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## $\mathfrak{E} \mathfrak{E} \mathfrak{a}^{\prime} \mathfrak{s}$ Tablía Catalogue

I904

Grower and Importer of Dablias

WOBURN . . MASS.

## Co fty Jfiends and 猚atrons

IJTAKE much pleasure in herewith presenting you with a copy of my Dahlia Catalogue for 1904. It has been much enlarged over the previous issue, by the addition of many new sorts, and contains nearly 250 varieties chosen from a large number, as best representing their respective classes in form and color, among which are many new foreign varieties of sterling merit.

I earnestly desire to return thanks to my friends and patrons who have favored me with their orders, and to express my deep appreciation for their kind recommendations and favors; and, furthermore, to assure them of my intention to strive in the future, as in the past, to prove worthy of their kind patronage, and to merit a continuance of the same by prompt, liberal and conscientious dealing.

Hoping to receive a share of your patronage for 1904, I remain, Yours respectfully,
WOBURN, MASS., FEB. 1. 1904
Edgar W. Ela

## Classification of Dahlias

Dahlias are divided into two divisions, double and single ; and each division is again divided into classes, or sections, according to size, form of flower and arrangement of colors.

DOUBLE DAHLIAS are divided into the following sections: Show, Fancy, Pompon, Decorative and Cactus.

SHOW DAHLIAS. These are large, compact, double to the center, and very regular in outline, as though grown in a mold; while in many varieties the petals reflex to the stem, forming a perfect ball. The flowers are all either solid, self-colored or edged, tipped or shaded darker than the ground color.

FANCY DAHLIAS. This section is identical in form with that of the Show Dahlia, but is quite distinct from that class in the arrangement of its colors; the flowers being tipped or edged lighter than the ground color, or splashed, striped, penciled, mottled and variegated in every conceivable manner. They are, as a rule, quite variable, and often show but one color. They will throw normal flowers in some localities and solid colors in others, with no apparent cause.

POMPON DAHLIAS. This class is also identical in form with that of the Show and Fancy sections, differing only in the size of its flowers, which are too small to be included in those sections.

CACTUS DAHLIAS. This class is of comparatively recent introduction and is entirely distinct from any other class. The flowers are loosely and artistically formed; the petals, as a rule, being long and tubular; the edges being rolled or folded backward instead of forward, like those of the Show, Fancy and Pompon sections, until they nearly, and in some varieties, actually meet throughout their entire length, ending in a point or a fluted termination; some varieties having nearly straight petals, and others being gracefully incurved.

DECORATIVE DAHLIAS. The flowers in this section have long, broad, flat and nearly straight petals, though in a few varieties the petals reflex to the stem. They resemble, in some degree, some of the older forms of the Cactus Dahlia, but on account of the flatness of their petals and the absence of the backward roll, which characterizes the Cactus Dahlia, they are designated Decorative. (See illustration on first page.)

SINGLE DAHLIAS. These have but one row of petals, usually eight, and embrace the full range of colors, and in form are quite as varied as the double varieties; some having broad, flat, overlapping petals, and others, long, narrow, twisted and pointed petals, like the double Cactus Dahlia.

