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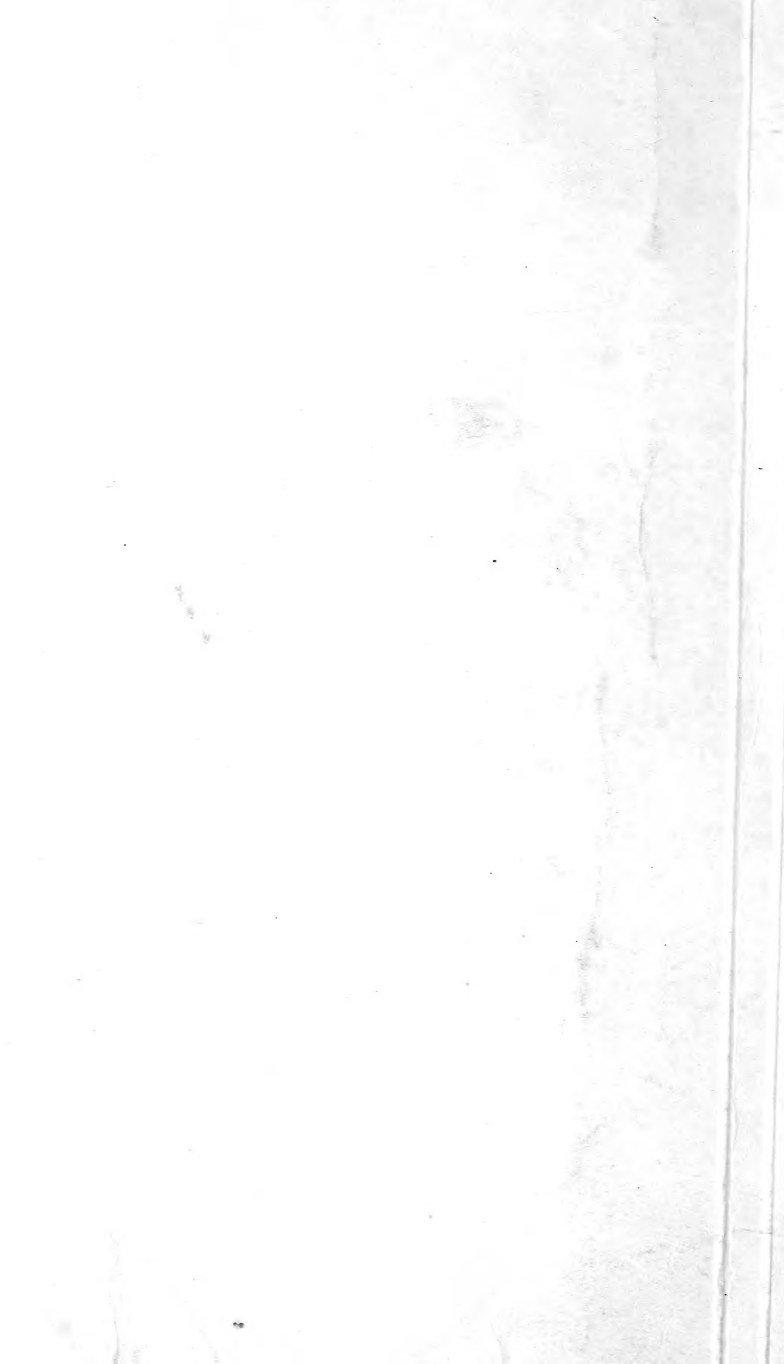
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1838 + 1839

William Prince & Son

Catalogue of Bulbous and Tuberosus
Rooted Flowers, . . .



1838 & 1839.

CATALOGUE

OF

BULBOUS AND TUBEROUS ROOTED FLOWERS,

OF THE MOST CHOICE AND SPLENDID VARIETIES,

CULTIVATED AT THE

LINNEAN BOTANIC GARDEN AND NURSERIES, FLUSHING,
NEAR NEW-YORK.**William Prince & Son, Proprietors.**

In addition to the immense stock under cultivation in the establishment, comprising more than 50,000 roots, the proprietors make very large annual importations of the choicest new varieties from Holland, Belgium, and other parts of Europe. The following have been selected with great care from the finest foreign collections, and are remarkable for their size, beauty and peculiarity, and for the delicacy of their tints. In the selection no expense has been spared, and great exertions and large disbursements have been made, in order to obtain the most beautiful varieties of every class. It can therefore with the utmost confidence be asserted, that this collection is unrivalled in extent and variety. The whole are cultivated under the same names by which they were imported, and the prices are greatly reduced, and are lower than have ever before been offered to the public, the great increase of our stock enabling us to tender this advantage to purchasers. Those who purchase to re-vend, will be dealt with on the most reasonable terms; and where no wholesale prices are named, a deduction of 25 per cent. will be made from the retail prices.

At the conclusion of the present Catalogue the necessary directions are given for their culture, &c.

Where the prices are by assortment, or by the dozen, the selection of the varieties is to be made by the proprietors; but if applicants will name such as they already possess, those varieties will be omitted in the selection.

* denotes the earliest varieties, most proper for blooming in glasses or pots.

† denotes those that are tender.

DOUBLE HYACINTHS.

| <i>Dark Blue and Purple.</i> | | Each | |
|--|------|--|------|
| | Each | \$ cts | |
| 1 Atalante | 20 | 15 Hannibal | 88 |
| 2 Bailif d'Amstelland | 20 | 16 *Incomparable azure, striped | 25 |
| 3 Bleu foncé | 25 | 17 Jupiter, fine | 75 |
| 4 Buffon | 1 35 | 18 Keizer Titus | 20 |
| 5 Buonaparte | 1 50 | 19 King's Spear, very dark | 35 |
| 6 *Cœruleus imperialis, purple | 30 | 20 Kroon des Mooren, or Crown of the Moors | 50 |
| 7 Commandant, early | 50 | 21 *Kroon van Indien, or Indian Crown | 40 |
| 8 Count d'Ovelliers, large, variegated and curious | 75 | 22 *L'Amité, very dark | 20 |
| 9 Count Veri | 50 | 23 *La bien aimée | 20 |
| 10 *Datames, purple | 25 | 24 La rosée, or The rosary | 25 |
| 11 Dominante | 30 | 25 La Trophée | 31 |
| 12 *Duc de Normandie | 30 | 26 *Le lustre, semi-double | 40 |
| 13 *Epaminondas | 30 | 27 L'importante | 1 25 |
| 14 Gloria Mundi, or Glory of the World | 2 50 | 28 Linnæus, fine | 50 |
| | | 29 *Lord Wellington | 40 |
| | | 30 *Lord Pitt | 75 |

| | Each \$ cts | | Each. \$ cts |
|---|----------------|--|-----------------|
| 31 Marshall of France, <i>superior</i> | 50 | 83 *Passetout, | 20 |
| 32 Martinet | 40 | 84 *Prince Henry de Prusse, <i>superior</i> | 25 |
| 33 *Nigritienne | 37 | 85 Victor Amadeus | 25 |
| 34 Noir véritable | 88 | 86 William | 1 00 |
| 35 Pourpre imperiale | 31 | 87 Zegenpraal | 25 |
| 36 Pourpre superbe | 88 | And 25 other varieties. | |
| 37 Quirinus | 45 | | |
| 38 Rex negros | 75 | | |
| 39 Roi Baleus | 25 | <i>Red and Crimson.</i> | |
| 40 Roi des blues, <i>superb</i> | 1 00 | 88 Amarante Trone | 30 |
| 41 Roi des noires, <i>superior, and very dark</i> | 45 | 89 Amelia Gallotti | 30 |
| 42 Royal Tyrian | 31 | 90 Beauté Suprême | 50 |
| 43 *Trosbloem, or Bouquet des fleurs | 50 | 91 Belle interessante | 37 |
| 44 Pourpre de Tyre, or Tyrian purple, <i>superior</i> | 35 | 92 Betty, <i>monstrous bells</i> | 1 00 |
| 45 *Urias | 45 | 93 *Boerhave | 31 |
| 46 *Velous noir | 50 | 95 Charlotte Mortimer | 37 |
| And 20 other varieties. | | 96 Count Bathiany | 25 |
| | | 97 *Count de la Coste | 1 00 |
| | | 98 Couronne d'or | 50 |
| | | 99 Cramoisie royale, <i>superior and tipped with green</i> | 75 |
| | | 100 Delice du printemps | 25 |
| <i>Porcelain, Agathe and Grisdelin Blue.</i> | | 101 Dido | 20 |
| 47 *Admiral de Ruyter | 20 | 102 *Donna Eleonora | 25 |
| 48 *Activité | 20 | 103 *Dutchess de Paraza | 50 |
| 49 *A la mode | 30 | 104 *Flos sanguineus | 25 |
| 50 Ariadne | 25 | 105 General More | 1 25 |
| 51 *Aspasia panaché | 50 | 106 *Illustre pyramidale | 25 |
| 52 *Belle Agathe, <i>very pale</i> | 30 | 107 *Laomedon | 45 |
| 53 Bouquet Constante | 88 | 108 *La fidele, <i>superior</i> | 35 |
| 54 *Bucentaurus | 30 | 109 La victoire | 1 00 |
| 55 Captain General, <i>superior</i> | 60 | 110 Le royale | 25 |
| 56 Celestina | 45 | 111 Leo | 37 |
| 57 Count de St. Priest, <i>pale</i> | 85 | 112 Madame Elizabeth | 75 |
| 58 *Countess of Salisbury | 30 | 113 *Madame Zoutman | 40 |
| 59 *Dageraad | 30 | 114 Maria Louisa | 85 |
| 60 Dome d'Utrecht | 37 | 115 Marquis de Veirac | 85 |
| 61 Envoyé | 45 | 116 *Perruque royale | 85 |
| 62 Epicharme | 25 | 117 Prince Roos | 20 |
| 63 Flora, <i>superior</i> | 50 | 118 Prince William the V. | 35 |
| 64 Globe terrestre | 37 | 119 Princess Antichienne | 20 |
| 65 Gloria florum | 1 50 | 120 Professor Brugman | 85 |
| 66 Grand Rolland, <i>pale</i> | 30 | 121 *Rex Rubrorum | 45 |
| 67 Grand merveilleuse, <i>superior</i> | 25 | 122 *Rose Mignone | 25 |
| 68 *Grand Sultan | 25 | 123 Roubis brillante | 1 25 |
| 69 Grand Vedette | 1 00 | 124 *Rouge Charmante | 25 |
| 70 *Habit brilliant | 50 | 125 Rouge, pourpre, et noir | 1 40 |
| 71 Joli bouquet | 50 | 126 Sans rival | 75 |
| 72 La gentellisse, <i>pale</i> | 45 | 127 *Soleil royale | 45 |
| 73 *La ville de Marseilles | 25 | 128 Souverain Vorst | 70 |
| 74 Locatellij | 25 | 129 Vors van Dessau | 20 |
| 75 *Mignon de Drijfhout, <i>semi-double</i> | 30 | 130 *Waterloo, or Bouquet tendre | 50 |
| 76 Monsieur, <i>superior</i> | 1 00 | And 25 other varieties. | |
| 77 Monsieur Necker, <i>superior</i> | 50 | | |
| 78 Nouvelle mode | 20 | <i>Pale Red and Rosy.</i> | |
| 79 Orandatus | 75 | 131 Beauté hontense | 50 |
| 80 *Parmenio | 45 | 132 Charlotte de Montmorency | 25 |
| 81 *Paarl Boot | 50 | 133 Countess de Hollande | 75 |
| 82 Pasquin, <i>pale</i> | 45 | 134 Euterpe | 35 |
| | | 135 Favorite des dames | 50 |
| | | 136 Gloriosa superba | 68 |

| | Each. \$ cts | | Each \$ cts |
|---|-----------------|---|----------------|
| 137 *Goudbeers, or Bourse d'or | 50 | 184 *Don gratuit | 30 |
| 138 *Groot voorst, or Grand Duke of Russia, <i>superior</i> | 45 | 185 Flavo superbe, <i>tipped with green</i> | 30 |
| 139 *Habit nuptial | 30 | 186 *Gulde Vryheid | 25 |
| 140 *Hugo grotius | 25 | 187 Heroine, <i>superior</i> | 25 |
| 141 *Il pastor fido | 20 | 188 La grande magnificence | 25 |
| 142 *Julia | 25 | 189 Margrave of Baden | 25 |
| 143 La Magnifique, <i>superior</i> <i>with purplish centre</i> | 75 | 190 *Nannette | 30 |
| 144 L'honneur d'Amsterdam | 50 | 191 *Periander | 25 |
| 145 *Madelaine | 45 | 192 Perle brillante | 50 |
| 146 *Marquis de la Coste | 85 | 193 *Sceptre d'or | 45 |
| 147 *Matilda | 45 | — | — |
| 148 Morgen zon, or <i>soliel du matin</i> | 45 | <i>White, with either red or pink eyes.</i> | — |
| 149 Penelope | 25 | 194 Admiral Zoutman | 37 |
| 150 *Phoenix | 25 | 195 Archduchess, <i>Aardsher- togine</i> | 70 |
| 151 Princess Louisa | 25 | 196 *A la mode, <i>tipped with green</i> | 45 |
| 152 Reine de Prusse | 1 00 | 197 *Altesse royale | 31 |
| 153 Rose virginale | 50 | 198 *America | 70 |
| 154 Rose surpassante, <i>superior</i> | 50 | 199 American Congress, <i>very large, tipped with green</i> | 1 00 |
| 155 Rose sceptre | 50 | 200 Anna Maria | 50 |
| 156 *Rose agreeable | 25 | 201 Beauté sanspareille | 75 |
| 157 *Temple of Apollo | 37 | 202 Belle blanche incarnate, <i>curious, has a red tube</i> | 25 |
| — And 20 other varieties., | — | 203 Belle forme | 37 |
| — <i>Pure White.</i> | — | 204 Dea florum | 50 |
| 158 Alcibiades | 20 | 205 Diana of Ephesus, <i>very singular</i> | 60 |
| 159 Andromeda | 25 | 206 *Duke of Berri | 35 |
| 160 Aster, <i>superior and tipped with green</i> | 37 | 207 General Washington | 1 00 |
| 161 Cook | 50 | 208 Gloria florum suprema | 90 |
| 162 Countess de Rechte | 37 | 209 *Herman langue | 50 |
| 163 Countess de Welderen, <i>large and beautiful</i> | 60 | 210 Illustre beauté | 30 |
| 164 Dea florum | 75 | 211 *Josephine | 1 25 |
| 165 *Duchess de Berri | 45 | 212 Juno, <i>superior and tipped with green</i> | 50 |
| 166 Gloria florum | 25 | 213 King Solomon, <i>tipped with green</i> | 50 |
| 167 *Grand monarque de France | 50 | 214 *La Belle Nouilles | 37 |
| 168 *Hermione | 20 | 215 *Lafayette | 75 |
| 169 Jeannette | 75 | 216 La precieuse | 25 |
| 170 La Déese | 60 | 217 Madam de St. Simon, <i>su- perb</i> | 50 |
| 171 *La mode epuisée | 35 | 218 *Montesquieu | 75 |
| 172 *Minerva | 25 | 219 Montgolfier | 50 |
| 173 Pamelowna | 31 | 220 Og, King of Bashan | 30 |
| 174 Prince of Waterloo | 1 50 | 221 *Penelope | 31 |
| 175 Raad van Staten | 31 | 222 Prince William Frederick | 50 |
| 176 Rider van Mattha | 31 | 223 Queen of England | 75 |
| 177 Sultan Achmet | 25 | 224 Virgo vestalis | 70 |
| 178 Suprema alba, <i>monstrous bills</i> | 1 00 | — | — |
| 179 *Triumph blandina | 45 | <i>White, with violet or purple eyes.</i> | — |
| 180 Van de Kasteleen | 70 | 225 Beauté tendre | 50 |
| 181 *Virgo | 20 | 226 *Bijou des amateurs | 25 |
| — And 15 other varieties. | — | 227 *Candidus violaceus | 20 |
| — <i>White with a yellow eye.</i> | — | 228 *Constantia Elizabeth | 25 |
| 182 Bien amée | 25 | 229 David's harp, <i>fine</i> | 25 |
| 183 Count de Wallestein | 30 | 230 Dr. Franklin | 50 |

| | Each. | | Each. |
|--|---------|--------------------------------------|---------|
| | \$ cts. | | \$ cts. |
| 231 *Flavius Josephus | 45 | 216 Couleur de paille | 1 35 |
| 232 La cherie, <i>beautiful, with blue centre, and tipped with green</i> | 50 | 247 *Duc de Berri d'or | 1 00 |
| 233 *L'amusante | 45 | 248 Erasmus | 75 |
| 234 L'eclat | 75 | 249 Gekronde geel, or Jaune couronné | 50 |
| 235 Miss Kitty | 85 | 250 Gold of Ophir | 30 |
| 236 Paris de Montmartel | 31 | 251 Grand Alexander | 1 50 |
| 237 *Passe Virgo | 20 | 252 Heroine | 2 00 |
| 238 Pius VII | 35 | 253 Jaune constante | 50 |
| 239 Pourpe royale | 25 | 254 La favorite | 1 00 |
| 240 Prince de Nassau Weilbourg | 62 | 255 *L'or vegetable | 30 |
| 241 *Sophie | 50 | 256 L'or de Peru | 1 50 |
| 242 Sphera mundi | 1 00 | 257 Louis d'or | 40 |
| 243 Violette superbe | 30 | 258 *Melistoke | 35 |
| <i>Yellow and Orange, with various eyes.</i> | | 259 Pyramide jaune | 50 |
| 244 *Bouquet orange | 1 00 | 260 *Pure d'or | 85 |
| 245 *Chrysolora | 50 | 261 *Vainqueur, or Conqueror | 1 00 |

NOTE.—Above 100 other varieties of double Hyacinths can be supplied, if more kinds are desired.

SINGLE HYACINTHS.

In regard to Single Hyacinths an incorrect prejudice exists, arising from the fact that their peculiar merits are but little known. For *early flowering*, and particularly for *glasses or pots*, they are extremely desirable; they combine the most brilliant colours, and surpass the double varieties in the profusion of their bells. It may in fact be said that they precede the double varieties, and thus in a general collection extend the period during which we may enjoy the beauties and fragrance of this delightful class of flowers.

| | Each. | | Each. |
|---|---------|---------------------------------------|---------|
| | \$ cts. | | \$ cts. |
| <i>Blue and Purple.</i> | | 283 Non plus ultra, <i>dark</i> | 40 |
| 262 Æmilius, <i>porcelain</i> | 31 | 284 Orondates, <i>porcelain</i> | 25 |
| 263 Amicus, <i>dark</i> | 20 | 285 Plutarchus, <i>dark</i> | 40 |
| 264 Anastasius | 25 | 286 Porcelain imperiale | 40 |
| 265 Appius, <i>very dark</i> | 40 | 287 Pronkjuweel, <i>pale</i> | 20 |
| 266 Belle porcelain, <i>pale and fine</i> | 50 | 288 States General, <i>porcelain</i> | 25 |
| 267 Chapeau noir | 1 00 | 289 Voltaire, <i>porcelain</i> | 50 |
| 268 Crepuscule, <i>purple</i> | 70 | 290 Vulcan, <i>very dark</i> | 85 |
| 269 General in Chief, <i>porcelain</i> | 1 50 | 291 Zenophon, <i>dark</i> | 50 |
| 270 General Hoche, <i>extra fine and dark</i> | 75 | <i>Rosy and Crimson.</i> | |
| 271 Gen. Romanzoff, <i>porcelain</i> | 50 | 292 Acteur, <i>rosy</i> | 20 |
| 272 Goliath, <i>superior</i> | 50 | 293 Adriana Cornelia | 2 00 |
| 273 Grand pandour, <i>dark</i> | 45 | 294 Aimable Louise, <i>rosy</i> | 20 |
| 274 La modeste | 18 | 295 Anna Maria | 1 00 |
| 275 L'ami du cœur, <i>dark</i> | 31 | 296 Beauté suprême | 40 |
| 276 Le plus noir, <i>very dark</i> | 85 | 297 Belle alliance | 1 00 |
| 277 L'ombre, <i>dark</i> | 65 | 298 Bouquet rouge, <i>crimson</i> | 50 |
| 278 Lord Duncan, <i>porcelain</i> | 50 | 299 aimable, <i>rosy</i> | 20 |
| 279 Leyera, <i>porcelain</i> | 25 | 300 Chapeau Cardinale, <i>crimson</i> | 3 00 |
| 280 Mademoiselle Valiere, <i>purple</i> | 75 | 301 Cochineal | 3 50 |
| 281 Zoutman, <i>dark</i> | 70 | 302 Countess de Laval | 45 |
| 282 Noir foncé | 37 | 303 Dame d'amour | 85 |
| | | 304 Diademe de flore | 25 |
| | | 305 Diana | 50 |

| | Each. | | Each. |
|---|-------|-------------------------------|-------|
| | \$ | | \$ |
| | cts. | | cts. |
| 306 Eclatante parfaite, <i>crimson</i> | 50 | 332 Grand blanche imperiale | 40 |
| 307 Flamboyante, <i>red</i> | 1 40 | 333 Hercules | 50 |
| 308 Fleur de parade | 45 | 334 Heroine | 62 |
| 309 Grand maître royal, <i>rosy</i> | 50 | 335 Le candeur | 40 |
| 310 Henrietta Wilhelmina, <i>superb</i> | 50 | 336 Melpomene | 25 |
| 311 La Singulière | 35 | 337 Nimrod, <i>very large</i> | 45 |
| 312 La Béla ne, <i>rosy and large</i> | 45 | 338 Premier noble | 25 |
| 313 La Beauté inexpressible | 85 | 339 Prince de Galitzin | 25 |
| 314 Laboureur | 45 | 340 Prince de Lichtenstein | 50 |
| 315 Léclair, <i>superb</i> | 1 40 | 341 Pyramide superbe | 20 |
| 316 Lord Wellington, <i>rosy</i> | 65 | 342 Roi de Bashan | 45 |
| 317 Madame de Pompadour | 75 | 343 Staatsraad | 65 |
| 318 Mars, <i>superb crimson</i> | 1 50 | 344 Triumph blandina | 25 |
| 319 Plaisir des dames | 1 00 | 345 Vainqueur | 75 |
| 320 Princesse Esterhazy, or <i>Paix d'Amiens, fine crimson</i> | 50 | <i>Yellow.</i> | |
| 321 Pyramide royale | 70 | 346 Adonia | 20 |
| 322 Raphael, <i>very fine</i> | 75 | 347 Aurora d'or | 50 |
| 323 Regina rubrorum | 37 | 348 Beauté jaune | 50 |
| 324 Rose bouquet | 20 | 349 Couleur de jonquille | 20 |
| 325 Rose Hendrica | 85 | 350 Couronne jaune | 37 |
| 326 Temple of Apollo, <i>rosy and very large</i> | 35 | 351 Couronne van Audan | 25 |
| 327 Thalia | 37 | 352 Cræsus | 75 |
| <i>White.</i> | | 353 Emilia Werther | 37 |
| 328 Belle Galathé | 20 | 354 Isabelle | 40 |
| 329 Duc de Cumberland | 50 | 355 Jaune tendre | 25 |
| 330 Flora Mundi | 25 | 356 La chasseur | 50 |
| 331 Fortunatus | 50 | 357 Pluie d'or | 25 |
| | | 358 Point du jour | 1 00 |
| | | 359 Prince d'Orange | 50 |
| | | 360 Sulpherina | 20 |
| | | 361 Toison d'or | 20 |

