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# W. W. WILMORE 

Dahlia Specialist

EStablished 1886

## Hig'hest National Honors

My display of Dahlias at the Great Exposition was the only one that received a prize. Owing to the great distance I have never competed in eastern shows, but when a prize is offered within one thousand miles of me my prize winners have never failed to bring the prize my way. They will do the same for you.
"Your exhibit was a good one and I am sure attracted sufficient attention to thoroughly repay you for having it." -From F. W. Taylor, Supt. Dept. of Exhibits.


## Friends and <br> Patrons . . . <br> Greeting

It is fitting and proper that in presenting my Catalogue for the new year, I gratefully acknowledge the favors received at the hands of $m y$ friends and patrons in the past. By their cordial support I have attained to the position of the largest Dahlia Specialist in the United States. The wonderful progress and improvement made in this popular flower in the past few years, has necessitated a rigid weeding out of inferior as well as many heretofore considered good varieties. By this careful attention to business I have kept to the front, and have never failed in taking the first premium of the State. Customers may select from my lists with the assurance that the stock will be the best, and that the varieties will be true to name and color. Each year I originate many new varieties, and carefully note in a book kept for that purpose the habits and qualities of each variety. The stock offered in this Catalogue represents fifteen years of careful study and selection of varieties. To all those who receive this Catalogue, and have never tested my stock, I solicit a trial order, feeling confident that the stock will prove entirely satisfactory


## 

First-The cash must accompany the order.
Second-Remittances may be sent in any way most convenient to the purchaser, but where remittances are made by $P$. O. order or registered letter extra stock will be given to recompense for the extra cost.

Third-Prices quoted include postage or express charges to all portions of the United States and Canada when purchased at retail except where noted.

Fourth-Club Terms. In lots of five dozen or over to one address, those varieties priced at $\$ 1.50$ per dozen will be sent for $\$ 1.25$; all other stock in proportion.

Fifth-One-half dozen may be ordered at dozen rates. "Extras" are sent with all orders, including half-dozen orders.

Sixth-Guarantee* I guarantee my stock true to name, and of perfect germinating qualities, with the express understanding that should any not prove so, I will replace it with other stock, or refund the money paid, but will not be liable for any damage beyond this.

## How to Order

It would be well for each purchaser, when making out an order, to name several varieties as a second choice, for the reason that some of the varieties wanted may be out of stock when the order reaches me.
*Roses and shrubs are not included in the above guarantee.

Cape May, N. J.
O. H. BROWN.
"All the Dahlias I ordered, bloomed, and I am more than delighted with them. I think Mrs. Peart alone is worth more than I paid for the lot."
E. L. MAY.

## Novelties

## Badenia or Bavarian Flag

(subject of half-tone illustration page 1.)

In this grand Dahlia we have the first really variegated Dahlia in the cactus section. Color a clear bright orange, striped and flecked with bright red. Petals are very long, and curved towards the center. Flowers are large, and the plant an erect, robust grower. A glance at the illustration will show the form to be a model of perfection.

I have but a few tubers on sale this year. Price, 50 cents each.

## Mrs. Winters

Colorado City, Colo.,
Nov. 23, 1901.
"Mrs. Winters is the best white Dahlia I have seen. It has never shown an open center with me, and the outer petals are always fresh and petals preserved." A. F. BISHOP.


## The Grandest of all White Dahlias

Hillsboro. O.,
Nov., 1901. "Your Dahlias all proved to be extra fine, especialiy Mrs. Winters. Everyone who saw the blooms thought they were immense and perfect in every immense and

MRS. J. A. LEMON.

One-fourth Natural Size.
"In offering this Dahlia, I believe I am introducing the best White Dahlia yet produced. The claim is a large one, but I believe its merits will justify the claim. . I originated it three years ago, and have watched it carefully, and have yet to see the first imperfect flower. Its color is a pure waxy white, which shows no tint or variation even in the strongest sunlight. It blooms very freely, producing flowers from 5 to 7 inches in diameter, with beautifully pointed petals. . . Another good quality is that it never shows an open center. The plant grows to a height of 3 feet, and is of a rather spreading habit, and in type belongs to the cactus section, but the petals, although pointed, are rather broad."

The above are my introductory notes of last season. And now after another year's trial I find no reason to modify, but rather to increase its praise.

It is still the grandest of all white Dahlias.
I sold myself short of planting stock last season, so the price remains the same as then. Strong tubers, 50 cents each; $\$ 5.00$ per dozen.

Poughkeepsie, n. Y., 1901.
"Mrs. Winters is a beauty. I have showed it to a number of my friend $s$. All pronounce it a perfect Dahlia."
C. O. BEESMER.

ALICE G. VAN STONE.

Colorado Springs, Colo., 1901.
"I consider Mrs. Winters the finest white Dahlia of her class. You cannot resommend ber too highly. She is grand beyond description.'
C. E. PERRY.

Newport, R. I., 1901.
"Mrs. Winters was greatly admired and was very free. Blooms 5-6 inches and pure whte."