## CULTURAL NOTES

Select rich, deep soil, avoiding shady places and close proximity to large trees, and make it fine and mellow by plowing or spading a foot deep or more where the plants are to stand. Plant Cactus, Decorative, Show, Fancy and Single varieties 3 or 4 feet apart, and Pompons 2 to $21 / 2$ feet apart in the row. Plant 4 to 6 inches deep and cover the roots from 1 to 2 inches deep at time of planting. Allow but a single stalk to grow in a place, and when this is well above ground draw the soil in around it gradually as it grows until the ground is level, but do not hill-up. Keep the surface free from weeds, fine and mellow, all the time, by stirring the soil frequently and thoroughly. Never allow a crust to form around the plants. If necessary, water thoroughly once a week, not oftener, taking care not to wet the blooms, and stir the soil the next day. Cease all
deep cultivation before the plants come into bloom, and do not again stir the soil deeper than $1 / 2$ inches. When the plants begin to bloom a heavy mulching of fine, decomposed stable manure will be very beneficial. It will not only help to make fine, large flowers instead of foliage, which often happens when the soil is made too rich at the time of planting, but will prevent evaporation and keep the ground free from weeds. In the absence of manure, a small handful of bone meal and nitrate of soda-four parts bone to one part soda-finely pulverized and thoroughly mixed, spread uniformly around the plants, covering a space $1 / 2$ feet or more in diameter, and stirred lightly into the soil, will give excellent results in an increased size of flowers; but it should not be used until the flowers begin to decrease in size. The best results are obtained, only by fertilizing and cultivating freely, thoroughly and intelligently ; the results, usually, being proportionate to the degree of intelligence used and the effort expended in cultivation; contingent, of course, in some degree on climatic conditions. Tall varieties may be dwarfed about one-third in height by pinching off the top of the plant just above the upper set of leaves when it first comes through the ground, which forces it to branch at the surface instead of running up into a single, tall stalk. This operation may be repeated several times on the new branches as they make new growth. Stake securely as a protection against the wind.
THINNING AND DISBUDDING. Some varieties of Dahlias require thinning and dis, budding to produce the best flowers. Varieties having an excessive amount of foliage and small growth should have a considerable part of their branches removed, while those having more buds than can be properly developed or matured should be disbudded. The operation in no way endangers the plants, and any one can do it. Thin and disbud if necessary, moderately or severely as conditions may seem to require. Very few varieties require this treatment unless very large flowers are wanted, and Pompon and Single Dahlias rarely, if ever.
SPECIMEN FLOWERS. In order to assist present and prospective customers to make selections, free from the difficulties sometimes experienced in making selections from catalogue descriptions, I will send specimen flowers of Dahlias of any class and color, prepaid, with name and price attached for one cent each during the season of bloom. By this means customers are enabled to make an intelligent and satisfactory selection, and incur absolutely no risk of purchasing varieties not to their taste. Customers ordering from samples are entitled to a rebate equivalent to remittance, and may deduct one cent from price of each variety ordered.

## MAIL AND EXPRESS ORDERS

Mailing-size roots will be delivered prepaid at list prices anywhere in the United States. If large roots are wanted, remit 24 cents extra per dozen for postage, or order shipped by express, which mode of conveyance I recommend as usually best, serving the interests of customers who want strong, field-grown roots of the largest size.

For all orders at list prices, shipped by express at purchaser's expense, I will include enough extra varieties, of my own selection, to equal in value the probable transportation charges.

The express rates on plants, roots and bulbs shipped by growers and dealers are 20 per cent less than the regular merchandise rates.

In case the stock of any variety ordered is exhausted, customers will please say whether I shall substitute with a similar variety of equal or greater merit, or ship the order partly filled.

It is always well to allow a little latitude in the filling of an order, unless one is very particular, by naming a few extra varieties with which to substitute, if necessary, which often saves considerable valuable time and correspondence.

SELECTION OF VARIETIES. While it is the privilege of all persons to make their own selections, those who are unacquainted with the characteristics of the varieties named would do well to leave the selection to me as far as possible, after stating preference for class and color, and whether wanted for specimen plants or for cutflowers; some varieties being too unsymmetrical for specimen plants, and others having too short stems for cut-flowers. When the selection is left entirely to me, orders, for any class, will be filled at a very liberal discount from list prices.
PRICES. Strong, well-ripened, field-grown roots, with one or more good sprouts or eyes, if cts. each, Sr $_{\text {r }} 50$ per doz., unless otherwise quoted. The dozen rate of each variety is ten times the price of a single root; any six varieties at the dozen rate.
REMITTANCES. Make remittance by Post Office or Express Money Order, Registered one dollir accepted amperter or Bank Draft. Stamps, (one- and two-cent) in amounts less than one dollar, accepted as cash. Make remittance and send shipping instructions when notice is received in spring, stating amount of order and probable date of shipment, usually between the ist and Isth of May.

Always give name of express, if any, as well as post office, which leaves it optional to ship prepaid shipments as circumstances may demand.
EARLY ORDERS. As the demand for many new varieties often exceeds the supply, it is booked for spring delivery any time of the year.

