

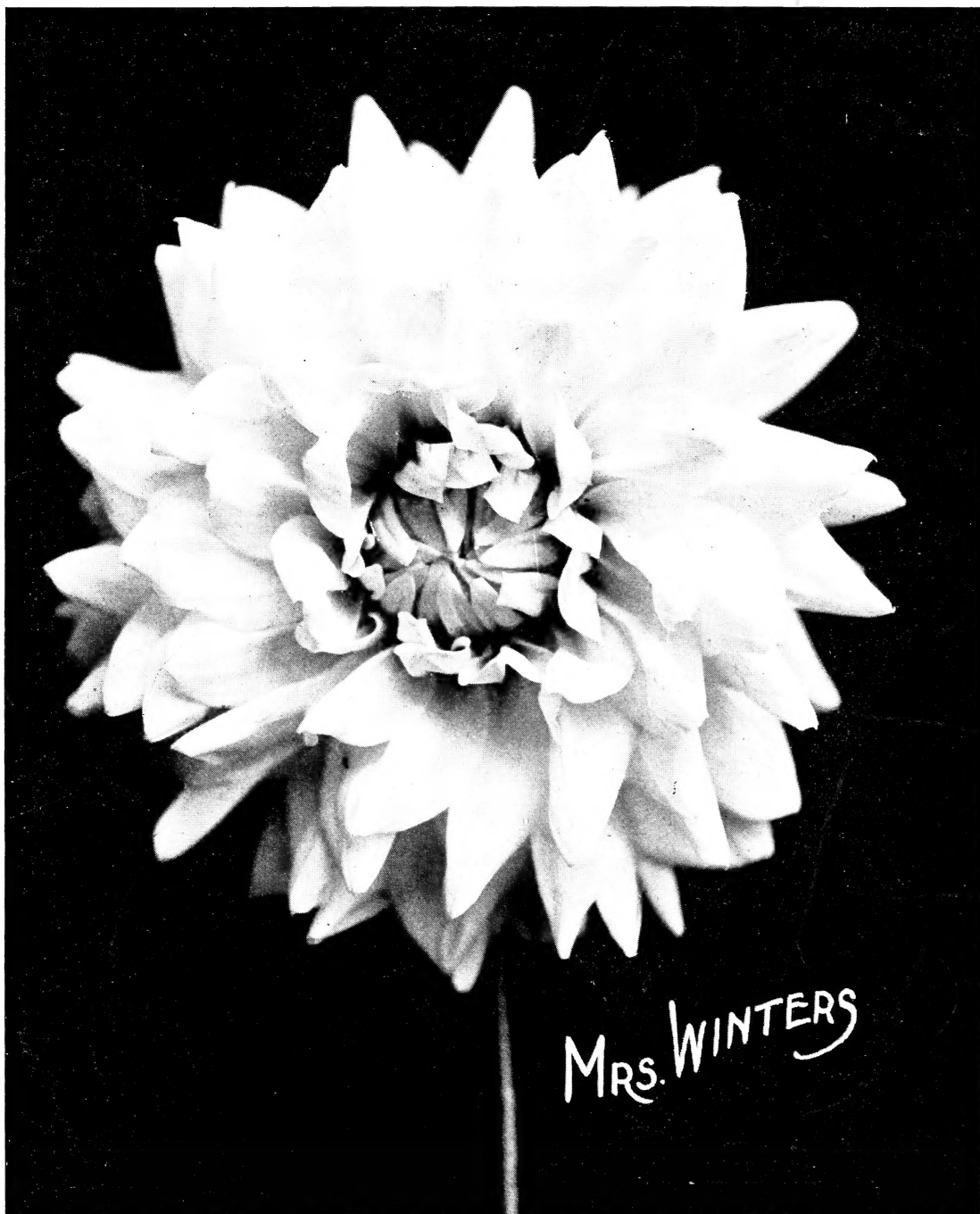
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1901  
**W. W. WILMORE**

*DAHLIA SPECIALIST*



MRS. WINTERS

ESTABLISHED 1886

SPRING ... 1901

**DENVER, COLORADO**

P. O. BOX 382

GARDENS, COR. PROSPECT AND WADSWORTH AVENUES

One and one-half miles west of the City

## HIGHEST NATIONAL HONORS

**M**Y display of Dahlias at the Great Exposition was the only one that received a prize. Owing to the great distance I have never competed in eastern shows, but when a prize is offered within one thousand miles of me my prize winners have never failed to bring the prize my way. They will do the same for you.

*"Your exhibit was a good one and I am sure attracted sufficient attention to thoroughly repay you for having made it."* —From F. W. TAYLOR, Supt. Dept. of Exhibits.



## Greeting

### FRIENDS AND PATRONS

It is fitting and proper that in presenting my Catalogue for the new year, I gratefully acknowledge the favors received at the hands of my friends and patrons in the past. By their cordial support I have attained to the position of the largest Dahlia Specialist in the United States. The wonderful progress and improvement made in this popular flower in the past few years, has necessitated a rigid weeding out of inferior as well as many heretofore considered good varieties. By this careful attention to business I have kept to the front, and have never failed in taking the first premium of the State. Customers may select from my lists with the assurance that the stock will be the best, and that the varieties will be true to name and color. Each year I originate many new varieties, and carefully note in a book kept for that purpose the habits and qualities of each variety. The stock offered in this Catalogue represents fourteen years of careful study and selection of varieties. To all those who receive this Catalogue, and have never tested my stock, I solicit a trial order, feeling confident that the stock will prove entirely satisfactory.

Yours truly,

W. W. WILMORE.



## Terms Upon which I do business

- 1st. The cash must accompany the order.
- 2d. Remittances may be sent in any way most convenient to the purchaser, but where remittances are made by P. O. order or registered letter extra stock will be given to recompense for the extra cost.
- 3d. Prices quoted include postage and express charges when purchased at retail. Remittances may be sent in any way most convenient to the purchaser, but where remittances are made by P. O. order or registered letter extra stock will be given to recompense for the extra cost.
- 4th. CLUB TERMS. In lots of five dozen or over to one address, those varieties priced at \$1.50 per dozen will be sent for \$1.25; all other stock in proportion.
- 5th. One-half dozen may be ordered at dozen rates. "Extras" are sent with all orders, including half-dozen orders.
- 6th. GUARANTEE\* I guarantee my stock true to name, and of perfect germinating qualities, with the express understanding that should any not prove so, I will replace it with other stock, or refund the money paid, but will not be liable for any damage beyond this.

