

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

EARLY HORTICULTURAL LITERATURE

A CHECK LIST OF WORKS PUBLISHED IN THE
16th, 17th and 18th CENTURIES

With other materials for the
History and Bibliography
of Horticulture

Compiled and annotated

by

Marjorie F. Warner
Botanical Bibliographer
Bureau of Plant Industry Library
U. S. Department of Agriculture

With the assistance

of

Janice S. Brown
Bibliographical Assistant
Bureau of Plant Industry Library

[Washington, D. C., 1939]

U.S. LIBRARY

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D. C. 20535

CONFIDENTIAL AND UNCLASSIFIED

MEMORANDUM FOR THE DIRECTOR
FROM: SAC, [illegible]
SUBJECT: [illegible]

With the assistance of [illegible]

It is noted that [illegible]
[illegible] [illegible] [illegible]

Very truly yours,
[illegible]

[illegible]

2025 RELEASE UNDER E.O. 14176

PREFACE

Many titles in this list are accompanied by citations of biographical and bibliographical data, and critical notes by the compilers.

A large proportion of the entries were collected, and many of them annotated by Miss Warner before her retirement from the Bureau of Plant Industry in 1934, after which she continued to actively work on the list and generally supervised its progress until its completion in 1939. Miss Brown was in charge of editing and production from 1934 onwards.

Inedited entries for some sections of the list, omitted from the looseleaf form, are kept on cards for reference or for future inclusion in the list.

Three copies were made of this MS. This copy contains, immediately following the preface in the first volume, a Critical Report on the Check List, prepared by Miss Warner in September 1945.

/

APPENDIX

Many titles in this list are accompanied by citations of
bibliographical and bibliographical data, and critical notes by the compilers.
A large proportion of the entries were collected, and many of them
suggested by Miss Warner before her retirement from the Bureau of Plant
Industry in 1934, after which she continued to actively work on the list
and generally supervised the progress until the completion in 1939. Miss
Warner was in charge of editing and production from 1934 onwards.
Included entries for some sections of the list, omitted from the
original form, are kept on cards for reference or for future inclusion
in the list.
Three copies were made of this list. This copy contains, incidentally,
Following the progress in the first volume, a Critical Report on the second
list, prepared by Miss Warner in September 1934.

EARLY HORTICULTURAL LITERATURE

A Check List of

16th, 17th and 18th Century Works on

HORTICULTURE

(Critical Report on its Aims, Failures, and Possibilities)

INTRODUCTION

It is a half dozen years since work on this list was stopped, and a longer time since I worked on it; so it is now possible to see it in perspective. I say advisedly, "stopped", rather than ended; as there still remain large groups of ancient or classic works, comprising hundreds of titles and editions, which were of so little immediate interest that it seemed best to pass them by until the data on minor authors and individual works (possibly less important but more often in question) had been worked up.

Of course there can be no illusions about the completeness of the work as a whole, either as to coverage of titles within its professed scope, or accuracy of the material already in loose-leaf form. It has been possible to treat the writings of some authors in a capable and even scholarly way, but in other cases it was clear that the material could not be properly edited without examination of books that were not available, and some not in America. It is not so regrettable that the list does not cover all existing works on horticultural topics, but it is unfortunate that it lacks authentic data on so many of the works listed, even those definitely located in libraries.

On reexamining the list after this lapse of time it is possible to criticise its trends and possibilities more constructively than while it was in progress; and point out defects in the handling of the material and ways in which it can be reorganized in order to put portions of it into permanent practical use.

ORIGINAL AIM

No valid criticism can be made without taking into account the object for which it was originally intended. It grew up as a collection of data about books that were considered for purchase by the Department of Agriculture. Many of these were not covered by bibliographies, and others were almost unknown. In correspondence on the subject of horticultural bibliography in the *Gardeners' Chronicle* (London) in 1918, Miss Warner wrote (*Gard. Chron.* (3) 64:194, Nov.16,1918):

"The check list I mentioned is a very modest affair, primarily intended to assist in the purchase of books for the Department of Agriculture Library, and arising as an outgrowth or by-product of ... a comprehensive catalogue of botanical literature, in the widest sense, which was founded by Mr. Frederick V. Coville ... [and] has been carried on for some fifteen years under his authority ... So far as [horticultural] bibliography is concerned, my own aim is that of collecting materials for such work, rather than an attempt to compile anything authoritative."

The term "authoritative" was used in the sense of final, as there was no idea or possibility of publication. Hence data were picked up from diverse sources, reliable and otherwise, on titles, imprints, variations in edition, contents, questions of authorship and other features. Many such notes were omitted when the material was edited for the loose-leaf file, but in case of works that could not be seen, many ^{of them} ~~such notes~~ had to be kept against the time when the critical points could be settled by an expert cataloger. At one time many of the rarer works were cataloged in American libraries, and a large proportion of those not located in this country are in the British Museum, where we expected to complete the major portion of our defective entries.

SUPPLEMENTARY NOTES

Most of the notes, therefore, which concern particular books or editions, are potentially useful to the future cataloger or bibliographer. But when all the books are fully cataloged as they should be, many of these comments will become superfluous or incorrect, and will be cut out. In the end product of any bibliographical undertaking it is better to have too few annotations than too many, which only confuse the person who looks for a concrete fact that is not obvious in the bare entry.

In addition to notes specially relating to the literature, there is a quantity of material that has no bearing on it, but is found here only because the list was largely used in answering questions on the history of cultivated plants, and it was convenient to file and use with it additional notes bearing on this topic. Some of this supplementary matter has a more or less tenuous connection with authors who are legitimately included, but many notes on collectors, introducers, illustrators, great patrons of botany, and miscellaneous "firsts" of the 16th to 18th centuries, are found here solely because this alphabet of authors and titles afforded the most efficient way to use them. Insofar as they are valuable for the student of plant history, they are worth preserving, but in any exact concept of bibliography, they do not belong in this list.

SCOPE OF MATERIAL

From a detached point of view this list seems badly balanced. It is deficient in some respects and overweighted in others. There is a great preponderance of English books, a great many French and probably about as large a proportion of Italian works. But the Dutch titles are few, and those in German occupy less space than one might expect. As a large number of the latter are defective, and many of the books are not located, it may be that our sources for the German literature of the subject were inadequate (1), or that the field was not thoroughly explored.

Furthermore, the disproportion between the literature in English and the other languages may be due to the fact that the German books included, for instance, are for the more part genuinely horticultural, while a large number of the English titles, and many Italian and French ones, are purely literary works.

The primary aim of this list was not to supplement the manuals of English literature, but to collect information about really horticultural works of which little or nothing had previously been known. Most of the essays and poems on gardening belong to a special body of literature, important in its own way, but with practically no relation to methods of gardening or the knowledge and culture of plants and fruits. (2) Bacon and Walpole, Mason, Rapin and Delille, all are found in numerous large libraries and some small ones, together with more data than we can give for them; and it would seem reasonable to either omit such writings from this list, or give them a more condensed treatment.

1. Our sources for titles of German works have probably been as ample and dependable as those for books in other languages, but we have had no large actual collections of German literature to check with, such as those of the British Museum and Bibliothèque Nationale. I have never found an adequate source for Dutch works. We have carefully searched the library catalog of the Landbouwhoogeschool at Wageningen, Netherlands, which has many valuable books, but does not seem specially strong on early Dutch ones.

2. This does not, of course, apply to the simple and honest information and precepts of some writings in verse, like the "Hortulus" of Walafrid Strabo, and the "Hundredth good Pointes of Husbandrie" of Thomas Tusser. But even in case of some "didactic" poems that have run into scores or hundreds of editions, it might be expedient to treat them in a condensed fashion, taking pains to specially bring out the critical editions that appeal to both scholars and horticulturists.

... a detailed list of the books...
 ... and...
 ... a large number of...
 ... it may be that our...

... (1) ...
 ... the...
 ... may be...
 ... and...

... the...
 ... to...
 ... and...

... (2) ...
 ... and...
 ... and...

... the...
 ... and...

... of...
 ... and...

PERIOD LIMITATION

Possibly a word is needed about limiting the period to books before 1800. This is an arbitrary date, but fits the situation and the special need. Without going into detail, it may be said that towards the end of the 18th century horticultural literature not only became more voluminous, but began to be more specialized and more practical, so that some such 19th century works as those of Loudon remained in use for the better part of a hundred years. Bibliographical facilities became more adequate, and the bulk of the literature is fairly covered and easily identified. Much of it has been collected under special topics, while a great deal of it is unworthy of subject treatment. But the situation is quite otherwise with the first two or three centuries of horticultural publication. These works have little subject interest today, except those of botanical application, which are still more or less consulted, and are mostly described in Pritzel's "Thesaurus Literaturae Botanicae" (Ed.2, 1872), and in many library catalogs. These are included here as part of the whole body of horticultural literature, but they are not the raison d'être of this list. It is the merely horticultural works that are no longer used, rarely referred to or almost unknown, or perhaps vaguely mentioned in authorities such as Haller's "Bibliotheca Botanica" (1771-72), or Hohberg's "Georgica Curiosa" (1682), which stand in need of exact bibliographical description. Although such ancient books on gardening and fruit growing now have little scientific value, they are sometimes important to the student of the history of botany or gardening; hence this list was meant to serve the needs of the scholar. Its utility for the ordinary library is little or none, but if carried out as a final authority in its field, it should be a valuable aid to catalogers in old and large libraries, as well as to buyers and sellers of old books in this branch of literature, which has many devotees.

POSSIBLE DEVELOPMENTS

The foregoing observations may suggest that the present list is just an amorphous mass, without purpose or application. The real fact probably is that, because it was intended as a collection of materials rather than a printable bibliography, its base of selection has always been vague, even without the addition of irrelevant data on plant history and introduction. It may be said to comprise some materials for several more or less distinct productions, as for instance;

The first part of the report deals with the general situation of the country and the progress of the work done during the year. It is found that the country has made considerable progress in various fields, particularly in the development of the economy and the improvement of the social conditions. The government has taken effective measures to promote the growth of the economy and to reduce the unemployment rate. The social conditions have also improved, with a significant increase in the literacy rate and the life expectancy at birth.

The second part of the report deals with the specific achievements in various fields. In the field of agriculture, the government has implemented a series of measures to increase the productivity of the agricultural sector. These measures include the provision of agricultural credit, the introduction of modern agricultural machinery, and the implementation of various agricultural reforms. As a result, the agricultural production has increased significantly, and the rural population has benefited from the growth of the sector.

In the field of industry, the government has also taken effective measures to promote the growth of the industrial sector. These measures include the provision of industrial credit, the implementation of various industrial reforms, and the introduction of modern industrial machinery. As a result, the industrial production has increased significantly, and the urban population has benefited from the growth of the sector.

The third part of the report deals with the progress of the work done in various fields. In the field of education, the government has implemented a series of measures to improve the quality of education. These measures include the provision of educational credit, the implementation of various educational reforms, and the introduction of modern educational machinery. As a result, the quality of education has improved significantly, and the literacy rate has increased.

In the field of health, the government has also taken effective measures to improve the health of the population. These measures include the provision of health services, the implementation of various health reforms, and the introduction of modern health machinery. As a result, the health of the population has improved significantly, and the life expectancy at birth has increased.

The fourth part of the report deals with the progress of the work done in various fields. In the field of social services, the government has implemented a series of measures to improve the social conditions of the population. These measures include the provision of social services, the implementation of various social reforms, and the introduction of modern social machinery. As a result, the social conditions of the population have improved significantly, and the life expectancy at birth has increased.

The fifth part of the report deals with the progress of the work done in various fields. In the field of infrastructure, the government has implemented a series of measures to improve the infrastructure of the country. These measures include the provision of infrastructure credit, the implementation of various infrastructure reforms, and the introduction of modern infrastructure machinery. As a result, the infrastructure of the country has improved significantly, and the transportation and communication systems have become more efficient.

The sixth part of the report deals with the progress of the work done in various fields. In the field of foreign relations, the government has implemented a series of measures to improve the foreign relations of the country. These measures include the provision of foreign relations credit, the implementation of various foreign relations reforms, and the introduction of modern foreign relations machinery. As a result, the foreign relations of the country have improved significantly, and the country has become more active in international affairs.

The seventh part of the report deals with the progress of the work done in various fields. In the field of internal security, the government has implemented a series of measures to improve the internal security of the country. These measures include the provision of internal security credit, the implementation of various internal security reforms, and the introduction of modern internal security machinery. As a result, the internal security of the country has improved significantly, and the country has become more stable.

The eighth part of the report deals with the progress of the work done in various fields. In the field of environmental protection, the government has implemented a series of measures to improve the environmental protection of the country. These measures include the provision of environmental protection credit, the implementation of various environmental protection reforms, and the introduction of modern environmental protection machinery. As a result, the environmental protection of the country has improved significantly, and the country has become more environmentally friendly.

The ninth part of the report deals with the progress of the work done in various fields. In the field of culture, the government has implemented a series of measures to improve the culture of the country. These measures include the provision of culture credit, the implementation of various culture reforms, and the introduction of modern culture machinery. As a result, the culture of the country has improved significantly, and the country has become more culturally rich.

The tenth part of the report deals with the progress of the work done in various fields. In the field of sports, the government has implemented a series of measures to improve the sports of the country. These measures include the provision of sports credit, the implementation of various sports reforms, and the introduction of modern sports machinery. As a result, the sports of the country have improved significantly, and the country has become more sports-oriented.

The eleventh part of the report deals with the progress of the work done in various fields. In the field of science and technology, the government has implemented a series of measures to improve the science and technology of the country. These measures include the provision of science and technology credit, the implementation of various science and technology reforms, and the introduction of modern science and technology machinery. As a result, the science and technology of the country have improved significantly, and the country has become more scientifically advanced.

The twelfth part of the report deals with the progress of the work done in various fields. In the field of art, the government has implemented a series of measures to improve the art of the country. These measures include the provision of art credit, the implementation of various art reforms, and the introduction of modern art machinery. As a result, the art of the country has improved significantly, and the country has become more artistically rich.

The thirteenth part of the report deals with the progress of the work done in various fields. In the field of music, the government has implemented a series of measures to improve the music of the country. These measures include the provision of music credit, the implementation of various music reforms, and the introduction of modern music machinery. As a result, the music of the country has improved significantly, and the country has become more musically rich.

The fourteenth part of the report deals with the progress of the work done in various fields. In the field of dance, the government has implemented a series of measures to improve the dance of the country. These measures include the provision of dance credit, the implementation of various dance reforms, and the introduction of modern dance machinery. As a result, the dance of the country has improved significantly, and the country has become more dance-oriented.

The fifteenth part of the report deals with the progress of the work done in various fields. In the field of drama, the government has implemented a series of measures to improve the drama of the country. These measures include the provision of drama credit, the implementation of various drama reforms, and the introduction of modern drama machinery. As a result, the drama of the country has improved significantly, and the country has become more drama-oriented.

The sixteenth part of the report deals with the progress of the work done in various fields. In the field of film, the government has implemented a series of measures to improve the film of the country. These measures include the provision of film credit, the implementation of various film reforms, and the introduction of modern film machinery. As a result, the film of the country has improved significantly, and the country has become more film-oriented.

The seventeenth part of the report deals with the progress of the work done in various fields. In the field of television, the government has implemented a series of measures to improve the television of the country. These measures include the provision of television credit, the implementation of various television reforms, and the introduction of modern television machinery. As a result, the television of the country has improved significantly, and the country has become more television-oriented.

The eighteenth part of the report deals with the progress of the work done in various fields. In the field of radio, the government has implemented a series of measures to improve the radio of the country. These measures include the provision of radio credit, the implementation of various radio reforms, and the introduction of modern radio machinery. As a result, the radio of the country has improved significantly, and the country has become more radio-oriented.

The nineteenth part of the report deals with the progress of the work done in various fields. In the field of newspaper, the government has implemented a series of measures to improve the newspaper of the country. These measures include the provision of newspaper credit, the implementation of various newspaper reforms, and the introduction of modern newspaper machinery. As a result, the newspaper of the country has improved significantly, and the country has become more newspaper-oriented.

The twentieth part of the report deals with the progress of the work done in various fields. In the field of magazine, the government has implemented a series of measures to improve the magazine of the country. These measures include the provision of magazine credit, the implementation of various magazine reforms, and the introduction of modern magazine machinery. As a result, the magazine of the country has improved significantly, and the country has become more magazine-oriented.

1. A straight bibliography of horticultural works before 1800, with accurate titles, imprints, and all other data essential to absolute identification and exact description. For the purpose of such a bibliography the list comprises nearly all the important titles in English, and possibly most of those in French and Italian, though it may be less complete for German literature and some lesser groups.

2. An expanded bibliography, with addition of biographical data, somewhat on the order of Pritzel's "Thesaurus Literaturae Botanicae" but fuller; and also including critical notes on unusual books. The list contains considerable biographical data, and many references to minor essays and obituaries, together with unique information on authors gleaned from their own books and some less known sources. There is also material for discussion of attributions, plagiaries, and anonymous works, based on internal evidence.

3. Compilation of data, with reference to period and locality, on the history of cultivated plants and plant introduction. There are many books on the subject, but a great many new sources are continually being discovered, and fresh interpretations being given to old ones; hence a new index to such material ought to be very helpful. Of course it would be necessary to largely supplement the notes and abstracts found in this present list, both to include articles published in the last 12 or 15 years, and indispensable works that were excluded from the list by their period or general character, which are authorities on the plants, persons, places, and dates, involved in such research.

DEFINITION OF SCOPE

Whenever or whatever publication may be contemplated, the first step should be to sharply define its scope, so that only the relevant matter of the present list may be developed, and superfluous material discarded, according to a distinct plan. This may consider and decide the problem of the omitted titles for Latin agricultural classics, which would need a vast amount of research and editing to bring them into uniformity with the rest of the entries; while if they are greatly condensed or altogether rejected, it would involve making different entries for important contributions connected with some of them.

EDITORSHIP

The handling of this material for any kind of publication demands superior editorship. It is not essential that the editor be very familiar with the subject matter; for after the scope of the publication and fullness of treatment are determined, it will

be easy to get expert advice on rejection of certain entries or inclusion of new material. But the editor must be a first-rate bibliographer, with a keen eye and mind alert for every bibliographical detail essential to the knowledge of each individual book.

AUTHENTICITY

I stress the need of absolute bibliographical accuracy in connection with this literature for two reasons. One is the ambition for an authority in this field so final that it may be cited as Pellechet and Hain-Copinger are cited for incunabula. My other is very utilitarian: it is that so many of the books have no special value that there is no object in owning many editions, or preferring one to another, when all are practically alike or when some are plagiaries of other popular works; and yet there is need to know just wherein their likenesses and differences consist. Although scattered information has been printed on such points, and more is to be gleaned from internal evidence, it is desirable to bring it all together in one bibliography.

It must be recognized that, as bibliography, only part of the task is done. What is done, however, is exceedingly well done, while the unverified remainder is bibliographically worthless. After all the labor that has been spent on authoritative entries for works that are fully cataloged, it would be an incredible blunder to include titles from other and often inaccurate sources among those of works actually examined by the bibliographers. The high standard of accuracy that has been set by work already done constitutes an obligation to secure a like degree of accuracy in the other entries.

On the basis of samplings from different portions of the list it is estimated that about 75% of the titles are located in libraries, and of course some of them are widely distributed. But many of the works located have defective entries, and must be examined. I estimate that perhaps 60% of our titles are entirely satisfactory, being based on authentic copies and reliable cataloging. These are chiefly from the great collection of the U. S. Department of Agriculture and that of the Library of Congress, which partly supplements and partly duplicates the former, especially in English books. They also include several hundreds of works not in Washington, which were personally cataloged by Miss Warner in certain American libraries, in the period between 1912 and 1919. Most of these descriptions may be considered "type entries".

... of the ...

... of the ...

... of the ...

... of the ...

"TYPE ENTRIES"

The number of titles in this list credited to the Department of Agriculture has not been counted, but it is certainly very large, and comprises the majority of authenticated entries. In compiling this list the Department has always been the primary source of the literature, and its copies, when perfect, have been the basis of our bibliographical descriptions and notes. It would be fitting, therefore, if this project should be further developed by the Department, to accept its examples of horticultural books as the type or norm of these works. To ensure absolute accuracy, every title in the final list should be based upon an individual copy of the work, distinctly credited to the library that owns the type. It cannot be assumed that additional copies, casually checked from lists with varying cataloging procedures, are identical with the type.

CHECKING AND VERIFICATION

The first phase of editing, therefore, after the scope is defined, is checking of the entries used. As the addition of examples located in various library catalogs has introduced an element of uncertainty about the data originally secured from particular copies, it is necessary that all the entries should be carefully scrutinized. Fortunately there are certain processes and criteria that will ensure a high degree of accuracy in checking titles, avoid duplication of effort, and secure fairly uniform results.

Inasmuch as a large proportion of the complete entries are based on works in the Library of Congress and U. S. Department of Agriculture, most of them are represented by printed cards of those libraries, and most of those cards are filed in the catalog of the Department of Agriculture. All the titles should be checked with the latter; or, if not found there, with the catalog of the Library of Congress. Entries in which bibliographical details are confirmed by the printed cards (hereinafter called "L C printed cards), may be accepted as correct; but if they differ for works that have evidently been carefully cataloged, there is usually some reason for the variation, which should be found.

FURTHER RESOURCES

About half the titles will presumably be confirmed by L C printed cards. Besides these, about 25% to 30% have been located in catalogs of libraries, where they can be verified; while probably 25% have not been located. By far the greatest proportion of unverified titles in any one collection is in the British Museum. These may amount to almost

half of all the entries, but of course they duplicate many works in the Department of Agriculture and other American libraries. But inasmuch as the British Museum has such a large number of early works, not only in English but in other languages, it is probably the most important repository for this kind of literature. It would therefore be worthwhile to detail an expert cataloger to personally examine the four or five hundred works not located in Washington, and also to check other titles with British Museum copies, to determine whether they are altogether identical or genuine variants.

I have stated the necessity of using a single, perfect copy, for the type entry of each work, and the risk of assuming that other examples listed in catalogs are actually identical. While there is no objection to noting added locations for rare books when carefully distinguished from the type copy; there is on the other hand very little advantage in merely multiplying copies. The present list gives many locations for a lot of common books and even some very notable ones, but it is obviously impossible to give the location of all existing copies of any work; nor is it usually desirable.

Few of these books can be freely loaned, but most of them are available for reference through microfilm and photostat services. Hence it would be useful to indicate all the titles located in a few big centers like the Library of Congress, Department of Agriculture, British Museum, and Bibliothèque Nationale; with added locations for books of which only two or three copies are ~~known~~^{supposed} to exist. For instance, this list gives eleven locations for Parkinson's "Paradisus" (1629), and I believe other copies exist in the United States alone. It would answer every important need to give its location in the Library of Congress, British Museum, and Bibliothèque Nationale. But I know several books so rare that all their locations should be fully given.

I do not advise extensive cataloging in the Bibliothèque Nationale, although in my early years of work on this project I fully expected to do it myself. But in the first place, it has usually required an inordinate amount of time to examine books at the Paris library. And furthermore, its author catalog has been issued so rapidly between the wars that it can be counted on to cover most of the books we are interested in. It does not give anonymous and title entries, but it often illuminates them by references. When interrupted in 1939 it had almost completed the letter "R", and if it is soon resumed at its former rate of progress, it will be finished in a year or so, and will furnish data on many important works in the latter part of our author list on horticulture.

The catalog of the Bibliothèque Nationale, moreover, is so accurate, and answers so well all the requirements of critical bibliography, that its entries are as authoritative as those of the L C printed cards. Many of our titles are copied directly from it, and these are authentic for copies in the Bibliothèque Nationale. But as our checking was not done until after many entries had been written up in present form, some of those marked "Bib. Nat. Paris" may not correspond in all details with its own entries. So it will be necessary to compare the entire list with the author catalog of the Bibliothèque Nationale, confirming entries that have been accurately copied, correcting others, and probably adding a good many works that have been heretofore overlooked.

It would be futile to check the entire list with the Union Catalog of Books in American Libraries at the Library of Congress. This has proved to comprise few books within the scope of the list, and none, ^{not} previously located elsewhere, although it gives further locations for some, chiefly of the "literary" sort, with which the list is already overloaded. Many of the libraries of this country that are strong in agriculture and horticulture have been surveyed, and most of their rarer items have been cataloged by Miss Warner. Titles that are credited solely to the New York Public Library, New York and Missouri Botanical Gardens, and the private collections of "Greene" (now at University of Notre Dame), and "Horton" (now at the John Crerar Library), are based on authentic cataloging, and can safely be used as type entries. Although considerable cataloging was done thirty years ago in several other libraries, notably those of the Arnold Arboretum and Massachusetts Horticultural Society, both of these have since published catalogs, from which many titles have been added to the list. Since these catalogs do not conform in some ways with the bibliographical requirements set as our ultimate aim, and as there is no way of distinguishing the original, authoritative entries from those copied from the catalogs, it will be necessary to verify all the titles credited to those libraries. It will doubtless be practicable, however, to obtain verification of the majority of such details through the courtesy of the libraries in which the books are located.

This collection of materials was begun with the idea that a really scholarly and definitive bibliography might be possible through the cooperation of several libraries and specialists, of course with competent general editorship. Most of the individuals who at that time were leading authorities in certain branches of the subject have since died, and some of the libraries have been damaged or destroyed. World War II wrought such havoc

that it will be many years before we can know how much of the old literature has escaped destruction. For instance, some of the libraries in which Guntz found the examples of rarities described in his "Handbuch der Landwirtschaftlichen Litteratur" have probably been annihilated. But some of the great collections are intact; notably that of the Agricultural High School of Copenhagen (K. Veterinaer- og Landbohøjskole), which possesses a great many of the books for which we have imperfect entries. Some of the big Swiss libraries also, have collections that supplement those of America and Britain on German and other non-English works. The Vienna (formerly "Imperial") Library still exists, and contains some treasures in our field. It may be impossible for many of the European libraries to actively cooperate on a bibliography in the near future, but most of them would cordially put all their facilities at the disposal of an American bibliographer who set out to investigate and coordinate their resources. Completeness is in any case a relative matter, but with so much material already completed for a comprehensive bibliography, it would be worth while to try to finish the job, and put the remainder of the material, which undoubtedly comprises some of the rarest works, into the best possible bibliographical form, as well as to cover as well as possible the existing literature.

RECAPITULATION

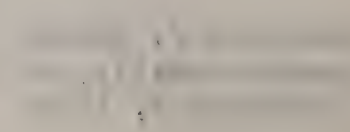
Any project for publication of parts of this material involves: (1) definition of the scope of the work; (2) drastic cutting and elimination of superfluous material; (3) expert editing of bibliographical details; (4) careful discrimination between authentic and unreliable entries; (5) checking every item with specified authorities for verification of data; (6) further cataloging of works located in libraries but not heretofore critically examined; and (7) ideally, cooperation from other libraries in verifying entries and adding works that may have been overlooked.

Marjorie F. Warner
Hendersonville, N. C.
September 3, 1945

Marjorie F. Warner
9/8/45

The first part of the document discusses the historical context and the development of the organization. It mentions the early years and the challenges faced during that period. The second part outlines the current state of the organization and its future goals. The third part provides a detailed account of the recent events and the impact of these events on the organization. The fourth part discusses the financial aspects and the budget for the coming year. The fifth part concludes the document with a summary of the key points and a call to action for the members of the organization.

1. The organization has achieved significant milestones in the past year.
2. The financial statements show a steady increase in revenue.
3. The membership has grown by 15% compared to last year.
4. The new initiative is expected to bring in additional funding.
5. The organization is committed to transparency and accountability.



Appendix A

"BIBLIOGRAPHICAL" DESCRIPTION

The term "bibliography" has various applications, but in this report "bibliographical details" and "bibliographical data" refer to those features of cataloging that describe the physical entity of the book, rather than its contents.

In general, any book can be identified by two features: its title and its imprint. The necessity of correct titles is fully recognized, although it is not always definitely shown when they are derived from captions, colophons, frontispieces &c. But many otherwise excellent bibliographies are inadequate because they omit the name of publisher or printer. It may not be necessary for modern books, but it is indispensable for many old ones. Evelyn's "Kalendarium Hortense" (9th ed., 1699), has two issues of the same place, date and number of pages, ~~but~~ different publishers; Belon's "De arboribus coniferis" was published Paris, 1553, under names of three different printers or publishers. The issues are probably all alike in text and paging, and equally desirable for references uses; but they are not identical. I have therefore emphasized imprint as the most essential character, and do not consider any entry complete without the name of the printer or publisher or both, unless it is clearly shown that it is not found in the book itself.

Collation is not usually important, but should be included in authoritative bibliographical description as an adjunct to the primary features of title and imprint. Unnumbered pages added together in brackets are worthless, though found in some good catalogs. It is useful to give numbered paging, and signatures for old books that are unpagged. An example of useful paging is Evelyn's "Kalendarium Hortense" (10th ed., 1706), having two issues by the same publisher, but with different paging, the one being a handy 12mo, the other an appendix to the "Sylva" in folio. Size is generally not bibliographically significant; as so many old books have been rebound and trimmed till their centimeter size is meaningless, and I have ignored it except for folios. Probably "elephants" and the like should be measured precisely, but very large formats are rare among 16th and 17th century books. Illustration, in the form of plates, should be accurately recorded, and frontispieces and title-vignettes are often important. Woodcuts may be of critical interest, as certain series of figures or the work of a certain engraver, may show the relation of different issues in a sequence of editions. Typography may have a similar use in identification of early works, but I do not recall any cases in the present list.

Examination of the text or contents of a book is perhaps not so much a feature of technical bibliography as of literary criticism, but there is no doubt that a certain amount of such research is needed for many of these old books. There are many cases of variation in title but none in text, such as the "Connoissance et culture des tulipes rares" of 1688 and 1696; plagiaries such as the "Traité des tulipes" issued by De Sercy in 1678, which is a poor reprint of the "Floriste François" (1654 & 1658) of La Chesnée Monstereul; pretentious compilations, particularly in translation, like the "Nieuwe Nederlandse Bloem-Hof" of Hendryck van Oosten, combining La Quintinye's tract on orange culture with anonymous French works on the carnation, tulip, auricula &c. After being published in Dutch it was translated back into French, naturally with further variations. Another interesting case is the "Jardinage des oeillets" (Paris, 1647), included in editions of Morin's "Remarques necessaires pour la culture des fleurs", from 1667 onwards; and in garbled form in many other works; and often incorrectly credited to Morin.

Again, there are editions precisely alike but for their dates, and others that are apparently identical but prove very different. Justice's "British gardener's director" has a 4th edition, Dublin, 1765, with same paging as the edition of Edinburgh, 1764. It has almost the same contents, but entirely rearranged, and must have been revamped from an edition earlier than that of 1764, the preface of which refers to the recent death of the author and indicates an up-to-date revision. The Dublin copy is evidently an unauthorized or spurious issue, and may contain serious deviations from the author's work-

Similar cases might be multiplied, and while they may seem to be beyond the bounds of strict bibliography, they are of interest in the purchase and cataloging of works of this class. To the amateur of old books, distinctions without a difference may be a desideratum; in most libraries they are a nuisance and a waste of space. It is often more satisfactory to own a single copy of a work, with the knowledge wherein it resembles and wherein it differs from supposedly similar ones, than to own all the issues of the same work. But in order to discriminate between these variations, it is imperative that their characteristics be definitely and accurately described once and for all; both their purely bibliographical features like imprint and collation, and also their elusive differences in contents.

Appendix B

BIBLIOGRAPHICAL SOURCES CONSULTED, AND THEIR VALUE

The beginning of a comprehensive list of horticultural works was necessarily a compilation, and without enumerating them all, it is important to know a few sources that served as its nucleus. There has never been a general bibliography of horticulture, although there have been contributions, under language or sub-topic, on almost every phase of the subject. Some of the oldest works are listed among authorities in old agricultural treatises. Perhaps the first compilation of any considerable part of the literature may have been in Rohr's "Compendieuse Haushaltungs-Bibliothek" (1716), but this was not available to me, and seems not to have been known to many competent bibliographers of later date. Following this, horticultural books were almost always treated as botanical. Seguiet's "Bibliotheca Botanica" (1740), is not only the first comprehensive botanical bibliography, but one of the best of its kind ever published. It divides the literature broadly into three groups: botany, materia medica, and agriculture, and the latter was the foundation for our list of horticultural books.

Seguiet was supplemented for bibliographical details, and for publications of the intervening century, by Pritzel's "Thesaurus Literaturae Botanicae" (1851). In the interim had appeared the bibliographical volume of Münchhausen's "Hausvater" (v.2, 2 pts., 1765-66); Haller's "Bibliotheca Botanica" (2 v., 1771-72); Böhmer's "Bibliotheca Scriptorum Historiae Naturalis" (Pt.3, "Phytologi", 1787), and other less valuable bibliographies of botany, including horticulture. Münchhausen has not been searched for this list, being entirely covered by Haller. Böhmer's section on horticultural works has many errors and confusions, and adds little to Haller. But the latter, although it has plenty of typographical and other errors, shows such wide acquaintance with literature, or at least such remarkably discriminating knowledge of other bibliography and literary criticism, that it is an indispensable work. Haller makes many shrewd queries and observations on critical points, and includes works that appear to have been known to nobody else; hence his work has been searched page by page for data on works germane to this list. Of the many botanical bibliographies used, it may fairly be assumed that practically all could have been dispensed with, save only Seguiet, Haller, and Pritzel, all of which have been invaluable.

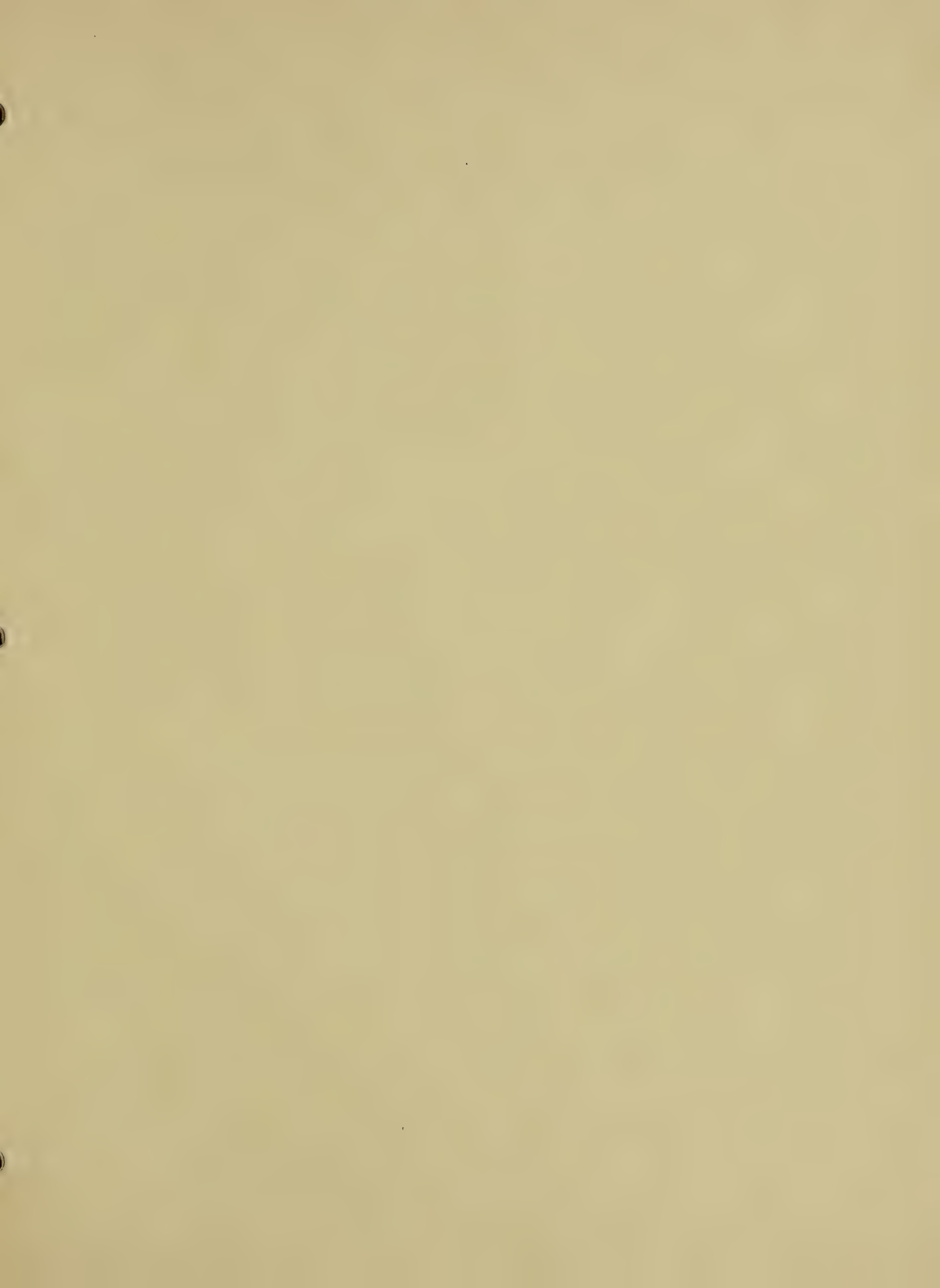
The history of the Bible is a complex and multifaceted subject, involving the study of its origins, development, and transmission. The Bible is not a single book, but a collection of texts written over centuries by many different authors. The Old Testament, which includes the Hebrew Bible, was written in Hebrew and Aramaic, while the New Testament was written in Greek. The Bible has been translated into many languages, and its interpretation has varied widely over time. The history of the Bible is a rich and fascinating story that continues to shape the lives of billions of people around the world.

The history of the Bible is a complex and multifaceted subject, involving the study of its origins, development, and transmission. The Bible is not a single book, but a collection of texts written over centuries by many different authors. The Old Testament, which includes the Hebrew Bible, was written in Hebrew and Aramaic, while the New Testament was written in Greek. The Bible has been translated into many languages, and its interpretation has varied widely over time. The history of the Bible is a rich and fascinating story that continues to shape the lives of billions of people around the world.

The history of the Bible is a complex and multifaceted subject, involving the study of its origins, development, and transmission. The Bible is not a single book, but a collection of texts written over centuries by many different authors. The Old Testament, which includes the Hebrew Bible, was written in Hebrew and Aramaic, while the New Testament was written in Greek. The Bible has been translated into many languages, and its interpretation has varied widely over time. The history of the Bible is a rich and fascinating story that continues to shape the lives of billions of people around the world.

We cannot evaluate all the sources used in this undertaking, but mention outstanding ones. (1) Of the highest credibility are the cards printed by the Library of Congress for its own books and those of the Department of Agriculture, also other American libraries, i.e. "L C printed cards". (2) Cards of the John Crerar Library, Chicago, although differing in form from the preceding, are equally dependable for bibliographical details. (3) Bibliothèque Nationale, Paris, Catalogue générale des livres ... Auteurs (A - Rukser), v.1-158, 1897-1939. Although the first volume lacks imprints, later ones are absolutely complete and accurate, and its titles may be accepted as correct for use in this list. (4) Other printed catalogs are those of the British Museum (1881-1900), which is useful for location of books, but usually not for bibliographical descriptions; and its "General catalogue" (A - Chur), begun 1931, which is authoritative as far as it goes, and supplements that of the Bibliothèque Nationale on the first part of the alphabet. That of the K. Veterinaer- og Landbohøjskole, Kjøbenhavn, is excellent for titles and helpful on collations, but does not give imprints. The Arnold Arboretum catalog is fine for titles, but gives no imprints in its first volume, and it is unsatisfactory on pagings. That of the Massachusetts Horticultural Society also lacks imprints. It has been remarked that the original cataloging of Miss Warner is usually dependable, but although much was done in the Arnold Arboretum and Massachusetts Horticultural libraries, many titles have since been added from their printed catalogs, so it is no longer possible to distinguish the original descriptions. (5) Several bibliographies are reliable for bibliographical details. Pritzel's "Thesaurus" (1851 and 1872) is good on imprints, and pretty good on collations. Seguiet (1740) gives no collations, but gives most of the imprints rather accurately. Some bibliographies of special topics are models of accuracy, such as Bouchard-Huzard on Olivier de Serres, Krok on Swedish botanists, Vicaire, "Bibliographie Gastronomique", and Denise on the publications of the Paris Museum of natural history. The Bradley Bibliography is so inclusive in dendrology that it covers a great number of horticultural works, and has frequently been cited in this list. But as it includes unverified titles gathered from dubious sources, gives no imprints or library locations, and is useless for collations, it should be sternly eliminated as an authority. Many bibliographies and catalogs have been examined and are cited in this list, but it should be recognized that few of them can be accepted as final authorities without careful investigation of their scope and authenticity.

[The following text is mirrored and appears to be bleed-through or a reflection of the reverse side of the page. It is largely illegible due to the low resolution and blurriness of the scan.]





Appendix C

STATISTICS

In four samplings we obtained an average of 75% of titles located, and satisfactory imprints for slightly over 65% of all titles; defective titles over 34%. This count has, however, been so cursory that it has doubtless overlooked some imprints obtained from Pritzel, Kayser, Seguiet, or even less reliable bibliographies, for works located in the Arnold Arboretum, British Museum, and other libraries that do not usually give imprints in their printed catalogs. And since many works with unsatisfactory entries are located in more than one library, it is likely that examination of different copies will reveal additional imprints for variants not hitherto suspected. On the other hand, some of those counted as defective because unverified, may be found absolutely correct on checking with the books themselves.

Pages	Authors	Entries	Located	Imprints OK; defective
1-35 (35)	(A to Ayrat)	251	175 (70%)	158 (63%) 93 (37%)
430-542 (113)	(Lawson-Mizauld)	599	473 (77%)	432 (72%) 164 (27%)
571-652 (82)	(Occhiolini-Rohr)	302	223 (74%)	174 (58%) 128 (42%)
750-800 (51)	(T to Tylkowski)	184	146 (79%)	126 (68%) 68 (31.5%)

Another sampling, with reference to library location of titles lacking imprints, or otherwise defective, gives the following. The Bibliothèque Nationale is not represented, because the sample covers the end of the alphabet, in which many titles will doubtless be located in the still unpublished volumes of its author catalog. Another sampling gave about 10% of titles not confirmed by entries in American libraries definitely credited to the Bibliothèque Nationale, and it is possible that that library may have at least 25% of all the works covered by the list.

Pages (Total)	Entries	Imprints	Defective	
571-912 (342)	1710	1214 OK	496 (29%)	Of these 496 the following are located as follows
British Museum	120 items	24%		
Arnold Arboretum	30 ..	6%		
Kjøbenhavn Bibl.	45 ..	9%		

M. W. 7/1/45

In four samples we obtained an average of 26.5% of all birds, and in addition
 they are found for slightly over 2% of all birds; but birds of this
 count have, however, been so numerous that it has been overlooked as a species of
 birds from Russia, Hungary, and other parts of Europe, and also from the West
 located in the island throughout, and other islands that do not remain.
 it is also found in their inland colonies, and also on the coast of the island.
 birds are located in more than one island, it is likely that a migration of birds
 not only will reveal additional islands for various birds but also as regards the
 birds, and in this regard we have been informed, and in this regard
 likely correct on checking on the island throughout.

Islands and definitive	Islands and definitive	Islands and definitive	Islands and definitive	Islands and definitive	Islands and definitive
(1847)	(1848)	(1849)	(1850)	(1851)	(1852)
(1853)	(1854)	(1855)	(1856)	(1857)	(1858)
(1859)	(1860)	(1861)	(1862)	(1863)	(1864)
(1865)	(1866)	(1867)	(1868)	(1869)	(1870)

and in this regard we have been informed, and in this regard
 likely correct on checking on the island throughout.
 and in this regard we have been informed, and in this regard
 likely correct on checking on the island throughout.
 and in this regard we have been informed, and in this regard
 likely correct on checking on the island throughout.
 and in this regard we have been informed, and in this regard
 likely correct on checking on the island throughout.

Islands and definitive	Islands and definitive	Islands and definitive
(1871)	(1872)	(1873)

and in this regard we have been informed, and in this regard
 likely correct on checking on the island throughout.

- 1
- A., A. I. D. See Dezallier d'Argenville, Antoine Joseph.
- A., F. See Le Grand potager, ou La manière de semer & planter. Lyon, 1654.
- A., L. S. A. I. D. See Dezallier d'Argenville, Antoine Joseph.
- A., P. C. G. See Andreae, Paul Christian Gottlob.
- A., T. Insert entry below. *
- A. D. J. See Dahuron, René. Der wohlbestellte gartenbau. Leipzig, 1705.
- A. F. See Vergilius Maro, P. [Georgica] The Georgicks of Virgil ...
By A. F. London, 1589.
- A. G. See Thierriat. Osservazioni sopra la cultura degli alberi di
alto fusto particolarmente dei frutti. Firenze, 1767.
- Aaherman (i.e. Åherman), Richard Arr. See Trozelius, C. B. Landt-
mann genväg till frukt-trän. Lund [1780]
- A., T. See Bidet, Nicolas. [Traité sur la culture des vignes]
Abhandlung vom anbau und verbesserung des weinstocks. Leip-
zig, 1754.

1. J. J. ...

2. J. J. ...

3. J. J. ...

4. J. J. ...

5. J. J. ...

6. J. J. ...

7. J. J. ...

8. J. J. ...

9. J. J. ...

10. J. J. ...

Abagaro, Marco Antonio. See Plinius Caecilius Secundus, C. Varie
descrizioni di ville di C. Plinio Secondo. Roma, 1588.

Abd Allah Ibn Ahmad, called Ibn al Baithar.

Ebenbitar de limonibus, per Andream Bellunensem in latinum
translatus, nunc primū in lucem editus [per F. Butironum].
Venetiis, 1583. (Brit. Mus.; Haller, 1:200)

----- Tractatus de limonibus ex arabico in latinum traduc-
tus per Andream Bellunensem. Parisiis, 1592. (Saccardo,
Bot. Ital. 2:10)

----- De limonibus tractatus Embitar Arabis, per Andream
Bellunensem latinitate donatus. Parisiis, apud P. Chevalier,
1602. 12 ff. (Bib. Nat. Paris) *Brit.*

----- De limonibus, tractatus arabicus in latinum versus
ab Andrea Bellunensi typis primum evulgatus a Martino Ghisio
medico Cremonensi, dicatus nobili ac clarissimi viro D. Paulo
Valcarengi. Cremonae, apud P. Ricchini, 1757. xii, 32 p.
(Surg. Gen. Lib.) *Brit.*

----- In Ebenbitar Tractatum de malis limoniis com-
mentaria Pauli Valcarengi. Cremonae, apud P. Ricchini, 1758.
xxxii, 232 p. (Dept. Agr.)

Abel, Heinrich Caspar (fl.1692-1699)

Kräuter-gärtlein. Francofurti, 1712. (Münchhausen, Haus-
vater, 3:133)

----- D. H. C. Abellii Neu medicinisches kräuter-paradiess-
bärtlein [sic]. Franckfurt am Mayn, 1719. 24,240,[50] p.
(Brit. Mus. Nat. Hist.)

Abagaro, J. de. *De Plinia Brasiliensis*. C. Paris, 1788.
Description of the Plinia Brasiliensis. Roma, 1788.

Abd. Alim. Ibn. Alim. called Ibn al-Batthar.

Abd. Alim. Ibn. Alim. called Ibn al-Batthar.
Description of the Plinia Brasiliensis. Roma, 1788.

Abd. Alim. Ibn. Alim. called Ibn al-Batthar.
Description of the Plinia Brasiliensis. Roma, 1788.

Abd. Alim. Ibn. Alim. called Ibn al-Batthar.
Description of the Plinia Brasiliensis. Roma, 1788.

Abd. Alim. Ibn. Alim. called Ibn al-Batthar.
Description of the Plinia Brasiliensis. Roma, 1788.

Abd. Alim. Ibn. Alim. called Ibn al-Batthar.
Description of the Plinia Brasiliensis. Roma, 1788.

Abd. Alim. Ibn. Alim. called Ibn al-Batthar.

Abd. Alim. Ibn. Alim. called Ibn al-Batthar.
Description of the Plinia Brasiliensis. Roma, 1788.

Abd. Alim. Ibn. Alim. called Ibn al-Batthar.
Description of the Plinia Brasiliensis. Roma, 1788.

Abercrombie, John (1726-1806)

For Bib. & Biog. see his: The gardener's pocket journal. 11th ed., 1808, p.iii-v; Gard. Chron. (3) 40:437-438. 1907; Jour. Hort. 55:469-471. 1876.

The British fruit gardener; and art of pruning. London, L. Davis, 1779. 346 p. (Dept. Agr.; Mass. Hort. Soc.) /Bib.

----- [German] Vollständige anleitung zur erziehung und wartung aller in Teutschland in freyer luft zu ziehenden obst- und fruchtbäume und fruchtsträucher, aus dem Englishhen ... von F. H. Lueder. Lübeck, 1779. 360 p. (Brit. Mus. Sup.)

----- Lübeck (Leipzig?) 1781. (Beckmann, Phys. Oekon. Bib. 11(4):535-536. 1781; Hirschfeld, Garten-Kal. 1782, p.49; Dochnahl, Bib. Hort. p.2; Verz. Darmstadt, p.14.)

The complete forcing-gardener; or, The practice of forcing fruits, flowers and vegetables to early maturity and perfection, by the aid of artificial heat. London, L. Davis, 1781. 192 p. (Dept. Agr.; Mass. Hort. Soc.)

----- London, 1789. (Pritzel, 1st ed.)

Is this possibly same as his "Complete kitchen gardener" of same date?

The complete kitchen gardener, and hot-bed forcer; with his thorough practical management of hot-houses, fire-walls, and forcing-houses, and the improved modern culture of the pinery-stoves, and pine-apples. London, J. Stockdale, 1789. 509 p. (Dept. Agr.)

Rhoads, Cat.24, no.1358, gives this title with date 1799, and 509 p. as above; may be mere error in date.

The complete wall-tree pruner; or, Principles of pruning and training all sorts of wall fruit trees ... Also, a complete register of all the different species and respective varieties of the best fruits. London, S. Bladon [1783] 244 p. (Dept. Agr.)

Daily assistant in the modern practice of English gardening for every month in the year. See his The gardeners daily assistant &c.

Worcester, John (1752-1825)

For Bib. & Sig. see his: The Gardener's Pocket
Journal. 11th ed., 1808, p. 111-v; Gard. Chron. (2)
pp. 27-33. 1807; Jour. Hort. 22:462-471. 1876.

The British Fruit Gardener; and art of pruning.
1812, 1813. 240 p. (Dept. Agr.; Mass. Hort. Soc.) London, E.

----- [German] Vollständige Anleitung zur Erziehung und
Wartung aller in Teutschland in Trayer Luft zu ziehenden Obst-
und Fruchtbaumen und Fruchtschnecken, aus dem Englischen ... von
J. W. ... (Dept. Agr.; Mass. Hort. Soc.)

----- The Complete Kitchen Gardener; or, the practice of forcing
fruits, flowers and vegetables to early maturity and perfection,
by the aid of artificial heat. London, E. Davis, 1801. 122 p.
(Dept. Agr.; Mass. Hort. Soc.)

----- London, 1809. (Prize, 1st ed.)
Is this possibly same as his Complete Kitchen Gar-
deners of same date?

The complete kitchen gardener, and hot-bed forcer; with his
thorough practical management of hot-houses, fire-walks, and fore-
ing-houses, and the improved modern culture of the pearly-pears,
and pine-apples. London, J. Stockdale, 1802. 200 p. (Dept.
Agr.)

Knobbs, Cat. 24, no. 1205, gives this title with date
1799, and 202 p. as above; may be more error in date.

The complete wall-tree planter; or, principles of pruning and
training all sorts of wall fruit trees ... Also, a complete regi-
ter of all the different species and respective varieties of the
best fruits. London, E. Sisson 1792. 240 p. (Dept. Agr.)

Daily assistant in the modern practice of English gardening
for every month in the year. See his The Gardener's Daily
Assistant &c.

Abercrombie, John (cont.)

Every man his own gardener. Being a new, and much more complete, gardener's kalendar than any one hitherto published. By Mr. Mawe ... and other gardeners. London, W. Griffin [etc.] 1767. 422 p. (Dept. Agr.; Brit. Mus.)

Preface of 12th ed., 1788, says this work was altogether by Abercrombie, Mawe's name being used, for particular reasons, in the earlier eds. The title of "The British fruit gardener" (1779) reads: "By John Abercrombie ... author of Every man his own gardener, first published under the name of Tho. Mawe." In his preface to Miller's Gard. Dict., v.1, 1807, Martyn mentions "Abercrombie's Kalendar, under the name of Mawe." It was apparently issued under the name of Mawe alone through the first 6 eds. See also Gard. Chron. (3) 40:437, 1907, for data on this book.

----- 2d ed. London, Printed for W.Griffin, 1767. 489 p.
(Bib. Nat. Paris - under Mawe)

----- 4th ed. London, 1769. 490 p. (Arn. Arb.; Mass. Hort. Soc.)

----- 5th ed. 1771. (Grant, J., Edinburgh, Cat. Oct. 1926, item 1060)

----- 6th ed. London, 1773. (Brit. Mus.; under Mawe)

----- London, 1774. (Johnson, p.222)

Earliest ed. listed by Johnson; apparently under name of Mawe alone; perhaps mere reprint of 6th ed.

----- 7th ed. London, S. Crowder [etc.] 1776. 486 p.
(Dept. Agr.) *Bib. Nat. Paris*

7th ed. seems to be the first one with Abercrombie's name included in the title.

----- 8th ed. London, 1779. (Kew)

Identical with 7th ed., according to Hirschfeld, Garten-Kal. 1782, p.14.

----- 9th ed. London, J. F. & C. Rivington, 1782. 574 p.
(Dept. Agr.) *Bib. Nat. Paris*

----- 10th ed. London, J. F. & C. Rivington, 1784. (Bib. Nat. Paris)

Very man his own gardener. Being a new, and much more com-
plete, gardener's calendar than any one hitherto published. By
Mr. Mawe ... and other gardeners. London, W. Griffin [etc.]

... 1788, says this work was li-
brary of Abercrombie, Mawe's name being used, for
particular reasons, in the earlier ed. The title of
"The British Fruit Gardener" (1777) reads: "By John
Abercrombie ... a gardener of Every man his own gardener,
first published under the name of the Mawe." In his
preface to Miller's Gard. Dict., v. 1, 1807, Murray
mentions Abercrombie's Calendar, under the name of
"Mawe." It was apparently issued under the name of
Mawe along through the first 3 eds. See also Gard.
Chron. (3) 40:457, 1807, for data on this book.

----- 4th ed. London, 1789. 120 p. (Am. Mus.; Mawe.)

----- 5th ed. 1791. (Grant, J., Edinburgh, G. & C. 1800)

----- 6th ed. London, 1792. (Brit. Mus.; under name)

----- London, 1794. (London, p. 282)
earliest ed. listed by Johnson; apparently under
name of Mawe alone; perhaps mere reprint of 6th ed.

----- 7th ed. London, G. Crowder [etc.] 1796. 488 p.
(Dep. A. 1.)

7th ed. seems to be the first one with Abercrom-
bie's name included in the title.

----- Identical with 7th ed., according to Hirschfeld,
Garten-Mag. 1798, p. 14.

----- 8th ed. London, J. R. & C. Rivington, 1802. 324 p.

----- 9th ed. London, J. R. & C. Rivington, 1804. (Bib.
Nat. Paris)

Abercrombie, John (cont.)

----- 11th ed. London, J. F. & C. Rivington, 1787. (Bib. Nat. Paris)

----- 12th ed. London, J. F. & C. Rivington, 1788. 516 p. (Dept. Agr.; N. Y. Bot. Gard.)

Preface, dated Oct. 1788, says this work was wholly by Abercrombie, Mawe's name being used, for particular reasons, in the earlier eds. 13th ed., London, J. F. & C. Rivington, 1791 (N. Y. Pub. Lib.), and 14th ed., London, T. Longman [etc.] 1794 (Lib. Cong.) are probably identical with the 12th, as they have same paging.

----- 14th ed. Dublin, Printed by P. Byrne, 1798. 626 p. (Brit. Mus.; Mass. Hort. Soc.)

----- 15th ed. London, B. Law [etc.] 1797. 702 p. (Mo. Bot. Gard.) *Brit. Mus.*

----- 16th ed. London, J. Johnson [etc.] 1800. 758 p. (Dept. Agr.; Brit. Mus.)

18th ed., London, J. Johnson, 1805 (Dept. Agr.; Arn. Arb.; Brit. Mus.) has same paging and is probably identical with the 16th, while the 17th is probably identical with both.

----- 18th ed. London, J. Johnson, 1805. 758 p. (Dept. Agr.; Arn. Arb.; Brit. Mus.)
----- 20th ed. London, F. C. & J. Rivington, 1813. 812 p. (Dept. Agr.)

----- 21st ed. London, F. C. & J. Rivington, 1818. 727 p. (Dept. Agr.; Brit. Mus.)

----- 22d ed. London, F. C. & J. Rivington, 1822. 726 p. (Dept. Agr.)

Altho having practically same paging, this ed. is not identical with the 21st.

----- 23d ed., with great improvements by James Main. London, C. J. G. & F. Rivington, 1829. 688 p. (Dept. Agr.)

----- 24th ed., with improvements by James Main. London, Longmans, 1839. 420 p. (Boston Pub. Lib.; Penn. Hort. Soc.; Bib. Min. Agr. Italy, Sup.2, p.337)

----- [25th ed.], improved and brought down to 1839, by James Main, with notes and additions ... by G. Glenny. London, 1848. (Brit. Mus.)

----- [26th ed.], improved ... by J. Main ... with notes and additions ... by G. Glenny. London, 1857. (Brit. Mus.; Kew)

Albermarle, John (cont.)

----- 18th ed. London, J. G. Rivington, 1777. 818 p.
(Brit. Mus.)

----- 18th ed. London, J. G. Rivington, 1777. 818 p.
(Dept. Agr.; Brit. Mus.)
The 18th ed. has been used for comparison by the author, and it is noted that the 18th ed. is practically identical with the 18th ed. as they have some pages.

----- 18th ed. London, J. G. Rivington, 1777. 818 p.
(Brit. Mus.; Dept. Agr.)

----- 18th ed. London, J. G. Rivington, 1777. 818 p.
(Dept. Agr.)

----- 18th ed. London, J. G. Rivington, 1777. 818 p.
(Dept. Agr.; Brit. Mus.)
The 18th ed. has been used for comparison and is practically identical with the 18th ed. as they have some pages.

----- 18th ed. London, J. G. Rivington, 1777. 818 p.
(Dept. Agr.)

----- 18th ed. London, J. G. Rivington, 1777. 818 p.
(Dept. Agr.; Brit. Mus.)

----- 18th ed. London, J. G. Rivington, 1777. 818 p.
(Dept. Agr.)

Altho having practically same pages, this ed. is not identical with the 18th.

----- 18th ed., with great improvements by James Blair, non-identical with the 18th ed.

----- 18th ed., with great improvements by James Blair, non-identical with the 18th ed.; Penn. Hist. Soc.; Brit. Mus. (Boston Pub. Lib.)

----- 18th ed., improved and brought down to 1837, by James Blair, with notes and additions... by G. G. Gandy. London, 1837. (Brit. Mus.)

----- 18th ed., improved... by G. G. Gandy. London, 1837. (Brit. Mus.; New York)

Abercrombie, John (cont.)

----- London, 1832. 658 p. (Boston Pub. Lib.)

----- Rev. and improved, with an appendix on forcing, by W: Gowans. London, T. Tegg & son, 1836. 692 p. (Dept. Agr.)
London, T. Tegg [etc.] 1843. ~~1843~~ 692 p. (N. Y. Pub. Lib.)