## SHOW DAHLIAS

The approximate height of all Dahlias herein noted is the average height of varieties grown under favorable conditions, and consequently they will vary, accordingly, in height and size with the varying conditions of soil, climate and cultivation.
A. D. Livoni. Beautiful, soft sea-shell pink; one of the very best pink Show Dahlias; 4 feet.
Adrien de Mortilet. White, delicately edged with soft lavender; 5 feet.
Amazon. Clear yellow, edged and tipped bright red ; 4 feet
Arabella. Pale primrose, tipped and shaded old rose and lavender ; 4 feet.
Bird of Passage. White, faintly suffused and heavily tipped deep pink; 4 feet.

Bride. Blush, edged and tipped deep rose; $4^{1 / 2}$ feet.
Condor. Buff, shaded orange; 4 feet. 20 cts .
Crimson Ball. Bright crimson-purple; $3^{1 / 2} \mathrm{ft}$.
Dawn of Day. Buff, tipped amber; 4 feet.
Dr. J. P. Kirkland. Dark crimson; large; 6 feet.

Duchess of Cambridge. Light ground suffused with pink, tipped and edged purple ; $5^{1 / 2}$ feet.

Emily. White, suffused lavender; 4 feet.
Emily Edwards. Blush white, sometimes suffused with deeper tints; 4 feet. 20 cts .

Ethel. Yellow, sometimes tipped white; large ; 4 feet.

Fascination. Light ground, heavily suffused lavender-pink ; $41 / 2$ feet. 20 cts.

Florence Tranter. Blush white, edged rosy purple; 4 feet.

Gloire de Lyon. Pure white; very large; 5 feet. 20 cts .

Hector. Bright orange-red ; fine form ; 5 feet.
Incomparable. Yellow, edged claret; $31 / 2 \mathrm{ft}$. 20 cts.

James Bentley. Deep cardinal ; excellent for cutting ; 4 feet. 20 cts.

James Service. Dark crimson-maroon ; 5 feet.
John Bennett. Yellow, deeply edged scarlet; 3 feet.

John Sladdan. Dark maroon ; 5 feet.
John Throp. Light rose-pink; 4 feet. 20 cts.
John Wyatt. Crimson-scarlet ; 21/2 feet. 2oc.

Lady Jane Ellis. Creamy white, tipped purple; 3 feet. 20 cts.

Madge Wildfire. Bright scarlet, with serrated petals ; $31 / 2$ feet.

Mad. Heine Furtado. Pure white ; very large; 3 feet. 25 cts.

Mad. Zaler. Yellow, edged carmine; 4 feet.
Magnificent. Canary yellow, delicately edged deep pink; $2^{1 / 2}$ feet.

Memorandum. Rich lavender-pink; large; 4 feet. 2c cts.

Meteor. Bright scarlet ; very large ; 5 feet.
Miss Marsh. Rose and white ; 4 feet.
Miss May Lomas. Pure white, suffused soft lavender; 5 feet.

Mrs. Gladstone. Delicate shell-pink; 4 feet.
Mrs. Hansard. Yellow, tipped lilac ; 4 feet.
Mrs. Stancomb. Yellow and fawn ; $4^{1 / 2}$ feet.
Mrs. W. Slack. Blush white, edged purple; 4 feet.

Nero. Crimson-maroon ; 5 feet.
Oriole. Gold and scarlet ; large ; $3^{1 / 2}$ feet. 2oc.
Penelope. Pure white, beautifully flaked with soft lavender in the center; $31 / 2$ feet.

Phillippe VII. A beautiful shade of magenta ; 4 feet. 25 cents.

Pleasance. Crimson-scarlet; 3 feet. 20 cts.
Pluton. Clear, light yellow ; always in bloom ; 4 feet.

Princess Bonnie. Creamy white, with base of petals tinged lemon-yellow; 5 feet.

Queen Victoria. Pure, deep yellow; 4 feet.
Robert Bloomfield. One of the purest whites grown; 5 feet.

