



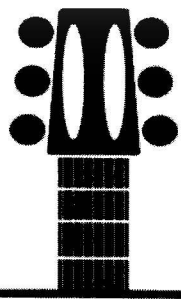
Roberto Fabbri Signature Collection

The Beatles

for classical guitar

Arrangiamenti per chitarra
a cura di
Giandomenico Anellino

Carisch



Roberto Fabbrí
*Signature
Collection*

The Beatles for classical guitar

Arrangiamenti per chitarra
a cura di Giandomenico Anellino



A hard day's night

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

Measures 1-3 of the guitar transcription. The top staff shows the melody with fingerings (1, 4, 4 1 4, 1, 4 1, 4 1, 1) and dynamics (p, p, p). The bottom staff shows the guitar tablature with fret numbers (0, 1, 0, 3, 0, 3, 3, 3, 0, 3, 3, 1, 3, 1, 3, 1, 3, 1, 0, 0, 1, 0) and string indicators (T, A, B).

Measures 4-6 of the guitar transcription. The top staff shows the melody with fingerings (2 4-4, 4 4 1, 4 1, 2 1, 3, 1) and dynamics (p, p). The bottom staff shows the guitar tablature with fret numbers (3, 0, 3, 3, 3, 3, 3, 1, 3, 1, 3, 1, 3, 1, 0, 2, 3, 4, 0, 4, 3, 1, 1, 4, 0, 1, 2, 1, 0, 3, 3, 0, 1, 0) and string indicators (T, A, B).

Measures 7-9 of the guitar transcription. The top staff shows the melody with fingerings (4, 4 1, 1) and dynamics (p). The bottom staff shows the guitar tablature with fret numbers (3, 0, 3, 1, 3, 3, 0, 1, 0, 3, 0, 0, 3, 2, 3, 3, 0, 3, 3, 1, 3, 1, 3, 1, 3, 1, 0, 0, 1, 0) and string indicators (T, A, B).

Measures 10-12 of the guitar transcription. The top staff shows the melody with fingerings (1) and dynamics (p). The bottom staff shows the guitar tablature with fret numbers (3, 0, 3, 3, 3, 3, 0, 3, 3, 1, 3, 1, 3, 1, 3, 1, 0, 2, 3, 4, 0, 4, 3, 1, 1, 4, 0, 1, 2, 1, 0, 3, 3, 0, 1, 0) and string indicators (T, A, B).

25

T
A
B

27

T
A
B

30

T
A
B

32

rall.
p 2 p 2 p 2

T
A
B

All you need is love

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

First system of musical notation (measures 1-4). The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features two measures labeled "B II" with first and second endings. The bottom staff shows guitar tablature for strings T, A, and B. Dynamics include *p* and *p* 3. Fingering numbers 1, 2, 3, 4 are present.

Second system of musical notation (measures 5-8). The top staff continues the melody with a measure labeled "1/2 B II" and another "B II". The bottom staff shows guitar tablature. Dynamics include *p* and *p* 3. Fingering numbers 1, 2, 3, 4, 5, 6 are present.

Third system of musical notation (measures 9-10). The top staff features a measure labeled "B II" and a sixteenth-note triplet. The bottom staff shows guitar tablature. Dynamics include *p* and *p* 3. Fingering numbers 1, 2, 3, 4, 5, 6 are present.

Fourth system of musical notation (measures 11-14). The top staff continues the melody with multiple triplet markings. The bottom staff shows guitar tablature. Dynamics include *p* and *p* 3. Fingering numbers 1, 2, 3, 4, 5, 6 are present.

14

$\frac{1}{2}$ B II $\frac{2}{3}$ B V

T
A
B

15

$\frac{1}{2}$ B II $\frac{2}{3}$ B V

T
A
B

16

$\frac{1}{2}$ B II B II B VII

T
A
B

19

B II

T
A
B

23

T
A
B

26

T
A
B

28

T
A
B

Can't buy me love

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

B II

$\frac{1}{3}$ B III

B III

B V B III

B III

11

T
A
B

14

T
A
B

B II

17

T
A
B

19

T
A
B

p *i* *m* *a*
rall.

Hey Jude

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

⑥ In RE

1/2BII

5 2 3 2 5 7 0 3 2 5 2 3 10 10 9 5 7 5 3 2 3 2 1 5

0 2 0 2 2 2 0 0 0 2 0 0 0 0 0 0 0 0

0 4 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 1 through 5 of the guitar transcription. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various fingerings (e.g., 4, 1, 2, 4, 4, 1, 2, 1, 1, 4, 1, 2, 4, 4, 1, 4, 4, 2, 1, 1, 2, 1, 2, 4) and dynamic markings like 'p'. The bottom two staves are a standard guitar tablature with fret numbers and bar lines.

