



唐诗三百首，卷一 Three Hundred Tang Poems, Volume 1

By Zhang Jiuling, Li Bai, Du Fu, Wang Wei, Meng Haoran, Wang Changling, Qiu Wei, Qiwu Qian, Chang Jian, Cen Can, Yuan Jie, Wei Yingwu, Liu Zongyuan, and Meng Jiao

The Tang Dynasty (618 to 907) was a golden age of Chinese culture: religion and philosophy, painting and calligraphy, sculpture, architecture and music all reached peaks of perfection. Poetry was the epitome of the arts: a scholastic requirement, a route to fame, a moulder of character. Nearly 50,000 poems of the Tang have survived. The collection 'Three Hundred Tang Poems' was compiled around 1763. It comprises six volumes, with poems grouped by verse form. Volume 1 covers the 'ancient verse' style in five-character lines (poems 1 to 35), and 'folk song style verse' (36 to 45). The masters Li Bai, Du Fu and Wang Wei are well represented here.

Recordings in this volume are in Cantonese, Hokkien, Mandarin and Taiwanese, as indicated in the titles; some are spoken, others are sung. (Summary by David Barnes)

Read by David Barnes, Mr Zhuang Shiguang, Mike Scott, Li Su-hsiang, Graham, Jin Yilin, Leu Poon Po Chin, Ianish, & Cyril Law, Jr. Total Running Time: 02:12:11

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org.

Cover picture by an anonymous mural painter of the Tang Dynasty (706). Copyright expired in US, Canada, EU and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.