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BIOLOGIA CENTRALI-AMERICANA;

OR,

CONTRIBUTIONS TO THE KNOWLEDGE

OF THE

FAUNA AND FLORA

OF

MEXICO AND CENTRAL AMERICA.

EDITED BY

F. DUCANE GODMAN AND OSBERT SALVIN.

ARCHÆOLOGY.

VOLUME II.

(PLATES.)

By A. P. MAUDSLAY.

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1899-1902.

BUREAU OF
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VOL. II.

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| GUATEMALA—MIXCO. (FOUNDATION-MOUNDS.) | LXXIV.-LXXV. |
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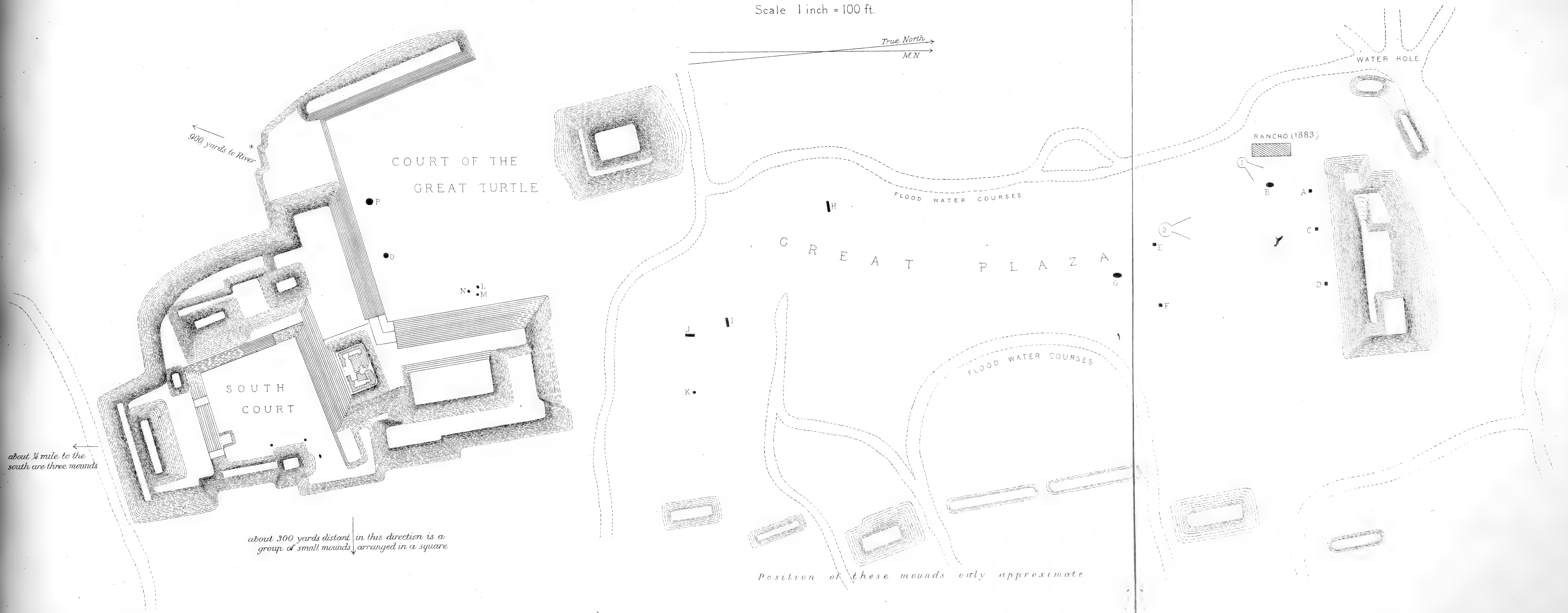
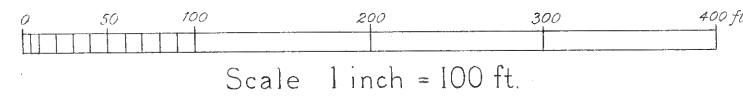




MAP OF GUATEMALA AND THE ADJOINING COUNTRIES.



PLAN. RUINS AT QUIRIGUA.



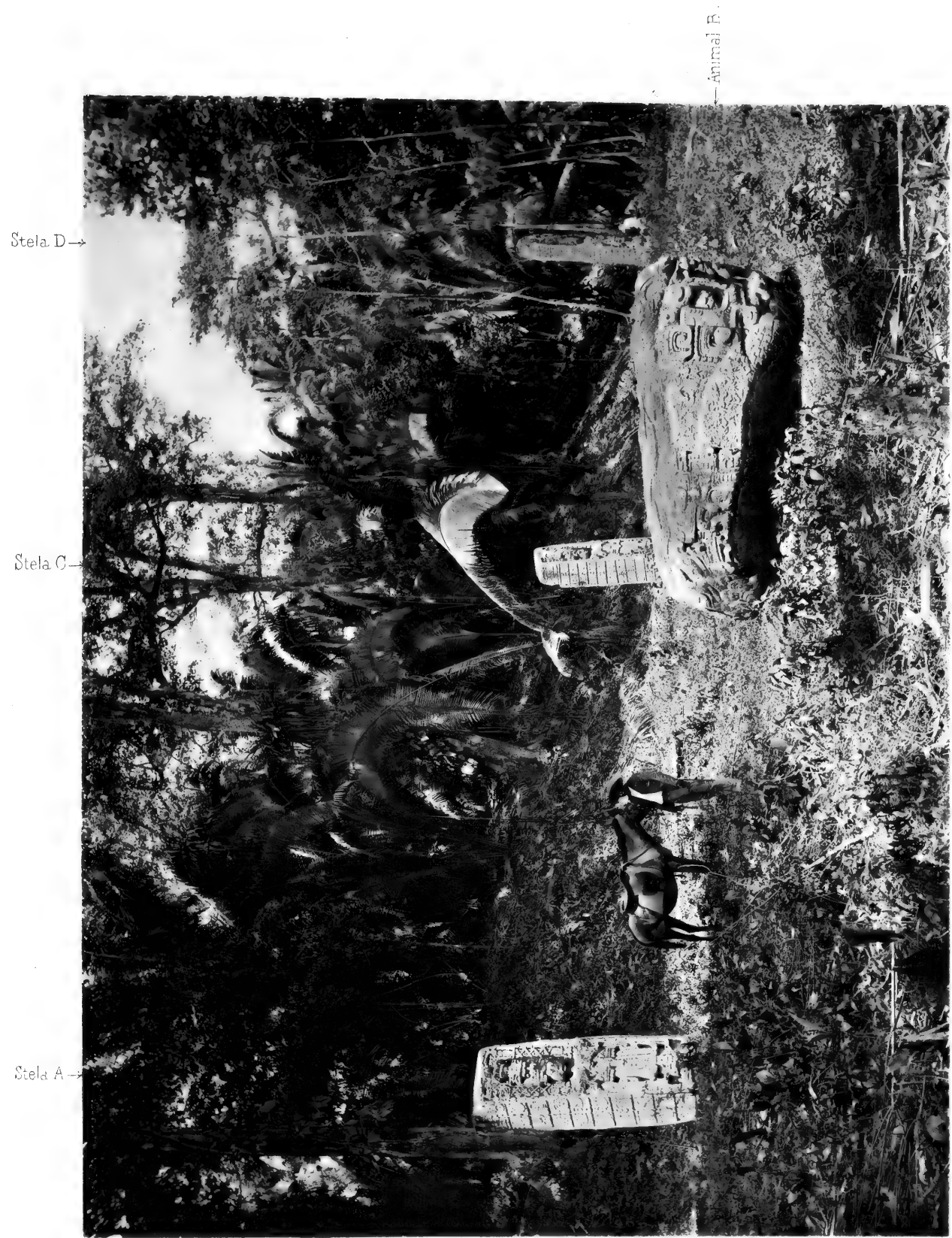
900 yards to River

about 1/4 mile to the south are three mounds

about 300 yards distant in this direction is a group of small mounds arranged in a square

Position of these mounds only approximate

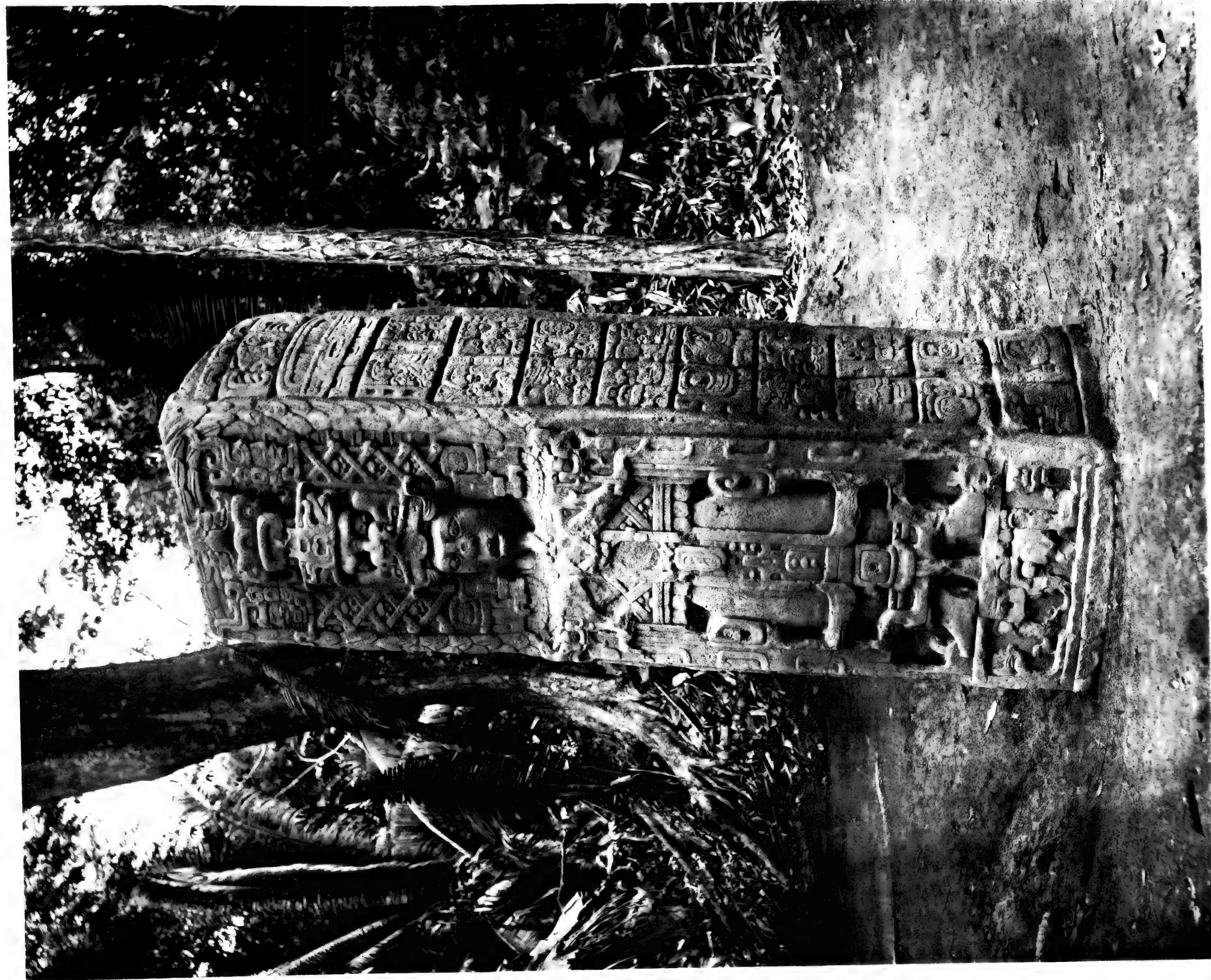




(a) NORTHERN GROUP OF MONUMENTS, See Plate 2.



(b) NORTHERN GROUP OF MONUMENTS See Plate 2.



STELA A. SOUTH FACE See pages 7 and 8.

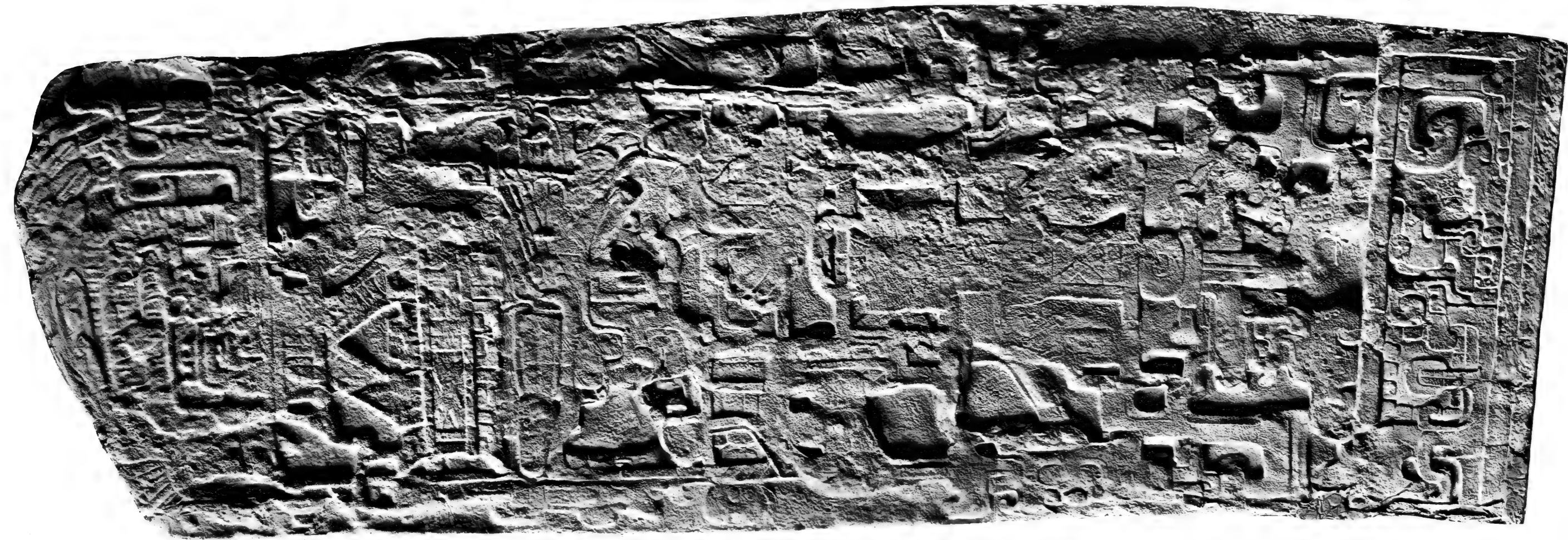
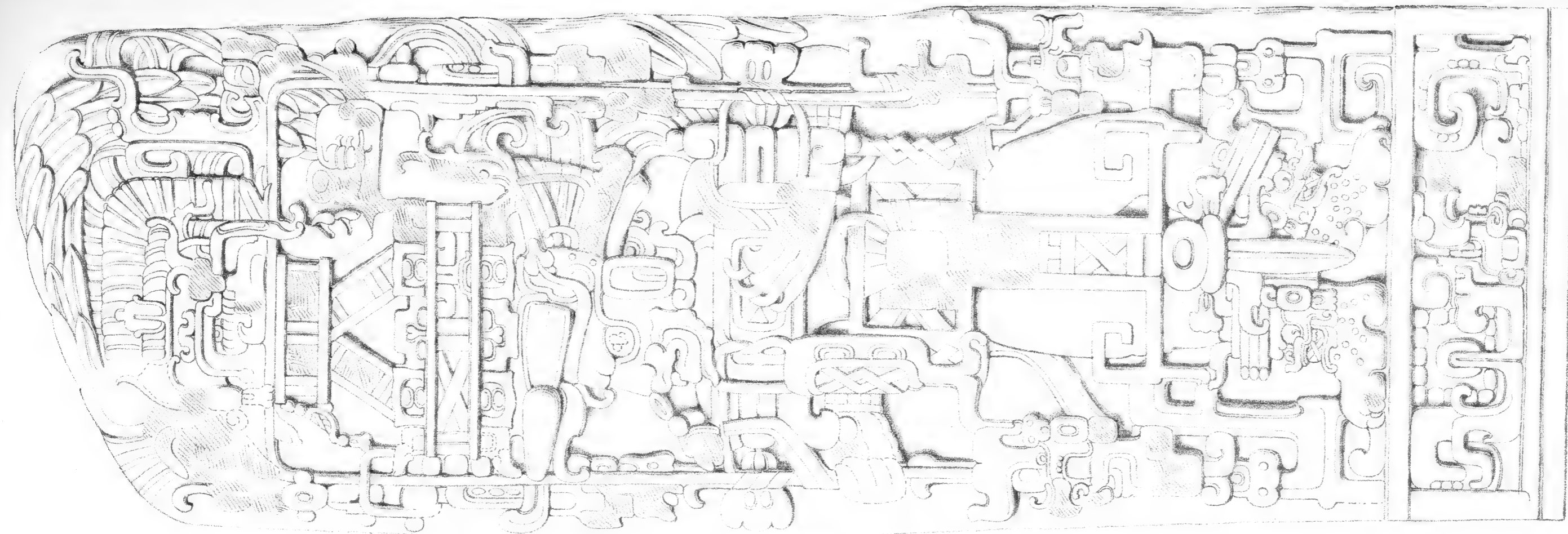




STELA A. WEST SIDE. See Plate 7 & Pages 7 and 8.



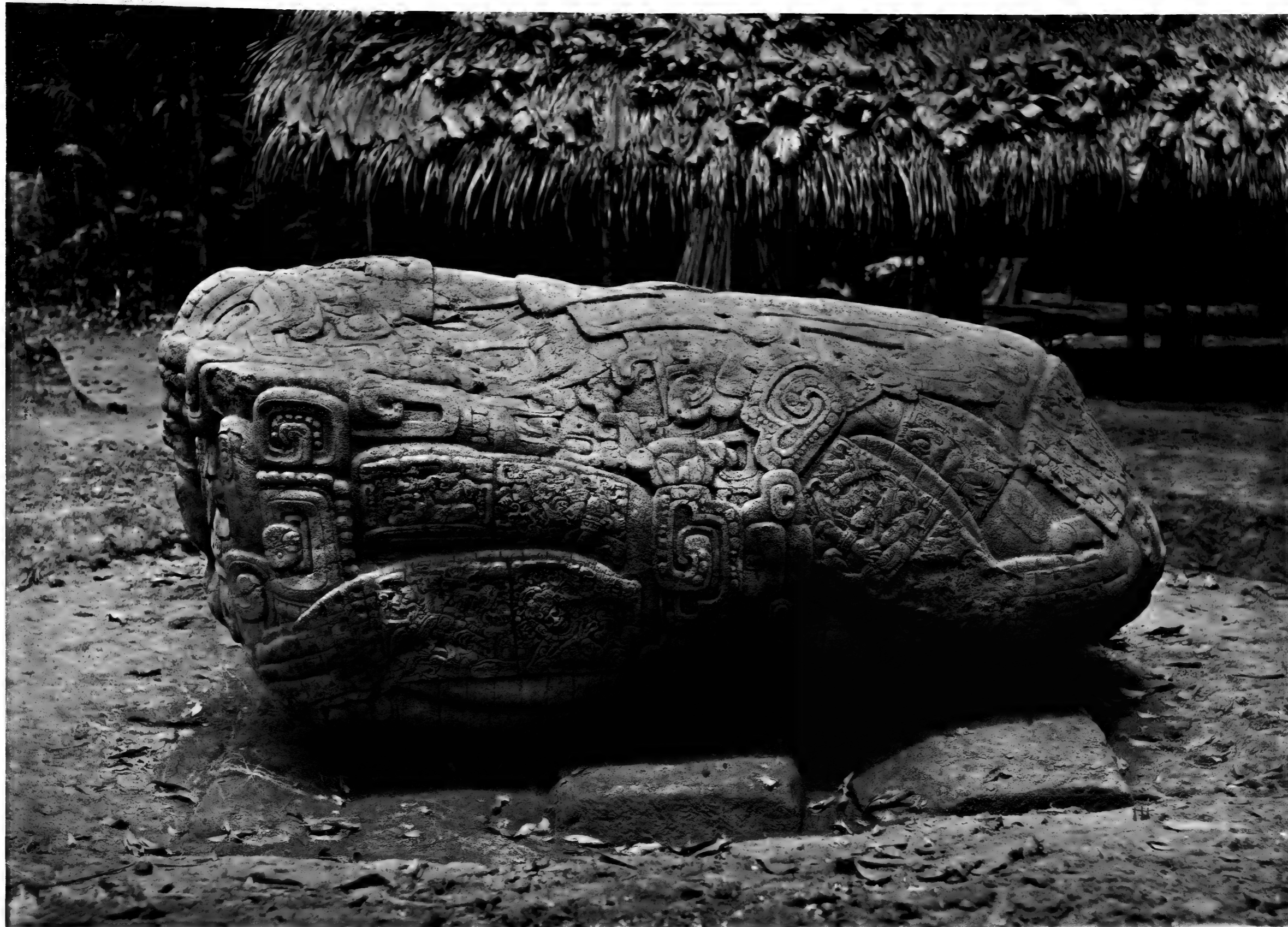
STELA A. DRAWING OF INSCRIPTION, See Plates 5 and 6 & Pages 7 and 8.



STELA A. PHOTOGRAPH AND DRAWING OF THE NORTH FACE, FROM A PLASTER CAST.

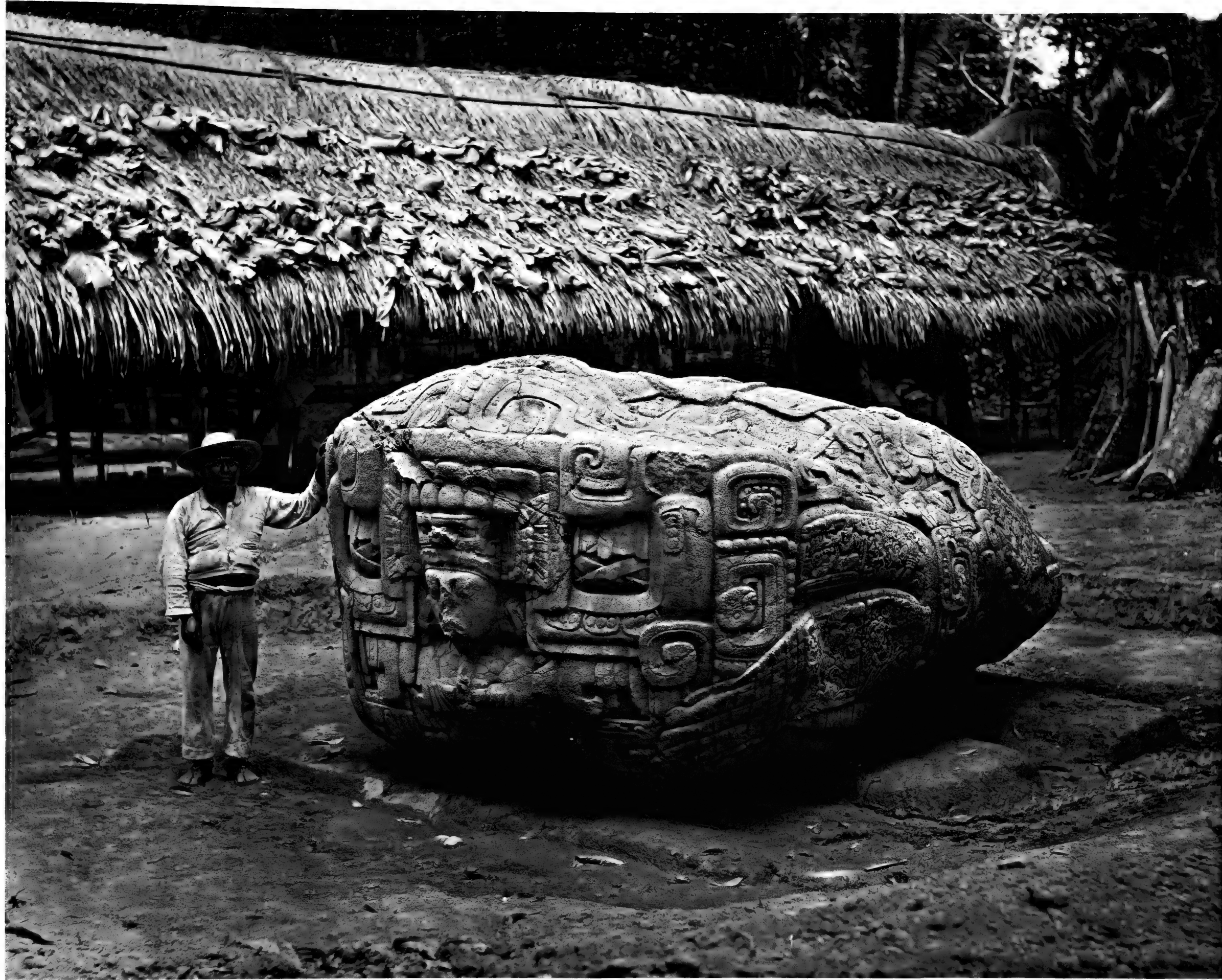
See pages 7 and 8.



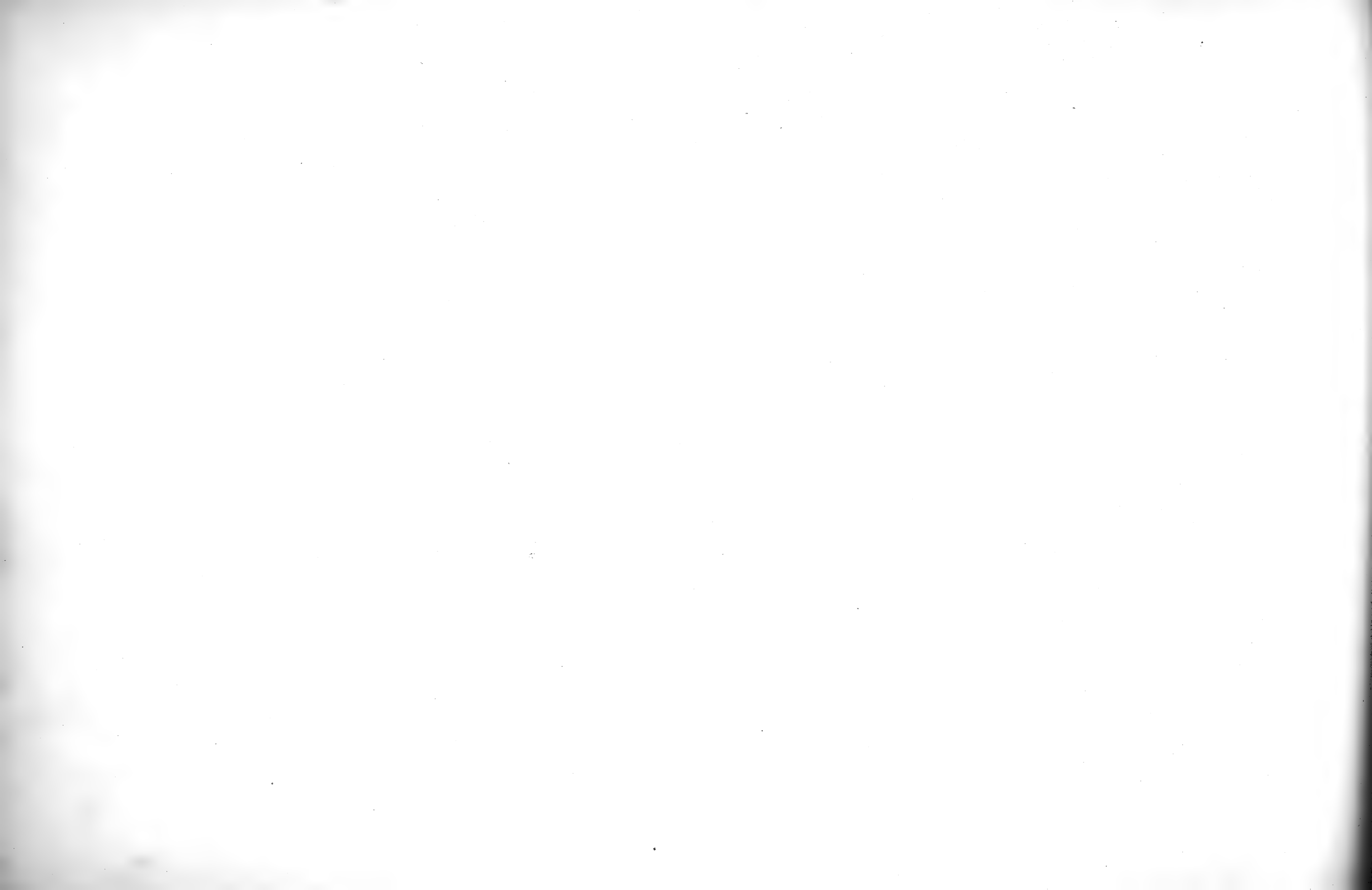


MONOLITHIC ANIMAL B. EAST SIDE, *See Plates 13a and 14 & pages 8 and 9.*





MONOLITHIC ANIMAL B SOUTH FACE. *See Pages 8 and 9.*



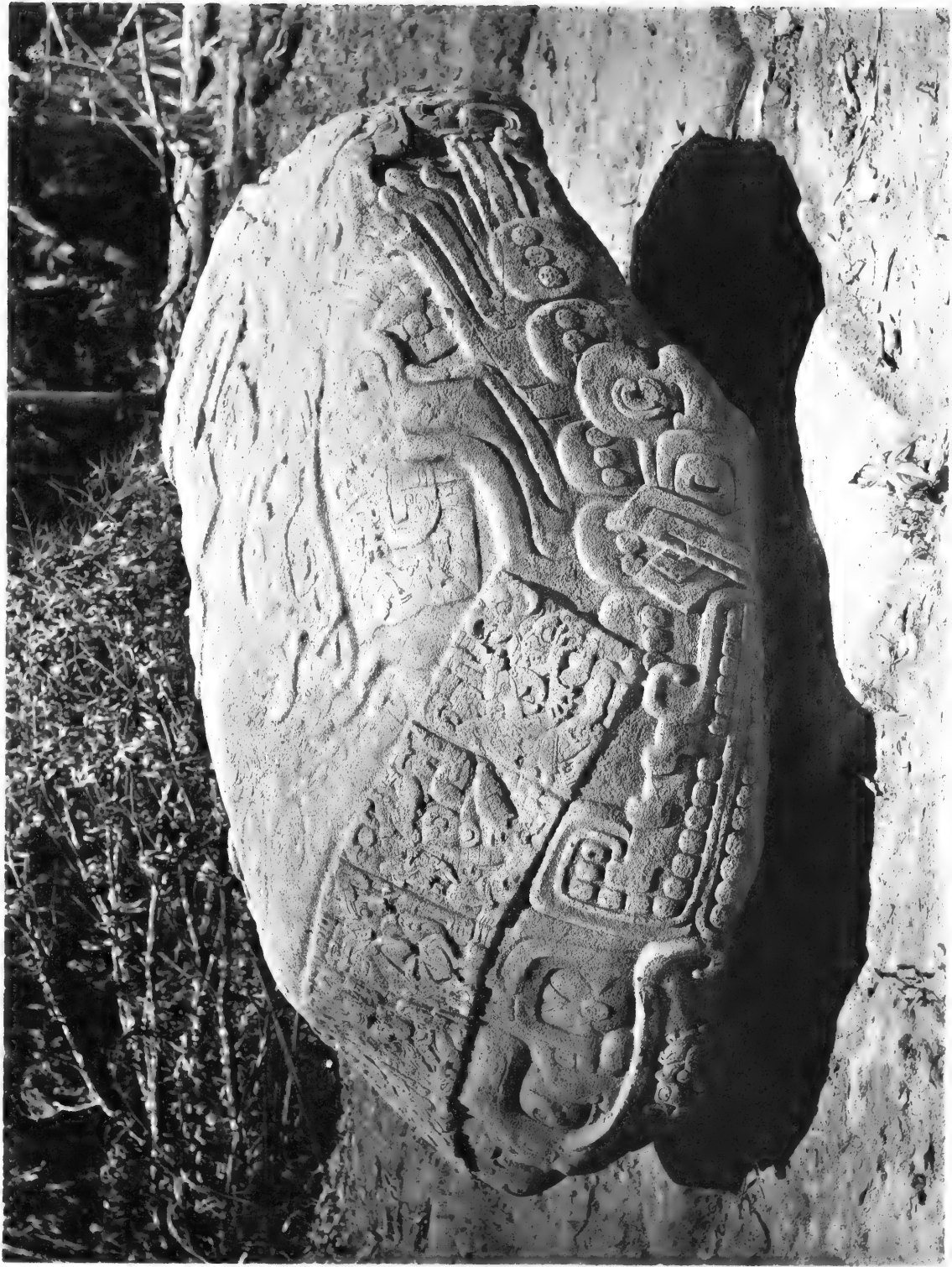


MONOLITHIC ANIMAL B. WEST SIDE, *See Plates 13b. and 14, and pages 8 and 9.*



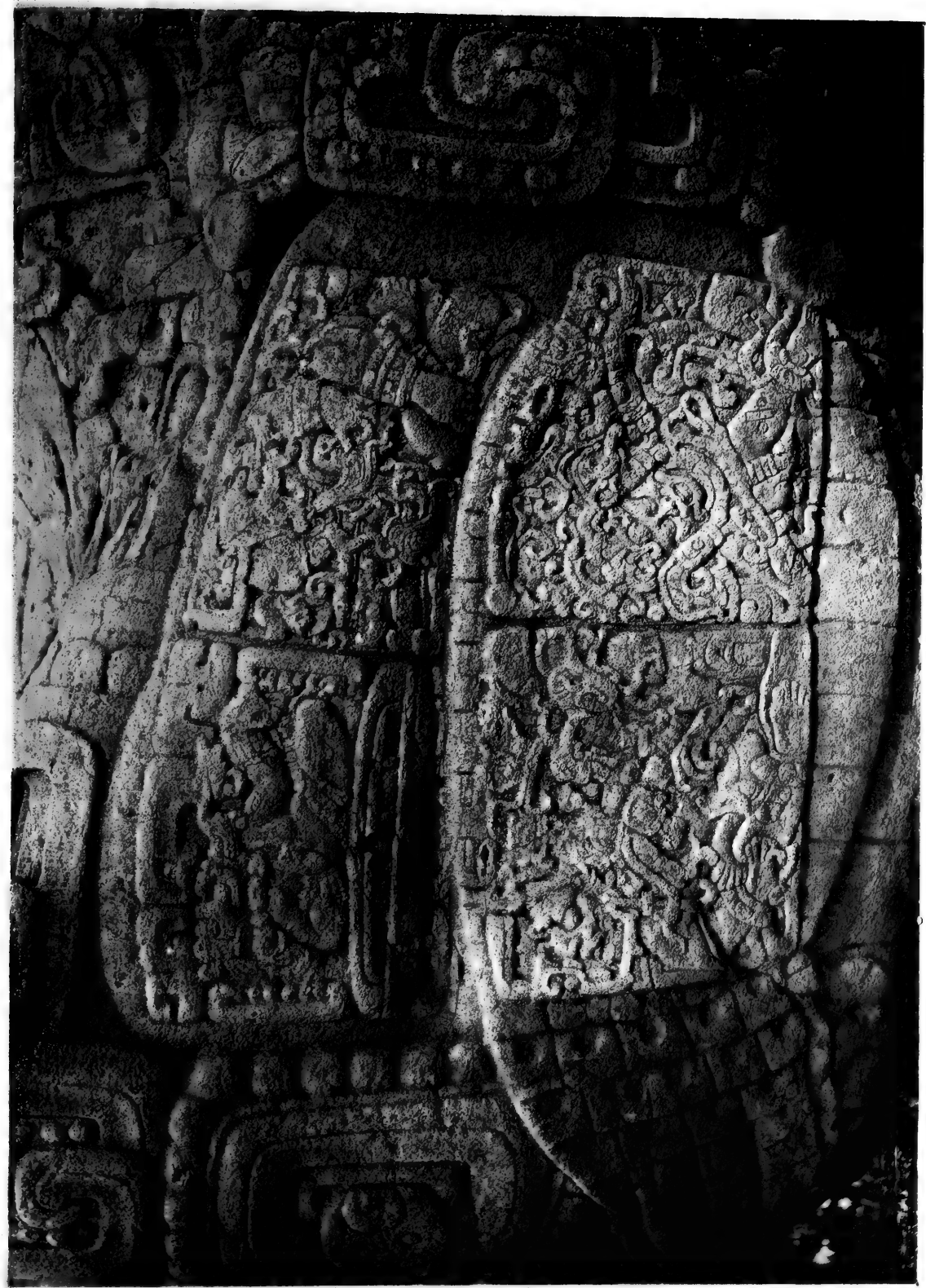


(2) MONOLITHIC ANIMAL B SOUTH FACE. See pages 8 and 9.

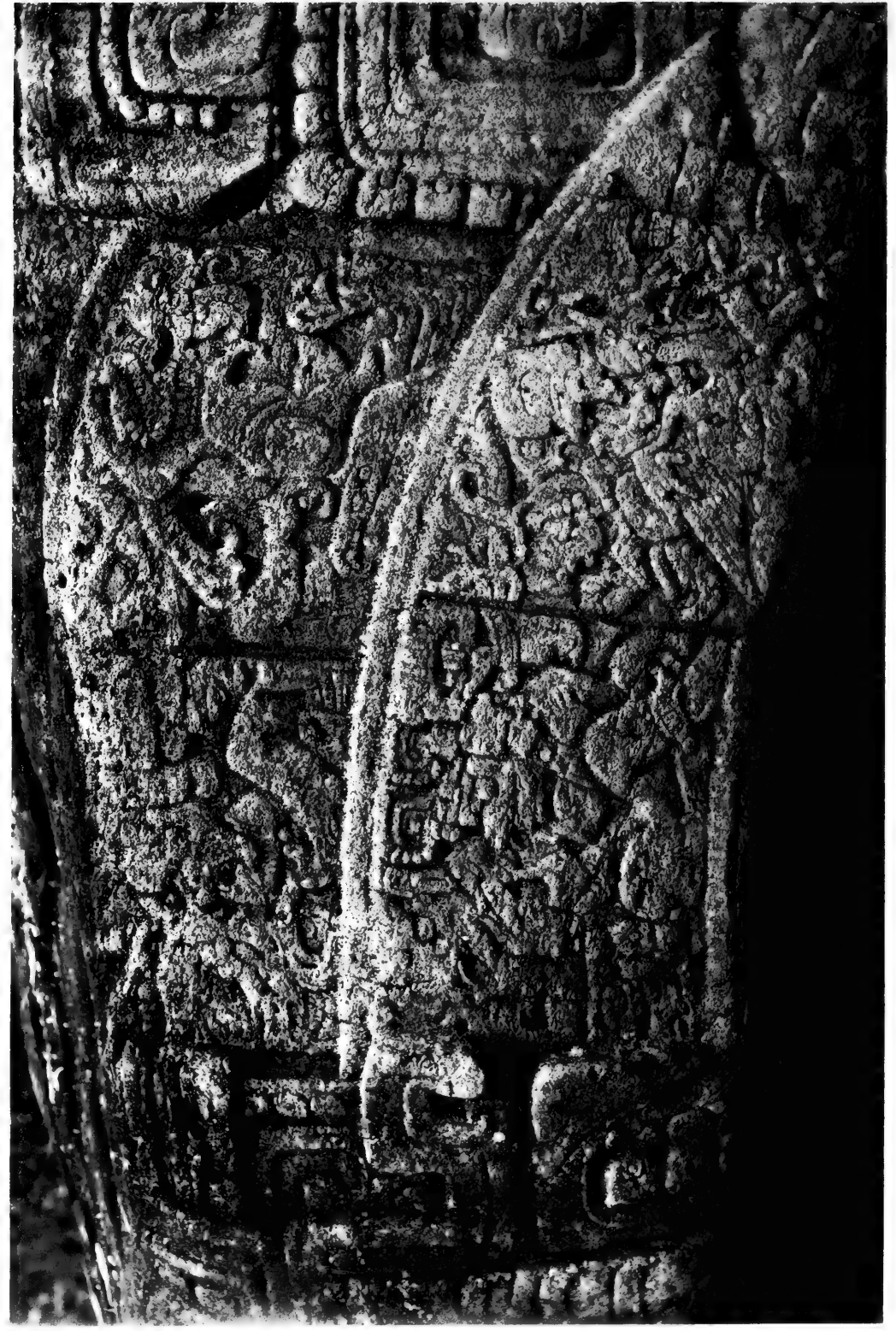


(1) MONOLITHIC ANIMAL B See Plate 15 and pages 8 and 9.





MONOLITHIC ANIMAL B. EAST SIDE. PICTURE WRITING ON THE ARM.
 See Plates 14 and 15, pages 8 and 9.

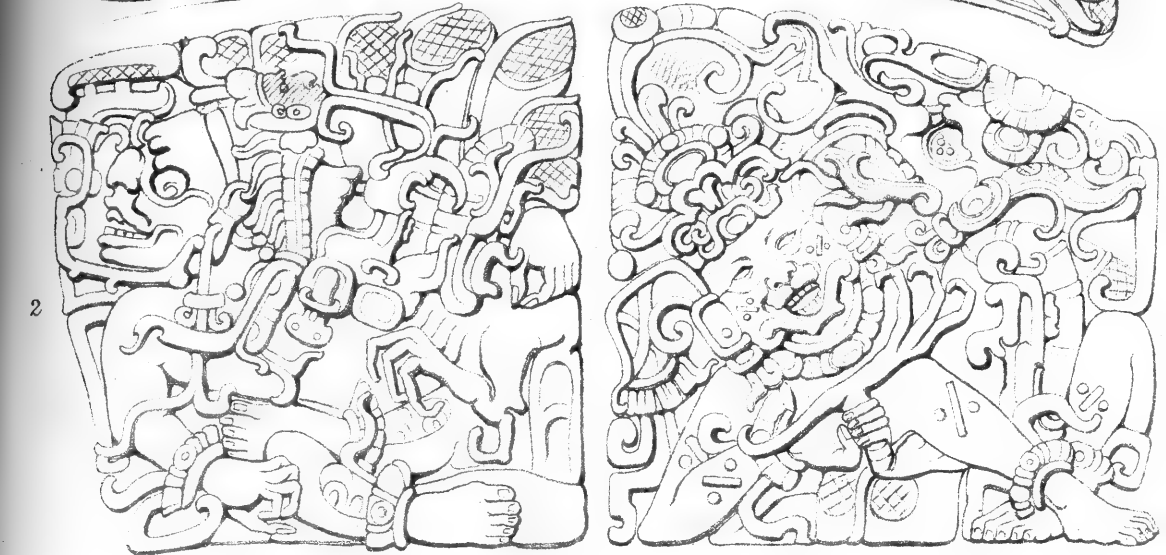


MONOLITHIC ANIMAL B. WEST SIDE. PICTURE WRITING ON THE ARM.
 See Plates 14 and 15, pages 8 and 9.