MARY BLUCK.


Size Reduced Three-fourths.

Dr. Gates. (1902)-This new cactus Dahlia originated with me three years ago and is now offered to the public for the first time.

Its color is a lovely shade of sea shell pink shading to blush at the base of the petals. Unlike so many of the cactus varieties, this one has a fine stem, holding its flower well above the foliage. Its flowers are very even in size and form. As a variety for cutting it has no equal among the cactus types; a noble Dahlia.

Dr. Muir. (1902)-Anotber new cactus Dahlia well worthy of a place in the front rank of any garden or catalogue. It originated with methe same year as the Dr. Gates, and from the same parent plant. A most remarkably free bloomer. Flowers are large and full, with petals curved and twisted, giving a fluffy effect to the flower. The plant is dwarf and bushy in habit. Color, apricot, shaded to orange bronze.

Strong tubers 3 ǰc each ; $\$ 3.50$ per doz.

Strong tubers 3ja each; $\$ 3.50$ per doz.
IF IN DOUBT, SEND FOR BOTH DOCTORS-THE TWO FOR 60 CENTS

HOHENZOLLERN. In many respects this one is quite similar to Badenia. In shape of flower and habit of growth, they resemble closely. Color clear orange, a shade lighter than Badenia, but has no variegation.

Strong tubers, 35 cents each; $\$ 3.50$ per dozen.
A. L. CHASE (1902). This new, fancy Dahlia has so many combinations of color, that an accurate description of it is difficult. In general it may be described as a creamy white ground, spotted and streaked with bright purple. Sometimes, however, it comes solid purple. At other times, onehalf, or one-quarter solid while the other portion is streaked with purple.

Strong tubers, 25 c each; $\$ 2.50$ per dozen.

CINDERELLA. This beautiful cactus Dahlia is undoubtedly among the very best of its class. Its form is a model of perfection. Petals are long and pointed, and quite regular in outline. Color, dark purple maroon. A very early and free bloomer. Price, 20 cents each; $\$ 2.00$ per dozen.

CHIPETA. A bold, dark red flower. Very large and full. Borne on long stems and flowering well above the foliage. (Show.) Price, 20c each; $\$ 2.00$ per dozen

GEN. CUSTER. Deep purple maroon; long stems and a very free bloomer. (Show.) 20c each; $\$ 2.00$ per doz.....

GRAND DUKE ALEXIS. A magnificent Dahlia of the largest size. Its petals are beautifully quilled, giving it a very unique appearance. Its color is pure white if slightly shaded, but overspread with delicate lavender when grown in bright sunlight. Undoubtedly one of the best of the show varieties. 20 c each; $\$ 2.00$ per doz.. 4

MRS. LINDER. This new decorative Dahlia I consider one of my best novelties. Its color is a beautiful creamy white, shading to blush pink. Of perfect outline. Early and free. 20c each; $\$ 2.00$ per doz

JENNIE PEARSE. A lovely yellow cactus of medium size, petals long and regular, curving forward. Early and free. Price, 20 c each; $\$ 2.00$ per doz.

## SPECIAL OFFER-One Each of the Foregoing 12 Varieties for $\$ 3.25$ Post Paid

## CLASSIFICATION OF DAHLIAS

Dahlias are divided into six general classes, and are amply illustrated on the back of this Catalogue.

Class 1. Cactus.-This class embraces the long narrow-petaled varieties; the petals of which are generally pointed or twisted.

Class 2. Decorative, (so called for want of a better name). -This class is an intermediate form, having broad, flat petals, and was formerly classed with the Cactus lists.

Class 3. Fancy.-This class takes in all variegated varieties.
Class 4. Pompon.-This class embraces the small round Dahlias, the plants of which are generally of a dwarf, bushy habit. The lines for this class, however, are not clearly drawn.

Class 5. Show.-The name Show generally applies to those varieties producing large, well-formed flowers, showing only solid colors, but may frequently have shaded tips.

Class 6. Single.-Too well known to require a description.
Note-There is of necessity more or less overlapping among the classes, and the above rules only apply in general.

# CACTUS and DECORATIVE <br> For Illustra- <br> tions of Types <br> VARIETIES <br> and Forms see <br> Last Page. 

STRONG TUBERS. PRICES, 15 CENTS EACH; \$1.50 PER DOZEN, POSTPAID
ft high APPROXIMATE
AFRICAN. (Cactus.) A bold, longpetaled flower. Dark velvety maroon. Good stem.
BLACK PRINCE. (Decorative.) Very large. Dark velvety maroon.......... 4
CLARA NISSEN. (Decorative.) Vivid scarlet. Medium size. Excellent for cutting
CHANCELLOR SWAYNE. (Cactus.) Violet purple. Quite perfect in outline 4
CACTUS QUEEN. (Decorative.) Pale silvery pink, suffused with light purple. Very large... ...................
COUNTESS OF PEMBROKE. (Cactus.) Soft lilac, shaded to lavender. . 3
DENVER. (Decorative.) Pure yellow. Reverse of petals shaded orange bronze