HYACINTHS — Various Species and Varieties.

| | Each Dozen. | |
|---|-----------------------|---------|
| | cents | \$ cts |
| 362 Blue grape hyacinth | Hyacinthus botryoides | 10 75 |
| 363 Pale blue grape | <i>pallidus</i> | 12 1 00 |
| 364 Large purple grape | <i>purpureus</i> | 10 1 00 |
| 365 White grape | <i>albus</i> | 12 1 00 |
| 366 Tassel, or two colored, very singular | <i>comosus</i> | 30 2 50 |
| 367 Nutmeg, or Musk | <i>muscari</i> | 25 2 00 |
| 368 Large nutmeg | <i>major</i> | 25 2 25 |
| 369 Small purple feathered | <i>plumosus</i> | 25 2 00 |
| 370 Large purple feathered | <i>monstruosus</i> | 25 2 00 |
| 371 Blue harebell | <i>nonscriptus</i> | 25 1 50 |
| 372 White do | <i>albus</i> | 25 1 50 |
| 373 Rosy do | <i>roseus</i> | 25 2 00 |
| 374 Red do | <i>rubra</i> | |
| 375 Cluster flowered | <i>racemosus</i> | 15 1 25 |
| 376 Greenish flowered | <i>viridis</i> | 30 2 50 |

HYACINTHS — In Assortments.

| | |
|--|---------|
| The first assortment of 100 roots, comprising 100 exquisite double varieties, with their names | \$35 00 |
| Half of the above, being 50 roots | 20 00 |
| The second assortment of 100 roots, of 100 fine double varieties, one of each, with names | 30 00 |
| Half of the above, being 50 roots | 17 00 |

| | |
|---|---------|
| The third assortment of 100 roots, of 50 fine double varieties, two of each, with names | \$25 00 |
| Half of the above, being 50 roots of 25 sorts | 14 00 |
| The fourth assortment of 100 roots, of 25 good double varieties, with names | 20 00 |
| Half of the above, being 50 roots of 13 sorts | 12 00 |
| The fifth assortment of 100 roots, of 20 double and single varieties, with names | 15 00 |
| Half of the above, being 50 roots of 10 sorts | 9 00 |
| Various kinds and colours mixed, per 100 | 12 00 |

Smaller Assortments.

| | |
|--|----------------|
| An assortment of 25 superb double varieties, one of each, with names | 11 00 |
| Half of the above, being 12 varieties, one of each | 6 00 |
| An assortment of 25 very fine double varieties, one of each, with names | 7 50 |
| Half of the above, being 12 varieties, one of each | 4 00 |
| An assortment of 25 good double varieties, one of each, with names | 6 00 |
| Half of the above, being 12 varieties, one of each | 3 50 |
| An assortment of 25 superb single varieties, one of each, with names | 8 50 |
| Half of the above, being 12 varieties, one of each | 4 50 |
| An assortment of 12 fine single varieties, one of each, with names | 2 50 |
| Fine double blue, red and white Hyacinths, mixed sorts, but colours distinct | per dozen 1 75 |
| Double mixed, all colours | 1 50 |
| Single blue, red and white, as above. | |

TULIPS.

Early Tulips.

These comprise every shade, on white and yellow grounds, and begin to bloom about two weeks previous to all others.

| | Each \$ cts |
|--|----------------|
| 1 Amiable royale, <i>striped</i> | 26 |
| 2 Aimable blanche | |
| 3 Bizar plaisante, <i>producing often several flowers on one stalk</i> | 25 |
| 4 Bizar Blyhof, <i>fine</i> | 20 |
| 5 verdiset, <i>fine</i> | 25 |
| 6 Brilliante | 10 |
| 7 Cerice panaché, <i>fine</i> | 30 |
| 8 rectifié, <i>extra</i> | 50 |
| 9 Clairmonde | 25 |
| 10 Count Holstein, <i>fine</i> | 20 |
| 11 Cramoisie de Baden | 15 |
| 12 Damiathe blanche, <i>white</i> , | 25 |
| 13 Drapeau royale | 20 |
| 14 Duke van Thol | 10 |
| 15 <i>pure white</i> | 50 |
| 16 de Holstein | 20 |
| 17 Blyhoff | 12 |
| 18 Favorite des Cerices | 30 |
| 19 Fire of Brabant | 10 |
| 20 Graf-florus | 25 |
| 21 Hecuba | 10 |
| 22 Isabella, <i>fine</i> | 25 |
| 23 Jason | 10 |

Each
\$ cts

| | |
|--|----|
| 24 Keiser's kroon | 10 |
| 25 Lac bon flos, <i>striped leaved</i> | 25 |
| 26 Lac van Rhyn | 10 |
| 27 Marquis de Westenrade | 20 |
| 28 Milthiades | 25 |
| 29 Monument | 30 |
| 30 Olympiad | 25 |
| 31 Paars morlion | 10 |
| 32 Paragon constant | 25 |
| 33 Pottebaker | 20 |
| 34 Princess van Oostenryk | 25 |
| 35 Waterloo | 10 |
| 36 White Swan | 12 |
| 37 Yellow and Red van Leyden | 25 |

Bizarre Tulips.

These are Violet, Purple, Brown, Red, Vermillion, Rose coloured, and all intermediate shades on yellow grounds.

| | |
|--------------------------------------|----|
| 38 Abbadon | 37 |
| 39 African, <i>striped leaved</i> | 37 |
| 40 Anacreon, <i>superb</i> | 40 |
| 41 Archidalia, <i>very fine</i> | 50 |
| 42 Aurora borealis, <i>very fine</i> | 50 |
| 43 Baron de Reisach, <i>large</i> | 25 |
| 44 Baroness | 20 |
| 45 Beauté parfaite, <i>fine</i> | 40 |
| 46 Belle financiere | 40 |

| | Each \$ cts | | Each \$ cts |
|---|----------------|---|----------------|
| 47 Bell's king | 50 | 104 Viceroi van Ireland, (<i>this was sold during the mania for \$10,000</i>) | 65 |
| 48 Blazerius, <i>very fine</i> | 50 | 105 Viola qui surpasse | 40 |
| 49 Brigitte, <i>singular</i> | 20 | 106 Yellow crown | 25 |
| 50 Carigula, <i>superb</i> | 45 | | |
| 51 Chapeau transparente | 45 | | |
| 52 Charbonnier noir, <i>very dark stripes</i> | 60 | | |
| 53 Clovis, <i>large and fine</i> | 30 | <i>Violet Bibloem Tulips.</i> | |
| 54 Croix de St. André | 45 | These combine Black, Purple, Violet and Brown, and all intermediate shades on a white ground. | |
| 55 Dorée, <i>fine</i> | 45 | 107 Aigle noir | 25 |
| 56 Duke of Richmond, <i>fine</i> | 20 | 108 Alexander magnus, <i>large</i> | 50 |
| 57 of Anjou, <i>fine</i> | 45 | 109 Ambassadeur de Hollande | 2 00 |
| 58 Duchess of Parma, <i>large</i> | 45 | 110 Arius, <i>fine</i> | 45 |
| 59 Eclat du diadème | 70 | 111 Belle torme agathe | 50 |
| 60 Emperor Napoleon | 37 | 112 fond noir | 75 |
| 61 Estimé, <i>very fine</i> | 25 | 113 Belle Jacomine | 37 |
| 62 Gargantua, <i>fine</i> | 37 | 114 Belle Margarete | 60 |
| 63 Gloria munda, <i>fine</i> | 45 | 115 Bien fait incomparable | 40 |
| 64 Gordianus, <i>very fine</i> | 30 | 116 Cassandra | 35 |
| 65 Goudbeurs, <i>very fine</i> | 30 | 117 Croonvogel | 25 |
| 66 Goude Munt, <i>very fine</i> | 50 | 118 Cupido | 30 |
| 67 Goudring, <i>superb</i> | 50 | 119 Duke de boufleurs | 20 |
| 68 Grand monarque, <i>fine</i> | 35 | 120 Duke de Lancaster | 20 |
| 69 patriarch | 40 | 121 Grand Tamerlane, <i>fine</i> | 40 |
| 70 triumph, <i>very fine</i> | 50 | 122 Conquette Marchal | 45 |
| 71 Jovis | 50 | 123 Grotius | 68 |
| 72 L'eveille, <i>fine</i> | 50 | 124 Hof van Denmark | 75 |
| 73 La Livan | 25 | 125 Holmes' king | 1 35 |
| 74 La Reine | 40 | 126 Imperatrice Romaine, <i>fine</i> | 40 |
| 75 La singuliere | 40 | 127 de Marocque | 2 00 |
| 76 L'Autrichien | 60 | 128 Incomparable Cyrus | 85 |
| 77 Le Dœuil | 50 | 129 King George, <i>fine</i> | 75 |
| 78 Le Leur | 50 | 130 Koning Adonia | 35 |
| 79 Libanus | 40 | 131 Koning van Prussien | 68 |
| 80 Lion d'Hollande | 30 | 132 La Comtesse, <i>fine</i> | 50 |
| 81 Lord Mayor, <i>superb</i> | 45 | 133 La couronne de Denmark | 37 |
| 82 Louis Lefroi, <i>very fine</i> | 65 | 134 La gentille, <i>fine</i> | 1 00 |
| 83 Lustra de Flora | 50 | 135 La majestueuse | 75 |
| 84 Mandello, <i>fine</i> | 50 | 136 La mère brune | 68 |
| 85 Merveilla d'Alost | 35 | 137 L'inapproachable | 75 |
| 86 Metropolitan, <i>large and fine</i> | 25 | 138 Maitre partout | 45 |
| 87 Miroir, <i>very fine</i> | 25 | 139 Prince Mauritz, <i>fine</i> | 30 |
| 88 Nouveau triumpant | 25 | 140 hereditaire, <i>fine</i> | 1 00 |
| 89 Pain d'epices, <i>fine</i> | 20 | 141 Princess of Austria | 75 |
| 90 Passe Tourbier | 30 | 142 Queen of the Moors | 45 |
| 91 Perfecta, <i>very fine</i> | 75 | 143 Reine de Peru | 60 |
| 92 Pierre Francois | 30 | 144 Roi de Brazil, <i>fine</i> | 50 |
| 93 Pont d'Arcole, <i>extra superb</i> | 1 00 | 145 Roi de Macedon | 30 |
| 94 Prince Ferdinand, <i>very fine</i> | 68 | 146 Roi de Siam, or de Congo, <i>very fine</i> | 68 |
| 95 Reine de France | 25 | 147 Sang de Bœuf | 68 |
| 96 Rex indiarum, <i>very fine</i> | 45 | 148 Tour de Salisbury | 45 |
| 97 Robin | 37 | 149 Triomphe de Lille | 45 |
| 98 Roi de Golconda | 35 | 150 Violet Anthonia | 62 |
| 99 Roi des tulipes | 45 | 151 Dorathé, <i>fine</i> | 68 |
| 100 Sans mère, <i>very large</i> | 50 | 152 fond noir, <i>fine</i> | 50 |
| 101 Semper Augustus, (<i>this was sold during the mania for \$4000</i>) | 1 00 | 153 Grand Turk, <i>fine</i> | 45 |
| 102 Struis Vogel | 35 | 154 gri-delin | 50 |
| 103 Timoles | 20 | 155 imperiale | 75 |
| | | 156 la Becq | 75 |

| | Each | | Each |
|---|--------|---|--------|
| | \$ cts | | \$ cts |
| 157 Violet La reine | 50 | 211 Rose superbissima | 75 |
| 158 ma favorite, <i>very fine</i> | 85 | 212 Thalestris | 2 00 |
| 159 Prince de Galitzin | | 213 tricolour | 45 |
| <i>fine</i> | 45 | 214 Triumph royale | 2 00 |
| 160 Remarquable | 60 | 215 Unique | 37 |
| 161 Washington | 40 | 216 Soomerschoon | 20 |
| <i>Rose Biblioems.</i> | | <i>Primo Baguet and Grand Baguet</i> | |
| These combine Red, Rosy, Crimson, | | <i>Rigaul Tulips.</i> | |
| Vermillion, Cherry and Scarlet, on | | The varieties of this class are rarely | |
| a white ground. | | met with—they have very tall | |
| 162 Aardglobe, <i>very large and</i> | | stems and large fine shaped cups, | |
| <i>fine</i> | 50 | broken with brown and purple | |
| 163 Athalia | 1 50 | shades on a white ground, and | |
| 164 Absalom, <i>fine</i> | 37 | are allied to the class of Violet | |
| 165 Agrandeur, <i>large</i> | 50 | Biblioems. | |
| 166 Bacchus | 85 | 217 Admiral General | 62 |
| 167 Belle berdine, <i>fine</i> | 20 | 218 Altesse royale | 37 |
| 168 Cerice superbe, <i>extra fine</i> | 85 | 219 Amphion | 60 |
| 169 à belle forme | 1 25 | 220 Bonaventura | 75 |
| 170 Cramosi velonia | 20 | 221 King David | 50 |
| 171 Count de Vergennes | 1 35 | 222 L'Empereur | 37 |
| 172 Danæ | 45 | 223 Lycurgus | 62 |
| 173 Eleonora, <i>fine</i> | 25 | 224 Merveille du Monde | 50 |
| 174 Globe terrestre | 25 | 225 Penelope | 62 |
| 175 La beauté, <i>fine</i> | 25 | 226 Samson | 25 |
| 176 La Couronne imperiale | 45 | 227 Thales | 62 |
| 177 La Comtesse, <i>fine</i> | 75 | — | |
| 178 La grande rose royale | 45 | <i>Double Tulips.</i> | |
| 179 La ravisante, <i>striped leaved</i> | 25 | 228 Admiral King-bergen | 30 |
| 180 La van Dicque, <i>fine</i> | 1 75 | 229 Azor panaché, <i>yellow flamed</i> | 35 |
| 181 L'arbre de Diana | 45 | 230 Bijou imperiale, <i>yellow fla-</i> | |
| 182 Manteau ducal, <i>fine</i> | 1 00 | <i>med</i> | 45 |
| 183 Maria Louisa | 85 | 231 Bizare Canelle | 10 |
| 184 Maria Stuart | 85 | 232 Blanc bordé bleu | 10 |
| 185 Mr. Pitt | 75 | 233 pourpre, (<i>produ-</i> | |
| 186 Perle de l'orient | 90 | <i>cing sometimes several flow-</i> | |
| 187 Ponceau sanspareille | 35 | <i>ers on one stalk</i>) | 25 |
| 188 Princess d'Asturie | 45 | 234 Blanc bordé rouge | 12 |
| 189 de Galitzin | 40 | 235 Buonaparte | 20 |
| 190 Queen of England, <i>superb</i> | 85 | 236 Bleu celeste | 50 |
| 191 Reine des Amazones | 35 | 237 Caffè brun, <i>flamed</i> | 20 |
| 192 des roses | 85 | 238 Cour de Versailles | 25 |
| 193 Roi des cerices | 45 | 239 Couronne royale, <i>fine stri-</i> | |
| 194 Rose agathe | 40 | <i>ped</i> | 45 |
| 195 Amadis | 1 35 | 240 Couronne imperiale, <i>striped</i> | 50 |
| 196 blandina, <i>extra fine</i> | 45 | 241 de Bretagne | 40 |
| 197 brillante | 85 | 242 d'or, <i>yellow fla-</i> | |
| 198 Cerice | 35 | <i>med</i> | 20 |
| 199 Constantine | 1 25 | 243 Couronne blanche, <i>white</i> | 50 |
| 200 du printemps | 35 | 244 Couronne violette | 18 |
| 201 favorite briquée | 45 | 245 Duke van Thol, <i>very early</i> | 20 |
| 202 gentille | 1 50 | 246 van Utrecht | 35 |
| 203 Hébé | 1 00 | 247 of York, <i>violet and</i> | |
| 204 impératrice | 1 50 | <i>yellow</i> | 25 |
| 205 la belle Helene, <i>very</i> | | 248 Elephant | 20 |
| <i>fine</i> | 40 | 249 Extremité d'or | 25 |
| 206 Merveille d'Europe | 25 | 250 Fine variegated | 37 |
| 207 Ornement du Park | 50 | 251 Gaillarda | 50 |
| 208 pretiosa | 68 | 292 Golden Pæony, <i>yellow and</i> | |
| 209 quarto | 85 | <i>red</i> | 12 |
| 210 Rebecca | 1 75 | 253 Grand Alexander | 20 |

| | Each \$ cts | | Each \$ cts |
|--|----------------|---|----------------|
| 254 La belle alliance | 35 | 279 Xenophon, <i>crimson and yellow, variegated</i> | 25 |
| 255 La sublime, <i>superior</i> | 50 | 280 Yellow rose, <i>very fragrant</i> | 12 |
| 256 La Candeur, <i>white and early</i> | 45 | | |
| 257 La Cour de Portugal, <i>fine</i> | 20 | <i>Parrot Tulips.</i> | |
| 258 Lion de Hollande, <i>fine</i> | 35 | The flowers of these have feathered edges, and in addition to various other colours, some of them combine shades of green, which no other tulips do:—from these circumstances their appearance is unique and interesting. | |
| 259 Marquise, <i>yellow flamed</i> | 45 | 281 Chevalier vert, <i>green flowered</i> | 10 |
| 260 Marriage de ma fille | 50 | 282 Constantinople, <i>blood col.</i> | 10 |
| 261 Mode d'Hollande | 20 | 283 Couleur de Caffè, <i>brown</i> | 25 |
| 262 Mount Vesuvius | 45 | 284 Lutea major, or large yellow | 12 |
| 263 Non plus ultra | 20 | 285 Minor yellow | 25 |
| 264 Ophir | 50 | 286 Margrave of Baden, <i>red and yellow striped</i> | 12 |
| 265 Pæony red | 10 | 287 Perfecta, <i>red, yellow and green striped</i> | 12 |
| 266 Polche roos, <i>bright red</i> | 20 | 288 Red and yellow | 37 |
| 267 Pourpre imperiale, <i>very large</i> | 20 | 289 Rubro major, or Large red | 10 |
| 268 Prince Karel, <i>fine crimson and yellow</i> | 50 | 290 Rubro minor, or Minor red | 25 |
| 269 Prince Charles, <i>crimson and yellow variegated</i> | 25 | 291 Yellow Florentine, <i>very sweet, and petal smooth edged</i> | 25 |
| 270 Rex rubrorum, <i>crimson and early</i> | 20 | | |
| 271 Rosa mundi | 25 | | |
| 272 Rose eclatante, <i>fine</i> | 25 | | |
| 273 Rose blanche, <i>fine</i> | 30 | | |
| 274 Salamander, <i>fine</i> | 50 | | |
| 275 Sophie, <i>yellow flamed</i> | 45 | | |
| 276 Superville, <i>fine</i> | 25 | | |
| 277 Tournesol, <i>very early</i> | 25 | | |
| 278 Warrande | 25 | | |

Note—Above 150 other varieties of Tulips can be supplied if desired.