1.



2.

3.

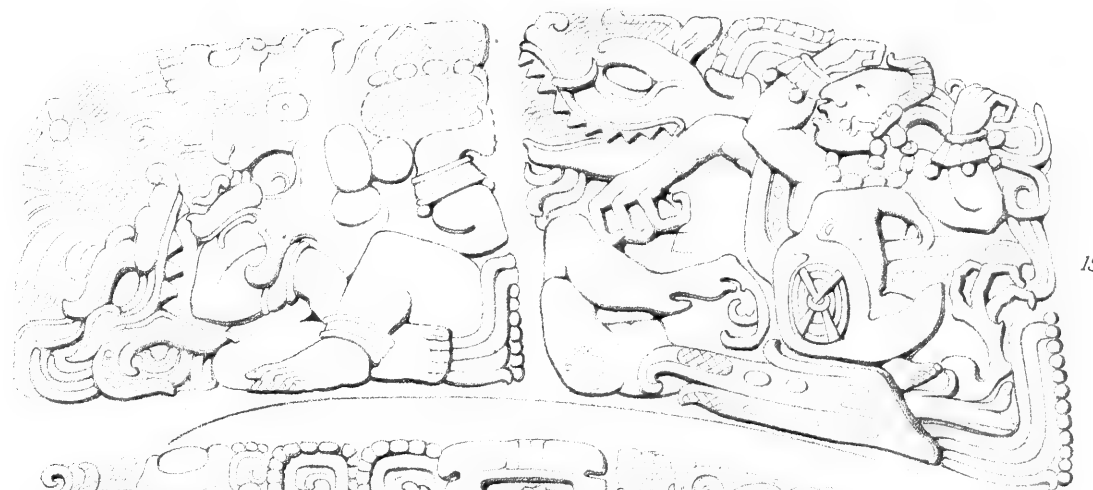


4.



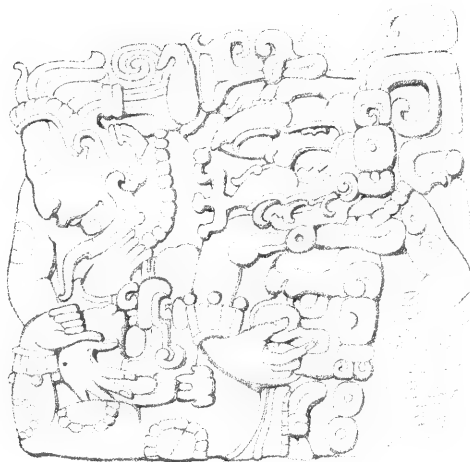
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6.

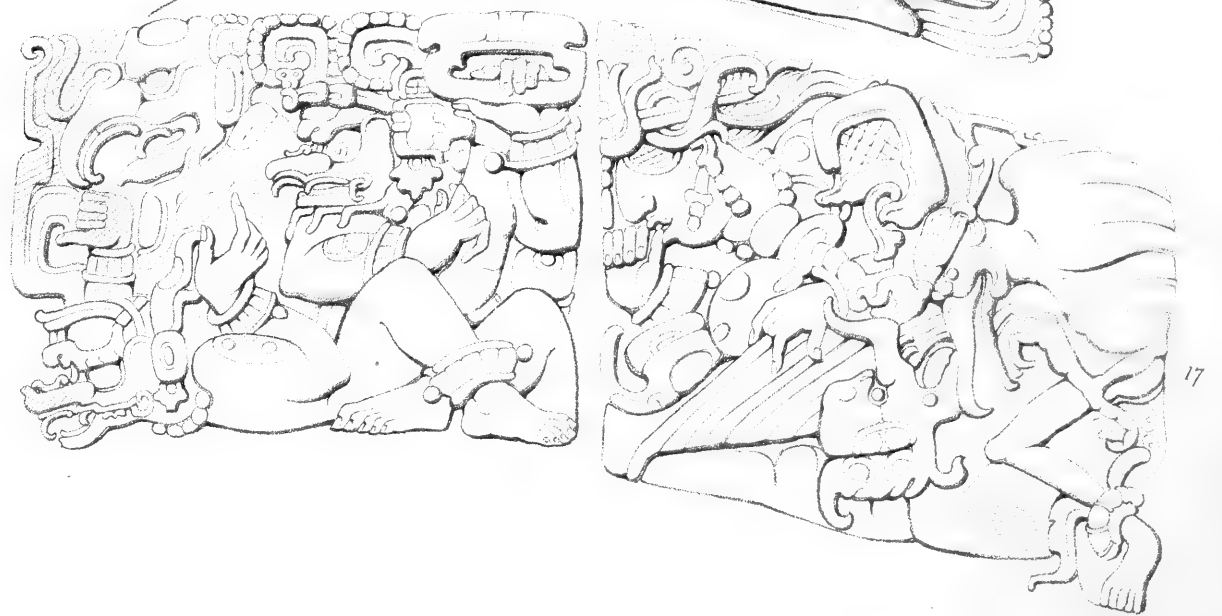


14.

15.

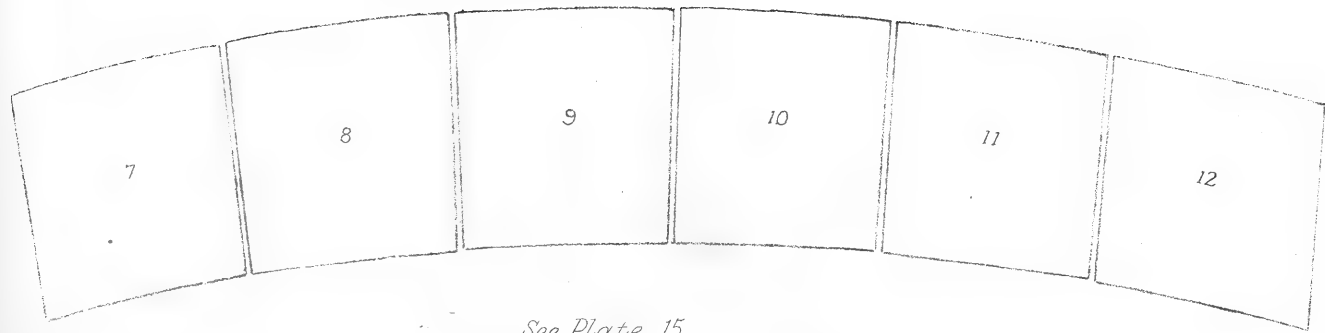


13.



16.

17.



7.

8.

9.

10.

11.

12.

See Plate 15.

MONOLITHIC ANIMAL B. DRAWING OF PART OF THE PICTURE WRITING. See pages 8 and 9.

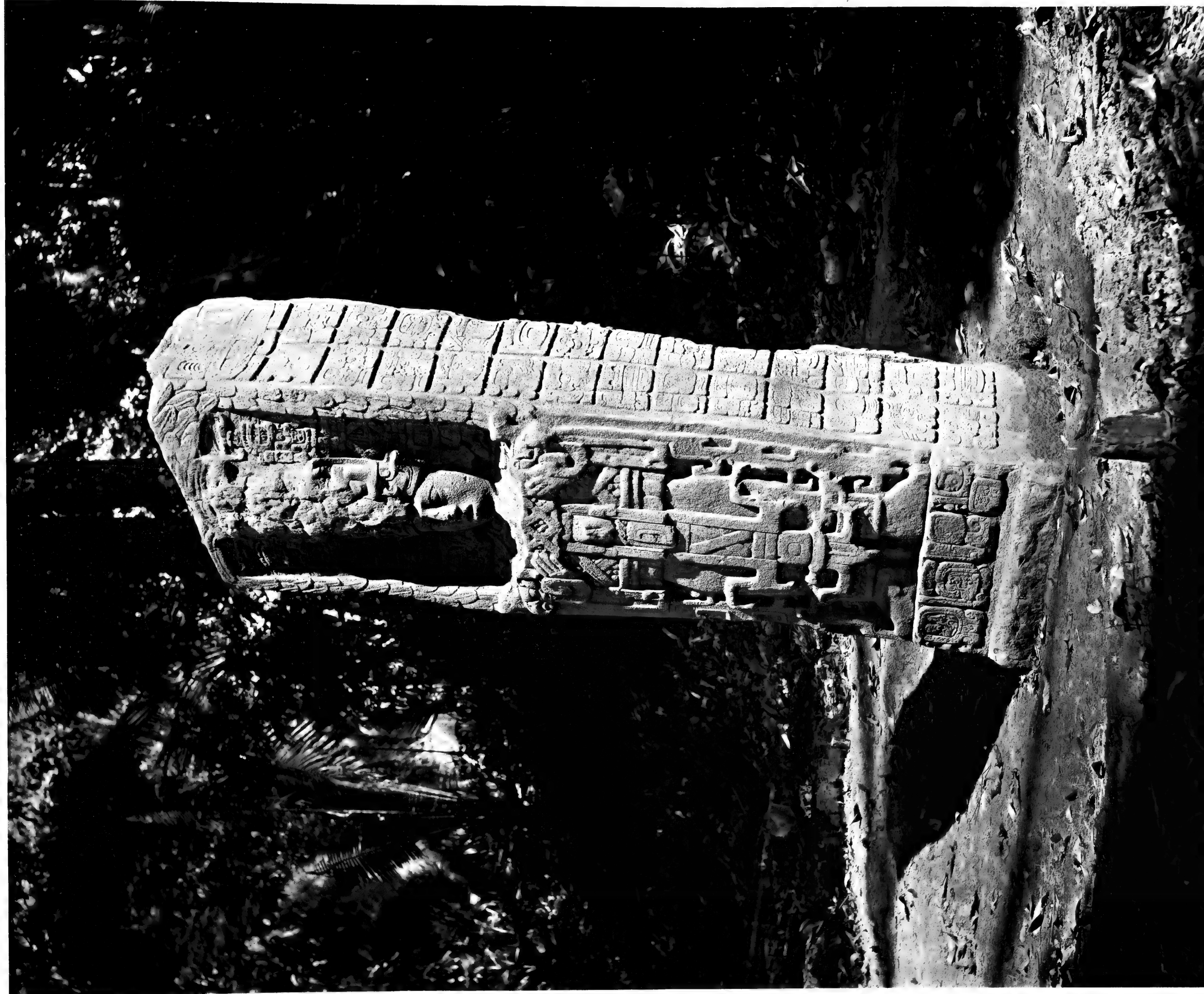




ANIMAL MONOLITH B. PHOTOGRAPH AND DRAWING OF PART OF THE PICTURE WRITING.

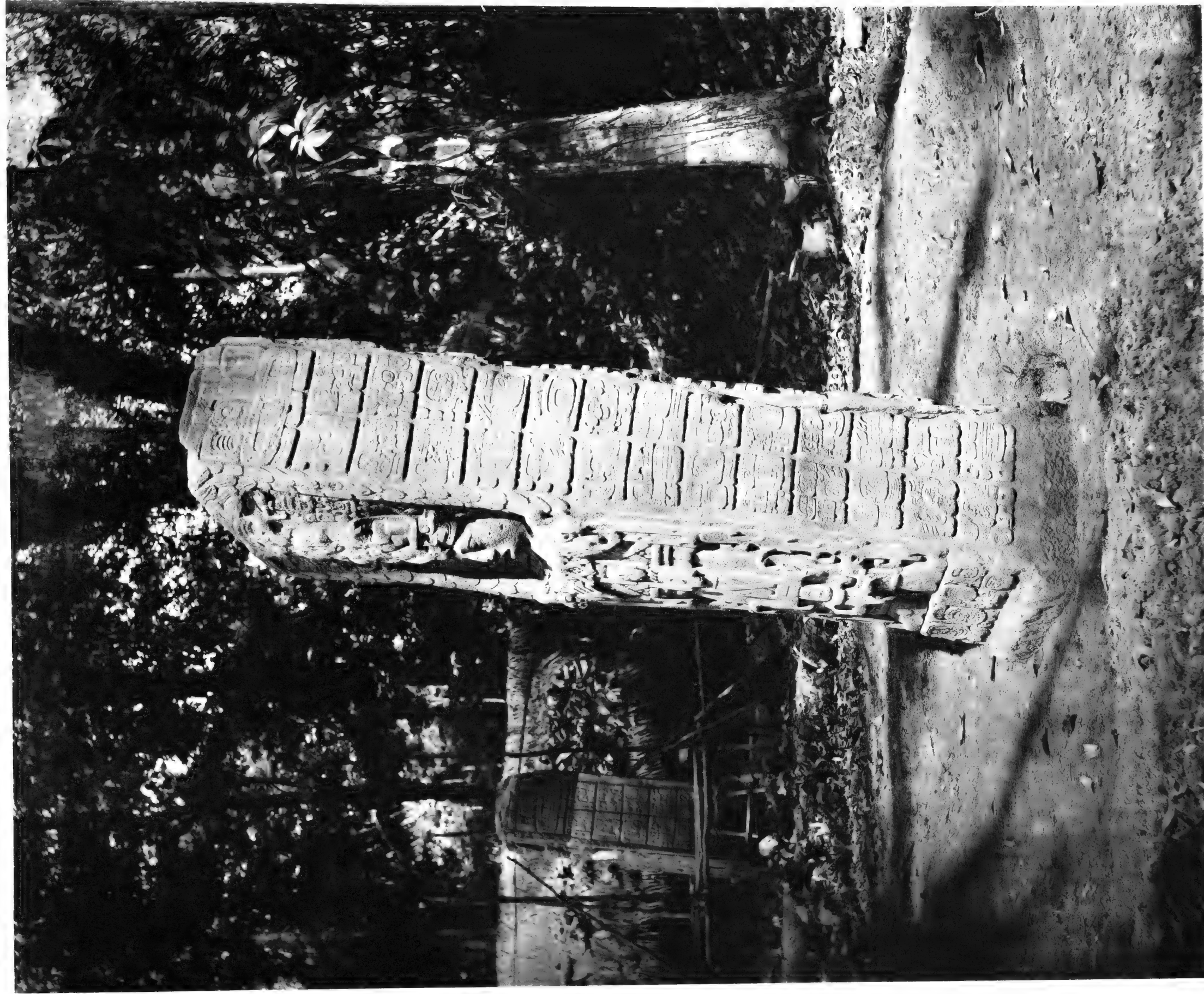
See plates 9 & 12 & Pages 8 & 9.





STELA C SOUTH FACE. See Page 9.





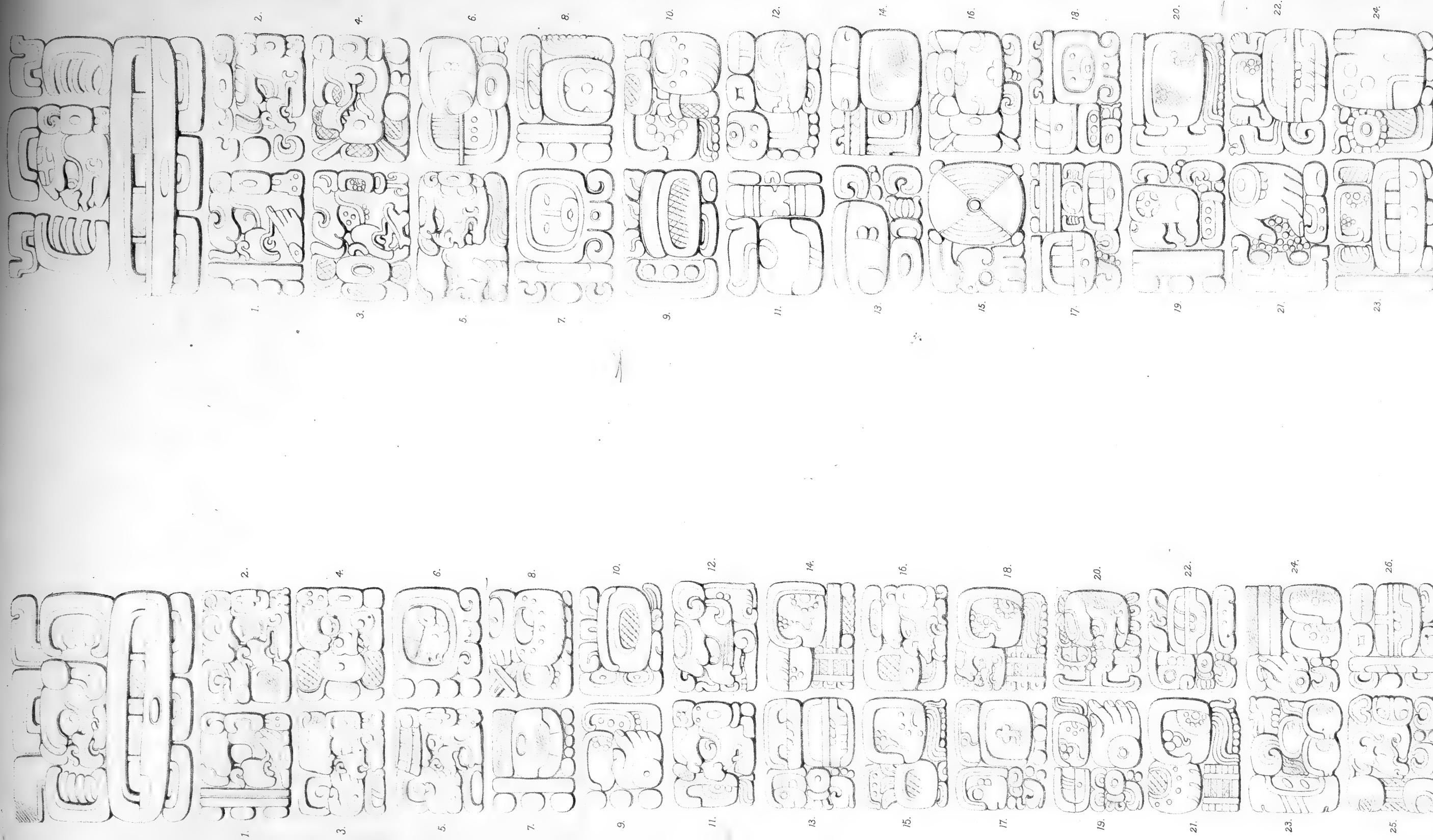
STELA C. EAST SIDE See Plate 19 and page 9.



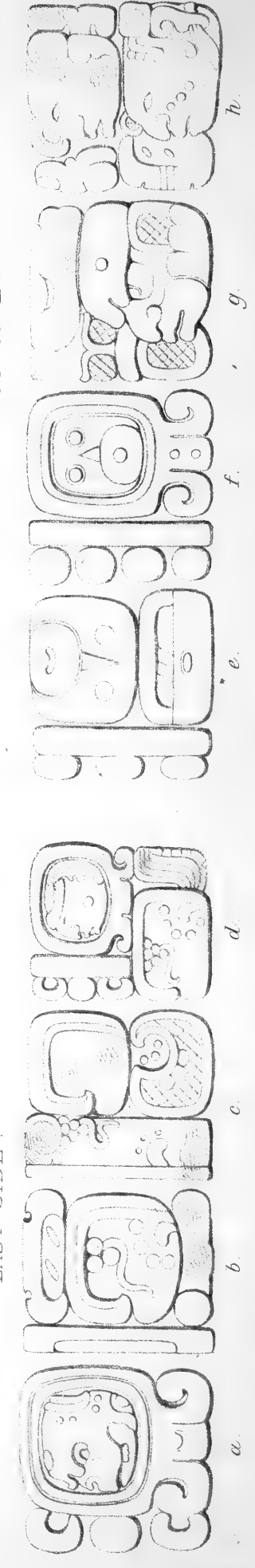


STELA C. WEST SIDE See Plate 19 & page 9.



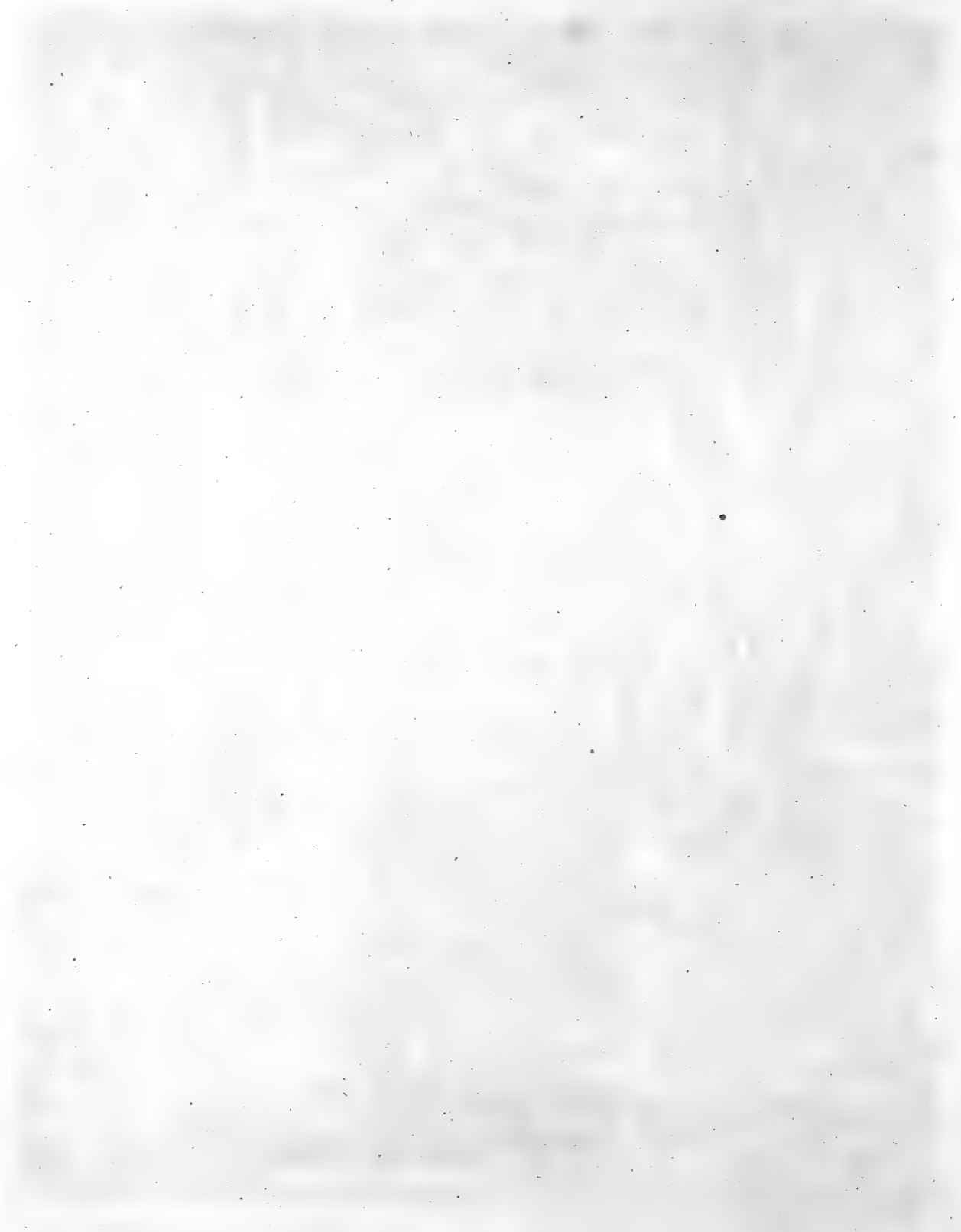


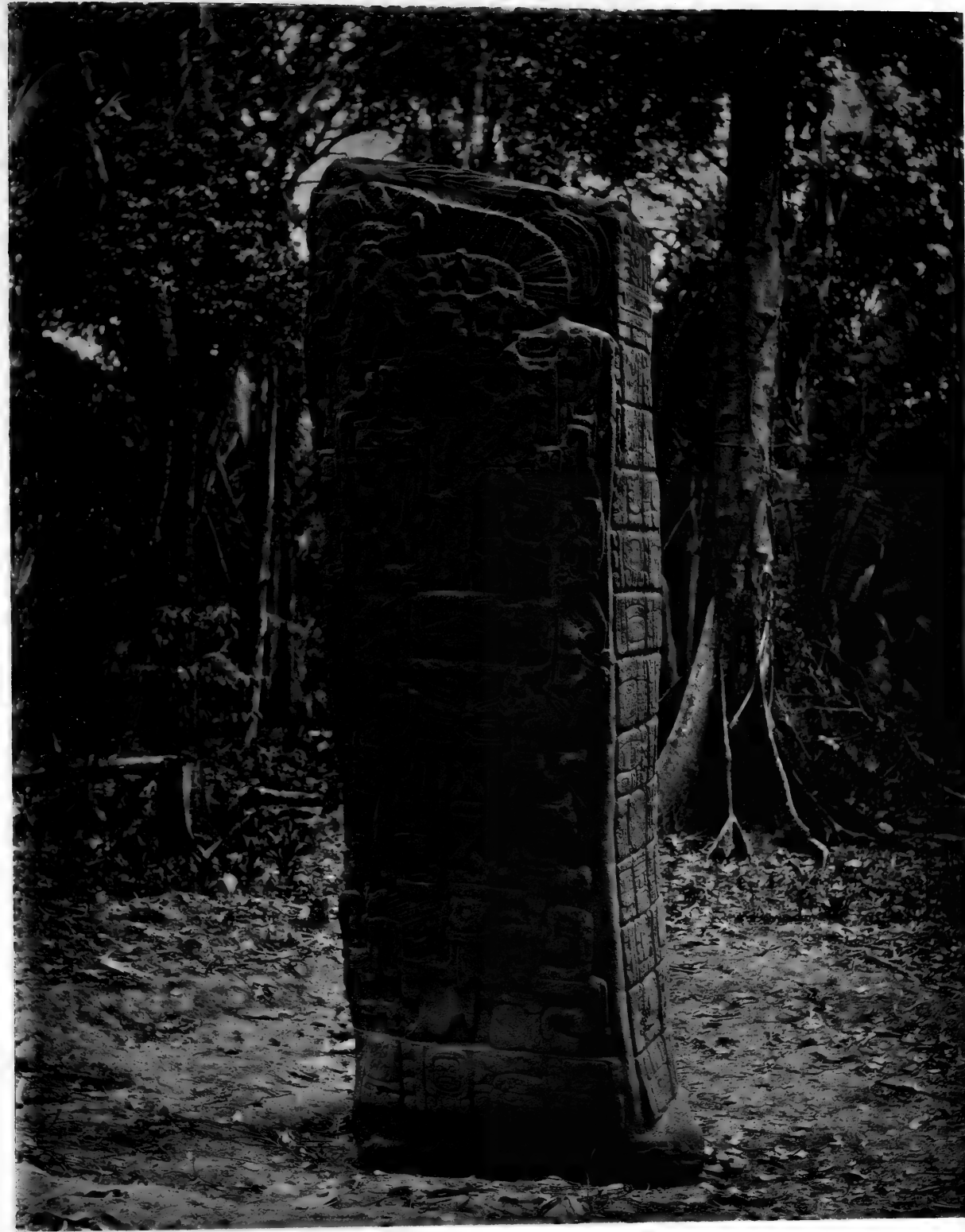
WEST SIDE



STELA C DRAWING OF THE INSCRIPTION. See Plates 16-20 and page 9.

EAST SIDE





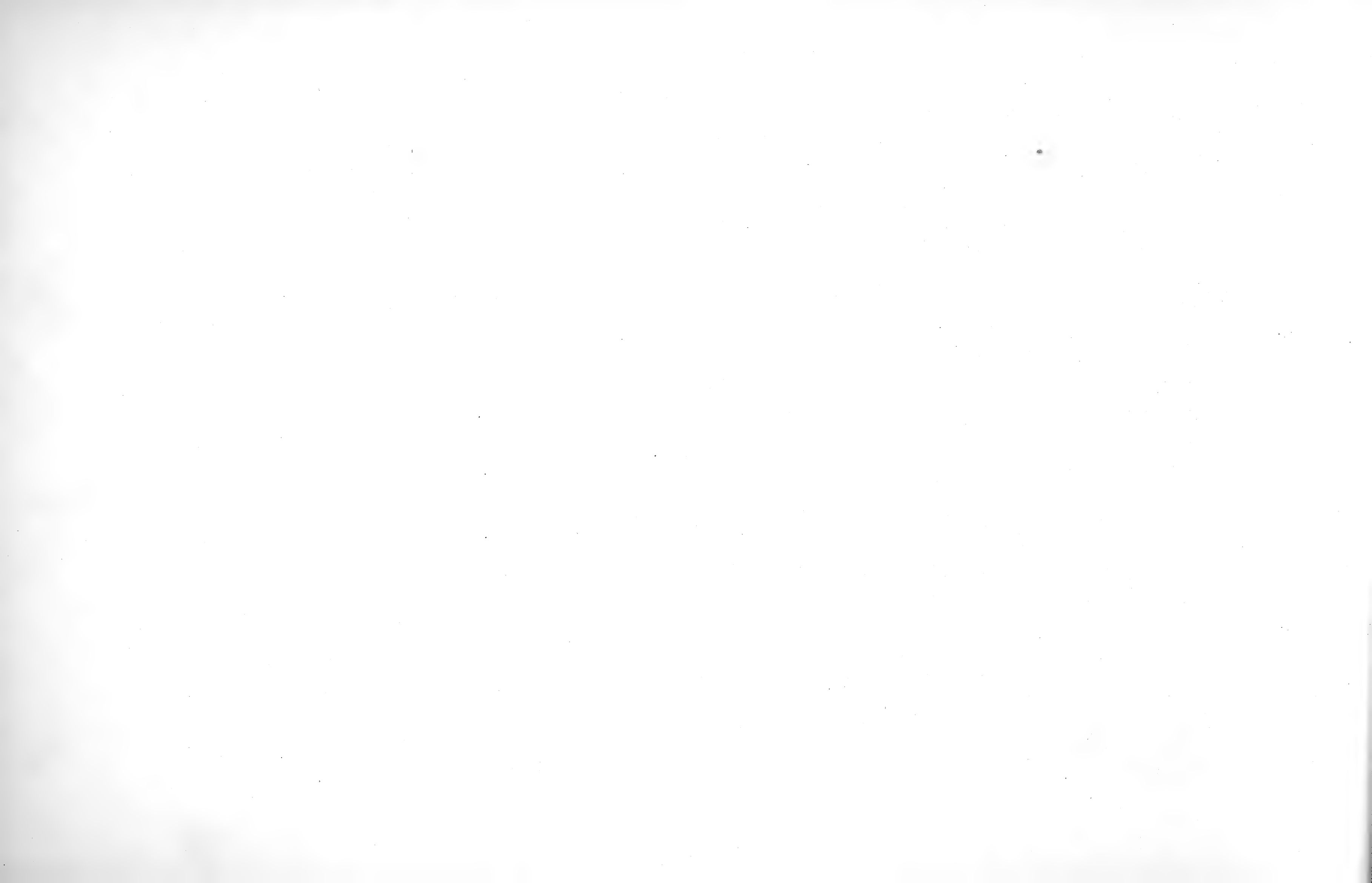
STELA C. PHOTOGRAPH AND DRAWING OF THE NORTH FACE.

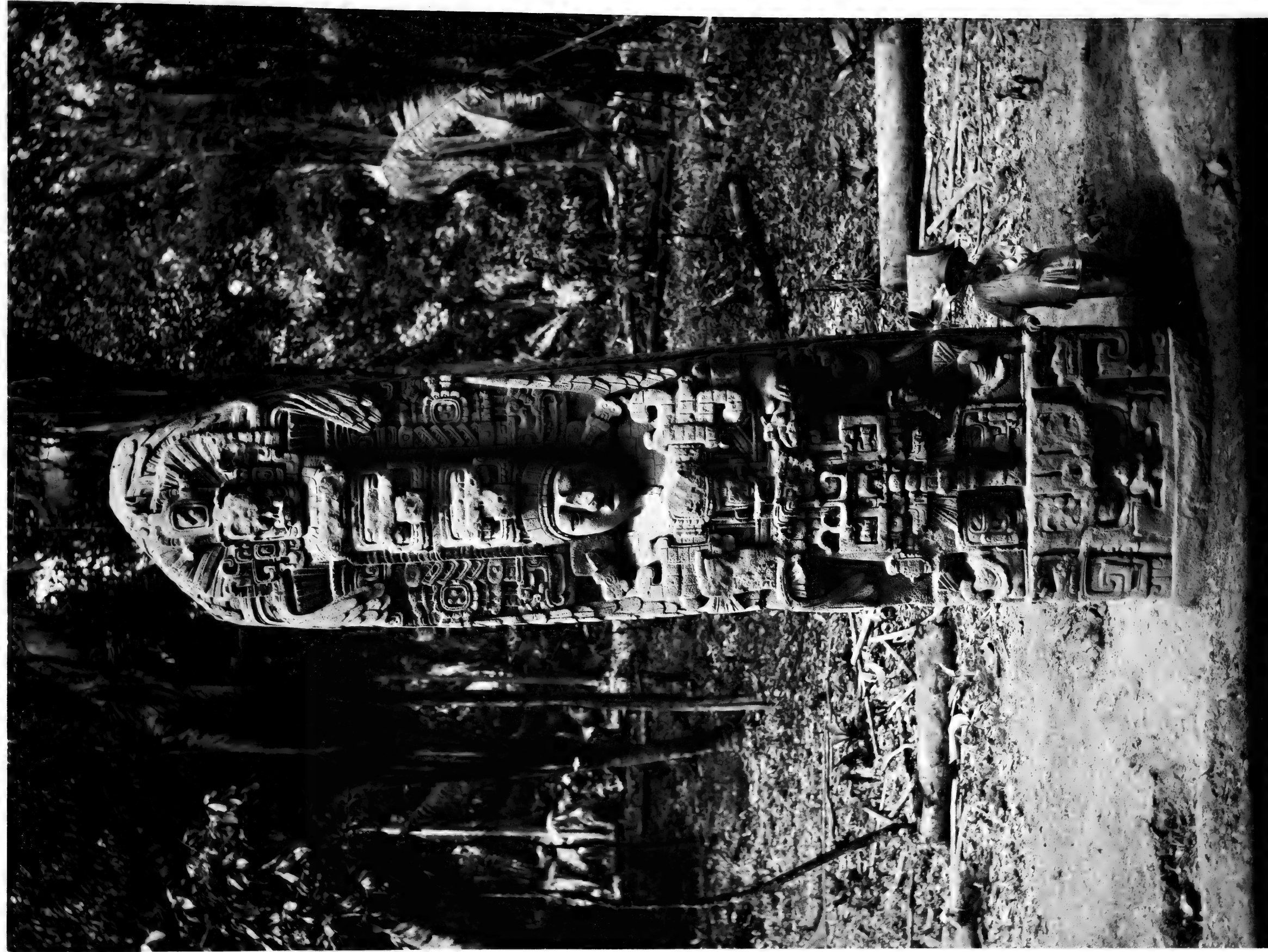
See page 9.

A. Hunter del.



STELA D. SOUTH FACE, See Pages 10 and 11.





STELA D. NORTH FACE, See Pages 10 and 11.





STELA D. EAST SIDE. See Plate 25 and pages 10 and 11.





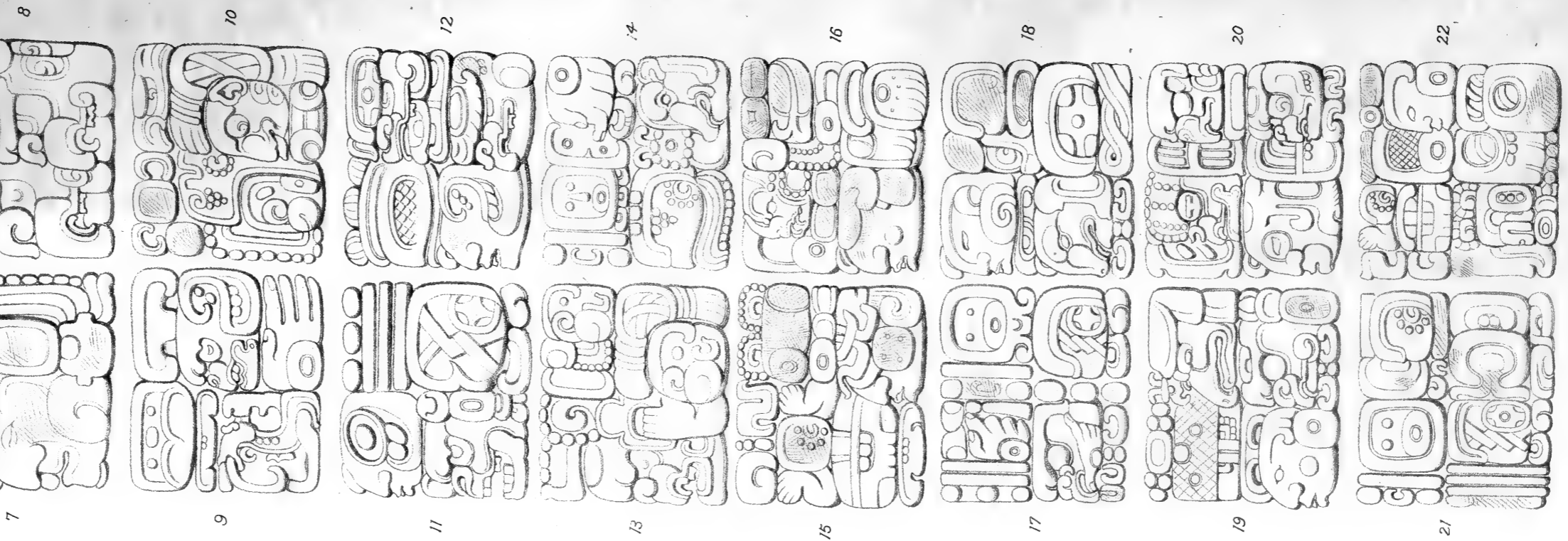
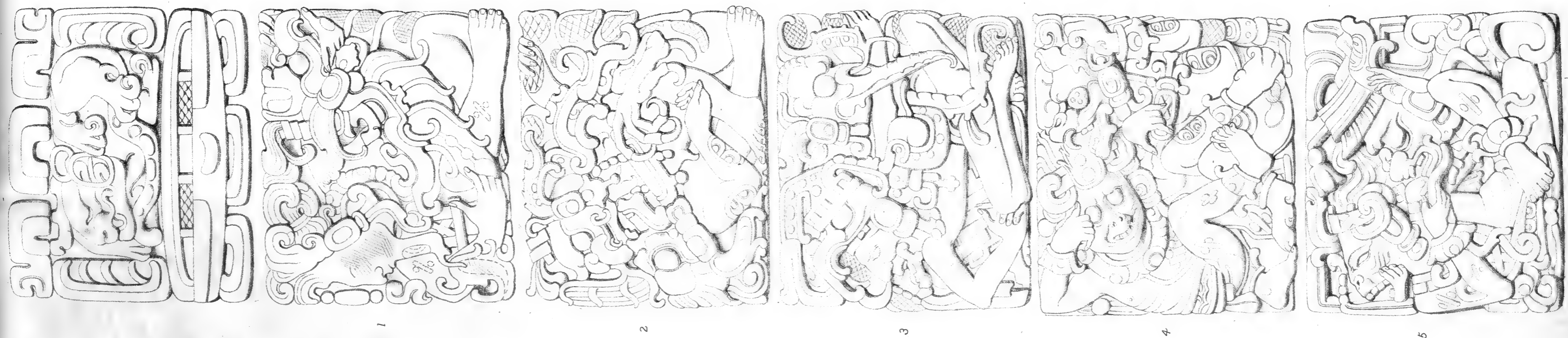
STELA D. WEST SIDE. See Plate 26 and pages 10 and 11.



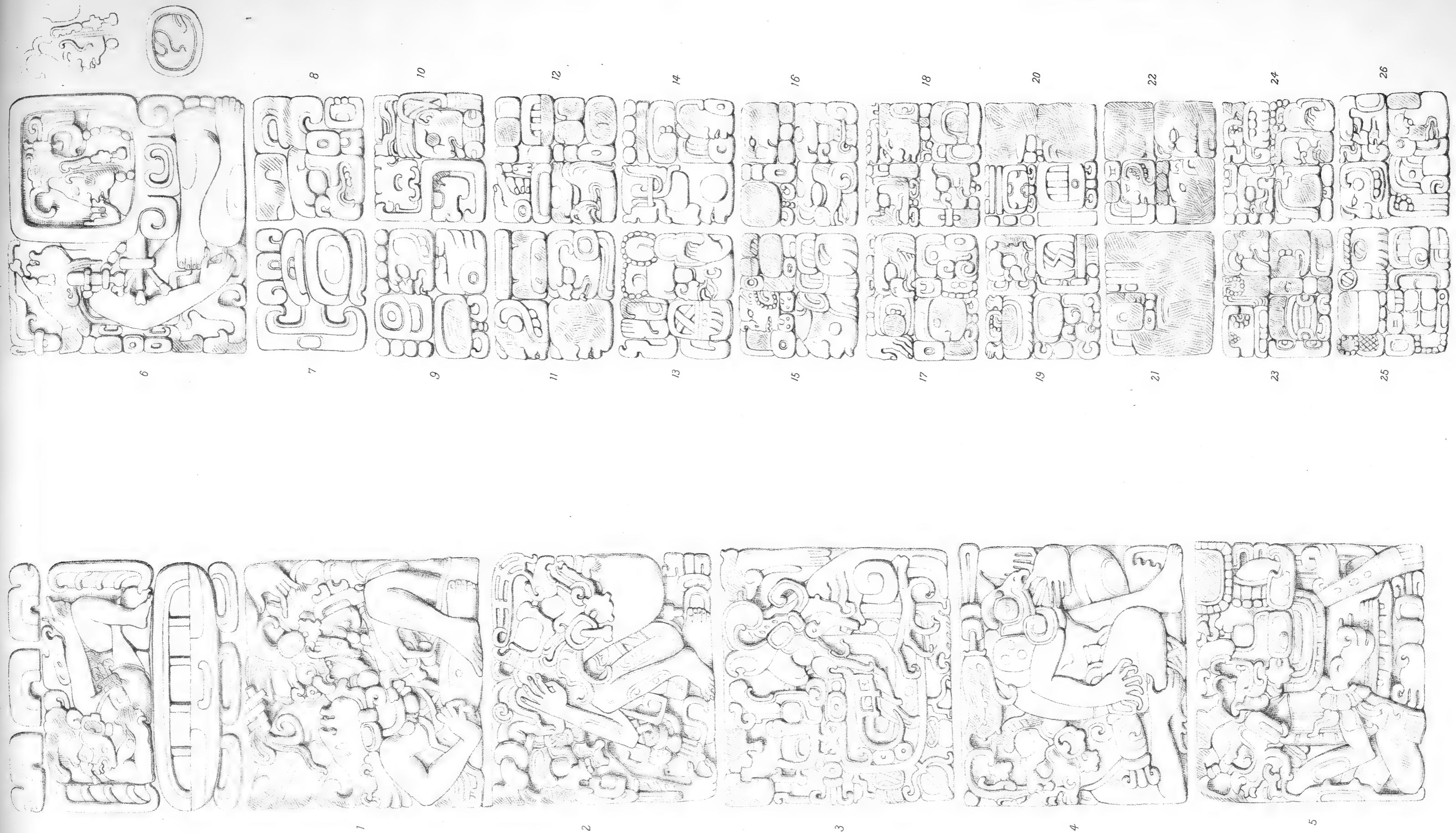
The letterpress referring to Plates XXV.-XLIX. was published
in Part XI. (Text), Sept. 1899.