3
EARL OF PEMBROKE. (Cactus.) Deep purple maroon. Fine form.... 3
EMPRESS OF INDIA. (Decorative.) Crimson maroon. Very tall and showy $\qquad$
EARNEST GLASSE. (Cactus.) Rosy purple; shaded light purple. Petals long and pointed.3

FLAMINGO. (Decorative.) Deep fiery red. Large and full to the centre... 3
GERMANIA NORVA. (Decorative.) Color, bright pink; petals heavily serrated. (See light flower on trade mark) 3
GOLDEN COIN. (Decorative.) Old gold color, shading to golden bronze...... 4
GLARE OF THE GARDEN. (Decorative.) Fiery scarlet. Very free bloomer 4
GLORIOSA. (Cactus.) Bright scarlet; long curved petals. One of the best. . 4
GERTRUDE. (Decorative.) Pale lemon; good form and stem............... 4
HENRY PATRICK. (Decorative.) Pure white. Flowers are very large and pure in color.
JOHN ELITCH. (Decorative.) One of the grandest of dahlias. Deepest red. Very long stem.
Ft HIGH
APPROXIMATE

JOHN H. ROACH. (Cactus.) Canary
yellow. Petals long and curved...... 3

KING OF CACTUS. (Decorative.) A
beautiful large red flower. Very long
stem

6

LYNDHURST. (Decorative.) Scarlet or vermilion. A noble flower........
LUCILE. (Decorative.) A remarkably free bloomer; so much so that the whole plant appears one mass of pure sulphur yellow.

3
LADY PENZANCE. (Cactus.) Purest yellow. Fine form. Stems short....
MAID OF KENT. (Decorative.) Intense scarlet, variegated with pure white; frequently a solid scarlet.....
MRS. HARTONG. (Decorative.) Very large and of exquisite form. Color, light fawn, suffused with pink. Very handsome .. . . . . . . . . . . . . . . . . . . . . . . .
MRS. BENNETT. (Cactus.) Soft crimson, large and well formed; petals broad and pointed.
MRS. BARNES. (Cactus.) A beautiful primrose color. Flower well formed and a free bloomer. Stems rather short for cutting.4

MYRTLE. (Decorative.) Very free flowering, of medium size. Color, vivid scarlet.............................. . 4
MRS. PEART. (Cactus.) One of the grandest of all cactus dahlias. Color, a delicate creamy white............... 3
MATCHLESS. Another grand cactus Dahlia. Petals long and even. Dark maroon3

MAYOR HASKINS. (Cactus.) Bright scarlet. Petals long and curved. Very large ......................................... 4
MRS. TAIT. (Decorative.) Pure white, petals deeply serrated. Good........ . 4
MRS. SONGER. (Decorative.) A fine flower. Pale shell pink............... 5
MRS. CHAMBERLIN, (Cactus.) Creamy white, tinged with lemon at base of petals
ROSE LILAC. (Decorative.) Large full flower. Color rosy lilac.

|  |  | fr. high approximate |
| :---: | :---: | :---: |
| NYMPHAEA. | (Decorative.) | A pale |
| pink flower of medium size. Very val- |  |  |

OURAY. (Decorative.) Deep blood red. Flower very large and rather loosely constructed. Stems very long....... 4
PRINCE OF INDIA. (Decorative.) A noble Dahlia. Rich crimson shading to cerise................................. 3
PRINCE OF ORANGE. (Cactus.) A beautiful true cactus form. In color a blending of apricot, orange and bronze. Very free. . 3
TRANSCENDENT. (Decorative.) Violet purple. Flower large and full..... 5

## FT. HIGH APPROXIMATE

SCARLET QUEEN. (Decorative.) Flower rather below medium size. Bright scarlet. Very free.3

SALISBURY WHITE. (Cactus.) Pure white. Flower below medium in size. Good form.

3
THE COUNTESS. (Cactus.) Clear lavender, long pointed petals. 3

WM. PEARCE. (Decorative.) Rich orange yellow. A fine variety, either for cutting or show purposes.
YELLOW QUEEN. (Decorative.) Soft pale yellow, sometimes marked with white

SPECIAL OFFER-One each of the foregoing 45 Cactus and Decorative Dahlias for $\$ 4.50$, including express charges.

## Show and Fancy Varieties

See Illustration of Types and Forms on Last Page.

