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FARR'S NEW IRIS, JUNIATA, SHOWING THE GRACEFUL FOUNTAIN-LIKE FOLIAGE AND THE RELATIVE height. the tallest variety in my collection

# BY WAY OF INTRODUCTION 

Second Edition

逄RETROSPECT $-A$ boy's garden on the prairie farm out in Iowa which developed a passionate love of "growing things." Then the great city, with "a nameless longing," till one day my doctor said: "Go back to the country and dig." A final surrender, and an utter abandonment to an absorbing passion - a man's garden that long since overflowed, out into the open fields, a glorious riot of color, an intoxication of delight. Peonies, Irises, Phloxes-I must have them all, and for ten years I have gathered them from all over the world.

A REVELATION-AN INSPIRATION-My first Catalogue, issued about a year ago, became almost a necessity, but in offering my plants to the public for the first time, I had many misgivings lest the pleasure from growing flowers just for themselves would be marred by growing them to sell. I little anticipated the generous response my first book brought forth. From all over the country have come the most delightful lettersa wonderful inspiration to me. I want to thank my many new-found friends, whose appreciation, so kindly expressed, has given me a new and unexpected pleasure.

A RESOLUTION-But you have made me realize the grave responsibility I must assume if I continue to "Make Good" in the face of a business that has expanded so rapidly, and maintain the high standard I have set and retain the confidence with which I have been favored. New friends I hope to make, but I care more to keep the old ones, and I am resolved if possible to make Farr's Hardy Plant Specialties mean more than a mere name for selling plants. My new book I have tried to make more beautiful, more complete, and better in every way. If, as many wrote, the old one was helpful, I have tried to make the new one more so.

Hardy Plants have always appealed to me. There is a personality and a sense of companionship about them that makes one grow attached to them. The annuals and the "bedding plants" are brilliant and showy for a short season, and pass away; but the perennials-they are old friends that are constant. They are a part of the old associations and the home life, like members of the family. How tenderly we protect them from any harm that may befall them during the long winter, and how eagerly we watch for their first appearance in spring! If we are absent, the letter from home will tell us that "The peony clump (the one mother planted) is in full bloom," or that "The big red poppy (that was our special pride) is bigger and more gorgeous than ever." When we get back to the old place we can scarcely restrain our impatience to hasten at once to the garden to see them again. Not peonies, irises or poppies, but the Peony, the Poppy, the Iris, and all the rest, that we have known so long.

And that is the charm of the "old-fashioned Hardy Garden"; it is Home, with all of its tender memories and associations, old and new; and the flowers that bloom there unite the Spirit of the Past with that of the living Present.

I have grown the plants that have been of special interest to me, and which have given me the greatest pleasure, and these are the tried and true things that are the essentials in every hardy garden; therefore, this catalogue is not intended to cover the field of hardy plants in general, but rather to present complete collections of certain specialties.

BERTRAND H. FARR,<br>Wyomissing, Pennsylvania

## GENERAL DIRECTIONS

LOCATION-Our grounds are at Wyomissing, a suburb of the city of Reading, Pennsylvania, 10 minutes ride by trolley from Penn Square, the business centre of the city.

VISITORS-We are glad to welcome visitors who are interested in hardy plants, and those who contemplate extensive plantings of Irises and Peonies can make their selections in the field from the blooming plants with much greater satisfaction than from catalog description. The first week in June the German Irises are at their height, together with the Pyrethrums, Oriental Poppies, etc. At this time the earlier blooming chinensis peonies are also at the best. The late blooming peonies come a week later, Japan Iris the early part of July, and Hardy Phlox the last of the month.

Visitors can leave the trolley at Hotel Wyomissing, 3 minutes walk from our place.
SHIPPING FACILITIES-The Reading R. R. System centres here, with lines radiating in all directions, which, with the Pennsylvania R. R., places us within quick and easy communication with all Eastern cities, and with all through lines to the West. The United States and Adams Express Companies, between them, cover most points.

FORWARDING-Growing plants and small packages of roots will invariably be sent by express, unless otherwise instructed. The regular sized plants which we send out are too large to be sent by mail. The special low rate under which plants and bulbs travel ( 20 per cent discount) makes this the cheapest and most satisfactory way to ship. Large orders of peonies and other dormant roots may be safely sent by freight Unless specially instructed we will exercise our best judgment as to mode of shipment.

When desired, small plants and roots can be sent by mail, remittance to be made to cover postage of 1 cent per ounce. The special pound rate granted to many points by the express companies is often but little more than the mail rate; for example, the Express rate to Seattle is but 11 cents per pound. Customers who desire us to prepay Express charges can remit enough to cover, and any surplus will be returned, or if preferred extra plants will be sent to make up the difference.

TERMS-Cash, unless otherwise specially arranged. Orders from unknown correspondents without satisfactory commercial rating should be accompanied by a remittance to cover the order, or by satisfactory reference.

REMITTANCES-Should be made by Post Office, or Express Money Order, Registered Letter, or Bank Draft. Postage Stamps may be sent for amounts under $\$ 1.00$.

QUALITY OF STOCK-We propose to build up our reputation by sending out Strong Plants that will bloom True to Name. No Substitution, unless expressly noted, or by permission.


HERE is a peculiar charm about the Iris that appeals irresistibly to those whose taste for the refined and delicately beautiful leads them to seek a close acquaintance with it. The rare and ethereal beauty of its soft, iridescent coloring, and its frail, orchid-like formation, is likely to pass unnoticed by the careless observer, and by those whose fancy is caught only by the more gorgeous and striking things, and who only know the Iris as the common "Flags" of the old-fashioned gardens. It was years ago, out in the West, that I first knew and loved the Iris. My universe was the great prairie studded all over with ponds, each a tiny world in itself. My own particular world was one of absorbing interest, and a boy was kept pretty busy to know all that went on within it. There was the clear, open water in the center, hedged around by the tall, dark green rushes, where the red-winged blackbirds had their nests. Farther out, surrounding it all with a halo of shimmering blue, like the heavens themselves, grew the Irises,-water flags, we called them. You had to wade to get them, and the blackbirds would do a deal of scolding ; but outside, rising straight up from the tall meadow grass, the bobolink would burst forth into such a rapturous ecstasy of joyous song that you stood transfixed with wonder, and as you listened to the bird, and gazed into the depths of the fragile flower in your hand, reveling in its soft, delicate beauty, it seemed as if life was all joy, and beauty, and gentleness.

Of all the birds, give me the bobolink, messenger of joy, and for beauty that is wholly ethereal, and makes you dream of far-away things, there is none like that of the Iris, "the rainbow flower," "messenger from the Queen of Heaven to mortals on earth." If you yield to the magic spell of the Iris it will lead you across the border into a wonderland of delight; for an Iris garden is a floral world in itself in which an iris enthusiast may have full scope for his wildest fancies, as there are irises for every conceivable situation and for nearly every month in the year. When I first resolved to acquire a collection of irises I little dreamed to what lengths it would lead me, for there are about 170 distinct species, and varieties innumerable.

To mention all the interesting forms would be impossible in so short a space, for the Iris covers a vast field-a field wherein one who needs a 'hobby" upon which to ride in search of rest and relaxation from every-day cares may enter and find a never-ending source of delight, like the child who, in the "Story Without an End"-

> "Wandered away and away, with Nature the dear old nurse, Who sang to him night and day the rhymes of the universe. And, whenever the way seemed long, or his heart began to fail, She would sing a more wonderful song, or tell a more marvelous tale."

The passing of the Iris through the spring and summer months is like that of a grand procession, the first glimpses of which may be had when, in sheltered places in February, the delicate Iris Unguicularis, followed by such gems as I. Reticulata and I. Sindjarensis, first appear. Then come the dainty alpines and pumilas in March, closely followed by the various dwarf forms in April and May, in ever-increasing boldness of form and color, till June ushers in the great Germanica familythe bearded irises with their broad masses of color. In quick succession come the tall Sibericas, and the still taller varieties of Aurea, Monnieri, and Gigantea, till, with a great burst of splendor, comes I. Kaempferi, the crowning glory of all, with its great blooms a foot in diameter, rising on tall stems to a height of five feet,-the royal family, arrayed in richest blue, and purple, and gold, and the pageant comes to an end.

But before the memory of the glory that has passed has faded away, we are reminded of that to come, when in November the Crimean irises, yielding to the allurements of the mild Indian summer days, put forth their blooms here and there, as if too eager and impatient to await the coming of spring.

Irises as a rule are sun-loving plants, preferring good drainage, and may be grown in a dry soil, where little else would thrive. In some countries they are even grown on the roofs of houses. In China and Japan the Iris Tectorum is grown on the thatched roofs, some say to ward off pestilence, and others to strengthen the thatch and form a ridge for throwing off the water.

The following story states how the Iris in Japan came to be grown on the thatched roofs :
"Once there was a great famine in the land, and it was forbidden to plant anything in the ground that could not be used for food. The frivolous irises only supply the powder with which the women whiten their faces. But their little ladyships could not be cheated of that. 'Must we then look like frights as well as die of hunger?' So every woman set a tiny plantation of irises on the roof of her house, where they are growing to this day."-Mrs. Hugh Fraser, in her book of Japanese Tales.
Some irises thrive in the moist ground bordering on streams and in meadows, and some, like I. Versicolor and I. Pseudo-Acorus, are perfectly at home at the water's edge.

While most irises are so easily grown that any one may succeed, a few, like the Regelie and Oncocyclus groups, will tax the skill of the most experienced cultivator, and those who delight in attempting difficult things will reap a rich reward, should their efforts meet with success.

In arranging the Iris garden, much depends on the taste of the owner. Along walks and drives, the borders of the shrubbery and near the waterside, may be found ideal locations.

The dwarf varieties make a very pretty edging to larger beds, and are very effective planted in front of the taller kinds.

Wonderful landscape effects may be obtained by planting irises in broad masses around the margin of a pond or along the banks of a stream, planting the water flags at the waters' edge, and the rest of the Apogons a little higher up. Still higher, on the drier ground, the taller bearded irises may be placed, bordering these with the "intermediate" varieties, and finally the dwarf kinds, forming a carpet of color blending away into the sod. Here and there in sheltered nooks, among rocks, may be found places for the more delicate and tender varieties.

Irises are invaluable as cut flowers. If they are taken as the buds are about to open, and allowed to expand indoors, the colors will be much richer, and will last a long time, for as fast as one flower fades the next bud will take its place, till all have opened.

Irises are a leading specialty with us, and our collection of several hundred varieties contains many new and rare ones not to be found elsewhere. They have been thoroughly tested and can be relied upon as being distinct and true to name. Only such varieties as are perfectly hardy and of easy cultivation are offered here.

## TALL BEARDED IRISES (Pogoniris)

## Iris Germanica (German Iris or Fleur-de-Lis)

 HESE are all sun-lovers, and delight in a warm, well-drained situation, where the surface creeping rhizomes can get a good baking in summer. They will thrive in almost any soil or situation except a wet one, which causes the rhizomes to rapidly decay. This is the group best known and most commonly cultivated. The flowers are the true fleur-de-lis, and they are well called the "orchids of the garden," for they fairly outrival the orchids in delicacy of structure and wide range of coloring, including the rich yellows, soft blues, intense purples and claret reds, beautiful bronzes and pure whites, in every conceivable combination.

This section includes the early flowering dwarf kinds, and all the many varieties and species usually grouped under the head "Germanica." The true Germanica has but few varieties ; they flower in May and are represented by the old-fashioned "Flags" so commonly seen. The other species classed under this head are Amoena, Neglecta, Pallida, Plicata, Squalens, Variegata, and others, with their many hybrid forms and all their wonderful combinations of iridescent color. Many of them are delicately fragrant, and all have prominent yellow or orange beards.

For convenience, I have arranged them as far as possible in their natural groups.

CULTURE-A dry, sunny location suits them best. In wet places they are liable to decay. They may be planted in early spring, but the most favorable time is the last of August to the middle of September, as that is their dormant season. Barely cover the rhizomes, and avoid fresh manure when planting. They should be divided and replanted every fourth year.

## Special Collections of Beautiful Tall Bearded Irises <br> MY SELECTION

Collection A. 100 in 100 extra choice named varieties.......................... $\$ 15.00$
25 in 25 extra choice named varieties........................... 3.75
12 in 12 extra choice named varieties........................... 2.00
Collection B. 100 in 25 fine varieties................................................ . 10.00
25 in 25 fine varieties................................................ . . . 2.50
12 in 12 fine varieties..................................................... 1.25
Special Offer of Tall Bearded Irises for Extensive Planting and Massing
1000 in 20 distinct named varieties..................................................... $\$ 60.00$
1000 in 10 distinct named varieties..................................................... . 50.00
1000 in 4 separate colors without names (blue, white, yellow, bronze) . . . . . . . . . . . 40.00
1000 in mixed varieties without names.............................................. 30.00
250 OR MORE AT THE RATE PER 1000

## Farr's New Seedling Irises for 1909-10

75 cents each. Except noted, one each of the ten new varieties, $\$ 6.50$.
The following new varieties raised by us at Wyomissing are all exquisitely beautiful, and are a decided acquisition, being entirely distinct from anything previously offered.

GLORY OF READING (Pallida.). S. deep blue; F. deep royal purple, conspicuous orange beard, large, handsome flower, very fragrant.
IROQUOIS (Squalens). S. smoky lavender, dotted brown; F. black-maroon, reticulated white at the base, tall, and very striking.
JUNIATA (Pallida). S. and F. beautiful clear blue, deeper than "Dalmatica," very large sweet-scented flowers. By far the tallest variety in my entire collection. The photo of a single clump reproduced on the second cover page gives a comparative idea of its height of $4 \frac{1}{2} \mathrm{ft}$. ., also of the graceful fountain-like effect of its unusually long, slender foliage.
LEDA (Plicata). S. white, frilled and dotted, rose-lilac; F. white, 2 ft .
MONTEZUMA (Var.). S. deep golden, minutely dotted, brown; F. yellow and white, veined
purple and dotted brown, odd and beautiful, 18 in. $\$ 1.00$.
MT. PENN (Pall). S. lavender-rose; F. crimsonlilac, deep orange beard, tall, 30 in .
WINDHAM (Pall). S. very soft lavender-pink; F. heavily veined with a darker shade, very large flower.
WYOMISSING (Amoena). S. creamy white, suffused delicate soft rose ; F. deep rose at the base, shading to a flesh-colored border, a most beautiful variety. $\$ 1.00$.
ROSE UNIQUE (1910). A very early variety, flowering with the Germanica section. Color of standards and falls, bright violet rose, the nearest approach to a pink iris. 75c.
TECUMSEH (1910). S. clouded buff; F. smoky violet, bordered yellow, crimson spathe valves, very tall grower, 3 ft .

## TALL BEARDED IRISES-General Collection

PRICES.-Selections may be made from varieties not otherwise priced at the rate of 15 cents each, $\$ 1.50$ per dozen, $\$ 10.00$ per hundred. Varieties priced at 25 cents each are $\$ 2.50$ per dozen, $\$ 15.00$ per hundred.

Extra Large Clumps of most varieties can be furnished, if desired, at double price.

## Germanica Section-May Flowering

COMMON BLUE FLAG IRIS. S. purplish blue; F. purple, valuable for naturalizing, 2 ft. $\$ 1.00$ per dozen, $\$ 5.00$ per hundred.
ALBA. Very large, pure white, distinct and rare. 35c.

AMAS (syn. Macrantha). A handsome giantflowered form from Asia Minor. S. rich blue; F. violet, 2 ft .
ARGUS. S. and F. very dark purple; distinct. 35c.

## 解ary

CRIMSON KING. Rich claret-purple, 2 ft. 25c.
FONTARABIE. S. violet-blue; F. rich violetpurple, 18 in. 25 c.
KHARPUT. S. violet; F. velvety-violet purple, very large, handsome flower, 30 in .25 c.
KOCHII (syn. Atropurpurea). S. and F. rich claret-purple, very handsome.

PURPLE KING. Full purple, very effective, 2 ft . 25 c .
SIWAS. S. Violet-blue; F. violet-purple, large handsome flower, 30 in . 25 c.
VIOLET QUEEN. S. Violet-blue; F. violetblack, 2 ft. 35 c.

## Iris Germanica-Pallida Section

The Pallida varieties are all tall, strong growers, with very wide foliage, highly ornamental at all times. They have the largest flowers of all, and are very sweet scented, with the fragrance of orange blossoms. Very handsome shades of blue, lavender and purple.

ASIATICA (see CYPRIANA, page 10).
ASTARTE. S. rosy lilac; F. claret red, 2 ft . 25c.
ALBERT VICTOR. S. soft blue; F. beautiful lavender, large and fine, 40 in . 25 c .
ASSUREZ. S. bright violet; F. crimson purple, 26 in. 25 c.
BRIONENSE. Pale violet, very free flowering, 2 ft . 25c.
CELESTE. Pale azure blue, 30 in .
CENGAILTI. A species so closely related to the Pallida section that I group it with them. S. lavender blue; F. soft violet blue, with yellow crest, very free bloomer, deliciously scented, May and June, 2 ft . 25 c.
CENGAILTI LOPPIO. A dwarfer form with rich clear blue flowers, blooms later, 18 in . 25 c .
DALMARIUS (new). A cross between Dalmatica and Darius. S. dark blue; F. violet brown, very distinct. 50 c .
delicata. S. pale lavender; F. white, delicately traced and tipped lavender.
GARIBALDA. Fine rosy pink, 2 ft . 25c.
HER MAJESTY (new). S. a lovely rose-pink; F. bright crimson, tinged a darker shade, a most beautiful variety. 35 c .
KATHLEEN (new 1908). S. and F. a soft rose-lilac. \$1.00.
KHEDIVE. Beautiful soft lavender, with distinct orange beard, 33 in . 25 c .
LEONIDAS. S. clear mauve; F. rosy mauve, large and of fine form. 35c.

MANDRALISCOE. Rich lavender-purple, large and handsome, very early, 40 in .25 c.
MADAM PACQUETTE. Bright rosy claret, very handsome, early, 42 in. 25 c.
PALlida dalmatica (syn. Princess Beatrice). S. fine lavender; F. clear deep lavender, flowers very large, extra fine, a superb variety for planting in masses, and for cut flowers, 40 in .25 c.
PALLIDA SPECIOSA (Great Purple or Turkey Flag). S. dark lavender, shaded lighter; F. shaded light purple, 42 in .

PALLIDA FOLIS VARIEGATA (new). Flowers soft pale blue; foliage beautifully variegated gold and silver. 50c.
PERFECTA. Soft rosy violet, with orange beard. 25c.
QUEEN OF MAY. A lovely soft rose-lilac, almost pink, beautiful, 32 in.
REMBRANDT. S. and F. soft lilac-blue.
RUBELLA. S. rose-lilac; F. crimson purple, 3 ft .
RUBERISSIMA. S. soft rose; F. velvety claret red, 30 in .
SULTANE. Clear blue washed white. 25 c .
TINEAE. Deep blue shaded lilac, fine large flower, $40 \mathrm{in} . \quad 25 \mathrm{c}$.
TRAUTLIEB (new). A lovely uniform soft rose, very fine. 75 c.
VIOLACEA GRANDIFLORA. Rich blue, violet blue. 25c.
WALNER. S. fine lavender; F. purple-lilac, 30 in .

## Iris Germanica-Variegata Section

The Standards in this section are of various shades of yellow.

[^0]CHELLES．S．bright golden yellow；F．bright red－purple，beautifully reticulated，one of the best． 25 c．
CHENODELLE．F．white，reticulated maroon， showy， 21 in.
CLEOPATRA．Golden yellow，spotted pur－ ple．25c．
DANDY．F．velvety purple， 18 in .25 c.
DARIUS．S．rich canary yellow；F．lilac，mar－ gined white，rich orange beard，one of the most distinct and beautiful， 20 in .25 c.
EDWARD SIMMONS．S．yellow flaked purple； F．dark velvety violet，late－flowering， 26 in ． 25c．
FAVORITE．F．lilac，margined white， 2 ft．25c．
GAGUS（new）．S．light yellow；F．crimson var．reticulated white and yellow with a clear yellow picotee edge；a striking and beautiful variety． 75 c ．
GANYMEDE．S．yellow flaked maroon；F． white，reticulated maroon－black， 2 ft.
GOLD CREST．S．rich clear canary；F．yellow and white，faintly veined and reticulated pale brown，crest golden，very free， 26 in． 25 c ．
GRACCHUS．F．crimson，reticulated white， extra fine，early， 18 in.
HECTOR．S．soft clouded yellow；F．velvety crimson－black，showy， 30 in ．
HONORABLE．S．golden；F．rich mahogany brown，very effective， 18 in ．
IDION．S．golden yellow；F．golden yellow， lightly reticulated cinnamon－brown．35c．
INNOCENZA．S．and F．ivory white，crest rich golden，a very delicate and beautiful flower， 26 in ． 25 c ．
IRIS KING（new）．A beautiful new iris，ob－ tained by crossing I．Maori King with I． Pallida，combining the brilliant colors of the former with the tall growth and large flower of the latter，a very fine variety．50c．
JOHN FRASER．F．purple，shaded yellow， reticulated white． 22 in．
JULES PEROT．S．bronzy yellow；F．black maroon，reticulated yellow．25c．
JULIETTE．S．bright yellow；F．yellow， tipped and veined mahogany．
JULIUS CAESAR．S．yellow；F．brownish stains，yellow．
LADY HOLLAND．S．bright yellow；F．dark plum，with a white line in the center． 25 c ．

LAURENTIMUS．S．yellow；F．yellow，netted purple．
LOUIS MEYER．S．golden；F．rich velvety purple，reticulated white at claw． 21 in ．
MAGNET．S．bright yellow；F．purple，retic－ ulated white．
MALVINA．Falls veined and tipped madder－ brown．
MAORI KING．S．rich golden yellow；F．vel－ vety crimson，margined gold，the most bril－ liant iris in this section， 18 in .25 c.
MARENCO．F．rich crimson－brown，reticu－ lated yellow，very fine， 20 in ．
MEXICAINE．S．very clear yellow；F．ma－ roon，reticulated white， 18 in．
MONHASSAN．Lively yellow standards；F． brown，with a wide yellow border．25c．
MRS．A．F．BARRON．S．golden yellow；F． rose－violet，margined yellow， 18 in ．
MRS．NEUBRONNER．Very deep golden yel－ low，darker than Aurea，very fine． 35 c．
MUNICA．S．bright gold；F．mahogany brown． 25c．
OSSIAN．S．straw yellow；F．bluish violet， distinct color．
ORPHEE．S．yellow；F．white，delicately traced crimson－brown．
PAMERON．S．yellow；F．violet－rose，reticu－ lated white． 25 c．
PFAUENENAUGE（Peacock－new）．S．olive gold；F．Peacock blue with a gold border． One of the most beautiful．$\$ 1.00$ ．
PHARAON．S．yellow；F．light mahagony．25c．
PRINCESS OF TECK．Standards clear yellow； F．a peculiar shade of deep purplish rose， very distinct and handsome variety．35c．
REGINA．F．white，conspicuously veined lilac， edged primrose－yellow， 20 in .25 c.
RIGOLETTE．F．bright madder－brown，retic－ ulated white，handsome， 16 in．
SAMSON．S．rich golden yellow；F．crimson，
SANS SOUCCI．F．yellow，elegantly reticu－ veined yellow， 18 in．，fine．
SATURNE．S．clouded yellow；F．white ground， reticulated light maroon， 25 c．
TOM COOK．S．dark yellow；F．bronze－yellow， veined crimson．
VONDEL．S．golden yellow；F．maroon．25c．
VICTOR HUGO．S．yellow；F．crimson veined yellow．

## Iris Germanica－Amoena Section

In this section the Standards are white．
AIKA．White，base of petals blotched violet．25c．
ALFRED FIDLER．White，shaded lavender．25c．
ALICE BARR．White，shaded pale lavender， 24 in．

CALYPSO．White，reticulated blue， 18 in ．
COMTE DE ST．CLAIR．Deep violet，margined white， 24 in .25 c ．
CONQUEROR OF EUROPE．Bluish white standards，and velvety purple falls．35c．

## Iris Germanica-Amoena Section (Continued)

DONNA MARIA. White, tinged lilac, 26 in .
DUCHESSE D'ORLEANS. White, tipped violetblue. 25 c .
DUCHESS OF WELLINGTON. S. white; F. violet-blue, bordered white, 26 in.
DUC. DE NEMOURS. Purple, edged white, showy, 26 in.
EUGENE SUE. Creamy white, with purple spots and stripes, 18 in .
GLORIETTA. White, heavily traced purple, effective, 14 in .
LEMON. White, spotted with purple, deep purple stripes, 2 ft .
MARY MINANELLE. Pure white, with a faint lavender tinge, 18 in . 25 c .
MORPHEUS. White, heavily tipped and traced, violet purple, 20 in.
MR. GLADSTONE. S. white, flaked violet; F. velvety purple, 30 in .

MRS. H. DARWIN (new). Pure white, falls slightly reticulated violet at the base, very beautiful and free flowering, 2 ft . Early.
MRS. G. DARWIN. A lovely new hybrid, white, the upper part of the fall reticulated gold and violet. Late. 25 c .
PENELOPE. White, delicately veined reddish violet.
POTLIEU. S. white tinged lavender; F. black maroon-purple, reticulated white.
reticulata alba. Violet purple, edged and reticulated white.
THORBECK. Rich clear violet-blue, reticulated white at the base, very handsome, 2 ft .
UNIQUE. Violet, suffused white.
VICTORINE. S. white, mottled blue; F. violetblue, mottled white, beautiful and rare, 27 in . 25 c .

## Iris Germanica-Neglecta Section

The Standards in this section range from lavender to purple.

AMABILIS. S. pale lilac, flushed rose; F. velvety crimson-purple, 2 ft .
ALBATROSS (new). S. white, shaded the palest of blues; F. white veined and tipped rich purple. \$1.00.
ARDENTA. S. pale lavender; F. dark violetblue, reticulated white at claw. 25c.
ATTRACTION. S. paleblue; F. deep blue, shaded lighter at the base. 25c.
ATROCOERULAE. S. pale blue; F. violet-blue.
BLACK KNIGHT (new). A rare and beautiful new iris. S. intense deep violet-blue; F. velvety purple-black, exceedingly rich and striking. \$1.25.
BOCCAGE. Clear purple, reticulated white.
BRITANNICUS. S. pale lavender; F. blue, shaded lighter.
CAMELEON. Brilliant blue, shaded violet. 25c.
CANDICANS. Soft light blue.
CLIO. S. lavender, shaded white; F. rich glowing purple, edged white.
CLARISSIMA. S. lavender; F. reticulated purple on a white ground, 24 in .
CONTRASTE (new.) S. light blue; F. dark black blue. 50 c .
COTTAGE MAID. S. silvery blue; F. white, boldly tipped and reticulated violet. 25c.
CORDELIA. S. rosy lilac; F. dark velvety crimson, edged rose, 24 in . Exceptionally beautiful. 35c.
CYTHERE. S. fine lavender-blue; F. rich blue, late flowering, 2 ft .
DU BOIS DU MILAN. S. lavender, rich crim-son-purple, reticulated white, 26 in .25 c .

DUCHESS DU CHATEAUFORT. S. soft blue; F. dark blue. 25c.

ESMERALDA. S. and F. a uniform tint of claret. 25c.
FREDERICK. S. pale lavender; F. lavender barred with brown, very free, one of the most effective for massing.
FAIRY QUEEN. S. and F. white striped blue. 25c.
FLORENCE BARR. S. and F. blush rose-lilac, 24 in .25 c.
HANNIBAL. S. lavender; F. dark purple, handsome, 2 ft .
IGNATIA. S. and F. mauve.
LAVATER. S. lavender, veined purple ; F. white traced and tipped violet, 24 in .
LAURA. S. lavender, shaded white; F. rich velvety purple, handsome, 30 in . 25 c .
LOUIS VAN HOUTTE. S. light pearly lavender; F. reticulated darker.

MARIAN. S. lavender; F. lavender, reticulated purple, soft distinct color, 2 ft .
MISS BROUGH. S. rich rose claret; F. a deeper hue.
MISS MAGGIE. Silvery ${ }^{?}$ lavender; F. suffused soft rose, 30 in .
MONS. DU SIBLE. S. lilac; F. deep crimson purple, showy, 30 in .
NATIONALE. S. clear blue; F. dark blue, 2 ft .
NEGLECTA. S. pale lavender; F. purple, reticulated white.
OSIS. S. lilac; F. black-violet, purple, 20 in. 25c.



IRIS KAEMPFERI-SANO.WATASHI


FIELD OF JAPANESE IRIS AT WYOMISSING As grown in ordinary soil during a dry season without irrigation

## Iris Germanica-Neglecta Section (Continued)

OTHELLO (syn. Sappho, Neg. var.). S. rich blue; F. deep dark velvety purple, very tall and handsome, 30 in .

PERFECTION. S. light blue; F. dark velvety violet-black, orange beard, a handsome, bold, conspicuous flower. 35 c .
SOUVENIR. Fine soft blue.

TERESITA. S. lavender, flushed lilac; F. crimson purple, 28 in .25 c.
VIRGILE. Blue, falls darker.
WAGNER. S. lavender; F. lavender, edged violet, 18 in.
WILLIE BARR. S. French gray; F. white, freely traced violet, 22 in .35 c .
WM. WALLACE. S. blue; F. violet.

## Plicata Section (Syn. Aphylla)

The flowers all have a beautiful colored, frill-likemargin on a white ground.

AGNES. S. white, frilled and shaded lilac; F. white, traced lilac at the base, or claw, a beautiful variety, 2 ft .
BLEU PARFLEUR. Very heavily bordered and spotted dark blue.
BARIENSIS. Delicately edged and dotted pale lilac rose, beautiful. 35 c .
GAZELLE. White, heavily frilled, rich mauve, 28 in.
BEAUTY. White, edged blue. 25c.
BRIDESMAID. S. white, shaded silvery lilac; F. reticulated at the base, and slightly frilled, soft lilac, very handsome.
DELICATISSIMA. White, heavily frilled blue, 2 ft .
FAIRY. White, delicately bordered and suffused soft blue, beautiful, 2 ft . 25 c .

