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## Bonus Offer

On Newer Kinds Again This Year
See page 34 for a very special offer . . . a list of 200 of the newest and finest. Order $\$ 25$ or more from that list and select $100 \%$ more from the same list. FREE!

Our usual annual "SHOPPING CENTER" begins on page 36
There you pay only two-thirds of the total amount of your order, thus selecting $50 \%$ more than you pay for.

BACCARAT


HIGH SIERRA


You love gardening-America's most popular hobby. But unless you have learned about and grown some of today's modern Iris you and your garden are due for some mighty pleasant surprises!

Color? Why, these new kinds offer the most exciting color range of any flower that grows. There are luscious pinks, great blooms of solid golden yellow, Jersey creams, blues of the sky and of deep waters, soft tans and chocolate-brown, henna-reds and richest burgundies-and there are whites as clean as freshly fallen snow, sparkling coppers and melting shades of apricot. Some come in marbled patterns, others are delicately stitched or sanded. Some are ruffled, others are smartly tailored. Many are gigantic in size-7 inches in diameter! There are tall ones, short ones, and a host of average height. You can have them early, mid-season and late. Yes, the Iris is truly the perennial supreme. and so easy to grow!


AFTER ALL

The brand new Novelties listed on the next two pages result from the skilled hybridizing experience of three prominent, long time members and accredited judges of the American Iris Society . . . Larry Gaulter of Castro Valley, California, Jim Gibson of Porterville, California and Jeanette Nelson of Coeur d'Alene, Idaho. Their prior introductions are indications of what may be expected in the way of quality.

APRIL MELODY


ETCHED APRICOT



SAUCY SUE


NORMANDIE

"My first order from you arrived in beautiful condition-as did a neighbor's.
We've both been extolling the tremendous size of rhizomes and freshness of
root systems. Never have seen anything like it."
Mrs. John Kionka, El Paso, Texas

[^0]
## Newo Iris fôr 1968

NORMANDIE (Gaulter, '68)
Each \$20.00
Light lavender-lilac, shading to near white in the center of the falls. The contrasting yellow to tangerine beard enlivens the soft, pastel tone of the big, broad petaled blossoms, the falls of which almost touch each other. Here is beauty, polish and grace in an Iris, the color of which may not seem so exciting in print . . . but it is really super! No. 63-940. 38 inches. Midseason to late.

## SAUCY SUE (Gibson, '68)

Each \$20.00
Silky standards of golden tan, flushed with a reddish undertone; falls of garnet red rimmed with brown. This is a luxurious piece of color in a very large flower, the falls edged with heavy folds of plush-like ruffles and pleats. General effect is two shades of chestnut. Our picture is a bit too light in color. 36 inches. Midseason. No. 67-2PE.

ULTRALURE (Gibson, '68)
Each \$20.00
A copper and white plicata, the standards flushed with mulberry and a soft tint of mulberry barely present near the rim of the falls. Petals are decidedly crimped and fluted at the margins. Derived from Wild Ginger, it is less pinkish, and more of a bright copper-brown effect than we have in the parent. Rather late. 34 inches. No. 35-OPLD.

SUNLIT (Gibson, '68)
Each \$20.00
Shown on the cover. A gay combination of warm tan and ivory, with a light sprinkling of warm maroon on the brownish haft. Center of the falls is near white and the beard is bronze. Flowers are large, petals crimped and ruffled and the stems are well branched. 36 inches. Midseason. No. $66-2 \mathrm{PD}$.

Irises prefer full sun but will grow and bloom well if given half a day of sunlight. The bearded iris will not tolerate wet feet and the gardener can avoid many problems by providing good drainage.

Irises will grow in any good garden soil. If other plants make good growth in your garden, irises will flourish in it. But extra food is necessary for best growth and bloom. For the new planting a balanced chemical fertilizer can be dug into the soil at the rate of one ounce per square foot, if this is done three weeks before the plants are set in. Half this amount should be used if it is added just before planting time. Large quantities of well-rotted compost or well-rotted manure are good additions but should be placed eight inches deep or dug into the soil and they should not be piled around the rhizome. It is good to combine the chemical fertilizer with the rotted materials and to dig both in together. In general, fertilizers bigh in nitrogen should be avoided.

Each spring, after growth begins, one handful of granulated super phosphate plus two handfuls of agricultural gypsum can be sprinkled in a circle around each clump. A half ounce of balanced fertilizer may be substituted for the super phosphate. It is good to make these applications just before a rain, or to hose the plants clean of any fertilizer which has fallen on the new growth.

Like many perennial plants, irises may be moved at any time if proper care is taken. However, there is a best time to move them. This is during the dormant period which extends from soon after they bloom until the time when new growth develops. (It is for this reason that we ship in July, August and September.) If you move your irises within this period you will have the least trouble and the greatest success.

Just one word of caution about injury is necessary. Since disease may enter through open wounds it is better to trim foliage away with shears rather than to tear it away, and to cut rhizomes apart rather than to break them apart. Cut surfaces and injuries which do occur should be exposed to the sunlight for several hours before replanting. A light dusting of sulphur on such wounds is still further insurance against future troubles.

Although your bloom should be fairly good the year after transplanting, your best bloom will occur in the second to fourth years, so do not divide your clumps too soon. But after three or four years the rhizomes will become crowded and should be dug, divided, and replanted. This is also the time to revitalize your soil by adding humus and fertilizer as was recommended for the new planting.


## NEW IRIS FOR 1968 (continued)

## CATALDO (J. Nelson, '68)

Each \$25.00
A huge, deep apricot self, with a slight flush of pink in the standards. A red-tangerine beard adds to the brilliant orange-apricot effect. Both standards and falls are of exceptional breadth, the standards closed and the falls flaring and fluted. It is a deeper and more radiant hue than Lunar Fire, which it to some degree resembles. Very stalwart 36 inch well branched stems. Seedling No. 62-28-1.

## ELEGANT FARMER (Gaulter, '68)

Each \$20.00
Appropriately nicknamed "The Moose" by its breeder . . . gigantic in size, a soft tan with a bluish blaze on the falls. The heavy orange beard ends with a thin, white dart. Sculptured in form, the standards upright and closed, the falls gracefully flaring and waved at the margins. If you like them big, but not coarse, try this one. No. 62-31D. 3 feet. Well branched.

## GOLDEN LARK (Gibson,'68)

Each \$20.00
An orange-yellow self with ruffles and lace, produced on 42 inch, heavy stems. The very large, golden yellow flowers create a dazzling array of sunshine from midseason to fairly late. Shown on page 2, inside the front cover . . . note the elegant form and charm of the fluted standards along with perfect balance of the entire blossom. No. 43-ILB.

ORINDA (Gaulter, '68)
A crisp, ruffled blend of rose and tan, from the unusual cross of Melodrama and Mademoiselle. This latter parent produced Claudia Rene; which in turn has sired a vast number of Gaulter's best and most distanct things. Orinda has smooth hafts of copper-brown on crisp, wavy falls of rose-lilac; the standards are ruffled and closed, a blend of $\tan$ and rose. Beard is orange-brown. 36 inches. No. 63-251.

## PACIFICA (J. Nelson, '68)

Each $\$ 25.00$
This gigantic French blue with darker lavender-violet shading in the central area is derived from (Demetria x French Flair) $x$ High Above. The falls are extremely wide and stand out almost horizontally. Beard is pale yellow tipped light blue. The great, flat falls summon up thoughts of a Japanese Iris and the color is a lovely symphony of pastel blues and violets. Many flowers to the 3 -foot stalks. Seedling No. 66-25-1.

## SAN LEANDRO (Gaulter, '68)

Each \$25.00
A most unusual shade of light purple, or perhaps "slateblue" might be a more apt term. This is lit with a rich tangerine-red beard. Branching almost from the ground, on heavy stems, it carries above the average number of large flowers and thus blooms over a very long season. Nearest thing to it in color combination might be Lovely Letty. Both Arctic Flame and Rippling Waters are in the parentage. 36 inches. No. 65-52.

# The Wookd g firuet Irises 

ACCENT (Buss, '53)
Each \$1.00; 3 for $\$ 2.50$ Large, tall and vigorous variegata. The clean yellow standards contrast most agreeably with the rose-red falls. Its bright color and huge size resulted in its having been selected as one of the five "Iris of the Year" for 1958. 36 inches.

AFTER ALL (Dave Hall, '67)
Each \$15.00
The heavily fringed and flounced petals of this deep, ivory-cream Iris suggests some of the intricate lace-like work of Oriental artisans. Even the style-arms exhibit this "fancy work" pattern. Very large, with flaring falls and thick substance. 30 inches. The name has been chosen because this is a fitting finale to the long line of Iris of merit from Mr. Hall. No. 63-06. Illustrated on page 3.
AFTER DARK (Schreiner, '63)
Each \$3.50 Deepest, velvety, rich violet-blue. The big, slightly ruffled flowers are produced on four-branched stems reaching to 44 inches in height. Early. HM AIS, 1964.
ALALOA (Gibson, '59)
Each \$1.00; 3 for $\$ 2.50$
Lemon-yellow with a lighter area in the center of the falls. Falls flare and possess a heavy enamel-like texture. It is a flower for foreground planting since its height is only about two feet. HM AIS, 1961. See page 58.

ALASKAN CROWN (J. Nelson '66)
Each \$14.00
This ruffly combination of white and gold is regarded by Mrs. Nelson as one of the most distinct and beautiful things she has originated. Broad of petal, in both standards and falls, it is pure white with heavy lace and "crimpings" of yellow all about the edges. Hafts are deep yellow set with reddish-orange beards. Height, branching, size and substance are all excellent. HM AIS, 1967.

AL BORAK (DeForest, '52)
Each \$1.00; 3 for $\$ 2.50$ A very large brown and copper-russet flower, having wide spreading falls with extremely wide hafts. A light brown garden effect in an Iris which many judges regard as absolutely perfect in form. Three feet in height, finely branched. HM AIS, 1953.

ALLAGLOW (Tompkins, '58)
Each \$1.00; 3 for $\$ 2.50$
A gigantic Iris of bright sunburst-gold, blended bittersweet-orange, with an all-over flush of clear copper-yellow. The whole flower has a glistening gold dusted finish and a tiny dash of orchid at the tip of the chrome beard. Very broad petaled, with flaring, ruffled falls and wide domed standards. Late; 38 inches. HM AIS, $1058 ;$ AM, 1960 .


RIPPLING WATERS

## BANG (Craig, '55)

Each \$1.00; 3 for \$2.50 A red with a name in keeping with the impression it creates in the garden! Broad falls of brilliant color and heavy substance, slightly waved. Height 36 inches. HM, AIS, 1955, AM 1960. See page 45. One of the "Five Iris of the Year" for 1963.

BAZAAR (Schreiner, '55)
Each \$1.00; 3 for $\$ 2.50$ A glorified version of Raspberry Ribbon, far more brilliant and more deeply colored. The blooms are very large, on 36 -inch stems. HM AIS, 1956.

BEECHLEAF (Kleinsorge, '55)
Each \$1.00; 3 for $\$ 2.50$ This seedling of Pretty Quadroon has attracted a lot of attention for the past several seasons. It is more ruffled than its parent and, while bearing some resemblance because of its brownish hue, it is more coppery and is enlivened by a violet undertone. The beard is orange-brown. Very large blooms on 3 -foot stalks. HM AIS, 1955; AM, 1959. Pictured on page 39.

BERMUDA HIGH (Tompkins, '64)
Each \$10.00
A self of glowing "Blood Ruby" red, clean and unblemished, with chocolate brown beard. Wide, domed standards and broad, flaring falls are special features of this new and exciting bright red. 40 inches, perfectly branched. HM AIS, 1966.

BIG CHIEF (Hall, '64)
Each \$4.00
Deep, dark and handsome are appropriate words to apply to this big, rich mulberry with orange-brown beards. The wide flaring falls curve slightly and a bit of lace along the edge adds elegance. Very tall and quite late, lasting until the end of the season. Stems will reach 40 inches or over.

## BLACK SWAN (Fay, '60)

Each \$2.00
As sleek and as ebon-hued as the graceful bird for which it is named. It will satisfy those looking for just about the ultimate in dark Iris-great size, very wide petals, smooth velvety surface and a brown beard tipped black. 35 inches. HM AIS, 1960 AM, 1962. See page 12.

BLACK TAFFETA (Songer, '54) Each \$1.00; 3 for $\$ 2.50$ Glistening blackish purple standards and broad velvety black falls, slightly ruffled, combine to give us one of the very best of these rich and sultry beauties. The beard is tipped bronze. Medium late, height 34 inches. HM AIS, 1955; AM, 1957. See page 52.

A massive, rich, marine blue of huge size and classical form. The blooms are ruffled and well spaced on 40 -inch stalks bearing up to 15 buds each. This and Deep Space certainly rank near the top among all recently introduced intensely deep blue Iris! HM AIS, 1963; AM, 1965.


DAWN CREST


GREEN QUEST

BLUEBEARD (Hall, '55)
Each \$1.00; 3 for $\$ 2.50$
A large deep blue with very full flaring falls which drop gracefull: near the tips. The beard is not blue, but has blue tips which make it appear blue all over. Silky sheen and brilliant color! 3 feet.


BLUE MOUNTAINS (Schreiner, '64) Each \$8.00 Rich, medium violet blue of exceptionally large size and perfect form. A clump of this Iris loaded with huge blooms on heavy, well branched stalks, was the talk of visitors at the Denver A.I.S. convention. 38 inches. HM AIS, 1965.

BLUE SAPPHIRE (Schreiner, '53)
Each \$1.00; 3 for $\$ 2.50$
"Heavenly blue" is a phrase befitting this ruffled addition to an increasingly popular color class. Lighter in tone than many others, with a glowing gold beard it is large in size, on tall well branched stalks which defy both wind and rain. HM AIS, 1954; AM, 1956; Dykes Medal, 1958. See page 38.

BLUE SPINEL (Gibson, '61)
Each \$1.50
A genuine gem of unsurpassed quality and color perfection. The huge, spreading blossoms will measure 8 inches in width, the substance is like leather and has an enamel-like finish. It is lighter than indigo but still a deep shade of blue. Exceptionally free blooming. 3 feet tall. HM AIS, 1962.

## BLUSHING BEAUTY (Noyd, '64)

Each $\$ 10.00$
A warm white with hafts of definite blush pink and a bright coral red beard. Apple Valley is in its parentage. Contrast of colors is striking, the very large blossoms well spaced on stems over three feet in height as it grows here. HM AIS, 1965.

BRASILIA (Schreiner, '61)
Each \$3.00
Deep but very brilliant henna-brown-red. This is a new and striking color in Iris, much more lively than others in the brownish color tones. It is large, well proportioned and beautifully branched. Height 35 inches. HM AIS, 1962. See page 57.

BRASS ACCENTS (Schreiner, '59)
Each \$2.00
Golden coffee-brown, regal in carriage, huge in size, ideal in form, 40 inches in height. We regard this seedling of Inca Chief as a leader amongst the host of beautiful brown Iris now available. HM AIS, 1959 AM, 1961. Shown on page 13.

