.

To Miss Gilman: a day long enough to accommodate all her clubs and classes.

To Miss Given: soundproofing equipment in order that her students need no longer be distracted by the rumbling of street cars and the strains of *Pomp and Circumstance*.

To Miss Kallen: our admiration of her ability to smile disarmingly and simultaneously dictate notes with alarming rapidity.

To Dr. Lynch: just another frog to be dismembered by shuddering sophomores.

To Dr. Madden: five different ways of saying *How Now Brown Cow* and *How Do I Love Thee*.

To Mr. McCarthy: a chemistry class that never forgets to shut off the H₂S generator.

To Miss E. O'Brien: an automatic piano tuner, which also corrects discordant voices.

To Miss O'Doherty: trees and flowers all year round, just to simplify nature study.

To Mr. Powderly: a map of Pittsburgh, Pa. so that we, too, may see what he saw.

To Mr. Quinn: a physics class that does *not* disintegrate into a battle of the sexes.

To Mr. M. H. Read: our most bewildered and confused recollections of streamlined education.

To Mr. W. J. Reid: a kind heart with which to temper his tough exams.

To Mr. Regan: we need leave nothing — having been assured by his students that “he has everything.”

To Mr. Ryan: the task of fitting minds mathematical and otherwise to teach the third “R.”

To Mr. Sullivan: a new gym and some muscle-men to occupy it.

To Miss Trommer: a table without legs so that it can't walk away.

To the members of the Division of Industrial Arts: a new building, perhaps in the T. C. courtyard.

To our part-time teachers: just a place to call their own.

To the Reading Center: fewer cases once we take over the task of teaching the younger generation.

To Miss Wadsworth: patience to deal with stage whispers within the sacred confines of the library.

To Mrs. Hession and Dr. Moore: a few new and original symptoms of illness — just for variety's sake.

To the office staff: our thanks for section lists, car check slips, and storage space for valuables.

Thus having disposed of nothing of much value and being bereft of verbal platitudes, we do terminate this our last will and testament.

Signed, sealed and delivered in this year of our Lord 1950 at The Teachers College of the City of Boston.

Joyce Jollimore

*In witness therof:
Much Midnight Oil
The Empty Mailbox*





Class Prophecy

Our future, of course, is still a mystery,
But may we be so bold

As to forecast the future history
Of 50's class of green and gold?

"Did you think, when we sat in the T.C. Senior locker room joking about our fifth sabbatical leave, that we should ever be taking it, Barbara?"

"I never did, Glad, but here we are in Paris. Before we hunt for a hotel, let's stop for some *café au lait* in this shop. Allons-y."

"May I be of some service, *Mesdemoiselles*?"

The voice was familiar. "Hazel Hurvitz!"

"Gladys! Barbara!" Hazel shrieked.

"Let's not be too familiar," we both retorted. "It's Dr. Rosenberg and Dr. Sullivan now."

"*Pardonnez-moi, Mesdemoiselles.*"

"Quite all right, Hazel."

"I'm so pleased at your success. Dorothy Pugatch, Rita Bertman, and I are existing on the meager receipts from this small establishment."

"Well, Hazel, we should like to reminisce, but we must be off to find some rooms."

As we sauntered down the Rue de la Paix, three familiar faces stared at us from a billboard in front of a drug store.

"Don't we know them, Glad?"

"If we weren't in Paris, I'd be positive they were Nancy Boyle, Jane Casey, and Dorothy Fay."

"Paris or not, there they are!"

As our curiosity was aroused, we approached the billboard and read, "Three beautiful smiles have we; buy our toothpaste for a small fee."

"Well, Barbara, they were beautiful even back at T.C. Let's be going."

As we continued along our way, we noticed a hotel.

"Shall we inquire about rooms here, Glad? I'm exhausted."

We mustered enough strength to approach the desk. Horn-rimmed spectacles and a black mustache did not disguise the appearance of our classmate, George Ware, the owner of the hotel.

When we arranged for rooms, we returned through the lobby. Seated around a table playing cards, we recognized Esther Strachan, Ellen Harrington, James Coyle, and Daniel Coughlin.

"What are you people doing here?" we inquired.

Jimmy Coyle replied, "We are attending the International Convention for Revision of School Laws."

"How interesting!" we chorused as we continued our conversation.

The next day we went to the dining room for an early breakfast. The food, which was very appealing, became even more tempting when we read the name of the chef at the bottom of the menu, Dominic Paolini. Suddenly William Akerberg, the host, was heard shouting, "Paging Lord and Lady Byron." All eyes were fixed at once on the distinguished woman and her Byronic husband. We recognized the Lady as Madeline Peyton.

"Let's be off to see the points of educational interest, Glad. Shall we start at the artists' corner?"

"That would be delightful."

We soon arrived at the artists' colony where a small group attired in black berets and smocks greeted us.

"Shall I ask them if we may take their picture for our album? I'm sure they

would be honored to be photographed by two such notable educators, Barbara.”

We were amazed as we approached the group to find it consisted of Ann Sullivan, Barbara Mahoney, Ann Maloney, and Marie Hynes. We were informed that the painting on which they were working was “Education in Abstract Design.”

For several days we inspected all the points of educational interest. It was soon time, however, to bid adieu to Paris; but before departing, we felt we should spend some time in shopping. We made our way to the glove department of the “*Shoppe pour la demoiselle moderne.*” Thelma Rayman was behind the counter trying to convince a woman that violet gloves matched her bag perfectly. After making our purchases, we returned to the hotel, packed our bags, and departed.

To cross the Pyrenees into Spain was our next move. In order to get the most out of our journey, we decided to cross by ox-cart. While traveling, we were impressed by the pastoral scene. We paused a moment to chat with two shepherdesses clad in white robes and brown sandals. We soon discovered they were none other than Beverly Melnick and Beverly Damelin. For twenty-five years these two labored in the Boston School System. They deserted their profession, however, since they found tending sheep more satisfying than teaching children.