HEBE. White, delicately suffused soft blue. 35c.
LILA. White, bordered and veined pale blue, 32 in.
MARITANA. S. and F. white, finely frilled, roselilac, very pretty. 35c.
MADAM CHEREAU. White, elegantly frilled, with a wide border of clear blue, 32 in .
MADAM THIBAULT. White bordered violet. 35c.
MRS. G. REUTHE. S. white, shaded and veined blue gray; F. white, frilled soft blue, very large and handsome, extra. 25 c.
SAPPHO (Plicata Var.). S. white, frilled lilac; F. pure white, reticulated lilac at the base, large flower, a fine variety, 2 ft .35 c .
SPARTE. S. pearly lavender, shaded rose; F. straw, bordered and veined lavender. 35c.
SWERTI (syn. Plicata). White, frilled blue, petaloid stigmas lilac. 25 c .

## Iris Germanica-Squalens Section

The Standards are of clouded shades of copper, bronze and fawn.

ABDUL AZIZ. S. clouded gold and lilac; F. rich violet-purple, reticulated white, distinct and beautiful, 14 in . 25 c .
AGNES BARR. S. lavender-bronze; F. bronzy blue, 22 in .25 c.
ARNOLS. S. rosy bronze; F. rich velvety purple, handsome, 30 in .
APOLLYON. S. bronze yellow; F. crimson-madder, 32 in.
BARIENSIS ELIZABETH. S. irridescent yellow; F. white, shading to blue, veined brown. 35c.

BRONZE BEAUTY. S. clouded yellow; F. rubylavender, crest golden, 28 in.
CHAS. DARWIN. S. cream, spotted bronze at the base; F. violet purple, 21 in. 25 c.
CAROLINE DE SANSEL. S. coppery bronze; F. rich mahogany crimson. 25 c .
CONSCIENCE (new). S. olive; F. dark wine red. 50c.
DR. BERNICE. S. coppery bronze; F. velvety crimson, very large and beautiful, 2 ft . 25 c .
ELEON. S. old gold, flushed and spotted purplebronze; F. dark maroon, reticulated white. 25 c.

EXQUISITE. S. clouded yellow; F. rose-lilac, with orange crest, 26 in .25 c.
GREYHOUND. S. fawn-rose; F. velvety crimson, large flowers, 2 ft . 25 c .
GYPSY QUEEN. S. old gold, shaded smoked pearl; F. black-maroon, reticulated light yellow, late bloomer, 2 ft .
HARRISON WEIR. S. yellow-bronze; F. velvety crimson, 22 in.
HERODOTUS. S. gold-bronze, splashed purple; F. yellow, tipped and reticulated violet-purple, 26 in.
JACQUESIANA. S. bright coppery crimson; F. rich maroon, very handsome, 30 in .
JEAN SISLEY. S. crimson-bronze; F. crimson, 26 in.
JUDITH. S. sulphury; F. violet-purple, reticulated white, 30 in .
JUSTINIAN. S. violet-bronze; F. black-maroon, reticulated white. 25 c .
KOCHUSSUM. S. bronzy yellow; F. yellow, flushed lavender, heavily veined brown, distinct. 25 c .

## Iris Germanica-Squalens Section (Continued)

LADY JANE. S. coppery rose; F. madder-red, reticulated white, 30 in.
LADY SEYMOUR. S. lavender, flushed sulphur; F. netted violet and white, 25 in .

LADY STANHOPE. S. golden bronze; F. ma-roon-black, edged golden, 14 in . 25 c .
LAVENDULACEA. S. creamy white; F. lavender, 28 in.
LA PRESTIGIEUSE. S. bronzy yellow; F. purplish plum, veined white.
LORD ROSSE. S. lavender, flushed bronze; F. violet, with central white band, 2 ft .
LORD GREY. Clouded rose fawn, 2.ft. 25c.
LUCY. S. sulphur splashed lilac; F. full lilac, 30 in. 25 c .
MAGNIFICA (new). S. olive, shaded red; F. dark brown red. 50c.
MARMORA. S. sulphur and fawn ; F. crimsonpurple, margined lavender, 22 in.
MONSIEUR CHEREAU. S. rich bronze-gold; F. crimson-maroon, handsome, 22 in. 25 c.

MOZART. S. bronze-fawn; F. purple-fawn, netted white, 3 ft . 25 c .
MIRALBA. S. rosy lavender ; F. white, reticulated and tipped violet, distinct. 25c.

MR. SHAW. S. fawn, flushed rose ; F. reticulated purple on a white ground, orange beard, 21 in. 25 c .
MURAT. S. fawn and coppery rose; F. crimsonpurple, 23 in.
PHIDAS. S. smoke-color; F. maroon-purple, 25 in. 25 c .
PLUMERI. S. and F. deep coppery red, early and free flowering.
SAPPHO (Sq. var.). S. yellow, flushed lavender; F. straw, heavily tipped and reticulated violet-purple.
SALAR JUNG. S. gold bronze, flaked maroon; F. tipped and reticulated maroon-black on a white ground, 27 in .25 c.
SIR WALTER SCOTT. S. bronze-yellow; F. rich crimson-brown, 26 in .
SHAKESPEARE. S. bronzy yellow; F. maroon, reticulated yellow, 26 in.
VAN GEERTI. S. clouded lavender; F. purpleblack, reticulated white, 34 in.
VENUSTA. S. sulphur shot with bronze; F. maroon, 26 in.
WALNERIANA. S. lavender, flushed bronze; F. pale violet, 30 in .

## TALL BEARDED IRISES-Various Species

ALBICANS PRINCESS OF WALES. A very lovely and only absolutely pure white. 35c.
BENACENSIS. A handsome, early May-flowering species from South Tyrol, flowers large. S. violet; F. rich purple. 35c.
BILLOTTI. S. blue-purple; F. reddish purple, very fragrant, 26 in .35 c.
CENGAILTI. Handsome rich clear blue flowers, deliciously scented, early and profuse bloomer, 18 in. 25c.
CYPRIANA (syn. Asiatica). Very large, handsome flowers, pale blue standards, very long, rich purple-blue falls, late-flowering, resembles Pallida, but is larger and later-flowering. 25c. The following varieties are equally fine:
CYPRIANA CELESTIAL. A handsome, blueflowered form. 35 c .
MAGNIFICA. Large, beautiful, deep violet flowers. 35c.
PALLIDA. Large flowers of a lovely pale blue shade, with a very sweet fragrance, 30 in . 35 c .
SUPERBA. S. soft pale blue; F. rich, clear violet-purple, large flower, extra fine, 30 in . 35c.
FLAVESCENS. A delicate shade of soft yellow, large, sweet-scented flowers, fine for massing, and valued for cutting in early May and June, 30 in.

BAXTERI. S. deep chrome-yellow; F. pale primrose-yellow, 2 ft . 25 c .
MUNITE. S. chamois-yellow; F. primrose, reticulated lavender, 25 c .
FLORENTINA. Creamy white, faintly flushed lavender, fragrant and very early, fine for cutting, 2 ft .
SILVER KING. A variety of a purer white, and larger flowers, 2 ft .
QUEEN EMMA (syn. Alba Odorata). Pure white, faintly flushed blue, long tapering standards, and very long falls, very fragrant. 25c.
LURIDA (var. Redouteana). Mahogany red, very distinct and rare, 18 in . 35c.
SAMBUCINA. A very fragrant species, with the odor of the elder, from which it derives its name. S. coppery rose; F. rosy purple, with an orange crest, very showy, 27 in .
BEETHOVEN. S. rose-lilac; F. purple, with orange crest, 24 in .25 c.
LA VESUVE. S. lavender, flushed bronze; F. violet, 26 in. 25 c .
MEPHISTOPHELES. S. clouded lavender; F. rich purple, flushed blue, sweetly scented. 25 c.
TROJANA. S. pale blue; F . rich violet-purple, large handsome flower, 3 ft . 35 c .

## DWARF BEARDED IRISES

## (Hybrid Crimean Irises, and Varieties of Iris Pumila.)

These lovely Dwarf Irises are very valuable for planting in groups, in front of the taller varieties, in the border, and for use as edging. The earliest ones begin to flower the end of March and follow in succession through April till the end of May, when the Germanica varieties begin to open.

The Hybrid Crimean Irises are crosses between the Pumila and other dwarf varieties, and the Iris Germanica. Their period of flowering is a trifle later than the Pumila varieties, and their flowers are almost as large and showy as the German Iris.

They are perfectly hardy, and thrive in a dry, sunny position, the same as the Iris Grrmanica.

BALCENG. Handsome hybrids of Iris Balkana and Iris Ciengailti, the falls in the flowers being artistically flaked. They fill the gap between the very earliest of the dwarf bearded irises and the taller and laterflowering ones.
BLUE BEARD. S. white, flaked pale blue; F. sulphur, handsomely marked with purple, 15 in . 35 c.
CURIOSITY. S. primrose, suffused green; F. yellow, flaked bronze, orange beard, 15 in. 35 c .
HARLEQUIN. S. satiny white, flaked and shot pale sea-green; F. orange-yellow, flaked bronze, orange beard, 15 in .35 c.
MISS C. M. OWEN. S. and F. white, flaked blue, 9 in. 25 c.
MISS H. M. WHITE. S. and F. sulphur, flaked purple, 9 in. 25 c.
CHAMAEIRIS. Deep violet, very free-flowering, 9 in.
ALBA. S. white; F. sulphur-white, beard yellow, 1 ft .
AUREA. Bright deep yellow, 9 in.
AUREA MACULATA. S. clouded yellow; F. yellow, marbled purple, orange-yellow beard, 9 in.
italica. Purple, fine dwarf species, 6 in.
LUTEA GRANDIFLORA. S. yellow; F. olive-yellow, beard orange, 1 ft .

SULPHUREA PALLIDA. Beautiful clear pale sulphur, 9 in.
BIFLORA PURPUREA. Rich purple, very early, 9 in.
MACULATA. S. soft blue, penciled lilac; F. soft lilac-purple, 9 in.

LUTESCENS AUREA. Deep yellow, with orange beard, 1 ft .
STATELLAE. S. white; F. pale primrose, 18 in.
NUDICAULIS. S. violet; F. purple-black, 9 in. PURPUREA. Purple, large bold flower, 9 in .
PUMILA. These are among the earliest to bloom. They are very dwarf, and are fine for borders, and for the rock garden. S. violet-blue; F. deep violet-purple, white beard, 4 in.
ALBA. Silvery white. 50c.
AUREA. Deep yellow. 25c.
ATROVIOLACEA. Deep purple.
COERULAE. A lovely shade of sky-blue, very beautiful, 4 in .
COMPACTA. A new hybrid. S. violet blue; F. dark blue. 35 c .
COUNT ANDRASSY. S. azure blue; F. blue, veined darker, extra, 4 in.
LUTEO. Creamy yellow. 25c.
LUTEO-MACULATA. S. primrose; F. brown, edged yellow, 4 in.
NOVA CANDIDA. S. and F. white.

15c. each, $\$ 1.50$ per doz., except where noted.

## New Crimean and Alpine Hybrids

BUTTERFLY. Yellow spotted brown, 8 in.
CHARMER. Light cream color. 25c.
CITREA. S. pale yellow; F. citron yellow. 25c.
CYANEA. S. rich bright blue; F. dark satiny blue, large and handsome
EBURNA. White, shaded cream, 1 ft . 20c. each, $\$ 2.00$ per doz.
EXCELSA. Deep clear yellow, with orange beard, fine large flower, 18 in .25 c.
BLANCHE. S. creamy white; F. primrose yellow, 1 ft .35 c .
BLUESTONE. S. light violet-blue; F. deep violet purple, with blue edge, 1 ft . 35 c .

BRIDESMAID. S. white, shot with pale blue; F. soft yellow, shot pale blue, 10 in .35 c .

CANARY BIRD. S. bright yellow; F. deeper yellow, with orange beard, 9 in . 35 c .
FAIRY (new). S. pale blue; F. deep blue. 50c.
FIEBERI. Rich deep violet-blue, very large and handsome, 6 in .25 c.
FLORIDA. S. citron-yellow; F. deeper yellow, handsomely veined, 18 in. 20 c .
FORMOSA. S. violet-blue; F. violet-purple, with conspicuous white beard, 18 in .20 c.
GRACILIS. Silvery grey, shot with pale purple and sulphur, sweet scented. 25 c .

## New Crimean and Alpine Hybrids (Continued)

JOSEPHINE. Very dwarf, pure white. 25c.
MARGARET. S. and F. suffused and clouded pale violet, golden beard, 9 in .
MILTON. Rich yellow, lined maroon. 25c.
ORANGE QUEEN. S. and F. beautiful clear yellow, orange beard, 1 ft . 35 c .
PETER BARR. S. rich claret-purple; F. very deep purple, very fine, large richly-colored flowers, 6 in . 50 c .

PRINCESS LOUISE. S. soft pearly blue; F. deeper pearl-blue, paler at edges, a lovely color, and very effective, 9 in. 35 c .

STANDARD. S. violet; F. deep plum-purple, white beard, large and handsome, 9 in.
STEWART. Pure yellow. 25c.
THE BRIDE (new). Pure white with primrose beard. 50 c .

20 c. each, $\$ 2.00$ per doz. 25 c. each, $\$ 2.50$ per doz. 35 c. each, $\$ 3.50$ per doz.

## New Intermediate Irises

A new race of hybrids, raised between the Germanica, and Pumila and other dwarf species. Their flowers are very large and mostly sweet-scented. They retain the dwarf habit, growing from 12 to 18 inches in height, and bloom two weeks before the German Irises.

CHARMANT. Palest blue. F. striped dark blue. 35c.
PARACINA. A lovely new hybrid of the Oncocyclus I. Paradoxa and I. Sambucina. Curiously veined and mottled. 50c.
DON CARLOS. S. blue; F. violet. 35c.
DOROTHEA. Milky white tinged lilac. 35c. EMPRESS. Creamy yellow. 35c.
FREYA. Pearl color, falls flamed violet. 35c.

IVORINE. Very large, creamy white. 50c.
PRINCE VICTOR. S. blue; F. dark violet. 35c.
ROYAL. Blue and violet. 35c.
VARIEGATA DE BERGHI. S. light yellow; F. dark purple, bordered liight yellow. 50c.
HALFDAN. Creamy white. 75c.
HELGE.Lemon yellow with pearly shading.75c.
INGEBORG. Pure white, very large flower. 75c.
WALHALLA. S. lavender; F. wine red. 75c.

The last four are new introductions of Goos \& Koenemann, Nieder-Waller, Germany, said to have larger and finer formed flowers.

## BEARDLESS IRISES (Apogon)

## (Including many beautiful species and varieties)

The Apogon section comprises the tall beardless irises, and, next to the Pogoniris, are the most important group under general cultivation. It will greatly simplify matters if one can remember that in this group are included all the moisture-loving kinds. Of these only two may be considered as semi-aquatics-our native water flag (Versicolor) and the European yellow flag (Pseudo-acorus) which may be grown partially in the water. With these exceptions it is safe to say that no iris, however much it likes moisture, can be grown successfully where water habitually stands in winter.

CULTURE-All of the species in this group will grow luxuriantly in any good garden soil kept moist by frequent stirring to prevent baking and frequent evaporation of moisture.

For convenience in selecting I have grouped together the varieties of similar habit.

## Group A.

Those which require a dry, sunny situation.

CRISTATA. A dainty native creeping species, only three inches in height, flowers rich amethyst-blue, a gem for the rock garden. 25c. May.
FOETIDISSIMA (syn. Gladwyn Iris). Purple flowers, followed by bright scarlet seed pods, much prized for winter decoration, evergreen foliage, 18 in .25 c.
FOL. VAR. A variegated form of the above, the deep green foliage being broadly
striped with silver, bears scarlet-berried seed-vessels, 18 in .35 c.
FULVA (syn. Cuprea). A handsome species with rich coppery maroon colored flowers the last of June, 18 in .35 c.
GRAMINEA. A charming dwarf species, with very narrow foliage, bearing blue and purple flowers in June and July, very decorative, 1 ft . 25 c .

## Group A (Continued)

MISSOURIENSIS. Lilac, with a yellow spot, a profuse bloomer, and one of the earliest and prettiest of the beardless species, May. 35c.
TECTORUM (syn. Tomiolopha). A rare and beautiful species from China and Japan, with delicately crested flowers of the most beautiful blue. This is the "Roof Iris" of Japan, where it is grown on the thatched roofs of the cottages. A story is told of a woman who went to a Shinto
priest to enquire how she could give a blue tint to her hair, and he told her to get the color from a flower which grew neither in heaven nor on earth. She tried the Iris flower from her cottage roof and attained the desired result. This Iris has so far proved hardy with us, but as the foliage is evergreen, it is benefited and will bloom more profusely if protected with a slight covering of straw. 1 ft . June. 25c. $\$ 2.50$ per doz.

## Group B.

The Irises in this group, besides being handsome subjects for the flower and shrubbery border, may be planted by the waterside, but with their crowns above the water level. The varieties of Orientalis, Aurea, Monspur, and Monneiri, are grand and stately plants, growing from 4 to 5 feet in height, with beautiful, erect, dark green foliage, which retains its beauty till well into winter. Grown together in masses, the effect is most striking and beautiful.

AUREA. A beautiful species from the Himalayas, with handsome large flowers of the deepest golden yellow, 4 ft., June and July. 25 c . each, $\$ 2.50$ per doz.
DELAVAYI. A new Chinese species, with tall, narrow foliage, growing in a moist situation to a height of 5 ft., flowers rich ultramarine blue, very handsome, July. 35c.
GULDENSTADTIANA ALBA. Robust grower, foliage yellow in spring, changing to green, flowers white, July. 35c.
CAERULAE. A blue form of the above. 35c.
LONGIPETALA SUPERBA. Flowers soft por-celain-blue, with very long pale blue falls, having a golden blotch at the base, fine foliage, free bloomer, and very hardy, a lovely species, fine for massing, 3 ft . 25 c . each, $\$ 2.50$ per doz.
MONNEIRI. A bold, handsome species, with golden yellow flowers in June, 3 ft. 35c. each, $\$ 3.50$ per doz.
MONSPUR. Handsome new hybrids, raised by Prof. Foster. They are all strong growers,
producing flowers of various shades of blue, producing, when massed, a glorious shimmering effect of violet-blue, 4 ft .25 c . each, $\$ 2.50$ per doz.
ORIENTALIS GIGANTEA (syn. Ochroleuca). The Gold-Banded Iris. A noble iris, growing some 5 ft . in height, with handsome, strong foliage, producing large flowers of ivory whiteness, with an orange-yellow blotch at the base of the falls, June and July. 25c. each, $\$ 2.50$ per doz.
SULPHUREA. An improved form, with pale sulphur flowers. 35c.
SPURIA. Bright lilac-blue, 3 ft., June and July. 25c.
CELESTIAL. Fine soft blue, with a yellow blotch, long flower stems, each producing five to six flowers, 4 ft . 35 c .
FOLIS VARIEGATA. Foliage a very handsome golden shade in early summer, flowers lilac. 35 c.
NOTHA. S. rich violet; F. blue, spotted yellow, handsome, 3 ft . 35 c .

## SIBERIAN IRIS

The most delicate and elegant of all the small flowered Iris, narrow, grassy foliage, with tall stems, and flowers of various shades of blue, with white markings; very free flowering, and one of the best for cutting. I am sure even the Gentian cannot surpass the intense deep blue of Orientalis. Two other handsome new varieties are Blue King, of a lighter shade, and Snow Queen, very large pure white. George Wallace is a tall variety with azure blue flowers beautifully spotted, while Baxteri and Grandis are the giants of the family, reaching a height of 4 to 5 feet-one of the most satisfactory species for all situations.

SIBERICA ACUTA. A distinct dwarf form, blue, reticulated white, 2 ft .
ALBA. Pure white, 3 ft .
ALBA GRANDIFLORA. Flowers very large, pure white. 25 c.
ATROPURPUREA. Violet-blue, very fine, 3 ft .

BAXTERI. S. blue; F. white, slightly veined blue, 4 ft . 25 c .
COREAN SPECIES. Rich shades of violetpurple, very handsome, 2 ft .
DISTINCTION. S. violet; F. white, freely veined and tipped blue, $31 / 2 \mathrm{ft}$. 25c. each, $\$ 2.50$ per doz.

## Siberian Iris (Continued)

FLORE PLENO. Deep blue semi-double flowers, $21 / 2 \mathrm{ft}$.
GEORGE WALLACE. Azure blue; F. marked white, 3 ft ., extra fine.
GRANDIS. Violet, reticulated white, 5 ft .25 c .
LADY GODIVA. Blush white, flushed rose, 3 ft . 25c. each, $\$ 2.50$ per doz.
LACTEA. Milky white, a beautiful variety. 3 ft .
ORIENTALIS (syn. Sanguinea). Intensely brilliant blue flowers, the bud being enclosed in conspicuous crimson spathe valves, 3 ft .

ORIENTALIS BLUE KING. A fine variety bearing handsome clear blue flowers, found by Mr. Peter Barr in Japan. 25c. each, $\$ 2.50$ per doz., $\$ 15.00$ per hundred.
ORIENTALIS SNOW QUEEN. Large, ivorywhite flowers. Another beautiful new variety found in Japan by Mr. Barr. 35c.
ORIENTALIS SUPERBA. Large, violetblue, handsome foliage, reaching almost to the flowers.
MIXED SEEDLINGS. Many beautiful shades. 10c. each, $\$ 1.00$ per doz.

15 c. each unless noted ; $\$ 1.50$ per doz., $\$ 10.00$ per hundred.

## Group C.

Irises suitable for planting by the waterside, and in very damp or wet places. These will also do well in any good, loamy soil that is kept well cultivated, and mellow.

PSEUDO-ACORUS (The Common Yellow Water Flag). Bright yellow, 3 ft., suitable for marshes and water-courses, May and June. 15c.
ALBUS. A rare white-flowered form, 2 ft . 35c.
BASTARDI. A beautiful, soft clear primrose, 3 ft . 35 c .
FOLIS VARIEGATA. Foliage beautifully variegated in early spring, flowers rich yellow, 3 ft . 25 c .
VERSICOLOR. A native species, common to
our streams and marshes, flowering in June and July, remaining in bloom a long time, very showy flowers, violet-blue. 15c.
COLUMNAE. Bright velvety purple, 2 ft . 25c.
FOSTERI. S. lilac; F. rich violet, with white and yellow markings, 30 in . 25c.
HANSONI. S. pale mauve; F. soft lilac, veined gold and white, 2 ft . 35c.
KERMISINA. Rich claret-red, with white markings, 2 ft . 50 c .
Mixed Seedlings of I. Versicolor, many beauti-
ful shades, 10c. each; $\$ 1.00$ per doz.

## JAPANESE IRIS (Iris Kaempferi)

The magnificent Iris Kaempferi belong to the Apogons, and a field of them in bloom is a most gorgeous sight. Seeing them for the first time, one cannot withhold an exclamation of surprise, and having once seen can never forget their striking beauty. The Tulips and Daffodils, the great Oriental Poppies, the Peonies and the Roses, have all come and gone, but the Iris procession is still passing in the climax of its glory until the dark royal blue and purple of Uji-no-hotaru the last to go, fades from our sight under the blazing August sun.

Our collection is the result of many years of careful selection and study. The descriptions given are taken from the blooms in our own fields, and may be relied upon. It is impossible to get these Irises from Japan true to name, as the Japanese send us nothing but mixtures. The varieties we offer are all distinct kinds, true to the descriptions given. We have retained the Japanese names, and have also numbered our collection, so that customers may order by name or number.

CULTURE.-Plant the last of August or beginning of September. Late planting had best be deferred till early spring, as, unless the plants are well protected by a covering of straw, they will be thrown out by frost, and lost.

The secret of success is to keep the ground well stirred, never allowing it to bake or become hard. Any mellow loam will grow them to perfection if well enriched. They like plenty of moisture in summer, but it is not a necessity, as many suppose, and water standing over the plants in winter is fatal to them.

The illustration shows our own field of Japan Iris, grown in ordinary soil without artificial moisture, in a dry season. The Rev. Dr. Rice, who spent many years in Japan, tells us that he never saw finer blooms or more robust growth.

## Japanese Iris (Continued)

2 HODAI. Bright violet-blue, white halo surrounding the yellow blotches radiating out into white lines.
4 KYODAISAN. Three large rosy lilac petals, deeper veins and standards, golden bar in the center, distinct.
5 OYODO. Dark, black-purple or indigo, three very large falls, with a brilliant gold blotch, extra.
6 YEZO-N IS HIKI. Deep, purple-maroon, three petals, tall.
7 SHISHI-IKARI. Very large dark royal purple, six large fluted falls, numerous petaloid stigmas.
8 DATE-DOGU. Three large violet-blue falls, small center petals claret.
9 ONIGA-SHIMA. Six large deep blue petals, with a white halo, radiating into white lines.
10 SAMIDARE. Ground color grey, overlaid rich violet, veined ultramarine blue, six large fluted petals with yellow centers.
11 SHIMO-NO-TSUKI. Three very large petals, white ground, heavily veined and speckled violet, three long standards, light purple tipped white.
12 KOKO-NO-IRO. Six large royal purple petals, with a yellow center, radiating into lines.
13 SANO-WATASHI. Very tall, silvery white, six broad fluted petals, with a golden band in the center.
14 SHIYE-NO-YUKI. Lilac, heavily veined and blotched white, three very large falls, and three long, narrow standards.
15 MARAI-BOTRI. Three large falls, white center, radiating white lines into a wide border of pale blue, standards white tipped, pale blue.
16 AYASE-GAWA. Three large petals, claret, penciled with white lines, and lightly splashed with white.
17 YOMO-NO-UMI (Boundless Sea). Deep lavender-blue, with a blue halo surrounding the yellow blotches, radiating out into feathers, petaloid stigmas violet, distinct and beautiful.
18 YUKARI-NO-IRO. Six large petals, purple, lightly splashed white.
19 RINPO. Six grey petals, lightly splashed and spreckled rose-lilac.
20 SUMIDA-GAWA. Three extra large petals, white, lightly splashed and sprinkle lilac.
21 HO-O-JO (Ho-o-castle). Yellow blotch, surrounded by a dark blue halo, shading to rich velvety purple, six large petals.
22 OSHO-KUN. Intense tyrian blue, yellow blotches radiating into white, six very large petals, a superb variety, late.

23 SHICHIUKWA. Ruby-crimson, with a white halo radiating white lines, center petals white, tipped purple, three petals.
24 GEKKA-NO-NAMI. Very tall, early white, three ptals.
25 MEIRAN. Lavender flesh, orange blotch, surrounded by a blue halo radiating blue lines.
26 YOSHIMO. Eight petals, pure white, veined pale blue, petaloids lavender.
27 SHIGO-NO-URANAMI. Tall, dark blue, white halo radiating white lines, six petals.
28 TAIHEIRAKU. Beautiful rich purple, orange blotches, six petals.
29 KAGARABI. White, beautifully traced and marbled ultramarine blue, petaloids blue, six petals.
30 KIMI-NO-MEGUMI. Three white petals, delicately veined blue, dark blue standards, edged white.
31 HANA-AOI (Hollyhock). Blue halo around the yellow blotches, radiating blue lines to a grayish white border, overlaid pale blue, six petals.
32 GOSETSU-MAI. Six petals, white, with pale blue lines, center blue, tipped white.
33 UCHIU. Royal purple, shaded crimson, tufted center, six petals.
34 HANA-GESHO. Tall, dark claret, overlaid blue, three large petals.
35 TSURIGI-NO-MAI. Very double, dark blue purple, overlaid clear blue, bright yellow bar, extra.
37 KUMA-FUNJIN. Center of petals silvery white, with a broad border of magenta lilac.
38 FUJIMIME.Gray white with a blue halo radiating dark blue lines, petaloids dark violet.
39 SENJO-NO-HORA. Vinous purple, speckled and splashed gray, six petals.
40 SHI-UN-RYO. Three large petals, blue halo around the gold blotch, breaking into lines and feathers on a light ground.
41 NISHIKI-HITOME. Three large petals, white, veined and overlaid rosy lavender, blue halo.
42 UJI-NO-HOTARU. Dark violet purple, shaded with blue, very late, six petals.
43 MANADZURO (Crane). Very large, sixpetaled, white, with pale blue lines, tufted center, white tipped blue.
44 SHISHI-ODORI (Dancing Lion). Deep velvety purple, shaded blue, six petals.
45 SOFU-NO-KOI. Six petals, claret purple, white center, radiating white lines.
46 SHO-JO. Three petals, white, veined claret, center claret tipped white.

## Japanese Iris (Continued)

47 RENJO-NO-TAMA. Very double frilled petals, white center, with a very wide border of pale lavender.
48 BU-O-GUM. Three immense falls, gold blotch surrounded by blue-violet radiating deep lines on a lighter ground, long claret standards, bordered white, very tall.
49 RISH-NO-TAMA. Six petals, veined and sprinkled dark violet on a light ground, dark violet petaloids.
50 TSURU-NO-KEGEROMO (Crane's Feath$e r)$. Three large falls and three standards, pure white.
51 KUMO-NO-UYE. Delicate blue, suffused white, center petals white, tipped blue.
52 SHIPPO (Cloisonne). Rich tyrian blue, suffused purple, delicately feathered white, petaloid stigmas, blue and white, six petals.
53 KUMOMA-NO-SORA (Sky amidst the cloud). Three immense falls, white, with a strongly marked sky-blue zone in the center, standards white, margined soft blue, extra.
54 TORA-ODORI (Dancing Tiger). Gray overlaid with lavender blue, petaloid stigmas violet and white, six petals.
55 MOMIJI-NO-TAKI. Crimson purple, lightly feathered white, blue shading around the gold blotch, six petals.
56 SHIRATKI (White Waterfall). Six great, fine white drooping petals, primrose blotches radiating gracefully into the white, a most beautiful variety.
57 BANDAI-NO-NAMI. Fine, large, six-petaled, white, with fringed center.
58 HATSU-SHIMO. Three-petaled, rosy lavender, with a metallic blue shading, distinct and novel color.
59 YEDO-JIMAN (Thunderbolt). Very dark royal-blue, brilliant yellow spot with a faint white halo, three immense falls,
dark purple standards, and violet petaloids.
60 ISO-NO-NAMI. Soft blue and lavender, six petals.
61 KUMO-NO-OBI. Metalic violet blue with a deeper blue halo, slightly splashed white, three petals.
62 WAKUMURASAKI. Claret purple speckled white, orange blotch, six petals.
63 UCHIU. Clear blue with a white halo radiating white lines, six petals.
64 GABISAN. White with violet center, six petals.
65 KANRAN. White, densely veined violet purple, six petals.
70 BLUEBEARD. Six large petals, clear blue with a white center.
71 TRIUMPH. White ground, heavily veined maroon, three petals.
72 FASCINATION. Very tall blue, six large falls with double standards.
73 CONQUEROR. Three white falls, suffused violet in the center, standards white, bordered claret.
74 CRIMSON TUFT. Three crimson-purple falls, with white center, radiating narrow white lines, petaloids white, tipped purple.
75 SPOTTED BEAUTY. White, minutely dotted rose-lilac, six petals.
76 T. S. WARE. Very double, dark garnet, veined white.
77 MT. FELL. Six large white petals, with deep blue lines, crested stigmas, dark vio-let-blue, tipped white, late bloomer.
78 PERFECTION. Six very large, broad petals, white, with faint blue lines, petaloids and stigmas, clear violet-blue, splashed and tipped white, earlier than Mt. Fell, foliage light green, and drooping.
79 MRS. M'KINLEY. Bright clear blue, veined white, six petals.