BRAVADO (Hall, '59)
Each \$1.00; 3 for \$2.50
Deepest golden yellow, ruffled and with wide petals. There is something about this flower-heaviness of texture, metallic glisten, or uniform depth of golden richness-that draws instant attention in the garden or on the show table. Height $33-36$ inches. HM AIS, 1959; AM, 1963. Shown on page 36.


BRILLIANT STAR

BRAVE VIKING (Hinkle, '62)
Each \$4.00
A huge medium to light blue with a white beard tipped yellow. Great ruffled flowers which are three inches broad at the hafts and will last up to 5 or 6 days. 38 inches. Midseason.

BREATHLESS (Schreiner, '62)
Each \$5.00 A new flamingo pink of large size and spreading form, medium in tone but vivid and alive. The flowers are beautifully tailored, the petals waved, and the hafts are flushed with peach. Coral beard. 38 inches. HM AIS, 1963.

BRIGHT CLOUD (O. Brown, '61)
Each \$3.00
With white standards and blue falls this descendant of Melodrama has more and much sharper color contrast than its parent. It does carry the extra wide falls and moderate ruffling, however. Huge blossoms, on 36-40 inch stems. Midseason; long-lasting. HM AIS, 1962. See page 57.

BRIGHT FORECAST (Hamblin, '60)
Each \$2.50 Ruffles and lace in blazing golden yellow. The heavy beard is deep orange. Petals are broad and possess the quality of hammered and crimped metal. A mass of brilliant gold in the garden. 34 inches; quite late. HM AIS, 1960; AM, 1964.

BRIGHTSIDE (Schreiner, '61)
Each \$3.50 Pale, shimmering lemon yellow that is huge, frothy and ivory smooth. The broad petals are heavily laced at the edges. Fine form and branching are added good features of this sparkling new Iris. HM AIS, 1962.

## BRILLIANT STAR (Hall, '61)

Each \$3.50
We regard this as the finest red-bearded white we have grown or seen. It is very broad petaled, full and rather rounded but not drooping, beautifully branched and very large. Quite early, 36 inches. See above. HM AIS, 1962.

BROADWAY STAR (Schreiner, '57)
Each \$1.00; 3 for $\$ 2.50$
Cream standards and rose-red falls combine to fashion a totally different and refreshingly beautiful creation. Hafts are almost free of any venation, lending sharp contrast to the bright ivory standards. 38 inches tall, classically formed and large in size. HM AIS, 1957. See page 37 .

## BRONZE BELL (Schreiner, '57)

Each \$2.00
Reddish copper-bronze in a huge flower of perfect form and large size. The stalks are heavy and well branched, with many blossoms per stem. It is taller, redder and better branched than its parent, Inca Chief. HM AIS, 1957; AM, 1959. Plant patent No. 1728.


AlLEGIANCE


CELESTIAL GLORY
BUTTERCUP BOWER (Tompkins,' 61 )
Each \$2.50
The fine new blend of lemon, lime and yellow with giant, fully rounded flowers, broad segments and strong color contrasts. 38 inches. HM AIS, 1962. Shown on back cover.
BUTTERHORN (Sass, '55)
Cool, icy and lemon colored, shading to greenish whike center of the falls. The form is quite distinct, as is also of this unusual Iris. It is three feet in height, nicely branc in size. HM AIS, 1955.


CAPE TOWN


## GOLDEN FILIGREE

## BUTTERSCOTCH KISS (Plough, '57)

Each \$2.00
A caramel shade of yellow, glistening brightly with gold dust particles. There is an intensification of yellow in the heart and on the petal edges. The large flowers are heavily laced and crinkled at the margins. 36 inches. HM AIS, 1957; AM, 1959. See page 49.

CALDRON (Schreiner, '57) Each \$1.00; 3 for $\$ 2.50$ A vivid red from the copper side. Its 3 -foot stems, well branched, are somewhat unusual in the red class and the flowers are large and splendidly formed.

CAMELOT ROSE (Tompkins, '65)
Each \$20.00
An exciting new Iris with standards of silky, silvery orchid and brightly glowing Burgundy red falls of great width and velvety finish. Hafts are solidly colored and are set with a heavy, bright orange-red beard. 39 inches. HM AIS, 1966.

CANDLEFLAME (Hall, '61)
Each \$2.50
Gigantic ivory-cream self with a tangerine-orange beard which shades to almost white. There is a suggestion of greenish veining in the falls. Style arms are deeper ivory. Extremely broad falls and heavy 3 -foot stems with good branching. HM AIS, 1962. See page 30 .

CANDLE MAGIC (DeForest, '61)
Each \$1.50
Wide standards of pink-tinted tan; the falls are cream with bright tan-gold hafts. A creamy version of the Dawn Crest and Dawn Star lusciousness might be an apt description. Tall and large. See page 59.

CAPE TOWN (Gaulter, '67)
Each $\$ 15.00$
This subtle interfusion of delicate beige and rose-lilac results from a cross of Claudia Rene and Glittering Amber, as does the new Baccarat. However, there is no color similarity in the two. The first is flamboyant and lively; this one is less exciting, more tranquil, but equally beautiful and appealing. Standards and falls are about the same shade of mauve, but the contrasting brown-purple hafts provide a sharp contrast. Beard is deep orange. Very wide falls and abundant ruffling enhance its all 'round high quality. Huge in size; 38 inches in height. See above.

CAPTAIN GALLANT (Schmelzer, '59)
Each \$2.00
Probably the finest red to date. The introducer calls it "the red Iris that is red throughout, with no purple influence and no haft markings." Huge in size and holds its color in heat or wind. HM AIS, 1959; AM, 1961. See page 49.

CARMELA (Schreiner, '55)
Each $\$ 1.00 ; 3$ for $\$ 2.50$
One of the laciest and most exotic of all the new crinkled introductions, selected as one of the " 5 Iris of the Year" for 1961. Color is a blend of honey and caramel. Height 38 inches; mid-season bloom. HM AIS, 1955; AM, 1958.

CAROLINA PEACH (Powell, '64)
Each \$7.50
A delightful shade of light peach or soft flesh pink,, the petals very broad and laced at the marg ns. Uniform in color. A two-year clump is a mass of big blooms in palest pastel-pink. 34 inches. Fairly late. HM AIS, 1967.
CAROLINA RUBY (Powell, '64)
Each \$7.50
New deep or glowing Carnelian Ruby. Broad flowers of heavy substance with smooth, clean hafts. Tall stems with good branching and the flowers do not fade in the sun. 36 inches; long season of bloom. HM AIS, 1967.


LATE DATE
CAROLINE JANE (DeForest, '51)
Each \$1.00; 3 for $\$ 2.50$ Flowers are huge, the stems very tall, and the white ground glistens like snow. Markings are clean and distinct-a delicate violet blue, Must be seen to be fully appreciated. One of the "Iris of the Year" for 1959. HM AIS, 1951; AM, 1955. See page 38.

## CASA GRANDE (Gibson, '63)

Each \$3.00
A giant deep Burgundy red plicata, it is one of the most sweetly scented of all Iris. Standards are almost solid Burgundy, the falls are the same with a creamy white central area. Bold in habit and bright and rich in garden value.

## CASHMERE (Fay, '59)

Each \$5.00
Deep rose-pink or rose-red, however you may choose to describe the color. The very full, heavy beard is brilliant, almost pure red. It is as close to perfection as one could wish for and the color is alive and pleasing. 3 feet tall. HM AIS, 1959; AM, 1963. Shown on page 22.

CATALINA (Schreiner, '63)
Each \$10.00 A magnificent marine blue Iris of unrivalled richness, with falls four inches across, heavy substance, superb enamel finish, excellent branching, high bud count and good height. Early. 34 inches. HM AIS, 1965.

CAYENNE CAPERS (Gibson, '61)
Each \$2.00
Shown on page 12 in precise and accurate detail. Vivid and flashing with the sunshine on it or through it ... glowing and alive on a cloudy day or in pouring rain. For rich, intense color in a plicata, this red-hot eye-catcher has no parallel. Dominant color is fiery burgundy to red pepper but a minor area on the falls is lit with cream. Beard is orange-bronze. HC AIS, 1960; HM AIS, 1962; AM, 1964. 3 feet tall.

CELESTIAL GLORY (Bro. Charles, '61)
Each \$3.50
Bright golden orange or tan with a very bright red beard. It is large, ruffled, and extra heavy in texture. 3 feet. HM AIS, 1962; AM, 1964. Shown on page 9.

CELESTIAL SNOW (Bro. Charles, '57)
Each \$1.50
An absolutely spectacular pure white, the great falls ruflled and folded like white draperies. Stalks are widely branched and will reach a height of almost four feet. Beard is white, tipped lemon. HM AIS, 1957; AM, 1959. See page 8.

Each \$2.50
Clear medium yellow with a small lighter area near the tip of the bright yellow beard. Both standards and falls are beautifully ruffled. Stems are straight and the large blossoms are well spaced on good branches. An Iris of great charm and personality. 35 inches.


CHRISTMAS ANGEL

CHINESE CORAL (Fay, '62)
Each \$7.50
A self of strong, pinkish-orange that flaunts a striking beard of Chinese coral-red. Vigorous in growth, with 3 -foot stems and fine branching. Color that can be seen a block away! HM AIS, 1963; AM, 1965. Late. 36 inches.

CHINESE LANTERN (Fay, '58)
Each \$1.00; 3 for $\$ 2.50$
Deep yellow with a tangerine-red beard. This is a seedling of Techny Chimes crossed with Mary Randall. It is smoothly tailored, large, and grows to 42 inches; midseason. HM AIS, 1958.

## CHINQUAPIN (Gibson, '60)

Each \$1.5.
A big golden brown plicata, the standards solid golden browfalls same color with ivory shading in the central areas w? are speckled and blended with brown. Beard is bronz Height 34-36 inches. HM AIS, 1960; AM, 1962. Showt

CAYENNE CAPERS



A very wide cream self of smoothest texture, hafts lightis and evenly brushed very clean lemon yellow. Large and tal of the best in a color which goes well with all others. HM 1959; AM, 1961.

CRINKLED BEAUTY (Schreiner, '61)
Each $\$ 7.50$
A fine example of the progress in breeding for lace-possibly the top production in this line. The large flowers, a delicate orchid pink in color, have wide petals and extra heavy substance. Height 38 inches. HM AIS, 1962. laced crimped and frilled edge. The fat beard is creamy lemon. 36inch stems with four blooms often open at once. Quite late.

CONCORD RIVER (Buttrick, '56) Each \$1.50; 3 for $\$ 4.00$ Light blue, with very wide hafts and domed standards. The beard is white. Color is smooth and even, without the detracting veins so often evident in blue varieties. The 38 -inch stalks are strong and well branched. HM AIS, 1956.
"I consider you "friends' 'as have been sending you orders since 1958, and what a joy it is to receive an order from you; the iris plants are so large, nice and clean, and the nice bonus plants are really appreciated." Mrs. Grace T. Ballinger, Rittman, Ohio

## COPPER HALO (Gibson, '58)

Each \$1.00; 3 for $\$ 2.50$ A creamy white or ivory ground in both standards and falls, heavily peppered and stitched with rosy copper. Broad petals, graceful ruffling and thick texture mark this strain and set a new standard for plicata types. Very late. 34-36 inches in height. HM AIS, 1958. See page 44. white bordered coral-buff and set off with a fiery orange beard Falls are thick and heavy with wavy margins. HM AIS, 1964; AM, 1966. 36 inches.

An eye-popper for size, in lovely chartreuse-yellow. There is a faint plicata dusting of lavender across the wide hafts. Tall, vigorous and excellent in every way. HM AIS, 1962. Very late.

COUNTRY SQUIRE (Gaulfer, '66)
Each \$15.00
From Rococo breeding comes this elegant new white plicata with deep blue stitching and a rich blue-purple beard. Huge flowers with lots of ruffles, closed standards and arching falls. 38 inches: excellent branching. HM AIS, 1967. Sparkling ivory-cream, simply huge in size, with crepy petals and lacy ruffing. A cool lemon flush at the heart and the pale yellow beard add to its translucent charm. 34 inches. HM AIS, 1959. See page 44.

## CRISPETTE (Schreiner, '54)

Each \$1.00; 3 for $\$ 2.50$ A fluted and waved deep orchid-pink with rich orange beard and suffusion of brown on the hafts. Of ideal form and garden habit, the coloring having the extra quality of "carrying power" in the garden. 34 inches. HM AIS, 1955; AM, 1957.

CROSS COUNTRY (Knocke, '63)
Each \$4.00
This very large light blue with extra wide petals made a magnificent showing at the recent convention of the American Iris Society in Memphis. Smooth color and nice ruffling, with flaring falls. 38 inches. HM AIS, 1964; AM, 1966.

CURLS OF GOLD (Schortman, '61)
Each \$4.00 Delightfully fluted and ruffled rich golden yellow. Although of medium size the 40 -inch stems are well branched and carry many flowers and buds. It is well named! HM AIS, 1961.

DANCING RILL (Schreiner, '64)
Each \$5.00 A subtle blend of rose and sunburst gold with an over-all sparkle of gold dust. Standards almost solid rose, crimped and fluted; falls golden, shading to rose at the margins. Yellow beard and style-arms. Flaring form; 36 inches tall.

## DANCING TIGER (Schreiner, '53)

Each \$1.50; 3 for $\$ 4.00$
Here is a very large jewel-bright, really yellow ground plicata. The half-inch border of penny-brown is deftly cut, as if shot with fine slender lines on the edge of the falls. Gay and brilliant. 38 inches.

## DARK FURY (Luihn, '62)

Each \$2.00
Sultry blue-black self with self beard. Great width and ruffling, coupled with flaring falls and closed standards, set Dark Fury apart in its color class. It is a vigorous grower with fine foliage and low, widely branched 36 inch stalks. HM AIS, 1963; AM, 1965. See page 8.

DARK SPLENDOR (Fay, '61)
Each \$1.50
A fit companion to this introducer's Black Swan but approaching black from the blue side. The beard is midnight blue. The large flowers have excellent form, with closed standards and silky finish. Stout 29 -inch stems, well branched. HM AIS, 1962.

## DAVE'S ORCHID (Hall, '60)

Each \$1.50
The color is orchid-rose with bluish overlay on the falls. Hafts are marked with amber, running quite far down on the falls and the lacy edges are trimmed with a narrow band of this amber-copper tint. Base of standards and style-arms are flushed amber. Beard is bright tangerine. A fine grower, 36 inches and over in height. HM AIS, 1961. Shown on page 47.

DAWN CREST (DeForest, '60)
Each \$3.50
Considered by the late Fred DeForest as one of his all time finest productions. Standards are bright orange-pink, three inches wide, and ruffled. Falls, yellowish ivory, measure a good three inches at the haft and are flaring. HM AIS, 1960; AM 1962. See page 7.