We finally crossed into Spain. Our first stop was the American Embassy because there was some difficulty concerning our visas. Once at the Embassy, we were ushered into the office of Jean Fleming, the American Consul in Spain. We chatted for only a short time because lunch was soon at hand. Virginia D’Arcy, Ruth Conway, and Ann Hutchinson appeared to join Miss Fleming for lunch.

When our visas were in order, we left the Embassy and found ourselves on the hot summer streets. What to do? No more points of educational value . . . we want excitement. Spain . . . bullfights! What could be a greater thrill? As we made our way to the arena, we saw two women seated on the porch of a charming frame house. On the house was a sign, “Pull in to Bull Inn.”

“Barbara, there are Shirley Norton and Mary Deehan. I wonder what they are doing here?” We approached.

Shirley was the first to reply to our inquiry. “Mary and I have been running this inn for aged bull fighters since we retired from the arena ourselves.”

We were so shocked by seeing Shirley and Mary that we decided we dare not witness the fight. One can never tell whom one might meet there. We returned to our hotel. As we made our way back, we saw four very devout women in a religious order leading a group of small boys.

“What a peaceful scene, Glad!”

“It’s very impressive, Barb.”

As we approached the group, the four humble women raised their eyes. We gasped. These four were Mary Martus, Ann Hoye, Jeannette O’Hara, and Moira Cummings.

We finally arrived at our hotel room and snapped on the radio for some simple diversion. What greeted us but a jingle advertising “Jiffy Suds,” sung by a quartet of Anne White, Rita Caporizzo, Ethel Vozella, and Gordon Copatch. They burst forth with:

Wash your duds
In Jiffy Suds
They are the best
In every test.

The performance was provocative.

After the play we decided to step into a pleasing restaurant which was on our way back to the hotel. As we entered, a familiar face greeted us.

“What do you wish, ladies?”

“Why, Kay Ahearn, what are you doing here?”

“I might ask the same thing,” replied Kay. “Dorothea Lazzari, Theresa Sprague and I originally came to England to teach. We found this charming restaurant to be much more profitable, however.”

We left the hotel in the morning. Before departing from the country, we decided to purchase some books. We entered a picturesque book store and were greeted by the owners, Charlotte Goldenberg and Thelma Rosenfield. After a pleasant chat, we left the book store and heard an American accent over a loud speaker. "Step right up and play *Phonics*, the best game of chance since *Bingo*." As we stepped into the amusement center, we heard the voice and found it belonged to Mary Teehan. Florence Murphy showed us to a table. Already seated at the table was Kathleen Phillips, who was obviously distressed by her losses. Mary Tully, Mary Page, and Jeanne Kelly were trying to comfort her. Our phonic wheels were placed in front of us by Agnes Boyle, who soon departed.

"I think we had also better leave, Barb."

"Isn't it amazing seeing all these T.C. people here?"

The next day we left Spain. It was found necessary for the boat on which we were traveling to be refueled at the Isle of Elba. Whom should we meet here but the modern Napoleons, Mary Stroup, Therese Tuley, and Helen Cutler, deeply engrossed in discussing a plan for world peace.

Our tour continued and we found ourselves back on the Continent again. We travelled through Germany pausing to investigate the famous experiments on the cross breeding of ants and elephants by the world renowned scientists, Helen Murray and Dorothy O'Keefe.

We then decided to visit England. We were delayed in crossing the Channel, however, because a swimmer was also attempting to cross. Ellen Snow was making the perilous journey. Alongside her in motor boats were her two managers, Barbara Caliri and Joyce Jollimore. Claire Keefe was on the scene to photograph the event for the *New York Times*. On our portable radio we could hear Mary Reardon broadcasting the great event.

When we finally arrived in England, we decided to go to the London Stock Company's production of Hamlet. On the program we read:

Hamlet Zelda Markovitz

After our meal we returned to the hotel. The next morning we called at the travel bureau in order to arrange for our trip back home. We located the London Office of the Betts Travel Agency. As we approached the desk of the travel agent, two women hailed us. As we turned around, we saw Enid Parsons and Mary Callahan.

"What are you two doing in London?" we inquired.

"We're getting our M.A.'s after all these years. Oxford is wonderful."

"May I help you?" inquired the woman behind the desk.

"Gloria Stone, how good to see you! We've been touring the Continent. Summer is almost over, however, and we must think about starting back."

Our passage was soon arranged for on the S.S. Van Dine. As soon as we were settled in our cabin, a knock was heard at the door.

"Gladys, Barbara — we heard you were on board."

"Why Fran Leonard, Virginia Neely, and Edith Pascucci, what are you doing here?" we both asked in astonishment.

"We are the President's Board of Economic Advisors. We couldn't give up economics after having Mr. Regan."

"Barbara, we could have been economists, too. There's a life with glamour. We took the same course they did. We had Mr. Regan!"

"Gladys, please, would you give up your position as Co-Director of Special Classes in Boston to be an economist?"

We debated this topic for most of the voyage. Before we were aware of it, we found ourselves gazing at Boston's skyline. It was eight A.M. Monday, September 9, 1975 when our boat docked.

"Come, Gladys, let's hurry. Do you realize that this is the first day of school!"

"Yes, my dear, I believe we shall be able to arrive at 15 Beacon Street just in time for office hours."