TULIPS—In Assortments.

| | |
|---|-----------|
| The first assortment of 100 roots, comprising 100 exquisite varieties, with their names | \$30 00 |
| Half of the above, being 50 roots | 17 50 |
| The second assortment of 100 roots, of 50 fine varieties, with names | 20 00 |
| Half of the above, being 50 roots, of 25 varieties | 12 00 |
| The third assortment of 100 roots, of 25 good varieties, with names | 18 00 |
| Half of ditto, being 50 roots of 12 varieties | 10 00 |
| The fourth assortment of 1 0 roots, of 20 varieties, with names | 15 00 |
| Half of ditto, being 50 roots, of 10 varieties | 8 00 |
| Fine mixed, various colours and kinds, per 100 | 7 50 |
| Good mixed do do per 100 | 6 00 |
| Common mixed per 100 | 4 to 5 00 |

Smaller Assortments.

| | |
|---|----------------|
| An assortment of 25 splendid varieties, one of each, with their names | \$9 00 |
| Half of the above | 5 00 |
| An assortment of 25 fine varieties, one of each, with their names | 7 50 |
| Half of the above | 4 00 |
| An assortment of 25 Double varieties, with their names | 4 50 |
| Half of the above | 2 50 |
| Fine mixed Early Tulips per dozen | 1 50 |
| Ditto Bizarre do do | 1 50 |
| Do Bibloem do do | 1 50 |
| Do Parrot do do | 1 30 |
| Do Double do do | 1 30 |
| Fine mixed, of all colours do | 1 to 1 25 |
| Good mixed do do | 80 cts to 1 00 |
| Common mixed do do | 60 cts to 75 |

CROWN IMPERIALS.

| | Each doz. | | Each doz. |
|--|-----------|--|-----------|
| 1 Chapeau de Prince, <i>scarlet</i> | 30 3 40 | 16 Pileus cardinalis, <i>crimson</i> | 31 3 50 |
| 2 Chinese | 25 2 00 | 17 Royal standard <i>red</i> | 31 3 25 |
| 3 Common red | 20 2 00 | 18 Sang de bœuf, <i>blood colored</i> | 35 3 50 |
| 4 yellow | 20 2 00 | 19 Slaggsward, <i>red and often flat stalked, and crown on crown</i> | 35 3 75 |
| 5 Crown on Crown, <i>red</i> | 40 3 60 | 20 Sulpherino | 25 |
| 6 do yellow | 50 4 00 | 21 Superb gold striped leaved | 50 4 50 |
| 7 Couleur de cuivre | 37 3 50 | 22 Superb silver striped leaved | 50 4 50 |
| 8 Double yellow | 50 4 50 | 23 William Rex, <i>red</i> | 30 3 25 |
| 9 red | 50 4 50 | 24 Mixed red and yellow varieties | 20 2 00 |
| 10 Drapeau orange, <i>orange colored</i> | 30 3 40 | | |
| 11 Grand Alexander, <i>red</i> | 62 5 50 | | |
| 12 Great Mogul | 75 6 00 | | |
| 13 Large red | 20 2 00 | | |
| 14 yellow, Floreaireo | 20 2 00 | | |
| 15 Maximus, <i>monstrous red</i> | 35 3 50 | | |

FRITILLARIES—FRITILLARIA.

| | Each doz. | | Each doz. |
|-------------------------------------|-----------|---|-----------|
| Persica, or Persian, <i>curious</i> | 31 3 50 | Meleagris, or chequered | 20 2 25 |
| Obliqua, or Oblique leaved | 37 3 75 | Beautiful Fritillaries, of 25 varieties | 25 2 50 |
| Lanceolata, or Missouri purple | 50 4 25 | | |

LILIES.

| | Each doz. | | Each doz. |
|--|-----------|-----------------------|-------------------|
| | \$ cts | | \$ cts |
| 1 Orange, <i>orange, and usually 1 to 2 flowers on a stalk</i> | | Lillium bulbiferum | 20 1 75 |
| 2 Umbel flowered orange, <i>upright and has 3 to 5 flowers on a stalk</i> | | <i>umbellatum</i> | 25 2 00 |
| 3 Elegant silver striped | | <i>variegatum</i> | 1 75 |
| 4 Autumnal flowering orange | | <i>autumnale</i> | 50 4 50 |
| 5 Canada, 3 varieties, <i>orange, yellow and red</i> | | <i>canadense</i> | 12 to 20 2 00 |
| 6 Common white fragrant | | <i>candidum</i> | 10 1 44 |
| 7 Double white | | <i>spicatum</i> | 45 3 75 |
| 8 Purple spotted flowered | | <i>striatum</i> | 50 4 25 |
| 9 Beautiful silver striped leaved | | <i>variegatum</i> | 1 00 9 60 |
| 10 Gold striped leaved | | <i>aureum</i> | 1 00 9 00 |
| 11 Catesby's scarlet | | <i>catesbæi</i> | 50 5 00 |
| 12 Scarlet chalconian | | <i>chalcedonicum</i> | 38 3 00 |
| 13 Chinese dwarf red | | <i>concolor</i> | 1 25 |
| 14 Japan splendid white | | <i>japonicum</i> | 2 00 |
| 15 Kamschatka purple | | <i>kamschatcense</i> | 37 3 00 |
| 16 Chinese long flowered, splendid | | <i>longiflorum</i> | 2 00 |
| 17 Philadelphia scarlet | | <i>philadelphicum</i> | 25 2 50 |
| 18 Scarlet Pomponne | | <i>pomponium</i> | 38 3 75 |
| 19 Orange Pomponne | | <i>aurantiacum</i> | 35 3 00 |
| 20 Yellow Pomponne | | <i>luteum</i> | 45 3 75 |
| 21 Pyrennean | | <i>pyrenaicum</i> | 50 4 50 |
| 22 Chinese tiger spotted, or Leopard, (Nos. 22 and 23 have numerous flowers on one stalk.) | | <i>tygrinum</i> | 12 to 20 1 to 2 |
| 23 Superb American | | <i>superbum</i> | 12 to 20 1 ½ to 2 |
| 24 Missouri red | | <i>umbellatum</i> | 1 50 |

MARTAGON, or *Turk's Cap Lilies.*

| | Each | doz. | | Each | doz. |
|---------------------------------------|------|------|-------------------------------|------|------|
| 1 Scarlet, 12 elegant named varieties | 31 | 2 75 | 5 White | 40 | 4 |
| 2 Orange, 6 do do do | 31 | 2 75 | 6 White spotted | 35 | 2 75 |
| 3 Yellow, 8 do do do | 37 | 3 | 7 Double violet flamed | 50 | 4 50 |
| 4 Purple, 6 do do do | 31 | 2 75 | 8 Mixed varieties and colours | 25 | 2 50 |

POLYANTHUS NARCISSUS.

| <i>White, with Orange, Yellow and Citron Cups.</i> | | | Each | doz. | cts | \$ | cts | |
|--|----|------|---|------|-----|----|-----|----|
| 1 Bazleman major, white and orange | 35 | 2 75 | Mixed Polyanthus Narcissus, all sorts and colours | | | | 1 | 75 |
| 2 Belle Ligeoise, white and yellow | 25 | 2 25 | <i>Polyanthus Narcissus, with double cups.</i> | | | | | |
| 3 Charmante plaisante, white and yellow | 30 | 2 75 | 25 Aimable | 30 | 2 | 50 | | |
| 4 Grand Monarque, white and citron | 31 | 2 75 | 26 Belle Catharine | 25 | 2 | 75 | | |
| 5 Grand primo citromiere, white and citron | 25 | 2 25 | 27 Belle bonne | 30 | 2 | 50 | | |
| 6 Grand Souverain, white and citron | 25 | 2 50 | 28 La Montreuse | 35 | 2 | 75 | | |
| 7 Grand chartreux, white and citron | 25 | 2 5 | 29 Lycurgus | 30 | 2 | 50 | | |
| 8 Illustre, white and yellow | 25 | 2 50 | 30 Memoire | 30 | 2 | 50 | | |
| 9 Jewel of Ha-laem, white and orange | 25 | 2 50 | 31 Noblissimo | 35 | 2 | 75 | | |
| 10 Luna, white and citron | 20 | 2 | 32 Roman, early and very fragrant | 18 | 1 | 40 | | |
| 11 Medio lateo, large, white and orange | 30 | 2 50 | <i>Double Narcissus or Daffodil.</i> | | | | | |
| 12 Sultan, white and yellow | 20 | 2 25 | 33 White fragrant, or Poetic | 10 | | 75 | | |
| 15 other fine named varieties | 25 | 2 50 | 34 Incomparable | 10 | | 75 | | |
| Mixed varieties | 20 | 1 75 | 35 Orange Phoenix | 10 | | 75 | | |
| | | | 36 Sulphur Crown | 10 | | 75 | | |
| | | | 37 Tratus cantus, or Hundred leaved | 12 | 1 | | | |
| | | | 38 Van Zion, double yellow | 10 | | 75 | | |
| | | | Mixed varieties | 10 | | 75 | | |
| | | | Do per 100 | \$4½ | | | | |
| <i>Entirely Yellow, and Yellow with Orange Cups.</i> | | | <i>Single Narcissus.</i> | | | | | |
| 13 Bouquet triumphant, yellow | 20 | 2 25 | 39 Poetic, white, with a crimson nectary | 10 | | 75 | | |
| 14 Dageraad, yellow | 20 | 2 25 | 40 Bifloris, or Twin flowered | 12 | 1 | | | |
| 15 Glorieux, yellow and orange | 25 | 2 50 | 41 Bifloris, or Golden Star | 25 | 2 | | | |
| 16 Good van ophir, yellow and orange | 25 | 2 50 | 42 Bulbocodium, or Hoop petticoat | 20 | 1 | 75 | | |
| 17 Grand soleil d'or, yellow and orange | 20 | 2 25 | 43 Incomparable | 12 | 1 | | | |
| 18 Juno | 25 | 2 25 | 44 Moschatus, or Long white flowered | 20 | 1 | 75 | | |
| 19 La Mignonne, yellow | 25 | 2 50 | 45 Nana, or Dwarf | 12 | 1 | | | |
| 20 Primo Zeelaader yellow | 25 | 2 50 | 46 Nana Major | 12 | 1 | | | |
| 6 other fine named varieties | 25 | 2 50 | 47 Reflexed, or Triandrus | 25 | 2 | | | |
| Mixed varieties | 1 | 75 | 48 Sulphur trumpet | 12 | 1 | | | |
| | | | 49 Trumpet major | 12 | 1 | | | |
| | | | 50 marin | 12 | 1 | | | |
| | | | 51 Aestivus | 25 | | | | |
| | | | Mixed varieties | 10 | | 75 | | |
| <i>Pure White.</i> | | | <i>Jonquils.</i> | | | | | |
| 21 Comtesse | 25 | 2 50 | 52 Double fragrant | 12 | 1 | | | |
| 22 Diana | 30 | 2 50 | 53 do do largest roots for glasses | 16 | 1 | 05 | | |
| 23 Morgenstar | 20 | 2 25 | 54 Large single | 12 | 1 | | | |
| 24 Reine blanche | 25 | 2 50 | 55 Small fragrant | 10 | | 75 | | |
| Four other fine named varieties | 25 | 2 50 | | | | | | |

CROCUS.

| | Each doz. | | | | Each doz. | | |
|--------------------------------------|-----------|-----|--------|---|-----------|-----|--------|
| | cts | cts | \$ cts | | cts | cts | \$ cts |
| 1 Cloth of gold, yellow and brown | 6 | 45 | 2 75 | 9 Striped or Flamed | 6 | 50 | 3 |
| 2 Flavius, yellow | 6 | 50 | 3 | 10 White Swan | 6 | 50 | 3 |
| 3 Large white | 6 | 45 | 2 75 | 11 Saffron, or Autumnal flowering | 8 | 75 | 5 |
| 4 pale blue | 5 | 50 | 3 | 12 Mountain autumnal | 10 | 75 | 5 |
| 5 dark blue | 5 | 45 | 2 75 | Spring flowering Crocus, assorted of 25 named varieties | 65 | 4 | 50 |
| 6 purple | 5 | 45 | 2 75 | Ditto, mixed | 40 | 2 | 50 |
| 7 yellow | 5 | 40 | 2 50 | | | | |
| 3 Scotch, white and purple | 6 | 45 | 2 75 | | | | |

GLADIOLUS, *Sword Lily*, or *Corn Flag*.

| | Each doz. | | | | Each doz. | | |
|---|-----------|--------|--------|--|-----------|--------|--------|
| | cts | \$ cts | \$ cts | | cts | \$ cts | \$ cts |
| 1 Communis, purple | 12 | 1 | | 11 t Fragrans recurvis, or Fragrant curved | 45 | 4 | 50 |
| 2 Large red | 12 | 1 | | 12 t Hirsutus rosea, or Hairy rose coloured | 40 | 4 | 25 |
| 3 Rose colored | 18 | 1 | 50 | 13 t Natalensis, vel Psittacina, or Parrot-like, new and very splendid | 50 | 5 | |
| 4 Carneus, or flesh coloured | 35 | 3 | 50 | 14 t Triste, or Sad flowered | \$1 | 6 | |
| 5 White | 18 | 1 | 50 | 15 t Watsonius, or Watson's | \$1 | 7 | 50 |
| 6 Byzantinus, or Turkish flag, fine purple | 20 | 2 | 25 | 16 t Yellow African Mixed varieties | \$1 | 6 | 50 |
| 7 t Africanus, large and fine | 75 | 6 | | | 12 | 1 | |
| 8 t Alatus, or Wing flowered, orange | 45 | 4 | 50 | | | | |
| 9 t Cardinalis, or Large scarlet, superb | 45 | 2 | 75 | | | | |
| 10 t Floribundus, or Cluster flowered | 45 | 4 | 50 | | | | |

IRIS, *Fleur de Lis*, or *Flower de Luce*.

| | Each Doz. | | |
|--|-----------|--------|--------|
| | cts | \$ cts | \$ cts |
| 1 English Bulbous Iris of 25 splendid named varieties | 20 | 2 | 25 |
| Ditto, various colours mixed | 15 | 1 | 50 |
| 2 Spanish Bulbous Iris of 25 splendid named varieties | 12 | | 88 |
| Ditto, various colours mixed | 10 | | 75 |
| 3 Double flowering Spanish Iris | 75 | 6 | |
| 4 Early dwarf Persian, very fragrant | 10 | | 83 |
| 5 t Peacock spotted, or Pavonia, beautiful | 45 | 4 | 50 |
| 6 Chalcedonian, splendid and peculiar | 50 | 4 | 50 |
| 7 t Snake's head, or Tuberosus | 25 | 2 | 50 |

N. B. For other speis of Iris, see Catalogues 1 and 3.

ORNITHOGALUM, or *Star of Bethlehem*.

| | Each doz. | | | | Each doz. | | |
|---------------------------------|-----------|--------|--------|--------------------|-----------|--------|--------|
| | cts | \$ cts | \$ cts | | \$ cts | \$ cts | \$ cts |
| 1 Pyramidal white | 25 | 2 | 50 | 5 Greenish spiked | 37 | 3 | |
| 2 Common white umbrellid | 6 | | 50 | 6 White Neapolitan | 40 | 4 | 50 |
| 3 Striped Neapolitan, beautiful | 30 | 3 | | 7 Blue do. | 40 | 4 | 50 |
| 4 Yellow | 37 | 3 | 50 | 8 t Golden Arabian | 1 | 00 | |
| | | | | 9 t White do. | 1 | 00 | |

SCILLA, or Squill.

| | Each cts | doz. \$ cts | | Each \$ cts | doz. \$ cts |
|--|-------------|----------------|----------------------------------|----------------|----------------|
| 1 Siberian blue, <i>very early and beautiful</i> | 25 | 2 50 | 5 t Official, or <i>maritima</i> | 1 | |
| 2 <i>Amæna, fine blue</i> | 20 | 2 | 6 t Wave leaved | 1 | 38 3 |
| 3 White Peruvian, or starry | 50 | 4 50 | 7 Hyacinthine | | 38 3 |
| 4 Blue do. or do. | 50 | 4 50 | 8 Autumnal | | 25 2 |
| | | | 9 Campanulate | | |

RANUNCULUS.

| | Each cts | doz. \$ cts | | Each cts | doz. \$ cts |
|---|-------------|----------------|-------------------------------|-------------|----------------|
| Double Persian, 50 splendid varieties, with names | 20 | 2 25 | Finest double mixed varieties | 12 | 1 00 |
| | | | Fine do. do. do. | 10 | 75 |
| | | | Do. do. do. \$5 per 100 | | |

ANEMONE.

| | Each cts | doz. \$ cts | | Each cts | doz. \$ cts |
|---|-------------|----------------|---|-------------|----------------|
| Finest double, 50 varieties, with names | 20 | 2 25 | Fine double mixed varieties | 10 | 75 |
| Finest double mixed varieties | 12 | 1 | Do. do. do. \$5 per 100 | | |
| | | | Anemone <i>hortensis</i> , double crimson | 25 | 2 |

CYCLAMEN.

| | Each \$ cts. |
|---|-----------------|
| 1 t <i>Cyclamen persicum</i> , or Persian red cyclamen, blooms in spring | 70 |
| 2 t <i>album</i> , or Persian white, blooms in spring | 70 |
| 3 t <i>bicolor</i> , or Persian white and red, blooms in spring | 70 |
| 4 coum, or round leaved, spring flowering | 70 |
| 5 europæum, or red autumnal, blooms in August and September | 1 |
| 6 <i>hederæfolium</i> , or purple ivy leaved, or autumnal, blooms in August and September | 1 |
| 7 <i>albidum</i> , white ivy leaved, or white autumnal, blooms in August and September | 1 |
| 8 t <i>repandum</i> , or crimson reflexed, blooms in spring | 1 75 |
| 9 t <i>Neapolitanum</i> , or Red Neapolitan | 1 75 |

AMARYLLIS.

N. B. All are tender except Nos.

The prices of this class will be much below the rates usually charged, and the stock of many kinds being large, they will be put at much reduced rates by the dozen, &c.

| | | | |
|----|---|-----------------------------------|---------------|
| 1 | Winged flowered amaryllis | Amaryllis alata | |
| 2 | Grand flowering, or Lovely variegated | amabilis | |
| 3 | Silvery | argentea | |
| 4 | Majestic | altissima | |
| 5 | Dark Red | atrorubens | |
| 6 | Changeable flowered | atamasco | |
| 7 | Do. | | per doz. 2 25 |
| 8 | Attenuated, <i>pale red</i> | attenuata | |
| 9 | Courtly, or Crowned | aulica | |
| 10 | Trucendant | aulica venusta | |
| 11 | Chinese golden | aurea | |
| 12 | Belladonna, <i>flesh coloured shaded</i> | belladonna | |
| 13 | Largest Belladonna | belladonna major | |
| 14 | Mexican bicolor | bicolor | |
| 15 | Charming rose colored | blanda | |
| 16 | Boegian | boegii | |
| 17 | Bonnellana | bonnellana | |
| 18 | Green flowered | calyptrata | |
| 19 | Red, green and orange | colvillii | |
| 20 | Carnavonii | carnavonii | |
| 21 | Flesh coloured | carnescens | |
| 22 | Large scarlet | coccinea | |
| 23 | Glittering scarlet | corusca <i>vel Nerine</i> | |
| 24 | Curled flowered | crispa | |
| 25 | Do. | | per doz. 2 25 |
| 26 | Saffron colored Amaryllis | crocata | |
| 27 | Elegant Crocus colored | crocea vitellina | |
| 28 | Fothergill's splendid | curvifolia <i>vel Fothergilli</i> | |
| | | <i>Nerine curvifolia</i> | |
| 29 | Delightful | delecta | |
| 30 | Red and purple | decora | |
| 31 | Delicious | dulcis | |
| 32 | Large Red | expansa | |
| 33 | Large bright red and green | elegans | |
| 34 | Barbadoes scarlet | equestris | |
| 35 | Double flowering Barbadoes scarlet | <i>plena</i> | |
| 36 | Yellowish flowered | flavescens | |
| 37 | Fulgid flowered or Vermilion | fulgida | |
| 38 | Extra bright | fulgida superba | |
| 39 | Scarlet and white | Florida | |
| 40 | Jacobean scarlet | formosissima | |
| 41 | Do. | | per doz. 2 25 |
| 42 | Gigantic or Josephine's, <i>crimson and very splendid, often producing from 30 to 40 flowers at once.</i> | gigatea | |
| 43 | Mrs. Hood's favorite, <i>scarlet and white</i> | hoodii | |
| 44 | Dwarf, <i>red</i> | humilis | |

| | | |
|--|--------------------------------------|------|
| 45 White and red | Amaryllis intermedia | |
| 46 Stained red | imbuta | |
| 47 Flaming colored | ignescens | |
| 48 Johnson's Splendid striped flowering | johnsoni | |
| 49 (<i>Johnson's</i>) Diminutive | johnsoni <i>miniata</i> | |
| 50 ——— striped | ———— <i>striata</i> | |
| 51 ——— undulated | ———— <i>undulata</i> | |
| 52 Brilliant red | kurbzii | |
| 53 Brick coloured | lateritia | |
| 54 Lineata | lineata | |
| 55 Bright red and green | lowii | |
| 56 Long leaved rose coloured | longifolia, <i>rosea</i> | |
| 57 Do. | per doz. 7 50 | |
| 58 Long leaved white | <i>alba</i> | |
| 59 Yellow autumnal | <i>lutea</i> | |
| 60 Do. | | |
| 61 Vermilion coloured | <i>miniata</i> | |
| 62 Nodding | <i>nutans</i> | |
| 63 Clouded | <i>obscura</i> | |
| 64 Broad petalled | <i>platy petalon</i> | |
| 65 Scarlet and green | <i>pendula</i> | |
| 66 Poteriana | <i>poteriana</i> | |
| 67 Parrot like, <i>green and crimson, superb</i> | <i>psittacina</i> | |
| 68 Princely scarlet | <i>princeps</i> | |
| 69 Neat flowered rose coloured | <i>pulchella</i> | |
| 70 Various colored | <i>pulchra</i> | |
| 71 Pulcherrima | <i>pulcherrima</i> | |
| 72 Crimson, green and white | <i>pulchella nova</i> | |
| 73 Pale red | <i>pallescens</i> | |
| 74 Powdered | <i>pulverulenta</i> | |
| 75 Purple powdered | <i>atrapurpurea</i> | |
| 76 Pale red dotted | <i>punctata</i> | |
| 77 Diminutive pink coloured | <i>pumilio</i> | |
| 78 Scarlet cape | <i>purpurea</i> | |
| 79 Snowdrop leaved | <i>radiata</i> | |
| 80 Mexican scarlet, or Queen's | <i>reginæ</i> | |
| 81 Rembrandt | <i>Rembrandt</i> | |
| 82 Rosy and white | <i>rosea alba</i> | |
| 83 Netted | <i>reticulata</i> | |
| 84 Pale red | <i>rubescens</i> | |
| 85 Neatest netted | <i>reticulata amæna</i> | |
| 86 Parrot netted | <i>reticulata psittacina</i> | |
| 87 Rio | <i>Rio</i> | |
| 88 Fiery red | <i>rutilans</i> | |
| 89 Specious flame coloured | <i>rutilans speciosa</i> | |
| 90 Guernsey lily | <i>sarniensis</i> | |
| 91 Do. | per doz. 4 50 | |
| 92 Sordid | <i>sordida</i> | 3 50 |
| 93 Resplendent | <i>splendentissima</i> | |
| 94 Scarlet and white | <i>splendens</i> | |
| 95 Magnificent starry flowered, often producing 20 to 30 flowers at once | | |
| 96 Channelled leaved | <i>stellaris</i> | |
| 97 Long styled red | <i>striatifolia</i> | |
| 98 Superb flowered, <i>striped leaved</i> | <i>stylosa</i> | |
| 99 Twisted flowered scarlet | <i>superba</i> | |
| 100 Waved flowered, <i>pink coloured</i> | <i>tortuliflora</i> | |
| 101 Van Hall | <i>undulata</i> <i>Van Hallii</i> | |

| | |
|---------------------------------|-----------------------------|
| 102 Curious colored | <i>Amaryllis verticolor</i> |
| 103 Chequered flowered | veniflora |
| 104 Veined flowered, or striped | venosa |
| 105 Green flowered | viridiflora |
| 106 Superb riband striped | Vittata |
| 107 Zeebrand | Zeebrand |
| 108 Purple Ceylon | Zeylandica |
| 109 Buenos Ayres white | sp. alba, Buenos Ayres |
| 110 South Brazil | sp. Brazil |

Also, above 30 other varieties now propagating, which will speedily be for sale, and of which a distinct list will be sent to all applicants.

