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The Worksmi Masic Association 9. Great Newport Street.

London W C 2

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"Our song will help us to build and to play our part,
And it will cheer our advance like a friend."

SOVIETLAND

Chorus:

Soviet land so dear to every toiler, Peace and progress build their hopes on thee, There's no other land the whole world over Where man walks the earth so proud and free.

For from Moscow to our farthest borders, From the Southern hills to Northern sea, Man may pass and feel he is the owner Of our land so beautiful and free. Everywhere our life is wide and joyous Like the Volga flowing in the spring. To the young the road to life lies open, To the old great happiness we bring. Chorus:

Cho

2 RED AIRMEN'S SONG

Our 'planes are roaring, roaring for the battle, High in the air above the clouds we speed, Our bombs are ready, our machine-guns rattle Against the world's imperialistic greed. Chorus:

Flying higher, higher and higher, Our emblem the Soviet Star, And every propellor is roaring Red Front! Defending the U.S.S.R. But to the workers and the toiling masses, A gleam of hope all our propellors whirl, We drop them leaflets while we bomb their bosses. The first Red Air Force of the world. Chorus:

Our proud machines obey our every order, There is no flight our pilots do not dare, We form an iron ring above our border The workers' first great squadrons of the air. Chorus:

And should dictators with their shouts come rooting Around the soil of our free Soviet land. Our guns can sting the jaws that gape for looting Our bombs will smash the greedy hand. Chorus:

3 RED CAVALRY SONG

When the White Guards invaded And the Donbas was raided In those grim, unforgettable years, /: Swift our columns assembled, How the earth heaved and trembled As we galloped with song and with cheers. :/ With Budyonny to lead us, For the cause that had freed us We swept forward by night and by day. Soon our fame rode before us: Like a thundering chorus As the army that never gave way. There the white bones lay rotting Where the foemen came trotting You can trace the retreat of their hordes, To this day the Atamani, To this day the Polish Pani Still remember the swish of their swords. If to our peaceful borders War again brings marauders, If the shrapnel once more scatters wide, With Voroshilov and Budyonny, As of old, once again we The Red Cavalry Army will ride.

THE RED ARMY MARCH

4

5

Comrades the bugles are sounding, Shoulder your arms for the fray, /: Boldly we'll fight for our freedom, Bravely we'll hew out a way. :/ Born in the ranks of the workers Whose scanty wage much suffice, Brotherhood! Unity! Freedom! This is our fighting device. Firm in our faith we shall conquer, Slavery's yoke we shall break, Welcoming death even gaily Fighting for liberty's sake. Militant, strong and united, Workers will conquer the world, And the Red Banner in triumph Shall be forever unfurled.

SONG OF THE PARTISANS

Through the winter's cold and famine, From the fields and from the towns: /: At the call of Comrade Lenin There arose the Partisans. :/ To the East swept forward the Partisans. Thro' the swamps and on to the heights To attack and take Primorya: The last stronghold of the Whites. Battle-scarred and faded banners Fluttered bravely on before; But far deeper was the crimson Of the recent wounds they bore. That great day will never be forgotten Nor will lose its high renown, When the Partisan Red-Fighters Broke through and took the town. They destroyed the White-Guard forces, And to hell the bandits they hurled; And on Pacific Ocean The workers' flag unfurled.

THE INTERNATIONAL

6

Arise! ye starvelings from your slumbers! Arise! ye criminals of want! For reason in revolt now thunders, And at last ends the age of cant. Now away with all your superstitions, Servile masses, arise, arise! We'll change forthwith the old conditions And spurn the dust to win the prize. Chorus:

/: Then comrades come raily And the last fight let us face. The International Unites the human race. :/

7 DAS LIED DER MOORSOLDATEN

Wohin auch das Auge blicket, Moor und Heide nur rings-um, Vogelsang uns nicht erquicket Eichen stehen kahl und krumm. Chorus:

Wir sind die Moorsoldaten Und ziehen mit dem Spaten Ins Moor.

