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DE WITT'S  
ETHIOPIAN AND COMIC DRAMA.

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# ZACHARIAS' FUNERAL.

AN ORIGINAL FARCE.

In One Act and One Scene.

By WILLIAM COURTRIGHT,  
*Author of "Private Boarding," "The Motor Bellows," etc.*

As Performed at the Olympic Theatre, Broadway, New  
York, October, 1875.


TO WHICH ARE ADDED,

A Description of the Costumes - Cast of the Characters - Entrances  
and Exits - Relative Positions of the Performers on the  
Stage and the whole of the Stage Business.


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CLINTON T. DE WITT, PUBLISHER,  
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No.	M.	F.	No.	M.	F.
75. Adrienne, drama, 3 acts.....	7	3	21. Dreams, drama, 5 acts.....	6	3
114. Anything for a Change, comedy, 1 act.....	1	3	186. Duchess de la Valliere, play, 5 acts... 6	4	
167. Apple Blossoms, comedy, 3 acts. . . . .	7	3	47. Easy Shaving, farce, 1 act.....	5	2
93. Area Belle (The), farce, 1 act.....	3	2	13. Everybody's Friend, comedy, 3 acts. 6	5	
40. Atchi, comedietta, 1 act.....	3	2	200. Estranged, an operetta, 1 act.....	2	1
89. Aunt Charlotte's Maid, farce, 1 act. . . . .	3	3	103. Faust and Marguerite, drama, 3 acts, 9	7	
192. Game of Cards (A), comedietta, 1 act . . . . .	1	3	9. Fearful Tragedy in the Seven Dials, interlude, 1 act.....	4	1
166. Bardell vs. Pickwick, sketch, 1 act. 6	2		128. Female Detective, drama, 3 acts.....	11	4
41. Beautiful Forever, farce, 1 act.....	2	3	101. Fernande, drama, 3 acts.....	11	10
141. Bells (The), drama, 3 acts.....	9	3	99. Fifth Wheel, comedy, 3 acts.....	10	2
67. Birthplace of Podgers, farce, 1 act. . . . .	7	5	145. First Love, comedy, 1 act.....	4	1
36. Black Sheep, drama, 3 acts.....	7	5	102. Foiled, drama, 4 acts . . . . .	9	3
160. Blow for Blow, drama, 4 acts.....	11	6	88. Founded on Facts, farce, 1 act. . . . .	4	2
70. Bonnie Fish Wife, farce, 1 act.....	3	1	74. Garrick Fever, farce, 1 act.....	7	4
179. Breach of Promise, drama, 2 acts..	5	2	53. Gertrude's Money Box, farce, 1 act. 4	2	
25. Broken-Hearted Club, comedietta, 1 act . . . . .	4	8	73. Golden Fetter (Fettered), drama, 3	11	4
24. Cabman, No. 93, farce, 1 act. . . . .	2	2	30. Goose with the Golden Eggs, farce, 1 act.....	5	3
1. Caste, comedy, 3 acts.....	5	3	131. Go to Putney, farce, 1 act.....	4	3
69. Caught by the Cuff, farce, 1 act. . . . .	4	1	28. Happy Pair, comedietta, 1 act.....	1	1
175. Cast upon the World, drama, 5 acts.10	5		151. Hard Case (A), farce, 1 act.....	2	
55. Catharine Howard, historical play, 3 acts.....	12	5	8. Henry Dunbar, drama, 4 acts.....	10	3
80. Charming pair, farce, 1 act.....	4	3	180. Henry the Fifth, historical play, 5	38	5
65. Checkmate, comedy, 2 acts.....	6	5	19. He's a Lunatic, farce, 1 act.....	3	2
68. Chevalier de St. George, drama, 3	9	3	60. Hidden Hand, drama, 4 acts . . . . .	5	5
76. Chops of the Channel, farce, 1 act. . . . .	3	2	187. His Own Enemy, farce, 1 act.....	4	1
149. Clouds, comedy, 4 acts.....	8	7	174. Home, comedy, 3 acts.....	4	3
121. Comical Confess, farce, 1 act.....	3	1	64. Household Fairy, sketch, 1 act. . . . .	1	1
107. Cupboard Love, farce, 1 act.....	2	1	190. Hunting the Slipper, farce, 1 act. . . . .	4	1
152. Cupid's Eye-Glass, comedy, 1 act. . . . .	1	1	191. High C, comedietta, 1 act.....	4	2
52. Cup of Tea, comedietta, 1 act. . . . .	3	1	197. Hunchback (The), play, 5 acts.....	14	2
148. Cut off with a Shilling, comedietta, 1 act.....	2	1	18. If I Had a Thousand a Year, farce, 1 act.....	4	3
113. Cyril's Success, comedy, 5 acts.....	10	4	116. I'm Not Meself at All, original Irish stew, 1 act.....	3	2
199. Captain of the Watch (The), comedietta, 1 act . . . . .	4	2	129. In for a Holiday, farce, 1 act.....	2	3
20. Daddy Gray, drama, 3 acts . . . . .	8	4	159. In the Wrong House, farce, 1 act. . . . .	4	2
4. Dandelion's Dodges, farce, 1 act. . . . .	4	2	132. Isabella Orsini, drama, 4 acts.....	11	4
22. David Garrick, comedy, 3 acts. . . . .	8	3	177. I Shall Invite the Major, comedy, 1	4	1
96. Dearest Mamma, comedietta, 1 act. 4	3		100. Jack Long, drama, 2 acts.....	9	2
16. Dearer than Life, drama, 3 acts.....	6	5	139. Joy is Dangerous, comedy, 2 acts. . . . .	3	3
53. Deborah (Leah) drama, 3 acts.....	7	6	17. Kind to a Fault, comedy, 2 acts. . . . .	6	4
125. Deerfoot, farce, 1 act. . . . .	5	1	86. Lady of Lyons, play, 5 acts.....	12	5
71. Doing for the Best, drama, 2 acts. . . . .	5	3	72. Lame Excuse, farce, 1 act.....	4	2
142. Dollars and Cents, comedy, 3 acts..	9	4			

