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ESTABLISHED 1886.

CATALOGUE FOR 1895.

W. W. WILMORE

DAHLIA SPECIALIST.



SEE DESCRIPTION OF ABOVE ON PAGE 6.

P. O. BOX 382, DENVER, COLO.

GARDENS AT WHEAT RIDGE TWO MILES WEST OF ELITCH GARDENS.

Greeting



FRIENDS AND PATRONS:

It is fitting and proper that in presenting my catalogue for the new year, I gratefully acknowledge the favors received at the hands of my friends and patrons in the past. By their cordial support I have attained to the position of the largest dahlia specialist in the United States. The wonderful progress and improvement made in this popular autumn flower, in the past few years, has necessitated a rigid weeding out of inferior as well as many heretofore considered good varieties. By this careful attention to business I have kept to the front, and have never failed in taking the first premium of the State.

Customers may select from my lists with assurance that the stock will be the best, and that the varieties will be true to name and color. Each year I originate many new varieties and carefully note, in a book kept for that purpose, the habits and qualities of each variety. The stock offered in this catalogue represents nine years of careful study and selection of varieties. To all those who receive this catalogue, and have never tested my stock, I solicit a trial order, feeling confident that the stock will prove entirely satisfactory.

Respectfully yours,

W. W. WILMORE.

TERMS UPON WHICH I DO BUSINESS.

- 1st. The cash must accompany the order.*
- 2d. Remittances may be sent in any way most convenient to the purchaser, but where remittances are made by P. O. order or registered letter extra stock will be given to recompense for the extra cost.*
- 3d. Prices quoted include postage or express charges.*
- 4th. Club terms: Five dozen and over, \$1.25 per dozen.*
- 5th. One-half dozen may be ordered at dozen rates. "Extras" are sent with all orders including half dozen orders or more.*
- 6th. Guarantee: I guarantee my stock true to name and of perfect germinating qualities, with the express understanding that should any not prove so, I will replace with other stock or refund the money paid, but will not be liable for any damage beyond this.*

A FEW FACTS ABOUT THE DAHLIA.

This interesting flower derives its name from Dr. Andrew Dahl, a noted Swedish botanist. The wild Dahlia is found in South America, and extends as far north as Mexico. There are but few species—perhaps twelve; but these have been propagated into a seemingly endless number of varieties, of every hue. Just who should have the honor for first introducing the Dahlia, as a domestic flower, is a question upon which the authorities differ. But it is generally conceded that the first collection was sent to Madrid by Baron Humboldt who was traveling in Mexico. They were first introduced into England in 1789 by the Marchioness of Bute, but they were grown in France and Spain several years prior to this. This collection, together with another received in 1804, was lost. Another lot was imported in 1815, and from this collection most of the Dahlias of the present time have been propagated. The flowers embrace all colors except blue. In their wild state they are single.

CULTIVATION.

READ THIS BEFORE PLANTING.

I desire that success attend the efforts of all my patrons, and, believing that the majority of failures with flowers are due to improper treatment, I give the following brief directions, which, if followed, will lead to success.

While the Dahlia is one of the easiest of all flowers to cultivate, it by no means follows that it requires no attention. In fact, no flower that I have ever cultivated will give such a generous response to good cultivation as the Dahlia. Deep and thorough stirring of the soil during the early growth of the plant, is indispensable to success. With poor cultivation or neglect the flowers will rapidly degenerate—become semi-double and faded in color. The Dahlia, with but few exceptions, should be given an open, sunny situation, for at least a portion of each day. It is a rank feeder and should be given rich soil, and kept free from grass and weeds. Cultivation should cease when the blooms appear. After this a liberal supply of water in dry weather will be all that they require. Plant the bulbs two or three feet apart according to the size and habit of the plant. The bulbs should be planted about four inches below the surface of the ground, laying the bulb on its side. Varieties growing above three feet in height should be tied to stakes to prevent falling. Plant about the first of May in this latitude.

WINTER PROTECTION.