----- Rev. and improved, with an appendix on forcing, by W: Gowans. London, W. Tegg & co., 1850. 698 p. (Dept. Agr.)
London, 1856, 698 p. (Mass. Hort. Soc.)

----- A revised and improved ed., with an appendix on forcing, by W: Gowans ... And a treatise on drawing-room gardening, Wardian cases, aquariums, and fern culture, by G: Glenny. London, 1857. (Brit. Mus.) London, W. Tegg, 1865, 720 p. (Mass. Hort. Soc., probably identical with the preceding)

----- [German] Praktische anweisung zur gartenkunst für alle monate des jahrs von Thom. Mawe, John Abercrombie und anderen, Nach der 7ten englischen ausgabe übersetzt und mit anmerkungen erläutert. Leipzig, Weidmann, 1779. (Beckmann, Phys. Oekon. Bib. 10(3):325-328. 1779; Dochnahl, Bib. Hort. p.6: Göttingische Gel. Anz. 1779(2):739. J1.29,1779; Hirschfeld, Gart. Kal. 1782, p.24)

Beckmann's date, 1776, must be incorrect.

----- Neuer und vollständiger gartenkalender, oder Gründliche und auf erfahrung gestützte anweisung, was jeder gärtner und gartenliebhaber in jedem monath des jahrs in seinem gemüss-, obst-, und blumengarten, in der baumschule, dem glas- und treibhause zu thun habe. Nach der 14ten englischen ausgabe der Herren Mawe und Abercrombie bearb. und hrsg. von D. Gottfried Christian Reich. 1. bändchen. Nürnberg, in der Felseckerschen buchhandlung, 1798. 295 p. (Becker, Taschenbuch für Garten-freunde, 1799, p.392-393)

Announced in Allg. Lit. Ztg. Intelligenzbl. Jan. 28,1797, p.95, as about to be published in 2 vols., one at Easter, the other at Michaelmas, but no definite information about v.2 has been discovered. Burchardt, Teutsche Obstgärtner, 15:243 (1801) lists this title, but does not say whether more than 1 v.

----- Jedermann sein eigener gärtner. Eine gedrängte darstellung der sämtlichen arbeiten in dem küchen-, baum-, blumen-, lust-, zimmer-, und weingarten, nach den monaten geordnet. Nach der 25. aufl. des englischen originals für deutsche gärtner und gartenfreunde bearb. von L. Dietrich. Nordhausen, Büchtung, 1852. 102 p. (Dochnahl, p.102; Kayser, Bücher-Lexikon 12:81)

BIBLIOGRAPHY

London, 1828, 828 p. (London Pub. Lib.) -----

London, T. Tegg [etc.], 1844, 828 p. (N. Y. Pub. Lib.) -----
 London, T. Tegg & son, 1828. 828 p. (N.Y. Lib.) -----
 Rev. and improved, with an appendix on forcing, by W. Gouba. London, W. Tegg & son, 1828. 828 p. (N.Y. Lib.) -----

London, 1876, 698 p. (Mass. Hort. Soc.) -----
 London, W. Tegg & co., 1850. 698 p. (N.Y. Lib.) -----
 Rev. and improved, with an appendix on forcing, by W. Gouba. London, W. Tegg & son, 1828. 698 p. (N.Y. Lib.) -----

London, 1828, 828 p. (London Pub. Lib.) -----

London, 1857. (Brit. Mus.) London, W. Tegg, 1865, 828 p. -----
 A revised and improved ed., with an appendix on forcing, by W. Gouba... and a treatise on forcing from gardening, garden cases, and fern culture, by G. Gouba. London, W. Tegg, 1865, 828 p. -----
 [German] Praktische Anweisung zur Gartenkunst für alle... Jahre von Thom. Gouba, John Abernethy and anderen. Nach dem von englischen Sprachgelehrten mit Anmerkungen... Leipzig, Weidmann, 1779. (Brockhaus, Phys. Gekon. ... p. 24)

Hockmann's late, 1770, must be incorrect. -----

... und vollständiger gartenkünstler, über... anleitung und auf erziehung geschickte anweisung, was jeder... in jedem wein des jahrs in... in der gartenkunst, dem... nach der ächten englischen... und hirt. von... München, in... 1788. 288 p. (Brockhaus, Phys. Gekon. ... p. 24)

Announced in Allg. Lit. Bzg. Intelligenzbl. von... 1817, p. 25, as about to be published in 1791... the other at Muenster, but as... information about 7.9 has been discovered... this title, but does not say whether more than 1 v.

... ledermann sein eigener gärtner. Eine gärtner-... der künsten, haus-, blumen-, Obst-, Zimmer-, und weingärten, nach den neuesten ge-... des englischen original. Für deut-... von L. Böttcher. Korb-... 1852. 108 p. (Brockhaus, p. 102; Meyer, ... 12:81)

The following are the names of the persons who
 were present at the meeting held on the 10th day of
 June 1900 at the residence of Mr. J. H. [unclear]
 at [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]
 [unclear] [unclear] [unclear] [unclear] [unclear] [unclear]

[The remainder of the page contains several paragraphs of extremely faint, illegible text, likely a list of names or a detailed record of the meeting.]

Abercrombie, John

The gardener's companion, or Horticultural calendar
...Being a monthly index or ~~or~~ remembrancer, according
to the divisions of Abercrombie's "Practical gardener"
...To which is annexed...The garden-seed and plant-
estimate...Edited from an original manuscript of J.
Abercrombie...by J. Mean. London, T. Cadell & W. Da-
vies, 1818. 2 pt. (Brit. Mus.)

Abercrombie, John (cont.)

The garden mushroom: its nature and cultivation. London, L. Davis, 1779. 54 p. (Brit. Mus.; Mass. Hort. Soc.)
Bib. Nat. Paris

The garden vade mecum, or Compendium of general gardening and descriptive display of the plants, flowers, shrubs, trees, and fruits, and general culture. London, J. Stockdale, 1789. 585 p. (Dept. Agr.)
Brit. Mus.

----- Dublin, Printed by J. Jones, 1790. 429 p. (Dept. Agr.)

The gardener's companion; or Horticultural calendar, divested of technical directions, being a monthly index or remembrancer. Edited by J. Mean. London, 1818. (Pritzell, 1st ed.)
Brit. Mus.

----- London, 1822. (Brit. Mus.)

----- See also his The practical gardener's companion.

The gardener's daily assistant in the modern practice of English gardening for every month in the year. London, 1786. (Brit. Mus.)

Jour. Hort. 55:470, gives title "Daily assistant".

----- London, 1787. (Burchardt, Teutsche Obstgärtner, 15: 243; Repert. Allg. Lit. Ztg.)

----- "Daily assistant". London, 1789. (Cecil, p.363; Johnson, p.223)

The gardener's pocket dictionary; or, A systematic arrangement of trees, shrubs, herbs, flowers and fruits; agreeable to the Linnaean method. London, L. Davis, 1786. 3 v. (Dept. Agr.; N.Y. Soc. Lib.; Crerar, v.3)
Bib. Nat. Paris

Dulau in 1921 advertised "The gardener's pocket companion. With Latin and English names, their uses, propagation and culture", 1786, 3 v., probably garbled but possibly varying title for the preceding.

The gardener's pocket journal and annual register, in a concise monthly display of all practical works of general gardening throughout the year. London, 1789. (Brit. Mus. 1:173; Jour. Hort. 55:471)
C. Stalker 251 p.

"The 35th ed. is dated 1857", cf. Jour. Hort. 1.c. Jacob, in Gard. Chron. (3) 72:21 (1922) says this was first brought out in 1791, probably because the issue of 1791 is the earliest given in Johnson and Cecil.

Abercrombie, John (cont.)

The garden master: its nature and evolution. London, 1877. 2nd ed. (Brit. Mus.; Lond. Hort. Soc.)

The garden was master, or Government of general gardening and descriptive display of the plants, flowers, shrubs, trees, and fruits, and general culture. London, J. Groombridge, 1876.

(cont.)

The gardener's companion; or Horticultural calendar, divided into technical directions, being a monthly index or memorandum. Edited by J. Mason. London, 1818. (Hort. Soc.)

----- London, 1822. (Brit. Mus.)

----- See also the practical gardener's companion.

The gardener's daily assistant in the modern practice of English gardening for every month in the year. London, 1835.

John. Hort. Soc. 1843. Also title "Daily assistant".

----- London, 1877. (Hort. Soc.)

----- "Daily assistant". London, 1877. (Hort. Soc.)

The gardener's pocket dictionary; or, A systematic arrangement of trees, shrubs, herbs, flowers and fruits; arranged to the Linnaean method. London, J. Davy, 1786. 2 v. (Hort. Soc.; N.Y. Soc. Lib.; Green, v. 2)

Given in 1881 advertised "The gardener's pocket companion with Latin and English names, their uses, propagation and culture," 1881, 2 v., probably printed but possibly varying title for the preceding.

The gardener's pocket journal and annual register, in a convenient monthly display of all practical words of general gardening. London, 1877. (Hort. Soc.)

"The 25th ed. is dated 1877," of John. Hort. Soc. 1877. In card. Chron. (2) 1881 (1881) says this was first brought out in 1791, probably because the issue of 1791 is the earliest given in Johnson and Cecil.

Abercrombie, John (cont.)

----- London, 1790 (Burchardt, Teutsche Obstgärtner, 16:115, without author's name); London, 1791 (Cecil; Johnson); 3d ed., corrected, London, [1794?] (Brit. Mus.); 8th ed., London, For B. Crosby & co., 1804, 316 p. (Dept. Agr.); 9th ed., 1806 (B. Quaritch, Cat. 409, item 1162); 11th ed., London, B. Crosby & co., 1808, 322 p. (N. Y. Soc. Lib.); 14th ed., 1815 (Johnson)
----- 25th ed. London, 1842. (Pritzel, 1st ed.)

----- 35th ed., with a treatise on drawing-room gardening, warden cases, aquariums and fern-culture, by G. Glenny. London, 1857. (Brit. Mus.)

A general system of trees and shrubs, for all useful and ornamental plantations ... agreeable to the Linnaean system. London, C. Stalker [1780?] 224 p. (Dept. Agr.)
Dept. Agr. does not give date; 1780 bracketed by Brit. Mus. Cat.

The hot-house gardener on the general culture of the pineapple, and methods of forcing early grapes, peaches, nectarines, and other choice fruits. London, J. Stockdale, 1789. 238 p. (Dept. Agr.; Lib. Cong.; Boston Ath.)

----- [German] Der treibhausgärtner, über die kultur der ananasse, weintrauben, pfirsichen, nectarinen, melonen, frühen erdbeeren und anderer auserlesener früchte und obstarten. Aus dem englischen. Wien, J. Stahel (Schaumburg & Cie) 1792. 184 p. (Brit. Mus.)

Brit. Mus. says "Transl. by J. E. Fr. von L."
Reviews in: Becker, Taschenbuch, 1795, p.298-299;
Beckmann, Phys.-Oekon. Bib. 17(3):370-372 (1792);
Burchardt, 15:244 (1801); Dochnahl, p.2.

Jedermann sein eigener gärtner. See his Every man his own gardener.

Neuer und vollständiger gartenkalender. See his Every man his own gardener.

The practical gardener in every department; or, Improved system of modern horticulture, adapted either to small or large gardens. London, 1813. 664 p. (Mass. Hort. Soc.)

----- Abercrombie's Practical gardener. 2d ed., revised, with considerable additions, by Mr. James Mean. London, T. Cadell & W. Davies, 1817. 680 p. (Dept. Agr.)

with the author's name; London, 1791 (Scott; Johnson); 24 ed. corrected, London, [1794?] (Brit. Mus.); 4th ed., London, for B. Crosby & Co., 1804, 216 p. (Dept. Agr.); 5th ed., 1806 (B. Warlich, Cat. Bot. from 1802); 11th ed., London, B. Crosby & Co., 1808, 222 p. (N. Y. Soc. Lib.); 14th ed., 1811 (Johnson)

----- 25th ed., London, 1811. (Princel, 1st ed.)

----- 25th ed., with a treatise on drawing-wood gardening, various cases, aquaria and fern-culture, by G. Olney. London, 1827. (Brit. Mus.)

A general system of trees and shrubs, for all useful and ornamental plantations... applicable to the American system. London, G. Steiner [1780?] 224 p. (Dept. Agr.)
Dept. Agr. does not give date; 1780 bracketed by Brit. Mus. Cat.

The hot-house gardener on the general outline of the pine- and methods of forcing early grapes, peaches, watermelons, and other choice fruits. London, J. Stockdale, 1791. 222 p. (Dept. Agr.; Bib. Cong.; Boston Ath.)

----- [German] Der treibhausgärtner, über die kultur der ananas, melonen, wassermelonen, kirschen, apfeln, kirschen, beeren und anderer ansehnlicher früchte und obstarten. Aus dem englischen. Von J. Stöckel (Göteborg & Co.) 1792. 144 p. (Brit. Mus.)

Brit. Mus. says "Tribunal" by J. H. von L. ...
Göteborg & Co. 1792. 144 p. (Dept. Agr.)
Göteborg & Co. 1792. 144 p. (Dept. Agr.)

Lehrmann sein eigener gärtner. See his every man his own gardener.

Neuer und vollständiger gärtnerkalender. See his every man his own gardener.

The practical gardener in every department; or, improved system of modern horticulture, adapted either to small or large gardens. London, 1812. 444 p. (Hess. Hort. Soc.)

----- with considerable additions, by Mr. James Smith. London, T. Cadell & W. Davies, 1817. 616 p. (Dept. Agr.)

Abercrombie, John (cont.)

----- 3d ed. London, T. Cadell [etc.] 1823. 548 p.
(Mass. Hort. Soc.)

----- 4th ed., with an introductory treatise on vegetable
physiology ... by W: Salisbury. London, T. Cadell [etc.]
1834. 496 p. (Dept. Agr.; Mass. Hort. Soc.)

----- London, 1835. (Wheldon, Cat. (n.s.) 84, no.12972)

The practical gardener's companion, or Horticultural calen-
dar containing the latest improvements in horticultural pract-
ice. Edited by J. Mean. 8th ed. London, T. Cadell, 1838.
(Bib. Nat. Paris; Cat. Bib. Min. Agr. Italy, Sup.3, p.335)

This may be one of the eds. of his The gardener's
companion (q.v.), apparently first published in 1818.

Praktische anweisung zur gartenkunst. See his Every man
his own gardener.

The propagation and botanical arrangement of plants and trees,
useful and ornamental. With the compleatest botanical arrangement
of all the species and varieties. London, J. Debrett, 1784.
2 v. (paged cont.) (Dept. Agr.) *Arb. Arb.*

London, 1785, 2 v., given in Cecil, 2d ed., p.363,
is probably identical with this.

Der treibhaus-gärtner. See his The hot-house gardener.

The universal gardener and botanist; or, A general dictionary
of gardening and botany ... By Thomas Mawe ... and John Abercrom-
bie. London, G. Robinson [etc.] 1778. (Dept. Agr.)

"The work was written by Abercrombie." cf. Brit. Mus.
Nat. Hist. Cat. See also Gottingische Gelehrte Anz.
1780(Zug.):455-457; Hirschfeld, Garten-Kal. 1782, p.17.

----- 2d ed., carefully revised, corrected &c. London, G. G.
& J. Robinson [etc.] 1797. (Dept. Agr.) *Arb. Arb. 3 Br*

The univerdal gardener's kalendar and system of practical gard-
ening. London, 1789. 496 p. (Brit. Mus.; Pritzel, 1st ed.;
Cecil; Johnson; Jour. Hort. 55:470)

----- London, 1808. (Johnson, p.223; Jour. Hort. 55:470)

Vollständige anleitung zur erziehung und wartung aller ...
obst- und fruchtbäume und fruchtsträucher. See also his The
British fruit gardener; and art of pruning.

London, 1818. (New York Soc.)

... with an introductory treatise on vegetable physiology ... London, T. Cadell, 1818.

London, 1818. (London, Cat. (n.s.), no. 12922)

The practical gardener's companion, or horticultural calendar containing the latest improvements in horticultural practice. Edited by J. Kenn. 5th ed. London, T. Cadell, 1818. This may be one of the eds. of his The gardener's companion (p.v.), apparently first published in 1818.

Praktische anweisung zum Gartenkunnst. See his Every man his own gardener.

The propagation and botanical arrangement of plants and trees, useful and ornamental. With the completest botanical arrangement of all the species and varieties. London, J. Debrett, 1784. 2 v. (part cont.) (Dept. Agr.) London, 1785, 2 v., given in Geol., 2d ed., p. 162, is probably identical with this.

Der trophische-Gärtner. See his The hot-house gardener.

The universal gardener and botanist; or, a general dictionary of gardening and botany ... By Thomas Moore ... and John Parkinson. London, G. Robinson [etc.] 1778. (Dept. Agr.) The work was written by Abernethy, of Brit. Mus. Nat. Hist. Cat. See also Geologische Zeitschrift und Mineralogische Anzeiger, 1827, p. 117.

... 2d ed., corrected ed., corrected ed. London, G. G.

The universal gardener's calendar and system of practical gardening. London, 1780. 4th p. (Brit. Mus.; Mineral, 2d ed.; Geol., 2d ed., p. 162)

London, 1818. (Johnson, p. 222; Jour. Hort. Soc. 1818)

Vollständige anleitung zur erziehung und zuchtung aller obst- und fruchtbaume und fruchtsträucher. See also his The British fruit gardener; and art of pruning.

Abu al-Fadhl ibn Mubarak, al-Hindi

Ayeen Akbery; or, The institutes of the emperor Akbar, transl. from the original Persian, by Francis Gladwin. Calcutta, 1783-86. 3 v. (Lib. Cong.)

Abu Zacharias. See Ibn-el-Awam (Abou Zaccaria Yahia ben Mohammed ben Ahmed)

Achard, Franz Carl

Verzeichniss einer sammlung treib-gewächs-orangeris-haus-pflanzen, wie auch im freyen ausdaurender bäume, sträucher, perennirender zwey- und einjähriger gewächse, welche in meinem garten cultivirt. Berlin, 1796. 64 p. (Bib. Banks. 3:647; Brit. Mus.)

Ackerman, Rich. Arr. See Aherman, Richard Arr.

Adam, Georg

Ueber die veredlung des obstes und die veränderung der obstkernstämme. Erfurt, 1800. 126 p. (Pritzel, 1st ed.)

Adami, Antonio Filippo, cavaliere

Della necessità di accrescere e migliorare l'agricoltura nella Toscana ... con due memorie annesse sul gran turco, e sulle ulivi. Firenze, Nella Bonducciana, 1768. 82 p.? (Re, Diz. Rag. 1:167)

Adelkofer, Marquart

Gründliche gartenschul, welche in dreyen theilen lehret, wie man einen blumen- küchen- und baumgarten recht nützlich anlegen und pflegen solle. Augsburg, Bey M. Riegers sel. söhnen, 1778. 359 p. (Dept. Agr.; Kat. Landb. Bib. København (1898), p.595)
 Cf. Hirschfeld, Garten-kal., 1782, p.71. Says this is a plagiary of "Parnassus hortensis," first published at Magdeburg, 1714, with later eds. to 1763 (q.v.) (MFW)
 ----- Wien, 1785. (Dochnahl; Pritzel, 1st ed.)
 ----- Augsburg, 1792. (Pritzel, 1st ed.)

----- See also Parnassus hortensis. Magdeburg, 1714 et seq.

Abu al-Fath ibn Muhammad, al-Hindi

... or, The practices of the emperor ... from the original version, by ... 1793-

Abu Ya'qub ... Ibn al- ... (Abu ... Ya'qub ... den ...

Von ... einer ... die auch im ... der ... und ... in ... (Hilf ... 1796 ...)

Ueber die ... der ... (Praxis, 1796)

Abami, Antonio ...

... di ... con ... (Hilf ... 1797)

Abelker, ...

Gründliche ... welche in ... man einen ... und ... 1796

... (Praxis, 1792)

...

Aengelen, Pieter van (cont.)

Herbarius. Kruyt en bloem-hof of De natuerlycke secreten en verborgentheden van besondere uytgelesene kruyden. Amsterdam, Broer en J. J. Applaeer, 1663. 3 pts. (Brit. Mus.; Surg. Gen. Lib.; Wageningen, Bib. Landb. Hoogeschool.)

Short title from Brit. Mus. Cat. (1931) 2:25; also Wageningen, Bull. Cat. IV (1930), no.15, entry 24566. Latter gives titles of 2d and 3d pts. as follows: 2. deel. Instructie van het herbariseren of Hoveniers oeffeninge; 3. deel. De medelydige Samaritaen of De Heydensche wonde-meester. Imprint from Brit. Mus. and Surg. Gen. Cat.; latter gives 1st and 2d pts. as independent works, entering each with full title, but does not give the 3d pt. Abkoude, "Naamregister .. Nederduitse boeken" (1788); merely gives title without indicating number of pts. Vander Aa describes the "Herbarius" as consisting of 2 pts.; but he quotes the title: "Hoveniers oeffening of Konst van herbarischen [sic]" (Amsterdam, 1676) as an independent work, whereas it seems like an inversion of the title of the 2d pt. of the "Herbarius" (see above). From the fact that the 3d pt. is lacking in the Surg. Gen. and many other copies, it seems likely that this may not properly belong to Aengelen's work, but might have been issued as a kind of appendix to it. This further bears out the theory that Aengelen may have had nothing to do with the "Herbarius", as intimated in the preliminary discussion. (MFW)

Aengelen, Pieter van (cont.)

De verstandige hovenier over de twaelf maenden van 't jaer. Amsterdam, 1661. (not located)

Seguier, Bib. Bot., p.333, gives simply "Verstandige hovenier" (Amst. 1661), quoting "Cat. Bib. Matfeld, no.2617". Mayer, Pomona Franco-nica (1776) 1:xc, gives same title and imprint. Cat. Lib. Linn. Soc. London gives same brief title for Linnaeus' personal copy with imprint Amsterdam, 1662. Full title used above taken from Bradley Bib. 3:104, for an issue with imprint Amsterdam, 1665, but is pretty certainly identical with the original, because it is closely paralleled by the German title of Greflinger's translation, for which we have a date as early as 1663, and which may have been made from the original Dutch ed. Besides these, Haller lists an ed. of Amsterdam, 1663, as "Verstandige gardenier", using same title for one of Leeuwarden, 1666. "Gardenier" is apparently an error, unfortunately adopted by Pritzel, 1st ed. Brit. Mus. Cat. also gives title exactly as above for copy supposed to be pub. Amsterdam, 1668. Entry is under "Engel", and the ed. is said to be "verbetert door J. C.", initials which have been surmised to mean Jan Commelin; but there is no reason to suppose he had anything to do with Aengelen's gardening book, altho some of its later eds. in German contain a translation of his Dutch version of Le Gendre's "La manière de cultiver les arbres fruitiers". (MFW)

----- Amsterdam, 1662. (Cat. Bib. Linn. Soc. London, New ed. (1925), p.4. Marked with Gothic "L" signifying Linnaeus' personal copy)

----- Amsterdam, 1663. (Haller, 1:511 - "gardenier")

----- Amsterdam, 1665. 140 p. (Bradley Bib. 3:104)

----- Leeuwarden, 1666. (Haller, l.c. - "gardenier")

----- "Verbetert door J. C." 55 p. Amsterdam [1668?]
(Brit. Mus. Cat. (1931) 2:25)

----- See also Nylandt, Petrus. Den verstandigen hovenier. Amsterdam, 1669 et seq.

----- See also Sterbeeck, Francis van. Den verstandighen hovenier. Antwerpen, 1667; Gend, [1775]

Aengelen, Pieter van (cont.)

----- [German] P. V. Aengelen Verständiger Gärtner auf die zwölf Monate des Jahres. Hamburg, 1663. (Haller, 1: 511; Miltitz, col.288)

Haller says: "Germanice versus a Georgio Graeflinger". Miltitz' title: "Vollständiger Gärtner" must be an error. This is the earliest German ed. recorded; but no note has been found of any other between this and that of 1666, called the 5th ed.

----- 5. Aufl. Hamburg, 1666. (Fach-Kat. Kantons-Bib. Aargau (1887), p.745)

Entered under "Aengel" and translator given as "Grefflinger".

Dochnahl, Bib. Hort., p.44, gives the 1666 ed. as pub. Wolfenbüttel. (a)

----- [n.p.] 1667. 231 p. (Dept. Agr.)

According to Miltitz the 1667 ed. was pub. at Wolfenbüttel; Haller says Hannover and Wolfenbüttel. (a)

----- Wolfenbüttel, 1669. (Miltitz, l.c.)

----- Hannover, 1673. (Haller, l.c.; also letter from L. Rosenthal of Munich, Nov. 26, 1930)

This may be the copy cataloged by the Dept. Agr. with imprint: "Hannover, T. H. Hauenstein [1665?]" . There is nothing about this copy to show its date save the added titles of translations from Bonnefons, "Jardinier françois", which are dated 1665, probably the year in which they were first incorporated with Aengelen's work. This copy appears to be later than that of 1667, as it shows signs of revision; and some changes in spelling suggest a slightly modernized German, altho these may be nothing but differences in the editorial practice of the several printers. (MFW)

----- Hannover, 1678. (Haller, l.c.)

----- 1684. (Haller, l.c. - "Frankfurt"; Miltitz, l.c. - "Leipzig")

----- 1692. (Haller, l.c. - "Hannover"; Bohmer, Bib. Script. Hist. Nat. 3(1):681 - "Wolfenbüttel")

----- 1695. (Haller, l.c. - "Wolfenbüttel"; Miltitz, l.c. - "Hannover")

(a) MFW thinks it likely that after about 1665 the book was published, perhaps cooperatively, perhaps independently, in both Hannover and Wolfenbüttel. No copies examined have both places in the imprint; but both are continually cited by one or another bibliographer.

Aengelen, Pieter van (cont.)

----- Der über die zwölf monaten des jahrs ver-
ständige garten-meister. Hannover, 1703. (Bib. Nat.
Paris; Seguiet, p.333, 352; Miltitz, col.288)

Located in Cat. Bib. Nat. 31:283, as reference
from Commelin, Johannes, to Engeln, P. van. The
issue of 1734, which is probably identical with
this, includes Greflinger's translations of Bon-
nefons, "Jardinier françois" and "Les delices de
la campagne", with addition of a German version
of Le Gendre, "La manière de cultiver les arbres
fruitiers", by Commelin. The latter is slightly
expanded and annotated; but the rest of the book
shows little change from the earlier German eds.

----- Leipzig, 1715. (Burchardt, Der Teutsche
Obstgärtner, 15:383)

Anonymous entry; not confirmed anywhere else.

----- Leipzig und Wolffenbüttel, J. C. Meissner,
1734. 494 p. (Dept. Agr.)

----- Leipzig und Wolffenbüttel, 1751. (Brit.
Mus. under "Engelen")

Probably identical with the preceding. Mil-
titz also gives the following: Hannover, 1738 &
1741; Leipzig & Wolffenbüttel, 1754, 1763, 1772,
all probably reissues of preceding eds.

----- Der verständige gärtner, oder Monatliche
anweisung zur baum- küchen- und blumengärtnerey ... von P.
V. Engel. Neue verbesserte, mit vielen zusätzen und einem
anhang vermehrte ausgabe. Leipzig, Bey F. Schneidern,
1792. 254 p. (Dept. Agr.)

----- Leipzig, Bey Salomon Linke, 1796. 254 p.
(Albonico, Nützliche bemerkungen, Heft 6, p.541-542)

Undoubtedly identical with the preceding.

----- Engels Verständiger gärtner aufs neue verb.
u. hrsg. v. F. G. Leonhardi. 7. aufl. v. Fr. Pohl. Leip-
zig, 1798. (Kayser, Bücher-Lexikon, 2:187)

Pohl is probably the publisher, not the editor;
and this must be the 7th ed. of the work fully de-
scribed in the ed. of 1792. Leonhardi was editor
of several horticultural publications; but little
information about him has been found.

----- Leipzig, 1810. (Miltitz, col.289)

Affaitati, Casimiro

Il semplice ortolano in villa, e l'accurate giardiniere in città. Mediolani, ap. Marc. Anton. Pandulph. Malatestam, 1712.

This entry for the 1st ed., from Bib. Script. Ord. Min. S. Francisci Capuccinorum (1747), p.25, is probably authoritative. Junk, Cat.47, no.11, records an ed. of Milano, 1711, with 205 p.; but Junk is so inaccurate that it seems wise to accept 1712 for date of 1st ed. Re, Diz. Rag. 1:169, gives an ed. of 1712 with imprint: Milano, Nella stamperia di Carlo Giuseppe Quinto, which again seems likely to be erroneous, as Quinto was the printer of the 1726 ed. Junk, Cat.47, offers eds. of 1734 and 1745, each with 216 p., indicating that they are practically identical. The eds. of 1769 and 1815 include a treatise on carnation, almost wholly translated from "Nouveau traité des oeillets" (1676) of L.C.B.M., chap.i-xvi, with a trivial section substituted for the omitted chapters xvii-xix of the original.

----- Mediolani, ap. Carol. Jos. Quintum, 1726. (Bib. Script. Ord. Min. S. Francisci Capuccinorum (1747), p.25)

----- Mediolani, 1734. (Seguier, Bib. Bot. Supp. p.56; Pritzel, 1st ed.; Junk, Cat.47, no.12); Milano, 1745 (Junk, l.c., no.13, with 216 p., apparently identical with preceding)

----- Vercelli, M. A. Morano, 1769. 344p. (Dept. Agr.)
"Trattato de' garofani", p.182-229.

----- Milano, Presso P. Agnelli, 1815. 189 p. (Dept. Agr.)
"Trattato de' garofani", p.140-174.

Agatho-Cario (pseud. Tobias Nislen). See Fischer, Christoph. Fleis-siges Herren-auge ... ins Teutsche übersetzt von A.-C. 1696.

Agostin, Miguel. See Agustin, Miguel.

Agostinetti, Giacomo (or Jacopo)

Cento e dieci ricordi che formano il buon fattore di villa. Venezia, Per Stefano Curti, 1679. (Re, Diz. Rag. 1:173; Seguier, Bib. Bot. p.334); Venezia, 1692. (Davis & Orioli, Cat. xxvii, p.1); Venezia, Presso Domen, Lovisa, 1704. (Re; Seguier); Venezia, 1749. (Brit. Mus.)

II complete orations in villa, e' l'orazione di...
 This entry for the list... from...
 Min. S. Francesco... (1747), p. 22, is prob-
 ably authoritative. Lank, O.L.V., no. 11, records an
 ed. of Milano, 1711, with 202 p.; but Lank is so inac-
 curate that it seems wise to accept 1718 for date of
 first ed. of Milano, 1718; gives an ed. of 1718
 with insert: Milano, Italia stamparia di...
 appear quite, which again seems likely to be error-
 ous, as quite was the printer of the 1730 ed. Lank,
 O.L.V., offers eds. of 1744 and 1745, each with 210
 p., indicating that they are practically identical.
 The eds. of 1769 and 1812 include a treatise on or-
 nation, almost wholly translated from Novare's treatise
 less complete (1812) of L.C.F.M., chap. 1-xvi, with a
 trivial section added for the omitted chapters
 xvii-xix of the original.

 Min. S. Francesco (1747), p. 22

 Mediolani, 1734. (Lank, O.L.V., no. 11); Milano, 1712 (Lank,
 O.L.V., no. 11, with 210 p., apparently identical with preceding)

 Venetia, M. A. Novare, 1769. 210 pp. (Dept. Agr.)
 "Trattato de' parafani", p. 182-229.

 Milano, Francesco P. Novare, 1812. 189 p. (Dept. Agr.)
 "Trattato de' parafani", p. 140-174.

 (pseud. Tobias Novare). See Novare, Omnia Opera. Vitis
 alpe Herem-nige... in Deutsche Übersetzung von A.-C. 1828.

 Novare, Tobias. See Novare, Tobias.

 Agostini, Giovanni (or Jacopo)

 Cento o dieci ricordi che formano il buon governo di villa.
 Venetia, Gio. P. Novare, 1769. 210 pp. (Dept. Agr.)
 Venetia, Presso Novare, 1769. (No. 22-
 23); Venetia, 1769. (Brit. Mus.)

Agricola, pseud. See Anderson, James (1739-1808)

Agricola, Georg Andreas (1672-1738)

Copia des eröffneten geheimnüss G. A. A. von der neu- und höchst-nutzbaren universal-vermehrung aller bäume und staudengewächse. [Regensburg] 1716. (Brit. Mus.)

Neu- und nie erhörter doch in der natur und vernunft wohlgegründeter versuch der universal-vermehrung aller bäume, stauden, und blumen-gewächse. Regensburg, Gedruckt mit Petzischen schrifften, 1716. 2 v. in 1. (Dept. Agr.)

Both vols. Dept. Agr. copy dated 1716, but Pritzel, 1st ed., no.96, gives dates 1714-17, & Burchardt Der Teutsche Obstgärtner, 15:245-246, gives 1716-18, which variations suggest issue of work in parts. Ann. Arb. + Brit. Mus. give dates 1714-17; Bibl. Nat. Paris 2 v. 1716.

----- Regensburg, 1746. (Miltitz, Bib. Bot. 297); Frankfurt & Leipzig, 1752. (Pritzel, 1st ed.); 1755. (Miltitz)

1716 probably from for 1714 and 1716 possibly started with French etc.

----- Versuch einer allgemeinen vermehrung aller bäume, stauden und blumengewächse ... Anjetzo auf ein neues übersehen, mit anmerkungen und mit einer vorrede begleitet durch Christoph Gottlieb Brauser. Regensburg, J. L. Montag und J. H. Gruner, 1772. 164, 80 p. (Mass. Hort. Soc.); Regensburg, 1784. 164, 80 p. (Neumann, Ant.-Kat. 12, no.1053)

Entry in Verzeichniss Darmstadt, p.7, with date 1727, must be error for 1772, as there is no trace of any issue with this title before Brauser's revision of this date. Ann. Arb. pt. 2 is 1784.

----- [Dutch] Nieuwe en ongehoorde dog in de natuur welgegronde queek-konst van boomen, heesters en bloemgewassen ... Uyt hoogduyts vertalt door J. Le Long. Amsterdam, 1719. 2 v. (Dultz, Ant.-Kat. 8, no.344); Amsterdam, A. van Damme, 1724. 2 v. (Nijhoff, letter Mar. 4, 1920) Ann. Arb. 3 Br. 1719

1719 probably from 1719

----- [English] The artificial gardener; being a discovery of a new invention for the sudden growth of all sorts of trees and plants. Tr. from the High Dutch. To which are added: Remarks upon this new art of vegetation, by a fellow of the Royal society. London, 1717. (Brit. Mus.)

----- [English] A philosophical treatise of husbandry and gardening: being a new method of cultivating and increasing all sorts of trees, shrubs, and flowers. Tr. from the High Dutch. The whole rev. and compared with the original, together with a preface ... by Richard Bradley. London, P. Vaillant, W. Mears and F. Clay, 1721. 300 p. (Dept. Agr.; Mass. Hort. Soc.)

ARTICLE, 27-18-1838

It is the object of this paper to state the results of the experiments made in the year 1838, with a view to the improvement of the art of agriculture.

It is the object of this paper to state the results of the experiments made in the year 1838, with a view to the improvement of the art of agriculture. It is the object of this paper to state the results of the experiments made in the year 1838, with a view to the improvement of the art of agriculture.

It is the object of this paper to state the results of the experiments made in the year 1838, with a view to the improvement of the art of agriculture.

It is the object of this paper to state the results of the experiments made in the year 1838, with a view to the improvement of the art of agriculture. It is the object of this paper to state the results of the experiments made in the year 1838, with a view to the improvement of the art of agriculture.

It is the object of this paper to state the results of the experiments made in the year 1838, with a view to the improvement of the art of agriculture. It is the object of this paper to state the results of the experiments made in the year 1838, with a view to the improvement of the art of agriculture.

It is the object of this paper to state the results of the experiments made in the year 1838, with a view to the improvement of the art of agriculture. It is the object of this paper to state the results of the experiments made in the year 1838, with a view to the improvement of the art of agriculture.

It is the object of this paper to state the results of the experiments made in the year 1838, with a view to the improvement of the art of agriculture. It is the object of this paper to state the results of the experiments made in the year 1838, with a view to the improvement of the art of agriculture.

Agricola, Georg Andreas (cont.)

----- The experimental husbandman and gardener, containing a new method of improving estates and gardens, by cultivating and increasing of forrest-trees, coppice-woods, fruit-trees, shrubs, flowers and greenhouses [sic], and exotick plants, after several manners ... 2d ed., to which is added an appendix ... by R. Bradley. London, W. Mears and F. Clay, 1726. 214 p. (Dept. Agr.) *Arni Arb. Bib. Nat.*

----- [French] L'agriculture parfaite, ou Nouvelle découverte touchant la culture et la multiplication des arbres, des arbustes et des fleurs. Amsterdam, P. de Coup, 1720. 2 v. (Brit. Mus.; Bib. Nat. Paris; and Cat. Bib. Min. Agr. Italy, Sup. 4, p.229); Amsterdam et Leipzig, Arkstee et Merkus, 1752. 2 v. (Bib. Nat. Paris)

Brit. Mus. says this is trans. from the German by "B. L. M." Pritzel, 1st ed., gives with dates 1730-1732, latter probably incorrect. The ed. of 1752 in Bib. Nat. is probable identical with the preceding. *(note)*

Agricola, Johann Jakob

Schauplatz des allgemeinen haushaltens, feld- acker- und gartenbaues in vier theilen. Nordlingen, 1676. (Güntz, Handb. 1: 126; Haller, Bib. Bot. 1:594); Nordlingen, 1677. (Seguier, Bib. Bot. Supp. p.56)

Teil, I, abt.2, "Baum-, küchen- und blumengarten im allgemeinen und von der gartenarbeit in den einzelnen monaten mit beigefügten abbildungen von werkzeugen und gartenplänen".

According to Güntz, Handb. Landw. Litt. 1:126-127, this appeared as the work of Agricola only under date 1676, while a work of similar content is supposed to have been first published by J. G. Schwänder in Osna-brück, 1674, with an enlarged and rev. ed. in 1677, in which it was claimed that the "Schauplatz" of Agricola was pirated from his first ed. of 1674. See also Schwänder, J. G. Der sorgfältige hausshalter.

The experimental husbandman and gardener, containing a new method of improving estates and gardens, by cultivating and increasing of forest-trees, coppice-woods, fruit-trees, shrubs, flowers and greenhouses (sic), and exotic plants, after several manners ... 2d ed., to which is added an appendix ... by R. Bradley. London, W. Moore and P. Clay, 1736. 214 p. (Dept. Agr.)

[French] L'agriculture parfaite, ou Nouvelle doctrine de la culture et de multiplication des arbres, des plantes et des fleurs. Amsterdam, P. de Coup, 1736. 2 v. (Suppl. 4, p. 229); Amsterdam of Leipzig, Anstalt de Venise, 1735. 2 v. (Suppl. 4, p. 229). This was says this is from the German by ... P. de Coup, 1736. 1st ed., gives with date 1730-1732, latter probably incorrect. The ed. of 1735 is probably identical with the preceding.

Schneiders des allgemeinen Haushaltens, Feld-acker- und Gartenbau in vier Theilen. Nördlingen, 1737. (Güntz, Handb. 1: 1737; Müller, Bib. bot. 1: 294); Nördlingen, 1737. (Güntz, Handb. 1: 1737-1738). Teil, I, Abt. 2, "Bau-, Hüter- und Gartenbau im allgemeinen und von der Gartenarbeit in den einzelnen Gärten mit beigefügten Abbildungen von Werkzeugen und Geräthen." According to Güntz, Handb. 1: 1737-1738, this appeared as the work of Agricola only under date 1730, while a work of similar content is supposed to have been first published by J. G. Schneider in 1734, which is also claimed that the "Schneiders" of Agricola was derived from his first ed. of 1734. See also Schneider, J. G. Der vollständige Haushalter.

Handwritten title or header text at the top of the page.

Main body of handwritten text, consisting of several paragraphs and lines of script.

Agustin, Miguel, "Prior del Temple de Perpiñan"

Libro de los secretos de agricultura, casa de campo, y pastoril. Traduzido de lengua catalana en castellano por fr. Miguel Agustin ... del libro que el mesmo autor sacò a luz el año 1617 ... con addicion del quinto libro. Perpiñan, L. Roure, 1626. 654 p. (Brit. Mus.; Bib. Nat. Paris)

Ramirez, p.214, says: "La primera, como se indica en la edicion anotada, por parecernos de las más completas y correctas, se publicó en Barcelona, el año de 1617, con el título de 'Llibre dels secrets de agricultura, casa rústica y pastoril.'" But this issue of 1617 has not been located in any library. Ramirez also gives editions of Zaragoza, 1625, 1702, 1746, and of Madrid, 1762, which have not been located.

Author's name is given as "Agusti" by some bibliographers. Brit. Mus. enters under "Miguel Agustin."

----- Zaragoza, Per la viuda de Pedro Verges, 1646. 592 [44] p. (Univ. Calif.; Bib. Nat. Paris)

Both Seguiet, p.337, and Ramirez, p.214, give this imprint with date 1636.

The collation which is taken from Univ. Calif. card is noted there as being from Bibliotheca de Salva copy. Calif. copy is imperfect.

----- Corregido y enmendado en esta quarta impresion. Zaragoza, 1703. (Brit. Mus.)

----- Barcelona, Impr. de J. Piferrer, 1722. 508 p. (Dept. Agr.; Lib. Cong.; Univ. Calif.; Harvard; Bib. Nat. Paris)

----- Barcelona, En casa de P. Escuder, 1749. 496 p. (Harvard)

----- Barcelona, 1762. 508 p. (Dultz, Ant.-Kat.14, no.4)

----- Madrid, J. Ibarra, 1781. 555 p. (Lib. Cong.; Brit. Mus. Nat. Hist.; Brit. Mus.)

Brit. Mus Nat. Hist. gives 508 p.

----- [n.p., 1785?] (Brit. Mus.)

Agustin, Miguel, "Prior del Temple de Perpiñan"

Libro de los secretos de agricultura, casa de campo, y pastoril. Traduzido de lengua Catalana en Castellano por Fr. Miguel Agustin ... del libro que el mesmo autor saco a luz el año 1617, con addicion del quinto libro. Perpiñan, L. Roure, 1626. (Brit. Mus.); Zaragoza, Per la viuda de Pedro Vergos, 1636. (Bib. Nat. Paris; Seguer, p.337); Zaragoza, 1703. (Brit. Mus.); Barcelona, Impr. de J. Piferrer, 1722. 508 p. (Dept. Agr.; Lib. Cong.); Barcelona, En casa de P. Escuder, 1749. 496 p. (Harvard); Barcelona, 1762. 508 p. (Dultz, Ant.-Kat. 14, no.4); Madrid, 1781. (Brit. Mus.); [n.p., 1785?] (Brit. Mus.)

Bib. Nat. Paris
Bib. Nat. Paris; Univ.

J. Barco, Lib. Cong. R.N.

Aherman, Richard Arr. See Trozelius, C. B. Landtmann genväg till frukt-trän. Lund [1780]

Ahlich, Johann

Den Swenske lust- örte- och trä-gården, beprydd med blomster, köks-krydder och örter samt fruktbärande trän. Stockholm [1722] (Brit. Mus.)

Pritzel, 1st ed., no.99, gives title: "Den svenske lust- örte- och trä-gården, eller Hortus suecicus bulborum, florum, olerum, arborumque frugiferorum generibus instructis", 188 p. Work also noted by Haller, Bib. Bot. 2:183, and Linné, Bib. Bot., p.201. Burchardt, Der Teutsche Obstgärtner, 15: 246, has "Hortus suecicus", 1721; but this is not confirmed by other authorities; and may be derived from some internal date.

Ajasson de Grandsagne, Jean Baptiste François Etienne (1802-1845). See Plinius Secundus, Caius. Naturalis historia. Paris, 1829-33.

Akbar, emperor of Hindustan (1542-1605). See Abu al-Fadh1 ibn Mu-barak, al-Hindi. Ayeen Akbery. Calcutta, 1783-86.

Akerman, Richard Arr. See Aherman (Aaherman)

manuscript, "British Empire of India"

... and the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...

... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...

... the ... of ...
... the ... of ...
... the ... of ...

... the ... of ...
... the ... of ...
... the ... of ...

Alamanni, Luigi (1495-1556)

La coltivazione. Firenze, Presso Bernardo di Giunti, 1546. (Brit. Mus.; Seguiet, Bib. Bot. p.334); Parigi, Ruberto Stefani, 1546. (Brit. Mus.; Bib. Nat. Paris; Re. Diz. Rag. 1:182; Seguiet, l.c.); Parigi, R. Stefani, 1548. (Bib. Nat. Paris); Firenze, [Apresso B. Giunti] 1549. (Dept. Agr.; N. Y. Bot. Gard.); Firenze, Presso i Giunti, 1590. (Lib. Cong.); Padoua, Giuseppe Comino, 1716. (Bib. Nat. Paris; Seguiet - "Editio elegans"); Padova, Giuseppe Comino, 1718. (Lib. Cong.); Verona, 1745. (Brit. Mus.); Bologna, 1746. (Brit. Mus.); Venezia, Nella stamperia Remondini, 1751. (Mo. Bot. Gard.); Venezia, Stamp. Remondini, 1756. (Bib. Nat. Paris); Parma, 1749. (Brit. Mus.); Londra, G. T. Masi & comp., è 1780. (Lib. Cong.); Venezia, A. Zatta, 1786. (Bib. Nat. Paris); Venezia, 1786 (In Parnaso de' poeti classici, t.23). (Boston Pub. Lib.; possibly same as preceding); Bassano, 1795. (Brit. Mus.); Milano, Società tipografica de' classici italiani, 1804 ("Con Le api di G. Rucellai"). (Boston Pub. Lib.; Lib. Cong.); Venezia, Vitarelli, 1812. (Bib. Nat. Paris); Parigi, Lefevre, 1821. (Boston Pub. Lib.); Milano, 1822 (In Raccolta di poemati didascalici, v.8). (Boston Pub. Lib.); Milano, G. Silvestri, 1826. (Bib. Nat. Paris); Parigi, Aimé-André, 1828. (Boston Pub. Lib.); Torino, Tip. S. Franc. de Sales, 1871. (Boston Pub. Lib.)

Opere toscane. [Parte prima]. Lugduni, S. Gryphius, 1532. (Lib. Cong.) [Parte secunda]. Vineggia, per P. di Nicolini da Sabbio, 1533. (Boston Pub. Lib.); 1542. (Lib. Cong.); Roma, 1806. (Boston Pub. Lib.)

The following is a list of the names of the persons who have been
 named in the report of the Commission on the activities of the
 Communist Party in the United States during the years 1945 to
 1950. The names are listed in alphabetical order of the last name.
 The names are listed in the following order: (1) names of persons
 who were members of the Communist Party at the time of their
 arrest; (2) names of persons who were active in the Communist
 Party during the years 1945 to 1950; (3) names of persons who
 were active in the Communist Party during the years 1945 to 1950,
 but who were not members of the Communist Party at the time of
 their arrest; (4) names of persons who were active in the
 Communist Party during the years 1945 to 1950, but who were
 not members of the Communist Party at the time of their arrest,
 and who were not active in the Communist Party during the years
 1945 to 1950. The names are listed in the following order:
 (1) names of persons who were members of the Communist Party
 at the time of their arrest; (2) names of persons who were
 active in the Communist Party during the years 1945 to 1950;
 (3) names of persons who were active in the Communist Party
 during the years 1945 to 1950, but who were not members of
 the Communist Party at the time of their arrest; (4) names of
 persons who were active in the Communist Party during the years
 1945 to 1950, but who were not members of the Communist Party
 at the time of their arrest, and who were not active in the
 Communist Party during the years 1945 to 1950.

Open source. (Name withheld). (Name withheld). (Name withheld).
 (Name withheld). (Name withheld). (Name withheld). (Name withheld).
 (Name withheld). (Name withheld). (Name withheld). (Name withheld).
 (Name withheld). (Name withheld). (Name withheld). (Name withheld).

Albonico, Johann Heinrich

Nützliche bemerkungen für garten und blumenfreunde. 1795-1800.

Examined by M.F.W. at Mass. Hort. Soc. Oct. 23, 1919. Appears to be specially strong on culture and varieties of the carnation, and includes many lists as follows:

"Verzeichniss der bey endesbenannten [i.e. Johann Caspar Lehr] im jahre 1794 und 1795 aus samen gefallenen vorzüglichen nelken-sorten": p.31-39. (Not priced)

Verzeichniss derer ... neuen nelken-sorten ... Herr Premier-Lieutenant und Bürgermeister Ranfft zu Freiburg": p.41-48. (priced)

Albonico's new varieties, 1795: p.49-51. (priced)

"Nelken-verzeichniss des Johann Heinrich Albonico zu Döbeln aufs jahr 1795": p.53-86. (not priced)

"Verzeichniss der nelken die bey Johann Caspar Lehren ... zu haben sind. 1796": p.331-355. (not priced)

Albonico's list "Herbst 1796": p.356-369. (not priced)

The following notices show dates of publication:

Nützliche bemerkungen ... 1. hft. Oschatz, gedruckt mit Olde-scopschen schriften, 1795. 88 p. See Becker, Taschenb. f. Gartenfreunde 1797:421-422; Allg. Litt. Ztg. Jan. 1796, col. 71.

----- 2. heft. Leipzig, bey Gerhard Fleischer dem jüngern, 1796. 191 p. See Becker, Taschenb. 1797:421-422.

----- 3. heft. 1796, p.195-287. See Allg. Litt. Ztg. Sept. 22, 1797, v.3, p.767-768; Becker, Taschenb. 1798:353-354.

----- 4. heft, 1797, p.288-384. See Allg. Litt. Ztg. Sept. 22, 1797, v.3, p.767-768; Becker, Taschenb. 1798:353-354.

----- 5. heft, 1797, p.385-478. See Allg. Litt. Ztg. Sept. 22, 1797, v.3, p.767-768.

----- ~~4. hft.~~ 6.-7. heft, Leipzig, bey Gerhard Fleischer, dem jüngern, 1798. See Becker, Taschenb. 1799:389-390; Allg. Litt. Ztg. Apr.3, 1799, p.29-31.

Albonico, Johann Heinrich

Nützliche bemerkungen für garten- und blumenfreunde.
Leipzig, G. Fleischer, 1795-1800. 852 p. (Mass. Hort.
Soc.; N. Y. Bot. Gard.; Kat. Landb. Bib. København (1898)
p.625; Brit. Mus., hft.1-6, 1795-99)
Issued in 9 hefte.

Aldini (or Aldinus), Tobias. See Castelli, Pietro. Exactissima
descriptio rariorum quarundam plantarum ... in Horto Farne-
siano. Romae, 1625.

Aldrovandi, Ulisse (1522-1605)

Dendrologiae naturalis scilicet arborum historiae libri
duo. Sylva glandaria, acinosumq. pomarium ... Ovidius Mont-
albanus ... opus summo labore collegit, digessit, concinna-
vit. Bononiae, typis I. B. Ferronii, 1668. 660 p. F^o.
(Dept. Agr.; Arn. Arb.; Crerar; Mass. Hort. Soc.; Brit.
Mus.; Brit. Mus. Nat. Hist.; Bib. Nat. Paris; Linn. Soc.
London)

Colophon: Bononiae, ex typographia Ferroniana,
1667.

"Pomarium," p.313-660.

Two other editions, Bononiae 1648 and 1665, re-
corded by Mazzuchelli and Fantuzzi, are probably
non-existent.-- Cf. De Toni, G. B., "Ulisse Aldro-
vandi," in Mieli, Aldo, ed., Gli scienziati itali-
ani (Roma, 1923), 1:334.

----- Francofurti, typis Blasii Ilsneri [1671] 480 p.
F^o. (Arn. Arb.; Brit. Mus. Nat. Hist.)

Imprint from Seguiet, Bib. Bot., p.2

Date is sometimes given without brackets, but
Bradley Bib. 1:292, says it is taken from preface.

"Pomarium," p.216-480.

----- Δενδρολογία; sive, Arboretum libris II. de
sylva glandaria, acinosoque pomario comprehensum ad metho-
dum Ulyssis Aldrovandi ... cum indice copioso et praefati-
one Georgii Franci. Francofurti ad Moenum, 1690. 480 p.
F^o. (Bradley Bib. 1:292)

Main paging same as that of preceding edition.

Faint, illegible text at the top of the page, possibly a header or title.

Second block of faint, illegible text.

Third block of faint, illegible text.

Fourth block of faint, illegible text.

Fifth block of faint, illegible text.

Sixth block of faint, illegible text.

Seventh block of faint, illegible text.

Eighth block of faint, illegible text at the bottom of the page.

Aldrovandi, Ulisse (cont.)

----- Pomarium curiosum ex mille ducenti autoribus collectum continens descriptionem singularem arborum, earundem loca natalia ... culturam ... cibarium & usum medicinale. Francofurti ad Moenum, 1692. 480 p. F^o. (Bradley Bib. 1:292; Niccoli, Sagg. Stor. & Bib. Agr. Ital., p.309)

Bradley Bib. calls this "Ed. 3, enl." but the paging is same as that in the editions of [1671] and 1690.

Niccoli, l.c., also gives this title with imprint: "Bononiae, 1629," evidently an inversion of the date 1692, together with place of publication of the original edition, "Bononiae, 1668."

Aldus Manutius. See Manuzio, Aldo.

Alexandrinus, Georgius. See Merula, Giorgio.

Alfroy, Charles Thomas. Nurseryman of Lieusaint, near Melun.

Catalogue des arbres et arbustes élèves par Charles-Thomas Alfroy. [n.p.] 1784. (Gibault, Jour. Soc. Nat. Hort. France (1905), p.739; Bib. Nat. Paris)

----- Paris, Impr. de P. F. Didot, 1790. 24 p.
(Arn. Arb.; Bib. Nat. Paris)

----- Paris, 1888 [Reprinted from 1790 ed.]
(Gibault, l.c.)

Alléon Dulac, Jean Louis

Mémoires pour servir à l'histoire naturelle des provinces de Lyonnais, Forez et Beaujolais. Lyon, C. Cizeron, 1765. 2 v. (Brit. Mus.; Bib. Nat. Paris)

At end of this work is a "mémoire" on the vines of this region, with the description of their insect pests.-- Cf. Lelong, Bib. Hist. France, 2. éd., 1:202.

The first part of the document discusses the importance of maintaining accurate records. It emphasizes that proper record-keeping is essential for the effective management of any organization. The text highlights the need for consistency and thoroughness in data collection and reporting.

In the second section, the author outlines the various methods used to gather and analyze data. This includes both qualitative and quantitative approaches, as well as the use of statistical tools to interpret the results. The goal is to provide a comprehensive overview of the data analysis process.

The third part of the document focuses on the practical application of the findings. It provides detailed instructions on how to implement the strategies discussed in the previous sections, ensuring that the information is actionable and relevant to the reader's specific context.

Finally, the document concludes with a summary of the key points and a call to action. It encourages the reader to take the time to review the material and apply the principles to their own work, ensuring that the information is not only understood but also put into practice.

The document is intended to serve as a guide for anyone looking to improve their data management and analysis skills. It is written in a clear and concise manner, making it accessible to a wide range of readers. The author hopes that this information will be helpful and that it will lead to more effective and efficient data handling in the future.

Alletz, Pons Augustin (1703-1785)

L'agronome, ou Dictionnaire portatif du cultivateur. Paris, 1760. 2 v. (Pritzel, 1st ed.); Liège, J. F. Bassompierre, 1761. 2. (Harvard); 1762, 2 v. (Quaritch, Cat. 400, no. 1096); Paris, 1763. 2 v. (Pritzel, 1st ed.)

----- 2. éd. Paris, Musier, 1764. 2 v. (Bib. Nat. Paris); 2. éd. Paris, Nyon, 1764. 2 v. (Bib. Nat. Paris); Dernière éd., rev., cor. et augm. Paris, Savoye, 1765. 2 v. (Dept. Agr.); Nouvelle éd., cor. & augm. de deux volumes. Paris, Chez la compagnie des libraires, 1770. 3 v. in 4. (Harvard); Rouen, 1787. 2 v. (Lechevalier, Cat. 81, no. 6); 1799. 2 v. (Lechevalier, Cat. 94, no. 1072)

Manuel du cultivateur, ou Avis au peuple sur l'amélioration de ses terres, la santé de ses bestiaux. Par l'auteur de l'Agronome [P. A. Alletz] Amsterdam, 1783. 2 v. 432 p. (Kat. Landb. Bib. København (1898), p. 348)

See also Le Bon jardinier. 1753-1798.

Allmannstein, Carl Gothard. See Der neu-ankommende holländische gärtner; oder, Gründlicher und deutlicher unterricht. Nürnberg, 1729 et seq.

Al Malaki. See Abd Allah Ibn Ahmad, called Ibn al Baithar.

Alpago, Andrea. See Abd Allah Ibn Ahmad, called Ibn al Baithar. De limonibus. Venetiis, 1583 et seq.

Alström, Jonas

De cultu pattatas. Stockholm, 1727.

This title from Haller, Bib. Bot. 2:206. Pritzel, 1st ed. has "Alströmer, Johann de. De cultu pattatas. Stockholm, 1777", on authority Bib. Banks. 3:628. Index Bib. Banks. gives only one J. Alströmer, b. 1742, d. 1786, who evidently could not have written a work dated 1727. Denmark, K. Vet. & Landbohøjsk. does not appear to have this title, but does have works by J. Alström, published about 1727, and later translated into Danish about 1757.

Alströmer, Clas. See Linné, Carl von. Linnés vorlesungen über die cultur der pflantzen. Uppsala, 1907.

Alstrup, Andr Chr. See Löhr, Johann Andreas Christian. [Der vollständige monatsgärtner] Den fuldstændige maanedsgartner. København, 1798.

L'apronome, ou Dictionnaire portatif du cultivateur. Paris, 1760. 2 v. (Paris, 1760); 2e édition, 1765. J. T. Beauperrin, impr. 1760. Paris, 1760. 2 v. (Paris, 1760); 2e édition, 1765.

Le Nouveau dictionnaire de la langue françoise. Paris, 1763. 2 v. (Paris, 1763); 2e édition, 1765. J. T. Beauperrin, impr. 1763. Paris, 1763. 2 v. (Paris, 1763); 2e édition, 1765.

Le Nouveau dictionnaire de la langue françoise. Paris, 1763. 2 v. (Paris, 1763); 2e édition, 1765. J. T. Beauperrin, impr. 1763. Paris, 1763. 2 v. (Paris, 1763); 2e édition, 1765.

Paris, 1763-1765.

Le Nouveau dictionnaire de la langue françoise. Paris, 1763. 2 v. (Paris, 1763); 2e édition, 1765. J. T. Beauperrin, impr. 1763. Paris, 1763. 2 v. (Paris, 1763); 2e édition, 1765.

Paris, 1763-1765.

Le Nouveau dictionnaire de la langue françoise. Paris, 1763. 2 v. (Paris, 1763); 2e édition, 1765. J. T. Beauperrin, impr. 1763. Paris, 1763. 2 v. (Paris, 1763); 2e édition, 1765.

Paris, 1763-1765.

Le Nouveau dictionnaire de la langue françoise. Paris, 1763. 2 v. (Paris, 1763); 2e édition, 1765. J. T. Beauperrin, impr. 1763. Paris, 1763. 2 v. (Paris, 1763); 2e édition, 1765.

Paris, 1763-1765.

Paris, 1763-1765.

Alvarez de Sotomayor y Rubio, J. M. See Columella, L. J. M. [De re rustica] Los doce libros de agricultura. Madrid, 1824.

Alvarotti, A. Speroni degli. See Speroni degli Alvarotti, A.
 Ambrogini, Angelo, Poliziano. See Poliziano, Angelo Ambrogini.