# ZACHARIAS' FUNERAL.

An Original Farce.

IN ONE ACT AND ONE SCENE.

By WILLIAM COURTRIGHT.

AS PERFORMED AT THE OLYMPIC THEATRE, BROADWAY, NEW  
YORK, OCTOBER, 1875.

TO WHICH ARE ADDED

A DESCRIPTION OF THE COSTUMES—CAST OF THE CHARACTERS—EN-  
TRANCES AND EXITS—RELATIVE POSITIONS OF THE PER-  
FORMERS ON THE STAGE, AND THE WHOLE  
OF THE STAGE BUSINESS.



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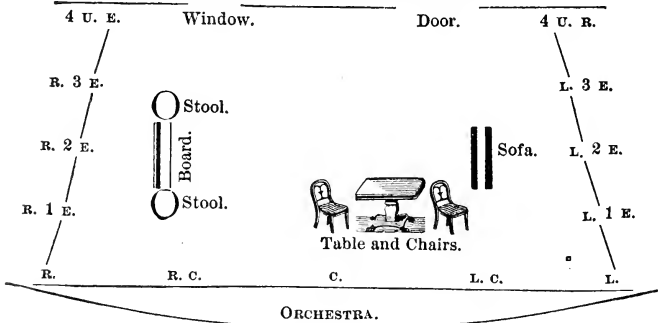
CAST OF CHARACTERS.

Olympic Theatre,  
Broadway, N. Y., Oct. 1875.

