

1001  
PLACES TO SELL  
MANUSCRIPTS

THE EDITOR COMPANY



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**"1001 PLACES TO SELL MANUSCRIPTS"**

TO  
The Editors and Friends Who so Kindly Provided  
Statements for This Guide

# “1001 PLACES TO SELL MANUSCRIPTS”

Compiled by            WILLIAM R. KANE



THE AMERICAN WRITER'S  
YEAR BOOK AND DIRECTORY  
TO MARKETS FOR MANU-  
SCRIPTS

Ridgewood - - New Jersey  
THE EDITOR COMPANY

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WILLIAM R. KANE

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## CONTENTS

Advertising Journals .....	17
Agricultural Journals .....	21
Architectural and Building Publications .....	45
Automobile, Gas Engine and Allied Trades Journals .....	49
Book Publishers .....	53
English Magazines that Buy American Mss. ....	69
Bakery, Confectionery and Allied Trades Journals .....	86
Coal, Coke and Allied Trades Journals .....	87
Cement and Allied Trades Journals .....	88
Dry Goods and Allied Trades Journals .....	90
Drug, Oil, Paint and Allied Trades Journals .....	93
Electrical and Allied Trades Journals .....	105
Engineering Publications .....	108
Financial, Banking, Business, Efficiency, Development and Sectional Publications .....	115
Fraternal Publications .....	125
Furniture, Carpets, Decorations and Allied Trades Journals .....	130
Garden, Outdoor and Sporting Publications .....	132
Gospel Song Publishers .....	140
Grain and Milling Publications .....	141
Grocery, Fruit and Allied Trades Journals .....	143
Hardware, Farm Implement and Allied Trades Journals .....	145
Hotel and Restaurant Publications .....	148
Household, Women's and Allied Publications .....	150
Humorous Markets .....	158
Jewelry, Watchmaking and Allied Trades Journals .....	161
Juvenile Periodicals .....	162
Legal and Insurance Journals .....	168
Lumber and Allied Trades Journals .....	173
Magazines Offering Free Reprints of Monographs Instead of Cash Payment .....	175

Mail Order Papers .....	178
Manufacturers of Post Cards, Calendars, Advertising Novelties, Etc.	180
Markets for Photographs .....	186
Medical, Health and Allied Publications .....	191
Military, Marine and Allied Publications .....	199
Miscellaneous Unclassified Publications .....	202
Moving Picture Journals .....	209
Musical Publications .....	210
Music Publishers .....	213
Municipal Utilities Publications .....	217
Newspapers .....	220
Photographic and Art Publications .....	227
Photoplay Markets .....	230
Poultry Journals .....	239
Printing, Paper, Publishing and Allied Trades Journals .....	244
Railroad Publications .....	247
Religious Journals .....	250
Shoe, Leather and Allied Trades Journals .....	279
Standard Magazines, Illustrated, Literary and General Publications	281
Syndicates .....	306
Theatrical Journals .....	310
Theatrical Producers .....	312



## ON THE PROPER WAY TO USE THIS BOOK

**First:** Read carefully the preface. It contains information and suggestions of great value.

**Second:** Read the Table of Contents. Form an idea of the location in the book of each section.

**Third:** Glance over the Subject Index to learn the scope of this book.

**Fourth:** Notice the magazine or rather the Name Index. The names of all magazines, or other periodicals, publishers, producers, manufacturers, etc., are listed alphabetically in this index.

**Fifth:** Notice that the presence of a question mark after the listing of any magazine, publisher, etc., indicates that there exists in the compiler's mind doubt as to the financial reliability, or as to the continuity of publication, or as to the correctness of the information given.

**Sixth:** Notice that the presence of the asterisk before the names of certain periodicals, publishers, producers or manufacturers, indicates that the compiler knows of many writers who have had agreeable experiences with these houses.

**Seventh:** If possible take time to read this book through carefully from cover to cover. Notice especially that the markets are classified, that is markets of any marked similarity are grouped. Notice that under each group the listing is geographical and alphabetical. This arrangement is the only logical one. When combined with a complete alphabetical index and a fairly comprehensive subject index, it is the best for all purposes.

**Eighth:** This book will serve three main uses. (a) Reading of the statements of editors, publishers, producers, manufacturers, etc., will inspire the writing of material to be submitted to them. In many cases the very names of periodicals will suggest aspects, hitherto unconsidered, of topics with which authors are thoroughly familiar. In working on material for trade papers writers are urged to remember that these periodicals are addressed to specific bodies of readers, so that material for them should have the "slant" or "viewpoint" which makes it especially entertaining or specifically instructive to these distinctive classes of readers. The compiler believes the potential suggestive power of this book ought to be considered carefully by every writer. (b) Users of the book with unplaced manuscripts will refer to it for suggestions as to desirable markets. If the material appeals to periodicals of a certain type refer to the Table of Contents and find the section devoted to these periodicals. Or reference to the subject index, which should be examined carefully so that the plan of indexing is understood, will give the desired information. (c) Users of the book knowing the name of a periodical, publisher, producer or manufacturer will wish to know the address and requirements. The index of names will provide reference to the page where this information is listed.

**Ninth:** When the name of periodical, publisher, producer or manufacturer is given, with no further information, it is likely the house is not in the market for manuscripts. But this is not always the case. Investigation by individual writers may be more successful than that of

the compiler. These houses are listed to make the book as nearly complete as possible.

**Tenth:** The compiler urges writers to use this book as a suggestive guide rather than as an absolute index. He hopes writers will examine for themselves magazines with which they are not familiar.

**Note:** The compiler regards as a part of his "life job" the continued publication of this book. He hopes to improve it year after year. He asks for suggestions and items of information from writers. Especially does he hope to receive information that will enable him to extend the use of the plan, begun in this edition, of marking with asterisks the names of houses with which writers have had agreeable experiences. Perhaps a "dagger" may be used to indicate periodicals, publishers, etc., that treat writers unfairly! And respectfully he intimates his belief that once a year every writer ought to discard his old edition of "1001 Places to Sell Manuscripts"—what a misnomer the effective old title has become—and invest in the new edition!

## PREFACE

Though this edition of "1001 Places to Sell Manuscripts" is based upon eight previous editions, the compilation is entirely original. In a few instances statements of requirements are similar to those used in prior editions. These have been reprinted only after submission for approval to the editors of the magazines concerned, after these editors had determined that the information as previously listed could not be changed for the better. Several hundred new statements from editors have been added. The information has been re-arranged to facilitate reference and to make easier the task of keeping the lists up-to-date.

At risk that this preface may seem an advertisement the compiler begs to suggest that users of this book will do well to read *THE EDITOR* regularly and to take note especially of the news of markets for literary material as it is printed in each fortnightly number in the department, "The Literary Market." It will be the especial endeavor of the compiler to have printed promptly in *THE EDITOR* notices of changes of addresses of magazines, publishers and manufacturers, of suspensions, and of additions. Each paragraph of news printed in *THE EDITOR* will have a parenthetical reference to the page in this book where a memorandum of such information should be made. There will be published, at intervals, supplemental pages and addenda. These will be supplied at a nominal rate to those who may desire them.

The compiler expects to receive, within a few months after publication, many letters to tell him of this or that well known magazine which he has not mentioned. The lists in this book have been carefully checked with all other lists of the kind which were available. It has seemed that no other book is so nearly complete!

Letters suggesting additions to or changes from these lists will be welcomed and payment will be made for information which can be used. It is requested that a stamped, addressed, return envelope be sent with such letters to make it less difficult for the compiler to answer them. Inquiries will be welcomed. These will be answered through the "Questions and Answers" department of *THE EDITOR*, or by mail when desired, if stamped, addressed envelope accompanies the inquiry.

The compiler has tried to have the statements of requirements complete. But a writer should see at least one recent number of each magazine to which he is a contributor. It is suggested that a writer who finds it desirable to ask for a sample copy of any publication, in order to make sure that the copy will be sent, will not ask that an advertising rate card be sent also. It is not fair to a magazine to do this. Inquiries regarding advertising are referred to a special department and considerable effort is made by every magazine to bring the service offered to the notice of prospective advertisers. Simply ask for a sample copy and, nine times in ten, one will be received promptly.

It will seem to many that an unusual, perhaps disproportionate, amount of space has been given to statements from certain magazines. If it seemed advisable statements were edited to shorten them. It will be noticed that the long statements that have been retained contain information or inspiration of positive value aside from their value as statements of manuscript requirements.

Writers have always been interested to know if a manuscript submitted to one of a number of magazines issued by a publishing company

is considered for this concern's other publications at the one intention. The custom in this regard varies. The Frank A. Munsey Company determines in one reading the availability of each manuscript for all of its publications, Munsey's Magazine, The All-Story Weekly, The Argosy and The Railroad Man's Magazine, that is, the Munsey Company has a central reading bureau. Street and Smith maintain separate editorial departments for each of their publications, The Popular Magazine, People's (Ideal Fiction) Magazine, Smith's Magazine, The New Story Magazine, Live Stories, Ainslee's Magazine, Top Notch, Tip Top and Picture Play Weekly, so that a manuscript should be directed to the editorial department of the publication to which it seems suited. But if a manuscript, submitted to one of the Street and Smith publications which proves unavailable for that magazine, seems adapted to one of the other magazines of "the house," it is referred for consideration to the editor of that magazine. Field and Stream, The Parisienne, Clever Stories and The Smart Set, published by E. F. Warner, have different editorial staffs. Romance and Snappy Stories, monthly periodicals published by the same concern, have allied editorial staffs, but each manuscript should be addressed to the publication for which intended. Manuscripts submitted to Holland's Magazine or to Texas Farm and Ranch are considered at once for both publications. The Harper Magazines, Harper's Monthly Magazine and The North American Review, are under different editorial managements. The Butterick publications, Everybody's Magazine, Adventure, The Delineator, The Woman's Magazine and The Designer are edited by separate staffs. The Saturday Evening Post, The Ladies' Home Journal and the Country Gentlemen, published by the Curtis Publishing Company, are under the direction of different editors. The Woman's Home Companion, The American Magazine and Farm and Fireside, controlled by the Crowell Publishing Company, are edited by separate organizations. The Century Magazine and St. Nicholas, though both are published by the Century Company, naturally have no editorial connections. Manuscripts are considered at one time for The Red Book, The Blue Book and The Green Book Magazine, but each manuscript should be addressed to the magazine to which it seems best adapted. The McClure Publications, Incorporated, maintain separate editorial staffs for McClure's Magazine, Harper's Weekly and The Ladies' World. The Arthur H. Crist Company provides for separate consideration for manuscripts intended for Table Talk, American Motherhood, or The Otsego Farmer. The Hearst Magazines, The Cosmopolitan, Good Housekeeping, Hearst's Magazine (formerly The World To-day), Harper's Bazar, Motor and Motor Boating, are edited separately. Outing and Yachting and All Outdoors are edited separately, though all are controlled by the Outing Publishing Company. Leslie's Weekly and Judge are, of course, under different editorial control. The Orange Judd weeklies, The Northwest Farmstead, Orange Judd Farmer, American Agriculturist, Southern Farming and New England Homestead, are edited, in the main, from the central office at Springfield, Mass., but distinctively local material should be sent to the journal which circulates in the section of the country treated. Short Stories, The World's Work, Country Life in America and The Garden Magazine, which have the imprint of Doubleday, Page and Company, are under the care of separate editorial staffs. The David C. Cook Company,

of Elgin, Ill., has individual editors for each of its many publications, so that manuscripts should be directed to the magazines for which intended. Most of the companies that control a number of religious publications have an editor for each publication. But a manuscript unavailable for one publication of a group, suited to another publication of the same group, usually will be referred to the proper editor. Funk and Wagnalls Company maintains an independent staff for each of its publications. Little Folks and The Children's Magazine and The Black Cat, published by S. E. Cassino Company, are under different editorial managements. American Homes and Gardens and The Scientific American, published by Munn and Company, are edited separately. House and Garden, The Boat Buyer, Lippincott's Monthly Magazine and Travel, McBride, Nast and Company publications, are edited separately. The National Magazine and Joe Chapple's News Letter are under virtually the same editorial management, but each manuscript should be addressed to the publication for which intended.

It will be observed that, in most cases, magazines published by one company are under separate editorial control. The author should not hesitate, then, to submit a manuscript rejected by one publication of a group to other publications of the same group. In general, however, the foregoing statement may be accepted as offering a definite guide.

The compiler does not, of course, vouch for the financial reliability of any of the publications listed. He believes, however, that writers will receive courteous attention from all. An editor ordinarily should not require more than one month or six weeks to pass upon even doubtful manuscripts. If a manuscript is held by any magazine for more than six weeks, and no report as to availability is received, it is suggested that a post-card, addressed for return to the author, be sent to the editor of the magazine with a letter to request that he use the postal to inform the author whether the manuscript has been accepted or has been retained for further consideration. Should no response be made to this request the author should recall his manuscript, and inform the editor that if it is not received at once a copy will be made to be submitted to the editors of other publications. The offending editor should also be told that his publication will be held responsible for any trouble or confusion which may arise or for any violation of copyright.

When there has been any uncertainty as to the financial standing of the publication or any doubt as to the existence of a publication or of the value of the statement of requirements, an interrogation mark, in parenthesis, has been included after the statement.

In submitting manuscripts, there are a few rules that should be borne in mind.

1. The name and address of the writer must be in the upper left-hand corner of the first page of every manuscript he sends out. If a nom de plume is used it should be signed just beneath the title.

2. Stamps for the return of manuscripts must be enclosed. Many publications demand self-addressed, stamped envelopes.

3. A manuscript must be legibly written, on one side of the paper only; the pages must not be fastened together with ribbon or string, but left loose for the editor to shuffle as he reads. Typewritten copy stands a better chance of careful examination than pen written. A pencil manuscript will not be examined in any office in this country.

The letter concerning the manuscript must accompany it, and must be brief and to the point. Simply state that a manuscript is enclosed for consideration at customary rates.

A general survey of the field brings out the following facts:

More short stories are offered than articles. Formerly larger prices were paid for short stories than for articles. This no longer is true. If the short story sells well it brings a large check. If the article sells well it is likely to bring a slightly larger check. More stories are purchased, perhaps, than articles, but a vital article, well developed, with adequate illustrations, always will sell eventually. Good short stories, especially those of more manner than matter, often will remain unsold for long periods. Short stories that remain unsold usually are lacking in that most difficult of all qualities to obtain, plot value.

Poetry sells well, but the competition is very great. Imperfect verse, that which is weak in rhyme or meter, stands virtually no chance at all. Editors receive enough material from writers who are masters of the art of versification to supply their requirements. This does not mean that the poet who is without "name" is handicapped. The compiler often notices in tables of contents the names of young poets known to him as beginners—but as beginners who have been practicing versifiers, who have something to sing that is theirs, in a manner that is theirs also.

WILLIAM R. KANE.

Ridgewood, New Jersey.

# MAGAZINE INDEX

Abel's Photographic Weekly	229	News	70
Abrahams, Maurice Music Company	215	Amateur Photographers' Weekly	229
Academic Producing Company, Inc.	313	Ambition	287
Academy	69	America	263
Accessory & Garage Journal	52	American, Baltimore	221
Accountant	119	American, Boston	221
Acetylene Journal	108	American, Chicago	220
Acme Motion Picture Corporation	233	American, New York	223
Activities	123	American Advance	191
Adams Newspaper Service	307	American Agency Bulletin	169
Adjuster	168	American Agriculturist	34, 188
Adult Bible Class Monthly	253	American Antiquarian and Oriental Journal	204
Adult's Bible Class Monthly	266	American Architect	46
Adult Class	269	American Artisan	146
Adult Student	274	American Art News	228
Advance	252	American Art Works	185
Advance Advocate, Detroit	247	American Banker	120
Advance Advocate, St. Louis	127	American Bankruptcy Reports	170
Advance Poultry Journal	243	American Bantam Fancier	239
Adventure	287	American Baptist Publication Society	66
Advertising & Selling	18	American Bee Journal	25
Advertising World	19	American Bible Society	58
Advocate & Family Guardian	262	American Blacksmith	146
Advocate of Truth	275	American Book Company	58
Aera	105	American Book & Bible House	66
Aerial Age	132	American Botanist	98
Aero	248	American Bottler	205
Aeronautics, London	69	American Boy	164, 187
Aeronautics, New York	134	American Breeder	31
Aeroplane	69	American Businessman 86, 120, 148, 246	
Aetna Magazine	168	American Cabinet Maker & Upholsterer	130
African World	69	American Carpenter & Builder	45
Africo-American Presbyterian	265	American Carpet & Upholstering Journal	131
Agents Magazine	17	American Catholic Quarterly Review	269
Agents' Review	120, 128	American Chauffeur	52
Agricultural Advertising	17	American Cheesemaker	30, 144
Agricultural College Extension Bulletin	102	American Church Sunday School Magazine	270
Agricultural Economist & Horticultural Review	69	American City	111, 217
Agricultural Gazette	70	American Cloak & Suit Review	90
Agricultural Grange	41	American Coal Journal	87
Agricultural Herald	39	American College	101
Agricultural Southwest	28	American Contractor	45
Agriculturist	44	American Cookery,	152
Agricultural Epitomist	187	American Cultivator	29
Ainslee's Magazine	288	American Cutler	146
Aircraft	134	American Cyclecar	49
Akron Press	224	American Dental Journal	191
Alabama Baptist	250	American Dressmaker	153
Alabama Farm Journal	21	American Druggist & Pharmaceutical Record	94
Alaska Churchman	250	American Economic Review	119
Alberta Farmer	42	American Economist	120
Albuquerque Film Company	230	American Education	101
Alco Film Corporation	233	American Educational Review	97
Aldersgate Primitive Methodist Maga- zine	70	American Elevator & Grain Trade	141
Alethelan	204	American Engineer	110
Algoma Missionary	277	American Engineer and Railroad Journal	248
Allenist & Neurologist	194	American Exchange & Review	172
All Comedy Films, Inc.	234	American Exporter	120
Alliance Film Corporation	234	American Fancier & Stock Keeper	240
All Outdoors	134	American Farmer	24
All-Story Weekly	288	American Federationist	125
Allyn & Bacon	55	American Fertilizer	37, 207
Ally Sloper's Half-Holiday	70	American Field	24
Altemus Co., Henry	67		
Amateur Gardening	70		
Amateur Photographer & Photographic			

American Film Manufacturing Co.	231	American Marine Engineer	111, 200
American Florist	24	American Meat Trade Journal	144
American Food Journal	150	American Medical Compend	196
American Friend, Philadelphia	270	American Medical Journal	194
American Friend, Richmond	256	American Medicine, Burlington	198
American Fruits	35	American Medicine, New York	194
American Fruit & Nut Journal	41, 144B	American Messenger	263
American Forestry	108	American Metal Market	146
American Furniture Manufacturer	130	American Miller	141
American Furrier	153	American Missionary	263
American Gas Light Journal	205, 217	American Monthly	128
American Gentleman	90	American Motherhood	163
American Globe	115	American Motor Journal	49
American Golfer	134	American Motorist, New York	50
American Grocer	144	American Motorist, Washington, D. C.	49
American Hair Dresser	205	American Municipalities	217
American Hatter	90	American Musician & Art Journal	211
American Hay, Flour & Feed Journal	141	American Newsboy	165
American Hebrew	263	American Open Air School Journal	197
American Hen Magazine	239	American Packer	144
American Herald	263	American Paint & Oil Dealer	94
American Home	179	American Penman	101
American Home Missionary	266	American Perfumer & Essential Oil Review	94
American Home Weekly	31	American Photography	227
American Homes & Gardens	46, 134	American Physical Education Review	100
American Homestead	33	American Pigeon Keeper	239
American Horse Breeder	29	American Poultry Advocate	241
American Industries	121	American Poultry Journal	239
American Insurance Journal	171	American Poultry Instructor	240
American Inventor	110	American Poultryman	241
American Israelite	266	American Poultry World	241
American Jeweler	161	American Practitioner	194
American Journal of Anatomy, Chicago	175	American Press Association	188, 308
American Journal of Anatomy, Philadelphia	197	American Pressman, Cincinnati	128
American Journal of Clinical Medicine	192	American Pressman, Rogersville	246
American Journal of Dermatology	194	American Primary Teacher	99
American Journal of Education	104	American Printer	245
American Journal of Insanity	193	American Racing Pigeon News	242
American Journal of International Law	170	American Red Cross Magazine	191
American Journal of Medical Sciences	176, 197	American Retailer	18
American Journal of Nursing	196	American Review of Shoes & Leather	280
American Journal of Obstetrics	194	American School Board Journal	104
American Journal of Ophthalmology	194	American Searchlight	218
American Journal of Orthopedic Surgery	197	American Sheep Breeder & Wool Grower	24
American Journal of Pharmacy	95	American Shoemaking	279
American Journal of Philology	175	American Silk Journal	91
American Journal of Public Health	193	American Sportsman	36, 138
American Journal of Psychology	175	American Sports Publishing Company	58
American Journal of Surgery	194	American Squab Journal	241
American Journal of Theology	252	American Standard	199
American Journal of Tropical Disease & Preventive Medicine	192	American Standard Motion Picture Corporation	232
American Journal of Veterinary Medicine	192	American Stationer	245
American Laundry Journal	206	American Stock-Keeper and Fancier	29
American Labor Legislation Review	170	American Stockman	31
American Law Review	170	American Stone Trade	88
American Legal News	170	American Sugar Industry	203
American Library Association	54	American Sunday Magazine	288
American Lumberman	173	American Sunday School Union	308
American Lutheran Survey	273	American Sunday School Uni Quarterly	66 269
American Machinist	110	American Swineherd	24
American Magazine	288	American Teacher	101
American Magazine Association	307	American Theosophist	250
		American Thresherman	41, 147



American Tourist, Hotel & Travel		Art in America	228
News	148	Art Journal	71
American Tract Society	58	Art Review	228
American Tyler-Keystone	127	Art World	227
American Underwriter Magazine & Insurance Review	170	Asiatic Review	71
American Unitarian	55	Ashmall & Company	213
American Vehicle	147	Assembly Herald	270
American Woman	152, 178	Associate Reformed Presbyterian	273
American Wool & Cotton Reporter	90	Associate Teacher	103
Americas	121	Associated Advertising	18
Ames, Winthrop	313	Associated Farmer	25
Anchor & Shield	125	Associated Newspapers	308
Ancient	126, 199	Associated Publishers' Syndicate	187
Angelus	260	Associated Sunday Magazine	158
Angler's News	70	Associated Sunday Magazines	289, 308
Angora Journal	37	Association Men	263
Animals' Friend	70	Association News	144A
Animal's Guardian	70	Association Press	59
Animal World	70	Assurance	170
Annals of Mathematics	101	Athenaeum	71
Annals of Surgery	176, 197	Athletic World	139
Anso Company	182	Atkinson, Mentzer & Company	59
Answers	70	Atlantic Educational Journal	99.
Answers Library	70	Atlantic Monthly	284
A. O. U. W. Guide	127	Atlantic Poultry Journal	240
Apartment House	148	Atlantic Union Gleaner	260
Apostolate	257	Audel & Co., Theo.	59
Apothecary	93	Augusta Baptist	274
Appalachian Trade Journal	87	Augsburg Sunday School Teacher	270
Apparel Gazette, Chicago	90	Augsburg Teacher	270
Apparel Gazette, Los Angeles	150	Authors' Producing Company	313
Appleton & Co., D.	58	Autocar	71
Architect	71	Auto Era	52
Architect, Builder & Contractor	45	Auto-Mechanics	50
Architect, Builder & Engineer	48, 114	Automobile	50
Architect & Engineer	45, 108	Automobile Club Journal	49
Architect Trade	46	Automobile Dealer & Repairer	50
Architectural Record	46, 188	Automobile Journal, Pawtucket	52
Architectural Review, Boston	46	Automobile Journal, Pittsburg	52
Architectural Review, London	71	Automobile Magazine	51
Architecture	46	Automobile Topics	51
Architecture & Building	46	Automotor Journal	71
Archives of Ophthalmology	176	Auto News	50
Archives of Pediatrics	176, 195	Autos & Implements,	145
Argonaut	281	Ave Maria	256
Argosy	289	Awakener	256
Arizona Magazine	115	Baby	193
Arizona Medical Journal	191	Baby's Mother	266
Arizona Teacher	97	Baby, the Mothers' Magazine	71
Ark	266	Baby's World	71
Arkansas Farmer Homestead	21	Badminton Magazine	72
Arkansas Lutheran	250	Baily's Magazine of Sports & Pastimes	72
Arkansas Sunday School Herald	250	Bain, George Grantham	188
Arkansas Teacher	97	Baird, F. Elwood	66
Arms and the Man	132, 199	Baker, Walter A.	56
Army Navy Chronicle	71	Bakers' & Confectioners' Review	86
Army and Navy Gazette	71	Bakers' Helper	86
Army & Navy Journal	200	Bakers' Journal	86, 125
Army & Navy Medical Record	191, 199	Bakers' Review	86
Army & Navy News	199	Bakers' Weekly	86
Army & Navy Register	199	Ball Publishing Company	55
Army Changes	201	Balboa Amusement Producing Co.	230
Art and Archaeology	227	Banker	116
Art Chronicle & Art News	71	Banker & Stockholder	121
Arts & Decoration	46, 228	Banker & Tradesman	119
Art & Progress	227	Bankers' Home Magazine	121
Art Film Company	238	Bankers' Magazine	121
		Banking Law Journal	121, 170

Banking World	116	Bender, Matthew	53
Bank Man	118	Bennett, Richard	313
Banner, Grand Rapids	260	Bentham, M. S.	313
Banner, Dwight	125	Benziger Brothers	59
Banner of Life	258	Benziger's Magazine	263, 289
Baptist	250	Berdan Publishing Company	183
Baptist Advance	250	Berks County Law Journal	172
Baptist Banner	276	Berkshire World & Corn Belt Stockman	26
Baptist Boys and Girls	274	Bethlehem Churchman	273
Baptist Builder	274	Better Farming	24
Baptist Chronicle	257	Better Fruit	37, 144A
Baptist Commoner	250	Better Photos	227
Baptist Commonwealth	270	Better Roads & Streets	112
Baptist Courler	273	Bible Champion	262
Baptist Echo	275	Bible Class Magazine	277
Baptist Flag	257	Bible Teacher	272
Baptist Forum	251	Biblical Educator	276
Baptist Messenger	269	Biblical Recorder	266
Baptist Observer	256	Biblical World	252
Baptist Record, Jackson	261	Biblio	245
Baptist Record, Pella	257	Bien Company, Julius	183
Baptist & Reflector	274	Bigelow, Edward F.	186
Baptist Reporter	261	Biglow & Main Co.	140
Baptist Rival	269	Bible Review	250
Baptist Sentinel	266	Billboard	311
Baptist Standard	275	Billiards Magazine	133
Baptist Superintendent	270	Binnacle	199
Baptist Teacher	270	Biograph Co.	230
Baptist Trumpet	275	Bird Life	72
Baptist Union	275	Bird-Lore	134
Baptist Vanguard	250	Birds and Nature	133
Baptist Voice	257	Black Cat	285
Baptist Witness	251	Black Diamond	87
Baptist Women's Union	261	Blacksmith & Wheelwright	146
Baptist Worker	269	Blackwood's Magazine	72
Baptist World	257	Blade	36
Bar	172	Blakiston's Sons & Co., P.	67
Baraca-Philathea Herald	266	Blanchard, C. M.	313
Barbers' Journal	205	Bloch Publishing Company	59
Barnes Co., A. S.	59	Blodgett & Company, W. C.	181
Barnum's Midland Farmer	32	Blooded Stock Farmer	33
Barrel & Box	203	Blue Bird	102, 166
Barrels & Bottles	204	Blue Book	282
Barse & Hopkins	59, 183	Boat Buyer	200
Bartholomae, Philip,	313	Boating	134
Baseball Journal	133	Bobbs-Merrill Company	55
Baseball Magazine	134	Bohm, Frank	313
Battalion	39	Boiler Maker	110
Bausch & Lomb Optical Company	185, 189	Boiler Makers' & Iron Ship Builders' Journal	126
Bay View Magazine	285	Bonds & Mortgages	116
Bazaar	72	Bon Ray Film Company	234
Beacon	258	Bookkeeping Today	123
Beazley, Samuel W.	140	Bookman, London	73
Beck, Max	183	Bookman, New York	289
Beck, Martin	313	Book News Monthly	303
Beck's Weekly,	305	Bookseller, Newsdealer and Stationer	245
Beckley-Cardy Co.	54	Bookseller & Stationer & Office Equipment Journal	245
Bedrock	72	Boosey & Company	213
Bee	39	Boot & Shoe Recorder	279
Bee Hive	127	Boston Book Company	56
Bee Keeper's Review	30	Boston Line	182
Belasco, David	313	Boston Medical & Surgical Journal	175
Bell, Claude J.	68	Boston Music Company	213
Bell Telephone News	105	Bowlers' Journal	134
Bellman	286	Boxing	134
Bence Company, E. S.	182	Box Office Attraction Company	234
Ben Franklin Monthly	244		
Bench & Bar	170		

Boy	162	Building World, Calgary	48
Boy Builder	162	Building World, London	73
Boy Life	266	Bulletin of the Minneapolis Institute of Arts	228
Boys & Girls, Elgin	253	Bulletin, Philadelphia	224
Boys and Girls, Nashville	274	Bulletin of Photography	229
Boys' Friend	73	Bulletin, Providence	226
Boys' Friend Library	73	Bulletin, Toronto	172
Boys' Herald	73	Bulletin, San Francisco	220
Boys' Life	165	Bulletin of the American Academy of Medicine	196
Boy's Magazine	167	Bulletin of Commerce	120
Boy's Monthly	166	Bulletin of Pharmacy	94
Boys' Own Paper	73	Bungalow Magazine	48
Boys' Realm	73	Bureau of Practical Arts	187
Boys' World	162, 253	Burlington Magazine	74
Boyer's Financial Record	123	Burlington Employes' Magazine	247
Bradley Co., Milton	57	Business	119
Brady, William A.	313	Business Aid	116, 168
William A. Brady Picture Plays Inc.	234	Business Educator	102, 122
Brass World & Piater's Guide	145	Business Farmer, El Paso	40
Breeder's Gazette	24	Business Farmer	23
Breeder & Sportsman	22	Business Journal, Stockton	121
Brentano's	59	Business Magazine	123
Brethren Evangelist	266	Business Philosopher	116
Brickbuilder	46	Business Service	119
Brick & Clay Record	108	Busy Man's Magazine	124
Bricklayer, Mason & Piasterer	125	Business Woman's Magazine, Chicago	116
Bridgemen's Magazine	125	Business Woman's Magazine, Newburgh	120, 153
British-American Lumberman,	48, 174	Butcher's Advocate	144
British Columbia Mining Exchange & Investors Guide	124	Butchers' & Packers' Gazette	127, 144
British Columbia Orphan Friend	277	Butter, Cheese & Egg Journal	42, 144B
British Columbia Poultryman & Horticulturist	42, 243	Bystander	74
B. C. Western Catholic	277	Cadenza	210
British Food Journal & Hygienic Review	73	California Christian Advocate	251
British Journal of Photography	73	California Country Journal	22
Broadway Music Corporation	215	California Cultivator	21
Brooklyn Life	158, 286	California Druggist	93
Brooks, Joseph	313	California Farm & Home	22
Brooks Feature Syndicate	307	California Fruit News	22, 143
Brooms, Brushes & Handles	207	California Independent	250
Brotherhood of Painters, Decorators & Paperhangers of America	126	California Industries Magazine	115
Brown & Bigelow	182	California Law Review	168
Browne & Howell	54	California Medical and Surgical Reporter	191
Browning's Magazine	158, 289	California Oil World	93
Bruni, G. L.	181	California Outlook	281
Buffalo Motorist	50	California State Journal of Medicine	191
Buick Bulletin	50	California Tourist & Hotel Reporter	148
Builder, Baltimore	46	Call, San Francisco	220
Builder, London	73	Callaghan & Company	54
Builder, Pittsburg	47	Call of the South	202
Builder & Contractor	45	Cameo Film Company	234
Builders' Bulletin	48	Camera	229
Builders' Exchange & Forum	47	Camera Craft	227
Builder's Gazette	47	Cambell Art Company	182
Builder's Guide	47	Campbell's Scientific Farmer	33
Builders' Weekly Guide	46	Campine Herald & Ancona World	241
Building Age	46	Canada	74
Buildings & Building Management	45	Canada Lancet	198
Building Management	108	Canada Law Journal	172
Building News	73	Canada Lumberman	174
Building Progress	47	Canada Lutheran	277
Building Record	48	Canada Monthly	304
Building Review	46	Canadian Architect & Builder	48
Building Witness	47	Canadian Automobile	52
		Canadian Baker & Confectioner	86

Canadian Baptist	277	Canadian Sporting Life	139
Canadian Blacksmith & Wood- worker	147, 174	Canadian Sportsman Live Stock Journal	43, 139
Canadian Builder	48	Canadian Standard Magazine	42, 304
Canadian Builder & Carpenter	48	Canadian Teacher	104
Canadian Churchman	277	Canadian Textile Journal	92
Canadian Cigar & Tobacco Journal	208	Canadian Thresherman & Farmer	42, 147
Canadian Citizen	43	Canadian Trade Review	208
Canadian Clay Worker	208	Canadian University Magazine	305
Canadian Commercial Traveler & Railway News	149	Canadian Woodman	129
Canadian Congregationalist	277	Canadian Woodworker	174, 208
Canadian Countryman	43	Canadian Workman	129
Canadian Defense	201	Candy & Ice Cream	86
Canadian Druggist	96	Canner & Dried Fruit Packer	143
Canadian Engineer	114	Canning Trade	144
Canadian Epworth Era	277	Capitalist & Boston Market Reporter	119
Canadian Farm	44	Capper's Weekly	178
Canadian Farm Implements,	42, 147	Captain	74
Canadian Finance	124	Car Illustrated	74
Canadian Forestry Journal	43	Carette	49
Canadian Foundryman	114	Carl Ray Motion Picture Company	231
Canadian Freeman	277	Carolina Churchman	265
Canadian Furniture World & the Blooded Stock Farmer	33	Carolina Poultryman	241
Canadian Grocer	144B	Carolina Union Farmer	35
Canadian Hardware, Stove & Paint Journal	147	Carpenter	45, 126
Canadian Harness & Carriage Journal	147	Carpenter & Company	58
Canadian Home Journal	157	Carpenter Company, Samuel	185
Canadian Home Needlework	157	Carpenters Trade Journal	46
Canadian Horticulturist	44	Carpet & Upholstery Trade Review	131
Canadian Implement & Vehicle Trade	43, 147	Carpets, Wallpaper & Curtains	131
Canadian Insurance and Office Field	172	Carriage Dealers' Journal	146
Canadian Jewish Times	278	Carriage Monthly	52, 147
Canadian Journal of Commerce	208	Carriage & Wagon Builder	147
Canadian Journal of Medicine & Surgery	198	Case & Comment	171
Canadian Journal of Music	212	Casket	130
Canadian Law Times	172	Cassell's Annual for Boys & Girls	74
Canadian Live Stock News	44	Cassell's Magazine	74
Canadian Machinery	114	Cassell's Saturday Journal	74
Canadian Magazine	304	Cassier's Magazine	74
Canadian Manufacturer	208	Caterer & Hotel Proprietors' Gazette	148
Canadian Medical Association Journal	198	Catholic	272
Canadian Messenger of the Sacred Heart	278	Catholic Advance	257
Canadian Military Gazette	201	Catholic Bulletin	260
Canadian Miller & Grain Elevator	142	Catholic Chronicle	269
Canadian Millinery Review	157	Catholic Churchman	257
Canadian Mining Journal	114	Catholic Citizen, Massachusetts,	260
Canadian Motor Boat	201	Catholic Citizen, Wisconsin,	276
Canadian Motorcycle & Bicycle Journal	52	Catholic Columbian Record, Columbus	268
Canadian Motorist	52	Catholic Columbian Record, Indpls.	256
Canadian Municipal Journal	219	Catholic Education Press	53
Canadian Music Trades Journal	212	Catholic Educational Review	97, 251
Canadian Nurse	198	Catholic Forester, Columbus	128
Canadian Pharmaceutical Journal	96	Catholic Forester, Milwaukee	276
Canadian Pictorial	305	Catholic Herald	250
Canadian Pottery & Glass Gazette	144B	Catholic Home Journal, Greeley	251
Canadian Poultry News	243	Catholic Home Journal, London	75
Canadian Poultry Review	243	Catholic Journal	265
Canadian Power Boat	201	Catholic Journal of the New South	276
Canadian Practitioner & Review	198	Catholic Light	273
Canadian Provisioner	144B	Catholic Messenger, Davenport	257
Canadian Railway & Marine World	201	Catholic Messenger, Worcester	260
Canadian Royal Templar	129	Catholic News, Mass.	260
		Catholic News, New York	263
		Catholic Northwest Progress	276
		Catholic Pilot	252
		Catholic Record, Canada	277
		Catholic Record, Illinois	256

Catholic Register, Colorado	251	Child Welfare Magazine	156
Catholic Register, Missouri	261	Children at Work	254
Catholic Register and Canadian Extension	278	Children's Blue Bird Magazine	165
Catholic Sentinel, Oregon	269	Children's Charities	252
Catholic Sentinel, Wisconsin	276	Children's Friend	75
Catholic School Journal	104	Children's Home Herald	257
Catholic Standard and Times	270	Children's Magazine	75
Catholic Sun	265	China, Glass and Lamps	207
Catholic Telegraph	266	Choir Herald	211, 268
Catholic Transcript	251	Choir Journal	210
Catholic Tribune	257	Choir Leader	212, 268
Catholic Union & Times	262	Christian, Canada	277
Catholic Universe	268	Christian, Colorado	251
Catholic World	263	Christian, Massachusetts	258
Catholic Youth	276	Christian Advocate, Birmingham	250
Cattleman	40	Christian Advocate, Lakeland	251
Celebrity Art Company	181	Christian Advocate, Louisiana	257
Cement	89	Christian Advocate, Missouri	261
Cement Age	89	Christian Advocate, North Carolina	266
Cement Era	45, 88, 186	Christian Advocate, Ohio	266
Cement & Engineering News	88, 108	Christian Advocate, Pennsylvania	272
Cement Record	88	Christian Advocate, Tennessee	274
Cement World	45, 88	Christian Advocate, Virginia	276
Centaur Film Company	233	Christian Banner	270
Central Christian Advocate	261	Christian Bulletin	263
Central Film Company	232	Christian Century	252
Central Law Journal	170	Christian Commoner	275
Central Methodist Advocate	257	Christian Companion	257
Central Press	309	Christian Conservator	256
Central Station	105	Christian Courier	275
Century Company	59	Christian Cynosure	252
Century Magazine	159, 289	Christian Education	251
Chambers' Journal	75	Christian Educator	266
Champion	75	Christian Endeavor World	258
Channon's Review	203	Christian Evangelist	261
Chapple News Letter, Joe	187	Christian Family	256
Character Building	104	Christian Guardian	278
Chariot	125	Christian Herald	263
Charity & Children	266	Christian Index, Georgia	251
Charlotte Medical Journal	196	Christian Index, Tennessee	274
Chartered Theaters Corporation	234	Christian Instructor	270
Chase, Ernest D.	181	Christian Instructor & United Presbyterian Witness	272
Chatterbox	75	Christian Intelligencer	263
Chauffeur	51	Christian Leader & The Way	266
Chauffeur's Bulletin	49	Christian Men	261
Chautauqua Magazine	205	Christian Messenger, Canada	277
Chautauqua Press	58	Christian Messenger, South Carolina	273
Chautauquan	287	Christian Missionary	268
Chef & Steward	148	Christian Monitor	273
Chemical Abstract	113	Christian Monthly	276
Chemical Engineer	108	Christian Nation	263
Chemical News	75	Christian News	257
Chemist & Druggist	75	Christian Novels	76
Chess Forum	134	Christian Observer	257
Chicago Dairy Produce	143	Christian Philanthropist	261
Chicago Engraving Company	180	Christian Pilot	250
Chicago Ledger	178	Christian Recorder	270
Chicago Magazine	282	Christian Register	258
Chicago Tribune Syndicate	306	Christian Republic	270
Chickens	242	Christian Safeguard	258
Child	75	Christian Science Monitor	221, 259
Child Apostle	252	Christian Socialist	252
Child Betterment	192	Christian Standard, Gainesville	251
Child's Gem	274	Christian Standard, Ohio	267
Child Life	75	Christian Standard, Upland	256
Child's Own Magazine	76	Christian Statesman	272
Child Players Company of America	234	Christian Sun	266

Christian Union	257	Cockrell's Transcript	168
Christian Union Herald, Missouri	261	Cohan & Harris	313
Christian Union Herald, Pennsylvania	272	Collegian	104
Christian Union Messenger	256	Collier's Weekly,	159, 188, 290
Christian Witness	252	Colliery Engineer	87, 113
Christian Word and Work	257	Colman's Rural World	32
Christian Work & Evangelist	263	Colonial Motion Picture Corporation	234
Christian Worker, Iowa	257	Colonnade	290
Christian Worker, Canada	278	Colorado Churchman	251
Christian Workers' Magazine	252	Colorado Medicine	191
Christian World	268	Colorado Motion Picture Company	232
Chronicle, Canada	124, 172	Colorado School Journal	97
Chronicle, Indiana	126	Colorado Tourist & Hotel Reporter	148
Chronicle, South Carolina	273	Colored Churchman	276
Chums	76	Columbiad	127
Church Advocate	269	Columbia Law Review,	170
Church Company, The John	213	Columbus Film Company	234
Church Chronicle	267	Columbus Medical Journal	196
Church Helper of Western Michigan	260	Comet Film Company	234
Church Life, Canada	278	Comfort	178
Church Life, Ohio	268	Comforter	252
Churchman	263	Coming Country	32
Church News, Missouri	261	Commercial, Boston	119
Church News, Mississippi	261	Commercial, Indianapolis	118, 169
Church News, Pennsylvania	272	Commercial, Winnipeg	144B
Church News, Texas	275	Commercial America	123
Church Outlook	276	Commercial Appeal	39
Church Progress	261	Commercial Bulletin	115, 143
Church Record and Minnesota Missionary	260	Commercial Car Journal	52
Church Times	276	Commercial Farmer & Villager	29
Cigar Makers' Official Journal	125	Commercial & Financial Chronicle	121
Cincinnati Trade Review	122	Commercial & Financial World	121
Circle and Success Magazine	290	Commercial Intelligence	76
Citizen, Columbus	224	Commercial Journal	127, 144
Citizen Star	40	Commercial News	144A
City Hall	217	Commercial News & Legal Reporter	172
Civic Affairs	219	Commercial Recorder	172
C. K. & L. A. Journal	125	Commercial Review	122
Clarke Company, Chas. S.	183	Commercial Telegraphers' Journal	105, 125
Classical Journal	97, 175	Commercial Traveler	118
Classical Weekly	176	Commercial Traveler's Magazine	119
Classmate	267	Commercial Vehicle	51
Clay Worker	109	Commercial West	120
Clemson Agricultural Journal	39	Commissary and Railway Epicurean	148, 248
Clemson College Chronicle	39	Commonwealth	126
Clever Stories	290	Community Building & Permanent Agriculture	23
Clifton Monthly	179	Complete Story Teller	76
Clinical Reporter	194	Compressed Air	111
Cloak Tips & Clothing & Furnishing Tips	91	Compressed Air Magazine	113
Clode, Edward J.	59	Concrete Age	88
Clothier & Haberdasher	92	Concrete & Construction Engineering	76
Clothier & Furnisher	91	Concrete-Cement Age	46, 88
Club-Fellow and Washington Mirror	159	Confectioners' Journal	86
Club Journal	51	Confectioners' Review	86
Club Notes	207	Confectioners' & Bakers' Gazette	86
Coal Age	87	Comstock & Gest	313
Coal & Coke	87	Confederate Veteran	129
Coal & Coke Operator	87	Conference	269
Coal Dealer	87	Congregational Iowa	257
Coal Mines Monthly Bulletin	87	Congregationalist & Christian World	259
Coal Trade Bulletin	87	Congregationalism in Maine	258
Coal Trade Journal	87	Conkey Co., W. B.	55
Coast Banker	115	Connecticut Farmer	23
Coast Review	168	Connoisseur	76
Coast Shoe Reporter	279	Conquille Film Co.	233
Coburn Photo and Film Company	233	Construction	48

Construction News, Chicago	45, 108	Cupples & Leon	59
Construction News, St. Paul	46	Cupples & Leon Company	59
Construction Record	47, 113	Curb	121
Constructive Quarterly	264	Current Events	100
Contemporary Review	76	Current Opinion	290
Continent	252	Cycle & Automobile Trade Journal	52
Contractor	45	Cyclecar Age & Ignition-Carburetion-Lubrication	51
Convention Teacher	274	Cycling	77
Converted Catholic	264	Cyclopedia & Medical Bulletin	197
Cook Publishing Co., David C.	55	Daily Drivers Journal-Stockman	33
Cook County School News	98	Daily Mail, Montreal	226
Cooking Club	151	Daily News, Chicago	220
Co-operative County School Journal	100	Daily Trade Record	91
Co-operative Farmer	39	Dainty Novels	77
Coopers' International Journal	126	Dairyman	34
Cordage Trade Journal	205	Dairy Produce	24
Corn	27	Dairy Record	31
Corn Belt Farmer	27	Dairy Report	25, 143
Cornell Countryman	34	Dakota Farmer	39
Cornhill Magazine	76	Daley Music Company	215
Correct English	98	Daly, Joseph M.	213
Corset & Underwear Review	91	Darcy & Wolford	313
Cort, John	313	Dartmouth	101
Cosmofotofilm Company	234	Davenport Producing Company, Inc.	315
Cosmopolitan Magazine	290	Davis, F. A.	67
Cosmos Feature Film Corporation	234	Davis Company, A. M.	181
Cotton	90	Dayton Labor Journal	128
Cotton & Cotton Oil News	96	Deaconess Advocate	252
Cotton Seed Oil Magazine	93	Dealers' Building Material Record	45, 173
Cotton's Weekly	208	Decorative Furnisher	46, 131
Counselors Publishing Company	57	Decorator	77
Country Club Life	138	Delamater, A. G.	314
Country Gentlemen	190	Delineator	154
Country Life	77	De Luxe Music Company	213
Country Life in America	134, 188	Democrat & Chronicle	224
Country Life in Canada	42	Denison & Co., T. S.	54
Country Gentleman	37, 160	Dental Cosmos	197
Country Gentleman & Land & Water Magazine	76	Dental Digest	195
Countryside & Suburban Life Magazine	135, 189	Dental Era	194
Country World	34	Dental Review	192
Courier, Cincinnati	211, 311	Dental Summary	196
Courier, Connellsville	87	Denver Grocer	143
Courier, Minnesota	260	Department Store	121
Courier, Texas	40	Desert Farmer	40
Court House Journal	172	Designer	154
Court of Honor	125, 169	Detroitier	217
Cracker Baker	144	Devin-Adair Co.	60
Cradle Roll Superintendent	254	Dew Drops, Canada	278
Craftsman	46, 131	Dew Drops, Illinois	162, 254
Crafters' Magazine	130, 228	Dial	282
Craftsman	46, 131, 228	Diapason	210
Craig, John	313	Dick, J. W.	215
C. R. D. A. News	93	Dick & Fitzgerald	60
Creamery Journal	143	Dickinson Law Review	172
Crescendo	210	Dietetic & Hygienic Gazette	195
Crisis	205	Dillingham	314
Critic	311	Dillingham & Co., G. W.	60
Crockery & Glass Journal	205	Dippel Opera Comique Company, Inc.	314
Crow Bar	145	Director	131
Crowell & Co., Thomas Y.	59	Dispatch	222
Crown Music Company	215	Ditson, C. H. & Co.	213
Crozier	262	Ditson & Co., Oliver	56, 213
Cuba Magazine	208	Dixie Manufacturer	202
Cuba Opportunities	20	Dixie Miller	141
Cumberland Presbyterian	274	Dixie Woodworker	173
Cumberland Presbyterian Banner	275	Dodd, Mead & Company	60
Cumberland Telephone Journal	107	Dodge, B. W.	60

Dodge Idea	118	Educator Journal	98
Dodge Publishing Company	60, 183, 188	Efficient Citizen	217
Doings in Grain	142	Efficiency, Eternal Progress & Progressive Youth	115
Dollars & Sense	122	Efficiency Magazine & Sales Manager	121
Domestic Engineering	108	Efficiency & Personality	119
Dominant	211	Egg Reporter	143
Dominion	304	Elbert and Getchel	313
Dominion Medical Monthly	198	Elder, Paul	180
Dominion Presbyterian	277	Eldridge Entertainment House	66
Donohue & Co., M. A.	54	Electrical Contractor	107
Doran Co., George H.	60	Electrical Engineering	105
Doubleday, Page & Company	58, 188	Electrical Journal	107
Drake & Co., Frederick J.	54	Electrical Merchandise and Selling Electricity	107
Dra-Ko Film Company	235	Electrical Mining	105, 109
Drama	310	Electrical News	107
Drama Producing Company	314	Electrical Record	106
Dramatic Mirror	310	Electrical Review and Western Electrician	105
Dramatic News	310	Electrical Vehicles	49
Dress Essentials	91	Electrical Worker	125
Drover's Telegram	31	Electrical World	106
Druggists' Circular	95	Electricity	77
Drug News	93	Electric City Magazine	105
Drugs, Oils & Paint	95	Electric Railway Journal,	106, 243
Dry Goods	91	Electric Sign Journal	18, 106
Dry Goods Buyer	90	Electric Traction	105
Dry Goods Economist	91	Electric Traction Weekly	247
Dry Goods Guide	91	Electric Vehicles	105
Dry Goods Reporter	90	Elementary School Journal	97
Dry Goods Review	92	Ellinwood's Therapist	192
Drysdale Company	180	Elliott, William	314
Dublin Review	77	Ellis & Company, Craig	215
Duffield & Company	60	Embalmers' Monthly	130
Duroc Bulletin & Live Stock Farmer	26	Empire State Motorist	50
Dutton & Co., E. P.	60	Engineer's Bulletin	110
Dyreda Art Film Corporation	235	Engineering-Contracting	109
Eaco Films	235	Engineering Journal of Canada	114
Eagle	28	Engineering Magazine	111
Eagle Magazine	126	Engineering & Mining Journal	111
Earnest Worker	276	Engineering News	111, 188
Earth	24	Engineering Record	111
East and West	278	English Illustrated Magazine	77
Eastern Dealer in Implements and Vehicles	38, 147	English Journal	97, 175
Eastern Farm & Home & Fur Farming	43	English Review	77
East Tennessee Farmer	38	Engraver & Electrotyper	244
Eaton & Mains	60	Episcopal Recorder	270
Ecclesiastical Review	270	Epworth Era	274
Echo	264	Epworth Herald, Chicago	252
Eclair Company	235	Epworth Herald, New York	264
Eclectic Film Company	235	Epworth League Quarterly	256
Eclectic Medical Gleaner	196	Esperanto Film Manufacturing Co.	233
Eclectic Medical Journal	196	Essanay Film Manufacturing Co.	232
Economist, Chicago	116	Etude	212
Economist, Toronto	124, 172	Euclid Film Co.	238
Economic Advertising	20	Eureka Messenger	212
Edison, Inc., Thomas A.	235	Evangel	262
Edison Monthly	106	Evangelical	269
Editor, The	101	Evangelical Bible Teacher	269
Editor & Publisher	18	Evangelical Christian and Missionary Witness	278
Education	99	Evangelical Herald	268
Educational Exchange	97	Evangelical Messenger	268
Educational Foundations	101	Evangelical Publishing Company	140
Educational Publishing Company	60	Evangelical Sunday School Teacher	268
Educational Record	104	Evangelical Tidings	260
Educational Review, New York	101	Evaporator	44A
Educational Review, St. John, Can.	104		
Educator, Huntsville	97		
Educator, Clarksdale	100		



## MAGAZINE INDEX

XXV

Evening News, Baltimore	221	Farm Press	186
Evening Post Saturday Magazine	224	Farm Progress	32
Evening Star	225	Farm & Ranch	39
Evening Telegram	223	Farm & Ranch Review	42
Evening Telegraph	225	Farm & Real Estate Journal	27
Everybody's Magazine	159, 290	Farm Sense	27
Everybody's Story Magazine	77	Farm Stock & Home	31
Everybody's Magazine	166	Farm Stock Journal	35
Every Child's Magazine	100, 165	Farmer	31
Everyday Life	178	Farmers' Advocate & Home Friend	43
Everyland	165, 264	Farmer's Advocate & Home Journal	42
Every Week	291, 308	Farmer & Breeder	27
Every Woman's World	157	Farmers Bulletin	37
Examiner, Chicago	220	Farmer Co-operative	36
Examiner, Denver	168	Farmers' & Drovers' Journal	24
Examiner, Los Angeles	220	Farmers' Fireside	39
Examiner, New York	264	Farmer's Friend	37
Excavating Engineer	113	Farmers' Guide	26
Excell, E. O.	140	Farmer's Home Journal	28
Excelsior Feature Film Company	233	Farmer's Institute Bulletin	34
Exhaust	52	Farmers' Magazine	44
Exporters' Importers' Journal	121	Farmer's Mail & Breeze	28, 187
Expositor, Cleveland	268	Farmer's & Planter's Guide	29
Expositor, Newark	170	Farmers' Review	24
Express Gazette	128, 449	Farmer & Stockman	32
Express	220	Farmers' Success	33
Extension	252	Farmers' Telegram	43
Eye-Witness	77	Farmer's Tribune & Prairie Home Magazine	43
Fabrics, Fancy Goods & Notions	91	Farmer's Twice A Week Dispatch	31
Factory	116	Farmers' Union News & Demonstrator	23
Fairman Company	183	Farmers' Union Sun	39
Fairplay & Sioux Stock Journal	39	Farmers' Veterinary Advisor	42
Faith & Works	270	Farmer's Wife	31, 152, 179
Fame	18	Farming Business	24
Family	156	Fashions	156
Family Friend	77	Feathered Warrior	241
Family Grocer	144A	Feathered World	78
Family Herald	78	Feature Movie Magazine	209
Family Herald Supplement	78	Federal Reporter	205
Family Herald & Star & Practical Agriculturist	179	Federal Reserve Banker	123
Family Herald & Weekly Star	44, 190	B. C. Federationist	208
Family Journal	78	Feist, Leo	215
Family Magazine	179	Fenno & Co., R. F.	60
Family Reader	78	Fiber & Fabric	90
Family Story Teller	78	Fiction Pictures, Inc.	230
Famous Players Film Company	235	Field	78
Fancywork Magazine	152	Field Afar	265
Farm & Dairy & Rural Home	44	Field Artillery Journal	199
Farm Engineering	36, 113	Field & Fancy	135
Farm Enterprise	40	Field & Farm	23
Farm & Family	28	Field Illustrated	135
Farm & Fireside	36	Field & Stream	135
Farm Home	26	Fiery Cross	126
Farm & Home, Springfield	29, 187	Fillmore Music House	214
Farm & Home, Wilmington	23	Finance	122
Farm & Home, Winnipeg	42	Finance & Commerce, Minneapolis	123
Farm Implements	145	Finance & Commerce, Philadelphia	120, 170
Farm Implement News	145	Financial Age	121
Farm Journal	38, 190	Financial America	121
Farm Life & Agricultural Epitomist	26	Financial News, Boston	119
Farm Life Bulletin	41	Financial News, Los Angeles	115
Farm Loans & City Bonds	116	Financial Post of Canada	124
Farm Machinery	146	Financial Record & Law Bulletin	170
Farm News, Dallas	40	Financial Review	116
Farm News, Galveston	40	Financial Times	124
Farm News, Springfield	36	Financial World	121
Farm Power	36	Financier	121

Fine Arts Journal	227	Freight	205
Fire & Water Engineering	217	Freight Payer and Consumer	248
Fireman's Herald	111, 217	French, Samuel	60
Fireman's Standard,	110, 126, 217	Friend & Guide	129
Fire Protection	171	Friends' Intelligencer	270
Fire & Water Engineering	111	Friends Missionary Advocate	256
Firm Foundation	275	Frisco-Man	248, 285
Fischer, Carl	214	Frohman Amusement Corporation	235
Fisher, John C.	314	Frohman, Charles	314
Fisher, J. & Bro.	214	Frohman, Daniel	314
Fiske, Harrison Grey	314	Frontier Company	232
Fitzgerald, Inc., Desmond	60	Front Rank	261
Five & Ten-Cent Magazine & Variety Review	122	Fruit Belt	30
Five & Ten Cent Store Magazine	207	Fruit & Farm Magazine	42
Flamingo Film Company	235	Fruits & Flowers	34
Flanagan Company	54	Fruit Grower & Farmer	32, 188
Fleet Review	199	Fruit Grower Market Gardener & Poultryman	43
Florida Agriculturist	23	Fruitman & Gardener	27
Florida Grower	23	Fruitman's Guide	144
Florida Financial & Industrial Record	115	Fruit & Produce Distributor	37, 144A
Florida School Exponent	97	Fruit Trade Journal & Produce Record	144
Florida Topics	23	Fry's Magazine, C. B.	78
Florists' Review	24	Fulton County Report	168
Flour & Feed	142	Funeral Director & Bulletin	131
Fly Company, H. K.	60	Funk & Wagnalls Co.	61
Flying & Aero Club of America Bulletin	136	Fur News	205
Fly Magazine	138	Fur Trade Review	205
Footlight	310	Furniture	130
Footwear-Fashion	279	Furniture Dealer	130
Footwear in Canada	280	Furniture Gazette	131
Forbes & Company	54	Furniture Index	130
Force	100, 134	Furniture Journal	130
Fordowner	52	Furniture Manufacturer & Artisan	130
Forecast Magazine	156	Furniture News	130
Foreign Mission Journal	276	Furniture Review & Interior Decorator	131
Foreign Missionary	270	Furniture & Upholstery Journal	131
Forerunner	205	Furniture Worker	131
Forest Leaves	38	Furniture World	131
Forest & Stream	136	Furrow	25
Form	205	Gabrial Chas. H.	140
Fortnightly Review	78	Gamble Hinged Music Company	214
Forum	291	Game Bird	240
Forward	270	Game Breeder	136
Foster Publishing Co., Charles	67	Game Fowl Monthly	242
Foster, Warren Dunham	187	Gardeners' Chronicle of America	33
Foundry	146	Garden Magazine	34, 136, 188
Foundry News	146	Gardening	24, 133
Fourth Estate	18	Garments	91
Fox & Hound & Trappers' World	25, 133	Garment Buyers' Guide	92
Fox Film Corporation	235	Garrison Review	200
Franklin Bigelow Corporation	61	Gas Age	218
Franklyn Music Co., John	215	Gas Energy	51, 111
Fraternal Monitor	171	Gas Engine	52, 112
Frazer, Harry H.	314	Gas Engine Review	52
Frederickson Company	180	Gas Industry	217
Freeman's Farmer	41	Gas Logic	218
Freeman's Journal and Catholic Register	264	Gas Power	50, 110
Freemason	129	Gas Record	217
Free Methodist	252	Gas Review	219
Free Press	222	Gateway Magazine	286
Free Press & Prairie Farmer	43	Gaumont Company	233
Free Will Baptist, North Carolina	265	Geibel, Adam	140
Free Will Baptist, Tennessee	274	Gem State Rural	23
		General Baptist Messenger	256
		General Federation Bulletin	206
		General Practitioner	192
		General Store	144A

"General" War Feature Film Company, Inc.	235	Greater City	217
Gentlewoman	153, 179	Greaves Publishing Company	61
Georgetown Law Journal	168	Green Bag	169
Gerlach-Barklow Co.	180	Green Book Magazine	283, 310
Gibraltar Films	235	Green's Fruit Grower	35, 189
Gibson Art Company	183, 185	Gregg Writer	97
Gibson, Preston	313	Griffith & Rowland Press	67
Gilmour, Dr. H. L.	140	Grit	179, 190
Ginger	158	Grit and Steel	242
Ginger Jar	291	Grocer & Butcher	144A
Ginn & Company	56	Grocer & Country Merchant	143
Girlhood Days	267	Grocer's Magazine	144
Girl's Companion	162, 254	Grocers' Review	144A
Girl's Own Paper & Woman's Magazine	79	Grocery World Monthly	144A
Girls' Realm	79	Grosset & Dunlop	61
Girl's World	270	Guardian	276
Glad Tidings, Canada	277	Guardian Angel	270
Glad Tidings, Michigan	260	Guide to Nature	132
Glad Tidings Publishing Co.	140	Gulf Coast Farmer	39
Glassmaker	207	Gulf Coast Record	173
Gleaner, Canada	277	Gulf State Farmer	29
Gleaner, Michigan	30	Haberdasher	91
Gleanings in Bee Culture	36	Hacket, E. A. K.	140
Globe, Arkansas	125	Hacket, James K.	314
Globe, Canada	226	Hahnemannian Monthly	197
Globe, New York	223	Hall-Mack	140
Globe-Democrat	32	Hammerstein, Arthur	314
Glover's Review	70	Hammett Company, J. L.	56
Golden Age	251	Handle Trade	174, 207
Golden Now	162, 254	Happy Hen	242
Goldsmith and Silversmith	161	Happy Hour Stories	79
Golf	136	Harding, A. R.	66
Golfers' Magazine	133	Hardware Age	146
Golf Illustrated & Outdoor America	136	Hardware Dealers' Magazine	146
Good Furniture	130	Hardware & Metal	147
Good Health	152, 193	Hardware Monthly of Canada	147
Good Health Clinic	194	Hardwood Record	173
Good Housekeeping Magazine	153	Hardware Review	146
Goodhue Company	61	Hardware Trade	145
Good Roads Magazine	111, 218	Hardware World, Plumbing & Heating, Portland	147
Good Roads Motorist	52	Hardware World, Plumbing & Heating, San Francisco	145
Gordon, Hamilton S.	214, 215	Harms, T. B.	215
Gordon Music Company	215	Harmsworth's Red Magazine	79
Gorham, Edwin S.	61	Harness	146
Gospel Advocate	274	Harness Gazette	146
Gospel Messenger, Illinois	254	Harness Herald	146
Gospel Messenger, North Carolina	266	Harness World	146
Gospel Trumpet	256	Harper's Bazar	153
Gottschalk, Dreyfuss & Davis	183	Harper & Brothers	61, 189
Government	217	Harper's Monthly Magazine	159, 291
Government Accountant	115	Harper's Weekly	291
Graham & Matlock	61	Harris, Charles K.	215
Grain Dealers' Journal	141	Harris Feature Film Co., Charles K.	235
Grain Growers' Gulde	43, 142	Harris & Selwyn	314
Grain & Hay Reporter	141	Hart, Max	314
Grand Magazine	79	Harvard Law Review	170
Grand Rapids Furniture Record	130	Harvard University Press	57
Granite Cutters' Journal	127	Hatch Music Company	215
Granite, Marble & Bronze	46, 88	Haviland Publishing Company	215
Grape Belt & Chautauqua Farmer	34	Hay Trade Journal	141
Graphic	79	Hayes Lithographing Company	58
Graphic Arts	244	Head-Westman Publishing Co.	215
Gray Company, The H. W.	214	Health	195
Grays Harbor Poultryman	243	Health Culture Magazine	153, 188
Great Thoughts	79	Health and Efficiency	193
		Health Gazette	192

Healthy Home	152, 193	Honk Honk	52
Health & Strength	79	Hood, John J.	140
Hearst's Magazine	292	Hoof & Horn	41
Heat	204	Hoosier Motorist	49
Heath & Co., D. C.	56	Hope	260
Heating & Ventilating Magazine	47, 112	Hope Publishing Company	140
Hebrew Standard	264	Horner's Penny Stories	80
Heidelberg Teacher	270	Horner's Weekly	80
Heininger Company, Henry	183	Horseless Age	51
Helping Hand	250	Horse Lover	205
Herald, Chicago	220	Horseman & Spirit of the Times	24
Herald, Los Angeles	220	Horse Review	25
Herald, New York	223	Horse Shoers' Journal	145
Herald Syndicate	189	Horse World	34
Herald, Washington	220	Horticulture	29
Herald of Gospel Liberty	269	Hospital News	191
Herald of Life	251	Hospital & Sanitary Record	194
Herald & Presbyter	267	Hotel Bulletin	148
Hesser Motion Picture Corporation	232	Hotel & Club News	149
Hessling Co., B.	61	Hotel Gazette	148
Hides & Leather	279	Hotel Life	148
Highland Film Company	238	Hotel Magazine	148
Hinds, Noble & Eldridge	62, 214	Hotel Monthly	148
Hints	154	Hotel Record	148
Historical Feature Film Company	232	Hotel Register & Review	148
History Teacher's Magazine	103	Hotel Reporter, Omaha	148
Hoard's Dairyman	41	Hotel Reporter, Philadelphia	149
Hobbies	79	Hotel & Travel, Atlanta	148
Hoerber, Paul B.	61	Hotel & Travel, Toronto	149
Holland's Magazine	157, 190	Hotel World	148
Holman & Co., A. J.	67	Houghton Mifflin Company	56
Holstein-Friesian Register	40	House Beautiful	47, 136
Holstein-Friesian World	34	House Furnishing Review	131
Holston Christian Advocate	274	House & Garden	47, 136, 189
Holt & Company, Henry	62	Household	151, 178
Holy Name Journal	264	Household Guest	150, 178
Home Budget	179	Household Journal & Floral Life	36, 179
Home Chat	79	Housewife	154
Home Circle	80	Howell, John	53
Home and Country	156, 267	Hub	51
Home Department Magazine	274	Huebsch, B. W.	62
Home Department Quarterly, Ohio	267	Hughes, Gene	314
Home Department Quarterly, Tennessee	274	Hunter-Trader-Trapper	138
Home Department Visitor	255	Hurst & Company	62
Home & Farm	28	Hurtig & Seamon	314
Home & Farm Magazine	26	Hutchinson Wholesaler	143
Home Field	251	Hyman, Frank W.	183
Homefolks	178	Ice	202
Home Friend Magazine	153, 179	Ice Cream Trade Journal	86
Home Instructor	151, 178	Ice Refrigeration	203
Home Life	150, 178	Ideal Grocer	144
Home Messenger, Canada	277	Ideal Magazine	205
Home Messenger, London	80	Ideas	80
Home Needlework Magazine	152	Ignition	105
Home Notes	80	Ignition-Carburetion-Lubrication	51
Home Paper	179	Illinois Baptist	256
Home Progress	100, 152	Illinois Central Employes' Magazine	283
Home & School	270	Illinois Central Magazine	247
Home & School Visitor	98	Illinois Farmer & Farmers' Call	26
Homeopathic Envoy	196	Illinois Instructor	98
Homeopathician	197	Illinois Law Review	168
Homeopathic Recorder	196	Illinois Medical Journal	192
Homeseeker's Weekly	22	Illuminating Engineer	112, 218
Home & State	40	Illumination	145
Homestead	21	Illustrated Bits	80
Home Words	80	Illustrated Companion	179
Homiletic Monthly & Catechist	264	Illustrated Current Events	186
Homiletic Review	264	Illustrated Footwear Fashion	279

Illustrated London News	80	Insurance Monitor	171
Illustrated Milliner	91, 154	Insurance News	172
Illustrated Police News	133	Insurance Observer	171
Illustrated Record	136	Insurance Post	168
Illustrated Sunday Magazine	158, 286	Insurance Press	171
Illustrated Sunday Magazines	307	Insurance Register	172
Imperial Publishing Company	62	Insurance Report	168
Implement Age	146	Insurance Times	171
Implement Trade Journal	146	Insurance World	172
Implement & Vehicle Journal	40, 147	Intercollegiate Socialist	205
Implement and Vehicle News	146	Inter-Continent Film Co. Incor.	236
Implement & Vehicle Record	145	Intermountain Catholic	275
Improvement Bulletin	46	Inter-Mountain Educator	100
Independent, Indianapolis	148	Inter-Mountain Farmer	23
Independent, 119 W. 40th St., N. Y.	292	Intermountain Poultry Advocate	239
Independent Farmer & Western Stock Breeder	33	International	293
Independent Kennel Reporter	202	International Art Publishing Company	183
Index, Normal	97	International Bookbinder, New York	128
Index, Pittsburgh	207, 304	International Bookbinder, Washington	125
India Rubber Review	206	International Confectioner	86
India Rubber World	205	International Culinary Magazine	154
Indiana Catholic	256	International Horse Shoers' Magazine	125
Indiana Farmer	26	International Hospital Record	193
Indiana Retail Merchant	143	International Journal of Ethics, Ithaca	176
Indianapolis Medical Journal	192	International Journal of Ethics, Philadelphia	270
Indicator, Chicago	210	International Journal of Surgery,	176, 195
Indicator, Detroit	170	International Marine Engineering	112, 200
Industrial Advocate	208	International Moulders' Journal	128
Industrial Arts	101	International Musician	127, 211
Industrial Canada	208	International News Service	308
Industrial Engineering	117	International Publication Company	185, 190
Industrial Progress & Commercial Record	121	International Railroad News	248
Industrial Review	171	International Railway Journal	249
Industrial Watchman	101	International Steam Engineer	128
Industrial World	113, 147	International Studio	47, 228, 293
Industrious Hen	240	International Syndicate	307
Infants' Magazine	80	Inter-States Express	168
Infantry Journal	199	Interstate Grocer	144
Ingento Photo News	227	Interstate Farmer, Muskogee	36
Inland Farmer	28	Interstate Farmer, Wichita	28
Inland Poultry Journal	240	Interstate Medical Journal	194
Inland Printer	244	Interstate Schoolman	98
Inland Printing Company	54	Inter-State School Review	98
Inland Shoe Dealer	279	Interstate Trade Bulletin	143
Inland Stationer	244	Inventive Age	202
Inland Storekeeper	116, 143	Investment News	116
Inquirer, Cincinnati	224	Investor	122, 171
Inquirer, Philadelphia	224	Iowa Churchman	257
Inquirer Syndicate	309	Iowa Factories	118
Insurance	171	Iowa Farmer	27
Insurance Advocate	171	Iowa Homeopathic Journal	192
Insurance Age	171	Iowa Homestead	27
Insurance Agent	169	Iowa Methodist	257
Insurance & Commercial Magazine	171	Iowa Mutual Era	169
Insurance Critic,	171	Iowa Normal Monthly	98
Insurance Field	169	Iowa State Medical Journal	192
Insurance and Financial Review	124, 172	Iowa Sunday School Helper	257
Insurance Herald-Argus	168	Iowa Traveler	126
Insurance Index	171	Irish Review	228
Insurance Indicator	169	Irish World	264
Insurance Intelligencer	171	Irrigation Age	25
Insurance & Investment News	116, 168	Iron Age	112, 146
Insurance Journal	168	Iron Trade Review	112, 146
Insurance Law Journal	171	Iron Tradesman	145
Insurance Leader	170	Island Farmer	44
Insurance Magazine	170	Isolated Plant	106

Israelite	253	Journal of the Indiana State Medical Association	192
Ivers & Co., M. S.	62	Journal of Industrial and Engineering Chemistry	118
Jacobs & Co., Geo. W.	67	Journal of the Kansas Medical Society	192
Jacobs, Walter	214	Journal of the Knights of Labor	125
Jacob's Orchestra Monthly	210	Journal of the Medical Association of Georgia	191
James River Clarion	41	Journal of Medicine & Surgery, Louisville	193
Japan Magazine	124	Journal of Medicine & Surgery, Nashville	197
Jennings & Graham	66	Journal of the Military Service Institution	200
Jersey Bulletin & Dairy World	26	Journal of the Michigan State Medical Society	193
Jeshuran	268	Journal of the Minnesota State Medical Association	193
Jester & Wonder	80	Journal of Missouri State Medical Association	194
Jeweler's Circular	161	Journal of the National Medical Association	191
Jeweler & Optician	161	Journal of Nervous and Mental Diseases	195
Jewelry Worker	161	Journal of the Oklahoma State Medical Association	196
Jewish Advocate	259	Journal of Ophthalmology, Otology and Laryngology	195
Jewish Comment	258	Journal of Osteopathy	194
Jewish Criterion	272	Journal of Outdoor Life	195
Jewish Exponent	271	Journal of Pharmacy	95
Jewish Independent	268	Journal of Pharmacology & Experimental Therapeutics	93, 193
Jewish Ledger	257	Journal of Philosophy, Psychology & Scientific Methods	175
Jewish Spectator	274	Journal of Public Health	192
Jewish Tribune	269	Journal Record of Medicine	191
Jewish World	80	Journal of Religious Psychology	175
Jobber & Retailer	207	Journal of Research	23
Jobber & Retail Grocer	144A	Journal of the Switchmen's Union of North America	128
Johnson County Schools	100	Journal of the Telegraph	106
Jordan & Company	54	Journal of the U. S. Cavalry Association	199
Journal, Detroit	222	Journal of the U. S. Artillery	201
Journal, Jersey City	223	Journal of the South Carolina Medical Association	197
Journal, Kansas City	32	Journalist-News	47
Journal, Lewiston	29	Judd Company, Orange	62
Journal, Milwaukee	226	Judge	159, 293
Journal, Minneapolis	222	Judicious Advertising	17
Journal, Portland	224	Junior Christian Endeavor World	259
Journal, Providence	226	Juvenile Instructor	275
Journal & Messenger	267	Juvenile Press	103, 166
Journal of Abnormal Psychology	175	Kable Brothers Company	307
Journal of Advanced Therapeutics	195	Kalem Co.	236
Journal of Agriculture & Horticulture	44	Kalmar-Puck	215
Journal of Agriculture Star-Farmer	32	Kansas Banker	118
Journal of the American Chemical Society	113	Kansas Churchman	257
Journal of the American Editors Association	195	Kansas City Bar Monthly	170
Journal of the American Institute of Architects	47	Kansas Farmer	23
Journal of the American Institute of Criminal Law & Criminology	168	Kansas School Magazine	98
Journal of the American Institute of Homeopathy	192	Kansas Star	98
Journal of the American Osteopathic Association	195	Kansas Teacher	98
Journal of the American Peat Society	87	Keadma Publishing Company	180
Journal of the Arkansas Medical Society	191	Keating Card Company	185
Journal of the Canadian Bankers Association	124	Kendis Music Company	215
Journal of Clinic Medicine and Surgery	197	Kenedy & Sons, P. T.	62
Journal of Commerce, Memphis	123		
Journal of Commerce, Montreal	124		
Journal of Commerce, New York	121, 144A		
Journal of Educational Psychology	99		
Journal of Electricity	217		
Journal of Electricity Power & Gas	105		
Journal of Experimental Medicine	176		
Journal of the Florida Medical Association	191		

Ken-Motor	52	Leader, New York	264
Kennerley, Mitchell	62	Leather Manufacturer	279
Kentuckian	284	Leather Workers' Journal	127
Kentucky Farmer	28	Leaves of Light	271
Kentucky Farming	28	Legal Advisor	168
Kentucky Law Journal	169	Legal Intelligencer	172
Kentucky Medical Journal	193	Legal Journal	172
Kentucky Sunday School Reporter	257	Legal News, Chicago	169
Keramic Studio	229	Legal News, Detroit	170
Kessel and Bauman	236	Legal News, Oklahoma	171
Keystone	161	Legal News and Recorder	171
Keystone Film Company	230	Lehigh	89
Keystone Magazine of Optometry	161	Lehigh County Law Journal	172
Keystone Poultry Journal	242	Leslie's Weekly	189, 293
Kimball's Dairy Farmer	27	Levi Music Company, Maurice	215
Kindergarten-Primary Magazine	100	Liahona	261
Kindergarten Review	100	Liberator	277
Kinematograph Company of America	236	Liberty Motion Picture Corporation	238
Kinetophoto Corporation	236	Liebler and Company	314
Kind Words	274	Life	159, 294
King's Business	250	Life Association News	171
Kings' Treasuries	167	Life and Health	191
Kitchen	80	Life Insurance Courant	169
Kittson County School News	100	Life Insurance Educator	169
Klaw and Erlanger	236, 314	Life Insurance Independent	171
Knight of St. John	128	Life and Labor	150
Knit Goods	91	Life and Light for Women	259
Knowledge	81	Life Photo Film Company	236
Koch, George J.	215	Life Publishing Company	189
Kodakery	229	Life Underwriters News	172
Kugel, Lee	314	Light	276
Labor News	127	Light Car Age	51
Lace & Embroidery Review	91	Lighting Journal	106
Lackawanna Jurist	172	Lightning Line	174
Ladies' Home Journal	156, 160, 190	Liotype Bulletin	245
Ladies' Review	127, 152	Lippincott Co., J. B.	67
Ladies' World	154	Lippincott's Monthly Magazine	159, 294
Lady Maccabee	127	Literary Digest	189, 294
La Follette's Monthly Magazine	219	Literary Magazine	307
La Hacienda	34	Literary World	81
Laird & Lee	54	Little, Brown & Co.	56
Lait, Jack, and John Rafferty	313	Little Folks	81
Lambin-Frederickson Company	180	Little Folks: The Children's Magazine	164
Lambert, Richard	314	Little Logged-Off Lands	41
Lamp	262	Little Merchant	162
Lancet-Clinic	196	Little Review	283
Lane Co., John	62	Little Theatre	315
L' Art de la Mode	153	Little Wanderer	162
Laryngoscope	194	Live Stock & Dairy Journal	22, 239
Lasky, Jesse L.	236, 314	Live Stock Journal, Illinois	25
Lasselle, L. D.	214	Live Stock Journal, Indiana	26
Latin American Press Syndicate	306	Live Stock Journal, Kansas	28
Laundryman's Guide	202	Live Stock Journal, Pennsylvania	38
Laura Leonard Newspaper Service	308	Live Stock News	37
Laurentian Publishers	54	Live Stock Record, Buffalo	34
L' Autorite	305	Live Stock Record, Cincinnati	36
Law Bulletin	168	Live Stock Record, Sioux City	27
Law Journal	171	Live Stock Report	25
Law Notes	171	Live Stock Reporter	40
Law Reporter	168	Live Stock World	25
Law Review	172	Live Stories	294
Law Students Heiper	170	Living Church	276
Lawyer	168	L-Ko Films	230
Lawyer & Banker	115, 169	Locomotive Engineer's Journal	128, 249
Lawyer & Banker & Southern Bench and Bar Review	169	Locomotive Firemen and Engineers' Magazine	126
Leader, California	251	Locomotive Firemen and Enginemen's Magazine	249
Leader, Cleveland	224	Logging	110, 145, 173
Leader, Michigan	260		

London Budget	81	Mail Order Journal	17
London Magazine	81	Mail Order Man & General Agent	19
London Opinion	81	Mail Order World	18
Long Island Home Journal	136	Maine Farmer	29
Longmans, Green & Co.	63	Maine Law Review	169
Lookout, Massachusetts	259	Maine State Press	29
Lookout, Ohio	267	Maine State Sunday School Star	258
Lorenze Publishing Company	214	Maine Woods	133
Los Angeles Apparel Gazette	90	Majestic Motion Picture Co.	236
Los Angeles Times Illustrated Weekly	281	Majestic Publishing Company	181
Lothrop, Lee & Shepard Company	56	Malibu Motion Picture Company	231
Lotus Magazine	294	M. & C. Film Company	233
Louisiana Grocer	144	Manhattan Review	205
Louisiana Planter & Sugar Manu- facturer	29	Man-o'-Warsman	201
Louisiana School Review	99	Mantel, Tile & Grate	89
Louisiana School Work	99	Manual Arts Press	55
Loyal Guard Magazine	127	Manual Training & Vocational Education	98
Loyal Workman	126	Manufacturers' Record	109
Lubin Manufacturing Company, Western	231	Manufacturing Jeweler	161
Lubin Manufacturing Company, Eastern	238	Manuscript Producing Company	314
Lumberman	173	March Brothers	66
Lumber & Cooperage News	174	Marine Engineering of Canada	201
Lumber Review	173	Marine Journal	200
Lumber Trade Journal	173	Marine Review	200
Lumberman's Review	173	Maritime Apple	43
Lupton, F. M.	63	Maritime Baptist	277
Luther League Review	264	Maritime Farmer & Co-operative Dairyman	43
Lutheran	271	Maritime Merchant	144B 208
Lutheran Church Visitor	273	Maritime Poultryman	243
Lutheran Church Work	269	Maritime Register	200
Lutheran Intelligencer	260	Market Growers' Journal	28
Lutheran Observer	271	Market Record	141
Lutheran Publishing Society	67	Market-World & Chronicle	121, 171
Lutheran Standard	268	Marquis & Co., A. N.	54
Lutheran Woman's Work	271	Martin's Book, John	165
Lutheran World	269	Marvel	82
Lutheran Young Folks	271	Maryland Churchman	258
Lutheran Young People	271	Maryland Medical Journal	175, 193
Luzerne Legal Register	172	Maryland Messenger	258
Lyceum Magazine	310	Masonic Chronicler	125
Lyceum World	98	Masonic Home Journal	126
Lyndon Aggie	40	Masonic Observer	127
Lyon & Healy	214	Masonic Voice-Review	125
Macaroni and Noodle Manufacturer	144A	Master Printer	245
Macaulay Company	63	Massachusetts Medical Journal	193
Maccabean Magazine	264	Masses	206
MacCalla & Company	67, 140	Matagorda County News & Mid- Coast Farmer	39
MacDonald College Magazine	44	Mathematics Teacher	102
Mace Feature Film Company, Fred	230	Maxwell, William	214
Machinery	112	Maxwell's Talisman	199
Machinery Market	81	Mayflower	162
Machinists' Monthly Journal	125	McBride, Nast and Company	63, 189
MacLean's Magazine	305	McCall's Magazine	154
Macmillan Company	63	McClure's Magazine	295
Magazine of Fun	159	McClure Newspaper Syndicate	308
Magazine of History	102	McClurg & Company A. C.	54
Magazine of Wall Street	121	McGown-Silsbee Litho Company	183
Magician	81	McGrath, T. S.	180
Magnificat	262	McGraw-Hill Book Company	63
Magpie	81	McKay, David	67
Mail, New York	223	McKinley Music Company	215
Mail & Empire	44	McLaughlin Bros.	63
Mail & Homestead	43	McVey, John Jos.	67
Mail Order Business Builder	20	Mechanical Digest	110
Mail Order Drummer	18	Medical Annals	194



Medical Brief	194	Messenger of Peace	261
Medical Century, Lancaster	196	Messenger of the Sacred Heart	264
Medical Century, New York	195	Messiah's Advocate	250
Medical Council	196	Metal Industry	112, 146
Medical Era	194	Metallurgical and Chemical Engineering	112
Medical Examiner	195	Metal Worker, Plumber & Steam Fitter	112, 146
Medical Fortnightly	175, 194	Methodist, Baltimore	258
Medical Herald, Kansas City	193	Methodist, Danville	275
Medical Herald, New Albany	192	Methodist Advocate Journal	274
Medical Journal, Buffalo	194	Methodist Book Concern	63
Medical Journal, Cleveland	196	Methodist Episcopal Church South	68
Medical Journal, Detroit	193	Methodist Layman's Herald	276
Medical Journal, Montreal	198	Methodist Monthly Greeting	277
Medical Journal, New York	195	Methodist Protestant	258
Medical Journal, Providence	197	Methodist Protestant Herald	266
Medical Missionary	260	Methodist Recorder	272
Medical Monthly	197	Methodist Review, Cincinnati	267
Medical News	196	Methodist Review, Nashville	274
Medical Pickwick	196	Methodist Times	271
Medical Progress	193	Metronome	211
Medical Record, Kansas City	194	Metro Pictures Corporation	236
Medical Record, New York	176, 195	Metropolitan Magazine	189, 295
Medical Recorder	192	Metropolitan Opera Company	314
Medical Review	194	Mexican Mining Journal	113
Medical Review of Reviews	195	Meyer Brothers Druggist	94
Medical Sentinel	196	Mezzo-gravure Company	184
Medical Standard	192	Michigan Banker	119
Medical Summary	197	Michigan Christian Advocate	260
Medical Surgeon	192	Michigan Churchman	260
Medical & Surgical Journal, Boston	193	Michigan Dairy Farmer	30
Medical & Surgical Journal, New Orleans	192	Michigan Dairy Farmer & Holstein Friesian Breeder	30
Medical & Surgical Reporter	196	Michigan Farmer	30
Medical Times, Chicago	192	Michigan Farm Herald	30
Medical Times, New York	195	Michigan Investor	119
Medical Times and Utah Medical Journal	191	Michigan Law Review	170
Medical World	197	Michigan Manufacturer & Financial Record	119
Medico-Legal Journal	171	Michigan Patron	30
Medico-Pharmaceutical Critic & Guide	95	Michigan Poultry Breeder	240
Meigs Publishing Company	55, 140	Michigan Roads & Forests	110
Melies Films	236	Michigan Sunday School Advance	260
Mennonite	256	Michigan Tradesman	144
Men's Record & Missionary Monthly	272	Michigan Union Advocate	127
Men's Wear, New York	91	Midland Druggist & Pharmaceutical Review	95
Men's Wear, Toronto	92	Midland Methodist	274
Mercantile Adjuster	170	Midland Publishing Co. Inc.	184, 189
Mercantile Co-operator	143	Midland Schools	98
Mercantile & Financial Times	121	Mid-West Fancier	241
Mercantile Guardian	82	Mid-West Farmer	42
Merchant & General Storekeeper	144B	Mid-West Quarterly	286
Merchant & Manufacturer	123	Military Surgery	199
Merchants' Index	143	Milk Dealer	42
Merchant's Journal	143	Milk Reporter	33, 144
Merchants Journal & Commerce	92, 144B	Milk Trade Journal	27
Merchants' Magazine	143	Mill News	92
Merchants' News	144A	Mill Supplies	109, 145
Merchant's Record and Show Window	203	Miller Bros. Incorporated	238
Merchant's Trade Journal	143	Miller Company, Edward T.	66
Merck's Report	95	Miller, Henry	314
Merriam C. G. & C.	57	Modern Play Company, Incorporated	314
Merrill & Baker	63	Miller's Review	141
Merrill Company, Charles E.	63	Milliner	90, 150
Messenger, Ellisville	261	Millinery Trade Review	91, 155
Messenger, Helena	262	Milling & Grain News	141
Messenger Newark	262		
Messenger, New Orleans	257		
Messenger, Plainfield	262		

Mills, F. A.	125	Modern Philology	175
Milwaukee Railway System Employees' Magazine	247	Modern Poultry	239
Mind	176	Modern Power	52
Mind & Body	103	Modern Priscilla	152, 187
Mines and Minerals	113	Modern Sanitation	207
Mining Engineering Review	108	Modern Sugar Planter	29
Mining Engineering & Electrical Record	107, 114	Modern Woodman	126
Mining & Financial Record	115	Modern Youth	165
Mining Journal	82	Moffat, Yard & Co.	63
Mining Review, Los Angeles	108	Mohawk Film Company, Incorporated	236
Mining Review, Salt Lake City	113	Money and Commerce	123
Mining Science	108	Monetary Times of Canada	124
Mining & Scientific Press	108	Monetary Record	120
Mining World	109	Monitor, Newark	262
Minnesota Dairymen	31	Monitor, San Francisco	251
Minnesota Farr.	3.	Montana Churchman	262
Minnick & Company, J. H.	215	Montana Farmer	33
Mirror	204	Montgomery Co., Law Reporter	172
Mirror & Farmer	33	Monthly Bulletin	264
Mission Field	264	Moody's Magazine	121
Mission Gleaner	264	Monthly Magazine Section	189
Mission Herald	266	Monumental News	88, 130
Mission Studies	253	Morning Star	257
Missions	259	Morning Telegraph, New York	223
Missionary Helper	259	Morocco, Oliver	313
Missionary Herald	259	Morris, Jos.	215
Missionary Intelligencer	267	Morris and Bendien	184
Missionary Magazine	278	Morse Music Co., Theo.	216
Missionary Messenger	268	Mosby Co., C. V.	58
Missionary Review of the World	264	Mother's Magazine	151
Missionary Tidings	256	Motion Picture Magazine	209, 286
Missionary Witness	278	Motography	105, 209
Missionary World	257	Motor	51
Mississippi Baptist	261	Motor Age	49
Mississippi Educational Advance	100	Motor Boat, London	82
Mississippi Medical Monthly	193	Motor Boat, New York	136
Mississippi Poultryman	241	Motor Boating	136
Mississippi Valley Lumberman	173	Motor Cycle	82
Mississippi Visitor	260	Motor-Cycle Illustrated	51, 137, 189
Missouri Dairymen	31	Motorcycling	50
Missouri Farmer	31	Motor-Cycle Review	137
Missouri & Kansas Farmer	32	Motordom	50
Missouri Mule	158	Motor Era	49
Missouri Ruralist	32	Motoring	52
Missouri School Journal	100	Motoring Magazine & Motor Life	49
Missouri Valley Farmer	28, 187	Motorist, Cleveland	52
Missouri Valley Veterinary Bulletin	192	Motorist, Omaha	50, 188
Mitchell, Edward H.	180	Motor Life & Motor Print	51
Mittenthal Film Company	236	Motor Magazine of Canada	52
Mixer & Server	128	Motor News	49
M. K. & T. Employes Magazine	248	Motor Sport	139
Moderator-Topics	100	Motor & Sport	52
Modern Brotherhood	126	Motor Traffic	51
Modern Building	46	Motor Truck	52
Modern Confectioner & Baker	86	Motor Vehicle-Register	52
Modern Dance Magazine	206	Motor Wagon	50
Modern Druggist	93	Motor Way	50
Modern Farming	29	Motor West & California Motor	49
Modern Grocer	143	Motorman & Conductor	127
Modern Hospital, Chicago	175, 192	Motor World	51
Modern Hospital, St. Louis	194	Mount Angel Magazine	269
Modern Language Notes	99, 175	Mount Carmel District Advocate	252
Modern Merchant and Grocery World	144A	Movie Magazine	209
Modern Methods	119	Moving Picture News	209
Modern Miller	141	Moving Picture Publicity	18, 209
Modern Painter	93	Moving Picture Stories	209
		Moving Picture World	209
		Multitude	283

Municipal Engineering	109, 217	National Grange	33
Municipal Facts, Denver	217	National Grocers Bulletin	144A
Municipal Facts, New York	218	National Hardware Bulletin	145
Municipal Journal, Baltimore	217	National Harness Review	145
Municipal Journal, Houston	219	National Hay & Grain Reporter	141
Municipal Journal and Engineer	112, 218	National Hibernian	125
Municipal Law Reporter	172, 219	National Hotel Reporter	148
Municipal News	219	National Humane Educator	207
Municipal Ownership	218	National Humane Journal	203
Municipal Record	217	National Jeweler & Optician	161
Municipal World	219	National Labor Tribune	129
Municipality	219	National Land and Irrigation Journal	25
Munn & Company	63	National Laundry Journal	203
Munsey's Magazine	295	National Leauge Barber	128
Murphy Brothers Calendar Company	181	National Lithographer	245
Murray's Swine Breeder	40	National Live Stock Reporter	25
Music News	210	National Magazine	285
Music Teacher and Home Magazine	210	National Monthly	158, 287
Music Trade Review	211	National Monthly Magazine	295
Musical Advance	211	National Monthly Literary Magazine	307
Musical Advocate	210	National Municipal Review	219
Musical Age	211	National Negro School News	97
Musical American	211	National News Bureau	306
Musical Canada	212	National News-Letter	295
Musical Courier	211	National Partridge Wyandotte Journal	243
Musical Leader	210	National Petroleum News	95
Musical Million	212	National Poultry Magazine	241
Musical Observer	211	National Printer-Journalist	244
Musical Times	210	National Provisioner	144A
Musical Trades	211	National Pure Food News	155
Musical Visitor	212	National Real Estate Journal	31
Musician	210	National Reporter System	170
Mutual Film Corporation	231	National Republican	206
Mutual Insurance News	170	National Sportsman	133, 187
Mutual Underwriter	171	National Squab Magazine	240
Myers Company, Elwood	190	National Stockman & Farmer	38
Mystic Worker	125	National Sunday Magazine	308
N. A. R. D. Notes	93	National Tribune	125
Nash's Magazine	82	National Wool Grower	40
Nash Motion Picture Company	231	Nation's Review	295
National Alfalfa Journal	39	Nature Study Review	101
National Architect	47	Naturopath and Herald of Health	195, 206
National Art Publishing Company	182	Nautical Gazette	200
National Baker	86	Nautilus	204
National Baptist Flag & Oklahoma Baptist	269	Navy	199
National Baptist Union	274	Nebraska Farmer	33
National Barred Rock Journal	241	Nebraska Farm Journal	33, 188
National Builder	45, 88	Nebraska Friend	262
National Calendar Company	184	Nebraska Legal News	170
National Cleaner & Dyer	203	Nebraskan School Review	101
National Cleaning and Dyeing World	203	Nebraska Teacher	101
National Compensation Journal	119	Needlecraft	152
National Coopers' Journal	128, 207	Nelson & Sons, Thomas	64
National Corporation Reporter	169	New Age Magazine	125
National Defense	201	Newark Ledger	209
National Drug Clerk	93	New Century Sunday School Teacher	255
National Druggist	94	New England Auto List & Tourist	50
National Economist	169	New England Banker	119
National Educator & Teachers' Advocate	103	New England Farmer	40
National Electrical Contractor	107	New England Grocer & Tradesman	144
National Engineer	109	New England Homestead	30
National Farmer	30	New England Magazine	285
National Farmer & Stock Grower	32, 188	New England Medical Gazette	193
National Food and Cookery	150	New England Motion Picture Company	233
National Food Magazine	155	New England Publishing Company	58
National Geographic Magazine	186, 282	New England Telephone Topics	105
		New Era	278
		New Era Producing Company	314

New Freeman	277	Northern Messenger	278
New Guide	273	Northern Minnesota Journal	217
New Hampshire Farmer & Union	33	North Fort Worth Sunday News & Southwestern Farmer & Breeder	40
New Ideas	20, 179	North Star Signal	100
New Jersey Baptist Bulletin	262	North Texas Farmer	40
New Jersey Commerce & Finance	120	Northumberland Legal Journal	172
New Jersey Farmer and Home World	33	Northwest Architect	47
New Jersey Farm Journal	33	Northwest Church Life	276
New Jersey Law Journal	170	Northwest Farmer & Settler	30
New Magazine	82	Northwest Farm & Orchard	41
New Mexico Journal of Education	101	Northwest Farmstead	31
New Mexico Medical Journal	194	Northwest Horticulturist Agriculturist & Dairyman	41
New Music Review	211	Northwest Hotel News	149
New Republic	295	Northwest Insurance	170
New Review	206	Northwest Insurance News	171
New South Baker	86	Northwest Journal of Education	104
New Story Magazine	296	Northwest Medicine	198
New West Magazine	205	North-West Pacific Farmer	37
New West Trade	144B	Northwest Post	39
New World	253	Northwest Poultry Journal	242
New World Monthly Review	281	Northwest Review	277
New York Clipper	319	Northwestern Agriculturist	31
New York Courier and International Topics	206	Northwestern Banker	118
New York Farmer	35	Northwestern Christian Advocate	253
New York Herald Syndicate	309	Northwestern Chronicle	260
New York Lumber Trade Journal	173	Northwestern Druggist	94
New York Motion Picture Corporation	231	Northwesterner	30
New York Star and Stage Pictorial	311	Northwestern Farmer	30
New York State Journal of Medicine	195	Northwestern Furniture Review	130
New York Times	223	Northwestern Jeweler	161
New York Times Annalist	122	Northwestern Merchant	144B
New York Topics	296	Northwestern Miller	141
New York World Joke Book	160	Northwestern Mining Journal	113
News, Buffalo	223	Northwestern Mining News	113
News, Chicago	220	Northwestern Stockman & Farmer	33
News, Des Moines	221	Nor-West Farmer	43
News, Detroit	222	Notions & Fancy Goods	91
News, Fort Leavenworth	199	Nova Scotia Lutheran	277
News, Indianapolis	221	Novel Magazine	82
News, Milwaukee	226	Novello & Company	214
News, Newark	223	Novelty News	17
News, St. Paul	222	Nugent's Bulletin	91
News & Dairy Market Reporter	42, 144B	Nunc Licet Press	57
News & Farm Journal	39	Nurse	194
News & Company	64	O. A. C. Barometer	37
Newspaperdom	19	O. A. C. Review	43
Newspaper Enterprise Association	306	Observer	273
Newspaper Feature Service	308	Observer Magazine	164
Newspaper Special Service	308	Odd Fellow Review	127
Nineteenth Century & After	82	Office Appliances	116
Noble and Williams Novelty Company	188	Office Outfitter	116
Norcross, Miss June	184	Official Court Record	169
Nordisk Films Company	238	Ogilvie Publishing Company, J. S.	64
Normal Instructor & Primary Plans	101	Ohio Architect & Builder	47
Normal Magazine	102	Ohio Association News	268
North American	225	Ohio Banker	122
North American Film Corporation	236	Ohio Educational Monthly	102
North American Journal of Homeopathy	195	Ohio Farmer	36
North American Review	296	Ohio Law Bulletin	171
North American Students	264	Ohio Motorist	52
North American Syndicate	309	Ohio State Medical Journal	196
North Carolina Christian Advocate	266	Ohio Sunday School Worker	268
North Carolina Education	102	Ohio Teacher	102
North Dakota Farmer	36	Oildom	94
North East	258	Oil & Gas Journal, St. Louis	94
Northern Christian Advocate	265	Oil & Gas Journal, Tulsa	95

Oil & Gas Man's Magazine	95	Our Navy	200
Oil Industry	93	Our Own Illinois Retail Merchants Journal	116
Oil Mill Gazetteer	96	Our State Army and Navy	201
Oil, Paint & Drug Reporter	95	Our Sunday Visitor	256
Oklahoma Banker	122	Our Young People, Elgin	255
Oklahoma Farmer	36, 190	Our Young People, Milwaukee	276
Oklahoma Farmer-Stockman	37	Outdoor Advertising	19
Oklahoma Farm Journal	.37	Outdoor Life	132
Oklahoma Law Journal	171	Outer's Book	138, 190
Oklahoma Medical News-Journal	196	Outing Magazine	137, 189
Oklahoma Retail & Credit Record	144A	Outing Publishing Company	64
Oklahoma School Herald	102	Outlook	189, 296
Oklahoma State Farmer	37	Out West	281
Oklahoma Sunday School Worker	269	Overland Monthly	281
Oklahoma World	37	Owen Card Publishing Company	182
O. K. Poultry Journal	242	Owen Publishing Company, F. A. 58,	182
Old Dominion Journal of Medicine and Surgery	198	Ozark Countryman	32
Oliver Morosco Photoplay Corporation	231	Ozark Farm & Fruit Belt	21
Omaha Trade Exhibit	280	Ozark Produce Journal	21
Onward, Richmond	276	Package Advertiser	17
Onward, Toronto	278	Packages	208
Open Court Publishing Company	55	Packer, Kansas City	144
Open Exhaust	201	Packer, New York	144A
Open Money Bag	18	Pacific	251
Opera House Reporter	310	Pacific Banker	122
Opera Magazine	211, 311	Pacific Baptist	269
Operative Miller	141	Pacific Builder	45
Ophthalmic Record	192	Pacific Builder & Engineer	47, 113
Ophthalmology	177	Pacific Churchman	251
Optic & Live Stock Grower	33	Pacific Christian	251
Optical Journal & Review of Optometry	161	Pacific Christian Advocate	269
Oral Hygiene	197	Pacific Coast Gazette	86
Orange Judd Farmer	25	Pacific Coast Golf	132
Orchard & Farm	22	Pacific Coast Hotel & Apartment Record	148
Oregon Building Record	47	Pacific Coast Hotel Gazette	148
Oregon Countryman	37	Pacific Coast Journal of Homeopathy	191
Oregon Farmer	37	Pacific Coast Journal of Nursing	191
Oregon Grange Bulletin	37	Pacific Coast Merchant	90
Oregon Journal	37	Pacific Coast Musical Review	210
Oregon Merchants' Magazine	144A	Pacific Coast Tennis Review	132
Oregon Teachers' Monthly	103	Pacific Dairy Review	22
Oregonian	37	Pacific Drug Review	95
Oregonian	224	Pacific Fanciers' Monthly	239
Orff's Farm & Poultry Review	32	Pacific Farmers' Union	41
Organ	211	Pacific Fruit World	22, 143
Organist's Journal	211	Pacific Furniture Trade	130
Oriental World	296	Pacific Garden	22
Orpington Magazine	242	Pacific Goldsmith	161
Osborne Company	182	Pacific Grange Bulletin	37
Osteopathic Facts	192	Pacific Hardware Journal	145
Osteopathic Health	192	Pacific Homestead	37
Osteopathic Physician	192	Pacific International Power Boat	201
Osteopathic World	193	Pacific Journal	191
Otsego Farmer and the Otsego Republican	34	Pacific Laundryman	207
Ottawa Chautauqua	98	Pacific Marine Review	199
Ottawa Valley Journal	43	Pacific Methodist Advocate	251
Otterbein Teacher	269	Pacific Motor Boat	201
Ottwell's Farmer Boy	24, 162	Pacific Motor & American Motor News	49
Our Dumb Animals	133, 204	Pacific Motor Boat	138
Our Hope & Life in Christ	256	Pacific Motoring	49
Our Journal	128	Pacific Naval Monthly	201
Our Little Folks	256	Pacific Northwest	37
Our Little Friend	250	Pacific Paint, Wall Paper, Picture & Art Goods Trade	93, 227
Our Little People	99	Pacific Pharmacist	93
Our Monthly	273	Pacific Planter	22

Pacific Poultrycraft	239	Peru To-day	208
Pacific Poultryman	243	Petroleum Gazette	95
Pacific Printer	244	Pharmaceutical Era	95
Pacific Road Guide	49	Pharmaceutical Journal	96
Pacific Rural Press	22	Pharmaceutical Record	96
Pacific Semaphore	249	Phelps, A. C.	215
Pacific Stationer & Bookseller & Western Office Outfitter	244	Philadelphia Press Syndicate	309
Pacific Telephone Magazine	105	Philatelic West & Post Card Collector's World	18
Pacific Underwriter	168	Philippine Magazine	200
Pacific Unitarian	251	Photo-Drama Moving Picture Co. Inc.,	236
Page Company	56	Photo Era	228
Painter & Decorator, Lafayette	93	Photographic Journal of America	229
Painter & Decorator, Toronto	96	Photographic News	228
Painters Magazine	95	Photographic Times	228
Painter & Wood Finisher	93	Photo-Miniature	228
Paint—The Dealers' Magazine	93	Photoplay Entertainment Company	238
Paint, Oil & Drug Review	93	Photoplayers' Weekly	209
Paint & Varnish Record	93	Photoplay Magazine	209
Pall Mall Magazine	82	Photo-Play Productions Company	237
Palmer Company	56	Photo News Service	184, 189
Paper	245	Physical Culture	195, 297
Paper Box Maker	206, 245	Physical Culture Publishing Company	64
Paper Dealer	244	Physician and Surgeon	193
Paper Mill & Wood Pulp News	245	Physician's Drug News	94, 194
Paper Trade	244	Piano & Organ Workers' Official Journal	125
Paper Trade Journal	245	Piano Magazine	210
Paramount Pictures Corporation	236	Piano Trade	210
Parcel Post Journal & Advertisers' Guide	18	Pictorial Review	155
Parish Visitor	264	Picture & Art Trade	227
Parisienne	296	Picture Playhouse Film Company	236
Park & Cemetery	203	Pierrot Film Company	238
Parke, Daniels & Friedman	215	Pigeon News	240
Parker Art Company, George W.	182	Pigeons	239
Park's Floral Magazine	37	Pike's Peak Film Company	232
Pathe Freres	236	Pilgrims Banner	251
Pathfinder	278	Pilgrim Press	57
Patrician	83	Pilgrim Teacher	259
Paul, E. T.	125	Pilot, Boston	259
Pawnee County Schools	100	Pilot, Philadelphia	249
Payne, Jennings & Company	130	Pioneer Western Lumberman	173
Payton, Corse	314	Pittsburg Bulletin	226
Pearson's Magazine, London, England	83	Pitman's Journal	101
Pearson's Magazine, New York	296	Pitman & Sons, Isaac	64
Pease, Mrs. L. F.	182	Plain Dealer, Cleveland	224
Pedagogical Seminary	100, 175	Pian	174
Pediatrics	195	Platinum Print	229
Peebles, John C.	314	Platt & Peck Company	64
Pemberthy Engineer & Fireman	110	Play Book	311
Penn Publishing Company	67	Player Piano	211
Penn State Farmer	38	Playground	137, 218
Pennsylvania Farmer	38	Playmate	278
Pennsylvania Grange News	37	Pleasant Hours	278
Pennsylvania Herald	271	Plumber & Steam Fitter & Sanitary Engineer	208
Pennsylvania Lumberman	174	Plumbers' Trade Journal and Steam and Hot Water Fitters' Review	206
Pennsylvania Medical Journal	196	Plunkett, James	314
Pennsylvania Merchant	123, 144A	Poetry	283
Pennsylvania Red Men's Review	128	Policeman's Monthly	128
Pennsylvania School Journal	103	Political Science	176
Pentecostal Advocate	275	Pollak, Julius	184
Pentecostal Herald	257	Polo Monthly & Clubman Magazine	137
People's Home Journal	155, 159	Pond, William A.	214
People's (Ideal Fiction) Magazine	297	Poole Brothers	180
People's Popular Monthly	178, 284	Popular Educator	99
People's Post	204	Popular Magazine	297
Pere Marquette Magazine	247		
Pere Marquette Monthly Magazine	285		

Popular Mechanics Magazine	186, 283	Presbyterian Board of Publication,	
Popular Photography	228	Philadelphia	67
Portland-Carman	249	Presbyterian Examiner	265
Posse Gymnasium Journal	99	Presbyterian Record	278
Posselt's Textile Journal	92	Presbyterian of the South, Atlanta	251
Post, Boston	221	Presbyterian of the South, Richmond	276
Post, Cincinnati	224	Presbyterian Standard	265
Post, Denver	220	Presbyterian Witness	277
Post, Louisville	221	Press, Cleveland	244
Post, Washington	220	Press, New York	223
Post-Intelligencer	226	Press, Pittsburg	225
Postal Service Magazine	126	Press Illustrating Company	189
Poster	17	Presser Company, Theodore	214
Postmaster Everywhere	204	Presto	210
Postmasters' Advocate	202	Price Current	143
Pott & Company, James	64	Price Current—Grain Reporter	141
Pottery & Glass	206	Primary Education	99
Pottery, Glass & Brass Salesman	206	Primary Educator	99
Poultry	241	Primary Sunday School Teacher	255
Poultry Advocate	243	Primitive Baptist	274
Poultry Culture	240	Primitive Methodist Journal	260
Poultry Fancier	242	Primitive Monitor & Church Advocate	256
Poultry & Farm Review	38, 242	Princess Theatre	314
Poultry Herald	241	Princeton Theological Review	262
Poultry Item	242	Princeton University Press	58
Poultry Journal	239	Print-Collectors' Quarterly	228, 244
Poultry Judge	242	Printer & Publisher	246
Poultry Keeper	239	Printer's Ink	19
Poultry Life	242	Printing Art	244
Poultry Life of America	242	Printing Trade News	245
Poultry News, Dallas	242	Proceedings of the American Institute	106
Poultry News, Newark	241	Produce Bulletin	144A
Poultry, Pigeons & Pet Stock Journal	42, 243	Produce News, New York	144A
Poultry Post	240	Produce News, Seattle	144B
Poultry Record	241	Professional & Amateur Photographer	228
Poultry Review	241	Profitable Farming	32
Poultry Success	242	Profitable Poultry, Boston	240
Poultry & Suburban Farmer	30	Profitable Poultry, Milton	243
Poultry Topics	241	Progress	103
Poultry Tribune	239	Progression	204
Poultry Weekly	240	Progressive Age	206
Poultry Yard	242	Progressive Builder	45
Power & The Engineer	112	Progressive Church Record	273
Power Boating	200	Progressive Farmer	31
Power House	107	Progressive Farmer & Southern Farm Gazette	21
Power Wagon	50	Progressive Poultry Journal	242
Practical Advertising	17	Progressive Retailer	17, 90, 143
Practical Cutter & Tailor	150	Progressive Teacher	103
Practical Druggist	95	Progressive Thinker	253
Practical Electricity and Engineer- ing	105, 109	Progressive Woman	150
Practical Engineer	109	Protestant Magazine	251
Practical Farmer, Philadelphia	38	Psychological Bulletin	176
Practical Farmer, Sussex	43	Psychological Clinic	103, 177, 197
Practical Poultry Pointers	242	Public	203
Practical School Journal	98	Public Auditor	122, 218
Prairie Farmer	25	Public Health Journal	198
Prairie Farm & Home	44	Public Health Nurse	196
Prang Company	64	Public Ledger	225
Preacher's Helper	269	Publicity	18
Premier Magazine	84	Public School Journal	103
Presbyterian, Philadelphia	271	Public School Publishing Company	53
Presbyterian, Toronto	278	Public Service	105, 217, 247
Presbyterian Advance	274	Public Service Regulation & Federal Trade	105
Presbyterian Banner	273	Publisher's Guide	19, 245
Presbyterian Board of Publication, New York	64	Puck	159, 297
		Pulp & Paper Magazine	246

Punch	84	Red Magazine	83
Pure Products	144A	Red Men's Official Journal	127
Pure Words	267	Redmen's Review	128
Purina Feed Company	181	Reel Film Studio	237
Purity	94	Reese & Crittenden Company	185
Putnam's Sons, G. P.	64	Reform Advocate	253
Queen	84	Reformed Church Herald	257
Queen's Work	261	Reformed Church Messenger	271
Railroad Employee	128, 248	Reformed Church Record	273
Railroad Herald	247	Reformed Church Standard	266
Railroad Man's Magazine	248, 298	Reformed Presbyterian Advocate	266
Railroad Men	248	Refrigerating & Electricity	113
Railroad Record & Common Carrier	247	Refrigerating World	205
Railroad Telegrapher	105, 127, 248	Regent Film Company, Incorporated	237
Railroad Trainman	128, 249	Register	265
Railroad Wire & Signal	129	Reilly & Britton	55
Railroad World	249	Reis Theatrical Enterprises, Inc.	314
Railway Age Gazette	248	Reliable Poultry Journal	239
Railway Carmen's Journal	127, 248	Reliance Motion Picture Company	237
Railway Clerk	248	Religious Education	97, 253
Railway Conductor	126, 247	Religious Herald	276
Railway Critic	248	Religious Telescope	269
Railway Electrical Engineer	105, 109, 247	Remick, Jerome H., & Co.	215
Railway Employes Journal	247	Reporter, Illinois	88
Railway Employes Magazine	247	Reporter, Ohio	171
Railway Engineering and Maintenance of Way	109, 247	Reporter, Pennsylvania	172
Railway and Engineering Review	109, 247	Reporter, Wisconsin	172
Railway Journal	247	Republic, Massachusetts	259
Railway Journal of Canada	249	Republic, Missouri	32, 188
Railway & Locomotive Engineering	112, 248	Republic, St. Paul	223
Railway Mail	248	Retail Baker	86
Railway & Marine News	201, 249	Retail Clerks' International Advocate, Denver	125
Railway & Marine World	249	Retail Clerks' International Advocate, Lafayette	126
Railway Master Mechanic	247	Retail Druggist	94
Railway Post Office	249	Retail Equipment	19, 123
Railway Record	247	Retailers' Journal	143
Railway Special Agent and Police	247	Retailers' & Shoppers' Blue Book Magazine	19
Railway & Steamship Journal	199, 247	Retail Coalman	87
Railway Surgical Journal	247	Retail Druggist of Canada	96
Railway World	113, 249	Retail Grocer & Provisioner	144B
Ramo Film, Incorporated	237	Retail Grocers' Advocate, New York	144A
Ram's Horn	256	Retail Grocers' Advocate, San Francisco	143
Rand-McNally Banker's Monthly	117	Retail Grocers' Bulletin	144A
Rand, McNally & Company	55	Retail Grocers' Review	144B
Range Gazette	39	Retail Jewelers' Journal	161
Ready to Wear	92	Retail Lumberman & Scout	173
Real Estate Bulletin & Building News	45	Retail Lumberman & Western Builder	174
Real Estate & Court Record	168	Retail Merchant, Dallas	144A
Real Estate Magazine	47, 122	Retail Merchant, Salt Lake City	144B
Real Estate Record & Builders' Guide	47	Retail Merchants' Journal, Omaha	144
Real Estate Register & Rental Guide	47	Retail Merchants Journal, Peoria	143
Realty & Building Record	48	Retter Music Company, Louis	214
Realty Record & Builder	46	Revell Company, Fleming H.	64
Reason	202, 250	Review, Maryland	258
Record, Iowa	169	Review, Massachusetts	100
Record, Kentucky	169	Review, New York	311
Record, Missouri	170	Review and Expositor	257
Record, New York	171	Review & Farm & Dairy Herald	42
Record, Ohio	269	Review of Reviews	298
Record, Pennsylvania	225	Reynolds & Company, L. H. V.	184
Record of Christian Work	260	R. F. D. News	125
Record Herald	186	Rhode Island Red Journal	240
Record-Stockman	23	Rialtograph	310
Recorder	168	Rice Industry	140, 142
Recreation	137, 189		
Red Book Magazine	283		