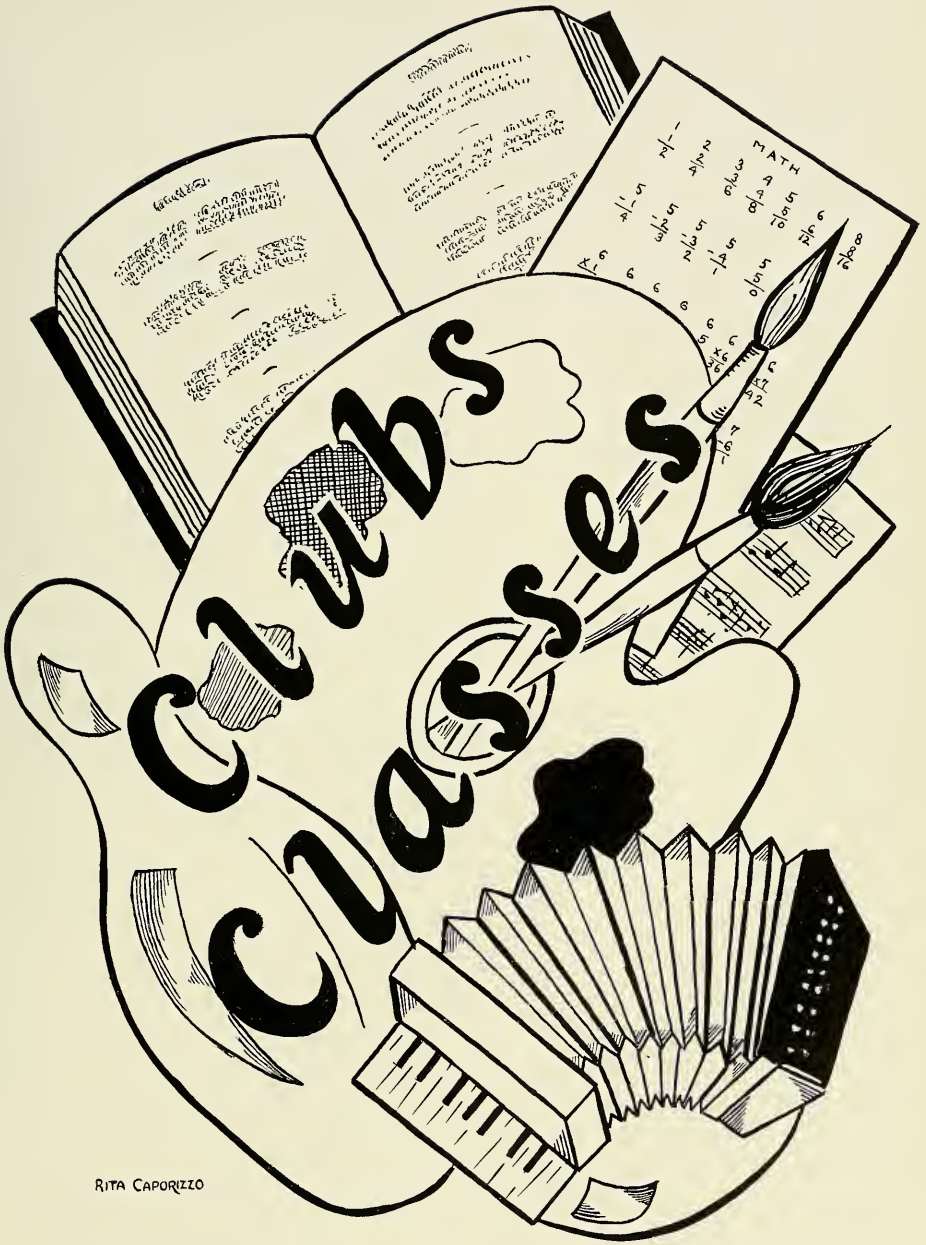
Gladys Rosenberg
Barbara B. Sullivan

We Remember

Ahern — *suavity and sophistication*
Akerberg — *the perfect gentleman*
Bertman — *that French touch*
Boyle, A. — *dignified Puck*
Boyle, N. — *that carefree, artistic air*
Caliri — *bubbling vivacity and talent*
Callahan — *Venus with arms*
Caporizzo — *Miss Imperturbable*
Casey — *a silvery and ethereal voice*
Conway — *the fair blue-eyed maiden*
Copatch — *penetrating and versatile*
Coughlin — *courtesy personified*
Coyle — *the "Daddy" in our class*
Cummings — *happy-go-lucky*
Cutler — *like champagne, she sparkles*
Damelin — *grace and beauty of her hands*
D'Arcy — *hidden humor*
Deehan — *cheerful to the brim*
Fay — *lady with the indigo voice*
Fleming — *charming airs and winning ways*
Goldenberg — *magic fingers on*

the keyboard
Harrington — *quiet, unassuming, and pleasant*
Hoye — *a gay laugh and a contagious smile*
Hurvitz — *pleasant manner, many friends*
Hutchinson — *kindly humor*
Hynes — *mischief sparkles in her eyes*
Jollimore — *unusual combination of brains and wit*
Karoghlanian — *versatility plus!*
Keefe — *a ready smile, a willing hand*
Kelly — *our cash box*
Lazzari — *never a hair out of place*
Lee — *a welcome addition*
Leonard — *our jovial jabberwocky*
Mahoney — *talent spiced with mischievous fun*
Maloney — *fashion with an accent*
Markovitz — *ways of pleasantness*
Martus — *appealing piquancy*
Melnick — *"The play's the thing"*
Murphy — *little ray of sunshine*
Murray — *kind and considerate*
Neely — *a hint of sophistication*
Norton — *full of fun*

O'Hara — *vivacious pixie*
O'Keefe — *eyes twinkling with mirth*
Page — *serenity and refinement*
Paolini — *cooperation and sincerity*
Parsons — *our Dresden figurine*
Pascucci — *essence of effervescence*
Peyton — *scattering sunshine wherever she goes*
Phillips — *a good neighbor*
Pugatch — *the unpredictable*
Rayman — *naturally nice*
Reardon — *"The eyes have it"*
Rosenberg — *a jolly disposition*
Rosenfield — *Kind words and thoughts*
Snow — *a flair for the original*
Sprague — *admirably ambitious*
Stone — *epitome of good taste*
Strachan — *our southern belle*
Stroup — *enthusiasm and good cheer*
Sullivan, A. — *those beguiling eyes*
Sullivan, B. — *patience and good nature*
Teehan — *sugar and spice*
Tuley — *a gracious lady*
Tully — *a smile for everyone*
Vozella — *diligence and skill*
Ware — *that pensive air*
White — *a chuckle and a twinkling eye*



RITA CAPORIZZO

The Undergraduates

Junior class officers

- Evelyn C. Oeschger President
- Dorothy L. Whelton Vice-President
- Claire A. Hagerty Secretary
- Rosemary C. De Roche Treasurer

For you, this year has been filled with many momentous activities. Never-to-be-forgotten Junior Week with all its fun and frolic brings with it the happy thought that soon you will be Seniors. May your Senior year be as memorable as ours.



