

FLOWERS.

"Bright gems of earth, by which perchance we see
What Eden was,—what Paradise may be."

FIRST EDITION.

1869.

TWENTY-FIVE THOUSAND.

BARR & SUGDEN'S

AUTUMNAL

DESCRIPTIVE CATALOGUE

OF

BULBS AND PLANTS

FOR

WINTER, SPRING, AND SUMMER FLOWERING.



BARR & SUGDEN,
12, KING STREET, COVENT GARDEN, LONDON, W.C.

PRESENTED WITH BARR AND SUGDEN'S COMPLIMENTS.

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8vo., 18s.

THE PARKS, PROMENADES, AND GARDENS OF PARIS.

By W. ROBINSON, F.L.S.,

*Correspondent of the "Times" for the Horticultural Department of the Paris Exhibition,
Horticultural Editor of the "Field," &c.*

"A clearly and cleverly written work, thoroughly illustrated. Never before have the market gardens of Paris been so vividly and instructively described. Mr. Robinson is not bitten by any Gallic mania, but retains the keen love of nature, which is the safest and truest instinct of the horticulturist. Such is his energy, enthusiasm, and persistency that we quite expect to hear of his chapter on Parisian underground mushroom culture (to which we must be content to refer our readers for a novel and genuine sensation) stimulating British enterprise to turn to account our used up mines and caverns."—*Saturday Review*.

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<i>Tritonia</i> ; few plants are more serviceable than these in supplying jardinetts or as cut flowers. <i>Crocata</i> should be grown extensively. It is simply necessary to put a few in a pot and place them in a cold frame to start: if they are wanted early, place them in a gentle heat in March; if they are wanted in summer, let them remain in the cold frame	18		
<i>Tropæolum</i> ; elegant plants for wire-globes and trellis work, especially under glass	33		
Tuberoses, double Italian; the most fragrant of flowers, they can be had in bloom from August to Christmas, and are greatly prized in bouquets; a single pot of three or four bulbs will be sufficient to perfume the conservatory, hall, or sitting-room; plant in succession from January to May.	33		
Tulips, early dwarf Duo Van Thol, red edged yellow. Plant these early in September and onwards in succession, and they can be forced into bloom from November on.,	12		
Tulips, early single Paxton bedding varieties; offered by the hundred at moderate prices to induce their being liberally planted in flower-beds, in groups in the borders, or in-doors	12		
Tulips, early single, for pot culture or select beds. In this collection there are Tulips of extraordinary beauty, as regards size, colour, and marking.....	13		
Tulips, double Duc Van Thol. The exceedingly moderate price of these should lead to their being planted in long broad lines in the flower-border	14		
		PLANTS, &c.	
		<i>Cliveden Spring-flowering</i>	33
		Multum-in-parvo Window Garden	35
		Pseudo-Monte Rosa, at Battersca Park	35
		<i>Echeverias</i> , <i>Saxifragas</i> , <i>Sedums</i> , and <i>Sempeviviums</i>	36
		<i>Antennaria tomentosa</i> , and other dwarf close growing plants	36
		Hardy Alpine plants for rockwork	36
		Hardy dwarf ornamental foliage plants	36
		Carnations, <i>Picotees</i> , and Pinks	36
		Ferns and Palms, &c.	36
		Hardy ornamental flowering plants.....	36
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		Roses and green-house plants	37
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		Ivies, Sweet-scented violets, &c.	37
		Strawberry plants, Fruit-trees and Vines	37
		Mammres; Insect-destroyers	37
		Aphis hrush and Paxton fumigator.....	38
		<i>Hyacinth glasses</i> , <i>Rustie Arboretas</i>	39
		Jardiniets and flower-boxes	40

FLOWER SEEDS FOR AUTUMN SOWING.

	Per pkt. <i>s. d.</i>
Very choice fringed Primula, red, white, or mixed.....	each 2/6 and 3 6
Calceolaria, choice International, unsurpassed in habit and size of flower.....	2/6 and 3 6
Cineraria, very choice, from large-flowered and finest-named varieties.....	2/6 and 3 6
Cyclamen Persicum, Wiggins' Choicest Horticultural Prize varieties.....	2/6 and 3 6
Pyrethrum, Golden Feather, the most beautiful of ornamental foliage plants for spring.....	1/ and 2 6
Centaurea candidissima (true). Autumn is the best time to sow this seed.....	1/, 2/6, and 5 6
Carnation, Picotee, and Pink, choice mixed.....	each 2 6
Collection of Picotees and Carnations.....	3/6 and 4 6
Pelargoniums, choice mixed, large-flowered, fancy, or diadematum.....	each 2 6
" large-flowered or fancy, in collections.....	3 6
" zonalc, from the choicest varieties.....	1/, 2/6, and 3 6
" " in collections.....	3/6 and 5 6
Annuals, for conservatory and greenhouse decoration, in collections.....	2/6, 3/6, and 5 6
" hardy, for spring-flowering, in collections.....	2/6, 3/6, 5/6, 7/6, 10/6 and 21 0

NEGRETTI & ZAMBRA'S THERMOMETERS AND METEOROLOGICAL INSTRUMENTS.

SAYNOR'S PRUNING, GRAFTING, AND BUDDING KNIVES AND SCISSORS: the best quality, and warranted. Pruning Knives, with straight or curved blades, 3s., 3s. 6d., and 4s. Budding Knives, 3s. Vine Scissors, 3s. and 3s. 6d. Ladies' Flower Gathering Scissors, 3s. 6d. and 4s. Propagating Scissors, 3s.

STRONG GARDEN GLOVES, 1s. 6d., 2s., and 2s. 6d. per pair, according to quality.

LADIES' GAUNTLET GARDEN OR DRIVING GLOVES, 2s. 6d., 3s., and 3s. 6d. per pair.

METALLIC GARDEN WIRE, 1s., 1s. 2d., 1s. 4d., and 1s. 6d. per lb.

FINE HORTICULTURAL COPPER WIRE, more durable than Metallic Wire, in bundles, 1/, 1/6, 2/, & 2/6.

YEATS'S STRONG METALLIC CONSERVATORY, FERNERY, WINE CELLAR, AND GARDEN LABELS; MAW'S PATENT IMPERISHABLE TERRA COTTA PLANT LABELS; THE HORTICULTURAL WOODEN LABELS OR TALLIES, painted; THE HORTICULTURAL WOODEN FLOWER STICKS; CHINESE CANE FLOWER STICKS; EYELET WALL NAILS.—See prices in last year's Bulb Catalogue.

PATENT MEDICATED SHREDS. Smallest, No. 1, 6s. per 1,000 or 8d. per 100; No. 2, 7s. 6d. per 1,000 or 10d. per 100; No. 3, 9s. per 1,000 or 1s. per 100; No. 4, 11s. per 1,000 or 1s. 3d. per 100. Samples may be had free. An assorted box for amateurs, containing 600 assorted sizes, 3s. 6d.

BARR & SUGDEN'S COLLECTIONS OF BULBS.

PAXTONIAN COLLECTIONS OF EASILY-CULTIVATED BULBS, BEST ADAPTED FOR THE SPRING FLOWER GARDEN.

In the Collections A, B, C, D, and E, the Hyacinths, Polyanthus Narcissus, Tulips, Crocus, Anemones, Ranunculus, and Crown Imperials,—each of these bulbs will be sent in mixed colours. In the Collections F, G, H, I, and K, the bulbs will be more select, and sent in separate colours.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	A.	B.	C.	D.	E.	F.	G.	H.	I.	K.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£2 15s.	£1 10s.	15s. 6d.
Hyacinths, various.....	100	75	50	25	12	100	75	50	25	12
Polyanthus Narcissus.....	30	20	12	6	3	30	20	12	6	3
Ordinary Narcissus.....	100	75	50	30	15	100	75	50	30	15
Tulips, various.....	300	200	150	100	50	300	200	150	100	50
Crocus, ".....	500	300	200	100	50	500	300	200	100	50
Anemones, ".....	200	100	75	50	20	200	100	75	50	20
Ranunculus, various.....	200	100	75	50	25	200	100	75	50	25
Snowdrops.....	300	200	150	100	50	300	200	150	100	50
Crown Imperials.....	9	9	6			9	9	6		
Scilla sibirica.....	25	20	15			25	20	15		
Triteleia uniflora.....	12	12	6	6	3	12	12	6	6	3

COVENT GARDEN COLLECTIONS, FOR WINTER AND SPRING BLOOMING IN-DOORS.

In the Collections Q, R, S, T, and U, the varieties are more choice than in L, M, N, O, and P.

	FINE COLLECTIONS.					EXTRA FINE COLLECTIONS.				
	L.	M.	N.	O.	P.	Q.	R.	S.	T.	U.
	£4 4s.	£3 3s.	£2 2s.	£1 1s.	10s. 6d.	£5 5s.	£4 4s.	£3 3s.	£1 10s.	15s. 6d.
Hyacinths, named varieties.....	50	35	30	15	Half the quantity of Collection "O."	50	35	30	15	Half the quantity of Collection "T."
Polyanthus Narcissus, named var.....	30	24	12	10		30	24	12	10	
Tulips, named varieties.....	100	70	50	25		100	70	50	25	
Jonquils, sweet scented.....	30	24	18	12		30	24	18	12	
Ixias, mixed varieties.....	24	12	9	6		24	12	9	6	
Sparaxis, ".....	24	12	9	6		24	12	9	6	
Tritonias, ".....	24	12	9	6		24	12	9	6	
Babianas, ".....	24	12	9	6		24	12	9	6	
Seedling Crocus, named varieties.....	200	150	100	50		200	150	100	50	
Snowdrops, large.....	200	100	100	50		200	100	100	50	
Scilla sibirica.....	50	30	20	12		50	30	20	12	
Cyclamen Persicum.....	6	4	3	2		6	4	3	2	
Triteleia uniflora.....	12	12	6	6	12	12	6	6		

Any of our customers preferring to have such selections of bulbs as are offered by other London houses—whether advertised in catalogues, daily papers, or other periodicals—the same will be made up by us at the prices and terms of the advertisers.

HYACINTHS.

In giving Orders the Marginal Numbers will be sufficient, but the date of the Catalogue must invariably be specified, as the Numbers are annually changed.

☞ The varieties thus * distinguished are single; their flower trusses are generally larger, more compact, and more handsome than those of the double varieties.

Those indicated thus † are double; the flower trusses are not usually so large and compact as are the single varieties; but the bells are frequently larger and individually more conspicuous.

PAXTONIAN OUT-DOOR HYACINTHS, IN DISTINCT COLOURS.

These moderately priced and exceedingly handsome varieties of Hyacinths, cannot be too strongly recommended for the decoration of the Spring Flower Garden in the systematic distribution of colours in BEDS, RIBBONS, RUSTIC BASKETS ON LAWNS, FLOWER BOXES, VASES, &c.

OUR OWN SELECTION.

	£ s. d.		£ s. d.
90 100 in 12 distinct varieties.....	1 10 0	92 24 in 12 distinct varieties.....	0 8 6
91 50 in 12 ditto	0 15 6	93 12 in 12 ditto	0 5 0

RED.

	Per doz.—s. d.		Per doz.—s. d.
94 †Adonie, <i>light pink</i>	4 6	97 *Mr. Gladstone, <i>bright pink</i>	4 6
95 †Kensington Beauty, <i>deep red</i>	4 6	98 *Ida, <i>rich carmine</i>	4 6
96 *Lord Derby, <i>satın rose, striped pink</i>	4 6	99 *Scarlot Gem, <i>bright scarlet</i>	4 6

BLUE.

100 *African Beauty, <i>rich purple</i>	4 6	103 *Great Expectation, <i>dark lilac shaded</i> ...	4 6
101 *Covent Garden Beauty, <i>rich lilac</i>	4 6	104 †Pearl Gem, <i>delicate porcelain</i>	4 6
102 †Dr. Livingstone, <i>rich purple violet</i>	4 6	105 *Princess of Wales, <i>purple mauve</i>	4 6

WHITE.

106 *Duchess of Sutherland, <i>pure white</i>	4 6	109 *Princess Alice, <i>white, shaded rose</i>	4 6
107 †Empress Eugenie, <i>white, rose eye</i>	4 6	110 *Purity, <i>snow white</i>	4 6
108 *Prince of Wales, <i>white, shaded rose</i>	4 6	111 †Sir Joseph Paxton, <i>pure white</i>	4 6

YELLOW.

112 *Princess Teck, <i>beautiful apricot colour</i>	4 6	113 *Yellow Prince, <i>fine yellow</i>	4 6
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PAXTONIAN MIXED OUT-DOOR HYACINTHS.

Where a general and effective display is required, apart from the systematic distribution of distinct shades of colour, the following fine mixtures are highly recommended:—

	100.	doz.		100.	doz.
114 †Red, <i>various shades of red</i>	21/	... 3/	117 *Red, <i>various shades of red</i>	21/	... 3/
115 †Blue, <i>ditto blue</i>	21/	... 3/	118 *Blue, <i>ditto blue</i>	21/	... 3/
116 †White, <i>ditto white</i>	21/	... 3/	119 *White, <i>ditto white</i>	21/	... 3/

POMPON, OR MINIATURE HYACINTHS.

The varieties enumerated under this heading produce neat compact epikee of bloom, and may be grown in very small glasses, or small fancy pots; also in masses of from six to eighteen in old china bowls, crystal dishes, jardinetts, and any other elegant contrivance suitable for the drawing-room; they may also be associated with *Scilla sibirica*, *Crocus*, *Suowdrops*, *Tulips*, *Narcissus bulbocodium*, *N. nana*, *Iris Persica*, and other bulbs of dwarf growth. In such articles they will be found to succeed best in "our Prepared Cocoa Fibre and Charcoal" (see p. 39), the surface being covered with nice green carpet moss, or *Lycopodium deutilatum*.

POMPON HYACINTHS.—OUR OWN SELECTION.

	s. d.		s. d.
120 3 each of 20 splendid varieties.....	20 0	123 12 in 12 splendid varieties.....	4 6
121 2 " ".....	14 0	124 Fine mixed varieties, 3s. per doz.; per 100 21 0	
122 1 " ".....	8 0	125 Choice " " 4s. " " 30 0	

RED.

	Each.—s. d.		Each.—s. d.
126 Achilles, <i>soft scarlet</i>	0 5	130 Mars, <i>bright pink</i>	0 5
127 Delos, <i>rich carmine</i>	0 5	131 Olympus, <i>rich pink</i>	0 4
128 Hermes, <i>blush</i>	0 4	132 Phœbus, <i>rich scarlet</i>	0 5
129 Juno, <i>brilliant red</i>	0 4	133 Pylos, <i>rose, pink eye</i>	0 4

BLUE.

134 Artemis, <i>rich purple</i>	0 4	138 Orpheus, <i>purple lilac</i>	0 4
135 Europa, <i>mauve purple</i>	0 4	139 Perseus, <i>black</i>	0 4
136 Ida, <i>dark porcelain</i>	0 5	140 Romulus, <i>violet blue</i>	0 5
137 Medea, <i>pearl blue</i>	0 5	141 Theseus, <i>glittering purple</i>	0 5

WHITE.

142 Adonis, <i>white, rose shaded</i>	0 4	145 Ino, <i>pure white</i>	0 5
143 Danae, <i>white, rose eye</i>	0 4	146 Medusa, <i>pure white</i>	0 4
144 Hera, <i>white, tinged rose</i>	0 5	147 Vesta, <i>snow white</i>	0 5

YELLOW.

148 Apollo, <i>pure yellow</i>	0 5	149 Minos, <i>apricot colour</i>	0 5
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DWARF WHITE ROMAN HYACINTHS FOR EARLY FORCING.

150 Plant these early in September, when well rooted force them gently, and they will bloom in November. A few successional plantings should be made of these to maintain a display till the ordinary Hyacinths come in. (*The Paper white and Double Roman Narcissus*, see p. 11, *similarly treated will bloom at the same time as the Roman Hyacinth.*) They should be grown in groups of from 3 to 12, in 4 to 7 inch pots; 25s. per 100; 3s. 6d. per dozen.

NAMED HYACINTHS SPECIALLY SELECTED FOR GROWING IN JARDINETS AND GLASSES, AND FOR POT CULTURE.

☞ THE * INDICATES THOSE BEST ADAPTED FOR OROWING IN THE NUMEROUS ELEGANT CONTRIVANCES USED FOR THE CULTURE OF THE HYACINTH; THEY ARE ALSO THE BEST SUITED FOR FORCING AND GENERAL CULTIVATION IN-DOORS. IT MAY NOT BE OUT OF PLACE TO REMARK, AS A CAUTION, THAT THOUGH THE HYACINTH MAY BE FORCED, IT IS SELDOM THAT REALLY FINE FLOWERS ARE PRODUCED UNLESS THE FORCING IS OF A VERY GENTLE CHARACTER, AND SHOULD NOT BE ATTEMPTED TILL THE POTS ARE FULL OF ROOTS, AND THE FLOWER SPIKE IS MAKING ITS APPEARANCE.

THE † DENOTES THE DOUBLE VARIETIES; THESE, WITH VERY FEW EXCEPTIONS, SHOULD NOT BE GROWN IN GLASSES; THEY CANNOT BE RECOMMENDED FOR FORCING, OR FOR ANY OF THE NUMEROUS ELEGANT CONTRIVANCES RECOMMENDED FOR THE CULTIVATION OF THIS FAVOURITE FLOWER.

THE VARIETIES RECOMMENDED FOR EXHIBITION PURPOSES ARE MARKED "EX."

In confirmation of the opinion we have annually expressed of the general superiority of single over double Hyacinths, we may again state that the finest Hyacinths exhibited at the Metropolitan and Provincial Flower Shows in Spring were single varieties; therefore, when the selection is left to us, and the bulbs are to be grown in glasses, jardinetts, and the like, we send single varieties; but if they are required for pot culture, we send single and a proportion of double varieties.

☞ In accordance with our annual custom we have added to our list a few sorts of superior merit, and omitted others of less excellence.

OUR OWN SELECTION OF HYACINTHS FROM THE FOLLOWING SPLENDID COLLECTION,

These embracing only such as we have proved to be most worthy the attention of amateurs.

	£	s.	d.		£	s.	d.	
151	100 extra choice exhibition varieties	6	6	0	158	25 extra choice exhibition var. 25/ to	1 15 0	
152	100 extra fine, in 50	"	4	4	0	159	25 extra fine varieties	1 1 0
153	100 very fine, in 50	"	3	3	0	160	25 very fine	0 15 0
154	50 extra choice exhibition	"	3	10	0	161	12 extra choice exhibition var. 15/ to	1 1 0
155	50 choice	"	2	10	0	162	12 extra fine	0 12 0
156	50 extra fine, in 25	"	2	2	0	163	12 very fine	0 9 0
157	50 very fine, in 25	"	1	10	0	164	12 very good	0 7 6

☞ THE FOLLOWING HYACINTHS ARE ALL CAREFULLY SELECTED BULBS, AND FROM THE BEST DUTCH GROWERS.

CARMINE, CRIMSON, SCARLET, PINK, AND THE DARKER SHADES OF RED.

	Each—s.	d.		Each—s.	d.	
105	*Amy, scarlet, handsome truss, ex.	0	8	188	*Madame Ristori, rose-pink, shaded carmine, handsome truss, ex.	2 0
106	*Appelius, light crimson, fine, ex.	0	9	189	*Mars, rich pink, neat compact truss.	0 8
107	†Bouquet Tendre (Waterloo), pink, changing to deep red, moderate truss	0	8	190	*Mons. de Fösch, pink, fine truss, ex.	0 9
108	*Circe, salmon-pink, striped carmine, large handsome bells, fine truss, ex.	1	6	191	*Mr. Robert Steiger, rich carmine, large compact truss, ex.	0 9
109	*Cosmos, rosy pink, large bells, large compact truss, ex.	1	6	192	*Mrs. Beecher Stowe, rosy red, large splendid truss, ex.	2 0
110	*Duchess of Richmond, salmon, striped pink, very fine truss, ex.	0	9	193	*Nebo, pink striped, fine truss, ex.	1 6
111	*Duchess of Sutherland, rich scarlet.	1	0	194	*Pelissier, crimson-scarlet, large, ex.	7 6
112	*Eldorado, rich scarlet, large, ex.	1	0	195	*Prince Albert Victor, beautiful crimson-scarlet, large truss (new), ex.	15 0
113	*Florence Nightingals, delicate pink, striped carmine, full truss, ex.	1	6	196	*Princess Charlotte, beautiful rose-pink, large compact truss, ex.	2 6
114	†Frederick the Great, semi-double, bright pink, fine full truss, ex.	1	6	197	*Princess Clothilde, pink, striped carmine, large handsome truss, ex.	3 6
115	*Garibaldi, bright scarlet, large splendid truss (new), ex.	10	6	198	*Princess Helene, soft scarlet, beautiful large truss, ex.	4 6
116	*Howard, rich scarlet, handsome, ex.	3	6	199	*Princess Royal, rose-pink, scarlet centre, large bells, compact truss, ex.	0 9
117	*Ignis, bright scarlet, fine truss	1	0	200	*Prosper Alpina, brilliant scarlet, compact large truss, ex.	2 0
118	*Iolé, bright red, shaded lake, fine, ex.	1	6	201	*Respectable, deep rose-pink, fine	1 0
119	*Jenny Lind, carmine, fine truss, ex.	0	9	202	*Queen Victoria, bright pink, large handsome truss, ex.	3 0
120	†Koh-i-noor, bright salmon-pink, large truss, model form, ex.	12	6	203	*Sir Henry Havelock, salmon-pink, striped carmine, large fine truss, ex.	1 0
121	*La Prophète, rose-pink, striped carmine, handsome truss, ex.	2	6	204	*Solfaterre, brilliant scarlet, yellow centre, large compact truss, ex.	4 6
122	*L'Ami du Cœur, bright pink.	0	8	205	*Victoria Alexandrina, intense crimson, large handsome truss, ex.	1 6
123	*L'Étincellant, bright crimson-scarlet, large compact truss, ex.	2	0	206	*Von Schiller, deep salmon-pink, large compact truss, ex.	2 6
124	*Leto, carmine, large handsome truss	1	6	207	*Vuurbaak, crimson-scarlet, beautiful new variety, ex.	42 0
125	*Lina, bright crimson, full truss, ex.	3	6			
126	*Lord Macaulay, carmine, edged rose, changing to vivid crimson-scarlet, large compact truss, ex.	3	6			
127	*Madle. Rachel, carmine, fine truss, ex.	1	0			

ROSE, ROSE-PINK, BLUSH, AND THE LIGHTER SHADES OF RED.

208	*Agnes, deep rose, fine compact truss	1	0	215	*Emeline, rose, splendid truss, ex.	1 0
209	*Argo, soft rose, large truss, ex.	1	6	216	*Geant de Roses, beautiful rose, large handsome truss, new, ex.	2 6
210	*Belle Quirine, blush, striped pink, fine.	0	8	217	†Grootvorst, blush, large bells and compact truss, ex.	0 8
211	†Bouquet Royal, blush-rose with pink eye, long handsome truss, ex.	0	9	218	*Gigantea, blush, small bells, very large compact truss, ex.	1 0
212	*Cavaignac, salmon, striped bright rose, large bells, immense truss, ex.	2	6	219	*Johanna Christina, blush, striped with pink, large bell, fine truss, ex.	0 9
213	*Czar Nicholas, blush-rose	0	8	220	*La Dame du Lac, rose-pink, compact fine truss, ex.	0 9
214	†Duke of Wellington, fine light rose, large compact handsome truss, ex.	1	6			

	Each—s.	d.
221 *La Fiancé Royal, rose, large compact truss, ex.	1	0
222 *L'Ornement de la Nature, delicate rose striped pink, large truss, ex.	1	6
223 *Lord Wellington, blush, striped light carnine, large bells, fine truss, ex.	0	9
224 *Madame Goldsmidt, salmon-rose, striped pink, large compact truss, ex.	3	6
225 *Maria Theresa, light pink, fine truss	0	9
226 *Mrs. Hodson, delicate pink, fine truss, ex.	0	8
227 *Myrmidons, beautiful rose, fine, ex.	1	6
228 *Netherland's Glory, rose-pink	0	9
229 †Noble par Merito, flesh shaded pink, large bells, compact truss, ex.	2	6

AZURE, CELESTIAL, AND PORCELAIN BLUES.

237 †Bloxberg, beautiful clear porcelain, large bells, good truss, ex.	0	9
238 *Canning, dark porcelain shaded, large bells and large truss, ex.	1	0
239 *Charles Dickens, dark porcelain shaded lilac, large truss, ex.	0	8
240 †Comte de St. Priest, celestial blue, large bells, fine truss, ex.	1	6
241 *Couronne de Celle, azure blue, large bells, large truss, ex.	1	0
242 *Emicus, deep blue, white centre.	0	8
243 *Emilius, light porcelain	0	8
244 †Envoyé, delicate porcelain, fine.	0	8
245 *Grand Lilas, beautiful silvery-lilac, large compact truss, ex.	1	0
246 *Grand Vainqueur, pretty porcelain-lilac, large truss, ex.	1	0
247 *Grand Vedette, azure blue, shaded lilac, large bells, fine truss, ex.	1	0
248 *Hemera, beautiful celestial blue, compact fine truss, ex.	1	0

MAUVE, PURPLE, LILAC, BLACK, &c.

263 *Anna Bolena, rich purple, large truss.	1	0
264 *Argus, dark violet-blue, clear white eye, large bells, large truss, ex.	1	6
265 *Baron van Tuyll, rich purple, large compact truss, ex.	0	8
266 *Blue Morsque, purple-lilac, compact large truss, ex.	0	8
267 *Erebus, glowing purple, large truss, ex.	1	0
268 *Feruch Khan, glittering purple, large truss, ex.	7	6
269 †Garrick, dark lavender shaded puce, compact handsome truss, ex.	2	6
270 *General Havelock, rich glittering purple, very large truss, ex.	5	6
271 *General Lauriston, fine deep blue, white centre, fine truss, ex.	1	0
272 *Hyperion, purple-lilac, compact truss ...	0	9
273 *King of Siam, black, neat truss.	0	9
274 *L'Amie du Cœur, violet-blue	0	8
275 *La Nuit, purple-black, fine truss, ex.	1	0
276 *L'Unique, mauve, distinct, fine	0	8

PURE WHITE.

288 *Alba Maxima, large bells, splendid large truss, ex.	2	0
289 *Alba Superbissima, large compact handsome truss, ex.	1	0
290 *Blanchard, fine compact truss	0	8
291 †Bouquet Royal, long compact truss, ex.	2	0
292 *Crown Princess of the Netherlands, large compact handsome truss, ex.	1	0
293 †Don Gratuit, large bells, good truss.	0	9
294 *Grand Vainqueur, fine compact truss ...	0	8
295 * " Vedette, large bells, handsome truss, ex.	0	9
296 †Grootvorstin, large compact truss	2	0
297 *La Candeur, fine close truss	0	8
298 †La Deesse, moderate bells, fine truss.	0	9
299 *La Franchise, very fine large handsome truss, new, ex.	2	6
300 †La Tour d'Auvergne, large bells, large handsome truss, ex.	0	9
301 *La Vestale, lily white, splendid large handsome truss, ex.	1	0
302 *L'Innocence, large bells, large splendid truss (new), ex.	12	6

	Each—s.	d.
230 *Norma, satin rose, handsome, ex.	0	9
231 †Regina Victoria, salmon-rose, large compact truss, ex.	1	0
232 †Susanna Maria, bright rose-pink, fine bells, large compact truss, ex.	5	0
233 *Sultan's Favourite, delicate rose, striped pink, handsome truss, ex.	0	9
234 *Tubiflora, blush striped pink, immense bells, handsome truss, ex.	1	0
235 *Unico Spectabilis, beautiful rose, fine compact truss, ex.	1	0
236 *Vesta, soft rose, fine truss	1	0

249 *Leonidas, beautiful clear blue, large bells, fine truss	2	0
250 †L'Important, bright porcelain, fine bells, large truss, ex.	5	6
251 †Lord Wellington, deep porcelain-lilac ...	0	8
252 †Murillo, deep porcelain shaded lilac ...	1	0
253 *Nectar, fine lilac, handsome, ex.	1	6
254 *Nimrod, clear blue, large truss, ex.	0	9
255 *Orondates, fine porcelain blue, large bells, compact large truss, ex.	0	8
256 †Pasquin, porcelain blue, violet eye	0	8
257 *Porcelain Sceptre, porcelain shaded lilac, fine truss	0	8
258 *Regulus, light porcelain shaded lilac, large bells, large truss, ex.	0	9
259 †Rembrandt, dark porcelain lilac, large bells, fine truss, ex.	2	0
260 *Remus, beautiful porcelain, large fine truss, ex.	1	0
261 *Telemachus, deep porcelain shaded lilac, large truss, ex.	1	0
262 †Van Speyk, lilac, large truss, ex.	3	6
277 *Laurens Koster, rich violet-blue, long compact truss, ex.	1	6
278 †Louis Philippe, dark blue shaded lilac, fine compact truss, ex.	2	6
270 *Madame Koster, rich violet-blue, large compact truss, ex.	1	0
280 *Marie, dark purple-blue, striped indigo, immense spike (new), ex.	3	6
281 *Mimosa, rich shining purple, compact large truss, ex.	0	9
282 *Prince Albert, deep glittering black-purple, long compact truss, ex.	0	9
283 †Prince of Saxe Weimar, rich purple-lilac, very fine truss, ex.	0	8
284 *Sancus, rich glittering purple, large handsome truss, ex.	1	6
285 *Sir Henry Havelock, purple-mauve, splendid truss (new), ex.	63	0
286 *Uncle Tom, rich purple-black, fine	1	0
287 *William the First, fine glowing purple, long handsome truss, ex.	0	9

303 *Madame Van der Hoop, large bells, large compact truss, ex.	1	6
304 *Mirandolina, large fine truss, ex.	1	0
305 *Mont Blanc, large bells, compact large handsome truss, ex.	2	0
306 *Orondates, large handsome truss, ex.	1	6
307 *Osiris, compact large and handsome, ex.	1	6
308 *Paix de l'Europe, large truss, ex.	3	6
309 *Pavillon Blanche, large truss, ex.	1	0
310 †Prince of Waterloo, neat bells, neat compact handsome truss, ex.	1	0
311 *Princess Frederick William, large fine truss, ex.	1	6
312 †Pyrene, large fine truss.	0	9
313 *Queen Victoria, handsome truss, ex.	0	9
314 *Queen of Beauty, large truss, ex.	1	6
315 *Queen of the Netherlands, large bells, very fine truss, ex.	1	0
316 *Snowball, fine truss, bells beautifully symmetrical, great substance, ex.	10	6
317 *The Maid of Orleans, large truss, ex.	1	0

WHITE SHADED ROSE, &c.