Ronald. A pleasing shade of buff ; $4^{1 / 2}$ feet.
Ruby Queen. Ruby red, richly shaded; 41/2 ft.
Walter H. Williams. Bright scarlet; 5 feet.
Wenonah. Crushed strawberry; $4^{1 / 2}$ feet.
White Swan. Pearly white ; fine for cutting ; 4 feet.

## FANCY DAHLIAS

American Flag. Pure white, edged cherryred ; sometimes a central stripe of same color ; 3 feet.

Buffalo Bill. Buff, striped vermilion; 4 feet. 25 cts .

Chorister. Fawn, striped crimson and rose; 4 feet. 35 cts.

Dorothy. Fawn, flaked and striped dark maroon; 4 feet. 25 cts.

Duchess of Albany. Pale orange, striped with crimson; 3 feet. 25 cts.

Elegans. Rosy purple, tipped white ; $31 / 2$ feet.

Fern-leaved Beauty. White, with a distinct margin of deep crimson around each petal ; 3 ft .

Frank Goodman. Crimson-purple, tipped white; 5 feet.

Frank Smith. Rich, dark maroon, shading through pink to a pure white tip ; 5 feet. 20 cts .

Grand Sultan. Salmon-buff, striped red; $41 / 2$ feet. 20 cts .
Hercules. Yellow, striped and speckled crimson; 3 feet. 20 cts .

Jessie McIntosh. Red, with distinct white tip; $4^{1 / 2}$ feet.

Keystone. Pinkish lilac, striped crimson ; 4 feet.

Lady Allington. Deep crimson, tipped white; 4 feet.

Lucy Fawcett. Light yellow, striped and penciled rosy magenta; 5 feet.

Mabel. Lilac, striped crimson ; 3 feet. 25 cts.

Maria Gerring. Clear yellow, lightly striped with red; $4^{1 / 2}$ feet.

Miss Browning. Yellow, tipped white; $3^{1 / 2}$ feet.

Mrs. Kimball. Clear yellow, spotted and striped with scarlet ; one of the very best ; always comes "fancy ;" 4 ft . 25 cts.

Mrs. Saunders. Clear, rich yellow, tipped white; 4 feet. 20 cts.

Ohio. Lilac, heavily striped deep crimson ; $31 / 2$ feet. 2. c.

Picta Fulgens. Light scarlet, tipped white ; $4 \frac{1}{2}$ feet.

Queen Mab. Scarlet, tipped white; very variable; 4 feet.

Rebecca. Lilac, striped crimson; large; 3 feet. 20c.

Sam Bartlett. Soft lavender, lightly striped and penciled crimson ; 3 feet. 25 cts.

Souvenir. Creamy white, edged bright red; large, shell-like petals; $3^{1 / 2} \mathrm{ft}$. 2oc.

Sunset. Yellow, flaked and striped scarlet; $21 / 2$ feet. 20 cts .
T. W. Girdlestone. Lilac, heavily flaked and splashed dark maroon ; $4^{1 / 2}$ feet. 25 c .


FANCY-STRTPER AND Y'ARTEGATFD DAHTIAS.

## POMPON DAHLIAS

Aillets Imperial. White, suffused pink, tipped imperial-purple; 3 feet.

Alwine. Delicate lavender-pink, tinted lilac; $21 / 2$ feet.

Ariel. Orange-buff; 3 feet.
Brunette. Crimson, sporting white; $31 / 2$ feet.
Catherine. Bright yellow; 3 feet.
Crimson Beauty. Deep, rich crimson; 4 feet.
Darkness. Dark maroon; 4 feet.
Elfine. Primrose-yellow; $3^{1 / 2}$ feet.
E. F. Jungker. A rich shade of amber; 3 ft .

George Brinkmann. Pure white; 3 feet.
Goldfinch. Pure yellow; 4 feet.
Gruss an Wien. Crushed-strawberry; 3 feet.
Hedwig. Reddish golden brown; 3 feet.
Hedwig Pollwiz. Scarlet and white; 3 feet.
Henrietta. Yellow, tipped crimson; 3 feet.
John Lucaks. Orange, red and white; 3 feet.
Kleine Domatea. Rich orange-buff ; $21 / 2$ feet.