## How to Order

It would be well for each purchaser, when making out an order, to name several varieties as a second choice, for the reason that some of the varieties wanted may be out of stock when the order reaches me.

\*Roses and shrubs are not included in the above guarantee.

# A FEW FACTS AND FANCIES

This interesting flower derives its name from Dr. Andrew Dahl, a noted Swedish botanist.

## About the Dahlia

The wild Dahlia is found in South America, and extends as far north as Mexico. There are but few species, but these have been propagated into a seemingly endless number of varieties of every hue. Just who should have the honor for first introducing the Dahlia as a domestic flower is a question upon which the authorities differ. But it is generally conceded that the first collection was sent to Madrid by Baron Humboldt, who was traveling in Mexico. They were first introduced into England in 1789 by the Marchioness of Bute, but they were grown in France and Spain several years prior to this. This collection, together with another received in 1804, was lost. Another lot was imported in 1815, and from this collection most of the Dahlias of the present time have been propagated. The flowers embrace all colors except blue. In their wild state they are single.

But to speak of the Dahlia of the present: It is wonderful to note the changes, not only in the Dahlia itself, but in the popular attention paid to it. Especially is this true of some of the new cactus varieties which, with their long twisted or pointed petals, remind me more of a *Chrysanthemum* than a Dahlia. But, however popular this new type may be with some, it is plainly evident that it will not supplant the old show and fancy types. It, however, should be borne in mind that the Cactus-Dahlia is still new, and it is quite probable that many of the weaknesses of the type may yet be eradicated. The capricious habit of the Dahlia to sometimes freak, and sport, has given rise to some popular delusions concerning them, as for instance drawing color from other plants through the contact of the roots, and making variegated varieties by drawing various colored yarn threads through the roots, etc.; all such beliefs are without foundation in fact. It must be admitted, however, that the laws governing these habits are but little understood.

## CULTIVATION AND PROTECTION

### *Read this before planting*

While the Dahlia is one of the easiest of all flowers to cultivate, it by no means follows that it requires no attention. In fact, no flower that I have ever cultivated will give such a generous response to good cultivation as the Dahlia. Deep and thorough stirring of the soil during the early growth of the plant is indispensable to success. With poor cultivation or neglect the flowers will rapidly degenerate—become semi-double and faded in color. The Dahlia, with but few exceptions, should be given an open, sunny situation for at least a portion of each day. It is a rank feeder and should be given rich soil and kept free from grass and weeds. Cultivation should cease when the blooms appear. After this a liberal supply of water in dry weather will be all they require. Plant the bulbs two or three feet apart, according to the size and habit of the plant. The bulbs should be planted about four inches below the surface of the ground, laying the bulb on its side. Varieties growing about three feet in height should be tied to stakes to prevent falling. Plant about the first of May in this latitude. As soon as the frost has killed the foliage, the roots should be carefully taken from the ground and the soil shaken from among them; they may be stored away in a cool place, not too dry, but secure from frost.

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Dahlias are divided into six general classes, and are amply illustrated on the back of this Catalogue.

## CLASSIFICATION OF DAHLIAS

- Class 1. CACTUS**—This class embraces the long narrow-petaled varieties; the petals of which are generally pointed or twisted.
- Class 2. DECORATIVE**, (so called for want of a better name).—This class is an intermediate form, having broad, flat petals, and was formerly classed with the Cactus lists.
- Class 3. FANCY**.—This class takes in all variegated varieties.
- Class 4. POMPONE**.—This class embraces the small round Dahlias, the plants of which are generally of a dwarf bushy habit. The lines for this class, however, are not clearly drawn.
- Class 5. SHOW**.—The name Show generally applies to those varieties producing large, well-formed flowers, showing only solid colors, but may frequently have shaded tips.
- Class 6. SINGLE**.—Too well known to require a description.

NOTE.—There is of necessity more or less overlapping among the classes, and the above rules only apply in general.