		Each—s. d.			Each—s. d.
318	†Anna Maria, <i>blush, neat bells, with violet centre, good truss</i>	0 8	326	*Lord Granville, <i>white shaded rose, large bells, handsome truss, ex.</i>	0 9
319	*Anna Paulowna, <i>white shaded rose, compact large truss, ex.</i>	0 9	327	*Lord Gray, <i>white shaded rose, large bells, fine truss</i>	1 0
320	*Cleopatra, <i>waxy white, large bells, thick fine truss, ex.</i>	0 9	328	*Mammoth, <i>white, slightly shaded rose, immense bells, very large truss, ex.</i> ...	1 0
221	*Dolly Varden, <i>white shaded rose, large bells, thick truss, ex.</i>	1 0	329	*Monarque, <i>white shaded rose, fine</i>	1 0
322	*Elfrida, <i>waxy white, large bells, bold handsome truss, ex.</i>	1 0	330	*Orondates, <i>delicately tinged rose, ex.</i> ...	2 0
323	*Grandeur a Merville, <i>white shaded rose, immense compact truss, ex.</i>	0 9	331	*Seraphine, <i>white shaded rose, large bells, very large truss, ex.</i>	1 0
334	*Grande Blanche Imperiale, <i>white tinged blush, fine truss, ex.</i>	0 9	332	†Triumph Blandina, <i>white beautifully tinged rose, pink centre, fine truss, ex.</i> 0 8	
325	†La Virginite, <i>white shaded, very large bells, good truss</i>	0 8	333	*Triton, <i>white, rose shaded, very large handsome truss, ex.</i>	1 6
			334	*Voltaire, <i>white shaded rose, large bells, fine truss</i>	0 8

YELLOW, ORANGE, CITRON, PRIMROSE, &c.

335	*Alida Jacobæa, <i>rich canary-yellow</i>	1 0	340	*Heroine, <i>primrose, large truss, ex.</i>	0 9
336	*Anna Carolina, <i>beautiful primrose, fine compact truss, ex.</i>	1 3	341	*Ida, <i>rich primrose, large truss, ex.</i>	7 6
337	*Bird of Paradise, <i>beautiful rich primrose, fine truss, ex.</i>	10 6	342	*King of Holland, <i>apricot colour, very distinct, compact truss, ex.</i>	0 8
338	*Canary, <i>canary-yellow, fine truss</i>	1 6	343	*La Citroniere, <i>citron-yellow, very fine</i> ...	1 0
339	*Duc de Malakoff, <i>straw colour, striped rose lake, novel and very beautiful colour, large truss, ex.</i>	5 6	344	*Victor Hugo, <i>beautiful canary-yellow, compact neat truss</i>	0 9

POLYANTHUS NARCISSUS.

PAXTONIAN POLYANTHUS NARCISSUS.

SPLENDID VARIETIES FOR OUT-DOOR CULTURE IN BEDS, RIBBONS, RUSTIC BASKETS, FLOWER BOXES, &c.

In planting, let the crown of the bulb be at least 5 inches under the surface, and protect slightly during protracted severe frost.

345	100 in 4 splendid varieties	24 0	347	25 in 4 splendid varieties	6 6
346	50 in 4 ditto ditto	12 6	348	12 in 4 ditto ditto	3 6
		Per doz.—s. d.			Per doz.—s. d.
349	Golden Beauty, <i>golden yellow</i>	4 0	351	Grand Primo Citroniere, <i>white citron cup</i>	3 6
350	Grand Monarque, <i>white, yellow cup</i>	3 6	352	Purity, <i>pure white</i>	4 6

POLYANTHUS NARCISSUS, VARIETIES BEST ADAPTED FOR POT CULTURE.

These may be grown singly in 5-inch pots, but they are more effective when grown three in a 6-inch pot.

OUR OWN SELECTION.

353	36 in 18 splendid varieties	12 6	355	18 in 18 splendid varieties	7 0
354	24 in 12 ditto	7 6	356	12 in 12 ditto	4 0
		Each—s. d.			Each—s. d.
357	Bathurst, <i>primrose, orange cup, ex.</i> ...	0 6	369	Perle d'Amour, <i>primrose, yellow cup</i> ...	0 6
358	Bazelman Major, <i>white, yellow cup, ex.</i> 0 6		370	Paper White, <i>pure white, early and very pretty, 3s. 6d. per doz.</i>	0 4
359	" Minor, <i>white, yellow cup</i>	0 4	371	Queen of the Netherlands, <i>white, yellow cup, ex.</i>	0 6
360	General Windham, <i>canary, yellow cup, ex.</i> 0 6		372	Roman, <i>double white (true), very early, 3s. per doz.</i>	0 4
361	Gloriosa, <i>white, orange cup, ex.</i>	0 4	373	Sir Isaac Newton, <i>yellow, orange cup, ex.</i> 0 8	
362	Grand Monarque, <i>white, citron cup, ex.</i> 0 4		374	Sulphurine, <i>sulphur, light yellow cup, fine</i>	0 6
363	" Primo, <i>white, citron cup, ex.</i>	0 4	375	White Pearl, <i>pure white, primrose cup</i> 0 6	
364	" " <i>yellow (new), fine</i>	0 8	376	Yellow Primo, <i>primrose, yellow cup, fine</i> 0 6	
365	" " <i>Soleil d'Or, yellow, orange cup</i> ...	0 4			
366	Grootvorst, <i>white, citron cup, fine</i>	0 4			
367	Lord Canning, <i>primrose, yellow cup, ex.</i> 0 4				
368	Louis le Grand, <i>white, primrose cup</i> ...	0 6			

The Paper White and Double Roman Narcissus are best suited for early forcing several in a pot; they should be potted early in September, and had in bloom between November and Christmas, along with the Roman Hyacinth.

GARDEN NARCISSUS.

These beautiful Spring flowers succeed in almost any soil, and when planted in marginal lines, or groups in flower and shrubby borders, and woodland walks, few plants are more pleasing and effective. N. bulbocodium and N. nans are pretty bedding plants, and from their dwarf compact habit are admirably adapted for making golden edgings, where they may remain undisturbed for years.

OUR OWN SELECTION.

377	100 in 12 varieties	12/6 to 21 0	379	25 in 12 varieties	3/6 to 5 6
378	50 in 12 ditto	6/6 to 10 6	380	12 in 12 ditto	2/0 to 3 6

		Per 100. Per doz.					Per 100. Per doz.		
		s.	d.	s. d.			s.	d.	s. d.
381	Albus Plenus Odoratus, double white, very fragrant	3	6	0 6	393	Juncifolius, yellow, a charming species for pot culture, &c.	3	6	
382	" " " large Dutch roots	10	6	1 6	394	Moschatus, primrose and lemon trumpet			2 6
383	Bicolor, white, with large golden trumpet			8 0	395	Muzart Orientalis, white, red-orange cup	10	6	1 6
384	Biflorus, white, yellow cup	10	6	1 6	396	Nanus, yellow, very dwarf, excellent for small beds, edgings, &c.			2 0
385	Bifrons, yellow, orange cup	10	6	1 6	397	" double, yellow, very dwarf			5 6
386	Bulbodium (Hoop Petticoat) golden yellow, beautiful	18	0	2 6	398	Odorus (Queltia odorus), yellow graceful	7	6	1 0
387	Cernuus (Silver Trumpet), white			3 6	399	Poeticus, pure white, red eye	3	6	0 6
388	Incomparabilis, deep primrose, orange cup			3 0	400	" large Dutch roots	7	6	1 0
389	" albus, white yellow centre			3 0	401	" var. angustifolius, white, rose eye, early flowering			2 6
390	" plenus, deep sulphur-yellow, orange nectary or base	7	6	1 0	402	" var. recurvus, rose eye			2 6
391	" var. orange phoenix, white, with orange nectary or base	7	6	1 0	403	Tenuifolius (Silver Jonquil), slender silvery white			2 6
392	" var. sulphur phoenix, white, with sulphur nectary or base	10	6	1 6	404	Trumpet Major (Maximus), deep yellow, very large and handsome	10	6	1 6
					405	Van Sion, double yellow daffodil	7	6	1 0

JONQUIL NARCISSUS.

These are graceful and pretty, and are much prized for their fragrance. They are valuable for the decoration of the conservatory, sitting-room, and flower garden; three or four roots should be planted in a four or five-inch, and five or six in a six-inch pot, and should not be forced till the turn of the year.

		Per doz.—s. d.				Per doz.—s. d.	
406	Double, largest roots, rich deep yellow	3	6	408	Double, third size		2 0
407	" second size	2	6	409	Single, sweet scented		1 6
410	Campanelli (the large single Jonquil), the least fragrant, but very graceful and beautiful in borders.	5s.	per 100,	9d.	per dozen.		

THE TULIP.

We have this year omitted from our Collection of Tulips a number of inferior sorts, both double and single. Of late years a great many new kinds have been introduced, some of them superseding those of earlier introduction. In consequence of this, last Autumn we planted in our experimental grounds a complete Collection, and so by growing the new and the old together we were enabled to retain only the best. Some of the new ones were new only in name, others showed considerable advances; and these latter we have given prominence to in our descriptions. The most marked improvements have been in the shape, colour, and increased size of the flowers.

For Winter and Spring gardening, Early Flowering Tulips, double and single, are indispensable. Their extreme hardiness, their certainty of blooming, the absence of all difficulty in their cultivation, combined with their brilliant and diversified colours, distinctly entitle them to a preference; while their cheapness enables every lover of a flower garden to plant them extensively.

Those who have only small town gardens with indifferent soil need not be afraid to plant Tulips freely, as they succeed well even in such positions, and remain longer in bloom than if grown in situations where they would be more exposed to the sun's rays. In such gardens we have ourselves grown bulbs successfully of many kinds; our advice, therefore, is the result of experience.

EARLY SINGLE TULIPS.

No other section of the Tulip displays so great a variety of delicate, striking, and attractive colours. Of selfs there are beautiful scarlets, crimson, whites, and yellows. Of party-colours, there are snow white grounds, striped and feathered with purple, violet, crimson, rose, puce, and cerise; and yellow grounds, with crimson, scarlet, and red flakes and feathers; so that only those who have cultivated the varieties of Early Single Tulips systematically can form any just idea of their beauty.

PAXTONIAN EARLY SINGLE TULIPS,

FOR OUT-DOOR CULTURE IN BEDS, GROUPS, RIBBONS, RUSTIC BASKETS, VASES, FLOWER BOXES, ETC. OUR OWN SELECTION.

The following splendid varieties being cheap and beautiful, are especially recommended for the purposes above named. They are, however, also, equally suitable for pot culture.

	s.	d.
411 10 each of 20 of the following splendid varieties	25	0
412 5 " "	13	6
413 3 " "	8	6
414 Very fine mixed, per 1,000 70s., 7s. 6d. per 100, 1s. per dozen.		
415 Duc Van Thol, scarlet edged yellow, planted early, can be forced into bloom from November onwards. It is best grown three to twelve in a pot; and in large establishments where numerous jardinets have to be furnished, it should be treated as the growers do who supply Covent Garden Market; that is, grow the roots in any common box as thickly as they can be placed together, and when coming into bloom arrange them in the jardinets as required.	4s. 6d.	per 100, 8d. per dozen.

		Per 100. Per doz.					Per 100. Per doz.		
		s.	d.	s. d.			s.	d.	s. d.
416 Bizard Pronket, crimson striped yellow		10	6	1 6	419 Couleur Ponceau, rich cerise	10	6	1 6	
417 Canary Bird, beautiful yellow				2 6	420 Comte de Mirabeau, white	12	6	2 0	
418 Chevallier, carmine, striped gold; each root produces 3 to 4 flowers	10	6	1 6	421 Duc d'Orange, yellow stained orange, showy	10	6	1 6		
					422 Duc Major, red, edged yellow	10	6	1 6	

	Per 100.		Per doz.			Per 100.		Per doz.	
	s.	d.	s.	d.		s.	d.	s.	d.
423 Duc Van Thol, <i>blush rose</i>	15	0..2	0		435 Pax Alba, <i>pure white</i>	18	0..2	6	
424 „ <i>brilliant scarlet</i>	15	0..2	0		436 Pottebakker White, <i>pure white,</i> <i>bold handsome flower</i>	25	0..3	6	
425 „ <i>bright yellow</i>	18	0..2	6		437 „ <i>Yellow</i>	25	0..3	6	
426 „ <i>pure white</i>	4		6		438 Prince de Ligne, <i>golden yellow</i> ...	12	6..2	0	
427 Duchesse de Parma, <i>orange-crim-</i> <i>son, edged yellow, showy</i>	12	6..2	0		439 Queen Victoria, <i>rosy-white</i>	10	6..1	6	
428 Golden Prince, <i>pure yellow</i>	10	6..1	6		440 Samson Crimson, <i>crimson-scarlet</i> ..	15	0..2	0	
429 Goliath, <i>crimson striped yellow</i> ...	10	6..1	6		441 Silver Standard, <i>scarlet striped,</i> <i>and feathered pure white</i>	10	6..1	6	
430 Keizerskroon, <i>crimson-scarlet</i> <i>deeply edged with clear bright</i> <i>yellow, very handsome</i>	21	0..3	0		442 Souvenir, <i>crimson striped yellow</i> ...	10	6..1	6	
431 La Bello Alliance (Waterloo), <i>brilliant crimson-scarlet</i>	21	0..3	0		448 Thomas Moore, <i>glossy apricot, very</i> <i>pretty, and quite distinct</i>	10	7..1	6	
432 La Cœur de France, <i>bright yellow,</i> <i>slightly flaked crimson</i>	18	0..2	6		444 Wapen Van Leyden, <i>white and</i> <i>rose</i>	10	6..1	6	
433 Lac Van Rhein, <i>rose-violet-crim-</i> <i>son, deeply margined with pure</i> <i>white</i>	10	6..1	6		445 White and Rose Bordered, <i>white,</i> <i>deeply edged cerise</i>	10	6..1	6	
434 Paragon Guildebloem, <i>rose-purple,</i> <i>edged lake, and feathered prim-</i> <i>rose</i>	12	6..2	0		446 Yellow and Red of Leyden, <i>orange</i> <i>crimson, edged yellow</i>	10	6..1	6	
					447 Yellow Prince, <i>pure yellow</i>	10	6..1	6	

For additional varieties see next Section.

EARLY SINGLE TULIPS, SELECTED VARIETIES.

The following are specially recommended for in-door culture, either in pots or jardinetts, and for very select beds in the flower garden. Amateurs desirous of having a named collection of Early Tulipe would do well to purchase one each of this splendid assortment, and also of those enumerated above. The entire collection, from 415 to 519, 27s. 6d.

OUR OWN SELECTION.

	Per doz.			Per doz.	
	s.	d.		s.	d.
448 100 in 50 splendid varieties	25	0	451 50 in 25 splendid varieties	10	6
449 100 in 40 ditto	21	0	452 25 in 25 ditto	5	6
450 100 in 30 ditto	17	6	453 12 in 12 ditto	3	0
454 Splendid mixed, per 1,000, 100s.; 10s. 6d. per 100, 1s. 6d. per dozen.					
	Per doz.			Per doz.	
	s.	d.		s.	d.
455 Abbesse de St. Denis, <i>rich cerise, striped</i> <i>and feathered white</i>	2	0	491 Globe de Rigaut, <i>violet, striped and</i> <i>feathered white, handsome</i>	3	6
456 Alba Regalis, <i>creamy white</i>	2	6	492 Golden Eagle, <i>fine pure yellow</i>	2	0
457 Alida, <i>white, fine</i>	2	6	493 Grootmeester van Malcha, <i>white, striped</i> <i>and feathered scarlet</i>	2	6
458 „ <i>Maria, white striped cerise</i>	3	6	494 Imperator Grisdeline, <i>white and lake</i> ...	5	6
459 Arms of Leyden, <i>white and rose</i>	2	6	495 Jan Luyken, <i>crimson, tipped and flushed</i> <i>white</i>	3	6
460 Artus, <i>deep crimson scarlet</i>	2	0	496 Köning Assingaris, <i>crimson-scarlet,</i> <i>slightly feathered white, fine</i>	3	0
461 Beauto Parfaite, <i>carmine striped white</i> ...	3	0	497 Lac d'Austria, <i>violet, edged white</i>	3	0
462 Bello Laura, <i>violet crimson and white</i> ...	2	6	498 Lac d'Or, <i>dark violet, beautiful broad gold</i> <i>edge</i>	10	6
463 „ <i>Lisetto, rose, striped and feathered</i> <i>pure white, beautiful</i>	3	0	499 Le Matelas, <i>rose, edged white (new)</i>	15	0
464 Bride of Haarlem, <i>scarlet</i>	3	6	500 Louis d'Or, <i>yellow, striped scarlet</i>	3	6
465 Brutus, <i>crimson, feathered yellow</i>	2	6	501 Marquise de Weissenrod, <i>golden yellow,</i> <i>slightly striped scarlet, fine</i>	3	0
466 Canary, <i>beautiful yellow</i>	2	6	502 Maria de Medicis, <i>primrose, striped</i> <i>feathered deep cerise, fine and distinct</i> ..	3	6
467 Caiman, <i>violet edged white, distinct</i>	3	6	503 Molière, <i>bright violet, showy</i>	3	0
468 Camelion, <i>white, spotted rose</i>	3	0	504 Paul Moreelse, <i>deep carmine, very fine</i> ...	3	6
469 Cardinal, <i>carmine red</i>	2	6	505 Proserpine, <i>rose-carmine, magnificent</i> <i>large flower</i>	10	6
470 „ <i>Gold, rich crimson, gold striped,</i> <i>very beautiful</i>	3	6	506 Reine de Cerise, <i>cerise, striped white</i>	2	6
471 Cerise d'Espagne, <i>white, shaded cerise</i> ...	3	6	507 Rembrandt, <i>scarlet, fine</i>	3	0
472 „ <i>de France, white, striped crimson</i> ..	2	6	508 Roi Pepin, <i>red and white striped, large</i> <i>fine flower</i>	15	0
473 Chrysolora, <i>pure yellow, the largest and</i> <i>handsomest of the yellows, new</i>	4	6	509 Rosa Mundi, <i>white, edged rose</i>	1	6
474 Claremont, <i>rose striped, large flower</i>	3	6	510 Rose Grisdeline, <i>rose, tinged white</i>	2	6
475 „ <i>gold striped</i>	4	6	511 „ <i>Luisante, beautiful rose, large</i>	4	6
476 Cœur de Brabant, <i>crimson and yellow</i> ...	2	6	512 „ <i>Tendre, white, striped crimson</i>	2	6
477 Couleur Cardinal, <i>rich crimson scarlet</i> ...	2	6	513 Standard d'Or, <i>golden, much striped,</i> <i>crimson, very beautiful</i>	4	6
478 Cottage Maid, <i>rose-pink, shaded white,</i> <i>very pretty</i>	3	6	514 Sunbeam, <i>bright scarlet</i>	3	6
479 Couronne Pourpre, <i>velvety crimson</i>	2	6	515 Superintendent, <i>white, striped and fea-</i> <i>thered violet, very fine</i>	6	0
480 Commandant, <i>crimson, edged gold</i>	2	0	516 Van der Neer, <i>rich violet, large and</i> <i>very handsome</i>	10	6
481 Cramoisi Royal, <i>cherry, striped white</i> ...	4	6	517 Van Vondel, <i>crimson-scarlet, flushed</i> <i>white, large and very handsome</i>	7	6
482 Dorothea Blanche, <i>white, striped scarlet,</i> <i>pretty</i>	3	6	518 Vermilion Brilliant, <i>dazzling vermilion</i> <i>scarlet, splendid colour</i>	6	0
483 Drapeau de France, <i>rose-lilac</i>	2	6	519 Wouverman, <i>dark purple, splendid large</i> <i>flower</i>	9	6
484 Duchess of Austria, <i>orange and yellow,</i> <i>fine</i>	2	6			
485 Duke of York, <i>rose-lilac, edged white</i> ...	2	6			
486 Eldorado, <i>crimson, feathered yellow</i>	3	0			
487 Fabiola, <i>rose-violet, striped and feathered</i> <i>white, splendid large flower</i>	10	6			
488 Feu Couronne, <i>bright crimson-scarlet</i> ...	2	0			
489 Florida, <i>purple-violet, fine</i>	5	6			
490 General Garibaldi, <i>scarlet, fine</i>	2	6			

For additional varieties, see Pactonian Section, p. 12.

EARLY DOUBLE TULIPS.

The leading features in these are their massive forms, brilliant, diversified, and beautiful colours; admirably adapting them for beds on the lawn, terrace, or flower garden, for edgings to Rhododendrons, Azaleas, and Roses, and for planting in the flower and shrubby borders in groups of three or more.

The * indicates the varieties which may be grown in pots.

☞ We think it only right to state, that our mixed double Tulips this season will not contain any of those nondescript colours which too frequently form part of the mixed double Tulips usually sold.

OUR OWN SELECTION.

		s. d.				s. d.			
		s.	d.			s.	d.		
520	100 in 25 splendid varieties	15	6	524	25 in 12 splendid varieties	4	0		
521	100 in 20 " "	12	6	525	12 in 12 " "	2	6		
522	100 in 10 " "	10	6	526	Superfine mixed, 12s. 6d. per 100; 2s. per doz.				
523	50 in 20 " "	7	6	527	Fine mixed 7s. 6d. " 1s. " "				
528 Double Duc Van Thol, red, margined yellow. This dwarf early flowering Tulip is offered at a very low price. It should be used for edgings, or for broad marginal lines where a blaze of colour is the great desideratum. 35s. per 1000, 4s. per 100, 8d. per dozen.									
		Per 100. Per doz.				Per 100. Per doz.			
		s.	d.	s.	d.	s.	d.		
529	*Admiral Kingsbergen, scarlet, striped yellow	10	6..1	6	545	*Mariage de ma Fille, pure white, striped cerise	18	0..2	6
530	Blanc Bordé Pourpre,violet-purple, border white	10	6..1	6	546	Ophir d'Or, crimson, striped yellow 10	6..1	6	
531	" " Rouge,red, with white border	12	6..2	0	547	*Overwinnaar, white, striped rose-violet, handsome	18	0..2	6
532	Bleu Celeste, purple-violet, handsome, double	12	6..2	0	548	*Overwinnaar superfine, white, striped rose-violet, beautiful ...	—	..4	6
533	*Couronne de Rosses, deep cerise, very beautiful	15	6..2	6	549	Paony Gold, crimson, striped golden yellow	10	6..1	6
534	* " Pourpre, rich crimson	10	6..1	6	550	Paony Rose, rose-crimson	10	6..1	6
535	* " Imperiale, violet-crimson, striped white, handsome ...	18	0..2	6	551	Prince de Galitzin, crimson, gold striped	12	6..2	0
536	*Duke of York, crimson, edged white, very pretty	15	0..2	0	552	*Purple Crown, rich velvety-crimson, very fine	10	6..1	6
537	*Extremite d'Or, bright crimson-scarlet, edged yellow, fine	—	..3	0	553	*Regina Rubrorum, crimson, feathered with primrose	21	0..3	0
538	Gloria Solis, scarlet, deeply edged with bright yellow, fine	7	6..1	0	554	Rex Rubrorum, brilliant crimson-scarlet, splendid	12	6..2	0
539	*Grand Alexander, purple-crimson, slightly striped yellow	10	6..1	6	555	*Rhinoceros, violet-crimson, fine... ..	15	6..2	6
540	*Helianthus, crimson, margined gold, fine	—	..3	0	556	Rose Eclatante, crimson	10	6..1	6
541	*Hercules, white and scarlet	—	..4	6	557	*Rosine, rose-pink, very pretty ...	12	6..2	0
542	*Imperator Rubrorum, rich crimson-scarlet, beautiful	—	..4	6	558	*Tournesol, scarlet, edged yellow, very beautiful	12	6..2	0
543	*La Candeur, pure white	25	0..3	6	559	*Tournesol Yellow, yellow, flushed orange, very fine	—	..4	6
544	*Le Blason, rose and white, fine ...	—	..3	6	560	*Velvet Gem, crimson, golden edged, showy	—	..6	0
					561	*Yellow Rose, very beautiful pure yellow, fragrant flowers	7	6..1	0

LATE-FLOWERING SINGLE TULIPS.

Amateurs formerly cultivated this Tulip for the individual beauty of the flower, but now it is used to form a succession to the Early Single Tulip, as it comes into bloom just as they are going off.

		Per 100. Per doz.				Per 100. Per doz.			
		s.	d.	s.	d.	s.	d.		
562	Mixed Bizarres, yellow ground, striped crimson, purple or white	10	6..1	6	564	Mixed Roses, white ground, striped crimson, pink, or scarlet	10	6..1	6
563	" " Byblemens, white ground, striped black, lilac, or purple ...	10	6..1	6	565	All colours, mixed, very fine	7	6..1	0
					566	" " choice	12	6..2	0

PARROT TULIPS.

The Parrot Tulip is singular and picturesque. The flowers are large, and before expanding resemble a parrot's beak; the colours are brilliant, and form singular combinations rarely found in flowers. In the flower border and in front of shrubs they make a pleasing contrast to other plants blooming at the same period: Grown in hanging baskets they droop over the side and impart quite an orchidaceous effect.

		Per doz.—s. d.				Per doz.—s. d.			
		s.	d.	s.	d.	s.	d.		
567	Admiral de Constantinople, red, slightly tipped orange	1	0	571	Markgraaf Van Baden, bright yellow, striped bright scarlet and green	1	6		
568	Coffee Colour, crimson-brown, striped yellow and green	1	0	572	Orange, streaked brown	1	0		
569	Large Yellow, pure yellow, slightly striped crimson and green	1	0	573	Perfecta, yellow, striped green and tipped scarlet	1	0		
570	Monster Rouge, large crimson	1	6	574	Yellow and Red, crimson, yellow and green variegated	1	0		
				575	Fino Mixed	per 100,	7/6	1	0

GESNERIANA TULIP, OR TULIPA SINENSIS HORTENSIS.

These are the most showy of all Tulips; the flowers are of immense size and of the richest scarlet. Being somewhat taller than the ordinary Tulips, they should be planted as a back line in ribbons, or in lines and groups in front of shrubs, or on outlying beds. The rich dazzling colour and the size of the flower make them invaluable subjects for distant effect.

		s. d.				s. d.	
		s.	d.	s.	d.	s.	d.
576	Gesneriana, bright crimson scarlet	per 100	7	6	per doz.	1	0
577	" " varietas, brilliant rosy scarlet	"	7	6	"	1	0

VARIOUS TULIPS.