IXIA.

All of which are tender.

| | | Each | doz |
|------------------------------|----------------------|--------|--------|
| | | \$ cts | \$ cts |
| 1 Elegant orange | <i>Ixia aurantia</i> | 40 | 4 |
| 2 Superb scarlet | coccinea | 50 | 4 50 |
| 3 Golden Yellow | conica, aurea | 38 | 3 |
| 4 Flesh coloured | carminosa | 50 | 4 |
| 5 Golden crocus | crocata aurea | 38 | 3 |
| 6 Rose coloured | rosea | 45 | 4 50 |
| 7 Violet | violacea | 50 | 4 |
| 8 Purple velvet flowered | grandiflora | 45 | 4 50 |
| 9 Spotted flowered | maculata | 50 | 4 50 |
| 10 Green, with purple centre | viridis | 45 | 4 50 |
| 11 Palm leaved | palmaefolia | 50 | 3 50 |
| 12 Superb crimson | patens | 45 | 4 50 |
| 13 Plantain leaved | plantaginea | 75 | 5 |
| 14 Branching stalked | polystachya | 75 | 5 |
| 15 Branching white | alba | 75 | 5 |
| 16 Purple | purpurea | 31 | 2 50 |
| 17 Red and blue | rubro-cyanea | 35 | 2 75 |
| 18 Three coloured | tricolour | 50 | 4 50 |
| 19 Tube flowered, &c. | tubiflora | 50 | 4 |
| Mixed varieties | | 30 | 2 50 |
| 20 Blue and white | plicata | | |
| 21 Striped | columnaris | | |
| 22 Green spotted | virida maculata | | |
| 23 Blue and blush | tortuosa | | |
| 24 Pentandrious | pentandria | | |

LACHENALIA.

All of which are tender.

| | | Each | doz |
|----------------------------|---------------------------|--------|--------|
| | | \$ cts | \$ cts |
| 1 Pendulous flowered | <i>Lachenalia pendula</i> | 1 | 7 50 |
| 2 Three coloured | tricolour | 45 | 4 50 |
| 3 Yellowish | luteola | 1 | 7 |
| 4 Yellow | flava | 75 | 7 |
| 5 Four coloured, beautiful | quadricolour | 1 | 7 |
| 6 Fragrant | fragrans | 1 | 50 |
| 7 Contaminated | contaminata | 1 | |
| 8 Pale coloured | pallida | 1 | |
| 9 Dotted flowered | rubida | 1 | 50 |
| 10 Purple | purpurea | 1 | 25 |

PÆONIES. *Pivoines.*

No class of flowers has recently attracted more attention in Europe than this, a monograph of which has been published in London. Every variety will support the winters of the United States and Canada. Most of the varieties are extremely splendid, and others possess striking peculiarities. Anticipating that a similar taste would be evinced in this country, the Proprietors have, by great exertion, obtained every variety possible.

| | | |
|--|-----------------------------------|--------------|
| 1 Sabine's single crimson official | <i>Pæonia officinalis, sabini</i> | \$ 75 |
| 2 Large double crimson | <i>rubra</i> | 25 cts to 37 |
| 3 Large double roseate, or rose coloured | <i>rosea</i> | 50 |
| 4 Double changeable white, or variegated blush changing to white | <i>albicans plena</i> | 75 |
| 5 Flesh coloured, or <i>single changeable</i> | <i>carnescens</i> | 1 |
| 6 Blush downy leaved, or <i>bland</i> | <i>blanda</i> | 1 |
| 7 Variegated leaved | <i>fol. varieg.</i> | 2 |
| 8 Double purple fringed | <i>paradoxa, fimbriata</i> | 75 |
| 9 Single do. | <i>simplicifolia</i> | 75 |
| 10 Fennel, or <i>parsley leaved</i> | <i>tenuifolia</i> | 75 |
| 11 Prince's crimson fennel, a <i>new seedling</i> | <i>var. nova.</i> | 1 50 |
| 12 Jagged leaved pink pæony | <i>anomala, vel lasciniata</i> | 75 |
| 13 Hybrid violet | <i>hybrida</i> | 1 |
| 14 Broad leaved coral coloured | <i>corallina</i> | 1 |
| 15 Dauric, or Triternate leaved, <i>pale red</i> | <i>triternata, vel daurica</i> | 1 |
| 16 Soft, or downy leaved | <i>mollis</i> | 1 |
| 17 Byzantium purple | <i>peregrina, byzantina</i> | 1 |
| 18 Compact | <i>compacta</i> | 1 |
| 19 Greville's crimson | <i>Grevilii</i> | 1 |
| 20 Tall comely, <i>pine coloured</i> | <i>decora, elatior</i> | 75 |
| 21 Pallas single purple | <i>pallassi</i> | 1 |
| 22 Anderson's blush | <i>arietina, Andersoni</i> | 75 |
| 23 Oxford | <i>oxoniensis</i> | 1 50 |
| 24 Spanish dwarf, rose coloured and very showy | <i>humilis</i> | 50 |
| 25 Downy, or hairy leaved | <i>pubens</i> | 1 50 |
| 26 Siberian single white, several flowers on each stem | <i>edulis, sibirica</i> | 1 |
| 27 Siberian virgin white, often several flow- ers on one stem | <i>vestalis</i> | 2 |
| 28 Siberian one flowered, generally but one flower on each stem | <i>uniflora</i> | 1 |
| 29 shining leaved white | <i>candida</i> | 2 |
| 30 blush coloured | <i>rubescens</i> | 1 |
| 31 Tartarian | <i>tartarica</i> | 1 |
| 32 Chinese double white, with large and splendid fragrant flowers | <i>Whiteleji</i> | 75 |
| 33 Chinese double crimson, with <i>splendid</i> <i>flowers</i> | <i>Humei</i> | 75 |
| 34 Chinese rose scented, <i>deep crimson and</i> <i>very fragrant flowers</i> | <i>fragrans, vel odorata</i> | 75 |
| 35 Chinese purple tree pæony, with mag- nificent fragrant flowers | <i>moutan, Banksii</i> | 2 |
| Ditto, extra large | | 3 |
| 36 Chinese rose coloured tree pæony, the true sort, with magnificent flowers, of <i>monstrous size</i> | <i>moutan, rosea</i> | \$4 to 5 |
| Ditto, of larger size | | 6 |

N. B. No. 35 is frequently sold for the preceding, but they are widely distinct.

- 37 Chinese poppy flowered tree pæony, white, with a purple centre
Ditto, extra large
38 Prince's single purple tree pæony, a new seedling

papaveracea 2 50 to 3
4
var. nova 5

N. B. Of the Tree Pæonies, we have a large stock, and will supply them by the dozen at reduced rates.

- 39 Cretan
40 Villous, or hairy, crimson flowers
41 Spanish narrow leaved crimson
42 New crimson hybrida
43 New purple do.
44 New crimson decora
45 New single purplish crimson
46 Russ's Sicilian crimson
47 Baxter's
48 New Albida
49 New blush
50 Lance leaved
51 Profuse petalled
52 New red
53 Early comely
54 Erect
55 Foliose
56 Broad fennel leaved
57 Reeve's new
58 Potts' new
59 Splendid new
60 New Fragrant
61 Prince's new double violet
62 " new pallid
63 " new red
64 Dwarf rose coloured, deeply indented
65 Dwarf double light purple

cretica 2
villosa 2
humilis angustifolia 1
var. 1 50
var. 1 20
decora, var. 2
var. 2
Russi 2
Baxteri 75
albida, var. 1
albicans, var. 1 50
tenuifolia-lanceolata 1 50
multipetalis 1 50
rubro, var. 1
decora præcox 75
decora erecta 1 50
foliosa 1
tenuifolia-latifolia 1
Reevesii 1
Pottsii 2
splendens 2
fragrans, nova 2
hybrida plena 2
pallida nova 1
var. rubra nova
rosea nana
purpurea pallida nana

An assortment of 12 varieties of Pæonies \$ 9
do. 20 do. 18
do. 35 do. 50
do. 40 do. 68

N. B. The selections of the above assortments must be mostly left to the Proprietors.

VARIOUS SPECIES, &c.

| | Each | \$ cts | \$ cts |
|--------|---|--------|--------|
| 1 Arum | dracunculas, or spotted stalked dragon, <i>splendid</i> | 1 | 9 |
| 2 | dracontium, or green dragon | | 50 5 |
| 3 | maculatum, or spotted leaved | | 50 |
| 4 | arisarum, or friar's cowl, <i>very hardy</i> , | | 50 |
| 5 | Italicum, or Italian | | 50 |
| 6 | tryphillum, 2 varieties | | 15 |
| 7 t | esculentum, or eatable | | 50 |
| 8 | tenuifolium, or slender leaved | | 50 |
| 9 t | violaceum, or violet stalked | | |

| | Each \$ cts | Doz \$ cts |
|---|----------------|---------------|
| 10 t Arum bicolor, or two coloured leaved, <i>beautiful</i> | 2 | |
| 11 Calopogon pulchellum | 25 | |
| 12 Claytonia virginica | 20 | |
| 13 Colchicum, or Meadow saffron, 8 fine varieties with names | 25 | 2 25 |
| 14 Do. mixed varieties | 20 | 2 |
| 15 Crinum scabrum, or rough Crinum | | |
| 16 erubescens, or blush coloured do. | | |
| 17 insigne, or noble do. | | |
| 18 amœnum, or delightful do. | | |
| 19 Americanum, or S. American do. | | |
| 20 Zeylanicum, or Ceylon do. | | |
| 21 longifolius, or long leaved do. | | |
| 22 toxicarium, or intoxicating do. | | |
| 23 capense, or cape do. | | |
| 24 amabile, or splendid do. | | |
| 25 Sp. Mexico, or Mexican new do. | | |
| 26 Asiaticum, or Chinese do., or poison bulb | | |
| 27 Gowennii, or Gowen's new hybrid do. | | |
| 28 Dens Canis, or Dogstooth violet, 6 varieties | 20 | 2 25 |
| 29 t Feraria tygridia, or Mexican Tyger flower, <i>splendid</i> | 25 | 2 25 |
| 30 t undulata, <i>very singular</i> | 50 | 4 |
| 31 t conchiflora | 50 | 5 |
| 32 Hæmanthus albilflorus | | |
| 33 coccinens | | |
| 34 pubescens | | |
| 35 punicens | | |
| 36 carmens | | |
| 37 tigrinus | | |
| 38 Bulbous Fumitory, <i>curious and pretty</i> | 25 | |
| 39 Large yellow flowering Garlic, or Allium moly | 18 | 1 50 |
| 40 Large white flowering do. | 18 | 1 50 |
| 41 Red flowering Garlic | 18 | 1 50 |
| 42 t Purple headed do. | 40 | 4 25 |
| 43 t Pale purple flowering do. | 18 | 1 50 |
| 44 Fragrant do. | 18 | 1 50 |
| 45 Changeable do. or Allium mutabile | 25 | 2 50 |
| 46 t Geranium tuberosum, or Italian tuberous Geranium | 35 | 2 75 |
| 47 Leucojum vernal, or spring snowflake | 20 | 1 75 |
| 48 æstivum, or summer snowflake | 25 | 1 75 |
| 49 Liatris—see Catalogue No. 1, page 78 | | |
| 50 t Oxalis caprina | 20 | 2 25 |
| 51 t cernua | 75 | 6 |
| 52 t convexula | 40 | 4 |
| 53 t elongata | 40 | 4 50 |
| 54 t flabellifolia | 50 | 4 50 |
| 55 t flava | 50 | 4 50 |
| 56 t fruticosa, vel carnosæ | 1 | 9 |
| 57 t hirta | 25 | 2 25 |
| 58 t incarnata | 50 | 4 50 |
| 59 t lanata | 45 | 4 |
| 60 t purpurea | 40 | 4 25 |
| 61 t rosacea | 25 | 2 25 |
| 62 t rubella | 40 | 4 |
| 63 t versicolor | 25 | 2 25 |
| 64 violacea | 12 | 1 25 |
| 65 flora plena | | |
| 66 multiflora | | |

| | Each | Doz |
|---|--------|--------|
| | \$ cts | \$ cts |
| 67 Oxalis Bowii, or Mr. Bowie's fine rose | | |
| 68 lupinifolia | | |
| 69 Panciatum maritimum, or sea daffodil | | |
| 70 Pancratium | | |
| 71 Carolinianum, or Carolina | do. | |
| 72 Illyricum, or Illyrian | do. | |
| 73 Mexicanum, or Mexican | do. | |
| 74 rotatum, or large crowned | do. | |
| 75 Zeylanicum, or Ceylon | do. | |
| 76 littoralis, or sea side | do. | |
| 77 tricornis, or three sided | do. | |
| 78 speciosum, or large flowered | do. | |
| 79 fragrans, or sweet scented | do. | |
| 79 Pulmonari virginica | 25 | 2 50 |
| 80 Double snowdrop | 10 | 88 |
| 81 Single do. | 10 | 88 |
| 82 Trillium—see <i>Catalogue No. 1, page 32</i> | | |
| 83 t Double Tuberose | 12 | 1 |
| 84 t Single do. | 12 | 1 |
| 85 t Striped leaved do. | 40 | 4 25 |
| 86 Yellow winter aconite, <i>very early</i> | 25 | 2 50 |
| 87 t Zephyranthes carinato, or Mexican pink coloured, <i>beautiful</i> | 1 | 6 |
| 88 t rosea, or rose coloured, | 1 | 7 50 |
| 89 t candida, or white flowered | 1 | 6 |
| 90 robusta, or robust | | |
| 91 grandiflorus, or large flowered | | |
| 92 Antholiza, or scarlet tuberosa, and various other species, see Greenhouse Catalogue. | | |

N. B. For various other Bulbous and Tuberos rooted plants, see the other Catalogues. Pæonies, being tuberos rooted, can be packed in moss, and expedited in the same manner as Bulbous roots.

DOUBLE DAHLIA, OR GEORGINA.

This magnificent plant bids fair to rival in splendour and in diversity the far famed Tulip and the Rose. Many of the varieties are inconceivably beautiful and interesting, and there seems a never ending variation of colour and form.

The numerous varieties combine the richest shades and most varied hues of which nature is susceptible, with every diversity in shape and magnitude, from the size of a small globe an inch and a half in diameter, to an expanded disk twenty-four inches in circumference! Most persons are not aware how simple are the means necessary to their preservation during winter. When the frost has destroyed the foliage, nothing more is required than to cut off the stalks two or three inches from the ground, and to take up the roots and put them in boxes of dry sand in a cellar or any other place free from frost, there to remain until spring without further care. Indeed, the Proprietors have for the two past winters kept their stock quite dry and without sand.

The collection here offered is unrivalled in extent and beauty, and combines the most magnificent varieties of each class; it being a concentration of the most choice and interesting that could be selected from the principal establishments of Europe. The inferior kinds, to the extent of 200 varieties, although in our possession, we have omitted, and it will be perceived that the catalogue is particularly rich in the splendid Variegated, Striped, Mottled, and Shaded varieties, and others of the first class, and most vivid and brilliant colours.

In addition to the usual course of obtaining the newest kinds offered for sale in the catalogues of foreign Florists, the Proprietors have made arrangements with several amateurs abroad to furnish them with their most interesting varieties previous to their "*coming out*" in Europe; and it is to this arrangement that they are indebted for a large number of the very splendid varieties comprised in their catalogues of the last and the present year, although obtainable nowhere else in our country. The present collection may with justice, therefore, be said to constitute the *acme* to which this favourite flower has yet attained. Other new varieties are continually accumulating, and Supplementary Catalogues, containing the additional kinds, will be published in March and October of each year.

A specimen bed, comprising a thousand plants, is annually planted for the inspection of amateurs, which will be extended by additions of all the most choice new varieties that foreign countries and our own may present, thereby affording ample facilities for personal examination and selection, to those who desire it.

A large stock will be constantly under culture in pots, so as to be ready for transportation at any period desired, and more than 10,000 are now ready for delivery.

It may be asserted without fear of contradiction, that at no period since the era of the famed Tulipo-mania, has the attention of the votaries of Flora been so universally devoted to any flower as it now is to the Dahlia, the "*Glory of the Autumn.*" To the varieties first cultivated, the objection was justly made that the expansion of their flowers commenced too late in the season to merit much estimation, but culture and judicious propagation have removed this difficulty as regards the new varieties. These commence blooming the middle of June, and continue until arrested by frost, our fine American autumn being particularly favourable to their development. The new varieties produce also a much greater profusion of flowers than the older sorts.

Rivalling as they do all other plants of the garden in their majestic appearance and gorgeous display, they also combine the merit of facility of culture to such a degree, that the most ignorant can scarcely fail of

success; and indeed the day is not distant, when the number of varieties will surpass that of either the Hyacinth, the Tulip, the Rose, or the Carnation, and the numerous Striped, Variegated, and Mottled Dahlias, will then be designated under the various classes of Flakes, Bizarres, &c., in the same manner as the Carnation; the connoisseurs, without doubt, becoming quite as fastidious in regard to the formation of the petals, as they now are in respect to the last named flower.

We have attached to each variety the height to which it usually attains, and although the height will vary somewhat according to the soil and culture, yet by attention to this point, the various kinds may be always so arranged in the garden, that the dwarfs will not be hidden by the taller varieties; and when several rows are planted in a range with each other, with a due regard to their height, they will present, as it were, *a terrace of flowers*.

Purchasers will be furnished with a printed treatise on the requisite culture, containing the best rules, as practised by intelligent cultivators in Europe and elsewhere.

A discount will be made to those who purchase largely, and to Nurseries and other venders. To those who order a dozen plants or more, an abatement of 25 per cent. will be made from the stated prices, which it will be perceived are much lower than usually charged, the great and increasing stock enabling us to offer them on these favourable terms, and also to select superior roots. The rates for assortments of Dahlias will be found at the end of the Catalogue.

It seems scarcely necessary here to add, that the deceptive practice of ingrafting the double varieties on roots of the single kinds, is never practised by us.

Where the selection is left to us, such an assortment will be selected as will form a pleasing combination of colour, form, height, &c. When packed dry, which can be done from October to May, they occupy so little space, that a great number may be comprised in a small compass, and they can be thus safely transported to any distance. During the residue of the year they can be transported in pots, or by enveloping the roots in moss, and packing them properly in accordance with the distance, &c.

Wintering Dahlias.—Our practice is exceedingly simple. As soon as the frost has killed the tops, we cut them off, and take up the roots, and dry them for 2 or 3 days in the sun, after which we place them on the shelves in a cellar, perfectly dry and free from frost, where they remain till the period for spring planting. Moisture is destructive to them, and in a damp cellar or room they are very liable to rot; but in a dry one not a single root will be injured, if it is kept free from frost.