## STRONG TUBERS. PRICE 15c EACH; \$1.50 PER DOZ.

## FT HIGH APPROXIMATE

ANNIE MOORE. A fine variegated flower of medium size. Color a beautiful combination of cherry, pink and white3

ALTA. Canary yellow. A medium sized flower, with very long stems.......... 5
AMERICAN BEAUTY. Yellow ground, tipped and shaded with crimson. A superb flower............................ . 4
A. D. LIVONI. Rich pink. Finely formed. A very handsome flower.... 3
AUSTRIAN. Buff ground, shaded to reddish pink at top. Large and full.. 5
ARABELLA. A large, perfect form. Pale lemon shading to primrose at the tips. Fine.
BON MAZA. (Uncertainty.) An old Dahlia, but one of the best. White ground, streaked and marbled in a curious manner with bright red..... 4
BEAUTY. A beautiful pure white. Large and full. One of the best of all the whites.
BON TON. A fine ball shaped flower of a deep garnet red; sometimes tipped and streaked with white. An extra fine Dahlia.
COPPER KING. Light coppery red. A distinct shade of color. Perfect form. 4
approximate
COLONIST. Dark fawn. A distinct color. Extra large size. A noble flower . . . . . . . . . . . . . . . . . . . . . . . . . . . $21 / 2$
CRIMSON KING. Deep crimson. Very constant in color. An early and free bloomer
CURIO Deep orange benze Petals finely quilled. Generally blooms in clusters of three. A fine Dahlia..... 4
DONALD BEATON. Dark maroon. Medium size...................................
EARL OF RADNOR. A large finely formed Dahlia. Color deep plum.... 4
ELDORADO. Rosy purple.
FLORENCE WOOD. Rosy pink. Large and exceptionally well formed, with good stem
FRANK SMITH. Rich dark maroon. Generally tipped with pure white, shaded into pink. One of the best... 5
FANCY. The foliage of this variety is heavily marked and variegated with white, giving a very pleasing effect. Flowers light red.......................
FANNY PURCHAS. Clear golden yellow. Fine form.......................... 3
GLORI DE LYON. Pure white. The largest white Dahlia in cultivation, almost round as a ball. . 3
FT. HIGH
APPROXIMATE

GEO. RAWLINS. Maroon. Fine form. A grand flower.
GOLDEN PLUME. Rich golden yellow. 4
GOLDEN TREASURE. A beautiful burnt orange color. Flower large, well formed and full to the center... 3
GOLIATH. Deep garnet red. Good for cutting
HORTENSE. Clear yellow.............. 4
IGNACIO. A show variety of great value. A remarkably healthy, stronggrowing plant, with long stems and large, full flowers. A deep clear red. 4
JULIA DAVIS. Orange yellow, long stem. 3
JOHN LAMONT. Maroon, shading to black ..................................... . .
JOHN FORBES. Fawn color, striped maroon. Very large and free, possessing all the properties of a first-class flower 3
JOHN BENNETT. Buff orange, shaded to crimson. Flowers very large and full. 3
JOHN KEYNES. A beautiful lemon yellow. Good form
KATE HASLAM. A beautiful soft pink. Petals beautifully quilled.
KAISER WILHELM. One of the grandest flowers in cultivation. Of immense size and perfect form. Deep yellow, tipped and shaded with cherry red.
LYDIA DIETER. A beautiful soft lavender shade. One of the most attractive colors in the entire collection... 3
LONDON BEAUTY. Clear purple. Good form................................. 3
LADY MILDMAY. A very beautiful flower. White ground shaded to pale lilac. Very large and full. A free bloomer ................................. 3
LA VILLA. Rosy purple. Very large and free.................................... 3
MURIEL. A very large flower. Color, chrome yellow............................ 3
MISS DODD. Purest yellow. Of exquisite form and color. A remarkably handsome flower......................... . . 3
MISS BROWNING. Clear yellow, tipped with white. Very fine............ 4
MRS. BRYAN. Light lavender. Fine for cutting 5
MRS. LANGTRY. Light buff, tipped with crimson............................ 3

MISS RUTH. Lemon yellow, appaxima with pure white; sometimes clear yellow

3
MRS. WYNDHAM. Buff ground. Deeply edged with rosy purple. Very fine $31 / 2$
MRS. GLADSTONE. Pale soft pink. A lovely color and form 3
ORINE EMERSON. A very handsome flower borne on long stems. Color, rich dazzling red, shaded light cherry red 3
ORANGE KING. Golden orange, shaded ochre. Stem long, and good form . . 5
PEARL. Of immense size, with long stem. Color, pale lavender, shaded to lilac
PRINCESS MATHILDA. Pure white. So prolific that the whole plant appears one solid mass of white......21/2
PIONEER. The nearest approach to a black Dahlia of any yet introduced. For combined excellence it has no superior $21 / 2$
FRINCE BISMARCK. Purple lake. A most pleasing color. Very fine form. One of the best.
PURPLE GEM. Rich royal purple, clear and constant. This variety is a decided improvement over the old varieties. A first-class flower.
PENELOPE. White ground shading to pale lavender.
RED BIRD. Deep garnet red. Fine for cutting ....................................
RED ROBIN. Deep garnet red. Early and free...................................
RED CLOUD. Deep claret red. Long stem and fine form ...................
SNOWFLAKE. A well formed pure white flower, with long stems.......
ST. ELMO. Dark purple. Long stem and fine flower.5

THE CARDINAL. Deep cardinal red. Stem long. Fine for cutting.......... 4
VERIFLORA. Introduced from England and is a natural curiosity. Its flowers are as green as the foliage, and are produced in profusion. For designing or decorative work with other colors it has no equal. Plant dwarf and compact. An early bloomer ................................ . $21 / 2$

SPECIAL OFFER.-One each of the foregoing 61 Show and Fancy Dahlias for $\$ 6.00$, including express charges.
$2 d$ SPECIAL OFFER.-For one dollar I will send a choice collection in thirteen separate varieties, my choice from the foregoing lists, including red, scarlet, white, yellow, variegated, etc. All good varieties. Prepaid for $\$ 1.00$.