For remarks on these, see Index.

	Each.—s.	d.		Each.—s.	d.
578 Carinata rubra (new)	0	9	586 Oculæ Solis (Sun's Eye), crimson, black centre, remarkable.....	per doz.	2/6 0 3
579 " violææa (new)	0	9	587 Persica, yellow	"	1/6 0 2
580 Celsiana, yellow	0	6	588 Retroflexa, yellow	"	3/6 0 4
581 Clusiana, white, striped red, black centre, beautiful.....	per doz.	3/6 0 4	589 Sylvestris (sweet scented Florentine), yellow	per doz.	1/6 0 2
582 Cornuta (horned), yellow and red, curious	per doz.	1/6 0 2	590 Viridiflora, green, margined yellow, effective.....	per doz.	2/6 0 3
583 Elegans, rich carmine.....	"	2/6 0 3	591 " præcox, green	"	0 6
584 Fulgens, red.....	"	3/6 0 4			
585 Maculata.....	0	6			

CROCUS.

For in-door decoration the Crocus properly managed is valuable; and, as one of Flora's first heralds of Spring, for the flower garden it is indispensable. When used two or three lines deep as an edging to beds, or to form broad marginal lines in distinct colours, or in various colours blended, the effect is remarkably striking. We have seen long, broad, wavy bands of golden yellow, of pure white, and of deep purple Crocuses, also fancy devices of these, and groups and masses of 10 to 1,000 bulbs, expand with such effect in the sun, as to elicit the greatest admiration. In lawns and pleasure parks, where the grass is not mown very early, the Crocus and Snowdrop planted in scrolls or other fancy designs are frequently introduced with remarkably fine effect; while in wildernesses and woodland walks they are universal favourites as associates of the sweet-scented violet, the primrose, and the oxlip.

The depredations of mice on the Crocus may be prevented by placing pieces of the Crown Imperial bulb near where the roots are planted.

CHEAP DUTCH CROCUS.

	s.	d.		s.	d.
592 1000 in 8 varieties	17	0	594 250 in 8 varieties	4	6
593 500 "	8	6	595 100 "	2	0
596 Mixed, all colours.....per 1000, 1s. 6d.....per 1000, 14s. 6d.					
	£ 1000.	£ 100.	£ doz.		
597 Blue and Purple, mixed ...	18	0.2	0.0	4	
598 Striped, mixed	18	0.2	0.0	4	
599 White, mixed.....	18	0.2	0.0	4	
600 Fine Golden Yellow, a very fine pure yellow.....	18	0.2	0.0	4	
601 Extra fine large pure Golden Yellow	25	0.3	0.0	6	
602 Cloth of Silver, white, striped purple or lilac ...	21	0.2	6.0	4	
603 Cloth of Gold, golden yellow, striped brown	18	0.2	0.0	4	
604 Scotch, white, striped purple	21	0.2	6.0	4	
605 Versicolor, white, striped purple	21	0.2	6.0	4	

NEW SEEDLING DUTCH CROCUS.

The following varieties have large flowers, rich, varied, and beautiful colours, and should be planted wherever conspicuous masses are required, and as edgings for select beds, and the carrying out of fancy designs. They are also the proper sorts for in-door culture. When grown in pots they should be planted thickly together.

OUR OWN SELECTION.

	£	s.	d.		£	s.	d.	
606 1000 in 10 splendid varieties	1	10	0	608 250 in 10 splendid varieties.....	0	8	6	
607 500 "	0	16	6	609 100 in 20 "	0	4	6	
610 Extra fine mixed Seedlings, all colours.....per 100, 3s. 6d.....per 1000, 30s.								
	Per 100.	Per doz.			Per 100.	Per doz.		
	s.	d.	s.	d.	s.	d.	s.	d.
611 Albion, very large white	4	0.0	8	630 Leviathan, large blue striped (new)	7	6.1	0	
612 Albertine, white, striped violet ...	3	0.0	6	631 Lord Byron, very fine purple	4	6.0	8	
613 Argus, white, violet flaked	4	0.0	8	632 Lord Mæaulay, large dark purple (new)	7	6.1	0	
614 Barr's New Golden Yellow, the roots of this variety are extremely large, each root generally producing from 12 to 18 flowers	4	6.0	9	633 Lilacinus superbus, light lilac.....	4	6.0	8	
615 Blucher, fine purple lilac, distinct	4	6.0	8	634 Lord Palmerston, sky blue, pretty	4	0.0	8	
616 Calypso, white, purple throat.....	4	0.0	8	635 Mary Stuart, white, purple throat	4	6.0	8	
617 Charles Dickens, large purple.....	4	6.0	8	636 Mrs. Beecher Stowe, pure white... 4	0.0	8		
618 Comtesse de Morny, white, delicately striped, very fine	4	6.0	8	637 Mont Blanc, large pure white, purple base.....	4	0.0	8	
619 David Rizzio, deep purple	4	6.0	8	638 Ne Plus Ultra, fine lilac purple ...	3	0.0	6	
620 Earl Russell, large purple lilac ...	4	6.0	8	639 Othello, fine dark purple	4	0.0	8	
621 Florence Nightingale, large fine white, purple throat	3	6.0	6	640 Pomona, splendid white	4	6.0	8	
622 General Garibaldi, very fine deep purple	7	6.1	0	641 Pride of Albion, white, striped violet, large and fine	3	6.0	6	
623 Gloria Mundi, white, striped lilac, fine	3	6.0	6	642 Prince Albert, large purple lilac... 3	6.0	6		
624 Ida Pfeiffer, white, striped lilac... 4	0.0	8	643 Princess Alexandra, white, striped lilac, large flower	3	6.0	6		
625 King of Blue, large purple, striped lilac (new).....	4	6.0	8	644 Princess of Wales, fine large pure white, extra	5	6.0	9	
626 Koh-i-noor, large, dark purple, (new)	7	6	1 0	645 Purity, pure white	4	0.0	8	
627 La Majestueuse, violet striped, on a delicately tinted ground	4	6.0	8	646 Rubens, the richest purple	4	6.0	8	
628 La Neige, snow white	4	0.0	8	647 Queen Victoria, pure white	3	6.0	6	
629 Lamplighter, bright purple.....	4	6.0	8	648 Sir J. Franklin, large dark purple	4	0.0	8	
				649 " Walter Scott, beautifully pencilled lilac, very large	3	6.0	6	
				650 Sulphureus (Louis d'Or) sulphur yellow	4	6.0	8	
				651 Vulcan, rich purple lilac	3	6.0	6	

Also the following, per 100, 4s. 6d.; per doz. 8d.:—Louis Napoleon, Mina, Bride of Abydos, Shakespeare, Madam Minn, Variabilis, Camellion, L'Amusante, Brunel, Romulus, Dandy, Perfection, Cælestina, &c.

BULBOCODIUM, OR RED CROCUS.

652 Venum. a charming early spring flower, in bloom a fortnight before the Crocus, and very attractive in masses and as an edging; very distinct and beautiful. *Purple-red*, per 100, 10s. 6d.; per doz., 1s. 6d.

SNOWDROP.

The effect of the Snowdrop is very greatly enhanced by planting thickly either in lines three to six bulbs deep, or in large masses, in situations where they can remain undisturbed for years; the best positions being close to the edges of beds, flower and shrubby borders. In grass lawns and pleasure parks they should be planted in scrolls or other fancy devices, without disturbing the turf, simply by making holes five inches deep with a dibber, dropping in two inches of fresh soil, then three bulbs, and filling up with soil, keeping the holes about three inches apart.

	<i>s. d.</i>		<i>s. d.</i>		<i>s. d.</i>	
653 Double-flowering.....	per 1000	21 0	per 100	2 6	per doz.	0 4
654 Single-flowering	"	21 0	"	2 6	"	0 4
655 Double-flowering, extra large roots	"	30 0	"	3 6	"	0 6
656 Single-flowering	"	30 0	"	3 6	"	0 6

657 Crimean Snowdrop (*Galanthus plicatus*), each, 9d.

WINTER ACONITE.

A charming little plant with golden blossoms, which expand simultaneously with the Snowdrop, especially useful as a green edging to later Spring blooming plants.

658 Winter Aconite, *golden yellow*, per dozen, 6d.; per 100, 3s. 6d.; per 1000, 30s.

IRIS.

Of the many forms of floral beauty which bloom for the most part in June and July, few elicit more admiration and are so effective as the various species and varieties of Iris.

ENGLISH IRIS.

Unless it be amongst the rare Orchids, such as the *Lælias* and *Cattleyas*, there are no flowers which present such rare beauty and rich combination of colour as do the English Iris. The cultivation of Orchids is a luxury enjoyed by the few: the English Iris being inexpensive and easily cultivated, and withal as beautiful as its costly and much petted sister, the Orchid, is within the reach of all. It should be grown in groups of several, or in beds in any ordinary and moderately dry soil. If the soil is wet, it should be prepared, and the bulbs surrounded with sand or road-grit.

ENGLISH IRIS, IN COLOURS, FOR BEDDING OR MASSING.

The varieties described under this heading are a selection made from the large collection grown in our experimental grounds as the most distinctive and strikingly effective, and therefore the best suited for growing in groups in the borders or beds in the flower garden. The flowers of these were exhibited at one of the meetings of the Floral Committee of the Royal Horticultural Society.

	<i>s. d.</i>		<i>s. d.</i>		<i>s. d.</i>	
659 6 each of 10 magnificent varieties.....	10	6	Per doz.—	1	0	
660 3 each of 10 ditto	5	6	662 Choice mixed	10/6	1	6
	<i>Per doz.—s. d.</i>			<i>Per doz.—s. d.</i>		
663 Acme, <i>rich velvety crimson</i>	2	6	670 <i>Cleanthe, rich crimson, mottled black</i> ...	2	6	
664 Adrian, <i>lilac, mottled crimson</i>	2	6	671 Diana, <i>red-lilac, mottled purple</i>	2	6	
665 Albion, <i>delicate blue, mottled lilac</i>	2	6	672 Europa, <i>rich mauve, mottled velvety crimson</i>	2	6	
666 Anna Boleyn, <i>light blue, mottled rich purple violet</i>	2	6	673 Juno, <i>pearl, mottled dark lilac</i>	2	6	
667 Apollo, <i>sat in lilac, very pretty</i>	2	6	674 Medusa, <i>violet, mottled velvety purple</i> ...	2	6	
668 Aurora, <i>light blue, mottled crimson</i>	2	6	675 Pollox, <i>white, mottled crimson</i>	2	6	
669 Castor, <i>blue, mottled violet-crimson</i>	2	6	676 Vesta, <i>white, mottled crimson</i>	2	6	

ADDITIONAL VARIETIES OF NEW ENGLISH IRIS.

Recommended to amateurs desirous of growing a more extensive collection than those we have described.

	<i>s. d.</i>		<i>s. d.</i>		
677 100 in 50 splendid varieties	20	0	679 25 in 25 splendid varieties	6	0
678 50 in 50 ditto	10	6	680 12 in 12 ditto	3	6

SPANISH IRIS.

These differ as materially in form and colour from the English Iris as do many of the curious, rare and beautiful Orchids from the sumptuous and conspicuous beauty of the *Lælias* and *Cattleyas*. They are, however, no less interesting, and by many who saw them in our experimental grounds this season they were even more admired, though to the popular eye the English Iris would have the preference; but the amateur who is an admirer of singular combinations of colour will have his love of this gratified in these as much as the Orchid-grower has in his curious and rare Orchids. They bloom somewhat earlier than the English Iris, and require the same cultural treatment, and might on that account form alternate groups with these. Our descriptions of the following varieties necessarily give a very imperfect idea of the singular beauty of these flowers.

	<i>s. d.</i>		<i>s. d.</i>		<i>s. d.</i>	
681 6 each of 10 magnificent varieties	10	6	683 Fine mixed, 3s. 6d. per 100; per doz. ...	0	6	
682 3 each of 10 ditto	5	6	684 Choice ,, 1s. 6d. ,, ,,	1	0	
	<i>Per doz.—s. d.</i>			<i>Per doz.—s. d.</i>		
685 Achilles, <i>pale blue, purple, yellow, and orange</i>	2	6	690 Ilva, <i>pearl-white and yellow</i>	2	6	
686 Alba regalis, <i>white, mottled pearl, and blotched orange</i>	2	6	691 Mona, <i>purple, yellow, and orange</i>	2	6	
687 Athena, <i>olive, orange, and brown</i>	2	6	692 Orpheus, <i>purple and yellow</i>	2	6	
688 Cesar, <i>olive, purple, and orange</i>	2	6	693 Phiomela, <i>dark brown, mottled</i>	2	6	
689 Claudius, <i>yellow, orange, and mauve</i> ...	2	6	694 Remus, <i>golden yellow</i>	2	6	
			695 Sarnia, <i>orange and yellow</i>	2	6	
			696 Venus, <i>sulphur and yellow</i>	2	6	

ADDITIONAL VARIETIES OF NEW SPANISH IRIS.

Recommended to amateurs desirous of growing a more extensive collection than those we have described.

697 100 in 50 choice varieties	s. d. |	699 25 in 25 choice varieties	s. d.
698 50 in 50 "	14 0 |	700 12 in 12 "	4 0
	7 6 |		2 6

IRIS PUMILA, OR CRIMEAN IRIS.

These charming dwarf Iris flower in April and May. Their height is 6 to 9 inches, and they may be used as an edging to shrubbery beds, or groups in shrubbery and mixed flower borders. Being ever-green, they always look well.

701 Atrocœrulea, deep blue..... per doz.	s. d. |	703 1 each of 10 beautiful varieties	s. d.
702 Cœrulescens, rich blue	5 6 |	704 3 " of 10 "	5 0
	5 6 |		12 0

IRIS KÆMPFERII.

These have been recently introduced from Japan; they have large beautiful globular-formed flowers, and are perfectly hardy.

705 Alszander Von Humboldt, double white, striped yellow	each	s. d.
706 Alexander Van Sisbold, double velvety violet blue shaded	"	3 6
707 Ernest Moritz Arndt, single velvety purple	"	1 0
708 La Souvenir, double light rose, variegated dark rose	"	3 0
709 Madams La Grece D'Hanis, single white and lilac	"	1 0
710 Nippon, single white	"	1 0

IRIS GERMANICA (HERBACEOUS EVERGREEN PERENNIAL).

These are remarkable for their large handsome flowers, exquisitely striped with dark violet, purple, or bronze upon a lighter ground. They may be planted almost anywhere on the margins of lakes, in shrubbery borders, woodland walks, and in town gardens, where they may remain undisturbed for any number of years. Roots ready to send out in November.

711 50 in 50 most superb varieties.....	s. d. |	713 12 in 12 most superb varieties.....	s. d.
712 25 in 25 "	14 0 |	714 Mixed varieties..... per doz.	4 6
	7 6 |		2 6

VARIOUS IRIS.

Pavonia, the Peacock Iris, a charming little plant, should be treated very much like the *Ixia*; grown in pots it cannot fail to elicit general admiration. Persica is a charming little species, flowering almost as soon as it gets itself free from its winter covering; grown under glass, several in a pot, it is greatly prized for its delightful perfume. Reticulata is a beautiful species. Susiana is one of those indescribable beauties which requires to be seen to be appreciated. The Variegated Iris is a charming plant for winter decoration in vases or jardinetts on terraces and lawns.

715 Pavonia Major, pure white, each petal blotched with clear celestial blue, most beautiful	Per doz.—s. d.	2 6
716 Persica, white, blue, purple, and yellow, and fragrant as a violet, in bloom out of doors in April, and under glass, several in a pot, can be forced for early flowering	15s. per 100	2 6
717 Reticulata, brilliant deep blue and golden yellow	each	2 0
718 Susiana, bluish, tinted brown, and netted with dark lines, very distinct and handsome.....	"	1 0
719 Fol. variegata, leaves with white variegation, very effective during the winter months	"	0 9

IXIAS, SPARAXIS, TRITONIAS, AND BABIANAS.

GROWN UNDER GLASS THEY FLOWER IN MARCH AND APRIL, OUT OF DOORS IN MAY AND JUNE.

These are amongst the most graceful, attractive, and beautiful of Cape flowering bulbs. They differ considerably in style and habit of growth, but, being closely allied, they require the same cultural treatment.

FOR IN-DOORS. Plant in October or November five or six bulbs, in a five-inch pot, using a compost of turfy loam, peat, or leaf mould, mixed with clean sand. Make the soil moderately firm about the bulbs, then place them in a cold pit or frame, plunging the pot in ashes, and withhold water till the plants appear, then give sparingly at first. The lights should not be kept on except during wet or frosty weather. Early in March, when the plants have made some growth, they may be removed to the greenhouse or where there is a very gentle warmth, and placed on a shelf close to the glass till in bloom.

FOR OUT-DOORS. Choose a light loamy soil thoroughly drained and with a due south aspect (the better the situation and the dryer during winter the better), if backed by a wall, or greenhouse it is so much in favour. Plant the bulbs six inches deep and two to four inches apart. For winter protection two or three inches of dry leaves will be sufficient.

At our experimental grounds this season we had a grand display of these charming flowers. We made up a temporary pit, and placed in it about a foot of good soil. In this we planted the bulbs, about two inches deep, and during wet and frosty weather protected them simply with shutters. The mass of bloom we had was surprising, and we could not help feeling at how trifling an amount of trouble so large a quantity of valuable flowers to cut for in-door decoration could be produced.

IXIAS.

The colours of these are rich, diversified, and striking, forming contrasts of the most remarkable character, not only in the different varieties, but also in the individual flowers. The habit of the plant is most graceful; and when a quantity of them are in full bloom, and the sun's rays falling upon them, they present a picture of gorgeous beauty such as may have been dreamt of in the fabled gardens of the Hesperides.

720 100 in 25 splendid varieties	s. d. |	721 25 in 25 splendid varieties	s. d.
720½ 50 in 25 ditto	15 0 |	721½ 12 in 12 ditto	4 6
722 Choice mixed, 15/6 per 100, 2/6 per dozen.	8 0 |	723 Fine mixed, 10/ per 100, 1/6 per dozen.	8 6

Per doz.—s. d.		Per doz.—s. d.	
724 Adonis, dark rose	2 6	780 Josephine, rose, margined white	5 6
725 Aimable, lemon, rose-purple centre	3 6	781 Lady Slade, beautiful rose, ruby centre... ..	3 6
726 Alice, lovely cerise	2 6	782 La Majestueuse, straw colour, crimson centre, large and beautiful	3 6
727 Anais, fawn, purple centre	2 6	783 Lilacina, lilac, purple centre	3 6
728 Aspasia, white changing to purple	4 6	784 Longiflora, apricot colour	1 6
729 Aurantiaca major, yellow, black centre... ..	2 6	785 " purpurea, light rose-purple... ..	2 6
730 Aurora, pink	2 6	786 Lucretius, purple, shaded yellow	5 6
731 Brutus, golden yellow, crimson centre	2 6	787 Maculosa, rose, rose-purple centre	3 0
732 Bucephalus, rose purple, beautiful	2 0	788 Madonna, white, red centre	3 6
733 Campana, white, purple centre	4 0	789 Magnifica, orange, crimson centre	4 6
734 Charlotte, white, suffused rose-purple	2 6	790 Marvellous, golden yellow, black centre... ..	3 0
735 Clarus, primrose, striped purple	2 6	791 Mantua, white, striped purple (new)	4 6
736 Cleopatra, white, rose-purple centre	4 0	792 Morning Star, white, magenta centre.....	4 6
737 Conqueror, red, shaded yellow, distinct... ..	3 6	793 Nora, pure white, rose centre, lovely	4 0
738 Constance, rich yellow, dark eye	3 0	794 Noegay, white, tipped red, crimson centre (new)	5 6
739 Crateroides, beautiful cerise	1 6	795 Pallas, pale primrose, crimson centre	2 6
740 De Lacey, deep magenta, black centre	8 0	796 Pharaoh, salmon-rose, black centre.....	2 6
741 Diana, white, rose-purple centre	3 0	797 Plautus, bright orange, purple centre	2 6
742 Distinction, lilac, semi-double	3 6	798 Prestios, the largest of the <i>Ixias</i> , white, dark red eye	10 6
743 Elfrida, white, purple eye	2 6	799 Princess Alexandra, pale lemon passing to white, tinged rose-purple (new)	5 6
744 Elvira, pale green, purple centre	2 6	780 Purpurea elegans, rose-purple	4 6
745 Emma, carmine	3 6	781 " major, large fine purple	3 0
746 Esther, delicate sulphur, purple-brown centre	3 0	782 " striata, white, striped purple	2 6
747 Faunus, sulphur, rose-purple centre	2 0	783 Rosea maculata, lilac, spotted rose	3 0
748 Francis, white, tipped and suffused rose-purple and rose-purple centre.....	4 6	784 " multiflora, rose, ruby centre	2 6
749 Gem, blush, purple centre (new).....	4 6	785 " plena (Wouder), rose-pink	3 6
750 Giant, light fawn, changing to purple (new)	3 6	786 Sarnia's Glory, bright yellow, black centre, the most beautiful of the <i>Ixias</i>	9 0
751 Glory, crimson, black eye, large	4 6	787 Soilla, cream, striped rose	4 6
752 Golden Drop, golden yellow, and purple-maroon centre	4 0	788 Smiling Mary, bright pink, yellow centre	5 6
753 Grand Duke, straw colour, red centre	4 6	789 Snowdrop, white, blue centre (new)	5 6
754 Hector, rose-purple, black centre	4 6	790 Sunbeam, orange, striped yellow	5 6
755 Hemisphere, primrose, tinged red	5 6	791 The Bride, white, blue eye	4 6
756 Hercules, white, tinged rose	2 6	792 Thesous, white, shaded rose-purple	2 0
757 Hybrida longiflora, rose, black centre	1 6	793 Titus, golden yellow, black centre	2 6
758 Imperatrice Eugenie, white, tinged rose-purple, dark crimson centre (new)	4 6	794 Triumph, bright yellow, crimson centre... ..	3 6
759 Isabella, lilac and white (new)	5 6	795 Viridiflora, sea green, black centre.....	1 6

SPARAXIS.

Mr. Saunders, of Guernsey, when writing some years ago with reference to the Sparaxis, remarked that enthusiastic florists unaccustomed to see them in bloom scarcely knew which to admire most. So great, indeed, was their extatic delight at the immense variety of the colours and the gorgeousness of the hues, that he had seen the knee bent and gymnasia performed in its expression without feeling at liberty to condemn the performers. Unlike the *Ixias*, these are dwarf and compact in growth, imparting altogether a different effect in decoration, while the colour and the formation of the flower are as dissimilar to the *Ixias* as are the habit and style of the plant. We strongly recommend them for pot culture.

OUR OWN SELECTION.

796 100 in 10 splendid varieties	12 0	797 30 in 10 splendid varieties	4 6
796½ 50 ditto ditto	6 6	798 12 in 12 ditto	2 6
799 Splendid mixed.....	10s. 6d. per 100, 1s. 6d. per dozen.		
Per doz.—s. d.		Per doz.—s. d.	
800 Alba, white, crimson centre	1 6	807 Maculata, white, purple and primrose	2 0
801 Angelique, pure white, yellow eye	2 0	808 Nain, white, primrose and crimson	2 0
802 Bulbifera, yellow, tinged orange.....	1 6	809 Pheasant's Eye, white, shaded lilac	2 0
803 Garibaldi, very large, quite distinct	4 6	810 Tricolor, white, crimson and yellow	2 0
804 Grandiflora striata, crimson striped.....	2 0	811 " grandiflora, rich crimson, bright yellow centre	2 0
805 Josephino, white, yellow centre, striped... ..	2 0	812 Victor Emmanuel, red and yellow.....	2 0
806 Leopold, yellow, tipped white and striped	2 0		

TRITONIA.

These in habit and growth very much resemble the Sparaxis, being dwarf and compact; but the colours are not of the same varied character, being principally selfs. Their beauty is of the highest order, and as associates with the Sparaxis in all matters of decoration they cannot be too highly recommended. *T. crocata* is the best known amongst these. Mr. Fleming, at Clivedon, grew these by thousands, from six to a dozen in a pot, for the furnishing of jardinetts during the spring and early summer months.

OUR OWN SELECTION.

813 6 each 8 splendid varieties	7/6 to 15 0	815 2 each 8 splendid varieties	2/6 to 4 0
814 3 ditto ditto	4/ to 7 6	816 Fine mixed, per 100 10s. 6d., per doz. ...	1 6
Per doz.—s. d.		Per doz.—s. d.	
817 Bella, white, shaded salmon.....	2 6	825 L'Avenir, pale orange (new)	8 0
818 Brilliant, orange-scarlet, spotted crimson, large flower.....	2 6	826 Leopold, rosy orange (new).....	8 0
819 Crocata, bright orange..... per 100, 12/6	2 0	827 Longiflora, buff	2 0
820 Delicata, pure white, rose centre	5 6	828 " rosea, deep rose	2 6
821 Eclair, bright scarlet (new).....	5 6	829 Pallida, light salmon.....	2 0
822 Elegans, salmon-rose.....	3 0	830 Pauline, pink, crimson centre (new)	5 6
823 Eleonore, buff, very fine (new)	8 0	831 Rosalie, bright rose, semi-double (new)... ..	5 6
824 Fenestrata, yellow	2 0	832 Squallida, blush pink.....	2 6

BABIANA.

Here we have plants in habit and growth similar to the Sparaxis and Tritonia, but as diverse in colour from these as it is possible; so that (apart from their beauty) as a contrast, they cannot be too strongly recommended as associates with these in all the different styles of decoration for which such plants are annually becoming more extensively used.

Per doz.—s. d.		Per doz.—s. d.	
833 Atrociana, blue	2 0	839 Lady Carey (new)	3 6
834 Attraction, blue, branching	4 6	840 Pallida, pale blue	2 0
835 Bicolor, alternate petals, white and pale blue	2 6	841 Rosea grandis, rose purple (new)	4 6
836 Celia	2 6	842 Speciosa, large violet flowers (new)	3 6
837 General Scott, purple, striped white (new)	3 6	843 Villosa, blue	2 6
838 Kermesina	2 0	844 Fine mixed	2 6
		845 Choice mixed	3 6

THE RANUNCULUS.

A truly elegant and beautiful flower, combining with the most diversified shades and colours an exquisite symmetry and compactness. As a cut flower it is quite as useful as the Rose, while for bedding, ribboning, massing, and edging, in separate or distinct colours, the effect produced is magnificent in the Spring flower garden.

CULTURE.—For successional blooming, plant the Turban varieties from October to January, and the Persian from January to March. The Ranunculus succeeds best in a somewhat moist soil, but any soil, properly prepared, will grow it to perfection. Plant on a dry day, when the soil works kindly; draw drills two inches deep and five or six inches apart, sprinkling a little sand at the bottom of the drill. The tubers should be firmly pressed into the soil, with the claws downwards, and covered with sand, then with soil, keeping the crown two inches under the surface; during severe weather, cover the bed with dry litter, leaves, or old tan; but the covering must be removed before the plants appear. In April and May, during dry weather, water the beds freely twice or thrice each week, and when the flower-bud appears water daily, and continue doing so while the plants are blooming; but be careful to wet the foliage as little as possible.

The cost of Ranunculus roots, except in the case of choice varieties, is so trifling that it is not much sacrifice, immediately they have done blooming, to dig up the beds and put in the summer and autumn blooming plants, and thus no time is lost in the succession of flowers.

PAXTONIAN DOUBLE PERSIAN RANUNCULUS.

These consist of varieties selected for their large handsome flowers and brilliant colours, and their adaptation for massing, bedding, and ribboning.

OUR OWN SELECTION.

£ s. d.		£ s. d.	
846 500 in 20 splendid varieties	2 2 0	848 100 in 20 splendid varieties	0 8 6
847 250 ditto	1 1 0	849 50 ditto	0 4 6
850 Superfine mixed varieties per 1000, 40s.; per 100, 5s.; per dozen, 8d.			
851 Fine ditto		ditto 25s.; ditto 3s.; ditto 6d.	

