

1888.

BARR'S

HYACINTHS,

NARCISSI,

JONQUILS,

TULIPS,

CROCUSES,

SNOWDROPS,

WINTER ACONITES,

CHIONODOXAS,

SNOWFLAKES,

SCILLAS,

PUSCHKINIA,

MUSCARIS,

LILIES OF THE VALLEY,

DIELYTRAS,

SPIRÆAS,

IRISES,

IXIAS,

SPARAXIS,

TRITONIAS,

BABIANAS,

RANUNCULUS,

ANEMONES,

CYCLAMEN,

HYACINTHUS CANDICANS,

GLADIOLI,

AMARYLLIS,

CAPE, CALIFORNIAN BULBS, &c., &c., &c.

BARR & SON,

12 & 13, King Street, Covent Garden, London, W.C.

A FEW RARE AND BEAUTIFUL CAPE SPECIES OF GLADIOLI.

See also page 23, for Early and Late-flowering Gladioli. Continued from page 32.

The species of Gladioli offered below we feel sure will be acceptable to the lovers of bulbous plants, they (with the exception of *Purpureo-auratus*, *Sulphureus*, *Tristis*, and *Xanthosplius*, which are hardy) should be grown under a south wall, or during winter protected with a frame or handlight, or grown as pot-plants under glass. each—s. a

1560	<i>Alatus</i> , a pretty winged-flowered dwarf species, bright salmon-scarlet, lower petals bright yellow, very beautiful, June-flowering, $\frac{1}{2}$ ft.	per doz.	10s. 6d.	1	0
1561	<i>Concolor</i> , flowers carmine, with grey	"	10s. 6d.	1	0
1562	<i>Galeatus</i> , flowers orange and yellow, very dwarf	"	10s. 6d.	1	0
1563	<i>Gracilis</i> , a very pretty April-flowering species, flowers blue and white, 1 ft. to 3 ft.	"	10s. 6d.	1	0
1564	<i>Grandis</i> , curious reddish brown colour, 2 ft.	"	10s. 6d.	1	0
1565	<i>Hirsutus</i> , flowers rosy white	"	10s. 6d.	1	0
1565	<i>Milleri</i> , large creamy-white fragrant flowers, early	"	10s. 6d.	1	0
1567	<i>Præcox</i> , pale rose, October-flowering	"	10s. 6d.	2	6
1568	<i>Purpureo auratus</i> , a striking species, with long spikes of flowers, pale yellow, with conspicuous purple blotch, August-flowering, 3 ft.	per doz.	6s. 6d.	0	8
1569	<i>Ringens</i> , bright orange and yellow flowers	"	10s. 6d.	1	0
1570	<i>Roseus</i> , pretty bright rose flowers	"	10s. 6d.	1	0
1571	<i>Sulphureus</i> , flowers canary-yellow, spring-flowering, $\frac{3}{4}$ ft.	"	10s. 6d.	1	0
1572	<i>Tenellus</i> , a dwarf species, with curious reddish brown and yellow flowers, very fragrant, June-flowering, $\frac{3}{4}$ ft.	per doz.	10s. 6d.	1	0
1573	<i>Tristis</i> , graceful drooping spikes of large greenish-white flowers, which have a delightful perfume, at evening	per doz.	10s. 5d.	1	0
1574	<i>Watsonianus</i> , flowers bright scarlet, produced in March	"	10s. 6d.	1	0
1575	<i>Xanthosplius</i> , rose, very fine	"	10s. 6d.	1	0

BARR'S "PURE" GRASS SEEDS.

For producing Beautiful Lawns, on Tennis and Cricket Grounds, in Public Parks, Pleasure Grounds, etc.

SOW IN SEPTEMBER.

The following Grass Seeds are all thoroughly cleaned, and cannot fail to give the greatest satisfaction. There is no Clover nor coarse grasses in the mixtures, and they are sold by weight only.

To ensure a fine lawn, free from weeds and coarse grasses, it is most important that the soil to be sown should be quite clean, that is free from the seeds of objectionable plants, the grass seeds used should consist solely of the fine-leaved dwarf-growing grasses.

In sowing grass seeds always take advantage of rainy or damp weather, and after sowing, give a slight covering of clean finely-riddled soil; this, followed by rolling, will ensure a successful vegetation.

Sow from beginning of April to the end of September, when the weather is suitable.

No. 1. Thames Embankment Lawn Grasses. This special mixture has been very successful on the Thames Embankment, and the various public and private parks and squares around London. It is well adapted for renovating or forming new pleasure grounds, Ornamental Parks, People's Parks, etc., in large towns, and for enclosures, such as Squares, in and about London, and other populous cities. Sow 60 pounds per acre if the ground is required to be covered quickly; and for renovating, 20 to 30 pounds per acre. Per lb., 1/3; per 10 lbs., 12/0; per 20 lbs., 22/6; per 50 lbs. and upwards, at the rate of 1/1 per lb.

No. 2. Fine Lawn Grass Mixture for Improving Old Lawns or Laying Down New Ones, Croquet Grounds, and Bowling Greens. In this mixture there is a larger quantity of small grasses than in No. 1, 70 lbs. is, therefore, required per acre if the ground is to be covered quickly; and for renovating, 20 to 35 lbs. per acre. Per lb., 1/4; per 10 lbs., 12/9; per 20 lbs., 24/6; per 50 lbs. and upwards, 1/2 per lb.

No. 3. Extra Fine Lawn Grass Mixture for Improving Old Lawns, or Laying Down New Ones, Croquet Grounds, and Bowling Greens. This is a specially fine mixture of dwarf growing grasses only, which make a finer, closer, and smoother turf, and does not require to be so often mowed as Nos. 1 and 2; it is specially adapted for select lawns. 1/8 per lb.; per 10 lbs., 15/3; per 20 lbs., 30/; per 50 lbs. and upwards, 1/5 per lb. Sow 70 lbs. per acre if the ground is required to be covered quickly.

No. 4. Hunter's New Mixture of Dwarf Growing Grasses. Specially recommended, when an extra fine, smooth lawn is required; the grasses are of the finest leaved kinds, and dwarfest growers, so that in using this seed a great saving is effected in mowing, besides having a perfect lawn. Per lb., 2/; per 10 lbs., 19/; per 20 lbs., 37/; per 50 lbs. and upwards, 1/9 per lb. Sow 80 lbs. per acre if the ground is required to be covered quickly.

Dutch Clover Finest White. No Clover is included in above mixtures of Grasses, as we consider a lawn should consist of grass alone. If Clover is desired, however, it may be added to the Grass Seeds, at the rate of 3 to 5 lbs. per acre; but it is preferable to sow the Clover separately from the Grass Seed. Per lb. 1/6.

HOW TO DESTROY WEEDS ON LAWNS.

WATSON'S WEED-DESTROYING LAWN-SAND will kill daisies, dandelions, plantains, etc., on Lawns, Croquet Grounds, etc. The Weed-destroying Lawn-Sand is also a good fertilizer, quickly imparting to the Grass a rich emerald-green colour. It is highly spoken of by those who have used it, and the best testimony we can offer of its appreciation, is the increasing annual demand. Fuller particulars regarding the value of the Weed-destroying Lawn-Sand, are given in Circular, with testimonials. Price in London for sample canisters, 2/6 and 5/6; per $\frac{1}{2}$ cwt. 9/6; $\frac{1}{2}$ cwt. 18/; 1 cwt. 34/.

BARR'S

DESCRIPTIVE CATALOGUE

OF

HYACINTHS,

AND

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ALSO

A Selection of Hardy, Cape-Pit, Greenhouse, and Stove, Beautiful and Rare Bulbous and Tuberos-rooted Plants, for all Seasons.

Refer to DAFFODIL CATALOGUE, Free on Application.

For Barr's Daffodils, Perennial Sunflowers, Large and Small Flag Iris, Lilies, Pæonias, Christmas and Lenten Roses, Michaelmas Daisies, Plantain Lilies, Clematis, Hepaticas, and a Select List of Hardy Ornamental Perennials, for Flower Garden Decoration and Cut Flowers.

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BARR & SON,
12 & 13, KING STREET, COVENT GARDEN, LONDON.

- I. **Quality.**—When the Dutch Bulbs are in flower, professionally we visit the principal "bulb farms" of Holland to inspect the crops, and our supply of Dutch-grown bulbs is drawn from the healthiest "stocks" of the most reliable growers; we can, therefore, recommend with confidence the bulbs, &c., offered, feeling sure that, if properly treated, they will give great satisfaction.
- II. In our Experimental Grounds, we have a representative collection of Hardy Bulbous and Tuberous-Rooted Plants, and at Leiden, Holland, Messrs. de Graaff Brothers grow our Mexican, Californian, Cape Bulbs, &c. The culture at Tooting is under the direction of Mr. J. W. Barr, who was specially trained in the **Famed Bulb Gardens** of the Messrs. de Graaff Brothers.
- III. In a separate Catalogue we have arranged some of our Specialties, such as Daffodils, Iris, Double Pæonias, Single Pæonias, Christmas Roses, Lenten Roses, Michaelmas Daisies, Phloxes, Day-Lilies, Plantain-Lilies, and many other beautiful hardy plants. We trust this separation of the collections, we have devoted so many years to in forming, will be found convenient to our customers.
- IV. The **Collection of Daffodils** cultivated by us is the most complete ever brought together: it embraces all the species at cultivation that were known to Gerrard, Parkinson, Haworth, Herbort, Salisbury, and Baker; also all the new beautiful hybrids and varieties raised by Leeds, Backhouse, Nelson, Leichtlin, Rawson, &c.
- These Daffodils are all perfectly hardy, remaining uninjured in the open ground, during the most severe winters. The late Mr. Leeds, remarking on the new sorts, said, "These are not ephemeral productions, but will last for centuries with very little care, as the common kinds have done in our gardens." In the open ground the different varieties of Daffodils maintain a succession of flowers from early in February to end of May; and are more decorative in the garden and more useful as cut flowers than all other hardy spring flowers. Daffodils cultivated under glass, three to five bulbs in a 4 or 5-inch pot, are very decorative, and a constant succession of these flowers can be maintained from early in January, if cultivated in the same way as the Hyacinth. See culture, page 7, and Daffodil Catalogue, page 5. *Arrangements have again been made for a series of Exhibitions of Cut Daffodils in connection with the various Spring Flower Shows of the Royal Horticultural Society, the Royal Botanic Society, the Crystal Palace, &c., for 1889.*
- V. **Medals, Certificates, &c.**—The Royal Horticultural Society for many years past have awarded to us, for our Exhibitions of New Daffodils, **GOLD MEDALS, SILVER MEDALS, &c.**, with numerous Votes of Thanks, and many First Class Certificates to individual new Daffodils. From the Royal Botanic Society we have had many Medals and Certificates for Daffodils. April, 1884, 1885, 1886, 1887, and 1888, our Daffodils were the great feature of attraction at the Crystal Palace Spring Flower Show.
- VI. **Naming Daffodils.**—It is not always possible for us to give the necessary attention to the numerous cut specimens of Daffodils that reach us *during our busy seed season.* Our friends in future will do us *a great kindness*, if they will send the specimens they wish named to the Daffodil Committee of the Royal Horticultural Society. Information as to dates when the Committee sit will be furnished by the Secretary of the R. H. S., 111, Victoria Street, London, S.W.
- VII. **Cut Daffodil Flowers.**—When in flower out-of-doors, we are prepared to send cut specimens of Daffodils, correctly named, including box and postage, as follows:—
- | | | | |
|---|------|--|------|
| 12 cut Daffodil flowers in 12 varieties ... | 3/6 | 30 cut Daffodil flowers in 30 varieties... | 7/6 |
| 30 " " " in 12 " ... | 7/6 | 90 " " " in 30 " ... | 15/6 |
| 18 " " " in 18 " ... | 5/6 | 50 " " " in 50 " ... | 12/6 |
| 54 " " " in 18 " ... | 11/6 | 150 " " " in 50 " ... | 25/- |
- VIII. **Carriage by Rail** may be deducted at settlement of account, on orders for Bulbs to any Railway Station in the United Kingdom, and to all ports on the Irish Coast.
- IX. **Orders, paid in advance.**—If it is necessary to send such by Rail, carriage will be prepaid, if requested, or, *if not requested, a liberal equivalent in goods will be added.*
- X. **Packages.**—A small charge is made for these, and if returned within a fortnight, allowance will be made for the same. *Returned empties should invariably have the sender's name on the address label for identification, and a notification be sent by post stating date of dispatch and name of Railway Company.*
- XI. **Fruit and Forest Trees, Shrubs, Plants, Soils, Watson's Lawn Sand, Manures, Insecticides, Barr's Cut Flower and Fruit Conveyance Boxes, Barr's Improved Indoor Frames, Barr's Improved Hydropult Garden Engines**—on these we do not allow carriage.
- XII. **Five per cent.** may be deducted from accounts if paid within one month from date of invoice.
- XIII. **Post Office Orders and Postal Orders** made payable at Post Office, Covent Garden, W.C. All Cheques to be crossed, adding the words "and Co." Small amounts may be paid in Postage Stamps or coin, but always sent in a *registered letter.*

PARCELS POST.

BULBS POST PAID TO ALL PARTS OF THE UNITED KINGDOM.

The Parcels Post offers great facilities in forwarding small packages to families residing a considerable distance from London, or outside the radius of the Railway delivery. We shall in all cases use the **Parcels Post when cheapest**, and the articles ordered weigh under eleven pounds, and admit of being packed for safe transmission by "Parcels Post." In the case of plants and heavy packages we shall send by Rail (*see Par. VIII.*)

☞ All small Orders should be accompanied by a remittance.

FOREIGN AND COLONIAL ORDERS.

- XIV. To insure attention, *Foreign and Colonial Orders should be accompanied by a remittance, a draft, or an "order to pay,"* on a London agent; the remittance being sufficient to cover expense of cases, and also of carriage when the freight is required to be paid in advance.
- XV. Seeds and Bulbs can now be despatched to India securely packed in tin or wooden boxes, at the rate of 1s. per lb., through the Indian Parcels Post, and also, by a recent arrangement, through the Post Office at the rate of 1s. per lb. Prepaid Orders, with a margin for postage, we shall send through the Post Office when possible; Orders not prepaid, shall be sent by Indian Parcels Post.
- XVI. In shipping plants to India, great care is exercised by us in selecting, preparing, and properly packing the same. Still, there are so many contingencies, that we cannot, in any way, hold ourselves responsible for the condition in which plants or bulbs reach their destination.
- XVII. Our experience in successfully preparing and shipping seeds and plants to India extends over a long period.

A FEW SPECIALITIES.

- 1 Barr's Beautiful Rainbow Mixture of Hyacinths, First Quality. A splendid mixture of Hyacinths which was specially arranged for by Mr. Barr when visiting one of the large Dutch Bulb Farms. The colours are evenly blended, and include red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c., very effective in flower beds and borders, per 100, 17/6; p. doz. 3 0
- New and Beautiful Daffodils, greatly prized for in-doors as pot-plants and as cut flowers for vases and bouquets. For flower garden decoration, the Daffodil is the hardiest and most beautiful of spring flowers. For selections of Barr's beautiful Daffodils, see page 9; and for descriptions of the different varieties, and Gossip on the Daffodil, with cultural directions, see Daffodil Catalogue.
- 2 New and Beautiful Species of Crocus, figured in "Maw's Monograph of the Genus Crocus," see p. 13. Hyacinthus caudicatus (the Great Snow-white Summer-flowering Hyacinth). Flower stem 3 to 6 feet, surmounted with 20 to 50 graceful pendant bell-shaped flowers, equally decorative for the flower border and conservatory. Flowering bulbs, per 100, 15s. & 21s.; per doz., 2s. 6d. & 3 6
- 3 Colchicum speciosum rubrum. The largest, richest coloured, and most beautiful of Meadow-Saffrons, flowering profusely the latter part of September and early in October, per doz., 10/6; each 1 0
- 4 Arabian Star of Bethlehem, a handsome pot-plant, with large umbels of pure white flowers, each with a large black centre, hardy out-of-doors planted under a south wall...per 100, 21s.; per doz. 3 6
- Christmas and Lenten Roses, the finest varieties in cultivation, see Daffodil Catalogue.
- 5 Chionodoxa Lucilia (the Glory of the Snow). The most beautiful of hardy spring flowers, charming as an edging or for masses in flower borders, colour intense nemophila blue, with clear, snow-white centre. First-Class Certificate, 1878. Collected bulbe, per 1000, 42s.; per 100, 5t. 6d.; per doz., 1 0
- 6 Chionodoxa Lucilia (the Glory of the Snow) Home-grown bulbs, per 100, 7s. 6d.; per doz. 1 3
- 7 Chionodoxa sardensis, introduced by us in 1883, rich, full deep true blue, most beautiful. First-Class Certificate, 1885..... Collected bulbe, per 1000, 50s.; per 100, 6s. 6d.; per doz. 1 0
- 8 Chionodoxa eardensis Home-grown bulbe, per 100, 10s. 6d.; per doz. 1 6
- 9 Chinodoxa cretenensis, new, 1887, a beautiful very dwarf species, from the mountains of Crete, with deep rich purple-blue flowers per 100, 15s.; per doz. 2 6
- 10 albiflora, clear white, back of petals tinged blue per 100, 21s.; per doz. 3 6
- 11 Elwes' Giant Snowdrop, the largest and most beautiful of single Snowdrops, pure white segments, with rich green and white tube... Collected bulbs, per 1000, 42s.; per 100 5 6
- 12 " " " Home-grown bulbs, per 100, 12s. 6d.; per doz. 2 0
- 13 Fuechkinia libanotica compacta, white, shaded blue, $\frac{1}{4}$ ft.; a first-class spring-flowering bulb, per doz. 5 6
- 14 Leucocum trichophyllum var. grandiflorum, this rare species of snowflake, long missing from gardens, re-introduced by A. W. Tait, Esq., figured in the Bot. Regt. 544; the flowers are small, not unlike L. autumnale, but pure white, and produced in spring, foliage graceful.. per doz., 10s. 6d.; each 1 0
- 15 Leucocum vernum carpathicum, very much has been written on the superiority of this species over the types, flower pure white, one to two on a stalk.....per 100, 21s.; per doz. 3 6
- 16 Scilla sibirica, early in Spring the intense rich hyacinth-blue of Scilla sibirica is charming in beds, masses, or edgings. If grown 6 bulbs in a 4 or 5 inch pot it is a desirable plant to associate with early forced bulbs large bulbs, per 100, 3s. 6d.; per doz. 0
- 17 Iris reticulata, Sweet-Scented, for Early-Forcing, 3 to 6 bulbs in a pot. The brilliant deep violet, golden-blotched flowers of this beautiful Iris may be had under glass in January, large bulbs, per doz. 7 6
- 18 Iris peralta, Sweet-Scented, for Early-Forcing, 3 in a pot. The beautiful pearly blue, inlaid with purple and gold, flowers of this charming Iris may be had under glass in January and February, p. doz. 4 0
- 19 Allium neapolitanum, beautiful white flowers, much used in bouquets, quite hardy, p. 100, 5/6; p. doz. 1 0
- 20 Anemone fulgens. The most brilliant and graceful of all Winter and Spring-flowering anemones, flowers rich dazzling scarlet... Cultivated roots, per 100, 12s. 6d.; per doz. 2 0
- 21 " " " Collected roots, per 100, 5s. 6d. & 7s. 6d.; per doz. 1 3
- 22 Anemone fulgens, deep rich scarlet..... Collected roots, extra large, per 100, 15s.; per doz. 2 0
- 23 Anemone fulgens annulata, dazzling scarlet, primrose-ringed centre, beautiful...per 100, 25s.; per doz. 4 0
- 24 Anemone fulgens grandiflora (Aldboroughensis), very large brilliant scarlet flowers, p. doz., 15s.; each 1 0
- 25 Anemone stellata, "Jewel" (new), a very lovely and striking variety, flowers ruby-violet, with glittering white centre per 100, 18s.; per doz. 3 0
- 26 Anemone coronaria, "Empress," a new race of single Poppy Anemones, of vigorous growth, and large saucer-shaped flowers, in great variety of brilliant coloursper 100, 6s.; per doz. 0 10
- 27 New Double Anemone, "Rosette," white, flaked and shaded delicate rose-pink, very lovely colour per 100, 10s. 6d.; per doz. 1 6
- 28 New Double Anemone, "Chapeau de Cardinal," large intense rich scarlet flowers, p. 100, 10/6; p. doz. 1 6
- 29 New Double Anemone, "Rose de Nice," bright rose, very pretty and distinct per 100, 10/6; per doz. 1 6
- 30 Anemone, "Blue Gem," large fine light-blue flowers, with elegant finely-cut foliage.....per 100, 10/6 1 6
- 31 Tuberosa, Double American, "Excelelor Pearl." This new variety is very confidently recommended, the flowers are large, snow white, and produced in abundance on a comparatively dwarf flower spike. For culture, see page 31 per doz., 7s. 6d.; each 0 9
- 32 Lilium Pardalium, alpinum, this new dwarf species was found on the highest peaks of the Sierra Nevada Mountains, flowers bright orange-scarlet, shading to yellow and spotted crimsoneach 3 6
- 33 Lilium Thunbergianum, Alice Wilson, very distinct and handsome large flowers, bright yellow " 5 6
- 34 " " alutaceum grandiflorum, orange-yellow, flowers of good substance " 3 6
- 35 Barr's Gladioli, choicest unnamed English seedlings, raised from flowers of the most advanced types, per 100, 21s.; per doz., 3s. 6d.
- 36 Barr's Gladioli, choicest unnamed French seedlings, raised from flowers of the most advanced types per 100, 21s.; per doz., 3s. 6d.
- 37 Amaryllis, Greenhouse varieties, choicest unnamed seedlings, raised from the finest varieties in Europe, sure to give great satisfaction strong flowering bulbs, per doz., 25s.; each 2 6
- 38 Allium oetroweklanum, a beautiful dwarf species from Asia Minor, with large heads of bright rose-coloured flowers, ht. 8 inches per doz., 15s.; each 1 6
- 39 Gladiolus Ville de Versailles, a handsome late-flowering variety, flowers white, with large rosy crimson spots ... per doz., 12s. 6d.; each 1 6
- 40 Ixia crateroides, very beautiful variety for bouquets, cerise-scarlet flowers, very early and free-flowering, much recommended as a cut flower..... per 100, 5s. 6d.; per doz. 1 0
- 41 Gladiolus belgicus, fine rich scarlet, free-flowering, early, and prized as a cut flower, p. 100, 5/6; doz. 1 0
- 42 Turco-Persian Ranunculus, vigorous in growth and profusely floriferous, 10 to 15 large flowers on a plant, height 18 inches, choice varieties in mixture.....per 1000, 42s.; per 100 5 6
- 43 Heuchera Richardsoni. The leaves resemble a Zonale Geranium, with a silky texture and rich brown sai n-like lustre, exceedingly ornamental to gather for vasesper doz., 5/6; each 0 6
- 44 " angulnea, dazzling scarlet flowers, beautiful, see figure &c., Garden, Oct. 25, 1884. 2/6 & 3 6
- The Plantain Lily, New Iris Kämpferi, Beautiful Pæonias, see Daffodil Catalogue.

SPECIAL CHEAP OFFER OF BULBS AND PLANTS FOR SHRUBBERIES, AND NATURALIZATION IN WILD GARDENS, WOODLAND WALKS, GRASS, ETC.

	per 1000, per 100, per doz.			per 1000, per 100, per doz.		
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
45 Anemones, double and single, in mixed colours	30	0.. 3	6..0 8	71 Hyacinthus amethystinus, very beautiful sky-blue flower, hardy	10	6..1 6
46 Anemone fulgens, rich brilliant scarlet, very hardy	5	6..1 0		72 Iris barbata, in mixture	10	6..2 0
47 Anemone Japonica alba	30	0..4 6		73 Blue Flag Iris	21	0..3 6
48 Allium aureum, bright yellow	7	6..1 3		74 Purple King Flag Iris, beautiful	25	0..4 6
49 " neapolitanum, pure white	5	6..1 0		75 English and Spanish Bulbous Iris, in mixture	35	0.. 4 6..1 0
50 Alstroemeria, orange-yellow	12	6..2 6		76 Dwarf Flag Iris, in mixture	15	0..2 6
51 Asclepias incarnata, red	5	6..1 0		77 Lenten Roses, 12/, 18/, & 24/ per doz.		
52 Brodiaea congesta, purple, valuable flowers to cut for vases	7	6..1 3		78 Lilies, vars. of Davuricum, mixed	21	0..3 6
53 Camassia esculenta, purple	12	6..2 0		79 Madonna or Old White Lilies	15	0..2 6
54 Chionodoxa lucilla, the most beautiful blue spring flower, collected bulbs	42	0.. 5 6..1 0		80 Meadow-Saffron, Autumn-flowering, in mixture	12	6..2 0
55 Crocus, in mixture	12	6.. 1 3.. ..		81 Meadow-Saffron, Spring-Flowering	7	6..1 3
56 Crocus, golden-yellow	9	6.. 1 3.. ..		82 Ornithogalum, Star of Bethlehem	3	6..0 6
57 Crown Imperials, in mixture	24	0..3 6		83 Pæonias, in mixture	80	0..10 6
58 Daffodils, in mixture, including the Trumpet, Mock, and True Narcissus	21/ & 30	0.. 4 6..1 0		84 Pyrethrums, single, in mixture	30	0..4 6
<i>Cheap-named Daffodils, see Daffodil Catalogue.</i>				85 Romulea spæcosa, carmine, suitable for rockwork	7	6..1 6
59 Dog's Tooth Violets, in mixture				86 Scilla sibirica	21	0.. 2 6..0 6
60 Elwes' Large Snowdrop	35	0.. 4 6..0 8		87 Solomon's Seal	15	0..2 6
61 Fritillarias, in mixture	10	6..1 6		88 Snowdrops, double and single	23	0.. 2 6..0 5
62 Fumitory, red	5	6..1 0		89 Spring Snowflakes	6	6..1 0
63 Funkia (the Plantain-Lily of Japan), mixed varieties	21	0..3 6		90 Summer Snowflakes	6	6..1 0
64 Gladiolus byzantinus, Colville, and "The Bride," in mixture	5	6..1 0		91 Starch Hyacinths, blue	25	0.. 4 6..0 9
65 Gladiolus insignis, early, scarlet	5	6..1 0		92 Sternbergia (Lily of the Field), yellow, autumn-flowering	12	6..2 6
66 Grape Hyacinths, blue	25	0.. 3 6..0 9		93 Spræa palmata, red	35	0..5 6
67 Hemerocallis mixed (Day-Lilies)	21	0..3 6		94 Thunderbolt Iris, very handsome	15	0..2 6
68 Hepaticas, blue or red plants	21	0..3 6		95 Tritoleia uniflora, mixed	15	0.. 2 6.. ..
69 Hyacinths, a beautiful mixture	12	6..2 0		96 Tritoma glaucescens, scarlet	40	0..5 6
70 Hyacinthus candicans, snow-white	15	0..2 6		97 Wood Hyacinths, mixed	21	0.. 3 6.. ..
				98 " blue	21	0.. 3 6..0 8
				99 " white	7	6..1..3
				100 " red	8	6..1 3
				101 Wood Anemones, pure white, double	10	6.. 1 6
				102 Winter Aconites, yellow	21	0.. 2 6..0 6

A SELECT LIST OF STRAWBERRIES.

We have made a careful selection of the very best and most distinct varieties of Strawberries, and recommend all of them, feeling confident they will give the greatest satisfaction; others sorts can also be had. Less quantities than 50 of a sort will be charged at a little higher rate.

	per 100 s. d.		per 100 s. d.		per 100 s. d.
Bicton Pine, white, large	3 6	Keen's Seedling, fine flavour	3 6	President, great cropper	5 6
British Queen, fine flavour	5 6	King of Earlies (Laxton) new, small and early, delicious flavr.	5 6	Sir Chas. Napier, heavy bearer	3 6
Burghley, President, early	3 6	Laxton's Noble (new), large and early, superior flavour	30 0	Sir J. Paxton, excellent var.	3 6
Dr. Hogg, very fine, late	5 6	Laxton's Jubilee (new), large and late, fine flavour	12 6	The Kimberley, rich flavr., late	5 6
Duke of Edinburgh, late, fine	5 6	Pauline, very early	5 6	Trollope's Victoria, free bearer	3 6
Eleonor, large and late	3 6			Vicomtesse Hericart de Thury, very early, great cropper	3 6
Elton Pine, good cropper, late	3 6			Waterloo, large and late	12 6
Helen Gloede, large, fine flavr.	5 6				
Jas. Veitch, very large, early	3 6				

Strawberry Plants, in small Pots, per 100, 25/-, 4/6 per dozen; in Fruiting Pots, per 100, 84/-; per dozen, 12/-.

FRUIT TREES.

Strong healthy selected plants, ready November to March. Early orders solicited.

	Fine Trained Trees, Standards.		Untrained Trees, Standards.		Fine Trained Trees, Dwarfs.		Untrained Trees, Dwarfs.		Fine Trained Trees, Pyramids.	
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.
APPLES	...	...	2 6 to 3 6	...	4 6 to 5 6	...	2 6	2 6 to 3 6	...	...
APRICOTS	12 6	to 15 6	3 6	...	5 6	to 7 6	2 6	...	...	...
CHERRIES	7 6	to 10 6	2 6	to 3 6	4 6	to 5 6	2 6	...	...	...
NECTARINES	12 6	to 15 6	3 6	...	5 6	to 7 6	2 6	...	...	...
PEACHES	12 6	to 15 6	3 6	...	5 6	to 7 6	2 6	...	...	...
PEARS	7 6	to 10 6	2 6	to 3 6	4 6	to 5 6	2 6	3 6	to 5 6	...
PLUMS	7 6	to 10 6	2 6	to 3 6	4 6	to 5 6	2 6	3 6	to 5 6	...
ALMONDS, Sweet	each	2 6 to 3 6	MULBERRIES	each	7 6 to 21 0	QUINCES	each	2 6	to 5 6	
CRABS, Siberian	each	2 6	to 3 6	SERVICES	each	2 6	to 3 6			
FIGS, in Pots	each	3 6	to 7 6	SPANISH CHESNUTS	each	3 6	to 5 6			
" Castle Kennedy	each	3 6	to 7 6	WALNUTS	each	3 6	to 7 6			
MEDLARS	each	3 6	to 7 6	NUTS, COB	per doz.	12 0	to 18 0			
BARBERRIES	per doz.	7 6	to 12 0	NUTS, FILBERT	per doz.	12 0	to 18 0			
BLACKBERRIES, American and others	each	18 0	to 30 0	RASPBERRIES per doz.	3/6 to 7/6	per 100 21	0	to 50 0		
CURRENTS	each	6 0	to 12 0	GRAPE VINES, medium, strong, and extra strong, each	7/6, 10/6, 12/6, 15 0	to 21 0				
GOOSEBERRIES	each	6 0	to 12 0							

[Barr and Son,

COLLECTIONS OF BULBS.

Orders accompanied by a remittance are sent carriage paid if requested, or if not, a liberal equivalent in goods will be added.

(A) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc.,
Consisting of Winter and Spring Blooming Bulbs.

In the Collections 6, 7, 8, 9, and 10, the varieties are more choice than in 1, 2, 3, 4, and 5.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.					
	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.	
Hyacinths, in named varieties	50	40	30	15	Half the quantity of Collection "4."	50	40	30	15	Half the quantity of Collection "9."	
Polyanthus Narcissel " "	30	20	15	10		30	24	18	10		10
Daffodils, named varieties	30	20	15	10		30	20	15	10		10
Tulips, named varieties	100	70	50	24		100	70	50	24		24
Jonquils, sweet-scented	30	24	18	12		30	24	18	12		12
Ixias, mixed varieties	24	12	9	6		24	18	12	6		6
Sparaxis " "	24	12	9	6		24	18	12	6		6
Tritonias " "	24	12	9	6		24	18	12	6		6
Babianas " "	24	12	9	6		24	18	12	6		6
Crocus, choice named varieties	200	150	100	50		200	150	100	50		50
Snowdrops, large roots	200	150	100	50	200	150	100	50	50		
Scilla sibirica, the richest blue	50	40	25	12	50	40	30	15	15		
Freesia refracta alba, sweet-scented	12	9	9	6	12	9	9	6	6		
Chionodoxa Lucilla	50	40	30	20	50	40	30	20	20		

(B) COLLECTIONS FOR THE CONSERVATORY, SITTING-ROOM, Etc.,

Arranged for those who prefer simply a few sorts of easily cultivated Winter and Spring-flowering bulbs.

In the Collections 16, 17, 18, 19, and 20, the varieties are more choice than in 11, 12, 13, 14, and 15.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.
Hyacinths, in named varieties	75	60	40	20	10	75	60	40	20	10
Polyanthus Narcissel " "	40	30	20	15	8	40	30	20	15	8
Daffodils, named varieties	30	20	15	10	5	30	20	15	10	5
Tulips " "	150	100	70	40	20	150	100	70	40	20
Jonquils, sweet-scented	50	30	20	12	6	50	30	20	12	6
Scilla sibirica	50	30	20	12	6	50	30	20	12	6
Chionodoxa Lucilla	50	40	30	20	10	50	40	30	20	10

(C) COLLECTIONS FOR THE FLOWER GARDEN,

Best adapted for out-door decoration, all Spring-flowering.

In the Collections 21, 22, 23, 24, and 25, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus, Anemones, Ranunculus, and Crocus Imperialis will each be sent in mixed colours. In the Collections 26, 27, 28, 29, and 30, these bulbs will be more select, and sent in separate colours.


	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	21.	22.	23.	24.	25.	26.	27.	28.	29.	30.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£2 15s.	£1 10s.	15s. 6d.
Hyacinths, in beautiful colours	100	75	50	25	12	100	75	50	25	12
Polyanthus Narcissel " "	30	20	12	6	3	30	20	12	6	3
Daffodils, various	100	75	50	30	12	100	75	50	30	12
Tulips, various colours	300	200	150	100	50	300	200	150	100	50
Crocus	500	400	200	100	50	500	400	200	100	50
Anemones " "	200	100	75	50	25	200	100	75	50	25
Ranunculus " "	200	150	100	50	25	200	150	100	50	25
Snowdrops, single and double	300	200	150	100	50	300	200	150	100	50
Elwes' Large Single Snowdrop	50	20	15	10	5	50	20	15	10	5
Crown Imperials, various colours ...	9	9	6			9	9	6	3	6
Scilla sibirica, the richest blue	30	20	15	6	3	30	25	20	12	6
Chionodoxa Lucilla	30	20	20	12	6	30	20	20	12	6

(D) COLLECTIONS FOR NATURALIZATION IN WOODLAND WALKS, AND WILD GARDENS. Ready to send out in October.

In the Collections 31, 32, 33, 34, and 35, the Daffodils, Crocus, Scillas, Lilies, and Iris, will each be sent in mixed colours, those in 36, 37, 38, 39, and 40, will be sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	31.	32.	33.	34.	35.	36.	37.	38.	39.	40.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.
Daffodils, mixed varieties	300	200	150	70	30	300	200	150	70	30
Allium neapolitanum, pure white	30	20	15	10	6	30	20	15	10	6
Winter Aconites, yellow	300	200	150	80	40	300	200	150	80	40
Star of Bethlehem, white	100	75	50	30	20	100	75	50	30	20
Crocus, mixed varieties	400	300	200	100	50	400	300	200	100	50
Scillas " "	300	200	150	100	50	300	200	150	100	50
Snowdrops	200	150	100	80	40	200	150	100	80	40
Day-Lilies and Plantain-Lilies ...	30	20	15	10	6	30	20	15	10	6
Tritoma glaucescens, scarlet	12	10	8	6	3	12	10	8	6	3
Lilies, mixed varieties	30	20	15	10	6	30	20	15	10	6
Milla uniflora, mixed shades	200	150	100	50	20	200	150	100	50	20
Iris barbata, mixed shades	25	15	10	8	6	25	15	10	8	6
Crown Imperials, in mixture	20	16	12	6	3	20	16	12	6	3

Any customer having a preference for collections of bulbs offered by other London houses—whether advertised in catalogues, daily papers, or other periodicals—the same may be had from us at the prices and terms of the advertisers.
King Street, Covent Garden, 1888.