6

BVII BII

7 12 10 9 9 10 7 5 3 0 2 7 7 5 5 3 2 2 2 2 3 3 5

0 0 12 9 7 7 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 9 7 7 0 4 2 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 6 through 9. It includes a measure rest at the beginning. The notation continues with melodic lines and tablature. A circled '5' is present in the first measure of this system. The tablature shows fret numbers up to 12.

10

BII

2 3 2 3 2 5 7 5 2 3 2 2 0 2 3 10 10 9 5

0 0

4 2 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 10 through 12. The notation continues with melodic lines and tablature. A circled '6' is present in the first measure of this system. The tablature shows fret numbers up to 10.

13

BII

7 5 3 2 3 2 1 5 7 0 0 12 12 10 9 9 10 12 5 2 3 3 5 2 7

0 0

5 9 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 13 through 15. The notation continues with melodic lines and tablature. A circled '6' is present in the first measure of this system. The tablature shows fret numbers up to 12.

16

1/3B II 1/2BII 1/2BV

T
A
B

19

T
A
B

22

BII BV

T
A
B

25

T
A
B

29

①

③

T
A
B

12 14 15 15 14 12 | 12 10 9 9 7 5 3 | 2 0 2 5 | 2 3 3 2 5 7

12 14 16 16 14 12 | 12 11 9 9 7 6 4 | 2 0 0 | 0 0 0 0 0 0 0 0

0

33

T
A
B

0 3 2 2 0 2 | 3 0 10 10 9 5 7 5 3 2 | 3 2 1 2 1 5

2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

4 2 0 2 2 2 | 2 0 | 0 0

36

T
A
B

7 7 12 10 9 9 10 7 | 5 2 3 3 5 7 7 | 7 3 5 3 3 2 2 2

0 0 9 7 7 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

5 0 0 0 0 0 0 0

39

T
A
B

2 2 3 2 3 2 | 1 10 7 7 5 5 5 3 | 7 10 7 7 10 3

0 2 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 5 4

42

TAB

3	0	10	7	7	5	3	5	5	3	7	5	5	3	0	2	0	3	2	2	3	2	2	3	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0																								

45

BV

TAB

8	5	10	7	7	5	5	5	3	7	7	10	7	10	8	3	10	7	7	5	3	5				
5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																									

48

TAB

5	3	7	5	5	3	0	2	0	2	2	3	2	2	3	5	7	8	8	9	10	12	12	14	15	15	14	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	9	11	12	12	14	16	16	14	12	
0																											

52

BII

TAB

12	10	9	9	7	5	5	3	2	0	3	2	5	12	10	12	10	10	10								
12	11	9	9	7	6	6	4	2	0				13	10	12	10	10	10								

56

BII

T
A
B

59

BII

T
A
B

62

T
A
B

65

1/2 BII BII

T
A
B

67

p $\overline{3}$ *p* *rall.*

T
A
B
5



Let it be

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

First system of musical notation (measures 1-3). The top staff is a treble clef with a 4/4 time signature. It features a melodic line with triplets and slurs, and a bass line with chords and dynamics like *p* 2 and *p* 1. The bottom staff is a guitar tablature with fret numbers and string indicators (T, A, B).

Second system of musical notation (measures 4-6). The top staff continues the melodic line with slurs and dynamics like *p* 3. The bottom staff shows guitar tablature with fret numbers and string indicators.

Third system of musical notation (measures 7-9). The top staff continues the melodic line with slurs and dynamics like *p* 1. The bottom staff shows guitar tablature with fret numbers and string indicators.

Fourth system of musical notation (measures 10-12). The top staff continues the melodic line with slurs and dynamics like *p* 1. The bottom staff shows guitar tablature with fret numbers and string indicators.

12

T
A
B

14

T
A
B

17

ff

T
A
B

19

p *pp* *rall.* *p* *p* *p*

T
A
B

I feel fine

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

B III

Measures 1-2 of the guitar transcription. The first system shows a treble clef staff with a 7/4 time signature. Measure 1 starts with a quarter rest, followed by a quarter note G4 (marked 'i' and '4'), a quarter note A4 (marked 'm'), and a quarter note B4. Measure 2 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Fingering numbers 1, 2, 4, and 3 are shown above the notes. The second system shows the guitar fretboard with strings T, A, and B. Measure 1 has fret numbers 3, 3, 1, 2, 0, 0, 2, 0, 3. Measure 2 has fret numbers 5, 5, 3, 5, 6, 6, 5, 3, 3, 5, 3, 1.