- Zacharias Horseradish.....WILLIAM COURTRIGHT.  
 Ludovico Tracy.....G. W. H. GRIFFIN.  
 Undertaker .....A. BELLAMY.  
 Undertaker's Assistant.....JOHN GILBERT.  
 Dandy.....MR. BRUNO.  
 Simpson.....MASTER MARTIN.

TIME IN PLAYING—FIFTEEN MINUTES.

SCENE.—Chamber in 3d grooves.



PROPERTIES.

Sofa or lounge R.; table C.; looking-glass frame with tinsel paper to imitate glass; newspaper; lay-out board; carpet-bag; sheet; box for snuff; two candles on table; measuring-tape; working cat for window in flat; sheet ghost tacked to floor, with strings to flies to hoist at finish, by L. 1 E.; book and pencil for undertakers; two chair.

DRESSES.—Modern.

# ZACHARIAS' FUNERAL.

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SCENE.—*Chamber in 3d grooves. ZACHARIAS discovered.*

ZACHARIAS. I knew it, I knew it. I knew when dat fellow hit me on de shin wid dat beer mallet, dat I wouldn't feel well to-day. I knew dat if I went down to dat ball dat something would happen, I aint had no luck since I killed Mrs. Simpson's big black cat.

*Enter MR. TRACY.*

TRACY. Well, Zacharias, what is the reason that you was not up at the proper hour this morning? I think you was out late last night. Now, sir; let me tell you once for all, this must be stopped or you shall leave my employ. Now, sir; where was you?

ZAC. I was down to a swawrie.

TRACY. Where?

ZAC. Down to a party on —— street.

TRACY. You look as if you had been in some hard place.

ZAC. Well, boss, I'm sorry; but it all comes from bein' good lookin'—all comes from bein' purty.

TRACY. I suppose you had a good time?

ZAC. (*laughing*). Ha, ha, ha! good time. (*long whistle*) More beer, more fightin', more razors dan you ever see.

TRACY. No doubt you had a good time, and I am surprised to see you. I read an account in the paper of you having been murdered last night.

ZACH. Whar's de paper? I won't believe it till I see it.

TRACY (*takes paper from pocket and reads*). Horrible murder last night; Zacharias Horseradish the murdered man.

ZAC. Show it to me.

TRACY. There it is. (*showing on paper*.)

ZAC. That settles it. (*dropping on sofa*.)

TRACY (*reading*). News came this morning (too late to learn particulars) of a murder on —— street. Some of our colored citizeus had a party. Dancing and singing was the order of the evening. Liquor was drank freely, the party breaking up at a late hour in a row. Razors were raised, which made sad havoc. Several were badly cut, and one Zacharias Horseradish, servant to Ludovico Tracy, 2,040 Peck Slip, had his throat cut from ear to ear. (*ZACHARIAS jumps from sofa, grabs glass, opens his mouth wide and looks in glass*.)

ZAC. Is dat my mouth, or a gash in my throat?

TRACY. It's a gash in your throat.

ZAC. Good-bye. (*lets glass fall on TRACY'S head, and falls back on sofa.*)

TRACY. I've got this fellow scared, I'll carry the joke still further. (*aside*) Well, Zacharias, now that you are going to leave us, how do you want to be buried?

ZAC. Plant me in a beer saloon, if it's all the same to you.

TRACY. No; how do you wish to be buried?

ZAC. Well, I don't know; this is new to me; I never was buried before.

TRACY. How about the expense?

ZAC. Never mind the expense; let's have a good time.

TRACY. Very well; I will prepare a sarcophagus, if you can afford it.

ZAC. A scar-what-a-cus?

TRACY. A sarcophagus.

ZAC. (*sitting up*). How much is it?

TRACY. \$1,400.

ZAC. Bury me quick. (*dropping down, then rising*) Say, ain't you got a small coffeecuss for about ten shillings?

TRACY. No, sir.

ZAC. Well, how much will a pine box cost, such as you put boots and shoes in?

TRACY. About fifty cents.

ZAC. Good enough; send up a shoe box.