 No Order Sheet is enclosed, as many prefer marking and returning the Catalogue (see outside of Cover); others prefer sending a written Order. Those who desire an Order Sheet will be supplied with the same immediately on application.

N.B.—The Order Sheet has the Marginal Numbers as in Catalogue, and these are annually changed.

BARR'S BEDDING HYACINTHS, in Distinct Colours, SPECIALLY SELECTED FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, OR GROUPS.

When in Holland last spring, Mr. P. R. Barr selected these varieties of Hyacinths, as being of distinct and bright colours, and having a fine habit, and large flower spikes. They will also be found valuable for filling rustic baskets, flower boxes, vases, etc.

per 100.		per doz.		per 100.		per doz.				
	s. d.		s. d.		s. d.		s. d.			
104	150 in 12 beautiful distinct colours ..	1	6	0	106	50 in 12 beautiful distinct colours ...	0	9	0	
105	75 in 12 " " " " " " " " " " " " " " " "	0	14	0	107	25 in 12 " " " " " " " " " " " " " " " "	0	5	0	
108	Pale Rose	16	0	2	115	Dark Blue	15	0	2	3
109	Deep Rose	17	6	2	116	Purple-Black	16	0	2	6
110	Bright Crimson	15	0	2	117	Claret-Purple	21	0	3	0
111	Crimson-Scarlet	15	0	2	118	Pure White, beautiful	24	0	3	6
112	Rich Clear Blue	15	0	2	119	White, tinged Rose	21	0	3	0
113	Fine Light Azure-Blue	17	6	2	120	Bright Yellow	24	0	3	6
114	Deep Porcelain	15	0	2	121	Salmon Colour	24	0	3	6

BARR'S BEDDING HYACINTHS, in Special Mixture, FOR OUT-DOOR CULTURE IN BEDS, BORDERS, ETC.

- 122 "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS." This beautiful mixture of Hyacinths was specially arranged for by Mr. Barr on the occasion of his visit to one of the large Dutch Bulb Farms. The colours are evenly blended, including red, scarlet, purple, lavender, porcelain, azure-blue, mauve, white, rose, blush, yellow, &c., producing a fine effect in flower beds and borders
- 123 "BARR'S BEAUTIFUL RAINBOW MIXTURE OF HYACINTHS," for mixed borders, shrubberies, and naturalization

POMPON OR MINIATURE HYACINTHS.

These Miniature Hyacinths can be grown in small glasses, fancy pots, old china bowls, crystal dishes, jardinet, etc., alone or associated with *Scilla sibirica*, *Crocus*, *Snowdrops*, *Early Tulips*, *Narcissus nanus*, *Iris reticulata*, etc., planted in "Barr & Son's Prepared Mixture of Charcoal and Cocoa Fibre" (2s. per peck, 6s. per bushel), the surface being covered with fresh green carpet-moss.

In children's gardens and small flower beds, these Miniature Hyacinths, *Scilla sibirica* and *bifolia*, *Spring Snowflakes*, *Narcissus nanus* and *Hoop-Petticoat*, *Dog's Tooth Violets*, *Anemone fulgens*, *Duc Van Thol Tulips*, *Triteleias*, *Crocus*, *Iris reticulata*, *Snowdrops*, and *Chionodoxa Lucilæ* intermingled, make a fine display throughout the Spring months.

s. d.		s. d.	
124	18 in 6 vars. pretty Pompon Hyacinths	5	6
125	12 in 6 vars. " " " " " " " " " " " " " " " "	3	6
RED.			
128	Achilles, soft rose-scarlet	0	4
129	Junio, brilliant scarlet	0	4
WHITE AND YELLOW.			
132	Medusa, pure white	0	4
		BLUE.	
126	Fine mixed varieties, 3s. per doz.; per 100	21	0
127	Choice " " " " " " " " " " " " " " " "	30	0
130	Orpheus, glowing purple	0	4
131	Queen of Lillacs, beautiful soft lilac-blue ..	0	4
133	Apollo, pure yellow	0	4

BULBS FOR EARLY-FORCING.

134 Dwarf White Sweet-Scented Early Roman Hyacinth now universally prized in bouquets, and may be had in flower during October, November, and December. Pot the bulbs 3 to 6 in a pot at intervals during August, September, and October, then place out of doors on a bed of ashes and cover with 6 inches of cocoa fibre, there to remain till the bulbs are well rooted and have started at the top; the pots should then be placed in a moderately warm and moist temperature, and forced gently, water being given freely. 1st size bulbs, 21s. per 100, 3s. per doz.; and size bulbs, 15s. per 100, 2s. 6d. per doz.

135 Rosy White Early Roman Hyacinth, flowers from a fortnight to three weeks later than the White Roman Hyacinth, and should be cultivated in the same way. 12s. 6d. per 100, 2s. per doz.

136 Blue Roman Early Hyacinth, flowers from a fortnight to three weeks later than the White Roman Hyacinth, and should be cultivated in the same way. 12s. 6d. per 100; 2s. per dozen.

137 Paper White Early Narcissus, Sweet-Scented. A beautiful snow-white Narcissus, in flower with the Roman Hyacinth, and should be cultivated in the same way. 10s. 6d. per 100; 1s. 6d. per doz.

138 Paper White Early New Large-Flowered Narcissus, per 100, 15s.; per doz., 2s. 6d.

139 Double Roman Early Narcissus may be had in flower with the Paper White Narcissus. The individual blossoms are large, very double, and when used in small bouquets and for buttonholes, are separately mounted. Cultivation same as for the Roman Hyacinth. 10s. 6d. per 100; 1s. 6d. per doz.

140 Chionodoxa Lucilla, the most beautiful of all blue Spring-flowers, intense Nemophila-blue, with large clear white centre. Culture same as for Roman Hyacinth. Home-grown bulbs, p. 100, 1st size, 7/6; p. doz., 1/3.

141 Single Duc Van Thol Tulips, scarlet, edged yellow, 5s. 6d. per 100; 10d. per doz.

142 " " " " scarlet 5s. 6d. per 100; 10d. per doz.

143 " " " " rose, 10s. 6d. per 100; 1s. 6d. per doz.

144 " " " " yellow, 10s. 6d. per 100; 1s. 6d. per doz.

145 " " " " white, 16s. per 100; 2s. 6d. per doz.

146 " " " " violet, purple-cerise, margined white, 12s. 6d. per 100; 2s. per doz.


147 *Scilla sibirica*, intense rich hyacinth-blue, very large bulbs, 3s. 6d. per 100; 8d. per doz.

148 Elwes' Giant Single Snowdrop, home-grown bulbs, 12s. 6d. per 100; 2s. per doz.

149 *Iris reticulata* (violet-scented), intense violet-blue, blotched golden-yellow, 7s. 6d. per doz.

150 *Iris persica* (violet-scented), white, inlaid with blue, purple, and gold, 4s. 6d. per doz.

Cultivation same as for the White Roman Hyacinth.

 Barr's Prepared Mixture of Charcoal and Cocoa Fibre is recommended when Bulbs are grown in sitting rooms, 2s. per peck; 6s. per bushel. See directions for use, page 32.

[Barr and Son,

HYACINTHS.

FOR CULTURE IN GLASSES, JARDINETTS, POTS, AND FOR EXHIBITION.

The * indicates the single-flowering varieties; these we specially recommend for early forcing in pots, and for growing in glasses, jardinetts, &c.

The † denotes varieties with double flowers. These, except those with semi-double flowers, are unsuitable for growing in glasses and jardinetts, or for forcing. The double varieties enumerated are a selection of the finest in cultivation, and we should recommend them to be grown in pots.

CULTURE.—Immediately the Hyacinth is potted, which may be done from September to December, place the pots out of doors on a bed of ashes, and cover with six inches of the same material, but a covering of cocoa fibre is preferable if it can be had; then the bulbs should remain exposed to all weathers until the pots are full of roots and the top sprouted about an inch, which will be in about eight or ten weeks after potting. A portion may then be removed indoors, and if forced, should be done gently in a moist atmosphere, and plentifully watered at the roots. To maintain a succession, remove indoors a portion once a fortnight. If finely developed trusses and rich colours are preferred to very early flowers, the Hyacinth should not be forced, but when brought indoors be placed on the shelf of a greenhouse, in a sitting-room window, or in a cold frame, close to the glass, always in the most genial and sunniest situation at command, and the plants allowed to develop their flowers gradually and naturally, water being given regularly and freely, as it is well known to professional cultivators that failures, for the most part with Hyacinths, arise from allowing the soil to become dry. Abundance of air is necessary, and a moderately moist atmosphere; a dry atmosphere and a draughty situation cause the flower buds to shrivel.

If the Hyacinth is grown in glasses, the base of the bulb should just touch the water, and a little charcoal placed in the glass to keep the water sweet. It is, however, preferable to fill the glasses with the prepared Mixture of Charcoal and Cocoa Fibre (see page 32 for directions). Place the glasses in a room without a fire, or, better still, in the shady part of a greenhouse, and when the plants have filled the glasses with roots and have made a little top growth, then place them in the sunniest situation at command, till the flower spikes are well developed; the glasses may then be removed to where the flowers are to be enjoyed. Avoid a dry atmosphere or draughty situation, as these often cause the flower buds to shrivel.

When cultivated in jardinetts, the Hyacinth may be associated with other early-flowering bulbs, such as Scilla sibirica, Tulips, Snowdrops, Crocus, Narcissus, Iris reticulata, &c. Barr & Son's prepared Mixture of "Charcoal and Cocoa Fibre" should invariably be used (see page 32 for directions); the preparation must always be kept moist, and when the jardinet is removed to the sitting-room the surface should be covered with fresh green carpet moss.

BARR'S CHOICE NAMED HYACINTHS.

The varieties of Hyacinths described, and included in the selections offered, are those which Mr. Barr has personally selected during his many visits of inspection to the bulb farms of Holland, and which from experience, have proved the most worthy of cultivation.

When an order is given for any of the under-mentioned "Selections," and it is stated they are for glasses, jardinetts, or exhibition, single kinds only will be sent. If this is not specified, the selection will include a proportion of double varieties.

BARR'S SPECIAL SELECTIONS OF NAMED HYACINTHS.

	£	s.	d.		£	s.	d.
151 100 choice exhibition Hyacinths	4	12	0	157 25 extra fine varietless Hyacinths	1	1	0
152 50 " " " " "	2	10	0	158 12 " " " " " " "	10/6	0	12
153 25 " " " " "	1	5	0	159 3 each 30 very fine varieties	3	3	0
154 12 " " " " "	0	15	0	160 3 " 20 " " " "	2	2	0
155 100 extra fine varieties of Hyacinths	4	4	0	161 3 " 15 " " " "	1	10	0
156 50 " " " " "	2	2	0	162 1 " 12 " " " "	5/6	7/6	0

THE SOFTER AND MORE DELICATE SHADES OF RED, SUCH AS ROSE, ROSE-PINK, BLUSH, Etc.

	each—	s.	d.		each—	s.	d.
163 *Bella Donna, delicate rose, striped pink, large truss	1	0		172 *Konan Hassslaar, pale rose, fine spike.....	0	9	
164 †Bouquet Royal, blush-rose, with pink eye, long handsome truss	0	8		173 *Lord Percy, beautiful pink, large truss ...	1	3	
165 *Cavaignac, salmon, striped deep rose, very large truss	1	6		174 *Norma, satin-rose, handsome	0	5	
166 *Cosmos, rich rosy pink, fine truss.....	0	6		175 *Prince of Wales, deep rose, carmine-striped, fine compact spike.....	1	0	
167 †Duke of Wellington, fine blush-rose, large compact handsome truss	0	8		176 †Princess Alexandra, pretty pink, compact spike	0	10	
168 *Fabiola, fine rose-pink, striped carmine, large bells and large spike.....	0	10		177 *Princess Hélens, fine rose, large compact spike	2	0	
169 *Frederick the Great, semi-double, bright pink, fine full truss	1	0		178 *Princess of Teck, (new), blush, striped carmine, fine truss and bells, pretty and distinct	1	0	
170 †Grootvorst, blush-pink, large compact truss	0	5		179 *Rubra Maxima, delicate pink, fine truss ...	1	0	
171 *Johanna, fine rose-pink, large compact truss, early	1	0		180 *Sultan's Favourite, delicate rose, striped pink, handsome truss	0	6	
				181 †The Compsitor, blush-rose, large bells, and large handsome truss	1	0	

THE RICHER AND DEEPER SHADES OF RED, SUCH AS CARMINE, CRIMSON, SCARLET, LAKE, Etc.

182 *Amy, scarlet, fine truss	0	4		190 *Josephine, deep crimson-scarlet, good compact truss, early	0	9	
183 *Cynthia, deep rich crimson, compact truss.	0	8		191 *King of the Belgians, brilliant deep red, fine bold spike	1	6	
184 †Disrasli, deep red, large truss	0	10		192 *King of Reds (new), deep scarlet, white centre, compact truss, splendid.....	3	6	
185 *Etna (new), rose-carmine, striped white, dwarf compact, broad spike	3	6		193 *Koh-i-noor, bright salmon-pink, large truss, model form, semi-double	2	6	
186 *Fireball, deep scarlet, dwarf and compact	0	6		194 *Lord Macaulay, carmine, changing to vivid crimson-scarlet, large truss	0	8	
187 *Garibaldi (new), rich crimson, large splendid truss	2	6		195 *Mr. Robert Steigsr, rich rose-carmine, large compact truss	0	4	
188 *Gertrude, rose-carmine, fine compact truss.	0	6					
189 *Jeanie Deans, very deep crimson, small neat spike	1	6					

King Street, Covent Garden, 1888.]

HYACINTHS FOR POTS OR GLASSES—*contd.*, each—s. d.

196	*Mrs. Beecher Stowe, rich rosy red, large splendid truss	0	8
197	†Princess Louise (new), fine deep rose, large compact truss	1	6
198	*Queen of Hyacinths, brilliant carmine-rose, fine spike	0	8
199	*Queen of Naples, carmine-rose, good truss	1	3

THE MORE DELICATE AND SOFTER SHADES OF BLUE, SUCH AS AZURE, LIGHT PORCELAIN, Etc.

205	†Bloxberg, beautiful clear azure-blue, large bells, good truss	0	5
206	*Blondin, rich azure-blue, bottom of tube bluish purple, large truss	0	9
207	*Colestina, clear transparent blue	1	0
208	*Couronne de Celle, beautiful azure-blue, large bells, large truss	0	6
209	*Czar Peter, beautiful clear blue, large bells, large handsome truss	0	8
210	*Grand Lilas, silvery lilac, large truss	0	8
211	*Leonidas, rich blue, large bells & truss	0	4

THE DARKER AND RICHER SHADES OF BLUE, SUCH AS DARK PORCELAIN, PURPLE, BLACK, Etc.

221	*Anna Bolena, rich purple, large truss	1	0
222	*Argus, dark violet-blue, clear white eye, large bells, and large truss	0	4
223	*Baron Van Tuyll, purple, large truss	0	4
224	*Charles Dickens, dark porcelain, shaded lilac, large truss	0	4
225	*Charles Dickens, double, dark porcelain, shaded lilac, fine truss	0	8
226	*Duke of Connaught, dark blue, large truss	0	9
227	†Garrick, dark lavender, shaded puce, compact handsome truss, distinct	0	5
228	*General Havelock, rich glittering purple, very large truss	0	8
229	*Grand Maitre, porcelain-blue, large truss	1	0
230	*Hamlet, dark violet-blue, large truss	0	8

CLARET, MAUVE, AND PURPLE-VIOLET.

239	*Adeline Patti, rich claret-purple, beautiful	0	10
240	*Challenger (new), deep claret, fine compact truss, handsome and distinct	4	6
241	*Haydn, rosy mauve, fine truss	0	9
242	*Jeschko, rich lilac, large truss	0	9

PURE WHITE.

247	*Albus Superbissinus, compact truss	0	6
248	*Albus Maximus, large full truss	0	10
249	*Baroness Van Tuyll, long handsome truss	0	4
250	*Belle Blanchisseuse, large bells, fine compact truss	0	8
251	*Goschen (new), large bells and large handsome compact spike	3	6
252	*Grand Vainqueur, large bells, fine spike	0	9
253	*Grande Védette, large bells and truss	0	8
254	*La Grandesse, largest and handsomest truss	0	10
255	†Lady of the Lake (new), large bells, fine handsome truss	1	0
256	†La Tour d'Auvergne, large bells, large handsome truss, early	0	6

WHITE SHADED ROSE, BLUSH, Etc.

267	†Anna Maria, bluish, neat bells, violet centre	0	5
268	*Anna Paulowna, white, shaded rose, large compact truss	0	5
269	*Dolly Varden, waxy white, fine truss	0	8
270	*Giganteus, bluish, large compact truss	0	5
271	*Grandeur à Merville, white, shaded rose, immense compact truss	0	6
272	*La Franchise, waxy white, very fine bells, good truss	0	8

YELLOW, CITRON, PRIMROSE, SALMON, Etc.

279	*Bird of Paradise, bright yellow, fine truss	2	0
280	*Citronnière, citron-yellow, fine truss	0	8
281	*Duc de Malakoff, salmon, striped rose-lake, large fine truss	0	10
282	*Héroïne, primrose, large truss	0	9
283	*Herrman, apricot-salmon, fine truss	0	6
284	*Ida, rich primrose, large truss	0	10
285	*King of Holland, apricot colour, distinct	0	8
286	*Obelisque, pure yellow, large truss	1	6

each—s. d.

200	*Romeo, deep carmine-red, compact truss	0	9
201	*Solfaterre, brilliant orange-scarlet, yellow centre, large compact truss, distinct	0	10
202	*Stanley (new), dark rosy red, compact truss	3	6
203	*Von Schiller, salmon-pink, large truss	0	8
204	*Vuurbaak (new), crimson-scarlet, large full truss, beautiful	3	6

212	*Lord Byron, light blue, large bells, truss	1	3
213	*Lord Derby, pearl-blue, very large truss	0	9
214	*Marte Roze, lavender, large bells, truss	2	6
215	*Piene-man, fine rich light blue, very large bells, and large truss	0	6
216	*Queen of the Blues, fine azure-blue, large bells, large handsome truss	1	6
217	*Regulus, rich porcelain-blue, fine truss	0	6
218	*W. E. Gladstone, fine lilac, large truss	2	6
219	*William Robinson, lilac, white centre	0	9
220	†Van Speyk, lilac, large truss	0	6

231	*King of the Blues, rich dark blue, large bells, magnificent compact truss	0	8
232	*Lord Melville, glittering purple, white centre, large truss	0	6
233	*Marie, purple-blue, striped indigo, immense spike	0	4
234	*Masterpiece, fine violet-black, handsome compact truss of perfect form	3	0
235	*Prince of Wales, dark blue, white eye, large truss	1	0
236	*The Sultan (new), rich glittering black, large bells, broad spike	2	6
237	*William the First, purple, large truss	0	9
238	*William III., rich dark purple, large bells, large truss	1	6

243	*L'Unique, mauve, fine	0	6
244	*Lord Hartington, purple-mauve, large truss	0	8
245	*Peter Barr, mauve, white eye, fine truss	1	0
246	*The Shah (new), dark violet, bells edged velvet crimson, fine compact spike	2	9

257	*L'Innocence, large bells, large truss	1	3
258	*Madame Van der Hoop, large bells, large compact truss	0	6
259	*Mina, large bells, fine truss	1	0
260	*Mont Blanc, large bells, fine large truss	0	10
261	*Nectar, neat bells, fine truss	1	6
262	†Prince of Waterloo, compact truss	0	8
263	*Princess Alice (new), large bells, dwarf compact truss	1	3
264	*Queen Mab, fine truss, early	0	9
265	*Snowball, fine truss, beautiful symmetrical bells of great substance	1	0
266	*Sweetheart (new), large bells, and fine handsome truss	2	6

273	†La Virginité, bluish-white, very large bells	0	4
274	*Mammoth, white, tinged rose, very large bells, large truss	0	8
275	*Princess Amalia, bluish, large bells, spike	1	6
276	*Princess Marie, white, rose-shaded, large compact truss	1	0
277	*Tubæiflorus, bluish-rose, large bells, large handsome truss	0	6
278	*Voltaire, white, shaded rose, large bells	0	5

287	†Minerva, orange-red, fine truss	1	3
288	*Primrose Perfection (new), deep yellow, large bells, fine truss	2	6
289	*Queen of Yellows (new), clear yellow, fine compact truss	3	6
290	*Rowland Hill, fine yellow, fine truss	1	6
291	*Sonora, rosy salmon, good compact truss	0	8
292	*Van Vondel (new), deep salmon-cream, large handsome truss	3	6

BARR'S HARDY DAFFODILS, DAFFADILLIES, DAFFODOWNDILLIES. (Narcissi.)

Bulbs Supplied September to end of December.

In a separate catalogue the descriptive list of Daffodils will be found, re-arranged into two groups. The First Group embraces only the high class and distinct varieties. The Second Group includes all the cheap kinds, of which we have large stocks, and these are offered at greatly reduced prices, to encourage extensive naturalization, also as they are all beautiful sorts, we recommend them for filling flower beds, and "boxing-up" to force for cut flowers.

In the Daffodil Catalogue, we have arranged our grand collections of Iris, Lilies, Pæonias, Hellebores, Michaelmas Daisies, Perennial Sunflowers, Plantain-Lilies, Day-Lilies, and Hepaticas, with a select list of beautiful hardy perennials, decorative in flower borders, shrubberies, large beds, and to cut for table bouquets.

Naming cut specimens of Daffodils, see Paragraph VI., Special Notices, page 2.

Terms on which Cut Specimen flowers of Daffodils are supplied, see Paragraph VII., Special Notices, page 2.

The Daffodil is the most beautiful of all hardy Spring flowers, and the most popular; it has for centuries adorned our gardens, and withstood uninjured our severest winters.

For filling beds and planting in groups in mixed borders and shrubberies, no flowers of spring can compare with the Daffodil, and when naturalized in woodland walks, or forming large groups in grass, or planted on sloping banks, the effect is splendid. All the strong growing Daffodils are adapted for naturalization, including such sorts as Emperor, Empress, Horsfieldii, Moschatus varieties, etc.; their noble or chastely coloured flowers, in such situations, are seen to great advantage. The slender, and dwarf-growing sorts, such as Minor, Nanus, Minimus, Juncifolius, Triandrus albus, Corbularias, Cyclamineus, etc., could be naturalized on rock-work, and in almost all mountainous districts, on slopes facing the south. For edgings these dwarf Daffodils are gems. For culture under glass, in pots, the Daffodil ranks with the Hyacinth, and when 3 to 6 bulbs are grown in a pot, the effect is very fine. As a cut flower the Daffodil is unsurpassed, and greatly in demand.

Daffodil seed in mixture, for Autumn-sowing, saved from our magnificent collection, per pkt. 1s. 8d. 2s. 6d.

SELECTIONS OF BARR'S HIGH CLASS AND DISTINCT HARDY DAFFODILS. From No. 1 List, see Daffodil Catalogue for varieties.

EMBRACING GROUPS I., II., and III.

The varieties embraced in these assortments consist largely of the fine hybrids and varieties raised by Mr. William Backhouse and Mr. Edward Leeds; they are all distinct one from the other, so that buyers cannot fail to be fully satisfied with them. The Daffodils in these assortments may be used for pot-culture or forced for cut flowers. Daffodils planted in flower borders, in beds, in the grass, or naturalized in woodland walks, orchards, by streams, lakes, etc., the effect produced in Spring far surpasses that of any other family of plants.

293	3 each of 100 varieties, 150/, 200/, 250/, & 300/.	298	1 each of 25 varieties	7/6, 10/6, 16/, & 25/.
294	1 " " " " 55/, 70/, 90/, & 105/.	299	10 " " " "	30/, 42/, 60/, & 84/.
295	3 " " " " 63/, 84/, 105/, & 130/.	300	5 " " " "	15/, 21/, 30/, & 42/.
296	1 " " " " 21/, 30/, 42/, & 63/.	301	3 " " " "	10/6, 15/, 21/, & 30/.
297	3 " " " " 21/, 30/, 42/, & 63/.	302	1 " " " "	3/6, 5/6, 7/6, & 12/.

303 Special Selections may be had £10 10s., £21, £30, £40, & £50.

In Orders for Daffodils to the value of 42s., there will be enclosed in the package a copy of "Ye Narcissus or Daffodil" and two Coloured Plates illustrating the Three Sections into which Daffodils are divided.

Purchasers of Daffodils to the value of 21s. will have a copy of "Ye Narcissus or Daffodil" enclosed.

SELECTIONS OF BARR'S BEAUTIFUL DAFFODILS, AT GREATLY REDUCED PRICES. From No. 2 List, see Daffodil Catalogue for varieties.

EMBRACING GROUPS I., II., and III.

To plant in Grass, Orchards, Woodland Walks, Shrubberies, and by Streams and Lakes, and to force for the Cut Flowers.

304	1000 in 10 var. 75/, in 20 var. 105/, in 30 var. 130/.	307	50 in 10 var. 4/6, in 17 var. 5/6, in 25 var. 10/6.
305	500 in 10 var. 37/6, in 20 var. 55/, in 30 var. 70/.	308	30 in 10 var. 3/6, in 15 var. 5/6, in 30 var. 8/6.
306	100 in 10 var. 8/6, in 20 var. 11/6, in 30 var. 15/.	309	12 in 12 varieties 2/6, 3/6, & 4/6.

310 Choice mixed, for naturalization per 1000, 30/; per 100, 4/6; per doz. 1/.

311 Fine " " " " " " " " " " " " " " 21/; " " " " " " 3/6; " " " " " " 1/.

312 Great Nonsuch (Incomparabilis), single yellow varieties, in mixture, for naturalization in grass, etc., these Daffodils cannot be surpassed for their grand effect, neither can their value be over-estimated as cut flowers..... per 1000, 63/; per 100, 7/6; per doz. 1/3.

SPECIAL OFFER OF DAFFODILS, COLLECTED FROM NATIVE HABITATS, 1888. (See Daffodil Catalogue for varieties.)

Bulbs of these Collected Daffodils supplied till end of September.

313	100 Bulbs each of the collected Daffodils enumerated in Daffodil Catalogue	£17 10 0
314	50 " " " " " " " " " " " " " " " "	9 5 0
315	30 " " " " " " " " " " " " " " " "	5 5 0
316	20 " " " " " " " " " " " " " " " "	3 15 0
317	10 " " " " " " " " " " " " " " " "	2 2 0
318	5 " " " " " " " " " " " " " " " "	1 5 0
319	3 " " " " " " " " " " " " " " " "	0 15 0

POLYANTHUS NARCISSI. (The Many-flowered Daffodils)

POLYANTHUS NARCISSI for Pot-Culture (see page 10 for varieties).

320	6 each 20 splendid varieties..... 42 0	323	3 each 12 splendid varieties 8/ & 11 0
321	3 " " " " " " " " " " " " " " " "	324	2 " " " " " " " " " " " " " " " "
322	6 " " " " " " " " " " " " " " " "	325	1 " " " " " " " " " " " " " " " "

POLYANTHUS NARCISSI, for Beds, Borders, Rustic Baskets, Flower Boxes, &c.

326	20 each 5 beautiful varieties	21 0	329	3 each 5 beautiful varieties	3 6
327	10 " " " " " " " " " " " " " " " "	10 6	330	Choice mixed..... per 100, 12/6; per doz. 2 0	
328	5 " " " " " " " " " " " " " " " "	5 6	331	Fine mixed..... " " 10/6; " " 1 6	

King Street, Covent Garden, 1888.]

POLYANTHUS NARCISSI, the many-flowered Daffodils.

FOR POT CULTURE, FLOWER BEDS, BORDERS, RUSTIC BASKETS, FLOWER BOXES, ETC.

The *Polyanthus Narcissus* has rich golden-yellow or snow-white flowers, and is specially adapted for winter and spring decoration in pots and jardinetts. The effect is greatly enhanced when three bulbs are grown together in a 6 or 7-inch pot. The culture is the same as that of the *Hyacinth*.

Where flowers are in demand in November, December, and early in January, the **Paper White** and **Double Roman Narcissi** are invaluable. Pot them early in autumn, and when well rooted commence forcing as required. Thus treated, these and the *Roman Hyacinths* (see page 6), can be had in bloom from October.

Ⓢ The *Polyanthus Narcissus* is a very effective plant in flower beds and mixed borders.

White, with Citron, Yellow, or Orange Cup.

	per doz.	each.	s.	d.	s.	d.
332 Bazelman major, broad, large white perianth, cup stained orange	15	6...1	6			
333 <i>Gloriosus</i> , perianth white, cup orange	2	0...0	3			
334 Grand Monarque (floribundus), broad white perianth, cup yellow	3	6...0	5			
335 Her Majesty, broad white perianth, cup orange	7	6...0	9			
336 Louis le Grand, perianth white, cup sulphur	4	6...0	6			
337 <i>Orientalis</i> (Muzart), perianth white, cup stained orange	3	6...0	5			
338 Paper White (papyraceus), pure white, the earliest and most valuable for very early-forcing, p. 100, 10/6	1	6...0	3			
339 Paper White New Large-flowered, handsome pure white flowers, same as preceding, but larger blossoms per 100, 15s.	2	6...0	4			
340 Sir Walter Scott, perianth white, cup yellow	5	6...0	6			
341 Staten General, perianth white, cup yellow	2	6...0	4			
342 The Scilly White, perianth white, cup sulphur-white, per 100, 15s.	2	6...0	4			
343 <i>Virgineus</i> , perianth and cup pure white, a very neat species found by Mr. Barr in Northern Spain, 1887, per 100, 15s.	2	6...0	4			
344 White Perfection (new), pure white, perianth and cup, beautiful	8	6...0	9			

Yellow, with Yellow or Orange Cup.

	per doz.	each.	s.	d.	s.	d.
345 Apollo, perianth primrose, cup deep yellow	4	6...0	6			
346 Bathurst, perianth primrose, cup orange	3	6...0	5			
347 Grand Soleil d'Or, perianth rich yellow, cup deep orange	2	6...0	4			
348 Jaune Supreme, perianth primrose, cup orange	3	6...0	5			
349 <i>Intermedius bifrons</i> , perianth full yellow, cup orange, p. 100, 15s.	2	6...0	3			
350 La Citronniere, primrose perianth, cup orange-yellow, very fine	3	6...0	5			
351 Phyllis, perianth yellow, cup orange	4	6...0	6			
352 Sir Isaac Newton, perianth yellow, cup orange	3	6...0	5			

Double-flowering Polyanthus Narcissus.

353 Double Roman Narcissus, double white with orange nectary. This variety is much grown for early-forcing. The individual flowers are mounted and used in buttonhole bouquets, etc., per 100, 10s. 6d.	1	6...0	3			
354 Nobilissimus, double white with yellow centre	4	6...0	6			

SWEET-SCENTED JONQUILS.

The double and single Jonquils are prized for their graceful sweet-scented flowers. For indoor decoration, three to six should be grown in a 4 or 5-inch pot, and cultivated the same as the *Hyacinth*.

	per doz.—each.	per doz.—each
355 Jonquill, single, rich full yellow, largest roots, per 100, 7s. 6d.	1	6...0
356 " smaller roots, per 100, 5s. 6d.	1	0... ..
357 <i>Jonquilla minor</i> , single yellow	2	6...0
358 Jonquill, double flowers of a rich full yellow, small and very elegant largest roots, per 100, 12/6	2	6...0
359 " smaller roots, " 10/6	1	6... ..
360 The Green-flowered Jonquill (<i>Jonquilla viridiflora</i>), a very rare small species, flowering under glass in autumn	21	0...2

THE TULIP.

The Tulip is extremely hardy, and of easy culture, flowering as freely in the shade as in the sunshine, and producing as fine flowers in a confined town garden, as in more favoured places. Double and single Tulips, when mixed together and planted in front of shrubs, maintain a longer display, than if either are separately planted. In gardens where the flower beds must be kept gay from the earliest dawn of Spring, plant between the lines of Tulips, *Scilla sibirica*, *Chionodoxa luciliae*, *Snowdrops*, or *Crocus*, and as these flower first, they can be removed or cut down when the Tulip is coming into bloom.

EARLY SINGLE TULIPS.

The Single Tulip has a greater variety of rich, delicate, and attractive colours than any other section of spring-flowering bulbs. Those only who have massed the different varieties, planting the bulbs 5 inches apart, can form an idea of their beauty and great diversity in shade and colour, and the grand effect they produce grouped in flower beds or borders. The Single Tulip is extensively grown for indoor decoration, three or five bulbs in a pot, and cultivated in the same way as the *Hyacinth*. (See page 7 for cultural directions.)

SINGLE TULIPS, SELECT VARIETIES, FOR OUT-DOOR CULTURE, OR FOR POTS INDOORS.

BARR AND SON'S SELECTIONS OF
SPLENDID VARIETIES FOR BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, FLOWER BOXES, POTS, ETC.

	s.	d.		s.	d.
361 5 each 30 splendid varieties	21	0	365 10 each of 20 beautiful varieties	21	0
362 3 each 30 " "	15	0	366 5 each of 20 " "	11	0
363 3 each 20 " "	10	6	367 3 each of 20 " "	6	6
364 3 each 10 " "	7	6	368 1 each of 20 " "	2	6
369 Fine mixed Single Tulips, 36s. per 1000, 4s. 6d. per 100, 8d. per dozen.					
370 Choice mixed " "	45s.	"	5s. 6d.	15s.	"

[Barr and Son,

EARLY SINGLE TULIPS—continued.

371 Early Duc Van Thol, scarlet, with yellow edge. The growers for Covent Garden plant this Tulip thickly in shallow boxes and force it gently in a moderately moist atmosphere giving plenty of water. As the blossoms colour, the plants are arranged in pots or jardiniets as required. 5s. 6d. per 100, 10d. per dozen.

For other varieties of Early Duc Van Thol Tulips, see Nos. 387 to 391.

		per 100, per doz.					per 100, per doz.		
		s.	d.	s. d.			s.	d.	s. d.
372	Adeline, deep rose-carmine, large handsome flower	15	0	2 6	396	Jules Jamain, rich dark scarlet, very large flowers	15	0	2 6
373	Artus, dark scarlet, showy	6	0	1 0	398	La Laitière, pure white, flushed azure-blue, distinct and beautiful	21	0	3 6
374	Bacchus, rich dark crimson	6	6	1 0	399	Pottebakker Yellow, clear yellow	12	6	2 0
375	Bride of Haarlem, scarlet, feathered white, handsome	17	6	2 6	400	Scarlet, rich scarlet	10	6	1 6
376	Brutus Red, orange-scarlet, edged yellow, forces well	7	6	1 3	401	White, pure white, bold handsome flower	16	0	2 6
377	California, fine full yellow, large and handsome	12	6	2 0	402	Princess Ida, white, shaded delicate creamy yellow, very beautiful	21	0	3 6
378	Canary Bird, fine pure yellow	10	6	1 6	403	Princess Marianne, pure white, dies off rose, very effective	10	6	1 6
379	Corise Grisdeline, purple-cerise, edged white, very beautiful	10	6	1 6	404	Proserpine, rose-carmine, magnificent large flower	16	0	2 6
380	Chrysolora, pure yellow, large and handsome	10	6	1 6	405	Queen Victoria, white, tinged rose	7	6	1 3
381	Claremont, rose, flushed white, large handsome flower	10	6	1 6	406	Rose Grisdeline, rose, tinged white	10	6	1 6
382	white, very handsome	17	6	2 6	407	Rose Luisante, beautiful rose, large	15	0	2 6
383	gold-striped	12	6	2 0	408	Rosamundi, fine rose-pink, shaded white	12	6	2 0
384	Cottage Maid, rose-pink, shaded white	12	6	2 0	409	Silver Standard, scarlet, striped and feathered pure white	10	6	1 6
385	Couleur Cardinal, crimson-scarlet, a most valuable variety for beds	10	6	1 6	410	Thomas Moore, terra-cotta colour, quite distinct	10	6	1 6
388	Couleur Ponceau, rich cerise	6	6	1 0	411	Van der Neer, rich violet, very handsome, large flower	8	6	1 3
387	Duc Van Thol, bluish-rose	10	6	1 6	412	Van Vondel, crimson-scarlet, flushed white, handsome large flower	10	6	1 6
388	brilliant scarlet	5	6	0 10	413	Vermillion Brilliant, dazzling vermilion-scarlet, splendid colour	12	6	2 0
389	bright yellow	10	6	1 6	414	Vesuvius, rich, deep vermilion scarlet	7	6	1 3
390	pure white	16	0	2 6	415	Wouverman, rich dark purple, fine handsome flower	6	6	1 0
391	violet, purple-cerise, edged white, distinct and beautiful	12	5	2 0	415	Yellow Prince, pure yellow, a fine bedding variety	9	6	1 6

The varieties of the Duc Van Thol Tulip flower together, and are of the same height, therefore, are valuable for beds and borders, where an early Spring display is required, also for forming designs. For early-forcing they are invaluable.