B III

Measures 3-4 of the guitar transcription. The first system shows a treble clef staff. Measure 3 starts with a quarter rest, followed by a quarter note G4 (marked '4'), a quarter note A4 (marked '5'), and a quarter note B4. Measure 4 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Fingering numbers 1, 3, 4, 2, 2 are shown above the notes. The second system shows the guitar fretboard. Measure 3 has fret numbers 5, 5, 3, 5, 5, 4, 7, 7, 4, 7, 5. Measure 4 has fret numbers 5, 5, 3, 5, 5, 4, 7, 7, 4, 7, 5.

5

Measures 5-6 of the guitar transcription. The first system shows a treble clef staff. Measure 5 starts with a quarter rest, followed by a quarter note G4 (marked '4'), a quarter note A4 (marked '1'), and a quarter note B4. Measure 6 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Fingering numbers 1, 1, 4 are shown above the notes. The second system shows the guitar fretboard. Measure 5 has fret numbers 3, 1, 1, 0, 1, 0, 1, 2, 3, 3, 1, 1, 0, 1, 0, 1, 2, 3. Measure 6 has fret numbers 3, 1, 1, 0, 1, 0, 1, 2, 3, 3, 1, 1, 0, 1, 0, 1, 2, 3.

1/2 B V B IV B III

Measures 7-8 of the guitar transcription. The first system shows a treble clef staff. Measure 7 starts with a quarter rest, followed by a quarter note G4 (marked '4'), a quarter note A4 (marked '1'), and a quarter note B4. Measure 8 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Fingering numbers 1, 2, 4, 3, 4 are shown above the notes. The second system shows the guitar fretboard. Measure 7 has fret numbers 3, 3, 3, 1, 3, 3, 2, 0, 0, 2, 0, 3. Measure 8 has fret numbers 5, 5, 5, 5, 4, 3, 3, 3, 6, 6, 3, 6.

9

Musical notation for measures 9-10. Treble clef, 7/8 time signature. Melody consists of eighth notes. Bass clef shows guitar tablature with fret numbers and string numbers (T, A, B).

11

Musical notation for measures 11-12. Treble clef. Melody includes chords and eighth notes. Bass clef shows guitar tablature with fret numbers and string numbers (T, A, B).

13

Musical notation for measures 13-14. Treble clef. Melody includes chords and eighth notes. Bass clef shows guitar tablature with fret numbers and string numbers (T, A, B).

15

Musical notation for measures 15-16. Treble clef. Melody includes chords and eighth notes. Bass clef shows guitar tablature with fret numbers and string numbers (T, A, B). A bracket labeled "BII" spans measures 15 and 16. A dynamic marking *p* is present in measure 16.

17

0 1 3 3 0 0 0 3 2 2 3 3 0 3 0 2 3 2 3 0 1 2 2 0 2 3 0 1

3 3 0 2 0 0 0 0 2 4 4 0 0

20

3 1 1 1 0 1 1 0 1 1 2 3 3 1 1 1 0 1 1 0 1 1 2 3

3 3

22

3 3 3 1 3 3 2 0 0 2 0 3 5 5 5 5 4 3 3 3 1 1 3 1

0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 4 3 3 3 3 3 3 3

24

1/2 B I $\frac{4}{6}$ BIII

1 1 0 2 2 2 0 3 3 1 3 3 2 0 0 2 0 3 5 5 3 6 6 5 3 3 5 3 5 5 5 3

3 3 3 1 3 3 2 0 0 2 0 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3

Michelle

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

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1/2 BX 2/3 BX B IX + BX B III BI

9 *Con il 2° dito*

T 10 8 10 8 12 10 5 6 5 6 1 1 1 3 1 3
 A 10 10 10 10 10 10 4 3 3 3 2 3 1 3
 B 0 11 11 10 9 10 3 3 3 1 3 1 0

BX BV

11

T 10 10 10 10 5 3 1 1 5 5 1 3 5 5 5 5 5 5 5 5
 A 7 10 10 10 6 6 2 2 2 2 6 6 6 6 6 6 6 6
 B 0 8 8 8 5 6 0 0 0 0 0 0 0 0 0 0 0 0