Lillian. Soft primrose, deeply edged peach; 3 ft .
Little Herman. Red and maroon, sporting white; 3 feet.

Little Prince. Crimson, tipped white; 3 feet.
Marguerite. Rosy lilac; $31 / 2$ feet.
Mars. Bright scarlet; 3 feet.
Martin Burrowes. Deep, rich purple; $31 / 2 \mathrm{ft}$.
Minnie. Buff-salmon, tipped purple; 3 feet.
Prince Charming. Creamy white, suffused and heavily tipped purple-pink; 4 feet.

Raphael. Maroon-crimson ; $3^{1 / 2}$ feet.
Rim of Gold. Scarlet, with distinct gold tips; $3^{1 / 2}$ feet.
Rosalie. Primrose, often tinted and edged pink; 3 feet.
Royal Purple. A fine shade of purple ; $31 / 2 \mathrm{ft}$.
Snowclad. White ; very small ; $21 / 2$ feet.
Sunshine. Scarlet; 3 feet.
Vivid. Bright orange-scarlet; 3 feet.
Zoar. Yellow, edged salmon and pink ; $21 / 2 \mathrm{ft}$.

## CACTUS DAHLIAS

## VARIETIES OF RECENT INTRODUCTION

BADEN POWELL. Intense, rich, velvety cardinal color ; elegantly twisted, claw-like petals with velvet sheen ; $3^{1 / 2}$ feet. 75 cents.
BESSIE MITCHELL. Bright yellowish orange, salmon and pinkish red, suffused and blended in the most beautiful manner. A large flower, with long, narrow and slightly incurving petals. One of the best ; $3^{1 / 2}$ feet. 75 cents.
EMPEROR. A lovely tint of pure plum color, with base of each petal shaded pale yellow ; fine and distinct ; 4 feet. 50 cts.
INNOVATION. Rich crimson, with outer half of each petal tipped pure white ; a very striking flower, and borne on long, wire-like stems well above the foliage ; 4 feet. 50 cents.

LODESTONE. A distinct shade of orangescarlet or reddish apricot ; a magnificent flower with very long, narrow petals ; 5 feet. 75 cts.

MISS GRETTA PARK. A large, noble, beautifully formed flower of a deep pinkish salmon color, with long, narrow florets; distinct and free; 5 feet. \$1.

MRS. CARTER PAGE. Rich, velvety crimson ; an elegantly formed flower with extra long, narrow and beautifully incurved petals; 4 ft . 75 cts.
MRS. J. J. CROWE. Clear canary-yellow,


RED ROVER. Intense crimson-scarlet; a very large, distinct and striking flower with very long and nearly straight petals; 5 feet. 35 cts.
W. B. CHILD. Blackish maroon, with purple shading ; an extra large flower of exquisite form and very free ; $31 / 2$ feet. 50 cts .

ZEPHYR. A large, beautifully formed flower of a deep rosy pink color with heliotrope tints; 4 feet. 50 cts.

## GENERAL COLLECTION

Amber. Yellow, tinted pale orange-red or amber; 4 feet. 25 cts.

Arachne. Pure white, with each petal edged bright crimson from base to tip ; 4 feet. 35 cts.

Arthur Cheal. Deep, rich velvety crimson; 5 feet. 20 cts .

Atalanta. White, veined and flushed purple ; 4 feet. 20 cts.

Austin Cannell. Magenta-rose, shaded lighter
Bertha Mawley. Rich cochineal ; very free;
Bridesmaid. A delicate shade of rose with cream-white center ;

Britannia. A delicate shade of soft salmon-pink and apricot;

Cannell's Gem. Soft red, shaded with orange ; small; 3 ft .

Capstan. Soft brick-red, tinted apricot at base of petals; remarkably free ; 3 feet. 25 cts.

Charles Woodbridge. Bright crimson, shaded purple; 3 feet.