BEAUTIFUL NEW AND RARE EARLY SINGLE TULIPS.

These are of great beauty, and we recommend them to our customers for pot-culture, with confidence, also for flower garden decoration.

		per doz. each.					per doz. each.		
		s.	d.	s. d.			s.	d.	s. d.
417	Bride of Haarlem Golden, rich scarlet, shot with gold, very handsome	7	6	0 9	422	Ophir d'Or, deep rich golden-yellow, large handsome flower. The finest of all the yellows	4	6	0 6
418	Koh-I-Noor, very dark rich scarlet, large handsome flower	7	6	0 9	423	Perle d'Amour, bright yellow, shaded orange-scarlet, large handsome flower	7	6	0 9
419	Lac Dorée, dark cerise, with broad snow-white margin. As the flower develops, it sports into gold and scarlet, very beautiful	...	...	3 6	424	Roi Peplin, white, striped red, large and handsome	4	6	0 6
420	Le Matélas, deep rose, edged white, very beautiful	5	6	0 6	425	Van Vondel white, very large handsome pure white flowers. The finest of all single white Tulips	12	6	1 3
421	Nelly, large handsome pure white flower, forces well	7	6	0 9	426	White Hawk, pure white, extra fine large flower	3	6	0 4

DOUBLE TULIPS.

Double Tulips have massive flowers of brilliant, diversified, and beautiful colours, and are suitable for beds on the lawn, terrace, etc., also as edgings to Rose beds and shrubberies. Planted in groups of three or more in flower and shrubby borders, they are very effective.

For sectional lines, where the Single Tulip is planted in designs, the Tournesol, No. 448, is most valuable; it is also the best to force for early-flowering, and is extensively grown for Covent Garden Market. Imperator Rubrorum is the best scarlet, and Tournesol Yellow the best of the yellows. For indoor decoration, the Double Tulip should be planted three bulbs in a pot, and receive the same cultural treatment as the Hyacinth. For beds or masses, Rex Rubrorum, scarlet, is the best to associate with La Candeur, white, and, so arranged, the effect is unrivalled amongst Spring flowers. Plant the bulbs six inches apart.

OUR OWN SELECTIONS.

		s. d.					s. d.		
427	5 each, 15 splendid varieties	10	6	0	430	1 each, 12 splendid varieties	2	0	0
428	3 " 15 " "	5	6	0	431	Fine mixed	4s. 6d.	per 100,	8d. per doz.
429	2 " 15 " "	4	0	0	432	Choice mixed	5s. 6d.	" 15. "	"

433 Early Double Duc Van Thol, red, margined yellow. This dwarf showy very early Tulip is useful for edgings and broad marginal lines. 4s. 6d. per 100; 9d. per dozen.

King Street, Covent Garden, 1888]

DOUBLE TULIPS—continued.

	per 100.		per doz.	
	s.	d.	s.	d.
434 Couronne de Cerise, deep cerise, very beautiful	8	6...	1	3
435 Gloria Solis, scarlet, deeply edged with bright yellow, fine	6	6...	1	0
436 Imperator Rubrorum, rich crimson-scarlet, beautiful	12	6...	2	0
437 La Candeur, pure white	4	6...	0	8
438 Lac d'Haarlem, beautiful rose-cerise ...	10	6		6
439 Leonard de Vinci, rich scarlet, margined gold, fine flower	15	0...	2	6
440 Mariage de ma Fille, pure white, striped cerise	18	6...	2	9
441 Murillo, rose and white, beautiful	10	6...	1	6

	per 100.		per doz.	
	s.	d.	s.	d.
442 Overwinnaar, white, striped rose-violet, handsome	8	6...	1	3
443 Pæony Gold, crimson, striped gold ...	6	6...	1	0
444 Rex Rubrorum, brilliant crimson-scarlet, splendid	8	6...	1	3
445 Rose Blanche, the purest white	12	6...	2	0
446 Rubra Maxima, intense crimson-scarlet, handsome flower .....	...	...	3	6
447 Salvator Rosa, fine rose	12	6...	2	0
448 Tournesol, scarlet, edged yellow, very beautiful	8	6...	1	3
449 Tournesol Yellow, yellow, flushed orange, very fine	11	6...	2	0
450 Yellow Rose, very beautiful pure yellow flowers, fragrant	6	6...	1	0

GESNERIANA TULIP, OR TULIPA SINENSIS HORTENSIS.

452 Gesneriana major. The tallest, largest-flowered, and showiest of all Single Tulips, rich scarlet, with glittering black centre; valuable for distant effect in beds, lines, or ribbons. per 100, 8s. 6d.; per doz., 1s. 3d.

MAY-FLOWERING SINGLE TULIPS.

The May-flowering Tulips are beautiful, possessing a great variation in colour; they follow in succession the early Single Tulips, and are planted to form a connecting link between the spring and summer flowers.

453 Fine Mixed, all colours of Bizarres, Bybloemens and Roses	per 100, 8s. 6d.; per doz.	1	3
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PARROT TULIPS, WITH LACINIATED PETALS.

Blossoms large, curiously lacinated, and with varied shades of rich colours, in the same flower. These Tulips are strikingly effective in flower borders, and in hanging baskets, the drooping flowers look like orchids.

	per doz.—s.		d.
	s.	d.	
454 Admiral de Constantinople, red, slightly tipped orange	1	6	
455 Coffee-Colour, crimson-brown, striped yellow and green	1	0	
456 Large Yellow, pure yellow, slightly striped crimson and green	1	3	
457 Feu Brilliant, rich dark crimson	2	0	
458 Monster Rouge, large deep crimson, very handsome	2	6	
459 Markgraaf Van Baden, bright yellow, striped bright scarlet and green	1	6	
460 Perfecta, yellow, striped green, tipped scarlet	1	3	
461 Splendid Mixed	per 100, 5/6	1	0

BEAUTIFUL SINGLE SPECIES OF TULIPS.

These are all beautiful. *Clusiana*, with Lxia-like flowers, is a gem; *Cornuta*, with twisted spiral horn petals is remarkable; *Greigii* has beautiful showy flowers with very striking spotted foliage; *Kolpakowskiana* and *Lanata* are charming species; *Lanifolia* is very distinct and handsome; *Oculus Solis*, has a crimson-black centre; *Persica*, is dwarf, fragrant, floriferous, and useful for edgings; *Retroflexa* and *Elegans* have gracefully recurved petals; *Sylvestris major* is a fine cultivated form of the sweet-scented Wood Tulip; *Viridiflora* has peculiar green flowers; and the variety *Viridiflora præcox* has large, handsome, green and pale yellow flowers.

	per doz.—each.		s.	d.
	s.	d.		
462 Clusiana, white, striped red, with violet centre, beautiful	3	6...	0	4
463 Cornuta, yellow and red	1	6...	0	3
464 Elegans, dark crimson	2	0...	0	3
465 Greigii, large brilliant orange-scarlet flowers, with yellow spotted black centre, foliage spotted like <i>Orchis maculata</i> . The most showy of all the Tulip species	21	0...	2	0
466 Haageri, dark red, black and yellow centre	4	6...	0	6
467 Kolpakowskiana, a species from Turkestan, much varying in colour, from clear yellow to scarlet, with black centre	10	6...	1	0
468 Lanata, a new species from Bokhara, bright orange-red, centre more or less spotted black .....	...	2	6	
469 Linifolia, a beautiful new dwarf species from Bokhara; narrow foliage and large bright scarlet flowers, ht. 3 to 4 in.	2	6...	0	3
470 Oculus Solis, crimson, black centre ...	2	6...	0	3
471 Orphanides, a new species from Greece, bright orange-yellow, with black centre .....	...	1	0	
472 Persica, yellow fragrant, dwarf, good for edgings	p. 100, 6/6	1	0...	3
473 Retroflexa, beautiful yellow, large elegantly formed flowers	5	6...	0	6
474 Sylvestris major, yellow, sweet-scented	2	6...	0	3
475 Viridiflora, green, edged yellow	1	6...	0	3
476 " præcox, splendid large flowers, green and pale yellow ..	7	6...	0	9
477 Vitellina, beautiful lemon-colour ..	...	1	0	

CROCUS.

The Crocus is one of the earliest flowers of Spring, and occupies a prominent place in every garden. When planted as an edging in triple lines of one or more colours, the effect is striking. No Spring display surpasses that of broad wavy bands of golden-yellow, striped, purple, or of pure white Crocus, when they expand their blossoms in February and March. In lawns and pleasure parks, planted in the grass, the Crocus is extremely effective. For several years past in "Rotten Row," and other of the Royal Parks, Crocus, Snow-drops, Daffodils, &c., have been planted in the grass, to the great delight of visitors, and the enhanced decoration of the parks. In wild gardens, woodland walks, etc., the Crocus should be associated with the violet, the primrose, and the oxlip.

CHEAP DUTCH CROCUS.

To encourage extensive planting in shrubberies, woodlands, wild gardens, in grass, on lawns, pleasure parks, etc., Crocus are quoted by the thousand cheaply. One season, at the lower grounds, Aston, about 50,000 Golden-Yellow Crocus were used to edge off beds cut in the grass, and the gorgeous effect produced in February and March was such that the skill of the artist failed to portray it. On another occasion, 20,000 purple, white, and striped Crocus were planted in alternate lines with Early Tulips, and the effect was matchless.

	s.		d.
	15	0	
478 1000 in 8 varieties	15	0	
479 500 in 8 "	8	0	
482 Mixed, all colours	per 100, 1s. 6d., per 1000, 12s. 6d.		

[Barr and Son,

CROCUS—continued.

	per 1000.	per 100.	per doz.
	s. d.	s. d.	s. d.
483 Blue and Purple, mixed	13	6...1	6...0 4
484 Striped, mixed	13	6...1	6...0 4
485 Whites, mixed	14	6...1	9...0 4
486 Goldsn-Yellow, very fine	9	6...1	3...0 4
487 Largs Goldsn-Yellow	15	0...2	0...0 4
488 Extra largs Goldsn-Yellow	25	0...3	0...0 6
489 Cloth of Silver, white, striped purple or lilac	16	6...2	0...0 4

	per 1000.	per 100.	per doz.
	s. d.	s. d.	s. d.
490 Cloth of Gold, golden-yellow, striped brown	15	0...2	0...0 4
491 Scotch, white, striped purple	18	0...2	0...0 4
492 Sulphureus concolor, beautiful sulphur colour	21	0...3	0...0 6
493 " " striatus, sulphur, striped crimson-brown	...	...	3 6...0 9

CHOICE NAMED LARGE-FLOWERED DUTCH CROCUS. LARGE ROOTS.

The following large-flowered named Crocus are recommended for planting in groups, edgings, select beds, and in designs. There are purples and blues of shades, pure whites, rich yellow, light and dark, striped sorts, &c. When the crocus is grown in pots, plant thickly, and treat as recommended for the cultivation of the Hyacinth in-doors on page 7. When removed from under the ashes, place in an airy situation, and give water very freely.

BARR AND SON'S SELECTIONS.

From the following fine sorts, which were specially selected for their large flowers, varied colours, and robust growth.

	s. d.	s. d.	s. d.
494 1000 in 10 splendid varieties	25	0	
495 500 in 10 " "	13	6	
498 Extra fine mixed, from named varieties, all colours	per 1000, 2s. 6d.,	per 100, 2s.	24s.
499 Barr's New Golden-Yellow, roots very large, producing a great quantity of flowers	4	6...0	9
500 Czar Peter, splendid rich light blue	3	6...0	6
501 David Bizzio, deep purple	2	6...0	6
502 Diamond (new), pure white, splendid large flowers	6	0...1	0
503 Emilius, white, striped rosy lilac	3	0...0	6
504 King of Blues, intense blue-purple	3	6...0	6
505 La Neige, snow-white	4	0...0	8
506 Madams Mina, white, striped lilac	2	6...0	6
507 Mr. Thackeray, rich dark purple, large globular flowers	3	6...0	6
508 Mrs. Beecher Stows, pure white	3	6...0	6
509 Mont Blanc, large pure white	2	6...0	6
510 Ne Plus Ultra, fine deep purple, tipped white	2	6...0	6
511 Pride of Albion, white, striped violet, large and fine	3	0...0	6
512 Princess Mary, pure white, handsome	3	6...0	6
513 Proserpine, white, streaked lilac	3	0...0	6
514 Purple Albion, splendid large deep purple flowers	3	6...0	6
515 Purple Gem (new), splendid dark purple, large flowers	5	6...0	10
516 Purpurea grandiflora, rich deep purple, very large and splendid	2	6...0	6
517 Queen Victoria, pure white	2	6...0	6
518 Reine Blanche, splendid large pure white flowers	4	6...0	9
519 Sir Walter Scott, beautifully pencilled lilac, very large	2	6...0	6

CHOICE SPECIES OF CROCUS, AUTUMN, WINTER, AND SPRING-FLOWERING.

The Crocus enumerated under this heading are beautiful, and many of them are rare species which to the cultivators of hardy flowers will be very acceptable, especially those that flower in Autumn and Winter, forming, as they do, a connecting link between the bulbous plants of Summer and those of Spring. In our Experimental Grounds we have one or other of these Crocus in bloom from September to April. The first to flower in September is *C. nudiflorus*, with large violet-purple blossoms, followed by *Speciosus*, "the Blue Crocus," and the beautiful soft rose-lilac flowers of *C. longiflorus*, the charming *C. Iridiflorus*, the lovely *C. pulchellus*, the exquisite *C. zonatus*, the beautiful *C. medius* and the characteristic *C. Imperati*, etc. These Crocus are all perfectly hardy, but those which flower in November, December, and January, will be more enjoyed, if grown in pots, or in frames, or on rockwork, than in the flower border, where they are frequently damaged by heavy rains. We recommend the noble "Monograph of the Genus Crocus," by George Maw, Esq.

BARR AND SON'S SELECTIONS.

	s. d.	s. d.	s. d.
520 3 each of the Collection	126	0	
521 1 " "	45	0	
522 3 each 30 varieties	42s., 50s., & 63	0	
523 1 " 30 " "	15s., 18s., & 22	6	
524 3 each 20 varieties	21s., 30s., &	42	0
525 1 " 20 " "	7s. 6d., 10s. 6d., &	15	0
526 3 " 12 " "	15s., 21s., &	30	0
527 1 " 12 " "	5s. 6d., 7s. 6d., &	10	6

(a) indicates the Autumn-flowering Crocus, (w) the Winter, and (s) those which blossom in Spring.

	per doz.	each	per doz.	each
	s. d.	s. d.	s. d.	s. d.
528 Ancyrenels, self-coloured orange (s)	...	...	1	0
529 Aeturisticus, purple-lilac, darker stripes at base (a)	5	6...0	6	
530 Aureus, rich golden-yellow, rare (s)	3	6...0	4	
531 " var. sulphureus sulphur (s)	per 100, 3/	0	6... ..	
532 " " " striatus, sulphur, striped crimson-brown(s) per 100, 3/6	0	9... ..	...
533 " " " pallidus, priarose(s)	10	6...1	0	
534 Balansæ, orange, feathered crimson (s)	...	...	2	6
535 Bannaticus, purple, deeper at apex (s)	7	6...0	9	
536 Biflorus sstriatus, rose-lilac, outer segments buff (s)	...	...	1	0
537 " pusillus, white, outer segments striped purple(s) p. 100, 7/6	1	6...0	3	
538 " Woldeni, pure white, stained blue (s)	7	6...0	9	
539 " " alba, white, blue at base (s)	7	6...0	9	
540 Boryl, white (a)	5	6...0	6	
541 Cancellatus, white, purple at base (a)	7	6...0	9	
542 " ciliatus, lilac veined, purple at base (a)...	...	...	1	0
543 Carpetanus, pale purple (s)	10	6...1	0	
544 " albus, pure white (s)...	...	...	1	0
545 Chrysanthus fusco-tinctus, clear yellow, stained brown (w)	7	6...0	9	
546 " superba, (new), rich orange-yellow, with conspicuous scarlet stigma, very striking (w)...	...	...	3	6
547 Corsicus, purple, outer segments buff, feathered and striped violet (s)	...	...	1	0
548 Dalmaticus, trus, lilac, outer segments shaded fawn (s)	7	6...0	9	
549 Etruscus, white, with purple lines (w)	10	6...1	0	
550 Hadriaticus, pure white (a)	7	6...0	9	
551 Imperati, violet, fawn, and black (w)	3	6...0	4	
552 Iridiflorus (Byzantinus), rich purple, inner segments pale lilac (a)	...	...	1	6
553 Korolkowl, yellow, outer segments smeared purple, very rare (s)...	...	...	1	0
554 Lævigatus marginatus, crimson edged white, inner segments lilac, shading to white (a)	...	...	1	0

CROCUS SPECIES—continued.		per doz. each		per doz. each.	
		s.	d.	s.	d.
555	<i>Lævigatus striatus</i> , white, feathered lilac (a) .....	...	0	9	
556	<i>Longiflorus</i> (Olorus), soft rose-lilac (a)	per 100	15s.	2	6...0 3
557	<i>Medius</i> , purple-lilac, lighter at base (a) 10	6...1	0		
558	<i>Minimus</i> , violet, fawn, and black (s) ...	...	2	6	...
559	<i>Nudiflorus</i> , violet-purple (a) p. 100, 15/	2	6...0	3	
560	<i>Obesus</i> , purple, shading to darker purple at base (s)	per 100	10/6	1	6...0 3
561	<i>Ochroleucus</i> , creamy white, bright orange base (a)	5	6...0	6	
562	<i>Olivieri</i> , bright orange (w)	5	6...0	6	
563	<i>Puicellus</i> , lavender-blue (a)	10	6...1	0	
564	" <i>albus</i> , pure white, with white anthers (a) .....	...	...	2	6
565	<i>Reticulatus</i> , white striped crimson-brown, inner segments lilac (s) ...	7	6...0	9	
566	<i>Salzmanni</i> , lilac, darker feathered (a)	5	6...0	6	
567	<i>Sativus</i> , purple (a)	per 100,	3/	0	6... ..
568	" <i>Cartwrightianus</i> , lilac, stigma scarlet (a) .....	...	...	1	6
569	" <i>Elwesii</i> , red-lilac (a) .....	...	...	2	6
570	" <i>Pallasii</i> , lilac, delicately veined (a) .....	...	...	1	0
571	<i>Serotinus</i> , lilac, shaded lavender (a)	7	6...0	9	
572	<i>Sieberi</i> , bright purple (w)	4	6...0	6	
573	<i>Speciosus</i> , blue, very effective in lines and masses (a)	per 100,	5/6	1	0... ..
574	<i>Stellaris</i> , orange, feathered purple-brown (s)	per 100,	3/6	0	9... ..
575	<i>Suaevolens</i> , violet, fawn, & purple (w) 7	6...0	9		
576	<i>Sutherlandus</i> , orange, very early (w) ...	...	...	3	6
577	<i>Tommassinianus</i> , pale sapphire-lavender (s)	4	6...0	6	
578	<i>Tournefortii</i> , delicate rose-lilac (a) ...	5	6...0	6	
579	" " splendens, delicate rose lilac, very large (a) ...	...	...	2	6
580	<i>Vernus</i> <i>George Maw</i> , white; a bright golden stigmatic band runs up the centre of each outer segment (s) ...	25	0...2	6	
581	" <i>Leucorhynchus</i> , white, feathered purple, very distinct and beautiful (s)	15	0...1	6	
582	" <i>Leedsii</i> , rich purple, apex white (s)	5	6...0	6	
583	<i>Vitellinus</i> , orange, fine species (w) ...	...	...	2	6
584	<i>Zonatus</i> , rose-lilac, with scarlet zone, most beautiful (a)	7	6...0	9	

SNOWDROP (GALANTHUS NIVALIS).

In the early Spring months, there is nothing more beautiful than a sheet of the snowy graceful blossoms of the Snowdrop. In planting an edging, mass, or a bed, whether under the turf of the lawn or in the flower garden, the bulbs should almost touch each other. A bed of surpassing beauty may be arranged, Snowdrops in the centre, with a deep fringe of bright blue *Scilla sibirica*, or *Chionodoxa Luciliae*; a charming effect is also produced by intermingling in the proportions of two-thirds Snowdrops to one-third *Scilla sibirica* or *Chionodoxa Luciliae*. When practicable such plantings of the Snowdrop should be permanent, and the surface of the soil in Summer, top dressed and sown with annuals, such as *Nemophila*, *Leptosiphon rosea*, etc., or planted with surface rooting bedding plants. The Snowdrop and the Crocus when planted in alternate circles are very effective, and follow each other so closely, that no gap is left in the succession.

In beds of Tulips and Hyacinths, Snowdrops are very effective between the lines; they flower while these bulbs are just moving the surface, and when the flowers are over there remains an elegant groundwork of green foliage.

The Snowdrop is most generally used as a permanent edging, and in masses, or in the fringes of lawns, where the grass need not be cut till May, and in pleasure parks; in such places, nestling in the grass, the Snowdrop looks charming. In planting, the turf need not be disturbed, but holes five inches deep should be made with a dibber, dropping in two inches of fresh soil, then three or more bulbs, keeping the holes about three inches apart. Snowdrops when planted on banks and grass slopes, look lovely. *The New Giant Single Snowdrop, Galanthus Elwesii*, should be extensively used, the flowers being large and most valuable for cutting. The *Chionodoxa Luciliae* is a charming companion to *Elwes*' Snowdrop; both are found wild together, and as nature is never found out of harmony, the information may be suggestive to those who follow natural arrangements in their garden.

		s.	d.		s.	d.		s.	d.	
585	Double-flowering Snowdrops	per 1000	23	0 ...	per 100	2	6 ...	per doz.	0	5
586	Single-flowering	"	23	0 ...	"	2	6 ...	"	0	5
587	Double-flowering, extra large selected roots	"	30	0 ...	"	3	6 ...	"	0	6
588	Single-flowering	"	30	0 ...	"	3	6 ...	"	0	6
589	<i>Galanthus plicatus</i> (The Giant Crimean Single Snowdrop), white, very large flowers, p. doz., 3s. 6d.								0	4
590	" <i>Imperati</i> , white								2s.	0
591	" <i>latifolius</i> , white, a very distinct species, with broad, light green foliage								5s.	6d.
592	" <i>Elwesii</i> (<i>Elwes</i> ' Giant Single Snowdrop), a distinct and beautiful species from the mountains near Smyrna, large pure white globular segments, rich emerald-green and white tube; when first opening, the shape of the flower reminds one of the <i>Fuchsia globosa</i> in form, although much larger; Collected bulbs, unsized, per 1000, 42/-; per 100, 5/6; selected bulbs, 1st size, 50/-, 2nd size, 42/-, and 3rd size, 35/-; per 100, 6/6, 5/6, and 4/6; per dozen, 1/-, 10d., and 8d.									
593	<i>Galanthus Elwesii</i> , home-grown bulbs, per 100, 12/6; per doz., 2/.									

WINTER ACONITE.

Early in Spring the golden blossoms of the Winter Aconite look charming, resting on an emerald-green cushion of leaves and forming a striking contrast to the pure white Snowdrop, the lovely blue *Scilla sibirica* and *bifolia*, *Chionodoxa Luciliae*, and the Spring Snowflake. The green carpet of foliage remains long after the flowers, and thus makes the plant valuable, especially in situations where it is difficult to clothe the ground, such as under trees, and in moist situations, which the Winter Aconite enjoys, and where few other flowering plants will thrive.

594 Winter Aconite, golden-yellow, per doz., 6d.; per 100, 2s. 6d., large roots, 3s. 6d.; per 1000, 21s. & 30s.

CHIONODOXA LUCILIAE (The Glory of the Snow).

595 *Chionodoxa Luciliae* (The Glory of the Snow). Mr. Maw, in describing the circumstances under which he found the *Chionodoxa Luciliae*, says, "At the lower level it was out of flower, but near the summit of the mountain a mass was met with in full splendour, forming one of the most sumptuous displays of floral beauty I ever beheld; a mass of blue and white, resembling *Nemophila insignis* in colour, but more intense and brilliant." The *Chionodoxa Luciliae* was figured in *The Garden*, July 3rd, 1880, and in 1878 the Floral Committee of the R. H. S. awarded to our specimens a First-Class Certificate. Amongst the collected roots will be found a small percentage of a beautiful dark variety of *Scilla bifolia*; the two plants grow together, and although great care is taken to separate them, a few of the *Scillas* still remain, but in very small proportion; collected bulbs, per 1000, 42s.; per 100, 5s. 6d.; per doz., 1s.

CHIONODOXA—continued.

- 598 *Chionodoxa Lucilix*, home-grown bulbs, decorative the first season, these will be found free from the *Scilla bifolia*; per 100, 7s. 6d.; per doz., 1s. 3d.
- 597 *Chionodoxa sardensis*, introduced by us in 1883. A First-Class Certificate was awarded to our plants, 1885, by the R. H. S., also by the Royal Botanic Society. J. G., in *The Garden* of 14th March, 1885 writes:—“*Chionodoxa sardensis* is a gem among spring bulbs—one of the rare really blue flowers. Compared with *C. Lucilix* . . . it is much brighter and deeper in colour, and a good sized patch is strikingly brilliant, the petals are coloured nearly to the centre. . . . Must become a great favourite.”
Collected bulbs, per 1000, 50s.; per 100, 6s. 6d.; per dozen, 1s.
- 598 *Chionodoxa sardensis*, flowers rich true blue, home-grown bulbs decorative the first season, per 100, 10s. 6d.; per dozen, 1s. 6d.
- 599 *Chionodoxa cretensis* (new), a beautiful dwarf variety, from the mountains of Crete, with rich deep purplish blue flowers, per 100, 15s.; per doz., 2s. 6d.
- 600 “ “ *albiflora* (new), a very rare variety, flowers clear white, back of petals having a bluish tint, per 100, 21s.; per doz., 3s. 6d.

THE SNOWFLAKES (LEUCOJUM), SPRING, SUMMER, AND AUTUMN.

Leucojum Vernum, the Spring Snowflake, one of our earliest Spring flowers with blossoms resembling a large Snowdrop, tipped green, handsome in outline, and prized for bouquets. *L. Estivum* and *Pulchellum*, the Summer Snowflakes, flower in April and May, and are remarkable for their elegant blossoms, which so closely resemble a Snowdrop as not to be distinguishable from it when used in bouquets. *L. Autumnale* is a charming neat graceful white-tipped pink Snowdrop-like flower, which blossoms in August and September. *L. trichophyllum* resembles *Autumnale* in its graceful growth, but the flowers are pure white and are produced in spring; this is a very rare plant, and is figured in *Bot. Register*, vol. vii., page 544. each—s. d.

- 601 *Autumnale* (*Acis Autumnalis*), white and pink, graceful in pots, on rockwork, etc., $\frac{1}{2}$ ft., per doz., 3s. 6d. o 4
- 602 *Trichophyllum*, var. *grandiflorum* (*Acis trichophylla*), pure white, a rare and beautiful spring-flowering species; re-introduced by A. W. Tait, Esq. per doz., 10s. 6d. 1 0
- 603 *Estivum*, white, $1\frac{1}{2}$ ft. per 100, 6s. 6d.; per doz., 1s. 0d. o 3
- 604 *Pulchellum*, white, $1\frac{1}{2}$ ft. per doz., 3s. 6d. o 4
- 605 *Vernum*, white, $\frac{3}{4}$ ft. Figured in *The Garden*, 1875; fine Cultivated Bulbs, per 100, 8s. 6d.; per doz., 1s. 6d. o 3
- 606 “ *carpathicum*, considered by many finer than the type per 100, 21s.; per doz., 3s. 6d. o 4

EARLY-FLOWERING SCILLA.

The effect in early Spring can hardly be over-estimated of the intense rich blue of *Scilla sibirica*, and the beautiful ultramarine-blue of *Scilla bifolia*, contrasting with the snow-white of the Snowdrop, and the varicd hues of the Crocus. As permanent edgings these two early-flowering Scillas are most valuable. Grown in pots or jardinet, alone, or with other bulbs, they form a pleasing variety amongst indoor plants. In flower beds and masses, the blossoms are so abundantly produced as to carpet the ground. *Bifolia* is the first in bloom, and is closely followed by *Sibirica*, which in turn is succeeded by *Amœna*, thus forming in the succession of Spring flowers a connecting link with the Wood Hyacinth. See Figure in *The Garden*, 1878.

- 607 *Sibirica*, intense rich blue, very dwarf. per 1000, 21s.; per 100, 2/6; per doz., 6d.
- 608 “ “ larger bulbs, per 1000, 30/; per 100, 3/6; per doz., 8d.
- 609 *Bifolia*, of the Taurus Mountains, deep-blue, dwarf, per 1000, 42s.; per 100, 5s. 6d.; per doz., 1s. s. d.
- 610 *Bifolia alba*, white . . . 7/6 per doz., each o 9 | 611 *Bifolia rosca*, pale rose . . . doz., 10/6; each 1 0
- 612 *Unifolia* (*One-leaved Scilla*), rich blue flowers, resembling *bifolias* p. doz., 5/6; “ o 6

MAY-FLOWERING SCILLA (THE WOOD HYACINTH).

The Wood Hyacinth is the most decorative of May-flowering bulbs. Our native species, *Scilla nutans* abounds in most parts of the country, and many suppose it to be the “Culver keys” referred to by Isaac Walton. The fine Spanish varieties (*S. campanulata*) of the Wood Hyacinth which we offer, have larger flowers, are stronger growers, and handsomer than our native plants. *Campanulata* *Emperor* and *grandiflora*, when on good soil, are as effective as Dutch Hyacinths. They are very effective in flower and shrubby borders, and most valuable for wild gardens, woodland walks, and to naturalize; also effective in flower beds. The white varieties are greatly in demand to cut for table bouquets and vases.

- | | per 100. | per doz. | | per 100. | per doz. |
|--|-----------|----------|--|-----------|----------|
| | s. d. | s. d. | | s. d. | s. d. |
| 613 <i>Campanulata grandiflora</i> , very large, clear blue | 15 | 0..2 6 | 618 <i>Campanulata rosea</i> , fine rose | 15 | 0..2 6 |
| 614 “ <i>aperta</i> , blue, striped white | 15 | 0..2 6 | 619 <i>Patula</i> , blue, shading to rose-lilac, fine large bells | 12 | 6..2 0 |
| 615 “ <i>alba</i> , pure white, fine | 15 | 0..2 6 | 620 “ <i>major</i> , dark porcelain, very fine | 15 | 0..2 6 |
| 616 “ <i>compacta</i> , pure white compact truss, very fine | 15 | 0..2 6 | 621 <i>Nutans grandiflora</i> , blue, fine large truss | 12 | 6..2 0 |
| 617 “ <i>Emperor</i> , porcelain, lined blue, very large and beautiful | 21 | 0..3 6 | 622 “ <i>grandiflora alba</i> , large white, useful for bouque s | 10 | 6..1 6 |
| 625 Choice Mixed Wood Hyacinths, for naturalization in shrubberies, etc. | per 1000, | 30s. | 623 “ <i>rosea</i> , fine rose | 10 | 6..1 6 |
| 626 Fine “ “ “ “ “ “ | “ | 21s. | 624 “ <i>rubra</i> , large red | 10 | 6..1 6 |
| 627 English Blue Bells (<i>Scilla nutans</i>) “ “ | “ | “ | 625 <i>Choice Mixed Wood Hyacinths</i> , for naturalization in shrubberies, etc. | per 1000, | 30s. |
| 628 “ Large White Scillas “ “ | “ | “ | “ “ “ “ “ “ | “ | 21s. |
| 629 “ Red Scillas “ “ | “ | “ | “ “ “ “ “ “ | “ | 3 |
| | | | “ “ “ “ “ “ | “ | 21s. |
| | | | “ “ “ “ “ “ | “ | 3 |
| | | | “ “ “ “ “ “ | “ | 7 |
| | | | “ “ “ “ “ “ | “ | 8 |
| | | | “ “ “ “ “ “ | “ | 3 |
| | | | “ “ “ “ “ “ | “ | 3 |

SCILLAS VARIOUS.

Peruviana and Ciliaris are the giant-flowering Scillas of Summer, and when established are grand border plants. *Autumnalis japonica* has beautiful rose-coloured flowers, and blooms from August.

- | | per 100. | per doz. | | per 100. | per doz. |
|---|----------|----------|--|----------|----------|
| | s. d. | s. d. | | s. d. | s. d. |
| 630 <i>Autumnalis</i> , purple-blue . . . per doz. 1s. 6d. o 3 | | | 633 <i>Peruviana</i> , large spreading heads of dark blue flowers . . . per doz. 5s. 6d. o 6 | | |
| 631 “ <i>japonica</i> , beautiful rose per 100, 10/6; per doz., 1/6 o 3 | | | 634 “ <i>alba</i> , white “ 7s. 6d. o 9 | | |
| 632 <i>Ciliaris</i> , large spreading heads of light blue flowers o 9 | | | 635 <i>Verna</i> , lilac-blue, per 100, 15s.; “ 2s. 6d. o 3 | | |
- King Street, Covent Garden, 1888.]

PUSCHKINIA.

This beautiful variety of Puschkinia is a first-class hardy April-flowering bulb, and should be represented in every garden. A coloured plate of it appeared in *The Garden*, 1878 and 1881.

636 *Puschkinia libanotica compacta*, white, deeply shaded and striped blueper doz., 5s. 6d.; each 0 6

MUSCARI.

M. botryoides, the *Grape Hyacinth*, has a neat dwarf compact growth, with flower spikes of dark blue, clear pearl-blue, and pure white. It is an admirable plant for edgings to permanent beds, and beautiful under glass, 6 bulbs in a pot. *M. racemosum*, the *Starck Hyacinth*, is in bloom with *M. botryoides*, but differs in having a larger flower spike and the foliage being recumbent. *M. moschatum*, the *Musk-Hyacinth*, and its varieties have delightfully fragrant flowers, and are recommended for pot-culture. *M. plumosum monstrosum* the plume-like appearance of its handsome flowers has secured to it the name *Feathered Hyacinth*; it is the last in this section to flower, and deserves a place in every flower border. The Muscari, like the Wood Hyacinth, is a fine plant for naturalization, continues long in bloom, and is not particular as to soil or situation.

637 <i>Argœi</i> , intense dark blue, a very fine species 9 0	645 <i>Commutatum</i> , light blue, a remarkably neat dwarf species 10 6
638 <i>Armsniacum</i> , ultra-marine blue, very beautiful 7 6	646 <i>Heldreichii</i> , long spikes of fine large blue flowers 5 6
639 <i>Atlanticum</i> , sky-blue, large and beautiful 7 6	647 <i>Moschatum</i> , the Musk-Hyacinth, very fragrant 6 0
640 <i>Azureum</i> , sky-blue, earliest of all the <i>Muscari</i> 9 0	648 " major, the Large Musk-Hyacinth, fragrant 10 6
641 <i>Botryoides cœrulesum</i> , dark blue, per 1000, 25s. 3 6	649 " flavum, the Large Yellow Musk-Hyacinth, dense spikes, 2 to 3 inches long, of fine yellow fragrant flowers, new and rare, each 5/6
642 " album, white, beautiful 3 6	650 <i>Plumosum monstrosum</i> , purple-lilac 10 6
643 " pallidum, pearl-blue, very pretty 2 6	651 <i>Racemosum</i> , very dark blue 5 6
644 " roseum, fine rose 7 6	

LILY OF THE VALLEY, *For forcing, and making plantations out-of-doors.*

The clumps of Lily of the Valley quoted, have been specially prepared, and cannot fail to give abundance of flowers. In potting, the top of the crowns should be one inch below the rim of the pot; tight potting is of great importance, and care should be taken, in the first watering, that the moisture penetrates to the centre of the clump. Prepared crowns are now extensively used by the growers for Covent Garden Market, who put 20 to 30 in a 5-inch pot. The Berlin crowns are best for very early work; the Devonshire crowns force best after Christmas. The prepared clumps we think will be found by private growers preferable to crowns. The supply of Extra Selected clumps being limited, orders should be booked early, for dispatch in November.

