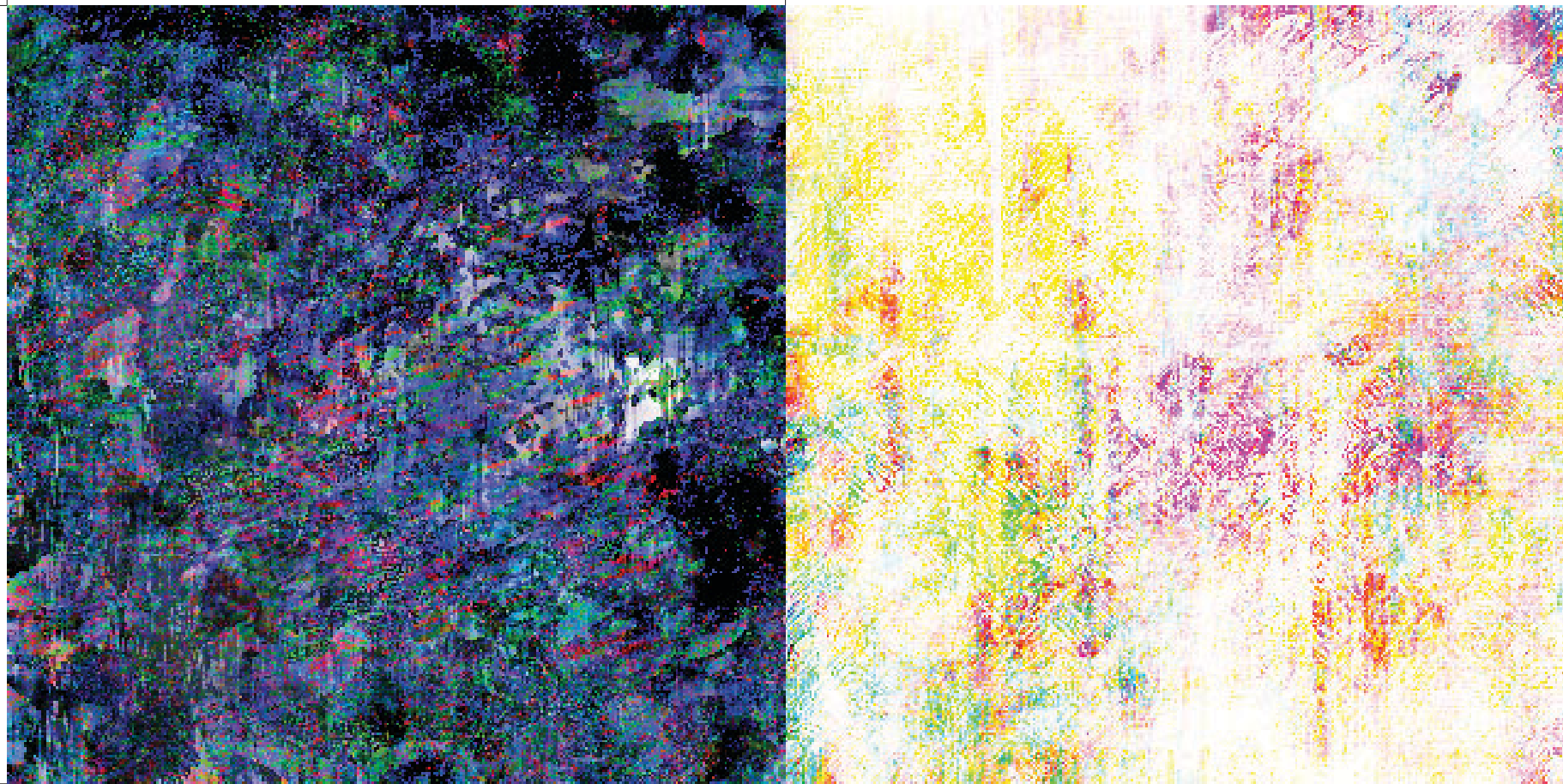
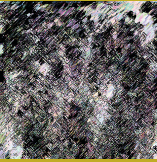
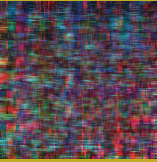

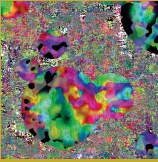
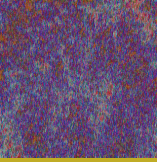



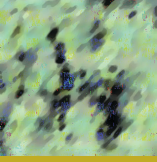
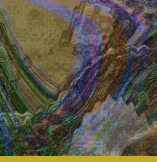
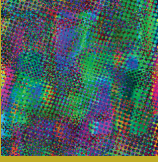
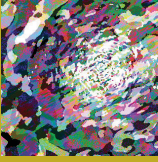

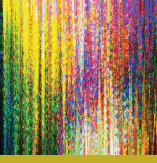
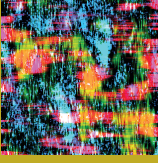