## DEEP SPACE (Tompkins, '61)

Each \$2.50
Richest indigo blue, a gigantic flower, broad petaled and smooth in the extreme. There are no veinings or haft marks. Beard is heavy and rich indigo in color. 40 -inch stems and heavy foliage. A real stand-out! HM AIS, 1962 . See page 57.

DEMETRIA (Hinkle, '58)
Each \$1.00; 3 for $\$ 2.50$ Big and beautiful medium blue, slightly ruffled, with a hint of lavender in the falls. The Hinkle blues - Helen Novak, Symphony, and Demetria - occupy a special niche in the world of topnotch Iris in shades of blue. 36 inches. HM AIS, 1958; AM, 1960. See page 42.

## DENVER DAWN (Durrance, '64)

Each \$5.00 Colorado is noted for its clear blue skies. Before the sun peeks over the horizon this azure hue is flushed with rose and mauve and the tints in this new Iris could hardly be more aptly described. The flowers are extra large and handsome, symmetrically ruffled, and borne on 36 to 40 -inch stems carrying many branches. Mid-season to late. Shown on page 21. HM AIS, 1967.

DESERT GLOW (E. Smith, '63)
Each \$2.00 A rosy, bronzy brown self descended from Gracie Pfost and Watermelon. The large, frilled blooms are heavy in texture and both standards and falls are very broad. Bright orange beard. 36-40 inches.

DESERT THISTLE (Gibson, ' 61 )
Each \$2.50
This one is not pink but is a glowing, rosy mauve, or perhaps a captivating blend of lavender-rose, slightly blued, would better describe it. Tall, large and exciting, with wide standards and falls, finely laced. See page 40. HM AIS, 1962.

DIPLOMAT (Tompkins, '66)
Each \$17.50
This is one of the finest, in every way, of all the new blues - a giant flower of even, smooth tone and enamel-like finish. The shade of blue is dark and glowing, intensified by a bright ultramarine blue beard. Huge ruffled flowers on 40 -inch stalks. Quite late.

## DIVINE BLUE (Waters, '59)

Each \$2.00
As blue as they come, with porcelain texture and extremely broad form. The shade of blue approaches azure - not pale but a very definite and vivid sky blue. Beard is light yellow. 36 inches. HM AIS, 1959.

DOCTOR K. (Tell, '60)
Each $\$ 3.00$
Truly brown in all its parts, with a silken sheen which does not fade. Hafts are smooth and unmarked and the falls flare jauntily. Named for Dr. Kleinsorge who pioneered the brown line in Iris breeding. 36 inches. HM AIS, 1961.

DOGE OF VENICE (J. Nelson, '65)
Each $\$ 10.00$
This giant ruffled deep purple matches exactly the shade designated as "Doge Purple" in the Wilson color chart. There is no other color nor markings in the broad petaled flowers, except for the heavy brown beard, which adds depth and richness. 36 inches and well branched. HM AIS, 1966.

DOT \& DASH (Hall, '60)
Each \$1.50; 3 for \$4.00 Almost solidly colored blackish violet standards and bright falls of pure white with blackish margins. Most of the peppery effect is confined to the outer area of the falls. The beards are inconspicuous. Flowers are waved and flaring, well spaced on good branches, and are produced in great profusion. 33-36 inches. HM AIS, 1960; AM, 1962. See page 56 .

DOTTED SWISS (Sass, '56)
Each \$1.00; 3 for $\$ 2.50$
The ground color is sparkling white and the dots and stitchings are decidedly blue, the very large flowers elegantly ruffled. It truly lives up to its name. Over three feet tall, very well branched, blooms early. HM AIS, 1956; AM, 1958. See page 43.

DREAM MAIDEN (E. Smith, '63)
Each \$6.00
An exquisitely beautiful and large flower in shades of creamy buff, blue-white and gold. Petal edges and style-arms are heavily laced. The general color effect is deep cream or ivory. Stout stalks with good branching. 34-36 inches. HM AIS, 1965.

DREAM SPUN (Gibson, '62)
Each \$2.50
A blend of pinkish amethyst on white ground, actually a plicata, of course, but with a less definite pattern than is usually associated with the term. The central area and the style-arms glow with a waxy, coppery tint. Beard is light yellow. Both standards and falls are abundantly ample in width, the former erect but nearly closed, waved and ruffled, the latter semi-flaring and likewise heavily ruffled. Height 40 inches. Shown on page 18. HM AIS, 1963.

EDENITE (Plough, '59)
Each \$3.50
"Sooty" black with a deep red undertone; a seedling of Sable Night. The uniform blackness of this flower immediately attracts all who see it in the garden. Domed standards and flaring falls. Blooms rather early. 30 inches. HM AIS, 1959; AM, 1961.

ELEANOR'S PRIDE (Watkins, '56)
Each \$1.00; 3 for $\$ 2.50$ Majestic and beautifully branched, this powder-blue Iris has quality in every detail. A self of soft even tone, the full white beard providing added attractiveness. Falls are wide and flaring, the whole flower nicely ruffled. Blooms in midseason. 36-40 inches tall. HM AIS, 1956; AM, 1958; Dykes Medal in 1961. Shown on page 52.

ELMOHR (Loomis, '42)
Each \$1.00; 3 for $\$ 2.50$ Winner of the Dykes Medal in 1945, this giant Iris has consistently led all others in point of sales popularity. And no wonder! The great rich red-violet blooms are daintily ruffled, of a silky texture and remarkable substance. The stems are well branched and at least 3 feet tall. HM AIS, 1942; AM, 1943. See page 42.

EL MONSOUR (Hall, '63)
Each \$3.50
An immense greenish ivory Iris with amber lights and shadings. The thick petals are greenish amber on the under sides. The extra wide falls are crimped, ruffled and fringed at the edges. There is a smooth amber shoulder near the upper portion of the falls and this combines with the orange-red beard to give the heart of the flower a very warm glow. Wonderful branching and long season of bloom. 36 inches. Shown on page 57. HM AIS, 1965.

A new pattern, the standards clear white, the falls white with a distinct half-inch border of bright violet-blue. Beard is yellow. Named for the charming wife of one of the world's greatest Iris breeders. HM AIS, 1959; AM, 1961. Shown on page 40.

EMERALD FOUNTAIN (O. Brown, '61)
Each \$3.00
Standards uranium green, falls flax blue blended with uranium and primrose yellow. All petals edged with lace. Tall and well branched, with many buds. 38 inches. HM AIS, 1962.

ENCHANTED VIOLET (Hamblen, '58)
Each \$1.50
This striking creation is unique for the combination of pink and orchid tints in the heart of the flower. It is a lovely shade of light violet, slightly ruffled, and the heavy beard is fiery tangerine-red. HM AIS, 1958; AM, 1960. Illustrated on page 17.

ENCHANTRESS (Hall, '54)
Each \$1.00; 3 for $\$ 2.50$
Delicate parchment color, faintly flushed with pink, especially in the standards. The central area of the falls has an overlay of amber and the beard is brilliant orange. Unlike any other of Mr. Hall's fine things. It is an extra late Iris, with heavy stems and an enamel-like finish to the large flowers. 34-36 inches. See page 17.

ESTHER FAY (Fay, '61)
Each \$5.00 A beautiful pink self, large in size, ruffled and broad petaled. This is new and a favorite of one of America's best known producers of quality originations. A bright, reddish-pink beard makes the center glow. 35 inches. HM AIS, 1962; AM, 1964.

ETCHED APRICOT (Gibson, '67)
Each \$15.00
Warm golden apricot color, the standards without markings and the falls creamy ivory in the center with fine etchings of apricot. None of the many other Gibson plicatas match this most attractive hue and the flower itself is absolute perfection in form. Extra large, 3 -inch petal width and ideal ruffling and fluting are added features. Height about 30 inches. See page 3 .

ETHEREAL PINK (Gibson, '62)
Each \$2.00 This is an exquisitely laced new pink self with melon pink beard, jewel-like in finish and color. The standards are large and domed, the falls wide and held high before arching. Style arms are large and heavily laciniated in keeping with the "pinking shears" treatment of all petal edges. Vigorous, well branched, three feet in height.

Light orchid-violet, a peculiar shade not matched by any other Iris. The large flowers are symmetrically perfect and lightly ruffled. Very lovely indeed! 36 inches. HM AIS, 1964; AM, 1966. See page 31.

FABULOUS (Kleinsorge, '58)
Each \$1.50
Here is a flower remindful of the splendor in a scene from a tale in the Arabian Nights! A blend of red, rose, violet and copper. Very large, quite late. 36-38 inches. HM AIS, 1958. See at right

FAIRY FABLE (Ernst, '61)
Each \$2.50
This one, resulting from Lynn Hall crossed with May Hall combines the best features of both parents. The shade of pink is about midway between these two. The falls possess great width, extra thick substance and are ruffled and waved at the margins. The heavy beard is deep tangerine-red. 36 inches. Shown on back cover. HM AIS, 1962.

FAIRY ROSE (Schreiner, '64)
Each $\$ 5.00$
A giant size new one from Amethyst Flame and Pretty Carol. Massive in all its parts, a rich rose self in color, it is an especially effective garden subject. 38 inches; quite late.

FASHION FLING (Hall, '65)
Each $\$ 8.00$ A fresh and brilliant shade of pink with a suggestion of tints ranging from cerise to bright orchid. The standards are upright and domed, the falls very wide and flaring with ruffles on all petals. There is a special luminous quality about this Iris which makes it appear as if fashioned from glass or porcelain. Slight shading of yellow on the haft and the beard is deep orange. Rather late; 36 inches. HM AIS, 1966. See page 21.
FESTOON (Hall, '58)
Each \$1.00; 3 for $\$ 2.50$ A luscious blend of caramel and peach and salmonpink, with extra heavy beard of tangerine-red. The coloring is positively mouth-watering! It is quite early, of good size, well branched on 38 -inch stems. HM AIS 1959. See page 36.

## FIFTH AVENUE (Hamblen, '62)

Each \$3.50 Amethyst violet, the standards slightly lighter than the falls, the haft heavily overlaid with amber yellow. Beard is bright orange yellow. Different in both pattern and form, with lacy standards and ruffled falls. Midseason, 34 inches. HM AIS, 1963; AM, 1965.

FIRE BRIGADE (Schreiner, '57)
Each \$1.00; 3 for $\$ 2.50$
Glowing crimson-red, shapely in form of flower, of good size :nel 36 inches in height. The beard is bronze-orange. Well na provides an especially fiery clump of garden color. HM AIS, 195

FIRE CHIEF (Galyon, '59)
Each \$1.50; 3 for $\$ 4.00$ The most brilliant variegata, the deep yellow standards clean and clear, the very red toned falls large and devoid of haft markings. Stalks will often reach to four feet in height. HM AIS, 1959. See page 41.

FIRE MAGIC (Schreiner, '62)
Each \$3.00
Big and bold, tall and faultlessly branched; a gleaming, fiery, cop-per-red with widely flaring falls and large closed standards. Exceptionally red for an Iris and with the sun on it or through it, Fire Magic really lives up to its name! 42 inches. HM AIS, 1963.

FIRST VIOLET (DeForest, '52)
Each \$1.00; 3 for $\$ 2.50$ Lovely clear light violet self, the standards, falls and even the beard being of uniform hue. Winner of Dykes Medal in 1956. See page 54


This very late, glossy violet-blue sports a wide and thick beard of brilliant Royal violet. One of the largest, tallest, and surely most outstanding things in this color range. 42 -inch stems, splendidly branched. HM AIS, 1965.

ROMANESQUE

FLASHING GEM (Gibson, '63)
Each \$4.00
Very tall and very large bright yellow with a band of bright rosepurple surrounding each fall. The standards are yellow shading into the same rose-purple trim on the falls. Actually more brilliant than our picture on page 23 seems to portray - but this gives you a fair idea. Note the purple tips on the style arms. Widely branched and blooms over a very long season. 40 inches in height. HM AIS, 1966.


FLORADORA FLOUNCE (Gibson, '64)
Each \$4.00
The large, silky standards are extra broad and closed, beautifully ruffled, a solid, metallic light brown. Falls are extra wide, striated and dotted deep nutmeg on cream, deeper at the margins and the beard is orange. The entire flower is flounced and ruffled. Height 34 inches. HM AIS, 1965. See page 31.


HAWAIIAN BREEZE

FLUTED COPPER (Kleinsorge, '57)
Each \$1.00; 3 for $\$ 2.50$
Carrving on the long line of bronze, brown and $\tan$ Iris for which the Doctor has become so well known, this distinct one is in metallic shades of hammered copper. Both the standards and falls are bright coppery tan, curled and crinkled, broad and in good balance. The beard is bronzy orange. Height $34-36$ inches. See page 46.

## FLUTED HAVEN (Reynolds, '58)

Each $\$ 2.50$
A swirly and frilly big white of heavy substance. This bears some resemblance to Celestial Snow but is more on the creamy side. The flaring falls are delightfully fluted. Quite early; 35 inches. AM, 1962. Winner of Rees Cup for "Best White Iris of 1967."

## FOAMING SEAS (Stevens, '60)

Each \$1.00; 3 for $\$ 2.50$
A frothy, ruffly light blue with deeper veins, suggestive of the churning surf against a rocky shore. The beard is bluewhite. Massive flowers, widely spreading in form and freely produced on 3 -foot stalks. HM AIS, 1960.
FORTUNE'S GIFT (Mitsch, '55)
Each \$1.00; 3 for $\$ 2.50$
Huge, 7 -inch flowers with very wide and spreading falls, a seedling of Cordovan crossed with Inca Chief. The color is deep but bright metallic brown, with bronze beard. 40 inches in height. HM AIS, 1956.

FRENCH FLAIR (J. Nelson, '61)
Each \$4.00
Hyacinth blue standards, shading deeper in the mid-ribs; falls lighter in tone, creating an overall French blue effect. Very tall stalks well branched, and the wide falls flare horizontally. Medium late. HM AIS, 1962.

FRONTIER MARSHALL (Schreiner, '65)
Each \$8.00
The answer to a wish for a really big, outstanding red Iris. The color is a uniform shade of crimson lake, the wide petaled flowers devoid of veins and the stems stiff and well branched. HM AIS, 1966.



ENCHANTRESS
FROST and FLAME (Hall, '57)
Each \$1.00; 3 for $\$ 2.50$
Mr. Hall worked for several years in an effort to bring out a faultless white with the tangerine beard so closely associated with the flamingo-pinks. And here we have it! The flowers are large, the stiff stems reach four feet, and the thick petals are as clean and white as a sheet. HM AIS, 1957; AM, 1959.
FULL DRESS (O. Brown, '60)
Each \$3.00
Heavily laced bright yellow with saffron yellow beard. The flowers have domed standards and graceful, semi-flaring falls. Tall, strong stalks with fine branching. HM AIS, 1960.