Countess of Lonsdale. An exquisite shade of rich salmonred; 3 ft .35 cts . Cycle. Rich ruby red, shaded carmine ; $31 / 2 \mathrm{ft} . \quad 25 \mathrm{c}$. Earl of Pembroke. Bright plum, shaded deeper at center; 4 ft . 20 C . Ensign. Crim-son-lake; good form ; 4 ft .20 cts . Exquisite. A lovely tint of reddish cinnamon ; long, twisted clawlike florets beautifully arranged and incurved; 3 ft . 5 oc . Fusilier. Deep salmon or coral-pink; 4 feet. ' 25 cts.
Harmony. Reddish bronze, shading to pale yellow at center; 4 feet.
cactus DAhlias.

Henry Ayres. Rich velvety crimson ; 4 ft .25 c .
Hobbies' Pet. A miniature Cactus; light fawn with heliotrope shading ; a little gem; 3 ft .20 c .

Illuminator. Bright orange-scarlet; 5 feet. 25 cts .

## CACTUS DAHLIAS, continued

Island Queen. Charming light mauve ; a beautiful variety; $3^{1 / 2}$ feet.

John H. Roach. Clear light yellow ; 3 feet.
Keynes' White. Pure ivory-white ; one of the best ; 5 feet. 25 cts.

Laverstock Beauty. Soft vermilion ; a fine Hower; $31 / 2$ feet. 25 cts.

Loreley. Ivory-white, deeply tipped soft rose ; a splendid variety; 4 feet. 25 cts.

Mary Service. A pleasing tint of pinkish heliotrope shading to yellowish brown at base of petals; 4 feet. 25 cts.

Matchless. Intense, rich velvety maroon. 4 feet. 20 cts .

Mayor Haskins. Bright glowing crimson ; large and fine; 5 feet. 20 cts .

Miss Annie Jones. Bright scarlet ; very early and profuse; 4 feet. 20 cts .

Miss Ethel Ames. A delicate shade of salmon, soft yellow and cream, beautifully blended; 3 feet. 35 cts.

Miss Green. Deep salmon, tinted rose ; small ; 3 feet.

Mrs. A. Peart. Cream-white; large and fine ; 4 feet.

Mrs. Bennett Soft crimson ; a fine garden variety; 3 feet.

Mrs. Charles Turner. Clear, bright yellow ; the largest yellow Cactus, and always loaded with a mass of fluffy, chrysanthemum-like flowers ; $31 / 2$ feet. 25 cts.

Mrs. Dickson. Soft rose, shading to yellow at base of petals; 4 feet. 35 cts.

Mrs. Gordon Sloane. Pinkish terracotta ; 5 ft . 20 cts.

Mrs. Kingsley Foster. Rich golden amber, beautifully shaded; long, stiff stems; $3^{1 / 2}$ feet. 25 cts.

Nil Desperandum. Orange and red, beatifully shaded; very large and fine; 4 feet. 35c.

Primrose Dame. Pure yellow; long, narrow petals; fine; $4^{1 / 2}$ feet. 25 cts.

Prince of Orange. A blending of apricot, orange and salmon; 4 feet.

Purple Prince. Dark velvety maroon, often tipped bright purple; fine; 3 feet. 25 cts.

Ruby. Rich ruby-red suffused with carmine ; very free-flowering ; $31 / 2$ feet. 25 cts.

Sir Gibbie. Bright crimson; large and fine ; $3^{1 / 2}$ feet. 25 cts.

Starfish. Bright, pure orange-scarlet ; a large flower of splendid form ; 5 feet. 35 cts.

St. Catherine. Chrome-yellow, suffused reddish amber ; 4 feet.

Stella. Vivid crimson, with long incurving petals; 4 feet. 35 cts.

The Clown. Ground color soft brick-red, with outer half of florets tipped $p$ re white; sometimes comes solid; $4 \frac{1}{2}$ feet. 35 cts.

Uncle Tom. Rich, dark velvety maroon, almost black; distinct and fine ; 4 feet. 50 cts.

Wm. Cuthbertson. Bright rich crimson-lake shaded carmine at tips ; very profuse; 4 feet. 35 cts .