W. W. WILMORE,  
*Dahlia Specialist*

# A GRAND NOVELTY of 1901

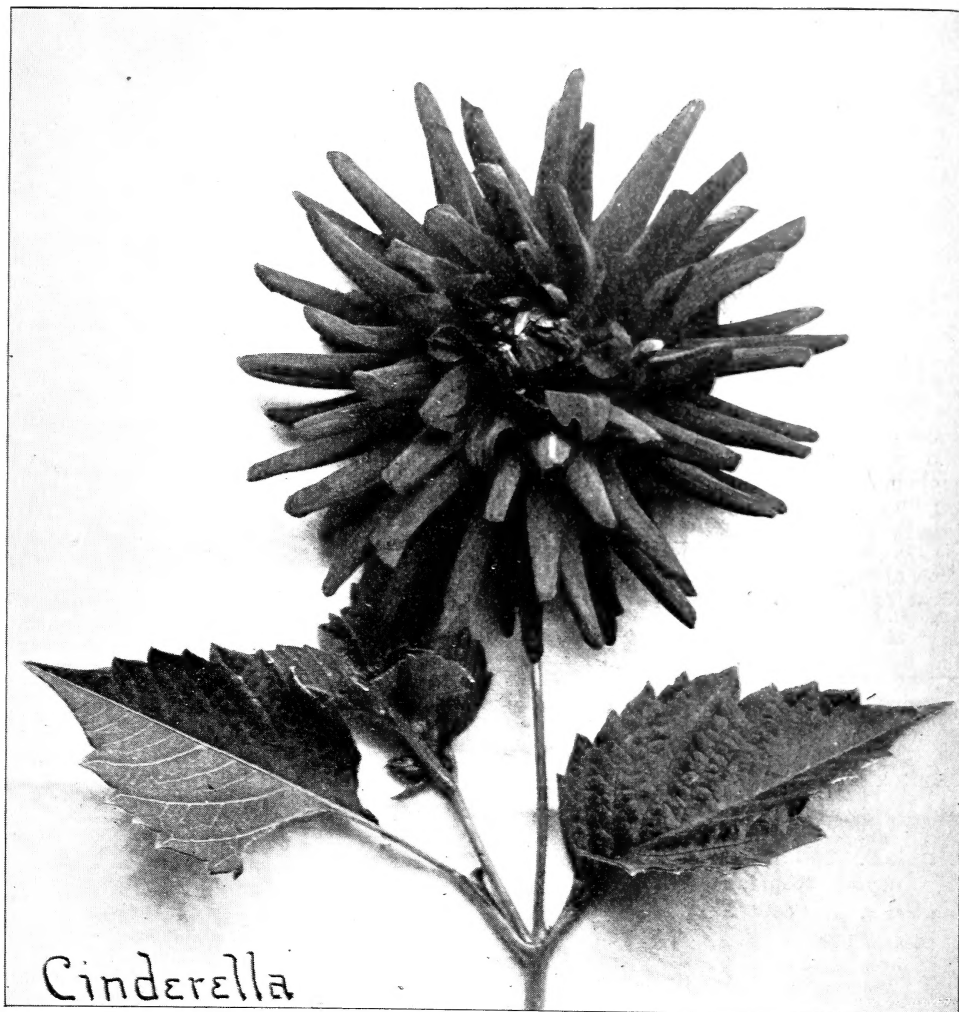
## MRS. WINTERS

*The  
Grandest of all  
White  
...Dahlias*



In offering this Dahlia, I believe I am introducing the best White Dahlia yet produced. The claim is a large one, but I believe its merits will justify the claim. ...I originated it three years ago, and have watched it carefully, and have yet to see the first imperfect flower. Its color is a pure waxy white, which shows no tint or variation even in the strongest sunlight. It blooms very freely, producing flowers from 5 to 7 inches in diameter, with beautifully pointed petals. ...Another good quality is that it never shows an open centre. The plant grows to a height of 3 feet, and is of a rather spreading habit, and in type belongs to the cactus section, but the petals, although pointed, are rather broad.

**Prices, Strong Tubers, 50c each;  
\$5.00 per Dozen**



## CINDERELLA

This new Cactus Dahlia is undoubtedly the best of its type yet introduced. Its form is a model of perfection, as will be seen by a glance at the half-tone cut. It is an early bloomer, and produces its flowers in great profusion. Color, dark purple maroon. 3 feet.

**Price, 25c each;  
\$2.50 per Dozen**

# TEN GRAND NOVELTIES



## “DENVER”

*Novelty of 1900*

A lovely pure yellow Dahlia, of the decorative form. When first opening it shows a shading of orange bronze, which gives way when the flower is fully expanded, leaving the color a beautiful clear yellow. Its flowers are borne freely on good stems well above the foliage. I consider this one of my best introductions. 3 feet.

25c each; \$2.50 per Dozen.



## “CURIO”

The subject of this illustration originated with me among a lot of seedlings which I planted in 1896. I was at once impressed by its distinctively unique formation and color. Another odd characteristic of Curio is that it often blooms in clusters of three. The flower from which this illustration was made was one of a cluster of three, but unfortunately the cluster could not be so arranged that all would show without making an ill-shaped illustration. The plant is an erect, strong grower, with but little foliage aside from its stems. The flower is of medium size and quite rounded in form. Its color is a rich orange bronze, bright and clear, and in this respect is also quite different from all others. It is not recommended for cutting purposes, as it is too heavy, but as a show variety it will undoubtedly become very popular. Should have good cultivation and rich soil. 4 feet.

20c each; \$2.00 per Dozen.



Ten Grand Novelties—Continued

	Ft. High Approximate		Ft. High Approximate
<b>BON TON.</b> A fine ball shaped flower of a deep garnet red; sometimes tipped and streaked with white. An extra fine dahlia. 20c each; \$2 per doz.	4	<b>GOLDEN TREASURE.</b> A beautiful burnt orange color. Flower large, well formed and full to the center. It belongs in the decorative class and is a valuable acquisition, as it is different in color from any yet introduced. Stems long and stiff. 20c each; \$2 per doz..	4
<b>CHIPETA.</b> A bold dark red flower. Very large and full. Borne on long stems and flowering well above the foliage. (Show.) Price, 25c each; \$2.50 per doz....	5	<b>IGNACIO.</b> A show variety of great value. A remarkably healthy, strong-growing plant, with long stems and large, full flowers. A deep clear red. 20c each; \$2 per doz.....	4
<b>GEN. CUSTER.</b> Deep purple maroon; long stems and a very free bloomer. (Show.) 25c each; \$2.50 per doz....	4	<b>MRS. LINDER.</b> This new decorative dahlia I consider one of my best novelties. Its color is a beautiful creamy white, shading to blush pink. Of perfect outline. Early and free. 25c each; \$2.50 per doz.....	4
<b>GRAND DUKE ALEXIS.</b> A magnificent dahlia of the largest size. Its petals are beautifully quilled, giving it a very unique appearance. Its color is pure white if slightly shaded, but overspread with delicate lavender when grown in bright sunlight. Undoubtedly one of the best of the show varieties. 20c each; \$2 per doz.....	4½	<b>PURPLE GEM.</b> Rich royal purple, clear and constant. This is a show variety and a decided improvement over the old varieties. A first-class flower. 20c each; \$2 per doz.....	3

**SPECIAL OFFER...One each of the foregoing 12 varieties for \$2.50; without Mrs. Winters, \$2.10, postpaid.**

# CACTUS *and* DECORATIVE VARIETIES

*For Illustrations of Types* *and Forms see Last Page.*

**Prices, 15 cents each; \$1.50 per dozen, postpaid**

	Ft. High Approximate		Ft. High Approximate
<b>AFRICAN.</b> (Cactus.) A bold, long-petaled flower. Dark velvety maroon. Good stem.....	4	<b>CACTUS QUEEN.</b> (Decorative.) Pale silvery pink, suffused with light purple. Very large. A distinct variety.....	6
<b>BUTTERMAID.</b> (Decorative.) Light canary yellow.....	3	<b>CORA GLEASON.</b> (Decorative.) Color, deep purple lake. Very constant, and will never show an open center. No finer cactus has ever been introduced..	4
<b>BLACK PRINCE.</b> (Decorative.) Very large. Dark velvety maroon.....	4	<b>CONSTANCE.</b> (Decorative., Pure white	4
<b>CLARA NISSEN.</b> (Decorative.) Vivid scarlet. Medium size. Excellent for cutting .....	4	<b>COUNTESS OF PEMBROKE.</b> (Cactus.) Soft lilac, shaded to lavender.....	3
<b>CHANCELLOR SWAYNE.</b> (Cactus.) Violet purple. Quite perfect in outline .....	4	<b>EARL OF PEMBROKE.</b> (Cactus.) Deep purple maroon. Fine form.....	3