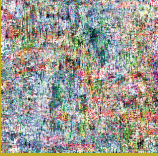
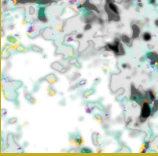


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ISSUE 1		01.03.07 02.03.07 03.03.07 04.03.07 05.03.07 06.03.07 07.03.07	ISSUE 6		05.04.07 06.04.07 07.04.07 08.04.07 09.04.07 10.04.07 11.04.07	ISSUE 11		19.05.07 20.05.07 21.05.07 22.05.07 23.05.07 24.05.07 25.05.07	ISSUE 16		24.06.07 25.06.07 26.06.07 27.06.07 28.06.07 29.06.07 30.06.07
ISSUE 2		08.03.07 09.03.07 10.03.07 11.03.07 12.03.07 13.03.07 14.03.07	ISSUE 7		12.04.07 13.04.07 14.04.07 15.04.07 16.04.07 17.04.07 18.04.07	ISSUE 12		26.05.07 27.05.07 28.05.07 29.05.07 30.05.07 31.05.07 01.06.07	ISSUE 17		01.07.07 05.07.07 06.07.07 07.07.07 09.07.07 10.07.07 11.07.07
ISSUE 3		15.03.07 16.03.07 17.03.07 18.03.07 19.03.07 20.03.07 21.03.07	ISSUE 8		19.04.07 20.04.07 21.04.07 22.04.07 23.04.07 24.04.07 25.04.07	ISSUE 13		02.06.07 03.06.07 04.06.07 05.06.07 06.06.07 07.06.07 08.06.07	ISSUE 18		19.07.07 20.07.07 21.07.07 22.07.07 23.07.07 24.07.07 25.07.07
ISSUE 4		22.03.07 23.03.07 24.03.07 25.03.07 26.03.07 27.03.07 28.03.07	ISSUE 9		26.04.07 27.04.07 28.04.07 08.05.07 09.05.07 10.05.07 11.05.07	ISSUE 14		09.06.07 10.06.07 11.06.07 12.06.07 13.06.07 14.06.07 15.06.07	ISSUE 19		26.07.07 27.07.07 28.07.07 29.07.07 30.07.07 04.08.07 05.08.07
ISSUE 5		29.03.07 30.03.07 31.03.07 01.04.07 02.04.07 03.04.07 04.04.07	ISSUE 10		12.05.07 13.05.07 14.05.07 15.05.07 16.05.07 17.05.07 18.05.07	ISSUE 15		16.06.07 17.06.07 18.06.07 20.06.07 21.06.07 22.06.07 23.06.07	ISSUE 20		06.08.07 07.08.07 08.08.07 09.08.07 10.08.07 11.08.07 12.08.07

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ALCHEMY JOURNAL

JOURNALIZING DAILY AUDIO METAMORPHOSIS – ALCHEMY JOURNAL

ORIGINALLY, THE CONCEPT FOR "ALCHEMY JOURNAL" WAS BROUGHT FROM MY VERY OLD IDEAS AROUND 1981. I USED TO USE TWO (SOMETIMES THREE) COMPACT CASSETTE TAPE RECORDERS FOR TRANSFERRING/OVERDUBBING SOUND FROM TAPE TO TAPE. THIS ALWAYS DISTORTED THE ORIGINAL SOUND ON THE TAPE. ONCE, I HAD TRIED RECORDING OF THESE DISTORTED SOUND TRANSITIONS SERIALY, BUT ITS RESULT WAS NOT SO INTERESTING. LATER, INSTEAD OF THIS IDEA, I LAYERED EACH DISTORTED RECORDING.

LATE 1995, I BEGAN TO USE SOUNDWAVE EDITOR SOFTWARE; "ALCHEMY". AND I WAS VERY INTERESTED IN THE GENERATED TRANSITIONAL SOUNDS FROM THE SINGLE AUDIO FILE WHILE DOING TRY & ERROR WITH THIS SOFTWARE. I STORED THESE SOUND FILES IN TRANSITION, THEN PLAYED THEM BACK SERIALY. AND I THOUGHT IT MIGHT BE INTERESTING TO REPRESENT EACH TRANSITION AS A DAILY WORK. YES, THE TITLE "ALCHEMY JOURNAL" IS TAKEN AFTER THE NAME OF THE SOFTWARE, EVEN THOUGH I CANNOT ALCHEMIZE ANY SOUNDS WITH THAT OUTDATED SOFTWARE ANYMORE. I HAD TRIED THIS IDEA SEVERAL TIMES, BUT IT HAD NEVER BEEN REALLY REALIZED. AND AGAIN, I AM TRYING TO REALIZE THIS, AND DO NOT KNOW HOW LONG I COULD KEEP TRYING. THE SOURCE OF "ALCHEMY JOURNAL" IS 1 MINUTE SIMPLE SINGLE SOUND: WHITE NOISE.

YAMAOKA YASUHIRO, 1ST/MARCH/2007.

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VOLUME 2