As soon as the frost has killed the foliage the roots should be carefully taken from the ground and the soil shaken from among them; they may be stored away in a cool place, not too dry, but secure from frost.

“W. W. Wilmore, whose fame as a producer of dahlias is already widespread, has a most attractive and beautiful exhibit of his favorite blossoms just to the right of the entrance. The great gorgeous flowers are laid out in wet moss, and most artistically massed in keeping with their coloring, brilliant, variegated, deep and rich, or of the most delicate and unexpected hues. Wound in, about and among them, are long lines of green, most effective, and most curious, too, when it is known that they are of dahlias. Green dahlias, soft and harmonious in coloring, and in feminine mind are awakened all manner of possibilities of the adornment of the winter's ball gown. Then, there are dahlias of a coral pink, delicate and flakey, and still more and more, and in every color and shade. There are two hundred varieties of double dahlias, and of the single ones no estimate has been made. Most of the bulbs have been imported from England, where they are grown with best success. The Wilmore Gardens are situated about two miles west of Elitch's, in what is generally known as Wheat Ridge. Mr. Wilmore has offered at this show several prizes for the best production of dahlias by amateurs.” (From the Denver Republican's report of the State Horticultural Exhibit at Denver, September 26, 1894.)

SHOW AND FANCY VARIETIES.

PRICE, 15 CENTS EACH. PER DOZEN, \$1.50.

One to Three Strong Germs to Each Bulb.

WHOLESALE PRICES UPON APPLICATION.

	<i>Ft. High, Approximate.</i>		<i>Ft. High, Approximate.</i>
A. EICHMAN. A very dwarf-growing variety, especially adapted to border work. A profuse bloomer. Color, shaded pink.	1½	EDMOND BOSTON. Deep orange, striped with crimson. Immense size	4
AMERICAN BEAUTY. Yellow ground, tipped and shaded with crimson. A superb flower	4	FAVORITE. An old variety of special merit. Rich maroon, often tipped white.	5
ADONIS. (Wilmore's.) Variable pink. An early and profuse bloomer. Flowers medium size. Excellent for cutting.	3	FRINGED BRONZE. A novelty. Of a reddish bronze color. Each petal heavily serrated	4
A. D. LIVONI. Rich pink. Finely formed. A very handsome flower	3	GEO. RAWLINGS. Maroon. Fine form. A grand flower	3
BON MAZA. Red ground, striped and marbled with white	4	GLORI DE LYON. Pure white. The largest white dahlia in cultivation, almost as round as a ball	3
COPPER KING. (Wilmore's.) Light coppery red. A distinct shade of color. Perfect form	4	GEN. BIDWELL. (Wilmore's.) Pure lemon yellow. Of superb form. One of the best of all the yellows	3
COLONIST. Dark fawn. A distinct color. Extra large size. A noble flower	2½	GRAND SULTAN. Deep orange. Richly marked with scarlet stripes	4
CRIMSON KING. Deep crimson. Very constant in color. An early and free bloomer	3	GEM. Bright scarlet. Very free bloomer.	3
CZARINA. A large red flower of good form	2	GOV. ROUTT. Bright cardinal red	3
CHARLES DICKENS. Rich purple, of large size and fine form	3	GLORY. (The) A very fine variegated variety. Color, creamy white to deep red	2½
COMET. A miniature dahlia of fine texture. Color, red, variegated and dotted with white	3	HENRY LEE. (Wilmore's.) Cardinal red. One of the largest in cultivation; flowers very freely. Fine form	3
DRAGON. (Hoffmeister.) Yellow, streaked with crimson and chocolate. Small, open center	3	IDA FISCHER. Pale pink. If grown in the shade it will be pure white. The flowers are almost round	2½
		JEFFERSON. (Wilmore's.) Rich maroon. A robust grower, producing its flowers on very long stems	7