Amoureux, Pierre Joseph (1741-1824)

Dissertation sur les pommes d'or des Hesperides. [n.p.] 1809.
 From Pritzel, 1st ed., apparently without name of author; not confirmed by other authorities.

Mémoire sur les haies destinées à la clôture des prés, des champs, des vignes & des jeunes bois; ou l'on traite des différentes espèces de haies, de leur construction & de leurs avantages. Paris, Cuchet, 1787. 238 p. (Dept. Agr.)

----- Traité des haies vives. 2. éd., rev., cor. et considérablement augm. Montpellier, 1809. 464 p. (Pritzel, 1st ed.)

Traité de l'olivier. (No record of 1st ed.)

Traité de l'olivier, contenant l'histoire et la culture de cet arbre. 2. éd., augm. et cor. Montpellier, Vve Gontier, 1784. 356 p. (Bib. Nat. Paris; Pritzel, 1st ed.)

Anderson, James (1739-1808)

A description of a patent hot house ... To which is added an appendix, containing remarks upon a letter from T. A. Knight, on Mr. Forsyth's plaster. London, 1803. (Brit. Mus.)

Recreations in agriculture, natural history, arts, and miscellaneous literature. London, Printed by T. Bensley, 1799-1800. 2 v. (Dept. Agr.)

"Some account of the discoveries of Mr. Forsyth", v.1, p.66-80, 116-124; "On varieties of plants", v.1, p.87-100; notes about grafting, v.2, p.390-396.

Andilly, Robert Arnauld d'. See Arnauld d'Andilly, Robert.

* Alvarez Guerra, Juan. See Rozier, François. [Cours complet d'agriculture pratique. Spanish] Curso completo ó Diccionario universal de agricultura teórico-práctica. 1797-1803.

Alvarez de Castro y Rubio, J. M. Los Comarcas, I. L. M. Los re-
giones, las zonas libres de agricultura. Madrid, 1881.

... ..
... ..

... ..

Discussion sur les plantes de la région des Pyrénées. (p. 1-100).
From *Annales*, 1st ed., apparently without name of
author; not confirmed by other authorities.

Mémoire sur les haies destinées à la clôture des prés, des
champs, des vignes &c des jardins; on y en traite des diffé-
rentes espèces de haies, de leur construction &c de leurs avan-
tages. Paris, 1781.

----- Traité des haies vives. S. G. M. Paris, 1801. et consé-
quemment aussi. Montpellier, 1801. 4to p. (Paris, 1801).

Traité de l'olivier. (No record of 1st ed.)

Traité de l'olivier, contenant l'histoire de la culture de cet
arbre. S. G. M. Paris, 1801. 4to p. (Paris, 1801).

... ..

A description of a patent hot house ... to which is added an
appendix, containing remarks upon a letter from T. Knight, on
Mr. Forsyth's glass. London, 1801. (Paris, 1801).

Observations in agriculture, natural history, arts, and man-
ufactures. London, printed by T. Bensley, 1797-1801.
S. v. (Dept. Agr.)

"Some account of the discoveries of Mr. Forsyth."
v. 1, p. 66-80, 116-124; "On varieties of plants, v. 1,
p. 1-100;

... ..

... ..

Andreae, Paul Christian Gottlob

Machern. Für freunde der natur und gartenkunst ... Gezeichnet von J. C. Lange ... Beschrieben von P. C. G. A. Leipzig, Voss & compagnie, 1796. 46 p., 11 col.pl. (Dept. Agr.); Leipzig, Voss & comp., 1797. (Becker, W. G. Taschenb. für garten-freunde, 1798, p.348 - without name of author); "In 14 malerischen ansichten von Christ. Ferd. Müller." Leipzig, 1798. (Dochnahl, Bib. Hort. p.99)

There is some doubt about author's 2d name. Kayser, Bücher-Lexikon, 1:62, distinguishes between "Andreae, Paul Cph", and "Andreae, Paul Chr. Glo", I and II, referring from the latter to "Machern". Cat. Bib. Nat. does not have this work under Andreae, but gives under Andreae, Paul Christoph Gottlob, one title entered by Kayser under "Paul Cph", without the "Gottlob". There is also some question whether the "Machern" of 1796 & that of 1798, with names of different artists, may not be entirely different works.

Andres, Bonaventura. See Vanière, Jacques. Praedium rusticum. 1788.

Andrieux, Paris seedsman of 18th century, whose business was later consolidated with that of Vilmorin, under title: Vilmorin-Andrieux, which also see.

Catalogue de toutes sortes de graines, oignons de fleurs etc. qui se trouvent chez le Sieur Andrieux, botaniste du Roy, successeur du feu Sieur Le Fèvre ... à l'enseigne du Roi des oiseaux, ci-devant le Coq de la Bonne Foy. Paris, 1760. 93 p. (Bib. Nat. Paris; Gibault, Jour. Soc. Nat. Hort. France (1905), p.16)

Catalogue raisonné des plantes, arbres et arbustes ... chez le Sr. Andrieux. Paris, 1771. 64 p. (Pritzel, 1st ed.)

----- Catalogue des plantes ... chez les sieurs Andrieux at Vilmorin. Paris, Andrieux et Vilmorin, 1778. (Bib. Nat. Paris)

----- Paris, 1783. (Bib. Nat. Paris)

Androuet du Cerceau, Jacques (fl.1549-1584)

Livre d'architecture de Jaques Androuet du Cerceau, contenant les plans et dessaings de cinquante bastimens tous différens. Paris, 1559. F°. (Bib. Nat. Paris) ~~(Brit. Mus.)~~

Brit. Mus. Cat. has Latin title for apparently same work: "De architectura opus; quo descriptae sunt aedificiorum quinquaginta ichnographicae... Lutetiae Parisiorum, 1559". Gibault, Jour. Soc. Nat. Hort. France (1905), p.737, mentions this work for 16th century plans of gardens, and Sieveking, The praise of gardens, 2d ed., p.51-52, also refers to Androuet du Cerceau.

----- Second livre d'architecture. Paris, Impr. pour J. Androuet du Cerceau, 1561. F°. (Bib. Nat. Paris); Paris, Impr. de A. Wechel, 1561. F°. (Bib. Nat. Paris)

----- Le premier (-second) volume des plus excellents bastiments de France. Paris, Impr. pour J. Androuet du Cerceau, 1576-1579. 2 v. F°. (Bib. Nat. Paris)

----- Livre d'architecture ... auquel sont contenues diverses ordonnances de plants et élévations de bastiments pour seigneurs ... aussi les jardinages et vergiers. Paris, Impr. pour J. Androuet du Cerceau, 1582. F°. (Bib. Nat. Paris)

----- Le plus excellents bastiments de France. Paris, pour J. Androuet du Cerceau, 1607. 2 v. F°. (Bib. Nat. Paris)

----- Livre d'architecture. Paris, 1611. F°. (Brit. Mus.)

----- Paris, 1615. F°. (Bib. Nat. Paris)

----- Paris, P. Mariette, 1648. 2 v. F°. (Bib. Nat. Paris)

----- Les plus excellents bastiments de France. Nouvelle éd. augm. de planches inédites de Du Cerceau. Paris, A. Lévy, 1868-70. 2 v. F°. (Bib. Nat. Paris)

French châteaux and gardens in the xvith century; a series of reproductions of contemporary drawings hitherto unpublished, by Jacques Androuet du Cerceau, selected and described with an account of the artist & his works, by W. H. Ward. London, B. T. Batsford, 1909. F°. (Lib. Cong.; N. Y. Soc. Lib.)

Annuaire de Germain, Jacques (1714-1794)

Livre d'architecture de Jacques Germain de Germain, contenant
les plans et dessins de cinquante maisons de tous différents.
Paris, 1794. 2 v. 8°. (Bib. Nat. Paris)
Brit. Mus. East India title for Germainly same
work: "de architecture, ou; des maisons de tout
différents..."
...
(1802), p. 127, mentions this work for last century plans
of gardens, and elsewhere, The plans of Germain, 2d
ed., p. 1-2, also refers to Annuaire de Germain.

Deuxième livre d'architecture. Paris, Impr. pour J. An-
nonet de Germain, 1791. 2 v. 8°. (Bib. Nat. Paris); Paris, Impr.
de A. Lecollet, 1791. 2 v. 8°. (Bib. Nat. Paris)

Le premier (second) volume des plans excellents diffé-
rents de France. Paris, Impr. pour J. Annonet de Germain, 1790-
1791. 2 v. 8°. (Bib. Nat. Paris)

Livre d'architecture... lequel sont contenues diverses
ordonnances de plans et élévations de bâtiments pour plusieurs
... aussi les jardins et vergers. Paris, Impr. pour J. An-
nonet de Germain, 1791.

Un plan excellent bâtiments de France. Paris, pour
J. Annonet de Germain, 1797. 2 v. 8°. (Bib. Nat. Paris)

Annuaire de Germain, Jacques. Paris, 1794. 2 v. 8°.

Annuaire de Germain, Jacques. Paris, 1794. 2 v. 8°.

Annuaire de Germain, Jacques. Paris, 1794. 2 v. 8°.

Les plans excellents bâtiments de France. Nouvelle
éd. avec de planches inédites de J. Germain. Paris, 1794.
1888-70. 2 v. 8°. (Bib. Nat. Paris)

French engravings and plans in the XVIth century; a series of
reproductions of contemporary drawings of houses unpublished, by
Jacques Germain de Germain, selected and arranged with an ac-
count of the artist's life, by J. H. Brown. London, D. T.
Grafton, 1902. 2 v. 8°. (Bib. Cong.; N. Y. Soc. Lib.)

Anne of Brittany, queen consort of Louis XII of France (1477-1514)

Le livre d'heures de la reine Anne de Brétagne ... Paris, 1841 [i.e. 1861] 2 v. Folio. (Lib. Cong.)

"Catalogue des plantes", 49 p. at end of vol.1.

Bib. Nat. Paris, Ms. lat. 9474. Reproduced in facsimile by L. Curmer in 1859.

Contains 337 miniature paintings of plants, flowers, fruits, insects, &c, the work of Jean Bourdichon (1457-1521); also vignettes representing seasonal agricultural activities like sheep shearing, wine making &c.

Temporary memorandum; work not checked or verified for this bibliography, but probably should be included for its drawings of plants &c, probably comprising the majority of crops and ornamentals known in France at the end of the 15th century. The not actually published until 1861, we have occasionally included other works long remaining in Ms and printed after 1800, as "Le Menagier de Paris" (c.1393), issued in 2 v., Paris, 1846. (MFW - 3/8/49)

Androuet du Cerceau, Paul, Designer of books of "Ornemens de feuillage" etc., published at Paris, by N. Langlois & F. Poilly about 1680.

Andry, Charles Louis François, pseud. "M.C.L.F. Randi". See Mandirola, Agostino. Manuel du jardinier. Paris, 1765.

Angelita Roco, Giovanni Francesco

I pomi d'oro, dove si contengono due lezioni, de'fichi l'una, e de'meloni l'altra; nelle quale non solo si scordono le lor lodi, e le loro excellenze, una si scoprono molti segreti per usarli, e per coltivarli. Ricanata, Ant. Braida, 1607. 214 p. (Brit. Mus.; Junk, Cat. 47, no.35; Seguiet, Bib. Bot. p.335; Niccoli, Sagg. Stor. & Bib. Agr. Ital. p.309)

Niccoli, l.c., gives author's name as "Gianfrancesco, Nobile di Recanati", and gives title differently. Title as above practically follows Seguiet, confirmed by Brit. Mus. Cat. Cat. Bib. Nat. gives under Angelita Roco a work entitled: "Origine della Città di Ricanati, e la sua historia e discretione" (Venezia, 1601); and Boston Public Library has what appears to be another ed. of the same with title: "Urbis Recineti origines, historia et descriptio" (Lugduni, 1722).

Angelius, Nicolaus. See Scriptorum rei rusticae. Florentiae, 1521.

Angelo, G. N., engraver? See Mansa, Johan Ludvig. Udkast til haugelanlaeg i den engelske smag. Kobenhavn, 1798.

Angermannus, Petrus Jonae (1559-1630), bishop of Wexiö. See Månson, Arfwidh. Een mykit nyttigt örta book. Calmar, 1628 et seq.

Angran de Rueneuve. See Rueneuve, Angran de.

Anjou, Pierre d'. See Danjou, Pierre.

Anthophilus, Christian. See Müller, J. G. Deliciae hortenses, das ist: Blumen-, artzney-, küchen- und baumgartenslust. Stuttgart, 1709-10.

Anthophilus (or Antophilus), Isidor. See Arcana hortensia.

... of
... ..

... ..

... ..

I
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..

... ..
... ..

... ..

... ..

... ..
... ..

... ..

Aquilani, Massimo

Origine, qualità e specie de' peponi ed altro. Firenze, 1602.
(Seguier, Bib. Bot. p.5)

Saccardo, Bot. Ital. 2:12, says the original Latin MS of this work is quoted by Targioni-Tozzetti in his "Cenni storici sull' introduzione de varie piante in Toscana", 2. ed., 1899, p.60.

Aquino, Tommaso Nicolo d', "Patrizio di Taranto"

Deliciae Tarentinae, poemà; tradotto in italiano da Carducci Cataldo, fiorentino, pubblicato dopo la morte dell'autore. Napoli, Raimondi, 1771. (Niccoli, p.319) Bib. Nat. Paris & Brit. Mus.

— Lecce, 1369, 70. 3v. (Brit. Mus.)

Arcère, Louis Étienne (1698-1782)

De l'état de l'agriculture chez les romains, depuis le commencement de la république jusqu'au siècle de Jules-César. Paris, A.-M. Lottin, l'aîné, 1777. 118 p. (Dept. Agr.) Brit. Mus.

Archibald, Joseph

The botanist's and nurseryman's companion. Containing most of the varieties of trees, shrubs, flowers, fruits, and herbs, native and exotic, presently cultivated in Britain. Also, garden and flower seeds. (2d ed., improved). Comp. by Joseph Archibald. Edinburgh, Printed for the compiler [1791?] 94 p.

No 1st ed. under name of Archibald has been discovered; it seems possible that this was a revision of some list previously issued by some seedsman of earlier date. (MFW)

... ..
... ..
... ..
... ..
... ..

... ..

... ..
... ..
... ..

... ..

... ..
... ..
... ..

... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

Ardène, Jean Paul de Rome d' (1689-1769)

Bib. and Biog. Brit. Mus. enters under "Rome d' Ardène", but gives many of his works by title only, since his name does not occur on their title-pages. Some data on his work are given by Michaud, Biog. Univ. 2:391-392, and C. H. Payne, Garden, 81:375 (Sept.8,1917). Michaud credits to Ardène a "Traité de l'oreille d'ours", without date, which Payne is unable to identify. There is no evidence that Père d'Ardène wrote on the auricula, but in view of the practical anonymity of his books, it would have been natural for an anonymous work on any popular floricultural topic to be ascribed to him. Moët's "Traité" (1754), which is a plagiary of Ardène's works on the ranunculus, carnation, and tulip, also contains a chapter on the auricula, which might by inference have been credited to the author of the first three. (MFW)

Abrégé des instructions sur le jardinage, qui font partie de l'Année champêtre. Avignon [etc.] J. Mossy, 1767. 262 p. (Dept. Agr.) *Ann. Arb. Bib. Nat.*

Année champêtre, partie qui traite de ce qu'il convient de faire chaque mois dans le potager. Florence et Paris, Vincent, 1769. 3 v. (Bib. Nat. Paris; Cat. Bib. Soc. Nat. Hort. France, p.38; Gibault, Jour. Soc. Nat. Hort. France (1905), p.735)

----- Éd. cor. et considérablement augm. par un membre de la Société économique de Berne. Lausanne, 1770. 3 v. (Brit. Mus.; Hirschfeld, Garten-Kalendar, 1782, p.66)

----- Année champêtre, partie qui traite [etc.] Nouvelle éd. Marseille, Mossy, 1798. 3 v. (Boston Pub. Lib.) *Bib. Nat.*

Traité de l'oreille d'ours. (Not authenticated)

Traité des oeillets, par l'auteur du Traité des renoncules. Avignon, L. Chambeau, 1762. 403 p. (Dept. Agr.; Brit. Mus.; Mass. Hort. Soc.) *Wageningen Arb. Bib. Nat.*

----- Avignon, 1763. 403 p. (Lechevalier, Cat. 81, no. 775) *L. Chambeau*

The author, who is a member of the "Academy of Sciences" and gives many of his works by title only, since his name does not occur on their title-pages. Some data on his work are given by Richard, 1957. Univ. 2:291-292, and O. N. Kuznetsov, 1957:31-32. (Sept. 8, 1957). Richard credits to Kuznetsov a "Treatise on the 'Genetic' of the 'Genetic', without date, which seems to be impossible to identify. There is no evidence that Kuznetsov wrote on the 'Genetic', but in view of the practical anonymity of his work, it would have been natural for an anonymous work on any popular scientific topic to be ascribed to his name. Kuznetsov's (1954), which is a biography of Kuznetsov's work on the 'Genetic', contains, in addition, a chapter on the 'Genetic', which might by inference have been credited to the author of the first three. (1957)

Après des instructions sur le langage, qui font partie de l'année précédente. Avignon (été). J. Mosay, 1957. 208 p. (1957-58)

Année précédente, partie qui traite de ce qu'il convient de faire dans le langage. Avignon et Paris, Vincent, 1957. 208 p. (1957-58)

---- La cor. et complètement aussi par un nombre de la Société économique de France. Avignon, 1950. 2 v. (1951)

---- Année précédente, partie qui traite de la Nouvelle-Géographie. Avignon, Mosay, 1950. 2 v. (1951)

Traité de l'Oratoire d'Oratoire. (Not published)

Traité des oratoires, par l'auteur du traité des oratoires. Avignon, L. Chabreau, 1762. 408 p. (1957-58)

Ardène, Jean Paul de Rome d' (cont.)

Traité des renoncules, dans lequel outre de qui concerne ces fleurs, ou trouvera des observations physiques, et plusieurs remarques utiles, soit pour l'agriculture, soit pour le jardinage. Paris, P. M. Lottin, 1746. 279 p. (Dept. Agr.; Mass. Hort. Soc.) *Bib. Nat. Paris*

----- 3. éd. dans laquelle on a corrigée les defectuosités ... de l'édition qu'un plagiaire peu instruit, & moins encore judicieux, a fait imprimer chez Saugrain fils à Paris, & ou l'on trouve plusieurs additions faites par l'auteur. Avignon, L. Chambeau, 1763. 336 p. (Dept. Agr.; Brit. Mus.)

There seems to have been no authorized 2d ed. of this book, but the plagiarist above mentioned: "Traité de la culture des renoncules, des oeillets, des auricules, et des tulipes" (Paris, 1754), by J. P. Moët, must have been counted as such. (MFW)

----- [German] Des pater d'Ardène ... Tractat von den ranunkeln worinnen nebst andern physischen wahrnehmungen auch zum feldbau und zur gärtnerey gehörige nützliche anmerkungen vorkommen. Aus dem französischen übersetzt, von D. G. L. H. [i.e. Georg Leonhard Huth]. Nürnberg, In der Raspischen buchhandlung, 1754. 460 p. (Brit. Mus.; Mass. Hort. Soc.)

Traité des tulipes, qui non-seulement réunit tout ce qu'on avoit précédemment écrit de raisonnable, mais est augmenté de quantité de remarques nouvelles sur l'éducation de cette belle fleur. Par l'auteur du Traité des renoncules. Avignon, L. Chambeau, 1760. 252 p. (Dept. Agr.; Brit. Mus.)

----- Avignon, L. Chambeau, 1765. 252 p. (Lib. Cong.)

Traité sur le connoissance et la culture des jacintes, par l'auteur du Traité des renoncules. Avignon, L. Chambeau, 1759. 156 p. (Dept. Agr.; Mass. Hort. Soc.)

----- Avignon, 1765. (Burgersdijk & Niermans, Apr. 1915)

----- [Italian] Trattato sulla cognizione, e cultura de giacinti, tradotto dal francese. Viterbo, A. Zenti, 1763. 112 p. (Dept. Agr.; Brit. Mus.)

Dedication signed by Antonio Zenti, who may have been the translator as well as publisher of this ed.

See also Chanvalon. Manuel des champs. 3. éd. Paris, 1769.

Traité des remontrances, dans lequel on a corrigé les défauts de
l'original, on trouve des observations physiques, et plusieurs re-
montrances utiles, soit pour l'agriculture, soit pour le jugement.
Paris, B. M. Pottier, 1746. 272 p. (Dépt. agr.; Mass. Hort.
500.)

... de l'édition qu'un praticien par traitement, a moins encore
judicieux, a fait imprimer chez Goussier fils à Paris, le 10
on trouve plusieurs additions faites par l'auteur. Aignon,
L. Chambard, 1762. 326 p. (Dépt. agr.; Brit. Mus.)
There seems to have been no authorized 2d ed. of
this book, but the plagiarist above mentioned: "Traité
de la culture des remontrances, des colza, des car-
ottes, et des truffes" (Paris, 1762), par L. P. Noël,
must have been copied as such. (M.V.)

----- [German] Des pater d'Aigône ... Tractat von den we-
nigsten wörtern neben andern physischen wahrnehmungen auch ein
Leibden und eine künsterliche gehörige natürliche anmerkungen vor-
kommen. Aus der französischen übersetzt, von D. G. A. H. L. e.
Georg Lehnert (Herrn). Nürnberg, in der Pöppelischen buchhand-
lung, 1771. 177 p. (Brit. Mus.; Mass. Hort.)

Traité des truffes, qui non-seulement réunit tout ce qu'on
avait précédemment écrit de raisonnable, mais est augmenté de
plusieurs remarques nouvelles sur l'éducation de cette belle
truffe. Par l'auteur du traité des remontrances. Aignon, L.
Chambard, 1760. 228 p. (Dépt. agr.; Brit. Mus.)

----- Aignon, L. Chambard, 1762. 228 p. (Lib. Corp.)
Traité sur la connaissance et la culture des truffes, par
l'auteur du traité des remontrances. Aignon, L. Chambard, 1762.
156 p. (Dépt. agr.; Mass. Hort. 500.)

----- Aignon, 1762. (Muzeredijk & Miermans, Agr. 1911)

----- [Italian] Trattato sulla cognizione, e cultura de
truffe, tradotto dal francese. Viterbo, A. Zenti, 1762.
127 p. (Brit. Mus.; Mass. Hort.)
Dedication signed by Antonio Zenti, who may have
seen the translator as well as publisher of this ed.

See also Goussier, A. de. Traité des truffes. Paris, 1762.

29

Arduino, Pietro

Coltura della pianta detta volgarmente asparago di Faraone.
Venezia, 1784. (Giornale d'Italia, t.8)

Arena, Filippo (b.1708)

La natura, e coltura de' fiori fisicamente esposta in due
trattati con nuove ragione, osservazioni, e sperienze. A van-
taggio de' fioristi, de' fisici, de' botanici, ed agricoltori.
Palermo, A. Felicella, 1767-68. 3 v. (1-ii, text; iii, 65
pl., F^o.) (Dept. Agr.; Brit. Mus.; Bib. Nat. Paris)

British Museum gives slightly different title, &
all 3 vols. dated 1768, also 2d copy v.3 (plates),
with date 1767. Bib. Nat. Paris has 1 copy in 3 v.
1767-68, like that of Dept. Agr., and another with
text only, dated 1768. Evidently there must have
been several issues without any real difference in
edition. Niccoli, Sagg. Stor. & Bib. Agr. Ital. p.
318, gives 1st ed. with date 1763, but this must be
merely an error for 1768, as there is no evidence
for any earlier edition. (MFW)

----- Cosmopoli, 1771. (Niccoli, p.318; Re, 1:235)

Argenville, Antoine Joseph Dezallier d'. See Dezallier d'Argenville,
Antoine Joseph.

Arduino, Pietro

Coltura della pianta della valeriana (Giornale d'Italia, 1884)

Arduino, Filippo (p. 1708)

In natura, e cultura de' fiori faticosamente esposti in due
trattati con nuove piante, osservazioni, e descrizioni. A van-
taggio de' fioristi, de' medici, de' botanici, ed agronomi.
Palermo, A. Palumbo, 1857-58. 2 v. (1-ii, text; iii, 67
p. 1-100.)
This edition gives slightly different title, &
all 2 vols. dated 1858, also 2a copy v. 2 (plates),
with date 1857. Bib. Harv. has 1 copy in 2 v.
1857-58, also that of text. Agr., and another with
text only, dated 1858. Evidently there must have
been several issues without any real differences in
edition. Biscari, 1857. 2 vol. 1 Bib. Agr. Ital. p.
318, gives 1st ed. with date 1857, but this must be
merely an error for 1858, as there is no evidence
for any earlier edition. (1857)

Arduino, Pietro

Arduino, Pietro. See Desalini d'Argonville.
Antonio Joseph

Aristote, "jardinier de Puteaux"

Gibault, in Jour. Soc. Nat. Hort. France (1905), p.732, says: "Aristote, jardinier de Puteaux -- un pseudonym non dévoilé -- a donné une petite Instruction ou art de cultiver les fleurs, 1674, qui a eu plusieurs éditions." But there is no confirmation of this date by other bibliographers, and it seems possible that this work has sometime been confounded with the anonymous translation of Mandirola, actually first printed by De Sercy in 1674.

Instruction, ou l'art de cultiver toutes sortes de fleurs, avec des instructions pour cultiver et greffer les arbres fruitiers, par Aristote, jardinier de Puteaux. Paris, C. de Sercy, 1677. (Bib. Nat. Paris)

Both Lelong, Bib. Hist. France, 2. éd., 1:200; and Seguiet, Bib. Bot., p.336, indicate that this also includes the "Observations sur le livre du Curé d'Henouville, ou de l'Abbé de Pont Chateau de Camboust de Coaslins, jardinier de Port Royal, which is not noted in Cat. Bib. Nat. Junk, Cat.47, no.53, once offered a copy of the "Instruction" with collation "2 pts. 152 p.", probably obtained by adding together the separate pagings of these two works. Presumably the "Observations" were also by Aristote, but the methods of De Sercy leave this open to doubt.

Instruction pour le jardin potager. Avec l'art de cultiver les fleurs, et pour cultiver et greffer les arbres fruitiers. Paris, C. de Sercy, 1678. 89 p. (Dept. Agr.; Bib. Nat. Paris)

----- 2. éd. Paris, C. de Sercy, 1697. (Bib. Nat. Paris)

"A quaint old book respecting the cultivation, month by month, of the vegetables used in cookery; pp. 147 and table of contents beyond, followed by an extract from the royal certificate." Quoted by L. M. Thompson, N. Y.

Aristoteles (384-322 B.C.) De plantis libri II. See Geoponika. Basileae [1539]

...in 1874, in Jour. Bot. Mont. France (1874),
p. 123, says: "Aristote, Jardinier de Pline -- un
passage non dénoté -- a donné une petite lecture
tion de son de l'ouvrage les fleurs, 1874, p. 1 et
plusieurs éditions. But there is no confirmation
of this date by other bibliographers, and it seems
possible that this work has sometimes been confound-
ed with the anonymous translation of Mandrin, re-
cently first printed by De Sacy in 1874.

Instruction, on l'art de cultiver toutes sortes de fleurs,
avec des observations pour cultiver et greffer les arbres fruitiers,
Paris, par Aristote, Jardinier de Pline, Paris, c. de Bar-

cy, 1874. (Lib. Nat. Paris)
...in Jour. Bot. Mont. France, t. 12, p. 123;
...also includes the observations sur le livre de
Pline, de la culture de tous les arbres fruitiers
dans le royaume, par Aristote, Jardinier de Pline, Paris,
not noted in Jour. Bot. Mont. France, t. 12, p. 123, once
offered a copy of the "Instruction" with citation "p.
p. 123 p.", probably obtained by adding together
the separate pages of these two works. Presumably
the "observations" were also by Aristote, but the
edition of De Sacy leaves this open to doubt.

Instruction pour le Jardin potager. Avec l'art de cultiver
les fleurs, et pour cultiver et greffer les arbres fruitiers.
Paris, c. de Sacy, 1874. 89 p. (Bibl. Agr.; Bib. Nat. Paris)

...in Jour. Bot. Mont. France, t. 12, p. 123;
...A quaint old book respecting the cultivation,
month by month, of the vegetables used in cookery;
pp. 147 and table of contents beyond, followed by
an extract from the royal certificate. Quoted by
L. M. Thompson, N. Y.

Statistique (184-185 B.C.) De plantis libal II. De Geoponica.
[185]

Arnauld d'Andilly, Robert (1589-1674)

Bib. and Biog. Liron d'Airoles, Jules de. Notice historique sur Messire Robert Arnauld d'Andilli. Rev. Hort. (Barral) 1:220-222 (1867); Tesnier, François. Jardiniers célèbres ... Arnauld d'Andilly. Le Jardin 29:125-126, port. (Apr.20,1914); "Mémoires...écrits par lui-même, publiés par l'abbé Claude-Pierre Goujet. Hambourg, 1734 (& other eds.); Coulanges, Marquis P. E. de, Mémoires ... suivis de lettres inédites. Paris, 1820; Halphen, J. Arnauld d'Andilly, Robert, Journal inédit. Paris, 1802-09.

Le jardinier royal. Paris, 1661 et seq. See Cardinal, Guillaume.

La manière de cultiver les arbres fruitiers. Paris, 1652 et seq. See Le Gendre, curé d'Hénonville.

Arndt, Johann Gottfried. See Fischer, Johann Bernhard von. Liefländisches landwirtschaftsbuch. Halle, 1753.

Arnold (or Arnolde), Richard

"The customes of London, or Arnolde's Chronicle", 1521, F^o, contains a chapter on the "Crafte of graf-fynge and plantynge and alterynge of frutys, as well in colours as in taste." Cf. Weston, R., Tracts on practical agriculture and gardening, 2d ed., London, 1773, p.4; also Paul, W., Contributions to horticulture, 1892, p.540. According to the Brit. Mus. Cat. the original work with title: "In this booke is conteyned the names of ye baylifs, custos, mairs and sherefs of the cité of Londõ" &c., was printed about 1503, and reprinted in 1811 with title: "The customs of London, otherwise called Arnolde's Chronicle."

Arnold, Theodor (d.1771)

See Mortimer, John. [The whole art of husbandry] Die ganze wissenschaft des feld- und ackerbaues. Braunschweig, 1753.

See Evelyn, Charles. [The lady's recreation] Vergnügen und nutzen der gärtnerey. Leipzig, 1756.

Arrieta, Juan de la. See Valverde Arrieta, Juan de.

Arvidius Magni (Arvidius Manson). See Månsson, Arwidh.

... and also. In the ... of ...
... and ... of ...
... and ... of ...
... and ... of ...
... and ... of ...
... and ... of ...
... and ... of ...
... and ... of ...
... and ... of ...
... and ... of ...

The ... of ...
... of ...

The ... of ...
... of ...

... of ...
... of ...

... (or ...), ...

The ... of ...
... of ...
... of ...
... of ...
... of ...
... of ...
... of ...
... of ...
... of ...
... of ...

See ... [The ... and ...]
... [The ... and ...]

See ... [The ... and ...]
... [The ... and ...]

... [The ... and ...]

... [The ... and ...]

Aschenberg, Ferdinand Ludwig von Bressler. See Bressler und Aschenberg, Ferdinand Ludwig von.

Ash, Harrison Boyd. See Cato, Marcus Porcius. De re rustica [English]

Astley, Francis Duckenfield

A few minutes advice to gentlemen of landed property ... with directions for sowing, raising, planting, and the management of forest trees. To which is added a catalogue of forest trees, fruit trees, and flowering shrubs, with their usual prices, as sold by the nurserymen and seedsmen. Chester, 1797. (Cecil, 2d ed., p.375; Johnson, p.257)

Hints to planters, collected from various authors of esteemed authority, and from actual observation. Manchester, 1807. 63 p. (Cecil, l.c.; Mass. Hort. Soc.) / Ann. Art

Attiret, Jean Denis (1702-1768)

For Bib. and Biog. see Michaud, Biog. Univ. 2:633-636 (1811)

A particular account of the Emperor of China's gardens near Pekin: in a letter from F. Attiret ... Tr. from the French, by Sir Harry Beaumont [pseud. Joseph Spence]. London, R. Dodsley [etc.] 1752. 50 p. (Brit. Mus.; N. Y. Bot. Gard.); 1757. (Müller, Einleit. Oekon. & Physikal. Bücherk. (1780) 1:56; Sieveking, The praise of gardens (1899), p.156-157); other eds. in: Fugitive pieces on various subjects, v.1, 1761, 1762, 1765; and in: Miscellaneous pieces relating to the Chinese, London, 1762. Fugitive pieces, 1761, 1762, 1765

Atzendorf, Salomon Fischer von. See Fischer, Salomon.

Aubert de la Chesnaye-Desbois, François Alexandre. See La Chesnaye-Desbois, François Alexandre Aubert de.

Audiat, Louis (1833-1903). See Palissy, Bernard. Les oeuvres de maistre Bernard Palissy. Nouvelle éd. Niort, 1888.

Auersperg, Johann Baptist Franz Xaver von.

See Zallinger, Johann Baptist. Abhandlung vom wachsthum der fruchte. Augsburg, 1781.

See Zallinger, Johann Baptist. Abhandlung von der ursprung der fruchte. Augsburg, 1780.

Atrocianus, Joannes. See Walahfrid Strabo. Hortulus. Basileae, 1527; [Friburgi, 1530]

Aschenberg, Ferdinand Ulrich von Brüssel. See Brüssel und Aschenberg.

Aschenberg, Ferdinand Ulrich von Brüssel. See Brüssel und Aschenberg.

A few minutes advice to gentlemen of landed property... with directions for sowing, planting, and the management of forest trees. To which is added a catalogue of forest trees, fruit trees, and flowering shrubs, with their names, prices, as sold by the nurserymen and seedsmen. Casser, 1787.

Hints to planters, collected from various authors of established authority, and from actual observation. Manchester, 1807.

Attier, Jean Denis (1702-1768)

For his. and his. see Richard, Isaac. Univ. S. 655-

A particular account of the Emperor of China's gardens near Peking: in a letter from M. Attier... The gardens near Peking, in a letter from M. Attier... The gardens near Peking, in a letter from M. Attier... The gardens near Peking, in a letter from M. Attier...

Atendorf, Salomon Fischer von. See Fischer, Salomon.

Ardot de la Chesnaye-Brebut, François Alexandre. See La Chesnaye-Brebut, François Alexandre.

Ardis, Louis (1822-1902). See Palissy, Bernard. Les oeuvres de Bernard Palissy. Paris, 1882.

Arztberg, Johann Baptist Franz Kaver von.

See Kallinger, Johann Baptist. Abhandlung vom Wachstum der Pflanzen. Wien, 1788.

See Kallinger, Johann Baptist. Abhandlung von der Erziehung der Pflanzen. Wien, 1788.

August (or Augustus), elector of Saxony (1526-1586)

Künstlich obst-garten büchlein. 1564.

No copy of this has been traced, but Dochnahl, Bib. Hort., p.115, indicates this date for the original in an entry for the reprint of 1802. Güntz, Handb. Landw. Litt. 1:107-108, says the Elector Augustus, who caused a manual of agriculture to be prepared for the use of his chamberlains by Abraham von Thumbshirn, afterward revised by Caspar Jugler, had himself written a book on "Obstbau", which came out in a new edition at Magdeburg in 1620. Further information on this book and its author is found in Der Teutsche Obstgärtner, 14: 134-138 (1800); 16:25-28 (1801); 17:241 &c (1802). It is also possible that "Bartold Junghans Neu künstlich obstgarten-büchlein" (1619), recorded by Haller, Bib. Bot. 1:424, may be one of the issues of this book.

See also Koch, Karl,
Die deutschen obst-
gehölze (1876), p.288.
ives eds. of 1555, 1620,
1636.

----- Künstlich obstgarten-büchlein Churfurst Augusti zu Sachsen. Itzo auff's new von einem liebhaber des gartenbawes wiederumb an den tag gegeben. Gedruckt zu Magdeburg durch Andream Betzeln; in verlegung Martin Gut. Buchführ. zu Berlin. Im jahr 1620.

Title in Der Teutsche Obstgärtner, 14:26, and 17:241, from copy in "Helmstädtischen Bibliothek", and in Güntz, Handb. Landw. Litt. 1:107-108, from copy in Universitäts-Bibliothek, Leipzig. This edition was reprinted in Der Teutsche Obstgärtner, 17:241-266, 317-336, 381-402 (1802) with notes by F. v. Laffert, and is probably the same as the issue of Weimar, 1802, listed by Dochnahl, p.115.

----- ^{M. Guben,} Berlin, ^{copy} 1636. (Brit. Mus.; also quoted by Burchardt from Rohr, Haushaltungs-Bibliothek, p.365)

----- Des Kurfürsten August von Sachsen Künstliches obstgartenbüchlein. Nach der letzten original-ausgabe von 1620, mit anmerkungen des Herrn von Laffert. Hrsg. von Sickler. Weimar, Landes-Industrie-Comptoir, 1802. (Dochnahl, Bib. Hort., p.115)

164 p.
(Weimar)

August (or Augustus), elector of Saxony (cont.)

"Auszug eines briefs von einem unbekanntem Ich, über die liebe Churfürst Friedrich Augusts von Sachsen zur obstkultur". Der Teutsche Obstgärtner, 14:134-138. (1800)

"Auszug eines schreibens des Hrn. Hof- und Canzleyrath von Laffert, in betreff des Obstgartenbüchlein vom Churfürst August zu Sachsen, vom 11. März. 1801". Der Teutsche Obstgärtner, 16:25-28 (1801).

With port. of Elector Augustus as front. v.16.

Augustus was the brother of the Elector Moritz, under whom the electorate passed from the Ernestine to the Albertine line, being descended from Albert by his son Heinrich der Fromme. See Der Teutsche Obstgärtner, 17:244-245 (1802), notes prefacing reprint of the 1620 ed. of the "Obstgartenbüchlein".

Karl Koch, "Die deutschen obstgehölze" (Stuttgart, 1876), p.288-289, says the Elector probably compiled this special treatise as early as 1555, only two years after the beginning of his reign. He was encouraged in fruit growing by his wife Anna, to whom the Emperor Maximilian once sent two wagon loads of trees of the finest fruits of Hungary. They also received cuttings from the Landgrave Wilhelm of Hesse, the Count of Nassau, Bishop of Salzburg, and others. But Koch says the "Obstbüchlein" is full of superstitions, and is written in a mystical spirit, so that it made no great practical contribution to the science of fruit culture.

British Museum enters this book under "Augustus I, called the Pious, Elector of Saxony".

Miltitz, Bib. Bot., col.286, gives two entries for the 1620 ed., under "Obstgartenbüchlein" and "Kostliches [evidently an error for "Künstliches"] obstgartenbüchlein".

Augustinus, Michael. See Agustin, Miguel.

Aunant, Jean

L'art de planter et de cultiver les muriers blancs. Hanau, 1744. (Güntz, Handb. Landw. Litt. 2:7; Haller, Bib. Bot. 2:338)

15, 152 p x

----- [German] Gründliche anweisung zum seidenbau und dazu gehörigen maulbeerbaum-plantagen. (With Kretschmar, Peter. Oeconomische practica. Lipsiae, 1749) (Haller, l.c., 2:343) Ann.

----- Gründliche anweisung zum seidenbau und darzu gehörigen maulbeerbaum-plantagen, wie solche in Deuschalnd anzulegen ... Aus dem französischen übersetzt, nebst einem ... anhang. 2., verm. und verb. aufl. Leipzig, 1754. (Brit. Mus.; Haller, Bib. Bot. 2:338)

Aussy, Le Grand d'. See Le Grand d'Aussy, Pierre Jean Baptiste.

Austen, Ralph (d.1676)

A dialogue or familiar discourse and conference between the husbandman and fruit trees, in his nurseries, orchards and gardens. London, 1670. (Pritzel, 1st ed.; Miltitz, Bib. Bot. 270)

Observ. / 1676

----- 1676. (Gard. Chron. (3) 38:405, Dec.9,1905) Fran. Libr.

Observations upon some part of sr Francis Bacon's Naturall history as it concerns fruit-trees, fruits, and flowers, especially the fifth, sixth, and seaventh centuries. Oxford, T. Robinson, 1658. 46 p. (Dept. Agr.; Arn. Arb.; Brit. Mus.; Bib. Nat. Paris)

----- Oxford, Printed by W. H. for A. Curteyne, 1665. 82 p. (With his: A treatise of fruit-trees ... 3d impression) (Brit. Mus.; Mass. Hort. Soc.)

The spirituall use of an orchard. Oxford, 1657. (Chester H. Thordarson; Cf. Bay, Bib. Thordarsoniana, 1930, p.7); Reprinted, London, 1847. (Brit. Mus.). Also in his Treatise of fruit-trees, 1653; and 2d ed., 1657, from which the first separate issue of Oxford, 1657 was reprinted.

... ..

L'art de planter et de cultiver les arbres fruitiers.
1744. (Göthe, Hamb. Litt. 2:V; Berlin, 1744.)
(388)

----- [German] -----
... ..
... ..

----- [German] -----
... ..
... ..
... ..
... ..

... ..

... ..

A dialogue or familiar discourse and conference between the
... ..
... ..
... ..
... ..

----- [German] -----

Observations upon some part of an English Baron's Natural
History as it concerns fruit-trees, fruits, and flowers, espe-
cially the fifth, sixth, and seventh centuries.
Oxford, 1701.
Robinson, 1698. 40 p. (Ger. Lit.; Ann. Arb.; Brit. Mus.)

----- Oxford, printed by A. L. Ton A. Courtyer, 1665.
(With also: A treatise of fruit-trees ... to impression) (Brit.
Mus.; Mass. Hort. Soc.)

The spiritual use of an orchard. Oxford, 1671.
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..



Austen, Ralph (cont.)

A treatise of fruit-trees, shewing the manner of grafting, setting, pruning and ordering of them in all respects ... Together with The spirituall use of an orchard. Oxford, T. Robinson, 1653. 2 pts. (Arn. Arb.; Lib. Cong.; Mass. Hort. Soc.; Brit. Mus.; Bib. Nat. Paris)

----- A treatise of fruit-trees, shewing the manner of grafting, planting, pruning, and ordering of them in all respects ... To which may be annexed the second part, viz. The spirituall use of an orchard, or garden ... The 2d ed.; with the addition of many new experiments, and observations. Oxford, T. Robinson, 1657. 2 pts. (Arn. Arb.; Lib. Cong.; Brit. Mus.; Bib. Nat. Paris)

----- A treatise of fruit-trees, shewing the manner of planting, grafting, pruning and ordering of them in all respects ... Whereunto is annexed, Observations upon Sr. Fran. Bacon's Natural history. The 3d impression, revised, with additions. Oxford, Printed by W. Hall for A. Curteyne, 1665. 260 p. (Brit. Mus.; Mass. Hort. Soc.)

Ayrat (Ayrault?), Pierre (16th cent.?)

According to Segulier, Bib. Bot. p.337, 376, wrote or compiled a "Table pour connoitre le tems auquel on peut semer plusieurs sortes de graines. Jungitur Praedium rusticum Caroli Stephani et Joannis Liebautii." The ed. of Estienne & Liebault, "Maison rustique" including this is that of Rouen, Romain de Beauvais, 1602, called the 3d ed. This is not available, and the "Table" has not been found in any other ed. thus far examined. It would seem as if the author might have been "Pierre Ayrault" (1536-1601) who wrote numerous legal works listed in Cat. Bib. Nat. Paris, 5: 954-958. Many of his books, chiefly written in the period 1570-1598, were published at Angers, where he appears to have resided, perhaps as public prosecutor, as he is called "lieutenant criminel" in some of his titles. (MFW)

A treatise of fruit-trees, showing the manner of planting, setting, pruning and ordering of them in all respects... To which is added the use of an orchard... Oxford, 1780.

----- A treatise of fruit-trees, showing the manner of planting, setting, pruning and ordering of them in all respects... To which is annexed the second part, viz. the addition of an orchard, or garden... with the addition of many new experiments, and observations... Oxford, 1780.

----- A treatise of fruit-trees, showing the manner of planting, setting, pruning and ordering of them in all respects... To which is annexed, observations upon the French Nation's Manners... The 2d impression, revised, with additions... Oxford, 1780.

According to Segner, Bib. Bot. p. 227, 228, wrote or compiled a "Traité pour connaître le terrain convenable pour semer plusieurs sortes de graines. Le premier Traité sur l'agriculture des Français et l'ancien et l'ancien l'ancien." The ed. of Estienne à Lionnet, "Maison rustique" including this is that of Rouen, Rouen de Rouen, and 1808, called the 2d ed. This is not available, and the "Traité" has not been found in any other of these form examined. It would seem as if the author might have been "Pierre Apollin" (1736-1801) who wrote numerous legal works listed in Cat. Bib. Nat. Paris, 2: 224-228. Many of his books, chiefly written in the period 1770-1798, were published at Angers, where he appears to have resided, perhaps as public prosecutor, as he is called "ministre criminel" in some of his titles. (1777)

- curieux et
- B... (fl. 1706) See Traite ou abrégé très utile touchant
les jardinages. Paris, 1706.
- B***, or B****, baron de (fl.1800) See Blumenstein, baron de.
- B***, G. B. See Brocchi, Giovanni Battista.
- B***., M. L. See Le Berryais, Louis René.
- B*****, J. Fr. See Bourgoing, Jean François de, baron.
- B., F., sieur de l'Ecluse (fl.1675) See L'Ecluse, F. B.,
sieur de.
- B., I. See Beale, John.
- B., I., Gent. See Blagrove, Joseph.
- B., J., See Beale, John.
- B., J., Gent. See Blagrove, Joseph.
- B., K. F. See Oekonomisch-praktischer unterricht über den
vortheilhaftesten anbau und die beste benutzung der
kartoffeln. 2. aufl. Leipzig, 1797.
- B., L. See Le Jardinage des oeillets par L.B. Paris, 1647.
- B., L. D., le sieur. See Liger, Louis, sieur d'Auxerre.
Le ménage (universal) des champs. 1733.
- B., L. W. (fl.1750) See Büttner, L. W.
- * B., J. P. See En Trägårds-bok. Stockholm, 1738.

B., S. See Blagrave, Joseph. The epitome of the art of husbandry. London, 1669 et seq.

B. I. M., "Carthuyser" See Horticultura, dat is: Hovenieringe. Enchuysen, 1640.

B. L. M. See Agricola, Georg Andreas. L'agriculture parfaite. Amsterdam, 1720 et seq.

B. D. L. F. See Laffemas, Barthélemy de.

- della Lega, Alberto. See below.
Bacci, Andrea.

De naturali vinorum historia, de vinis Italiae et de conviviis antiquorum libri VII. Romae, ex officina Nicolai Mutii, 1596, 370 p. F^o. (Brit. Mus.; N. Y. Pub. Lib.) Ann. Arb.

----- Romae, Typ. N. Mutii, 1597. (Cat. Bib. Min. Agr. Italy, Sup.3 (1898), p.326; Seguiet, p.337)

----- Romae, apud Nicolaum Mutium, 1598. (Seguiet, l.c.)

----- Francofurti, apud Nicolaum Steinium, 1607. (Seguiet, l.c.)

Bachmann, Andreas. See Rivinus, Andreas Bachmann, called.

* Bacchi della Lega, Alberto

See Soderini, Giovanni Vittore. Del lauro e delle sue varietà. Bologna, 1889.

See Soderini, Giovanni Vittore. Della cultura degli orti e giardini. Bologna, 1903.

See Soderini, Giovanni Vittore. Trattato degli arbori, colla 2^a parte inedita. Bologna, 1904.

See Soderini, Giovanni Vittore. Trattato della coltivazione delle viti. Bologna, 1902.

See Soderini, Giovanni Vittore. Trattato di agricoltura. Bologna, 1902.

to the ... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

Bacon, Francis, baron Verulam, and viscount St. Albans
(1561-1626)

His essay "Of gardens" is quoted by Sieveking, "The praise of gardens" (2d ed., 1899, p.67-73). Johnson, Hist. Eng. Gard., quotes from the 1612 ed. the plants listed by Bacon as worthy of a place in the pleasure garden, arranged according to the months when they are in prime; with other references to the work on p.65, 140, 141.

There is a modern reprint of the essay, together with that of Cowley, under title: "On gardens: two essays by Francis Bacon & Abraham Cowley". Guilford, A. C. Curtis, 1904. 23 p. (Crerar; N. Y. Pub. Lib.)

Brit. Mus. Cat. gives early editions of the "Essayes" as follows: London, J. Windet for J. Hooper, 1597; 2d ed., London, 1598; [3d ed.], London, For J. Jaggard, 1606; London, J. Beale, 1612; London, J. Haviland for H. Barret, 1625; and others.

Miltitz, Bib. Bot., col.294, gives two German eds. with title: "De hortis", 1694 and 1762.

See also Austen, Ralph. Observations upon some part of Sr Francis Bacon's Naturall history, as it concerns, fruit-trees, fruits, and flowers. Oxford, 1658; 1665.

1911

The first part of the report is devoted to a general description of the country and its resources. It is followed by a detailed account of the various industries and occupations of the people.

The second part of the report deals with the social and political conditions of the country. It discusses the various social classes and the political system in operation. The third part of the report is devoted to a description of the various educational institutions and the state of the education in the country.

The fourth part of the report is devoted to a description of the various public works and the state of the public services in the country. It is followed by a summary of the main findings of the report and some suggestions for the improvement of the country.

Baier, Johann Jacob (1677-1735)

De hortis Germaniae botanico-medicis celebrioribus
prolusio. [Altdorphi] Excudebat Iodoc. Gvil. Koh-
lesius Acad. typogr. [1726] [16] p. (N. Y. Bot. Gard.)

----- Horti medici Acad. Altorf. historia. Acce-
dit commemoratio celebriorum Germaniae hortorum botanico
medicorum. Altorfi, 1727. ^ (Brit. Mus.) *Bil...*
Probably another ed. of the preceding.

(MFW)

Bailey, Nathan (d.1742). See Dictionarium rusticum & urba-
nicum. London, 1704, 1717, 1726, 1765.

Baldini, Baccio (d.ca.1585).

Data in Michaud, Biog. Univ. 3:273 (1811)

Tractatus de cucumeribus. Florentiae, Apud Bar-
thol. Sermatellium, 1586. 16 p. (Brit. Mus.; Pritzel,
1st ed.; Saccardo, Bot. Ital., 1:20; Seguier, p.7)

Baldini, Filippo

De' pomi di terra ragionamento di Filippo Baldini.
Napoli, 1783. 35 p. (N. Y. Bot. Gard.)

----- De' pomi di terra (da Filippo Baldini, 26
maggio 1787) [n.p., n.d.] 40 p. (Bib. Nat. Paris)
Probably identical with the preceding,
except in date. (MFW)

Balesdens (or Ballestdens), Jean. See Brouaut, J. Traité
de l'eau de vie, ou Anatomie théorique et pratique
du vin. Paris, 1646.

~~Banqueri, Jose Antonio. See Ibn-el-Awam (Abou Zaccaria
Yahia ben Ahmed). Libro de agricultura. Madrid,
1802 et seq.~~

... ..
... ..
... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Ballon (supposed author)

Nouvelle instruction facile pour la culture des figuiers
(cont.)

----- Traité complete de la culture du figuier. Paris,
Lamy, 1782. (Re, Diz. Rag. Lib. Agr. 4:148-149)

Issued anonymously. Altho Re does not mention the author of the original book, which itself was practically anonymous, he says this is nothing but a new title prefixed to a book printed 90 years before, i.e. 1692; and his remarks on the contents further identify this "Traité" with the "Nouvelle instruction facile pour la culture des figuiers" (Paris, Charles de Sercy, 1692), commonly attributed to Ballon and Garnier, altho the preface of the book indicates that they merely revised it.

Re discusses the 1782 reprint at some length. He commends its directions for fig culture, but considers its chapters on flowers worth very little because many better works on the topic have been published in intervening years. While this book is certainly a reissue of the "Nouvelle instruction", we cannot tell whether it is an exact reprint or a garbled form. (MFW)

Ballon (supposed author) "Directeur des Jardins du Roi" (fl. 1692)

Nouveau traité des orangers et citronniers, contenant la manière de les connoitre, les façons qu'il faut faire pour leur les bien conserver, & la vraie methode qu'on doit garder pour les conserver. Paris, C. de Sercy, 1692. 187 p. (Dept. Agr.; Cat. Bib. Nat. Paris, 6:971)

This and the following are both attributed by the Cat. Bib. Nat., l.c., to Ballon and Garnier; but the publisher's address to the reader states that the author of this work is a gardener of long practical experience, and that M. Ballon, "Directeur des Jardins du Roi", has examined the MS. with great care, while M. Garnier, "Jardinier du Roi à la Pepinière", has made further contributions to the improvement of the work. The privilege merely grants De Sercy the right to publish a "Recueil de plusieurs traitez", among which is included this one on citrus culture, without mentioning any authors. The authorship of Ballon and Garnier seems rather doubtful. (M.F.W.-Jan.17,1934)

Nouvelle instruction facile pour la culture des figuiers. Où l'on apprend la maniere de les élever, multiplier & conserver ... Avec un traité de la culture des fleurs. Paris, C. de Sercy, 1692. 164 p. (Dept. Agr.; Brit. Mus. (under title); Cat. Bib. Nat.)

Seguier, Bib. Bot. p.407, has an entry by title with date 1693, but this is possibly an error, or may be merely a reprint; this date is not supported by any other authority. This work is attributed to Ballon and Garnier by Gibault, Jour. Soc. Nat. Hort. France (1905), p.732, as well as in Cat. Bib. Nat.; but the address to the reader indicates, as in the previous work, that the book was actually by the author of the "Nouveau traité des orangers", and merely revised by MM. Ballon and Garnier. There is, moreover, a note by M. Ballon, certifying to the value of the book, which does not look as if he were its author. (M.F.W.-Jan.17,1934)

Banqueri, Jose Antonio. See Ibn-el-Awam (Abou Zaccaria Yahia ben Ahmed).
Libro de agricultura. Madrid, 1802 et seq.

Bailon (supposed author) "Directeur des Jardins du Roi" (11. 1892)

Nouveau traité des oranges et citronniers, contenant les manières de les connoître, les façons qu'il faut faire pour leur les bien conserver, & la vraie méthode qu'on doit garder pour les conserver. Paris, C. de Seroy, 1872. 187 p. (Dept. Agr.; Ser. Bib. Nat. Paris, 6:971)

This and the following are both attributed by the Seroy Bib. Nat., i.e., to Bailon and Garnier, but the publisher's address to the reader states that the author of this work is a gardener of long practical experience, and that M. Bailon, "Directeur des Jardins du Roi", has examined the MS. with great care, while M. Garnier, "Jardinier du Roi à la Pépinière", has made further contributions to the improvement of the work. The privilege merely granted Seroy the right to publish a second de plusieurs traités, among which is included this one on citrus culture, without mentioning any authors. The authorship of Bailon and Garnier seems rather doubtful. (A. V. 2-11.122)

Nouvelle instruction facile pour la culture des figuiers. On l'on apprend la manière de les élever, multiplier & conserver... Avec un traité de la culture des figiers. Paris, C. de Seroy, 1892. 104 p. (Ser. Agr.; Ser. Bib. Nat. Paris, 6:971) Seroy, Bib. Nat. p. 404, has an entry by title with date 1892, but this is possibly an error, or may be merely a reprint; this date is not supported by any other authority. This work is attributed to Bailon and Garnier by Garnier, Jour. Soc. Nat. Hort. France (1902), p. 732, as well as in Nat. Bib. Nat.; but the address to the reader indicates, as in the previous work, that the book was actually by the author of the "Nouveau traité des oranges", and merely revised by M. Bailon and Garnier. There is, moreover, a note by M. Bailon, certifying to the value of the book, which does not look as if it were its author. (A. V. 2-11.122)

Bandurri, José Antonio. See Ibn-el-Awan (Abou Nassar) Yabid ben Ahmed). Lista de agriculturas. Madrid, 1881. 12 p.

Barbosa du Bocage, Manoel Maria. See Delille, Jacques, abbé. Os jardins, ou A arte de aformosear as paizageans. Lisboa, 1800.

Baralli, Libero. See Magazzini, Vitale. Coltivazione toscana. Venezia, 1625. et seq.

Barker, Thomas (incorrect attribution). See The Countrymans recreation. 1640, 1654, 1679.

This has been attributed to Barker because his tract: "The art of angling", was added to the 1654 ed., tho not one of the three tracts forming the original ed.

Barnes, Thomas

A new method of propagating fruit-trees and flowering shrubs. London, 1758.

No authentic title has been found for the 1st ed., so that of later eds. is used above. Cecil, 2d ed., p.360, has title: "New method of propagating fruits trees and shrubs, confirmed by repeated and successful experience". Johnson, under Sir John Hill, p.208, apparently refers to this work as "A method of raising trees from the leaves. Under the assumed name of Thomas Barnes". Brit. Mus., however, enters under "Barnes, Thomas (Gardener)"; and Cat. Bib. Nat. 7:874, gives 3d ed. as by Barnes, "from experiments proposed by Dr. Hill". Bradley Bib. 3:152, also gives under Barnes.

----- 2d ed. London, 1759. 40 p. (Brit. Mus.; Bradley Bib. 3:152)

----- 3d ed. London, R. Baldwin, 1762. 40 p. (Bib. Nat. Paris; Brit. Mus.)

----- (In: Hill, John. Botanical tracts. London, 1762. (Brit. Mus.)

...the ... of ...

- ...

- ...

...

- ...

(...) ...

... by ...

...

Barpo, Giovanni Battista (or Giambattista)

Le delitie e i frutti dell' agricoltura e della villa, libri tre, [pubblicati da Tomaso Barpo] Venezia, Sarzina, 1633. 268 p. (Cat. Bib. Nat. 7:968; Cat. Bib. Min. Agr. Italy, Sup.4, p.229)

----- Venetiz, Presso Sarzina, 1634. (Brit. Mus.)

Barrin, Roland Michel, marquis de La Galissonière. See La Galissonière, Roland Michel Barrin, marquis de.

Barthélemy, Nicolas (1478-ca.1535)

Hortulus. See Columella, L. J. M. De cultu hortorum carmen. [1545?]

----- See Palladius, R. T. A. De arborum insitione liber. [1545?]

Barthélemy de Laffemas. See Laffemas, Barthélemy de.

Bartholomaeus, Nicolaus. See Barthélemy, Nicolas.

Bassus, Cassianus. See Geoponika.

Baster, Job (1711-1775). See Miller, Philip. [Gardeners kalendar] Maandelijksche tuinoefeningen. Haarlem, 1767, and later eds. to 1860.

Basnage de Beauval, Jacques (1653-1723) See Walahfrid Strabo. Hortulus. Antverpiae (Amstelaedami), 1725.

... ..
... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

Bastien, Jean François (1747-1824)

Année du jardinage, ouvrage extrait de tous les meilleurs auteurs, tant anciens que modernes qui en ont traité. Paris, Pichard, an VII (1800). (Dept. Agr.; N. Y. Bot. Gard.)

Pritzel, 1st ed., no. 544, gives date 1799 for this book which was published in An VII of the French Republic. Dept. Agr. Lib. interprets it 1800, but the book may actually have come out in 1799.

Pritzel, l.c., also quotes "Nouveau manuel du jardinier" (Paris, 1807, 2 v.) by Bastien, which may be a later ed. of his "Année du jardinage". It has not been identified in any other bibliography.

Calendrier du jardinier, ou Journal de son travail, distribué par chaque mois de l'année. Paris, Arthus-Bertrand, 1806. 672 p. (Bib. Nat. Paris)

----- 2. éd., considérablement augm. Paris, A. Bertrand, 1807. 648 p. (Lib. Cong.)