Rice Journal & Southern Farmer	29	Sanitorium	191
Rich, Al., Production Company	314	Santa Barbara Motion Picture Co.	231
Richmond Company, Maurice	215	Sante Fe Employes' Magazine	283
Rickey & Company, William	64	Sante Fe Magazine	247
Rider & Driver	137	Sante Fe Trail Magazine	286
Right Living	197	Sartorial Art Journal	155
Rio Grande Employes' Magazine	247	Saskatchewan Farmer	44
Ritter & Flebbe	57	Saskatchewan Monthly Magazine	278
Road-Maker	109	Satchwa Film Corporation	238
Roadmaster & Foreman	109, 247	Saturday Blade	178, 186
Robbins Photo-Plays Company, Inc.	231	Saturday Evening Mail	223
Roberts & Company	55	Saturday Evening Post	160, 303
Robsham & Leland	313	Saturday Globe	179
Robyn Syndicate, A. P.	306	Saturday Night Lantern	203
Rochester Motion Picture Co. Inc.	238	Saunders Company, W. B.	68
Rock Island Employes' Magazine	247, 283	Savage, Henry W.	314
Rock Products & Building Materials	45, 88	Sawyer Film Corporation	237
Rocky Mountain Druggist	93	Scattered Seeds	271
Rocky Mountain Husbandman	33	Scenic Lines Employes' Magazine	247
Rocky Mountain Magazine	115	Schiller Syndicate, Joseph P.	306
Rod & Gun in Canada	139	Schirmer, Inc., D.	57, 214
Rodeheaver Company	214	Schirmer, Inc., G.	65, 214
Rolfe, Benjamin A.	314	Schmidt, Arthur P.	215
Rolfe Photoplays, Inc., B. A.	231	School, New York	102
Roller Mill	141	School, Toronto	104
Romance	298	School Arts Magazine	99, 228
Romanic Review	176	School Board & School Review	104
Ropeco Magazine	166	School Century	98
Rosary Magazine, New York	265	School Education	100
Rosary Magazine, Ohio	269	School & Home Education	97
Rosche & Company, Geo. F.	140	School Journal	102
Rose, Maurice H., and Jack Curtis	314	Schoolmate	165
Rosebud	83	School Music	98, 210
Rossiter Music Company, Harold	215	School News of New Jersey	101
Rossiter, Will	216	School News & Practical Educator	98
Rotary	166	School Progress	103
Rotary Photogravure Company, Inc.	182	School Register	100
Rough Notes	169	School Review	97
Round Table	261	School Science & Mathematics	98
Rounder and Play Bill	209, 310	School & Society	102
Royal Architect	48	School World	99
Royal Magazine	83	Schroeder, J. H.	215
Royal Neighbor	125	Schubert, Edward & Company	215
Royal Service	258	Schuykill Legal Record	12
Rudder	137	Schwartz, Kerwin & Fauss	64
Ruggles, Charles	313	Schwerdtfeger & Company, E. S.	184
Rural Educator	102	Scientific American	298
Rural New Yorker	35	Scientific Temperance Journal	100
Rural Life & Farm Stock Journal	35	Scott, Foresman & Company	55
Rural Oregonian	37	Scoville, Chas. Reign	140
Rural Spirit	37	Scribner's Sons, Charles	65
Rural Weekly, Omaha	33	Scribner's Magazine	298
Rural Weekly, St Paul	31, 179	Searchlight Magazine	304
Rust Craft Shop	181	Selig Polyscope Company	232
Saalfeld Publishing Company	66	Selling Sense	122
Sabbath Reading	265	Sentinel of the Blessed Sacrament	265
Sabbath Recorder	262	Service	271
Sacred Heart Review	158, 259	Seven Seas Magazine	200
Sadler-Rowe Company	55	Sewanee Review	304
Safety Engineering	47, 112, 122, 171	Sewing Machine Times	206
Sailors' Magazine & Seamen's Friend	265	Shapiro, Bernstein & Company	216
St. Andrew's Cross	126, 259	Shareholder	122
St. Louis Motion Picture Company	232	Sharpe Company, Inc., W. N.	184
St. Nicholas	166	Shaw Advertising Company	181
Saints' Herald	257	Sheep Breeder & Wool Grower	25
Sample Case	128	Sheet Metal Shop	112
Sanborn & Company, Benj. H.	57	Shining Light	256
Sanger and Jordan	314	Shipping Illustrated	200

Shoe Factory	279	Southern Drainage & Good Roads	113
Shoe Findings	279	Southern Educational Review	103
Shoe & Leather Facts	280	Southern Electrician	105
Shoe & Leather Gazette	279	Southern Engineer	108
Shoe & Leather Journal	280	Southern Fancier	239
Shoe & Leather Reporter	279	Southern Farm & Dairy	39
Shoe & Leather Weekly	279	Southern Farm Journal	38
Shoeman	279	Southern Farming	23
Shoe Repairer & Dealer	279	Southern Fruit Grower	39
Shoe Retailer	279	Southern Furniture Journal	131
Shoe Topics	279	Southern Good Roads	112, 218
Shoe Trade Journal	279	Southern Guardian	250
Shoe Workers' Journal	126, 279	Southern Industrial & Lumber Review	174
Shop Talk	155	Southern Lumber Journal	174
Shorthand & Typewriter	101	Southern Lumberman	174
Shorthand Writer	97	Southern Machinery	108
Short Stories	287	Southern Medical Journal	191
Shorter, Gilbert	313	Southern Medicine & Surgery	197
Shubert Feature Film Corporation	237	Southern Merchant	143
Shubert, Sam S. and Lee, Inc.	314	Southern Messenger	275
Sibley & Company	57	Southern Methodist	258
Sierra Educational News & Book Review	97	Southern Motor Boat	132
Sigma Publishing Company	58	Southern Motoring	52
Signal Engineer	109, 247	Southern Pharmaceutical Journal	96
Signs of the Times, California	250	Southern Planter	41
Signs of the Times, Ohio	19	Southern Poultry Journal	242
Silk	91	Southern Poultry Magazine	242
Silver Black Fox	208	Southern Poultry Review	241
Silver, Burdett & Company	57	Southern Poultryman	242
Silver Cross	265	Southern Practitioner	197
Simmons Company Inc., Parker P.	65	Southern Printers' Cost Monthly	245
Simple Thoughts	147	Southern Publishing Company	68
Skillings Mining & Market Letter	120	Southern Ruralist	23
Small, Maynard & Company	57	Southern School Journal	98
Smallwood Film Corporation	237	Southern School News	103
Smart Set	159, 299	Southern Shipper	40, 144A
Smith's Magazine	299	Southern Sportsman	132
Snappy Stories	300	Southern Teacher	98
Snyder Company, Ted	216	Southern Telephone News	105
Soap Gazette & Perfumer	95	Southern Texas Truck Growers Journal	40
Social Circle	262	Southern Tobacco Journal	206
Soda Dispenser	93	Southern Undertaker	130
Soda Fountain	86, 95	Southern Woman's Magazine	157
Soda Water News	86	Southern Workman	104
Solax Company	233	Southland Farmer	40
Something To Do	162	Southland Magazine	304
South American	206	Southwest Contractor and Manufacturer	45
South Dakota Churchman	273	Southwest Farmer	21
South Dakota Educator	103	South West Farmer	35
South Dakota Farmer	39	Southwest Farmer & Investor	40
Southeastern Banker	116	Southwest Independent Retailer	144B
Southeastern Underwriter	168	Southwest Journal of Medicine & Surgery	196
Southern Advertising	20	Southwest Trade	144
Southern Agriculturist	38	Southwestern Architect & Builder	47
Southern Architect & Building News	45	Southwestern Automobillist	50
Southern Automobile & Garage	52	Southwestern Banker	120
Southern Banker	116	Southwestern Building News	47
Southern California Practitioner	191	Southwestern Electrician	107
Southern California Retailers' Journal	143	Southwestern Grain & Flour Journal	141
Southern Carbonator & Bottler	93	Southwestern Horticulturist	40
Southern Christian Advocate	273	Southwestern Hospital Sanitarium	197
Southern Christian Recorder	251	Southwestern Industrial News	47
Southern Churchman	276	Southwestern Machinist & Engineer	113
Southern Clinic	198	Southwestern Merchant	92
Southern Construction News	45	Southwestern Retailer	144A
Southern Cross	250	Southwestern Stockman Farmer & Feeder	21
Southern Cultivator & Dixie Farmer	28		

Sovereign Odd Fellow	125	Stove Mounters' & Range Workers' Journal	127
Sovereign Visitor	127	Stradling & Company, J. M.	58
Sower Company, Christopher	68	Strand Magazine, London	84
Spare Moments Magazine	179	Strand Magazine, New York	189, 300
Spatula	94	Street Railway Bulletin	110, 247
Special Crops	35	Street & Smith	65
Special Enterprises	35	Strout, E. A.	184
Spectator, Minneapolis	165	Student Farmer	39
Spectator, New York	122, 171	Student Life	40
Spectator Company	64	Studio, London	85
Sphere	84	Studio, Michigan	211
Spice Mill	144A	Sturgis & Walton	65
Spinning Wheel	300	Suburban Electric Railway Magazine	248
Spirit of Missions	265	Successful Farming	27, 187
Spirit of the West	27	Successful Poultry Journal	239
Spiritual Alliance Weekly	260	Successful Poultryman	243
Spokesman	52, 146	Sugar Planters' Journal	29
Spon & Chamberlain	65	Sully & Kleinteich	65
Sporting Goods Dealer	134	Summy Company, Clayton F.	215
Sporting Goods Gazette	138	Sun, Baltimore	221
Sporting Life	138	Sun, New York	223
Sporting News	134	Sun, Pittsburgh	226
Sports Afield	133	Sun, Toronto	44
Sportsman & Motorist	49	Sunbeam	167
Sportsman's Review	138	Sunday American	29
Sprague Publishing Company	57	Sunday Companion	265
Spur	137	Sunday Express, Buffalo	223
Square Deal Magazine	204	Sunday Globe, Boston	221
Stair and Havlin	314	Sunday Herald	226
Stamp News	205	Sunday Post	225
Standard, Illinois	253	Sunday School Advocate	268
Standard, Massachusetts	170	Sunday School Banner	278
Standard Advertising	18	Sunday School Executive	255
Standard & Poultry World	240	Sunday School Illustrator	265
Stanley County School News	103	Sunday School Journal	268
Star, Baltimore	221	Sunday School Magazine	275
Star, Indianapolis	187, 221	Sunday School Times	271
Star, Kansas City	32, 188, 222	Sunday School World	271
Star, Montreal	226	Sunday Tribune	186
Star, Newark	223	Sunnyside	131
Star, Pittsburgh	225	Sunset Magazine—The Pacific Monthly	186, 231
Star, Seattle	226	Superintendent	272
Star Weekly	226	Superintendent & Foreman	279
Star of Zion	266	Superintendent's Quarterly	275
Starchroom Laundry Journal	207	Supply World	86
State Banker	122	Surgery, Gynecology and Obstetrics	192
State Normal Bulletin	98	Survey	300
State Retail Dealers' Magazine	143	Survey Associates	65
Statesman & Diversified Farmer	39	Surveyor	171
Steam	112	Sweets	86
Steam Shovel & Dredge	125	Swine Breeders' Journal	26
Steel and Iron	112	Swine World	26
Stenographer	123	Swoyer, A. E.	185, 190
Stenographer & Phonographic World	103	Symphony	157
Sterling Motion Picture Company	230	Syndicate Publishing Company	65, 309
Stern Company, I.	184	Syndicated State Sunday School Magazine	253
Stern, Jos. & Company	216	Syren & Shipping	85
Stetson Press Incorporated	57	System	117, 186
Steward	148	Table Talk	153, 287
Stewart & Kidd	66	Tablet	262
Stirring Rod	93	Tavern Talk	148
Stockman & Farmer	40	Taylor, Tell	216
Stock Yards Journal	32	Tea & Coffee Journal	144A
Stokes Company, Frederick A.	65	Teacher, Pennsylvania	103
Stone	89	Teacher, Tennessee	275
Stone-Cutters' Journal	125		
Story-Teller	84		
Story Tellers' Magazine	102		

Teachers' Assistant	278	Tidings	250
Teacher & Home	102	Tiffany Film Corporation	237
Teachers' Gazette	101	Times, Boston	210, 310
Teacher's Journal	98	Times, Denver	220
Teachers' Magazine	102	Times, Kansas City	223
Teacher's Monthly, Illinois	255	Times, Los Angeles	220
Teachers' Monthly, Canada	278	Times, Louisville	221
Team Owners' Review	207	Times, Washington	220
Technical Educator	103	Times-Picayune, New Orleans	221
Technical World Magazine	187, 283	Times of Cuba	124
Teich & Company, Curt	180	Tip-Top Semi-Monthly	300
Telegram, Portland	224	Tit-Bits	85
Telegraph & Telephone Age	106	Tobacco	206
Telephone Engineer	109	Tobacco Leaf	206
Telephone News	107	Tobacco World	207
Telephone Review	106	Today's Magazine for Women	155
Telephony	105	Toledo Blade	224
10 Story Book	284	Toledo News Bee	224
Terris Feature Film Company	237	Top Notch	300
Texas Bankers' Journal	123	Toronto Saturday Night	266
Texas Bankers Record	123	Touring Topics	49
Texas Christian Advocate	275	Tousey, Frank	65
Texas Courier-Record of Medicine	197	Town Development	112, 122
Texas Farm Co-operator	40	Town & Country	300
Texas Farmer	40	Town Crier	218
Texas Farm & Fireside & Semi-Weekly Post	40	Town Development	218
Texas Field and National Guardsman	201	Town & Farm	25
Texas Hotel News	149	Town Topics, Canada	311
Texas Insurance	172	Town Topics, New York	159, 300
Texas Intercollegian	103	Town Topics, Ohio	311
Texas Medical Journal	197	Toys and Novelties	204
Texas Medical News	197	T. P's Weekly	85
Texas and Pacific Magazine	249	Traction Magazine	160
Texas Presbyterian	275	Trade	144
Texas School Journal	103	Trade Bulletin	92
Texas School Magazine	103	Trade Exhibit	144
Texas State Journal of Medicine	197	Trade Index	144
Texas Sunday School Star	275	Trade Journal	143
Texas Trade Review	207	Trade Mark News	204
Texas Tradesman	144B	Trade Mark Record	206
Textile American	90	Trade Notes	89
Textile Colorist	207	Trade Register	123, 144B
Textile Manufacturer	92	Trade Review, Canada	208
Textile Manufacturers' Journal	91	Trade Review, Ohio	19, 92
Textile World Record	90	Trade and Transportation	200
Thanouser Film Corporation	238	Trader and Canadian Jeweler	161
Theatre Magazine	311	Tradesman, Nebraska	144, 188
Theatrical Producing Company	314	Tradesman, Tennessee	207
Theosophical Book Concern	55	Trades Union News	129
Theosophical Path, San Diego, Calif.	202	Traffic Bulletin	247
Theosophical Path, Point Loma, Calif.	250	Traffic World	109, 118, 247
Theosophy	272	Train Dispatchers Bulletin	247
Therapeutic Gazette, Pennsylvania	177	Trained Nurse and Hospital Review	195
Therapeutic Gazette, Michigan	193	Training School Bulletin	101
Therapeutic Record	193	Transactions of the Illuminating Engineering Society	106
Thinker's World	204	Transcript, Boston	221
Thistle Film Manufacturing Company	231	Transcript, San Diego	168
Thompson Art Company	187	Transmitter	107
Thompson Company, C. W. A.	215	Trans Missouri Farmer & Ranchman	42
Thompson Company, Edward	66	Travel	189, 301
Thompson-Smith Company	184	Travelers Railway Guide	148
Thornwell Messenger	273	Trend	301
Thoroughbred Record	28	Tribune, Chicago	220
Thespan	310	Tribune, New York	224
Threshermen's Review	145	Tribune, Los Angeles	220
Threshermen's Review & Power Farming of Canada	44	Tribune, Minneapolis	222
		Tribune, Montreal	278

## MAGAZINE INDEX

13

Tribune, Springfield	260	Usona Film Company	230
Tribune-Stockman-Farmer	42	Utility Pigeons	241
Tri-County Educator	100	Vagabond	158
Tri-State Merchant	144A	Valley Farmer	40
Tropic Magazine	132	Vandersloot Music Company	216
Trotter & Pacer	137	Van Dyck Gravure Company	185
Truck & Chick	239	Vanity Fair	302, 311
Truck Farmer	40	Van Nostrand Company, D.	65
Trucker & Farmer	29	Vegetable Grower	25
True Voice	262	Vegetarian Magazine	150
True Witness	278	Vehicle Dealer	147
Trunks, Leather Goods & Umbrellas	207, 280	Veneers	93, 130, 173
Truth, New York	265	Vermont Monthly	198
Truth, North Carolina	266	Vickery and Hill List (Hearth and Home, Happy House, Good Stories)	179
Truth Seeker	262	Views	168
Tuck & Sons Company, Ltd., Raphael	184	Vigilant	171
Tullar-Meredith Company	140	Vindicator	266
Twentieth Century Farmer	33	Violinist	210
Twentieth Century Pastor	272	Violin World	211
Twin City Commercial Bulletin	144	Virginia Farmer	41
Twin City Railway & Hotel News	148	Virginia Journal of Education	104
Typewriter Topics	206	Virginia Law Register	172
Typographical Journal	126	Virginia Medical	198
Underwriter, Baltimore	169	Visitor, Missouri	262
Underwriter, New York	171	Visitor, Rhode Island	273
Underwriter's Report	168	Visitor, Tennessee	275
Underwriters' Review	169	Vitagraph Company of America	233
Union	265	Vocationist	102
Union Advocate	31	Vogue	155
Union & Advertiser, Rochester	224	Voice of Missions	265
Union Farmer	25	Voice of the Retail Druggist	94
Union Farmer Herald	42	Volland Company, P. F.	55, 180
Union Journal	128	Volta Review	202
Union Label Magazine	126	Von Tilzer, Albert	216
Union Signal	256	Von Tilzer Music Company, Harry	216
Union Star	40	Voter & His Employer	119
Union Syndicate Service	309	Wagenhals and Kemper	314
Unitarian Advance	265	Walden's Stationer & Printer	245
Unitarian Word and Work	259	Walker-Longfellow Company	181
United Art Publishing Company	185	Wallace's Farmer	27
United Canada	277	Wallpaper News & Interior Decorator	95, 131
United Labor Journal	126	War Cry	265
United Lutheran	260	Warne & Co., Frederick	65
United Mine Workers' Journal	126	Warwick & York, Inc.	55
United Presbyterian	273	Washington Farmer	41
United States Amusement Corporation	233	Washington Square Players	314
United States Film Corporation	232	Waste Trade Journal	128, 146
United States Infantry Journal	199	Watchman	275
United States Investor	119	Watchman-Examiner	265
U. S. Naval Institute Proceedings	199	Watchword	269
United States Paper Maker	245	Watchword and Truth	259
United States Review	172	Water & Gas Review	218
U. S. Tobacco Journal	206	Water Power Chronicle	110
Universal Advance	208	Waterson, Berlin & Snyder	216
Universal Engineer	112	Watt & Company, W. J.	65
Universal Film Manufacturing Co. 232,	237	Watt's Official Railway Guide of the South	148
Universalist Leader	259	Way	272
University Herald	102	Wayburn, Ned, Incorporated	315
Unity	253	Way of Faith	273
Unpopular Review	301	Way of Truth	275
Upholsterer	131	Wear-Ever	123
Up-to-Date	144A	Weasner Company, H. C.	216
Up-to-Date Distributor	19	Webb Publishing Company	58
Up-to-Date Farming	26	Week End	138
U. T. Farmer	38		
Urologic and Cutaneous Review	194		
Useful Poultry Journal	241		

Weekly Enquirer	36	Bureau	239
Weekly Globe & Canada Farmer	44	Western Poultry World	239
Weekly Star Farmer	188	Western Recorder	257
Welcome Guest	178	Western Review	169
Wells-Fargo Messenger	248	Western School Journal, Chicago	97
Wellspring	259	Western School Journal, Topeka	98
Wenrich-Howard Music Company	216	Western Standard	304
Werba-Luescher Company	315	Western Teacher	104
Werner & Company, Edgar S.	65	Western Tobacco Journal	207
Wesleyan	277	Western Trader	144, 146
Wesleyan Christian Advocate	251	Western Undertaker, Chicago	130
Wesleyan Methodist	265	Western Undertaker, South Bend	130
West, Roland	315	Western Underwriter	169
West Coast Lumberman	174	Western Vitagraph Company of America	232
West Coast Magazine	281	Western Watchman	262
West Coast Trade	144B	Western World, Colorado	23
Western Architect	46	Western World, Iowa	257
Western Banker	120	Westerner	41
Western Banker & Financier	115	Westland Educator	102
Western Builder	48	West-Land Magazine	277
Western Canada Contractor & Builder's Gazette	48	Westminster	278
Western Canada Medical Journal	198	Westminster Magazine	251
Western Canada Trade Gazette	208	Westminster Press	68
Western Canada Trade Review	149	Westminster Teacher	272
Western Canadian Motorist	52	West Texas Magazine	304
Western Canadian Pharmacist	96	West Virginia Educator	104
Western Canner & Packer	143	West Virginia Farmer & Grange Advocate	41
Western Cat Fancier	202	West Virginia Medical Journal	198
Western Christian Advocate	268	West Virginia School Journal	104
Western Christian Union	261	Whalemens' Shipping List	94
Western Clarion	208	Wharton, Inc.	233
Western Contractor	46	What To Do	162, 255
Western Dental Journal	194	What's Doing	207
Western Druggist	93	Wheeler, W. H. & Company	55
Western Empire	22	Wheeler Syndicate	309
Western Engineering	108	Wheelock & Company, C. E.	180
Western Evangel	275	White Mountain Educator	101
Western Farmer	41	Whitney Company, Geo. C.	181
Western Farm Life	23	White-Smith Music Publishing Co.	215
Western Field	132	Wholesale Grocer	143
Western Fruit Jobber	143	Wholesale Grocery Review	144A
Western Furniture Review	131	Wide World	85
Western Graphic	132	Wilde Company, W. A.	57
Western Hardware Journal	146	Wiley & Sons, John	66
Western Home Monthly	43, 157	Williams, J. H.	68
Western Horseman	26	Williams Co., David	66
Western Hotel Reporter	148	Williams & Wilkins Company	55
Western Insurance Review	170	Willis Mus'c Company	215
Western Journal of Education	97	Wilton, Alf. T.	315
Western Law Reporter	172	Windsor Magazine	85
Western Lumberman	174	Wine & Spirit Bulletin	143
Western Medical News	198	Winston Co., John C.	68
Western Medical Review	194	Winthrop Syndicate	307
Western Messenger	261	Wireless Age	106
Western Methodist	250	Wisconsin Agriculturist	42
Western Methodist Recorder	277	Wisconsin Banker	123
Western Motor Car	52	Wisconsin Christian Advocate	276
Western Motor Record	49	Wisconsin Congregational Church Life	276
Western Municipal News	219	Wisconsin Country Magazine	42
Western Newspaper Union	307	Wisconsin Engineer	113
Western Opinions	202	Wisconsin Equity News	42
Western Outlook	277	Wisconsin Farmer	42
Western Pennsylvania Retail Druggist	95	Wisconsin Horticulture	42
Western Poultry	239	Wisconsin Journal of Education	104
Western Poultryman	242	Wisconsin Medical Journal	198
Western Poultry Journal	240	Wisconsin Medical Record	198
Western Poultry Review & Farm			

## MAGAZINE INDEX

15

Wisconsin Motorist	52	World Wide Baraca	266
Wisconsin Poultryman	243	World Wide Missions	268
Wisconsin Retail Merchants Advocate	144B	World Wide Revival	250
Wisconsin Sugar Beet	42	World's Advance	106, 189, 302
Wisconsin Tobacco Reporter	41	World's Chronicle	98
Witmark, M. & Sons	215, 216	World's Crisis	260
Witness	265	World's Work	188, 287
Witness & Canadian Homestead	44	Wycil & Company	66
Woehler, Hans L.	185	Wyoming Industrial Journal	208
Woman and Beauty	157	Wyoming School Journal	104
Woman Citizen	150	Yachting	138
Woman Voter	155	Yachtsman	85
Woman's Bulletin	150	Yale Law Journal	168
Woman's Civic Magazine	150	Yale Review	282
Woman's Evangel	269	Yale University Press	53
Woman's Exponent	275	Yellow Book	303
Woman's Home Companion	156, 160	Yeoman Shields	126
Woman's Home Missions	268	Yes or No	85
Woman's Home Weekly	152	York Legal Record	172
Woman's Magazine	156	Young Catholic Messenger	269
Woman's Medical Journal	196	Young Churchman	276
Woman's Missionary Magazine	269	Young Churchman Company	68
Woman's National Weekly	153	Young Crusader	256
Woman's Review	151	Young Evangelist	262
Woman's World	151	Young Folks	272
Women	262	Young Folk's Catholic Weekly	272
Women Lawyers' Journal	170	Young Idea	100
Women's & Infants' Furnisher	91	Young Israel	268
Women's Missionary Friend	260	Young Lutheran	269
Wood & Co., Wm.	66	Young Ladies' Class Weekly	255
Wood Craft	173	Y. M. C. A. Advocate	262
Wooden & Willowware Trade Review	173	Young Men's Class Weekly	255
Wood Music Company	215	Y. M. H. A. Magazine	258
Wood-Preserving	284	Y. M. H. A. Outlook	262
Woods, A. H.	315	Young People	272
Woodward & Tiernan Printing Co.	181	Young People's Weekly	162
Woodward, Willis & Company	216	Young Woman's Journal	275
Wood-Worker	109, 173	Young's Magazine	303
Wooster Quarterly	102	Youth's Companion	162, 187, 285
Word & Way	261	Youth's Evangelist	273
World, New York	224	Youth's Instructor	97, 251
World Book Company	66	Youth's World	272
World Color Printing Company	307	Ziegfeld, F., Jr.	315
World Comedy Stars Film Corporation	237	Zion Harp	261
World Film Corporation	238	Zion's Advocate	258
World Outlook	303	Zion's Ensign	261
World Syndicate	309	Zion's Herald	260
World Wide	272	Zion's Landmark	266

The first part of the book discusses the early years of the United States, from the time of the first settlers to the end of the American Revolution. It covers the struggles of the colonies against British rule and the eventual declaration of independence. The second part of the book deals with the period of the early republic, from the end of the Revolution to the beginning of the Civil War. It examines the development of the federal government and the role of the states. The third part of the book covers the Civil War and Reconstruction, and the fourth part discusses the Gilded Age and the Progressive Era. The book concludes with a chapter on the modern United States, from the end of World War II to the present day.



## ADVERTISING JOURNALS

In general, it may be said of the advertising publications that good articles, by experts, based on actual experiences, are always in demand. Jokes are used by many—these must treat of advertisers or advertisers' interests—and verse, though seldom used, will certainly be accepted if timely, clever and of especial appeal to advertising men. The following are listed alphabetically according to states.

### CALIFORNIA

**Practical Advertising**, 308 Wells Fargo Building, San Francisco: A monthly magazine devoted to the interests of advertising on the Pacific Coast, edited by Louis Honig. "Practical advertising plans and articles on sales methods will be considered."

### GEORGIA

**Progressive Retailer**, Atlanta: A monthly, "manuscripts should be based on subjects of particular interest to retail merchants in the Southern States, and should contain the fundamental principals of merchandising particularly. Pays a flat space rate of twenty-five cents a column inch for ordinary manuscripts." (?)

### ILLINOIS

**Agents Magazine**, 519 South Dearborn Street, Chicago: A monthly, uses short stories and technical articles of interest to salesmen and agents. (?)

**Agricultural Advertising**, Chicago: A monthly, five dollars each is paid for practical articles of from 1,200 to 1,500 words. (?)

**Judicious Advertising**, S. E. Cor. Wabash and Madison, Chicago: A monthly, "desires manuscripts from 1,400 to 3,000 words in length, illustrated articles preferred, those giving practical and specific information about advertising and salesmanship problems, such as would appeal to the advertising managers of large manufacturing organizations who are national advertisers. Articles devoted to the nature of sales connection between manufacturers and dealers, to the use of advertising by dealers in small towns or to anything that would have a bearing on the betterment of merchandising of nationally advertised products are desired. No fiction, jokes or verses. Separate photographs must be arranged for specially; not generally desired. Rates are one-half cent a word and upward according to the value of the article and the prominence of the writer." W. L. Agnew, managing editor.

**Mail Order Journal**, 64 N. Randolph Street, Chicago: A monthly, pays about \$2.50 a thousand words for short articles. (?)

**Novelty News**, 215 S. Market Street, Chicago: A monthly, devoted to new ways to build up business, unique and original advertising ideas, inducement methods to stimulate sales, novel things, souvenirs, emblems, post cards, dates of conventions, etc. Ordinarily does not pay for manuscripts. Henry S. Bunting, manager.

**Package Advertiser**, Chicago: A monthly, edited by Col. Charles M. Carr, devoted to the interests of users of packages. (?)

**Poster**, Chicago: A monthly. "We are in the market for articles on posters and poster advertising, stories of successful poster campaigns and sketches of the lives and work of poster artists. We pay \$5 a thousand words on publication." Herbert Duce.

**Standard Advertising, Kesner Building, Chicago:** A monthly, depends upon staff for most articles.

**Publicity, Downer's Grove:** A monthly magazine for the business builder. Accepts one story per month, dealing with some phase of business-getting or exploitation. Articles used on salesmanship, catalogues and their making, business education, etc.

#### INDIANA

**Associated Advertising, Indianapolis:** A monthly, published by the Associated Advertising Clubs of America. No material of any kind is purchased.

#### MASSACHUSETTS

**Open Money Bag, Boston:** A monthly, pays for occasional manuscripts of interest to "mail order trade and advertising profession." (?)

#### MICHIGAN

**Mail Order Drummer, Muskegon:** A monthly, "offers a doubtful market for accounts of mail-order catch-penny schemes." (?)

#### NEBRASKA

**Philatelic West and Post Card Collector's World, Superior:** A monthly, a general mail order, stamp, coin, general curio and postcard collectors' journal. Makes an offer for Mss.

#### NEW JERSEY

**Parcel Post Journal & Advertisers' Guide, New Egypt:** A monthly devoted to parcel post and mail order merchandising.

#### NEW YORK

**Advertising and Selling, 71 West 23rd Street, New York:** A monthly, desires practical articles of from 1,600 to 3,000 words each, not necessarily illustrated, containing facts and figures regarding sales and advertising.

**American Retailer, 906 Longacre Building, New York:** "is in need of articles of about 1,000 words each on advertising, salesmanship, window dressing and kindred subjects affecting the retailer." (?)

**Editor and Publisher, 13 Park Row, New York:** A weekly, "for newspaper makers, advertisers and advertising agents."

**Electric Sign Journal, 239 Fourth Avenue, New York:** An illustrated monthly.

**Fame, Germania Building, New York:** A monthly, "welcomes all contributions relating to questions of national advertising, desiring particularly articles treating of street car card advertising. Articles must be brief and bright. Pays for accepted material." Sometimes uses verse.

**Fourth Estate, Broadway and 59th Street, New York:** "A weekly newspaper for the makers of newspapers." News briefs to keep newspaper men and advertisers up-to-date form the bulk of the material used.

**Mail Order World, Lockport:** A monthly, "not a market—reprints and forgets to give credit."

**Moving Picture Publicity, 949 Broadway, New York:** A monthly "Periodical for Twentieth Century Advertisers."

**Newspaperdom**, 150 Nassau Street, New York: A fortnightly, for newspaper workers and advertisers.

**Printer's Ink**, 12 West 31st Street, New York: A weekly, the leading advertising journal of the United States, makes a feature of articles on advertising and sales promotion but "does not invite contributions from the general class of literary workers. Long experience has proved to us that the general literary man or woman can not write our class of material. He or she is not in touch with the sources of information which will allow him to write acceptably for us." Lynn G. Wright, managing editor, who sends this announcement, adds, "Like most editors, we do not take any joy in returning manuscripts, and as we have to send back practically all of those that are submitted to us by contributors who are not actually engaged in the work of advertising and selling, we would regard it as a favor if you could spread the news that we do not care for general contributions." Pays well for accepted work.

**Publisher's Guide**, 373 Fourth Avenue, New York: A monthly, appeals to publishers of daily, weekly and monthly publications, users of printing, advertisers and those interested in the use of novelties of various kinds for premium purposes.

**Outdoor Advertising**, Utica: W F. Grossmeyer, publisher, will consider carefully articles on electric and illuminated signs, posters, window displays, street car and moving picture advertising, and advertising novelties. Writers should have first hand, practical knowledge of their subjects. It is eager to receive articles "that breathe the sentiment and atmosphere, the poetry, of this phase of commercial life." (Suspended)

**The Retailers' and Shoppers' Blue Book Magazine**, 110 West 34th Street, New York: J. W. Waring Publishing Company. A quarterly. It endeavors to tell "in a nutshell what's what and where to shop in Greater New York, and to make available for all people the sources of supplies." "We will be always glad to consider manuscripts available for use in our magazine, and will pay for same upon acceptance at rates according to their length and importance." D. W. C. Weld, Secretary. (?)

## OHIO

**Advertising World**, 65 E. Gay Street, Columbus: A monthly, devoted to all kinds of advertising, but uses much "reprint."

**Signs of the Times**, 25 Opera Place, Cincinnati: A monthly, "buys practical articles, brief, meaty, preferably illustrated, on all phases of advertising." Uses photographs of "busy spots" of real interest to advertisers. Photographs showing displays of outdoor signs are especially desired.

**Trade Review**, 514 Main Street, Cincinnati: (See Dry Goods & Allied Trades).

**Up-to-Date Distributor**, Cleveland: A monthly.

## PENNSYLVANIA

**Retail Equipment**, Biau Bank Building, Scranton: The national monthly magazine for all concerned in retailing, "uses short articles on store equipment, store openings, store life, store news, etc."

**Mail Order Man and General Agent**, 908 Chestnut Street, Philadelphia: A bi-monthly, "wants short, snappy articles which will interest mail order dealers and general agents. No verse or fiction wanted unless it directly points a business moral." Ross D. Breniser, editor.

**New Ideas**, 233 South Fifth Street, Philadelphia: "is a mail order paper which can make use of good short stories." J. M. Fogelsanger. (?)

#### TENNESSEE

**Mail Order Business Builder**, Rose Building, Chattanooga: A monthly magazine of advertising and selling. Articles not over 1,000 words each in length, preferably illustrated, are wanted from writers who are able to write from experience in the mail order business, or who can give the experiences of people who have been successful in the mail order business. Articles should be filled with facts instead of mere theories. Payment will be made upon acceptance. All manuscripts should be addressed to the editor, T. Rogers Lyons, Lansing, Mich.

#### VIRGINIA

**Southern Advertising**, Richmond: A monthly.

#### CANADA

**Economic Advertising**, Montreal, Que.: A monthly.

#### CUBA

**Cuba Opportunities**, 37 Cuba Street, altos, Havana: A monthly, for the Cuban and American merchants and agriculturists, is published in English and Spanish. Uses very little contributed material.

## AGRICULTURAL JOURNALS

Included in this list are a few publications, not primarily devoted to agriculture, which have their circulation among farmers and use material of the same general sorts as the farm papers. There will be noticed also the names of a few publications which are special editions of daily newspapers. These do not offer a market to the general contributor. They do, however, use contributed work, especially from a few regular contributors, and writers who syndicate their own manuscripts often find these weekly newspapers hospitable. Unless a writer is familiar with a publication we advise a preliminary letter. Payment is often a matter for special arrangement and it is suggested that contributors who expect payment make this evident when manuscripts are submitted.

### ALABAMA

**Progressive Farmer and Southern Farm Gazette**, Birmingham: "Though paying for all matter used, the Progressive Farmer buys very little except from its farmer readers. Special arrangements are made for all reading articles not furnished by our regular staff and about the only sort of matter we care for in addition to this is the short, timely, practical letter from the man or woman on the Southern farm. We sometimes buy good photographs. In short, I may say that we offer the professional writer almost no market at all."

**Alabama Farm Journal**, Montgomery: A weekly, confines contributors to 400 words, and does not pay unless especially agreed.

### ARIZONA

**Southwestern Stockman, Farmer and Feeder**, Phoenix: A weekly, "employs writers who are experts in their respective lines, to provide material of value to farmers, ranchers, cattlemen, herders and other residents of Arizona, New Mexico, California and Northwestern Texas." J. R. Rountree, managing editor.

### ARKANSAS

**Southwest Farmer**, Fort Smith: A weekly.

**Arkansas Farmer and Homestead**, Little Rock: Pays space rates for acceptable articles on practical agricultural subjects. This paper seems to be a continuation of *The Arkansas Farmer*, formerly of Conway.

**Homestead**, 209 Louisiana Street, Little Rock: A monthly, invites—no mention made of rates—contributions of general interest to farmers. John C. Small is the editor.

**Ozark Produce Journal**, Fort Smith: Under the editorship of G. C. Watkins, has been formed by combining *The Union Poultry Journal* and *The Ozark Produce Journal*.

**Ozark Farm & Fruit Belt**, Siloam Springs: A monthly.

### CALIFORNIA

**California Cultivator**, 115-117 North Broadway, Los Angeles: A weekly, "its own staff supplies most of the manuscripts needed. Everything used must be of cultural nature pertaining to California conditions. Buys no short stories, verse, fillers or jokes. Will buy California photographs if they have cultural value." C. B. Messenger.

**Homeseeker's Weekly**, 316 California Building, Los Angeles: A monthly devoted to the building of homes, the betterment of home conditions, the fostering of suburban home ideals as against flats and tenements. Serials, short stories, verses and articles are used. All material should be of particular interest to Southern Californians.

**Pacific Fruit World**, Los Angeles: A weekly, "desires no manuscripts."

**Western Empire**, 100 Chamber of Commerce Building, Los Angeles: A monthly, "can use agricultural or horticultural articles pertaining strictly to California conditions and industrial articles on development and on the subject of making a living in California." M. V. Hartranft, editor.

**Pacific Garden**, Pasadena: A monthly, "does not use Mss. by other writers than members of its own staff." P. D. Barnhart, manager.

**Live Stock and Dairy Journal**, Sacramento: A monthly.

**Breeder & Sportsman**, P. O. Drawer 447, San Francisco: A weekly, aims to be the turf and sporting authority of the Pacific Coast. Mss. should be arranged for. F. W. Kelley is the owner.

**California Country Journal**, 1005 Market Street, San Francisco: A weekly, edited by W. G. Bohannon, solicits contributions from practical farmers and photographs of farm scenes of value to farmers of the Pacific Coast States. It should be specified that payment is expected. Formerly **Town and Country Journal**.

**California Farm and Home**, 742 Market Street, San Francisco: A publication used as a supplement by California weekly newspapers.

**California Fruit News**, 460 Montgomery Street, San Francisco: A weekly, edited by Howard C. Rowley is not generally in the market for manuscripts.

**Orchard and Farm**, Hearst Building, San Francisco: A monthly, "wants interesting articles with illustrations, on agriculture in the West, particularly in California. Poultry raising, stock raising, general farming, and fruit growing are suggested as acceptable subjects, though anything of interest to the rural dweller in the West is suitable. Articles with good, clear photographs are preferable, but those without illustrations will be considered. Payment will be made on acceptance." Has frequent contests. Formed by the consolidation of *The American Weekly* and the old publication called *Orchard and Farm*. The publishers' prospectus reads as follows: "Practical men, who have made a big success of their life work of 'getting a living from the soil' will explain their methods of success, and experts famous for their technical and scientific knowledge of agriculture, horticulture, dairying, live stock, poultry and every problem that confronts the rural dweller, will contribute articles that will make the road of the man who lives in the country far easier to travel. The features that have made *The American Weekly* so popular with women will be retained and others added, and *Orchard and Farm* will be essentially a magazine for the home."

**Pacific Dairy Review**, 78 Clay Street, San Francisco: A weekly may buy an occasional 900 to 1,200 word article with one or two photographs.

**Pacific Planter**, Fresno: is a new farm magazine, published by Albert W. Prewitt, devoted to the agricultural interests of the San Joaquin valley.

**Pacific Rural Press**, San Francisco: A weekly, "uses only matter prepared by its staff or written upon its order."

**Business Farmer, Stockton:** A semi-monthly publication edited to meet conditions in Southern California, Arizona, New Mexico and West Texas. Does not care to pay for many articles. When a story is unusual and well written it will pay \$2 a column.

#### COLORADO

**Field & Farm, 1516 Arapahoe Street, Denver:** A weekly, managed by L. M. Wilcox, uses a great number of brief, practical articles, but it should be specified when submitting manuscripts that payment is desired.

**Western Farm Life, Denham Building, Denver:** A semi-monthly, "might use short stories—exclusively Western—illustrated, not to exceed 1,000 words. Purchases some photographs of poultry, dairy and farm scenes." H. S. Groves, editor.

**Record-Stockman, Denver:** A daily, with a weekly edition, is devoted to market and commercial reports. W. N. Fulton, managing editor.

**Western World, Denver:** A monthly.

#### CONNECTICUT

**The Connecticut Farmer, New Haven:** A weekly.

#### DISTRICT OF COLUMBIA

**Journal of Research, Washington:** Published by the Department of Agriculture for students of technical farm subjects.

#### DELAWARE

**Farm & Home, Wilmington:** A weekly.

#### FLORIDA

**Florida Agriculturist, Jacksonville:** A monthly.

**Florida Topics, Modello, Dade Co.:** A monthly, "telling all about the tropical part of Florida, the lowest part of the East Coast. The paper published farthest south on the mainland of the United States."

**Florida Grower, Tampa:** A weekly, "for truckers and fruit growers and folks who want to know about Florida. Short articles, snappy, bright and clean are used."

#### GEORGIA

**Southern Cultivator & Dixie Farmer, Atlanta:** A semi-monthly.

**Southern Farming, Atlanta:** A weekly, one of the Orange Judd periodicals. See preface, *American Agriculturist* and *Orange Judd Farmer*.

**Southern Ruralist, 20 South Forsyth Street, Atlanta:** A semi-monthly, edited by Dr. H. E. Stockbridge welcomes contributions of a special sort which will give the *Southern Farmer* authoritative aid. Nothing abstract desired. Has regular prize contests for articles on stated subjects.

**Farmer's Union News and Demonstrator, Union City:** A semi-monthly, the organ of the State Farmers' Union. R. F. Duckworth, editor.

#### IDAHO

**Intermountain Farmer, 506 Empire Building, Boise:** A monthly, "is in the market for agricultural suggestions, which must pertain to irrigation or irrigation farming." Arthur H. Allen, editor.

**Gem State Rural, Caldwell:** A monthly.

#### ILLINOIS

**Community Building and Permanent Agriculture, Bloomington:** A

monthly. "This paper can purchase material only in exceptional cases of notable improvement in local rural communities, from which it cannot get the reports otherwise." Arthur J. Bill, managing editor.

**Ottwell's Farmer Boy**, Carlinville: A monthly, "stands for morals, mind and money saving among our boys." Does not care for miscellaneous contributions, but does occasionally accept outside work.

**American Field**, Chicago: A weekly.

**American Florist**, Chicago: A weekly.

**American Sheep Breeder and Wool Grower**, 160 North Fifth Avenue, Chicago: A monthly, essentially a news journal, uses brief, practical articles. N. N. Burch, editor.

**American Swineherd**, Chicago: A monthly.

**American Farming**, Pontiac Building, Chicago: A monthly, "only agricultural and live stock articles are desired, preferably illustrated. Good photographs of live stock may also be submitted." Formerly *Animal Husbandry*.

**Breeder's Gazette**, 542 South Dearborn Street, Chicago: A weekly, pays from \$3 to \$10 a column for acceptable material of interest to stock farmers. Buys photographs.

**Dairy Produce**, 136 West Lake Street, Chicago: A weekly, is published in the interest of the butter and egg trades and is wholly devoted to market reports and news items. George Caven, editor.

**Earth**, 1118 Railway Exchange, Chicago: A monthly devoted to interests of the Santa Fe Southwest. F. L. Vandegrift, editor.

**Farming Business**, 500 North Dearborn Street, Chicago: A weekly published by the W. D. Boyce Company. Will print "everything that anybody wants to read—reviews of news, good stories, editorials, all new inventions and discoveries, and articles and pictures showing how to make money out of farming."

**Farmers' & Drovers' Journal**, Union Stock Yards, Chicago: A farm daily, uses news of farming and live stock affairs and general market information.

**Farmers' Review**, 537 South Dearborn Street, Chicago: A weekly, considers brief illustrated articles of practical nature. Has a household page. Uses a serial story. H. E. Young, editor.

**Better Farming**, Chicago: A monthly, purchases short articles and separate photographs.

**Florists' Review**, Chicago: A weekly.

**Gardening**, Monon Building, Chicago: A monthly, uses photographs of trees and flowers. Pictures should be unmounted, 5x7 glossy prints, and mailed flat. Each picture should bear on the reverse the name of the subject and the name and address of the sender. Stamps should be sent separately, if return of prints is required.

**Horseman and Spirit of the Times**, 538 South Dearborn Street, Chicago: A weekly. "We pay \$4 a column of about 1,250 words. Writers should study our publication for which purpose we will furnish sample copies. We do not use fiction, verse or jokes: We can use separate still life photographs of prominent, not ordinary, race horses, photographs taken during the progress or at the finish of a race, photographs of equine freaks, photographs of mares or colts or both in natural attitudes, taken preferably in pastures, photographs of scenery with horses in the background. We also buy cartoons."



**Horse Review**, 910 Masonic Temple, Chicago: A weekly, will receive communications for publication. Uses illustrations.

**Irrigation Age**, 30 North Dearborn Street, Chicago: A monthly, "uses well illustrated articles concerning irrigation development in the West, the cost of the land, crops, what to plant, markets and general information valuable to prospective purchasers of irrigated farms."

**Live Stock Journal**, Chicago: A weekly

**Live Stock Report**, Chicago: A weekly.

**Live Stock World**, Union Stock Yards, Chicago: A daily, prints news of interest to live stock men and brief paragraphs.

**National Land and Irrigation Journal**, 30 South Market Street, Chicago: A monthly, "is not at present in position to pay for manuscripts in cash, as it has more than it can use under ordinary conditions. However, it will pay in advertising space for anything of value to its readers. Articles preferred relate to the subjects of irrigation, drainage, pumping and electric power: also any agricultural articles." J. W. Shaw, editor.

**Orange Judd Farmer**, People's Gas Building, Chicago: A weekly: see under American Agriculturist, New York.

**Prairie Farmer**, 538 South Clark Street, Chicago: A fortnightly "does not care for any material of a general nature, such as is put out by the average hack agricultural writer. Most of its contributed material is arranged for in advance with college men and practical farmers. About the only thing it gets from a general contributor is a concise, interesting write-up of the success of some farmer with certain methods. Little stories of this nature must be from Illinois or Indiana." Clifford V. Gregory, editor.

**Sheep Breeder and Wool Grower**, Chicago: A monthly.

**Town and Farm**, 3357 South Michigan Avenue: Is not now an active market; contributors should write to J. M. Gregory, editor, before submitting manuscripts.

**Vegetable Grower**, 1208 Boyce Building, Chicago: A monthly, "is in the market for manuscripts that deal with vegetable growing, and articles that are broad enough to interest not only the commercial market gardener and truck grower, but that will also prove of interest and assistance to the general farmer who takes more than a passing interest in the growing of vegetables."

**Fox & Hound & Trappers' World**, 255 North Main Street, Decatur: "A monthly, devoted to the interests of dog fanciers, hunters and trappers." Contributors should write before sending manuscripts.

**Dairy Report**, Elgin: A weekly.

**American Bee Journal**, Hamilton: A monthly, pays for acceptable articles.

**Furrow**, Moline: A quarterly, "uses 'stuff' from staff writers only or by special contract."

**Union Farmer**, Murphrysboro: A semi-monthly, devoted to the interests of the Farmers' Union, edited "on the farm by a practical farmer," does not, as a rule, care to consider outside material. N. D. Crews, editor.

**National Live Stock Reporter**, National Stock Yards: A daily.

**Associated Farmer**, Peoria: A weekly, "buys no manuscripts of any kind."

**Duroc Bulletin and Live Stock Farmer**, 201 South Washington Street, Peoria: A semi-monthly, is devoted primarily to the interests of breeders of Duroc swine. Robert J. Evans, editor.

**Illinois Farmer & Farmers' Call**, Wells Building, Quincy: A semi-monthly, devoted to interests of farmers of Illinois and neighboring states, has various departments but accepts very little from outside writers. John M. Stahl and A. Otis Arnold editors.

**Home and Farm Magazine**, Rock Island: A monthly, Everett E. Little, editor.

**Berkshire World & Corn Belt Stockman**, Chicago: A monthly, devoted to the interests of raisers of Berkshire hogs, dairy cattle and Percheron horses.

**Farm Home**, Springfield: A monthly, edited by Charles F. Mills, considers "good farming" articles to interest Illinois farmers. (?)

**Swine World**, Springfield: A semi-monthly, devoted to the interests of all breeds of swine.

## INDIANA

**Farmers' Guide**, Huntington: A weekly, pays at a low rate for matter in relation to farm, live stock, poultry, horticulture, dairying, household economics, animal stories, and other matters of interest and value to farmer readers. It is also in the market all the time for good rural photographs. Ben F. Bilitier, managing editor.

**Indiana Farmer**, Box 143, Indianapolis: A weekly, "is overcrowded with material, but is always looking for better matter. Takes articles on live stock, dairy, horticulture, of from 300 to 600 words. Accepts occasionally articles on general agricultural topics of from 1,000 to 2,000 words, with illustrations. Buys no separate photographs." Expects contributors to watch for the appearance of their material and send statement either quarterly or monthly giving issue and page. Blanks for this purpose are furnished on request. Check is sent promptly following receipt of such statement at a rate of about \$2.50 a thousand words.

**Jersey Bulletin & Dairy World**, 238 South Meridian Street, Indianapolis: A weekly, "uses nothing but practical communications."

**Live Stock Journal**, Union Stock Yards, Indianapolis: A daily, "prints news, 'boiled down' paragraphs, etc., for the busy farmer, stock raiser and shipper." William A. Cowan, editor and manager.

**Swine Breeders' Journal**, Indianapolis: A semi-monthly.

**Up-to-Date Farming**, 227 West Washington Street, Indianapolis: A semi-monthly, "a farmers' business paper. Its aim is to aid the farmer to make two dollars where he used to make one.—Has departments 'The Home on the Farm' and 'The Kitchen Cabinet.'" Pays \$2.50 a thousand words for its material. J. A. Everitt, editor.

**Western Horseman**, 147 East Market Street, Indianapolis: A weekly, "devoted to turf and horse interests of America. News items make up most of material." George A. Ryan, editor.

**Farm Life and Agricultural Epitomist**, Spencer: A monthly, "pays for experience articles by farmers and agriculturists; offers prizes for experience articles; purchases occasionally free lance matter of vital quality. (This vital matter is rare.) Uses stories; uses photographs in articles or separately. No agricultural article over 2,000 words usually 300. Also uses a small amount of verse. Rates are 25 cents an inch, or approximately \$3.50 a column.

## IOWA

**Corn Belt Farmer**, 1162 Twenty-fourth Street, Des Moines: Edited by Arthur Dillinger.

**Farm Sense**, Des Moines: A monthly.

**Iowa Homestead**, 301 Locust Street, Des Moines: A weekly, a practical journal for the farmer, stockman, fruit grower, poultryman, gardener and housekeeper, is edited by James Atkinson.

**Iowa Farmer**, 316 Securities Building, Des Moines: A semi-monthly, "does not buy very much material. Circulates among the farmers and the farmers' wives, and the articles they seem to value most are those which tell them how to do things on the farm or in the farm home. They are looking for newer and better methods even more keenly and with more discrimination than city folks. Can use, more or less, articles which really tell how to do things." J. W. Jarangin, managing editor.

**Spirit of the West**, 308 Observatory Building, Des Moines: A weekly, devoted to Middle West and Southwest turf interests. Might offer a market for news items. P. S. Keel, editor.

**Successful Farming**, Des Moines: A monthly, "likes manuscripts under 3,000 words—about 1,000 preferred—illustrated, if possible. Uses short stories but very little verse. Purchases photographs of interest to farm folks. Allows fifty cents extra for each photograph which it can use in connection with an article. Manuscripts must be type written and double-spaced. Pays on acceptance at from \$3 to \$6 a thousand words. Material must be of universal interest. Must be submitted two months in advance of season." Alson Secor, editor.

**Wallace's Farmer**, Des Moines: A weekly, edited by Henry Wallace, devoted to "good farming, clear thinking and right living." Pays as high as a cent a word and a dollar and a half for photographs in case the material "goes home" with the editor. Payment is made about the middle of the month following publication.

**Fruitman & Gardener**, Mount Vernon: A monthly.

**Farmer & Breeder**, 312 Iowa Street, Sioux City: A weekly, devoted to the interests of the farmer and breeder, invites manuscripts on agricultural and home topics, but pays only when especially arranged. Short serial stories, with chapters of about 1,500 words each, are used occasionally. Payment is sometimes slow. H. G. McMillan, editor.

**Live Stock Record**, Sioux City: A daily.

**Farm and Real Estate Journal**, Traer: A monthly, "uses manuscripts, either with or without illustrations, on the subject of 'Back to the Land,' anything that is strong on inducing people to get away from the congested cities out onto the farms. Would like stories as well as personal experiences of those who have been benefited by making the change from city life to country life." Pays at a very low rate.

**Corn**, Waterloo: A monthly especially for the farmer who grows corn, and deals with the subject in a practical way.

**Kimball's Dairy Farmer**, 407 Commercial Street, Waterloo: A semi-monthly, "The National Dairy Magazine," H. E. Colby and E. R. Shoemaker, editors, aims to use only the best material for the busy farmer. Devoted to all branches of farm work. Likes illustrated articles.

**Milk Trade Journal**, Waterloo: A monthly, publisher by the Fred L. Kimball Co. E. R. Shoemaker is managing editor, E. T. Saddler is editor, and R. E. Donovan is associate editor. This journal is published to

interest milk dealers and uses articles of interest to these men. The paper is published on good stock and good clear photos for half-tones are desired.

### KANSAS

**Farmer's Mail and Breeze**, Topeka: A weekly, "buys sometimes an article or story; pays very little.

**Kansas Farmer**, 625 Jackson Street, Topeka: A weekly, likes short pointed articles. Payment desired should be stated. T. A. Borman is the editor.

**Missouri Valley Farmer**, Topeka: A monthly. Unmounted prints of agricultural and live stock scenes in the Middle West are purchased. Brief articles sometimes are purchased.

**Agricultural Southwest**, 410 East William Street, Wichita: A weekly.

**Eagle**, Wichita: A weekly edition of *The Wichita Eagle*, will purchase occasional Mss.

**Interstate Farmer**, Wichita: A semi-monthly, edited by W. I. Drummond, welcomes contributions, but payment is a matter of arrangement.

**Live Stock Journal**, Wichita: A daily.

### KENTUCKY

**Thoroughbred Record**, Hernando Building, Lexington: A weekly, devoted to news items and briefs of interest to owners and breeders of blooded stock.

**Farm and Family**, Louisville: A monthly devoted to the interests of the farm, home, good roads, education, agriculture and related subjects. James Speed is the editor. *Farm and Family* succeeds the weekly edition of the *Louisville Courier-Journal*, and is controlled by the publishers of that newspaper.

**Farmer's Home Journal**, Louisville: A weekly.

**Home and Farm**, Louisville: A semi-monthly, uses short articles on topics like "Testing Seed Corn to Increase Crop," "The Rural Church and Rural Life," offers prizes for letters, and maintains many departments. It favors regular correspondents. The editor is Richard W. Knott.

**Inland Farmer**, Louisville: A semi-monthly, uses practical farm and stock articles that appeal to farmers of the Central and Southern States, and a limited number of household articles. About \$2 a thousand words is paid on publication for manuscripts. Would be interested to secure some really good photographs illustrating farm subjects." F. S. Amen, editor.

**Kentucky Farmer**, Louisville: A semi-monthly, 'is glad to examine occasional good articles."

**Market Growers' Journal**, Louisville: A semi-monthly, in each issue conducts a department called the "Gardeners' Club," for the purpose of having those interested "tell their experiences with various crops in different climates and soils." Topics are suggested in advance for each week's discussion. For the best article printed each week a prize of \$2 is offered and \$1 is paid for every other letter on the topic printed. These letters are short, from 200 to 600 words each, as many as ten are printed in one number. F. F. Gilmore, editor.

**Kentucky Farming**, Commercial Building, Louisville: A monthly.

## LOUISIANA

**Rice Journal and Southern Farmer**, Crowley: A monthly, devoted to local farm interests.

**Gulf States Farmer**, 634 Audubon Building, New Orleans: A monthly, edited by Edward O. Wild, treats all phases of farming as practiced in the Southern States.

**Louisiana Planter and Sugar Manufacturer**, New Orleans: A weekly.

**Modern Farming**, New Orleans: A semi-monthly.

**Modern Sugar Planter**, New Orleans: A weekly.

**Sugar Planters' Journal**, New Orleans: A weekly.

**Trucker and Farmer**, New Orleans: A monthly, "buys nothing but agricultural matter prepared by U. S. Demonstrators, Professors of Agricultural Colleges and of Experiment Stations, for which we pay space rates."

## MAINE

**Maine Farmer**, Augusta: A weekly, published by Charles W. Carson & Company, has a poultry department, a home department and a children's department. Contributors must state that remuneration is expected.

**Commercial Farmer and Villager**, Bangor: A weekly edition of **The Daily Commercial**, devoted to the farming, gardening, dairying, live stock, poultry, grange and home interests of Maine,—accepts an occasional contribution.

**Journal**, Lewiston: A weekly, has an illustrated magazine section for which it accepts special articles, which must appeal to State of Maine readers. Uses very little fiction. Most of material furnished by staff.

**Maine State Press**, Portland: Weekly edition recently acquired **Turf, Farm and Home**.

## MARYLAND

**Farmer's and Planter's Guide**, Baltimore: A montly, "has its regular staff of contributors."

## MASSACHUSETTS

**American Cultivator**, 62 Summer Street, Boston: A weekly, uses short articles preferably illustrated on agricultural and horticultural topics. A miscellany of household material is also printed. Has not always been regular in methods of payment.

**American Horse Breeder**, Boston: A weekly.

**American Stock-Keeper and Fancier**, Boston: A weekly.

**Sunday American**, Boston: Sometimes buys short articles on agricultural and rural subjects of interest to New England readers. Buys agricultural photographs.

**Horticulture**, Boston.

**Farm and Home**, Springfield: A semi-monthly, uses "illustrated feature articles on agricultural topics, which must be technically correct—about 1,500 words in length. Good fiction, from two thousand to ten thousand words, is also desired. Labor-saving hints for the farm home, methods to improve the farm home, items regarding rural hygiene, and short talks to mothers are also in demand. Uses a little juvenile matter and little verse." A. O. Goessling, Household Editor. **Farm and Home** buys separate photographs—farm scenes, technical agricultural, live-stock, buildings, etc.

**New England Homestead**, Myrick Building, Springfield: A weekly; see under **American Agriculturist**, New York, N. Y. Always in the field for short stories for adult readers, preferably laid in any setting other than the country. Interesting boys' and girls' stories, poems and live articles on topics of household interest to farmers' wives are also desired. Rates are \$2.50 per column of about 750 words. Real sentimental love stories with urban settings also are used.

#### MICHIGAN

**Michigan Patron**, Adrian: A monthly.

**Michigan Dairy Farmer and Holstein Friesian Breeder**, 142 Lafayette Boulevard, Detroit: A weekly.

**National Farmer**, 715 Adams Street, Bay City: A weekly, edited by S. O. Burgdorf, has a large staff but uses outside contributions. Especially devoted to the beet sugar industry.

**Bee Keeper's Review**, 214 Hammon Building, Detroit: Is the official organ of the National Bee Keeper's Association. E. B. Tyrell is the managing editor. Prospective contributors should communicate with Mr. Tyrell.

**Gleaner**, 95 West Fort Street, Detroit: A semi-monthly desires articles that are short and to the point on any subject relating to the farm. Short articles on horticulture or live stock should be from 300 to 500 words in length and contain something of practical importance to the farmer. Illustrated articles are preferred. Pays \$3 a thousand words for technical articles on agriculture, on acceptance, and fifty cents each for suitable pictures illustrating articles. Can occasionally use full page illustrated articles but the subject matter must be suitable to conditions in Michigan and nearby states."

**Michigan Dairy Farmer**, Detroit: A weekly.

**Michigan Farmer**, 39-45 Congress Street, West, Detroit: A weekly, published by the Lawrence Publishing Company, publishers of **The Pennsylvania Farmer** and of **The Ohio Farmer**, Cleveland, Ohio (which see), accepts short articles and paragraphs and fiction, for its "Home and Youth" department uses short stories of about 4000 words each. One is used each week and payment made at the close of the month of publication at \$1.25 a 1000 words. The subscription price is taken from first checks of non-subscribers. Acceptable photos and drawings are paid for at reading matter rates. Unavailable manuscripts are returned within 30 days. It asks how long acceptable matter may be held.

**American Cheesemaker**, Grand Rapids: A monthly.

**Fruit Belt**, Grand Rapids: A monthly devoted entirely to practical articles of value to fruit-growers. Has a poultry department.

**Michigan Farm Herald**, Grand Rapids: A monthly.

**Poultry and Suburban Farmer**, Kalamazoo: A monthly.

**Northwesterner**, Menominee: A monthly.

**Northwestern Farmer**, Menominee: A monthly.

#### MINNESOTA

**Northwest Farmer and Settler**, 310 Fidelity Building, Duluth: A monthly, designed primarily for the exploitation of the agricultural possibilities of a region heretofore thought productive of nothing but iron ore and timber, which is, in reality, one of the richest sections of the world from the farmer's and dairyman's view point. Probably does not pay unless arranged.

**Farm, Stock and Home**, 830 Hennepin Avenue, Minneapolis, "is in the market for a limited number of short stories ranging from 800 to 1,500 words in length, preferably stories having a farm setting and a clean, healthful viewpoint. Nothing that partakes of the nature of risqué or problem stories will be considered. Action is absolutely necessary, for such as we find available we are willing to pay at a rate of not to exceed \$5 per thousand words, cash upon acceptance." Hugh J. Hughes, editor.

**Minnesota Farm Review**, Minneapolis: A weekly.

**Northwestern Agriculturist**, Minneapolis: A weekly. States that it can use no syndicated material, that in each instance it must be given exclusive rights to the work.

**Northwest Farmstead**, Oneida Building, Minneapolis: weekly; see under **American Agriculturist**, New York, N. Y.

**Minnesota Dairyman**, Northfield: A monthly, the official organ of the Minnesota Co-operative Dairyman's Association, arranges for material.

**American Home Weekly**, St. Paul: Uses syndicated material.

**Dairy Record**, St. Paul: A weekly, "has its own staff and does not consider manuscripts from outsiders, unless we have requested them to write articles on certain subjects."

**Farmer**, 57 East 10th Street, St. Paul: A weekly, has a large staff, but will consider authoritative articles preferably illustrated, on agricultural topics, new inventions, live stock, experiments, methods of cultivation, new grasses, grains or vegetables, household economics, recipes,—anything practical and suggestive. D. A. Wallace is the editor.

**Farmer's Twice a Week Dispatch**, St. Paul: A semi-weekly newspaper, arranges for most of material not supplied by staff. Correspondence might develop opportunity for specially equipped contributors. Recently expressed a desire for agricultural articles that have human interest features.

**Farmer's Wife**, 61 East 10th Street, St. Paul: A monthly, "uses articles, short stories and poetry, all to interest 'the woman on the farm.' Reports of vital, resultful work of and among farm women, and short, stirring stories suitable for women in rural communities, but not necessarily relating to farm life are desired. Children's verse is used." (Overstocked at present).

**National Real Estate Journal**, St. Paul: D. R. Summer is editor.

**Rural Weekly**, St. Paul: A weekly, uses syndicated material

#### MISSISSIPPI

**Union Advocate**, Jackson: A weekly.

**Progressive Farmer**, Starkville: A monthly, will consider practical articles of interest to Gulf States farmers.

#### MISSOURI

**Missouri Farmer**, Columbia: A monthly, edited by George B. Ellis, considers material of value to the Missouri farmer and the farm home.

**Missouri Dairyman**, Jefferson City: A weekly.

**American Breeder**, 225 West 12th Street, Kansas City: "buys dope on livestock breeding subjects."

**American Stockman**, Kansas City: A weekly.

**Drover's Telegram**, 1505 Genesee Street, Kansas City: A daily, designed to be a guide in the daily conduct of the business of live stock breeders and farmers of the Corn Belt.

**Farmer and Stockman, Kansas City:** A weekly, a practical journal, considers contributions.

**Journal, Kansas City:** A weekly edition of a daily paper, has a regular staff, but offers an opportunity to the writer of timely special articles.

**Missouri and Kansas Farmer, 8th, M'Gee and Oak Streets, Kansas City:** A semi-monthly, "has arranged for its manuscripts." Nathaniel Spencer, editor.

**Star, Kansas City:** A weekly, wishes articles based on personal experience, on the following subjects: Orchard Heating, Spraying, Fruit Growing and Marketing, Poultry and Fruit as a combination, and Home Management. Photographs should accompany articles.

**Ozark Countryman, Springfield:** A monthly devoted to the natural resources of the Ozark country of Missouri and Arkansas, "is in the market for articles on farm management, poultry, dairying and horticulture."

**Fruit Grower and Farmer, St. Joseph:** A monthly, likes brief articles on practical subjects of importance to fruit growers. Uses also general agricultural articles and photographs for text, separately, and for covers.

**Profitable Farming, Box 1057, St Joseph:** A semi-monthly, "prefers articles of from 500 to 1,500 words on farming, hunting, fishing, livestock, bees, poultry, fruit-growing, etc. Uses no fiction or short stories except hunting and fishing tales. Buys photographs of livestock, farm scenes, and hunting and fishing scenes." F. J. Wright, editor.

**Stock Yards Journal, St. Joseph:** A daily.

**Barnum's Midland Farmer, St. Louis:** A semi-monthly.

**Coming Country, 316 Wainwright Building, St. Louis:** A monthly.

**Colman's Rural World, St. Louis:** A weekly, "does not pay contributors except in special cases and these are solicited to write on topics chosen." D. C. Cornman.

**Farm Progress, 7th and Olive Streets, St. Louis:** A semi-monthly, uses re-print fiction but offers market for news-notes and brief, practical paragraphs, and for human interest photographs.

**Globe-Democrat, St. Louis:** A semi-weekly edition is published for rural readers; mainly a staff product.

**Missouri Ruralist, St. Louis:** A semi-monthly, "does not purchase Mss. except by personal agreement." Harry W. Graham, editor.

**National Farmer and Stock Grower, 3550 Vista Avenue, St. Louis:** A monthly, edited by Philip H. Hale, prints articles and stories to appeal to farm readers. It should be stated that payment is desired. Buys photographs of individual prize-winning farm animals and fowl for which \$1 each is paid.

**Orff's Farm and Poultry Review, St. Louis:** A monthly.

**Republic, St. Louis:** A semi-weekly edition of a daily-paper—uses staff work almost exclusively.

**Journal of Agriculture and Star-Farmer, St. Louis:** A semi-monthly "published in the interest of the farmers and live stock breeders of Missouri and the Southwest, rarely uses a contribution over a half-column in length. Receive quite a number of contributions from outside sources but does not use them with any regularity, as it prefers contributions from readers to those from anyone else. Purchases photographs of farm scenes. Does not care for contributions on any but farm subjects and these must not be too general, but in fact should be written from a personal point of view."



## MONTANA

**Montana Farmer, Great Falls:** A semi-monthly. Uses practical articles that will be of material assistance to farmers of Montana, articles that will aid them in their farm operations. Photos purchased are mostly of Montana farm scenes and Montana live stock.

**Rocky Mountain Husbandman, Great Falls:** A weekly, purchases no manuscripts.

**Northwestern Stockman and Farmer, Helena:** A semi-monthly.

## NEBRASKA

**American Homestead, Lincoln:** A monthly, edited by Charles W. Bryan, uses practical articles for farmers, illustrated, and brief paragraphs of interest. Maintains various departments. Contributions furnished by a regular staff.

**Campbell's Scientific Farmer, Lincoln:** A monthly, "buys no Mss. except on order, being a scientific journal."

**Independent Farmer and Western Stock Breeder, Lincoln:** A weekly.

**Nebraska Farmer, Lincoln:** A weekly. S. R. McKelvie, editor.

**Nebraska Farm Journal, Omaha:** A semi-monthly, buys photographs of Nebraska farm scenes and brief articles.

**Rural Weekly, Omaha:** A weekly, uses syndicated material.

**Twentieth Century Farmer, Omaha:** A weekly, "aims to be a magazine for the farm home which will interest both young and old. Each week it uses a number of longer articles prepared in magazine style, fully illustrated. These are grouped in the front of the magazine. Following this a number of pages are devoted to women, young people and children. This is followed by technical farm matter, grouped topically, viz., Dairy, Poultry, Horticulture, Field Crops, etc. It is in the market to buy from writers who can furnish it with suitable matter, with good literary finish. The leading articles mentioned vary in scope from practical farm topics to subjects of general interest. As an illustration, it uses Carpenter's letters of travel. Purchases separate photographs."

**Daily Drovers Journal-Stockman, South Omaha:** A farmer's daily business paper.

## NEW HAMPSHIRE

**National Grange, Concord:** A weekly.

**Mirror and Farmer, Manchester:** A weekly.

**New Hampshire Farmer and Union, Manchester:** A weekly, arranges for its material.

## NEW JERSEY

**Gardeners' Chronicle of America, 1 Montgomery Street, Jersey City:** A monthly, the official organ of the National Association of Gardeners, is distinctively a gardeners' technical paper. All articles are short.

**Blooded Stock Farmer, New Market:** A monthly.

**Farmers' Success, Red Bank:** A monthly, "uses short stories, serials, verse, paragraphs for filler, and separate photographs." (?)

**New Jersey Farm Journal, Somerville:** A monthly.

**Milk Reporter, Sussex:** A monthly.

**New Jersey Farmer and Home World, Westfield:** A monthly.

## NEW MEXICO

**Optic and Live Stock Grower, East Las Vegas:** A weekly.

## NEW YORK

**Horse World**, 336 Ellicott Square, Buffalo: A weekly, takes some outside work but contributors should communicate with Henry L. Allen, the editor, before sending Mss. Purchases photographs.

**La Hacienda**, Sidway Building, Buffalo: an illustrated monthly of practical information, which circulates Spanish and Portuguese editions in South America, Mexico, Spain, Portugal, and other countries in which Spanish or Portuguese is spoken, may offer an opportunity to writers on agricultural topics. Articles should be of an agricultural nature though articles on kindred subjects, farm machinery, gasolene engines, automobiles, etc., are often printed. Writers should be authorities on subjects and must be able to generalize their topics so that articles will apply to exceedingly varied conditions, climate, people, etc. Payment is at the rate of \$5 a thousand words without photographs. For illustrated material from \$10 to \$25 a thousand words is paid. It is not necessary for contributors to write in Spanish.

**Live Stock Record**, Buffalo: A daily.

**Fruits and Flowers**, Chautauqua: A monthly, "uses no matter other than that furnished by subscribers or editors."

**Otsego Farmer and the Ostego Republican**, Cooperstown: A weekly, published by Arthur H. Crist, invites contributions of interest to its readers—the residents of Otsego County.

**Grape Belt and Chautauqua Farmer**, Dunkirk: A semi-weekly, "occasionally accepts and pays for one column to one and one-half column articles on agricultural topics, especially topics dealing with grape culture. These must, however, be adapted to the local conditions in Chautauqua and Cattaraugus Counties."

**Farmer's Institute Bulletin**, Fayetteville: A monthly

**Dairyman**, Franklin: A weekly.

**Garden Magazine and Farming**, Garden City: A monthly, desires "articles illustrated by photographs except in the case of very short ones. Desires articles on personal experiences in practical gardening and the successful handling of plants under unusual conditions, and in overcoming difficulties. Likes an article to be instructive and inspirational, preferably not exceeding 2,000 words."

**Cornell Countryman**, Ithaca: A monthly, "does not pay for manuscripts."

**Holstein-Friesian World**, Ithaca: A weekly journal with Eastern and Western editions for the Holstein-Friesian breeder, the dairyman and the general farmer. Pays only when specially agreed.

**Country World**, 28 Main Street, Jamestown: A monthly, edited by A. B. Fletcher, is made up from reprint and syndicate matter, but might offer market for short, illustrated descriptions of utilities of practical value to farmers and poultry breeders.

**American Agriculturist**, 315 Fourth Avenue, New York City: A weekly, "buys in the aggregate a great many manuscripts. The great bulk of these must be short, from 800 to 1,000 words, illustrated, if possible, with one or two, or even more, clear-cut and distinct original photographs. Tries to be exceedingly practical, consequently so far as the technical departments are concerned asks for nothing which is not written, first, by the farmers or live stock men who are actually doing the work—in other words, personal experiences; second, articles written by well-informed agricultural people based upon direct observa-

tion—that is to say, if a farmer or an agricultural college man is a neighbor or knows of someone doing something good along agricultural lines, and if he goes to this person and gets his experience direct, and embodies it in a story, it is considered first class 'stuff;' third, for household department, which is not considered technical, it accepts stories, sometimes long, sometimes short, personal experiences of women on the farm, home-makers and the like. We insist always that this material be just as high grade as possible. Our regular rate is three dollars a column, but it varies from this. This statement applies to Orange Judd Farmer, New England Homestead, and Northwest Farmstead. We use photographs of farm scenes."

**Rural New Yorker**, 409 Pearl Street, New York City: A weekly, "really we have every little need of the usual copy, and our endeavor is to have about 95 per cent. of it in the form of direct replies to actual questions, which are sent us by our readers. In order to carry out this plan we encourage these questions, and then gather about us a very large staff of scientific and practical people to whom such questions are sent. This is a laborious way of getting up a paper, but we find it very satisfactory, and, of course, with this sort of handling we are not in need of many outside manuscripts, and we have never encouraged the general public to send us articles or stories." H. W. Collingwood, editor. Purchases occasional good photographs of especial interest and value. Has a department once each month edited by women for women, and as much as possible by farm women for farm women. Uses a serial and holiday fiction.

**New York Farmer**, Port Jervis: A weekly, might offer a market for brief paragraphs on all phases of farming and the farm home. It should be stated that remuneration is desired. H. A. Van Fredenberg is the editor.

**American Fruits**, Ellwanger and Barry Building, Rochester: A monthly, devoted to nurseries and commercial horticulture.

**Farm Stock Journal**, Rochester: A weekly.

**Green's Fruit Grower**, Rochester: A monthly, "likes Mss. of from 1,000 to 2,000 words, illustrated. Is especially interested in photographs of fruit and fruit trees. Uses some short stories and some jokes." If payment is desired this must be stated definitely. Pays a low rate.

**Rural Life and Farm Stock Journal**, 5 South Water Street, Rochester: A monthly, "has about all the regular contributors it needs. Pays one and one-half cents a line for accepted work. Poultry articles desired more than any others. Pays fifty cents each for good photographs. Uses a short story in each number." Elmer E. Reynolds, editor.

**Special Crops**, Skaneateles: A monthly, devoted to the interest of growers of ginseng, golden seal, senega root, and other unusual crops. Does not pay for manuscripts unless there is some special arrangement. C. M. Goodspeed is the publisher.

**Special Enterprises**, Skaneateles: A monthly—see **Special Crops**.

#### NORTH CAROLINA

**Carolina Union Farmer**, Recorder Building, Raleigh: A weekly, "considers contributions from regular sources only."

#### NORTH DAKOTA

**The South West Farmer**, Fargo: Published by J. Lambert and John Lovett.

**North Dakota Farmer, Lisbon:** A monthly.

#### OHIO

**American Sportsman, Cleveland:** A weekly, "devoted to the interests of the harness horse, his breeder and owner."

**Ohio Farmer, 1011 Cleveland Avenue, Cleveland:** A weekly, accepts for use in its magazine section "high-class fiction, sketches along scientific, travel, mechanical, and general interest lines, good verse, and good, lively, healthy serial stories. Considerable illustrative matter is used, principally high-class photographs."

**Live Stock Record, Cincinnati:** Published four times a week.

**Weekly Enquirer, Cincinnati:** "Buys photographs of hunting dogs; emphasizes hunting, trapping, though primarily a farm paper."

**Gleanings in Bee Culture, Medina:** A semi-monthly, has a staff of editors, but accepts short articles from practical workers with bees. Purchases photographs.

**Farm and Fireside, Springfield:** Issued every other Saturday; "likes short, pithy articles, abhors theory, likes the practical. Treats of all phases of farming; pays especial attention to the side-lines which help the farmer add to his income. Uses epigrams for farmers. Has various departments which are changed from time to time. In 'Sunday Reading' page prints short sermons or moral talks of appeal to country folks. Pays on acceptance at a rate varying from one-half to two cents a word. Buys prints, genre farm subjects preferred. Glad to see short stories with a good bit of action and human interest; and would especially like to have stories of adventure, hunting stories, or stories on some phase of farm life submitted at the present time. The length of these stories should not be over thirty-five hundred words, and three thousand is a better length.

**Farm Power, Springfield:** C. W. Whaley is editor.

**Farm Engineering, Springfield:** "covers the entire field of farm, or agricultural, engineering. It includes within its scope the following subdivisions: (1) farm machinery and motor, (2) farm structures, (3) water supplies and sanitation, (4) roads and bridges, (5) drainage, and (6) irrigation. Wants practical illustrated articles dealing with engineering problems on the farm and not to exceed 1,000 to 1,200 words in length, the shorter ones being preferred. Regular rate is one-half cent per word, illustrations being paid for at the same rate."

**Farm News, Springfield:** A monthly, uses short, practical articles, which must be timely, and written from experience—no "rehash" or clippings are desired. Must be of interest to Central States farmers. Has various departments, Requests that clipping of printed contributions be sent each month with request for payment.

**Household Journal and Floral Life, Central Publishing Co., Springfield:** A monthly, with national circulation, likes to arrange in advance with contributors.

**Blade, Toledo:** A weekly farm newspaper, has a children's page and a poet's corner, but seldom buys from writers.

#### OKLAHOMA

**Farmer Co-operative, Altus:** A semi-monthly.

**Interstate Farmer, Muskogee:** A semi-monthly.

**Oklahoma Farmer, Oklahoma:** A semi-monthly, "buys a few manuscripts."

**Live Stock News, Oklahoma City:** A daily.

**Oklahoma Farmer-Stockman, Oklahoma City:** A monthly, "buys very few Mss. but considers feature and department articles of interest to farmers in the Southwest."

**Oklahoma Farm Journal, Oklahoma City:** A semi-monthly, "is not in the market—its own staff supplies everything." John Field, editor.

**Oklahoma State Farmer, Oklahoma City:** A semi-monthly, "is not in the market for manuscripts." Omer K. Benedict, editor.

**Oklahoma World, Tulsa:** A weekly.

## OREGON

**Rural Oregonian, Albany:** A monthly.

**O. A. C. Barometer, Corvallis:** A semi-weekly.

**Oregon Countryman, Corvallis:** A monthly.

**Oregon Grange Bulletin, Eugene:** A monthly.

**Better Fruit, Hood River:** A monthly, published in the interest of modern fruit growing and marketing, has a staff of contributors, but considers Mss. from outside writers.

**Pacific Grange Bulletin, North Main Street, Lents:** A monthly.

**Angora Journal, Portland:** A monthly.

**Fruit and Produce Distributor, Portland:**

**Rural Spirit, 373 Yamhill Street, Portland:** A weekly, H. C. Browne, manager, desires contributions, but payment is not ordinarily made.

**North-West Pacific Farmer, Lumber Exchange Building, Second and Stark Streets, Portland:** A weekly.

**Oregonian, Portland:** A weekly.

**Oregon Journal, Portland:** A semi-weekly.

**Oregon Farmer, Portland:** A semi-monthly.

**Pacific Northwest, 215 Oregonian Building, Portland:** A monthly, invites contributions on agricultural topics.

**Pacific Homestead, Salem:** A monthly. "We do not handle manuscripts from outside contributors—that is, we do not pay for them." Carle Abrams, manager.

## PENNSYLVANIA

**Farmer's Bulletin, Allentown:** A semi-monthly.

**Pennsylvania Grange News, Chambersburg:** A monthly.

**Park's Floral Magazine, La Park:** A monthly, edited by George N. Park, devoted entirely to flowers, invites contributions, but payments is a matter of special arrangement. Prefers short articles. Uses verse.

**Farmer's Friend, Mechanicsburg:** A weekly.

**American Fertilizer, Philadelphia:** A fortnightly.

**Country Gentleman, Independence Square, Philadelphia:** A weekly, "uses technical and other Mss. from authorities and from other writers who usually write upon appointment. Short stories of particular merit are considered. General literature does not interest us." Has the following departments: The Country House, Country Cooking, Country Home Management, and The Handy Housewife. Pays well for good photographs of farm scenes, up-to-date farm buildings, poultry, etc. Desires short articles on the following subjects: "Household Economy—personal experiences with new inventions and new ideas for saving time and labor: little ideas that mean short cuts to more leisure. Wise economies that, with the same income, have met the higher cost of living. Many house-

keepers have discovered that by studying and planning they can get more nourishment from cheaper food. There are many other ways to save the dollar. Tell how you have done it. Garden Truck, Flowers, Eggs, Poultry—these are some of the ways women have met the higher cost of living. Tell how you have done it. And tell of the other ways of making money that your inventive mind has taught you." Accounts are also desired of new recipes in cooking and preserving, and new ideas about your own clothes and the children's. Photographs should accompany articles if possible. Articles should contain not less than fifty nor more than three hundred words. Articles are also desired from agricultural college men who have applied some of the lessons taught in colleges to home farms. Writers should tell how they introduced a new crop, or better methods of rotation; or, how feeds were mixed for cows to increase milk flow, or how they persuaded their parents to build a silo, or to fertilize the old orchard, or how certain fields were drained to make them more productive, or how parents were persuaded to buy pure bred cattle—or any improvement which was a practical application of agricultural education. Articles should not exceed 1,000 words, nor contain less than 100. Clear photographs are desired for illustrations. Regular rates will be paid for available manuscripts. "The Country Gentleman has no local edition and is devoted to no single phase of agriculture. It takes as its broad sphere the vital national affairs that mean dimes and dollars to the men on the land. It is a country publication for the whole country and for all country people." Sometimes accepts photograph for cover use. Also buys jokes, good verse to interest country dwellers and illustrated jokes in series. Harry A. Thompson is editor.

Eastern Dealer in Implements and Vehicles, Philadelphia: A fortnightly.

Farm Journal, Philadelphia: A monthly, "uses no long articles, essays or poems, no fiction, no platitudes. Simple, direct, practical items, concise, crisp, sparkling, and useful are desired, if quaint or humorous, so much the better. Uses good, short poems. Everything must be seasonal and timely." Wilmer Atkinson, publisher. Farm Journal purchases an occasional photograph.

Forest Leaves, Philadelphia: A bi-monthly.

Pennsylvania Farmer, 214 South 12th Street, Philadelphia: A weekly, "prefers articles of from 600 to 1,200 words on practical and timely agricultural subjects. Has no immediate use for short stories, serials, verse or jokes. Illustrated articles are preferred. Separate photographs of rural subjects are purchased."

Practical Farmer, Philadelphia: A semi-monthly.

Live Stock Journal, Pittsburg: A daily.

National Stockman and Farmer, Penn and Shady Avenues, Pittsburg: A weekly, has an editor for each department; uses a serial.

Poultry and Farm Review: (see Poultry Journals).

Penn State Farmer, State College: A monthly.

Southern Farm Journal, Chattanooga: A semi-monthly.

East Tennessee Farmer, Knoxville: A semi-monthly.

U. T. Farmer, Knoxville: A monthly.

Southern Agriculturist, Nashville: A semi-monthly, will consider briefs on all phases of farm work or life of especial interest to Southern farmers. E. E. Miller is editor.

## SOUTH CAROLINA

**Clemson Agricultural Journal**, Clemson College: A monthly.

**Clemson College Chronicle**, Clemson College: A monthly.

**Farmers' Union Sun**, Columbia: A weekly.

**Agricultural Herald**, Darlington: A monthly.

## SOUTH DAKOTA

**Dakota Farmer**, Aberdeen: A semi-monthly, "is not in the market for manuscripts of any kind." W. C. Allen.

**Bee**, Bellefourche: A weekly.

**Northwest Post**, Bellefourche: A weekly.

**Range Gazette**, Camp Crook: A weekly.

**Fairplay and Sioux Stock Journal**, Fort Pierre: A weekly.

**National Alfalfa Journal**, Sioux Falls: A monthly.

**South Dakota Farmer**, Sioux Falls: A weekly, considers brief, practical articles, illustrated or unillustrated. Has "Home Talks," "Poultry and Apiary," "Dairy," "Orchard and Garden," and "Livestock" departments. G. L. Dobson is the editor. Does not pay for Mss.

## TENNESSEE

**News and Farm Journal**, Chattanooga: A weekly farm and home paper.

**Southern Fruit Grower**, Chamberlain Building, Chattanooga: A monthly, devoted to interests of the grower of large and small fruits, is edited by Robert Sparks Walker, and has a number of regular contributors. Short articles, helpful and practical, are often accepted. Fiction is not desired.

**Commercial Appeal**, Memphis: A weekly edition of a daily paper, for rural readers.

## TEXAS

**Farmers' Fireside**, Arlington: A weekly.

**Statesman and Diversified Farmer**, Austin: A semi-weekly edition of the **Daily Statesman**, especially edited for farm readers. Chester T. Crowell is the editor.

**Matagorda County News and Mid-Coast Farmer**, Bay City: A weekly.

**Battalion**, College Station: A weekly.

**Student Farmer**, College Station: A monthly.

**Co-operative Farmer**, Corpus Christi: A monthly.

**Gulf Coast Farmer**, Brownsville: A monthly.

**Southern Farm and Dairy**, Bryan: A semi-monthly. Uses illustrated articles giving definite information of interest to farmers who grow crops, and keep any kind of live stock. C. M. Evans, managing editor.

**Farm and Ranch**, Dallas: A weekly, "is always in the market for feature articles, humorous, travel, fiction, etc., that would be of interest and value to rural people. We do not hesitate to pay the value of articles suitable for our purpose. Feature agricultural articles from 1,000 to 4,000 words each are most in demand. Illustrated articles preferred. Separate photographs not purchased. Quality, not quantity, is wanted. As we receive a large amount of gratuitous matter, writers submitting matter to be paid for should always so state, to prevent confusion, and we prefer that they indicate prices expected. Postage for

return of unavailable matter must be inclosed." F. P. Holland, President; Rufus J. Nelson, Editor.

**Farm News, Dallas:** A semi-monthly edition of the **Morning News**, has a regular staff, but accepts illustrated special articles of appeal to Texan readers.

**Home and State, 1313 Main Street, Dallas:** A semi-monthly.

**Implement and Vehicle Journal, Dallas:** A semi-monthly.

**Truck Farmer, Dallas:** A monthly.

**Business Farmer, 103 Chihuahua Street, El Paso:** A semi-monthly (mark all Mss. "attention HLE"), "wants articles, illustrated when practicable, not over 1,000 words, preferably about 300 to 500 words, which give practical information to the irrigated farmer and fruit-grower in the semi-arid section. Uses no fiction, no jokes."

**Cattleman, Fort Worth:** A monthly.

**Citizen Star, Fort Worth:** A weekly.

**North Fort Worth Sunday News and Southwestern Farmer and Breeder, Fort Worth:** A weekly.

**Live Stock Reporter, Ft. Worth:** A daily.

**Murray's Swine Breeder, Ft. Worth:** A monthly.

**Southwestern Horticulturist, Fort Worth:** A monthly.

**Texas Farm Co-operator, Ft. Worth:** A weekly.

**Texas Farmer, Ft. Worth:** A weekly, "uses no manuscripts save those from regular staff. Purchases photographs along agricultural lines when these have a meaning." D. M. Barrow, editor.

**Farm News, Galveston:** A semi-weekly, see **Farm News, Dallas Texas**.

**North Texas Farmer, Paris:** A weekly.

**Valley Farmer, Harlingen:** A semi-monthly.

**Rice Industry, Houston:** A monthly.

**Southland Farmer, Houtson and Laporte:** A semi-monthly, "uses material from regular staff only. J. M. Canada.

**Texas Farm and Fireside, and Semi-Weekly Post, Houston:** Considers Mss. but pays only when arranged.

**Stockman and Farmer, San Antonio:** A semi-monthly

**Southern Texas Truck Growers Journal, San Antonio:** A semi-monthly.

**Southwest Farmer and Investor, San Antonio:** A monthly.

**Southern Shipper, Houston:** A weekly.

**Courier, Sherman:** A weekly.

#### UTAH

**Desert Farmer, Lehi:** A weekly.

**Student Life, Logan:** A weekly.

**National Wool Grower, Salt Lake City:** A monthly.

#### VERMONT

**Holstein-Friesian Register, Battleboro:** A semi-monthly made up almost of news-items of interest to Holstein-Friesian breeders. Frederick L. Houghton is the editor.

**Lyndon Aggie, Lyndon Center:** A monthly

**Farm Enterprise, Rutland:** A monthly

**New England Farmer, Montpelier:** A weekly, reprints articles; contributions should be preceded by a letter to the editor.

#### VIRGINIA

**Union Star, Brookneal:** A weekly.



James River Clarion, Dillwyn: A weekly.

Virginia Farmer, Emporia: A monthly, mainly reprint and syndicate material—should, however, offer a market for brief, practical articles, illustrated. Specify payment desired.

American Fruit and Nut Journal, Petersburg: A monthly.

Farm Life Bulletin, Richmond: A semi-monthly.

Southern Planter, Richmond: A monthly, "Prefers short articles regarding farming and farm life in Virginia."

#### WASHINGTON

Freeman's Farmer, North Yakima: A monthly, is edited by Leigh R. Freeman; contributions are specially arranged.

Agricultural Grange, Olympia: A monthly.

Pacific Farmers' Union, Pullman: A weekly.

Washington Farmer, Seattle: A semi-monthly.

Hoof and Horn, Seattle: A monthly.

Little Logged-Off Lands, 500 Collins Building, Seattle: A monthly, "is in the market for manuscripts that have to do with the cultivation of the soil. Our special field is the West and more particularly that narrow strip which lies between the Cascade Mountains and the Pacific Ocean. Our magazine has for its primary object the publication of information that will aid everyone endeavoring to earn a livelihood from agricultural pursuits. Articles of this nature or fiction dealing with rural life would be gladly received and given consideration." K. C. Beaton, editor. (?)

Westerner, 18 Post-Intelligencer Building, Seattle: A monthly. Uses articles dealing with farming in the West, if illustrated, short stories of western life with lots of heart interest, and photos of current events on the Pacific Coast. Edgar Hampton is editor. Contributors should communicate with the editor before offering manuscripts.

Northwest Farm and Orchard, 112 Division Street, Spokane: A monthly, "wants only matter pertaining to agriculture and rural life—the farm home, etc. Prefers Mss. of from 200 to 1,000 words, and illustrated." R. E. White, editor.

Western Farmer, Spokane: A semi-monthly, devoted to farming and allied interests of the Pacific Northwest. E. E. Faville is the editor.

Northwest Horticulturist, Agriculturist and Dairyman, Box 1604, Tacoma: A monthly, edited by C. A. Tonneson, maintains a regular staff of contributors.

#### WEST VIRGINIA

West Virginia Farmer and Grange Advocate, Morgantown: A monthly, edited by J. C. Atkeson, has a staff of special correspondents.

#### WISCONSIN

Wisconsin Tobacco Reporter, Edgerton: A weekly.

Hoard's Dairyman, Ft. Atkinson: A weekly, an authoritative paper for dairymen.

American Thresherman, Madison: A monthly, "likes Mss. of from 500 to 2,500 words each. Can use short stories. Prefers illustrated articles—articles descriptive of social conditions in rural districts, farm power

articles, articles on household conveniences, farm machines, etc. Rarely buys separate photographs. Our paper is a national publication; that is its circulation is not restricted to any particular section of the country. It goes wherever grain is raised. For this reason articles submitted to its pages should be of more than local interest. It is both an agricultural publication and a home publication." P. S. Rose, associate editor.

Wisconsin Equity News, Madison: A semi-monthly.

Wisconsin Farmer, Madison: A weekly, considers practical, vital articles on agricultural topics.

Wisconsin Horticulture, Madison: A monthly.

Wisconsin Sugar Beet, Menomonee Falls: A monthly.

Wisconsin Country Magazine, Milton: A monthly.

Butter, Cheese and Egg Journal, Milwaukee: A weekly.

Milk Dealer, Milwaukee: A monthly.

Union Farmer Herald, Oconto Falls: A weekly.

Review and Farm and Dairy Herald, Plymouth: A weekly.

Wisconsin Agriculturist, Racine: A weekly, "is fully supplied in every particular." C. H. Everett, editor.

News and Dairy Market Reporter, Sheboygan Falls: A weekly.

Farmers' Veterinary Advisor, Watertown: A monthly.

## WYOMING

Mid-West Farmer, Buffalo: A monthly.

Trans-Missouri Farmer and Ranchman, 1814 Croy Avenue, Cheyenne: A monthly, published by W. S. Edmiston, considers Mss. and photographs, but a letter should precede any contribution.

Tribune-Stockman-Farmer, Cheyenne: A semi-weekly newspaper for local farm readers.

## CANADA

### ALBERTA

Canadian Standard Magazine, Calgary: A monthly.

Farm and Ranch Review, Calgary: A monthly, a farmers' trade paper, arranges for contributions.

Alberta Farmer, Medicine Hat: A weekly.

### BRITISH COLUMBIA

Fruit and Farm Magazine, Vancouver: A monthly.

Poultry, Pigeons and Pet Stock Journal, Victoria. (see Poultry Journals.)

British Columbia Poultryman and Horticulturist, Victoria: A monthly.

Canadian Farm Implements, Winnipeg: A monthly.

### MANITOBA

Canadian Thresherman and Farmer, Winnipeg: A monthly.

Country Life in Canada, Canada Building, Winnipeg: A monthly, accepts illustrated articles on farming and allied topics of interest to the country and suburban dweller. Likes full details, but brief articles meet ready acceptance. Purchases good photographs.

Farm and Home, Winnipeg: A monthly.

Farmer's Advocate and Home Journal, Winnipeg: A weekly.

**Farmers' Telegram, Winnipeg.** A weekly.

**Farmer's Tribune and Prairie Home Magazine, 211 McDermott Avenue, Winnipeg:** A weekly newspaper, edited by R. L. Richardson, uses syndicate material almost exclusively.

**Free Press and Prairie Farmer, Winnipeg:** A weekly edition of the **Free Press**, uses illustrated articles and practical paragraphs.

**Grain Growers' Guide, Winnipeg:** A weekly, edited by G. F. Chipman, is the official organ of various farmers' associations. It offers a market for Mss. at various times but intending contributors should send a preliminary letter.

**Nor-West Farmer, Winnipeg:** A semi-monthly.

**Western Home Monthly, Winnipeg:** A monthly.

#### NEW BRUNSWICK

**Eastern Farm and Home and Fur Farming, Sackville:** A semi-monthly.

**Maritime Farmer and Co-operative Dairyman, Sussex:** A semi-monthly.

**Practical Farmer, Sussex:** A monthly.

#### NOVA SCOTIA

**Mail and Homestead, Halifax:** A weekly.

**Maritime Apple, Kentville:** A fortnightly.

#### ONTARIO

**Canadian Sportsman and Live Stock Journal, Grimsby:** A weekly.

**Fruit Grower, Market Gardener and Poultryman, Grimsby:** A semi-monthly, prefers articles from teachers of agriculture and experiment station workers, but illustrations and contributions will be carefully considered. Payment desired should be stated. James A Livingston is the managing editor.

**O. A. C. Review, Guelph:** A monthly.

**Farmers' Advocate and Home Friend, London:** A weekly, pays a small space rate for short, practical articles of interest to farmers, dairymen, gardeners, stockmen and home-makers.

**Canadian Citizen, Ottawa:** A semi-weekly.

**Canadian Forestry Journal, Ottawa:** A monthly.

**Ottawa Valley Journal, Ottawa:** A semi-weekly.

**Canadian Implement and Vehicle Trade, Toronto:** A monthly.

**Canadian Countryman, 60 Colborn Street, Toronto:** A weekly, uses special articles and stories. The purpose of the magazine is to bring to the attention of Canadians the great interest of Canada, "will welcome short stories, practical articles and photographs depicting rural life and will pay on acceptance for all material that proves acceptable." This weekly magazine endeavors to do for Canadians what publications like *The Country Gentleman*, Philadelphia, Pa., *Farm and Fireside*, Springfield, Ohio, and *The Rural New Yorker*, New York, N. Y., do for farmers in the United States. Recent numbers contain agricultural, economic and historical articles of interest to Canadians. Short stories, accounts of experiences of beginners in farming in Canada, household articles, verses, and material of interest to young folks, and a serial are used. Rate varies from \$3 to \$5 per 1000 words, cash on acceptance, less 15 per cent. Nothing in the way of drawings or photographs unless definitely illustrating contributions submitted is required.

**Canadian Live-Stock News, Toronto:** Three times a week.

**Canadian Horticulturist, Peterborough:** A monthly, uses articles on vegetable gardening, fruit and flower culture, and on the packing and sale of fruit and vegetables. No payment unless arranged. H. Bronson Cowan is the editor.

**Farm and Dairy and Rural Home, Peterborough:** A weekly, is always pleased to receive practical articles.

**Canadian Farm, 12 Wellington Street, East Toronto:** A weekly.

**Farmers' Magazine, 143 University Avenue, Toronto:** A monthly, "desires stories of agricultural interest, full of information, practical interest, and snappy and entertaining." Articles, verses, separate photos and paragraphs also are used.

**Threshermen's Review and Power Farming of Canada, Toronto:** A monthly.

**Weekly Globe and Canada Farmer, Yonge, Melinda and Jordan Streets, Toronto:** A weekly, "Canada's National and Home Paper," uses small amount of contributed material. Has "A Page of Home Reading," "A Page for Women," "The Quiet Hour," "The Farmers' Club" and a Children's Page, in addition to an illustrated magazine section. Separate photographs are purchased for and several short stories used in each issue.

**Mail and Empire, King and Bay Streets, Toronto:** A weekly edition of a daily paper.

**Sun, Toronto:** A weekly, arranges for all contributions.

#### PRINCE EDWARD ISLAND

**Agriculturist, Summerside:** A weekly, arranges for contributions.

**Island Farmer, Summerside:** A weekly.

**Saskatchewan Farmer, Moose Jaw:** A monthly.

**Prairie Farm and Home, Regina:** A weekly.

#### QUEBEC

**MacDonald College Magazine, MacDonald College:** Four times a year.

**Witness and Canadian Homestead, Montreal:** A weekly.

**Family Herald and Weekly Star, Montreal:** A newspaper and popular magazine for country readers. Uses fiction, most often syndicated, brief articles and photographs to appeal to the practical agriculturist. News photographs also are purchased.

**Journal of Agriculture and Horticulture, 73 St. James Street, Montreal:** A monthly, has a French edition, arranges for contributions.

## ARCHITECTURAL AND BUILDING PUBLICATIONS

### ARKANSAS

**Southern Construction News**, Little Rock: A weekly.

### CALIFORNIA

**Southwest Contractor and Manufacturer**, Los Angeles: A weekly.

**Builder and Contractor**, Los Angeles: A weekly.

**Architect and Engineer**, 621 Monadnock Building, San Francisco: A monthly, "most of our matter is supplied by our staff. Occasionally we accept a special article on reinforced concrete, bungalows, etc., and pay what we think it is worth to us."

**Pacific Builder**, San Francisco: A daily.

### GEORGIA

**Southern Architect and Building News**, Atlanta: A monthly.

### ILLINOIS

**American Carpenter and Builder**, 1827 Prairie Avenue, Chicago: "uses practical illustrated articles, popular series of hints for carpenters, and an occasional anecdote. Brief articles, descriptive of furnishings of wood which may be made at home, and allied material especially desired."

**American Contractor**, 180 North Dearborn Street, Chicago: A weekly, does not buy manuscripts of any sort, but buys separate photographs.

**Buildings and Building Management**, City Hall Square Building, Chicago: A monthly, considers articles and photographs. It is, however, difficult to give any sort of definite statement as to just what it can use. Publishes material along the lines of that used by **System**, **Factory**, **Business**, etc., only its articles apply to the scientific and systematic management and operation of office buildings, new devices, methods of construction, etc.

**Cement Era**, Chicago: A monthly.

**Cement World**, Chicago: A monthly.

**Construction News**, Monadnock Block, Chicago: A weekly.

**Contractor**, Chicago: A semi-monthly.

**Dealers' Building Material Record**, 178 W. Jackson Boulevard, Chicago: "Can find place for short practical articles on subjects interesting to retail building material dealers."

**National Builder**, 537 South Dearborn Street, Chicago: A monthly "We are in the market for manuscripts of from eight hundred to twenty-five hundred words including space for cuts, on building subjects. Illustrated articles preferred. We sometimes buy separate photographs and drawings."

**Progressive Builder**, Chicago: A monthly.

**Rock Products and Building Materials**, Chicago: A semi-monthly.

### INDIANA

**Architect, Builder and Contractor**, Evansville: A monthly.

**Carpenter**, 222 East Michigan Street, Indianapolis: A monthly journal for carpenters, stair builders, machine wood workers, planing mill men, and kindred industries, is the official organ for the United Brotherhood of Carpenters and Joiners. It pays a fair space rate for brief practical articles.

### KENTUCKY

**Real Estate Bulletin and Building News**, Louisville: A weekly.

## LOUISIANA

**Building Review**, New Orleans: A weekly.

## MARYLAND

**Builder**, Baltimore, edited by W. R. Hamilton, is now owned by Theodore Kharas.

**Builders' Weekly Guide**, Baltimore: A weekly.

## MASSACHUSETTS

**Architectural Review**, 144 Congress Street, Boston: A monthly.

**Brickbuilder**, 85 Water Street, Boston: An architectural monthly.

**Granite, Marble and Bronze**, Boston: A monthly.

## MICHIGAN

**Concrete-Cement Age**, Detroit: A monthly.

**Modern Building**, Trussed Concrete Building, Detroit: A semi-technical for architects, builders and laymen. S. M. Fecheiner is editor.

## MINNESOTA

**Architect Trade**, Minneapolis: Has been purchased by E. W. McClelland and G. D. Mekeel.

**Improvement Bulletin**, Minneapolis: A weekly

**Western Architect**, Minneapolis: A monthly.

**Construction News**, St. Paul: A monthly.

## MISSOURI

**Western Contractor**, Kansas City: A daily.

**Realty Record and Builder**, St. Louis: A monthly.

## NEW YORK

**American Architect**, 50 Union Square, New York: A weekly.

**American Homes and Gardens**, New York: A monthly.

**Architecture**, New York: A monthly.

**Architecture and Building**, 23 Warren Street, New York: A monthly, "We will consider all good technical manuscripts on architecture and building construction. We use architectural photographs."

**Architectural Record**, 11 East 24th Street, New York: A monthly, "uses illustrated articles which describe the work of architects, accounts of distinctive and significant architectural movements are desired. Buys prints of architectural subjects—exterior, interiors, bits of detail, etc." **Arts and Decoration**, (See Art Publications).

**Building Age**, 239 West 39th Street, New York: A monthly, pays a special rate of \$8 a printed page for text and photographs. Practical articles on building, with the names of architects and contractors, are purchased.

**Carpenters Trade Journal**, New York: A monthly.

**Craftsman**, 5 East 28th Street, New York: A monthly, "deals with practical problems of daily life, the world movement for better, saner living, and the 'back to nature' movement. It demands that its articles along these lines be well written and the results of personal experience. Separate photographs are purchased."

**Decorative Furnisher**, 395 Fourth Avenue, New York: A monthly, devoted especially to art in the decorative furnishing trade.

**Heating and Ventilating Magazine**, New York: A monthly  
**House and Garden**, New York: A monthly.  
**House Beautiful**, New York: A monthly.  
**International Studio**, New York: A monthly.  
**Journalist-News**, New York: A weekly.  
**Real Estate Record and Builders' Guide**, New York: A weekly.  
**Safety Engineering**: (See Engineering Publications).  
**Real Estate Magazine**, 165 Broadway, New York.

## OHIO

**Ohio Architect and Builder**, 235 Superior Avenue, Cleveland: A monthly, "we can sometimes use articles of interest to architects or building trade people."

**Building Witness**, Cincinnati: A weekly.

## OKLAHOMA

**Southwestern Building News**, Oklahoma City: A weekly.

**Southwestern Industrial News**, Oklahoma: A monthly.

## OREGON

**Northwest Architect**, Portland: A monthly.

**Oregon Building Record**, Portland: A daily.

## PENNSYLVANIA

**Journal of the American Institute of Architects**, Harrisburg: A monthly.

**Builder's Guide**, Philadelphia: A weekly.

**National Architect**, Philadelphia: A monthly.

**Builder**, Pittsburg: A monthly.

**Builder's Gazette**, Pittsburg: A weekly.

**Building Progress**, Fulton Building, Pittsburg: A house organ of The National Fire Proofing Company, manufacturers of Naco hollow tile blocks and other fire proofing material. Occasionally purchases an illustrated article which treats of use for Natco hollow tiles, or articles which will be of value to architects and builders interested in fire proofing processes in general.

**Construction Record**, Pittsburg: A weekly.

## RHODE ISLAND

**Real Estate Register and Rental Guide**, Providence: A weekly.

## TENNESSEE

**Builders' Exchange and Forum**, Memphis: A monthly.

## TEXAS

**Southwestern Architect and Builder**, Dallas: A monthly.

## WASHINGTON

**Pacific Builder and Engineer**, 317 Pacific Block, Seattle: A weekly, "manuscripts should not exceed 3,000 words, shorter preferred. Should be typewritten, double spaced on stock six by nine inches. Subject matter must be confined to Montana, Oregon, Washington, Idaho, British Columbia and Alaska, and pertain to any line of physical developments within that territory. We prefer illustrated articles. Sometimes we purchase separate photographs which must be strong contrasty prints."

**Bungalow Magazine, Seattle:** A monthly, "pays \$10 each for articles and \$1 each for photographic illustrations which describe the interiors and exteriors or real bungalows. An occasional craftsman article, or an article describing some utility suited for use in bungalows, will also be used."

#### WISCONSIN

**Western Builder, Milwaukee:** A daily.

#### CANADA

**Building World, Calgary, Alta.:** A monthly.

**Architect, Builder, and Engineer, Vancouver, B. C.:** A semi-monthly.

H. A. R. Macdonald, editor.

**Building Record, Vancouver, B. C.:** A daily.

**British-American Lumberman, Winnipeg, Man.:** A weekly.

**Canadian Builder, Winnipeg, Man.:** A monthly.

**Western Canada Contractor and Builder's Gazette, Winnipeg, Man.:** A monthly.

**Realty and Building Record, Winnipeg, Man.:** A weekly.

**Canadian Architect and Builder, Toronto, Ont.:** A monthly.

**Construction, Toronto, Ontario:** A monthly.

**Canadian Builder and Carpenter, Toronto:** A monthly.

**Builders' Bulletin, Montreal:** A weekly.

**Royal Architect, Montreal:** A monthly.



# AUTOMOBILE, GAS ENGINE AND ALLIED TRADES JOURNALS

## CALIFORNIA

**Motor West and California Motor**, 845 So. Broadway, Los Angeles: A semi-monthly.

**Pacific Motoring**, 317 E. Fourth Street, Los Angeles: a weekly.

**Touring Topics**, Los Angeles: A monthly.

**Motor News**, San Diego: A monthly.

**Pacific Motor and American Motor News**, 822 Balboa Building, San Francisco: A monthly, devoted to the development of good road sentiment and the interests of auto-vehicle owners, edited by M. M. McGovern.

**Pacific Road Guide**, San Francisco: A monthly.

**Motoring Magazine and Motor Life**, San Francisco: A monthly.

**Western Motor Record**, San Francisco: A monthly.

## COLORADO

**American Motor Journal**, Denver: A monthly.

## DISTRICT OF COLUMBIA

**American Motorist**, Washington: A monthly.

## GEORGIA

**Motor Era**, Atlanta: A monthly.

## INDIANA

**Hoosier Motorist**, Indianapolis: A semi-monthly.

**Sportsman and Motorist**, Indianapolis: A monthly.

## ILLINOIS

**Automobile Club Journal**, Chicago: A monthly.

**American Cyclecar**, 2204 Michigan Avenue, Chicago: Published by Charles P. Root & Company. The purpose of the publication is "to advance in every legitimate way the cyclecar industry, and to encourage the use of the cyclecar by the great middle class of people who love nature and have a desire to see a little of the world."

**Carette**, 2204 Michigan Avenue, Chicago: which succeeds Root's **Motor Digest**, endeavors to cover the field of the small or light motor car and cyclecar. Contributions are paid for only when a special arrangement is made with the editor.

**Chauffeur's Bulletin**, 111 Dearborn Street, Chicago: A monthly.

**Electrical Vehicles**, Monadnock Building, Chicago: Is the new name of **Ignition and Accessories**. Electric Vehicles will be more popular than was Ignition, and "will probably have a news stand distribution and use some popular stuff—something that Ignition never used." Paul H. Woodruff, one of the editors, says: "Though we are amply prepared to take care of the technical portion of our table of contents, we will be glad to consider articles, or even fiction, which reflect the electric pleasure car or commercial truck in some of its uses or abuses. Our usual rates are \$3 a thousand words, although exceptional stuff might get a better figure. Photographs and drawings are always acceptable, of course, and will be paid for." (?)

**Motor Age**, 910 South Michigan Avenue, Chicago: A weekly, uses an occasional short story or travel story of motoring interest. Brief articles on popular phases of motoring are desired. Considerable attention is given to stories of motor tours throughout America, based on

actual experience and to historical aspects of sections of the country in which motoring is popular. Considerable space is devoted also to the most popular activities in good road building and how this is accomplished. Mr. David Beecroft is directing editor. Payment is made at the end of the month of publication.