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RESEARCH



STELA D. EAST SIDE, See plate 23 and pages 10-11.



STELA D. WEST SIDE, See Plate 24 and Pages 10-11.



STELA E. SOUTH FACE, See pages 11 and 12.



STELA E. NORTH FACE, PHOTOGRAPHS OF A PLASTER CAST IN THE SOUTH KENSINGTON MUSEUM.
See Plate 29a. and pages 11-12.



a.

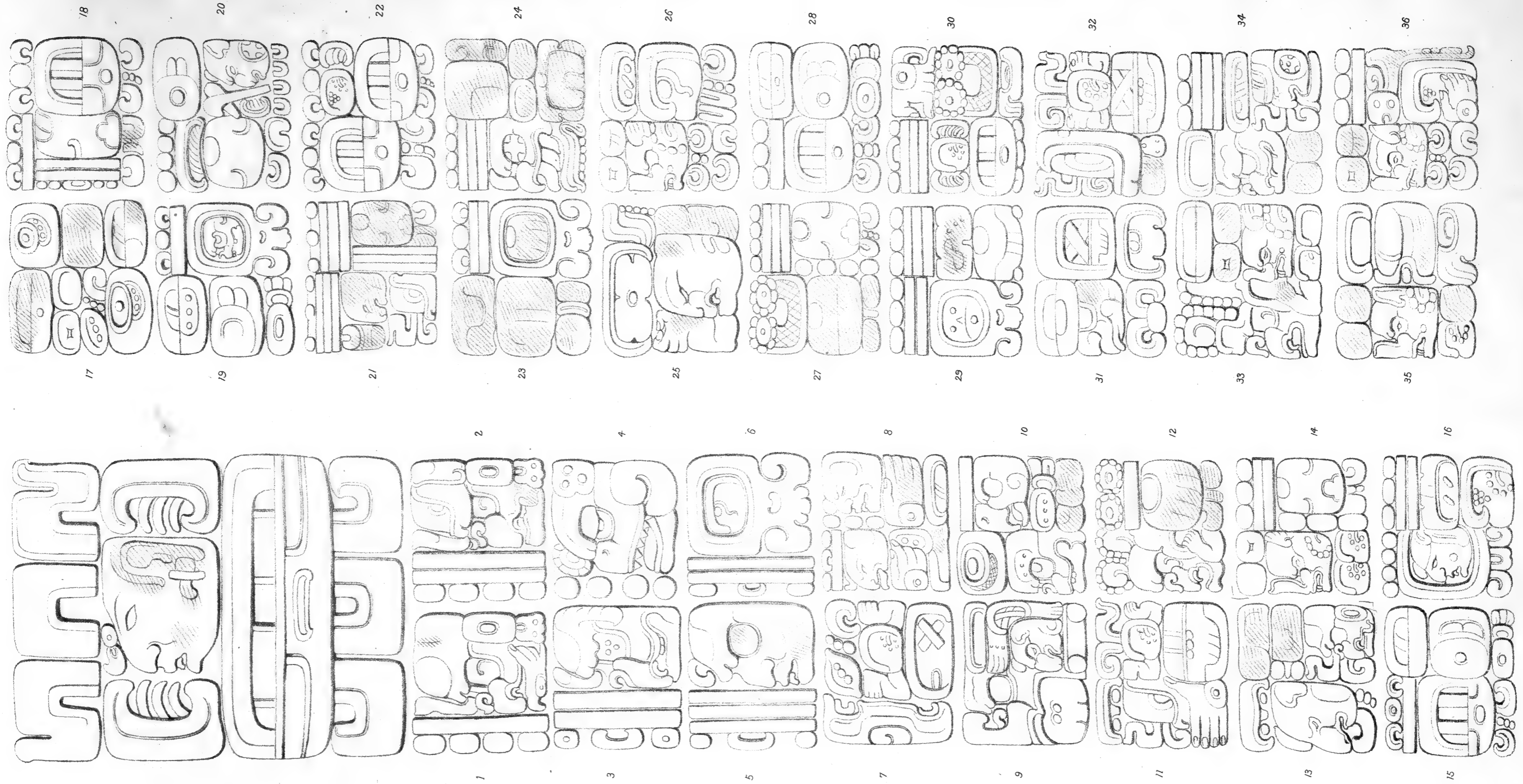


b.

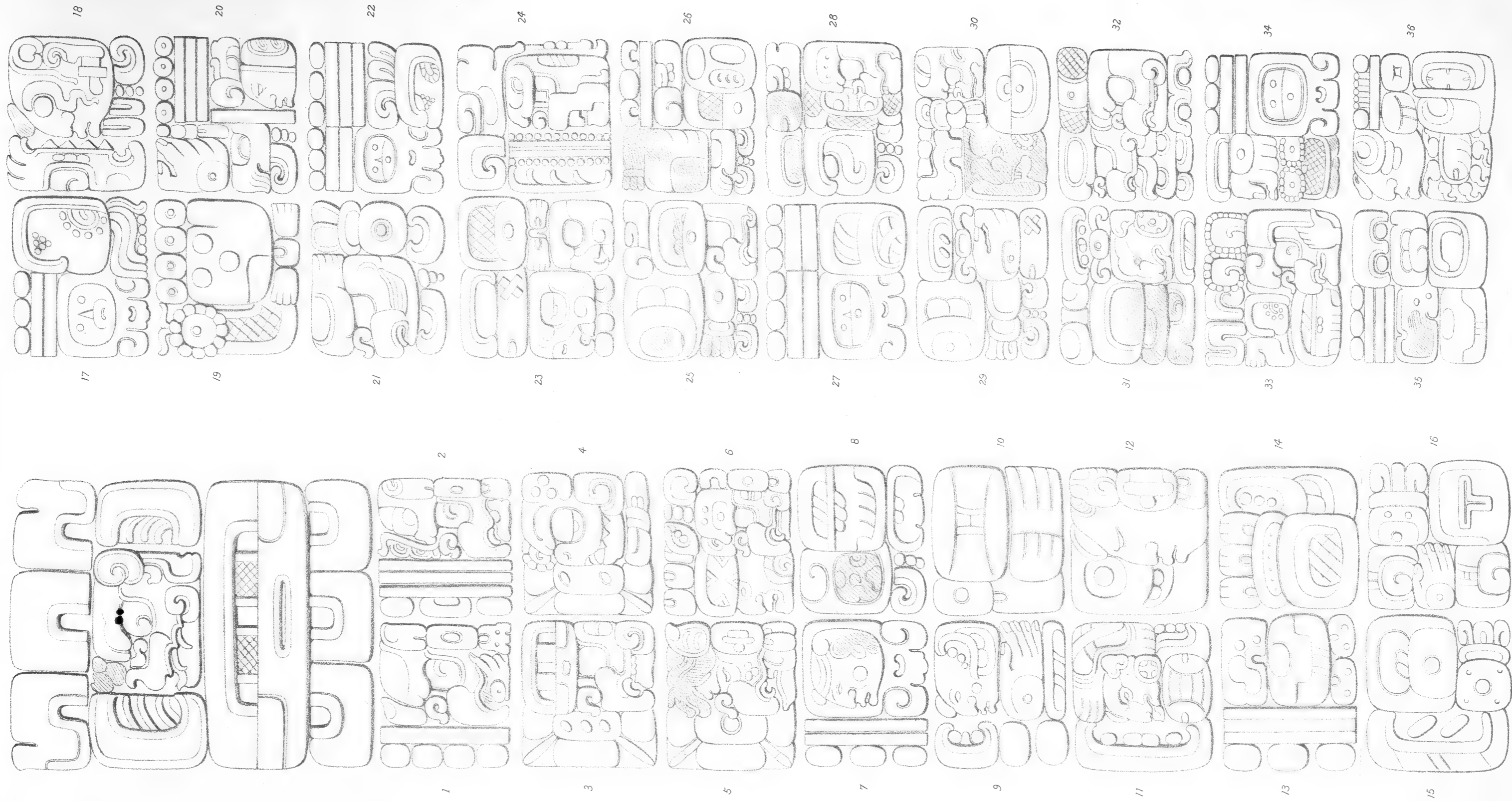
STELA E. (a) NORTH FACE, (b) EAST SIDE. See Plates 28 and 32, and Pages 11-12.



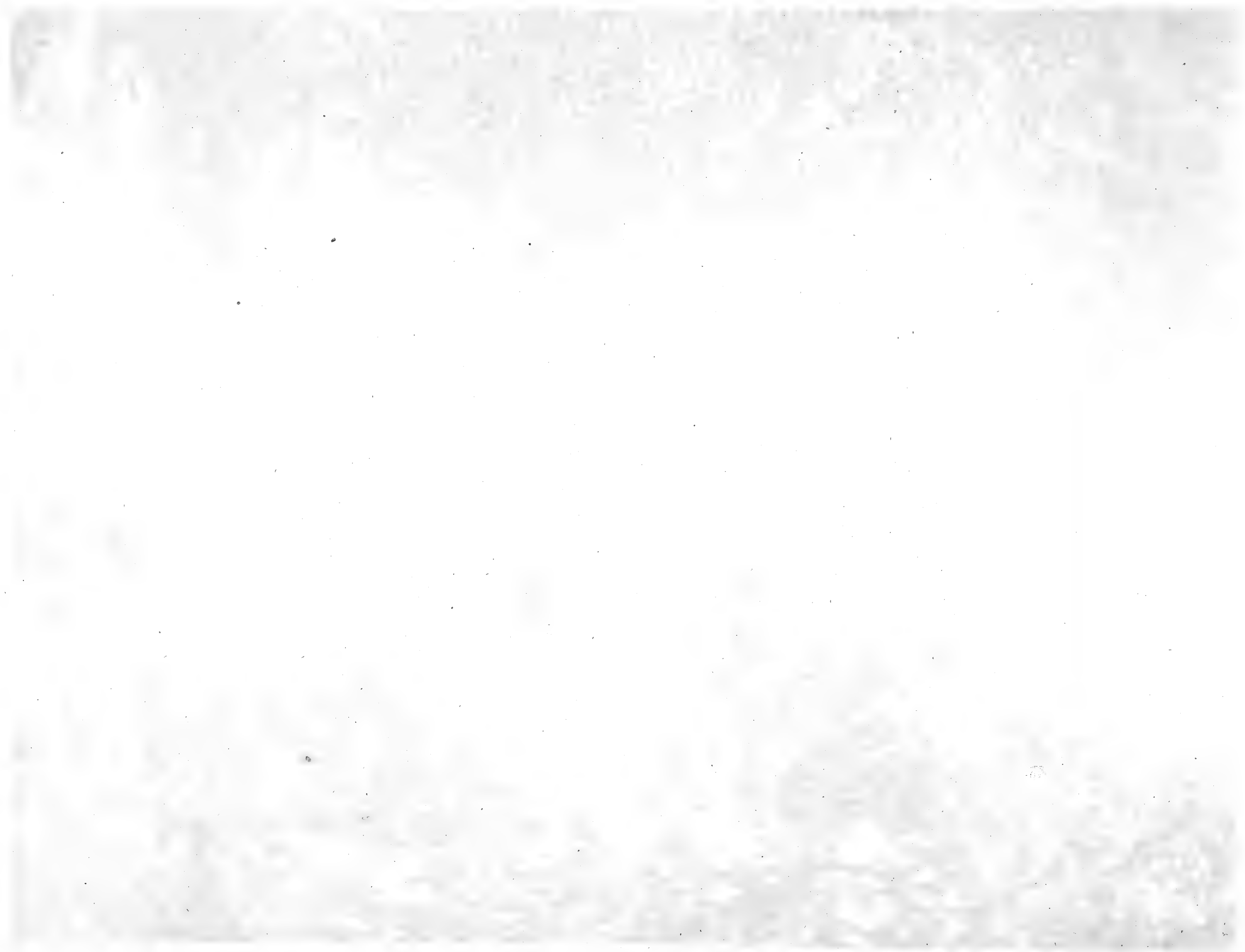
STELA E. WEST SIDE, See *Plate 31* and pages 11-12.

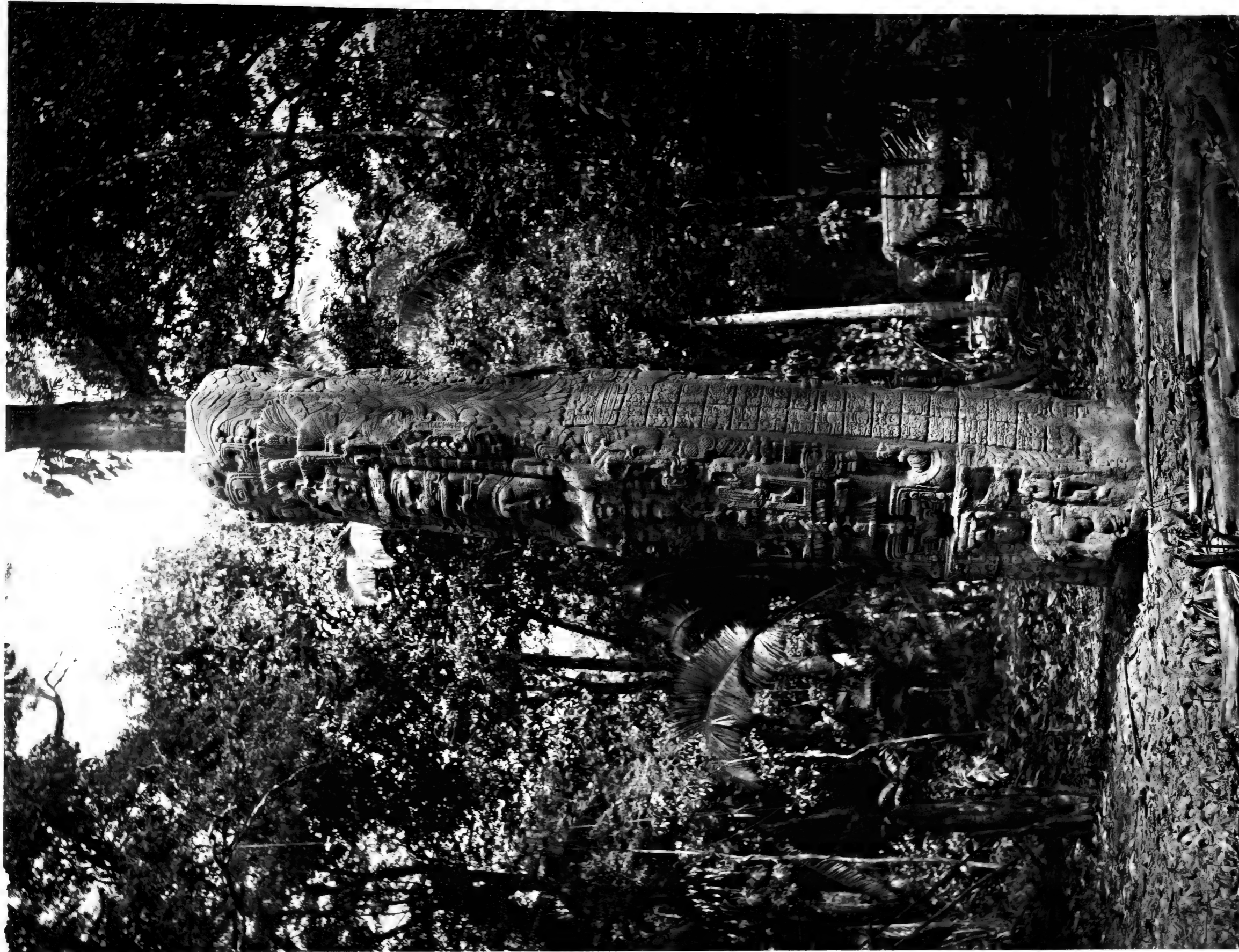


STELA E. INSCRIPTION ON THE WEST SIDE, See Plate 30 and Pages 11-12.



STELA E. INSCRIPTION ON THE EAST SIDE, See Plate 29b, and pages 11-12.

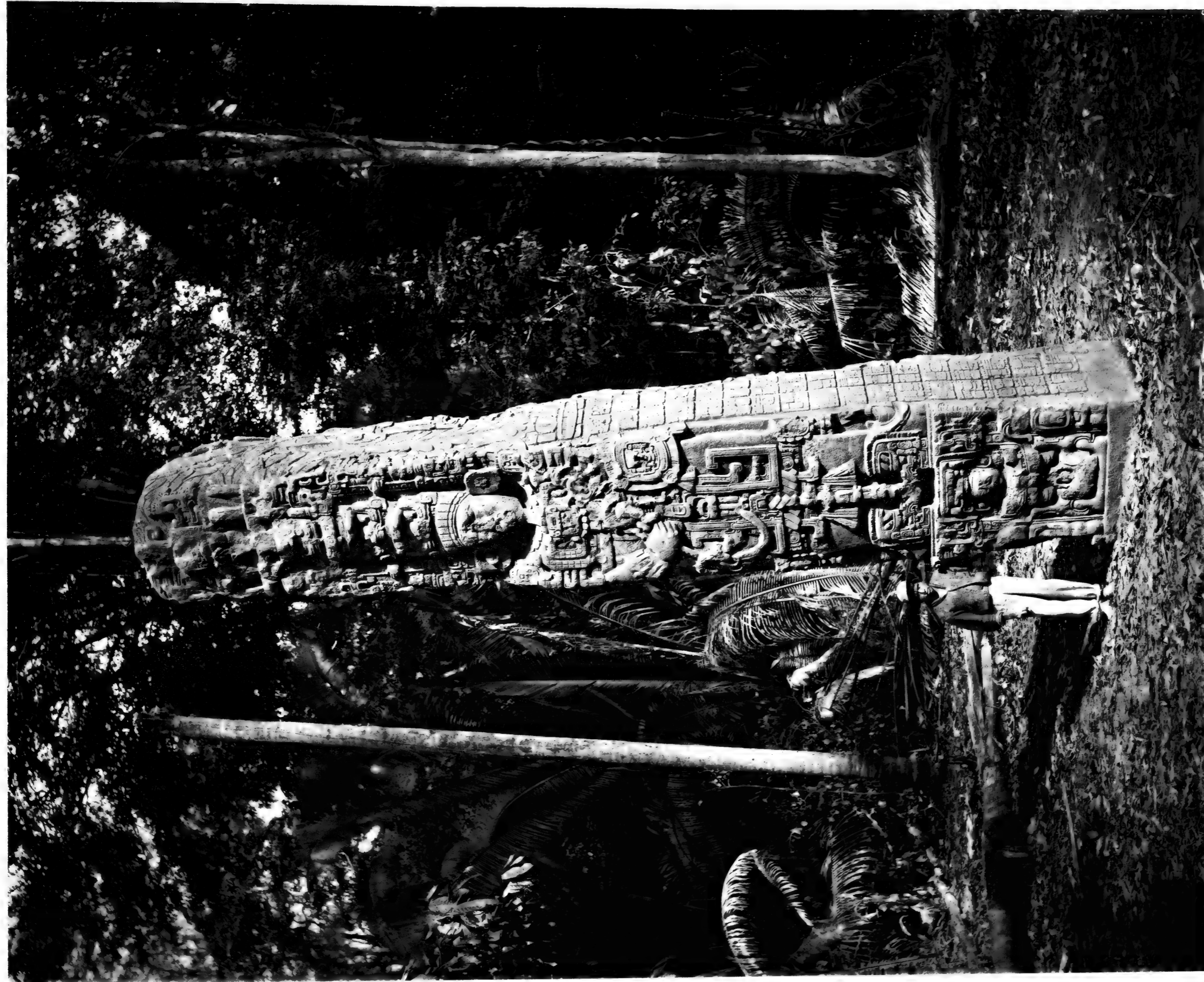




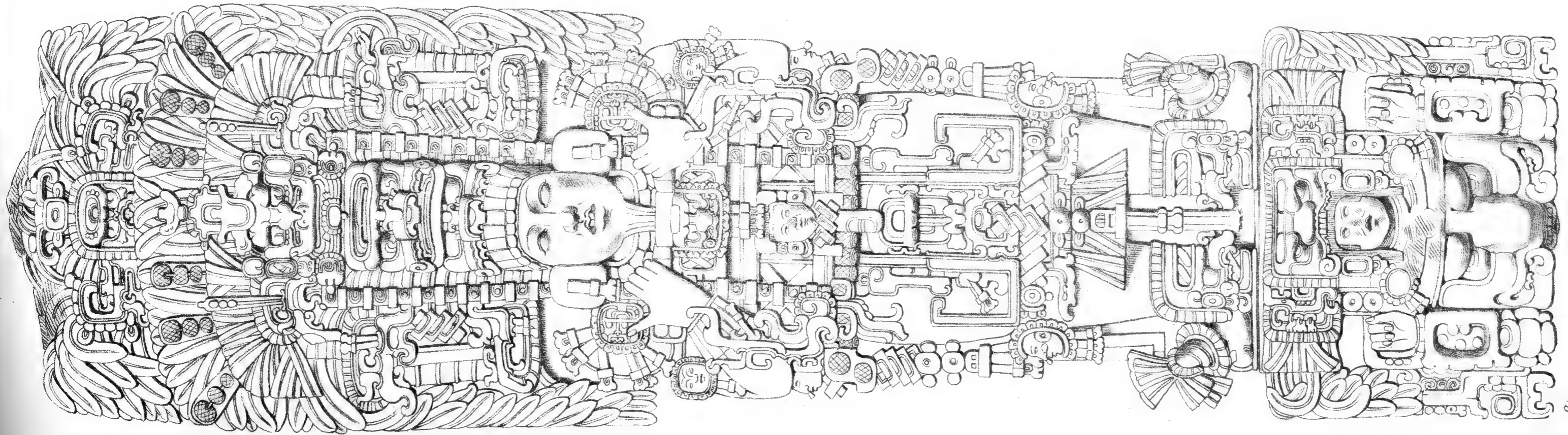
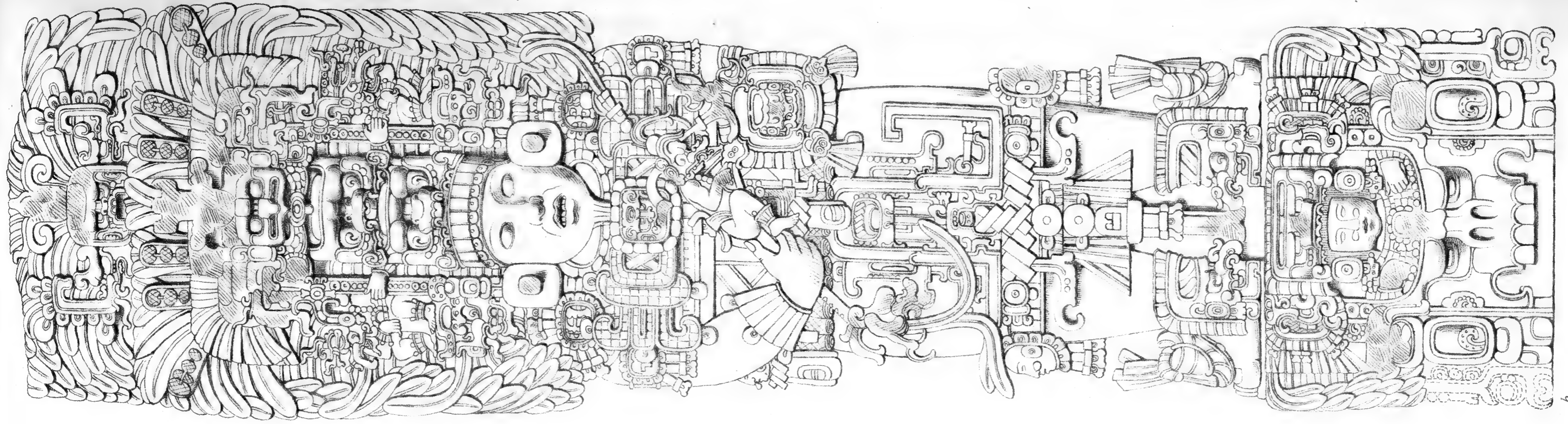
STELA F. SOUTH FACE AND EAST SIDE. See *Plate 36a*, and pages 12-13.



STELA F. SOUTH FACE, See Plate 36a, and pages 12-13.



STELA F. NORTH FACE, See Plates 36, and pages 12-16.



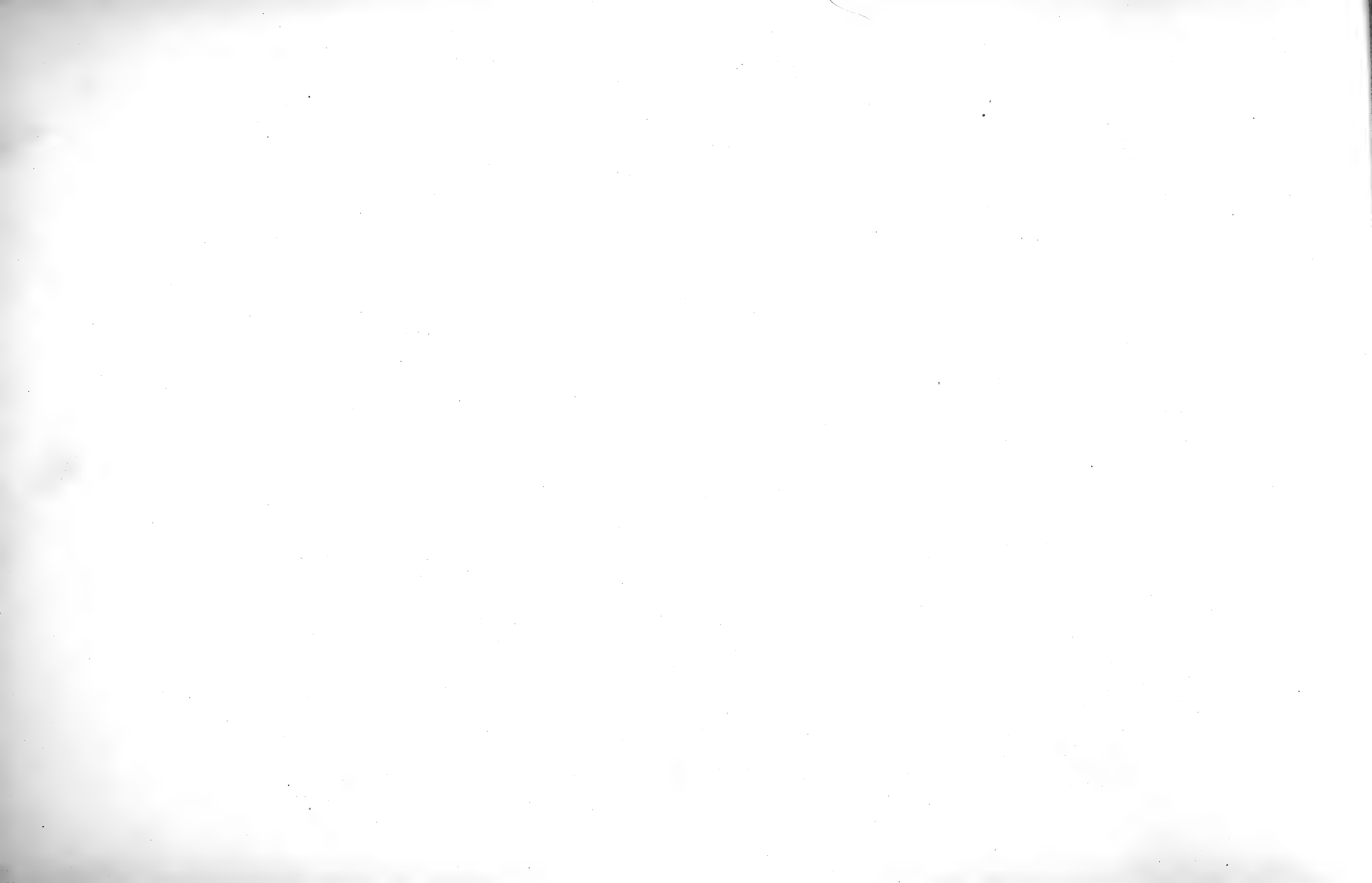
STELA F. (a) SOUTH FACE, (b) NORTH FACE, DRAWN FROM PHOTOGRAPHS.
See Pages 12-13.

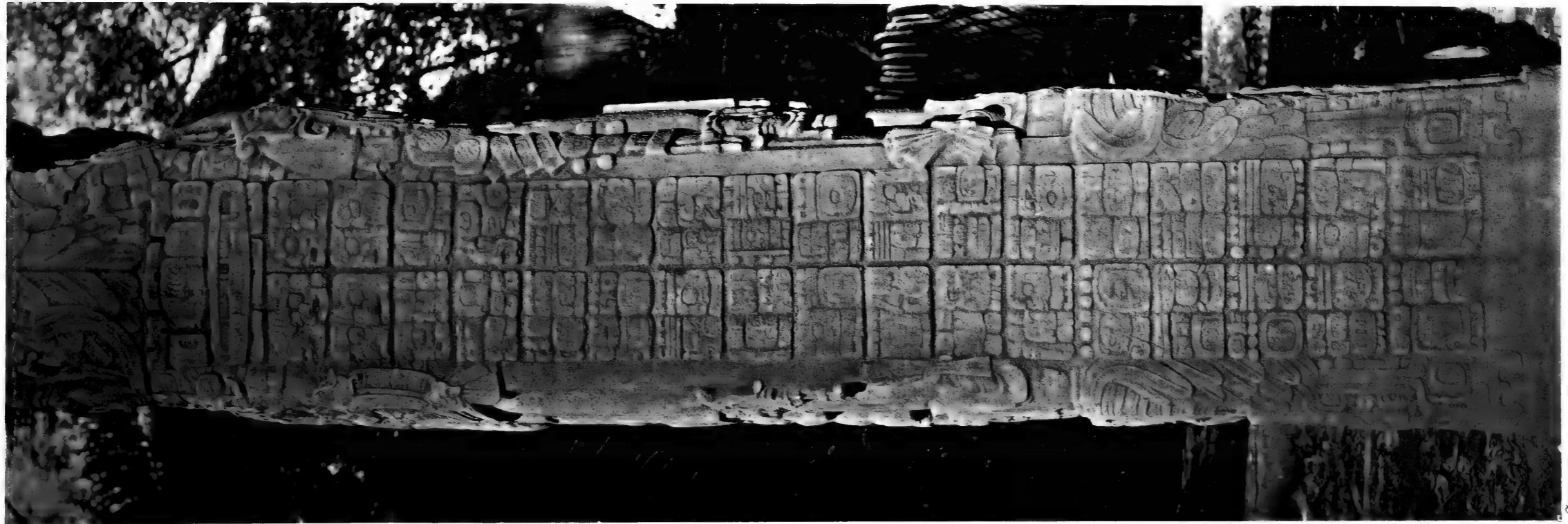


STELA F. WEST SIDE, See Plates 36, 39a, and 40 and Pages 12-13.

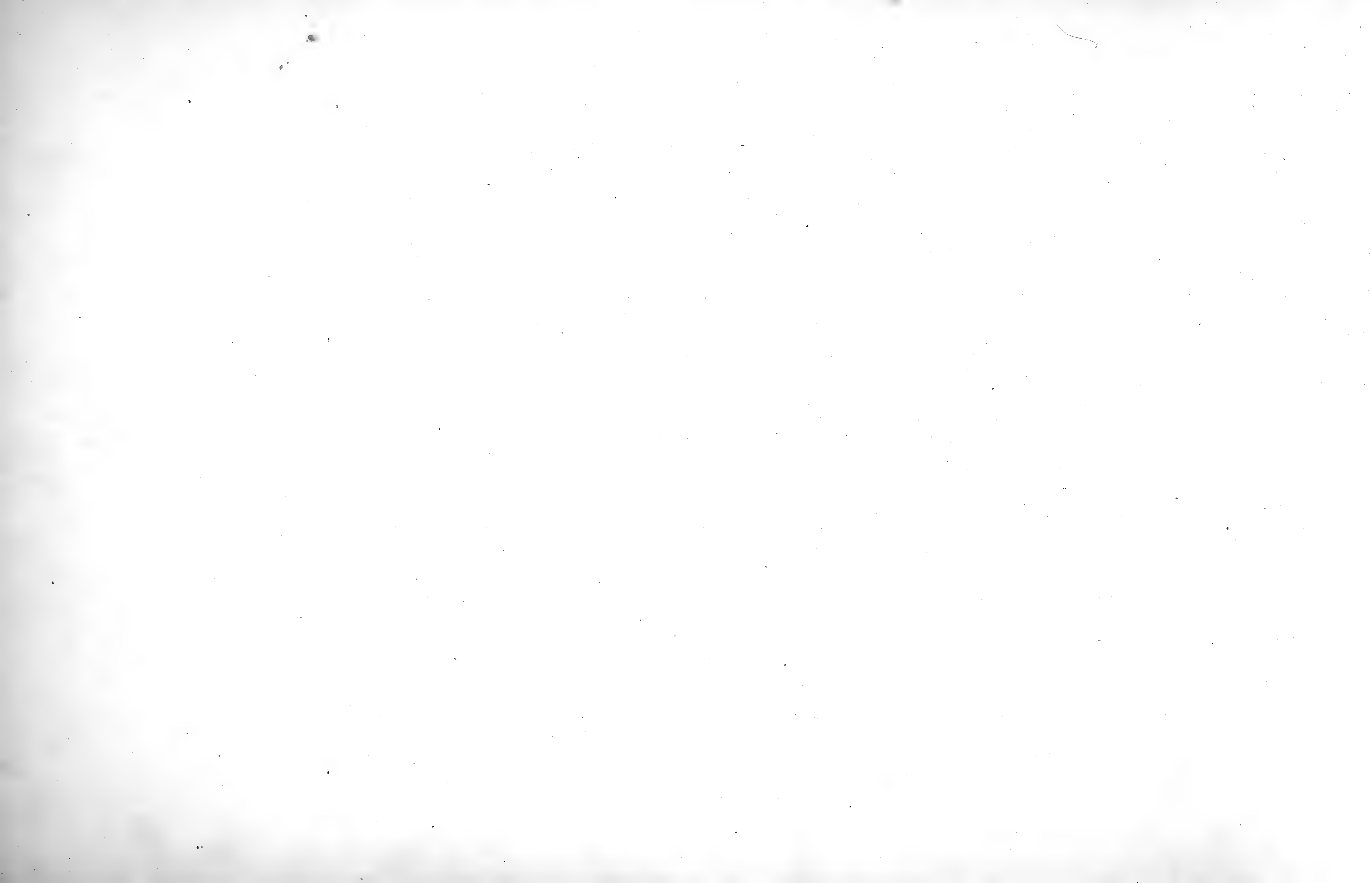


STELA F. EAST SIDE, See Plates 36, 39b, and 40 and Pages 12-13.

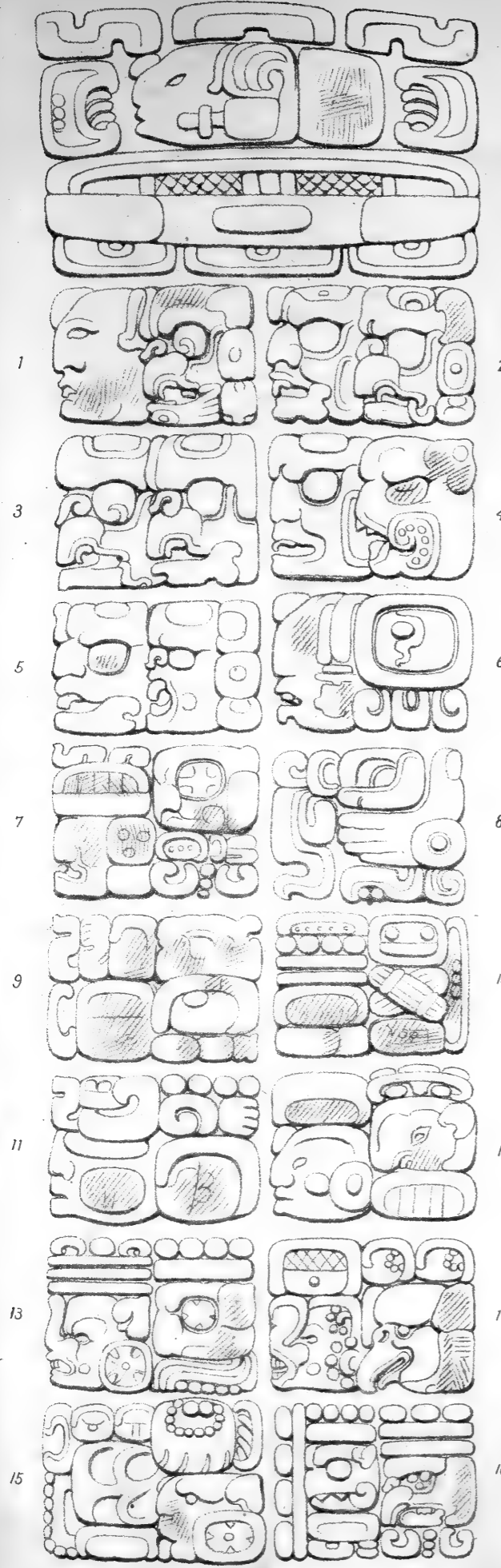




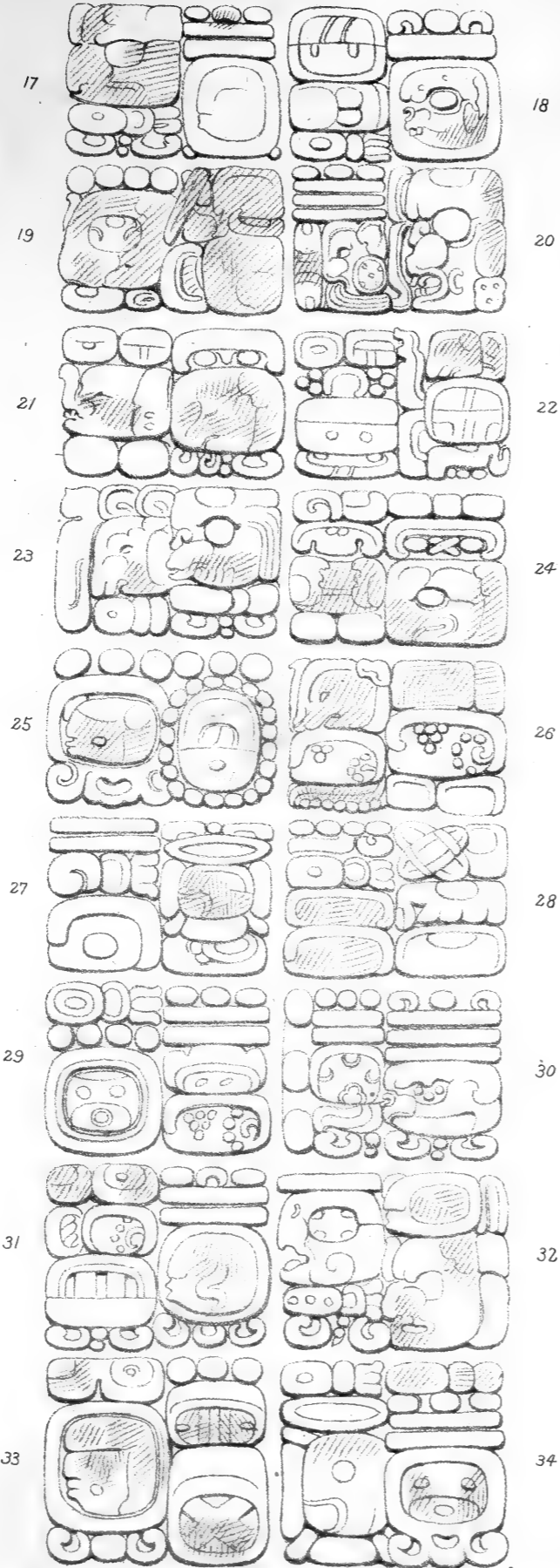
STELA F. (a) WEST SIDE, (b) EAST SIDE, See Plate 40 and pages 12-13.



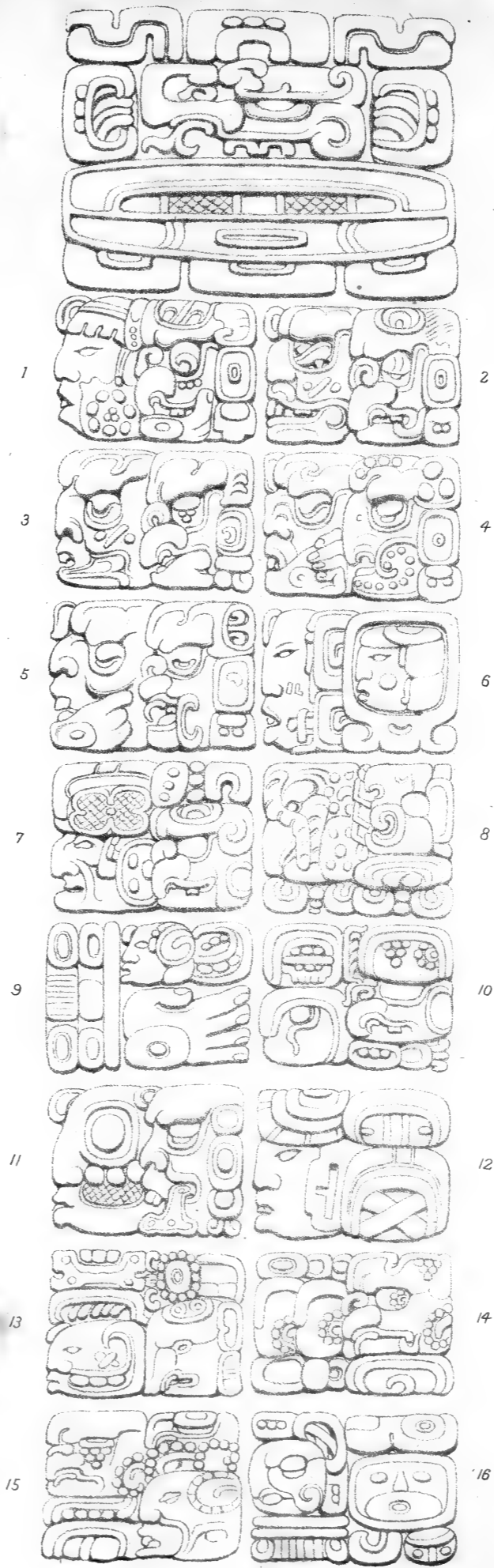
V. men



WEST SIDE See Plates 37 and 39a.