SPECIAL OFFER-My Selection, 12 varieties, $\$ 2.00$; 25 varieties, $\$ 3.75$; 100 in 25 varieties, $\$ 12.00$.
The following 21 varieties are European grown and have not been tested here. They are all double, or six petaled varieties, but I cannot guarantee the descriptions.

100 BOZAN. Dark blue.
101 DAIMIO. White.
102 GENERAL NOGI. Dark violet.
103 HISHIKAWA. Maronobu, large white.
104 HOKUSAI. Deep black blue.
105 KOMURA. Dark purple.
106 KORIN. Violet blue, center white.
107 MARQUIS ITO. Violet blue, veined darker.
108 MIAKO. White, edged violet-red.
109 MITO. Violet red.
110 NASHIVA. Pale violet veined blue.

111 NODZU. Violet red, heavily veined.
112 NYMPHEA. Pink, white center.
113 RENASANGAI. Pale blue, white center.
114 TOKIO. Violet lightly veined.
115 TO KWANG. Dark violet blue.
116 TUYI. White, veined violet blue.
117 YEDDO. Black purple.
118 YEIRAKA. Pale violet red, veined white.
119 YOWROSHIMA. Dark violet blue.
120 NIPPON. Pure white.

Any of the above European grown varieties, 20 c . each, $\$ 2.00$ per doz., $\$ 12.00$ per hundred. Mixed seedlings, mostly single, $\$ 1.00$ per doz., $\$ 8.00$ per hundred.


[^1]

PEONY, COURONNE D'OR (CROWN OF GOLD), ONE OF THE MOST BEAUTIFUL WHITE VARIETIES


THOUT doubt Peonies are at the present time the most popular of all hardy plants, and justly so, for probably there is no other class of plants that combine so many desirable qualities with so few objectionable ones. They are easy to grow, hardy everywhere without protection, and free from diseases and insect pests. The flowers, which include every shade of color from white to deep purple and maroon, including yellow, are large and showy without being coarse, varied in form and delightfully sweet scented. Once established they are permanent, large clumps being frequently seen in old, neglected gardens, that have flourished and bloomed for a score or more years with no attention whatever.

The Peony is, above all others, the "flower for the million and for the millionaire." Whether it be the single clump beside the doorway of the humblest cottage, a modest collection of a few choice kinds in the "commuter's" garden, where they outrival the rose in fragrance and beauty of form, challenging its right to the title of "Queen of Flowers," or whether, in the broad vistas of gorgeous color effects, seen only on the great country estates, where, planted in masses, they surpass the rhododendron in size and magnificence of bloom.

Most people think of the Peony as being one of the "old-fashioned flowers" of grandmother's garden. "Pineys," as they called them, were indeed old-time favorites, having been cultivated in gardens for centuries. Glowing red ones with the unpleasant odor, and occasional white, or pink varieties of Peony Officinalis; but grandmother's garden never knew the modern peony, with its sweet fragrance, delicate coloring and wonderful beauty of form. The Peony of today has only been cultivated in Europe but a little more than a half century. It is descended from Peony Albiflora, a native of Siberia. Knowing this we can well understand why it thrives so luxuriantly in the rich alluvial soil of our Western States, and why it is the flower for the great Northwest, enduring as it does the most intense cold without injury.

HISTORY-From a few varieties that were in existence fifty years ago, rapid advances have been made, until at the present time there are more than 2000 varieties listed, most of this work being accomplished by a comparatively few enthusiasts. It is to France that we are indebted for the greatest number of our choicest varieties, both new and old.

In 1838 M . Victor Verdier of Paris raised several varieties that are well known today, and about the same time Modeste Guerin of Paris sent out such grand varieties as Modeste Guerin, Duchess de Nemours, Mme. Futado, etc. A number of years later M. Calot of Douai, who had inherited a large collection of peonies from the Comte de Cussy, continued the collection and the raising of seedlings, till 1872, when his whole collection passed into the hands of M. Crousse of Nancy. Each year thereafter M. Crousse sent out careful selections from the Calot collection until 1879. From 1882 till 1889 M . Crousse sent out a large number of his own seedlings, which are conceded to be, almost without exception, of the very highest standard, the name "Crousse" attached to a variety being a sufficient guarantee as to its merit.

The Calot varieties were also very successful, including such ones as Mme. Crousse, Marie Lemoine, Livingstone, Felix Crousse, Modele de Perfection and Mme. Geissler, thus establishing the high standard of excellence that exists in the collections of today.

In recent years many noteworthy additions have been made by M. Lemoine of Nancy and M. Dessert of Chenonceaux, such varieties as La Lorraine, Belisaire, La France and Mme. Emile Lemoine (Lem.), and Therese, Rosa Bonheur and M. Martin Cahusac (Dessert), being worthy successors to the varieties of Crousse and Calot.

During this time the Kelways in England were making a specialty of peonies, and raised a large number of beautiful varieties.

In America the most noted collection is the one known as the "Richardson Seedlings," raised by John Richardson of Dorchester, Mass., during a period of thirty years, from 1857 to his death. His seedlings were of remarkable vigor, very double and very late, all light in color except Rubra Superba, which is considered the best late dark crimson. Dorchester, Grandiflora and Milton Hill are some of the best known.

In $1856 \mathrm{Mr} . \mathrm{H} . \mathrm{A}$. Terry of Crescent, Iowa, began the production of seedlings, and during a period of 50 years has produced a long list of varieties, many of them of great merit. Grover Cleveland, Etta, Adelphia, Admiral Schley, Alice Roosevelt and Clara Barton may be mentioned as being among his best. Writing in 1904 he says: "I am now in my 80th year and do not know how long I will continue to grow peonies, but I want to be surrounded by them as long as I live. They are like my children, very dear to me." Watson.

Among other American growers who have added varieties of merit may be mentioned Mr. George H. Hollis of Massachusetts, whose Maud L. Richardson and Welcome Guest are well known. Out in Nebraska Mr. Rosenfield has been raising seedlings for the last twenty years. His Golden Harvest and Floral Treasure have become famous.

The early history of the peony extends back many centuries, that of the European species being intricately woven with a haze of superstition, allegory and myth. In China it is said that the tree peony has been their chief pride and glory for 1400 years, a theme for their poets and painters, and prized by their emperors for the beauty and fragrance of their flowers, and for more than a thousand years a record of the characters, qualities and parentage of the new varieties raised from seed has been kept.

INTRINSIC VALUE OF PEONIES-A glance through the various catalogues of today will reveal the fact that varieties which were among the earlier introductions are still among the rarest and highest priced kinds. The peony can only be multiplied slowly, by division of the old clumps, and the demand for the choicer kinds has always been greater than the supply.

It can be readily understood, then, why a collection of fine peonies constitutes a most valuable asset, steadily increasing in value from year to year.

In many places peonies are grown in large quantities exclusively for cut flowers, which at Memorial Day are in great demand at good prices and yield a very profitable income from the investment. For social functions, weddings and church decoration, nothing is more suitable. For home and table decoration they are exceedingly effective, and last in water longer than most other flowers. By placing the buds in cold storage they may be kept in good condition for a month, and this practice is now being followed in many large cities with profitable results.

For out-door planting they may be effectively used in almost every conceivable location, as single clumps or large beds on the lawn, in long rows bordering drives, walks, and division lines, or in producing broad landscape effects in the open fields, thriving everywhere, either in open sun or light shade, excepting only such places where water is accustomed to stand.

CULTURE-This is so simple that little need be said. They will abundantly repay good care and nourishment, but they resent an over-abundance of fresh manure too near the roots. A division of the clumps at long intervals when they become so crowded as to interfere with freedom of bloom and the soil kept loose and free from weeds, is all that is necessary. Where grown for cut flowers they should not be disturbed oftener than is necessary; where they are grown for the sale of roots they may be divided every second or third year. Plant so that the eyes will be from two to three inches below the surface.

TIME TO PLANT-Peonies may be planted with perfect safety any time from the middle of August till the ground freezes in the fall, and in the early spring until growth has advanced too far. September is the best time, however, as they then make a root growth before winter sets in and bloom the following spring, and thereby a Whole Year is Gained, since late fall and spring plantings will not bloom until a year later.

CAUTION-After being transplanted peonies will not produce typical blooms the first season, many fine double varieties throwing single or semi-double flowers, and it is not till the third year
that the finest flowers are produced, and the taking of notes and making comparisons in a large collection should not be attempted before then.

PEONIES UNTRUE TO NAME-Unfortunately, the greatest confusion in the nomenclature of peonies has heretofore existed, the scarcity and high price of many varieties having led to the substitution of cheaper varieties by unscrupulous foreign dealers, and thousands have been imported untrue to name and hopelessly mixed. In many cases, where the original labels have been lost, new names have been substituted, adding still more to the general confusion, the same variety often appearing under a multiplicity of names, making it difficult for even the most experienced collectors to be sure their varieties were correctly named.

THE AMERICAN PEONY SOCIETY, founded in 1903 by a number of amateur and professional Peony enthusiasts, was fortunate in securing the co-operation of the Horticultural Department of Cornell University, the Society agreeing to supply the plants, the land, labor and subsequent care to be provided by the Experiment Station. Each year notes are taken by the Station, with the cooperation of the Committee on Nomenclature appointed by the Society, with the object of establishing correct names, accurate descriptions, commercial value, health, vigor, and floriferous qualities of the various kinds. The result has been the gathering together of the most complete collection of peonies in existance, consisting of many thousand plants in upwards of 2700 varieties, contributed from the largest and most authentic collections in both America and Europe. Rapid progress has been made towards straightening out the confused nomenclature, and it is encouraging to note that much of the trouble of this kind is being rapidly eliminated.

## It will readily be seen that at present the safest way to buy peonies is from one who grows his own stock and who has made them a special study.

I was fortunate in escaping, at the outset, most of the dangers of promiscuous buying, as most of my collection was imported direct from M. Dessert and M. Lemoine, in France, the most famous growers in the world today, and everywhere acknowledged to be the most reliable. For ten years I have spent my entire time among the peonies, from the opening of the first bud until the last bloom has faded, and for several years it has been my privilege, as a member of the Nomenclature Committee for the A. P. S., to lengthen my season for study by continuing the work in the more northern latitude of the collection at Cornell.

The collection I offer in this catalog, large as it is, contains with but few exceptions only authentic original varieties of merit which have been identified as correct, hundreds of synonoms, and varieties of doubtful origin having been discarded. It was my original intention to sift out the finest varieties and drop the poor ones, but the difficulty has been to decide which are the best, and among the original productions of Guerin, Verdier, Calot, Crousse, Lemoine and Dessert I have yet to see a really poor peony.

PRICES-The prices quoted are for good strong roots that, planted in September and given proper care, may reasonably be expected to bloom the following spring. Varieties differ so greatly in habit, that the expressions "one year," "two year," or the number of eyes, convey no meaning whatever, a strong root with one eye often being infinitely better than a weak one with many.

Extra large three-and four-year-old clumps for immediate effect may be had in most cases at an advance in price.

Our prices are as low as the true varieties and the size of the roots we send out will warrant. We grow and sell our own roots, and make no pretense of competing with those who have no stock of their own, but buy and sell indiscriminately.

At the annual exhibition of the Ameriean Peony Society held at Queens, L. I., in June, 1909, I was awarded First Prize for the Largest and Best Collection of Peonies, besides six other prizes in the various other minor classes. This, too, in the face of the fact that difference in latitude made it necessary to ship most of the blooms a week or ten days ahead of the date of the exhibition, and hold them in cold storage.

## Farr's Special Selections of Peonies

We realize that there are many who have not the time or inclination, or who will not feel competent to make a selection from a long list of peonies, and for the assistance of such we offer the following collections. These have been arranged with great care, each collection covering as wide a range of variety as possible, and with the idea of giving the greatest possiblle value for the amount invested. Descriptions of all peonies offered in the following collections will be found in alphabetical order in the regular list.

## COLLECTION 1

Special offer of 12 peonies, at a low price, all free bloomers with large handsome flowers. Andre Laurias.
. 25
Buyckii ............................................ . 25
Cold Slaw.................................... . . 35
Comte de Jussieu.............................. . . . 25
Comte de Nanteuil. .......................... . . . 35
Francois Ortegat............................. . . 35
Duchess d'Orleans.............................. . . 35
Gen. Lawton.................................. . . . . 35
Humei ......................................... . . 35
Mme. Modjeska. . . . . . . . . . . . . . . . . . . . . . . . . . 35
Officinalis Rubra............................ . . . 25
Queen Victoria................................ . 35
COLLECTION 2

12 of the best standard varieties at moderate
price.
Alexander Dumas........................... . . 35
Alice Crousse...................................... . . . .50
Candidissima ............................... . . 50
Comte de Paris................................ . . . 35
Dr. Bretonneau (Guerin) .................. . . . . 35
Edulis Superba................................... . . . 35
Faust .............................................. . . . 35
Festiva Maxima.............................. . . . 50
Prince de Talindyke............................ . . 50
Reevesii . ....................................... . . . . 35
Rubra Triumphans............................ . 35
Rubens ........................................ . 50
$\$ 3.80$
Collection 1 complete, $\$ 3.00$
One each of Collections 1 and 2, $\$ 6.50$
COLLECTION 3
12 extra choice peonies of special merit.
Duchesse de Nemours (Cal.)............ . . 75
Felix Crousse.............................. . . 75
Floral Treasure................................ . . 50
Golden Harvest................................ . . 50
Lucy Malard................................. . . 50
Mme. de Verneville........................... . 75
Mme. Ducel.................................... . . 75
Marechal Vaillant. .......................... . . . 50
Mme. Emile Gallo........................... . . . 75
Princess Beatrice............................... . . 75
Rubra Superba.................................. . 75
Solfatare . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 7575
$\$ 8.00$
Collection 3 complete, $\$ 6.50$
One each of Collections 3 and $4, \$ 16.00$

COLLECTION 5
12 of the grandest peonies in existence regardless of price.
Auguste Villaume........................... $\$ 1.50$
Adolphe Rosseau . ................................ 1.50
Baroness Schroeder.............................. 3.50
Belle Mauve. . . . . . . . . . . . . . . . . . . . . . . . . . . . 3.50
La Tendresse................................... 3.00
Grandiflora Nivea Plena. . . . . . . . . . . . . . . . . . 2.00
Lottie Collins. . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1.50
Marguerite Gerard. . . . . . . . . . . . . . . . . . . . . . . 2.00
Marie Crousse. . . . . . . . . . . . . . . . . . . . . . . . . . 2.00
Mile. Rosseau . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 2.00
Mme. Emile Lemoine. . . . . . . . . . . . . . . . . . . . 3.00
Princess May................................. 2.50

Collion 2 \$4.95
Collection 2 complete, $\$ 4.00$
On each of Collections 2 and $3, \$ 10.00$
COLLECTION 4
12 extra fine, new and rare varieties.
Agnes Mary Kelway........................ . $\$ 1.00$
Couronne d'Or................................ 1.00
Lamartine (syn. Giganthea) . . . . . . . . . . . . . 1.00
Livingstone . . . . . . . . . . . . . . . . . . . . . . . . . . . 1.00
Marie Jacquin (syn. Bridesmaid) ........ 1.00
Marie Lemoine............................ 1.00
Mme. Bucquet. . . . . . . . . . . . . . . . . . . . . . . . . . . . 1.00
Mme. Crousse. . . . . . . . . . . . . . . . . . . . . . . . . . . . 1.00
Modele de Perfection. . . . . . . . . . . . . . . . . . . . . . 1.00
Mons. Jules Elie. . . . . . . . . . . . . . . . . . . . . . . . . 1.50
Princess Ellen. . . . . . . . . . . . . . . . . . . . . . . . . . 1.00
Umbellata Rosea (syn. Sarah Bern-
hardt Des.) . . . . . . . . . . . . . . . . . . . . . . . . 1.00

## COLLECTION 6

12 beautiful and odd single and Japanese types.
Snowflake, single ..... \$ . 75
Stanley, single. ..... 50
Cendrillon, single ..... 75
Duchess of Portland, single ..... 1.00
The Moor, single ..... 1.00
Tatsuga Shira, Jap. ..... 1.00
Labolas, Kel. Jap ..... 75
Meteor ..... 1.00
Petite Renee ..... 1.00
King of England ..... 1.50
Curiosity ..... 75
Kame-no Kegeromo ..... 2.00

Special low offer of Peonies the correct names of which I have been unable to identify. Many beautiful kinds are included in this lot and where names are not important they will be found very satisfactory.

Separate colors, $\$ 2.00$ per dozen, $\$ 15.00$ per hundred, $\$ 100.00$ per thousand. Mixed Peonies, $\$ 1.50$ per dozen, $\$ 10.00$ per hundred, $\$ 75.00$ per thousand. Extra heavy 4- and 5 -year-old clumps from above, $\$ 1.00$ each, $\$ 10.00$ per dozen.

## Peonies-General Collection

Abbreviations of Originator's Name: Cal., Calot; Cr., Crousse; Des., Dessert;<br>D. and M., Dessert and Mechen; Gr., Guerin; Verd., Verdier; Lem., Lemoine.

## QUANTITY DISCOUNTS

In place of quoting dozen and hundred rates, customers may make their own selection from the general list in any quantities desired as follows :


## SPECIAL COLLECTIONS NOT INCLUDED

ACHILLEA (Cal. 1855). Light flesh-colored pink, changing to blush white, fine large blooms, profuse bloomer, strong grower, early. 50 c .
ALBA SULPHUREA (Cal. 1867). Large perfectly formed, globular shaped flower, pure white guard petals, sulphur yellow center, one of the finest cut flower varieties. 75c.
ALEXANDRIANA (Cal. 1856). Very large full bloom, lovely rose shaded white and salmon, very fine. 50c.
ALEXANDER DUMAS (Gr. 1862). Large blooms in clusters, very full brilliant pink, interspersed with chamois, white and salmon, one of the earliest, extra. 35e.
ALICE CROUSSE (Cal. 1872). Very pretty anemone shape, bright pink guard petals, center soft pink and salmon. 50 c .
ALICE DE JULVECOURT (Pele. 1857). (Syn. Triomphans Gandevensis). Soft salmon pink, shading to creamy white, with carmine spots, free bloomer and strong grower. 35c.
AMABILIS SPECIOSA. Very fine large pink, very sweet scented. 35c.
ANDRE LAURIAS (Syn. Fragans, American Beauty, etc.). Big full flowers, anemone shaped, violaceous red, late. Owing to its good keeping qualities, its fine coloring under artificial light, and its fragance, it is one of the standard cut flower varieties. 25 c . each, $\$ 2.50$ per dozen, $\$ 10.00$ per hundred.
ANEMONAEFLORA RUBRA (Guer. 1854). Very brilliant crimson, wide guard petals with anemone shaped center of narrow fringed petals, early. 50 c .
ARTHEMISE (Cal. 1861). Very large bloom, bright pink shaded soft pink and salmon, late. 50c.

ARMANDINE MECHIN (Mec. 1880). Very large blooms in clusters, very brilliant clear amaranth, mid-season. \$1.00.
ARSENE MEURET (Verd. 1854). Large globular flowers, violet-lilac, clearer on the border. 50c.
AUGUSTIN D'HOUR (Cal. 1867). (Syn. Marechal MacMahon). Immense convex blooms, scarlet-purple, with silvery reflex. One of the finest. $\$ 1.00$.
AUGUSTE GAUTHIER (D. \& M. 1890). Large flowers, broad petals, lively violet-red at the enter, broad silvery border. 50c.
AUGUSTE LEMOINIER (Cal. 1865). Large anemone shaped flower, lively violet-purple, very brilliant. 50 c .
A. VERASCHAFFELT (Cal. 1866). Deep purplish crimson, cup shaped, late bloomer. 35 c .
ARMAND ROSSEAU (D. \& M. 1893). Cup shaped bloom, clear carmine-purple, with silvery reflex, dwarf plant, early bloomer. 75 c .
ATROSANGUINEA (Cal. 1850). Large full bloom, purplish scarlet, shaded deep violet. 75 c .
BARON J. ROTHCHILD (Guer. 1850). Outside petals rose, center salmon, fragrant. 35 c .
BEAUTE FRANCAISE (Gr. 1850). Delicate flesh pink, with white and carmine spots, nicely formed flower. 35c.
BELLE CHATELAINE (Gr. 1861). Large full bloom, guard petals purplish pink, delicate flesh and salmon center. 50 c .
BEAUTE DE VILLECANTE (Gombault 1856). Large blooms, purplish pink and delicate flesh-color, very fresh coloring. 50c.

BELLE DOUAISIENNE (Cal. 1861). Large, very full, imbricated flowers, flesh and chamois with crimson spots. 50c.
BERLIOZ (Cr. 1886). Large globular flower, bright currant-red shaded amaranthe, late. 50c.
BERNARD PALISSY (Cr. 1879). Fleshy white with glossy reflex. 50c.
BERTHE D'HOUR (Cal. 1869). Pretty soft pink, with silvery shades. 50c.
BOSSUET (Miellez 1858). Glowing purplish rose, edged lighter, pond-lily fragrance. 50c.
BOULE DE NEIGE (Cal. 1867). Large cup shaped bloom of perfect form, white, shaded sulphur, center bordered carmine, erect habit. 75c.
BUYCKII (Gr. 1840). Fleshy rose with sal-mon-pink center, silvery reflex, stiff habit. 25 c .
CAMERON (Cr. 1879). Brilliant purple-violet, shaded with velvety tints, fine large bloom, late, extra. \$1.00. (Colored plate on back cover page reproduced from Lumiere Color Plate.)
CANARIE (Guer. 1861). Guard petals fleshy white, yellow center. 50 c .
CARNEA ALBA (Guer. 1850). Delicate flesh, center shaded white. 50c.
CARNEA ELEGANS (Cal. 1860). Perfect shaped flower, broad petals, clear flesh color, glossy reflex, mixed with small yellow petals, extra fine bloom. $\$ 1.00$.
CARNEA ELEGANS (Guer. 1850). Large cup shaped imbricated flower, fresh glossy flesh, unicolor, extra. 75c.
CARNEA TRIUMPHANS (Guer. 1852). Very large full bloom, guard petals fleshy pink, center salmon-pink and clear yellow. 50 c .
CAROLINE ALLAIN (Guer. 1855). Guard petals clear rose, center flesh and salmon. 35 c .
CAROLINE MATHER (Parm. 1850). Dark crimson, rose scented. 35c.
CANDIDISSIMA (Cal. 1856). Very full anemone shaped flower, guard petals creamy white, center sulphur yellow with a green heart. 50c.
CERES (Col. 1860) Lively pink guard, clear yellow center. $\$ 1.00$.
CHAS. BINDER (Gr. 1860). Fine bright deep tinted purple, fine shape, unicolor. 50c.
CHAS. DE BELLEMYE (Verd. 1860). Purple, shaded deeper violet. 35c.
CHAS. GOSSELIN (Syn. Dr. Bretonneau). (Gr.).
CHAS. TOCHE (Des. 1888). Globular flower, clear purple with carmine reflex, showing golden stamens, a very elegant variety. 75c.
CHAS. VERDIER. Large bright rose flushed with violet. 35 c .

CHARLEMAGNE (Cr. 1880). Immense bloom, lilac flesh center, shaded chamois, exceptionally fine, late. 50 c .
CLARISSE (Miellez 1855). Large flowers, very deep rose-pink with metallic reflex. 35c.
COLD SLAW (Peterson). Large flesh guard petals, center white mixed with yellow petaloids. 35 c .
COMTE DE PARIS (Gr. 1842). Large anemone shaped flowers, guard petals pink, center soft pink and salmoned yellow with a bright pink tuft, a fine variety. 35c.
COMTE DE CUSSY (Miellez 1857). Soft pink center, mixed with salmon stripes. 35c.
COMTE DE OSMONT (Cal. 1856). White, tinged creamy sulphur, dwarf. 35c.
COMTE DE NANTEUIL (Cal. 1858). Large full flowers, salmon pink. 35c.
COMTE DE JUSSIEU (Gr. 1850). Lilac guard, creamy yellow narrow petals, fine. 25 c .
CONSTANT DEVRED (Cal. 1868). Large full bloom, violaceous purple with chatoyant reflex, very fragrant, superb. \$1.00. Perhaps the finest, very late, red.
COUNTESS SARAH. Broad outer guard petals, very full high center, giving a pompon effect, color silvery lilac-rose, beautiful. 35c.
COURONNE D'OR (Cal. 1873). (Crown of Gold). Large imbricated petals, white reflected yellow, central petals bordered carmine, golden stamens, one of the finest white varieties. $\$ 1.00$.
CURIOSITY (D. \& M. 1886). Guard petals clear violet-red, those of the center very narrow and golden, very pretty variety. 75c.
DAUBENTON (Cr. 1880). Anemone shape, lilac, purple-rose, silvery edge, very handsome. 50c.
DE CANDOLLE (Cr. 1860). Large imbricated cup-shaped bloom, currant-red shaded bright amaranth, a novel and beautiful color. $\$ 1.00$.
DECAISNE (Gr. 1852). Large convex bloom, very full bright violet red. 75e.
DELACHEI (Syn. Dr. Boisduval). (Del. 1856). Very large cup-shaped bloom, dark velvety crimson-purple, extra fine late variety. 50c.
DELACOURT, VERHILLE (Verhille 1860). Fine broad petaled white, center tinted blush, perfect form, strong grower, extra fine. \$1.00.
DELICATISSIMA (Nearly identical with Floral Trasure). Flesh, passing to blush-white, full double, sweet scented, extra fine. 50c.
DENIS HELYE (Verd. 1860). Large bloom, brilliant red. \$1.00.
DESCARTES (D. \& M. 1885). Very large, brilliant clear amaranthe. 50c.
DISTINCTION (Des. 1895). Large cup-shaped bloom, broad guard petals, clear violet red, very narrow center petals, fimbriated and striated with golden lines. 75 c .

DORCHESTER (Richardson). Very large and very full, creamy flesh-color tinged with pink, an unusual shade and very beautiful, dwarf grower and free bloomer. 75c.
DR. BRETONNEAU (Syn. Lady Bramwell). (Verd. 1854). Large, very full globular bloom, fine bright pink with white reflex, extra. 35c.
DR. BRETONNEAU (Syn. Chas. Gosselin). (Gr. 1850). Very large full bloom, broad pink guard petals, center yellowish flesh, extra.
DR. CAILLOT (Verd. 1856). Bright amaranth, very striking. 75c.
DUKE OF WELLINGTON (Cal. 1859). Very large well formed blooms, on long firm stems, color sulphur-white, very fragrant, good grower and free bloomer, extra fine. 50 c .
DUC DE CAZES (Gr. 1850). Broad guard petals, lively carmine-pink, center salmon color, fimbriated petals. 50c.
DUCHESS DE NEMOURS (Cal. 1856). Very fine cup-shaped bloom, sulphur-white with greenish reflex, fine bud, a very beautiful variety. 75c.
DUCHESS DE NEMOURS (Syn. Edulis Superba). (Gr. 1840).
DUCHESSE DE THEBES (Foulard 1836). Pure white, creamy center lightly edged carmine. 75c.
DUCHESSE D'ORLEANS (Gr. 1846). Beautiful rose carmine guard petals, center soft rose mixed with salmon ligules, tall grower and very free bloomer, extra fine variety. 35c.
EDMOND LEBON (Cal. 1864). Large cupshaped bloom, fine lively pink with silvery reflex, extra. 50c.
EDOUARD ANDRE (Mechin, 1874). Globular bloom, deep crimson-red with black shading, metallic reflex, stamens golden yellow, magnificent coloring, producing a grand effect. $\$ 1.00$.
EDULIS ALBA (1835). Large fleshy white changing to pure white, center spotted with carmine, early bloomer. 50c.
EDULIS SUPERBA (Lemon 1824). (Syn. Duchess de Nemours, Gr.). Very large bloom of perfect shape, fine brilliant pink shaded violet, intermixed with narrow whitish petals, silvery reflex, one of the best early cut flower varieties. 35c.
ELEGANS SUPERBISSIMA (Buyck. 1842). Large bloom, very fresh flesh color, shaded yellow. 50c.
EMILE LEMOINE (Cal. 1866). Purplish red with reflex. 50c.
EMPEROR NICOLAS (Cr. 1897). Enormous full broad petaled flower with tufted center, brilliant chatoyant amaranth, with purple reflex, a most effective color. $\$ 1.00$.
EMPRESS (Raymond). Very late, beautiful flesh-white. $\$ 1.50$.