The following method to preserve Dahlias through the winter, is sometimes adopted in Denmark. When the foliage and flowers of the plant have been destroyed in October, the stalks are cut down about a foot from the ground, and the earth drawn up around with a hoe. They stand thus until the beginning of November, (unless the cold should be so severe as to endanger the roots,) that the tubers may become as ripe as possible; they are then dug up and placed in a trench in the garden, with earth between them, and a layer of earth over them. A covering of sea-weed, horse manure or leaves, is then thrown over, sufficient to exclude the frost. Here they remain until the time of planting in spring. Dahlias thus wintered grow much stronger than those kept in the common manner. It is necessary that a dry spot be selected for their habitation.





WM. PRINCE & SON'S
CATALOGUE
 OF
DOUBLE DAHLIAS,
 SECOND EDITION,
 FOR
1838.

| | | Feet. | Price. |
|----|---|----------------|--------|
| 1 | Alba Multiflora, white..... | height, 3 to 4 | \$1 00 |
| 2 | Albina, blush white..... | 3 - 4 | 50 |
| 3 | Alba Grandiflora, large white..... | 4 - 5 | 1 25 |
| 4 | Andromache, white, with yellow bottom..... | 2 - 3 | 38 |
| 5 | Alba Superba, white..... | | 1 25 |
| 6 | Admirable, rose colour..... | 4 | 1 50 |
| 7 | Animata, rose colour..... | over 7 | 50 |
| 8 | Archduchess, superb rose colour..... | 5 - 6 | 1 00 |
| 9 | Ann of Gierstien, delicate primrose..... | 5 - 6 | 1 00 |
| 10 | Aurantia Magnifica, orange..... | 4 - 5 | 1 00 |
| 11 | Aurora, (Widnall's) superb bright scarlet..... | 3 - 4 | 75 |
| 12 | Atrobanus, crimson..... | 4 - 5 | 1 00 |
| 13 | Atropurpurea Superba, dark purple..... | 3 - 4 | 75 |
| 14 | Alata or Triflora, shaded..... | | 50 |
| 15 | Alba, Delineata, white, marked with purple..... | 4 - 5 | 1 00 |
| 16 | Albion, large white spotted, (very fine,)..... | 3 - 4 | 50 |
| 17 | Alicia, (Richardson's) white spotted..... | 3 - 4 | 38 |
| 18 | Andromeda, white and rose..... | 2 - 3 | 1 00 |
| 19 | Ariel, (Inwood's) beautiful white and mottled lilac.. | 3 - 4 | 50 |
| 20 | Alexander the Great, imperial purple..... | 5 - 6 | 1 00 |
| 21 | Algernon Sydney, striped..... | 3 - 4 | 38 |
| 22 | Antonia, striped..... | 2 - 3 | 75 |
| 23 | Aureliana..... | | 1 50 |
| 24 | Apollo, fine scarlet, with cupped petals..... | 3 - 4 | 50 |
| 25 | Ariadne, white cupped petals..... | 4 | 1 50 |
| 26 | Abundant, beautiful..... | | 1 25 |
| 27 | Agameinnon, rich ruby cupped petals..... | 5 | 38 |
| 28 | Angelina, white, beautifully margined with lilac.... | 4 - 5 | 75 |
| 29 | Aurantia Speciosissima, superb light orange..... | 5 - 6 | 50 |
| 30 | Alpha, (Simmond's) fine scarlet crimson..... | 4 - 5 | 1 25 |
| 31 | Allen's Flora..... | | 1 25 |
| 32 | Acine..... | | 1 25 |
| 33 | Ada Byron, shaded rose..... | 5 | 1 25 |
| 34 | Adventure, (Toward's), fine purple..... | 4 | 1 25 |

| | Feet. | Price. |
|--|-------|--------|
| 35 Addison, dark puce, shaded with crimson... height, | 5 | 1 53 |
| 36 Aglalia, white, finely edged with rose..... | 5 | 75 |
| 37 Agrippina, mottled white, occasionally tinted..... | 3 — 4 | 38 |
| 38 Argo, (Clark's) fine scarlet | 5 — 6 | 1 00 |
| 39 Ariadne, (Brown's) yellow shaded, or striped with orange | 4 — 5 | 1 50 |
| 40 Aurantia Perfecta, beautiful orange | 5 — 6 | 75 |
| 41 Aurora, (Maule's) white, edged with pink | 4 | 1 25 |
| 42 Barret's Unique, light sulphur..... | 5 | 1 25 |
| 43 Blanch Fleur, white | 3 — 4 | 50 |
| 44 Brewer's Surpass Constantia Rosea, rose colour.... | | 1 50 |
| 45 ——— Sul, hurenun Majestum, yellow..... | 4 | 1 25 |
| 46 ——— Peerless, orange | 4 — 5 | 1 50 |
| 47 ——— Cedu Nulli, large and dark crimson..... | 3 — 4 | 1 00 |
| 48 ——— Purpurea Perfectissima, rich purple, and of fine form | | 2 00 |
| 49 ——— Rammoo Sammoo, black..... | | 2 00 |
| 50 ——— Fairy Queen, puce, with a crimson shade.. | 3 — 4 | 75 |
| 51 ——— Beauty of Cambridge, clear white, tipped with bright violet purple | 4 — 5 | 38 |
| 52 ——— Grand Monarch, light and dark purple shaded, very large and good..... | 5 | 1 25 |
| 53 ——— Second Surprise, very large lively purple.. | | 2 00 |
| 54 ——— Grand Sultan..... | | 1 50 |
| 55 ——— Lass of Primrose Hill, beautiful primrose, very good form.... | 4 | 1 50 |
| 56 ——— Madame Vestris, beautiful canary colour, tipped with rosy purple..... | 3 | 1 50 |
| 57 ——— Quakeress, shaded cream, cupped petals.. | | 1 50 |
| 58 ——— Alpine Shepherdess, white, spotted with pur- ple..... | 3 | 2 00 |
| 59 ——— Maria Louisa, centre pure white, with pink cupped petals | 2 — 3 | 2 00 |
| 60 ——— Rose d'Amour, pink, inner petals white.... | 5 | 38 |
| 61 Beauty of Chestnut scarlet | 4 — 5 | 75 |
| 62 ——— Campden, ruby colour..... | 5 — 6 | 1 00 |
| 63 ——— Cleveland, fine crimson..... | 3 — 4 | 1 25 |
| 64 ——— Surrey, rose and white striped..... | 3 — 4 | 1 00 |
| 65 ——— Wickham, shaded purple..... | 4 — 5 | 75 |
| 66 ——— Sheffield, white, with purple edge..... | 3 — 4 | 1 00 |
| 67 ——— Stow, lilac and white | 2 — 3 | 50 |
| 68 ——— Ipswich, white and purple..... | 3 — 4 | 1 50 |
| 69 ——— Dalston, white, with purple tips | 3 — 4 | 1 25 |
| 70 ——— Bath, purple and crimson striped..... | 3 | 1 25 |
| 71 ——— Hallamshire, superb shaded red..... | 4 — 5 | 50 |
| 72 ——— York, crimson purple, white tipp'd..... | 4 | 1 25 |
| 73 ——— Battersea, rose shaded with yellow..... | 4 | 2 00 |
| 74 ——— Hammersmith..... | | 1 00 |
| 75 ——— Dulwich, fine mottled yellow..... | 4 — 5 | 75 |
| 76 ——— Jeffons | | 1 00 |
| 77 ——— Lullingstone, dark puce, fine show flower.. | 4 | 1 25 |
| 78 ——— The West, white mottled, fine..... | 5 | 1 50 |
| 79 ——— Cornwall, purple, tipped with white..... | 5 — 6 | 1 25 |
| 80 ——— Perry Hill, peach colour, with white centre | 5 — 6 | 1 25 |
| 81 ——— Camberwell, rosy lilac..... | | 75 |
| 82 Bishop of Winchester, orange scarlet..... | 5 — 6 | 75 |
| 83 Beauty in the Bush, purple..... | 2 | 60 |
| 84 ——— -perfect, dark maroon..... | 3 — 4 | 40 |

| | Feet. | Price. |
|--|-------|--------|
| 85 Beauty, (Brown's) delicate lilac height, | 5 — 6 | 50 |
| 86 Barret's Susanna, fine price color | 4 — 5 | 50 |
| 87 Bella, purple | 2 — 3 | 50 |
| 88 Black Dwarf | 2 | 25 |
| 89 Bird's Duke of Orleans, large dark purple | 3 — 4 | 2 00 |
| 90 Black Turban, very dark | 6 — 7 | 50 |
| 91 Bronze, dark | 4 | 50 |
| 92 Bicolor, red and buff striped | 4 | 1 00 |
| 93 Bate's Rosamond, lilac | 3 — 4 | 1 25 |
| 94 Blanham, pale orange | | 1 00 |
| 95 Buchanan's Compacta, dark crimson | 3 — 4 | 1 00 |
| 96 Bennett's Venus, shaded rose, very fine, cupped petals very distinct | 4 — 5 | 3 00 |
| 97 Belleforme | | 1 00 |
| 98 Brighton Rival | | 1 25 |
| 99 Bradmore Hero, purple crimson, tipp'd with white | 3 — 4 | 1 50 |
| 100 Bride of Alydos, extra fine white, shape of Countess of Liverpool | 4 — 5 | 50 |
| 101 Blandina, (Dray's) white cupp'd petals | 3 — 4 | 50 |
| 102 British Queen, fine rosy purple | 3 — 4 | 75 |
| 103 Brown's Desdemona, white, beautifully edged with pink, (extra fine) | 5 | 50 |
| 104 ————Gem, or Royal Adelaide, white, edged with rose, (extra fine) | 4 | 1 25 |
| 105 Burgundy, dark maroon, finely cupp'd | 4 — 5 | 75 |
| 106 Camellia Flora Alba, (white Camellia flowered,) fine white, beautiful shape | 3 — 4 | 75 |
| 107 Calypso, rose and white mottled | 2 — 3 | 75 |
| 108 Changeable yellow | 2 — 3 | 1 00 |
| 109 Carmine Orange, excellent | 4 | 1 50 |
| 110 Curiosa, curiously shaded, orange, buff and lilac | 2 — 3 | 1 00 |
| 111 Claudius Cæsar, superb reddish scarlet | 3 — 4 | 75 |
| 112 Coccinea Speciosissima, scarlet | | 50 |
| 113 ————Multiflora, scarlet profuse, flowering | 3 — 4 | 1 50 |
| 114 ————Perfecta, perfect scarlet | 3 — 4 | 50 |
| 115 ————Maxima, very large, light scarlet | | 1 25 |
| 116 ————Australis, fine scarlet | | 1 50 |
| 117 Coronation, (Veitche's) scarlet | 4 — 5 | 1 00 |
| 118 Countess of Liverpool, scarlet, very fine | 7 | 75 |
| 119 Cyprian, ruby colour | 2 — 3 | 1 00 |
| 120 Cicero, fine scarlet crimson | 5 — 6 | 50 |
| 121 Cross Yellow | | 75 |
| 122 Cox's Cælus, pink | | 75 |
| 123 Cambridge Surprise, quilled purple | 5 — 6 | 75 |
| 124 Colvill's Perfecta, shaded purple | 4 — 5 | 38 |
| 125 Chancellor Beauty, dark, beautifully mottled | 4 — 5 | 1 00 |
| 126 Carlo Dolci, yellow and crimson | 4 — 5 | 75 |
| 127 Coaker's Lord Brougham, orange, tipped with bright yellow | 5 | 1 50 |
| 128 Clio, fine anemone flowered | | 75 |
| 129 Coronet, anemone flowered, scarlet | 4 — 5 | 1 00 |
| 130 Crimson Multiflora, anemone flowered | 2 — 3 | 1 00 |
| 131 Columbine, brilliant scarlet | | 50 |
| 132 Comus, superb primrose, yellow | 2 — 3 | 38 |
| 133 Chandler's Magnificent, white, striped with lilac | 5 | 1 00 |
| 134 Cælus, (Widnall's) crimson scarlet | 3 | 2 00 |
| 135 Canariensis | 2 — 3 | 1 00 |
| 136 Chubb's Elizabeth, white, tipped with red | 2 — 3 | 1 00 |

| | Feet. | Price. |
|---|---------------|--------|
| 137 Chancellor, dark scarlet..... | height, 5 — 6 | 75 |
| 138 Charon, very dark..... | 3 | 75 |
| 139 Criterion, white, beautifully edged with purple, very good..... | 4 — 5 | 50 |
| 140 Claudiana, white and lilac tint..... | 3 — 4 | 1 00 |
| 141 Caradori..... | | 1 25 |
| 142 Countess of Morley, rose colour, striped with crimson | 4 | 2 00 |
| 143 Captain Ross, yellow, tipped with red..... | 4 — 5 | 38 |
| 144 Cræsus, yellow, tipped with purple..... | 4 — 5 | 50 |
| 145 Countess of Morton..... | | 75 |
| 146 Coronet, dark maroon..... | | 1 00 |
| 147 Cassalia, (Wells') white, tinged with lilac..... | 4 | 1 75 |
| 148 Champion, (Wells') white, tipped with lilac..... | 5 | 2 25 |
| 149 Clara, (Seaman's) fine large white..... | 4 — 5 | 75 |
| 150 Cleopatra, (Thorburn's) white, beautifully tipped with purple, small neat flower, fine..... | 4 — 5 | 1 50 |
| 151 Clio, (Widnall's) rich purple, fine..... | 3 — 4 | 75 |
| 152 Colossus, (Brown's) crimson cupped petals..... | 6 | 75 |
| 153 Conqueror of Europe, (Elphinstone's) large blush shaded with pink, fine cupped petals..... | 4 | 2 25 |
| 154 Conqueror, (Garnier's) deep scarlet, globular shape.. | 5 | 1 25 |
| 155 Conqueror of Sussex, (Stauford's) fine carmine..... | 4 | 1 50 |
| 156 Coriolanus, (Dray's) bright crimson..... | 4 | 2 20 |
| 157 Countess of Burlington, (Skirving's) elegant white.... | 3 — 4 | 5 50 |
| 158 ———— Sheffield, rosy purple, very fine cupped petals..... | 4 | 1 50 |
| 159 Cynthia, fine quilled yellow..... | 3 — 5 | 1 50 |
| 160 Countess of Tankerville, white, laced with purple.... | 4 | |
| 161 Celia..... | | 75 |
| 162 Cambridge, rival crimson..... | | 1 00 |
| 163 Countess of Pembroke, white, edged with purple.... | 4 | 1 25 |
| 164 Crimson Perfection..... | | 1 25 |
| 165 Daphne, delicate lilac..... | 2 | 50 |
| 166 Duchess of Kent, fine lilac..... | 2 — 3 | 50 |
| 167 Diana, rose colour..... | 4 | 1 00 |
| 168 Duchess of Wellington, rose..... | 4 | 60 |
| 169 Dwarf Golden Yellow..... | 2 — 3 | 1 00 |
| 170 Dwarf Orange..... | 2 — 3 | 1 00 |
| 171 ———— Royal Orange..... | 3 | 1 25 |
| 172 Duchess of Bedford, bright scarlet..... | 3 — 4 | 50 |
| 173 ———— of Richmond, deep scarlet..... | 5 — 6 | 50 |
| 174 ———— of Buccleugh, light sulphur pink edge..... | 3 | 38 |
| 175 ———— of Sutherland, (Widnall's) white, edged with vermilion, very fine..... | 4 — 5 | 1 50 |
| 176 ———— (Skirving's) blush lilac, tipped with purple, fine..... | 5 | 1 50 |
| 177 Dennisii Coccinea, fine scarlet..... | 4 — 5 | 1 50 |
| 178 ———— Ruby, quilled and globular form..... | 4 — 5 | 38 |
| 179 ———— Minor, ruby colour..... | 4 — 5 | 1 50 |
| 180 Douglas' Coronation, very superb dark velvet maroon..... | 4 — 5 | 1 00 |
| 181 Daffodil, shaded..... | 4 — 5 | 75 |
| 182 Desdemona, delicate white..... | 4 — 5 | 1 00 |
| 183 Dark Crimson, globe..... | 3 — 4 | 75 |
| 184 Daniel O'Connell, orange scarlet..... | 3 — 4 | 75 |
| 185 Desiderabilis, dark peach blossom..... | 4 | 75 |
| 186 Dwarf Blush..... | | 50 |
| 187 Douglas' Augusta, shaded purple..... | 4 — 5 | 50 |

| | | Feet. | Price. |
|-----|--|-----------|--------|
| 188 | Duke of Bedford, (Newby's) dark plum color, cupped petals, extra fine | height, 5 | 75 |
| 189 | ----- Sussex, fine dark full compact flower | 4 | 1 00 |
| 190 | Duchess of Montrose | | 1 00 |
| 191 | Diadem of Flora, crimson, very fine | 4 | 1 25 |
| 192 | ----- Perfection, (Taylor's) rosy crimson, cupped petals | 4 - 5 | 1 50 |
| 193 | Dictator, (Wells') fine scarlet | 5 - 6 | 75 |
| 194 | Douglas' Glory, superb scarlet | 5 | 50 |
| 195 | Duke of Wellington, (Dood's) orange, cupped petals, extra fine | 4 - 5 | 2 50 |
| 196 | Dr. Halley, extra fine dark, cupped petals | | 1 25 |
| 197 | Excellent Rose, beautiful pink | 2 - 3 | 60 |
| 198 | Earl Fitzwilliam, plum colour | 4 | 1 25 |
| 199 | Electa, scarlet | 3 - 4 | 40 |
| 200 | England's Defiance, scarlet | 4 - 5 | 75 |
| 201 | Eximia, orange and scarlet | 4 - 5 | 1 00 |
| 202 | Earl Grey, dark maroon | 2 | 75 |
| 203 | Emina, blush spotted | 3 - 4 | 38 |
| 204 | Erecta, fine crimson, with black stripes | 3 | 1 25 |
| 205 | Early Primrose, fine yellow | 2 - 3 | 1 00 |
| 206 | Elvira, lilac and white | 4 - 5 | 38 |
| 207 | Elegantea | | 1 00 |
| 208 | Enchanter, buff and lilac | 3 - 4 | 50 |
| 209 | Enchantress, (Wells') French white | 4 - 5 | 75 |
| 210 | Empress of Yellows | | 25 |
| 211 | Earl Grey, (Lovel's) fine orange | 5 - 6 | 50 |
| 212 | Earl Marshall | | 1 50 |
| 213 | Euphrosyne, light and dark purple, beautifully shaded | 4 - 5 | 50 |
| 214 | Eaton's Mr. Cobbett, fine yellow, very dark | 4 | 75 |
| 215 | Enter rise, dark crimson purple, with cupped petals, beautiful shape | | 75 |
| 216 | Empress, (Dennis's) yellow, beautifully tipped with purple | 4 | 75 |
| 217 | Elegans | | 1 00 |
| 218 | Emperor of the Yellows | 5 - 6 | 38 |
| 219 | Etonia, (Kelner's) fine salmon, cupped petals | 4 - 5 | 1 50 |
| 220 | Exemplar, (Widnal's) white, cupped petals | 5 | 1 00 |
| 221 | Exquisite, (Gurling's) fine salmon, cupped petals | 4 - 5 | 1 50 |
| 222 | Elphinstone's Purple Perfection, fine shape cupped petals, and excellent habit | 5 | 1 25 |
| 223 | ----- Mrs. Broadwood, blush, purple tips, and dark centre, fine habit | 5 | 1 50 |
| 224 | ----- King of Beauties, light, with crimson margin, extra shape | 4 | 1 50 |
| 225 | ----- Polyphemus, pale primrose | 5 | 75 |
| 226 | ----- Rosa Superba, extra fine large rose, good show flower, centre well up | 4 | 1 50 |
| 227 | Fimbriata Alba, or fringed white | 4 - 5 | 1 00 |
| 228 | Fair Helen, or Fair Ellen, superb blush lilac | 4 - 5 | 38 |
| 229 | Fair Devonian, lilac | 3 - 4 | 1 25 |
| 230 | Foster's Premier, pink | 4 | 1 00 |
| 231 | Flora McDonald, buff | 3 - 4 | 1 00 |
| 232 | Foster's Incomparable, or Scarlet Donna Maria | 4 | 60 |
| 233 | Fulgida Perfecta, superb scarlet crimson | 4 - 5 | 75 |
| 234 | ----- Superba, fine crimson | 3 - 4 | 75 |
| 235 | Fielder's Black Prince, very large, rich and superb | 6 - 7 | 75 |
| 236 | Feronia, striped | 3 - 4 | 1 25 |