Sophomore class officers

- Marie T. O'Connell President
- Timothy F. Galvin Vice-President
- Andrey H. O'Neil Secretary
- Francis S. Churchill Treasurer

We are proud to have known you, and to have been your sister class. The remembrance of your good sportsmanship during Freshman Week will long be with us. Our last wish, as we leave these ivied walls is: "May you always find success and happiness."



Freshman class officers

- Herbert F. X. McCarthy President
- Alfred L. Havery Vice-President
- Mildred T. Morrissey Secretary
- Alfred J. Johnson Treasurer

Welcome to the upper classes! As Freshmen, it seems to you as if Commencement will never come. As Seniors, we can only look back and marvel at how short four years really can be. May your joy and happiness during college days deepen as will your loyalty to our Alma Mater.



Junior Class

Bannon, Joseph F.
Barr, John I.
Barry, Robert S.
Baskin, Rae
Benjamin, Ruth L.
Bernazzani, Charles A.
Bono, Paul H.
Brannigan, Mary E.
Burne, Claire A.
Bushlow, Robert W.
Centola, Ann G.
Churchill, Howard L.
Cohen, Gertrude M.
Collins, John T.
Connolly, Thomas J.
Corcoran, Claire M.
Coshnear, Claire M.
Cummings, Anne M.
Dansuel, Claudia E.
DeAngelis, Gloria C.
Decker, Barbara A.
DeCosta, Gladys R.
DeFilippo, Angelo A.

DeRoche, Rosemary C.
Devlin, Mary T.
Dillon, Barbara A.
Doherty, Ann T.
Dolan, Marie T.
Donovan, Ann T.
Dougherty, Robert J.
Dougherty, William R.
Dow, John A. M.
Downey, Arlene A.
Doyle, Claire R.
Durante, Rose M.
Enguanti, Jeannette M.
Fanning, Monica M.
Fitzpatrick, Claire M.
Flavin, Irene F.
Foran, Nancy T.
Francis, Dorothy M.
Fuller, Charles R.
Goldrick, Louis J.
Gootos, Jean X.
Hagerty, Claire A.
Harris, Joanne M.

Henderson, Evelyn J.
Hufnagel, Cecelia A.
Kamp, Joan T.
King, Judith R.
Kolikof, Beverly C.
Kontanis, Sophie
Kulvin, Marjory A.
LaPointe, Janet M.
Lembidakis, Emmanuel
Long, Joseph M.
Lynch, Ruth M.
Markowski, Mary J.
McDonnell, Beatrice M.
McGeough, Francis A.
McKenna, Joseph L.
McKenney, Edward A.
McLean, Eileen C.
McLean, Madeline E.
McLellan, Malcolm P., Jr.
Mostow, Judith H.
Murphy, Constance
Noe, Margaret M.
Oeschger, Evelyn C.

Olshansky, Muriel
Podolsky, Charlotte
Prendergast, Dorothy M.
Proctor, Ann E.
Robinson, John F.
Rogers, Mary C.
Rosenstein, Gloria J.
Russell, Dorothy F.
Schmatzler, Karl E.
Sestito, Catherine R.
Shea, Elizabeth A.
Smith, Warren E. 3rd
Sneyd, Edward P.
Solari, Hugh R.
Steeves, Elizabeth A.
Tacker, Audrey A.
Terrelonge, Enid J.
Trainor, Doris A.
Turley, Francis A.
Whelton, Dorothy L.
Wine, Anita M.
Zetes, Fannie

Sophomore Class

Agathopoulos, Thomas J.
Ahern, Ellen M.
Ambrose, Margaret F.
Atkins, Leatrice
Baglione, Joseph A.
Bennett, Barbara A.
Berger, Dorothy
Bertazzoni, Robert C.
Bonanno, Dominic J.
Bornstein, Helaine R.
Boyajian, Myron H.
Brandes, Phyllis L.
Burns, M. Elizabeth
Bushee, Nancy
Callanan, Paul E.
Cashman, Paul V.
Church, Mary E.
Churchill, Francis S.
Clougher, Thomas J.
Cockley, Eleanore M.
Cohen, Bernice J.
Connolly, Patricia A.
Cotter, Marjorie A.
Coughlin, Patricia A.
Cox, Jewell H.
Creamer, Jeanne M.
Cross, Rosemary D.
Crowley, James A.
Crowley, Rita H.
Cummings, Elizabeth A.
Diskin, Patricia L.
Doherty, Edward A.
Donoghue, Joan M.

Driscoll, Annemarie
Duffy, Alice C.
Dusean, Virginia M.
Ellis, Lucille M.
Evans, Jean M.
Faberman, Louise
Farrah, Adelaide G.
Fitzpatrick, Kathleen
Flaherty, Mary P.
Flynn, Mary F.
Fox, Marie A.
Francis, Norma B.
Galvin, Timothy F.
Geary, Louise M.
Grandolfi, Clara
Gray, John M.
Greenfield, Mary E.
Hallisey, Genevieve E.
Hartin, Beverly C.
Hastings, Katherine L.
Haverty, Agnes M.
Henderson, Carolyn
Horn, Alfred, Jr.
Hovagimian, Sona
Howard, John F.
Hughes, Patricia H.
Kavanagh, Eileen T.
Kelly, Francis M.
Kelly, Joan M.
Kissing, E. Lorraine
LaCourse, Norma J.
Lawlor, Claire T.