# POMPON or BOUQUET LIST 

For Illustrations of Types and Forms see Last Page.
PRICE, 15c EACH; \$1.50 PER DOZEN.

| CATHERINE. Bright yellow. Good form and stem........................... 3 |  |
| :---: | :---: |
| CAMELIAFLORA. Pure white. A perfectly formed flower of medium size. 3 | LELIA. Red and white, sometimes solid in each color...................... 3 |
| COMET. A pompon of rare attraction, producing an abundance of small, ball-like flowers, in color ranging from deep red to white.................31/2 | LITTLE PRINCE. Quite small. Widely varied in color from deepest red to pinkish white............................ 3 LITTLE REX. Rosy pink. Long stems. |
| DAYBREAK. Rosy purple.............. 3 ECCENTRIC. Chestnut streaked and splashed with white. | LOTTIE ECKFORD. Pale pink ground, streaked and mottled with red....... 4 |
| HEDWIG POLWIZ. Very free. Color, red and white. $\qquad$ | PURITY, Pure white. Well rounded |
| ELI MILLARD. Blusb white. Quite small and well rounded. A prolific bloomer $\qquad$ | and full. A prolific bloomer WHITE ASTER. (GUIDING STAR.) Pure white. Excellent for cutting. |
| 1SABEL. Vermilion. Very fine........ 4 | Petals fringed........................ 4 |
| SPECIAL OFFER-One each of | Pompons, including mail \$ |

## PÆONIES

It is surprising that so noble a flower, almost resembling the rose in brilliancy of color and perfection of bloom, should not be planted more. Amateurs and dealers seem to have lost sight of the many improved varieties introduced within the last few years. The first point is their hardiness; in the severest climate the plants require no other protection than that which they afford themselves. They thrive in almost every soil or situation, and when planted in large clumps, make a magnificent display of flowers and foliage. Some of the varieties are very fragrant. The following eight varieties will, I am sure, prove very satisfactory:

## PRICE, 25 CENTS EACH. SET FOR \$1.75.

ALBIFLORA. A grand old Paeony; pure white, very large and fragrant. Sometimes shows red streaks in the center.

EARLY ROSE. Early pink variety; blooms right after the Old Red; the flowers are large and in clusters.
GOLDEN CENTRE. This is not a large Paeony, but is a very good one. Pure white, pale yellow center.
HUMEI. A pink Paeony; very full and double; very large and showy; one of the latest in bloom. It wants to be
mulched heavily in order to bring its flowers into perfection.
LATE ROSE. Similar to Early Rose, only it blooms later in the season. It is a fine rose-scented flower.
LADY LENORA BRAMWELL. Very large and sweet. Silver rose.
OFFICINALLIS RUBRA. (Old Red.) Flowers of a bright scarlet crimson, quite double and globular; very early, rare and fine.
PATTSII. Dark purple red; very long stem.

## CANNAS

As a decorative plant the Canna has no equal. Its immense foliage, of various shades of green and bronze, contrasting beatifully with the gorgeous blossoms, which are produced in profusion. The improved Cannas produce flowers as large as the Gladiolus. The following are extra fine varieties.