TRACY. Will you have gold, or silver nails?

ZAC. Give me four-inch spikes.

TRACY. Silver handles on the sides?

ZAC. No; a couple of door knobs will do, with a trunk handle on each side.

TRACY. Flowers, of course?

ZAC. Oh, yes; a couple of barrels of flour, and you might put in some mince pie, and crackers and cheese and bologna.

TRACY. No, no; I mean exotical plants, roses, pinks, etc.

ZAC. No, I like sunflowers; put in two sunflowers, a small head of red cabbage, and a bunch of garlic.

TRACY. A coupe for the family?

ZAC. A what?

TRACY. A coupe for your family and relations?

ZAC. A coupe! What's a coupe?

TRACY. A carriage?

ZAC. No, no; no carriages for relatives. You might send around a couple of wheel-barrows, and a hand-cart for the boy?

TRACY (*going*). Very well, I'll send up the undertaker and your friends to see you. But you must lay down; what are you sitting up for?

ZAC. There's always some one sits up with the corpse.

TRACY. That's so.

ZAC. Well, I'm sitting up with myself.

[*Exit TRACY, C. D.*]

(*a cat appears in window, ZACHARIAS frightened*) There, there's that black cat that I killed. I'm gone, I'm gone. (*laying down.*)

UNDERTAKER (*outside to TRACY*). Where is he?

TRACY (*outside*). Right in there.

Enter UNDERTAKER, D. C., with lay-out board. Goes by sofa and slams it down hard. ZACHARIAS looks at it. Enter UNDERTAKER'S assistant with two stools, and place them L. up and down stage; front stool much the lowest. UNDERTAKER measures ZACHARIAS, while his assistant marks in book at table.

UNDERTAKER (measures length). Five feet twenty-seven inches. (across chest) Forty-nine inches. (length of foot) Two feet thirty-one inches.

JACHARIAS places himself in all sorts of positions, standing on head and all other ways, and is measured by UNDERTAKER, who calls off the measurement, etc., ad lib. Finally the UNDERTAKER places ZACHARIAS on board, but they can't keep him on. They then put the board on the stools L., then take ZACHARIAS by the head and heels and carry him to board. ZACHARIAS doubles up, etc. They drop him heavily on his back on the board; he turns on his face; they try to turn him over, when he raises to his hands and feet. They finally lay him on his back on the board, put valise under head, a candle each side of his head in chairs placed there, then put the sheet over him.

ZAC. (raising). How long before this funeral is going to come off? (from now until the close this must be played fast. Both UNDERTAKERS cry murder and exit c. d. Cat appears at window) Oh, there's that cat again. (ZACHARIAS lies down.)

Enter SIMPSON and DANDY.

SIMPSON. I tell you this man died for the want of breath. (they go to ZACHARIAS.)

DANDY. Why, his throat is not cut; there's no gash there. (puts finger in ZACHARIAS' mouth, who bites it. DANDY hollows Oh, ah! and cries with pain and exits c. d.)

SIMPSON (laughing). Poor Dandy, the sight of a dead person unnerves him. Where's my snuff? (takes pinch of snuff) It's very strange, very stra—stra—(sneezing. ZACHARIAS sneezes, turns end for end on board) Oh, murder! a live ghost! [Exit, c. d.]

Sheet ghost, which is tacked on stage at foot of board next audience, is hoisted by a string. ZACHARIAS seeing, raises up crying with fright. ZACHARIAS goes to run out c. d., is met by TRACY. ZACHARIAS down on knees begging. TRACY laughing.

## CURTAIN.

### STAGE DIRECTIONS.

R means Right of Stage, facing the Audience; L. Left; C. Centre; R. C. Right of Centre; L. C. Left of Centre. D. F. Door in the Flat, or Scene running across the back of the Stage; C. D. F. Centre Door in the Flat; R. D. F. Right Door in the Flat; L. D. F. Left Door in the Flat; R. D. Right Door; L. D. Left Door; 1 E. First Entrance; 2 E. Second Entrance; U. E. Upper Entrance; 1, 2 or 3 G. First, Second or Third Groove.