**Motorcycling, Chicago:** A weekly. Pays 50 cents each for short accounts of methods that have been used in repairing motorcycles. A rough sketch should accompany each account.

**Motor Way, Chicago:** A monthly.

**Motor Wagon, Chicago:** A monthly.

**Power Wagon, 332 South Michigan Avenue, Chicago:** A monthly, "we are in the market for articles up to 3,000 words—preferably illustrated—on new and unusual applications of commercial and industrial motor-driven road vehicles. We buy also interesting photographs." H. Farrington.

#### MASSACHUSETTS

**Auto News, 370 Columbus Avenue, Boston:** A weekly. Purchases articles of interest to car owners. Timely photographs, and short fiction from 2,500 to 30,000 words, in which automobiles figure, are accepted; also travel, adventure, and humor, along the same line of interest. Payment according to merit only. (Suspended indefinitely.)

**New England Auto List and Tourist, Boston:** A weekly.

#### MICHIGAN

**Buick Bulletin, Flint:** Is not generally in the market for manuscripts, but occasionally will use and pay for short stories of motor interest. F. Fletcher, associate editor.

**Gas Power, St. Joseph:** A monthly.

#### MISSOURI

**Southwestern Automobilist, Joplin:** A monthly.

#### NEBRASKA

**Motorist, Bee Building, Omaha:** A monthly. Will purchase novel photographs of interest to motorists.

#### NEW YORK

**Empire State Motorist, Albany:** A monthly.

**Motordom, Albany:** A monthly.

**Buffalo Motorist, Buffalo:** A monthly.

**American Motorist, 437 Fifth Avenue, New York City:** A monthly. Uses articles on subjects of interest to automobile owners, but pays special attention to tours and good roads. Separate photographs are purchased occasionally.

**Auto Mechanics, New York City:** A monthly.

**Automobile, 231 West 39th Street, New York City:** A weekly, features the industrial side of the automobile industry, and devotes considerable space to descriptive articles on the industry; the status of the leading cities in the industry; popular engineering discussions pertinent to the automobile, etc. Mr. David Beecroft, directing editor.

**Automobile Dealer and Repairer, 71 Murray Street, New York City:** A monthly journal of practical motoring.

**Automobile Magazine**, New York City: A monthly.

**Automobile Topics**, 103 Park Avenue, New York City: A weekly, devoted especially to interest of automobile dealers, but will accept articles and separate photographs.

**Club Journal**, New York: A monthly.

**Commercial Vehicle**, New York City: A semi-monthly.

**Gas Energy**, New York: A monthly.

**Cyclecar Age and Ignition-Carburetion-Lubrication**, 110 West 40th Street, New York: Through George W. Sutton, Jr., associate editor, writes: "We should like to get some good 'Cyclecar' articles but the writing fraternity will find it rather a hard subject to write about without actual knowledge. Stories of cyclecar tours, experiences, construction, theories, etc., will receive prompt and careful attention and, if acceptable, will be paid for promptly after publication, (about the first of the month following). Mr. Richard Franklin Kelsey is the managing editor. Ignition-Carburetion-Lubrication is in need of technical articles dealing with the subjects embodied in its title. We like articles illustrated with photographs or line drawings. Our rates are not very high, but payment is sure on the first of the month following publication. We are also in the market for short articles, illustrated with photographs, concerning garage efficiency, and especially efficiency that in some way deals with Ignition, Carburetion, Lubrication."

**Horseless Age**, 254 West Fifty-fourth Street, New York City: A weekly, "uses short, practical and helpful articles, both technical and general, which appeal to manufacturers and owners of automobiles." Occasional separate photographs are used.

**Hub**, 24 Warren Street, New York: A monthly, published in the interest of employers and workmen connected with the manufacture of carriages, wagons, sleighs, automobiles and the accessory trades, and also in the interest of dealers, may use an occasional brief article.

**Ignition-Carburetion-Lubrication**, See above, **Cyclecar Age** and **Ignition**, etc.

**Light Car Age**, New York: A monthly.

**Motor**, 117 West 40th Street, New York City: A monthly, "illustrated practical articles of all types are used, and separate timely photographs. It is published in separate editions to appeal to different sections of the country."

**Motor Cycle Illustrated**, 51 Chambers Street, New York City: A fortnightly. J. H. Donehue is editor.

**Motor Life & Motor Print**, 239 West 39th Street, New York: A monthly, "uses technical and occasional general interest articles, which should be well illustrated, and broad enough in appeal to interest motor car owners, chauffeurs, salesmen and manufacturers. Purchases many separate photographs."

**Motor Traffic**, New York City: A monthly.

**Motor World**, 239 West 39th Street, New York City: which recently absorbed **Motor Field** and more recently **The Light Car**, does not depend to any considerable extent upon outside writers, except regular correspondents in certain automobile centers. The news required is of two kinds: the first features merchandising methods for dealers in cars, the second features news of the automobile trade.

**Chauffeur**, Syracuse: A monthly.

## OHIO

**Auto Era**, Cleveland: A monthly issued by the Winton Motor Car Company.

**Gas Engine**, Cincinnati: A monthly.

**Honk Honk**, Cincinnati: A monthly.

**Spokesman**, Cincinnati: A monthly.

**American Chauffeur**, Butler Building, Cincinnati: A monthly, publishes articles of practical value to beginning and professional chauffeurs.

**Ken-Motor**, 719 Caxton Building, Cleveland: A monthly. Desires articles or original stories dealing with automobiles or automobile industry.

**Motorist**, Cleveland: A monthly.

**Ohio Motorist**, Columbus: A monthly.

## PENNSYLVANIA

**Carriage Monthly**, Philadelphia:

**Commercial Car Journal**, Market and 29th Streets, Philadelphia: A monthly.

**Cycle and Automobile Trade Journal**, Philadelphia: A monthly.

**Motor Vehicle-Register**, Philadelphia: A monthly.

**Automobile Journal**, Pittsburg: A monthly.

## RHODE ISLAND

**Accessory and Garage Journal**, Times Building, Pawtucket: A monthly.

**Automobile Journal**, Times Building, Pawtucket: A semi-monthly.

**Motor Truck**, Times Building, Pawtucket: A monthly.

## TENNESSEE

**Exhaust**, Nashville: A monthly.

**Southern Automobile and Garage**, Presbyterian Building, Nashville: A monthly published by the Lowe-Baird Publishing Co.

## TEXAS

**Southern Motoring**, 308 South Ervay Street, Dallas: A monthly.

## UTAH

**Good Roads Motorist**, Salt Lake City: A monthly.

## WASHINGTON

**Western Motor Car**, 504 Northern Bank Building, Seattle: A monthly.

## WISCONSIN

**Fordowner**, Milwaukee: A monthly published by Thomas P. Hallock. Devoted exclusively to the interests of owners of "the universal car."

**Wisconsin Motorist**, Montgomery Building, Milwaukee: A monthly.

**Gas Engine Review**, Madison: A monthly.

## CANADA

**Western Canadian Motorist**, Vancouver, B. C.: A monthly.

**Modern Power**, Winnipeg, Man.: A monthly.

**Motor and Sport**, Winnipeg, Man.: A monthly.

**Motoring**, Toronto, Ontario: A monthly.

**Canadian Motorist**, 606 Lumsden Building, Toronto, Ont.: The official organ of the Canadian Motorist League. Hawley Robinson, publication manager.

**Motor Magazine of Canada**, Toronto, Ontario: A monthly.

**Canadian Automobile**, Montreal, Quebec: A monthly.

**Canadian Motorcycle and Bicycle Journal**, Toronto, Ont.: A monthly.

## BOOK PUBLISHERS

The endeavor has been to have this a list of publishers of standing. A publishing agreement entered into with any one of the following houses will necessarily be fulfilled to the equal advantage of both author and publisher. A publisher is successful only in degree as the books he adds to his list appeal to the reading public and sell. The author who cooperates with his publisher will find that he is working side by side with a business man who is as much concerned with the literary value of his product as with the commercial. No man's judgment is certain. If a publisher fails to sell a fabulous number of one of your books do not hasten to his neighbor with the manuscript of your next book. Better have six books in the list of one publisher than one book in each of six different lists. Your royalties will increase by geometric progression as the number of your books in one publisher's list increases. And it looks much better.

Manuscripts of books are best sent by express. It is not necessary to supply a return addressed envelope, though large, gusseted envelopes of stout paper are easily obtained. Ask that the manuscript be returned, if unaccepted, by express with charges collect.

Most book publishers use all kinds of material and of all lengths. To expect a publisher to state his requirements exactly is preposterous. "The books we most desire to issue in the future are 'good' books." This epitomizes the statements of leading publishers. It will profit writers to familiarize themselves with the output of different publishing houses to the end that they may know which publishers are accustomed to issue books with which the manuscript it is desired to "place" is in keeping. But it should be noted that the quality most in demand is that of novelty. A publisher often will be interested in a manuscript, because he has no similar book in his list.

### DISTRICT OF COLUMBIA

Catholic Education Press, 1326 Quincy Street, Brookland: Pedagogical works and text books adapted for use in parochial schools.

### CALIFORNIA

Howell, John, San Francisco: Publishes an occasional book.

### CONNECTICUT

Yale University Press, New Haven: Publishers of authoritative books in the fields of biology, economics, sociology, history, biography, philology, literature, poetry and science. "It begs to state that it accepts for examination, with a view to publication, manuscripts which in the opinion of the Council's Committee on Publications of Yale University tend to advance the interest of American scholarship. This condition would practically exclude works of pure fiction. E. D. Hackett, manager, says, "We would be pleased to have publicity given to the fact that the Press is not confined to publications by Yale authors. We have published books by Harvard, Williams, Princeton, and Heidelberg graduates, and, in several instances by authors who are not graduates of any University."

### ILLINOIS

Public-School Publishing Company, Bloomington, Ill.: Publishers of books for teachers and children.

**American Library Association**, 78 East Washington Street, Chicago: Beckley-Cardy Company, Chicago: Publishers of school books.

**Callaghan & Company**, Chicago: Publishers of novels.

**Denison and Company**, T. S., 154 West Randolph Street, Chicago: Publishers of books of plays and entertainments, vaudeville sketches, monologues, tableaux, etc.

**M. A. Donohue and Company**, 701-729 South Dearborn Street, Chicago: Supply the following statement: "We are publishers and manufacturers of miscellaneous books. We publish most extensive lines of books for boys and girls, also complete illustrated lines of toy and novelty books. We publish adult fiction, also very complete lines of hand books, joke books, collateral reading for schools, cook books, self educational books, such as self education in Italian, Swedish and the various languages. In fact, there is scarcely any field in the popular line of publications that we do not occupy. We publish family medical books, household guides, etc., complete lines of paper novels. We are at all times in a position to use timely and appealing manuscripts in any of the above lines, in fact, good books of most any character except the purely technical."

**Drake & Co., Frederick J.**, 1323 South Michigan Boulevard, Chicago: Publishers of text books especially adapted to home study.

**Browne and Howell**, 1575 Transportation Building, Chicago: A note from F. G. Browne says: "We shall publish a general trade line, some fiction, some novelty booklets, and a line of serious books for library use." (Filed a voluntary petition in bankruptcy in February 1915; the business will be continued by John H. Howell.)

**Forbes and Company**, 443 South Dearborn Street, Chicago: "We are always interested in good manuscripts for book publication on any subject." Fiction, juveniles and inspiring "human efficiency" essays are made a specialty.

**Flanagan Company, A.**, 522 South Wabash Avenue, Chicago: Publishers of books of plays, educational books, an occasional book of fiction, etc.

**Inland Printer Company**, 632 South Sherman Street, Chicago: Publishers of works of interest to art students, advertising men and printers.

**Jordan & Co.**, 209 South State Street, Chicago: Publishers of sentimental gift books—wedding day, birthday, graduation mementoes or records, baby record books, etc.

**Laird & Lee**, Chicago: "We publish fiction, including high-class detective stories, juveniles, preferred size about 75,000 to 100,000 words, dictionaries in various languages, mechanical and electrical works and reference books on varied subjects. No poetry."

**Laurentian Publishers**, Steinway Hall, Chicago: Publishers of distinctive books by Chicago authors. Special attention will be given to the physical appearance of the books of the concern: printing, paper and binding will be above the ordinary.

**Marquis & Co., A. N.**, 440 South Dearborn Street, Chicago: Publishers of practical and educational books and works of reference.

**A. C. McClurg & Co.**, 330 East Ohio Street, Chicago: "We publish all kinds and classes of books, but do not care for poetry, or works of a controversial nature. Preference given in fiction to stories of adventure, with a strong love interest. Especially glad to consider good stories for young people and works of Western origin or interest. Length of Mss. matters but little provided there is story, or other, value."

**Open Court Publishing Co.,** Chicago: Publishers of sociological and religious books of all kinds.

**Roberts & Company,** 192 North Clark Street, Chicago.

**Rand, McNally & Company,** Chicago: "We publish school text books, books for supplementary school reading, juvenile books, illustrated gift books, biography, historical books, science, nature and agriculture, travel, adventure and description, reference, baby books, 'paper books,' toy books and fiction. We are in the market for good stories by new authors. We are anxious to secure the best juvenile material. The maximum length for a novel should be about 80,000 words and not less than 50,000. There is always a good demand for original books of humor. We do not care for books of short stories, books of essays or books of original poems."

**Reilly & Britton,** Chicago: General publishers, but interested primarily in fiction and juvenile books, and pay special attention to the latter in series.

**Scott, Foresman & Co.,** 623 South Wabash Avenue, Chicago: Educational books.

**Theosophical Book Concern,** 116 South Michigan Avenue, Chicago: Publishers, Importers and Book-Sellers.

**Volland Co., P. F.,** Chicago: Publishers of gift books, art and other calendars, place cards, and unusual juvenile color books.

**Wheeler, W. H. & Company,** Chicago: Educational publishers.

**Cook Publishing Company,** David C., Elgin: Publishers of a number of religious periodicals for readers of all ages, and of books of fiction, essays, religious books, and allied material; all for Sunday School and allied uses.

**Conkey Company, W. B.,** Hammond: Publishers of an occasional book of poems, novel, or subscription book.

**Manual Arts Press,** Peoria: Publishers of books on manual training and vocational instruction and arts for schools.

## INDIANA

**Bobbs-Merrill Company,** Indianapolis: "In addition to fiction and a general miscellaneous line, including belles lettres, juveniles and verse, we publish educational text-books and law books." Extensive publishers of fiction.

**Meigs Publishing Company,** 222 East Ohio Street, Indianapolis: Publishers of books along the line of Sunday School work.

## MARYLAND

**Sadler-Rowe Company,** Baltimore: Publishers of educational and text-books, especially for business and evening schools.

**Williams & Wilkins Company,** Baltimore: Publishers of historical and medical books, usually by special arrangement with the author.

**Warwick & York, Inc.,** 19 West Saratoga Street, Baltimore: Publishers of educational books.

## MASSACHUSETTS

**Allyn & Bacon,** 172 Tremont Street, Boston: Publishers of educational and text books.

**American Unitarian,** 25 Beacon Street, Boston.

**Ball Publishing Company,** 200 Summer Street, Boston: Brings out a miscellaneous list in which serious work, essays, verse, etc., predominate.

An occasional book of cartoons is acceptable. They will be glad to examine anything which will pay.

**Boston Book Company**, 83 Francis Street, Boston.

**Walter A. Baker**, 5 Hamilton Place, Boston: Publishers of books of plays, etc., for amateur production.

**Oliver Ditson Company**, Boston: Publishers of popular, practical and theoretical books on music.

**Ginn and Company**, 29 Beacon Street, Boston: "We do not publish fiction. We publish practically nothing but text-books."

**Heath & Company**, D. C., 120 Boylston Street, Boston: "We publish only school and college text-books. We do not buy manuscripts of any other kind."

**Houghton Mifflin Company**, 4 Park Street, Boston: "We publish books of all classes including fiction. We do not know that there is any one desirable length for manuscripts of any class. The best opinion we have on this point is the prize-winning answer in a recent British competition, 'A manuscript, like a pair of trousers, should be cut to the measure of that which it is to contain.'" Publish juvenile as well as adult fiction; specialize in nature books, belles-lettres, biography; have an exceptionally large and varied list covering all subjects.

**Little, Brown & Co.**, 34 Beacon Street, Boston: "We are always in the market for typewritten manuscripts of novels of 40,000 words and upward, preferably about 75,000 words in length. We have introduced a great many American authors and we give most careful and prompt consideration to all manuscripts submitted to us. We gladly examine the manuscripts of books for boys and girls although the sale of this class of books has fallen off somewhat. We also publish books which may be classed as biography, history, travel and description. We do not care to receive manuscripts of collections of essays, or short stories or poems."

**Hammett Company**, J. L., 250 Devonshire Street, Boston: Manufacturers of school supplies and publishers, occasionally accept manuscripts of text books. Especially interested in manual training, basketry, "busy-work," etc.

**Lothrop, Lee & Shepard Co.**, 93 Federal Street, Boston: "We are general publishers ready to issue any reputable book that seems likely to be commercially profitable. We publish both adult and juvenile fiction. The average book should run from 50,000 to 100,000 words. This does not mean that we are not ready to consider specialties, if they are outside of the booklet class. We do not care to have poetry sent us or matter designed for booklets and in general do not care for collections of short stories or sketches, as the sentiment of the book trade is so much in favor of a continuous narrative."

**New England Publishing Company**, 6 Beacon Street, Boston: Publishers of the *Journal of Education* also publish exclusively text books for school room use, as well as operettas, musical novelties, dialogues and plays, drills, marches, recitations and exercises for patriotic occasions, closing day, etc. (?)

**Palmer Company**, 120 Boylston Street, Boston: Educational publishers, single texts and books in series.

**Page Company**, 53 Beacon Street, Boston: "Our list is a general one and includes fiction, both adult and juvenile, and books in the fields of art, travel, music, belles lettres, etc. We are always glad to examine



any manuscript submitted to us if typewritten, provided it is not a text-book and does not treat any subject from the technical point of view. We can use juveniles as short as 10,000 words, but, except the juveniles, a manuscript should be not less than 50,000 words and preferably about 75,000. When our readers have reported on the manuscript received, we either return it at the author's expense or make an offer for its publication, either a cash price for the manuscript and all rights or else a royalty."

**Pilgrim Press**, 14 Beacon Street, Boston: General publishers, but most books are religious in tone or treatment. Publish essays and addresses and some fiction.

**Ritter & Flebbe**, 120 Boylston Street, Boston.

**Sanborn & Co.**, Benj. H., 120 Boylston Street, Boston: "Our work covers everything in the text-book line from the primary school to the university, and nothing else. We do not make teachers' books, books for the individual, or anything in the line of fiction. We are always pleased to know of new text-books that are under way, although we prefer, as a rule, to be informed in regard to them before the manuscript is sent on; often books sent in conflict with good ones which we already have, and it would not be fair to the author, or profitable to ourselves, to attempt to bring out others in competition."

**Schirmer, Inc., G.**, 26 West Street, Boston: "We are at all times pleased to examine manuscripts of musical compositions and works on the subjects of music with a view to finding them available for publication."

**Sibley & Company**, 120 Boylston Street, Boston: Educational books.

**Silver, Burdett & Company**, 221 Columbus Avenue, Boston: Educational publishers in all lines, series of readers, mathematics etc., high school and college texts.

**Small, Maynard & Company**, 15 Beacon Street, Boston: "We are always glad to examine manuscripts of fiction from 75,000 to 125,000 words long and books for boys and girls of ages ten to fifteen of 60,000 to 100,000 words long, as well as volumes of essays, history, biography, current questions or travel-adventure."

**Stetson Press Inc.**, 195 High Street, Boston: Publishers of alphabet books, color books, gift books, ordinarily not in the market for Mss. but inquiry may reveal an occasional opening.

**W. A. Wilde Company**, 120 Boylston Street, Boston: "We publish fiction, both adult and juvenile. The length of a manuscript, in our opinion, should be governed by its quality and style. The manuscript should be typewritten, and no book is worthy of publication which does not have some one thing in it of particular merit."

**Harvard University Press**, 2 University Hall, Cambridge.

**Bradley Co.**, Milton, 49 Willow Street, Springfield: Publishers of school books, especially for kindergarten teachers.

**Merriam Co., G. & C.**, Springfield: Publishers of educational books.

#### MICHIGAN

**Counselors Publishing Company**, Broadway Market Buildings, Detroit: Publishers of works of interest to lawyers.

**Sprague Publishing Co.**, Detroit: Publishers of law books.

#### MINNESOTA

**Nunc Licet Press**, 920 Nicollet Avenue, Minneapolis: Publishers of religious, serious, devotional and philosophical works.

**Webb Publishing Company, St. Paul:** Publishers of agricultural books.

#### MISSOURI

**Mosby Company, C. V., 801 Metropolitan Building, St. Louis:** Publishers of medical books.

**Sigma Publishing Company, 210 Pine Street, St. Louis:** General publishers.

#### NEW JERSEY

**Princeton University Press, Princeton:** Publishers of books of lectures and addresses on historical and political subjects, and of monographs in art.

#### NEW YORK

**Bender, Matthew, 109 State Street, Albany:** Publishers of law books.

**Stradling & Company, J. M., Beverly:** Publishers of text books and biographies for use in the primary, grammar and high schools.

**Hayes Lithographing Company, Buffalo:** Publishers of booklets in colors.

**Chautauqua Press, Chautauqua:** Publishers of occasional books which may be used in the regular Chautauqua reading courses.

**Owen Publishing Company, F. A., Dansville:** publishers of The Normal Instructor and Primary Plans, publish a great variety of material suitable for school entertainment, including plays, operettas, recitations, tableaux, marches, etc., and should offer a good market to authors of such work.

**Doubleday, Page & Company, Garden City, L. I.:** "We are general publishers and our general publishing policy is fewer and 'better books.' We are interested in fiction that is generally American and in non-fiction books of permanent value. We are also publishers of the best and most practical books on gardening and out-door subjects. We are always on the lookout for the new undeveloped author. I believe sincerely and conscientiously that we are more interested in the new author than any of the larger publishing houses." Has a series of "First Books" of especial interest to writers who never have published books. The catalogue of Doubleday, Page & Company lists books under these heads: Fiction, Gardening and Farming, Nature, Economics and Sociology, History, Travel and Science, Biography and Memoirs, Literature, Verse and Belles Lettres, Art and Music, Utility, Juvenile, and Miscellaneous.

**Carpenter & Company, Ithaca:** Publishers of books of interest to veterinarians.

**American Bible Society, 6 Bible House, New York.**

**American Book Company, New York:** Publishers of text-books, for supplementary reading, teachers' books, and books for school and college in every branch of science and art.

**American Sports Publishing Co., 21 Warren Street, New York:** Publishers of "guides" to various sports, books on athletic training and sporting hand-books.

**American Tract Society, 103 Park Avenue, New York:** Publishers of fiction, religious and juvenile books.

**D. Appleton & Co., 35 West 32nd Street, New York:** "We publish both fiction and juveniles. The books we most desire to issue in the future are 'good' books. We should say that a 75,000 word novel is as short as the public would be apt to care for and that an author need not be afraid to write a story twice that length." D. Appleton & Co., are also publishers of text-books.

**Association Press**, 124 East 28th Street, New York: Publishers of books and booklets of Y. M. C. A. interest.

**Atkinson, Mentzer & Company**, 30 West 36th Street, New York, are publishers of school text books, and manufacturers of material for industrial art education. They consider manuscripts of school books only.

**Audel & Co., Theo.**, 63 Fifth Avenue, New York: Publishers of mechanical, automobiling, electrical and scientific handbooks.

**Barse & Hopkins**, 526 West 26th Street, New York, supply the following statement: "Though we are publishers of a line consisting principally of gift books and artistic calendars, yet we stand ready to issue any reputable book that gives good prospects of a commercial profit. We will be glad to consider manuscripts which would make good 'gift-books' for men, 'anthologies,' 'year-books,' books of epigrams, books of quotations and 'new thought books.' We will consider manuscripts which include the above classes, and though we greatly prefer that they be in typewritten form on sheets about 8½ x 11 inches, we will not refuse to consider them if they are not in such form. We will also be glad to consider poems and verses suitable for holiday cards and calendars, and will consider drawings and sketches suitable for this use if they are especially attractive. We are also on the lookout for exceptionally bright and interesting juvenile stories."

**Bloch Publishing Company**, 40 East 14th Street, New York: "Is interested only in works in English, of a Jewish character, that is books that would be of special interest to Jews."

**Barnes Company, A. S.**, 381 Fourth Avenue, New York: "We are giving attention strictly to educational and text-books. We are going out of the fiction line. Included in the educational field, however, we would mention school music books and books on folk dances, of which we make a specialty."

**Benziger Brothers**, 36 Barclay Street, New York: Publishers of Benziger's Magazine, a Catholic literary monthly, and of books of all kinds of especial appeal to Roman Catholic readers.

**Brentano's**, Fifth Avenue and 27th Street, New York: Publishers of history, memoirs, biography, gift books, etc.

**Century Co.**, 353 Fourth Avenue, New York: We publish fiction, art, biography, etc. We also publish juvenile stories, but most of these that we issue are the growth of serial publication in St Nicholas. Not all are, however. We make no suggestions as to the length of Mss. We are glad to examine manuscripts intended for book publication and we only wish that more of them were better adapted to it than the authors think they are."

**Clode, Edward J.**, 156 Fifth Avenue, New York: Publisher of novels, no juveniles, and of collections of short stories of proved merit.

**Crowell & Company, Thomas Y.**, 426 West Broadway, New York: "We are general publishers of fiction, juveniles, travel books, new-thought works, and high-class religious and ethical books. We do not think it wise to fix the maximum length of Mss. nor have we any suggestions to make to writers in advance of submitting their matter."

**Cupples & Leon**, 137 Fifth Avenue, New York: Publisher of novels and juveniles.

**Cupples & Leon Company**, 449 Fourth Avenue, New York: Publisher of juvenile fiction, especially in series. Books for very little children, children's comics—books of all kinds for little folks are issued.

**Devin-Adair Company**, 437 Fifth Avenue, New York: General publishers, "are always ready and willing to be afforded the opportunity of passing upon Mss. of real worth. Fiction, both adult and juvenile, books of verse, and children's gift books, are issued. We buy Mss. outright when we think it advisable, but in other instances we arrange with writers on the usual royalty basis, and in still other instances we require the author to insure the vital cost of publication."

**Dick & Fitzgerald**, 18 Ann Street, New York: "We are in the market for short sketches, monologues, vaudeville sketches, one act comedies, farces or three act plays to run from 20 minutes to an hour, and three act comedies to play a whole evening. Naturally the plot, in every instance, must be original."

**Dillingham & Company, G. W.**, 12 East 22nd Street, New York: "We publish fiction mainly." This publisher's list shows many novels, stories of New York, Western tales, detective stories, etc., novelized dramas, a book of travels, a collection of popular base ball ballads, volumes of short stories, and other miscellaneous books.

**Dodd, Mead & Company**, Fourth Avenue and 30th Street, New York: General publishers whose list includes fiction, illustrated gift books, books of travel, biography and history, nature books, essays and belles lettres, miscellaneous and juveniles.

**Dodge, B. W.**, 43 West 27th Street, New York: Gift books and booklets, calendars, etc.

**Dodge Publishing Co.**, 220 East 23rd Street, New York: Publisher of essays, belles lettres, birthday books, new thought books, children's picture books, anthologies and other compiled books, books on art and kindred subjects, nature books, an occasional juvenile and a very few books of adult fiction.

**Doran Company, George H.**, 35 West 32nd Street, New York: Publisher of adult and juvenile fiction, religious books and essays and general literature. Agents in America for Hodder and Stoughton.

**Duffield & Company**, 211 West 33rd Street, New York: Publisher of fiction, both adult and juvenile, and of general literature.

**Dutton & Co., E. P.**, 681 Fifth Avenue, New York: "We are in the market for manuscripts of fiction, juveniles and miscellaneous publications."

**Eaton & Mains**, 150 Fifth Avenue, New York: Religious publishers, publishers of hymnals, and of books suitable for church libraries.

**Educational Publishing Company**, 18 East 17th Street, New York: Publishers mainly of standard books for teachers and for school use though an occasional play suitable for school production is published.

**Fenno & Co., R. F.**, 18 East 17th Street, New York: Publishers of adult and juvenile fiction. Sometimes require author to advance a sum sufficient to guarantee the firm against loss.

**Fisher & Bro., J.**, 7-11 Bible House, New York: Entertainments, plays, etc., for schools and churches.

**Fitzgerald, Inc., Desmond**, 156 Fifth Avenue, New York: General publishers, but interested primarily in good fiction.

**French, Samuel**, 28 West 38th Street, New York: Publisher of plays, monologues, vaudeville sketches for amateur production, and similar material.

**Fly Company, H. K.**, Fifth Avenue and 29th Street, New York: "About the only manuscripts we are interested in are those of fiction containing

70,000 words or more." This company also publishes novelized dramas.

**Franklin Bigelow Corporation**, 114 East 28th Street, New York: Through Franklin Bigelow, Vice-president, says: "We would be pleased to have you list us among publishers who desire to read manuscripts with a view to accepting and publishing them, with particular reference to clean fiction." The Franklin Bigelow Corporation is interested in manuscripts of juvenile character, of a type that do not depend chiefly upon illustrations. The company would probably be interested in mythical or fairy stories which are not based upon olden or time-worn legends. The special interest of the Corporation, however, is centered upon books of fiction of the sort that have a life problem other than those which are concerned with mere sex. (?)

**Funk & Wagnalls Company**, 360 Fourth Avenue, New York: "We are publishers of dictionaries, encyclopedias, religious works of reference, sermons, medical books, sociological and new thought books, books of travel and description, books on politics and economics, biography and memoirs, fiction and miscellaneous books."

**Greaves Publishing Company**, 154 Nassau Street, New York: General publishers.

**Goodhue Company**, 120 West 32nd Street, New York.

**Gorham, Edwin S.**, 9 West 45th Street, New York: American agent for the publications of the London Society for Promoting Christian knowledge, is glad to consider book manuscripts, of a scholarly nature, which relate to the Episcopal church or to Biblical study.

**Graham & Matlock**, 251 West 19th Street, New York:

**Grosset & Dunlop**, 518 West 26th Street, New York: General publishers, but usually bring out "reprint" editions.

**Harper & Brothers**, Franklin Square, New York: "Like most publishers, we haven't any fixed rules about kinds of manuscripts or length. Certain general restrictions, however, might be cited. Generally speaking, we do not publish books of a controversial nature, or books on sporting subjects, or on the stage. Our serious books are not of a technical nature. We do not frequently publish books of verse and are not in position to encourage this kind of material. We are always anxious to see the manuscripts of juveniles, whether designed for the very youngest or older readers. The ideal length is a little hard to define because sometimes a bright new kind of story in its first writing might be entirely too short, or again much too verbose or wordy. As to fiction, the same policy roughly holds true. We are very glad to receive and examine manuscripts of novels, and publish a great many different types. Here again, we seldom or never feel that we can publish a novel of a controversial nature. We are very loath to fix any definite limits or restrictions on what we, as a house, would like to receive in the way of manuscripts, for sometimes the very best, newest and freshest would thus be ruled out." Harper & Brothers' catalogue, a book of more than three hundred pages, has eight main classifications: History and Biography, Travel and Description, Poetry, Music, and Drama, Moral and Religious, Books for Young People, Science and General Literature, Prints, Portfolios, etc., and Fiction.

**Hessling Co., B.**, 64 East 12th Street, New York: Publisher of architectural books.

**Hoeber, Paul B.**, 69 East 59th Street, New York: Publishers of occasional timely sociological works.

**Hinds, Noble & Eldridge**, 31 West 15th Street, New York: Publishers of text-books and educational works of all kinds, and also of fiction and general books which may be used for supplementary reading in schools. Collections of songs, piano pieces, music, etc., are published.

**Henry Holt & Company**, 34 West 33rd Street, New York: "Our publications include fiction, history, belles lettres, biographies, school books, in fact almost every class of books except those intended to be read or shown to very young children. Though we would welcome a supreme work of genius in any field, we are especially interested in text-books for high schools and colleges, exclusive of mathematics and dead languages, books suitable for our American Nature Series, leading Americans and public problems series, practical books like the making of a newspaper, working of a railroad, etc., works in history, economics and biography, occasional critical works of modern music and the drama, etc. A rare work of genius like Booth Tarkington's 'Monsieur Beaucaire' may succeed if only 14,000 words long, but we usually want books of from 60,000 to 150,000 words in length. We are not anxious for translations, volumes of short stories, poetry, plays or books for children as distinguished from young folks."

**Huebsch, B. W.**, 225 Fifth Avenue, New York: "I am interested in miscellaneous books, but not technical or scientific works; neither am I interested in the average 'popular' fiction."

**Hurst & Co.**, 395 Broadway, New York: "It largely depends upon what an author has to submit in the way of a manuscript for us to decide whether we can make use of it or not. We are in receipt of manuscripts frequently sent us by authors who do not write in advance to say what they are sending. In the majority of cases manuscripts are returned. We are not publishers of new books in the general sense of the term." Hurst & Co., publish many juveniles, especially in series.

**Imperial Publishing Company**, 373 Fourth Avenue, New York: Publishers of medical books.

**Ivers & Co., M. S.**, 379 Pearl Street; New York: Publish dime novels, joke-books, hand-books, etc., but seldom are in the market for original manuscripts.

**Orange Judd Company**, 315 Fourth Avenue, New York: "Our specialty is books that treat on agricultural and allied subjects. We do not confine our authors to any specific number of words. We do not publish fiction." This company publishes books for farmers, stock-raisers, gardeners, fruit growers, florists, housekeepers, architects, artisans and sportsmen and educational books pertaining to agriculture, art, manual training and nature study.

**Kenedy & Sons, P. T.**, 44 Barclay Street, New York: Publishers of Catholic books of doctrine, philosophy, meditation, instruction, history, prayer books, etc., and novels, stories and poetry by Catholic writers, is glad to consider suitable manuscripts.

**Kennerley, Mitchell**, 32 West 58th Street, New York: General publisher, has issued many unusual volumes of fiction, belles lettres, verse and miscellaneous literature. Ordinarily not interested in juveniles.

**Lane Company, John**, 114 West 32nd Street, New York: "We publish fiction, preferably novels, from 75,000 to 100,000 words in length, and occasionally clever stories about 10,000 words in length, in a fifty cents series. We do not care for books made up of short stories. We are also interested in works of history, biography, travel, verse, occasional

juveniles, belles lettres, and are particularly interested in books on art and allied subjects."

**Longmans, Green & Co.**, 4th Avenue & 30th Street, New York: The work of the American branch of this house is confined almost entirely to the educational and school text-book field.

**Lupton, F. M.**, 23 City Hall Place, New York: Publishes an occasional novel. (?)

**Macmillan Company**, 64 Fifth Avenue, New York: "The Macmillan Company is glad to consider manuscripts suitable for book publication in the general publishing field. This includes fiction, belles lettres, juveniles, works of history, biography, economics, travel, outdoor life, as well as scientific and technical books, educational works and text-books. All possible care is exercised in the handling of manuscripts and the return of those not found available, but the company assumes no responsibility for the safe return of manuscripts submitted. A special point is made to give prompt reports, the time required being usually from one to two weeks for works of fiction and popular interest and a somewhat longer time for technical works requiring expert examination. The Macmillan Company does not publish a magazine and does not consider any manuscripts which are not of sufficient length to make a book in the ordinary acceptance of the word."

**Macaulay Company**, 15 West 38th Street, New York: Publishers of novels and of novelized versions of plays.

**Merrill Co., Charles E.**, 432 Fourth Avenue, New York: Publishers of educational and text-books. ..

**Merrill & Baker**, 2 West 45th Street, New York.

**McBride, Nast & Co.**, 31 East 17th Street, New York: "We are always glad to consider book manuscripts, either in general literature or in the specialized fields of our magazines. (House and Garden and Travel are published by McBride, Nast & Co., and Vogue by Conde Nast.) We have published fiction, adventure, gardening books, house building books, books on travel, a book on fashions, a book on photography, etc. We are open to anything that measures up to our standard, which is probably as high as that of any metropolitan publisher."

**McGraw-Hill Book Company**, 239 West 39th Street, New York: Publishers of scientific, especially engineering books.

**McLoughlin Bros.**, 890 Broadway, New York: Publishers of juveniles, especially color book juveniles.

**Methodist Book Concern**, 156 Fifth Avenue, New York: "We are publishers of religious and theological books mainly." Publishers of books on devotional subjects, Sunday School pedagogy and administration, juveniles, and a limited number of general books on nature, biography, etc. Publishers of a number of religious periodicals for readers of all ages, in Cincinnati, and of books of fiction, essays, religious books, and allied material, in New York.

**Moffat, Yard & Company**, 114 West 32nd Street, New York: "We are interested in all kinds of books unless they are technical. We publish fiction, juveniles, belles lettres, biography, history, or whatever seems would be commercially profitable."

**Munn & Company**, 361 Broadway, New York: Publishers of The Scientific American and of American Homes and Gardens, this company

issues an occasional allied book.

**Nelson & Sons, Thomas**, 381 Fourth Avenue, New York: (American branch of the well-known Edinburgh publishers.) "Our time is taken up almost entirely with the publication of Bibles and we are therefore unable to undertake the publication of any other works."

**Newson & Company**, New York: Educational books.

**Ogilvie Publishing Co., J. S.**, 57 Rose Street, New York: Publishers of hand-books, low-priced editions,, etc., purchase Mss. outright or publish on royalty, suitable for both cloth and paper bound books.

**Outing Publishing Company**, 141 West 36th Street, New York: Publishers of nature and outdoor books, both technical and popular, and of a series of handbooks devoted to all outdoor sports.

**Physical Culture Publishing Company**, Flatiron Building, New York: Publishers of books on health, physical culture, dieting, home treatments, etc.

**Pitman & Sons, Isaac**, 2 West 45th Street, New York: Publishers of school books, especially shorthand and business books and vocational, arts and crafts and manual training books.

**Platt & Peck Company** 354 Fourth Avenue, New York: "We beg to advise that we do publish books from manuscripts. We have no fixed method as regards payment for manuscripts. Some books we purchase outright, some we publish upon a royalty basis, and some we publish only upon the payment of the cost of the plates by the authors." Publish calendars, books for children of all ages, collections of brief inspirational essays, hand books of all kinds, including collections of recitations and entertainments, and cook books—all works the sale of which will likely continue over long periods of time.

**Pott & Company, James**, 214 East 23rd Street, New York: Specialize in books of travel, biography, and history but general literature, juveniles, religious books, etc., are published.

**Prang Company**, 34th Street and Fifth Avenue, New York: Publishers of school drawing books, text books on art education, drawing books of many kinds, and a miscellany of books of value to those interested in art problems.

**Presbyterian Board of Publication**, 156 Fifth Avenue, New York: Publishers of juveniles and some fiction of high moral tone.

**Putnam's Sons, G. P.**, 2 West 45th Street, New York: "We are general publishers and our list from year to year contains volumes representing practically every division of publications and works of varying length." An occasional juvenile is published by this house, and many books of adult fiction, science, history, biography, political science, and nature and outdoor interest.

**Revell Company, Fleming H.**, 158 Fifth Avenue, New York: General publishers; list contains fiction, juveniles, essays, travel and description, etc.; books are essentially religious in tone or nature.

**Rickey & Company, William**, 43 West 39th Street, New York: Publishers of adult fiction. (?)

**Schwartz, Kerwin & Fauss**, 42 Barclay Street, New York: Catholic educational and text book publishers.

**Spectator Company**, 135 William Street, New York: Publishers of "The Spectator," a weekly review of insurance, are publishers of standard insurance works.



**Schirmer, D.**, New York: Publisher of collections of music, songs, piano and instrumental pieces.

**Scribner's Sons, Charles**, 599 Fifth Avenue, New York: Publishers of fiction, juveniles, travel, biography, economics, in fact, books of all kinds. Have an extensive list and add many books each season.

**Simmons Company, Inc., Parker P.**, 3 East 14th Street, New York: Though general educational publishers are chiefly interested in books for elementary schools.

**Spon & Chamberlain**, 123 Liberty Street, New York: Publishers of electrical and mechanical hand books.

**Stokes Company, Frederick A.**, 443 Fourth Avenue, New York: "We are general book publishers, issuing books of practically every nature except text-books and technical books such as law books and scientific works having a very narrow appeal. Among the most prominent features of our line are fiction, books on art, hygiene, sociology, travel and books for children. It is impossible to make any general statement as to the desirable length of manuscripts. That depends entirely upon the requirements of the individual case."

**Street & Smith**, 79 Seventh Avenue, New York: General publishers, but all manuscripts for book publication are arranged for specially, and regular writers furnish most of the manuscripts. This statement does not refer, in the slightest degree, to the magazines published by Messrs. Street & Smith. These are always in the market for good stories, long and short.

**Sturgis & Walton**, 31 East 27th Street, New York: "We are not specializing, and are ready for almost any kind of good books that come into our hands. We are not as a rule eager for volumes of short stories, and as a rule we do not care to undertake the publication of novelettes." Adult and juvenile fiction is published.

**Sully and Kleinteich**, 373 Fourth Avenue, New York: Publishers of manuals of information, practical hand-books, calendars, adult and juvenile fiction, etc.

**Survey Associates**, 105 East 22nd Street, New York: Publishers, for the Russell Sage Foundation, of books on the improvement of social and living conditions.

**Syndicate Publishing Company**, 9 East 37th Street, New York: Publish educational works, Bibles, dictionaries, encyclopedias, etc., intended for premium use, and purchase manuscripts only by special arrangement.

**Tousey, Frank**, 168 West 23rd Street, New York: "We do not accept any stories except from our regular staff of writers."

**Van Nostrand Company, D.**, 25 Park Place, New York: "We really have no set conditions relative to the submission of manuscripts, but as our business is wholly confined to books of a technical nature, manuscripts on related subjects only are welcome."

**Warne & Co., Frederick**, 12 East 33rd Street, New York: "We publish belles lettres, books on chess, checkers, etc., and are particularly interested in artistic books for children, which have their own illustrations submitted with text. We do not want fiction."

**Watt & Company, W. J.**, 43 West 27th Street, New York: "We are interested only in fiction. Such novels as we publish must not be less than 70,000 words in length."

**Werner & Company, Edgar S.**, 43 East 19th Street, New York: Publishers of books of plays for amateur production.

**Williams Company, David**, 239 West 39th Street, New York: "We are interested in practical books written by experts in their various trades, covering the following subjects: Building, Heating, Plumbing, Hardware, Iron and Steel, and related industries."

**Wiley and Sons, John**, 432 Fourth Avenue, New York: Publishers of engineering and technical books.

**Wood, Wm., & Co.**, 51 Fifth Avenue: Educational books.

**World Book Co.**, Yonkers: Books on school administration and efficiency.

**Wycil & Company**, 83 Nassau Street, New York: Publishers of books on language methods and similar books.

**Thompson Company, Edward**, Northport, L. I.: Law publishers.

## OHIO

**Saalfield Publishing Company**, Akron: "We publish fiction, though not extensively, and any novel we bring out must promise much. We make a specialty of juveniles. We are most interested in color books for children and in good stories for boys. We have no suggestions to make to authors, as juveniles must be original in plan and material to attract."

**Miller Company, Edward T.**, 136 East Gay Street, Columbus: Publishers of military books.

**Stewart & Kidd**, Cincinnati:

**Jennings & Graham**, 220 Fourth Avenue West, Cincinnati: "We do a general publishing business, with the emphasis, if any, placed on Theological, Religious and Devotional Books and Essays."

**Harding, A. R.**, Columbus: Publishers of books on hunting, trading and trapping for profit and pleasure.

**Eldridge Entertainment House**, Franklin: Publishers and providers of amateur entertainments of all kinds, "are always in the market for good entertainments, plays, drills, operettas, cantatas etc., and will be glad to look at material sent."

**March Brothers**, 208 Wright Avenue, Lebanon: Publishers of plays, operettas, musical novelettes, exercises, and drills of all kinds for school production. Make up their new catalogues during the summer vacation, and seldom buy during the fall months.

**F. Elwood Baird**, Scio: Publisher of platform literature, "will be glad to examine original readings, monologues and recitations of from 800 to 2,000 words each in length. He will pay from \$1 to \$10, ten days after acceptance, and report as to advisability within one week. Nothing bright and interesting is barred on account of subject matter, but bright romantic readings and refined humor will be given preference. A good monologue should have few characters and little or no descriptive matter, and should be interesting from the first word. Suitable verses will be purchased."

## PENNSYLVANIA

**American Baptist Publication Society**, 1701 Chestnut Street, Philadelphia: Sunday School publications and books of devotion, etc.

**American Book and Bible House**, Philadelphia.

**American Sunday School Union**, 1816 Chestnut Street, Philadelphia: "We publish fiction to a limited extent, of a religious type. We issue juveniles if they have evangelical teaching. We are especially interested in books of particular value to Sunday School workers, and Biblical scholars, and other religious books. For our purposes we would suggest

as the maximum length of the manuscript of a religious book, 70,000 words, and of a story, 20,000 words." James McConaughy, managing editor.

**Altemus Company, Henry**, 1326-36 Vine Street, Philadelphia: "We publish fiction, both adult and juvenile. We have also a series of handbooks of useful information. We do not care for poetry. Adult fiction manuscripts should run not less than 80,000 words and juvenile books should run between 40,000 and 50,000 words."

**Blakiston's Sons & Co., P.**, 1012 Walnut Street, Philadelphia: Educational text-books and scientific treatises.

**Davis, F. A.**, 1914 Cherry Street, Philadelphia.

**Foster Publishing Co., Charles**, 718 Sansom Street, Philadelphia: Publishers of religious and educational books.

**The Griffith & Rowland Press**, 1701 Chestnut Street, Philadelphia: Publishers of religious books, juveniles, and of novels and of Christmas cards and calendars.

**Holman & Co., A. J.**, Philadelphia: Publishers of Bibles and religious books.

**Jacobs & Company, George W.**, 208 W. Washington Square, Philadelphia: "We publish fiction, both juvenile and adult. Our list is quite general." The catalogue of George W. Jacobs & Company has the following subdivisions: Gift Books, Small Gift Books, Poetry, Biography, Historical and Descriptive, Tales of Travel, On Nature and Outdoor Sports, For the Antiquarian, Sociology, Practical Handbooks, Handbooks for Men, Fiction, Miscellaneous, Religious, Stories for Old or Young and Juveniles.

**Lippincott Company, J. B.**, Washington Square, Philadelphia: "As general publishers, we issue works in every branch of literature—fiction, juveniles, belles lettres, medical, scientific, educational, etc. It is very seldom, however, that we are willing to publish verse. The length of manuscripts (except in the case of fiction which should be 65,000 words or more) is a secondary matter. Though we are glad to examine the work of beginners we require a high order of literary merit."

**Lutheran Publishing Society**, 112 North 17th Street, Philadelphia.

**MacCalla and Company**, 237 Dock Street, Philadelphia: Publish operettas, plays, recitations, etc., suitable for Sunday School presentation.

**McKay, David**, 604 South Washington Square, Philadelphia: "We publish little or no adult fiction. We are however, in the market for manuscripts of juveniles and miscellaneous subjects."

**McVey, John Jos.**, 1229 Arch Street, Philadelphia: Publishes material which is scientific, medical, generally educational and theological and Catholic material.

**Penn Publishing Company**, 925 Filbert Street, Philadelphia: "We are miscellaneous publishers. We issue adult fiction. As to juveniles, we are probably the most active publishers of this class of books in the country. We are always in the market for additional titles in the trade order list we send you. In addition to the series that are mentioned in this list, we are extensive publishers of plays, and are at all times on the lookout for material of this kind." The Penn Publishing Company's catalogue has the following divisions: Entertainments and Exhibitions, Jokes and Sports, Plays, Popular Handbooks, The Family Books, Whimsical Series, Fiction, Books for Boys and Girls, Text and Reference Books, Miscellaneous, Teachers' Helps.

**Presbyterian Board of Publication**, Witherspoon Building, Phila-

delphia: Publishers of religious books, and of novels and gift books, and of juveniles.

Saunders Company, W. B., West Washington Square, Philadelphia: Publishers of medical, chemical and related books.

Sower Company, Christopher, 124 North 18th Street, Philadelphia: Publishers of educational works, single or serial.

Westminster Press, Witherspoon Building, Philadelphia: Publish books on religion and allied topics and an occasional book of fiction.

Winston Company, John C., 1006 Arch Street, Philadelphia: "Our line covers literature in general. We are particularly interested in Fiction, Reference Works, and Juveniles." This company's catalogue lists books under the following "heads": Agriculture, Sporting and Horse Books, Books for Girls, Books for Boys, Children's Books, Dictionaries, Handy Reference Works, Illustrated House and Garden Books, Toast Books, Toy Books, Popular Fiction.

#### TENNESSEE

Bell, Claude J., Nashville: Buys original novelties for school entertainments, including practical dialogues, marches, songs, drills and playlets for special occasions. Sketches suitable for rural schools may find a market. Lists also includes cantatas and spectacular plays.

Methodist Episcopal Church South, Nashville, Tenn.: Publishers of a number of religious periodicals for readers of all ages, and of books of fiction, essays, religious books, and allied material.

#### TEXAS

Southern Publishing Company, Dallas: Publishers of school text-books.

#### WASHINGTON

Williams, J. H., Provident Building, Tacoma: Publisher of historical works.

#### WISCONSIN

Young Churchman Company, 484 Milwaukee Street, Milwaukee: "We publish only religious literature. We print short juvenile stories in The Young Churchman for which only small payment is made, and of course we receive a good deal more than we can use at best. In The Living Church, where the matter consists, for the most part, of the news of the Episcopal Church and the discussion of religious problems, there are a very small number of miscellaneous short papers accepted at a small rate of compensation."

## ENGLISH MAGAZINES THAT BUY AMERICAN MSS.

Just as there is a market in the United States for British manuscripts, so there may be one in England for American. The lower rate of postage now operative puts carriage expenses on a par with domestic. In submitting across the water, however, certain facts are to be borne in mind.

First, return postage must be in English stamps, procurable through bankers, agents, etc., in this country. A small remittance in the form of a money order will answer the same purpose. "International Reply Coupons" may be obtained at most post-offices. These can be exchanged for postage stamps in countries affected by the International Postal agreement.

Second, manuscripts that are not typewritten will positively not be considered.

Third, the English editors like the sheets of a manuscript clipped together with tag or spile—not loose as preferred in the United States.

Fourth, there is no sale in England for violent "spread-eagle," "old glory" wares, that is, for writings breathing a vehement spirit of partisan nationalism. "Well-bred" stories, with atmosphere, feeling and talented workmanship, such as are used by Scribner's, Harper's, Century, etc., are always in demand. The market for articles is necessarily limited unless one closely follows English customs.

The following list is arranged alphabetically, for convenience (the cost of single copies is given):

**Academy**, 63 Lincoln's Inn Fields, London, W. C. (6 cents): A weekly review of literature, art, and drama. Uses articles authoritative in matter and written with distinction, on United States literary subjects appealing to home readers, also literary paragraphs of the same nature. Articles: 1,500 to 2,000 words in length, crisp and pointed. Rates: by arrangement. Payment: after publication. The contributions are occasionally signed. Verses accepted, but only of quality. No illustrations used.

**Aeronautics**, 8 London Wall Buildings, London, E. C. (6 cents): A monthly which uses articles dealing with any branch of aeronautics, practical or theoretical. Original short articles are welcomed. Photographs and diagrams are used. The rate varies.

**Aeroplane**, 166 Piccadilly, London, W.: A weekly which uses matter concerning aeronautics: aeroplanes, hydro-aeroplanes, and dirigible balloons for naval, military, or sporting purposes. Theoretical and practical articles, technical or descriptive; these should seldom be over 1,000 words in length.

**African World**, 1 Gresham Buildings, Basinghall Street, London, E. C. (12 cents): An illustrated weekly which pays from one to five guineas (five to twenty-five dollars) for special articles on matters of African and public interests. These must be topical and may deal with mining exploration, finance, or any development in African countries. Photographs desirable.

**Agricultural Economist and Horticultural Review**, 92 Long Acre, London, W. C. (12 cents): An illustrated monthly review of agriculture, horticulture, and social developments. Original articles, from 600 to 1,200 words are desired and a trifle less than one cent a word is paid. Photographs (of rural scenery, gardens, plants and social functions) and original drawings purchased.

**Agricultural Gazette**, 8 Bream's Buildings, Chancery Lane, London, E. C. (2 cents): A weekly paper for practical farmers; seldom takes matter from "outsiders" but sometimes accepts articles on agriculture, dairying, markets, etc., and original photographs.

**Aldersgate Primitive Methodist Magazine**, Holborn Hall, Clerkenwell Road, London, E. C. (12 cents): A monthly magazine for the whole family. Prints serial stories, character studies, articles on general subjects, short stories, notes, reviews, and all kinds of popular home reading. Serials should be about 60,000 words, articles 1,300 to 2,000. Drawings in line and wash are desired. Contributors ought to state rates desired for submitted Mss., as the regular rate of payment is very low.

**Ally Sloper's Half-Holiday**, The Sloperies, 13 Milford Lane, London, W. C. (2 cents): An illustrated comic weekly of world-wide repute accepts humorous matter and drawings of all sorts: jokes, comic articles, humorous short stories, verse, etc. No "chestnuts" wanted; office smart at "spotting" them, too. Matter must be cosmopolitan in feeling and not specific in dialect. Rates: by arrangement, or, if otherwise, from four dollars and upward per column. Payment: after publication.

**Amateur Gardening**, 148 Aldersgate Street, London, E. C. (2 cents): A weekly, devoted to the interests of amateur gardeners. Brightly written, practical articles on all phases of popular gardening are required, and about one-quarter cent a word is paid. Photographs of flowers or of garden subjects and water color drawings of flowers and garden scenes purchased.

**Amateur Photographer and Photographic News**, 52 Long Acre, London, W. C. (4 cents): A weekly, devoted to photography and kindred arts. Articles dealing with the practical side and artistic possibilities of photography and those descriptive of subjects especially worth photographing are desired. Photographs are purchased.

**Angler's News**, 15 Gough Square, Fleet Street, London, E. C. (2 cents): Suitable contributions accepted and paid for at moderate rates. Material generally concerns angling in the British Isles.

**Animal World**, 105 Jermyn Street, London, S. W. (4 cents): A monthly accepting matter based on accurate observations in natural history, etc. Rates: four dollars a thousand words. Payment: on publication. Articles from 1,000 to 1,500 words must be written in a vivid, attractive manner, easy to understand. No fiction used.

**Animals' Friend**, York House, Portugal Street, London, W. C. (4 cents): An illustrated monthly, devoted to animals and their humane treatment. No payment is made for articles, but suitable photographs for illustrations are purchased.

**Animal's Guardian**, 22 A Regent Street, London, S. W. (2 cents): A monthly, pays a little less than half-cent a word for general articles, not of the sporting type, from 500 to 1,500 words. Photographs or drawings in which there is some connection between the picture and animals, such as animal memorials, illustrations of overloading, methods of transporting animals and similar subjects are desired.

**Answers**, Fleetway House, Farringdon Street, London, E. C. (2 cents): A weekly, pays five dollars a column for short, original articles, from 700 to 1,400 words and for short stories not exceeding 2,000 words. Jokes, paragraphs, humorous matter also considered. Everything must appeal strongly to British readers.

**Answers Library**, Fleetway House, Farringdon Street, London, E. C.

(2 cents): A weekly, uses long complete stories of about 26,000 words with dramatic plots with plenty of incident and full of human element, love, pathos, etc. Everything must appeal strongly to British readers.

**Architect**, Imperial Buildings, Ludgate Circus, London, E. C. (8 cents): A weekly, uses articles on architectural and archæological subjects, and on painting and sculpture as applied to buildings, preferably with illustrations in line. Payment: on publication.

**Architectural Review**, Caxton House, Westminster, London, S. W. (2 cents): A monthly, contains articles on subjects of interest to all lovers of architecture.

**Army and Navy Chronicle**, Dashwood House, New Broad Street, London, E. C. (12 cents): A monthly, uses naval and military, topical and up-to-date articles, accounts of old naval and military actions in the past, etc. Technical or scientific subjects and articles lending themselves to illustration required. Length: from 1,000 to 2,000 words. Payment varies from \$2.50 to \$5.00 a page.

**Army and Navy Gazette**, 22 Essex Street, Strand, London, W. C. (12 cents): A weekly, contains technical articles on subjects of interest to military and naval men. Contributions, articles or paragraphs concerning naval and military matters and reports of naval or military proceedings may be submitted. A preliminary letter is imperative.

**Art Chronicle and Art News**, 158 Fleet Street, London, E. C. (4 cents): A weekly, likes fresh descriptive articles on living artists and craftsmen and phases of modern art. Accepts occasional short story, of about 1,000 words, concerned with art. Purchases wood cuts, half-tone and line drawings.

**Art Journal**, 7 City Garden Row, City Road, London, W. C. (36 cents): A monthly, one of the leading art publications of Great Britain. Accepts authoritative articles well illustrated, on the leading artists throughout the world and important art movements. Articles and rates of remuneration as arranged. A preliminary letter is advisable.

**Asiatic Review**, 3 Victoria Street, London, S. W. (60 cents): Issued twice quarterly. Uses special articles on important current events connected with the East or such as are of permanent interest, politically, artistically, commercially or financially, of about 2,000 words. Payment: five to twenty-five dollars.

**Athenæum**, Bream's Buildings, Chancery Lane, London, E. C. (6 cents): A weekly, considers authoritative articles on literary matters of unusual interest or importance.

**Autocar**, 20 Tudor Street, London, E. C. (6 cents): A weekly, of great circulation using technical articles, descriptions of automobile tours, and information on current events throughout the motor world at large. Length: 1,800 to 2,800 words. Rates: as arranged. Payment: on the 15th of month following publication. This weekly makes large use of appropriate illustrations.

**Automotor Journal**, 44 St. Martin's Lane, London, W. C. (2 cents; special numbers 6 cents): A weekly, uses practical and useful articles on automobiles and travel; should be illustrated.

**Baby, the Mothers' Magazine**, 32 George Street, Hanover Square, London, W. (8 cents): A monthly, uses articles on the management and care of children. Portraits of children are acceptable. Pays from \$1.25 up for a column of 500 words.

**Baby's World**, 12 Burleigh Street, London, W. C. (12 cents): A

monthly, pays for suitable stories and articles, of about 1,500 words, of interest to mothers and children.

**\*Badminton Magazine**, 46-47 Shoe Lane, London, E. C. (24 cents): A high-class monthly after the *Outing* kind, devoted to sports and pastimes. Uses exceedingly interesting articles and yarns (no fiction) dealing with every branch of sport, and all subjects of specific interest to sportsmen. Length: varies from 2,500 words upwards. Rates: high, as arranged. Payment: after publication. Photographs are taken dealing with objects of interest in sports and pastimes. Fifty dollars offered each month for the best photograph of sporting interest. Preliminary letter advisable. No serial used, or verse.

**Baily's Magazine of Sports and Pastimes**, 8 Bream's Buildings, Chancery Lane, London, E. C. (24 cents): A monthly devoted exclusively to sport and subjects interesting sportsmen in every part of the world. Contributions must be really good, and written from authoritative data or experience. Uses stories, not fictitious yarns, of hunting, shooting, and similar experiences. Length: articles from 2,500 to 4,000 words. Rates: from five dollars a thousand words, and upward. Payment: usually after publication. Preliminary letter not necessary. Matter had better be cosmopolitan in point of view. No serial or verse accepted. Magazine usually made up one or two months in advance, and issued last week in the month. Accepts photographs.

**Bazaar, Exchange and Mart**, Bazaar Buildings, Drury Lane, London, W. C. (4 cents): A illustrated tri-weekly, uses articles, about 1,000 words, on any practical subject.

**Bedrock**, 10 Orange Street, Leicester Square, London, W. C., published in this country by Henry Holt & Co., 34 West 33rd Street, New York. Manuscripts should be sent to the editors in London. "This journal is deliberately devoted to the most authoritative and comprehensive discussion of such subjects as the effect on the race of native and foreign disease, of intemperance, of city life, and of luxury; the fitness of women for government; the real nature of the psychological and physiological differences between sexes, races, and classes; the trend of scientific and mechanical invention and development; the actual effects of religious and secular teaching; the present relation of science to religion; theories of evolution and heredity; the relation of man to the universe; the relation of mind to matter; and the greater problems of Science generally. It is an organ in which these subjects can be discussed in a manner which is at once fundamentally scientific and interesting to the educated public."

**Bird Life**, 9 Arundel Street, Strand, London, W. C. (2 cents): An illustrated weekly, containing news and articles on canaries, British, foreign, and wild birds. Articles are acceptable, but only those by practical bird-keepers and fanciers. A preliminary letter is necessary.

**\*Blackwood's Magazine**, 45 George Street, Edinburgh (60 cents): The premier magazine of Great Britain, and somewhat after *The Atlantic Monthly* in matter, but much fuller blooded. All contributions must be striking and wholly original. Accepts matter, authoritative and written with charm and distinction, dealing with sport, travel, adventure, history, politics, etc. No distinct preference is shown for setting, but the contribution must fulfill a high standard to please. Uses a serial occasionally from 75,000 to 95,000 words. Has a leaning to historical and "romantic" novels, as dealing with the present day. Very difficult to please.



**Length:** articles and short story, from 3,000 to 10,000 words. **Rates:** usually by arrangement, but seldom under two and one-half cents a word, paid as per printed sheet. **Payment:** on publication. Exceedingly courteous in treatment of contributors. Magazine is printed some months in advance.

**Boys' Friend**, Fleetway House, Farringdon Street, London, E. C. (2 cents): A weekly, uses good healthy serial stories of adventure, the sea, school life or detective type, with plenty of incident and no elaborate verbiage. These should be from 60,000 to 100,000 words. Complete stories, of the same kind, about 9,000 words each, are also accepted, and short articles of boyish interest. Pen script not considered.

**Boys' Friend Library**, Fleetway House, Farringdon Street, London, E. C. (6 cents): Uses one complete story each month of about 80,000 words of school life, adventure or detective type. Stories must have strong British appeal.

**Boys' Herald**, Fleetway House, Farringdon, Street, (2 cents): Serial stories are used in this weekly of same lengths and kinds as in Boys' Friend. Short stories, 6,000 to 10,000 words, and articles dealing with hobbies of interest to boys are also accepted. Everything must have British appeal.

**Bookman**, Warwick Square, London, E. C., (12 cents): A leading literary monthly. Accepts authoritative articles on leading and popular authors of the English speaking world and on literary technique. Length, 2,500 to 4,000 words. Contributors may find a preliminary letter advisable.

**Boys' Own Paper**, 4 Bouverie Street, London, E. C. (2 cents and 12 cents): Published both weekly and monthly, contains articles on games, sports and hobbies, and long and short stories, bright and full of incident. Serial stories are used. Payment is fair. Drawings in line and wash and photographs used for illustrations. Matter must have true British flavor.

**Boys' Realm**, Fleetway House, Farringdon Street, London, E. C. (2 cents): A weekly like Boys' Herald, save that stories should have special athletic and sporting tone.

**British Food Journal and Hygienic Review**, 32 Shaftesburg Avenue, London, W. (12 cents): A monthly. Articles of a serious and authentic kind dealing with the nature and quality of foods, general articles relating to adulteration, and scientific articles relating to the chemistry of foods are paid for by this monthly. Does not notify of acceptances. Rates vary.

**British Journal of Photography**, 24 Wellington Street, Strand, London, W. C. (4 cents): A weekly, prints articles on professional photography, and on the more advanced branches of amateur and scientific photography, but seldom accepts from other than the recognized exponents of photography in the British Isles.

**Builder**, 4 Catherine Street, London, W. C. (8 cents): A weekly, accepts photographs, notes and articles on architecture in America, with constructional details.

**Building News**, Effingham House, Arundel Street, Strand, London, W. C. (8 cents): An illustrated weekly. Uses matter relating to building construction and engineering. Illustrations: Photolithographic, half-tone and line.

**Building World**, La Belle Sauvage, London, E. C. (2 cents and 12

cents): A weekly and a monthly, dealing with subjects of interest to builders and architects. Practical articles on matters connected with the trade are always welcome, but they could be written by specialist. Illustrations: Line drawings and photographs; glossy prints showing building operations of especial interest are invited.

\***Burlington Magazine**, 17 Old Burlington Street, London, W. (60 cents): An art monthly, illustrated, dealing with all forms of art, both ancient and modern, Old and New World. The contributors must possess special knowledge of their subjects, and write in a lucid, interesting, not dry-as-dust manner. Length: from 2,500 to 3,000 words. Rates: from eight to ten dollars a thousand words. Payment: after publication. Magazine is printed two months in advance.

**Bystander**, Tallis Street, London, E. C. (12 cents): An illustrated society weekly, with strong leanings toward sports and the drama. Buys photographs, timely articles of interest to English readers, and short stories of from 3,000 to 4,000 words. Settings must be modern, but with British "angle." Themes: society, preferably of the "smart set" and ultra-modern, after the Robert Chambers type. Rates: ten dollars a thousand words. Payment: on publication.

**Canada**, Kingsway House, Kingsway, London, W. C. (12 cents): A weekly, considers articles and photographs of general interest on Canadian subjects; accounts of actual experiences in Canada are desired. Length: from 1,000 to 1,500 words. Rates: about one-half cent a word.

**Captain**, Southampton Street, Strand, London, W. C. (12 cents): A monthly magazine for boys, containing articles, stories, etc., generally illustrated. Articles should not exceed 2,000 words. Stories should average 2,000 to 5,000 words, school and adventure tales being mostly required. Illustrations: Half-tone, line, and photographs. Contributors should consult the editor before submitting Mss.

**Car Illustrated**, 168 Piccadilly, London, W. (12 cents): An illustrated motor weekly, likes practical articles and motor car stories, not to exceed 5,000 words.

**Cassell's Annual for Boys and Girls**, La Belle Sauvage, Ludgate Hill, London, E. C. (\$1.20): Requires well-written stories of 500 to 1,500 words, suitable for children from 5 to 19 years. Stories must have point, and humor is desirable.

\***Cassell's Magazine**, La Belle Sauvage Yard, Ludgate Hill, London, E. C. (12 cents): Issued about the 25th of the month for the following one. Likes crisp, original matter, both in articles and fresh stories. Has a leaning for "cloak-and-sword" romance: likes short stories, not "storiettes," of adventure, mystery, and humor, also present-day conditions. Tragedy is not wanted, nor "high-falutin" society tales. Occasionally verse is used, but not often. Dialect not eschewed but not desired. Length: Stories and articles, from 2,000 to 4,000 words; a novelette, about 30,000 words in length is also used. Articles must be topical, and effective for illustration. Rates: from five dollars per thousand words, and upward, but is usually arranged. Payment: after publication. Magazine printed usually two months in advance.

**Cassell's Saturday Journal**, La Belle Sauvage, Ludgate Hill, London, E. C. (2 cents): A serial story by a leading writer, line of articles of general interest and short, clever, dramatic stories, with plenty of human interest, from 2,000 to 6,000 words are desired.

\***Cassier's Magazine**, 33 Bedford Street, Strand, London, W. C. (24

cents): A monthly along the lines somewhat of *The Scientific American*, but broader in scope. Accepts practical articles, 3,000 to 8,000 words, occasionally more, on electricity, hydraulic and steam powers, the engineering industries, etc. Illustrated matter preferred. Rates: from five dollars a page, about 800 words or so, and upwards, as may be arranged. Payment: after publication.

**Catholic Home Journal**, 8 Bouverie Street, London, E. C. (2 cents): A weekly, uses stories and articles from 1,500 to 2,500 words. All material must be noteworthy and adapted to home reading. Pays about one-half cent a word on publication.

\***Chambers' Journal**, 339 High Street, Edinburgh (12 cents): One of the famous periodicals of Great Britain, hoary with age and continued good reputation. Accepts articles of current and general interest to Anglo-Saxon readers, also serials and short stories. Story themes: love, adventure, mystery, and fantastic action, with plot, strong, direct, and not too slow. Likes stories based on every day life, too, and on the common-places of life, of humble folks and humble occupations. Society tales not much in demand. All matter must have a cosmopolitan flavor, rather than harrow or excite. Length: articles and stories, 2,000 to 3,000 words; serials: 50,000 to 70,000. Rates: as arranged, liberal for good work. Payment: on publication. Uses some verse, any kind of good poetry, but decadent not in favor. No illustrations.

**Champion**, 21 Old Bailey, London, E. C. (6 cents): A monthly magazine for boys with serial and short stories of school life and adventure, outdoor and sporting interest. Stories 10,000 words and under, articles 5,000 and under. Illustrations: Colored cover, line and wash.

**Chatterbox**, 3 Paternoster Buildings, London, E. C. (one cent weekly, and six cents monthly): Contributions should be interesting and healthy, for children from eight to sixteen. The shorter the better, 600 to 1,200 words suggested as desirable length. No fairy tales and no ghost stories used. Verses of three to five stanzas.

**Chemist and Druggist**, 41 Cannon Street, London, E. C. (12 cents): A weekly. News of the trade, technical articles, and commercial information respecting the chemical and drug trades.

**Chemical News**, 16 Newcastle Street, London, E. C. (8 cents): A weekly, devoted to every branch of chemical science and to the diffusion of useful and scientific information.

**Child**, 139 Harley Street, London, W. (50 cents): A monthly, devoted to the study of childhood and all matters relating to the welfare of children.

**Child Life**, 4 Bloomsbury Square, London, W. C. (12 cents): A monthly, uses articles of 1,000 to 1,200 words, upon subjects connected with the education of young children. Short stories for children and songs with music are also desired. Pays about half-cent a word.

**Children's Friend**, 21 Old Baily, London, E. C. (2 cents): An illustrated monthly for boys and girls of nine to sixteen years. Short stories, humorous sketches, bright biographies, popular science papers, and articles on "how to do" and "how to make" things are desired. All articles should be brief, no Ms. should exceed 1,000 words, and all must bear exact number of words and statement of remuneration desired.

**Children's Magazine**, Fleetway House, Farringdon Street, London, E. C. (14 cents): A monthly, containing articles of about 1,500 words on popular science and natural history, written in a style suitable for

children. Uses jokes and verses, but very little fiction. Illustrations: photos.

**Child's Own Magazine**, 57 Ludgate Hill, London, E. C. (1 cent): Prints each month short, bright simple worded stories and articles, adapted to illustrations; intended for children between seven and twelve years of age.

**Christian Novels**, 2 Hind Court, London, E. C. (1 cent): A weekly, uses fiction only, pure home stories of about 32,000 words.

**Chums**, La Belle Sauvage, London, E. C. (1 cent weekly, 12 cents monthly): Desires serial stories, complete stories, 3,500 to 6,000 words of adventure, of school life or of a humorous character to appeal to boys.

**Commercial Intelligence**, 166 Fleet Street, London, E. C. (6 cents): A weekly journal for business men. Accepts practical articles of value to traders and leaders of industry, the contents covering matters of interest to traders all over the world. Length: not exceeding 1,500 words at most. Rates: liberal, but as arranged. Payment: promptly on publication. A letter is advisable.

**Complete Story Teller**, 23 Henrietta Street, London, W. C. (9 cents): A fiction monthly, like *The People's Home Journal*, New York. It uses novelettes of 20,000 to 45,000 words, and short stories of the usual lengths. Stories with action and plot interest are desired.

**\*Connoisseur**, Hanover Building, Maddox Street, London, W. (24 cents): Uses articles on all subjects of attraction to connoisseurs and collectors of art both sides the Atlantic; also literature, bric-a-brac, etc. Length from 2,600 to 5,000 words. Rates: as arranged. Payment on publication. A preliminary letter is very advisable.

**Concrete and Construction Engineering**, North British and Mercantile Building, Waterloo Place, London, S. W. (25 cents): A monthly, uses articles on concrete, constructional engineering, etc., not exceeding 4,000 words. Must be original. Preliminary letter necessary.

**Contemporary Review**, 9 Torrington Place, London, W. C. (60 cents): A high-class monthly review, accepts articles dealing with world-wide questions of the day, chiefly politics, science history, literature, etc. Length: from 3,000 to 10,000 words. Rates: very liberal, as arranged. Payment: on issue. This monthly very rarely uses fiction, and no verse. A great part of the contents are commissioned, thus a preliminary letter is advisable. The standing of the review among British readers is decidedly high and authoritative.

**\*Cornhill Magazine**, 15 Waterloo Place, London, S. W.: A monthly magazine of splendid traditions and reputation, appealing to the very best class of readers. Uses short stories, from 3,000 to 4,500 in length. Themes: love romance, adventure, society, preferably reflecting some British activity or custom at home or abroad, though no particular setting is insisted upon. Occasionally uses a tragedical story but nothing risqué or at all "unclean." Plot, action, literary polish and artistic handling must be of the highest quality possible. Length 3,000 to 4,500 words, on historical, biographical, travel, or economic subjects. Uses some verse, has no particular choice in stanza form. Sometimes takes a serial, historical, romance or social life, running 72,000 to 85,000 words. No illustrations used. Rates: from five dollars per page of about 450 words and upwards as arranged. One of the most satisfactory publications to work for, its office exercising every courtesy towards contributors.

**Country Gentleman and Land and Water**, Central House, Kingsway,

**London, E. C. (12 cents):** A weekly. Articles, from 1,000 to 2,000 words high-class sporting matter illustrated by photos and sketches of sporting interest, are considered. Payment: by arrangement. A preliminary letter is desirable.

**Cycling, 7 Rosebery Avenue, London, E. C., (2 cents):** A weekly for cyclists, purchases short, dramatic stories dealing with the pastimes and original cycling sketches and photographs.

**Country Life, 20 Tavistock Street, London, W. C. (12 cents):** An occasional article of importance dealing with United States country life, etc., may prove acceptable, but a preliminary letter is advisable. Material must be of high literary excellence. Length: under 4,000 words.

**Dainty Novels, 2 Hind Court, Fleet Street, London, E. C. (2 cents):** A weekly, contains two complete novels, illustrated fashion hints, fancy work, children's page, and serials. Pathetic stories with some sensational incidents preferred, but very strong love interest is essential. Everything must be suitable for young girls to read. Payment: twenty-five dollars a story paid on acceptance.

**Decorator, 365 Birkbeck Bank Chambers, High Holborn, London, W. C. (12 cents):** A monthly. Considers technical articles relating to mural decoration, house painting, etc., of a thoroughly practical character, especially if accompanied by line or wash drawings.

**Dublin Review, Wilfrid Ward, Lotus, Dorking, (140 cents):** The leading Roman Catholic review of Great Britain. Accepts articles, 5,000 to 7,000 words, on Catholic thought, history, ecclesiology, religious and general literature, and theology. Denominational controversial. A preliminary letter is advisable. Rates: from five dollars per thousand words. Payment: after publication.

**Electricity, 36 Maiden Lane, London, W. C.:** Accepts from 1,000 to 1,500 words on electrical matters at home and abroad.

**English Illustrated Magazine, 358 Strand, London, W. C. (12 cents):** An old established monthly accepting stories, illustrated articles, and verse, of a popular nature yet with high literary qualities. Short stories, dealing with love, adventure, romance, tragedy, fantasy, society, and running from 1,500 to 5,000 words are used, six or seven in each issue. Articles: illustrated, from 2,000 to 4,000 words, but not those specifically treating of travel, description, people, science, etc. A magazine inclined to middle-class ways. Uses short poems. Also buys illustrations, cover, frontispiece, and full pages in wash, line, together with photographs serving the same ends. Rates: usually five dollars a thousand words, or otherwise, as arranged. Payment: after publication, and "slowish" but sure.

**English Review, 17 Tavistock Street, London, W. C. (24 cents):** A monthly of commanding influence, uses short fiction, verses, essays, articles of international importance. Intending contributors should study the Review.

**Everybody's Story Magazine, 4 Bouverie Street, London, E. C. (9 cents):** Uses only stories of 2,000 to 6,000 words each of love, adventure, humor, pathos, etc., such as should appeal to readers of a wholesome, entertaining monthly.

**Eye-Witness, 9 John Street, Adelphi, London, W. C. (12 cents):** Uses each week topical and political articles of from 1,200 to 1,500 words each, short stories and verse.

**Family Friend, 21 and 22 Old Bailey, London, E. C. (2 cents):** Articles

of special interest to mothers and daughters, and on "how to make" and "how to do" things for the home, are required; some short stories, travel articles and personal sketches are also accepted. All Mss. submitted should bear exact number of words and amount of remuneration expected. Photographs of domestic interest are purchased.

**Family Herald**, 23 Henrietta Street, London, W. C. (2 cents): A worldwide household weekly, after the type of Good Literature, but more extensive in scope. Articles: on all subjects of general interest, from 500 to 2,000 words. Short stories: 1,500 to words on themes suitable for household reading, love and high society predominant. Serials: of a somewhat similar nature, but melodramatic, thrilling, swift in movement and plot, and in length from 50,000 words upwards. Rates: vary, and proposal is put first to author as to satisfactory amount. Payment: at end of month of acceptance. This journal, of its kind, is one of the most satisfactory to deal with, and, for striking matter, pays very liberally.

**Family Herald, Supplement**, 23 Henrietta Street, London, W. C. (2 cents): A weekly, uses a complete novel of about 20,000 words.

**Family Journal**, 23 Henrietta Street, London, W. C. (12 cents): A monthly, uses stories of about 25,000 words and 6,000 to 10,000 words, and short articles.

**Family Journal**, 26 Bouverie Street, London, E. C. (2 cents): A weekly, uses articles appealing to all the family, and fiction of moderately dramatic character. Short stories: about 1,500 words. Serials: about 60,000.

**Family Reader**, 35 Surrey Street, Strand, London, W. C. (2 cents): A weekly, uses principally fiction, with strong plots of sustained dramatic and emotional interest. Complete stories from 3,000 to 9,000 words: serials by arrangement.

**Family Story Teller**, 23 Henrietta Street, London, W. C. (12 cents): Uses a complete novel of 60,000 words or more each month.

**Feathered World**, 9 Arundel Street, London, W. C. (2 cents): An illustrated weekly, containing news and articles on all subjects connected with poultry and pigeons. Articles on such topics are acceptable, but only by practical breeders and fanciers. A preliminary letter is required.

**Field**, Bream's Buildings, Chancery Lane, London, E. C. (12 cents): The foremost outdoors weekly. Accepts articles from 500 to 2,000 words concerning sports, country pursuits and pastimes, hunting adventures, natural history in all parts of the world, travel, shooting, etc. Matter must be authoritative and original. Rates: from five dollars a thousand words and upwards, according to value of contribution. Payment: at end of month of publication. No verse used. Photographs occasionally. Honorable and quick in handling contributions.

**Fortnightly Review**, 11 Henrietta Street, Covent Garden, London, W. C. (60 cents): A monthly, containing articles of current interest on literary, political and social affairs. Only really good work should be submitted, and articles from 4,000 to 7,000 words in length.

**\*Fry's Magazine**, C. B., Effingham House, Arundel Street, London, W. C. (12 cents): The "outdoors" magazine of Great Britain. Prefers well illustrated matter, which is usually requisitioned by the editor, a preliminary letter thus being necessary. Uses short stories of humorous or outdoor theme. Length: 2,000 to 4,000 words. Rates: from five dol-

lars a thousand words (photographs extra) and upward. Payment: after publication.

**Girl's Own Paper and Woman's Magazine**, 4 Bouverie Street, London, E. C. (12 cents): A monthly, uses stories and articles of interest to women. Stories: about 2,500 words; domestic character generally preferred. Articles: must be accompanied by good photographic illustrations.

**Girls' Realm**, La Belle Sauvage, Ludgate Hill, London, E. C. (12 cents): An illustrated monthly, devoted entirely to the interests of educated girls. Contains serial stories from 60,000 to 80,000 words, suitable for publication in six instalments, articles with illustrations, running from 2,000 to 5,000 words, especially practical articles giving novel ideas for work or play.

**\*Grand Magazine**, care of Messrs, Newnes, Southampton Street, Strand, London, W. C. (9 cents, A middle-class monthly, using short stories and a few articles. Short stories, 1,800 to 4,000 words in length, and twelve to fifteen in number, are used in each issue. Themes: adventure, romance, mystery, love, fantasy. "Sentiment" and "dialect" stories not particularly favored. Wants nothing nasty or flippant. Any good story, with consistent craftsmanship and handling, may find a place. No value attached to name; editorial choice very eclectic. Articles should deal with out-of-the-way phases of life and customs of interest to the general reader. No restriction as regards setting. Some verse used, light or serious; no illustrations. Rates: as per value of contribution, and accordingly vary. Payment: after publication.

**Graphic**, Tallis Street, Whitefriars, London, E. C. (12 cents): An illustrated weekly, circulating throughout the British Dominions and appealing to the upper middle-class reader. Articles: from 1,000 to 2,600 words on current events throughout the world, illustrations essential. Frequently uses a serial, 65,000 to 75,000 words. Short stories, 2,800 to 4,000 words. Themes: romance, mystery, adventure, historical romance, and good-class society. Nothing risqué or written around divorces. Work must be of the highest literary quality, and of peculiarly attractive merit. Rates: high. Payment: on publication. A preliminary letter is advisable. Uses some verse, seasonable, humorous, grave and gay. Photographs of striking events used.

**Great Thoughts**, 17 and 38 Temple House, Tallis Street, London, E. C. (2 cents weekly and 12 cents monthly): A weekly, with a special monthly number, uses articles of about 2,000 words, of permanent value, which deal with literary and religious matters.

**Happy Hour Stories**, 23 Henrietta Street, London, W. C. (2 cents): An illustrated fiction weekly.

**Harmsworth's Red Magazine**, Fleetway House, Farringdon Street, London, E. C. (9 cents): Issued twice monthly, uses bright, exciting short stories, and occasionally a novel.

**Health and Strength**, 12 Burleigh Street, Strand, London, W. C.: A weekly, devoted to physical culture, athletics, diet, etc. Uses a short story in each issue, not exceeding 150 words, of similar tendency.

**Hobbies**, 125 Fleet Street, London, E. C. (2 cents): A weekly, accepts articles accompanied with dimensional diagrams of the "how to do" and "how to make" type. Length 500 to 1,000 words.

**Home Chat**, Fleetway House, Farringdon Street, London, E. C. (2 cents): A weekly, uses articles on house-hold matters and of general

interest, and short stories, not necessarily love stories, of from 1,500 to 3,000 words each. Articles should be from 500 to 1,000 words in length.

**Home Circle**, Fleetway House, Farringdon Street, London, E. C. (2 cents): A weekly, uses love stories—thrilling but practical—about 500 words each.

**Home Messenger**, Temple House, Tallis Street, London, E. C. (2 cents): A monthly of high moral tone, prints short stories, serials, articles, notes, etc. Stories should be less than 2,000 words, articles should be from 1,000 to 1,500 words.

**Home Notes**, 17 Henrietta Street, London, W. C. (2 cents): A weekly, pays half-cent a word for stories, 1,000 to 2,000 words each, and articles of domestic interest, 500 to 1,000 words. Pays for separate photos.

**Home Words**, 11 Ludgate Square, London, E. C. (2 cents): An illustrated family monthly, accepts short stories, sermons, verse and articles of general interest. Nothing over 2,000 words. Five dollars a thousand words is paid.

**Horner's Penny Stories**, Fleetway House, Farringdon Street, London, E. C. (2 cents): A weekly, pays very high price for stories about 18,000 words each.

**Horner's Weekly**, Fleetway House, Farringdon Street, London, E. C. (2 cents): A weekly for the home uses articles, stories and photographs.

**Ideas**, Whitefriar's Street, London, E. C. (2 cents): A weekly, stories, 1,800, 2,500 or from 3,000 to 3,500 words each, and articles—light and bright as possible—from 1,000 to 2,000 words each. Humorous articles most desired,

**Illustrated Bits**, 13 Milford Lane, Strand, London, W. C. (2 cents): A weekly, accepts dialogues, short stories from 1,000 to 3,000 words and line drawings.

**Illustrated London News**, Milford Lane, Strand, London, W. C., (12 cents): An illustrated weekly, accepts articles, not more than 2,300 words or so, on matters of especial topical interest to home and colonial readers, including Canada; everything must be novel and full of human interest. Illustrations, (photographs, drawings) essential. Short stories: 2,500 to 4,000 words. Serials: 70,000 to 90,000 words. Rates: high, but as arranged. Payment: after issue. A trustworthy publication. Preliminary letter advisable. Work must be of high merit to win acceptance. United States contributions had best be of a cosmopolitan nature.

**Infants' Magazine**, 21 Old Bailey, London, E. C.: Desires bright little stories, 200 to 300 words each, and humorous rhymes, for children under 10 years.

**Jester and Wonder**, Fleetway House, Farringdon Street, London, E. C. (2 cents): An illustrated weekly, made up of humor and humorous illustrations, smart, topical, and witty, not too "classy." Tone Mss. accepted akin to the Sunday newspapers' stuff. Dialect, except the usual patter, eschewed. Drawings in line, acceptable. Rates: as arranged. Payment: on publication. Tardy in treatment, though sure enough, belonging to the Harmsworth firm.

**Jewish World**, 10 Duke Street, Aldgate, London, E. C., (2 cents): A weekly, occasionally uses short story of Jewish interest, placed anywhere.

**Kitchen**, 22 Henrietta Street, London, W. C. (4 cents): A monthly, after the style of Table Talk, that treats "all intellectual and recreation wants in the household." The articles run up to 4,000 or 5,000 words;



payment, which varies according to the value of the contribution, is made promptly after publication.

**Knowledge**, 42 Bloomsbury Square, London, W. C., (24 cents): A monthly, scientific standard of Britain, prints articles of practical scientific value, or dealing with novel and important scientific matters. Length, to 8,000 words, shorter articles finding preference.

**Literary World**, 13 Fleet Street, London, E. C. (6 cents): A monthly occupied with literary criticism and contingent subjects. Occasionally outside work is used, 1,800 to 2,500 words in length, dealing with any prominent author or publisher; especially of international repute. Sometimes uses short stories, romance, mystery, love, historical, of above length. But all work must be of a high-class literary character, endued with "style," and of especial interest. Rates: from one-half cent per word and upwards, payable after publication.

**Little Folks** (Cassell's), La Belle Sauvage, London, E. C. (12 cents): A monthly, uses short and serial stories, poems and descriptive articles. Short stories should be bright and healthy, with good plot and plenty of incident, from 1,500 to 2,000 words.

**London Budget**, 69 Fleet Street, London, E. C.: The Hearst Sunday paper, largely a staff product.

**London Magazine**, Fleetway House, Farringdon Street, London, E. C. (12 cents): An illustrated monthly of wide scope. Uses short stories, also storiottes, based on love, adventure, fantasy (mostly the H. G. Wells kind), society, the life of the people, colonial episodes, etc.; any interesting and "human" theme. Sometimes takes a serial, and sometimes a complete novel. Length: Storiottes, 1,000 to 1,500 words. Short stories: up to 4,000. Looks for literary execution as well as cleverness of plot and handling, though originality of the author's point of view often redeems a hackneyed theme. Prefers the objective yarn, and eschews sexual problems. Articles: unique preferably illustrated, must be timely or deal with topics, and written in a bright and attractive manner. Rates: from five dollars a thousand words, and upwards. Payment: after publication. American contributions had best have an international flavor about them, and "the wide appeal." A very business-like publication, prompt in its treatment and payments, belonging to the Harmsworth firm.

**London Opinion**, 15 York Buildings, Adelphi, London, W. C. (2 cents): A weekly, interested in articles, fiction and verse if topical and timely. Stories 1,000—1,500 words must be crisp. Verse light and satoric preferred. Humorous articles, less than 1,000 words. Payment: five dollars a thousand words up.

**Machinery Market**, 146A Queen Victoria Street, London, E. C. (2 cents): A weekly. Considers offers of original articles by experts, or sketches dealing with subjects having a practical bearing on the business side of engineering. Articles must be brightly and concisely written and should run from two to three columns. They must be independent in tone and useful to buyers and users of machinery.

**Magician**, Robin Hood Court, London, E. C. (8 cents): Accepts original contributions in the shape of conjuring tricks, illusions, ventriloquism, shadowgraph, puzzles, second sight, marionettes and all allied subjects. Occasional stories, generally with magical element or mystery. Payment: by arrangement.

**Magpie**, 5 John Street, Adelphi, London, W. C., (6 cents): A monthly

asks for short stories of any nature so long as they are strong. Nothing provincial is wanted, whether U. S., or British. Length: 2,000 to 4,000 words. Contributors should study publication before submitting.

**Marvel**, Fleetway House, Farringdon Street, London, E. C. (2 cents): A weekly, desires complete stories of 18,000 to 22,000 words. Good healthy adventure—sea, school, historical or foreign lands. Plenty of incident and no elaborate verbiage.

**Mercantile Guardian**, 16 St. Helen's Place, London, E. C. (35 cents): A commercial monthly, accepts short articles and paragraphs on topics of interest to those in trade between Britain and over-seas; new openings, fresh "lines," demands at business centers, etc., 200 words preferred to 1,000. Rates: high, and according to worth of copy. Payment: immediately on acceptance.

**Mining Journal**, 46 Queen Victoria Street, London, E. C. (12 cents, weekly): Accepts original "copy" on mining, metallurgy, etc., in any part of the world. Photographs or drawings are essential. Length and rates: as arranged by the editor. Thus a preliminary letter is necessary.

**Motor Boat**, 7 Rosebery Avenue London, E. C. (2 cents): A weekly, uses accounts of experiences and technical articles dealing with motor craft.

**Motor Cycle**, 20 Tudor Street, London, E. C. (2 cents): A weekly, uses matter of interest to motor cyclists, technical or descriptive of tours, etc.

**Nash's Magazine**, 69 Fleet Street, London, E. C. (12 cents): A leading monthly, accepts high class fiction—short stories from 2,000 to 5,000 words each to appeal to both men and women, and illustrated articles of merit.

**New Magazine**, La Belle Sauvage, Ludgate Hill, London, E. C. (9 cents): A monthly, considers humorous verse, jokes and stories of human interest and adventure 3,000 to 6,000 words. Payment from fair to good.

**Nineteenth Century and After**, 5 New Street Square, Fetter Lane, London, E.C. (60 cents): A monthly, uses articles of paramount importance based on original experiences, research or new material in the fields of politics, economics and sociology. Current topics preferred. Only authoritative articles, bearing authors' signature, considered.

**Novel Magazine**, 18 Henrietta Street, Covent Garden, London, W. C. (9 cents): A non-illustrated monthly, using fiction only. Short stories: all lengths. Themes: adventure, love, mystery, romance, fantasy lightly treated, social matters—expecting yarns of wronged women divorced couples and sentimental wrongs. Not fond of newspaper plots, but desires originality, novelty, together with a strong human interest motive. Likes swift action and strong plot, and is not exacting as to literary handling and artistic polish. Sometimes runs a serial, theme as above, of from 60,000 to 90,000 words. Sometimes, a complete novel. Accepts storiottes: 1,000 to 1,500 words. Setting of story may be anywhere, but matter shou'd preferably have something of a British tinge. Outsiders not ignored. Attaches no importance to author's lack of reputation; the "story" is the thing. Uses verse of various sorts, topical, humorous, sentimental, etc., and of different lengths. Rates: from five dollars a thousand words, and upwards. Liberal remuneration for especially attractive matter. Payment: on acceptance. A magazine of The Blue Book type. States on rejection slip its ground for declining the Mss.

**Pall Mall Magazine**: Absorbed by Nash's Magazine.

**Patrician**, 1 York Street, Covent Garden, London, W. C. (12 cents): A monthly, high-class and liberally illustrated. Uses regularly high class, skilfully written short stories of lengths up to 3,000 words that deal with society, cosmopolitan and other, after *The Smart Set* vogues. It pays at the rate of \$10 a thousand words. American authors who know English characteristics will find a hearty welcome. Remuneration is forwarded some little time after publication.

\***Pearson's Magazine**, Pearson Buildings, Henrietta Street, Covent Garden, London, W. C. (12 cents): An illustrated monthly using short stories, seldom a serial, and never a complete novel, appealing to the middle-class. Short stories 2,500 to 6,000 words. Articles same length. Short stories must be crisp, swift in action and plot, and preferably, with a happy ending. No melodramatic matter used; story stuff must deal with love, adventure, mystery, business, commerce enterprise, historical and pure romance. Prefers human interest to mere skill in building a story, and offers an open field to contributors, irrespective of reputation. United States contributions must not savor too much of indigenous production. Dialect not favored, or tragedy with unhappy endings. Articles illustrated, and dealing with travel, description, out door life in country, field, hunting, exploration, adventure, etc. Makes a speciality of pastimes and sports. Uses light, serious and humorous verse ranging from eight lines to a hundred or so. Rates: very high, and as arranged. Payment: usually on acceptance or else by arrangement. A monthly treating contributors exceedingly well and, usually, stating grounds of rejection on rejection slip. Copyrights in the United States, but not the same as *Pearson's Monthly*, New York.

**Red Magazine**, Fleetway House, Farringdon Street, London, E. C. (9 cents): A semi-monthly, uses short stories and an occasional novel; length about 3,000 to 5,000 words, subject not restricted; must be well written and of popular theme and treatment. Payment: according to editorial judgment as to worth, promptly on publication.

**Rosebud**, 13 Fleet Street, London, E. C. (6 cents): A monthly, for little children, uses stories and articles up to 500 words. The *John Martin's Book of Great Britain*. Payment: very high, and prompt.

\***Royal Magazine**, 18 Henrietta Street, Covent Garden, London, W. C. (9 cents): A monthly, popular with the masses. All matter must appeal to women. Seven to eight short stories, illustrated articles, and verse in each issue. Occasionally a serial, but not often. Themes: social, everyday life, romance of any type, mystery, light fantasy, adventure with romantic tinge. Length: 2,500 to 4,000 words, preference given to the shorter matter. *Storiettes* 800 to 1,200 words, based on real life. Articles: 1,500 to 3,000 words, capable of illustration. On topics timely, novel, and full of human interest: not dealing with travel, description, science treated in a heavy manner, or prominent people. Rates: from five dollars a thousand words, and upwards, according to editor's value of contribution; usually intimated for the contributor's acceptance. or as may be arranged. Accepts verse, humorous and light. Illustrations, photographs and drawings in line and wash. United States contributions had best have something of an international flavor. Often runs a story series, detective, adventure or mystery. Material must be treated in light and bright manner, objectively, directly and lucidly. As much value is laid on plot as on execution. Treatment of contributors: quick and courteous, typical of all Pearson publications.

\***Queen**, Bream's Buildings, London, E. C. (12 cents): A weekly, devoted to work and interests of educated women. Articles: about 1,000 words, should give new information on or show fresh handling of topics of feminine importance. Preliminary letter desirable. Rates: about six dollars a column of fifteen hundred words.

**Punch**, 10 Bouverie, Street, London, E. C. (6 cents): A weekly, the leading humorous journal of Britishers. Accepts short, satirical sketches and humorous articles from outside contributors; also a few line drawings. Rates: exceedingly liberal, and arranged between editor and contributors. Payment immediately on acceptance. United States contributors are advised to study current numbers before sending wares, atmosphere and feeling being very individual and difficult to catalogue.

**Premier Magazine**, Fleetway House, London, W. C.: Is open to stirring dramatic short stories with well-knit plots and attractive styles, that range from 2,000 to 5,000 words. It pays at the rate of \$5 a thousand words. American contributors to this monthly, which is a very open market for all manner of 'human interest' stories, ought to be careful about their copyright arrangements, as this magazine, which is one of the Big Harmsworth Group, likes to secure all rights; that is, copyright covering all world rights. This group of publications—**The Red Magazine**, a bi-monthly, **The London**, and a shoal of weeklies—is "greedy" in this respect, but pays very promptly.

**Sphere**, 6 Great New Street, London, E. C. (12 cents): An illustrated weekly, accepting up-to-date news and very topical articles. Accepts timely photographs and drawings. Has a bias for international events told in illustrations, photos or drawings and very brief descriptive matter. Always looking for something fresh and newsy. Fiction: usually commissioned by editorial department. Rates: by arrangement. Payment: on publication. Verse: little used save in Christmas number. Aims at smartness. Accepts decorative pages and seasonal covers.

**Story-Teller**, La Belle Sauvage, London, E. C. (9 cents): A monthly, uses only dramatic stories, 2,000 to 18,000 words, preferred length 3,000—7,000; any subject; literary craftsmanship required. Payment: by arrangement, punctually after publication like all Cassell publications. Courteous to contributors and prompt in passing on Mss. One of the "best-sellers" and most extensive buyers among British periodicals.

\***Strand Magazine**, 8 Southampton Street, Strand, London, W. C. (12 cents): An illustrated monthly, of world-wide reputation. Uses from five to six stories, many articles, and a fairy tale, in every issue. Sometimes a serial, or a series of related short stories. Short stories: 3,800 to 7,000 words. Articles: same lengths, must be capable of illustration. Themes: love, adventure, mystery, romance, historical and other, business, commerce, enterprise. Plot must be vigorous, with swift movement and exciting incident. Not so much stress laid on artistic handling. Setting: anywhere. Articles: fresh treatment and novel themes appealing to the man in the street. Rates: five dollars a thousand up, for good work very high rates are paid. Payment: on publication. Rather slow in considering Mss., but courteous in treatment. Likely United States contributors are advised to study its pages before despatching matter. A magazine worth pleasing, has a leaning for "big" names but does not turn down smaller folks if the stuff is good. No verse accepted. Curiosities, with illustration, photograph or drawing, and briefly explained, liberally paid for.

**Studio**, 44 Leicester Square, London, W. C. (24 cents): A monthly, dealing with art matters, principally modern. Articles from 1,500 to 2,500 words and shorter notes on fine or applied art subjects, accompanied by photographs, may be sent for consideration. A preliminary letter is desirable.

**Syren and Shipping**, 93 Leadenhall Street, London, E. C. (12 cents): A weekly, leading in its specialty, uses authoritative articles. Rate: one-half cent a word. Business-like but agreeable.

**Tit-Bits**, Southampton Street, Strand, London, W. C. (2 cents): A weekly, uses miscellany, numerous paragraphs, short stories of 2,000 to 2,500 words, humor and serials. Articles on new and interesting subjects are particularly desirable.

**T. P.'S Weekly**, 5 Tavistock Street, London, W. C. (2 cents): Articles, not exceeding 1,500 words, on literary and general topics and occasional short stories are desired.

**Wide World**, 8 Southampton Street, Strand, London, W. C. (12 cents): A monthly, of peculiar individuality. No fiction used, only fact. True stories and yarns, if necessary authenticated, dealing with perils and adventures, also articles treating of quaint and peculiar customs, manners, sports, travel, etc., that must have sets of photographs illustrating the text. Setting: anywhere. Themes: all and any. Small value put on artistic handling, so long as presentation is accurate, striking, vivid, and with appeal to human interests. Buys separate photographs, especially unique interest. Rates: liberal, as arranged. Payment: usually on publication. Treatment: slow, but upright and courteous. A Newnes publication.

\***Windsor Magazine**, Warwick House, Salisbury Square, London, E. C. (12 cents): An illustrated monthly, accepting short stories, five to seven in each issue, four or five articles, and short verse of all kinds. Stories, bright, crisp, gripping in plot and of literary distinction in handling. Themes: adventure, love, romance, mystery, fantasy of the H. G. Wells' kind, humor not too parochial, business and every-day life. Length: 3,000 to 7,000 words. Seldom uses storiottes, sometimes a complete novel, and occasionally a serial. Articles: capable of illustration are generally written to order, but the editorial department is always open to suggestions. Rates: from five dollars a thousand words, but liberal for good work. Payment: on publication. Treatment: considerate, yet slow. This monthly has a distinct bias for authors of big repute. United States contributors should send preliminary letter.

**Yachtsman**, 125 Strand, London, W. C. (24 cents): A weekly, contributions limited to water sports, not exceeding 2,000 words. Payment: as arranged. Treatment: slow.

**Yes or No**, 2 Hind Court, Fleet Street, London, E. C. (2 cents): A weekly, uses short stories, 2,000—5,000 words, and serials; settings anywhere treatment: crisp, viril, dramatic; themes: sentimental, emotional, even sensational; adventure, crime and detection and humor preferred. Payment: prompt, at rate of one-fifth cent per word, for universal copy-right.

# BAKERY, CONFECTIONERY AND ALLIED TRADES JOURNALS

## CALIFORNIA

**Bakers' & Confectioners' Review**, Los Angeles: A monthly.

**Pacific Coast Gazette**, 330 Pacific Building, San Francisco: A monthly, devoted to the trade interests of the master bakers, confectioners, restaurant men and hotel keepers of the Pacific Coast, invites contribution of articles of interest to the baking trade, which will be paid for at regular rates. Unused manuscripts will be returned promptly. Mr. A. W. J. Gibbs is the editor.

## GEORGIA

**New South Baker**, 601 Empire Life Building, Atlanta: A monthly.

**Sweets**, Empire Life Building, Atlanta: A monthly, devoted to the confectionery trade and closely allied industries.

## ILLINOIS

**Bakers' Helper**, 431 South Dearborn Street, Chicago: A monthly, "We are in the market for articles on improved methods of bakery operation. Prefer articles not over 1,500 words."

**Bakers' Journal**, Chicago: A weekly.

**Candy and Ice Cream**, Chicago: A monthly.

**Modern Confectioner & Baker**, Chicago: A monthly, "we accept manuscripts only when they bear on some features relating to the confectionery, ice cream and soda fountain industry. We use no short stories or any other kind of contributed matter. We pay for the original articles on their appearance in our pages."

## NEW YORK

**American Businessman**, 231 East 13th Street, New York: A semi-monthly. (See Financial, Banking, etc., Publications.)

**Bakers' Review**, 17 Battery Place, New York: A monthly.

**Bakers' & Confectioners' Review**, 156 Fifth Avenue, New York: A monthly.

**Bakers' Weekly**, New York: A weekly.

**Confectioners' & Bakers' Gazette**, New York City: A monthly.

**Ice Cream Trade Journal**, New York City: A monthly.

**International Confectioner**, New York City: A monthly.

**Retail Baker**, 326 West 41st Street, New York City: A monthly, "We do not care to receive manuscripts from others than our regular staff."

**Supply World**, New York City: A monthly.

**Soda Fountain**, New York: A monthly. (See Drugs, Oil, etc.)

**Soda Water News**, 461 Eighth Avenue, New York: William A. Gallagher, manager.

## OHIO

**Confectioners' Review**, 403 Johnston Building, Cincinnati: A monthly.

## PENNSYLVANIA

**Confectioners' Journal**, Philadelphia: A monthly.

**National Baker**, Philadelphia: A monthly.

## CANADA

**Canadian Baker & Confectioner**, Toronto, Ontario: A monthly.

# COAL, COKE AND ALLIED TRADES JOURNALS

## ILLINOIS

**American Coal Journal**, Chicago: A weekly.

**Black Diamond**, Chicago: A weekly. "The Black Diamond is a trade paper devoted exclusively to coal. Most of this material is written by members of the staff. Occasionally articles are purchased at the customary trade paper rate. We desire only those things which tell about the coal trade. How members of that trade succeeded in doing their business in such a way as to increase their profits, or to solve their other problems. We want, therefore, only method stuff, and this illustrated with information in detail, citing specific instances and the names of companies using the method or device, together with the result from the use of that device or method."

**Retail Coalman**, 1431 Monadnock Block, Chicago: A monthly.

## MARYLAND

**Coal & Coke**, Baltimore: A semi-monthly.

## MINNESOTA

**Coal Dealer**, 934 Lumber Exchange, Minneapolis: A monthly.

## NEW YORK

**Coal Age**, Tenth Avenue and 36th Street, New York: A weekly, "is devoted exclusively to coal mining and coke manufacture. As a general rule, the articles which we publish are of a technical nature. Engineering practice in coal mines and about mining plants absorbs most of our attention. In addition we devote a few pages each week to the human side of the industry, which includes sociological work among coal miners and schemes of management. We use everything which pertains to coal and coke and anything which is worthy the attention of those in the industry is acceptable to us."

**Coal Trade Journal**, New York: A weekly.

## OHIO

**Coal Mines Monthly Bulletin**, Cleveland.

**Journal of the American Peat Society**, Toledo: A quarterly.

**Courier**, Connellsville: A weekly.

## PENNSYLVANIA

**Coal & Coke Operator**, 108 Smithfield Street, Pittsburg: A weekly has absorbed **Fuel Magazine**, Chicago, Ill.

**Coal Trade Bulletin**, 930 Park Building, Pittsburg: A semi-monthly.  
**Colliery Engineer**, Scranton: A monthly.

## TENNESSEE

**Appalachian Trade Journal**, Knoxville: A monthly.

# CEMENT AND ALLIED TRADES

## GEORGIA

Concrete Age, Atlanta: A monthly.

## ILLINOIS

American Stone Trade, 537 South Dearborn Street, Chicago: A monthly, will use accounts of uses of stone in all kinds of construction work, and separate photographs of interest to the stone trade. Interesting architectural and sculptural photographs are especially desired.

Cement & Engineering News, Chicago: A monthly.

Cement Era, 538 S. Dearborn Street, Chicago: A monthly, devoted to cement, concrete, and related machinery, "publishes annually during the Chicago Cement Show a daily paper, for which it likes to have several short verses, anything with cement or concrete for a theme. These can be made in the form of a limerick, or any form, which is suited to verse of a lighter vein. It would use something on the Walt Mason style, if well written. Mr. E. S. Hanson, editor. Uses news photographs which show concrete work of importance in process of construction or recently completed or unique concrete structures.

Cement World, 241 South Fifth Avenue, Chicago: A monthly, uses illustrated accounts of uses for cement and concrete. Illustrated accounts of novel uses are especially desired.

Monumental News, Chicago: A monthly.

National Builder, 358 Dearborn Street, Chicago: A monthly, "acceptable, practical articles on building are paid for at a liberal rate. Articles on concrete construction are desired."

Reporter (Marble & Granite), 835 Washington Boulevard, Chicago: A monthly, devoted exclusively to granite and marble monument trade.

Rock Products and Building Materials, 537 South Dearborn Street, Chicago: A semi-monthly devoted to concrete and manufactured building material, uses pertinent articles, illustrated, and separate photographs.

## MASSACHUSETTS

Granite, Marble & Bronze, 176 Federal Street, Boston: A monthly, will offer a market for occasional business development articles, articles descriptive of unique uses for concrete, marble and bronze, and occasional photographs.

## MICHIGAN

Concrete-Cement Age, Detroit: A monthly devoted to cement and concrete construction. It uses only technical material bearing on the uses of cement; illustrations should accompany articles. A portion of the paper is devoted to technical discussions and contributions to this department are only by request. Publication slow after acceptance on account of the paper being planned far in advance. The management is courteous and reliable. One half cent per word is paid for text. Twenty five cents per column inch for finished drawings, fifteen cents per column inch for photographs. Harvey Whipple, managing editor.

## MISSOURI

Cement Record, Kansas City: A monthly.



## NEW JERSEY

**Trade Notes, (Marble & Granite), Trenton: A quarterly.**

## NEW YORK

**Cement, New York City: A monthly.**

**Cement Age, New York City: A monthly.**

**Stone, New York City: A monthly.**

**Mantel, Tile and Grate, 407 Arcade Building, Utica: A monthly.**

## PENNSYLVANIA

**Lehigh, Allentown: Published by the Lehigh Portland Cement Company, is devoted to concrete construction. W. A. Fuch, advertising manager.**

# DRY GOODS AND ALLIED TRADES JOURNALS

## CALIFORNIA

**Los Angeles Apparel Gazette**, Los Angeles: A monthly. "All work done by our own staff."

**Pacific Coast Merchant**, San Francisco: A monthly.

## GEORGIA

**Cotton**, 1021 Grant Building, Atlanta: A monthly, "besides being in the market for technical articles on cotton manufacturing, is also interested in occasional economic articles of interest to the textile trade. We are particularly anxious to secure a series of accurate cost accounting articles directly applicable to cotton manufacturing and the textile finishing processes. Such a series would, of necessity, have to be founded on facts, not theory. We pay a varied rate for material in accordance with its value to us. The rate running all the way from \$1 to \$3 a column of 600 words. The space occupied by cuts is figured as reading matter. Payment is made within thirty days after publication. Unaccepted manuscripts are returned providing stamps are included. We prefer illustrated articles when it improves the general value of them." L. L. Arnold, editor.

**Progressive Retailer**, Atlanta: A monthly, "we are in the market for manuscripts based on subjects of particular interest to retail merchants in the southern states, which should treat of the fundamental principles of retail merchandising particularly."

## ILLINOIS

**Apparel Gazette**, Chicago: A semi-monthly.

**Dry Goods Reporter**, Chicago: A weekly.

**Milliner**, Chicago: A monthly.

## MASSACHUSETTS

**American Wool & Cotton Reporter**, Boston: A weekly.

**Dry Goods Buyer**, Boston: A monthly, "We are in the market for manuscripts of not more than 500 words, dealing only with matter interesting to the dry goods trade."

**Fiber & Fabric**, Boston: A weekly.

**Textile American**, Boston: A monthly.

**Textile World Record**, 161 Summer Street, Boston: A monthly, devoted to textile interests. Deals especially with the problems of mill overseers and superintendents. Will pay for acceptable articles.

## NEW YORK

**Glover's Review**, Gloversville: A monthly.

**American Cloak & Suit Review**, New York: A monthly.

**American Gentleman**, 222 West 39th Street, New York: A monthly, a man's fashion journal of especial interest to custom tailors. Uses pertinent articles of general interest and business building articles. In the department "In The Public Eye From The Sartorial Point of View" it uses illustrated personality articles.

**American Hatter**, 1182 Broadway, New York: A monthly. "In the market for manuscripts on subjects pertaining to retail merchandising

in hat stores and hat departments of clothing and furnishing goods stores. Limit of 1,000 words."

**American Silk Journal**, New York: A monthly.

**Cloak Tips and Clothing and Furnishing Tips**, 114 Fifth Avenue, New York: Monthlies, "will use an occasional, extremely clever, up-to-date story, dealing with some phase of the clothing business. These must not exceed 1,000 words. Unusual articles are desired from those familiar with the business."

**Corset and Underwear Review**, New York: A monthly.

**Clothier & Furnisher**, 13 Astor Place, New York: A monthly, uses an occasional business development article or an article on retail advertising.

**Daily Trade Record**, P. O. Box 500, Madison Square Station, New York: Desires personal news of mill employees of the rank of overseer or higher, items of construction, of fires at textile mills, and semi-technical articles on any mechanical or chemical subject interesting to textile men.

**Dress Essentials**, 200 Fifth Avenue, New York: A monthly, devoted to the interests of the Lace, Embroidery, Dressmaking, Neckwear and the allied trades. Uses news items and an occasional business building article.

**Dry Goods**, 116 West 32nd Street, New York: A monthly, uses news items and an occasional business building article of direct value to the drygoods trade.

**Dry Goods Economist**, 231 West 39th Street, New York: A monthly, "can use only such matter as is written by an expert, one who has had wide experience in the manufacture and distribution of textiles and other dry goods. We have a large editorial staff, and therefore, can use but a small amount of contributed matter."

**Dry Goods Guide**, New York: A monthly.

**Fabrics, Fancy Goods & Notions**, New York City: A monthly.

**Garments**, New York:

**Haberdasher**, 50 Union Square, New York: A monthly, uses business building articles, news notes and an occasional pertinent poem.

**Illustrated Milliner**, New York: A monthly.

**Knit Goods**, 118 East 28th Street, New York: A monthly, purchases an occasional technical article of interest to makers of knit goods.