JUNE MEREDITH
GAILY GLAD (J. Nelson, '63)
Each \$10.00
Pale blue, the wide falls distinctively marked with canary yellow hafts and a wide, long tangerine beard. Nothing else just like it. 3-foot stems: three branches. Medium late. HMI AIS, 1964.

GALA GOWN (Corey, '59)
Each $5 * ?$
Described as "melon color," a blend of apricot-tan and peaz This is a self, even the beard harmonizing with this luse brilliant tint. Large, rounded and slightly flaring sith inches. HM AIS, 1959. See back cover.


## Collections



CIOUD CAP
Group"B" Nine for \$850

| Hawaian Breeze | $\$ 2.00$ | Apple Valley | $\$ 1.50$ |
| :--- | ---: | :--- | ---: |
| June Meredith | 1.50 | Party Pink | 1.50 |
| Spring Festival | 1.00 | Mr. Wonderful | 1.50 |
| Enchanted Violet | 1.50 | Jan Elizabeth | 2.00 |
|  | Pretly Caral $\$ 2.00$ |  |  |

(Total Value $\$ 14.50$ )


SPRING FESTIVAL
Group "C" Eight for $\$ 15$

| Mauve Mink | $\mathbf{\$ 2 . 5 0}$ | Fairy Fable | $\$ 2.50$ |
| :--- | ---: | :--- | ---: |
| Heartbreaker | $\mathbf{5 . 0 0}$ | Irene Brown | 3.00 |
| Dream Spun | $\mathbf{2 . 5 0}$ | Rosecrest | 3.00 |
| Tahiti Sunrise | $\mathbf{3 . 5 0}$ | Splash O' Pink | 5.00 |

(Total Value $\$ 27.00$ )


SWAN BALLET evenly distributed and the standards flushed rather than dotted or etched with white. The huge bronze style arms are a stunning feature of this slightly sombre but artistically lovely flower. It is wide of petal and heavily fluted and ruffled. Very large, 34 inches in height. See page 35. HM AIS, 1966.

GEORGIE ERNST (Hall, '62)
Each \$2.00
Fluffy pale pinkish lilac, or might be described as an orchid shade with a faint hint of blue in its make-up. Standards and falls are identical in color, the hafts lighter in tone and a tangerine beard literally sets the center on fire. As bubbly and frothy as an evening gown beset with jewels in the form of the brilliant beards! Height 34 inches. See page 58.

GIANT ROSE (Schreiner, '59)
Each \$2.00
Possibly the largest Iris ever introduced, the blooms actually measuring 11 inches, from top to bottom! Color is a pleasing shade of lilac-rose with yellow glow at the heart. Beard is bright yellow. The inch-thick stems reach 40 inches. Patent No. 2067. HM AIS, 1961.

## GINGERSNAP (Schreiner, '65)

Each \$12.00
A new and most worthy Iris in rich and brilliant shades of brown. It is massive in size, both standards and falls exhibiting extreme width. Spicy and snappy, with a heavy orange-brown beard. 36-38 inches. HM AIS, 1966.

GLISTENING SNOW (Schreiner, '63)
Each \$4.00
A very full-bodied flower with magnificent petal breadth and serene flaring form, nicely ruffled. As white as Celestial Snow and with the classic appearance of Cliffs of Dover. 38 inches.

GOLDEN BLAZE (Mitsch, '56)
Each \$1.00; 3 for $\$ 2.50$
Derived from Inca Chief, a more golden and less brown affair, and with much more life. Very large in size, with heavy texture, producing a mass of bloom. A clump in bloom is a real eve catcher! 34 inches.

GOLDEN CROWN (Kleinsorge, '54) Each \$1.00; 3 for $\$ 2.50$ An absolutely stunning combination of old gold and richest plushlike brownish maroon velvet. 36 inches tall. HM AIS, 1957. See page 39 .

GOLDEN DELIGHT (E. Smith, '60)
Each \$2.00
Surely one of the most outstanding yellows we have seen-large, glittering deep golden vellow, lacr and ruffled in both standards and falls. Even the stvle arms are fringed. This is from pink breeding. 38 inches. Shown on page 32 .

Light honey-tan standards which are larger than normal as compared to the size of the falls. Blossoms are heavily laced and crimped, even including the style arms. The broad falls are creamy white, edged with the bright golden $\tan$ of the standards and the undersides are also golden flushed with tan. Creates a glittering and sparkling clump of massive but delicately fringed and laced blossoms on excellent stems. 36 inches. HM AIS, 1966. See page 10.

GOLDEN GARLAND (Hall, '57)
Each \$1.00; 3 for $\$ 2.50$
A veritable giant on stalks fully four feet in height, blooming very late in the season. The flower has definite golden yellow standards and almost white falls bordered vellow. The lacework and crimped petals on both standards and falls are exceptional. HM AIS, 1957; AM, 1959. Illustrated on page 27.

GOLDEN MASTERPIECE (E. Smith, '58)
Each \$2.50
A smooth, deep creamy yellow, shading somewhat lighter near the haft to an almost white blaze at the tip of the beard. Flowers are gigantic in size, with very wide falls and elegant ruffling. The name is fitting. 3 feet. Medium late. HM AIS, 1959; AM, 1962.

GOLDEN SPICE (Muhlestein, '60)
Each \$1.50; 3 for $\$ 4.00$
Deep yellow plicata, the standards solid golden yellow and the falls the same shade marked with reddish ginger-brown. A more golden My Honeycomb and one of the finest yellow ground plicatas we have seen. 36 inches. HM AIS, 1961.

GOLDEN SUNSHINE (Schreiner, '52) Each $\$ 1.00 ; 3$ for $\$ 2.50$ Not deep golden, not lemon, but a clean, clear bright yellow of an intermediate tone. This is a big flower with wide petals and lovely form - "soft as sunshine on a spring day!" 38 inches. HM AIS, 1954; AM, 1956.


DENVER DAWN

Each \$2.50
A combination of lacy white fringed with gold. Given the name of "Golden Years" in fond recognition of the era into which Mr. Hall's long association with Iris is now fitted. Illustrated on page 13. HM AIS, 1962.

## GOLD PIECE (Schreiner, '59)

Each \$2.00
Solid golden yellow with conical ruffled standards and very spreading falls, poised as if in full flight. The leathery texture is derived from Inca Chief, a parent. The brilliant Golden Sunshine is also in its breeding. 33 inches; midseason. HM AIS, 1959.

Each \$7.50 Truly magnificent cool white with a faint flush of blue over the entire heart of the flower. A powder blue beard adds a distinctive note. Blossoms are broad, rounded, and fully proportioned. Height 3 feet or over. Midseason. HM AIS, 1963; AM, 1967.

GRACIE PFOST (E. Smith, '61)
Each \$2.50
A new blend in shades of henna-brown and copper-rose, simply colossal in size and up to 40 inches in height of stem. Colors are bright and the flowers are ideally formed, with the texture of satin. HM AIS, 1962; AM, 1965. Shown on page 27.

GRAND COULEE (Plough, '58)
Each \$1.50 A very large and beautifully fringed and ruffled yellowish tan with rose blendings. The beard is contrasting bright yellow. Wide, domed standards, and falls of great width, the stalks well branched and about 34 inches. HM AIS, 1959.

GRAND RAPIDS (Tompkins, '66)
Each \$15.00
A giant blend in brilliantly glistening shades of carmel, orange and copper, with an undertone of amber-rose. Beard is deep orange with a highlight of lilac at the tip. Wonderful form the broad petals rounded and of heavy substance. 38 inches, well branched. Rather late.

GRAND TETON (DeForest, '56)
Each \$1.50; 3 for $\$ 4.00$
One of the largest of all Iris, with 8 -inch flowers on 40 -inch stalks. Wax-yellow standards, the falls slightly deeper and heavily ruffled. Hafts are broad and the style arms are crinkled like an oncobred. HM AIS, 1957. See page 59.

## GREEN QUEST (R. Brown, '60)

Each \$3.00
We hear a great deal about "green Iris" these days but the term is largely an exaggeration. This is as near green as any, actually bright primrose yellow with a chartreuse green cast. Added to the unusual color is perfection of form, large size, perfect branching. It blooms rather late. Height 36 inches. HM AIS, 1962. See page 7.
"I have received the order of Iris on Saturday August 5th. Must admit that never have I seen rhizomes so large and healthy looking

Mrs. Frank Ganski, Middletown, N. Y


FASHION FLING
GYPSY JEWELS (Schreiner, '63)
Each \$4.00
Here is a ruby to garnet red of different tonal value from any red in this catalog. Crisply flaring, remarkable heavy substance, and a plushy sheen on the falls, with no haft markings. 35 inches. HM AIS, 1964; AM, 1966.

## GYPSY LULLABY (O. Brown, '61)

Each \$5.00 Ruffled standards of butterscotch with a light violet flush; flaring, very wide falls of medium red-violet shading to the color of the standards. This is distinctly different and has produced some novel seedlings. 36 inches. HM AIS, 1962; AM 1964. See page 35.

## HAPPY BIRTHDAY (Hall, '52)

Each \$1.00; 3 for $\$ 2.50$
Peer of all the flamingo-pinks. Happy Birthday is not just a sumptuous flower . . . it has bold foliage, big, heavy stalks, large rhizomes and increases at a rapid rate. Height 3 feet. HM AIS, 1952; AM, 1954. One of the " 5 Iris of the Year" in 1960. See page 17.

## HAPPY WANDERER (Lapham, '57) Each \$1.00; 3 for $\$ 2.50$

 A clear tapestry-red self with clean, smooth hafts and a dark orange beard. This is the largest red Iris we have seen. Both standards and falls are full, well rounded and the shade of red is vibrant and glowing. Illustration on page 51 . Height 36 inches.HARVEST SPLENDOR (Kleinsorge, '56) Each 75c; 3 for $\$ 2.00$ A smooth blend of gold and apricot, the standards solid apricot faintly tinted rose, the falls bright old gold shading to apricot near the margins. Beard is orange-yellow, An ideal variety for mass effect in the garden. 3 feet; mid-season. In color on page 43.

## HAWAIIAN BREEZE (Hall, '61)

Each \$2.00
A delicately colored flower that is neither pink nor mauve, but is from pink breeding and could be called a pink blend. It is so different from others of this series, so enchanting in its pastel shadings and so excitingly unique. Large, well formed and nicely branched. 3 feet. See page 16. HM AIS, 1963.

HEARTBEAT (Laphom, '58)
Each \$1.50; 3 for $\$ 4.00$
Among the vast number of pink Iris now in commerce, this is real unique. Not only is the "La France" shade quite apant S others, but the heavy pink beard extending far down on th is unlike any Iris we know. 36 inches; quite late. HM


CASHMERE


IN ORBIT

## HEARTBREAKER (Hall, '64)

Each \$5.00
A large, flaring pink self, with deep pink beard and a worthy member of the finest trio of pink Iris we have ever introduced from Mr. Hall. Heartbreaker has extra fine branching and flowers from midseason to late. 36 inches. Shown on page 18. HM AIS, 1965.

## HEATHER HAWK (Gibson, '66)

Each $\$ 10.00$
Almost pure white falls with a narrow band of pinkish copper and light plicata markings on the haft. The standards are pale copper shading into white, delicately ruffled and flounced. Style-arms and beard are a contrasting old gold tint. Large blooms, admirable placement, on 3 -foot stems. See page 32 .

Too many blues? Not with the quality, form, size and crisp clear June sky hue of this one! Standards are wide and upright, practically closed at the top, waved and of heavy substance. The falls are extra broad and flaring, set off with a creamy white beard. Good branching and very long lasting. Height 3 feet. Shown on page 57.

HELEN COLLINGWOOD (K. Smith, '49) Each \$1.00; 3 for $\$ 2.50$ A very brilliant Iris in the neglecta class. Standards are light lavender, the falls bright violet-purple . . . a decided contrast. Stalks are 40 inches tall, sturdy and vigorous. HM AIS, 1950; AM, 1952. Shown on page 51.

HELEN NOVAK (Hinkle, '58)
Each \$1.00; 3 for $\$ 2.50$
A ruffled medium blue of intense color, lovely billowy fullness of form and delightful ruffling. The beard is tipped blue. Great size and 38 -inch, nicely branched stalks are additional complements. It is free flowering and a fast increaser. HM AIS, 1958.

## HENNA STITCHES (Gibson, '61)

Each \$1.50
Well illustrated on page 53. A very bright combination of frosty white and gleaming henna-copper. The petals are gracefully flounced and ruffled. A feature which enlivens this new plicata is the metallic gleam of the reddish copper margins and stylearms. 36 inches. HM AIS, 1962.

HENRY SHAW (C. Benson, '59)
Each \$3.00
A giant white, perfectly proportioned, crimped and ruffled and with a greenish undertone on the falls. The huge buds have a greenish cast and the beard is white. Many flowers and good branching. 38 inches. HM AIS, 1959; AM 1961. Best white Iris of 1965.

HIGH ABOVE (DeForest, '61)
Each \$3.00
One of the late Fred DeForest's masterpieces. Color is pale sky blue, smooth and even, the texture like satin. Very spreading falls, waved at the edges, seven to nine blooms to the 36 -inch stalk. HM AIS, 1962; AM, 1964. Shown on page 10.

HIGH ESTEEM (Tompkins, '66)
Each $\$ 25.00$
This is a new, beautifully formed, deep Peachglow pink with a bright coral-rose beard. The 36 to 40 -inch stems are ramrod stiff, perfectly branched and flowers from midseason to very late. Large flowers, elegantly ruffled. HM AIS, 1967.

HIGH LIFE (Schreiner, '64)
Each \$7.50
A spirited burgundy red plicata on the order of Karachi but both larger and taller than that fine variety. The giant, richly hued flowers resemble some rare tropical orchid, borne on stalks 3 feet or over in height. Late. HM AIS, 1965. Shown on page 57.

HIGH SIERRA (Gaulter, '67)
Each \$20.00
We have seen a host of white Iris in our time and there are many truly magnificent ones listed in this catalog. This one, however, is so huge, so flawless and so immaculate that after flowering it the past two seasons we think it superior to any white we know. A complete self, medium late, 38 -inch stems. HC AIS, 1966. See page 2.

IMPERIAL LILAC (Schreiner, '63)
Each \$5.00
Shimmering, frosty, fresh-toned self of clean lilac-lavender, huge in size and extra heavy in substance. This is one hard to fault and is probably the very best in its color class. 36 inches. HM AIS, 1965.

IMPERIAL WOMAN (K. Smith, '58) Each $\$ 1.50$; 3 for $\$ 4.00$ An odd shade of violet-blue with underlying amethyst cast; tall and imperial in carriage with exceptionally wide, large flaring falls which are lightly ruffled. Beard is pale violet and there are flecks of turquoise on the crests. Medium late, 40 inches in height. HM AIS, 1961.

INCA CHIEF (Mitsch, '52)
Each \$1.00; 3 for $\$ 2.50$
Burnished golden bronze, evenly colored throughout. The ruffled flowers, with very broad hafts, are of immense size and are produced on heavy stalks. Height about 3 ft . HM AIS, 1952; AM, 1954. See page 53.