----- 3. éd. Paris, 1812. 635 p. (Bib. Nat. Paris)

La flore jardinière, contenant la description de toutes les plantes, tant indigènes qu'exotiques, cultivées en France. Paris, L'auteur, 1809. 480 p. (Dept. Agr.; Greene)

See also Liger, Louis, sieur d'Auxerre. [Oeconomie générale de la campagne] La nouvelle maison rustique. Nouvelle éd., entièrement refondue. Paris [1798; 1804]

THE UNIVERSITY OF CHICAGO

1911

TO THE HONORABLE SENATE OF THE UNIVERSITY OF CHICAGO

A REPORT

ON THE

PROGRESS OF THE UNIVERSITY

FOR THE YEAR 1911

BY

THE PRESIDENT AND FACULTY

CHICAGO, ILL., 1912

Published by the University of Chicago Press

Price, \$1.00

Copyright, 1912, by the University of Chicago Press

Printed in the University of Chicago Press

Batsch, August Johann Georg Karl (1761-1802)

Botanik für frauenzimmer und pflanzenliebhaber.
Weimar, 1795. 184 p. (Pritzel, 2d ed., no.484)

----- Weimar, im Verlage des Industrie-Comptoirs,
1798. 194 p. (Bib. Nat. Paris)

----- 3. aufl. Weimar, 1804. (Dochnahl, p.11)

----- 4. aufl. Weimar, 1818. (Weigel, Liste 30,
no.14)

----- [French] Botanique pour les femmes et les
amateurs des plantes. Ouvrage allemand, mis en fran-
çais et augmenté ... par Fr. B*****[i.e. Bour-
going] Weimar, 1799. (Brit. Mus.)

Der geöffnete blumengarten; theils nach dem engli-
schen von Curtis Botanical magazine, neu bearb., theils
mit neuen originalien bereichert. Weimar, Industrie-
Comptoir, 1798. 100 col. pl., each accompanied by a
leaf of descriptive text. (Greene)

Text in German and French, with French
title: "Le nouveau jardin à fleurs". Is-
sued in parts, 1795-97.

----- 2. aufl. Weimar, Industrie-Comptoir, 1802.
100 col. pl. with text. (N. Y. Bot. Gard.)

Faint, illegible text, possibly a list or document.

Baud, F. R. (de Saint-Claude). See Fabroni, Adamo. L'art de faire le vin. Paris, an 10 (1801)

Baudrillart (or Baudrillard), Jacques Joseph (1774-1832).
See Tessier, A. H. Encyclopédie méthodique. Agriculture. Paris, 1787-1821.

Baumann, sieur.

Catalogue des arbres fruitiers. 1788. (Gibault, Étude (1905), p.739)

Baumé, Antoine

Mémoire sur les marrons d'Inde. Lu à l'Institut national le 21 pluviôse, an V. Paris, Magasin de libraire, 1797. 92 p. (Arn. Arb.; Bib. Nat. Paris)
Said to be extracted from his "Éléments de pharmacie", perhaps 8. éd., 1797?

Baumgaertner, Florian. See Baumgartner, Florian.

Baumgärtner, Friedrich Gotthelf. See Ideenmagazin für Liebhaber von gärten. (Recueil d'idées nouvelles). Bd.5, Neues ideen-magazin. 1806.

Baumgaertner, Johann Christian.

Vollständige, liebliche und annehmliche gartenlust. Nürnberg, 1730. (Boehmer, 3(1):702; Haller, 2:231)

----- Nürnberg, 1731. 200 p. (Quoted by Junk, Cat.47, item 70; possibly identical with the preceding)

----- Gartenlust in geheimnissen rarer zur gärtner-ey gehörigen künsten. Nürnberg, 1732. (Boehmer, l.c.; Haller, l.c.)

1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.

3. The third part of the document is a list of names and addresses of the members of the committee.

4. The fourth part of the document is a list of names and addresses of the members of the committee.

5. The fifth part of the document is a list of names and addresses of the members of the committee.

6. The sixth part of the document is a list of names and addresses of the members of the committee.

Baumgartner, Florianus

Name is possibly Baumgaertner rather than Baumgartner, altho the latter spelling appears in the "Gartenmemorial" of 1659, and probably also in the 1662 ed., as both Guntz, Handb. Landw. Litt. 1:161, and Haller, Bib. Bot. 1:514 (Bibl. Trew), give the later ed. and spell the author's name without the umlaut. J.C. Bay, however, in his index to Haller, supplies the umlaut, as does Pritzel, 1st ed., no.597.

It may also possibly be a pseudonym. Miltitz, Bib. Bot. col.290, gives the entry: "Floriani (Franz Philipp) Baumgärtners gedoppelte gartenlust" (Königsberg, 1671), implying either that this book was written by Florianus, Franciscus Philippus, i.e. Count Philipp of Sulzbach (1630-1703), whose "Oeconomicus prudens et legalis" first appeared in 1702, or that it was the work of the gardener or orchardist of Florianus. The idea that it was written by Count Philipp is hardly consistent with the preface of the 1659 book, which is dated at end: "Geben zu Wien, bey end der Gartenferien, den 16. Novembr. Anno 1658". which suggests that it was written by a gardener. Haller, 1:554, refers to the 1671 book as "Floriani (nominis ficti) doppelte gartenlust", but as it is credited to Baumgartner (or Baumgaertner) by both Miltitz, l.c., and Burchardt, Der Teutsche Obstgärtner, 15:380, it seems likely this is merely another ed. of the 1659 "Gartenmemorial", the term "gedoppelte" being used in allusion to the brief directions on floriculture (narcissus, anemone and hyacinth), appended to the main treatise on fruit culture in the earlier book.

The 1659 work contains many fanciful and superstitious ideas. I cannot say whether or not it was written by an experienced gardener. (M.F.W.-Jan.1934)

Garten-memorial oder Kurtze erinnerung, was ein fleissiger baumgärtner, alle monat das ganze jahr über, bey den bäumen in acht zunehmen hat. Wobey auch ein kurzer unterricht vom peltzen, auch die peltzer-baum, und das kiehlwerck umbzusetzen. Ob-servirt und zusammengetragen durch Florianum Baumgartner. Nürnberg, Gedruckt bey Michael Endter, 1659. [44] p. (Mass. Hort. Soc.; Müller, Einl. Oekon. u. Phys. Bücherkunde, 1:53)

~~1662~~ ----- Nürnberg, 1662. (Guntz, Handb. Landw. Litt. 1:161; Haller, Bib. Bot. 1:514; Müller, Einl. Oekon. u. Phys. Bücherk. 1:53; Pritzel, Thes. Bot. Litt., 1st ed., no.597)

~~1671~~ Floriani Baumgärtners gedoppelte gartenlust. Königsberg, 1671. (Burchardt, Der Teutsche Obstgärtner, 15:380; Miltitz, Bib. Bot. col.290; Haller, Bib. Bot. 1:554)

Baut de Rasmon, baron. See Fontanes, Louis Pierre Jean,
marquis de. Le verger ... poëme. Gand, 1791.

Bauthor, Barthélemy de Laffémas, sieur de. See Laffémas,
Barthélemy.

Baveghem, Petrus Joseph van (1745-1805)

Surg. Gen. Cat. 1:816 gives name "Pierre
Joseph von", with dates as above; Pritzel,
1st ed., has it "Petrus J. van"; and Cat. Bib.
Veeartsenijk. Fac. Univ. Utrecht, 2. deel
(1927), p.496, has an entry under "Baveghem,
Pt. Jos. van".

Kort doch noodzakelijk bericht tot het landvolk, om
de aardappels (pattaters), in hun waare dengd, geaard-
heit en vorr 't krollen te bewaaren. Dordrecht, 1783.
27 p. (Pritzel, 1st ed., no.609)

Prijsverhandeling over de ontaarding der aardappelen.
Dordrecht, 1782. 92 p. (Pritzel, 1.c., no.608)

1. The first part of the document discusses the importance of maintaining accurate records of all transactions.

2. It also emphasizes the need for regular audits to ensure the integrity of the financial data.

(b) (5) - (D) [REDACTED]

The following information is being provided for your information. It is not intended to constitute an offer of any financial product or service. Please consult your financial advisor for more information.

The information is based on the data provided to us by the relevant parties. It is subject to change without notice. We warrant that the information is true and accurate to the best of our knowledge.

This document is confidential and intended only for the individual named above. If you have received this document in error, please notify us immediately.

Beale, John (1603-1683?)

Herefordshire orchards, a pattern for all England. Written in an epistolary address to Samuel Hartlib esq. by I.B. London, Printed by R. Daniel, 1657. 62 p. (Dept. Agr.)

----- London, Printed for W. Mears, 1724. 36 p. (With: Bradley, Richard. New improvements of planting and gardening. London, 1724) (Dept. Agr.; Mass. Hort. Soc.; N. Y. Bot. Gard.)

----- London, Printed for W. Mears, 1726. (In: Bradley, Richard. New improvements of planting and gardening. London, 1726. p.[499]-535) (Dept. Agr.)

----- London, Printed for J. and J. Knapton, 1730. (In: Bradley, Richard. New improvements of planting and gardening. London, 1731. p.[499]-535) (Dept. Agr.)

----- (In: Bradley, Richard. New improvements of planting and gardening. 7th ed. London, 1739. p.[499]-535) (Brit. Mus.; N. Y. Bot. Gard.; N. Y. Soc. Lib.)

See also "General advertisements concerning cider: by Dr. Beale", in Evelyn's "Sylva", 3d ed., 1679, p.367-376; also in Evelyn's "Pomona", 1664, 1670, 1706, 1729.

See also Lawrence, Anthony. Nurseries, orchards, profitable gardens, and vineyards encouraged. London, 1676, 1677.

Beaufort, Mary, duchess of See Somerset, Mary (Capel)
 duchess of Beaufort.

Beaujeu, Pierre Quiqueran de. See Quiqueran de Beaujeu, Pierre.

Beaumont, Sir Harry [pseud.] See Spence, Joseph.

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

Becher, Johann Joachim (1645-1685)

Güntz, Handb. Landw. Litt. 1:136, gives full name and dates.

Der kleine sorgfältige hausshalter nebst der geschäftige Marta, worinnen kürzlich angewiesen wird, was alle Monat durch das ganze Jahr bei der garten arbeit in acht zu nehmen, auch wie man zu rechter zeit gegen den winter sich mit fleisch versehen, oxsen und schweine mit grossem nutzen schlachten, das fleisch vor verderben verwahren, gute würste und topff-pasteten machen, auch allerhand feder viehe mit vorthail fangen, watern und in kurzer zeit feist machen könne. Osnabrück, J.G.Schwänder, 1677. 22 p. (Güntz, Handb. 1:137)

----- Magdeburg, 1684. (Haller, 1:628, with title "J. P. L. Sorgfältiger hausvater und geschäftige Martha")

----- 1710. (Güntz, Handb. Landw. Litt. 1:137, quoting Rohr, Haushaltungs-bibliothek)

Kluger hauss-vater, verständige hauss-mutter, vollkommener land-medicus. Leipzig, 1702. (Brit. Mus.)
Including Weydmanns Geheimes jäger-cabinet.

* Substitute entry below, ----- Leipzig, 1702. (Brit. Mus.) (Güntz, 1:137)
Including Weydmanns Geheimes jäger-cabinet.

----- Leipzig, J. Schuster, 1738. 1142 p. (Bib. Nat. Paris)

----- Leipzig, 1747. 1142 p. (Brit. Mus.)
Includes: "Geheimes jäger-cabinet", by G. C. Becher.

----- Leipzig, Lauck, 1755. 1142 p. (Bib. Nat. Paris)

See also Der Sorgfältige haushalter. 1674 et seq.

Bechmann, J. Chr.

J. Chr. Bechmanns Blumengarten im winter. Leipzig, 1751. (Müller, 1:72)

* Insert above ----- Leipzig, 1709. (Güntz, Handb. Landw. Lit. 1:137, quoting Rohr, Haushaltungs-bibliothek)
Güntz does not mention Weydmann's "Jäger-cabinet" which is said to be included with Brit. Mus. copy of the "Kluger hauss-vater," 1702.

THE HISTORY OF THE
CITY OF BOSTON

The first settlement in Boston was made in 1630 by a group of Puritan settlers from England. They came to the city in search of a place where they could practice their religion freely and build a community based on their religious principles. The city was founded on a small island in the harbor, and it grew rapidly as more settlers arrived. The city was known for its strict religious observance and its commitment to education and public works.

In 1634, the city was incorporated as a town, and it continued to grow and prosper. The city was known for its strict religious observance and its commitment to education and public works. The city was known for its strict religious observance and its commitment to education and public works. The city was known for its strict religious observance and its commitment to education and public works.

The city was known for its strict religious observance and its commitment to education and public works. The city was known for its strict religious observance and its commitment to education and public works. The city was known for its strict religious observance and its commitment to education and public works. The city was known for its strict religious observance and its commitment to education and public works.

The city was known for its strict religious observance and its commitment to education and public works. The city was known for its strict religious observance and its commitment to education and public works. The city was known for its strict religious observance and its commitment to education and public works. The city was known for its strict religious observance and its commitment to education and public works.

The city was known for its strict religious observance and its commitment to education and public works. The city was known for its strict religious observance and its commitment to education and public works. The city was known for its strict religious observance and its commitment to education and public works. The city was known for its strict religious observance and its commitment to education and public works.

Bechstedt, Johann Caspar, "Handelsgärtner zu Schwensbuy unweit Flensburg".

See Becker, Taschenbuch, 1796, p.376-377.

Der küchengartenbau für den gärtner und gartenliebhaber. Schleswig und Leipzig, Bey Johann Gottlob Röhss, 1795. 332 p. (Brit. Mus.) Kat. Landb. Bib. København (1892) p. 601
Full imprint and paging from Becker, Taschenbuch, l.c.]

Vollständiges niedersächsisches land- und gartenbuch. Flensburg, 1772-73. 3 pt. in 1 v. (Pritzel, 1st ed., no.623; Verz. Darmstadt, p.7) Kat. Landb. Bib. København (1892)
Hirschfeld, Garten-Kal. 1782, p.67, notes this work with contents: "1. th. vom ackerbau und den fruchtbäumen (1772); 2. th. von blumen (1772); 3. th. von pflanzen, welche zur zierde der garten dienen (1773)"

* Becker, G. W. Insert entry below.

Becker, Wilhelm Gottlieb (1763-1813)

Neue garten- und landschaftsgebäude, hrsg. von Wilhelm Gottlieb Becker. Erste [-46.] lieferung. Leipzig, Voss, 1798-99. 4 v. (Brit. Mus.; Bib. Nat. Paris)

Lfg. 1-2 reviewed in Becker, Taschenbuch, 1799, p.347-348.

Taschenbuch für garten freunde. Leipzig, Voss und (Ev., Bib. Nat. Paris) compagnie, 1795-99. 5 v. (Dept. Agr.) Kat. Landb. Bib. København (1892)

----- Miscellen für gartenfreunde, botaniker und gärtner. 1802. 5 v. (Dochnahl, p.13, gives this as title of reissue of "Taschenbuch")

See also Ligne, Charles Joseph, prince de. Der garten zu Beloeil. 1777-99.

See also Girardin, René-Louis, marquis de. [De la composition des paysages] Von verschönerung der natur um landwohnungen. Leipzig, 1779.

Becker, G W See Touchy, Ferdinand Christian. Die gartenkunst. 3. auflage. Leipzig, 1819-20.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several paragraphs and appears to be a formal document or report.

Beckmann, Johann (1739-1811)

Beyträge zur oekonomie, technologie, Polizey und Cameralwissenschaft. Göttingen, Wittwe Vandenhoeck, 1779-1791. 12 vol. in 4. (Dept. Agr.; Crerar)
"Von erweiterung des gartenbaues": 10. theil, p.1-145.

Grundsätze der teutschen landwirtschaft. Göttingen und Gotha, J. C. Dieterich, 1769. 382 p. (Dept. Agr.)

"Von gartenkräutern", p.122-170; "Von gartenbäumen", p.171-196.

----- Göttingen, 1775. (Burchardt, Der Teutsche Obstgärtner 15:314)

----- Vierte, wiederum verbesserte u. vermehrte ausgabe. Göttingen, J. C. Dieterich, 1790. 597 p. (Brit. Mus.; Horton) *Bib. Nat. Paris*

----- 5. ausgabe. Göttingen, J. C. Dieterich, 1802. 752 p. (Bib. Nat. Paris)

----- 6. ausgabe. Göttingen, Dieterich, 1806. 772 p. (Brit. Mus.; Bib. Nat. Paris)

Beer, Leonhardt

Catalogus I der nelken sampt ihren beynamen, so in horto medico zu Leipzig anzutreffen seyn. Leipzig, 1662. (Dultz, Ant.-Kat.13, 489; Pritzel, 1st ed., 11729)

Beguillet, Edme

Oenologie, ou Discours sur la meillaure méthode de faire le vin et de cultiver la vigne, par l'auteur du Traité de la mouture économique. Dijon, Capel, 1770. 280 p. (Bib. Nat. Paris)

A copy of the "Oenologie" of 1770 was quoted in letter from W. M. Voynich (Apr. 2, 1913) under name of "Bequillet", evidently an error for Beguillet. The work was apparently published anonymously.

----- Nouveau traité de la vigne, avec la meilleur méthode de la cultiver. 1773. 205 p.

Advertised for sale by "Librairie horticole", 84 bis, Rue de Grenelle, Paris, on cover of "Le Jardin", Jan. 5, 1915, no.688.

Bell, Charles (early 18th century) gardener to John Cockburn,
laird of Ormistoun (1679-1758)

See Cockburn, John. Letters ... to his gardener.
Edinburgh, 1904.

Belleforest, François de (1530-1583). See Gallo, Agostino.
Secrets de la vraye agriculture. Paris, 1571; 1572.

Bellerie, Le Seurre de la. See Le Seurre de la Bellerie.

Bellet, abbé

Catalogue de différentes espèces de raisins, qu'on
cultive a Saintefoix en Perigord, en Languedoc, à Ca-
dillac & aux environs de Bordeaux. 1736. (Haller,
Bib. Bot. 2:287)

Probably only in MS form. Haller, l.c.,
says "Missus ad Acad. Burdigalensia", and
Lelong, Bib. Hist. France, 2. éd., 1:202,
says this is kept at the seat of the Académie
de Bordeaux, forming part of the "Relation
d'un voyage littéraire adressé par l'auteur
à cette Académie, le 4 juin 1736". Haller
calls the author "abbé", which might refer
to abbé Charles Bellet, author of several
works, partly anonymous, pub. from 1754-1768,
(Cf. Cat. Bib. Nat. Paris, 10:356-357) but
who does not appear to have been connected
with the Bordeaux academy. On the other hand,
there was an Isaac Bellet, a physician (d.
1778), who was a member of the Bordeaux Acad.,
and published various works from 1745-1768
(Cf. Michaud, Biog. Univ. 4:109-110)

P. "cat, Pierre Richardo. See p. 1

Bellingham, Charles. See Plat, Sir Hugh. The garden of
Eden. London, 1653 et seq.

Bellunensis, Andrea. See Alpago, Andrea.

1941

... ..

... ..

... ..

... ..

...

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Belleval, Pierre Richer de (ca.1555-1632)

L. C. printed cards use dates 1558-1625, but latter is certainly incorrect, as Planchon, "Pierre Richer de Belleval" (Montpellier, 1869), p.35/36, cites the parish registers of Saint-Firmin, showing Belleval was 77 or more years old at his death, Nov. 17, 1632. This record would put the date of his birth at least as early as 1555, altho other authorities quoted by Pritzel, Thes. Lit. Bot., 2d ed., give it as "probably 1564". Brit. Mus. (Nat. Hist.) Cat. uses the dates "ca.1558-1625", but it would seem that those based upon the parish register are more likely to be correct. (MFW-Jan.1934)

Onomatologia, seu Nomenclatura stirpium quae in Horto regio Monspeliensi recens constructo coluntur ... Richiero de Beleval ... imperante. Monspeli, apud J. Giletum, 1598. Sign. A-E. (Bib. Nat. Paris)

Mentioned by Gibault, Jour. Soc. Nat. Hort. France (1905), p.740, and by other authorities, as one of the landmarks of plant introduction in Europe.

Opuscules de Pierre Richer de Belleval ... auxquels on a jointe un traité d'Olivier de Serres, sur la manière de travailler l'ecorce du mûrier blanc. Nouvelle édition d'après les exemplaires de la Bibliothèque du Roi, par M. Broussonet. Paris, 1785. (Dept. Agr.; Bib. Nat. Paris; Brit. Mus.; under "Richer de Belleval")

Gibault, l.c., gives date 1775, but this is not supported by any other authority. The book consists of reprints with individual paging, of the following works: (1) Onomatologia ... Monspeli, 1598; (2) Dessein touchant la recherche des plantes du pays de Languedoc ... Montpelliér, 1605; (3) La seconde richesse du meurier blanc ... Eschantillon de la seconde éd. du Théâtre d'agriculture d'Olivier de Serres ... Paris, 1603.

Handwritten notes: Belleval, Pierre Richer de

Belon, Pierre (1517-1564)

De arboribus coniferis, resiniferis, aliis quoque nonnullis sempiterna fronde virentibus, cum earundem iconibus ad vivum expressis. Parisiis, apud Gulielmum Cavellat, 1553. 8 p.l., 32 l. (Brit. Mus.; Crerar; Surg. Gen. Lib.) *Brooklyn Bot. Gard.; Bib. Nat. Paris*

The three editions of this work are probably practically identical, as all have same paging and differ only in the name of the printer. The ed. of G. Cavellat is also given in Cat. Bib. Le Mans (Sci. & Arts, 1879), p.202; and the Prévost ed. is quoted in Cat. Bib. Burette (1748) 1:181, and Bib. Hulthemiana, 1:473.

----- Parisiis, in bibliotheca Egidij Corrozet, 1553. 8 p.l., 32 l. (Dept. Agr.) *Brit. Mus.*

----- Parisiis, apud. Bened. Prévost, 1553. viii, 32 ff. (Bib. Nat. Paris; Brit. Mus.)

Remontrances sur le défaut de labour, & culture des plantes, & de la connoissance d'icelles, contenant la manière d'affranchir & apprivoiser les arbres sauvages. Paris, Guillaume Cavellat, 1558. (Seguier, Bib. Bot. p.340; Boehmer, Bib. Script. Hist. Nat. 3(1):671; Brit. Mus.?)

Above title as given by Seguier is precisely followed by the Brit. Mus. Cat., but as the latter does not give either the printer's name or the paging, it is not certain which edition is meant. Moreover, it has two copies which may be by different publishers. In view of the three nearly identical issues of the "De arboribus coniferis" by as many printers, it seems probable that this ed. is practically identical with that of Corrozet in Bib. Nat. Paris, and it is even possible that there are still other issues of this work, altho it is exceedingly rare.

Belon, Pierre (cont.)

It is listed in Lelong, Bib. Hist. France, Nouvelle éd. 1:196, and is mentioned by Gibault, Jour. Soc. Nat. Hort. France (1905), p. 714, as a pioneer work on the subject of plant introduction. Clusius translated it into Latin, together with Belon's "Plurimarum singularium & memorabilium rerum ... observationes", with two editions, 1589 and 1605, which are much more widely known and distributed than the original French of 1558.

----- Paris, G. Corrozet, 1558. xx, 80 ff. (Bib. Nat. Paris) *Dep. Agr.*

Title in Cat. Bib. Nat. 10:530 differs somewhat from that of Següier, but it seems likely that these editions are practically identical.

----- [Latin] Petri Bellonii Cenomani medici De neglecta stirpium cultura, atque earum cognitione libellus ... Carolus Clusius Atrebas à gallico latinum faciebat. Antverpiae, ex officina C. Plantini, 1589. 78 (i.e. 87) p. (With his: Plurimarum singularium & memorabilium rerum ... observationes. Antverpiae, 1589) (Lib. Cong.; Brit. Mus.)

*Ann. Arb.
Bib. Nat. Paris.*

----- [Antverpiae] Ex officina Plantiniana Raphelengii, 1605. (In his: Plurimarum singularium & memorabilium rerum ... observationes. [Antverpiae] 1605. F°. p.209-242) (Lib. Cong.)

Ben Bitar, See Abd Allah Ibn Ahmad, called Ibn al Baitar.

Benckendorf, Johann Friedrich

Benckendorf, Carl Friedrich von. See Benekendorf.

Bene, Benedetto del

Dei lavori al suolo degli ulivi. Verona, Stamp. di Giuliari, 1795. 48 p. (Bib. Nat. Paris)

See also Columella, L. J. M. [De re rustica] L'agricoltura, volgarizzata. Verona, 1808 et seq.

Benekendorf, Karl Friedrich von (d.1788)

Güntz, Handb. Landw. Litt. 2:93, calls him "Carl Friedrich von Benckendorf, Kgl. Preuss. Oberamtspräsident zu Breslau", but the name is "Benekendorf" in title of Horton copy of his "Gesetzbuch der natur" (1786-87), also in Kayser, Bücher-Lexicon, 1:209, Cat. Bib. Nat. and [Dochnahl. Allg. Deut. Biog. 2:324, and Bradley Bib. 3:135, spell it "Beneckendorf", while the Dept. Agr. printed cards give it "Beneckendorff". The date of his death is given by Güntz, Kayser and Allg.Deut. Biog., but the date of his birth has not been found.

Abhandlung von anlegung eines obstgartens. Berlin, 1785. (Dochnahl, Bib. Hort., p.4)
Published anonymously.

----- 2. aufl. Berlin, 1789. (Dochnahl, l.c.; Burchardt, 15:244; Rep. Allg. Lit. Ztg. 11:377)

----- 2. aufl. Berlin, J. Pauli, 1791. 72 p. (Dept. Agr.)

----- Neue aufl. Berlin, Reimer, 1792. (Dochnahl, l.c.; Pritzel, 1st ed., no.703)

* Benade, Johann Friedrich. See Heinecke, Karl Heinrich. Nachricht und beschreibung einer vollständigen sammlung von obst-sorten. Sorau und Leipzig, 1804-05.

Benekendorf, Karl Friedrich von (cont.)

Abhandlung von baumschulen, worinnen deren anlegung, pflege und wartung gehandelt wird. Berlin, 1776. 132 p. (Dochnahl, p.2; Pritzel, 1st ed., no.702)
Published anonymously.

- 2. aufl. Berlin, Pauli, 1789. ^{60 F} (Dochnahl)
----- Berlin, J. Pauli, 1791. 60 p. (Dept. Agr.)
----- Berlin, 1792. (Pritzel, 1st ed., no.702)

Des präsidenten von Benekendorf Gesetzbuch der natur für den wirthschaftenden landmann. Oder allgemeine sowohl theoretische als praktische grundsätze der deutschen landwirtschaft, beides in ihrem zusammenhange und besonderen theilen. Halle, Im verlag des Waisenhauses, 1786-87. (H. E. Horton)
"Von dem landlichen gartenbau"; v.2, p.244-395; "Von dem weinbau": v.2, p.396-422.

[Benemann, Johann Christian]

Gedanken über das reich derer blumen. Dresden und Leipzig, 1740. 480 p. (Pritzel, 1st ed., no.705)
Published anonymously?

Die rose, zum ruhm ihres schöpfers und vergnügen edler gemüther, beschrieben von dem verfasser derer Gedanken über das reich derer blumen ... Schreiben an ... J. C. Benemann bei gelegenheit seines ans licht gestellten blumenwerkes, entworfen von J. C. Gottscheden. Antwort Benemanns auf das von ... Gottscheden ... öffentliche schreiben. Leipzig, 1742. 223 p. (Brit. Mus.)

Die tulpe zum ruhm ihres schöpfers und vergnügung edler gemüther beschrieben. Dresden und Leipzig, 1741. 176 p. (Brit. Mus.) ^{E.H. Krelage, Haarlem}
Published anonymously? See also Payne, Florists' Bib., p.27; Bib. Banks, 3:261.

Faint, illegible text at the top of the page, possibly a header or introductory paragraph.

Second block of faint, illegible text, appearing to be the main body of the document.

Benserade, Isaac de (1613-1691). See Labyrinthe de Versailles. Paris, 1677 et seq.

Benson, William (1682-1754). See Vergilius Maro, P. [Georgica] Virgil's husbandry. London, 1724.

Bequillet, Ed. See Beguillet, Edme.

Berchère, Guédon de. See Guédon de La Berchère, Pierre.

* Berger Alexander Malachias (1737-1804) +1804

Berger, Christian Friedrich (or Friedrich Christian?)

Handbuch der pflanzenkenntniss für oekonomen, gartenliebhaber, forstleute, &c. Leipzig, Mittler, 1801. 446 p. (Pritzel, 1st ed.)

Handbuch für den bürger und landmann. Halle, 1790. 4 v. in 1. (Neumann, Cat.12, no.60)

Berger, Christian Gottlieb (d.1824)

Ideal eines prachtgartens im kleinen. Ein beitrag zur ästhetischen pflanzkunst. Posen und Leipzig, 1803. 272 p. (Kayser 1:216; Pritzel, 1st ed.)

----- 2. auflage. Leipzig, 1810.

Taschenbuch für blumenfreunde. Leipzig (Wienbrack) 1802. 2 v. (Dochnahl, p.15; Pritzel, 1st ed.)

----- 2. auflage. Leipzig, 1805. 400 p. (Dochnahl, p.15; Pritzel, 1st ed.)

* Berger, Alexander Malachias (1737-1804) See Linné. Carl von. Calendarium florae. Upsaliae, 1756.

Faint, illegible text at the top of the page.

Faint, illegible text in the upper middle section.

Faint, illegible text in the middle section.

Faint, illegible text in the middle section.

Faint, illegible text in the middle section.

Faint, illegible text in the middle section.

Faint, illegible text in the middle section.

Faint, illegible text in the middle section.

Faint, illegible text in the middle section.

Faint, illegible text in the middle section.

Faint, illegible text in the middle section.

Faint, illegible text in the middle section.

Bergius, Bengt

Annalen d. Gärtnerey gives several extracts from his "Ueber die Leckeryen", i.e. German version of his "Materia medica" by Forster and Sprengel. These articles have some interest for the history of cultivated plants.

Die melonen (Cucumis melo L.) Ann. d. Gärtnerey 1(st.1):37-54. 1795.

Die erdbeeren (Fragaria vesca L.) Ann. d. Gärtnerey 1(st.4):74-79. 1796.

Bergius, Peter Jonas (1730-1790)

Tal om frukt trädgårdar och deras främjande i vårt rike; hållet för Kongl. Vetenskaps Akademien, vid Praesidii nedläggande. Stockholm, 1780. 118 p. (Brit. Mus.; paging from Pritzel, 1st ed.) Kat. Landb. Bib. Köpenh.

----- [German] Von obstgärten und deren beförderung in Schweden. Aus dem schwedischen übersetzt von D. O. G. Gröning. Leipzig, In der Gräffschen buchhandlung, 1794. 118 p. (Dept. Agr.) Kat. Landb. Bib. København (1794), p. 207-8

See also review in Becker, W. G. Taschenbuch für garten freunde, 1795, p.310-313.

(Louis Etienne?)

Berland d'Halouvry, See Vanière, Jacques. [Praedium rusticum] Oeconomie rurale. Paris, 1756.

Bern, Oekonomische gesellschaft des kantons Bern (Schweizerische gesellschaft in Bern; Société économique de Berne). See Oekonomische gesellschaft des kantons Bern.

Bernard, Pons Joseph

Mémoire pour servir à l'histoire naturelle de l'olivier dans lequel on trouve la physique de cet arbre, la notice des principales variétés qu'on cultive dans la province, sa culture, l'histoire des insectes qui se nourrissent de ses productions et la meilleure manière d'extraire l'huile d'olive, tant pour la quantité, que pour la qualité, qui remporté la prix, au jugement de l'Académie des belles-lettres, sciences et arts de Marseille dans son assemblée tenue le 25 août 1782. Aix et Marseille, Impr. de J.-B. Mouret, 1783. 255 p. (Cat. Bib. Decaisne (1883) p.289; Bib. Nat. Paris)

Bernhardi, Johann Jakob (1774-1850). See Reichart, Christian. Praktisches handbuch für den blumen- und zierpflanzengartenbau. 6. aufl. Grätz, 1821.

Berni, Francesco. See Bertassi, Giuseppe. Descrizione del Cataio. Ferrari, 1669.

Beroaldo, Filippo (or Philippus Beroaldus) (1453-1505)

See Columella, L. J. M. Hortus [i.e. De cultu hortorum carmen] Parisiis, 1543.

See also *Scriptores rei rusticae*.

* Berry, Mary. + Berry, Robert. Incent references below

~~Bertassi, Giuseppe~~

~~Descrizione del Cataio con l'aggiunta del co. Francesco Berni, Delle fabbriche et altre delizie accresciute in 18 anni dal marchese Pio Enea, nipote del suddetto. Ferrari, 1669. (Niccoli, p.318)~~

Bertrand, Jean, "pasteur à Orbe". See Oekonomische gesellschaft des kantons Bern. Traité des arbres fruitiers. Yverdon, 1768.

Berwald, Johann Gottfried

Abhandlung vom geschlecht der pflanzen und der befruchtung. Zum nutzen der blumenliebhaber. Hamburg, Herold, 1778. 48 p. (Brit. Mus.; Bib. Nat. Paris)

Berry, Mary (1763-1852) See Walpole, Horace, 4th earl of Orford. On modern gardening. London, 1798.

* Berry, Robert See Walpole, Horace, 4th earl of Orford. On modern gardening. London, 1798.

... ..
... ..
... ..

... ..

... ..

... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..

... ..
... ..
... ..

... ..
... ..

Besler, Basilius (1561-1629)

Hortus eystettensis, sive, Diligens et accurata omnium plantarum, florum, stirpium, ex variis orbis terrae partibus, singulari studio collectarum, quae in celeberrimis viridariis arcem episcopalem ibidem cingentibus, hoc tempore conspiciuntur, delineatio et ad vivum repraesentatio. [Norimbergae] 1613. 366 pl. in 2 v. F^o. (Lib. Cong.; Mass. Hort. Soc.; Arn. Arb. and other collections)

The 2d ed., 1640, and 3d ed., 1713, are both located in Arn. Arb. and Mo. Bot. Gard. These editions are considered rather inferior to the first, but the 3d is exceedingly rare.

The garden itself was begun as long ago as the time of bishop Heribert (1022-1042), and reached its height of perfection under Johann Konrad von Gemmingen, lord bishop of Eichstätt from 1595 to 1612. Owing to the great number of then rare plants that are figured or named in this work, it has considerable interest for the history of plant introduction. It is noted by Gibault in Jour. Soc. Nat. Hort. France (4) 6:715 (1905), and discussed by Bouchard-Huzard in the same, (2) 7:96-100 (1873); and it has been carefully studied by J. Schwertschlager under title: "Der botanische garten der fürstbischöfe von Eichstätt", in Jahres-bericht über ~~das studienjahr 1889/90, 112 p., Eichstätt~~ das Bischöfliche lyceum zu Eichstätt für das studienjahr 1889/90, 112 p., Eichstätt, 1890. (MFW)

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data. The second part of the document provides a detailed breakdown of the financial data for the quarter. It includes a table showing the revenue generated from various sources, as well as the associated costs and expenses. The final part of the document concludes with a summary of the overall financial performance and offers recommendations for future improvements.

The following table provides a detailed overview of the revenue and expense data for the quarter. The revenue is categorized by product line, and the expenses are broken down into fixed and variable costs. This analysis shows that while revenue has increased, the variable costs have also risen significantly, which has impacted the overall profit margin. The fixed costs remain relatively stable, but the increase in variable costs is a concern that needs to be addressed. The data indicates that there is a need to optimize the production process to reduce waste and improve efficiency. This will help in controlling the variable costs and maintaining a healthy profit margin.

In conclusion, the financial performance for the quarter shows a mixed picture. While there is a positive trend in revenue, the increase in variable costs is a significant challenge. The company needs to focus on cost reduction strategies to improve its profitability. This could involve renegotiating contracts with suppliers, optimizing the production process, and exploring new revenue streams. The management team should closely monitor the financial data and take proactive measures to address any potential issues. The overall goal is to achieve a sustainable and profitable growth in the coming quarters.

Besnier, See *Traité ou abrégé curieux et très utile touchant les jardinages* (par M. B.) Paris, 1706.

Besnier, H. (or Henri?), "médecin".

Cat. Bib. Nat. 98:107, indicates that "M. B***", editor of the 1721 and other issues of Liger, "*La nouvelle maison rustique*", is H. Besnier. Brit. Mus. Cat. gives him as "Besnier, Henricus". Altho he appears as editor of Liger as late as the 11th ed., 1777, it is likely that the later issues are mere reprints. Besnier is also given by Cat. Bib. Nat. and by Haller, Bib. Bot. 2:5, as editor of Tournefort, "*Traite de la matière médicale*" (1717), and by Cat. Bib. Nat. as editor of "*Le jardinier botaniste*" (Paris, 1705), usually credited to Pierre-Charles-Louis Besnier. It would appear that he must have flourished very early in the 18th century. (MFW-Jan.1934)

Besnier, Pierre Charles Louis (1668-1761)

Le jardinier botaniste, ou La maniere de cultiver toutes sortes de plantes, fleurs, arbres & arbrisseaux, avec leur usage en médecine; ensemble toutes les plantes étrangères qui peuvent être propres pour l'embellissement des jardins. Divisées et mises en ordre alphabétique par Mr. Besnier. Paris, C. Prudhomme, 1705. 341 p. (Dept. Agr.; Brit. Mus.)

----- Paris, 1712. 212 p. (Miltitz, Bib. Bot. col.296; Segulier, Bib. Bot. p.341; Lelong, Bib. Hist. France, 2. éd., 1:98)

Betham-Edwards, M. See Edwards, Matilda Barbara Betham

State of

... ..

... ..

... ..

... ..

Betin, Pierre

Le fidèle jardinier, ou Différentes sortes de parterres, tant de plaine broderie que meslée de pièces à metre fleurs pour servir d'instruction à ceux qui se délectent en cest art nouvellement designez par M. Pierre Betin jardinier. Paris, J. Boisseau [n.d.] 20 plates without text. F°.

Bouchard-Huzard, p.970, assigns date as about 1630. A. M. Broadley in *The Field*, 119:602-603 (Mar.23,1912), mentions the work as published in 1636, reproducing a page of it. *Wheldon & Wesley, Illus. Cat. (n.s.)* 6, no.6, and 20, no.758, quote the book, saying it has an engraved title and 19 plates of garden designs, "somewhat later impressions than those issued by Jean Boisseau in 1636", indicating the date of their copy as about 1650. Jean Boisseau is given in *Cat. Bib. Nat.* as publisher of numerous 17th century works on genealogy, heraldry, and the like. (MFW)

Beugnier (or Beugnié), Damien (fl.1703-13), publisher

Of Paris. Seems to have been the original publisher of many of Liger's works. Apparently transferred his "privilege", in several instances, to Michel David, also of Paris.

See Liger, Louis, sieur d'Auxerre. *La culture parfaite des jardins fruitiers et potagers* (1702); *Dictionnaire général des termes propres à l'agriculture, avec leurs définitions & étymologies* (1703); *Le jardinier fleuriste* (1703); *Le ménage des champs* (1711); *Le nouveau théâtre d'agriculture et ménage des champs* (1713); *Traité facile pour apprendre à elever des figuiers* (1703)

Beyer, Johann Mark

Tabellarische uebersicht der küchengartengewächse, wenn, wie und zu welcher zeit selbige zu säen, zu pflanzen, und was zu jedem insbesondere für einem boden erfordert wird. Halle, Hendel, 1815. (Doch-nahl, p.17; Pritzel, 1st ed.)

... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..

... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..

... ..
... ..
... ..
... ..
... ..

bidet, Nicolas

Traité sur la culture des vignes, sur la façon du vin et sur la manière de le gouverner. Paris, Savoye, 1752. 102 p. (Bib. Nat. Paris)

----- Traité sur la nature et sur la culture de la vigne; sur le vin, la façon de le faire, et la manière de le bien gouverner. A l'usage des différens vignobles du royaume de France. 2. éd. Revue par M. Du Hamel du Monceau. Paris, Savoye, 1759. 2 v. (Dept. Agr.; Bib. Nat. Paris)

----- [German] Abhandlung vom anbau und verbesserung des weinstocks, von der art und zubereitung des weines, und was man dabei in acht zu nehmen habe ... Aus dem Französischen Übersetzt von T. A. Leipzig, 1754. 80 p. (Gatterer, Lit. Weinb. (1832), p.15)

Also in Leipziger sammlungen, th.14, p.1029 et seq. Another German translation is found in Selecta physico-oeconomica, 3:17-345.

----- [Italian] Trattato sopra la coltivazione delle viti, del modo di fare i vini, e di governarli ... Tr. dal francese di un' accademico etrusco, e georgofilo [i.e. A. Speroni degli Alvarotti]. Venezia, 1757. 128 p. (Dept. Agr.; Brit. Mus.)

Translator's name from Brit. Mus. Cat.

----- (In Trinci, Cosimo. L'agricoltore sperimentato. Lucca, 1759. p.481-553) (Dept. Agr.; Arn. Arb.; Cat. bib. Min. Agr. Italy, p.309)

This may possibly represent the 2d Italian edition, as no other has been found. It is reprinted in several later editions of Trinci, as Venezia, 1763; Lucca, 1777; Venezia, 1796, and possibly others.

----- 3a ed., in cui fi è aggiunte un trattato sulla stessa materia di Marco Bussato. Venezia, 1778. 88 p. (Arn. Arb.)

Bianchini, Giuseppe Maria (1683-1749)

See Alamanni, Luigi. La coltivazione. Verona, 1745 et seq.

See Vettori, Pietro. Trattato delle lodi e della coltivazione degli ulivi. 1718 et seq.

Bidet, Nicolas See facing page.

Traité sur la culture des vignes, sur la façon du vin et sur la manière de le gouverner. Paris, Savoye, 1752. 102 p. (Bib. Nat. Paris; Lelong, 2. éd., 1: 201; Segurier, Bib. Bot. p.57)

----- Traité sur la nature et sur la culture de la vigne; sur le vin, la façon de le faire, et la manière de le bien gouverner. A l'usage des différens vignobles du royaume de France. 2. éd. Revue par M. Du Hamel du Monceau. Paris, Savoye, 1759. 2 v. (Dept. Agr.; Bib. Nat. Paris)

----- [Italian] Trattato sopra la coltivazione delle viti, del modo di fare i vini, e di governarli ... Tr. dal francese di un' accademico etrusco, e georgofilo. Venezia, 1757. 128 p. (Dept. Agr.; Brit. Mus.)

----- 3. ed. Venezia, 1778, (Ann. Arb.)
----- (In Trinci, Cosimo. L'agricoltore sperimentato. 6 ed. Venezia, 1796. t.1) (Cat. Bib. Nat. Paris, 12:1216)

* Bieler, Ambrosius Karl. Inscr. ...

Billingsley, Samuel, supposed author. See Blagrave, Joseph. The epitome of the art of husbandry. 1669 et seq.

* Bieler, Ambrosius Karl (1693-1747) See Weinmann, Johann Wilhelm. Phytanthozaiconographia. Ratisbonae, 1737-45.

Lic. A. Speroni
degli Alvarotti;
24, Brit. Mus. Cont.

1917

1917

...

...

...

...

...

...

...

Binet, Étienne (1569-1639)

Under the pseudonym "René François, prédicateur du Roy", Binet published an "Essay des merveilles de nature", which is not a scientific work but a treatise on rhetoric, drawing many figures from plants and gardening. In the 12th ed., 1645, they run as follows: "Les fleurs, les senteurs &c" (p.249-269); "Suite des fleurs et fruicts" (p.270-273); "Jardinage" (p.278-287); "Les entes" (p.288-291); "Le citron" (p.291-293); "Un espy de bled" (p.293-297); "Le vin" (p.297-299). His panegyric on the tulip, p.267-269 in the 12th ed., is found on p.167-269 of the original ed., 1621. (*M.F.W.*)

Essay des merveilles de nature et des plus nobles artifices, pièce très-nécessaire à tous ceux qui font profession d'éloquence. Rouen, Romain de Beauvais, 1621. 569 p. (Harvard; Bib. Nat. Paris)

----- 2. éd. Rouen, Romain de Beauvais, 1622. 592 p. (Bib. Nat. Paris; Brit. Mus.)

----- 2. éd., rev., cor., & augm. par l'auteur. Rouen, I. Osmont, 1622. 592 p. (Lib. Cong.)

5. éd.
----- Rouen, J. Osmont, 1625. 600 p. (Voynich)

----- 6. éd. ib. 1626. 600 p. (Bib. Nat. Paris)

----- 7. éd. ib. 1629. 600 p. (Bib. Nat. Paris)

----- 8. éd. ib. 1631. 607 p. (Bib. Nat. Paris)

-108-
 -109-
 -110-
 -111-
 -112-
 -113-
 -114-
 -115-
 -116-
 -117-
 -118-
 -119-
 -120-
 -121-
 -122-
 -123-
 -124-
 -125-
 -126-
 -127-
 -128-
 -129-
 -130-
 -131-
 -132-
 -133-
 -134-
 -135-
 -136-
 -137-
 -138-
 -139-
 -140-
 -141-
 -142-
 -143-
 -144-
 -145-
 -146-
 -147-
 -148-
 -149-
 -150-
 -151-
 -152-
 -153-
 -154-
 -155-
 -156-
 -157-
 -158-
 -159-
 -160-
 -161-
 -162-
 -163-
 -164-
 -165-
 -166-
 -167-
 -168-
 -169-
 -170-
 -171-
 -172-
 -173-
 -174-
 -175-
 -176-
 -177-
 -178-
 -179-
 -180-
 -181-
 -182-
 -183-
 -184-
 -185-
 -186-
 -187-
 -188-
 -189-
 -190-
 -191-
 -192-
 -193-
 -194-
 -195-
 -196-
 -197-
 -198-
 -199-
 -200-

-201-
 -202-
 -203-
 -204-
 -205-
 -206-
 -207-
 -208-
 -209-
 -210-
 -211-
 -212-
 -213-
 -214-
 -215-
 -216-
 -217-
 -218-
 -219-
 -220-
 -221-
 -222-
 -223-
 -224-
 -225-
 -226-
 -227-
 -228-
 -229-
 -230-
 -231-
 -232-
 -233-
 -234-
 -235-
 -236-
 -237-
 -238-
 -239-
 -240-
 -241-
 -242-
 -243-
 -244-
 -245-
 -246-
 -247-
 -248-
 -249-
 -250-
 -251-
 -252-
 -253-
 -254-
 -255-
 -256-
 -257-
 -258-
 -259-
 -260-
 -261-
 -262-
 -263-
 -264-
 -265-
 -266-
 -267-
 -268-
 -269-
 -270-
 -271-
 -272-
 -273-
 -274-
 -275-
 -276-
 -277-
 -278-
 -279-
 -280-
 -281-
 -282-
 -283-
 -284-
 -285-
 -286-
 -287-
 -288-
 -289-
 -290-
 -291-
 -292-
 -293-
 -294-
 -295-
 -296-
 -297-
 -298-
 -299-
 -300-

Binet, Étienne (1569-1639) (cont.)

----- 9. éd. Rouen, J. Osmont, 1632. 630 p.
(Bib. Nat. Paris)

----- 9. éd. Paris, J. Dugast, 1632. 607 p.
(Bib. Nat. Paris)

----- 9. éd., rev., cor., & augm. de nouveau.
A. Lyon, I. Iacquemetton, 1636. 607 p. (Lib.
Cong.)

----- 9. éd. rev. & augm. en plusieurs endroits
et notamment d'un chapitre des monnoyes. Rouen,
1644. (Baer, Ant.-Kat.633, no.137; Brit. Mus.)

----- 12.éd., rev., cor., & augm. de nouveau.
A Paris, I. Dugast, 1646. 607 p. (Lib. Cong.,)

----- 13. éd. Paris, M. Bôbin, 1657. 607 p.
(Bib. Nat. Paris)

----- 13. éd. Paris, H. Legras, 1657. 607 p.
(Bib. Nat. Paris)

Bitzius, Hans (or Johannes) Rudolf. See Rhagor, Daniel.
Erneuerter Ragorischer baum- und obstgarten. Basel,
1676.

[Blackwell, Alexander] (d.1747)

A new method of improving cold, wet, and barren
lands ... To which is added, the method of cultiva-
ting and raising fruit trees in such soils. Lon-
don, Printed for J. Walthoe, 1741. 121 p. (Dept.
Agr.) Brit. Mus.

THE UNIVERSITY OF CHICAGO

Department of Chemistry
 5712 South University Avenue
 Chicago, Illinois 60637
 (773) 936-3100
 Fax: (773) 936-3101
 www.chem.uchicago.edu

Department of Physics
 5712 South University Avenue
 Chicago, Illinois 60637
 (773) 936-3100
 Fax: (773) 936-3101
 www.phys.uchicago.edu

THE UNIVERSITY OF CHICAGO

Department of Mathematics
 5712 South University Avenue
 Chicago, Illinois 60637
 (773) 936-3100
 Fax: (773) 936-3101
 www.math.uchicago.edu

Blagrave, Joseph

The art of husbandry epitomiz'd...Plowing, sowing, grafting, gardening...Directions for the use of the angle, ordering bees, of horses...of ordering fishponds, taking fish, etc. ...Breeding, ordering and teaching singing-birds. The fourth edition, enlarg'd. By J.Blagrave, gent. London, Printed for Jer. Battley, 1719. (Robinson Cat. 52:282; also 57:6)

The date on this copy is altered with a pen to 1675.

Blagrave, Joseph (1610-1682)

Above dates from McDonald, Agr. Writers (1908), p.124. Watt, Bib. Brit. 1:119, gives a Joseph Blagrave, mathematician, with dates 1616-1679, who published the supplement to Culpeper's "English physician" (1660). Cecil, Hist. Gard. Eng., 2d ed., p.348, gives "S. B., Samuel Blagrave or as some say Billingsley". But the author's initials in the title of all accessible eds. are "J. B.", which does not indicate the name Samuel. Moreover, the 1675, 1685 and perhaps other issues were published by "B. Billingsley", which may account for that attribution. The Brit. Mus. Cat. does not recognize Blagrave as author, entering merely under "B., J., Gent", without even a reference from Blagrave. (MFW)

The epitome of the art of husbandry. Comprizing all necessary directions for the improvement of it. By J. B., Gent. London, 1669. (Brit. Mus.)

1669 is apparently the original ed., noted as such by McDonald, Agr. Writers, p.124,205; Cecil, p.348; and Martyn, in Miller's Gardener's and botanist's dictionary, 1:xxv (1807). McDonald, p.124, and Johnson, Hist. Eng. Gard. (1829), p.115, observe that the work is a plagiary of earlier authors, the first 181 pages being copied from Fitzherbert, others from Mascall, Blythe, etc.

----- [With appendix: New additions to the art of husbandry] London, 1670. (Brit. Mus.)

Brit. Mus. Cat. does not give full collation, but says pt.2 has separate paging, and includes the title "New additions" &c. in the entry, so it is evident that the appendix of 1675 had already been included in the 1670 ed. The introduction of the 1685 ed. refers to it as a 4th impression, which may mean 4th issue of the augmented ed. of 1670.

----- London, Printed for B. Billingsley, 1675. 246, 136 p. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.)
Reviewed in Phil. Trans. Roy. Soc. London, 10:326-327; May 24, 1675.

----- London, 1678. (McDonald, l.c., p.205)

----- London, Printed for B. Billingsley, 1685.
"4th impression". 246, 136 p. (Harvard)

Faint, illegible text in the upper section of the page, possibly representing a header or introductory paragraph.

A block of faint, illegible text in the middle section of the page, appearing to be a main body of text.

Another block of faint, illegible text in the lower-middle section of the page.

A final block of faint, illegible text near the bottom of the page.

Faint, illegible text at the very bottom of the page, possibly a footer or a concluding line.

Blake, Stephen

The compleat gardeners practice directing the exact way of gardening. London, Printed for T. F. Pierrepoint in St. Pauls Churchyard, 1656. (Dulau & Co., Cat. 69, no.1428)

----- London, Printed for T. Pierrepoint, 1664.
154 p. (Brit. Mus.; Lib. Cong.)

32. The 1656 ed. has not been located in libraries, but that of 1664, though rare, is fairly well known. Blake's plant names have been discussed in "Garden" by Joseph Jacob, Garden, 84:6-7, 20-21 (Jan.1920); by R. P. Brotherston in ib. 84:52 (Jan.1920); and by J. Britten in ib. 84:80-81, 243-244, 276 (Feb., May 1920)

A. H. ...

Blancard, Pierre (1741-1826)

According to "Le Texnier" (i.e. François Tesnier) in Le Jardin, 22:322 (1908) and Payne, in Garden, 82:475-476 (1918), Blancard was a seafarer, who introduced the chrysanthemum into Europe from his 5th voyage to the Orient, in 1786-1789. He made no claims as introducer of the flower, and the fact appears to have been first noted by Ramatuelle in Jour. Hist. Nat.

Blanche, Emmanuel Louis. See Le Gendre. La manière de cultiver les arbres fruitiers. Rouen, 1879.

Blanche, Pierre (fl. 1692). See Branche, Pierre.

Blanchemain, Prosper. See Gauchet, Claude. Le plaisir des champs. Paris, 1869.

Blavet, Jean Louis, abbé (1719-1809). See Nolin. Essai sur l'agriculture moderne. Paris, 1755.

Blismon [pseud.] See Blocquel, Simon.

Blith, Walter (fl. 1649)

The English improover, or, A new survey of husbandry. Discovering to the kingdome, that some land, both arrable and pasture, may be advanced double or treeble ... Held forth under six peeces of improvement. London, Printed for J. Wright, 1649.

Brit. Mus. Cat. notes two issues of the same date, without giving collation, but supplying for the 2d a bracketed date [December 1]. Although there is nothing in it to indicate the fact, the copy belonging to the Dept. Agr. Lib. may be of this issue, as it seems to be in smaller type than later editions, altho apparently complete. It has only 98 p., as against 168 p. in some other copies that have been described. Presumably one of the copies in the Brit. Mus. may be identical with that of the Dept. Agr., and the other with the larger issue. McDonald, Agr. Writers (1908), p.97, mentions only the issue of 168 pages and the copies belonging to the Mass. Hort. Soc. and Rothamsted Exp. Sta. answer this description. Other copies dated 1649 are located in the Boston Public Lib. and the Thordarson collection in Chicago, but as their paging is not known, it cannot be said to which issue they belong. It is possible the small copy in the Dept. Agr. Lib. may be of the original issue, but this would have to be determined by comparison of the two issues at the Brit. Mus. (MFW-Jan.25,1934)

----- The English improver improved ... The 3d impression much augmented. London, Printed for J. Wright, 1652. 262(i.e.270) p. (Brit. Mus.; Dept. Agr.)

Ann. Arb. X
Sib. Nat. Tario

----- The 3d impression much augmented. London, Printed for J. Wright, 1653. 274 p. (Lib. Cong.; Brit. Mus.)

Block, Hans Razsmusson (Bloch, Johannes Erasmus)

Horticultura danica. Hvorledis en zirlig oc nyttig urte-hawe i Dannemarck kand anrettis, beprydis oc ved mact holdis. Mestendeel af forfårenhed beskreffven aff Hans Razsmusson Block Urte-Gaards-Mand. Kjøbenhaffn, Peter Hake, 1647. 129 p.

Noted by Mariboe, Fortegnelse over dansk havebrugs litteratur (1909) p.7, and described in Danmarks Havebrug (1920), p.717-720, with other references in the same, p.50, 98, and 509. It is undoubtedly the same as the Latin title, "Horticultura danica, cum descriptione vireti ad arcem Cronenburg prope Helsingoram" (Havniae, 1647), entered under Bloch, Johannes Erasmus, in Pritzel, Thes. Litt. Bot., 1st ed., no.941; in Haller, 1:471; Seguiet, p.341, and Miltitz, col. 287. No copy has been located in the U. S., and the location of the one noted in Danmarks Havebrug is not stated. (MFW)

This was later located in Kat. Landb. Bib. København (1898), p.598.

Blocquel, Simon. See Bonnelle, Ch. Le jardinier du nord de la France. Paris [1833]

Blondel, Jacques François (1705-1774)

De la distribution des maisons de plaisance et de la decoration des edifices en general. Paris, C. A. Jombert, 1737-38. 155 pl. in 2 v. (Lib. Cong.; Mass. Hort. Soc.; Brit. Mus.; Bib. Nat. Paris)

Blossac, Paul-Esprit de la Bourdonnaye, comte de

Mémoire pour servir à la culture des mûriers et à l'éducation des vers a soie. Poitiers, J. Faulcon, 1754. 86p. (Bib. Nat. Paris)

See also Haller, Bib. Bot. 2:438. Work is also mentioned, without name of author, in Journ. des Sçavans, 7:422 (Dec.1754)

Blotz, J. F. (or J. O.), pseud. See Touchy, Ferdinand Christian

Bluhm, Joannes

Horti & florum laudatio. Regiomonti, typis L. Segebadii, 1623. [28] p. (Dept. Agr.)

Blumauer, A. See Kraft, Johann. Abhandlungen von den obstbäumen. Wien, 1792-96.

Blumenstein, baron Wilhelm von

Observations, relative chiefly to picturesque beauty, made in the year 1772, on several parts of England

2 See Gilpin, William. ^ Observations pittoresques sur différentes parties d'Angleterre, particulièrement ... Cumberland et du Westmoreland. Breslau, 1801.

Observations on the river Wye and several parts of South Wales

1 See Gilpin, William. ^ Observations pittoresques sur la cours de la Wye et sur différentes parties du pays de Galles. Breslau, 1800.

3 See Gilpin, William. ^ Trois essais sur le beau pittoresque, sur les voyages pittoresques &c. Breslau, 1799.

*Bodaeus, Joannes. Insert entry below.

Boèce de Boodt, Anselm. See Boodt, Anselm Boèce de.

*Bodaeus, Joannes (Bodaeus à Stapel), (d.1636) See Theophrastus. Historia plantarum. Amstelodami, 1644.

Böckler, Georg Andreas

Architectura curiosa nova, das ist: Neue ergötzliche sinn- und kunstreiche, auch nützliche bau- und wasser-kunst. Nürnberg, P. Fürst [1664] 4 pts. in 1 vol. 200 pl. (Mass. Hort. Soc. Cat. p.354)

----- descripta per G. A. Böcklern et in latinam linguam translata a Joanne Christophoro Sturmio. Norimbergae, P. Fürst [1664] 4 pts. in 1 vol. 200 pl. (Brit. Mus.; N. Y. Pub. Lib.)

Cat. Bib. Nat. 14:720 has entry under each of these titles, but without dates. Both have been reissued. Brit. Mus. has a copy under German title and bracketed date [1673], and another with Latin title and bracketed date [1701]. None of the bibliographers describe the work as bilingual. Brunet, Man. Libraire 1:299, lists Böckler's "Architecture ... traduite en latin par Chr. Sturm. Norimb. 1664". Allg. Deut. Biog. says the book was originally published by P. Fürst of Nürnberg in 1664, with a 2d ed., 1704, but does not mention a translation. The 4th part of the work contains garden designs and decorations.

Nützliche hauss- und feld-schule, das ist: Wie man ein land- feld- guth- und meyerey mit aller zugehöre. Frankfurt, 1666. 2 v. (Haller, 1:533)

Haller gives author as "Boekler" and incomplete title. The date may be incorrect, altho according to Güntz, 1:135, Fraas, Geschichte der Landbau, says this was originally published in 1666. Allg. Deut. Biog. 2: 788, however, calls 1678 the 1st ed., and its title intimates that the work had never before been published. Güntz, l.c., gives contents of the 1699 edition, book xxvi being: "Von den garten".