## DECORATIVE DAHLIAS

A. J. Heffner. Clear light scarlet; large ; $41 / 2$ feet. 20 cts .
Amphion. Chrome-yellow, shaded cherryrose; 4 feet.
Beauty of Arundel. Glowing crimson, shading to rosy purple; 4 feet.

Black Prince. Rich, deep maroon, almost black; 3 feet.
C. H. Freeman. Dark, rich crimson, beautifully shaded; large ; $4^{1 / 2}$ feet.

Claribel. Rich, rosy purple ; large ; 4 feet.
Delicata. Soft pink, shading to light salmon at center; 3 feet.

Grand Duke Alexis. Pure satiny white, delicately tinted lavender-pink in the center; very large ; $4^{1 / 2}$ feet. 20 cts.

Henry F. Mitchell. Orange-red and yellow; large; 4 feet. 20 cts .
Henry Patrick. Pure white ; fine for cutting ; 6 feet.

Honoria. Amber, richly shaded; 4 feet.
Invincible. Bright purplish magenta ; 5 feet. 20 cts.

Ione. Clear, bright yellow; very profuse ; 4 ft .
Kentish Invicta. Chestnut, shaded rose; $4^{1 / 2}$ feet. 25 cts.

Lady Holland. White suffused blush, with each petal distinctly edged with a thread of bright rose ; 5 feet. 25 cts.

Launcelot. Light orange ; $41 / 2$ feet.
Lustrous. Yellow, overlaid with salmon-pink and shaded deeper at the tips; 5 feet. 20 cts.

Lyndhurst. Deep glowing scarlet ; cleft petals; 5 feet.

Mahala Sheriff. Large, pure white ; 4 feet.

Maid of Kent. Bright crimson, with pure white tips; often comes solid crimson ; $3^{1 / 2}$ feet.

Marchioness of Bute. White, suffused and tipped pink; 4 feet.

May Queen. Soft heliotrope-mauve, shading to pure white center ; $41 / 2$ feet. 25 cts.

Miss E. C. Leighton. Clear bright cerise; elegant; 3 feet. 25 cts.

Miss Webster. Pure white, sometimes tinted lilac ; 4 feet. 25 cts.

Mrs. Geo. Reid. Pure white, suffused and edged rosy lake ; cleft petals; 4 feet.

Mrs. Hawkins. Light yellow, shaded soft pink; 4 feet.

Mrs. Ingersoll. Light pink, lavender and yellow; 5 feet.

Mrs. Knox. Yellow, suffused and tipped peach: 5 feet. 20 cts.
Nellie Rogers. Deep yellow ; very free; 5 feet. Nettie. White, heavily tipped rose; 4 feet. Nymphæa (The Water Lily Dahlia). Light shrimp pink, shaded deeper at the tips; 5 feet. Oban. Rosy lavender, suffused silvery fawn : large: 5 feet.

Red and Black. Deep wine-red, heavily margined dark marcon; 7 to 9 feet.

Salmon Queen. Deep rich salmon; $3^{1 / 2}$ feet. 20 cts .

Sir Francis Montefiore. Dark velvety maroon ; large; $4^{1 / 2}$ feet. 20 cts .

Sir Joseph Cunningham. Light orange, primrose and soft pink; 5 feet. 25 cts.

Wm. Agnew. Rich, dazzling red; very large; 4 feet.
Zulu. Large, dark maroon ; 5 feet.

## SINGLE DAHLIAS

SINGLE CACTUS DAHLIAS. "The beauties and grace of the Single Cactus varieties far exceed (in my opinion) any of the other sections; their light and elegant forms and vivid colorings all seem to lend themselves so gracefully to the art of the decorator. When cut and lightly arranged in conjunction with Gypsophila paniculata, or any light decorative grass, nothing can exceed their elegance. Slowly and surely they are pushing their charms to the front. Many are the remarks I have heard about them when first brought before the public - 'thin, washy, not up to much, don't care about them.' My advice to all is, to grow a few plants, arrange a vase when in flower, and I feel certain they will be pleased with the result. Their cultural requirements are the same as the other sections, without the thinning of shoots and buds so often recommended for the Double Cactus Dahlias. Cut with long stems in the early morning, flowers in a young stage. Grown in beds or borders, they are very attractive for garden decorations, starting to flower early and lasting until frost cuts them off."-A. Manson, in Gardening World.