STELA F. DRAWING OF THE INSCRIPTION, See pages 12-13.



EAST SIDE See Plates 38 and 39b.





MONOLITHIC ANIMAL G. EAST SIDE, *See Plate 44 and Page 14.*





MONOLITHIC ANIMAL G, WEST SIDE. See *Plat. 44 and Page 14.*



(a) NORTH FACE.



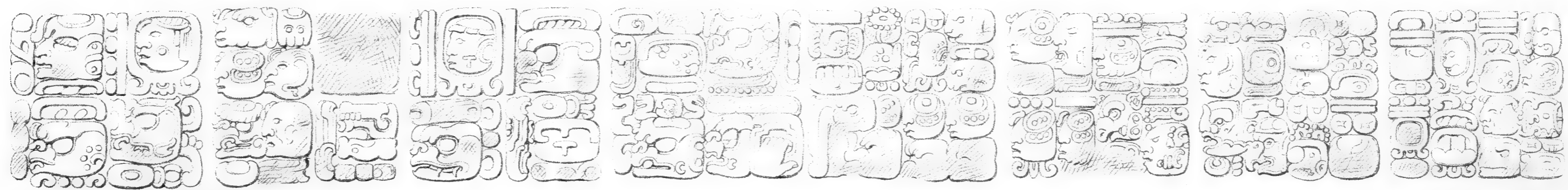
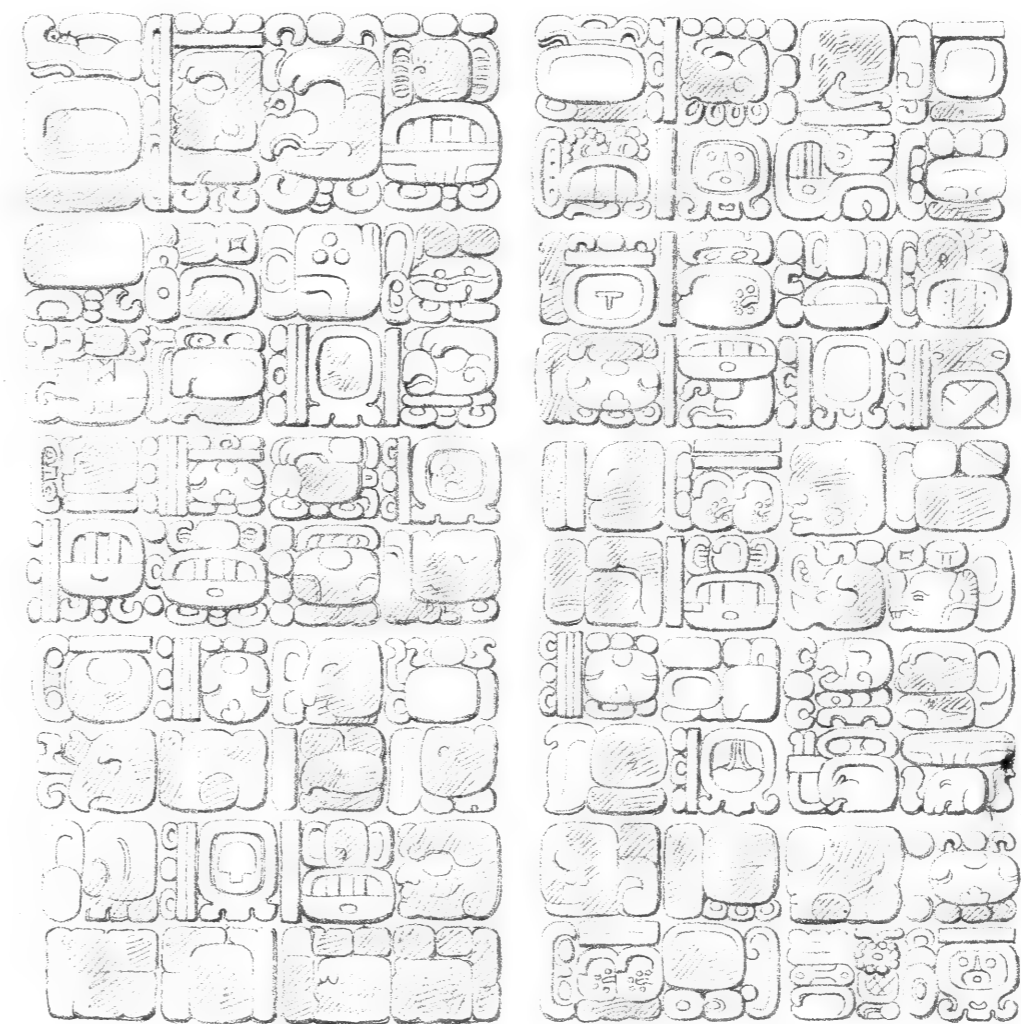
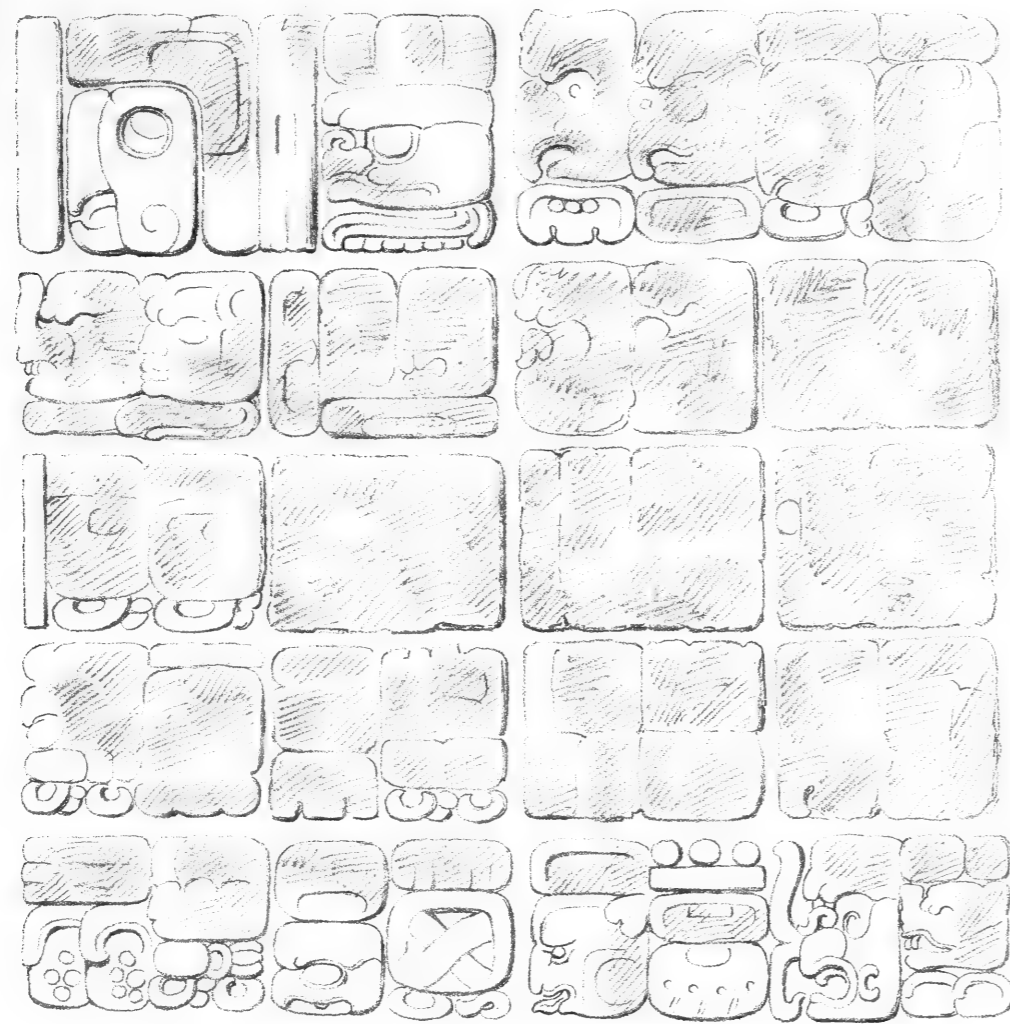
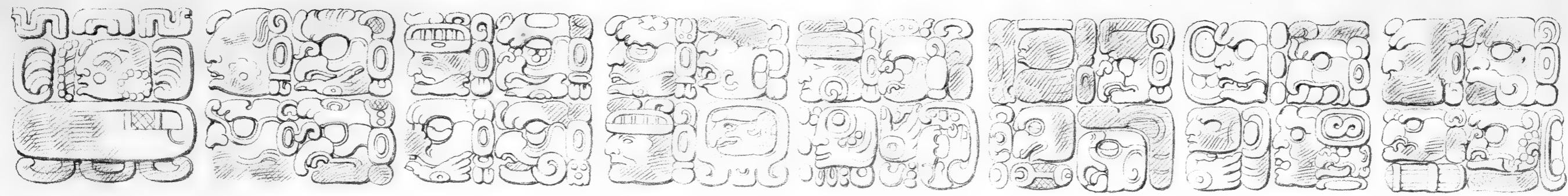
(b) SOUTH FACE.



(c) EAST SIDE.

MONOLITHIC ANIMAL G. See Plate 44 and Page 14.

44. 49



MONOLITHIC ANIMAL G. DRAWING OF THE INSCRIPTION, See Plates 41 and 43 and page 14.



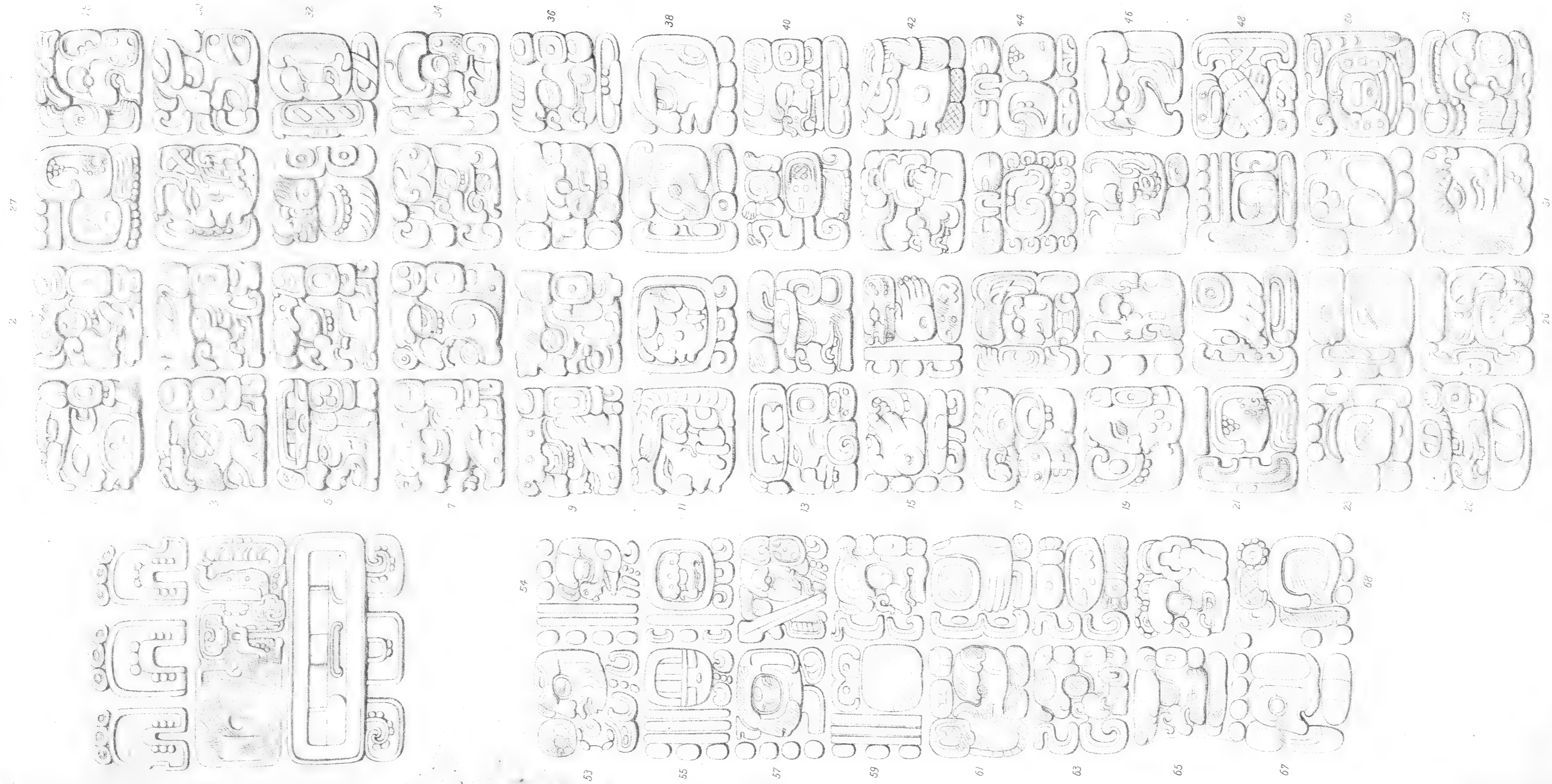


STELA H. See page 14.



STELA J. See Plate 46 and page 15.

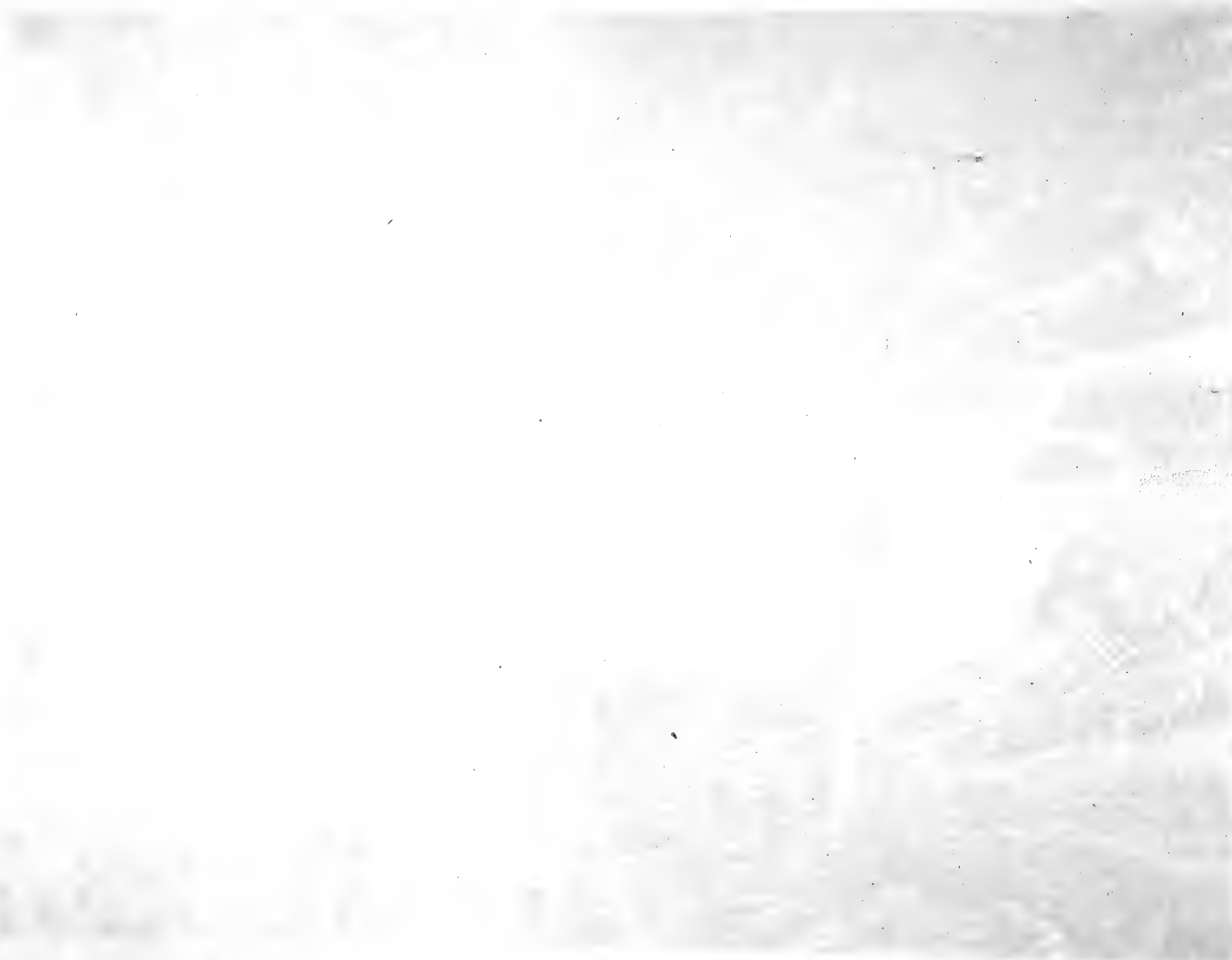




STELA J. DRAWING OF THE INSCRIPTION ON THE BACK AND SIDES.

See Plate 45c, and Page 15.

10

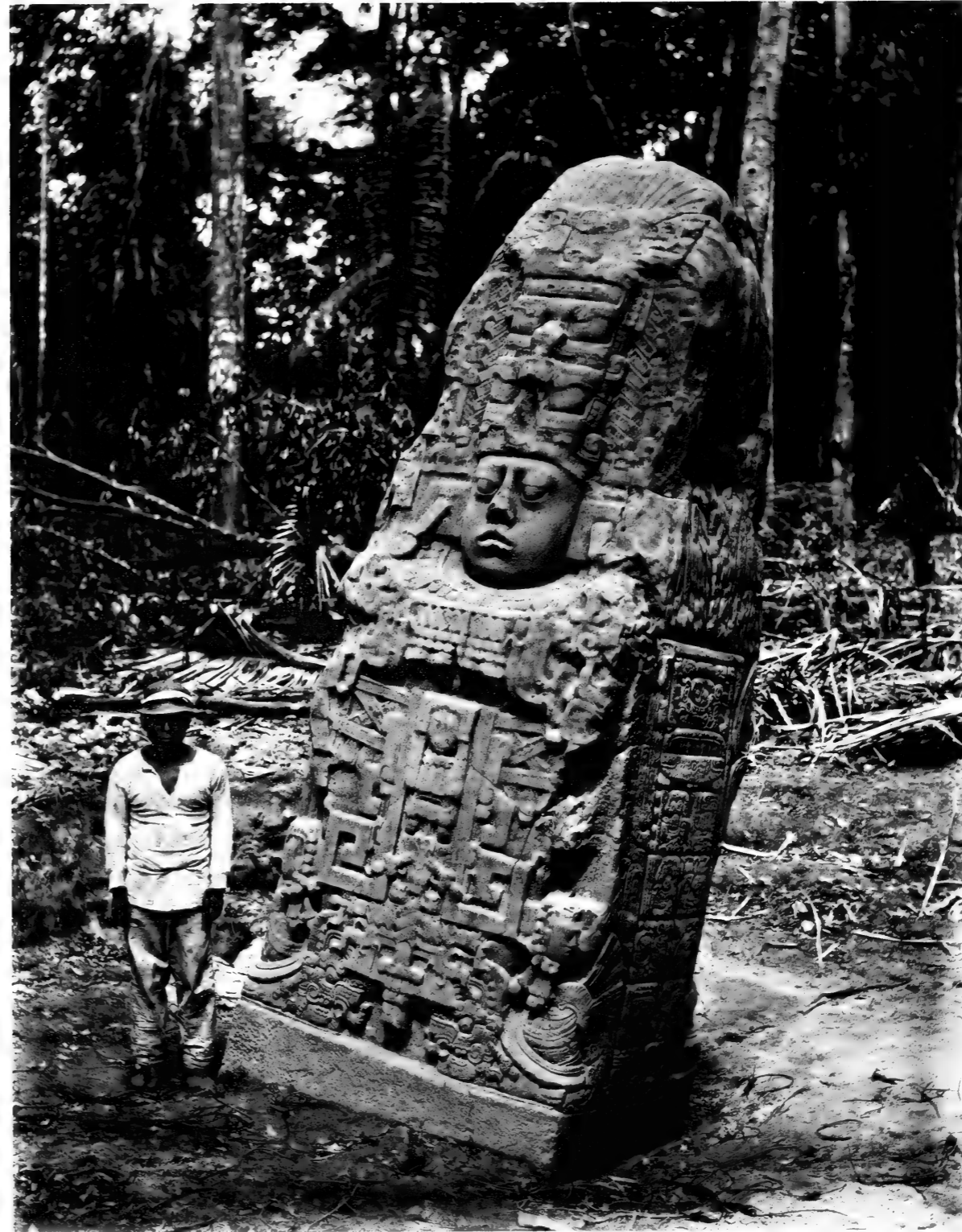




STELA K. WEST FACE, See page 15.

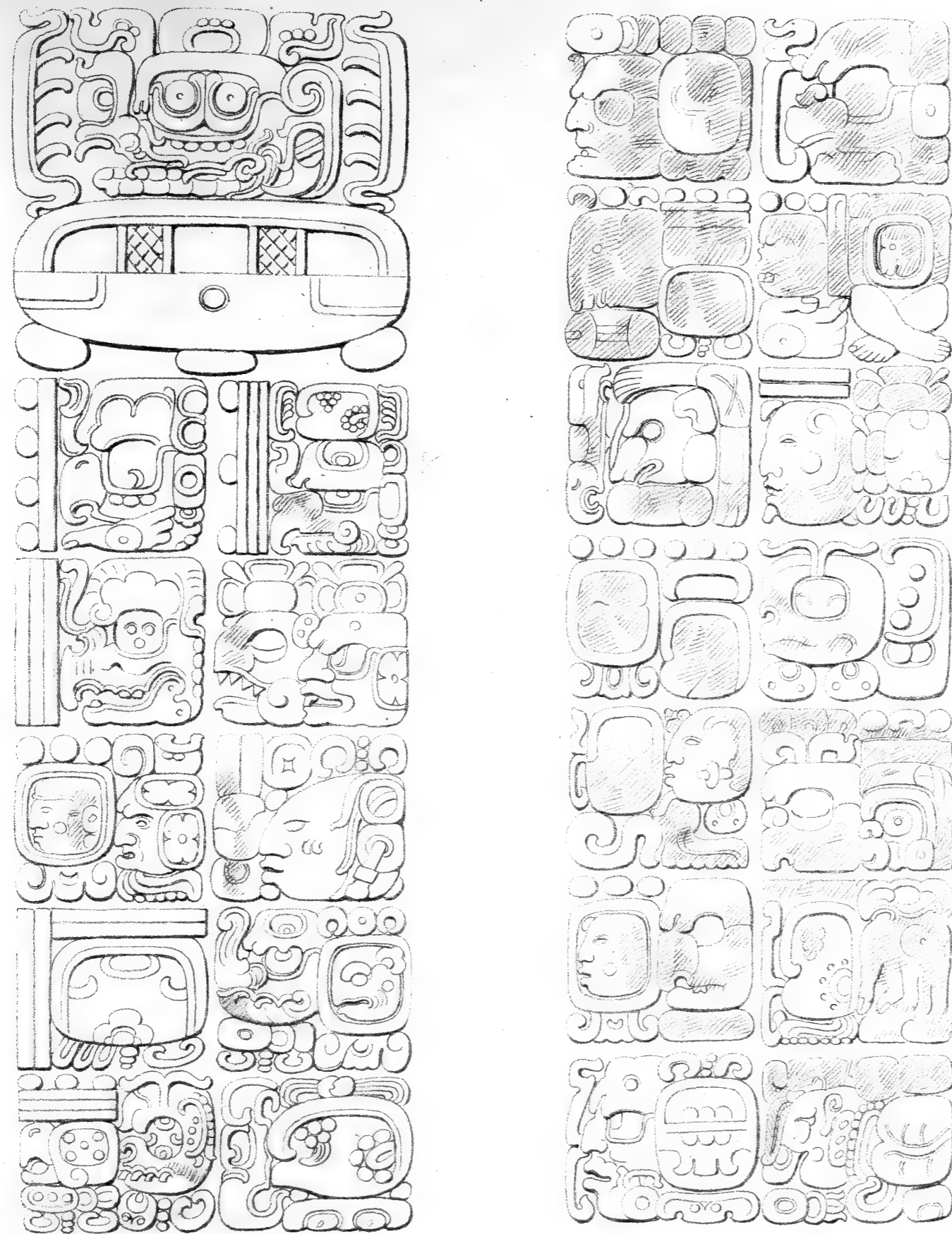


(a) WEST FACE.



(b) EAST FACE.

STELA K. See page 15.



STELA K. DRAWING OF THE INSCRIPTION, See Plates 47-48 and Page 15.



CIRCULAR ALTAR L. See Plate 50 a & b. and page 16.





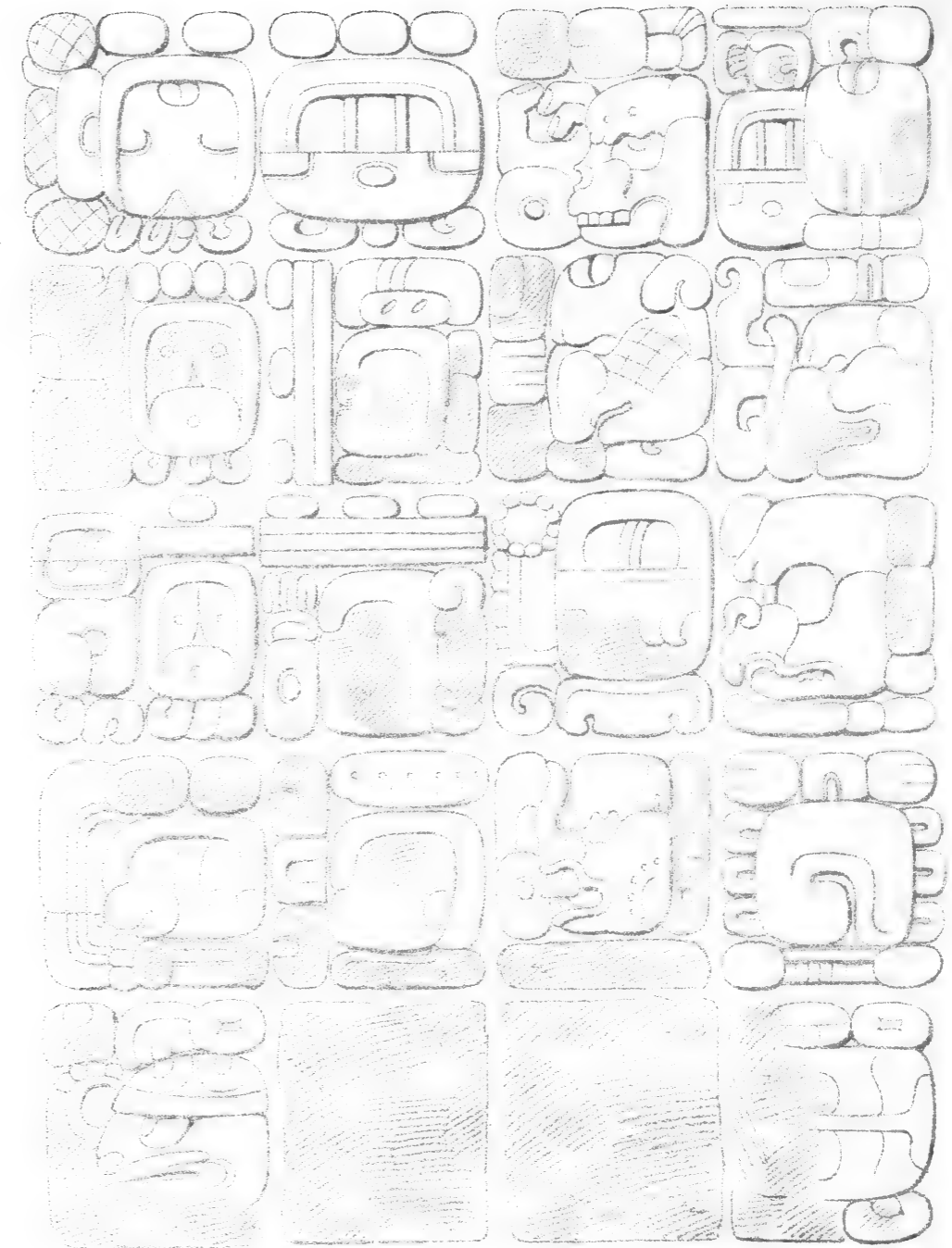
a

(a & b) CIRCULAR ALTAR, L. (See Plate 49. b) AND ALLIGATORS HEAD, M. See Page 16.



b

A.P.M. Photo.

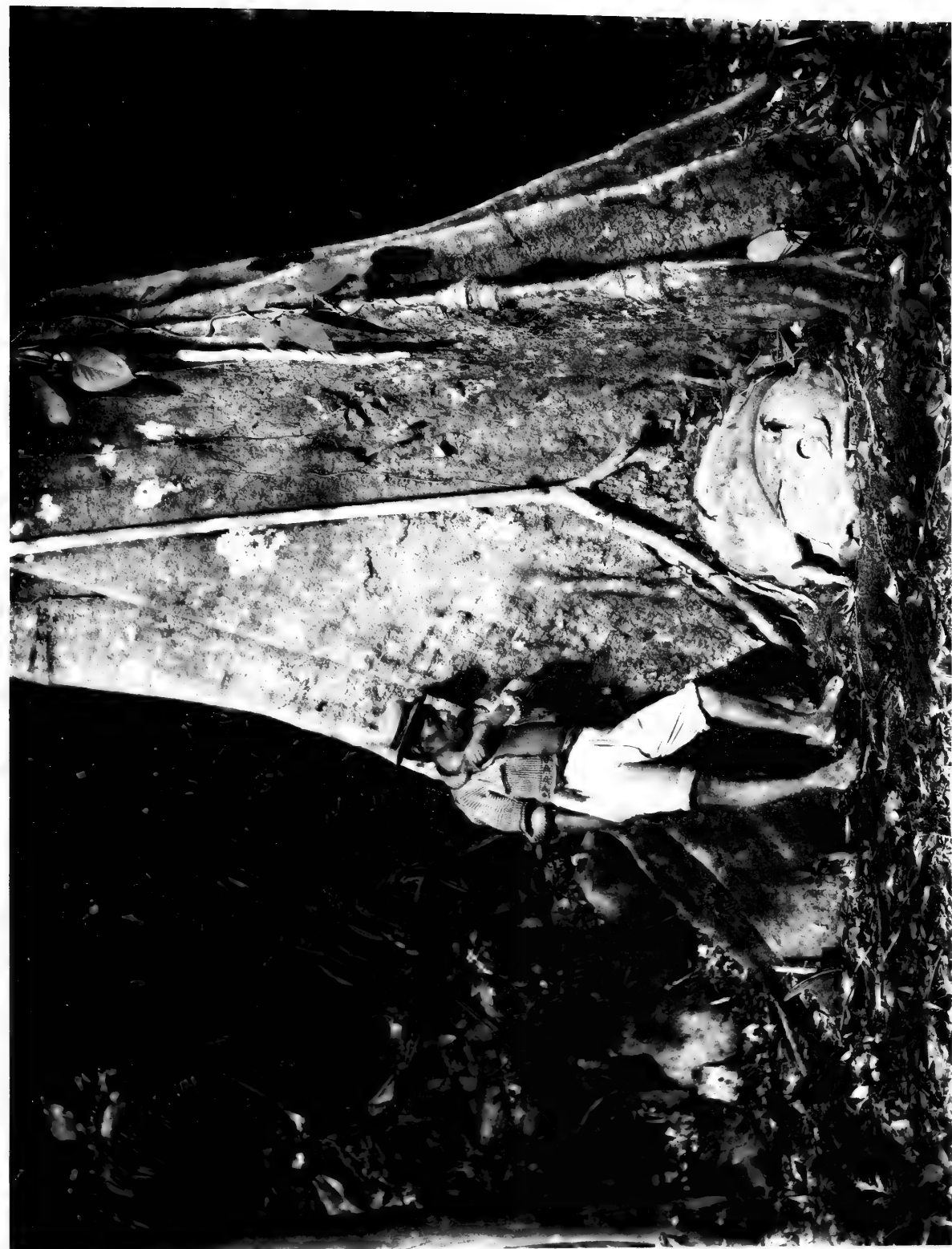


ALLIGATORS HEAD, M. DRAWING OF INSCRIPTION.

See Page 16.

A. Hunter del.





(a) MONUMENT N. 1883, See Page 16.



(b) MONUMENT N. 1894, See Page 16.



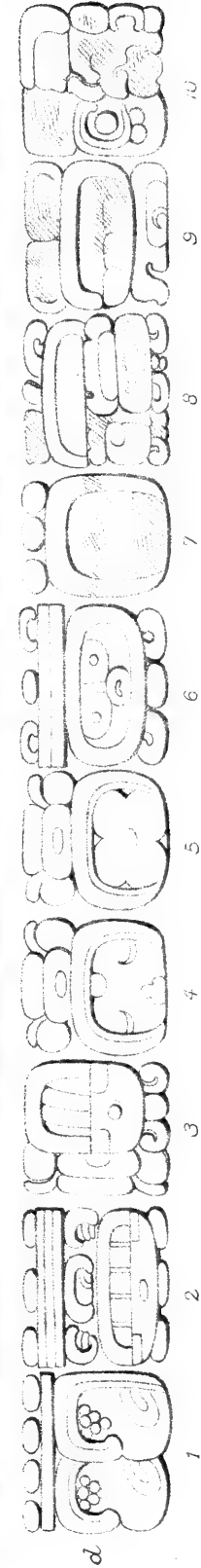
a



b

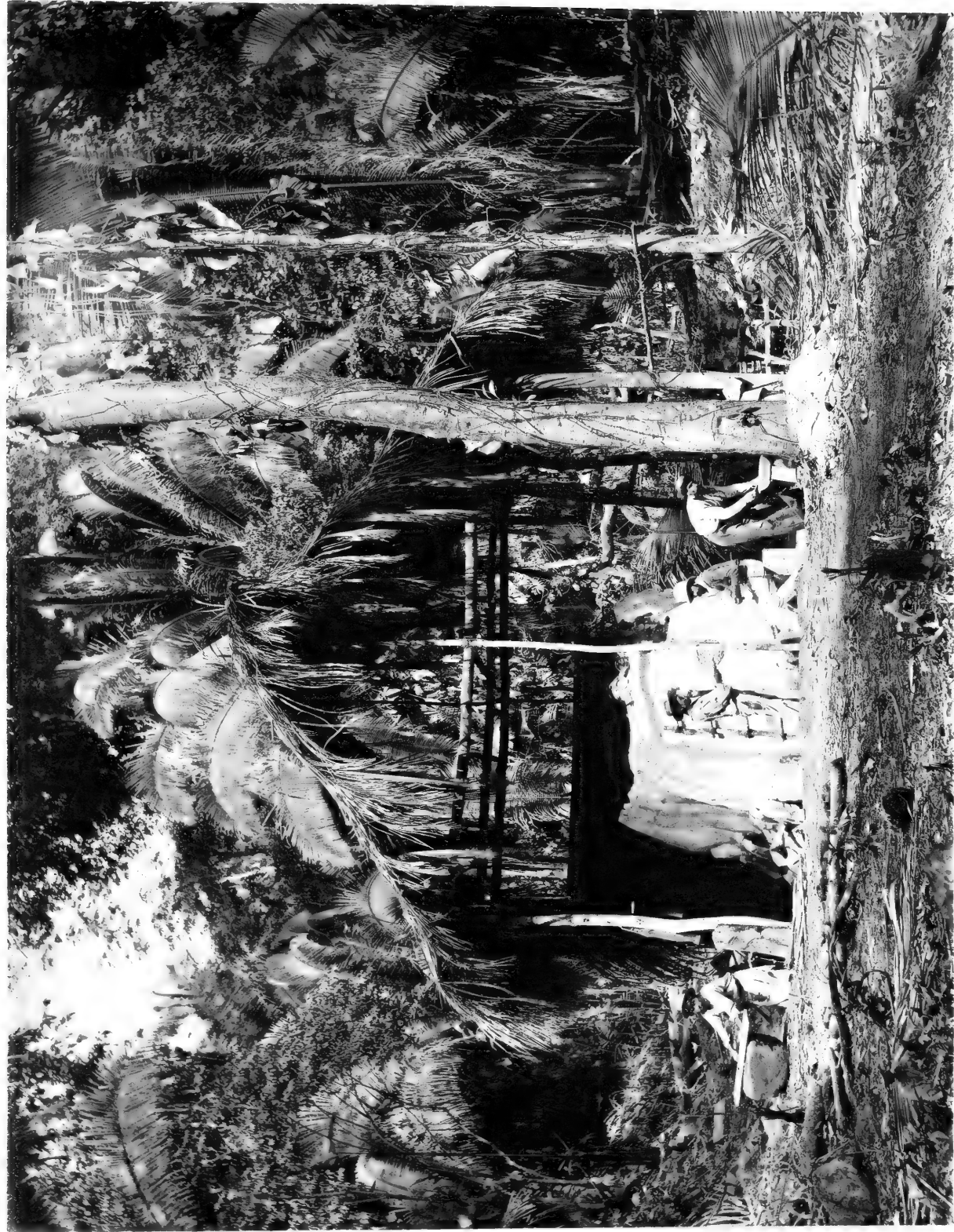


c



d

MONOLITHIC ANIMAL O. (a) BENEATH THE TREE, 1883. (b) NORTH FACE PARTLY CLEARED, 1883.
 (c) SOUTH FACE AND WEST SIDE, 1894. (d) DRAWING OF INITIAL SERIES, See Pages 16-17.



MOLDING THE GREAT TURTLE, 1886.



MOLDOUJHO ANIMAL, P. THE GREAT TURTLE. THE SOUTH FACE.
See Plates 58a & 59 and Pages 17-19.