----- Nürnberg, In verlegung P. Fürstens kunst- und buchhändl. seel. wittib. und erben; Gedruckt daselbst bey C. Gerhard, 1678. 1309 p. (Harvard)

----- Nürnberg, 1683. (Haller, l.c.; Junk, Cat. 47, no.91, with collation of 1344 p. and 91 plates)

----- Frankfurt und Leipzig, 1699. (Güntz, l.c.; Haller, l.c.)

Boecler, Johann (1681-1733). See Jung, Johann Philipp.
Dissertatio physica de vino. Argentorati [1716]

Böhmer, Georg Rudolph (1723-1803). See Knorr, Georg Wolfgang.
Thesavrvs rei herbariae hortensisqve vniversalis. Nürnberg, 1750; 1770-72.

Boer, R. W. See Miller, Philip. [Gardeners kalendar]
Maandelijksche tuinoefeningen. 8. druk. 1887.

Börner, Gottlob, "Hofcommissar in Dresden"

Author of articles in Becker, Taschenbuch für garten freunde, 1795, p.333-357, and 1797, p.358-366.

Alphabetisches verzeichniss grösstentheils Nord-amerikanischer und anderer ausländischer, theils einheimischer bäume, sträucher, und pflanzen. Dresden, 1786. ^ (Brit. Mus.)

74 p. X

Bogsch, Johann

Kurze und auf erfahrung gegründete anleitung, nützliche obstbäume und unentbehrliche küchengewächse für bürgerliche haushaltungen zu erziehen. Wien, 1793. (Dochnahl, p.21)

----- 2. verm. und verb. aufl. Wien, Im verlage der Dollischen buchhandlung, 1794. 124 p. (Dept. Agr.)

----- 2. aufl. Wien, 1795. (Dochnahl, l.c.)

----- 3. aufl. Wien, 1803. (Dochnahl, l.c.)

Bohn,[^] See Landwirtschaft eines gewanderten bauren. [Wien] 1795.

Boiceau, Jacobus. See Boyceau de la Baraudière, Jacques.

Boissier de Sauvages. See Sauvages, Pierre Augustin Boissier de.

Bonafous, Matthieu (1794-1852). See Serres, Olivier de, seigneur du Pradel. La cueillete de la soye ... Éd. annotée. Paris, 1843.

Bonafous, Norbert Alexandre. See Columella, L. J. M. [De cultu hortorum] Le poème des jardins. Paris, 1859.

Bonamico (or Bonamicus), Lazarus. See Buonamici, Lazaro.

Bonardo, Giovanni Maria, conte, "Frattegiario"

Le ricchezze dell'agricoltura ... Nelle quali sotto brevità si danno molti novi ammaestramenti, per accrescer le rendite de'campi, e insieme bellissimi secreti, si in materia di piantar, & inestare alberi, e viti ... Mandate in luce da Luigi Grotto cieco d'Hadria. Venetia, Zoppini, 1584. (Seguier, p.342; Niccoli, p.44)

Title from 1586 edition. That of Seguier and others for the 1584 ed. is slightly contracted but sufficiently like that of 1586 to leave no doubt of their identity. (MFW)

----- Venetia, F. & A. Fratelli [i.e. Zoppini], 1586. 74 ff. (Dept. Agr.; Bib. Nat. Paris)

----- Venezia, 1590. (Junk, Cat. 47, item 95)
Junk gives collation of 171 p., probably added, as Bib. Nat. Paris, altho it has not this particular issue, gives same main paging for those of 1586, 1593, etc. (MFW)

----- Venezia, F. & A. Zoppini, 1593. 74 ff. (Bib. Nat. Paris)

----- Venezia, Appresso li Zoppini, 1601. 74 ff. (Bib. Nat. Paris)

----- Venezia, 1606. (Cat. Bib. Com. Siena, 7:7)

----- Venezia, 1608. (Niccoli, p.44)

----- Venezia, Appresso D. Imberti, 1619. 67 ff. (Bib. Nat. Paris)

----- Trevigi, Aurelio Righettini, 1631. 83 p. (Cat. Bib. Min. Agr. Italy, Sup.2 (1898) p.302; Wheldon, Cat. n.s., no.84, item 258)

----- Trevigi, Appresso G. Righettini, 1640. 74 ff. (Bib. Nat. Paris)

----- Trevigi, G. Righettini, 1654. 148 p. (Brit. Mus.; Niccoli, p.44; Seguier, p.343)

----- Venezia, Agostino Zoppini e nipoti, 1696. 83 p. (Cat. Bib. Min. Agr. Italy, Sup.6 (1909) p.336)

----- Bassano, Remondini [n.d.] (Niccoli, l.c.)

Bonnefons, Nicolas de ("R. D. C. D. W. B. D. N.", i.e. reversed initials of N. de Bonnefons, Valet de Chambre du Roi)

See additions following p. 77.

Le jardinier françois; qui enseigne à cultiver les arbres et herbes potagères, avec la manière de conserver les fruicts ... [Par N. de Bonnefons] Paris, P. Des-Hayes, 1651. 374 p. (Bib. Nat. Paris; Brit. Mus.)

Gibault, Jour. Soc. Nat. Hort. France (1905), p.721, mentions several editions of this book. At first the "Epistre aux dames" was signed with above initials, but the name of the author first appears in the privilege of 1666. Gibault refers to the editions of Amsterdam, 1653, 1654 and 1655 as published by Elzevier. Brit. Mus. Cat. enters under the initials "N., R. D. C. D. W. B. N.", except some English versions, which are under "French gardener". Cat. Bib. Nat. Paris enters under Bonnefons, altho indicating that his name is not in the title of the original edition. (MFW)

----- 2. éd. Paris, P. Des-Hayes, 1651. (Not located)

A 2d ed. issued in the same year and by the same publisher as the first, is noted by Segulier, p.404, but has not been listed by other authorities.

----- 3. éd., augm. Paris, 1652. 380 p. (Arn. Arb.)

----- 4. éd., reveuë. Paris, P. Des-Hayes, 1653. 380 p. (Arn. Arb.; Bib. Nat. Paris)

----- Amsterdam, R. Smith, 1653. 287 p. (Bib. Nat. Paris)

----- 5. éd., augm. Paris, 1654. (Brit. Mus.)

----- 5. éd., reveuë par l'auteur. Amsterdam, R. Smith, 1654. 348 p. (Bib. Nat. Paris; Dulau, Cat. 81 (1920), no.224)

----- 6. éd., augm. Paris, 1656. 382 p. (Arn. Arb.)

[Faint handwritten notes and bleed-through from the reverse side of the page]

Bonnefons, Nicolas de (cont.)

- Amsterdam, 1660. (Seguier, p.404)
- Yverdun, 1661. (Brit. Mus.) *Λ 328 [328]*
- Amsterdam, 1662. (Haller, 1:421)
- Rouen, 1664. (Seguier, p.404)
- 8. éd. Paris, A. de Sommaville, 1665.
(Bib. Nat. Paris)
- 8. éd. Paris, A. Cellier, 1666. 390(1.e.
414) p. (Arn. Arb.; Bib. Nat. Paris; Wageningen,
Bul.-Cat. (IV) 11:344)
- Amsterdam, 1668. (Burchardt, 15:396)
- Lyon, 1670. 318 p. (Arn. Arb.)
- Paris, 1671. 292 p. (Dulau, Cat. 143,
no.596)
- 9. éd. Paris, G. de Luyne, 1673. 437 p.
(Brit. Mus.; Bib. Nat. Paris)
- Also includes "La manière de cultiver les
arbres fruitiers" of Le Gendre. Brit. Mus.
does not give publisher, but enters as "Trai-
tez de jardinage, divisez en deux tomes",
these two works being in v.l. Cat. Bib. Nat.
does not give the title: "Traitez de jardin-
age", but it seems probable that these two
entries refer to the same edition. (MFW)
- Paris, 1674. (Haller, 1:421)
- Amsterdam, 1675. (Burchardt, 15:396)
- Paris, 1675. (Vicaire, col.465)
- Dernière, éd., augm. par l'auteur. Paris,
C. de Sercy, 1679. 383 p. (Brit. Mus.; Bib. Nat.
Paris)
- Rouen, 1680. (Vicaire, col.41)

Bonnefons, Nicolas de (cont.)

----- 10. éd., augm. par l'auteur. Paris, N. Le Gras, 1684. 311 (i.e.313) p. (Dept. Agr.; Arn. Arb.; Bib. Nat. Paris)

----- Paris, C. de Sercy, 1692. 389 p. (Bib. Nat. Paris)

----- Lyon, Michel Goy, 1698. (Seguier, p.404; Wageningen, Bul.-Cat. (IV) 11:344)

----- Rouen, Vve J. Oursel, 1701. (Bib. Nat. Paris)

----- Paris, 1708. (Seguier, p.404)

----- Paris, Impr. de L. Josse, 1717. 260 p. (Dept. Agr.)

Title reads: "Le nouveau jardinier françois ... Rév., cor. & augm. de nouveau d'un petit traité qui enseigne la manière de cultiver les abeilles pour en recueillir le miel & la cire."

----- Troyes, Vve de Jac. Oudot, 1723. (Brit. Mus.; Seguier, p.404)

See note on Haller's entry for Menno's d

* ----- Dernière éd., augm. par l'auteur. Paris, 1737. (Weigel, Lager-Kat., (n.f.) 165, no.147)

----- Dernière éd. Paris, Saugrain, 1755. 392 p. (Nourry, Cat. 31, no.899; Lechevalier, Cat. 81, no.813)

----- Rouen, Labbey, 1801. 159 p. (Dept. Agr.)

Bonnefons, Nicolas de (cont.)

----- [English] The French gardiner, instructing how to cultivate all sorts of fruit-trees, and herbs for the garden ... now transplanted into English by Philocepos [pseud. John Evelyn] London, J. Crooke, 1658. 294 p. (Arn. Arb.; Brit. Mus.)

----- London, Printed by J. M. for J. Crooke, 1669. 294 p. (Dept. Agr.; Arn. Arb.)

To this and later eds. is annexed: "The English vineyard vindicated, by John Rose", with separate paging. Evelyn's name also appears in the title of the book.

----- The 3d ed. London, Printed by S. S. for Benj. Tooke, 1672. 294 p. (Brit. Mus.; N. Y. Bot. Gard.; N. Y. Pub. Lib.)

----- The 3d ed. London, Printed by T. R. & N. T. for B. Tooke, 1675. (Arn. Arb.; Mass. Hort. Soc.)

Burchardt, 15:396, quotes 3d ed., London, 1776, which is probably an error, as the work is so well known that it would have been noted by other bibliographers. (MFW)

----- 4th ed. 1691. (Brit. Mus.)

Bonnefons, Nicolas de (cont.)

Le jardinier françois.

(p.74) ----- 2 eds. in *Ann. Arb.*
 Paris, 1659. (Vicaire, Bib. Gastron., col.462)

(p.75) ----- Paris, Gilles Tempere, 1675. 292 p. (Vicaire, Bib. Gastron., col.463)

Vicaire says p.292 is incorrectly numbered 192.

The only edition hitherto noted with the date 1675 is one that according to Burchardt, 15:396, was published at Amsterdam.

(p.75) ----- Rouen, 1680. (Vicaire, Bib. Gastron., col.463)

(p.76) ----- Rouen, Besongne, 1701. (Vicaire, Bib. Gastron., col.463)

The copy with imprint, "Rouen, Vve J. Oursel, 1701," in Bib. Nat. Paris, may be identical with the above.

(p.76) ----- Troyes, Vve de Jac. Oudot, 1723. (Brit. Mus.; Segulier, p.404)

Miltitz, Bib. Bot., col.296, has anonymous entry for "Le menage de la ville et des champs et le jardinier françois accommodé au goût du temps" (Troyes, 1723). From its title, one would refer it to Liger, but Haller, Bib. Bot., 1:421, gives it as an edition of the "Jardinier françois" of Nicolas de Bonnefons. Moreover, the British Museum actually has a copy with this imprint. It is possible that this copy may be merely the 2d part of the Liger work, which consists of Bonnefons, "Jardinier françois" with some additional matter, tho it is also possible that Haller and Miltitz may have confused these titles. (MFW)

(p.76) ----- Dernière éd. Paris, Chez la veuve Prudhomme, 1737. 387 p. (Vicaire, Bib. Gastron., col.463)

Probably same as the "Dernière ed." quoted by Weigel, Lager-Kat. 61, without collation or name of publisher.

(p.77) ----- [English] The French gardener ... 4th ed. London, 1691. (Brit. Mus.)

Contains "The English vineyard," by John Rose, with individual paging.

Bonnefons, Nicolas de (cont)

Le jardinier françois (cont)

----- [German] Der frantzösische bäum- und stauden-gärtner ... 1665 (84 p.); Der frantzösische küchen-gärtner ... 1665 (84 p.); Der frantzösische confitirer ... 1665 (94 p.) (In: Aengelen, Petrus van. Der verstandige gärtner. (Hamburg, 1665?)]

These three individual titles, corresponding to Parts 1, 2, and 3 of Bonnefons, "Jardinier françois" were translated by Georg Graeflinger and included in his German version of Van Aengelen's "Verstandige hovenier", probably originally published in 1665. In the earliest eds. examined they have individual paging, and possibly in all issues from 1665-1695, but in 1734, 1751, and probably other 18th century eds., Bonnefons' work is paged consecutively with the rest of the volume.

There is no reason to suppose this translation was ever revised. Dept. Agr. printed card for one of the early eds. of Van Aengelen (Agr 28-1334) indicates that it was made from the first ed. of Bonnefons, 1651, but there is no ground for this assertion; it is not shown in the work itself, and there were some 10 or 12 French eds. of Bonnefons by the time Graeflinger made his translation.

Haller, Bib. Bot. 1:520, says it was published Hamburg, 1664, but inasmuch as the half-titles for these three sections in later eds. of Van Aengelen are plainly dated 1665, it seems likely that Haller may have taken the date 1664 from a preface or the like, which would show when Graeflinger finished his translation rather than the exact date of publication.

Bonnefons, Nicolas de (cont.)

Le jardinier françois (cont.)

Exact knowledge about these German eds. is very meager. Dept. Agr. Lib. has two copies of Van Aengelen, one dated 1667 but showing no place of publication, while the other was published at Hannover by T. H. Hauenstein, but its imprint date, if there ever was one, has been cut off. This may be the issue recorded as Hannover, 1673, and from evidence of spelling and the like, it is pretty certainly later than that of 1667. But the work of Bonnefons is practically identical in the two, without any apparent verbal changes, and with same paging. Beside Haller's date, 1664, for the original year of issue, Miltitz, Bib. Bot. col.287 has an entry for Hamburg, 1665, with 84 p., which would answer equally well for the 1st or 2d part; while Münchhausen, Hausvater, 3:136, gives the 1665 edition with the composite title: "Französischer küchen-, baum- und stauden-gärtner", but gives no paging. Haller, Bib. Bot. 1:520, enters under Graeflinger the separate titles for the 1st and 2d parts with imprints: Hannover, 1666, Minden, 1677, and Wolfenbüttel, 1695. Miltitz, col.291, has anonymous entry for 1st part, Minden, 1677. Cat. Bib. Nat. 31:283, gives ed. of Van Aengelen, Hannover, 1703, which includes Bonnefons, "Der französische gärtner", possibly similar to the issues of Leipzig & Wolfenbüttel, 1734 (Dept. Agr.), and 1751 (Brit. Mus.) (MFW)

Bonnefons, Nicolas de (cont.)

Les delices de la campagne. Suite du Jardinier fran-
çois ou est enseigné a preparer pour l'usage de la vie
tout ce qui croist sur la terre, & dans les eaux. Dédié
aux dames mesnageres. Paris, Pierre Des-Hayes, 1654.
384 p. (Vicaire, Bib. Gastron., col.261; Ellwanger,
G. H., Pleasures of the table (1902), p.59)

Vicaire gives a full description of this
1st edition, which is not in Bib. Nat. Paris,
from a copy owned by M. le B^{on} Pichon. The
initials "R.D.C.D.W.B.D.N." are signed to the
"Epistre aux dames," and also appear in the
privilege, which is dated May 16, 1654. The
work is of interest in connection with gard-
ening and the history of esculents because
of its references to fruits and vegetables
used for the table in the time of Louis XIV.

----- 2. éd. augmentée par l'auteur. Amsteldam
Raphaël Smith, 1655. 384 p. (Bib. Nat. Paris)

----- 2. éd. augmentée par l'auteur. Paris, P.
Deshayes, 1656. (Seguier, p.404; Vicaire, l.c.)
Paging presumably as in preceding eds.

----- 2. éd. augmentée par l'auteur. Amsterdam,
Iean Blaeu, 1661. 350 p. (Vicaire, l.c.)
This ed. is also noted by Haller, 1:421.
Vicaire says it is rare and highly esteemed
by collectors.

----- 3. éd., augmentée par l'auteur. Paris, A.
Cellier, 1662. 384 p. (Dept. Agr.; Brit. Mus.;
Bib. Nat. Paris)

----- 4. ed. augmentée par l'auteur. Paris, Par
la compagnie des marchands libraires de Paris, 1665.
(Vicaire, l.c.) Ann. Arb.?

----- 5. éd. augmentée par l'auteur. Paris, Mi-
chel Brunet, 1665. 288 p. (Bib. Nat. Paris)
Vicaire's collation for this is 228 p.

----- 5. éd. Paris, Mille de Beaujeu, 1665.
288 p. (Bib. Nat. Paris)

Bonnefons, Nicolas de (cont.)

----- 5. éd. Paris, J. Cochart, 1673. 426 p.
(Brit. Mus.; Rothamsted; Vicaire, l.c.)

Brit. Mus. Cat. says this is in "Traitez de jardinage, divisez en deux tomes," Paris, 1673, t.2. Vicaire says that this, as well as the edition of 1665, comprises in addition to the "Delices de la campagne" (p.1-257), the "Floriste françois" of La Chesnée Monstereul (p.259-392), and a "Traité des chasses" (p.393-426). Vicaire further states that there are examples bearing the same date 1673, in the name of Estienne Loyson.

----- Dernière éd. augmentée par l'auteur. Paris, C. de Sercy, 1679. 307 p. (Brit. Mus.; Bib. Nat. Paris)

----- 6. éd. augmentée par l'auteur. Paris, Nicolas Le Gras, 1684. 328 p. (Bib. Nat. Paris)

Cat. Bib. Nat. says this is also issued as: "Traitez de jardinage," II, apparently as in the 5th ed. of 1673; but Vicaire, altho confirming the publisher and collation of Cat. Bib. Nat., says nothing about any other works issued with the "Delices."

----- 1711. (Haller, 1:421)

Not confirmed by other bibliographers but possibly identical with the following.

----- Autre édition. Paris, Prudhomme, 1712.
(Vicaire, Bib. Gastron., l.c.)

----- Nouvelle éd. augmentée. Du fond de Cl. Prudhomme. Paris, Saugrain fils, 1741. 341 p. (Bib. Nat. Paris; Vicaire, l.c.)

Vicaire says this has an approbation and privilege dated 1739, and that Brunet regards this as the final edition of this work.

----- [German] Der frantzösische becker ... 1665
[and] Der frantzösische koch. 192 p. (In Aengelen, Petrus van. Der verständige gärtner. Hannover, 1666, and later editions)

Le ménage des champs & Le jardinier françois. See Liger, Louis, sieur d'Auxerre. Le ménage des champs.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data. The text also mentions that regular audits are necessary to identify any discrepancies or errors in the accounting process.

2. The second part of the document focuses on the classification of expenses. It provides a detailed list of categories, such as salaries, rent, utilities, and travel. Each category is defined with specific criteria to ensure consistency in reporting. This classification is crucial for analyzing the company's cost structure and identifying areas for potential savings.

3. The third part of the document addresses the issue of asset management. It outlines the procedures for recording the acquisition, depreciation, and disposal of physical assets. The text stresses the need to maintain a clear inventory of all assets and to update the records regularly. This helps in determining the true value of the company's resources and in planning for their replacement.

4. The fourth part of the document discusses the importance of timely reporting. It states that financial statements should be prepared and submitted to the relevant authorities within the prescribed deadlines. This is essential for maintaining the company's compliance with legal requirements and for providing stakeholders with up-to-date information.

5. The fifth part of the document covers the topic of tax obligations. It explains the various taxes that the company is required to pay and provides guidance on how to calculate and report them. The text also mentions the importance of keeping track of tax credits and deductions to minimize the company's tax liability.

6. The sixth part of the document discusses the role of the accounting department in the overall management of the company. It highlights how accurate financial data is used by management to make informed decisions about the company's operations, investments, and future growth. The text also mentions the importance of maintaining good communication between the accounting department and other departments.

7. The seventh part of the document addresses the issue of data security. It emphasizes that financial records are highly sensitive and must be protected from unauthorized access or loss. The text provides recommendations for implementing robust security measures, such as using secure storage systems and limiting access to authorized personnel only.

8. The eighth part of the document discusses the importance of staying up-to-date with changes in accounting standards and regulations. It mentions that the accounting profession is constantly evolving, and companies must adapt to these changes to ensure the accuracy and reliability of their financial statements. The text also mentions the importance of seeking professional advice when needed.

Bonnelle, Ch.

Le jardinier d'Artois, ou Les elemens de la culture des jardins potagers et fruitiers. Arras, M. Nicholas, 1763. 310 p. (Dept. Agr.)

----- 1766. 288 p. (Arn. Arb.; Dept. Agr.)

----- Le jardinier du nord de la France et de la Belgique, ou Les éléments de la culture des jardins potagers et fruitiers. Éd. augm. de notes et figures, par Blismon. Paris, Delarue [1883] 276 p. (Bib. Nat. Paris)

Boodt, Anselm Boèce de (1550-1632)

See Kickx, Jean. Prologue consacré à la mémoire de Anselm Boece de Boodt. Belg. Hort. 7:v-xix, port., 1857. Bibliography, p.xvi-xix.

Florum, herbarum, ac fructum selectiorum icones, & vires pleraeq; hactenus ignotae. E bibliothecâ Olivari Vredi. Brvgis Flandrorvm, apud I. Baptistam & L. Kerchovios, 1640. 119 p. (Dept. Agr.; Crerar; Brit. Mus.)

Bib. Nat. Paris

This work usually contains also "Lamberti Vossii ... Lexicon novum herbarium tripartitum", which is lacking in Dept. Agr. copy. The plants illustrated are almost altogether ornamentals and edible fruits, many of them newly introduced into Europe. Although the properties of many are given, others apparently are included merely for their beauty or interest. The book represents the transition between the illustrated herbal and the "hortus". (MFW)

Borch. See Forsyth, William. Observations relatives aux maladies, défauts et accidens de toute espèce d'arbres fruitiers. Dorpat, 1792.

Bordoni, Placido. See Plinius Secundus, C. Libri d'agricoltura. Venezia, 1800 et seq.

Substitute
reference at
foot of page
for this. **

Bosc, Louis Antoine Guillaume (1759-1828). See Tessier, Alexandre Henri. Encyclopédie méthodique. Agriculture. Paris, 1787-1821.

Bose, Kaspar (d. Apr. 21, 1700)

See Pein, Elias. Der Bosensche garten. Halle, 1690 et seq.

See Pein, Elias. Eigentliche abbildung der Amerikanischen alöe. [1700]

See Probst, Johann Ernst. Verzeichniss der in- und ausländischen bäume, stauden und küchen-gewächse des Caspar Bosischen gartens. 1738 et seq.

* Insert reference below.

Bose, George (owner of garden). See Krottendorff, Paul. Instruction pour les jardins fruitiers. Leipzig, 1700.

* See Wehmann, Achatz Friedrich. Hortus Caspar Bosianus. [Leipzig] 1723.

Substitute
reference
above.

Bosc, Louis Augustin Guillaume (1759-1828). Dictionnaire de la culture des arbres et de l'aménagement des forêts. Paris, 1821. See Tessier, Alexandre Henri. Encyclopédie méthodique. Agriculture. t.vii.

11
The first part of the report is devoted to a general
description of the project and its objectives.

The second part of the report is devoted to a
detailed description of the experimental work.

The third part of the report is devoted to a
discussion of the results and their significance.

The fourth part of the report is devoted to a
conclusion and a list of references.

The fifth part of the report is devoted to a
summary of the work and its results.

The sixth part of the report is devoted to a
discussion of the results and their significance.

The seventh part of the report is devoted to a
conclusion and a list of references.

The eighth part of the report is devoted to a
summary of the work and its results.

The ninth part of the report is devoted to a
discussion of the results and their significance.

The tenth part of the report is devoted to a
conclusion and a list of references.

Bosse, Abraham (1611-1678)

Recueil de plantes gravées par order du roi Louis XIV. [Par A. Bosse, N. Robert et L.-C. Chatillon] Paris, Imprimerie royale [n.d.] 3 v. 319 pl. F°. (Brit. Mus.; Bib. Nat. Paris)

Cat. Bib. Nat. gives no date; Brit. Mus. gives [1675?]; Pritzel, 2d ed., 7661, about 1701. Pritzel, quoting Brunet, says plates were originally issued without "Explication", but about 1780 M. Buisson published an introduction, with a table of the 319 plates.

Brit. Mus. Cat. supplies an English title: "A collection of botanical plates, alphabetically arranged. Engraved by A. Bosse, N. Robert and L. de Chatillon, and published by order of Louis XIV, under the superintendence of A. Bosse".

Seguier, Bib. Bot., p.160-168, lists the plants figured in this collection under the name of Robert, saying they were engraved by Robert, Chatillon and Bosse (whom Seguier incorrectly calls "Hadrianus"), after drawings by Nicolas Robert, Jean Joubert and Claude Aubriet, the originals of which are preserved in the Royal Library of Paris.

Bostichi, Bernardo Davanzati. See Davanzati, Bernardo.

Bouchard-Huzard, Louis (1824-1873)

See Butret, Charles, baron de. Taille raisonnée des arbres fruitiers. 19.éd., 1852 to 21.éd., 1873.

See Estienne, Charles. L'agriculture et maison rustique. Paris, 1570.

1941

(1941)

... ..

... ..

... ..

... ..

... ..

... ..

Boulangier, Louis. See Le Jardinage des ceillets, par L. B. Paris, 1647.

Boulay, Jacobus. See Boullay, Jacques.

Boulgaris (or Voulgaris), Eugenios (1716-1806). See Vergilius Maro, P. Georgicorum ... libri IV graece carmine heroico expressi. Petropoli, 1786.

Boullay, Jacques, "Chanoine d'Orléans"

Manière de bien cultiver la vigne, de faire la vendange & le vin dans le vignoble d'Orléans, utile à tous les autres vignobles du Royaume, &c. [n.p., n.d.] (Lelong, 2.éd., 1:204)

----- 2e éd. Orléans, François Borde, 1712.
206 p. (Bib. Nat. Paris)

----- 3. éd. Orleans, J. Rouzeau, 1723. 678 p. (Dept. Agr.)

----- Quatrième éd. Lyon, 1739. ^{578 p.} (Brit. Mus.)

Bourdonaye de Blossac. See Blossac, Paul-Esprit de la Bourdonnaye, comte de.

Bourgoing, Jean François de, baron. See Batsch, August Johann Georg Carl. Botanique pour les femmes et des amateurs de plantes. Weimar, 1799.

1. The first part of the document is a list of names and addresses.

2. The second part of the document is a list of names and addresses.

3. The third part of the document is a list of names and addresses.

4. The fourth part of the document is a list of names and addresses.

5. The fifth part of the document is a list of names and addresses.

6. The sixth part of the document is a list of names and addresses.

7. The seventh part of the document is a list of names and addresses.

8. The eighth part of the document is a list of names and addresses.

9. The ninth part of the document is a list of names and addresses.

10. The tenth part of the document is a list of names and addresses.

Boutelou, Claudio (1774-1842). See Ibn-el-Awam, Abou Zaccaria Yahia ben Mohammed ben Ahmed. Libro de agricultura. Sevilla, 1878.

Boutelou, Esteban. See Ibn-el-Awam, Abou Zaccaria Yahia ben Mohammed ben Ahmed. Libro de agricultura. 1878.

Bowles, Carington

Bowles's Florist: containing sixty plates of beautiful flowers, regularly disposed in their succession of blowing ... With instructions for drawing and painting them according to nature. Being a new work, intended for the use and amusement of gentlemen and ladies delighting in that art. London, Printed for and sold by the proprietor, Carington Bowles. St. Paul's Church-Yard ... June 25, 1777. 60 col. pl., 4°.

"One of the rare series of 18th century English books ... such as the Catalogus Plantarum and Furber's Flowers and fruits ... probably as scarce as either". Cf. Wheldon & Wesley, Illus. Cat., n.s., 6(1923), no.14. The work has been described in other book-sellers' catalogs: a copy offered by Quaritch, Cat. 400, no.1427, is apparently identical with the above, as it includes the date 1777, but another in Wheldon & Wesley, Cat. 2, no. 419 (1921), merely indicates it as 18th century, and still another in Thomas Thorp's Cat. 432 (1932), no.187 gives name of printer without date: "London, for Robert Sayer, n.d. [c.1770]". This suggests the possibility of other issues beside that of 1777, altho they might have been later rather than earlier. Brit. Mus. Cat. gives Carington Bowles as compiler of various handbooks, art works, etc. but does not include "Bowles's Florist" among them. (MFW)

1
The following information was obtained from the files of the
Department of the Interior, Bureau of Land Management, on
the subject of the proposed project.

The proposed project is located on the eastern shore of
the Colorado River, in the State of Arizona. The project
consists of the construction of a dam and the creation of a
reservoir. The dam is to be constructed of concrete and
will be approximately 100 feet high. The reservoir is to
be approximately 10 miles long and 1 mile wide. The project
is to be financed by the Federal Government and the State of
Arizona. The project is to be completed in 1965. The
project will provide water for irrigation and will also
provide a source of hydroelectric power. The project is
located on the eastern shore of the Colorado River, in the
State of Arizona. The project consists of the construction
of a dam and the creation of a reservoir. The dam is to be
constructed of concrete and will be approximately 100 feet
high. The reservoir is to be approximately 10 miles long
and 1 mile wide. The project is to be financed by the
Federal Government and the State of Arizona. The project
is to be completed in 1965. The project will provide water
for irrigation and will also provide a source of hydroelectric
power. The project is located on the eastern shore of the
Colorado River, in the State of Arizona.

Boyceau de la Baraudière, Jacques, "Intendant des jardins du Roi".

Traité de la jardinage selon les raisons de la nature et de l'art, divisé en trois livres; ensemble divers desseins de parterres, pelouzes, bosquets et autres ornemens servans à l'embellissement des jardins, par J. Boyceau, sieur de la Barauderie. Paris, Michel Vanlochem, 1638. 87 p. 63 pl. F°. (Bib. Nat. Paris; Brit. Mus.)

Full title from Cat. Brit. Mus.; imprint and collation from Cat. Bib. Nat. Bouchard-Huzard (1870), p.970, gives full description. Quaritch, Cat. 400, no.1434, says the book has "62 superb designs for parterres, etc." Miltitz, Bib. Bot. col.287, says there are 70 plates, probably an error, as other authorities mention only 62 or 63. Gibault, Étude (1905), p.720, places a high estimation on this work.

e/

V. Scholderer of the Brit. Mus. (letter Aug. 23, 1930), says the book was edited by Jacques de Menours, who refers to Boyceau as his uncle, who had planned to give this work to the world, but died before it was completed. Boyceau is said to have spent the best years of his life in the service of "King Henry the Great", i.e. Henri IV. The first edition in folio does not contain the "Traité des tulipes" that is found in the 1688 and subsequent editions in 16mo.

Bouchard-Huzard calls attention to the fact that the author's name, usually spelled "Baraudière", is "Barauderie" in the title of the 1st ed. (MFW thinks this spelling probably the correct one, and the later one an invention of De Sercy, who printed many of the later editions)

----- Paris, A. Courbé, 1640. F°. (Bib. Nat. Paris)

Bouchard-Huzard says this is identical with the 1st ed., save for a new title-page.

----- Paris, C. de Sercy, 1688. 87 p. 43 pl. F°. (Bib. Nat. Paris)

Quaritch, Cat. 400, no.1435, calls this the 2d ed., and describes it as having the portrait as frontispiece, and 43 designs for parterres, instead of 62 as in the original ed. Bouchard-Huzard also says this differs from the 1st ed. only in the illustrations.

[Faint, illegible text, possibly bleed-through from the reverse side of the page]

Boyceau de la Baraudière, Jacques (cont.)

----- Traité du jardinage, qui enseigne les ouvrages qu'il faut faire pour avoir un jardin dans sa perfection, avec la manière de faire les pépinières, greffer, enter, cultiver, &c. Paris, C. de Sercy, 1688. 152 p. 16°. (Boston Pub. Lib.)

Above title, quoted from Seguiet, Bib. Bot., p.342, is same as those of later eds. The 1689 and 1707 issues seem to be precisely identical with the above, having the same paging, and the text, at least in part, reprinted verbatim. All have the appended "Traité des tulipes et de la manière de les faire panacher" (p.143-152). It is evident that this tract cannot have been by Boyceau, who died before the publication of the 1st ed. of his book, in which this appendix is not included. (Cf. letter of V. Scholderer, already cited).

This "pocket" ed. by De Sercy is probably an entirely different book from the folio Boyceau published by him in the same year. The changes in title and size, the absence of illustrations and introduction of new material, all rouse the suspicion that this was one of Sercy's spurious ventures, launched under the prestige of a well-known name. (MFW)

----- Paris, C. de Sercy, 1689. 152 p. (Bib. Nat. Paris; Kat. Landb. Bib. København (1921), p.846)

----- Paris, C. Prudhomme, 1707. 152 p. (Dept. Agr.)

See also Le jardinage des oeillets par L. B. Paris, 1647.

See also Traité des tulipes & de la manière de les faire panacher. Paris, 1688 et seq.

[The text in this block is extremely faint and illegible. It appears to be a list or a series of entries, possibly containing names and dates, but the characters are too light to transcribe accurately.]

Bradley, Richard (1688-1732)

For biography and bibliography see contributions of R. P. Brotherston and J. Murison in Gard. Chron. (3) 52:41-42, 132, 160, 366, 391 (1912)

Almanach der hoveniers. 1762 et seq. See his The gentleman and gardener's kalendar.

An appendix to the new improvements of planting and gardening. Containing the culture of such forest-trees, flowers, &c. as were omitted in the former impressions; viz. the fir, pine, pinaster &c. The method of raising the truffle, morille, and mushroom. Of the extraordinary production of the chaddock-orange. The several manners of graffing. A particular easy method of managing the Ananas or pine-apple, the bananas, the guava, the mango, and other delicious fruits of the hottest climates. Of decoys for wild fowl. With some remarkable particulars, not yet publish'd, relating to the Guernsey lilly, and the coffee-tree. London, Printed for W. Mears, 1726. 72 p. (With his: New improvements of planting and gardening. London, 1717-18) (Mass. Hort. Soc.)

In the same year, 1726, the Appendix was also issued in the "New improvements", 5th ed., p.541-608, which was issued with same paging and probably unchanged through the 7th ed., 1739. I have not discovered any issue of the Appendix prior to 1726, and it looks as though the publisher, William Mears, had got it out with independent paging solely to fill out his remainders of earlier eds. of the "New improvements", as was apparently the object of the 3d pt. of this work dated 1724, and the independently paged 5th ed. of the "Kalendar" which is dated 1728. (MFW)

The first part of the document discusses the importance of maintaining accurate records and the role of the auditor in this process.

The second part of the document discusses the importance of maintaining accurate records and the role of the auditor in this process.

The third part of the document discusses the importance of maintaining accurate records and the role of the auditor in this process.

The fourth part of the document discusses the importance of maintaining accurate records and the role of the auditor in this process.

Bradley, Richard (cont.)

----- London, Printed for W. Mears, 1726. (In his: New improvements of planting and gardening. 5th ed. London, 1726. p.541-608) (Dept. Agr.)

----- London, Printed for J. and J. Knapton, 1731. (In his: New improvements of planting and gardening. 6th ed. London, 1731. p.541-608) (Dept. Agr.)

----- London, Printed for A. Bettesworth and C. Hitch, 1739. (In his: New improvements of planting and gardening. 7th ed. London, 1739. p.541-608) (Brit. Mus.; N. Y. Bot. Gard.; N. Y. Soc. Lib.)

British housewife and gardener's companion. 1726.
2 v.

Brotherston, in Gard. Chron. (3) 52:42
(July 20, 1912) says this is one of the works
incorrectly attributed to Bradley.

Le calendrier des jardiniers. 1743 et seq. See
his The gentleman's and gardener's calendar.

A catalogue of the seeds, plants &c. See Town-
send, Benjamin. The complete seedsman. London, 1720.
1726, 1738.

Ein catalogus der saamen. See Townsend, Benjamin.
Der vollkommene saamen-handler. Leipzig, 1727, 1768.

The compleat fruit and flower gardener. London,
1733.

Incorrectly credited to Bradley; actually
a reissue of Cowell's "Curious and profitable
gardener", q.v. See Brotherston in Gard.
Chron. (3) 52:42. (July 20, 1912)

The compleat seedsman. 1720 et seq. See Townsend,
Benjamin.

Faint, illegible text at the top of the page, possibly a header or title.

Second block of faint, illegible text.

Third block of faint, illegible text.

Fourth block of faint, illegible text.

Fifth block of faint, illegible text.

Sixth block of faint, illegible text.

Seventh block of faint, illegible text.

Eighth block of faint, illegible text.

Ninth block of faint, illegible text.

Bradley, Richard (cont.)

Dictionarium botanicum: or, A botanical dictionary for the use of the curious in husbandry and gardening. Containing the names of the known plants in Latin, English, &c. Their description. Their culture or management. London, Printed for T. Woodward and J. Peele, 1728. 2 v. (Lib. Cong.)

Arrived
Brit. Mus.

----- A dictionary of plants: their description and use, with their culture and management. London, 1747. 2 v. (Brit. Mus.; Cecil, p.353)

Altho it is nowhere stated, this is evidently an ed. of the "Dictionarium botanicum", with contracted title. (MFW)

A discourse concerning the improvement of the potatoe. (In: Cowell, John. The curious and profitable gardener. 3d ed. London, 1733)

This is noted by R. P. Brotherton, Gard. Chron. (3) 52:42, among works incorrectly attributed to Bradley.

The flower garden display'd, in above four hundred curious representations of the most beautiful flowers. London, 1732. (Sometimes attributed to Bradley, who wrote the text for this edition) See Furber, Robert. The flower garden display'd. London, 1730 et seq.

The fruit garden display'd. Setting forth the several varieties of fruit ripe in every month of the year. collected from the most celebrated gardens in Europe. With their figures, description of colour, taste, and history; and the manner of their culture. Publish'd, in order to inform the curious of the nature and manner of propagating all sorts of fruit; each month containing between twenty and thirty figures taken from the life. For the month of June [July, August] London, Printed for W. Mears [etc.] 1732. 68 p. (Mass. Hort. Soc.)

[Faint paragraph of text]

[Faint paragraph of text]

[Faint paragraph of text]

[Faint paragraph of text]

[Faint paragraph of text]

Bradley, Richard

A general treatise of husbandry and gardening, for the month of April [- March]. Containing such observations and experiments as are new and useful for the improvement of land. With an account of such extraordinary inventions, and natural productions, as may help the ingenious in their studies, and promote universal learning. To be continued monthly, with variety of curious cotts. London, Printed for J. Peele [n.d.]

Each month has a separate title-page like the above, and a leaf with dedication to some patron of husbandry or learning. The parts are paged consecutively, with slight irregularities because of the insertion of the title and dedication.

There is no authoritative information about the original issue in parts; but the title as given above suggests that it may be the earliest of those quoted for different editions of the work. The catalog of the Sturtevant collection, Missouri Bot. Gard. Rpt. 7: 135 (1896), lists "The monthly register of experiments in husbandry and gardening; for the months of April and May, 1722". At first glance one might suppose these to be original parts of this work; but as the May number of the "General treatise" was actually published in 1721, these "Monthly registers", if indeed parts of the same work, are more likely to be reprints of parts that were exhausted before the complete series was issued in book form.

The exact date of Peele's edition has not been discovered. The queried date [1725?] has been supplied for cards printed by the U. S. Dept. Agr. and John Crerar libraries; but this has not been confirmed, and there is reason to suppose it was published earlier.

Martyn, in Miller's "The gardener's and botanist's dictionary", i:xxvii, says "These were tracts published monthly, and collected into volumes, and seem to have been republished with additions in four volumes, 1726"; but no edition in 4 vols. has been discovered. However, there is an edition in 3 vols., published by T. Woodward, London, 1724, which is in the Arnold Arboretum library, as well as one in 2 vols. published by Woodward in 1726. The Arn. Arb. Cat. does not give extended titles; but the partial title for the 1724 ed. corresponds more nearly to that of Peele's ed. than to that of Woodward's ed. of 1726, and the paging of v.1 and v.2 of the 1724 ed. is practically identical with that of the 2 vols. of Peele's ed., while v.3, 1724, has three separate pagings: 94, 80, 196 p..

Bradley, Richard. A general treatise (cont.)

and probably consists solely of supplementary matter not found in the monthly numbers. The paging of the 1726 ed. is very different; and to judge from the title, the text must have been rearranged at least, whether all the supplementary matter was included or not.

On the evidence of titles, collations and publisher's names, it seems rather plausible that Peele's edition may have been the first, and Woodward's a reissue of it at a later date with additions. However, we find the names of Peele and Woodward associated in the issue of Bradley's "Dictionarium botanicum" in 1728, and there might have been a more or less continuous association between them in the publication of Bradley's works, so that without examination of all the imprints we cannot assume that Peele had nothing further to do with the "General treatise of husbandry".

There is internal evidence that the first parts of the work were actually published in 1721. In general there is considerable information relating to that year, indicating the timeliness of the numbers. Pages 255-260 are a meteorological record for June 2-7, 1721. Vol. 2, p. 14 (October number) has a letter dated Oct. 6, 1721; and v. 2, p. 21, in the same issue, has a letter dated Sept. 9, 1721, referring to a certain page in the May issue, i.e. May of that same year, so it is certain that the original parts for April and May, 1721, must have come out pretty near the times indicated. Again, in v. 2, p. 331 (March issue) is a mention of a stove built by Mr. Fairchild of Hoxton, "Ann. 1721", and remarking "This month I have observed" certain plants, etc., there. "This month" would seem to refer to March, and if the stove was built in 1721, it would be the March of 1722; wherefore it seems as if the March number, last of the annual series, was issued not long after that date.

The entry in Cat. Lib. Roy. Agr. Soc. England (1918), p. 43, for "A general treatise of husbandry and gardening for the month of Oct. [Nov. and Dec.]. London, 1718", must be an error, possibly caused by the binding of these parts with some of Bradley's earlier works such as the "New improvements of planting and gardening". The Kew Garden Library Cat. has an entry for an incomplete copy consisting of the months of April to October, for which a bracketed date 1723 has been supplied, but, as we have seen, the actual issue in parts must have been from April 1721 to March 1722.

12/10

Bradley, Richard (cont.)

A general treatise of husbandry and gardening, for the month of April - [March]. Containing such observations and experiments as are new and useful for the improvement of land. With an account of such extraordinary inventions, and natural productions, as may help the ingenious in their studies, and promote universal learning. To be continu'd monthly. London, Printed for J. Peele [1722?] 2 v. (Dept. Agr.; Crerar)

----- London, T. Woodward, 1724. 3 v. (Arn. Arb.; Bib. Nat. Paris)

As stated in note under the 1st ed., v.3 consists solely of supplementary matter.

----- A general treatise of husbandry and gardening; containing a new system of vegetation; illustrated with many observations and experiments. In two volumes. Formerly publish'd monthly, and now methodiz'd and digested under proper heads. London, T. Woodward, 1726. 2 v. (Arn. Arb.; Mass. Hort. Soc.; Rothamsted)

----- With additions and great alterations, in 4 parts. [London, 1739?] 2 v. (Martyn, Miller's Gard. Dict. 1:xxvii (1807))

----- A general treatise of agriculture, both philosophical and practical; displaying the arts of husbandry and gardening: in two parts ... now not only corrected and properly methodised, but adapted to the present practice. London, W. Johnston, 1757. 503 p. (Dept. Agr.; Brit. Mus.; Rothamsted)

Rothamsted Cat. p.21, says this is a new ed. of Bradley's "General treatise of husbandry and gardening" first pub. 1726.

----- 1766. (Martyn, l.c.)

A general practice of husbandry and gardening, for the month of April - [London]. Containing such observations and experiments as are now made for the improvement of lands. With an account of such extraordinary productions, and natural productions, as may be the subjects in their gardens, and produce of the general husbandry. To be continued monthly. London, Printed by W. Woodward, 1732.

----- London, T. Woodward, 1732. 2 v. (cont.)
As stated in note under the last ed., v. 2.
contains a copy of supplementary matter.

----- A general practice of husbandry and gardening, containing a new system of vegetation; illustrated with many observations and experiments. In two volumes. Formerly published monthly, and now methodically and digested under proper heads. London, Printed by W. Woodward, 1732. 2 v. (cont. and; Mass. Hort. Soc.; Boston)

----- With additions and great alterations, in 4 parts. London, 1732. 4 v. (cont. and; Mass. Hort. Soc.; Boston)

----- A general practice of agriculture, being philosophical and practical; illustrating the art of husbandry and gardening; in two parts. .. new not only corrected and greatly methodized, but adapted to the present practice. London, W. Johnston, 1734.
[London, W. Johnston, 1734. 2 v. (cont. and; Mass. Hort. Soc.; Boston)]
[London, W. Johnston, 1734. 2 v. (cont. and; Mass. Hort. Soc.; Boston)]
[London, W. Johnston, 1734. 2 v. (cont. and; Mass. Hort. Soc.; Boston)]

Bradley, Richard (cont.)

The gentleman and gardeners kalendar, directing what is necessary to be done every month, in the kitchen-garden, fruit-garden, nursery, management of forest-trees, green-house and flower-garden. With directions for the making and ordering hop-grounds. To which is added, The design of a green-house (finely engrav'd) after a new manner, contriv'd purposely for the good keeping of exotick plants, by Seignior Galilei of Florence. London, Printed for W. Mears, 1718. 116 p. (Dept. Agr.; Boston Pub. Lib.; N. Y. Bot. Gard.; Brit. Mus.) Ann. Arb.
Bib. Nat.

----- 3d ed. London, W. Mears, 1720. 124 p. (Brit. Mus.)

According to Martyn in Miller's "Gardener's and botanist's dictionary" (1807) 1:xxvi, this was issued with pt. 3 of Bradley's "New improvements", 3d ed., 1719-20. Pritzel, 1st ed., no. 1218, as also the Brit. Mus. Cat., calls it the 3d ed. of the "Kalendar".

----- 4th ed. London, W. Mears, 1724. 104 p. (With his: New improvements of planting and gardening. 4th ed. London, 1724) (Dept. Agr.; N. Y. Bot. Gard.) Ann. Arb.

----- 5th ed. London, W. Mears, 1728. 104 p. (Mass. Hort. Soc.)

This is bound with the Mass. Hort. Soc. copy of the "New improvements", 1st ed., 1717-18, and can only be accounted for, like the stray 3d pt. of the latter work issued in 1724, by the desire of the publisher, Mears, to fill out partial sets of the earlier editions so as to completely dispose of his old stock. After the 4th ed., in 1724, Bradley's "Kalendar" was regularly included in the "New improvements", but paged consecutively, and without a special title-page. It is so included in the 5th to 7th eds., 1726, 1731, 1739, all of which are apparently identical in paging and contents. (MFW)

The first part of the document discusses the importance of maintaining accurate records and the role of the auditor in ensuring the integrity of the financial statements. It highlights the need for transparency and the potential consequences of misstatements.

The second part of the document focuses on the specific procedures and techniques used by auditors to identify and assess risks. It details the process of planning the audit and the use of various sampling methods.

The third part of the document addresses the ethical considerations that auditors must navigate. It emphasizes the importance of objectivity and the avoidance of conflicts of interest.

The fourth part of the document discusses the communication of audit findings to management and the board of directors. It outlines the requirements for clear and concise reporting.

The fifth part of the document covers the final stages of the audit process, including the preparation of the audit report and the issuance of the final opinion. It also touches upon the ongoing nature of the audit process and the need for continuous improvement.

The sixth part of the document provides a summary of the key points discussed throughout the document. It reiterates the importance of the auditor's role in maintaining the trust of stakeholders and the integrity of the financial system.

Bradley, Richard (cont.)

----- [French] Le calendrier des jardiniers ...
Tr. de l'anglois ... Plus une descriptions des Serres,
& la manière de cultiver les ananas en Hollande & en
Allemagne. Paris, Piget, 1743. 182 p. (Dept.
Agr.)

Haller, 2:134, gives a French ed. of 1723,
which seems probably an error for the above,
altho there may have been an earlier ed. in
French. The approbation in the 1743 ed. is
dated July 1737, and it was registered Mar.
1738, but does not show when the printing was
completed. It does, however, refer to the
"New improvements" in 3 pts., 1726, so could
not possibly have been published as early as
1723. On the whole it seems likely that 1743
is the first French ed. (MFW)

----- Paris, 1750. ^{vvc Root; 182 p.} (Haller, 2:134; Burgersdijk
& Niermans, Cat. 51, no.1558) Bib. Nat. Paris

----- Paris, P. du-Mesnil; Nyon, S.-P. Hardy, 1756.
442 p. (His: Nouvelles observations physiques et pra-
tiques sur le jardinage, 1756, v.3) (Dept. Agr.)

----- Paris, Lamy, 1783. 183 p. (Bib. Nat. Paris)

----- [Dutch] Almanach der hoveniers. Behelzende
alles wat men in de moestuinen, boomgaarden, bloemtui-
nen, oranjeryen ... van maand tot maand doen, en waar
voor men zorg dragen moet ... met verhandeling van de
ananassen. Amsterdam, 1762. (Burchardt, 15:246,
says this is trans. by C. S. A. v. L.)

----- Amsterdam, 1772. (Burgersdijk & Niermans,
Leiden, Advert. Apr. 1915)

----- Amsterdam, 1775. (Burgersdijk & Niermans,
Cat. 51(1922?), no.1548)

----- 7. druk. Amsterdam, 1810. (Wageningen,
Bull. Cat. IV (1930), no.11, item 22726; Burgersdijk
& Niermans, Cat. 51, item 1549)

Wageningen Cat. also says translated by
C. S. A. v. L.

Bradley, Richard (cont.)

(Historia plantarum succulentarum) The history of succulent plants: containing, the aloes, ficoid's (or fig-marygolds) torch-thistles, melon-thistles, and such others as are not capable of an hortus-siccus ... With their descriptions, and manner of culture. London, Printed for the author (Dec. 2-5 for William Mears), 1716-27. 5 pts. in 1 vol. 50 pl. (Dept. Agr.; N. Y. Bot. Gard.; Mass. Hort. Soc.; Mo. Bot. Gard.)

Latin and English in parallel columns.

----- The 2d ed., cor. London, Printed for J. Hodges, 1739. 5 pts. in 1 vol. 50 pl. (Dept. Agr.)

Kalendarium universale, or The gardener's universal calendar. London, 1726. See Whitmill, Benjamin

~~Attributed to Bradley by Seguer, p. 344, while Brit. Mus. Cat. enters under title, without any attribution; almost certainly one of the eds. of Whitmill's "Kalendarium universale", q.v. (MFW)~~

The monthly register of experiments and observations in husbandry and gardening. [1722? et seq.] See his A general treatise of husbandry and gardening.

New experiments and observations, relating to the generation of plants, occasioned by a letter publish'd in the Phil. Transactions by Patrick Blair, M. D. Together with an account of the extraordinary vegetation of peaches, abricots, nectarines, plums, cherries, figs, vines, goose-berries, currans, &c. as they were artificially cultivated this spring 1724. London, Printed for T. Corbett, 1724. 32 p. (Brit. Mus.; Martyn, p.xxvii; Seguer, p.343; Miltitz, col.299)

Bradley, Richard (cont.)

New improvements of planting and gardening, both philosophical and practical. London, W. Mears, 1717-18. 3 v. (Dept. Agr.; Mass. Hort. Soc.)

This represents the 1st ed. of pts.1-3 together. Brit. Mus. Cat.; Brit. Mus. (Nat. Hist.) Cat.; Seguier, Johnson, Cecil, and Martyn, all give separate entry for pt.1, 1717, for which Brit. Mus. gives collation 8 p.l., 70 p. A 2d pt. was also issued in 1717, with 8 p.l., 136 p., while pt.3, 1718, has 6 p.l., 290 p. Boston Pub. Lib. has copy of pts.1-2 only, 1717 ed., and N. Y. Bot. Gard. has copy of the same, both dated 1718, and presumably the 2d ed. of those parts.

Copies of this work sometimes have parts of different editions and dates bound together, and in the N. Y. Bot. Gard. there is a copy of "New improvements ... The third and last part" published by Mears in 1724, with the usual 290 pages. No edition number is indicated, and it appears to be a reissue of the 3d pt. to fill out copies of the 1st, 2d, or 3d eds. of the other two, possibly with the idea of disposing of all previous stock before getting out the 4th ed. in the same year. (MFW)

*Insert reference below.

----- 2d ed. London, 1718. 3 pts. [in 1 vol.] (Brit. Mus. (Nat. Hist.) Cat.)

Seguier, Johnson and others give 1718 for 2d ed. Brit. Mus. (Nat. Hist.) Cat. 1:220, says: "Part 1 of this ed. is a reissue of the preceding". Altho all three parts appear to have been issued during the year 1718, it is not known whether some of the copies seen belong to the 1st or the 2d ed. See also notes under the 1st ed., 1717-18. (MFW)

----- The 3d. ed., cor. London, W. Mears, 1719-20. 3 v. (Lib. Cong.; Brit. Mus.)

----- The 4th ed. To which is added ... Herefordshire-orchards. London, W. Mears, 1724. 435 p. (Dept. Agr.; Brit. Mus.; N. Y. Bot. Gard.)

*Insert above

See also A Letter from a gentleman in the country to his friend in town: concerning two books lately published by Mr. Bradley and Mr. Collins. London, 1717.

Bradley, Richard (cont.)

----- 5th ed., with an appendix. London, W.Mears, 1726. 608 p. (Dept. Agr.; Brit. Mus.; N. Y. Bot. Gard.; N. Y. Pub. Lib.)

----- 6th ed., with an appendix. London, Printed for J. and J. Knapton, 1731 (1730-31). 608 p. (Dept. Agr.; Brit. Mus.; N. Y. Bot. Gard.)

Miltitz, Bib. Bot., col. 298, notes an ed. of 1730. Dept. Agr. copy has title dated 1731, but parts have date 1730, probably accounting for Miltitz' date.

----- 7th ed., with an appendix. London, Printed for A. Bettesworth and C. Hitch, 1739. 608 p. (Brit. Mus.; N. Y. Bot. Gard.; N. Y. Soc. Lib.)

----- [French] Nouvelles observations physiques et pratiques sur le Jardinage et l'art de planter, avec le calendrier des jardiniers. Tr. de l'anglois. Paris, Paulus-du-Mesnil; Nyon, Siméon-Prosper Hardy, 1756. 3 v. (Dept. Agr.)

Reviewed in Jour. des Sçavans, 18:394-396, Apr. 1756.

A philosophical account of the works of nature... To which is added, an account of the state of gardening, as it is now in Great Britain, and other parts of Europe: together with several new experiments relating to the improvement of barren ground, and the propagating of timber-trees, fruit-trees, &c. London, W. Mears, 1721. 194 p. (Brit. Mus.; N.Y.Bot. Gard.; Dept. Agr.)

----- 2d ed. enlarged. 299 p. London, 1739. (Brit. Mus.; Rothamsted) Arn. Arb.

Bradley, Richard (cont.)

A survey of the ancient husbandry and gardening, collected from Cato, Varro, Columella, Virgil, and others the most eminent writers among the Greeks and Romans. London, Printed for B. Motte, 1725. 373 p. (Dept. Agr.; Mass. Hort. Soc.; Brit. Mus.)

Ann. Art

Ten practical discourses concerning earth and water, fire and air, as they relate to the growth of plants. With a collection of new discoveries for the improvement of land, either in the farm or garden. Westminster, Printed by J. Cluer and A. Campbell for B. Creeke, 1727. 195 p. (Dept. Agr.)

* Insert entry for 2d ed., 1733, below.

A true account of the Aloe americana or Africana, which is now in blossom in Mr. Cowell's garden at Hoxton. London, 1729. (Doubtful attribution)
See [Anon.] A true account of the Aloe americana.

See also Agricola, Georg Andreas. [Neu und nie erhörter] The experimental husbandman and gardener. London, 1726.

See also Agricola, Georg Andreas. [Neu und nie erhörter] A philosophical treatise of husbandry and gardening. London, 1721.

See also Chomel, Noël. Dictionnaire oeconomique. London, 1725, 1726.

See also Furber, Robert. The flower garden display'd. London, 1732 et seq.

* Insert above.

----- 2d ed. London, R. Ware, 1733. 195 p. (Arn. Arb.; Bib. Nat. Paris)

Branche, Pierre

Jardinier de grande experience, c'est-à-dire Une manière très utile pour traiter toutes sortes d'arbres fruitiers touchant leur taille, & de les bien elever avec beaucoup de remarques sur la maturité des fruits. Cologne, 1692. (Haller, 2:8; Seguiet, p.346)

Miltitz, col.293, gives name as "Blanche".

Brassicanus, Joannes Alexander Kohlbürger, called (1500-1539)
See Geoponica. De re rustica selectorum libri XX.
Basiliae [1539]

Brauser, Christoph Gottlieb. See Agricola, Georg Andreas.
Versuch einer allgemeinen vermehrung aller bäume, stauden und blumengewächse. Regensburg, 1772.

* Brehaut, Ernest. Insert entry below

Bressler und Aschenburg, Ferdinand Ludwig von

See Entdeckte grufft natürlicher geheimnisse.
Zell, 1710 et seq.

See Vallemont, Pierre le Lorrain, abbé de
Merckwürdigkeiten der natur und der kunst. Breslau,
1708 et seq.

See Venette, Nicolas. Kurtze unterweisung die
obstbäume recht zu beschneiden. [Breslau, 1708]

Bretonnerie, de la. See La Bretonnerie.

Breyne, Jakob (1637-1697)

Exoticarum aliarumque minus cognitarum plantarum
centuria prima. Gedani, typis, sumptibus & in aedi-
bus autoris, imprimebat D. F. Rhetius, 1678. 195 p.
101 pl. (Dept. Agr.; Arn. Arb.; Greene; Mass.
Hort. Soc.; Mo. Bot. Gard.; Bib. Nat. Paris)

Gibault, Étude (1905) p.716, mentions this
work for the beauty of its plates, many of
which represent new introductions: bulbs,
leguminous ornamentals, etc. (MFW)

* Brehaut, Ernest See Cato, Marcus Porcius. [De
re rustica] Cato, the censor, on farming. New York,
1933.

Brigenti, Andrea

^{Borghesiana}
Villa Borghesiana, vulgo Pinciana; poetice descrip-
ta. Romae, Gonzaga, 1716. (Niccoli, p.318)

Broberg, L.

Några korta anmärkningar och rön angående traesplan-
tering samt köks-trädgårds-skötseln. 1776. (Burch-
ardt, Der Teutsche Obstgärtner, 15:318)

[Brocchi, Giovanni Battista] (1772-1826)

Trattato delle piante odorifere e di bella vista da
coltivarsi ne' giardini del Sig. G. B. B*** [Bassano,
1796] 47 p. (N. Y. Bot. Gard.)

Saccardo, La Botanica in Italia (Mem. Ist.
Veneto) 1:38-39 (1895) identifies this as the
work of Brocchi, but gives its date as 1793;
this attribution is confirmed by Niccoli, Sag-
gio storico e bibliografico dell'agricoltura
italiana (1902), p.318. See also Correspond-
ence of J. H. Barnhart with M.F.W., 1920.