**Lace & Embroidery Review**, New York: A monthly.

**Men's Wear**, 42 East 21st Street, New York: A semi-monthly, published by the Fairchild Company, "might use certain articles on men's fashions, if the writer can speak with authority."

**Millinery Trade Review**, New York: A monthly.

**Notions & Fancy Goods**, New York: A monthly.

**Nugent's Bulletin**, 1182 Broadway, New York: A weekly, devoted to the interests of manufacturers of ready to wear garments for women and children's use.

**Silk**, 17 Madison Avenue, New York: A monthly. "We are in the market for manuscripts of technical articles on silk textile industry about 1,000 words long. We prefer illustrated articles. We occasionally purchase photographs."

**Textile Manufacturers' Journal**, New York: A monthly.

**Women's and Infants' Furnisher**, New York, N. Y.: A monthly, Clifford & Lawton, 1 East 28th Street, New York.

## NORTH CAROLINA

Mill News, Charlotte: A weekly.

Textile Manufacturer, Charlotte: A weekly.

## OHIO

Trade Review, 514 Main Street, Cincinnati: A monthly. Purchases short articles on window trimming, interior decorating, advertising writing, sales plans and store accounting. "Layouts" for advertisements, advertising sketches, cartoons, and similar material of interest to the dry goods and allied trades is desired.

Trade Bulletin, Cleveland: A monthly.

## PENNSYLVANIA

Posselt's Textile Journal, Philadelphia: A monthly.

Garment Buyers' Guide, Philadelphia: A monthly.

## TEXAS

Southwestern Merchant, Dallas: A semi-monthly.

## VIRGINIA

Merchants Journal and Commerce, Richmond: A monthly magazine devoted to all trades. Will consider occasionally a business building article.

## CANADA

Canadian Textile Journal, 226 Confederation Life Building, Toronto, Ontario: A monthly, devoted to textile manufacturing and to the production of wool and other Canadian textile fabrics. Accepts items of textile news and articles of general news to the textile trade.

Clothier & Haberdasher, Toronto, Ontario: A monthly.

Dry Goods Review, 143 University Avenue, Toronto, Ontario: A semi-monthly, uses an occasional business building article.

Men's Wear, Toronto, Ontario: A monthly.

Ready to Wear, 1229 Queens Street, West, Toronto, Ontario: A monthly, uses an occasional business building article of interest to dealers in women's and children's garments and furs.

# DRUG, OIL, PAINT AND ALLIED TRADES JOURNALS

## CALIFORNIA

California Oil World, Bakersfield: A weekly.

California Druggist, Los Angeles: A bi-monthly.

Oil Industry, Los Angeles: A monthly.

Pacific Paint, Wallpaper, Picture and Art Goods Trade, San Francisco: A monthly.

Pacific Pharmacist, 723 Pacific Building, San Francisco: A monthly.

"We are not in a position to pay for articles."

Stirring Rod, San Francisco: A monthly.

## COLORADO

Rocky Mountain Druggist, 60 Jacobson Building, Denver: A monthly.

## GEORGIA

Cotton Seed Oil Magazine, Atlanta: A monthly.

Soda Dispenser, 601 Empire Life Building, Atlanta: A monthly.

Southern Carbonator & Bottler, 601 Empire Life Building, Atlanta: A monthly.

## ILLINOIS

Modern Painter, Chicago: A monthly trade paper formed by consolidation of Profitable Paint and The Paint Dealers' Magazine.

C. R. D. A. News, Chicago: A weekly.

N. A. R. D. Notes, 127 North Dearborn Street, Chicago: A weekly.

Painter and Wood Finisher, 138 North La Salle Street, Chicago: A monthly.

National Drug Clerk, Chicago: A monthly.

Paint and Varnish Record, 29 La Salle Street, Chicago: A semi-monthly.

Paint—The Dealers' Magazine, Chicago: A monthly.

Paint, Oil & Drug Review, 138 North La Salle Street, Chicago: A weekly.

Western Druggist, 537 South Dearborn Street, Chicago: A monthly.

## INDIANA

Veneers, 206 Commercial Club Building, Indianapolis: A monthly.

Painter & Decorator, Lafayette: A monthly.

## KENTUCKY

Drug News, Louisville: A monthly.

## LOUISIANA

Modern Druggist, New Orleans: A monthly.

## MARYLAND

Journal of Pharmacology & Experimental Therapeutics, Baltimore: A bi-monthly.

## MASSACHUSETTS

Apothecary, 530 Atlantic Avenue, Boston: A monthly, "we are in the

market for manuscripts of from 1,000 to 2,000 words pertaining to the drug trade. We prefer illustrated articles."

**Spatula, Sudbury Building, Boston:** A monthly, will use illustrated articles of direct value to druggists, especially those which concern the development of business. An occasional separate article, of any type, if interesting, may be purchased.

**Purity, Lowell:** A monthly.

**Whalemen's Shipping List, New Bedford:** A weekly.

#### MICHIGAN

**Bulletin of Pharmacy, Detroit:** A monthly.

**Retail Druggist, 57 Fort Street, West, Detroit:** A monthly, "we are in the market for manuscripts of from 500 words to 5,000 words and most desire those pertaining to the selling end of the retail drug business. We can also use short stories and serial stories that have to do with the drug business. We are also interested in illustrated articles but we do not purchase photographs of any particular kind."

#### MINNESOTA

**Northwestern Druggist, 401 Scandinavian Bank Building, St. Paul:** A monthly.

#### MISSOURI

**American Paint and Oil Dealer, St. Louis:** A monthly, "uses articles on cost accounting, bookkeeping, etc., advertising, salesmanship, window display and store service. Short stories are also accepted. Series of articles are often used." Allen W. Clark, Editor.

**Meyer Brothers Druggist, 222 South Broadway, St. Louis:** A monthly, "we are in the market for articles on subjects of interest to pharmacists. We prefer illustrated articles."

**National Druggist, 914 Century Building, St. Louis:** A monthly, "we are in the market for articles of interest to or relating to the drug trade."

**Oil and Gas Journal, St. Louis:** A weekly.

#### NEW JERSEY

**Oildom, Bayonne:** A monthly, devoted to oils for roads and automobiles, "is in the market for material relating to oil and its products, and is willing to pay as much or more than any one else in its line. To receive consideration a writer must show that he is familiar with his subject. Financial news relating to oil companies is also covered." O. J. Klinger, editor.

**Physician's Drug News, 250 High Street, Newark:** A monthly.

#### NEW YORK

**Voice of the Retail Druggist, Borden and Van Alst Avenues, Long Island City:** A monthly.

**American Druggist and Pharmaceutical Record, 62 West Broadway, New York:** A monthly, uses original communications and articles in its business building department and in a department devoted to the soda fountain.

**American Perfumer and Essential Oil Review, New York:** A monthly.

**Druggists' Circular**, New York: A monthly.

**Journal of Pharmacy**, New York: A monthly.

**Medico-Pharmaceutical Critic & Guide**, New York: A monthly.

**Merck's Report**, 45 Park Place, New York: A monthly, A practical journal of pharmacy as a profession and a business, uses technical articles and articles on business development and advertising.

**Oil, Paint and Drug Reporter**, New York: A weekly.

**Painters' Magazine**, 100 William Street, New York: A monthly. In the market for matter, preferably illustrated, of interest to the trade. Payment is good, and remittances are made following publication.

**Pharmaceutical Era**, 3 Park Place, New York: An illustrated monthly journal for druggists, drug clerks and students, cares for technical material only.

**Practical Druggist**, 108 Fulton Street, New York: A monthly, maintains a regular staff of contributors so that interested writers should address the editor.

**Soap Gazette and Perfumer**, 108 Fulton Street, New York: A monthly.

**Soda Fountain**, New York: A monthly. An illustrated journal for druggists, confectioners and operators of fountains. Technical material only.

**Wallpaper News & Interior Decorator**, New York: A monthly.

#### OHIO

**National Petroleum News**, Cleveland: A monthly.

**Midland Druggist and Pharmaceutical Review**, Columbus: A monthly.

#### OKLAHOMA

**Oil and Gas Journal**, Tulsa; A weekly.

#### OREGON

**Pacific Drug Review**, 510 Stock Exchange, Portland: A monthly, "is in the market for a limited number of articles on 'Drug Store Window Dressing,' and for the right kind, with a diagram and photograph, will pay at the rate of \$5 each for about a page. Matter to be acceptable should show originality and should give details as to how results are obtained, together with lists, if possible, of both commodities and fixtures used. Generalities are not wanted, but each article might with propriety treat in an interesting way of the principles involved in the particular window under discussion. Unavailable manuscripts accompanied by postage will be promptly returned." Guy T. Ketcheson, publisher.

#### PENNSYLVANIA

**Oil & Gas Man's Magazine**, Butler: A monthly, handles short articles on the oil industry, particularly matter covering new oil fields, markets, means of producing, etc. Matter should appeal to the consumer rather than to the producer. Rate about one half cent a word.

**American Journal of Pharmacy**, Philadelphia: A monthly.

**Drugs, Oils and Paint**, 34 The Bourse, Philadelphia: A monthly.

**Western Pennsylvania Retail Druggist**, Pittsburg: A monthly.

**Petroleum Gazette**, Titusville: A monthly.

## TEXAS

Cotton & Cotton Oil News, 308 South Ervay Street, Dallas: A weekly.

Southern Pharmaceutical Journal, Dallas: A monthly.

Oil Mill Gazetteer, Wharton: A monthly.

## CANADA

Pharmaceutical Record, Box 1506, Victoria, B. C.: A monthly.

Canadian Druggist, Dineen Building, Toronto, Ontario: A monthly.

Canadian Pharmaceutical Journal, 295 King Street, Toronto, Ontario:  
A monthly.

Painter & Decorator, Queen Street, W., Toronto, Ontario: A monthly.

Retail Druggist of Canada, Toronto, Ontario: A monthly.

Pharmaceutical Journal, P. O. Drawer 1740, Montreal, Quebec: A  
monthly.

Western Canadian Pharmacist, Winnipeg: A monthly.



## EDUCATIONAL JOURNALS

### ALABAMA

**Educational Exchange**, Birmingham: A monthly.  
**Educator**, Huntsville: A monthly devoted to the education of the negro.  
**Index, Normal**: A monthly.  
**National Negro School News**, Tuskegee Institute: A monthly.

### ARIZONA

**Arizona Teacher**, Phoenix: A monthly.

### ARKANSAS

**Arkansas Teacher**, Conway: A monthly.

### CALIFORNIA

**Sierra Educational News and Book Review**, San Francisco: A monthly.  
**Western Journal of Education**, San Francisco: A monthly.

### COLORADO

**Colorado School Journal**, Denver: A monthly.

### DISTRICT OF COLUMBIA

**Catholic Educational Review**, 1326 Quincy Street, Brookland: "accepts articles, which, in the judgment of the editors, reach the required merit in the field which the journal aims to cover. The articles must have educational value, the thought must be clothed in good English, it must be up-to-date from a pedagogical standpoint, and wherever possible it should have interest from the standpoint of the Catholic educator." Thomas A. Shield, editor.

**Youth's Instructor**, Washington: A weekly.

### FLORIDA

**Florida School Exponent**, Tallahassee: A monthly.

### ILLINOIS

**School & Home Education**, Bloomington: A monthly except July and August.

**American Educational Review**, 431 South Dearborn Street, Chicago: A monthly.

**Classical Journal**, Chicago: A monthly.

**Elementary School Journal**, Chicago: A monthly. Occasionally purchases accurate and first hand records of educational experiences and investigations.

**English Journal**, Chicago: Edited by James Fleming Hoscic.

**Gregg Writer**, 6 North Michigan Avenue, Chicago: A monthly, devoted to shorthand, typewriting and commercial education.

**Religious Education**, 332 South Michigan Avenue, Chicago.

**School Review**, Chicago: A monthly, except July and August, devoted to interests of secondary schools, uses articles on high school problems. University of Chicago Press.

**Shorthand Writer**, 723 Schiller Building, Chicago: A monthly.

**Western School Journal**, 623 South Wabash Avenue, Chicago: A monthly.

**World's Chronicle**, 542 South Dearborn Street, Chicago: A weekly, reaches the home through the school. Its aim is to supply young persons with a clean account of the world's progress and induce reading which builds character.

**Inter-State School Review**, Danville, A weekly.

**Correct English**, Evanston: A monthly.

**American Botanist**, Joliet: Published by Willard N. Clute & Company, hereafter will pay for manuscripts. Devoted to Economic and Ecological Botany, it uses original articles, notes and comment, and articles on school botany and on decorative gardening. Intending contributors should communicate with the editor before sending manuscripts.

**Illinois Instructor**, Litchfield: A monthly.

**Practical School Journal**, Litchfield: A monthly.

**School Science and Mathematics**, Mt. Morris: A monthly.

**School Century**, Oak Park: A monthly, except July and August.

**Manual Training and Vocational Education**, Peoria: Usually does not pay for manuscripts.

**School News & Practical Educator**, Taylorsville: Published monthly except August. Buys short manuscripts, suitable for use in a school journal.

**Cook County School News**, Winnetka: A monthly.

#### INDIANA

**Lyceum World**, Batesville: A monthly, "is always anxious to examine manuscripts. The lyceum and Chautauqua movement stands for everything that popular education stands for, and articles which show the importance of the lyceum movement in the country and the value of lectures, entertainments, and concerts of an uplifting character are welcome." Pays in subscriptions only. Arthur E. Gringle.

**Home & School Visitor**, Greenfield: A monthly.

**Educator Journal**, 28 South Meridian Street, Indianapolis: A monthly, uses articles, items of school news, etc. Manuscripts should be sent to George L. Roberts, editor, Lafayette, Indiana.

**Teacher's Journal**, Marion: A monthly.

#### IOWA

**Iowa Normal Monthly**, Dubuque.

**Midland Schools**, Des Moines: Published monthly except July and August.

**School Music**, Keokuk: A bi-monthly.

#### KANSAS

**Kansas School Magazine**, Emporia: A monthly.

**Kansas Teacher**, Emporia: A monthly.

**State Normal Bulletin**, Emporia: A weekly.

**Interstate Schoolman**, Hutchinson: A monthly.

**Kansas Star**, Olathe: A semi-monthly.

**Ottawa Chautauqua Assembly Herald**, Ottawa: A quarterly.

**Western School Journal**, Topeka: A monthly.

#### KENTUCKY

**Southern Teacher**, Grayson: A monthly.

**Southern School Journal**, 107 W. Short St., Lexington: A monthly.  
"We purchase no manuscripts."

## LOUISIANA

**Louisiana School Review**, Baton Rouge: A monthly.  
**Louisiana School Work**, Baton Rouge: A monthly.

## MAINE

**Our Little People**, Farmington: A monthly.  
**School World**, Farmington: A monthly.

## MARYLAND

**Atlantic Educational Journal**, 19 West Saratoga Street, Baltimore: A monthly; except July and August. "Departments are contributed by editorial staff. Uses moderate amount of practical material that will be helpful to teachers in classroom. Does not want abstract articles. Can use illustrations." H. E. Buchholz, editor.

**Journal of Educational Psychology**, 19 West Saratoga Street, Baltimore: An educational monthly. J. Carleton Bell, Ph. D., Managing editor.

**Modern Language Notes**, Baltimore: A monthly.

## MASSACHUSETTS

**American Primary Teacher**, Boston: Published monthly except July and August, will offer a market to teachers for articles of various kinds, but a preliminary letter is advisable. Verses are often accepted, especially those suitable for recitations.

**Education**, 120 Boylston Street, Room 218, Boston: A monthly, is glad to receive good articles on the betterment of school life and conditions. These may concern schools of all grades and types. The social-educational aspect must be emphasized in articles. Occasionally verses are purchased. Does not pay for unsolicited Mss.

**Popular Educator**, 50 Bromfield Street, Boston: A monthly, uses a great many practical articles especially those that concern modern methods of teaching modern subjects. It also accepts little plays, dialogues, pantomimes and verse suitable for children to recite. Manuscripts are reported upon promptly. Payment is made after publication at the rate of \$2.50 a column. Occasionally purchase photographs for text and cover.

**Posse Gymnasium Journal**, Boston: A monthly.

**Primary Education**, 50 Bromfield Street, Boston: A monthly, a variety of articles are desired. Brief stories which primary teachers may use in their work are often used. There is a department, "The Story Page," for which recitative poems and brief stories are desired; for the department, "Plays and Games," accounts of novel children's games are desired. Manuscripts are reported upon promptly. Payment is made after publication at the rate of \$2.50 a column. Occasionally purchase photographs for text and cover.

**Primary Educator**, Boston: Published monthly except July and August, accepts occasionally little plays, dialogues, pantomimes and verse suitable for children to recite.

**School Arts Magazine**, 120 Boylston Street, Boston: Is a magazine for supervisors of drawing and manual training, and for grade teachers. It aims to acquaint instructors with fine examples of rendering in the varied arts of which it treats, and to show them how to correlate their

work with other subjects in the curriculum. Is always ready to buy problem articles, designed to meet the requirements of the special student in drawing and mental training, be he quick or slow.

**Scientific Temperance Journal**, Boston: Published monthly except July and August.

**Young Idea**, Boston: A monthly devoted especially to progress in school work.

**Home Progress**, Cambridge: A monthly.

**Review**, Cambridge: A monthly.

**American Physical Education Review**, Springfield: A monthly.

**Current Events**, Springfield: A weekly.

**Kindergarten Review**, Springfield: A monthly. Purchases stories of an educational character for young children and photographs of similar nature.

**Pedagogical Seminary**, Worcester: A monthly.

**School Register**, Worcester: A monthly.

#### MICHIGAN

**Moderator-Topics**, Lansing: Published weekly except July and August.

**Kindergarten-Primary Magazine**, Manistee: Published monthly except July and August, uses practical articles of interest to Kindergarten and Primary teachers. It has a department "Little Pieces for Little People," in which verses suitable for recitations are printed.

#### MINNESOTA

**Tri-County Educator**, Gaylord: A monthly.

**Kittson County School News**, Hallock: A monthly.

**School Education**, 717 Hennepin Avenue, Minneapolis: Published monthly except July and August, uses an occasional story; novel ideas for its Primary Department, short, novel nature articles, brief items for a department "Moral Hygiene In Schools" and for its "Department of School Room Devices," it uses brief articles in the line of teaching, practical photographs, etc.

**Co-operative County School Journal**, Warren: A monthly.

**North Star Signal**, Warren: A monthly.

#### MISSOURI

**Missouri School Journal**, Jefferson City: A monthly.

**Force**, St. Louis: A monthly.

#### MONTANA

**Inter-Mountain Educator**, Missoula: A monthly.

#### MISSISSIPPI

**Educator**, Clarksdale: A weekly devoted to the education of the negro.

**Mississippi Educational Advance**, Jackson: A monthly.

**Pawnee County Schools**, Pawnee City: A monthly.

**Johnson County Schools**, Tecumseh: A monthly.

#### NEBRASKA

**Every Child's Magazine**, Omaha: A monthly.

**Nebraskan School Review**, 733 Omaha National Bank Building, Omaha: A monthly.

**Nebraska Teacher**, 733 Omaha National Bank Building Omaha: A monthly.

#### NEW HAMPSHIRE

**Dartmouth**, Hanover: Published three times a week.

**White Mountain Educator**, Lancaster: Published monthly, except July and August. Devoted broadly to the interests of education.

#### NEW JERSEY

**EDITOR, THE**, Ridgewood: A fortnightly published solely in the interest of literary workers.

**School News of New Jersey**, New Egypt: A monthly.

**Industrial Watchman**, Paterson: A semi-monthly devoted to the education of the negro.

**Annals of Mathematics**, Princeton: A quarterly.

**Training School Bulletin**, Vineland: A monthly.

#### NEW MEXICO

**New Mexico Journal of Education**, Santa Fe: A monthly.

#### NEW YORK

**American Education**, 50 State Street, Albany: Published monthly except July and August. Contributions which must not exceed 1,500 words each, on all educational topics are desired. The sociological aspect is given especial attention.

**Shorthand & Typewriter News**, Brooklyn: A monthly.

**Normal Instructor and Primary Plans**, Dansville: A monthly, uses articles of interest to teachers of primary and of intermediate grades and of rural schools.

**Nature Study Review**, Ithaca: A monthly.

**Teachers' Gazette**, Milford: Published monthly except July and August. Uses articles of all kinds of interest to teachers, verses, pantomimes and playlets for school production.

**American College**, New York: A monthly.

**American Penman**, 30 Irving Place, New York: A monthly, devoted to penmanship and business education. It arranges for all contributions.

**American Teacher**, 20 East 42nd Street, New York: A monthly. "In regard to the character of manuscripts which we desire, I may say that as our concern is with the status of the teacher in society, and especially in American society, we are interested in every thing that bears upon the schools in relation to democracy and everything that relates to teaching as a profession. We do not care particularly for pedagogical material." Does not pay for manuscripts.

**Educational Review**, Columbia University, New York: A monthly.

**Educational Foundations** 31-33 East 27 Street, New York: A monthly, "is a magazine of pedagogy and treats of methods, educations and results."

**Pitman's Journal**, 31 Union Square, New York: A monthly devoted to the interests of Isaac Pitman shorthand, typewriting, and commercial education, "desires contributions dealing with methods of instruction, etc."

**School, New York City:** A weekly.

**School Journal, 70 Fifth Avenue, New York:** "Wishes short, clear accounts of what is doing in the educational world with stories of different schools of worth, programmes and special day material and replies to questions for information in regard to travel in this country and abroad."

**School and Society, Science Press, Sub-Station 84, New York:** A weekly, edited by J. McKeen Cattell. The publication emphasizes the relation of education to social order, scientific research and education in its applications, and freedom of discussion.

**Story Tellers' Magazine, 27 West 23rd Street, New York:** A monthly.

**Teacher and Home, 3536 Broadway, New York:** A monthly, aims to make the work of teachers lighter, more efficient, and more effective, by the presentation of short method articles, which are not too technical to be readily intelligible. (?)

**Teachers' Magazine, 31 East 27th Street, New York:** Published monthly except July and August, "like simple dramatizations and games. Motion songs, stories and recitations with actions, simple stories of how many things are done—maple sugar making, for example. Home geography and little supplementary stories for primary grades. Pen and ink pictures, but no photographs." Also desires material for higher grammar grades.

**Vocationist, Oswego:** Published four times a year.

**Normal Magazine, Potsdam:** A monthly

**Mathematics Teacher, Syracuse:** A quarterly.

**Magazine of History, 28 West Elizabeth Street, Tarrytown:** A monthly, William Abbott, the publisher writes: "The popular support accorded this magazine does not enable me to pay for contributions, other than by putting contributors on the free list for varying periods."

#### NORTH CAROLINA

**North Carolina Education, Raleigh:** Published monthly except July and August.

#### NORTH DAKOTA

**Westland Educator, Lisbon:** Published monthly except July and August, a teachers' magazine devoted to the practical needs of the school room.

#### OHIO

**University Herald, Ada:** A weekly.

**Blue-Bird, Cincinnati:** A monthly.

**Agricultural College Extension Bulletin, Columbus:** A monthly.

**Business Educator, Columbus:** Published monthly except July and August.

**Ohio Educational Monthly, 55 East Main Street, Columbus:** A monthly. Does not pay for contributions.

**Ohio Teacher, Columbus:** A monthly.

**Rural Educator, Columbus:** A monthly, devoted to agriculture and country life. Makes payment for material in subscriptions only.

**Wooster Quarterly, Wooster.**

#### OKLAHOMA

**Oklahoma School Herald, Oklahoma City:** Published monthly except July and August.

Progress, Oklohoma: A monthly.  
 Technical Educator, Tonkawa: A monthly.

## OREGON

Juvenile Press, Portland: A weekly.  
 Oregon Teachers' Monthly, Salem: Published monthly except July and August.

## PENNSYLVANIA

History Teacher's Magazine, Philadelphia: A monthly.  
 Mind and Body, 72 West Johnson Street, Germantown, Philadelphia:  
 Is edited by William A. Stecher.

Pennsylvania School Journal, Lancaster: A monthly, uses many articles of general interest to teachers and parents.

Psychological Clinic, Philadelphia: A monthly.

Public School Journal, Philadelphia: A monthly.

School Progress, 925 Columbia Avenue, Philadelphia: A monthly, designed to interest parents, teachers and pupils. It invites contributions from teachers, officers of public instruction and others qualified to write authoritatively on school and home topics of vital interest. (?)

Stenographer and Phonographic World, 428 Perry Building, Philadelphia: Publishes contributions on all systems of short hand, articles on typewriting and commercial education, etc. James N. Kimball, editor, should be addressed regarding articles for which remuneration is desired.

Teacher, Philadelphia: A monthly.

National Educator & Teachers' Advocate, Williamsport: A monthly.

## SOUTH CAROLINA

Southern School News, Columbia: A monthly.

## SOUTH DAKOTA

Stanley County School News, Fort Pierre: A monthly.

South Dakota Educator, Mitchell: Published monthly except July and August.

Associate Teacher, Pierre: A monthly.

## TENNESSEE

Southern Educational Review, Chattanooga: A monthly.

Progressive Teacher, Nashville: Published monthly except July and August, "is an educational journal, but it has a Home Department devoted to home life which gives it a circulation among parents as well as teachers. We want for it, short practical articles which will be interesting and helpful to parents and others interested in the education of children. We want articles containing from two to three hundred words up to three thousand words, but do not want any continued stories or articles not well suited to a publication of the character described above." Claude J. Bell. (?)

## TEXAS

Texas Intercollegian, Austin: A monthly.

Texas School Journal, Dallas: Published monthly except July and August.

Texas School Magazine, 1304 Commerce Street, Dallas: A monthly.

## UTAH

Character Building, Salt Lake City: A monthly.

## VIRGINIA

Southern Workman, Hampton: A monthly.

Virginia Journal of Education, Richmond: A monthly.

## WASHINGTON

Northwest Journal of Education, Seattle: Published monthly except July and August.

## WEST VIRGINIA

West Virginia Educator, Charleston: A monthly.

West Virginia School Journal, Morgantown: A monthly.

## WISCONSIN

Wisconsin Journal of Education, Madison: Published monthly except July and August.

American Journal of Education, Milwaukee: A monthly.

American School Board Journal, 129 Michigan Street, Milwaukee: A monthly, "desires short, non-technical articles on school organization and administration, school architecture and sanitation, and allied topics."

Catholic School Journal, Milwaukee: Published monthly except July and August.

Western Teacher, Milwaukee: Published monthly except July and August.

Industrial Arts, 129 Michigan Street, Milwaukee: "solicits articles dealing with the Industrial Arts in Education, i. e., those subjects usually designated as Manual Training, Drawing, Vocational Training, Domestic Science and Household Arts. In general, short illustrated articles describing work actually accomplished will be given preference over personal opinions and theory. In describing projects and experiments, it is desired that the contributor give all of the important facts, the failures with the successes, that others may profit by the experience of the writer. In the preparation of material, it is desired, that the writer take it for granted that the reader is familiar with the theory and history of education, art and industry. The editors will make special arrangements for articles dealing with these subjects. All material accepted will be paid for at liberal rates. Photographs will be paid for at the page rates. Articles which have appeared in other educational publications and articles describing projects which have been described in other publications, will not be accepted. Persons contemplating the preparation of manuscripts should submit an outline or description of the contemplated articles to the editors for suggestions or criticisms."

## WYOMING

Wyoming School Journal, Laramie: A monthly.

## CANADA

Canadian Teacher, Toronto, Ont.: A semi-monthly.

School, Toronto, Ontario: A monthly.

School Board and School Review, Toronto, Ontario: A monthly.

Educational Record, Quebec, Quebec: A quarterly.

Collegian, St. John's, Newfoundland: A monthly.

Educational Review, 31 Leinster Street, St. John, N. B.: A monthly.



# ELECTRICAL AND ALLIED TRADES JOURNALS

## CALIFORNIA

**Pacific Telephone Magazine**, San Francisco: A monthly.

**Journal of Electricity, Power & Gas**, Rialto Building, San Francisco:  
A weekly.

## GEORGIA

**Electrical Engineering**, Atlanta: A monthly.

**Southern Electrician**, Atlanta: A monthly.

**Southern Telephone News**, Atlanta: A monthly.

## ILLINOIS

**Bell Telephone News**, Chicago: A monthly.

**Commercial Telegraphers' Journal**, Chicago: A monthly.

**Electric City Magazine**, Chicago: A monthly.

**Electrical Mining**, Chicago: A quarterly.

**Electric Traction**, 431 South Dearborn Street, Chicago: A monthly, devoted to the electric railway business. It pays one half a cent per word on publication for practical articles of interest to men engaged in the electric railway field.

**Electric Vehicles**, Chicago: A monthly.

**Electrical Review and Western Electrician**, 608 South Dearborn Street, Chicago: A weekly, "pays one-half cent a word for accepted matter in the line of authentic electrical news or notes. Payment is made the month following publication."

**Ignition**, Chicago: A monthly.

**Motography**, Monadnock Building, Chicago: A weekly, devoted to technical, producing, and exhibiting problems of the motion picture industry.

**Practical Electricity & Engineering**, 608 South Dearborn Street, Chicago: A monthly.

**Public Service**, 122 South Michigan Street, Chicago: A monthly, devoted to the discussion of electric, gas, water, telephone and street railway service. Policy is opposed to municipal and government ownership. Requires high class semi-technical material. Courteous and business like in their dealings with authors.

**Public Service Regulation & Federal Trade**, Chicago: A semi-monthly.

**Railway Electrical Engineer**, Chicago: A monthly.

**Telephony**, Monadnock Block, Chicago: A weekly.

## MASSACHUSETTS

**New England Telephone Topics**, Boston: A monthly.

## MISSOURI

**Railroad Telegrapher**, St. Louis: A monthly.

## NEW YORK

**Aera**, 29 West 39th Street, New York: A monthly, the official publication of the American Electric Railway Association. It reaches nine-tenths of the street railway officials of this country. It is a high class publication; its articles are arranged for by request from the management, and no compensation. General discussions of every phase of the railway business, engineering, transportation, auditing, mechanical, amusement, etc.

**Central Station**, New York: A monthly.

**Edison Monthly**, Irving Place and 15th Street, New York: "The house organ of the New York Edison Company, is in the market for a little good verse on electrical subjects. It must be well done of its kind and in good taste. The latter consideration is absolutely essential. There have been some offerings supposed to be humorous which have been rather disgusting. I know all about the electrical spark in comparison with all other kinds, and I don't care for any more such 'jokes.' Stanzas of short length, four, six and eight lines will be particularly useful, to fill out pages. Manuscripts of more than twenty lines will stand little chance of acceptance. For verse in lighter vein we will pay not less than fifty cents a line. The verse must bear on electricity in some particular. Recently we have been receiving many pleasant sentiments on spring and blue-birds and other nice things which have scarcely been appropriate." Mary R. Ormsbee, editor, adds, "We wish good, serious productions in some way related to electricity, its generation, or its many applications. This may seem a very unsuitable theme for poetry, but you may remember the verse on the turbine which appeared in *The Atlantic Monthly*; we ourselves have received verse exactly suited to our needs. Rates are from 50c to \$1.00 a line for shorter verse, but in the case of some writer of distinction, or work of unusual merit, possibly some special arrangement could be made."

**Electrical Record**, 114 Liberty Street, New York.

**Electric Railway Journal**, 239 West 39th Street, New York: A weekly, pays one half cent a word for general descriptive matter concerning the electric railway business. All articles must be written by people prominent in the industry of featuring technical phases of the industry, which means the writer must be a railway man in order to give the proper atmosphere. Two dollars each is paid for suitable photographs to accompany such articles, or regular space rates are paid. Has a department on Maintenance and Equipment and pays one cent a word for material describing practical shop kinks, costs and methods, etc., which must be contributed by railway men. Payment is prompt after publication and the publishers are extremely business-like. It is the strongest publication of the kind in the world.

**Electric Sign Journal**, 239 Fourth Avenue, New York: An illustrated monthly.

**Electrical World**, 239 West 39th Street, New York: A weekly. "We buy technical matter pertaining to all branches of electrical engineering, operation and equipment."

**Isolated Plant**, New York: A monthly.

**Journal of the Telegraph**, New York: A monthly.

**Lighting Journal**, 241 West 37th Street, New York: A monthly.

**Proceedings of the American Institute of Electrical Engineers**, New York: A monthly.

**Telephone Review**, New York: A monthly.

**Telegraph and Telephone Age**, 243 Broadway, New York: A semi-monthly.

**Transactions of the Illuminating Engineering Society**, New York: Published every forty days.

**World's Advance**, 32 Union Square, New York: A monthly. (See *Standard Magazines*).

**Wireless Age**, 456 Fourth Avenue, New York: A monthly, "buys

authoritative articles on wireless telegraphy and telephony, but there is little opportunity for unknown authors in this field as we are in touch with practically every one we consider well posted in the wireless art to handle our assignments. There is, however, a ready market here for descriptive articles dealing with unique ship and shore installations; we can also use graphic accounts of unusual experiences of operators (providing the actual facts are closely adhered to); exceptional verse bearing upon wireless, running from one to five stanzas, is considered and descriptions of meritorious new apparatus are always welcome. Our magazine is not the conventional technical publication; hackneyed treatment and dry-as-dust manuscript seldom advance beyond a preliminary reading. A generous selection of photographs should accompany prose contributions and, where necessary, diagrams should be included. We pay generously for distinctive productions, and a fair space rate for a few articles that are of interest to wireless workers, that do not reach the required literary standard. Genuinely funny artists are invited to submit finished wash drawings and sketch ideas for series of wireless cartoons." J. Andrew White, editor.

National Electrical Contractor, Utica: A monthly.

#### PENNSYLVANIA

Electric Journal, 200 Ninth Street, Pittsburg: A monthly, does not pay for contributions.

Telephone News, Philadelphia: A semi-monthly.

#### TENNESSEE

Cumberland Telephone Journal, Nashville: A monthly.

#### TEXAS

Southwestern Electrician, Southwest, Houston: A monthly.

Transmitter, Fort Worth: A monthly.

#### VERMONT

Electrical Merchandise and Selling Electricity, Brattleboro: A monthly.

#### CANADA

Electrical News, Toronto, Ontario: A semi-monthly.

Power House, Toronto, Ontario: A monthly.

Electrical Contractor, Toronto, Ontario: A trade paper for dealers in electrical supplies published by the Commercial Press, Ltd.

Mining Engineering & Electrical Record, Vancouver, B. C.: A monthly.

# ENGINEERING PUBLICATIONS

## CALIFORNIA

**Mining Review**, Los Angeles: A weekly.

**Architect and Engineer**, San Francisco.

**Mining Engineering Review**, San Francisco: A weekly.

**Mining and Scientific Press**, 420 Market Street, San Francisco: A weekly. Has a staff of special contributors, but is glad to purchase illustrated technical articles.

**Western Engineering**, 420 Market Street, San Francisco: A monthly "devoted to the upbuilding of the west through the development of its natural resources and reclamation work."

## COLORADO

**Mining Science**, 1829 Champa Street, Denver: A weekly.

## DISTRICT OF COLUMBIA

**American Forestry**, 1410 H Street, N. W., Washington: A monthly, "I beg to state that the American Forestry Association, being a public service organization, not conducted for financial return but for the good of the public and the encouragement of forest conservation, does not pay for articles but is very glad to receive them from anyone writing on the subject in which it is interested." P. S. Ridsdale.

## GEORGIA

**Southern Machinery**, Atlanta: A monthly. (See Hardware, etc.)

**Southern Engineer**, Dalton: A monthly, "We are in the market for articles dealing with the construction (not fundamental design), operation and management of power plant machinery. Power plant machinery includes steam generating apparatus, engines, turbines, pumps, electric generators, motors, switchboards, etc.; combustion engines, gas producers, and the appurtenances and appliances used in connection with the foregoing machinery. We are also in the market for illustrated articles descriptive of new power plants in various parts of the United States, such descriptive articles, however, having especial reference to the machinery installed, instead of the construction of buildings, commercial possibilities, etc."

## ILLINOIS

**Acetylene Journal**, Chicago: A monthly.

**Brick & Clay Record**, Chicago: A semi-monthly, "We are in the market for technical articles and any other good, readable material, or anything pertaining to the brick and clay industry."

**Building Management**, Chicago: A monthly.

**Chemical Engineer**, Chicago: A monthly.

**Cement and Engineering News**, Chicago: A monthly.

**Construction News**, Chicago.

**Domestic Engineering**, 447 Plymouth Court, Chicago: "In the market for articles on practical, up-to-date installations of heating and plumbing systems; space rates for illustrations, both photographs and drawings, also illustrated articles showing 'roughing in' of plumbing while in process of construction. Will accept articles on new and up-to-date public comfort stations; these must be illustrated with photographs

showing the installations, also technical articles of scientific nature pertaining to heating, ventilating and all modern sanitary conveniences. Articles of this kind must include the 'how and why' element."

**Electrical Mining, Chicago:** (See Electrical Publications.)

**Engineering-Contracting, 608 South Dearborn Street, Chicago:** A weekly, devoted strictly to engineering and concreting with special interest for articles describing methods of construction accompanied with drawings and photographs and giving detail of cost of work. Evidently plan far ahead and have considerable material on hand so are slow to publish after acceptance. Frequently republish material submitted before technical societies, a class of material they do not pay for although they courteously ask permission to publish. Handle a large amount of free contributed material.

**Mill Supplies, Ellsworth Building, Dearborn and Harrison Streets, Chicago:** A monthly, "Mill Supplies is a trade journal, serving that broad field called mill supplies. That means everything that goes into a mine, mill or factory, including engines and boilers, transmission machinery, calves, machines of every description, machine tools, etc. We are not free buyers of manuscripts, but we will pay \$5 a page of about 1,000 words for stuff interesting to business men, regardless of our line. That means almost anything. While articles on salesmanship and business efficiency are oftentimes preferred, value from a broader standpoint is really a test. We do not buy fiction."

**Mining World, Chicago:** A weekly.

**National Engineer, Chicago:** A monthly.

**Practical Engineer, 537 South Dearborn Street, Chicago:** A semi-monthly, uses material of interest and value to chief engineers of power plants and plant owners and managers.

**Practical Electricity & Engineering, Chicago:** (See Electrical & Allied Trades Journal.)

**Railway Electrical Engineer, Chicago:** A monthly.

**Railway and Engineering Review, Chicago:** (See Railroad Publications.)

**Railway Engineering and Maintenance of Way, Chicago:** A monthly.

**Roadmaster and Foreman, Chicago:** A monthly.

**Signal Engineer, 608 South Dearborn Street, Chicago:** A monthly.

**Telephone Engineer, Monadnock Building, Chicago:** A monthly.

**Traffic World, Chicago.**

**Road-Maker, Caxton Building, Moline:** A monthly, pays about \$5 per 1,000 words, with a modest allowance for photographs. It is not, however, soliciting much outside work. Treatment is courteous, and offers are made for such as is suitable. (?)

## INDIANA

**Clay Worker, 227 East Ohio Street, Indianapolis:** A monthly, "we are glad to have matter pertaining to any clay product or those engaged in the clay business. Cement products are not included in the above."

**Municipal Engineering, Indianapolis.**

**Wood-Worker, Indianapolis:** A monthly.

## MARYLAND

**Manufacturers' Record, Baltimore:** A monthly, devoted to commerce, engineering, architecture and construction in the south. About half of

the paper is devoted to news items concerning new business and this department is featured. Semi-technical articles with illustrations are accepted when arranged for, and payment at one half a cent a word is made within two weeks.

#### MASSACHUSETTS

**Firemen's Standard**, Boston: A semi-monthly.

**Street Railway Bulletin**, Boston.

**Engineer's Bulletin**, 26 Austin Street, Worcester: "We are in the market for any mechanical subjects that are most valuable articles for our subscribers, steam engineering and all its branches, electricity, hydraulics, pneumatics, treating the subject practically and theoretically."

#### MICHIGAN

**Michigan Roads & Forests**, Detroit: A monthly, "is not in the market at this time for manuscripts."

**Pemberthy Engineer & Fireman**, 372 Holden Avenue, Detroit: A monthly.

**Mechanical Digest**, Grand Rapids: A monthly.

**Gas Power**, St. Joseph: A monthly.

**Water Power Chronicle**, Wayne County Savings Bank Building, Detroit: A new illustrated monthly, devoted to water power topics. Takes national view of field.

**Logging**, 29th Avenue and Michigan Street, Duluth: Is the new name for **Steam Machinery**, a monthly edited by Charles H. Mackintosh. Logging is devoted exclusively to the interests of manufacturing lumbermen who do their own logging and of all engaged in the great industry of logging. To be acceptable contributions must be pertinent to the purposes of Logging and presented entertainingly, attractively and with humanness.

#### NEW YORK

**American Engineer**, 83 Fulton Street, New York: A monthly.

**American Inventor**, New York: A monthly.

**American Machinist**, 10th Avenue and 36th Street, New York: A weekly. "Our journal is essentially one of machine design and construction. Generally speaking, however, we are interested in any developments of a mechanical nature that may affect present shop application. Our rates of payment usually vary from \$9 to \$15 a page. Our measurement includes illustrations so that a page of our paper represents the equivalent of about 1,500 words. We pay for suggestions provided we succeed in obtaining articles on the subjects suggested; we pay for photographs without manuscript, if we make use of them; we pay for any and every kind of help that contributors can render." Pays fifteen cents each for items for its column, "Increasing Shop Capacities." In this department items concerning new plants, additions and improvements to existing plants, damage by fire, new equipment purchased, and similar paragraphs of information are used. Fred H. Colvin, managing editor.

**Boiler Maker**, 17 Battery Place, New York: A monthly: "Covers a very specific field, but we are always pleased to consider any article that will be of interest to a man whose work is in a shop where locomotives are built and repaired or where contract or marine boilers, stacks, and tanks are built."

American City, New York.

American Marine Engineer, New York.

Compressed Air, 11 Broadway, New York: A monthly.

Engineering and Mining Journal, 10th Avenue and 36th Street, New York: A weekly, "we are in the market for articles which treat of the progress in the arts of mining and metallurgy and in the science of economic geology." W. R. Ingalls.

Engineering Magazine, 142 Nassau Street, New York: A monthly. "As The Engineering Magazine is a professional publication, it is in general open only to professional contributions; that is, to articles which carry the authority of a specialist. Nevertheless, there is, of course, a certain amount of available material produced by writers whose experience in our special field is quite sufficient to give value and authority to their communications, but still write for the pleasure of authorship and its direct and indirect rewards, rather than under the more austere incentive of adding to the sum of technical knowledge. Our field is specialized. It includes applications of the dynamic branches of engineering to productive work, especially in manufacturing, mining, and the mechanical departments of the railway. It includes, also, great economic and even sociological questions involved in these activities, and occasionally some treatment of more distinctively civil engineering construction when the examples are of more than ordinary interest on account either of magnitude or of their suggestion for new expansion in foreign fields. In conclusion, perhaps I should lay added emphasis on the first requirement outlined above; we can rarely offer the hospitality of our pages to any writer except an engineer of experience and standing in his own field." Charles B. Going, managing editor.

Engineering News, 10th Avenue and 36th Street, New York: A weekly, purchases articles of practical value to engineers, illustrated with drawings or photographs or both. It requires great technical skill to prepare suitable technical matter for this periodical. All material must have specific and general interest. Four dollars a column including photographs is paid for acceptable contributions. Short items on practical construction or engineering office hints are acceptable. A very large amount of material is submitted by specialists so much good material that is afterwards used by other publications is rejected. Each phase of engineering is considered. Charles Whiting Baker, editor-in-chief, writes: "I would say that though we use a large number of contributions they are practically all written by practicing engineers. We can seldom, or never, use articles submitted by ordinary professional writers."

Engineering Record, 239 West 39th Street, New York: A weekly. Same class publication as the Engineering News and largely of the same policy although it has a leaning for the architectural phase of engineering. Absolutely reliable.

Fireman's Herald, 277 Broadway, New York: A weekly.

Fire and Water Engineering, New York.

Gas Energy, 24 Murray Street, New York: A monthly.

Good Roads Magazine, 150 Nassau Street, New York: A weekly, devoted to the construction and maintenance of streets and highways. Articles usually arranged for. Must be technical road material and if the author is not acquainted with actual road construction he will not be able to supply suitable material. One dollar for photographs. One half cent

a word for articles. No material should exceed 2,000 words.

**Heating and Ventilating Magazine**, 1223 Broadway, New York: A monthly

**Industrial Engineering**, 90 West Street, New York: A monthly.

**Illuminating Engineer**, New York.

**International Marine Engineering**, New York.

**Iron Age**, New York.

**Machinery**, 49 Lafayette Street, New York: A monthly, "is devoted chiefly to machine shop practice, machine design and closely related subjects, hence we accept only technical articles dealing with these subjects in one form or another. The rates paid for contributions run from \$5 to \$8 per one thousand words. Space taken up by illustrations, tables and other data is paid for at the same rate." Fred E. Rogers.

**Metallurgical & Chemical Engineering**, 239 West 39th Street, New York: A monthly.

**Metal Industry**, New York.

**Metal Worker, Plumber & Steam-Fitter**, 239 West 39th Street, New York: A monthly, has absorbed *The Engineering Review*.

**Municipal Journal and Engineer**, New York.

**Power and The Engineer**, 239 West 39th Street, New York: A weekly, "we are in the market for live manuscripts dealing with the generation and transmission of power. They must be so written as to interest the busy, practical man, and not be too technical nor abstract. We do not care for mere descriptions of existing plants unless they are treated from an engineering point of view, analyze the conditions which the designer had to meet and show how he met them." Purchases complete accounts, preferably with photographs, of boiler and fly-wheel explosions.

**Railway and Locomotive Engineering**, New York.

**Safety Engineering**, 80 Maiden Lane, New York.

**Sheet Metal Shop**, Tribune Building, New York: A monthly.

**Steam**, 90 West Street, New York: A monthly.

**Town Development**, New York.

**Universal Engineer**, New York: A monthly.

## NORTH CAROLINA

**Southern Good Roads**, Lexington: A monthly.

## OHIO

**Gas Engine**, 221 East Seventh Avenue, Cincinnati: A monthly, "we use very little matter in the shape of stories and as our publication goes entirely to people who are interested in some form of gas or gasoline engine, motor boat or automobile, and is a semi-technical publication, we can use only material that relates either to the design, construction or operation of some form of internal combustion engine. We use illustrated articles showing unique or interesting applications of gas engine power of some kind. We pay for material used and our rate is dependent upon the nature of the article." A. Stritmatter.

**Iron Trade Review**, Cleveland: A weekly.

**Steel and Iron**, Cleveland: W. R. McCord, editor.

**Better Roads and Streets**, Jamestown: A monthly. "We want nothing but matter relating to the construction and maintenance of public roads."



**Farm Engineering**, Springfield: Pays from one-half cent a word up, (with illustrations paid for at the rate of one dollar each for those used,) for suitable articles. "All articles submitted should be along farm engineering lines and they should be based on personal experiences and observation. **Farm Engineering** includes within its scope everything pertaining to farm tools and machinery; farm motors; farm structures of all kinds; systems; country roads and bridges; farm drainage, and irrigation. Contributors should write up to the farmer, not down to him. The stand-off attitude never wins. The simpler the language and the method of presenting the subject, the more it appeals to the editor, as well as to readers."

#### PENNSYLVANIA

**Compressed Air Magazine**, Easton: A monthly.

**Chemical Abstract**, Easton: A semi-monthly.

**Journal of Industrial & Engineering Chemistry**, Easton: A monthly.

**Journal of the American Chemical Society**, Easton: A monthly.

**Railway World**, Philadelphia.

**Construction Record**, Pittsburg.

**Industrial World**, 108 Smithfield Street, Pittsburg: A weekly, devoted to the interests of iron, steel coke and allied industries.

**Mines & Minerals**, Scranton: A monthly, "our line is strictly dealing with mining matters and especially with illustrated articles having bearing on mining. We desire men to write for us who have reputations in various lines of mining and metallurgy and sometimes we have so many we cannot make use of all we receive." E. B. Wilson, editor.

**Colliery Engineer**, Scranton: A monthly.

#### SOUTH CAROLINA

**Southern Drainage & Good Roads**, Charleston: A monthly.

#### TEXAS

**Refrigerating & Electricity**, Dallas: A monthly.

**Southwestern Machinist & Engineer**, Dallas: A monthly.

#### UTAH

**Mining Review**, Walker Bank Building, Salt Lake City: A semi-monthly.

#### WASHINGTON

**Northwestern Mining Journal**, Old National Bank Building, Seattle: A monthly.

**Northwestern Mining News**, Spokane: A monthly.

**Pacific Builder & Engineer**, Seattle.

#### WISCONSIN

**Wisconsin Engineer**, Madison: A monthly.

**Excavating Engineer**, 267 National Avenue, Milwaukee: A monthly, formerly **The Steam Shovel News**, will purchase illustrated technical articles which concern excavating or allied subjects. Frank G. Bolles, editor.

#### MEXICO

**Mexican Mining Journal**, Apatyado (P. O. Box) 105 Bis., Mexico City: A monthly.

## CANADA

## BRITISH COLUMBIA

**Architect, Builder & Engineer, Vancouver: A semi-monthly.**

**Mining Engineering & Electrical Record, Vancouver: A monthly.**

## ONTARIO

**Canadian Engineer, Church and Court Streets, Toronto: A weekly paper for engineers and engineering contractors.**

**Canadian Foundryman, Toronto: A monthly.**

**Canadian Machinery, 62 Church Street, Toronto: A monthly.**

**Canadian Mining Journal, 10 Adelaide Street, Toronto: A fortnightly.**

**Engineering Journal of Canada, Toronto: A monthly.**

# FINANCIAL, BANKING, BUSINESS, EFFICIENCY, DEVELOPMENT AND SECTIONAL PUBLICATIONS

## ARIZONA

Arizona Magazine, Phoenix: "We hope some day in the near future to be able to pay something for manuscripts, if they are of the sort we require, but at the present time, we are not able to do so. The character of our matter is exclusively 'Arizonan' and chiefly development 'stuff.' We intend to run a little fiction all the time, but prefer Arizona stories, and if possible, by Arizona writers." C. S. Scott, editor.

## CALIFORNIA

American Globe, International Bank Building, Los Angeles: A monthly. "Requires contributions not exceeding 600 words each, regarding profitable, as well as unprofitable, transactions, involving the purchase and sale of bonds, stocks, real estate, mortgages, and other financial securities." Wm. J. Schaeffe, editor.

Commercial Bulletin, 311 East Fourth Street, Los Angeles: A monthly, devoted to the interests of retail merchants.

Efficiency, Eternal Progress, and Progressive Youth, Issued by New Literature Publishing Company, 524 Union League Building, Los Angeles: "Will accept manuscripts on the new psychology, modern metaphysics, applied idealism, efficiency, important achievements in the industrial, commercial or professional worlds, illustrated articles on any subject of interest to men and women of ambition, good fiction with a wholesome or an upbuilding trend, short stories for children that have an upbuilding tendency or that appeal in a forceful and wholesome manner to the child's imagination, and also articles dealing with new opportunities everywhere." Christian D. Larson, editor of all three. (?)

Financial News, Los Angeles: A weekly.

Insurance and Investment News, Los Angeles: A semi-monthly.

California Industries Magazine, 657 Monadnock Building, San Francisco: "is interested to examine manuscripts of short stories of from 1,000 to 2,000 words each, which deal particularly with Western California. Remuneration is made at about \$5 for each story, payment on publication. Special articles on California-made goods are also desired."

Coast Banker, San Francisco: A monthly.

Lawyer and Banker, 549 Phelan Building, San Francisco: A bi-monthly, "uses technical and general articles, and sketches of prominent lawyers with photographs." (See Legal & Insurance Journals).

Western Banker and Financier, San Francisco: A monthly.

## COLORADO

Mining and Financial Record, Denver: A daily.

Rocky Mountain Magazine, Denver: A monthly illustrated magazine.

## DISTRICT OF COLUMBIA

Government Accountant, Washington: A monthly.

## FLORIDA

Florida Financial & Industrial Record, Realty Building, Jacksonville: A semi-monthly.

## GEORGIA

**Southeastern Banker**, Atlanta: A monthly.

**Southern Banker**, Atlanta: A monthly.

## ILLINOIS

**Business Philosopher**, Area: A monthly. Offers extra copies and subscriptions for Mss., and does not pay cash. A. F. Sheldon, editor.

**Banker**, Monadnock Block, Chicago: A weekly. Harry Wilkinson editor.

**Banking World**, Chicago: A bi-monthly.

**Business Aid**, Chicago: A quarterly.

**Business Woman's Magazine**, Chicago: A monthly.

**Bonds & Mortgages**, 53 West Jackson Boulevard, Chicago: A monthly.

**Economist**, 115 South La Salle Street, Chicago: A weekly.

**Factory**, The Magazine of Management, Wabash and Madison Street, Chicago: A monthly, "is a class magazine. It goes to a class of men—executives, presidents, secretaries, treasurers, managers, superintendents, purchasing agents and foremen of manufacturing plants in all lines. Its point of view is the point of view of four men—that of the manager, for whom a factory exists to turn out goods at a profit; the engineer who looks upon the plant as a collection of interesting machines and mechanisms for processing materials; the superintendent, whose job it is to handle men primarily and the accountant who looks upon the factory as a place where records are made and kept. In our effort to present a composite viewpoint of these men we have no place for theoretical problems of manufacturing but wish to describe actual manufacturing conditions—how some manager has cut costs by this or that method. A man with newspaper training can find many short cuts by interviewing manufacturers, but the material we buy for the magazine must come not from the men who write at desks but from the men actually in touch with manufacturing conditions. If there are readers of your book who can send us such material, you may be sure we will be very glad to consider it for publication at our regular rates." F. M. Feiker, managing editor.

**Farm Loans and City Bonds**, Chicago: A monthly.

**Financial Review**, Chicago: A monthly.

**Inland Storekeeper**, Byxbee Publishing Company, Chicago: A monthly edited by Frank Farrington, at Delhi, N. Y., to which place all contributions should be addressed. "Uses each month more or less matter describing the methods of village and country storekeepers. We want articles up to 3,000 words telling of good business getting and advertising plans and schemes. These should preferably be accompanied by specimens of advertising and illustrations. Our readers are small general merchants in the main and we find that not many writers can send us matter of value to them. Payment is made at a fair rate for all accepted matter." Frank Farrington.

**Investment News**, Chicago: A weekly.

**Office Appliances**, Chicago: A monthly.

**Office Outfitter**, Chicago: A monthly.

**Our Own Illinois Retail Merchants Journal**, 1011 Hartford Building, Chicago: Formerly of Peoria, does not care to consider articles for which remuneration is to be made.

**Rand-McNally Banker's Monthly, Chicago:** Uses articles from 1,500 to 2,500 words of information and interest to those engaged in banking, from clerk to director.

**System, Madison and Wabash, Chicago:** A monthly. "We are particularly anxious to get accounts of shortcuts in office and factory systems. We do not use verse except occasionally as a frontispiece when it must be exceptionally strong and good. It is the policy of System to present in a clear and detailed fashioned descriptions of the specific ways in which a certain business idea or system has actually been worked out. System uses four classes of editorial material:

(1) Detailed system and method articles. Our magazine is made up primarily of these articles. They are articles that describe the way some specific thing is done in business. They describe a system, a method, a campaign, a plan, an idea, a policy as it is actually carried out in the business. They describe it in such a way that it can be clearly understood and that it can be applied by the reader. These articles are detailed and specific; they are illustrated with the blanks and forms by which the system is carried out; or by photographs of the office or factory or department in which it is carried out; or the appliance or particular arrangement by which it is carried out; they are illustrated also by charts and diagrams that will make the system described more intelligible and easier of application by the reader. In this connection we like especially very short articles—say of 500 words—describing one specific way of doing a little thing; or presenting some little scheme or method or plan that has been practically applied—for saving time and labor, for cutting costs, for reducing expense, for selling goods, etc. (2) Feature articles. These are more pretentious articles than the preceding. They deal with the development of a big organization, an analysis of a successful house or proposition; of a tendency in business. Or they present the consensus of experience on some particular plan or idea. Or they tell the development and working out of an idea or plan. These articles are fully illustrated with photographs and charts and are designed to be of more human interest and more spectacular than the preceding class; but nevertheless they must be specific; they must present points and suggestions that will be helpful to the reader in his business. (3) Anecdotal material. It is a pedagogic principle that a person remembers a point much more readily if it is made with dramatic touches that make it real. So, wherever possible, we put our descriptions of methods, systems and plans into this anecdotal form. If we are going to write an article on the causes of failure, instead of stating them and telling why men fail from this cause and from that—we state the cause and then tell a succession of anecdotes of actual causes of failure from this cause, each one of which brings out some particular side or feature or point in this special cause of failure. If we are describing the best method of handling complaints in a retail store, instead of making it a dry dissertation and analysis of a method, we briefly formulate the accepted methods of dealing with complaints and then we tell a succession of stories of actual complaints handled, how they were handled, and thereby bring out the methods. (4) Personality material. Every man likes to read about other men. We like to tell the stories of successful business men as well as of successful business methods. But these are not to be biographies, the story of lives. These personality articles are to treat primarily of the business side of a man; they are to describe his business methods,

his business characteristics that have made his success. And again, this material is to be presented in such a way that the reader will have not merely a readable sketch but one that will enable him to pick out some of the characteristics and methods that are attributed to these successful men and apply them in his own activities. In this connection we publish not only more or less complete sketches of business careers of men, but we also like to get short anecdotes which illustrate just one point in a man's business characteristics or methods; or a little item that will simply point out how he did one or another thing in a clever way. These are the classes of material that we want, and while going into various business houses and meeting various business men, we are sure that writers can learn of good methods and good campaigns and good organizations and successful men that will yield much information of this character." Desires photographs of unusual window displays, advertising stunts, store decorations, factory, office or store equipment of unusual interest, art photographs of street scenes, factory scenes, exterior and interior shipping scenes, and, for frontispiece use, occasional photographic "studies."

**Traffic World**, 30 Market Street, Chicago: A monthly, "we are not in the market for manuscript submitted by outside writers. The **Traffic World** deals exclusively with traffic and we have thus far found that most writers upon this subject who have something really worth while know about **The Traffic World** and are pleased to have us publish what they write."

**Bank Man**, Mount Morris: A monthly.

## INDIANA

**Commercial**, Indianapolis: A daily.

**Dodge Idea**, Mishawaka: "A magazine of industrial progress published in the interest of factory managers, superintendents, chief engineers and master mechanics, is in the market for manuscripts covering accident prevention, welfare work, organization, efficiency and human engineering generally." C. R. Trowbridge, editor.

## IOWA

**Iowa Factories**, published by the Iowa State Manufacturers' Association, 611 Crocker Building, Des Moines: A monthly. "I expect to put in this paper all the good progressive stuff that I can get hold of on questions of industry, commerce, finance, labor, transportation, machinery, inventions, industrial education, insurance and fire and accident prevention etc. As to what I shall not be able to use, I suggest party politics, fiction, descriptive writing, travels, etc." A reasonable rate will be paid for acceptable contributions, which must appeal particularly to Iowa manufacturers. G. A. Wrightman is the editor. (?)

**Northwestern Banker**, Des Moines: A monthly.

## KANSAS

**Kansas Banker**, Topeka: A monthly.

## LOUISIANA

**Commercial Traveler**, New Orleans: A monthly.

## MASSACHUSETTS

**American Economic Review**, 491 Boylston Street, Boston: A bi-monthly.  
**Banker and Tradesman**, Boston: A weekly, devoted to market reports, etc., does not purchase any manuscripts.

**Capitalist and Boston Market Reporter**, Boston: A weekly.

**Commercial**, Boston: A weekly.

**Efficiency and Personality**, 177 Huntington Avenue, Boston: A small monthly published by Arthur J. Fischer. "It is a magazine of cheer or jeer, a ruthless enemy of gossips, knockers, grouchers, bookworms, shams and bogus religion, filled with aphorisms, epigrams and terse philosophy."

**Financial News**, Boston: A daily.

**New England Banker**, Boston: Published five times a year.

**United States Investor**, 530 Atlantic Avenue, Boston: A weekly.

**Commercial Traveler's Magazine**, Springfield: Will be glad to consider for possible use short manuscripts of stories "pertaining to life on the road among commercial travelers, and upon themes likely to interest traveling men." These should be terse, dramatic, and designed to appeal to "the keenest witted cult in the world." (?)

**Voter and His Employer**, Worcester: A semi-monthly published by Michael J. O'Shea, devoted to the protection of American industries and sound legislation.

## MICHIGAN

**Accountant**, 71 West Fort Street, Detroit: Is the new name of Beach's Magazine of Business. A monthly, appeals particularly to bookkeepers and accountants, but also uses material to interest office managers, cashiers, credit men, and advertising and sales managers. "Catchy," interesting business stories are in demand.

**Business**, 89 West Fort Street, Detroit: A monthly. "A magazine for office, store and factory," is the outgrowth of the old Bookkeeper, and Business and the Bookkeeper. It uses descriptions of short cuts that save time and effort for the man in office, store and factory, of schemes that increase a man's usefulness, and of methods that lessen costs and multiply profits. It also uses contributions which discuss the broad problems of organization, management and efficiency. Personality articles are used. "Wants practical business contributions. Short, snappy stories, telling in a clear and interesting way of progressive means, methods and ideas are desired." C. Von Boettinger is the editor.

**Business Service**, Detroit: A monthly.

**Michigan Banker**, Detroit: A monthly.

**Michigan Investor**, Detroit: A weekly.

**Michigan Manufacturer & Financial Record**, Detroit: A weekly.

**Modern Methods**, Detroit: A monthly, Will purchase articles on business building, salesmanship, advertising, office management and allied subjects, also an occasional short story or poem.

**National Compensation Journal**, 113 Washington Avenue North, Lansing: A monthly, devoted to workmen's compensation, accident prevention, social insurance and kindred subjects. Articles of actual experience in accident prevention, accompanied by photographs are considered. Articles on all industrial subjects, excepting those which present theories, should be substantiated by facts for which proof can be given. All contributors are requested to give short sketches of their lives so that the editors will know what authority to attach to their points of

view. This feature, however, is not essential to acceptance of articles. E. C. Lindemann, Richard L. Drake and Zelin C. Goodell are associate editors.

#### MINNESOTA

**Skillings Mining and Market Letter**, Duluth: A weekly.

**Commercial West**, Minneapolis: A weekly.

**Finance & Commerce**, Minneapolis: A daily.

#### MISSOURI

**Southwestern Banker**, Kansas City: A monthly.

**Bulletin of Commerce**, St. Louis: A semi-monthly.

**Monetary Record**, St. Louis: A monthly.

#### NEBRASKA

**Western Banker**, Omaha: A monthly.

#### NEW JERSEY

**New Jersey Commerce & Finance**, Newark: A weekly.

#### NEW YORK

**Business Woman's Magazine**, Newburgh: (See Household, Woman's, and Allied Periodicals.)

**Agent's Review**, 62 West 45th Street, New York: Published by The International Agents Protective Association, edited by A. R. von Keller, uses articles on mail order subjects, and outlines of business getting ideas for salesmen, canvassers and agents.

**American Banker**, 149th Street and Bergen Avenue, New York: A weekly.

**American Businessman**, 231 East 13th Street, New York: A semi-monthly, devoted to the interests of the bakery, confectionery, tobacco, stationery, delicatessen and restaurant trades.

**American Economist**, 339 Broadway, New York: A weekly. Receives contributions relating exclusively to tariff matters and embodying facts, conclusions and arguments favorable to the policy of protection to all forms of American labor and industry. T. Z. Cowles, editor.

**American Exporter**, 135 William Street, New York: A monthly, published in two parts: a mercantile edition and a mechanical edition. The mercantile edition contains material on wearing apparel, household furniture, office equipment, druggists' supplies, and kindred exports. The mechanical division contains material devoted to machines, hardware, automobiles, motorboats, etc. **American Exporter** "is published in the interest of foreign business men. The preparation of articles likely to be found acceptable involves a knowledge of commercial affairs and conditions in other countries as well as in the United States. Thus, though it is constantly purchasing manuscripts from contributors, the greater part of such contributions is written after discussion of the subjects with the editors. The subjects likely to be of interest to it include trade articles descriptive of manufacturing and merchandising methods in the United States and articles descriptive of business and business systems as developed here and not in other countries, that are likely to be interesting, if not informative and suggestive, to foreign business men. In each number is used a semi-political article, but these have to be



handled with some delicacy and it seems very doubtful if any general or free-lance writer would be able to submit manuscripts that would meet our approval unless under instructions from us." B. O. Hough, editor.

**American Industries**, 30 Church Street, New York: A monthly.

**Americas**, New York: Published to promote trade between the United States and the South American countries.

**Banker and Stockholder**, New York: A daily.

**Bankers' Home Magazine**, 20 Nassau Street, New York: A monthly.

**Bankers' Magazine**, Banker Publishing Company, New York: A monthly. Elmer H. Youngman is editor.

**Banking Law Journal**, New York: A monthly.

**Business Journal**, Tribune Building, New York: A monthly magazine of business efficiency, "is interested in articles pertaining to business education and business efficiency. It does not solicit contributions, but occasionally, if an article is good, it will purchase it." (?)

**Commercial and Financial Chronicle**, W. B. Dana Company, New York: A weekly.

**Commercial and Financial World**, New York: A weekly.

**Curb**, New York: A weekly.

**Department Store**, 116 West 32nd Street, New York: A monthly magazine of efficiency devoted to the interests of the greatest business in the world." A. S. Ford, president, writes: "We will publish articles, preferably from people who have had practical experience either as salesmen or as saleswomen, buyers or executives in department or retail stores. We can not at this time fix a remuneration but we will treat writers fairly and pay on acceptance."

**Efficiency Magazine and Sales Manager**, 260 Broadway, New York: A monthly published for "the benefit of executives interested in the scientific application of selling, advertising and business system, and economy and efficiency throughout their organizations," uses brief, practical articles.

**Exporters' & Importers' Journal**, New York: A monthly.

**Financial America**, 40 Stone Street, New York: A daily.

**Financial Age**, 2 Rector Street, New York: A weekly, devoted to the discussion of current financial and economic questions. F. H. Hooke, editor.

**Financial World**, 18 Broadway, New York: "Will pay liberally for contributions of financial stories of real value to investors. These stories may consist of reviews of bonds or stocks, may relate to personalities of great financial operators, to schemes designed to pluck the unwary, or to pools operating to catch the unthinking. These contributions must be short and have a news or constructive value. All manuscripts must be typewritten." Address: Contributing Editor.

**Journal of Commerce**, 32 Broadway, New York: A daily newspaper.

**Financier**, 22 Thames Street, New York: A weekly.

**Magazine of Wall Street**, 2 Rector Street, New York: A monthly, "is glad to receive articles along educational lines—which will teach a man the how and why of investments, stocks, bonds, coppers, etc. For acceptable material \$5 each page is paid."

**Market World & Chronicle**, 80 Wall Street, New York: A weekly. A. R. Marsh is editor.

**Mercantile & Financial Times**, New York: A weekly.

**Moody's Magazine**, New York: A monthly.

**New York Times Annalist**, New York: A weekly magazine of finance, commerce and economics, a survey in perspective of the whole economic field, makes place for correspondence which concerns or explains business changes or conditions. Articles by specialists on phases of insurance, trade movements and allied subjects will be considered.

**Real Estate Magazine**, 165 Broadway, New York: "Though The Real Estate Magazine buys but little material, I would be glad to consider manuscripts dealing with investments, methods of development of real estate, erection of buildings, management of buildings and stories of like nature. The articles must be informative and deal with actual facts." (?)

**Safety Engineering**, 80 Maiden Lane, New York: Is the new name for Insurance Engineering. Mr. Franklin Webster is editor.

**Shareholder**, New York: A semi-weekly.

**Spectator**, 135 William Street, New York: A weekly insurance periodical.

**Town Development**, 118 East 28th Street, New York: A monthly, "depends upon regular contributors and its editorial staff, but is always interested in articles which deal with the general subject of town development particularly with reference to the work of civic and commercial organizations."

#### OHIO

**Dollars and Sense**, 719 Caxton Building, Cleveland: A monthly magazine, "for, about and by bank men," issued by the Bankers Publishing Association. Considers original stories telling about banks or other financial institutions. H. E. Spelman, editor. (?)

**Finance**, Caxton Building, Cleveland: A weekly.

**Cincinnati Trade Review**, 514 Main Street, Cincinnati: purchases short articles on window trimming, interior decorating, advertising writing, sales plans and store accounting. "Layouts" for advertisements, advertising sketches, cartoons, and similar material of interest to the dry goods and allied trades is desired. May use an occasional short story.

**Five-and Ten-Cent Magazine and Variety Review**, Cincinnati: A monthly trade journal devoted to the interests of 5-, 10-, and 25-cent stores, variety, racket and department stores.

**Ohio Banker**, Columbus: A monthly.

**Business Educator**, Columbus: A monthly, "we seem to need nothing in the way of articles at this time."

#### OKLAHOMA

**Investor**, Oklahoma: A monthly.

**Oklahoma Banker**, Oklahoma: A monthly.

**State Banker**, Oklahoma: A monthly.

**Public Auditor**, Shawnee: A monthly.

#### OREGON

**Pacific Banker**, Portland: A weekly.

**Commercial Review**, 105 Sherlock Building, Portland: A weekly.

#### PENNSYLVANIA

**Selling Sense**, 151 North Hampton Street, Easton: "Is in the market for articles on salesmanship of from 40 to 1,500 words likely to inspire

salespeople to closer study of their goods, closer study of human nature or more careful study of sales methods. Fault finding articles of a super-critical nature we can find in plenty, but the more desirable articles are written as if the author were from behind the counter himself."

**Pennsylvania Merchant, Erie:** Does not buy any articles.

**Bookkeeping Today, Harrisburg:** Published by the Advertising Department of the Elliott-Fisher Company, manufacturers of the Elliott-Fisher bookkeeping machine and standard writing-adding machines for book recording, commercial and railroad billing. Mr. C. H. Hunter states that articles which concern advanced bookkeeping methods sometimes are purchased.

**Wear-Ever, New Kensington:** Is the house organ of the Aluminum Cooking Utensil Company. It is a monthly edited by L. A. Barr. The purpose of the house organ is to help dealers sell Wear-Ever aluminum utensils, and articles of general interest on subjects such as "The Evolution of Cooking Utensils," "Cooking Utensils in Many Lands," talks on store management, window displays, demonstrations, and on general topics of interest to dealers are desired.

**Commercial America, Philadelphia:** A monthly.

**Federal Reserve Banker, Forrest Building, Philadelphia:** A monthly published by the National Bank News Company. V. Gilmore Iden is editor. The editorial offices are in the Corcoran Building, Washington, D. C.

**Finance and Commerce, Philadelphia:** A weekly.

**Stenographer, 527 Perry Building, Philadelphia:** A monthly, does not pay for contributions.

**Money and Commerce, Pittsburg:** A weekly.

**Retail Equipment, Scranton:** A monthly.

#### TENNESSEE

**Business Magazine, Knoxville:** A monthly.

**Journal of Commerce, Memphis:** A monthly.

**Merchant & Manufacturer, Nashville:** A monthly.

#### TEXAS

**Texas Bankers Record, Austin:** A monthly. Official publication of the Texas Bankers Association.

**Activities, Houston:** A monthly, "would like to receive articles or news items from Texas writers on real estate, agriculture, manufacturing, mining, construction and economics. The object of the magazine is to set before the people of the nation plain facts regarding the resources and development and investment possibilities of the State of Texas." (?)

**Texas Bankers' Journal, Houston:** A month.

#### WASHINGTON

**Boyer's Financial Record, Seattle:** Published five times a year.

**Trade Register, 88 Jackson Street, Seattle:** A monthly, devoted to the interests of retail merchants.

#### WISCONSIN

**Wisconsin Banker, Milwaukee:** A monthly.

## CANADA

**British Columbia Mining Exchange and Investors' Guide**, Vancouver, B. C.: A monthly.

**Industrial Progress and Commercial Record**, 437 Hastings Street, West, Vancouver, B. C.: A monthly, devoted to the interests of manufacturers, industries, commerce and resources of the province of British Columbia, has become the official organ of The Manufacturers' Association of British Columbia. J. H. Hamilton is editor.

**Canadian Finance**, Winnipeg, Man.: A semi-monthly.

**Busy Man's Magazine**, Toronto, Ont: Will use an occasional short article on Canadian industrial life. (?)

**Economist**, Toronto, Ontario: A monthly.

**Financial Post of Canada**, Toronto, Ontario: A weekly.

**Insurance and Financial Review**, Toronto, Ontario: A monthly.

**Journal of the Canadian Bankers Association**, Toronto, Ontario: A quarterly.

**Monetary Times of Canada**, Toronto, Ontario: A weekly.

**Journal of Commerce**, 35 St. Alexander Street, Montreal, P. Q.: A daily edited by Hon. W. S. Fielding, who writes: "Our paper, as you will see, is especially devoted to trade and commerce. We are already well supplied with matter from our own staff, but if any writers have any thing to offer of interest to a journal such as ours, we shall be pleased to hear from them."

**Chronicle**, Montreal, P. Q.: A weekly.

**Financial Times**, Montreal, Quebec: A weekly.

## CUBA

**Times of Cuba**, Animas 5, Havana: "Clever prose and verse of Cuban or tropical interest, and original financial and business matter calculated to promote business and investments in Cuba will be paid for at fair rates upon acceptance. Brevity and conciseness are indispensable. Payment will be based on quality and not quantity." Edwin F. O'Brien is editor.

## JAPAN

**Japan Magazine**, Tokio: A monthly, printed in English, edited by Dr. J. Ingram Bryan.

## FRATERNAL PUBLICATIONS

### ARKANSAS

- Globe, Gravette: A monthly.  
Sovereign Odd Fellow, Gravette: A monthly.

### COLORADO

- International Horse Shoers' Magazine, Denver: A monthly.  
Retail Clerks' International Advocate, Denver: A monthly.

### DISTRICT OF COLUMBIA

- American Federationist, Washington: A monthly.  
Electrical Worker, Washington: A monthly.  
International Bookbinder, Washington: A monthly.  
Journal of the Knights of Labor, 43 B Street, N. W., Washington: A monthly.  
Machinists' Monthly Journal, Washington: A monthly.  
National Hibernian, Washington: A monthly.  
National Tribune, Washington: A weekly. "We do not consider manuscripts contributed by others than members of our staff."  
New Age Magazine, Washington: A monthly.  
R. F. D. News, Washington: A weekly.  
Stone-Cutters' Journal, Washington: A monthly.

### ILLINOIS

- Bakers' Journal, Chicago: A weekly.  
C. K. & L. of A. Journal, Chicago: A monthly.  
Cigar Makers' Official Journal, Monon Building, Chicago: A monthly.  
Commercial Telegraphers' Journal, 40 South Dearborn Street, Chicago: A monthly.  
Masonic Chronicle, 431 S. Dearborn Street, Chicago: A weekly.  
Masonic Voice-Review, Chicago: A monthly.  
Piano & Organ Workers' Official Journal, Chicago: A monthly.  
Steam Shovel & Dredge, 105 West Monroe Street, Chicago: Official organ International Brotherhood of Steam Shovel and Dredge Men. A monthly, "may offer a market for photographs and news notes." (?)  
Banner, Dwight: A monthly.  
Anchor and Shield, Paris: A monthly.  
Mystic Worker, Mt. Morris: A monthly, the official organ of The Mystic Workers of the World, "is in the market for short stories of 1,000 to 1,500 words." Robert Toole, editor.  
Modern Woodman, Rock Island: A monthly.  
Royal Neighbor, Rock Island: A monthly.  
Court of Honor, Springfield: A monthly.

### INDIANA

- Chariot, Crawfordsville: A monthly.  
Bricklayer, Mason & Plasterer, Indianapolis: A monthly.  
Bridgemen's Magazine, American Central Life Building, Indianapolis: A monthly, the official journal of the International Association of Bridge and Structural Iron Workers. News notes, articles on technical trade topics, and such matter as will be of general interest to the craft are invited. All communications must be accompanied by the name of the sender.

Carpenter, Indianapolis: A monthly.

Chronicle, Indianapolis: A monthly, the official organ of the Knights of Honor.

Locomotive Firemen & Engineer's Magazine, Indianapolis: A monthly.

Postal Service Magazine, Indianapolis: A monthly.

Typographical Journal, Indianapolis: A monthly.

United Mine Workers' Journal, 116 State Life Building, Indianapolis: A weekly.

Brotherhood of Painters, Decorators, and Paperhangers of America, Lafayette: A monthly.

Retail Clerks' International Advocate, Emsing Building, Lafayette: A monthly.

Eagle Magazine, South Bend: A monthly, the organ of the Fraternal Order of Eagles, Frank E. Hering managing editor and Helena C. McOmber, associate editor. Depends upon its editorial staff for most contributions. Mrs. McOmber says, however, that "inspection of the magazine may suggest feature articles that would be acceptable." A typical number contains re-printed and syndicated stories and original articles.

#### IOWA

Modern Brotherhood, Cedar Rapids: A monthly.

Railway Conductor, Cedar Rapids: A monthly.

Iowa Traveler, Des Moines, A monthly, official organ of The Iowa Association of Travelers. Stories not over three hundred words each that will appeal to the general traveling public are desired. Loren Ward, managing editor.

Loyal Workman, Des Moines: A monthly.

Yeoman Shield, Des Moines: A monthly.

#### KANSAS

Boiler Markers' & Iron Ship Builders' Journal, Law Building, Kansas City: A monthly, official organ of Brotherhood of Boiler Makers, Iron Shipbuilders and Helpers of American.

Coopers' International Journal, Kansas City: A monthly.

#### KENTUCKY

Commonwealth, Covington: A monthly.

Masonic Home Journal, 734 Union Street, Louisville: A semi-monthly.

#### LOUISIANA

United Labor Journal, New Orleans: A weekly.

#### MASSACHUSETTS

Ancient, Barristers' Hall, Pemberton Square, Boston: A monthly, published by The Ancient and Honorable Artillery, and edited by Arthur Lovell, "uses short items devoted to military affairs."

Fiery Cross, Boston: A monthly.

Fireman's Standard, 34 Merchants' Row, Boston: A semi-monthly.

Shoe Workers' Journal, Boston: A monthly.

St. Andrew's Cross, Exchange Building, Boston: A monthly. Official organ of the Brotherhood of St. Andrew.

Union Label Magazine, Boston: A monthly.

**Red Men's Official Journal**, Danvers: A monthly, "do not use matter other than we dig up or is furnished by members of the order." A. H. Paton.

**Granite Cutters' Journal**, Quincy: A monthly.

#### MICHIGAN

**American Tyler-Keystone**, Ann Arbor: A semi-monthly, "is not generally in the market." Official Journal of the Royal Order of Scotland for the United States.

**Bee Hive**, 1021 Woodward Avenue, Detroit: A monthly official organ of the Knights of the Maccabees of the World, has its editorial offices in Norwalk, Ohio.

**Michigan Union Advocate**, Detroit: A weekly.

**Motorman & Conductor**, Detroit: A monthly.

**Stove Mounters' & Range Workers' Journal**, 1210 Jefferson Avenue, E., Detroit: A monthly organ of Stove Mounters' International Union.

**Loyal Guard Magazine**, Flint: A monthly edited by Edwin V. Wood, "might use short articles of interest to the home. Whatever is used would be paid for in cash on acceptance." Official journal of the Loyal Guard, a fraternal beneficial society.

**Ladies' Review**, Port Huron: A monthly.

**Lady Maccabee**, 543 Water Street, Port Huron: A monthly, official organ of the Ladies of the Modern Maccabees.

#### MINNESOTA

**Masonic Observer**, 510 Masonic Temple, Minneapolis: A weekly.

**A. O. U. W. Guide**, St. Paul: A weekly, "we are not using original outside articles."

**Odd Fellow Review**, Pittsburgh Building, St. Paul: A monthly.

#### MISSOURI

**Leather Workers' Journal**, 209 Postal Building, Kansas City: A monthly, organ of International United Brotherhood of Leather Workers or Horse Goods.

**Railway Carmen's Journal**, 505 Hall Building, Kansas City: A monthly, official organ of Brotherhood of Railway Carmen of American.

**Commercial Journal**, 409 German-American Bank Building, St. Joseph: A monthly.

**Advance Advocate**, 3,900 Olive Street, St. Louis: A monthly, "we have use for manuscripts of interest pertaining to our especial craft—men employed in the Maintenance of Way Department on American and Canadian Railways. Short articles on subjects of interest to these men would be considered."

**Butcher and Packers' Gazette**, 224 Walnut Street, St. Louis: A weekly.

**International Musician**, St. Louis: A monthly.

**Labor News**, St. Louis: A weekly.

**Railroad Telegrapher**, St. Louis: A monthly.

#### NEBRASKA

**Sovereign Visitor**, W. O. W. Building, Omaha: A monthly, "does not purchase any manuscripts."

#### NEW JERSEY

**Columbiad**, Hoboken: A monthly.

**Railroad Employee, Newark:** A monthly.

#### NEW YORK

**International Steam Engineer, Brooklyn:** A monthly.

**Journal of the Switchmen's Union of North America, Buffalo:** A monthly.

**Agents' Review, 62 West 45th Street, New York:** (See Financial, etc.)  
**International Bookbinder, New York City:** A monthly.

**American Monthly, 37 East 28th Street, New York:** A monthly organ of the Daughters of the American Revolution.

**Policeman's Monthly, 37 East 28th Street, New York:** "We desire to obtain stories for our magazine, not only detective stories but 'story articles,' newspaper stories, if you will, on police administration, illustrated if possible by photographs, and other stories in which a policeman is one of the leading characters."

**Waste Trade Journal, 136 Liberty Street, New York:** A weekly.

#### OHIO

**American Pressman, Cincinnati:** A monthly.

**Express Gazette, Cincinnati:** A monthly.

**International Moulders' Journal, Cincinnati:** A monthly.

**Mixer & Server, Cincinnati:** A monthly.

**Our Journal, Cincinnati:** A monthly.

**Locomotive Engineer's Journal, Cleveland:** A monthly.

**Railroad Trainman, Cleveland:** A monthly, purchased by D. L. Cease, the organ of the Brotherhood of Railroad Trainmen.

**Catholic Forester, 119 E. Long Street, Columbus:** A monthly, official journal of the Catholic Order of Foresters.

**Knight of St. John, 49 N. High Street, Columbus:** A bi-monthly, "we are unable to pay for manuscripts, etc., for our paper. We have no fund for this purpose."

**Sample Case, 638 North Park Street, Columbus:** A monthly, official organ of the fraternity, The Order of United Commercial Travelers of America. "Most of the matter published in The Sample Case is contributed by commercial traveler readers, but it can use articles on unusual phases of salesmanship or stories having a commercial setting that do not run more than 2,500 words. For this work we pay a reasonable rate on acceptance." Charles Edmund Barker, editor.

**Dayton Labor Journal, 302 E. Fifth Street, Dayton:** A weekly.

**Union Journal, Dayton:** A monthly.

#### PENNSYLVANIA

**Pennsylvania Red Men's Review, Harrisburg:** A monthly.

**Redmen's Review, Millmont:** A monthly.

**National Coopers' Journal, Witherspoon Building, Philadelphia:** A A monthly, articles of general interest to the cooperage industry are solicited.

**National League Barber, 1925 West Cumberland Street, Philadelphia:** A monthly, journal of National League of Barbers and the Barber Supply Trade. Pays as high as two cents a word for acceptable trade material. It gives a contributor as many copies of the issue of publication as he may desire and presents him free of charge with the half tone cuts of the photos accompanying his material.



**Railroad Wire & Signal**, 26 Sibley Building, Philadelphia: A monthly, journal of the Order of Railroad Telegraphers.

**Trades Union News**, Philadelphia: A weekly.

**National Labor Tribune**, 503 Lewis Building, Pittsburg: A weekly.

#### TENNESSEE

**Confederate Veteran**, Nashville: A monthly, "all contributions are gratuitous."

#### WISCONSIN

**Friend & Guide**, Neenah: A monthly.

#### CANADA

**Canadian Royal Templar**, Hamilton, Ontario: A monthly.

**Canadian Woodman**, London, Ontario: A monthly.

**Canadian Workman**, Arillia, Ontario: A monthly.

**Freemason**, Toronto, Ontario: A monthly.

# FURNITURE, CARPETS, DECORATIONS AND ALLIED TRADES JOURNALS

## CALIFORNIA

Pacific Furniture Trade, San Francisco: A monthly.

## GEORGIA

Southern Undertaker, Atlanta: A monthly.

## ILLINOIS

American Furniture Manufacturer, Chicago: A monthly.

Embalmers' Monthly, Chicago: A monthly.

Furniture Journal, Chicago: A semi-monthly.

Monumental News, 404 South Dearborn Street, Chicago: A monthly,  
"covers a special field and it is therefore hardly likely that outside  
writers would send manuscripts that would be available."

Western Undertaker, 945 Washington Boulevard, Chicago:

## INDIANA

Furniture Industry, Evansville: A monthly.

Veneers, Indianapolis: A monthly.

Western Undertaker, South Bend: A monthly.

## MICHIGAN

Furniture Manufacturer & Artisan, Dean-Hicks Record Building,  
Grand Rapids: A monthly. Uses technical articles on all phases of  
furniture manufacturing, selling, and distribution.

Good Furniture, Ionia Avenue & Pearl Street, Grand Rapids: A month-  
ly. Published in the interest of furniture and decoration retailers and  
their salesmen.

Grand Rapids Furniture Record, Grand Rapids: A monthly. Uses  
items of interest to furniture retailers.

## MINNESOTA

Furniture Dealer, Minneapolis: A monthly.

Northwestern Furniture Review, St. Paul: A monthly.

## MISSOURI

Crafters' Magazine, Kansas City: A monthly.

Furniture News, 810 Olive Street, St. Louis: A monthly.

## NEW YORK

Furniture Index, 112 East Third Street, Jamestown: A monthly.

American Cabinet Maker & Upholsterer, New York: A weekly.

Casket, 122 Liberty Street, New York: A monthly devoted to the inter-  
est of funeral directors and embalmers. Always in the market for  
material of special interest to its readers. Photographs showing the  
care and disposal of the dead, the work of the undertaker at times of  
great disaster, and views of important or unusual funerals are wanted,  
but photos or stories of cemeteries, tombs, etc., are not, unless in some  
way they concern the undertaking profession. Photographs need not be  
large, but they must be clear cut and distinct, and preferably printed on

glossy paper. The editors are forced to return most of the unsolicited material which comes to them, because writers find it difficult to get the undertaker's point of view, but will pay for anything that meets their needs. No material is bought for the humorous column, "From Grave to Gay," this being made up of exchange clippings.

**Carpet & Upholstery Trade Review**, 31 East 17th Street, New York: A Semi-monthly.

**Carpets, Wallpapers & Curtains**, New York: A weekly.

**Craftsman**, New York: A monthly.

**Decorative Furnisher**, New York: A monthly.

**Director**, New York: A monthly.

**Furniture Review & Interior Decorator**, 31 East 17th Street, New York: A monthly.

**Furniture World**, New York: A weekly.

**House Furnishing Review**, New York: A monthly, "we are in the market for manuscripts of 2,500 words or less, pertaining to the selling and displaying of house furnishings and hardware in the retail trade."

**Sunnyside**, 601 World Building, New York: A monthly, journal of the undertaking trade.

**Upholsterer**, New York City: A monthly.

**Wall Paper News & Interior Decorator**, New York: A monthly.

#### NORTH CAROLINA

**Southern Furniture Journal**, High Point: A monthly.

**Furniture Gazette**, High Point: A monthly.

#### OHIO

**Furniture Worker**, 130 Opera Place, Cincinnati: A semi-monthly.

#### OREGON

**Western Furniture Review**, Portland: A monthly.

#### PENNSYLVANIA

**American Carpet & Upholstering Journal**, 102 South 12th Street, Philadelphia: A monthly.

#### CANADA

**Funeral Director & Bulletin**, Sussex, N. B.: A monthly.

**Canadian Furniture World & the Undertaker**, Toronto Ont.: A monthly.

**Furniture & Upholstery Journal**, Toronto, Ontario: A monthly.

## GARDEN, OUTDOOR AND SPORTING PUBLICATIONS

### CALIFORNIA

**Pacific Coast Tennis Review**, 107 North Spring Street, Los Angeles: A monthly. "Stories and pictures of tennis players are welcomed by the publisher. It will be assumed that such are contributed gratuitously unless payment is expressly asked for when manuscripts are submitted. It is the aim of the publishers to make the Review both interesting and instructive to beginners and persons who play the game because they enjoy it." Glenn H. Morris, editor.

**Pacific Coast Golf**, 693 Mission Street, San Francisco: A monthly, likes good action pictures to accompany articles on Pacific coast golf and outdoor sports. (?)

**Western Field**, San Francisco: A monthly.

**Western Graphic**, San Francisco: A monthly.

### COLORADO

**Outdoor Life**, Denver: A monthly, "ours is a class publication, and about the only thing that we desire is stories of a hunting or recreative nature. We do not pay for everything that we receive and publish, but once in a while something might come from one of your clients that we could use and pay for. We run no fiction and prefer illustrated articles although we can use photographs separately." J. A. McGuire.

### DISTRICT OF COLUMBIA

**Arms and the Man**, 1502 H Street, N. W., Washington: A weekly, "we can always use manuscripts that relate to shooting with the rifle, revolver, pistol or shotgun. Military rifle shooting is our specialty, but we are glad to consider hunting stories, military life, National Guard stories, etc." Also "desires bright, crisp, original stories of shooting large and small game, and of adventure. For material accepted will pay promptly on publication at the rate of \$3.00 per column of approximately 1,100 words. For exceptionally good material price will be increased."

**Southern Sportsman**, Evans Building, Washington, D. C.: An illustrated monthly. Published outdoor news of Pennsylvania, Maryland, Virginia and Kentucky, and accounts of social and sporting events of the Capitol. (April 1915, suspended temporarily.)

### CONNECTICUT

**Guide to Nature**, Sound Beach: A monthly, does not pay for text, but sometimes will purchase photographs.

### FLORIDA

**Southern Motor Boat**, Jacksonville: A monthly.

**Tropic Magazine**, Miami: A monthly "Illustrating Tropical Outdoor Life," "is in the market for good stories having local (South Florida) color or interest, or interesting descriptions of experiences there. A definite price must be quoted on manuscripts submitted, and stamps enclosed for return if unavailable. When possible, photographs or drawings for illustration should be included." D. L. Perrine, managing editor.

### ILLINOIS

**Aerial Age**, 1 Auditorium Hotel, Chicago: A monthly, "we are in the market for articles on aviation that are well written and snappy but we

have arrangements already made for news material which is run in small bulletin form. We can also use bright hangar incidents, 1,000 word stories in 'Clubmen in Aviation,' and stories and all good material not too technical." (?)

**Baseball Journal**, Chicago: A monthly.

**Billiards Magazine**, 35 South Dearborn Street, Chicago.

**Birds and Nature**, Chicago: A bi-monthly, published by A. W. Mumford.

**Golfers' Magazine**, 1355 Monadnock Building, Chicago: A monthly. "We are in the market for good stories where golf is the main topic. We are also in the market at all times for photographs of prominent golfers, scenes on golf links, and pictures of golf club houses." C. W. Higgins, editor.

**Gardening**, Monon Building, Chicago: Buys appropriate photographs.

**Sports Afield**, 542 South Dearborn Street Chicago: A monthly. "The love element must be only incidental in stories; no overdrawn sentiment. Adventure stories are desired; 'real true-to-life-type' adventure is welcomed. Novels and serials may be used in the form of a good continued story of frontier life, or ranch life, or life in the pioneer days; but must be the work of an author who knows the country, the people and the atmosphere. Good anecdotes with a homely or field and forest flavor are used. The setting may be Western, Southern, far North-western, Mexican, South American or that of any other country the author knows and loves. Short tragedy is also used. We like pictures, but a strong article unillustrated is better than a weak one abounding in photographs. Travel articles, rightly done, are always in demand. Little hope for articles about prominent people unless they have the outdoor flavor. Especially desires articles on hunting, fishing, shooting, natural history, stories of the backwoods, primitive conditions, etc. Sketches of Indian life are also used." Claude King, editor. Verse is used, if contributed gratis. (?)

**Fox & Hound & Trapper' World**, 255 North Main Street, Decatur: A monthly, "devoted to the interests of dog fanciers, hunters and trappers." Fred O'Flyng, editor.

#### MAINE

**Maine Woods**, Phillips: A weekly, devoted to outdoor life. "Most of the articles and items are contributed free, but for short, fiction stories of an appropriate woodsy or outing flavor a low rate is paid."

#### MASSACHUSETTS

**Illustrated Police News**, Boston: A weekly.

**National Sportsman**, 75 Federal Street, Boston: A monthly, "buys very few manuscripts as our subscribers send in more than we can use." Purchases photographs of hunting, fishing and camping scenes and live game pictures, for which it pays \$1 each.

**Our Dumb Animals**, 180 Longwood Avenue, Boston: Post office address, Fenway Station, Boston: "just now is in need of good articles, preferably under one thousand words, on all phases of the care and protection of animals and birds, and on practically all nature topics dealing with animal life such as would find acceptance with the outdoor magazines, provided there is nothing in the manuscripts inconsistent with the motto, 'Be Kind to Animals.' Stories may be fictitious if they are compelling and ring true. Several original poems are used each month. We are very anxious to secure new and striking photographs of animals and

particularly of birds. We receive each month more pictures and articles relating to dogs and cats than we can use, but are constantly on the search for the unusual that is at the same time attractive. Most of our material is necessarily gratuitous, although we are liberal with copies containing manuscripts, and with subscriptions to the magazine. To authors who can submit short manuscripts and photographs of 'just the right thing for the next issue,' moderate cash prices will be paid on acceptance.' Guy Richardson, editor.

### MISSOURI

**Boating**, 619 Walnut Street, Kansas City: Purchases short stories pertaining to power boating, canoeing or swimming. Photographs should accompany all manuscripts. C. S. Demaree, publisher. (?)

**Force**, St. Louis: A monthly.

**Sporting Goods Dealer**, St. Louis: A monthly, "we would be glad to consider at any time articles which might be of special interest to men who are dealing in firearms, athletic supplies and the like. We always prefer illustrated articles to those without illustrations."

**Sporting News**, 10th and Olive Streets, St. Louis: A weekly, devoted to baseball.

### NEW YORK

**Aeronautics**, 250 West 54th Street, New York: A monthly.

**Aircraft**, 37 28th Street, New York: A monthly, purchases accurate and authoritative articles, illustrated with good photographs, which describe the newest types of flying machines, accounts of remarkable experiments, or records of unusual flights.

**All Outdoors**, 145 West 36th Street, New York: A monthly, "is not at present making any purchases of either manuscripts or photographs."

**American Golfer**, 48 Liberty Street, New York: A monthly. Will be glad to receive for consideration articles, humorous anecdotes, unusual incidents, and when accepted, payment will be made on publication. Buys prints of golfing subjects.

**American Homes and Gardens**, Woolworth Building, New York: A monthly, "is one of the few house and garden magazines paying for material and photographs on acceptance. The editor will be glad to consider any manuscripts on subjects pertinent to the scope of the magazine." Has a poultry department; uses both long and short articles on all house and garden subjects. Gardner Teall, editor.

**Baseball Magazine**, 2 West 13th Street, New York: A monthly. Uses articles on baseball and popular athletics in general, 2,500 to 4,000 words in length. Fiction, same length based on athletic themes.

**Bird-Lore**, 29 West 32nd Street, New York: A bi-monthly, published by D. Appleton & Company. Frank M. Chapman, editor.

**Bowlers' Journal**, New York: A weekly.

**Boxing**, 82 Broad Street, New York: A tri-weekly, issued by the Queensboro Publishing Company, devoted to boxers and boxing interests.

**Chess Forum**, 34 Park Row, New York: A monthly, published in the interest of chess and chess players. Jose R. Capablanca, editor.

**Country Life in America**, Garden City: A monthly, "considers manuscripts ranging from 100 to 3,000 words, and all sorts of outdoor photographs. We wish particularly articles of practical value, which are intended to solve some of the many problems of country living. House-

building, gardening, outdoor sports, etc., are among the subjects we treat. We use only a very limited amount of fiction, and that very definitely in our field. We do not, as a rule, care for general, descriptive, or historical articles, and we use no juvenile matter or verse. We do not order articles in advance, but pay promptly upon acceptance. We seldom accept an article that is not fully illustrated with photographs." For department, "Ideas and Experiences of our Readers," desires accounts of experiences, discoveries, successful inventions, or amusing incidents, not to exceed 250 words each, and preferably accompanied by a photograph or two."

**The Countryside and Suburban Life Magazine**, 334 Fourth Avenue, New York: A monthly, "uses no fiction. Wants personal experiences in suburban living, articles on improving and decorating the home, descriptions and pictures of novel and attractive suburban homes, personal gardening experiences and garden hints and helps, articles about the homes of prominent men and women who live in the suburbs, and strong general magazine articles dealing with outdoor life. In all the material there should be the strong note of human interest. At certain seasons wants vacation and travel articles with good photographs. Uses an occasional poem on the joys of country life, gardens, the home. Will purchase separate photographs. Requests that both photographs and Mss., be sent flat. Prints must be dark and those on glossy paper are preferred. Rates for articles and photographs vary; payment on publication. Editors are very prompt in passing on Mss. and endeavor to publish promptly accepted Mss. Concerned with every phase of suburban and country activity and pays special attention to the larger things which have to do with country living, and to the interests of the man from the city who has removed with his family to the countryside." Arthur Tomalin, editor.

**Field Illustrated**, 33 West 42nd Street, New York: A journal of advanced agriculture and rural sports, "will use Mss. of an interesting, informative and instructive character on advanced agriculture and scientific breeding. Elementary and popular material of this nature is not available and agricultural or live stock photographs should be technical and of pedigreed stock only."

**Field & Fancy**, 14-16 Church Street, New York: A weekly, "is a purely technical paper devoted to dogs and dog shows and does not purchase any manuscripts other than those of special articles treating from an authoritative point of view breeds of dogs recognized by the American Kennel Club." F. J. Skinner, manager.

**Field & Stream**, 456 Fourth Avenue, New York: A monthly, "Fiction: serials—Western or North Woods stories in several chapters; short stories. Articles: Big game, hunting and fishing, conservation, forestry, and an occasional article on outdoor photography, canoe trips, camping, etc. Uses some contributed department matter. Practical articles on guns, motor boats and outdoor equipment, at least two a month." According to a later statement, Field and Stream "is in the market for good Western fiction, also with Adirondack, Maine, Canada and Far North Settings. We have all the hunting and fishing material we need, but we will run at least one red-blooded fiction story each month from now on. In a sporting magazine it is impossible to have any fixed rate, as we use all kinds of material from first class fiction to practical outdoor articles. Our rates vary from three cents a word to one half

cent, and we pay what in our judgment the story is worth to us." Warren H. Miller, editor.

**Flying and Aero Club of America Bulletin**, 297 Madison Avenue, New York: Henry Woodhouse editor, announces that its editorial schedule for the coming year is complete so that it is not now in the market for manuscripts or photographs.

**Forest and Stream**, 22 Thames Street, New York: A monthly, arranges for articles, but will buy prints of shooting, fishing and general outdoor subjects. For covers, size must be multiple of 5 x 7.

**Game Breeder**, 150 Nassau Street, New York: A monthly, edited by Wright W. Huntington, devoted to the reform of the game laws and the encouragement of game breeding. Good fishing and shooting stories will also be used.

**Garden Magazine**, Garden City: A monthly, "we use no fiction whatever. Articles we desire should be illustrated by photographs except in the case of very short ones. We desire articles on personal experiences in practical gardening and the successful handling of plants under unusual conditions or in overcoming difficulties. We like an article to be instructive and inspirational preferably not exceeding 2,000 words. We use nothing in the way of house building, furnishing, outdoor sport, poultry raising, vacations, nature study, etc."

**Golf**, 286 Fifth Avenue, New York: A monthly, "Will be glad to receive for consideration photos and contributions on the general subject of the 'game.' Write name and address on the back of all manuscripts and photos. Photos should be carefully packed and accompanied by description of their subjects."

**Golf Illustrated and Outdoor America**, 389 Fifth Avenue, New York: A monthly. "We have use for a limited amount of material. Good golf stories for instance are very hard to find and would be carefully considered if presented. Golf jokes also would have attention. Outside of that the material that goes into the magazine will include only articles on golf course construction, green keeping, theories of play and reports of golfing events." Max H. Behr, editor.

**House Beautiful**, 432 Fourth Avenue, New York: A monthly. Uses articles dealing with domestic architecture, gardening, household matters, etc. Must be illustrated. No fiction nor verse. Under control of publishers of Atlantic Monthly.

**House & Garden**, 31 East 17th Street, New York: A monthly, purchases photographs of gardening and garden views, of good interiors, of attractive exteriors, and occasional pictures of flowers, vegetables, and shrubs. Uses both long and short articles on all house and garden subjects.

**Illustrated Record**, 17 Spruce Street, New York: A weekly.

**Long Island Home Journal**, (The Village Life Magazine), 8 Harriman Avenue, Jamaica: Uses articles on Long Island country life, with illustrations, household, garden and poultry articles, and photographs of scenes of Long Island. (?)

**Motor Boat**, 1133 Broadway, New York: A semi-monthly, devoted to motor boats and boating. Uses practical articles, accounts of cruises, hints, photographs, plans and designs, etc. Buys prints of motor boats in action, of scenes in which motor boats are prominent features.

**Motor Boating** 119 West 40th Street, New York: A monthly, "we are always interested in anything pertaining to motor boating except fiction,



especially if accompanied by good pictures as we feature the illustration of our articles. Our rates are about a cent a word and sometimes a little above, with additional for illustrations, according to their nature." Buys separate photographs.

**Motor-Cycle Illustrated**, 51 Chambers Street, New York: A semi-monthly, will consider pertinent articles. Buys separate photographs.

**Motor-Cycle Review**, 1600 Broadway, New York: A weekly, "we are in the market for a limited amount of contributions dealing with motor-cycles or bicycles. Mechanical articles and touring stories are particularly wanted." A. Eugene Bolles, general manager.

**Outing Magazine**, 145 West 36th Street, New York: A monthly, "Fiction: this magazine is always in need of little stories or storiottes from 1,000 to 2,000 words, dealing with humor, adventure, or almost anything that has a human interest in it and is entertaining. The trend is toward outdoor life. Uses articles dealing with hunting and allied sports. All the phases of outdoor life are handled, mainly from the standpoint of experts, although there is always a demand for personal experiences giving the point of view of the novice or the tenderfoot. The material is not restricted to the technical articles written by men who have spent their lives at the sports they describe." Albert Britt, editor. Purchases unusual outdoor photographs.

**Playground**, 1 Madison Avenue, New York: A monthly published by the Playground and Recreation Association of America.

**Polo Monthly and Clubman Magazine**, New York: A monthly, buys occasionally. (?)

**Recreation**, Waldorf Building, 2 West 33rd Street, New York: A monthly, "uses manuscripts of general outdoor interest having the element of the unusual human interest and human endeavor. It avoids amateurish tales of shooting and fishing expeditions, but the 'how to do it' article stands a good chance of getting over." Edward Cave, editor, says: "There is no particular kind of material for which we are looking, save exceptionally good contributions on any subject within our scope. Recreation is primarily devoted to hunting, fishing, camping, canoeing and hiking and demands that its contributors have a thorough knowledge of whatever subject they write upon. Unusually good photographs of wild birds and animals in their native haunts and good unposed snap shots of people enjoying themselves in various recreations to which Recreation is devoted, are always in demand."

**Rider and Driver**, 1123 Broadway, New York: A weekly.

**Rudder**, 1 Hudson Street, New York: Devoted to sport in its application to yachting and motor boating. Uses technical articles, accounts of cruises, and separate photographs. But writers should address the editor, Mr. Thomas Fleming Day, before sending manuscripts.

**Spur** (new series Bit and Spur), 389 Fifth Avenue, New York: A monthly published by the Angus Company, offers a very limited market for jokes and short verses. "We shall pay, at present, 50 cents each for epigrams and two-line verses and one dollar each for jokes and four-line verses. Payment will be made on acceptance. It is not probable that we shall be able to use any humorous matter of greater length." H. S. Adams, managing editor. Authors should consult the editor before submitting manuscripts.

**Trotter & Pacer**, 90 West Broadway, New York: A weekly, "it is not our policy to pay for contributions for our paper except an occasional

story which we may be able to use in our Christmas number which is issued every December. We can pay a reasonable price for a story or a poem for this special number." Sidney S. Toman, editor.

**Yachting**, 141 West 36th Street, New York: A monthly, "uses fiction dealing with motor boating, yachting and similar themes, with any setting. Uses illustrated articles which are defined as short, graphic cruising stories. No unillustrated matter is desired. Is especially eager to print technical hints, particularly in regard to motor boats." Herbert L. Stone, editor. Purchases separate photographs.

**Sporting Goods Gazette**, Syracuse: A monthly, "we are in the market for items of interest to merchants selling sporting goods, articles intelligently written on merchandise sold by this trade; new inventions ready for market, new concerns, changes, etc."

### OHIO

**Sportsman's Review**, 15 Sixth Avenue, West, Cincinnati: A weekly.

**American Sportsman**, 1364 West Third Street, Cleveland: A weekly.

**Hunter-Trader-Trapper**, Columbus: A monthly, "articles written to sell not wanted—a few salable manuscripts, however, used, 95 per cent. of material either furnished by our readers or our own staff. All manuscripts submitted should have price expected thereon as our rates are very low but payment is upon acceptance. It also pays for photographs." Recently absorbed Camp and Trail. (?)

### PENNSYLVANIA

**Country Club Life**, 1011 Chestnut Street, Philadelphia: An illustrated weekly devoted to golf, tennis, motoring, society and finance. H. H. Cornish, editor. (?)

**Fly Magazine**, Bulletin Building, Philadelphia: A monthly, devoted to aviation.

**Sporting Life**, 326 South Third Street, Philadelphia: A weekly, uses only staff writers' and regular correspondents' material.

### WISCONSIN

**Outer's Book**, Hathaway Building, Milwaukee: A monthly, "we prefer manuscripts from 2,500 to 3,500 words in length. We can use only articles or stories relating to hunting, fishing, woodcraft, camping, etc. We prefer illustrated articles and we purchase separate photographs for cover page purposes, and occasionally for the purpose of illustrating articles, although in such cases the photographs are usually specially ordered." Pays one-half cent a word on publication. Dan S. Starkey, editor.

### WASHINGTON

**Pacific Motor Boat**, 19 & 20 Colman Dock, Seattle: A monthly, devoted to the motor boat and yachting interests of the Pacific is in the market for illustrated stories of motor boat cruises made along the Pacific coast, for which it will pay from one-half to one cent a word, and fifty cents each for kodak pictures. Payment is on publication. Daniel L. Pratt, is editor. (?)

### CANADA

**Week End**, Victoria, B. C.: A weekly, "will use manuscripts dealing with recreation and fishing and hunting news on Vancouver Island. Con-

finer itself to Vancouver news and notes. We pay \$2 a column of about five hundred words." F. A. Churchill, editor. (?)

**Motor Sport, Winnipeg:** The publishers write: "We are open for articles on hunting, fishing, golfing, hockey, curling and other outdoor sports. We are also open to receive articles of interest to the motorist. Payment is made on publication."

**Canadian Sporting Life, 44 Lombard Street, Toronto, Ontario:** A weekly periodical, which covers amateur and professional sports for Canadian readers, "deals directly with comment on sports. Stories and special articles are not wanted." Clarence Britton, editor.

**Canadian Sportsman & Live Stock Journal, Toronto, Ontario:** A weekly.

**Athletic World, Woodstock, Ontario:** A monthly.

**Rod & Gun in Canada, Woodstock, Ontario:** A monthly.

## GOSPEL SONG PUBLISHERS

The gospel song field is a broad one. Hundreds of new gospel song books are published every year, also hundreds of new services for Christmas, Easter and Children's Day. These services contain about twelve songs and eight recitations for children. Some publishers will accept a complete service written by one author, while others prefer a service by several authors.

Salable gospel songs to-day, however, are not simply passages of scripture made to rhyme. Each song must be a sermon. No broken metres are allowed, and the metres known as "long" and "short" are used sparingly. Every song must have a striking title and the title should be the theme, which should be continued to the end of the song.

Sunshine songs for children, songs of a cheering, comforting nature, missionary songs, songs in praise of the Bible, and temperance songs, with strong, striking titles and corresponding verses, are very salable.

Gospel song publishers and composers are very kind and friendly in their dealings with authors and the majority of them pay on acceptance.

There are hundreds of gospel song writers, yet there is room all along the road and at the top of the hill. New writers with bright, new, uplifting thoughts clothed in chaste language are always welcome.

The following publishers and composers purchase gospel song poems, also complete songs, words and music:

### ILLINOIS

Samuel W. Beazley, 808 Deland Avenue, Chicago.

E. O. Excell, Lakeside Building, Chicago.

Evangelical Publishing Co., Chicago.

Glad Tidings Publishing Company, 602 Lakeside Building, Chicago.

Chas H. Gabrial, 57 Washington Street, Chicago.

Hope Publishing Company, 150 Michigan Avenue, Chicago.

Geo. F. Rosche & Company, 337 West Madison Street, Chicago.

Chas. Reign Scoville, 2207 Van Buren Street, Chicago.

### INDIANA

E. A. K. Hacket, Fort Wayne.

Meigs Publishing Company, 222 East Ohio Street, Indianapolis:

### NEW YORK

Biglow & Main Company, 156 Fifth Avenue, New York.

Tullar-Meredith Company, 261 West 36th Street, New York.

### PENNSYLVANIA

Hall-Mack, Publishers, 1018 Arch Street, Philadelphia.

Dr. H. L. Gilmour, 500 Perry Building, Philadelphia.

John J. Hood, publisher, 1024 Arch Street, Philadelphia.

Adam Geibel, publisher, 1020 Arch Street, Philadelphia.

MacCalla & Company, 249 Dock Street, Philadelphia.

# GRAIN AND MILLING PUBLICATIONS

## GEORGIA

**Dixie Miller, Atlanta:** A monthly. Uses technical articles.

## ILLINOIS

**American Elevator & Grain Trade, 431 South Dearborn Street, Chicago:** A monthly.

**American Miller, 431 South Dearborn Street, Chicago:** A monthly, states that all manuscripts submitted to it should be technical, "to a certain extent, and timely in all cases, even with stories. There is one class of article of which it cannot get too many—illustrated accounts of mills, quaint, picturesque mills, or mills in beautiful locations, either running or abandoned, ruined or in good condition. The articles must be short, descriptive, and must contain a statement of the equipment of the mill. In each case the miller will give these facts. Photos must be clear and uncolored. The principal requirements are that these articles must be short and must be illustrated. Payment is made on publication at our regular rates, unless manuscripts are submitted with the price indicated." (?)

**Grain Dealers' Journal, 255 La Salle Street, Chicago:** A monthly.

**National Hay & Grain Reporter, 309 Traders' Building, Chicago:** A fortnightly.

**Operative Miller, 443 South Dearborn Street, Chicago:** A monthly, is interested in articles pertaining to the practical side of milling. Pays about \$1.50 a column. Accounts of practical chemical tests in the milling business are also desired. Articles should preferably not exceed 2,000 words, which is about three columns.