Cactus and Decorative Varieties—Continued

	Ft. High Approximate		Ft. High Approximate
<b>EMPRESS OF INDIA.</b> (Decorative.) Crimson maroon. Very tall and showy; one of the best of the cactus types....	7	vermilion. Distinct in its color from all others. A noble flower.....	4
<b>EARNEST GLASSE.</b> (Cactus.) An- other dahlia well deserving of a place in every collection. Its petals are very long and drawn to a sharp point. (See last page.) Color, rosy purple, shaded light purple.....	3	<b>LUCILE.</b> (Decorative.) A remarkably free bloomer; so much so that the whole plant appears one mass of yel- low. Color, pure sulphur yellow. Double to the center.....	3
<b>FERN LEAVED BEAUTY.</b> (Fancy, decorative.) This pretty little dahlia has fern-like foliage, with scarlet and white flowers. Often clear scarlet....	3	<b>LITTLE DORRITT.</b> (Decorative.) A very pretty little dahlia. Color, light scarlet edged with yellow and pink....	3
<b>GERMANIA NORVA.</b> (Decorative.) Color, bright pink; petals heavily ser- rated. (See light flower on trade mark) .....	3	<b>LADY PENZANCE.</b> (Cactus.) Purest yellow. Fine form. Stems short....	3
<b>GOLDEN COIN.</b> (Decorative.) Old gold color, shading to golden bronze.....	4	<b>MAID OF KENT. (GRAND MOGUL.)</b> (Decorative.) Intense scarlet, varie- gated with pure white; frequently a solid scarlet.....	4
<b>GLARE OF THE GARDEN.</b> (Decora- tive.) Fiery scarlet. Very free bloomer .....	4	<b>MARCHIONESS OF BUTE.</b> (Decora- tive.) A delicate soft pink. Very pretty .....	3
<b>GLORIOSA.</b> (Cactus.) Bright scarlet; long curved petals. One of the best..	4	<b>MRS. HARTONG.</b> (Decorative.) Very large and of exquisite form. Color, light fawn, suffused with pink. Very handsome .....	5
<b>GERTRUDE.</b> (Decorative.) Pale lemon; good form and stem.....	4	<b>MRS. BENNETT.</b> (Cactus.) Soft crim- son, large and well formed; petals broad and twisted.....	4
<b>HENRY PATRICK.</b> (Decorative.) Pure white. Beyond all question this is the best white cactus yet introduced. Flowers are very large and pure in color.....	6	<b>MRS. BARNES.</b> (Cactus.) A beautiful primrose color. Flower well formed and a free bloomer. Stems rather short for cutting.....	4
<b>IMPERIAL.</b> (Decorative.) Very large. Color, dark purple.....		<b>MYRTLE.</b> (Decorative.) Very free flowering, of medium size. Color, vivid scarlet.....	4
<b>JUAREZII.</b> (Cactus.) Bright scarlet, with long, twisted or pointed petals. A distinct variety.....	4	<b>MRS. PEART.</b> (Cactus.) One of the grandest of all cactus dahlias. Color, a delicate creamy white.....	3
<b>JOHN ELITCH.</b> (Decorative.) One of the grandest of dahlias. Deepest red. Very long stem.....	6	<b>MATCHLESS.</b> Another grand cactus dahlia. Petals long and even. Dark maroon .....	3
<b>JOHN H. ROACH.</b> (Cactus.) Canary yellow. Petals long and curved.....	3	<b>MAYOR HASKINS.</b> (Cactus.) Bright scarlet. Petals long and curved. Very large .....	4
<b>KING OF CACTUS.</b> (Decorative.) A beautiful large red flower. Very long stem .....	6	<b>MRS. TAIT.</b> (Decorative.) Pure white, petals deeply serrated. Good.....	4
<b>KYNERITH.</b> (Cactus.) Salmon scarlet, of excellent form.....	3	<b>MAIDEN BLUSH.</b> (Decorative.) Blush white. Quite large.....	4
<b>LYNDHURST.</b> (Decorative.) Scarlet or		<b>MRS. SONGER.</b> (Decorative.) A fine flower. Pale shell pink.....	5

# W. W. Wilmore Dahlia Specialist

## Cactus and Decorative Varieties—Concluded

	Ft. High Approximate		Ft. High Approximate
MRS. CHAMBERLIN. (Cactus.) Creamy white, tinged with lemon at base of petals .....	4	SCARLET QUEEN. (Decorative.) Flower rather below medium size. Bright scarlet. Very free.....	3
NYMPHAEA. (Decorative.) A pale pink flower of medium size. Very valuable for cutting purposes.....	3	STAR. (Semi-double.) Lemon ground, flecked and striped with cherry red...	3
OBAN. (Cactus.) A peculiar shade of rosy lilac. Flower medium size.....	3	SALISBURY WHITE. (Cactus.) Pure white. Flower below medium in size. Good form.....	3
OURAY. (Decorative.) Deep blood red. Flower very large and rather loosely constructed. Stems very long.....	4	TRANSCENDENT. (Decorative.) Violet purple. Flower large and full.....	5
PRINCE OF INDIA. (Decorative.) A noble dahlia. Rich crimson, shading to cerise.....	3	WM. PEARCE. (Decorative.) Rich orange yellow. A fine variety, either for cutting or show purposes.....	4
PROF. BALDWIN. (Cactus.) Another pure cactus type, similar to Juarezii in form, but of a salmon rose color....	4	YELLOW QUEEN. (Decorative.) Soft pale yellow, sometimes marked with white .....	3
PRINCE OF ORANGE. (Cactus.) A beautiful true cactus form. In color a blending of apricot, orange and bronze. Very free.....	3	ZULU. (Decorative.) Very dark maroon. Plant dwarf.....	2

**SPECIAL OFFER....One each of the foregoing 53 Cactus and Decorative Dahlias for \$5.75, including express charges.**

# SHOW *and* FANCY VARIETIES

*See Illustration of Types and Forms on Last Page.*

**One to three strong germs to each Bulb. Price, 15c each; per dozen, \$1.50, except where noted.**

	Ft. High Approximate		Ft. High Approximate
ADONIS. Rosy carmine on light ground.	3	BON MAZA. An old dahlia, but one of the best. White ground, streaked and marbled in a curious manner with bright red.....	4
ANNIE MOORE. A fine variegated flower of medium size. Color, a beautiful combination of cherry, pink and white .....	3	BEAUTY. A beautiful pure white. Large and full. One of the best of all the whites .....	3
ALTA. Canary yellow. A medium sized flower, with very long stems.....	5	COPPER KING. Light coppery red. A distinct shade of color. Perfect form.	4
AMERICAN BEAUTY. Yellow ground, tipped and shaded with crimson. A superb flower.....	4	COLONIST. Dark fawn. A distinct color. Extra large size. A noble flower.....	2½
A. D. LIVONI. Rich pink. Finely formed. A very handsome flower.....	3	CRIMSON KING. Deep crimson. Very constant in color. An early and free bloomer .....	3
AUSTRIAN. Buff ground, shaded to reddish pink at top. Large and full...	5		