CULTURE.—A moist atmosphere and abundance of water is indispensable to success in forcing Lily of the Valley; therefore, to encourage simultaneously the development of flower and foliage, most growers place the pots in a shady damp part of the house, or invert a flower-pot over the crowns, till the flower and the foliage have made some progress, then they are removed to a less shady situation. If they are grown in a dry atmosphere, or get an insufficient supply of moisture, the crowns, technically speaking, "go blind."

652 Fine clumps per doz. 12s. 6d. 1 3	655 Strong Devonshire Crowns, "Victoria," for late-forcing, per 100, 8s. 6d.; per bundle of 25, 2s. 6d.
653 Extra selected clumps " " 15s. 1 9	656 Dutch Crowns, for out-door planting, per 100, 5s. 6d.; per 1000, 42s.
654 Strong Berlin Crowns, specially selected for early-forcing, per 100, 8s. 6d.; per bundle of 25, 2s. 6d.	

DIELYTRA (*Lyre Flowers*). *For forcing and planting out.*

The most elegant of all forced plants for conservatory and room decoration, also to cut for furnishing vases. The graceful pendant branches are loaded with beautiful red heart-shaped flowers, and furnished with the most delicate rich green foliage. In shrubberies or herbaceous borders, few plants in summer are so attractive as the Lyre Flower.

657 <i>Spectabilis</i> per doz., 5/6 & 7/6; 6d. & 0 9	658 <i>Spectabilis alba</i> , white, 2 ft. 2 6
659 <i>Spectabilis fol. aureo-variegatis</i> , 2 ft. per doz., 7s. 6d.; each, 9d.	

SPIRÆA (*The Meadow Sweet*). *For forcing, and planting out.*

The large graceful, feathery, pure white, fragrant flowers of *Spiræa japonica* surpass all else in this way to cut for furnishing vases, and the plant is one of the most decorative for the conservatory and room. In forcing, a moist atmosphere and abundance of water is necessary. *Spiræa palmata* has bright red feathery flower spikes, which are strikingly beautiful. *Spiræa japonica fol. aureo-reticulatis* is a unique plant, forces the same as *S. japonica*, and is remarkable for the fine yellow veining or reticulation of the leaves. In sheltered moist borders out of doors, these plants are very decorative.

660 <i>Digitata</i> , white, with red anthers, p. doz., 7/6 0 9	664 <i>Palmata</i> , strong plants for forcing, p. doz., 7/6 0 9
661 <i>Japonica</i> , strong clumps, specially prepared for forcing...p. doz., 7/6 0 9	665 " alba (new), elegant light-green foliage with large spreading plumes of snow-white flowers 2 6
662 " fol. aureo-reticulatis, leaves reticulated yellow and green, prepared clumps per doz. 10/6 1 0	666 <i>Ulmaria aureo-picta</i> , a very ornamental foliage plant, with golden variegated foliage 1 0
663 <i>Palmata</i> , red.....per doz. 5/6 0 6	

IRIS

The Iris is the "Orchid" of the flower garden; its blossoms are the most rich and varied in colour of hardy plants. It should be extensively planted in flower and shrubby borders, and naturalized in wild gardens. As a cut-flower the Iris is invaluable, competing in richness and variety of colour with the choicest and the most beautiful Orchids. A judicious selection of Iris should include not only the rich colours and the æsthetic combinations of colours but such varieties that will ensure a succession from Christmas to August, and this is achieved

[Bair and Son,

IRIS—continued.

at an outlay not exceeding the cost of one specimen Orchid. Iris *Alata*, *Stylosa*, *Reticulata*, *Rosenbachiana* and *Vartini*, flower in winter, followed by the violet-scented *Persica*. Next in succession comes the beautiful *Iberica*, then *Punita*, and the other early-flowering Dwarf Iris. Close after these follows the *Iris Barbata* group, with an almost endless variation in colour, from white and the richest golden-yellow, to rose, intense purple, pale blue and beautiful bronzes. The Beardless section continues the succession in *Sibirica*, *Orientalis*, *Graminea*, *Versicator*, *Virginica*, etc.; and are succeeded in July by the clematis-flowered Japanese Iris *Kamperi*. The Spanish bulbous Iris flowers in June, and is followed by the English bulbous Iris; thus the succession, in conjunction with *I. Kamperi*, is carried to August, the close of the Iris season. We must not forget in the category the pretty *Peacock Iris*, the wonderful *Iris susiana*, with its large, dusky, curiously and beautifully reticulated flowers, nor the charming *Iris cristata*, a glorious plant on dry banks; these, with the handsome Beardless and sub-aquatic Iris, are links in an unbroken chain.

To cut for filling vases and for table bouquets, all the Iris are admirably adapted, and when necessary to forward the flowers to a distance, gather the buds just before expanding, and, like the Gladioli, they will open in water. The effect is greatly enhanced when the individual blossoms are arranged in wet sand or moss.

ENGLISH IRIS (THE LARGE BULBOUS IRIS OF THE PYRENEES).

Bulbs supplied September to December.

This magnificent Iris thrives best in a well-drained soil; when planted in heavy soil, surround the bulbs with sand. When convenient plant as soon after the beginning of September as possible, although we have planted as late as December, and even in January; but the earlier the planting is done the better. The varieties offered are distinct, and as strikingly beautiful and varied in colour as the most sumptuous orchids of the hot-house.

We exhibit annually cut flowers of this grand Iris at the Meetings of the Royal Horticultural Society, &c.

BARR AND SON'S SELECTIONS OF BEAUTIFUL ENGLISH IRIS.

	s.	d.		s.	d.
667	3	each of 24 magnificent varieties	.....	15	0
668	1	each of 24	"	5	6
669	3	each of 12	"	8	0
670		Fine mixed	.....per 100,	5/6	per doz.
671		Choice mixed	.....	7/6	"
672		Named vars., mixed	.....	12/6	"

The descriptions were made by our Mr. Barr from the flowers.

S. is used to signify Standards, or the erect petals; F. Falls, or the drooping petals.

	per doz.	each
	s.	d.
673 Abigail, S. crimson-purple, edged and splashed lavender, F. delicate lavender, mottled violet	3	6..0 4
674 Adrian, S. satin-rose and magenta, F. delicate lilac, spotted crimson-purple	3	6..0 4
675 Amphimachus, S. purple-black, F. rich velvety purple	3	6..0 4
676 Amusant, S. violet-purple, F. rich deep blue, spotted dark purple	3	6..0 4
677 Armida, S. purple, splashed black, F. rich crimson-purple, spotted black	3	6..0 4
678 Blanche, S. and F. white, tinged rose	3	6..0 4
679 Blanche Fleure, S. white, with rosy tinge, F. white	3	6..0 4
680 Cavaignac, S. rosy lilac, F. rose-lilac, tinged blue	3	6..0 4
681 Cleo, S. violet-purple, flaked black, F. rich violet-blue	3	6..0 4
682 Gertrude, S. fine mauve, flaked purple, F. lavender, spotted violet	3	6..0 4
683 Graaf Bentink, S. magenta, flaked white, F. white, spotted crimson	3	6..0 4
684 Grande Celeste, S. deep azure, F. celestial blue, very large	4	6..0 6
685 Grande Blanche, S. white, slightly feathered purple, F. white, slightly blotched purple	3	6..0 4
686 Henri IV., S. lavender, streaked purple, F. delicate lavender, slightly spotted lilac	3	6..0 4
687 Hypocrates, S. soft mauve, F. mauve, tinged blue	3	6..0 4
688 King of the Blues, S. rich violet-purple, F. violet, shading to blue, with conspicuous white eye	3	6..0 4
689 La Charmante, S. deep lavender-blue, F. white, margined light lavender	3	6..0 4
690 Le Liban, S. magenta-purple, splashed white, F. white, heavily flaked, purple-magenta	3	6..0 4
691 La Superbe, S. rose-purple, F. white, edged rose	3	6..0 4
692 La Vierge, S. deep azure-blue, flaked dark violet, F. violet and black	3	6..0 4
693 Lilacinus, S. deep lavender, splashed violet, F. pale lavender	3	6..0 4
694 L'Unique, S. claret-purple, F. purple, shading to blue	3	6..0 4
695 Mountain of Snow, S. and F. white, very large	5	6..0 6
696 Mont Blanc, S. and F. pure white, very handsome	3	6..0 4
697 Palatinus, S. deep-mauve, flaked purple, F. pale rosy-purple, with blue tinge	3	6..0 4
698 Peleus, S. ruby-purple, shaded black, F. velvety crimson-violet	3	6..0 4
699 Perfecta, S. mauve, flaked purple, F. mauve, shaded blue, and slightly spotted purple	3	6..0 4
700 Pharon, S. ruby-purple, F. velvety crimson-purple, with blue lustre, and white and yellow eye	3	6..0 4
701 Romulus, S. violet and black, F. rich blue, spotted dark violet	3	6..0 4
702 Simon, S. pale lavender, feathered purple, F. delicate lavender, slightly spotted violet	3	6..0 4
703 Vainqueur, S. deep lavender, feathered violet, F. delicate lavender, slightly spotted violet	3	6..0 4
704 Victoria, S. magenta, flaked white, F. white, marbled rosy-purple	3	6..0 4
705 Wapen van Rotterdam, S. rosy-lilac, heavily flaked purple, F. delicate lilac, spotted violet	3	6..0 4

SPANISH IRIS (THE SMALL BULBOUS IRIS OF SPAIN).

Bulbs supplied September to December.

The Spanish Iris are in flower a fortnight before the English, and differ considerably, the flowers being smaller, and the combination of colours quite different; the blendings of the colours are more curious, and in this respect may be compared with the more rare of the curiously coloured orchids. They require the same cultural treatment as the English Iris. See coloured plate in *The Garden*, 1881.

We exhibit annually cut flowers of the Spanish Iris at the Meetings of the Royal Horticultural Society.

BARR AND SON'S SELECTION OF BEAUTIFUL SPANISH IRIS.

	s.	d.		s.	d.
706	3	each of 24 magnificent varieties	.....	12	6
707	1	each of 24	"	5	0
708	3	each of 12	"	6	6
709		Fine mixed	.....per 100,	2/6	per doz.
710		Choice mixed	.....	3/6	"
711		Named varieties, mixed	.....	10/6	"

The descriptions were made by our Mr. Barr from the flowers.

	per doz.—each
	s. d. s. d.
712 Alexander, S. chestnut-purple, F. olive and yellow	2 6..0 3
713 Armida, S. sky-blue, F. olive and orange	2 6..0 3
714 Aurora, S. pearl-blue, F. yellow and orange	2 6..0 3
715 Bathurst, S. primrose, F. rich yellow and orange	2 6..0 3

King Street, Covent Garden, 1883.]

SPANISH IRIS—continued.

	per doz.		each.	
	s.	d.	s.	d.
716 Beauty, <i>S. violet-blue, F. olive and orange</i>	2	6.0	3	4
717 California, <i>S. rich yellow, F. yellow, spotted orange</i>	3	6.0	4	4
718 Cleon, <i>S. violet-blue, flaked purple, F. olive and yellow</i>	2	6.0	3	3
719 Cleopus, <i>S. pale lilac, F. white and yellow</i>	2	6.0	3	3
720 Clymene, <i>S. red-purple, F. olive and orange</i>	2	6.0	3	3
721 Darius, <i>S. porcelain, F. pearl-blue and orange</i>	2	6.0	3	3
722 Diomedes, <i>S. dark porcelain, F. sulphur and yellow</i>	2	6.0	3	3
723 Florence Nightingale, <i>S. sulphur, F. yellow and orange</i>	3	6.0	4	4
724 Gem, <i>S. pale blue, F. olive and orange</i>	3	6.0	4	4
725 Gen. Havelock, <i>S. blue, shading to white, F. white and orange</i>	2	6.0	3	3
726 Gen. Wyndham, <i>S. blue, tinged sulphur, F. yellow and orange</i>	3	6.0	4	4
727 Jupiter, <i>S. violet, F. violet, spotted orange</i>	2	6.0	3	3
728 La Sedulante, <i>S. chestnut-purple, F. olive and orange</i>	2	6.0	3	3
729 La Vestale, <i>S. snow-white, F. white and yellow</i>	2	6.0	3	3
730 Louis le Grand, <i>S. lavender-blue, F. pearl and yellow</i>	2	6.0	3	3
731 Louis Philippe, <i>S. light purple, F. chestnut and orange</i>	2	6.0	3	3
732 Ne Plus Ultra, <i>S. light olive-primrose, F. golden-yellow and orange</i>	2	6.0	3	3
733 Phlomele, <i>S. chestnut, F. chestnut and yellow</i>	2	6.0	3	3
734 Regulus, <i>S. violet, F. azure-blue and orange</i>	2	6.0	3	3
735 Romulus, <i>S. olive-bronze, F. yellow and orange</i>	2	6.0	3	3
736 Satisfaisante, <i>S. violet, F. blue and orange</i>	2	6.0	3	3
737 Venusball, <i>S. pure white, shaded violet at base, F. white, with conspicuous golden blotch</i>	3	6.0	4	4
738 Venus, <i>S. olive-yellow, F. rich orange</i>	2	6.0	3	3
739 Victoria, <i>S. white, flaked blue, F. primrose and orange</i>	3	6.0	4	4

BULBOUS IRIS, VARIOUS.

Under this heading all the Iris are hardy and beautiful. *Alata* flowers variously from September to Christmas. *Histrio*, if the weather is open, flowers at Christmas; *Reticulata* follows soon after, and if grown under glass its delicately fragrant flowers may be enjoyed with the early forced bulbs in December. Out of doors *Reticulata* continues decorative from February till April, expanding its sweet-scented blossoms at a temperature too low even for the Narcissus to bloom. Its varieties, *Cyanea* and *Krelagei*, are both very distinct and beautiful. *Persica* flowers about the same time as *Reticulata*, the blossoms emitting a delicate violet perfume, and is equally prized in the conservatory and flower garden. *Pavonia* (the Peacock Iris) expands its delicately coloured flowers in May and June, and requires to be cultivated the same as the *Ixia*. *Caucasica* has primrose-coloured flowers, and its light green foliage is silver-margined. *Lusitanica* and *Juncea* are remarkable for their rich yellow flowers: *Lusitanica sordida* (the Thunderbolt Iris), has very handsome and striking flowers. *Rosenbachiana* and *Vartani* are two new and rare species, which we offer for the first time.

N. B.—*Iris Histrio, Persica*, and *Rosenbachiana* were figured in *The Garden*, June 9th, 1888. each—9. d.

740 <i>Alata</i> , blue, shading to lilac, $\frac{1}{2}$ ft. Figured in "The Garden," 1878	1	0
741 <i>Caucasica</i> , primrose-coloured flowers, with silver-margined foliage, $\frac{1}{2}$ ft.	2	6
742 <i>Histrio</i> , bright blue, blotched golden-yellow, in the way of <i>Reticulata</i> , but much earlier	2	6
743 <i>Juncea</i> , <i>S.</i> and <i>F.</i> brilliant golden-yellow, most beautiful	per doz.	5s. 6d.
744 <i>Lusitanica</i> , <i>S.</i> and <i>F.</i> rich yellow	per doz.	5/6
745 <i>Lusitanica sordida</i> , <i>S.</i> chestnut-brown, <i>F.</i> olive, rich orange, handsome	per 100.	18/; per doz. 3/6
746 <i>Pavonia major</i> , pure white, petals blotched clear celestial blue, for pots or the open ground, 1 ft. ..	1/6	...
747 <i>Persica</i> , white, the petals marked blue, purple, and gold, very fragrant, $\frac{1}{2}$ ft.	4/6	0 6
748 <i>Reticulata</i> , brilliant deep violet, blotched golden-yellow, very fragrant, $\frac{3}{4}$ ft. Figured in "The Garden," 1881	per 100.	50s.; per doz., 7s. 6d. and 5s. 6d.
749 " <i>cyanea</i> , <i>S.</i> sky-blue, <i>F.</i> dark-blue, dwarf and free-flowering	5	6
750 " <i>Krelagei</i> , red-purple, blotched golden-yellow, very fragrant, $\frac{3}{4}$ ft.	per doz.	7s. 6d.
751 <i>Rosenbachiana</i> (new), white and violet, in way of <i>I. Persica</i> , but with much larger flowers, quite hardy, very early, and beautiful	5	6
752 <i>Tingitana</i> , purple, spotted orange	per doz.	15s.
753 <i>Vartani</i> . A new species from Palestine, flowers bluish grey, somewhat resembling <i>I. Reticulata</i> , but flowering in November or December	3	6

FLAG IRIS.

For descriptions of varieties, cultural directions, and general information, see *Daffodil Catalogue*.

IRIS BARBATA, THE BEARDED IRIS, COMMONLY CALLED GERMAN IRIS.

Our collection of Bearded Iris is the most complete in Europe, and in "THE FLORIST AND POMOLOGIST" of December, 1884, a lengthened, classified, and descriptive list is given of the varieties we flowered the preceding summer.

BARR AND SON'S SELECTIONS OF HARDY BEARDED IRIS.

For descriptive list of varieties, see *Daffodil Catalogue*.

	s.	d.		s.	d.
754 50 in 50 most superb varieties	30	0	760 Choice mixed vars, p. 100, 15s; p. doz.	2	6
755 25 in 25 " "	15	0	761 Fine mixed vars, " 10/6	"	2
756 12 in 12 " "	7	6	762 Mxd. from <i>Neglecta</i> & <i>Pallida</i> vars.	"	3
757 50 in 50 very fine varieties	21	0	763 Mixed <i>Squalens</i> varieties	"	3
758 25 in 25 " "	10	6	764 Mixed yellow varieties	"	5
759 12 in 12 " "	5	6			

DWARF IRIS, INCLUDING PUMILA, OLBIIENSIS, Etc.

Charming Iris, growing 6 to 12 inches high, and flowering during March, April, and May. They succeed in almost any soil and situation, and are valuable for groups in mixed borders and as edgings.

BARR AND SON'S SELECTIONS OF HARDY DWARF IRIS.

For descriptive list, see *Daffodil Catalogue*.

	s.	d.		s.	d.
765 10 each 12 varieties	21s. &	50 0	767 3 each 12 varieties	7s. 6d. &	10 6
766 5 " 12 "	10s. 6d. &	15 0	768 1 " 12 "	3s. 6d. &	5 6

[Barr and Son,

IRIS KÄMPFERI (the Clematis-flowered Japanese Flag Iris).

The magnificence of these splendid new Japanese Iris, surpasses any written description that we could give of them. The large flat flowers measure from 6 to 8 inches in diameter, with a breadth of petal 3 to 3½ inches; the prevailing colours being *white, magenta, crimson, rose, lilac, lavender, French grey, purple, violet and blue*, each flower usually representing several shades, while close under the petaloid stigma there is a *brilliant yellow or orange blotch or feather*, more or less conspicuous, and almost always surrounded except in the whites by a *halo of blue or violet*.

BARR AND SON'S SELECTIONS OF HARDY JAPANESE IRIS.

For descriptive list of varieties and cultural directions, see *Daffodil Catalogue*.

769 6 in 6 beautiful varieties, 7s. 6d., 10s. 6d. & 15s.	772 25 in 25 beautiful varieties .....42s., 50s. & 63s.
770 12 in 12 " "15s., 21s. & 30s.	773 50 in 50 " "84s. & 105s.
771 18 in 18 " "30s., 42s. & 50s.	

BEARDLESS SPECIES OF FLAG IRIS.

The Iris offered in this section are quite distinct from the Bearded group. Most of them make grand aquatics, especially *Aurea, Monneri, Ochroleuca, Gueldenstaedtii*, and the varieties of *Pseudo-Acorus*, and *Spuria*, which in water are not only majestic in growth, but have flowers surpassingly beautiful. The varieties of *Sibirica*, including *Orientalis*, are graceful in water. All the other Iris in this group, with the exception of *Cristata, Iberica, Ruthenica, Stylosa, Susiana, Tectorum, and Tuberosa*, may be grown as marsh aquatics. *Cristata* is charming on dry banks and rock-work in sunny sheltered places; *Iberica, Susiana, Arenaria*, and *Suworowi* require special treatment; Dr. Foster grows these beautiful Iris successfully, planted out, and covered with a frame from the middle of June to the middle of October, thus securing to them a period of rest; from October till in flower, the lights are removed, and the plants exposed to all weathers. From a very small space, Dr. Foster cuts multitudes of flowers of the finest quality from these, and other kindred species, by this simple treatment. For further information on this interesting section of hardy Iris, see the *Daffodil Catalogue*, where the species are all fully described.

BARR AND SON'S SELECTIONS OF HARDY BEARDLESS IRIS.

774 30 in 30 beautiful varieties 21 0	776 12 in 12 beautiful varieties .....6s. & 9s.
775 20 in 20 " " 15 0	777 6 in 6 " "3s. 6d. & 4s. 6d.

IXIAS, MORPHIXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

CULTURE IN-DOORS.—From September to December plant in a four or five-inch pot five or six bulbs, using a compost of turfy loam, leaf soil, and silver sand. Make the soil firm about the bulbs, then plunge the pots in ashes in a cold pit or frame, and withhold water till the plants appear, then at first give sparingly. Except during wet or frosty weather, the lights should be left off. Early in February, the plants having made sufficient growth, remove them to the greenhouse, and carefully attend to the watering.

CULTURE OUT-DOORS.—Plant from October to January, at a depth of three to four inches, and two to three inches apart, in a prepared light loamy soil, thoroughly drained, the bed raised six inches above the general level, with a due south aspect. Should the earlier plantings make foliage in autumn, protection must be given during severe frost, and this is best done by hooping the beds over, and, when necessary, covering with mats; or tiffany may be used, and can remain on till the danger from severe frost has passed. The plantings made in December and January need no protection beyond a little fern, which gradually remove in spring, as the plants spear through it; as these late plantings will flower later in summer than the earlier ones, select a situation for them where the sun's rays will be somewhat broken, and the blooming period will thereby be prolonged.

IXIAS.

The Ixia is a slender graceful growing plant, with long loose spikes of bloom. The colours are rich, varied, and beautiful, the centre always differing in colour from the other parts of the flower, so that the blossoms expanding in the sun's rays, present a picture of gorgeous beauty.

The descriptions refer to the flowers when open; when closed, most of the yellows and the whites have the outside of the petals red or purple; thus, the more brilliant display is when the flowers are fully expanded.

BARR AND SON'S SELECTIONS OF BEAUTIFUL IXIAS.

778 3 each of 30 splendid varieties s. d. 21 0	781 1 each of 12 splendid varieties.....2/6 & 3 6
779 3 each of 20 " "10/6 & 15 0	782 Choice mixed .....per 100, 7/6; per doz. 1 6
780 3 each of 10 " " 5/6 & 7 6	783 Fine mixed .....per 100, 5/6; " 1 0

The varieties of Ixias enumerated are the most distinct and beautiful in cultivation.

784 Alice, pure white, velvety crimson centre 2 6	804 Josephine, striped rose and white, pretty... 2 6
785 Achievement, rose-purple, dark centre ... 2 6	805 Lady Carey, buff-orange, black centre..... 2 0
786 Aspasia, white, tinged purple 1 6	806 Lady of the Lake, intense magenta 1 6
787 Azurea, azure-blue, violet centre 2 6	807 Lady Slade, beautiful pink, carmine centre 2 6
788 Beauty of Norfolk, canary, centre black 2 6	808 La Flancée, white, blue centre 2 6
789 Bucephalus, magenta-purple, beautiful ... 1 6	809 Magnifica, rich deep yellow, chocolate centre 2 6
790 Comet, yellow, black centre 3 6	810 Magnum bonum, white, blue centre, large 2 6
791 Conqueror, yellow, shaded red 2 0	811 Miralba, white, purple centre 2 6
792 Crateroides, rich cerise-scarlet, early, and greatly valued for cutting ...per 100, 5/6 1 0	812 Nites, intense deep magenta, handsome... 2 6
793 Duchess of Edinburgh, pure white, striped rose-purple 2 6	813 Nosegay, white, tinged purple 1 6
794 Ella, pure white, crimson centre 5 6	814 Pallas, pale primrose, purple centre..... 1 6
795 Elvira, French-grey, violet centre 2 6	815 Pearl, white, violet centre, large 2 6
796 Emperor of China, yellow, centre black... 3 6	816 Prestios, the largest of the Ixias, pure white, velvety crimson centre..... 3 6
797 Erubescens major, deep rose-carmine, black centre 2 6	817 Proestans, ruby-crimson 3 6
798 Glory, bronze-crimson, black centre 1 6	818 Rosea plena (Wonder), bright rose-pink, double sweet-scented flowers..... 2 6
799 Golden Drop, golden-yellow, purple centre 2 0	819 Sarah, primrose, shaded white and pink... 1 6
800 Gracchus, canary-yellow, crimson centre.. 1 6	820 Sarnia's Glory, rich yellow, black centre.. 2 6
801 Hector, rose-purple, dark centre 2 6	821 Smiling Mary, rosy-pink 1 6
802 Hercules, white tinged rose, deep rose centre, fine 1 6	822 Sunbeam, orange, striped crimson 1 6
803 Imperatrice Eugenie, white, shaded sulphur, black centre 2 0	823 Titanla, white passing to rose 2 6
	824 Virgilius, pale primrose, violet centre..... 2 6
	825 Viridiflora, sea-green, black centre, distinct 2 6
	826 Vulcan, orange-red, black centre 2 6

King Street, Covent Garden, 1888.]

MORPHIXIAS.

These have the same graceful habit as the *Ixia*, and are very floriferous; they come into bloom later than the *Ixias*, and continue in flower frequently till August.

	per doz.—s. d.			per doz.—s. d.			
827	Paniculata, buff	1	6	829	Paniculata roeea, rosy apricot	2	6
828	„ alba, white, black centre.....	2	6	830	„ mixed	2	6

SPARAXIS.

It would be difficult to conceive colours more diversified and gorgeous than is represented by the Sparaxis, and one can well appreciate Mr. Saunders' observation, "that he has seen the knee of an enthusiast bent and gymnastics performed over a bed of these, without feeling at liberty to condemn the performer." The fine compact dwarf growth of the Sparaxis, and its rich beautiful colours, mark its suitability for pot-culture.

BARR AND SON'S SELECTIONS OF BEAUTIFUL SPARAXIS.

	s. d.		s. d.
831	5 each of 12 splendid varieties	10	6
832	3 „ 12 „ „	6	6
	per doz. s. d.		
835	Choice mixed	per 100,	7s. 6d.
836	Fine mixed	per 100,	5s. 6d.
837	Angelique, white, yellow centre	1	6
838	Delicata, light yellow, centre spotted brown	2	6
839	Garibaldi, rich crimson, yellow centre	4	6
840	Josephine, white, with yellow centre	2	0
841	Lady Carey, French-white, blotched purple	2	6
842	Leopard, primrose, spotted brown, yel. centre	1	6
833	2 each of 12 eplendid varieties	4	6
834	1 „ 12 „ „	2	6
	per doz. s. d.		
843	Maculata, white, purple and primrose	2	0
844	Nain, white and crimson, primrose centre,	1	6
845	Queen Victoria (new), white, spotted black	2	6
846	Tricolor, scarlet, marbled crim., centre yel.	1	6
847	„ alba, white, black, and yellow	2	0
848	„ grandiflora, rich crimson, yellow centre, fine	1	6
849	Victor Emmanuel, red and yellow	1	6

TRITONIAS.

The habit and growth of these resemble the Sparaxis, but the prevailing colours differ, and flowering later, they form a most important succession. The colours range from buff to rose and the richest glowing orange, the flowers always having a beautiful transparency. At Chveden, the late Mr. Fleming was in the habit of growing hundreds of pots of *Crocata* for furnishing jardins.

BARR AND SON'S SELECTIONS OF BEAUTIFUL TRITONIAS.

	s. d.		s. d.
850	5 each of 12 splendid varieties	15	6
851	3 „ 12 „ „	10	6
852	2 „ 12 „ „	7	6
	per doz. s. d.		
856	Amcna, orange, centre spotted yellow	4	6
857	Avalanche (new), splendid snow-white	5	6
858	Bella, blush, shading down to rose	3	6
859	Brilliant, rich luminous orange-scarlet	2	6
860	Crocata, bright orange	per 100,	10/6
861	Eclair, bright scarlet	2	6
862	Elegans, orange-cerise	2	0
863	Feneetrata, soft rose-salmon	2	0
853	1 each of 12 splendid varieties	4	0
854	Choice mixed	per 100,	7s. 6d., per doz.
855	Fine mixed	per 100,	5s. 6d., per doz.
	per doz. s. d.		
864	Incomparable (new), bright orange-scarlet, largest-flowering of all	5	6
865	Julia (new), delicate flesh-salmon	5	6
866	Leopard, salmon, streaked orange, fine	3	6
867	Prince Alfred, white, very large	4	6
868	Speciosa, brilliant orange-scarlet	3	6
869	Squalida, blush-white, suffused rose	2	6

BABIANAS.

The flowers of the *Babiana* range in colour from blue to the richest crimson-magenta, and set off by a dark green hirsute foliage, they form a striking contrast both in flower and foliage to the Sparaxis and Tritonia. The *Babiana* has the same fine dwarf compact growth, and is a good companion plant to Sparaxis and Tritonia, in pots or out of doors.

BARR AND SON'S SELECTIONS OF BEAUTIFUL BABIANAS.

	s. d.		s. d.
870	5 each of 10 eplendid varieties	10	6
871	3 „ 10 „ „	6	6
872	2 „ 10 „ „	4	6
	per doz. s. d.		
876	Atro-cyanea, purple-blue, marked white	2	6
877	Attraction, dark blue, vigorous habit	3	6
878	Celia, rose, marked white	2	6
879	General Froome, violet, spotted white	4	6
880	General Scott, lavender, suffused white	4	6
881	General Slade, magenta	3	6
882	Hellas, pale yellow, outside suffused purple	4	6
873	1 each of 10 eplendid varieties	2	6
874	Choice mixed	per 100,	7s. 6d., per doz.
875	Fine mixed	per 100,	5s. 6d., per doz.
	per doz. s. d.		
883	Julia, petals alternately white and blue	4	6
884	Kermesina, rich crimson-magenta	2	0
885	Lady Carey, rose, marked white	2	6
886	Roeea grandis, rose-purple, marked white	3	6
887	Rubro-cyanea, blue, crim. centre, beautiful	4	6
888	Speciosa, mauve, suffused blue	2	6
889	Villosa, blue	1	6

THE RANUNCULUS.

CULTURE.—Plant the Turban *Ranunculus* from October to March, and the Persian varieties from January to April. When the soil works kindly, and the day is dry, draw drills two inches deep, and five or six inches apart; at the bottom of the drill sprinkle a little sand, press the tubers firmly into the soil, claws downwards, and cover with sand, then with soil, keeping the crown of the tuber two inches under the surface. During severe weather, cover the early plantings with dry litter, leaves, or old tan, and this remove before the foliage in Spring gets injured. In April and May, during dry weather, water the beds freely, if necessary two or three times a week; and when the flower-buds appear, water if required daily, and continue doing so while the plants are blooming, taking every care to wet the foliage as little as possible.

DOUBLE PERSIAN RANUNCULUS FOR BEDS, RIBBONS, AND MASSES.

The named varieties have been selected on account of their large flowers and fine colours.

BARR AND SON'S SELECTIONS OF BEAUTIFUL PERSIAN RANUNCULUS.

	s. d.		s. d.					
890	5 each 25 eplendid named varieties	15	0					
891	3 „ 25 „ „	10	0					
	per 1000,	25s.;	per 100,	3s.;	per dozen	0	6	
894	Superfine mixed varieties	per 1000,	16s.;	per 100,	2s.;	per dozen	0	4
895	Fine „	per 1000,	16s.;	per 100,	2s.;	per dozen	0	4

[Barr and Son,

DOUBLE TURBAN OR TURKISH RANUNCULUS.

The flowers of the Turban Ranunculus differ from the Persian in being larger, more rose-like, and self-coloured. In beds, ribbons, and masses, the rich yellow, bright orange, brilliant scarlet, and pure white flowers, are very effective in Spring.

BARR AND SON'S SELECTIONS OF BEAUTIFUL TURBAN RANUNCULUS.

		s. d.				s. d.			
896	50 each 8 splendid varieties.....	20	0	898	20 each 8 splendid varieties	8	6		
897	30 " 8 " " " " " " " " " " "	12	6	899	10 " 8 " " " " " " " " " " "	4	6		
900 Splendid mixed ...per 1000, 2s.; per 100, 2s. 6d.; per dozen, 6d.								p. 100, p. doz.	
								s. d. s. d.	
901	Bright Yellow	3	6..0 6	905	Orange	4	6..0 8		
902	Crimson Grandiflora	3	6..0 6	906	Scarlet, <i>splendid</i>	3	0..0 6		
903	Crimson-brown or black	3	6..0 6	907	Variegated, <i>mottled red and yellow</i>	3	6..0 6		
904	Golden-Yellow	4	6..0 8	908	White, <i>beautiful</i>	21	0..3 6		

NEW LARGE-FLOWERING TURCO-PERSIAN RANUNCULUS.

This new race of Ranunculus is remarkable for a vigorous growth, and is profusely floriferous; the plants attain a height of about 18 inches, and produce from 10 to 15 blossoms each. Where cut flowers are in demand, these new Ranunculus are most valuable, as flowers may be gathered from the same bed several times a week, during the flowering period, without impairing the display.

		s. d.				p. 100, p. doz.	
909	5 each of the 12 splendid distinct varieties enumerated	10	6				
910	3 " " " " " " " " " " " "	7	6				
911	Choice Mixed, from a large collection... per. 1000, 42s.; per 100, 5s. 6d.; per doz.	1	0				
912	Fine Mixed " " " " " " " " " " " "	0	9			p. 100, p. doz.	
p. 100, p. doz.							
913	Carmine-Red	8	6..1 6	919	Rich Deep Scarlet	3	6..1 6
914	French-Grey, tinged Violet	6	6..1 6	920	Rich Crimson, <i>very fine</i>	4	6
915	Yellow, Striped Orange-Red	8	6..1 6	921	Rose, shading to Pink	8	6..1 6
916	Yellow, Shaded Orange-Scarlet	3	0	922	Rich Clear Yellow	3	0
917	Primrose, <i>a delicate shade</i>	3	0	923	Velvety Crimson, <i>handsome</i>	15	0..2 6
918	Pure White, <i>very beautiful</i>	3	0	924	White, tipped Carmine	15	0..2 6

THE ANEMONE, OR WINDFLOWER.

Anemone flowers embrace scarlets, roses, blues, and purples of the most dazzling hues, also the purest whites, and endless variations in stripes. The habit of the plant is excellent, and the foliage elegant. For beds, edgings, and masses, where Spring flowers are grown it is matchless, and may be had in bloom, weather permitting, from November to July, according to situation, locality, and time of planting.

CULTURE.—Any good soil, moderately well drained, suits the Anemone. In its native habitat it grows mostly in vineyards and oliveyards, where it is partially protected from the sun's rays and parching winds, the most potent enemies of Spring flowers. Plant in succession from August to May, the roots four to six inches apart, and at a depth of two to three inches; this should be done when the ground is in good working condition and on a dry day. *The plantings for Summer and Autumn-flowering, must be in a situation where the ground is moist, and in shade from after 10 or 11 a.m.*

NEW DOUBLE POPPY ANEMONES, FOR BEDS AND MASSES.

The flowers of the Double Poppy Anemone resemble a semi-double Hollyhock, and are extremely handsome. When planted from September to December, they flower in succession during the early Spring months, and those planted from January to April flower in succession from April to July.

		s. d.				p. 100, p. doz.	
925	5 each 25 new splendid varieties	15	0	929	New blue varieties.....	12	6..1 9
926	3 " 25 " " " " " " " " " " "	10	0	930	New scarlet varieties	10	6..1 6
927	1 " 25 " " " " " " " " " " "	3	6	931	Fine mixed double, all colours... ..	4	6..0 8
p. 100, p. doz.							
928	New varieties in mixture	8	6..1 3	932	Splendid mixed double, all cols. ..	5	6..1 0
934	New Double Anemone, "Rosette," <i>white, flaked, and shaded delicate rose-pink, beautiful</i>	10	6..1 3	933	Splendid double scarlets in shades ..	7	6..1 3
935	" " " " " " " " " " " " " " " " "	10	6..1 6				
936	" " " " " " " " " " " " " " " " "	10	6..1 6				

NEW DOUBLE CHRYSANTHEMUM-FLOWERING FRENCH ANEMONES.