R. R. C. C. L. C. L.  
 ☞ The reader is supposed to be upon the Stage, facing the Audience.

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No.		M.	F.	No.		M.	F.
144.	Lancashire Lass, melodrama, 5 acts.	12	3	61.	Plot and Passion, drama, 3 acts.	7	2
34.	Larkins' Love Letters, farce, 1 act.	3	2	138.	Poll and Partner Joe, burlesque, 1 act.	10	3
137.	L'Article 47, drama, 3 acts.	11	5	110.	Poppleton's Predicaments, farce, 1 act.	3	6
111.	Liar (The), comedy, 2 acts.	7	2	50.	Porter's Knot, drama, 2 acts.	8	2
119.	Life Chase, drama, 5 acts.	14	5	59.	Post Boy, drama, 2 acts.	5	3
165.	Living Statue (The), farce, 1 act.	3	2	95.	Pretty Horse-Breaker, farce, 1 act.	3	10
48.	Little Annie's Birthday, farce, 1 act.	2	4	181 and 182.	Queen Mary, drama, 4 acts.	38	8
32.	Little Rebel, farce, 1 act.	4	3	157.	Quite at Home, comedietta, 1 act.	5	2
164.	Little Ruby, drama, 3 acts.	6	6	196.	Queerest Courtship (The), comic operetta, 1 act.	1	1
109.	Locked In, comedietta, 1 act.	2	2	132.	Race for a Dinner, farce, 1 act.	10	2
85.	Locked In with a Lady, sketch, 1 act.	1	1	183.	Richelieu, play, 5 acts.	16	2
87.	Locked Out, comic scene.	1	2	38.	Rightful Heir, drama, 5 acts.	10	2
143.	Lodgers and Dodgers, farce, 1 act.	4	2	77.	Roll of the Drum, drama, 3 acts.	8	4
189.	Leap Year, musical duality, 1 act.	1	1	13.	Ruy Blas, drama, 4 acts.	12	4
163.	Marcoretta, drama, 3 acts.	10	3	194.	Rum, drama, 3 acts.	7	4
154.	Maria and Magdalena, play, 4 acts.	8	6	195.	Rosemi Shell, travesty, 1 act, 4 scenes.	6	3
63.	Marriage at Any Price, farce, 1 act.	5	3	158.	School, comedy, 4 acts.	6	6
29.	Master Jones' Birthday, farce, 1 act.	4	2	79.	Sheep in Wolf's Clothing, drama, 1 act.	7	5
7.	Maud's Peril, drama, 4 acts.	5	3	37.	Silent Protector, farce, 1 act.	3	2
49.	Midnight Watch, drama, 1 act.	8	2	35.	Silent Woman, farce, 1 act.	2	1
15.	Milky White, drama, 2 acts.	4	2	43.	Sisterly Service, comedietta, 1 act.	7	2
46.	Miriam's Crime, drama, 3 acts.	5	2	6.	Six Months Ago, comedietta, 1 act.	2	1
51.	Model of a Wife, farce, 1 act.	3	2	10.	Snapping Turtles, dialogue, 1 act.	1	1
184.	Money, comedy, 5 acts.	17	3	26.	Society, comedy, 3 acts.	16	5
108.	Mr. Scroggins, farce, 1 act.	3	3	78.	Special Performances, farce, 1 act.	7	3
188.	Mr. X., farce, 1 act.	3	3	31.	Taming a Tiger, farce, 1 act.	3	
169.	My Uncle's Suit, farce, 1 act.	4	1	150.	Tell-Tale Heart, comedietta, 1 act.	1	2
130.	My Wife's Diary, farce, 1 act.	3	1	120.	Tempest in a Teapot, comedy, 1 act.	2	1
92.	My Wife's Out, farce, 1 act.	2	2	146.	There's no Smoke Without Fire, comedietta, 1 act.	1	2