Lee, June M.
Leslie, Mary
Lewdansky, Anna E.
Lewis, Ralph H.
Lipofsky, Marilyn
Lynch, Francis X.
Lynch, Hugh W.
Malloy, Patricia L.
Mandell, Barbara
Maraggia, Gloria
Markovitz, Arthur
Marshall, June B.
Marshall, Terese
MacNeil, Phyllis M.
McCarthy, George W.
McCarthy, Margaret Mary
McCarty, Jean
McCanley, Amelia G.
McCormack, Jean F.
McGovern, Mary
McGuire, Richard J.
McManus, Claire P.
Miller, Bernadette M.
Molloy, Theresa L.
Moloney, Muriel A.
Morriello, Dorothy T.
Morrissey, Joan M.
Murphy, Alice L.
Murphy, Kathleen C.
Murray, Veronica C.
Nash, William C.
Nee, Virginia M.

Nichols, Irene A.
Nolan, Gloria F.
O'Brien, Ernestine F.
O'Connell, Marie T.
O'Handley, Dulcie A.
O'Neil, Audrey H.
O'Regan, Alice M.
Parma, Daniel G.
Pitters, Hazel
Rauch, Carole L.
Regan, Mildred A.
Ryan, Jeremiah D.
Scanlan, Jeanne M.
Scolponeti, Joan A.
Sherry, John J., Jr.
Siegal, Annette
Simmons, Miriam D.
Sinewitz, Jack
Stewart, John F.
Stone, Anita
Sullivan, Anne C.
Sullivan, Jeanne A.
Sullivan, Mary T.
Swiadon, Marilyn
Thornton, Claire L.
Trocchio, Josephine G.
Twomey, Adele M.
Vacirca, John R.
Valorosi, Alma M.
Waldron, Sarah B.
Walker, Barbara M.
Walton, Edward J.
Weiner, Ruth

Freshman Class

Abelow, Anne B.
Abruzzese, Michael J.
Alex, Magdalene
Allen, Ann M.
Andersen, Mary R.
Anderson, Elizabeth J.
Anderson, John F.
Andrews, Charles H.
Baker, Robert F.
Barlas, Constance E.
Battaglia, Louis E.
Baxter, Catherine A.
Beitchman, Ruth
Beninati, Dominic
Berry, Catherine R.
Borvick, Julia
Bowen, Robert F.
Braconier, Lucille
Broady, Norma L.
Broderick, Mary R.
Bruno, Rosalie A.
Burns, Daniel F.
Callahan, Kathleen R.
Carey, Florence A.
Carpenito, Alfred
Carr, Clare D.
Cassino, Rosemary A.
Cavanaugh, Frances L.
Cerulli, Matilda M.
Cohen, Barbara A.
Collins, Joan P.
Colosi, Frank A.
Copell, Natalie R.
Cray, Robert F.
Creamer, John F.
Cristiani, Vincent A.
Crowley, Ann M.
Cullity, Thomas E.
Demetre, Mary
Denegy, John E., Jr.
DiManno, Clorinda A.
Dinsmore, Jean A.
Donalhue, Robert E. J.
Dorgan, Francis J., Jr.
Dowgialo, Helen J.
Downey, Rosemary E.
Drew, Herbert A.
Drew, Patricia A.
Driscoll, Joan R.
Durham, Cecile B.
Dross, Eleanora T.
Early, Nancy M.
Elchuk, Alice
Epstein, Rita A.
Fallon, Jean M.
Fanning, Katherine R.
Farber, Marilyn
Faria, Carlos A.
Fickeisen, Hilda E.
Filippone, Joseph F.
Finkel, Ann
Fitzgerald, Evelyn M.
Fostr. Arthur E., Jr.
Franz, Mary T.
Freedman, Lila
Fuller, Rosemary E.
Gallagher, Mary F.
Georgopoulos, Mary
Giacobbe, Nicholas J.
Gillis, Elizabeth M.
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Gray, Beverly J.
Green, Ann
Gruman, Freda
Halleran, John F.
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Hanley, Joan M.
Hare, Lillian L.
Haverty, Alfred L.
Haverty, Charles
Healy, Grace L.
Heineman, Vera
Heiser, Kathleen R.
Henderson, Rhoda H.
Hickey, Charles V.
Hopkins, Bernardine
Horstmann, Florence
Horton, Claire C.
Hotz, Leonard E.
Hovagimian, Arpi
Howlett, Ronald J.
Ingo, Mildred E.
Jason, Richard M.
Jennings, Florence A.
Johnson, Alfred J.
Johnson, Joan L.
Kelley, John E. P.
Kelley, Timothy J.
Kennedy, Claire M.
Kerman, Phyllis R.
Koch, Florence L.
Lane, John C., Jr.
Lane, Mary V.
Lane, Wilma A.
Lawrence, Thelma L.
Littleton, Lois A.
Lo Chiatto, Pasquale
Lovett, Paul S.
Lucas, Barbara J.
Lynch, Barbara J.
Mabardi, Edward P.
Macdonald, Donald J.
MacIver, Claire E.
MacNeil, George W.
Mahoney, Joan E.
Mahoney, Maureen L.
Mancikis, Vito S.
Marcelonis, Daniel F.
Marchese, Robert J.
Markelionis, Joseph J.
Mattair, Grace F.
McCarron, Mary T.
McCarthy, Catherine P.
McCarthy, Helen M.
McCarthy, Herbert F. X.
McCarthy, Pierce S.
McDonnell, Catherine A.
McDonough, June I.
McGaffigan, Claire V.
McGuire, William T.
McIntire, Neil J.
McLaughlin, Jeanne M.
Mellett, Genevieve V.
Merritt, Barbara A.
Miller, Edward D.
Moore, M. Patricia
Morrisset, Mary A.
Morrisset, Mildred T.
Mulhern, Alice M.
Mulkern, Margaret E.
Mulkerrin, Margaret T.
Mullin, Frances C.
Murphy, Marilyn C.
Murphy, Mary J.
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Murray, Joan P.
Nagle, Patricia M.
Nebiker, Ruth
Nelson, John C.
Nevler, Constance H.
Nicholson, Joseph F.
Norton, Barbara L.
Oakland, Rita F.
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O'Brien, Elaine D.
O'Hara, Patricia A.
O'Neil, Joseph
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Oria, Michael A.
Paolina, Renato P.
Phelan, Jean M.
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Pickering, Harry I.
Power, Patricia C.
Puliafico, Charles
Quinlivan, James J.
Regan, Rita M.
Richmond, Barbara F.
Roumacher, Nancy J.
Roye, Richard H.
Salander, Robert H.
Schrage, Barbara A.
Scott, Leonard A.
Shea, Kathleen P.
Sheehan, John F.
Sheehan, Mary M.
Sheehan, Nancy L.
Sliwa, Eleanor M.
Smith, Dana P.
Steele, Joan E.
Stickler, Victor J.
Sullivan, Elizabeth A.
Sullivan, Ruth F.
Sweeney, Eileen E.
Talanian, Richard
Tardanico, Guy A.
Tarpey, Bernard R.
Taylor, Audrey M.
Terrell, Errol J.
Thibeault, Joseph G.
Torre, Rose M.
Trainor, Helen M.
Tuleja, Blanche
Turner, Patricia A.
Tynan, Patricia L.
Ulman, Anita
Waggert, Eleanor M.
Walsh, Carol A.
Walsh, Jeanne O.
Wells, Anne E.
Whelton, Adelaide M.
White, Elinor M.
Widerman, Gerald L.
Williams, Sydney J.
Wolfson, Vivian S.
Younie, William J.
Zaleskas, Edward A.
Zimmerman, Frances
Zuber, Anna
Zuroms, Patricia H.