A new section of the double Poppy Anemone, remarkable for large Chrysanthemum-shaped handsome flowers.

		per doz. each.				per doz. each.	
937	Afghan Prince, <i>dark purple-red, handsome</i>	10	6..1 0	941	Mauve Clair, <i>beautiful pale mauve</i>	9	0..1 0
938	Etoile de Bretagne, <i>pretty rose-lilac</i>	9	0..1 0	942	Meteor, <i>carmine, bordered white</i> ...	9	0..1 6
939	Gloire de Nantes, <i>rich violet</i>	3	6..0 4	943	Ponceau, <i>deep scarlet</i>	8	6..0 10
940	La Brillante, <i>cerise-scarlet, with black boss, large and handsome</i> ...	3	6..0 4	944	Rossini, <i>peach colour</i>	7	6..0 9
				945	Splendid varieties, in mixture.....	5	6..0 6

SINGLE POPPY ANEMONES, OR WINDFLOWER.

These handsome Single Anemones have large beautiful saucer-shaped poppy-like blossoms, and during mild seasons, or in sheltered situations, are flowering continuously throughout the Winter, Spring, and early Summer.

946	Fine mixed, all colours, 21/ per 1000; 2/6 per 100; 5d. per dozen.	
947	Fine mixed Scarlets in shades, 2/6 per 100; 5d. per dozen.	
948	Fine mixed Blues in shades, 6/6 per 100; 1/- per doz.	
949	New large-flowered Varieties, in mixed colours, 3/6 per 100; 8d. per doz.	
950	" " " " " " " " " " " " " " " " " "	
951	" " " " " " " " " " " " " " " " " "	
952	" " " " " " " " " " " " " " " " " "	
953	Victoria Giant (Empress), a new race, with very large and brilliantly coloured flowers, in great variety of shades, per 100, 6/; per doz., 10d.	
954	" Blue Gem," <i>flowers, fine blue, elegant, finely-cut foliage</i> , per 100, 10/6; per doz., 1/6.	

King Street, Covent Garden, 1888.]

ANEMONE STELLATA (THE STARRY WINDFLOWER OF THE RIVIERA).

These Starry-encumbered Anemones are remarkable for variety of brilliant colours, elegant flowers, and graceful foliage. Those enumerated were selected by us from a very large collection; they are good pot-plants.

955	3 each of 12 varietiee	s. d.	957	Mixed shades of brick-red and rose-coloured	s. d.
956	1 each of 12	7 6		varietiee, per 100, 12/5; per doz. 2/	
				958 Choice mixed, all colours, p. 100, 10/6; p. doz. 1/6	
					per doz. s. d.
959	Admiral, rich scarlet, white centre	2 6	966	Josephus, rich orange-scarlet	2 6
960	Allegarius, deep scarlet	2 6	967	Julius, ruby, white centre	2 6
961	Archimede, deep lilac, white centre	2 6	968	Orion, orange-scarlet, white centre	2 6
962	Cæsar, crimson-purple, white centre	2 6	969	Napopolæer, crimson, white centre	2 6
963	Favourite, deep scarlet, white centre	2 6	970	Reine de Prusse, rose-scarlet, white centre	2 6
964	Gladetone, rose, tinged lake, white centre	2 6	971	Sieraad, salmon-rose, white centre	2 6
965	Jewel (new), ruby-violet, glittering white centre, a most beautiful flower, p. 100, 18/	3 0	972	Triton, rich ruby-purple, white centre.....	2 6
			973	Speciosa, rich crimson, white centre	2 6

ANEMONE FULGENS (SCARLET WINDFLOWER).

This is the most brilliant and graceful of all Winter and Spring-flowering Anemones. The rich dazzling scarlet flowers, and light elegant growth, render it the most attractive scarlet flower of Spring. It is invaluable for table bouquets or vases, as it lasts a long time in water. If the roots are planted early, flowers may be gathered from Christmas, and, by successional plantings, made from August to May, a continued display is maintained till late in autumn. The plantings made for summer and autumn-flowering must be in a situation where in summer the ground is moist, and in shade, from after 10 or 11 a.m. (Figured in *The Garden*, 1877.)

974	Fulgens, dazzling scarlet, collected roots, 1st size	7 6	...	1 3
975	" dazzling scarlet, collected roots, 2nd size	5 6	...	1 0
976	" dazzling scarlet, cultivated roots	12 6	...	2 0
976½	" dazzling scarlet, cultivated, extra large roots	15 0	...	2 6
977	grandiflora (Aldorohensie), a very large handsome variety, with brilliant scarlet flowers, very rare	per doz. 15s.; each 1s. 6d.		
978	annulata, rich dazzling scarlet, with primrose-ringed centre, beautiful	25 0	...	4 6
979	græca, deep rich scarlet, fine broad-petalled flowers .....	...	...	4 6
980	double, from the Pyrenees	7 6	...	1 3
981	flore-pleno, the double scarlet Peacock Anemone of Cannes	7 6	...	1 3
982	multipectata, bright scarlet, with a quantity of finely divided petals	15 0	...	2 6

SUNDRY ANEMONES.

Anemone apennina, the blue Mountain Windflower, forms a dense cushion of rich blue, and is one of the loveliest dwarf Spring flowers, and, when associated with *Triteleia conspicua*, the delicate porcelain flowers of the one blend most charmingly with the rich bright blue of the other. *A. blanda* resembles *A. apennina*, but flowers a month earlier. The varieties of *Anemone nemorosa* are most charming, and no flower border should be without its clumps of these, as they literally carpet the ground with their neat flowers. *A. nemorosa Robinsoniana* is remarkably beautiful, and *Anemone nemorosa bracteata* may be called "the Jack in the Green" of Anemones, the white petals resting on a profusion of green bracts. *A. Pulsatilla* flowers spring and autumn, and makes a charming rock-plant. *A. rivularis* is a very ornamental spring-flowering variety. As pot-plants these Anemones are very charming. *A. japonica*, white, rose and red, are the most decorative of Autumn-flowering herbaceous plants.

983	Apennina, rich blue, ½ ft., per 100, 10s. 6d.; per doz. 1/6	each—s. d.	992	Nemorosa Robinsoniana, sky-blue, very beautiful, ½ ft.	each—s. d.
984	" alba, white	1 0	993	Palmata, yellow, ¾ ft.	per doz. 3/6
985	Blanda, brilliant blue, resembles <i>Apennina</i> , but flowers a month earlier, ¾ ft.	1 6	994	" alba, pure white ...	8/
988	Japonica alba, pure white	5 6	995	Pulsatilla (The Pasque Flower), flowers deep purple, with downy foliage and stems, very beautiful, ¾ ft.	per doz. 7/6
987	" elegans, rose	5 6	996	Ranunculoides, yellow, ½ ft.	3/6
988	" rubra, rose-purple	5/6	997	Rivularis, large pure white flowers, 1½ ft. per doz. 10/6	1 0
989	Nemorosa bracteata fl. pl., white florets, resting on green bracts, ½ ft., per 100, 18/-; per doz. 2/6	0 3	998	Sylvestris (The Snowdrop Windflower), flowers pure white, spring and summer- flowering.....	per doz. 7/6
990	" alba fl. pl., double, pure white, very beautiful, p. 100, 10/6; p. doz. 1/6	0 3			
991	" rubra fl. pl., double pink, ¾ ft., 5/6	0 6			

CYCLAMEN.

CYCLAMEN PERSICUM (Greenhouse varieties).

From November to March, Cyclamen persicum is brought in large quantities to Covent Garden Market, many of the specimens having upwards of two hundred flowers, and realizing high prices. This Cyclamen is an indispensable plant for indoor decoration, and few flowers are more highly prized for button-hole bouquets, ladies' dresses, and finger-glasses. It may be cultivated in a cool greenhouse, or cold frame, with a little winter protection; but it is in a temperature of 45° to 60° the Covent Garden growers produce their fine plants, and these are mostly from seed sown in November, and not allowed to go to rest till they have flowered the following winter.

999	Cyclamen persicum, very fine varieties for Greenhouse decoration, per doz., according to size, 15s., 25s., and 30s.; each, 1s. 6d., 2s., 2s. 6d., and 3s. 6d. Larger specimens, each, 5s. 6d., 7s. 6d., 10s. 6d., 12s. 6d., 15s., and 21s. Plants in flower can be supplied from December at market prices.
1000	Cyclamen persicum, white, tipped rose, pure white, rose, or red, each, 1s. 6d., 2s. 6d., to 3s. 6d.
1001	" " giganteum varieties, each, 2s. 6d., 3s. 6d., to 5s. 6d.
1002	" " grandiflorum varietiee, each, 2s. 6d., 3s. 6d., to 5s. 6d.
1003	Seed from Large Flowered Prize Varietiee of Cyclamen persicum, 2s. 6d. and 3s. 6d. per packet. Seedling plants, when properly cultivated, make fine specimens in 12 to 15 months.

CYCLAMEN HARDY, for Rockwork out-of-doors.

All the hardy Cyclamen are European; they require perfect drainage, and shelter from the cutting winds of March and April, and the hot rays of the Summer sun; at the bottom of old walls and on rockwork, they are very beautiful; or nesting in the grass, near the roots and under the shelter of old trees, the effect is most charming. *C. Europæum* (roots from the open ground, 25/- per 100) commences flowering in July, the blossoms are very fragrant; and is followed in Autumn by the varieties of *C. Hederaefolium*, which have beau-

[Barr and Son,

CYCLAMEN—continued.

tiful Anœctochilus-like variegated leaves, these again are succeeded by the winter flowering varieties—*Atkinsi*, *Ibericum*, and *Coum*, which flower from December to March; *Repandum* and *Vernum* close the Cyclamen season in April, and as these two are Italian species, they should be planted in sheltered nooks on rockwork, and protected with leaves till March. We have all the varieties of hardy Cyclamen naturalized under large elm trees, and they may be seen flowering from July to April.

The Cyclamen hederæfolium varieties, with their beautiful Anœctochilus-like variegated leaves, are unusually decorative throughout Autumn and Spring, and often have we felt surprised that not more advantage has been taken of these for Winter beds, intermingling with them for succession Scilla bifolia, Scilla sibirica, Chionodoxa Lucilia, Leucojum vernum, Narcissus nanus, Snowdrops, &c.

These hardy Cyclamen are kept in pots ready for despatch at all seasons, *C. Europæum*, at 25s. per 100, are lifted from the bed out of doors as wanted.

1004 Hardy Cyclamen, Autumn, Winter, and Spring-flowering, 12 varietlee, 3 roots of each, 30s.	12	1	10s. 6d.
1005 " " " " " " " "	each—s. d.		each—s. d.
1008 <i>Atkinsi</i> , white, crimson centre	1 0	1013 <i>Europæum</i> , in pots	per doz., 10/6 1 0
1007 " roseum	1 0	1014 <i>Hederæfolium</i> , rosy pink	10/6 1 0
1008 " rubrum	1 0	1015 " album, pure white ...1/ &	1 6
1009 <i>Coum</i> , bright red	1 0	1016 " græcum, reds of shades,	flowers large and beautiful.. 1 6
1010 <i>Coum</i> and <i>Atkinsi</i> , in mixture, p. doz. 7/6,	0 9	1017 <i>Ibericum</i> , purple	2 6
1011 <i>Cluesli</i> , dark carmine, fragrant, leaves sil-	1 6	1018 <i>Repandum</i> , bright red	1 6
very, dark green zone, per doz., 10/6, 1/ &		1019 <i>Vernum</i> , bright red	1 6
1012 <i>Europæum</i> , red, sweet-scented, autumn-	0 6	1020 " album, pure white	2 6
flowering	25/ per 100, 4/6 per doz.		

HYACINTHUS CANDICANS.

THE GREAT SNOW-WHITE SUMMER-FLOWERING HYACINTH.

1021 *Hyacinthus Candicans*, attains a height of 3 to 6 feet, according to soil and situation, and is surmounted with 20 to 50 graceful pendant pure white bell-shaped flowers, equally decorative for the flower border in summer or the conservatory. Figured in *The Garden*, 1881.

Flowering bulbs...per 100, 15/- and 21/-; per doz. 2/6 and 3/6; each, 4d. & 0 6

EARLY-FLOWERING HARDY GLADIOLI (*Summer-flowering*).

These beautiful early-flowering Gladioli are greatly prized as cut flowers in July, and on this account should be largely planted, as also for the fine effect they produce in the flower garden. G. Colvilli, "*The Bride*," is exceptionally valuable, and extensively grown in pots to cut during April, May, and June for Covent Garden Market. All the early Gladioli may be grown in pots for indoor decoration, or to cut for filling vases, etc.

CULTURE.—Trench the ground, working in plenty of rotten manure in the underspit; plant the varieties of Colvilli, *Cardinalis*, and *Byzantinus* from the beginning of October, and the others from November till March, at a depth of six inches. If the summer is dry and the weather hot, a good soaking of water or liquid manure twice a week greatly benefits the growing plants.

CULTURE FOR CONSERVATORY DECORATION.—Plant three to five, according to the size of root, in a five or six-inch pot, and plunge in ashes in a cold frame or pit, and withhold water till the bulbs have started into growth; or, the pots may be buried in ashes out of doors, as recommended for the *Hyacinth*, and there allowed to remain undisturbed till ready to remove indoors. It is customary with some to plant several bulbs close together in the open border, and, when the flower begins to colour, lift without breaking the ball, pot, and place indoors. So treated, the flowers expand as if the bulbs had not been disturbed.

BARR AND SON'S SELECTIONS OF EARLY-FLOWERING GLADIOLI, *Bulbs ready from October.*

1022 6 each of 15 varieties	21 0	1025 Splendid mixed...per 100, 10/6; per doz. 1 0
1023 3 " 15 "	10 6	1026 Fine mixed
1024 1 " 15 "	4 0	1027 Guernsey Seedlings, p. 100. 12/6; p. doz. 2 0
	p. doz.	p. doz.
	p. 100 s. d.	p. 100 s. d.
1028 <i>Blandue</i> , white and pale rose, dwarf... 8/5... 1 3		1041 <i>Insignis</i> , deep scarlet, with crimson markings, free flowering, good for massing in beds, borders, &c., and for cutting 7/6... 1 0
1029 <i>Byzantinus</i> , rose-purple, very early ... 5/-... 0 9		1042 <i>La Ville de Versailles</i> , white, with large rosy crimson spots, most beautiful ... 12 6
1030 <i>Cardinalis</i> , bright scarlet, and white... 10/6... 1 6		1043 <i>Magnificus</i> , deep red, handsome... .. 2 6
1031 Colvilli, crimson-purple, flaked white 3/2... 0 6		1044 <i>No Plus Ultra</i> , deep rose, blotched white ... 2 6
1032 " <i>The Bride</i> , pure white, invaluable for cutting and indoor culture	12'6... 1 6	1045 <i>Pink Perfection</i> (new), bright pink, with deep carmine flakes... .. 5 6
1033 " " extra large roots,	15/ .. 2 3	1046 <i>Queen Victoria</i> , bright scarlet, flaked white, showy
1034 <i>Delicatissimus</i> , pure white, flaked crimson-lake, very beautiful & early 3 6		12/6... 2 0
1035 <i>Elegantissimæ</i> , fine rose, spotted	8/6... 1 3	1047 <i>Ramosus</i> , salmon-rose, flaked crimson 2 6
1036 <i>Elicane</i> , orange-scarlet, feathered 2 6		1048 <i>Rosy Gem</i> , bright rose-pink, free-flowering, valuable for cutting
1037 <i>Fire King</i> (new), fiery scarlet, crimson and white flaked, large flowers	10 6	7/6... 1 3
1038 <i>Formosissimæ</i> , scarlet, flaked white 2 6		1049 <i>Salmon Queen</i> , clear salmon-pink... .. 4 6
1039 <i>Floribundus</i> , white & blush, beautiful, 10/6... 1 6		1050 <i>Sarnian Gem</i> , beautiful salmon, with conspicuous white and carmine flakes 3 6
1040 <i>General Scott</i> (new), delicate rosy pink, with vermilion markings, beautiful 7 6		1051 <i>Trimaculatus</i> , rose, spotted white... .. 7/6... 1 3

FRENCH VARIETIES OF GLADIOLUS GANDAVENSIS.

AUTUMN-FLOWERING GLADIOLI Bulbs supplied December to May.

CULTURE.—Trench the ground as deep as the soil will admit, intermingling as the work proceeds abundance of rotten manure, and plant the roots at a depth of 6 inches.

TIME OF PLANTING.—From the middle of April to the beginning of June we consider the best time to plant; when one planting only is made, we should recommend it being done early in May, but if successional plantings are made, commence middle of April, and continue fortnightly till the middle of June.

PLANTING TO ADVANTAGE.—Groups of three to a dozen roots, planted in the flower borders in distinct or diversified colours, produce an exceedingly fine effect. The roots should be six inches from each other, and when the plants are sufficiently advanced, place a stake in the centre of the group, and fasten the plants to it.

King Street, Covent Garden, 1883.]

BARR AND SON'S SELECTIONS OF GLADIOLUS GANDAVENSIS.

	s.	d.		s.	d.
1053 5 bulbs each of 20 beautiful varieties	35	0	1057 3 bulbs each of 12 beautiful varieties ...	13	0
1054 3 " " 20 " " "	25	0	1058 12 in 12 splendid varieties	10/6	15 0
1055 1 " " 20 " " "	10	6	1059 12 " 12 beautiful "	5/6	7 6
1056 5 " " 12 " " "	21	0			

A descriptive list of *Gladiolus Gandavensis* Varieties ready in December, free by post on application.

Gladiolus Gandavensis varieties in Special Mixtures.

	per 100.	per doz.		per 100.	per doz.
1060 Brilliant Reds and Scarlets of shades, in mixture	21/0	3/0	1063 Yellows of shades, in mixture ...	30/0	4/6
1061 Roses of shades, in mixture	24/6	3/3	1064 Flesh & Salmon shades, mixed...	30/0	4/6
1062 Whites of shades, in mixture ...	24/6	3/3	1065 Fine mixed, all colours	12/6	2/0
1067 Choicest Unnamed English Seedlings, from a fine collection of certificated varieties	21/0	3/6	1066 Splendid mixed, all colours	21/0	3/0
1068 Choicest Unnamed French Seedlings, from the most advanced types	21/0	3/6			
1069 BRENCHELVENSIS, rich vermilion-scarlet.....			Bulbs supplied }	3/6	6d.
1070 " " "			from November } extra large bulbs... 4/6		8d.

AMARYLLIS.

Under this heading are arranged plants, different very much in character, and requiring separate treatment.

THE GUERNSEY AND BELLADONNA LILIES.

The flowers of the *Guernsey Lily* are brilliant scarlet, and when seen with the sun's rays on them have the appearance of being spangled with gold-dust. The flowers of the *Belladonna Lily* are large, pure white, flushed rose-purple, and produced in large umbels of many blossoms.

The *Guernsey and Belladonna Lilies* are received by us in bud early in September. The supply being always uncertain, orders for them should be given as soon as possible after the 1st, and not later than the 15th September. When executing orders for the *Guernsey and Belladonna Lilies*, we carefully examine the flower-buds, and send only such plants as give promise of good flowers. Delay in transit, neglecting to plant immediately, or, perhaps, an undeveloped defect in the flower bud, often leads to partial failure, and as we cannot hold ourselves responsible for such contingencies, purchasers are recommended to buy an extra quantity, as the roots are so very inexpensive.

CULTURE.—Immediately the *Guernsey and Belladonna Lilies* are received, pot them in light soil, prepared coeoa-fibre or moss, and give water liberally. Bulbs of *Guernsey Lilies*, purchased after the flowering season, should be potted and grown under glass. Bulbs of *Belladonna Lilies* may be planted under a south wall at a depth of one foot, and when established will flower annually.

1071 Belladonna Lily (<i>Amaryllis belladonna</i>)	per doz.,	7/6	; each	0 9
1072 Guernsey Lily (<i>Nerine sarniensis</i>)	"	9/0	;"	1 0

HARDY AMARYLLIS.

The *Belladonnas* in Autumn produce large umbels of beautiful rich, delicately coloured flowers, and in pots are very effective for conservatory decoration. Grown out of doors, plant at a depth of one foot, under a south wall, or immediately in front of a greenhouse; there, undisturbed, they will annually produce gorgeous umbels of flowers. The varieties of *Longifolia* (*Crinum*) produce large umbels of beautiful funnel-shaped sweet-scented blossoms, and being perfectly hardy, are admirable to plant in mixed flower borders. *Candida* (*Zephyranthes candida*) "The Flower of the West Wind," is a neat edging plant, and decorative in groups; in autumn it throws up a profusion of white Crocus-like flowers. *Lutea angustifolia* (*Sternbergia*), "The Lily of the Field," is also a good hardy bulb, for edgings, and groups, its rich golden-yellow Crocus-like flowers, expanding in Autumn from the midst of a bright fresh green foliage.

	per doz.	each.	s.	d.	s.	d.
1073 Belladonna, white, flushed rosy purple	7	6..0	9			
1074 " minor, " "	7	6..0	9			
1075 " major, " "	7	6..0	9			
1076 Longifolia alba (<i>Crinum capense album</i>), white, a grand border plant	1	1	6			
1077 " rosea (" " roseum), rose " "	7	6..0	9			
1078 " pallida (" " pallidum) rosy-white " "	10	6..1	0			
1079 Candida (<i>Zephyranthes candida</i>), white, valuable as an edging, and beautiful in groups,	per 100,	10/5	1	6..0	3	
1080 Lutea angustifolia (<i>Sternbergia</i>), yellow, flowers larger than the type (<i>S. lutea</i>), valuable as an edging, and beautiful in groups	per 100,	12/6	2	0..0	3	

VALLOTA PURPUREA, AND THE JACOBEE LILY.

Vallota purpurea, known also as "The Scarborough Lily," is most valuable as an Autumn-flowering plant, and as a cut flower for filling vases. *Amaryllis formosissima*, the *Jacoeba Lily*, is a quaintly-shaped beautiful flower, and forces well, it should be potted in succession for Spring decoration. In May the dry bulbs can be bedded out or planted in the flower borders for Summer-flowering. *Vallota purpurea* we recommend to be planted out of doors in May, and when in bud potted up for conservatory decoration.

1081 Vallota purpurea, bright scarlet (Established in pots) ...	15s., 21s. & 30s. per doz.,	1s. 6d., 2s. 6d. & 3 6
1082 Amaryllis formosissima (The Jacoeba Lily), rich crimson	per doz.,	6s. 6d. 0 8
1083 " " glauca, bright crimson-scarlet, very striking	per doz.,	7s. 6d. 0 9

CHOICE GREENHOUSE AMARYLLIS.

These are grand plants in the conservatory, and to cut for table bouquets and vases. With management, these magnificent *Amaryllis* may be had in bloom for many months. The unnamed seedlings offered we specially recommend; they are from the most advanced collection in Europe, and cannot fail to please, both as regards variety of colour and beauty of flower. The bulbs are large, full grown, and ready to flower.

CULTURE.—Immediately after potting, place in a moist temperature, and, if convenient, plunge the pot to the rim in a gentle, steady, moist bottom heat; thus treated, a vigorous leaf growth is produced, and a large umbel of flowers secured.

1084 Choice Unnamed Seedling <i>Amaryllis</i> . Purchasers cannot fail to have amongst these, flowers of great beauty. The bulbs are full grown, and will all flower	per dozen,	25s.; each,	2s. 6d.
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NEW VARIETIES OF AMARYLLIS FROM THE FAMOUS LEIDEN COLLECTION.

1085 12 in 12 magnificent new varieties £25 0 0	1088 12 in 12 very fine varieties	£5 5 0
1086 12 in 12 " " "	1089 12 in 12 fine varieties	2 2 0
1087 12 in 12 beautiful new varieties	1090 Splendid mixed varieties, per doz.,	30s., each 3/6

{Barr and Son,

THE LILIUM.

The Lily is matchless amongst hardy plants for variety of colour, chasteness, and beauty of form. It commences flowering in May, and maintains a continuous unbroken succession of bloom from species of different countries, till the frosts of autumn destroy the last unexpanded flower buds; thus it is unequalled for its successional display, and is an important plant to associate in beds with Rhododendrons, Pæonias, Double Pyrethrums, and Herbaceous plants. *As a pot-plant the Lily is a general favourite.*

BARR AND SON'S SELECTION OF LILIES.

For descriptions of varieties, new ideas in cultural directions, etc., see Daffodil Catalogue for varieties.

1091	For Conservatory decoration, 50 in 50 beautiful varieties	.....	£3 3s.;	£4 4s.;	&	£5 5s.
1092	" " 25 in 25 "	.....	£1 1s;	£1 10s.;	&	£2 2s.
1093	" " 12 in 12 "	.....	12s.;	18s.;	£1 5s. to	£2 2s.
1094	For Flower border decoration, 50 in 50 "	.....	£3 3s.;	£4 4s.;	&	£5 5s.
1095	" " 25 in 25 "	.....	£1 1s.;	£1 10s.;	&	£2 2s.
1096	" " 12 in 12 "	.....	7s. 6d.;	10s. 6d;	15s.;	£1 1s. to £2 2s.
1097	For Rhododendron beds 25 in 25 "	.....	£1 10s.;	£2 2s.;	to	£3 3s.
1098	" " 12 in 12 "	.....	15s.;	£1 1s.;	to	£2 2s.
						each—s. d.
1099	LILIUM AURATUM (the White Golden-rayed Hill Lily of Japan, the Queen of Lilies), perfectly hardy, Strong Devonshire-grown Bulbs, very solid and of great substance. Orders booked for delivery in October, November and December, 8, 9, 10, 11, an 12 inches in circumference...1s. 9d., 2s. 6d., 3s. 6d., 4s. 6d., and 5s. 6d. each; 18s., 24s., 36s., 45s., and 60s. per doz.					
1100	" " Bulbs from Japan. Orders booked for delivery in December, January, February, and March, 5/6, 7/6, 10/6, 15/-, 21/-, and 30/- per doz.; 9d., 1/-, 1/6, 2/-, 2/6, &					3 6
1101	" " var. platyphyllum. This is undoubtedly the largest and handsomest of all lilies, the petals are of great substance, very broad, overlap each other, and are beautifully spotted; the diameter of the flower is about 12 inches					very large bulbs 10 6 2nd size bulbs 5 6
1102	" " " rubro-vittatum, large white flower, with broad deep crimson band down the centre of each petal, very handsome					7s. 6d. & 10 6

HELLEBORUS OR CHRISTMAS AND LENTEN ROSES.

Plants supplied from October to March.

Christmas and Lenten Roses are hardy winter-flowering plants, covered with blossoms at a period of the year when plants in flower out-doors are a rarity. In this family there is much variety, both in flower and foliage, and established plants in flower borders and on rockwork, and as pot-plants, are highly decorative.

BARR AND SON'S SELECTIONS OF CHRISTMAS AND LENTEN ROSES.

For descriptions of varieties and cultural directions, see Daffodil Catalogue for varieties.

1104	6 Lenten Roses in 6 vars....10/6, 15/, & 21 0		1107	25 Lenten Roses in 25 vars....35/, 50/, & 63 0
1105	12 " in 12 vars....15/, 21/, & 30 0		1108	6 Christmas Roses in 6 vars. 9/, 10/6, & 15 0
1106	18 " in 18 vars....25/, 30/, & 42 0		1109	12 " in 6 vars. 18/, 21/, & 30 0

HERBACEOUS HARDY JUNE-FLOWERING CHINESE DOUBLE PÆONIAS.

Plants supplied from October to March.

These noble plants compete favourably, in general effect, with the finest hybrid Rhododendrons, whether it be in variety of tint, diversity of colour, profusion or duration of bloom. With these qualities combined to a handsome, massive foliage, accommodating habit, and easy culture, you have a plant to occupy the place of, or to associate with, the Rhododendron. These Pæonias succeed in any ordinary garden soil, and are equally adapted to intermingle with shrubs, or to take their place amongst herbaceous plants in flower borders and wild gardens.

BARR AND SON'S SELECTIONS OF DOUBLE CHINESE PÆONIAS.

For descriptions of varieties and cultural directions, see Daffodil Catalogue for varieties.

1110	50 in 50 beautiful varieties	.....	63s. &	84 0		1113	20 in 20 beautiful varieties	21s., 25s., &	35 0
1111	40 in 40 " " " "	.....	50s. &	63 0		1114	12 in 12 " " "	10/6, 15s., &	21 0
1112	30 in 30 " " " "	.....	35s. &	50 0		1115	6 in 6 " " "	5/6, 7/6, &	10 6

HERBACEOUS HARDY EUROPEAN DOUBLE PÆONIAS (Vars. of *Officinalis*).

Cultural treatment the same as for the Chinese Pæonias, see Daffodil Catalogue. per doz. each

1116	Double Red Pæony, rich crimson, very large flowers, abundantly produced	.....	15 0	...1 6
1117	Double Rose Pæony, flowers open full rose and pass off flesh colour, large and fine	.....	15 0	...1 6
1118	Double White Pæony, flowers open pale pink and pass off pure white, flowers large and fine..	.....	15 0	...1 6
1119	Double Anemone-flowered Pæony, large rich crimson, petals somewhat irregular, an aesthetically-shaped flower	.....	21 0	...2 6

HERBACEOUS HARDY SPECIES AND VARIETIES OF SINGLE PÆONIAS.

Plants supplied from October to March.

The species and varieties of Single Pæonias offered are new to gardens, although not new introductions, and we recommend them as fine border plants, possessing considerable character and diversity, in foliage, and habit of growth; some are tall with a fine bold outline, others dwarf and bushy; some have very large poppy-like flowers; others, flowers not unlike water-lilies.

BARR AND SON'S SELECTIONS OF SINGLE PÆONIAS.

For descriptive varieties and cultural directions, see Daffodil Catalogue for varieties.

1120	1 each of 34 Species of Pæonias	84 0		1122	12 in 12 varieties Single Pæonias.	18s. &	25 0
1121	24 in 24 varieties " " "	50s. &	63 0	1123	6 in 6 " " "	7s. 6d. &	10 0

King Street, Covent Garden, 1888.]

1177	<i>Brodiaea congesta alba</i> , flowers white, quite hardy, 2 ft.	per doz.	5s. 6d.	each	s. d.
1178	" <i>grandiflora</i> , flowers bright blue, a charming dwarf plant, quite hardy, $\frac{1}{2}$ ft.	per doz.	1s. 6d.		0 6
1179	" <i>Howellii</i> , bearing umbels of purplish blue flowers, handsome variety, $\frac{1}{2}$ ft.				1 3
1180	" <i>volubilis</i> , a twining species with a terminal umbel of rose-purple flowers, half-hardy				2 6
1181	<i>Brunsvigia coranica</i> , flowers delicate rose, powerfully orange-scented, 3 ft.				7 6
1182	" <i>multiflora</i> , large umbel of red flowers, 3 ft.				7 6
	<i>The Brunsvigia, or Giant Amaryllis</i> , produce on stout stems, immense umbels, crowded with large flowers. Requires warm-house treatment.				
1183	<i>Bulbocodium vernum</i> , early in Spring this fine bulb produces a mass of rose-purple flowers close to the ground; valuable for edgings and rockwork, hardy, $\frac{1}{2}$ ft.	per 100,	7s. 6d.;	per doz.,	1s. 3d.
1184	<i>Buphane toxicaria major</i> , orange-red, 1 ft.				15 0
1185	" <i>minor</i> pink, $\frac{1}{2}$ ft.				12 6
1186	* <i>Caladium</i> , 12 in 12 named beautiful varieties } These are perhaps the most beautiful } 21s., 30s., & 42s.				
1187	" 6 in 6 " } and picturesque of foliage stove plants. } 12s., 15s., & 21s.				
1188	* <i>Calla aethiopica</i> , large white flowers per doz.,				7s. 6d.
1189	" <i>albo-maculata</i> , foliage beautifully spotted white, a very effective pot-plant				3s. 6d.
1190	" <i>hastata</i> , fine yellow flowers, with black centre and white-spotted leaves per doz.				7s. 6d.
1191	" <i>melanoleuca</i> , fine primrose flowers, with black centre.				7s. 6d.
	<i>The Callas are all greenhouse plants. Aethiopica is the Lily of the Nile, and one of the very useful plants which is extensively grown for Covent Garden Market. Albo-maculata is much prized for its beautifully-spotted foliage; Hastata for its fine yellow flowers. See figure in "The Garden," 1880</i>				
1192	<i>Calliphora flava</i> , flowers yellow, with brown stripe, in umbels, a fine hardy bulb per doz.,				3s. 6d.
1193	<i>Calochortus albus</i> , white The Butterfly Tulip of Oudisfonia possesses such				1 0
1194	" <i>elegans</i> , blue, deepening into rich purple				1 0
1195	" <i>luteus</i> , golden-yellow, with purple blotches				1 0
1196	" <i>magentus</i> , rich magenta				1 0
1197	" <i>splendens</i> , purple-lilac, blotched crimson				1 0
1198	" <i>venustus</i> , pure white and crimson.				1 0
1199	<i>Calydorea nuda</i> (new), a charming little bulbous plant from Buenos Ayres, with sky blue flowers, marked orange, 1 ft. Offered to the public for the first time. Frame-culture in light soil per doz.,				5 6
1200	<i>Camassia atro-cerulea</i> , star-shaped rich purple flowers, in long graceful racemes, $\frac{1}{2}$ ft., per doz.,				3/6
1201	" <i>escolenta</i> , star-shaped bluish purple flowers, in long graceful racemes, $\frac{1}{2}$ ft.				2/6
1202	" <i>Fraseri</i> , a fine distinct species from California, with pale blue flowers, $\frac{1}{2}$ ft.				5/6
	<i>The Camassias are very handsome in the flower border, and perfectly hardy.</i>				
1203	<i>Canarina campanulata</i> , a fine winter-flowering warm-greenhouse plant, with beautiful Campanulate, pendulous orange-red flowers, prettily veined per doz.,				9s. & 12s.
1204	<i>Carnations and Picotees</i> , for flower beds and borders per doz.,				18s., 24s., & 30s.
1205	<i>Carnations (Tree)</i> , for greenhouse decoration. (See also page 32) per doz.,				18s., 24s., & 30s.
1206	* <i>Chlidanthus fragrans</i> , sweet-scented, yellow flowers 4 to 5 inches long; flowers under glass in May. Keep the roots dry during Winter. per doz.,				5s. 6d.
1207	* <i>Coburgia flava</i> , beautiful yellow flowers, 4 to 5 inches long, a fine greenhouse bulb per doz.,				2 6
1208	" <i>incarnata</i> , beautiful orange-red flowers, 4 to 5 inches long, a fine greenhouse bulb.				1 6
1209	<i>Colchicum autumnale</i> , rich rose-purple per 100,				10s. 6d.;
1210	" " <i>roseum</i> , rose per 100,				10s. 6d.;
1211	" " <i>plenum</i> , lilac, large and very double per 100,				15s. 6d.;
1212	" " <i>album</i> , pure white. per 100,				15s. 6d.;
1213	" " <i>album plenum</i> , pure white, large and very double per 100,				17s. 6d.;
1214	" " <i>striatum</i> , rose-lilac, striped white per 100,				17s. 6d.;
1215	" <i>atro-purpureum</i> , deep purple, striped pale pink, very dwarf per doz.,				2s. 6d.
1216	" <i>byzantinum</i> , rose, flowers perfect in form and in profusion, p. 100, 21s.; p. doz.,				3s. 6d.
1217	" <i>luteum</i> , a fine yellow-flowered species from Central Asia, blooming in spring per doz.,				10s. 6d.
1218	" <i>montanum</i> (Merendera bulbocodium), rich rose-lilac per doz.,				10s. 6d.
1219	" <i>Parkinsoni</i> , petals gracefully reflexed, and beautifully chequered rose-lilac. per doz.,				7/6
1220	" <i>speciosum</i> , large flowers, ranging in colour from rose to deep crimson per doz.,				7/6
1221	" " <i>rubrum</i> , intense crimson-magenta, petals of great substance, and flowers the largest and most magnificent of the family. Figured in "The Garden," 1879, p. doz.,				10/6
1222	" <i>variegatum</i> , chequered rose-purple and white per 100,				7s. 6d.;
1223	" <i>pallidum</i> , delicate rose, chequered white. per 100,				10s. 6d.
	<i>The great Crocus-like flowers of the Colchicum, or Autumn Meadow-Saffron, carpet the ground in September and October with colours ranging from pure white to the intense crimson of Speciosum rubrum, which was figured in "The Garden" of 30th June, 1877. All the Colchicum flowers are more or less chequered, Parkinsoni and Variegatum are the most conspicuously and elegantly chequered. The foliage appears in Spring, and is almost as varied as the flowers; some have large massive leaves, others small and frill-like; a grand bulb to naturalize in grass.</i>				
1224	* <i>Commelina tuberosa</i> , a fine border plant, blossoms of the richest blue, with continuous succession of flowers during Summer and Autumn; plant in Spring, $\frac{1}{2}$ ft. per doz.,				2/6
1225	" <i>alba</i> , flowers pure white, $\frac{1}{2}$ ft. per doz.,				3s. 6d.
1226	* <i>Conanthera bifolia</i> , pretty drooping star-shaped flowers of a deep azure-blue, with dark violet centre, produced in Spring; should be protected from frost and wet in winter, or lifted and kept dry beyond the reach of frost, and replanted in Spring, ht. 6 to 12 in. per doz.,				3 6
1227	<i>Cooperia Drummondii</i> , solitary fragrant white flowers, 5 or 6 inches long, borne on a graceful stem, surrounded by slender elegant leaves; greenhouse bulb, forces well, $\frac{1}{2}$ ft. per doz.,				2 6
1228	" <i>pedunculata</i> , this species opens its fragrant white flowers under glass at night, $\frac{1}{2}$ ft. per doz.,				2 6
1229	<i>Corydalis bulbosa</i> , red, a fine native plant to naturalize, $\frac{1}{2}$ ft. per 100,				5s. 6d.;
1230	" <i>capnoides</i> , flowers white, tipped yellow, Spring-flowering, $\frac{3}{4}$ ft. per doz.,				1s. 6d.
1231	" <i>cava albiflora</i> , true, white, a very elegant sweet-smelling Spring flower, rare, 1 ft. per doz.,				3s. 6d.
1232	" <i>eximia</i> , bright red, graceful, $\frac{3}{4}$ ft. per doz.,				3s. 6d.
1233	" <i>Kolpakowskiana</i> , a new species from Turkestan, $\frac{1}{2}$ ft. per doz.,				1 0
1234	" <i>Ledebouriana</i> , a very distinct new species, with peculiar glaucous foliage, and deep purple flowers, with pinkish spurs, $\frac{1}{2}$ ft. per doz.,				1 6
1235	" <i>nobilis</i> , yellow, a grand border plant, 1 ft. per doz.,				1 6
1236	" <i>Scouleri</i> , an American species, with very elegant foliage per doz.,				2 6
	<i>The Corydalis, or Fumitories, are elegant hardy border plants; Eximia and Nobilis make fine pot-plants.</i>				
1237	* <i>Crinum aquaticum</i> , flowers rosy red; stand this remarkable plant whilst growing in water, 3 ft. per doz.,				5 6