Per 100. Per doz.		Per 100. Per doz.	
s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.
852 Bella Donna, white, spotted	7 6..1 0	864 Nosegay, yellow, spotted	7 6..1 0
853 Californian Gold, golden yellow	5 6..1 0	865 Œil Noir, jet black, beautiful	— ..3 0
854 Capucin, glowing orange	7 6..1 0	866 Ophir d'Or, yellow, spotted	5 6..1 0
855 Commodors Napier, primrose, tipped with purple	5 6..1 0	867 Orange Brilliant, yellow and orange	12 6..2 0
856 Count Orloff, yellow, spotted rose	5 6..1 0	868 Perle Blanche, clear white	12 6..2 0
857 Fireball, bright red	5 6..1 0	869 Prince de Galitzin, yellow, tipped crimson	5 6..1 0
858 Grand Vainqueur, white, spotted	7 6..1 0	870 Purity, pure white	12 6..2 0
859 Grandiflora, rose-lake, mottled	7 6..1 0	871 Reine de Holland, black	— ..3 0
860 Leon d'Orange, orange	5 6..1 0	872 Scarlet Star, brilliant scarlet	7 6..1 0
861 Mont Blanc, pure white	12 6..2 0	873 Sunflower, bright yellow	7 6..1 0
862 Mont Vesuvius, red spotted	— ..3 6	874 Utopia, rose-crimson margined	5 6..1 0
863 Mr. Glenny, primrose, edged rose	— ..2 6	875 Victoria Scarlet, vermilion	7 6..1 0

SPLENDID NEW DOUBLE PERSIAN RANUNCULUS.

These we have not enumerated this season; they will, however, be found fully described in former editions of the Bulb Catalogue. The collection embraces the finest and most distinct varieties.

s. d.		s. d.	
876 A collection of 100 in 100 splendid varieties	21 0	877 A collection of 25 in 25 splendid varieties	6 6
876½ " 50 in 50 " "	12 6	878 " 12 in 12 " "	3 6

DOUBLE PERSIAN RANUNCULUS (SCOTCH VARIETIES).

s. d.		s. d.	
879 100 magnificent varieties	40 0	881 25 magnificent varieties	10 0
880 50 " "	20 0	882 Splendid mixed, per 100, 12s.; per doz.	1 6

DOUBLE TURBAN OR TURKISH RANUNCULUS.

The handsomest varieties and most beautiful colours.

OUR OWN SELECTION.

£ s. d.		£ s. d.	
883 1000 in 10 splendid varieties	2 2 0	885 250 in 10 splendid varieties	0 12 6
884 500 ditto ditto	1 1 0	886 100 ditto ditto	0 5 6
887 Splendid mixed, per 1000, 30s.; per 100, 3s. 6d.; per dozen, 6d.			

Per 100. Per doz.		Per 100. Per doz.	
s. d. s. d.	s. d. s. d.	s. d. s. d.	s. d. s. d.
888 Bright Yellow	2 6..0 6	894 Mufti, white spotted black, novelty	— ..4 6
889 Carmine	7 6..1 6	895 Orange	3 0..0 6
890 Crimson Grandiflora	7 6..1 6	896 Scarlet, splendid	2 0..0 6
891 Crimson-brown or black	2 0..0 6	897 Scarlet and Gold	7 6..1 0
892 Golden Yellow	5 6..0 9	898 Spotted (Souci d'Or)	10 6..1 6
893 Green, edged orange and red, a very great novelty (quite new)...	— ..4 6	899 White	12 6..2 0

THE ANEMONE.

Amongst the diversified forms of floral beauty which enrich the flower garden, from the first opening blossoms of Spring to the last rose of Summer, the Anemone occupies a very prominent place, possessing many points of interest and special characteristics of colour. Its blossoms are of the most dazzling hues of scarlet, purple, and blue, self coloured and striped. The foliage is elegantly serrated, and the growth is neat and compact, so that in beds, groups, ribbons, or as an edging to Tulip or Hyacinth beds, arranged either in distinct colours or mixed, they produce a unique effect.

The flowers of the Double Anemone are extremely handsome; they have outer guard petals, resembling a semi-double Hollyhock. If planted from October to December they will bloom in succession during the early Spring months, while those planted in February and March will bloom from April to June.

The Single Anemone (*Wind Flower*), with its beautiful poppy-like blossoms, may be had in bloom at pleasure (*weather permitting*) from February to December, and, in sheltered nooks, even in January, by simply arranging the time of planting.

CULTURE.—The Anemone delights in a light rich loamy soil, but generally succeeds in any which is well drained. Sea-sand, or a little salt mixed with the soil, is a good preventive of mildew; in other respects, the culture and after management should be precisely the same as that of the Ranunculus.

PAXTONIAN CHEAP DOUBLE ANEMONES.

These consist of the most striking varieties for planting as contrasts to each other, or as individual colours, in beds, masses, or ribbons.

900	500 in 20 splendid varieties	s. d.	63	0	903	100 in 20 splendid varieties	s. d.	15	0
901	300 "		42	0	904	50 "		8	0
902	150 "		21	0	905	25 "		4	6
	906 Splendid mixed, all colours		5s. 6d.	to 7s. 6d.	per 100; 1s. per doz.				
	907 Splendid double scarlet		12s. 6d.	per 100; 2s. per doz.					
		Per doz.—s. d.					Per doz.—s. d.		
908	Admiral Zontman, blue		1	6	927	Lord Palmerston, blue		2	0
909	Azura Incomparable, azure blue		2	6	928	Miss Burdett Coutts, rose, white, and green		3	6
910	Blanchs st Rougs, red, variegated		2	6	929	Portia, blue		3	6
911	Celestina, celestial blue		2	6	930	Preciosa, red		2	6
912	Coulsur ds Sang, scarlet		2	0	931	Prince Albert, dark violet		3	6
913	Crimson Royal, crimson-scarlet		2	6	932	Princes d'Joinville, red		2	0
914	Darling, rose-violet		2	6	933	Princess Clothilds, vermilion		3	6
915	Duchess of Lotharingen, rose		1	6	934	Princesses of Wales, white and rose		2	6
916	Earl Granvills, rose		2	6	935	Queen Adelaide, purple-lilac, splendid		3	6
917	Emperor Alexander, crimson and white, variegated		2	0	936	Queen Victoria, velvety-crimson		3	6
918	General Pslissier, carmine		3	6	937	Rembrandt, carmine		2	6
919	Josephins, light crimson		2	6	938	Richebisu, fine scarlet		2	6
920	La Traviata, red striped		2	6	939	Ross Surpassant, fine rose		2	0
921	L'Amazone, rose and white		3	6	940	Scarlet Suparb, fine scarlet		2	0
922	L'Eclaire, scarlet		2	6	941	Shakspers, beautiful violet		2	6
923	L'Oracles ds Siecls, scarlet and white		2	0	942	Sir Colin Campbell, amaranth-red		3	6
924	L'Ornament ds la Nature, rich blue		2	6	943	Vandyks, purple		3	6
925	Lord Nelson, violet-blue		2	6	944	Von Schiller, dark brilliant blue		2	6
926	" High Admiral, scarlet		2	6					

NEW VARIETIES OF SPLENDID DOUBLE ANEMONES.

These we have not enumerated this season; they will be found fully described, however, in former editions of our Bulb Catalogue. The collection embraces the most distinct and beautiful varieties,

945	A collection of 100 in 100 splendid varieties	s. d.	24	0
946	Ditto 50 in 50		12	6
947	Ditto 25 in 25		6	6
948	Ditto 12 in 12		3	6

SINGLE ANEMONES (WIND FLOWER).

These are amongst the most beautiful and interesting of early Spring Flowers.

949 Choice Mixed, all colours, 4/0 per 100; 0/8 per doz. | 950 Brilliant Scarlet, 5/6 per 100; 1/0 per doz.

STAR ANEMONE.

951 Hortensis, double red per 100, 10s. 6d. per doz. 1s. 6d.

952	Hortensis, single purple	per doz.	s. d.	2	6	955	Hortensis, single blue	per doz.	s. d.	2	6
953	" " red	"		2	6	956	" " fine mixed	"		2	6
954	" " rose	"		2	6						

CYCLAMEN.

Charming winter and spring blooming tuberous-rooted plants, many of them as remarkable for the beautiful variegation of their foliage as for their flowers, which are the personification of neatness, chasteness, beauty, and grace. In a finger glass, a lady's bouquet, or a gentleman's button-hole, no flowers elicit so much marked attention and admiration as do the Cyclamen. Their culture is very simple; all the varieties will succeed in a sitting-room window, a cool greenhouse or conservatory, placed close to the glass. The varieties of Atkinsii, Coum, Græcum, Hederefolium, Repandum, and Vernum are perfectly bardy as regards cold; but should have a little shelter against cutting winds and the hot sun. When planted in the open border, a situation possessing these advantages should be chosen. The soil should be removed, and rubble to the depth of a foot to eighteen inches should be put in, and on this a nice compost of a few inches of vegetable soil, loam, and sand. The bulbs planted and left to themselves will grow freely, and established masses will give an abundance of flowers. Grown in pots the simplest protection that can be afforded by a frame will be ample, taking care that the drainage is well attended to as they are most impatient of moisture at the roots. When in growth they should have plenty of moisture overhead; indeed, all Cyclamen cultivated in pots, when growing freely, should be syringed at least twice a day.

We have at present in our experimental grounds a long row of *C. Europæum* in full bloom; its beautiful red flowers being delightfully fragrant.

Persicum and its varieties are not hardy, but succeed in a very low temperature, such as may be afforded by a cool greenhouse or drawing-room, and they will succeed also in the stove or in the orchid-house.

All the varieties of *Cyclamen* are sent out in their blooming pots, with the exception of *Europæum*, which is offered at a cheap rate. These are lifted out of the ground.

Mixed varieties of *Persicum* consist principally of the large-flowering kinds, such as annually carry off the first prizes at the great Spring Flower Shows of the Royal Horticultural Gardens and the Royal Botanic Gardens; many of them being fragrant.

957 Seed from Mr. Wiggan's Prize Varieties of *C. Persicum grandiflorum*, 2s. 6d., 3s. 6d., & 5s. 6d. per packet.

958 Seed from Mr. Atkins' fine varieties of *C. Hederaefolium*, 1s. and 2s. 6d. per packet; and seed of *C. Hederaefolium album*, very rare, 1s. and 2s. 6d. per packet.

959 *Persicum*, beautiful mixed varieties, 10s. 6d., 15s., 18s., 21s., and 25s. per dozen; 1s., 1s. 6d., 2s., and 2s. 6d. each, according to the size of roots.

	Each—s. d.		Each—s. d.
960 <i>Atkinsii</i> , white, crimson centre ...	1/6 to 2 6	977 <i>Persicum</i> <i>dislicatum</i> , white, pink centre...	3 6
961 " <i>carneum</i>	1/6 to 2 6	978 " <i>Fairy</i>	3 6
962 " <i>roseum</i>	1/6 to 2 6	979 " <i>grandiflora</i>	2 6
963 " <i>choice mixed varieties direct</i>		980 " <i>Laura</i>	3 6
<i>from Mr. Atkins</i>	15/ per doz.	981 " <i>marginatum</i> , shaded rose	2 6
964 <i>Coum</i> , bright red flower	1/6 to 2 6	982 " <i>odoratum</i> , sweet scented	2 6
965 " <i>carneum</i>	1/6 to 2 6	983 " <i>pallidum</i>	3 6
966 <i>Europæum</i> , red, sweet scented autumn		984 " <i>Purplis Eys</i>	2 6
<i>flowering</i> , 25/ to 50/ per 100, 4/6 per		985 " <i>purpureum</i>	5 0
<i>doz., 6d. each</i> , established in pots, 1/ to	1 6	986 " <i>rossum</i> , rosy red	3 6
967 <i>Græcum</i> , white and pink	1/6 to 2 6	987 " <i>carneum</i>	2 6
968 " <i>choice mixed varieties, with very</i>		988 " " <i>coccineum</i> , rose, scarlet	
<i>beautiful foliage, and many of them</i>		<i>centre</i>	5 0
<i>very fragrant, strong roots; from Mr.</i>		989 " <i>rubrum</i>	2/6 & 3 6
<i>Atkins</i>	2 6	990 " <i>coccineum</i>	7 6
969 <i>Hederaefolium</i> , rosy pink	1/6 to 2 6	991 " <i>grandiflorum</i>	7 6
970 " <i>album</i> , pure white..	1/6 to 2 6	992 " <i>odoratum</i>	7 6
971 <i>Macrophyllum</i> , bluish white	1/6 to 2 6	993 " <i>Starlight</i>	3 6
972 <i>Nobile</i> , rose and white	7 6	994 " <i>stellatum</i>	3 6
973 <i>Persicum</i> , white, crimson centre, 1/6, 1/6, &	2 6	995 " <i>striatum (punctatum)</i> ...	2/6 & 3 6
974 " <i>album</i> , pure white	2/6 & 3 6	996 " <i>tricolor</i>	3 6
975 " <i>Bright Eys</i>	2 6	997 <i>Espanium</i> , bright red	1/6 to 2 6
976 " <i>coccineum</i>	5 0	998 <i>Vernum</i> , rich red rose, strong roots	2 6

CROWN IMPERIALS.

Very effective steady border plants, with clusters of pendant, bell-shaped flowers, surmounted with a tuft of fresh green leaves, growing freely in almost any soil and situation.

	Per doz.	Each.		Per doz.	Each.
	s. d.	s. d.		s. d.	s. d.
999 <i>Aurora</i> , red	7 6	0 8	1004 <i>Maximus</i> , large single yellow ...	16 0	1 6
1000 <i>Crown-upon-Crown</i> , one cluster of			1005 <i>Orangs Crown</i> , single yellow	10 6	1 0
<i>flowers above another</i>	7 6	0 8	1006 <i>Singls Red</i>	10 6	1 0
1001 <i>Cupid</i> , orange (new)	16 0	1 6	1007 " <i>Yslow</i>	10 6	1 0
1002 <i>Goldsm-striped foliage</i>	—	1 0	1008 <i>William Rex</i> , red.....	7 6	0 8
1003 <i>Maximus</i> , large single red.....	16 0	1 6	1009 <i>Mixed</i> , various shades	4 6	0 6

FRITILLARIAS.

Miniature Crown Imperials, with singularly marbled pendant bell-shaped flowers, which are very interesting and effective in groups in the borders, and succeeding in any ordinary garden soil. They are also very attractive as pot plants.

Those with a * are varieties of *F. Melcagris*.

1010 *25 in 25 named varieties, 5/.	1015 * <i>Clochette Blanche</i> , white, variegated, per doz. 4/6.
1011 * <i>Choice mixed varieties</i> , 10/6 per 100; 1/6 per doz.	1016 * <i>Flaccus</i> , red spotted, per doz. 1/6.
1012 * <i>Fine mixed varieties</i> , 7/6 per 100; 1/ per doz.	1017 <i>Persica</i> , brown and purple, per doz. 4/.
1013 * <i>Agaths</i> , red-brown, per doz. 2/6.	1018 " <i>folia variegata</i> , per doz. 6/.
1014 * <i>Angustifolia purpurea</i> , per doz 1/6.	1019 * <i>Præcox</i> , white, per doz. 4/.
	1020 <i>Pyrsnica</i> , purple, per doz. 2/6.

SCILLA.

Amongst spring and early summer flowers the *Scilla* is of the first importance, whether viewed for its effect in the flower garden, or its value as a cut flower. *Scilla sibirica* is of the most intense blue and a gem amongst flowers. In our experimental grounds it was in bloom this season throughout February and March. As an edging, or for filling a small bed planted sufficiently thick, or grown in groups of from a dozen to a hundred, it is matchless. In pots and in jardinetts it is equally decorative. *S. amœna* is also beautiful, but grows a little taller and flowers somewhat later. It is useful as a succession. *S. bifolia* is a pretty little thing, but none of them can compare with *Sibirica*.

S. eampanulata and its varieties are very effective, and should be grown in masses or in long lines several deep and left undisturbed for years. *S. nutans* is also showy. In woodland walks and wild situations of any kind *Campanulata* and *Nutans* are quite at home. *S. peruviana* throws up an immense head of bloom, and in June established masses of this are exceedingly effective.

S. amœna and *S. sibirica*, are of the most lovely azure blue, growing three inches high; and flowering as they do in March, they make exquisite pot plants, and associate admirably with the Snowdrop, *Crocus*, *Hyacinth*, &c., in all the elegant contrivances which ingenuity can suggest for in-door decoration; as edgings or for beds, in the Spring flower garden, they are unique. *M. botryoides* makes a pretty dwarf edging, growing three inches high. *S. hyacinthoides*, and all the other varieties, make excellent groups in the flower border or in beds.

	Per 100.		Per doz.			Per 100.		Per doz.	
	s.	d.	s.	d.		s.	d.	s.	d.
1021 <i>Amœna, bright blue, true</i>	—	...	4	0	1029 <i>Ciliaris (Algierensis), light blue</i> ..	—	...	18	0
1022 <i>Autumnalis, purplish blue</i>	—	...	3	6	1030 <i>Italica, clear blue</i>	—	...	2	0
1023 <i>Bifolia, bright blue</i>	—	...	3	0	1031 <i>Nutans, blue</i>	10	6...	1	6
1024 <i>Campanulata (patula), blue</i>	10	6...	1	6	1032 " <i>alba, white</i>	10	6...	1	6
1025 " <i>alba, white</i>	10	6...	1	6	1033 " <i>rosea, rose</i>	10	6...	1	6
1026 " <i>rosea, rose</i>	10	6...	1	6	1034 <i>Peruviana, bright dark blue, very handsome</i>	—	...	4	6
1027 " <i>corymbosa, bright blue</i>	12	6...	2	0	1035 " <i>alba, white</i>	—	...	7	6
1028 " <i>hyacinthoides, bright blue</i>	10	6...	1	6	1036 <i>Sibirica (præcox), bright blue</i> ...	15	0...	2	0

MUSCARI.

Botryoides is the Grape Hyacinth and flowers in April. In small beds and as an edging it is quite a gem. A very pretty effect can be produced by the association of the blue and the white, the contrast is so striking: the white is pure and the blue is deep. *Plumosus monstrosus* is the Feathered Hyacinth; it flowers a little later than *Botryoides*. As an edging or in masses its large purplish-lilac plume-like flowers are very striking. *Moschatus* is the Musk Hyacinth, delightfully fragrant, and should be grown in pots to be enjoyed.

	Per 100.		Per doz.			Per 100.		Per doz.	
	s.	d.	s.	d.		s.	d.	s.	d.
1037 <i>Botryoides cœrulum, dark blue</i> ...	5	6...	1	0	1040 <i>Plumosum monstrosum, purple</i> ...	15	0...	2	0
1038 " <i>album, white</i>	15	0...	2	6	1041 <i>Moschatum Minor, fragrant</i>	—	...	4	0
1039 " <i>pallidum, pearl blue</i>	15	0...	2	6	1042 " <i>Major, "</i>	—	...	5	6

AMARYLLIS.

The varieties of *Amaryllis* in this section are very easily cultivated; grown in pots, the protection of the most ordinary frame is ample. The varieties of *Bella-Donna* and *Longifolia*, if planted in a dry south border under a wall, or in front of a greenhouse, and left undisturbed, when established, will annually produce their large showy and beautiful umbels of funnel-shaped flowers. *Atomaseo*, *Candida*, and *Lucea* are charming plants of dwarf growth, and exceedingly effective, several in a pot, or several planted together in a warm well-drained border. They come into bloom one after the other in succession; thus—*Atomaseo* first, then *Candida*, and lastly *Lucea*. *Lucea* has the appearance of a large yellow *Crocus*. *Formosissima*, the *Jacobea-Lily*, with its rich crimson flowers, cannot be too strongly recommended for forcing. *Valotta purpurea* cannot be too highly recommended for its charming scarlet flowers and for its easy culture; those who have no other convenience than a sitting-room window can grow it with success, while those who have a greenhouse or a frame should grow it in quantity, and could use it in the autumn for filling vases, furnishing their greenhouse, or to cut for table bouquets, flower-baskets, &c.

	Per doz.		Each.			
	s.	d.	s.	d.		
1043 <i>Bella-Donna Major, white, flushed rosy purple</i>	—	...	2	0	These succeed well in an ordinary frame, or may be grown out of doors, in a dry border, under a south wall.	} } } } } } } } } }
1044 " <i>Minor, " "</i>	—	...	1	0		
1045 " <i>blanda, " "</i>	—	...	1	0		
1046 " <i>purpurea superba</i>	—	...	2	6		
1047 " <i>rosea perfecta</i>	—	...	2	6		
1048 " <i>speciosa purpurea</i>	—	...	2	6		
1049 " <i>æctabilis bicolor</i>	—	...	2	6		
1050 <i>Formosissima (Sprekelia formosissima), rich crimson, beautiful, fine for forcing</i>	5	6...	0	6		
1051 <i>Longifolia alba (Crinum capense alba), white, sweet scented</i> } These grow freely in a dry	—	...	1	0		
1052 " <i>rosea (" " rosea), rose, sweet scented</i> } border under a south wall. }	—	...	1	0		
1053 <i>Atomaseo, white</i> { "The Flowers of the }	3	6...	0	4		
1054 <i>Candida, white</i> { West Wind " }	3	6...	0	4		
1055 <i>Lucea, yellow, "The Lily of the Field"</i>	2	6...	0	3		
1056 <i>Valotta purpurea, or Scarbro' Lily, rich scarlet; exceedingly beautiful; and grows as freely in a sitting-room window as in the greenhouse, &c.</i>	18	0...	2	0		

CHOICE AMARYLLIS.

In large establishments the *Amaryllis* is an indispensable requisite. It is a plant ready for all emergencies: it may be put on the dinner-table, used for furnishing vases and jardinetts, or to cut for table bouquets, &c. Few plants are more easy of culture, and whoever possesses a warm greenhouse should not be without a supply of the varieties in this section.

1057 *Choice Unbloomed Scedling Amaryllis, hybrids of the most magnificent varieties in cultivation, which cannot fail to produce flowers of great beauty.* 42s. per. doz.; 4s. each.

	Each.			Each.	
	s.	d.		s.	d.
1058 <i>Aeskermannii</i>	10	6	1073 <i>Marginata conspicua</i>	7	6
1059 " <i>Ardens</i>	7	6	1074 <i>Princess Royal</i>	15	6
1060 " <i>pulcherrima</i>	42	0	1075 <i>Prince of Orange</i>	4/6	to 5/6
1061 <i>Aluica</i>	5/6	to 7/6	1076 <i>Purpurea grandiflora, rich crimson</i>	5	6
1062 <i>Biorii, fine striped</i>	7	6	1077 " <i>major, light vermilion scarlet</i>	3	6
1063 <i>Black Prince</i>	15	0	1078 <i>Quartermaster</i>	12	6
1064 <i>Cleopatra</i>	10	6	1079 <i>Reticulata, variegated foliage</i>	5	6
1065 <i>Crocea grandiflora</i>	4/6	to 5/6	1080 <i>Robusta (Hippeastrum)</i>	7	6
1066 <i>Delicata</i>	5	6	1081 <i>Speciosa</i>	5	6
1067 <i>Elegans</i>	10	6	1082 <i>Sultan</i>	7	6
1068 <i>Favourite</i>	10	6	1083 <i>Tubiflora</i>	5	6
1069 <i>Formosa</i>	5	6	1084 <i>Vittata coccinea</i>	4/6	to 5/6
1070 <i>Holfordii</i>	12	6	1085 " <i>rubra</i>	4/6	to 5/6
1071 <i>Johnsonii</i>	4/6	to 5/6	1086 " <i>splendens</i>	21	0
1072 " <i>striata</i>	4/6	to 5/6	1087 <i>Fine mixed varieties</i>	per doz. 36/	8/6

THE FAR-FAMED BELLA-DONNA AND GUERNSEY LILIES.

The flowers of the beautiful Guernsey Lily are brilliant scarlet, and in the sun's rays appear as if spangled with gold-dust. The Bella-Donna Lily is white, flushed with rose purple, very handsome.

These bulbs are generally received from Guernsey early in September, and always showing the flower-bud. Orders for them should, therefore, be given immediately after the 1st and not later than the 15th September. When dispatching these to our customers we examine the flower-bud of each, discarding such as at the time do not give promise of flowering. Notwithstanding this precaution on our part, delay in transit, not planting immediately they are received, or, it may be, an undeveloped defect in the flower, may lead to partial failure. We therefore recommend those who wish to ensure the enjoyment of these charming flowers, as they are so exceedingly cheap, to purchase an extra supply, and so avoid disappointment and annoyance.

1088 Bella-Donna Lily (<i>Amaryllis Belladonna</i>)	.....per doz.	s. 5	d. 6	.....each	s. 0	d. 6
1089 Guernsey Lily (<i>Nerine Sarniensis</i>)	.....	5	6	.....	0	6

THE LILY (*LILIUM*).

In all ages and in all countries the Lily has been emblematical of beauty; but in no other age than the present have the lovers of Flora had so full an opportunity of revelling in its varied charms. In diversity of form and colour it yields to no class of hardy plants; for the Lily, with but few exceptions, will remain uninjured oftentimes at a lower temperature than many of our native plants. To those who can leave their Geranium beds and pass with us to a modified form of the mixed flower-borders of former days, we would suggest that masses of Lilies be interspersed along the borders, say three in a spot, where they may remain undisturbed for years, and so arranged as to give a succession of flowers from the beginning of June to the end of September. Those which flower first are the *Crocium* varieties, embracing *Fulgens*, *Bulbiferum*, and *Thunbergianum*. The colours range from the lightest apricot to the deepest orange-scarlet and crimson, and they commence blooming in June. These are followed by the *Candidum* and *Longiflorum* varieties, with their snow-white flowers. After these come *Excelsum*, *Turk's-caps*, and a few others; which are followed again by the *Tiger Lilies*, of which there are some grand varieties of noble growth and brilliantly coloured flowers; and the magnificent *Auratum*, the Golden-rayed Queen of the Lilies. And as if Nature had been more munificent to this her favourite child than to any other class of flowers, she terminates her galaxy of Lily-beauty with the superb varieties of the *Lancifolium*, the most beautiful of all.

We have treated the Lily as a hardy plant, grown in permanent situations. As a supplementary plant, however, for filling flower-beds, intermingling with other plants, and for arranging in situations where for the time being there may be a lack of colour, the Lilies may be used extensively with remarkable effect. For this purpose they should be grown in pots, plunged in ashes in any out-of-the-way corner till nearly in bloom; from thence they can be removed to where they are required, and the pots plunged sufficiently deep to be out of sight; when done blooming, re-lifted and returned to their former situations. They may also be treated in this manner to furnish a constant supply of bloom for the decoration of the conservatory, or for the furnishing of vases, table decorations, &c., and this at a very moderate outlay; and, as the Lilies annually improve and increase in quantity, the investment may be looked upon as not an unprofitable one. Roots ready to send out end of October.