## 10 CENTS EACH; \$1.00 PER DOZEN. EXCEPT WHERE NOTED.

AMERICA. The first red-leaved canna in the giant flowered class. Height, 4 to 5 feet. Foliage fine glossy bronze, almost as if varnished. Flowers extra large, deep orange flamed and striped with deeper shade; entirely distinct from any other canna both in foliage and in flower. 15 c each.
ALPHONSE BOUVIER. 4 feet. Green foliage. The flower spikes, of which there are two or three on a stalk, are very large and full, with drooping habit. Color, bright crimson. Large.
AUSTRIA. 3 feet. Green foliage of a remarkably strong growth; flowers very large. Color, pure yellow, with light blotches of red in the throat. Belongs to the orchid flowered class. 15 c each.
BRONZE BEAUTY. 3 feet. Beautiful dark foliage, with orange scarlet flowers thrown well above the foliage.
DUKE OF MARLBOROUGH. 3 feet. The darkest canna known, a beautiful crimson maroon. This is a sturdy, erect grower, fine metallic green foliage. No matter how many varieties you may have, you need this one to make your collection complete, for it is entirely distinct from all others. 15c each.
EGANDALE. A most excellent variety, with bronzy foliage and soft currantred flowers, which are thrown well above the foliage; the best of its type. Attains a nelght of about 4 feet.
FLORENCE VAUGHAN. A splendid variety, yellow with bright red spots; one of the best of its class. The flowers are of good size, with thick, overlapping petals, nicely rounded at the ends. A strong, vigorous grower.
ITALIA. Green foliage. Flowers Irisshaped, belonging to the orchid flow-
ered section. Its color is bright red, bordered with golden yellow.
J. C. VAUGHAN. 4 feet. Purple foliage; flower large. Color, clear, deep vermil-ion-orange, with a satiny luster on the petals.
J. D. CABOS. 4 feet. Purplish green foliage, stalks numerous; flowers large and round. Color, exceedingly distinct apricot. Its novel color attracts much attention.
KING PHILLIP. This new canna I introduced first in 1900, and it has given general satisfaction. Color, orange scarlet, dotted and veined with deep red, contrasting beautifully with its deep green foliage. 15c.
MADAME CROZY. $31 / 2$ feet. Green foliage. Immense flower heads of the deepest vermilion, gold-bordered, petals very wide and broadly rounded.
PAUL MARQUANT. 4 feet. A vigorous grower; foliage deep green; strong flower spikes. Extra large flower, of a deep salmon color, smoothly shaded orange.
PRESIDENT McKINLEY. A fine clear crimson, with scarlet shading. Blooms in large, even trusses, carried well above the foliage, and the flower spikes are produced evenly on the plant, making a shapely, compact plant. The plant is dwarf in habit, growing but $21 / 2$ to 3 feet even in rich soil; foliage rich green with chocolate margin. This is one of the earliest flowering cannas, valuable either for bedding or pot culture. 15c each.
QUEEN CHARLOTTE. Bright scarlet, with a broad band of golden yellow in the center of each petal.

## SPECIAL OFFER-THE SET OF 15 VARIETIES POSTPAID FOR $\$ 1.25$.

## Gladiolus

(NOT HARDY)
A beautiful flower, too well known to require an extensive description. Succeeds well in any good garden soil. Mixed colors of yellow, pink, red, variegated and light shades. Extra large bulbs that will produce two or three spikes of bloom mixed. 5c each; 40c per dozen.

GLADIOLUS. (Groff's Strain.) Mixed colors. 10c each; $\$ 1$ per dozen.

## Tuberose

(NOT HARDY)
Too well known to require a description. Plant in very rich soil and keep moist. If planted early it will bloom well out of door. 5c each; 40c per dozen.

## Hardy Herbaceous Perennial For Permanent Garden Plants ${ }^{\text {Borders, Cemetery }}$ planting in Garden Plants <br> Plots, Etc.

No flower garden is complete without a collection of these most valuable plants. With a little care they may be selected so as to give a continuous supply of flowers from early spring to autumn's frosts. They require far less care than the annuals or bedding plants, and may be used to good advantage to fill odd corners, along fences, and to screen unsightly objects. They are perfectly hardy, and yet for winter they should have a slight covering of leaves or other litter. Care should also be taken to prevent pools of water standing on them during winter.

## Bleeding Heart

A hardy perennial plant, producing graceful sprays of heart shaped pink and white flowers. 25 c each; $\$ 2.50$ per doz.

## Golden Glow

## (double rudbeckia)

This is decidedly one of the brightest and most showy among the hardy plants and of the easiest culture possible. The plant is compact, growing six to eight feet high, producing numerous stems which are laden with double golden-yellow flowers, in size and general appearance resembling a Cactus Dahlia. Excellent for cut flowers, lasting well when cut. Should find a place in every garden. Price, 10c each; $\$ 1$ per dozen. 6 to 8 feet.

## Gypsophila Paniculata

(BABY'S BREATH)
A beautiful perennial, possessing a grace not found in any other perennial, and attracting the eye of everyone. When in bloom it forms a symmetrical mass 2 to 3 feet in height, of minute pure white flowers, forming a beautiful gauze-like appearance. For cutting purposes it is exquisite, especially in combination with high-colored flowers, and some most lovely effects can be produced with it. 10c each; $\$ 1$ per dozen.

## Hibiscus

(CRIMSON EYE)
An immense white flower with a crimson eye. Perfectly hardy. Blooms freely from mid-summer until killed by frost. Price, 15 c each; $\$ 1.50$ per dozen.

## Hardy Perennial Pinks

This old-time favorite is well deserving or a place in every garden. They occupy but little space, and yet produce a profusion of richly-hued flowers of delightful fragrance. Mixed colors. 10c each; \$1 per dozen.

## Hemerocallis

## (LEMON LILY

A most useful variety, growing about two feet high, with clusters of lily-like flowers of a rich yellow, exterior bronzyorange. 15 c each; $\$ 1.50$ per dozen. 2 ft .