Hier in dieser öden Heide Ist das Lager aufgebaut, Wo wir ferne jeder Freude Hinter Stacheldraht verstaut. Chorus:

Auf und neider geh'n die Posten Keiner, keiner kann hindurch. Flucht wird nur das Leben kosten! Vierfach ist umzäunt die Burg. Chorus:

Doch für uns gibt es kein Klagen. Ewig kanns nicht Winter sein. Einmal werden froh wir sagen: Heimat, du bist wieder mein!

Dann ziehn die Moorsoldaten Nicht mehr mit dem Spaten Ins Moor! Allons enfants de la Patrie, Le jour de gloire est arrivé. Contre nous de la tyrannie, L'étendard sanglant est levé— L'étendard sanglant est levé. Entendez vous, dans les campagnes Mugir ces feroces soldats— Ils viennent jusque dans nos bras Egorger vos fils, vos compagnes.

Chorus: Aux armes citoyens!
Formez vos bataillons,
Marchons! Marchons!
Qu'un sang impur
Abreuve nos sillons.

Amour sacré de la Patrie,
Conduis, soutiens nos bras vengeurs!
Liberté, liberté chérie,
Combats avec tes défenseurs—
Combats avec tes défenseurs
Sous nos drapeaux que la victoire
Accoure à tes mâles accents!
Que tes ennemis expirants
Voient ton triomphe et notre gloire.
Chorus:

Q UNITED FRONT SONG

As man is only human: he must eat before he can think, Fine words are only empty air, and not his meat and drink.

Then left, right, left and left, right, left, There's a place comrade for you, March with us in the workers' United Front For you are a worker too.

And just because he is human, he wants no boots in his face,

He wants no slave at his beck and call nor work by a master's grace.

Then left right left .

10 DIE ARBEITER VON WIEN

Wir sind das Bauvolk der kommenden Welt, Wir sind der Sämann, die Saat und das Feld. Wir sind die Schnitter der kommenden Mahd, Wir sind die Zukunst und wir sind die Tat. Chorus:

So flieg du flammende, du rote Fahne Voran dem Wege, den wir ziehn! Wir sind die Zukunft getreue Kämpfer, Wir sind die Arbeiter von Wien.

Herrn der Fabriken, ihr Herren der Welt, Endlich wird eure Herrschaft gefällt. Wir, die Armee, die die Zukunft erschaft, Sprengen der Fesseln engende Haft. Chorus:

Wie auch die Lüge uns schmähend umkreist, Alles besiegend erhebt sich der Geist. Kerker und Eisen zerbricht seine Macht, Wenn wir uns rüsten zur letzten Schlacht.

11 WHIRLWINDS OF DANGER

Whirlwinds of danger are raging around us, O'erwhelming forces of darkness assail, Still in the fight see advancing before us The red flag, of liberty that yet shall prevail. Chorus:

Then forward ye workers, freedom awaits you O'er all the world and the land and the sea, On with the fight for the cause of humanity March, march, ye workers and the world shall be free.

Women and children in hunger are calling, Shall we be silent in their sorrow and woe While in the fight see our brothers are falling? Up then united and conquer the foe.

Chorus:

Off with the crown of the tyrant of favour, Down in the dust with the prince and the peer, Strike off your chains, all ye brave sons of labour, Wake all humanity for victory is near. Chorus: Oh joyous and fearless, audacious, invincible, Come sing with us comrades, our mighty battle song, Forever remembered, adored by the masses, You brave sons of the workers and peasants of Spain.

Chorus:

It is for our people, For Spain we must unite, For victory and freedom We'll win or die in the fight.

Alive is the glory of those who have struggled, The whole world remembers the part they played in the strife.