Show and Fancy Varieties—Continued

	Ft. High Approximate		Ft. High Approximate
<b>COLUMBUS.</b> Light cherry red, tipped and shaded with pure white; often clear red.....	3	<b>LA VILLA.</b> Rosy purple. Very large and free.....	3
<b>ELDORADO.</b> Rosy purple.....	3	<b>MURIEL.</b> A very large flower. Color, chrome yellow.....	3
<b>E. A. TUNNELL.</b> A clear, bright red, shaded and striped with pure white....	4	<b>MISS DODD.</b> Purest yellow. Of exquisite form and color. A remarkably handsome flower.....	3
<b>FLORENCE WOOD.</b> Rosy pink. Large and exceptionally well formed, with good stem.....	3	<b>MISS BROWNING.</b> Clear yellow, tipped with white. Very fine.....	4
<b>FASCINATION.</b> Light pink. Good form	4	<b>MRS. BRYAN.</b> Light lavender. Fine for cutting.....	5
<b>FRANK SMITH.</b> Rich dark maroon. Generally tipped with pure white, shading into pink. One of the best. Price, 20c.....	5	<b>MRS. LANGTRY.</b> Light buff, tipped with crimson.....	3
<b>GLORI DE LYON.</b> Pure white. The largest white dahlia in cultivation, almost round as a ball.....	3	<b>MISS RUTH.</b> Lemon yellow, tipped with pure white; sometimes clear yellow..	3
<b>GEO. RAWLINGS.</b> Maroon. Fine form. A grand flower.....	3	<b>MRS. WYNDHAM.</b> Buff ground. Deeply edged with rosy purple. Very fine....	3½
<b>GOLDEN PLUME.</b> Rich golden yellow.	4	<b>MISS THATCHER.</b> Sulphur yellow. Producing its flowers well above the foliage .....	3
<b>HORTENSE.</b> Clear yellow.....	4	<b>MISS CANNELL.</b> Cream, edged purplish crimson.....	4
<b>JOHN FORBES.</b> Fawn color, striped maroon. Very large and free, possessing all the properties of a first-class flower.	3	<b>MRS. GLADSTONE.</b> Pale soft pink. A lovely color and form.....	3
<b>JOHN BENNETT.</b> Buff orange, shaded to crimson. Flowers very large and full .....	3	<b>ORINE EMERSON.</b> A very handsome flower, borne on long stems. Color, rich dazzling red, shaded light cherry red .....	3
<b>JOHN KEYNES.</b> A beautiful lemon yellow. Good form.....	3	<b>PEARL.</b> Of immense size, with long stem. Color, pale lavender, shaded to lilac .....	3
<b>KATE HASLAM.</b> A beautiful soft pink. Petals beautifully quilled.....	3	<b>PRINCESS MATHILDA.</b> Pure white. A large, finely formed variety. So prolific that the whole plant appears one solid mass of white.....	2½
<b>KAISER WILHELM.</b> One of the grandest flowers in cultivation. Of immense size and perfect form. Deep yellow, tipped and shaded with cherry red....	4	<b>PIONEER.</b> The nearest approach to a black dahlia of any yet introduced. For combined excellence it has no superior .....	2½
<b>LYDIA DIETER.</b> A beautiful soft lavender shade. One of the most attractive colors in the entire collection.....	3	<b>PRINCE BISMARCK.</b> Purple lake. A most pleasing color. Very fine form. One of the best.....	3
<b>LONDON BEAUTY.</b> Clear purple. Good form .....	3		
<b>LADY MILDMAY.</b> A very beautiful flower. White ground shaded to pale lilac. Very large and full. A free bloomer .....	3		

**Show and Fancy Varieties—Concluded**

	Ft. High Approximate		Ft. High Approximate
PENELOPE. White ground shading to pale lavender.....	3	ST. ELMO. Dark purple. Long stem and fine flower.....	5
RED BIRD. Deep garnet red. Fine for cutting .....	3	THE CARDINAL. Deep red. Fine form.	4
STATESMAN. Rich purple. Very large and constant. A grand flower.....	4	VERDIFLORA. Introduced from England and is a natural curiosity. Its flowers are as green as the foliage, and are produced in profusion. For designing or decorative work with other colors it has no equal. Plant dwarf and compact. An early bloomer.....	2½
SNOWDRIFT. A well formed pure white flower, with long stems.....	3		

**SPECIAL OFFER**

One each of the foregoing 52 Show and Fancy Dahlias for \$5.75; including express charges.

**2d SPECIAL OFFER....\$1.00**

For one dollar I will send a choice collection in thirteen separate varieties, my choice from the foregoing lists, including red, scarlet, white, yellow, variegated, etc. All good varieties. Prepaid for \$1.00.



**POMPONE *or* BOUQUET LIST**

*For Illustrations of Types and Forms see Last Page.*

**Price, 15c each; \$1.50 per Dozen**

	Ft. High Approximate		Ft. High Approximate
CATHERINE. Bright yellow. Good form and stem.....	3	LITTLE PRINCE. Quite small. Widely varied in color from deepest red to pinkish white.....	3
CAMELIAFLORA. Pure white. A perfectly formed flower of medium size..	3	LITTLE REX. Rosy pink. Long stems. Fine for cutting.....	4
COMET. A pompone of rare attraction, producing an abundance of small, ball-like flowers, in color ranging from deep red to white.....	3½	LOTTIE ECKFORD. Pale pink ground, streaked and mottled with red.....	4
ELI MILLARD. Blush white. Quite small and well rounded. A prolific bloomer .....	3	MIDGET. Pink shaded crimson. Fine form .....	3
ISABEL. Vermilion. Very fine.....	4	PURITY. Pure white. Well rounded and full. A prolific bloomer.....	3
LILIAN. Very small. Primrose shaded to pink.....	2½	WHITE ASTER. (GUIDING STAR.) Pure white. Excellent for cutting. Petals fringed.....	4

## ❧ CANNAS ❧

As a decorative plant the Canna has no equal. Its immense foliage, of various shades of green and bronze, contrasting beautifully with the gorgeous blossoms, which are produced in profusion. The improved Cannas produce flowers as large as the Gladiolus. The following are extra fine varieties.