## Hollyhocks

## (MAMMOTH DOUBLE-FRINGED

"'ALLEGHENY.'")
An entirely new departure which has much to commend it. The mammoth flowers are wonderfully formed of loosely arranged fringed petals, which look as if made from the finest China silk, and when cut are hardly recognizable as a Hollyhock, having none of the formality of the ordinary type. The color varies
from the palest shrimp-pink to deep red. The plants are of majestic growth, sending up spikes 6 to 7 feet high, and are of a strong constitution. Strong one-yearold plants, in mixed colors only. 10c each; $\$ 1$ per dozen.

## Hollyhocks

(DOUBLE STRONG FIELD ROOTS)
As a background in large borders or beds of the lower growing herbaceous plants there is nothing better. For planting in rows or groups on the lawn, or interspersing among shrubbery they are invaluable. The flowers, which are as elegant in shape as a Camelia, form perfect rosettes of the most lovely shades of red, yellow, pink, white and maroon. Plant in a deep rich soil. Separate colors. Price, 10c each; $\$ 1$ per dozen. 6 ft .

## Iris

Large flowering varieties. In blue, bronze, lavender, pink, etc. Price, 10c each; \$1 per dozen. 2 ft .

## Lychnis

(LAMP flower)
A hardy perennial, growing to the height of $21 / 2$ to 3 feet, and producing fine heads of bright scarlet flowers. 10c each; $\$ 1$ per dozen.

## Lilies

TIGRINUM. (Tiger Lily.) 10c each; $\$ 1$ per dozen.
FLORE PLENO. (Double Tiger Lily.) 10c each; $\$ 1$ per dozen.

## Phox

(perennial)
Too much could scarcely be said of this class of hardy flowers. They bloom from August until hard frost, and embrace a very wide range of colors. I carry the following distinct colors:
Deep Purple,
Pink,
Lilac, Red, Lavender, White.

Price, 10c each; $\$ 1$ per dozen; set for 50 c , including mailage.

## Oriental Poppy

This poppy is perfectly hardy. Its large orange scarlet flowers make it one of the most showy of all plants. 10c each; $\$ 1$ per dozen.

## Platycodon Grandiflora

(Chines bell flower)
Blooms freely from July to September. Flowers are bell-shaped and dark blue in color, quite hardy. Price, 10c each; $\$ 1$ per dozen.

## Spirea Filipendula (DOUBLE DROP WEST)

A very hardy herbaceous plant, with fern-like foliage, throwing up numerous flower stems, literally covered with miniature double white flowers; very graceful. Price, 20c each; \$2 per dozen.

## Hardy Shrubs and Vines

NOTICE.-Articles in this department not marked * are intended for local trade, as they are too large for mailing. If ordered by express, purchaser pays the express charges. Articles marked * may be sent through the mail without extra cost:

## HARDY CLIMBING PLANTS

*CLEMATIS JACKMANI. This variety, with its strong, healthy growth, hardy nature and rich, deep velvety-purple flowers, is the most satisfactory of its class. Blooms with astonishing profusion from July to November on shoots of the present season; should be pruned early in spring. 75c each.
*CLEMATIS PANICULATA. A vine of very rapid growth, quickly covering trellises and arbors with handsome, clean, glossy green foliage. The flowers are of medium size, pure white, borne in immense sheets and of a most delicious and penetrating fragrance. The flowers appear in September, at a
season when few other vines are in bloom. The extreme rapidity of growth, the showy foliage, beautiful and fragrant flowers and hardihood, serve to make this one of the very choicest of recent introductions. 20 c each.
*CINNAMON VINE. (Dioscorea Batatas.) A rapid growing climber, taking its name from the peculiar fragrance of the delicate white flowers. The leaves are heart-shaped, bright glossygreen; growth is very rapid, reaching about 8 feet in height; quite hardy. Strong three year old roots, 10c; 3 for 25 c .

## Honeysuckles

*HALLEANA. A vigorous grower; flowers yellowish-white; exceedingly fragrant and freely produced. 25 c each.
*RED CORAL. Rapid grower, producing trumpet shaped red flowers; very hardy. 25 c each.
WISTARIA. A very rapid climber, producing long sprays of purple flowers. Three year old roots, 35c each.

## Hardy Shrubs

HYDRANGEA PANICULATA GRANDIFLORA. This is the finest hardy Shrub in cultivation. The flowers, which are borne in dense pyramidal panicles in the greatest profusion, are white when they first open, but gradually change to rose color and remain in good condition for weeks. Two year old, 35c.

## Lilacs

Named varieties. Double flowering.
ALPHONSE LAVALLEE. Blue shaded violet.
BELLE DE NANCY. Light rosy purple. JEAN BART. Rosy carmine.
LA TOUR DE AUVERGNE. Violet purple.

MAD. JULES FINGER. Satiny rose.
The above are in tree form, 3 feet high. Price, 60c each; the set of five for $\$ 2.50$. PURPLE. Two years old, 25c.
WHITE. Two years old, 25c.
PHILADELPHIA SYRINGA OR MOCK ORANGE. Vigorous growing, hardy shrubs, with fine pure white flowers and bright handsome foliage. Two year, 35c; *mailing size, 25c.