ALPHABETICAL LIST OF BULBS AND TUBERS.

		each—s.	d.
1238	* <i>Crinum erubescens</i> , flowers white, 2 ft.		10 6
1239	* " <i>Moorei</i> (Mackoyanum), fine large blush-rose flowers, handsome variety, ht. 2 ft.		3 6
1240	* " <i>riparium</i> , beautiful rose sweet-scented flowers, 2 ft.		15 0
<i>These Crinums are truly grand warm greenhouse plants, with large Amaryllis-like flowers.</i>			
1241	* <i>Crocossia aurea</i> , bright orange flowers in graceful racemes; prized in or out of doors, and for cut flowers in September; culture same as Spring-planted <i>Gladioli</i> , per 100, 7s. 6d.; per doz., 1s. 6d.		0 3
1242	<i>Crown Imperial</i> , Crown upon Crown, 3 ft.	The <i>Crown Imperial</i> (<i>Fritillaria imperialis</i>) is a stately hardy border plant, effective in Spring. Its tall stem terminating in a cluster of pendant bell-shaped flowers, surmounted by a tuft of fresh green leaves.	per doz., 7s. 6d. 0 9
1243	" " Gold-striped foliage, 3 ft.		1 6
1244	" " Orange Crown, orange-red, 3 ft.		per doz., 9s. 1 0
1245	" " Single Red, 3 ft.		" 5s. 6d. 0 6
1246	" " Single Yellow, pure yellow, 3 ft.		" 10s. 6d. 1 0
1247	" " Maxima red, large bronze-red, 3 ft.		" 7s. 6d. 0 9
1248	" " Swordstem, handsome, 3 ft.		" 6s. 6d. 0 9
1249	" " Sulphurine, sulphur colour, 3 ft.		" 7s. 6d. 0 9
1250	" " Mixed, various shades, 3 ft.		" 3s. 6d. 0 4
1251	<i>Cummingia trimaculata</i> , an exquisite greenhouse bulb, with beautiful blue flowers, spotted black, $\frac{3}{4}$ ft.		4 6
1252	<i>Cyanella capensis</i> , a charming Cape bulb, producing branching spikes of numerous deep lilac and yellow flowers, culture same as for the <i>Lixia</i> , $\frac{3}{4}$ ft.		2 6
1253	<i>Cyclobotria alba</i> , white, 1 ft.	These are called the "Star Tulips" of California, and are remarkable flowers, both as regards shape and exquisite beauty. The bulbs are quite hardy, flowering in June; but, like the <i>Calochortus</i> , should be lifted when done flowering, kept dry, and be planted late in autumn. Home grown roots.	1 0
1254	" <i>cœrulea</i> , light blue, 1 ft.		1 0
1255	" <i>lutea</i> , yellow, 1 ft.		p. doz., 7/6 0 9
1256	" <i>pulchella</i> , golden-yellow, 1 ft.		1 6
1257	" <i>rubra</i> , rosy white, 1 ft.		1 6
1258	* <i>Cypella Herbertii</i> , an elegant hardy plant, with small <i>Tigridia</i> -like blossoms, yellow, striped red and spotted black; lift the bulbs in Autumn, and replant in Spring, $1\frac{1}{2}$ ft.		2s. 6d. 0 3
1239	<i>Cyrtanthus collinus</i> , crimson, $\frac{3}{4}$ ft.	These are remarkable for their pendulous blossoms; the stout stem of <i>Oblivus</i> is surmounted by a large whorl of long flowers. Greenhouse-culture.	7 6
1230	" <i>lutescens</i> , pale yellow, interesting species		1 6
1261	" <i>Macowanii</i> , brilliant orange		5 6
1262	" <i>obliquus</i> , orange, tipped green, $1\frac{1}{2}$ ft.		7 6
1263	" <i>odorus</i> , crimson, $\frac{3}{4}$ ft.		7 6
1264	* <i>Cypripedium calceolus</i> (Alpine Lady's Slipper), yellow and purple, $1\frac{1}{2}$ ft.		1 6
1265	* " <i>acalea</i> , rose, spotted purple, $\frac{3}{4}$ ft.	<i>Cypripediums</i> are hardy bog plants of exquisite beauty, for in or out-doors.	2 6
1266	* " <i>macranthum</i> , flowers crimson, richly mottled, very large, 1 ft.		3 6
1267	* " <i>pubescens</i> , yellow and purple, very pretty, 1 ft.		2 6
1268	* " <i>spectabile</i> (Mocassin Flower), pure white, and rosy crimson, $1\frac{1}{2}$ ft.		2 6
1269	* <i>Dahlias</i> , double, choicest named varieties	pot-grown dry roots, per doz., 9s. & 12s.	
1270	" " single, named varieties	pot-grown dry roots " 9s. & 12s.	
1271	" " cactus red (Juarezii)	pot-grown dry roots, per doz., 7s. 6d.	0 9
1272	" " white (A. W. Tait)	pot-grown dry roots, per doz., 9s. od.	1 0
1273	* <i>Disa grandiflora</i> (The Flower of the Gods), the handsomest and most beautiful of all the terrestrial orchids; stems about 2 $\frac{1}{2}$ ft., surmounted by large gorgeous bright crimson flowers, greenhouse culture. At Glasnevin this beautiful plant is thriving planted out in the bog-garden.		7 6
1274	* <i>Dietes Huttoni</i> , greenhouse perennial, yellow, spotted crimson, very fragrant		per doz., 7s. 6d. 0 9
1275	<i>Dodecatheon integrifolium</i> , deep crimson, 1 ft.	The American Cowslips, or Shooting Stars, are neat May and June-flowering border plants, with beautiful Cyclamen-like flowers, succeeding best in a moist peaty soil and shady situation.	1 0
1276	" <i>Jeffreyanum</i> , rose-purple, $1\frac{1}{2}$ ft.		1 6
1277	" <i>Mcadia</i> , lilac, 1 ft.		per doz., 4/6 0 6
1278	" " album, white, 1 ft.		1 0
1279	" " elegans, rose and lilac, 1 ft.		1 0
1280	* <i>Epimediums</i> , 6 fine named varieties, elegant dwarf hardy plants, 1 ft.		per doz., 7s. 6d. 0 9
1281	<i>Erythronium Dens-canis</i> , purple, $\frac{1}{2}$ ft.		per 100, 7s. 6d.; per doz. 1s. 6d. 0 3
1282	" " <i>purpureum majus</i> , purple, large-flowered, $\frac{1}{2}$ ft.		" 21s. od.; " 3s. 6d. 0 4
1283	" " <i>roseum</i> , rose, $\frac{1}{2}$ ft.		" 10s. 6d.; " 1s. 6d. 0 3
1284	" " <i>majus</i> , rose, large-flowered, $\frac{1}{2}$ ft.		" 21s. od.; " 3s. 6d. 0 4
1285	" " album, white, $\frac{1}{2}$ ft.		" 10s. 6d.; " 1s. 6d. 0 3
1286	" " <i>majus</i> , white, large-flowered, $\frac{1}{2}$ ft.		" 15s. od.; " 2s. 6d. 0 3
1287	" " mixed varieties		" 5s. 6d.; " 1s. od. 0 3
1288	" " large-flowered varieties		" 12s. 6d.; " 2s. 6d. 0 3
1289	" <i>americanum</i> , bright yellow, grows successfully in damp shady places, amongst grass and decomposed leaves, planted 3 inches deep, $\frac{1}{2}$ ft.		per doz. 3s. 6d. 0 4
1290	" <i>giganteum</i> , creamy white flowers, 6 to 12 on a spike, 1 ft.		1s. 6d. & 2 6
1291	" <i>roseum</i> , beautiful rose flowers, 1 ft.		3 6
<i>In spring there is no prettier sight than a mass or edging of Dog's-tooth Violets, with variegated foliage and graceful Cyclamen-like flowers, ranging in colour from deep purple to the purest white.</i>			
1292	<i>Eucharis amazonica</i> . The snow-white flowers of this handsome stove-plant are deliciously fragrant, much prized for bouquets and ladies' hair, $1\frac{1}{2}$ ft., pots of established roots		3s. 6d., 5s. 6d., & 7 6
1293	* <i>Eucomis punctata</i> , white, $1\frac{1}{2}$ ft.	These are remarkable hardy border plants, with long spikes of fragrant wax-like starry flowers.	0 9
1294	* " <i>regia</i> , white, $1\frac{1}{2}$ ft.		0 9
1295	<i>Freesia Leichlini major</i> , creamy white, $1\frac{1}{2}$ ft.	<i>Freesias</i> are prized for their delicate fragrances. They are easily grown, and may be forced into bloom if required by Christmas.	p. 100, 15/; p. doz. 2/6 0 3
1296	" <i>refracta alba</i> , pure white, 1 ft.		" 15/; " 2/6 0 3
1297	" <i>hybrids in mixture</i>		" 10/6; " 1/6 0 3
1298	<i>Fritillaria kamschatica</i> (the Black Lily), curious black flowers, a rare variety, $\frac{3}{4}$ ft.		" 15/ 1 6
1299	" <i>meleagris</i> , dark rosy purple, chequered, 1 ft.	Snakeshead <i>Fritillarias</i> . Graceful dwarf plants, with pendant bell-shaped chequered flowers. They are of easy culture, and make charming pot-plants, and are very effective planted in groups on rockwork, or in the flower border; quite hardy.	" 2/6 0 3
1300	" " white, a beautiful variety, 1 ft.		" 3/6 0 4
1301	" " mixed varieties, 1 ft., p. 100, 10/6		" 1/6 0 3
1302	" <i>armena</i> , a charming dwarf species from Smyrna, with small rich yellow bell-shaped flowers. It is admirably adapted for rockeries and select situations, and should be planted in clumps of 6 to 12 bulbs, quite hardy, $\frac{1}{2}$ ft.	collected roots, p. 100, 10s. 6d.; per doz., 1s. 6d.	0 3
1303	" <i>Moggridgei</i> , large golden-yellow flowers, very handsome, $\frac{1}{2}$ ft.		" 10s. 6d. 1 0
1304	" <i>Burnati</i> , crimson-brown, chequered, very distinct, $\frac{1}{2}$ ft.		" 10s. 6d. 1 0
1305	" <i>lanceolata</i> , small dull vinous-purple, chequered yellow, very distinct, 1 ft.		" 7s. 6d. 0 9

		each—	s.	d.
1306	<i>Fritillaria pallidiflora</i> , large pale yellow, handsome chequered flowers, 1 ft.		8	6
1307	" <i>persica</i> (<i>The Persian Lily</i>), from Mount Ararat, dusky brown, small bell-shaped flowers, arranged on a spike, 2 ft.		1	6
1308	" <i>pubica</i> , deep golden-yellow, bell-shaped flowers, very early, ½ ft.		1	6
1309	" <i>pyrenaica</i> , fine plum-coloured bells, inside yellow and spotted, 1½ ft. ...per doz.,	5s.	6d.	0
1310	" <i>recurva</i> , orange-scarlet, drooping bells, a remarkably distinct species, 1 ft. ..	15s.		1
1311	" <i>ruthenica</i> , purple-violet flowers, 1½ ft.		1	6
1312	" <i>tristis</i> , an elegant species from Greece, with small black flowers, on a slender stem, ¾ ft.		3	6
1313	<i>Galaxia graminea</i> , pale yellow, ½ ft.	} Charming greenhouse bulbs, bearing clusters of Primula-like flowers. {	0	9
1314	" <i>ovata</i> , lilac, yellow centre, ½ ft.		0	9
1315	<i>Gastronema pumila</i> , white, ¾ ft.	} Charming greenhouse bulbs with brilliantly coloured flowers. {	5	6
1316	" <i>sanguinea</i> , red, ¾ ft.		10	6
1317	<i>Geissorhiza alba</i> , pure white, ¾ ft.	} Handsome Cape bulbs, resembling large Sparaxis. {	1	6
1318	" <i>Rocheensis</i> , blue, crimson centre, very beautiful, ¾ ft.		1	6
1319	" <i>violacea</i> , purple, ¾ ft.	} Rocheensis has intense Tyrian-blue flowers with crimson spotted centre, and is a most beautiful flower for greenhouse or frame-culture. {	1	6
1320	* <i>Geranium tuberosum</i> , creeping geranium, violet-rose flowers, a hardy rock-plant, per doz.,		2s.	6d.	0
1321	* <i>Gesnera</i> , fine named varieties. These are beautiful hot-house plants, per doz.,	15s.	21s.	15
1322	* <i>Gloxinia</i> , splendid named varieties .....per doz.	10s.	6d.	2
1323	* beautiful varieties in mixture .....per doz.	7s.	6d.	2
1324	<i>Habranthus Andersoni</i> , gold and brown, 1 ft.	} <i>H. prætensis</i> was figured in "The Garden," 1878, from plants flowering in the garden of the late Rev. John Nelson. Plant close to a wall, at a depth of 9 inches, or grow in pots in a greenhouse. {	1	6
1325	" <i>coccineus</i> , purple-red, autumn-flowering, 1 ft.		5	6
1326	" <i>prætensis</i> , brilliant scarlet, 1 ft.	} It would not be possible to overrate the grandeur of this noble genus, whether grown in the greenhouse or stove. Place a blooming plant of the glowing <i>Muscadallia ignea</i> , or <i>M. Veitchii</i> , side by side with <i>Habranthus puniceus</i> , and ask an observer which is the brightest, freshest, or most effective. {	1	6
1327	" <i>roseus</i> , rosy lilac, ½ ft.		5	6
1328	<i>Hæmanthus albidus</i> , white, 1 ft.	} The Indian Garland flower. Handsome greenhouse plants. <i>H. Gardnerianum</i> may be grown out of doors, lifting and storing the crowns in winter like Dahlias, {	2	6
1329	" <i>coccineus</i> , scarlet, 1 ft.		3	6
1330	" <i>Katharina</i> , brilliant orange-scarlet, 2ft.	} A genus with small <i>Ixia</i> -like flowers, which expand their sweet-smelling blossoms in the evening; frame-culture. {	10	6
1331	" <i>pubescens</i> , white, 1 ft.		1	6
1332	" <i>punicus</i> , orange-scarlet, 1 ft.	} <i>A genus with small Ixia-like flowers, which expand their sweet-smelling blossoms in the evening; frame-culture. {</i>	3	6
1333	" <i>tigrinus</i> , deep scarlet, 1 ft.		4	6
1334	* <i>Hedychium Gardnerianum</i> , yellow, fragrant, 5 ft.	} The Indian Garland flower. Handsome greenhouse plants. <i>H. Gardnerianum</i> may be grown out of doors, lifting and storing the crowns in winter like Dahlias, {	1	0
1335	" <i>coronarum</i> , white, sweet-scented 5 ft.		1	0
1336	" <i>pallidum</i> , light yellow, 5 ft.	} A genus with small <i>Ixia</i> -like flowers, which expand their sweet-smelling blossoms in the evening; frame-culture. {	1	0
1337	<i>Hesperantha graminea</i> , white, ½ ft.		1	6
1338	" <i>pilosa</i> , rosy, ½ ft.	} <i>A genus with small Ixia-like flowers, which expand their sweet-smelling blossoms in the evening; frame-culture. {</i>	1	6
1339	" <i>pumila</i> , white, ¾ ft.		1	6
1340	<i>Hessea spiralis</i> , rosy white flowers, resembling <i>Leucojum autumnale</i> , flowers in winter, hardy, 1½ ft.		0	6
1341	<i>Homeria collina</i> , a beautiful Sparaxis-like plant, with a profusion of orange-scarlet flowers, cultural treatment same as for <i>Ixia</i> , 1½ ft. ....per doz.	4s.	6d.	0
1342	<i>Hyacinthus amethystinus</i> , an elegant miniature alpine Hyacinth of the most beautiful amethyst-blue; makes a charming pot-plant, and for flower borders, grown in clumps or used as edgings, it is very effective, quite hardy, ½ ft. ...p. 100, 15s.; p. doz.,	2s.	6d.	0
1343	" <i>albus</i> , pure white, very beautiful, ½ ft.	per doz.,	15s.	1
1344	* <i>Hyacinthus canticans</i> (the Snow-white Summer-flowering Giant Hyacinth), see page 23.			
1345	* <i>Hymenocallis littoralis</i> , a beautiful greenhouse plant, with pure white flowers 1 to 4 inches long, and resembling a Giant Trumpet Narcissus, 1 ft.		7	6
1346	<i>Hypoxis elsgans</i> , white, black centre, ¾ ft.	} Large tricoloured starry flowers, on graceful stems, fine greenhouse plants. {	0	9
1347	" <i>stellata</i> , yellow, spotted black, ¾ ft.		0	9
1348	" <i>villosa</i> , yellow, ¾ ft.	} <i>A genus with small Ixia-like flowers, which expand their sweet-smelling blossoms in the evening; frame-culture. {</i>	0	9
1349	* <i>Imatophyllum Aitonii</i> (<i>Clivia nobilis</i>), orange and green, 2 ft.		3s.	6d.	3
1350	" <i>miniatum</i> , rich clusters of orange-crimson flowers, 2 ft.	5s.	6d.	5
1351	" <i>cyrtanthiflorum</i> , orange, 2 ft.		3	6
1352	* <i>Ismene amanceae</i> , the golden-yellow Peruvian Daffodil, a rare species, 1½ ft.		15	0
1353	" <i>calathina</i> , the pearly, sweet-smelling White Sea Daffodil, 1½ ft. ....per doz.,	4s.	6d.	0
1354	" <i>undulata</i> , beautifully fringed, large white flowers, 1½ ft.		5s.	6d.
	<i>Ismenes</i> are beautiful greenhouse plants, and may be grown out-doors planted close to a wall at a depth of 9 in.			
1355	<i>Ixolirion Pallasi</i> (<i>montanum</i>), light purple flowers, perfectly hardy, and exceedingly beautiful. Plant late in Autumn, and lift when done flowering, 1½ ft. ....per doz.,	5s.	6d.	0
1356	* <i>Koeleria argyrostigma</i> , stove plant, with beautiful rich velvety green, purple-tinged, spotted white foliage, and numerous spikes of small white spotted red flowers...per doz.	7s.	6d.	0
1357	<i>Lachenalia aurea</i> , golden-yellow, ¾ ft.		1	0
1358	" <i>Cami</i> (new), flowers deepest old-gold colour, a vigorous grower, 1 ft.		1	6
1359	" <i>contaminata</i> , white and rose, <i>Heliotrope</i> -scented flowers, ½ ft.		1	6
1360	" <i>fragrans</i> , white, sweet smelling flowers, 1 ft.		1	6
1361	" <i>glauca</i> , pretty purplish flowers, ½ ft.	} <i>Figured, Bot. Mag., Vol. 64, Tab. 3552</i>	2	6
1362	" <i>luteola</i> , green, yellow, and red, 1 ft.		per doz.,	3s.	6d.
1363	" <i>Nelsoni</i> , beautiful deep golden-yellow, 1 ft. <i>First Class Certificate</i> , 1881 ..	10s.	6d.	1
1364	" <i>pallida</i> , large spikes of metallic blue and purple flowers, handsome, 1 ft.		1	6
1365	" <i>pendula</i> , red, tipped green and purple; most beautiful, ¾ ft. ....per doz.,	3s.	6d.	0
1366	" <i>pustulata</i> , white, very distinct and remarkable foliage, 1 ft.		1	6
1367	" <i>quadricolor</i> , yellow, tipped scarlet, very beautiful, 1 ft. ....per doz.,	5s.	6d.	0
1368	" <i>tricolor</i> , scarlet, yellow and green, 1 ft. ....per doz.,	3s.	6d.	0
1369	" <i>viridis</i> , green and white, 1 ft.		1	6

The *Lachenalia* is a beautiful and interesting plant, having curious spotted foliage and bearing spikes of brilliantly coloured flowers early in Spring. They are half-hardy, and should be potted early in a compost of loam, sweet leaf soil, and sand, placed in a greenhouse or frame, and never allowed to suffer for want of water. See Plate in "The Garden," 1880.

1370	* <i>Littonia modesta</i> , an elegant greenhouse climber, producing in great abundance slender deep golden-coloured bell-shaped flowers .....per doz.,	3s.	6d.	3
1371	<i>Lycoris aurea</i> , golden pendant flowers, 1 ft.	} Greenhouse bulbs of great beauty. {	10	6
1372	" <i>radiata</i> , rosy carmine flowers, 1½ ft.		7	6

King Street, Covent Garden, 1888.]

			each—s. d.
1373	* <i>Marica californica</i> , yellow, a very beautiful greenhouse bulb, $\frac{1}{2}$ ft.		0 9
1374	<i>Massonia corymbosa</i> , rose, $\frac{1}{2}$ ft.	} Singular and very pretty small lilaceous plants; frame-culture.	1 0
1375	,, <i>latifolia</i> , white, $\frac{1}{2}$ ft.		1 0
1376	<i>Melanthium junceum</i> , pink, $\frac{1}{2}$ ft.	} These should have a place in every collection of greenhouse bulbs; all beautiful.	1 0
1377	,, <i>purpureum</i> , purple, $\frac{1}{2}$ ft.		1 6
1378	,, <i>uniflorum</i> , white and yellow, $\frac{1}{2}$ ft.		1 0
1379	* <i>Methonica Planti</i> , orange-yellow	} The <i>Gloriosa lily</i> (<i>Methonica</i>) is a charming stove climber; when trained on a globe or along a wire, its splendid blossoms are seen to the best advantage.	4 6
1380	* ,, <i>superba</i> , rich orange and yellow		7 6
1381	* ,, <i>virescens</i> , yellow		4 6
1382	* <i>Michauxia campanuloides</i> , a giant <i>Campanula</i> , with large rosy white reflexing handsome flowers, quite hardy, 3 ft.		per doz., 7/6 0 9
1383	* <i>Milla biflora</i> , pure white, large flowers; this is a beautiful Mexican bulb, which should be grown in pots under glass, or kept dry during winter, and planted out in March...per doz., 7s. 6d.		2 9
1384	,, <i>hyacintha lactea</i> , pure white, an exceedingly useful plant for cut flowers, 2 ft.		5s. 6d. 0 6
1385	,, <i>lilacina</i> , flower heads beautiful lilac, 2 ft.		1 6
1386	,, <i>laxa maxima</i> , large rich Tyrian purple flowers, 1 ft.		per doz., 7s. 6d. 0 9
1387	,, <i>longipes</i> , beautiful white flowers borne in umbels		per doz., 7s. 6d. 0 9
1388	,, <i>Murrayana</i> , fine lavender-blue, lined purple, 1 ft.		7s. 6d. 0 9
1389	,, <i>uniflora conspicua</i> , white, shaded porcelain, $\frac{1}{2}$ ft.		per 100, 3s. 6d.; per doz., 6d.
1390	,, <i>lilacina</i> , porcelain, striped violet, $\frac{1}{2}$ ft.		per 100, 4s. 6d.; per doz., 8d.
1391	,, <i>mixed</i>		per 100, 2s. 6d.; per doz., 6d.
The <i>Milla</i> (<i>Iriteleia</i>) is a family of varied character; <i>Uniflora</i> is very dwarf, and charming as an edging; <i>M. laxa</i> and <i>Murrayana</i> in June and July produce large umbels of lovely coloured flowers; <i>M. hyacintha lactea</i> is very decorative; all are perfectly hardy. See Plate in "The Garden," 1880.			
1392	* <i>Modiola geranioides</i> (figurd in "The Garden" of 28th Jan., 1882). This charming hardy rock-plant is profusely covered with intense purple flowers throughout the summer months. p. doz., 5s. 6d.		0 6
1393	* <i>Montbretia Pottsi</i> , beautiful crimson-scarlet, small <i>Gladioli</i> -like flowers, with a branched spike like <i>Crocus</i> , aurea, quite hardy, 2 ft. Figured in "The Garden," 1880, p. 100, 1s/6, p. doz. 2/5		0 3
1394	,, <i>crocosmiiflora</i> , larger and deeper coloured flowers than <i>M. Pottsi</i>		per doz., 3s. 6d. 0 4
1395	* <i>Morina longifolia</i> , handsome hardy herbaceous plant, with long spiny leaves rose-purple flowers, $2\frac{1}{2}$ ft.		1 0
1396	<i>Nerine crussa</i> , bright dazzling scarlet with 20 to 25 flowers in a cluster, 1 ft.		2 6
1397	,, <i>corispa</i> , dark rose colour, curiously crisped and curled, winter-flowering, $\frac{3}{4}$ ft.		0 9
1398	,, <i>flexuosa</i> , distinct species, with rich pink flowers, 1 ft.		3 6
1399	,, <i>Fothergillii</i> , a superb variety with deep vermilion-scarlet flowers, 1 ft.		3 6
1400	,, <i>undulata</i> , rosy carmine, very beautiful 1 ft.		2 6
1401	<i>Ophrys</i> and <i>Orchis</i> , 12 in 12 distinct beautiful hardy varieties for peat borders		15 0
1402	6 in 6		7 6
1403	<i>Ornithogalum arabicum</i> , white, black centre, handsome fragrant flowers in June a very fine pot-plant, $1\frac{1}{2}$ ft.		fine roots, per 100, 21s.; per doz. 3/6 0 4
1404	,, <i>aureum</i> , rich apricot orange, a beautiful and rare species, 1 ft.		2 6
1405	,, <i>montanum</i> , a charming species, with pure white flowers, very distinct and beautiful, 3 inches		per doz., 4s. 6d. 0 6
1406	,, <i>nutans</i> , green and white, invaluable for cutting, or for naturalization, 1 ft., per 100, 15s.; per doz., 2s. 6d.		0 3
1407	,, <i>pyramidale</i> , large beautiful white flower spike, 2 ft.		per doz., 7s. 6d. 0 9
1408	,, <i>umbellatum</i> (Star of Bethlehem), white, quite hardy, 1 ft., per 100, 3/6; per doz., 6a.		
1409	,, <i>unifolium</i> , a small pure white distinct species		per doz., 5s. 6d. 0 6
The <i>Ornithogalums</i> are fine hardy border plants. <i>Arabicum</i> and <i>aureum</i> should either be grown in pots or planted close to a wall, at a depth of 9 inches.			
1410	* <i>Pancratium calabrinum</i> , fine white flowers for greenhouse culture, or to plant out under a wall, at the depth of a foot, 2 ft.		per doz. 7s. 6d. 0 9
1411	* ,, <i>illyricum</i> , white flowers, deighfully fragrant, suitable for pot-culture, or to plant under a south wall at a depth of a foot, $1\frac{1}{2}$ ft.		per doz. 10s. 6d. 1 0
1412	* ,, <i>maritimum</i> , beautiful white flowers, with long filamentous outer segments. A fine pot-plant, or for planting under a south wall at a depth of a foot, 2 ft. per doz. 7s. 6d.		0 9
1413	* <i>Pardanthus sinensis</i> (Leopard-spotted Flower), crimson-spotted orange flowers, hardy, 2 ft.		1 0
1414	* <i>Pentlandia minliata</i> , a beautiful greenhouse bulb, with handsome crimson drooping flowers, $1\frac{1}{2}$ ft.		1 0
1415	* <i>Phædranassa gloriosa</i> , yellow, very fragrant, $1\frac{1}{2}$ ft. p. doz. 5/6	} The <i>Phædranassas</i> are handsome pot-plants, but may also be grown under a south wall, planted at the depth of a foot.	0 6
1416	* ,, <i>rubro viridis</i> , rich crimson, tipped green, $1\frac{1}{2}$ ft.		3 6
1417	* ,, <i>ventricosa</i> , scarlet, protruding anthers, $1\frac{1}{2}$ ft.		5 6
1418	* <i>Polygonatum vulgare</i> (Solomon's Seal), a graceful hardy plant. Valuable to naturalize in wild gardens and woods, or for early-forcing, 2 ft. strong crowns, p. 100, 21s.; p. doz. 3s. 6d.		0 4
1419	* ,, <i>majus</i> , possesses the same graceful habit and capability for forcing as 1418; strong crowns, per 100, 30s.; per doz. 4s. 6d.		0 6
1420	<i>Romulea Cluesi</i> , a large-flowered Portuguese species, in various shades	} Graceful hardy plants, with fine grassy foliage, and numerous beautiful satiny flowers.	per doz. 5/6 0 6
1421	,, <i>speciosa</i> , carmine, $\frac{1}{2}$ ft.		p. 100, 7/6; 1/6 ...
1422	,, <i>bulbocodium</i> , $\frac{1}{2}$ ft.		Charming on rockwork. 10/6 1 0
1423	<i>Sanguinaria canadensis major</i> . White flowers in spring, borne above the coltsfoot-like leaves, truly charming; plant in moist peaty soils and shady places; perfectly hardy, $\frac{1}{2}$ ft.		per doz. 7/6 0 9
1424	<i>Satyrion albidum</i> , white 1 ft.	} These are the beautiful Frog Orchis, with remarkable broad fleshy leaves, and stout spikes of handsome flowers; <i>S. carneum</i> is very beautiful; of easy culture in frames.	1 6
1425	,, <i>carneum</i> , bright-rose, and white, 1 ft.		1 6
1426	,, <i>erectum</i> , yellow, 1 ft.		1 6
1427	* <i>Tecophylæa cyanocrocus</i> , a beautiful Chilian spring-flowering bulb, of dwarf growth, bearing large crocus-like deep blue flowers, delicately scented. It makes a charming pot-plant, or can be grown in a warm dry situation on rockwork, or under a south wall		3 6
1428	* <i>Tigridia conebinora</i> , petals yellow, cup yellow, spotted scarlet, 1 ft.		per doz. 3s. 6d. 0 4
1429	* ,, <i>grandiflora</i> , petals rich scarlet, cup spotted crimson on a yellow ground, flowers very large, 1 ft.		per doz., 3s. 6d. 0 4
1430	* ,, <i>alba</i> , petals white, cup spotted ruby, exceedingly beautiful, 1 ft.		per doz., 4s. 6d. 0 6
No flower is more gorgeously coloured than the <i>Tigridia</i> . Fine American roots are supplied from December to May, and should not be planted till March, April, or May; for pot-culture, plant earlier. Plantings may be made as late as Midsummer, and if lifted and potted up in September, they will flower under glass late in Autumn.			

		each—s. d.
1431	<i>Tritonia scillaris</i> , a pretty Cape species, with Scilla-like bright rose flowers, charming for sheltered nooks on rockwork, $\frac{1}{2}$ ft.	per doz., 7/6 0 9
1432	<i>Tropæolum azureum</i> (rare), an extremely beautiful species, with rich blue flowers	5 6
1433	„ <i>brachyceras</i> , a fine yellow-flowered species	3 6
1434	„ <i>Jarratti</i> , scarlet, orange, and black	per doz., 10s. 6d. 1 0
1435	„ <i>pentaphyllum</i> , red and green, perfectly hardy	1 6
1436	„ <i>polyphyllum</i> , golden-yellow flowers in long trusses, quite hardy.....	per doz., 7/6; 9d. & 1 0
1437	„ <i>speciosum</i> , rich scarlet flowers in clusters, quite hardy ..in established pots, 9d., 1s. & 1 6	
1438	„ <i>tricolor</i> , scarlet, orange, and black	per doz., 7s. 6d. 0 9
1439	„ <i>tuberosum</i> , yellow and red, very distinct, quite hardy.....	3s. 6d. 0 4
1440	* <i>Tuberose</i> , Double American Dwarf, "The Pearl"; much prized, being comparatively dwarf, flowers pure white and double; ready in January...p. 100, 30/; p. doz., 4/6 0 6	
1441	* „ „ „ "Excelsior Pearl," a new variety, highly recommended.....	per. doz. 7/6 0 9
1442	* „ „ „ Extra Early (African roots), flowers pure white, very double; ready to pot up end of October	per 100, 25s.; per doz., 4s. 6d. 0 6

CULTURAL TREATMENT FOR FORCED FLOWERS.—The growers for Covent Garden pot the *Tuberose* singly in 5 or 6-inch pots, and plunge in moist bottom heat, withholding water till the foliage appears, then giving it freely, growing on in a house with a high temperature, and a moist atmosphere, till the flower buds develop; at this stage, if the plants are for the conservatory or sitting-room, remove to a greenhouse temperature. The bulbs for early flowering pot as soon as they can be procured, and plunge the pots in a temperature of about 60 degrees. The bulbs for succession keep dry or pot at once, to make root growth; in either case the temperature should not be below 50 degrees.