B III

13

p *a* 3 *i* *m* 3 *a* 3 *p* *p* *a* 3 *a* 3 *p* *p*

T 5 5 3 1 0 5 5 5 5 5 2 3 5 6 6 6 6
 A 3 3 5 3 0 3 5 5 5 5 0 2 2 2 3 3 3 3
 B 3 3 3 0 0 0 0 0 0 0 0 2 3 3 3 3 3

BI

15

m 3 *i* *a* 3 *a* 3 *a* 3 *a* 3 *a* 3 *i* *m* 3 *a* 3 *a* 3 *i* *m* 3 *a* 3

T 0 5 0 4 3 2 2 1 0 0 2 3 0 1 0 2 0 3 0 5
 A 0 0 0 0 0 2 2 1 0 0 0 3 0 1 0 0 0 3 0 5
 B 3 3 3 2 2 1 1 0 0 0 0 0 0 0 0 2 4

25

a 3 *i* 3 *m* 3 3 B III

a 3 *a* 3 *m* 3 *i* *a* 3 3 3 B I

p *p* *p*

5 3 5 3 6 6 0 5 0 0 4 3 1 4 1 0

0 2 3 2 2 3 3 3 0 0 0 4 0 2 2 1

0 2 3 3 3 3 3 3 2 0

27

a 3 3 3 *a* 3 *i* 3 *m* 3 3 3 3

m 3 *i* 3 3 3 3 3 3 3 3 B III

p 3 *p* 3 *p* *p* 3 *p* 3

0 2 3 0 1 0 2 3 0 3 0 1 3 2 0 1 3 6 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 2 4 0 0 0 0 0 0 0 0 0 0 0

29

3 3 3 3 3 3 3 3 3 3 3 3 B II

3 3 3 3 3 3 3 3 3 3 3 3 B III

1 3 3 3 3 3 3 3 3 3 3 3

1 0 3 2 0 2 3 0 3 0 1 3 3 5 6 6 6 3 6

3 0 3 0 3 0 2 2 4 0 2 0 2 3 3 3 3 3 3 3

3 3 0 2 4 3 3 3 3 3

31

3 3

3 3

0 1 0 1 3 1 3 3 0 1 0 2 2 0 1 3 2 2 2 0 2 2 0 2 3 0

0 0

3 3 2 3 2 1 0 2 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

33 B II

B III

T 3 3 0 1 3 3 5 6 4 1 1 1 0 0 1 3 0 1 0 1

A 0 2 3 0 2 3 3 3 3 3 0 1 3 2 3 0 1

B 0 0 0 2 3 3 3 3 3 3 3 2 3 2 2 1

35

T 2 2 2 0 1 3 2 0 2 2 0 2 3 0 2 3

A 0 2 2 1 0 2 0 2 2 0 2 3 0 2 3

B 0 2 2 0 0 2 0 0 0 0 0 0 0 0 0

Penny Lane

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

BII

BII BI

17

T 0 1 2 3 3 0 1 3 3 1 0 1 3 3 1 0 3 3 1 1 0 1 1 0 1

A 3 0 1 2 2 3 0 2 0 3 3 1 1 3 0 1 1 3 0 1

B 3 0 1 2 2 3 0 2 0 3 3 1 1 3 0 1 1 3 0 1

21

T 0 3 1 3 2 3 3 0 1 1 0 1 3 3 1 0 3 3 1 1 2 3 2 2

A 3 0 1 2 3 0 2 0 3 3 1 1 2 3 2 2 2

B 3 0 1 2 3 0 2 0 3 3 1 1 2 3 2 2 2

25

T 0 2 2 3 0 2 0 3 2 3 2 0 2 0 2 0 3 0 2 0 3 2 3 0 3

A 0 0 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3

B 0 0 0 0 4 2 0 3 2 0 0 0 4 2

29

T 1 1 1 1 3 0 0 3 3 3 3 0 3 1 1 3 3 3 0 1 1 3 0 2 0 0

A 0 2 0 2 3 2 2 2 2 2 3 2 3 3 3 0 1 3 0 2 0 0

B 0 2 0 2 3 2 2 2 2 2 3 2 3 3 3 0 1 3 0 2 0 0

33

TAB: 0 1 2 3 3 0 1 3 3 0 1 1 0 1 3 3 1 0 3 3 1

3

36

TAB: 1 0 1 1 0 1 0 3 1 3 2 3 3 3 0 1 1 0 1 3

3

39

TAB: 3 1 0 3 3 1 1 2 3 2 2 0 2 2 3 5

2 0 0 0

42

1/2 BII BII

TAB: 5 2 3 3 2 3 3 5 5 3 2 5 5 3 3 0 2 3

0 2 2 0 0 0

2 3

45

BII ————— 1/2 BIV —————

Treble: 1, 4, 3, 1, 3, 2, 4, 3, 1, 2, 3, 3, 1, 3, 3, 3, 4
 Bass: 2, 4, 0, 4, 5, 7, 7, 7, 4, 5, 5, 4, 5, 5, 7