INDIGLOW (Schortman, '59)
Each \$4.00
Deepest violet-blue, velvety and brilliant, gigantic in size and faultless in form. What more can one ask? Placement on the heavy stalks is ideal and they will reach a height of $\mathbf{4 0}$ inches. HM AIS, 1959; AM, 1961.

IN ORBIT (Gibson, '63)
Each \$5.00
A new pattern in plicatas, as regards both the combination of colors and the striking contrast between standards and falls. Standards are waved and fluted, solid tan with a flush of light violet; the ruffled falls striated and penpered deep plum on a white ground. Large flowers on stocky, 30 -inch, well branched stems. HM AIS, 1964.

If you are looking for deep color in the pink class you will find it here! Clean and rich in tone, the coral red beard adding to its brightness. Large, fairly early, on 40 -inch stems. HM AIS, 1962.

## IRMA MELROSE (DeForest, '56) <br> Each \$1.00; 3 for $\$ 2.50$

 Extra large lemon-yellow with faint plicata markings near the beard and throat. Although of unusual size the ruffled flowers are graceful and long lasting in rain or sun. Stems are very tall but strong and well branched. 38-40 inches. HM AIS, 1956. Shown on page 38.IVORY GOWN (E. Smith, '63)
Each \$7.50
Lovely ivory-cream, almost white, from Celestial Snow and Idaho Gold. Both standards and falls are very waved and frilled and the large flowers are on well spaced, 40 -inch stalks. Pale yellow beard. HM AIS, 1966.

JAN ELIZABETH (Muhlestein, '59)
Each \$2.00
Luscious blending of Flamingo pink, peach and pale orchid-pink. Lace and frills bedeck both the cupped standards and wide spreading falls. The heavy beard is bright tangerine. 34 inches. HM AIS, 1959.

Each 75c; 3 for $\$ 2.00$ A light blue that is deeper in color than Helen McGregor, of which it is a seedling, but because it carries more color it is distinct and worthy in its own right. We have seen no Iris which appears nearer true blue. HM AIS, 1950; AM, 1952. See page 44

JEAN SIBELIUS (C. Benson, '59)
Each \$2.50
One of the handsomest of all the blues and about as near perfection as any Iris can be. Clear and crisp steel blue, noble in carriage and of giant size. 38 -inch well branched stalks. HM AIS, 1959; AM, 1962. See below.

## JET FIRE (Tompkins, '64)

Each \$10.00
A stunning and shockingly brilliant red plicata; snowy white falls heavily bordered solid bright red; tall, pointed standards of solid red, but white on the inside. White style arms tipped red and a rich orange-bronze beard complete this truly unusual flower. 42 inches. HM AIS, 1965.

JUDY MARSONETTE (Hall, '62)
Each \$2.50
Here is the deepest pink Iris we have thus far introduced! In addition to its luscious and smoothy uniform color the large blossoms are of tailored perfection in form, the falls semi-flaring and of thick texture. Beard is brilliant red-orange. Stems are stout, well branched, 34 inches tall. HM AIS, 1964

JUNE MEREDITH (Muhlestein, '54)
A complete self of rich, deep pink. Color is uniform in ards and falls; vivid and alive. Large flowers on 36 -inch
HM AIS, 1954; AM, 1956. See page 17.


FLASHING GEM


JEAN SIBELIUS


ROCKET RUST


A smooth, evenly colored new red self, with jaunty, flaring form and silken sheen. A "coals-of-fire" shade of red, rather than the red effect derived from the purple or garnet side of the color spectrum. Bronze yellow beard. Free blooming, large size, height 3 feet. HM AIS, 1960; AM, 1964.

KAHILI (Schreiner, '61)
Each \$2.50
A big bright, contrasty variegata. Falls are deep, velvety maroonbrown; the standards are luminous pale gold deepening toward the edges. Style arms are stained with crimson and the beard is rich yellow. Height 3 feet. HM AIS, 1962.

KARACHI (Schreiner, '58)
Each \$2.00
Newest, deep burgundy, wine-on-white plicata, darker and redder than Port Wine or Bazaar. In fact it is more red than anything else; the only white appears as a patch in the center of the falls. Large, perfectly formed, on 3-foot stems. HM AIS, 1958. See page 59.

LADY ILSE (K. Smith, '51)
Each \$1.00; 3 for $\$ 2.50$
The brilliant blue of the sky brought down and into the garden in a flower of exquisite charm and alluring form. Perfection of style and great width of petals point up this Iris. 38 inches. HM AIS, 1952; AM, 1955. See page 40.

LA NEGRA FLOR (Crosby, '57)
Each \$1.00; 3 for $\$ 2.50$
The name means "Black Flower" in Spanish. Here is a tall, ruffed, very dark Iris which won the Primio Firenze Gold Medal in international competition in Florence, Italy in 1959. 38 inches. HM AIS, 1958.

LASATA (Hinkle, '65)
Each \$20.00
A very ruffled, huge flower of lilac-mauve, a subdued pastel shade with self-textured veining in the falls. There is a wide area of gold on the hafts and the beard is gold. Husky 3 foot stems. The name is Indian and means "Place of Peace." HC AIS, 1962.

LATE DATE (Ernst, '67)
Each \$15.00
Illustrated on page $11 \ldots$ and comes honestly by the name, since it is at its peak of bloom after almost all others have practically finished. Standards and falls are both white in the central areas and shade gradually to a uniform, bright violet-blue at the outer edges. Beard is white but glows slightly orange within the flower. This is a bi-tone blend and not in any sense a plicata. 36 inches tall, with good placement.

LAURIE (Gaulter, '66)
Each \$17.50
Heavily laced lilac-rose-pink with a tangerine beard. The falls have extra wide hafts and are of thick porcelain-like substance. General color effect is a sort of "ashes of roses" but much brighter than that term would indicate. Parentage is Claudia Rene and Glittering Amber. HM AIS, 1967.

LAVANESQUE (Schreiner, '53)
Each \$1.00; 3 for \$2.50 Color is an even shade of delicate orchid-pink the very broad petals nicely ruffled, the beard and hafts rich gold. This is a very full-bodied flower in all its parts . . . possibly the very finest of all the orchid or lilac-purple. 40 inches tall. HM AIS, 1955; AM, 1959.

LEDA KNIGHT (Hinkle, '65)
Each \$8.00
Here is something new in the "bass viol" category of colors . . ranging from deepest red-violet to sooty black. The extra broad petals are sleek and silky, elegantly ruffled. Beard is deep blueviolet lightly tipped orange-brown. 34 inches. HM AIS, 1966.

LICORICE STICK (Schreiner, '61)
Each \$2.50
A blue-black of exceptional size with 40 -inch stems. A nugget of color richness in the Iris colorama. Even the beard is deep indigo. Although intensely dark, a velvety sheen imparts brightness to this unusually fine new black. HM AIS, 1962; AM, 1964.

LIGHTUP (Plough, '63)
Each \$8.50
Standards are Indian yellow with pink infusion in center. Falls are a novel blend of pink and lemon, lighter in the center and shaded to buttercup yellow at the margins. The beard is deep Saturn red, heavy and wide. Well branched; 36 inches. HM AIS, 1964.

LIKE MAGIC (Carlson, '66)
Each \$20.00
Large yellow buds open into warm, widely flaring white flowers with an outpouring of yellow in the center, down over the hafts and up into the center of the standards. Medium late. 37 inches.

## THOTMES III

"Your shipment of Iris arrived in excellent condition. I also want to thank you for the EXTRA - it was a surprise indeed.'

Theodore Martin, Glen Rock, N. J.

Each $\$ 3.00$
A classic, lightly ruffled, wide petaled, light orchid self including the beard which is almost white. The entire flower has a silvery appearance. Truly a masterpiece in delicacy of tone, form and size. 33 inches. HM AIS, 1959; AM, 1963. Picture on page 57.

LILAC LANE (Whiting, '47)
Each 75c; 3 for $\$ 2.00$
Pink-toned lilac self, not a pink but a delicate mauve color of heavy substance. Beard is very pale yellow. Slightly ruffled, very refined in effect, 3 feet tall. HM AIS, 1948; AM, 1951. Picture on page 53.

## LIMELIGHT (Hall, '52)

Each 75c; 3 for $\$ 2.00$
A canary-yellow to greenish yellow. One of the most novel Iris we have ever grown and one of the most beautiful as well. The lacelike blossoms are produced on 35 -inch stems. HM AIS, 1952; AM, 1954.

## LITTLE DOLLY (Hall, '61)

Each \$2.50
An intensely colored, medium size, brilliant true pink. Slender of stem, reaching a height of about 20 inches, it is loaded with flowers and lasts and lasts. This has found enthusiastic acceptance in Median Iris circles. HM AIS, 1962.

## LITTLE GREMLIN (Hall, '62)

Each \$1.50
Something entirely different, a perky little almost black-and-white fellow on 10 to 12 -inch stems. The falls are stiff and almost horizontal, white except for a short band of solid blackish violet on the outer edge and extending about the length of the soft brownish beard. Standards and style-arms are almost solid deep blackish violet, lightly flaked white. AM AIS, 1966.

LORNA LEE (Gibson, '66)
Each \$15.00
A true pink, produced on heavy stalks reaching up to four feet, well branched and with so many flowers per stem that it blooms for almost three weeks. Blossoms are very large, the falls wide and horizontally held, with tangerine beard. Grand champion and winner of the Premio Firenze Medal in Italy in 1965. Shown on page 29. HM AIS, 1967.

LORNA LYNN (Plough, '61)
Each \$2.00
This is a luscious blend of salmon, pink and apricot. The large flowers are flaring and there is a yellow flush below the bright Saturn-red beard. Very long blooming season. 35 inches. HM AIS, 1963.

LOVELY LETTY (Hall, '60)
Each \$1.00; 3 for $\$ 2.50$ Bright violet-blue with very brilliant tangerine beard, 30-32 inches tall, with many flowers. Very flaring falls, standing almost horizontal -a fine feature for an Iris of medium height. Self colored except for the fiery beard. HM AIS, 1961. See page 48.

## LOVELY LIGHT (Tompkins, '64)

Each \$10.00
Richest orange-apricot in color and one of the very best of the new ones in this popular color group. The smooth and handsomely fashioned big blossoms are solidly colored and the beard is bright tangerine. 36 inches; late. A winner at Florence, Italy in 1965. HM AIS, 1965.

LUCY LEE (Gibson, '60)
Each \$1.50; 3 for $\$ 4.00$ Clean sparkling white with bright red-violet stitching; of a size and quality that sets a new standard in plicatas of this color combination. It is very large, the stems tall and fully branched and it produces an abundance of bloom. The beard is light yellow on a gleaming white haft. Height 3 feet. HM AIS, 1961.

LUNAR FIRE (Hall, '63)
Each \$5.00
Featured in color on page 33 . . a big, spreading, lace-edged flower of golden amber hues, the sharply contrasting beard a blazing tangerine red. In addition to form and size it has petals of extra heavy thickness and very stout well branched stems. 36 inches. HM AIS, 1964.

## LUSTY SONG (Gibson, '66)

Each \$10.00
A unique shade of Burgundy on white, the falls very squarely held thick in substance, with just a narrow band of bright Burgundy. The conical standards are almost solidly colored Burgundy, matching the band on the falls. As distinct from other red or wine patterned plicatas as Siva-Siva is singular in its field. Large, 36 inches, ideally branched.

LYNN HALL (Hall, '57)
Each \$2.00
Invariably draws a crowd of admirers. A very deep and uniform shade of luscious pink. It flowers freely, is beautifully branched and grows and increases vigorously. 3 feet in height. HM AIS, 1957; AM, 1959. See page 48

MAD MAID (Gibson, '66)
Each \$12.00
One of the tasks encountered in trying to describe these novel plicatas is that of finding adequate words. So when we sav that Mad Maid has reddish-tan standards, and white ground falls bordered copper which shades into reddish-brown markings. let us assure you that it really is different, and good! 34 inches. HM AIS, 1967


MAIN EVENT (Peterson, '60)
Each \$2.00
Self combination of light Indian-Lake and Garnet-Lake reds; dull yellow beard. Heavily substanced large flowers in an unusual shade of red, the falls wide and flaring. This is a vigorous grower, with 3-foot stems. HM AIS, 1961.

MARIE PHILLIPS (Tell, '63)
Each \$5.00
A complete self of light Wisteria violet, an enchanting shade hard to describe. Beard is the same color. The nearest thing to this is Lilac Festival, which is somewhat lighter. Domed standards and flaring falls, lightly ruffed. 36 inches. HM AIS, 1964; AM 1966. See page 31 .

MARRIOTT (Marriott, '59)
Each \$1.00; 3 for $\$ 2.50$
A novel shade of pale blue, sort of dove colored, with a striking blue beard. Sleek finish and flaring form add to the attractiveness of this unique Iris. 30 inches. HM AIS, 1961.

## MARTEL (Tell, '62)

Each \$5.00
A deep and rich sultry blend of red, maroon and violet with a yellow beard. Width of petals, smoothness, substance and ruffling add to its high quality. One of Tell's best and it flowers rather late. 36 inches. HM AIS, 1963; AM, 1965. See page 32.

## MARY RANDALL (Fay, '51)

Each \$1.00; 3 for $\$ 2.50$ A deep rose-pink self, with bright tangerine-red beard. Haft is very wide, free from markings. The form is near perfection and the flowers are well spaced along a nicely branched, 36 -inch stem. Dykes Medal, 1954.

MAUVE MAGIC (E. Smith, '63)
Each \$5.00
Lovely, tall and very lacy mauve pink, from Limelight crossed with Happy Birthday. Falls, standards and style arms all have lace and the beard is bright tangerine. 40 inches.

## MAUVE MINK (Hall, '67)

Each \$2.50
This is pretty much a self - a bewitching shade of rosy lilac and a hint of blue - paling to an almost white area about the haft in sharp contrast to the red-orange beard. Note the opulence of ruffled standards and the breadth of the spreading falls. Fitougz are large in size, produced on stout 3 -foot, well branch Shown on page 18. HM AIS, 1962.

MAYTIME (Whiting, '50)
Each \$1.00; 3 for $\$ 2.50$
Two tones of bright orchid-pink. A handsomely formed full flower with lots of color. There is a definite contrast in color of standards and falls, making it a near amoena. 36 inches. HM AIS, 1950; AM, 1953.

MAY MAGIC (Schreiner, '56)
Each \$1.00; 3 for $\$ 2.50$ A fresh, light hearted, radiant orchid-pink. Not related to nor resembling the flamingo-pinks, it is a frilly edition of the Lavanesque series. Luscious and delicate, with opaiescent hues. HM AIS, 1956.

MAY MELODY (Hamblen, '65)
Each \$10.00
Standards are yellow, fushed pink; falls clean white, bordered deeper yellow. The beard is heavy and of a fiery red-orange. Falls are ruffled and flaring. HM AIS, 1966.