1443	<i>Urceolina aurea</i> , a splendid warm-house bulb, with large golden-yellow flowers, tipped with rich green, and produced in graceful drooping terminal clusters	7 6	
1444	<i>Uropetalum hyacinthoides</i> , rose, $\frac{3}{4}$ ft.	} The stower spikes of these rare bulbs } per doz., 2s. 6d. 0 3	
1445	„ <i>viride</i> , green, $\frac{3}{4}$ ft.		} are extremely pretty. } 2s. 6d. 0 3
1446	<i>Wachendorfia brevifolia</i> , yellow flowers in abundant racemes	per doz., 10s. 6d. 1 0	
1447	„ <i>thyrsiflora</i> , yellow flowers produced on a much-branched panicle ..	10s. 6d. 1 0	
1448	<i>Watsonia</i> , 6 in 6 named vars. } The <i>Watsonia</i> is very ornamental, and takes the } 2s. 6d. 0 6		
1449	„ mixed varieties ... } same cultural treatment as the <i>Early Gladiolus</i> . } per doz., 3s. 6d. 0 6		
1450	<i>Zephyranthes atamasco</i> , true, white..	} These Swamp Lilies are a charming family for the } greenhouse, and to plant under a south wall. } } Candida is quite hardy and beautiful as an } edging. See plate, "Garden," 1877. Z. at- } amusco flowers in spring; Z. carinata in summer, } and the other varieties in autumn. } 2 6	
1451	„ <i>candida</i> , white		p. doz., 1/6 0 3
1452	„ <i>carinata</i> , full rose.....		2 6
1453	„ <i>ochroleuca</i> , gold and brown		1 0
1454	„ <i>rosea</i> , light rose.....		1 0

A FEW MISCELLANEOUS GREENHOUSE AND HARDY PLANTS.

		each—s. d.
1455	<i>Adiantum cuneatum</i> , a fine greenhouse Maidenhair Fern	2/6, 3/6, 5/6, & 7 6
1456	„ <i>Farleyense</i> , a very graceful and beautiful stove Maidenhair Fern.....	2/6, 3/6, & 5 6
1457	<i>Anthurium Scherzerianum multiflorum</i> , a compact dwarf-growing evergreen, for the stove, producing strikingly brilliant red flowers	2 6
1458	<i>Araucaria excelsa</i> , a variety of the "Monkey Puzzle" Tree; a very ornamental table plant, 2/6 & 3 6	
1459	<i>Aspidistra lurida</i> , a splendid evergreen plant, admirable for a dark room, keeping its colour, and requiring but little care	2/6, 3/6, 5/6, & 7 6
1460	„ „ <i>variegata</i> , foliage variegated creamy white, very striking	3/6, 5/6, 7/6, & 10 6
1461	<i>Bignonia insignis</i> (new), a truly beautiful climber for an intermediate house; flowers pretty lilac 7 6	
1462	<i>Clematis indivisa</i> , a lovely New Zealand climber, producing clusters of white starry flowers on a dark green foliage; for greenhouse culture	5/6, 10/6, & 21 0
1463	„ „ <i>lobata</i> , differs from above in having lobed leaflets, and the flowers a little larger 5/6, 10/6, & 21 0	
1464	<i>Cocos Weddelliana</i> , an elegant and useful palm	3/6 & 5 6
1465	<i>Cyperus alternifolius variegatus</i> , a very ornamental greenhouse plant, with variegated foliage, white and green; requires plenty of moisture.....	2/6 & 3 6
1466	<i>Davallia canariensis</i> (Hare's-foot Fern), a handsome greenhouse variety	5 6
1467	<i>Dracæna rubra stricta</i> , a very handsome greenhouse foliage plant, very scarce.....	3/6, 5/6, 7/6 & 10 6
1468	<i>Gardenia florida intermedia</i> , sweet-scented and very free-flowering	3/6 & 5 6
1469	<i>Kentia Forsteriana</i> , green } noble ornamental }	} each var., 7/6, 15/, 21/, & 42 0
1470	„ „ <i>red</i> } stove Palms }	
1471	„ <i>Belmoreana</i> , very handsome	7/6, 15/, 21/, & 42 0
1472	<i>Lapageria alba</i> , a magnificent greenhouse climber, producing profusely bunches of white flowers of great substance many months in succession.....	5/6, 7/6, 10/6, 21/, 42/, 63/ to 220 0
1473	„ <i>rosea superba</i> , a vigorous grower, producing profuse bunches of large bell-shaped rosy crimson flowers for many months in succession.....	5/6, 7/6, 10/6, 15/ & 21 0
1474	<i>Pteris major</i> , a fine strong-growing bracken	2/6, 3/6, 5/6 & 7 6
1475	<i>Ptychosperma Alexandrae</i> , a fine greenhouse palm	21 0
1476	<i>Seaforthia elegans</i> , a fine bold ornamental palm	2/6, 3/6, 5/6, 7/6, 10/6 up to 10s 0
1477	<i>Stephanotis floribunda</i> (Elvaston variety), very free bloomer, with delightfully fragrant flowers	2/6, 3/6 & 5 6

☞ Sow Hardy Annuals in September for Spring and early Summer-flowering. See Nos. 1151 and 1152.

HARDY PERENNIAL PHLOXES.

These hardy Perennial Phloxes are very decorative; their flowers are brilliant in colour and range from pure white to the richest crimsons, purples, and salmons. In growth, they are elegant and stately. Their culture is simple. They succeed in almost any soil and an open situation. A mulching of manure in spring is beneficial, and in very hot weather an occasional soaking of water.

SELECTIONS OF HARDY PERENNIAL PHLOXES.

Our stock of these plants consists of the finest varieties of the collections formerly offered by Mr. ROBERT PARKER. 1478 25 in 25 fine vars., 15/; extra fine vars., 21/. | 1479 12 in 12 fine vars., 6/ & 9/; extra fine vars., 12/.

Purchasers can make their selections at the rate of 10s. 6d. per dozen, except where priced.

1480	<i>Bacchus</i> , bright rose-pink, crimson eye	1483	Dr. Masters, 1s. 6d.
1481	<i>Oocinea</i> , deep rich crimson, 1s. 6d.	1484	George Grieves, brilliant magenta, crimson eye
1482	<i>Croix d'Honneur</i> , blush-rose, crimson centre	1485	Gloire de Poiteau, beautiful lilac, 1s. 6d.

HARDY PERENNIAL PHLOXES—continued.

- 1486 Heloise, mauve, very beautiful
- 1487 J. K. Lord, rich cerise, with crimson eye
- 1488 La Croix de St. Louis, bluish-rose, crimson eye
- 1489 Louis Lierval, pure magenta
- 1490 Lucien Tisserand, bluish-white, with pink eye
- 1491 Madame Atger, bright rose pink, with crimson eye
- 1492 Madame Aubin, rich purple, with crimson eye
- 1493 Madame Devilliers, white, rose-coloured eye
- 1494 Maris, brilliant purple
- 1495 Maris Lacroix, white, shaded blush, pink eye
- 1496 Menotti, white, with rose eye

- 1497 Mons. Donnaud
- 1498 Mons. Montivisr, bright rich cerise, with dark crimson eye, very fine
- 1499 Mrs. Charles Turner, pretty pink, white eye
- 1500 Mrs. Laing, beautiful rose-pink
- 1501 Flo IX., brilliant rose, shading to crimson
- 1502 Richard Wallace, pure white, pink eye
- 1503 Snowball, pure white
- 1504 Sparte, magenta, with very deep crimson eye
- 1505 Venus, rich glowing crimson, extra fine, 2s. 6d.
- 1506 White Lady, very fine white, 1s. 6d.

HANDSOME FREE-FLOWERING TREE CARNATIONS, OLD CLOVES, & PINKS.

TREE CARNATIONS.

	each—	s. d.
1507 A. H. Kennedy (new), large full bright scarlet, smooth edge, fine	2s. 6d. &	3 6
1508 Al Alegattiers, brilliant scarlet, very handsome	2s. 6d. &	3 6
1509 Alderman Isaacs, one of the best yellow Tree Carnations in cultivation; very free flowerer	2s. 6d. &	3 6
1510 Arlette, white, spotted with bright pink	2s. 6d. &	3 6
1511 Belle Halliday (new), fine yellow variety, very floriferous	2s. 6d. &	3 6
1512 Boissy, fine new yellow variety, fringed	2s. 6d. &	3 6
1513 Boccottod Howard (new), glittering scarlet, very striking	2s. 6d. &	3 6
1514 Carris Robinson (new), rich dark crimson	2s. 6d. &	3 6
1515 Colonel Cox (new), brilliant scarlet, large, full, and very fine	2s. 6d. &	3 6
1516 Conqueror, salmon-rose, slightly striped purple	2s. 6d. &	3 6
1517 Coronet (new), bright scarlet, large and fine	2s. 6d. &	3 6
1518 Countess Howe (new), very distinct, pale buff, edged and splashed deep pink	2s. 6d. &	3 6
1519 Daffodil Barr (new), a first-class yellow variety, of fine form, petals of great substance	2s. 6d. &	3 6
1520 Fisd Marshal, deep scarlet, large, full, well-formed flowers, dwarf habit	2s. 6d. &	3 6
1521 Incomparable, buff, edged rich scarlet	2s. 6d. &	3 6
1522 Juliette, deep rose, petals smooth, large full flower, good habit	2s. 6d. &	3 6
1523 La Belle, large pure white, very free bloomer	2s. 6d. &	3 6
1524 La Pureté, pure white, plain-edged, sweet-scented	2s. 6d. &	3 6
1525 La Zouavs, brilliant scarlet, vigorous grower	2s. 6d. &	3 6
1526 Le Favorsi, bright rose, very attractive; entirely supersedes Mary Morris	2s. 6d. &	3 6
1527 Lord Rolceby, very bright scarlet, good dwarf and free habit	2s. 6d. &	3 6
1528 Lucifer, brilliant scarlet, very free-flowering	2s. 6d. &	3 6
1529 Madame Labruysre, buff, edged bright rose	2s. 6d. &	3 6
1530 Madeline (new), beautiful delicate pink, large flowers	2s. 6d. &	3 6
1531 Magnifica (new), intense scarlet, fine well-formed flowers	2s. 6d. &	3 6
1532 Milkmaid (new), deep cream colour, petals of great substance; a grand flower	2s. 6d. &	3 6
1533 Miss Jolife, delicate flesh, very free-flowering	2s. 6d. &	3 6
1534 Mrs. George Hawtrej, rich yellow; fine well-formed flowers of great substance	2s. 6d. &	3 6
1535 Mrs. Llewellyn, bright rose, large full flowers, well-formed, dwarf, and bushy	2s. 6d. &	3 6
1536 Mrs. Oldacre (new), bright rose, flowers large and full, dwarf and free	2s. 6d. &	3 6
1537 Old Port (new), dark velvety crimson, very large flowers; good dwarf habit	2s. 6d. &	3 6
1538 Paragon, rich dark purple, smooth, and good	2s. 6d. &	3 6
1539 Peter Barr, one of the finest pure white Tree Carnations; plain edged, very fragrant	2s. 6d. &	3 6
1540 Pride of Penuhurst, a splendid yellow variety, very free-flowering	2s. 6d. &	3 6
1541 Prince of Orangs (Perkin's true Leamington Stock), bright yellow, edged vermillion	2s. 6d. &	3 6
1542 Ssraph, beautiful deep rose	2s. 6d. &	3 6
1543 Souvenir ds la Malmaison, a bluish-white	1s. 6d. &	2 6
1544 The Pearl, pure white, edged rose, very lovely	2s. 6d. &	3 6
1545 Thomas Page (new), buff, striped orange-scarlet, very large flowers, free habit	2s. 6d. &	3 6
1546 Tissot's Yellow (new), well formed delicate yellow flowers; strong grower	2s. 6d. &	3 6

CLOVES.

1547 True Old Scarlet, very free-flowering	per 100, 50s.; per doz., 7s. 6d.	0 9
1548 True Old Crimson, delightfully fragrant	" 50s.; " 7s. 6d.	0 9
1549 New Flesh-coloured, very pretty, free-flowering	per doz., 15s.	1 6
1550 Gloire de Nancy, large pure white fragrant flowers, very free-flowering, an old favourite	" 10/6	1 0
1551 W. P. Milner, pure white, very sweet scented	" 15s.	1 6

PINKS.

1552 Anne Boleyn, full rose, dark centre; very free-flowering	per 100, 50s.; per doz., 7s. 6d.	0 9
1553 Clivedon White, a fine new hybrid, perfectly formed pure white flowers, good for forcing	per doz., 15s.	1 6
1554 Lady Blanche, pure white, erect, compact growth; best for forcing	per 100, 50s.; per doz., 7s. 6d.	0 9
1555 Lord Lyons, the finest of all pinks; dark rose, smooth edge	" 60s.; " 9s. 6d.	1 0
1556 Mrs. Sinkins. A hybrid between the Old White Pink and White Clove	" 50s.; " 7s. 6d.	0 9
1557 Old Phasant's Eye, white, with a chocolate-brown band	" 42s.; " 6s. 6d.	0 9
1558 Old White Fringed (Fimbriata alba), very fragrant	" 35s.; " 5s. 6d.	0 6
1559 Al Alegattiers's New Hybrid Prspstual Pinks, a new race of the free-flowering pinks in many beautiful colours; all with dark conspicuous centres	" 7s. 6d.	0 9

BARR'S PREPARED CHARCOAL AND COCOA FIBRE.

For growing Ferns in Plant Cases, and Bulbs in Jardinets, Glasses, &c. In using the Prepared Cocoa Nut Fibre and Charcoal in Hyacinth glasses, after the glass has been filled with the preparation, water should then be added till the preparation can absorb no more. On the glass place the Bulb so as partially to rest the base on the preparation, then tie it down with brown paper as you would a jam pot, leaving an opening in the centre of the paper for the shoot. When the Bulb has rooted well into the preparation, the paper may be removed, but care must be taken that the material in the glass is kept wet. No. 1 quality, 6/- per bushel; 2/- per peck. No. 2 quality, 4/5 per bushel; 1/6 per peck.



NARCISSUS AJAX CYCLAMINEUS.



NARCISSUS MINIMUS.



NARCISSUS JOHNSTONI.



NARCISSUS TRIANDRUS ALBUS (ANGEL'S TEARS).

GARDEN REQUISITES.

- BOUQUET STALK WIRE, in bundles of 1 lb., finest, 1s. 6d.; second, 1s. 4d.; third, 1s. 2d.; thickest, 1s.
 BOUQUET STEEL WIRE, for wiring Camellias, Roses, Gardenias, &c., in bundles of 1 lb., 1s. 6d.
 BOUQUET BINDING WIRE, per reel, 1s. 6d.; Silvered Binding Wire, per reel, 1s. 9d.
 BOUQUET GUM, for fixing the petals of Geraniums, Primulas, &c., per bottle, 1s. and 2s.
 BARR'S FLOWER AND FRUIT CONVEYANCE BOXES, No. 1, 14 in. by 10 in. by 8 in., 22s. 6d.; No. 2, 18 in. by 13 in. by 10 in., 40s.; No. 3, 23 in. by 16 in. by 14 in., 50s. Lock and two keys with each box.
 BARR'S PORTABLE INDOOR FRAMES, No. 1, 23 in. by 17 in., on stand, 90s.; on dwarf feet, 84s.; No. 2, 29 in. by 20 in., on stand, 98s.; on dwarf feet, 92s.; No. 3, 35 in. by 23 in., on stand, 105s.; on dwarf feet, 98s. Illustration sent free on application.
 BARR'S LONDON MADE GARDEN SYRINGES, No. 1, 21s.; No. 2, 15s.; No. 3, gentleman's size, 12s. 6d.; No. 4, light, for ladies, 10s. 6d. Small, for Fern Cases, 5s. 6d.
 BARR'S IMPROVED HYDROPLUT GARDEN ENGINE, No. 1, 50s., will throw a continuous stream of water 40 feet, and through a $\frac{3}{4}$ -inch suction hose draw a supply of water 60 feet; No. 2, 42s., for ladies, will, through a $\frac{3}{4}$ -inch hose, draw a supply of water 30 feet.
 BASS MATS, best Archangel, per doz., 21s.; each 2s.
 BASS RAPHIA, a light material for tying, per lb., 1s. 6d.; specimen bundles, 6d. and 1s.
 FERTILIZING MOSS, in original bags, for plant culture, 2s. 6d.
 FUMIGATOR, "THE PAXTON," in deal case, 20s.
 FLOWER GATHERER, "THE SELBY," exceedingly useful for ladies, 5s. 6d.
 FRIGI DOMO.—Manufactured from hair and wool; a perfect non-conductor, maintaining a fixed temperature where applied, 2 yards wide, 3 yards wide, and 4 yards wide, 1s. 2d. per square yard.
 GLOVES, strong for pruning, best quality, 2/6 per pair. | GLOVES, Ladies, for gardening, best quality, 2s. 6d.
 " Gent.'s, for pruning, best quality, 3/ & 4/6 per pair. | and 3s. 6d. per pair.
 HYACINTH GLASSES, Ornamental and Plain, in all colours and designs.
 INSECT BRUSHES, "THE APHIS," each, 2s. 6d.
 KNIVES, SAYNOR'S, best quality, pruning, 2s., 2s. 6d., 3s., 3s. 6d., 4s. and 4s. 6d. each.
 " budding, 3s. and 3s. 6d. each.
 LABELS, wooden, for pots and borders, painted; in bundles of 100, $3\frac{1}{2}$ inch, 8d.; $4\frac{3}{4}$ inches, 10d.; $5\frac{1}{2}$ inches, 1s.; $6\frac{1}{2}$ inches, 1s. 3d.; $7\frac{1}{2}$ inches, 1s. 6d.; 9 inches, 2s.
 " metallic, for pots and borders, per 100, No. 1, 4s.; No. 2, 3s.; No. 3, 3s. 6d.; No. 4, 3s.; No. 15, 2s. 6d.
 " " for suspending: No. 5, for nailing to walls, 3s. 6d.; No. 13, 2s. 6d.; No. 6, for roses, 2s. 6d.; No. 14, 1s. 6d.; No. 7, for fruit trees, 2s. Ink to write on metallic labels, per bottle, 6d. and 1s.
 " " "THE WILLESSEN INSOLUBLE METALLIC CARD LABELS." Sold in boxes of 100. Oval, for suspending: No. 1, $2\frac{1}{2}$ inches, 3s. 6d.; No. 2, $2\frac{1}{2}$ inches 3s.; No. 3, 2 inches, 2s. 6d.; No. 4, $1\frac{1}{2}$ inches, 2s. Oblong, No. 5, $3\frac{1}{2}$ inch, 2s. 6d.; No. 6, $2\frac{1}{2}$ inches, 2s.; No. 7, wider, $1\frac{1}{2}$ inches, 2s. 6d.; No. 8, $1\frac{1}{2}$ inches, 2s.
 WATERPROOF TWINE to use with above, 100 ties, 1s.; thicker, 1s. 3d. 50 ties, 8d.; thicker, 50 ties, 9d.
 NAILS, CAST IRON FOR WALLS, 4d. per lb.
 NETTING, HAMPSON'S IMPERIAL NETTING; excellent for shading and protecting fruit trees from frost, and the fruit from birds, 10 yards long, 54 inches wide, 7s. 6d.
 " TANNED 1 inch mesh, about 2 yards wide, per yard run, 2d. About 4 yards wide, per yard run, 4d.
 PENCILS, WOLFF'S, solid marking, for writing on wood, 3d.; extra thick, 6d.
 SHREDS, WOOLLEN, best quality, per lb., 9d.
 " MEDICATED GARDEN SHREDS, bundles of 100, 2 inch, 6d.; 3 inch, 8d.; 4 inch, 1s.; 5 inch, 1s. 6d.
 SCISSORS, SAYNOR'S, best for Vines, 3s. 6d.
 " BREHAUTS', for pruning, 4s. 6d., 5s., and 6s. | FRENCH SECATEURS, 5s. 6d. and 6s. 6d.
 TIFFANY.—A light, cheap, shading material for conservatories, greenhouses, etc.; No. 1, 20 yards long, 39 inches wide; per piece, 5s.; No. 2, manufactured with mineral solution, 6s. per piece; No. 3, double strength, 18 yards long by 36 in. wide, per piece, 7s.; No. 4, treble strength, per piece, 9s.
 THERMOMETERS, in polished boxwood, best quality, each 2s. 6d. In iron, best quality, 3s. 6d.
 VERBENA PEGS, GALVANIZED, per box of 1 gross, 1s.
 WATERING CANS, best make, japanned green or red, with brass rose, 2 qt., 4/6; 4 qt., 5/6; 6 qt., 7/6; 8 qt., 9/6.
 WIRE, COPPER, used for suspending labels, per bundle, 1s., 1s. 6d., and 2s. 6d.
 " LEAD, used for suspending labels, per bundle, 1s., 1s. 3d., and 1s. 6d.
 WOODEN FLOWER STICKS, in bundles of 100, 12 inch, 1s. 3d.; 18 inch, 1s. 8d.; 24 inch, 2s. 6d.; 30 inch, 3s.; 36 inch, 3s. 6d.; 42 inch, 4s. 6d.; 48 inch, 6s.

Plant Insect Destroyers, Manures, and Soils.

- STANDEN'S GARDENERS' AND AMATEURS' MANURE. 1/- and 2/6; large canisters, 5/6, 10/6, and 21/-.
 PERUVIAN GUANO, PURE, OUT OF BOND.—5d. per lb.; per 10 lb., 8s. 6d.; per 28 lb., 7s. 6d.; 25/- per cwt.
 JENSEN'S FISH-POTASH GUANO, a highly recommended fertilizer, for all vegetables, flowers, exotics, and fruit-trees. Prices: 7 lbs., 2/-; 14 lbs., 4/-; 28 lbs., 6/6; 56 lbs., 10/6; 1 cwt., 16/-.
 FLORÆVITA. For plants in pots, recommended as a safe and effective stimulating compound. Per bottle, 1/-.
 NEW FRENCH COLD GRAFTING WAX, in tin boxes, 1/-, 1/6 and 2/-, valuable for grafting and budding.
 FOWLER'S INSECTICIDE. In jars at 1/6, 3/-, 5/6, and 10/-.
 " MEALY BUG DESTROYER, per bottle, 1/-, 2/3, 5/-, and 10/-.
 THE GISHURST COMPOUND, an effectual Insect-killer, boxes, 1/-, 3/-, and 10/6.
 SUPERIOR TOBACCO PAPER, 1/6 per lb.; SUPERIOR TOBACCO RAG, 1/9 per lb.
 TOBACCO POWDER. In canisters, 1/-, 2/6, and 5/- each. The "Duplex" Powder Distributor, 2/6 each.
 FIR TREE OIL, said to be the best and safest insect destroyer, half-pint, 1/6; pint, 2/6; quart, 4/6.
 " LETHORION " (VAPOUR CONE), a certain destroyer of all insect life affecting plants or trees. For 50 cubic feet, cones 6d. each; for 100, 9d. each; for 500, 1/3 each; for 1000, 2/-. Further particulars on application.
 SOILS. Loam, Peat, Leaf Soil, and Prepared Potting Soil, per bushel, 3/6.

To have Dry and Warm Feet use GISHURSTINE as a Dubbing

On the Soles and Uppers of Boots and Shoes.

Gishurstine is sold in Tin Boxes, 6d. and 1s.; by post 9d. and 1s. 3d.

Gishurstine, specially prepared for hot climates, 9d. and 1s. 6d. per tin.

Directions for Use.—Warm the Boots, then rub in Gishurstine thoroughly all over upper Leathers, Welts, and Soles. This may be repeated once or twice a month, or oftener. One application makes leather soft and boots comfortable. Gishurstined boots take a good polish with blacking. Gishurstine has no unpleasant smell, and is otherwise an improvement on old-fashioned dubbing.

BARR & SON, 12 and 13, King Street, Covent Garden, London.

HALFPENNY
STAMP.

BARR & SON,

12 and 13, King Street, Covent Garden,

LONDON, W.C.

Forward to _____

The Bulbs marked in Catalogue.

Postal Address _____

Railway to _____

Station.

Charge Goods to the account of _____

Date _____

1888.

The Catalogue may be returned wrapped as a book or tied with string, the Order Form being folded inwards

for protection.

(See notice)

ORDER SHEET.—BULBS, PLANTS, TUBERS, &c.

(For Daffodils, Flag Iris, Lilies, Paeonias, Michaelmas Daisies, Plantain Lilies, Day Lilies, Hepaticas, and a Select List of Showy Hardy Perennials, refer to DAFFODIL CATALOGUE which accompanies this for description and prices.)

BARR & SON,

12 & 13, KING STREET, COVENT GARDEN, LONDON, W.C.

Forward the articles named in this List per _____

Railway to _____ Station, and charge them to the

account of _____

Postal Address _____

Signature of person ordering _____

Date _____ 1888.

Under the columnar headings "QUANTITY," write in Figures how many Bulbs, &c., are required.

A FEW SPECIALITIES, p. 3.		Miniature Hyacinths—continued.		Hyacinths, Choice Named.		Hyacinths, Choice Named—Contd.	
Quantity.	s. d.	Quantity.	s. d.	Quantity.	each—s. d.	Quantity.	each—s. d.
..... 126	Fine mixed varieties, 3s. per doz.; per 100 21 0	..... 126	Fine mixed varieties, 3s. per doz.; per 100 21 0	..... 163	*Bella Donna 1 0	..... 223	*Baron Van Tuyl... 0 4
..... 127	Choice mixed vars., 4s. per doz.; per 100 30 0	..... 127	Choice mixed vars., 4s. per doz.; per 100 30 0	..... 164	†Bouquet Royal..... 0 8	..... 224	*Charles Dickens..... 0 4
Miniature Hyacinths, Named.		Miniature Hyacinths, Named.		Rose, Rose-pink, Blush, etc.		Rose, Rose-pink, Blush, etc.	
..... 128	Achilles .....each 0 4	..... 128	Achilles .....each 0 4	..... 165	*Cavaignac 1 6	..... 225	†C. Dickens, double 0 8
..... 129	Juno ,, 0 4	..... 129	Juno ,, 0 4	..... 166	*Cosmos 0 6	..... 226	*Duke of Connaught 0 9
..... 130	Orpheus ,, 0 4	..... 130	Orpheus ,, 0 4	..... 167	†Duke of Wellington 0 8	..... 227	†Garrick 0 5
..... 131	Queen of Lilacs ,, 0 4	..... 131	Queen of Lilacs ,, 0 4	..... 168	*Fabiola 0 10	..... 228	*General Havelock... 0 8
..... 132	Medusa ,, 0 4	..... 132	Medusa ,, 0 4	..... 169	*Frederick the Great 1 0	..... 229	*Grand Maître 1 0
..... 133	Apollo ,, 0 4	..... 133	Apollo ,, 0 4	..... 170	†Grootvorst 0 5	..... 230	*Hamlet 0 8
Bulbs for Early-Forcing.		Bulbs for Early-Forcing.		Hyacinths, Choice Named—Contd.		Hyacinths, Choice Named—Contd.	
..... 134	Hyacinth, Dwarf White Roman 1st size bulbs 21 0...3 0 2nd size bulbs 15 0...2 6	..... 134	Hyacinth, Dwarf White Roman 1st size bulbs 21 0...3 0 2nd size bulbs 15 0...2 6	..... 171	*Johanna 1 0	..... 231	*King of the Blues... 0 8
..... 135	Hyacinth, Rosy White Roman 12 6...2 0	..... 135	Hyacinth, Rosy White Roman 12 6...2 0	..... 172	*Kenan Hasselaar ... 0 9	..... 232	*Lord Melville 0 6
..... 136	Hyacinth, Blue Roman 12 6...2 0	..... 136	Hyacinth, Blue Roman 12 6...2 0	..... 173	*Lord Percy 1 3	..... 233	*Marie 0 4
..... 137	Narcissus, Paper White 10 6...1 6	..... 137	Narcissus, Paper White 10 6...1 6	..... 174	*Norma 0 5	..... 234	*Masterpiece 3 0
..... 138	Narcissus, new large-flowered paper white.. 15 0...2 6	..... 138	Narcissus, new large-flowered paper white.. 15 0...2 6	..... 175	*Prince of Wales ... 1 0	..... 235	*Prince of Wales ... 1 0
..... 139	Narcissus, Dble. Roman 10 6...1 6	..... 139	Narcissus, Dble. Roman 10 6...1 6	..... 176	†Princess Alexandra 0 10	..... 236	*The Sultan..... 2 6
..... 140	Chionodoxa luciliae, home-grown roots 7 6...1 3	..... 140	Chionodoxa luciliae, home-grown roots 7 6...1 3	..... 177	*Princess Hélène ... 2 0	..... 237	*William the First... 0 9
..... 141	Single Duc Van Thol Tulip, Scarlet edg. yellow 5 6...0 10	..... 141	Single Duc Van Thol Tulip, Scarlet edg. yellow 5 6...0 10	..... 178	*Princess of Teck ... 1 0	..... 238	*William III. 1 6
..... 142	„ Scarlet ... 5 6...0 10	..... 142	„ Scarlet ... 5 6...0 10	..... 179	*Rubra maxima 1 0	<i>Claret, Mauve and Purple-Violet.</i>	
..... 143	„ Rose 10 6...1 6	..... 143	„ Rose 10 6...1 6	..... 180	*Sultan's Favourite - 0 6	..... 239	*Adeline Patriauxia cam-7 6...0 0
..... 144	„ Yellow..... 10 6...1 6	..... 144	„ Yellow..... 10 6...1 6	..... 181	†The Competitor ... 1 0	..... 240	*Chalouxia cam-7 6...0 0
..... 145	„ White 16 0...2 6	..... 145	„ White 16 0...2 6	<i>Carmine, Crimson, Scarlet, etc.</i>		..... 241	*Haydn 7 6...0 9
..... 146	„ Violet 12 6...2 0	..... 146	„ Violet 12 6...2 0	..... 182	*Amy 0 4	..... 242	*Jeschko 0 9
..... 147	Scilla sibirica 3 6...0 8	..... 147	Scilla sibirica 3 6...0 8	..... 183	*Cynthia 0 8	..... 243	*L'Unique 0 6
..... 148	Elwes' Snowdrops, home-grown 12 6...2 0	..... 148	Elwes' Snowdrops, home-grown 12 6...2 0	..... 184	†Disraeli 0 10	..... 244	*Lord Hartington ... 0 8
..... 149	Iris reticulata ... ..7 6	..... 149	Iris reticulata ... ..7 6	..... 185	*Etna 3 6	..... 245	*Peter Barr 1 0
..... 150	Iris persica ... ..4 6	..... 150	Iris persica ... ..4 6	..... 186	*Fireball 0 6	..... 246	*The Shah 2 9
Barr's Prepared Mixture of Charcoal and Cocoa-Fibre, for growing bulbs in glasses, jardinet, etc. See page 32 of Catalogue.		Barr's Prepared Mixture of Charcoal and Cocoa-Fibre, for growing bulbs in glasses, jardinet, etc. See page 32 of Catalogue.		..... 187	*Garibaldi 2 6	<i>White.</i>	
No. 1 quality, p. bushel, 6/; p. peck, 2/.		No. 1 quality, p. bushel, 6/; p. peck, 2/.		..... 188	*Gertrude 0 6	..... 247	*Albus superbissimus 0 6
„ 2 „ p. bushel, 4/6; p. peck, 1/6		„ 2 „ p. bushel, 4/6; p. peck, 1/6		..... 189	*Jeanie Deans..... 1 6	..... 248	*Albus maximus..... 0 10
HYACINTH 3.		HYACINTH 3.		..... 190	*Josephine 0 9	..... 249	*Baroness Van Tuyl 0 4
..... 151	100 extra choice var. 4 12 0	..... 151	100 extra choice var. 4 12 0	..... 191	*King of the Belgians 1 6	..... 250	*Belle Blanchisseuse 0 8
..... 152	50 ditto 2 10 0	..... 152	50 ditto 2 10 0	..... 192	*King of the Reds... 3 6	..... 251	*Goschen 3 6
..... 153	25 ditto 1 5 0	..... 153	25 ditto 1 5 0	..... 193	*Koh-i-noor 2 6	..... 252	*Grand Vainqueur... 0 9
..... 154	12 ditto 0 15 0	..... 154	12 ditto 0 15 0	..... 194	*Lord Macaulay..... 0 8	..... 253	*Grande Vedette ... 0 8
..... 155	100 extra fine var. 4 4 0	..... 155	100 extra fine var. 4 4 0	..... 195	*Mr. Robert Steiger. 0 4	..... 254	*La Grandesse 0 10
..... 156	50 ditto 2 2 0	..... 156	50 ditto 2 2 0	..... 196	*Mrs. Beecher Stowe 0 8	..... 255	†Lady of the Lake... 1 0
..... 157	25 ditto 1 1 0	..... 157	25 ditto 1 1 0	..... 197	†Princess Louise ... 1 6	..... 256	†La Tour d'Auvergne 0 6
..... 158	12 ditto 10/6 & 0 12 0	..... 158	12 ditto 10/6 & 0 12 0	..... 198	*Queen of Hyacinths 0 8	..... 257	*L'Innocence 1 3
..... 159	3 each of 30 very fine varieties ... 3 3 0	..... 159	3 each of 30 very fine varieties ... 3 3 0	..... 199	*Queen of Naples ... 1 3	..... 258	*Madame V. der Hoop 0 6
..... 160	3 each of 20 var. 2 2 0	..... 160	3 each of 20 var. 2 2 0	..... 200	*Romeo 0 9	..... 259	*Mina 1 0
..... 161	3 each of 15 „ 1 10 0	..... 161	3 each of 15 „ 1 10 0	..... 201	*Solfaterre 0 10	..... 260	*Mont Blanc 0 10
..... 162	1 each of 12 „ 5/6, 7/6 & 0 9 0	..... 162	1 each of 12 „ 5/6, 7/6 & 0 9 0	..... 202	*Stanley 3 6	..... 261	*Nectar 1 6
SELECTIONS.		SELECTIONS.		..... 203	*Von Schiller 0 8	..... 262	†Prince of Waterloo 0 8
..... 124	18 in 6 varieties 5 6	..... 124	18 in 6 varieties 5 6	..... 204	*Vuurbaak 3 6	..... 263	†Princess Alice 1 3
..... 125	12 in 6 „ 3 6	..... 125	12 in 6 „ 3 6	<i>Blue, Azure, Porcelain, etc.</i>		..... 264	*Queen Mab 0 9
Miniature Hyacinths.		Miniature Hyacinths.		..... 205	†Bloxberg 0 5	..... 265	*Snowball 1 0
..... 124	18 in 6 varieties 5 6	..... 124	18 in 6 varieties 5 6	..... 206	*Blondin 0 9	..... 266	*Sweetheart..... 2 6
..... 125	12 in 6 „ 3 6	..... 125	12 in 6 „ 3 6	..... 207	*Celestina 1 0	<i>White shaded Rose, Blush, etc.</i>	
SELECTIONS.		SELECTIONS.		..... 208	*Couronne de Celle... 0 6	..... 267	†Anna Maria 0 5
..... 124	18 in 6 varieties 5 6	..... 124	18 in 6 varieties 5 6	..... 209	*Czar Peter 0 8	..... 268	*Anna Paulowna ... 0 5
..... 125	12 in 6 „ 3 6	..... 125	12 in 6 „ 3 6	..... 210	*Grand Lilas 0 8	..... 269	*Dolly Varden 0 8
SELECTIONS.		SELECTIONS.		..... 211	*Leonidas 0 4	..... 270	*Giganteus 0 5
..... 124	18 in 6 varieties 5 6	..... 124	18 in 6 varieties 5 6	..... 212	*Lord Byron 1 3	..... 271	*Grandeur à Merveille 0 6
..... 125	12 in 6 „ 3 6	..... 125	12 in 6 „ 3 6	..... 213	*Lord Derby 0 9	..... 272	*La Franchise..... 0 8
SELECTIONS.		SELECTIONS.		..... 214	*Marie Roze 2 6	..... 273	†La Virginité 0 4
..... 124	18 in 6 varieties 5 6	..... 124	18 in 6 varieties 5 6	..... 215	*Pieneman 0 6	..... 274	*Mammoth 0 8
..... 125	12 in 6 „ 3 6	..... 125	12 in 6 „ 3 6	..... 216	*Queen of the Blues 1 6	..... 275	*Princess Amalia ... 1 6
SELECTIONS.		SELECTIONS.		..... 217	*Regulus 0 6	..... 276	*Princess Marie 1 0
..... 124	18 in 6 varieties 5 6	..... 124	18 in 6 varieties 5 6	..... 218	*W. E. Gladstone ... 2 6	..... 277	*Tubæiflorus 0 6
..... 125	12 in 6 „ 3 6	..... 125	12 in 6 „ 3 6	..... 219	*William Robinson .. 0 9	..... 278	*Voltaire 0 5
SELECTIONS.		SELECTIONS.		..... 220	†Van Speyk..... 0 6	<i>Yellow.</i>	
..... 124	18 in 6 varieties 5 6	..... 124	18 in 6 varieties 5 6	<i>Dark Porcelain, Purple, Black, etc.</i>		..... 279	*Bird of Paradise ... 2 0
..... 125	12 in 6 „ 3 6	..... 125	12 in 6 „ 3 6	..... 221	*Anna Bolena 1 0	..... 280	*Citronnière..... 0 8
SELECTIONS.		SELECTIONS.		..... 222	*Argus 0 4	..... 281	*Duc de Malakoff ... 0 10

The rotation of number and name is the same in Order Sheet as in Catalogue.