| | Feet. | Price. |
|--|-------|--------|
| 237 Flamed Yellow.....height. | 2 — 3 | 1 00 |
| 238 Fusca Rubricata, brown petals, tipped with crimson... | | 1 50 |
| 239 Flava Croceum..... | | 75 |
| 240 Fanny Kemble, (Dennis's)..... | | 1 25 |
| 241 Fenelon, rose colour..... | 3 — 4 | 1 25 |
| 242 Fire Brand..... | 7 | 1 00 |
| 243 Fulgida Multiflora Perfecta..... | 5 | 1 25 |
| 244 Flamed Buff, anemone flowered..... | 3 — 4 | 75 |
| 245 Forsyth's Robert Burns, dark amaranth, beautifully cupped..... | 4 | 1 00 |
| 246 Formosa Purpurea, purple..... | 4 — 5 | 1 25 |
| 247 Foster's King..... | | 1 25 |
| 248 Fairy Queen, delicate pink and white, cupped petals | 3 | 1 25 |
| 249 Fisherton Rival, rose, cupped petals..... | 3 | 75 |
| 250 Formosa, (Girling's) shaded buff..... | 3 | 1 25 |
| 251 Fair Ellen, rosy lilac, quilled..... | 3 | 75 |
| 252 Flora, lilac..... | 3 — 4 | 75 |
| 253 Foster's Negress, dark..... | 3 — 4 | 50 |
| 254 Galanthus, rose colour..... | 4 — 5 | 75 |
| 255 Gloriosa Rosea, large, and very beautiful rose colour. | 4 — 5 | 75 |
| 256 Grantchester Nonpareil, fine rose..... | 4 — 5 | 50 |
| 257 Golden Lotus, fine yellow..... | 2 | 1 00 |
| 258 ——— Yellow, fine yellow..... | 6 — 7 | 1 00 |
| 259 ——— Sovereign, (Headley's) rich gold yellow, per- fect bloomer..... | 6 | 1 50 |
| 260 Girling's New Orange, very good..... | 3 | 1 00 |
| 261 Globosa, scarlet..... | 4 — 5 | 1 00 |
| 262 Grand Duke of Tuscany, finest black..... | 3 — 4 | 1 50 |
| 263 Granta, (Widnall's) beautiful dark claret, fine cupped petals..... | 3 — 4 | 38 |
| 264 Gutatta Major, extra fine, spotted..... | 3 — 4 | 1 25 |
| 265 Globe, blush..... | 3 — 4 | 1 25 |
| 266 ——— white..... | | 50 |
| 267 Girling's Scarlet, fine..... | 3 — 4 | 1 25 |
| 268 ——— Dark Red..... | | 1 50 |
| 269 ——— Seedling, No. 3..... | | 1 50 |
| 270 ——— Seedling, No. 19..... | | 1 25 |
| 271 Guido, white, with rosy edge..... | 3 — 4 | 1 00 |
| 272 Grimaldi, (Levick's) rose and purple shade..... | 3 | 1 00 |
| 273 Grandiss, puce, extra fine..... | 4 | 50 |
| 274 Gem, or Royal Adelaide, white, edged with rose..... | 4 | 2 50 |
| 275 Glory, very fine scarlet..... | 4 — 5 | 1 50 |
| 276 Gloria Mundi, light yellow, very fine..... | 4 — 5 | 1 00 |
| 277 Georgiana, (Wells') yellow..... | 6 | 75 |
| 278 Gaines' Harlequin, mottled purple..... | | 75 |
| 279 Glory of the West, (Dray's) scarlet, globular shape, superb..... | 5 | 2 50 |
| 280 Gold-lander, (Dray's) fine primrose yellow..... | 4 | 1 50 |
| 281 Harding's Bride, white..... | 5 — 6 | 75 |
| 282 Hall's Fiery Meteor..... | | 50 |
| 283 Highlander, superb rose leaf, scarlet..... | 3 — 4 | 1 00 |
| 284 Hero Francois, crimson..... | 6 — 7 | 1 25 |
| 285 Hall's Mo ul. nearly black..... | 4 — 5 | 50 |
| 286 Henry VIII. splendid, and very dark..... | 4 — 5 | 1 00 |
| 287 Harrison's Lovely Ann, shaded rose..... | 3 | 1 00 |
| 288 Hanoverian, striped, purple and white..... | 4 | 1 00 |
| 289 Harrison's Rosea Alba triata, rose and white..... | 4 | 1 50 |
| 290 Harpalyce, white, changeable..... | 4 — 5 | 75 |

| | Feet. | Price. |
|--|-------|--------|
| 291 Henrietta, striped.....height, 6 | 7 | 50 |
| 292 Hall's Palmyra..... | | 1 00 |
| 293 Hedley's Ranunculiflora..... | | 1 25 |
| 294 Hellick's William IV..... | | 1 50 |
| 295 Harris's Princess..... | | 1 25 |
| 296 ——— Empress, white, tinted with pink..... | | 1 25 |
| 297 ——— Radians, straw and lilac tip..... | | 1 00 |
| 298 ——— Nonpareil..... | | 1 25 |
| 299 ——— Vulcan..... | 6 — 7 | 1 00 |
| 300 Highland Hero..... | | 75 |
| 301 ——— Lass..... | 5 — 6 | 38 |
| 302 Halley's Comet..... | | 50 |
| 303 Hermione, white, shaded with purple, extra fine..... | 5 | 50 |
| 304 Holman's Perfection, white, beautiful pink edge..... | 4 | 1 50 |
| 305 Hon. Mrs. Harris, carmine and white, beautiful..... | 4 — 5 | 50 |
| 306 Heale's Defiance, white, laced with crimson..... | 4 | 1 25 |
| 307 Hero of Wiltshire, fine cupped orange..... | | 1 00 |
| 308 Hadleigh Champion, golden yellow, very fine..... | 5 — 6 | 1 00 |
| 309 Holt's Adresta..... | | 1 00 |
| 310 Hebe, (Widnall's) bright rose..... | 3 — 4 | 75 |
| 311 Harris's Climax, shaded rose..... | 3 — 4 | 75 |
| 312 Hero of Surrey, dark..... | 4 — 6 | 50 |
| 313 Isabella, light scarlet..... | 3 — 4 | 50 |
| 314 Inwood's Crimson Multiflora..... | 2 — 3 | 40 |
| 315 ——— Compacta, superior crimson..... | | 1 50 |
| 316 Indiana, quilled purple..... | | 1 50 |
| 317 Involuta Purpurea, curious purple..... | 3 — 4 | 1 00 |
| 318 Imperiosa, very dark maroon..... | 6 — 7 | 75 |
| 319 Iris, (Widnall's) shaded purple..... | 4 — 5 | 1 00 |
| 320 — (Elphinstone's)..... | 3 — 4 | 1 00 |
| 321 Inwood's Orange Striped, orange and scarlet..... | 3 — 4 | 1 00 |
| 322 ——— Ranunculiflora..... | 5 | 75 |
| 323 ——— Dwarf Yellow..... | 2 — 3 | 75 |
| 324 ——— Cymbeline, lilac and white shaded..... | 3 — 4 | 1 50 |
| 325 Isidora, beautiful..... | | 1 25 |
| 326 Incomparable Orange..... | | 1 00 |
| 327 Indian Chief..... | | 1 00 |
| 328 Invincible..... | | 1 50 |
| 329 Ion, (Brown's) dark maroon..... | 4 — 5 | 1 25 |
| 330 Incomparable White, (Wheeler's) pure white, extra..... | 4 — 5 | 1 50 |
| 331 Independent, fine claret, cupped petals..... | 4 | 1 50 |
| 332 Innovator, (Wells') yellow, edged with red..... | 3 | 1 50 |
| 333 Iris, dark purple, beautifully striped..... | 3 — 4 | 50 |
| 334 Jaune Insurmountable, fine yellow..... | 6 — 8 | 38 |
| 335 Jupiter, scarlet, with cupped petals, extra fine..... | 3 — 4 | 75 |
| 336 Jones' Lady Jane Grey, white and pink..... | 4 — 5 | 75 |
| 337 Jackson's Rival, yellow, extra fine..... | 5 | 1 25 |
| 338 Jessica, rosy lilac..... | 3 — 4 | 50 |
| 339 Jason, bright gold yellow..... | 5 | 1 00 |
| 340 Juliet, white centre and lilac border..... | 5 — 6 | 75 |
| 341 ——— (Widnall's) deep rose, with cupped petals, fine globular shape, an abundant bloomer, always producing showy flowers..... | 3 | 2 00 |
| 342 Janus..... | | 75 |
| 343 Joan of Arc..... | | 2 00 |
| 344 Jones' Spotted White..... | | 1 50 |
| 345 Juno, (Salter's)..... | | 1 25 |
| 346 King of the Yellows, large, compact and bright..... | 4 — 5 | 38 |

| | Feet. | Price. |
|--|-------|--------|
| 347 Kentish Hero, purple.....height, | 2 — 3 | 50 |
| 348 King of Dahlias, white, edged with pink..... | 4 — 5 | 50 |
| 349 King Otho, bright rose, (extra fine)..... | 3 — 4 | 50 |
| 350 King of Yellows, (Elphinstone's) free bloomer, fine shape, cupped petals | 4 — 5 | 1 50 |
| 351 Kingscote Rival, beautiful light rose..... | 4 — 5 | 4 00 |
| 352 King of the Whites, delicate paper white..... | 4 — 5 | 38 |
| 353 Lady Lacon, French lilac..... | 4 — 5 | 75 |
| 354 Large Dwarf Lilac..... | 2 — 3 | 60 |
| 355 Lavinia, pure white, edged with lilac, producing fine large flowers, free bloomer | 3 — 4 | 1 50 |
| 356 Lady Grenville, pale rose..... | 3 — 4 | 1 00 |
| 357 Lord John Russell, scarlet, very superb and globular | 4 — 5 | 75 |
| 358 Lord of Hallamshire, ruby, | 3 — 4 | 1 50 |
| 359 Lady Fitzharris, large dark rich crimson..... | 4 | 50 |
| 360 Leopold, purple | 4 — 5 | 75 |
| 361 Lord Liverpool, large dark purple..... | 5 — 6 | 50 |
| 362 Luna, superb dwarf | | 1 00 |
| 363 La Maje-steuse, dark maroon. | 3 — 4 | 75 |
| 364 Lord Althorp, maroon..... | 3 — 4 | 38 |
| 365 Lady Harcourt, spotted edge..... | 4 — 5 | 1 00 |
| 366 Landgravine, shaded lilac | 3 — 4 | 1 00 |
| 367 Lady Sandwich, lilac and white..... | 4 | 1 25 |
| 368 Leucantha, changeable | 4 | 75 |
| 369 Lilac Versicolor, large lilac, with white centre mottled | 4 | 1 50 |
| 370 Lady Dundas, light and dark crimson, beautifully striped. | 4 | 2 00 |
| 371 Levick's Incomparable, some flowers scarlet, tipped with white..... | 4 — 5 | 50 |
| 372 ——— Commander-in-Chief, beautiful crimson, with black stripes. | 6 — 7 | 1 00 |
| 373 ——— Triumphant..... | | 1 00 |
| 374 Levitt's Lilac and Crimson Stripe..... | 3 — 4 | 1 00 |
| 375 Linn's Strips, lilac and purple, distinct colours..... | | 1 50 |
| 376 Lutea Purpurea, shaded purple and yellow. | 2 — 3 | 75 |
| 377 ——— Alba, yellow and white..... | 2 — 3 | 1 25 |
| 378 Lutea perfecta,..... | 5 — 6 | 50 |
| 379 Lovely's Lord Grey, shaded..... | 3 — 4 | 50 |
| 380 ——— Earl Grey, fine orange | 5 — 6 | 38 |
| 381 Large Crimson, anemone, deep hue..... | 4 — 5 | 75 |
| 382 ——— Pink, anemone..... | 4 — 5 | 38 |
| 383 ——— Scarlet, anemone..... | 6 — 7 | 1 00 |
| 384 Lilac, anemone | 2 — 3 | 50 |
| 385 Lady Ripon, white, edged with purple..... | 4 | 38 |
| 386 ——— Bentick, red and yellow..... | 4 — 5 | 1 50 |
| 387 Lauretta, shaded..... | | 2 00 |
| 388 Lilac Turban | | 1 25 |
| 389 Lady Brongham, shaded..... | 4 — 5 | 1 25 |
| 390 Lyne's Adela, fine light crimson, cupped petals,..... | 3 — 4 | 1 50 |
| 391 Lady Stapleton. | | 1 00 |
| 392 Lady of the Lake, white and lilac | 5 — 6 | 50 |
| 393 Lady Peel | 2 — 3 | 1 25 |
| 394 Lady Ana, (Hopwood's) white, laced with lilac..... | 5 — 6 | 75 |
| 395 Lady Fortwick, blush white | 4 | 50 |
| 396 Lady Northampton, white and lilac..... | 4 — 5 | 50 |
| 397 Lady Ann Coke, (Vidnall's) white and purple..... | 2 — 4 | 1 50 |
| 398 Lady Rolle, lilac shaded..... | 4 | 75 |
| 399 Lady King, delicate rose, a beautiful flower..... | 3 — 4 | 1 25 |

| | Feet. | Price. |
|---|-------|--------|
| 400 Lady Molyneaux, deep red, white tipped, the best of the white tipped onesheight, 3 | | 75 |
| 401 Lady of Oulton, fine white4 — 5 | | 2 25 |
| 402 Lady Webster, (Knight's) crimson, excellent shape.. 4 | | 2 25 |
| 403 Letitia, (Wells') yellow and brown3 | | 1 50 |
| 404 Lord Bath, (Wheeler's) fine rosy crimson4 | | 75 |
| 405 Lord Alford, deep orange, fine shape | | 1 00 |
| 406 Lord Melbourne | | 1 50 |
| 407 Lord Chichester | | 1 25 |
| 408 Lord Derby, fine dark, good form4 | | 50 |
| 409 Lord Nelson, globe | | 1 00 |
| 410 Lord Lyndhurst, shaded scarlet5 | | 75 |
| 411 Lord Byron, fine quilled ruby4 — 5 | | 38 |
| 412 Lancaster Witch | | 1 00 |
| 413 Leonidas | | 1 50 |
| 414 Liberty, white centre petals, tipped with lilac4 — 5 | | 1 25 |
| 415 Leonatus, scarlet and yellow | | 1 00 |
| 416 Lord Brougham, crimson5 — 6 | | 75 |
| 417 Lord Stanley | | 1 00 |
| 418 Lady Sugden | | 1 25 |
| 419 Mountain of Snow, pure white4 — 5 | | 75 |
| 420 Memnon, lilac3 — 4 | | 75 |
| 421 Miss Pelham, rose colour2 — 3 | | 50 |
| 422 Maria Louisa, rich and brilliant scarlet6 — 7 | | 50 |
| 423 Man of Kent, bright purple3 — 4 | | 50 |
| 424 Man of Ross, maroon4 — 5 | | 75 |
| 425 Mount Vesuvius, dark maroon2 — 3 | | 75 |
| 426 Metcalf's Magnificent, dark purple4 — 5 | | 1 00 |
| 427 Metropolitan, shaded rose2 — 3 | | 1 00 |
| 428 Metropolitan Queen, white and purple3 — 4 | | 1 50 |
| 429 Maculatum, white, with purple spots | | 1 00 |
| 430 Marchioness of Abercorn, white and purple3 — 4 | | 1 00 |
| 431 Marshallii, purple and white mottled3 | | 1 00 |
| 432 Matilda, pencilled blush3 — 4 | | 1 25 |
| 433 Mars, scarlet anemone, flowered4 — 5 | | 1 00 |
| 434 Madonna, striped lilac3 — 4 | | 1 50 |
| 435 Mrs. Wilkinson, changeable white, fine form4 — 5 | | 38 |
| 436 Medusa, fine light scarlet4 — 5 | | 1 00 |
| 437 Metropolitan Perfection, superb dark velvet crimson . 5 — 6 | | 75 |
| 438 ——— Striped4 | | 1 00 |
| 439 ——— Blush, (very fine)5 — 6 | | 50 |
| 440 ——— Calypso, delicate rose4 — 5 | | 50 |
| 441 ——— Rosette, beautiful rose, fine cupped petals, form of Springfield Rival | | 1 50 |
| 442 ——— Purple, (Harding's) a superior flower, beautifully cupped5 | | 2 50 |
| 443 Mrs. General Grosvenor, white, edged with dark rose 3 — 4 | | 75 |
| 444 Maid of Athens | | 1 00 |
| 445 Mentor, (Dennis's) crimson, shaded with purple | | 38 |
| 446 Minerva, fine salmon3 — 4 | | 38 |
| 447 Marchioness Lothian, deep rosy crimson4 — 5 | | 50 |
| 448 Musidora, salmon colour4 | | 75 |
| 449 Miss Wortley, lilac and buff5 | | 50 |
| 450 Metcalf's King, scarlet, cupped petals4 — 5 | | 50 |
| 451 Marmion | | 1 50 |
| 452 Mrs. Larone | | 1 50 |
| 453 Mountjoy's Virginia, rosy crimson | | 1 25 |
| 454 ——— Burgundy, dark maroon3 — 4 | | 75 |

| | Feet. | Price. |
|---|-------|--------|
| 455 Marquis of Westminster..... height, | | 1 25 |
| 456 Miss Mitford, crimson..... | 2 — 3 | 75 |
| 457 Muta, salmon, slightly tipped with green..... | | 1 00 |
| 458 Miss Wingfield..... | | 1 25 |
| 459 Miss H. Kemble..... | 4 — 5 | 1 00 |
| 460 Miss Pinfold, white, tipped with ruby purple..... | | 1 50 |
| 461 Magnum Bonum, crimson and puce..... | 6 — 7 | 1 00 |
| 462 Marpessa, white, variously tinted with pink..... | 2 | 75 |
| 463 Mrs. Ransom, blush..... | 4 — 5 | 1 00 |
| 464 Mazeppa, (Thorburn's) shaded light crimson..... | 4 | 1 25 |
| 465 Matchless Superb, fine large purple..... | 5 — 6 | 75 |
| 466 Maid of St. Leonard's, fine buff..... | 5 — 6 | 38 |
| 467 — of the Mill, white and purple..... | 4 | 50 |
| 468 Middlesex Rival, dark purple, good shape..... | 4 | 1 50 |
| 469 Mary Ann, white, edged with lilac, fine form..... | 4 | 1 50 |
| 470 Mary of Little Park, primrose, tipped with white, fine | 4 | 1 50 |
| 471 Master Ransom..... | 4 | 1 00 |
| 472 Miss Elphinstone, blush, tinted with purple..... | | 1 50 |
| 473 Maid of Judah, (Kington's) cream, tinged with lilac | 5 | 1 50 |
| 474 Mitchel's Salter..... | | 1 00 |
| 475 Miss Grant, white, edged with purple..... | 3 — 4 | 1 50 |
| 476 Miss Wilson, white, tipped with scarlet..... | 5 | 2 25 |
| 477 New Quilled Lilac..... | | 1 00 |
| 478 Newsall's Victory, dark crimson..... | 4 — 5 | 1 25 |
| 479 Niobe, rosy white..... | 4 — 5 | 1 06 |
| 480 Negro Boy, superb large dark..... | 3 — 4 | 50 |
| 481 Negro, very dark..... | 3 — 4 | 1 00 |
| 482 Negress, very dark..... | 2 — 3 | 1 25 |
| 483 Nubilum, maroon..... | 6 — 7 | 1 00 |
| 484 New Zebrina, crimson and lilac stripes..... | | 1 00 |
| 485 New Blush White Anemone..... | | 1 25 |
| 486 New Dark Red Globe..... | | 1 00 |
| 487 Neat Crimson, anemone form..... | 3 — 4 | 50 |
| 488 Nerva..... | 2 — 3 | 1 00 |
| 489 New William and Adelaide, fine dark, with light crim- son stripe..... | 4 | 1 00 |
| 490 Napoleon, dark scarlet, extra fine..... | 4 — 5 | 1 00 |
| 491 Nero, crimson, very fine..... | 6 — 7 | 50 |
| 492 Newby's Duke of Bedford, dark plum color, cupped petals, good show flower..... | 5 | 75 |
| 493 Nimrod, (Widnall's) fine scarlet crimson, cupped pe- tals, very superb..... | 4 — 5 | 2 00 |
| 494 Nell Gwynn, shaded lilac..... | 3 — 4 | 75 |
| 495 New China Aster Flowered, purple..... | 4 — 5 | 75 |
| 496 Neptune, superb lilac..... | 3 — 4 | 38 |
| 497 Newick rival, fine rose, cupped petals..... | 4 — 5 | 75 |
| 498 Othello, (Widnall's) dark puce..... | 5 | 75 |
| 499 Oculus solis, fine scarlet, cupped petals..... | 4 — 5 | 1 00 |
| 500 One in the Ring..... | | 75 |
| 501 Ophelia Major..... | | 1 00 |
| 502 Olivia, (Wells') fine yellow, tipped with scarlet..... | 3 | 1 50 |
| 503 Peerless white, fine..... | 5 | 1 50 |
| 504 Paeonia, fine primrose..... | 4 — 5 | 1 00 |
| 505 Peerless Primrose..... | 6 — 7 | 1 00 |
| 506 Plain Yellow..... | 2 | 1 00 |
| 507 Primrose Yellow..... | 2 — 3 | 1 00 |
| 508 Pure Yellow, superb..... | 5 — 6 | 75 |
| 509 Prince of Orange, (Dennis's) orange color..... | 4 — 5 | 38 |