	<i>Ft. High, Approximate.</i>		<i>Ft. High, Approximate.</i>
JOHN FORBES. Fawn color, striped maroon. Very large and free, possessing all the properties of a first-class flower.	3	PRINCESS MATHILDA. Pure white. A large, finely formed variety. So prolific that the whole plant appears one solid mass of white	2½
KATE HASLAM. A beautiful soft pink. Petals beautifully quilled	3	PROF. FAWCETT. Purple maroon. Very large. Occasionally striped with chocolate	4
KAISER WILHELM. One of the grandest flowers in cultivation. Of immense size and perfect form. Deep yellow, tipped and shaded with cherry red	4	PIONEER, The nearest approach to a black dahlia of any yet introduced. For combined excellence, it has no superior	2½
KING DAVID. (New) One of the best dahlias of recent introduction. Color, deep lemon yellow. Flowers well formed and born in profusion	3	PRINCE BISMARCK. Purple Lake. A most pleasing color. Very fine form. One of the best	3
LYDIA DIETER. (Wilmore's.) A beautiful soft lavender shade. One of the most attractive colors in the entire collection.	3	QUEEN VICTORIA. Orange yellow. A good variety for ordinary purposes	3
LONDON BEAUTY. Clear purple. Good form	3	ROSE LILAC. Deep lilac shade	2½
LUCY FAWCETT. Straw color, flecked with scarlet and purple; sometimes solid colors. An interesting and desirable variety	4½	RED CLOUD. Brick red	3
MURIEL. A very large flower. Color, chrome yellow	3	ST. ELMO. A robust prolific bloomer. Rich tan color. Distinct from all others.	3½
MISS DODD. Purest yellow. Of exquisite form and color. A remarkably handsome flower	3	STATESMAN. Rich purple. Very large and constant. A grand flower	4
MRS. WYNDHAM. Buff ground. Deeply edged with rosy purple. Very fine	3½	SPORT. Dark red. Often shaded with pale flesh color	3
MAY EUSTICE. Red. Sometimes marked with white. Similar to Bon Maza, but larger	5	T. H. LOWE. (Wilmore's.) Pale pink ground, splashed with minute dots of rich pink; a peculiar color. Stems rather short	4
MISS THATCHER. Sulphur yellow. Producing its flowers well above the foliage, very productive. Should be in every collection	3	TRANSCENDENT. Light purple. Excellent form	3
MRS. FROST. A diminutive variety. Producing flowers about the size of a half dollar, of a light pink color, very profuse	2	VISTA. Pure white. Very free bloomer, with long stems, which makes it desirable for cutting purposes	4
NERO. (Wilmore's.) Dark purple; each petal deeply edged with pure white. Small open center. Very rich in color.	3	WHITE ROSE. White. A large, well formed flower	3
		WHITE DOVE. Pure white. Each petal divided into three distinct points. Flowers well above the foliage, on very long stems. Very attractive	4

Many other new varieties of established merit can be furnished
in limited quantities.

CACTUS LIST.

The Cactus Dahlias are comparatively new. They are distinguished from the ordinary type by their broad, flat petals, which are sometimes twisted.

They possess all the richness of color found in the other types, while they surpass them in point of usefulness.

Florists now use the cactus types almost exclusively for cutting and decorative purposes.

PRICE, 15 CENTS EACH. PER DOZEN, \$1.50.

One to Three Strong Germs to Each Bulb.

Wholesale Price List Upon Application.