**10 cents each; \$1.00 per dozen. Except where noted**

**AMERICA.** The first red-leaved canna in the giant flowered class. Height, 4 to 5 feet. Foliage fine glossy bronze, almost as if varnished. Flowers extra large, deep orange flamed and striped with deeper shade; entirely distinct from any other canna both in foliage and in flower. 15c each.

**ALPHONSE BOUVIER.** 4 feet. Green foliage. The flower spikes, of which there are two or three on a stalk, are very large and full, with drooping habit. Color, bright crimson. Large.

**AUSTRIA.** 3 feet. Green foliage of a remarkably strong growth; flowers very large. Color, pure yellow, with light blotches of red in the throat. Belongs to the orchid flowered class. 15c each.

**BRONZE BEAUTY.** 3 feet. Beautiful dark foliage, with orange scarlet flowers thrown well above the foliage.

**DUKE OF MARLBOROUGH.** 3 feet. The darkest canna known, a beautiful crimson maroon. This is a sturdy, erect grower, fine metallic green foliage. No matter how many varieties you may have, you need this one to make your collection complete, for it is entirely distinct from all others. 15c each.

**EGANDALE.** A most excellent variety, with bronzy foliage and soft currant-red flowers, which are thrown well above the foliage; the best of its type. Attains a height of about 4 feet.

**FLORENCE VAUGHAN.** A splendid variety, yellow with bright red spots; one of the best of its class. The flowers are of good size, with thick, overlapping petals, nicely rounded at the ends. A strong, vigorous grower.

**ITALIA.** Green foliage. Flowers Iris-shaped, belonging to the orchid flowered section. Its color is bright red, bordered with golden yellow.

**J. C. VAUGHAN.** 4 feet. Purple foliage; flower large. Color, clear, deep vermilion-orange, with a satiny luster on the petals.

**J. D. CABOS.** 4 feet. Purplish green foliage, stalks numerous; flowers large and round. Color, exceedingly distinct apricot. Its novel color attracts much attention.

**KING PHILLIP.** This new canna I introduced first in 1900, and it has given general satisfaction. Color, orange scarlet, dotted and veined with deep red, contrasting beautifully with its deep green foliage. 15c.

**MADAME CROZY.** 3½ feet. Green foliage. Immense flower heads of the deepest vermilion, gold-bordered; petals very wide and broadly rounded.

**PAUL MARQUANT.** 4 feet. A vigorous grower; foliage deep green; strong flower spikes. Extra large flower, of a deep salmon color, smoothly shaded orange.

**PRESIDENT MCKINLEY.** A fine clear crimson, with scarlet shading. Blooms in large, even trusses, carried well above the foliage, and the flower spikes are produced evenly on the plant, making a shapely, compact plant. The plant is dwarf in habit, growing but 2½ to 3 feet even in rich soil; foliage rich green with chocolate margin. This is one of the earliest flowering cannas, valuable either for bedding or pot culture. 15c each.

**QUEEN CHARLOTTE.** Bright scarlet, with a broad band of golden yellow in the center of each petal.

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**SPECIAL OFFER.....The set of 15 varieties postpaid for \$1.25**

# Hardy Herbaceous Perennial Plants

FOR PERMANENT PLANTING IN GARDEN  
BORDERS, CEMETERY PLOTS, ETC.



No flower garden is complete without a collection of these most valuable plants. With a little care they may be selected so as to give a continuous supply of flowers from early spring to autumn's frosts. They require far less care than the annuals or bedding plants, and may be used to good advan-

tage to fill odd corners, along fences, and to screen unsightly objects. They are perfectly hardy, and yet for winter they should have a slight covering of leaves or other litter. Care should also be taken to prevent pools of water standing on them during winter.

## Bleeding Heart

A hardy perennial plant, producing graceful sprays of heart shaped pink and white flowers. 25c each.

## Golden Glow

(*Double Rudbeckia*)

This is decidedly one of the brightest and most showy among the hardy plants and of the easiest culture possible. The plant is compact, growing four to five feet high, producing numerous stems which are laden with double golden-yellow flowers, in size and general appearance resembling a Cactus Dahlia. Excellent for cut flowers, lasting well when cut. Should find a place in every garden. Price, 10c each; \$1 per dozen. 6 to 8 feet.

## Gypsophila Paniculata

(*Baby's Breath*)

A beautiful perennial, possessing a grace not found in any other perennial, and attracting the eye of everyone. When in bloom it forms a symmetrical mass 2 to 3 feet in height, of minute pure white flowers, forming a beautiful gauze-like appearance. For cutting purposes it is exquisite, especially in combination with high-colored flowers, and some most lovely effects can be produced with it. 15c each; \$1.50 per dozen.

## Hardy Perennial Pinks

This old-time favorite is well deserving of a place in every garden. They occupy but

little space, and yet produce a profusion of richly-hued flowers of delightful fragrance. Mixed colors. 10c each; \$1 per doz.

## Hemerocallis

(*Golden Candlestick*)

A most useful variety, growing about two feet high, with clusters of lily-like flowers of a rich yellow, exterior bronzy-orange. 15c each; \$1.50 per doz. 2 ft.

## Hollyhocks

(*Double Strong Field Roots*)

As a background in large borders or beds of the lower growing herbaceous plants there is nothing better. For planting in rows or groups on the lawn, or interspersing among shrubbery they are invaluable. The flowers, which are as elegant in shape as a Camellia, form perfect rosettes of the most lovely shades of red, yellow, pink, white and maroon. Plant in a deep rich soil. Separate colors. Price, 10c each; \$1 per doz. 6 ft.

## Iris

Large flowering varieties. In blue, bronze, lavender, pink, etc. Price, 10c each; \$1.00 per dozen. 2 ft.

## Lychnis

(*Lamp Flower*)

A hardy perennial, growing to the height of 2½ to 3 feet, and producing fine heads of bright scarlet flowers. 10c each, \$1.00 per dozen.

**Hardy Herbaceous Perennial Plants—Concluded**

**Phlox**

(*Perennial*)

Too much could scarcely be said of this class of hardy flowers. They bloom from August until hard frost, and embrace a very wide range of colors, running through the shades of red, pink, lavender, to purest white. Very hardy. Price, 10c each; \$1.00 per dozen. 2 to 3 ft.