Clubs



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Helen J. Dowgialo	Vice-President
Anne C. Sullivan	Secretary-Treasurer
Mr. Bertolli	Faculty Adviser

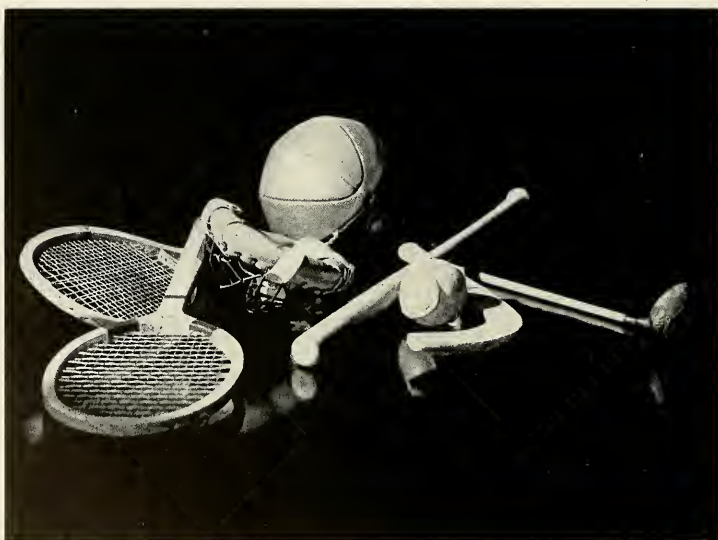
The Art Club was of great interest to many of the students this year. Each member chose a field of special interest. We learned the different techniques in block printing, silk screen painting, stenciling, and charcoal drawing; we delved into the fields of water color and oil painting. We practiced the application of many of these techniques by decorating various objects. We modeled figures and animals in clay and plasticene. Every member recalls the many pleasant hours spent under the capable direction of our faculty advisers. This club affords its members the opportunity for gaining experience in planning art activities, and at the same time provides a great deal of personal pleasure.

Art Club

Athletic Association

The Athletic Association offers its members a program of recreational activities. It promotes school spirit, provides enjoyment and diversion, and helps to develop strong, healthy bodies. The games in which the members engage are varied, and they encourage both individual and group participation. Since Teachers College now accepts men as undergraduates, there has developed a new interest in basketball and baseball. Competitions with other colleges, as well as intra-mural games have helped to foster teamwork, cooperation, and friendly rivalry. This club, which includes in its membership all the students of the College, is appreciated for its lively and enjoyable meetings.

Helen A. Murray	President
Charlotte Podolsky	Vice-President
Timothy F. Galvin	Secretary
Beatrice M. McDonnell	Assistant Secretary
Eileen T. Kavanagh	Treasurer
Bernard R. Tarpey	Assistant Treasurer
Miss Margaret G. O'Brien }	Faculty Advisers
Mr. James P. Sullivan }	





Dorothy F. Pugatch	Présidente
Andrey A. Tacker	Vice-Présidente
Dorothy Berger	Secrétaire
Herbert F. X. McCarthy	Trésorier
Mlle Gartland	Conseillère

Le Cercle Français donne aux étudiants et étudiantes du Collège l'occasion de se perfectionner dans la langue française et d'ajouter à leurs connaissances de la vie française. Les réunions ont lieu une fois par mois; d'ordinaire, elles consistent d'une causerie, suivie de jeux et de chansons. Pour nous renseigner sur les événements contemporains, nous invitons de temps à autre des conférenciers qui parlent de la France. Ainsi, cette année, nous avons écouté une explication de la vie scolaire par un professeur délégué d'un lycée français et le récit d'un voyage en France par une ancienne associée du Cercle. Quand un film français intéressant est montré à Boston, les membres vont ensemble le voir. En somme, les activités du Cercle servent à approfondir notre connaissance de la culture française.