MAYTIME (Whiting, '50)
Each \$1.00; 3 for \$2.50 Two tones of bright orchid-pink. A handsomely formed full flower with lots of color. There is a definite contrast in color of standards and falls, making it near amoena. 36 inches. HM AIS, 1950; AM, 1953.

MAZATLAN (Hall, '59)
Each \$1.50
Standards are practically snow-white, flushed amber at the base. Falls have a white ground but blend into blue beyond the center. Beard is red-orange on an amber ground. The entire flower is fringed and shirred at the margins and is from pink breeding. 30-33 inches, well branched.

MELODRAMA (Cook, '56)
Each \$1.00; 3 for $\$ 2.50$ This new break in Iris breeding has attracted wide attention. The standards are pale violet, deepening in tone to the deep lilac of the flaring falls. With its very broad petals and huge size it will be immediately spotted in any planting. 40 inches. HM AIS, 1956; AM, 1958. See page 47.

## MELODY LANE (Hall, '49)

Each 75c; 3 for $\$ 2.00$
Bright glistening golden apricot. The color is most attractive, with great carrying power in the garden. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with 36 -inch stems. HM AIS, 1950; AM, 1952.

MEMPHIS LASS (Schortman, '57)
Each \$2.00
A very ruffled white plicata, with rose to Burgundy markings on the clean white falls and standards of almost solid Burgundy-rose. Big fully formed flowers on 38 -inch stems. One of the " 5 Iris of the Year" for 1967. See page 30.

## MILESTONE (Plough, '65)

Each \$17.50
A combination of butterscotch yellow standards and dahlia purple falls, the hafts overlaid brown. A blue blaze in the center of the falls extends up to and under the beard. HM AIS, 1966.

## MILLIONAIRE (Brizendine, '58)

Each \$1.50; 3 for $\$ 4.00$
Glamorous light golden brown self, the standards a shade lighter than the falls. There is a metallic shine to the ruffled petals and this gives it much more life than the usual brown or tan varieties. 36 inches. HM AIS, 1958; AM, 1960. See page 59.

## MINERAL KING (Gibson, '65)

Each \$4.00 A very late, very large and very tall plicata which will bring a thrill to jaded Iris appetites near season's end. Both standards and falls are of huge proportions and the color is spirited and gay - a rich yellow ground bordered deep rose to copper. Standards are almost solid rose-red. 40 inches tall.

## MISSION SUNSET (Bro. Charles, '63)

Each $\$ 7.50$
This is derived from Celestial Glory and is in the same brilliant orange color range. Described by some as "golden apricot." Mission Sunset carries a hint of pink and a touch of chartreuse on the falls. Beard is deep red and petals are lightly ruffled. 36 inches. HM AIS, 1964; AM, 1966.

MME. BUTTERFLY (Tompkins, '61)
Each \$3.50 Quite striking and bizarre is this amoena pattern with pure white standards and white falls which are lined with blue-violet veins in a ray-like design. The beard is white and the hafts are edged with gold. 38 inches. HM AIS, 1964. stems and flowers of extra large size. Height 40 in . HM AIS, 1952. Pictured on page 55.

MOUNTAIN MUSIC (Tompkins, '59) Each $\$ 1.50 ; 3$ for $\$ 4.00$ Huge ruffled, very broad petaled flowers in a subdued shade of dusty rose-violet, lighted by a bright electric blue beard. This is one of our favorites of all the Tompkins' varieties. 42 inches. HM AIS, 1961.

MR. WONDERFUL (Crosby, '59)
Each \$1.50; 3 for $\$ 4.00$ A new pink with rich color, wide tailored flaring falls and a pink beard. There is a light brushing of gold on the haft. Pink Enchantment and Hall's Flamingo line are in the parentage. 36 inches. HM AIS, 1959.

MUSIC MAKER (Waters, '63)
Each \$8.00
The much heralded supreme blue which some critics have judged as the very best, particularly in form and color, of any blue Iris thus far. A sky blue self, wide petaled, gracefully ruffled, on stout 34-inch stems. HM AIS, 1964; AM, 1966.

MY HONEYCOMB (Gibson, '59)
Each \$1.00; 3 for $\$ 2.50$ A molasses and honey blended plicata of great size, and excellent branching, embracing the quality of Taholah, one of its parents, in a taller and flashing combination of colors. The illustration on page 37 shows what to expect . . a giant Firecracker, deeper, richer and with twice the stem of this fine old favorite. Height 36-38 inches. HM AIS, 1960.

## NATIVE CHIEF (Gibson, '66)

Each \$10.00 Yellowish tan or "buckskin" colored standards, very ruffled and full, and white falls bordered with the same soft tan of the standards over ivory white. This is one of Gibson's very largest new things and is undoubtedly one of his best in every way. 36 inches, well spaced. Shown on page 29.

NEWPORT (Schreiner, '63)
Each \$5.00
The bluest of blue plicatas, the snowy ground edged a delightful cerulean blue. It is brighter than Rococo and the colors are in sharper contrast. Tall, large and well branched. Early. 38 inches. HM AIS, 1966.

NEW SNOW (Fay, '46)
Each 75c; 3 for $\$ 2.00$ A white Iris which is neither a warm nor a cold white but is as white as new snow. The beard is full and light yellow, adding a great deal of life. Stalk is sturdy and well branched, 40 inches tall, the big flowers much ruffled and flaring. HM AIS, 1946; AM, 1948.

NIGHT SONG (Luihn, '65)
Each \$10.00
A new sultry black from Dark Fury and Black Taffeta. Heavily ruffled and velvety, the beard matching the deluxe richness of the standards and falls. Midseason to late. 38 inches. HM AIS, 1966.

NIKE (J. Nelson, '59)
Each \$3.00
Here is a deep, rich apricot with yellow at the center, the beard thick and wide, of a deeper apricot shade. From a cross of Cloud Cap and Palomino; rich and lustrous, with 8 -inch blooms. Early midseason. 38 inches. HM AIS, 1961.

NOB HILL (Gaulter, '66)
Each \$7.50 A soft, sort of bamboo yellow with slight amber overlay on the falls. Hafts are slightly deeper in tone and the beard is still deeper yellow. Huge in size and the great blooms are perfectly formed. Height to 40 inches. HM AIS, 1967.

NUEVO LAREDO (Kleinsorge, '56)
Each \$1.00; 3 for $\$ 2.50$ This distinct Iris is an odd shade of coppery tan with suffusion of violet and brown. It is very large in size, the petals waved and curled; the growth vigorous, with tall stems and ideal branching. Height $3^{1 / 2}$ to 4 feet.

OH BOY! (Grinter, '59)
Each \$1.00; 3 for $\$ 2.50$ Waxy chrome-yellow, a complete self, very large in size and of extra heavy petal texture. This was sent to us for trial along with Blue Grotto and they make a pair of excellent companions. Heavy stems and foliage. 3 feet tall.

OLYMPIC TORCH (Schreiner, '58)
Each \$2.00
This grand coppery yellow-bronze is our choice of all the Schreiner introductions. It has great size, moderate ruffling, lovely even coloring, and perfect height and branching. 40 inches; late. HM AIS, 1958; AM, 1960. Illustrated on page 48.

ONE DESIRE (Shoop, '60)
Each \$5.00
Nearly all pink Iris carry a certain amount of peach, salmon or apricot blended together. Here is one which is devoid of these influences and in some quarters is regarded as the nearest approach to real pink. Color is rich and deep with beard in harmony. 34 inches. HM AIS, 1960; AM, 1963.

ORANGE BANNER (Waters, '55)
Each \$1.00; 3 for $\$ 2.50$ Handsome and brilliant orange-yellow of very large size. The heavy beard is slightly deeper in shade than the rest of the flower. Petals are broad and well formed. 34 inches. HM AIS, 1955

ORANGE JADE (Wise, '63)
Each \$5.00
A deep golden orange self, near to true orange, including the beard. The form is excellent and the intense color should make it a striking clump in the garden. 36 inches. HM AIS, 1964.

ORANGE PARADE (Hamblen, '61)
Each \$6.50
A vivid and moderately laced and ruffled orange bi-tone, between Marigold and Spanish orange. A startling and rich orange effect. Wide, flaring falls and closed standards. Fairly early. 38 inches. HM AIS, 1962; AM, 1964.

ORELIO (DeForest, '47)
Each 75c; 3 for $\$ 2.00$ Deep crimson-brown, more red than brown. It is large, tall and well branched. HM AIS, 1948. Shown on page 43.

PACIFIC PANORAMA (Sexton, '60)
Each \$3.50
A spectacular sea-blue self of great-size and imposing carriage. The ruffled flowers are produced on $40-\mathrm{inch}$, well branched stems. Beard 'is yellow tipped white. HM AIS, 1961; AM, 1963. Dykes Medal 1965. Shown on page 32.

PALOMINO (Hall, '52)
Each \$1.00; 3 for $\$ 2.50$ The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire. For size, form, substance, branching and truly marvelous color, this in indeed supreme. Height 3 ft . HM AIS, 1952; AM, 1954. See page 49.

PARISIAN BLUE (Schreiner, '65)
Each \$12.00 Bright and uniform azure blue without haft markings and of serenely fashioned form. With petals of great width and 40-inch stems ideally branched, we think it probably the best of all the Schreiner blues. Medium late. HM AIS, 1966.

PARTY PINK (Crosby, '59) Each \$1.50; 3 for $\$ 4.00$ Here is a variation in the constantly growing assemblage of what was a lean and seemingly overlooked color class. Without the yellow-salmon influence of most kinds this one inclines to the orchid side and the prominent beard is in harmony but of deeper tone. $38-40$ inches tall, large and loaded with flowers.

PATHFINDER (Whiting, '48)
Each \$1.00; 3 for $\$ 2.50$ A big, broad petaled, pearly rose-pink with very heavy substance. Actually a blend, rather than a pink, with some coppery suffusion about the haft and style arms. The beard is yellow. Height 36 inches. HM AIS, 1948. See page 38.

PATIENCE (Schortman, '55)
Each \$1.00; 3 for $\$ 2.50$ A rare shade of rich magenta or light red-violet, standards and falls uniform in color, the beard cream tipped yellow. Wide petaled and very large in size. 40 inches. HM AIS, 1956; AM, 1958. One of the "Five Iris of the Year" for 1963.

PATRICIAN (H. Hall, '53)
Each \$1.00; 3 for $\$ 2.50$ Standards are pure white, lightly flushed yellow at the base. The falls are wide and flaring, also white, but with a heavy overlay of gold entirely covering the hafts. Exceptionally large, evenly balanced. HM AIS, 1953; AM, 1958; President's Cup, 1958. 36 inches.

PAY DAY (Tompkins, '62)
Each \$3.50
One of the most brilliant of all yellows; large, nicely formed, very heavily ruffled and fluted. Blooms early through late mid-season on well branched stems. Parentage is Fusilier x Allaglow. HM AIS, 1965.

PIERRE MENARD (Fought, '48)
Each 75c; 3 for $\$ 2.00$
Finest of the medium toned blues; a hyacinth-blue, with some fine netting in slightly deeper shade. Beard is canary-yellow. Very flaring in form, large, with broad segments, 36 to 40 inches tall. A very late Iris. HM AIS, 1948; AM, 1950. See page 39.

PINK CHEEKS (Randolph, '57)
Each \$1.50
An odd shade of greenish yellow with very distinctive flush of pink on the hafts and a pinkish glow in the standards. Beard is reddish orange. Attractive and colorful. 38 inches. HM AIS, 1962.

PINK CHIMES (Hall, '57)
Each \$1.00; 3 for \$2.50
This might be termed a "refined" Pink Sensation. The rich pink falls carry a smooth overlay of gold near the base of the standards. There is no veining and the beard is fiery tangerine. Prolific in growth and very free blooming with large flowers. 34 inches. HM AIS, 1957. One of the "Five Iris of the Year" for 1963. See page 37.


GRACIE PFOST


GOLDEN GARLAND

Each \$2.00
This is a very large apple-blossom or blush-pink shading to a coppery pink tinge at the outer margins of both standards and falls. It is an Iris with superb form, the standards full and slightly crinkled, the falls wide and perfectly held. Stout stems, 34 inches in height. HM AIS, 1964.

PINK SENSATION (David Hall, '48) Each 75c; 3 for \$2.00 True delicate light pink, without any influence or lilac or salmon tones, and sporting the famous tangerine or orange-red beard. A large flower, full and rounded in form, with laciniated petal edges. Extremely early - one of the very first of the tall bearded to come into flower. Height about 33 inches. HM AIS, 1950; AM, 1952. See page 43 .

PINNACLE (Stevens, '49)
Each 75c; 3 for $\$ 2.00$ Standards of clear sparkling white and well formed broad falls of clean primrose-yellow. Bred in New Zealand; it is a good grower with perfect branching on 3 -foot stems. HM AIS, 1949; AM, 1951. Illustrated on page 53.

PINWHEEL (Schreiner, '62)
Each \$2.50
Ruby-burgundy on cream, the standards solid burgundy and the starchy, flaring falls cream striated with radiating lines, hence the "pinwheel" effect. Crisp and lively - and different! 34 inches. HM AIS, 1963.

POINT LACE (Gibson, '60)
Each \$2.00
Here is a big, clean, ivory-cream-pink flower with tangerine beard As the name implies, the entire blossom is fringed with lace at the edges - both standards and falls. Even the style arms carry this ornamentation. Stalks are rigid and reach a height of 36 inches. HM AIS, 1961.

POMPANO PEACH (Schreiner, '63)
Each \$5.00
This new peach-apricot blend is especially noteworthy on account of its luscious luminescent quality and lacquered sheen. Large, well formed and frilled, on 36 inch stems. Rather early. HM AIS, 1964.

PORT WINE (Sass, '50)
Each \$1.00; 3 for \$2.50 Deep wine-red standards shot with white, the falls broad and rounded with an almost solid border of wine-purple. The color is sharp and vivid. Height 3 feet. HM AIS, 1950; AM, 1953. See page 43.

PRETENDER (Cook, '51)
Each 75c; 3 for $\$ 2.00$ Standards are soft yellow, falls solid velvety blue-purple with narrow lighter margin. Genuinely different! 35 inches tall with large flowers. HM AIS, 1952; AM, 1955. Shown on page 39.

## PRETTY CAROL (Hamblen, '59)

Each \$2.00 Lovely rich orchid self with a lighter area in the center of the falls, highlighted by a complementary tangerine beard. The large flowers are broad and fully formed, stalks heavy and well branched, reaching 3 feet or more. One of the very best. HM AIS, 1959; AM, 1961.

## PRETTYFIELD (Cook, '59)

Each \$1.50
Clean white standards; white falls delicately blended or flushed clear blue around the outer margins. The beard is bright yellow This may sound like the familiar blue plicata pattern but it is a decidedly different type. Large flower; 36 -inch stems. HM AIS, 1959.