OUR OWN SELECTION OF SUCCESSIONAL VARIETIES.

		s.	d.			s.	d.
1090	1 each 25 varieties for pots 30/	42/	to 60	0	1093	3 each 25 varieties for out-doors	42/ to 63 0
1091	1 each 12 ditto ditto 10/6,	15/	to 30	0	1094	3 each 12 ditto ditto ...	15/ to 21 0
1092	1 each 6 ditto ditto 5/6,	7/6,	to 10	6	1095	1 each 12 ditto ditto ...	5/6 to 10 6
Each—s. d.							
1096	<i>Auratum</i> , the magnificent golden-rayed Lily of Japan	.....2 ft. to 6 ft.,			1115	<i>Bulbiferum maculatum</i> , orange-scarlet,	
		2/6, 3/6, 5/6, 7/6, and 10	6			1 1/2 ft.	1 0
1097	<i>Aurantiacum</i> or <i>Crocium</i> , the well-known Orange Lily, 3 ft., 3/6 per doz.		0 4		1116	" " fulgedum, bright orange-scarlet, 2 ft.	0 9
1098	" major, orange, 3 ft.		0 6		1117	" " punctatum, bright orange-scarlet, spotted black, 2ft.	0 9
1099	" minor, orange, 2 ft.		0 6		1118	<i>Camtschatkensis</i> , orange, 1 1/2 ft.	0 6
1100	" præcox, orange, 3 ft.		1 0		1119	<i>Candidum</i> , the well-known White Lily, very fragrant, 4 ft., 3/6 per doz.	0 4
1101	" sibiricum, orange, 3 ft.		0 9		1120	" with gold-margined foliage exceedingly beautiful	..... 2 6
1102	" tenuifolium, orange, 3 ft.		0 6		1120 1/2	" with gold-blotched foliage ...	1 6
1103	<i>Atrosanguinum</i> or <i>fulgens</i> , orange-scarlet, spotted black, 1 1/2 ft.		0 9		1121	" plenum, flowers white, 4 ft.	0 6
1104	" maculatum, orange-red, and blotched, 1 1/2 ft.		1 0		1122	" striatum, white and brown, 4 ft.	0 6
1105	" hybridum, orange-scarlet, 2ft.		0 9		1123	<i>Catesbaei</i> , yellow, spotted and shaded crimson, very pretty, 1 ft.	1 0
1106	" immaculatum, yellow and orange, fine form, 1 1/2 ft.		0 9		1124	<i>Canadense</i> or <i>Superbum</i> , light orange, spotted and shaded crimson, elegant, 3ft.	1 0
1107	" sanguinolentum, orange-scarlet, 1 1/2 ft.		1 0		1125	<i>Chalcedonicum</i> or <i>Scarlet Martigon</i> , deep scarlet, 3 ft.	0 9
1108	" sappho, orange-scarlet, spotted black, fine, 1 1/2 ft.		1 0		1126	<i>Colchicum</i> or <i>Szovitsianum</i> , pure yellow, spotted, 3 ft.	5/6 to 10 6
1109	<i>Brownii</i> or <i>Japonicum</i> , white, splendid species, 2 ft.		5/6 to 7 6		1127	<i>Excelsum</i> , <i>Isabellinum</i> , or <i>testaceum</i> , beautiful apricot colour, 3 ft.	1/2 to 1 6
1110	<i>Bulbiferum</i> , orange-scarlet, 2 ft.		0 6		1128	<i>Eximium</i> <i>vara</i> , pure white, 1 1/2 ft.	1 6
1111	" erectum, orange-scarlet, fine, 2 ft.		0 9		1129	<i>Gigantum</i> , the most majestic of Lilies; flowers pure white, 5 ft. to 10 ft.	
1112	" grandiflorum, orange-scarlet, 2 ft.		0 9			3/6, 5/6, 7/6, 10/6, and 15 0	
1113	" incomparable, orange-scarlet, spotted black, 2 ft.		1 0		1130	<i>Lancifolium</i> or <i>Speciosum album</i> , pure white, 3 ft., 9/ to 15/ per doz.	1/2 to 1 6
1114	" umbellatum, in mixture, recommended for bedding, 2 ft., 5/6 per doz.		0 6		1131	" <i>rossum</i> , white, delicately spotted with rose, 3 ft., 9/ to 15/6 per doz.	1/2 to 1 6

		Each—s. d.			Each—s. d.
1132	Lancifolium rubrum, white, spotted	Crimson, 3 ft., 9/ to 15/6 per doz...	1	to	1 6
1133	" corymbiflorum album, pure white, 3 ft.		2	6	
1134	" " roseum, white, spotted rose, 3 ft.		2	6	
1135	" " rubrum, white, spotted red, 3 ft.		2	6	
1136	" latifolium, white, spotted pink, 3 ft.		2	0	
1137	" macranthum, large white flower, spotted crimson, 3 ft.		2	6	
1138	" monstrosum album, pure white, 3 ft.		2	6	
1139	" " rubrum, white, spotted crimson, 3 ft.		2	6	
1140	" punctatum (true), white, very delicately spotted with pink, 3 ft.	2/6 to 3/6	3	6	
1141	Longiflorum, beautiful pure white; dwarf-growing species, 1 1/2 ft., an excellent bedder, 21/ per 100, 3/6 per doz.		0	4	
1142	" eximium, pure white, 1 1/2 ft. 7/6 per doz.		0	9	
1143	" Liu Kiu, pure white, flowers very large, 2 ft.		1	0	
1144	" Takesima, pure white, flowers very large, 2 ft.		2	0	
1145	Martigon or Turk's Cap, purple, 3 ft.		0	9	
1146	" " scarlet, 3 ft. 7/6 per doz.		0	9	
1147	" " yellow, 3 ft.		0	9	
1148	" " mixed, 3 ft. 7/6 per doz.		0	9	
1149	Monadelphicum, yellow, 3 ft.		1	6	
1150	Pomponium, yellow, spotted, 3 ft.		0	9	
1151	Pyrenicum, yellow, 1 ft.		0	9	
1152	Tenuifolium, scarlet, 1 1/2 ft.		5	0	
1153	Thomsonianum or roseum, rose, 3 ft. ...		1	6	
1154	Thunbergianum (true), apricot spotted, 1 1/2 ft.		2	6	
1155	" Asamidoli, apricot, suffused orange, large, 1 1/2 ft.		2	6	
1156	" aurantiacum multiflorum, crimson, suffused orange, 1 1/2 ft.		1	0	
1157	" aureum, light apricot, 1 1/2 ft.		0	6	
1158	" " maculatum, apricot spotted, 1 1/2 ft.		0	9	
1158 1/2	" " grandiflorum, 1 1/2 ft.		0	9	
1159	" biligulatum, crimson, shaded orange, 1 1/2 ft.		1	0	
1160	" citrinum, beautiful citron colour, 1 1/2 ft.		3	6	
1161	" Fcu-Kwam, apricot spotted, 1 1/2 ft.		1	0	
1162	" grandiflorum, rich deep crimson, 2 ft.		2	6	
1163	" Kami-gajo, apricot, 1 1/2 ft.		1	0	
1164	" multiflorum grandiflorum, light orange, spotted, 1 1/2 ft.		1	6	
1165	Tigrinum, tiger spotted, beautiful, 3/6 per doz.		0	4	
1166	" major, bright scarlet, black spotted, 5/6 per doz.		0	6	
1167	" Fortunsi, rich scarlet, spotted black; a majestic Tiger Lily, of great beauty, very effective, and conspicuous in mixed flower and shrubby borders, 5 ft. to 8 ft.		1	6	and 2 6
1168	Vonustum, light orange, 1 1/2 ft.		1	0	

☞ All the taller varieties of Lilioms are admirably adapted for planting in Rhododendron and Azalea beds. Their large handsome flowers rising from amidst the foliage of these when out of bloom are exceedingly effective.

THE GLADIOLI.

EARLY-FLOWERING VARIETIES OF RAMOSUS.

The Rev. H. H. Dombrain, who may be termed the ministering High Priest in the temple of the gay French deity, the Gandavensis Gladiolus, now in the zenith of popularity, for the last twelve months has been sounding the trumpet loud and long in praise of his favourite; and while other presiding ministers have failed in establishing shrines to attract the great and the noble, Mr. Dombrain has succeeded in raising his shrine at the Crystal Palace, and has been promised the unqualified support of devotees at home and abroad.

No one has championed the Ramosus Gladiolus: shall its temple be closed because its High Priest is simply a phlegmatic Dutchman, who is satisfied with the laurels of a past period? We hope not. If the Priest is silent, his Dean, who has ventured in the G. C. to say a favourable word for R. insignis, will, we trust, another season extend his acquaintance, and still further advocate the cause of this early-flowering branching section of Flora's Cape beauties.

While writing the above it has been our privilege to revel amongst the Ramosus varieties of Gladioli and some of the minor branches of this extensive family. Conspicuous amongst them stood R. Ne plus ultra, with its large deep rose flowers, on the under segments broad pure white feathers edged with scarlet; R. Elfrida, with its large blush flowers flaked with rose-purple; R. rosea maculata, with its blossoms of lively rose; R. Prince Albert, with its dark rose flowers; and the mother variety (Ramosus), with its beautiful salmon-rose crimson-flaked flowers. Thus we could pass through the whole section; and though we cannot claim for it the staidness of the Gandavensis varieties, for intrinsic beauty and value as a cut flower the Ramosus is not surpassed.

We must give a passing word to R. floribundus, parent of the white varieties of Gandavensis. In our opinion, for general effect, and to cut for furnishing vases, few of its children yet surpass it. The tints range from the purest white to violet mottled. We must notice also, though less conspicuous still a rare variety, the white Colvilli; exceedingly floriferous, and being much smaller in flower and spike than those already treated of, it will be found valuable, for its variety for groups in the border, and for its neatness to arrange in bouquets.

CULTURE.—On well-drained soil trench the ground as deeply as it will admit of; in the underspit work in abundance of manure; commence planting the bulbs in November, and for succession in December and January, at a depth of six inches, surrounding them with sand or road-grit. Until March protect with a covering of leaves or litter. Plant again in February and March, placing the bulbs three to four inches deep. If the summer is dry and the weather hot, twice a week at least give the ground a good soaking of water or liquid manure till the plants are in bloom. In wet situations the bulbs should not be planted till spring.

CULTURE FOR CONSERVATORY DECORATION.—Plant three in a five or six-inch pot, plunge in ashes, and place in a cold frame or pit, withholding water till the bulbs have started into growth. Or, the pots may be buried in ashes, and there allowed to remain undisturbed till ready to remove in-doors. It is customary with many to plant several bulbs close together in the open border, and when the flower-spike shows the first tint, to lift them without breaking the ball, pot them and place them in-doors. Thus treated, the flowers expand as perfectly as if they had not been disturbed, and the bulbs are in no way injured.

OUR OWN SELECTION, READY TO SEND OUT END OF OCTOBER.

		£	s.	d.			£	s.	d.
1169	500 in 50 splendid varieties	5	5	0	1173	500 in 20 splendid varieties	4	4	0
1170	250 in 50 ditto ditto	2	15	0	1174	250 ditto ditto	2	10	0
1171	100 in 25 ditto ditto	1	5	0	1175	100 ditto ditto	1	1	0
1172	50 in 25 ditto ditto	0	14	0	1176	50 ditto ditto	0	10	6
	1177 Fine mixed Seedlings of Ramosus	12s.	6d.	per 100		2s.	0d.	per dozen.	
	1178 Splendid mixed Seedlings of ditto	21s.	0d.	"		3s.	0d.	"	
	1179 Beautiful mixed Seedlings from Guernsey... ..	21s.	0d.	"		3s.	0d.	"	
Per doz.—s. d.					Per doz.—s. d.				
1180	Amsterdam, orange, rose, and white ...	3	6		1210	Lamartine, salmon and carmine	4	6	
1181	Batavia, brilliant dark red, white spots. .	4	6		1211	Lindley, vermilion-scarlet and violet ...	4	6	
1182	Baviana, orange, feathered violet	2	6		1212	Lord Clarendon, red, feathered white ...	3	6	
1183	Cardinals, bright scarlet, flaked white... .	2	0		1213	Lord John Russell, bright orange.....	7	6	
1184	" roses, rose, flaked white	2	6		1214	Lord Peel, scarlet and crimson.....	4	6	
1185	Cavaignac, delicate rose and white	4	6		1215	Magnificus, deep red	2	6	
1186	Christina, rose-pink and carmine.....	3	6		1216	M. Blanche Bourlon, extra fine	4	6	
1187	Colvillii, purplish lilac..... 7/ per 100	1	0		1217	M. Charles de Bellocyns, extra	4	6	
1188	" alba, pure white, fine	5	6		1218	Mohamet Ali, vermilion and carmine ...	4	6	
1189	Crocata, bright orange, feathered white ..	4	6		1219	Melins, dark red and carmine	4	6	
1190	Duchess of Orleans, red and white	3	6		1220	Monstrosus, bright rose and crimson ...	4	6	
1191	Duke of Devonshire, dark rose	4	6		1221	Multiflorus, rose, stained purple	3	6	
1192	Elegantissimus, fine rose, spotted	2	6		1222	No Plus Ultra, deep rose, blotched white	4	6	
1193	Elfrida, bluish, flaked rose-purple, fine ...	2	6		1223	Orange Boven, vermilion, flaked white	2	6	
1194	Emicans, orange scarlet, feathered	2	6		1224	Oscar, brilliant scarlet and white.....	4	6	
1195	Ernest Maltravors, bright salmon.....	4	6		1225	Paulowna, bright orange-scarlet	4	6	
1196	Fanny Esler, pink, shaded lilac.....	4	6		1226	Prince Albert, bright rose, flaked white	3	6	
1197	Formosissimus, scarlet, flaked white.....	2	6		1227	Princess Sophia, bright rose	3	6	
1198	Floribundus, white and bluish, streaked				1228	Professor Blume, orange-rose	4	6	
	purple-crimson 12/6 per 100	2	0		1229	Queen Victoria, bright scarlet, flaked			
1199	" Anna Paulowna, white, fea-					white..... 12/6 per 100	2	0	
	thered violet, large flower	7	6		1230	Ramosus, salmon-rose, flaked crimson			
1200	" Madame Ristori, beautiful..	5	6			12/6 per 100	2	0	
1201	" purpureus, white, shaded				1231	Robin Hood, bright rosy lilac	4	6	
	purple	4	6		1232	Rosea maculata, lively rose	4	6	
1202	" roses, white, shaded rose	4	6		1233	Rosa superba, brilliant rose.....	4	6	
1203	" ruber, white, shaded red... ..	4	6		1234	Rouge clair, orange-red	4	6	
1204	" variegatus, beautifully va-				1235	Sir Joseph Paxton, bright rose	4	6	
	riegated	4	6		1236	Sir Robert Peel, scarlet, blotched white...	4	6	
1205	General Von Welden, bright violet rose...	4	6		1237	Speciosus, pale orange rose	4	6	
1206	Insignis, rich scarlet, tinged purple.....	4	6		1238	Trimaiculatus, rose, spotted white	3	6	
1207	Jenny Lind, scarlet and white	4	6		1239	Unique rouge, dark orange-rose	4	6	
1208	La Fille du Regiment, orange-rose	4	6		1240	Von Siebold, bright orange-rose	4	6	
1209	La Ville de Versailles, extra fine	4	6		1241	Washington, bright rose-lilac	4	6	

THE GLADIOLI, AUTUMN FLOWERING VARIETIES OF GANDAVENSIS.

In the whole range of Flora's kingdom no plant is capable of so much adaptation, and may be used for so many and such varied purposes as the Gladioli. If in autumn there is a scarcity of colour in the conservatory, the Gladioli, Gandavensis varieties, will supply the want in endless variation of shades, by lifting them out of the borders. If vases and jardinetts have to be furnished with cut flowers, the spikes of the Gladioli associate well with any other plant, and produce an effect which no other flower can do to the same extent. If flower-beds have to be extemporised for a festive occasion, Gladioli will meet the want: the spikes have simply to be cut off with a portion of the foliage, placed in hottles of water, and these buried in the soil; so treated they will maintain a display for weeks. If the colour wanted is scarlet, Brenchleyensis and Bowiensis furnish this in perfection; if a rose colour is required, Fanny Rouge will meet the want; when the effect desired is a velvety carmine, Louis Van Houtte will supply it; if it is purple, Osiris will do your behest; a white, Imperatrice, or, if you prefer, the Prince Imperial, Nemesis, Penelope, Mars, Goliath, Gil Blas, and John Bull—even Lord Granville—will contribute their services on moderate terms.

Now-a-days it is thought but a trifle to pay two or three guineas for a Tricolor Geranium—at best but a passing pleasure: the investment has scarcely been made when it is announced that a fresh candidate is in the market, the description pointing out its superiority to the one just purchased; two or three guineas are again expended, and this is repeated several times a year. And should an accident occur that the labels get displaced, the resemblance is frequently so great that even those most learned in such matters could only replace them as a peradventure. Now, suppose one of those grand novelties were allowed to pass by, and 500 or 1000 Gladioli purchased instead (which can be done almost at the price of one of those plants), the flower-garden and borders could thus be furnished, and in addition a reserve piece of ground might be prepared by trenching and manuring, and Gladioli planted thickly in groups of three or more to be lifted or cut as required. In the borders never less than six to twelve roots should be planted in a group; in the centre of which, if the plants require support, a stake can be placed, and the whole group fastened to it so that the support is not seen.

We have spoken only of a few of the cheap Gladioli; but the amateur florist who enters into the detailed beauties of the individual flower, and prides himself upon the variety and extent of his collection, will find the most unlimited scope for his fancy in the list subjoined.

There are few establishments, indeed, where the demand for cut flowers in November and December does not exceed the supply. Hence vases are filled with foliage which ought by right to be flowers; but the latter, in the ordinary arrangements of the garden, are not produced. With little or no labour and a trifling outlay of two or three guineas, abundance of flowers may be supplied at the period named, as follows:—Plant the cheap varieties of Gladioli, such as Brenchleyensis and Bowiensis, for this special object in a reserve piece of ground trenched and well manured—the first planting, 10th June; second, 25th June; and third, first week in July—putting the roots in groups, so that in autumn they can be lifted, placed in boxes or flower-pots, and put under glass. There they will continue blooming as freely as those which flowered in the open garden in September. The Gandavensis section of the Gladioli should not be planted early in the open ground unless in warm well-drained situations. We never plant ours till after the 1st May. In a very few days they are up, and as they receive no check we have few

failures. Their blooming period dates from the middle of August. If a preference is given to the Gandavensis over the Ramosus varieties for early flowering, plant a few of the former in pots in February and again in March, keep them in a cold frame till May, and then plant out without disturbing the ball, in ground prepared as we have recommended for Gladioli grown in the reserve garden.

Before leaving the subject, it may be important to those who have Rhododendron and Azalea beds close to their houses, to know that the Gladioli succeed admirably planted amongst these. Their grand spikes of bloom, when planted in sufficient quantity, rising above the green foliage, produce an effect only surpassed by the flowers of the Rhododendron and the Azalea. Planted in groups in shrubbery borders the striking effect of the rich colours against the sombre back-ground is also very telling.

THE GLADIOLI VARIETIES OF GANDAVENSIS.

OUR OWN SELECTION READY TO SEND OUT IN DECEMBER.

	£	s.	d.		£	s.	d.
1242 500 in 25 splendid varieties.....	5	5	0	1244 100 in 25 splendid varieties	1	5	0
1243 250 in 25 ditto ditto	2	15	0	1245 50 in 25 ditto ditto	0	14	0
1246 100 in 100 varieties	63/	84/	105/ to 210/.				
1247 50 in 50 ditto	31/6,	42/	63/	84/	and 105/.		
1248 25 in 25 ditto	10/6,	15/	21/	30/	40/	and 50/.	
1249 12 in 12 ditto	3/6,	5/6,	7/6,	9/	10/6,	12/	18/
1250 Splendid mixed varieties, 21s. per 100; 3s. per dozen.							
1251 Fine mixed varieties, 12s. 6d. ditto; 2s. ditto.							

The following Sections have been arranged for the convenience of Amateurs desirous of adding to their Collections.

SECTION I.—One each of this Section for 10s. 6d., or one each of our customers' own selection, of not less than six varieties, at the rate of 4s. 6d. per dozen.

Per doz. Each.				Per doz. Each.				
s.	d.	s.	d.	s.	d.	s.	d.	
1252 Anatole Levanneur, red	5	6	0	6	1269 Imperatrice, white and carnation	3	6	0
1253 Archimedes, light red	3	6	0	4	1270 Le Barriol, coppery pink	5	6	0
1254 Aristote, carnation rose	3	6	0	4	1271 Louis Van Houthe, velvety carnine, with purple spots	3	6	0
1255 Bowiensis, large, orange-scarlet, per 100, 15/6	2	6	0	3	1272 Mme. Herineq, primrose, violet striped, and spotted yellow	3	6	0
1256 Brenchleyensis (first size), rich vermilion scarlet, per 100, 12/6	2	0	0	3	1273 Mme. Victor Verdier, dark rose, blotched carnine	3	6	0
1257 " (second size) " 10/6	1	6	0	2	1274 Midas, rose-salmon and vermilion	4	6	0
1258 Comtesse de Bresson, red	4	6	0	6	1275 Mons. Coudere, bright rose	3	6	0
1259 Courantii Fulgens, brilliant crimson.....per 100, 15/6	2	0	0	3	1276 " Blouet, rose and carnine	3	6	0
1260 Don Juan, vermilion-scarlet	2	6	0	3	1277 " Vinchon, bright salmon	3	6	0
1261 Edith, rose-carnation, shaded	4	6	0	6	1278 " Geray, velvety red	5	6	0
1262 Egeria, soft orange-rose, striped... ..	4	6	0	6	1279 Neptune, red, spotted carnine	3	6	0
1263 Eugene Verdier, light crimson	5	6	0	6	1280 Othello, scarlet stained yellow	3	6	0
1264 Emma, light carnine, various	3	0	0	4	1281 Pellonia, rose and carnine.....	3	6	0
1265 Fanny Rouget, lively rose, blotched violet.....per 100, 15/6	2	6	0	3	1282 Pegasa, carnation and purple	3	6	0
1266 Galathée, delicate carnation	4	6	0	6	1283 Premices de Montrouge, brilliant crimson	4	6	0
1267 Hector, rose, variegated	3	6	0	4	1284 Prince Imperial, white shaded	4	6	0
1268 Janire, orange-rose, shaded	4	6	0	6				

SECTION II.—One each of this Section for 18s. 6d., or one each of our customers' own selection, of not less than six varieties, at the rate of 7s. per dozen.

Per doz. Each.				Per doz. Each.				
s.	d.	s.	d.	s.	d.	s.	d.	
1285 Admiral Dundas, scarlet.....	5	6	0	6	1303 Mme. Monneret, rose and white, spotted carnine	5	6	0
1286 Agla, rose-salmon, large	5	6	0	6	1304 " Paillet, carnine and violet	5	6	0
1287 Berenice, beautiful rose	7	0	0	8	1305 " Souchet, delicate flesh, spotted	7	6	0
1288 Calendulaceus, orange-rose	7	6	0	9	1306 Mlle. Jenny Lebas, rose-lake, &c.	5	6	0
1289 Chateaubriand, rose-cerise.....	5	6	0	6	1307 Mars, brilliant scarlet	5	6	0
1290 Daphne, cherry-carnine.....	6	0	0	8	1308 Mons. Corbay, purple striped	5	6	0
1291 Doctor Andry, dazzling scarlet... ..	7	0	0	8	1309 Nemesis, vivid rose.....	7	6	0
1292 Endymion, cherry-carnine	7	6	0	9	1310 Osiris, rich violet and white	5	6	0
1293 Ernest Duval, dark red	8	6	0	9	1311 Pallas, bright rose and carnine... ..	5	6	0
1294 Eveline Bryere, salmon-rose, spotted	7	6	0	9	1312 Penelope, shaded carnation and blotched sulphur	7	6	0
1295 Gil Blas, cherry, variegated	5	6	0	6	1313 Raphael, vermilion, violet tinged	7	6	0
1296 Hécé, carnation and carnine	7	6	0	9	1314 Rebecca, white, shaded lilac	7	6	0
1297 Helene, white, shaded lilac.....	5	6	0	6	1315 Rembrandt, brilliant crimson	5	6	0
1298 Isonne, carnation, blotched	7	6	0	9	1316 Surprise, amaranthine colour	5	6	0
1299 Jeanne Hachette, rose, &c.	7	6	0	9	1317 Versicolor, variegated	5	6	0
1300 Ksteleer, brilliant carnine	5	6	0	6	1318 Vesta, white, blotched violet	7	6	0
1301 Lelia, peach blossom	7	6	0	9	1319 Victor Verdier, brilliant purple... ..	7	6	0
1302 Mazeppa, orange, striped red	7	6	0	9				

SECTION III.—One each of this Section for 21s., or one each of our customers' own selection, of not less than six varieties, at the rate of 10s. per dozen.

Per doz. Each.				Per doz. Each.				
s.	d.	s.	d.	s.	d.	s.	d.	
1320 Adrien de Merinville, rose-carnine	9	0	0	10	1327 Diana, delicate carnation and carnine	10	6	0
1321 Calypso, rose, striped carnine	9	0	0	10	1328 Erato, delicate rose, striped car- mine	10	6	0
1322 Canary, canary and ruby	9	0	0	10	1329 Florian, cherry-rose, spotted car- mine	10	6	0
1323 Celine, white, marbled carnine.....	9	0	0	10	1330 Jeanne d'Arc, white, shaded and spotted rose and violet	9	0	0
1324 Clemence, delicate satin-rose.....	9	0	0	10				
1325 Comtesse de Saint Marsault, salmon	9	0	0	10				
1326 Cuvier, amaranth, flamed purple	10	6	0	10				

	Per doz.	Each.
	s.	d. s. d.
1331 John Bull, ivory white	9	0..0 10
1332 Princess Mathilde, beautiful rose, striped and shaded carmine ...	10	6...1 0
1333 Vulcan, scarlet, richly shaded violet	10	6...1 0
1334 Lord Raglan, salmon-rose, spotted	10	6...1 0
1335 Mathilde de Landevoisin, white, striped purple-violet.....	10	6...1 0
1336 Mme. Briot, delicate rose	9	0..0 10
1337 " Charles Verhulst, white, " striped lilac, stained purple ..	10	6...1 0
1338 " Furtado, rose, spotted ear- mine	9	0..0 10

	Per doz.	Each.
	s.	d. s. d.
1339 Mme. Hacquin, primrose, tinted lilac.....	9	0..0 10
1340 Mdle. Quétel, rose, striped car- mine	10	6...1 0
1341 Marechal Mac Mahon, glossy orange.....	10	6...1 0
1342 Molière, dark carmine	9	0..0 10
1343 Mons. Charles Mitchel, vermillion	9	0..0 10
1344 Napoleon III., dazzling scarlet, beautifully striped with white ...	9	0..0 10
1345 Oracle, brilliant rose	9	0..0 10
1346 Sulphureus, primrose.....	9	0..0 10

SECTION IV.—One each of this Section for 15s. 6d., or one each of our customers' own selection, of not less than six varieties, at the rate of 12s. per dozen.

	Each—s.	d.
1347 Blanc Precoce, pure white and violet	1	0
1348 Comto de Morny, bright red	1	3
1349 Eldorado, pure yellow, red stained.....	1	3
1350 Isoline Dumas, very fine	1	0
1351 Lord Granville, yellow, red striped.....	1	0
1352 Mme. Binder, pure white, rose striped	1	3
1353 " Eugène Verdier, bright red.....	1	0
1354 Mirabilis, light red.....	1	0
1355 Mons. Bertin, vermillion-carmine, stained bluish-scarlet	1	0

	Each—s.	d.
1356 Mons. Briot, bright rose.....	1	0
1357 " Eugene Gladly, pale silvery-rose, striped red	1	0
1358 " Leroy, vermillion and violet.....	1	0
1359 " Poiteau, velvety red, and white	1	0
1360 President Doumet, vermillion-rose	1	3
1361 " Jules Duprey, rose, blotched vermillion, stained purple	1	3
1362 Turenne, yellow and white	1	3

SECTION V.—One each of this Section for 45s.; or one each of our customers' own selection, of not less than six varieties, at the rate of 16s. per dozen.

	Each—s.	d.
1363 Abd-el-Kader, salmon-rose, striped dark rose, stained purple	1	6
1364 Achille, currant red, stained white	1	6
1365 Berthe Rabourdin, pure white, equi- sitionally marked with rosy-carmine	1	6
1366 Ceros, pure white, blotched rosy violet...	1	6
1367 Duc de Malakoff, intense orange-scarlet, shaded yellow	1	6
1368 Emilie, white, blazed rose	1	6
1369 Eugene Domage, beautiful deep red, frequently shaded and striped	1	6
1370 Flavia, brilliant red, fine flower	1	6
1371 Gruzeu, cherry red, blazed purple	1	6
1372 La Poussin, pure white centre, edged soft scarlet, very distinct	1	6
1373 La Quintinéc, clear bright orange	1	6
1374 L'Ornement de Parterres, white shaded rose, feathered cherry	1	6
1375 Mme. Adèle Souchat, white and rose ...	1	6
1376 " Basseville, cherry, tinged purple.	1	6
1377 " de Vatry, white shaded carmine..	1	6
1378 " Lésèble, pure white and violet ...	1	6
1379 " Place, bright rose	1	3
1380 " Rendatler, carnation, turning to violet, deep carmine spots	1	6

	Each—s.	d.
1381 Mdle. Muller, white, marbled rose	1	6
1382 Malvinia, rose, blazed red	1	6
1383 Maria, pure white, spotted carmine	1	6
1384 " Dumortier, bluish, violet-purple spots on yellow ground.....	1	6
1385 Mons. Camille Bernardin, fiery red	1	6
1386 " Lebrun d'Albaine, orange-scarlet, stained pure white.....	1	6
1387 Nanquinus, nankeen or apricot colour, very distinct and fine	1	6
1388 Nelly, white, blazed carmine.....	1	6
1389 Ophir, yellow, blotched purple	1	6
1390 Peter Lawson, rose-lilac, spotted white ..	1	6
1391 Plume, delicate cerise, white centre	1	6
1392 Princess Frederick William, beautiful flesh-colour, striped purple	1	6
1393 Princess of Wales, white and carmine..	1	3
1394 Rubens, bright vermillion-scarlet, car- mine striped on white ground.....	1	6
1395 Solfaterre, jonquil-yellow	1	6
1396 Velleda, delicate rose, spotted lilac ..	1	3
1397 Viscountess de Belleval, clear carmine, spotted velvety carmine.....	1	6

SECTION VI.—One each of this Section for 72s.; or one each of our customers' own selection, of not less than six varieties, at the rate of 25s. per dozen.