**Modern Miller, Chicago:** A weekly.

**Price Current—Grain Reporter, Chicago:** A weekly

## KANSAS

**Southwestern Grain & Flour Journal, 410 E. William Street, Wichita:** A monthly.

## MINNESOTA

**Market Record, Minneapolis:** A daily.

**Northwestern Miller, Minneapolis:** A weekly.

## MISSOURI

**Milling & Grain News, 340 West 10th Street, Kansas City:** A weekly.

## NEW YORK

**Roller Mill, Buffalo:** A monthly.

**Hay Trade Journal, Canajoharie:** A weekly.

**American Hay, Flour & Feed Journal, 408 Whitehall Building, New York:** A monthly.

## PENNSYLVANIA

**Miller's Review, Philadelphia:** A monthly.

**Grain & Hay Reporter, Pittsburg:** A semi-weekly.

## TEXAS

**Rice Industry, Houston: A monthly.**

## WISCONSIN

**Flour & Feed, 308 Montgomery Building, Milwaukee: A monthly.**

**Doings in Grain, Milwaukee: A monthly.**

## CANADA

**Grain Growers' Guide, 275 Sherbooke Street, Winnipeg, Manitoba: A weekly.**

**Canadian Miller & Grain Elevator, Toronto, Ontario: A monthly.**

# GROCERY, FRUIT AND ALLIED TRADES

## CALIFORNIA

- Commercial Bulletin, Los Angeles: A weekly. (See Financial, etc.)  
Merchants' Magazine, Los Angeles: A monthly.  
Pacific Fruit World, Los Angeles: A weekly.  
Southern California Retailers' Journal, Los Angeles: A monthly.  
California Fruit News, San Francisco: A weekly.  
Grocer and Country Merchant, San Francisco: A weekly.  
Retail Grocers' Advocate, 318 Sheldon Building, San Francisco: A weekly.  
Western Canner & Packer, San Francisco: A monthly.

## COLORADO

- Denver Grocer, Denver: A weekly.  
Interstate Trade Bulletin, Denver: A monthly.  
Merchants' Index, 626 Gas and Electric Building, Denver: A weekly.  
Western Fruit Jobber, Denver, A monthly.

## FLORIDA

- State Retail Dealers' Magazine, Jacksonville: A monthly.

## GEORGIA

- Progressive Retailer, Atlanta: A monthly.  
Southern Merchant, 1124 Chandler Building, Atlanta: A weekly.

## ILLINOIS

- Canner & Dried Fruit Packer, Chicago: A weekly.  
Chicago Dairy Produce, 136 West Lake Street, Chicago: A weekly.  
Inland Store Keeper, Chicago: A monthly.  
Modern Grocer, 215 South Market Street, Chicago: A weekly, buys very little.  
Retailers' Journal, 186 N. La Salle Street, Chicago: A monthly.  
Wholesale Grocer, 186 N. La Salle Street, Chicago: A monthly.  
Dairy Report, Elgin: A weekly.  
Mercantile Co-operator, Mazon: A weekly.  
Retail Merchants' Journal, Peoria: A monthly.

## INDIANA

- Trade Journal, Indianapolis: A weekly.  
Indiana Retail Merchant, Indianapolis: A monthly.

## IOWA

- Merchant's Trade Journal, Des Moines: A monthly.  
Creamery Journal, Waterloo: A semi-monthly.  
Egg Reporter, Waterloo: A monthly and semi-monthly.

## KANSAS

- Hutchinson Wholesaler, 404 North Main Street, Hutchinson: A weekly.  
Merchant's Journal, Topeka: A weekly.  
Price Current, 410 East William Street, Wichita: A weekly.

## KENTUCKY

- Wine and Spirit Bulletin, Louisville: A monthly.

## LOUISIANA

Louisiana Grocer, Published by The Retail Grocers' Association, New Orleans: A monthly.

Trade Index, Suite 402, Board of Trade Building, New Orleans: A monthly.

## MARYLAND

American Packer, Baltimore: A weekly.

Canning Trade, 304-5 Md. Savings Bank Building, Baltimore and Commerce Streets, Baltimore: A weekly.

## MASSACHUSETTS

Grocer's Magazine, 88 Broad Street, Boston: A monthly.

New England Grocer & Tradesman, 216 Milk Street, Boston: A weekly.

## MICHIGAN

Trade, 92 West Congress Street, Detroit: A weekly.

American Cheesemaker, Grand Rapids: A monthly.

Michigan Tradesman, Grand Rapids: A weekly.

## MINNESOTA

Twin City Commercial Bulletin, 336 Boston Block, Minneapolis: A weekly.

## MISSOURI

Packer, Kansas City: A weekly.

Commercial Journal, St. Joseph: A monthly.

Butchers' & Packers' Gazette, 224 Walnut Street, St. Louis: A weekly.

Interstate Grocer, 708 Navarre Building, St. Louis: A weekly.

## NEBRASKA

Retail Merchants' Journal, 401 City National Bank Building, Omaha: A bi-weekly.

Trade Exhibit, 714 South 15th Street, Omaha: A weekly.

Tradesman, Omaha: A monthly.

Western Trader, Omaha: A monthly.

## NEW JERSEY

Milk Reporter, Sussex: A monthly.

## NEW MEXICO

Southwest Trade, Albuquerque: A monthly.

## NEW YORK

American Grocer, 90 West Broadway, New York: A weekly.

American Meat Trade Journal, 51 Watts Street, New York: A weekly.

Butcher's Advocate, New York: A weekly.

Cracker Baker, New York: A monthly.

Fruit Trade Journal and Produce Record, New York: A weekly.

Fruitman's Guide, New York: A weekly.

Ideal Grocer, 105 Hudson Street, New York: A monthly. "Lack of space prevents us from accepting any contributed matter."



Journal of Commerce, New York: A daily.  
 National Provisioner, 116 Nassau Street, New York: A monthly.  
 Packer, New York: A weekly.  
 Produce Bulletin, New York: A weekly.  
 Produce News, 6 Harrison Street, New York: A weekly.  
 Pure Products, New York: A monthly.  
 Retail Grocers' Advocate, 51 Watts Street, New York: A weekly.  
 Spice Mill, 97 Water Street, New York: A monthly.  
 Tea & Coffee Journal, 91 Wall Street, New York: A monthly.  
 Wholesale Grocery Review, New York: A weekly.  
 Evaporator, Webster: A monthly.

## OHIO

Jobber and Retail Grocer, 54 Blymyer Building, Cincinnati: A monthly.  
 Retail Grocers' Bulletin, Cincinnati: A fortnightly.  
 Macaroni and Noodle Manufacturer, Cleveland: A monthly.  
 National Grocers' Bulletin, Cleveland: A monthly.  
 Association News, Columbus: A monthly.  
 Family Grocer, Toledo: A monthly.  
 Grocer & Butcher, Toledo: A semi-monthly.

## OKLAHOMA

Merchants' News, Oklahoma City: A semi-monthly.  
 Oklahoma Retail & Credit Record, Oklahoma City: A semi-monthly.

## OREGON

Better Fruit, Hood River: A monthly.  
 Fruit & Produce Distributor, Portland: A weekly.  
 Oregon Merchants' Magazine, Portland: A monthly.

## PENNSYLVANIA

Pennsylvania Merchant, 210 Lincoln Building, Erie: A monthly.  
 Grocers' Review, 272 Bourse Building, Philadelphia: A monthly.  
 Grocery World Monthly, Philadelphia: A monthly.  
 Modern Merchant and Grocery World, 927 Arch Street, Philadelphia:  
 A weekly, has enlarged its field to include departments devoted to dry  
 goods, shoes, clothing and other general lines.  
 General Store, Keystone Consolidated Publishing Company, Pittsburg:  
 A monthly.  
 Up-to-date, 402 Real Estate Building, Scranton: A monthly.

## SOUTH DAKOTA

Commercial News, Sioux Falls: A monthly.

## TENNESSEE

Tri-State Merchant, Memphis: A monthly.

## TEXAS

Retail Merchant, Dallas: A monthly.  
 Southwestern Retailer, Dallas: A semi-monthly.  
 Southern Shipper, Houston: A weekly.

Texas Tradesman, Southwest Building, Houston: A monthly.  
Southwest Independent Retailer, San Antonio: A semimonthly.

## UTAH

Retail Merchant, Salt Lake City: A weekly.

## VIRGINIA

American Fruit & Nut Journal, Petersburg: A bi-monthly.  
Merchants' Journal & Commerce, Richmond: monthly.

## WASHINGTON

Northwestern Merchant, Seattle: A monthly.  
Produce News, Seattle: A daily.  
Trade Register, 88 Jackson Street, Seattle: A weekly.  
New West Trade, Spokane: A weekly.  
West Coast Trade, Tacoma: A weekly.

## WISCONSIN

Wisconsin Retail Merchants Advocate, Fond du Lac: A monthly.  
Butter, Cheese & Egg Journal, 220 Germania Building, Milwaukee:  
A weekly.  
News & Dairy Market Reporter, Sheboygan Falls: A weekly.

## CANADA

Retail Grocers' Review, Vancouver, B. C.: A monthly.  
Commercial, Winnipeg, Manitoba: A weekly.  
Maritime Merchant, Halifax, N. S.: A fortnightly.  
Canadian Grocer, Toronto, Ontario: A weekly.  
Canadian Pottery & Glass Gazette, Toronto, Ontario: A monthly.  
Canadian Provisioner, Toronto, Ontario: A monthly.  
Merchant & General Storekeeper, Toronto, Ontario: A monthly.  
Retail Grocer & Provisioner, Toronto: A monthly.

# HARDWARE, FARM IMPLEMENT AND ALLIED TRADES JOURNALS

## CALIFORNIA

**Hardware World, Plumbing & Heating**, Phelan Building, San Francisco: A monthly.

**Implement & Vehicle Record**, 518 Phelan Building, San Francisco: A monthly.

**Pacific Hardware Journal**, 112 Market Street, San Francisco: A monthly.

## CONNECTICUT

**Brass World & Plater's Guide**, 260 John Street, Bridgeport: A monthly.

## GEORGIA

**Iron Tradesman**, Atlanta: A monthly. Published by the W. R. C. Smith Company. Can use articles dealing with machine shop and blacksmith work.

## ILLINOIS

**American Artisan**, 537 South Dearborn Street, Chicago: A weekly.

**Farm Implement News**, 701 Masonic Temple, Chicago: A weekly. "We are in the market for special articles relating to the sale and use of farm implements: also articles relating to such general business topics as are of interest to all retail tradesmen. We also print stories covering features of implement trade. Illustrated articles and stories preferred."

**Illumination**, Chicago: A monthly.

**Mill Supplies**, Chicago: A monthly. (See Engineering Publications).

**National Harness Review**, 542 South Dearborn Street, Chicago: A monthly.

## INDIANA

**National Hardware Bulletin**, Argos: A monthly, "Manuscripts should be sent to A. E. Towne, editor. Articles pertaining to the retail hardware business preferred. Short retail business stories, if they are good ones are acceptable. We purchase separate photographs of hardware window displays and interiors. We pay from half a cent a word up according to merit."

## MICHIGAN

**Horse Shoers' Journal**, American Building, Detroit: A monthly.

**Autos & Implements**, St. Joseph: A monthly.

**Threshermen's Review**, St. Joseph: A monthly.

## MINNESOTA

**Logging**, 29th Avenue, West, and Michigan Street, Duluth: A monthly, Charles H. McIntosh managing editor, uses material of all kinds especially that humorous in tone, to interest those who use portable steam machinery.

**Crow Bar**, 200-210 North Second Street, Minneapolis: A monthly. "We are always in the market for manuscripts either of technical nature or fiction, which treat of blacksmiths or the blacksmith shop." Not always prompt to report.

**Farm Implements**, 1003 Lumber Exchange, Minneapolis: A monthly.

**Hardware Trade**, 336 Boston Block, Minneapolis: A fortnightly. Has absorbed **Twin City Commercial Bulletin**.

## MISSOURI

**Implement Trade Journal**, 13th & Hickory Streets, Kansas City: A weekly.

**Western Hardware Journal**, Kansas City: A monthly.

**Farm Machinery**, 810 Pine, St. Louis: A weekly.

**Harness Herald**, 717 Locust Street, St. Louis: A monthly.

**Hardware Review**, St. Louis: A monthly.

## NEBRASKA

**Western Trader**, Omaha: A monthly.

## NEW YORK

**American Cutler**, Brooklyn: A monthly.

**American Blacksmith**, Sidway Building, Buffalo: A monthly, uses articles, verse and photographs. Will purchase photographs of blacksmith shops accompanied with short items which tell the kinds of work done and the kinds and numbers of machines with which the shops are equipped. Brief articles on the blacksmith and his work are also used.

**American Metal Market**, New York City: A daily.

**Blacksmith & Wheelwright**, 73 Murray Street, New York: A monthly.

**Foundry News**, New York: A monthly.

**Hardware Age**, 239 West 39th Street, New York: A weekly, consolidation of **Iron Age-Hardware** and **Hardware Reporter**, solicits accounts of actual business methods used by hardware stores, with photographs. **Hardware Age** does not care to run very much matter without illustrations. Also uses technical articles devoted to iron and steel industries.

**Hardware Dealers' Magazine**, 253 Broadway, New York: A monthly, "is in the market for articles pertaining exclusively to the hardware trade."

**Harness**, 24 Murray Street, New York: A monthly.

**Iron Age**, 239 West 39th Street, New York: A weekly, devoted to the iron and steel trades.

**Metal Industry**, 99 John Street, New York: A monthly.

**Metal Worker, Plumber & Steam Fitter**, 239 W. 39th Street, New York: A weekly.

**Waste Trade Journal**, New York: A weekly.

**Hardware Review**, 16 Broadway, Port Richmond: A monthly.

**Harness Gazette**, Rome: A monthly.

**Carriage Dealers' Journal**, Troy: A monthly.

## OHIO

**Harness World**, Cincinnati: A monthly.

**Implement and Vehicle News**, Cincinnati: A monthly.

**Spokesman**, 128 Opera Place, Cincinnati: A monthly.

**Foundry**, Cleveland: A monthly.

**Iron Trade Review**, Cleveland: A weekly.

**Implement Age**, Suite 330, Kelly Building, Springfield: A weekly, uses articles on all subjects pertaining to the agricultural implement industry. Articles helpful to manufacturers, travelers, general agents and retail dealers are welcomed. This paper also employs regular correspondents in towns and cities to supply personal items concerning men prominent in the implement trades.

## OREGON

Hardware World, Plumbing & Heating, Portland: A monthly.

## PENNSYLVANIA

American Vehicle, Philadelphia: A monthly.

Carriage Monthly, Philadelphia: A monthly.

Carriage & Wagon Builder, 337 Walnut Street, Philadelphia: A monthly.

Eastern Dealer in Implements & Vehicles, Philadelphia: A fortnightly.

Vehicle Dealer, Philadelphia: A monthly.

Industrial World, Pittsburg: A weekly.

## RHODE ISLAND

Simple Thinks, Providence: A monthly magazine published by the Screw Machine Products Corporation, which manufactures screws, nuts, rivets, and turned pieces. "We are in the market for manuscripts to be used in our monthly magazine. Articles must not be longer than 1,000 words under any condition and we prefer manuscripts of 500 words. Our lowest rate for published articles is one cent a word. We use fiction, business articles, inspirational articles and articles on every day topics. We also are in the market for humorous drawings." George Briggs Jr., general manager.

## TEXAS

Implement & Vehicle Journal, Dallas: A semi-monthly.

## WISCONSIN

American Thresherman, The Farm Power Magazine, Madison: A monthly, uses feature articles, with photographs which concern uses of power on the farm and farm power machinery. Separate photographs are used. Verse, brief illustrated stories and articles for a children's page and practical articles for a woman's department are also desired.

## CANADA

Canadian Blacksmith & Woodworker, Winnipeg, Manitoba: A monthly.

Canadian Farm Implements, 822 Union Bank Building, Winnipeg, Manitoba: A monthly.

Canadian Thresherman & Farmer, Winnipeg, Manitoba: A monthly.

Canadian Harness & Carriage Journal, Dineen Building, Temperance Street, Toronto: A monthly.

Canadian Hardware, Stove & Paint Journal, 408 McKinnon Building, Toronto, Ontario: A monthly.

Canadian Implement & Vehicle Trade, Toronto, Ontario: A monthly.

Hardware & Metal, 143 University Avenue, Toronto, Ontario: A weekly.

Hardware Monthly of Canada, Toronto, Ontario: A monthly.

# HOTEL AND RESTAURANT PUBLICATIONS

## CALIFORNIA

California Tourist & Hotel Reporter, Los Angeles: A weekly.  
Pacific Coast Hotel & Apartment Record, Los Angeles: A monthly.  
Pacific Coast Hotel Gazette, San Francisco: A weekly.  
Western Hotel Reporter, San Francisco: A weekly.

## COLORADO

Colorado Tourist & Hotel Reporter, Denver: A weekly.

## GEORGIA

Hotel & Travel, Atlanta: A monthly.  
Watt's Official Railway Guide of the South, Atlanta: A monthly.

## ILLINOIS

Apartment House, 440 S. Dearborn Street, Chicago.  
American Tourist, Hotel & Travel News, Chicago: A monthly.  
Chef & Steward, 21 East Van Buren Street, Chicago: A monthly.  
Hotel Bulletin, 175 West Jackson Boulevard, Chicago: A monthly.  
Hotel Monthly, Chicago: A monthly.  
Hotel World, 1360 Monon Building, 440 South Dearborn Street,  
Chicago: A weekly.  
National Hotel Reporter, Chicago: A daily.

## INDIANA

Independent, Indianapolis: A weekly.

## MINNESOTA

Twin City Railway & Hotel News, St. Paul: A daily.

## MISSOURI

Tavern Talk, Kansas City: A weekly.

## NEBRASKA

Hotel Reporter, Omaha: A daily.

## NEW YORK

American Businessman, 231 East 13th Street, New York: A semi-monthly. (See Financial, Banking, etc., Publications).  
Caterer & Hotel Proprietors' Gazette, 1495 Broadway, New York: A monthly.  
Commissary and Railway Epicurean, New York: A monthly.  
Hotel Gazette, New York: A weekly.  
Hotel Magazine, New York: A monthly.  
Hotel Record, New York: A fortnightly.  
Hotel Register & Review, New York: A weekly.  
Hotel Reporter, New York: A daily.  
Steward, New York: A monthly.  
Travelers Railway Guide, New York: A monthly.

## OHIO

Hotel Life, Cleveland: A weekly.

## OREGON

**Northwest Hotel News, Portland: A weekly.**

## PENNSYLVANIA

**Hotel & Club News, 46 North Twelfth Street, Philadelphia: A monthly.**

**Hotel Reporter, Philadelphia: A monthly.**

## TEXAS

**Texas Hotel News, Dallas: A monthly.**

## WASHINGTON

**Hotel News, Seattle: A weekly.**

## CANADA

**Western Canada Trade Review, Winnipeg, Manitoba: A monthly.**

**Canadian Commercial Traveler & Railway News, Toronto, Ontario: A monthly.**

**Hotel & Travel, Toronto, Ontario: A monthly.**

# HOUSEHOLD, WOMEN'S AND ALLIED PUBLICATIONS

## ALABAMA

**Progressive Woman, Montgomery.**

## CALIFORNIA

**Apparel Gazette, 311 East Fourth Street, Los Angeles:** A monthly, "accepts an occasional business article. News items of interest to the trade may be used."

**Woman's Bulletin, Monrovia:** A monthly.

**Woman Citizen, 656 Phelan Building, San Francisco:** A illustrated home monthly. Contains stories, club notes, and similar non-partisan and non-sectarian material of permanent interest to women.

## COLORADO

**National Food and Cookery, 528-14th Street, Denver:** Uses original stories pertaining to food and cookery. (Overstocked at present.)

## ILLINOIS

**American Food Journal, 15 South Market Street, Chicago:** A monthly, "does not ordinarily accept manuscripts for which payment must be made but it will consider manuscripts upon food topics if they are not made up largely or wholly of cooking recipes."

**Home Life, 141 West Ohio Street, Chicago:** Well supplied with fiction, but occasionally finds place for clean, wholesome stories which offer readers a variety of entertaining fiction.

**Household Guest, 550 North La Salle Street, Chicago:** A monthly, "is occasionally in the market for manuscripts. Manuscripts submitted must be accompanied by a statement of the number of words and the price per word desired." Offers prizes of \$3, \$2, and \$1 each for the best letters. Submitted every month to its "Golden Hour Club" department. These should not exceed 200 words in length.

**Life and Labor, Room 901, 127 North Dearborn Street, Chicago:** "published by the National Women's Trade Union League of America, is the first woman's labor magazine in this country and tells the workers' story in accurate and detailed form. Accounts of industrial conditions, especially regarding women, accurately and simply written, with pictures, are always welcome. Not yet in a position financially to offer remuneration to contributors. The magazine does, however, reach the thinking public and is on file in a large number of libraries. Recommended by professor of economics and sociology in Oberlin College, as the most convenient means of keeping track of the labor problem in the 'sweated industries.'" This statement comes from the editors, Alice Henry and S. M. Franklin.

**Milliner, 215 South Market Street, Chicago:** A monthly, uses news items which usually are supplied by correspondents.

**Practical Cutter & Tailor, Chicago:** A monthly.

**Vegetarian Magazine, 2232 North Halsted Street, Chicago:** A monthly "we are much circumscribed in our variety of matter for The Vegetarian Magazine. The editor feels that it has a special mission and few can comprehend what she desires to convey. As a result most of the writing falls upon her shoulders. Many of our subscribers send us more articles than we can use. We never pay for manuscripts."

**Woman's Civic Magazine, 440 South Dearborn Street, Chicago.**



**Woman's World**, 107 South Clinton Street, Chicago: A monthly, edited by Charles Dwyer, "uses short fiction of from 2,500 to 5,000 words, verse, serials of about 30,000 words, and special articles. It also uses short stories of about 1,500 words and verses for children." Desires good stories of American girl life.

**Woman's Review**, Harry Arney, publisher, 9 South Clinton Street, Chicago: Interested in the following topics: world events, equal suffrage, civic progress, books and plays, clubs and societies, religion and education. Payment is made for contributions when arranged for by the editor.

**Mother's Magazine**, Elgin: A monthly, "The Mother's Magazine is just what the name suggests and no more. Stories or articles of a general character are not desired. Notice first and last that this is not a woman's magazine, but is exclusively for mothers. Its purpose is to entertain, to refresh, to invigorate, to encourage, to inspire, to help the average mother under ordinary conditions. We approve mothers as they are. We do not criticize or find fault. We present only the hopeful side. All matters must have a practical turn, leaving theory and technicalities to books and journals of a different type and purpose. The style or diction must be terse and vigorous. Stories and articles of a timely or seasonable nature should be received at least three months in advance." Fiction: stories from 1,500 to 2,500 words in length; must be distinctively mother stories. Must be cheery, bright, vivacious, each one a tonic. The situations presented or problems worked out must be such as are familiar to the average mother. All should have a happy ending. Interest must begin with the first paragraph. Serial stories 4,000 to 15,000 words in length. Interest must start with opening paragraph, and be well sustained throughout. Let there be few characters and much action. Close each chapter with a paragraph calculated to arouse keen interest and curiosity in the next chapter. Have a well-defined plot and one that is natural, but not too evident at the start. Leave the conclusion of the story to the last chapter, and omit the introduction entirely. Mother and children should be the central figures in The Mother's Magazine serials. Articles: not to exceed 500 words in length. Those most to be desired are from 100 to 300 words in length. Each article should contain one complete thought, and only one. If you have more ideas let each constitute a separate article. These short articles or paragraphs may treat of any detail or phase of the following lists of general subjects; do not try to encompass any general subject in one article: Training and Discipline of Children; Religious Training in the Home; Mothers' Cooperation with the church and the Sunday School; Sunday Occupations for Children; Nursery and Health Problems; Home Making; Servant Problems; Household Economics; Amusements and Occupations for Children; Mother's Care of Herself; Ethics of Clothing Children; Public School Problems; Children's Rights; Entertaining and Visiting; The Care of the Sick. Incidents or anecdotes, very brief and attractively told, of some phase of the mother's home life are always in demand.

**Home Instructor**, Quincy: A monthly.

#### INDIANA

**Cooking Club**, Goshen: A monthly.

#### KANSAS

**Household**, Topeka: A monthly. This is one of the Arthur Capper

publications and, therefore, does not offer a considerable market. For the department, "Money Making for Women," three prizes of \$1 each are offered each month for brief articles.

#### MAINE

**American Woman, Augusta:** A monthly, uses an occasional short story and arranges for serial story.

**Needlecraft, Augusta:** A monthly, desires contributors to consult the editor before sending manuscripts. It has a department "What Other Needle Workers Have Found Out," in which it prints descriptions of plain sewing, embroidery and lace making. Offers three prizes of \$1 each.

#### MASSACHUSETTS

**Healthy Home, Athol:** A monthly, "Scope limited strictly to hygiene, sanitation and the well-being of the home. No long articles are accepted. Short stories of from one hundred to three hundred words are wanted. We do not solicit general contributions, but are glad to read everything submitted and arrange about the price in accordance with our desire for the article."

**American Cookery, 372 Boylston Street, Boston:** A monthly, offers a market for practical articles on culinary science and domestic economics. An occasional story of allied interest is used. Brief contributions are desired for a department "Home Ideas and Economics." Suitable verses are used.

**Modern Priscilla, 85 Broad Street, Boston:** A monthly, "devoted primarily to fancy work and sewing. It has a section devoted to housekeeping affairs. Articles of practical, wholesome nature are desired. Short stories and a serial and verse are sometimes used. Buys prints which reproduce original patterns in different kinds of fancy needlework, and photographs illustrating household articles.

**Home Progress, 4 Park Street, Boston:** A monthly published by Houghton Mifflin Company, "desires authoritative articles on the health, the mental training and moral guidance of children. Articles on books and reading for children, on home study and handicraft, and, indeed, on all subjects distinctly concerned with the enrichment of family life, are desired. Clear, definite, simple statements of really useful information and suggestions are required."

**Home Needlework Magazine, 85 Broad Street, Boston:** A monthly, is a woman's magazine devoted entirely to embroidery, crocheting, drawn-work, knitting, lace-making, bead-work, and tatting, with numerous articles on stenciling, rug-making, and other arts and crafts work.

#### MICHIGAN

**Good Health, Battle Creek:** "Uses no fiction. Uses travel and descriptive articles, especially with reference to customs and habits of diet, hygiene, health, etc., illustrated preferably. Uses sketches of prominent people if they are dietitians. General articles bearing on personal health and hygiene. No verse is desired." Staff furnishes many Mss.

**Ladies' Review, Port Huron:** A monthly, the organ of The Ladies of the Macabees of the World.

#### MINNESOTA

**Farmer's Wife, St. Paul:** A monthly, See under Agricultural Journals.

**Fancywork Magazine, Minneapolis:** A monthly.

**Woman's Home Weekly, 601 Second Avenue, Minneapolis:** A news-

paper published exclusively for women, and devoted to the interests of woman suffrage and of the home, informs writers that its material is furnished by a special staff of writers.

### MISSOURI

**Home Friend Magazine**, Kansas City: A monthly, uses a serial story, short stories, verses, household, fashion and general interest articles and for a department, "The Humorous Side," jokes, anecdotes and verses.

**Woman's National Weekly**, University City, St. Louis: A weekly.

### NEW JERSEY

**Health Culture**, Passaic: A monthly, may offer a market for illustrated articles, or common-sense treatments of health subjects, but contributors should address the editor. Buys suitable photographs.

### NEW YORK

**American Motherhood**, Cooperstown: A monthly, "is in the market for stories and articles pertaining to the home and the welfare of the child. These articles must be written in an interesting manner, preferably the story form, and must be the result of actual experience. They must convey concrete and definite information, or else point to some ideal which can be followed in the humblest homes. An occasional good story for girls would be acceptable, something with an uplifting tendency pointing toward high standards of womanhood and purity of ideal. 'Story Time,' a department, offers a market for very short stories for little children. Neither poetry nor illustrations are used to any extent." Mrs. Della Thompson Lutes, editor.

**Table Talk**, Cooperstown: A monthly, will accept articles on cooking and allied subjects.

**Business Woman's Magazine**, Newburgh: Helen Ruttenber, editor, writes: "We shall be glad to receive material relating to the experiences of women who have succeeded in business careers or in the professions—preferably, the former. Business plans, business stories, suggestions which may prove helpful to the girl in business, all come within the range of our publication as we aim to produce it."

**L' Art de la Mode**, 8 West 39th Street, New York: A monthly, "will be glad to consider articles, with or without illustrations, of from 1,000 to 2,000 words in length, on subjects allied to fashions, and of interest to the average American woman."

**American Dressmaker**, 41 West 25th Street, New York: A monthly, a technical fashion publication, might be interested in an occasional illustrated fashion article of especial interest to dressmakers.

**American Furrier**, New York: A monthly.

**Gentlewoman**, 649 West 43rd Street, New York: Published by W. J. Thompson. Bertha C. Allison, editor.

**Good Housekeeping Magazine**, 119 West 40th Street, New York: A monthly, welcomes original and useful ideas such as are published in the Discoveries Department of that magazine, and these are paid for upon acceptance. The magazine is also interested in advanced methods of cookery and in novel and good recipes. Fiction is used—short stories and a serial—but well-known writers supply most of this.

**Harper's Bazar**, 119 West 40th Street, New York: A monthly. "The

only thing we try to ask contributors to bear in mind in submitting manuscripts to the Bazar is that the Bazar is a woman's magazine and that the material must be of strictly feminine interest. General articles of no special interest are not desired. We like our poetry and our fiction to have a strongly feminine note in it—to turn upon the special interests of woman, or to develop some point that has an especial appeal for women. We prefer optimistic material to anything that is gloomy or depressing, although we do not wholly eliminate 'sad' stories or poetry."

**Hints, The Entertainment Magazine, 1193 Broadway, New York:** A monthly, "receives manuscripts of short plays, recitations, and suggestions for socials and other entertainments." (?)

**Housewife, 30 Irving Place, New York:** A monthly, "is in the market for material that will entertain and help busy, practical women. Writers who have not previously contributed to it will do well to subscribe for the magazine which costs only fifty cents a year, and familiarize themselves with its contents, thus gaining an understanding of what finds favor with The Housewife readers. The magazine uses about fifty short stories a year, of from 1,000 to 5,000 words, and is in need of brisk-action wholesome serials of from 18,000 to 30,000 words. Short, practical articles of interest to mothers, and brief paragraphs of tested household advice are always given consideration. Has a Children's Page, for which brief stories, verses, illustrations and photographs are purchased. Prices paid run from a quarter of a cent to a cent a word, occasionally more."

**Delineator, Spring and Macdougall Streets, New York:** A monthly, offers a market for short stories with well developed plots of direct interest to women readers, a serial, usually a novel by a well-known writer, an occasional illustrated personality article, timely articles on all phases of the household, domestic economy and woman's most varied interests, and poems. Has a department "The Jokesmithy" in which new and old jokes are used. There are various departments through which prizes are offered.

**Designer, Spring and Macdougall Streets, New York:** A monthly, uses love stories of from 2,000 to 3,000 words. Does not care for adventure or fantastic fiction, nor for storiottes nor anecdotes. Uses ser'als dealing with love and society. Does not often use dialect. The theme especially desired is love. Uses both illustrated and unillustrated articles along domestic fashion and similar lines. Has no use for anything except that which is of practical interest to women. Articles must be helpful. Uses both light and serious verse.

**Illustrated Milliner, New York:** A monthly.

**International Culinary Magazine, New York:** A monthly.

**Ladies' World, Fourth Avenue and 20th Street, New York:** A monthly, uses love or adventure stories with a love interest of from 2,500 to 5,000 words, serials of about 30,000, storiottes of from 1,000 to 1,500, and anecdotes. Likes all settings except the foreign. Does not care for fantastic, dialect, society nor tragic fiction. Bars themes such as sex, drink, brutality, etc. Uses illustrated articles on subjects of real value. Uses a limited quantity of light, serious religious and humorous verses. Has a department called "Pass-It-On" for "helpful household hints" for which it pays at the minimum rate of fifty cents each. Address: "Pass-It-On" Department. The Ladies' World is a regular market for practical articles on motherhood, domestic economy, etc.

**McCall's Magazine, 236 West 37th Street, New York:** A monthly, uses

short stories of 3,500 to 4,000 words each of special interest to women, verses, illustrated articles, and a miscellany of household material. An illustrated children's short story is used occasionally. A feature is made of brief practical household articles. In a department "Our Housekeeping Exchange" uses very brief "discovery" items, for which it pays about one-half cent a word. Uses an entertaining serial, with the feminine interest emphasized.

Millinery Trade Review, New York: A monthly.

National Pure Food News, 1931 Broadway, New York: A weekly.

National Food Magazine (What to Eat), 45 West 34th Street, New York: A monthly. Fiction: none. Articles: illustrated articles on subjects of food and health and entertainments. Verse: on subjects of food and health, treated in a light manner.

People's Home Journal, 23 City Hall Place, New York: A monthly, "we are in the market at all times for short stories, preferably 2,500 to 3,500 words in length, and serial stories, no longer than 40,000 words, primarily such as will appeal to women and with the human interest element conspicuous. Feature articles of the same nature, no longer than 3,500 words are also welcome, as well as household articles of a miscellaneous nature." M. B. Gates.

Pictorial Review, 222 West 39th Street, New York: A monthly, "publishes fiction, serial and short stories, special articles of general nature, helpful household material, entertainment ideas, verse, music, helps for home decoration and embroidery." A department, "The Economical Housewife," uses practical articles on how to economize in the different lines of household activity. Articles run one thousand words in length or less. A later statement reads: "Has broken away from the tradition that women wish to read only milk and water, weak, wish-washy fiction. Beginning now the short stories and the long stories in the Pictorial Review will be notable for vigorous action, adventure, romance, and human interest. As a starter instead of running a serial through nine or ten long weary months we will publish four complete full length novels in one year."

Sartorial Art Journal, New York: A monthly.

Shop Talk, New York: A monthly.

Today's Magazine for Women, 461 Fourth Avenue, New York: A monthly, devoted to interests of women—fashions, the household, children and entertainment. Uses a serial and several short stories in each issue. Themes: love, sentiment, matrimony, women's aspirations, humor, women's manifold modern activities. Length: from 1,200 to 4,000 words. Articles: concise and practical, on all phases of household work and feminine interests. Juvenile stories and verses are used and also hints, recipes and "discoveries," which must be brief and practical.

Vogue, 443 Fourth Avenue, New York: A semi-monthly, "the articles especially needed for Vogue are those on travel in unusual places or fashionable resorts, also articles on the pastimes of society and articles on fashions. We pay good prices for articles that are just what we want but they must deal with the life of the people to whom Vogue appeals." Desires brief, ahead-of-the-times-fiction, travel, recreation, entertainment, and sport articles, pertinent poems, and timely material to appeal to readers who follow the will of the wisp of the latest fad in dress, books, entertainment, travel, the theatre, etc.

Woman Voter, Official Organ of the Woman Suffrage Party, 48 East

34th Street, New York: A monthly, "does not pay for manuscripts. At present we secure enough voluntary contributions to make our publication possible and fairly creditable."

Woman's Home Companion, 381 Fourth Avenue, New York: A monthly, "uses serials, short stories and juvenile fiction and verse, etc. Articles on women, home, etc., are desired. Also deals with art, music, fashions, the house, etc. Has many departments which are open to the occasional contributor. Uses occasional verse of all types adapted to the general style of the magazine. Has a department 'The Postscript' in which verse, jokes, anecdotes, epigrams, sketches, etc., are used."

Woman's Magazine, 3 Macdougall Street, New York: A monthly, uses illustrated articles, short stories and the usual household miscellany. "Practicality" is the standard for all articles, and stories must be of feminine appeal. Good poetry is used.

#### OHIO

Home and Country, Lincoln Inn Court Building, Cincinnati: A Catholic monthly, "is in the market for clever fiction of all sorts, leading articles, with illustrations, on any live topic, and any matter likely to be of interest to readers of a home journal." Home and Country is the name of the magazine formerly conducted under the name Men and Women. Does not pay promptly for contributions.

Family, Simmons Publishing Company, Springfield: A monthly. Offers a market for household hints, short letters from women on household and family problems, and for brief fiction, and conducts numerous small prize contests of a literary and of an advertising nature.

#### PENNSYLVANIA

Fashions, Philadelphia: A monthly.

Child Welfare Magazine, 3418 Baring Street, Philadelphia: Published by the National Congress of Mothers and Parent-Teacher Associations, and edited by Mrs. Frederic Schoff, the president, who states that the magazine is "glad to receive from writers material for the promotion of child welfare."

Forecast Magazine, Flanders Building, Philadelphia: A monthly, "is always in the market for articles dealing with food and household efficiency and will be glad to see anything on these subjects. Articles that will appeal to intelligent housewives who are anxious to know of new things that are going to make their home life pleasanter and their work easier are especially desired. The policy of the magazine is to oppose adulterated food and household drudgery in a constructive way." A. M. Goudiss, editor. (?)

Ladies' Home Journal, Philadelphia: A monthly, "the range of material desired for The Ladies' Home Journal is best found out by looking over the last three or four issues of the magazine. Short stories and serials, special articles and verse, articles by experts on topics of wide or unusual interest are always in demand. There are also departments in which jokes, anecdotes, and practical information of all kinds are used. The short stories should have a woman interest and may range in length from 2,000 to 7,000 words; good short love stories are always wanted, but they are hard to get. Special articles should be clear, concise, and simple in style, and photographic illustrations are welcome. Special drawings for covers and illustrations are also regularly considered. The length of special articles may be 2,500, 3,000 or 4,500 words, according to circum-

stances. All material is paid for upon acceptance. Considers also photographs of exterior and interior views of houses, photographs of furniture, gardens, unique household articles, etc."

**Woman & Beauty**, Philadelphia: A monthly.

**Symphony**, 1201 First National Bank Building, Pittsburg: A monthly. Desires short stories from 2,000 to 4,000 words.

### TENNESSEE

**Southern Woman's Magazine**, Nashville: A monthly.

### TEXAS

**Holland's Magazine**, Dallas: A monthly, "uses stories of love, adventure and fantasy up to 5,000 words. Does not use novels, but is in the market for serials of from 15,000 to 50,000 words, preferably from 20,000 to 25,000. Snappy storiottes are used, and humorous anecdotes of prominent people are always welcome. There is no preference as to locality. Negro dialect is rarely purchased, but other dialects are used occasionally. Tragedy is available if well handled, but society fiction is not used. For serials, strong plot and swift action are preferred; for short stories, artistic handling. The themes that are barred are the religious, the political, the risqué, and trite plots (poor-widow-with-a-mortgage, girl-with-sprained-ankle, etc.) The themes especially desired are realistic stories of everyday life and humorous tales of from 1,000 to 2,500 words. Un-illustrated articles are seldom used. Illustrated articles dealing with outing, industrial and vital problems are especially wanted. Household articles are especially desired. Travel matter is available if well illustrated and dealing with real life of foreign peoples; mere description is not wanted. Essays are barred. Light verse is available, if short; serious, if not over forty lines; humorous, if short and pointed. Payment is made upon acceptance." Buys photographs of flowers, landscapes, home pets, and subjects of interest to women and children. (See Markets for Photographs).

### CANADA

**Western Home Monthly**, McDermot & Arthur Streets, Winnipeg: A monthly, uses special articles, verses, short stories, and for a department "Young People" very brief stories and articles. Everything must be written to appeal to both men and women readers. Has a department "The Home Doctor" in which practical articles on home hygiene are used.

**Canadian Home Journal**, 59 John Street, Toronto, Ontario: A monthly, uses short stories, a serial, articles on culinary topics, on house furnishing, on housekeeping, on interior decorations, and on kindred subjects which appeal particularly to the woman in the home.

**Canadian Millinery Review**, Toronto, Ontario: A monthly.

**Every Woman's World**, 62 Temperance Street, Toronto, Ontario: A monthly. Buys short fiction and especially articles of a "live" nature, and sound literary workmanship, appealing to the readers of a woman's publication.

**Canadian Home Needlework**, St. Johns, Quebec: A quarterly.

## HUMOROUS MARKETS

Aside from the avowedly comic periodicals, *Life*, 17 West 31st Street, New York, N. Y., *Judge*, 225 Fifth Avenue, New York, N. Y., and *Puck*, 205 Lafayette Street, New York, N. Y., many periodicals have humorous departments. Some trade journals use appropriate humorous matter. *The Times*, *Sun*, *World*, and *American*, all of New York, buy jests and jingles.

### COLORADO

*Vagabond*, Sterling: A monthly, "is in the market for short sketches of almost any kind pertaining to human life, especially sketches of a satirical nature." F. C. Crist, manager, writes: "We will 'grab' real humor. We want something lively, unusual, unique. We will return manuscripts immediately or send checks in lieu thereof."

### MASSACHUSETTS

*Sacred Heart Review*, 294 Washington Street, Boston: A Catholic weekly paper for the whole family, has an excellent humorous department.

### MINNESOTA

*Ginger*, Duluth: A monthly house-organ issued by Stone-Ordean-Wells Company, Wholesale Grocers, "We are in need of a few jokes each month to use as short fillers. We want clever, snappy, original stuff, and, above all, it must be humorous. Jokes should be short so they will not occupy more than about an inch in type, although we can use an occasional joke longer than that. We will pay twenty-five cents each. Jokes relating to the grocery business or directly or indirectly to food products will be particularly acceptable. Payment will be made promptly." Harry Alfred Earnshaw, Editor.

### MISSOURI

*Missouri Mule*, 3833 Olive Street, St. Louis: A humorous, satirical, and literary monthly, "uses a limited number of out-of-the ordinary stories, anecdotes, humorous and optimistic poems, and short dramatic sketches." Contributors should consult the editor before submitting Mss., as only a limited number of contributions are purchased. Thomas Elmore Lucey, editor.

### NEW YORK

*Brooklyn Life*, Eagle Building, Brooklyn: Offers a market for epigrams, verses and jokes.

*Illustrated Sunday Magazine*, 193 Main Street, Buffalo: Often buy anecdotes of well known people and other humorous material for "filler."

*National Magazine*, 202 Main Street, Buffalo: Offers a prize of \$5.00, and \$1.00 for each accepted manuscript, for funny stories. No manuscripts are returned and only one contribution may be sent by any one person in one month.

*Associated Sunday Magazine*, 52 East 19th Street, New York: uses humorous "filler."

*Browning's Magazine*, 16 Cooper Square, New York: A monthly, uses short burlesque and narrative humor on the style of Munkittrick and Ed. Mott, 100 to 500 words, for which it pays a cent a word and upwards. Uses bright verse for which it pays 25 cents a line. Also dialogue jokes for which it pays \$1 each. Follows the newspaper habit of not sending



acceptance, the fact that matter is retained is equivalent. Check follows acceptance within one to two weeks. It is never necessary to write for it. Matter must be general in appeal as magazine goes all over the United States. It must be cheerful and must not be such as will offend. This is no place for the questionable jest. When it is also noticed that the editor is Charles M. Fairbanks, a graduate of the New York Sun, it will be realized that the re-vamped ancient joke or the verses that are faulty in rhythm will stand no chance of getting by.

**Century Magazine**, 353 Fourth Avenue, New York: Accepts for its department "In Lighter Vein" a longer humorous story, jokes and humorous verses. Douglas Doty is editor.

**Club-Fellow and Washington Mirror**, 1 Madison Avenue, New York: A weekly, uses jokes and verses of the style of **Town Topics**, **Smart Set**, **Young's** etc. Uses one short story of **Town Topics** type each week. For stories their regular, quoted, rate is \$3.50 for one that fills a column and a half (about 1,200 words) and \$5.00 for one which fills two columns (about 2,000 words). They will, however, pay somewhat more than this price for a story which they want, especially if Ms. is priced by the author when submitted. Never send acceptance and are neglectful of correspondence, but money is "good." Checks come on the 15th of the month following publication. (?)

**Collier's Weekly**, 416 West 13th Street, New York: For its humorous department desires crisp, fresh anecdotes and original humorous verse. Ten cents a word is paid for accepted contributions. Uses verses containing from four to twenty-four lines.

**Everybody's Magazine**, Spring & Macdougall Streets, New York: Accepts both old and new jokes for its department "Under The Spreading Chestnut Tree."

**Harper's Monthly**, Franklin Square, New York: Uses in "The Editor's Drawer" two line jokes, verses, a longer humorous story, illustrated jokes and an occasional epigram. Jokes about children are preferred.

**Judge**, 225 Fifth Avenue, New York: (See under Standard.)

**Life**, 17 West 31st Street, New York: "will be glad to consider short stories of from one to three thousand words in length. It is not necessary that stories be humorous, but they should be light in treatment." Epigrams, jokes, poems, verses, "skits," sketches, anything pertinent that is ahead of the times. (See under Standard.)

**Lippincott's Monthly Magazine**, 31 Union Square, New York: Its "A Sense of Humor" department, which succeeded "Walnuts and Wine," is made up of many reprinted jokes and a few original verses and anecdotes.

**Magazine of Fun**, 225 5th Avenue, New York: Offers a first prize of \$5, a second of \$3, and a third of \$2 for "The Funniest Jokes Ever Heard." Address: "Something That Hit Me Editor."

**People's Home Journal**, 23 City Hall Place, New York: Has a department in which it prints funny stories which may be either new or old.

**Puck**, 301 Lafayette Street, New York: "is in the market for the best satire, the most brilliant wit, the cleverest short stories produced in this country to-day. It pays the highest prices immediately upon acceptance."

**Smart Set**, 456 Fourth Avenue, New York: Uses a great many epigrams and jokes and occasional humorous verse.

**Town Topics**, 2 West 45th Street, New York: Accepts epigrams, jokes and verses.

**Woman's Home Companion**, 381 Fourth Avenue, New York: Has a page "Postscript," in which it uses epigrams, jokes and verses of all types. Series are sometimes used.

**New York World Joke Book**, World Building, New York: A weekly insert in Sunday edition, using jests, jingles, epigrams and anecdotes.

#### PENNSYLVANIA

**Country Gentleman**, Independence Square, Philadelphia: Accepts short humorous material, prose or verse, of suburban or rural savor.

**Ladies' Home Journal**, Independence Square, Philadelphia: Accepts both old and new jokes for which \$1 each is paid.

**Saturday Evening Post**, Independence Square, Philadelphia: Uses Jokes, especially those which concern prominent persons, anecdotes and humorous verses, in its department "Sense & Nonsense."

#### TEXAS

**Traction Magazine**, San Antonio: A weekly. Inquiries to the San Antonio Traction Company may develop a market for humorous contributions.

**JEWELRY, WATCHMAKING AND ALLIED TRADES  
JOURNALS**

**CALIFORNIA**

**Pacific Goldsmith, San Francisco: A monthly.**

**CONNECTICUT**

**Goldsmith and Silversmith, New Haven: A monthly.**

**ILLINOIS**

**American Jeweler, Chicago: A monthly**

**Jewelry Worker, Chicago: A monthly.**

**National Jeweler & Optician, Chicago: A monthly.**

**MINNESOTA**

**Northwestern Jeweler, St. Paul: A monthly.**

**MISSOURI**

**Jeweler & Optician, 1005 Walnut Street, Kansas City: A monthly.**

**NEW YORK**

**Jeweler's Circular, 11 John Street, New York: A weekly. Pays 25 cents an inch for technical contributions for which it depends mainly upon regular contributors.**

**Optical Journal & Review of Optometry, 11 John Street, New York: A weekly.**

**OHIO**

**Retail Jewelers' Journal, 74 Boylston Street, Cincinnati: A monthly.**

**PENNSYLVANIA**

**Keystone, 809 North Ninth Street, Philadelphia: A semi-monthly, devoted to the watch, jewelry and kindred trades.**

**Keystone Magazine of Optometry, Philadelphia: A semi-monthly.**

**RHODE ISLAND**

**Manufacturing Jeweler, 2 Weybosset Street, Providence: A weekly.**

**WISCONSIN**

**Northwestern Jeweler, Milwaukee: A monthly.**

**CANADA**

**Trader and Canadian Jeweler, Toronto, Ontario: A monthly.**

## JUVENILE PERIODICALS

(Periodicals for young people, that are essentially religious, educational or agricultural, and class or technical periodicals with departments or pages for young people are listed in their respective sections elsewhere in this book. Reference to the index will make such markets readily available.)

### CALIFORNIA

**Boy Builder, Los Gatos:** A quarterly, edited by Albert Whitaker.

### ILLINOIS

**Otwell's Farmer Boy, Carlinville:** A monthly.

**Boy, 700 East 40th Street, Chicago:** A monthly "Magazine of Achievement," was to be published by H. L. Lingquest in the Fall of 1914 but will not appear until later.

**Little Wanderer, 64 West Randolph Street, Chicago:** An illustrated monthly magazine for boys and girls edited by J. Luther Gordon. An occasional story, photograph or short illustrated article may be purchased. Not very active market.

**Young People's Weekly** (one of the publications of the David C. Cook Company, Elgin, Ill.) 1142 Wrightwood Avenue, Chicago: uses a great many wholesome stories of young people who have made good, with clear cut photographs. Short, interesting, illustrated articles about out of the ordinary things also are in demand.

**Boy's World, Elgin:** A weekly (See Religious Journals).

**Dew Drops, Elgin:** A weekly. (See Religious Journals).

**Girl's Companion, Elgin:** A weekly. (See Religious Journals).

**Golden Now, Elgin:** (See Religious Journals).

**What To Do, Elgin:** (See Religious Journals).

### IOWA

**Little Merchant, Cedar Rapids:** A quarterly.

### MASSACHUSETTS

**Mayflower, Pilgrim Press, Boston, Mass.,** is a brightly edited and charmingly illustrated four-page paper for the younger children in the Sunday School. A notable peculiarity of this paper is that it welcomes child-poems, and pays for them promptly at the rate of about \$2 apiece—when they come up to the editor's standard! Anything that would "go" on the Children's Page of The Youth's Companion is good enough.

**Something To Do, 120 Boylston Street, Boston:** A monthly published by The School Arts Co. This magazine for children has for its field the furnishing of practical ways of teaching children to make useful, artistic articles of all kinds.

**Youth's Companion, Perry Mason Company, 201 Columbus Avenue, Boston:** A weekly for the whole family. "The chief and constant need of The Youth's Companion is for suitable short stories. These may be designed especially to interest boys or girls, or the whole household. They may deal with pathos, humor, adventure, heroism, with uncommon or with every-day events. In their appeal and their substance, they may fulfill these suggestions separately or by a blending of elements. They

should never contain more than 4,000 words, and may be as short as 1,200. We will ask the writer to bear in mind that the ideal story for *The Companion* contains at least one effective incident and—more important still—deals with the formation or illustration of character. The range of possible topics is wide, even though fairy stories, religious and political stories, especially such as may excite controversy, are to be avoided. The element of love, employed incidentally and not as the leading motive, is by no means unsuitable in a story otherwise well adapted to the paper's use. Humorous stories and stories of adventure serve their purpose if they simply entertain; but writers of humorous stories should aim at comedy rather than at farce. All writers are urged to employ dialect as sparingly as possible. The *Youth's Companion* is intended for intelligent young people, both boys and girls, and for general family reading. Therefore we cannot use the distinctively juvenile stories often sent to us. Unless by special arrangement for greater length, articles, not fiction, should be kept within 1,000 words. Information about serial stories will be furnished on application. Like all editors, those of *The Companion* ask for legible copy, typewritten or manuscript, on one side of the paper only, not rolled, and accompanied with postage. Contributions are paid for at liberal rates, not fixed, immediately upon acceptance. At certain times some of the needs specified below are more pressing than others; but there is no time at which the best stories of any of the following classes are not desired: 1. Stories for the first page, from 3,000 to 4,000 words in length; for boys, for girls, or for the whole family. For boys, the story of business, farm, school, college or domestic life—not primarily a story of adventure—is always welcome. 2. Stories for the second page from 1,200 to 2,000 words in length; of feminine or masculine interest. There is always a place here for the best stories of a humorous turn. 3. Short stories of adventure, generally used on the last story page, from 1,500 words in length; stirring, plausible, and of healthy tone. There is no department of *Companion* fiction in which the demand is more steadily urgent. As a practical test of the value of an idea for *The Companion* departments, the intending contributor should ask himself if the article, when written, will help a boy, a girl or an adult to do something which will give pleasure or profit or both in the doing. If he can answer this question in the affirmative, he can feel sure at least that his paper lies within our field, and will be gladly considered. For boys and girls we want articles that will help them in their play, in their work, in their planning for the future. For the men and women, the parents of these boys and girls, we want, first, whatever will help in the practical business of running the house and grounds; and, second, such articles of an ethical cast as will be most helpful in the spiritual business of creating a home. To test the probable availability of ideas designed to meet this latter need, the intending contributor should ask himself if the article he wants to submit will inspire girls and boys in the right way for the strengthening of character, or will help parents to improve the tone of the home life. If, again, he can answer these questions in the affirmative, he may be sure that his plan is safely within the field of *The Companion*. Writers are advised to submit to the Department Editor their ideas for articles. This course will prevent duplication of papers already on hand or printed. *The Companion*, however, in approving a topic does not bind itself to accept the resulting article. Articles should be short,—twelve hundred

words should be the extreme limit of length,—but articles ranging from three hundred to six hundred words are of the greatest use. To encourage writers to be brief, *The Companion*, although in every case paying liberal rates for accepted manuscripts, makes them higher for the shorter contributions. When printed these department articles are not signed." Pays for exceptionally good photographs of news value. A later statement contains these details: "Stories so general in their interest that every one, whether old or young, enjoys them, are the stories *The Companion* likes best to print. Whether they depict life on Western plains or in sober eastern towns, they should deal with a wide variety of interesting character and striking incident." For its *Children's Page*, *The Companion* uses short stories, verse, songs, "pieces to speak," new games, puzzles; etc. "The *Companion* is not a children's paper in any sense except that it avoids in its fiction what is harmful to character and makes complex questions so clear that a child can understand them. It is a family paper in the completest sense. . . . It provides reading that, without failing to interest the young, still interests the mature." Overstocked at present with poems for *Children's Page*.

**Little Folks: The Children's Magazine, Salem:** A monthly, created by the merging of these two well known juvenile publications. Uses stories, verse, etc., adapted to young children. Is usually over crowded with material but always glad to examine original ideas for games and entertainments.

## MICHIGAN

**Observer Magazine, Battle Creek:** A monthly for young men.

**American Boy, Detroit:** A monthly, "is in the market for juvenile fiction suitable for boys between the ages of nine and eighteen years. Stories may be from one thousand to fifty thousand words, twenty-five hundred to three thousand words being the preferred length of short stories. We want good, clean, wholesome stories combining plot and swift action with the best of writing. Stories that inspire; that stir the boy to think; that carry a good moral but do not preach; that instruct but do not ostensibly teach; that show resourcefulness, skill, moral courage, heroism; virile, red-blooded stories are the kind we want—stories that fit the present-day American boy. The sensational, the morbid, grotesque, the mawkish and the wishy-washy cannot be given space. The *American Boy* preaches the religion of 'Do,' not that of 'Don't.' Therefore, the teaching of all its stories and articles must be positive, not negative. Humor in any proper form is desired. We gladly consider articles of an instructive nature, such as will interest and entertain boys—particular if they be timely and accompanied by photographs. We do not use poetry. Short articles on clean sports, science, current events, practical talks, and how to make and do things and on 'boy hobbies,' of from two hundred to five hundred words in length are desired. Anecdotes, humorous or otherwise, from one hundred to two hundred and fifty words long, and jokes to meet the humor of the boy between eight and eighteen are purchased. Photographs of events of boy interest, of outdoor scenes, of curious, quaint and interesting things—that is photographs of any kind that will interest boys between the ages of 9 and 18 are desired. \$1 each is the usual price." Griffith Ogden Ellis, editor.

## MINNESOTA

**Spectator**, Minneapolis: A monthly.  
**Modern Youth**, Richwood: A monthly.

## MISSOURI

**American Newsboy**, Kansas City: A semi-monthly.

## NEBRASKA

**Every Child's Magazine**, Omaha: A monthly.

## NEW YORK

**Schoolmate**, Floral Park: Is the name of the new Juvenile magazine to be published monthly beginning in April, 1915, by John Childs. Dr. Clara Barrus is editor. The new monthly aims especially to help school children from the ages of five to fifteen, or older, in as many ways as possible. "There will be hints and helps for them in work and play. Nature study and gardening will be prominent features. Athletics, hygiene, deportment, morals and ethics also will be treated." The publisher writes that contributions will be accepted along any of these or other pertinent lines, and will be paid for, at a rate that has not yet been fixed.

**Boys' Life**, The Boy Scouts Magazine, 200 Fifth Avenue, New York: A monthly, "which uses stories with plenty of action and human interest and above all with real boy interest. This is the official publication of the Boy Scout movement and is particularly interested in material that incorporates the standards of the code without having obvious moral or unboylike phraseology. Articles of an instructive nature, strong in outdoor interest, concerning woodcraft, handicraft or playcraft, live and timely, preferably with photographs or sketches are desired. Manuscripts must be typewritten. Stories of adventure, athletics, school life, and fiction which carries accurate information about Government, the professions, the industries, commerce, geography, natural history, hygiene, woodcraft, camping, and boys' sports, are used, as well as brief articles covering these and kindred subjects."

**Children's Blue Bird Magazine**, 507 Fifth Avenue New York: Desires to continue the high plan of literature begun by *The Children's Star*, (suspended), the unexpired subscriptions of which will be fulfilled by the new periodical. *The Children's Blue Bird Magazine* will be published in the interests of Education, Recreation, Truth and Love. Continued stories, short stories, rhymes and jingles and regular departments will be used. Lillian Elizabeth Roy, editor.

**Everyland**, 156 Fifth avenue, New York: A missionary publication, buys stories of interest to children of everyland and pays promptly on publication at good rates.

**John Martin's Book**, Garden City, L. I.: "Is in the market for exceptionally good childrens' material. We shall need fairy tales, myths, adapted legends, rainy day games, short plays, short and good rhymes, especially upon the alphabet, history, and numerals. We also need original and interesting illustrations. For prose we pay from \$2.50 to \$5 per printed page. For verse from \$1 to \$5, according to the merit

of the same. We shall be glad to pay for modern and interesting suggestions as to care of children and education both moral and mental. These should be brief notes not exceeding fifty words. We will buy them in groups. It is understood that the material sent us must be strictly adapted to children under seven years of age. Our public is the World in Little—a world real and worth while. We recognize in the child a rational human being to be talked with, not at or down to. We hope to preserve the intimate atmosphere of the nursery corner, rather than the stilted relationship of the commercial magazine. Requirements editorially are for stories with a certain vital style, termed in grown-up parlance, 'punch.' They must be neither ordinary nor commonplace, and though simple, must measure up to a definite standard of literary merit. The limit of length is seven hundred words or less. We eliminate baby-talk, ideas of fear and death and the personal Santa Claus, preserving him, rather, in the spirit of Christmas. Our illustrations are in line drawings only—we do not use half-tones nor reproduce photographs. We will pay well for clean and pure adventurous material for little boys. Our custom is to remit thirty days before publication, time of which to be at our discretion. All manuscripts must be typewritten with return postage enclosed. All copy is to be very much edited by our staff." Morgan Shepard, editor.

**Ropoco Magazine**, 842 Broadway, New York: A monthly, issued by Rogers Peet Company, edited by Frank D. Halsey, which purchases stories for both old and young boys. Desirous of "securing material for a boys' magazine, short stories, serials, or other matter in which boys are interested, for which payment will be made at a reasonable rate if acceptable."

**St. Nicholas**, published by the Century Company, 353 Fourth Avenue, New York: A monthly, leads in its field. It is distinctly a juvenile; it is edited to appeal to boys and girls, and to no one else. The little folk, as well as the older brothers and sisters are remembered. Articles of information, stories of real boys and girls, serials, and verse for the little folks, are among the editorial needs. Payment varies, but as a rule is in the neighborhood of one cent a word. It is usually made on acceptance, occasionally not until publication. Buys photographic prints of juvenile subjects, and illustrations for special descriptive scientific or nature articles. Size 8 x 10 preferred.

#### NORTH DAKOTA

**Rotary, Lisbon**: A monthly.

#### OHIO

**Blue Bird**, 4 West Seventh Street, Cincinnati: A monthly devoted to wild life and nature study. Edited by Eugene Swope.

**Boy's Monthly**, Cleveland: A monthly. (?)

#### OREGON

**Juvenile Press**, Portland: A weekly.

#### PENNSYLVANIA

**Everyboy's Magazine**, 2200 Wallace Street, Philadelphia: A monthly, depends almost entirely upon a staff of regular contributors.



**Kings' Treasuries**, Witherspoon Building, Philadelphia: A weekly paper for boys of junior Sunday School age, which uses short stories, three-part serials, general articles and material for special departments. Its fiction must emphasize manly qualities in boy heroes, and be thrilling and plausible. Articles may treat adventure, travel, religious life of boys, character building, and similar topics. Its departments are of the practical "how to do" type.

**Sunbeam**, 1319 Walnut Street, Philadelphia: A four-page paper for very little people. Jingles, attractive, simply told stories, from 300 to 500 words in length, and photographs interesting to children, are accepted.

**Boy's Magazine**, Smethport: A monthly, uses short stories, full of healthy and exciting incidents on any subject and set in any locale, likely to appeal to boys from twelve to eighteen years. Adventure and athletic favored.

## LEGAL AND INSURANCE JOURNALS

### CALIFORNIA

California Law Review, Berkeley: A bi-monthly.  
Insurance & Investment News, Los Angeles: A semi-monthly.  
Inter-States Express, Oakland.  
Recorder, Sacramento: A daily.  
Transcript, San Diego, A daily.  
Adjuster, San Francisco: A monthly.  
Coast Review, San Francisco: A monthly.  
Pacific Underwriter, San Francisco: A semi-monthly.  
Recorder, San Francisco: A daily.  
Underwriters Report, San Francisco: A weekly.

### COLORADO

Examiner, Denver: A weekly.  
Insurance Report, Denver: A monthly.

### CONNECTICUT

Aetna Magazine, The Aetna Life Insurance Co., Accident and Liability Department, Hartford: Purchases photographs of accidents, railroad and trolley wrecks, steamship disasters, carriage accidents, and personal accidents of all kinds—any photograph in fact, which brings out the need of accident insurance. The photographs should be accompanied by a brief description of the accident, date, place, cause, and the number of people killed or injured. A newspaper clipping of the accident will usually give the desired information. The "Aetna-ized" advertisements which have been appearing in leading magazines will suggest the type of photographs used.

Insurance Journal, Hartford: A semi-monthly.  
Yale Law Journal, New Haven: A monthly.

### DISTRICT OF COLUMBIA

Cockrell's Transcript, Washington: A daily.  
Georgetown Law Journal, Washington: A bi-monthly.  
Law Reporter, Washington: A weekly.  
Real Estate & Court Record, Washington: A daily.  
Views, Washington: A monthly.

### GEORGIA

Fulton Country Report, Atlanta: A daily.  
Insurance Herald-Argus, Atlanta: A weekly.  
Southeastern Underwriter, Atlanta: A monthly.

### ILLINOIS

Lawyer, Bloomington: A fortnightly.  
Business Aid, Chicago: A quarterly.  
Illinois Law Review, Chicago: A monthly.  
Insurance Post, Chicago: A semi-monthly.  
Journal of the American Institute of Criminal Law & Criminology, Chicago: A bi-monthly.  
Law Bulletin, Chicago: A daily.  
Legal Advisor, Chicago: A monthly.

## ILLINOIS

Legal News, Chicago: A weekly.  
 National Corporation Reporter, Chicago: A weekly.  
 Western Review, Chicago: A monthly.  
 Western Underwriter, Chicago: A weekly.  
 Life Insurance Courant, Oak Park: A monthly.  
 Court of Honor, Springfield, A monthly.

## INDIANA

Commercial, Indianapolis: A daily.  
 Rough Notes, Indianapolis: A weekly, "devoted to the technical side of the insurance business in all its branches. We do not seek general contributions, as our material is furnished chiefly through specific assignments. At present we are not able to use contributions from outside writers." Irving Williams.

## IOWA

National Economist, Des Moines: A monthly.  
 Record, Des Moines: A daily.  
 Underwriters' Review, Des Moines: A semi-monthly.  
 Iowa Mutual Era, Neola: A monthly.

## KENTUCKY

Kentucky Law Journal, Lexington: A monthly.  
 Insurance Field, Louisville: A semi-weekly.  
 Life Insurance Educator, Louisville: A monthly.  
 Record, Louisville: A daily.

## LOUISIANA

Insurance Agent, New Orleans: A monthly.  
 Insurance Indicator, New Orleans: A semi-monthly.  
 Lawyer & Banker & Southern Bench & Bar Review, New Orleans: A bi-monthly.  
 Lawyer & Banker, New Orleans: A bi-monthly, "Open for special articles on live legal subjects. Decisions of unusual interest. No stories, but scientific features touching criminology or psychology, real matters invited." Charles E. George, editor.  
 Official Court Record, New Orleans: A daily.

## MARYLAND

Record, Baltimore: A daily.  
 Underwriter, Baltimore: A semi-monthly.

## MAINE

Maine Law Review, Bangor: A monthly.

## MASSACHUSETTS

American Agency Bulletin, Boston: A monthly.  
 Green Bag, Harvard & Kent Streets, Boston: A monthly. Considers

pertinent articles, and for a department, "The Editor's Bag," brief accounts of legal antiquities, facetiae, anecdotes, etc. Has been absorbed by Central Law Journal, St. Louis, Mo.

Standard, Boston: A weekly.

Harvard Law Review, Cambridge: A monthly.

#### MICHIGAN

Michigan Law Review, Ann Arbor: A monthly.

American Legal News, Detroit: A monthly.

Indicator, Detroit: A semi-monthly.

Law Students Helper, Detroit: A monthly.

Legal News, Detroit: A weekly.

#### MINNESOTA

Financial Record & Law Bulletin, Duluth: A daily.

Finance & Commerce, Minneapolis: A daily.

Northwest Insurance, Minneapolis: A monthly.

National Reporter System, St. Paul: A weekly.

#### MISSOURI

Insurance Magazine, Kansas City: A monthly.

Kansas City Bar Monthly, Kansas City.

American Law Review, St. Louis: A bi-monthly.

Central Law Journal, St. Louis: A weekly.

Insurance Leader, St. Louis: A monthly.

Mercantile Adjuster, St. Louis: A monthly.

Record, St. Louis: A daily.

Western Insurance Review, St. Louis: A monthly.

#### NEBRASKA

Nebraska Legal News, Lincoln: A weekly.

Record, Omaha: A daily.

#### NEW JERSEY

Expositor, Newark: A monthly.

New Jersey Law Journal, Plainfield: A monthly.

#### NEW YORK

American Bankruptcy Reports, Albany: A monthly.

Mutual Insurance News, Alfred: A monthly.

Women Lawyers' Journal, Jamaica: A monthly.

American Journal of International Law, New York: A quarterly.

American Labor Legislation Review, New York: A quarterly.

American Underwriter Magazine & Insurance Review, New York: A monthly.

Assurance, New York: A monthly.

Banking Law Journal, New York: A monthly.

Bench & Bar, New York: A monthly.

Columbia Law Review, New York: A monthly.

- Insurance**, New York: A weekly.  
**Insurance Advocate**, New York: A weekly.  
**Insurance Age**, New York: A monthly.  
**Insurance & Commercial Magazine**, New York: A monthly.  
**Insurance Critic**, New York: A monthly.  
**Insurance Index**, New York: A monthly.  
**Insurance Intelligencer**, New York: A monthly.  
**Insurance Law Journal**, New York: A monthly.  
**Insurance Monitor**, New York: A monthly.  
**Insurance Observer**, New York: A semi-monthly.  
**Insurance Press**, New York: A weekly.  
**Insurance Times**, New York: A monthly.  
**Law Journal**, New York: A daily.  
**Life Association News**, New York: A monthly.  
**Life Insurance Independent**, New York: A monthly.  
**Market-World & Chronicle**, New York: A weekly.  
**Medico-Legal Journal**, New York: A quarterly.  
**Record**, New York: A monthly.  
**Safety Engineering**, 80 Maiden Lane, New York: A monthly. Franklin Webster, editor.  
**Spectator**, 135 William Street, New York: A weekly. Desires manuscripts which treat the subject of insurance in any of its important phases.  
**Surveyor**, New York: A weekly.  
**Underwriter**, New York: A weekly.  
**Vigilant**, New York: A monthly.  
**Law Notes**, Northport: A monthly.  
**Case & Comment**, Rochester: A monthly, "published in the interest of the legal profession. We cannot use articles unless they discuss legal questions or pertain directly to lawyers, the law, or its practice. It is our aim to make the magazine both instructive and entertaining." A. W. Russell.  
**Fraternal Monitor**, Rochester: A monthly.  
**Mutual Underwriter**, Rochester: A monthly.

## OHIO

- Fire Protection**, Cincinnati: A monthly.  
**Industrial Review**, Cincinnati: A monthly.  
**Legal News & Recorder**, Cleveland: A daily.  
**American Insurance Journal**, Columbus: A monthly.  
**Reporter**, Columbus: A daily.  
**Ohio Law Bulletin**, Norwalk: A weekly.  
**Legal News**, Toledo: A daily.

## OKLAHOMA

- Oklahoma Law Journal**, Guthrie: A monthly.  
**Legal News**, Oklahoma: A daily.  
**Investor**, Oklahoma: A monthly.

## OREGON

- Northwest Insurance News**, Portland: A monthly.

## PENNSYLVANIA

Lehigh County Law Journal, Allentown: A weekly.  
 Dickinson Law Review, Carlisle: A monthly.  
 Reporter, Chester: A weekly.  
 Municipal Law Reporter, Hanover: A monthly.  
 Law Review, Lancaster: A weekly.  
 Montgomery Co. Law Reporter, Norristown: A weekly.  
 Legal Intelligencer, Philadelphia: A weekly.  
 American Exchange and Review, Philadelphia: A monthly.  
 Insurance News, Philadelphia: A monthly.  
 Insurance Register, Philadelphia: A monthly.  
 United States Review, Philadelphia: A weekly.  
 Legal Journal, Pittsburgh: A weekly.  
 Insurance World, Pittsburgh: A weekly.  
 Berks Country Law Journal, Reading: A weekly.  
 Lackawanna Jurist, Scranton: A weekly.  
 Northumberland Legal Journal, Shamokin: A weekly.  
 Schuylkill Legal Record, Tamaqua: A weekly.  
 Luzerne Legal Register, Wilkes Barre: A weekly.  
 York Legal Record, York: A weekly.

## TENNESSEE

Commercial News & Legal Reporter, Nashville: A daily.

## TEXAS

Texas Insurance, Dallas: A semi-monthly.  
 Commercial Recorder, San Antonio: A daily.

## VIRGINIA

Virginia Law Register, Charlottesville: A monthly.

## WEST VIRGINIA

Bar, Morgantown: A monthly.

## WISCONSIN

Reporter, Milwaukee: A daily.

## CANADA

Bulletin, Toronto, Ontario: A monthly.  
 Canada Law Journal, Toronto, Ontario: A semi-monthly.  
 Canadian Insurance and Office and Field, Toronto, Ontario: A weekly.  
 Canadian Law Times, Toronto, Ontario: A monthly.  
 Economist, Toronto, Ontario: A monthly.  
 Insurance and Financial Review, Toronto, Ontario: A monthly.  
 Life Underwriters News, Toronto, Ontario: A monthly.  
 Western Law Reporter, Toronto, Ontario: A weekly.  
 Chronicle, Montreal, Quebec: A weekly.  
 Court House Journal, Montreal, Quebec: A daily.

# LUMBER AND ALLIED TRADES

## ALABAMA

Gulf Coast Record, Mobile: A weekly.

## CALIFORNIA

Pioneer Western Lumberman, San Francisco: A semi-monthly, "This journal is limited in its editorial demands entirely to the lumber trade, so that any manuscripts we use will be devoted to the discussion of trade and technical matters concerning the manufacture and production or the selling of lumber products."

## GEORGIA

Dixie Woodworker, Atlanta: A monthly.

## ILLINOIS

American Lumberman, Chicago: A weekly.  
Dealers' Building Material Record, 178 West Jackson Boulevard, Chicago: A monthly.

## INDIANA

Veneers, Indianapolis: A monthly.  
Wood Worker, Indianapolis: A monthly.

## LOUISIANA

Lumber Trade Journal, 606 Commercial Place, New Orleans: A semi-monthly.

## MINNESOTA

Logging, 29th Avenue and Michigan Street, Duluth: (See Engineering Publications.)

Mississippi Valley Lumberman, 1007-1011 Lumber Exchange, Minneapolis: A weekly.

## MISSOURI

Lumber Review, Kansas City: A semi-monthly.

Retail Lumberman & Scout, Kansas City: A monthly.

Lumberman, Eighth and Pine Streets, St. Louis: A semi-monthly.

Hardwood Record, 537 South Dearborn Street, Chicago: A semi-monthly. Published in the interest of the hardwood and veneer consuming and manufacturing trades. That is, it reaches sawmills, veneer mills and consuming factories such as furniture factories, piano factories, wagon factories, etc. Its idea is to present to them educational articles that will deal with problems they have to face and also make suggestions that will benefit them in administering their business. Glad to consider contributions.

Lumber World Review, 1740 Transportation Building, Chicago: A semi-monthly.

## NEW YORK

Lumberman's Review, 45 Broadway, New York: A monthly.

New York Lumber Trade Journal, 18 Broadway, New York: A semi-monthly.

Wooden & Willowware Trade Review, New York: A semi-monthly.

Wood Craft, Caxton Building, Cleveland: A monthly. "We are in the

market for manuscripts of five hundred words or less dealing with machine woodworking and cabinet making. We prefer illustrated articles."

#### NORTH CAROLINA

**Southern Lumber Journal**, Wilmington: A semi-monthly.

#### OHIO

**Lightning Line**, 400 West Front Street, Cincinnati: A monthly published in the interest of owners and operators of wood-working machinery, ideas in construction, business notes, and things of similar nature; it contains short, humorous matter and trade epigrams.

#### PENNSYLVANIA

**Plan**, Philadelphia: A monthly.

**Pennsylvania Lumberman**, Scranton: A monthly.

#### TENNESSEE

**Lumber & Cooperage News**, Memphis: A semi-monthly.

**Southern Lumberman**, Nashville: A weekly, "not in the market for manuscripts, as this paper is a weekly trade newspaper, being devoted strictly to the lumber business and having a large news service of its own." S. C. Ewing, associate editor.

#### TEXAS

**Southern Industrial & Lumber Review**, Southwest Building, Houston: A monthly.

#### WASHINGTON

**West Coast Lumberman**, 412 California Building, Tacoma: A semi-monthly, with which is consolidated **Pacific Lumber Trade Journal**, usually does not buy any material.

#### WISCONSIN

**Handle Trade**, Milwaukee: A monthly.

#### CANADA

**Western Lumberman**, 80 Hutchinson Block, Vancouver, B. C.: A monthly.

**British American Lumberman**, Winnipeg, Manitoba: A monthly.

**Canadian Blacksmith & Woodworker**, Winnipeg, Manitoba: A monthly.

**Retail Lumberman & Western Builder**, 322 Donald Street, Winnipeg, Manitoba: A monthly.

**Western Lumberman**, Winnipeg, Manitoba: A monthly.

**Canada Lumberman & Woodworker**, Toronto, Ontario: A semi-monthly.

**Canadian Woodworker**, Toronto, Ontario: A monthly.



## MAGAZINES OFFERING FREE REPRINTS OF MONOGRAPHS INSTEAD OF CASH PAYMENT

In most cases these are quarterlies or monthly journals of highly specialized type, using "monographs" recording and publishing original research in their various lines, of value for the scholarly writer on languages and literatures, the research student in philology, or the physician, or psychological worker.

### ILLINOIS

**American Journal of Anatomy**, Medical College, University of Chicago, Chicago: Fifty reprints.

**Classical Journal**, University of Chicago, Chicago: Fifty reprints.

**English Journal**, Organ of National Council of Teachers of English, 68th Street and Stewart Avenue, Chicago: Twenty-five reprints if requested at submission of article. J. T. Hosis, managing editor.

**Modern Hospital**, Monroe Building, Chicago: (See Medical Journals.) Two hundred reprints.

**Modern Philology**, University of Chicago, Chicago: A quarterly, devoted to research in modern languages and literature. John M. Manly, editor.

### MARYLAND

**American Journal of Philology**, John Hopkins University Press, Baltimore: A quarterly. Open to original contributions in all departments of philology, classical, comparative, oriental, and modern. Fifty reprints. Basil L. Gildersleeve, editor.

**Maryland Medical Journal**, 608 Professional Building, Baltimore: Fifty copies of number containing article. Nathan Winslow, editor.

**Modern Language Notes**, John Hopkins University Press, Baltimore: A monthly, except July, August, September and October. Devoted to academic study of English, German and the Romance Languages. A few reprints. C. C. Marden, editor.

### MASSACHUSETTS

**Boston Medical & Surgical Journal**, 101 Tremont Street, Boston: A weekly. One hundred reprints if requested in writing on or before the day of publication.

**Journal of Abnormal Psychology**, 58 Beacon Street, Boston: A bi-monthly. Twelve copies of number containing article.

**American Journal of Psychology**, Published by Florence Chandler, Clark University, Worcester: Fifty reprints.

**Journal of Religious Psychology**, Clark University, Worcester: Fifty reprints. G. Stanley Hall & Alexander F. Chamberlain, editors. Also publish **Journal of Race Development**.

**Pedagogical Seminary**, Published by Florence Chandler, Clark University, Worcester: Fifty reprints.

### MISSOURI

**Medical Fortnightly**, 714 Century Building, St. Louis: Liberal number of copies furnished authors.

**Modern Hospital**, Metropolitan Building, St. Louis: A monthly. On buildings, equipment, administration of hospitals, sanatoria, etc. Two hundred reprints when requested.

## NEW JERSEY

**Psychological Bulletin**, Psychological Review Company, Princeton: Fifty reprints for all longer contributions, five copies of Bulletin containing shorter reviews. Also publishes Psychological Monographs at the expense of the author.

## NEW YORK

**International Journal of Ethics**, Ithaca: A quarterly devoted to the advancement of ethical knowledge and practice. "Small number" of reprints. Send Mss. to Prof. Frank Thilly, Cornell University, Ithaca.

**Mind**, Ithaca: A quarterly review of psychology and philosophy. Prof. E. G. Titchener, Cornell University, Ithaca. Thirty reprints. (Overstocked at present).

**Archives of Ophthalmology**, 10 East 54th Street, New York: Twenty-five reprints. Dr. Arnold Knapp, editor.

**Archives of Pediatrics**, 375 West End Avenue, New York: A monthly, devoted to diseases of infants and children. R. B. Haynes, M. D., editor. Reprints furnished when requested on proof, or twenty-five magazines containing contribution sent direct to addresses furnished by author.

**Classical Weekly**, Published by Classical Association of the Atlantic States, but accepts from outside also. Charles Knapp, editor, Barnard College, New York: Receipt acknowledged at once, reported upon soon. Ten copies of issue to author of leading articles, five to author of a review.

**International Journal of Surgery**, 100 William Street, New York: Wishes material dealing particularly with practical surgery and gynecology; either liberal number of reprints, well printed, or \$3 per printed page, articles running 3,000 words preferred, occupying three to five pages.

**Journal of Experimental Medicine**, Rockefeller Institute for Medical Research, 66th Street & Avenue A, New York: Edited by Simon Flexner, M. D. Fifty reprints.

**Journal of Philosophy, Psychology & Scientific Methods**, Fortnightly. Contributions, reviews, and timely discussions. Professor Frederick J. E. Woodbridge, or Dr. Wendell T. Bush, Columbia University, New York: Up to fifty copies of the Journal sent to author of any review or article published.

**Medical Record**, 51 Fifth Avenue, New York: Weekly of medicine and surgery. One hundred to two hundred and fifty reprints, if requested on proof.

**Political Science**, Columbia University, New York: A quarterly. Reprints furnished, (except when articles are solicited on special subjects, when cash payment is made). Thomas Reed Powell, managing editor.

**Romantic Review**, Columbia University, New York: A quarterly. Devoted to research, the publication of texts and documents, critical discussions, notes, news and comment in the field of the early romance languages and literatures. Twenty-five reprints. Henry Alfred Todd, editor.

## PENNSYLVANIA

**Annals of Surgery**, 227 South Sixth Street, Philadelphia: A monthly. One hundred reprints when requested on proof.

**American Journal of Medical Sciences**, 1927 Chestnut Street, Philadelphia: Papers by physicians or scientific researchers on subjects closely

related to medicine or medical education. Two hundred and fifty reprints. - George Morris Piersol, editor.

**Dental Cosmos**, Lock Box 1615, Philadelphia: Payment in cash, reprints, or not at all, as case may be. Overstocked. Edward C. Kirk, D. D. S., editor.

**Psychological Clinic**, Woodland Avenue & 36th Street, Philadelphia: Psychology, hygiene and education of children. Accepts from non-professional psychologists as well as professionals. One hundred or more reprints.

**Therapeutic Gazette**, 18th & Spruce Streets, Philadelphia: Reprints when requested on submission of article.

#### WASHINGTON

**Ophthalmology**, 711 Cobb Building, Seattle: Essays, abstracts, and book reviews. One hundred reprints.

## MAIL ORDER PAPERS

(A mail order paper is one which has for its readers folk who order most of their luxuries and many of their necessities by mail. A periodical of this type naturally finds most of its readers in very small villages, farming communities and sparsely settled districts. These papers seldom pay high rates, and the market changes so often that the casual contributor seldom can cultivate it to advantage.)

### ILLINOIS

**Chicago Ledger**, 500 Dearborn Street, Chicago: A weekly, offers a market for serials and short stories: romance and adventure. About \$2.50 a thousand words is paid for serials and from \$10 to \$25 is paid for short stories. An occasional poem to appeal to country readers may be used.

**Everyday Life**, Hunter Building, Chicago.

**Homefolks**, 501 Plymouth Court, Chicago: A monthly, formerly **Every Woman's Magazine**: published by the George H. Currier Company. (?)

**Home Life**, 141 West Ohio Street, Chicago: "We shall not be in the market for material during the coming year, since we have purchased our fiction and will assign our departments to members of the staff or to other writers whom we desire to handle the topics we will cover."

**Household Guest**, 501 Plymouth Court, Chicago: A monthly. "Manuscripts submitted should be accompanied by a statement of the number of words and the price per word, or line, acceptable." Has absorbed **World's Events**. Offers prizes of \$3, \$2, and \$1 each for the best letters submitted every month to its "Golden Hour Club" department. These should not exceed 200 words in length.

**Saturday Blade**, 500 Dearborn Avenue, Chicago: A weekly, "uses short stories, and an occasional serial. Likes short newsy unique "feature articles." Photographs, not heretofore published, of general interest, or photographs of curious things with which short interesting descriptions are desired. All photographs must be sharp, clear and distinct." Pays \$1 to \$3 for photographs and one third cent a word for text.

**Welcome Guest**, Chicago: A monthly.

**Home Instructor**, Quincy: A monthly.

### IOWA

**People's Popular Monthly**, Des Moines: (See under Household, Women's, etc.)

### KANSAS

**Capper's Weekly**, Topeka: Formerly **The Weekly Capitol**. Buys very little.

**Household**, Topeka: A monthly, interested in material of practical value to the housewife; economical methods; recipes.

### MAINE

**American Woman**, Augusta: "Desires contributors to consult the editor before sending manuscripts."

**Comfort**, Augusta: "is in the market for a limited number of bright, smart short stories of 1,000 to 4,000 words each, and for a few two-part stories of from 5,000 to 8,000 words each—the kind so intensely inter-

esting that the reader cannot rest until he or she reads the second part. We prefer stories of love, adventure, human interest and detective stories; but the tone in every case must be strictly moral. Good stories for children are also acceptable. Stories submitted to us will receive prompt attention and consideration. For such as we find available we pay cash on acceptance. Return postage should always be enclosed, else we do not return rejected manuscripts. Occasional stories pertaining to such occasions as Thanksgiving, Christmas, New Year's, St. Valentine's Day, April 1st, Fourth of July, Mid-Summer Night, and Hallowe'en, also anecdotes of Lincoln and Washington, are desired." This statement is supplied by A. M. Goddard, editor of *Comfort*, as proper listing for this publication in "1001 Places to Sell Manuscripts."

**Vickery and Hill List (Hearth and Home, Happy Hours, Good Stories)**, Augusta: A monthly, "The editor desires contributors to write before sending manuscripts."

Clifton Monthly, Waterville.

#### MINNESOTA

*American Home*, St. Paul: A weekly. (See under Agricultural.)

*Farmer's Wife*, St. Paul: A monthly. (See under Agricultural.)

*Rural Weekly*, St. Paul: (See under Agricultural.)

#### MISSOURI

*Home Friend*, 1411 Wyandotte Street, Kansas City: A mail order monthly, pays for stories, special articles and material for its various departments. John Meacher.

#### NEW YORK

*Gentlewoman*, New York: A monthly.

*Illustrated Companion*, New York: A monthly.

*Home Budget*, Troy: A monthly.

*Saturday Globe*, Utica: A weekly. Buys most of its material from syndicates.

#### OHIO

*Family Magazine*, Springfield: A monthly, uses syndicate fiction; household and juvenile material may be purchased if attractive, timely and practical.

*Household Journal and Floral Life*, Springfield: A monthly.

#### PENNSYLVANIA

*Home Paper*, Allentown: A monthly.

*Spare Moments Magazine*, Allentown: A monthly.

*New Ideas*, Philadelphia: A monthly.

*Grit*, Williamsport: Offers weekly prizes of \$3, \$2 and \$1 for letters for its department, "The People's Forum." Letters should contain not more than two hundred and fifty words. Offers especially a market for practical "how to do" articles. "Uses (at from \$1 to \$3 each for photographs and space rates for text), illustrated material on subjects covering the entire field of human interest and endeavor, including the big things that men and women do in the trades, arts, sciences, as well as on historic buildings, relics, monuments, etc., on remarkable scenes, devices, heirlooms, freaks of nature, and the odd, strange and curious in everything the world over."

#### CANADA

*Family Herald & Star & Practical Agriculturist*, Montreal, Quebec.

# MANUFACTURERS OF POST CARDS, CALENDARS, ADVERTISING NOVELTIES, ETC.

## CALIFORNIA

**Paul Elder, San Francisco:** "Are in the market for verses and mottoes for use with post cards, gift books, etc."

**Edward H. Mitchell, 3363 Army Street, San Francisco:** Publisher of souvenir post cards, handles only California views along the Pacific coast, therefore he purchases photographs of those views only.

## ILLINOIS

**Chicago Engraving Company, 535 South Wabash Avenue, Chicago:** "Buy suitable drawings and designs for magazine covers or illustrations, and will consider anything submitted."

**Curt Teich & Company, 1742 Irving Park Boulevard, Chicago:** Manufacturer of illustrated post cards is always glad to buy good photographs suitable to this use.

**Drysdale Company, 209 South State Street, Chicago:** "Publishers of Things Artistic," "purchase photographs, verses and original designs, also other matter pertaining to the art publishing business."

**Frederickson Company, First National Bank Building, Chicago:** Makers of art calendars, "we occasionally purchase verses and mottoes, for use on post cards."

**Lambin-Frederickson Company, 538 South Dearborn Street, Chicago:** Publishers, printers, makers of art calendars, post cards, "we are interested in verses, suitable for birthday, Christmas, etc., to use on our post cards."

**Payne, Jennings & Company, 440 South Dearborn Street, Chicago:** Advertising experts, who produce artistic booklets, mailing cards, announcements and cuts for newspaper advertising, "from time to time are likely to be interested in the purchase of verses, quotations, original designs, etc."

**Poole Brothers, 87 Harrison Street, Chicago:** Railway printers, desire occasional photographs of recreative, travel or scientific character. Captions should be written on the backs of photographs.

**P. G. Volland and Company, 100 Michigan Avenue, Chicago:** Is occasionally in the market for material for use on post cards or suitable for artistic booklets.

**T. S. McGrath, 38 South Dearborn Street, Chicago:** Is in the market for good clear pictures of animals and outdoor scenes. "I do not want any pictures that have ever been published and the pictures must be good enough for reprinting purposes. One print must accompany plate or film. All rights to the plate, film and picture must move to me on purchase and the author of the picture will not be given any credit for it should it ever be republished. For pictures that are acceptable I will pay from fifty cents apiece up."

**Gerlach-Barklow Co., Joliet:** Manufacturer of art calendars, "purchases photographs of marines, landscapes, ideal heads and figures that can be used for calendar purposes. Verses are used on a limited number of calendars."

**C. E. Wheelock & Company, Peoria:** (Buy mottoes, verses, etc. ?)

**Keadma Publishing Company, Rogers Park:** Is in the market for verses and "to the point sayings" for use on post cards for birthdays, Christmas and special days.

## INDIANA

**Majestic Publishing Company**, 316 Newton-Claypool Building, Indianapolis: "Purchase original designs and texts for post cards."

## IOWA

**Murphy Brothers Calendar Company**, Red Oak: Purchases photographs for use on calendars. Requirements vary so that writers should communicate with the company before sending any work.

## MASSACHUSETTS

**W. C. Blodgett & Company**, 83 Warren Street, Boston: Publishes birthday, dinner and Christmas cards.

**G. L. Bruni**, 110 Tremont Street, Boston: "is in the market for catchy sentiments and verses for greeting cards and booklets."

**Celebrity Art Company**, 36 Columbus Avenue, Boston: Publishers of calendars, post cards, valentines, mottoes, pictures and letters, "purchase negatives and are always pleased to look at photographs if the party sending them is willing to pay for the postage."

**Ernest D. Chase**, 5½ Ashburton Place, Boston: Sometimes buys short verses for greeting and holiday cards.

**A. M. Davis Company**, 530 Atlantic Avenue, Boston: Publishers of "Quality Cards," "we publish cards for all seasons of the year—Christmas, New Year, Valentine's Day, Easter, etc., and buy them from anybody who can submit good ones to us." Occasionally purchases novel booklets.

**Rust Craft Shop**, 60 India Street, Boston: Publishers of Christmas booklets, Valentine, New Year's, birthday and Easter card novelties, are always on the lookout for four-line verse. Interested in rhymes for Christmas, New Year's, birthdays, and clever personal greetings.

**Walker-Longfellow Company**, Northampton and Albany Streets, Boston: Will buy advertising ideas and suggestions for mailing cards, folders, posters, booklets, novelties and unique designs that can be made and sold to advertisers. (?)

**Geo. C. Whitney Company**, Worcester: Art publishers and novelty manufacturers. "We purchase greetings in prose or verse appropriate for Christmas cards and letters. These should have an intimate personal touch, clever and up-to-date expressions of Christmas greetings are especially desired." Also purchases verses for use on valentines, and cards for other special occasions.

## MISSOURI

**Shaw Advertising Company**, 110 West 3rd Street, Kansas City: Manufacturers of calendars and advertising novelties, occasionally purchase photographs, verses, quotations and original designs which can be used for their products.

**Purina Feed Company**, St. Louis: Offers \$1 each for accepted poems about Purina products.

**Woodward & Tiernan Printing Company**, St. Louis: Publisher of bas-relief calendars, show cards, post cards and souvenirs, "is in the market at all times for photoprints to reproduce for legitimate advertising purposes."

## MINNESOTA

**George W. Parker Art Company, Minneapolis:** "Pays for verses and mottoes for post card and booklet use."

**Brown & Bigelow, St. Paul:** Manufacturers of art calendars, celluloid novelties, and cloth and leather specialties, "occasionally purchase photographic subjects, also verses and quotations."

## NEW JERSEY

**Campbell Art Company, Elizabeth:** Publisher of fine art pictures and originator of artistic advertisements, "is always glad to receive photographs of new and pleasing subjects for inspection. In most instances the company does not care for verses and mottoes, but it is glad to consider those which authors consider especially good." Pictures for "fine art reproduction" or for artistic advertising desired.

**Osborne Company, Newark:** Purchases photographs occasionally for use on its calendars; verses or mottoes are also purchased when available.

**Rotary Photogravure Company, Inc., Passaic:** Manufacturer of photogravures for magazine inserts, post cards, catalogues, and advertising novelties, is interested to examine good photographs.

## NEW HAMPSHIRE

**Boston Line, Huntwood Terrace, Concord:** In the market for mottoes and verses for use on post cards.

## NEW YORK

**AnSCO Company, Binghamton:** Sometimes uses unusually good photographs for advertising purposes and will pay good prices for accepted pictures. The company does not wish constrained poses or pictures that are manifestly made striking by unnatural lighting effects. Pictures in which professional models or painted backgrounds are used are not desired. Natural scenes—those made in the house or on an outing—are desired. The only requirements are that it must be stated what style of AnSCO is used, and whether AnSCO film or Hammer dry plate, and what grade of Cyko paper is used.

**Mrs. L. F. Pease, 258 Laurel Street, Buffalo:** "I am in the market occasionally for verses if they are short and crisp and to the point, and especially if they contain some good personal message which is not hackneyed."

**E. S. Bence Company, Carthage:** Manufacturers of calendars, souvenir post cards, etc., do not use any verses or quotations, but the company might be interested in photographs.

**F. A. Owen Publishing Company, Dansville:** Has a post card department. It does not use photographs, unless these are of an exceptional nature, but it is in the market at all times for suitable designs, sketches, verses, congratulations, mottoes, etc., for its post cards.

**National Art Publishing Company, Elmira:** "Are in the market at all times for verses suitable for Christmas and New Year cards and cards for other occasions."

**Owen Card Publishing Company, Elmira:** Which publishes holiday, birthday, greeting and general message cards, probably will purchase suitable brief poems, mottoes, sentiments, etc.



**Barse & Hopkins**, 526 West 26th Street, New York: Publishers of books and calendars will consider material suitable for their publications. Make a speciality of novel gift calendars, and designs for such and suitable prose and verse are considered.

**Max Beck**, 106 Sixth Avenue, New York: Lithographer and publisher, "we are in the market for good verses and mottoes or anything else that we can use on post cards."

**Berdan Publishing Company**, 117 East 24th Street, New York: At certain times have used verses and mottoes. The company publishes pictures, cards and folders for special occasions.

**Julius Bien Company**, 10 Sixth Avenue, New York: (Photographs for post cards. ?)

**Chas. S. Clark Company**, 141 West 36th Street, New York: Manufacturers of stationers' novelties, table favors, guest, tally, birth, birthday, wedding, Christmas, dance and other cards, purchase material suitable for their use. Charles S. Clark writes: "We cannot use stereotyped or ordinary compositions for greeting cards, but would always be ready to take up compositions that possessed originality, something different from the commonplace. This applies both to composition and designing."

**Dodge Publishing Company**, 214 East 23rd Street, New York: Purchases photographs for art calendars. Also verse and mottoes.

**Fairman Company**, 319 West 43rd Street, New York: Gelatine Printing, Relief Embossing, "we occasionally purchase four line verse for post cards, and longer matter for mottoes."

**Gibson Art Company**, 200 Fifth Avenue, New York: "Is in the market for acceptable sentiments for post cards and booklets—Christmas, birthday and general. Ordinary post card verses are not desired, but the company always is glad to examine poems above the average in merit, of from two to four verses in length."

**Gottschalk, Dreyfuss & Davis**, 45 East 20th Street, New York: Manufacturers of post cards and booklets, "we buy a great many mottoes and verses suitable for post cards and booklets, such as birthday, comics, St. Patrick, Easter, Thanksgiving, Christmas and New Year."

**Henry Heininger Company**, 371 Broadway, New York: Manufacturers and importers artistic fancy goods and novelties, "we sometimes buy catchy verses for Christmas, New Year, Valentine and Easter."

**Frank W. Hyman**, 432 Fourth Avenue, New York: Publisher of reproductions of original art subjects, "is interested in and will purchase any number of drawings, suitable for birthday or greeting folders, enclosure cards or post cards. Such designs should be executed in pen and ink, with color scheme and sentiment to accompany same."

**International Art Publishing Company**, 315 Fourth Avenue, New York: "Purchase literary matter from time to time which we can use for our publications, which consist of calendars, post cards, greeting cards, booklets, etc."

**McGown-Silsbee Litho Company**, 128 Park Row, New York: Lithography, embossing, printing, post cards of every description and for all seasons. "As specialty we print local view cards to order from one hundred upwards. We use rhymes, mottoes and verse of varied description for our post cards." (In bankruptcy.)

**Morris and Bendien**, 25 West 31st Street, New York: Manufacturers of framed pictures and novelties "frequently require designs and poems for pictures."

**Mezzo-gravure Company**, 167 William Street, New York. (Photographs for calendars?)

**Midland Publishing Company, Inc.**, 118 East 16th Street, New York: Fine art and post card publishers, consider, with view to purchase, photographs, verses, quotations and original designs for use with their products. "Are in the market for a quantity of sentiments which could be sent as reminders throughout the year. Also in the market for commencement sentiments, also for any number of comic ideas to be used in connection with comic post cards."

**Photo News Service**, 130 West 52nd Street, New York: Which supplies pictures for display in windows and lobbies, "is always in the market for photographs concerning important events and strange and unusual phases of life or nature. From \$1 to \$5 each is paid for exclusive pictures which must reach the company as soon as any similar photos reach New York. Short text must accompany each picture submitted."

**Julius Pollak**, 52 Franklin Street, New York: Manufacturer and importer of fancy postal cards and novelties. "We occasionally purchase mottoes to be used in connection with post cards such as Christmas, New Year, Easter, Valentine or birthday rhymes, taking up about three to six lines."

**National Calendar Company**, Suite 933, 80 Maiden Lane, New York: "Purchases photographs of distinctive New York city scenes for calendars. These must be artistic views and different from the ordinary run of post card pictures."

**Miss June Norcross**, 315 Fifth Avenue, New York: A publisher of greeting and holiday cards, who occasionally purchases suitable verses which of course must be brief.

**W. N. Sharpe Company, Inc.**, 116 East 16th Street, New York: Art publishers, who make a specialty of autograph and personal Christmas greeting folders and booklets, according to F. E. Hafely, who has charge of this department, "are prepared to consider original mottoes suitable for Christmas, Easter, and birthday cards, etc."

**E. A. Strout**, 47 West 34th Street, New York: Will purchase photographs of farm scenes, harvesting scenes, children at play, boating, fishing, and other outdoor subjects, to be used for advertising purposes.

**Raphael Tuck & Sons Company, Ltd.**, 122 Fifth Avenue, New York: Fine art and book publishers, "we buy manuscripts suitable for our publications." Publish books and fine art material, cards, calendars, post cards, painting books, toy books, juvenile books, novelties, etc.

**L. H. V. Reynolds & Company**, 17 Madison Avenue, New York: Art dealers, fine stationery, printing, engraving. "We deal only with Roman Catholic priests and nuns and require work suitable for that trade."

**E. S. Schwerdtfeger & Company**, 561 Broadway, New York: "We purchase good verses and mottoes all seasons of the years."

**I. Stern Company**, 45 Rose Street, New York: Lithographers and manufacturers of post cards, "we use verses and mottoes of different kinds at different times of the year."

**Thompson-Smith Company**, 263 Fifth Avenue, New York: Dainty and different greeting cards, "we are always interested to examine manuscripts, especially those of short verse suitable for the various seasons of

the year, principally Valentine, St. Patrick, Easter, Hallowe'en, Thanksgiving, Christmas and New Year. Short four line verses for greeting cards are what we use most."

**United Art Publishing Company**, 31 East 17th Street, New York: Post cards, calendars, booklets, Christmas novelties, advertising specialties, "We occasionally purchase verses and mottoes for use on Christmas cards, calendars, valentines, Easter novelties, etc."

**Van Dyck Gravure Company**, 188 West 4th Street, New York: (Photographs for calendars )

**Hans L. Woehler**, 106 East 19th Street, New York: Publishers of post cards, folders, and booklets, especially for Christmas, New Year's, St. Valentine's Day, Easter, and other special days. "Sometimes purchase short verses, snappy and catchy, for use on greeting cards."

**Bausch & Lomb Optical Company**, Rochester: Will pay for original negatives of subjects suitable for pictorial advertising in catalogues, circulars, etc. Pictures must be made with Bausch & Lomb lenses.

#### OHIO

**Gibson Art Company**, Cincinnati: "Uses photographs for post cards but uses more for advertising calendar purposes. Not necessary that mottoes or verses accompany photographs; all desired is that each have a good title and reveal a story."

**Reese & Crittenden Company**, Fifth Floor, Caxton Building, Cleveland: Designers and printers of folders, mailing cards, booklets, blotters, hangers, etc., for use in mail advertising, "purchases advertising ideas adapted to direct mail advertising."

**American Art Works**, Coshocton: Manufacturer of calendars, celluloid novelties and advertising specialties. "constantly in the market for photographic studies. Also pleased to consider verses or mottoes. We cannot tell what kinds of subjects or verses we might be interested in. We can consider only those things submitted without suggestion from us." Charles R. Frederickson, president.

#### PENNSYLVANIA

**Samuel Carpenter Company**, Ninth and Dauphin Streets, Philadelphia: "We buy verses, mottoes, etc., for Easter, Valentine, Hallowe'en, Thanksgiving, Christmas, New Year and birthday greetings."

**Keating Card Company**, 715 Sansom Street, Philadelphia: Pays at the rate of ten cents a word for post card verses and sentiments. Checks sent on acceptance. Howard Betelle, manager of novelty card department.

**A. E. Swoyer**, 1734 East Street, Honesdale: "Will be glad to purchase unpublished photographs of wild birds, animals, hunting and fishing scenes and sports in general. Prints on glossy paper preferred. Prints retained will be paid for at from fifty cents each up; all others will be promptly returned if postage is sent for the purpose."

#### GREAT BRITAIN

**International Publication Company**, 44 Great Queen Street, Kingsway, London: Desires assortments of photographs of any kinds, and states that photographers should allow them to fix the price of those purchased and reproduced, unless an invoice with name, address and price is sent with the prints. This firm should not be confused with the publishing firm which has a similar name.

## MARKETS FOR PHOTOGRAPHS

### CALIFORNIA

Sunset Magazine, San Francisco: Photographs of western scenery and photographs of children in play, etc.

### CONNECTICUT

Bigelow, Edward F., Arcadia, Sound Beach: Uses outdoor, nature and allied photos. Sometimes expects contributions of photographs to be gratuitous.

Illustrated Current Events, 902 Chapel Street, New Haven: Conducts a photo-news service for window display for which it sometimes purchases photos that connect with up-to-the-minute news.

### DISTRICT OF COLUMBIA

National Geographic Magazine, 16th and M Streets, Washington: Unusual photographs of curious and characteristic corners of the earth, especially native life, their work and play, street scenes and pictures that give the atmosphere of the locality.

### ILLINOIS

Cement Era, 538 South Dearborn Street, Chicago: Photos showing construction work.

Farm Press, La Salle Avenue & Ohio Street, Chicago: Photos of interest to American farmers.

Popular Mechanics Magazine, 318 West Washington Street, Chicago, Ill., "is always in the market for good photographs of new, curious and interesting things. If the subject has a mechanical twist, such as a new style of building or bridge or monument, an unusual sort of railroad wreck, a curious kind of machine, engineering work generally, so much the better—but the scope is not limited to this class of pictures, but includes almost everything of human interest except personal portraits. These we do not care for at any price unless the person photographed is doing some thing of remarkable interest. Any size of photograph is available as long as it is a sharp, clear negative, with plenty of contrast, preferably printed on glossy or 'squeegee' paper. Good illustrations have been made from post card prints. Anything submitted should be accompanied by sufficient description, written on the back of the print, and the name and address of the photographer should be very clearly written or stamped on each print. In the case of copyrighted prints, signed notices of permission to reproduce should always be sent.

Record Herald, Chicago.

Saturday Blade, 500 Dearborn Street, Chicago: Wants clear, "contrasty" prints, calculated to make good, coarse-screen half-tones, upon any subject. A brief description must accompany each photograph.

Sunday Tribune, Chicago.

System, Wabash and Madison, Chicago: Photos of unusual window displays, advertising stunts, store decorations, factory, office or store equipment or arrangement that is unusually interesting, and other items that convey practical information or ideas to the average business man. Art photos of street scenes, factory scenes, exterior and interior shipping scenes and occasional fiction studies for use as decorations in "System," the magazine of business.

**Technical World Magazine**, 58th & Drexel Avenue, Chicago: Photos with brief description of really new things that have a wide popular appeal in the fields of invention, engineering progress, general science, etc. Now known as the *Illustrated World*.

## INDIANA

**Star**, Indianapolis.

**Agricultural Epitomist**, Spencer: Desires views that can be used in a farm journal, especially "poultry" and "seed and seedling" pictures.

## IOWA

**Successful Farming**, Des Moines: Amateur photos pertaining to any phase of farm life.

## KANSAS

**Farmers' Mail and Breeze**, Topeka: Photographs of scenes, persons or things connected with the early history of Kansas, with short descriptions.

**Missouri Valley Farmer**, Topeka: Photos of agricultural and live stock subjects from the Middle West and Southwest.

## MAINE

**Thompson Art Company**, 76 Spring Street, Portland: Photographs of the beauties of Nature, general marines, ships and surfs, landscapes, including streams, roads, mountains, sheep, in fact general out-of-door views in all parts of the country.

## MASSACHUSETTS

**Bureau of Practical Arts**, Grundman Studios, Boston: Purchases prints related to household arts and activities of women, particularly in the home. Photographs may concern personal and household hygiene, cooking and serving meals, home arts and crafts, domestic architecture, household decoration and furnishing; the rearing of children; home entertainment and recreations and similar subjects.

**Joe Chapple News Letter**, Boston: News photos.

**Warren Dunham Foster**, 120 Boylston Street, Boston: Buys prints of subjects connected with household arts and better country living, or connected with movements for better living conditions in small towns and country, or with the activities of women, especially in the home.

**Modern Priscilla**, 85 Broad Street, Boston: For the fancy work section: illustrations made from the actual embroideries; for the housekeeping section: illustrations of food.

**National Sportsman Magazine**, 75 Federal Street, Boston: Photos of hunting, fishing and camping scenes.

**Youth's Companion**, The Art Editor, Boston.

**Farm and Home**, Springfield: Photographs of rural and agricultural scenes.

## MICHIGAN

**Associated Publishers' Syndicate**, Battle Creek: Purchases news feature photos.

**American Boy**, The Sprague Publishing Company, Detroit: Desires photographs of events of boy interest, of out-of-door life, of things quaint, curious and interesting. In short, photographs of any kind that will be of interest to boys between the ages of 9 and 18 years.

## MISSOURI

Star, Kansas City: Purchases illustrated feature articles.

Fruit Grower and Farmer, St. Joseph: Photos of farm scenes and orchards, vegetable gardens, berry fields, all kinds of farm implements at work, farm motor trucks, automobiles and tractors.

National Farmer and Stock Grower, 3459 Vista Avenue, St. Louis: Photos of individual animals that have won prizes at State fairs. The name of the animal, the owner, and the prize awarded must accompany the pictures.

Republic, St. Louis: Purchases news photos of interest to readers in the central Mississippi valley.

Weekly Star Farmer, St. Louis: Photos of a rural character, with description.

## NEBRASKA

Motorist, Bee Building, Omaha: Novel photographs of interest to motorists.

Nebraska Farm Journal, 234 Chamber of Commerce Building, Omaha: Photographs of farm scenes. Uses but few views taken outside the state.

Tradesman, Bee Building, Omaha: Photographs of interior arrangement of stores, show windows, any methods of displaying goods of every class, or any photographs of interest to retail merchants.

## NEW JERSEY

Noble and Williams Novelty Company, Box 173, Morsemere: Buys negatives of subjects suitable for advertisements, calendars, blotters, etc.

Health Culture Magazine, 45 Ascension Street, Passaic: Photos for cover designs.

## NEW YORK

Country Life in America: Garden City.

Garden Magazine, Garden City: Photos of gardens and garden work.

World's Work, Garden City: Photos illustrating current progress in all fields of endeavor. Also of distinguished people of timely news interest.

American Agriculturist, Orange Judd Company, 315 Fourth Avenue, New York: Photos of farm scenes, including farm building, farm landscapes, fields, stock, trucking crops, orchards and all those things having to do with specific phases of agriculture.

American Press Association, New York: News and feature photos.

Architectural Record, 11 East 24th Street, New York: Prints dealing with well-designed plans or landscape treatment of any period or nationality. Good photographs of any recent buildings of importance.

George Grantham Bain, 32 Union Square, New York: News pictures of individual men or women.

Collier's Weekly, Art Department, 416 West 13th Street, New York: News photos—pictures of current events that are of national interest.

Dodge Publishing Company, H. D. Howe, Manager, 220 East 23rd Street, Photos of landscapes.

Doubleday, Page and Company, 11 West 32nd Street, New York: Photographs of general interest, such as portraits, sporting events, news items of all sorts, etc., for the Illustration Department.

Engineering News, 505 Pearl Street, New York: Photographs showing accidents to engineering structures.

**Harper Bros.**, Art Department, Franklin Square, New York: News photos.

**Herald Syndicate**, New York.

**House and Garden**, 31 East 17th Street, New York: Photos of rural life, activities in the garden or on the farm, nature studies and pictures of individual flowers, vegetables and shrubs. Landscape and garden views, and exterior and interior pictures of houses.

**Leslie's Illustrated Weekly**, 255 Fifth Avenue New York: News photos.

**Independent**, 119 West 40th Street, New York: News photos.

**Life Publishing Company**, 17 West 31st Street, New York.

**Literary Digest**, 44 East 23rd Street, New York: Photos of current news.

**McBride, Nast and Company**, 31 East 17th Street, New York: Pictures of curious travel interest for the Pen Pictures and Post Cards Department.

**Metropolitan Magazine**, 432 Fourth Avenue, New York.

**Midland Publishing Company, Inc.**, 118 East 16th Street, New York: Photographs of good artistic studies, scenes, head and other subjects suitable for photo gelatine reproduction, published in picture size, 11 x 14, and 7 x 9, and post card. Also freak or comic photographs for reproduction in colors.

**Monthly Magazine Section**, Fifth Avenue Building, New York: Photos of prominent people.

**Motorcycle Illustrated**, 51 Chambers Street, New York: Photographs of motorcycles, preferably in action.

**Outing Magazine**, 141 West 36th Street, New York: Photos of good camping, fishing and shooting scenes, canoeing, sailing, swimming, etc. Also photos of wild animals.

**Outlook**, 287 Fourth Avenue, New York.

**Photo News Service**, 334 Fourth Avenue, New York: Supplies pictures for display in windows and lobbies, "is always in the market for photographs of important events and strange and unusual phases of life and nature. Short text must accompany each picture submitted."

**Press Illustrating Company**, 106 Fulton Street, New York: News photos.

**Recreation**, 24 West 39th Street, New York: Photos of outdoor material.

**Strand**, International News Company, 83 Duane Street, New York: Photos of curiosities, with descriptions.

**Countryside Magazine (Suburban Life)**, 334 Fourth Avenue, New York: Desires photos of anything out of the ordinary which has been accomplished in the way of gardening or house decoration.

**Travel Magazine**, 31 East 17 Street, New York.

**World's Advance**, 32 Union Square, New York: Uses about 200 photographs in each number. Though a large number of these are electrical subjects, a considerable proportion are subjects of general popular interest. The editors are glad to receive prints for consideration.

**Bausch & Lamb Optical Company**, Rochester: Will pay for original negatives of subjects suitable for pictorial advertising in catalogues, circulars, etc. The pictures must have been made with Bausch & Lamb lenses.

**Green's Fruit Grower**, Rochester: Photos pertaining to all phases of fruit growing and of interest to home folks, especially on the farm.

## OHIO

**Elwood Myers Company**, Springfield: Photographs of subjects suitable for art calendars, and also for advertising calendars. Photos of children and animals.

## OKLAHOMA

**Oklahoma Farmer**, Oklahoma City: Photographs of farm and crop scenes.

## PENNSYLVANIA

**A. E. Swoyer**, 1734 East Street, Honesdale: Purchases unpublished photographs of wild birds, animals, hunting and fishing scenes and sports in general. Prints on glossy paper are preferred.