**Oriental Poppy**

This poppy is perfectly hardy. Its large orange scarlet flowers make it one of the most showy of all plants. 10c each; \$1.00 per dozen.

**Gladiolus**

(*Not Hardy*)

A beautiful flower, too well known to require an extensive description. Succeeds well in any good garden soil. Mixed colors of yellow, pink, red, variegated and light shades. Extra large bulbs that will produce two or three spikes of bloom mixed. 5c each; 40c per dozen; named varieties, 10c each; \$1.00 per dozen.

**Tuberose**

(*Not Hardy*)

Too well known to require a description. Plant in very rich soil and keep moist. If planted early it will bloom well out of doors. 5c each; 40c per dozen.



**PEONIES**

It is surprising that so noble a flower, almost resembling the rose in brilliancy of color and perfection of bloom, should not be planted more. Amateurs and dealers seem to have lost sight of the many improved varieties introduced within the last few years. The first point is their hardiness; in the severest climate the plants require no other protection than that which they afford themselves. They thrive in almost every soil or situation, and when planted in large clumps on the lawn make a magnificent display of flowers and foliage. Some of the varieties are very fragrant. The following eight varieties will, I am sure, prove very satisfactory.

**Price, 25 cents each. Set for \$1.75**

**ALBIFLORA.** A grand old Peony; pure white; very large and fragrant. Sometimes shows red streaks in the center.

**EARLY ROSE.** Early pink variety; blooms right after the Old Red; the flowers are large and in clusters.

**GOLDEN CENTRE.** This is not a large Peony, but is a very good one. Pure white, pale yellow center.

**HUMEL.** A pink Peony; very full and double; very large and showy; one of the latest in

bloom. It wants to be mulched heavily in order to bring its flowers into perfection.

**LATE ROSE.** Similar to Early Rose, only it blooms later in the season. It is a fine rose-scented flower.

**LADY LENORA BRAMWELL.** Very large and sweet.

**OFFICINALIS RUBRA.** (Old Red.) Flowers of a bright scarlet crimson, quite double and globular; very early, rare and fine.

**PATTSII.** Dark purple red; very long stem.

# ROSES and HARDY SHRUBS

By Express Only

## Clematis

### *Large Flowering Clematis* *Jackman*

The royal purple of this splendid, ever-blooming flower may well be said to mark it as a prince among all hardy flowering vines. It is especially adapted to open lawns or house fronts in the city or country. Perfectly hardy. Blooms the entire season, bearing beautiful and lasting flowers.

This variety, with its strong, healthy growth, hardy nature and rich, velvety-purple flowers, is the most satisfactory of its class. Price, two-year-old roots, 75c each.

## Spirea Van Houtte

(*Bridal Wreath*)

The grandest of all the spireas; it is a beautiful ornament for the lawn at any season, but when in flower it is a complete fountain of white bloom, the foliage hardly showing. Two years old, 35c each.

## Spirea Anthony Waterer

This spirea makes a dwarf, compact bush, 15 to 18 inches high, and is covered the entire

growing season with large umbels of deep crimson flowers. It is perfectly hardy, an excellent plant for low clumps or beds. Grown as a pot plant it is fine for house decoration. Two years old, 25c each.

## Snowball

*Viburnum Sterilis*

A well-known and favorite shrub, blooming in large clusters of globular white flowers the latter part of May. An excellent shrub; attains a height of eight to twelve feet; its flowers are always valuable for decorating. Two years old, 35c each.

## Lilacs

Common. (*Syringa Vulgaris*.) The common purple species and one of the best. 25c each.

## Honeysuckle

*Upright—Red Tartarian*

Blooms in June with beautiful pink and white flowers, followed by pure white berries, making a very handsome ornamental plant the entire season. Two years old, 25c each.



# HARDY ROSES

Two years old, field grown, 25c each, except where noted.  
The 10 for \$2.50.