	Each—s.	d.
1398 Alexandre, bright red, large	2	0
1399 Antonius, cerise, tinged orange.....	2	6
1400 Apollon, rose-lilac, striped white	2	0
1401 Belle Gabrielle, rose-lilac, striped with bright rose, flowers large.....	2	0
1402 Bernard de Palissy, light cherry-red, blazed and streaked carmine rose	2	0
1403 Cardinal, vivid red	2	6
1404 Courantii Salmones, golden salmon ...	2	6
1405 Crystal Palace, pale carnation, flamed rose, spotted violet.....	2	0
1406 Danae, primrose and purple	2	0
1407 Duc de Brabant, salmon-rose, striped white, and bordered violet	2	0
1408 Edulia, under petals white, spotted violet, charming variety	2	6
1409 Eugene Verdier, pure white	2	6
1410 Felicitid, dark rose and shaded	2	6
1411 Flore, white, shaded rose-lilac	2	6
1412 Fulton, vermillion-scarlet, and purple...	2	6
1413 Henriette, white, flamed lilac.....	2	0
1414 James Veitch, scarlet, spotted violet.....	2	6
1415 James Watt, brilliant vermillion, large white spots, striped rose	2	0
1416 Leonora, cherry red, tinged orange.....	2	0

	Each—s.	d.
1417 Leonard de Vinei, rose-violet striped ..	2	6
1418 Linna, orange-cherry, spotted crimson...	2	0
1419 Mme. de Sevigny, light cherry red, with pure white markings	2	6
1420 Mme. Domage, delicate rose, striped ...	2	6
1421 Mme. Vilmorin, rose, white centre, bor- dered violet.....	2	6
1422 Mdle. Jenny Desbordes, white, striped lilac, stained deep violet	2	0
1423 Moise, bright red, striped purple.....	2	6
1424 Mons. Eugene Delamarre, cherry, striped cerise, stained yellow	2	0
1425 Mons. Vavin, vermillion-scarlet.....	2	0
1426 Olympe Lescuyer, pink, shaded orange...	2	6
1427 President Payen, rose, tinged carmine, stained purple	2	0
1428 Princess Clothilde, delicate salmon-rose, blotched violet	2	6
1429 Quadrangularis rosea, light rose	2	0
1430 Reine Victoria, white, stained carmine	2	6
1431 Stephenson, bright carmine and white...	2	6
1432 Thalie, white, flamed lilac.....	2	0
1433 Walter Scott, flesh colour, spotted yellow, and striped carmine.....	2	6

SECTION VII. embraces the newest and rarest varieties of this magnificent genus.

	Each—s.	d.		Each—s.	d.
1434 Abel Carriers, <i>bright cinnabar</i>	7	6	1490 Mme. Lannau-Roland, <i>ivory white</i>	7	6
1435 Adelina Patti, <i>light rose, striped and spotted rosy carmine</i>	2	6	1491 " Periero, <i>white, spotted violet</i>	2	6
1436 Anais, <i>white tinged lilac, primrose stains, bordered lilac carmine</i>	3	6	1492 " Rabourdin, <i>rose, blazed carmine, centre lined white</i>	2	6
1437 Argus, <i>brilliant flame and white centre</i>	7	6	1493 " Rougier Chauviere, <i>five white, with dark purple stains</i>	7	6
1438 Bernard de Jussieu, <i>violet tinted purple</i>	7	6	1494 Mdle. Clara Loise, <i>light carnation, striped rose, spotted carmine</i>	5	6
1439 Brilliant, <i>red purple, shaded</i>	3	6	1495 " Emma Livry, <i>light rose, spotted violet on white ground</i>	3	6
1440 Buffon, <i>deep red</i>	3	6	1496 Marechal Vaillant, <i>bright scarlet, with large pure white stains</i>	5	6
1441 Charles Dickens, <i>delicate rose, striped</i>	2	6	1497 Marquise de Pompadour, <i>white ground, stained and striped lilac</i>	5	6
1442 Charles Smith, <i>scarlet, spotted violet</i>	2	6	1498 Mary Stuart, <i>white and rose</i>	3	6
1443 Cherubine, <i>white flamed violet-carmine, large finely-formed flowers</i>	3	6	1499 Mazarin, <i>carmine red, striped scarlet</i>	3	6
1444 Circé, <i>rose, tinged lilac</i>	4	6	1500 Mehl, <i>carrant red, lined with white</i>	3	6
1445 Citrinus, <i>light and darker yellow</i>	3	6	1501 Meteor, <i>dark red, with white stain</i>	3	6
1446 Cornélie, <i>light cerise, edged rose</i>	4	6	1502 Meyerbeer, <i>brilliant nasturtium-red, flamed vermilion, spotted amaranthe</i>	4	6
1447 Czar Alexandre, <i>beautiful rose, spotted dark carmine</i>	7	6	1503 Michel Ange, <i>dark crimson and purple</i>	15	0
1448 Decandole, <i>bright cerise, spotted and striped vivid rose-carmine</i>	2	6	1504 Milton, <i>white, pencilled rose</i>	3	6
1449 Diomède, <i>white flamed carmine, spotted violet-carmine, fine form</i>	3	6	1505 Molière (Souchet), <i>cerise and white</i>	4	6
1450 Doctor Boisduval, <i>large vermilion flowers, stained white</i>	4	6	1506 Mons. A. Bronquart, <i>rose, tinged orange, with white stain</i>	5	6
1451 " Laroze, <i>carmine shaded scarlet, streaked white</i>	2	6	1507 " Barrillet - Deschamps, <i>scarlet, streaked and stained white</i>	7	6
1452 " Lindley, <i>delicate rose, edges of petals striped deep carmine</i>	2	6	1508 " Chauvière, <i>deep scarlet with white stains, lovely</i>	7	6
1453 Duc de Montebello, <i>orange-rose</i>	7	6	1509 " Legouve, <i>fine red and white</i>	10	6
1454 Duchesse de Padoue, <i>rose colour, stained violet, white striped</i>	4	6	1510 Montaigne, <i>brilliant flame red</i>	4	6
1455 E. G. Henderson, <i>light rose and striped</i> ..	7	6	1511 Mozart, <i>bright rose, tinged purple, flamed carmine, large white stains</i>	5	6
1456 Emile, <i>bright deep red, flamed clear red, red spots on a white ground</i>	3	6	1512 Newton, <i>deep crimson, white ground, with broad white lines, handsome</i>	3	6
1457 Etandard, <i>white, lightly flamed lilac</i>	5	6	1513 Naomi, <i>light rose-lilac, large flowers</i>	2	6
1458 Eugene Scribe, <i>light rose, flamed red</i>	5	6	1514 Norma, <i>white, lightly flamed lilac</i>	7	6
1459 Eurydice, <i>pure white, carmine-rose</i>	3	6	1515 Olympe Lescuyer, <i>pink, shaded orange</i>	2	6
1460 Emperor Maximilian, <i>vermilion-red, lightly spotted carmine</i>	3	6	1516 Oscar, <i>brilliant cherry, stained white</i>	5	6
1461 " Napoleon, <i>bright vermilion stained pure white, very large flower</i> ...	7	6	1517 Picciola, <i>beautiful rose and white</i>	4	6
1462 Félicien David, <i>cherry-red, striped carmine, white ground, fine spike</i>	2	6	1518 Pluton, <i>deep scarlet, spotted white</i>	2	6
1463 Fenelon, <i>delicate rose and shaded</i>	5	6	1519 President Bouisson, <i>bright rose, deep red stains on light rose</i>	3	6
1464 Galile, <i>brilliant red flamed crimson, large finely formed flowers</i>	3	6	1520 " Muller, <i>vermilion-red, striped dark red, and stained velvety purple</i>	2	6
1465 Gloire de France, <i>rose-carnation, striped bright rose, stained purple</i>	7	6	1521 Prince de Servie, <i>violet, stained white</i>	8	6
1466 Homère, <i>light amaranth, splendid</i>	8	6	1522 Prince of Wales, <i>bright red, stained white, and striped violet</i>	2	6
1467 Imperatrice Eugénie, <i>white, centre rose-violet, flowers very large</i>	2	6	1523 Princess Mary of Cambridge, <i>white, with large carmine stains</i>	5	6
1468 Isabelle, <i>pure white, with large dark carmine-purple stains, fine spike</i>	3	6	1524 " Alice, <i>delicate lilac tinged rose, with very large white spots</i>	7	6
1469 Isis, <i>flame, spotted white</i>	3	6	1525 Racine, <i>cerise, stained violet</i>	7	6
1470 James Carter, <i>orange, spotted white</i>	2	6	1526 Reine de Prusse, <i>rose, striped scarlet, and stained purple</i>	5	6
1471 Jenny Lind, <i>delicate rose and shaded</i>	4	6	1527 " Hortense, <i>white, striped rose, and stained carmine</i>	5	6
1472 John Waterer, <i>deep cerise, large white spots striped rose, flowers large</i>	3	6	1528 Reverend Berkeley, <i>light rose, blotched scarlet on a white ground</i>	3	6
1473 Junon, <i>white striped lilac</i>	2	6	1529 Robert P. Ker, <i>delicate rose, &c.</i>	5	6
1474 La Favourito, <i>rose, flamed carmine</i>	3	6	1530 Roi Leopold, <i>rose, striped orange, and spotted white</i>	2	6
1475 La Fiancée, <i>pure white, violet stains</i>	7	6	1531 Romulus, <i>brilliant red, very fine</i>	3	6
1476 Lady Franklin, <i>white tinged rose, striped and flamed carmine</i>	3	6	1532 Rossini, <i>bright red, striped white</i>	7	6
1477 Le Dante, <i>fine dark rose, stained white</i> ..	2	6	1533 Schiller, <i>primrose, spotted carmine</i>	7	6
1478 Le Titien, <i>beautiful scarlet, large</i>	3	6	1534 Semiramis, <i>rose-carmine, white ground, flamed carmine</i>	7	6
1479 Louis Pire, <i>red, stained dark red</i>	7	6	1535 Shakespeare, <i>white flamed rose carmine and blotched rose, flowers large</i>	5	6
1480 Lord Byron, <i>scarlet, spotted white</i>	2	6	1536 Sir Joseph Paxton, <i>red tinged orange, carmine striped on white</i>	5	6
1481 Mme. Allester, <i>white, changing to carnation, and striped rose</i>	3	6	1537 Sir William Hooker, <i>light cherry colour, spotted rose on a white ground</i>	3	6
1482 " Charles Gausen, <i>white, slightly striped with violet-carmine</i>	3	6	1538 Souvenir de Congres de Troyes, <i>rose, spotted white on a carmine ground</i>	2	6
1483 " Chauvière, <i>white ground, flamed inside rose and outside lilac</i>	7	6	1539 Souvenir de M. Boyer, <i>rose changing to salmon, spotted purple, fine</i>	3	6
1484 " Desportes, <i>pure white</i>	8	6	1540 Stella, <i>white ground, slightly stained yellow and rose, flamed red-carmine</i>	5	6
1485 " Dombrain, <i>carmine-violet</i>	7	6	1541 Stuart Lowe, <i>rose, spotted violet</i>	2	6
1486 " Duclous, <i>fine rose and shaded</i>	7	6	1542 Sultan Abd-el-Aziz, <i>white, rose striped, stained carmine</i>	7	6
1487 " Furtado (Souchet), <i>beautiful rose, changing to blush, flamed deep carmine rose, large flower</i>	3	6	1543 Theodore, <i>groseille, spotted white</i>	4	6
1488 " Isabelle de Pouperon, <i>white, streaked with bright rose</i>	7	6			
1489 " Isidore Salles, <i>white, striped bright rose, and spotted violet</i>	5	6			

	Each—s. d.		Each—s. d.
1544 Thomas Methven, violet and rose	8 6	1548 Tom Pouce, bright red and white	2 6
1545 Thomas Moore, white ground, flamed and stained carmine.....	5 6	1549 Ulysse, fine glossy rose colour, large	7 6
1546 Thunberg, light cherry orange, with large pure white stains.....	2 6	1550 Uranis, white flamed light rose.....	7 6
1547 Timothy Trim, fine rose, &c.	7 6	1551 Van Dyck, amaranthe and white	2 6
		1552 Virgil, bright flame colour.....	7 6

As the New Gladioli Varieties of *Gandavensis* have not yet been announced, they will appear in our Seed Catalogue, published 1st January.

COMMON GLADIOLI FOR SHRUBBERIES AND WOODLAND WALKS.

	s. d.		s. d.
1553 1000 in 6 varieties	60 0	1555 250 in 6 varieties.....	15 6
1554 500 ditto	30 0	1556 100 ditto	6 6

The first four of the following varieties flower in May and June, and the roots may be had in September.

	Per 100. Per doz.		Per 100. Per doz.
	s. d. s. d.		s. d. s. d.
1557 Byzantinus, rosy purple.....	7 0...1 0	1560 Communis ruber, red	7 0...1 0
1558 Communis albus, white	7 0...1 0	1561 Psittacinus, yellow and red	7 0...1 0
1559 " roseus, rose	7 0...1 0	1562 Colvilli, purple-lilac	7 0...1 0

In our Illustrated Album of Bulbous Roots (see Notice, page 2) will be found figured most of the following

MISCELLANEOUS BULBS AND TUBERS.

THERE are no doubt many persons who peruse our Catalogue whose practical knowledge of flowering bulbs is limited to Hyacinths, Tulips, Crocuses, Narcissi, Gladioli, Lilies, and perhaps a few others more or less popular. In addition to these, however, there is a vast number of other bulbous and tuberous-rooted plants (the following being merely a selection), of which nothing can exceed the brilliancy, the beauty, and the variety of their flowers, or the elegance and effectiveness of their foliage, and one or other of which at nearly every season of the year is an object of attraction. Their culture cannot by any means be considered difficult, most of the hardier varieties requiring a light porous soil, laying well to the sun, and slightly protected during winter; while those which require in-door treatment should be grown in well-drained pots, in a mixture of leaf soil, loam, peat, and silver sand.

Those who can make it convenient to call at our warehouse, can, through the medium of our Illustrated Album of Bulbous Roots, make themselves acquainted with these interesting forms of floral beauty; while for those living at a distance we shall be happy to make a selection of the roots suitable to the accommodation they may possess, at the prices enumerated, including only the bulbs and roots in this section of our Catalogue. A few of these are now ready to send out, but a large number of them being still in growth, it will be November before general orders for the following can be executed.

	£ s. d.		£ s. d.
1563 A selection from the following.....	5 5 0	1567 A selection from the following.....	1 10 0
1564 do. do.	4 4 0	1568 do. do.	1 1 0
1565 do. do.	3 3 0	1569 do. do.	0 15 0
1566 do. do.	2 2 0	1570 do. do.	0 10 6

Orders for the above selections should specify whether required for stove, greenhouse, or flower border.

The height is given in feet.

- § Indicates hardy plants.
- † " nearly hardy plants, simply requiring a little winter protection, such as leaves or litter.
- ‡ " plants which require the protection of a cold frame in winter.
- ¶ " greenhouse plants.
- ⌈ " stove plants.
- ⌋ " roots which should be kept at rest during winter and started into growth in spring.

	Each—s. d.		Each—s. d.
† ABOBRA, an elegant climber for conservatory hanging baskets, or out-doors, with prettily-cut small glossy dark green foliage.		1580 albus, white, 3 ft.	2 6
1571 viridiflora, miniature scarlet fruit ...	1 6	1581 variegatus, foliage beautifully variegated, 1½ ft.	2 6
¶ ACHIMENES, charming for growing in pots, pans, and hanging baskets, either in assorted or individual colours. The flowers combine great individual beauty with richness and brilliancy.		† ALBUCA, a pretty Cape bulb, with flowers resembling the Star of Bethlehem.	
1572 3 each of 12 splendid varieties	12 0	1582 aurea, golden yellow, 2 ft.	1 6
1573 2 each of 12 " "	8 6	1583 major, yellow and green, 3 ft.	1 0
1574 1 each of 12 " "	4 6	1584 minor, yellow and green, 1 ft.	1 6
1575 mixed varieties, 3s. 6d. per doz.		§ ALLIUM, showy attractive border plants, in groups, continuing long in flower; useful to cut for table bouquets.	
1576 newer varieties, three roots in a pot, 18s., 24s., 30s., and 36s. per doz. pots.		1585 azureum, bright blue, beautiful, 1½ ft.	1 0
§ ACORUS. The variety offered is handsome, its long dark green Iris-like leaves freely striped and margined white.		1586 ciliatum, white, very beautiful, 1 ft.	0 6
1577 japonicus argentea-striatus.....	1 0	1587 descendens, purple, very showy, 2 ft.	0 4
§ ADONIS, a beautiful spring flowering plant		1588 fragrans, white, vanilla scented, 1½ ft.	0 3
1578 vernalis, bright yellow, ¾ ft., per doz. 9/	1 0	1589 moly, bright yellow, 1½ ft.	0 3
|| AGAPANTHUS (African Lily), a noble plant, with large heads of beautiful flowers, ornamental alike for the conservatory, portico, terrace, or lawn; a valuable subject for sub-tropical gardens, and exceedingly picturesque on the margins of artificial lakes and ponds.		1590 roseum, pale rose, 1½ ft.	0 4
1579 umbellatus, bright blue, 3 ft., per dozen, 10s. 6d. and 15s.	1 6	1591 striatum, bluish white, beautiful, 1 ft.	0 4
		1592 triquetrum, white, green striped, 1 ft.	0 6
		1593 12 other species for 7s. 6d.	0 9
		¶ ALOCASIA, those enumerated are amongst our grandest ornamental foliage plants.	
		▲ A. metallica, with leaves like bronze metal shields; A. macrorrhiza variegata, with its large green and pure white foliage; A. Jenningsii, with its rich velvety green leaves and regular black blotches; and the beautiful Lowii.	
		1594 Jenningsii, 7s. 6d., 10s. 6d., and upwards.	
		1595 Lowii, 5s. 6d., 7s. 6d., and upwards.	

	Each—s. d.		Each—s. d.
1596 macrorhiza variegata, 3s. 6d., 5s. 6d., and upwards.		|| ASPIDISTRA, a very useful foliage plant for ton decoration.	
1597 metallica, 5s. 6d., 7s. 6d., & upwards.		1632 elatior, foliage green, 2 ft.	1 6
*ALSTROEMERIA, most beautiful, flowering in large umbels, and valuable for table bouquets. Should be planted under a south wall in well-drained soil, at a depth of 9 inches, and never disturbed.		1633 " variegata, foliage green, striped with broad white bands, 2 ft.	3 6
1598 aurea, yellow, spotted.....	0 6	|| BEGONIA, sitting-room plants.	
1599 brasiliensis	0 6	1634 discolor, leaves veined crimson, 2 ft.	1 0
1600 psittacinus, crimson, spotted.....	0 6	1635 diversifolia, rose, 2 ft.....	1 6
1601 chilensis, choice mixed varieties	0 6	1636 varieties with ornamental foliage, 2s. 6d. to	3 6
§ ANEMONE. Few spring flowering plants are more charming than A. apennina and fulgens, while A. Honorine Jobert is valuable for autumn blooming.		§ BELLEVALIA, a species of Hyacinthus.	
1602 apennina, rich blue, ½ ft.	0 3	1637 spicata, white, pretty, 1 ft.	0 6
1603 " alba, white, ½ ft.	1 0	† BOBARTIA, a charming Cape bulb, quite hardy in warm well-drained soils; also an elegant plant grown several in a pot.	
1604 fulgens, brilliant scarlet, ½ ft.	1 0	1638 aurantiaca, orange, per doz., 2s. 6d.	0 3
1605 " cœrulea, blue, ncw, ½ ft. ...	0 9	|| BOUSSINGAULTIA, a handsome climber for conservatory, hanging-baskets, or for planting out-doors in warm sheltered situations, with a little winter protection.	
1606 Honorine Jobert, white, a superb plant, 2 ft.....	0 9	1639 baselloides, white flowers in long clusters, and deliciously fragrant	0 9
1607 japonica, rose, 2 ft.	0 6	† BRAVOA, the flowers of this handsome plant resemble the pentstemum, they are produced on long racemes and in pairs, hence their name, "twin-flowered."	
† ANIGOZANTHUS, a singularly interesting plant, with grotesque branched scarlet and green spikes of bloom, covered with down.		1640 geminiflora, rich cerise scarlet, 1½ ft.	0 9
1608 coccineus, scarlet and green, 3 ft. ...	1 0	§ BRODIAEA, hardy bulbs, exceedingly effective grown in groups or several in a pot.	
† ANISANTHUS, a most charming flower, whether grown in pots or in the open ground.		1641 congesta, fine lilac, 2 ft.	0 3
1609 splendens, brilliant rich scarlet	0 6	1642 grandiflora, bright blue, 1 ft.	0 3
† ANOMATHECA, a charming miniature plant, in bloom from June to September. In light warm soil, as a permanent edging, it is beautiful; grown in pots, it is a gem. In cold soils it should be planted in April and lifted in November.		|| BRUNSVIGIA, remarkably ornamental stove and greenhouse bulbs.	
1610 cruenta, scarlet, spotted crimson, ½ ft.	0 3	1643 corauica, purple, 1 ft.	1 6
§ ANTHERICUM, very pretty hardy border plants, with elegant spikes of white flowers, 1½ ft.		1644 falcata, purple, 1 ft. ...	1 6
1611 Liliago (St. Bernard's Lily), white... ..	0 9	1645 multiflora, scarlet, 1 ft.	1 6
1612 Liliastrum (St. Bruno's Lily), white	0 9	1646 pumila, red, 1 ft.	1 6
† 1613 ramosum, white	0 9	CALADIUM. The genus embraces the most picturesque and beautiful of ornamental foliage plants. C. esculcutum, with its massive rich shaded green foliage, is now the principal feature in the sub-tropical effect at Battersea-park. C. atropurpureum is a remarkable plant also for sub-tropical work; while for the decoration of the stove, or warm greenhouse, C. argyrites with its lovely little green leaves spotted white, and C. Bellemcyi with its large lance-shaped, green-spotted, white foliage, are particularly noticeable; while C. bicolor splendens, C. Chantini, C. pictum, and many others, are strikingly effective.	
† ANTHOLYZA, the long handsome flower spikes of this plant are very effective.		¶ 1647 12 in 12 beautiful varieties, named, 21s., 30s., and 42s.	
1614 Æthiopica, scarlet and green, 2 ft. ...	0 6	¶ 1648 6 in 6 beautiful varieties, named, 9s., 12s., and 15s.	
1615 Bicolor de Gasperin, scarlet and yellow, 2 ft.	0 6	¶ 1649 argyrites	1s. 6d. to 2 6
1616 cardinalis, scarlet, 2 ft.	0 6	¶ 1650 atropurpureum.....	2s. 6d. to 3 6
1617 coccinea, bright scarlet, 2 ft., per doz., 3s. 6d.	0 4	¶ 1651 esculcutum.....	2s. 6d. to 5 6
1618 Duchess, fine orange, 2 ft.	0 6	¶ 1652 other varieties.....	2s. 6d. to 3 6
1619 fulgens, coppery rose, 2 ft., per doz., 2s. 6d.	0 3	|| CALLA, a fine plant for the sitting-room, should have plenty of water.	
1620 Lord Cochrane, 2 ft., red purple	0 6	1653 Æthiopica, large white flowers, 9d. to	1 0
§ APIOS (Glycine), a hardy elegant climber of rapid growth.		† CALLIPRORA, a pretty little hardy plant.	
1621 tuberosa, pink, per doz., 4s. 6d.	0 6	1654 flava (lutea), yellow, 1 ft.	0 9
§ ARUM, picturesque and fantastic plants, desirable for flower borders, rockwork, &c. Crinitum requires the protection of a frame in winter.		§ CALYSTEGIA, perennial climbing convolvulus, double-flowering species.	
1622 arisarium (Friar's-cowl), yellow, ½ ft.	0 6	1655 pubescens flore pleno, blush	0 6
1623 cornutum (the green dragon-arum), handsome green foliage, 2 ft.	0 6	§ CAMASSIA, a charming hardy plant; when grown in masses the effect of its rich blue flowers is remarkably striking.	
† 1624 crinitum, stems curiously marbled, leaves singularly cut, 2 ft.	2 0	1656 esculenta, purple, 1½ ft. per doz. 10/6	1 0
1625 dracunculus, large handsome palm-like leaves, 2 ft.	0 6	† CANNA. This exceedingly effective and fine foliage plant, now so universally used, is very easily raised from seed. Seed, 1s. and 2s. 6d. per packet.	
1626 Italicum, large lance-shaped grecu leaves, spotted yellow, 1 ft.	0 6	1657 fine varieties, in roots, 9s., 12s., 15s., and 18s. per dozen.	
1627 maculatum, green foliage, curiously spotted with black, ¾ ft.....	0 6	|| CHLIDANTHUS, a handsome flower, with frankincense-like fragrance.	
1628 tenuifolium, curious elegant grass-leaved foliage, 3 ft.	0 9	1658 fragrans, fine yellow, 1 ft.	0 6
§ ASCLEPIAS, ornamental and beautiful.			
1629 tuberosa, fine orange-coloured, 1 ft. .	1 0		
§ ASPHODELUS, plants of a bold and highly ornamental aspect.			
1630 lutens, yellow, 2 ft.	1 0		
1631 ramosus, white, 2 ft.	1 6		

Each—s. d.

||OHORETIS, produces remarkably beautiful and exceedingly singular-looking flowers; it is allied to pancratium, and requires similar treatment.

1659 glauca, white, 1 ft. 3 6

†COBURGIA, a splendid conservatory plant; its clusters of drooping, long, tubular flowers are conspicuously beautiful.

1660 incarnata, scarlet, flesh, green, and yellow, 2 ft. 1s. 6d. to 2 0

§COLCHICUM, the Autumn-flowering Crocus, valuable in groups as border plants.

1661 autumnale, lilac, $\frac{1}{2}$ ft. 0 3

1662 " album, white, $\frac{1}{2}$ ft. 0 3

1663 " plenum, lilac, $\frac{1}{2}$ ft. 0 4

1664 byzantinum, lilac, $\frac{1}{2}$ ft. 0 3

1665 striatum, white and rose, $\frac{1}{2}$ ft. 0 4

1666 variegatum, white and lilac, $\frac{1}{2}$ ft. ... 0 4

†COMMELYNA, a fine border plant; in groups, the intense blue of cælestis, and the pure white of alba, make them conspicuous border plants.

1667 cælestis, bright blue, $1\frac{1}{2}$ ft. per doz. 2s. 0 3

1668 " alba, white, $1\frac{1}{2}$ ft. " 2s. 0 3

§OONVALLARIA (Solomon's Seal). Those who have not forced this plant, can form no idea how decorative it is in the conservatory, and how attractive on the dinner-table, or how useful its long sprays, when cut, for table bouquets.

1669 multiflora, per dozen, 5s. 6d. 0 6

1670 clumps for forcing 1, 1/6, and 2 6

||COOPERIA (Evening Star), a pretty plant, fragrant in the evening; should be grown three in a pot, or in masses in the border, in warm situations.

1671 pedunculata, white, sweet scented ... 1 0

*CROCOSMIA, a charming plant, graceful and beautiful; when grown several in a pot, few September flowers are more attractive. Masses in the flower-garden elicit admiration; in table bouquets it is particularly effective.

1672 aurea, golden yellow, per dozen, 4s. 6d. 0 6

1673 pots containing several bulbs, 1s., 1s. 6d., & 2 6

¶CURCUMA, extremely handsome plants, with singularly ornamental flowers.

1674 cordata, purple 5 6

1675 Roscoena, salmon 5 6

1676 rubricaulis, pink 5 6

†CYPELLA, an elegant Tigridia.

1677 Herbortii, orange, 1 ft. 0 3

†DAHLIA, dry roots of these in November.

1678 show varieties, per doz. 9s., 12s., & 18s.

1679 fancy ditto, per doz. 9s., 12s., and 18s.

1680 dwarf ditto, per doz. 9s., 12s., and 18s.

1681 pompon ditto, per doz. 9s., 12s., & 18s.

§DIELYTRA, one of the most graceful plants for forcing, and can be had in bloom for conservatory or table decoration very early; its long elegant sprays of lovely heart-shaped red flowers are unexcelled. It is also a good border plant in sheltered situations.

1682 spectabilis, red, 2 ft. 9d. to 1 0

§DODECATHEON (The American Cowslip), a remarkable and pretty border plant.

1683 Meadia, purple, 1 ft. 0 6

1684 " alba, white, 1 ft. 1 0

1685 " elegans, rose and lilac, 1 ft. . 0 9

§DOG'S TOOTH VIOLETS (Erythronium), early-blooming plants with beautifully spotted leaves. Charming for permanent edgings to spring beds and flower borders.