Black Knight. Large, dark maroon, often shaded crimson; 4 feet.
Bohemian. Deep crimson-maroon ; $41 / 2$ feet.
Bonanza. Creamy white, splashed lavenderpink and striped bright red; 4 feet. 20 cts.

Duke of York. Brilliant scarlet, with deeply serrated petals ; $4^{1 / 2}$ feet.

Elite. A pure white Cactus ; long, narrow florets; $51 / 2$ feet. 20 cts .

Fedora. Large, bright yellow, heavily striped irioht red; 3 $3^{1 / 2}$ feet. 20c.

Guy Mannering. Creamy white, shaded sulphur; long, twisted petals; 5 feet.

Hecla. Orange-buff, striped light red; $3^{1 / 2}$ feet.

Ideal. Yellow, heavily striped rich crimson; 3 ft . 20 cts .
Imperial. Rose purple; long, narrow petals; 6 ft .

John Cowan. Rich maroon, often shaded crimson ; $4^{1 / 2}$ feet.
Lord Goff. Pearly white, passing to soft rose at tips; extra long, closely rolled petals; exquisite cactus form ; $51 / 2$ feet. 25 cts .

Lucifer. Soft crimson ; very large; $5^{1 / 2}$ feet
Magnet. Mahogany-red ; incurved petals; 4 feet.

Mascot. Canary-yellow; fine cactus form; semi-double; 4 feet.

Miss Waite. Soft lavender-pink; 5 feet.
Miss Dagmar. Primrose, striped pink and crimson-maroon ; 4 feet. 20 cts .

Oriental. Bright yellow, lightly striped red; $3^{1 / 2}$ feet.
Ramona. Deep pink, with light-colored disk around the center ; 5 feet.

Reliance. Dark maroon, shaded; 5 feet. $\square$ Rosebank Cardinal. A rich shade of cardinali; 5 feet.

Royal Robe. Bright purple, beautifully shaded; 4 feet.

Sachem. Crimson-maroon, with yellow ring around the center; 5 feet.

Sea Gull. Pure white cactus; long, broad petals, tapering to a point ; sometimes flushed pink; 4 feet. 20 cts .
Silvion. Rich velvety crimson, with broad white stripe running through the center of each petal ; 4 feet. 20 cts .

Siren. Crushed strawberry, crimson and yellow; 3 feet. 20 cts .

Skibo. Yellow, suffused and tipped peach; 4 feet.
Sunningdale Yellow. Deep golden yellow ; 5 ft .

Theries. Pink and white; 5 feet.

Thomas Beckett. Crim-son-lake, with bright yellow ring; 5 feet.
White Cross. Delicate soft rosy lake, with pure white stripe running through the center of each petal; 4 feet. 20 cts .
Wildfire. Brilliant scarlet ; 4 feet. 20 cts.
Wild Rose. Soft rosepink and fern-like foliage; 6 feet.

Wm. F. Bassett. Rich velvety crimson, shaded maroon, with each petal tipped white; $2^{1 / 2}$ feet. 25 cts.

Zanita. Deep pink, striped crimson-purple; 4 feet.

2oth Century. Awarded a Silver Medal. A magnificent orchid-flowered Dahlia of immense size; color bright rosy crimson, with white tips and white disk around the yellow center. The crimson zone gradually grows lighter as the season advances, becoming blush-pink late in the fall. A superb' variety ; 4 feet. 35 cts .

VISITORS ARE WELCOME ANY DAY OF THE WEEK
Woburn is located on the southern division of the Boston and Maine railroad, io miles from Boston. Leave train at Central Square; route, Eaton avenue and Fryeburg road.

Electric cars of the Boston and Northern street railway, Medford Square and Lowell line, pass within seven minutes' walk of the field. Leave car at Eaton avenue and proceed as above noted. Cars on this line make connections at Medford square with those of the Boston Elevated. Fare from any part of Boston, io cents.