## Snowball

Too well known to require description. Four year old, $\$ 1$ each; two year old, 50 c each; *one year old, mailing size, 25c each.

## Spirea Van Houtte

(BRIDAL WREATH)
The grandest of all the spireas; it is a beautiful ornament for the lawn at any season, but when in flower it is a complete fountain of white bloom, the foliage hardly showing. Three year old, 75c; two year old, 50 c ; *two year old (light), 25c.

## *Spirea Arthony Waterer

This spirea makes a dwarf, compact bush, 15 to 18 inches high, and is covered the entire growing season with large umbels of deep crimson flowers. It is perfectly hardy, an excellent plant for low clumps or beds. Price, 25c each.

## Spirea Prunifolia

(plum leaved spirea)
Blooms in May with pure white double flowers. Makes showy specimen plants for lawn. Three year old, 75c.

## Wiegelas Rosea

A beautiful shrub with rose-colored flowers in May and June. Should have slight protection in winter. Price, two year old, 25c.
ROSES
TWO YEARS OLD, FIELD GROWN, 25c AMERICAN BEAUTY. Rich crimson, 50c.
CRIMSON RAMBLER. 50c each. Rich, glowing crimson.
ALFRED COLOMBS. Bright cherry red.
COQUETTE DES ALPS. Pure white; very free.
GEN. JACQUEMINOT. Velvety crimson.

EACH, EXCEPT WHERE NOTED. KAISERIN AUGUSTA VICTORIA. (Hybrid Tea.) Creamy white.
LA FRANCE. (Hybrid Tea.) Silvery pink. MRS. JOHN LAING. Bright pink.
PAUL NEYRON. Rosy pink; very large. SOUV. DE WOOTON. Bright crimson, shaded violet.
YELLOW RAMBLER, 35c.

Note The foregoing are all hardy here, but should have slight covering in the winter.

## A few facts And fancies About the Dahlia

This interesting flower derives its name from Dr. Andrew Dahl, a noted Swedish botanist. The wild Dahlia is found in South America, and extends as far north as Mexico. There are but few species, but these have been propagated into a seemingly endless number of varieties of every hue. Just who should have the honor for first introducing the Dahlia as a domestic flower is a question upon which the authorities differ. But it is generally conceded that the first collection was sent to Madrid by Baron Humboldt, who was traveling in Mexico. They were first introduced into England in 1789, by the Marchioness of Bute, but they were grown in France and Spain several years prior to this. This collection, together with another received in 1804, was lost. Another lot was imported in 1815, and from this collection most of the Dahlias of the present time have been propagated. The flowers embrace all colors except blue. In their wild state they are single.

But to speak of the Dahlia of the present: It is wonderful to note the changes, not only in the Dahlia itself, but in the popular attention paid to it. Especially is this true of some of the new cactus varieties which, with their long twisted or pointed petals, remind me more of a Chrysanthemum than a Dahlia. But, however popular this new type may be with some, it is plainly evident that it will not supplant the old show and fancy types. It, however, should be borne in mind that the Cactus-Dahlia is still new, and it is quite probable that many of the weaknesses of the type may yet be eradicated. The capricious habit of the Dahlia to sometimes freak, and sport, has given rise to some popular delusions concerning them, as for instance, drawing color from other plants through the contact of the roots, and making variegated varieties by drawing various colored yarn threads through the roots, etc.; all such beliefs are without foundation in fact. It must be admitted, however, that the laws governing these habits are but little understood.

## CULTIVATION AND PROTECTION

(read this before planting.)
While the Dahlia is one of the easiest of all flowers to cultivate, it by no means follows that it requires no attention. In fact, no flower that I have ever cultivated will give such a generous response to good cultivation as the Dahlia. Deep and thorough stirring of the soil during the early growth of the plant is indispensable to success. With poor cultivation or neglect the flower will rapidly degenerate-become semi-double and faded in color. The Dahlia, with but few exceptions, should be given an open, sunny situation for at least a portion of each day. It is a rank feeder and should be given rich soil and kept free from grass and weeds. Cultivation should cease when the blooms appear. After this a liberal supply of water in dry weather will be all they require. Plant the bulbs two or three feet apart, according to the size and habit of the plant. The bulbs should be planted four inches below the surface of the ground, laying the bulb on its side. Varieties growing about three feet in height should be tied to stakes to prevent falling. Plant about the first of May in this latitude. As soon as the frost has killed the foliage, the roots should be carefully taken from the ground and the soil shaken from among them; they may be stored away in a cool place, not too dry, but secure from frost.

## FLOWER AND VEGETABLE SEEDS

I do not keep these in stock, but will gladly procure them from local dealers and send them without extra cost to customers who may have need of them, under the guarantee of the dealer.
W. W. WILMORE, Dahlia Specialist


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