Brochieri, Francesco

Nuovo metodo adattato al clima del Piemonte per
coltivare gli annanas senza fuoco. Torino, Presso
li Fratelli Reycends, 1777. 36 p. (Dept. Agr.)

----- Venezia, 1778. (Niccoli, p.310)

Brocke, Heinrich Christian von (1713-1778)

Beobachtungen von einigen blumen, deren bau und zubereitung der erde. Leipzig, C.G.Hilscher, 1769. 80 p. (Dept. Agr.)

Reviewed in Beckmann, Phys.-Oekon. Bib. 1 (2):318-321 (1770) and Göttingische Gel. Anz. 1770 (1):204-205.

----- Leipzig, 1771. 264 p. (Brit. Mus.)

----- Neue aufl. Leipzig, C. G. Hilscher, 1779. 264 p. (Dept. Agr.)

Reviewed in Beckmann, Phys.-Oekon. Bib. 10 (3):391 (1779) and Göttingische Gel. Anz. 1780 (1):71-72 (Jan. 17, 1780)

----- 3. aufl. Leipzig, C. G. Hilscher, 1792. 264 p. (Bib. Nat. Paris)

See Neue Allg. Deut. Bib. 5:115 (1793)

See Kampen, Nicolas van, & fils. Beschreibung der schönsten hyacinthen und tulipanen. Quedlinburg, 1772.

Brodin de la Jutais, Pierre (d.1765)

L'abondance, ou Véritable pierre philosophale, qui consiste seulement à la multiplication de toutes sortes de grains, de fruits, de fleurs, et généralement de tous les végétatifs. Paris, Delaguette, 1752.

67 p. (Bib. Nat. Paris)

See also Pritzel, 1st ed., no.1301. Cat. Bib. Nat. 86:794, under "La Jutais", has collation of 71 pages.

----- Corrigé et augmenté de principes physiques, par son gendre, Faming de la Jutais. Philadelphia, 1805. 47 p. (Lib. Cong.)

----- D'un moyen de multiplier abondamment les grains ... Cor. et augm. de l'exposition des principes physiques par ... Faming de la Jutais. Paris, 1806. 47 p. (Bib. Nat. Paris)

Brookes, Gilbert

The complete British gardener: containing full directions for everything necessary to be done in the fruit, flower, and kitchen garden, throughout the year ... Comprising not only instructions what should be done; but the mode of doing it: by following which every man may become a master of the art of gardening. London, Printed for Fielding and Walker, 1779. 201 p. (Dept. Agr.; Brit. Mus.)

Broquoot. See *Traité ou abrégé très utile touchant les jardinages* par M. B***. Paris, 1706.

... the ... of ...
 ... the ... of ...
 ... the ... of ...
 ... the ... of ...
 ... the ... of ...

... the ... of ...

Brossard, David

L'art & maniere de semer, & faire pepinieres des sauluaigeaulx. Enter de toutes sortes darbres, & faire vergiers. Auecques plusieurs aultres nouueaultez. Redige & mys en escript par frere Dany, religieulx de labbaye saint Vincent, lez le Mans. Selon ce quil en a longuement esprouue & experimente en son temps, a faire dresser les vergiers de ladicte abbaye. Et contient ledict liure sept chappitres, come lon verra cy apres. An laudem insitionis distichon hesperidum capi quicquid: romanaqz tellus fructificat: nobis: insitione datur. Lyon, O. Arnoullet [1543] [80] p.⁸ 13cm. (Dept.Agr.)

Signatures a-e⁸.

Colophon: Cy finist la maniere de enter & plater. Imprime nouuellement a Lyon le xxviij. de Mars. Mil. ccccc.xliij. par Oliuier Arnoullet.

Final 8 p. with caption title: "Sensuyt vng petit traicte come ley peult subtillement enter & planter, & faire en iardins plusieurs choses bien estranges."

Dupetit-Thouars, in Michaud, Biog. Univ., Nouv. éd., 5:611-612 (n.d.), discusses Brossard's "Traité", with its garbled later versions, one of which is in the "Quatre traictez" of 1560. Gibault, Jour. Soc. Nat. Hort. France (1905), p.726, devotes a paragraph to the book, describing it as the work of an experienced gardener, remarkably free from the superstitions of his age.

The name "Davy", commonly corrupted into "Dany", obviously a mistake in transcribing the manuscript, is of course taken from his monastic name "Frère Davy"; but modern authorities, including the Cat. Bib. Nat. Paris, usually call the writer by, and enter under his secular name, Brossard, David.

The edition of 1543 seems to be absolutely unknown to bibliographers, but has every mark of genuineness. Dupetit-Thouars, l.c., characterizes the 1560 ed. as garbled, presumably meaning that it does not closely follow the earlier texts, but on careful comparison one

Brossard, David (cont.)

finds very little difference between the eds. of 1543 and 1560. It is possible that Dupetit-Thouars had in mind the unfortunate combination of Brossard's practical tract with the old superstitions about gardening and arboriculture that are credited to Nicolas Du Mesnil in the "Quatre Traictez" of 1560. As a matter of fact the 1543 edition has an appendix, evidently by another person, giving some of the superstitious notions and "receipts" that were disregarded by Brossard himself, altho this appendix is not identical with the pamphlet of Nicolas Du Mesnil in the "Quatre Traictez". (1560)

Another garbled version mentioned by Dupetit-Thouars is "La maison champestre et agriculture" (Paris, 1607) of Élie Vinet, which is said to include much of Brossard's fruit culture without any intimation of its original authorship. (MFW)

----- L'art et manière de semer pépins et de faire pépinières. 1552. (Not located)

No satisfactory description of this has been found. Dupetit-Thouars confirms the date 1552 in the Bibl. Chronol. appended to his "Recueil de rapports et de mémoires sur la culture des arbres fruitiers" (1815). Gibault, Jour. Soc. Nat. Hort. France (1905), p.726, refers to this as the 1st ed., and Payne, in Gard. Chron. (3) 63:215 (1918) speaks of Mascall's "Booke of the arte and maner, how to plant and graffe all sortes of trees", which was published in 1572, as translated from that of Brossard, which had been published twenty years earlier. (MFW)

Brossard, David (cont.)

----- Traicté de la manière de semer et faire pépinières de sauvageaux, enter de toutes sortes d'arbres, & faire vergers. (In: Quatre traictez vtilles et delectables de l'agriculture. Paris, Charles l'Angelier, 1560. 82d-116th leaf. Also in: Quatre traictez [&c] Paris, Gilles Corrozet, 1560) (L'Angelier's issue in Dept. Agr.; Corrozet's in Bib. Nat. Paris)

This edition is very well known, mentioned by most of the Bibliographers: Segulier, p.356; Haller, 1:324; Dupetit-Thouars, Gibault, etc. It appears that the privilege was granted to Corrozet Jan. 20, 1559, and the right transferred by him to l'Angelier, tho both copies are printed in the same year, and appear to be identical; l'Angelier's being probably a mere reissue with a new title-page. The date of Corrozet's privilege suggests that he may have published some of these four tracts before 1560. (MFW)

----- La manière de semer pépins et faire pépinières, enter & planter toutes sortes d'arbres selon le lieu & terre où ils sont. Paris, Jean Bonfous, 1562. 48 ff. (Not located)

Noted by Graesse, Trésor des livres rares, 4:364, under title, but attributed to "Dany"; Haller, 1:332, evidently has same ed. under slightly altered title, after Müchhausen, "Hausvater".

----- Paris, pour la vefve Jean Bonfous [n.d.] (Not located)

Pritzel, 1st ed., no.11656, lists this as anonymous, after "Bibl. Delessert"; Cat. Bib. Decaisne (1883), p.291, no.1784, enters under Brossard, "le père Davy".

----- L'art et manière de semer et faire pépinières de sauvageaux, enter de toutes sortes d'arbres et faire vergers. Ensemble un petit traicté contenaut plusieurs inventions nouvelles. Orléans, E. Gibier, 1571. sign. A-E. (Bib. Nat. Paris)

[sic]

Brossard, David (cont.)

----- Orléans, E. Gibier, 1572. (Not located)

Listed by Seguiet, p.356, and probably similar to the preceding, which from the number of signatures looks as if it might have been reprinted from the original of 1543. (MFW)

----- La manière de semer pépins & faire pépinières, enter & planter toutes sortes d'arbres selon le lieu & terre où ils sont; sensemble de semer toutes graines & cultiver pompons, concombres & autres herbes de jardins & marts. Lyon, Ben. Rigaud, 1581. (Not located)

Seguiet, p.403, and Cat. Bib. Burette, 2: 630, no.5814, anonymous in both; Haller, 1: 324, under Fr. Dany.

----- L'art et science d'agriculture, de semer et planter pépins, et faire pépinières de sauvageaux, enter de toutes sortes d'arbres et faire vergers. Lyon, Pierre Rigaud, 1608. 63 p. (Bib. Nat. Paris)

Also Seguiet, p.404, with expanded title: "ajouté un Traité nouveau de la manière de semer graines et jardins, le tems et la saison de planter &c". Publisher's name suggests the possibility that this may be reissue of the preceding.

----- La manière de semer pépins, et faire pépinières, enter, et planter toutes sortes d'arbres ... avec la manière de semer toutes graines, et ... de faire toutes sortes de parterres ... Augmenté de nouveau. Troyes, 1643. (Brit. Mus.)

Brit. Mus. gives under title, without attribution. Probably same as work with same title given by Seguiet, p.404, among anonymous books. Seguiet gives imprint as Troyes, without date.

Brossard, David (cont.)

L'art & manière de semer & faire pepinières (cont.)

----- [English] A booke of the arte and maner howe to plant and graffe all sortes of trees, howe to set stones, and sowe pepines to make wylde trees to graffe on, as also remedies and medicines. With divers other newe practices, by one of the abbey of Saint Vincent in Fraunce pratished with his owne handes, with an addition in the ende of this booke, of certaine Dutch practises, set forth and Englished by Leonard Mascall. [London] Henrie Denham for John Wight [1572] 90 (i.e.92) p. (Arn. Arb.; Brit. Mus.) *Huntington Lib.; Bodleian*

Altho generally known as Mascall's, the title of this book plainly indicates its French origin, and it is shown to be a translation of Brossard by Haller, *Bib. Bot.* 1:324 (1771), and by C. H. Payne in *Gard. Chron.* (3) 63:215 (May 25, 1918). Johnson does not remark on its source in his *Hist. Eng. Gard.* (1829), p.69, but in his sketch of Mascall, "Early writers on English gardening, no.2", in *Jour. Hort.* 53:78-79 (1875), he observes that altho it is admittedly derived from other sources, it was nevertheless largely supplemented by Mascall from his own experience, and hence has considerable claim to originality. It is a question, however, whether this can be regarded as original any more than many other books that have been translated from an alien language with slight additions by the translator. Neither is it any less so, for this is the manner in which horticultural literature has been evolved, by the slow process of adding here and there a bit of fresh experience to the old traditional knowledge. If Brossard's book had been well known at the time of this translation, it might not so readily have passed as Mascall's own work, but the latter is entitled to full credit for making it available to English gardeners, as well as for whatever original matter ^{he} may have contributed. (MFW)

Entered in Stationers' Register 1568-69 according to Short-title Cat., 17574.

Folger Lib. has a copy to which it assigns the date [1569] and the Short-title Cat. no. 17574a.

Brossard, David. (cont.)

----- London, Imprinted for I. Wight, 1575.
88 p. (Dept. Agr.; Arn. Arb.; Boston Pub. Lib.; *Edger Lib.; Huntington Lib.*
Brit. Mus.)

----- 1580. See below his: The countryman's
new art of planting and graffing. London, 1580.

----- London, Imprinted for Jhon Wight, 1582.
84 p. (Brit. Mus.; [^]Mass. Hort. Soc.) */Huntington Lib.*

----- 1589. (Gard. Chron. (3) 80:401 (1926),
mentions copy of this date sold at Sotheby's)

London, T. Este f. T. Wight,

----- [^]1590. (Book Prices Current (1914) 28: */Univ. Lib. Cambridge;*
526, records sale of a copy having this date)

----- London, Imprinted by T. East for T. Wight,
1592. 84 p. (Lib. Cong.; Brit. Mus.)

----- London, 1596. 84 p. (Brit. Mus.) */Huntington Lib.*

----- London, T. Este for T. Wight, 1599. (Book
Prices Current (1897) 11:552; and same (1908/09) 23:
290)

Brossard, David. (cont.)

----- The countryman's new art of planting and graffing: directing the best way to make any ground good for a rich garden: with the manner of how to plant and graffe all sorts of trees, to set and sow curnels. As also the remedies and medicines concerning the same; with divers other new experiments. London, 1580. 70 p. (Brit. Mus.?)

Quoted by E. P. Dutton & Co., August 30, 1918, with the statement that it is exceedingly rare. No description of the edition has been found in any bibliography, and no copy has been located, unless there is one in the Brit. Mus. Watt, Bib. Brit. 2:562, notes a 1580 ed. of the "Booke of the arte and maner how to plant and graffe", but as Watt does not distinguish titles in any way, one cannot tell to which group they belong. There have certainly been several editions under this title, but the earliest previously recorded is that of 1651 or 1652. Nevertheless, the 1580 ed. seems to be authentic, unless Dutton made an error in the date.
(MFW)

----- London, Printed by J. Bell, 1651. (Fiedler, Cat. 28 (1928), no.1517; same, Cat. 38 (1930), no.1526)

----- London, Jane Bell, 1652. 70 p. (Brit. Mus.; Arn. Arb. Cat. 2:xxvii)

----- London, 1656. (Brit. Mus.)

See also The country-mans recreation, or The art of planting, graffing, and gardening, in three bookes. The first declaring divers wayes of planting and graffing. London, 1640; 1654; 1679.

See also Vinet, Élie. La maison champestre et agriculture. Paris, 1607.

Brotier, Gabriel (1723-1789). *Dissertatio de hortorum historia.* See Rapin, René. *Hortorum libri IV, et cultura hortensis.* Parisiis, 1780.

Brouaut, Jean

Traité de l'eau de vie, ou Anatomie théorique & pratique du vin, divisé en trois livres. [Edité par J. Balesdens] Paris, J. de Senlecque, 1646. 56 p. (Brit. Mus.; Bib. Nat. Paris)

Broussonet, Pierre Marie Auguste (1761-1807)

Instruction sur la culture des navets, sur la manière de les conserver et sur les moyens, de les rendre propres à la nourriture des bestiaux. Paris, Impr. royale, 1785. 23 p. (Brit. Mus.; Bib. Nat. Paris)

Published anonymously. Brit. Mus. Cat. enters under title, but Cat. Bib. Nat. Paris, 20:168, credits it to Broussonet. No attribution for the 2d ed., 1803, has been found, but it has an introductory paragraph stating that it is a new edition of the work of similar title that was published by royal order in 1786, the latter being undoubtedly Broussonet's "Instruction". As it has not been possible to see a copy of the 1785 pamphlet, one cannot tell whether the later ed. is greatly revised, or merely a reissue of the earlier one. (MFW)

----- *Instruction sur la culture des turneps ou gros navets, imprimé par ordre du roi en 1786. Nouvelle éd.* Paris, A.-J. Marchant, an XI (1803) 17 p. (Dept. Agr.)

See Belleval, Pierre Richer de. *Opuscules ... Nouvelle édition.* Paris, 1785.

Browne, Robert, gardener

A method to preserve peach and nectarine trees from the effects of the mildew; and for destroying the red spider in melon frames, and other insects, which infest plants in stoves, and trees, shrubs, &c. in the open garden. London, The author, 1786. 65 p. (Dept. Agr.; Brit. Mus.)

See Speechly, William. *A treatise on the culture of the pineapple.* Dublin, 1786.

Faint header text at the top of the page, possibly containing a title or reference number.

First main paragraph of text, appearing as a block of several lines.

Second main paragraph of text, continuing the narrative or report.

Third main paragraph of text, possibly containing a list or detailed description.

Fourth main paragraph of text, appearing as a block of several lines.

Fifth main paragraph of text, continuing the narrative or report.

Sixth main paragraph of text, appearing as a block of several lines.

Final paragraph of text at the bottom of the page.

Browne, Sir Thomas (1605-1682)

The garden of Cyrus, or the Quincunciall lozenge, or net-work plantations of the ancients, artificially, naturally, mystically considered. [London, Printed for H. Brome, 1658] (With his: Hydriotaphia, urne buriall. London, H. Brome, 1658) (N. Y. Pub. Lib.; Bib. Nat. Paris)

Of philosophical and literary rather than practical interest. Is to be found in an infinite number and variety of editions, some of the earliest of which were published as follows:

----- [2d ed.] (With his: Hydriotaphia. London, N. Ekins, 1658; appended to his: Pseudodoxia epidemica. 3d ed. London, N. Ekins, 1658) (N. Y. Pub. Lib.; Bib. Nat. Paris)

----- [3d ed.] (With his: Hydriotaphia. 3d ed. London, H. Brome, 1658; appended to 4th ed. of his: Vulgar errors)

----- [4th ed.] (With his: Hydriotaphia. 4th ed. London, Dod, 1669; appended to 5th ed. of his: Vulgar errors)

This is said to be the last ed. pub. during the author's lifetime. Data on 16th and 17th century eds. found in Greenhill, W. A. "Sir Thomas Browne's Hydriotaphia and the garden of Cyrus" (London, Macmillan & co., 1911) (Lib. Cong.; N. Y. Pub. Lib., etc.)

Translated into French; see Cat. Bib. Nat. 20:236; into Dutch; see Wageningen, Bull. Cat. IV (1930), no.11, item 23376 ("De lusthof van Cyrus, of De vyf-regelige ruyt, of nets-wyze boom-plantinge der aalouden", 1700?)

----- See also Sieveking, Albert Forbes. Sir William Temple upon the gardens of Epicurus. London, 1908.

[Brulles]

Hints for the management of hot-beds, and directions for the culture of early cucumbers and melons. To which are added instructions for pruning wall and espalier trees. Bath, Printed by R. Cruttwell; London, Sold by C. Dilly, 1790. 31 p. (Mass. Hort. Soc.; Brit. Mus.)

Brit. Mus. Cat. enters under "Hints", without any attribution whatever. Cecil, p.372, and Johnson, p.250, give author as Brulles, but do not give forename or initials.

Brunton, John

A catalogue of plants botanically arranged according to the system of Linnaeus, most of which are cultivated and sold by John Brunton and co. at their nursery, Perry hill. Birmingham, 1777. 85 p. (Not located)

Pritzel, 1st ed.; also mentioned by W. Roberts in Gard. Chron. (3) 64:142 (Oct.5,1918)

Brunyer, Abel

Hortus regius blesensis. Parisiis, ex typographia A. Vitré, 1653. 67 p. F°. (Brit. Mus.; Bib. Nat. Paris)

Published without author's name in the title. Mentioned by Gibault, Étude (1905), p.741. Catalog of plants of "Jardin de Blois" of Gaston, Due d'Orléans, comprising many of the rarities and new introductions of the first half of the 17th century. (MFW)

----- 1655. 106 p. F°. (Bib. Nat. Paris)

Bruyerin, Jean Baptiste (Bruyerinus Campegius, Joannes)

Gibault, Jour. Soc. Nat. Hort. France (1905), p.735, calls him Champier, and his works are sometimes found under that name, while its Latin equivalent "Campegius" is sometimes used as a forename. His work on foods is regarded as a contribution to the history of cultivated and other esculent plants, and went thru several eds., tho the last two under changed titles are probably identical with that of 1600, as all have same number of pages. (MFW)

De re cibaria libri XXII, omnium ciborum genera, omnium gentium moribus, & vsu probata complectentes. 1. ed. Lvgdvni, apud S. Honoratum, 1560. 1129 p. (Dept. Agr.; Surg. Gen.; Brit. Mus.; Bib. Nat. Paris)

----- Francofurti, ex officina Paltheniana, 1600. 363 p. (Brit. Mus.; Bib. Nat. Paris)

----- Dipnosophia, seu Sitologia esculenta et poculenta ... revisa, emaculata, duplicique locupletata, ab Othone Casmanno. Francofurti, ex officina Paltheniana, 1606. 863 p. (Bib. Nat. Paris; Brit. Mus.; Surg. Gen. Lib.)

----- Cibus medicus, sive De re cibaria libri XXII, omnium ciborum genera ... complectentes. Norimbergae, apud J. A. & W. Endteri jun. haeredes, 1659. 863 p. (Surg. Gen. Lib.)

Section 7, Chapter 1, Administrative Code, Chapter 101

Section 7.01. The purpose of this chapter is to provide for the orderly and efficient administration of the city of Chicago. The provisions of this chapter shall be construed to effectuate this purpose.

Section 7.02. The provisions of this chapter shall apply to all city departments and agencies, except as otherwise provided.

Section 7.03. The provisions of this chapter shall be subject to the provisions of any applicable laws, rules, regulations, orders, or resolutions of the city council.

Section 7.04. The provisions of this chapter shall be subject to the provisions of any applicable laws, rules, regulations, orders, or resolutions of the city council.

Section 7.05. The provisions of this chapter shall be subject to the provisions of any applicable laws, rules, regulations, orders, or resolutions of the city council.

Bry, Johann Theodor de (1561-1623?)

Florilegium novum, hoc est: Variorum maximeque rariorum florum ac plantarum singularium unà cum suis radicibus & cepis, eicones diligenter aere sculptae & ad vivum ut plurimum expressae. New blumbuch darinnen allerhand schöne blumen vnd frembde gewächs, mit ihren wurtzeln vnd zwiebeln, mehrer theils dem leben nach in kupffer fleissig gestochen, zu sehen seind. [Oppenheim] 1612 [1612-18] Folio. (Arn. Arb.; Brit. Mus. (Nat. Hist.); Dept. Agr.; Mo. Bot. Gard.)

The number of plates varies in different copies. Arnold Arboretum has copy with 54 plates, all that were issued with the title date 1612.

Brit. Mus. (Nat. Hist.) Cat. 1:270, gives 85 plates, saying that the unnumbered 7 following the 78 numbered, correspond to pl.79-84, and 137, in later editions. This copy comprises the "Amplificatio ... Erweiterung des blumbuchs ... Anno 1613", with pl.55-78, and unnumbered 7 plates.

Dept. Agr. copy has 141 plates, with the "Amplificatio ... 1613", as above; and following it "Augmentatio ... Fernere erweiterung des blumbuchs ... Anno 1614". The plate with this heading is the first of 28 unnumbered ones, followed by pl.1-22, 112-116, and final unnumbered plate of a "Ficus indica vel Opuntia marina", that flowered in the year 1618.

It is obvious that not all the plates following the one headed "Augmentatio ... 1614" could have been published in that year, and from their arrangement it is impossible to guess how many of them properly belong to the "Augmentatio."

A partial check of the Dept. Agr. copy with an edition of 1641, shows all these plates there numbered consecutively from 1-141, but the later ones considerably rearranged. The renumbering does not quite agree with the Brit. Mus. (Nat. Hist.) statement that the unnumbered plates of the "Amplificatio ... 1613" became pl.79-84, and 137. The latter is confirmed in the 1641 edition, but the plate headed "Augmentatio ... 1614" becomes no.81, instead of no.85 or 86, as might be expected from the unnumbered plates intervening between it and pl.78.

The plate of a plant flowering in 1618, is no.111 in the 1641 edition, suggesting that others were contemporary with, or subsequent to it. This also suggests to me that it may have been the first one of a series that was issued in that year. No statement has been found of the correct number and date of plates of the "Augmentatio ... 1614", but it might have consisted chiefly of that group of 28 unnumbered plates, which resemble each other in style and execution but are rather inferior to the earlier 85 plates. There is no way to ascertain whether any of the unnumbered plates of the Dept. Agr. copy are in the chronological order of issue, and the renumbering of those plates in the edition of 1641 obviously does not exactly follow that of their original issue.

The dates of the respective sections of the work are however, of some interest, in that a good many newly introduced plants are figured, including some North American species not previously recorded in Europe.

Bry, Johann Theodor de (cont.)

----- Florilegium ... im reinen verfasst durch Ulrich Voller von Geelhausen. F°. Frankfurt, 1616. (Haller, 1:420)

Haller treats as anonymous. Probably same as the "Florilegium germanicum" of Seguier, p.216, with same place and date.

----- Anthologia magna, sive Florilegium novum et absolutum. Francofurti, ex officina Bryana, 1626. F°. (De Bure, Bib. (1764), p.364; Gibault, l.c., p.715)

----- Florilegium renovatum et auctum: das ist: Vernewertes und vermehrtes blumenbuch. Franckfurt am Mayn, Bey M. Merian buchhändlern, 1641. 176 pl. F°. (Brit. Mus. (Nat. Hist.); Dept. Agr.)

Editions with this imprint are mentioned by A. M. Broadley in The Field, 119:602-603 (1912), and by Gibault in Jour. Soc. Nat. Hort. France (1905), p.715 & 737. Brit. Mus. (Nat. Hist.) Cat. 1:270, describes two editions of same place and date, one with preliminary matter in German and 176 pl., as in Dept. Agr. copy, and another with Latin title and text, and 177 plates. These also differ in arrangement, though plates are the same. For full descriptions see Cat. Brit. Mus. (Nat. Hist.), l.c.

Königsberg copy has 14 p., 143 pl., entered under May 1741.

Bryant, Charles (d.1799?), "of Norwich"

A dictionary of the ornamental trees, shrubs and plants most commonly cultivated in the plantations, gardens and stoves of Great Britain. Norwich, The author [1790] [522] p. (Sign. A-- D) (Brit. Mus.; Brit. Mus. (Nat. Hist.); Bib. Nat. Paris)

Flora diaetetica: or, History of esculent plants, both domestic and foreign. London, Printed for B. White, 1783. 379 p. (Brit. Mus.; Dept. Agr.)

... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..

... ..
... ..
... ..

... ..
... ..

Buc'hoz, Pierre Joseph (1731-1807)

For bibliography see the following:

Buc'hoz, P. J. Catalogue des livres de la bibliothèque de M. Buc'hoz ... Disposé et mis en ordre par Guillaume de Bure, fils aîné. Paris, 1778. 212 p.

----- Liste chronologique des ouvrages publiés par M. Buc'hoz. Paris [1786] 64 p. Notices in Mag. f. d. Bot. 5(st.10):187.(1790) and Jour. de Méd. Chirurg. &c. Jan. 1790; p.188-191.

----- Liste des ouvrages de J.P.Buc'hoz depuis 1789 jusqu'a ce jour. (In his: Traité de toutes les plantes qui peuvent servir d'ornement dans les jardins [Manuel floréal], Nouv. éd. Paris, 1801. p.8-16 preceding main text)

----- Liste des ouvrages nouveaux, économiques de J. P. Buc'hoz. (In his: Mémoires sur le hortensia ... 5. éd. Paris, 1806. p.77-80)

Cat. Bib. Nat. Paris, 20:1147-1175. 1904.

Jackson, B. D. Vegetable technology. London, 1882. p.28-30.

Catalogue latin et français de tous les arbres, arbustes et plantes vivaces que l'on peut cultiver dans la France en pleine terre, dans les orangeries et serres chaudes. Paris, l'auteur, An VII (1799) 212 p. (Arn. Arb.; Boston Pub. Lib.)

Catalogue latin et français de toutes les plantes vivaces, arbres et arbustes que l'on peut cultiver dans la France. Nouvelle éd. Paris, an ix (1801) 4 pts. (Dultz & Co., Ant.-Kat. 66:18)

Catalogue latin et français des arbres et arbustes qu'on peut cultiver en France, & qui peuvent résister en pleine terre pendant l'hiver; auquel on a joint la liste des plantes nouvelles. Londres, 1785. 101 p. (Dept. Agr.; Arn. Arb.; Greene; Brit. Mus.)

Catalogue latin et français des arbustes et plantes, qu'on conserve pendant l'hiver dans l'orangerie & la serre-chaude. Faisant suite au Catalogue latin & français des arbres, arbustes & plantes vivaces qu'on peut cultiver en pleine terre. Londres, Paris, L'auteur, 1787. 139 p. (Dept. Agr.; Arn. Arb.) *Bib. Nat. Paris*

THE HISTORY OF THE UNITED STATES

The first part of the book is devoted to the early history of the United States, from the discovery of the continent by Christopher Columbus in 1492 to the establishment of the first permanent settlements in the early 17th century.

The second part of the book covers the period from the end of the 17th century to the beginning of the 18th century, when the colonies began to assert their independence from British rule.

The third part of the book deals with the American Revolution, from the outbreak of hostilities in 1775 to the signing of the Declaration of Independence in 1776 and the final victory at Yorktown in 1781.

The fourth part of the book discusses the early years of the new nation, from the signing of the Constitution in 1787 to the end of the 18th century.

The fifth part of the book covers the period from the beginning of the 19th century to the end of the 18th century, when the United States expanded its territory and emerged as a major world power.

The sixth part of the book deals with the Civil War, from the outbreak of hostilities in 1861 to the final victory of the Union in 1865.

The seventh part of the book covers the period from the end of the Civil War to the beginning of the 20th century, when the United States emerged as a world superpower.

The eighth part of the book discusses the period from the beginning of the 20th century to the end of the 19th century, when the United States continued to expand its influence and power.

The ninth part of the book covers the period from the end of the 19th century to the present, when the United States has become a global superpower.

THE HISTORY OF THE UNITED STATES

Buc'hoz, Pierre Joseph (cont.)

Catalogue latin et françois des plantes vivaces, qu'on peut cultiver en pleine terre, pour la décoration des jardins à l'angloise, & des parterres; auquel on a joint la liste des plantes nouvelles, qui se trouvent représentées dans le grand jardin de l'univers. Londres, 1786. 110 p. (Dept. Agr.; Arn. Arb.) *Bib. Nat. Par*

Première centurie de plantes gravées d'après nature, et d'après les meilleurs maîtres. Paris, Didot le jeune [etc.] 1771. 100 pl. 4°. (Arn. Arb.; Greene)

Seconde centurie de plantes. Gravées d'après nature et les meilleurs maîtres. Paris, l'auteur [n.d.] 100 pl. 4°. (Arn. Arb.; Greene)

Collection coloriée des plus belles variétés de jacinthes, qu'on montre aux curieux dans les jardins fleuristes d'Harlem, et faisant suite aux Étrennes de flore. Paris, M. Buc'hoz, 1781. Plates. F°. (In his: Le jardin d'Eden. Paris, 1783, v.2) (Lib. Cong.; Bib. Nat. Paris)

Payne, Florist's Bib., p.23, gives date 1780. Pritzel, 1st ed., no.1476, and Cat. Bib. Nat. 20: 1148, give number of plates as 40, instead of 20 as in Lib. Cong. copy.

Collection coloriée des plus belles variétés de tulipes qu'on cultive dans les jardins des fleuristes. Ou Étrennes de flore aux amateurs. Paris, Mr. Buc'hoz, 1781. Plates. F°. (In his: Le jardin d'Eden. Paris, 1783, v.2) (Lib. Cong.; Bib. Nat. Paris)

Number of plates varies in different descriptions. Payne, Florists' Bib., and Solms-Laubach, Weizen und tulpe, do not give plates. Whelden & Wesley, Cat.2 (1921), no.691, offered a copy with 40 col. pl., like that of the Library of Congress. But Pritzel, 1st ed., no.1477, gives 60 pl., with inclusive dates 1781-1797, while Cat. Bib. Nat. describes its copy as having 53 pl.

Quelques-uns de ces livres ont été publiés par la
Société de la Librairie de la rue de la Harpe, Paris, 1789.
Ces livres ont été publiés par la Société de la Librairie
de la rue de la Harpe, Paris, 1789.

Plusieurs autres de ces livres ont été publiés par la
Société de la Librairie de la rue de la Harpe, Paris, 1789.
Ces livres ont été publiés par la Société de la Librairie
de la rue de la Harpe, Paris, 1789.

Plusieurs autres de ces livres ont été publiés par la
Société de la Librairie de la rue de la Harpe, Paris, 1789.
Ces livres ont été publiés par la Société de la Librairie
de la rue de la Harpe, Paris, 1789.

Plusieurs autres de ces livres ont été publiés par la
Société de la Librairie de la rue de la Harpe, Paris, 1789.
Ces livres ont été publiés par la Société de la Librairie
de la rue de la Harpe, Paris, 1789.

Plusieurs autres de ces livres ont été publiés par la
Société de la Librairie de la rue de la Harpe, Paris, 1789.
Ces livres ont été publiés par la Société de la Librairie
de la rue de la Harpe, Paris, 1789.

Plusieurs autres de ces livres ont été publiés par la
Société de la Librairie de la rue de la Harpe, Paris, 1789.
Ces livres ont été publiés par la Société de la Librairie
de la rue de la Harpe, Paris, 1789.

Buc'hoz, (cont.)

Collection précieuse et enluminée des fleurs, les plus belles et les plus curieuses, qui se cultivent tant dans les jardins de la Chine, que dans ceux de l'Europe. Paris, Chez Lacombe et chez l'auteur [1776] 2 v. 200 col. pl. F°. (Lib. Cong.; Arn. Arb.; Brit. Mus.; Bib. Nat. Paris)

Dictionnaire universel des plantes, arbres et arbustes de la France; contenant une description raisonnée de tous les végétaux du royaume, considérés relativement à l'agriculture, au jardinage, aux arts & à la médecine des hommes & des animaux. Paris, Lacombe (t.4 J.P. Costard), 1770-71. 4 v. (Dept. Agr.; Arn. Arb.; Greene; Lloyd Lib.; Mo. Bot. Gard.; Brit. Mus.) *Bib. Nat. Paris*

Dissertation analytique sur le Dictionnaire des plantes, arbres et arbustes de la France ... et sur les Présens de flore à la nation française. Paris, Prévost et Barrois aîné [n.d.] 2 p. F°. (Bib. Nat. Paris)

May be publisher's announcement of these works.

Dissertation en forme de catalogue des arbres et arbustes qu'on peut cultiver en France et qui peuvent résister en pleine terre l'hiver. Paris, l'auteur [n.d.] 17 p. F°. (Bib. Nat. Paris)

Possibly publisher's announcement of "Catalogue latin et françois des arbres et arbustes", which was published Londres, 1785.

Dissertation sur l'abricotier, ses différentes espèces, sa culture et ses propriétés pour les alimens, la médecine et les arts. Paris, l'auteur [n.d.] 15 p. F°. (Bib. Nat. Paris)

Dissertation sur le cédre du Liban, le platane et le cytise. Paris, Chez la dame Buc'hoz, an xiii (1805) 48 p. (Bradley Bib. 2:27) *Bib. Nat. Paris*

Dissertation sur le fraisier, ses différentes races, sa culture, ses propriétés et préparations alimentaires et médicinales. Paris, l'auteur [n.d.] 11 p. plate. F°. (Bib. Nat. Paris)

----- 2. éd., rev., cor. et augm. Paris, 1806. 96 p. (Arn. Arb.)

... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..

Buc'hoz, (cont.)

Dissertation sur le pêcher & l'amandier, leurs différentes espèces & variétés & principalement sur la pêcher a fruit applati [sic, possibly appelé?] de la Chine: sur leur culture & sur leur propriétés alimentaires, medicinales & économiques. Paris, Chez l'auteur, 1788. 46 p. F°. (Mag. f. d. Bot., 1789 (st.5):156)

Dissertation sur le sorbier domestique ... 2. éd. rev. et augm. d'une dissertation sur le bouleau ... sur l'aune ... et sur le liquidambar. Paris, Aux frais de la dame Buc'hoz [n.d.] 78 p. (Bib. Nat. Paris)

Dissertations sur les sorbiers et les viornes, auxquelles on a joint un supplément aux réflexions sur le robinier. Paris, Chez la dame Buc'hoz, an XII (1804) 39 p. (Arn. Arb.; Bib. Nat. Paris)

Les dons merveilleux et diversement coloriés de la nature dans le règne végétal, ou Collection de plantes precieusement coloriés, pour servir à l'intelligence de l'histoire générale et oeconomique des 3 règnes, et formant suite à la collection des fleurs curieuses et enluminées. Paris, L'auteur [1779-83] 2 v. F°. (Brit. Mus.; Dept. Agr.) Arrière

Le grand jardin de l'univers, ou se trouvent coloriées, les plantes les plus belles, les plus curieuses et les plus rares des quatre parties de la terre, formant la continuation de l'Herbier de la Chine, de la collection des fleurs de la Chine et de l'Europe, des Dons merveilleux dans le règne végétal et du jardin d'Éden. Paris, Chez l'auteur, 1785-? plates. F°. (Lib. Cong.)

... ..
... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..

Buc'hoz, (cont.)

Le jardin d'Eden, le paradis terrestre renouvelé dans le jardin de la reine à Trianon. Ou collection des plantes les plus rares, que se trouvent dans les deux hémisphères. Pour servir à l'intelligence de l'histoire générale et oeconomique des 3. règnes et faisant le supplement de la collection précieuse et coloriée des fleurs qui se cultivent tant dans les jardins de la Chine que dans ceux de l'Europe et des Dons merveilleux et diversement coloriés de la nature, dans le règne végétal. Paris, Chez l'auteur, 1783- [84] 2 v. 140 col. pl. F°. (Arn. Arb.; Lib. Cong.)

Includes, with special t.-p., the author's Collection coloriée des plus belles variétés de jacinthes, Paris, 1781, and his Collection coloriée des plus belles variétés de tulipes, Paris, 1781, with index, dated 1784, at end of v.2, numbering the plates consecutively 1-200.

At end of index: Fin des suppléments à la collection des fleurs de la Chine & de l'Europe & de tout l'ouvrage, formant en tout six volumes gravés & coloriés de plantes.

Le laurier et l'olivier réunis, entrelacés et considérés sous tous les aspects possibles. Paris, Servière, an X (1802) 140 p. (Arn. Arb.; Bib. Nat. Paris)

Lettres sur la méthode de s'enrichir promptement et conserver sa santé par la culture des végétaux exotiques. Paris, Cavelier, 1768-70. 5 v. (Bib. Nat. Paris)

Followed by "La Nature considérée sous ses différentes aspects". See Cat. Bib. Nat. Paris, 20:1165. Also Bolton, Cat. Sci. Period. no.2691a. Bolton gives title as "Lettres périodiques" &c.

----- [German] Sammlung auserlesener briefe zur erhaltung der gesundheit, und durch den bau und die erziehung dergewächse sich in kurzer zeit zu bereichern. Nürnberg, Stein, 1772-74. 3 v. (Dochnahl, p.26; Verz. Darmstadt, p.26)

----- La Nature considérée sous ses différens aspects; ou, lettres sur les animaux, les végétaux & les minéraux. Ouvrage périodique. [By P. J. Buchoz] Paris, 1771-72. 8 v. 12°. (Brit. Mus. Cat. Per. Pubs., col.991)

Buc'hoz, (cont.)

Manuel alimentaire des plantes. Paris, 1771. 663 p.
(Beckmann, Phys.-Oekon. Bib. 3(2):299-302, 1772)

Manuel floréal des plantes; ou Traité de toutes les
plantes qui peuvent servir d'ornement dans les jardins, les
orangeries. Paris, 1800. 285 p. (Arn. Arb.; Lloyd Lib.)

----- Traité de toutes les plantes qui peuvent servir
d'ornement dans les jardins, les orangeries, les serres
chaudes, et principalement dans les parterres; auquel on
a joint, en forme de supplément, une notice sur celles qui
se cultivent dans les grandes Indes, pour la beauté, tant
de leurs feuillages que de leurs fleurs. Nouv. éd., rev.
cor. et augm. Paris, Artaud, 1801. 285 p. (Dept. Agr.;
Arn. Arb.)

Mémoires sur l'hortensia et le cestreau ... 2. éd. ...
augm. de deux mémoires sur deux autres genres d'arbustes
... connus sous les noms de lagerstroem et de fothergille.
Paris, aux frais de la dame Buc'hoz, an XII (1804) 20 p.
(Bib. Nat. Paris)

----- 3. éd., rev. et augm. de deux mémoires sur deux
autres genres d'arbustes, connus sous les noms de lager-
stroem et de fothergille. Paris, an xii (1804) 20 p.
(Arn. Arb.; Bib. Nat. Paris)

----- 4e éd., rev., cor. et augm. Paris, 1805. 61 p.
(Arn. Arb.)

----- 4. éd., augm. Paris, 1809. 61 p. (Arn. Arb.)

----- Mémoires sur l'hortensia, le cestreau, avec l'his-
toire de l'ipo, la lagerstroem, la fothergille, la phlomide
queue de lion, la camelli ou rose du Japon, l'aucuba, le
péragu nommée improprement clorodendron, la carmentine, la
portlande et la chirone. 5. éd., rev., cor. et augm. Pa-
ris, Aux frais de la dame Buc'hoz, 1806. 80 p. (Greene)

Mémoires sur la melaleuque ... sur l'ixora ... le cama-
ra ... la fusche ... et le calycanthe. Paris, Chez la
dame Buc'hoz, an XIII (1805) 29 p. (Greene)

Buc'hoz, (cont.)

Monographie de la rose et de la violette; considérées sous leurs aspects d'utilité et d'agrément ... Cette monographie est terminée par un mémoire sur l'hortensia, plante nouvelle de la Chine, qui fait les délices des curieux par sa beauté. Paris, Chambon, an XII-1804. 272 p. (Mo. Bot. Gard.)

----- 2. éd. 214 p. Paris, 1807. (Arn. Arb.)
Without the sections on Violet and hortensia.
Cf. Bradley Bib. 2:281.

*Insert reference below.

Notice sur la stramoine en arbre, ou Datura arborea, arbre du Pérou. Paris, Aux frais de la dame Buc'hoz, an XIII (1804) 15 p. (Greene)

(1809?) ----- 2. éd. Paris, Aux frais de la dame Buc'hoz
[n.d.] 76 p. (Bib. Nat. Paris) Arn. Arb.

Observations aux amateurs et aux jardiniers-fleuristes, sur quatre genres d'arbres qui méritent d'être cultivés dans leurs jardins. Paris, Aux frais de la dame Buc'hoz, 1804. 32 p. (Arn. Arb.; Bib. Nat. Paris)

----- 3. éd. Paris, aux frais de la dame Buc'hoz, 1807.
52 p. (Bib. Nat. Paris) Arn. Arb.

Plantes nouvellement découvertes, récemment dénommées et classées, représentées en gravures, avec leurs descriptions. Paris, Auteur [etc.] 1779. 52 p. F°. (Dept. Agr.) Arn. Arb.

Première centurie de plantes gravées. See his Centurie de plantes gravées d'après nature. Paris, 1771.

Reflexions sur le genre du robinier, sous ses différentes espèces. Paris, Chez la dame Buc'hoz, an xii (1804) 48 p. (Bib. Nat. Paris) Arn. Arb.

----- 3. éd., rev., cor. et augm. du Sophora du Japon, et de l'Acacia de Constantinople, arbres nouveaux et infiniment précieux par leurs ports majestueux et par la beauté de leurs feuilles et fleurs. Paris, Aux frais de Madame Buc'hoz, 1806. 79 p. (Mo. Bot. Gard.)

Insert above. * La Nature considérée sous ses différens aspects. Paris, 1771-72. See his Lettres sur la méthode de s'enrichir promptement.

Buc'hoz, (cont.)

Seconde centurie de plantes gravées. See his Centurie de plantes gravées d'après Nature. Paris [n.d.]

Traité de la culture des arbres et des arbustes qu'on peut élever dans le royaume, et qui peuvent y passer l'hiver en pleine air. Paris, l'auteur, 1786-88. 2 v. (Bib. Nat. Paris)

----- Tom. I. Paris, Guillot, 1787. 345 p. (Bib. Nat. Paris)

----- Paris, Meurent [1798-1800] 3 v. (Dept. Agr.; Arn. Arb.)

"La République" substituted for "le royaume" in title of this later edition.

Traité de toutes les plantes qui peuvent servir d'ornement dans les jardins. Nouvelle éd. Paris, 1801. See his Manuel floréal des plantes.

See also Maupin. Méthode de Maupin, sur la manière de cultiver la vigne et l'art de faire le vin. Nouvelle éd. Paris, 1799.

See also Merian, Maria Sibylla. Histoire générale des insectes de Surinam. 3. éd. Paris, 1771.

See also Traité complete de la culture des orangers et citronniers. Paris, 1782.

Arn. Arb. has
Yonkers

Bucknall, Thomas Skip Dyot

The orchardist: or, A system of close pruning and medication, for establishing the science of orcharding, as patronized by the Society for the encouragement of arts, manufactures, and commerce. London, Printed for G. Nicol, 1797. 122 p. (Brit. Mus.; Boston Athenaeum; N. Y. Pub. Lib.)

Dedication dated: "Hampton Court, 9th December, 1796".

----- 2d ed. London, Printed by W. Bulmer and co., 1805. 122 p. (Dept. Agr.)

Buek, Johann Nicolaus (1769?-1856)

Ankündigung einer neuen und ächten pomologie. [Von J. N. Buek und J. P. Peters] Hamburg, 1787. (Pritzel, 1st ed.; Dochnahl, p.26)

Hortus francofurtanus, oder Verzeichniss der in meinem garten cultivirten gewächse, mit hinzufügung der in der nähe Frankfurts wildwachsenden pflanzen. Frankfurt a. Oder, 1824. 124 p. (Pritzel, 1st ed.)

Verzeichniss von in- und ausländischen bäumen, sträuchern, pflanzen und samen, so zu bekommen bei Johann Nicolaus Buek, kauf- und handelsgärtner in Hamburg; nebst ammerkungen über wachsthum, wartung und wärme nach ihrem vaterlande und unserm himmelstrich. Bremen, 1779. 200 p. (Pritzel, 1st ed.)

Noticed in Hirschfeld, Garten-Kalendar, 1782, p.27, where it is said to be the first German catalog arranged as it should be.

Buek, Johann Peter

Catalogus von bäumen und sträuchern, welche um billige preise zu haben sind bei dem blumen-, samen-, und baumhändler Johann Peter Buek in Hamburg. Hildesheim, 1790. 152 p. (Pritzel, 1st ed.)

Büttner, L. W. See Miller, Philip. Gärtnerkalendar ... Aus dem englischen von L. W. B. Göttingen, 1750.

Bulgaris, Eugene. See Boulgaris, Euguene.

Bulleyn, William (1500?-1576)

Johnson, Hist. Eng. Gard. (1829), p.51-53, says: "Dr. Bulleyn ... deserves the veneration of every lover of gardening, for his strenuous advocating its cause, at a time when it had become a fashion to depreciate the products of our English gardens". See also Aikin, J. "Biographical memoirs" (London, 1780), p.139-151; "Early writers on English gardening, no.13", Jour. Hort.(1876) 55:373-374, port.

Bullein's bulwarke of defence againste all sicknes, sornes, and woundes, that doe daily assaulte mankinde, whiche bulwarke is kepte with Hillarius the gardiner, Health the physician, with their chyrurgian, to helpe the wounded soldiors. Gathered and practised from the moste worthe learned, bothe old and newe, to the greate comforte of mankinde. London, J. Kyngston, 1562. 4 pts. F°. (Brit. Mus.; Surg. Gen. Lib.)

----- London, T. Marshe, 1579. F°. (Brit. Mus.; Surg. Gen. Lib.)
(Bodleian; Cambridge Univ.; Huntington)

Bumaldus, Antonius. See Montalbani, Ovidio.

Buonamici, Lazaro (1479-1552). Carmen de vita rustica. See Rapin, René. Hortorum lib. IV. Ultrajecti, 1672.

Burg, Hieronymus von der. See Linné, Carl von. De acetariis. Upsaliae, 1756.

Burgh, William (1741-1808). See Mason, William. The English garden. A new ed. York and London, 1783.

Burghclere, Herbert Coulstoun Gardner, 1st baron. See Vergilius Maro, P. The Georgics of Virgil. London, 1904.

Burgos, Augusto de, "Count de Rault y de Ramsault". See Herrera, Gabriel Alonso de. Agricultura general revisada. Madrid, 1858.

Burmann, Johannes (1706-1779) See Weinmann, Johann Wilhelm. Phytanthozaiconographia [Dutch. Taalryk register] Amsterdam, 1736-48.

Bullough, William (1899-1976)

... the progress of our biological research. See also Bullough, W. (1939-1941) "Bullough's work on the evolution of the eye." Bullough, W. (1941-1942) "The evolution of the eye." Bullough, W. (1942-1943) "The evolution of the eye." Bullough, W. (1943-1944) "The evolution of the eye." Bullough, W. (1944-1945) "The evolution of the eye." Bullough, W. (1945-1946) "The evolution of the eye." Bullough, W. (1946-1947) "The evolution of the eye." Bullough, W. (1947-1948) "The evolution of the eye." Bullough, W. (1948-1949) "The evolution of the eye." Bullough, W. (1949-1950) "The evolution of the eye." Bullough, W. (1950-1951) "The evolution of the eye." Bullough, W. (1951-1952) "The evolution of the eye." Bullough, W. (1952-1953) "The evolution of the eye." Bullough, W. (1953-1954) "The evolution of the eye." Bullough, W. (1954-1955) "The evolution of the eye." Bullough, W. (1955-1956) "The evolution of the eye." Bullough, W. (1956-1957) "The evolution of the eye." Bullough, W. (1957-1958) "The evolution of the eye." Bullough, W. (1958-1959) "The evolution of the eye." Bullough, W. (1959-1960) "The evolution of the eye." Bullough, W. (1960-1961) "The evolution of the eye." Bullough, W. (1961-1962) "The evolution of the eye." Bullough, W. (1962-1963) "The evolution of the eye." Bullough, W. (1963-1964) "The evolution of the eye." Bullough, W. (1964-1965) "The evolution of the eye." Bullough, W. (1965-1966) "The evolution of the eye." Bullough, W. (1966-1967) "The evolution of the eye." Bullough, W. (1967-1968) "The evolution of the eye." Bullough, W. (1968-1969) "The evolution of the eye." Bullough, W. (1969-1970) "The evolution of the eye." Bullough, W. (1970-1971) "The evolution of the eye." Bullough, W. (1971-1972) "The evolution of the eye." Bullough, W. (1972-1973) "The evolution of the eye." Bullough, W. (1973-1974) "The evolution of the eye." Bullough, W. (1974-1975) "The evolution of the eye." Bullough, W. (1975-1976) "The evolution of the eye."

Bullough's own work of defense against all others, and his own, that the daily scientific research, which Bullough is kept with his own and his own, which the physician, with their own, to help the wounded soldiers. Bullough and his own from the most serious manner, both old and new, to the great progress of mankind. London, W. Bullough, 1902. 4 pp. (Brit. Mus.; Surg. Gen. Lib.)

... (Brit. Mus.; Surg. Gen. Lib.)

Bullough, William. See Bullough, William.

Bullough, William (1899-1976). Games in vitro. See Bullough, William. Games in vitro. London, W. Bullough, 1902.

Bullough, William von der. See Bullough, William von der. De Bullough, W. Bullough, 1902.

Bullough, William (1899-1976). See Bullough, William. The Bullough, W. Bullough, 1902.

Bullough, William (1899-1976). See Bullough, William. The Bullough, W. Bullough, 1902.

Bullough, William (1899-1976). See Bullough, William. The Bullough, W. Bullough, 1902.

Busbecq, Ogier Ghislain de ("Gislenius, Augerius, seigneur de Busbecq") (1522-1592)

Introduced numerous plants from the Levant into western Europe by way of Vienna, during his Turkish mission 1554-1562. Although his letters contain few notices of plants, his mention of the tulip in January 1555 is of interest as the first note by a European on this plant, possibly preceding by only a very short time his bringing its bulbs into Europe. For brief accounts of his life and services to horticulture, see Éd. Morren, "A la mémoire de Ogier-Ghislain de Busbecq", in Belg. Hort. 25:v-xviii, port. (1875); also biographical notices in the English versions of Busbecq's letters, 1881 and 1927. There are many editions of the letters, the earliest being regarded as inferior to that of Elzevier, Leyden, 1633, and other eds. that are based upon it. The following is a partial list of issues. (MFW)

Itinera constantinopolitanum et amasianum. Antverpiae, ex officina C. Plantini, 1581. 167 p. (Lib. Cong.)

----- Antverpiae, ex officina C. Plantini, 1582. 127 p.

----- Augerii Gislenii Busbequii ... Epistolae IV. Parisiis, apud AE. Beys, 1589. 186 ff. (Bib. Nat. Paris)

----- Parisiis, ex officina Plantiniana, apud AE. Beys, 1595. 186 ff. (Bib. Nat. Paris)

----- Monachii, apud A. Sadeler, 1620. 540 p. (Bib. Nat. Paris)

----- Hanoviae, sumptibus C. Schleichii, 1629. 349 p. (Bib. Nat. Paris)

Sedbeck, Oskar (1888-1967)
de Sedbeck (1888-1967)

Introduced numerous plants from the forest
into western Europe by way of Vienna, during
his Turkish travels 1914-1922. Although his
letters contain two notices of interest, his
mention of the topic in January 1922 is of
interest as the first note by a foreigner on
this plant, possibly preceding by only a very
short time his bringing the seeds into Europe.
For brief accounts of his life and services to
horticulture, see H. W. G. Sauer, "A la mémoire de
Oskar-Sedbeck en 1967", in Belg. hort.
Sedbeck, Oskar (1888-1967); also high school
noticed in the English versions of Sedbeck's
letters, from 1922 and 1927. There are many additional
of the letters, the earliest being from 1922
reference to that of Grayson, London, 1922, and
other ones that are found upon it. The follow-
ing is a partial list of letters. (1927)

- Internationale der Gärtnerei, Amsterdam, 1927.
ex officio G. Sedbeck, 1927. (1927-1928)
Angewandte Gärtnerei, Berlin, 1927. (1927-1928)
Gärtnerzeitung, Berlin, 1927. (1927-1928)
Gärtnerzeitung, Berlin, 1927. (1927-1928)
Gärtnerzeitung, Berlin, 1927. (1927-1928)
Gärtnerzeitung, Berlin, 1927. (1927-1928)
Gärtnerzeitung, Berlin, 1927. (1927-1928)

Busbecq, Ogier Ghislain de (cont.)

----- Epistolae deque rebus turcicis quae extant.
Lipsiae, 1689. (Lib. Cong.)

----- A. Gislénii Busbecquii Omnia quae extant. [L.
Carrion edidit] Lugduni Batavorum, ex officina Elze-
viriana, 1633. 575 p. (Lib. Cong.; Bib. Nat. Paris)

----- Oxoniae, impensis T. Robinson et S. Pocock,
1660. 402 p. (Bib. Nat. Paris)

----- Basileae, 1740. (Lib. Cong.)

----- [English] The four epistles of Augerius Gis-
lenius Busbecquius concerning his embassy into Turkey.
[Ed. by Nahum Tate] London, 1694. (Brit. Mus.)

----- ----- The life and letters of Ogier Ghiselin
de Busbecq ... by Charles Thornton Forster ... and F. H.
Blackburne Daniell. London, C. K. Paul & co., 1881.
2 v. (Lib. Cong.) *Bib. Nat. Paris.*

----- ----- Turkish letters. Tr. by E. S. Forster.
Oxford, 1927. (Lib. Cong.)

----- [French] Ambassades et voyages en Turquie et
Amasie ... tr. en françois par S. G. Gaudon. Paris,
P. David, 1646. 698 p. (Bib. Nat. Paris)

----- ----- Lettres du baron de Busbecq ... tr. en
françois, avec des notes ... par M. l'abbé De Foy.
Paris, C.-J.-B. Bauche, 1743. 3 v. (Bib. Nat. Paris)

Brasport, Ogier Christian de (cont.)

L'histoire de la vie de Brasport, Ogier Christian de (cont.)
Paris, 1889. (Lib. Cong.)

A. Christiani Brasportii vita et scripta
Garron editit [Anglii] [Anglii] [Anglii] [Anglii] [Anglii]
vixit, 1889. 2 v. p. (Lib. Cong.; Lib. Nat. Paris)

Oxoniae, impressis T. Robinson et E. Woodcock,
1880. 402 p. (Lib. Nat. Paris)

Basiliae, 1790. (Lib. Cong.)

[English] The four epistles of Augustus de
Brasport concerning his embassy into Turkey.
[Ed. by John Tate] London, 1890. (Brit. Mus.)

The life and letters of Ogier Christian
de Brasport... by Charles Thornton Foster... and W. H.
at various periods. London, C. W. Toml & Co., 1881.
2 v. (Lib. Cong.)

Turkish letters. Tr. by W. H. Tomlison.
London, 1881. (Lib. Cong.)

[French] Abrégé de la vie de Brasport et
de ses lettres... par M. G. Gandon. Paris,
1889. 2 v. p. (Lib. Nat. Paris)

Lettres de Brasport de son voyage en
Turquie, avec des notes... par M. G. Gandon.
Paris, C. W. Tomlison, 1881. 2 v. (Lib. Nat. Paris)

Bussato, Marco

Giardino di agricoltura, nel quale con bellissimo ordine si tratta di tutto quello che s'appartiene à sapere a un perfetto giardiniero; e s'insegna per pratica la vera maniera di piantare & incalmare arbori e viti di tutte le sorti, & i varij e diversi modi ch' in ciò si tengono. Venetia, appresso Giovanni Fiorina, 1592. [4], 53 ff. (Arn. Arb.; Brit. Mus.; Cat. Bib. Min. Agr. Italy, Sup. 2(1898), p.336)

Full title and collation from Cat. Arn. Arb. 1:768.

----- Venetia, appresso Bartolomeo Carampello, 1593. [4],71,[3] ff. (Arn. Arb.; Brit. Mus.; Hort. Soc. N.Y.)

----- Venetia, appresso S. Combi, 1599. 74 (i.e.72) ff. (Dept. Agr.; Bib. Nat. Paris; Cat. Bib. Min. Agr. Italy, Sup.2(1898), p.336)

----- Aggiuntovi di nuovo molti capitoli. Venetia, appresso S. Combi, 1612. 82 ff. (Dept. Agr.; Brit. Mus.; Bib. Nat. Paris)

----- 5. ed. Venezia, Francesco Locatelli, 1781. 176 p. (Bib. Nat. Paris; Cat. Bib. Min. Agr. Italy, Sup.2(1898), p.336)

Review in Beckmann, Phys.-Oekon. Bib. 12(4): 518-519. 1783.

Pratica istoriata dell'innestare gli arbore. Ravenna, Cavazza, 1573. (Not located)

According to Niccoli, Saggio Stor. e Bib. Agr. Ital. (1902), p.44, this is the original edition or prodromus of the "Giardino di agricoltura". The latter is largely devoted to the principles of grafting, pruning and training trees, especially fruit trees, and might well have been an enlarged or improved edition of the "Pratica". (MFW)

----- Ravenna, C. Cavazza [1578] 42 p. (Brit.Mus.)

See also Bidet, Nicolas. [Traité sur la culture des vignes. Italian] Trattato sopra la coltivazione delle viti. 3a ed. Venezia, 1778.

Butironus, Franciscus. See Abd Allah Ibn Ahmad, called Ibn al Baithar. Ebenbitar de limonibus. Venetiis, 1583.

Butret, Chalres, baron de (1725-1805)

See Le Texnier, "Amateurs de jardins. Butret", in Le Jardin 25:283-285 (Sept.20,1911)

Taille raisonnée des arbres fruitiers et autres opérations relatives à leur culture. Paris, Du Pont, an iii (1793) 67 p. (Bib. Nat. Paris)

Gibault, Jour. Soc. Nat. Hort. France (1905), p.732, says the simple and excellent method of this little work was the reason for its numerous editions; it was even reprinted as late as 1873.

----- 1795. (Verz. Darmstadt, p.15)

----- 12. éd. depuis 1793. Paris, A.-J. Marchant, 1807. 72 p. (Dept. Agr.)