**Country Gentleman**, The Curtis Publishing Company, Philadelphia: News photos and other photos of interest pertaining to farm life. Statement must accompany each photograph.

**Farm Journal**, Washington Square, Philadelphia: Farm and household pictures.

**Ladies Home Journal**, Art Department, Philadelphia.

**Grit**, Williamsport: News photos.

## TEXAS

**Holland's Magazine**, Dallas: Purchases photographs showing events or places of current or historical interest, typical industries or occupations, wherein there is some special note of human appeal, unusual places or things, good landscapes and gardens, homes and buildings that are out of the ordinary, quaint characters, outing scenes, etc. Photographs should be not less than five inches by seven inches in size, though occasionally smaller photographs will be used. Photographs must be clear and distinct, and preferably unmounted. The name and address of sender and brief statement of what the photograph pictures and where it was taken must be attached to each print.

## WISCONSIN

**Outer's Book**, Milwaukee: Photographs of hunting, camping, fishing and other outdoor scenes.

## CANADA

**Family Herald and Weekly Star**, Montreal, Quebec: Photos of current events, especially of international interest.

## ENGLAND

**International Publications Company**, 44 Great Queen Street, Kingsway, London, W. C.: Photographs of topical and actual events of general interest; studies of pretty heads in six poses; pretty ladies in action in six poses; children with animals in six poses; animals, in six poses, of all kinds. Photos of humorous subjects, new fashions, hunting, sports, military and naval subjects. Studies of life, trades, scientific curiosities; pretty, rare scenery, to illustrate articles for magazine.



# MEDICAL, HEALTH AND ALLIED PUBLICATIONS

## ALABAMA

**Southern Medical Journal**, 903 Van Antwerp Building, Mobile: A monthly.

**Journal of the National Medical Association**, Tuskegee Institute, A quarterly.

## ARIZONA

**Arizona Medical Journal**, Phoenix: A monthly.

## ARKANSAS

**Journal of the Arkansas Medical Society**, Little Rock: A monthly.

## CALIFORNIA

**California Medical and Surgical Reporter**, Los Angeles: A monthly.

**Southern California Practitioner**, Los Angeles: A monthly.

**California State Journal of Medicine**, San Francisco: A monthly.

**Pacific Coast Journal of Homeopathy**, San Francisco: A monthly.

**Pacific Coast Journal of Nursing**, San Francisco: monthly.

**Pacific Journal**, 1065 Sutter Street, San Francisco: A monthly.

## COLORADO

**Colorado Medicine**, Denver: A monthly.

**Medical Times and Utah Medical Journal**, Denver: A monthly.

**Sanitorium**, 412 Wyoming Building, Denver: A monthly. "We will receive manuscripts of short stories, of from 3,000 to 4,000 words each, which deal with the lives of consumptives, preferably Jewish consumptives. We cannot afford to pay much, but we will pay for everything we accept." Dr. C. D. Spivak.

## DISTRICT OF COLUMBIA

**American Red Cross Magazine**, Washington: A monthly humanitarian publication actively devoted to Red Cross work throughout the world, is the official publication of the American Red Cross, and is issued at national headquarters in Washington, D. C. It buys no manuscripts and depends on those who are connected with the Red Cross organizations in the various countries and the American diplomatic and consular representatives for much of the material used. It occasionally uses fiction—stories that have a bearing upon humanitarian efforts. It is always illustrated.

**Army & Navy Medical Record**, Washington: A bi-monthly.

**Hospital News**, Washington: A monthly.

**Life and Health**, Washington: A monthly.

## FLORIDA

**Journal of the Florida Medical Association**, Jacksonville: A monthly.

## GEORGIA

**Journal-Record of Medicine**, Atlanta: A monthly.

**Journal of the Medical Association of Georgia**, Augusta: A monthly.

## ILLINOIS

**American Advance**, Batavia: A monthly.

**American Dental Journal**, Chicago: A monthly.

**American Journal of Clinical Medicine**, Chicago: A monthly, purchases but little material and this is entirely from members of the medical profession.

**American Journal of Veterinary Medicine**, 1761 Lawrence Avenue, Chicago: A monthly.

**Child Betterment**, Chicago: Edited by Dr. G. Frank Lydston.

**Dental Review**, 810 Masonic Temple, Chicago: A monthly.

**Ellingwood's Therapeutist**, Chicago: A monthly.

**Health Gazette**, 1100 Wabash Avenue, Chicago: Desires well-written articles on health topics.

**Illinois Medical Journal**, 4603 Evanston Avenue, Chicago: A monthly.

**Journal of the American Medical Association**, 535 Dearborn Avenue, Chicago: A weekly.

**Journal of the American Institute of Homeopathy**, Chicago: A monthly.

**Medical Recorder**, Pullman Building, Chicago: A monthly.

**Medical Standard**, 537 South Dearborn Street, Chicago: A monthly.

**Medical Surgeon**, Chicago: A monthly.

**Medical Times**, Chicago: A monthly.

**Modern Hospital**, Monroe Building, Chicago: A monthly devoted to medical, hospital, and nursing affairs. Articles by experts are solicited, and authors are offered 200 reprints of their articles free. Payment is a matter of arrangement with the editors; the publishers are thoroughly reliable.

**Ophthalmic Record**, Chicago: A monthly.

**Osteopathic Health**, 215 South Market Street, Chicago: A monthly.

**Osteopathic Physician**, 215 South Market Street, Chicago: A monthly.

**Surgery, Gynecology and Obstetrics**, Chicago: A monthly.

**General Practitioner**, East St. Louis: A monthly.

**Illinois Medical Journal**, Springfield: A monthly.

#### INDIANA

**Journal of Public Health**, Evansville: A quarterly.

**Journal of the Indiana State Medical Association**, Ft. Wayne: A monthly.

**Indianapolis Medical Journal**, 24½ Kentucky Avenue, Indianapolis: A monthly.

**Osteopathic Facts**, 405 Odd Fellows Building, Indianapolis: A monthly, published exclusively for the layman.

**Medical Herald**, New Albany: A monthly.

#### IOWA

**Iowa Homeopathic Journal**, Des Moines: A monthly.

**Iowa State Medical Journal**, 605 Citizens National Bank Building, Des Moines: A monthly.

#### KANSAS

**Journal of the Kansas Medical Society**, Topeka: A monthly.

**Missouri Valley Veterinary Bulletin**, Topeka: A monthly.

#### LOUISIANA

**American Journal of Tropical Diseases & Preventive Medicine**, New Orleans: A monthly.

**Medical & Surgical Journal**, New Orleans: A monthly.

KENTUCKY

- Kentucky Medical Journal, State and Twelfth Streets, Bowling Green: A semi-monthly.  
 Baby, Louisville: A monthly.  
 Journal of Medicine & Surgery, Louisville: A monthly.  
 Medical Progress, Louisville: A monthly.  
 Therapeutic Record, Louisville: A monthly.

MARYLAND

- American Journal of Insanity, Baltimore: A quarterly.  
 Journal of Pharmacology and Experimental Therapeutics, Baltimore: A bi-monthly.  
 Maryland Medical Journal, 608 Professional Building, Baltimore: A monthly.

MASSACHUSETTS

- Healthy Home, Athol: A monthly.  
 American Journal of Public Health, Boston: A monthly.  
 Massachusetts Medical Journal, Boston: A monthly.  
 Medical & Surgical Journal, 101 Tremont Street, Boston: A weekly.  
 New England Medical Gazette, Boston: A monthly.

MICHIGAN

- Good Health, Battle Creek: A monthly. Accepts short articles on travel and description with regard to customs and habits of diet, health, hygiene and occupations; most preferably illustrated. Also papers with reference to personal health and living. Desires matter regarding vegetarianism.  
 Journal of the Michigan State Medical Society, 24 Main Street, Battle Creek: A monthly.  
 International Hospital Record, Detroit: A monthly.  
 Medical Journal, Detroit: A monthly.  
 Therapeutic Gazette, P. O. Box 484, Detroit: A monthly.  
 Physician and Surgeon, Ann Arbor: A monthly.  
 Journal of the Michigan State Medical Society, Grand Rapids: A monthly.

MINNESOTA

- Journal of the Minnesota State Medical Association, Minneapolis: A semi-monthly.  
 Osteopathic World, Minneapolis: A monthly.  
 Health and Efficiency, 2207 St. Anthony Avenue, St. Paul: A monthly, edited by Ralph V. Streeter, who writes: "At present we can use few manuscripts owing to the limited number of pages, but we expect to increase to 32 pages soon. I should, however, like to have submitted to me any contributions, of a popular nature, handling various phases of the sex problem, for which we will pay at moderate prices. Prospective contributors are invited to send for specimen copies." (?)  
 Medical Journal, St. Paul: A monthly.

MISSISSIPPI

- Mississippi Medical Monthly, Vicksburg.

MISSOURI

- Medical Herald, Kansas City: A monthly.

Medical Record, Kansas City: A monthly.

Western Dental Journal, Kansas City: A monthly.

Journal of Osteopathy, Kirksville: A monthly. "We never pay for manuscripts we use. The Journal of Osteopathy is a magazine of the profession and all articles are contributed by osteopathic physicians."

Alienist & Neurologist, 3858 W. Pine Boulevard, St. Louis: A quarterly.

American Journal of Dermatology, 3700 Morgan Street, St. Louis: A monthly.

American Journal of Ophthalmology, St. Louis: A monthly.

American Medical Journal, St. Louis: A monthly.

Clinical Reporter, St. Louis: A monthly.

Dental Era, St. Louis: A monthly.

Interstate Medical Journal, Metropolitan Building, St. Louis: A monthly.

Journal Missouri State Medical Association, St. Louis: A monthly.

Laryngoscope, St. Louis: A monthly.

Medical Brief, St. Louis: A monthly.

Medical Era, St. Louis: A monthly, "we will be glad to consider manuscripts dealing with practical subjects in the field of general medicine and surgery. We do not want anything that bears the stamp of textbook verbosity; anything of an original nature is always welcome." R. B. H. Gradwohl. (?)

Medical Fortnightly, 319 Century Building, St. Louis: A fortnightly.

Medical Review, St. Louis: A monthly.

Modern Hospital, St. Louis: A monthly, devoted to the building, equipment and administration of hospitals, sanatoriums and allied institutions.

Urologic and Cutaneous Review, 3700 Morgan Street, St. Louis: "will allow an honorarium for contributions germane to branches covered by the periodical."

#### NEBRASKA

Western Medical Review, Omaha: A monthly.

#### NEW JERSEY

Physicians' Drug News, Newark: A monthly.

#### NEW MEXICO

New Mexico Medical Journal, Las Cruces: A monthly.

#### NEW YORK

Medical Annals, Albany: A monthly.

Medical Journal, 228 Summer Street, Buffalo: A monthly.

Good Health Clinic, 468 South Salina Street, Syracuse: A monthly.

Hospital & Sanitary Record, Canandaigua: A monthly.

Nurse, Jamestown: A monthly.

American Journal of Obstetrics, 51 Fifth Avenue, New York City: A monthly.

American Journal of Surgery, 92 William Street, New York City: A monthly, "considers only manuscripts received from members of the profession bearing upon surgical work.

American Medicine, 84 William Street, New York: A monthly.

American Practitioner, 80 Washington Square, New York: A monthly.

**Archives of Pediatrics**, New York: A monthly.

**Dental Digest**, 47 West 42nd Street, New York: A monthly, "articles on dentistry or related subjects, whether from professional or lay writers will be considered."

**Dietetic & Hygienic Gazette**, 12 Mount Morris Park, West, New York: A monthly. Does not pay for Mss. unless there is some reason for doing so.

**Health**, 27 Vandewater Street, New York: A monthly devoted to physical culture, outdoor life and the medicineless treatment of ills, offers a market for short articles, illustrated and unillustrated. Not always prompt. (?)

**International Journal of Surgery**, 100 William Street, New York: A monthly.

**Journal of Advanced Therapeutics**, New York: A monthly.

**Journal of Nervous and Mental Diseases**, 64 West 58th Street, New York: A monthly.

**Journal of Ophthalmology, Otology and Laryngology**, New York: A monthly.

**Journal of the American Editors Association**, New York: A quarterly.

**Journal of the American Osteopathic Association**, New York: A monthly.

**Journal of Outdoor Life**, 287 Fourth Avenue, New York: A monthly, organ of the National Association for the Study and Prevention of Tuberculosis, does not pay for contributions.

**Medical Century**, New York: A monthly.

**Medical Examiner**, New York: A monthly.

**Medical Journal**, 66 West Broadway, New York: A weekly, "accepts and pays for editorial articles on medical topics.

**Medical Record**, 51 Fifth Avenue, New York: A weekly.

**Medical Review of Reviews**, 206 Broadway, New York: A monthly, "we beg to say that our editorial requirements consist of technical medical literature, material pertaining to sociology, psychology, diet, hygiene and the history of medicine." Does not pay cash.

**Medical Times**, 108 Fulton Street, New York: A monthly.

**Naturopath and Herald of Health**, 112 East 41st Street, New York: A monthly.

**New York State Journal of Medicine**, 17 West 41st Street, New York: A monthly.

**North American Journal of Homeopathy**, 1748 Broadway, New York: A monthly.

**Pediatrics**, 355 West 145th Street, New York: A monthly, "as a rule we do not pay for manuscripts, but if something unusually good was to come our way we would not mind a small remuneration to the author."

**Physical Culture**, Flatiron Building, New York: A monthly, uses articles, illustrated preferred, on exercises, diet, hygiene, methods pursued by individuals to become strong, personal health experiences. Some fiction appropriate to subject is used. Has absorbed Health Magazine, Holyoke, Mass.

**Trained Nurse & Hospital Review**, 38 West 32nd Street, New York: A monthly, "pays for accepted original contributions. Does not accept poems or stories. Articles on educational or ethical phases of nursing, on hospital management, equipment, etc., and medical articles that have

special bearing on nursing or of interest to nurses, are desired." A. S. Rose, editor.

**The American Journal of Nursing**, 45 South Union Street, Rochester: A monthly, sometimes accepts contributions on subjects of value to nurses, but no stories or verse. They pay \$2.50 a printed page after publication.

**Medical Pickwick**, Saranac Lake: "A Monthly Magazine of Wit and Wisdom for Medical Men," edited by Samuel M. Brickner, does not pay for contributions, but is glad to consider short stories, poems, humorous incidents of medical life and articles on literary medicine.

#### NORTH CAROLINA

**Charlotte Medical Journal**, Charlotte: A monthly.

#### OHIO

**Eclectic Medical Gleaner**, Cincinnati: A bi-monthly.

**Eclectic Medical Journal**, Cincinnati: A monthly.

**Lancet-Clinic**, Fifth and Elm Street, Cincinnati: A weekly.

**Medical News**, Cincinnati: A monthly.

**Woman's Medical Journal**, 3437 Mooney Avenue, Cincinnati: A monthly.

**Journal of the American Institute of Homeopathy**, 659 Rose Building, Cleveland: A monthly.

**Medical Journal**, Cleveland: A monthly.

**Public Health Nurse**, Cleveland: A quarterly.

**Columbus Medical Journal**, Columbus: A monthly, "we do not accept manuscripts from outside writers."

**Ohio State Medical Journal**, Columbus: A monthly.

**American Medical Compend**, 2013 Cherry Street, Toledo: A monthly.

**Dental Summary**, Toledo: A monthly, "is a professional and technical magazine and is interested only in matters pertaining to the practice of dentistry. Nearly all the matter used in our magazine is supplied by dentists; much of it coming to us through their public work in conventions."

**Medical & Surgical Reporter**, Toledo: A monthly.

#### OKLAHOMA

**Southwest Journal of Medicine & Surgery**, El Reno: A monthly.

**Journal of the Oklahoma State Medical Association**, Muskogee: A monthly.

**Oklahoma Medical News-Journal**, Oklahoma City: A monthly.

#### OREGON

**Medical Sentinel**, Marquam Building, Portland: A monthly.

#### PENNSYLVANIA

**Pennsylvania Medical Journal**, Athens: A monthly.

**Bulletin of the American Academy of Medicine**, Easton: A bi-monthly.

**Homeopathic Envoy**, Lancaster: A monthly.

**Homeopathic Recorder**, Lancaster: A monthly.

**Medical Century**, 9 North Queen Street, Lancaster: A monthly.

**Medical Council**, Philadelphia: A monthly, accepts only articles by physicians and does not pay for manuscripts.

**Medical Summary**, 2321 Park Avenue, Philadelphia: A monthly, "articles must all be short and practical—clinical bedside notes." R. H. Andrews.

**Medical World**, 1520 Chestnut Street, Philadelphia: A monthly.

**American Journal of Anatomy**, Philadelphia: A bi-monthly.

**American Journal of Orthopedic Surgery**, Philadelphia: A quarterly.

**American Journal of Medical Sciences**, 1927 Chestnut Street, Philadelphia: A monthly. Morris Piersol, editor. (See Magazine reprints.)

**Annals of Surgery**, 227 South Sixth Street, Philadelphia: A monthly.

**American Open Air School Journal**, 1140 Real Estate Trust Building, Philadelphia: Edited by Walter W. Roach, M. D. Illustrated. Devoted to the purpose of impressing parents and officials with the importance of pure fresh air on the mental and physical development of school children, and to encourage the establishment of Open Air Schools everywhere.

**Cyclopedia & Medical Bulletin**, 2043 Walnut Street, Philadelphia: A monthly.

**Dental Cosmos**, S. S. White Co., 12th & Locust Streets, Philadelphia: A monthly, "we deal direct with our contributors."

**Hahnemannian Monthly**, Philadelphia: A monthly.

**Psychological Clinic**, Philadelphia: A monthly.

**Right Living**, Meadville: A monthly.(?)

**Homeopathician**, Pittsburgh: A monthly.

**Oral Hygiene**, Keenan Building, Pittsburgh: A monthly, intended primarily for dentists, but with each article written in an entertaining style, so that it will be interesting to the casual reader. Articles pertaining to teeth, their care and treatment, new dental appliances, new wrinkles in the profession, notes concerning the national campaign of dental education, and anecdotes and epigrams, fill each number. A special Laity number is issued each year, intended, as its name signifies, for the laymen; this treats of matters vitally interesting to those not in the profession.

#### RHODE ISLAND

**Medical Journal**, Providence: A bi-monthly.

#### SOUTH CAROLINA

**Journal of the South Carolina Medical Association**, Seneca: A monthly.

#### TENNESSEE

**Southern Medicine & Surgery**, Chattanooga: A monthly.

**Medical Monthly**, Rogers Building, Memphis: A monthly.

**Journal of Medicine & Surgery**, Nashville: A monthly.

**Southern Practitioner**, Nashville: A monthly.

#### TEXAS

**Texas Medical Journal**, Austin: A monthly.

**Texas Medical News**, Austin: A monthly.

**Journal of Clinical Medicine and Surgery**, Fort Worth: A monthly, edited by Dr. R. H. Grouth.

**Texas Courier—Record of Medicine**, Fort Worth: A monthly.

**Texas State Journal of Medicine**, Western National Bank Building, Fort Worth: A monthly.

**Southwestern Hospital Sanitarium**, Houston: A monthly.

## VERMONT

American Medicine, Burlington: A monthly.  
Vermont Monthly, Burlington: A monthly.

## VIRGINIA

Old Dominion Journal of Medicine and Surgery, Richmond: A monthly.  
Southern Clinic, Richmond: A monthly.  
Virginia Medical, Richmond: A semi-monthly.

## WASHINGTON

Northwest Medicine, Seattle: A monthly.

## WEST VIRGINIA

West Virginia Medical Journal, 81 12th Street, Wheeling: A monthly.

## WISCONSIN

Wisconsin Medical Record, Janesville: A monthly.  
Wisconsin Medical Journal, 141 Wisconsin Street, Milwaukee: A monthly.

## CANADA

Western Canada Medical Journal, Winnipeg, Manitoba: A monthly.  
Canada Lancet, Toronto, Ontario: A monthly.  
Canadian Journal of Medicine & Surgery, 145 College Street, Toronto, Ontario: A monthly.  
Canadian Medical Association Journal, Toronto, Ontario: A monthly.  
Canadian Nurse, Toronto, Ontario: A monthly.  
Canadian Practitioner & Review, Toronto, Ontario: A monthly.  
Dominion Medical Monthly, 219 Spadina Road, Toronto, Ontario: A monthly.  
Public Health Journal, Toronto, Ontario: A monthly.  
Medical Journal, Montreal, Quebec: A monthly.  
Western Medical News, Regina, Saskatchewan: A monthly.



# MILITARY, MARINE AND ALLIED PUBLICATIONS

## CALIFORNIA

**Railway & Steamship Journal**, Los Angeles: A monthly.

**Army and Navy News**, Chronicle Building, San Francisco: A monthly, secures most of its contributions from officers of the army and navy. It uses articles, chiefly illustrated, devoted to the interests of the western military division and the Pacific Coast naval department. It pays for manuscripts unless the contributor states that he does not care for remuneration. Uses very little fiction.

**Pacific Marine Review**, San Francisco: A monthly.

## DISTRICT OF COLUMBIA

**Fleet Review**, 623 Bond Building, Washington: A monthly, "is not in the market for manuscripts, but may purchase an occasional naval photograph."

**Navy**, Southern Building, 15th and H Streets, N. W., Washington: A monthly, "devoted entirely to the interests of the United States naval service, and to the discussion of domestic and international naval matters, and questions which though not strictly naval, have a bearing upon foreign or American naval policy."

**United States Infantry Journal**, Union Trust Building, Washington, D. C.: The organ of the United States Infantry Association, edited by Major M. Johnson, Jr.

**American Standard**, 14th and E Streets, Washington: A monthly, "devoted to the interests as well as the entertainment and enlightenment of the American soldiers, sailors, marines and the National Guard."

**Arms and the Man**, Washington: A weekly. (See Garden, Outdoor, and Sporting Publications.)

**Army and Navy Register**, Washington: A weekly.

**Army and Navy Medical Record**, Washington: A bi-monthly.

**Field Artillery Journal**, Washington: A quarterly.

**Infantry Journal**, Washington: A bi-monthly.

## ILLINOIS

**Military Surgeon**, Chicago: A monthly.

**Binnacle**, Columbia Yachting Club, Chicago: A monthly, a general yachting publication.

## KANSAS

**Journal of the U. S. Cavalry Association**, Fort Leavenworth: A quarterly.

**News**, Fort Leavenworth: A weekly.

## LOUISIANA

**Maxwell's Talisman**, New Orleans: A monthly.

## MARYLAND

**U. S. Naval Institute Proceedings**, Annapolis: A bi-monthly.

## MASSACHUSETTS

**Ancient**, Boston: A monthly. (See Fraternal Publications.)

## MINNESOTA

Garrison Review, Fort Snelling: A weekly.

## NEW YORK

American Marine Engineer, New York: A monthly.

Army and Navy Journal, New York: A weekly.

Boat Buyer, New York: A quarterly, "We are in the market for manuscripts concerning plans of boats and descriptions of new goods in the market, with one or two special articles each issue in regard to the selection and purchase of craft and accessories."

International Marine Engineering, 17 Battery Place, New York: "is always looking for live, accurately written and well illustrated articles that will appeal to men who have to do with the designing, the building or the operating of power-driven vessels."

Journal of the Military Service Institution, New York: A bi-monthly.

Marine Journal, 17 State Street, New York: A weekly.

Maritime Register, 88 Gold Street, New York: A weekly.

Nautical Gazette, 128 Water Street, New York: A monthly, "a technical publication which treats of vessel building and navigation and the articles of value to us are only those that can be prepared by people directly connected with such work. We are always ready to consider any articles which may lead to business or advertising, but from the average literary contributor and poet, please preserve us!" J. W. Stearns, editor.

Our Navy, Woolworth Building, New York: A monthly, "pays standard prices for illustrated feature articles pertaining to the United States Navy. Poems, jokes, anecdotes and good photographs are also wanted, but a mere splash of salt water will not make them acceptable. All material must pertain to the naval life and service."

Philippine Magazine, 405 Lexington Avenue, New York: Published for the Philippine Society by Dabo and Helm and The Seven Seas Magazine, issued by the same publishers "are in the market for sea stories located in and about the Orient, West Indies, and South America. Special articles on export trade, an American merchant marine and allied topics also are desired."

Seven Seas Magazine: (See Philippine Magazine above.)

Shipping Illustrated, 22 Thames Street, New York: A weekly. "We accept only specialized technical articles on ship construction and navigation, also photographs of current interest. Generalizations and mere expressions of opinion are not considered when coming from outside contributors."

Trade and Transportation, New York: A monthly.

## OHIO

Marine Review, Cleveland: A monthly.

Power Boating, Cleveland: A monthly, "devoted to all crafts propelled by internal combustion engines. Pays for articles sent on approval and accepted on any phase connected with use and operation of power boats. Technical Mss. on any subject of mechanical improvement or efficiency and use of power boats in industrial pursuits, illustrated, and news of localities where power boats are numerous, are desired."

**National Defense**, 136 Gay Street, Columbus: A monthly, devoted to the interests of the regular army, national guard and citizen soldiery. (?)  
**Railway & Marine News**, Seattle: A monthly.  
**Our State Army and Navy**, Philadelphia: A monthly.

#### TEXAS

**Texas Field and National Guardsman**, San Antonio: A monthly.

#### VIRGINIA

**Journal of the U. S. Artillery**, Fortress Monroe: A bi-monthly.  
**Man-o'-Warsman**, Norfolk: A monthly.

#### WASHINGTON

**Pacific International Power Boat**, Seattle: A monthly.  
**Pacific Motor Boat**, 101 Grand Trunk Pacific Dock, Seattle: "Pays a low rate for motor boat stories and accounts of cruises."  
**Pacific Naval Monthly**, Seattle: A weekly.

#### WISCONSIN

**Army Changes**, Menasha: A quarterly.  
**Open Exhaust**, La Crosse: A monthly, "we can use special articles occasionally, devoted to motor boating, preferring material which deals with motor boating affairs and stories in the middle western states. We would be glad to have good, bright stuff along these lines submitted, to be paid for in accordance with its value, or by the page."

#### CANADA

**Canadian Defense**, Toronto, Ontario: A monthly.  
**Canadian Military Gazette**, Ottawa, Ontario: A semi-monthly.  
**Canadian Motor Boat**, Toronto: A monthly, "pays a low rate for motor boat stories and accounts of cruises."  
**Canadian Power Boat**, Toronto, Ontario: A monthly.  
**Canadian Railway & Marine World**, Toronto, Ontario: A monthly.  
**Marine Engineering of Canada**, Toronto, Ontario: A monthly.

## MISCELLANEOUS UNCLASSIFIED PUBLICATIONS

### ALABAMA

Dixie Manufacturer, Birmingham: A semi-monthly.

### CALIFORNIA

Theosophical Path, San Diego: A monthly.

Western Cat Fancier, San Francisco: Published by C. E. Willats and edited by Miss Jane Harvin. Uses pertinent articles, items of news interest and value to cat lovers, cat health hints, etc.

Reason, Los Angeles: A "new thought" and psychic research monthly. The editor writes: "Reason is a magazine of self-help which radiates truth, happiness and success. We have so many contributors that we encourage the submission only of the best contributions along new thought lines; for instance, such articles as those contributed by Sir William Crookes, Ella Wheeler Wilcox and Prof. Larkin of Lowe Observatory. We have at present a demand for marvelous physic experiences which the writers are prepared to attest under oath." (?)

Independent Kennel Reporter, 1632 California Street, San Francisco: Uses illustrated manuscripts of from 500 to 3,000 words on any subject pertaining to dogs, whether hunting or humorous stories, etc., whether truth or fiction.

Western Opinions, 601 Monadnock Building, San Francisco: A new weekly designed to exploit some of the many opportunities open in the West.

### DISTRICT OF COLUMBIA

Inventive Age, 918 F Street, N. W., Washington: A monthly.

Postmasters' Advocate, Washington: A monthly.

Volta Review, Washington: A monthly, "the journal of The American Association to Promote the Teaching of Speech to the Deaf, accepts contributions to its pages, for which it will pay the usual rates for accepted manuscripts. In addition to articles on the subject of teaching speech and lip-reading, it desires articles touching on any phase of any subject relating to the advancement of the intellectual welfare of deaf children, the elimination of the causes of deafness, the interdependence of the hearing and the deaf, the economic folly in founding a race of deaf-mutes, and the economic value in insuring to the average deaf child educational facilities that will afford the 'know how' to enable it to successfully compete with the hearing child in any walk in life. While typewritten manuscripts are preferred, those written with pen and ink or even with pencil, will be carefully read. Though it be written with a bit of charcoal on scraps of wrapping paper, the message may be the one that will revolutionize thought and action, and materially benefit the present generation of deaf children." Publication Committee.

### GEORGIA

Ice, 50 West Alabama Street, Atlanta: A monthly.

Call of the South, Atlanta: A monthly. J. B. Frost, editor and publisher, says: "We shall be glad to have listed with us occasionally subject matter which writers may feel comes within the scope of our magazine." (?)

Laundryman's Guide, 601 Empire Life Building, Atlanta: A monthly.

## ILLINOIS

**American Sugar Industry**, Hearst Building, Chicago: A monthly.

**Barrel & Box**, 537 South Dearborn Street, Chicago: A monthly.

**Channon's Review**, Market and Randolph Streets, Chicago: "is a 'house organ' published monthly in the interests of the H. Channon Company, and their customers, who are located 'wherever there are chimneys.' Articles of an educational, interesting, or entertaining nature are desired. Illustrated articles with photographs or drawings, are preferred. Cartoons might be used, if exceptional. When submitting material, writers should remember that readers are contractors, machinists, engineers and men in similar mechanical lines. Write on subjects vital to this audience. All material accepted will be paid for on publication. Return postage must accompany all manuscripts." J. L. Jones, editor.

**Ice Refrigeration**, 431 South Dearborn Street, Chicago: A monthly.

**Merchant's Record and Show Window**, 31 South Dearborn Street, Chicago: A monthly.

**National Cleaner & Dyer**, 120 North Ann Street, Chicago: A monthly, solicits technical articles on cleaning and dyeing. It also can use news items from cities where it is not represented. Rates will be given on application. All manuscripts must be reviewed."

**National Cleaning and Dyeing World**, Chicago: A monthly published by J. Roe Purchase.

**National Humane Journal**, 125 West Van Buren Street, Chicago: A monthly, "we are too poor to pay for manuscripts."

**National Laundry Journal**, 120-124 Ann Street, Chicago: A semi-monthly, "we are only interested in matter which pertains to the power laundry business and which is of interest to the power laundryman. We pay from twenty to twenty-five cents per inch for all matter accepted. We are always glad to consider any matter of interest to the trade." W. T. Williams.

**Park & Cemetery**, 440 South Dearborn Street, Chicago: A monthly, "covers a special field and it is therefore hardly likely that outside writers could send manuscripts that would be available."

**Public**, 537 South Dearborn Street, Chicago: A monthly, "is not able to purchase any of the material it uses. The Public is a journal of fundamental democracy which uses more or less political and sociological material and also some fables, satires, poems, etc. Almost everything that appears in its pages has the democratic point of view markedly apparent and very much of it has the single tax point of view also clearly indicated. Though The Public is not a single tax organ, it has the single tax point of view and the material that it uses can not be in any case contradictory to that policy." Alice Thacher Post, managing editor.

**Saturday Night Lantern**, Mortimer Building, Chicago: "In the market for two short stories each month. The stories should not exceed fifteen hundred words each, but shorter stories are preferred. They must be unusually cleverly written and striking in their simplicity. They must have been rejected by some other publication and the fact should be mentioned in submitting the manuscript, naming the magazine which rejected the story. The Lantern is paying \$25 to \$50 for such stories and remits upon acceptance. All rights of publication and copyright of the stories rests with the Lantern Publishing Company." (Suspended.)

**Thinker's World**, 1042 Orleans Street, Chicago: A monthly, devoted to new thought, edited by Cora Mickle Hoffer. Columns open to stockholders only.

#### INDIANA

**People's Post**, 107 East Ohio Street, Indianapolis: A general monthly edited and published by William Reiss.

**Trade Mark News**, Fort Wayne: A monthly.

**Barrels & Bottles**, 764 Middle Drive, Woodruff Place, Indianapolis: A monthly.

#### MASSACHUSETTS

**Aletheian**, 1140 Columbus Avenue, Boston: A New Thought monthly. Offers a limited market for brief philosophical discussions along the lines of the editor's ideas, which can best be learned from a perusal of the magazine. Frank A. Dilopoulo, editor.

**Our Dumb Animals**, Fenway Station, Boston: A monthly, published by The Massachusetts Society For The Prevention of Cruelty to Animals, "will use an occasional article and good photographs. Payment is a matter for special arrangement."

**Nautilus**, Holyoke: Devoted to new thought. Occasionally a feature article of social or economic interest is purchased. Photographs are used only occasionally to illustrate these articles. Designs for use at the head of articles are sometimes purchased from artists. Pays only by special arrangement. Elizabeth Towne, editor.

#### MICHIGAN

**Square Deal Magazine**, Battle Creek: A labor publication. Uses optimistic stories and serials. Payment made on acceptance. Contributors must place a value upon their manuscripts when submitting them.

**American Antiquarian and Oriental Journal**, Benton Harbor: A monthly, "publishes only papers or articles of archeological interest. Its field includes every department of archeology in the world. Photographs from which good half-tones may be made are always acceptable and illustrated articles are preferred. We pay at the rate of \$1 a printed page after publication." J. O. Kinnaman.

**Progression**, Detroit: A monthly, "of reformation, renovation, innovation and information." George A. Ferris, editor, says: "We are using a variety of illustrations, including photographs and cartoons, but are not buying stories or poems. If writers have anything to suggest or to offer we will be glad to hear from them." (?)

**Heat**, Detroit: devoted to the interests of central heating plants, pays only when specially arranged.

**Postmaster Everywhere**, St. Clair: A monthly.

#### MISSOURI

**Toys and Novelties**, St. Louis: A monthly, "we are occasionally in the market for illustrated articles pertaining to the manufacture or sale of playthings in any part of the world. We also occasionally use special articles on toys in history, etc. We do not buy any great amount of this matter, however."

**The Mirror**, St. Louis: A weekly, edited by William Marion Reedy.

## NEW JERSEY

**Stamp News**, 10 Clay Street, Newark: A monthly, published by A. C. Roessler, who writes: "I do not think outsiders can be of much help to me since philately is such a narrow field. I have purchased four line verses at one cent a word. These are usually humorous and have to do with stamps or stamp collecting, but it is quite necessary for writers to be collectors."

## NEVADA

**New West Magazine**, Reno: A monthly, Edward Nelson Buck, publisher, issued to exploit the West. (?)

## NEW YORK

**American Bottler**, New York.

**American Hair Dresser**, Brooklyn: A monthly.

**American Gas Light Journal**, New York: A weekly.

**Chautauqua Magazine**: Absorbed by *The Independent*, New York.

**Barbers' Journal**, New York: A monthly.

**Cordage Trade Journal**, 81 Fulton Street, New York: A monthly. Correspondence is solicited from all parts of the world concerning the manufacture and culture of flax, hamp, jute and other vegetable fibres. Opinions on subjects of trade importance are invited for publication, with or without the author's signature. News items are always welcome.

**Crockery & Glass Journal**, New York: A semi-monthly.

**The Crisis**, 26 Vesey Street, New York: Organ of the National Association for the Advancement of Colored People. W. E. B. Du Bois, editor, says: "Its purpose is to solve a problem of great importance to the United States. We sometimes purchase material from writers, artists and photographers. We want especially pictures of colored people and stories concerning their problems. No caricatures or chicken tales need apply."

**Forerunner**, 67 Wall Street, New York: A monthly, written, edited, owned and published by Charles Perkins Gilman.

**Federal Reporter**, 138 Front Street, New York: A monthly.

**Form**, 473 Fifth Avenue, New York: A society weekly, edited by Royden Williamson. (?)

**Freight**, New York: A monthly.

**Fur News**, 71 West 23rd Street, New York: A monthly.

**Fur Trade Review**, 1181 Broadway, New York: A monthly.

**Horse Lover**, New York: A monthly, edited by George H. Webb, and published by the National Association of Allied Horse Interests.

**India Rubber World**, 15 West 38th Street, New York: A monthly.

**Ideal Magazine**, 20 Broad Street, New York: A monthly.

**Intercollegiate Socialist**, 105 West 40th Street, New York: Is a live, scholarly quarterly of socialism and socialist movement.

**Refrigerating World**, 30 Church Street, New York: Seldom is in the market for articles. One leading article of a technical nature is used in each issue. Suitable small remuneration is offered for brief articles of about 200 to 500 words which treat practically of problems in the operation of refrigerating plants.

**Manhattan Review**, New York: A monthly, devoted largely to economics and international political subjects, with special references to

United States commercial relations with Latin-American republics. W. B. Cass, editor.

Masses, 91 Greenwich Avenue, New York: A monthly, devoted to the interests of the working classes, appeals to Socialists. A few short stories on appropriate themes are used. Everything, picture and text, is contributed gratis.

National Republican, 150 Nassau Street, New York: A monthly, official organ of the Republican Speakers' League of the United States. Henry Mann, formerly editor of The Columbian, is editor. (?)

Modern Dance Magazine, Aeolian Hall, New York: A monthly, "is in the market for short articles and stories of from 100 to 1,000 words in length, which pertain to modern dancing and music." G. Hepburn Wilson editor. (?)

New York Courier and International Topics, 150 Nassau Street, New York, N. Y., is a new events and society weekly which very occasionally offers a market for contributed material.

New Review, 150 Nassau Street, New York: A monthly review of International Socialism, uses material of all kinds in accord with the purpose of the magazine. Timely articles of interest to Socialists, verses and stories are desired. Except in extraordinary cases no manuscript should exceed 2,000 words in length. Herman Simpson, editor.

Naturopath & Herald of Health, New York: A monthly.

Paper Box Maker, 154 Nassau Street, New York: A monthly.

Plumbers' Trade Journal and Steam and Hot Water Fitters' Review, 45 West 34th Street, New York: A semi-monthly, "practical material that will enable our trade to become better business men." Articles covering different practices in plumbing and heating establishments will be worth consideration. Payment is made at a usual rate of \$2.50 a column, exclusive of illustrations prepared in the office.

Pottery & Glass, New York: A monthly.

Pottery, Glass & Brass Salesman, New York: A weekly.

Progressive Age, New York: A semi-monthly.

Sewing Machine Times, 13-15 Vandewater Street, New York: A semi-monthly. Treats matters of interest to the trade. Desires correspondence from the trade on any subject pertinent to sewing machine business or people engaged in it.

South American, New York: A semi-monthly, published by Wing B. Allen. "The paper will carry important news of Panama and the south continent, with maps, pictures, and intimate stories of the country, for the benefit of those seeking opportunities, investments or homes."

Tobacco, New York: A weekly.

Tobacco Leaf, 92 Beaver Street, New York: A weekly.

Trade Mark Record, New York: A monthly.

Typewriter Topics, 302 Broadway, New York: A monthly.

U. S. Tobacco Journal, 99 Water Street, New York: A weekly.

American Laundry Journal, Troy: A monthly.

General Federation Bulletin, Troy: A monthly.

#### NORTH CAROLINA

Southern Tobacco Journal, Winston-Salem: A weekly.

#### OHIO

India Rubber Review, Hamilton Building, Akron: A monthly.



**National Humane Educator**, Cincinnati: A monthly.

**Starchroom Laundry Journal**, 224 East Seventh Avenue, Cincinnati: A monthly, "any material which we use must naturally relate to some trade condition and this may include either the actual processes used in laundries, or office management as applied to laundries, delivery systems, etc. Very little material of this nature is offered to us and the most that we are able to secure is by special arrangement. We would be particularly interested in articles of instruction as to new processes for power laundry work, dry cleaning and dyeing. Please make it clear, however, that we are not interested in material relating to hand laundries or household laundry work." A. Stritmatter.

**Western Tobacco Journal**, 236 Broadway, Cincinnati: A monthly.

**Club Notes**, Cleveland: A monthly.

**Five & Ten Cent Store Magazine**, Gerke Building, Cincinnati: A monthly.

#### PENNSYLVANIA

**American Fertilizer**, 1010 Arch Street, Philadelphia: A monthly.

**National Cooper's Journal**, Philadelphia: A monthly.

**Textile Colorist**, 157 North Front Street, Philadelphia: A monthly, buys technical articles of interest to dyers.

**Tobacco World**, 102 South 12th Street, Philadelphia: A semi-monthly.

**Trunks, Leather Goods & Umbrellas**, Philadelphia: A monthly.

**China, Gless and Lamps**, Pittsburg: A weekly.

**Index**, Pittsburg: A monthly, not generally in the market. Mrs. H. B. Birch, associate editor.

**Glassmaker**, Pittsburg: A weekly.

**Team Owners' Review**, Renshaw Building, Pittsburg: A monthly.

**Modern Sanitation**, Pittsburg: One of the house organs of the Standard Sanitary Manufacturing Company, purchases articles and photographs relating to bathing and sanitation.

#### TENNESSEE

**Tradesman**, Chattanooga: A weekly.

#### TEXAS

**Texas Trade Review**, Dallas: A semi-monthly.

#### WASHINGTON

**Pacific Laundryman**, 802 White Building, Seattle: A monthly, edited by Albert G. Stamm.

**What's Doing**, Tacoma: A weekly published by A. R. Fenwick.

#### WISCONSIN

**Brooms, Brushes & Handles**, Milwaukee: A monthly. (For requirements see Handle Trade.)

**Handle Trade**, Milwaukee: A monthly, "our contributions are of such a technical nature or so purely 'trade notes' that I hardly think outside contributions would be worth much. However, we are always pleased to receive good matter and will pay for same when used." H. A. Apple, manager.

**Jobber & Retailer**, Milwaukee: A semi-monthly.

Packages, 304 Montgomery Building, Milwaukee: A monthly, "does not buy very many articles, though occasionally one relating to the wooden package trade or allied industries is purchased. News matter is furnished by regular correspondents and is paid for."

Universal Advance, Milwaukee: A weekly, edited by Lyman H. Brown.

#### WYOMING

Wyoming Industrial Journal, Shoshone: A monthly.

#### CANADA

Western Canada Trade Gazette, Calgary, Alta: A monthly.

Industrial Advocate, Sackville Street Halifax, N. B.: A monthly, devoted to mine and allied interests.

Maritime Merchant, Halifax, N. B.: A monthly devoted to the development of the commerce of Nova Scotia and New Brunswick.

B. C. Federationist, 217 Labor Temple, Vancouver, B. C.: Associated monthly.

Canadian Cigar & Tobacco Journal, Toronto, Ontario: A monthly.

Industrial Canada, Toronto, Ontario: A monthly.

Western Clarion, 516 Main Street, Vancouver, B. C.: Associated monthly.

Canadian Clay Worker, Toronto, Ontario: A monthly.

Canadian Manufacturer, Toronto: Ontario: A monthly.

Industrial Advocate, Sackville Street, Halifax, N. B.: A monthly,

Canadian Woodworker, Toronto, Ontario: A monthly.

Plumber & Steam Fitter & Sanitary Engineer, Toronto, Ontario: A semi-monthly.

Canadian Journal of Commerce, Montreal, Quebec: A weekly.

Silver Black Fox, Canada Life Building, St. John, N. B.: A monthly, devoted to the fur farming industry.

Canadian Trade Review, Montreal, Quebec: A weekly.

Cotton's Weekly, Cowansville, Quebec: A Socialistic weekly.

#### CUBA

Cuba Magazine, Havana: A monthly, in English, edited by I. A. Wright.

#### NEWFOUNDLAND

Trade Review, St. Johns: A weekly.

#### PERU

Peru To-day, Casilla 1265, Lima: A monthly, devoted especially to the commercial development of Peru.

# MOVING PICTURE JOURNALS

## CALIFORNIA

**Movie Magazine**, Los Angeles.

**Photoplayers' Weekly**, Los Angeles: A trade paper devoted to the interests of "movie" players.

**Rounder and Play Bill**, San Francisco. (See Theatrical Journals.)

## ILLINOIS

**Feature Movie Magazine**, 123 West Madison Street, Chicago: A semi-monthly devoted to popular presentment of photoplay interests. Lea J. Neiss, editor.

**Motography**, Monadnock Building, Chicago: A weekly. (See Electrical Journals.)

**Photoplay Magazine**, 8 South Dearborn Street, Chicago: A monthly. Uses stories and articles of interest to photoplay "fans," and short pertinent poems for page-end fillers. Has a department "Seen and Heard at the Movies," in which it uses stories, of about 100 words, of interesting things that happen at the movies.

## NEW JERSEY

**Newark Ledger**, 41 Mechanic Street, Newark: Devoted to motion picture news, stories of releases, etc., is in the market for anything of a similar nature, short, pithy, sprightly—at space rates or author's price if this is marked on the copy. Material need not be confined to the motion picture field, though motion picture material is preferred. Herman E. L. Beyer, editor.

## NEW YORK

**Motion Picture Magazine**, 175 Duffield Street, Brooklyn: A monthly, sometimes finds use for brief articles on popular phases of motion pictures, verses, humor, comic cuts, etc., pertinent to the pictures, but does not want plots, stories or scenarios unless especially ordered.

**Moving Picture Publicity**, New York. (See Advertising Journals.)

**Moving Picture News**, 220 West 42nd Street, New York: A weekly. "We require good articles relating to the educational films and the use of the same in the schoolroom, the college and University Lecture Hall, and subjects suitable for such work. Also interesting matter relating to the education of the public."

**Moving Picture Stories**, 168 West 23rd Street, New York: A weekly, devoted to photo-plays and players. Wants jingles, jests and short articles on the subjects of motion pictures. Writers should state remuneration expected when submitting manuscripts.

**Moving Picture World**, 17 Madison Avenue, New York: A weekly, uses news notes and correspondence from "picture" centers.

## MUSICAL PUBLICATIONS

### ARKANSAS

**Musical Advocate**, Little Rock: A monthly.

### CALIFORNIA

**Pacific Coast Musical Review**, San Francisco: A weekly. Alfred Metzger, editor.

### GEORGIA

**Music Teacher and Home Magazine**, Dalton: A bi-monthly.

### ILLINOIS

**Indicator**, Chicago: A weekly.

**Diapason**, 31 South Clinton Street, Chicago: A monthly, devoted to doings of organists and news of organ construction.

**Musical Leader**, Chicago: A weekly, "we are always glad to receive articles concerned with music, but, of course, they must be worth while. We pay for manuscripts, but prefer to be notified beforehand as to the character of the article, so that we may not be bothered with the submission of too many manuscripts." Charles F. French.

**Musical Times**, Chicago: A weekly.

**Music News**, Kimball Hall, Chicago: A weekly. Depends on staff correspondents. C. E. Watt, editor.

**Piano Magazine**, 608 Dearborn Street, Chicago: A monthly, "wants articles that would be of interest to the manufacturer, seller or buyer of a piano. Definite, concrete information, rather than theoretical discussion is desired. Write-ups of prominent men in the piano trade are acceptable. We should like to have photographs with every article, although we do not refuse to accept unillustrated matter. We pay \$3 a thousand words on publication." Roy E. Waite, editor.

**Piano Trade**, Steinway Building, Chicago: A monthly.

**Presto**, 440 South Dearborn Street, Chicago: A weekly.

**Violinist**, 431 South Wabash Avenue, Chicago: A monthly, occasionally buys brief articles on its subject.

### IOWA

**School Music**, Keokuk: A bi-monthly.

### MASSACHUSETTS

**Cadenza**, 167 Tremont Street, Boston: A monthly, published in the interests of the mandolin, banjo and guitar.

**Crescendo**, Boston: A monthly.

**Choir Journal**, Boston: A monthly.

**Jacob's Orchestra Monthly**, 167 Tremont Street, Boston: A monthly, devoted exclusively to the interests of the professional and amateur band and orchestra player.

**Musician**, 150 Tremont Street, Boston: A monthly. A magazine edited by W. J. Batzell, which will use material in line with its purpose, which is to supply members of the musical profession with practical items on all subjects connected with music, to stimulate students to earnest work and artistic ideals, and to raise the standard of musical taste throughout the United States. It has a department, 'Children's Work in Music' in which it uses brief articles and short serial stories. It has another department, 'The Violin,' for which verses and short articles are sometimes purchased."

**Times**, Boston: A weekly.

## MICHIGAN

Studio, Detroit: A monthly.

## MISSOURI

International Musician, 3535 Pine Street, St. Louis: A monthly.

Clef, Kansas City: A monthly.

## NEW JERSEY

Musical Enterprise, Camden: A monthly.

Organist's Journal, 11 Pavonia Avenue, Arlington: A monthly, uses articles on organ theory and performance and high class compositions for the instrument.

## NEW YORK

American Musician & Art Journal, Cor. 39th Street and Fifth Avenue, New York: A semi-monthly. Does not pay for articles.

Dominant, New York: A monthly.

Metronome, Cooper Square, New York: A monthly. "We beg to state that the only manuscripts which will be of interest to us will be articles on music and musicians and frankly speaking we have many awaiting publication." George H. Hilbert.

Musical Advance, New York: A monthly.

Musical Age, New York: A weekly. A piano trade-journal.

Musical America, 505 Fifth Avenue, New York: A weekly, depends largely on staff correspondents for news, but will purchase timely articles on musical topics.

Musical Courier, 37 Fifth Avenue, New York: A weekly. Mainly a news journal but purchases timely articles and clever skits and verses relating to music.

Musical Observer, Cooper Square, New York: A monthly. Wants concise, instructive, advice-giving articles on piano playing, practicing and teaching, for teacher and students.

Music Trades, 505 Fifth Avenue, New York: A weekly, devoted mainly to piano trade conditions and news.

Music Trade Review, New York: A weekly.

Organ, New York: A bi-monthly.

New Music Review, 21 East 17th Street, New York: A monthly, uses authoritative articles on theory, and practice of music, reviews of current musical movements, sketches of contemporary composers.

Opera Magazine, 1600 Broadway, New York: A monthly "devoted to the higher form of musical art. Material for The Opera Magazine should be by really authoritative writers on musical subjects. The ordinary style of write-ups on musical people is not desirable material for this magazine, and it is useless for authors to send us this kind of copy." Roderic C. Penfield, editor.

Player Piano, 366 Fifth Avenue, New York: A monthly, devoted to the player piano industry; its articles are semi-technical.

Violin World, 42 East 33rd Street, New York: A monthly. "We sometimes buy articles that would fit in our paper."

## OHIO

Courier, Cincinnati: A monthly.

Choir Herald, Dayton: A monthly, "The only manuscripts we are in the market for are anthems for church use suited for volunteer church choirs." Karl K. Lorenz.

**Choir Leader, Dayton:** A monthly, "The only manuscripts we are in the market for are anthems for church use suited for volunteer chorus choirs. Karl K. Lorenz.

#### OKLAHOMA

**Eureka Messenger, Stigler:** A monthly.

#### PENNSYLVANIA

**Etude, Presser Building, Philadelphia:** "A musical home journal supplying educational, inspirational and entertainment features for music lovers, teachers and students. Because of its wide reading circle articles that would appeal to only a few highly trained musicians are not so useful to The Etude and are acceptable only under special conditions. Criticisms or accounts of musical performances, musical news, re-hashes of biographies, or pseudo-professional discussions of 'The Psychology of Music,' 'The Philosophy of Music,' 'What is Music,' 'The Power of Music,' and poems on music usually go back by the next mail. The articles that are retained are those containing practical ideas of real music workers upon practical subjects,—ideas that throw a flood of light upon the dark places in musical education, and make the path of the reader clearer than ever before. The Etude is continually confronted with the problem of presenting practical technical matters in non-technical language so far as possible and combining with this a flavor of human interest and attractiveness which should make the magazine readable from cover to cover. The Etude pages run in three and four columns and average twenty-four hundred words to the page. Payments are made upon publication at from \$3 to \$5 per column according to the size of the column and the position in the journal. Special rates are made only in the case of writers of particular renown. Short articles from 300 to 700 words in length are much more in demand than long articles. Articles accompanied by attractive and helpful illustrations are always interesting to our readers." James Francis Cooke, editor.

#### TENNESSEE

**Musical Visitor, Lawrenceburg:** A monthly, devoted to music, poetry, and good home literature.

#### VIRGINIA

**Musical Million, Dayton:** A monthly.

#### CANADA

**Canadian Journal of Music, Toronto.**

**Canadian Music Trades Journal, 56 Agnes Street, Toronto:** A monthly.

**Musical Canada, Toronto, Ontario:** A monthly.

## MUSIC PUBLISHERS

Publishers who are willing to consider manuscripts of songs—whether complete, that is, manuscripts of lyrics and melody—or lyrics only—naturally align themselves into two classes: those who are interested in “high-class” productions, the “classical music” of the piano beginner, and those who publish popular productions, often incorrectly termed “rag-time” by the beginner. This will explain the division made in the following list. Some publishers announce that they will not consider lyrics unaccompanied by music, but these are few, and if the lyrics are really desirable it is an unwise publisher who will not be willing to find a good composer to provide the music. Piano accompaniments are seldom necessary.

The quality of “catchiness” is essential for “popular” music publishers who aim to publish “hits,” which are dependent on attractive “tunes” in songs and marked rhythm in dance music. Compositions of this type do not appeal to the publishers of high class music, who require superior musical standard for even their “light” music, but bright melody is an asset in compositions submitted to them for either concert or teaching purposes. The “art-song,” of the type written by Schubert, Brahms, etc. is in demand.

It seems desirable to warn writers to refuse all contracts that provide for the payment by them of all or part of the cost of manufacturing or of promoting the sales of their songs. Such contracts may have an outcome satisfactory to the author but the chances are less than one in several thousands. If a song be good enough to lead to the hope that the sales will result in profit for either author or publisher, then the publisher should be willing to bear all the expense of publication.

In a general way the demand among song publishers is for something “good that’s new.” In a few instances it has seemed desirable to include statements from publishers. If it is at all possible, manuscripts of songs should be submitted in person, and not by mail.

### PUBLISHERS OF HIGH-CLASS MUSIC

Ashmall & Company, Wm. E., 11 Pavonia Avenue, Arlington, N. J.  
Publishers of organ music.

Boosey & Company, 9 East 17th Street, New York. Publishers of books on music.

Boston Music Company, 26 West Street, Boston, Mass., Publishers of vocal music (songs and duets, secular part songs and choruses, church anthems, carols and cantatas, and operettas); instrumental music (for piano, organ, harmonium, violin, violincello, flute, coronet, harp, chamber music and orchestra), and also books on the theory of music, and biographical sketches of musicians.

Church Company, The John, 37 West 32nd Street, New York, N. Y.

Daly, Joseph M., 665 Washington Street, Boston, Mass.

De Luxe Music Company, 235 West 40th Street, New York, N. Y.

Ditson, C. H. & Co., 8 East Thirty-fourth Street, New York, N. Y.:  
“We are always ready and glad to examine manuscripts from composers, especially those of established reputations. We do not buy or use any words for songs, unless accompanied by a musical setting. We do not undertake to arrange or compose music for words that are sent us.”

Ditson & Co., Oliver, 150 Tremont Street, Boston, Mass.: “We are pleased to receive unpublished compositions for examination. It is our

rule to give careful consideration to every work offered to us that complies with the conditions named herewith. We cannot consider unfinished work, nor can we, in the nature of things, accept or consider the purchase of compositions until they have been submitted to us and ample time given us for proper examination. In the case of accepted songs, the words of which are copyright property, the composer must obtain and send us written permission for their use from the owner of the copyright. We cannot use words without music."

**Fillmore Music House**, 528 Elm Street, Cincinnati, Ohio.

**Fischer, Carl**, 48 Cooper Square, New York, N. Y.: "We do not care about accepting song words without the music. Manuscripts accepted from outsiders are generally published at their expense, we agreeing to handle the sale thereof and paying them a royalty on all copies sold."

**Fisher, J. & Bro.**, 7 Bible House, New York, N. Y.

**Gamble Hinged Music Company**, 67 East Van Buren Street, Chicago, Ill.: Popular music of superior grade, concert compositions, and etudes. Does not handle so-called "popular" song or dance music.

**Gordon, Hamilton S.**, 145 West 36th Street, New York, N. Y.: Exercises, teaching pieces and concert compositions. "We prefer manuscripts containing both music and words. The words must be very strong to attract us, if they do not come with the music."

**Gray Company**, The H. W., 2 West 45th Street, New York, N. Y.: Publishers and importers of high class music and books on music. American agents for Novello & Company, London.

**Hinds, Noble & Eldredge**, 31 West 15th Street, New York, N. Y.: Publishers of music especially for the use of students.

**Jacobs, Walter**, 167 Tremont Street, Boston, Mass.: "Considers words and music of high-class songs."

**Lasselle, L. D.**, Boulevard Station, Boston, Mass.: Teaching songs and pieces.

**Lorenz Publishing Company**, Dayton, Ohio: Publishes anthems, gospel hymns, cantatas, songs and services for special occasions.

**Lyon & Healy**, 19-31 Adams Street, Chicago, Ill.

**Maxwell, William**, 96 Fifth Avenue, New York, N. Y.

**Novello & Company**, 2 West 45th Street, New York, N. Y.

**Pond, William A.**, 18 West 37th Street, New York, N. Y.: Concert and exhibition music for schools, seminaries, etc.

**Presser Company, Theodore**, 1712 Chestnut Street, Philadelphia, Pa.: Large publishers of music of all sorts; hymns, songs, teaching pieces, concert compositions, art songs, books on music.

**Retter Music Company**, Louis, St. Louis, Mo.: Teaching pieces, vocal and piano.

**Rodeheaver Company**, 312 Lippincott Building, Philadelphia, Pa.: Publishers of books of gospel songs.

**G. Schirmer, Inc.**, 3 East 43rd Street, New York, N. Y., publishers of high class music and of books on music and allied subjects, and especially of such books as are suitable for students and teachers and skilled musicians.

**Schirmer, G.**, 26 West Street, Boston, Mass.: We are at all times pleased to examine manuscripts, musical compositions and works on the subject of music with a view to finding them available for publication. We do not care for words without music.



Schmidt, Arthur P., 11 West 36th Street, New York, N. Y.: Books on music, concert compositions, hymns, etudes, art-songs and lighter compositions of real musical standard.

Schroeder, J. H., 10 East 16th Street, New York, N. Y.

Schuberth, Edward, & Co., 11 East 22nd Street, New York, N. Y.

Summy Company, Clayton F., 64 East Van Buren Street, Chicago, Ill.: Publishers of books on music, pedagogical pieces, art-songs, exercises, concert compositions, of high grade.

Thompson Company, C. W., A and B Park Street, Boston, Mass.

White-Smith Music Publishing Company, 13 East 17th Street, New York, N. Y.: Publishers of organ music.

Willis Music Company, 137 West 4th Street, Cincinnati, Ohio. Pedagogical music, etudes, teaching pieces and books on music.

Witmark, M. & Sons, 144 West 37th Street, New York, N. Y.

Wood Music Company, B. F., 29 West 38th Street, New York, N. Y. Speciality is melodious teaching music, vocal or instrumental, of all grades of difficulty.

#### PUBLISHERS OF POPULAR MUSIC

Abrahams, Maurice Music Company, 1570 Broadway, New York, N. Y.  
Broadway Music Corporation (Will Von Tilzer), 145 West 45th Street, New York, N. Y.

Crown Music Company, 1437 Broadway, New York, N. Y.

Daley Music Company, 145 West 45th Street, New York.

Dick, J. W., Strand Theatre Building, 47th Street and Broadway, New York, N. Y.

Ellis & Company, Craig, 145 North Clark Street, Chicago, Ill.: Publishers of popular songs.

Feist, Leo, 235 West 40th Street, New York, N. Y.

Franklyn Music Co., John, 1531 Broadway, New York, N. Y.

Gordon, H. S., 145 West 36th Street, New York, N. Y.

Gordon Music Company, 207 West 34th Street, New York, N. Y.

Harms, T. B., 62 West 45th Street, New York, N. Y.

Harris, Charles K., 701 Seventh Avenue, New York, N. Y.

Hatch Music Company, 8th and Locust Streets, Philadelphia, Pa.

Haviland Publishing Company, F. B., 1579 Broadway, New York, N. Y.

Head-Westman Publishing Company, 1416 Broadway, New York, N. Y.

Kalmar-Puck, 152 West 45th Street, New York, N. Y.

Kendis Music Company, 146 West 45th Street, New York, N. Y.

Koch, George J., 1431 Broadway, New York, N. Y.

Levi Music Company, Maurice, New York, N. Y.

McKinley Music Company, Grand Opera House, Chicago, Ill.

F. A. Mills, 721 Seventh Avenue, New York, N. Y.

Minnick & Company, J. H., 1433 Broadway, New York, N. Y.

Morris, Jos., 145 West 45th Street, New York, N. Y.

Morse, Theo., Music Co., 143 West 40th Street, New York, N. Y.

Parke, Daniels & Friedman, 146 West 45th Street, New York, N. Y.

Paul, E. T., 243 West 42nd Street, New York, N. Y.

Phelps, A. C., 1332 St. Mary's Street, New Orleans, La.

Remick, Jerome H., & Co., 219 West 46th Street, New York, N. Y.

Richmond Company, Maurice, 145 West 45th Street, New York, N. Y.

Rossiter, Harold, Music Co., 221 West Madison Street, Chicago, Ill.

Rossiter, Will, 1581 Broadway, New York, N. Y.

Shapiro, Bernstein & Company, 226 West 47th Street, New York, N. Y.  
Song "hits" and "catchy" dances.

Snyder Company, Ted., 1571 Broadway, New York, N. Y.

Stern, Jos., & Co., 106 West 38th Street, New York, N. Y.

Taylor, Tell, 154 West 45th Street, New York, N. Y.

Vandersloot Music Company, Williamsport, Pa.

Von Tilzer, Albert, 1367 Broadway, New York, N. Y.

Von Tilzer, Harry, Music Co., 127 West 43rd Street, New York, N. Y.

Waterson, Berlin & Snyder, 1571 Broadway, New York, N. Y. Popular songs and "catchy" dance music.

Weasner Co., H. C., Buffalo, N. Y.: Do not care for song lyrics without music.

Wenrich-Howard Music Co., Columbia Theater Building, New York, N. Y.

Witmark, M. & Sons, 144 West 37th Street, New York, N. Y.

Woodward, Willis & Co., 1193 Broadway, New York, N. Y.

# MUNICIPAL UTILITIES PUBLICATIONS

## CALIFORNIA

**Municipal Record**, San Jose: A monthly.  
**Journal of Electricity**, San Francisco: A weekly.

## COLORADO

**Municipal Facts**, Denver: A weekly.

## ILLINOIS

**Gas Record**, Chicago: A semi-monthly.  
**Public Service**, Chicago: A monthly.

## INDIANA

**Municipal Engineering**, Indianapolis: A monthly.

## IOWA

**City Hall**, Des Moines: A monthly.  
**American Municipalities**, Marshalltown: A monthly.

## MARYLAND

**Municipal Journal**, Baltimore: A fortnightly.

## MASSACHUSETTS

**Fireman's Standard**, Boston: A semi-monthly.  
**Government**, Boston: A monthly.

## MICHIGAN

**Detroit**, Detroit: A monthly.

## MINNESOTA

**Northern Minnesota Journal**, 2014 East First Street, Duluth: A monthly.

## NEW YORK

**Gas Industry**, Buffalo: A monthly.

**American City**, 87 Nassau Street, New York: "A Monthly Review of Municipal Problems and Civic Betterment," now issues a "Town and Country" edition as well as the regular edition. Most of the material for both editions is contributed by experienced workers in fields of progressive municipal activity; contributors should address the editor, Harold S. Buttenheim, before submitting manuscripts.

**American Gas Light Journal**, New York: A weekly.

**Efficient Citizen**, New York: A monthly.

**Fire & Water Engineering**, New York: A weekly.

**Fireman's Herald**, New York: A weekly.

**Greater City**, 45 Cedar Street, New York: A monthly, published by Archibald R. Watson, John D. Crimmons, and John D. Kernan, civic and municipal experts, will be "characterized by frankness and accuracy, but not technical, with everything simply and clearly stated, to serve a useful purpose in the community. . . . .The subjects of housing, sanitation, ventilation, water supply, transportation, docks, markets, playgrounds, and numerous other related subjects will receive attention." "The

Greater City is to be a municipal magazine, for those interested in matters pertaining to the growth and progress of our cities and efficiency in their government, and municipal development along scientific lines. Appropriate articles relating to city problems or perplexities, which need to be technical and should not exceed 4,000 words, will be considered, the preference being given to those accompanied by suitable photographs or cuts. Also fragmentary items of municipal events in American or European cities, from 150 to 300 words, in a setting of clever or informative comment will be received. More specific instructions will be gladly given to prospective contributors." Archibald R. Watson. (?)

Gas Age, New York: A semi-monthly.

Gas Logic, Madison Avenue, New York.

Good Roads, New York: A monthly.

Municipal Ownership, 17 East 38th Street, New York: A monthly.

Illuminating Engineer, New York: A monthly.

Municipal Facts, New York: A weekly.

Municipal Journal and Engineer, 50 Union Square, New York: A weekly, says: "Contributions suitable for this paper, either in the form of special articles or of letters discussing municipal matters, are invited and paid for."

Playground, 1 Madison Avenue, New York: A monthly, published by the Playground and Recreation Association of America. "The Playground is a co-operative venture on the part of those interested in the playground movement and we are not able to pay for manuscripts accepted for publication. We have been obliged to confine our work pretty largely to technical material that would not be published in other magazines." H. S. Braucher, secretary.

Town Development, 118 East 28th Street, New York: A monthly, "is not in the market for manuscripts at present. It has a number of regular contributors and its own editorial staff. It is always interested, however, in anything dealing with the general subject of town development, particularly with reference to the work of civic and commercial organizations. Should an exceptionally interesting and well-written article dealing concretely with actual work and results along these lines be submitted it would be carefully considered."

Town Crier, New York: A monthly.

Water & Gas Review, New York: A monthly.

#### NORTH CAROLINA

Southern Good Roads, Lexington: A monthly.

#### OKLAHOMA

Public Auditor, Shawnee: A monthly.

#### OHIO

American Searchlight, 707 Caxton Building, Cleveland: A monthly, "Our aim is to show how individuals and local organizations can promote enforcements of laws against vice. Also to get help in compelling officials to do their duty. We rely very largely upon our own speakers and detectives for material."

## PENNSYLVANIA

**Municipal Law Reporter**, Hanover: A monthly.  
**National Municipal Review**, 703 North American Building, Philadelphia: A quarterly.

## TENNESSEE

**Civic Affairs**, Memphis: A weekly.

## TEXAS

**Municipal Journal**, Houston: A semi-monthly edited by William Russell Helie.

## WASHINGTON

**Municipal News**, Seattle: A weekly.

## WISCONSIN

**Gas Review**, Madison: A monthly.

**La Follette's Monthly Magazine**, Madison: "With the exception of an occasional contribution, usually assigned by the editors, all our articles are offered freely by friends and supporters of the cause in which the magazine is enlisted." F. W. Mackenzie, managing editor.

**Municipality**, Madison: A bi-monthly.

## CANADA

**Western Municipal News**, Winnipeg, Manitoba: A monthly.

**Municipal World**, St. Thomas, Ontario: A monthly.

**Canadian Municipal Journal**, 504 Coristine Building, Montreal, Quebec: A monthly, purchases technical material only.

## NEWSPAPERS

It would be impossible to list all the American newspaper which might offer markets for manuscripts. The industrious writer will regard newspapers in near-by large towns as markets for local material. Most newspapers will purchase news items, illustrated timely articles and short articles regarding men prominent in their communities. We list here only a few of the largest newspapers of the United States. Few of these papers purchase fiction direct. Nearly all are supplied by syndicates which are listed in another part of this book. The newspapers listed are the newspapers with the greatest circulation in towns whose population is 200,000 or more. We give statements from a few representative papers which will indicate to writers the kinds of material most in demand.

### CALIFORNIA

Examiner, Los Angeles.  
Express, Los Angeles.  
Herald, Los Angeles.  
Times, Los Angeles.  
Tribune, Los Angeles.  
Bulletin, San Francisco.

Call, San Francisco: Offers a first prize of \$5, a second prize of \$3, and a third prize of \$2, for the best "cooking receipts" submitted each month. Each recipe should be written on a separate slip of paper with the name and address of the owner. Address: The Housekeeper. Similar prizes are offered for "useful and practical household helps and suggestions." Address: The Housekeeper Page. Manuscripts addressed to the Sunday editor are returned with a printed slip reading, "This paper is not in the market for Sunday material of any kind."

### COLORADO

Post, Denver.  
Times, Denver.

### DISTRICT OF COLUMBIA

Herald, Washington.  
Post, Washington.  
Times, Washington.

### ILLINOIS

American, Chicago.

Daily News, Chicago: "Will accept occasional poems, anecdotes, sketches, and tales of not more than 500 words each. Fairly good payment is made. Material should all be broad in human interest, preferably humorous."

Examiner, Chicago.

Herald, Chicago: "Sometimes publishes manuscripts submitted through the mails, but this is not its general custom. It does not ordinarily purchase jokes, verse, epigrams, paragraphs and filler."

News, Chicago.

Tribune, Chicago: "We purchase manuscripts through the mails and often more in that way than we do when submitted personally and those offered by mail have an equal chance. If you are intending to con-

tribute, study our columns to find out our needs as they are too diversified to be specified in a few words. We seldom purchase jokes, epigrams or paragraphs. We are always pleased to consider new and interesting photographs." Is in the market for feature stories for Woman's Section. Does not buy verses or juvenile material. Offers \$5 for the best letter received every week which narrates an experience through which an actual worker has passed. Letters must treat of actual experiences, and must not exceed 500 words. Address: "Editor Worker's Magazine." Has many prize competitions.

## INDIANA

News, Indianapolis: Buys photographs.  
Star, Indianapolis: Buys photographs.

## IOWA

News, Des Moines: A member of the Scripps-McRae League.

## KENTUCKY

Post, Louisville: A member of Scripps-McRea League.  
Times, Louisville:

## LOUISIANA

Times-Picayune, New Orleans: Obtains all of its literary matter through syndicates.

## MARYLAND

American, Baltimore:  
Evening News, Baltimore: Buys material from occasional contributors and sometimes conducts prize competitions.  
Star, Baltimore.  
Sun, Baltimore: Buys "feature articles, pertaining to the South.

## MASSACHUSETTS

American, Boston.  
Christian Science Monitor, Boston: Buys articles, usually illustrated with a single photograph, which concerns big engineering and public improvement plans. These need not necessarily concern New England.  
Post, Boston: Continues to offer weekly prizes for original short stories. Ten dollars is paid for the best, \$5 for the second best and \$2 each for other stories published each day. Women only are allowed to compete. Stories should not exceed one thousand words, should be written on only one side of the paper and "full name with Miss or Mrs. must be written on the first page of the manuscript."

Sunday Globe, Boston: Pays \$5 a column for articles, preferably accompanied with photographs, which have a New England, or national significance or interest. No poetry is purchased.

Transcript, Boston: Every Wednesday and Saturday issues a supplement of special features—a magazine, but published under newspaper conditions. "Matter intended for the Transcript's Magazine must relate directly to the news of the day. This appears to be a strict limitation, but it is not. The range of the news is boundless. It embraces the arts and letters as it does the stock market and the police court. But of whatever nature it may be, nothing but the news, the occurrence of the

present or the immediate future, interests the Transcript Magazine. On the death of any famous man newspapers are commonly showered with anecdotes about him. Usually they arrive days or weeks too late. They are wanted at the moment the man is projected into newspaper prominence. If possible, the Transcript Magazine wishes to anticipate, to forecast new tendencies or developments in commerce, in science, in the arts, before they have got into the ordinary news columns. If a German discovers some method of farming that may revolutionize agriculture; if a South American country threatens trouble to the United States; if a new trend is discoverable in music or in business, the Transcript wants to be first in the field with an article on the subject. These are random illustrations, but they should make it clear that the Transcript Magazine is interested only in the significant happenings that the news columns have not yet discovered, or do not sufficiently picture or explain. Preferably the writer should be an authority in his particular field. Occasionally we keep our pages from growing too serious with a short article of 2,000 words or under, dealing in humorous vein with some common experience in life, or picturing some common trait in human nature, or possibly descriptive of some odd corner in Boston, or New York, or Chicago, or of country districts. But only a limited number of such articles are accepted, and to find favor they should be witty, striking, or of especial charm of style. Above all the Transcript shuns the general essay, the 'travel picture,' the article aimlessly descriptive of people or localities—unless those people or localities happen for the moment to be in the news. A writer often finds a reference to history necessary to enforce his argument; but above everything else history purely for history's sake is the Transcript's pet aversion. In the main, this is the Transcript's target—a large one, if the aim is careful—and the great trick in hitting any target is to avoid hitting its surroundings. In writing for the Transcript, learn to distinguish between what the paper does, and does not, want. The best guide is to watch the paper, and discover from the matter that it prints what it wishes to publish, what it has already published, and what it cannot publish." Pays \$8 a column for articles of about 3,000 words on topics of national bearing. No poetry is purchased.

#### MICHIGAN

News, Detroit.

Journal, Detroit.

Free Press, Detroit: In the market for short feature stories dealing with various phases of Michigan life. These will be especially acceptable if accompanied by photographs. Pictures and stories not deemed acceptable will be returned promptly. No story should exceed 1,200 words. We pay promptly on the 15th of each month following publication. Address: 'State Editor.'" Lowell J. Carr, state editor.

#### MINNESOTA

Journal, Minneapolis.

Tribune, Minneapolis.

Dispatch, St. Paul.

News, St. Paul.

#### MISSOURI

Star, Kansas City: The Sunday editor buys illustrated feature articles. Separate photographs are purchased.



Times, Kansas City.  
 Republic, St. Louis.

## NEW JERSEY

Journal, Jersey City.  
 News, Newark.  
 Star, Newark.

## NEW YORK

**News, Buffalo:** Pays promptly for illustrated special articles. Western New Yorkers are given the preference in the matter of accepted manuscripts, but all vital, timely articles are carefully considered. John D. Wells, editor.

**Sunday Express, Buffalo:** Offers a market for illustrated travel articles and special articles of especial interest to Americans. Photographs must be especially good. No short stories or verses are desired.

**American, New York.**

**Globe, New York:** "We buy little or no fiction direct, receiving what we require through the Associated Newspapers of which organization we are the New York member. We are always ready to buy anything good."

**Herald, New York.**

**Mail, New York:** "We do not buy any manuscripts." T. E. Niles, managing editor.

**New York Times, Times Square, New York:** "Buys manuscripts submitted through the mails or offered in any other way, if they happen to be just what is wanted. This applies to verses, jokes, epigrams or paragraphs for fillers." Prints one poem each day on the editorial page, and several poems each Sunday in its Magazine Section, for which it pays liberally. Poems should have timely appeal. Under the title "Little Stories of Fact and Fancy," prints in its Sunday edition anecdotes, jokes, and humorous poems. The poems should contain not more than 24 lines each. Buys authoritative articles for its Sunday Magazine.

**Saturday Evening Mail, New York:** "Uses short stories, a serial, and an occasional article of home interest supplied by a syndicate and a great many photographs of timely interest. It also conducts a weekly photographic contest. A prize of \$5 is offered for the best photograph made by an amateur of which all of the work is his own. Prints submitted must be for the exclusive use of The Saturday Evening Mail and must not have been published previously. No prints are returned."

**Press, New York:** Buys timely and topical Sunday features.

**Sun, New York:** "Has a daily boys' and girls' page for which it sometimes purchases short articles. The Sun is glad to have special articles on almost any subject for examination. It makes no difference whether they are submitted by mail or personally. A glance at the contents of the Sunday Sun will show you the class of material that we purchase quite as well as any detailed letter I could write." George R. Miner, Sunday editor. At least one poem is used each day on the editorial page of The Sun and on Sunday a column of poems is printed under the title, "Poems Worth Reading." The Sun pays \$5 for each poem accepted.

**Morning Telegraph, New York:** Buys fiction, verse and "feature stuff" of theatrical or sporting nature. Must be clever. The satirical and humorous stand best chance of acceptance.

**Evening Telegram, New York.**

**Evening Post Saturday Magazine**, 20 Vesey Street, New York: "is open for brief picturesque articles dealing with New York city or immediate vicinity, illustrated with photographs. It is also open for photographs of life and action in New York and vicinity." H. E. Rood, editor of the Saturday Magazine, forwards this announcement.

**Tribune**, New York: "The Tribune is not in the market for serial stories or any other form of fiction. Some of the other Sunday papers however, do publish fiction but usually confine it to short stories. A number of evening papers publish fiction in serial form but I think they usually arrange with some publisher for the reprint rights of such stories as they wish to use. The Tribune receives a great many manuscripts by mail and, of course, this form of submitting articles does not in any way prejudice us against them. Feature news stories which can be illustrated either with photographs or drawings are the type of story which we are interested in at all times. Verses or jokes or epigrams we seldom find available. We are always interested in photographs of people or events which have news interest." W. H. Hayes, Sunday editor. Accepts an occasional brief nature article for "The Tribune Junior Forum."

**World**, New York: "The fiction used in the Sunday World Magazine is for the most part second serial right material which has been published elsewhere, and quite generally is the work of some well-known writer. However, we read all manuscripts sent to us and are liable as other magazines to purchase a story that seems to us to have value. Any material for the Joke Book should be sent to the editor thereof, although he does not buy much."

**Democrat & Chronicle**, Rochester.

**Union & Advertiser**, Rochester.

## OHIO

**Akron Press**, Akron: A member of the Scripps-McRea League.

**Inquirer**, Cincinnati: Buys photographs.

**Post**, Cincinnati: A member of the Scripps-McRea League.

**Leader**, Cleveland.

**Plain Dealer**, Cleveland.

**Press**, Cleveland: A member of the Scripps-McRae League.

**Toledo Blade**, Toledo: Secures most of its material from syndicates. Blacque Wilson, managing editor.

**Toledo News-Bee**, Toledo: A member of the Scripps-McRea League.

**Citizen**, Columbus: A member of the Scripps-McRae League.

## OREGON

**Journal**, Portland.

**Oregonian**

**Telegram**, Portland.

## PENNSYLVANIA

**Bulletin**, Philadelphia.

**Inquirer**, Philadelphia: "We accept feature stories, accompanied by photographs, not local features but national or international features with genuine human interest. We do not publish poems or verses from the original. We do not purchase jokes." H. B. Nason, Sunday editor.

**North American, Philadelphia:** "We do not purchase much story matter. We use a very few short pieces of fiction, written with a view to entertaining woman and also to point a moral." Buys general feature stuff. C. B. Smith, Sunday editor. Is buying for its Boys' and Girls' Paper only a few short stories. Good nature stories and original fairy tales, well written, to please young people, are desired. Payment for accepted material is made on publication.

**Public Ledger, Independence Square, Philadelphia:** "Is in the market for timely photographs depicting interesting news events having more than local importance, occurring in any part of the world, but more especially in the Eastern States. For these the highest market prices will be paid, if accepted. The photographs must record news. There is no demand for scenery or posed pictures of any kind. Photographs must be accompanied by sufficient text to be intelligible, with specific data of the event itself and of the individuals and scenes shown in the photograph. Photographs must be clear contact prints, unmounted. Do not send negatives or films. Mail by special delivery at earliest possible moment after the picture is taken. News value depreciates with every hour that elapses after the event. Enclose sufficient postage to insure return. Address: Sunday editor." Buys material of interest to women, also Sunday features.

**Record, Philadelphia:** "The kind of matter wanted by the magazine section of the Sunday Record will be evident if two or three consecutive issues are examined. You will perceive that our features generally have some bearing on the news of the day or on subjects of present discussion. We don't like articles over a column and a half in length and they should be accompanied by five or six photographs, capable of good reproduction. We use a course screen in engraving and do not get good results with landscapes and forests. We like pictures with plenty of figures in. We purchase very few jokes or fillers of any kind. About the only poetry we buy is for the children's page. Our rates of payment are five dollars per column for matter and about one dollar per photograph. Sometimes we pay more by special arrangement. Our rates for syndicate matter are one-half of that for exclusive matter as just given." George Morgan. Daily matter should be of all things helpful and should run 200 to 1,000 words; from 500 to 600 is the most acceptable length. Sunday matter may run longer, but brevity is no obstacle. The Record features centenaries, Philadelphia historical themes, odd things about present day Philadelphia, etc. It takes several sets of children's verses each Sunday and a few stories for a juvenile section. Articles stand a better chance with an angle of about 90 degrees in timely relation to news of the day.

**Evening Star, Philadelphia:** "Whatever serials and stories we use are supplied by syndicate service and we have sufficient material of this sort on hand at present."

**Evening Telegraph, Philadelphia:** "It is not the custom to purchase manuscripts submitted by mail. We do not purchase verses, jokes, epigrams, or paragraphs, and very seldom buy photographs, outside our regular supply." George A. Waite.

**Sunday Post, Pittsburgh.**

**Press, Pittsburgh:** Purchases occasional special news articles and photographs of timely value.

**Star, Pittsburgh:** Buys photographs.

**Sun, Pittsburgh:** Will purchase an occasional timely article with illustrations. Good photographs of timely interest are desired for a photographic section and \$1 is paid for each accepted print.

**Pittsburgh Bulletin, 711 Penn Avenue, Pittsburgh:** Is in the market for society items of interest, as well as travel articles, illustrated, of about 1,600 words each. One page is devoted to "Fashion Review" and another to "Gossip of Society," on which page photos of prominent people are used with short write-ups. Under the head of "Children and Their Prattle," child jests are used, accompanied, usually, with one appropriate child illustration. "Stick-full" notes of general interest will find space, and miscellaneous household and social articles of 1,000 words will be used.

#### RHODE ISLAND

**Bulletin, Providence.**

**Journal, Providence.**

#### WASHINGTON

**Post-Intelligencer, Seattle.**

**Star, Seattle.**

#### WISCONSIN

**Journal, Milwaukee.**

**News, Milwaukee:**

#### CANADA

##### QUEBEC

**Daily Mail, Montreal.**

**Star, Montreal:** Will purchase news photographs.

**Sunday Herald, Montreal:** "Is always in the market for news photographs, and invites photographers, both professional and amateur, to forward any they may obtain as soon as possible after the occurrence. It is the unusual human interest snapshots, both in city and country that are required, incidents which happen, as it were, on the spur of the moment, and which may then be secured by the lucky snapshotter who happens to be on the spot. Those accepted will be paid for at the usual rate. Those not available will be returned. Photographs should be unmounted, preferably on glossy paper, and not smaller than 4 by 5 in size accompanied by written information about each picture, the date made, and particulars which will add interest, and tell what the picture represents."

#### ONTARIO

**Globe, Toronto:** Has a magazine section issued every Saturday, for which it purchases illustrated articles of interest to Canadian readers. For the special Christmas number of *The Globe* stories of not more than 3,500 words each, preferably with Canadian settings, are accepted.

**Star Weekly, King Street, Toronto:** Offers a prize of \$2 for the childish saying which seems to the editor the funniest of those sent in each week. The only conditions of the contest are that the story must be true and never have been printed in any magazine or paper. Each letter must have written on it the name and full address of the sender. The *Star Weekly* reserves the right to use any story submitted whether it receives a prize or not. Address: **Bright Sayings Editor.**

**Toronto Saturday Night, Toronto.**

## PHOTOGRAPHIC AND ART PUBLICATIONS

### CALIFORNIA

Camera Craft, 413-415 Claus Spreckles Building, San Francisco: A monthly, "We use only articles on purely practical photographic subjects, preferably illustrated, and don't pay for them except in rare cases where we order authoritative articles from authorities in special branches of work."

Pacific Paint, Wall Paper, Picture & Art Goods Trade, San Francisco: A monthly.

### COLORADO

Art World, Denver: A monthly.

### DISTRICT OF COLUMBIA

Art and Archaeology, The Octagon, Washington: A monthly. "The purpose of Art and Archaeology is to give people in an interesting and attractive way the information they wish to have in the wide realm embraced by its name. This information is imparted by interesting reading matter prepared by men and women who are masters in their several fields and by beautiful pictures produced by approved modern processes. Human interest, timeliness and literary merit are the tests applied in the selection of articles, and artistic quality and appropriateness are the standards in the selection of illustrations. The contributed articles are of varied interest, embracing the fields of Oriental, Greek, Roman, Christian, Renaissance and American archaeology and art. Full page illustrations are made an attractive feature. Notes from the various fields and brief paragraphs concerning archaeological discoveries, new books and other items of current interest are used." Mitchell Carroll, managing editor.

Art & Progress, 1741 New York Avenue, Washington: An illustrated monthly, published by the American Federation of Arts. A general reader's magazine of art upheld to a professional standard.

### ILLINOIS

Better Photos, Sears, Roebuck & Company, Chicago: "will pay market prices for any original photographic article of interest to the amateur photographer. It will also be glad to have photographs submitted, and if suited to its requirements will gladly pay for them; those not accepted will be returned at its expense." N. W. Carkhuff, editor. (?)

Fine Arts Journal, 303 Record Herald Building, Chicago: A monthly, edited by James William Pattison, devoted to home building and adornment, art education and matters of art in general. Will offer a market for certain types of articles on art, but contributors should consult the editor before submitting material.

Ingento Photo News, 240 East Ontario Street, Chicago: Published by Burke & James, Inc., "is at all times in the market for illustrated articles on photography and pays a reasonable price for such as are available." John M. Hanner, editor.

Picture & Art Trade, 528 Monadnock Building, Chicago: A monthly.

### MASSACHUSETTS

American Photography, 221 Columbus Avenue, Boston: A monthly, "is always ready to consider practical articles on photography, illustrated or not, for which, if accepted, it pays on request, after publication, at the

rate of \$2.50 a printed page, including essential illustrations. Manuscripts from 1,000 to 2,000 words in length are preferred."

**Irish Review**, Boston: A monthly.

**Photo Era**, 383 Boylston Street, Boston: A monthly. Has photographic competitions.

**Popular Photography**, 221 Columbus Avenue, Boston: A monthly, for "the average readers, those who are interested in the use of cameras simply as a means to produce pleasant souvenirs of pleasant days. Short, simple articles which tell how to do all the interesting things there are in photography will be used." Offers prizes for photographs. Frank Roy Frapie, editor.

**Print Collectors' Quarterly**, Boston: Devoted exclusively to etchings and engravings. Communications should be addressed to the editor, Fitzroy Carrington, at the Museum of Fine Arts, Boston, Mass.

**School Arts Magazine**, 120 Boylston Street, Boston: "An illustrated monthly for those interested in drawing and the allied arts." (See Educational Publications.)

## MINNESOTA

**Bulletin of the Minneapolis Institute of Arts**, Minneapolis: A monthly.

## MISSOURI

**Crafters' Magazine**, Kansas City: A monthly.

**Art Review**, St. Louis: A monthly.

**Professional & Amateur Photographer**, Buffalo: A monthly.

**American Art News**, 15-17 East 40th Street, New York: Published weekly from October 15th to May 15th; and monthly from May 15th to October 15th, "is in the market for live art notes, also for short exclusive stories."

## NEW YORK

**Arts & Decoration**, 16 East 42nd Street, New York: A monthly. Endeavors to use articles which concern American rather than foreign painters and the unfamiliar or rising rather than celebrated artists. Devoted to general and informative, not technical, articles concerning art movements and the decorative arts. Concerns itself especially with the finished product of the decorative arts rather than their workings from the craftsman's viewpoint. Illustrations desirable. Academic essays not used.

**Art in America**, 1790 Broadway, New York: An illustrated bi-monthly, published by Frederic Fairchild Sherman, uses authoritative articles on art.

**Craftsman**, New York: (See Architectural & Building Publications.)

**International Studio**, New York: (See Architectural & Building Publications.)

**Photographic News**, 42 East 23rd Street, New York: A monthly.

**Photographic Times**, 135 West 14th Street, New York: A monthly.

**Photo-Miniature**, 103 Park Avenue, New York: A monthly, arranges direct with specialists for the monographs which make up the series of this excellent publication.

**Photographic Journal of America**, 122 East 25th Street, New York: A monthly, "is open to buy short articles on practical professional photographic studio methods and commercial photography." Coke Watkins, editor.

**Platinum Print**, 2 East 29th Street, New York: A bi-monthly the aim of which is to present examples of good pictorial work in various media. Edward R. Dickson, editor.

**Kodakery**, Eastman Kodak Company, Rochester: A monthly publication for which very short articles on amateur photography are purchased. Such articles must be illustrated with pictures made with Kodaks or Brownie cameras on Eastman films.

**Keramic Studio**, Syracuse: A monthly, "we are interested only in technical articles on china painting or pottery work. Nothing in the line of general ceramic articles, only the technical."

## OHIO

**Abel's Photographic Weekly**, Cleveland.

**Amateur Photographers' Weekly**, 917 Schofield Building, Cleveland: A weekly, is "designed to create and foster a desire for picture making with the camera." A letter from the publishers says: "We do not purchase photographs except when these accompany articles on photography or photographic pursuits, which must be considerably simplified, as we cater to the beginner in photography. We do, however, run a curiosity department, and pay \$1 each for photographs of unusual interest. Cash prizes are offered for photographs submitted in competitions each week. Our prices for articles are not very high, since we have our regular staff, but we are at all times glad to examine matter submitted."

## PENNSYLVANIA

**Bulletin of Photography**, 210 North 13th Street, Philadelphia: A weekly.

**Camera**, 212 North 13th Street, Philadelphia: A monthly. Has photographic competitions.

## PHOTOPLAY MARKETS

We are glad to attempt the task of compiling a guide to photoplay markets. Our list will not be complete nor accurate the day after it is compiled because a half dozen new combinations and organizations will spring into the field over night. Also it is almost impossible for one not intimately associated with a photoplay manufacturer to be sure that he is ready to buy original scenarios, photoplay rights or photoplay adaptations. And we must warn writers who may use this list that we are not certain of the reliability of more than half of the companies included. We have marked with asterisks the names of companies with which we know many writers have had agreeable experiences. We have said many times that wherever there is a printing press there is an opportunity, existing or potential, for literary workers. Unless a motion picture manufacturer makes only local views or advertising pictures he offers some sort of opportunity to writers for the screen. The opportunity may be to supply original photoplay scenarios, or adaptations of published short stories or of novels or of plays already produced for the legitimate stage, or to sell the manufacturer photoplay rights of a published or produced work, or to do "staff" work. In the last few years many writers have added considerably to their incomes by selling photoplay rights. A preliminary letter of inquiry, with return stamped, addressed envelope, is advisable to all save the companies marked with asterisks.

We hope writers will send any information that will improve this list. It is our desire to keep it up-to-date.

### CALIFORNIA

**Usona Film Company**, 303 West 9th Street, Glendale: (overstocked.)

**L-Ko Films**, Hollywood: (See Universal Film Manufacturing Company.)

**Sterling Motion Picture Company**, Hollywood: Desires one and two-reel comedy subjects, along novel lines, compelling in action and virile in plot. Fred Balshofer, editor.

**Balboa Amusement Producing Company**, Long Beach: Producing features of three reels and more for Pathe Exchange, Inc., just now. Also releases through Fox Film Corporation. Has a bad reputation among experienced writers because of ridiculous prices offered for scripts. In some cases it has been \$1 per reel for multiples. It handles scripts fairly carefully, however.

**Albuquerque Film Company**, Los Angeles: Makers of the Luna brand, released through the United Film Service. Dot Farley, their featured woman lead, is also an experienced scenario writer and supplies most of the scripts that are used, so this market is practically closed.

**\*Biograph Company**, Georgia and Gerard Streets, Los Angeles: All producing companies of this firm are now in the California studio. One and two-reel dramas of their own peculiar style desired. Also one-reel comedies.

**Fiction Pictures, Inc.**, 651 Fairview Avenue, Los Angeles: Producing multiple reel features based on successful novels. A preliminary letter is desirable.

**Fred Mace Feature Film Company**, 651 Fairview Avenue, Los Angeles: Produces burlesque melodramá, and slap-stick comedy. Also high class three, four and five-reel dramatic subjects.

**\*Keystone Film Company**, 1712-19 Allesandro Street, Edendale, Los



Angeles: Hampton Del Ruth, editor. Unless a writer has seen many comedies by this company it will be almost impossible to finish a script that will suit it. It produces a distinctive kind of farce and desires synopsis only. Just now it is making pictures, in one, two and five or six-reels. Its pictures must have just so much plot—no more, no less—in order to allow the actors to “cut up” and draw laughs.

\*Lubin Manufacturing Company, (Western), 4550 Pasadena Avenue, Los Angeles: Desires “good, strong melodramas of two and three-reels with smashing climaxes. Not the ‘ten-twenty-thirty’ type, but really high class melodramas with a punch. And we are not in the market for Western stories. Please make them understand that.” Scripts should be sent to Mr. Lamothe, in care of the company, at the above address.

Malibu Motion Picture Company, Los Angeles: Produces single and double-reel comedies and occasional four-reel feature films. Not buying at present.

\*Mutual Film Corporation, 4500 Sunset Boulevard, Los Angeles: Frank E. Woods, editor. This company is at the present time purchasing out-of-the-ordinary one and two-reel dramatic and one-reel comedy scenarios. Synopsis is all that is desired. Insists on superior quality of story and likes lots of new and interesting action. Very good prices are paid to writers who meets its demands. Scripts for productions to be released under the Reliance, Majestic, Komic and Royal brands of the Mutual program are read at this address.

Nash Motion Picture Company, Garland Building, Los Angeles: Specializes in wild animal photoplays.

\*New York Motion Picture Corporation, Inceville: This company makes the Domino, Kay-Bee and Broncho brands for the Mutual program, but is not buying any scenarios from outside authors at the present time. This condition probably will change within a short time. Thomas Ince is director-in-chief of the forces employed by this concern and Richard V. Spencer is chief staff writer and scenario editor.

Oliver Morosco Photoplay Corporation, Los Angeles: Allied with Bosworth to produce photoplay adaptations of Oliver Morosco and John Cort theatrical successes.

Carl Ray Motion Picture Company, 931 South New Hampshire Street, Los Angeles.

Robbins Photo-Plays Company, Inc., 2901 Central Avenue, Los Angeles: Desires comedies, dramas, Bible and Sociological plays. No western or military plays are accepted.

B. A. Rolfe Photoplays, Inc., 651 Fairview Avenue, Los Angeles: Desires four, five and six-reel feature photoplays. Releases its films through the Metro Pictures Corporation.

Thistle Film Manufacturing Company, 219 East Washington Street, Los Angeles: Produces comedies for release through Pathe Freres.

\*American Film Manufacturing Company, Santa Barbara: This is a promising market at the present time, as it is purchasing many outside scripts. It produces the American and Beauty brands for the Mutual Film Corporation and is making five-reel special features for the same distributing medium. One and two-reel dramas and one-reel comedies desired for American and light drama and comedy in one-reel for Beauty. The five-reel features should be written to feature Marguerite Fischer, the leading lady.

Santa Barbara Motion Picture Company, Santa Barbara: Desires two-

reel comedy dramas and dramas, and one-reel comedies. Jack Byrne is editor.

**United States Film Corporation**, San Diego: Produces semi-Western, three-part films. Releases through Warner's Features, Inc.

\***Western Vitagraph Company of America**, 1442 Second Street, Santa Monica: Buys one-reel comedies and one and two-reel dramas, and very occasionally a Western story.

\***Frontier Company**, Santa Paula: Desires clever, light comedies, which will run to full reels. Also single reel western photoplays.

**St. Louis Motion Picture Company**, Santa Paula: This firm formerly made the Frontier brand for the Universal program, but is now turning out dramas under the Premier banner for the United Film Service. Strong western and Spanish dramatic scripts in one-reel will be considered by them. No statement of prices paid.

\***Universal Film Manufacturing Company** (Western branch), Universal City, Hollywood: Considers strong two-reel scripts calling for exteriors, rather than interiors, though with the completion of the new studio at Universal City (April, 1915) almost any kind of story will be produced by this division of the big company.

#### COLORADO

**Colorado Motion Picture Company**, Canon City: Desires three-reel feature scenarios which deal with Western life.

**Pike's Peak Film Company**, Colorado Springs, Colo.: The Lariat brand of the United Service is made by these people. Western dramas are their specialty, and while they have never declared themselves in the market for contributions, an exceptional story fitted to their requirements would doubtless be accepted. Original western scenarios are very scarce, so this presumption seems justified. It would be wasting time to send a conventional story to them, however, as a staff man could do better without half trying.

#### GEORGIA

**Hesser Motion Picture Corporation**, Forsyth Building, Atlanta: Produces one-reel comedies.

#### ILLINOIS

**American Standard Motion Picture Corporation**, 164 West Washington Street, Chicago: Desires farce-comedies. (?)

**Central Film Company**, 110 South State Street, Chicago. (?)

\***Essanay Film Manufacturing Company**, 1333 Argy'e Street, Chicago: Although a staff of expert studio writers supplies most of the scripts for this company at the present time, an exceptional one, two or three-reel original scenario might be accepted. This company also has a leaning toward purchasing the motion picture rights of short stories and novels which give promise of success on the screen.

**Historical Feature Film Company**, 105 West Monroe Street, Chicago: Desires original two-reel scenarios, but is not interested, at the present time, in historical plays. (?)

\***Selig Polyscope Company**, Garland Building, Washington Street and Wabash Avenue, Chicago: This company will not purchase any scripts from outside writers until late Spring according to the present arrangement, as it has a supply of material on hand which it desires to use before investing in new stories. A change in management recently took place, this being responsible for the temporary closing of this market.

## INDIANA

**Coburn Photo and Film Company**, Hume-Mansur Building, Indianapolis.

## KENTUCKY

**M. & C. Film Company**, Louisville: Is in the market for scenarios of all kinds. (?)

## LOUISIANA

**Conquille Film Company**, New Orleans.

## MASSACHUSETTS

**New England Motion Picture Company**, 76 Heath Street, Winter Hill: Is in the market for dramatic scripts in one and two-reels, and for good full-reel and split-reel comedies. Costume plays and those that require real western background and atmosphere are not desired. Good modern dramas of city and country life, mystery stories, and comedies which do not lean too much to the slap-stick are especially desired. (?)

## MICHIGAN

**Esperanto Film Manufacturing Company**, 216 Monroe Avenue, Detroit: Offers a market for one-reel comedies and three-reel dramas. (?)

## NEW JERSEY

\***Centaur Film Company**, Bayonne: Makers of the MinA brand for the General program. One-reel comedies, filled with clever action and containing several well developed comedy punches wanted. Pays good prices for available material.

\***Solax Company**, Fort Lee: Is interested in productions of at least three reels, of a melodramatic nature. These stories may be of modern life, detective stories, or powerful stories based on history with an historical background. They must be adventurous and contain exciting and thrilling incidents. Stories based on well-known literary work, the copyrights of which have expired, also are acceptable.

\***United States Amusement Corporation**, Fort Lee: Produces photodramas of five or more reels, which are adapted from well-known plays or novels. Allied with the Blache moving picture companies.

## NEW YORK

\***Vitagraph Company of America**, East 15th Street and Locust Avenue, Brooklyn: Marguerite Bertsch, editress. Is buying multiple-reel scenarios with melodramatic trend, which are filled with exceptional action. Also clever two-reel comedies, minus farcical action. Good treatment assured all authors who submit here and rate of payment very fair.

\***Gaumont Company**, Flushing, Long Island: This company is making Empress films for the United Film Service and desires one-reel comedies and two-reel society dramas, written to give feature parts to Miss Marian Swayne, its star.

**Wharton, Inc.**, Ithaca: Photoplay producers.

**Excelsior Feature Film Company**, Lake Placid: Interested in the production of feature films based on well-known books and plays. (?)

**Acme Motion Picture Corporation**, 35 East 10th Street, New York: Produces comic and feature films, in single and split-reels. (?)

**Alco Film Corporation**, 218 West 42nd Street, New York:

All Comedy Films, Inc., 229 West 42nd Street, New York: Desires two-reel drama and one-reel comedy scenarios.

Alliance Film Corporation, 130 West 46th Street, New York.

Bon Ray Film Company, Woodside, L. I.: "We are not producing any photoplays at Woodside, and consequently are not interested in the usual run of scenarios. We are interested in a studio in California, in which we expect shortly to make animal pictures. To this end we are immediately interested in receiving scenarios of real merit in which trained animals appear. We prefer two-reel animal comedies. Please make it clear that we are not interested in single-reels and are not interested in the general run of scenarios. Unless we can get something unusual, it is not worth the author's time to send us his material." F. E. Halliday, president and general manager. (?)

William A. Brady Picture Plays Incorporated, 137 West 48th Street, New York.

Box Office Attraction Company, 126 West 46th Street, New York: Purchases photoplay rights of well-known plays and novels.

Cameo Film Company, 1400 Broadway, New York.

Child Players Company of America, 45 West 34th Street, New York: "Which is engaged in the production of photo plays by children actors exclusively, respectfully invites all writers to submit scripts of one and two-reel scenarios suitable to its specialized juvenile work. Wholesome comedies and dramas of all kinds are wanted which must have vitality and possess the 'punch.' Continually changing action without redundancy is essential and an absorbing interest is necessary throughout." Manuscripts, with a self-addressed, stamped envelope enclosed, should be addressed to the "Editorial Department."

\*Chartered Theaters Corporation, 1493 Broadway, New York: Sawyer, Inc., and the World Film Corporation have released some of their subjects. They are in the market for exceptional one, two and three-reel comedies. To be purchased, the script submitted will have to be very meritorious, as they recently had the pick of the best comedy writers' scripts submitted in a contest which they conducted.

Colonial Motion Picture Corporation, 18 East 41st Street, New York: Offers a market for copyrighted stories or books which are suitable for photoplay production. Purchases one and two-reel comedies. "Slapstick" not desired. "We are anxious to see good, strong, laugh-getters in which comedy of situation and idea are combined without the roll-off-a-chair-and-downstairs business now so prevalent." A. Van Buren Powell, scenario editor. Stamped, addressed envelope must be enclosed with manuscript for its return if not available. Address: "Scenario Department."

Columbus Film Company, 110 West 40th Street, New York: Offers a market for one-reel comedies and three-reel feature photoplays. Releases films through the General Film Company.

Comet Film Company, 344 East 32nd Street, New York: Not buying at present.

Cosmofotofilm Company, World's Tower Building, 110 West 40th Street, New York: Markets in this country productions of the London Film Company. The London Film Company produces feature photoplays and photoplays adapted from successful and legitimate successes.

Cosmos Feature Film Corporation, 126 West 46th Street, New York:

Are listed as producers of feature photoplays developed from books and novels which are based upon the usual original scenarios.

**Dra-Ko Film Company, Inc.**, 217 East 24th Street, New York: Is in the market for one-reel comedies. This company releases its films through the Mutual Film Corporation.

**Dyreda Art Film Corporation**, 3 West 61st Street, New York: Productions of this company are handled through the World Film Corporation, Fort Lee, N. J.

**Eaco Films**, 1402 World Tower Building, 110 West 40th Street, New York: Desires original multiple reel scenarios that contain strong stories, which will offer leading roles for Edwin August. (?)

**\*Eclair Company**, 126-130 West 46th Street, New York: Bert Ennis is editor of this company and deals squarely with all writers. One reel western comedies and one and two-reel western dramas will be considered by them. Features Ideal is a branch of this company and makes the Ideal brand for the United Film Service. Eclair itself releases through the Universal program, though only one subject per week.

**Eclectic Film Company**, 110 West 40th Street, New York.

**\*Thomas A. Edison, Inc.**, 2826 Decatur Avenue, Bronx, New York: Very strong one, two and three-reel modern dramas and one-reel comedies will receive a careful reading at this studio. Though not as quick to accept or reject as some companies, it is careful about condition of returned scripts and everything submitted is certain to be carefully considered. Farces in half and full reels for Housman and Wadsworth, eccentric comedians, especially desired.

**\*Famous Players Film Company**, 213-27 West 26th Street, New York: B. P. Schulberg, editor. For experienced scenario writers, capable of turning out a script for a four or five-reel production which will compete with an adaptation from a novel, this company offers a splendid market. For all others it is impossible. If a writer makes good, however, he is in an enviable position, for he will become known as a scenarist extraordinary, to say nothing of the financial reward. Amateurs had better forget that this market exists, at least until they master plot and technique. Famous releases through the Paramount Program.

**Flamingo Film Company**, 1600 Broadway, New York: Produces comedy photoplays in one or two reels. (See Chartered Theaters Corporation.)

**Fox Film Corporation**, 130 West 46th Street, New York.

**Frohman Amusement Corporation**, 18 East 41st Street, New York: This concern, which is releasing through the World Film Corporation, is headed by Gustave Frohman and is the only motion picture company now offering royalties on scenarios accepted. Artistic one to five-reel scripts are desired, those with a strong vein of comedy in them receiving preference. An advance of \$100 will be paid for each accepted scenario and royalty given on a five per cent basis. This market looks promising to those who can turn out clever stuff.

**"General" War Feature Film Company, Inc.**, 80 Wall Street, New York: Desires short stories, plots and plays. (?)

**Gibraltar Films**, Mecca Building, 1600 Broadway, New York: Offers a market for unusual original scenarios, and for photoplay rights of successful plays and novels.

**Charles K. Harris Feature Film Company**, Columbia Theatre Building, New York: Scenarios are written by Charles K. Harris.

**Inter-Continent Film Company, Inc.**, World's Tower Building, New York: "Will be pleased to receive scenarios, preferably of three to six-part features. Manuscripts should be addressed to Mr. Jones."

\***Kalem Company**, 235 West 23rd Street, New York: Desires strong dramas of American life, of about two reels, novel in plot and action. Plays should have unusual and gripping situations that will permit strong action. Lively farce comedies in half reels and single reels also are acceptable if they provide a vehicle for Hamilton and Duncan, who are working in the California studio of this company. Costume plays are not desired. This is an excellent company to deal with, handling submitted manuscripts promptly and paying good prices.

**Kessel and Bauman**, New York: See under Mutual, Los Angeles.

**Kinemacolor Company of America**, 1600 Broadway, New York: Desires original comedies and dramas that contain material suitable for colored pictures.

**Kinetophote Corporation**, 126 West 46th Street, New York: Desires feature films of from three to five-reels, only such plays as may be utilized for well-known actors and actresses.

**Klaw and Erlanger**, 214 West 42nd Street, New York: Produces photodramas of plays already produced which have been successful.

**Jesse L. Lasky**, 220 West 48th Street, New York: Adapts novels and plays for multiple-reel productions.

**Life Photo Film Company**, 220 West 42nd Street, New York: Purchases photoplay rights of comedies, dramas or tragedies.

**Majestic Motion Picture Company**, 29 Union Square, West, New York: Releases films on the Mutual Program. See under Mutual, Los Angeles, Calif.

**Melies Films**, 204 East 38th Street, New York: Comedies are released through the General Film Company.

**Metro Pictures Corporation**, 1465 Broadway, New York.

**Mittenthal Film Company**, Herrito & South Waverly Streets, Yonkers: This concern is making two-reel dramas and single-reel farce comedies for the United Film Service's Starlight brand but has made no announcement of the fact that it is in the market. It is therefore presumed that it is purchasing no scripts.

**Mohawk Film Company, Inc.**, Times Building, New York: "We are manufacturing only feature films, and we are always in the market to produce any good clean pictures that run from four reels up."

**North American Film Corporation**, 111 Broadway, New York: Strong one, two and three-reel dramas and one and two-reel legitimate comedies without objectionable features are desired.

\***Pathe Freres**, 25 West 45th Street, New York: Produces multiple reel features, most of which are constructed by its own staff from copyrighted books or plays. Offers a market for good comedies which must deal with scenes of American life, and is also on the lookout for exceptionally strong and unusual stories. No costume plays are desired.

**Paramount Pictures Corporation**, New York: Distributes films produced by the Famous Players' Film Company, the Jesse L. Lasky Feature Play Company, and Bosworth, Incorporated.

**Picture Playhouse Film Company**, 71 West 33rd Street, New York.

**Photo-Drama Moving Picture Company, Inc.**, 220 West 42nd Street, New York.

**Photo-Play Productions Company**, 220 West 42nd Street, New York: Purchases motion picture rights of well-known stage successes. Frank A. Tichenor is general manager and Edgar Lewis is producer.

**Ramo Films, Inc.**, 47th Street and 7th Avenue, New York, N. Y.: Making two-reel society dramas for the Regent brand of the United Film Service. As far as can be ascertained they are purchasing no scripts whatsoever.

**Reel Film Studio**, 216 West 42nd Street, New York: Desires "slapstick" comedies in one or two-reels.

**Regent Film Company, Inc.**, 110 West 40th Street, New York: Is in the market for one and two-reel society dramas with a genuine "punch," which offer opportunity for rich settings and gorgeous costumes.

**Reliance Motion Picture Company**, 29 Union Square, New York: Produces in motion picture form plays made from celebrated novels. Releases through the Mutual Film Corporation, which see under Los Angeles.

**Sawyer Film Corporation**, 1600 Broadway, New York: See Chartered Theaters Corporation and Flamingo.

**Shubert Feature Film Corporation**, Broadway and 39th Street, New York: Makes photoplays of the regular stage productions controlled by the Shuberts.

**Smallwood Film Corporation**, Fuller Building, New York: Makers of the Grandin brand of the United Film Service, desires one, two and three-reel comedy-me'lodramas with a strong part for Ethel Grandin. Small cast and few interiors will help chances of sale, all else being passable. Good prices are promised for acceptable material.

**Terris Feature Film Company**, New York: Releases through the Picture Playhouse Company multiple-reel feature films, most of which are based upon stage success.

**Tiffany Film Corporation**, Heidelberg Building, New York: Produces feature photoplays based on dramatic successes. Also desires original scenarios which offer material for unusual feature photoplays.

**\*Universal Film Manufacturing Company**, (Eastern branch), 1600 Broadway, New York: Purchases film rights of popular novels or of successful published short stories. Also considers high class one-reel comedies of all kinds, one and two-reel Western, sea and mountain dramas, and one and two-reel modern, society and underworld dramas. Raymond L. Schrock is editor at this end. The brands supplied with scripts from both the eastern and the western bureaus are given so that the writers may judge the demand themselves, as the busy editors cannot stop to point out the needs of each director working under the Universal standard. Neither can they supply all the scripts themselves. The brands are Rex, Victor, Imp, Joker, L-Ko, Sterling, Powers, Nestor, 101 Bison, Laemmle, Big U, Eclair, and Gold Seal. About 20 subjects a week are made and released under these brands.

**World Comedy Stars Film Corporation**, 126-128 West 46th Street, New York: A newcomer in the field and one which has no releasing channel as yet. A number of well known names, including those of Richard Carle, Tom Wise, Jeff de Angelis, Kathryn Osterman, Lulu Glaser, Florence Tempest and Paula Edwardes, appear on the list of stars to be featured in their films. They plan to make one-reel comedies, but for a while at least, the scenarios will be written by a staff of well known authors.

**World Film Corporation**, 130 West 46th Street, New York: Desires five-reel scenarios, of not less than 200 scenes each, with original plots which depict innocent girls in country life. No costume plays, no picturesque romances are desired. American settings are essential. Likes short, comprehensive synopses. (?)

**Thanhouser Film Corporation**, New Rochelle: Makers of the *Thanhouser* and *Princess* brands of the Mutual program and also the serials "The Million Dollar Mystery" and "Zudora in the \$20,000,000 Mystery." For about three years they have purchased practically nothing from the outside. A change of management took place within the last month, which may result in a change of editorial policy in regard to scripts, though no announcement has been made as yet. This market has always been considered "dead" by experienced scenario writers.

**Rochester Motion Picture Company, Inc.**, Newell Building, Main and Plymouth Streets, Rochester: Desires original photoplays—not adaptations of published stories or produced plays.

