

Apparently...I'm in Medicine / Love, or the Illusion of the Beginning Symptoms of It  
by Shorthand Phonetics

01. Chivalry Is Lost on Some People (4:20)
02. "Your Name is Fujioka Taubasa, Right?...Oh Yeah Forgot to Introduce Myself,  
I'm Hanabishi Hideaki! Nice to Meet You." (4:10)
03. New Adventures in Meta-Songwriting (4:23)
04. Love Is Evol Spelled Backwards  
(Bet I Can Beat Your "Final Fantasy X" Completion Time...If I Actually Had a Playstation 2 That Is)  
(4:51)
05. Luck, Is All. (^.^) (7:25)
06. The She's Got What She Needed From Me Waltz (5:24)
07. Yes in the Morning, No in the Evening (5:25)
08. My Alice Can Kill You, My Alice Can Kill You Dead (6:56)
09. Natalies for Glasses II  
(Yesterday I Found a Needlessly Long List of All the Obvious Pros and Masochistic Cons of Never  
Seeing You Girls Again I Made In One of My Old Notebooks, Realised How Stupid Making That List  
Was, and Gained Confidence to Slow Down. Takk.) (5:11)
10. It's Not That She Is Nothing, It's Just That She's Not Everything (5:14)

dedicated to fujioka-san,  
yet another natalie.

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Shorthand Phonetics is Ababil Ashari (vox, guitars, bass, drums)  
All tracks by A. Ashari  
Drums on track 8 performed by Kevin Yapsin  
Produced, mixed and mastered by Ababil Ashari  
Recorded in Ababil's Dibuban and Jatsringor House, FC-LINPAD, Kevin's Living Room and Rinto's Music Room to a NEC Versa  
EB80 and a Labtec webcam mic, crudely edited with Cakewalk Home Studio 2007 and conveniently compressed by FL Studio 6  
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