Riego, Riego, we'll sing of your victory,
For the cause of the people you laid down your life.
-Chorus:

The wind blows and carries the thunder of cannon, The shrill sound of trumpets is heard from afar, And Mars, God of Battle, now marshals our soldiers And leads our proud people, our comrades to war. Chorus:

13-

BANDIERA ROSSA

Avanti o popolo, alla riscossa, Bandiera rossa, Bandiera rossa. Avanti o popolo, alla riscossa, Bandiera rossa la trionferà. 3/: Bandiera rossa la trionferà :/3 Evviva il communismo e la libertà.

Dai campi al mare, alla miniera, All'officina, chi soffre e spera, Sia pronto, é l'ora della riscossa, Bandiera rossa la trionferà. 3/: Bandiera rossa la trionferà :/3 Soltano il communismo é vera libertà. /: Madame Véto avait promis :/
/: De faire égorger tout Paris :/
Mais son coup a manqué
Grace à nos canoniers,
Dansons la Carmagnole
Vive le son! Vive le son!
Dansons la Carmagnole
Vive le son du canon.

Chorus: A ça ira, ça ira, ça ira.
Tous les fascistes à la lanterne
A ça ira, ça ira, ça ira,
Tous les fascistes on les pendra.
ON LES PENDRA!
Et si on n'les pend pas
On leur cassera la gueule
Dansons la Carmagnole

Vive le son! Vive le son! Dansons la Carmagnole Vive le son du canon.

/: Vive la commune de Paris :/
/: Ses mitrailleuses et ses fusils :/
Aprés s'etre battue
La commune a vaincu
Elle a eu sa revanche
Vive le son! Vive le son!
Elle a eu sa revanche
Vive le son du canon.
Chorus:

15 AU DEVANT DE LA VIE

Ma blonde entends-tu dans la ville
Siffler les fabriques et les trains?
Allons au devant de la bise!
Allons ou devant du matin!
Chorus: Debout ma blonde, chantons au vent!
Debout amis!

Il va vers le soleil levant!
Notre pays!
oie te réveille ma blonde.

La joie te réveille ma blonde, Allons nous unir à ce choeur. Marchons vers la gloire et le monde! Marchons au devant du bonheur! Chorus:

Dans leur triomphante allégresse Les jeunes s'élancent en chantant. Bientôt une nouvelle jeunesse · Viendra au devant de nos rangs.

Chorus:

Amis l'univers nous envie. Nos coeurs sont plus claires que le jour. Allons au devant de la viel Allons au devant de l'amour. Chorus:

LE JEUNE GARDE 16

Nous somm's la jeune France, Nous somm's les gars de l'avenir, El'vés dans la souffrance. Oui, nous saurons vaincre ou mourir. Nous travaillons pour la bonn'cause, Pour délivrer le genre humain, Tant pis si notre sang arrose

Les pavés sur notre chemin.

Chorus: Prenez garde! Prenez garde! Vous, les sabreurs, les bourgeois, les gaves, V'la la Jeun' Garde! V'la la Jeun' Garde! Qui descend sur le pavé, sur le pavé. C'est la lutte finale qui commence, C'est la revanch' de tous les meurts-de-faim, C'est la Révolution qui s'avance, C'est la bataille contre tous les coquins, Prenez garde! Prenez garde! V'la la Jeun' Garde.

Enfants de la misère. De forc' nous somm's les Révoltés, Nous vengerons nos pères Oue les brigands ont exploités, Nous ne voulons plus de famine. A qui travaille, il faut du pain; Demain, nous prendrons les usines. Nous somm's des hommes et non des chiens. Chorus:

YOUNG COMRADES SONG 17

Our spirits rise with the lilt of our singing. And all who hear it are cheered on their way. Through field and village our music goes ringing And in the towns they are singing it to-day. Chorus:

Our song will help us to build and to play our part And it will cheer our advance like a friend: For he who marches with us in the vanguard Is sure to conquer and triumph in the end. On, comrades, on then with joy in your faces, With song and jest and with laughter and song, For we shall conquer the wide open spaces, The time is ours, we are masters of the earth.