**AMERICAN BEAUTY.** Rich crimson.

**CRIMSON RAMBLER.** 50c each. Rich, glowing crimson.

**ALFRED COLOMBS.** Bright cherry red.

**COUQUETTE DES ALPS.** Pure white; very free.

**GEN. JACQUEMINOT.** Velvety crimson.

**KAISERIN AUGUSTA VICTORIA.** (Hybrid Tea.) Creamy white.

**LA FRANCE.** (Hybrid Tea.) Silvery pink.

**MRS. JOHN LAING.** Bright pink.

**PAUL NEYRON.** Rosy pink; very large.

**SOUV. DE WOOTON.** Bright crimson, shaded violet.

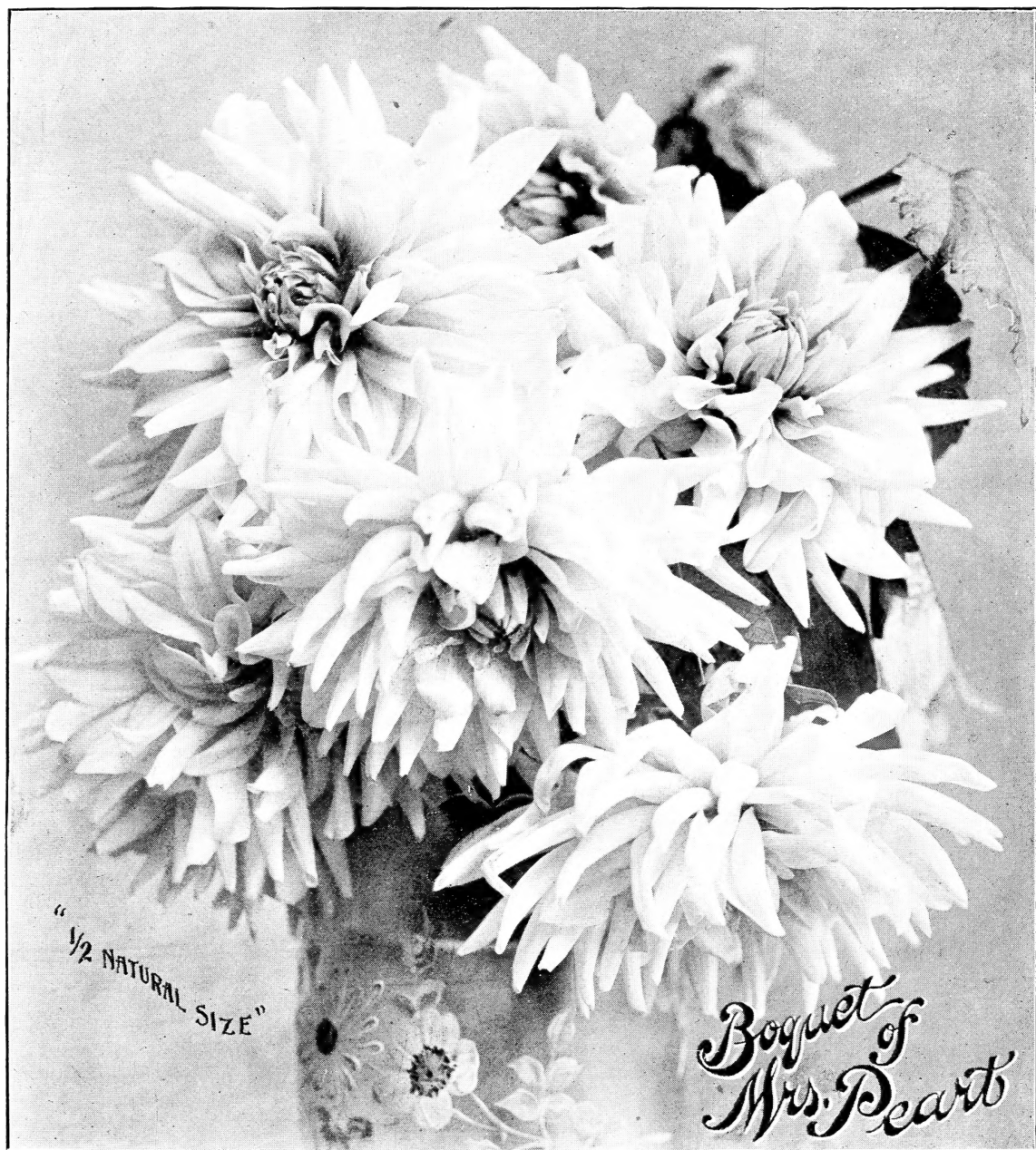
NOTE.—The foregoing are all hardy here, but should have slight covering in the winter.

## *Flower and Vegetable Seeds*

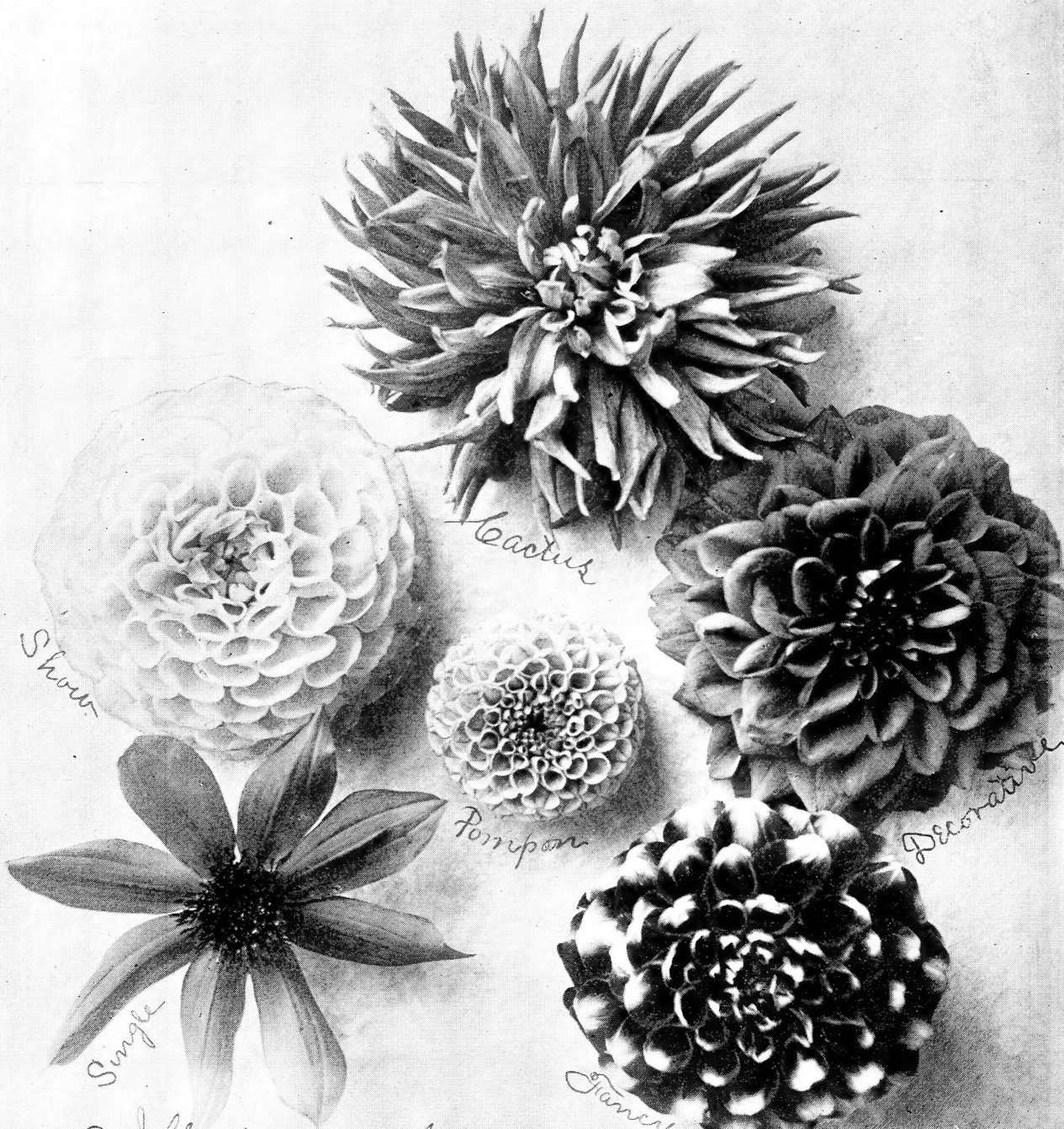
I do not keep these in stock, but will gladly procure them from local dealers and send them without extra cost to customers who may have need of them, under the guarantee of the dealer.



# W. W. WILMORE



*Dahlia Specialist*



Illustrating the various types and forms of Dahlias  
From W. W. Wilmore Denver Colo.

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**W. W. WILMORE....Dahlia Specialist**

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