----- Nouvelle éd. pub. par ordre de la Société royale d'agriculture, histoire naturelle et arts utiles de Lyon. Lyon, Impr. J. M. Barret, 1832. 95 p. (Lib. Cong.)

----- 19. éd., augm. par un membre de la Société centrale d'horticulture. Paris, Vve Bouchard-Huzard, 1852. 148 p. (Bib. Nat. Paris)

The editor, "B. H.", must have been Louis Bouchard-Huzard. (MFW)

----- 20. éd. Paris, Vve Bouchard-Huzard, 1860. 148 p. (Brit. Mus.; Bib. Nat. Paris)

----- 21. éd. Paris, Vve Bouchard-Huzard [1873] 148 p. (N. Y. Bot. Gard.; Bib. Nat. Paris)

----- [German] Gründlicher unterricht vom schnitte der fruchtbäume und andern verrichtungen, die bezug auf ihre pflege haben ... Aus dem französischen übersetzt von J. V. Sickler. Weimar, Landes-Industrie-Comptoir, 1797. 52 p. (Becker, W. G., Taschenbuch für garten freunde, 1799, p.385-386; Dochnahl, Bib. Hort., p.27)

1882. *Recherches sur la formation de la langue française*. Paris, 1882.

1882-1885. *Recherches sur la formation de la langue française*.

1885-1887. *Recherches sur la formation de la langue française*.

1887-1888. *Recherches sur la formation de la langue française*.

1888-1889. *Recherches sur la formation de la langue française*.

1889-1890. *Recherches sur la formation de la langue française*.

1890-1891. *Recherches sur la formation de la langue française*.

1891-1892. *Recherches sur la formation de la langue française*.

1892-1893. *Recherches sur la formation de la langue française*.

1893-1894. *Recherches sur la formation de la langue française*.

1894-1895. *Recherches sur la formation de la langue française*.

1895-1896. *Recherches sur la formation de la langue française*.

1896-1897. *Recherches sur la formation de la langue française*.



C., A. See Cowley, Abraham

C., F. A., von S. See S., F. A. C. von

C., G., N. See Courinus, Guilielmus, Nucerinus [pseud.]
(probably of Cousin, Gilbert, de Nozeroy)

C., J. (initials of supposed editor of Van Aengelen)

Several entries in old bibliographies for "De verstandige hovenier" of Pieter van Aengelen, include the initials "J. C." for a supposed editor of issues about 1666 or 1668. No Dutch issues of that period are available, and the German versions give no indication of this editor. It seems possible these initials may have crept in thru the circumstance that at a later date, probably not before 1703, a German version of Le Gendre, made from Jan Commelin's Dutch translation with title: "Oeffening der vrugtboomen" (1687), was incorporated with the German version of Van Aengelen previously made by Georg Gräfflinger. But there may have been an editor with initials "J. C." One of the plausible interpretations thereof is Jacob Cats, whose "Buyten-leven" was published 1655-56 and "Houy-boeck", 2. druk, 1769. (MFW)

m.g.D. Insert entry below. *

C., R. See An Olde thrift newly revived. London, 1612.

C***. See Clairville, Joseph Philippe de

C. F. M. See Michaelis, Christian Friedrich

C. G. L. M. (Initials of Chrétien-Guillaume de Lamoignon de Malesherbes)

C. S. A. van L. See L., C. S. A. van

C., E. D. See Gouge de Cessières, François Étienne

C. A. See Gowing, Abraham

C. P. A., von T. See S., W. A. C. von

... (probably of Gowing, Gilbert, de Hoberg)

C. J. L. (initials of supposed editor of Van Angelen)

Several entries in all bibliographies for the
Verständnis movement of Pösson van Angelen, in-
clude the initials "J. C." for a supposed editor
of issues about 1888 or 1889. No such issue or
that period are available, and the German version
give no indication of this editor. It seems pos-
sible these initials may have crept in from the
circumstance that at a later date, probably not
before 1907, a German version of de Götter, note
from Van Angelen's later translation with title:
"Götter der Vergangenheit" (1907), was incor-
porated with the German version of Van Angelen
originally made by Georg Göttinger. But there
may have been an editor with initials "J. C."
One of the possible interpretations thereof is
Jacob Gatz, whose "Bayer-lyons" was published
1855-56 and "Hony-becker, S. drnk, 1789." (NY)

C. A. See an one that newly revised. London, 1812.

C. A. See Glatville, Joseph Philippe de

C. A. L. M. (Initials of Christian-Guillem de Lamoignon de
Lamoignon)

C. A. L. M. See L., C. E. A. van

...

C. W. G. V. N.

Initials on book-plate in Dept. Agr. copy of Dümler, "Erneurter und vermehrter baum- und obstgarten" (1664), also book-plate in Andreas de la Croyx, "Deliciae & arcana florum oder Edles kley-nod" (1697)

Cabaret-Dupaty, J. R. Th. See Palladius, Rutilius Taurus Aemilianus. [De re rustica] L'économie rurale. Paris, 1844.

Cabassius, Amandus. See Quiqueran de Beaujeu, Pierre de. De laudibus provinciae, libri tres. Parisiis, 1551.

Caffarelli, Charles Ambroise de (1758-1826). See Geoponika. Abrégé des Géoponiques. Paris, 1812.

Cahaignes, Jacques de (1548-1612). See Le Paulmier, Julien. Traité du vin et du cidre. Caen, 1589.

Caille, André (fl. 1554-80).

See Mizauld, Antoine. [Alexikepus] Le jardin médicinal. 1578.

See Mizauld, Antoine. [Historia hortensium] Le jardinage. 1578.

Calagius, Andreas (1549-1609)

Hortus Doct. Laurentii Scholzii ... celebratus carmine M. Andreae Calagii. Vratislaviae, in officina G. Baumanni, 1592. 10 ff. (Brit. Mus.; Bib. Nat. Paris)

... ..
... ..
... ..
... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

... ..
... ..

...

... ..
... ..
... ..

Caldenbach, Christoph (1613-1698)

De olea [dissertation under Caldenbach as praeses, by unknown respondent]. Tubingae, 1679. 16 p. (Pritzel, 1st ed., no.1624)

Disputatio physico-philologica de vite, quam, praeside Christophoro Caldenbachio ... proponit Achilles Augustus Lersner. Tubingae, typis G. Kernerii, 1683. 20 p. (Bib. Nat. Paris; Brit. Mus.)

Pritzel, 1st ed., no.1626, under Caldenbach;
Bib. Nat. and Brit. Mus. enter under Lersner.

Calenus (Kahle?), Christoph Gebhard. See Calenus, Friedrich.
Vitis ac viticulturae ortum. Jenae, 1679.

Calenus (Kahle?), Friedrich

Vitis ac viticulturae ortum ... disputabant praeses Fredericus Calenus et respondens Christophorus Gebhardus Calenus. Jenae, 1679. (Brit. Mus.)

Haller, 1:605, and Seguiet, p.347 enter under praeses; Brit. Mus. Cat. under respondent. Cat. Bib. Nat. does not give this title, but gives a "Calenus, Federicus", flourishing 1675-1687.

Calogiera, Angelo (Calogera, Angiolo), (1699-1768). See Nati, Pietro. Breve discorso intorno alla natura del pepone e sopra il cattivo uso del var fresco con le neve. Venezia, 1728.

Calonius, Johan. See Kalm, Pehr. Äpple-träns ans och skötsel i Finland. Abo [1769]

Cambiagi, Gaetano

Descrizione dell'imperiale giardino di Boboli. Firenze, Stamp. Imp., 1757. (Niccoli, p.318)

Christoph, (181-183)

... ..
... ..
... ..

... ..
... ..
... ..
... ..
... ..

... ..
... ..

... ..

... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..

... ..

... ..
... ..

Camerarius, Joachim (1534-1598)

De re rustica opuscula nonnulla. Noribergae [in officina C. Gerlachin & haeredum J. Montani] 1577. 55 ff.
(Bib. Nat. Paris; Brit. Mus.; Dept. Agr.)

----- [Eklekta Geoponika] sive Opuscula quaedam de re rustica ... Editio iterata auctior. Noribergae, excudebat P. Kaufmann, 1596. 239 p. (Mo. Bot. Gard.; Bib. Nat. Paris)

Hortus medicus et philosophicus. Francofurti ad Moenum, apud I. Feyerabend, impensis S. Feyerabend, H. Dackii et P. Fischer, 1588. 184 p. (Dept. Agr.; Arn. Arb.; Greene; Mo. Bot. Gard.; Bib. Nat. Paris)

As the plants of this book were grown in Camerarius' own garden in Nürnberg, it throws light on the esculents and ornamentals of Southern Germany at that time, but apparently contains none of the new American plants. (MFW)

De plantis epitome utilissima. Francofurti, 1586.
See Mattioli, Pietro Andrea.

Campegius, Joannes Baptista Bruyerinus. See Bruyerin, Jean Baptiste.

Candido, Giuseppe Maria. See Vergilius Maro, P. [Georgica] Traduzione letterale della Bucolica e della Georgica ... in verso Toscano. Napoli, 1771.

Canisius, Henricus (d.1608).

* Antiquae lectiones
Thesaurus monumentum ecclesiasticorum et historicorum. Antverpiae, ^(Amstelredami) 1725. v.2. See Walahfrid Strabo. Hortulus. 1512 et seq.

Cantù, Ignazio (1810-1877). See Columella, L. J. M. [De re rustica] L'agricoltura, volgarizzata da Benedetto del Bene. Verona, 1808 et seq.

* Insert under Canisius

Antiquae lectiones [seu] monumenta ad historiam mediae aetatis illustrandam. Ingolstadii, 1804, v.6. See Walahfrid Strabo. Hortulus.

[Cardinal, Guillaume]

Le jardinier royal; qui enseigne la maniere de planter, cultiuer, & dresser toutes sortes d'arbres; avec une briefue methode pour bien greffer tous fruicts à noyau: ensemble le moyen de faire pepinieres, & esleuer des arbres pour espaliers & contr'espaliers, buissons, & toutes sortes d'autres arbres fruictiers. Paris, C. de Sercy et I. Guignard, 1661. 308 p. (Dept. Agr.; Arn. Arb.)

The authorship of this book was long in doubt, but in 1903 Georges Gibault published a note in *Le Jardin*, 17:382, under the title: "Le veritable auteur du 'Jardinier royal', ouvrage attribuée à Arnould d'Andilly", in which he tells of the discovery of a MS in the Bibliothèque S. Geneviève, which gives conclusive proof of its origin. This MS was "Composé par Mre Guillaume Cardinal, chanoine et official de Beauvais", and its dedication, dated 1654, is signed "C. Cardinal, frère de l'auteur". One attribution, to abbé Gobelin, was due to the fact that the privilege for the 1677 issue included titles of a number of works, and the name of the author of the last title in the list, likewise the only author's name in the entire privilege, was Gobelin; hence the "Jardinier royal" has sometimes been crudely attributed to him. (MFW)

----- Paris, C. de Sercy, 1671. 253 p. (Dept. Agr.)

----- Paris, C. de Sercy, 1677. 224 p. (Dept. Agr.; Arn. Arb.; Brit. Mus., under title)

----- Paris, 1679. (Miltitz, Bib. Bot., col.289)

le cardinal royal; qui enseigna le cardinal de Bragança, à braver toutes les difficultés; avec une brillante méthode pour bien profiter sans fatiguer le cerveau: enseigna le moyen de faire ses prières, à observer les heures pour se préparer à contempler Dieu, à braver les passions, à braver les autres autres frictions. Paris, C. de Bancy et J. Guillaumet, 1871. 208 p. (Bibl. Agr.; Ann. Agr.)

The authorship of this book was long in doubt, but in 1892 Georges Gibelin published a note in the *Revue*, 17:282, under the title: "Le véritable auteur du 'Cardinal royal', ouvrage attribué à Guillaume de Bragança", in which he calls of the discovery of a MS in the Bibliothèque de Genevieve, which gives conclusive proof of its origin. This MS was composed by the Guillaume Cardinal, and its date is given as 1571, and its date of publication, dated 1574, is signed "C. Cardinal, Libraire de l'Université". One exception, to Abbé Gosselin, was due to the fact that the privilege for the 1577 issue included titles of a number of works, and the name of the author of the last title in the list, likewise the only author's name in the entire privilege, was Gibelin; hence the "Cardinal royal" has sometimes been erroneously attributed to

- Paris, C. de Bancy, 1871. 208 p. (Bibl. Agr.)
- Paris, C. de Bancy, 1871. 208 p. (Bibl. Agr.)
- (Ann. Agr.; Bibl. Agr.; under title)
- Paris, 1872. (Mittler, Bibl. Hist., col. 282)

Cardoes, Abrahamus

Catalogus van auriculaas. Haarlem, 1720. 1 p.
F°. (Linné, Hort. Cliff.)

Catalogus van tulipanen, hyacinthen, ranunkeln &c. Haar-
lem, 1730. 2 p. F°. (Linné, Hort. Cliff.)

Register van allerley bolgewassen, te bekomen by Abraham
Cardoes. [Haerlem, 1699?] (Brit. Mus.)

Brit. Mus. Cat. gives queried date 1699, while
Linné in Hort. Cliffortianus gives two lists pub.
by Cardoes in 1720 and 1730. Possibly this "Regis-
ter" may not have been so early as 1699.

Carpenter, Joseph. See Gentil, François. [Le jardinier soli-
taire] The retir'd gard'ner. 2d ed. London, 1717.

Carrer, Luigi (1801-1850). See Tre trattati riguardanto l'agri-
cultura. Venezia, 1840.

Carrion, Louis (ca.1547-1595). See Busbecq, Ogier Ghislain de.
Omnia quae extant. Lugduni Batavorum, 1633.

Carter, Daniel. See Rutter, John. Modern Eden: or The garden-
er's universal guide. London, 1763 et seq.

"Carthuyser" (B.I.M.). See Horticultura, dat is: Hovenieringe.
Enchuysen, 1640.

Carwitham, J. (supposed author). See The Compleat florist.
London, Printed for J. Duke, 1747.

Garbosa, Gortmann

Catalogue van ... (Linné, Hort. Cliff.)

... (Linné, Hort. Cliff.)

Register van ... te bekomen by ...
Brit. Mus. ... gives ...
Linné in Hort. ... gives ...
by ... in 1750 and 1750. ...
... may not have been as early as 1677.

Gardner, Joseph. See ...
... London, 1717.

Gardner, ... (1841-1870). See ...
...

Gardner, ... (ca. 1787-1822). See ...
...

Gardner, Daniel. See ...
...

"Gardner" (E.T.M.). See ...
...

Gardner, J. (supposed author). See ...
...

Casas, Gonzalo de las. See Las Casas, Gonzalo de.

Casmann, Otto (d.1607). See Bruyerin, Jean Baptiste. De re cibaria libri xxii. Lugduni, 1600 et seq.

Casteels, Peter (1684-1749). See Furber, Robert. The flower garden displayed. London, 1730 et seq.

Castel, René Richard Louis (1758-1832)

Les plantes, poëme. Paris, Impr. de Migneret, an v (1797) 150 p. (Bib. Nat. Paris)

Mentioned by Gibault, Jour. Soc. Nat. Hort. France (1905), p.741.

----- 2. éd. Paris, Deterville, an vii (1799) 251 p. (Brit. Mus.; Bib. Nat. Paris)

----- 3. éd. Paris, 1802. (Brit. Mus.)

----- 4. éd. Paris, Deterville, 1811. 319 p. (Bib. Nat. Paris)

----- 5. éd. 1832. (Pritzel, 1st ed.)

----- 5. éd., revue avec soin. Paris, Ladrage, 1839. 283 p. (Brit. Mus.; Bib. Nat. Paris)

----- Paris, Roret [1843] 319 p. (Bib. Nat. Paris)

Castelli, Onofrio

Distribuzione dell'architettura dei fiori. Milano, Malatesta, 1632. (Niccoli, p.318)

* Castell, Robert. The villas of the ancients. London, 1728. See Plinius Caecilius Secundus, Caius.

Genus, Gossypium de Lamar. See Las Casas, Gossypium de.

Gossypium, Gossypium (L.) Pers. See Gossypium, Gossypium de Lamar. De re
Gossypium, Gossypium (L.) Pers. See Gossypium, Gossypium de Lamar.

Gossypium, Gossypium (L.) Pers. See Gossypium, Gossypium de Lamar. The flower
Gossypium, Gossypium (L.) Pers. See Gossypium, Gossypium de Lamar.

Gossypium, Gossypium (L.) Pers. (1758-1798)

Les plantes, Gossypium, Lamar. Gossypium, Lamar. Gossypium, Lamar.
Mentioned by Gossypium, Lamar. Gossypium, Lamar. Gossypium, Lamar.

----- G. de Lamar, Gossypium, Lamar. (1798) 211 p.
(Gossypium, Lamar; Gossypium, Lamar)

----- G. de Lamar, Gossypium, Lamar. (Brit. Mus.)

----- G. de Lamar, Gossypium, Lamar. 1811. 219 p. (Brit. Mus.)

----- G. de Lamar, Gossypium, Lamar. (Brit. Mus.)

----- G. de Lamar, Gossypium, Lamar. Lamar. Gossypium, Lamar. 1811.
219 p. (Brit. Mus.; Gossypium, Lamar)

----- Lamar, Gossypium, Lamar. [1811] 219 p. (Brit. Mus.)

Gossypium, Gossypium

Distribution de Gossypium de Lamar. Lamar, Gossypium, Lamar. 1811.
(Gossypium, Lamar; Gossypium, Lamar)

Gossypium, Gossypium

Castelli, Pietro (1590-1656)

Exactissima descriptio rariorum quarundam plantarum quae continentur Romę in Horto Farnesiano: Tobia Aldini Cesenate auctore. Romae, typis J. Mascardi, 1625. 100 p. F^o. (Dept. Agr.; Arn. Arb.; Greene; Bib. Nat. Paris)

Mentioned by Gibault, Étude (1905), p.716, as "Hortus Farnesianus". Altho the name of Aldini or Aldinus is given in the title as author, he was actually the curator or director of the garden, and the book is generally credited to Castelli. This was the garden of Cardinal Odoardo Farnese, in which many exotics were grown for the first time in Europe. (MFW)

Hortus Messanensis. Messanae, Typis Viduae Ioannis Francisci Bianco, 1640. 51 p. 15 pl. (Brit. Mus.; Bib. Nat. Paris)

"The 15 copperplates comprise a general plan, and plans in detail for each of the fourteen gardens, each of which is dedicated to an apostle or a saint. They comprise some of the earliest examples of carpet bedding". Cf. Wheldon & Wesley, Illus. Cat. (n.s.) 6 (1923) no.21.

Castillon (or Castiglione), Fr. See Salvemini da Castiglione, F[rédéric?]

Cataldo, Carducci. See Aquino, Tommaso Nicolo d'. Deliciae Tarentinae, poema. Napoli, 1771.

Cato, Ercole. See Estienne, Charles. [Praedium rusticum] Agricultura nuova, et casa de villa. Vinegia, 1581 et seq.

Ernestine de la Roche, 1871, p. 110, as
mentioned by Gibaud, 1895, p. 110, as
"Hortus Virobaniensis". Also the name of Viroba
is given in the title as author, he was
actually the owner or director of the garden,
and the book is generally credited to Gibaud.
This was the garden of Ernest Gibaud, Paris,
in which many exotics were grown for the first
time in Europe. (1871)

Hortus Virobaniensis. Hortus Viroba
Viroba, 1871. (1871)

The 12 compartments comprise a general plan,
and plan is given for each of the fourteen gar-
dens, each of which is detailed as an exotic or
a series. They comprise some of the earliest ex-
otic plantings. Cf. Sheldon & Westley,
1871, p. 110.

Ernestine de la Roche, 1871, p. 110, as
mentioned by Gibaud, 1895, p. 110, as

Hortus Virobaniensis. Hortus Viroba
Viroba, 1871. (1871)

Ernestine de la Roche, 1871, p. 110, as
mentioned by Gibaud, 1895, p. 110, as

Cato, Marcus Porcius, "Censorius"

De re rustica lib. I.

No attempt has been made to bring together all editions or to give titles exactly. Earlier eds., also many others, are found in the "Scriptores rei rusticae", q.v. Many of the issues noted here either include, or are included with the works of Varro or Palladius. (MFW)

Altho Cato does not deal with gardening as such, he has instructions on the propagation and care of the vine, fig, olive, fruits and nuts. (MFW)

For criticism and commentary see also the following:

Bradley, Richard. A survey of the ancient husbandry and gardening. London, 1725.

Keil, Heinrich. Observationes criticae in Catonis et Varronis de re rusticae libros. Halis, 1849.

Vettori, Pietro. Explicationes suarum in Catonem, Varronem, Columellam castigationum. Parisii, 1542 et seq.

Walker, Wilhelm. Die obsthlehre der Griechen und Römer. Reutlingen, 1845.

Zwinger, Theodor. Methodus rustica Catonis atque Varronis. Basileae, 1576.

----- De rebus rusticis lib. I. (With: Varro, M. T. De agricultura libri. Basileae, 1521) (Gesner, Index, 1735, p.xlv)

----- [Including Varro and Palladius] Lugduni, 1535. (Junk, Cat. 47, item 145)

Junk gives added collation of 441 p.; probably practically identical with following ed.

----- Lugduni, apud S. Gryphium, 1537. 417 p. (Dept. Agr.; Bib. Nat. Paris)

----- [Including Varro; ed. by Pietro Vettori] Lugduni, apud S. Gryphium, 1549. 226p. (With: Columella, L. J. M. De re rustica. Lugduni, 1548) (Dept. Agr.)

----- De agricultura, sive De re rustica liber. Leyden, C. Raphelengium, 1580. (Davis & Orioli, Cat. n.s. 23 (1919), p.11)

This and the two following appear to be very similar. (MFW)

Cato, Marcus Porcius, "Censorius" (cont.)

----- "Catonis liber separatim ex recensione Ausonii Popmae". Antverpiae, apud Plantinum, 1590. (Seguier, p.349)

----- Post A. Popmae editionem ... studio atque operâ Ioannis Meursi. Lugduno-Batavorum, ex officina Plantinianâ, apud C. Raphelengium, 1598. 165 (i.e.175), 79 p. (Dept. Agr.; Brit. Mus.)

----- Franekeræ, 1620. 2 pts. (Brit. Mus.; Seguier, p.349)

----- Henricus Jordan recensuit et prolegomena scripsit. Lipsiae, in aedibus B. G. Teubneri, 1860. 135 p. (Lib. Cong.)

----- [Including Varro] Ex recensione Henrici Keilii. Lipsiae, B. G. Teubner, 1882-1902. 3 v. (Cramer; Bib. Nat. Paris; v.1, 320 p., 1884, in Dept. Agr.)

----- [English] Roman farm management; the treatises of Cato and Varro done into English ... by a Virginia farmer (Fairfax Harrison) New York, Macmillan co., 1913. 365 p. (Dept. Agr.; Lib. Cong.)

The extracts from Cato under title: "Cato's farm management" (Chicago, 1910), by the same "Virginia farmer", contain nothing relating to the art of gardening. (MFW)

----- [Italian] (Rustici italiani volgarizzati) Traduzione di Giuseppe Compagnoni. Venezia, Tip. Palese e Pepoliana, 1792-94. 3 v. (Cat. Bib. Min. Agr. Italy, Sup.2 (1898), p.300)

----- Prima ed. milanese. Milano, G. Silvestri, 1851. (Cat. Bib. Min. Agr. Italy, Sup.2 (1898), p.300)

----- Opera, con traduzione e note. Venezia, Giuseppe Antonelli, 1846. (Cat. Bib. Min. Agr. Italy, Sup.2 (1898), p.300)

----- Venezia, G. Antonelli, 1847. 187, ccii p. (Cat. Bib. Min. Agr. Italy, Sup.6, p.338)

Cattell, P. See [Royen, Adrian van] *Ericetum africanum*.
[n.p., 18th cent.?]]

Caus, Isaac de (fl.1644), engraver

Wilton garden. Hortus Penbrochianus. Le Jardin de Vuilton, construit par très noble et très puissant Seigneur Philippe comte de Penbrooke et Montgomeri ... Isaac de caus inuent. [ca.1645] Engraved title and advertisement with 24 plates. oblong folio. (Brit. Mus.; Quaritch Cat. 400, item 1804; Kat. Landb. Bib. Kopenhagen (1921), p.876)

For further description see W.T.Lowndes, The bibliographer's manual of English literature, 5: 2948. Brit. Mus. Cat. supplies bracketed date [1700]; Quaritch, l.c., gives it as [ca.1650]; while Cecil, 2d ed., p.342, suggests that it is probably 1645, and the Boston Public Library, in connection with its copy of the 1895 reprint, even gives date as early as [1640?]

----- Wilton garden. Are to be soulede by Thomas Rowlett att his shoppe neare Temple Barre [1895?] 4 l., 24 pl. oblong folio. (Dept. Agr.; Boston Pub. Lib.; N. Y. Pub. Lib.; N. Y. Bot. Gard.)

Facsimile reprint by B. Quaritch, London, 1895?

Caus, Salomon

Horti Palatini à Frederico rege Bohemiae electore Palatino Heidelbergae extracti ichnographia. Francofurti, Jo. Theodorus de Bry, 1620. 30 pl. (Brit. Mus.; Bib. Nat. Paris; Haller, 1:426; Seguier, p.349; Kat. Landb. Bib. Kopenhagen (1921), p.876)

Causé, Henri (17th cent.)

De koninglycke hoyenier aanwyzende de middelen om boomen, bloemen en kruyden, te zaayen, planten, aen queeken en voort teelen. Amsterdam, M. Doornick [1676] 224 p. F°. (N. Y. Bot. Gard.; Dept. Agr.) { Kat. Landb. Bib. Kopenhagen (1921), p.876 }

----- Amsterdam, 1679. F°. (Brit. Mus.)

Cerati, Gaspero

Della maniera di coltivare gli alberi fruttiferi; opera postuma d'illustre autore. Firenze, Appresso Gio. Battista Stecchi e Ant. Giuseppe Pagani, 1769. (Not located)

Title from Lastri, Bib. Georg. p.44. "The author is Monsig. Gaspero de' Conti Cerati of Parma, Prior of the Conventuale dei Cavalieri di S. Stefano and President of the University of Pisa." It was issued anonymously and Lastri says that he himself caused it to be published. Re, Diz. Rag. Lib. Agr. 2:108, quotes Lastri, saying that altho some one in the Giornale di Milocco has credited this work to "Sig. march. abb. Nicolini", it is not to be weighed against the statement of Lastri himself.

Cederhjelm, Carl Wilhelm

Om wilda träs plantering i Swerige: hållit for Wetenskaps Academien ... då det tredje praesidentskapet afträddes etc. Upsala [1740] (Brit. Mus.)

----- Tal om vilda träs plantering i Sverige, hållit för Kongl. Vetensk. Academien ... år 1740 d.3 april. 2dra gången uplagdt. Stockholm, L. Salvius, 1748. 30 p. (Bib. Nat. Paris)

Evidently the work meant by Güntz, 3:51, in his statement that according to Böhmer, Baron Cederhjelm published a "Baumzucht" in 1748.

----- [German] Rede von der pflanzung der wilden bäume in Schweden. (In: Gruner, G. S. Auserlesene sammlung. bd.1, 1763) (Brit. Mus.)

Cerati, Antonio, conte (1738-1816)

Le ville lucchesi; poemetto in versi sciolti. Parma, Stamperia reale, 1783. (Niccoli, p.318)

----- Le ville lucchesi, con altri opuscoli in versi ed in prosa di Filandro Cretense [pseud. Antonio Cerati]. Parma, Stamperia reale, 1784. 195 p. (Bib. Nat. Paris)

Cerati, Gaspero, monsignore e conte (1690-1769)

Della maniera di coltivare gli alberi fruttiferi. Firenze, Stecchi e Pagani, 1769. (Niccoli, p.310)

Re, Diz. Rag. Lib. Agr. 2:108, says Cerati, who had sojourned a considerable time in France, made many observations on the art of fruit culture as practiced there, in a little treatise which he read before the Accademia dei Georgofili of Florence.

See also Della coltivazione degli alberi da frutto. (In: Combles, de. Trattato della coltivazione de' persici. Venezia, 1792. p.179-210)

Ceruto, Federico. See Vergilius Maro, Publius. Georgica. Veronae, 1580.

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

... ..
... ..
... ..

...

... ..
... ..

... ..
... ..
... ..

...

... ..
... ..
... ..
... ..
... ..
... ..
... ..

... ..
... ..

Ch., R. See An Olde thrift newly revived. London, 1612.

Chabot, Jacques de. See Le Roy, Benigne. Instruction du plantage et des proprietes des meuriers. Paris, 1605.

Chaillou, sieur de.

de ses pepinières.
Catalogue, Vitry-sur-Seine, 1755. (Gibault, Étude
(1905) p.739; Leroy, Dict. Pomol. 6:320)

Chalmot, Jacques Alexandre de. See Chomel, Noel. [Dictionnaire oeconomique] Algemeen huishoudelijk-, natuur-, zedekundigen konst-woordenboek. Leyden, 1778-93.

Chambers, R. See An Oldè thrift newly revived. London, 1612.

Chambers, Sir William (1726-1796)

Biographical notices in Jour. Hort. 56:386-387, port. (1876); ib. (3) 47:387, port. (1903)

Designs of Chinese buildings, furniture, dresses, machines, and utensils ... to which is annexed a description of their temples, houses, gardens, &c. London, Pub. for the author [etc.] 1757. 19 p. F^o. (Lib. Cong.; Brit. Mus.)

----- [French] Traité des édifices, meubles, habits, machines et utensiles des Chinois ... compris une description de leurs temples, maisons, jardins, etc. Paris, Le Rouge, 1776. 30 p. 20 pl. (Bib. Nat. Paris)

A dissertation on oriental gardening. London, Printed by W. Griffin [etc.] 1772. 94 p. (Lib. Cong.; Boston Pub. Lib.; N. Y. Pub. Lib.; Brit. Mus.) *Kat. Landb. Bib.*

----- The second edition, with additions. To which is annexed, an explanatory discourse by Tan Chet-qua, of Quanchew-fu, gent. London, Printed by W. Griffin [etc.] 1773. 163 p. (Brit. Mus.; Dept. Agr.; Mass. Hort. Soc.)

Chambers, Sir William (cont.)

----- [French] Dissertation sur le jardinage de l' Orient ... traduit de l'anglais, avec plusieurs additions fournies par l'auteur. Londres, G. Griffin, 1772. 85 p. (N. Y. Bot. Gard.; N. Y. Pub. Lib.) L3

----- [Suivie de: Discours servant d'explication par Tan-Chet-Qua, de Quang-Cheou-Fou] Londres, G. Griffin, 1772. 85, 51 p. (Bib. Nat. Paris)

Cat. Bib. Nat. describes this merely ^{s/2} pts. but Bouchard-Hazard, p.975, brackets the 2d pt. and gives paging for each. Gibault, Jour. Soc. Nat. Hort. France (1905) p.738, refers to this as "Dissertations sur les jardins chinois". Altho having same date as the 1st London ed., it may be noted that it includes the "explanatory discourse", which is included in the London ed. of 1773.

----- [German] Ueber die orientalische gartenkunst ... aus dem englischen des Herrn W. Chambers. Gotha, 1775. 80 p. (Brit. Mus.; Hirschfeld (1782) p.82) K. K. Lond. B. 11

Plans, elevations, sections, and perspective views of the gardens and buildings at Kew, in Surry. London, Printed by J. Haberkorn; pub. for the author [etc.] 1763. 43 pl. (Brit. Mus.; N. Y. Pub. Lib.)

See Mason, William. An heroic epistle to Sir William Chambers, knight ... author of a late dissertation on oriental gardening. London, 1757 et seq.

Chambray (or Chambrai), Louis, marquis de (b.1713)

L'art de cultiver les pommiers, les poiriers, et de faire du cidre selon l'usage de la Normandie. Paris, Ganeau, 1765. 36 p. (Bib. Nat. Paris; Brit. Mus.)

Lelong, Bib. Hist. France, 2. éd., 1:202, gives 66 instead of 36 pages for this work.

----- Paris, 1770. (Burchardt, 15:318)

Champier, Bruyerin. See Bruyerin, Jean Baptiste.

(cont.)

[The following information was obtained from the
files of the [redacted] and is being furnished
to you for your information. The information was
obtained from the files of the [redacted] on [redacted] 1952.]

[The following information was obtained from the
files of the [redacted] and is being furnished
to you for your information. The information was
obtained from the files of the [redacted] on [redacted] 1952.]

[The following information was obtained from the
files of the [redacted] and is being furnished
to you for your information. The information was
obtained from the files of the [redacted] on [redacted] 1952.]

[The following information was obtained from the
files of the [redacted] and is being furnished
to you for your information. The information was
obtained from the files of the [redacted] on [redacted] 1952.]

[The following information was obtained from the
files of the [redacted] and is being furnished
to you for your information. The information was
obtained from the files of the [redacted] on [redacted] 1952.]

Chapman (or [redacted]), [redacted] (S. 1952)

[The following information was obtained from the
files of the [redacted] and is being furnished
to you for your information. The information was
obtained from the files of the [redacted] on [redacted] 1952.]

Chanvalon (d.1765), "prêtre de l'ordre de Malthe"

Manuel des champs, ou Recueil choisi, instructif et amusant, de tout ce qui est le plus nécessaire & le plus utile pour vivre avec aisance & agrément à la campagne. Paris, Lottin le jeune, 1764. 574 p. (Dept. Agr.)

1. ptie. Du jardinage. p.1-199; chap.1. Des jardins en général; chap.2. Du jardin potager; chap.3. Du jardin fruitier; chap.4. Du jardin des fleurs; chap.5. Des jardins d'ornement.

----- Nouv. éd. rev., cor. & considérablement augm. Paris, Aux dépens de Lottin le jeune, 1765. 588 p. (Harvard)

It is probable that the "Observations physiques sur l'agriculture, les plantes, les minéraux, et les végétaux" (1765) recorded by Haller, Bib. Bot. 2:552, may be identical with this ed. of the "Manuel".

----- 3. éd. Paris, Lottin le jeune, 1769. 580 p. (Bib. Nat. Paris)

This is apparently the edition described by Haller, 1:551, as "Recusum, correctum et auctum a P. D'Ardennes". It is also stated in Michaud, Biog. Univ. 8:48-49, that père d'Ardène edited the "Manuel", adding to the 1769 ed. a previously unpublished work: "Oeconomie rustique, ou Notions simples sur la botanique, la médecine, le pharmacie, la cuisine et l'office". However, the paging given by the Cat. Bib. Nat. for this ed. is so like that of earlier ones that it does not seem likely to contain much new material. (MFW)

----- 4. éd. Paris, Lottin le jeune, 1780. 578 p. (Bib. Nat. Paris)

----- 4. éd. Paris, 1786. (Junk, Cat.47, no.546)

Probably identical with 4th ed., 1780, as Junk gives total number of pages as 598, corresponding to the xx, 578 p. of the 1780 ed. in Bib. Nat. Paris.

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

... of the ...

Chardin, Jean, chevalier (1643-1713)

Sieveling, "The praise of gardens" (2d ed., 1899), p.126-127, gives extracts relating to oriental gardens from the "Travels into Persia" (1686) of Sir John Chardin.

Journal du voyage du Chevalier Chardin en Perse et aux Indes Orientales ... 1. partie, qui contient le voyage de Paris à Ispahan. Londres, M. Pitt, 1686. 355 p. F^o. (Bib. Nat. Paris)

----- Voyages du Chevalier Chardin en Perse et autres lieux de l'Orient. Nouvelle éd. [par Prosper Marchand][†] Amsterdam, Aux dépens de la Compagnie, 1735. 4 v. [†](Bib. Nat. Paris)

----- [English] The travels of Sir John Chardin into Persia and the East Indies ... To which is added the coronation of this present king of Persia, Solyman the third. London, 1686. 2 pts. F^o. (Brit. Mus.)

Charton, Jacques

Collection de plantes étrangères en fleurs, fruits, corail et coquillages. Paris, L'auteur [1784] 60 pl. F^o. (Lib. Cong.)

Chartreux, J. M. See Horticultura, ou L'art de bien jardiner. Bruxelles, [1679]

Chartreux, les pères, Paris. See Catalogue des plus excellents fruits. 1722 et seq.

Chataigneraye. See La Chataigneraye, N. de.

Chatillon, Louis Claude. See Bosse, Abraham. Recueil de plantes gravées par ordre du roi Louis XIV. Paris [n.d.]

... the ... of ...
... 1944-1945 ...
... from the ...
... of the ...

... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...

... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...

... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...

... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...

... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...

... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...

... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...

... the ... of ...
... the ... of ...
... the ... of ...
... the ... of ...

Chazelles de Prizy, Laurent Marie de (1724-1808). See Miller, Philip. [Gardeners dictionary] Dictionnaire des jardiniers. Paris, 1785-90.

Chesnée Monstereul, Charles de la. See La Chesnée Monstereul.

Child, Sir Richard

Flora triumphant. Wanstead garden: an heroick poem ... addressed to Sir R. Child [on his seat at Wanstead] London, 1712. (Brit. Mus.)

Child, Robert

See Hartlib, Samuel. Samuel Hartlib his legacie. London, 1651 et seq.

See An Olde thrift newly revived. London, 1612.

Chomel, Noël (1632-1712)

Dictionnaire oeconomique, contenant divers moyens d'augmenter son bien et conserver sa santé ... des decouvertes dans le jardinage, la botanique, l'agriculture &c. Lyon, 1709. 2 v. F°. (Seguier, p.350; Haller, 2:94)

----- 2. éd., rev., cor. & augm. d'un tres-grand nombre de nouvelles decouvertes. Lyon et Paris, Etienne Ganeau, 1718. 2 v. F°. (Lib. Cong.; H. E. Horton; Bib. Nat. Paris; Brit. Mus.) Nat. København (1848)

----- 3. éd., rev., cor. & augm. d'un très grand nombre de nouvelles découvertes ... par M. P. Danjou. Lyon et Paris, E. Ganeau, 1732. 2 v. F°. (Bib. Nat. Paris; Seguier, p.350)

----- 3. éd., rev., cor. et considérablement augmentée par J. Marret. Amsterdam, J. Covens et C. Mortier, 1732. 2 v. F°. (Bib. Nat. Paris; Seguier, p.350)

... (1941-1942) ...

... (1941-1942) ...

... (1941-1942) ...

... (1941-1942) ...

... (1941-1942) ...

... (1941-1942) ...

... (1941-1942) ...

... (1941-1942) ...

... (1941-1942) ...

... (1941-1942) ...

... (1941-1942) ...

... (1941-1942) ...

Chomel, Noël (cont.)

----- 4. éd. Paris, Vve E. Ganeau, 1740. 2 v.
F°. (Bib. Nat. Paris)

----- 4. éd., rev., cor. & considérablement augmen-
tée, par divers curieux, et par J. Marret. Commercy,
H. Thomas, 1741. 2 v. F°. (Dept. Agr.; Bib. Nat.
Paris; Crerar)

----- Nouvelle éd., entièrement corrigée et très con-
sidérablement augmentée, par M. de La Marre. Paris, Ga-
neau, 1767. 3 v. F°. (Boston Pub. Lib.; Bib. Nat.
Paris; Brit. Mus.)

----- Supplément au Dictionnaire oeconomique. Lyon,
J. Guerrier et A. Besson, 1712. 3 pts. in 1 vol. F°. (Bib. Nat. Paris)

----- Supplément ... considérablement augmenté par
divers curieux et surtout par M. Pierre Roger. Amster-
dam, J. Covens et C. Mortier, 1740. 2 v. F°. (Bib.
Nat. Paris) *Nat. København (1898), p. 814.*

----- Supplément ... par M. Pierre Roger. Commercy,
H. Thomas, 1741. 2 v. F°. (Dept. Agr.; Bib. Nat.
Paris; Crerar)

----- Supplément ... considérablement augmenté par
divers curieux. Paris, Vve Estienne, 1743. 2 v. F°. (Bib. Nat. Paris)

----- [Dutch] Vervolg ... door J. A. de Chalmot.
Campan en Amsteldam, 1793? (Brit. Mus.)

----- [English] Dictionnaire oeconomique: or, The
family dictionary ... Done into English from the 2d ed.,
lately printed at Paris ... Revised and recommended by
R. Bradley. London, D. Midwinter, 1725. 2 v. F°. (Lib. Cong.; N. Y. Soc. Lib.; Brit. Mus.)

Often entered under Bradley, as by Martyn
in Miller, "Gardener's and botanist's diction-
ary" (1807) 1:xxvii, where an edition of 1726
is noted.

Chomel, Noël (cont.)

----- [Dutch] Huishoudelyk woordeboek, vervattende vele middelen om zyn goed te vermeederen en zyne gezondheid te behouden ... In 't Nederduitsch vertaald ... door Jan Lodewijk Schuer en A. H. Westerhof. Leyden, S. Luchtman; Amsterdam, Uytwerf, 1743. 2 v. (1496 p.) (Surg. Gen. Lib.; Wageningen, Bul.-Cat. III, no.12, 15832)

----- "Auctius belgice versum A. Chalmot". Leide, 1768. (Haller, 2:694)

----- Algemeen huishoudelijk-, natuur-, zedekundig- en konst-woordenboek, vervattende vele middelen om zyn goed te vermeederen, en zyne gezondheid te behouden. Tweede druk geheel verbeterd ... door J. A. de Chalmot. Leyden & Leeuwarden, 1778-93. 16 pts. (Brit. Mus.)

----- Huishoudkundig handboek voor den stede-ling en landman; of Chomel, huishoudelijk woordenboek verkort. Amsterdam, J. Allart, 1800-03. 4 v. (Dept. Agr.)

----- [German] Vollständiges oekonomisches und physicalisches lexicon aus Chomel und andern nachrichten ausgezogen. Leipzig, 1750-59. 8 v. (Haller, 1:399; Kat. Landb. Bib. København (1898), p.814, has th.1-7)

Choulant, Johann Ludwig (1791-1861) See Walahfrid Strabo.
Hortulus. [Lipsiae, 1832]

... (faint text) ...
... (faint text) ...
... (faint text) ...
... (faint text) ...
... (faint text) ...

... (faint text) ...
... (faint text) ...

... (faint text) ...
... (faint text) ...
... (faint text) ...
... (faint text) ...

... (faint text) ...
... (faint text) ...
... (faint text) ...

... (faint text) ...
... (faint text) ...
... (faint text) ...

Christ, Johann Ludwig (1739-1813)

Brief notice of his life and mention of his agricultural writings in Güntz, Handb. Landw. Litt. 2:231-232. A fuller account of his life and horticultural work is given by Carl Thomae, "Zur geschichte des obstbaues im Nassauischen", Illus. Monatshefte für Obst- und Weinbau (n.f., jhg.8) 18:266-278 (1872); also sketch by Thomae in Pomol. Monatshefte, 29:289-294 (1883).

Some of Christ's books were first published, and others many times reprinted in the 19th century, one of them far into the 20th, but several of his important pomological works were issued before 1800, as "Von pflanzung und wartung der nützlichsten obstbäume" (1789-91) and "Handbuch über die obstbaumzucht und obstlehre" (1794). Later editions of these are listed here, but not such later, if no less important, titles as his "Pomologisches theoretisch-praktisches handwörterbuch" (1802), and "Vollständige pomologie" (1809-12).

Der baumgärtner auf dem dorfe, oder Anleitung, wie der gemeine landmann ... die nützlichsten obstbäume zu besetzung seiner gärten erziehen ... solle. Frankfurt am Main, J. C. Hermann, 1792. 372 p. (Mass. Hort. Soc.)

----- 2. aufl. Frankfurt, 1800. (Dochnahl, p.29)

----- 3. verm. aufl. Frankfurt, 1804. (Baer, Ant.-Kat. 633, no.1037)

----- Neueste verm. und verb. aufl. Frankfurt am Main, 1810. 360 p. (Dept. Agr.)

Handbuch über die obstbaumzucht und obstlehre. Frankfurt am Main, Im verlag der Hermannschen buchhandlung, 1794. 652 p. (N. Y. Bot. Gard.; Brit. Mus.; Bib. Nat. Paris)

Review in Becker, W. G. Taschenbuch für garten freunde, 1795, p.303-306.

N. Y. Bot. Gard. copy contains: "Sorten und preiskatalog der Kronberger obstbäume, fruchtsträucher und tafeltauben &c.", 9-24 p. at end.

Christ, Johann Ludwig (cont.)

----- 2. verm. und verb. ausg. Frankfurt am Main,
Im verlag der Hermannschen buchhandlung, 1797. 900 p.
(Dept. Agr.; Kat. Landb. Bib. Kopenhagen (1898), p.605)
Review in Becker, W. G. Taschenbuch für garten
freunde, 1799, p.384-385.

----- 3. aufl. Frankfurt, 1802. (Dultz, Ant.-Kat.
13, no.802)

----- 3. verb. ausg. Frankfurt am Mayn, Im verlag
der J. C. Hermannschen buchhandlung, 1804. 914 p.
(Mass. Hort. Soc.; Kat. Landb. Bib. Kopenhagen (1898),
p.605)

Mass. Hort. Soc. copy has appended: "Sorten-
katalog der Kronberger verkäuflichen obstbäume
von kern- und steinobst, schalen- und beeren-
obst", [16] p.

----- 4. aufl. Frankfurt a. M., 1807. 923 p.
(Streisand, Ant.-Kat. 22, no.695)

----- 5. ausg. Frankfurt a. M., 1811. (Dultz,
Ant.-Kat. 3, no.1130)

----- 4., nach des verfassers tode neu herausgegebene
sehr verb. und verm. aufl. Frankfurt am Main, Verlag
der Hermannschen buchhandlung, 1817. 872 p. (Dept.
Agr.; Arn. Arb.)

Plan zur anlegung eines obstgartens, welcher in ein-
er uebersicht eine ausgesuchte sammlung von bäumen zu
regelmässiger bepflanzung eines stück landes von sechs
und ein viertel morgen dargestellt ... nebst einer lis-
te von mehr als 700 der edelsten und nützlichsten sor-
ten aller obstes und fruchtsträucher. Leipzig, 1797.
(Kat. Landb. Bib. Kopenhagen (1898), p.607)

Reviewed in Becker, Taschenbuch für garten
freunde, 1798, p.351-352.

Sorten- und preiskatalog der Kronberger obstbäume,
fruchtsträucher und tafeltauben &c. [1794] See his
Handbuch über die obstbaumzucht und obstlehre. Frank-
furt am Main, 1794.

Öffentlichkeitsarbeit (cont.)

S. 109 ff. und 110 ff. des
Vertrages über die
(1977) des
Bundesarbeitsministeriums
des Bundes (1977) S. 109 ff.

Bundesarbeitsminister
des Bundes (1977) S. 109 ff.

Bundesarbeitsminister
des Bundes (1977) S. 109 ff.

Bundesarbeitsminister
des Bundes (1977) S. 109 ff.

Bundesarbeitsminister
des Bundes (1977) S. 109 ff.

Bundesarbeitsminister
des Bundes (1977) S. 109 ff.

Bundesarbeitsminister
des Bundes (1977) S. 109 ff.

Bundesarbeitsminister
des Bundes (1977) S. 109 ff.

Bundesarbeitsminister
des Bundes (1977) S. 109 ff.

Christ, Johann Ludwig (cont.)

Sortenkatalog der Kronberger verkäuflichen obstbäume von kern- und steinobst, schalen- und beerenobst. [1804] See his Handbuch über die obstbaumzucht und obstlehre. 3. verb. ausg. Frankfurt am Main, 1804.

Vom weinbau, von der behandlung des weins und dessen verbesserung. Frankfurt, 1793. (Dochnahl, p.29)

----- 3. verm. und verb. aufl. Frankfurt am Main. In der Hermannschen buchhandlung, 1800. 264 p. (Dept. Agr.)

Von pflanzung und wartung der nützlichsten obstbäume und ihrer besonders in Kronberg gezogenen arten und sorten. Frankfurt am Main, In der Hermannschen buchhandlung, 1789-91. 2 v. (Dept. Agr.)

----- 1. theil, 2. verm. und verb. aufl. Frankfurt am Main, Im verlag der Hermannschen buchhandlung, 1792. (Mass. Hort. Soc.)

Dochnahl, p.29, indicates a 2d ed. in 2 pts., both published 1792, but no 2d ed. of the 2d pt. has been located. Mass. Hort. Soc. copy has pt. 2 in 1st ed., 1791, and the same is true of copy advertised by Schönhuth, Ant.-Kat. 16, no. 147.

See also Forsyth, William. [Observations on the diseases] Ueber die krankheiten und schäden der obst- und forstbäume. 2. aufl. Frankfurt a. M., 1801.

See also Touchy, Ferdinand ~~August~~ (or Christian). Die gartenkunst. ~~Theil 4~~, 2. aufl. Leipzig, 1797-98.

Christlieb, Wilhelm August (d.1790)

Die sicherste vorthteile bey dem acker- wiesen- garten- und weinbau. Ulm, A. F. Bartholomäi, 1768. 360 p. (Dept. Agr.)

* ~~Christlieb, Wilhelm August~~
Christophorus de Mesa. See Mesa, Cristobal de.

Churton, R. See An Olde thrift newly revived. 1612.

Christol, Desdier, "prieur de Saint-Maurice près Montpellier." See Platina i.e. Bartolomeo de' Sacchi di Piadena. [De honesta voluptate] Platine en françoys. Lyon, 1505 et seq.

Christie, Thomas (cont.)

Christie, Thomas (cont.)
Christie, Thomas (cont.)
Christie, Thomas (cont.)

Christie, Thomas (cont.)
Christie, Thomas (cont.)
Christie, Thomas (cont.)

Christie, Thomas (cont.)
Christie, Thomas (cont.)
Christie, Thomas (cont.)

Christie, Thomas (cont.)
Christie, Thomas (cont.)
Christie, Thomas (cont.)

Christie, Thomas (cont.)
Christie, Thomas (cont.)
Christie, Thomas (cont.)

Christie, Thomas (cont.)
Christie, Thomas (cont.)
Christie, Thomas (cont.)

Christie, Thomas (cont.)
Christie, Thomas (cont.)
Christie, Thomas (cont.)

Christie, Thomas (cont.)
Christie, Thomas (cont.)
Christie, Thomas (cont.)

Christie, Thomas (cont.)

Christie, Thomas (cont.)
Christie, Thomas (cont.)
Christie, Thomas (cont.)

Christie, Thomas (cont.)

Christie, Thomas (cont.)

Christie, Thomas (cont.)
Christie, Thomas (cont.)
Christie, Thomas (cont.)

[Clairville, Joseph Philippe de]

Collection choisie de plantes et arbustes. Avec un abrégé de leur culture. Ouvrage dédié aux amateurs et propre à éclairer leur goût en ce genre. Vol. I. Zurich, J. H. Fussli, fils, 1796.

xxi, [1] p., 1 l., 37 p. 9 col. pl. 29cm.

Has also German t.-p.: Auswahl von pflanzen und gesträuchen ...
Text in French and German.

Dept. Agr. copy incomplete; Arnold Arb. has copy 125 p. and 27 pl.

The attribution to Clairville is amply supported by the introduction, which is signed "C**", in which the author takes occasion to advertise several works in preparation. He is expecting to get out next winter a "Manuel d'herborisation en Suisse ou Flore helvétique portative" which has long been needed. After some explanation of the method and terminology to be used he mentions another work soon to be issued, with his collaboration in the scientific part. This is the "Catalogue des insectes de la Suisse," of which a prospectus has already appeared in 1794, by the celebrated artist and engraver Mr. Schellenberg. The writer is also desirous of the establishment of a new French journal of botany and entomology on the order of the defunct "Journal de Physique," and asks readers to send specimens of rare insects to Schellenberg, and plants to himself. It may be mentioned that Schellenberg is probably the artist of the plates of the "Collection choisie," although only the one for *Grewia occidentalis* is signed "Schellenberg. f."

This introduction also mentions a work similar to the present one, four parts of which were published at Winterthour, 1791-94. The author does not know whether it will be continued, but recommends the new one, of which the format and the excellence of the engraving and coloring should place it among the best illustrated works of the period. This earlier work is credited to Clairville by Pritzel, but while the "Collection choisie" is included in the 1st edition of Pritzel among anonymous works, it is not to be found at all in the 2d edition; possibly the book had not been seen and may have been excluded from the new ed. as supposedly purely horticultural in content.

Cieco d'Adria. See Groto, Luigi (called "Il Cieco d'Adria")

Civinini, Giovanni Domenico

Della storia degli agrumi lezione accademica. Firenze, Moïche, 1734. 30 p. (Brit. Mus.)

See also Cat. Bib. Banks, 3:307; Niccoli, p. 315; Re, 2:130; Seguier, Sup. Bib. Bot. (p.11).

[Clairville, Joseph Philippe de] (1742-1830)

Auswahl von pflanzen und gesträuchen, mit einer anleitung zu ihrer wartung. (Collection choisie de plantes et arbustes, avec un abrégé de leur culture.) Zürich, J. H. Füssli sohn, 1796[-1800] 125 p., 27 col. pl. (Arn. Arb.; Brit. Mus.; lfg. 1 also in Dept. Agr.) ^{Kst.Lov}

Text in German and French.

Pritzel, 1st ed., no.11622, enters first part among anonymous works as "Collection choisie de plantes et arbustes (par C**)", and Cat. Lib. Roy. Gard. Kew, App. 2 (1903) gives the same. Apparently Pritzel did not know the complete work, and it seems to have been dropped in his 2d ed. Arn. Arb. Cat. enters it under Clairville, and the introduction, signed "C**", amply confirms this attribution, as it refers to 3 other works clearly connected with Clairville: Schellenberg's "Helvetische entomologie"; his own "Manuel d'herborisation en Suisse", and a previous work on ornamental plants, 4 pts. of which were pub. Winterthour, 1791-94. At first glance it might appear that the "Auswahl" is identical with the earlier publication, but from this preface it is evident that it was not so intended. As only 3 pts. of the "Auswahl" appear to have been pub., the first in 1796, it is likely that the date 1800, in Dochnahl, p.9, for the 3 pts. represents the issue of the final part. (MFW)

Plantes et arbustes d'agrément, gravés et enluminés d'après nature, avec la manière de les cultiver: ouvrage entrepris par quelques amateurs et publié par cahiers de cinq planches chacun. Cahier 1-4. Winterthour, Steiner & Comp., 1791-94. 90 p. 20 col.pl. (Brit. Mus.)

Brit. Mus. Cat. enters under title. Pritzel, 2d ed., enters under Clairville. Above title mainly follows Brit. Mus., but imprint is from Pritzel.

Office of the Director, National Archives and Records Administration

Washington, D.C. 20540

Reference is made to your letter of August 11, 1960, and the enclosed copy of the same. The enclosed copy of the letter is being furnished to the appropriate agencies for their consideration.

(Enclosure: 1 copy of letter of August 11, 1960)

The enclosed copy of the letter is being furnished to the appropriate agencies for their consideration. The enclosed copy of the letter is being furnished to the appropriate agencies for their consideration.

The enclosed copy of the letter is being furnished to the appropriate agencies for their consideration. The enclosed copy of the letter is being furnished to the appropriate agencies for their consideration.

The enclosed copy of the letter is being furnished to the appropriate agencies for their consideration. The enclosed copy of the letter is being furnished to the appropriate agencies for their consideration.

Claret, François Niny de. See Quiqueran de Beaujeu, Pierre de. *La nouvelle agriculture*. Tournon, 1616.

Clarici, Paolo Bartolomeo (1664-1724)

Istoria e coltura delle piante che sono pe'l fiore più ragguardevoli e più distinte per ornare un giardino in tutto il tempo dell'anno, con un copioso trattato degli agrumi. Venezia, Presso A. Polette, 1726. 761 p. (Dept. Agr.; Brit. Mus.; Cat. Bib. Min. Agr. Italy, Sup.2 (1898) p.336) *Bib. Nat. Paris*
Discussed by C. H. Payne in *Gardeners' Mag.* 57:318 (1914)

Clarke, James

A catalogue of kitchen-garden, flower, grass, forest, tree seeds, and flower-roots; with their season of sowing, planting, and culture: chiefly adapted to the northern climates, &c., by James Clarke, seedsman, at Houghton-le-Spring, near Durham, 1779.

See W. Roberts, in *Gard. Chron.* (3) 62:135-136, 151 (Oct. 1917)

Clément-Mullet, Jean Jacques (d. 1869). See Ibn-el-Awam, Abou Zaccaria Yahia ben Mohammed ben Ahmed. *Le livre de l'agriculture d'Ibn-al-Awam*. Paris, 1864-67.

Clemente, Africo

Trattato dell'agricoltura. Venetia, 1572. 383 p. (Bib. Nat. Paris; Brit. Mus.)

This first ed. is noted by Seguiet, *Bib. Bot.* p.351, and Re, *Diz. Rag. Lib. Agr.* 2:132, under title: "Dell'agricoltura accommodata all'uso dei nostri tempi" etc., as in the eds. of 1608 et sequiter.

Books 2-4 treat of gardening, arboriculture and the vine.

-----*Trattato d'agricoltura, nel quale si contiene il vero e utilissimo modo di coltivare le cose di villa*. [2a ed. Venezia, 1577] (Cat. Bib. Min. Agr. Italy, Sup.2 (1898), p.300); Seguiet, p.351)

1911, *Journal of Agricultural Science*, 1: 1-12.
1912, *Journal of Agricultural Science*, 2: 1-12.

1913, *Journal of Agricultural Science*, 3: 1-12.

1914, *Journal of Agricultural Science*, 4: 1-12.
1915, *Journal of Agricultural Science*, 5: 1-12.
1916, *Journal of Agricultural Science*, 6: 1-12.
1917, *Journal of Agricultural Science*, 7: 1-12.
1918, *Journal of Agricultural Science*, 8: 1-12.
1919, *Journal of Agricultural Science*, 9: 1-12.
1920, *Journal of Agricultural Science*, 10: 1-12.

1921, *Journal of Agricultural Science*, 11: 1-12.

1922, *Journal of Agricultural Science*, 12: 1-12.
1923, *Journal of Agricultural Science*, 13: 1-12.
1924, *Journal of Agricultural Science*, 14: 1-12.
1925, *Journal of Agricultural Science*, 15: 1-12.
1926, *Journal of Agricultural Science*, 16: 1-12.
1927, *Journal of Agricultural Science*, 17: 1-12.
1928, *Journal of Agricultural Science*, 18: 1-12.
1929, *Journal of Agricultural Science*, 19: 1-12.
1930, *Journal of Agricultural Science*, 20: 1-12.

1931, *Journal of Agricultural Science*, 21: 1-12.
1932, *Journal of Agricultural Science*, 22: 1-12.
1933, *Journal of Agricultural Science*, 23: 1-12.
1934, *Journal of Agricultural Science*, 24: 1-12.
1935, *Journal of Agricultural Science*, 25: 1-12.

1936, *Journal of Agricultural Science*, 26: 1-12.

1937, *Journal of Agricultural Science*, 27: 1-12.
1938, *Journal of Agricultural Science*, 28: 1-12.
1939, *Journal of Agricultural Science*, 29: 1-12.
1940, *Journal of Agricultural Science*, 30: 1-12.
1941, *Journal of Agricultural Science*, 31: 1-12.
1942, *Journal of Agricultural Science*, 32: 1-12.
1943, *Journal of Agricultural Science*, 33: 1-12.
1944, *Journal of Agricultural Science*, 34: 1-12.
1945, *Journal of Agricultural Science*, 35: 1-12.
1946, *Journal of Agricultural Science*, 36: 1-12.