THE GREAT TURTLE, P. THE WEST SIDE, *See Plates 58-64. and Pages 17-19.*



THE GREAT TURTLE P. THE SOUTH FACE AND EAST SIDE, *See Plates 58-64 and Pages 17-19.*



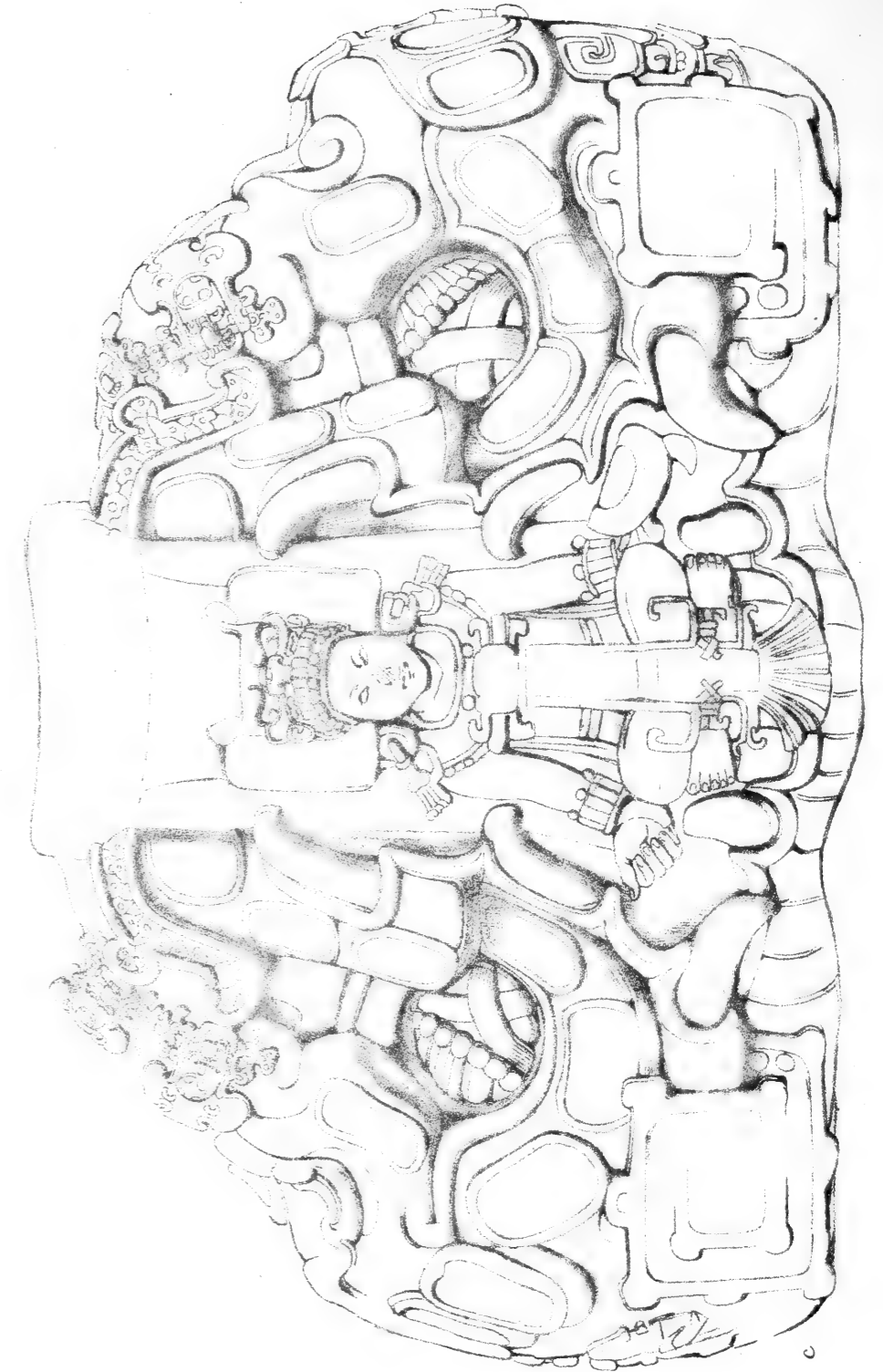
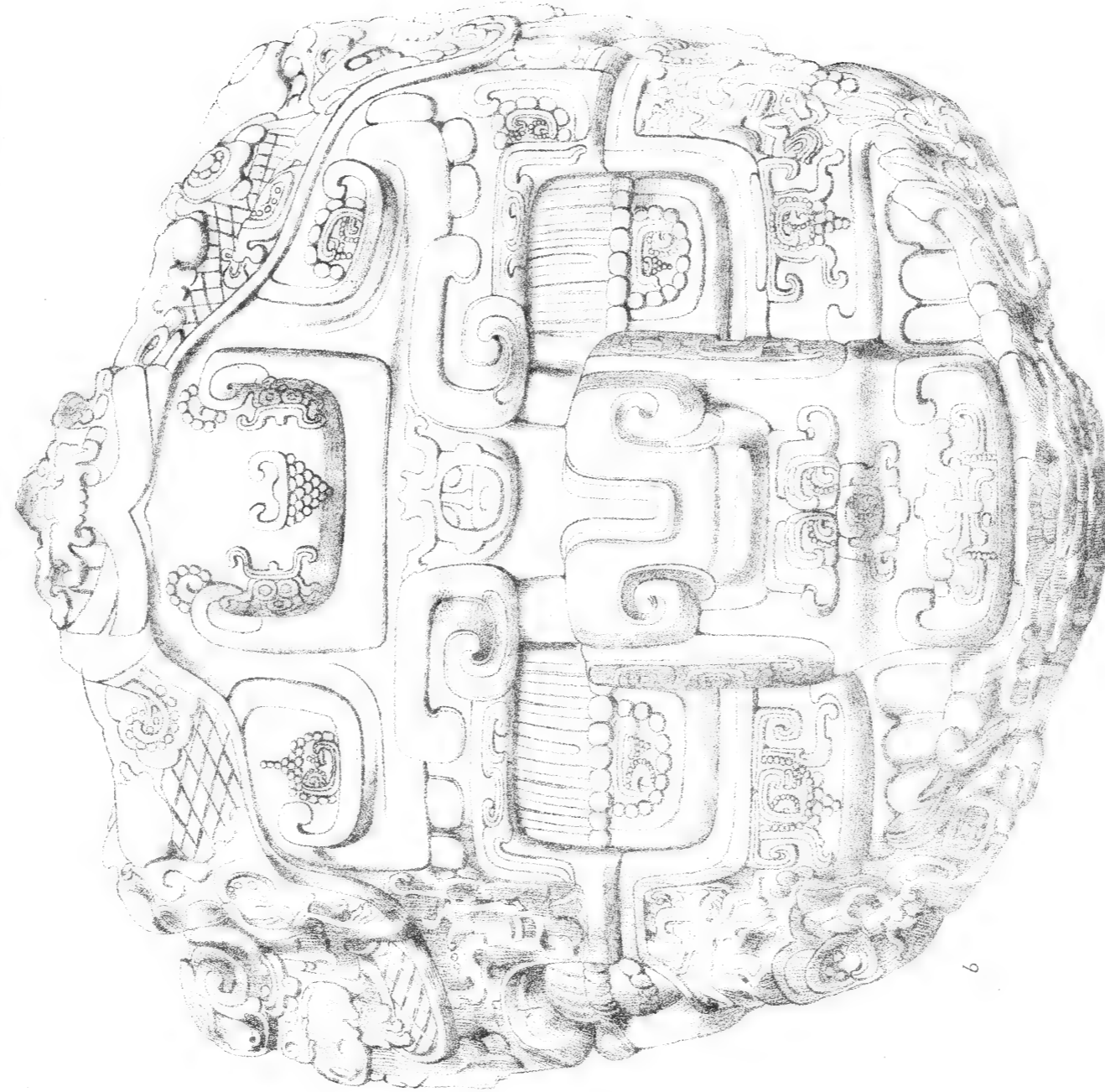
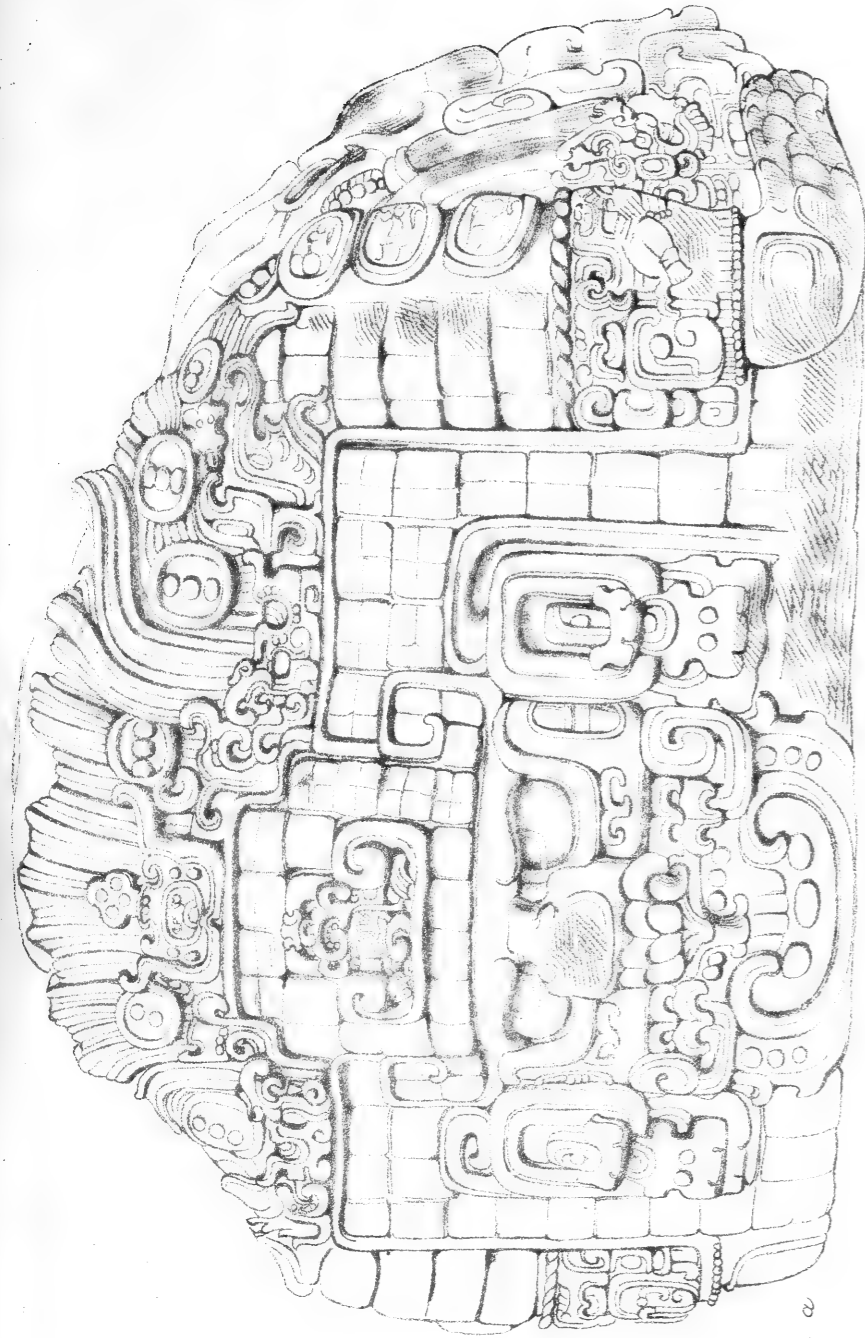


THE GREAT TURTLE, P. THE EAST SIDE. See Plates 58-64 and Pages 17-19



THE GREAT TURTLE, P. THE NORTH FACE. *See Plates 58c & 62-64 and Pages 17-19.*

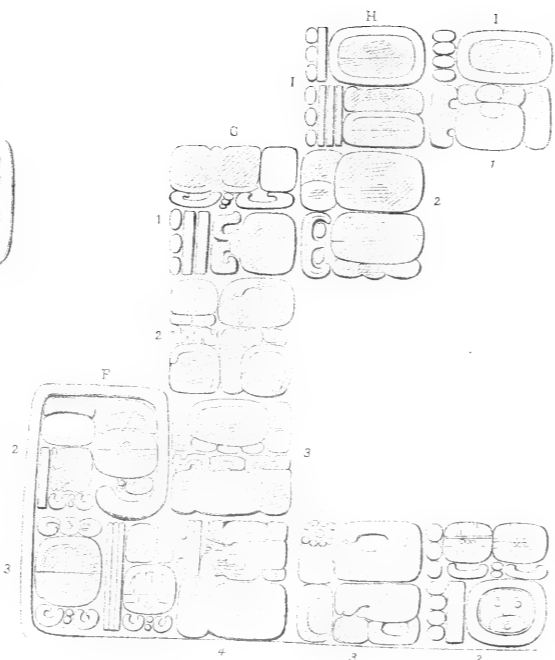
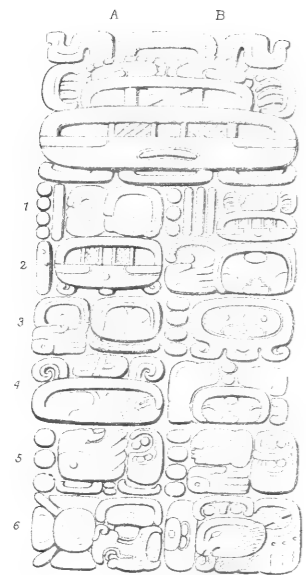




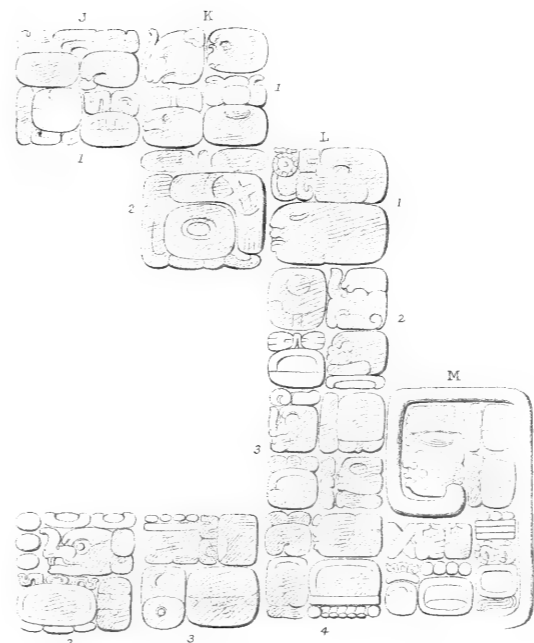
THE GREAT TURTLE P. (a) THE SOUTH FACE. (b) THE TOP. (c) THE NORTH FACE. See Pages 17-19.
See Plate 57 & 62.
See Plate 53a.



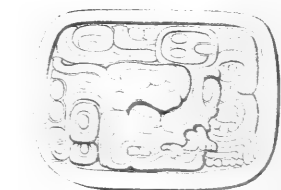
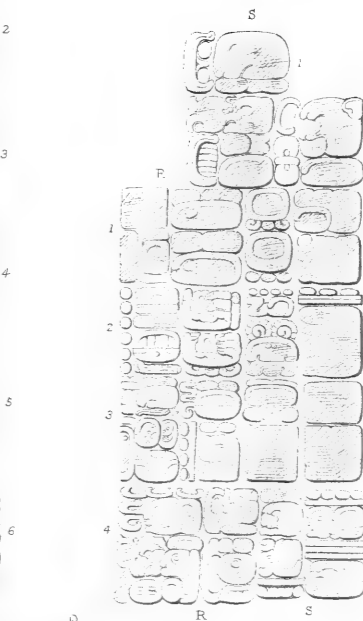
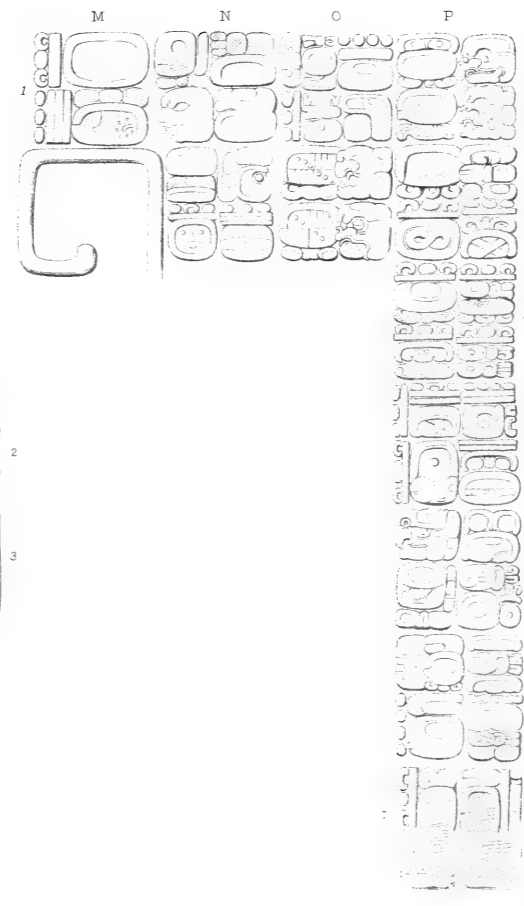
A. Hunter del.



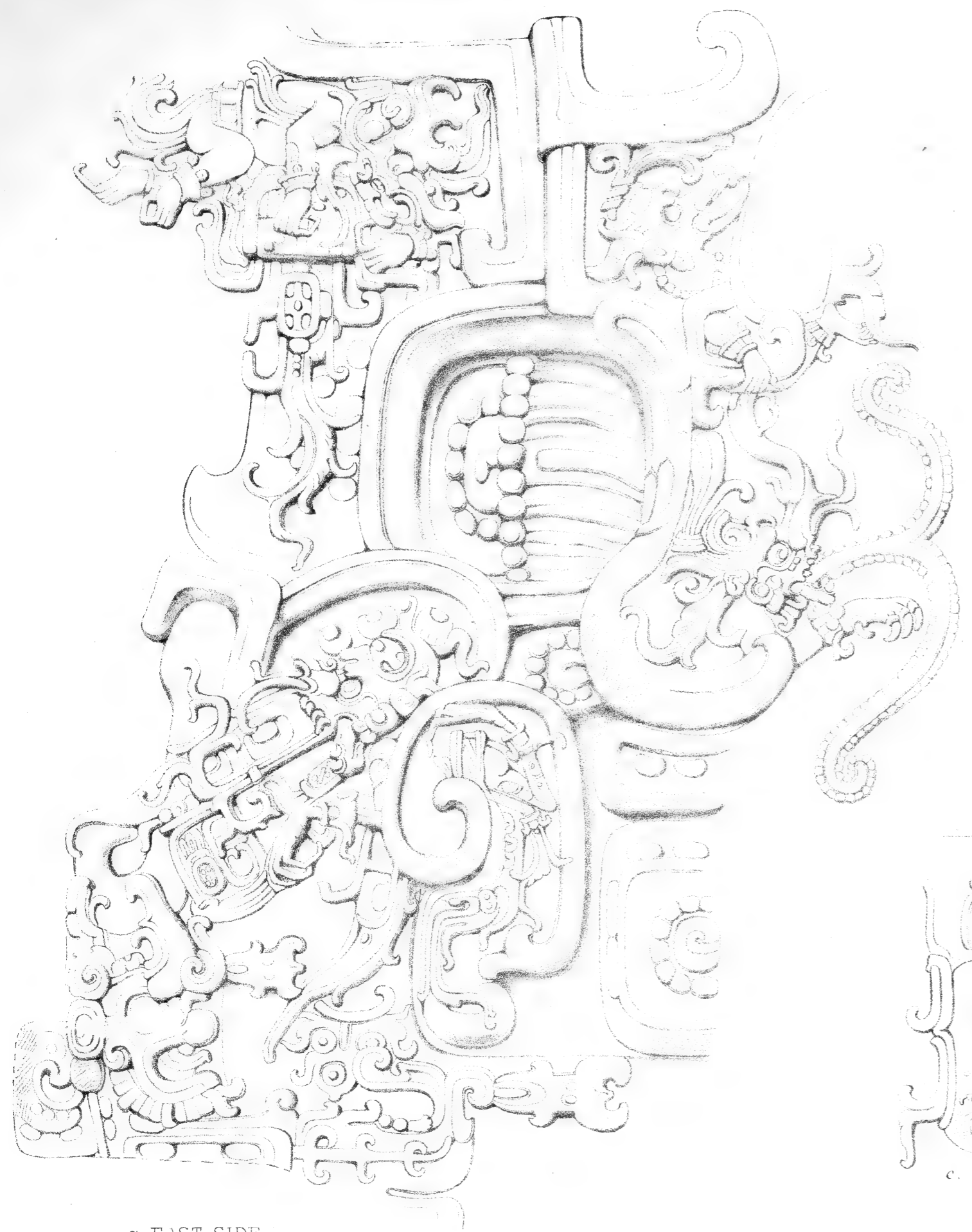
THE GREAT TURTLE, P. THE NORTH



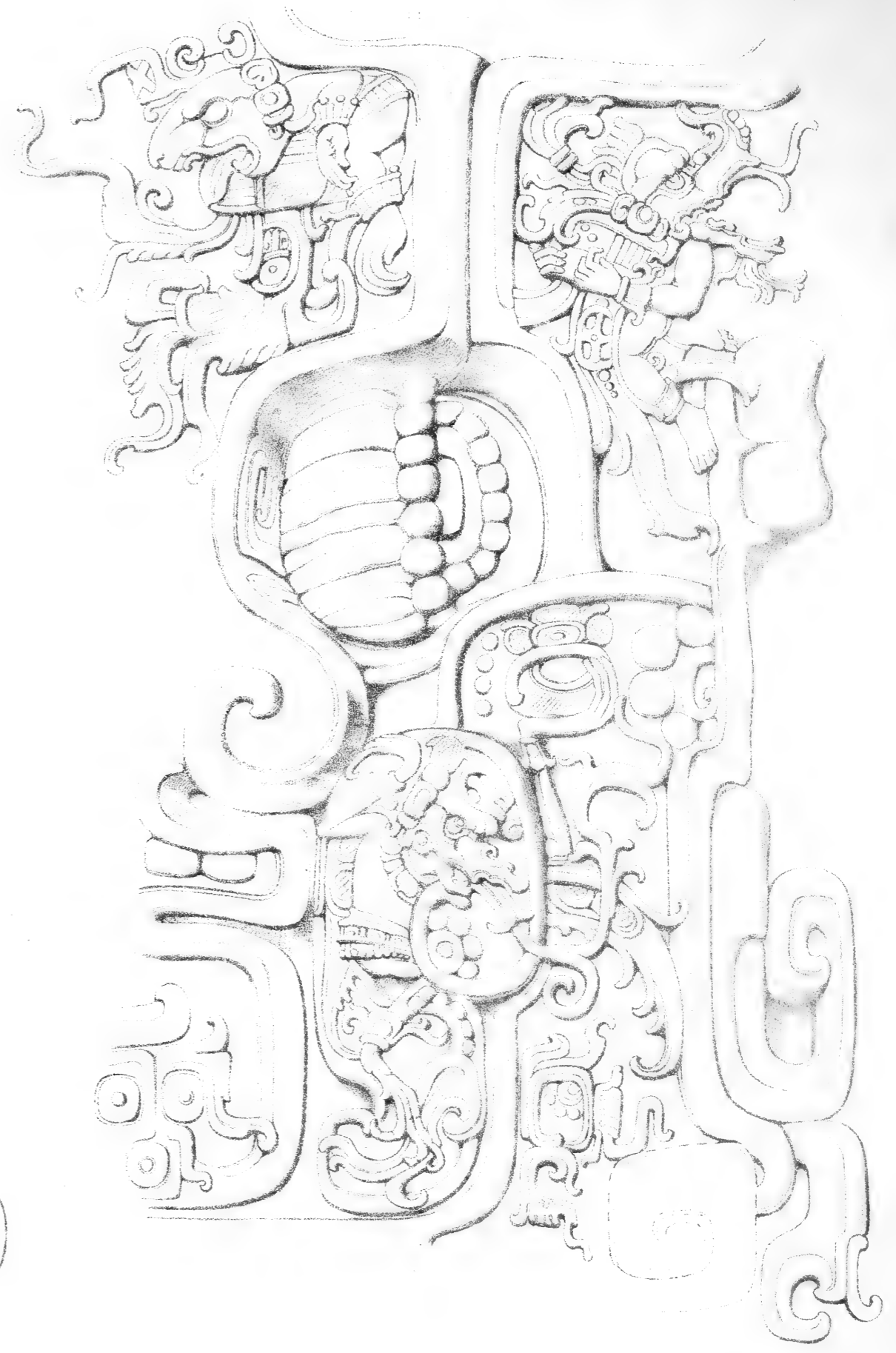
FACE DRAWING OF THE INSCRIPTION.
See Plates 53b-55 & Page 17.



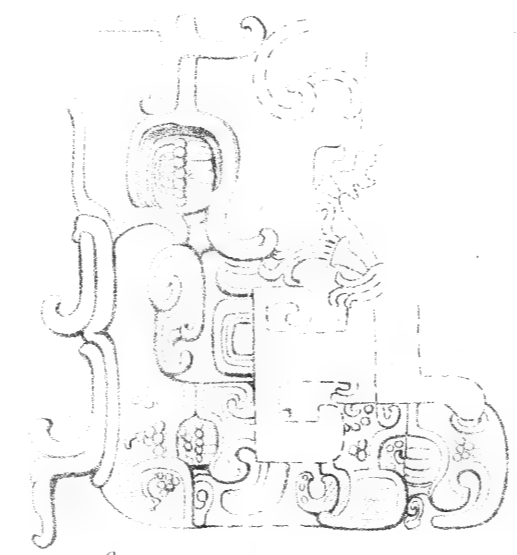
W. Parkes lit.



α. EAST SIDE.

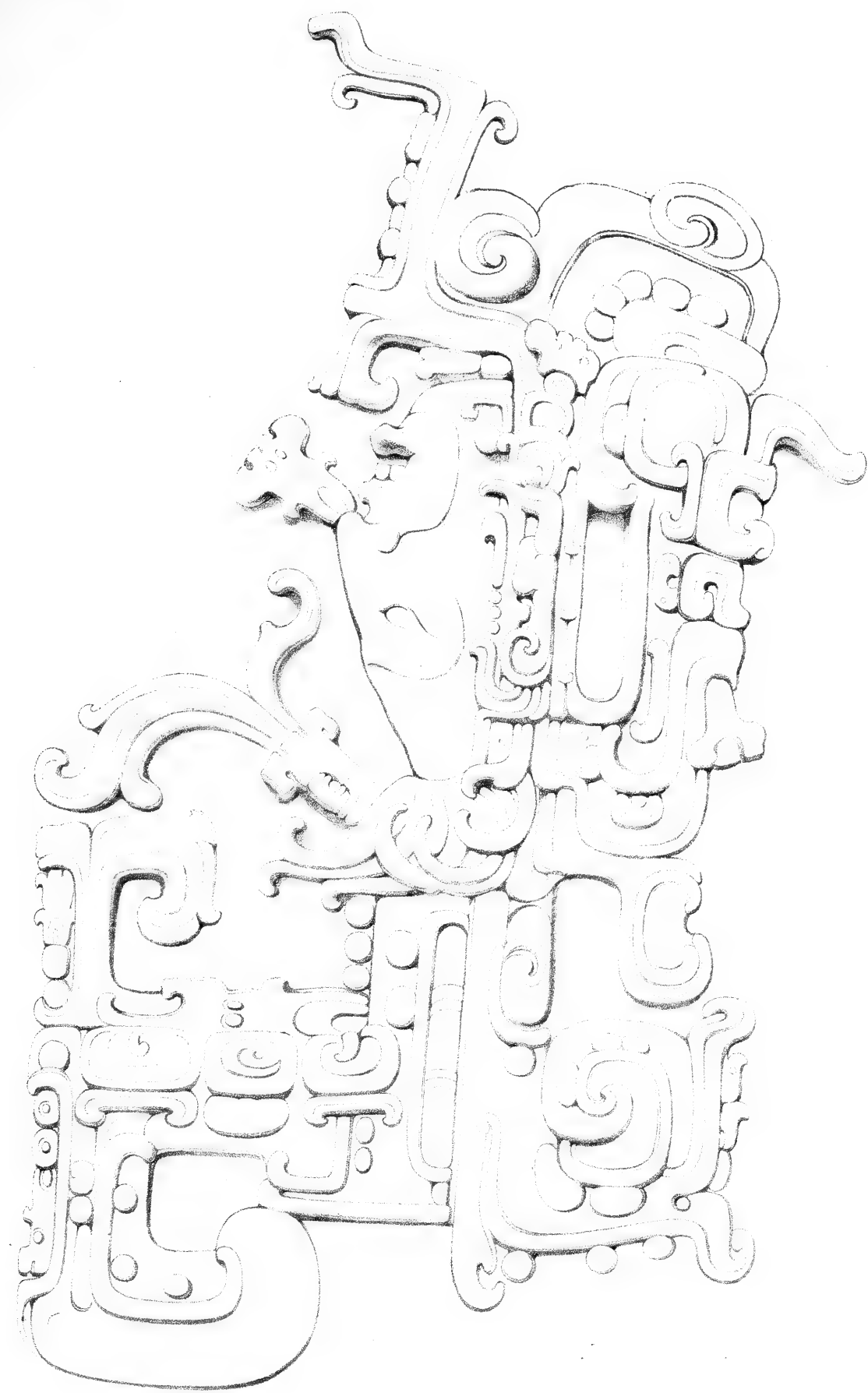


β. WEST SIDE.

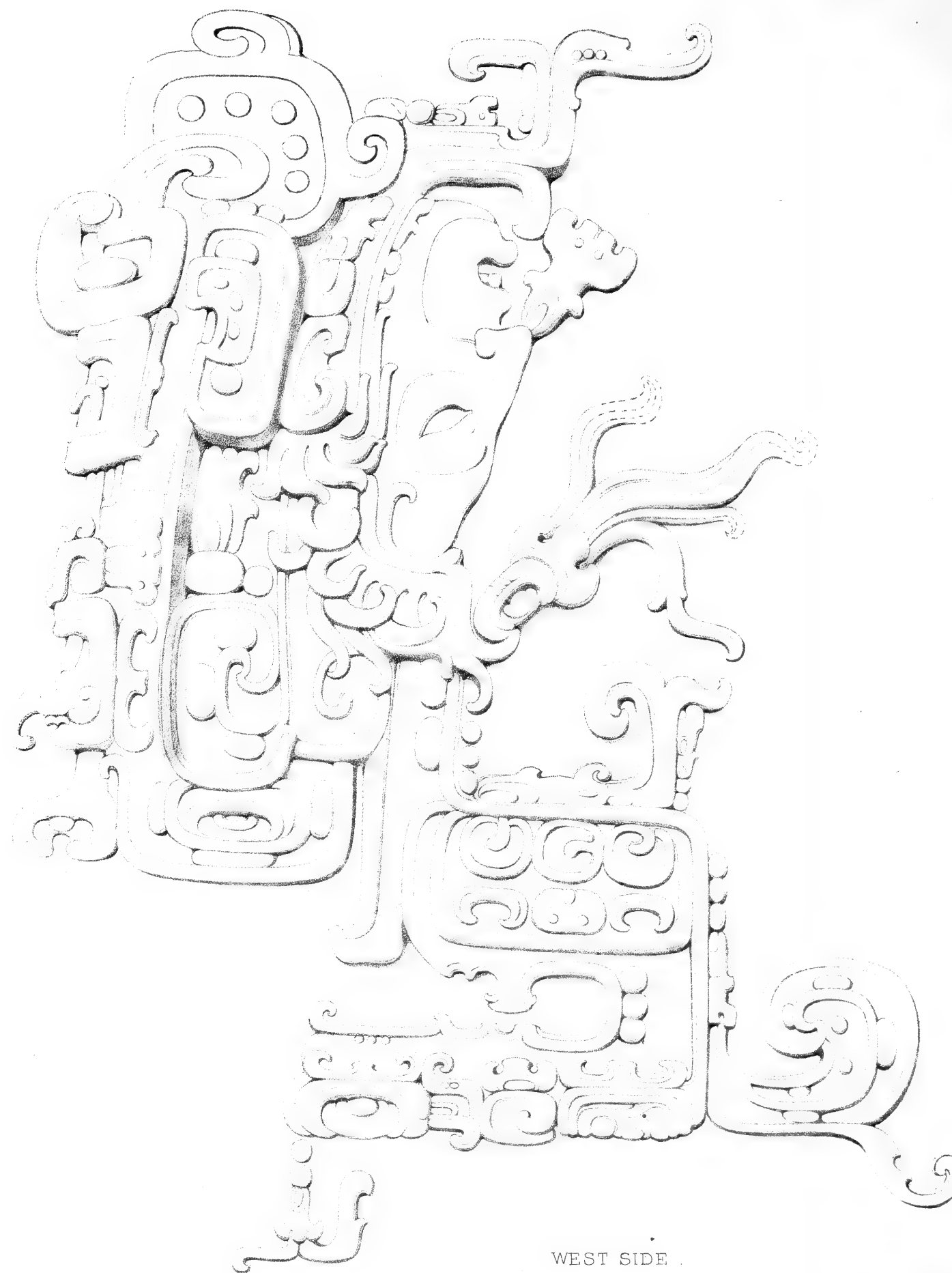


THE GREAT TURTLE, P. ORNAMENT ON EAST & WEST SIDES.

See Plates 54-56 & Page 18.



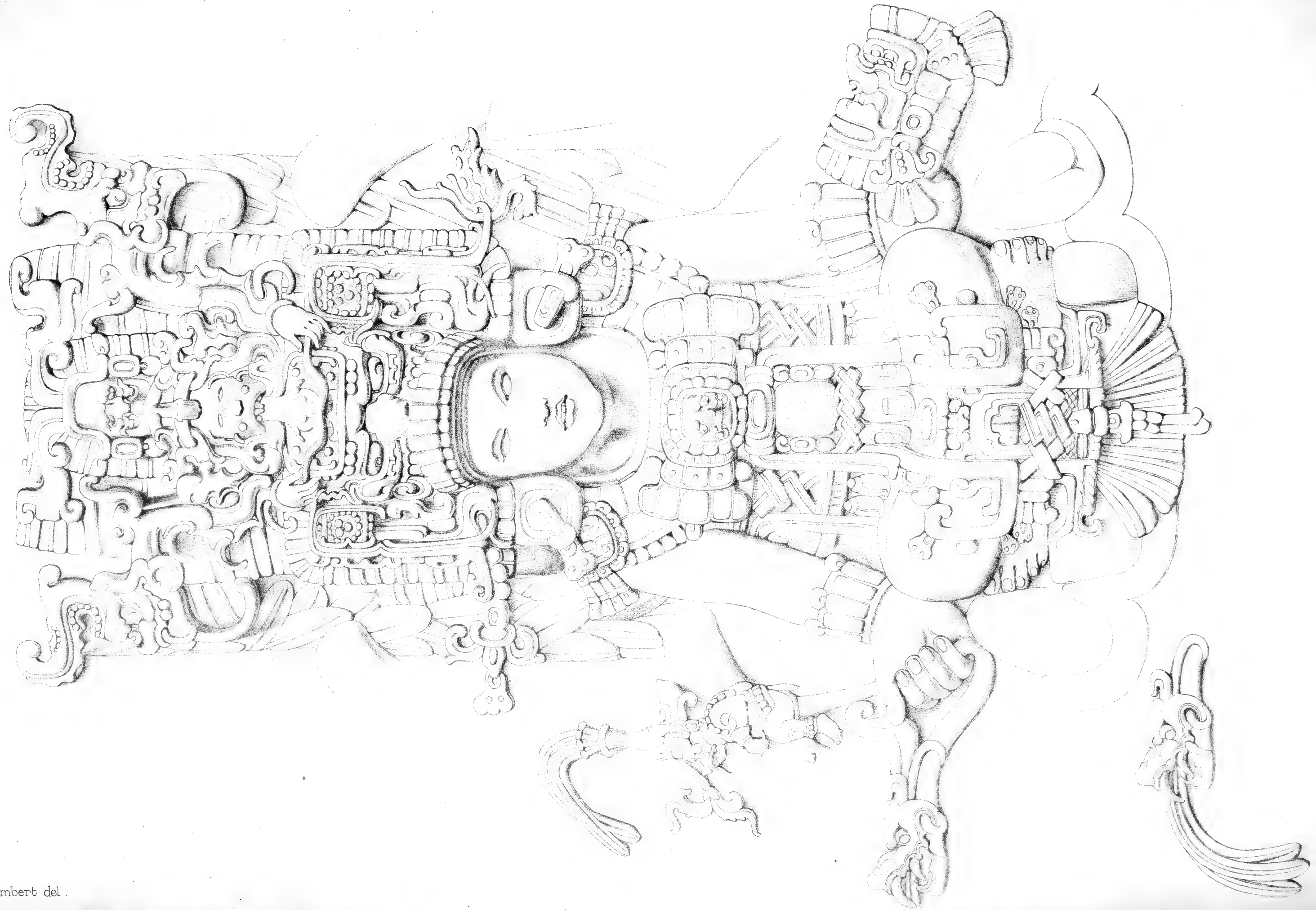
EAST SIDE.



WEST SIDE.

THE GREAT TURTLE, P. ORNAMENT ON EAST AND WEST SIDES.

See Plates 54-56. & Page 18.

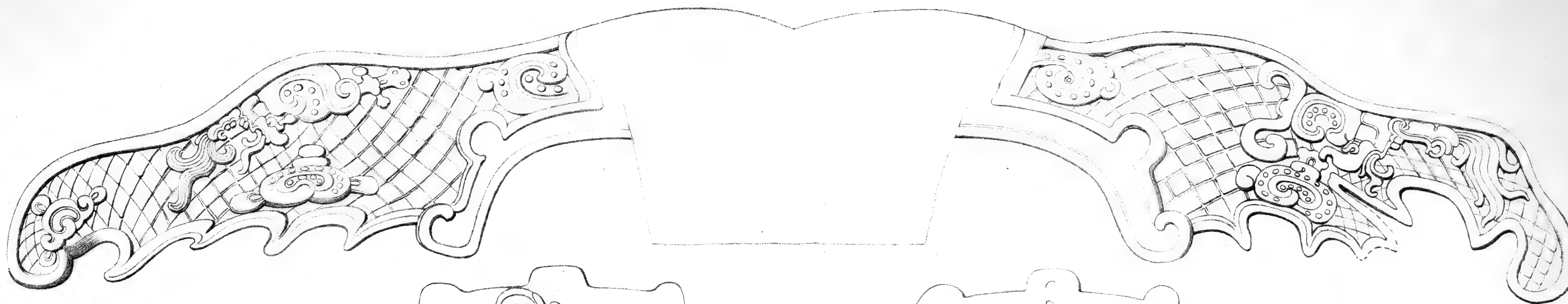


THE GREAT TURTLE P. THE NORTH FACE, DRAWING OF CENTRAL FIGURE.
See Plate 57 & 58c and Pages 18-19.

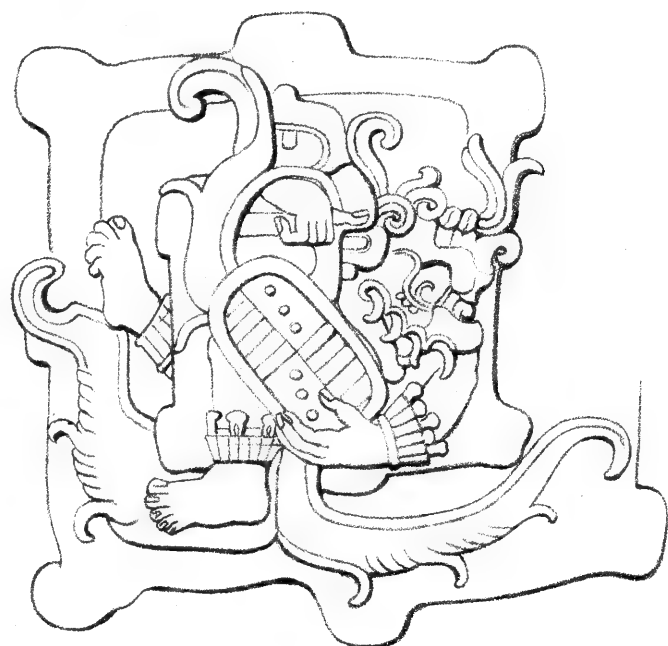


THE GREAT TURTLE, P. INSCRIPTION ON THE NORTH FACE, See Plate 57 and Pages 17-19.

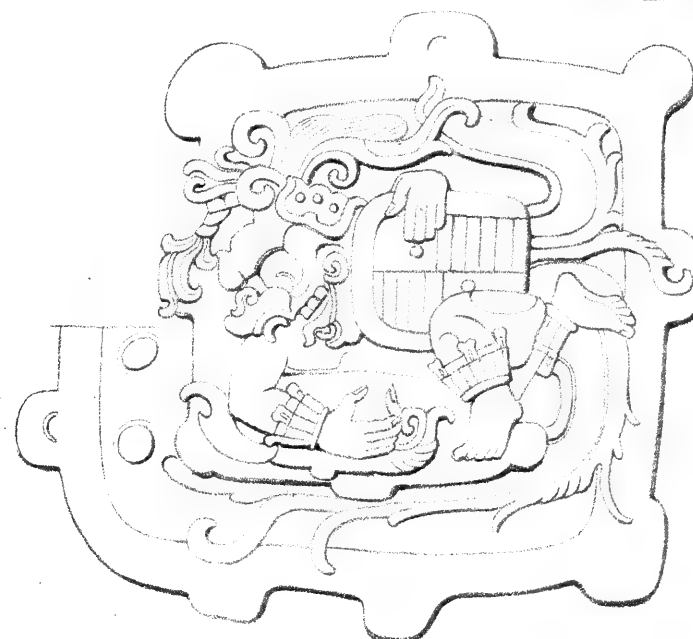




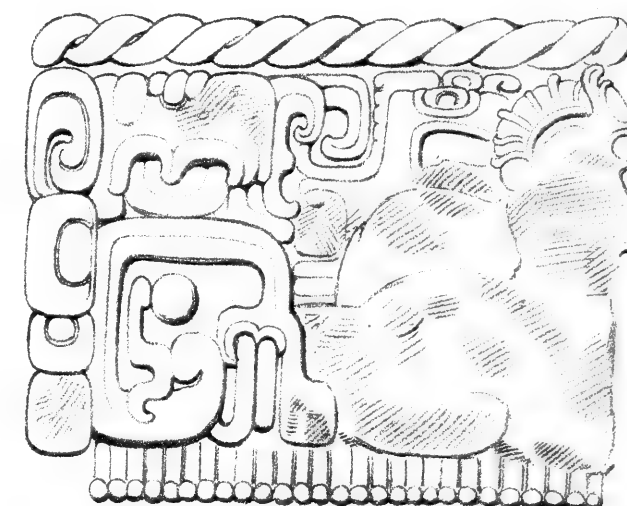
RIGHT BRACELET.



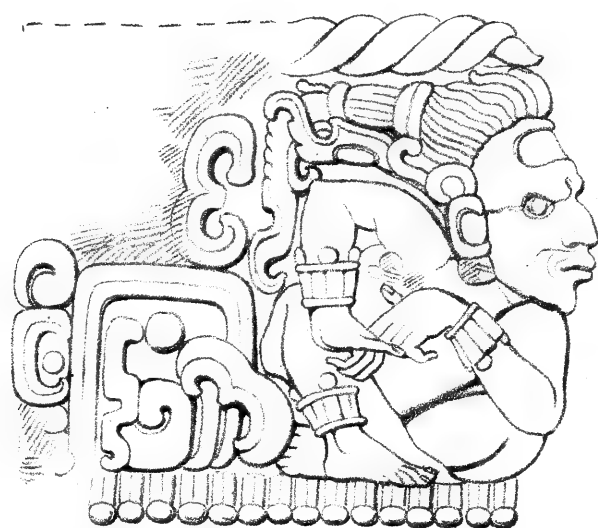
LEFT ANKLET.



RIGHT ANKLET.



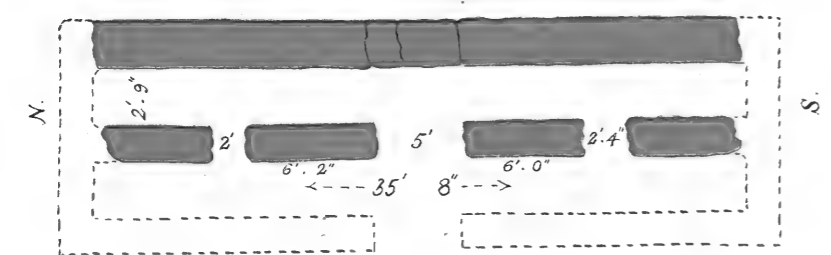
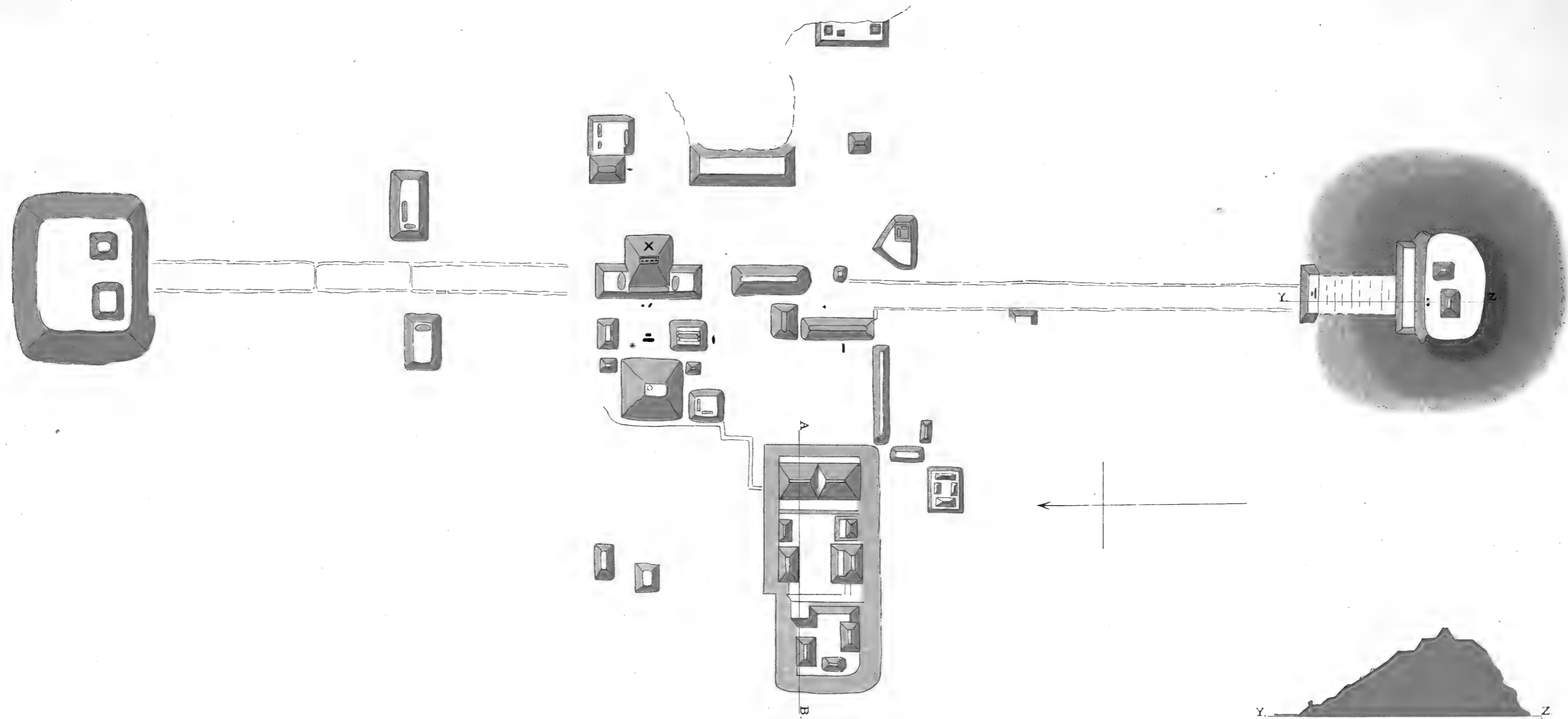
LEFT BRACELET.