**Pierreot Film Company**, Yonkers: Produces comedy films of one reel each.

#### OHIO

**Highland Film Company**, Ft. Thomas Highlands.

**Euclid Film Company**, Toledo: Produces one and two-reel comedies and dramas, original in theme and treatment. Address all scripts to the scenario editor and not to individuals. A doubtful market.

#### OKLAHOMA

**Miller Brothers, Inc.**, 101 Ranch, Bliss: Buys three-reel melodramatic westerns with Indians figuring prominently.

#### PENNSYLVANIA

**Art Film Company**, 25th Street and Lehigh Avenue, Philadelphia: Producers of films adapted from stage successes.

**Liberty Motion Picture Corporation**, 20 East Herman Street, Germantown, Philadelphia: Filed a voluntary petition in bankruptcy in order to effect a reorganization.

\***Lubin Manufacturing Company**, Indiana Avenue and 20th Street, Philadelphia: Lawrence McCloskey, editor, One-reel light comedy and two and three-reel dramatic scenarios especially desired at the present time. Careful consideration, prompt action and good prices mark the policy of this company.

**Photoplay Entertainment Company**, 7311 Greenwood Street, Pittsburg: Desires short, snappy, original comedies of about ten scenes each, that are enough for 200 feet of film.

#### UTAH

**Satchwa Film Corporation**, Mining Exchange Building, Salt Lake City: Desires one and two-reel comedies, one, two, and three and five-reel features and dramas. These must be original and striking. Bryant S. Young is president and general manager.

#### FOREIGN

**Nordisk Films Company, Ltd.**, 25 Cecil Court, Charing Cross Road, London, W. C., England; or Copenhagen, Denmark: Glad to consider Mss. suitable for two and three-reel photoplays. These should contain strong, dramatic and exciting incidents; and as a rule should not have more than two or three leading characters.



## POULTRY JOURNALS

### CALIFORNIA

**Western Poultry Review & Farm Bureau News**, Hayward: A monthly.  
**Live Stock and Dairy Journal**, Sacramento: (See Agricultural Publications.)

**Pacific Poultrycraft**, Higgins Building, Los Angeles: A monthly, edited by Harriet H. Barry, treats the breeding and management of poultry, pigeons, etc., in a practical scientific way. Is especially devoted to Pacific Coast interests. Uses brief articles.

**Poultry Journal**, Petaluma: A weekly, edited by Frank H. Snow. Does not buy contributed articles.

**Pacific Fanciers' Monthly**, 739 Jackson Street, San Jose: A monthly, does not offer a market to general contributors, but considers occasional articles, in series, on practical topics.

### COLORADO

**Intermountain Poultry Advocate**, Colorado Springs: A monthly.  
**Western Poultry World**, Denver: A monthly.

### FLORIDA

**Truck & Chick**, Tallahassee: A monthly.

### GEORGIA

**Southern Fancier**, Atlanta: A monthly, "all Mss. are furnished under yearly contract by associate and contributory editors."

### IDAHO

**Western Poultry**, Lewiston: "Occasionally purchases articles and photos on poultry topics, though it does not make a regular practice of it." Robert G. Bailey, publisher.

### ILLINOIS

**American Bantam Fancier**, Chicago: A monthly.

**American Hen Magazine**, Chicago: A monthly.

**American Poultry Journal**, 542 South Dearborn Street, Chicago: A monthly, "is always in the market to buy good, live, interesting and instructive articles on poultry subjects. The editors want live, new, clean, fresh material that tells the story with plenty of helpful human interest." Dr. Prince T. Woods, editor.

**Pigeons**, 919 Advertising Building, Chicago: "can use articles on pigeons and occasionally pigeon stories if such are true in the technical sense." J. W. Diety, managing editor.

**American Pigeon Keeper**, Chicago: A monthly.

**Successful Poultry Journal**, 537 South Dearborn Street, Chicago: A monthly, arranges for contributions. D. E. Hale, editor.

**Poultry Tribune**, Mt. Morris: A monthly published by R. R. Fisher has a regular staff of contributors, but also accepts work from outside writers.

**Modern Poultry**, Peoria: A monthly.

**Poultry Keeper**, Quincy: A monthly edited by F. Piggott, is before everything else practical—accounts, with statements of receipts and expenditures, of poultry undertakings are used—and payment must be arranged.

**Reliable Poultry Journal**, Quincy: A monthly, edited by Grant M. Curtis, arranges for contributions.

**Standard & Poultry World**, 302 North 6th Street, Quincy: A monthly, edited by Frank C. Hare, considers articles on poultry raising and rural industries, but payment is a matter for arrangement.

#### INDIANA

**Poultry Post**, Goshen: A monthly, has a staff of regular contributors—the occasional writer should specify that payment is expected. Will H. Schadt, managing editor.

**Inland Poultry Journal**, Indianapolis: A monthly, edited by Theodore Hewes, considers practical poultry articles.

**Game Bird**, Tell City: A monthly.

#### IOWA

**Western Poultry Journal**, Cedar Rapids: A monthly, uses occasional contributed articles or series of articles of interest to breeders, fanciers and farmers of the Middle West. E. E. Richards, editor.

**Rhode Island Red Journal**, Waverly.

#### KANSAS

**Poultry Culture**, Topeka: A monthly. "We use articles on poultry only and are glad to pay for them, also for good photographs if acceptable."

#### KENTUCKY

**Industrious Hen**, Louisville.

#### MARYLAND

**Atlantic Poultry Journal**, Baltimore: A monthly.

#### MASSACHUSETTS

**American Fancier & Stock Keeper**, Boston: A weekly.

**National Squab Magazine**, Boston: A monthly.

**Poultry Weekly**, 232 Summer Street, Boston: A weekly, a staff made paper, might offer occasional market.

**Pigeon News**, 32 Hawley Street, Boston: A semi-monthly, issued by C. E. Twombly, considers contributions from practical breeders and experienced fanciers, but a preliminary letter should be sent.

**Profitable Poultry**, 29 Central Street, Boston: States through its editor, Clifton W. Whitney, that: "First class articles on poultry are desired. All articles received are considered from two viewpoints: first, the practicability of the articles and their application to the work of the average poultry-keeper; second, their journalistic style. Articles are paid for at the rate of from one-half to one cent per word. Checks are sent upon acceptance." (?)

#### MICHIGAN

**Michigan Poultry Breeder**, Battle Creek: A monthly.

**American Poultry Instructor**, 59 Market Street, Grand Rapids: A monthly, "considers drawings, photos and other articles along instructive lines of interest to poultrymen. 'Stories' and photographs descriptive of poultry departments at different agricultural colleges also used." Ernest B. Brett, editor.

**Poultry, Kalamazoo:** A monthly.

**National Barred Rock Journal**, Union City: A monthly, devoted to the Barred Plymouth Rock. Edited and published by W. L. Robinson, specializes in the Barred Rock breed. The publication is ready to correspond with writers and contributors who are authorities on this variety. Representatives are desired to furnish news of their localities.

#### MINNESOTA

**Poultry Herald**, St. Paul: A monthly.

#### MISSISSIPPI

**Mississippi Poultryman**, Starkville: A monthly.

#### MISSOURI

**American Squab Journal**, Kansas City: A monthly.

**Mid-West Fancier**, Kansas City: A monthly.

**Useful Poultry Journal**, Trenton: A monthly.

#### NEBRASKA

**American Poultryman**, Lincoln: A monthly. "We prefer articles of 500 or 600 words each. These should be illustrated if possible. We also use short stories, verses, paragraphs for filler, and jokes, but these must concern poultry interests. We purchase separate photographs of interest to poultry men." H. P. Rankin, editor.

**Poultry Topics**, Lincoln: A monthly.

#### NEW JERSEY

**Poultry News**, Newark: A monthly.

#### NEW YORK

**American Poultry World**, Buffalo: A monthly, "can not use general matter, everything must concern poultry."

**National Poultry Magazine**, Buffalo: A monthly, has a large staff of editors and regular contributors but considers manuscripts of practical articles. H. S. Palmer, editor.

**Poultry Review**, Elmira: A monthly, purchases practically no outside contributions; devoted entirely to the Philo scheme of poultry culture.

**Campine Herald & Ancona World**, Franklinville: A monthly.

**Feathered Warrior**, Lisle: A monthly, considers contributions concerning game fowls, but payment is a matter for special arrangement. W. M. Storrs, publisher.

**Utility Pigeons**, New York City: A monthly.

**American Poultry Advocate**, 1009 South Salina Street, Syracuse: A monthly, has a staff of regular contributors, but accepts other Mss. occasionally. Might consider good poultry fiction. Clarence C. DePuy, editor.

#### NORTH CAROLINA

**Southern Poultry Review**, Charlotte: A monthly.

**Carolina Poultryman**, Statesville: A monthly.

#### OHIO

**Poultry Record**, Carey: A monthly.

Poultry Judge, Chillicothe: A monthly.

Orpington Magazine, Cincinnati: A quarterly.

Poultry Success, New Zimmerman Building, Springfield: A monthly, edited by Henry Trafford, Press Building, Binghamton, N. Y., has regular contributors, will consider special contributions.

#### OKLAHOMA

"O. K." Poultry Journal, Mounds: A monthly.

Practical Poultry Pointers, Weatherford: A monthly.

#### OREGON

Poultry Life, Portland: A monthly.

Northwest Poultry Journal, Breyman Building, Salem: A monthly, edited by C. F. Williams.

#### PENNSYLVANIA

Keystone Poultry Journal, Beaver Springs: A monthly.

Poultry Fancier, Hanover: A monthly, edited by F. W. De Lancey, ordinarily does not pay for Mss.

American Racing Pigeon News, Norristown: A monthly.

Poultry Yard, Phoenixville: A monthly.

Happy Hen, Pittsburg: A monthly.

Poultry & Farm Review, Pittsburg: A monthly.

Game Fowl Monthly, Sayre: A monthly.

Poultry Item, Sellersville: A monthly, aims to use inspiring articles, short and practical. Charles T. Cornman, editor.

#### SOUTH CAROLINA

Grit and Steel, Gaffney: A monthly.

#### SOUTH DAKOTA

Progressive Poultry Journal, Mitchell: A monthly.

#### TENNESSEE

Chickens, Nashville: Edited by John A. Murkin.

Southern Poultry Magazine, P. O. Box 6, Nashville: A monthly, edited by John A. Murkin, ordinarily does not pay for manuscripts.

#### TEXAS

Poultry Life of America, Belton: A monthly.

Poultry News, Dallas: A monthly.

Southern Poultry Journal, 1517 Commerce Street, Dallas: A monthly, edited by J. G. McReynolds, is not ordinarily a market for Mss.

Southern Poultryman, Dallas: A monthly.

#### UTAH

Western Poultryman, Salt Lake City: A monthly.

## WASHINGTON

Grays Harbor Poultryman, Aberdeen: A monthly.

Pacific Poultryman, 1009 Western Avenue, Seattle: A monthly, edited by C. S. Whitmore, has a staff of regular contributors but accepts outside work, for which payment is sometimes made in advertising.

## WISCONSIN

Advance Poultry Journal, LaCrosse: A monthly.

National Partridge Wyandotte Journal, Milton: A monthly.

Profitable Poultry, Milton: A monthly, edited by Will K. Davis, ordinarily does not pay for contributions.

Wisconsin Poultryman, West Salem: A monthly.

## CANADA

## BRITISH COLUMBIA

Successful Poultryman, Vancouver: A monthly.

British Columbia Poultryman & Horticulturist, Victoria: A monthly.

Poultry, Pigeons & Pet Stock Journal, Victoria: A monthly.

## NEW BRUNSWICK

Maritime Poultryman, Moncton: A monthly.

## ONTARIO

Canadian Poultry News, Grimsby: Published by J. A. Livingston twice a month during winter months and once a month in summer.

Canadian Poultry Review, 184 Adelaide Street, W., Toronto: A monthly, edited by H. B. Donovan, will consider practical articles, but arrangements should be made before manuscripts are sent.

Poultry Advocate, 184 Adelaide Street, W., Toronto: A monthly, edited by H. B. Donovan, offers a market for practical work, but gives the preference to Mss. from well-known poultry-keepers and agricultural college workers.

# PRINTING, PAPER, PUBLISHING AND ALLIED TRADES JOURNALS

## CALIFORNIA

**Pacific Printer**, San Francisco: A monthly.

**Pacific Stationer & Bookseller & Western Office Outfitter**, San Francisco: A monthly.

## ILLINOIS

**Ben Franklin Monthly**, Chicago.

**Engraver & Electrotyper**, Chicago: A monthly.

**Inland Printer**, 632 South Sherman Street, Chicago: A monthly, "we give a brief outline of articles that would be of interest to the readers of our publication: Articles on the technique of printing and the graphic arts in general; information regarding new devices and new methods; novel and original means of obtaining results in printing; original methods of obtaining publicity; stories of authentic achievements in the graphic arts. Rates are based on the expectations of the author if supported by the intrinsic merit of the contribution. Imaginative articles are sometimes accepted when they are used as a frame work to inculcate a principle." A. M. McQuilken, editor. Purchases separate photographs.

**Inland Stationer**, Chicago: A monthly.

**National Printer-Journalist**, 4618 Ravenswood Park, Chicago: A monthly, "we very seldom consider outside manuscripts. Occasionally, however, if an article is practical, brief and contains new thought, such an article is accepted. Of course, anything that we accept should be devoted to the practical side of newspaper making and printing. We do not solicit outside manuscripts and generally have all the matter from regular sources that we can use."

**Paper Dealer**, Chicago: A monthly.

**Paper Trade**, Chicago: A weekly.

## MASSACHUSETTS

**Graphic Arts**, 530 Atlantic Avenue, Boston: A monthly, "The Magazine of Craftsmanship in Advertising." Uses "articles and features which bear directly upon the application of the highest development of ink, paper, engraving processes, typography and design to advertising methods. The magazine endeavors to be an exposition of the modern means of producing efficient publicity. Appeals to designers, engravers, printers, ink and paper manufacturers, advertising writers and advertisers." Henry Lewis Johnson and Brainard Leroy Bates are the publishers. Mr. Johnson says: "We are interested in purchasing material dealing with practical experience in producing and using modern advertising. The prices which we shall pay for this material, of course, varies greatly with the amount and importance of it, but prices for articles accompanied by good exhibit material range from \$15 to \$25 each."

**Print-Collectors' Quarterly**, Boston: Edited by Fitzroy Carrington. It is the only periodical in the East devoted to sketches and engravings.

**Printing Art**, Cambridge: A monthly, "a class magazine, appealing only to those who are engaged in the printing industry, therefore, we can make use only of manuscripts which deal directly with printing or the allied trades. We are always glad to consider manuscripts submitted by outside writers, and, of course, pay for any material accepted. The

Printing Art, however, covers what is in some respects a narrow field, and to insure acceptance an article must not only deal directly with printing, but must be of considerable merit, for we already have on hand, and there is constantly being submitted to us, more manuscripts than we can use." Lewis C. Gandy, editor.

#### MISSOURI

**Biblio**, 3 East Armour Boulevard, Kansas City: "is a quarterly published by H. Alfred Towler. It is devoted to book making and book notes, news of bookplate societies, reports of meetings, etc.

#### NEW YORK

**American Businessman**, 231 East 13th Street, New York: A semi-monthly. (See Financial, Banking, etc., Publications.)

**American Printer**, 244 West 38th Street, New York: A monthly, "published in the interest of employing printers, superintendents and foremen in the printing business, photo-engravers, book binders, publishers and advertising managers. We have very little room for articles of a general nature even when directly associated with printing and publishing, as the paper is divided into departments composed of articles of three hundred, five hundred and eight hundred words of a technical and business nature. We pay for manuscripts when published." E. G. Gress, associate editor.

**American Stationer**, 150 Nassau Street, New York: A weekly.

**Bookseller, Newsdealer and Stationer**, 156 Fifth Avenue, New York: A semi-monthly, edited by Belle M. Walker, does not purchase material.

**Bookseller & Stationer & Office Equipment Journal**, New York: A monthly.

**Linotype Bulletin**, Tribune Building, New York: A monthly, invites contributions for its "Hints for Operators and Machinists" department.

**National Lithographer**, New York: A monthly.

**Paper**, 117 East 24th Street, New York: A weekly, "we are in the market for articles relating to the history and technical treatment of paper and papermaking materials, accounting systems for paper mills, illustrated forestry articles dealing with pulpwood trees, the chemical treatment of wood and other papermaking materials. We pay 25 cents a column inch—20 picas wide." T. J. Keenan, managing editor.

**Paper Box Maker**, New York: A monthly.

**Paper Mill & Wood Pulp News**, 154 Nassau Street, New York: A weekly.

**Paper Trade Journal**, 150 Nassau Street, New York: A weekly.

**Printing Trade News**, 328 West 41st Street, New York: A weekly.

**Publisher's Guide**, New York: A monthly.

**Walden's Stationer & Printer**, New York: A semi-monthly.

**United States Paper Maker**, New York: A semi-monthly.

#### PENNSYLVANIA

**Master Printer**, 1001 Chestnut Street, Philadelphia: A monthly. Does not as a rule pay for Mss.

#### TENNESSEE

**Southern Printers' Cost Monthly**, Chattanooga: "We are not in the market for paid contributions. Our whole aim is to deal with printers'

costs and we use articles, based on practical results and not theories.”  
W. V. Turley, editor.

American Pressman, Rogersville: A monthly.

#### CANADA

Printer & Publisher, 143 University Avenue, Toronto, Ontario: A monthly.

Pulp & Paper Magazine, 226 Confederation Life Building, Toronto, Ontario: A monthly.



## RAILROAD PUBLICATIONS

### CALIFORNIA

Railway & Steamship Journal, Los Angeles: A monthly.  
Railway Employes Magazine, San Francisco: A monthly.

### COLORADO

Rio Grande Employes' Magazine, Denver: A monthly.  
Scenic Lines Employes' Magazine, Denver: A monthly.  
Burlington Employes' Magazine, Ft. Morgan: A monthly.

### GEORGIA

Railroad Herald, Atlanta: A monthly.  
Railroad Record & Common Carrier, Atlanta: A monthly.

### ILLINOIS

Electric Traction Weekly, Chicago: A weekly.  
Illinois Central Magazine, Chicago: A monthly.  
Milwaukee Railway System Employes' Magazine, Chicago: A monthly.  
Public Service, Chicago: A monthly. (See Electrical Journals.)  
Railway Electrical Engineer, Chicago: A monthly.  
Railway Employes Journal, Chicago: A monthly.  
Railway & Engineering Review, 1407 Ellsworth Building, Chicago: A weekly.  
Railway Engineering & Maintenance of Way, Chicago: A monthly.  
Railway Journal, Royal Insurance Building, Chicago: A monthly.  
Railway Master Mechanic, Manhattan Building, Chicago: A monthly.  
Railway Record, Chicago: A weekly.  
Railway Surgical Journal, Chicago: A monthly.  
Rock Island Employes' Magazine, Room 927, La Salle Street Station, Chicago: A monthly.  
Roadmaster & Foreman, Chicago: A monthly.  
Santa Fe Magazine, Chicago: A monthly.  
Signal Engineer, 608 South Dearborn Street, Chicago: A monthly.  
Traffic Bulletin, Chicago: A weekly.  
Traffic World, Chicago: A weekly.  
Train Dispatchers Bulletin, Chicago: A monthly.

### IOWA

Railway Conductor, Cedar Rapids: A monthly.

### MARYLAND

Railway Special Agent and Police, Baltimore: A quarterly.

### MASSACHUSETTS

Street Railway Bulletin, 12 Pearl Street, Boston: A monthly.

### MICHIGAN

Advance Advocate, Detroit: A monthly.  
Pere Marquette Magazine, Detroit: A monthly.

## MISSOURI

- Freight Payer and Consumer**, Kansas City: A weekly.  
**Railway Carmen's Journal**, Kansas City: A monthly.  
**Railway Clerk**, Kansas City: A monthly.  
**Frisco-Man**, St. Louis: A monthly.  
**M. K. & T. Employes Magazine**, St. Louis: A monthly.  
**Railroad Telegrapher**, St. Louis: A monthly.  
**Railway Mail**, Sedalia: A monthly, "We are in the market for articles on railway service, and the post office department in general."

## NEW JERSEY

- Railroad Employee**, 494 Broad Street, Newark: A monthly.

## NEW YORK

**International Railroad News**, 35 Exchange Street, Buffalo: A semi-monthly, devoted to the railroad industry in general and particularly to the protection and instruction of railroad officials and employees, "is in the market for manuscripts that are applicable to its line of work and it is willing to pay for those which can be accepted." William R. Turner, the business manager, states that The International Railroad News reserves the right to refuse unavailable manuscripts which will be returned when postage for the purpose is furnished.

**Aero**, New York: A monthly. (See **Electrical & Allied Trades Journals**.)

**American Engineer and Railroad Journal**, 154 Nassau Street, New York: A monthly.

**Commissary and Railway Epicurean**, New York: A monthly.

**Electric Railway Journal**, 239 West 39th Street, New York: A weekly, "we use only highly specialized articles." (See **Electrical and Allied Trades Journals**.)

**Railway Age Gazette**, Woolworth Building, New York: A monthly: "As our publication is strictly a technical one and is designed to meet the needs of railroad officers, we can make use only of material touching upon railroad questions which have been prepared by experts. We conduct quite a large news section, for which we have a number of regular contributors." **Railway Age Gazette** uses in its news section brief accounts of accidents, improvements, appointments, and other items of vital news. R. V. Wright, managing editor.

**Railway & Locomotive Engineering**, 114 Liberty Street, New York: A monthly.

**Railway Critic**, New York: A weekly.

**Railroad Man's Magazine**, 8 West 40th Street, New York: A monthly. Desires articles or stories relating to railroad life or interests. (See **Standard Magazines**.)

**Railroad Men**, New York: A monthly.

**Wells-Fargo Messenger**, 51 Broadway, New York: A monthly, edited by Edward Hungerford, may offer a market to writers able to produce material of value to employees of the Wells-Fargo Company.

**Suburban Electric Railway Magazine**, Syracuse: A monthly.

## OHIO

- Express Gazette, Cincinnati: A monthly.  
Locomotive Engineers' Journal, Cleveland: A monthly.  
Railroad Trainman, Cleveland: A monthly.  
Railway Post Office, Cleveland: A monthly.  
Locomotive Firemen and Enginemen's Magazine, Columbus: A monthly.

## OREGON

- Pacific Semaphore, Portland: A semi-monthly.  
Portland Carman, Portland: A monthly.

## PENNSYLVANIA

- International Railway Journal, Philadelphia: A monthly.  
Pilot, Philadelphia: A monthly.  
Railway World, 612 Chestnut Street, Philadelphia: A monthly, "is always in the field for good articles relating to railway developments or the many economic problems which are constantly confronting 'common carriers.' Articles of a mechanical character other than those that relate to terminal improvements, equipment or operation, are more acceptable if accompanied with suitable illustrations. The Railway World in its new form attempts to treat every department of the railway service so that quality rather than character of contributions will be considered."

## TEXAS

- Texas and Pacific Magazine, Galveston: A monthly devoted to the interests of railroad men.  
Railroad World, San Antonio: A weekly.

## WASHINGTON

- Railway & Marine News, Seattle: A monthly.

## CANADA

- Railway Journal of Canada, 408 McKinnon Building, Toronto, Ontario: A monthly.  
Railway & Marine World, 70 Bond Street, Toronto, Ontario: A monthly.

## RELIGIOUS JOURNALS

This is practically a complete list of the religious publications of the United States. Many will not offer markets to general contributors. But in particular instances nearly all will purchase suitable material. It must be remembered, however, that religious publications seldom pay for poetry and almost never for sermons. Most will purchase occasional short stories and nearly all offer a good market to the writer who syndicates his own work.

### ALABAMA

Alabama Baptist, Birmingham: A Baptist weekly, "does not buy Mss. of any kind."

Christian Advocate, Birmingham: A Methodist weekly, "is not in position to pay for Mss." J. B. Cunningham, editor.

Helping Hand, Montgomery: A weekly.

### ALASKA

Alaska Churchman, Fairbanks: A monthly.

### ARKANSAS

Baptist, Little Rock: A Baptist weekly, does not care for miscellaneous contributions.

Baptist Advance, Little Rock: A Baptist weekly, uses no outside contributions.

Western Methodist, Little Rock: A Methodist weekly.

Arkansas Lutheran, Little Rock: A bi-monthly.

Arkansas Sunday School Herald, Little Rock: A monthly.

Baptist Vanguard, Little Rock: A Negro Baptist weekly.

Christian Pilot, Little Rock: A Catholic weekly.

Southern Guardian, Little Rock: A Catholic Weekly.

World Wide Revival, Siloam Springs: An interdenominational monthly.

Baptist Commoner, Texarkana: A weekly.

### CALIFORNIA

Bible Review, Applegate: A monthly.

American Theosophist, Los Angeles: A monthly.

California Independent, Los Angeles: An Interdenominational weekly.

King's Business, Los Angeles: An Evangelical monthly.

Reason, Los Angeles: A Spiritualist monthly.

Tidings, Los Angeles: A Catholic weekly.

Our Little Friend, Mountain View: An Adventist juvenile weekly, "is largely a missionary enterprise, and rarely pays for articles unless especially solicited." Katherine B. Wilcox, editor.

Signs of the Times, Mountain View: An Adventist weekly, "articles for which must be short, practical and on present day conditions in light of prophecy. No fiction, verse, or jokes purchased. Purchases appropriate photographs." M. C. Wilson, editor.

Messiah's Advocate, Oakland: A weekly.

Theosophical Path, Point Loma: A monthly.

Catholic Herald, Sacramento: A weekly.

Southern Cross, San Diego: A Catholic Weekly.

**California Christian Advocate**, 5 City Hall Avenue, San Francisco: A Methodist weekly; articles are contributed by staff; uses reprint stories in "The Home Circle" and "For Our Children," but will occasionally pay moderately for original stories.

**Leader**, San Francisco: A Catholic weekly, uses reprint material.

**Monitor**, San Francisco: A Catholic weekly.

**Pacific**, San Francisco: A Congregational weekly.

**Pacific Churchman**, San Francisco: An Episcopal monthly.

**Pacific Methodist Advocate**, San Francisco: A Methodist weekly.

**Pacific Christian**, San Francisco: A Christian fortnightly.

**Pacific Unitarian**, San Francisco: A monthly.

#### COLORADO

**Catholic Register**, Denver: A Catholic weekly.

**Christian**, Denver: A monthly.

**Colorado Churchman**, Fort Collins: An Episcopal monthly.

**Catholic Home Journal**, Greeley: A Catholic quarterly.

#### CONNECTICUT

**Catholic Transcript**, 66 State Street, Hartford: A Catholic weekly.

**Herald of Life**, New Haven: An Adventist weekly.

#### DISTRICT OF COLUMBIA

**Catholic Educational Review**, Washington: A Catholic monthly.

**Christian Education**, Washington: A monthly.

**Protestant Magazine**, Washington: A Protestant monthly.

**Youth's Instructor**, Takoma Park Station, Washington: A Seventh Day Adventist weekly; intending contributors should consult the editor. Finds place for temperance stories for young folks. Other Seventh Day Adventist publications are: *The Advent Review and Sabbath Herald*, *Life and Health*, *Liberty*, *Sabbath School Worker* and *Zion's Advocate*.

#### FLORIDA

**Baptist Witness**, Arcadia: A Baptist weekly, "does not pay for Mss. except in special instances where we find just what we want along doctrinal lines." Wm. D. Nowlin, editor.

**Christian Standard**, Gainesville: An undenominational weekly.

**Christian Advocate**, Lakeland: A Methodist weekly.

#### GEORGIA

**Baptist Forum**, Atlanta: A Baptist monthly.

**Christian Index**, 41 East Ellis Street, Atlanta: A Baptist weekly, has arrangements for regular correspondence.

**Golden Age**, Austell Building, Atlanta: An undenominational weekly, will sometimes accept short stories of high moral worth, but seldom pays for contribution.

**Home Field**, Austell Building, Atlanta: A Baptist monthly.

**Presbyterian of the South**, Atlanta: A Presbyterian weekly.

**Wesleyan Christian Advocate**, Atlanta: A Methodist weekly, edited by Dr. W. C. Lovett.

**Westminster Magazine**, Austell Building, Atlanta: A Presbyterian monthly; intending contributors should address the editor.

**Pilgrim's Banner**, Columbus: A Primitive Baptist semi-monthly, "does not use Mss. except such as are furnished by its staff and regular correspondents, for which no payment is made." R. H. Barwick.

**Southern Christian Recorder**, Columbus: A Negro-Methodist weekly.

**Comforter, Moultrie:** A Primitive Baptist monthly.

### ILLINOIS

**Mount Carmel District Advocate, Carmi:** A Methodist-Episcopal monthly.

**Advance, 740 East 40th Street, Chicago:** A Congregational weekly, will sometimes purchase manuscripts; intending contributors should address the editor.

**American Journal of Theology, Chicago:** An undenominational quarterly, arranges for all contributions. Published by University of Chicago Press.

**Biblical World, Chicago:** An undenominational monthly, arranges for all contributions. Published by University of Chicago Press.

**Catholic Pilot, Chicago:** A Catholic weekly.

**Child Apostle, 1133 McCormick Building, Chicago:** A Catholic juvenile monthly.

**Children's Charities, 23 South Clinton Street, Chicago:** An illustrated monthly magazine, edited by Dr. Hastings H. Hart, in the interest of homeless and neglected children, ordinarily does not pay for Mss.

**Christian Century, Chicago:** A Christian weekly.

**Christian Socialist, 5443 Drexel Boulevard, Chicago:** A letter discussing terms is necessary. Uses some appropriate fiction.

**Christian Cynosure, Chicago:** A monthly.

**Christian Witness, Chicago:** An Interdenominational weekly.

**Christian Workers' Magazine, 153 Institute Place, Chicago:** An Evangelist monthly, edited by James M. Cray, does not pay for manuscripts.

**Continent, 509 South Wabash Avenue, Chicago:** A Presbyterian weekly: "the best possibilities lie in stories and verse for children and short fiction suitable to a family paper of a strong Christian tone. We do not purchase other poetry than verse for children. The Continent is a leading non-sectarian publication, and we do not require that our stories or articles be of a religious character. We like stories for grown-up people, also for a Children's Department and a department called The Home, for which we desire articles of that character which are particularly interesting to the women of the household. We pay for articles upon acceptance." Oliver R. Williamson, editor.

**Deaconess Advocate, 206 East 50th Street, Chicago:** A Methodist monthly, edited by Helen Grace Murray.

**Epworth Herald, Chicago:** A Methodist juvenile weekly, uses short stories and illustrated articles. Under the head "Limitations" says: "The poetry market is not simply overstocked, it is overwhelmed. We cannot use Epworth League songs, convention papers, sermons, serials longer than a dozen chapters, merely disguised moral anecdotes, obituaries; and not much of travel, description, essays, articles on literary subjects, etc. Material making its appeal primarily to the mature or official mind should be sent to the various sectional Methodist Advocates. In this office long manuscripts make short visits."

**Extension, Drawer S, Chicago:** A Catholic monthly, uses short stories, verse and illustrated articles. The magazine is the organ of the Catholic Church Extension Society; it is devoted to the work of the Society in America.

**Free Methodist, Chicago:** A Methodist weekly.

**Israelite**, Chicago: A Jewish weekly.

**Mission Studies**, Chicago: A monthly.

**New World**, Chicago: A Catholic weekly.

**Northwestern Christian Advocate**, 1020 South Wabash Avenue, Chicago: A Methodist weekly. Purchases some material notably for its "Higher Life" department.

**Progressive Thinker**, 106 Loomis Street, Chicago: A Spiritualist weekly.

**Reform Advocate**, 7 South Dearborn Street, Chicago: A Jewish Reformed weekly, edited by Emil G. Hirsch.

**Religious Education**, 332 South Michigan Avenue, Chicago: Organ of Religious Education Association, the purpose of which is "To inspire the educational forces of our country with the religious ideal; to inspire the religious forces of our country with the educational ideal; and to keep before the public mind the ideal of Religious Education, and the sense of its need and value," does not pay for contributions.

**Standard**, 700 East 40th Street, Chicago: A Baptist weekly newspaper.

**Syndicated State Sunday School Magazines**, Chicago.

**Unity**, Chicago: A Non-sectarian weekly.

**Adult Bible Class Monthly**, Elgin: Is in the market for practical method articles relating to any phase of organized Adult Bible Class Work. Articles must be brief and to the point—and yet give sufficient detail that other classes will have no difficulty in putting the plan into practice. Unique social affairs of interest to adults will be considered. Short stories of about 3,000 words showing an organized class at work are wanted—not narratives of what some class has done—but live stories with a plot of compelling interest. Articles showing the advantages, from the class standpoint, of the lesson discussion plan of teaching are needed. Address Mss. Editor, Adult Bible Class Monthly, David C. Cook Publishing Co., Elgin, Illinois.

**Boys & Girls**, Elgin: A United Brethren periodical.

**Boys' World**, Elgin: An eight page weekly Sunday School paper for boys in their teens. It is in the market for the following kinds of manuscript: Stories of from 1,200 to 2,400 words in length. These should deal with modern boys and teen with adventure and heroism. They may tell of adventures at sea, in Arctic regions, in great caverns, on deserted islands, in Central America, Africa, or wherever the spectacular or mysterious in nature is manifest, or where there is opportunity for exploration or adventure. Stories of boys connected with some great construction enterprise, such as the Panama Canal, building of the railroad from Cape Town to Cairo, etc.; boys' adventures with aeroplanes, submarine boats, or mystery stories in which the explanation is made in the last paragraphs, are also desired. Stories must not be goody-goody, but they should have an underlying teaching. They should not be sensational. The purpose should be something other than merely to entertain. Short articles (from 50 to 600 words in length) of interest to boys, that tell of latest inventions and discoveries, of striking events to arouse boys' curiosity, boy heroes, boys who have won success, etc. Photos of popular science and news subjects with short descriptions are considered. Also instructions for constructing objects boys are interested in making. Short anecdotes involving boy characters and making some point; also short talks with boys about their problems are available. Feature articles (800 to 900 words in length) that tell of some wonderful new invention, event, enterprise, etc., of special interest

to boys. These may be illustrated by one to three photographs. Address Boys' World, Editorial Department, David C. Cook Publishing Co., Elgin. **Children at Work**, Elgin: A United Brethern periodical.

**Cradle Roll Superintendent**, Elgin: A sixteen page quarterly methods publication for the Superintendent of the Cradle Roll Department of the Sunday School. Articles of from 100 to 700 words in length, telling best plans for conducting such departments are available. The aim of the publication is to make the Cradle Roll Department of present value in helping mothers, and training babies instead of merely increasing the size of the school. Each article should treat only one definite plan or make one point. Photographs and printed matter accompanying articles are available. Sample copy sent on request to editors. Address Cradle Roll Superintendent, Editorial Department, David C. Cook Publishing Co., Elgin, Illinois.

**Dew Drops**, Elgin: Is a four-page weekly story paper for Sunday School pupils in the beginners and primary departments of the Sunday School, that is, for those from four to eight years of age. It is different from any other Sunday School Paper for this age, in that only stories of real interest to the children and with the most helpful teachings are used. It does not care for the usual weak, colorless productions, which are evidently thought good medicine for infants. Dew Drops stands up for the rights and the best spiritual growth of the child in this respect. Stories for primary children must be very short, in the nature of an incident or single episode in child life. We are in special need of stories from 300 to 400 words in length, although a few may run as high as 500 to 600 words. Have religious or helpful purpose. Every story for Dew Drops should have some underlying teaching purpose of an ethical or spiritual nature. At the same time this should not be painfully apparent to the reader. Do not make the story simply a "teaching narrative," "object lesson" or sermonette. Sample copy of paper sent free upon application to editors. Address Dew Drops, Editorial Department, David C. Cook Publishing Co., Elgin, Illinois.

**Girl's Companion**, Elgin: Likes stories of the adventure type which contain about 2,500 words each. These stories should not be "prankish." Shorter stories accepted, but 2,500 words is the desired length. See Boys' World, page 253, a similar paper.

**Golden Now**, Elgin: This is a small four page paper for mothers of babies enrolled in the Cradle Roll department of the Sunday School. Its object is to help mothers in training babies from birth up to four years of age. Not the physical care of babies, but the first teachings in conduct, about God, etc. Also plays and games that will train the baby in his knowledge of a good world. Brevity is necessary, articles over 400 words long are not available. Sample copies and booklet of suggestions sent upon request to the editors. Treat only one plan or make one point in an article. Don't give advice of a general nature. Address, Golden Now, Editorial Department, David C. Cook Publishing Co., Elgin, Ill.

**Gospel Messenger**, Brethern Publishing House, 6-24 South State Street, Elgin: An illustrated religious weekly that conducts a number of departments. In "Around the World" brief secular news items are used; in "Essays" brief articles in the nature of sermonettes, fiction, verse and reprint matter. Church news and notes and a number of poems are used, but the editor should be consulted as to whether payment is made for the latter or not.



**Home Department Visitor, Elgin:** The only publication devoted to the working methods of the department of the Sunday School. Buys articles on Home Department Methods, short stories and incidents relating to this branch of the school, news of what Home Departments are doing. Accounts of Special Occasions, accompanied with copies of printed matter used on such occasions are specially desired. Photographs of individual workers and Home Department groups, capable of reproduction in cuts are paid for. Address The Home Department Visitor, Editorial Department, David C. Cook Publishing Co., Elgin, Illinois.

**New Century Sunday School Teacher, Elgin:** Buys articles on tried and approved methods of Sunday School Class work, adaptable to country as well as city schools, for all grades above the Primary. Also short articles of inspiration and encouragement for the teacher. Special Topics to be discussed from the teacher's standpoint, in its columns month by month, are arranged in a Program for the year. List of these Special Topics will be sent to writers upon application. Articles must be in the editors' hands four months before the date of issue. Sunday School News viewed from the teacher's standpoint is also welcome. Address The New Century Sunday School Teacher Editorial Department, David C. Cook Publishing Co., Elgin, Illinois.

**Our Young People, Elgin:** A United Brethren periodical.

**Primary Sunday School Teacher, Elgin:** A monthly published by the David C. Cook Publishing Company. Needs vary, so that writers should consult the editors. Has a letter department, "The Round Table."

**Sunday School Executive, Elgin:** A monthly methods publication for the Sunday School Superintendent. Articles (not over 700 words in length) telling of plans used by successful schools, treating of the general superintendent's problems, outlining best principles, ways of working, etc. Each article should treat only one definite plan or make one point, as articles are used under department heads. Photographs and samples of printed matter accompanying articles are available. Sample copy on request to editors. Address The Sunday School Executive, Editorial Department, David C. Cook Publishing Co., Elgin, Illinois.

**Teacher's Monthly, Elgin:** A United Brethren periodical.

**What To Do, Elgin:** An eight page weekly paper for Sunday School pupils of from nine to thirteen years of age. Real plot stories for this age of from 1,000 to 2,200 words in length are available. These must be of boy and girl characters, and have some ethical purpose or teaching. Should not be goody-good in character nor sensational. Should appeal to hero worship propensities of juniors, should be filled with interest, mystery and suspense. War stories are not wanted. What To Do makes use of short articles of from 100 to 900 words in length, written in junior style. Articles or story articles giving information in regard to curious facts of science, discovery, nature's wonders, etc., are available. Special attention given to suggestions for doing and making things that appeal to the heart of the Junior. Instructions must be simple. Sample copy of paper will be sent to writers upon request to editors. Address What To Do, Editorial Department, David C. Cook Publishing Co., Elgin, Ill.

**Young Ladies' Class Weekly, Elgin:** Published by David C. Cook Publishing Company, has need for Mss. of peculiar type, so that writers should address the editor.

**Young Men's Class Weekly, Elgin:** See above.

**Union Signal, Evanston:** "Official Organ National Woman's Christian Temperance Union, 'will be glad to consider manuscripts of temperance stories about 1,500 words in length, and short stories of from four to ten chapters each. Stories which deal with anti-liquor legislation, elections, and the construction work of temperance reform are preferable.'" Uses children's stories on distinctively temperance lines, 100 words or less. Julia F. Deane, managing editor.

**Young Crusader, Evanston:** Allied with the Union Signal, uses juvenile material, with temperance appeal.

**Illinois Baptist, Marion:** A baptist weekly, edited by W. P. Throgmorton.

**Our Hope & Life in Christ, Mendota:** An Adventist weekly.

**Catholic Record, Quincy:** A Catholic monthly.

**Christian Family, Techny:** A Catholic monthly, published by the Society of The Divine Word. Contributions are welcomed. Short stories, verses and illustrated articles are used.

### INDIANA

**Gospel Trumpet, Anderson:** A weekly.

**Our Little Folks, Anderson:** A weekly for very small children.

**Shining Light, Anderson:** A weekly for boys and girls of nine to sixteen years.

**Mennonite, Berne:** A Mennonite weekly.

**Epworth League Quarterly, Butler:** A Methodist quarterly, "does not pay for matter furnished by others than its regular editors." L. H. Higley, publisher.

**Friends Missionary Advance, Columbus:** A monthly.

**Christian Union Messenger, Greencastle:** An Evangelical weekly.

**Primitive Monitor & Church Advocate, Greenfield:** A Primitive-Baptist monthly.

**Christian Conservator, Huntington:** A United Brethern weekly.

**Our Sunday Visitor, Huntington:** A Catholic weekly, edited by Rev. John F. Noll.

**Awakener, Indianapolis:** An interdenominational monthly.

**Catholic Columbian Record, Indianapolis:** A Catholic weekly, "seldom buys any Mss.; using what comes in unsolicited keeps us busy." C. T. Murphy, manager.

**Indiana Catholic, 16 South Capitol Avenue, Indianapolis:** A Catholic weekly newspaper, edited by Joseph P. O'Mahony.

**Missionary Tidings, Indianapolis:** A Church of Christ monthly.

**Ram's Horn, The New Ram's Horn Company, 225 North New Jersey Street, Indianapolis:** "An undenominational monthly, which uses religious matter, epigrams, poems and jokes. Payment seldom made and only by arrangement."

**Ave Maria, Notre Dame:** A Catholic weekly, uses verse, fiction, articles; has a juvenile department; accords courteous treatment.

**General Baptist Messenger, Owensville:** A Baptist weekly, edited by James P. Cox.

**American Friend, Richmond:** A weekly.

**Baptist Observer, Seymour:** A Baptist weekly family paper, edited by T. C. Smith.

**Christian Standard, Upland:** A non-sectarian weekly devoted to the promotion of Christian Holiness.

## IOWA

- Catholic Messenger**, Davenport: A Catholic weekly.  
**Children's Home Herald**, Des Moines: A monthly, edited by A. T. Burnell, published in the interests of the Iowa Children's Home Society.  
**Christian News**, Des Moines: A weekly.  
**Christian Union**, Des Moines: A weekly.  
**Christian Worker**, Des Moines: Church of Christ monthly.  
**Iowa Sunday School Helper**, Des Moines: An interdenominational monthly.  
**Western World**, Des Moines: A Catholic weekly.  
**Apostolate**, 143 Fifth Street, Dubuque: A Catholic Temperance monthly.  
**Catholic Tribune**, Dubuque: A Catholic weekly.  
**Congregational Iowa**, Grinnell: A Congregational monthly.  
**Iowa Churchman**, Keokuk: An Episcopal monthly.  
**Saints' Herald**, Lamoni: A Latter Day Saints weekly.  
**Iowa Methodist**, Mount Vernon: A Methodist semi-monthly.  
**Baptist Record**, Pella: A Baptist weekly.

## KANSAS

- Kansas Churchman**, Topeka: An Episcopal monthly.  
**Catholic Advance**, Wichita: A Catholic weekly.  
**Christian Companion**, Wichita: A Primitive Christian weekly.

## KENTUCKY

- Central Methodist Advocate**, Frankfort: A Methodist weekly.  
**Baptist Flag**, Fulton: A Baptist weekly.  
**Baptist World**, Louisville: A Baptist weekly, "has all the Mss. it can handle." The editors.  
**Christian Observer**, 421 South Third Avenue, Louisville: A Presbyterian weekly family newspaper, edited by Harry P. Converse, considers manuscripts for "Home Circle" and "Our Little Ones" departments; accepts an occasional short story.  
**Kentucky Sunday School Reporter**, Louisville: An interdenominational monthly. Pays no cash for contributions.  
**Pentecostal Herald**, 1821 West Walnut Street, Louisville: An interdenominational weekly.  
**Review and Expositor**, Louisville: A Baptist quarterly.  
**Western Recorder**, 636 Fourth Avenue, Louisville: A Baptist weekly, edited by Dr. J. W. Porter.  
**Baptist Voice**, Princeton: A Negro-Baptist weekly.  
**Missionary World**, Shenandoah: A monthly.  
**Reformed Church Herald**, Tipton: A Reformed Church weekly.

## LOUISIANA

- Baptist Chronicle**, Alexandria: A Baptist weekly.  
**Catholic Churchman**, New Orleans: A Catholic weekly.  
**Christian Advocate**, 512 Camp Street, New Orleans: A Methodist weekly, edited by Robert A. Meek.  
**Christian Word and Work**, New Orleans: A weekly.  
**Jewish Ledger**, 938 Lafayette Street, New Orleans: A Jewish weekly newspaper published by A. Steeg.  
**Messenger**, New Orleans: A Baptist fortnightly.  
**Morning Star**, Box 492, New Orleans: A Catholic weekly newspaper, edited by Marie Louise Points.

Y. M. H. A. Magazine, New Orleans: A Jewish semi-monthly.

#### MAINE

Congregationalism in Maine, Portland: A Congregational quarterly.  
Maine State Sunday School Star, Portland: An interdenominational monthly.

North East, Portland: An Episcopal monthly.

Zion's Advocate, 95 Exchange Street, Portland: A Baptist weekly family newspaper edited by Joseph K. Wilson.

#### MARYLAND

Jewish Comment, Baltimore: A Jewish weekly.

Maryland Churchman, Baltimore: An Episcopal monthly.

Maryland Messenger, Baltimore: A Baptist monthly.

Methodist, 10 East Fayette Street, Baltimore: A Methodist weekly.

Methodist Protestant, 316 North Charles Street, Baltimore: A Methodist Protestant weekly, edited by F. T. Tagg.

Southern Methodist, 100 East Lexington Street, Baltimore: A Methodist weekly, edited by Carlton D. Harris, devoted to church news, does not purchase Mss.

Review, Baltimore: A Catholic weekly, edited by the Reverend C. F. Thomas.

Royal Service, Baltimore: A Baptist Mission monthly.

#### MASSACHUSETTS

Banner of Life, 23 School Street, Boston: A weekly. The official organ of the Massachusetts State Association of Spiritualists. It does not pay for contributions except by special arrangement.

Beacon, 25 Beacon Street, Boston: A Unitarian Sunday School weekly for young people from eight to fourteen years of age, "wants stories in which there is strong human interest, which picture the stirring movements of our time, in which a moral relation or social obligation is involved, or which reveal opportunities of service; stories and poems for all holidays; short plays or dialogue recitations suitable for presentation by children in Sunday School exercises or church entertainments. Stories and chapters of serials, should not exceed 1,800 words; shorter stories, from 600 to 1,200 words, are especially desired."

Christian, 211 Tremont Street, Boston: An undenominational monthly, a family paper prints "accounts of true records of answers to prayer, helpful articles, poetry and common sense." Published in parts—"The Armory," "The Common People," and "Christian Safeguard." Slow in treatment of contributors.

Christian Endeavor World, 31 Mount Vernon Street, Boston: An interdenominational weekly, "wants good illustrated articles on timely themes and stories with vim and go, stories with action, tense interest, with the religious quality added, not goody-good stories, but good stories. Also pays for poetry, sketches, cartoons on timely topics, brief pointed essays, etc. It is a waste of time to submit anything but the best." Amos R. Wells, editor.

Christian Register, 272 Congress Street, Boston: A Unitarian weekly, prints in each issue one short story of home reading, verses, brief articles, travel, scientific, etc., and contributed articles.

Christian Safeguard, Boston: An undenominational monthly.

**Christian Science Monitor**, Falmouth and St. Paul Streets, Boston: A daily, "a market for essaylets and news articles of refined, dignified tone. No articles should exceed 2,000 words. Photographs of educators and leaders in uplift and kindred good causes are used. Moderate payment is made."

**Congregationalist & Christian World**, 14 Beacon Street, Boston: A weekly, "uses an occasional illustrated article. Has two departments 'Women's Interests' and 'With the Children,' for which it frequently desires contributed matter. For the former, brief paragraphs of 200 to 300 words and articles from 500 to 900 words, which have to do with the various activities of women in the home, the church, the club and in human welfare work are wanted. It is interested, too, in personal sketches of women who are living 'worth while' lives." Material for its Christian Work department should deal with some phase of uplift work that is being carried on for the good of humanity. Articles should run from 400 to 800 words and carry one or two illustrations. Payment about half a cent a word.

**Jewish Advocate**, Boston: A Jewish weekly.

**Junior Christian Endeavor World**, 31 Mount Vernon Street, Boston: A monthly, "furnishes a market for brief strong stories adapted to children about fifteen years old, also for poems, brief sketches on practical subjects and other miscellaneous matter of interest to young people of that age." Amos R. Wells.

**Life and Light for Women**, Boston: A Foreign Mission monthly.

**Lookout**, Boston: A Baptist monthly.

**Missionary Helper**, Boston: A Free-Baptist monthly.

**Missionary Herald**, Boston: A Congregational monthly, "is not in the field for manuscripts and does not pay for them."

**Missions**, Boston: A Baptist monthly, "all Mss. are received from what might be termed 'inside sources.' Has no need, therefore, for Mss. submitted from outside sources. This is so by the nature of the publication." The editors.

**Pilgrim Teacher**, 14 Beacon Street, Boston: A Congregational monthly, "likes fresh paragraphs that give the reader actual news in the field of religious education, without much comment tagged on to the end." A note from the editors says, "We use brief news and special articles of distinctively pedagogical value. Literary merit is essential."

**Pilot**, 59 Temple Place, Boston: A Catholic Democratic weekly newspaper.

**Republic**, Boston: A Catholic Democratic weekly.

**Sacred Heart Review**, 294 Washington Street, Boston: A Catholic weekly paper for the whole family. Has an excellent humorous department.

**St. Andrew's Cross**, Boston: An Episcopal monthly.

**Universalist Leader**, 359 Boylston Street, Boston: A Universalist weekly, edited by Dr. Frederick A. Bisbee, does not pay for contributions. Other publications of the Universalist Publishing House are **Sunday School Helper**, **Onward**, **Myrtle**, and **The Universal Register**.

**Unitarian Word and Work**, Boston: A Unitarian monthly.

**Watchword and Truth**, Boston: An Evangelical monthly.

**Wellspring**, 14 Beacon Street, Boston: A Congregationalist weekly, "an excellent market for incidents and short paragraphs of 300 to 1,000

words, of interest to either boys or girls." Fiction purchased through Forward, Philadelphia. Pa.

Woman's Missionary Friend, Boston: A Methodist Episcopal monthly.

Zion's Herald, 581 Boylston Street, Boston: A Methodist Episcopal weekly, edited by Charles Parkhurst; in addition to articles of the type used in most religious papers, maintains a family department, and uses an occasional short story. Brief practical paragraphs to interest all readers are also used. Rate: about \$3 per 1,000 words. Frequently buys "seasonable" poetry—winter, summer, etc., with those of special timely interest, such as Christmas, Memorial Day, Thanksgiving or Harvest.

Catholic Citizen, Chelsea: A Catholic weekly.

Record of Christian Work, East Northfield: An interdenominational monthly, a review of religious thought and activity.

Primitive Methodist Journal, Fall River: A Methodist monthly.

Spiritual Alliance Weekly, Lake Pleasant: A Spiritualist weekly.

Catholic News, New Bedford: A Catholic weekly.

World's Crisis, 160 Warren Street, Roxbury: An Adventist weekly.

Atlantic Union Gleaner, South Lancaster: A Seventh Day Adventist weekly.

Tribune, Springfield: A Catholic weekly.

Catholic Messenger, Worcester: A Catholic weekly.

#### MICHIGAN

Medical Missionary, Battle Creek: A monthly.

Angelus, Detroit: A Catholic weekly.

Michigan Christian Advocate, 21 Adams Avenue, East Detroit: A Methodist weekly, "likes Mss. of from 500 to 800 words each; children's stories and stories to interest the family are most in demand, and one dollar is paid for each. Buys no poetry, articles, jokes or paragraphs."

Michigan Churchman, Detroit: An Episcopal monthly.

Church Helper of Western Michigan, Grand Rapids: An Episcopal monthly.

Banner, Grand Rapids: A Christian Reformed weekly.

Glad Tidings, Grand Rapids: A Latter Day Saints monthly.

Sunday School monthly—not a large purchaser.

Hope, Holland: A Dutch Reformed weekly.

Leader, Holland: A Reformed Church weekly.

Michigan Sunday School Advance, Lawton: An interdenominational Sunday School monthly—not a large purchaser.

Evangelical Tidings, Owosso: An Evangelical monthly.

#### MINNESOTA

Church Record and Minnesota Missionary, Minneapolis: An Episcopal monthly.

United Lutheran, Minneapolis: A Lutheran weekly.

Lutheran Intelligencer, Red Wing: A Lutheran weekly.

Catholic Bulletin, St. Paul: A Catholic weekly.

Northwestern Chronicle, St. Paul: A Catholic weekly.

Courier, Winona: A Catholic monthly.

#### MISSISSIPPI

Mississippi Visitor, Brookhaven: A Presbyterian monthly.

**Messenger**, Ellisville: A Methodist semi-monthly.  
**Zion Harp**, Greenville: A Negro-Baptist semi-monthly.  
**Baptist Record**, Jackson: A Baptist weekly, edited by P. J. Lipsey.  
**Baptist Reporter**, Jackson: A Negro-Baptist weekly.  
**Church News**, Laurel: An Episcopal monthly.  
**Baptist Women's Union**, Mound Bayou: A negro semi-monthly.  
**Mississippi Baptist**, Newton: A Baptist weekly.

## MISSOURI

**Western Christian Union**, Boonville: A non-sectarian monthly edited by Rev. E. W. Pfaffenberger.

**Christian Union Herald**, Excelsior Springs: A Church of Christ weekly.

**Liahona**, Independence: A Latter Day Saints weekly.

**Zion's Ensign**, Independence: A Mormon weekly.

**Western Messenger**, Jefferson City: A Negro-Baptist weekly.

**Catholic Register**, Kansas City: A Catholic weekly.

**Central Christian Advocate**, Kansas City: A Methodist weekly.

**Christian Men**, R. A. Long Building, Kansas City: A bi-monthly magazine, edited by E. E. Elliott, the official organ of the Brotherhood of the Disciples of Christ.

**Word & Way**, 115 East 31st Street, Kansas City: A Baptist weekly.

Has taken over **The Central Baptist**. A note from the editor says: "Except in very rare instances, we do not buy stories, articles, poems, or anything of the kind, as we have a great army of contributors who more than fill the paper without charge."

**Messenger of Peace**, St. Joseph: A Primitive-Baptist semi-monthly.

**Christian Advocate**, 3504 Washington Avenue, St. Louis: A Methodist weekly.

**Christian Evangelist**, 2712 Pine Street, St. Louis: A Christian weekly, "makes occasional use of short stories and special articles, and more rarely of verse. Illustrated articles are preferred." W. R. Warren, editor.

**Christian Philanthropist**, 2955 North Euclid Avenue, St. Louis: A monthly, the organ of the National Benevolent Society of the Christian Church.

**Church News**, St. Louis: An Episcopal monthly.

**Church Progress**, Fullerton Building, St. Louis: A Catholic weekly newspaper, edited by John Paul Chew.

**Front Rank**, 2710 Pine Street, St. Louis: A Christian weekly Sunday School paper, "uses clean, short stories and serials. Short stories 1,500 to 1,800 words, serials, 25 chapters of 1,500 to 1,800 words each."

**Queen's Work**, St. Louis: A Catholic monthly. "Uses interesting and practical material descriptive of Catholic activities in charitable lines, and social work; short stories in the same vein, depicting social conditions and inclining the reader to charitable activity. Only stories of the present time are used. The Queen's Work also buys good pictures full of human interest to illustrate its fact articles. All contributions to The Queen's Work are paid for on publication, if the writer so requests on submitting the article," Rev. Edward F. Garesche, S. J., editor.

**Round Table**, 2710 Pine Street, St. Louis: A Christian weekly for boys prints serial stories, short stories, and informative paragraphs. Short stories 1,500 to 1,800 words each, serials of 15 to 16 chapters of 1,500 to 1,800 words each.

**Social Circle**, 2710 Pine Street, St. Louis: A Christian weekly, for girls, prints serial stories, short stories, and, in story form, informative, practical articles. Short stories 1,500 to 1,800 words, serials, 15 to 16 chapters of 1,500 to 1,800 words each. Purchases stories for special days only.

**Western Watchman**, Temple Building, St. Louis: A Catholic weekly, Rev. D. S. Phelan, editor.

**Young Evangelist**, 2712 Pine Street, St. Louis: A Christian weekly for younger boys and girls, "uses short stories and 10-12 chapter serials and informational articles with photographs. Short stories should be from 1,500 to 1,800 words, serials from 15,000 to 18,000."

**Visitor**, Sedalia: A Catholic monthly.

#### MONTANA

**Messenger**, Helena: A Methodist monthly.

**Montana Churchman**, Helena: An Episcopal monthly.

#### NEBRASKA

**Crozier**, Florence: An Episcopal monthly.

**True Voice**, 311 Baker Block, Omaha: A Catholic weekly.

**Nebraska Friend**, Plainview: A monthly.

**Truth Seeker**, University Place: A Methodist monthly.

#### NEW HAMPSHIRE

**Evangel**, Concord: A Baptist monthly.

**Magnificat**, 435 Union Street, Manchester: An illustrated monthly, published by the Sisters of Mercy, prints short stories, articles, verse, all to appeal to Catholic readers. Payment is a matter for special arrangement.

#### NEW JERSEY

**Messenger**, Newark: A Y. M. C. A. monthly.

**Monitor**, Newark: A Catholic weekly.

**New Jersey Baptist Bulletin**, 825 Broad Street, Newark: A Baptist monthly, edited by Rev. D. De Wolf.

**Women**, Newark: A Y. W. C. A. monthly.

**Bible Champion**, New Brunswick: An undenominational monthly.

**Y. M. H. A. Outlook**, Perth Amboy: A Y. M. H. A. bi-monthly.

**Messenger**, Plainfield: A Catholic weekly.

**Sabbath Recorder**, Plainfield: A Seventh-day Baptist weekly, edited by Theo. L. Gardines, D. D.

**Princeton Theological Review**, Princeton: A Presbyterian quarterly.

#### NEW YORK

**Tablet**, Brooklyn: A Catholic weekly.

**Y. M. C. A. Advocate**, Buffalo: A Catholic monthly.

**Catholic Union & Times**, St. Stephen's Hall, Buffalo: A Catholic newspaper.

**Lamp**, Garrison: A Roman Catholic monthly. Accepts short stories and articles 2,500 to 6,000 words in length; illustrated articles preferred. Articles dealing with conversions to the Catholic Church and also stories of the Saints and ecclesiastical subjects preferred. Rates according to worth.

**Advocate & Family Guardian**, New York: A semi-monthly.



America, New York: A Catholic weekly.

American Hebrew, 489 Fifth Avenue, New York: A monthly, uses stories and articles appropriate to its scope.

American Herald, New York: A Catholic weekly.

American Messenger, Park Avenue and 40th Street, New York: An interdenominational monthly, "uses verse, short stories and brief informative articles." Rate is about \$4 a thousand words. Wishes "optimism and uplift" in everything it uses.

American Missionary, New York: A Congregational monthly.

Association Men, New York: A Y. M. C. A. monthly, does not pay for contributions.

Benziger's Magazine, 36 Barclay Street, New York: A Catholic monthly, "aims to interest every member of the family, so that stories and articles for both old and young are used."

Catholic News, 27 Spruce Street, New York: A Catholic weekly family paper, prints short stories and a serial.

Catholic World, 120 West 60th Street, New York: A monthly. Accepts articles, 2,500 to 4,800 words, on literature and art as considered from the Roman Catholic standpoint.

Christian Bulletin, New York: A Catholic monthly.

Christian Herald, 91-103 Bible House, New York: An undenominational weekly, "is probably unlike most other publications, in the sense that while as a religious family weekly, it has a wide field, it is necessarily conservative in its choice of literary matter. It can use illustrated articles dealing with attractive phases of religious work, such as social settlements, home and foreign missions, rescue work for men and women, benevolences and philanthropies in all lands; also novel incidents of travel and adventure (illustrated) in new scenes and places; the social and domestic side of life in foreign lands; also current events of international interest throughout the globe. Illustrations always accepted, if possible. We can use short stories (fiction) of the very best class—not juvenile—optimistic in tone. They must be clean and unobjectionable, but not necessarily religious, and should average 1,500 to 2,000 words. Uses some verse and a few epigrams." Seldom notifies of acceptance but is always courteous in sending from three to six marked copies a week or so after publication. It pays at about one cent a word from the 10th to 15th of month following publication. It passes on manuscript as a rule within three weeks of receipt—sometimes sooner. Pays from \$5 to \$15 each for photographs for cover use and from \$2 to \$2.50 each for photos for text. Beautiful pictures, scenic views, and genres are desired. Photographs for cover should be in proportion to 11¼" x 14½".

Christian Intelligencer, 149 Church Street, New York: A Reformed Church weekly, edited by Rev. N. H. Van Arsdale and Rev. A. De W. Mason.

Christian Nation, New York: A Scotch Presbyterian (Covenanter) weekly.

Christian Work & Evangelist, 86 Bible House, New York: An interdenominational weekly review, edited by Dr. Joseph N. Hallock. This paper took over The New York Observer.

Churchman, 434 Lafayette Street, New York: A Protestant-Episcopal weekly, "uses manuscripts of all classes. It has a department for serial stories, young people's stories, and for matter of a more serious nature,

as well as for illustrated articles." The Editors. Gives preference to manuscripts submitted for "within the church" which means the Episcopal Church in America, of which The Churchman is the official publication. Very seldom pays for manuscripts.

**Constructive Quarterly**, 38 West 32nd Street, New York: ("A Journal of the Faith and Work and Thought of Christendom.") is non-sectarian and unofficial. Mr. Silas McBee, the editor. "No illustrations will be used, and as the articles will be practically all arranged for, little opportunity will be given to use material sent to the editor. Articles that bear on the subject of the magazine will, of course, receive the consideration of the editor, but the editor would prefer to correspond with prospective authors before material is submitted. The editor's address is 200 Fifth Avenue, New York, N. Y."

**Converted Catholic**, New York: A monthly.

**Echo**, New York: An Evangelical monthly.

**Epworth Herald**, 150 Fifth Avenue, New York: A weekly, edited by Dan B. Brummitt, will offer a market for an occasional article regarding church work in foreign lands, brief illustrated articles, a serial story of not more than twenty chapters, and for the department "The Junior Herald" short children's stories and an occasional nature story.

**Everyland**, 156 Fifth Avenue, New York: A quarterly, published by the Missionary Education Movement of the United States and Canada. Uses stories, poems and articles appropriate to a missionary magazine for very young children.

**Examiner**, 156 Fifth Avenue, New York: A Baptist weekly.

**Freeman's Journal and Catholic Register**, 13 Barclay Street, New York: A Catholic weekly newspaper.

**Hebrew Standard**, 87 Nassau Street, New York: A Jewish weekly family paper.

**Holy Name Journal**, New York: A Catholic monthly.

**Homiletic Monthly & Catechist**, New York: A Catholic monthly.

**Homiletic Review**, 44 East 23rd Street, New York: An undenominational monthly, "wants only original and scholarly matter. It is an international magazine discussing current religious and theological thought." The Editors. From time to time presents readers with information regarding archeological developments.

**Irish World**, New York: A Catholic weekly.

**Leader**, New York: A Catholic monthly.

**Luther League Review**, New York: A Lutheran monthly.

**Maccabean Magazine**, 142 Henry Street, New York: A monthly devoted to Zionism and all Jewish interests, "desires to secure for publication and offers to pay for original short stories of Jewish life, of about 3,000 words each. Stories having Jewish national significance are preferred."

**Messenger of the Sacred Heart**, 801 West 181st Street, New York: A Catholic monthly, published by the Jesuit fathers, does not offer general market.

**Mission Field**, New York: A Dutch Reformed Church monthly.

**Mission Gleaner**, New York: A Reformed Church monthly.

**Missionary Review of the World**, New York: A monthly.

**Monthly Bulletin**, New York: A Y. M. H. A. monthly.

**North American Students**, New York: A Y. M. C. A. monthly.

**Parish Visitor**, New York: An Episcopal monthly.

**Presbyterian Examiner**, 156 Fifth Avenue, New York: A Presbyterian weekly family paper, issued by the former owner of *The New York Observer*, replacing *The Michigan Presbyterian*. Prints a short story in each issue, has departments "Hints for the Home," and "The Children's Corner."

**Register**, New York: A Catholic weekly.

**Rosary Magazine**, New York: A Catholic monthly.

**Sabbath Reading**, New York: An undenominational weekly, seldom prints original material.

**Sailors' Magazine & Seamen's Friend**, New York: An Evangelical monthly.

**Sentinel of the Blessed Sacrament**, New York: A Catholic monthly.

**Silver Cross**, 156 Fifth Avenue, New York: An interdenominational monthly, the organ of the international Order of the King's Daughters and Sons, edited by Mary Lowe Dickinson.

**Spirit of Missions**, 281 Fourth Avenue, New York: A Protestant-Episcopal monthly review of Christian missions, prints illustrated articles concerning the work of missionaries throughout the world.

**Sunday Companion**, New York: A Catholic weekly.

**Sunday School Illustrator**, New York: An interdenominational monthly.

**Truth**, 44 Barclay Street, New York: A Catholic monthly, the organ of the International Catholic Truth Society, is devoted to giving true explanations of Catholic Church doctrine.

**Union**, New York: A Catholic weekly.

**Unitarian Advance**, 104 East 20th Street, New York: A Unitarian monthly, edited by George H. Badger, maintains a regular staff of contributors.

**Voice of Missions**, 61 Bible House, New York: A monthly, edited by J. Warren Rankin, published by the Missionary Department of the African Methodist Episcopal Church.

**War Cry**, New York: A Salvation Army weekly.

**Watchman-Examiner**, New York: A Baptist weekly, "uses stories, household material, and verse, but most of the accepted Mss. are furnished by the staff and a small circle of old writers. Price must be marked on Mss."

**Witness**, New York: An undenominational weekly.

**Field Afar**, Ossining: A Catholic Missionary monthly.

**Catholic Journal**, Rochester: A Catholic weekly.

**Catholic Sun**, Syracuse: A Catholic weekly.

**Wesleyan Methodist**, Syracuse: A Methodist weekly, does not pay for manuscripts

**World Wide Baraca**, Syracuse: An interdenominational monthly, pays for manuscripts only when arranged. M. A. Hudson is the editor; address, Grenell, N. Y.

**Northern Christian Advocate**, Weedsport: A Methodist weekly, edited by Liston H. Pearce, 432 University Block, Syracuse, N. Y.

#### NORTH CAROLINA

**Free Will Baptist**, Ayden: A Baptist weekly.

**Africo-American Presbyterian**, Charlotte: A Negro-Presbyterian weekly.

**Carolina Churchman**, Charlotte: An Episcopal monthly.

**Presbyterian Standard**, Charlotte: A Presbyterian weekly, edited by

Dr. J. R. Bridges and Dr. R. C. Reed, uses original material of all kinds, but payment is a matter for special arrangement.

Star of Zion, Charlotte: A negro monthly.

Reformed Church Standard, Crescent: A Reformed Church weekly.

Baraca-Philathea Herald, Greensboro: An interdenominational monthly.

Christian Sun, Greensboro: A Christian weekly, edited by J. O. Atkinson, address Elon College, N. C.

Methodist Protestant Herald, Greensboro: A Methodist-Protestant weekly.

North Carolina Christian Advocate, Greensboro: A Methodist weekly.

Mission Herald, Hertford: An Episcopal monthly.

Truth, Nazareth: A Catholic monthly.

Baptist Sentinel, Raleigh: A Baptist weekly.

Biblical Recorder, Raleigh: A Baptist weekly.

Christian Advocate, Raleigh: A Methodist weekly.

Charity & Children, Thomasville: A Baptist weekly, edited by Archibald Johnson, uses reprint matter almost exclusively.

Gospel Messenger, Williamston: A Primitive-Baptist monthly.

Zion's Landmark, Wilson: A Primitive Baptist semi-monthly.

## OHIO

Brethren Evangelist, Ashland: A weekly.

Vindicator, Brookville: An Old German Baptist monthly.

Reformed Presbyterian Advocate, Cedarville: A Presbyterian monthly.

Adult's Bible Class Monthly, 220 West 4th Street, Cincinnati: Is devoted to the exposition of the Sunday School lessons for mature minds. Uses occasional articles (contributors do well to consult the editor before sending Mss.), and now and then a suitable poem. Can use 1,500 word short stories, in which Adult Bible Class problems are solved. Brief articles dealing with definite things done by organized adult Bible Classes, and descriptive articles of type classes with unusual illustrations, are also accepted." Ralph Wells Keeler, one of the editors, sends this statement.

Ark, 247 Seventh Avenue, Cincinnati: A monthly magazine for the Jewish youth, purchases short stories and poems. An occasional article is used; these may be historical, informative or of general interest. Stories and poems for very little children are desired.

American Home Missionary, Carew Building, Cincinnati: A missionary monthly, uses contributed matter from correspondents for which no payment is made.

American Israelite, Cincinnati: A Jewish weekly.

Baby's Mother, 9th and Cutter Streets, Cincinnati: A weekly, edited by Mrs. Herbert Moninger. Contributors should communicate before sending Mss.

Boy Life, 9th and Cutter Streets, Cincinnati: A weekly, edited by Mrs. Russell A. Errett. See Girlhood Days and The Lookout.

Catholic Telegraph, 5th and Main Streets, Cincinnati: A Catholic weekly, edited by Dr. Thomas P. Hart.

Christian Advocate, Cincinnati: A Methodist weekly.

Christian Educator, Cincinnati: A Methodist quarterly.

Christian Leader & The Way, 422 Elm Street, Cincinnati: A Disciple weekly.

**Christian Standard**, 9th and Cutter Streets, Cincinnati: A Christian weekly, with varied departments—"The Family Circle," "For the Young Folks," "For the Little Ones,"—in which it prints all kinds of contributions. Writers should address the editor before submitting Mss.

**Church Chronicle**, Cincinnati: An Episcopal monthly.

**Classmate**, Cincinnati: A Methodist Sunday School weekly paper for young people; accepts short stories and informative paragraphs.

**Girlhood Days**, 9th and Cutter Streets, Cincinnati: A weekly, edited by Mrs. Russell Errett, for girls between fourteen and eighteen years old. Short serials used.

**Herald & Presbyter**, 422 Elm Street, Cincinnati: A Presbyterian weekly, has a "Home Circle" in which it prints serials and short stories.

**Home and Country**, Lincoln Inn Court Building, Cincinnati, "The Catholic National Monthly," contributors should address the editor. Not yet well established.

**Home Department Quarterly**, Cincinnati: Has been enlarged and broadened and "lifted into the class of specialized Sunday school helps par excellence. The Quarterly is designed to minister to the moral and religious interests and needs of all classes and conditions of people who for any reason whatsoever do not attend regularly the public service of worship and the sessions of the Sunday School. In addition to the extensive help in mastering the current Sunday school lessons part of each issue is devoted to general magazine features, including articles on home life and religion, home reading, the training of children, temperance reform, international peace, child welfare, playgrounds, hygiene and sanitation, social purity and eugenics, and a survey of various types of community welfare and service with which the home should be familiar, and to which it should give its intelligent sympathy and active support. Two special departments are maintained. One of these, the Home Forum, belongs in a special sense to the readers of The Quarterly. Questions, suggestions, criticisms, plans, experiences, problems bearing on the work of the Home Department in the local church, or questions raised by the study of the regular Sunday school lesson or by the special articles bearing on home life and community interests, find a place here. The home Economics Department furnishes similar opportunity for an interchange of ideas upon all subjects related to the home. Here are to be found helps for the housewife, suggestions as to better and more effective methods of home management, time, and expense savers, interesting items on various phases of housework, turning drudgery into interesting occupation, etc."

**Journal & Messenger**, Cincinnati: A Baptist weekly, pays for contributions only when arranged.

**Lookout**, Cincinnati: A Christian weekly, "can only use stories of a moral or religious turn and does not have space for very long ones. Read by people of the organized adult Bible classes and the stories that would please them are desired. Has a number of good writers on staff and these supply most of required material." H. Erritt, associate editor.

**Methodist Review**, Cincinnati: A Methodist bi-monthly.

**Missionary Intelligencer**, Box 884, Cincinnati: A Christian monthly.

**Pure Words**, 9th and Cutter Street, Cincinnati: A weekly, edited by Mrs. Russell Errett, for very little children. Contributors should address the editor before sending Mss.

**Sunday School Advocate**, Cincinnati: Uses juvenile fiction.

**Sunday School Journal**, Cincinnati: A Methodist monthly, needs vary from time to time so that contributors should consult the editor. Invites the contribution of similes, anecdotes, etc., which will help in the teaching of Sunday School lessons. For the best illustration of each lesson \$2 is paid and for the second best \$1. To all other contributors whose illustrations are used some valuable recognition is given. The list of the lessons for 1916 and instructions for the submission of manuscripts will be sent upon application. Manuscripts must be submitted four months before the date of the lesson to which they pertain. The Sunday School Journal pays very generously for articles on Sunday School methods and new ideas of interest to Sunday School teachers.

**Western Christian Advocate**, 220 West Fourth Street, Cincinnati: A Methodist-Episcopal weekly, "uses short sermons on up-to-date subjects."

**Woman's Home Missions**, Cincinnati: A Methodist monthly, "not open to receive miscellaneous Mss." The editors.

**World Wide Missions**, Cincinnati: A Methodist monthly, the organ of the Board of Foreign Missions of the Methodist Episcopal Church, edited by Robert E. Harned.

**Young Israel**, Cincinnati: A Jewish weekly.

**Catholic Universe**, Cleveland: A Catholic weekly.

**Christian World**, Cleveland: A Reformed Church weekly, pays for manuscripts only by prior arrangement.

**Church Life**, Cleveland: An Episcopal monthly.

**Evangelical Herald**, Cleveland: A semi-Monthly.

**Evangelical Messenger**, 1903 Woodland Avenue, S. E., Cleveland: An Evangelical weekly, edited by W. H. Bucks.

**Evangelical Sunday School Teacher**, Cleveland: An Evangelical monthly.

**Expositor**, 708 Caxton Building, Cleveland: An interdenominational monthly, "has a large staff of special contributors, has purchased all the material which it will need for the coming year." F. M. Barton, editor.

**Jewish Independent**, Cleveland: A Jewish weekly.

**Missionary Messenger**, Cleveland: An Evangelical monthly.

**Ohio Sunday School Worker**, Cleveland: An interdenominational quarterly.

**Catholic Columbian Record**, 119 East Long Street, Columbus: A Catholic weekly newspaper, ordinarily does not pay for Mss.

**Jeshurun**, 458 South Washington Avenue, Columbus: A monthly, "will be glad to consider all sorts of articles, poetry or prose, essays or stories, provided they deal with Jewish life and problems." J. V. Ariel, editor.

**Lutheran Standard**, 428 Erie Street, Columbus: A weekly, edited by Rev. Walter E. Schuette, the organ of the Evangelical-Lutheran Joint Synod of Ohio. Depends exclusively on its own staff.

**Ohio Association News**, Columbus: A Y. M. C. A. bi-monthly.

**Choir Herald**, Dayton: A monthly, edited by E. S. Lorenz. "The only manuscripts we are in the market for are anthems for church use, adapted for volunteer chorus choirs." Carl K. Lorenz.

**Choir Leader**, Dayton: A monthly, edited by E. S. Lorenz. See *The Choir Herald*.

**Christian Missionary**, Dayton: A Christian monthly.

**Herald of Gospel Liberty**, C. P. A. Building, Dayton: A Christian weekly, edited by Pressley Barrett.

**Otterbein Teacher**, Dayton: United Brethren monthly.

**Religious Telescope**, Dayton: A United Brethren weekly.

**Watchword**, U. B. Publishing House, Dayton: A United Brethren weekly, "requires a few serials on moral and religious subjects for young people (not juvenile), chapters about 2,500 to 3,000 words. Illustrated articles on subjects of general interest to young people and occasional separate photographs are desired. Pays moderately." H. F. Shupe, editor.

**Woman's Evangel**, Dayton: A United Brethren monthly.

**Young Catholic Messenger**, Dayton: A Catholic juvenile semi-monthly, uses serials and short stories.

**Rosary Magazine**, Somerset: A Catholic home monthly, published by the Dominican Fathers.

**Record**, Toledo: A Catholic weekly.

**Woman's Missionary Magazine**, Xenia: A United Presbyterian monthly.

#### OKLAHOMA

**Baptist Rival**, Ardmore: A negro Baptist weekly.

**Baptist Worker**, Granite: A Baptist weekly.

**Baptist Messenger**, 227 American National Bank Building, Oklahoma City: A Baptist weekly edited by C. P. Stealey.

**National Baptist Flag & Oklahoma Baptist**, Oklahoma City: A Baptist weekly.

**Oklahoma Sunday School Worker**, Oklahoma City: An interdenominational monthly.

#### OREGON

**Pacific Baptist**, McMinnville: A Baptist weekly.

**Mount Angel Magazine**, Mt. Angel: A Catholic Literary monthly published by the Benedictine Fathers and Brothers, prints essays and short stories and a department, "Our Young People."

**Catholic Sentinel**, Portland: A weekly.

**Jewish Tribune**, Portland: A weekly.

**Pacific Christian Advocate**, Portland: A Methodist weekly.

#### PENNSYLVANIA

**Preacher's Helper**, Cleona: A Homiletic monthly.

**Catholic Chronicle**, Erie: A Catholic weekly.

**Lutheran World**, Greenville: A Lutheran weekly.

**Young Lutheran**, Greenville: A Lutheran Juvenile monthly.

**Church Advocate**, Harrisburg: A Church of God weekly, edited by S. G. Yahn, D. D., devoted to the establishment of Primitive Christianity.

**Conference**, Harrisburg: A United Brethren monthly.

**Evangelical**, Harrisburg: An Evangelical weekly.

**Evangelical Bible Teacher**, Harrisburg: An Evangelical monthly.

**Lutheran Church Work**, Harrisburg: A Lutheran weekly.

**Adult Class**, Philadelphia: A Baptist Sunday School monthly.

**American Catholic Quarterly Review**, Philadelphia: A Catholic quarterly.

**American Sunday School Union Quarterly**, 1816 Chestnut Street, Philadelphia: Undenominational.

**American Church Sunday School Magazine**, 208 West Washington Square, Philadelphia: A monthly magazine devoted to the work of the Sunday school in the Episcopal church. Lesson helps, items of church history, church and Sunday school news, notices, etc., and articles for use on Saints' days, church festivals, etc., are desired. These articles are of a special nature and intending contributors do well to study the magazine before submitting Mss. and to consult the editor with regard to payment.

**American Friend**, 1010 Arch Street, Philadelphia: A Friends weekly, edited by Herman Newman.

**Assembly Herald**, 1328 Chestnut Street, Philadelphia: A Presbyterian monthly, prints news of the various Church boards.

**Augsburg Sunday School Teacher**, Philadelphia: A Lutheran monthly.

**Augsburg Teacher**, Philadelphia: A Lutheran monthly.

**Baptist Commonwealth**, 17th and Chestnut Streets, Philadelphia: A Baptist weekly.

**Baptist Superintendent**, 1701 Chestnut Street, Philadelphia: A Baptist monthly, "no room for general articles or stories or poems. Seldom cares for unsolicited material." C. R. Blackall, editor.

**Baptist Teacher**, 1701 Chestnut Street, Philadelphia: A Baptist monthly, "the articles in The Baptist Teacher are of such technical character that we usually have to seek for them, rather than use general articles that may be submitted." George T. Webb, associate editor.

**Catholic Standard and Times**, Philadelphia: A Catholic weekly.

**Christian Banner**, Philadelphia: A negro Baptist weekly.

**Christian Instructor**, Philadelphia: A United Brethren weekly.

**Christian Republic**, 1026 Arch Street, Philadelphia: A Methodist monthly, published by the Board of Home Missions and Church Extension, edited by Robert Forbes.

**Christian Recorder**, Philadelphia: A negro Methodist weekly.

**Ecclesiastical Review**, 1305 Arch Street, Philadelphia: A Catholic monthly. Theological articles of about 5,000 words. No illustrations.

**Episcopal Recorder**, Philadelphia: A Reformed Episcopal weekly.

**Faith & Works**, Philadelphia: An Evangelical monthly.

**Foreign Missionary**, Philadelphia: A Lutheran monthly.

**Forward**, Witherspoon Building, Philadelphia: A Presbyterian Sunday School weekly for the whole family, uses a miscellany of material, similar to The Youth's Companion, short stories, articles and verses.

**Friends' Intelligencer**, 15th and Cherry Streets, Philadelphia: A Friends' weekly.

**Girl's World**, 1701 Chestnut Street, Philadelphia: A Baptist juvenile weekly, "prepared for girls, of the same general character as Youth's World (which see), short stories having the right of way." C. R. Blackall, editor.

**Guardian Angel**, Philadelphia: A Catholic weekly.

**Heidelberg Teacher**, Philadelphia: A Reformed Church monthly.

**Home & School**, 1710 Chestnut Street, Philadelphia: A Baptist juvenile monthly, "devoted especially to the home but more particularly intended to cultivate the best interests of the home department of the Sunday School. It has a lesson feature occupying a considerable portion of its pages. No serial stories are used in this periodical; short stories are welcome, provided they are practical in illustration of home life and work." C. R. Blackall, editor.

**International Journal of Ethics**, Philadelphia: A quarterly.



**Jewish Exponent**, 608 Chestnut Street, Philadelphia: A Jewish weekly, depends upon regular contributors for its material. Felix Gerson, managing editor.

**Leaves of Light**, Philadelphia: A Reformed Church weekly.

**Lutheran**, 112 North 17 Street, Philadelphia: A Lutheran weekly, edited by George W. Sandt, D. D.

**Lutheran Observer**, Philadelphia: A Lutheran weekly.

**Lutheran Woman's Work**, Philadelphia: A Lutheran monthly.

**Lutheran Young Folks**, Philadelphia: A Lutheran weekly, uses fiction, short stories and serial stories, but contributors should arrange with the editor before submitting Mss.

**Lutheran Young People**, Philadelphia: A Lutheran weekly, accepts manuscripts of various kinds but contributors should consult the editor before submitting material.

**Methodist Times**, Philadelphia: A weekly, formerly *The Philadelphia Methodist*. The Reverend Dr. George H. Bickley is the chairman of the new committee on editorial and business management.

**Pennsylvania Herald**, 1319 Walnut Street, Philadelphia: An Inter-denominational monthly, the organ of the Pennsylvania State Sabbath School Association.

**Presbyterian**, Witherspoon Building, Philadelphia: A Presbyterian weekly, David S. Kennedy, D. D., editor, uses some reprint material, but considers contributions for its home departments, "Among the Young People," and "Their Mothers and Sisters." Does not pay for verse.

**Reformed Church Messenger**, Philadelphia: A Reformed-Church weekly.

**Scattered Seeds**, Philadelphia: A Friends' monthly, "cannot afford to pay for contributions from professional writers." Elizabeth Lloyd.

**Service**, Philadelphia: A Baptist monthly.

**Sunday School Times**, 1031 Walnut Street, Philadelphia: An Evangelical weekly. "We publish a brief verse manuscript in each issue of the Times. Pieces of from eight to twenty-four lines in length are best adapted to our needs. We are frequently able to use high-class fiction for adult readers. Of course we want the stories that we publish to be in line with the general atmosphere and teachings of *The Sunday School Times*,—that is, of Christianity. We believe that one of the best vehicles of helpful and inspiring Christian truth is a story of genuine religious atmosphere and sentiment. We are also glad to consider fiction for adults which contains what may be called the element of uplift, even though the stories have not any distinctively religious teaching or atmosphere. Stories of 2,200 or 4,400 words each in length are most acceptable for our consideration; this length enables us to publish the story in one or two instalments of a single page each. We use a short children's story in each issue of the paper. Stories of from 500 to 1,000 words each in length are most likely to meet our needs in this department. It is not necessary that all the children's stories submitted to us should be distinctively religious in their tone. We sometimes retain for use stories of genuine, wholesome interest for children even though they have no distinctly moral teaching. We do not often use illustrated articles. In exceptional cases we use illustrations in connection with articles which they accompany. We never use separate photographs in our columns." *The Sunday School Times* "is the 'just how' paper of the Sunday School world. It is filled with the following features: the scholar—how to enroll interest and hold; the class—how to command attention

and reverence; the lesson—how to approach, teach and conclude; the school—how to cultivate love for and loyalty to it; attendance—how to secure regularity and punctuality; the church—how to lead your scholars to unite with it; the parents—how to teach them through the scholars.” The editors.

**Sunday School World**, Philadelphia: An undenominational monthly.

**Superintendent**, Philadelphia: A Baptist Sunday School monthly.

**Theosophy**, Metropolitan Building, Philadelphia: A Baptist juvenile

**Twentieth Century Pastor**, Philadelphia: An undenominational monthly.

**Way**, 15th and Race Streets, Philadelphia: A Reformed Church weekly, edited by R. L. Gerhard, D. D., Lewisburg, Pa.

**Westminster Teacher**, Presbyterian Publication House, Witherspoon Building, Philadelphia: A Presbyterian weekly, “is always in the market for a limited number of general articles on Sunday School work.”

**World Wide**, 1701 Chestnut Street, Philadelphia: A Baptist juvenile monthly, “a missionary magazine for young people. Mss. should not be more than 2,000 words in length and should be illustrated with photographs. They should deal with mission work, or life among peoples to whom missionaries are sent.” A. Edith Meyers, editor.

**Young Folks**, 1522 Arch Street, Philadelphia: A Lutheran juvenile weekly, edited by William L. Hunton, Ph. D., uses short stories and illustrated articles. Manuscripts 2,000 to 3,000 words in length are preferred. Short stories and serials not exceeding seven to ten chapters will be considered. Illustrated articles are preferred.”

**Young Folk’s Catholic Weekly**, Philadelphia: A Catholic weekly.

**Young People**, 1701 Chestnut Street, Philadelphia: A Baptist weekly, “published for young men and women, in which both long and short serials are used, but preference is given to good short stories either with or without illustrations, but capable of being illustrated. Short stories of about 1,500 words or serials of not more than four or five chapters are preferred. Separate photographs are used. No verse or jokes.”

**Youth’s World**, 1701 Chestnut Street, Philadelphia: A Baptist juvenile monthly, “published for boys only, and contains material such as most youths would be interested in. No long serials are used in this paper; seldom more than four or five chapters. Short stories have the preference.” C. R. Blackall, editor.

**Bible Teacher**, Pittsburg: A United Presbyterian monthly.

**Catholic**, 8 Wood Street, Pittsburg: A Catholic weekly, edited by Francis P. Smith.

**Christian Advocate**, Pittsburg: A Methodist weekly.

**Christian Instructor & United Presbyterian Witness**, Pittsburg: A United Presbyterian weekly.

**Christian Statesman**, Pittsburg: A Christian Reformed monthly.

**Christian Union Herald**, 209 Ninth Street, Pittsburg: A United Presbyterian weekly, accepts stories for young people, pays about \$5 for 1,200 words.

**Church News**, Pittsburg: An Episcopal monthly.

**Jewish Criterion**, 647 Oliver Building, Pittsburg: A Jewish weekly home paper.

**Men’s Record & Missionary Monthly**, Pittsburg: A United Presbyterian monthly.

**Methodist Recorder**, 422 Fifth Avenue, Pittsburg: A Methodist weekly, pays no cash for contributions.

**New Guide**, 422 Fifth Avenue, Pittsburg: A Methodist-Protestant weekly.

**Observer**, Pittsburg: A Catholic weekly.

**Presbyterian Banner**, 334 Fulton Building, Pittsburg: A Presbyterian weekly, James H. Snowden, D. D., editor; has a "Family Circle" department, in which it prints a serial, and departments "Young People," and "Women and Home."

**United Presbyterian**, 209 Ninth Street, Pittsburg: A United Presbyterian weekly, "has most demand for Mss. of about 1,600 words each, short stories and articles on travel. Does not pay for poetry, fillers, jokes or for unsolicited religious articles. Can use illustrated articles and photographs of historic interest, if timely." David Reed Miller, editor.

**Youth's Evangelist**, 209 Ninth Street, Pittsburg: A Presbyterian weekly uses stories for young people, pays about \$3 each for those 1,000 or 1,200 words in length.

**Bethlehem Churchman**, Reading: An Episcopal monthly.

**Reformed Church Record**, Reading: A Reformed Church weekly.

**Christian Monitor**, Scottdale: A Mennonite monthly.

**Catholic Light**, Scranton: A Catholic weekly.

#### RHODE ISLAND

**Visitor**, Providence: A Catholic weekly.

#### SOUTH CAROLINA

**Progressive Church Record**, Branchville: A Negro-Methodist semi-monthly.

**Our Monthly**, Clinton: A Presbyterian monthly.

**Thornwell Messenger**, Clinton: A Presbyterian weekly.

**American Lutheran Survey**, Columbia: A Lutheran weekly, not a preacher's magazine, according to the editor. He continues: "It is conducted along broad and comprehensive lines and is destined to take its place among the big magazines of the country without the many objectionable features. Indeed, in the brief period in which it has been before the people, it has already accomplished this in no small degree. New and interesting features along the lines of science and invention and a world of diversion will find their way into the Survey's columns as soon as the editorial department can arrange the details."

**Lutheran Church Visitor**, P. O. Drawer 190, Columbia: A Lutheran weekly, edited by N. H. Greever, D. D.

**Way of Faith**, Columbia: A weekly.

**Associate Reformed Presbyterian**, Due West: A Reformed Church weekly, edited by R. M. Stevenson, D. D.

**Chronicle**, Florence: A negro monthly.

**Baptist Courier**, East McBee Avenue, Greenville: A Baptist weekly, edited by F. T. Cody and J. C. Keys.

**Southern Christian Advocate**, Greenville: A Methodist weekly.

**Christian Appeal**, Greenwood: A Methodist weekly, edited by Rev. C. W. Creighton.

**Friendship Banner**, Rock Hill: A Negro-Baptist weekly.

**Christian Messenger**, Yorkville: A Presbyterian monthly.

#### SOUTH DAKOTA

**South Dakota Churchman**, Mitchell: An Episcopal monthly.

## TENNESSEE

**Methodist Advocate Journal**, Athens: A Methodist weekly, edited by J. J. Manker.

**Free Will Baptist**, Baxter: A Baptist semi-monthly.

**Christian Index**, Clarksville: A Negro-Methodist weekly.

**Augusta Baptist**, Clifton Forge: A Baptist monthly.

**Holston Christian Advocate**, Knoxville: A Methodist weekly.

**Baptist Builder**, Martin: A Baptist weekly.

**Primitive Baptist**, Martin: A Baptist weekly, "purchases no articles of any kind."

**Jewish Spectator**, Memphis: A Jewish weekly.

**Adult Student**, Nashville: A Methodist monthly, "devoted to the interests of adult Bible classes, uses articles to interest men and women who gather for the study of the Word of God and then go to render helpful service."

**Baptist & Reflector**, Cole Building, Nashville: A Baptist weekly, edited by Edgar E. Folk.

**Baptist Boys and Girls**, 710 Chestnut Street, Nashville: A Baptist juvenile weekly, prints short stories, a serial, an illustrated puzzle and brief sketches.

**Boys and Girls**, Nashville: A Methodist weekly, uses cheerful stories for children (not over twelve).

**Child's Gem**, 710 Street, Nashville: A Baptist weekly for very little folks, prints short stories and sketches.

**Christian Advocate**, 810 Broadway, Nashville: A Methodist weekly, "manuscripts on moral, theological, literary and general subjects are desired. Very few stories accepted. Photographs are sometimes desired. No serials. Articles should not exceed 1,800 words."

**Convention Teacher**, Nashville: A Baptist monthly.

**Cumberland Presbyterian**, Nashville: A Presbyterian weekly.

**Epworth Era**, Nashville: A Methodist weekly, "prints articles by writers who are Christians, and therefore capable of interpreting things Christian. Buys Mss. that bear specially upon the work of the young people's religious society—stories, essays, descriptive articles, etc." Fitzgerald S. Parker, editor.

**Gospel Advocate**, 317 Fifth Avenue, North, Nashville: A Christian weekly, "does not buy manuscripts, as it has more contributions than it can use." A. B. Lipscomb, managing editor.

**Home Department Magazine**, 710 Church Street, Nashville: A Baptist quarterly, prints contributed articles.

**Home Department Quarterly**, Nashville: Methodist, "a periodical for those who wish to pursue the Sunday School lessons, but cannot attend the regular sessions of the school. Suggestive articles for fathers and mothers about Bible study, home making and the moral and religious training of children are used."

**Kind Words**, 710 Chestnut Street, Nashville: A Baptist weekly for young people, prints short stories, informative paragraphs and a serial story.

**Methodist Review**, Nashville: A Methodist quarterly.

**Midland Methodist**, Nashville: A Methodist weekly.

**National Baptist Union**, Nashville: A Negro-Baptist weekly.

**Presbyterian Advance**, 416 Church Street, Nashville: A Presbyterian

weekly, edited by James E. Clarke, D. D., has a "Family Circle" department and a "Children's Corner." Pays cash for stories only.

**Sunday School Magazine**, Nashville: A Methodist monthly, "for teachers and Bible Classes, uses articles designed to help students to a better understanding of the Scriptures and better to equip teachers for Sunday School work. All work must be optimistic. Verses are used." E. B. Chappell, D. D., editor.

**Superintendent's Quarterly**, 710 Church Street, Nashville: A Baptist paper, prints contributed articles of practical value for Sunday School superintendents.

**Teacher**, 710 Church Street Nashville: A Baptist paper, prints contributed articles of practical value for Sunday School superintendents.

**Visitor**, Nashville: A Methodist S. S. weekly, "uses short stories with an uplift appeal, illustrated articles and short illustrated accounts of Sunday School work. All work must be optimistic. Verses are used."

**Watchman**, Nashville: A Seventh Day Adventist monthly.

**Cumberland Presbyterian Banner**, Tullahoma: A Presbyterian weekly edited by T. A. Havron.

#### TEXAS

**Western Evangel**, Abilene: A Baptist weekly.

**Firm Foundation**, Austin: A Christian weekly.

**Church News**, Austin: An interdenominational weekly.

**Baptist Standard**, 711 Slaughter Building, Dallas: A Baptist weekly, edited by J. B. Gambrell.

**Christian Courier**, 402 Flateau Building, Dallas: A Christian weekly, edited by Cephas Shelburne.

**Texas Christian Advocate**, 1804 Jackson Street, Dallas: A Methodist weekly, edited by G. C. Rankin, D. D.

**Texas Presbyterian**, Dallas: A Presbyterian monthly.

**Texas Sunday School Star**, Dallas: A Sunday School monthly.

**Way of Truth**, Hudsonville: A semi-monthly.

**Baptist Echo**, Jacksonville: A Baptist weekly.

**Baptist Trumpet**, Killeen: A Baptist weekly.

**Christian Commoner**, Madisonville: A weekly.

**Pentecostal Advocate**, Peniel: A Holiness weekly.

**Southern Messenger**, 515 Conroy Building, San Antonio: A Catholic weekly newspaper, edited by William Campbell.

**Advocate of Truth**, Silvertown: A Baptist monthly.

#### UTAH

**Intermountain Catholic**, Salt Lake City: A Catholic weekly.

**Juvenile Instructor**, Salt Lake City: A Mormon semi-monthly, uses fiction serials and short stories; payment is a matter to be arranged with the editor.

**Woman's Exponent**, Salt Lake City: A Mormon semi-monthly.

**Young Woman's Journal**, Salt Lake City: A Mormon monthly, uses fiction and illustrated articles.

#### VIRGINIA

**Baptist Union**, Danville: A Baptist monthly.

**Methodist**, Danville: A Methodist monthly, edited by Rev. B. M. Beckham.

**Christian Advocate**, 819 East Franklin Street, Richmond: A Methodist weekly, edited by Rev. James Cannon and Rev. G. H. Lambeth.

**Christian Monthly**, Richmond: A Christian monthly.

**Earnest Worker**, Box 883, Richmond: A Presbyterian monthly.

**Foreign Mission Journal**, Richmond: A Baptist monthly.

**Guardian**, 1214 East Main Street, Richmond: A Methodist monthly, edited by William E. Woody, published in the interest of the Methodist Orphanage.

**Onward**, Box 883, Richmond: A Presbyterian weekly for young people.

**Presbyterian of the South**, 308 National Bank of Virginia Building, Richmond: A Presbyterian weekly, edited by Rev. Dr. Robert P. Kerr.

**Religious Herald**, 1222 Mutual Building, Richmond: A Baptist weekly, edited by R. H. Pitt.

**Southern Churchman**, 304 National Bank of Virginia Building, Richmond: An Episcopal weekly, edited by Wm. Meade Clark, D. D., has a "Family Department," "Children's Department" and "The Household."

#### WASHINGTON

**Catholic Northwest Progress**, Seattle: A Catholic weekly.

**Northwest Church Life**, Seattle: An interdenominational monthly.

**Colored Churchman**, Shenandoah: A negro weekly.

**Biblical Educator**, Wenatchee: An undenominational monthly.

#### WEST VIRGINIA

**Baptist Banner**, Parkersburg: A Baptist weekly edited by J. W. Mitchell.

**Methodist Laymen's Herald**, Parkersburg: A Methodist weekly edited by S. P. Bell.

#### WISCONSIN

**Church Outlook**, Antigo: An Episcopal monthly.

**Catholic Sentinel**, Chippewa Falls: A Catholic weekly.

**Light**, La Crosse: Devoted to the interest of the World's Purity Federation. It purchases short stories dealing with the white slave traffic, articles describing crusades against the evil and similar material. It pays promptly on publication. B. S. Steadwell, editor. (?)

**Wisconsin Congregational Church Life**, Madison: A Congregational monthly..

**Catholic Citizen**, Wisconsin Building, Milwaukee: A Catholic weekly newspaper.

**Catholic Forester**, Milwaukee: A Catholic Fraternal monthly.

**Catholic Journal of the New South**, Milwaukee: A Catholic weekly.

**Catholic Youth**, Milwaukee: A Catholic juvenile monthly. (?)

**Church Times**, Milwaukee: An Episcopal monthly.

**Living Church**, 484 Milwaukee Street, Milwaukee: A Protestant-Episcopal weekly, "the matter consists, for the most part, of the news of the Episcopal Church and the discussion of religious problems. A very small number of miscellaneous, short papers accepted and paid for at a moderate rate." The editors. Usually does not pay for poetry.

**Our Young People**, 417 Seventh Street, Milwaukee: A Catholic monthly.

**Wisconsin Christian Advocate**, Milwaukee: A Methodist monthly.

**Young Churchman**, 484 Milwaukee Street, Milwaukee: A Protestant-Episcopal weekly, "prints short, juvenile stories for which moderate payment is made." The editors.

## CANADA

## ALBERTA

West-Land Magazine, Edmonton: A monthly.

## BRITISH COLUMBIA

B. C. Western Catholic, Vancouver: A Catholic weekly.

British Columbia Orphan Friend, Victoria: A Catholic monthly.

Western Methodist Recorder, Victoria: A Methodist monthly.

## MANITOBA

Northwest Review, Winnipeg: A Catholic weekly.

Western Outlook, Winnipeg: A Baptist semi-monthly.

## NEW BRUNSWICK

Christian, St. John: A Christian monthly.

Maritime Baptist, St. John: A Baptist weekly.

New Freeman, St. John: A Catholic weekly.

## NEWFOUNDLAND

Methodist Monthly Greeting, St. John's: A monthly.

## NOVA SCOTIA

Presbyterian Witness, Halifax: A Presbyterian weekly.

Wesleyan, Halifax: A Methodist weekly.

Nova Scotia Lutheran, Lunenburg: A monthly, edited by Rev. H. J. Behrens, Rose Bay, N. S., prints a short story.

Wesleyan, Truro: A Methodist weekly.

## ONTARIO

Glad Tidings, Brantford: An undenominational monthly.

Gleaner, Brantford: A Methodist publication, uses articles and poems.

Canadian Freeman, Kingston: A Catholic Liberal weekly.

Catholic Record, London: A Catholic weekly newspaper edited by Thomas Coffey, LL. D.

Dominion Presbyterian, Ottawa: A Presbyterian weekly.

Liberator, Butterworth Building, Ottawa: "Can use short, snappy, bright, reliable articles dealing with Roman Catholicism as a system of morals and as a political organization. Travel experiences in South America and the Latin countries are desired."

United Canada, Ottawa: A Catholic weekly.

Christian Messenger, Owen Sound: A Monthly.

Home Messenger, Peterborough: A Catholic monthly.

Algoma Missionary, Toronto: An Episcopal monthly.

Bible Class Magazine, Toronto, Ontario: A Presbyterian monthly.

Canada Lutheran, Toronto: A Lutheran monthly.

Canadian Baptist, 27 Richmond Street, West Toronto: A Baptist weekly, edited by W. J. McKay, LL. D., has juvenile departments and a "Home Circle."

Canadian Churchman, 36 Toronto Street, Toronto: An Episcopal weekly newspaper for family reading, prints an occasional short story.

Canadian Congregationalist, Toronto: A Congregational weekly.

Canadian Epworth Era, Wesley Buildings, Toronto: A Methodist monthly edited by S. T. Bartlett.

**Catholic Register and Canadian Extension**, 119 Wellington Street, West, Toronto: A Catholic weekly.

**Christian Guardian**, Wesley Buildings, Toronto: A Methodist weekly edited by William Briggs, D. D., has a home department, a page for boys and girls; prints short stories and articles.

**Christian Worker**, Toronto: A bi-monthly.

**Church Life**, Toronto: An Episcopal weekly.

**Dew Drops**, Wesley Buildings, Toronto: A Methodist weekly.

**East and West**, Church and Gerrard Streets, Toronto: A Presbyterian juvenile weekly. Occasionally purchases suitable stories of from 1,500 to 2,000 words each.

**Evangelical Christian and Missionary Witness**, Toronto: An undenominational monthly.

**Missionary Magazine**, Toronto: A Presbyterian monthly.

**Missionary Witness**, Toronto: An undenominational monthly.

**New Era**, Toronto: An Episcopal monthly.

**Onward**, Wesley Buildings, Toronto: A Methodist weekly.

**Pathfinder**, Toronto: A Presbyterian Sunday School monthly.

**Playmate**, Wesley Buildings, Toronto: A Methodist weekly.

**Pleasant Hours**, Wesley Buildings, Toronto: A Methodist weekly.

**Presbyterian**, Confederation Life Building, Toronto: A Presbyterian weekly.

**Sunday School Banner**, Wesley Buildings, Toronto: A Methodist monthly edited by A. C. Crews.

**Teachers' Assistant**, Toronto: An Episcopal monthly.

**Teachers' Monthly**, Toronto: A Presbyterian monthly.

**Westminster**, Confederation Life Building, Toronto: A Presbyterian monthly magazine for the home, accepts an occasional juvenile story. Edited by W. E. Robertson.

## QUEBEC

**Canadian Jewish Times**, Montreal: A Jewish weekly.

**Canadian Messenger of the Sacred Heart**, 1075 Rachel Street, Montreal: A Catholic monthly, prints short stories and articles.

**Northern Messenger**, Witness Block, Montreal: An undenominational weekly, prints short stories and a serial.

**Presbyterian Record**, Montreal: A Presbyterian monthly.

**Tribune**, Montreal: A Catholic weekly.

**True Witness**, Montreal: A Catholic weekly.

## SASKATCHEWAN

**Saskatchewan Monthly Magazine**, Saskatoon: An Episcopal monthly.



# SHOES, LEATHER AND ALLIED TRADES JOURNALS

## CALIFORNIA

**Coast Shoe Reporter**, San Francisco: A monthly.

## GEORGIA

**Inland Shoe Dealer**, Atlanta: A monthly.

## ILLINOIS

**Hides & Leather**, 136 West Lake Street, Chicago: A weekly. "Ours is purely a wholesalers' price current, and while we occasionally run articles, they are merely used as fillers and we are not in the market to purchase them."

**Shoe Findings**, Chicago: A monthly.

**Shoe & Leather Weekly**, Chicago.

**Shoe Trade Journal**, Chicago: A semi-monthly.

## MASSACHUSETTS

**American Shoemaking**, 683 Atlantic Avenue, Boston: A weekly.

**Boot & Shoe Recorder**, 179 South Street, Boston: A weekly. "The only matter which the Recorder purchases is technical articles definitely relating to the business of selling shoes at retail, such as articles on shoe store management, shoe store arrangement or equipment, methods of advertising, methods of conducting sales, etc. We have been purchasing only a limited amount of this matter. In fact the supply is limited. We are glad at any time to consider a live idea that comes direct from the shoe stores and is based upon practical experience. The Recorder is definitely and exclusively a technical journal for the shoe trade with special reference to the needs of the retail dealer therein." Walter C. Taylor, editor.

**Footwear-Fashion**, 147 Summer Street, Boston: A semi-monthly. Buys no copy. George Granville Witham, editor.

**Illustrated Footwear Fashion**, Boston: Published six times a year.

**Leather Manufacturer**, Boston: A monthly.

**Shoe & Leather Reporter**, 166 Essex Street, Boston: A Weekly.

**Shoe Factory**, 166 Essex Street, Boston: A weekly.

**Shoeman**, Boston: Issued eighteen times a year.

**Shoe Repairer & Dealer**, 127 Federal Street, Boston: A monthly.

**Shoe Retailer**, 166 Essex Street, Boston: A weekly, pays three dollars a thousand words for practical, helpful articles of interest to the shoe trade. Extra payment is made for illustrations. Aims to give the strongest and most timely editorials on every question of live interest to the shoe trade; to publish special articles on the care of stock, on salesmanship, and on practical, successful business methods; to feature advance styles; to illustrate and explain window decorating and to furnish reliable trade news from all the shoe centers of the country. Helpful suggestions, constructive ideas—these are what it wants.

**Shoe Topics**, Boston: A weekly.

**Shoe Workers' Journal**, Boston: A monthly.

**Superintendent & Foreman**, Boston: A weekly, uses technical contributions of interest to superintendents and foremen of shoe factories.

## MISSOURI

**Shoe & Leather Gazette**, 1627 Washington Avenue, St. Louis: A monthly.

## NEBRASKA

Omaha Trade Exhibit, 714 South 15th Street, Omaha: A weekly.

## PENNSYLVANIA

American Review of Shoes & Leather, Philadelphia: A monthly.

Shoe & Leather Facts, Drexel Building, Philadelphia: A monthly.

Trunks, Leather Goods & Umbrellas, 119 South Fourth Street, Philadelphia: A monthly.

## CANADA

Footwear in Canada, Toronto, Ontario: A monthly.

Shoe & Leather Journal, Toronto, Ontario: A semi-monthly.

## STANDARD MAGAZINES, ILLUSTRATED, LITERARY AND GENERAL PUBLICATIONS

### CALIFORNIA

**California Outlook**, 524 South Spring Street, Los Angeles: "Is looking for good brief articles on sociological, political and industrial aspects of life in the Pacific Coast states, especially California, and more especially Southern California." "We prefer articles illustrated with clear photographs, and which have the 'forward looking' point of view. Payment will be made on publication, for accepted Mss. No fiction is wanted." B. O. Bliven, literary editor. (?)

**Los Angeles Times Illustrated Weekly**, Los Angeles: Offers a market for travel stories, descriptive articles, current feature material, appealing poetry, fascinating fiction of love, war or adventure, especially of the sort that expresses the character and appeal of the "sensuous Southwest and the Pacific coast." Does not pay for verse.

**Out West**, Los Angeles: A monthly, uses short stories, verse and articles, but is not an especially good market. The only fiction used will be such as reflects the life of the west, the coast, the mountains, plains, the south seas and South America. Pays in subscriptions.

**West Coast Magazine**, 223 East Fourth Street, Los Angeles: A monthly, uses short stories—likes humor and adventure. Reputed to pay in "subscriptions only." Returns contributions with this explanation: "We are working on a very large plan for the nationalization of the West Coast and have, therefore, suspended publication while awaiting the development of our plan."

**Argonaut**, 406 Sutter Street, San Francisco: A weekly, "the only contributions desired are short stories of from 2,000 to 3,000 words, preferably of a Western setting. Love stories merely are not wanted. Fiction should be of life and action, with a beginning, a middle and an end. All special articles are prepared by a staff or to order. No original verse wanted." Geo. L. Shoals, managing editor.

**New World Monthly Review**, San Francisco: Edited in English and Spanish by Fernando Leroza Vivas, Consul General of Honduras, has for its sub-title: "A Literary and Commercial Review of the Entire Western Continent."

**Overland Monthly**, 21 Sutter Street, San Francisco: A monthly, "a magazine specially reflecting the romance, adventure, and development of the West, as given it by Bret Harte when editor; uses descriptive stories with photos illustrating western features and progress."—The editor. Has not always been prompt in paying for printed work.

**Sunset Magazine—The Pacific Monthly**, Sunset Building, San Francisco: A monthly. "We want material relating to that portion of the United States west of the Mississippi River and Alaska, Mexico, the Islands of the South Seas, the Philippines, Japan and the coast line of China. We want material which speaks the spirit of the Pacific Coast and its developments particularly. We can use very little verse. We are in the market for the best fiction, and will pay good prices for the material we want. We do not like to handle stories longer than 5,000 words, and we do not want morbid, depressing or sex stories. Our primary object is to assist in building up the Pacific Coast country. Material which will aid in that service, full of human interest and devoid of advertising flavor, excepting advertising in its biggest sense, is what we want and what we will pay well for."—Charles K. Field, editor. Also buys prints

of natural scenery, 6 by 8 inches preferred; \$1 is paid for each photograph. Pictures of child scenes are sometimes purchased. Has a department, "The Month's Rodeo," in which it uses brief accounts of curious yet typical Western scenes, feats, occurrences, etc., usually illustrated with photographs, and humorous verses and illustrated humor. Has also a department for personality articles.

#### CONNECTICUT

**Yale Review**, Yale Station, New Haven: A quarterly (October, January, April, July), publishes articles covering the fields of politics, public questions, education, literature, art, history, and science. It also has a department of poetry, taking usually a group of poems by a single writer. It contains no fiction. All contributions must be of high literary quality. M. Wilbur L. Cross is the editor and Mr. Edward B. Reed and Mr. Henry S. Canby are assistant editors.

#### DISTRICT OF COLUMBIA

**National Geographic Magazine**, Washington: A monthly, "purchases authentic and interesting articles and unique photographs of curious and characteristic corners of the earth, particularly those off the beaten track, and are always interested in photographs themselves, but, of course, no decision can be made until the articles have been seen and we are able to judge of their availability to our needs." John Oliver La Gorge, assistant editor.

#### ILLINOIS

**Blue Book**, North American Building, Chicago: A monthly, "love stories always desired, as are adventure stories with love interest; little use for the fantastic; no serials, storiottes nor anecdotes. Uses novels of from 20,000 to 30,000 words, with love and mystery elements, and an American setting. Dialect is not often used and tragedy never. Society fiction not particularly desired. Bars themes founded upon marital infelicity and liquor. Likes themes dealing with honesty, fidelity, earnestness, etc.; prefers stories of young men and women activities, but any story of interest may be available. No articles used. No verse used." The editor.