| | Feet. | Price. |
|---|-------|--------|
| 510 Princess Elizabeth, ruby colour.....height. | 4 — 5 | 50 |
| 511 Paul's Rival, crimson..... | 3 — 4 | 1 00 |
| 512 Pygma, crimson..... | 2 | 50 |
| 513 Perfecta, shaded maroon..... | 3 — 4 | 1 25 |
| 514 Purpurea Perfecta, fine purple, | 3 — 4 | 75 |
| 515 Puleu, brownish purple, very double and prolific,.... | 2 — 3 | 1 00 |
| 516 Pluto, dark..... | 4 — 5 | 1 00 |
| 517 Prince George of Cumberland, fine crimson..... | 4 — 5 | 1 00 |
| 518 Polyphemus, very dark maroon, with a beautiful rich shade..... | 3 — 4 | 50 |
| 519 Pompadour, shaded,..... | 3 — 4 | 1 50 |
| 520 Pencilled white, beautifully shaded with purple..... | 3 | 75 |
| 521 Pict irata, shaded. | 2 — 3 | 1 00 |
| 522 Porcia, purple, with white stripe..... | 3 — 4 | 1 50 |
| 523 Paroquet, fine striped, yellow and lilac, | 3 — 4 | 1 00 |
| 524 Picta, orange and red..... | 3 | 38 |
| 525 Priestly's Enchantress, white and red, beautifully mottled..... | 4 — 5 | |
| 526 Proteus, primrose lilac, changeable..... | 3 — 4 | 1 00 |
| 527 Picta Form osissima, scarlet, beautifully striped with yellow | 5 | 38 |
| 528 Purple Anemoneflora..... | | 38 |
| 529 Pœoniflora, very fine purple..... | 6 — 7 | 1 50 |
| 530 Purpurea, or Purple Anemone..... | 3 — 4 | 50 |
| 531 Phœbus, light scarlet | 4 — 5 | 1 25 |
| 532 Potecary's Queen of Sheba, fine violet..... | 4 — 5 | 1 00 |
| 533 Phyllis, rosy lilac, cupped petals | 3 — 4 | 50 |
| 534 Purpurea Striata, striated purple..... | | 1 50 |
| 535 Purpurea Elata, fine purple..... | 5 | 75 |
| 536 Pratt's Clio, buff and lilac. | 5 | 1 00 |
| 537 Pindarus, yellow, tipped with red..... | 5 — 6 | 75 |
| 538 Porcina..... | | 75 |
| 539 Picotee..... | | 1 00 |
| 540 Potecary's Rainbow, white and crimson..... | 4 | 75 |
| 541 ——— Nelson, white, with deep lilac edge,..... | 3 — 4 | 1 50 |
| 542 Pizarro, (Widnall's) plum colour..... | 4 | 75 |
| 543 Paris, (Widnall's) light purple, cupped petals..... | 3 — 4 | 1 00 |
| 544 Purpurea Erecta, light purple, cupped petals..... | 4 | 1 00 |
| 545 Pencilled Rose, (Brewer's)..... | | 1 25 |
| 546 Paragon of Perfection, (Brewer's) dazzling scarlet.... | | 1 50 |
| 547 Pencilled Yellow..... | 1 | 1 00 |
| 548 Picta Perfecta, crimson and black stripe..... | | 1 25 |
| 549 Prince of Orange | | 50 |
| 550 Proserpine, fine straw colour..... | 4 — 5 | 1 00 |
| 551 Paragon, (Wells') sulphur, with white edge..... | 3 — 4 | 1 50 |
| 552 Penelope, pale yellow edge, with white..... | 5 — 6 | 1 00 |
| 553 Prince of Negroes, (Barret's) large, nearly black | 3 | 1 25 |
| 554 Primeiana, yellow, tipped with red..... | 5 — 6 | 75 |
| 555 Picta Magniflora, (Wells') yellow, edged with red.... | 3 | 2 25 |
| 556 Pink Perfection, fine cupped flower | 4 — 5 | 1 50 |
| 557 Prince George of Cambridge, extra fine, shaded purple, cupped petals..... | 3 — 4 | 1 50 |
| 558 Queen of the Whites, (Dennis's)..... | 3 — 4 | 38 |
| 559 Queen of the Yellows, chrome yellow..... | 4 — 5 | 38 |
| 560 Queen Bess, glittering scarlet..... | 2 — 3 | 1 00 |
| 561 Queen of August, deep red velvet..... | 5 — 6 | 75 |
| 562 Queen of Wirtemburgh, mottled purple..... | 3 — 4 | 38 |
| 563 Queen of Belgium, white, tipped with purple,..... | 3 — 4 | 1 50 |

| | Feet. | Price. |
|--|------------|--------|
| 564 Queen of Sheba, light spotted..... | height.2—3 | 1 00 |
| 565 ——— Dablias, beautiful white, with rosy lilac border | .2—3 | 38 |
| 566 ——— Portugal, rose colored | .4—5 | 1 25 |
| 567 ——— Scots, (Dodd's) delicate white, beautifully margined with purple, cupped petals..... | .3—4 | 1 50 |
| 568 ——— Scarlets, superb scarlet, very compact.... | .6 | 75 |
| 569 ——— Beauties, (Wells') white, beautifully tipped with blood red..... | .5 | 4 00 |
| 570 ——— Elizabeth, (Brown's) white, mottled with pur- ple, showy flower..... | .3—4 | 50 |
| 571 ——— of Roses, (Widnall's) fine pink..... | .4—5 | 50 |
| 572 Queen's Superba, (Wilmer's) bright yellow, cupped petals. <i>This flower was named by the Queen of England.</i> | .5 | 2 50 |
| 573 Quilled Perfection, (Brown's) shaded purple..... | .3 | 2 25 |
| 574 Royal White..... | | 40 |
| 575 Royal Lilac..... | .4—5 | 1 25 |
| 576 Rosea Superb..... | .3—4 | 1 25 |
| 577 Reine des Jaunes, yellow..... | .4—5 | 1 00 |
| 578 Royal Orange..... | .2—3 | 1 50 |
| 579 Rosette, (Widnall's) bronze | .2—3 | 1 00 |
| 580 Reynold's Seedling, scarlet..... | .4—5 | 1 25 |
| 581 Rising Sun, (Elphinstone's) scarlet..... | .3—4 | 50 |
| 582 Robusta, dark scarlet..... | .6—7 | 75 |
| 583 Royal William, deep scarlet..... | .4—5 | 75 |
| 584 Rubicunda Formosa, light crimson, quilled..... | .4—5 | 50 |
| 585 Reform, shaded rose..... | .4—5 | 75 |
| 586 Rob Roy, shaded ruby crimson, very large..... | .3—4 | 1 50 |
| 587 Ranunculiflora, purple, edged with white..... | .3—4 | 75 |
| 588 Readii, mottled blush..... | .2 | 1 00 |
| 589 Rosea Alba, white and rosy..... | .3—4 | 1 00 |
| 590 Rosetta, blush, edged with purple..... | .3 | 1 25 |
| 591 Royal Orange Globe..... | .5—6 | 1 25 |
| 592 Raike's Fancy..... | | 1 25 |
| 593 Rosabella..... | | 1 25 |
| 594 Rose Bradwoodiana..... | | 1 25 |
| 595 ——— Incomparable..... | .3—4 | 75 |
| 596 Ramt ban Roy..... | | 1 00 |
| 597 Rival Purple, quilled petals, fine | | 1 50 |
| 598 Richardson's Thalia..... | | 38 |
| 599 Rhodomanthus, fine red..... | .5—6 | 38 |
| 600 Rosea Alba, new..... | | 1 25 |
| 601 Red Rover, (Girling's) dark red, good show flower.... | .5 | 75 |
| 602 Regulator, (Barnes') white, tipped with rosy pink... | .3—4 | 1 25 |
| 603 Rhoda, peach blossom, fine shape | .5 | 2 25 |
| 604 Rising Sun, (Widnall's) large scarlet, extra fine.... | .6—7 | 38 |
| 605 Rival Rose, (Godwin's) cupped petals, fine..... | .3 | 4 00 |
| 606 Ruby, (Girling's) very fine, one of the best in England, an admired flower..... | .3 | 2 25 |
| 607 Robert le Diable, (Cormack's) very dark..... | .5 | 1 50 |
| 608 Rosea Elegans, fine rose..... | .5 | 1 50 |
| 609 Royal Standard, (Whale's) rich rosy purple, truly excellent..... | .4—5 | 4 00 |
| 610 Rosy Ann..... | | 1 25 |
| 611 Rival Queen..... | | 1 25 |
| 612 Rival..... | | 1 25 |
| 613 Redgauntlet, fine crimson..... | .3—4 | 1 50 |

| | Feet. | Price. |
|---|-------|--------|
| 614 Rival Yellow, (Jackson's) fine.....height, 5 | | 1 00 |
| 615 Squibb's Superb White, very superior, a little tinged with blush.....4 — 5 | | 1 00 |
| 616 Small Fringed, blush colour.....2 | | 1 00 |
| 617 Sulphurea Alata, sulphur colour.....5 — 6 | | 75 |
| 618 ——— Grandiflora, large sulphur colored.....4 | | 75 |
| 619 ——— Excelsa, exquisite yellow.....4 — 5 | | 1 50 |
| 620 Scarlet Turban.....7 | | 1 00 |
| 621 ——— Ranunculus, superb, extra fine.....2 — 3 | | 75 |
| 622 ——— Perfection, (Brewer's) scarlet, cupped petals.....5 — 6 | | 1 00 |
| 623 ——— Donna Maria, or Foster's Incomparable.....5 — 6 | | 50 |
| 624 Sol, scarlet.....6 — 7 | | 50 |
| 625 Star of Sussex, fine crimson.....4 — 5 | | 75 |
| 626 Springfield Rival, (Inwood's) dark rosy crimson, globu- lar form, and fine cupped petals.....4 — 5 | | 38 |
| 627 Scarlet Crimson, very superb, quilled.....5 — 6 | | 1 25 |
| 628 Superb Violet.....4 — 5 | | 75 |
| 629 Sorrel's Dark Shaded Lilac.....3 — 4 | | 1 00 |
| 630 Striata, white, with purple stripes.....2 — 3 | | 1 00 |
| 631 Shaded Crimson.....4 — 5 | | 50 |
| 632 Salvator Rosa, spotted rose.....2 — 3 | | 1 50 |
| 633 Sorrel's Striped, rose and crimson.....4 | | 1 00 |
| 634 Spectabilis, anemone flowered.....5 — 6 | | 75 |
| 635 Striated Buff, anemone.....5 — 6 | | 50 |
| 636 Sweet Scabious, flowered anemone.....4 — 5 | | 50 |
| 637 Scarlet Globe, very large..... | | 1 00 |
| 638 Small Crimson Globe..... | | 1 00 |
| 639 Striated Scarlet Globe.....2 — 3 | | 1 00 |
| 640 Scarlet Quilled Globe, (Handasyde's)..... | | 1 00 |
| 641 Sir James' Scarlet, fine.....4 — 5 | | 1 25 |
| 642 Sir Robert Peel, beautiful buff.....5 — 6 | | 50 |
| 643 Small Buff..... | | 1 00 |
| 644 Sulphurea Perfecta, fine yellow.....2 — 3 | | 1 00 |
| 645 Superb Lilac.....3 — 4 | | 1 00 |
| 646 Surpass Beauty of Surrey..... | | 1 50 |
| 647 Scott's Rose Incomparable, delicate rose, good shape 4 — 5 | | 1 50 |
| 648 Salmonii, (Widnall's) salmon colour.....3 | | 1 00 |
| 649 Southborough Rival, crimson edge, finely quilled...3 | | 1 00 |
| 650 Sterling Gold, fine bright yellow.....5 | | 1 50 |
| 651 Selwood's Queen, white, with crimson edge..... | | 1 50 |
| 652 Splendid..... | | 1 50 |
| 653 Sylph, white, with crimson edge.....3 — 4 | | 1 50 |
| 654 Seale's Striped Invincible..... | | 50 |
| 655 Squibb's Seedling, very delicate, white and lilac...3 — 4 | | 1 50 |
| 656 Shannon, dark crimson.....5 — 6 | | 1 00 |
| 657 Salamander, very large scarlet.....4 — 5 | | 50 |
| 658 Solomon, deep yellow, extra fine.....4 | | 50 |
| 659 Surpass Striata..... | | 75 |
| 660 ——— Constantia..... | | 1 00 |
| 661 Sylvestris..... | | 1 00 |
| 662 Star, scarlet, fine form.....5 | | 1 50 |
| 663 Selwood King, cream, edged with crimson purple...3 | | 1 25 |
| 664 Sulphurea Perfectissima, yellow.....5 — 6 | | 75 |
| 665 Sylvestra, pencilled white, very fine.....5 — 6 | | 1 25 |
| 666 Splendida, ruby red.....5 | | 75 |
| 667 Surpass Triumph Royal, rosy crimson.....4 | | 75 |
| 668 Sarah, (Brown's) fine buff, cupped petals.....5 | | 1 25 |
| 669 Shakspeare, (Squibb's) orange, shaded with crimson 4 | | 1 50 |

| | Feet. | Price. |
|--|-------|--------|
| 670 Sir Edward Sugden, (Jackson's) fine crimson, cupped flowers.....height 6 | | 1 25 |
| 671 Sir Henry Fletcher, rosy crimson, exquisite shape, cupped petals, extra fine.....4 | | 1 25 |
| 672 Sir Isaac Newton, (Girling's) shaded purple.....5 | | 1 50 |
| 673 Sir Walter Scott, (Widnall's) orange scarlet, very fine 5 | | 1 50 |
| 674 Springfield Major, (Gaine's) very dark crimson purple 5 | | 2 25 |
| 675 Stone's Yellow Perfection, the best of its class.....3 — 4 | | 1 00 |
| 676 Striped Lady Fordwick, lilac ground.....5 | | 1 25 |
| 677 St. Leonard's Rival, bright rosy lilac, cupped.....4 — 5 | | 1 25 |
| 678 Suffolk Hero, (Girling's) dark maroon, superb flower 3 — 4 | | 1 50 |
| 679 Superb, (Girling's) delicate peach, large flower.....5 | | 2 25 |
| 680 Superb lilac, (Leavitt's) very fine.....4 | | 75 |
| 681 Sergeant Talfourd..... | | 1 50 |
| 682 Squibb's Rose of Perfection..... | | 1 25 |
| 683 ——— Maroon, anemone flowered.....3 — 4 | | 1 00 |
| 684 Tarrant's Charlotte, shaded lilac.....4 — 5 | | 1 00 |
| 685 Tricolor, rose and purple.....5 — 6 | | 60 |
| 686 Tenebrosa, Linia, dark crimson, striped with purple.. | | 1 50 |
| 687 Tricuspidata, very deep velvet, scarlet anemone.....4 — 5 | | 50 |
| 688 Tretonia..... | | 1 00 |
| 689 Transcendant, delicate lilac.....4 — 5 | | 75 |
| 690 Terrecia, crimson, beautifully shaded.....3 — 5 | | 38 |
| 691 Toward's Adventure, light purple.....4 | | 1 00 |
| 692 Topaz, (Girling's) fine golden yellow.....3 | | 2 25 |
| 693 Triumphant, (Jeffries') purple, cupped petals.....4 | | 1 25 |
| 694 Theodore, early lilac.....3 | | 40 |
| 695 Unicorn, rosy lilac, cupped petals.....4 — 5 | | 1 50 |
| 696 Urania, (Wells') pink, with white centre, fine form..4 — 5 | | 1 00 |
| 697 Vestal, white.....4 — 5 | | 1 50 |
| 698 Veitch's Adelaide, superb, rosy red.....3 — 4 | | 75 |
| 699 Voltaire, purple.....2 — 3 | | 1 25 |
| 700 Violet, (Waller's)..... | | 50 |
| 701 Victory, (Brewer's) very dark..... | | 1 50 |
| 702 Vulcan, dark maroon.....2 — 3 | | 50 |
| 703 Victory, (E) rose coloured.....2 — 3 | | 1 25 |
| 704 Variegata Superba..... | | 1 00 |
| 705 Village Maid, white, edged with pink.....4 — 5 | | 50 |
| 706 Veitch's Laura..... | | 1 00 |
| 707 ——— La Belle..... | | 1 00 |
| 708 Venus, (Widnall's) white, beautifully edged with rose 4 — 5 | | 50 |
| 709 Venosa, (Wheeler's) veined and edged with red.....4 — 5 | | 38 |
| 710 Vandyke, bronze and salmon shaded.....4 — 5 | | 1 00 |
| 711 Venus, (Bennet's) shaded rose, fine cupped petals very distinct.....4 | | 1 25 |
| 712 Victory, (Knight's) rich dark crimson, excellent....4 — 5 | | 2 25 |
| 713 Viscountess Beresford, rich crimson purple, tipped with white, very curious.....4 | | 1 00 |
| 714 Victorious, (Kington's)..... | | |
| 715 Wells' Triumph Royale, ruby pink.....3 — 4 | | 75 |
| 716 ——— Densa, rose colour.....2 | | 75 |
| 717 ——— Amanda, delicate rose.....3 — 4 | | 50 |
| 718 ——— Magnet, ruby.....5 — 6 | | 50 |
| 719 ——— Bellona, crimson.....3 — 4 | | 50 |
| 720 ——— Nana, fine crimson.....2 | | 75 |
| 721 ——— Pulla, dark maroon.....2 — 3 | | 50 |
| 722 ——— Eminent, dark.....2 — 3 | | 75 |
| 723 ——— Stephania, dark maroon.....2 — 3 | | 75 |

| | Feet. | Price. |
|--|-----------|--------|
| 724 Wells' Striped Lilac..... | height, 2 | 1 50 |
| 725 ——— Hermoine, white and lilac..... | 5 | 1 00 |
| 726 ——— Captain Ross, buff and orange, striped..... | 4 | 1 00 |
| 727 ——— Isabella..... | | 1 00 |
| 728 ——— Alice Gray, bright shaded, buff..... | 3 — 4 | 1 00 |
| 729 ——— Perfection, light pink, extra fine..... | 5 | 1 00 |
| 730 ——— Drusilla..... | | 1 00 |
| 731 ——— Laura..... | | 1 00 |
| 732 Widnall's Queen of Roses, rose colour..... | 2 — 3 | 50 |
| 733 ——— Rising Sun, scarlet..... | 5 — 6 | 75 |
| 734 ——— Perfection, superb rosy crimson, exquisitely quilled, and well formed..... | 4 — 5 | 50 |
| 735 ——— Conqueror, dark scarlet, with black stripes..... | 4 — 5 | 1 00 |
| 736 ——— Black Prince, dark crimson with black stripes..... | 3 — 4 | 1 00 |
| 737 ——— Golconda, beautifully mottled, white and purple..... | 4 — 5 | 1 50 |
| 738 ——— Premier, fine crimson, cupped petals..... | 3 — 4 | 75 |
| 739 Woolard's Royal William, shaded..... | | 1 25 |
| 740 Wilberforce..... | | 1 00 |
| 741 Waterloo..... | | 1 00 |
| 742 Water Witch, (Forsyth's) buff, striped with light crimson..... | 3 — 4 | 1 50 |
| 743 William and Adelaide, lilac and dark crimson flowers distinct on the same plant..... | | 1 00 |
| 744 Wilmott's Superb, the largest purple grown, good form..... | 3 — 4 | 50 |
| 745 Warminster Rival, bright purple, extra fine..... | 4 — 5 | 1 50 |
| 746 White Perfection, (Wilmer's)..... | 3 | 2 25 |
| 747 Widnall's Conductor, finest purple ever raised..... | 3 — 4 | |
| 748 ——— Princess Victoria, white, edged with purple..... | 4 | 1 50 |
| 749 ——— Rainbow, purple, shaded with crimson and red, free bloomer..... | 5 | 1 00 |
| 750 ——— Reliance, bright orange, margined with buff, (exquisite)..... | 4 | 4 00 |
| 751 ——— Ne Plus Ultra, globular shape, rich purple, others dark crimson, distinctly margined with rosy purple. (extra fine)..... | 3 | 10 00 |
| 752 ——— Rienzi, crimson, elegantly shaded with dark puce, a beautiful shape, with splendid cupped petals..... | 3 | 1 00 |
| 753 ——— Sylvia, pale rose, cupped petals, finest of its class..... | 4 | 1 50 |
| 754 Wormley Star, (Spier's) dark scarlet, (good shape)..... | 5 | 1 50 |
| 755 Widnall's Glaucous, bright amber, the edges tinged with dark red, large flower, cupped petals..... | 3 | 1 00 |
| 756 ——— Marchioness of Tavistock, white, edged with rose..... | 3 | 1 50 |
| 757 ——— Lady Dartmouth, white ground, distinctly margined with bluish lilac, exquisitely globular shape, cupped petals..... | 3 — 4 | 2 50 |
| 758 Westland's Marquis, crimson, with black stripes..... | 3 | 1 35 |
| 759 William Cobbett, fine yellow..... | 4 — 5 | 50 |
| 760 Wells' Julia, white, pink edge..... | | 75 |
| 761 ——— Champion, white, margined with lilac..... | 4 | 2 50 |
| 762 Wheeler's Marchioness, white, deeply edged with li- lac..... | 3 | 1 00 |
| 763 White Perfection (Wilmer's)..... | 3 | 2 50 |
| 764 Xenophon, Flower Ball, dark..... | 3 — 4 | 50 |

| | Feet. | Price. |
|--|-------|--------|
| 765 Yellow Turban.....height | 4—5 | 3 00 |
| 766 Young's Pilot, quilled, light purple..... | | 1 25 |
| 767 York and Lancaster, rose and pink..... | 4—5 | 1 00 |
| 768 Yellow and Red..... | | 1 00 |
| 769 Young's Black Ajax, large dark purple, (fine)..... | 5—6 | 1 25 |
| 770 Zelinda, light purple..... | 2 | 75 |
| 771 Zebra, striped red and orange..... | 5—6 | 75 |
| 772 Zarah, delicate pink, (extra fine)..... | 5—6 | 75 |
| 773 Zitella, rosy pink..... | 3 | 1 50 |

These Dahlias comprise all the finest and newest varieties exhibited the last Autumn in this country and in Europe; many of which cost from 2 to 5 guineas each. They should be taken immediately from the pots they are now in and planted in the open ground. The ground should be well dug, and if manure be used, it should be well rotted. It is, however, unnecessary. Take up the roots in November, and keep them in a dry place in the cellar during the winter.