	<i>Ft. High, Approximate.</i>		<i>Ft. High, Approximate.</i>
A. W. TAIT. Pure white. Petals heavily fringed or serrated. Shows small open center	3	MARY MURRAY. (Wilmore's.) A new cactus. Color, scarlet. Of full size and remarkably free bloomer. Very attractive	2½
COCHINEAL. Vivid crimson. Very rich	3	PRIDE OF SWANLEY. Rosy pink. Shading to pale pink	2½
CACTUS QUEEN. (Wilmore's.) Pale silvery pink, suffused with light purple. Very large. A distinct variety	6	PATRICK HENRY. Pure white. Beyond all question this is the best white cactus yet introduced. Flowers are very large and pure in color	6
EMPRESS OF INDIA. Crimson maroon. Very tall and showy; one of the best of the cactus types	7	PRINCE ALEXANDER. Salmon. Striped crimson. Occasionally a solid color of either shade	4
JUAREZII. Bright scarlet, with long, twisted or pointed petals. A distinct variety	4	SILVER CACTUS. Silvery pink. Excellent for cutting	3
LUCY WILMORE. (Wilmore's.) A new variety, possessing many points of merit. Color, salmon-pink, beautifully shaded. A distinct color	2½	SALMON CACTUS. Large, well formed flower, full to the very center. Color, deep salmon red	3
LADY MARSHAM. Salmon rose color. densely double	4	SILVER QUEEN. (Wilmore's.) Silvery white. Shading to pale pink. Excellent form and free bloomer	5
LYNDHURST. Scarlet or vermilion. Distinct in its color from all others. A noble flower	4	WM. PEARCE. Rich orange yellow. A fine variety, either for cutting or show purposes	4
LADY KERRISON. Amber yellow	3	W. T. ABERY. A very pretty variety, producing variegated flowers. The center of each petal is red, banded with pure white. Open center	2½
MRS. HAWKINS. Straw center, shading to pink. Double and full. A first-class flower in every respect	3	ZULU. Almost black. The darkest of all the cactus varieties; should be in every collection	2
MARGARET. (Wilmore's.) A remarkably free bloomer. Color, purple lake, shading to crimson	2½		
MRS. HOLMES. Crimson maroon. Sometimes tinged with a brownish shade. A free bloomer	4½		

12 NEW AND RARE DAHLIAS.

EACH ONE A PERFECT GEM.

PRICE, 20 CENTS EACH, THE SET FOR \$2.00.

(FIRST SIX SHOWN ON FIRST PAGE.)

- | <i>Ft. High.</i> | <i>Ft. High.</i> |
|---|------------------|
| <p>BUFFALO BILL. A new variety, imported from Langport, England, and named at a time when W. F. Cody was traveling there with his Wild West Show. Color, golden bronze, richly streaked with vermilion. Of immense size and substance. Sometimes solid vermilion.....</p> | 4 |
| <p>CORA GLEASON. A magnificent flower. Originated by myself, and is now introduced for the first time. It is of perfect cactus form, producing flowers of the largest size; frequently over five inches across. Color, deep purple lake. Very constant, and will never show an open center.....</p> | 4 |
| <p>COLUMBUS. Also a new introduction which possesses many points of merit. Light cherry red, tipped and shaded with pure white. A valuable acquisition.</p> | 3 |
| <p>CENTENNIAL. A new cactus of superior merit. Large and full to the center. Color, purple lake; each petal banded with a maroon border. This variety was first introduced last year and has proven itself worthy of a place among the gems of its class.....</p> | 4½ |
| <p>LUCILE. Also of my own originating and offered to the public for the first time this year. A remarkably free bloomer; so much so that the whole plant appears one mass of yellow. Color, pure sulphur yellow Double to the center.....</p> | 3 |
| <p>MODESTY. A very finely formed flower. Petals beautifully quilled. Color, delicate pink shaded to creamy white.....</p> | 2½ |
| <p>GERMANIA NORVA. This dahlia, while not as new as others in this list, is a variety of superior merit. Among many thousands of plants during the past season, none were more generally admired than this one. Color, bright pink, petals heavily serrated. (See light flower on trade mark).....</p> | 3 |
| <p>MISS CANNELL. Another English variety of perfect form and texture. A tall, robust plant. Flowers very large and on long graceful stems. Color, light purple shading to pink. Very showy.....</p> | 5 |
| <p>MISS BROWNING. A new shade. Light buff yellow. Sometimes mixed with pearl pink. Fine form.....</p> | 3 |
| <p>MAID OF ATHENS. (Wilmore's.) Also offered for the first time this year. It is a pure cactus type and bears its flowers in profusion. Color, the softest shade of pink I have yet seen in this type....</p> | 2½ |
| <p>ORINE EMERSON. (Wilmore's.) A very handsome flower, born on long stems. Was much admired by all who saw it last season. Color, rich dazzling red shaded light cherry red.....</p> | 4 |
| <p>VERDIFLORA. Introduced from England three years ago, and is a natural curiosity. It is safe to say that no flower in the dahlia family has attracted such general attention as this one. Its flowers are as green as the foliage, and are produced in profusion. For designing or decorative work with other colors it has no equal. Plant dwarf and compact. An early bloomer.....</p> | 2½ |