Cercle Français



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Joseph F. Bannon Business Manager
 Associate Editors
Margaret F. Ambrose **Beverly C. Hartin** **Alma M. Valorosi**
Charles Bernazzani **Gladys Rosenberg** **Sarah B. Waldron**
Dr. Madden Faculty Adviser

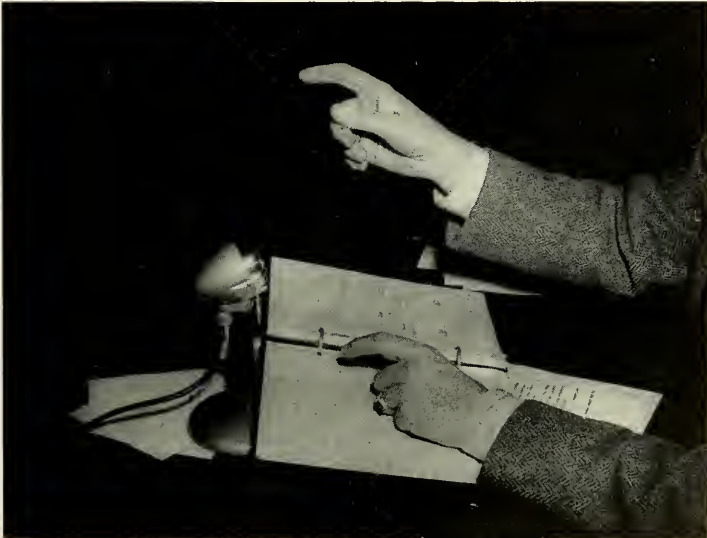
The current year gave to the students of The Teachers College four issues of *Chalkdust*, the recently established newspaper, which publishes the latest information concerning classes and clubs as well as other college activities. This sheet contains many interesting features, such as "Cleanings," a column devoted to the outside activities of the students. Competing with this for the reader's attention is the editorial page with its ever-present challenge. The interest shown in *Chalkdust* has encouraged the editorial board to make plans for an increased number of issues next year.

Chalkdust

Debating Club

The members of the Debating Club feel that training in public speaking should be an integral part of teacher preparation. This year the program for the discussion groups has included topics of public interest and matters vital to the teaching profession. A new device for wider participation by the members was introduced. At the time of the regular meeting, the members assembled in several discussion groups. This arrangement provides a greater opportunity for everyone to gain skill in presentation and poise in appearing before an audience. Since we expect to spend many hours standing before our classes, we feel that this has been a definite contribution to our educational development.

C. Robert Fuller President
Timothy F. Galvin Vice-President
Claire A. Hagerty Secretary
Barbara H. Mandell Treasurer
Dr. Collins Faculty Adviser

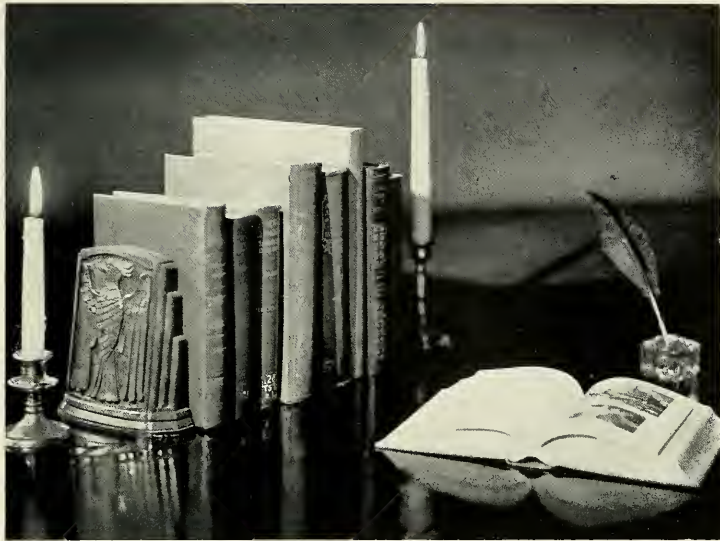


Drama Club

The 1949-50 season of the Drama Club was a very successful one. The plays produced included one-act farce comedies, a three-act production of Shakespeare's "As You Like It," a reverent Christmas play, and the delightful "Life with Father." Besides affording experience to those members who were interested in acting, the Club also provided opportunities for those who desired to learn the technical side of play production: for instance, make-up, costume designing, stagecraft, and direction. The Club year ended with the all-college production of "Life with Father."

Jean X. Gootos President
Gloria Marragia Vice-President
Eileen T. Kavanagh Treasurer





Barbara R. Mahoney	President
Anita M. Wine	Vice-President
Lucille M. Ellis	Secretary
Anne M. Cummings	Treasurer
Miss Brennan	Faculty Adviser

“Reading maketh a full man.”

Good books, good talk, good companions, good coffee—these are the charms which draw a large membership to the Literary Club. The new program arrangement gives the undergraduate members a full hour at noon for the discussion of current books, but it deprives us of the company of our alumnae sisters. They are with us, however, on our three gala occasions. The traditional Christmas presentation of the *Second Shepherd's Play*, an inspiring address by a guest speaker, and the grand climax in the form of our June pilgrimage to some famous literary shrine are the highlights of our year.

Literary Club



Mary E. Teehan	President
Doris A. Trainor	Vice-President
Patricia A. Conghlin	Secretary
Carolyn H. Henderson	Treasurer
Ruth Nebiker	Librarian
Miss Elizabeth A. O'Brien	Faculty Adviser

The Music Club is one of our most interesting and enjoyable organizations. Its members take part in all important school functions. Probably one of the most significant of these is the traditional Christmas Assembly, when the carolers file through the corridors singing the beautiful Christmas hymns. Equally important is the club's performance at Commencement. During the past year, the Club has made public appearances before the Home and School Association and at two national conventions of teachers. Throughout the year, much satisfaction is secured through attendance at concerts and musicales. This year the Club again heard the performance of the *Messiah*, given by the Handel and Haydn Society, and presented the Christmas portion of the oratorio to the college Assembly. The season closed with an evening at the Pops.

Music Club

Science Club

The Science Club provides for its members many varied and interesting activities: lectures, scientific movies, and field trips. The members organize an annual Christmas Sale of dish gardens and Christmas greens. Each year, they look forward to the out-of-door supper at Mr. Lamprey's estate in Sudbury. The Club also visits the exhibit of glass flowers at Harvard University, the Flower Show, and the hothouses at Franklin Park. Meetings are informal, and they attract and delight all nature-loving students.