DAHLIAS IN ASSORTMENTS, &c.

Those who order assortments of Dahlias, should name the kinds they already possess; in which case those varieties will be omitted. The selection of the assortments is to be made by the Proprietors. The prices are rated lower on account of their retaining the privilege of sending such as they have the largest stock of: but in doing this, the purchaser receives quite as beautiful varieties as he could select himself, even at considerable higher rates. It is the determination of the Proprietors, that their customers shall be supplied, in all cases, on the most favourable terms.

Superb double varieties, each 75 cents.

Double varieties, of kinds less rare, each 25 to 50 cents.

Some very superior new kinds, each \$1 and upwards, as per Catalogue.

Some very superior new kinds, \$8 to \$10 per dozen, including many that are usually sold at very high rates.

Very fine assorted kinds, per dozen, each a distinct named variety, \$6.

Fine do. do. do. but less rare, \$4 50.

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Mixed double varieties, \$2 50 per dozen.

Double Dahlias by the 100, 200, or 300, or more varieties, will be supplied at very low rates.

Directions for the Culture of Bulbous and Tuberous Roots.

Situation.—A southern aspect, dry and airy, and sheltered from the north winds, is preferable for most bulbs; but Anemones and Ranunculus will do better in a situation commanding a southern aspect, and which can be protected from the heat of noonday.

Soil.—The following compost is most suitable for the Hyacinth, Tulip, Crown, Imperial, Narcissus, Crocus, Snow Flake, Iris, Lily, Colchicum, Anemone Ranunculus, Snow Drop, and most other bulbs:—One third sand, one third well-rooted cow-dung, and one third good garden mould. Let the beds thus formed be well dug over to the depth of fifteen or eighteen inches, that the materials be well mixed together; a fourth part of

rotten wood, or vegetable mould from a swamp, may be added to the above, if conveniently to be obtained, which will, at all times, be beneficial in giving additional lightness to the soil.

The various species of the *Amaryllis* succeed best in a rich sandy loam; and the families of the *Ixia*, *Oxalis*, *Feraria*, *Gladiolus*, *Antholyza*, *Lachenalia*, and most other Cape and Tropical bulbs, require the soil to be more sandy than for the generality of other bulbs.

Forming the Beds.—The beds should be raised about four inches above the level of the walks, and moderately arched, which will afford an opportunity for the superfluous moisture to run off. Sand (either sea or fresh) strewed in the trenches, before and after placing the roots, will be beneficial.

Time of Planting.—For the *Hyacinth*, *Tulip*, *Crown Imperial*, *Squill*, *Lily*, *Polyanthus Narcissus*, *Double Narcissus*, *Jonquil*, *Iris*, *Crocus*, *Colchicum*, *Star of Bethlehem*, *Snow Drop*, *Snow Flake*, *Gladiolus*, *Allium*, and most other hardy bulbs, the preferable season for planting is the months of *October* and *November*—and it is well to be observed, that the species of bulbs above named, (*Tulips* excepted,) will thrive best if not taken from the ground oftener than every second or third year. The different species of the *Feraria*, *Antholyza*, *Ixia*, *Crinum*, *Hæmanthus*, *Eucomis*, the tender species of *Amaryllis*, *Paneratium*, and *Gladiolus*, and most other delicate bulbs, may be planted during the months of *November* and *December*, in pots, when intended to be sheltered during the winter, or they can be kept in dry sand until *April* or *May*, and then be planted in pots, or in the open ground, when it has become free from frost, and perfectly settled.

Depth and Distance.—*Hyacinths*, *Persian Fritillary*, *Martagon*, and other *Lilies*, and *Pæonies*, should be planted at the depth of four inches; *Crown Imperials* and *Polyanthus Narcissus*, five inches; *Tulips*, *Double* and *Single Narcissus*, *Jonquils*, *Colchicums*, *Snow Flakes*, *Bulbous Iris*, and *Gladiolus*, three inches; *Crocus*, *Arums*, *Small Fritillaries*, and *Snow Drops*, two inches; *Ranunculus* and *Anemone*, one and a half inches; *Dogstooth Violet*, one inch; always measuring from the top of the bulb. The rows should be ten inches apart, and the roots be placed from four to six inches apart in rows, according to their size.

Protection during Winter.—In the *Middle* and *Northern States* it will, on the approach of winter, be beneficial, though not absolutely necessary, to cover the beds with straw, tanners' bark, withered leaves, or light earth from the woods, (such as is formed by the decay of foliage,) to the depth of two or three inches, as it prevents any ill effects which a very severe season might have upon the roots. This covering must be carefully raked off early in the spring. The *Polyanthus Narcissus*, *Hoop Petticoat Narcissus*, and *Arum Dracunculus*, being more tender than other species, require a covering of five or six inches of straw or leaves in the manner above detailed.

Taking up Bulbs after Flowering.—About a month after the bloom is passed, the foliage puts on a yellow decayed appearance. This is the proper season for taking up the roots; on doing which, the stem and foliage should be cut off within an inch of the bulb, leaving the fibrous roots attached to it. After this preparation, spread them singly in an airy room to dry, for two or three weeks, then wrap each root carefully in paper, (the air being injurious,) or put them in dry sand, until replanted.

Anemone and Ranunculus.—The soil should be compact and rich, not light or sandy. A stiff loamy soil suits them very well; and with it there should be mixed one fourth part of rotten manure, and, in doing this, the earth ought to be well pulverized. In *England* they are planted about the 10th of *February*; and here they may with success be planted as early in the spring as the ground can be worked. We have had them to succeed well when planted at the end of *October*, or early in *November*, and pro-

ected during the winter with a covering of straw or leaves, which was removed early in the spring. They will bear a considerable degree of cold, but our intense frosts destroy them when not protected as above. They require a moist soil, but not over much so. Heavy rains injure and rot them; and the ground selected should be such as does not retain water and become sodden. In dry weather, they will require frequent waterings. When the roots are taken up after blooming, they should be preserved in dry sand till replanted.

Culture of Tender Bulbs in pots, comprising the Oxalis, Lochenalia, Ixia, Gladiolus, Antholyza, &c. &c.—The management of these is extremely simple. They should have as much light, sun, and air, as possible, and be kept free from frost. When the foliage is past, and the roots consequently in a dormant state, they can be either left in the pots, in a dry situation, without watering, or be taken out and wrapped in paper, or packed in sand till the ensuing season, at which period they will be re-potted in fresh soil composed as already detailed.

Culture of the Amaryllis and Tuberose.—The *Amaryllis longifolia*, (both rose coloured and white,) is extremely magnificent, and will support our winters by planting the roots at the depth of 6 inches from the extremity of the neck of the bulb. A southern exposure is much to be preferred, the warmer the better. They will also flourish admirably if planted in a pond below the point of congelation. The *Amaryllis Formosissima*, *vitata*, *aurea*, *belladonna*, *equestris*, double and single; *reginæ*, *psittacina*, *Johnsoni*, *gigantea*, *ignescens*, and all the other spring, summer, and autumn flowering species may, if preferred, be preserved during winter in boxes of dry sand, and planted out in the open garden at the end of April, or beginning of May, in a rich sandy loam, where they will bloom with the utmost splendour. The different species of *Zephyranthes*, *Crinum*, and *Pancratium*, will succeed admirably by the same course of culture. In planting the above named roots, place the bulb so that one third of its diameter will be above the surface of the ground. This is to apply to all, except the *Amaryllis Formosissima* or Jacobean Lily, which should have the bulb covered, leaving the neck only to project above the surface of the ground. Tuberoles, and the *Feraria tygridia*, or Tiger flower, should be planted at the depth of one inch, the numerous offsets on the former being first broken off to prevent their impoverishing the main root and arresting the bloom. The double and striped leaved Tuberoles are greatly admitted; the latter of these, and the Common Single flowering, are more certain in their bloom than the double variety. The *Feraria tygridia* is exceedingly beautiful, and therefore much admired.

Hyacinths and other Bulbs in pots or glasses for winter blooming.—For this purpose Single Hyacinths, and those designated as earliest among the double, are to be preferred. The *Polyanthus Narcissus*, Italian, or Roman *Narcissus*, Double *Narcissus*, Double and Single Jonquils, Persian *Iris*, *Crocus*, the winter and spring flowering varieties of the *Cyclamen*, and the Double and Single Duke van Thol Tulips, make also a fine appearance during the winter season. Bulbs intended for blooming in pots during the winter, should be planted during the months of October and November, and left exposed to the open air until the ground begins to freeze, when they should be removed to the Greenhouse or to a warm room. They will need occasionally moderate waterings before they begin to vegetate, and when they attain to a growing state should receive a plentiful supply by pouring it into the saucers. They should at all times be exposed as much as possible to the sun, air, and light, to prevent their foliage from growing too long, or becoming of a yellow hue. Bulbs cultivated after this manner will mostly bloom in January, and next to the *Hyacinth*, the *Polyanthus Narcissus*, and Double Italian, or Roman *Narcissus*, may be ranked among the most desirable for beauty, fragrance, and easy culture.

Those intended for glasses should be placed in them about the middle of November, the glasses being previously filled with pure water, so that the bottom of the bulb may just touch the water; then place them for the first ten days in a dark room, to promote the shooting of the roots, after which expose them to the sun and light as much as possible. They will bloom, however, with little or no sun, but the flowers will be inferior in colour. The water should be changed as often as it becomes impure, at which period the roots ought to be drawn entirely out of the glasses and rinsed in clean water, the glasses being at the same time well washed inside. Rain or soft water is preferable to that termed hard, but either will answer the purpose, provided it be perfectly clear. Bulbs that have been forced are of but little value, and require a considerable period to regain their natural vigour. When removed from the pots or glasses, they should be immersed in water for a week, and then planted in a soil properly prepared, where they will usually commence flowering again the second year.

Dahlia, or Georgina.—Few of our most rustic plants exact less care than this splendid native of Mexico. Indeed, so simple is its culture, that it is already widely disseminated in every part of Europe, as well as in the West Indies, South America, &c., in all of which it has been found to succeed. It will thrive in any good soil, but as is the case with other plants held in great estimation, amateurs bestow more care to its culture than is absolutely required, and have adopted particular rules for that object. The roots are tuberous, and towards the last of April they begin to push out young shoots at the base of the stem of the previous year. At this period, or rather earlier, they should be planted; they will, however, succeed perfectly well if this is deferred till June, but will not come so soon into flowering. In England they usually, from choice, plant the Dahlia in poor, gravelly soil, in order to render it more dwarf in stature, and this course may have its advantages in a humid atmosphere. In our own country, however, where the heat of summer is excessive, and where we are sometimes visited by a severe drought, the Dahlia would often be absolutely blighted, unless the soil were sufficiently rich and retentive of moisture. When planted in a generous soil, our climate is so extremely congenial to its habits, that it expands with the utmost luxuriance, attaining a degree of beauty in its development, if not unequalled, at least not to be surpassed.

The course we have adopted for its culture, although extremely simple, has been eminently successful, and the directions we shall now give are in accordance therewith. Make the ground mellow to the depth of eighteen inches, digging in at the same time a liberal supply of manure. Plant the dwarf kinds at three, and the tall ones at four feet distant; and before placing the roots, dig in a shovel full of manure at the top of each hole destined to receive them. The root should be placed two inches beneath the surface—measuring from the base of the old stem. Most persons allow but one stalk to grow, and of course select the strongest—cutting away the weaker ones. When planted along a walk or avenue, a triple range presents a very beautiful appearance, the most dwarf being selected for the first row, those of greater stature for the second, and the tallest for the third row—indeed this manner of arrangement may be extended to five or six rows. Another mode is to plant them in clumps, either circular, square, or as the taste may suggest, the tallest varieties being selected for the centre. In either of these arrangements, a judicious selection of the various colours is requisite, in order to unite to their brilliant display, the advantage of a tasteful combination.

When the plants are about a foot high, a pole should be placed by each, proportioned to the usual height it attains, which should be driven into the ground about a foot from the stalk, so as not to interfere with the roots. The poles or stakes will necessarily vary from three to eight feet in height above the surface; and to be firmly placed, should penetrate

the ground from twelve to eighteen inches. Those for the taller plants will require of course to be of greater thickness and strength than such as are designed for the more dwarf varieties. The work of driving the poles may be more easily effected immediately after a rain, when the ground is moist.

As the plants advance in growth, it will become necessary to tie the stalks firmly to the poles to guard against the effects of winds and storms. For this purpose, common bass matting, or any other soft ligature is to be preferred. The branches being extremely brittle, are subject to be broken in severe gales when not well supported. Some persons train their Dahlias on a trellis, which affords security to every branch, and presents at the same time a fine effect. It is only in very exposed situations that the extreme caution is required of tying every branch; and in cities and other well sheltered locations, far less care will suffice in this respect. It is deemed beneficial to trim off the lateral shoots nearest the ground, to a certain height in proportion to the growth of the plant; say for dwarfs twelve inches, and for other varieties eighteen, increasing to twenty-four inches for the tallest. Some cultivators thin out about half the number of upper branches, in order to add to the strength of the remaining ones, and to increase the size and beauty of the flowers.

TO VENDERS of *Esculent Vegetable, Field and Flower Seeds, Bulbous Flower Roots, Dahlias, Paeonies, Fruit and Ornamental Trees, &c.*

WM. PRINCE & SONS, having the most extensive Horticultural Establishment in America, announce to all venders of Seeds, and to those who may desire to undertake such business, that they will supply every variety desirable, at very low rates and at a liberal credit, it being their intention to render this branch of business profitable by its great extent, and not by enhanced prices.

A large extent of ground is devoted to raising their Seeds, and their arrangements in foreign countries are such as to ensure accuracy. These seeds possessing therefore the advantage of being raised under our own observation, or when imported from confidential correspondents, of being tested to our satisfaction, their *accuracy and vitality are expressly guaranteed*. The imported seeds are mostly obtained from the south of Europe, where they become so well matured, that they preserve their vitality far better than English seeds, the latter being raised in a humid climate. The Catalogue will be found to contain many new and very choice varieties *never before offered to the public*, and incomparably superior to many of the old varieties; and it is intended to enrich this branch of the business with the same zeal which has been extended to the other departments. Among the new acquisitions are a number of very superior Cabbages, Lettuces, Peas, Beans, Onions, Radishes, Beets, Cucumbers, Squashes, Pumpkins, Spinach, Turnips, &c. introduced from the south of France, Spain and Italy, and particularly suited to our climate. The following choice new Melons can now be supplied—Malta winter, with green flesh, rich and high flavored, and keeps till February; Nettle Romana, Oval Romana, French Muscade, Cohansa, Imperial, Ispahan, Cyprian, Early Cantaloup, Green fleshed Sugar, Fine Japan Cantaloup, Dark Orange Cantaloup, Embroidered Cantaloup, Scarlet Rock, Small Prescot, White Rock, Green Pine Apple, Nettle Cantaloup, and several others, comprising a luxurious addition to the dessert. Among the choice new Beans, that great desideratum has been obtained; a substitute for the Lima, suited to more northern climates. The *prolific Lima* exceeds the common Lima in richness, is at least two weeks earlier, and its produce is fourfold. The new Bonavista bears a similar rank for excellence among the dwarf varieties. Space will not here allow us to state in detail the superior qualities of the other new va-

rieties, but those who request a selection of the choicest will be sure to receive such.

A Supplementary Catalogue is annexed, enumerating about 600 varieties of Annual, Biennial and Perennial Flower Seeds, very many of which are of extreme rarity; and they being mostly collected from plants in this establishment, their excellence may be relied on. The principal object in view is to furnish venders of seeds with wholesale quantities at reasonable rates, but to accommodate our correspondents we cannot object to furnishing smaller parcels for family gardens when applied for. Specimen beds are sown of every variety, for the inspection of visitors, and accurate descriptions are made for the purpose of perfecting a cheap work which it is proposed to publish, containing descriptions of the different varieties of Esculent Vegetables, &c., with directions for their culture, &c.

Every person desirous to engage in the sale of the above named articles, will, on application, receive all the information requisite to the object, and such an establishment ought to exist in every town in the Union. The present period is particularly eligible for forming arrangements for business, preparatory to the regular sales. Bulbous roots, Dahlias, Pæonies, &c. being usually vended in a dry state, can with perfect convenience be made objects of sale in Seed Stores, and they will be supplied at so literal a discount as to make their sale an object of importance. The period for sales is from the 1st of October to 1st May, but Dahlias will succeed if not planted till the middle of May or 1st of June. Double Dahlias, of named varieties, selected by the Proprietors, will be supplied at \$3, \$4.50, and \$6 per dozen, according to quality and rarity, and these can be retailed at a large profit. Each Dahlia will be put up separately in moss, ready for sale, when sent to venders. The following species of Bulbs can be vended in the Spring as well as Autumn, as they need not be planted till May; Amaryllis Formossissima, or Jacobean Lily, and most others of its class, Tuberoses, Feraria, or Tyger Flowers of all kinds, Crinum, Pancratium, Zephyranthes of all kinds, and some others. The reduced prices for Bulbous Flower roots by the dozen, and in assortments, as stated in the present Catalogue, will allow a retail profit thereon of from 25 to 100 per cent.

Great attention has been paid to obtaining from foreign countries the finest Agricultural seeds, among which are the following—Pacey's and Scotch Perennial Rye Grass; Italian Rye Grass; Venetian Wheat, which has produced here 34 bushels to the acre, and other varieties; Skinless Oats; English Potatoe Oats, weighing 44 lbs. per bushel; Early Angus, and Hopetoun Oats, superior to any others in Europe; English, French and Dutch White Clover seed; Provence Luzerne, the finest known; Trifolium, incarnatum, or Crimson Clover, very early; Double crop Sainfoin; Large Lentiles; Vetches of the best varieties; Trefoil, or Yellow Clover; Taylor's Fortyfold, and Early Nonpariel Potatoes, now taking precedence of all others, the former being the most productive variety known; Potato and White Top Onions; White Italian Mulberry; Large Riga Flax; Superior Barley of two varieties; extra large Fuller's Teazel; Mangold Wurzel Beet, of the best variety; Large yellow, and Large White Sugar Beet, the latter sweetest of all Beets, and the three all very profitable for cattle; Superior Purple Top Swedish Turnip, or Ruta Baga; Large White and Large Yellow field Carrots; the best kinds of Field Turnips and Cabbages, for cattle, &c. The seeds of these can be furnished in large quantities, much below the usual rates, a difference in price of course being made when very large parcels are desired; and where the purchase is made for cash, a discount will be allowed. Those who desire it can forward lists stating quantities wanted, &c., which will be priced by us, and returned by the first mail.

Some explanation may be requisite in regard to the course adopted in making sales to venders. The seeds are usually supplied by the pound or bushel; but of the higher priced Vegetable seeds, and of such as are in but

little request, parcels of half and quarter pound, and of a half, quarter and eighth bushel, will be supplied on similar terms. Applications are sometimes made for wholesale quantities to be put up in retail parcels, regularly labelled, &c., and they will be supplied in that manner when required. Purchasers will readily perceive, however, that they derive much greater advantages on the score of profit, by purchasing in the manner first designated. Flower Seeds, of above 600 beautiful varieties, will be supplied to venders in parcels, at 25 to 50 cents each, and many varieties can be furnished by the ounce, pound, &c., when so required. They will also be supplied, put up in small parcels ready for retailing. A liberal credit will be allowed, and where a good understanding is established, there will be no difficulty in arranging this point to mutual convenience, and on this, and every other subject the suggestions of correspondents will receive the fullest consideration. The different Treatises hereafter enumerated will be supplied to venders at 20 per cent. discount. A Seed Catalogue, containing the New-York retail prices, as a guide to venders, will be sent to every applicant. Seeds of the new crop can be supplied in August and September, and Turnip seeds and some other kinds can be furnished the last of June. When so desired, assorted boxes of Seeds can be supplied, selected to suit any part of North or South America, the West Indies, or elsewhere, and of any value from \$5 to \$100. Implements of Husbandry and Garden Tools of every description, Agricultural and Horticultural Books, and the superior Compressed Dry Herbs, prepared by the Shakers, can be supplied to any extent at their prices.

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REMARKS.—All orders for Fruit and Ornamental Trees, Greenhouse Plants, Bulbous Flowers, Dahlias, or Seeds, must be sent *direct to us, or through a regularly authorized agent, and not through the agency of any person who sends similar articles*. Every invoice transmitted by us will have a *printed heading, and our signature, to prove it genuine, and we assume no guarantee whatever, where such an invoice cannot be produced*. We mention these cautions for good and conclusive reasons, and we most particularly enjoin their strict observance on purchasers. When orders are sent, directions should be very precisely given how the packages are to be marked, and by what route or conveyance they are to be forwarded, &c. Orders from a distance will always receive the utmost attention, both as to packing and forwarding; and it is only requisite for persons sending orders, to specify the extent of land and water carriage, and the articles will be packed accordingly. The packages will be forwarded by such route as shall be designated, and where the option is left to us we will adopt such mode of transmission as shall be most economical and safe. During winter, when the northern rivers and canals are frozen, all packages destined for the Western States can be sent by the way of New-Orleans, or via Philadelphia or Baltimore, to Pittsburgh or Wheeling.

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