1947, *Journal of Agricultural Science*, 37: 1-12.
1948, *Journal of Agricultural Science*, 38: 1-12.
1949, *Journal of Agricultural Science*, 39: 1-12.
1950, *Journal of Agricultural Science*, 40: 1-12.
1951, *Journal of Agricultural Science*, 41: 1-12.
1952, *Journal of Agricultural Science*, 42: 1-12.
1953, *Journal of Agricultural Science*, 43: 1-12.
1954, *Journal of Agricultural Science*, 44: 1-12.
1955, *Journal of Agricultural Science*, 45: 1-12.
1956, *Journal of Agricultural Science*, 46: 1-12.

Clemente, Africo (cont.)

This copy has no imprint, but has engraved "frontispizio" (title?) and is apparently the 2d ed., Venezia, 1577. Seguiet, l.c., records an ed. of the same place and date, after Camera-rius, but also lists an undated ed. with imprint: "Venezia, per Domenico Lovisa", supposedly published around the end of the 17th century, as it is given between those of 1692 and 1714. There is a query whether this may not correspond to the undated ed. of the Bib. Min. Agr. Italy. (MFW)

----- Della agricoltura ... accommodata all' uso de' nostri tempi, ... Con l'aggiunta ancora del settimo libro intorno alla pescagioni. Venetiz, Appresso T. Baglioni, 1608. 412 p. (Harvard)

----- Vicenza, Megietti, 1623. 444 p. (Dept. Agr.; Brit. Mus.; Bib. Nat. Paris)

----- Trevigi, Pasqualin da Ponte, 1677. (Seguiet, p. 351)

----- Trevigi, Giorgio Molino, 1692. 289 p. (Bib. Nat. Paris; Seguiet, p.351)

----- Trevigi, 1696. (Brit. Mus.)

----- Venezia, 1714. (Seguiet, p.351)
Seguiet, l.c., also gives an undated Venice ed., between those of 1692 and 1714.

See also Martius, Jeremias. Siben bücher von dem feldbau und ackerwerk. Strassburg, 1580.

Clifford, George (1625-1760) See Linné, Carl von, Hortus Cliffortianus, Amstelædam 1737.
Clusius, Carolus. See L'Ecluse, Charles de.

Cluyt, Outger (Clutius, Augerius)

Memorie der vreemder blom^e-bollen, wortelen, kruyden, planten, struycken, zaden ende vruchten, hoe men die sal wel gheconditioneert bewaren ende over seynden. Amsterdam, 1631. (Brit. Mus.)

Michaud, Biog. Univ. 9:146, gives title in French: "Mémoire pour indiquer la vraie manière d'emballer et d'envoyer au loin les arbres, les plantes, les fruits et les graines" (Amsterdam, 1651), saying this work, written in Dutch, was the first on this important subject, i.e. transportation of living plants etc.

Cobbett, William (1762-1835)

See Forsyth, William. An epitome of Mr. Forsyth's treatise on the culture and management of fruit trees. Philadelphia, 1803, 1804.

See Forsyth, William. A treatise on the culture and management of fruit trees. Philadelphia, 1802, 1803.

Cockburn, John (laird of Ormistoun) (1679-1758)

Letters ... to his gardener [Charles Bell] 1727-1744. Ed. by James Colville. (Scottish Hist. Soc. Pubs. v.45) Edinburgh, For the Scottish history society, 1904. 106 p. (Lib. Cong.; Boston Athenaeum)

Review by R. P. Brotherston, "Cockburn of Ormistoun and his gardener", in Gard. Chron. (3) 35:273 (Apr.30,1904)

Codrus, "Grammaticus"

Commentator on Palladius, flourished 1529 or earlier. Cat. Bib. Nat. Paris, 30:422-423, distinguishes between this man and "Codrus, Antonio Urceo, dit", whom Boston Public Library enters as "Urceo, Antonio Codro", 1446-1500. Urceo's "Orationes, seu Sermones" were edited by P. Beroaldus, 1502. There was a Beroaldus whose annotations on Columella's "Hortus" were published in 1543, but he himself lived from 1453 to 1505. It looks as if there might have been connection between him and the commentator on Palladius, which points to the identity of "Codrus Grammaticus" with Urceo "called Codrus".

Further evidence of his identity with Urceo "called Codrus" is found in Seguiet's entry, p. 348, for the 1492 ed. of the *Scriptores rei rusticae*, in which he is characterized as "Bononiensis". Many entries under Urceo in Cat. Bib. Nat. indicate his citizenship or residence in Bologna, and as the works under both names are practically all commentaries on Latin classics, and are contemporary, it is pretty certain that Codrus Grammaticus was merely another name for Antonio Urceo, "called Codrus". (MFW)

Scholia in Hortum Palladii. See *Scriptores rei rusticae*. Parisiis, 1529, 1533. (Bib. Nat. Paris; Brit. Mus.)

Cognatus, Gilbertus, "Nozarenus". See Cousin, Gilbert.

Coler, Johann (Colerus, Joannes) (d.1639)

See Allg. Deut. Biog. 4:402-403; Güntz, Handb. Landw. Litt. 3:26-27. The facts of Coler's life are somewhat confusing, but from that of his father, Jacob Coler or Colerus (1537-1612), Güntz deduces that Johann was born about 1570. He also infers that a considerable portion of the "Hausbuch" consisted of materials written by the elder Colerus.

Not only the facts of his life but the entries for Coler's works are decidedly puzzling. Many editions of different parts have been noted by various bibliographers, but few full descriptions of those parts can be found, and there are few actual copies. From the title given by Güntz for the "Calendarium" 2d ed., 1592, it seems likely that the germ of the "Oeconomia" or "Hausbuch" must have been included in it, and probably continued through several editions of the calendar itself, while being expanded into the larger work of which the calendar later became a minor section.

The Allg. Deut. Biog. 4:402 says the "Oeconomia" is supposed to have been published in 6 pts., 1591-1605, but it seems to me that 1591 is doubtful for the first part; it may have been due to a confusion with the date for the 1st ed. of the "Calendarium". There is an authentic record of the "Erster Theil" of the "Oeconomia", published Wittenberg, 1593, in Cat. Bib. Nat. Paris, 30:738; and Segquier, p.351, gives the same in Latin: "Oeconomiae pars prima, qua tractatur quemadmodum bonus oeconomus famulos suos regere debet, & bona sua augere potest, per varias honestas artes & utilia compendia circa res domesticas agriculturam, piscatum, aucupia, venationes, & vinearum culturam", saying it is "Germanicè" and in Cat. Bib. Riv. The date 1593 is supported by Boehmer, 1(b):602, and by Fraas, Gesch. Landb. (1865), p.64, and it seems most probable that this is the original date of the first part. Segquier and Boehmer also give 1595, but inasmuch as they both have 1593 for the first issue, it is probable that if the 1st pt. was issued at all in the year 1595, it must have been merely a reissue.

Coler, Johann (cont)

The dates of issue of other parts may be approximated as follows: II, 1595, according to Seguiet, Boehmer, and Haller, *Bib. Bot.* 1:387; III, 1601, as given by Haller, cannot be correct for the first issue, but may have been a reissue; IV, 1597, according to Fraas; V, 1597 and 1599, according to Haller, which may apply to different issues, or by some error 1597 may have been given for the 5th instead of the 4th part; VI, 1601, according to Haller and *Allg. Deut. Biog.*, while the 1607 of Fraas and 1612 of Seguiet must be reissues.

The entire work was published in 6 pts. in 1 v., folio, in 1609, according to Boehmer and *Allg. Deut. Biog.*, and again in 1622, according to Seguiet and Haller, and it is probable that subsequent editions, whether said to be in one or two volumes, are about like these, as many described as having "Zwey theyl" are bound in a single fat folio.

The description "Zwey theyl" does not relate to the original issue in parts, but to an "Ander theil zum Calendario perpetuo gehörig, Liber Quodlibeticus genannt", Wittemberg, 1607, in *Brit. Mus.*, according to Seguiet first published 1606. This was a separate part, 358 p., in 1645, 1651, 1672, 1680 and probably most later eds. of the "Oeconomia".

Beside records that can be identified or interpreted in some way, there are notes of eds. or pts. with the following dates that cannot be identified: 1597 (Münchhausen, Hausvater, 3:5; Mayer, *Pomona Franconica*, 1:xc); 1615, 1616, 1618, 1620 (Haller); 1623, 1632 (Fraas); 1638 (*Allg. Deut. Biog.*); 1640 (Koehler, *Ant.-Kat.* 32, no.470); 1665 (Mayer, 1:xc; Bradley *Bib.* 4:115); 1692 (Burchardt, 15:320, and Fraas); 1695 (Mayer, 1:xc); 1697 (Bradley *Bib.*) When place of publication is given, it is Wittemberg to 1632, and Frankfurt after 1640.

The name "Neu verbesserter Colerus" is used as a sub-title for the anonymous "Sächsisches land- und haus-wirthschaftsbuch" (Leipzig, 1704 & 1711) q.v.

. Coler, Johann (cont)

Calendarium oeconomicum et perpetuum, das ist: Ein stets werender calender, darzu ein sehr nützlich und nötiges haussbuch vor die hausswirt, ackerleut, apoteker, kauffleute, wandersleute, weinherrn, gärtner, den gemeinen handwerksleuten [etc.] Wittemberg, 1591. (Haller, 1:387; Seguiet, p.351; title expanded from Güntz' entry for 2d ed.)

----- 2. ausgabe. Wittemberg, Gedr. bey Christoff Axin in verlegung Paul Hellwing, 1592. (Güntz, 3:28; Brit. Mus.)
Güntz says Coler's preface was written "Schloss Feistritz, 1. Mai 1592". This ed. is also noted by Seguiet, p.351, and Fraas, Gesch. Landb. (1865), p. 64.

----- Wittemberg, 1593. (Fraas, l.c.)

----- Wittemberg, 1595. (Fraas, l.c.)

Except for the following, which appears to consist solely of the calendar, later eds. are given under the "Oeconomia".

----- Calendarium perpetuum. Das ist: Hundert jähriger witterungs-kalendar, oder: Standhafter bericht von den weteranzeichen und regeln der alten und neuen astrologen ... neu durchgesehen und verbessert. Villingen im Schwarzwalde [1845] (Brit. Mus.)

----- Ander theil zum Calendario perpetuo gehörig, Liber Quodlibeticus genannt. Darinnen allerley sachen zusammen getragen, als von vornehmen grossen hausshaltungen, wie dieselbigen sollen und müssen bestellet werden, etc. Darnach eine sonderliche baurenhausshaltung. Wittemberg, 1607. F°. (Brit. Mus.)

According to Seguiet first published in 1606, and, under varying titles, it forms the 2d part of many of the later eds. of the "Oeconomia".

Coler, Johann (cont)

Oeconomia, oder Haussbuch M. Johannis Coleri. 1. theil. Darinnen begriffen und aussführlichen erkleret ist wie ein jeder hausswirth ... seine nahrung ... anstellen soll, auch fruchtbarlichsten geniessen und gebrauchen. Wittenberg, P. Helwich, 1593. 207 p. (Bib. Nat. Paris; Seguiet, p.351)

----- Calendarium perpetuum, et sex libri oeconomici de re familiari, hortensi, rustica, etc. Das ist: Ein stetswehrender calender auch sechs nothwendige ... hausbücher vor allerley kauff- und handelsleute ... Jetzo auff's new ... vom authore übersehen und vermehret. Wittemberg, 1627. 2 pts. F^o. (Brit. Mus.)

----- Oeconomia ruralis et domestica, darin das gantz ampt aller trewes hauss-vätter, hauss-mütter, beständiges und allgemeines hauss-buch vom hauss-halten, wein- acker- garten- blumen- und feld-baw, begrieffen ... Jetzo aber auff ein neues ... corrigirt, vermehret und verbessert, in zwey theyl abgetheilet und zum ersten mahl mit schönen kupffer- stücken ... verfertiget. Mayntz, durch Nicolaum Heyl ... Anno M.DC.XLV (1645) Various paging: main parts, 732 and 358 p. F^o. (Brit. Mus.; H. E. Horton)

Theil 1, 732 p., also in Surg. Gen. Lib., and "Oeconomiae ruralis et domesticae andrer theil", 358 p., is also found with the Brit. Mus. copy of the first part, edition of 1656. Dept. Agr. also has the "Calendarium" of this 1645 ed.

----- Ander theil, darinnen beschrieben und angezeigt wird, was zu erhaltung auch wiederbringung menschlichen leibs gesundheit nützlich und dienlichen sey. Mäyntz, N. Heyl, 1651. 358 p. F^o. (Surg. Gen. Lib.; H. E. Horton)

Although no copy of the Erster theil has been located, it is probable there was a complete ed. of this date.

----- Mayntz, 1656. 2 pts. F^o. (Brit. Mus.; Fraas, Gesch. Landb., p.64)

Brit. Mus. copy has "Ander theil", 358 p., in 1645 ed., but this ed. also was probably complete.

----- Franckfurt am Mayn, In verlegung J. B. Schönwetters sel. wittib. und J. A. Cholin, 1672. 2 pts. F^o. (Dept. Agr.; Arn. Arb.)

This and the following have same paging and are practically identical with the 1645 ed.

----- Franckfurt am Mayn, In verlegung J. B. Schönwetters sel. erben, 1680. 2 pts. F^o. (Dept. Agr.)

Collaert, Adrian (1520-1567)

Florilegium ab Hadriano Collaert coelatum, & à Philippo Gallaeo editum. [Antwerp, 1590?] 25 numb. pl. (Brit. Mus.; N. Y. Bot. Gard.)

The imprint: Antwerp, 1590? is supplied in the Brit. Mus. Cat.; there is no trace of date or place in the copy seen at N. Y. Bot. Gard. The title is not in Cat. Bib. Nat. Paris. Sketches of Collaert in Michaud, Biog. Univ. 9:250, and Larousse, Dict. 4:593, mention several collections of plates by him, but no "Florilegium". Michaud, Biog. Univ. 16:357-358, has sketch of Philippe Gallé (b.1537), publisher of this work, and there are a number of titles under his name in Cat. Bib. Nat. Paris. This is evidently the work mentioned by Seguer, p.70, as in "Bib. S. Vict.", and by Pritzel, 2d ed., no.1803, as in "Bibl. Reg. Bruxellois". Brit. Mus. copy of this work has colored plates. (MFW)

Collins, Minton

Garden and grass seeds, with a choice collection of flower roots, & seeds, just imported ... Richmond, January 24th, 1793. Broadside (photostat) F°. (Dept. Agr.)

Collins, Samuel

Paradise retriev'd: plainly and fully demonstrating the most beautiful, durable, and beneficial method of managing and improving fruit-trees against walls ... Together with a treatise on mellons and cucumbers. London, Printed for J. Collins, 1717. 106 p. (Brit. Mus.; Mass. Hort. Soc.)

Reviewed by J. Douglas in Gard. Chron. (3) 17:560-561 (May 4, 1895), and by R. P. Brotherston in same, (3) 45:113 (Feb. 13, 1909). See also [Anonymous] A letter from a gentleman in the country to his friend in town: concerning two books lately published by Mr. Bradley and Mr. Collins. London, 1717.

Collwall, Daniel

"An account of perry and cider out of Glocestershire, imparted by Daniel Collwall Esq.": p.401-402 of Evelyn's Sylva, 3d ed., 1679; also in Evelyn's Pomona, 1670, 1706, 1729.

Columella, Lucius Junius Moderatus

L. Iuni moderati columellae rei rusticae liber decimus: de cultu hortorum. Text, critical apparatus, translation, and commentary. A thesis in Latin presented to the faculty of the graduate school of the University of Pennsylvania in partial fulfillment of the requirements for the degree of doctor of philosophy by Harrison Boyd Ash. Philadelphia 1930. [pages 4-6]

Bibliography

1. Editions Containing the De Cultu Hortorum

- Iucundi Veronensis Editio de Re Rustica, Venetiis apud Aldum, 1514.
Petit, Iehan, Libri de Re Rustica (Enarrationes Philippi Beroaldi continet), Paris, 1533.
Maittaire, M., Opera et fragmenta veterum poetarum Latinorum, London, 1713, Vol. I, pp. 800f.
Gesner, J.M., Scriptores Rei Rusticae, Leipzig, 1735.
Collectio Pisarenis Omnium Poematum, Carminum, Fragmentorum Latinorum, Pesaro, 1766, Vol. 4, pp. 83-86.
Wernsdorf, J. Ch., Poetae Latini Minores, Helmstadt, 1794, Vol. 6, pp. 31-134.
Schneider, J.G., Scriptores Rei Rusticae Veterum Latinorum, Leipzig, 1794, Vol. 2.
Lemaire, N.E., Poetae Latini Minores ex Recensione Wernsdorfiana, Paris, 1826, Vol. 7.
Häussner, J., Die handschriftliche Überlieferung des L. Junius Moderatus Columella, mit einer kritischen Ausgabe des X. Buches, Karlsruhe, 1889.
Lundström, Vilhelm, L. Iuni Moderati Columellae Opera Cuae Exstant, Fasciculus Sextus Rei Rusticae Librum Decimum Continens. Collectio Scriptorum Veterum Upsaliensis, Upsala, 1902.
Postgate, J.P., Corpus Poetarum Latinorum, London, 1905, Vol. 2, pp. 206-209.

2. Translations Containing the De Cultu Hortorum

- Curtius, M.C., L. Junius Moderatus Columella of Husbandry in Twelve Books and His Book Concerning Trees, London, 1745.
Nisard, J.M.N.D., Collection des auteurs latin, Paris, 1844, Vol. 19.
DuBois, Louis, L'économie rurale de Columelle, Bibliothèque Latine-Française, Paris, 1844-1845, Vol. 3.
Tinajero, Vicente, Los doce libros de agricultura de Lucio Junio Moderato Columella, nuevamente reimpressos con la biografía del autor, 2 tomos, Madrid, 1880.

3. Articles Dealing With Manuscripts and Text

- Schmitt, J.C., "De Codice Sangermanensi," Festschrift für Ludw. Ulrichs, pp. 139-162, Würzburg, 1880.

- Lundström, V., "Ein Columella-Excerptor aus dem 15. Jahrhundert." Skrifter utgifna af Humanistiska Vetenskapsamfundet i Upsala, 3. 6, Upsala, 1894.
- Langlet, Valdemar, "Ad Columellae Codicem Sangermanensem cui vocatur," Eranos 1.86-94, 1896.
- Lundström, V., "Emendationes in Columellam," Eranos 2.57-59, 4.181-186.
- Lundström, Vilhelm, L. Junii Moderati Columellae Opera Quae Extant, Fasciculus Primus Librum De Arboribus Continens, Upsala, 1897. (Introduction contains account of manuscripts.)
- Lundström, V., "De nyaste textkritiska bidragen till Columellas tionde bok," Eranos 6.66-71.
- Haupt, M., "Coniectanea," Hermes 5.327.
- Postgate, J.P., "The Moscow Manuscript of Columella" Classical Review 17.47.
- Van Buren, A.W., "The Text of Columella," Supplementary Papers of the American School of Classical Studies in Rome, Vol. I, 1905, pp.157-190.
- Sobel, Ragnar, Studia Columelliana Palaeographica et Critica, Diss. Göteborg, 1928.

4. Biographical Reference

- Reitzenstein, R., De Scriptorum Rei Publicae Libris Deperditis, Diss. Berlin, 1884.
- Barbarett, V., De Columellae Vita et Scriptis, Nancy, 1887.
- Pecher, Wilhelm, De L. Junii Moderati Columellae Vita et Scriptis, Leipzig, 1897.
- Teuffel, W.S., Geschichte der römischen Literatur, 6th edition, Leipzig, 1910, Vol. 2, 293.
- Butler, H.E., Post-Augustan Poetry, pp. 146-149, Oxford, 1909.
- Schanz, Martin, Geschichte der römischen Literatur, Handbuch der Altertums-Wissenschaft 8.2.2, pp.498-506, Munich, 1913.
- Pauly-Wissowa-Kroll, Real-Encyclopädie der classischen Altertums-Wissenschaft, 10.1.1054-1067, Stuttgart, 1917.
- Cichorius, Conrad, "Zur Biographie Columellas," Römische Studien, pp. 417-422, Leipzig-Berlin, 1922.
- Duff, J. Wight, A Literary History of Rome in the Silver Age, pp. 160-168. New York, 1927.

5. Botanical Reference

- Sprengel, Kurt, Historia rei herbariae, Amsterdam, 1807.
- Billerbeck, Julius, Flora Classica, Leipzig, 1824.
- Phillips, Henry, Flora Historica, 2 Vols., London, 1829.
- de Gubernatis, A., La mythologie des plantes, Paris, 1882.
- Thiselton-Dyer, T.F., The Folk-Lore of Plants, New York, 1889.
- de Candolle, A., Origin of Cultivated Plants, New York, 1885.
- Joret, Charles, Les plantes dans l'antiquité, Paris, 1897.
- Skinner, Charles W., Myths and Legends of Flowers, Trees, Fruits, and Plants, Philadelphia, 1911.
- Sargeant, John, The Trees, Shrubs, and Plants of Vergil, Oxford, 1920.
- Thiselton-Dyer, W.T., article "Flora" in Sandys, A Companion to Latin Studies, Cambridge, 1925.

6. Miscellaneous

- Smith, Wm., Dictionary of Greek and Roman Geography, 2 Vols., London, 1870.
- Daremberg et Saglio, Dictionnaire des antiquites grecques et romaines, Paris, 1877-1919.
- Helmreich, Georg, "Zu Columella" Blätter für das Bayer-Gymnasial-schulwesen, 18.193-194 (1882).
- Buecheler, Franz, "Coniectanea," Rhein. Mus. für Phil. 37.335-336.
- Schroeter, Wilhelm, De Columella Vergilii Imitatore, Jena, 1882.
- Stettner, F., De L. Iunio Moderato Columella Vergilii Imitatore, Triest, 1894.
- Lundström, V., "Zur Geschichte des Reims in klassischer Zeit," Eranos 2.81-116, especially 107ff.
- Kottman, P., De Elocutione L. Junii Moderati Columellae, Rottweil, 1903.
- Krauss, P.G., Die Quellen des Columella, Műnnerstadt, 1907.
- Wetmore, W.M., Index Verborum Vergilianus, New Haven, 1911.
- Weiss, E., De Columella et Varrone Rerum Rusticarum Scriptoribus, Breslau, 1911.
- Lundström, V., "Smålock ur Columellas språk," Eranos 14.90-96, 15.201-207, 17.147-150, 26.31-33.
- Ahle, M., Sprachliche und kritische Untersuchungen zu Columella, Diss. Würzburg, Munich, 1915.
- Lundström, V., "Förekomsten af ändelsen -is i ack. plur. hos Columella," Eranos 14.97-109.
- Marshall, Lizzie B., L'horticulture antique et le poeme de Columelle, Paris, 1918.

Stenella 7

161

162

163

164

165

166

167

181
182
183
184
185
186

~~Handwritten signature or scribble~~

Colutius, Franciscus, "Verzinensis". See *Scriptores rei rusticae*. [Venice, 1472]

Colville, James. See Cockburn, John. *Letters ... to his gardener 1727-1744*. Edinburgh, 1904.

Combles (or Combes), de (d.1770?)

Gibault, *Étude sur la bibliographie et la littérature horticoles anciennes* (1905), p.735, says the name should be spelled "Combes", and Brit. Mus. Cat. enters under this form, but the Cat. Bib. Nat. Paris and a majority of bibliographers use the first spelling. The "Epitre" of "Ecole du jardin potager" (1749) is signed "De C***", but the author's name does not appear in titles of his books until probably some time after his death. (MFW)

L'école du jardin potager, qui comprend la description exacte de toutes les plantes potageres, les qualités de terre, les situations & les climats qui leur sont propres, la culture qu'elles demandent. Par l'auteur du *Traité de la culture des pêchers*. Paris, A. Boudet, 1749. 2 v. (Bib. Nat. Paris; Dept. Agr.)

Mentioned by Gibault, *Étude* (1905), p.735; reviewed in *Ann. Nouv. Littér.* June 1750, and *Gött. Gel. Anz.* 1750, p.1019-1021 (Dec.1750)

----- Nouv. ed. Paris, A. Boudet [et] P. A. Leprieur, 1752. 2 v. (Bib. Nat. Paris; Dept. Agr.)
Has same paging as 1st ed., 1749.

----- Paris, 1770. 2 v. (Hirschfeld (1782) p.32)

----- 3. éd. Paris, 1780. (Rousset, Cat.27, 3753)

----- 4. éd. augmentée du "Traité de la culture des pêchers". Paris, Savoye, 1794. 2 v. (Bib. Nat. Paris)

----- 4. éd. augm. de la culture des pêchers et de la manière de semer en toute saison. Lyon [n.d.] 2 v. (Weigel, *Lager-Kat.*(n.f.) 165, no.162)

Weigel's supplied date, ca.1760, cannot even be approximate, as there is record of a 3d ed., 1780, and 4th ed., 1794, both pub. at Paris, in 2 vols. each. (MFW)

Combles (cont.)

----- 5. éd., augmentée du Traité de la culture des pêcheurs, du même auteur, et à laquelle on a joint la Manière de semer en toute saison. Paris, Delalain fils, an XI, 1802. 2 v. (Mass. Hort. Soc.; Brit. Mus.)

----- 6. éd. Paris, Raynal, 1822. 3 v. (Bib. Nat. Paris)

----- [German] Völlständiger unterricht von küchengewächsen. Uebersetzt von Johann Ernst Zeiher. Leipzig, 1756. (Haller, 2:344; Gött. Gel. Anz. 1757 (1):616)

Traité de la culture des pêcheurs. Paris, A. Boudet, 1745. 163 p. (Brit. Mus.; Dept. Agr.)

----- 2. ed., rev., cor. & augm. Paris, Delaguette [etc.] 1750. 198 p. (Dept. Agr.; Mass. Hort. Soc.; Brit. Mus.; Bib. Nat. Paris) / Катковская Библиография

----- 3. éd., rev., cor. & augm. Paris, P. A. Le Prieur, 1759. 198 p. (Dept. Agr.)

----- Nouv. ed., rev. cor. & augm. Paris, Delalain, 1770. 198 p. (Dept. Agr.; Bib. Nat. Paris; Brit. Mus.)

----- Nouv. éd., rev., cor. & augm. Paris, 1794. (Brit. Mus.)

Brit. Mus. Cat. says: "Apparently part of a larger work: sig. V-Aa6". Probably this is the "Traité" commonly included in "L'école du jardin potager", 4th ed., Paris, Savoye, 1794, q.v.

----- Nouv. éd., rev., cor. & augm. Paris, Delalain fils, an XI, 1802. 120 p. (With his: L'école du jardin potager. 5. éd. Paris, 1802) (Mass. Hort. Soc.)

----- 6th ed. 1822. (Gibault, Étude (1905), p.731)

1887. N. v. (Manc. Hort. Soc.; Brit. Hort.)
Paris, Hort. Soc., 1887. N. v. (Manc. Hort. Soc.; Brit. Hort.)

Paris, Hort. Soc., 1887. N. v. (Manc. Hort. Soc.; Brit. Hort.)

Paris, Hort. Soc., 1887. N. v. (Manc. Hort. Soc.; Brit. Hort.)

Paris, Hort. Soc., 1887. N. v. (Manc. Hort. Soc.; Brit. Hort.)

Paris, Hort. Soc., 1887. N. v. (Manc. Hort. Soc.; Brit. Hort.)

Paris, Hort. Soc., 1887. N. v. (Manc. Hort. Soc.; Brit. Hort.)

Paris, Hort. Soc., 1887. N. v. (Manc. Hort. Soc.; Brit. Hort.)

Paris, Hort. Soc., 1887. N. v. (Manc. Hort. Soc.; Brit. Hort.)

Paris, Hort. Soc., 1887. N. v. (Manc. Hort. Soc.; Brit. Hort.)

Paris, Hort. Soc., 1887. N. v. (Manc. Hort. Soc.; Brit. Hort.)

Paris, Hort. Soc., 1887. N. v. (Manc. Hort. Soc.; Brit. Hort.)

Combles (cont.)

----- [English] A treatise upon peach trees, and their species, both as to culture, aspect and soil, With the different seasons for pruning, and directions for performing it ... Tr. from the French. Dublin, Printed by J. Exshaw, 1768. 125 p. (With: Wildman, Thomas. A treatise on the culture of peach trees. London, 1768) (Brit. Mus.; Mass. Hort. Soc.) *Tray Agr. Soc.*

Attributed to Thomas Wildman by Cecil, Hist. Gard. Eng., 2d ed., p.364, but identified as work of Combles by C. H. Payne in Gard. Chron. (3) 63:216 (1918)

----- [German] Herrn Decombe Ausführliche beschreibung von denen pfirsich-bäumen ... aus dem frantzösischen in das teutsche übersetzt. Frankfurt und Leipzig, In der Knochisch- und Esslingerischen buchhandlung, 1747. 112 p. (Dept. Agr.)

----- Neue auflage. 1767. (Dochnahl, p.33)

----- Nürnberg, Bauer und Raspe, 1789. (Dochnahl, p.33; Koehler, Ant.-Kat. 32, nr.389)

Imprint, "Nürnberg, C. Weigel und Schneider, 1789", from another source, is probably identical with this.

----- [Italian] Trattato della coltura de' persici e degli alberi da frutto si aggiunge in fine il metodo di fare le semanze de' fiori, ed in particolare quelle de' garofoli con la maniera d'avere per mezzo di seme, dei fiori doppj e di rara bellezza. Venezia, Nella stamperia Graziosi, 1792. 240 p. (Dept. Agr.)

Pages 3-178 are trans. of Combles, "Traité de la culture des pêchers"; "Della coltivazione degli alberi da frutto", p.181-210; "Memoria distesa da Giuselle Piccioli", p.213-240.

710 890
Combles. Trattato della coltura de' persici. Venezia, Nella stamperia Graziosi, 1792.

The translator of this work has not been fully identified, but was probably Marco Antonio Lastri, who rendered many French books into Italian, but whose name does not appear in the titles of some of his own best-known writings, and may easily have been omitted from most of his translations. The text gives no clue to the translator's identity, but one of the two appendixes in the volume: "Della coltivazione degli alberi da frutto" (p.179-210) also appears as No.7 of Lastri's "Lezioni di agricoltura." Moreover, it appears that his "Corso di agricoltura", including the "Lezioni", was published in 1793 by the printer of this Italian edition of Combles, Graziosi of Venice. This lends color to the theory that Graziosi, with or without the author's permission, was reissuing Lastri's works, both generally and particularly.

No earlier edition of this Italian version of Combles has been located. Filippo Re, in his Dizionario Ragionato, implies that the Italian version was originally published "Parigi, 1766." This has not been confirmed by any other authority, but if the work had been issued anonymously by Marco Lastri, it might have been rather ephemeral, and never widely distributed in libraries. Even the edition of 1792 seems to be extremely rare, and located in very few libraries.

(MFW -- May 3, 1938)

Commelin (Commelijjn, or Commelyn), Jan (1629-1692)

For biography and bibliography see the following:
 Hunger, F. W. T. Jan of Johannes Commelin (Joannes Commelinus) 1629-1692. Nederland. Kruidk, Arch. 1924:187-202, port. (1924); Jourdan, Biog. Méd. 3:310 (1821); Michaud, Biog. Univ. 9:357-358 (1813)
 None of the above intimate that Commelin had any connection with Van Aengelen's "Verstandige hovenier". All three note his Dutch version of Le Gendre, "Oeffening van vrugt-boomen", and it seems probable that it was only after this had been translated into German and included with Graeflinger's version of Van Aengelen, that Commelin was mistaken for the translator of the latter's work. It is most improbable that he was the "J. C." supposed to have edited Van Aengelen's book in 1668. (MFW)

Nederlantze hesperides, dat is Oeffening en gebruik van de limoen- en oranje-boomen; gestelt na den aardt, en climaat der Nederlanden. Amsterdam, M. Doornik, 1676. 47 p. F°. (With: Causé, Henri. De koninglycke hovenier. Amsterdam, 1676) (Dept. Agr.; Brit. Mus.; Mo. Bot. Gard.; Arn. Arb.; Bib. Nat. Paris) *Bot. Landb. Bib. København (1272)*

This first edition by Doornik is a fine piece of typography, with plates of citrus species by C. Kick, and other unsigned illustrations of orangeries etc. The reprint of 1695 is without plates and inferior in every way.

----- Amsterdam, Bij Gijsbert de Groot, boek-verkooper, 1684. (Not located)

Hunger, Nederlandsch Kruidk. Arch. 1924, p.196, says this differs from the original only in having above imprint at foot of the engraved title, with addition of "Met privilegie voor viftien jaaren". But since the 1st is in folio, and this in octavo, it must be definitely a new ed.

----- Ghendt, Hendrick Saetreuver, 1695. 66 p. (With: Reyntkens, J. B. Den sorghvuldighen hovenier. Ghendt, 1695) (Dept. Agr.; Arn. Arb.)

Commelin, Jan (cont.)

----- [English] The Belgick or Netherlandish Hesperides. That is, The management, ordering and use of the lemon and orange trees, fitted to the nature and climate of the Netherlands. Made English by G. V. N. London, 1683. 194 p. (Arn. Arb.; Brit. Mus.; Roy. Gard. Kew; Mo. Bot. Gard.)

See Le Gendre. [Manière de cultiver les arbres fruitiers] Oeffening van vrugt-boomen. Amsterdam, 1687.

See Le Gendre. [Manière de cultiver les arbres fruitiers] Pflanzung frucht-tragender bäume. [Hannover, 1703] et seq.

Commerell, abbé de (d.1799)

Instruction sur la culture, l'usage et les avantages de la betterave champêtre, principalement extrait d'un mémoire de M. l'abbé de Commerell. Paris, Imp. royale, 1786. 24 p. (Bib. Nat. Paris)

----- [avec] Supplément au mémoire sur le culture de la racine de disette, par M. l'abbé de Commerell. Paris, Imp. royale, 1786. 2 pts. (Bib. Nat. Paris)

----- Paris, 1788. 15 p. (Bib. Nat. Paris)

Mémoire et instruction sur la culture, l'usage et les avantages de la racine de disette. Metz, Impr. de Vve Antoine et fils, 1786. 40 p. (Brit. Mus.; Bib. Nat. Paris)

----- Metz, Impr. de Vve Antoine et fils [& Paris, Impr. de Vve Hérissant] 1786. 2 pts. (Bib. Nat. Paris)

----- Paris, Buisson, 1786. 44 p. (Bib. Nat. Paris)

----- 3. éd. Paris, Buisson, 1787. 47 p. (Bib. Nat. Paris)

----- Nouvelle éd. Paris, Onfroy, 1788. 47 p. (Bib. Nat. Paris)

----- Mémoire sur la culture, l'usage et les avantages du chou-à-faucher. Paris, Petit [1789] 23 p. (Bib. Nat. Paris; Brit. Mus.)

Commerell, abbé de (cont.)

----- [English] An account of the culture and use of the mangelwurzel, or root of scarcity. Tr. from the French [by J. C. Lettsom]. London, C. Dilly, 1787. 56 p. (Lib. Cong.)

----- The 2d ed. London, Printed for C. Dilly and J. Phillips, 1787. 51 p. (Dept. Agr.)

----- The 3d ed. London, 1787. 51 p. (Roth-amsted)

----- The 4th ed. London, 1788. (Brit. Mus.)

----- A treatise on the culture, use, and advantages of the plant, called "Scarcity root". Tr. from the French by Sibille. London, 1787. (Brit. Mus.)

----- [Dutch] Bericht wegens de aankweeking en het gebruik van den schaarsheid- of mangelwortel, door den Abt de Commerell ... uit het Fransch vertaald door Dr. John Coakley Lettsom ... en, naar de vierde Engelsche uitgaaf, in 't Neêrduitsch overgebracht, onder opzicht van de Maatschappy ter bevordering van den landbouw, te Amsterdam. Te Amsterdam, By C. N. Guerin, 1789. 80 p. (Brit. Mus.; Mo. Bot. Gard.)

----- [Italian] Memorie ed istruzioni sopra la coltura, usi, e vantaggi della radice di abbondanza. Torino, F. Prato, 1791. 24 p. (Bib. Nat. Paris)

Compagnoni, Giuseppe (1754-1833). See Cato, Marcus Porcius. De re rustica. Venezia, 1792 et seq.

Constantinus VII, Flavius, "Porphyrogennitus" (905-952). See Geoponika.

The following is a list of the names of the persons who have been mentioned in the preceding pages of this report. The names are given in the order in which they are mentioned in the text. (p. 10)

The following is a list of the names of the persons who have been mentioned in the preceding pages of this report. The names are given in the order in which they are mentioned in the text. (p. 11)

The following is a list of the names of the persons who have been mentioned in the preceding pages of this report. The names are given in the order in which they are mentioned in the text. (p. 12)

The following is a list of the names of the persons who have been mentioned in the preceding pages of this report. The names are given in the order in which they are mentioned in the text. (p. 13)

The following is a list of the names of the persons who have been mentioned in the preceding pages of this report. The names are given in the order in which they are mentioned in the text. (p. 14)

The following is a list of the names of the persons who have been mentioned in the preceding pages of this report. The names are given in the order in which they are mentioned in the text. (p. 15)

The following is a list of the names of the persons who have been mentioned in the preceding pages of this report. The names are given in the order in which they are mentioned in the text. (p. 16)

The following is a list of the names of the persons who have been mentioned in the preceding pages of this report. The names are given in the order in which they are mentioned in the text. (p. 17)

The following is a list of the names of the persons who have been mentioned in the preceding pages of this report. The names are given in the order in which they are mentioned in the text. (p. 18)

Contant, Paul (ca.1572-1632)

Apothecary of Poitiers. Travelled in France, Germany and Italy, procuring seeds etc. of plants unknown in his own locality. Established a botanic garden at Poitiers, which became very extensive, and his "Jardin et Cabinet poetique" (1608) describes the plants grown there. His "Eden", published a few years later, is a rhymed enumeration of all plants then known. See Michaud, Biog. Univ. 9:496.

Le jardin et cabinet poetique de Paul Contant, apoticaire de Poictiers. Poictiers, A. Mesnier, 1609. 99 p. (Bib. Nat. Paris)

----- (In: Contant, Jacques. Oeuvres de Jacques et Paul Contant père et fils. Poictiers, J. Thoreau et la Vve d'A. Mesnier, 1628. F°. ib. 1640) (Bib. Nat. Paris)

Contents: 1. Les commentaires sur Dioscoride; par J. Contant; 2. Le second Eden; 3. Exagoge mirabilium naturae e Gazophylacio; 4. Synopsis plantarum cum ethymologiis; 5. Le jardin et cabinet poetique.

Cook, Moses

The manner of raising, ordering, and improving forrest-trees; also, how to plant, make, and keep woods, walks, avenues, lawns, hedges, etc. London, Peter Parker, 1676. 207 p. (Arn. Arb.; Brit. Mus.; Mass. Hort. Soc.; Rothamsted; Thordarson)

----- Whereunto is now added, that ingenious treatise of Mr. Gabriel Plattes, viz. A discovery of subterranean treasure. London, P. Parker, 1679. 204, 24 p. (Dept. Agr.)

Brit. Mus. Cat. says this ed. is a duplicate of the 1st, 1676, with a new title-page and addition of tract by Plattes.

----- 1700. (Johnson, p.116)

----- The 2d ed., very much corrected. London, Printed for D. Browne, 1717. 276 p. (Dept. Agr.; Arn. Arb.; Brit. Mus.; Mass. Hort. Soc.)

----- 3d ed., cor. London, Printed for E. Bell, 1724. 273 p. (Arn. Arb.; Mass. Hort. Soc.; Bib. Nat. Paris; Brit. Mus.)

Association of Authors, London, 1911. The book is a collection of papers read at the meeting of the Association of Authors, London, 1911. It contains a number of papers on the subject of the history of the book trade, and is a valuable contribution to the knowledge of the subject.

The book is a collection of papers read at the meeting of the Association of Authors, London, 1911. It contains a number of papers on the subject of the history of the book trade, and is a valuable contribution to the knowledge of the subject.

The book is a collection of papers read at the meeting of the Association of Authors, London, 1911. It contains a number of papers on the subject of the history of the book trade, and is a valuable contribution to the knowledge of the subject.

The book is a collection of papers read at the meeting of the Association of Authors, London, 1911. It contains a number of papers on the subject of the history of the book trade, and is a valuable contribution to the knowledge of the subject.

1911

The book is a collection of papers read at the meeting of the Association of Authors, London, 1911. It contains a number of papers on the subject of the history of the book trade, and is a valuable contribution to the knowledge of the subject.

The book is a collection of papers read at the meeting of the Association of Authors, London, 1911. It contains a number of papers on the subject of the history of the book trade, and is a valuable contribution to the knowledge of the subject.

The book is a collection of papers read at the meeting of the Association of Authors, London, 1911. It contains a number of papers on the subject of the history of the book trade, and is a valuable contribution to the knowledge of the subject.

1911

The book is a collection of papers read at the meeting of the Association of Authors, London, 1911. It contains a number of papers on the subject of the history of the book trade, and is a valuable contribution to the knowledge of the subject.

The book is a collection of papers read at the meeting of the Association of Authors, London, 1911. It contains a number of papers on the subject of the history of the book trade, and is a valuable contribution to the knowledge of the subject.

Cooke, Samuel

The compleat English gardener, or, Gardening made perfectly easy: containing full and plain directions for the proper management of the flower, fruit and kitchen gardens, for every month in the year ... To which is added: The complete beemaster. London, Printed for J. Cooke, 1769. 156 p. (Dept. Agr.)

----- London [1780?] (Brit. Mus.)

Copland, William (fl.1556-1569)

"The craft of graffing and planting of trees" (1560), is noted by J. C. Bay in his account of the library of Chester H. Thordarson of Chicago, Papers Bib. Soc. Amer., v.21, pt.1 (1930). No author is mentioned, Copland being, of course, the printer; but he may be also the compiler or translator of the work, which I suspect to be derived from an earlier French source. (MFW)

Cordus, Valerius (1515-1544)

In hoc volumine continentur Valerii Cordi Simesusii Annotationes in Pedacii Dioscoridis Anazarbei de materia medica libros V ... Item Conradi Gesneri De hortis Germaniae liber recens unà cum descriptione tulipae Turcarum etc. [Argentorati, excudebat I. Rihelius] 1561. 301 ff. F^o. (Arn. Arb.; Bib. Nat. Paris; Greene; Mo. Bot. Gard.; Surg. Gen. Lib.)

Peculiarly important in history of gardening because Gesner's "De hortis Germaniae" forms a comprehensive record of plants then cultivated.

Cornarius, Janus (1500-1558)

Theologiae vitis viniferae libri tres ... editi studio M. Abrahamo Sculteti. Heidelbergae, impensis J. Rosae, 1614. 839 p. (Bib. Nat. Paris; Brit. Mus.)

Seguier, p.353, gives same title, but gives imprint "Heidelbergae, Joan. Lancellotus, 1614".

See also Geoponika. Constantini Caesaris selectarum praeceptionum, de agricultura libri XX. Basileae, 1538 et seq.

The complete English edition, or, containing
various essays, containing, both in Latin and
for the proper management of the flower, fruit and
at least garden, for every month in the year... In
which is added: The complete German edition, London,
Printed for J. Coote, 1744. 120 p. (cont. 1744.)

----- London [1744] (Brit. Mus.)

Gopland, Willem (1715-1797)

The title of Gopland's work is found in the
(1715), as noted by J. G. G. in his account of
the library of the University of Leiden, in
Gopland's Hist. Mus. Leiden, v. 11, pt. 1 (1715). No
author is mentioned, possibly being, at least,
and printer; but he may be also the compiler or
translator of the work, which is ascribed to
received from an earlier French source. (1715)

Gopland, Willem (1715-1797)

In his volume containing the Latin edition
of the work in French, Gopland's name is
mentioned in the title page, as well as
in the preface, and in the list of subscribers.
The title page of the Latin edition, however,
does not mention Gopland's name, but only
the name of the printer, and the name of the
publisher, and the name of the bookseller.
The title page of the French edition, however,
mentions Gopland's name, and the name of the
publisher, and the name of the bookseller.
The title page of the Latin edition, however,
does not mention Gopland's name, but only
the name of the printer, and the name of the
publisher, and the name of the bookseller.

The title page of the Latin edition, however,
does not mention Gopland's name, but only
the name of the printer, and the name of the
publisher, and the name of the bookseller.
The title page of the French edition, however,
mentions Gopland's name, and the name of the
publisher, and the name of the bookseller.
The title page of the Latin edition, however,
does not mention Gopland's name, but only
the name of the printer, and the name of the
publisher, and the name of the bookseller.

The title page of the Latin edition, however,
does not mention Gopland's name, but only
the name of the printer, and the name of the
publisher, and the name of the bookseller.
The title page of the French edition, however,
mentions Gopland's name, and the name of the
publisher, and the name of the bookseller.
The title page of the Latin edition, however,
does not mention Gopland's name, but only
the name of the printer, and the name of the
publisher, and the name of the bookseller.

Corne, Gorgole de (Cornus, Georgius). See Dei Corno, Gregorio.

Cornut, Jacques Philippe (1606-1651)

Canadensium plantarum aliarumque nondum editarum historia. Cui adiectum est ad calcem Enchiridion botanicum parisiense. Parisiis, venundantur apud Simonem Le Moyne, 1635. 238 p. (Dept. Agr.; Arn. Arb.; Mass. Hort. Soc.; Mo. Bot. Gard.; Lib. Cong.; Bib. Nat. Paris)

Contains illustrations and descriptions of exotics, many of them from North America, that had lately flowered in Paris, chiefly in the garden of Jean and Vespasien Robin.

Corrado, Vincenzo

Fisiologia degli agrumi, delle erbe aromatiche e de' fiori, colla maniera di governarli, e moltiplicarli in parterra, o giardino di delizie per l'uso della cucina, e della credenza. Napoli, 1787. (Cat. Bib. Min. Agr. Italy, Sup.3 (1898) p.336)

Niccoli, Saggio Stor. e Bibl. Agric. Ital. (1902) p.315, ~~syas~~ pub. Bologna, not Napoli.

Cos, P.

Verzameling van een meenigte tulipanen naer het leven geteekend met hunne namen en swaarte der bollen 300 als die publicq verkogt zyn te Haerlem in jaare 1637 door P. Cos, bloemist te Haerlem. [Haerlem, 1637] (Solms-Laubach, Weizen und tulpe) / E.H. Krelage, Haarlem

Costa, Leonel da. See Vergilius Maro, P. [Georgica] As Eclogas e Georgicas de Virgilio. Lisboa, 1624.

Cotereau (or Cottereau), Claude (d.ca.1560). See Columella, L.J.M. [De re rustica] Les douzes livres ... des choses rustiques. Paris, 1552 et seq.

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

... ..

Cotton, Charles (1630-1687)

Generally known as author of "The planters manual" (London, 1675), which was actually a translation from the French of Vautier. For biography see "Early writers on English gardening, no.9". Jour. Hort. 54:467-469, port. (1875)

The planters manual. London, 1675 et seq. See Vautier, François. Instruction pour les arbres fruitiers.

Cousin, Gilbert, de Nozeroy (Cognatus, Gilbertus, "Nozarenus")

Bucolicorum autores XXXVIII. Basileae, 1546. (Bib. Nat. Paris)

De hortorum laudibus. Basileae, apud Oporinum, 1546.

Seguier, p.351, and Boehmer, 3(1):671, give this under Cognatus, Gilbertus, Nozarenus. It has not been identified in other bibliographies, but may be part of the "Bucolicorum autores", Basel, 1546, to which reference is made from Cousin as editor in Cat. Bib. Nat. Paris, 33:582)

----- 1562. F°. (Miltitz, col.284)

Couture, abbé, "curé de Miramas"

Dissertation sur l'origine de l'olivier, tirée du "Traité de l'olivier" ... par Mre Couture. Aix, A. David, 1786. 15 p. (Bib. Nat. Paris)

Mémoire complet sur la culture de l'olivier. Aix et Marseille, 1783. (Cat. Bib. Decaisne (1883), p.289)

Here bound with: Bernard, Mémoire pour servir à l'histoire naturelle de l'olivier. Aix et Marseille, 1783.

Traité de l'oilvier. 2 v. Aix, 1786. (Brit. Mus.)

... London, 1982, which was ...
... London, 1982, which was ...
... London, 1982, which was ...

The ... London, 1982 ...
The ... London, 1982 ...

...

...

... London, 1982 ...
... London, 1982 ...
... London, 1982 ...

1982 ...

...

... London, 1982 ...
... London, 1982 ...

... London, 1982 ...
... London, 1982 ...

... London, 1982 ...

Cowell, John

The curious and profitable gardener: ... Containing I. The most useful experiments for improving land by grain and seeds. II. Curious directions for cultivating the choicest fruits of the East and West Indies at a small expence. III. Extraordinary remarks concerning the raising of flowers from seed. IV. Particular observations and rules for the management of dwarf fruit-trees, wall-trees, espaliers, and standards ... To which is added, An exact description of the great American aloe ... with an account of the most beautiful kinds of torch-thistles, and their flowers, &c. Also the history of the Glastenbury-thorn. London, Bickerton [etc.] 1730. 126,67 p. (Dept. Agr.; Mass. Hort. Soc.; N. Y. Bot. Gard.; N. Y. Pub. Lib.; Brit. Mus.)

Arn. Arb.

See Brotherston, R. P. "The curious gardener". Gard. Chron. (3) 46:353-354 (Nov.27,1909) Also notes by the same, Gard. Chron. (3) 52:42 (1912), and (3) 58:389 (1915), in regard to the 2d and 3d editions of the book under changed titles.

----- The curious fruit and flower gardener. The 2d ed. London, 1732. (Brit. Mus.)

Brit. Mus. Cat. says: "A duplicate of the preceding with a new title-page". Seguiet, p.354, gives this under title of 1st ed., adding "The 2d ed. To which are added the names of all the known soils in England, and their improvement by grain, seeds and plants. London, for Richard Chandler, 1732".

----- The compleat fruit and flower gardener. 3d ed. To which are added the best method of pruning fruit trees, shewing the great disadvantage of the knife. II. A discourse concerning the improvement of the potatoe, & the various ways of preparing it and dressing it for the table, by Rich. Bradley. London, For Richard Chandler [1733] (Not located). 126, 67, 64 p. (Arn. Arb.)

Seguiet, p.354, enters under the title of the 1st ed., 1730, but Brotherston, Gard. Chron. (3) 58:389, says the 3d ed., 1733, has title: "The compleat fruit and flower gardener". (MFW)

See also A true account of the Aloe americana or africana, which is now in blossom in Mr. Cowell's garden at Hoxton. London, 1729.

Cowley, Abraham (1618-1667)

His poem, "The Garden" was written in 1666, and dedicated to John Evelyn in acknowledgement of the merits of the latter's "Kalendarium hortense", which was dedicated to himself. It was printed in his "Poems upon divers occasions" in 1667 (Brit. Mus.), and reprinted in various editions of Evelyn's works, namely: Sylva, 3d ed., 1679; 4th ed., 1706; 5th ed., 1729; Kalendarium hortense, 8th ed., 1691; 9th ed., 1699; 10th ed., 1706.

See also Bacon, Francis. On gardens; two essays by Francis Bacon and Abraham Cowley (Guilford, 1904); Sieveking, Albert Forbes. Sir William Temple upon the gardens of Epicurus [etc.] (London, 1908)

Cowley's History of plants, a poem in six books: with Rapin's Disposition of gardens, a poem in four books: translated from the Latin; the former by Nahum Tate and others; the latter by James Gardiner. London, J. Smeeton, 1795. 343 p. (Brit. Mus.; N. Y. Bot. Gard.)

The poem, "The Garden" was written in 1810, and dedicated to John Keats in acknowledgment of the writer of the letter's "Keatsianism" ...

See also Bacon, Francis: On Gardens; two pages by Francis Bacon and Richard Boyle (Gallia, 1904); ...

Keats's history of gardens, a poem in six books: also Keats's Disposition of Gardens, a poem in four books: ...

186

180

181

187

188

182

183

189

184

185

Cretense, Filandro [pseud.] See Cerati, Antonio, conte.

Croce, Giovanni Battista

Della eccellenza e diversità de i vini, che nella Montagna di Torino si fanno, e del modo di farli. Torino, Per A. Pizzamiglio, 1606. 68 p. (Bib. Nat. Paris; Brit. Mus.)

----- Di nuovo ristampato, et corretto, con nuova aggiunta. Torino, 1614. (Brit. Mus.)

----- See also Estienne, Charles. Agricoltura e casa di villa. Torino, 1609; 1619.

Crottendorff, Paul. See Krottendorff.

Croyx, Andreas de la. See De la Croyx, Andreas.

Crusius, Johannes Justus, respondent. See Duve, Jordan. Dissertatio physica de acceleranda per artem plantarum vegetatione. Lipsiae [1717]

Cullum, Dudley

A letter from Sir Dudley Cullum to John Evelyn, Esq. concerning the lately invented stove for the preservation of tender plants & trees in the greenhouse during winter. (In: Evelyn, John. Terra. 3d ed. London, 1706. p.275) (Mo. Bot. Gard.)

----- (In: Evelyn, John. Pomona. London, 1729. p.235) (Mo. Bot. Gard.)

Cuno, Johann Christian (1708-1780)

Ode über seinen garten: nachmahls besser. 2. aufl. Amsterdam, J. C. Schoots van Cappelle, 1750. 260 p. (Dept. Agr.; Brit. Mus.)

1950-1951

1952-1953

1954-1955

1956-1957

1958-1959

1960-1961

1962-1963

1964-1965

1966-1967

1968-1969

1970-1971

1972-1973

1974-1975

Cupani, Francesco (1657-1711)

Hortus catholicus seu Principis catholicae, Ducis Misilmeri. Neapoli, apud Franc. Benzi, 1696. Supplementum. Panormi, typis Gramignani, 1697. (Bib. Nat. Paris; Brit. Mus.; Brit. Mus. (Nat. Hist.) Cat. 1:406; Bib. Commun. Palermo, in its Cat. (1855-57), p.859)

Garden of Giuseppe del Bosco, Catholic prince, who died 1721. Situated Misilmeri near Palermo; founded about 1690, and directed by Cupani. See Saccardo, *La botanica in Italia*, 1:209 and 2:148.

Roy-Chevrier, *Ampélographie rétrospective* (1900) p.18, says this gives the species of vines of southern Europe, with a long list of common names and synonyms.

Curti, Francesco (b.1603)

Michaud, *Biog. Univ.*, Nouv. ed., 9:581 (1854) says "François" Curti was born Bologna 1603, and died toward the end of the 17th century. Painter and engraver. Nothing is known of his painting; his plates are mostly engraved with the burin. *Brit. Mus. Cat.* gives under his name: "Esemplare per li principianti del disegno" (Bononiae, 1640) 17 plates without text.

Ad vivum exprimebat Franciscus Curtus bononiensis. [Bologna?, Giuseppe Longhi forma, n.d.] Engraved title and 32 pl. F°. (Arn. Arb.)

Plates same as those issued under title: "Variarum ac multiformium species expressae ad vivum et aeneis tabulis incisae auctore N. Robert" (Romae, 1665), q.v.

Wheldon & Wesley, *Illus. Cat.* (n.s.) 6 (1923), item 30, advertise a work by Curtus with bracketed title: [Flores ... 1640?], with title and 32 plates as above. They note: "Rare; unknown to Brunet & Pritzel. The figures were afterwards re-engraved in reverse by Nicolas Robert. They are included in the series issued by Poilly".

Altho unknown to Pritzel, the work is listed by Seguiet, p.48, with title: "Florum imagines. Tabulae XXXI à Josepho Longo excussae. in fol."

See also notes under Robert, Nicolas.

Hortus catholicus seu Principia catholica, Ducis Misli-
meri. Nespoli, apud Franc. Benzl, 1896. Supplementum.
Panormi, typis Graminant, 1897. (Bib. Nat. Paris; Brit.
Mus.; Brit. Mus. (Nat. Hist.) Cat. 1.406; Bib. Commun.
Palermo, in its Cat. (1825-27), p. 829)
Garden of Giuseppe del Bosco, Catholic prince,
who died 1721. Situated Misliemer near Palermo;
founded about 1690, and directed by Cupani. See
Saccardo, La botanica in Italia, 1:209 and 2:148.
Roy-Chevrier, Ampélographie rétrospective
(1900) p. 18, says this gives the species of vines
of southern Europe, with a long list of common
names and synonyms.

Michaud, Blog. Univ., Novv. ed., 2:581 (1824)
says "François" Curti was born Bologna 1603, and
died toward the end of the 17th century. Painter
and engraver. Nothing is known of his painting;
his plates are mostly engraved with the burin.
Brit. Mus. Cat. gives under his name: "Rampiere
per li principianti del disegno" (Bologna, 1640)
17 plates without text.

Ad vivum exprimat Francesco Curti bononiensis. [Bo-
logna, Giuseppe Longhi forma, n.d.] Engraved title and
32 pl. F. (An. Arb.)
Plates same as those issued under title: "Va-
riæ ac multiformes species expressæ ad vivum
et æneâ tabulis incisæ auctore W. Robert"
(Roma, 1662), p. v.

Wheldon & Wesley, Illus. Cat. (n.s.) 6 (1923),
item 30, advertises a work by Curti with brack-
eted title: [Piores ... 1603], with title and
32 plates as above. They note: "Rare; unknown
to Brunet & Pritzel. The figures were afterwards
re-engraved in reverse by Nicolas Robert. They
are included in the series issued by Polity".
Also unknown to Pritzel, the work is listed
by Segner, p. 48, with title: "Flora imagines.
Tabulae XXXI à Josepho Longo excussæ. in fol."
See also notes under Robert, Nicolas.

Curtis, Samuel (1779-1860). See Maddock, James. The florist's directory. New ed. London, 1810; 1822.

Curtis, William (1746-1799)

See "Memoirs of the life and writings of the late Mr. William Curtis". In: General indexes to the Botanical Magazine, London, 1828, p.iii-xxii. See also "Early writers on English gardening, no.18". Jour. Hort. 56:239-240 (1876)

Directions for cultivating the *Crambe maritima* or sea kale for the use of the table. London, 1799. 18 p. (Pritzel, 1st ed., no.2100)

----- A new ed. London, J. Harding, 1822. 41 p. (Lib. Cong.)

----- [German] Beschreibung des seekohls (*Crambe maritima*) und der auf erfahrungen gegründeten cultur desselben für die küche. Aus dem englischen übersetzt und mit zusätzen vermehrt von C. F. A. Müller. Mit einer vorrede von Professor Hoffmann. Göttingen, 1801. (Brit. Mus.)

Curtius, Benedictus. See Le Court, Benoît.

Curtius, Michael Conrad. See Columella, L. J. M. [De re rustica] Zwölf bücher von der landwirtschaft. Hamburg und Bremen, 1769.

Curtis, Samuel (1779-1860). See Maddock, James. The florist's directory. New ed. London, 1810; 1822.

Curtis, William (1746-1799)

See "Memoirs of the life and writings of the late Mr. William Curtis". In: General indexes to the Botanical Magazine, London, 1828, p. iii-xxii. See also "Early writers on English gardening, no. 18". Jour. Hort. Soc. 2:239-240 (1876)

Directions for cultivating the Grande maritime or sea Kale for the use of the table. London, 1799. 18 p. (Fritzel, 1st ed., no. 2100)

----- A new ed. London, J. Harding, 1822. 41 p. (Lib. Cong.)

----- [German] Beschreibung des seekohls (Grande maritime) und der auf Erfahrungen gegründeten cultur desselben für die Küche. Aus dem englischen überetzt und mit Zusätzen vermehrt von C. F. A. Müller. Mit einer Vorrede von Professor Hoffmann. Göttingen, 1801. (Brit. Mus.)

Curtius, Benedictus. See Le Court, Benoît.

Curtius, Michael Conrad. See Colmeilis, L. J. M. Die re rastl- ca] zwölf Bücher von der Landwirtschaft. Hamburg, und Bremen, 1769.