Chorus:

We shall achieve every aim and desire, Explore the skies and the vast frozen North, And should our country defenders require, Then comrades, we, her defenders, shall go forth. Chorus:

THE WEARING OF THE GREEN 18

Oh Paddy, dear, an' did you hear the news that's going round?

The shamrock is by law forbid to grow on Irish ground. No more St. Patrick's day we'll keep, his colour can't be seen.

For there's a cruel law agin the wearing of the green! I met with Napper Tandy and he took me by the hand, And he said "How's poor auld Ireland, and how does she stand?"

She's the most disthressful country that ever yet was seem

For they're hangin' men and women there, for wearin' o' the green. The only colour we can wear is England's cruel red, Let us remind us of the blood that was for Ireland shed. Then pull the shamrock from your hat and throw it

on the sod-And never fear, 'twill take root there, tho' underfoot 'tis trod. When law can stop the blades of grass from growing as they grow, And when the leaves in summer time their colour dare not show, Then I will change the colour too I wear in my caubeen; But till that day, plaze God, I'll stick to wearin' o' the green.

19 THE MARCH OF THE WORKERS

(Tune: John Brown's body)

What is this sound and rumour? What is this that all men hear Like the wind in hollow valleys when the storm is drawing near, Like the rolling on of ocean in the eventide of fear?

'Tis the people marching on.

Hark the rolling of the thunder Lo the sun! and lo thereunder Riseth wrath and hope, and wonder, And the host comes marching on.

They are they who build thy houses, weave thy raiment, win thy wheat, Smooth the rugged, fill the barren, turn the bitter into sweet All for thee this day and ever. What reward for them is meet Till the host comes marching on?

Chorus:

O ye rich men hear and tremble! for with words the sound is rife:

"Once for you and death we laboured; changed henceforward is the strife."

We are men and we shall battle for the world of men and life;

And our host is marching on."

Chorus:

(by William Morris)

The people's flag is deepest red; It shrouded oft our martyr'd dead. And ere their limbs grew stiff and cold, Their hearts' blood dyed its every fold

Their hearts' blood dyed its every fold.

Chorus: Then raise the scarlet banner high!

Within its shade we'll live or die!

Tho' cowards flinch and traitors sneer,

We'll keep the red flag flying here!

It waved above our infant might, When all ahead seemed dark as night; It witnessed many a deed and vow;— We must not change its colour now. Chorus:

With heads uncovered swear we all To bear it onward till we fall. Come dungeons dark or gallows grim, This song shall be our parting hymn. Chorus:

CASEY JONES

The workers on the S.P. line to strike sent out a call, But Casey Jones, the engineer, he wouldn't strike at all. His boiler it was leaking and its drivers on the bum, And his engine and its bearings they were all out of plumb.

Casey Jones kept his junk pile running; Casey Jones was working double time.

Casey Jones got a wooden medal For being good and faithful on the S.P. line.

The workers said to Casey "Won't you help us win this strike?"

But Casey said "Let me alone; you'd better take a hike." Then someone put a bunch of railroad ties across the track, And Casey hit the river with an awful crack.

Casey Jones hit the river bottom; Casey Jones broke his blooming spine. Casey Jones was an Angeleno; He took a trip to heaven on the S.P. line.

When Casey Jones got up to heaven to the Pearly Gate, He said, "I'm Casey Jones, the guy that pulled the S.P. freight."

"You're just the man," said Peter. "Our musicians went on strike,
You can get a job a-scabbing any time you like."

Casey Jones got a job in heaven, Casey Jones was doing mighty fine; Casey Jones went scabbing on the angels, Just like he did the workers on the S.P. line.