PRETTY QUADROON (Kleinsorge, '48) Each \$1.00; 3 for $\$ 2.50$ Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold. The flowers are of faultless form - wide hafts, spreading falls and large, closed standards. The beard is brown. Height 33 to 36 inches. HM AIS, 1948; AM, 1950. See page 36

## PRIMROSE PATH (Framke, '63)

Each \$5.00
Perfection in this cool, creamy, greenish yellow or primrose yellow class. Large, velvety and perfect in form. A real beauty and one which, once seen, is not soon forgotten. Very long blooming season. 39 inches.

PRINCE INDIGO (Schreiner, '64)
Each \$10.00
Of richest pansy-violet hue, uniform in standards, falls and beard, with velvety-like pile on the falls and silken finish in the standards, here is truly an Iris supreme! 38 inches tall, generous in size, ideally branched. Late. HM AIS, 1965; AM, 1967. See page 29.

## QUEEN'S TASTE (Douqlas, '52)

Each $\$ 1.00$; 3 for $\$ 2.50$ Lavender-pink standards with a strong mid-rib. The falls are a blended rose to violet-red, the entire flower full and very large in size. HM AIS, 1953; AM, 1955. Shown on page 41.

It would be difficult to conjure up a more colorful or "attention getting" Iris than this. While a member of the plicata line, of course, it is devoid of much in the way of dots and stitches peculiar to its kinfolk. Standards are solid, bright deep yellow, with no markings. Falls are clear white in the center, banded deep gold with some brownish markings high on the haft. Beard is deep orange. Ruffled and well branched. 36 inches. Shown on page 29. HM AIS, 1967.

RAINBOW GOLD (Plough, '60)
Each \$4.00
Intense buttercup yellow, heavily laced and crimped at the margins, with an almost red beard. One of the very best and most popular of recent introductions. Large flowers on 34 -inch stalks. HM, AIS, 1960; AM, 1962. See page 30.

RASPBERRY RIBBON (Schreiner, '51) Each 75c; 3 for \$2.00 The standards are almost completely raspberry-red, the falls gleaming white in the center of a surrounding band matching the standards. Beard is orange. HM AIS, 1951; AM, 1955.

REAL DELIGHT (Waters, '60)
Each \$2.50
A huge and gorgeous blend of blush pink and deep apricot. Petals are broad and thick in texture, the falls flaring and supporting a heavy, bright red-orange beard. There is a greenish chartreuse glow within the flowers. $31 / 2$ feet. HM AIS, 1960. Shown on page 30.
REHOBETH (DeForest, '53)
Each 75c; 3 for $\$ 2.00$
Palest sky-blue - almost the lightest shade of blue imaginable! Of such perfect form and thick texture that it appears to be wrought from porcelain. The blooms measure seven inches and over. HM AIS, 1954; AM, 1956. Premio Firenze Award in Italy, 1957.

## RIBBON ROUND (Tompkins, '63)

Each \$7.50 Snow white and sharply contrasting blue, surely the most exciting plicata of this type to date. Huge in size, moderately ruffled and ideally branched on stems up to 48 inches in height. It is one of the first to come into flower and continues right through the season. HM AIS, 1964; AM, 1966. Shown on back cover.

## RIPPLING WATERS (Fay, '61)

Each \$5.00 Pale bluish-orchid, a shade difficult to describe but it certainly is not in any sense pink. The very bright tangerine beard, on a creamy ground, creates a dramatic and unusual effect. Big blossoms, flaring falls, with ripples, ruffles and frills. 36 inches. HM AIS, 1962; AM, 1964. Dykes Medal, 1966. Shown on page 7.

ROBERT J. GRAVES (K. Smith, '58)
Each \$1.50; 3 for $\$ 4.00$ A gigantic late white with yellow beard. It is flawless in form with big closed standards and broad falls of enamel-like finish. Three to four-foot stems are ramrod straight and the branching is perfect.

ROCKET RUST (Gibson, '63)
Each \$3.50
Falls are bright rusty copper smoothly blended on a creamy ground, the standards solidly colored rusty copper. Lighter, brighter and much larger than Chinquapin but with some of the same hues and tints found in that fine new plicata. Petals are thick, broad and lightly ruffled. Height 36 inches. HM AIS, 1964. Shown on page 23.

ROCOCO (Schreiner, '60)
Each \$2.50
Ruffled and fluted, giant plicata of bright blue on clean white, the blue pattern especially wide and heavy in the folds of the standards. The falls are pure white in the center, with a quite distinct band of blue encircling a full half inch of the pleated and ruffled border. Beard is deep yellow. Early; 40 inches. Patent No. 2077. HM AIS, 1960; AM, 1962. See page 12.

ROMANESQUE (Hall, '60)
Each \$2.50 A very large, deep mulberry flower, near the color of Elmohr but a bit more "rosy." The beard is not heavy but is quite reddish. Ruffled and waved, with very broad standards and falls. Stalks are tall and stiff, the branching very good. HM AIS, 1961. See page 16.

ROSE AMETHYST (Kleinsorge, '57) Each \$1.00; 3 for $\$ 2.50$ A plum-colored Iris with rosy glow and soft brown hafts. Unique in color, the flowers large and perfectly formed; we are quite sure that you will find it a lovely garden subject and one that will attract immediate attention in any collection of the very finest. Height 3 feet or over.

ROSECREST (Hall, '63)
Each \$3.00
Surely a completely new color combination - soft flesh pink shading to bright rose-peach along the margins of both the standards and falls. Flowers are produced in profusion and are fluted and ruffled. Good size, spreading falls, 3-foot stems. HM AIS, 1965.

## ROSEDALE (Hall, '52)

Each 75c; 3 for $\$ 2.00$
Much ruffled salmon-pink blend, the falls held squarely horizontal. A two-year clump is a mass of bloom. It is very late, about 30 inches in height, ideal for the front of the border. HM AIS, 1954.



STEPPING OUT


RAINBOW GOLD
REAL DELIGHT



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RUMBLING THUNDER (Tompkins, '62)
Each \$5.00
A pure self of Midnight Violet, with broad, domed standards anc huge, rounded, near horizontal falls. The violet beard with bronzevellow tips is set on smooth and solidly colored hafts. Majestic in everv way! 36 inches. HM AIS, 1963.

SABLE NIGHT (P. Cook, '52)
Each \$1.00; 3 for $\$ 2.50$
Richest black velvet, with very deep glow of underlying red. Heavy bronze beard. Winner of the Dykes Medal in 1955. One of the " 5 Iris of the Year" for 1961. Shown on page 45.

SEAFAIR QUEEN (R. Brown, '61)
Each \$4.00
Beautiful ivory white with heavily laced edges of pale yellow and a yellow beard. Excellent form with wide, flaring falls. A good parent for lacv seedlings. 32 inches. HM AIS, 1963.

## OLYMPIC TORCH

"I have always had luck with the iris I received from you, they always bloom the first year."

Isaac W. Habecker, Lebanon, Penna.

## ROYAL TAPESTRY (Schreiner, '64)

Each $\$ 10.00$
A deep blend of red, bronze, copper and violet, lavishly beautiful and imposing in appearance. Of giant size, the ruffled flowers exhibit a regal richness and an ember-like glow. Ruffled petals; excellent branching. 38 inches. HMI AIS, 1965.

ROYAL VIOLET (Riddle, '59)
Each \$1.50; 3 for $\$ 4.00$ The great size and all-round majesty of this fine Iris cannot be adequately brought out in our picture on page 59. It is more blue than Violet Hills, velvety rather than silky and the beard is light blue to almost white. The petals are extremely broad and flaring. 40 inches. HM AIS, 1959.

RUFFLED DREAM (E. Smith, '63)
Each \$7.50
A lovely ruffled and frilled soft yellow; standards, falls and stylearms all lacy and crimped. 38 -inch stems, large flowers.


TAHOLAH


PALOMINO


TAHITI SUNRISE

"My Iris arrived in fine condition and were the nicest I have ever seen. They are growing and I thank you so much for the "extras."

Mrs. Ray Alderton, Kansas City, Kansas

SHEIK OF ARABY (Wickersham, '60) Each \$1.50; 3 for \$4.00 A symphony in muted violets, bronze and copper. The very large Howers lack nothing in either form, substance or width of petal that goes into the making of a perfect Iris. Stems are strong and sturdy, the branching well placed. Height is about $36-38$ inches. Shown on page 41.

SIERRA SKIES (Shortman, '54)
Each \$1.00; 3 for $\$ 2.50$ Here we have the blue of a bright blue sky, the large blossoms superbly held on tall stems, the wide falls flaring gracefully. This lovely Iris is in great demand as one which comes nearest to spec-trum-blue 38 inches. HM AIS, 1954; AM, 1956.

SILENCE (Tompkins, '66)
Each \$25.00 A brilliantly rich, deep yellow with a self-colored beard and a slightly lighter canary yeliow glow over the central part of the falls. Tompkins considers this his finest yellow to date. 38 inches. Rather late.

SIVA-SIVA (Gibson, '62)
Each \$3.00
A flamboyant combination of rich golden standards flushed with cinnamon and porcelain white falls heavily bordered and etched brilliant red-mahogany-brown. All petals are fluted and rippled and the flaring falls are almost horizontal. The large, long lasting flowers are fragrant with the scent of spice. Height 36 inches. HM AIS, 1963. See page 39 .

SOARING KITE (J. Nelson, '58)
Each \$2.00
Wide, ruffled flaring ivory and pale primrose - a creamy effect in a very tall and large Iris. This is a color that blends well with everything and will provide an excellent background for others of medium height. HM AIS, 1959; AM, 1963.

SOLID GOLD (Kleinsorge, '51)
Each \$1.00; 3 for $\$ 2.50$
The deepest yellow imaginable, without actually being orange rather than yellow. Huge in size, very wide at the haft, ideally formed and supremely branched. Height over 3 feet. HM AIS, 1951; AM, 1953. See page 51.

SON OF SATAN (Wickersham, '62)
Each \$2.50
A large blackish-maroon self, with a sooty overlay and bronzy brown beard in harmony. The falls are especially wide at the haft and are semi-flaring. This is a vigorous grower, producing many well-branched 3 -foot stems to the clump. See at left.

SORORITY GIRL (Moldovan, '60)
Each \$2.50
Ruffled salmon-pink with an almost white area in the center of each fall. Very large blooms with conical swirled standards and large rounded falls. Salmon colored beard. 34 inches. HM AIS, 1960.

SOUTHERN COMFORT (Hinkle, '65) Each \$8.00
A rich, creamy beauty with an intensification of deeper yellow on the hafts and in the heart. Beard is matching yellow. Extra wide standards and falis are pleated and ruffied. One of the finest of all recent novelties. 36 inches. HM AIS, 1966. See page 30.

SOUTH PACIFIC (Smith, '54)
Each \$1.00; 3 for $\$ 2.50$ Famous light blue, introduced at one-hundred dollars per rhizone. Regarded by many judges as the best of its color, it is perfectly formed, bright and silky, 40 inches tall. The beard is almost white HM AIS, 1954; AM, 1958. One of the "Five Iris of the Year" for 1963.

SPANISH AFFAIR (Shoop, '61)
Each $\$ 3.00$
Blended orange and salmon standards, lemon falls infused with orange and shading to a deeper orange border. The beard is blazing tangerine. Broad petals waved at the margins. Large blooms on sturdy 36 -inch stems. HM AIS, 1963.

SPARKLING CHAMPAGNE (Ernst, '65)
Each \$7.50
Although this would be classed as a plicata it really carries but a minimum of dots or etchings, mostly near the center and on the hafts. The color is less buff or brownish than our illustration, and inclines more to a chartreuse or champagne shade. Very large, slightly spreading, with extra broad falls and superb branching. 36 inches. See page 34. HM AIS, 1966.

SPLASH O' PINK (Hall, '64)
Each \$5.00
Beautifully formed and broad petaled, with a brilliant, near geranium red beard. The shade of pink is bright, clean and just what we like to look for in an Iris of this popular hue. There is an amber glow in the central area. This one has large size to go with its other qualities which include especially fine branching. Flowers are ruffled and very long lasting. 36 inches. HM AIS, 1967.


SPRING CHARM (Hall, '58)
Each \$1.00; 3 for $\$ 2.50$ Standards are pure bright pink, the falls a sort of buff-pink with heavy reddish beard. This is an exceptionally large Iris, the petals broad and smoothly tailored, rounded in form and the falls flare gracefully. Very late, over three feet tall.


HELEN COLLINGWOOD
SPRING FESTIVAL (Hall, '58)
 Not a deep shade of pink but is rather a definite tint with heavy geranium-red beards. The flowers faultlessly formed and slightly ruffled. Stems blooms widely spaced. Plant growth is robust and idly. Height 36 to 40 inches. HM AIS, 1958. See a


## ELEANOR'S PRIDE

## STEP FORWARD (Hall, '59)

Each \$1.50; 3 for $\$ 4.00$
Truly a gigantic flower of light lavender-blue on imposing stems. Although of great size it appears graceful and attractive because of the waved or ruffled extra wide falls. The stalks will reach $38-40$ inches and the branching is ideal. This is an extraordinary Iris in a somewhat staid color group. HM AIS, 1961.

## STEPPING OUT (Schreiner, '64)

Each \$8.00 A new plicata remindful of a combination of Dot and Dash and Rococo. The ground color is snowy white, the margins of both standards and falls rimmed with a broad band of deep pansyviolet. All petals are stylishly ruffled. 4 -way branching; 38 inches tall. HM AIS, 1965; AM, 1967. See page 30.

## STERLING SILVER (Moldovan, '63)

Each \$5.00
After being open a few hours, a silver-like edge develops around the petal edges of this extremely ruffled and Huted violet bi-tone. Perfection in form, with domed standards and wide, almost horizontal, flaring falls. 36 inches. HM AIS, 1964; AM, 1966.

STRIPED BUTTERFLY (Noyd, '58)
An intense medium shade of blue with an utterly different pattern of deep violet-blue lines extending out on the widely flaring falls. There is a slight olive cast on the haft and the beard is bright yellow. Well branched, 36 -inch stems. HM AIS, 1958. See page 37.

## STYLE MASTER (Tompkins, '65)

Each \$12.50
While not really a black it is assuredly one of the darkest of the
blackish-toned blues. A self, somewhere between very dark navy blue and blackish aconite, with a blue-black beard to match. Huge, flaring flowers with unveined, lustrous finish. 44 inches.


BLACK TAFFETA

SUN CHARIOT (Hall, '63)
Each \$3.50
A widely spreading, bright chrome to sulphur yellow giant, the lighter shades being predominant in the center of the falls and near the beard. Margins of the falls are heavily serrated and fringed. Beard is deep yellow, not orange. Blossoms measure 8 inches in width and the stalks reach 38 inches or more in height.

SUNNY SPLENDOR (Schreiner, '65)

## Each \$12.00

A gigantic, clean and clear deep yellow self. There are up to eleven buds per stem, and this provides an extra long season of bloom. The wide falls are ruffled at the margins and the fluted standards are closed and overlapping. Midseason to late. 36 inches.