Hyacinths, Choice Named—Contd.
Quantity. each—s. d.
..... 282 *Heroine 0 9
..... 283 *Herman 0 6
..... 284 *Ida 0 10
..... 285 *King of Holland ... 0 8
..... 286 *Obelisque 1 6
..... 287 †Minerva 1 3
..... 288 *Primrose Perfection 2 6
..... 289 *Queen of Yellows... 3 6
..... 290 *Rowland Hill 1 6
..... 291 *Sonora 0 8
..... 292 *Van Vondel 3 6

DAFFODILS (Narcissi)

Daffodil seed, per packet, 1/ & 2/6.
Barr's High-Class and Distinct Hardy Daffodils.

SELECTIONS OF DAFFODILS.
..... 293 3 each of 100 var. 150/
..... 294 1 " 100 var. 55/ 70/ 90/ & 105/
..... 295 3 " 50 var. 63/ 84/ 105/ & 130/
..... 296 1 " 50 var. 21/ 30/ 42/ & 63/
..... 297 3 " 25 var. 21/ 30/ 42/ & 63/
..... 298 1 " 25 var. 7/6, 10/6, 16/ & 25/
..... 299 10 " 12 var. 30/ 42/ 60/ & 84/
..... 300 5 " 12 var. 15/ 21/ 30/ & 42/
..... 301 3 " 12 var. 10/6, 15/ 21/ & 30/
..... 302 1 " 12 var. 3/6, 5/6, 7/6, & 12/
..... 303 Special Selections, £10 ros., £21, £30, £40, & £50

Barr's Showy Hardy Daffodils
Greatly reduced in Price, for Naturalization, Beds, Forcing, etc.

SELECTIONS OF DAFFODILS.
..... 304 1000 in 10 varieties 75 0
..... 305 500 in 10 varieties 37 6
..... 306 100 in 10 varieties 8 6
..... 307 50 in 10 varieties 4 6
..... 308 30 in 10 varieties 3 6
..... 309 12 in 12 var., 2/6, 3/6, & 4 6 per 1000 100 doz.
..... 310 Choice mixed 30/ 4/6, 1 0
..... 311 Fine mixed...21/ 3/6, 1 0
..... 312 Great Nonsuch 63/ 7/6 1 3

Collections of Collected Daffodils.
Supplied till end of September.

..... 313 100 Bulbs each ... 17 10 0
..... 314 50 " " ... 9 5 0
..... 315 30 " " ... 5 5 0
..... 316 20 " " ... 3 15 0
..... 317 10 " " ... 2 2 0
..... 318 5 " " ... 1 5 0
..... 319 3 " " ... 0 15 0

POLYANTHUS NARCISSI.

For Pot-Culture.
..... 320 6 ea. 20 varieties 42 0
..... 321 3 " 20 " 21 0
..... 322 6 " 12 " 15/ & 21 0
..... 323 3 " 12 " 8/ & 11 0
..... 324 2 " 12 " 5/6 & 7 6
..... 325 1 " 12 " 3s. 6d. & 5 6

For Beds, Borders, Rustic Baskets, Flower Boxes, etc.

..... 326 20 ea. 5 varieties..... 21 0
..... 327 10 " 5 " ... 10 6
..... 328 5 " 5 " ... 5 6
..... 329 3 " 5 " ... 3 6
..... 330 Choice mixed, p. 100, 12s. 6d., p. doz. 2s.
..... 331 Fine mixed, p. 100, 10s. 6d., p. doz., 1s. 6d.

POLYANTHUS NARCISSI.

White, with Citron, Yellow, or Orange Cup.
..... 332 Bazelman Major 15 6 1 6
..... 333 Gloriosus 2 0 0 3
..... 334 Grand Monarque 3 6 0 5

Polyanthus Narcissi—Contd.
Quantity. per doz. each. s. d. s. d.
..... 335 Her Majesty... 7 6 0 9
..... 336 Louis le Grand 4 6 0 6
..... 337 Orientalis 3 6 0 5
..... 338 Paper White p. 100, 10/6 1 6 0 3
..... 339 " New Large-floud. per 100, 15/ 2 6 0 4
..... 340 Sir Walter Scott 5 6 0 6
..... 341 Staten General 2 6 0 4
..... 342 The Scilly White per 100, 15/ 2 6 0 4
..... 343 Virgineus per 100, 15/ 2 6 0 4
..... 344 White Perfection 3 6 0 9

Yellow, with Yellow or Orange Cup

..... 345 Apollo 4 6 0 6
..... 346 Bathurst 3 6 0 5
..... 347 Grand Soleil d'Or 2 6 0 4
..... 348 Jaune Supreme 3 6 0 5
..... 349 Intermedius bifrons, 100, 15/ 2 6 0 3
..... 350 La Citronniere 3 6 0 5
..... 351 Phyllis 4 6 0 6
..... 352 Sir I. Newton 3 6 0 5

Double-Polyanthus Narcissi.
..... 353 Double Roman p. 100, 10/6 1 6 0 3
..... 354 Nobilissimus.. 4 6 0 0

SWEET-SCENTED JONQUIL.

..... 355 Single large bulbs p. 100, 7/6 1 6 0 3
..... 356 " smaller bulbs p. 100, 5/6 1 0 0 3
..... 357 " minor 2 6 0 0 3
..... 358 " double, large bulbs per 100, 12/6 2 6 0 0 3
..... 359 " smaller bulbs per 100, 10/6 1 6 0 0 3

The Green-flowered Jonquil.
..... 360 Jonquilla viridiflora 21 0 0 2 0

TULIPS.

EARLY SINGLE.

BARR AND SON'S SELECTIONS.
..... 361 5 each 30 varieties 21 0
..... 362 3 " 30 " 15 0
..... 363 3 " 20 " 10 6
..... 364 3 " 10 " 7 6
..... 365 10 " 20 " 21 0
..... 366 5 " 20 " 11 0
..... 367 3 " 20 " 6 6
..... 368 1 " 20 " 2 6
..... 369 Fine mixed, 36/ 4/6, 0/8 per 1000, 100 doz.
..... 370 Choice mixed, 45/ 5/6, 1/
..... 371 Duc Van Thol, 5/6, 0/10 p. 100, p. doz. s. d. s. d.

..... 372 Adeline 15 0 2 6
..... 373 Artus 6 0 1 0
..... 374 Bacchus 6 6 1 0
..... 375 Bride of Haarlem 17 6 2 6
..... 376 Brutus, Red... 7 6 1 3
..... 377 California... 12 6 2 0
..... 378 Canary Bird... 10 6 1 6
..... 379 Cerise Grise-line 10 6 1 6
..... 380 Chrysolora ... 10 6 1 6
..... 381 Claremont, rose 10 6 1 6
..... 382 " white 17 6 2 6
..... 383 " gold-striped 12 6 2 0
..... 384 Cottage Maid 12 6 2 0
..... 385 Couleur Cardinal 10 6 1 6
..... 386 " Ponceau 6 6 1 0
..... 387 Duc Van Thol, blush rose 10 6 1 6
..... 388 " scarlet... 5 6 0 10
..... 389 " yellow... 10 6 1 6
..... 390 " white ... 16 0 2 6
..... 391 " violet ... 12 6 2 0
..... 392 Duchesse de Parma 8 6 1 3
..... 393 Fabiola 10 6 1 6
..... 394 Golden Prince 9 6 1 6
..... 395 Jules Jamain 15 0 2 6
..... 396 Keizerskroon 12 6 2 0
..... 397 La Belle Alliance 10 6 1 6
..... 398 La Laitière ... 21 0 3 6
..... 399 Pottebakker Yellow... 12 6 2 0
..... 400 " Scarlet 10 6 1 0
..... 401 " White... 16 0 2 6
..... 402 Princess Ida. 21 0 3 6
..... 403 Princess Marieanne 10 6 1 6
..... 404 Proserpine .. 16 0 2 6

Early Single Tulips—Continued.

Quantity. per 100, p. doz. s. d. s. d.
..... 405 Queen Victoria 7 6 1 3
..... 406 Rose Griselinde 10 6 1 6
..... 407 Rose Luisante 15 0 2 6
..... 408 Rosamundi ... 12 6 2 0
..... 409 Silver Standard 10 6 1 6
..... 410 Thomas Moore 10 6 1 6
..... 411 Van der Neer 8 6 1 3
..... 412 Van Vondel... 10 6 1 6
..... 413 Vermilion Brilliant 12 6 2 0
..... 414 Vesuvius 7 6 1 3
..... 415 Wouverman.. 6 6 1 0
..... 416 Yellow Prince 9 6 1 6

New Early Single Tulips. per doz. each

..... 417 Bride of Haarlem Golden 7 6 0 9
..... 418 Koh-i-Noor ... 7 6 0 9
..... 419 Lac Dorée ... 3 6 0 6
..... 420 Le Matelas ... 5 6 0 6
..... 421 Nelly 7 6 0 9
..... 422 Ophir d'Or ... 4 6 0 6
..... 423 Perle d'Amour 7 6 0 9
..... 424 Roi Pepin..... 4 6 0 6
..... 425 Van Vondel white 12 6 1 3
..... 426 White Hawk.. 3 6 0 4

Early Double Tulips.

BARR AND SON'S SELECTIONS.

..... 427 5 each 15 varieties 10 6
..... 428 3 " 15 " 5 6
..... 429 2 " 15 " 4 0
..... 430 1 " 12 " 2 0
..... 431 Fine mixed ... 4 6 0 8
..... 432 Choice mixed.. 5 6 1 0
..... 433 Double Duc Van Thol... 4 6 0 0 3
..... 434 Cour. de Cerise 8 6 1 0
..... 435 Gloria Solis ... 6 6 1 0
..... 436 Imp. Rubrorum 12 6 2 0
..... 437 La Candeur ... 4 6 0 8
..... 438 Lac d'Haarlem ... 10 6 0 6
..... 439 Leonard de Vinci 15 0 2 6
..... 440 Mariage de Mlle. Filie... 18 6 2 9
..... 441 Murillo 10 6 1 6
..... 442 Overwinnaar. 8 6 1 3
..... 443 Paeony Gold... 6 6 1 0
..... 444 Rex Rubrorum 8 6 1 3
..... 445 Rose Blanche 12 6 2 0
..... 446 Rubra Maxima ... 3 6
..... 447 Salvator Rosa 12 6 2 0
..... 448 Tournesol..... 8 6 1 3
..... 449 Tournesol Yel. 11 6 2 0
..... 450 Yellow Rose... 6 6 1 0
..... 451 Gesneriana Major, Single..... 8 6 1 3

May-Flowering Single Tulips.

..... 452 Parrot Tulips.
..... 453 Fine Mixed ... 8 6 1 3
..... 454 Admiral de Constantinople 1 6
..... 455 Coffee Colour 1 0
..... 456 Large Yellow..... 1 3
..... 457 Feu Brilliant 2 0
..... 458 Monster Rouge..... 2 6
..... 459 Markgraaf Van Baden 1 6
..... 460 Perfecta 1 3
..... 461 Mixed, p. 100, 5/6 1 0

Species of Tulips.

p. doz. each
..... 462 Clusiana 3 6 0 4
..... 463 Cornuta 1 6 0 3
..... 464 Elegans..... 2 0 0 3
..... 465 Greigii..... 21 0 2 0
..... 466 Haageri..... 4 6 0 6
..... 467 Kolkpakowskiana. 10 6 1 0
..... 468 Lanata 2 6 0 6
..... 469 Linifolia 2 6 0 3
..... 470 Oculus Solis... 2 6 0 3
..... 471 Orphanides 1 0
..... 472 Persica, 100, 6/6 1 0 0 3
..... 473 Retroflexa ... 5 6 0 6
..... 474 Sylvestris major 2 6 0 3
..... 475 Viridiflora ... 1 6 0 3
..... 476 " praecox 7 6 0 9
..... 477 Vitellina 1 0

CROCUS.

Cheap Dutch Crocus. SELECTIONS.

..... 478 1000 in 8 var. 15 0
..... 479 500 in 8 var. 8 0
..... 480 250 in 8 var. 4 6
..... 481 100 in 8 var. 2 0

Cheap Dutch Crocus—Contd.

Quantity. s. d.
..... 482 Mixed, all colours, p. 100, 1/6, p. 1000, 12 6 p. 1000 100 doz.
..... 483 Blue & Purple 13/6, 1/6, 1/4
..... 484 Striped 13/6, 1/6, 1/4
..... 485 White 14/6, 1/9, 1/4
..... 486 Golden-yel. 9/6, 1/3, 1/4
..... 487 Large Golden-yellow 15/ 2/0, 1/4
..... 488 Extra large Golden-yel. 25/ 3/0, 1/6
..... 489 Cloth of Silver 16/6, 2/0, 1/4
..... 490 Cloth of Gold 15/ 2/0, 1/4
..... 491 Scotch 18/ 2/0, 1/4
..... 492 Sulphureus concolor 21/ 3/0, 1/6
..... 493 " striatus ... 3/6, 1/9

Large-flowered Crocus. LARGE BULBS.

..... 494 1000 in 10 splendid var. 25/
..... 495 500 in 10 " 13/6
..... 496 250 in 10 " 7/
..... 497 100 in 15 " 3/6
..... 498 Extra fine mixed, p. 100, 2/6, p. 1000, 24/ s. d. s. d.
..... 499 Barr's New p. 100, p. doz. Golden-Yellow 4 6 0 9
..... 500 Czar Peter ... 3 6 0 6
..... 501 David Rizzio.. 2 6 0 6
..... 502 Diamond 6 0 1 0
..... 503 Emilius..... 3 0 0 6
..... 504 King of Blues 3 6 0 6
..... 505 La Neige 4 0 0 8
..... 506 Madame Mina 2 6 0 6
..... 507 Mr. Thackeray 3 6 0 6
..... 508 Mrs. B. Stowe 3 6 0 6
..... 509 Mont Blanc ... 2 6 0 6
..... 510 Ne Plus Ultra 2 6 0 6
..... 511 Pride of Albion 3 0 0 6
..... 512 Princess Mary 3 6 0 6
..... 513 Proserpine ... 3 0 0 6
..... 514 Purple Albion 3 6 0 6
..... 515 Purple Gem... 5 6 0 10
..... 516 Purpurea grandiflora 2 6 0 6
..... 517 Queen Victoria 2 6 0 6
..... 518 Reine Blanche 4 6 0 9
..... 519 Sir Walter Scott 2 6 0 6

Rare Species of Crocus. SELECTIONS OF RARE CROCUS.

..... 520 3 each of the coll. 125/
..... 521 1 " " 45/
..... 522 3 each 30 var. 42/ 50/ 63/
..... 523 1 " 30 " 15/ 18/ 22/6
..... 524 3 " 20 " 21/ 30/ 42/
..... 525 1 " 20 " 7/6 10/6 15/
..... 526 3 " 12 " 15/ 21/ 30/
..... 527 1 " 12 " 5/6, 7/6, 10/6 p. doz. each
..... 528 Ancyrensis 1 0
..... 529 Asturicus 5 6 0 6
..... 530 Aureus 3 6 0 4
..... 531 " sulphureus p. 100, 3/ 0 6 ...
..... 532 " " striatus p. 100, 3/6 0 9 ...
..... 533 " " pallidus 10 6 1 0
..... 534 Balansae 2 6
..... 535 Bannaticus ... 7 6 0 9
..... 536 Biflorus striatus ... 1 0
..... 537 " pusillus p. 100, 7/6 1 6 0 3
..... 538 " Welden... 7 6 0 9
..... 539 " " alba ... 7 6 0 9
..... 540 Boryi 5 6 0 6
..... 541 Cancellatus ... 7 6 0 9
..... 542 " ciliatus 1 0
..... 543 Carpetanus ... 10 6 1 0
..... 544 " albus 1 0
..... 545 Cbrysanthus fusco-tinctus 7 6 0 0
..... 546 " superbus 3 6
..... 547 Corsicus 1 0
..... 548 Dalmaticus true 7 6 0 9
..... 549 Etruscus 10 6 1 0
..... 550 Hadriaticus ... 7 6 0 9
..... 551 Imperati ... 3 6 0 4
..... 552 Iridiflorus (Byzantinus)..... 1 0
..... 553 Korolkowi 1 0
..... 554 Lævigatus marginatus 1 0
..... 555 " striatus 9
..... 556 Longiflorus p. 100, 15/ 2 6 0 3
..... 557 Medius 10 6 1 0
..... 558 Minimus 2 6

Rare Species Crocus—Contd. Table with columns: Quantity, p. doz. each, s. d., s. d. Lists items 559-584 including Nudiflorus, Obesus, Ochroleucus, etc.

SNOWDROPS.

Table with columns: Quantity, p. doz. each, s. d., s. d. Lists items 585-588 including Double and Single varieties.

Giant Snowdrops.

Table with columns: Quantity, p. doz. each, s. d., s. d. Lists items 589-593 including Galanthus Imperati, latifolius, etc.

WINTER ACONITE.

Table with columns: Quantity, p. doz. each, s. d., s. d. Lists items 594-595 including Winter Aconite p. doz., 1/6.

CHIONODOXA.

Table with columns: Quantity, p. doz. each, s. d., s. d. Lists items 596-600 including Luciliae, Sardensis, etc.

SNOWFLAKES (Leucojum).

Table with columns: Quantity, p. doz. each, s. d., s. d. Lists items 601-606 including Autumnale, Trichophyllum, etc.

EARLY-FLOWERING SCILLAS

Table with columns: Quantity, p. doz. each, s. d., s. d. Lists items 607-612 including Sibirica, Sibirica larger bulbs, etc.

MAY-FLOWERING SCILLA

Table with columns: Quantity, p.100, p. doz., s. d., s. d. Lists items 613-629 including Campanulata, grandiflora, etc.

Sundry Scillas.

Table with columns: Quantity, p. doz. each, s. d., s. d. Lists items 630-635 including Autumnalis, japonica, etc.

PUSCHKINIA.

Table with columns: Quantity, p. doz. each, s. d., s. d. Lists item 636 Libanotica compacta.

MUSCARI.

Table with columns: Quantity, p.100, p. doz., s. d., s. d. Lists items 637-651 including Argœi, Armeniacum, etc.

LILY OF THE VALLEY.

Table with columns: Quantity, p. doz. each, s. d., s. d. Lists items 652-656 including Fine clumps, Selected clumps, etc.

DIELYTRA.

Table with columns: Quantity, p. doz., s. d., s. d. Lists items 657-659 including Spectabilis, albiflora, etc.

SPIRÆAS.

Table with columns: Quantity, p. doz., s. d., s. d. Lists items 660-666 including Digitata, Japonica, etc.

IRIS

Table with columns: Quantity, s. d., s. d. Lists items 667-672 including BARR AND SON'S SELECTIONS.

English Iris—Continued.

Table with columns: Quantity, p. doz. each, s. d., s. d. Lists items 673-705 including Abigail, Adrian, Amphimachus, etc.

Spanish Iris.

Table with columns: Quantity, s. d., s. d. Lists items 706-739 including BARR AND SON'S SELECTIONS.

Sundry Bulbous Iris.

Table with columns: Quantity, s. d., s. d. Lists items 740-766 including Alata, Caucasia, etc.

Bearded Flag Iris—Continued.

Table with columns: Quantity, s. d., s. d. Lists items 767-782 including Choice mixed, Neglecta & Pal.

Table with columns: Quantity, s. d., s. d. Lists items 769-782 including Selections of New Iris Kœmpferi.

Table with columns: Quantity, s. d., s. d. Lists items 774-777 including Selections of Beardless Iris.

IXIAS.

Table with columns: Quantity, s. d., s. d. Lists items 778-841 including various Iris varieties.

Sparaxis—Continued.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Leopard, Maculata, Nain, Queen Victoria, Tricolor, alba, grandiflora, Victor Emmanuel.

TRITONIAS.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 5 each 12 varieties, 3, 12, 2, 12, 1, 12, Choice mx., Fine mx., Anæna, Avalanche, Bella, Brilliant, Crocata, Eclair, Elegans, Fenestrata, Incomparable, Julia, Leopard, Prince Alfred, Speciosa, Squalida.

BABIANAS.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 5 each 10 varieties, 3, 10, 2, 10, 1, 10, Choice mixed, Fine mx., Atro-cyanea, Attraction, Celia, General Froome, General Scott, General Slade, Hellas, Julia, Kermesina, Lady Carey, Rosea grandis, Rubro cyanea, Speciosa, Villosa.

RANUNCULUS.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 5 each 25 varieties, 3, 3, 1, 1, Mixed Scotch, Superfine mixed, Fine mixed.

Turban or Turkish Ranunculus.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 50 ea. 8 varieties, 30, 8, 30, 8, 10, 8, Splendid mixed, Bright Yellow, Crimson Gran., Crimson-brown or black, Golden-yellow, Orange, Scarlet, Variegated, White.

Turco-Persian Ranunculus.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 5 each 12 varieties, 3, 3, 1, Choice mixed, Fine mixed, Carmine-red, French-grey, tinged violet, Yellow, striped orange-red, Yellow, shaded orange-scar., Primrose, Pure White, Rich Scarlet.

Turco-Persian Ranunculus—Contd.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Rich Crimson, Rose, Rich clear Vel., Velvety Crim., White, tipped carmine.

ANEMONES.

Double Poppy Anemones.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 5 each 25 varieties, 3, 25, 1, 25, New vars., mixed, New blue vars., New scarlets, Fine mixed, Splendid mixed, mx. scarlets.

New Double Poppy Anemones.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Rosette, Chapeau de Cardinal, Rose de Nice.

Double Chrysanthemum-flowered Anemones.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Afghan Prince, Etoile de Bretagne, Gloire de Nantes, La Brillante, Mauve Clair, Meteor, Ponceau, Rossini, Splendid mx.

Single Poppy Anemones.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Fine mixed, Scarlets, Blues, N. large-flowered vars., mixed, N. large-flowered "The Bride", N. lge.-fl. Scarlet, N. large flowered French Vars., Victoria Giant (Empress), Blue Gem.

Anemone Stellata.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 3 each of 12 varieties, 1 each of 12, Mixed shades, brick-red and rose colours, Choice mixed.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Admiral, Allegaricus, Archimedes, Caesar, Favourite, Gladstone, Jewel (new), Josephus, Julius, Orion, Napopolasser, Reine de Prusse, Sierraad, Triton, Speciosus.

Anemone Fulgens.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Fulgens, coll. roots, 1st size, 2nd size, cultivated, extra large, grandiflora, annulata, græca, double, flore-pleno, multipetala.

Sundry Anemones.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Apennina, alba, Blanda, Japonica alba, elegans, rubra, Nemorosa bractæata fl. pl., alba fl. pl., rubra fl. pl., Robinsoniana.

Sundry Anemones—Continued.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Palmata, alba, Pulsatilla, Ranunculoides, Rivularis, Sylvestris.

CYCLAMEN.

Cyclamen Persicum

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Greenhouse vars., Cyclamen Persicum, large-flowered, per doz., Cyclamen Persicum, each 1/6, 2/5, & 3/6, gigan-teum varieties, grandiflorum varieties, Cyc men seed, from large-flowered vars.

Hardy Cyclamen.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 12 vars., 3 roots each, Atkinsi, roseum, rubrum, Coum, and Atkinsi, mx. Cluesii, Europæum, in pots, Hederaefolium, album, græcum, Ibericum, Repandum, Vernum, album.

HYACINTHUS CANDICANS

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like p. 100, 15/ & 21/; p. doz., 2/6 & 3/6; each, 4d. & 6d.

GLADIOLI.

Early-flowering Gladiol.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 6 each 15 varieties, 3, 15, 1, 15, Splendid mixed, Fine mixed, Guernsey Seedlings, Blandus, Byzantinus, Cardinalis, Colvilli, The Bride, extra large, Delicatissimus, Elegantissimus, Emicans, Fire King, Formosissimus, Floribundus, General Scott, Insignis, LaVille de Versailles, Magnificus, Ne Plus Ultra, Pink Perfection, Queen Victoria, Ramosus, Rosy Gem, Salmon Queen, Sarnian Gem, Trimaculatus.

Late-flowering Gladiolus.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 5 each 20 varieties, 3, 20, 1, 20, 5, 12, 3, 12, 12 in 12, 10/6 & 15/12 in 12, 5/6 & 7/6.

Late-flowering Gladiolus—Contd.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Reds, mixed, Roses, Whites, Yellows, Flesh & Salmon, Fine mixed, Splendid mixed, Unnamed English Seedlings, Unnamed French Seedlings, Brencleyensis, large roots, major, Longifolia alba, rosea, pallida, Candida, Lutea angustifolia, Vallota purpurea, Amaryllis formosissima, glauca.

AMARYLLIS.

Hardy.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Belladonna Lily, Guernsey Lily, Belladonna, minor, major, Longifolia alba, rosea, pallida, Candida, Lutea angustifolia, Vallota purpurea, Amaryllis formosissima, glauca.

Greenhouse Amaryllis.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like Choice unnamed seedlings, 12 in 12 varieties, 12 in 12, 12 in 12, 12 in 12, 12 in 12 fine var., Splendid mixed vars.

LILIUMS.

Selections for the Conservatory.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 50 in 50 var., 25 in 25 var., 12 in 12 var.

Selections for the Flower Border.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 50 in 50 var., 25 in 25 var., 12 in 12 var.

Selections for Rhododendron Beds.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 25 in 25 var., 12 in 12 var., Auratum, English-grown bulbs, large and solid, Auratum, Japanese bulbs, Auratum var. platyphyllum, 2nd size bulbs, rubro-vittatum.

HELLEBORUS or Christmas and Lenten Roses.

Table with columns: Quantity, Name, Price (p. doz., s. d.). Includes items like 6 Lenten Roses, 12 Lenten Roses, 18 Lenten Roses, 25 Lenten Roses, 6 Christmas Roses, 12 Christmas Roses.

The rotation of number and name is the same in Order Sheet as in Catalogue.

PEONIAS.

NEW HARDY DOUBLE.

Table with columns: Quantity, s. d., and descriptions of peonias (e.g., 1110 50 in 50 vars. 63/ & 84 o).

Hardy Double European Peonias.

Table with columns: Quantity, p. doz., s. d., and descriptions of peonias (e.g., 1116 Double Red... 15 o... 1 6).

Single Hardy Peonias.

Table with columns: Quantity, p. doz., s. d., and descriptions of peonias (e.g., 1120 1 each, 34 vars., 84/).

PART II.

BULBS, TUBERS, & PLANTS.

(For Select List of Showy Hardy Perennials, see Daffodil Catalogue, which accompanies).

Those indicated by * will not be ready to send out till after the middle of October.

Main table on the left side containing plant listings with columns for quantity, price, and plant name (e.g., 1124 *Abobra viridiflora... 1 o).

Table in the middle section containing plant listings with columns for quantity, price, and plant name (e.g., 1179 Brodiaea Howellii... 6).

Table in the middle-right section containing plant listings with columns for quantity, price, and plant name (e.g., 1263 Cyrtanthus odoratus... 7 6).

Table on the right side containing plant listings with columns for quantity, price, and plant name (e.g., 1340 Hesperia spiralis... 6).

The rotation of number and name is the same in Order Sheet as in Catalogue.

Quantity.	p. doz. each s. d. s. d.	Miscellaneous Plants— <i>continued.</i> Quantity.	Carnations— <i>continued.</i> Quantity.	Pinks— <i>continued.</i> Quantity.
.....1420	Romulea Chuesi 5 6...0 6	.....1457 Anthurium Scherzerianum multiflorum, 2/6	.....1515 Colonel Cox (new), 3/6	.....1554 Lady Blanche, p. 100., 50/; per doz., 7/6; each 9d.
.....1421	„ speciosa per 100, 7/6 1 6... ..	.....1458 Araucaria excelsa, 2/6 & 3/6	.....1516 Conqueror, 2/6	.....1555 Lord Lyons, per 100, 60/; per doz., 9/; each 1/
.....1422	„ bulbocodium 10 6...1 0	.....1459 Aspidistra lurida, 2/6 to 7/6	.....1517 Coronet (new), 3/6	.....1556 Mrs. Sinkins, per 100, 50/; per doz., 7/5; each 9d.
.....1423	Sanguinaria canadensis major 7 6...0 9	.....1460 „ „ variegata, 3/5 to 10/6	.....1518 Countess Howe (new), 3/6	.....1557 Old Pheasant's Eye, p. 100, 42/; p. doz., 6/6; each 9d.
.....1424	Satyrion albidum ...1 6	.....1461 Bignonia insignis (new) 7 6	.....1519 Daffodil Barr (new), 2/6 & 3/6	.....1558 Old White Fringed, p. 100, 35/; p. doz., 5/6; each 6d.
.....1425	„ carneum ... ..1 6	.....1462 Clematis indivisa, 5/6 to 2/1	.....1520 Field Marshal, 2/6	.....1559 Al Aegatière New Hybrid Perpetual Pinks, per doz., 7/6; each 9d.
.....1426	„ erectum ... ..1 6	.....1463 „ „ lobata, 5/6 to 2/1	.....1521 Incomparable, 2/6	
.....1427	*Tecophylaea cyanoerocrocus ... ..3 6	.....1464 Cocos Weddeliana, 3/6 & 5/6	.....1522 Juliette, 2/6 & 3/6	
.....1428	*Tigridia conchidiflora 3 6...0 4	.....1465 Cyperus alternifolius variegatus, 2/5 and 3/5	.....1523 La Belle, 2/6	
.....1429	„ grandiflora 3 6...0 4	.....1466 Davallia canariensis, 5 6	.....1524 La Pureté, 2/6 & 3/6	
.....1430	„ „ alba ... 4 6...0 6	.....1467 Dracaena rubra stricta, 3/6 to 10/6	.....1525 La Zouave, 2/6 & 3/6	
.....1431	Tritonia Scillaridis 7 6...0 9	.....1468 Gardenia florida intermedia, 3/5 and 5/6	.....1526 Le Favori, 2/6 & 3/6	
.....1432	Tropæolum azureum 5 6	.....1469 Kentia Fosteriana, green 7/5 to 42/	.....1527 Lord Rokeby, 2/6	
.....1433	„ brachyceras ... ..3 6	.....1470 „ „ red 7/6 to 42/	.....1528 Lucifer, 2/6 & 3/6	
.....1434	„ Jarrati ... 10/6 ...1 0	.....1471 „ „ Belmoriana, 7/6 to 42/	.....1529 Madame Labryere, 2/6	
.....1435	„ pentaphyllum ...1 6	.....1472 Lapageria alba, 5/6 to 220/	.....1530 Madeline (new), 3/6	
.....1436	„ polyphyllum p. doz. 7/6, 9d., & 1 0	.....1473 „ „ rosea superba, 5/5 to 21/	.....1531 Magnifica (new), 2/6 & 3/6	
.....1437	„ speciosum <i>gd.</i> , 1/1, & 1 0	.....1474 Pteris major, 2/6 to 7 6	.....1532 Milkmaid (new), 2/6 & 3/6	
.....1438	„ tricolor ... 7 6...0 9	.....1475 Ptychosperma Alexandracina	.....1533 Miss Joliffe, 2/6 & 3/6	
.....1439	„ tuberosum 3 6...0 4	.....1476 Seaforthia elegans, 2/6 to 10 5/	.....1534 Mrs. George Hawtrey, 2/6 & 3/6	
.....1440	*Tuberosa, Dble. American "Pearl" p. 100, 30/ 4 6...0 6	.....1477 Stephanotis floribunda, 2 0 to 5/6	.....1535 Mrs. Llewellyn, 2/6	
.....1441	„ „ „ Excelsior Pearl 7 6...0 9		.....1536 Mrs. Oldacre (new), 3/6	
.....1442	„ „ Dble. ex. Early (African) p. 100, 25/ 4 6...0 6		.....1537 Old Port (new), 5/6	
.....1443	Urceolina aurea ... ..7 6		.....1538 Paragon, 2/6	
.....1444	Uropetalum hyacinthoides 2 6...0 3		.....1539 Peter Barr, 2/6 & 3/6	
.....1445	„ viride ... 2 6...0 3		.....1540 Pride of Penhurst, 2/6 to 5/6	
.....1446	Wachendorfia breviflora 10 6...1 0		.....1541 Prince of Orange, 2/6 & 3/6	
.....1447	„ thyrsoflora 10 6...1 0		.....1542 Seraph, 2/6 [1/6 & 2/6	
.....1448	Watsonia, 6 in 6 var. 2/6, /6		.....1543 Souvenir de la Malmaison, 2/6	
.....1449	„ mixed ... 3 6... ..		.....1544 The Pearl, 2/6 & 2/6	
.....1450	Zephyranthes atama 2 6		.....1545 Thomas Page (new), 2/6 & 3/6	
.....1451	„ candida ... 1 6...0 3		.....1546 Tissot's Yellow (new), 2/6 & 3/6	
.....1452	„ carinata ... ..2 6			
.....1453	„ ochroleuca ... ..1 0			
.....1454	„ rosea ... ..1 0			
MISCELLANEOUS PLANTS.				
.....1455	Adiantum cuneatum, 2/6 to 7/6			
.....1456	„ Farleyense, 2/6 to 5/6			
		PERENNIAL PHLOXES.		
		.....1478 25 in 25 fine vars., 15/; extra fine vars., 21/		
		.....1479 12 in 12 fine vars., 6/ & 9/; extra fine vars., 12/		
		<i>Purchasers selections of those not priced, 10/6 per doz. See page 31 of Catalogue.</i>		
		TREE CARNATIONS.		
		.....1507 A. H. Kennedy (new), 3/6		
		.....1508 Al Aegatière, 2/6 & 3/6		
		.....1509 Alderman Isaacs, 2/6 & 3/6		
		.....1510 Arlette, 2/6		
		.....1511 Belle Halliday (new) 2/6 & 3/6		
		.....1512 Boissy, 2/6 & 3/6		
		.....1513 Boycotted Howard (new), 2/6 & 3/6		
		.....1514 Carric Robinson (new), 3/6		
			CLOVE CARNATIONS.	
			.....1547 True Old Scarlet, p. 100 50/; p. doz., 7/6; each 9d.	
			.....1548 True Old Crimson, p. 100, 50/; p. doz., 7/6; each 9d.	
			.....1549 New Flesh-coloured, p. doz., 15/; each 1/6	
			.....1550 Gloire de Nancy, per doz., 10/6; each 1/	
			.....1551 W. P. Milner, per 100, 15/; each 1/6	
			PINKS.	
			.....1552 Anne Boleyn, per 100, 50/; per doz., 7/5; each 9d.	
			.....1553 Clevedon White, p. doz., 15/; each 1/6	
			GLADIOLI, Rare Species.	
			<i>See page 2 of Wrapper.</i>	
			BARR'S "PURE" LAWN GRASSES.	
			<i>See page 2 of Wrapper.</i>	
			..... No. 1. Thames Embankment Lawn Grasses, per lb. 1/3, per 10 lbs. 12/1, per 20 lbs. 22/6, per 50 lbs. upwards, 1/1 per lb.	
			..... No. 2. Fine Lawn Grass Mixture, per lb. 1/4, per 10 lbs. 12/9, per 20 lbs. 24/6; per 50 lbs. upwards, 1/2 per lb.	
			..... No. 3. Extra Fine Lawn Grass Mixture, per lb. 1/8, per 10 lbs. 15/6, per 20 lbs. 30/1, per 50 lbs. and upwards, 1/5 per lb.	
			..... No. 4. Hunter's New Mixture of Dwarf Growing Grasses, per lb. 2/1, per 10 lbs. 19/1, per 20 lbs. 37/1, per 50 lbs. and upwards, 1/9 per lb.	
			..... Dutch Clover Finest White, per lb. 1/6.	
			..... Watson's Weed - Destroying Lawn-Sand, per cask of 1 cwt. 34/; half, 18/; quarter, 9/6; canisters, 2/6 and 5/6.	
			..... Garden Requisites, see page 3 of wrapper.	
			..... To have Dry and Warm Feet use GISHURSTINE as a Dubbing on the Soles and Uppers of Boots and Shoes, 6d. & 1/; by post, 9d. & 1/3.	

BARR & SON,

12 & 13, King St., Covent Garden,

London,

W.C.