The angels got together and they said it wasn't fair For Casey Jones to go around a-scabbing everywhere. The angels' Union No. 23, they sure were there, And they promptly fired Casey down the Golden Stair.

nd they promptly fired Casey down the Golden St Casey Jones went to hell a-flying. "Casey Jones!" the devil said, "Oh, fine,

"Casey Jones!" the devil said, "Oh, fine, Casey Jones, get busy shovelling sulphur, That's what you get for scabbing on the S.P. line."

22 THE MAN WHO WATERS THE WORKERS' BEER Chorus:

/: Oh! I'm the man, the very fat man, who waters the workers' beer. :/

And what do I care if it makes them ill, if it makes them terribly queer.

I've a yacht and a car and an aeroplane, and I waters the workers' beer.

Now when I waters the workers' beer I puts in strychnine, Some methylated spirits and a drop of paraffin; And since this brew, so terribly strong, might make them terribly queer,

I reaches my hand for the watering tap and I waters the Chorus:

Now a drop of good beer is a very fine thing for a man as is thirsty and hot,

And I sometimes takes a drop myself from a very special lot.

But a strong and healthy working class is the thing that

I most fear,

So I reaches my hand for the watering tap and I waters Chorus: the workers' beer.

Now ladies fair beyond compare, and be ye maid or wife, Ohl sometimes spare a thought for one who leads a sorry life, For the water rate is terribly high, and meths. is terribly dear, And there isn't the profits there used to be in watering Chorus:

the workers' beer.

23 THE MAN WHO DOES THE DIRTY WORK FOR HITLER

(Tune: The Man who Broke the Bank at Monte Carlo)

As I stroll around the Red Square with a non-committal air You can hear them all declare, "He must be a commissaire." But I'm laughing up my sleeve, 'cos they'd none of them

That I'm the man that does the dirty work for Hitler.

When the Soviets build machinery of an extra special brand, It's with this very hand that I scatter all the sand. For with Trotsky and the Gestapo, with the Comité des Forges and Doriot,

I'm the man that does the dirty work for Hitler.

As I stroll around the Red Square, in my holster there's

In my pocket a false passport to fly to the Cafe Bristol, There to sit and plot more treason both in and out of season, With the accredited representatives of Hitler.

As I crouch beneath the table where the Polit-bureau meets, They would all start from their seats if they knew of half

the feats Of diversionism and espionage, and civil and military sabotage

That I perform the whole year round for Hitler.

If from my labour record you might think that I'm a shirker,
I did my share of the dirty work "when I was a Soviet

worker."

And if you think that I'm a myth, my proper name is

Andrew Smith,

The man who does the dirty work for Hitler.

24 FAREWELL TO LOVE'S FANCY

Farewell to love's fancy and paradise for two,
I've quarrelled with my bit of skirt and me and her is through.
For now at last I've realised a man is better free,
You can keep your bells and bits of cake, they're not my
Chorus:

cup of tea.

Let her go, don't you marry, let her love you if you will, You don't want to have children for Hit and Muss to kill, For I am married to a wife and we've a handsome son. And our children's future's hidden in the barrel of a gun.

My girl she said I'm willing for to raise a family, But if you won't be wed you'll have no happiness with me. I told her she was crazy with conditions what they are, For I care too much for children for to want to be a pa. Chorus:

My girl she said defeatist, you're a traitor to the cause, My children won't be fighting in imperialistic wars, My children won't be cannon fodder waiting to be killed, They'll be workers in the Britain that the working class Final Chorus: shall build.

Must she go, why not marry? The future is our world.
When the banner of our victory shall proudly be unfurled.
And poverty and profits shall be nightmares of the past.
They'll know freedom, they'll have plenty in the
world of peace at last.

CHEVALIERS DE LA TABLE RONDE

/: Chevaliers de la table ronde. Goutons voir si le vin est bon, :/

25

/: Goutons voir, oui, oui, oui, Goutons voir, non, non, non, Goutons voir si le vin est bon. :/

/: I'en ai bu cing ou six bouteilles, Une femme sur mes genoux. :/ Une femme, etc.