SINGLE FLOWERING DAHLIAS.

The following varieties of Single Flowering Dahlias have been carefully selected from many hundreds of single flowers. The varieties which are here offered represent the best of their class. All but two have been originated by myself.

PRICE, 10 CENTS EACH. SET OF 13 FOR \$1.00.

	<i>Ft. High, Approximate.</i>		<i>Ft. High, Approximate.</i>
BUTTERFLY. This flower embraces all the combinations of red and yellow, often producing solid colors of either shade.	2½	LILLIAN AVERY. Clear lemon yellow, banded occasionally with white	3
DOTTIE. A variety of surpassing beauty. Color, light pink, dotted and striped with rich pink	2½	RED BIRD. Large, clear red	3
FERN. So named because of its peculiar fern-like foliage. Color, crimson maroon, shaded to fawn at the base of petals	3	RAINBOW. Rich purple, shading to light purple in the center of each petal	5
GOLDILIGHT. Rich old gold; a new color. Very free	3	STRIPED BRITON. White, edged deep crimson	5
MRS. LINDQUIST. Base of petals white, spotted and shaded with purple	5	SULTANA. Rich orange, variegated crimson	2
LILAC. A beautiful deep lilac shade. Very constant and free. One of the best singles	5	SCARLET BAND. White, edged with a band of bright scarlet; often solid scarlet	3
		YELLOW. Clear yellow. One of the best of its color	3½

PEONIES.

It is surprising that so noble a flower, almost rivalling the rose in brilliancy of color and perfection of bloom, should not be planted more. Amateurs seem to have lost sight of the many improved varieties introduced within the last few years. The first point is their hardiness; in the severest climate the plants require no protection than that which they afford themselves. They thrive in almost any soil or situation, and when planted in large clumps on the lawn make a magnificent display of flowers and foliage.

Some of the varieties are very fragrant. The following six varieties will, I am sure prove very satisfactory.

PRICE, 25 CENTS EACH, SET FOR \$1.35.

OLD RED. Flowers of a bright scarlet crimson and quite double and globular; very early; only one bloom to the stalk; rare and fine.

EARLY ROSE. Early pink variety; blooms right after the Old Red; the flowers are large and in clusters.

HUMEI. A pink peony, very full and double; very large and showy; one of the latest in bloom. It wants to be mulched heavily in order to bring its flowers into perfection.

LATE ROSE. Similar to Early Rose, only blooms later in the season. It is a fine rose-scented flower.

WHITE, WITH GOLDEN CENTER. This is not a very large peony, but a nice one. It is white outside, with a cream color in the center.

WHITTLEJI. White center, slightly yellowish; very large; clusters large, sweet, fine.

GLADIOLI.—A beautiful autumn flower, too well known to require an extensive description. Succeeds well in any good garden soil. Assorted colors of yellow, pink, red, variegated and light shades. Price, 5 cts. each; 40 cts. per dozen.

DIELYTRA—(Bleeding Heart).—Tuberous rooted plants, blooming in the spring; favorably known almost everywhere. They require only the ordinary culture of border plants. Roots planted in spring or autumn. The flowers are delicate pink, very graceful, produced continuously from May to July. Price, 25 cts. each; \$2 50 per dozen.

HYACINTHS, TULIPS and other hardy fall and winter bulbs in variety, ready about Oct. 1st.