THE GREAT TURTLE P. DETAILS OF ORNAMENT. See Page 18-19.



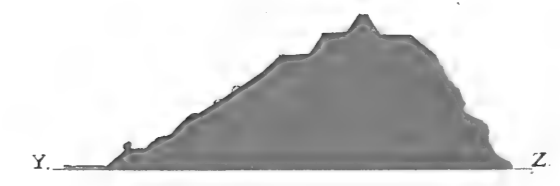
OUR CAMP AT QUIRIGUA, 1883. (Plate 2 "RANCHO" 1883.)



PLAN OF BUILDING ON MOUND. X

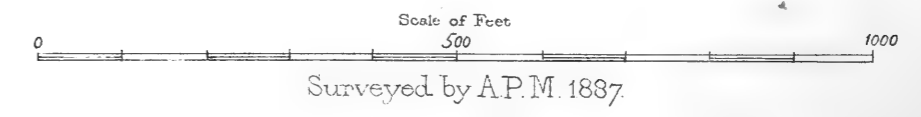


SECTION THROUGH A-B.



SECTION THROUGH Y-Z

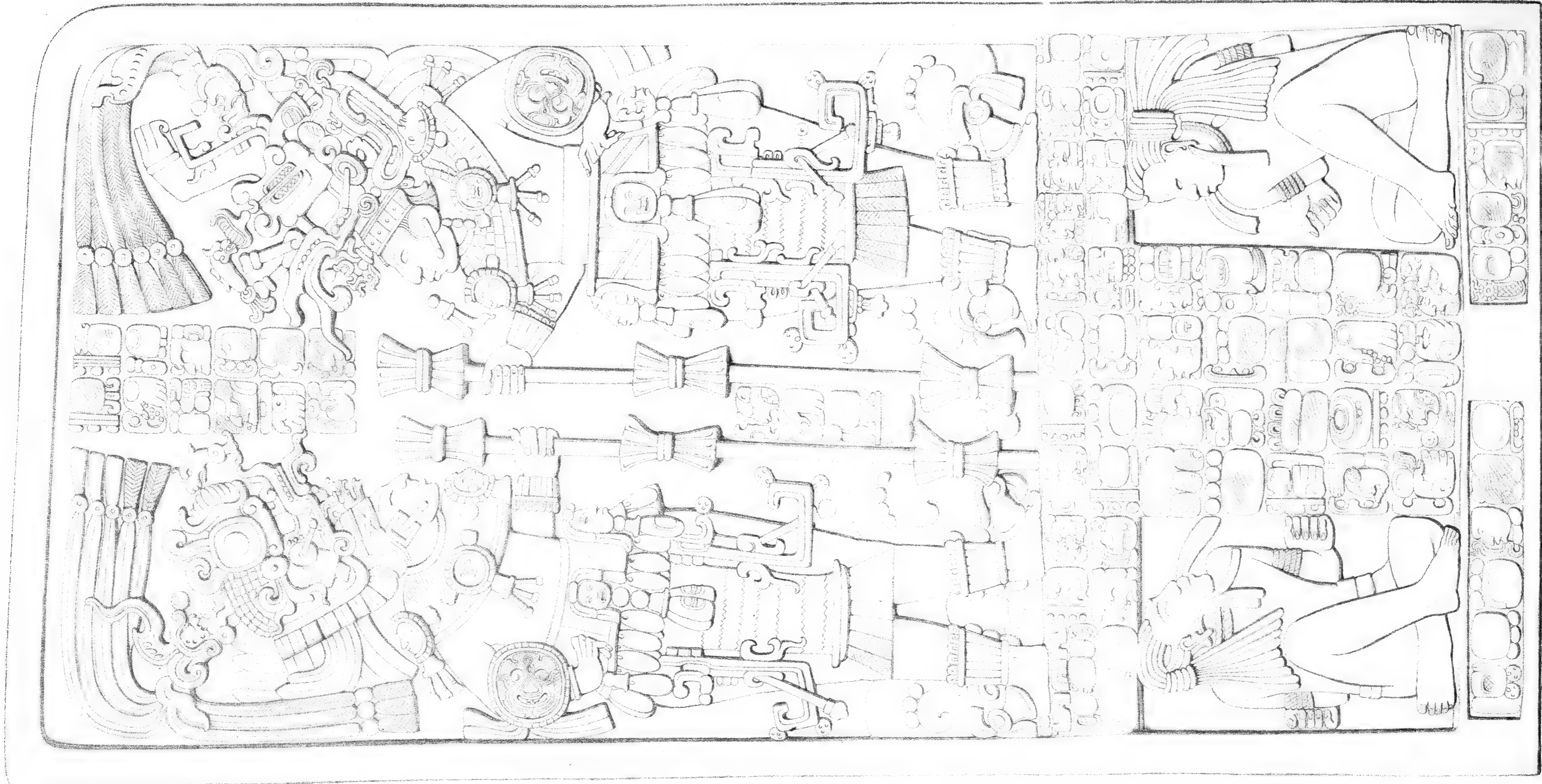
RUINS OF IXKUN



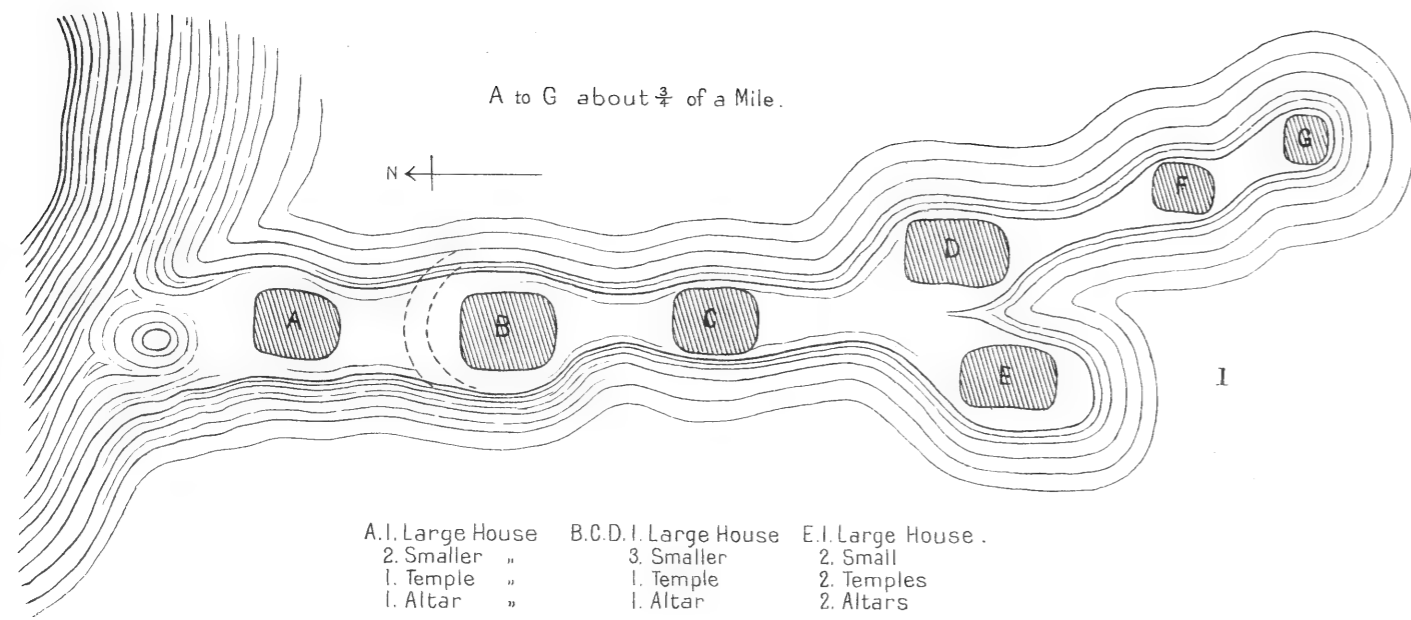


IXKUN. STELA, AND CIRCULAR ALTAR, See Plate 69 & Pages 21-22.

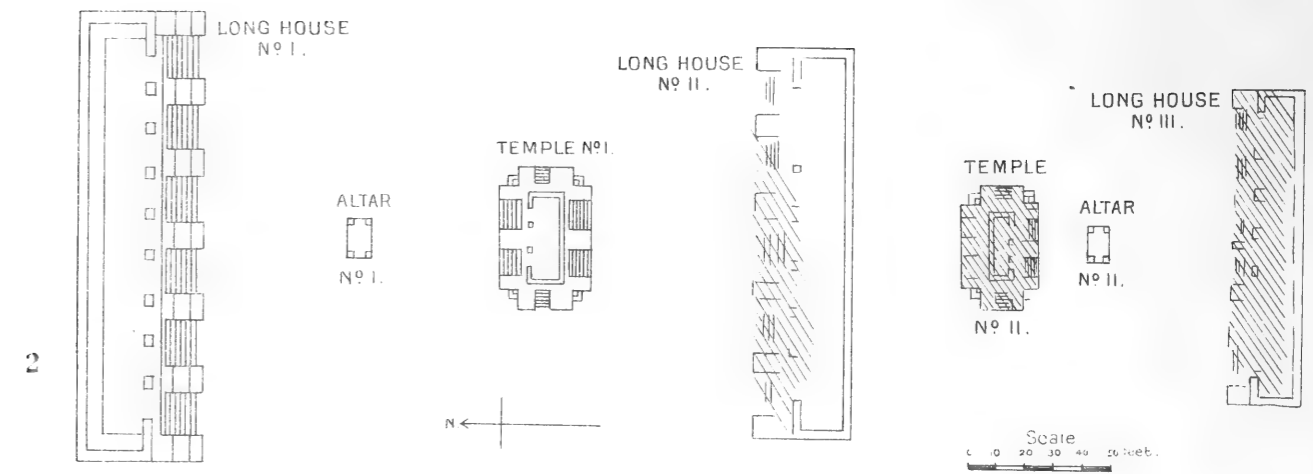




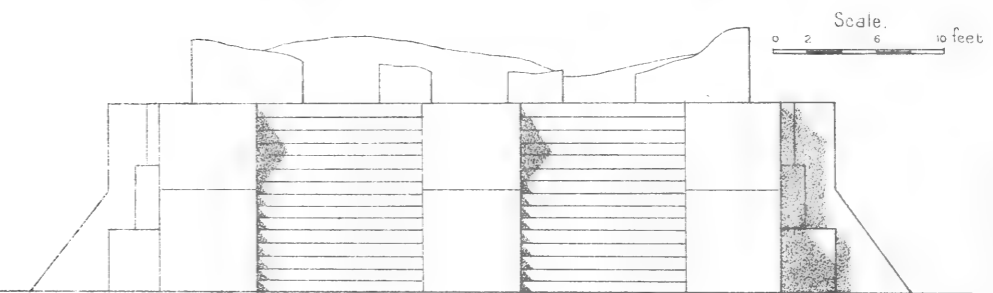
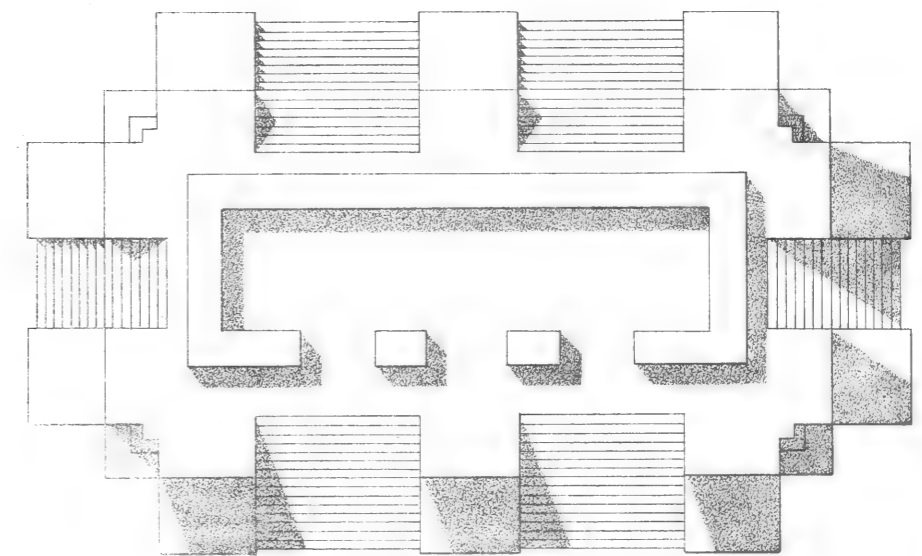
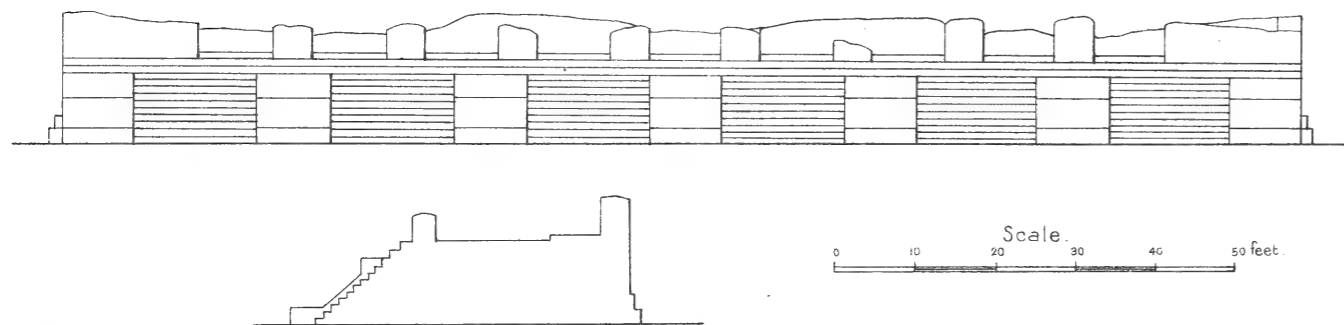
IXKUN. DRAWING OF STELA . See Plate 68 & Pages 21-22.



ROUGH SKETCH SHOWING APPROXIMATE POSITION OF GROUPS OF BUILDINGS.



PLAN OF GROUP OF BUILDINGS MARKED E IN THE SKETCH.



PLAN, ELEVATION AND SECTION OF LONG HOUSE (No. I) FROM THE GROUP OF BUILDINGS MARKED E.

PLAN AND ELEVATION OF TEMPLE (No. I) FROM GROUP OF BUILDINGS MARKED E.

RUINS NEAR RABINAL, See Plate 71 and Pages 25-27.



(a) RUINS NEAR RABINAL . VIEW OF A GROUP OF BUILDINGS
See Plates 70 & Pages 25-27.

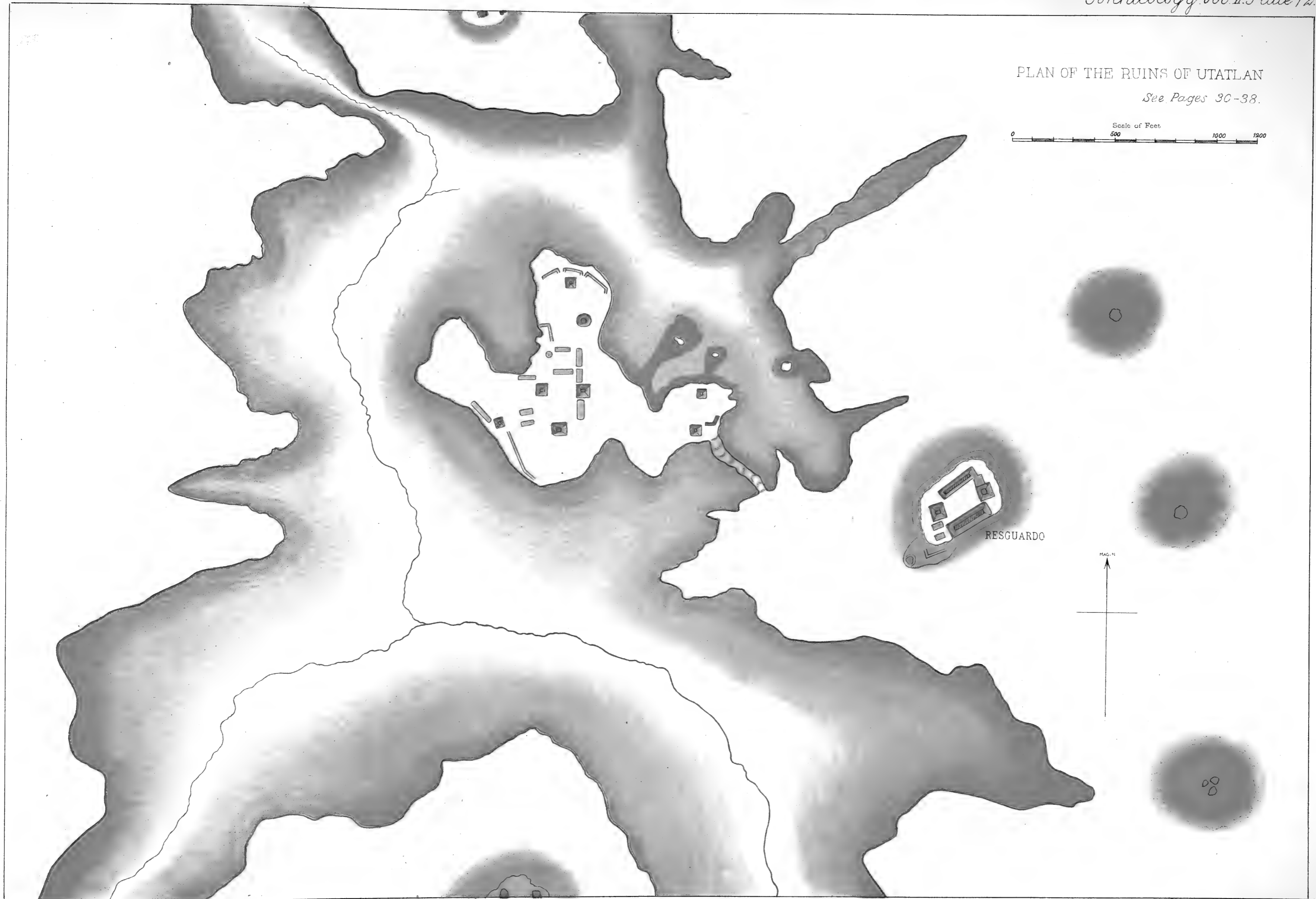


(b) RUINS NEAR RABINAL . A RUINED TEMPLE , See Plate 70 & Pages 25-27.

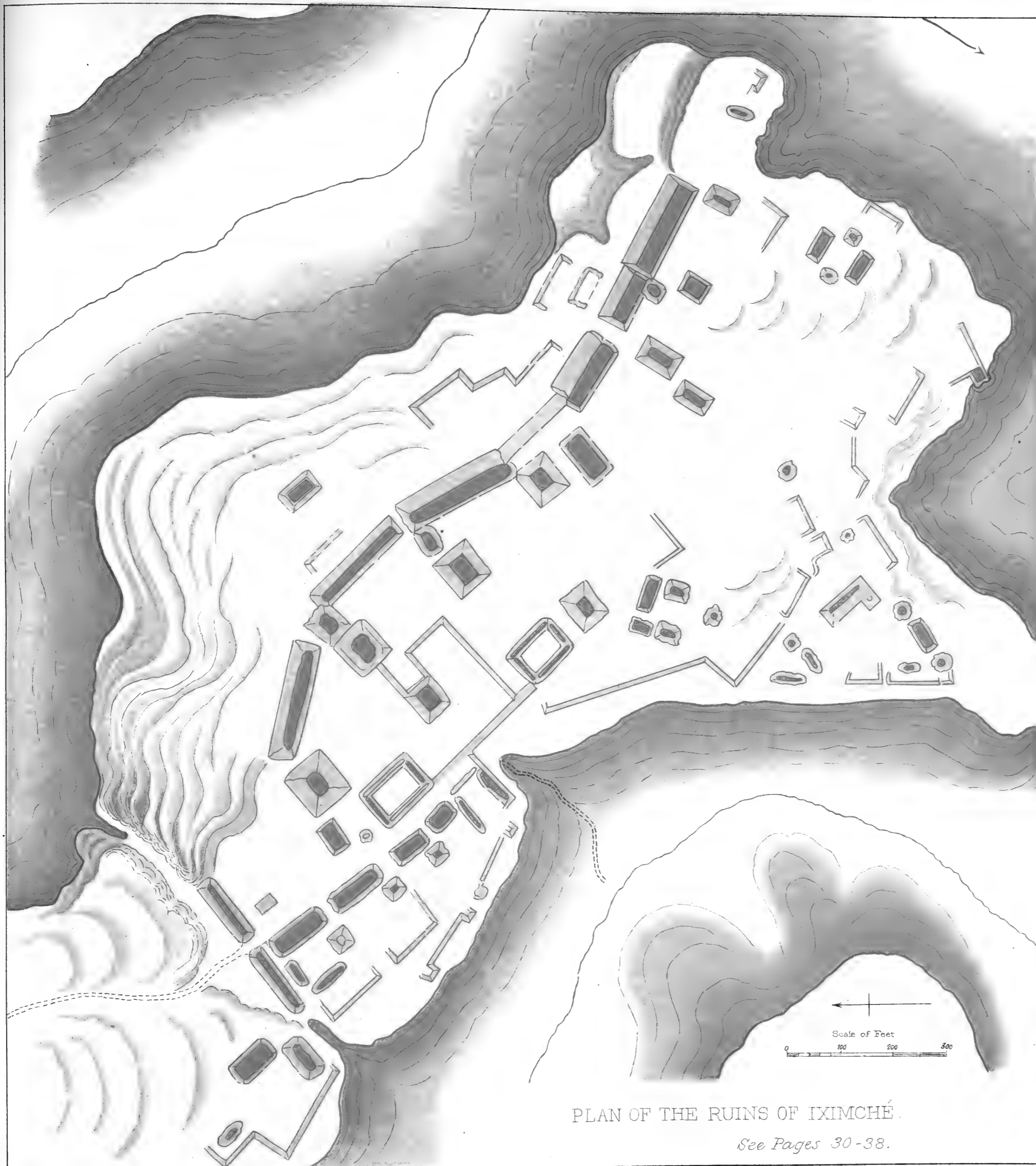
PLAN OF THE RUINS OF UTATLAN

See Pages 30-38.

Scale of Feet
0 500 1000 1200

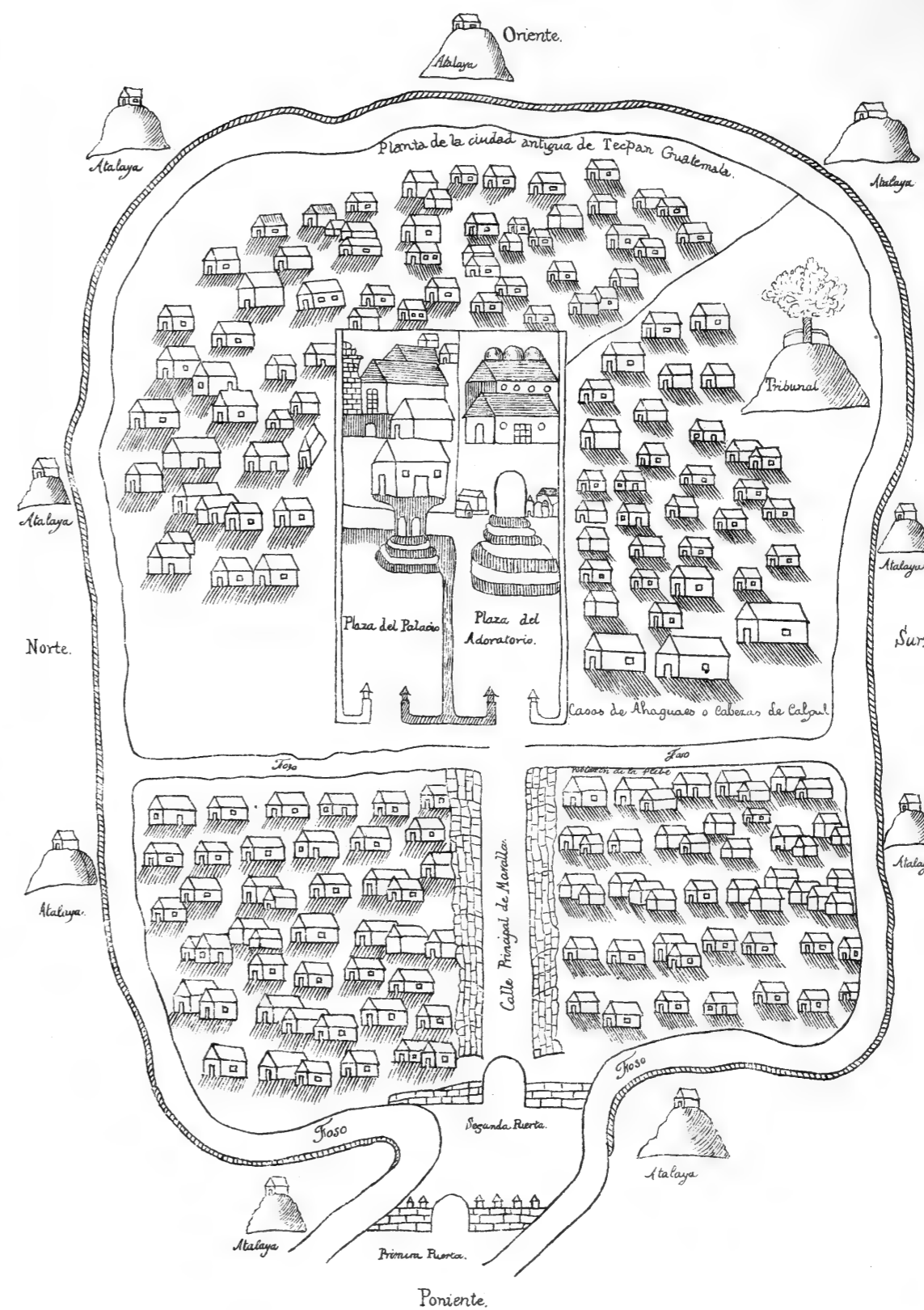






PLAN OF THE RUINS OF IXIMCHÉ.

See Pages 30-38.



IXIMCHÉ. from MSS of FRANCISCO ANTONIO FUENTES Y GUSMAN.

See Page 37.





PLAN OF THE MOUNDS
 BETWEEN THE CITY OF GUATEMALA AND MIXCO.
See Plate 75 & Pages 38-39.





(a) STONE FIGURES ON THE ROAD SIDE




(b) VIEW OF THE MOUNDS, LOOKING SOUTH WEST

THE MOUNDS BETWEEN THE CITY OF GUATEMALA AND MIXCO

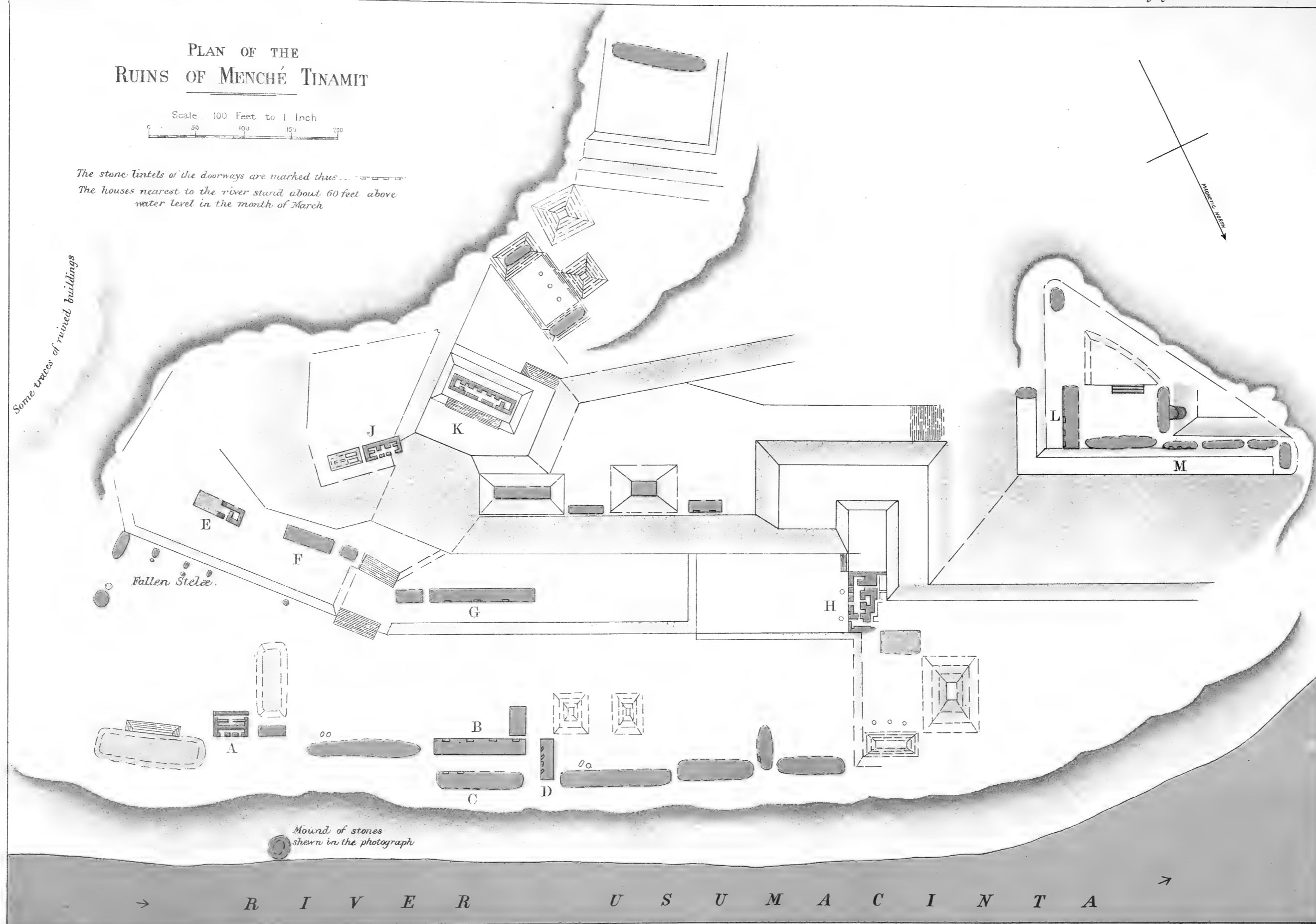
See Plate 74 and Pages 38-39.

PLAN OF THE RUINS OF MENCHÉ TINAMIT

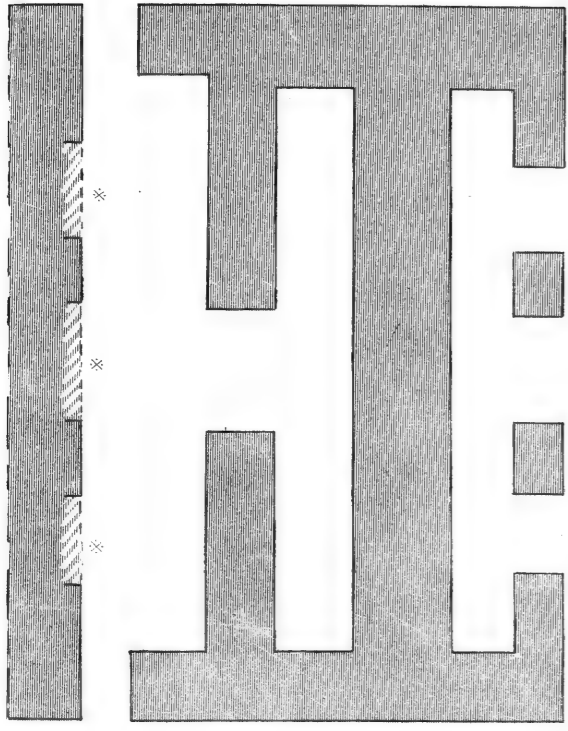
Scale: 100 Feet to 1 Inch
0 50 100 150 200

The stone lintels of the doorways are marked thus 
The houses nearest to the river stand about 60 feet above
water level in the month of March

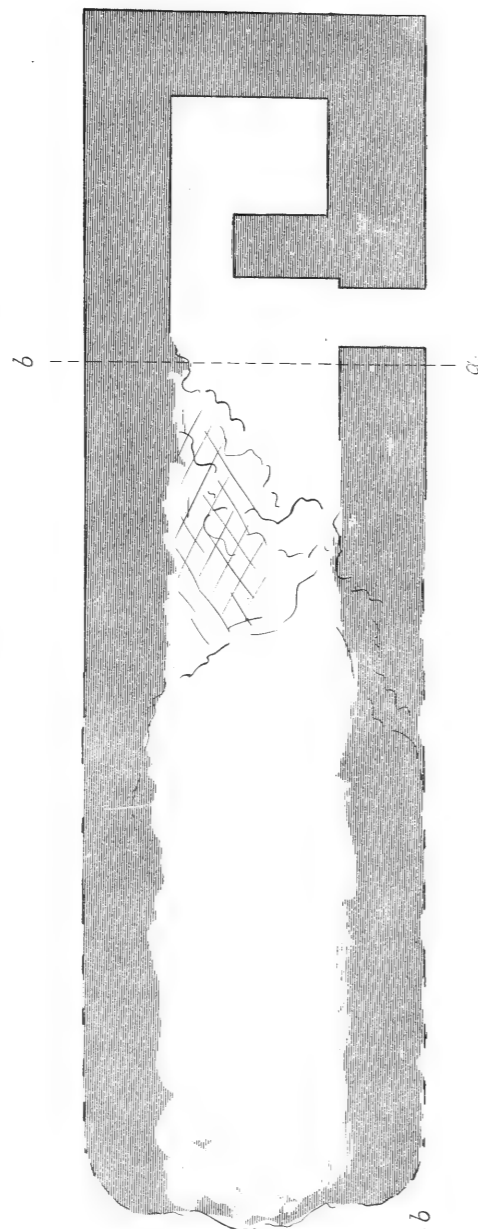
Some traces of ruined buildings



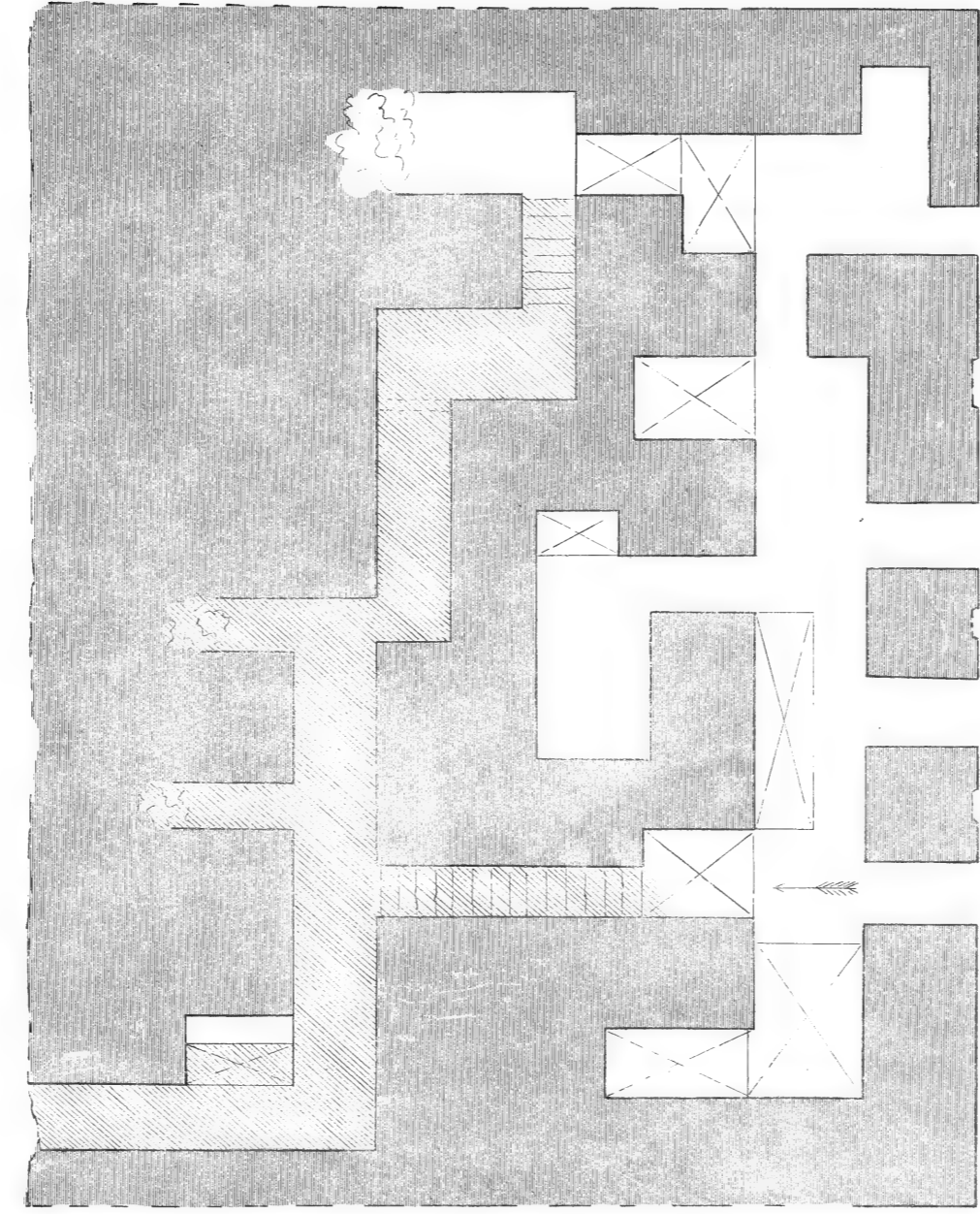
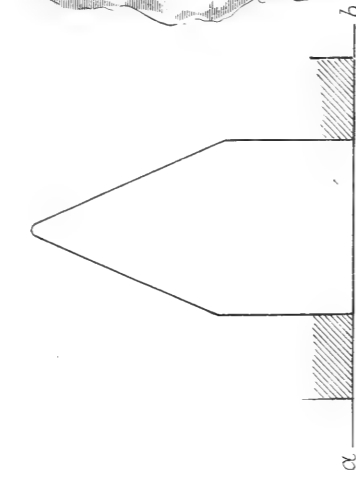




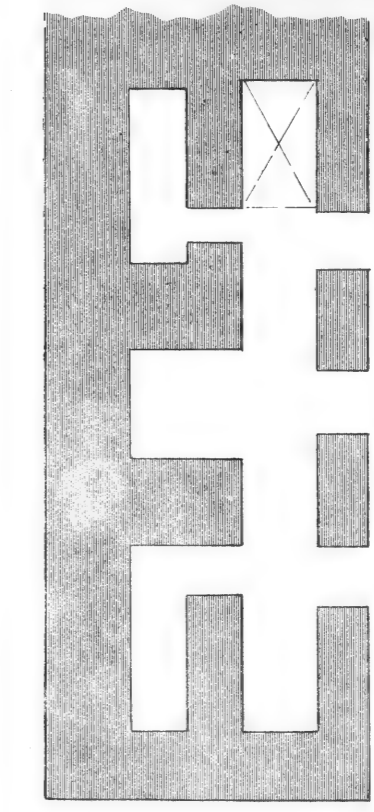
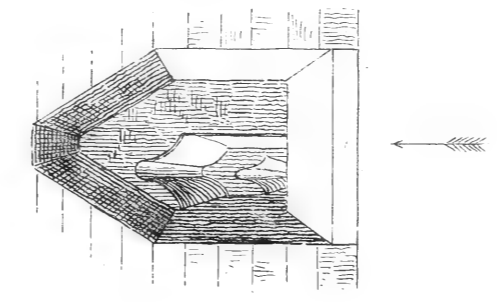
HOUSE. A.
* BLOCKED UP
WITH UNCEMENTED
STONES, PROBABLY
BURIAL PLACES.



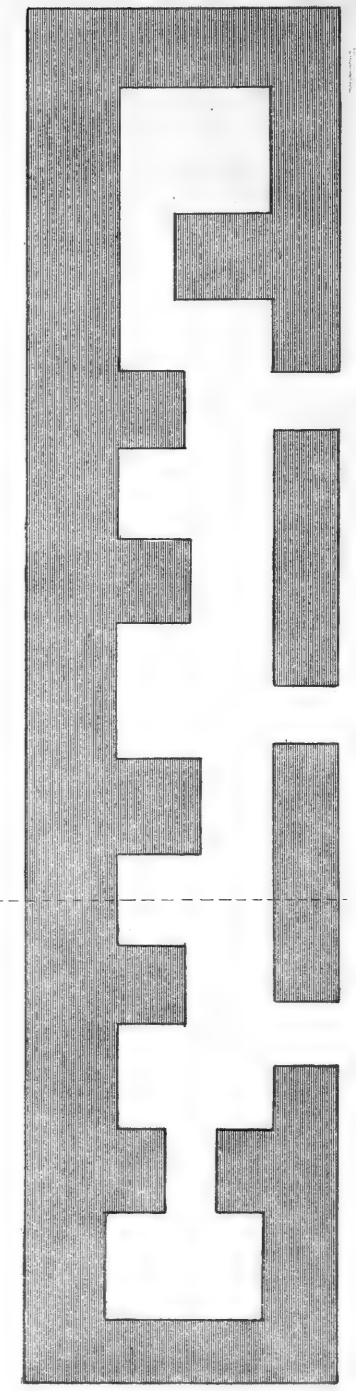
HOUSE. E.