/: Toc, toc, toc, qui frappe a la porte? Je crois bien que c'est le mari, :/, Je crois bien, etc.

/: Si c'est lui, que le diable l'emporte Pour venir, troubler mon plaisir, :/ Pour venir, etc.

/: Si je meurs, je veux qu'on m'enterre, Dans une cave ou y a du bon vin, :/ Dans une cave, etc.

/: Mettez mes pieds contre la muraille, Et ma tete sous le robinet, :/ Et ma tete, etc

/: Sur ma tombe, je veux qu'on inscrive Ici git le roi des buveurs, :/ Ici gît, etc.

/: La morale de cette histoire C'est de boire avant de mourir, :/ C'est de boire, etc.

PIE IN THE SKY

26 Long-haired preachers come round every night, Try to tell what's wrong and what's right, "Give your money to Jesus," they say, "He will drive all your troubles away. Chorus:

> You will eat by and by In the glorious land above the sky-way up high, Work and pray, live on hay, There'll be pie in the sky when you die. IT'S A LIE.

When the Salvation Army comes out They holla and they scream and they shout; When they've got your last dime on the drum They tell you to go on the bum. Chorus:

Working men of all countries unite. Side by side for our freedom we'll fight. And when the boss asks for something to eat We will answer in voices so sweet-Chorus:

THE MERMAID'S LAMENT

Long years ago, when I was young,
The flowers they bloomed and the birds they sung,
A sailor lad and his lovely bride
Stood weeping by the ocean side.
Tra-la-la-la, la-la-la-la,
Tra-la-la-la, la-la-la-la,
A sailor lad and his lovely bride
Stood weeping by the ocean side.

"Tis scarce six months since we were wed, But oh, how fast the time has sped, And we must part at the dawning of the day When the good ship bears my love away. Tra-la-la-la, etc.

Long years have passed, he comes no more To greet his bride by the ocean shore, His ship went down in the howling of the storm-And the waves engulfed his lifeless form. Tra-la-la-la, etc.

And now he lies beneath the sea, The mermaids all weep tears for me; The mermaids sit at the bottom of the sea A-shedding their sad tears for me. Tra-la-la-la, etc.

I would that I were with him too Beneath the waves of the ocean blue, My soul to my God and my body to the sea. With the dark blue waves a-rolling over me. Tra-la-la-la, etc.

28 WALTZING MATILDA

Once a jolly swag-man, camping by a billa-bong. Under the shade of a kalabar tree, Sang as he sat and waited till his billy boiled "You'll come a-waltzing Matilda with me."

Chorus:
Waltzing Matilda, waltzing Matilda,
You'll come a waltzing Matilda with me,
Sang as he sat and waited till his billy boiled
"You'll come a-waltzing Matilda with me."

Up came a jam-buck to drink at that billa-bong, Up jumped the swag-man and grabbed him with glee,. Sang as he stuffed that jam-buck in his tucker bag "You"ll come a-waltzing Matilda with me."

Chorus:

27

hip throw a squeezed pointered on a thoroughteen.

² Short's that high tools you'd be got in your necker bug? Not's core a restoom should such an.

Charges

the surgest the surgicious back principa bets the billioning

And the flows one is break as will also be the fillestening that I were a distribute William with the

THE PUBLIC POPULY THEW

78. I have been a tool transport upon I want on the working track.

About the color own reinig recent that the state when when the beautiful man

a model for a the releasement of the summer too.

Assistant was only though the solutions was common too.

Endown the community, bugge daw.

that right specimen to self-frederic school town feet asking.

the spine, we still the many particular and "what

 i polici ta, tam the test sourced up her head just to save the bean the loggy toggy dam.

On the a particle, three property are said one works at

and come excellential that into the eyes, he

remain h me of the relative true of the market for.

save her from the fuggy fuggy date

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