1686 purple, $\frac{1}{2}$ ft., p. 100, 7s. 6d.; p. doz., 1s. 1687 white, $\frac{1}{2}$ ft., p. 100, 18s.; p. doz., 2s. 6d. 1688 mixed, per 100, 10s. 6d.; per doz., 1s. 6d. 1689 major, large purple, very fine, $\frac{1}{2}$ ft., per 100, 15s.; per doz., 2s. 1690 yellow, $\frac{1}{2}$ ft., per doz., 5s. 6d. 0 6

¶EUCCHARIS. Its beautiful snow-white

Each—s. d.

flowers are deliciously fragrant. In bouquets it is by many more highly prized than the white Camellia, and ladies are specially fond of it for their hair and their dresses.

1691 amazonica, pots of established roots 3s. 6d., 5s. 6d., 7s. 6d., and 10s. 6d.

§EUCOMIS, a hardy highly ornamental plant, with long spikes of curiously spotted flowers.

1692 punctata, yellow 1 0

§FUNKIA, ornamental border plants, some with large handsome foliage, others beautifully variegated. In summer they produce curious looking spikes of bell-shaped flowers. The large-leaved varieties are very ornamental grown in masses in the grass or as edgings to subtropical beds; while the variegated kinds are charming in the spring and early summer months.

1693 lancifolia, flowers lilac, $\frac{3}{4}$ ft. 0 9

1694 Sieboldi, flowers lilac, 1 ft. 0 9

1695 " alba, flowers white, 1 ft. 0 9

1696 subcordata, large handsome foliage... 1 0

1697 undulata folia variegata, fine broad mottled foliage, $\frac{3}{4}$ ft. 1 0

1698 " folia variegata, media picta, white and green foliage, 1s. to 2 0

†GALAXIA, a very pretty dwarf plant, well adapted for pots, &c.

1699 graminea, bright yellow flowers and grassy foliage, $\frac{1}{2}$ ft. 0 9

1700 ovata, bright yellow, slightly fragrant, $\frac{1}{2}$ ft. 1 0

§GERANIUM. This species is admirably adapted for rockwork and mixed borders.

1701 tuberosum, purple, per doz., 3s. 6d.... 0 4

¶GESNERIA. It would be impossible to speak too highly of their beauty.

1702 12 in 12 var., 12s., 18s., 24s., and 30s.

1703 6 in 6 var., 5s., 7s. 6d., 9s., 12s., and 15s.

1704 varieties, with beautiful marked foliage 1s., 1s. 6d., and 2 6

¶GLOXINIA, unrivalled in beauty.

1705 12 in 12 var., 12s., 15s., 18s., 24s., & 30s.

1706 6 in 6 var., 5s. 6d., 7s. 6d., 10s. 6d., & 15s.

§GUNNERA, an imposing plant in subtropical gardens, margins of lakes, ponds, &c.

1707 scabra 1s. 6d. and 2 6

†HABRANTHUS, closely allied to the Amaryllis, and very handsome.

1708 Andersonii, gold and brown, 1 ft. 1 0

1709 pratensis, scarlet, 2 ft. 2 6

||HÆMANTHUS (Blood-flower), highly ornamental and exceedingly curious-looking bulbous plants.

1710 albiflorus, white, 1 ft. 2 0

1711 puniceus, scarlet, 1 ft. 2 6

¶HEDYCHUM, a large reed-like plant, with splendid heads of sweet-scented blossoms.

1712 Gardnerianum, yellow, fragrant, 5 ft. 2 6

§HELLEBORUS (Christmas-rose), much valued as a winter blooming plant.

1713 niger, white, 1 ft., per dozen 10s. 6d. and 15s. 1s. and 1 6

§HEMEROCALLIS (Day-lily), an ornamental plant; the variegated varieties are often cultivated in the conservatory. They are exceedingly handsome, and the plant thrives almost anywhere.

1714 flava, bright yellow, 2 ft. 0 6

1715 fulva, orange red, 2 ft. 0 6

1716 " fol. variegata, leaves white and green; very effective, 2 ft. 1 0

1717 kwanso fol. variegata, fl. pl. foliage white and green; very beautiful, new and rare, 2 ft. 2s. 6d. and 3 6

1718 Thunbergii, new 1 0

§HEPATICA, charming and much prized spring-flowering plants, delighting in shady situations. In clumps is the most desirable way to purchase them.

1719 single blue, plants, per doz., 6s. and 9s.

	Each—s.	d.		Each—s.	d.
1720 single blue, clumps, 1s. 6d., 2s. 6d., and	3	6	1750 corusea, bright glittering scarlet	1	6
1721 double red, plants, per doz., 6s. and 9s.			1751 flexuosa, pink, very distinct	1	6
1722 " " clumps, 1s. 6d., 2s. 6d., and	3	6	1752 Pothergill, deep vermilion scarlet ...	2	6
1723 angulosa, large rich blue flowers	2	6	1753 undulata, dark rose, curiously crisped	2	6
*HESPEROSCORDERUM, very elegant, with			†OPHIOGON, curious and interesting.		
a slender cylindrical stem, supporting an			1754 jahuran, white, 1 ft.	1	0
umbel of many star-like flowers.			1755 japonicus, light yellow, 1½ ft.	1	0
1724 lactem, milk white, 1 ft.	1	0	1756 spieatus, violet, 1 ft.	1	0
¶IMATOPHYLLUM. A magnificent plant,			§ORNITHOGALUM, showy and perfectly		
throwing up large bunches of scarlet			hardy; in groups very effective; very		
blossom in succession the year round.			dissimilar in appearance, and flowering		
1725 miniatum, orange scarlet, 2ft., 7s. 6d.,			at different times. Aureum is a beautiful		
10s. 6d., 15s., and 21s.			greenhouse pot plant.		
†ISMENE, a flower of great beauty, grown			1757 arahicum, white, black centre, hand-		
in pots for in-door decoration; for out-			some, 1½ ft.; per doz., 3s. 6d.	0	4
doors, plant in April, in pure sand, or			†1758 aureum, golden yellow, beautiful, ¾ ft.	2	0
sand and peat, and take up in winter.			1759 pyramidal, white, showy, 2 ft.	0	6
1726 calathina, large, pure white, delight-			1760 umbellatum, white, showy, 1 ft.; per		
fully fragrant flowers, 2ft.	1	0	doz., 1s.	0	2
1727 undulata, white, 1 ft.	0	6	1760½ In mixture, 2s. 6d. per doz.		
¶LAOENALIA, curious and beautiful are			†OXALIS, are remarkable for the variety		
the flowers of this genus. Several			of their rich and beautiful colours; effec-		
should be grown together in a pot.			tive in masses in the open ground, and		
1728 pendula, red, tipped green and purple,			in pots.		
¾ ft. per doz., 5s. 6d.	0	6	1761 Bowei, bright crimson, flowers in		
1729 quadricolor, scarlet and yellow, 1 ft. ...	1	0	large bunches, ¾ ft., per doz., 2s. ...	0	3
1730 tricolor, red and yellow, 1 ft., per doz.	5/6	0	1762 Deppeii, rose-purple, ¾ ft., p. doz., 2s.	0	3
§LEUCOJUM (Snow-flake), very beautiful,			1763 fibriunda, rose, ¾ ft., per doz., 2s. ...	0	3
and as hardy as the snowdrop, which it			1764 ruhella, crimson, ¾ ft., per doz., 2s.	0	3
very greatly resembles.			1765 speciosa, rose, ¾ ft., per doz., 2s. ...	0	3
1731 astivum, white, 1½ ft., per dozen, 2s.	0	3	1766 mixed, per 100, 10s. 6d.; p. doz., 1s. 6d.	0	3
1732 vernum, white, ¾ ft., per doz., 5s. 6d.	0	6	§PÆONIA. Amongst the most attractive		
1733 pulchellum, white, 1½ ft.	0	6	of garden favourites and quite indispen-		
§LIATRIS, a charming herbaceous plant.			sable for shrubbery borders.		
1734 spicata, purple, 2 ft.	1	6	1767 herbaceous varieties 1s. 6d. to	2	6
§LILY OF THE VALLEY. For winter			1768 Moutan or tree varieties ... 3s. 6d. to	7	6
and early spring flowering, the clumps			†PANCRATIUM, handsome, fragrant, and		
offered cannot be too strongly recom-			exceedingly attractive plants.		
mended, having been specially prepared			1769 Illyricum, white, 1½ ft.	2	6
for in-door blooming. If for cut flowers,			1770 maritimum, white, 1½ ft.	1	6
the clumps should be planted several in			1771 parviflorum, white	1	6
a box, and placed anywhere under the			*PARDANTHUS, a magnificent decorative		
stage in a house with a gentle heat;			plant, quite hardy in light soil.		
thus treated, a large quantity of bloom			1772 chinensis, orange, beautiful, 2 ft. ...	1	0
will be secured. To maintain a suc-			†PENTLANDIA, a charming pot plant.		
cession, a reserve should be kept in a			1773 miniata, fine deep crimson, beautiful	1	6
cold frame or pit, and removed as			†RIGIDELLA, a pretty plant of the Ti-		
required. For filling jardinets, or for			gridia family, requiring the same cul-		
drawing-room decoration, the clumps			tural treatment.		
should be potted and treated in a simi-			1774 immaculata, intense scarlet, 3 ft. ...	2	6
lar manner; when potted, care should			§SANGUINARIA, a pretty little plant.		
be taken to tighten the soil sufficiently			1775 canadensis, white, ¾ ft.	0	9
round the clump to prevent the too			§SAXIFRAGA, a beautiful border plant.		
rapid escape of moisture.			1776 granulata flore pleno, double white,		
1735 fine clumps for forcing	1	6	1 ft., per doz., 2s. 6d.	0	3
1736 extra strong " "	2	6	§SCHIZOSTYLIS. It would be difficult to		
1737 single roots, for forming beds or			over-estimate the value and beauty of		
masses, per 100, 7s. 6d., per dozen, 1s.			this comparatively new plant for the		
1738 rosea, single roots, per dozen, 3s.			decoration of the conservatory, and for		
1739 flore pleno, single roots, per doz. 4s. 6d.			filling jardinets, or as a cut flower.		
1740 fol. variegata, single roots, per			Throughout the autumn and winter		
dozen, 5s. 6d.			months it produces freely its dwarf		
†LYCORIS (The Golden Lily), a beautiful			spikes of beautiful scarlet gladiolus-		
plant of the amaryllis family.			like flowers. In summer it should be		
1741 aurea, golden yellow, 1 ft.	3	6	planted out, and in autumn lifted and		
¶MEDEOLA, a beautiful winter-flowering			potted.		
climbing plant, with orange scented			1777 coccinea, 1 ft., per doz., 5s. 6d.	0	6
blossoms; useful for hanging baskets, &c.			1778 In pots, 9d., 1s. 6d., and 2s. 6d. each.		
1742 asparagoides, white	0	9	§SPIRÆA. This is one of the most lasting,		
†MELANTHIUM, a beautiful plant, having			useful, and charming plants for the		
much the appearance of a small Ixia.			decoration of the conservatory and sitting-		
1743 juncum, pink, stained with dark			room, during the spring months; its		
crimson spots, ¾ ft.	1	6	elegant leaves and great profusion of		
1744 purpureum, purple, ¾ ft.	1	6	pure white fragrant flowers, which are		
¶METHONIA (Gloriosa), a handsome			produced in large branched heads, make		
plant, with brilliant coloured flowers.			it conspicuous whether on the dinner-		
1745 Plantii, rosy orange, 3 ft.	2	6	table or in the conservatory. As a cut		
1746 superba, orange, 3 ft.	5	6	flower, it can be used in all classes of		
†MORÆA, pretty Iris-like pot plants.			bonquets. It is also an exceedingly		
1747 collina, purple, 2 ft.	0	9	useful border plant.		
1748 edulis, pink, fragrant, 2 ft.	0	6	1779 japonica, strong clumps, specially		
1749 juncea, scarlet	0	9	prepared for forcing	2	6
†NERINE, the type of this splendid plant			1780 " smaller, ditto	1	6
is the beautiful Guernsey Lily.			†STRUMARIA, an exceedingly pretty little		
			plant, very effective in pots.		

	Each—s. d.		Each—s. d.
1781 <i>crispa, beautiful crimp pink flowers</i>	0 9	TROPÆOLUM, slender, graceful, and of rapid growth; exquisitely beautiful are tricolorum, Jaratui, and azureum for pots, globes, and trellis-work in the green-house; speciosum, pentaphyllum, and polyphyllum for the open ground.	
1782 <i>filifolia, white, streaked pink</i>	1 6	||1798 <i>azureum, blue</i>	3s. 6d. to 5 6
†THLADIANTHA, a fine hardy climber.		*1799 <i>Jaratui (grandiflorum), scarlet, yellow and black</i>	2s. 6d. to 3 6
1783 <i>dubea, golden yellow</i>	0 9	*1800 <i>pentaphyllum, scarlet and green</i>	1 6
†TIGRIDIA. It may be questioned if there is an orchid that will equal in beauty the flower of the Tigridia, or elicit so much unqualified admiration. Planted in spring, the roots grow freely in any light soil.		*1801 <i>polyphyllum, golden yellow</i>	3 6
1784 <i>canariense, yellow, spotted scarlet, 1 ft., per doz., 5s. 6d.</i>	0 6	||1802 <i>speciosum, scarlet (roots, not bulbs)</i>	2 6
1785 <i>conchiflora, yellow spotted scarlet, 1 ft., per doz., 2s. 6d.</i>	0 3	*1803 <i>tricolorum, scarlet, yellow, and black</i>	1s. 6d. to 2 6
1786 <i>cœlestis, blue, 1 ft.</i>	0 9	1804 <i>tuberosum, yellow and red</i>	1 6
1787 <i>pavonia, scarlet and orange, 1 ft., per 100, 10s. 6d.; per doz., 2s.</i>	0 3	||TUBEROSES; the flowers are like the much-prized Stephanotus, but more fragrant. They should be started in bottom heat, in succession, from January to May, to secure bloom from August to December. Three or more roots are generally grown in a pot. <i>The Roots not ready to send out till middle of December.</i>	
1788 <i>speciosa, dark scarlet and orange, 1 ft., per doz., 3s. 6d.</i>	0 4	1805 <i>double Italian, per doz., 3s. 6d.</i>	
†TRICHONEMA, charming little plants for pot culture.		1806 <i>" " extra strong roots, per doz., 5s. 6d.</i>	
1789 <i>bulbocodium, purple lilac, ½ ft.</i>	0 9	||VALOTTA, a splendid conservatory or sitting-room plant of the easiest culture.	
1790 <i>celsi, ½ ft.</i>	0 6	1807 <i>purpurea (Scarboro' Lily), bright scarlet, per dozen, 18s.</i>	2 0
1791 <i>Columnæ, blue, very pretty, ½ ft.</i> ...	0 6	†WACHENDOREIA, profuse flowering, showy, beautiful, and interesting.	
1792 <i>ramiflorum, purple, very handsome, ½ ft.</i>	0 9	1808 <i>brevifolia, curious grey colour, with yellow eye, 1 ft.</i>	0 9
1793 <i>speciosum, carmine, very fine, ½ ft.</i> ... 0 6		1809 <i>thyrsiflora, purple, 1 ft.</i>	0 9
†TRITELEIA, a charming dwarf winter and spring flowering plant; its delicate porcelain-shaded flowers when seen in a mass, as an edging or in a bed, produce an effect peculiarly unique. We had it in bloom before Christmas, and we had it in bloom in May. For the spring garden, it may be associated with other colours, such as the dark purple or yellow pansy, the red or pink daisy, and with any other of the dwarf growing spring flowers, as the Dog's Tooth Violet, Scilla sibirica, &c. As a pot plant, several in a pot, it is very effective, and is sure to arrest attention and elicit the enquiry—"What is the name of this pretty little flower?"		†WATSONIA, truly beautiful, deserving more attention than has been bestowed upon this genus of late years. They require the same cultural treatment as the Gladioli.	
1794 <i>uniflora, white streaked porcelain, ½ ft., per 100, 10/6, per doz. 1/6</i>	0 2	1810 <i>angustifolia, lively pink, per doz. 2s. 6d.</i>	0 3
1795 <i>In pots, for the conservatory. 1/, 1/6, and</i>	2 6	1811 <i>Blucher, new, crimson and white, beautiful</i>	0 6
*TRITOMA, a plant of noble aspect, for distant effect and shrubby borders, when well cultivated throwing up majestic flower stems 3 to 7 feet in height, crowned with densely flowered spikes of bloom 15 to 24 inches long.		1812 <i>chilca, fine</i>	0 6
1796 <i>glaucescens, rich scarlet, in flower during Sept. and Oct., per doz., 10s. 6d. and 15s.</i>	1 6	1813 <i>humilis, beautiful light crimson</i>	0 6
||1797 <i>grandis, bright scarlet, taller, later, and more noble in aspect than Glaucescens</i>	1s. 6d. and 2 6	1814 <i>marginata, delicate rose, exquisite</i> ...	0 6
		1815 <i>marianara, purple-crimson</i>	0 6
		1816 <i>speciosa, fine</i>	0 6
		1817 <i>mixed varieties, 15s. per 100, 2s. 6d. per dozen.</i>	
		†ZEPHYRANTHES, charming alike in pots or in groups in the flower border. Candida, rosea and sulphurea throw up their pretty blossoms in August and September, and are charming features in the conservatory or select flower garden.	
		1818 <i>atomasco, white, per doz. 3s. 6d.</i>	0 4
		1819 <i>candida, silvery white, per doz. 3s. 6d.</i>	0 4
		1820 <i>rosea, beautiful rose</i>	0 9
		1821 <i>sulphurea, pale yellow</i>	1 0

LIST OF PLANTS USED BY MR. FLEMING AT CLIVEDEN.

READY TO SEND OUT ANY TIME AFTER THE 1ST OCTOBER.

The phrase, Spring Flower Garden, is familiar to us all as "household words," and to realise its charms requires none of the paraphernalia so necessarily adjunct to the Summer Flower Garden. All the plants and bulbs required for producing an effect—far surpassing in variety of tint, diversity of form, and brilliancy of colour, the subjects used in the summer garden—are perfectly hardy, so that as soon as the cold weather sets in and the exotics have been removed in doors, the beds and borders require simply to be forked up and manured, and furnished as taste or fancy may suggest. Bulbs such as Hyacinths, Narcissus, Tulips, Crocus, Snowdrops, Winter Aconites, Tritelleias, Ranunculus, Anemones, Crown Imperials and Scillas, all have their places. Besides these there is a perfect galaxy of beauty to be realised from combinations of the following flowering plants—Alyssum, Arahis, Aubrietia, Cliveden double daisies—pink, red and white; Cliveden blue and white Forget-Me-Nots, and the charming Myosotis dissitiflora which blooms in February and continues till May; the Cliveden Pansies—blue, purple, yellow, white, and porcelain; Polyanthus, Phlox Nelsonii and frondosa, the double white Pink, and Pearce's blush Pink; Primroses, and the Viola Cornuta Purple King and Mauve Queen; also the white Viola Cornuta has been much recommended, and Viola lutea; the single Wallflower and the double German Wallflower for back rows or for beds. Of annuals there are many of beauty the most striking; and, when sown in autumn, the effect realised after the plants have stood the winter can only be fairly estimated by those who have cultivated them for maintaining and perpetuating the succession of their spring display; for a Spring Garden means flowers, weather permitting, from Christmas to June, and any one possessing a garden need have no difficulty in having all this with the plants named. Of annuals we may mention a few: Agrostemma, Calandrinia speciosa, red and white; Campanula pentagonia, lilac

and white; Candytuft, Clarkia, Collinsia, Godetia tenella, Lasthenia, Hymenoxis, Leptosiphon, Linaria, Lupinus nanus, Nemophila, Oxryra, Platystemon, Saponaria, Silene pendula and pseudo-atocion, Viscaria, Whitlavia, &c. Sow in September as early as possible, or later on, in cold frames, and plant out in spring. Amongst ornamental foliage plants for the Spring Garden we may mention the Golden Feather Pyrethrum, with foliage in spring as bright in colour as Californian gold; Ajuga with its mulberry leaves, Arabis mollis with its white variegation, and Arabis lucida variegata with its golden striped leaves, Aubrietia variegata with its silvery variegation, Cerastium tomentosum with its little silvery foliage, the golden blotched Daisy, the Stachys lanata with its large white foliage; and then, as edgings for permanent work, Euonymus radicans variegata.

Fifty charged at the rate per 100, a less quantity at the rate per dozen; any quantity under half-a-dozen will be charged a little higher than by the dozen.

CLIVEDEN COLLECTIONS OF SPRING FLOWERING PLANTS.

1822 50 Perpetual Yellow Pansies, 50 do. Beautiful Blue Pansies, 50 do. Rich Purple Pansies, 50 Mixed Polyanthus, 100 White Daisies, 100 Pink Daisies, 100 Rich Blue Forget-Me-Not, and 100 Pink Silene, £5. 5s. Half the above quantity, 55s.; Quarter the above quantity, 28s.; One-eighth the above quantity, 15s.

COVENT GARDEN COLLECTIONS OF SPRING FLOWERING PLANTS.

1823 100 Pansies, assorted colours; 100 Daisies, do; 100 Forget-Me-Not, do.; 100 Silene, do.; 50 Arabis; 25 Polyanthus, mixed; 26 Violas, assorted; 50 Alyssum, and 50 Aubrietia, £5 5s. Half the above quantity, 55s.; Quarter the above quantity, 28s.; One-eighth the above quantity, 15s.

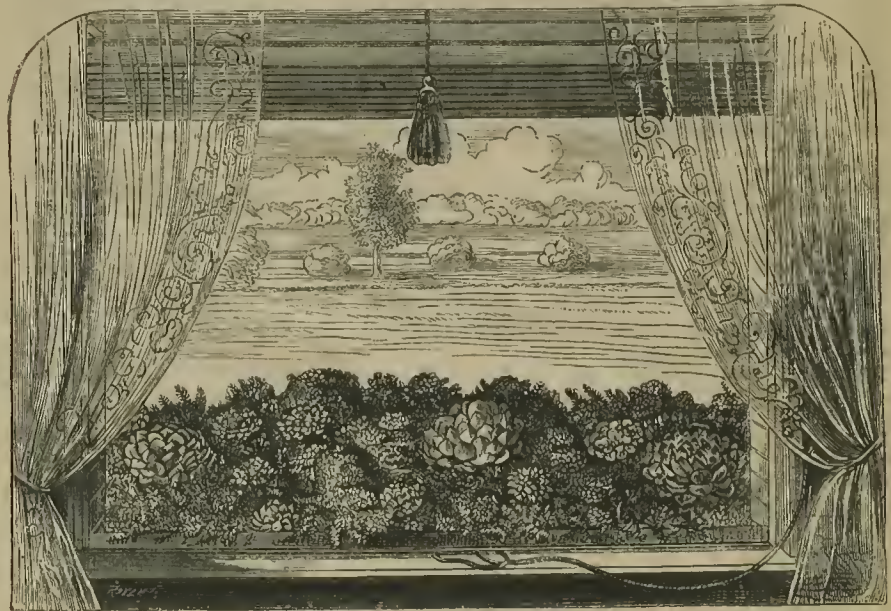
	Per 100.	Per doz.
	s. d.	s. d.
1824 Adonis vernalis, bright yellow, large anemone-like flowers	—	9 0
1825 Ajuga orientalis, fine mulberry-foliaged plant during winter, effective for edgings	30 0	4 6
1826 " reptans, also dark-foliaged plant, resembling the above	21 0	3 0
1827 Alyssum saxatile, beautiful yellow, very profuse flowering	25 0	4 10
1828 " compactum, bright yellow, dwarf and compact	25 0	4 0
1829 Anemone apperina, rich blue, exceedingly beautiful and very early	18 0	2 6
1830 Arabis alba, snowy white, an effective companion to the yellow Alyssum	21 0	3 0
1831 " lucida variegata, shiny green leaves, gold striped, exquisitely beautiful	30 0	5 6
1832 " mollis variegata, green leaves, with creamy white variegation; this and A. variegata are the most valuable for panel gardening	15 0	2 6
1833 Aubrietia grandiflora, purple, compact dwarf close habit, and densely flowered	—	6 0
1834 " variegata, white variegated-foliaged, charming	—	9 0
1835 Auricula, fine mixed border varieties	—	8 0
1836 Cerastium tomentosum, the prettiest and neatest of silvery-foliaged plants	21 0	3 0
1837 Cheiranthus alpinus, a very beautiful yellow early flowering dwarf plant	—	9 0
1838 Daisy, large Cliveden pink.	21 0	3 0
1839 " red.	21 0	3 0
1840 " white.	21 0	3 0
1841 " aucubifolia, leaves green blotched gold, very beautiful in Spring	25 0	4 0
1842 Euonymus radicans variegatus, white and green foliage, very neat plant for permanent edgings.....each 1s. and 1s. 6d.; per dozen 10s. 6d. and	—	15 0
1843 Forget-Me-Not, Cliveden blue Myosotis sylvatica; of all plants the most valuable in spring gardening for producing a mass of colour	10 6	1 6
1844 Forget-Me-Not, Cliveden white Myosotis sylvatica alba, ditto ditto	10 6	1 6
1845 Forget-Me-Not, Cliveden rose Myosotis sylvatica rosea, a charming addition and a fine associate to the white and blue variety	15 0	2 6
1846 Forget-Me-Not, myosotis dissitiflora or montana, a charming species, in bloom from February onwards. Messrs. Fish, Atkins, and other authorities assert it to be the finest of the Forget-Me-Nots; it is larger in flower and dwarfer in habit than the Sylvatica; but, in our opinion, it is not so useful where a striking effect is desired. For its large flowers, early blooming, and other good qualities we strongly recommend it	21 0	3 6
1847 Hepatica, blue, a charming little plant, clumps, 1/8, 2/6, and 3/6 each; plants,	42 0	6 0
1848 " red, a charming little plant, clumps, 1/6, 2/6, and 3/6 each; plants,	42 0	6 0
1849 Honesty, purple, effective as a back row in a mixed or ribbon border	21 0	3 6
1850 Iberis sempervirens, the evergreen perennial dwarf white Candytuft	—	6 0
1851 Lythospermum prostratum, rich intense blue, flowers profusely for months	—	10 6
1852 Pansy, Cliveden light blue perpetual flowering, very effectively associates and contrasts with the occupants of the spring flower garden in the same manner as Lobelia Paxtonii does with summer-blooming plants	30 0	4 6
1853 Pansy, Cliveden new dark bright blue perpetual flowering; this exceedingly beautiful variety occupies the same place in the spring flower garden as the dark Lobelia speciosa does in its association with summer-blooming plants	—	12 0
1854 Pansy, Cliveden purple perpetual flowering, very rich, an exceedingly effective variety, forming a fine contrast with the White Daisies, &c.	30 0	4 6
1855 Pansy, Cliveden white perpetual flowering, very effective in beds and edgings, or associated with the other colours of the Pansy	30 0	4 6
1856 Pansy, Cliveden white porcelain-shaded perpetual flowering; an exceedingly free-flowering variety, throwing its large bold flowers well above the foliage, and blooming at a lower temperature than the other varieties	30 0	4 6
1857 Pansy, Cliveden yellow perpetual flowering. A good yellow colour is a great desideratum in the flower garden, and the want of a yellow plant which can be depended upon has been much felt. This want the Cliveden yellow Pansy supplies in the summer as well as in the spring flower garden. Late autumn or spring-struck cuttings are best for the summer flower garden; a little attention during summer should be given to the plants by placing round them some nice rich soil to encourage free growth, and in very dry weather they should be occasionally watered. With such treatment in our experimental ground we have had all the Cliveden Pansies constantly in full bloom	30 0	4 6
1858 Pansy, Cliveden black perpetual flowering, a fine variety for a strong contrast	30 0	4 6
1859 Pansy, Cliveden Magpie, purple, blotched with pure white, very pretty and novel	30 0	4 6
1860 Pansy, Imperial blue. A splendid new dark blue variety	—	18 0

24
18

	Per 100.		Per doz.	
	s.	d.	s.	d.
1861 Pansy, Bragg's new blue, a very fine free-bloomer, darker in summer than the Cliveden blue.....	40	0	5	6
1862 Polyanthus, very fine mixed varieties, valuable for filling beds and edgings	21	0	3	0
1863 " very choice mixed varieties	—	—	6	0
1864 Phlox frondosa, a valuable plant, covering the ground in spring with a sheet of purple.....	30	0	4	6
1865 " Nelsonii, an effective plant, covering the ground in spring with a sheet of pure white.....	—	—	6	0
1866 Pink, Cliveden spring double pure white, valuable for edgings.....	30	0	5	6
1867 Pink, Pearce's Covent Garden spring blush, very effective in beds and edgings	30	0	5	6
1868 Primrose, single, splendid mixed colours, white, lilac, pink, rose, &c.....	30	0	4	6
1869 " double varieties, each, 1s. to 1s. 6d.	—	—	—	—
1870 Saponaria Calabrica, pink or white.....	12	6	2	0
1871 Silene, Cliveden pink (S. pendula), for ribbons and filling flower beds.....	10	6	1	6
1872 Silene, Cliveden white (S. pendula alba), very useful	10	6	1	6
1873 Silene pseudo-atocion, rose pink, charming	12	6	2	0
1874 Stachys lanata, a large silvery-foliaged plant, forming fine edgings to large beds and borders	15	0	2	6
1875 Viola cornuta, Purple King. Seed, 1s. per packet; plants	30	0	4	6
1876 Viola cornuta, Mauve Queen. Seed, 1s. per packet; plants	30	0	4	6
1877 Viola alba, pure white. Seed, 2/6 per packet; plants	40	0	5	6
1878 Viola lutea, pure yellow. Seed, 2/6 per packet; plants.....	40	0	5	6
Plant the Violas tolerably thickly, to insure a compact and continuous mass of bloom.				
1879 Wallflower, dark red; for ribbons, the back row of borders, and for beds	25	0	4	0
1880 " single yellow; for ribbons, back row of borders, and beds	25	0	4	0

ALPINE SUCCULENT PLANTS;

And others which may be associated with them in the new style of Miniature and Grotesque Gardening.