ETENDARD DU GRANDE HOMME (Miellez 1855). Immense rose-shaped bloom, very broad imbricated petals, bright violet rose, extra fine. 75c.
EUGENE VERDIER (Cal. 1864). Large, very full cup-shaped bloom, flesh pink shaded yellow and salmon. Stiff heavy stems of medium height, late bloomer. \$1.25.
EUGENIE VERDIER (Cal. 1864). One of the finest peonies grown. Immense globular flower, delicate flesh deepening to pink towards the center, very tall grower, and profuse bloomer. Early variety distinct in every way from Eugene Verdier, under which name it has been sold by some. It has also been sold as "Pottsii Alba." \$1.25.
ETIENNE MECHIN (Mechin, 1880). Large blooms in clusters, bright cerise, very brilliant and showy. \$1.00.
FAUST (Miellez 1855). Anemone shape, soft lilac guard narrow center petals, flesh shaded chamois. 35c.
FELIX CROUSSE (Cr. 1881). Large anemone ball-shaped bloom, very brilliant red, ruby flame colored center, one of the best reds. 75 c
FESTIVA (Donkalaer 1838). Large perfectly formed cup-shaped flower, glossy creamwhite, center petals touched carmine, dwarf grower, and later than Festiva Maxima. 50c.
FESTIVA MAXIMA (Miellez 1851). Generally considered the finest white peony grown. Though an old variety, it has never been surpassed, and the true variety is always scarce. Color snow-white, center petals touched purplish carmine, enormous full double bloom, very broad petals, handsome foliage, very tall, vigorous grower, splendid strong stem, early bloomer. 50c.
FLORAL TREASURE (Rosenfield). Color bright pink, very large and double, exquisitely fragrant, a splendid bloomer and excellent keeper. 50 c.
FORMOSA ALBA (Lemon 1830). Creamy white, sulphur center, crimson tips, very fragrant. 35 c .
FRANCOIS ORTEGAT (Parmentier 1850). Dark purple-crimson, showing golden anthers, fine large fragrant bloom, early and free bloomer. 35 c .
FULGIDA (Parm. 1855). Deep violaceous purple red, stiff erect habit, flat, open flower with conspicuous golden stamens. 50c.
GANYMEDE. Purple, short petals tipped yellow. 50c. each.
GENERAL BEDEAU (Cal. 1860). Soft rosy blush, fragrant and free. 50 c .
GENERAL BERTRAND (Gr. 1846). Guard petals violaceous pink, center shaded rose and salmon, large and free. 50c.
GENERAL CAVAIGNAC (Cal. 1858). Very fragrant rose-pink, solid color, compact head, late. 75c.

GENERAL LAWTON (Pleas). Very large and full, brilliant crimson. 35c.
GLOIRE DE DOUAI (Cal. 1860). Large bloom, purplish scarlet. 50c.
GOLDEN WEDDING (Pleas). Large semidouble flower, with bright golden center, white guard petals with lilac base. 50c.
GOLDEN HARVEST (Rosenfield). Soft pink guard, clear yellow collar, with a tuft of creamy blush petals tipped red in the center, similar to Jeanne D'Arc. A very beautiful variety, very free bloomer, medium early. 50 c .
GRANDIFLORA (Richardson). Immense, full double silvery pink, very fragrant, late. $\$ 1.00$.
GRANDIFLORA NIVEA PLENA (Lemon 1824) Lovely pale flesh shaded salmon, changing to pure white, a grand variety. The true stock is very scarce, and difficult to obtain true to name. \$2.00.
GRANDIFLORA CARNEA PLENA (Lemon 1824). Pale, lilac guard, fleshy white center. 50 c .
GRANDIFLORA LUTESCENS (Gr. 1840). Guard petals fleshy white, yellow center, extra. 50c.
GRANDIFLORA ROSEA (Gr. 1850). Large and full well-shaped bloom, bright pink mixed with salmon, extra. 50 c .
GRANDIFLORA RUBRA (Syn. MarechalVaillant).
GIGANTHEA (Syn. Lamartine). (Cal. 1860).
GLORIE DE CHENONCEAUX (Mechin 1880). Very large full bloom, bright satin-pink, lightly shaded with white, late. $\$ 1.00$.
HENRI DEMAY (Cal. 1866). Bright violaceous purple with silvery reflex, extra. 50c.
HUMEI (Anderson). Immense bloom, carmined pink, very late. 35 c .
HUMEI ALBA. Large bloom, guard petals fleshy white, center shaded yellow and daybreak pink, mid-season. 75c.
HUMEI CARNEA (Gr. 1856). Large bloom, clear flesh shaded pink, very early. 50c.
IRMA (Cal. 1859). Very soft fleshy pink, late. 75c.
INSIGNIS (Gr. 1856). Large anemone shaped bloom, broad guard, bright violaceous pink, center petals narrow, soft pink and chamois. 50c.
JAMES BLANC (Cr. 1883). China pink with brilliant reflex, a fine variety. 50c.
JEANNE D'ARC (Cal. 1858). Large flower, soft pink guard, sulphur collar and bright pink tufted center tipped carmine, extra. 50c.
JULES LEBON (Cal. 1866). Bright carminered. 75c.
JUSSIEU. Dark purple-crimson, shaded black. 75 c .

JULIETTE DESSERT (Des. 1888). Clear cherry pink with silvery reflex. 75c.
LADY DARMOUTH (Eng. Hort. 1850). Beautiful pure white, very large, rose scented. \$1.00.
LADY LEONORA BRAMWELL (Syn. Dr. Bretonneau, Verd.).
LA BRUNE (Verd. 1860). Large cup-shaped bloom, deep crimson purple, distinct. 50c.
LA COQUETTE (Gr. 1861). Bright rose with creamy flesh and pink center, tipped dark maroon. 75c.
LAMARTINE (Cal. 1860). (Syn. Giganthea). The finest early pink for cut flowers. Enormous bloom on long stems, deliciously fragrant. \$1.00.
LA TULIPE (Cal. 1872). Very large globular flower, flesh pink, shaded to ivory white, center petals tipped carmine, outside of guard petals striped carmine, tall vigorous grower and free bloomer, one of the best. 75c.
LA QUINTINIE (Verd. 1860). Large light crimson, with fiery reflex. 75c.
LA VESTALE (Cal. 1870). Pretty globular flower, sulphur white. 50c.
L'EMPEREUR (Foulard 1858). Very dark red. 35 c .
L'ECLETANTE (Cal. 1860). Bright carmine, very large full bloom. 35c.
L'AVENIR (Cal. 1868). Violet-carmine collar, narrow center petals, yellow and carmine striped. 50c.
LEONIE (Miellez 1857). Very soft flesh color. \$1.00.
L'ESPERENCE (see Edulis Superba).
L'ESPERENCE (Cr. 1865). Soft flesh colored white, suffused and dotted pale lilac, not the variety usually sold under this name which is Edulis Superba. 50c.
LIVINGSTONE (Cr. 1879). Large very full blooms, pretty soft pink washed with white, center touched carmine, a choice variety. $\$ 1.00$.
LOUISE RENAULT (Cr. 1881). Very full bloom, broad petals, slate colored pink, late. 50c.
LOUISE D'ESTRESS (Verd. 1855). Very fine, full double deep rose. 50c.
LOUIS VAN HOUTTE (Cal. 1857). Fine velvety cerise red, very brilliant. 35c.
LUCRECE (Cal. 1860). Broad guard petals, soft lilac-pink, center pinkish white, shaded yellow and salmon, extra. 50c.
LUCY MALARD (Cr. 1879). Very full blooms, soft glossy violet pink, silvery pink border, late. 50 c .
LUTEA ALBA. Pale rose guard, sulphur center. 50c.
LUTEA PLENISSIMA (Buyck 1842). Very full convex bloom, sulphur yellow, changing to very clear yellow, early, extra. 75c.

LUTEA VARIEGATA (Gr. 1842). Fleshy white shaded yellow. 50c.
MME. ADRIAN SENECLAUZE (Senec. 1876). Large cup-shaped flower, pinkish carmine. 75 c .
MADAM AUGUSTE PELTEREAU (Mechin 1880). Large full bloom, fine lively satin pink, with silvery reflex. 75c.
MADAM BARILLET DESCHAMPS (Cal. 1868). Very tender pink bordered white, shaded with lively silvery tints, vigorous grower, large foliage. 75c.
MME. BENARD (Verd. 1855). Very soft fresh pink. 75c.
MADAM BREON (Gr. 1850). Guard, brilliant rosy flesh, center creamy white shaded yellow, fading to pure white, large bloom. 50c.
MADAM BUCQUET (Des. 1888). Velvety black amaranth, one of the darkest colored varieties, extra. \$1.00.
MADAM CALOT (Miellez 1856). Very large full convex flower, fieshy white shaded salmon, fine bud, strong stems, fine for cutting. 50 c .
MADAM CELIE. Fine large crimson. 50c.
MADAM CHAUMY (Cal. 1864). Soft pink shaded bright rose, silvery border, late. 50c.
MADAM COSTE (Cal. 1873). Guard petals soft pink, tinted center, glossy white. 50c.
MADAM CROUSSE (Cal. 1866). Large bloom, pure white, center edged with bright carmine, fine bud, strong stems, one of the very best white varieties for cut flowers. $\$ 1.00$.
MADAM DE GALHAU (Cr. 1883). Large imbricated bloom, very soft glossy fleshy pink shaded transparent salmon, one of the choicest. $\$ 1.00$.
MADAM DE GOVIN (Cr. 1875). White shaded soft fleshy pink, striped bright carmine, flowering in clusters, extra. $\$ 1.00$.
MADAM DE GUERLE (Cr. 1893). Pretty flower, glossy lilac with white tips. 75c.
MADAM DE MONTIJO (Fave. 1854). Large pink guard petals, center primrose, interspersed with white, rose scented. 75c.
MADAM DE VATRY (Gr. 1863). Large bloom of perfect shape, guard petals clear flesh, center sulphur white with carmine stripes. \$1.00.
MADAM DE VERNEVILLE (Gr. 1885). Beautiful formed flower, very broad sulphur white guard petals, very compact center, delicate rosy white, touched carmine, a grand variety. 75c.
MADAM D'HOUR (Cal. 1864). Very large blooms, soft carmine-pink, silvery reflex, erect stems, extra. 75c.
MADAM DUCEL (Mechin 1880). Very large, globular, extra full bloom, of perfect shape,
silvery salmoned pink, a beautiful variety. 75c.
MME. EMILE GALLE (Cr. 1881). Large cupshaped imbricated flower, creamy flesh beautifully shaded soft lilac rose, a most delicate coloring of rare beauty, long pointed buds, very late bloomer. $\$ 1.00$.
MADAM FOREL (Cr. 1881). Large fine shaped bloom, glossy ash-colored pink, darker center, extra. \$1.50.
MADAM FURTADO (Gr. 1856). Bright violaceous pink guard, bright salmon pink center. 50c.
MADAM GEISSLER (Cr. 1880). Very large imbricated bloom, glossy silvery pink, edged white, deliciously fragrant, with the odor of the American Beauty rose, a superb variety. 75c.
MADAM HERVE (Cr. 1892). Very full bloom, bright carmine, red amaranth center, reflected silvery mauve. 75c.
MADAM HUTIN (Cr. 1892). Very full globular bloom, fresh pink, washed and marbled rose, silvery border, center lighted white. 75 c .
MADAM JULES CALOT (Cal. 1868). Guard petals soft pink, center saffron pink lighted white. 75e.
MADAM LEBON (Cal. 1888). Very large blooms in clusters, very full broad petals, brilliant cherry-pink, intermixed with narrow salmon petals, silvery reflex, late, very fine. 35 c .
MME. LEMOINE (Cal. 1864). Soft pink with glossy center, beautiful variety, late. $\$ 1.50$.
MADAM LEMONIER (Cal. 1860). Very large globular bloom, fresh lilac with glossy reflex, very fresh coloring. 75c.
MADAM MODJESKA. Large anemone shaped flower, soft lilac rose. 35̆c.
MADAM MECHIN (Mechin 1880). Large globular flower, deep amaranth. \$1.00.
MADAM MOUTOT (Cr. 1892). Large bloom with broad petals, bright cherry-carmine with silvery reflex on the border. 50 c .
MADAM MUYSSART (Cal. 1869). Glossy silvery pink, late variety, extra. 75c.
MADAM VILMORIN (Gr. 1866). Blush white, slightly flaked crimson-purple, base of petals yellow. 50c.
MLLE. DUERIERRE. Rose guard, with salmon center. 25c.
MLLE. DESBUISSON (Cr. 1893). Large imbricated flower, tender glossy pink with glossy white heart, early. $\$ 1.00$.
MLLE. LEONIE CALOT (Cal. 1861). (Syn. M. Chas. Leveque). Perfect shaped convex flower, very soft, flesh color, extra fine. 75e.
MLLE. RENEE DESSERT (Mechin 1880). Very large blooms in clusters, fine lilac, with silvery violet reflex, extra. 75c.

MAGNIFICA (Miellez 1856). Very large bloom, fleshy white, with creamy white center. \$1.00.
MARECHAL M'MAHON (Cal. 1861). (Syn. Augustin D'Hour).
MARECHAL VAILLANT (Syn. Grandifora Rubra, Lee's Grand. Rub. Souv. de Aug. Miellez). (Cal. 1867). Purple violaceous red, lively reflex, very large bloom, late, very tall, extra. 50c.
MARIE (Cal. 1868). White washed chamois, extra fine late variety. $\$ 1.00$.
MARIE DEREAUX (Cr. 1881). Imbricated, cup-shaped flower, fresh pink shaded flesh, white border, very late. 75c.
MARIE HOUILLON (Cal. 1869). Clear glossy pink. 50c.
MARIE JACQUIN (Syns. Bridesmaid, Kel.; Water Lily, Barr). Large globular, semidouble bloom, glossy fleshy white shaded salmon, golden staminas at the center. $\$ 1.00$.
MARIE LEMOINE (Cal. 1869). Enormous, very full bloom, sulphur white slightly shaded chamois, narrow carmine edge, very late, magnificent variety. \$1.00.
MARIE LOUISE (Cal. 1857). Soft violaceous pink. 50c.
MARIE MANNOIR. Rich red, with yellow stamens. 50c.
MARIE STUART (Cal. 1856). Large anemone shaped bloom in clusters, broad guard petals, soft pink, center petals narrow, soft pink and white. 75c.
MARQUIS D'IVRY (Cal. 1857). White shaded flesh pink, central petals edged carmine. 75 c .
MARQUIS D'LORY. Light flesh, stamens golden yellow, one of the most fragrant. $\$ 1.00$.
MATHILDA DE ROSENECK. Fleshy pink shaded chamois, narrow carmine edge. Immense double flower, distinct and beautiful, late. 75c.
MATHILDE MECHIN (Mechin 1880). Perfectly built, anemone, ball shaped bloom fleshy pink, mixed with small salmon petals. 75 c .
MEISSONIER (Cr. 1884). Outer broad petals brilliant purple amaranth, crimson center, extra. 75c.
MELENIE HENRY (Gr. 1840). Large very early, rose-pink. 50 c.
MILTON HILL (Richardson). Delicate soft pink, with creamy center. Not for sale.
MODELE DE PERFECTION (Crousse 1875). Large cup-shaped bloom, fresh pink, marbled bright rose, silvery border, extra. $\$ 1.00$.
MODESTE GUERIN (Gr. 1845). (Syn. Rosea Superba). Very large anemone, ball-shaped bloom, perfectly built, very bright, lively purplish carmine, superb foliage, a very fine variety. 75c.

MONSIEUR BARRAL (Cal. 1866). Soft pink, broad petals, late. 75 c .
MONSIEUR BOUCHARLAT-AINE (Cal. 1868). Large very full bloom, fine bright lilaceous pink, broad silvery border, extra. 75c.
MONSIEUR D'OFFOY (Cal. 1865). Purplish red, white reflex. 50c.
MONSIEUR PAUL DU RIBERT (Cal. 1869). Very large anemone shaped bloom, dark violaceous red, very fine. 75 c .
MONSIEUR DE VILLENEUVE (Verd. 1855). Fine brilliant clear red. 75 c .
MONSIEUR CHEVREUL (Des. 1893). Large imbricated bloom, very full, fine glossy lilac shaded pink, extra.
MONSIEUR DUPONT (Cal. 1872). Large cupshaped flower, perfectly built, white shaded yellow, bordered lively carmine at the center. $\$ 1.00$.
MONSIEUR GALLAND (Cr. 1875). Red, shaded with violaceous tints. 75c.
MONSIEUR GILBRAIN (Cr. 1875). Lilaceous red amaranth, glossy reflex. 75c.
MONSIEUR KRELAGE (Cr. 1883). Broad petals, bright currant red, amaranth center. 75 c .
MONSIEUR MARSAUX (Verd. 1861). Very brilliant lively cherry. 75 c .
MONSIEUR PAILLET (Gr. 1857). Violaceous pink, shaded lilac, silvery border. 35c.
MONS. PAUL RISBOURG (Cal. 1869). Lively violaceous red, very brilliant, late bloomer. 50c.
MRS. LOWE. Very large pure white, center petals tipped red, early. 50c.
M. ROUSSELON (Syn. Comte de Paris).

MULTICOLORE (Syn. La Tulipe).
NANA SAHIB. Deep red. 50c.
NEC PLUS ULTRA (Miellez 1856). Delicate shell pink, solid clear color, fragrant. 50c.
NIGRICANS. A very rich shade of red, fine flower. 75c.
NIVALIS (Buyck 1840). Large full flower, broad fleshy pink guard petals, center shaded yellow and chamois, vigorous grower. 75c.
NIVEA PLENISSIMA (Makoy 1840). White, lightly shaded yellow. 50 c .
NOEMIE (Miellez 1867). White, shaded flesh, very fresh coloring. 50c.
NOEMIE DEMAY (Cal. 1867). Very large fleshy pink bloom, with silvery reflex. $\$ 1.00$.
NOVELTY (Barr). Cream flushed pink, full double, early. \$1.00.
NOBILISSIMMA (Miellez 1858). Very large full bloom, bright deep pink, silvery border. 50 c .
NORFOLK (Richardson). Beautiful light rose. $\$ 1.50$.

OCTAVIE DEMAY（Cal．1867）．Soft pink， nearly white with a few stripes of carmine， early bloomer，dwarf plant，extra fine．$\$ 1.50$ ．
PAGANINI（Gr．1845）．Guard petals lively pink，center ligulated salmon，pink tuft．50c．
PAPAVERIFLORA（Lemon 1825）．Very large flesh guard，center pure white，with a few carmine stripes． 50 c ．
PAUL VERDIER（Cal．1869）．Bright carmine－ pink，perfect shape．$\$ 1.00$ ．
PERECTION（Richardson）．Light pink，fad－ ing to flesh，fragrant．\＄1．50．
PHILOMELE（Cal．1861）．Guard petals glossy soft pink，center ligulated golden yellow， bright rose tuft bordered salmon，very ele－ gant．50c．
PIERRE DESSERT（D．\＆M．1880）．Large imbricated，very full flower，very brilliant deep amaranth，velvety violet reflex，very fine．$\$ 1.00$ ．
PLENISSIMA ROSEA SUPERBA（Buyck 1840） Very full bloom，pink and salmon color．35c．
POMPON CHAMOIS（Verd．1860）．Soft pink collar with pale yellow center，with pink and chamois petals interspersed． 75 c ．
POTTSII．Deep purple－crimson，narrow thread－ like center petals． 50 c ．
POTTSII ALBA（see Eugenie Verdier）．
POTTSII NANA（Verd．1840）．Deep crimson． 50c．
POTTSII PLENA．Delicate peach color．50c．
PRAIRIE SPLENDOR（Ros．1908）．Very large deep pink flower，deliciously perfumed，tall vigorous grower．$\$ 3.00$ ．
PRESIDENT DE MONTZEY（Cr．1875）．Very deep pink and mauve，dwarf．75c．
PRINCESSE GALITZIN（Gr．1858）．Soft flesh guard petals，narrow center petals，sulphur yellow． 50 c ．
PRINCE IMPERIAL（Cal．1859）．Large bloom， very brilliant purplish scarlet．75c．
PRINCE DE TALINDYKE．Very glossy，dark purple crimson，tall grower，fine，late variety． 50c．
PRINCE PIERRE TROUBETSKOY（Verd． 1857）．Purplish lilac．50c．
PRINCE DE SALM DYCK（Gr．1855）．Lively lilac collar，chamois center，lilac tuft．50c．
PRINCEPS．Large pure white．75c．
PRINCESSE NICOLAS BIBESCO（Gr．1863）． Very large bloom，purplish pink guard，pale yellow and salmon center，fine． 50 c ．
PROLIFERA TRICOLOR（Lemon 1825）．Broad， soft flesh guard petals，center ligulated gold－ en yellow，with a red tuft． 50 c ．
PULCHERRIMA（Gr．1842）．Large imbricated bloom，violaceous pink，center shaded salmon． 35c．
PURPUREA SUPERBA（Delache 1855）．Large bloom，bright deep purple，extra．50c．

QUEEN VICTORIA（Syn．Whitleyii，Eng．Hort． 1830）．A full strong white with creamy cen－ ter，one of the standard cut flower varieties． 35c．
RED JACKET（Harrison）．Very fragrant deep crimson，late．$\$ 1.00$ ．
REEVESII（1850）．Soft rosy flesh，center pet－ als touched red．35c．
REINE D＇AMOUR．Blush rose，very fine．75c．
REINE DES FRANCAISE（Gr．1842）．Guard petals fleshy pink，center white shaded yel－ low．75c．
REINE HORTENSE（Cal．1857）．Large cup－ shaped flower，soft sulphurated pink，center bordered carmine．75c．
ROSE D＇AMOUR（Cal．1857）．Large blooms， soft fleshy pink，very fresh color，extra．75c．
RUBRA SUPERBA（Richardson）．Very large and full，dark velvety crimson，the best late dark crimson．75c．
RUBRA TRIUMPHANS（Delache 1854）．Large and full，deep crimson maroon，earliest crim－ son． 35 c ．
RUBENS（Delache 1854）．Very dark purple maroon，semi－double，showing golden stam－ ens，a very intense striking color．50c．
RAPHAEL（Mechin 1882）．Large blooms in clusters，very deep garnet red． 75 c ．
ROSEA SUPERBA（Syn．Modeste Guerin）．
SEA FOAM（Peterson）．Very double，pure white without marking．35c．
SIR FREDERICK LEIGHTON．Large double crimson with silvery border．50c．
SOLFATARE．Large pure white guard petals， very full globular center，deep sulphur yel－ low，a very beautiful variety．75c．
SOUVENIR DE AUGUSTE MIELLEZ（Syn． Marechal Vaillant）．（Cal．1861）．
SOUVENIR DU DR．BRETONNEAU（Dessert 1880）．Large blooms in clusters，bright cherry red，lightly shaded with clear ama－ ranth，brilliant coloring，very showy．$\$ 1.00$ ．
SOUVENIR DE L＇EXPOSITION UNIVERSELLE （Cal．1867）．Large perfect shaped imbri－ cated flower，brilliant cerise，with silvery re－ flex．75c．
SOUVENIR DE L＇EXPOSITION DU MANS （Mechin 1880）．Large bloom，fine lively vio－ laceous red，with very bright silvery reflex． 75 c ．
SOUVENIR DE GASPARD CALOT（Cal． 1865）．Very large bloom，satiny pink，shaded glossy soft lilac． 75 c ．
SPLENDIDA（Gr．1850）．Very large full lilaceous pink，extra．75c．
STANLEY（Cr．1879）．Broad imbricated pet－ als，soft fleshy pink with silvery border，lively pink at base of petals． 75 c ．
SULFUREA（Lemon 1830）．Large globular bloom，sulphur white．75c．

SURPASSE POTTSII (Foulard 1854). Deep purplish crimson. 50c.
SUZANNE DESSERT (D. \& M. 1890). Large very full flowers in clusters, broad petals, very brilliant china pink, silvery border. $\$ 1.00$.
SHABONA (Harrison). Dark crimson, very tall strong grower. $\$ 1.00$.
TENIERS (Cr. 1880). Big flower, broad overlapping petals, lilaceous amaranth, bordered and reflected white. 75c.
THOMAS S. WARE (D. \& M. 1890). Broad rounded petals, very bright carmined purple, interspersed with golden stamens. 50c.
TRICOLOR GRANDIFLORA (Buyck 1843). Pink, center intermixed with salmon. 50c.
TRIOMPHE DU NORD (Miellez 1850). Large bloom, purplish pink, shaded fleshy pink. 35c.
TRIOMPHE DE PARIS (Gr. 1850). White, yellowish center, sometimes spotted purple. 75 c.
TRIOMPHE DE L'EXPOSITION DE LILLE (Cal. 1865). Large imbricated bloom of perfect shape, soft fleshy pink with white reflex, carmined center. 75 c .
TRIUMPHANS GANDEVENSIS (Syn. Alice de Julvecourt).
TROJAN. Very large, brilliant purplish rose. 75 c.
VAN DYCK (Cr. 1879). Large bloom, guard petals salmon pink, center shaded salmon and chamois. 50c.
VICONTE DE FORCEVILLE (Cal. 1864). Clear pink frilled white. 75c.
VICTOR HUGO (Cr. 1885). Very large and full anemone shaped flower, brilliant carmine red, extra. \$1.00.
VICTOR MOORISH. An extra fine large double silvery pink. 35 c .

VISCOMTESSE DE BELLEVAL (Gr. 1852). Blush, center creamy white, beautifully fringed, tall. 75 c .
VICTOR PAQUET (Gr. 1847). Fine lively pink. 50c.
VICTOIRE DE L'ALMA (Cal. 1860). Large bloom, violaceous purple-scarlet, silvery reflex. 75 c .
VICTOIRE LEMAN (Miellez 1858). Fresh pink collar, sulphur center bordered carmine. 50c.
VICTOIRE MODESTE (Gr. 1842). Very large imbricated flower, lively pink, salmon center. 50 c .
VICTORIA TRICOLOR. Large purplish rose, center straw tip'ped white. 35c.
VILLE DE NANCY (Cal. 1872). Large full anemone shaped flower, brilliant violaceous purple. $\$ 1.00$.
VICTOR LEMOINE (Cal. 1866). Deep purplish crimson. 50c.
VIOLACEA (Verd. 1856). Deep violet-purple, very late and full, beautiful. 50c.
VIRGINIE (Cal. 1858). Large bloom of fine shape, soft pink, lighter center, fine color. 75 c .
VIRGINIA G. CORY. Nearly pure white, tinged straw, a perfect globe. 75c.
VIRGO MARIA (Cal. 1859). Pure ivory white, large and beautiful. 75 c .
WALTER FAXON (Richardson). Beautiful large flower, of a novel shade of red, distinct. Not for sale.
ZOE CALOT (Miellez 1855). Very large, globular bloom, soft pink shaded lilac. 50c.
ZOE VERNIORY (Gr. 1863). Pink, center shaded salmon yellow. 75c.
WASHINGTON (Gr. 1850). Guard petals clear red shaded violet, center shaded salmon. 50e.

## New and Rare Peonies from France

There is nothing finer among peonies than the new varieties of recent introduction by the famous French growers, Lemoine, Dessert, Crousse, and others. In marvelous coloring, beauty of form, and delightful fragrance, they are absolutely without a rival.

Such varieties as Marguerite Gerard, Avalanche, Therese, Madam Emile Lemoine, Mons. Martin Cahuzac, etc., must be seen to be appreciated.

The stock of many of these varieties is so limited, that the price is necessarily higher than that of older varieties, and in many instances we can only supply a few plants of a variety, as we will only sell a certain proportion of our own stock, for the reason that it is almost impossible to replace it elsewhere. We must therefore depend on what we can grow ourselves, and will only part with what we can spare without danger of crippling our own stock. Orders for scarce varieties will be filled in strict rotation as received, as long as the supply lasts.

ADOLPHE ROSSEAU (D. \& M. 1890). Very large dark purple-red, with metallic reflex, very brilliant, tall stiff stems. \$1.50.
ALSACE LORRAINE (Lem. 1906). Very large imbricated flowers in clusters, center petals
arranged like a water lily, creamy white, passing to pale yellow. \$4.00.
Albatre (Cr. 1885). White, lightly shaded ivory, carmine lines at the center, extra.. $\$ 2.00$.