- Dorothy M. O'Keefe** President
Joyce Jollimore Vice-President
M. Elizabeth Burns Secretary
Eleanore M. Coakley Treasurer
Miss O'Doherty Faculty Adviser



Welfare Club

The Welfare Club concentrates its attention on charitable work. Its members strive to aid the sick, the poor, and the needy. Their unselfish contribution of time and money has resulted in benefit for many individuals. One of the first projects of the year is the Thanksgiving Drive. Through the careful use of donations, baskets are provided for worthy families. A similar program is launched at Christmas and at Easter, when hospitalized children are presented with gifts. The Club contributes to community campaigns; it also supports such projects as the provision of milk, clothing, and eyeglasses for needy children.

The purpose of the Welfare Club is altruistic. Its achievements are manifold. Its motto, "Education for Service, Service for Education," will always be its ideal.

Moira O. Cummings	President
Mary C. Rogers	Vice-President
Thomas J. Agathopoulos	Treasurer
Clare D. Carr	Secretary
Miss Bulger	Faculty Adviser



Calendar of Events

1949-50

Cap and Gown Day	September
All-College Dinner	October
Education Day	November
Open House Night	November
Senior-Sophomore Dance	
"Pilgrim Promenade"	November
Music Club Assembly	
"The Messiah"	December
Literary Club	
"The Second Shepherd's Play" ...	December
Senior Sale	December
Christmas Assembly	December
Science Club Sale	December
Faculty Tea	January
All-College Dance	February
Senior Theater Party	April
Senior Fashion Show	May
College Play	
"Life with Father"	May
Junior Week	May
Literary Club Pilgrimage	June
Senior Week	June

Autographs

FORMER MEMBERS OF SENIOR CLASS

Frances R. Bonarrigo
Frances L. Ciccarelli
Jean M. Corcoran
Anne M. Dolan
Rose M. Durante
Barbara H. Fitzgerald

Dorothy A. Golden
Marie A. Keenan
Mary T. McGillicuddy
Alice E. McGonagle
Lorraine M. McKinnon
Ann L. Walker



activities

1950



ANN M. SULLIVAN

Traditionals



Capping ceremony

Enjoying refreshments

Cap and Gown



Music for our guests

At the tea table

Faculty Tea





Planting our sapling

Junior Week



Open House Assembly



Education Day Speakers

Education Week

The never-to-be-forgotten





Assemblies



Dr. Looney speaks

Raise ye, your voices!

Come and behold him, born the

We three kings of Orient are . . .



Christmas Play

Candid's



Committee for the Senior-Sophomore Dance

Dancing at the Hotel Sheraton

Guests at the All College Dance



Dances



Lest We

FRESHMAN WEEK



CAP GOWN DAY



Forget

OUR OUTINGS



CAN YOU TELL WHEN?





SENIOR WEEK
<i>Co-Chairmen — Florence T. Murphy, Mary E. Teehan</i>	
POP CONCERT	Tuesday, June 6
<i>Moira O. Cummings, Chairman</i>	
CLASS OUTING	Wednesday June 7
<i>Dorothea A. Lazzari, Chairman</i>	
CLASS BANQUET	Thursday, June 8
<i>Claire T. Keefe, Chairman</i>	
BACCALAUREATE ADDRESS	Friday, June 9
<i>President Looney —</i> <i>Barbara A. Caliri, Chairman</i>	
CLASS DAY	Saturday, June 10
PROGRAMME
<i>Ann F. Hoye, Marshal</i>	

March
Welcome Ann F. Hoye
Class Essay Mary E. Teehan
Choral Group
 Ann F. Hoye Dorothy F. Fay Barbara A. Caliri
 Jeanne M. Kelly Charlotte Goldenberg
 Roxie Karoghlanian
 Mary E. Teehan Dorothy M. O'Keefe
 Helen A. Murray
Accompanist, Jane M. Casey

Class Poem Ann B. Hutchinson
Solo Barbara A. Caliri
Presentation of the Class Gift Jeanne M. Kelly
Acceptance of the Class Gift Dr. Looney
Class Song

Words by Enid P. Parsons
Music by Charlotte Goldenberg

COURTYARD EXERCISES

Daisy Chain Class of 1950
Courtyard Song *Words by Mary L. Stroup*
Ivy Oration Jean M. Fleming

ALMA MATER

CLASS DAY PROM	Saturday, June 10
<i>Beverly E. Damelin, Chairman</i>	
COMMENCEMENT	Monday, June 12



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Mr. Harold Keay
Mrs. Thomas E. Keefe
Mr. John B. Kelly

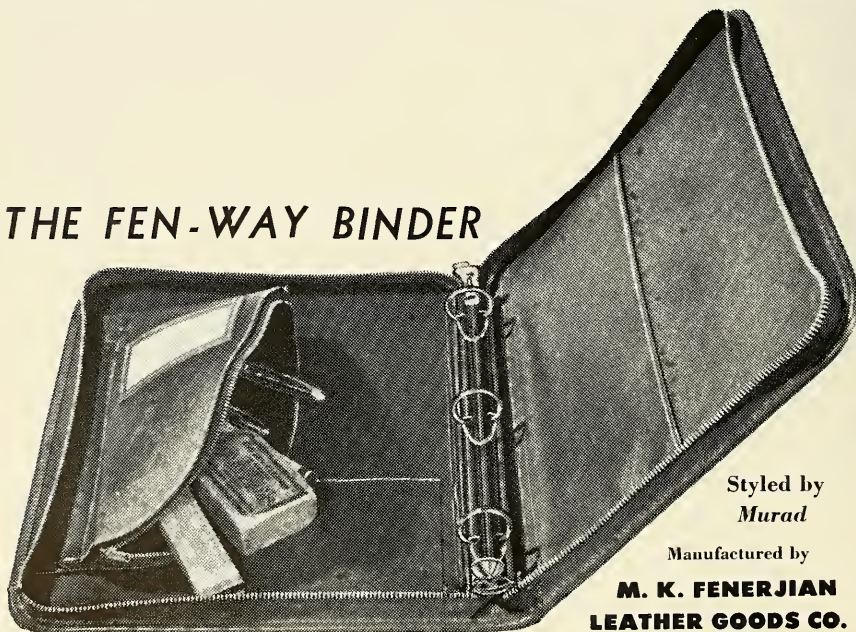
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