## SUNSET BLAZE (Kleinsorge, '48)

Each 75c; 3 for $\$ 2.00$
A tall and huge golden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red Iris. A most impressive flower, blooming very early on widely branched stalks reaching 42 inches. HM AIS, 1949; AM, 1951. Color picture on page 42 .

SURPRISE PARTY (Kleinsorge, '55)
Each 75c; 3 for $\$ 2.00$
A new combination of colors-rosy lavender standards and golden apricot falls-pastel hues with definite contrast and strong garden value. Good sized flowers on extra well branched 3 -foot stems. HM AIS, 1956. See page 55.

SWAHILI (Plough, '65)
Each \$20.00
Dusky, smoldering, reddish black with a slight violet cast. The hafts are red-brown and the beard is also brown. Silky standards and velvety falls. 31 inches. HM AIS, 1966.

Very wide and ruffled pure white, the falls flaring and lightly crinkled at the edges. Beard is pale vellow tipped white. Height up to 40 inches. HM AIS, 1955; AM, 1957: Dvkes Medal, 1959. See page 20 .

## SYLVAN STREAM (Schreiner, '61)

Each \$2.50
Utmost clarity of color combined with a smooth enamel-like finish gives this new blue remarkable garden value. It has size, substance, unexcelled branching and many buds to the 38 -inch stem. Add a touch of ruffing and you come up with about all one could ask for. HM AIS, 1962


Gracefully ruffled sea-blue self, slightly lighter in the center of the falls and with some darker texture veining. Petals are wide and full, crisp and firm in substance. Midseason; 38 inches. HM AIS, 1958; AM, 1963. See page 47.

TAHITI SUNRISE (Ernst, '63)
Each \$3.50
Beautifully tailored and perfectly proportioned pink with an undertone of salmon. The heavy Saturn red beard and the very broad falls are remindful of Fairy Fable but the shade of pink is entirely different. The blooms are extra large in size, especially for a pink and the texture is like heavy porcelain. We regard it as one of the best so far, in every way. Sturdy 36 -inch stems, well branched. H.C. AIS, 1962; HM AIS, 1965. Shown on page 50.

TAHOLAH (Gibson, '56)
Each \$1.00; 3 for $\$ 2.50$ The ground color is creamy ivory, the standards heavily shaded cinnamon-red and the falls are evenly brushed with this same russet-red tint on the haft and at the outer edges. Long lasting, very large, on stout 3 -foot stems. HM AIS, 1956; AM, 1958. Early. See page 49.

TALENT SHOW (Plough, '65)
Each \$15.00
A very large semi-flaring flower with pure white standards and wide blue-violet falls. Strong, purple based foliage. This is from plicata breeding. 33 inches.

TALLCHIEF (DeForest, '56)
Each \$1.00; 3 for $\$ 2.50$ Bright, richly glowing red self, with brilliant orange beard. By the Ridgeway color chart it is Brazil-red to carmine. A real advance in red Iris, tall, and very well branched. HM AIS, 1957.

TAR HEEL (Powell, '64)
Each \$7.50
Nearly true black, especially the falls which are very wide and velvety. Nicely ruffled. 36 inches; fairly late.

TAWNY MINK (Schreiner, '66)
Each \$15.00
Such a rich, golden yellow, so lavishly ruffled and fluted, that it stands out in the garden like a beacon. Here is an Iris of rugged constitution, fine form, wonderful branching and all around exceptional quality. Medium late. 36 inches. HM AIS, 1967.

TECHNY CHIMES (Bro. Charles, '55) Each \$1.50; 3 for $\$ 4.00$ A gorgeous light yellow with very deep red-orange beard. This is certainly a striking Iris and the branching is a special feature. HM AIS, 1955; AM, 1957; tied for Dykes Medal in 1960. 36 inches. See page 45.

TEMPLE BELLS (Hall, '52)
Each 75c; 3 for $\$ 2.00$ A sort of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring way out and drooping gracefully with a slight ruffle. Heavy red-orange beard. 36 inches, well branched. HM AIS, 1952. Shown on page 43.

THOTMES III (Kleinsorge, '50)
Each \$1.00; 3 for $\$ 2.50$ Medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra broad falls and heavy texture. 40 inches tall. HM AIS, 1951; AM, 1953. See page 24 .

THUNDER ROAD (Tompkins, '64)
Each \$7.50
Another in the giant violet-blue class. This is a blend of violetblue, rose-violet and purple with a chocolate haft and a vivid electric blue, purple tipped, beard. Very late. 44 inches.

TOAST AN' HONEY (Kleinsorge, '58) Each \$1.00; 3 for $\$ 2.50$ General color is rich light golden brown, like butter and honey, and the falls are shaded toast-brown, especially on the edges and near the hafts. It is of stocky build, well branched, with very large blooms produced on 36 -inch stems. HM AIS, 1955.

TOLL GATE (Cook, '59)
Each \$1.50
From the same line of breeding as. Whole Cloth. Standards are palest blue-almost white-the falls dark violet with a long yellow beard extending across the lighter haft. Very tall, with many flowers per stem; widely spaced, it should be very valuable to hybridizers. HM ÁIS, 1959; AM, 1962. Well illustrated on page 58. ored in appearance, the big rounded standards domed and closed and the broad falls semiflaring. Bronze yellow beard. Well branched and sun resistant. 36 inches. HM AIS, 1962. Cook-Lapham Award for best Red Iris in 1965.

TOP DOLLAR (Tompkins, '61)
Each \$5.00
A truly exciting new yellow. Huge flowers with extremely broad petals, perfectly domed standards and flaring falls. Extra heavy substance and a sleek glistening unmarked finish. Midseason. 40 inches. HM AIS, 1964.
TOP FAVORITE (Schreiner, '57)
Each \$1.00; 3 for $\$ 2.50$
Colossal orchid-pink. The beard is white and there is a soft overlay of amber-buff at the center of the flowers. Color is clear and bright and the blossoms are ideally formed, flaring and ruffled at the outer edges. It is tall, strong and branched to perfection. HM AIS, 1957.

TORCHBEARER (Nelson, '63)
Each \$5.00
Reddish brown with dark red-brown or chocolate-like thumb prints on the hafts. Beard is bright orange. This combination results in a rather startling effect and is sure to attract a lot of attention. Flaring falls and good branching. 36 inches. HM AIS, 1964.

## TRIM (McKee, '56)

Each \$1.50
A wonderful new red with an underlay of bronze. The blooms are large and broad in all their parts, the stalks husky and well branched. Very late; 40 inches. Plant Pat. No. 1592. HM, 1956.
TRUDY (Tompkins, '64)
Each \$10.00
Here is a color break in the amoena class. The standards are pure white shading to gold at the base. Falls are brownish with old gold beard. A breeder's Iris that is certainly different. Very late. 36 inches.

TRULY YOURS (Fay, '49)
Each \$1.00; 3 for $\$ 2.50$
The heart of this spectacular creation is bright yellow, shading off to almost white at the top of the standards and the bottom of the falls. The entire flower is ruffled and edged in lace. Unopened buds are yellow, because the under sides of the falls are yellow although faced white on top. Gigantic in size, 38 inches tall; very late. HM AIS, 1949; AM, 1951; Dykes Medal, 1953. Shown on page 47.
TWILIGHT ZONE (Tompkins, '63)
Each \$3.50
A blend of blue, rose and violet with undertones of coppery cocoa. A thick beard of smoky red-purple dominates the center of the massive blooms. A beautiful novelty in subtle tones. 44 -inch stalks, well balanced.


Here is something really new and different in yellow. Described as straw yellow with a flush of pink in the standards, the very bright reddish tangerine beard glows like fire. 34 inches tall and perfectly branched. HM AIS, 1963; AM, 1965.

UTAH CREAM (Muhlestein, '54)
Each \$1.00; 3 for $\$ 2.50$ As luscious as it sounds, delightfully formed, flaring, waved, heavy in texture. Cream is the one color which will combine with and bind together every other hue-reds, blues, yellows, pinks and the greens of the grass and foliage. This one flowers late on 36 -inch stems. HM AIS, 1954.

UTAH VALLEY (Muhlestein, '59)
Each \$2.00
A crisp, ruffled, bright violet with a large, round, white patch in the center of each fall. Shoulder high stems bring the flowers almost up to eye level! HM AIS, 1959; AM, 1961.

VALIMAR (Hamblen, '58)
Each \$1.50; 3 for $\$ 4.00$
Derived from Palomino, its a smooth apricot-pink with a wide nasturtium-red beard. Judges raved over this at the 1958 American Iris Society Convention in New York, and so will you! HM AIS, 1958; AM, 1960. See page 41. One of the " 5 Iris of the Year" for 1965.

VANITY FAIR (Hall, '51)
Each \$1.00; 3 for $\$ 2.50$ Clear medium true pink, very smooth and tailored in appearance. An ideal flamingo-pink Iris, with lots of color, stems at least three feet in height, beautiful form and a very fiery tangerine beard. It is very late. HM AIS, 1952.

VELVET BRASS (Tompkins, '65)
Each \$10.00
Blended tan-gold-brown self, with some hints of French lilac in the standards and around the edges of the falls. A novel color pattern. 38 inches.

VELVET ROBE (Schreiner, '60)
Each \$2.50
Well named, a deep but glowing shade of plushy crimson red with golden beard. The haft is solidly colored and petals are lightly rufled. This is our choice of the Schreiner reds to date. HM AIS, 1960. See page 59.

VIOLET HARMONY (Lowry, '52)
Each \$1.00; 3 for $\$ 2.50$ Light violet in color, with a lighter patch in the center of the falls. Very large, of elegant form, and nicely ruffled. Winner of the President's Cup in 1953; Dykes Medal, 1957.

VIOLET HILLS (DeForest, '56)
Each \$1.00; 3 for $\$ 2.50$ Here is the last word in deep true violet color! The 7 -inch flowers shine like taffeta, even on a rainy day, and they will take rain, wind, or sun. Standards, falls and beard are a uniform rich violetpurple, the beard is lightly tipped blue. 38 inches. HM AIS, 1956; AM, 1958. Winner of the President's Cup 1960. See page 25

WANDERING RAINBOW (Tompkins, '65) Each \$25.00 A shimmering blend of rose, brown, gold and electric blue. This combination of tints is found also in Martel and Royal Tapestry, yet the three are distinct from each other. This one has extra heavy stalks with good branching and reaches 39 inches. Very late. HM AIS, 1966.

WATERMELON (Waters, '54)
Each \$1.00; 3 for $\$ 2.50$ A blending of greenish light lemon and deep watermelon-pink . . . a cut watermelon not quite ripe. Extra large, with ruffled petals and very heavy substance. HM AIS, 1954.

WAYWARD WIND (Baker, '58)
Each \$1.00; 3 for \$2.50 Burnished bronze, a peculiar greenish shade of tan or brown. Even the beard is in harmony. This Iris has rather flat, flaring falls, with some rufling and the large blooms are produced in profusion. Height 3 feet. HM AIS, 1958; AM, 1961. See page 59.

WEDDING BOUQUET (Buttrick, '52) Each \$1.00; 3 for $\$ 2.50$ This ruffled beauty has chartreuse buds which unfold into gorgeous pure white flowers leaving the unique color of the buds on the under side of the petals. This gives the entire blossom a hint of cool greenish ivory. 35 inches. HM AIS, 1952; AM, 1956.

WENATCHEE KID (Noyd, '58)
Each \$3.50
Large tan, with most striking haft markings of burnt sienna. The effect is that of chocolate-brown on light tan, and there is a greenish midrib line to add further distinction. 34-36 inches; rather late. HM AIS, 1961.


SURPRISE PARTY


MORNING BRIGHT
"The Iris I got from you last year have grown into nice clumps and I should get lots of nice blooms."
J. Smith Hamilton, Ont., Canada

This is the first of the series of new style amoenas from the garden of Paul Cook. Standards are pure white, the falls soft medium blue and the beard is practically white. Petals are broad and flaring. HM AIS, 1958; AM, 1960. Dykes Medal, 1962. Shown on page 37.

WILD APACHE (Gibson, '65)
Each \$8.00
So vivid and lively that the name is truly in keeping with this sensational new plicata. The color is cinnamon-violet on white, the standards almost solidly colored cinnamon-violet. Beard is orangebronze. An exceptionally large flower, with perfect balance and ideal ruffling, very broad in all its parts. Heavy stems, extra good branching, 35 inches tall. HM AIS, 1966. See page 34.

## WILD GINGER (Gibson, '62)

Each \$3.50
A deeply flounced and ruffled new plicata in ginger brown and creamy white, the standards almost solid soft brown. Flowers measure almost 8 inch from tip to tip. The heavy ruffling extends far up into the throat which is peppered with a warm golden brown. Petals possess a waxed or starchy quality of stiffness which adds to the especially long lasting period of each blossom. Height 35 inches. See page 44. HM AIS, 1963; AM, 1965.

WINE AND ROSES (Hall, '63)
Each \$5.00
A break much sought after by hybridizers has been a combination of clear rose-pink and deep violet purple. Now here is the flower which brings these colors out in truly splendid fashion-ruffed, flaring, clean and sharp in contrast! The edging of rose-pink around the velvety falls exactly matches the standards. There is a warm glow at the heart of the flower and the beard is red-orange. Large blooms; well branched. 35 -inch stems. HM AIS, 1964; AM 1966. See page 35.

WINTER OLYMPICS (O. Brown, '63)
Each $\$ 7.00$
Domed standards and extra wide falls with elegant ruffling are features of this sensational new white Iris. It was the leader in the "Judges" Choice" in 1964 and was likewise first among those which won the HM Award of the AIS in 1965; AM, 1966. Dykes Medal, 1967.

The only Iris with leaves striped creamy yellow and green. Excellent for a foliage accent in the border and it lends itself particularly well in some types of flower arrangements. Bears laven-der-blue blossoms but its chief value lies in its novel foliage.

## EXPLANATION OF TERMS USED IN DESCRIPTIONS

The American Iris Society makes a number of awards annually to outstanding Iris varieties. Each year the highest honor given is the "Dykes Medal." Other awards are as follows:
H.C. "Highly Commended"
A.M. "Award of Merit"
H.M. "Honorable Mention"

In order to be eligible for the Dykes Medal an lris must have previously earned both the Honorable Mention and Award of Merit, the latter two having been separated by a one year interval.

Varieties designated as "Plicatas" bear markings of stitches, dots or stipples. A "self" is a flower of one color only.
"All the iris which I have purchased from you were lovely this Spring. I just look forward from one Spring to another to enjoy their loveliness."

Paulette C. Bretey, Babylon, N. Y.


DATE
19 $\qquad$
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include Zip code number - it will hasten delivery POST OFFICE INSISTS ZIP NUMBER BE USED ON ALL MAIL



EL MONSOUR


HEAVENLY DAYS




[^0]:    "It is a pleasure to do business with you and a joy to look forward to Spring, knowing I have the best bulbs in my garden from Cooleys."

    Jennie Hooper, Murfreesboro, Tenn.