ALBERT CROUSSE（Cr．1893）．Immense con－ vex，rose shaped flowers，fresh salmon pink， one of the most striking．$\$ 1.50$ ．
ALFRED DE MUSSET（Cr．）．Fine large bloom，fleshy white shaded pale salmon，rose center，extra fine．\＄1．00．
AMAZONE（Lem．1899）．Large and double， outer petals creamy white，center yellow touched with carmine．\＄2．00．
ASA GRAY（Cr．）．Large，full，rose formed bloom，salmon flesh，powdered with carmine lilac，very distinct and beautiful．\＄1．50．
AURORE（Des．1904）．Cup－shaped flower， very soft flesh pink，salmoned yellow at base of petals，showing golden stamens，a very elegant variety．$\$ 2.50$ ．
AUGUSTE VILLAUME（Cr．1895）．Enorm－ ous full bloom，deep rose pink，fine strong habit，very late，splendid variety．$\$ 1.50$ ．
AVALANCHE（Cr．1886）．Large perfect shaped blooms，pure white with creamy cen－ ter，striped carmine，extra fine．\＄2．00．
BELLE MAUVE（Lem．1903）．Large double flowers of perfect form，fringed petals，beau－ tifully shaded lilac and violet mauve．$\$ 3.50$ ．
BELISAIRE（Lem．1907）．Delicate flesh marbled with carmine on first opening．$\$ 3.50$
BERTRADE（Lem．）．Creamy white，sulphur center，strong vigorous grower．\＄2．50．
BERANGER（Des．1895）．Large cup－shaped flowers，rose shaded mauve，late．\＄1．00．
BLANCHE DESSERT（Des．1888）．Soft sil－ very pink，very brilliant，showing golden stamens．$\$ 1.50$ ．
BOULE BLANCHE（Cr．1892）．Very double， pure white．$\$ 1.50$ ．
CANARI（Cr．）．Large sulphur white，$\$ 2.00$ ．
CARMEN（Lem．1898）．Tall grower，large petals，clear flesh color．$\$ 1.50$ ．
CERISETTE．Silvery rose．\＄1．50．
CLAIRE DUBOIS（Cr．1886）．Large globular flower of the finest pink，glossy reflex，one of the finest．\＄1．50．
CLAUDE GELLEE（Lem．）．Full double pure white，strong vigorous grower．$\$ 2.50$ ．
CLAUDE LORRAINE（Cr．1884）．Soft flesh shaded chamois，very fresh coloring．$\$ 1.50$ ．
CLEMENTINE GILLOT（Cr．1885）．Enorm－ ous bloom，broad，deep pink guard petals， center soft mauve pink with whitish reflex． $\$ 1.50$ ．
COMTESSE O＇GORMAN（Cr．1895）．Very large globular flowers，glossy bright pink washed cerise，silvery border，very free bloomer，dwarf．$\$ 1.50$ ．
COMTE DE GOMER（Cal．1868）．Very large bloom，velvety purplish red，late，extra．$\$ 1.50$
COQUELIN（Des．）．Large imbricated cup－ shaped bloom，bright china pink with silvery border，extra fine，early bloomer．$\$ 2.00$ ．

DIRECTEUR AUBRY（Cr．1897）．Large glob－ ular flowers in clusters，deep amaranth， late．$\$ 2.00$ ．
EDMOND ABOUT（Cr．1885）．Flesh，shaded pale chamois with carmine dots，dwarf．$\$ 1.50$ ．
ELIE CHEVALIER（Des．1908）．Large im－ bricated cup－shaped bloom，deep amaranth purple－red shaded with silvery reflex．$\$ 3.50$ ．
E．G．HILL（Lem．1906）．Large bomb－shaped flowers in clusters，on short stiff stems，car－ mine－rose，bordered silvery rose，very free bloomer．\＄3．50．
ENCHANTERESSE（Lem．1903）．Large double milk white flowers，tall grower，very late bloomer．\＄3．00．
ENFANT DE NANCY（Cr．1896）．Rosy mauve． $\$ 1.00$ ．
EUCHARIS（Lem．）．Outer petals fleshy white， center cream，large and double．\＄2．50．
EUGENE BIGOT（Des．1894）．Large per－ fectly formed，velvety red．$\$ 1.50$ ．
EUGENE REIGNOUX（Des．）．Large cup－ shaped bloom，very brilliant carmined pink， shaded purple，very free flowering，in clust－ ers，early．\＄2．50．
FLAMBEAU（Cr．1897）．Large crested flow－ ers with very large petals，cerise，with silv－ ery border，very fine．$\$ 1.50$ ．
GALATHEE（Lem．1900）．Fleshy white， very fragrant．$\$ 3.00$ ．
GENERAL BOISDEFFRE（Cr．1896）．Large bomb－shaped flowers，brilliant amaranth． $\$ 1.50$.
GENERAL DODDS（Cr．1893）．Enormous full globular flowers，vivid cerise shaded am－ aranth．\＄1．50．
GENERAL DAVOUST（Cr．1898）．Large glob－ ular flowers，rose－carmine，shaded amaranth． $\$ 1.50$ ．
GERMAINE BIGOT（Des．1902）．Large glossy flesh shaded salmon tea，an exquisitely fresh colored bloom，very fine．$\$ 3.00$ ．
GISELE（Lem．）．Full double flowers，white shaded amber cream．$\$ 2.00$ ．
GISMONDA（Cr．1895）．Globular，flesh col－ ored flowers，delicate rose center，very fra－ grant，a beautiful variety．$\$ 1.50$ ．
GLOIRE DE TOURAINE（Des．1908）．Very full flowers without stamens，brilliant vei－ vety red shaded purple，very late．$\$ 4.00$ ．
GLOIRE DE CHAS．GOMBAULT（Gombault 1866，introduced by Dessert，1896）．Extra full globular flowers，deep fleshy pink collar， surrounding narrow petals of a clear salmon flesh，shaded apricot，with a tuft of very large petals in the center，pink touched car－ mine，a many colored variety of great beauty． $\$ 1.50$ ．
HENRI MURGER（Cr．1895）．Large imbri－ cated flower，with large petals，color a soft tint of rose．$\$ 1.50$ ．

LA CYGNE (Lem. 1907). Very large, perfectly formed flowers, with broad imbricated petals, creamy white with a yellow center passing to pure white, vigorous, dwarf habit with strong straight stems. $\$ 7.50$.
LA FAYETTE (Des. 1904). Large imbricated bloom with fringed petals, velvety purplish pink with silvery reflex. $\$ 3.00$.
LA FIANCEE (Lem. 1898). Extra large imbricated flowers, creamy white, deepening to yellow at the center, a very beautiful variety. \$2.00.
LA FEE (Lem.). Very large cup-shaped flowers, on tall stems, soft rosy flesh, shaded salmon in the center, very fragrant. $\$ 3.00$.
LA FONTAINE (Lem. 1904). Large full double flowers with tufted center, petals large and irregular, soft glossy rose, very fragrant. $\$ 3.00$.
LA FONTAINE (Des. 1893). Large cup-shaped bloom, very brilliant violet amaranth with silvery reflex. \$1.00.
LA FRANCE (Lem. 1901) Enormous, very full flowers, soft apple blossom pink, reflected mauve. $\$ 10.00$.
LA LORRAINE (Lem. 1901). Enormous globular fiowers, creamy white. $\$ 10.00$.
LAMARTINE (Lem. 1908). Rose carmine, flowers of great durability, broad, imbricated petals. $\$ 10.00$.
LA PERLE (Cr. 1885). Rosy flesh with silvery border, flowers very full and very fragrant, delicate and beautiful. \$1.25.
LA ROSIERE (Cr. 1888). Imbricated petals, straw yellow center, shading to a creamy white border. $\$ 1.00$.
LA TENDRESSE (Cr. 1896). Very full spreading flowers of immense size, creamy color, changing to pure white, one of the choicest and very scarce. $\$ 3.00$.
MADAM AUGUSTE DESSERT (Dessert 1899). Large imbricated cup-shaped flowers of perfect form, rounded petals, exquisitely colored, glossy flesh shaded clear carmine. $\$ 3.00$.
MADAM BOLLET (Cal. 1867). Very full bloom, fleshy pink striped carmine, white refiex. $\$ 1.00$.
MADAM BOULANGER (Cr. 1886). Very large full bloom, glossy soft pink, shaded lilac, silvery flesh border, extra fine, late. $\$ 1.50$.
MADAM CAMILLE BANCEL (Cr. 1897). Large bomb-shaped flowers, glossy lilac pink, center shaded salmon, fine. $\$ 1.50$.
MADAM DE BOLLEMONT (Cr. 1892). Large, very full bloom, soft pink with silvery border. 75c.
MME. DE TREYERAN (Des. 1899). Large globular bloom, fleshy white dotted lilac, and spotted carmine, very free bloomer. $\$ 4.00$.

MADAM EMILE LEMOINE (Lem. 1899). Very large full bloom with tufted center, soft pinkish white, with delicate flesh center, one of the finest varieties grown. $\$ 2.50$.
MADAM FOULD (Cr. 1893). Large globular rose formed bloom, soft flesh shading to white, very late. \$2.00.
MADAM JULES ELIE (Cal. 1873). Fleshy pink with silvery reflex, center petals bordered carmine. \$1.00.
MADAM LOISE MERE (Cal. 1863). Immense, very double bloom on stiff erect stems, fleshy white, with silky reflex, occasional touch of carmine on the border of the petals, very late. $\$ 1.50$.
MADAM THOUVENIN (Cr. 1881). Rose-lilac, with bright center, globular flowers. $\$ 1.00$.
MLLE. MARIE CALOT (Cal. 1872). Centifolia rose shaped, fine fleshy pink with glossy background, lighted with silvery tints, late, extra fine. $\$ 1.50$.
MLLE. ROSSEAU (Cr. 1886). Large, full, finely shaped flower, sulphur white, pinkish flesh colored center shaded salmon, extra. $\$ 2.00$.
MLLE. VAILLANT. Enormous bloom on heavy tall stems, blush white, center shaded yellow, profuse bloomer, extra fine variety. $\$ 1.00$.
MARGUERITE GERARD (Cr. 1892). Very large bloom with broad petals, flesh color, changing to very soft fleshy white, creamy white center, a most beautiful variety. $\$ 2.00$.
MARCELLE DESSERT (Des. 1899). Large, finely shaped bloom, glossy creamy white very lightly spotted lilac, remarkably delicate and fresh color, fragrance of a tea rose. $\$ 3.00$
MARIE CROUSSE (Cr.). Large, very full, globular flower, soft salmoned pink, shaded glossy lilac, very fresh coloring, extra. \$1.50.
MARMONTEL (Cr. 1898). Globular flowers of a rich bengal rose color, late. $\$ 2.00$.
MICHELET (Cr.). Pure white. $\$ 2.00$.
MIGNON (Lem. 1908). Large perfectly formed flowers, broad imbricated petals, soft light rose passing to light amber cream, very fragrant. $\$ 10.00$.
MIREILLE (Cr. 1894). Large, very full, milky white flower, very late. $\$ 1.50$.
MONT BLANC (Lem. 1899). Large, very full pure white flower with creamy center, dwarf grower and free bloomer, not the variety commonly sold as Mont Blanc. \$2.50.
MONS. BASTIEN LE PAGE (Cr.). Deep rose shaded copper, with silvery border, very fragrant, superb variety. \$1.50.
MONS. JULES ELIE (Cr. 1888). Very large and full globular flower, finest glossy fresh pink, deepening at the base of the petals, reflex, silvery pink, broad overlapping petals, strong vigorous grower and free bloomer probably the finest and most perfectly formed pink peony in existence. $\$ 1.50$.

MONS. MARTIN CAHUZAC (Des. 1899). Large, well formed flower, with rounded petals, of a very brilliant purple-red, shaded black maroon with metallic reflex, tall erect habit, a glaring color, the darkest of all, very handsome variety. $\$ 4.00$.
MONS. PASTEUR (Des. 1893). Lively china pink, shaded lilac. 75c.
NEPTUNE (Des.). Glossy white lightly shaded flesh, salmon reflex, good habit. $\$ 2.50$.
ODETTE (Des. 1908). Large blooms in clusters, collar of broad petals soft lilac, small salmon center petals with greenish yellow reflex, vigorous grower and very floriferous. $\$ 4.00$.
ORNAMENT DES MASSIFS (Cr. 1893). Large, very full blooms, fine glossy pinkish flesh color, late variety, extra. \$1.50.
ORPHEE (Lem. 1899). Soft rose-mauve. $\$ 2.00$.
PASTEUR (Cr. 1896). Very soft pink, nearly white, creamy center shaded tea rose color at the base of the petals, fine variety. $\$ 1.50$.
PAVILLON (Lem. 1901). Enormous full globular flowers, silvery rose, very fragrant. $\$ 2.00$.
PETITE RENEE (Des. 1899). Large blooms in clusters, collar of very broad petals, clear carmined purple, central petals very narrow, clear carmine striped white, golden extremities, yellow background, vigorous grower and free bloomer, very showy. \$1.50.
PIERRE DUCHARTRE (Cr. 1895). Flowers very full, pale lilac flesh. $\$ 2.00$.
PIERRE REIGNOUX (Des. 1908). Large imbricated blooms, rounded petals, carmined pink shaded purple, silvery border, early bloomer. \$3.50.
PRIMEVERE (Lem. 1907). Large full blooms in clusters, on tall stems, outer petals sul-phur-white, center petals deep sulphur-yellow, often with a tuft of small ligulated petals in the center. $\$ 7.50$.
RENOMMEE (Cr.). Beautifully formed flowers, salmon rose. \$1.50.

ROSA BONHEUR (Des.). Large blooms, fine fleshy pink, very brilliant, blooms in clusters. $\$ 3.50$.
RUY BLAS (Des.). Large globular blooms, lively China pink, broad silvery border, good habit, a fine variety. $\$ 3.00$.
SAPHO (Lem. 1900). Medium sized full double flowers, lilac-rose, bordered very soft rose. $\$ 3.50$.
SARAH BERNHARDT (Des.). (Syn. Umbellata Rosea). The earliest Chinensis peony to bloom, at least three days earlier than any other variety, and for this reason especially valuable as a cut flower variety for Decoration Day. Large handsome flower, clear pink shading to a light salmon flesh center. 75 c .
SARAH BERNHARDT (Lem. 1906). Unusually large, perfectly double rose formed flowers in clusters, color of apple blossoms, very fragrant. $\$ 4.00$.
SIMONNE CHEVALIER (Des. 1902). Very large globular flowers, extra full, soft silvery pink, center petals narrower, soft salmon pink glazed lilac, blooms in clusters, fine habit. $\$ 2.50$.
SOULANGE (Lem. 1907). Full, globular flowers, with a closely petaled tuft in the center, a rare and indescribable shade of fleshy white with a salmon center, passing to white shaded soft flesh, a charming color of remarkable freshness. $\$ 7.50$.
SOUVENIR DE L'EXPOSITION DE BORDEAUX (Des. 1896). Convex flower, bluish violet and vinous red, with bright reflex, very distinct coloring. $\$ 1.50$.
SULLY PRUDHOMME (Cr. 1898). Large pale rose outer petals, center salmon, dwarf grower, late. \$1.50.
THERESE (Des. 1904). Very large cup-shaped imbricated flowers, glossy flesh, lightly shaded pink, blooms in clusters, one of the most beautiful peonies in existence. $\$ 3.50$.
VOLCAN (Lem. 1898). Medium sized, very full imbricated blooms, of the most intense dazzling red. $\$ 1.50$.

## Kelway's New Peonies

Kelway \& Son, of Langport, England, have long been famous as Peony specialists, and they have raised some of the most beautiful varieties that have ever been sent out.

Unfortunately, however, it has of late become almost impossible to obtain these varieties true to name in this country, Peonies under the same name scarcely ever being received twice alike, and in many cases absolutely worthless stock has been substituted. It is almost a hopeless task to attempt to straighten out this chaotic condition of things, and many of our best growers have given up the attempt.

In spite of this, the fact remains that a few rarely beautiful things have been received, and such peonies as Baroness Schroeder, and Miss Salway; Princess May, and Kelway's Queen, as we have them are absolutely unrivaled, and repay in full measure all the trouble it has been to get them.

The list offered below has been grown by us and tested for a number of years. They can be relied upon as being true to the descriptions given, and in every case "worth the price," and it is on their merit alone that we offer them, rather than their name.

AGNES MARY KELWAY. Deep rose guard petals, enclosing a pink and cream center of narrow petals, tall erect stems, very free bloomer, an exceptionally striking and handsome variety. \$1.00.
BARONESS SCHROEDER. Considered by many the most beautiful peony grown, delicate flesh, changing to white, vigorous grower and free bloomer, immense flowers of great substance, with high chalice shaped center, lasting a long time when cut, the true stock is very scarce. \$5.00.
ERIDESMAID (Syn. Marie Jacquin). A semidouble variety of exceptional beauty and exquisite form, white tinged delicate flesh, with a mass of golden stamens in the center, the whole flower having the appearance of a huge water lily, very free bloomer. \$1.50.
BUNCH OF PERFUME. A full double flower of a vivid rich rose color, very sweetly scented. \$1.00.
CAVALLERIA RUSTICANA. Very tall, dark velvety crimson, intense color, and unique form. $\$ 2.00$.
CYCLOPS. Very tall purplish crimson with fiery reflex. 75c.
DON JUAN. A very fine dark purplish crimson, large handsome fiower. \$1.00.
DUKE OF DEVONSHIRE. Immense deep rose color, large guard petals, and very full globular center, with fringed edges, distinct and beautiful. $\$ 1.00$.
DUKE OF CLARENCE. Cream, slightly flushed pink. $\$ 1.00$.
DUCHESS OF TECK. Creamy white and bright pink, large and of good form. $\$ 1.00$.
GERALDINE. Outer guard petals pink, surroundings short salmon yellow central filaments, sweetly perfumed. \$1.00.
GLORY OF SOMERSET. A very beautiful soft pink, large and double, sweetly scented. $\$ 2.00$.
HABID. Very large full flowers, lavender pink fringed petals. $\$ 1.50$.
JAMES KELWAY. A very fine white, exceedingly sweet scented. \$3.00.
KELWAYS' QUEEN. Flesh pink, a most delicate and lovely variety. $\$ 3.00$.
LABOLAS. Deep rose-purple, broad guard petals, very narrow short center petals tipped yellow, very distinct. 75c.
LADY BERESFORD. Large flowers of a soft blush pink shade, delicate and beautiful, fine habit, strong grower. $\$ 1.50$.
LADY BROOKE. White shaded flesh, a lovely tint. \$1.00.
LADY CURZON. White guard petals, with cream colored center, tinged blush, sweetly perfumed. $\$ 1.00$.

LIMOSEL. Bright clear lilac-rose, large full double flower, very sweet scented. $\$ 1.50$.
LOTTIE COLLINS. Very dark shaded black, broad imbricated petals showing golden anthers, tall erect stems, very late, a distinct and beautiful variety. $\$ 1.50$.
MASTERPIECE. Brilliant cerise, intense color, a very tall strong grower, a most striking and beautiful variety, nothing finer among the reds. $\$ 1.50$.
MISS SALWAY. Broad white outer petals, shading to a very pale sulphur flesh at the center, one of the handsomest peonies we have. $\$ 2.50$.
MRS. GEORGE BUNYARD. A very large full double flower, of a bright rose color, very sweetly scented, extra. \$2.00.
MARCHIONESS OF LANSDOWNE. Very large flesh white, with broad flesh guard petals, fine and full, extra fragrant. $\$ 2.00$.
MOUNTEBACK. Pink guard, with narrow lemon colored petaloids in the center. $\$ 1.50$.
OLIVIA. A lovely flower, with broad white guard and sulphur center. $\$ 1.50$.
PRINCESS OF WALES. A fine flesh tinted white, beautiful. $\$ 2.00$.
PORTIA. A very strong growing white. $\$ 1.50$.
PRINCESS BEATRICE. Pink guard petals, a collar of yellow short petals, with a large rose tuft in the center, a very distinct and handsome variety, and very free blooming. 75 c .
PRINCESS MAUD. One of the most distinct and beautiful. Broad pure white guard petals of great substance, very compact bomb-shaped center, of a beautiful buff tint, shaded white. $\$ 2.50$.
PRINCESS MAY. A beautiful variety, large, of good form, of a pleasing cream color. $\$ 2.50$.
QUEEN VICTORIA (Kelway's). Broad flesh guard petals, full compact center, white, with a red blotch, very strong dwarf stems, a grand variety, totally distinct from "Whitleyii" which is commonly sold under this name. \$1.00.
SIR THOMAS LIPTON. Large flowers, with golden stamens appearing in the center of bright rosy crimson petals. 75 c .
SOPHIE MILLER. Delicate flesh, flowers showing anthers. \$1.50.
SUMMER DAY. Creamy white. $\$ 1.50$.
TESSE. Silvery rose, late flowering. $\$ 1.00$.
ZEPHYRUS. Blush, central petaloids sulphur colored. 50c.


TERRY'S PEONY, "THE BRIDE," THE FINEST WHITE FOR LANDSCAPE EFFECTS


## ERRATA-Baroness Schroeder, listed on page 32 at $\$ 5.00$, should be $\$ 3.50$.

## Terry's New Peonies

ADELPHIA. Beautiful purplish rose or lavender, large flower in clusters, very free, late. $\$ 1.00$.
ADMIRAL SCHLEY. Dark crimson, with white stripes, full globular form, very fine. $\$ 1.00$.
ALICE ROOSEVELT. Very large, outer petals rosy purple, center straw, finely fringed, a beautiful variety. $\$ 1.00$.
BERTHA. Bright crimson, very large, late, full double. 75 c .
BLANCHE TURNER. Outer petals delicate rosy purple, center light straw tipped white, a very beautiful variety. $\$ 1.00$.
CARRIE. Broad purplish rose guard, center white showing yellow stamens, fine. $\$ 1.00$.
CLARA BARTON. A very beautiful pure white variety, blooms early. \$1.00.
COMMODORE DEWEY. Deep dark crimson, large and fine. \$1.00.
CRIMSON QUEEN. Brightest light crimson, beautifully fringed, one of the best. $\$ 1.00$.
EMMA. Large full double white tinged with rose, fine. $\$ 1.00$.
ETTA. Bright light rose, strong grower and free bloomer, one of Terry's best, and one of the best in my entire collection, very late. $\$ 1.00$.
EUPHEMIA. Flesh colored with crimson blotches. 75c.
EUREKA. Soft crimson, outer petals broad, then a row of finely fringed petals, then a row of broad petals, and a fringed center, very distinct. \$1.50.
EXCELSIOR. Dark crimson, full double, early, fine. $\$ 1.00$.
FAIRY QUEEN. Broad guard, fringed center, bright purplish crimson, early. 75c.
GEN. GRANT. Fiery crimson, full double, large flower, robust grower. 50 c .
GEN. HOOKER. Full double bright crimson, striped and edged with white, strong grower. 50 c .
GEN. MILES. Brilliant light crimson, full globular flower, tall and robust, free bloomer, one of the best. \$1.00.
GEN. SHERIDAN. Bright crimson tipped white, full double, fine grower. $\$ 1.00$.
GLADIATOR. Very tall, deep crimson maroon. $\$ 1.50$.
GRACE HOUGH. Delicate purple with straw center, strong and robust. 75 c .
GROVER CLEVELAND. Very large brilliant crimson, whole flower finely fringed, one of the best. $\$ 2.00$.

HELEN ROBERTSON. Large flower, outer petals white tinged purple, center white with pale yellow stamens. $\$ 1.00$.
IRENE. Guard petals pale purple, center bright straw, fringed, fine. $\$ 1.00$.
JAMES VICK. Brilliant crimson tipped white, broad guard, fringed center. 75 c .
JOSEPHINE. Broad purple guard, center straw, finely fringed. $\$ 1.00$.
LUCRETIA. Light blush, nearly white, a beautiful variety, early. $\$ 1.00$.
MAGGIE BRADLEY. Pure white guard with straw center. \$1.00.
MAIE YOCUM. Light blush guard, straw center, fine, very late. $\$ 1.00$.
MARY HOLLEY. Broad guard, fringed center, brilliant crimson, globular, a ball of beauty. $\$ 1.00$.
MAUD HUTCHINSON. Broad rosy purple guard, finely fringed bright straw center, dwarf, a very beautiful variety. $\$ 1.00$.
MAZIE TERRY. Bright rose tinged flesh, tipped white, large globular flower, free bloomer, strong grower. \$1.00.
MINNIE LARSON. Broad rosy purple guard, pale flesh center tipped white, large flower, dwarf. $\$ 1.50$.
MISS HENNINGER. Very large flower, delicate lavender guard petals, center petals cream or straw, tipped white, striped crimson, one of the finest varieties, blooms late. $\$ 1.50$.
MONARCH. Very tall, large flower, purplerose blotched crimson, fine. $\$ 1.00$.
MORNING STAR. Outside white, finely cut straw center, blooms early. 50c.
MRS. ENGLISH. Very large full double, bright scarlet crimson, tall grower and free bloomer. \$1.00.
MRS. FRANK. Broad purplish rose guard, fringed inner petals, with a tuft of broad lavender-purple petals in the center, late. $\$ 1.00$.
MRS. M'KINLEY. Rosy crimson guard, center rosy flesh, very fine, dwarf. \$1.00.
MRS. PLEAS. Outside petals broad deep rose, inside fringed, straw tipped white, with a bright rose tuft in the center, a beautiful variety. $\$ 1.00$.
NETTIE HUTCHINSON. Outer petals broad delicate purple, inside straw veined crimson tipped pure white, one of the very best. $\$ 1.00$
NIGRA. Darkest crimson of any, full double, late bloomer. \$1.00.
PRINCESS ELLEN. Rosy flesh color, fine large flower, very late, extra fine. \$1.00.

PROFESSOR BUDD. Light purple guard, center straw variegated crimson. $\$ 1.00$.
RACHEL. Full double, dark purple crimson, extra fine. \$1.50.
RHODA. Beautiful bright crimson, perfect form, free bloomer, very fine. $\$ 1.00$.
SENATOR. Tall strong grower, full double
dark crimson tipped white. $\$ 1.00$.
STEPHANIA. Pale rose guard, pure white center striped crimson, fine. \$1.00.
THE BRIDE. Broad shaded flesh guard, pale yellow center, changing to pure white, a wonderfully free bloomer, early. 75c. (See photo. opp. page.)

## Hollis' New Seedling Peonies

Mr. George Hollis has originated a number of new varieties, for which he has received numerous certificates of merit from the Massachusetts Horticultural Society. The Kelway Bronze Medal for the best eighteen new varieties, and the first prize awarded by the National Peony Society at their exhibition recently held in Boston. The following varieties are among his best :

BEAUTY'S MASK. Blush white, tinted lilac, showing some pale yellow petaloids, giving it a distinct appearance. $\$ 2.00$.
GEORGE WASHINGTON. Very large, deep red, strong habit. $\$ 1.50$.
DAYBREAK. Delicate light pink, shading to white. $\$ 2.00$.
GOLIATH. Very large and full, deep rosepink, very large petals, cup-shaped center,
very fine. $\$ 3.00$.
LIBERTY. Very fine rose-pink, of vigorous habit. \$1.00.
STANDARD BEARER. Pale-pink, high incurved flower of great beauty. \$2.00.
TRAGEDY. Very dark maroon, full double, one of the darkest. $\$ 2.00$.
WELCOME GUEST. Silvery pink, shading to white, a very delicate flower. $\$ 2.00$.

## Japanese Peonies

A new race of Peonies of a distinct type, forming a separate class, intermediate between the single and the double types and distinguished by their stamens being transformed into narrow petaloids.

Japan has sent us many rare and beautiful flowers in recent years, but among all the wonderful new forms that have come from that land of flowers there are none so distinctively "Japanese" in their artistic daintiness of coloring and formation as the Japan Peonies.

They are as yet comparatively little known to the general public, and mostly found in the large collections of connoisseurs and peony enthusiasts, where they awaken the admiration of all who behold them for the first time. Most of them have cup-shaped guard petals, filled with a mass of petaloids, or filamental petals, brilliantly colored. A few are irregular in form, and striped with the most fantastic coloring. It is very difficult to obtain these varieties true to name, but the following may be relied upon to be true to the descriptions given, as we have been growing them for several years, and have taken great pains to correct all mistakes. We have retained the Japanese names, with their translation, followed by the American names which were given to this set by the "Peony Society of the American Florists."

KASANE-JISHI (A pair of lions) ROSALIND. Pink, central filamental petals tipped with buff. $\$ 2.00$.
FUJIMINE (Foot of the Fuji Mountains) MEDUSA. White, central filamental petals tipped yellow. \$2.00.
YAMATOSANGAI (The three states of existence) CROWN ON CROWN. Pink petals forming three layers in different shades.
KARA-ORI-NISHIKI (Silk cloth made in China) HARLEQUIN. Light pink striped with crimson.
FUJI-SOME-GINU (Irregularly dyed stuff) DAYBREAK. Pale rose, central flamental petals yellow.

TAKARADAMA (Place to put treasures) CASCADE. Pure white. $\$ 2.00$.
MINE-NO-YUKI (Snow on top of a mountain).
FELICITY. White, yellow central flamental petals. $\$ 1.50$.
HANA-NO-SATO (Name of a native flower) CATHEDRAL. Blush, central filamental petals creamy. $\$ 2.00$.
HINODESEKAI (Sunrise in the world) SUNRISE. Crimson, central petals tipped yellow. \$2.00.
TATSUGASHIRA (Dragons head) DRAGONS HEAD (Syn. Floradora). Yellow stamens, surrounded by large petals, pale rose striped dark crimson, very odd and striking. $\$ 1.00$.

KAME-NO-KEGOROMO (Turtles holiday attire) FLAMBOYANT. Rose, central filamental petals yellow. $\$ 2.00$.
MAGOME-SHIRO (Pure white) CRYSTAL QUEEN. Pure white. $\$ 2.00$.
REIKAI-ZAN (Name of a mountain in Japan)

APPLE BLOSSOM. Blush, yellow in central filamental petals. $\$ 1.00$.
CHIYO-KAGAMI (Very old mirror) CASHMERE. Very tall double white, striped and bordered light crimson at the edge of the petals, handsome. \$1.00.

## New Japanese Seedlings

ATTRACTION (Hollis). Light crimson, very fine. $\$ 1.50$.
BOBBIE BEE (Hol.). Red guards with golden center. \$2.00.
FLASHLIGHT (Hol.). Crimson, burnished golden center. $\$ 2.00$.
GLORY (Hol.). Pink guard petals, wide pink petaloids, with ragged edges tipped yellow. $\$ 2.00$.
GYPSIE (Hol.). Deep crimson-purple guard, crimson fllamental petals, tipped yellow. $\$ 2.00$.
INNOCENCE (Hol.). Pale pink guards, golden center. $\$ 2.00$.
KING OF ENGLAND (Kel.). Rich ruby mad-
der color, long narrow central petals pure gold, changing to gold striped crimson. $\$ 1.50$.
LADY OF GRACE (Kel.). White undulating petals, splashed with crimson, a very odd and beautiful variety. Medium size, single. $\$ 1.00$.
SUNBEAM (Hol.). Pale, straw guards, yellow center. $\$ 2.00$.
WHITE LADY (Kel.). A double row of large waxy white guard petals, with a center of deep golden petaloids, rare and beautiful. $\$ 2.50$.
MIKADO (Barr). Dark crimson, with narrow filamental petals, crimson edged and tipped gold. $\$ 1.50$.

## Single Peonies

Single peonies are becoming more and more popular, many people considering them more artistic and beautiful than the double ones. They are very free bloomers, and as cut flowers they are very effective. The following is a selection of only the choicest kinds.

ALBIFLORA, THE BRIDE (Syn. La Fiancee). The finest single white peony, very large broad petals of great substance, purest snow white with a mass of golden anthers in the center, wonderfully free, blooms in clusters. $\$ 1.00$.
AUTUMNUS. Large deep purple. 50c.
CELESTIAL (BaRR). Lovely soft rose-pink, very large and free, extra fine. $\$ 1.50$.
CENDRILLON. A very tall large flowered clear rose. 75 c .
DUCHESS OF PORTLAND (BARR). Soft pink frilled white, beautiful. $\$ 1.00$.
EMILY. Large bright pink, very delicate. 50c.
METEOR. Bright dazzling crimson. $\$ 1.00$.

MIGNON. Very large semi-double flower, a triple row of delicate pink petals, surrounding a center of yellow stamens three inches in diameter. $\$ 2.00$.
Millais (Kelway). Dark maroon, large handsome flower. $\$ 1.00$.
SNOWFLAKE (Kel.). Large snow white, tinged blush on first opening. 75c.
STANLEY (Kel.). Richest maroon crimson, a gorgeous variety. 50 c .
ROSY DAWN (BARR). Large snow white flowers tinged blush at first, resembling a great white water lily. \$1.00.
THE MOOR (BARR). Rich glowing marooncrimson. \$1.00.

## Early May Flowering Peonies

European, or Early May Flowering Peonies

These are mostly single, and include many distinct species. Their season of bloom is from one to two weeks earlier than the chinensis section.

ANOMALA. A rare and graceful species, rose lilac flowers, foliage finely cut. 75c.
PETER BARR. Large rich crimson flowers, and bright green foliage. 75 c .
ARIETINA CRETICA. Blush pink, rare. 75c.

NORTHERN GLORY. Enormous soft rose pink flowers. \$1.00.
BROTERI. Flowers crimson, stem and leaf stalks coral red. 75 c .
CORALLINA. Flowers deep crimson, very ornamental scarlet seed vessels. $\$ 1.00$.