**Chicago Magazine**, 212 West Kinzie Street, Chicago: A weekly, wishes stories with a Chicago flavor. "This does not mean that all of the action must take place in State Street, but it is essential that the city atmosphere be introduced in some way. For instance, we have among the good things a story of a bishop who goes through exciting days in a South Sea Island and tells his experience to a group of Chicago newspaper men. Another story deals with a soldier of fortune down in Central America, who has not forgotten his Chicago days. We would rather receive stories of 1,500 to 2,500 words than longer ones. And we wish stories with plenty of action! Because of our large crop of special writers there is not much market for general articles." Frank Hurburt O'Hara, associate editor, writes: "Practically all our stuff is written by Chicago newspaper men and women, largely upon assignment. And we are not buying any verse!" (?)

**Dial**, 632 Sherman Street, Chicago: A weekly. "The Dial is devoted almost entirely to reviews of new books, prepared by our regular staff. We publish an occasional short essay on some distinctly literary sub-

ject of timely interest, but the number of these which we are able to use is too small to justify our inviting them from writers in general." The editor.

**Green Book Magazine**, North American Building, Chicago: A monthly, "is devoted to stories and articles relating to every aspect of the theater and its people which might be interesting to theater-goers." The editor.

**Illinois Central Employes' Magazine**, Chicago: A monthly.

**Little Review**, Fine Arts Building, Chicago: "The Little Review is a vital, unacademic review devoted to appreciation and creative interest, full of the pulse and power of live writers." Contains poetry, essays on good literature, and personality studies of modern writers. Margaret C. Anderson, editor. (Suspended).

**Multitude**, Manhattan Building, Chicago: A monthly, desires short stories, long stories, tales of action and of business—of human, rather than psychological interest—timely articles and poems of varying lengths. Henry Lewis Bird, editor, writes: "Though not ignoring romance, we do not intend to over-emphasize the love note. And stories about newspaper reporters and about impecunious artists do not especially appeal to us. Information, instruction, entertainment, all these will be furnished by The Multitude. We shall endeavor to reach the people with a message of contentment—of progress without vituperation, of advancement without revolution. As to politics, The Multitude will have none, but it will ask that safe and sane laws be enacted, so that the business man may know upon what basis he may continue to transact business." (Temporarily suspended.)

**Poetry**, "A Magazine of Verse," 543 Cass Street Chicago: A monthly, edited by Harriet Monroe. Both long and short poems are used. The magazine is an attempt to give poets an opportunity to be heard in their own magazine, where they may be free from the limitations imposed by popular magazines. Poems of greater length and of more intimate and serious character than are generally used in magazines will be printed. All kinds of verse will be considered—narrative, dramatic, lyric—quality alone being the test for acceptance. Poems of modern significance are especially desired, but classic subjects will not be declined if these reach a high standard of quality. Payment will be made for all accepted contributions. This magazine is endowed.

**Popular Mechanics Magazine**, 6 North Michigan Avenue, Chicago: A monthly, "accepts photographs or rough pencil sketches with short, accurate description in plain, simple language. Subjects desired are those of a mechanical or engineering character, must be unusual in some respect and of interest to the general public. Also 'Shop Kinks' and 'How to Make Things,' for shop and boy's departments respectively. Check or Mss. returned within a few days after receipt." Managing editor. Pays as high as ten cents a word for specially valuable material. (See Markets for Photographs.)

**Red Book Magazine**, North American Building, Chicago: A monthly, "is concerned with short fiction of the best class. It prefers its stories not to exceed in length 7,000 words. It uses no articles nor verse of any sort." The Editor. It is now using serials.

**Rock Island Employes' Magazine**, Chicago: A monthly.

**Santa Fe Employes' Magazine**, Chicago: A monthly.

**Technical World Magazine**, 58th Street and Drexel Avenue, Chicago: A monthly, uses no fiction. "We use a great many articles dealing

especially with the achievements of engineers and inventors, scientists and explorers, business men and educators. All our material must be written in popular style and accompanied by photographs. We offer a market for personality sketches accompanied by unusual photographs of the subjects in action. We also use a considerable quantity of short sketches in the line of oddities of life, science and invention. In almost every issue we print a poem preferably with an engineering or scientific squint. Almost any article which would be acceptable to the other high-grade popular magazines would interest us. Purchase separate photographs. We are in urgent need at the present time of good, strong articles, running from 800 to 1,500 words, with first-class photos. Our field is very wide, covering everything in the general, mechanical and industrial field that appeals to the average man. Anything directly or indirectly related to these subjects is the kind of material we use. We give rapid-fire decisions and pay almost as promptly, and pay well, too." (Technical World is now known as Illustrated World.)

10 Story Book, 540 South Dearborn Street, Chicago: A monthly, uses bold realistic stories, not to exceed 1,800 words each and more preferably 1,500 words each. Six dollars is paid after publication for each story.

#### IOWA

People's Popular Monthly, Des Moines: A monthly, "uses love and adventure stories of from 2,500 to 3,000 words; does not want fantasy, dialect, society nor tragedy, cannot use novels, serials, storiottes nor anecdotes. The setting is immaterial. Desires illustrated articles dealing with prominent people. No verse."

#### KENTUCKY

Kentuckian, Lexington: A monthly, "is primarily a Kentucky magazine running matter of a varied nature that will appeal to Kentuckians or to those interested in Kentucky. Short stories, poems, and articles that can be illustrated and that relate to Kentucky or Kentuckians are most desired. Short stories which contain peculiar bits of history in which Kentucky played a part or in which Kentuckians figured are especially desired. Our publication is particularly hospitable to young Kentucky writers. Pertinent Kentucky cartoons will also be used and rare Kentucky pictures are desired." Ryland C. Musick (?)

#### MARYLAND

Wood-Preserving, Mt. Royal Station, Baltimore: A quarterly published under the direction of the executive committee of the American Wood Preservers' Association,, edited by C. C. Schnatterbeck. All contributions are gratuitous. "The policy of the magazine is to enhance interest in the wood-preserving industry, and, incidently, to conserve our forests and assure longer life to railroad ties and construction timber used in this country."

#### MASSACHUSETTS

Atlantic Monthly, 4 Park Street, Boston: A monthly. "The variety and scope of the contents of The Atlantic preclude our making any very definite statement in regard to editorial requirements. Other things being equal, The Atlantic endeavors to set as high a standard of literary perfection in its contributions as possible. The Atlantic monthly prints

each month from twenty to twenty-five contributions, embracing articles on politics, science, art, and literature; sketches, short stories, and poems. The standards of the magazine are high as regards both substance and form. To be acceptable, an article must be authoritative in matter, and of distinction in manner. All contributions are paid for on acceptance. The editors are always glad to read promptly any manuscripts that may be submitted to the magazine. They would call especial attention to the Contributors' Club as a department particularly hospitable to young writers. For this department, brief and pointed papers of reflection, whimsicality, or social satire will be welcomed." The Editor.

**National Magazine, Boston:** A monthly. "Half a dozen stories or more are used in each number, lengths to 7,500 words. The need is largely for fiction—for wholesome stories. Good humorous stories are also acceptable. One or two serials are used each year. The preference in verse is for the poems of action or incident. Articles of practical value which will interest thinking men and women are desired." The Editors.

**New England Magazine, Boston:** A monthly, "the material desired is of such distinctive character that intending contributors would do well to write in advance inquiring as to the general availability of their manuscripts." Not always prompt to make payment. (?)

**Youth's Companion, Boston:** A weekly. Uses short stories, from 1,200 to 3,500 words in length, intended to interest boys and girls of the whole household. Themes: pathos, humor, adventure, with uncommon or with everyday occurrences, presented in one effective incident or illustrated in character. See also under juvenile.

**Black Cat, Salem:** A monthly. "Writers will save themselves and us much trouble, secure earlier attention, and increase their chances of success by heeding the following: We want clean, clever, original stories, ranging from 1,500 to 5,000 words—the shorter the better— stories so unusual and so fascinating from beginning to end as to interest everyone. We want stories free from padding, commonplace, and foreign phrases. No story that has appeared in print in any language, either wholly or in part can be considered. We don't want verses, plays, translations or dialect stories. The Black Cat uses no illustrations. A condition of the purchase of a manuscript is that we acquire all rights thereto of whatsoever nature." The Short Story Publishing Company.

#### MICHIGAN

**Bay View Magazine, Detroit:** A monthly.

**Gateway Magazine, Detroit:** A monthly.

**Pere Marquette Monthly Magazine, Detroit:** A monthly.

#### MINNESOTA

**Bellman, 118 South Sixth Street, Minneapolis:** A weekly uses short stories, verse and articles. The Bellman maintains a high literary standard. Illustrated travel and descriptive articles especially those of interest to readers of the Middle West and Northwest, short stories of about 2,500 words each, poetry, original poems, and essays on literary and allied topics are used. Payment is made on acceptance. William C. Edgar, editor.

#### MISSOURI

**Frisco Man, St. Louis:** A monthly.

## NEBRASKA

**Mid West Quarterly, Lincoln:** Is a new magazine published under the auspices of professors of the University of Nebraska. At the present time no remuneration is offered for manuscripts. "We are glad to accept articles of a critical nature on subjects of general or academic interest, literary, historical, or what not. The lighter sort of personal essay, however, is a little out of our way. Mere research or scholarship in the narrower sense of the term we have nothing to do with. We are concerned, rather, with more general and speculative matters. We do intend, on the other hand, to publish an article every quarter, if possible, on some local topic connected with the territory from which we take our name. Discussions of problems of the day we are glad enough to get, when handled in a serious and thoughtful manner. In short, our office, as far as we can define it under the circumstances, is that of a critical journal in the broad sense."

## NEW MEXICO

**Santa Fe Trail Magazine, Albuquerque:** "We want good special articles, things with snap, 'pep,' as the college boys say, with news value or a human interest punch. We want articles that will tell what New Mexico has to offer in different sections and we want them written and titled, as well as illustrated, so that when the casual reader picks up this magazine he will not set it down until he has gone through it carefully. In writing this sort of article, be conservative; because the subject of your story may be the best of its kind in the west, do not claim it is the best in the world. We would like to have every word that appears in this magazine taken at its face value for sooner or later, if we should print exaggerated statements, none of them would be accepted without discount. And do not forget that good illustrations are the life of such articles. We want real western stories only. Eastern stories are out of our field, which is to advocate New Mexico. The story that will please us best is the real, live, flesh-and-blood story of New Mexico, either past or present, whose situations are not overdrawn, whose characters are distinct types and whose plot and action are well handled. Plotless stories, incidents, little happenings, are all right, but they are not fiction. We do not care to have them submitted as such." D. R. Lane, editor. (?)

## NEW YORK

**Brooklyn Life, Brooklyn:** A weekly, "uses very little matter that is not furnished us by our staff of contributors, the chief exception being a page weekly devoted to drawings, jokes, light verse, or short humorous, or satirical sketches. More of such matter is used in Thanksgiving and Christmas and Easter numbers. We are always prepared to consider paragraphs or brief articles—never over 1,000 words—treating entertainingly of phases of life, persons, or human activities in Brooklyn or on Long Island, also photographs of like local interest. Our ideal as to length is paragraphs not exceeding 400 words." G. H. Henshaw.

**Motion Picture Magazine, 175 Duffield Street, Brooklyn:** A monthly, mainly a staff-made periodical, but uses occasional outside articles dealing with its subject.

**Illustrated Sunday Magazine, 193 Main Street, Buffalo:** A weekly, "accepts short stories of well-defined plot with plenty of tense action. Articles of news value are also desired. Brief paragraphs for filler,



jokes and verse are also used. It often arranges for series of articles. It uses occasionally personality articles. All articles should be illustrated." H. M. Green, editor, is very considerate of contributors. Anecdotes, preferably of well known people. science oddities and other paragraphs of popular interest are used, as is topical verse.

**National Monthly, Buffalo:** A monthly, "has entered into an arrangement whereby it is supplied with everything by The Illustrated Sunday Magazine, 193 Main Street, Buffalo. Offers monthly prizes for jokes."

**Chautauquan, Chautauqua:** Absorbed by The Independent which publishes a monthly section of Chautauqua interest.

**Table Talk, Cooperstown:** Publishes articles devoted to the interests of American housewives, having special reference to the improvement of the table. All articles to be acceptable must contain useful and practical suggestions, written in clear and concise style. Each article will be paid for during the month of its publication.

**Ambition, Corning:** A monthly, published by the International Correspondence Schools, Scranton, Pa., with editorial offices at Corning. "Ambition buys stories of from 4,000 to 4,500 words in which a man achieves success in his trade or profession through having studied the theory of his work in his spare moments. Another story that often finds a welcome is one of from 2,500 to 3,000 words in which a character achieves some measure of triumph over some streak of perversity in his own nature—the streak being not freakish, but common to most people. Too, we often look for short articles of from 200 to 350 words emphasizing the necessity for self improvement through spare-time study if one is to make substantial progress." Harry L. Tyler, editor.

**Short Stories, Garden City, L. I.:** A monthly, "desires particularly stories of adventure and good humorous short stories. The short stories submitted should be preferably from 4,000 to 6,000 words long. We prefer stories with strong, original plots with plenty of action. In theme, we like stories of adventure, humor and the outdoors, but we have no objections to a love element if the story has snap, originality and action—but it must have a good plot." Pays upon acceptance.

**World's Work, Garden City, L. I.:** A monthly, uses timely articles of interest to American readers, preferably illustrated, which offer vital treatments of important phases of the world's progress. Personality articles, with photographs are desired. All articles should be as short as possible to treat subjects properly.

**Adventure, Spring and Macdougall Streets, New York:** A monthly, "wants stories of action, told simply and clearly. Humor, tragedy and pathos are acceptable, but not stories that are morbid, or that will leave the reader uncomfortable. The sex question and the supernatural are barred. We do not want psychological or 'problem' stories. We aim to reach not only the general reader, but the cultured and intelligent reader in his lighter moments. We have a specially warm welcome for new writers, and are glad to get in touch with all who have themselves had real adventures. Desires especially stories of adventures in business or finance. Writers sometimes underestimate our desire for stories of pathos or general 'human interest.' We are strong for action but do not insist on chronic throat-cutting, etc. We like simplicity. Also we don't want stories unless the characters seem like very real people and the reader can 'believe it happened.' Our aversions are the sex-question, the

supernatural, the too psychological, the glorification of crime, and the highly improbable. We are going to use more serials and complete novels, especially from 35,000 words on up. Uses fiction of any length, up to and beyond 100,000 words, and always has a special welcome for novelettes or novels of from 35,000 to 60,000 words." Arthur S. Hoffman, editor.

**Ainslee's Magazine**, 79 Seventh Avenue, New York: A monthly, "always wants love stories. Needs good adventure fiction, but it is necessary that it have considerable literary merit. Fantastic stories are used if extremely well written. Uses a complete novel in every number. As a rule it requires dramatic situations. Any setting is allowable, provided the principal characters are modern Americans, but there is always a demand for Western stories. Does not want tragedy. No good fiction is barred on account of theme except ghost stories; but all work should have feminine interest. Does not care for articles. Uses light and humorous verse and is always glad to consider poetry of any nature, but contributions over thirty lines are seldom accepted." Robert Rudd Whiting.

**All-Story Weekly**, 8 West 40th Street, New York: A monthly, "we want all kinds of fiction, preferably those stories that have strong dramatic values and plenty of action. We do not care for long introductions. The events around which an author thinks it worth while to build his plot must develop swiftly. Love and adventure, of course, are supreme. Occasionally we publish fantastic stories, but none with a supernatural element that cannot be explained—unless the whole story is a purely imaginative tale and is regarded as such by the reading public. So far as length is concerned, stories may be anywhere from 1,000 to 80,000 words. We regard a story under 10,000 words as a short story. From 15,000 to 50,000 words is a complete novel. Anything beyond that is a serial. There is no preference as to setting, except, of course, we prefer modern to ancient settings, although there is no objection to the latter occasionally. We are opposed to dialect stories of all sorts. The themes barred are those that offend good taste. We do not care for verse or special articles." R. H. Davis.

**American Magazine**, 381 Fourth Avenue, New York: A monthly, "uses short stories, serials, novels. Uses love, adventure, fantastic fiction of every locality. Any dialect will be considered, but the preference is for none. Strong plot, swift action, literary polish and artistic handling are essential. Uses both society and tragic stories. No themes are barred. Uses both illustrated and unillustrated articles, which deal with prominent people, oddities of life, science, current life, or topics of importance to readers. It welcomes suggestions for articles. Both serious and humorous poems are desired." John S. Phillips. For its department, "Interesting People," material to find ready acceptance should be accompanied by photograph of the subject showing him or her at work or at play—anything else in fact than the usual "head and shoulders" photo.

**American Sunday Magazine**, 119 West 40th Street, New York: A monthly, "we want stories of approximately 1,700 words about people who amount to somebody. No themes are barred, though tragedy is not desired, and 'sex problems' are featured. City settings are preferred. Pays two cents a word." George von Utassy editor. This magazine is issued with all the Hearst Sunday papers.

**Argosy**, 8 West 40th Street, New York: A monthly, stories must be entertaining and thrilling and they may carry readers to every corner of the world. "Love element not essential in stories; adventure desirable; fantastic welcome by way of variety; novels should run from 30,000 to 40,000 words; serials from 40,000 to 60,000 to 70,000; storiottes from 700 to 1,000 words. Short stories range from this up to 10,000 words, but all should be absolutely without padding. No anecdotes are used. The setting of fiction may be anywhere. Dialect is not desired, but society stories in infinitesimal quantity are used. All fiction should end happily. The story of plot is required. Themes barred are stories of wronged women and divorced couples, and stories founded on newspaper anecdotes. Themes especially desired are stories of experiences that the reader could easily fancy might happen to himself. Articles are not used. Not buying any verse." Matthew White, Jr.

**Associated Sunday Magazines**, 95 Madison Avenue, New York: A weekly, "uses love, adventure, fantastic (if clever and entertaining), society, tragic (happy endings preferred), stories. Does not use anecdotes ordinarily. Does not use novels, unless adapted to serial publication: these should deal with American interests, be up-to-date, popular, lively and interesting. Prefers an urban rather than a suburban or rural setting, although adventure fiction may be laid anywhere. A little dialect is used if it gives tang to a story; if it is easily comprehensible and reads easily, there's no objection to it, but no story ought to carry any great percentage of it. Wants ideal stories with action, plot and literary finish. Bars themes that are morbid, depressing, disgusting; likes themes that are bright, sparkling, amusing, entertaining. If there are tears, let smiles follow. Wants, in short, material that will put even a grumpy individual in good humor after reading it. Rarely uses illustrated articles, and desires only those articles of unusual novelty, importance or of strong, popular interest. No travel nor description, and not ordinarily discussions of prominent people. Uses oddities of life, science, etc., especially in short lengths, novel, unusually important and popularly interesting. Does not want encyclopedic and commonly well-known matters of all sorts. Uses no verse. The test of availability is this: is this story or article likely to appeal to the largest possible number of Sunday newspaper readers, or will it appeal only to a class and not to the mass." (See Every Week Magazine.)

**Benziger's Magazine**, New York: A monthly. (See under Religious.)

**Bookman**, 443 Fourth Avenue, New York: "Fiction: runs one serial and an occasional short story. Uses anecdotes of authors and literary work. Articles: in the market for strong and original articles on the literary world in general. Wants the crisp, illustrated special article. Does not care for essays. Verse: uses some."

**Browning's Magazine**, Cooper Square, New York: A monthly, offers prizes for photographs. Pays cash for original jokes and brief verse.

**Century Magazine**, 353 Fourth Avenue, New York: A monthly, "uses serials and short stories of the highest literary excellence. Its humorous department 'In Lighter Vein,' offers a market for skits, sketches, monologues, jokes, verse, etc. Uses the best articles on science, education and current events, etc. Uses a wide range of the best poetry produced." About one-half the magazine is devoted to fiction. Douglas Doty is the managing editor.

**Circle and Success Magazine**, 145 West 45th Street, New York: A monthly, uses stories, feature articles and verse. Eugene Thwing, editor.

**Clever Stories**, 331 Fourth Avenue, New York: A quarterly, uses a novelette, short stories, verse, and epigrams. (See *The Smart Set* and *The Parisienne*.)

**Collier's Weekly**, 416 West 13th Street, New York: A weekly. "Uses short stories, and a serial. Uses the very best fiction procurable. Articles: widest possible range, with preference for the illustrated. Treats of news stories, exploration, sport, world's progress, etc. Verse: uses little verse, and that usually of a light, humorous, satirical nature. Purchases photographs of current events of national interest." Pays well for anecdotes, jokes and humorous verses. Sometimes buys editorials.

**Colonnade**, Box 84, University Heights, New York: Published monthly by The Andiron Club of New York City, of which Mr. John W. Draper is editor-in-chief, is a "non-popular magazine, in that it looks upon realism and naturalism not as 'advanced' but as obsolescent; in that its platform—in literature, in art, in music—is neo-romantic idealism. The magazine appeals not to the general reader but to the discriminating. It believes in art for art's sake. The general policy of *The Colonnade* is to further modern romantic idealism as a reaction from realism and naturalism." The editor announces: "We propose to print in each issue of the magazine: a scholarly essay upon drama, literature, music, painting, or some other artistic subject; a third essay, more discursive and preferably witty in its style; a piece of narrative, either story or drama, which must be witty or finely humorous; a piece of poetic narrative, either story or drama; and various appropriate pieces of verse notable either for the loveliness or the grandeur of their poetry. We are desirous to print what is worthiest and newest of Romantic Idealism. To print what is worthiest, we must avoid work dominated by morbid sensuality; to print what is newest, we must take care not to revert, especially in our narratives, to trite methods of saying trite things. We endeavor to publish in *The Colonnade* true poetry arising from the *Zeitgeist* of the twentieth century, cast in forms of the twentieth century, and expressing the twentieth century's reaction upon the eternal things of all centuries. We wish to print scholarly essays which treat one definite thing with absolute clarity of structure, discursive essays in which the charm of style warrants acceptance as a contribution of pure art, and narratives that observe strictly recognized short-story or dramatic technique and in which there is present wit or fine humor, or poetic charm."

**Cosmopolitan Magazine**, 119 West 40th Street, New York: A monthly, "prefers fiction which is ultra-modern in every respect. Theme, plot, characters and style should all be of the very latest cut, mold and development. Articles are usually arranged for, as are serials."

**Current Opinion**, New York: A monthly, "reprint" review, considers no original Mss. (Formerly *Current Literature*.) An occasional timely photograph may be purchased.

**Everybody's Magazine**, Spring and Macdougall Streets, New York: A monthly. "What we particularly want is stories that are genuinely good—we do not restrict ourselves as to type. True humorous stories and love stories of the best type we have possibly found the most difficult to secure. We do not bar dialect stories, but we are not conscious of any leaning toward them, and are abundantly well stocked. Threadbare plots sufficient to disqualify stories, appear to us to be too numerous to make

it possible to enumerate them. As to manuscripts from unknown contributors, we should say that there is a far better chance with us for fiction than for anything else. The articles that we publish have usually to do with pretty large issues and demand specialists to handle them. There would be a very faint chance indeed for biographical sketches or travel articles. We are by all means in favor of timely articles, although that is rather vague. In brief, what we are always looking for is original, not imitative, material." Editor.

**Every Week**, 95 Madison Avenue, New York: The first three cent illustrated weekly in the United States made its appearance on May 2nd, 1915. England has had its penny weeklies for a long time, and they have reached large circulation. This is the first low priced weekly in the United States. It will be circulated with the Saturday and Sunday editions of newspapers and on news stands. Much of the material which is contained in the Associated Sunday Magazine will be published simultaneously in Every Week. Bruce Barton, formerly of Collier's Weekly and later of The American Magazine, will be editor of both publications. Both magazines will use each week one fiction story of from five to six thousand words, preferably by a writer of reputation, and one shorter story. There will be one article each week of about two thousand words. Both magazines will offer a ready market for human interest photographs and for articles of 700 or 1,000 words. These may be little personality sketches, stories of new inventions, short articles of interest to women, unsigned personal narrative stories, etc. Each issue of each magazine will carry a double spread page of pictures and the editors are especially anxious to have new and unusual photographs in these pages. Manuscripts submitted for either publication will be read with reference to their availability for both. The present market for fiction in each magazine is good but the immediate opportunity is for photographs and for short material. Col. William A. Taylor, editor of the Associated Sunday Magazine for eleven years, remains as an advisory editor.

**Forum**, 32 West 58th Street, New York: A monthly, uses short stories, poems and essays of the highest literary standard. Articles must be authoritative in treatment.

**Ginger Jar**, New York: A rebound magazine. Does not offer a separate market.

**Harper's Monthly Magazine**, Franklin Square, New York: A monthly, "uses serials and short stories of the highest literary excellence. Is particularly desirous of obtaining the work of new writers. The humorous department, "The Editor's Drawer," offers a good market for skits, sketches, monologues, jokes, etc. Articles may concern a wide range of subjects including travel, discovery, adventure, literature, art, science, language, economics, industry, education, humor, etc. Does not use the muckrake nor the timely article. Uses a wide range of the best poetry produced. A good chance for humorous verse in "The Editor's Drawer," which has a special fondness for the sayings and doings of children."

**Harper's Weekly**, Fourth Avenue and 20th Street, New York: A weekly, with the sub-title "A Journal of Civilization," interested in all movements pertaining to human welfare and progress. Sociology, economics, business, politics, the arts, letters, are among the subjects treated. Articles from 500 to 1,500 words desired, the shorter the better. Occasional verse; little fiction. Separate photographs are purchased. Norman Hapgood, editor.

**Hearst's Magazine**, 119 West 40th Street, New York: A monthly periodical. The associate editor furnishes the following complete statement: "Practically all of the non-fiction feature material which appears in Hearst's Magazine is specially prepared at our request. Our needs in regard to non-fiction are highly specialized, and we seldom purchase a submitted non-fiction manuscript. We are, however, always open to suggestion, and prefer that authors should send in a brief but fully informing synopsis or skeleton of the proposed article. We so seldom publish poems in Hearst's Magazine that we may be classed as not purchasing poetry at all. We purchase about a dozen (supposedly) original anecdotes and jokes for use in our fun department in the back of the magazine each month. We do not buy fillers of any kind. As in the case of articles, our illustration needs are of such nature that casually submitted material is seldom available. Hearst's Magazine maintains contracts with leading artists for both its covers and illustrations for fiction and articles. We do purchase a large number of photographs each month. These are, however, usually to illustrate some particular article or department, and are purchased through the regular agencies. However, we are willing to examine and may buy striking and exceptionally fine photographs of any nature, but these must be both striking and fine. We print instalments of two serials and at least four short stories each month. Hearst's Magazine aims to give the very best fiction that money can buy. We do buy stories by unknown authors, but the stories must be so good as to compel purchase. The work of the best writers in every field is welcomed in the office and carefully considered. We do not publish and do not wish to read manuscripts of original plays. This statement is made because, owing to the fact that we publish each month an epitome of some current play, writers have been misled into the belief that we afford a market for the sale of play manuscripts."

**Independent**, 119 West 40th Street, New York: A weekly, "uses no novels, serials nor anecdotes. Desires short autobiographies and stories founded on fact or bits of experience. Uses illustrated and unillustrated articles of travel, description, prominent people, etc. Articles of from 300 to 500 words on oddities of life, science, etc. are acceptable. General articles should average 2,000 words and should be on timely topics or deal with discussions of important questions. The magazine is very catholic and prints a wide range of material. The editor states that The Independent has published in the last sixty years more high-class poetry than any other American periodical." Hamilton Holt, managing editor. Will purchase an occasional timely photograph. "The Independent is pre-eminently a forward-looking weekly magazine—its face to the future, its articles and pictures dealing with the affairs of today and tomorrow, its topics those in which the new generation is vitally concerned. The solution of the problems of family life; the conditions under which business may be fairly conducted and the interests of the workers conserved, while those who invest the capital may be adequately protected; the life-stories of strong men and women; the developments of science and art; the world of books; the vital interests of the child; the field of sensible recreation; the progress of education—all these and many other things will be dealt with in the forward-looking spirit, with cheerful optimism, and with no sense of obligation to undertake detective work or to indulge in vicious criticism."

**International, A Review of Two Worlds**, 1123 Broadway, New York: Has taken over the magazine *Progress*. In a letter George S. Viereck, the editor, says: "The *International* will continue to be an independent liberal organ, equally in its outlook on life as in its outlook on art. Most articles are written especially at the request of the editors. We have very little use for outside material. However, we shall always be glad to consider fiction, verse and articles of general interest, if they take an exceptional point of view and if they make interesting reading. Brevity will be regarded as a special virtue. Unless the contribution is distinctly unusual in quality, there is very little chance for its availability in our columns." "It is particularly anxious to get original and startling stories, American stories with the foreign atmosphere or attitude of mind. The treatment of the sex theme that is tabooed in most American periodicals is welcomed when the treatment is adequate."

**International Studio**, 116 West 32nd Street, New York: A monthly, "concerns itself with contemporary art only—articles are seldom used unless they are concerned with the work of living artists. We are also interested to see articles from 500 to 1,000 words, on American artists of recognized standing, occasional articles on architecture, ceramics, sculpture, etc."

**Judge**, 225 Fifth Avenue, New York: A weekly, "uses humorous and lively action storiottes—one or two a month—for Judge's Library. Uses humorous, new, personal, political anecdotes. Uses light verse, which must be short; same demand applies to humorous verse. Has no preference as to stanza form, but insists that workmanship must be perfect. Very fond of parody. *Judge* is a political-comic weekly. Jokes with a political tenor are especially welcome, as are those with any reference in them to public characters. But anything yellow, or vulgar, or suggestive, or even spiteful, is not wanted."

**Leslie's Weekly**, 225 Fifth Avenue, New York: A weekly, "uses short stories of 2,000 words or less, with an adventure theme. Love stories not in favor, and fantastic fiction is not used. No novels, serials nor storiottes. Anecdotes are rarely accepted. No partiality as to setting; no bar against dialect, but straight English is preferred. Society fiction not particularly wanted, but it all depends. Wants stories that are pleasing rather than harrowing with plenty of plot and action. Bars the gruesome, risqué, vulgar, unwholesome. Articles are limited to 2,500 words, must be timely, novel, full of human interest. Pictures of like character. Photographs are preferred to letter press. Buys photos of current events of wide-spread interest and photos of curious and unique features. It pays for these \$3 a piece and upwards according to their value. Ordinary photographs of scenery or of events of local interest purely are not desired. Photographs of general human interest will be welcome from any source. These must always be accompanied with a careful statement of what they represent, either in the form of a caption on the back of the photograph or an explanation on a separate slip. Contributors must state whether photographs have been previously published, whether they have been sent to any other paper and whether or not they are copyrighted. Little of travel or description used. Brief sketches with photographs for 'People Talked About' department; must be newsy and novel. Themes barred are muck-raking stuff, ordinary historic articles, prosy essays, and religious dissertation. The demands include

clearness, accuracy, temperate statements and fairness. But little verse is wanted. But every type except religious is used. Purchases news photographs and occasionally prints of odd or unique views." The Editors.

**Life**, 17 West 31st Street, New York: A weekly. "It is almost impossible to give any set rule for what *Life* desires in the way of fiction. Stories ranging in length from 1,500 to 4,000 words are usually acceptable if they are interesting to the best class of readers. At present we are crowded with manuscripts, but this does not preclude the possibility of acceptance, in case the story happens to suit our requirements. I notice in *THE EDITOR* several editors advise contributors to read their periodicals as a guide to what may be acceptable. In the case of *Life* I should reverse this rule. We like to publish stories as different as possible from anything that we have already used. *Life's* readers, we believe, are among the most intelligent and discriminating in the country. For this reason we do not aim to confine ourselves to any particular viewpoint. For example, a number of the magazines prefer articles that please the women, and stories which women would not be specially interested in they refuse. This objection has no weight with *Life*. We assume what we are interested in will please our readers, and our whole attitude in the acceptance of contributions is to use the things that we like. If I may speak personally, I should say that the attitude of the average editor is a combination say of business and what we might call the science of supplying the public with what the public wants. This, of course, places the ordinary magazines on a purely business basis in much the same way that tradespeople make their designs in conformity with well-established laws—a sort of auxiliary to the advertising pages. The contributor on his part recognizes the fatal tendency on the part of the magazines, and endeavors to produce stories which will suit his customers. This, of course, has a stultifying effect on the average writer; it has a tendency to weaken his work. In the case of *Life*, we have no restrictions of any sort, and as we do not cater to any one class, any story is a good one which falls within our requirements." Tom Masson. Purchases an occasional photograph, especially ones suitable for special numbers. *Life* pays \$3 for each short dialogue or joke, \$3 for each quatrain and \$2 for each epigram of one or two lines.

**Lippincott's Monthly Magazine**, 31 Union Square, New York: Under the management of the new owners, McBride, Nast and Company, will require serials of 50,000 or 60,000 words, strong in plot, love interest and plausibility, short stories that grip rather than startle, special articles on timely subjects, a complete novel or novellette, and poems: Edward Frank Allen, editor.

**Literary Digest**, 354 Fourth Avenue, New York: A weekly, "uses no original manuscripts, orders an occasional book review. Purchases attractive news photographs."

**Live Stories**, 79 Seventh Avenue, New York: An illustrated monthly, published by Street and Smith. Uses serials and short stories, no special articles or poems. Likes living, vital stories on broad themes.

**Lotus Magazine**, Marbridge Building, New York: A monthly, "a privately printed periodical reaching a very wealthy and highly cultured circle of readers and its standard, both as regards subjects and the method of treatment, has to be of the very highest. It suggests, therefore, that writers instead of submitting manuscripts, first offer a list of subjects for consideration." The Editor. (?)



**McClure's Magazine**, Fourth Avenue and 20th Street, New York: A monthly, "uses serials, short stories. Likes humor, business, adventure and love stories, demands the strong, virile, literary, optimistic. All kinds of articles of the highest literary excellence are used, with a fondness for reminiscences, timely political articles, popular science, etc. Most of these articles are done by trained experts. A very little of the very best verse is desired. Leaves a blank space rather than print a commonplace bit of poetry." The Editor.

**Metropolitan Magazine**, 432 Fourth Avenue, New York: A monthly, uses short stories, poems, a serial (usually arranged for), timely articles, general interest articles and sketches of unusual personalities, purchases photographs of well-known people. Short stories should have American setting.

**Munsey's Magazine**, 8 West 40th Street, New York: A monthly, "likes all sorts of fiction so long as it has human interest and is otherwise available. Uses a book-length novel in each issue. *Storiettes* are in especial demand; indeed, they are the only things of which the editors find it at all difficult to keep an ample stock. They must not be over 2,000 words, preferably not over 1,500. Stories in dialect are not desired, nor are general stories containing much dialect, as they're too hard to read. It is desired that most of the fiction end happily, but this is not a sweeping rule. Both plot and swift action and literary polish and artistic handling are desirable, the former pair proving in this office the more important and rarer. The only themes barred are those that would give justifiable ground of offense to readers, such as sectarian religion, partisan politics, etc. Articles are generally written to order, but the editors are always open to suggestions. Most of the articles offered here are papers on travel, descriptions of countries, towns, native tribes, etc.; and for these the editors do not care. The supply of verse exceeds the demand, but from 125 to 150 poems are used each year—sentimental, seasonable, humorous, topical, etc. It is seldom poems exceeding forty lines are considered. As a rule the simpler forms of construction are desired, and the preference is given to fully rhymed verse over half-rhymed."

**National Sunday Magazine**, 200 Fifth Avenue, New York: "Will buy the very best work, fiction or articles, that are designed to interest, amuse or inform the reading and thinking republic. Also purchases photographs of prominent people, accompanied by brief articles." William Griffith, editor. Has a department "Women of Mark," "devoted to women who are doing things worth while, who count for something in the world's progress even if only in the humblest way. From one to five dollars each will be paid for each photograph." Address: "Women of Mark Bureau, Room 1263."

**National News-Letter**, 18 East 41st Street, New York: A monthly published by the Magazine and Book Company, the concern which issues Library-Slips. All material is either "second serial" or prepared by a staff.

**Nation's Review**, 139 East 25th Street, New York: A monthly, "uses short stories and political articles. Contributors should address the editor before sending manuscripts." (?)

**New Republic**, 421 West 21st Street, New York: A weekly review of current social and political events and a discussion of the theories they involve; represents progressive principles.

**New Story Magazine**, 79 Seventh Avenue, New York: A monthly, uses a complete novel, short stories, a serial, stories in parts, and verse which is always well done and generally of the topical variety.

**New York Topics**, 150 Nassau Street, New York: An illustrated weekly, devoted to society here and on the continent, and to travel, political, legal, dramatic, literary, hygienic, art, fashion, club and real estate topics. Theodore Lowe, publisher.

**North American Review**, 171 Madison Avenue, New York: A monthly, uses articles on timely topics of the highest class only, upon morals, politics, science, literature, religion, business, finance, industrial economy, social and municipal affairs, etc. The writers are usually selected by the editor because of their especial ability to treat certain subjects. Very few miscellaneous offerings are accepted.

**Oriental World**, 175 Fifth Avenue, New York: An illustrated monthly, printed in English. "The Oriental World buys good translations of Greek, Armenian, Turkish, Bulgarian and Persian stories, and political articles on the affairs of the Near Eastern countries. We are not able now to pay the rate that we hope to pay later, but will always make satisfactory offer for acceptable articles. To insure prompt return of rejected articles, stamps for sufficient postage should be enclosed." Arshag D. Mahdesian, editor

**Outlook**, 287 Fourth Avenue, New York: A weekly, "does not use very much fiction; it is always glad to examine carefully stories submitted to it. The probability of a serial being accepted is small. Broadly speaking The Outlook wants timely, carefully written articles from first-hand knowledge about important phases of current topics of real consequence. Many of our articles are arranged for in advance with special writers." Will sometimes buy photographs. The Editors.

**Parisienne**, 331 Fourth Avenue, New York: A new monthly magazine published by Les Boulevards Publishing Company. It will use stories, poems and brief sparkling sketches that accord with its initial announcement. "This is a new magazine for you; and not merely a new magazine for you, but a new kind of magazine for America. Here is life, romance, gaiety, amour. Here is the sparkle of champagne, the fragrance of perfumed cigarettes, the swish of soft silks, the sparkle of pretty girls' eyes. Here is fiction with the thrill of youth in it; fiction as dashing as the Paris boulevards, as snappy as the night winds that sweep the terraces of Monte Carlo, as gay as the banter of the Trouville bathing beach. Here, in a word, is a magazine for the Tired Business Man and his even more tired wife." Les Boulevards Publishing Co., Inc., has for one of its executives Mr. Elting F. Warner, publisher of Field and Stream, and with H. L. Mencken and George Jean Nathan, publisher of The Smart Set. The Parisienne needs especially 20,000 word novelettes, 2,500 word short stories, and 200 word fillers.

**Pearson's Magazine**, 435 East 24th Street, New York: A monthly, "offers an attractive market for clean-cut short stories which exploit little known phases of 'real life.' These must be original in conception, dramatically worked out, and first-class both as to matter and manner. Seeks love, adventure and mystery stories. Does not want dialect, gruesome, ghost or any story in which the theme is distinctly unpleasant. It welcomes any article on any subject about which the people of the United States need information and on which the article presents information.

It prefers the lighter kind of verse, sometimes called jingles. Is using in each number three or four timely, vital articles. A letter from the editor says, "We are interested in an article on any subject of which the average magazine reader should have information and about which the writer of the article can present information, and can present that information in interesting form."

**People's (Ideal Fiction) Magazine**, 79 Seventh Avenue, New York: A monthly, uses complete novels, serial novels, serials in three or four parts and short stories of from 2,000 to 6,000 words in length. The complete novel may run to about 50,000 words and must have considerable action.

**Physical Culture**, Flatiron Building, New York: A monthly, may offer an occasional market for health articles and fiction with a similar angle, but writers do well to consult the editor before submitting Mss. The magazine's scope is revealed by the motto: "Entertains, Instructs and Helps to Perfect Health."

**Popular Magazine**, 79 Seventh Avenue, New York: A semi-monthly, uses high class American fiction—stories of adventure, mystery and humor with considerable action. These may range from 1,500 to 50,000 words in length. A complete novel, a novelette, stories in parts, and, for filler, brief accounts of novelties, jokes which preferably should concern prominent people, are used. Charles Agnew MacLean, managing editor.

**Puck**, 295 Lafayette Street, New York: A weekly, "has been in the past a good humorous newspaper. We shall try to make it in the future more humorous and more newsy. Puck in time will be radically changed from what it is at present. The change will be sudden in some respects, gradual in others. For a beginning, Puck's friends will notice an improvement in paper and make-up beyond anything that has been attempted in the past. The improvement in contents possibly will not be as immediate. But in time it will be not only as great, but far greater. Our aim will be to make Puck a clever periodical for cultured people—not merely to raise a laugh, but to stir the thoughts and hearts of men and women, and keep them in living touch with the great issues and topics of the day. With this aim before us, we shall avoid mistaking nonsense for humor, and vulgarity for cleverness. Puck will be a paper, not of pompousness, but of conciseness; not of cynicism, but of hope and good cheer. The news and problems of the day will be reflected by the best artists and writers of the entire world. Arrangements are being made for this at present. Not only are the best brains of America being enlisted, but Puck is reaching out to France, Germany, Austria and England for men who excel in their several lines to lend the power of their pencils and pens to make Puck supreme. Puck does not intend, however, to make boasts, but to make good. . . . . There will be no wading through quantities of chaff to get at the grist in Puck. Every line will be entertaining and worth while—whether in the news columns, the literary columns, the art columns, or the advertising columns. Puck will be an exclusive paper—all but the best in every field will be rigorously excluded. A readable, truthful, witty resume of the news of the world, and a sane, just, hopeful view of the problems of the day—that will be the new Puck. To promote a spirit of good cheer wherever it goes, to promulgate truth, and to foster justice—to be the magazine for people of cultured tastes and high ideals—these are the aims to which the new Puck is dedicated." Nathan Straus, Jr., the new owner of Puck, writes:

"I require each week for Puck a comic story of between one thousand and two thousand words. This story must be unusually good, or it cannot be considered. In addition, cartoons, especially of a political and social nature, are earnestly desired, as we are not getting nearly enough of this sort of material. I am anxious to cut down very largely on the purely funny story or joke matter. I want to have very little matter in Puck that is funny merely for the sake of being funny. This would apply more especially to cartoons than to the one individual story, inasmuch as this individual story will be pure fiction.. The cartoons, on the other hand, and the other squibs throughout, must have some sidelight on political or social conditions. Payments for all material used in Puck will be made on acceptance. Puck will pay the highest prices of any weekly in America for material of the right sort."

**Railroad Man's Magazine**, 8 West 40th Street, New York: A monthly, "We want fiction of a railroad character, with a tendency toward the dramatic. We also like true stories of bravery and daring with a railroad setting. There is a small market in the publication for stirring verse that will appeal particularly to railroad men. Good snappy short stories and short articles illustrated with good photographs are in especial demand." "Now looking for good, strong fiction and stories and special articles that will carry four or five interesting illustrations." Robert Mackay, editor.

**Review of Reviews**, 30 Irving Place, New York: A monthly, "uses no fiction and no poems. Uses special timely articles of from 2,000 to 5,000 words of an informational character, in the fields of politics, science, literature, religion, business, finance, industrial economy, agriculture, art, etc., and character sketches of prominent people illustrated where possible and appropriate. No essays, religious or philosophic discussions, academic orations, Shakespeare-Bacon controversies, or dissertations on Cæsar, Napoleon, or other historical characters. Also uses translations and digests of important timely articles from foreign periodicals." Albert Shaw, editor.

**Romance**, 35 West 39th Street, New York: A monthly, published by the New Fiction Publishing Company. "It is in the market for short stories, short novelettes, verse and serials. All stories should have a romantic trend and must be clean, wholesome and full of action. Detective and mystery stories will be considered and preferably 'love stories.' A reasonably quick decision will be given and payment on acceptance."

**Scientific American**, Woolworth Building, New York: A weekly, "aims to record accurately, simply and interestingly, the progress of the world in scientific knowledge and industrial achievement. Short articles and photographs which are in accord with this purpose are welcomed by the editors. Uses most often illustrated articles on subjects of timely interest. If the photographs are sharp, the articles short, and the facts authentic, the contribution will receive special attention."

**Scribner's Magazine**, 597 Fifth Avenue, New York: A monthly, accepts only such work as may be called, in the best sense of the term, good literature—"the live, significant and lasting in fiction and creative literature; articles that provide intelligent and entertaining discussions of things which most interest a large part of the American people; thoughtful and serious, but practical and not academic, discussions of public and social questions by writers whose opinions are real contributions to the literature of their subjects." Short stories, a serial, usually a novel by

a prominent author, and poems are also desired. Buys prints of historical and geographical interest, portraits, sculptures and paintings to illustrate articles.

**Smart Set**, 331 Fourth Avenue, New York: A monthly, "uses love, adventure, fantastic, tragic, society stories, but does not like dialect. Does not use anecdotes, but particularly desires to secure clever jokes and epigrams, with which it is never too well stocked." Says the editor: "We use every month a novelette, which may run from 25,000 to 50,000 words in length. Our short stories may run from 500 words to 15,000. In this way we believe we offer splendid opportunities to our contributors, it being unnecessary to cut stories in order to make them fit certain forms of coated paper, since we use no illustration at all. An erroneous impression has been given out that we desire nothing but society stories. We do prefer stories about people of refinement, education and a certain social position rather than stories of low life, but for many years we have been publishing other kinds—stories of love, adventure, tragedy, Western stories, New England stories—in fact, any type that appealed to us as real fiction. We are particularly anxious to secure the work of new authors, and have spared no pains to encourage them. A glance at our table of contents every month should convince you of this. Smart Set has the reputation of having started more writers on the road to fame than any other publication. Among present writers of the first rank, there are over a dozen whose first published work appeared in Smart Set." No serials are used. Uses one essay each month. Likes particularly essays with epigrammatic touches and written in a smart, clever style. Publishes also a one-act play each month; preferably one with good readable as well as actable qualities. The author may retain the dramatic rights. Uses light, serious and humorous verse, ranging from four lines to two hundred. Has no preference as to forms, but does not care for blank verse." Complains in a recent advertisement "that it finds it difficult to get hold of stories, poems or essays—and especially one-act plays—that are considered meritorious enough to publish. \* \* A great number of manuscripts are rejected because of the timid and puritanical policies of many magazines. The editor of Smart Set is after the best stories which are being written to-day, and is willing to publish them no matter what their themes. Positively merit and sincerity are the only requisites which are demanded of authors. \* \* This word to authors, therefore, is an appeal to those writers who are sensible of their capabilities, and who are in possession of manuscripts which are really worth while, but which have met with an unfavorable reception because of their unconventionality. We want every efficient author in America to know that if he has a story which he feels he must write, no matter what the theme may be, it will find an outlet, provided that story is a sincere and commendable piece of work. Manuscripts will be read and passed upon promptly, payment being weekly for all accepted material. \* \* A word in explanation, lest this statement should be misunderstood: Smart Set is not after sensational or risqué stories. It is after genuine stories, stories which reflect life truthfully; and if these stories are genuine their subject matter will not militate against them."

**Smith's Magazine**, 79 Seventh Avenue, New York: A monthly, "uses fiction ranging from 1,500 to 25,000 words in length. Prefers wholesome, up-to-date stories with a strong heart interest. Does not want tragedies nor dialect stories. Uses short verse of not more than twenty lines,

possessing a lyric quality. Stories should concern modern American life and should range in length from 3,000 to 10,000 words; novelettes from 20,000 to 30,000 words will also be considered. Charles Agnew MacLean, managing editor.

**Snappy Stories**, 35 West 39th Street, New York: A monthly published by the New Fiction Publishing Company, "is in the market for short novelettes, short stories, verse, two-part stories and one-act plays. All material should be bright, preferably a little risqué, up-to-date and writers should endeavor for real pictures of real life. The situations should not be strained. The plots should preferably concern themselves with American scenes or else with American characters abroad. A reasonably quick decision is promised and payment on acceptance."

**Spinning Wheel**, 8 West 76th Street, New York: A monthly edited by Mrs. Henry Clark Coe, with Tudor Jenks and Waldemar Kaempffert, associate editors. The policy of the magazine is typified in the title—"an instrumentality for work, one simple and strong in construction, yet complete and interesting in its details, its productions hand-wrought, and, therefore, essentially artistic." It has heraldic, philatic and biographical departments, and a department for wide awake boys and girls. Short stories, long and short poems, historical and timely articles, and an occasional more serious essay are used.

**Strand Magazine**, International News Company, 83 Duane Street, New York: (See English Magazines). The New York editor occasionally accepts a manuscript.

**Survey**, 105 East 22nd Street, New York: A weekly published by the Survey Associates, Inc., a membership body incorporated under the laws of New York. "It takes up conditions of life and labor, and the movements to improve them in the fields of charity, civics, industry, education and public health. It publishes articles and much short unsigned material, but does not pay for them, as The Survey is an adventure in co-operative journalism made possible by contributions of money, time and writings." Paul U. Kellogg, editor.

**Tip-Top Semi-Monthly**, 79 Seventh Avenue, New York: Uses short stories, two serials and a long complete story, together with brief paragraphs on sports and other topics likely to interest young men readers. Stories must be "cracking" good, the kind that grip and hold, the kind that make a reader say, "I'll keep this magazine, for some day I should like to read that story again." Stories about sports of all kinds, tales of adventure that grip and hold, narratives dealing with industrial and commercial life, yarns telling about things that are worth while will be in demand.

**Top Notch**, 79 Seventh Avenue, New York: A semi-monthly magazine, especially designed to interest young men. A complete novel, one or two novelettes, long and short stories which contain from 1,500 to 10,000 words, serial novels, and brief illustrated accounts of practical methods to make useful objects or to do useful things, are used.

**Town & Country**, 8 West 40th Street, New York: An illustrated weekly devoted to town and country life, literature, art, travel and finances. Is a "news periodical." No manuscripts are solicited but material is occasionally purchased.

**Town Topics**, 2 West 45th Street, New York: A weekly, "uses fiction with love interest within 3,000 words. Favors the society style. Uses humorous skits. Uses light and humorous poems. Uses light, bright,

snappy, breezy short stories of from 2,000 to 3,000 words, sketches, verse, jokes, epigrams, etc. The general subject matter should have a society tinge." Editors.

**Travel**, 31 East 17th Street, New York: A monthly, "is always glad to consider articles on travel at home and abroad. These should, if possible, be accompanied by photographs that are illustrative of the text. The articles must be wide in appeal and strong in interest. These should be neither archeological nor ethnological, but should include something of the place and monuments as well as of the people of the countries treated. Each article should have its own reason for being and should avoid the flavor of the guide book. Photographers, both amateur and professional, are invited to submit lists of travel photographs for its files. Purchases separate photographs, and, for its department 'Pen Pictures and Post Cards from Places of Interest,' desires unique photographs with brief descriptions. Such photographs must be of interest to readers of a magazine of travel. Colored postcards cannot be used and all items submitted should have some curious interest. Five dollars is paid for the best item each month; the regular rate for a picture and 150 words of description is \$1.50. It is not necessary that illustrations be post cards; these are, as a matter of fact, usually photographs. Manuscripts should not run over 3,000 words. They should never be in letter form. A travel article should not be written except by those who have actually covered the ground that they write about. Inasmuch as the people of a country furnish the greatest interest to travelers, there should be plenty of human interest in all travel articles. There should be enough historical detail to create, or account for, the atmosphere that surrounds a city or locality, and it is quite permissible to include a little humor if it comes naturally. The writer should bear in mind that industrial articles are not travel articles, and not use the champagne business in France, or wheat-growing in the West as subjects for stories. It is generally wise to include architectural details and matters of art only in a very incidental manner. Matters of differences in creed should not be touched upon in any way that would give offense to the reader. A selection of about a dozen illustrative photographs should accompany each article. We are constantly receiving manuscripts from all over the world with, of course, a majority on European subjects. Many of these are returned simply because they are personal experience stories with a free use of the personal pronouns "I" and "we." They are biography rather than travel. Our requirements are such that they may best be understood by familiarity with the magazine and with what is published in it." Edward Frank Allen, editor.

**Trend**, 1476 Broadway, New York: "A monthly, furnishes a market for articles illustrated or unillustrated, of from 1,500 to 6,000 words each, on live topics. Short stories and poems are also desired." The affairs of *The Trend* recently have been in an unsettled state so that contributors should consult the editor before offering Mss.

**Unpopular Review**, 34 West 33rd Street, New York: Economic and political matters will be the chief interests of the Review, but all good interests are more or less directly allied, and whenever its way touches general philosophy, rational religion, science, literature, and the arts, the Review will not be slow to gain from them variety as well as illumination, especially on the too frequent occasions when disagreeable truths should be told regarding them. Science is now dealing with new and

astounding developments in matter, force, and mind, which promise to revolutionize our ideas of the universe, and possibly to substitute new props for religion in place of those which were distributed in the last century. As hopeful aids to the social betterment, these developments will be carefully followed. While realizing the terrible need of disagreeable truth, the Review also realizes that no publication always fault-finding and pessimistic, can be influential; and on this account alone it will dwell upon remedies more gladly than defects; and as, despite much that is false and ugly and evil, the world on the whole is true and beautiful and good, the general attitude will be optimistic—spontaneously, though cautiously, optimistic. General conditions will be dealt with more than immediate issues; and principles of conduct apt to forestall exigencies, more than temporary remedies for the exigencies that arise. The principles will be sought more in History than in speculation, but illustrations from recent experience will be preferred to those from remote. It is intended that the writers shall be of the very first rank, and with the exception of a promising youngster whose merits are yet to be recognized (and of course the editor who writes this announcement), those whose work appear in the magazine unquestionably are of that rank. The articles, however, will be left to speak for themselves: for the names of the contributors will not be printed before the number next after that in which their contributions appear."

Vanity Fair, 449 Fourth Avenue, New York: A monthly, "is not a standard magazine. It is a magazine primarily designed to mirror—as cheerfully and entertainingly as possible—the progress and promise of American life, especially in New York, and even more especially in the following arts, pleasures, and frivolities: The theatre, painting, humor, literature, music and opera, architecture, photography, sculpture, sport, illustration, motors, cartoons, sketches, essays, dogs and fashions. We hope always to edit our magazine for cultivated, travelled, and sophisticated human beings; for people with a genuine feeling for the arts and graces of life, for men and women endowed with wit, with a love of beauty and with an easy familiarity with good literature." As concerns fashions, Vanity Fair will treat the fashions not in clothes alone, but in books, dogs, motors, play, operas, all things that interest people who keep up with the progress of modes of entertainment and recreation.

World's Advance, 239 Fourth Avenue, New York: A monthly; a consolidation of Popular Electricity and The World's Advance, Modern Electrics and Mechanics, and Electrician and Mechanic. From editorial caption: "Original contributions of timely interest pertaining to the electrical and mechanical arts, or in any branch of popular science and invention, especially with practical working directions, drawings or photographs, are solicited." Austin C. Lescarboursa is the editor. "It will devote a considerable portion of each issue to illustrations and articles of 100 to 400 words on subjects other than electricity—the kind of short articles and pictures which command the attention of the busy man today, interest him, give him an idea or teach him a lesson and let him get away without wading through a long discussion. Good photographs of up-to-the-minute, human interest subjects with simply a good, long caption, will also receive favorable attention. Although the magazine will remain essentially electrical in tone, and good, popular articles, with photographs, on that subject are particularly desired, it presents a better market for



the trained writer by this enlargement of scope. Payment for, or return of, Mss. is made within ten days or receipt." (Now *Popular Science Monthly*.)

**World Outlook**, 150 Fifth Avenue, New York: A monthly review. "It looks forward, not backward—unless the past contains some vital lessons for the future. The magazine is popular in style. Human interest is its dominant feature. Each issue is a unit treating of some one country or some one phase of world progress. The magazine treats the forces which are making for greater and higher civilization in all parts of the world. These forces may be industrial, commercial, educational, political, social, or religious. *World Outlook* aims to give a comprehensive, many-sided view of the wonderful, modern advance of the peoples in the twilight continents. Humorous essays, travelogues, bright and amusing incidents find a place along with more substantial material in the magazine. The magazine makes a feature of striking, full-page photographs, with telegraphic captions. Pages of grouped photographs frequently are used. Articles are thoroughly well illustrated. Photographs must be of life in action. The life of the countries is represented as moving and working, not posed before a camera. Pictures of posed groups and uninteresting buildings are avoided. Photographs should be such as to give an intimate idea of the daily pursuits of the people, their life in the city and in the country, on the deserts and among the mountains—the way the Standard Oil, the sewing machine, and modern social and industrial systems are replacing childlike primeval civilizations. Each picture should aim to tell a quick story without needing much explanation. Although *World Outlook* concerns itself in the broadest possible way with questions of world progress, there should be a spiritual undercurrent and an effort to interpret such questions in the most deeply significant way. The magazine always in both articles and illustrations endeavors to carry the spirit of a cheerful, confident, aggressive Christianity." Intending contributors should ask the editor to tell them what countries are to be treated in coming numbers.

**Yellow Book**, New York: A news-stand work issued by the same publishers, is simply a rebinding of numbers of *Young's Magazine*.

**Young's Magazine**, 15 West 20th Street, New York: A monthly, "an all-story magazine using one novelette of between 25,000 and 40,000 words and about twenty short stories in each issue. Realistic short stories showing life as it is, not as it should be, are wanted. A cash offer is made and paid immediately on acceptance. Stories should appeal to the emotions, should be tense, throbbing with life and the realism of the heart. They must contain laughs, smiles or shudders, pathos, humor, passion, terror. Each story must be a miniature drama, set on life's stage. The stories must be short, snappy and to the point. All must concern American life of today."

## PENNSYLVANIA

**Book News Monthly**, John Wanamaker, Philadelphia: A monthly, uses an occasional literary article, travel article or account of the life and work of well-known, usually living, writers. Norma Bright Carson, editor.

**Saturday Evening Post**, Independence Square, Philadelphia: A weekly, "uses tales of business, commerce, enterprise and love, but prefers these to be of American setting and not of fantastic type. Serials should run from 20,000 to 100,000 words in length. Dialect is rarely used, and the

salacious, indelicate and ultra-sensational are barred. Articles should be of national rather than local interest, should be concrete in statement, and, as far as practicable, of an anecdotal character. Light and humorous verse is preferred, though occasionally a serious poem of broad appeal is welcome." Under the head, "What Next?" uses brief descriptions of unusual modern inventions which have been put to practical use.

**Searchlight Magazine**, 1101 Chestnut Street, Philadelphia: A monthly, edited by C. W. O'Conner, who states that at present he is not in the market for manuscripts of any kind, but that eventually he will "need, and badly, good short stories." (?)

**Index**, Nixon Building, Pittsburgh: An illustrated weekly, wants bright verse, feature stories and photographs of events of the moment—contributions which have a news-fact value. Allen F. Walker. (?)

#### TENNESSEE

**Southland Magazine**, 608 Third Street, North, Nashville: "invites correspondence and contributions pertaining to the beautifying and up-building of the country—pictures of famous places, buildings, monuments, schools, colleges, churches, beautiful homes, natural scenery, etc., which will help to show the glory and beauty of the Southland and prove it the most desirable and healthful place to live. Pictures of famous persons who have been a help and blessing to their fellow men, with concise, lucid sketches of their lives and work, will be appreciated; also articles and contributions of a physiological, philosophical, or scientific nature are desired—such as pertain to religion, astronomy, geometry, sociology, eugenics, and other educational and helpful themes." Fiction is used.

**Sewanee Review**, Sewanee: A quarterly, "the oldest living Magazine in the South devoted to pure literature." Edited by Professor John M. McBride, Jr.

#### TEXAS

**West Texas Magazine**, Eagle Pass.

#### CANADA

**Canadian Standard Magazine**, 109 South Sixth Avenue, West, Calgary, Alta.: A monthly.

**Western Standard**, 109 South Sixth Avenue, West, Calgary, Alta.: An illustrated weekly.

**Dominion**, 38 Canada Life Building, Winnipeg, Man.: A monthly, devoted to progress and development of Canada, uses illustrated articles. Contributors should arrange with the editor before submitting Mss.

**Canada Monthly**, London, Ont.: A monthly. "We are in the market for special articles dealing with problems of Canadian life, and for fiction. If the fiction has location or local color, it must be either Canadian or English, not United States. We pay for special articles and fiction at the rate of one-half cent a word up to three cents a word." Herbert Vanderhoff, president.

**Canadian Magazine**, Toronto, Ont.: A monthly, "Uses the love story occasionally, the adventure story very rarely and the fantastic story not at all. Is not in the market for novels or serials, but will use an occasional storiette. The Canadian setting is preferred for all fiction and neither dialect nor tragedy is barred. Good Canadian subjects presented in the form of illustrated articles, are especially desired if presented in a light, entertaining style. The illustrated literary article is sometimes

used. It desires particularly sociological articles. Uses light verse, serious verse if musical, and prefers sonnets or poems not occupying more than one magazine page." Newton MacIntosh, editor.

**MacLean's Magazine**, 143 University Avenue, Toronto, Ont.: A monthly, quite often uses reprint or syndicate stories, articles and verses, but the vital Canadian article, illustrated, is sometimes accepted, and good material of all kinds is carefully considered. Travel articles, which treat of little known places, Canadian historical, and business articles are often purchased.

**Beck's Weekly**, 405 McGill Building, Montreal, Quebec: A weekly published by Edward Beck. (Suspended.)

**Canadian Pictorial**, Montreal, Quebec: A monthly, may offer a market for news photographs or photographs essentially pictorial, which have timely appeal.

**Canadian University Magazine**, 216 Peel Street, Montreal, Quebec: A monthly, edited by Dr. Andrew Macphail.

**L'Autorite**, Montreal, Quebec: An illustrated weekly printed in French and edited by Tancrede Marciel. Uses articles on civic, provincial and national politics.

## SYNDICATES

The following is a complete list, so far as can be judged, of reliable syndicates. In no case do the syndicates offer any broader market than an individual magazine or newspaper. The old delusion that to have ones work syndicated meant fame and fortune has no reality. The syndicates, however, often do accept work which very few authors could place themselves. Nearly all metropolitan newspapers maintain syndicates. Among these are The New York Herald, Herald Square, New York, N. Y.; The New York World, World Building, New York, N. Y., and The Philadelphia North American, North American Building, Philadelphia, Pa. The Associated Press, The United Press Association and The Central News of America are news-gathering organizations which supply a news-service to papers throughout the country. Writers interested in the work of these organizations should read "The Reporter's Manual," a practical handbook for newspaper workers, written by John Palmer Gavit, now managing editor for The New York Evening Post, and former Washington correspondent and district manager for The Associated Press.

Most syndicates do not care to consider single manuscripts or occasional contributions. Series of short articles, each seldom more than 1,000 words in length, short feature material like bed-time stories, health, new-thought, or inspirational essays, cartoons, comics, etc., not less than twelve to a series, are in demand. Arrangements for most syndicate material are made in advance, so that writers having syndicate work in mind should explain their plans to one of the following concerns sending at the same time a sample article or two. Syndicates often desire a commission arrangement, in which case the author usually receives 50 per cent. of the gross receipts. The asterisk marks companies with whom THE EDITOR knows many writers have had agreeable experiences.

### DISTRICT OF COLUMBIA

**Latin American Press Syndicate**, 721 Riggs Building, Washington: Desires photographs of Latin American scenery, ruins, types, public works, etc., with short descriptions of each subject photographed. Prefers series of photographs—from 5 to 50—on one particular subject.

### ILLINOIS

**Chicago Tribune Syndicate**, Tribune Building, Chicago: Syndicates to newspapers.

**National News Bureau**, 1240 Transportation Building, Chicago: "Is in the market for descriptive stories of freaks of nature, odd happenings, mechanical inventions and short material of an odd and interesting nature, same to be accompanied by photographs." J. M. Gregory. (?)

\***Newspaper Enterprise Association**, Chicago: Purchases photographs, large and small, which they syndicate to their newspapers. Quaint and unique pictures, with a short explanatory story of news interest are also desired. Photos and Mss. sent to this concern should always have timely interest, that is, vacation stories should be sent for use in vacation time, Christmas photographs before Christmas time, etc. Sometimes uses fiction.

**A. P. Robyn Syndicate**, Room 918, First National Bank Building, Chicago: "Is in the market for new ideas. We are the people to whom

to offer anything novel and original for syndication to newspapers." A. P. Robyn.

**American Magazine Association**, Rand-McNally Building, Chicago: Operates a syndicate service for local magazines. The service is controlled by the Feldbush-Bowman Printing Company. James W. Brooks is the editor-in-chief. The Association supplies local magazines with a magazine section which is printed and folded ready for binding with a local section. Popular fiction, news-pictures of the hour and special articles of national and international character are used. Purchases an occasional novelette, poetry, essays, and other material.

**Joseph P. Schiller Syndicate**, Schiller Building, Chicago: Syndicates "cut-outs," and similar features to newspapers.

**Western Newspaper Union**, Chicago: Supplies a newspaper "plate service" in every department of news to 10,000 dailies, and 6,000 weekly papers. Buys material for all departments, especially fiction. Communicate before sending Mss.

**Winthrop Syndicate**, Rand-McNally Building, Chicago: Advertises for short stories for newspapers.

**Kable Brothers Company**, Mount Morris: Buys each month a short story of from fifteen hundred to two thousand words, to be used in a syndicate of fraternal insurance society publications. These stories are each to have a moral on the value and necessity of protection such as is furnished to a man of family by a fraternal insurance society. Ten dollars or more is paid for each accepted story.

#### MARYLAND

**International Syndicate**, Baltimore: Writes that as all of its material comes to it through regular channels it is not in the market for manuscripts. This concern syndicates comics, fashion and beauty talks, children's pages, home circle pages, embroidery patterns, puzzles and feature-articles, among others, Barbara Boyd's "Heart and Home Talks."

#### MASSACHUSETTS

**Brooks Feature Syndicate**, Boston.

#### MISSOURI

**World Color Printing Company**, 714-716 Lucas Avenue, St. Louis: Interested in syndicating magazine and comic supplements of all kinds.

#### NEW YORK

**Illustrated Sunday Magazines**, 193 Main Street, Buffalo: (This is a supplement to various Sunday newspapers throughout the country. See under General, Literary and Standard.)

**Literary Magazine**, Buffalo: Is not in the market for material, as it is allied with The National Magazine.

**National Monthly Literary Magazine**, Buffalo: Syndicated with newspapers, is a monthly section which uses second serial material from the Illustrated Sunday magazines.

**Adams Newspaper Service**, 8 West 40th Street, New York: "We do not purchase single articles or stories, photographs or illustrations in our business. At present we have a full supply of features and are refusing everything submitted. We are, from time to time, in the market, but on these occasions the writers submitting material to us must be pre-

pared to submit matter for daily use. It may or may not be illustrated and not to exceed 500 words." J. F. Dille, general manager. The Adams Service furnishes the "Walt Mason" and George Fitch features to daily papers. Also syndicates comics.

\*American Press Association, 225 West 39th Street, New York: Syndicates material of all sorts to country newspapers. "At present we buy only short stories of from 2,500 to 3,000 words each." Buys news and feature photos, pays \$1.50 for single and \$2 for two column photos.

American Sunday Magazine Section, New York: The Hearst Sunday Magazine, issued monthly. (For statement of requirements see General, Illustrated, Literary and Standard.)

\*Associated Newspapers, Singer Building, New York: "This syndicate is always on the outlook for original small features that take up but a stickful of room and yet have a lot of humor and interest tied up in them." This syndicate supplies leading evening newspapers throughout the country with literary and educational articles. Daily comics and short instructive and entertaining articles in series are most used.

Associated Sunday Magazines, 95 Madison Avenue, New York: Issued as a supplement with leading newspapers. (See under General, Literary and Standard.)

Every Week, 95 Madison Avenue, New York: (See under Standard.)

\*International News Service, Rhinelander Building, New York: "We control the rights to syndicate all the features appearing in the New York American and the New York Journal and for that reason have an abundance of material of this kind. (Refers to articles and stories.) We would be pleased to receive photographs illustrating any good news events from time to time. All pictures of this kind, however, must be up to the minute and should be mailed special delivery. We pay anywhere from \$2 to \$10 for good news pictures and their price is judged solely by their news value." The National News Association also is allied with the Hearst newspapers. "Comics" are syndicated.

Laura Leonard Newspaper Service, 150 Nassau Street, New York: A syndicate service. "We will be glad to consider special articles of practical household value of from 400 to 1,500 words in length. All articles must be seasonable." Mrs. Anabel Parker McCann, manager.

\*McClure Newspaper Syndicate, 45 West 34th Street, New York: "Is in the market for short fiction. Stories must contain twelve or fourteen hundred words, though an occasional story of twenty-five hundred words is used. Dialect stories are not desired nor those which deal with crime or religious creed or which deal unkindly with bodily defects or weaknesses. The central point of interest must be love. The plot must be original and forceful and the development simple and clear. The setting should be American and the time the present." Syndicates series of articles, features, etc. as well as "comics."

National Sunday Magazine, 200 Fifth Avenue, New York: Publishes semi-monthly in connection with twelve Sunday newspapers a magazine of fiction, verse, etc. It is in the market for all such material. (See under Standard Magazines.)

\*Newspaper Feature Service, 41 Park Row, New York: "Will be very glad to consider manuscripts from writers and drawings from artists and material from photographers." M. Koenigsberg, managing editor, writes: "Just now we are more interested in material having a serial quality than occasional or haphazard contributions."

**Newspaper Special Service**, Box 1056, New York: "Occasionally we are in the market for an unsolicited contribution. To know what we want a writer has but to inspect the feature articles—not filler—of the first class Sunday newspaper's magazine section." (?)

**New York Herald Syndicate**, New York: Same kind of service as Hearst and World Syndicates.

**Syndicate Publishing Company**, 9 East 37th Street, New York: Confines itself to the publication and sale through newspapers of educational works, such as dictionaries, cyclopedias, etc., so that it is not in the market for series of stories or articles.

**Union Syndicate Service**, 2101 Flatiron Building, New York: Desires "to receive illustrated jokes, cartoons and similar material for its comic and cartoon service. This material is being syndicated throughout the country to over one hundred newspapers weekly, and the concern is in the market for good 'stuff.'" (?)

**Wheeler Syndicate**, 373 Fourth Avenue, New York: Syndicates unusual features, does not care to consider manuscripts but will give attention to any proposal from a well-known writer.

**World Syndicate**, Pulitzer Building, New York: Syndicates the World's weekly "Sunday Magazine," "Fun Book," colored comic section and special features.

#### OHIO

**Central Press**, Cleveland: "We purchase photographs of events or figures in the news provided we find them available for our purpose. We should be glad to have correspondents who are quick on the 'news trigger,' and also to receive photographs together with explanatory lines from any others with privilege of returning them if we find we cannot use them." L. J. Ritchie, managing editor.

#### PENNSYLVANIA

**Inquirer Syndicate**, 1125 Market Street, Philadelphia: A general service, especially strong in children's department, for newspapers.

**North American Syndicate**, North American Building, Philadelphia: Operates a general newspaper service.

**Philadelphia Press Syndicate**, Philadelphia: Syndicates material used in Sunday edition of the Philadelphia Press.

## THEATRICAL JOURNALS

### CALIFORNIA

**Rialtograph**, Los Angeles: A weekly.

**Rounder and Play Bill**, San Francisco: A weekly, devoted to drama, vaudeville, music and photoplay interests. Frederick Palmer, editor.

### GEORGIA

**Footlight**, Atlanta: A weekly.

### ILLINOIS

**Drama**, 736 Marquette Building, Chicago: A quarterly devoted to the development of a wide and intelligent interest in drama literature; edited by Theodore Hinckley. Each issue of *The Drama* contains a translation of a complete play, not otherwise accessible in English, representing the leading dramatists of the continent, articles on all phases of the drama, modern stagecraft, new types of theater building, organizations for drama reform, "little theater" movements, pageantry, the history of the drama, and pertinent subjects. No material on actors or musical comedies is desired. Payment is at the rate of from \$5 to \$10 a thousand words, made upon publication. (?)

**Green Book Magazine**, Chicago: A monthly. (See under *Standard Magazines*.)

**Lyceum Magazine**, 1247 People's Gas Building, Chicago: Uses articles on the Chautauqua and lyceum movement, but does not pay for manuscripts. William Padget, manager.

### IOWA

**Opera House Reporter**, Estherville: A weekly, devoted to the interests of theater managers and the theatrical profession. L. C. Zelleno, editor, writes: "The paper has about three thousand opera house managers who furnish data on the attractions which they play and general amusement notes, and also has a staff of contributors who write on various theatrical topics. The paper considers manuscripts of reasonable length."

### MASSACHUSETTS

**Times**, Boston: A weekly.

### MISSOURI

**Thespian**, Kansas City: A weekly.

### NEW YORK

**Dramatic Mirror**, 1493 Broadway, New York: "We use only articles on the theater, its history, or current stage matter, dealing with the theater and its profession. Poems, short stories and sketches are sometimes used. We pay for accepted matter at \$4 a column, on publication. Unsolicited manuscripts are not returned unless accompanied by return postage." The editor.

**Dramatic News**, 17 West 42nd Street, New York: "We do not care to consider manuscripts submitted by outside writers as our staff is complete, and we have more than we can handle now."

**New York Clipper**, 47 West 28th Street, New York: "We are not in the market for the purchase of manuscripts. The material which we use is generally contributed, but as our paper is more of a newspaper than a magazine, we have little use for literary compositions."



**New York Star and Stage Pictorial**, 1493 Broadway, New York: A weekly.

**Opera Magazine**, 1600 Broadway, New York: A monthly.

**Review**, New York: A semi-weekly.

**Theatre Magazine**, 8 West 38th Street, New York: Is always glad to examine manuscripts of gossipy, intimate studies of stage-folk and stage life, and of anecdotes of famous players. Illustrated articles are preferable. No fiction is desired, but an occasional poem is used.

**Vanity Fair**, 449 Fourth Avenue, New York: A weekly, devoted to society, the stage, baseball, football, motoring, women, music, clubs, etc. May offer a market for timely articles and photographs, but writers should address the editor, Frank Crowninshield, before sending manuscripts. Conde Nast, publisher.

## OHIO

**Billboard**, 25 Opera Place, Cincinnati: A weekly, "the show world encyclopedia," devoted to all phases of amusement profession. Matter mainly supplied by local correspondents. May purchase news items, also articles for special issues.

**Courier**, Cincinnati: A monthly.

**Town Topics**, Cleveland: A weekly.

## WASHINGTON

**Critic**, Seattle: A weekly.

## WISCONSIN

**Play Book**, Madison: A monthly.

## CANADA

**Town Topics**, Winnipeg, Manitoba: A weekly.

## THEATRICAL PRODUCERS

When a play is finished the real work of the playwright often begins. It is somewhat of a task to place a play! Often the best thing the author can do is to find a dramatic agent, a reliable, experienced man, known to managers, one familiar with the various outlets for plays. This list of producers is the first of the sort we ever have seen. Without doubt it is incomplete. We shall be glad to have information that will render it more useful to playwrights.

The "starred" names in this list are those of the larger, better known firms of producers. These firms produce nearly all of the metropolitan successes. These managers always have many play manuscripts on hand awaiting reading. Some do not read all plays; some do not return manuscripts. All are constantly receiving plays from well-known and successful playwrights, but each, now and again, brings out a play by a previously unknown author. And even Charles Frohman was known to like a play by an unknown playwright to such a degree that he was moved to arrange a production within a month of the day he first saw the manuscript.

Undoubtedly most writers will wish to submit their plays first of all to these producers. And, naturally enough, most of the plays will remain unaccepted. Then comes the time of plotting, scheming and planning for a production. My first suggestion at this moment, is that the playwright look around him, in his own or nearby city or town, for a theater owner or manager who may be persuaded to give the play a trial. Though not primarily producers, many theater managers occasionally will "put on" a new play by an unknown author. Failing here, consider the chance of a production by a local stock company, or by one in a nearby town. If there is a section of the Drama League of America in your vicinity consider the possibility of arranging with the local section of the League to bring out the play. These Drama League sections often offer prizes for plays of various kinds.

Sometimes, too, the production of a play may be managed by convincing some well-known player, preferably a "star," that your play has an excellent part for him or her, a part that surely will be a "hit" on Broadway. Often, too, a prominent stock player will arrange for the production of a likely play. If there is a Little Theatre in your town, and your play does not require a large stage or a costly production, offer it to the manager. Henry Miller, Margaret Anglin, Robert Mantell, E. H. Southern and Julia Marlowe, William Faversham, Viola Allen, and other well-known players, often "influence" productions for authors, or themselves produce plays.

The avenues for a play for the legitimate stage, to sum up, are among the well-known producers, with local managers, with stock companies, with stock "stars," with legitimate "stars," with leading players, with Little Theatres, and with branches of the Drama League.

A section on dramatic contracts and copyright, in "The Writer's Business Book," should be read by all playwrights.

Books of plays, for wide or popular reading, are coming into favor, and manuscripts of "book plays" are considered carefully by any of the general publishers listed in the book publishers' section. Plays suitable for amateur production are published by a number of firms; all are listed in the book publishers' section.

As a last resort, if you have what you believe a good play and are unable to secure a production, organize a dramatic club among your friends

and acquaintances, and their friends and acquaintances, with active and "subscribing" friends and patrons, and with the assistance of some one familiar with play production, yourself "put on" your play. Generally it is not advisable to publish ones own book, or to pay for its publication; on the contrary, the production of ones own play by a well-organized club often is financially successful. Often plays so produced, or produced in "stock," or by a local manager, achieve wide success and are given Broadway productions.

— W. R. K.

#### CALIFORNIA

\*Morosco, Oliver, 748 South Broadway, Los Angeles: Has a play reading department.

Ruggles, Charles, care of Oliver Morosco, 745 South Broadway, Los Angeles: Producer of vaudeville playlets.

#### DISTRICT OF COLUMBIA

Gibson, Preston, Washington: (?)

#### ILLINOIS

Lait, Jack, and John Rafferty, 1511 Masonic Temple, Chicago.  
Shorter, Gilbert, Chicago.

#### IOWA

Elbert and Getchel, Main Office, Princess Theatre, Des Moines: These theatrical producing managers write that they always are pleased to read manuscripts of plays of any modern type with the idea of producing them.

#### MASSACHUSETTS

Craig, John, Castle Square Theatre, Boston.

Robsham & Leland, 224 Tremont Street, Boston: Vaudeville managers, offer a market for comedy sketches and one-act librettos.

#### NEW YORK

Academic Producing Company, Inc., 1482 Broadway, New York.

\*Ames, Winthrop, Director of the Little Theatre, 240 West 44th Street, New York.

Authors' Producing Company, 1451 Broadway, New York. (?)

Bartholomae, Philip, 155 Riverside Drive, New York.

Beck, Martin, Majestic Theatre Building, New York.

\*Belasco, David, 115 West 44th Street, New York.

Bennett, Richard, New York: A well-known player-manager who is interested in the serious drama.

Bentham, M. S., 1564 Broadway, New York: A vaudeville producer.

Blanchard, C. M., 801 Palace Theatre Building, New York.

Bohm, Frank, 1547 Broadway, New York: A vaudeville producer.

\*Brady, William A., 137 West 48th Street, New York.

Brooks, Joseph, New York.

\*Cohan and Harris, 1482 Broadway, New York.

Comstock & Gest, Inc., 104 West 39th Street, New York.

\*Cort, John, 1476 Broadway, New York.

Darcy & Wolford, 1402 Broadway, New York: Arnold Wolford, general manager.

- Delamater, A. G., 1402 Broadway, New York.
- \*Dillingham, Charles, Broadway and 46th Street, New York.
- Dippel Opera Comique Company, Inc., 15 West 62nd Street, New York.
- Drama Producing Company, Times Building, New York.
- Elliott, William, 115 West 44th Street, New York.
- Fisher, John C., 1476 Broadway, New York.
- \*Fiske, Harrison Grey, 12 West 40th Street, New York.
- \*Frazee, Harry H., 220 West 48th Street, New York.
- \*Frohman, Charles, Empire Theatre, New York.
- \*Frohman, Daniel, 149 West 45th Street, New York.
- Hackett, James K., New York. (?)
- Hammerstein, Arthur, 1 West 68th Street, New York.
- \*Harris & Selwyn, 139 West 44th Street, New York.
- Hart, Max, 902 Palace Theatre Building, New York: A producer of vaudeville attractions.
- Hughes, Gene, 1001 Palace Theatre Building, New York: A vaudeville producer.
- Hurtig & Seamon, 1571 Broadway, New York.
- \*Klaw & Erlanger 214 West 42nd Street, New York.
- Kugel, Lee, 220 West 42nd Street, New York. (?)
- Lambert, Richard, 1476 Broadway, New York. (?)
- Lasky, Jesse L., 220 East 48th Street, New York. (?)
- \*Liebler and Company, 31st Street and Fourth Avenue, New York: Has filed a petition in bankruptcy, but the business will be continued under the direction of Mr. Irwin Dittenhoefer.
- Manuscript Producing Company, New York: George Broadhurst and Harry Von Tilzer.
- Metropolitan Opera Company, Broadway and 39th Street, New York: Producers of grand opera.
- Miller, Henry, 437 Fifth Avenue, New York.
- Modern Play Company, Inc., Park Theatre, New York.
- New Era Producing Company, 220 West 42nd Street, New York: Joseph P. Bickerton, managing editor.
- Payton, Corse, 1493 Broadway, New York.
- Peebles, John C., 1002 Palace Theatre Building, New York: Vaudeville producer.
- Plunkett, James, 1564 Broadway, New York.
- Princess Theatre, 104 West 39th Street, New York.
- Reis Theatrical Enterprises, Inc., 1465 Broadway, New York.
- Rich, Al, Production Company, 1547 Broadway, New York.
- Rolfe, Benjamin A., 1493 Broadway, New York.
- Rose, Maurice H., and Jack Curtis, 1564 Broadway, New York: Vaudeville managers, through whom playlets may be placed with players.
- Sanger and Jordan, 1430 Broadway, New York.
- \*Savage, Henry W., 108 West 49th Street, New York.
- \*Shubert, Sam S. and Lee, Inc., 225 West 44th Street.
- Stair and Havlin, 1499 Broadway, New York.
- Theatrical Producing Company, 1482 Broadway, New York.
- Wagenhals and Kemper, 1531 Broadway, New York: Play producers. Have not been active the last two seasons.
- Washington Square Players, Band-Box Theatre, 205 East 57th Street, New York: Will be glad to consider manuscripts of plays suitable for production on a small stage. Plays not available for the commercial

theater will have a chance with this company. One act plays will be in demand.

**Wayburn, Ned, Inc.**, 1480 Broadway, New York: Producers of revues—the frothiest kind of girl plays.

**Werba-Luescher Company**, 1520 Broadway, New York. (?)

**West, Roland**, American Theatre Building, New York: A vaudeville producer.

**Wilton, Alf. T.**, Palace Theatre Building, New York: A vaudeville producer.

\***Woods, A. H.**, 1495 Broadway, New York.

**Ziegfeld, F., Jr.**, 1520 Broadway, New York.

#### PENNSYLVANIA

**Davenport Producing Company, Inc.**, Philadelphia: Producers of musical plays.

**Little Theatre**, Philadelphia: Offers an opportunity to unknown playwrights to secure production of their plays. Original American plays—clean, dramatic, with nothing faddish or exclusive are preferred. Mrs. Beulah E. Jay, manager.

# SUBJECT INDEX

## A N E C D O T E S

Authors and literary work 178, 289  
 Business success or failure 117  
 Carpenter, builder 45  
 Field and forest 133  
 For boys 164, 253  
 Household 154, 156  
 Human interest 220  
 Humorous 153, 157, 159, 160, 164, 223, 290, 292  
 Humorous golf 134  
 Mother 151  
 Personal, political 293  
 Prominent people 157, 158, 287  
 Religious 268  
 U. S. Navy 200

## A R T I C L E S

Advertising 17, 18, 19, 20  
   plans 17, 116, 122  
   packages, users of 17  
   poster 17  
   business builder 18, 92, 95, 116, 119, 122  
   newspaper makers, advertisers, advertising agents 18, 19, 244  
   outdoor advertising (street car, electric, signs etc.) 18, 19  
   retail 19  
 Agricultural 24-39, 42, 43, 102, 135  
   "Back to Nature" 27, 46  
   corn 27  
   dairying 27, 34, 41, 43  
   Farm implements 145, 146, 147  
   fruit-growing 22, 23, 27, 30, 32, 34, 37, 39, 40, 43, 44  
   human interest 31  
   irrigation 23, 25, 40  
   live-stock breeding 22, 24, 26, 30, 31, 34, 39, 78, 135  
   local, rural communities 24, 29, 42, 43  
   vegetable, gardening 25-33, 35, 41, 43, 44, 69, 70  
   for Arizona farmers 21, 23  
   for California farmers 22, 23  
   for Cuban and American farmers 20  
   for Gulf State farmers 29, 31  
   for Florida farmers 23  
   for Illinois farmers 25, 26  
   for Indiana farmers 25  
   for Kansas farmers 28  
   for Maine farmers 28  
   for Missouri farmers 31  
   for Montana farmers 33  
   for New England farmers 29  
   for Pacific Coast farmers 22, 41  
   for Southern farmers 21, 23, 38  
   for Southwest farmers 24, 32, 37  
   for Texas farmers 40  
   for Virginia farmers 41  
 Animal 70, 204  
   poultry 26, 27, 29, 35, 38, 239, 240, 241, 242, 243  
   horses, dogs, cats, bees, 31, 202  
   animals and birds 133  
 American artists 293  
 Architecture and building material 45, 46

Art & Archaeology 204, 227  
 Art, china painting, pottery 46, 71, 76, 229  
 Art, modern 85, 227, 228, 282  
 Automobile and motor cycle 49-52, 61, 74, 82, 137  
 Arizona and Arizona writers 115  
 Aviation 69, 132, 134, 138  
 Baking & confectionery trade 86, 120  
 Barber's trade 128  
 Bathing and sanitation 207  
 Blacksmith & machine shop 145, 146  
 Boys' school life, hobbies, sports, "how to make and do things" 75, 164, 167, 253  
 Boys and girls 162, 223, 278  
 Bridgemen 125  
 British commerce, sports, drama, politics 71, 72, 74, 76, 77, 81, 83  
 Brooklyn or Long Island 136  
 Business bringers, costs, systems 94, 117, 119, 120, 122  
   financial & economic 121, 122  
   bonds, stocks, real estate, etc. 115, 121, 122  
   efficiency 115, 119, 121, 123  
   management 116, 118, 123  
   mercantile & mechanical 120, 147, 302  
 Canadian travel, history, business 74, 124, 226  
 Catholic interest 77, 252  
 Chautauqua and lyceum 98, 310  
 Children's page 36, 77, 147  
 Children's training, deafness, lip-reading 71, 75  
 Cleaning & dyeing 203  
 Clothing, dry-goods, sporting goods 90-92, 134, 138, 150  
 Coal trade 87  
 Comic 70  
 Confectionery, ice cream, soda fountain 86  
 Country life 77, 102, 134  
 Current events 71, 82, 225, 289  
 Dancing 206  
 Dentistry 195, 196, 197  
 Domestic interest 80, 152  
 Drugs 94, 95  
 Educational 97-104, 175, 176, 202, 289, 308  
 Electrical and power plants 77, 106, 107, 110  
 Engineering 108-114, 221, 284  
   concrete, constructional engineering 76, 88, 89, 108, 109, 111, 112, 113, 174  
   mechanical engineering 81, 108-112, 203  
 Farm engineering 36, 41, 113  
 Family 78, 152  
 Fire proofing 47  
 Flowers 37  
 Food, health, hygiene, 152, 153, 155, 192, 193, 195, 297  
 Foreign periodicals, translations and digests 296, 298  
 Furniture trade 130  
 General interest 19, 33, 51, 70, 79, 80, 90, 103, 128, 282, 286, 291, 293, 295  
 Grain & milling trade 141  
 Granite & marble trade 88  
 Hardware trade 146  
 Hardwood trade 173

Historical, informative, original 266  
 "How to do" and "How to make" 27, 78,  
 79, 283  
 House and Garden 134, 135, 136  
 Iowa readers 118  
 Iron & steel 146  
 Law, banking 115, 117, 169, 171  
 Laundry trade 203, 207  
 Literary 85, 101, 282, 289, 302, 303, 308  
 Literary & religious 79, 263, 274  
 Literary, political, social 78, 298  
 Literary, scientific, natural history 69, 71  
 75, 282, 285, 286  
 Lumber trade 173  
 Mail order 17, 18, 19, 20, 120  
 Medical 192, 194, 195, 196, 197  
 Military & marine 199, 201  
 Mining, metallurgy, geology 82, 111, 113  
 Motor boating and yachting 82, 136, 200,  
 201  
 Moving pictures and theater 105, 209, 283  
 286, 302, 310, 311  
 Municipal and sociological 218, 281  
 Music 206, 210, 211, 212, 310  
 National and international character 307  
 Nature 100, 224  
 Navy life, vessel building, navigation 71,  
 84, 199, 200  
 Oil trade 94, 95  
 Outdoor sports 137, 138, 139  
 athletic, baseball, football 134, 138, 311  
 fishing 133, 135, 136, 138  
 golf 132, 134, 136, 138  
 hunting and camping 25, 132, 133, 135,  
 136, 137, 138  
 yachting 85, 137, 138  
 Paint 95  
 Personal experience 32, 34, 35, 91, 111,  
 119, 121, 136, 153  
 Photography 70, 135, 227, 228, 229, 302  
 Plumbing and heating 206  
 Police 128  
 Political 295  
 Printing 16, 244, 245, 246  
 Prominent people 210, 284, 295  
 Railway mail and maintenance 106, 127,  
 248, 249  
 Retail business 17, 19, 45, 90, 94, 115, 122,  
 123, 130, 131, 145, 279  
 Religious 204, 250, 253, 254, 256, 259-  
 265, 267-270, 272, 274, 277, 278  
 Sales Methods 17  
 Salesmanship 17, 18, 19, 20, 109, 119, 120  
 122, 128  
 Scientific value 81, 138, 258, 289, 298  
 Socialists 206  
 Social & economic 204  
 Sunday school teaching 255, 266, 268, 270,  
 271, 272, 274, 275  
 School news and teaching 99, 100, 101, 102  
 103  
 Shoe trade 279  
 Stamp, coin, post card 18  
 Sunday newspaper 223  
 Textile trade 90, 91, 92  
 Timely and informative 32, 81, 83, 141, 223,  
 225, 226, 286, 287, 296, 298  
 Topical and political 77, 80, 84

Trade interest 76, 121, 208  
 Travel and curious customs 85, 133, 155,  
 226, 258, 273, 292, 301, 303  
 Africa 69  
 Alaska 281  
 America 223  
 Canadian 304, 305  
 China, Japan 281  
 Florida 23  
 Kentucky 284  
 Latin Countries 277  
 Mexico 281  
 Middle West & Northwest 285  
 New Mexico 286  
 New York City 224  
 Oklahoma, Texas, west of Mississippi 123,  
 281  
 Pacific Coast, Vancouver Island 138, 281  
 Panama 206  
 South America 208, 277  
 Undertaking trade 130, 131  
 Women's interests 31, 79, 84, 147, 150,  
 151, 153, 154, 157, 291  
 cooking 150, 152, 153  
 fashions, sewing, fancy work 152, 153,  
 154, 155  
 home money making 152  
 household 24, 28, 29, 30, 31, 37, 79, 80,  
 127, 150, 153, 154, 155, 156, 157, 178,  
 223, 226, 289, 308  
 suffrage 151, 153

BOOK MANUSCRIPTS

Agriculture 58, 62  
 Anthologies and year books 59, 60  
 Architecture 61, 66  
 Art 54, 55, 56, 57, 59, 60, 62, 64, 65  
 Baby and toy 55, 60, 66, 68  
 Biography and History 53, 55, 56, 57, 59  
 60, 62, 63, 64, 65, 67, 68  
 Chess and checkers 65  
 Dances, folk 59  
 Dictionaries, encyclopedias, reference 54,  
 55, 61, 65  
 Educational text-books 53-60, 62-66, 68  
 Electrical, engineering, automobile, etc.  
 59, 63, 66  
 Entertainments and exhibitions 60, 64,  
 66, 67, 68  
 Epigrams 59  
 Essays 54, 55, 57, 60, 64  
 Fiction 54, 55, 57-68  
 Gardening and nature 56, 58, 60, 64  
 Gift books 54, 55, 57, 59, 60  
 Health, physical culture 64  
 Hebrew interest 59  
 Humorous 55  
 Insurance 64  
 Jokes 62  
 Juvenile 54-60, 63-67  
 Law 55, 57, 58, 66  
 Literature 53, 55, 56, 60, 62, 63, 67  
 Medical 55, 58, 61, 62, 67, 68  
 Military 66  
 Miscellaneous 54, 58, 60, 61, 62, 63, 67  
 Music 56, 57, 59, 65, 213-215  
 New-thought 59, 60, 61  
 Novels (see fiction) 54, 55, 56, 59, 60, 62,  
 63, 67

Outdoor sports 58, 64, 66  
 Pedagogical 53  
 Plays, vaudeville sketches, monologues 54,  
 56, 58, 60, 65, 66  
 Religious 55, 57, 58, 59, 60, 61, 63, 64,  
 66, 67, 68  
   Catholic interests 59, 62, 64, 67  
   hymnals 60  
   Sunday School 55, 66  
 Science 53, 55, 64  
 Sociological 53, 55, 61, 65, 67  
 Stories  
   adventure with love 54  
   detective, New York, western 54, 60  
 Travel and adventure 55, 56, 57, 59, 60,  
 62, 64, 65  
 Verse 60, 62, 63  
 Y. M. C. A. interest 69

#### DRAWINGS

Aeronautics 69  
 Animals 240  
 Automobile and motor cycle 49  
 British humor, etc. 80, 84  
 British & Canadian interest 80  
 Building subjects 45, 74  
 Children's world 102, 166  
 Concrete and constructional engineering  
 109  
 Covers and pages 75, 77, 156, 180, 181  
 Curiosities 84  
 Family 76  
 Flowers, gardening 69, 70  
 Heating, plumbing, ventilation 108  
 Humorous 70, 146, 286  
 Mining, metallurgy 82  
 Modern art 71  
 Post card, calendar, etc. 180, 181, 183, 184  
 Teachers 99  
 Timely cartoons 84, 107, 298

#### EPIGRAMS

Farm 36  
 Humorous 137, 158, 159, 160  
 Philosophical 119  
 Religious 256, 263  
 Society 300, 301  
 Woodworking machinery 174

#### ESSAYS

Art interests 290  
 British interest 77  
 Brief and pointed 258, 285  
 Epigrammatic 299  
 Humorous 303  
 Jewish life 268  
 Literary 282, 283, 285, 291  
 Religious 254, 259, 269, 274  
 Whimsical, social satire 285

#### FICTION

(See short stories, stories, serials, storiottes,  
 novels)  
 Agricultural 29, 44  
 Arizona and Arizona writers 115  
 Athletics 134  
 Automobile 60  
 Blacksmith 145  
 Canadian or English 304

Detective stories 54  
 Dramatic 67, 288  
 Electric car and commercial truck 49  
 High class 271, 283  
 Holiday 35  
 Home and youth 30, 76, 252  
 Household 156, 157  
 Human interest 191, 225, 295  
 Juvenile 54, 56, 164, 165, 275  
 Life and action 281  
 Live, significant and lasting 298  
 Love 308  
 Love, war or adventure 281  
 Mother 151  
 Motorboating, yachting 138  
 Newspaper syndicate 307, 308  
 "Red-blooded" 135  
 Religious 254, 256, 271  
 Rural 41  
 Strongly feminine 154  
 Theatrical 223,  
 Ultra-modern 290  
 Wholesome, up-to-date, love 285, 299  
 Women's interest 151

#### FOREIGN PERIODICALS

Translations and digests 296, 289

#### GAMES

Children's 99, 102, 164, 165, 254

#### HUMOR

(See Jokes)  
 British interest 84  
 Burlesque & narrative 158  
 Comic supplement 309  
 General 297, 298  
 Juvenile 164  
 Human interest 158  
 Medical 196  
 Moving picture 209  
 Religious 259  
 "Sunday Newspaper Stuff" 80

#### IDEAS

Entertainment 155, 164  
 For Mailing cards, folders, posters, book-  
 lets and novelties 100, 185  
 Housekeeping 153  
 Mail advertising 185  
 Shop kinks 283  
 Unique & original advertising 14

#### ITEMS

Architecture 73  
 Art & archaeology 227  
 Blacksmith 146  
 Bridges 125  
 British sea-commerce 82  
 Butter and eggs 24  
 Construction or engineering office hints 111  
 Dress, dry goods 150  
 Farm 28, 38  
 Home interests 267  
 Horse interests 26, 27  
 Housekeeping economics 155  
 Live art 228  
 Machinery and machine shops 110  
 Military 126



Millinery 150  
 Motor boat 138  
 Municipal events 218  
 Music 210  
 New business 110  
 Rural hygiene and labor-saving 29  
 School hygiene and news 100  
 Society 226  
 Sporting goods 138  
 Steam shovel and dredge 125  
 Textile 92  
 Texas writers 123

**JOKES**

(See Humor)  
 British interest 70  
 Dialogue 158  
 Farm 38  
 Fruit 25  
 General 159, 160, 286, 287, 290  
 Golf 136  
 Grocery or food products 158  
 Household 156  
 Human interest 82, 137, 158  
 Juvenile 159, 164  
 New and old 154, 159, 160  
 Newspaper syndicate 309  
 Original 289  
 Political 293  
 Poultry 241  
 Prominent people 160, 297  
 Religious 256  
 Society 300, 301  
 Sunday newspaper 223  
 U. S. navy 200

**MOTTOES**

Booklet 180, 181, 182, 184  
 Calendar, valentines 181, 185  
 Post card 180, 181, 182, 183, 184, 185

**MOVING PICTURES**

Educational articles 209  
 Plays 209, 230-238

**NEWS**

Animals 202  
 Automobile trade 51  
 Chemical and drug 75  
 Country life 300  
 Farming and live stock 24, 25, 32, 78, 241  
 For newspaper men and advertisers 18  
 Motion pictures 209  
 Oil trade 94  
 Packages 208  
 Railway 248  
 Religious 254, 270  
 Textile trade 205  
 Theater 311  
 Up-to-date, illustrated 84, 222

**NOVELS**

Action 297  
 Adventure, business 288  
 Adventure, love, romance, mystery, fantasy 82, 288  
 American life today 303  
 American, love and mystery 282  
 British interest 78, 79, 83  
 Entertaining and thrilling 289  
 Human interest 295

Magazine syndicate 307  
 Plot and action 76  
 Society 288  
 Woman's interest 154  
 Young men 300

**PARAGRAPHS**

Art & Archaeology 227  
 British interest 70, 85  
 Brooklyn and Long Island 286  
 Farm 30, 32, 33, 35, 44  
 Household 154  
 Humorous 297  
 Informative 261, 267, 274  
 Juvenile 259  
 Literary 69  
 Live-stock 25, 26  
 Machinery and machine shops 110  
 Popular interest 287  
 Poultry 241  
 Practical, general 260  
 Religious education 259  
 Sports 300

**PHOTOGRAPHS**

Accidents & wrecks 168, 188  
 Advertising purpose 188, 189, 190  
 Agricultural 40, 44, 70, 187  
 Amateur photographer 227  
 Animals 24, 25, 29, 32, 35, 36, 70, 134, 137, 180, 185, 188, 189, 190, 204, 239, 240  
 Archaeology 204  
 Automobile, motor boat and cycle 49, 50, 51, 136, 137  
 Blacksmith 146  
 British or Canadian interest 71, 72, 74, 80  
 Buildings and interiors 29, 45, 46, 47, 118, 136, 137, 188, 189, 190  
 Children's page 154  
 Children at play 186  
 Concrete, cement 88  
 Construction work 186  
 Current events 41, 184, 188, 189, 190, 225, 290, 293  
 Educational nature 304  
 Educational, for young people 100  
 Engineering, electrical, industrial 106, 109, 111, 187, 189, 283, 384  
 Domestic interest 78, 80, 189, 190  
 Farm 21, 22, 24, 25, 26, 27, 28, 30, 32, 33, 35, 36, 38, 42, 43, 70, 136, 147, 186, 187, 188, 189, 190  
 Fruit and fruit trees 35, 189  
 Golf, hunting, fishing, sports 32, 77, 132, 133, 136, 137, 185, 187, 188, 189, 190  
 Heating, plumbing, ventilation 108  
 Historic, paintings, sculptures 187, 190, 299  
 Household and needlework 152, 157, 187  
 Human interest 32, 186, 188, 226, 261, 286, 291, 293, 302  
 Juvenile 162, 164, 165, 166, 167  
 Latin-American scenery 306  
 Mining, metallurgy, etc. 82  
 Nature, country life 132, 133, 134, 135, 136, 180, 186, 187, 188  
 Negroes 205  
 News events, curiosities 44, 186, 187, 188, 189, 224, 225, 226, 253, 293, 294, 305, 306, 308, 309

Post card, calendar, advertising 17, 19, 118, 145, 180, 181, 182, 183, 184, 185, 186  
 Prominent people 133, 188, 189, 259, 295, 304  
 Religious 250, 269  
 Rural 38, 43, 69, 188, 189  
 Science and invention 284  
 Shipping and naval 186, 199  
 Steam shovel and dredge 125  
 Text or cover 99, 138, 188, 263  
 Timely 84, 223, 225, 226, 273, 290, 292, 296  
 Travel and outdoor 137, 187, 188, 189, 301  
 Unique interest 85, 282, 284, 301  
 Undertaking trade 130  
 Western scenery 186, 282

#### PLAYS

Children's 165, 254, 258  
 Children's pantomimes 99, 101  
 Drama 313  
 Musical 315  
 One-act 219, 300, 313, 315  
 Original plot 61, 315  
 Socials and entertainments 54, 154

#### POETRY

Action or incident 285  
 Business methods 119  
 Cement or concrete 88  
 Children 151, 154, 166, 179, 225, 252, 258, 259, 266  
 Country life 135, 178  
 Cuba 124  
 Engineering, electrical, industrial 106, 107  
 Family 270  
 Farm 33, 38, 44  
 General interest 76, 77, 80, 159, 160, 223, 260, 282, 283, 285, 287, 289, 291, 293  
 Household, women's interest 31, 151, 154, 155, 156  
 Human interest 220  
 Humorous 80, 82, 153, 158, 159, 160, 223, 282, 288, 291, 304  
 Jewish life 268  
 Juvenile 162, 165  
 Kentucky interest 284  
 Light, serious, or humorous (general) 79, 83, 154, 157, 283, 288, 299, 300  
 Light and satiric 81, 290, 297  
 Moving pictures 209  
 Post card, booklet, calendar, valentine 180, 181, 182, 183, 184, 185  
 Poultry 241  
 Religious 252, 254, 256, 258, 261, 262, 263, 264, 266, 275, 277  
 Songs and recitations 212  
 Theater 223, 310, 311  
 Travel and outdoor 133, 281  
 U. S. Navy 200

#### PRIZES

Farm experience 22, 23, 26, 28  
 Housewives' interest 220  
 Jokes 226, 287  
 Money making for women 152  
 Needlecraft descriptions 152  
 "People's Forum" letters 179  
 Personal experience 221  
 Photographs 228, 229, 289

Photographers, amateur 289  
 Stories, original 221

#### SERIALS

Action 297  
 Adventure, love, mystery, romance, fantasy 82  
 Adventure for boys 73, 75, 76, 166, 168, 300  
 Boys and girls 262  
 British interest 70, 73, 74, 78  
 Children 166, 258  
 Cosmopolitan 80  
 Entertaining and thrilling 289  
 Farm life 24, 27, 33, 38  
 Frontier, ranch, pioneer 133  
 General interest 36, 80, 288  
 Girlhood 79, 267  
 Historical, romantic 76  
 Home interest 267, 273  
 Household, women's interest 151, 153, 154, 155  
 Human interest 155  
 Humor, business, adventure and love 295  
 Juvenile 274, 275  
 Literary 239  
 Love or adventure 154, 157, 288  
 Love and society 154  
 Mother 151  
 Newspaper 223  
 Optimistic 204  
 Plot and love interest 294  
 Religious 261, 263, 264, 269, 271, 272  
 Romance and adventure 178  
 Young people 269, 272, 273, 274

#### SERMONS

British home interest 80  
 For country folks 36  
 Up-to-date subjects 268

#### SHORT STORIES

Action 258, 282, 283, 297,  
 Action, humor, tragedy or pathos 36, 285  
 Adult 30  
 Adventure 293  
 Adventure or school life 75  
 Adventure, romance, mystery 74, 75  
 Adventure, romance, mystery, love, fantasy 79, 82, 85  
 Adventure or fantasy 289  
 Adventure, crime, detection or humor 85  
 Agricultural 37  
 Art 71, 74  
 Bee workers 36  
 Best class 294  
 Boys and girls 75, 163, 262, 285  
 Boys, exciting incidents 167  
 Boys, 166, 167, 261, 272  
 Boy scout 165  
 British human interest 84  
 British interest 70, 73, 78, 83, 85  
 British society, modern 74  
 Business building 18, 115, 119, 128  
 California readers 115  
 Canadian 44  
 Children, very young 274  
 Children's 75, 76, 115, 153, 156, 165, 258, 260, 264, 265, 271  
 Children's page 147, 154

Children's welfare 153  
 Cosmopolitan 80, 83  
 Country newspaper 308  
 Dancing 206  
 Dramatic 77, 78, 119  
 Exciting 79  
 Exclusive 228  
 Fact or experience 292  
 Fairy tales 165, 225  
 Family 260, 270, 274, 277  
 Farm life 23, 31  
 Farm success 27, 33  
 Field and Stream 135  
 Fraternal 125  
 Fraternal insurance 307  
 Fruit 35  
 General 80, 81  
 Girls' 151, 254, 262, 270  
 Historical, romantic 73  
 Home Interest 80, 152, 153, 258, 265, 267  
 270  
 Household 80, 157  
 Housekeeping 152, 153  
 Housewife 154  
 Human interest 155, 157, 179, 224, 283, 288  
 Humor and adventure 137, 281, 295  
 Humorous 70, 159  
 Humorous, outdoor 78  
 Hunting and fishing 32  
 Jewish consumptives 191  
 Jewish interest 80, 264, 268  
 Jewish youth 266  
 Juvenile 252, 272, 274, 275, 276  
 Kentucky interest 284  
 Live, significant and lasting 298  
 Literary standard, high 285, 289, 291  
 Love 156  
 Love and adventure 155  
 Love, adventure, humor, pathos 77, 162  
 Love, adventure, mystery, human life  
 society 81, 83  
 Love, adventure, fantasy 288  
 Love, adventure, mystery, romance, history  
 83, 178, 296  
 Love, adventure, mystery, human life  
 84  
 Love, adventure, romance 76  
 Love, adventure, tragedy, fantasy, society  
 77  
 Love and high society 78  
 Mail order 20  
 Medical 196  
 Michigan life 222  
 Moral, high 251  
 Motoring 49, 50  
 Music 206  
 Nature 225  
 Newspaper syndicate 223, 307  
 Photography 229  
 Physical culture, athletics, diet 79  
 Plot and action 76, 164, 286, 287  
 Poultry 241  
 Power boating, canoeing, swimming 134  
 Real life 299  
 Realistic 284  
 Realistic, American 300, 303  
 Religious 251, 252, 253, 255, 256, 261, 262,  
 263, 265, 266, 269, 271, 274, 278

Religious, optimistic 263, 275  
 Romance, adventure, mystery 81, 178  
 Romantic 298  
 Rural 43  
 Salesmen and agents 17  
 Society, snappy, breezy 301  
 Success through study 287  
 Teachers, school 99  
 Temperance 256  
 Theater 310  
 Travel 126, 273, 281  
 Western 135, 281  
 Western, illustrated 41  
 Woodsy, outing 133  
 Women at home 157  
 Women's 35, 79, 154, 155, 156, 221  
 Young people's 225, 272

S K E T C H E S

Advertising 92  
 Brief, sparkling 296  
 British interest 70, 84  
 Comedy 313  
 Cycling 77  
 Dramatic 158  
 Dietitians 152  
 Electricians 107  
 Engineering 81  
 Household 156  
 Humorous 75, 84, 158, 159, 220, 286, 289  
 Indian life 133  
 Juvenile 274  
 Lawyers 115  
 Piano-trade men 213  
 Post cards 182  
 Poster artists 17  
 Personality 78, 284, 291, 295  
 Prominent people 293, 298, 304  
 Science and invention 284  
 Society 300, 301  
 Scientific, travel, mechanical & general  
 interest 36  
 Sporting 76  
 Vaudeville 54, 61, 310  
 Young people 259, 267, 269, 274

S O N G S

Children's motion 102  
 Gospel 213, 214, 215  
 With music,  
 children 75  
 general 213, 214

S T O R I E S

Adventure, business 287  
 Adventure, mystery, humor 297  
 Adventure and farm life 36  
 Adventure, school, historical 82  
 Adventure and school life 74, 76  
 Adventure for boys 73, 165, 253  
 Adventure, true to life 133  
 Advertising, poster 17  
 Agricultural 44  
 American business enterprise 119, 303  
 Athletic and sporting 133, 136, 300  
 "Back to the land" 27  
 Boys and girls 30, 162, 166, 255, 278  
 Boy scouts 165  
 British interest 71, 73, 78, 80

- Canadian interest 226  
 Children's 71, 74, 102, 165, 166, 252, 268, 259, 274  
 Children, for very young 254, 264, 266  
 Clean, wholesome 150, 164  
 Clubmen in aviation 133  
 Cooking and domestic economy 150, 152  
 Cyclecar tours 51  
 Different 306  
 Dogs 202  
 Dramatic type 74, 84  
 Farmers 32  
 Farm experience 26  
 Farm implement 145  
 Financial 121, 122  
 General 80  
 Household 251  
 Human element, love, pathos 71  
 Human interest 82, 85, 155, 165, 258, 283  
 Humor and love 290  
 Humor and adventure 287  
 Humorous 169, 285, 298  
 Hunting, fishing 136  
 Hunting, fishing, camping, woodcraft 138  
 Hunting, military life, national guard 132  
 Hunting, recreative 132  
 Jewish life 268  
 Juvenile 69, 155, 167, 225, 278  
 Light and bright 80  
 Love 77, 154, 308, 282  
 Love and adventure 282, 284, 288  
 Love or adventure 154  
 Love, adventure, fantasy 157, 288, 289, 299  
 Love, thrilling 80  
 Magical element or mystery 81  
 Mail order 20  
 Mother 72, 151  
 Motor car 74  
 Motor cruising, yachting 138, 201  
 Moving pictures 209  
 Nature 264  
 News events 306, 224  
 Newspaper syndicate 306  
 Newspaper, weekly 128  
 Optimistic 204  
 Plot, action, literary polish 76  
 Poultry interests 240  
 Railroads and true stories of bravery 248, 298  
 Religious 263, 267  
 Retail business 145  
 Schools 102  
 Sea 200  
 Sex 293  
 Socialists 206  
 South Florida 132  
 Teachers, primary 99  
 Temperance, children's 251, 256  
 Tennis, tennis players 132  
 Theater 283  
 Travel 137, 281  
 Trotting and pacing 137  
 Uplift 153  
 Western 135, 286  
 Women's interests 150  
 "Women on the farm" 35  
 Young people 100, 162, 164, 264, 272, 273

#### STORIETTES

- Canadian 304  
 Entertaining & thrilling 289  
 Healthy home 152  
 Humorous 293  
 Human interest 127, 295  
 Love, adventure, fantasy 81, 82  
 Love or adventure 154  
 Plot and action 295  
 Realistic 83  
 Recitations 154



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