"Last year, in Battersea Park, a few beds were planted with Echeverias and Sempervivums, and the ground clothed with various coloured Sedums. These, on account of their singular and grotesque beauty, and representing a new feature in gardening, excited a large amount of interest and considerable discussion. Some of our best gardeners have this year produced, in their leaf gardens, curious and beautiful designs with the above plants; while Mr. Gibson, the talented superintendent of Battersea Park, has given us, with considerable success, a miniature Alpine landscape, which would probably have been perfect had he shown the snow on the mountain top instead of in the valley, and the massive forms of the Echeveria Metallica lower down the mountain sides. The subject, however, is one which admits of the greatest possible diversity of taste, so that perhaps what appeared to us a misconception in Mr. Gibson's arrangement, may have simply been on his part a copying of nature. Still, we think if the *Antennaria tomentosa* (which, by permission, from its snow-like aspect, we might call the Snow-plant) had been on the top of the pseudo-Monte Rosa, the effect would have been more pleasing."

The above is a quotation from our last year's catalogue. Visitors to Battersea will this year observe that the pseudo-Monte Rosa is capped with the Snow-plant, *Antennaria tomentosa*, and the perspective is considerably improved. Strangers in London desirous of carrying home the latest styles in gardening should not miss spending an hour in Battersea Park, the finest public resort of the kind in Europe.

It is not at Battersea Park alone that the increased development of this style of gardening has taken place. A few days ago, casually calling upon one of our customers, we found that he had replaced one of his banks of flowers with Sedums, Sempervivums, Echeverias, and other close-growing plants, producing a unique effect,

and at the same time a most pleasing contrast to the other dress portions of his garden; and so charmed was he with the result, that next season he purposes still more fully developing this latest and most interesting modification of gardening. And from our correspondence we have been pleased to notice that our record of what has been done in this way has had its beneficial effect in creating an interest in the subject.

The plants we have been referring to are admirably adapted for a Multum-in-parvo Window Garden. Invalids, and those who are confined much in doors, and whose desire after the pleasures of gardening is strong, can have it gratified to a very considerable extent outside their sitting-room windows; and as many of our readers will naturally ask how this may be accomplished, we feel we cannot do better than give them an illustration of what we ourselves have accomplished at our own private residence. The view given on p. 35, is from the inside of the room; we have another from the outside, which will appear in our Illustrated Sheet.

The outer edge of the window-sill is rusticated to keep in the soil, which consists of road-scrappings and loam. This is moulded into hills and dales of various conformations; in the depressions or valleys is planted blue Sedum, and on the mounds and ridges distinct masses of different coloured Sedums and Sempervivums. Close to the rustication are planted *Herniaria glabra*, *Spergula pilifera*, *Antennaria*, some varieties of *Arenarias*, *Saxifragas*, and *Sedums*, to droop over and cling to the rustication. Even in the crevices of the rustication little Alpines will grow. So that instead of having outside our window, as is customary, a blaze of a few gay colours for a month or two, we have groups of upwards of fifty distinct plants—in fact, a vegetable microcosm on which we can feast our eyes again and again all the year round with untiring interest, the subjects being all perfectly hardy, and as the soil is entirely clothed, the annoyance of having this dashed on the glass by every passing shower is avoided. In Autumn a few Snowdrops and *Scilla sibirica* might be introduced.

The plants in the selections named are intended for sub-Alpine scenery as above described, the Multum-in-parvo Window Garden, Rockwork and other devices as suggested. In giving orders, if it is specified for which purpose the plants are required, the varieties will be selected accordingly.

		<i>s. d.</i>
1881	<i>Echeveria secunda glauca</i> ; of the Houseleek family, this and <i>Sempervivum californicum</i> make the best edgings to beds and the formation of devices. Special prices for large quantities, on application.....	per dozen, 6s., 9s., and 12 0
1882	<i>Echeveria metallica</i> ; 1s., 1s. 6d., 2s. 6d. each and upwards, according to size.	63 0
1883	<i>Echeverias</i> , other species and varieties	each, 1s., 2s. 6d., and 3 6
1884	<i>Saxifraga</i> , 100 in 40 to 50 varieties, all perfectly hardy	63 0
1885	" 50 in 40 to 50 " "	35 0
1886	" 25 in 25 " "	21 0
1887	" 12 in 12 " "	6s., 9s., and 12 0
1888	<i>Sedum</i> (Stonecrop), 100 in 40 varieties, all perfectly hardy	63 0
1889	" 50 in 40 " "	35 0
1890	" 25 in 25 " "	21 0
1891	" 12 in 12 " "	6s., 9s., and 12 0
1892	<i>Sempervivum Californicum</i> , the beautiful symmetry of this plant is charming. Special prices for large quantities on application	per dozen 6s. and 9 0
1893	<i>Sempervivum</i> , 12 in 12 varieties, all perfectly hardy	12s., 18s., and 24 0
1894	Sundry close-growing dwarf plants, which associate well in devices with the plants above quoted, such as <i>Antennaria fomentosa</i> , &c., 100 in 50 varieties	63 0
1895	" " " 50 in 50 "	35 0
1896	" " " 25 in 25 "	21 0
1897	" " " 12 in 12 "	6s., 9s., and 12 0

FINE SORTS OF HARDY ALPINE PLANTS FOR ROCKWORK, &c.

		<i>s. d.</i>			<i>s. d.</i>
1898	100 in 100 varieties ... 60s., 70s., and 80 0	0	1901	50 in 50 varieties	30s. and 35 0
1899	100 in 50 " 50s. and 60 0	0	1902	25 in 25 "	15s. and 21 0
1900	100 in 25 " 42s. and 50 0	0	1903	12 in 12 "	6s., 9s., and 12 0

FINE SORTS OF HARDY HERBACEOUS BORDER PLANTS.

		<i>s. d.</i>			<i>s. d.</i>
1904	100 in 100 varieties ... 60s., 70s., and 80 0	0	1907	50 in 50 varieties	30s. and 35 0
1905	100 in 50 " 50s. and 60 0	0	1908	25 in 25 "	15s. and 21 0
1906	100 in 25 " 42s. and 50 0	0	1909	12 in 12 "	6s., 9s., and 12 0

HARDY DWARF FOLIAGE AND OTHER PLANTS, SUITABLE FOR PERMANENT EDGINGS.

1910 Assorted or one kind, 9s. and 12s. per dozen.

CARNATIONS.

1911	Choice Named Varieties	per dozen, 12s. and 15s.	Fine ditto, 9 0
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PICOTEES.

1912	Choice Named Varieties	per dozen, 12s. and 15s.	Fine ditto, 9 0
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PINKS.

1913	Choice Named Varieties	per dozen, 9s. and 12s.	Fine ditto, 6s. and 7 6
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FERNS.

Hardy British and Exotic Varieties, 15s., 18s., 24s., and 30s. per dozen.

In-door Varieties, for Plant Cases, &c., 18s., 24s., and 30s. per dozen.

PALMS, for Hall and Drawing Room Decoration.

We are continually having consignments of these from the Continent. Prices range from 10s. 6d. to 42s., according to size and variety. These, with a great variety of other Foliage Plants, we have always at our Warehouse.

HARDY ORNAMENTAL FLOWERING SHRUBS.

1914	Assorted.....	per dozen, 18s., 24s., 30s., and 42 0
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HARDY ORNAMENTAL EVERGREEN SHRUBS.

1915	Assorted.....	per dozen, 18s., 24s., 30s., and 42 0
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HARDY ORNAMENTAL CLIMBERS.

1916	Assorted.....	per dozen, 18s., 24s., and 30 0
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ROSES.

1917 Dwarf varieties	per dozen, 12s., 15s., and 18	0
1918 Standard „	per dozen, 21s. and 30	0
1919 Climbing „	per dozen, 12s., 15s., and 18	0

GREENHOUSE PLANTS.

1920 Assorted	per dozen, 18s., 24s., 30s. and 42	0
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A FEW SPECIALITIES IN HARDY PLANTS.

- 1921 *Acer negundo variegatum* (The white variegated Maple), the most strikingly effective variegated tree we possess for shrubbery borders, where it forms one of the most pleasing relics it is possible to imagine. Dwarfs, each, 1s. 6d. to 3s. 6d.; standards, each, 3s. 6d. to 5s. 6d.
- 1922 *Aucuba japonica mascula*, the new male Japanese Aucuba, each, 2s. 6d., 3s. 6d., and 5s. 6d.
- 1923 *Aucuba japonica femina*, the berry-bearing Aucuba, each 2s. 6d., 3s. 6d., and 5s. 6d.
- 1924 Ives, English, Irish, Algerian, and variegated, all sizes, each, 1s. 6d., 2s. 6d., and 3s. 6d. A few very large Irish Ives; price on application.
- 1925 *Thalictrum minus*, a beautiful border plant, resembling the Maiden Hair Fern, each, 1s.

VIOLETS, SWEET SCENTED.

These are universal favourites, and cannot be dispensed with in any garden, however small; their delicious and gratefully fragrant flowers are produced with so much profusion, that they may be gathered almost daily throughout the winter and spring months. *Devoniensis*, King of Violets, Neapolitan, and Scotch, are in bloom throughout the whole year. The Czar cannot be too highly recommended for its large flowers.

- Arborea* (Tree Violet), blue, each 1s.
 „ „ white, each 1s. 6d.
- Brandiana*, dark purple striped white and pink, each 1s. 6d.
- Devoniensis*, dark purple, large flowers, each 9d.
- King of Violets, dark indigo blue, very large double flowers, each 1s.
- Neapolitan, lavender blue, large double flowers, each 9d.
- Queen of Violets, white shaded blush, very large and double, each 9d.
- Rubra plena*, pale red, double, each 9d.

- Rubra simplex*, red, single, each 9d.
- Russian, double blue, each 9d.
- „ single blue, each 9d.
- „ giant blue, each 9d.
- Sauvis*, pale lavender, large flowers, each 9d.
- Scotch, dark purple, large double flowers, each 9d.
- Striata obliqua*, purple and white, each 9d.
- The Czar, dark purple, very large flowers, each 9d.
- White, double, each 9d.
- „ compacta, each 9d.
- „ single, each 9d.
- One each of the collection 15s.

STRAWBERRIES.

Less quantities than 50 of a sort will be charged a little higher.

Per 100—s. d.	Per 100—s. d.	Per 100—s. d.
Admiral Dundas, large..... 5 6	Elton Pine, late..... 3 6	Oscar, large and firm 5 6
Alpine, red or white 3 6	Empress Eugénie, early ... 5 6	Premier, great cropper 5 6
Belle de Paris, large, late... 7 6	Fairy Queen, recommended. 7 6	President, great cropper ... 5 6
Bicton Pine, white, large ... 5 6	Filbert Pine, extra fine..... 7 6	Prince Arthur, fine 5 6
Black Bess, large 3 6	Frogmore late Pine 7 6	Prince Charlie, late 5 6
Black Prince, early 3 6	Goliath 3 6	Prince of Wales, early 3 6
Bonne bouche, superior new 10 6	Grove End Scarlet 3 6	Princess Alice Maud, early 3 6
British Queen 5 6	Haquin, very late 5 6	Refresher 5 6
Carolina superba, fine 5 6	Hautbois Royal 5 6	Rifleman, large 5 6
Cockscomb, large 7 6	John Powell, very distinct . 7 6	Scarlet Pine, prolific..... 3 6
Comte de Paris, large 3 6	Keen's Seedling, early 3 6	Sir C. Napier 5 6
DR. HOGG, very large 7 6	La Chalonnaise, full size ... 5 6	Sir Harry 5 6
Eclipse, early 5 6	Le Constant 5 6	Sir Joseph Paxton, extra... 5 6
Eleanor, very late 5 6	Leon de St. Lannier, fine... 5 6	Souvenir de Kieff, large ... 5 6
Eliza (Rivers), early..... 5 6	Lucas, large 7 6	Victoria, great cropper 3 6
„ (Myatt)..... 3 6	Marguerite, forces well..... 5 6	Wizard of the North, late... 3 6
Elton Pine Improved, late.. 5 6	MR. RADCLIFFE, excellent . 7 6	Wonderful, heavy cropper... 5 6

FRUIT TREES.

Apples, Apricots, Cherries, Currants, Cobnuts, Filberts, Figs, Gooseberries, Medlars, Mulberries, Nectarines, Pears, Plums, Peaches, Quinces, Raspberries, and Walnuts.

VINES IN POTS.—Healthy first-class Varieties.

Medium, Strong, and Extra Strong Canes; 7s. 6d., 10s. 6d., 12s. 6d., to 15s. each. The new varieties of Vines, viz.:—Royal Ascot or Perpetual, Golden Champion, and Maddersfield Court Black Muscat—all first-class Vines, at advertised prices.

Orders for Vines should be sent in early, as the demand is always greater than the supply.

We do not publish a list of plants, but if any of our customers will send us a list of the sorts they are in want of, stating size, &c., we shall be happy to attach prices to it.

MANURES FOR FLOWERS, FRUITS & VEGETABLES.

BARR & SUGDEN, AGENTS, WHOLESALE AND RETAIL, FOR

STANDEN'S GARDENERS' AND AMATEURS' FRIEND MANURE, inodorous, highly concentrated, and exceedingly rich in the most essential fertilising qualities. It is much more efficacious than manure water, or guano. It is laid in small quantities on the surface of the pot, and watered in, thus effecting a great saving in labour; and being perfectly inodorous, it may be applied to plants in conservatories adjoining the drawing-room, or even to plants in a sitting-room. In the garden it is sprinkled on the surface, raked in, and then watered. On grass it soon produces a fine green sward. To the Amateur it is most valuable acquisition, and to the Gardener and Nurseryman, a real friend. Sample canisters, 2s. 6d.; large canisters, 5s. 6d., 10s. 6d., and 21s. No. 1 is applied to hard-wooded plants, such as Camellias, Roses, Fruit Trees, Vegetables, &c. No. 2 is for soft-wooded plants, such as Geraniums, &c. This Manure has for many years been fairly and honestly tested, and has been found to be of great value. For testimonials, see former editions of our Seed and Bulb Catalogues.

BARR & SUGDEN, AGENTS, WHOLESALE AND RETAIL, FOR

McDOUGALL'S PHOSPHATIC MANURE, prepared by these eminent chemists with great care for Plants in conservatories, greenhouses, stoves, flower beds and borders, and for vine and peach borders, vines in pots, orchard-house plants, and kitchen-garden crops. It induces early maturity and a free, vigorous growth, producing more richly-coloured and perfectly-formed flowers, larger, better coloured, and finer flavoured fruits, and superior vegetables than can be had by using farm-yard manure only, liquid manure, or guano. The Phosphatic Manure possesses the stimulating properties of the finest Peruvian Guano with a large proportion of soluble phosphates which furnish a supply of food till the crops are matured, and it does not leave the soil impoverished, which is the case when stimulating compounds are used, but increases its fertility. Messrs. John Standish & Co., Royal Nurseries, Ascot, who have extensively used this manure, say:—"We find the Phosphatic Manure of great use: it seems to suit everything. We put 2 lbs. of it to a barrow-load of potting soil, and it is wonderful how the plants root into it and flourish." It is also used by sprinkling it on the surface and watering in, and it may be used as a liquid manure." Sample canisters, 1s. and 2s. 6d.; 14 lb. bag, 5s. 6d.; $\frac{1}{2}$ cwt. do., 10s.; $\frac{1}{4}$ cwt. do., 18s.; 1 cwt. do., 35s. We also supply an excellent Phosphatic Manure, by the same eminent chemists, for agricultural purposes, and which can be applied to all kinds of green crops, wheat, grass, &c., per $\frac{1}{4}$ cwt. bag, 25s., or 18s. per cwt. Considerable advantage is given if purchased by the ton. Terms on application.

LAWSON'S PHOSPHO-GUANO, prepared and made up in canisters for horticultural purposes, with directions for use. Of this manure Professor Liebig speaks as follows:—"I can say with conviction that I never had in hand a better sort of artificial manure, far superior in its quality, and certainly also in its efficacy to the best Peruvian Guano." Dr. Voelcker says—"I am of opinion that the Phospho-Guano is a uniformly prepared, highly concentrated, and more generally useful manure than Peruvian Guano." In canisters, 1s. and 2s. 6d. each.

The following valuable Garden Manures we also keep in stock, and can recommend. They are pure, and warranted of the best quality. The Peruvian Guano and Cubic Petre we have out of bond:—

PERUVIAN GUANO, Pure.—The most stimulating, and, at the same time, the most rapidly available food for Plants generally, and being perfectly soluble, it is the most easily converted into Liquid Manure; 5d. per lb.; or in canisters, with printed directions for use, 1s. and 2s. 6d.

CUBIC PETRE, Pure.—This is used largely as a dressing for Grass and Green Crops, and the effect on these is quickly perceptible. In a liquid state applied to Fuchsias, Carnations, Chrysanthemums, Celery, &c., the results are most satisfactory; 5d. per lb.; or in canisters, with printed directions, 1s. and 2s. 6d.

SULPHATE OF AMMONIA, Pure.—An exceedingly useful stimulant, which may advantageously be applied to Grass, Potatoes, &c., and, in a liquid state, to Flowers in beds and borders, and to Chrysanthemums in or out of pots; 5d. per lb.; or in canisters, with printed directions, 1s. and 2s. 6d.

CRUSHED BONES.—This we recommend for Vine Borders, mixing with the soil in planting Fruit Trees, and also mixing with potting soils for such plants as Pelargoniums, &c.; 4d. per lb.; or in canisters, with printed directions, 1s. and 2s. 6d.

DISSOLVED BONES.—This is a very superior superphosphate of lime; it is chiefly used for Grass, but if sprinkled on the surface of the soil of Flower Beds and Borders, its action on the Plants is most beneficial, and it also is an effectual preventive against the depredations of snails and slugs; 4d. per lb.; or in canisters, with printed directions, 1s. and 2s. 6d.

BARR & SUGDEN, AGENTS, WHOLESALE AND RETAIL, FOR

FOWLER'S GARDENERS' INSECTICIDE.—This we recommend as the best and safest article yet introduced for easily and effectually PREVENTING and DESTROYING Plant Insects, &c., such as RED SPIDER, GREEN and BLACK FLY, ANTS, MEALY BUG, SCALE, THRIP, AMERICAN BLIGHT, MILDEW, CANKER, &c., and without the slightest injury to Plant or Tree. For many years it has been fairly and honestly tested by thoroughly practical Gardeners, and it was owing to the high recommendation given to it by Mr. Barnes, the well-known nurseryman, that we were induced to take the agency. Sold in jars at 1s. 6d., 3s., 5s. 6d., and 10s., with directions for use.

THE APHIS WASH, a very excellent article, and much thought of by some of our customers, for destroying Aphid, Red Spider, Blight, &c. In strong jars, 1s. each.

BARR & SUGDEN, AGENTS FOR LONDON, WHOLESALE AND RETAIL, FOR

THOMSON'S STYPTIC.—A most valuable remedy for preventing the bleeding of Vines after pruning; also used in grafting and budding, and as a preventive to geranium and other cuttings damping off, by simply smearing the end of the cutting, 3s. per bottle, with full printed directions for use.

THE GISHURST COMPOUND, in boxes, well known and much in demand, 1s., 3s., and 10s. 6d. each.

VERY SUPERIOR TOBACCO PAPER, 1s. 6d. per lb.; very superior Tobacco Rag, 1s. 9d. per lb.

TOBACCO TISSUE, an excellent article, 3s. 6d. per lb. The same perfumed, for fumigating conservatories, 4s. per lb.

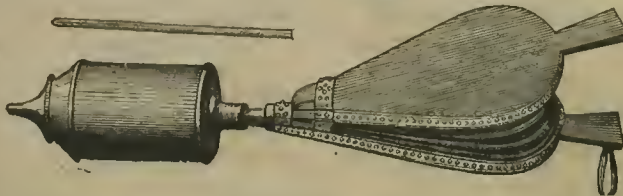
POOLEY'S TOBACCO POWDER. This insecticide is dusted over the plants, and is a most valuable remedy, especially amongst ferns and soft-wooded plants. In canisters, 1s., 2s. 6d., and 5s. each. Powder Distributors, 2s. 6d., 3s. 6d., and 5s. each.

SCOTT'S WASP DESTROYING MIXTURE, for ridding Vineries, Peach-houses, &c. of wasps. In bottles, 1s. 6d. and 2s. 6d. each.

APHIS BRUSH.—The amateur will find this brush invaluable for removing the green fly, &c., from roses, geraniums, fuchsias, and other plants, in or out of doors. The hairs are soft and flexible, so that when the tender shoot is passed between the brushes it is freed from the insects, and is uninjured by the process. 2s. 6d. each; handles covered with velvet, 3s. 6d.



The Improved Paxton Fumigator.—Those who dislike the disagreeable process of fumigating houses in the ordinary way will find the Paxton Fumigator to be all they could desire. It is simple and efficacious. The nozzle, cylinder, and inner gratings are cast in brass, and will stand any reasonable amount of heat; the bellows are strong and well made. The operator has simply to insert the nozzle through a small opening, and gently work the bellows till he has filled the house with smoke. When fumigating a single plant, screw on the brass tube to the nozzle, and by that means scorching the foliage will be avoided. 12s. 6d. each; superior finish, 15s.; electro plated, 21s.



BARR & SUGDEN'S PREPARATION OF COCOA FIBRE & CHARCOAL.

FOR THE SUCCESSFUL CULTIVATION OF HYACINTHS AND OTHER DUTCH BULBS IN THE DRAWING-ROOM OR SITTING-ROOM, IN GLASSES, JARDINETTS, AND OTHER ELEGANT CONTRIVANCES WHICH ARE WITHOUT MEANS OF DRAINAGE.

No. 1 quality, for Hyacinth Glasses, China Bowls, small Jardinets, &c. 2s. per peck, 6s. per bushel.
 No. 2 quality is used for large Jardinets, Vases, &c. 1s. 6d. per peck, 4s. 6d. per bushel.
 Suitable Charcoal for placing at the bottom of Jardinets, Vases, &c., 1s. 6d. per peck, 4s. 6d. per bush.

(The above preparations we use when planting our Fern Cases.)

Sifted Cocoa Fibre, 3s. 6d. per bushel. Common Cocoa Fibre, 2s. 6d. per bushel. *Special prices for large quantities.*

Fresh Green Carpet Moss, for covering tops of Jardinets after being planted, in lots, 1s., 1s. 6d., 2s. 6d., 3s. 6d., and 5s. 6d.

Peat, Leaf Mould, Silver Sand, and Virgin Loam, separate or mixed, 3s. 6d. per bushel. *Special prices for large quantities.*

TYE'S REGISTERED DRAWING-ROOM HYACINTH GLASSES AND SUPPORTS.

It is our duty to caution the public against the vile imitations of Tye's Registered Hyacinth Glasses. Cheaper, certainly, the imitations are; but they are wanting in that exquisite symmetry of form possessed in so eminent a degree by those bearing Mr. Tye's registered stamp, while the decorations are vulgar in the extreme.



	No. 1.—Each.	No. 2.—Each.	No. 3.—Each.
Hyacinth Glasses, beautifully enamelled	s. d. 5 0	With Support. s. d. —	s. d. —
Hyacinth Glasses, painted in classical and fancy designs	6/6 to 7/6	12/6 to 15/	3 6
Gilt Opal, white, and Opaque, blue or green	4/0 „ 4/6	8 6	3 6
„ Ruby	5 6	—	2 6
„ Transparent, blue, green, or puce.....	2/6 to 3/6	9 0	1 6
Plain Opal, white, and Opaque, blue or green.....	1 8	7 6	0 10
„ Ruby.....	3 6	—	1 6
„ Alabaster, pure white, also blue and green dead ground....	2 6	8 6	1 0
„ Transparent, blue, green, purple and amber.....	1 0	4 6	0 6

Supports for No. 1, 3s. per dozen, 6d. each; No. 2, 8d. each; No. 3, 3d. each, 2s. 6d. per dozen.



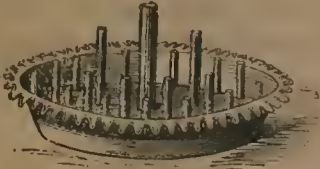
SPECIMEN ILLUSTRATIONS OF THISTLETHWAITE'S RUSTIC TERRA COTTA FERN ARBORETES, modelled to represent the remains of well known ancient trees which are preserved in various parts of the country as relics of a past age, either for their historical associations or their extraordinary dimensions. Our illustrated sheet contains further specimens of these. Of all terra cotta introductions which have come under our notice these Arboretes are the most unique. Their close imitation of Nature, even

in the minor details, reflects the greatest credit on the modeller and the manufacturer. For placing in conservatories, or in select spots about the garden and terrace, or for working into rustications, we can confidently recommend them. Some are constructed to form seats, and in all plants can successfully be cultivated, while each bears the name of the tree which it represents. 21s., 25s., 30s., 35s., 42s., 63s., and 84s., according to size and design; smaller sizes, 7s. 6d., 10s. 6d., 15s. 6d.

Of fancy Flower Pots, WEDGEWOOD'S, as shown in our Illustrated Sheet, are always in fashion. In beauty of outline they are faultless, and the decorations are extremely chaste. For the dinner-table, we know no Flower Pot which will compare with the delicate light manve; for the drawing-room, the rich blue, relieved by the pure white figures. 7s. 6d., 10s. 6d., 15s., 21s., and 42s. each, according to size.

THE LAVA TUB FLOWER POTS, in bronzed colours, of which we gave an illustration in our last Bulb Catalogue, are exceedingly pretty, and for placing in the sitting-room window, they rank next to Wedgewood's. 3s. 6d., 4s. 6d., 5s. 6d., and 7s. 6d. each, according to size.

Besides the above, we have Majolica Tub Flower Pots, Palissy, Etruscan, Swedish cream coloured, China and Glass Flower Pots for the dinner table, and Flower Pots in rustic work, and Encaustic Tiles of many designs and sizes.



Round and oval CUT FLOWER TRAYS, jappaned on green, or on white and gold, 3s. 6d. to 7s. 6d. each, according to size and decoration.



ENCAUSTIC TILE WINDOW BOXES, 21s. and upwards.
WOODEN FLOWER BOXES 10s. 6d. and upwards.



THE NE PLUS ULTRA DRAWING-ROOM JARDINET.
Empty, 3s. 6d., 4s. 6d., 5s. 6d., 8s. 6d., and 12s. 6d., according to size.
If filled with Hyacinths or assorted bulbs, 7s. 6d., 10s. 6d., 12s. 6d., 21s., and 30s.



PRINCE OF WALES Circular Terraced JARDINET.
Empty, 15s. 6d.; filled with assorted bulbs, 35s. to 42s.

This Jardinets is also an elegant receptacle for the cultivation of Ferns, &c., in the sitting-room.

Early orders should be sent for the above Jardinets, if required filled with bulbs, as they travel so much better than when the plants have made growth. When received, if convenient, they should be placed in a cold frame till they have made some growth, and then removed to the conservatory or sitting-room window, and care taken that they are never allowed to feel the want of water, while excessive watering should equally be avoided.