DECORA, ELIATOR. Very large rich crimson. 75 c .
EMODI. From the Himilayas, satiny white flowers, a rare species, plant in half shade. $\$ 1.50$.
OFFICINALIS, ALBA PLENA. Large convex double bloom, pure white, the true variety is very scarce. 75c.
ANEMONAEFLORA ROSEA. Collar of broad guard petals with center of very narrow petals, soft pink striated gold yellow. 50c.
ETOILE DE PLUTON. Single scarlet red, center of golden stamens. 75 c .
LA NEGRESSE. Full bloom, dark maroon. 75 c .
L'ORIFLAMME. Full bloom brilliant clear red. 75c.
LOBATA (true). Beautiful cerise salmon, foliage distinctly lobed, very unusual color. $\$ 2.00$.
OURIKA. Very full, dark maroon. 75c.

MAXIMA ROSEA PLENA. Large very full bloom, bright lively pink. 50 c.
ROSEA SUPERBA. Very full, soft pink. 75c.
RUBRA PLENA. Large globular bloom, brilliant crimson. This is the early flowering, red peony so common to the old time gardens, much used on Memorial Day, where the chinensis peonies bloom too late. 25c.
PUBENS (FREd. Moore). Bright rose, tall grower. 50 c .
PEREGRINA (Syn. Paradoxa) BYZANTINA Crimson, with broad massive foliage. 75c. DANIEL DEWAR. Bright carmine rose, very distinct. 75 c .
TENUIFOLIA FL. PL. Dazzling crimson red double flowers, foliage finely cut. 50c.
TRITERNATA. Soft pink. 50c.
VIOLACEA. Large convex bloom, violaceous red. 50c.
WITTMANNIA. A very rare species, delicate primrose yellow, seeds bright coral red. $\$ 2.50$.

## Tree Peonies (Peony ISoutan)

These differ from the Herbaceous peonies, by forming a dwarf shrub, that in time reaches a height of three or four feet. The flowers are extremely large and of the most delicate shades. They bloom about three weeks earlier than the Chinensis section. They are perfectly hardy ; but the buds, which develop very early, are sometimes injured by late frosts. For this reason they should be protected from severe freezing in late spring.

## European Grown Tree Peonies

These are grafted on the roots of the Herbaceous peony, and are of slower growth than the Japanese sorts, but have the advantage of not sending up succers below the graft. They are mostly double, while the Japanese sorts are generally single and semi-double.

The following is a selection of the choicest varieties.

LACTEA. Very double pure white with carmine spots at the base of the petals.
MME. STEWART LOW. Large cup-shaped flower showing golden-stamens, bright sal-moned-red, with broad silvery border, very free.

OSIRIS. Medium sized bloom, dark maroon, extra.
SAMARANG. Semi-double, vermilion scarletred, with black spots, extra.
REINE ELIZABETH. Bright salmon-pink, with fine reflex, very brilliant full bloom, very free bloomer.

Strong three-year-old plants $\$ 1.50$ each; set of six varieties, $\$ 8.00$.
Young one- and two-year plants in assortment, of my selection, from a superb collection of upwards of 50 varieties, $\$ 1.00$ each, $\$ 8.00$ per dozen, $\$ 75.00$ per hundred.

## Japanese Tree Peonies

A splendid assortment of colors, $\$ 1.00$ each, $\$ 10.00$ per dozen.
These Japanese tree peonies are the most wonderful things among peonies. The flowers, often measuring a foot in diameter, include every shade from white and softest flesh and pink, to the most brilliant scarlet and crimson purple. It is useless to list them by name as the Japanese do not send them out true to name. They are grafted on the wild stock, which is a dark purple variety, and succers so badly that the utmost care must be taken to keep the succers off below the graft, and very few succeed in keeping the grafted variety very long for this season.

## Japanese Tree Peonies on their own Roots

We have a very limited stock of these, which after growing for several years we have succeeded in getting established entirely on their own roots.

PRICES— $\$ 3.00$ to $\$ 5.00$ each.

## Farr's Hardy Perennial Phloxes

图SUPERB COLLECTION, embracing the choicest of Lemoine's latest introductions, and the best novelties by other European specialists. Phloxes are, next to the peonies and iris, the most useful hardy plants we have, and for late summer and autumn blooming they are indispensable. Their wide range of intensely brilliant colors include almost every shade but yellow, in the most varied and striking combinations imaginable.

From purest white to delicate flesh, and soft pink shades, through salmons, oranges, and fiery scarlets the colors go to deep blood red and crimson, dark maroons, purples and amaranths.

There are pale mauves and lavenders, soft blues and lilacs, deep violet, and the dark metallic blue of "Lord Rayleigh" as seen in the morning and evening light, changing in bright sunlight to the darkest purple.

There are large white star-shaped centers, surrounded by rings of strong color, and flowers of soft, delicate shades with vivid scarlet or crimson eye, and petals with rays of color in various shades.

No flower has been more wonderfully improved of late years, and the immense size and perfect form of the new varieties will be a revelation to those who have heretofore only seen the old-fashioned kinds.

Phloxes are effective either as single specimens, small groups, or large beds on the lawn. They produce a beautiful and harmonious contrast when massed against a background of shrubbery.

Planted in large masses for bold color effects in landscaping they have no equal, at their season of bloom. They are also very useful for planting among beds of earlier blooming plants, such as poppies, peonies, etc., since they will endure the crowding of these plants in the early part of the season, and later send up their tall spikes of bloom, continuing the color effect after the spring flowers have gone.

CULTURE.-They require a rich mellow soil to produce the best effect, as they are gross feeders. They like plenty of moisture and in dry seasons should be plentifully supplied with water. Unlike most flowers they will thrive in partial shade, where the colors are brighter and endure longer than in the open sunlight. Their natural season of bloom is in July and August, but by pinching out the tops of part of the plants before buds have formed they will bloom much later, and form many branches. The process may be repeated several times if desired, throwing the blooming season into the late fall. Plant in early fall or spring.

We have made the Phlox a leading specialty, and annually import all the leading new varieties from abroad.

## Farr's Special Selections of Hardy Phlox OUR SELECTION

100 in 25 beautiful extra choice named varieties ..... $\$ 10.00$
50 in 50 beautiful extra choice named varieties ..... 6.00
50 in 12 beautiful extra choice named varieties ..... 5.00
25 in 25 beautiful extra choice named varieties ..... 3.00
25 in 12 beautiful extra choice named varieries ..... 2.50
SPECIAL OFFER OF LARGE QUANTITIES FOR MASSING
1000 in separate colors, named, our selection ..... $\$ 75.00$
1000 in separate colors, unnamed ..... 60.00
1000 mixed, all colors, in great variety, (white, pink, crimson, sal- mon, purple, violet), ..... 50.00

## yarr's Catalogue of 愐aroy plant specialties

## Farr's Special Selections of Hardy Phloxes STANDARD COLLECTION

Twelve of the most distinct and best standard varieties. For those who have not the time to study the general list.

ARGON. Delicate salmon rose, dwarf.
AURORA BOREALE. Salmon scarlet with deep crimson eye.
B. COMTE. Rich satiny crimson amaranth.

COQUELICOT. The most brilliant orangescarlet.
EUGENE DANZANVILLIERS. Lovely soft lilac blue, large white center.
DUGUESCLIN. Bluish violet, shading to a white border.

ECLAIREUR. Bright rose carmine, with light halo.
HENRI MURGER. Purest white with deep rose center, handsome truss.
JEANNE D'ARC. A very fine late white.
LAMARTINE. Rich parma violet, large white center, extra.
ROBERT WERNER. Tender rose with a deep rose eye.
WOLFGANG VON GOETHE. Deep salmon rose with a white center.

PRICE-15c. each, $\$ 1.50$ per doz., $\$ 10.00$ per hundred.
One each of the Standard Collection, $\$ 1.50$.

## Superb Collection

Twelve of the largest and most beautiful new varieties

COMTE VON HOCHBERG. Very large dark crimson, the finest of its color and one of the handsomest of all phloxes.
CREPUSCLE. Very large flowers, shading from a deep crimson center through rose lilac to a white edge, a beautiful blending of colors.
FERNAND CORTEZ. Deep crimson, overlaid coppery bronze.
F. G. VON LASSBURG. The largest and finest white.
GEORGE A. STROHLEIN. Large heads of flowers of great size, brilliant orange scarlet with deeper eye.
GRUPPENKOENIGEN. Pure flesh colored
rose with a carmine eye.
GEN. VAN HEUTZ. Intensely brilliant salmon red, with a white eye.
INSPECTOR ELPEL. Bright rose with an intense deep crimson center.
JULES CAMBON. Carmine amaranthe, large white center,
LE MAHDI. Metallic bluish violet, fine large truss, extra.
LOUIS BOTHA. Clear rose, overlaid white, large white center, immense flowers and fine spike.
TAPIS BLANC. Large panicles of immense white flowers, perfect form. One of the largest flowered whites, plant very dwarf.

PRICE-25c. each, $\$ 2.50$ per doz., $\$ 15.00$ per hundred.
One each of the Superb Colleetion, $\$ 2.50$.
One each of the Superb and Standard Collections, $\$ 3.75$.

## Hardy Phlox

## General Collection of Tall Growing Varieties

PRICES.-Except where noted 15c. each, $\$ 1.50$ per doz., $\$ 10.00$ per hundred.
Varieties priced at 25 c. each at the rate of $\$ 2.50$ per doz., $\$ 15.00$ per hundred.

ANDREAS HOFFER. Large early flowering, pure white.
ANTONIN MERCIE. Very large pure white center, bordered clear lilac, fine.
ASTIER REHU. Violet-purple, pure white center, petals undulated.
BACCHANTE. Enormous flowers, deep pur-ple-carmine, with a purple eye.

BERENGER. White suffused pink, crimson eye.
BRILLIANT. Clear blood red.
CHAS. DARWIN. Brilliant salmon-pink, large purple eye, extra fine.
CHATEAUBRIAND. Bluish violet center, shading to lilac, edged white. 25c.
CROSS OF HONOR. Rose-lilac, petals bordered white in the form of a maltese cross.

COMTE UNGERER STERNBERG. White ground, ovelaid carmine-rose, dark carmine eye, very large flowers, extra fine. 25c.
DANIEL LESEUER. Flowers very large, clear violet, edges and center of petals white.
EDMOND ROSTAND. Large pannicles, violetrose, large white center, extra. 25c.
ETOILE DE-NANCY. White bordered rose, carmine center. 35c.
ETNA. Brilliant orange-red, large flowers and branching spikes, extra.
HENRI MARTIN. Large panicles, brilliant violet-carmine, fine. 25c.
HUXLEY. White center with a broad lilac border, very effective. 25 c .
INDEPENDENCE. A very large early flowering white.
INSPECTOR PEICKER. Pure lilac, suffused with white, crimson eye, robust.
JAMES BENNET. Light salmon-rose, with large red center, distinct.
JOHN LAING, JR. Distinct shade of red, very brilliant and striking.
JOSEPHINE GERBEREAU. Pure white, with a very large rose center, beautifully blended.
L'AIGLON. Very large panicles and flowers, carmine-rose, shading darker towards the center, extra fine.
LE CYGNE. A fine large pure white. 25c.
LE SOLIEL. Light rose, shading to white towards the center.
LEDRU ROLLIN. Light violet, lilac star center, crimson eye, fine form.
LOTHAIR. Salmon-red, with dark carmine eye, tall strong grower.
LUMINEAUX. Extra large flowers, soft rose large carmine blush center.
MADAM E. LOVE. Very large and beautiful pure white, handsome spikes, foliage light green, faintly mottled yellow. 25c.
MARIETTE. Crimson-violet, light halo in the center.
MARY WILKINS. Pure white, large carmine, magenta center.
M. GLADSTONE. Large panicles of circular flowers, tender satin rose, with a red eye.
MERLIN. Dark purple amaranth, very large flowers. 25 c .
MIRAMER. Large white star, surrounded by rosy lake, dark eye.

MADAM NEERA. One of the finest, large circular flower and fine truss, petals white bordered lilac. 25 c.
MONTAGNARD. Dark crimson-purple, large handsome truss and flowers, one of the best dark varieties. 25 c .
MONT ROSE. Very large wine-red flowers with purple center. 25 c.
MOZART. Rosy salmon passing to white at the edges, large blood-red center, fine truss, very effective.
MRS. JENKYNS. A fine new white.
OBERGARTNER WITTICH. Deep rose with a white halo and a carmine eye.
OFFENBACH. Large flowers, clear violet mauve, with white center. 25c.
ORNAMENT. Bright clear rose with a light halo, darker center.
PANAMA. Large snow white, massive branching spikes. 25c.
PAPPILLON. Extra large flowers, greyish white, and clear lilac-blue in rays.
PARTHENON. Rose, white center, enormous flowers of fine form.
PAUL AND SON. Perfectly round flowers, pure white with a purple eye.
PETER HENDERSON. Deep rose, carminepurple center.
PHARAON. Enormous flowers, clear lilac rose, with a large white center, extra fine, 25 c .
RAYONNANT. Large circular flowers, bright magenta, with a white band through the center of each petal, very striking. 35c.
RICHARD WALLACE. Pure white with maroon center, tall grower.
ROXELAINE. Very bright carmine.
R. P. STRUTHERS. Bright rosy red, crimson eye, one of the very best.
SCHLOSSGARTNER RICHENAUER. Bright rose.
SIR EDWIN LANDSEER. Very bright crimson, free grower, one of the best.
STANISLAS. Bright carmine-rose with lighter shading and a deeper eye. 25c.
WM. RAMSEY. Deep velvety purple, very bright, tall handsome trusses. 25 c .
WM. ROBINSON. One of the finest phlox grown, pale rosy salmon, with purple eye, very large trusses and flowers. 25 c .

## General Collection, Dwarf Varieties

ALHAMBRA. Delicate soft shade of rose, with a white center, fine form.
ATALA. China rose, large white star in the center, very free.
AVALANCHE. Large pure white.
BOQUET FLEURY. White, with deep rose eye, large rounded trusses.

BLANC NAIN. Very dwarf, pure white.
CIGALE. White shaded rose, dark center, very dwarf.
CYRANO. Saft rosy purple, light center.
FANTOME. Perfectly formed large flowers, with well defined white center, surrounded by clear violet.

LEON GUIGNARD. Very large flowers, delicate rose-purple, bordered light rose, light center, extra iline. 25 c .
LORD RAYLEIGH. Dark violet with blue reflection, distinct. 25c.
PAUL FLICKE. Immense flowers, tender rose, with a deep rose center, extra. 25c.

RODIN. Clear lilac, each petal edged with blush.
SINBAD. Lilac-mauve shaded rose, carmine eye.
TORPILLEUR. Very large panicles, bright rose-carmine.

## New Varieties of Recent Introduction

All except those noted are raised by Lemoine, the Celebrated French Specialist.

AUGUST FREMIET (1905). Large white center, bordered deep rose-carmine. 35c.
BROGNIART (1904). Very large flowers, center rosy lake, shading to a white border. 35c.
CENDRILLON (Lem. 1905). Large beautifully formed creamy white flowers, with violetblue tubes forming a dark eye, similar to Rheingan. 35c.
CHAS. SELLIER (1905). Large perfectly formed flowers, very large pure white center, bordered violet-carmine. 35 c .
CLARA BENZ (PF. 1905). Brilliant rose-carmine, white eye, with a blue-violet halo, dwarf. 25c.
DELAREY. White, borders of petals shading to rose, dwarf. 35c.
DE MIREEL (1904). Coppery rose, shading to white, crimson center. 35c.
DISTINCTION (Gerb. 1905). White, lightly shaded blue, violet star in the center. 35c.
ESME. Large flowering white, red margins.25c.
EDMOND BOSSIER (1904). Large flowers, carmine aniline, white star in the center. 35c.
EDWARD LOCKROY. Very large flowers, velvety violet bordered slate. 25 c.
EMILE KOZANEK. Carmine-purple, large white center, tinted lilac. 35c.
EMILE LitTRE (Rob. 1901). Carmine aniline, with a purple eye. 35c.
FLEURON (Rob.). Soft delicate rose, carmine center, dwarf. 25c.
GEORGES SCHNEIDER (GERb. 1904). Large flowers, lively rose, large white center. 35c.
GUSTAVE NADAUD (1902). Grey-mauve, deepening towards the center, yellow eye.35c.
HELENA VACARESCO (1904). Very dwarf,
globular panicles of large pure white flowers, with a sulphur eye, dwarf. 25c.
JEAN FRANCOIS MILLET (1905). Magnificent large round flowers, one half of each petal violet-mauve, the other half shading to grey-white, extra fine. 50 c .
JULIE BARTET (1905). Pure white, sulphur eye, dwarf. 25c.
KATINKA BEELI (Pfitzer 1904). Rich crimson, with a blood-red eye. 35 c .
LISEL BENZ (PF. 1904). Beautiful rose with a white star, extra. 35c.
MADAM CORNUDET (1902). Large globular panicles, of pure white flowers on strong stems. 25c.
MME. PAUL DUTRIE. Very large flowers very soft delicate shade of pink. 25c.
MRS. OLIVER. Flowers of a beautiful salmon color with white center. 25c.
PAUL MARTIN (Gerb. 1902). Soft Indian rose, with tints of dawn, center crimson-violet encircled white, beautiful. 35c.
RHEINGAU (1906) G. \& K. A new German variety, pure white, with deep green tubes, forming a green eye, immense cup-shaped flowers, a very striking variety. 25c.
ROI DES MASSIFS (PF. 1905). Rosy flesh, large dark carmine center, very distinct and beautiful. 25 c .
SELMA. Tender soft pink, with a large crimson center. A lovely new variety of perfect form. 25 c .
SIEBOLD (1904). Fiery orange, maroon eye, very brilliant. 25 c .
TRAGEDIE. Dark scarlet, with a crimson eye, extra fine. 35 c .

## Early Flowering Perennial Phlox <br> Phlox Glabberima or Suffruticosa

These form a distinct class, and begin to flower in June, a month before the other varieties. They have handsome foliage of smooth shining green as if varnished, but their color range is limited. "Miss Lingard" is a very strong, robust grower and for massing there is no other white phlox to equal it. PRICES. -20 c. each, $\$ 2.00$ per doz., $\$ 12.00$ per hundred.
AVALANCHE. Pure snow white. 25s. each, LADY MUSGROVE. White, striped light ma$\$ 2.50$ per doz.
INDIAN CHIEF. Deep magenta with crimson eye.
genta.
MISS LINGARD. White, faint lilac eye, a grand free flowering variety.


TALL HYBRID DELPHINIUMS


a SEA OF ULTRAMARINE BLUE-IRIS SIBERICA, ORIENTALIS


FIELD OF EARLY-FLOWERING WHITE PHLOX, MISS LINGARD, AT WYOMISSING

## Farr's Beautiful Hybrid Delphiniums

(Perennial Larkspurs)

The improved Delphinium of today is a grand and stately plant. Its tall spires of bloom, rising to a height of five and six feet, supply our gardens with a wealth of blue that would be sadly lacking were it not for these magnificent plants.

No other flowers combine so many varied shades of this lovely color, the rarest in the garden. The soft azure of the Forget-me-not, the rich blue of the Gentian, and the deep sapphire and royal purple hues are all represented, and form a brilliant setting to the small white, golden or black central petals, while over all this is suffused a beautiful rose iridescence impossible to describe.

In whatever situation they are placed, whether at the rear of the border, among shrubbery, or in groups along walks and drives, they are equally effective, and always excite the utmost admiration.

CULTURE-They will thrive in almost any soil that is well enriched, and deeply cultivated. The choice European varieties sometimes suffer in our hot, dry climate, and they should be given a good supply of water. A good mulching is beneficial in a dry time, or the ground may have an undergrowth of dwarf shallow rooting plants to furnish a protection from the hot sun. If the spikes are cut down as soon as they are done blooming, others will spring up in their place, prolonging the season of bloom from June to November. They are perfectly hardy, and may be planted at any time in spring or fall, unless too much advanced in growth.

The choice named varieties are increased slowly by divisions, and for that reason are high priced, and they do not possess the vigor of young seedlings. I am trying to develop a race of Delphiniums that will be adapted to our climate, and every year raise thousands of seedlings that are in every way equal to the finest imported varieties. I advise every one to try these seedlings, in preference to the named varieties, knowing that they will give the greatest satisfaction.

## Farr's Delphiniums, "Wyomissing Hybrids"

Double and semi-double, specially selected from plants in bloom, extra large flowers in many beautiful shades. 25 c. each, $\$ 2.50$ per doz., $\$ 15.00$ per hundred.
Mixed single and double varieties, 15c. each, $\$ 1.50$ per doz., $\$ 10.00$ per hundred.
Delphinium Seeds specially selected from the finest varieties, 25 c. per package.

## Named Varieties, Double

ALBERT EDWARD. Dark gentian blue, inner petals plum, jet black eye. 50 c .
ALBION. A new white variety of strong, vigorous growth, large well formed semi-double flowers, nearly pure white with a white eye. 75c.
CHAMOND. Ultramarine-blue, with a violet eye, medium sized flower. 50c.
KING OF DELPHINIUMS. One of the finest delphiniums ever raised, enormous semi-double flowers, on tall spikes, reaching to a height of five feet, deep indigo-blue, with deep purple inner petals, and a large white center tipped purple. 50 c .

LE DANUBE. A very large and beautiful, perfectly formed flower, pale rosy lilac bordered azure blue, with a large white eye. 75c.
MME. VIOLET GESLIN. Large perfectly round flowers, clear blue, lavender center, bold white eye, tall spike. 50c.
MRS. CREIGHTON. Deep oxford blue center dark plum, large brown eye. 50 c.
ROBERT HAY. Soft blue flushed with iridescent shades of rose and lavender, medium sized flowers. 50c.
SYLVAINE. Very large, pale sky-blue, shaded soft lavender, a beautiful variety. 75c.

## Named Varieties, Single

BELLADONNA. A very free flowering variety, with slender stems bearing large flowers of a beautiful transparent sky-blue color, blooming continuously from May to September, an old favorite, and one of the best. 25c. each, $\$ 2.50$ per dozen, $\$ 20.00$ per hundred.
CHINENSIS ALBA. A distinct species, with finely cut foliage, bearing spikes of medium sized pure white flowers in great profusion. 15c. each, $\$ 1.50$ per doz.
FLYING FOX. A handsome hybrid form, with
long spikes of beautiful soft azure blue flowers. 50 c each.
FORMOSUM. The old fashioned dark blue "Larkspur," free bloomer and one of the most reliable. 15c. each, $\$ 1.50$ per dozen, $\$ 10.00$ per hundred.
MRS. JAMES HELM. Pale sky-blue, with white center, very long spikes. 50c each.
PERSIMMON. An improved Belladonna, larger fiowers and brighter color, lovely sky blue. 75c.

## Farr's Unrivaled Oriental Poppies

Papaver Orientale

For dazzling barbaric splendor, the great Oriental poppies are absolutely unrivaled. Standing out in bold relief against a background of green, they command instant attention, and a mass of them in bloom is a sight never to be forgotten. The prevailing color is a vivid orange-scarlet, with large black blotches at the base of the petals, and a great mass of bluish black stamens in the heart of the large cup-shaped flowers, which are sometimes eight to nine inches in diameter.

Recently many new hybrid varieties have been introduced in various colors, ranging from silvery white, soft pink and salmon, to dark blood-crimson and black-maroon.

They are very hardy and once established are one of the most permanent features of the garden. They seem to thrive in any good garden soil. The one important thing to observe is to transplant them during their dormant season, which is August and September, at which time they are easily handled, and may be shipped long distances with perfect safety. After September they start intoactive growth again, preparatory to next season's bloom, and should not be disturbed. For this reason spring planting, unless done very early, or the plants have been grown in pots, should not be attempted. I have a nice stock of the standard named varieties specially grown in pots for spring planting.

If cut in the early morning, or at evening, as the buds are about to open, and the outer green Calyx removed, they will last a long time in water.

ORIENTAL POPPIES. Mixed varieties, mostly shades of scarlet. 15c. each, $\$ 1.50$ per doz., $\$ 10.00$ per hundred, $\$ 75.00$ per thousand.
Oriental Poppy Seed, from mixed varieties, 10c. per package ; from extra selected blooms, 25c. per package.

## My Selection of Named Oriental Poppies

6 in 6 handsome varieties ..... \$ 1.00
12 in 12 handsome varieties ..... 2.00
100 in 12 handsome varieties, for massing ..... 12.00

BEAUTY OF LIVERMERE. Enormous deep blood-crimson, with glittering black center, petals beautifully crimped, sometimes more than a foot in diameter, height 4 ft ., the finest of all.
BRIGHTNESS. Rich glowing salmon, with dark blotches at the base of the petals, and conspicuous leafy bracts, a very free and continuous bloomer, distinct downy foliage of a light sage-green color, height $31 / 2 \mathrm{ft}$.
LADY ROSCOE. Orange-terra cotta, fine erect habit.
MAHONY. Dark mahogany-black, the darkest variety in cultivation.
MARY STUDHOLME. A lovely new variety, pure salmon with a silvery shade, and a touch of carmine at the base, one of the best varieties raised.
MONARCH. A monstrous sized bloom, rich deep orange, 4 ft .
MRS. MARSH. Large orange-scarlet, with white flakes and blotches, the white mark-
ings are very variable, and generally do not show until the second season after transplanting.
PRINCESSE VICTORIA LOUISE. Another fine new variety, soft salmon-rose, the best rose colored variety.
PROSERPINE. Beautiful satiny mauve, with crimson blotches.
PSYCHE. Delicate rose-blush, shading to silvery blush.
REMBRANDT. Enormous flowers of a distinct and beautiful shade of orange salmon.
ROSE QUEEN. A delicate rose-pink, with dark blotches, very free blooming, a great improvement over any other variety of this color.
ROYAL PRINCE. Very brilliant scarlet, with black blotches, 3 ft .
SCARLET GIANT. Very large dazzling scarlet.
SILBERBLICK. A new variety, with white anthers and stamens, salmon with violet-blue blotches, very distinct.

Prices of above named varieties, 25 c. each, $\$ 2.50$ per doz., $\$ 18$ per hundred, except where noted.
Set of 15 varieties, $\$ 3.00$.

## The following new varieties, in young plants only, for spring delivery ; large plants after August 1st.

CERISE BEAUTY. Large flowers of a beautiful shade of cerise pink, with blood crimson center, and glittering black blotches at base of petals. 35c.
GOLIATH. Enormous scarlet flowers in great abundance, stiff stems, $31 / 2 \mathrm{ft}$. 25 c .
GROSSFURST. Immense cinnabar-red flowers, tall. 35c.
HARMONY. Satiny rosy puce, very distinct color, 3 ft . 35 c .
JOYCE. A soft shade of cerise, quite distinct. 35c.
MASTERPIECE. Enormous flowers, silvery blush pink suffused mauve, glossy black blotches, stiff erect habit. 35c.
MRS. PERRY. A curious shade of orange apricot, distinct. 35c.
NOVELTY. Glowing crimson, handsome, late flowering, six petaled variety. 35c.

ORIENTAL KING. Large crimson scarlet, having the appearance of one perfect flower within a larger and equally perfect one, strong stiff stems. 35c.
ORIFLAMME. Immense handsome flowers, fine orange scarlet. 35 c .
PRINCESS ENA. Light orange salmon splendidly formed flowers, very free bloomer. 35 c .
QUEEN ALEXANDRA. Beautiful clear rose salmon. 35 c .
R. C. NOTCUTT. Fine rose scarlet, very handsome. 35c.
SEMI-PLENUM. A semi-double variety with bright orange colored flowers. 25c.
PRINCESS OF WALES. Satiny grey shot with pink, a curious and attractive art shade. 25c.
TRILBY. Rich glowing crimson, extra fine. 25c.

Set of 16 new varieties, amounting to $\$ 5.20$, for $\$ 4.50$.

## Anemone Japonica

(The Japanese Wind Flower)

These stately plants are among the showiest and most useful we have for autumn blooming. For massing in the shrubbery border, in woodlands, or among the other hardy plants, they have few equals. Their flowers, borne on branching stems, two or three feet in height, are useful for cutting at a season when other flowers are scarce.

## Farr's Selection of Japanese Anemones for Massing

Assortment of six named varieties- $\$ 1.25$ per doz., $\$ 8.00$ per hundred, $\$ 60.00$ per thousand.

AUREOLE. A handsome new variety, with large double globular flowers, white shaded soft rose. 25 c . each, $\$ 2.50$ per dozen.
ALICE. A fine new variety, carmine rose with lilac rose center. 35c.
BRILLIANT (Syn. Rubra). Flowers bright rosy crimson.
COUPE DE ARGENT. Large double pure white.
COURONNE VIRGINALE. Semi-double pure white, extra. 25 c .
ELEGANTISSIMA. Very large flowers, with two rows of petals, beautiful satin rose.
GEANTE BLANCHE. A giant flowered single white, superb. 20c. each, $\$ 2.00$ per dozen.
KREIMHILDE (new). Very large semidouble flowers, bright lilac-red. 35c.
LADY ARDILAUN. Single, pure white.

LORD ARDILAUN. The finest double white. 25c.
MONT ROSE. A fine new variety, with very large double flowers, soft rose tipped car-mine-rose, dwarf grower.
PURURINE. Novelty of recent introduction with large purplish rose flowers. 25c.
PRINCE HEINRICH. Large, semi-double, rich colored deep pink.
QUEEN CHARLOTTE. Large flowers, soft silvery pink, semi-double, 3 ft .
ROSEA SUPERBA. Medium sized single flowers, delicate silvery rose.
ROSE D'AUTOMNE (new). Very large double pale-rose. 25 c .
WHIRLWIND. Large snowy white flowers, with a double row of petals.

# Farr's Hardy Asters 

(Michaelmas Daisies or Starworts)

The Aster, along with the Goldenrod, forms the chief motif in the color scheme of our glorious American autumn. As to which of these should become our national flower, is hard to choose. A few of the cultivated species belong to the Old World, but by far the greatest number are natives of North America. It is in Europe, however, that our asters have been most highly appreciated, and many improvements have been made by European growers. The dwarfer and more slender growing kinds deserve a prominent position in the hardy border, but it is in the open, planted in broad masses, that they are most useful. Naturalized along drives, shrubbery borders, woodlands and meadows, most beautiful color effects may be obtained by their use. Their solid sheets of blues of every shade and their rich purples contrast harmoniously with the bright yellow sunflowers, and with the beautiful orange and black Rudbeckia Triloba. They may be grown in partial shade or open sun, and succeed in almost any situation. The stronger growing kinds should be frequently divided to prevent overcrowding.