47

BIV ————— BII —————

Treble: 3, 1, 1, 3, 2, 1, 3, 4, 3, 4, 2, 2, 1, 1, 1, 1, 4, 4
 Bass: 7, 5, 4, 7, 7, 5, 5, 2, 4, 5, 0, 0, 1, 2, 2, 0

rall. ———— *p*

Yellow submarine

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

First system of musical notation (measures 1-4). The top staff is a treble clef with a 4/4 time signature. It features a melodic line with triplets and a bass line with a low E string. Dynamics include *p* and *m*. A bracket labeled "B II" spans measures 3 and 4. The bottom staff shows guitar tablature with fret numbers 2, 3, 5, 5, 2, 0, 2, 3, 2, 2, 0, 3, 0, 0, 0, 2, 2.

Second system of musical notation (measures 5-7). The top staff continues the melodic line with triplets and a bass line. Dynamics include *p*. A bracket labeled "B II" spans measures 6 and 7. The bottom staff shows guitar tablature with fret numbers 0, 2, 3, 5, 5, 2, 0, 2, 3, 2, 2, 0, 0, 0, 2, 2.

Third system of musical notation (measures 8-11). The top staff features a melodic line with triplets and a bass line. Dynamics include *p* and *rall.*. The bottom staff shows guitar tablature with fret numbers 0, 3, 0, 0, 0, 2, 2, 0, 2, 3, 5, 5, 5, 2, 3, 5, 7, 9, 9, 10, 9, 7, 9, 7, 5, 7, 5, 3, 2, 0.

Fourth system of musical notation (measures 12-15). The top staff features a melodic line with triplets and a bass line. Dynamics include *FF*. A bracket labeled "B II" spans measures 12 and 13. The bottom staff shows guitar tablature with fret numbers 5, 5, 5, 5, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

B II

15

p

T 2 3 3 3 3 3 5 5 5 5 7 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3
A 3 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3
B 0 4 2 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

a *m*

T 5 0 2 0 2 2 0 2 3 2 3 2 3 2 2 0 3 0 0 0 2 2 0 2 3
A 0
B 0

24

T 5 0 2 0 2 2 0 2 3 2 3 2 3 2 2 0 3 0 0 0 2 2 0 2 3
A 0
B 0

28

T 2 3 0 0 0 2 3 5 7 9 9 10 9 7 9 7 5 7 5 3 2 0 5 5 5 5 7 0 0 0 0 0
A 3 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3
B 0

32

T
A
B

35

B II

rall.

T
A
B

Yesterday

Testo e Musica di J. Lennon, P. Mc Cartney

Trascrizione per chitarra di Giandomenico Anellino

Measures 1-4 of the guitar transcription. The music is in 4/4 time. The first system shows a treble clef staff with a key signature of one flat (Bb) and a common time signature. The bass clef staff shows the fretboard with fingerings and chord diagrams. Chords are labeled as B I, B X, B VIII, B VI, and B VIII. Dynamics include piano (p) and piano-piano (pp). The bass clef staff shows fingerings for the left hand (T) and right hand (A, B).

Measures 5-8 of the guitar transcription. The music continues in 4/4 time. The second system shows a treble clef staff with a key signature of one flat (Bb) and a common time signature. The bass clef staff shows the fretboard with fingerings and chord diagrams. Chords are labeled as B V, B V, B III, and B I. Dynamics include piano (p) and piano-piano (pp). The bass clef staff shows fingerings for the left hand (T) and right hand (A, B).

Measures 9-12 of the guitar transcription. The music continues in 4/4 time. The third system shows a treble clef staff with a key signature of one flat (Bb) and a common time signature. The bass clef staff shows the fretboard with fingerings and chord diagrams. Chords are labeled as B I, B VIII, B VI, and B VIII. Dynamics include piano (p). The bass clef staff shows fingerings for the left hand (T) and right hand (A, B).

Measures 13-16 of the guitar transcription. The music continues in 4/4 time. The fourth system shows a treble clef staff with a key signature of one flat (Bb) and a common time signature. The bass clef staff shows the fretboard with fingerings and chord diagrams. Chords are labeled as B I. Dynamics include piano (p). The bass clef staff shows fingerings for the left hand (T) and right hand (A, B).

17

BI

T
A
B

21

BI

T
A
B

25

T
A
B

29

T
A
B

33

TAB

36

TAB

39

TAB

43

TAB