193.	My Walking Photograph, musical duality, 1 act.	1	1	83.	Thrice Married, personation piece, 1 act.	6	1
140.	Never Reckon Your Chickens, etc., farce, 1 act.	3	4	42.	Time and the Hour, drama, 3 acts.	7	3
115.	New Men and Old Acres, comedy, 3 acts.	8	5	27.	Time and Tide, drama, 3 acts and prologue.	7	5
57.	Noemie, drama, 2 acts.	4	4	133.	Timothy to the Rescue, farce, 1 act.	4	2
104.	No Name, drama, 5 acts.	7	5	153.	'Tis Better to Live than to Die, farce, 1 act.	2	1
112.	Not a Bit Jealous, farce, 1 act.	3	3	134.	Tompkins the Troubadour, farce, 1 act.	3	2
185.	Not So Bad as We Seem, play, 5 acts.	14	3	29.	Turning the Tables, farce, 1 act.	5	3
84.	Not Guilty, drama, 4 acts.	10	6	168.	Tweddle's Rights, comedy, 2 acts.	4	2
117.	Not Such a Fool as He Looks, drama, 3 acts.	5	4	126.	Twice Killed, farce, 1 act.	6	3
171.	Nothing Like Paste, farce, 1 act.	3	1	56.	Two Gay Deceivers, farce, 1 act.	3	
14.	No Thoroughfare, drama, 5 acts and prologue.	13	6	123.	Two Polts, farce, 1 act.	4	4
173.	Off the Stage, comedietta, 1 act.	3	3	198.	Twin Sisters (The), comic operetta, 1 act.	3	1
176.	On Bread and Water, farce, 1 act.	1	2	162.	Uncle's Will, comedietta, 1 act.	2	2
90.	Only a Halfpenny, farce, 1 act.	2	2	106.	Up for the Cattle Show, farce, 1 act.	6	2
170.	Only Somebody, farce, 1 act.	4	2	81.	Vandyke Brown, farce, 1 act.	3	3
33.	One too Many for Him, farce, 1 act.	2	2	124.	Volunteer Review, farce, 1 act.	6	6
3.	£100,000, comedy, 3 acts.	8	4	91.	Walpole, comedy, 3 acts.	7	2
97.	Orange Blossoms, comedietta, 1 act.	3	3	118.	Wanted, a Young Lady, farce, 1 act.	3	
66.	Orange Girl, drama, in prologue and 3 acts.	18	4	44.	War to the Knife, comedy, 3 acts.	5	4
172.	Ours, comedy, 3 acts.	6	3	105.	Which of the Two? comedietta, 1 act.	2	10
94.	Our Clerks, farce, 1 act.	7	5	98.	Who is Who? farce, 1 act.	3	2
45.	Our Domestic, comedy farce, 2 acts.	6	6	12.	Widow Hunt, comedy, 3 acts.	4	4
155.	Our Heroes, military play, 5 acts.	24	5	5.	William Tell with a Vengeance, burlesque.	8	2
178.	Out at Sea, drama in prologue and 4 acts.	16	5	136.	Woman in Red, drama, 3 acts and prologue.	6	
147.	Overland Route, comedy, 3 acts.	11	5	161.	Woman's Vows and Mason's Oaths, 4 acts.	10	4
156.	Peace at Any Price, farce, 1 act.	1	1	11.	Woodcock's Little Game, farce, 2 acts.	2	4
82.	Peep o' Day, drama, 4 acts.	12	4	54.	Young Collegian (Cantab.), farce, 1 act.	3	3
127.	Peggy Green, farce, 1 act.	3	10				
23.	Petticoat Parliament, extravaganza, in one act.	15	24				
62.	Photographic Fix, farce, 1 act.	3	2				

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