ACRIS NANUS. Dainty variety, pretty lilac flowers, bushy plants, 1 ft., August.
AMELLUS BEAUTE PARFAITE. Very large flowers, fine dark violet with yellow center, 2 ft., August. 25c.
ELEGANS. Handsome deep violet flowers, 2 ft., August.
MACKII. Pure violet, August and September, 2 ft .
PERRY'S FAVORITE. A new variety with red flowers, the most beautiful color of this section. 25c.
PREZIOSA. A new variety with flowers of the deepest blue. 25 c .
AMETHEYSTIMUS. Small bright lilac flowers, October to November, 4 to 5 ft .
BEAUTY OF COLWALL (new). A distinct novelty, and the first double variety raised, flowers a pleasing shade of lavender, 4 ft ., Sept. 50c.
CORDIFOLIUS IDEAL. Light graceful habit, bearing a profusion of miniature pale lavender flowers, extra fine, $31 / 2 \mathrm{ft}$., Oct. 25 c .
PHOTOGRAPH. Light graceful sprays, densely smothered with soft blue flowers, 2 ft., September. 25c.
ERICOIDES. Long graceful sprays of white flowers, with bright green heathlike foliage, 3 ft ., October.
ENCHANTRESS. Long graceful sprays of beautiful small blush pink flowers, a lovely variety, 3 ft., October. 25c.
FEENKIND. Densely covered with small soft lilac flowers, 3 ft. , September. 25c.
GOLDEN SPRAY. A profusion of small white flowers with yellow center, dense compact grower. 25 c .
GRACILLIMUS. Slender, wiry stems, smothered with white flowers, which change to a delicate rose pink, producing a charming effect, very long continuous bloomer, very distinct, 4 ft., October. 25 c .

HON. EDITH GIBBS. Long graceful drooping sprays of soft lilac flowers, good for cutting, $21 / 2 \mathrm{ft}$. 25 c .
OPHIR. A profusion of small white flowers flushed pink on dainty arched stems, October, 3 ft . 25c.
IBERICUS ULTRAMARIN. A fine new aster of a brilliant dark blue. 35c.
LAEVIS HARVARDI. Long sprays, beautiful rosy mauve, 5 ft . September.
HON. VICARY GIBBS. Long graceful sprays of rosy blue flower, one of the most charming. 25c.
LIL FARDELL. Very large flowers rich clear pink, 4 ft ., Sept. 25 c .
NOVAE-ANGLIAE. Varying shades of rich violet-purple, 4 ft ., October.
WM. BOWMAN. Rich rosy purple flowers, with golden bronze disc, florets curled inwards, 4 ft ., Sept.
MRS. J. F. RAYNER. Densely covered with large crimson flowers, erect grower, one of the best, 5 ft ., October.
RUBRA SUPERBA. Deep crimson flowers, the brightest in color. 25c.
RYECROFT PINK. Large soft rose-pink, 4 ft . September.
RYECROFT PURPLE. Large blue-purple flowers, very handsome, 4 ft ., September.
ROSEA. Bright purplish mauve, 4 ft., October.
PULCHELLUS.
NOVAE BELGII-CAPTIVATION. Blush shading to pink, extra, 3 ft., September.
COLLERETTE ROSE. Elegant cup-shaped flowers, rose-pink, 4 ft ., September.
ELSIE PERRY. Glistening rose pink, 3 ft., September. 25 c.
ESME. Large pure white flowers, dense bushy habit, valuable for bedding and massing, $11 / 2 \mathrm{ft}$., September.

FAIRFIELD. Large white flowers with thread-like petals, 5 ft ., September.
FLOSSY. Large pure white.
F. W. BURBIDGE. Large sprays of soft heliotrope flowers, 4 ft ., September.
GRACE DARLING. Pale pink flowers, 3 ft ., September.
JAMES KELWAY. Large clear blue, 3 ft ., September.
JANUS. Large snow white, 4 ft ., September.
JOHN WOOD. Clear blue, September, 3 ft .
MARGARET. Large flowers, delicate soft blue, 4 ft ., September.
MRS. DAVIS EVANS. Dense heads of rich azure blue fiowers, 4 ft ., September. 25c.
NANCY. Large clear blue flowers, erect habit, 3 ft., August.
ROBERT PARKER. Long sprays of beautiful lavender-blue flowers with yellow center, 5 ft., September.
ROSALIE. Very large soft porcelain-blue flowers, 4 ft., October.
ST. EGWIN. A fine novelty, densely branched producing very large fine pure pink flat flowers, 3 ft., extra. 25c.
SEMI-PLENUS. Semi-double, white.
PRICES-15c. each, $\$ 1.50$ per doz., $\$ 10.00$ per hundred, except where noted.

## Funkia (Plantain Lily.)

(The Blue and White Day Lilies.)
Funkias are perfectly hardy, and of the easiest culture, thriving in almost any situation. They do especially well in damp, partially shaded places, and are suitable for naturalizing in woodlands or along streams and ponds. They also look well around the angles of buildings, and bordering walks and drives, and as single specimens on the lawn or in the border, where their large stools of handsome foliage increase in beauty from year to year. The small variegated leaved varieties make an excellent permanent edging for large beds and walks.

FORTUNEI. A rare and very distinct species, with deep blue-green foliage, pale-white flowers tinged lilac. 25 c . each, $\$ 2.50$ per dozen.
FORTUNEI FOLIS VAR. A form with medium sized foliage, marbled golden, very rare. 35c.
FORTUNEI GIGANTEA. A cross between Fortunei and Sieboldi, massive blue-green foliage, very handsome. 25c. each, $\$ 2.50$ per dozen.
LANCIFOLIA. Long narrow green leaves, slender spikes of purple flowers.
LANCIFOLIA UNDULATA AUREA. The young foliage in early summer with a bright golden hue.
LANCIFOLIA UNDULATA ARGENTEA (Syn. Medeo-picta). Leaves beautifully variegated silver and green, fine for edging, flowers lilac.
LANCIFOLIA UNDULATA UNIVITTATA. Dark shining green foliage, with a midrib of silver occasionally through the center of the leaf.

OVATA (Syn. Caerulae) Blue Day Lily. Handsome broad foliage tall racemes of deep blue flowers.
THOMAS HOGG. Bright green leaves with broad white margin.
ROBUSTA ELEGANS VAR. Handsome new variety, broad silvery and green foliage. 35 c . SIEBOLDIANA. Handsome large metallic bluegreen foliage, short racemes of pale blue flowers, in late June. 25c.
SIEBOLDIANA ELIATOR. Fine blue foliage, blooms in July. 25c.
SIEBOLDIANA MARMORATA (Syn. Chinensis). Leathery blue-green foliage slightly mottled. 25c.
SUBCORDATA GRANDIFLORA The White Day Lily. Broad pale-green foliage and spikes of large snow white flowers, deliciously fragrant, highly prized for cut flowers, which open in late summer. 20c. each, $\$ 2.00$ per dozen, $\$ 12.00$ per hundred.

## Hemerocalis (Yellow Day Lillies)

## (Greek-beautiful by day; because the blossoms close at night.)

Hemerocalis Flava, or "Lemon Lily," has long been a favorite in our gardens, and is always included in any list of the most popular hardy plants. All of the varieties of Hemerocalis are desirable and beautiful. They are perfectly hardy, and thrive in almost any location. They look particularly well naturalized along streams, or on moist banks, and will thrive in partial shade. They have been much improved of late, and many new hybrids have been introduced. See cut, opp. Page 48.

## Distinct Species

AURANTIACA. A new species of recent introduction, with very large deep orange flowers shaded brown, 2 ft., July. 35c.
CITRINA (Wallace). A handsome new Chinese species, with pale sulphur-yellow flowers, 4 ft ., July, very fragrant with the odor of citron. 35c.
CITRINA (Sprenger). Similar to the above but with larger flowers. 50c.
DUMORTERII. Orange colored flowers, shaded brown on the outside, the earliest to bloom, 1 ft ., May and June.
Flava (Lemon Lily). Sweet scented, clear
full yellow, flowers in June, $21 / 2 \mathrm{ft}$.
FULVA (Brown Day Lily). Coppery orange shaded crimson, 3 ft ., July.
MINOR (Syn. Graminifolia). Narrow grassylike foliage, pure yellow flowers on tall wiry stems, 2 ft ., July and August.
MIDDENDORFII. Handsome rich orange-yellow flowers in May and June, very fragrant, fine for cutting, $11 / 2 \mathrm{ft}$.
THUNBERGII. Much like Flava, but flowers in July, a month later, and 6 to 10 inches of the upper portion of the flower scapes are thickened and flattened.

## Hybrid Varieties

APRICOT. A new seedling very distinct, rich apricot shade, June, $2 \frac{1}{2} \mathrm{ft}$. 25c. each, $\$ 2.50$ per dozen.
AURANTIACA MAJOR. A Japanese variety producing brilliant orange flowers, six inches in diameter, from summer to autumn, the finest of all the Hemerocalis, but not so hardy as the others, and should be projected, or better still "healed in," as described for Tritomas. 25c. each, $\$ 2.50$ per dozen.
AUREOLE. A new Japanese hybrid, deep orange-yellow, with bronze reverse, 2 ft. 35 c . each, $\$ 3.50$ per dozen.
DR. REGEL. A fine new late flowering variety with rich apricot flowers. 35c.
FLORHAM. A fine new hybrid of American origin, very large soft yellow flowers, beautifully frilled, one of the very best, June. 25 c . each, $\$ 2.50$ per dozen.
FLAVA MAJOR. A very large and handsome free flowering variety, very sweet scented, June, $21 / 2 \mathrm{ft}$. 50 c .

GOLD DUST. Large, rich clear yellow flowers, June, $11 / 2 \mathrm{ft}$.
KWANSO FLORE PLENO (Double orange lily). Double flowers of great substance, remaining longer in bloom than any other variety, deep orange shaded crimson, 4 ft ., June and July.
KWANSO FOLIS VAR. Similar to the above, but with the foliage conspicuously striped with white. 25 c. each, $\$ 2.50$ per dozen.
LUTEOLA. A cross between Aurantiaca major and Thunbergii, fine orange-yellow, large and very free flowering, $21 / 2 \mathrm{ft}$., July. 35 c . each, $\$ 3.50$ per dozen, $\$ 25.00$ per hundred.
LUTEOLA MAJOR. A cross the reverse of the above, color the same, but flowers larger and more numerous, taller grower, 3 ft . 50 c .
OCHROLEUCA. A cross between Citrina and Thunbergii, large pale lemon colored flowers on tall stems, 3 ft ., July. 35 c .
SOVEREIGN. Large broad petaled flowers, soft chrome-yellow flowers, shaded brown, on the outside, $21 / 2 \mathrm{ft}$., late June.

PRICES-Where not noted, 15 c . each, $\$ 1.50$ per dozen, $\$ 10.00$ per hundred.
Extra large clumps can be supplied at double price.

## Gailardia Grandiflora

One of the most satisfactory hardy plants, in beds and masses they produce a gorgeous effect, blooming in constant succession all summer. They are also splendid for cutting, lasting a long time in water. The
large, brown center is surrounded with scarlet or crimson rings, with an outer border of orange or yellow. 15c. each, $\$ 1.50$ per dozen, $\$ 10.00$ per hundred. One of the few perennials that are always in bloom.

## Farr's Pyrethrums

Pyrethrums bloom in May and June, and are sometimes called "Spring Flowering Chrysanthemums." They are not as well known in this country as they should be, for they are one of the choicest and most beautiful of spring flowering plants. For vases and table decoration they are of the greatest value, lasting in water longer than any other flower we know. Their colors range from snow white to the most intense scarlet and crimson. They are perfectly hardy, but in dry seasons they suffer from our intense heat, and should be well watered. If after blooming they are cut to the ground, a new growth will give a second season of bloom in autumn. Plant in a rich mellow loam.

SINGLE varieties, mixed colors unnamed-15c. each, $\$ 1.50$ per doz., $\$ 10.00$ per hundred.

## Double Varieties

MY SELECTION from a splendid collection of upwards of 50 named varieties, 30 c . each, $\$ 3.00$ per doz. CUSTOMERS' SELECTION from the following named varieties, 35 c . each, $\$ 3.50$ per doz.

AJAX. Dark purple-crimson.
ALFRED KELWAY. Rich crimson.
AURORE BOREALE. White, deepening to a yellow center.
EMPRESS QUEEN. A lovely blush-pink.
KING OSCAR. Brilliant crimson-scarlet.
la vestale. Very large blush white.
MONT ROSE. Beautiful soft pink.
METEOR. Crimson-scarlet tipped white.

MURILLO. Deep purple-crimson.
NE PLUS ULTRA. Extra large light flesh.
PRINESSE DE METTERNICH. Extra fine large white.
PERICLES. Bright yellow center, creamy pink guard petals.
TRIOMPHE DE FRANCE. Bright crimson, extra.

## Hardy Pompon Chrysanthemums

The small-flowered or pompon chrysanthemums are the only satisfactory ones for out-of-door growing. They are quite hardy : a light covering of manure or straw is all that is required to bring them safely through the winter. In the dull November days, when every other flower in the garden has succumbed to the frosts, the chrysanthemum holds full sway, with a wealth of rich oriental coloring unaffected by ordinary freezing, their flowers not being injured until they become wet and frozen stiff after a heavy rain or snow. The colors range through white, pink and yellow, mahogany, and bronzy reds and browns, to deep crimson in all shades. The following collection embraces varieties that have been thoroughly tried and tested.

ATTILLA. Golden-yellow, edged crimson brown, one of the best.
AMELIA. Golden yellow, tipped, garnet.
ACTO. Very large flowering bright rose.
ALMA. Very large, beautiful soft pink.
BEDOUIN. Garnet and white.
BROWN BESSIE. Small brown button flower, very fine.
BLACK DOUGLAS. Fine dark red.
BRIOLAS. Anemone shape, soft rosy blush.
BESSIE FLIGHT. Anemone, rosy heliotrope with golden center.
DELICATISSIMA. Large fleshy white.
DINZULU. Large clear pink.
EDNA. Clear glowing pink.
eUGENE LANJAULET. Orange-yellow.
ELVA. Very large, fine white.

GARZA. Anemone, pure white ray petals with golden center.
ITZA. Very large golden bronze.
JULIA LEGRAVERE. Large deep maroon.
KLONDIKE. Deep brilliant yellow.
LEO. Lavender, very small quilled button variety.
LADYSMITH. One of the new large flowering singles, deep rose pink with golden center, blooms very early.
MODEL OF PERFECTION. Pure white.
MRS. WYNESS. Pink, quilled center.
PRESIDENT. Rich purplish crimson.
PRINCE VICTOR. Claret-red.
QUEEN OF BULGARIA. Rose-crimson.
SOEUR MELAINE. Fine pure white.
ST. CROATS. Light pink, early.
ZENOBIA. Clear golden-yellow, extra fine.

PRICES-15c. each, $\$ 1.50$ per dozen, $\$ 10.00$ per hundred, for strong plants. Small plants in June-10c. each, $\$ 1.00$ per dozen, $\$ 6.00$ per hundred.

## Trollius (Globe Flower)

The Trollius is one of our most beautiful and showy border plants, and should be much more extensively planted. It thrives in sunny places, but in half shady, moist situations, it is at its best, and is a beautiful and striking subject for planting by the waterside.

Its large, handsome, globe-shaped flowers are fine for cutting in early summer, and if the old stalks are removed as soon as the flowers have faded, they will continue to bloom all summer.

ASIATICUS JAPONICUS EXCELSIOR. Handsome semi-double flowers of a glowing shade of orange, with bright orange-red stamens, 2 ft .
ASIATICUS FL. CROCEO. A very scarce variety, fine dark orange color. 25c. each, $\$ 2.50$ per dozen.

CAUCASICUS HYB. FIRE GLOBE (new). Very larg deep orange, petals tinged redbrown on the outside.
CAUCASICUS HYB. ORANGE GLOBE. Large golden-orange, fine globular shape.
EUROPAEUS GIGANTEUS. Soft clear yellow, beautiful form, and large bloom, $21 / 2$ feet.

## Kniphophia (Tritoma)

(Poker Plants, Flame Flower or Torch Lily.)
"One of the most unique and striking plants in cultivation. No one who has ever seen its pyramidal spike of blazing red flowers is likely to forget when and where he discovered this plant. A sky-rocket is not more startling." (Enc. of Am. Hort.).

These noble plants are increasing in popularity every year, and form one of the most attractive features of the hardy border. North of Philadelphia they need protection in winter. The best way is to "heel them in" by digging a shallow trench and laying them close together in a slanting position in a dry location, covering them with about six inches of earth. Plant early in spring in well drained soil. They may also be kept in dry earth in a cool cellar.

The following are all distinct and fine varieties.

ALOIDES (Syn. Uvaria). The old fashioned "Red Hot Poker," huge spikes of tubular flowers, 5 feet high, upper flowers bright red, the lower ones yellow, late flowering, very showy. 15c each, $\$ 1.50$ per dozen, $\$ 10.00$ per hundred.
ALOIDES NOBILIS. Immense spikes of scarlet red flowers, very strong grower, 6 ft .50 c .
CLOTO. Carmine-scarlet, very distinct, long narrow spike, 3 ft., July. 25c each, $\$ 2.50$ per dozen.
CAULESCENS. Reddish salmon flowers, distinct yucca like bluish gray foliage, very rare, handsome, 5 ft ., 75c.
EXPRESS. A strain of early flowering hybrids, blooming in June. 25 c each, $\$ 2.50$ per dozen.
FRANZ BUCHNER. Dark yellow, late blooming. 25 c each.
LEMON QUEEN. A very beautiful shade of clear lemon-yellow, a valuable acquisition. 50c each.
LEICHTLINI. Slender spikes of orange apricot, early. 35c.
NELSONI. Narrow flower-heads of small size,
but produced in great abundance, light elegant growth, brilliant scarlet. 25c. each, $\$ 2.50$ per dozen.
OBELISQUE. Bright glistening yellow, handsome massive spike, 4 ft . 35 c .
PFITZERI (Syn. Corallina) "The Everblooming Flame Flower," blooms continually from August to November, grand spikes of orangescarlet flowers, 3 ft ., splendid for massing. 15 c. each, $\$ 1.50$ per dozen, $\$ 10.00$ per hundred
STELLA. Loosely arranged heads of coral red and yellow. 35c.
TRIUMPH. Massive spikes of yellow flowers nearly a foot long on stems 5 feet tall, the finest new yellow "Torch lily." 50c.
TUCKII. A distinct shade of cerise tipped primrose, blooms in June, handsome blue foliage. 25 c. each, $\$ 2.50$ per dozen.
TYSONI. Magnificent, massive blue-gray foliage, and noble spikes of handsome rose scarlet and soft yellow flowers, 3 ft ., blooms in June, very rare. 75c.
WM. E. GUMBLETON. Very dark red, tipped golden yellow, free bloomer. 50c.



PYRETHRUM - TRIOMPHE DE FRANCE


TROLLIUS-FIRE GLOBE


## Miscellaneous List of Hardy Plants

Everything in this list not otherwise priced, at the uniform rate of 15 c . each, $\$ 1.50$ per dozen, $\$ 10.00$ per hundred.

ACHILLEA MILLEFOLIA ROSEA. Finely cut foliage, pink flowers in dense heads, 18 in . high.
CERISE QUEEN. A new variety, dark red. 25c., $\$ 2.50$ per dozen.
EUPATORIUM. Heads of brilliant yellow flowers, finely cut foliage, blooms all summer, 4 ft .
FILIPENDULA. Golden yellow flowers, in flat corymbs, 2 ft .
PTARMACOIDES, "THE PEARL." Pure white double flowers, all summer, prized for cutting.

## ACONITUM (Monkshood).

Summer and late autumn flowering plants with bold spikes of hood-shaped flowers, thriving in either shade or sun. The roots are poisonous and should not be planted where the tubers might be mistaken for vegetables.
AUREUM. Bright yellow.
AUTUMNALE. Dark purplish-blue, Sept. 15c.
FISCHERI. A dwarf variety with pale blue flowers, Sept., 18 in.
LYCOCTONUM. Pale yellow, June and July.
NAPELLUS. Dark blue, Aug. and Sept.
NAPELLUS BICOLOR. Handsome blue and white.
NAPELLUS ALBUM. Flowers white, 4 to 5 ft .
NAPELLUS CARNEUM (new). Flowers flushed rose. 25 c .
STOERKIANUM. Beautiful rich blue, July and Aug.
25c. each, $\$ 2.50$ per doz. Set of ten varieties, $\$ 2.00$.

ADONIS AMURENSIS DAVURICA. A very handsome new variety, having fern-like foliage and large, clear yellow double flowers in Feb. and March. 50 c., $\$ 5.00$ per doz.
ALYSSUM SAXATILE COMPACTUM. Broad masses of bright yellow flowers in early spring, 1 ft .
FLORE PLENO. A new double flowered
ANCHUSA, DROPMORE VARIETY. Tall spikes of beautiful blue flowers, flowering all summer, 5 to 6 ft . high, rough broad foliage. 25 c .
ANEMONE PENNSYLVANICA. Our native wind flower, producing large, white flowers from June to Aug. in great profusion. Succeeds in sun or shade. 15 c . each, $\$ 1.50$ per doz., $\$ 8.00$ per hundred.

ANEMONE SYLVESTRIS. Large cup-shaped pure white flowers.
SYLVESTRIS FL. PL. (new). A double flowered form of the above. 25c.
AQUELEGIA (Columbine). These are old garden favorites, and few plants look better or thrive as well in woodlands or in shady corners where most plants cannot grow.
NEW LONG SPURRED HYBRIDS. A magnificent strain in many new and beautiful shades. 25c., $\$ 2.50$ per dozen.
CHRYSANTHA. Long spurred, pure gold-en-yellow.
MUNSTEAD GIANT WHITE (Syn. Nivea Grandiflora). Fine pure white.
ARTEMESIA ABROTAMNUM (Old Man, or Southernwood). Dark green, finely cut foliage, pleasant aromatic odor, 2 ft .
FRIGIDA (Mountain Fringe). Finely cut silvery-white foliage. form. 25 c .
BOCONNIA CORDATA (Plume Poppy). Plants with handsome glacus leaves lobed similar to the bloodroot, growing to a height of 6 to 8 feet, and bearing immense plumy masses of pinkish-white flowers, followed by brown seed capsules, as effective for decorative effects as the flowers. Fine for producing bold, striking effects in the shrubbery, or at the rear of the hardy border.
BOLTONIA ASTEROIDES. Large single aster like flowers, blooming during the summer and autumn months, completely covering the plants and producing a very showy effect.
LATISQUAMA. A pink form of the above.

CHRYSANTHEMUM MAXIMUM (Shasta Daisy.) Large snow-white flowers blooming all summer.
BURBANK'S ALASKA. An improved form with very large perfectly formed white flowers. 25c. each, $\$ 2.50$ per doz.
KING EDWARD VII. A new European introduction with immense flowers and vigorous growth. 25 c.
COREOPSIS LANCEOLATA. Golden yellow flowers invaluable for cutting, begins to bloom in June and continues all summer.

## CAMPANULAS

CARPATHICA (Carpathian Harebell). A pretty dwarf species with blue bell-shaped flowers, an inch in diameter, blooms all summer. 15c.
ALBA. Pure white. 15c.
LATIFOLIA MACRANTHA. Large purplish blue flowers, 3 ft ., May and June. 15c.; $\$ 1.50$ per doz.
MEDIUM Canterbury Bells). One of the most popular, blue white and rose, bienniel, 2 ft . 15 c .
PERSICIFOLIA (Peach Bells). One of the most valuable hardy prennials, handsome spikes of blue and white saucr-shaped flowers, 2 ft . tall, June and July. 15c.
HUMOSA. A new variety with very large semi-double flowers of a beautiful blue. 25 c .
CLOCHE BLEU (new). Large double maroon blue. 35c.
GLOBE AZURE (new). Large celestial-blue, single. 35c.
MOERHEIMI (new). Large semi-double pure white. 25 c
PYRAMIDALIS (Chimney Bell-flowers). Forms a perfect pyramid, 4 to 6 ft . high, crowded with large blue flowers.

CIMICIFUGA RACEMOSA. Long, slender spikes of pure white flowers, 6 to 8 ft ., suitable for shady places. 25 c .; $\$ 2.50$ per doz.
SIMPLEX (new). First sold as "Actea Japanocia." Dense spikes of pure white flowers in Sept., fine for cutting. 35c.; $\$ 3.50$ per doz.
DIANTHUS HYBRIDUS, NAPOLEON III. A very free and continuous blooming variety and very scarce, deep crimson. 35c.
DIANTHUS BARBATUS (Sweet William). Mixed colors, an old favorite.
DICTAMNUS FRAXINELLA (Gas Plant). An old favorite, forms bushes 3 ft . in height and as broad. The flowers give off a volatile lemon scented oil, which will sometimes ignite if a lighted match is held near the flower. One of the most enduring perennials and should not be disturbed, color, rose-pink.
ALBA. A white flowered variety.
CAUCASICUS. A new large flowered form. 25c.
DICENTRA SPECTABILIS (Bleeding Heart). Long racemes of graceful heart-shaped flowers.
DIGITALIS (Foxglove). Dignified and stately old-time favorites, worthy a place in the choicest garden. Tall spires of inflated bellshaped flowers, beautifuly spotted, mixed varieties.

DODECATHEON MEDIA (Shooting Star or American Cowslip). One of our most beautiful native wild flowers, a gem for growing in some half-shady nook in mellow ground, not too dry. From the tuft of leaves at the base, rises a slender stem from 8 to 15 in . in height surmounted with a whorl of pendulous, sharply toothed, cy-clamen-like flowers, varying in color from white to deep purple. Flowers in May.
GIGANTEA. A very large and tall variety, soft pale rose. 25 c .
GIGANTEA ALBA. A large-flowering pure white. 25 c .
LEMOINEI ROBUSTUM. A delicate rose, new. 25c.
DORNICUM EXCELSUM. Large, orange-yellow flowers 3 in. across, very effective, 2 ft. high. April. 25c.; $\$ 2.50$ per doz.
ECHINOPS, RITRO (Globe Thistle). Thistle like plants with globular heads of flowers deep metallic blue, which can be dried and remain attractive for a long while. 20c.; $\$ 2.00$ per dozen.
ERYNIGIUM AMETHYSTIMUM (Sea Holly). Finely cut spiny foliage and thistle-like heads of flowers, of a beautiful steel-blue, very decorative in the hardy border, and useful for dry bouquets in winter.
GERANIUM SANGUINIUM. Handsome serrated foliage, purple-crimson flowers, blooming all summer, compact bushy plant, 18 in .
GYSOPHILA PANICULATA (Baby's Breath). Cloud-like sprays of minute white flowers, fine for use in bouquets, in combination with bright-colored flowers.
GYPSOPHILA PANICULATA, FLORE PLENO. A new double flowered variety, splendid for cutting. 25c.; $\$ 2.50$ per doz.
HELLEBORUS NIGER (Christmas Rose). Bearing beautiful snow-white waxy flowers during mild days in winter, from Dec. till early spring. Plant in a moist, semi-shaded. sheltered situation and mulch with leaves to protect the flowers. Should not be disturbed after once established. 35c.; $\$ 3.50$ per doz. large clumps.
HELLEBORUS ORIENTALIS (Lenten Roses). New hybrids. These bloom in early Spring and the flowers are borne on stems a foot high. Flowers of various colors beautifully dotted with purple or crimson. 35c.; $\$ 3.50$ per doz.

## HELIANTHUS (Hardy Sunflowers).

The perennial sunflowers should always be planted in masses, where they may have plenty of room, against a background of shrubbery, or naturalized in wild gardens or woodlands, they produce a grand effect impossible to describe. In combination with Hardy Asters, where broad color effects are wanted in late
summer, they have few equals. They are profuse bloomers, producing an unlimited supply of flowers for table and church decoration.
MOLLIS. Large single lemon yellow flowers with downy white foliage, 4 ft . Aug. and Sept.
SPARCIFOLIUS. Fine deep yellow single flowers on long stems, 6 to 8 ft ., Aug. and Sept.
METEOR. Large, double orange-yellow an-emone-shaped flowers, with broad guard petals, 5 ft ., Aug. and Sept.
MULTIFLORUS FL. PL. (Double Hardy Sunflower.) Large, double-golden yellow flowers in great profusion, July and Aug., 4 ft .
MULTIFLORUS MAXIMUS. A gigantic sin-gle-flowered variety growing five to six feet in height, producing immense golden-yellow single flowers, 6 to 8 in . in diameter. Aug. to Sept., extra fine.
MAXIMILLIAN. The latest of all, fine goldenyellow flowers in graceful sprays in Oct., fine for cutting, 6 ft .
MISS MELLISH. Beautifully formed goldenyellow single flowers, in Sept., 6 ft .
ORGYALIS. A tall variety with distinct and beautiful foliage and pale lemon-yellow flowers. A well-grown plant will produce spikes of flowers nearly 4 ft . long.
RIGIDUS. Blooms early in July and continues till fall. Flowers golden-yellow with dark centers, 3 ft.
SOLIEL D'OR. Large double golden-yellow with quilled petals similar to a cactus dahlia. Aug. and Sept., 4 ft .
TOMENTOSUS. Rich single, golden-yellow flowers in Aug. and Sept., 4 ft., distinct.
WOLLEY DOD. The finest Sept. flowering variety, deep yellow, single flowers, abundantly produced.
Prices of Hardy Sunflowers in quantity, $\$ 8.00$ per hundred.
HELIOPSIS PITCHERIANA Orange Sunflower). Flowers deep golden-yellow, a perpetual bloomer, fine for cutting.

## HELENIUM (Sneezewort).

Handsome plants allied to the sunflowers, of the easiest culture, forming dense masses of blooms in late summer and autumn.
AUTUMNALE SUPERBUM (Sneezewort). Broad heads of deep golden-yellow flowers, in late summer, grows 5 to 6 ft . high.
GRANDICEPHALUM STRIATUM. Large branching heads of flowers, deep orange striped with crimson, 3 ft., July and Aug.
HOOPESII. Large orange-yellow, beginning to flower in June and continuing all summer, 2 ft .
PUMILUM MAGNIFICUM. Dense heads of golden-yellow blossoms in Autumn, 18 in.