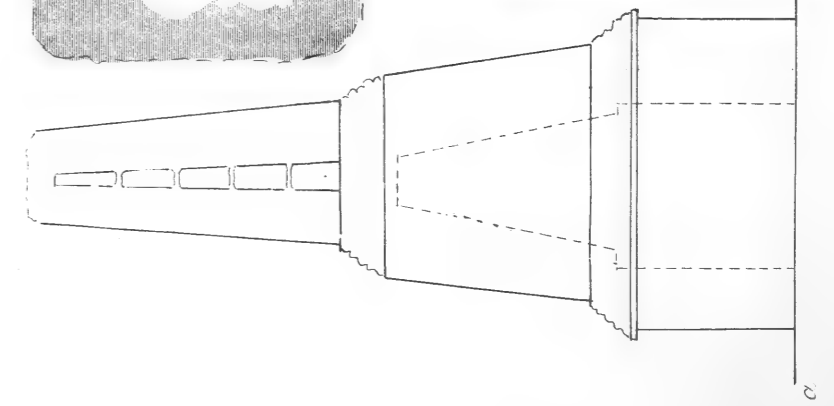
HOUSE. H.



HOUSE. J.



TEMPLE
K.



SECTION THROUGH
REMAINS OF
SUPER STRUCTURE.

Scale 1 inch = 10 feet.

PLANS OF HOUSES AND TEMPLES.

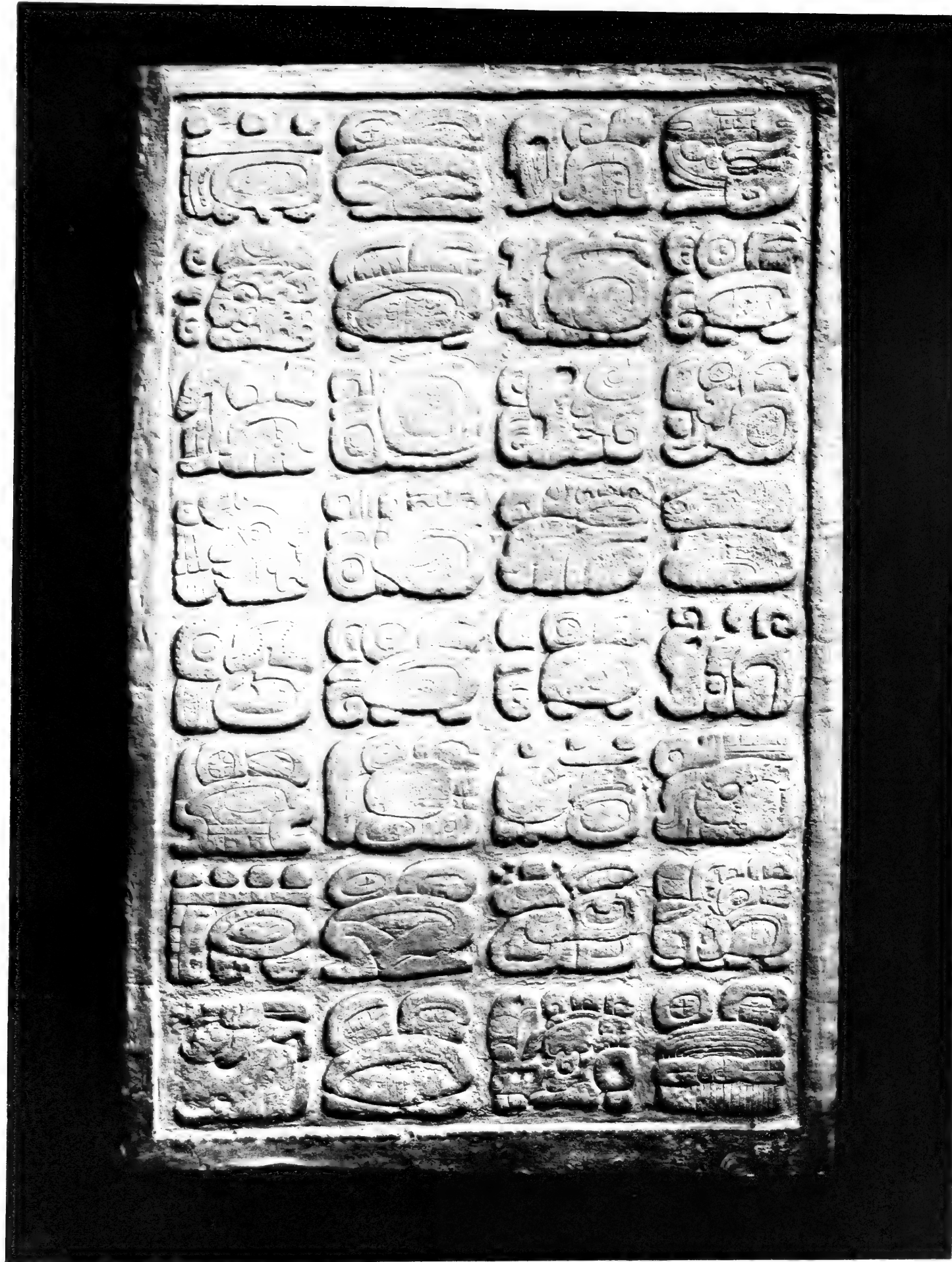




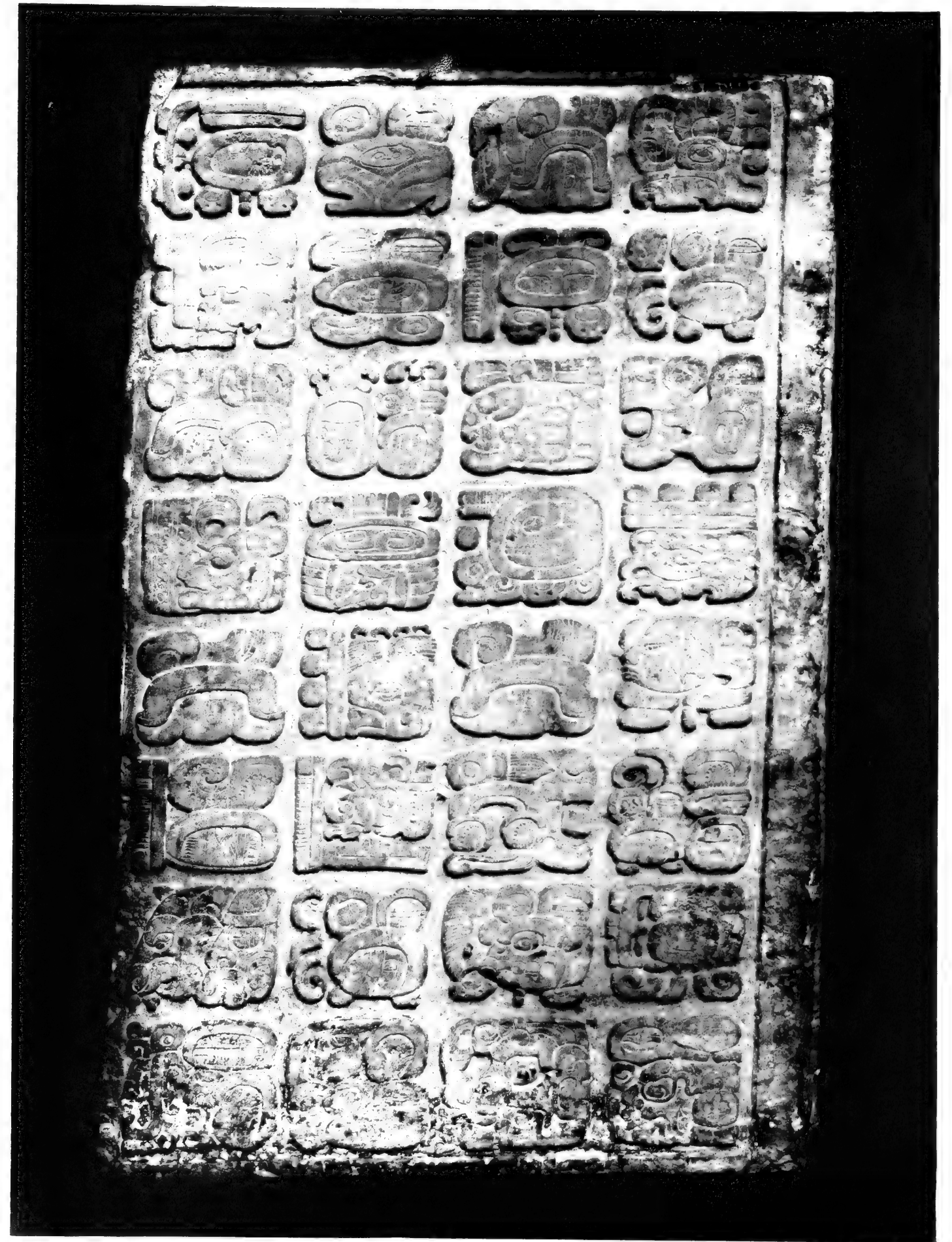
(a) VIEW ACROSS THE USUMACINTA FROM THE RUINS. See Page 42.



(b) CAST OF INSCRIPTION ON STONE LINTEL,
PROBABLY FROM HOUSE B. See Page 44.

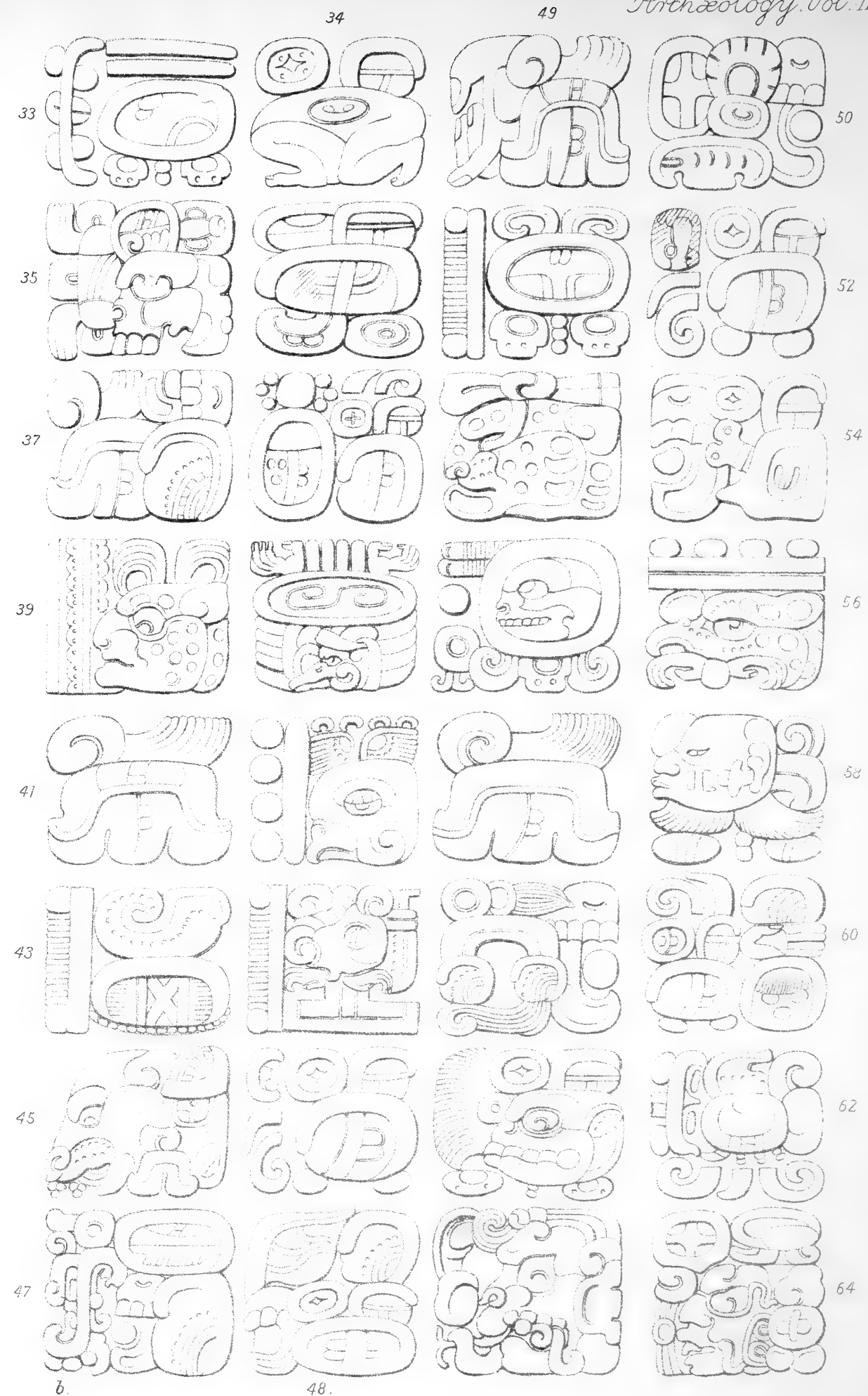
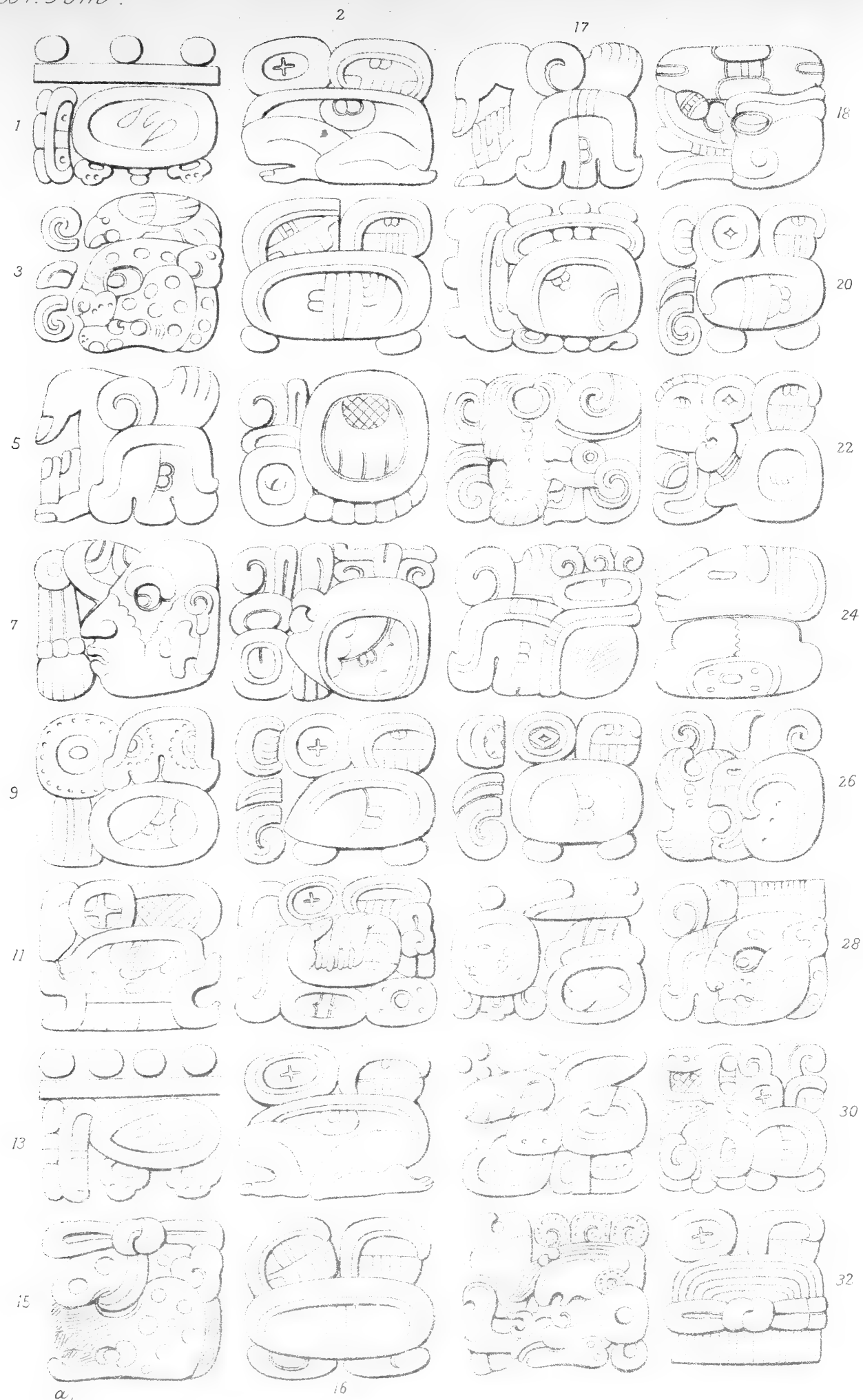


a.



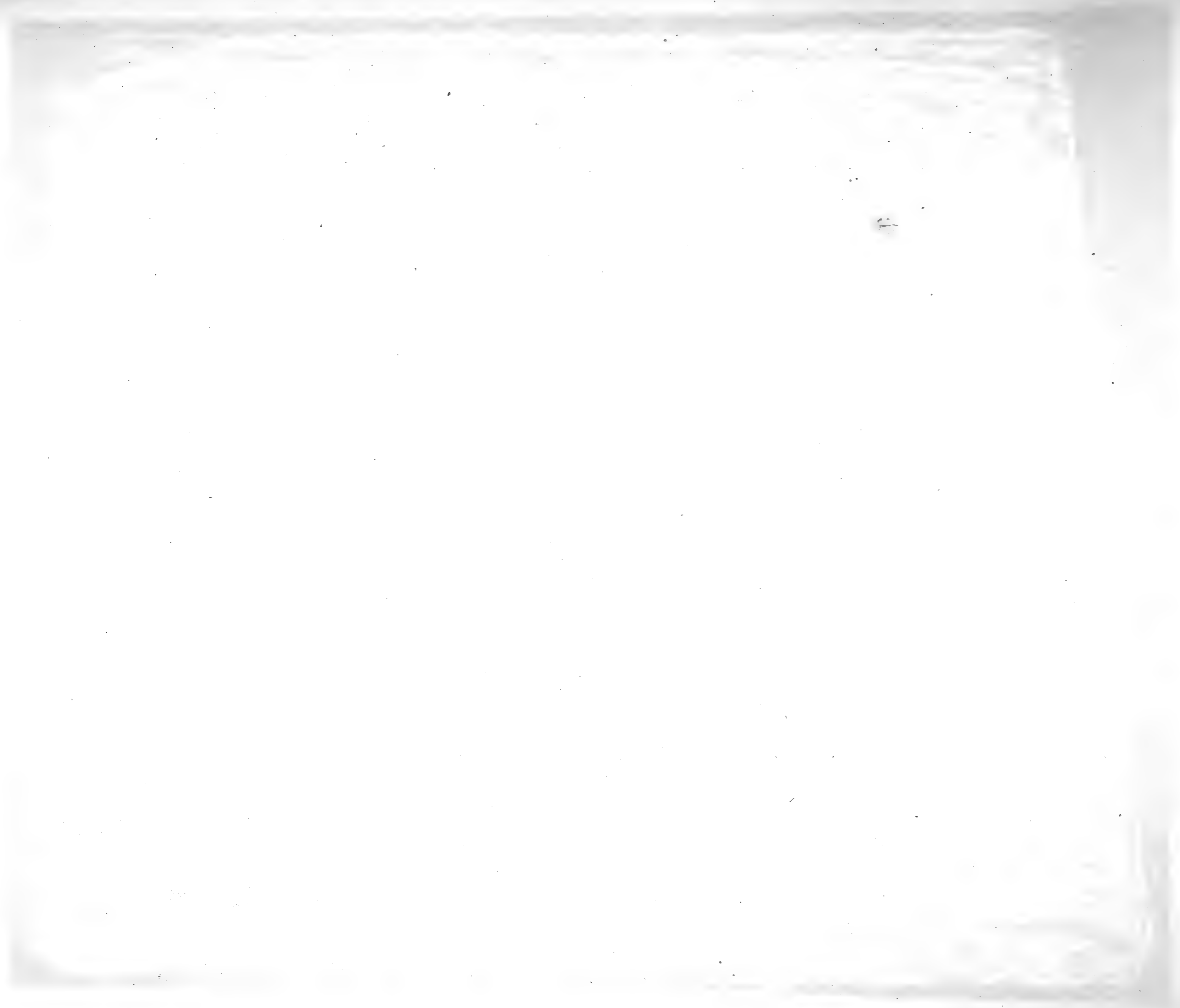
b.

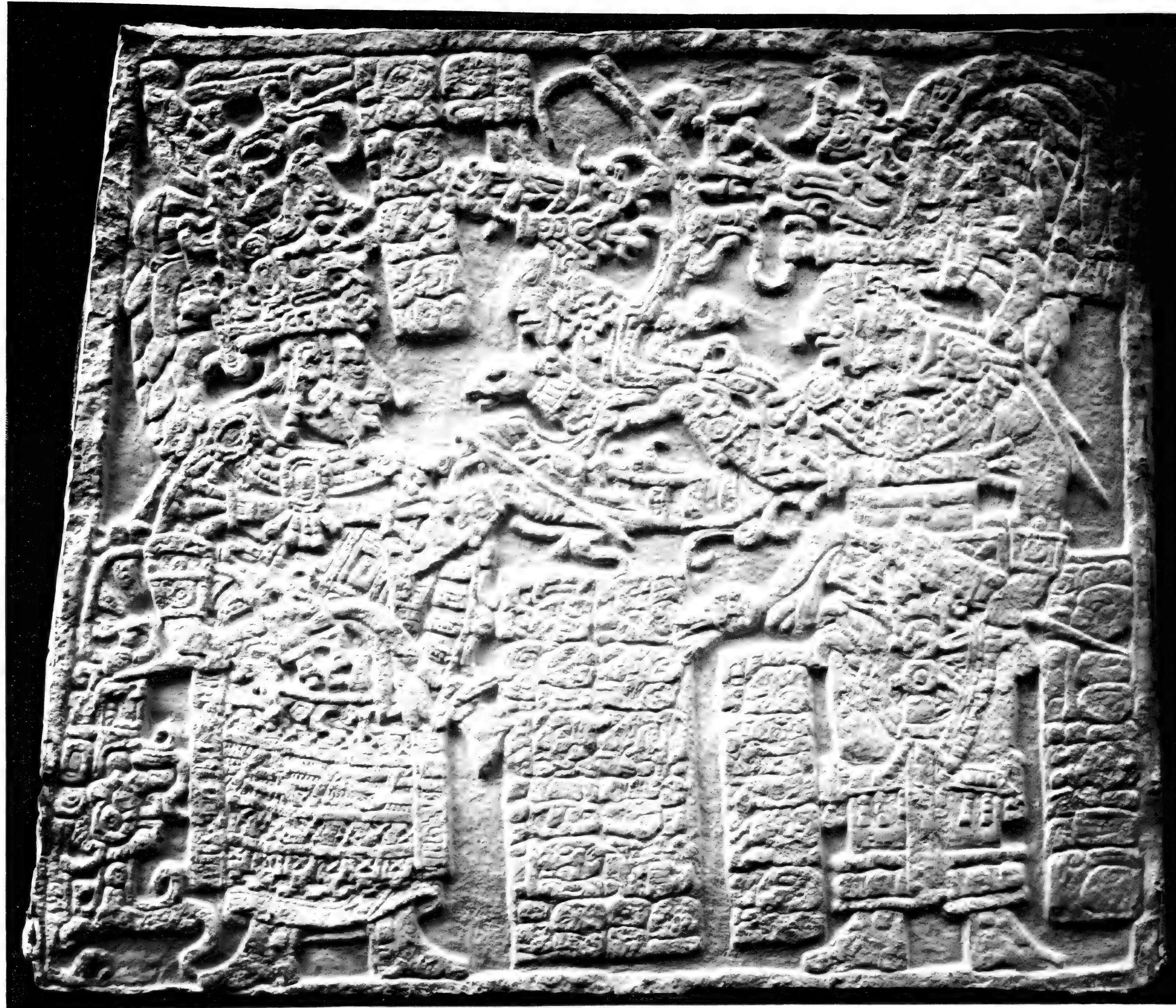
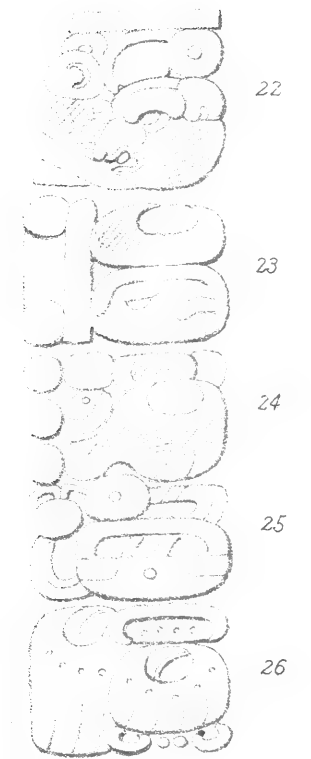
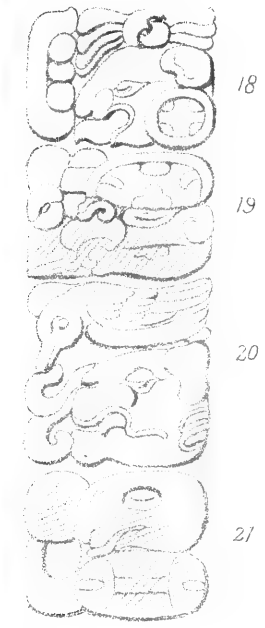
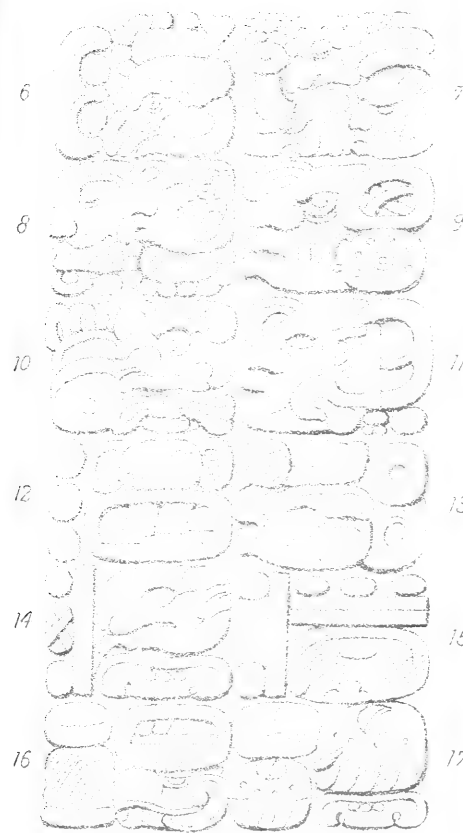
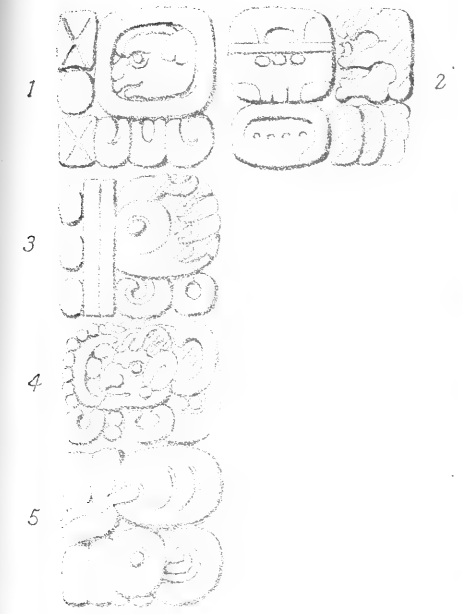
LINTELS FROM HOUSE D. A PHOTOGRAPH FROM PLASTER CAST (a) FROM ORIGINAL STONE IN THE BRITISH MUSEUM.

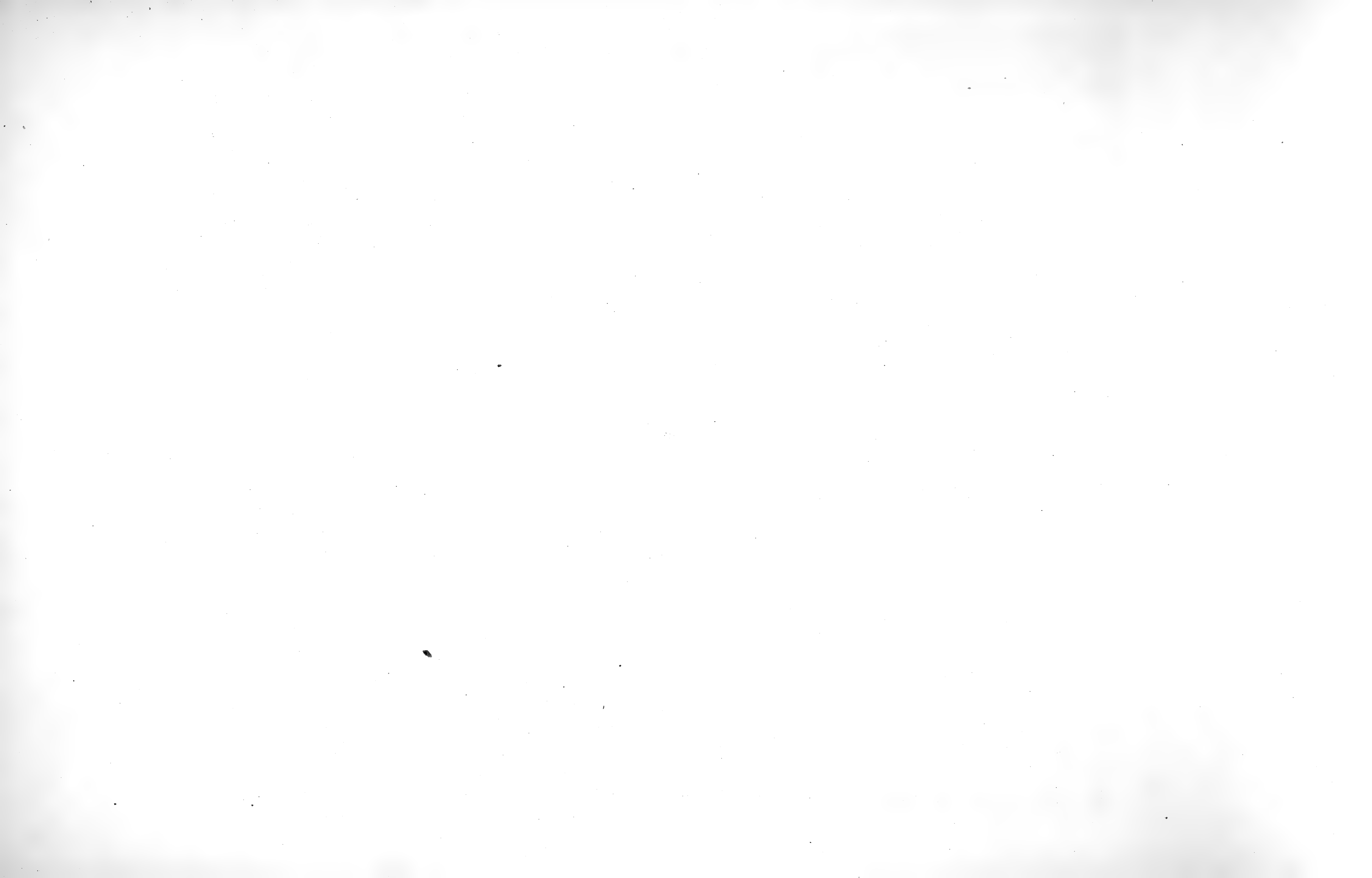


DRAWINGS OF LINTELS FROM HOUSE D. (a) FROM A PLASTER CAST IN VICTORIA & ALBERT MUSEUM. (b) FROM ORIGINAL STONE IN BRITISH MUSEUM.

See Plate 79 & Page 44.

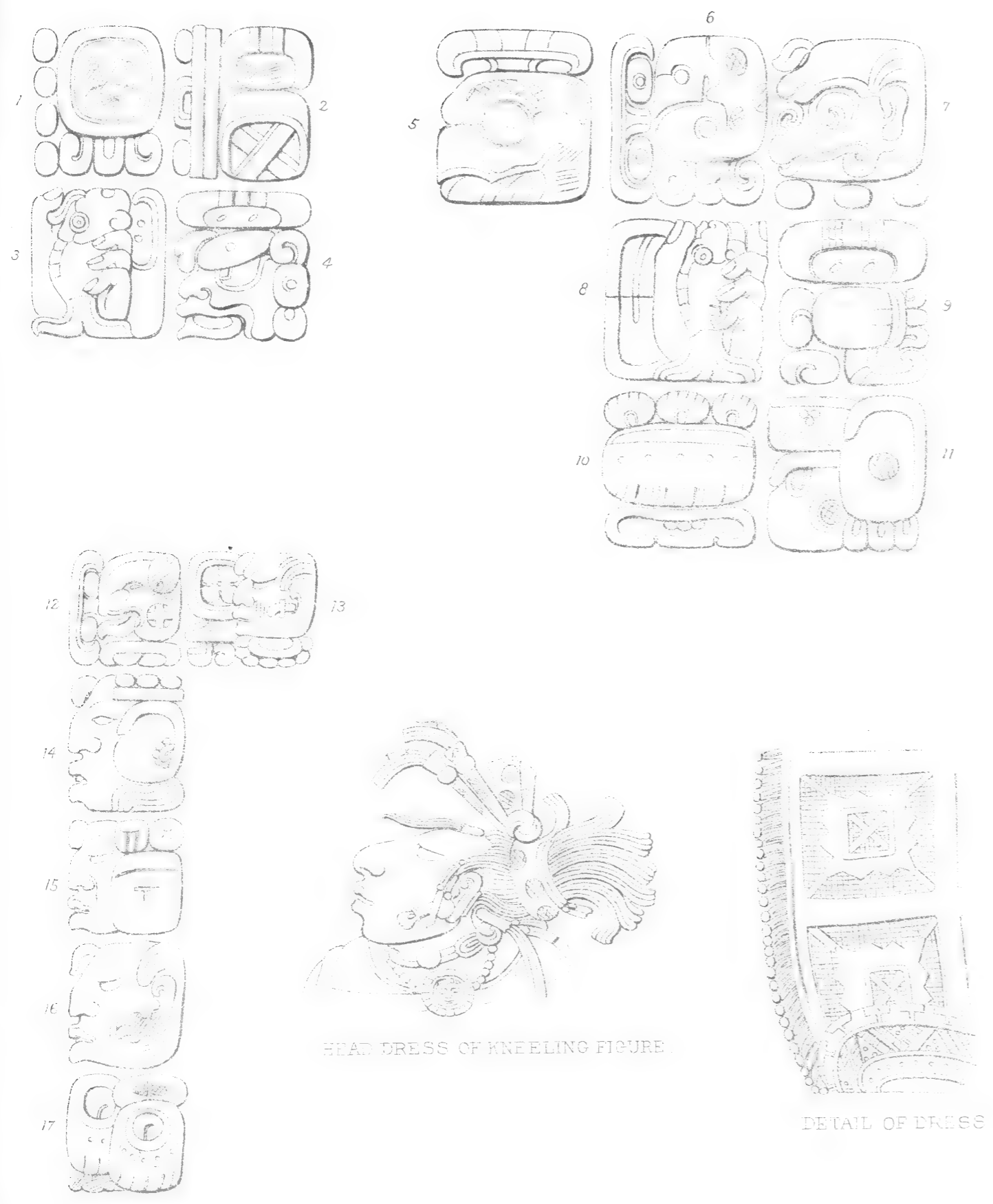




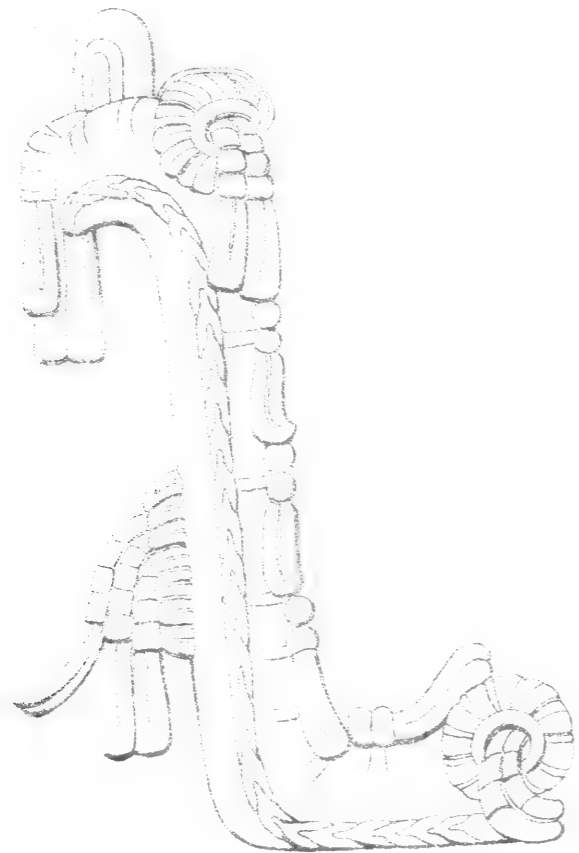
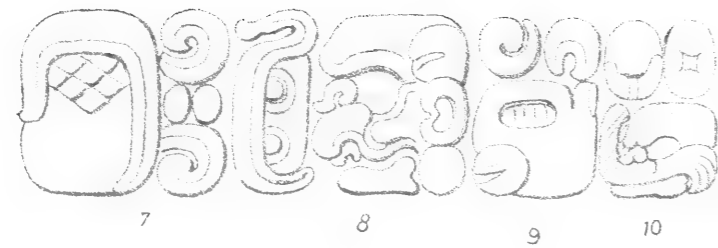
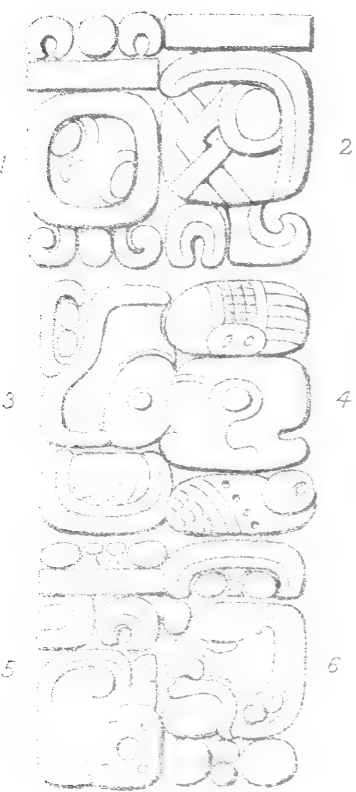




HOUSE E. PHOTOGRAPH FROM CAST OF STONE LINTEL. See Page 45.



HOUSE F. PHOTOCAPH OF STONE LINTEL NOW IN BRITISH MUSEUM, AND DRAWING OF DETAILS. See Page 45.

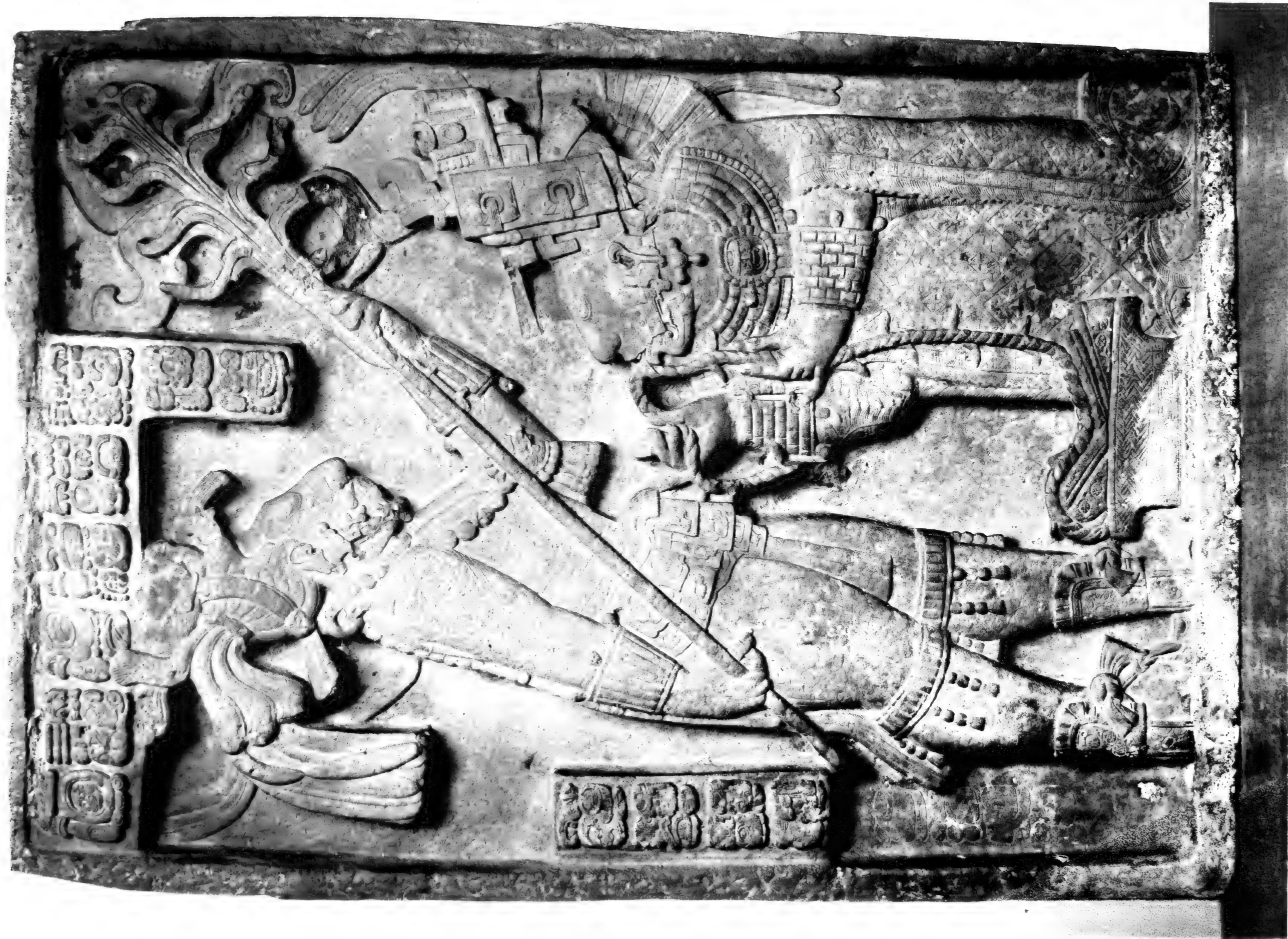


HOUSE F. PHOTOGRAPH OF STONE LINTEL NOW IN BRITISH MUSEUM, AND DRAWING OF DETAILS. See Page 45.





HOUSE F. PHOTOGRAPH OF STONE LINTEL, NOW IN BRITISH MUSEUM, AND DRAWING OF DETAILS. See Page 45.

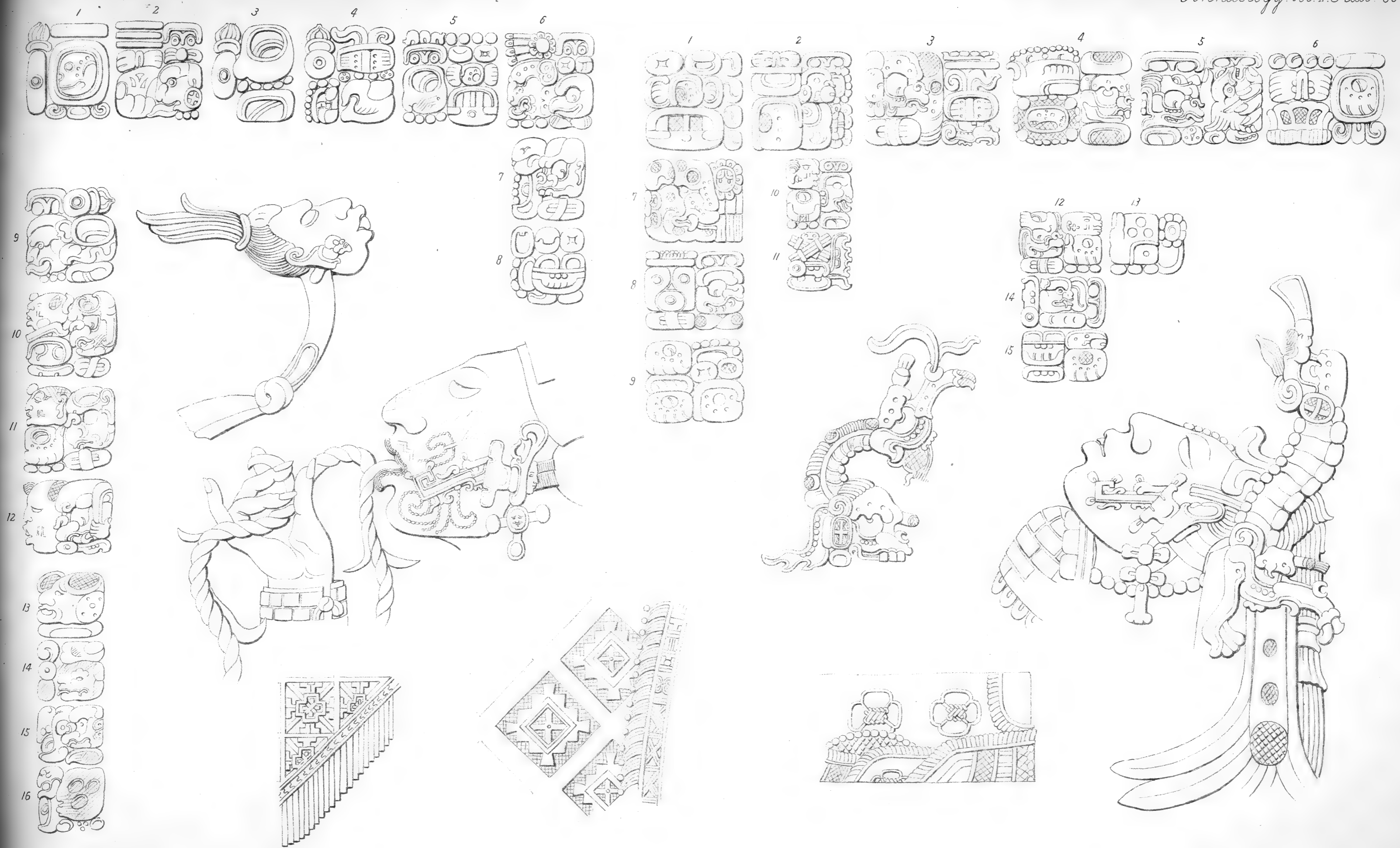


HOUSE 6. PHOTOGRAPH OF STONE LINTEL, NOW IN THE BRITISH MUSEUM,
See Plate 88 & Page 45.





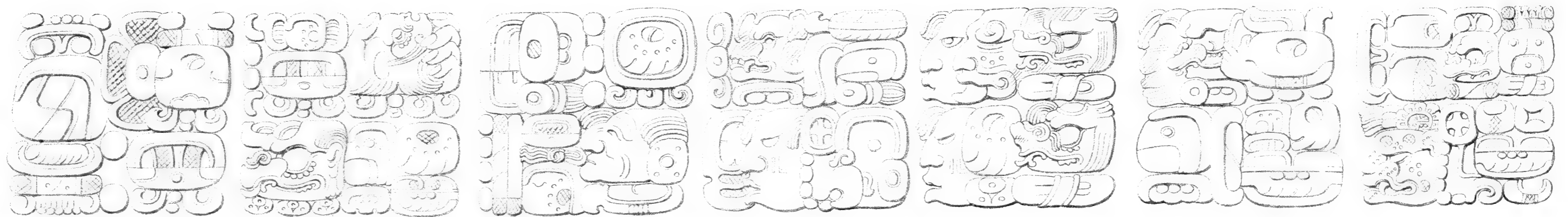
HOUSE G. PHOTOGRAPH OF STONE LINTEL NOW IN BRITISH MUSEUM
See Plate 88 & Page 45.



HOUSE G. DRAWINGS OF THE INSCRIPTIONS ON THE TWO STONE LINTELS AND DETAILS OF THE ORNAMENT

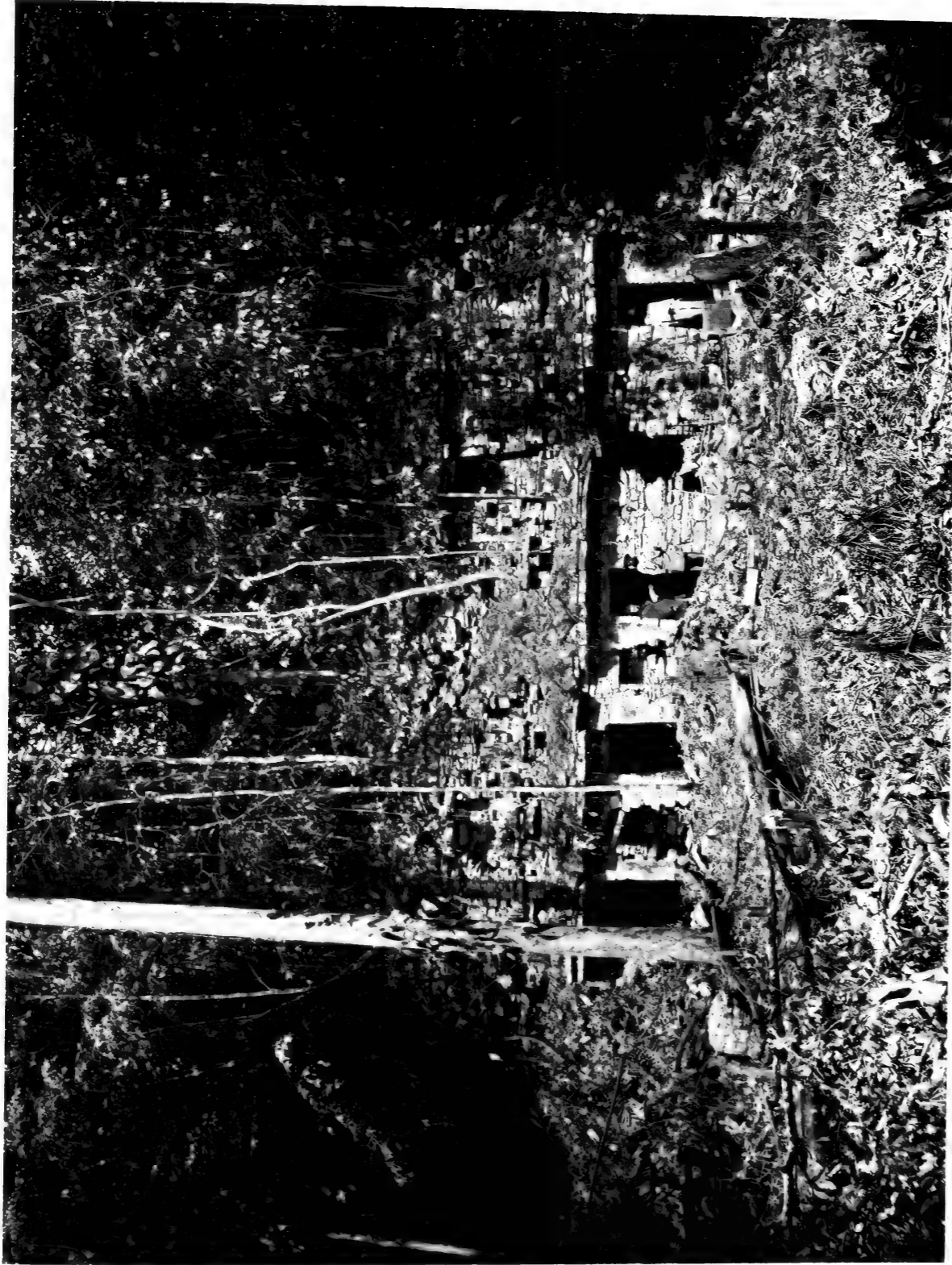
See Plates 86 & 87, & Page 45.



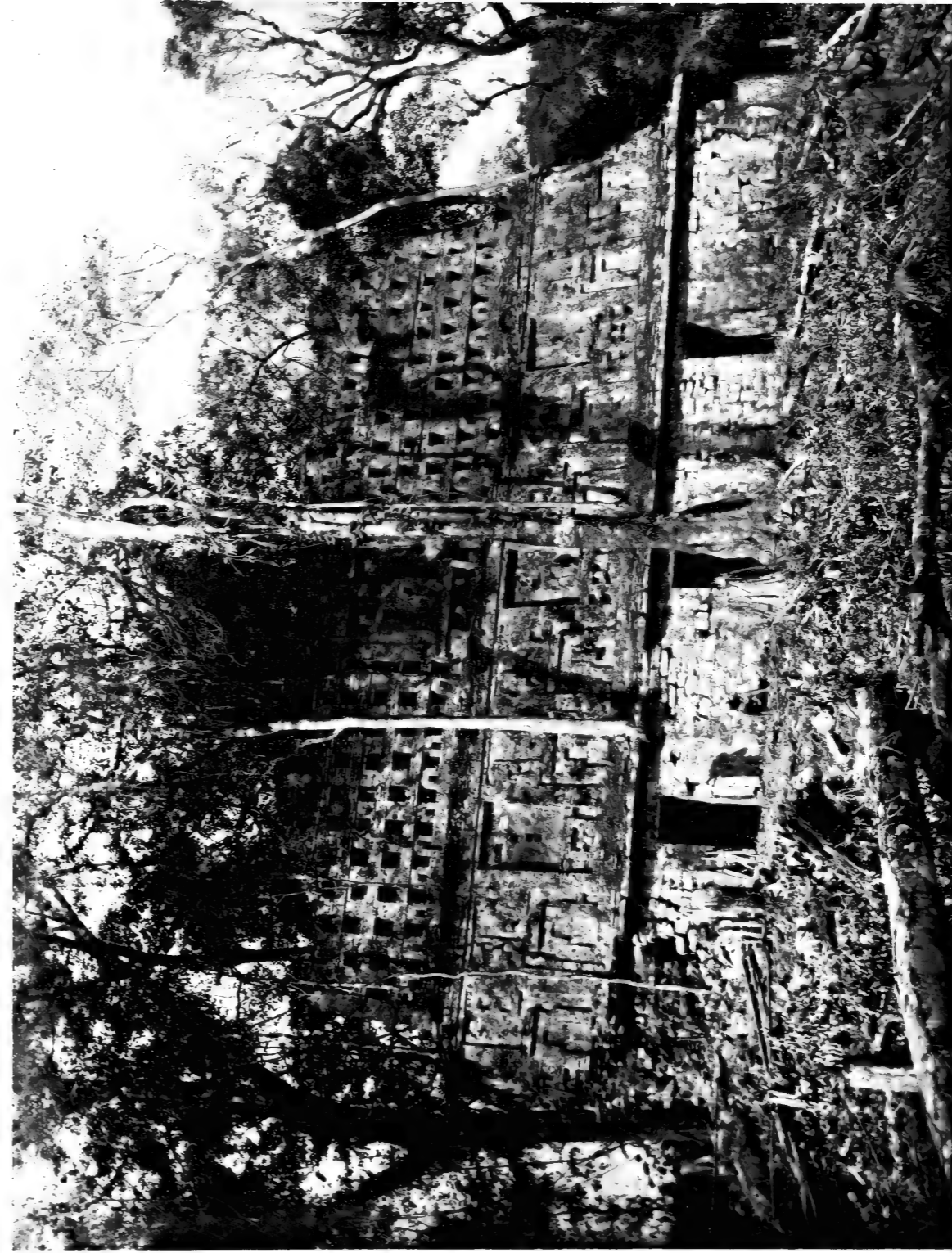


HOUSE G. PHOTOGRAPH AND DRAWING OF OUTER SIDE OF LINTEL NOW IN BRITISH MUSEUM, *See Plate 87 & Page 45.*



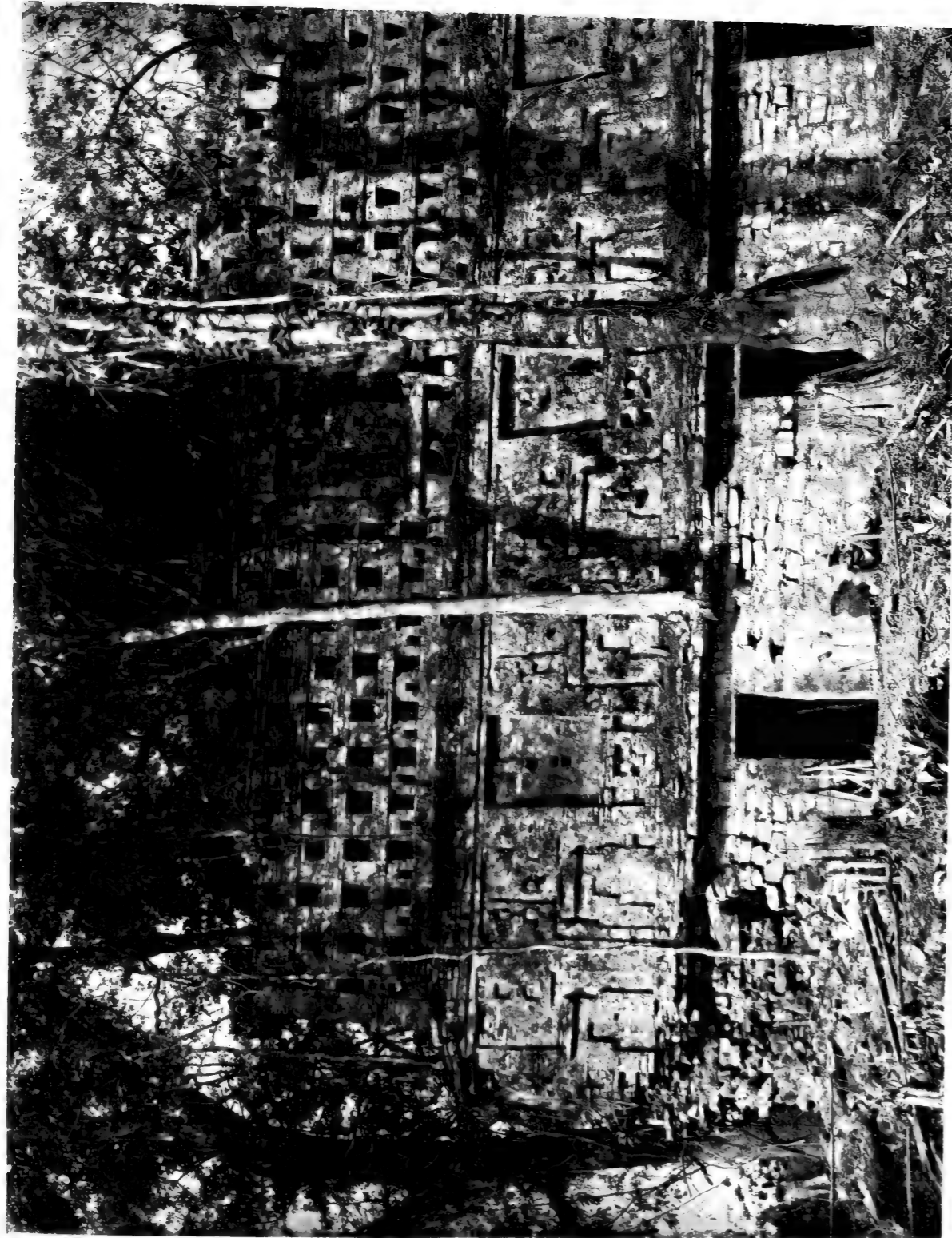


(a) HOUSE H. See Plan Plate 77, and Page 45.

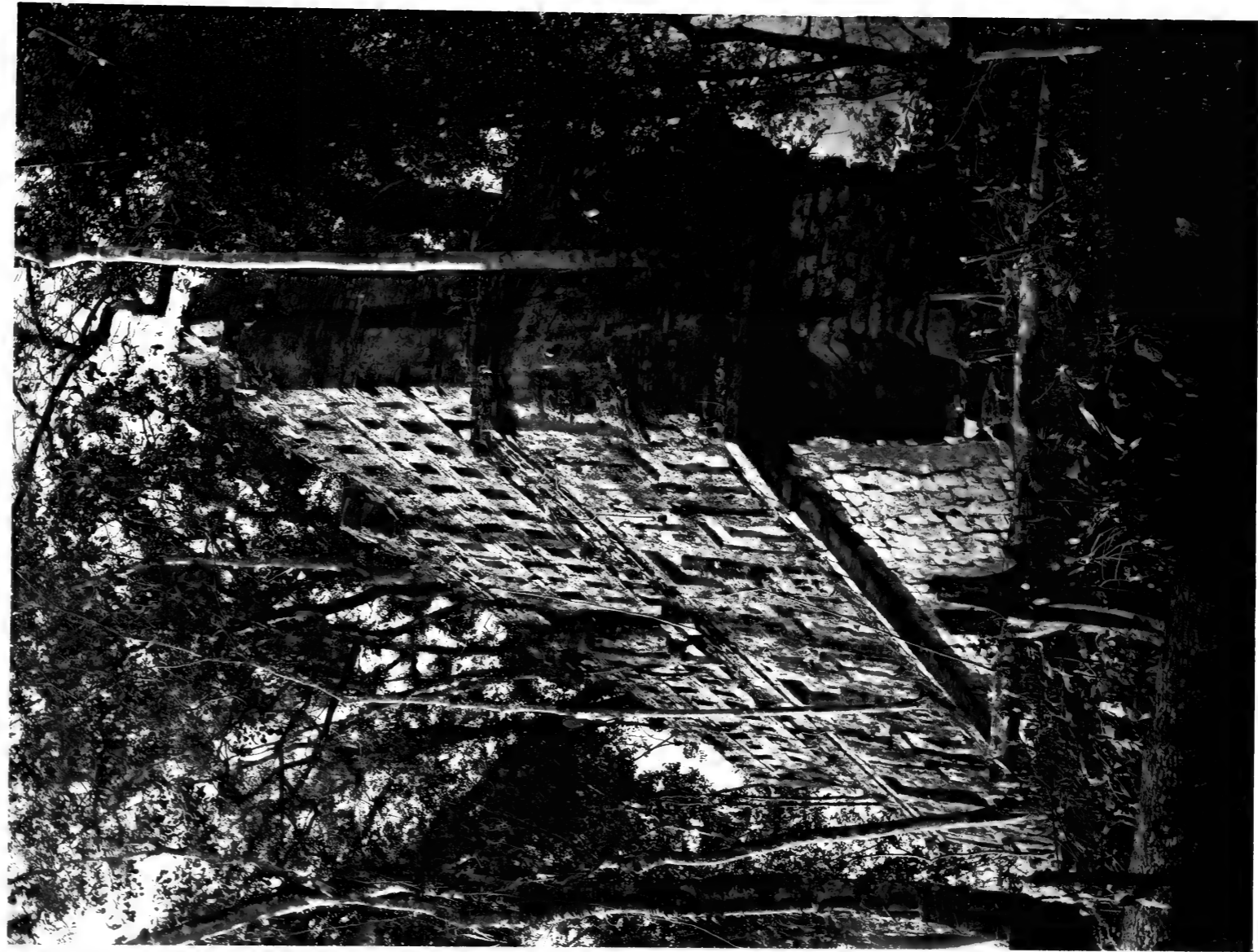


(b) TEMPLE K. See Plan Plate 77, and Pages 45-46.





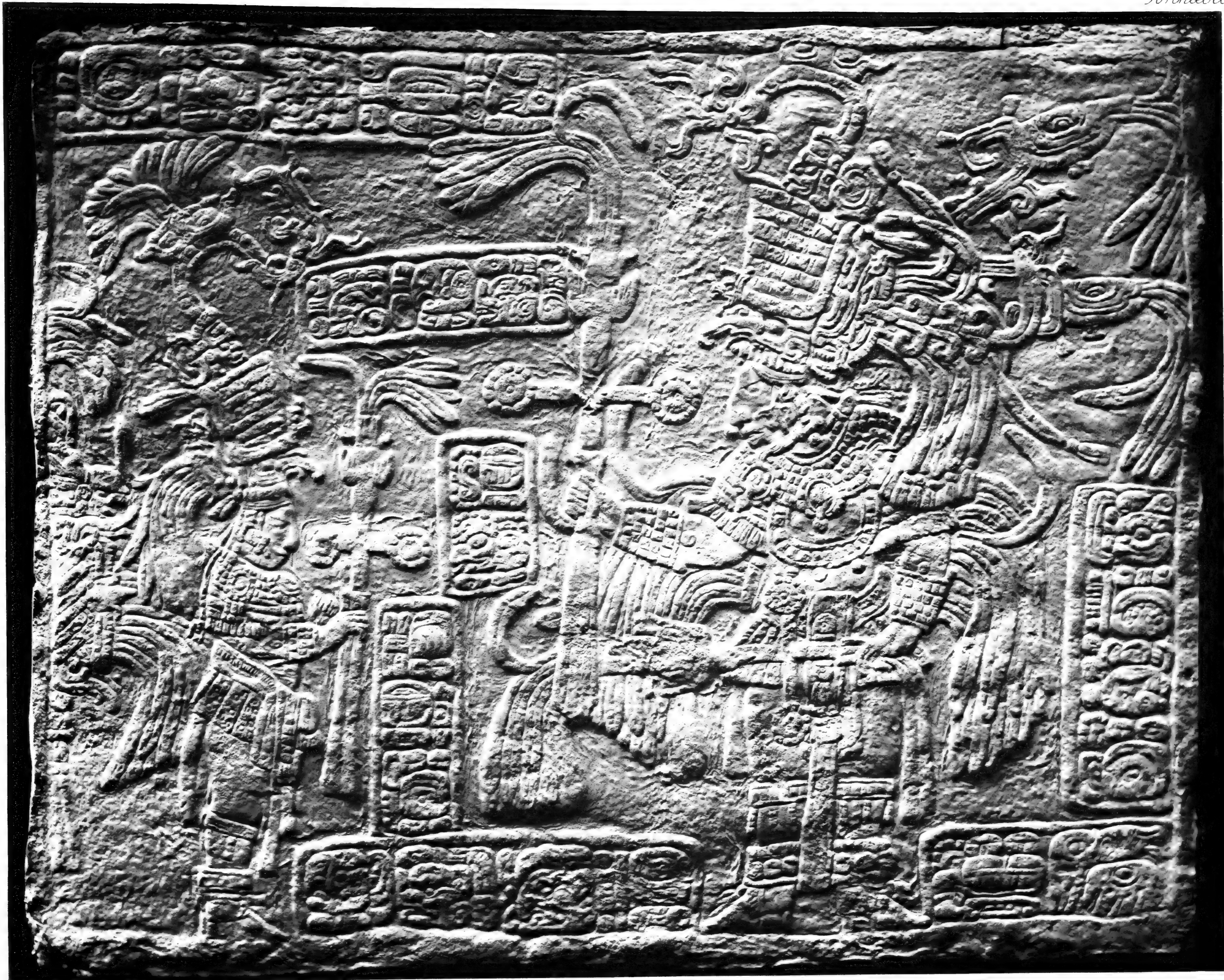
(a) TEMPLE K. See Plan Plate 77, and Pages 45-46.



(b) TEMPLE K. See Plan Plate 77, and Pages 45-46.

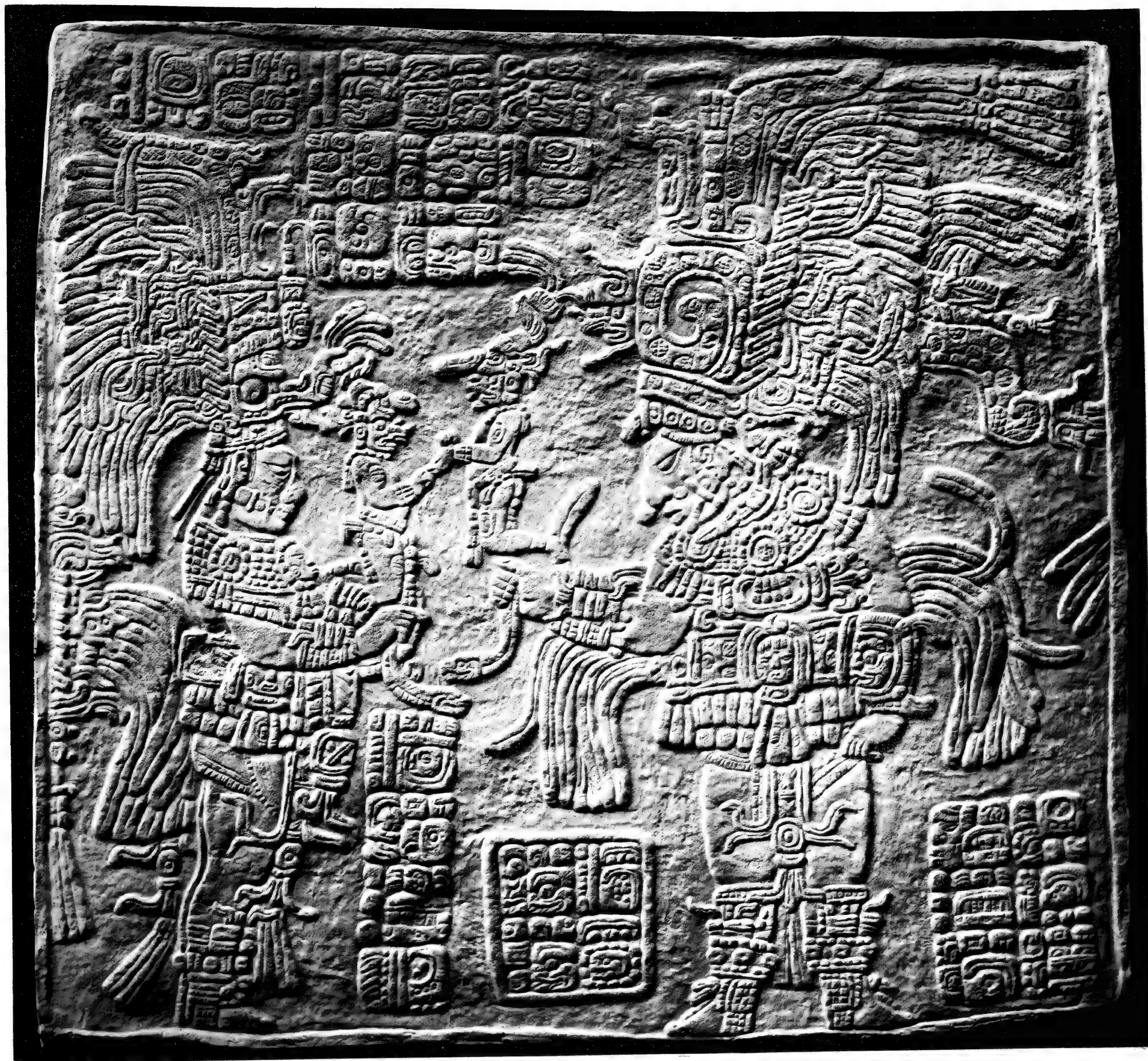






TEMPLE K. PHOTOGRAPH OF CAST OF STONE LINTEL, FROM THE MIDDLE DOORWAY. See Page 45.







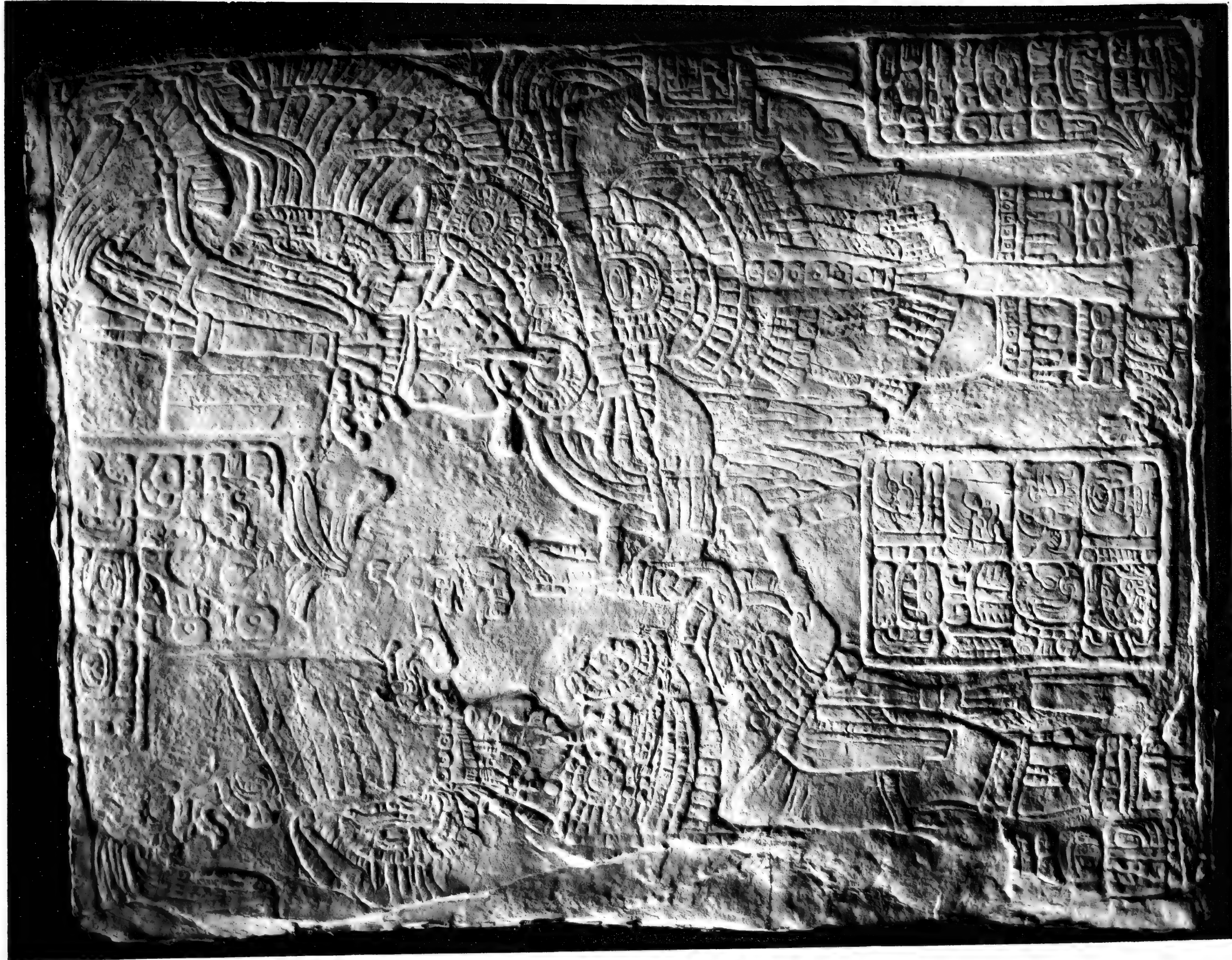


HOUSE L. NORTH LINTEL FROM A PLASTER CAST. See Page 46



HOUSE L. SOUTH LINTEL NOW IN THE BRITISH MUSEUM, See Page 46





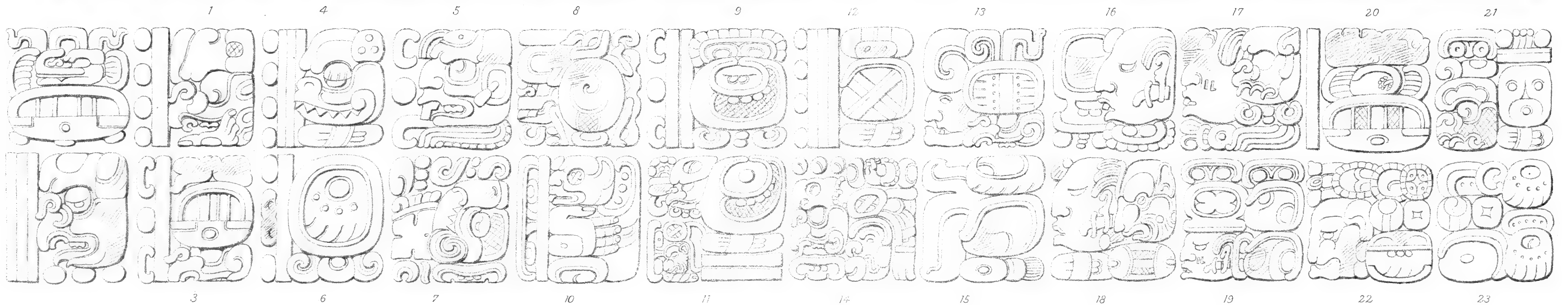
HOUSE L. MIDDLE LINTEL FROM A PLASTER CAST, See Page 46





HOUSE M. TWO OF THE STONE LINTELS, FROM PLASTER CASTS, See Page 46



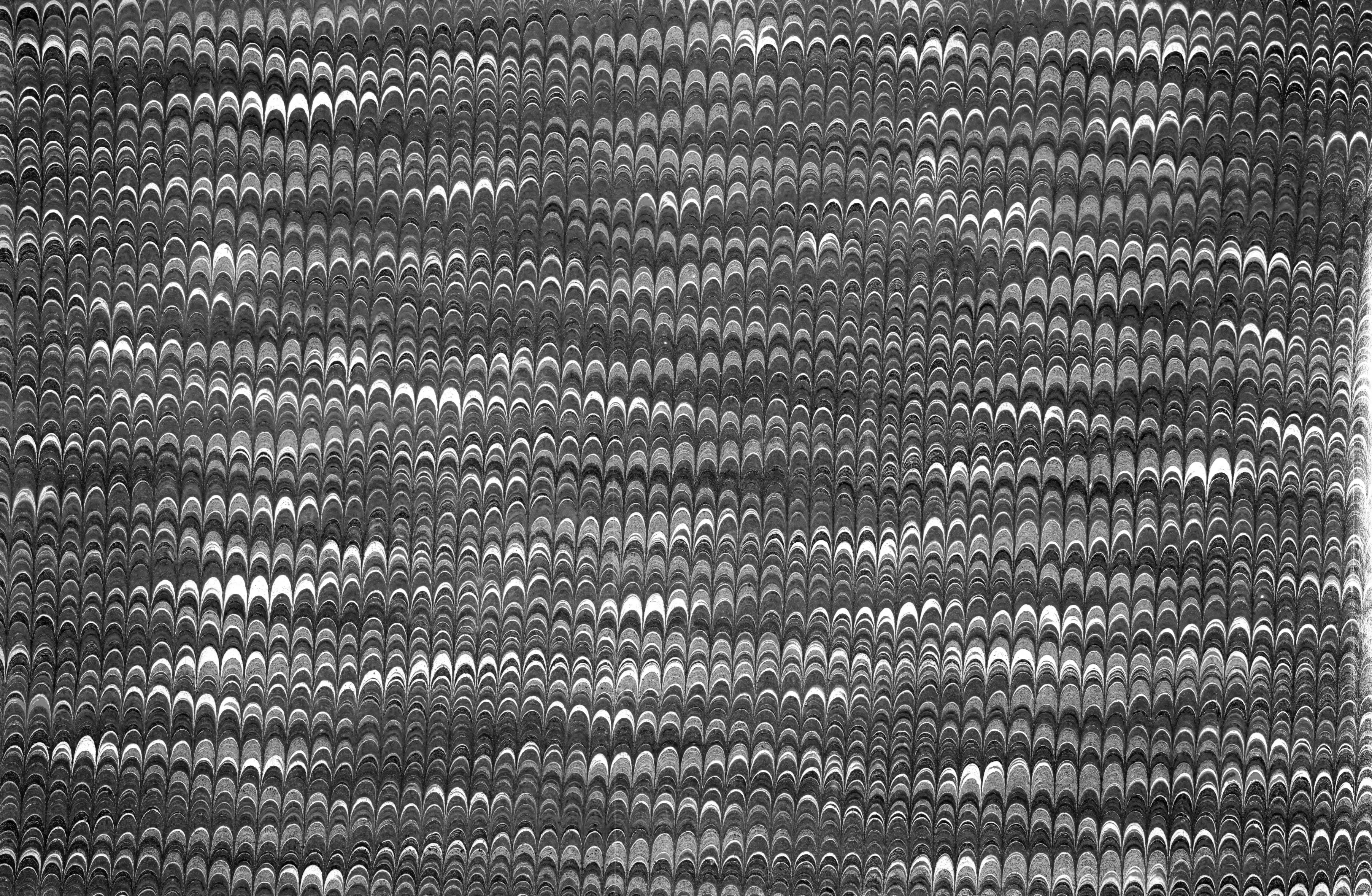


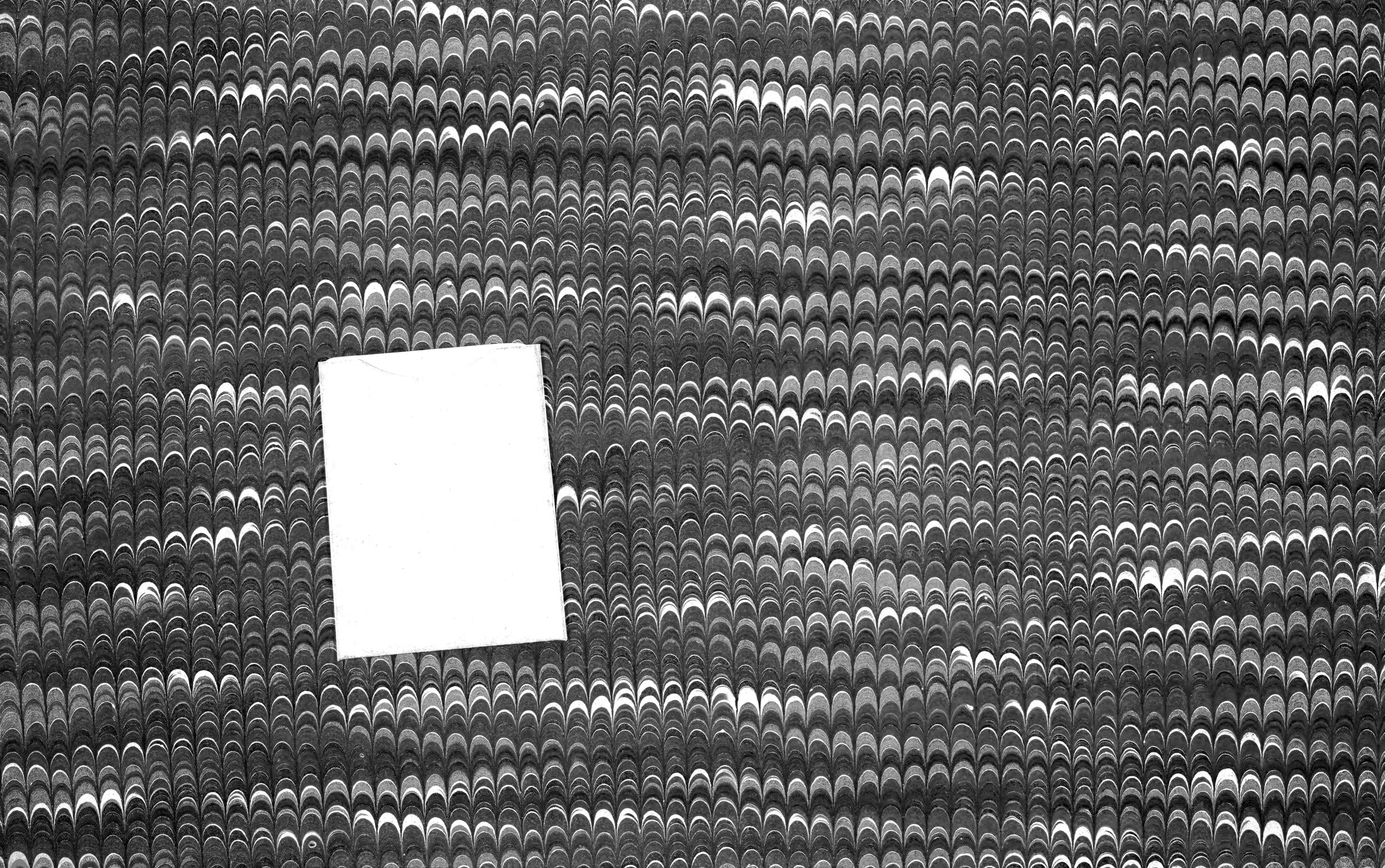
PHOTOGRAPH AND DRAWING OF THE INSCRIPTION ON THE OUTER SIDE OF A STONE LINTEL
FROM A PLASTER CAST OF THE ORIGINAL NOW IN THE BERLIN MUSEUM.

See Page 47.









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