AUTUMNALE SUPERBUM RUBRUM. A splendid new variety, deep oxblood red, changing to terra cotta 5 to 6 ft., Sept. 25c.; $\$ 2.50$ per doz.
RIVERTON GEM (new). Old gold suffused with bright terra cotta, changing to wall flower red. 25c. Aug. to Oct.
RIVERTON BEAUTY. Pure lemon yellow with large disc of purplish black. 25 c .

HEPATICA TRILOBA. A pretty native spring flowring plant with blue flowers, prefers shade, but will do fairly well in an open situation in moist, rich loam.
HEUCHERA SANGUINEA. One of the most desirable perennials of dwarf growth. From a compact tuft of heart-shaped creanate leaves, spring numerous slender scapes a foot or more in height, bearing panicles of minute bright red flowers, giving a delicate airy effect.
ALBA. A pure white form.
BRIZOIDES GRACILLIMA. New and beautiful hybrids, bright rose. 25 c .
FLAMBEAU. Rosy-scarlet. 25c.; $\$ 2.50$ per dozen.
HOLLYHOCKS. No hardy garden is complete without these stately plants. Double varieties in separate colors, 20c. each, $\$ 2.00$ per doz. Single, in mixed colors, $\$ 1.50$ per dozen.
IBERIS SEMPERVIRENS (Evergreen Candytuft). Handsome evergreen foliage, completely hidden in April and May, with heads of white flowers. eExtra large clumps. 25c. each; $\$ 2.50$ per doz.
SNOWFLAKE. A splendid new variety with much larger flowers, and two weeks later. 30 c .
LYSIMACHIA PUNCTATA. In masses, this produces solid sheets of golden-yellow in late June, 2 ft .
LYCHNIS CHALCEDONICA. Heads of vivid scarlet flowers, blooming a long time, one of the brightest plants in the hardy border, 3 ft .
lily of The Valley (Convallaria). Strong clumps for out-door planting. 25c.; $\$ 2.50$ per doz.
FORTIN'S GIANT. A giant flowering form with bells more than twice the size of the above, small plants. 25c.
MERTENSIA VIRGINICA (Blue Bells). Drooping panicles of light blue flowers in early spring, a fine plant for naturalizing, in shady places. After blooming the foliage disappears.
MONARDA DIDYMA, VAR. CAMBRIDGE SCARLET (Osewego Tea). Next to the scarlet lobelia, the most brilliant of our wild flowers, growing along the banks of streams,
and lighting up the dark corners of the woods.. Should be planted against a dark background.
OENOTHERA (Evening Primrose). Elegant for a sunny position in the border or on the rockery, blooming all summer.
SPECIOSA. A rare pure white variety with flowers 3 inches across. 18 in .
YOUNGII. Bright yellow, $11 / 2 \mathrm{ft}$.
PARDANTHUS SINENSIS (Blackberry Lily). Lily, like flowers of bright orange, on stems 3 ft . tall in July. Conspicuous seeds in Sept. resembling blackberries.
PENSTEMON, BARBATOS TORREYII (Beard Tongue). Long spikes of brilliant scarlet flowers from June to Aug., 3 to 4 ft .
PHLOX SUBLATA (Moss or Mountain Pink). A creeping variety flowering in early spring, with moss-like evergreen foliage, completely hidden during flowering time with the masses of bloom. Much used in cemeteries for carpeting the ground.
ATROPURPUREA. Purplish-rose.
NELSONI. Pure white.
PHYSOSTEGIA VIRGINICA (False Dragon Head). Forms large clumps 3 to 4 feet high, bearing long spikes of delicate pink flowers tubular in form, July and Aug.
POTENTILLA (Cinquefoil). The new hybrid double forms are a great addition, combining nearly all the good qualities in a good border plant. Handsome foliage, brilliant colors, blooming the entire season. Our collection includes the choicest named varieties. Should have a light covering of leaves in winter.
POLYGONUM COMPACTUM. A fine plant for landscape work, planted where it can develop large masses. In Aug. and Sept. the entire plant is covered with a foamy-like mass of white flowers.

## PLATYCODON GRANDIFLORUM (Japanese

 Bell Flower). Related to the Campanulas, Covered with large blue flowers three inches in diameter, in July and Aug. 2 ft .ALBUM. A white varity of the above. 2 ft .

## ENGLISH PRIMROSE (Primulas).

One of the finest of all hardy plants, thriving admirably in moist, cool, half-shady situations, and protected in winter by a light covering of dry leaves or meadow hay. They are perfctly hardy, and only require protection from our hot sun. They may be grown in cold-frames, planted out for early spring blooming, and then removed to an out of the way place to make room for later blooming plants. They are also easily forced in winter. NEW INGOLDSCOMBE, HIGHLY SELECTED.

The finest strain of true primroses ever of-
fered. Large well formed flowers in a great of fines rich colors. 25 c.; $\$ 2.50$ per doz.

POLYANTHUS. Selected gold laced varieties. An extra fine strain, edged and laced with many beautiful combinations of colors.
VERIS SUPERBA. A giant flowered form of the "English Primrose" with great trusses of flowers nearly a foot across, the individual flowers measuring nearly two inches in diameter, bright canary-yellow with dark golden center, very fragrant.
RUDBECKIA GOLDEN GLOW. One of the most popular hardy plants, grows 6 ft . high, producing masses of large double golden-yellow flowers shaped like a cactus dahlia.
MAXIMA. A variety with blue foliage and large single flowers 5 in . in diameter, with a conspicuous central cone 2 in . in length. 25c.; $\$ 2.50 \mathrm{pr}$ doz.
NEWMANII. The perennial form of the "Black Eyed Susan." Deep orange-yellow flowers with a dark purple cone, long wiry stems 3 ft . high, blooms all summer.
NITIDA OR AUTUMN GLORY. Large pale yellow flowers in Aug. and Sept., 5 ft. 25 c .
PURPUREA (Giant Purple Cone Flower). Peculiar reddish-purple flowers with a very large brown cone-shaped center, blooms from July to Oct., 3 ft .
RAYS OF GOLD. An improvement on "Golden Glow." Narrow petals forming a perfect globe. 25 c.
SUB-TOMENTOSA. Masses of brilliant lemon-yellow flowers, borne throughout the summer, plant densely branched, 3 ft .
TRILOBA. Forms a much branched plant completely smothered with medium sized flowers, brilliant orange-yellow with dark brown center. One of the most effective plants for massing, or naturalizing. Very beautiful in contrast with the purple and blue Hardy Asters. This plant is a biennial, but reproduces itself by self-sown seed, and in this way is permanent.
RANUNCULUS ACRIS FL. PL. (Bachelor's Buttons). A pretty, double flowering bright golden-yellow buttercup, masses of flowers in May and June.
SALVIA AZUREA GRANDIFLORA. A Rocky Mountain species, slender spikes of pale blue flowers in great abundance during Aug. and Sept., 3 ft .
PRATENSIS. Showy spikes of intense dark blue flowers, from June till Sept., 3 ft .
SEDUM JAPONICUM MACROPHYLLUM. Compact husky plants 15 in . high, with large heads of white flowers in late summer.
MAXIMUM ATROPURPUREUM. A variety with dark bronzy-purple foliage.

SPECTABILIS (Brilliant Stone Crop). Broad light green foliage, immense heads of showy rose colored flowers. Fine late fall blooming plant.
SPIREA ARUNCUS KNEIFFI. A new variety with finely cut fern-like foliage, and great sprays of silvery-white flowers in June, 3 to 4 ft . 25 c .; $\$ 2.50 \mathrm{per}$ doz.
ASTILBOIDES. Large panicles of featherywhite flowers in June.
CHINENSIS. Large heads of silvery-pink flowers. 25 c .
GLADSTONE. A grand new variety, the finest for forcing, immense trusses of snowy-white flowers, extra large clumps. 25c.; $\$ 2.50$ per doz.
NUEE ROSE (Lem.). A new hybrid with horizontal panicles of tender rose flowers. 25c.; $\$ 2.50$ per doz.
FILLIPENDULA FL. PL. Fern-like foliage corymbs of double white flowers, 1 ft ., June and July.
KAMTSCHATICA GIGANTEA. A bold plant with large palmate leaves 6 ft . high with immense panicles of pure white flowers. 25c.; $\$ 2.50$ per doz.
STOKESIA CYANEA (Cornflower Aster). Deep lavender, blue flowers 4 in . in diameter. Very free bloomer of the easiest culture.
ALBA. A new white form. 20c.
TIARELLA CORDIFOLIA (Foam Flowers). A pretty low-growing plant, producing erect plumes of feathery-white flowers in June, 6 inches.
TRADESCANTIA VIRGINICIA (Spider Wort) Produces a succession of purple or blue flowers all summer.
VERONICA LONGIFOLIA SUBSESSILES (Speedwell). Handsome bright blue flowers on long spikes, the entire summer and fall, 2 ft . 25 c .; $\$ 2.50$ per doz.
SPICATA. Long spikes of bright blue flowers. July and Aug., 2 ft .
ALBA. White flower.
YUCCA FILAMENTOSA (Adam's Needle). Among hardy plants there is nothing more effective and striking for isolated positions on the lawn or on dry banks where few other plants thrive. It is also indespensable for the rockery. Its broad sword-like evergreen foliage, and immense branching spikes of drooping creamy white flowers, rising to a height of 6 ft . render it a bold and handsome subject wherever placed. Should be planted in spring. Strong plants 25 c., very heavy clumps 50c.

## ORNAMENTAL GRASSES

Much used for planting as single specimens on the lawn or in groups and beds. Nothing
gives a finer effect than strong clumps of these grasses well placed.
ARUNDO DONAX (Giant Reed). A magnificent variety growing to a height of 15 ft . Splendid foliage and large plumes in late fall
ERIANTHUS RAVENNAE (Hardy Pampas). Forms large clumps of very long, narrow leaves, gracefully recurving like a beautiful fountain of green, from which rise tall flow-er-spikes to a height of 12 ft ., bearing large pampas-like plumes; as a single specimen there is nothing finer.
EULALIA GRACILLIMA UNIVITTATA. Graceful narrow foliage, bright green with a silvery midrib, 5 to 6 ft .
JAPONICA VARIEGATA. Very ornamental variety, leaves beautifully striped white and green, 5 ft .
ZERBINA. Very long blades with broad yellow bands across the leaves, 7 ft .
Strong clumps of the above grasses 25c. each, $\$ 2.50$ per doz. Extra heavy clumps 50 c. each.

## A FEW CHOICE HARDY CLIMBERS

AKEBIA QUINTATA. A graceful vine with neat, small foliage, especially useful where dense shade is not desired. Violet-brown flowers with a pleasant cinnamon odor, 25c.
AMPELOPSIS VEITCHI (Boston Ivy). The most popular climber, for covering brick or stone work, to which it clings tenaciously without support. Extra strong plants 25c.; $\$ 2.50$ per doz.
AROSTOLOCHIA SIPHO (Dutchman's Pipe). A vigorous rapid growing climber with handsome broad, light green leaves of large size. Flowers of brownish color, somewhat resembling a pipe. 50 c .
BIGNONIA RADICANS (Trumpet Creeper). A useful vine for covering old stumps and rock-work. It will cling to brick or stonework without support. Handsome dark red trumpet-shaped flowers, freely produced. 25 c .
GRANDIFLORA. Flowers twicee as large as the above, deep orange red, not so hardy and should have a sheltered situation. 50c.
CLEMATIS PANICULATA (Japanese Virgins' Bower). One of the most satisfactory climbing plants, beautiful, clean foliage, rapid grower, and completely smothered with small, fragrant white flowers in August, followed by attractive silvery-white seed pods. Splendid for covering rock-work or sloping banks. Strong plants 25c.; \$2.50 per doz. Small plants 15 c .; $\$ 1.50$ per doz.
LARGE FLOWERING CLEMATIS. There has always been a large percentage of failures in growing this plant, but when once established it is one of the most beautiful
climbers and grows luxuriantly. The plants we offer are American-grown field plants and are the healthiest that can be obtained. The following three varieties are the most satisfactory:
HENRYI. Very large creamy-white.
JACKMANI. The popular deep purple variety. The most reliable.
EDOUARD ANDRE. Rich carmine-purple. Field-grown plants extra strong 40c. each; $\$ 4.00$ per dozen.
HARDY JASMINE, NUDIFLORUM. Fragrant yellow flowers, plant in sheltered situation and protect in winter, north of Philadelphia. 25 c.

HONEYSUCKLE HALLIANA. Hardy evergreen foliage, continuous blooming, very fragrant, flowers white, turning to pale yellow. The best of the honeysuckles. Extra strong, 25c.
POLYGONUM BALDSCHUANICUM. A beautiful new woddy climber, bearing great feathery sprays of white flowers at the extremities of the branches through summer and fall. 50c.
WISTARIA SINENSIS. The favorite variety, producing thousands of pendulous clusters of violet-blue blossoms, richly perfumed. One of the best climbers, presenting a magnificent appearance when in bloom. Strong plants 50 c .

# Some Choice Novelties and Specialties in Hardy Shrubs 

## Lemoine's New Hybrid Lilacs

For some years we have been importing these beautiful double flowering lilacs from the celebrated French grower, M. Lemoine, who has originated most of these new varieties. They are great improvements over the old kinds, and will be a revelation to customers who try them for the first time. We have a very limited stock of these lilacs to offer, ON THEIR OWN ROOTS. The new varieties of lilacs usually offered in this country are usually budded on privet, which renders them short lived, or grafted on the common lilac, the succers from which soon smother out the graft. For these reasons budded and grafted lilacs are of little value, unless they are budded so low that by deep planting they may eventually become established on their own roots.

PRICES- $\$ 1.00$ each, except where noted.

## Double Varieties

ABEL CARRIERRE. Large blue, reverse of petals rose.
ARTHUR WM. PAUL. Large trusses of beautifully formed flowers, bright crimson, reverse of petals white, very effective.
BELLE DE NANCY. Brilliant satiny rose, white center.
CHARLES SARGENT. Immense panicles, flowers one inch in diameter, violet mauve, shaded metalic azure, extra. $\$ 2.00$
CHAS. JOLY. A very beautiful bright crimson, extra.
COLBERT. Large crimson spikes.
DR. TROYANOWSKI. Immense panicles of azure-blue flowers. $\$ 1.50$.
JEAN BART. Rosy carmine, large compact panicle.
LAMARCK. Very large panicle of rosy lilac flowers.
MME. CASIMIR PERRIER. Very large creamy white.
MME. LEMOINE. A very fine pure white.
MME. LEON SIMON. Large rosy lilac.

MARC MICHELI. Beautiful lilac, reverse of petals white.
MAURICE DE VILMORIN. Extraordinary sized panicles, flowers azure-blue with white center. $\$ 1.50$.
MONUMENT CARNOT. Large trusses and flowers, lilac-blue.
MISS ELLEN WILLMOTT. A grand new white, with immense panicles, and individual flowers 1 inch in diameter. $\$ 2.00$.
PRESIDENT GREVY. A very large and handsome soft blue, flowers very double.
PRESIDENT LOUBET. Bright crimson-purple, buds carmine.
PRESIDENT VIGER. Very large trusses and flowers, lilac-blue tinted mauve.
SIEBOLD. Very large perfectly formed panicles and flowers, creamy-white tinted flesh, buds amber cream, a very distinct and beautiful variety. $\$ 2.00$.
WALDECK-ROSSEAU. Immense trusses, 10 inches in length, large flowers, lilac-rose, with white center. $\$ 1.50$.
WILLIAM ROBINSON. Very large trusses, deep violet.

## Single Varieties

CONGO. Long spikes, deep red purple.
CRAMPEL. Lilac-blue with white center, very large flowers and trusses.
FRAU DAMMANN. A very handsome large single white. 75c.
LUDWIG SPAETH. Very dark crimson-purple, one of the darkest. 75c.

LAVANIENSIS. Silvery pink. 50c.
NEGRO. Very dark violet-purple.
REAUMUR. Enormous trusses, as broad as long with 4 to 5 branches, brilliant crimsonpurple. \$2.00.
TOUSSAINT-LOUVERTURE. Very dark ma-roon-purple, the darkest of all.

## Miscellaneous Shrubs of Special Merit

AZALEA MOLLIS. Large handsome flowers completely covering the plant, in shades of salmon, red and orange. A perfectly hardy Azalea, and one of the most valuable flowering shrubs. 75c. each, $\$ 7.00$ per dozen, $\$ 50.00$ per hundred. (Orders for spring delivery must be received before March 1st.)
BERBERIS THUNBERGIA (Japanese Barberry). A beautiful shrub at all seasons. Small foliage, coloring beautifully in autumn, and brilliant scarlet berries, remaining on all winter. One of the most valuable hedge plants. 25 c .; $\$ 2.50$ per doz. For hedges, 18 in., $\$ 10.00$ per hundred. Extra strong, $\$ 15.00$ per hundred.
BUDDLEYA VARIABILIS. Produces throughout the summer, long racemes of rosy lilac flowers with an orange spot in the center. 25 c .
VEITCHIANA. A new and much improved variety with very large spikes. 35c.
MAGNIFICA. Another new form, flowers deep rose purple, with orange eye. 50c.
CORCHORUS ARGENTEA VARIEGATA. A dwarf form of the Kerria, with light green foliage, prettily edged silver. 35c.
CORNUS FLORIDA (White Dogwood). One of our finest native small trees, white flowers on early spring, 3 ft . 50c. Large plants 75c.
RUBRA (Red Flowering Dogwood). A beautiful variety with rich rosy red flowers. $\$ 1.00$ to $\$ 1.50$ each.
DESMODIUM PENDULIFOLIUM. Densely smothered with bright rose colored pea shaped flowers, dies to the ground each winter, and comes up in the spring. 25 c .
HYDRANGEA ARBORESCENS GRANDIFLORA. A beautiful new American shrub, bearing large panicles of snow white flowers, from June to August. 50c.
HYDRANGEA PANICULATA GRANDIFLORA. The best known and most popular shrub in cultivation. Immense panicles of white flowers, remaining in good condition for weeks. Strong plants 25 c . each, $\$ 2.50$ per doz., $\$ 18.00$ per hundred; extra large plants 50 c. each, $\$ 5.00$ per doz., $\$ 30.00$ per hundred.

LONICERA BELLE ALBIDA. One of the finest shrubs in cultivation. Fine white flowers in May, followed by a great profusion of scarlet berries remaining nearly all summer. 35c.
MAGNOLIA LENNEI. A very handsome variety, with immense waxy flowers, deep purple. Fine plants $\$ 3.00$ each.
MAGNOLIA SOULANGEANA. Flowers 5 to 6 inches in diameter, white, flushed rose on the outside. Large plants 4 to 5 ft . $\$ 3.00$.

## JAPANESE MAPLES-

AUREUM. Golden yellow.
POLYMORPHUM ATROPURPUREUM Blood leaved.
DISSECTUM - ATROPURPUREUM. Cut leaved. Grafted specimens of Japanese maples. $\$ 1.00$ each; larger sizes $\$ 2.50$ each.
RHODODENDRONS (Before March 1st) in best hardy varieties, 18 inches, $\$ 1.00$ each, $\$ 10.00$ per dozen, $\$ 75.00$ per hundred; $21 / 2$ to 3 feet, $\$ 2.50$ each, $\$ 25.00$ per dozen, $\$ 150.00$ per hundred.

SPIREA ANTHONY WATERER. Bright crimson, blooms all summer, 3 ft . 25 c .; large 50c.
SPIREA VAN HOUTTE. The most beautiful of all the Spireas, beautiful foliage at all times and a fountain of snow-white bloom May and June. 35c., large plants 50c.
VIBURNUM PLICATUM (Japan Snowball). One of the choicest hardy shrubs. Should be in every collection. Handsome dark foliage and large perfect balls of pure white flowers. 50c., large $\$ 1.00$.
VIBURNUM TOMENTOSUM. The single form of the Japan Snowball, large flat cymes of pure white flowers borne along the branches in the greatest profusion in early June, a very handsome and desirable shrub. 50c. each, extra strong $\$ 1.00$.
ALTHEA (Rose of Sharon, Tree Hollyhock, etc.). A choice collection of named varieties. 35 c . to 50 c . each.

## Lemoine's New Deutzias

DEUTZIA DISCOLOR FLORIBUNDA. Erect grower densely clothed with porcelain white flowers, tinted rose. 50 c .
GRACILIS CARMINEA. Dwarf compact grower, flowers tender rose, buds carmine, slender branches. 50 c .
GRACILIS MULTIFLORA. Compact bushy plant covered with a myriad of snow-white flowers. 50c.
GRACILIS ROSEA. Densely covered with white flowers, tinted rose. 35c.
LEMOINEI AVALANCHE. Raised trusses of snow-white flowers in great profusion, bending the slender branches in graceful arches. 50c.
LEMOINEI BOULE DE NEIGE. Forms a compact globe shaped bush, crowned with creamy white flowers with golden stamens. 50c.
LEMOINEI BOULE ROSE. Erect grower completely covered with large clusters of
white flowers bordered rose, the whole plant resembling a sheaf of cut-flowers. 50c.
LEMOINEI FLEUR DE POMMIER. Dwarf and compact, the branches covered from base to tip with rose-tinted white flowers. 50c.
MYRIANTHA. A cross of D. Cormbifora with D. Parviflora. Large clusters of pure white flowers, the middle of June. 50 c .

SCABRA (Thunberg). The plant usually grown as D. Scabra is a form of D. Crenata. D. Scabra has large oval, rough bronze colored leaves, large pure white flowers, begins to bloom the last of May, and remains in bloom a long time. 50c.
VILMORINAE. A new species discovered in the mountains of China. Upright grower, covered with pure white flowers one inch in diameter, in June. 50 c.

## Lemoine's New Weigelas (Diervilla)

W. HORTENSIS, CONQUETTE. Extra large flowers, salmon-rose. 50c.
DAME BLANCHE. Large ivory white flowers, with sulphur throat, extra. 50c.
MONT-BLANC. Large pure white. 50c.
PERLE. Large creamy white, bordered rose, yellow throat. 50c.
W. HYBRIDA EVA RATHKE (Rathke). Flowers brilliant crimson, continuous bloomer. 35c.
W. JAPONICA. Introduced by Max Leichtlin. Flowers in very large clusters about the 10 th of May, clear rose, base of the tube carmine. 75c.
W. PRAECOX BOQUET ROSE. Large flow-
ers, clear satin rose, in the greatest profusion the beginning of May. 50c.
CONQUERANT. Very large flowers, rich rose-lake, throat carmine. 50 c .
FLEUR DE MAI. Soft rose flowers, completely covering the plant in early May. 50c.
FLOREAL. Immense clusters of large flowers, tender rose reflected mauve, lively carmine throat. May. 50c.
GRACIEUX. Large round flowers, white with a large sulphur throat, buds salmon. Early May. 50c.
VARIEGATA. Silvery variegated leaves, flowers blush white, one of the best variegated leaved plants. 35c.

## Lemoine's New Philadelphus

These new hybrid Mock Oranges are mostly dwarf compact bushes, literally smothered during their season of bloom with fragrant white blossoms. A splendid addition to our shrubbery borders, and useful for grouping with the taller growing kinds.

AVALANCHE. Very large fragrant flowers on slender branches arching gracefully to the ground. 50c.
BOULE D'ARGENT (Silver Ball). Dwarf compact habit with double white flowers one inch in diameter. 50 c .
CONQUETTE. Flowers in clusters of 5 to 7, arching the slender branches with their weight. 50c.
BOQUET BLANC. Tall erect grower, branches covered with large snow-white flowers at the axils of the leaves. 50 c .
FANTAISIE. Large flat fringed flowers, white-tinted rose in the center. 50c.

MANTEAU D'HERMIONE. Long slender branches, densely covered from the base to tip with sweet-scented double flowers. 50 c .
NUEE BLANCHE. Very large perfectly round flowers, bell shaped, pure white. 50c.
PURPUREA MACULATA. A very distinct new variety. The pure white flowers having a large rosy crimson center. 50 c .
ROSACE. By far the largest flowered variety, and the most beautiful of all the mock-oranges. Thick petaled pure white flowers 3 inches in diameter. 75 c .
VOIE LACTEE. Beautifully formed, round snow white flowers, pure white with conspicuous golden-stamens, vigorous grower. \$1.00.


HARDY POMPON CHRYSANTHEMUMS


CAROLINE TESTOUT. A beautiful rosy salmon; exquisite form, very sweet; vigorous grower, free and constant bloomer.
ETOILE DE FRANCE. A splendid new rose, dark crimson velvet, center vivid cerise, large full cup shaped flowers, very fragrant, vigorous and free.
GRUSS AN TEPLITZ. The very best red bedding rose yet introduced.
LA FRANCE. Delicate silvery rose, changing to silvery pink; most constant bloomer. The sweetest and most useful of all roses; none can surpass the delicacy of its coloring.
KAISERIN AUGUSTA VICTORIA. An extra fine white variety, faintly blended with
cream color; very large, full and double, almost perfect in form.

Killarney. Color flesh, shaded white, suffused pale pink; flowers large, buds long and pointed; and blooms profusely throughout the season. One of the most popular of our garden roses.
MILDRED GRANT. Silvery white, edge of petals shaded and bordered with pink; blooms are of enormous size and great substance.

SOUV. DU PRESIDENT CARNOT. Rosy flesh, shaded with white; fine long buds on stiff and long stems delightfully fragrant.

## Ever-blooming, or Monthly Roses

A selection of the very choicest new varieties, with the cream of the older varieties, especially adapted for out-door bedding. Mostly Hybrid Teas, with some of the hardiest tea roses, all hardy with slight protection, which is best given by hilling the dirt high up around the stalks in the Fall and covering the tops with light litter, or evergreen boughs.

Prices, except where noted.-Small plants (our roots), 25 c. each, $\$ 2.50$ per doz. Large twoyear plants, 40 c. each, $\$ 4.00$ per doz., $\$ 30.00$ per hundred.

BLUMENSCHMIDT. Pure citron yellow, outer petals edged tender rose, vigorous grower, and one of the best yellow bedding roses.
CHATEAU DES CLOS VOUGEOT. A new rose of wanderful color and texture, velvety red shading to blackish crimson, a color eagerly sought for, and rarely found in a free blooming rose, small plants. 50c.
CHERRY RIPE (Hybrid Tea). Light rosy crimson, vigorous and hardy and as free as a tea rose, resembles a Hybrid Perpetual in form and fragance.
DEAN HOLE. Intense salmon pink, bud of extraordinary length, immense bloom, fine grower, an English Gold Medal rose.
ETOILE DE FRANCE. Velvety red crimson, one of the finest new roses.
ETOILE DE LYON. The best yellow bedding rose.
FLORENCE PEMBERTON. Brilliant pink, shading lighter at the edges, very fragrant and a splendid bedder.
HELEN GOOD. Belongs in the class with the famous "Cochet" roses, creamy yellow, overlaid and edged with soft pink.
LYON ROSE. A beautiful blending of shrimp
pink, coral red, salmon and chrome, flowers large and splendidly formed, small plants. 50 c .
MOLLY SHARMAN CRAWFORD. A grand new, pure white rose, very large, beautifully formed and freely produced, small plants. 35c.
MAMAN COCHET. A magnificent pink rose, and one of the grandest of out-door bedders, large size, beautiful in form and color.
MME. LEON PAIN. Beautiful in form and color, silvery salmon, deepening to an orange colored center, with red shading.
RHEA REID. Crimson scarlet, large very double flowers, strong vigorous grower, free bloomer and very hardy.
WHITE KILLARNEY. A sport from Pink Killarney, and a grand addition to the list of white roses.
WHITE MAMAN COCHET. A white sport from Maman Cochet, with its good qualities and a favorite wherever out-door roses are grown.
WM. R. SMITH. Another companion for the Cochet roses, white, with beautifully blended shadings of salmon and rose pink, a splendid bedding rose.

## Tender Climbing or Pillar Roses

Hardy with Protection

GLOIRE DE DIJON. Buff, orange center, very large and double, the first to flower and keeps on to the very last; the hardiest of
any of the tea roses and very sweetly scented. 50 c .
REINE MARIE HENRIETTE. The grandest of all red climbers. 50c.

## Climbing and Trailing Roses-American Grown

## Rambler Roses and Wichuraiana Hybrids

CARMINE PILLAR. Flowers very large, single, bright rosy carmine; grows 10 to 12 feet in a season.
CRIMSON RAMBLER. The most useful and popular of all the hardy climbers. Its clustered form produces in marvelous abundance clusters of the brightest crimson semidouble roses. For verandahs, walls, pillars and fences, it is a most suitable plant. It is largely grown in pots for forcing at Easter time.
DOROTHY PERKINS. An exceedingly hardy garden rose, standing a temperature of 20 below zero, much like Crimson Rambler in habit; color, clear shell pink; fragrant. Flowers large and very double.
DEBUTANTE. Pure white borne in clusters.
GARDENIA. Double light yellow flowers.

HIAWATHA. Brilliant ruby carmine, with a clear white eye, single flowers borne in large clusters, a magnificent new variety. 50 c .
LADY GAY. Double deep pink; extra.
PINK ROAMER. Bright, rich pink and or-ange-red.
SWEETHEART. A beautiful shade of rosypink.
TAUSENDSCHEIN. White, delicately flushed pink, changing to rosy carmine flowers, 3 inches in diameter, borne in large clusters. 50 c .
WICHURAIANA (Memorial Rose). This is a distinct and valuable low trailing species from Japan. The pure white flowers are produced during the month of July. It has proved valuable for covering banks, rocks, etc.

PRICES. -1 year, 25 c. each, $\$ 2.50$ per doz., $\$ 10.00$ per bundred. Extra strong, 2 year, 35 c. each, $\$ 4.00$ per doz., $\$ 20.00$ per hundred.

## Lord Penzance Hybrid Sweetbriers

These are crosses between the common sweetbrier and various old-fashioned garden roses. They are vigorous and perfectly hardy. Foliage is sweet-scented. It is useful for shrubbery borders, for covering old walls, and for landscape effects. The flowers are single or semi-double.

ANNE OF GIERSTEIN. Dark crimson, good grower, and graceful branching habit.
BRENDA. Maiden's blush or peach, dainty in color or shade; the effect of the golden anthers adds a peculiar charm to this variety.
LADY PENZANCE. Beautiful soft tint of copper, with a metallic lustre; the base of each petal is a bright yellow, which, showing through the golden anthers, form a halo round them; very free-flowering, with a deli-
cious perfume from foliage and flower.
LORD PENZANCE. Soft shade of fawn or ecru, passing to a lovely lemon-yellow in the center, sometimes toned with a most delicate pink; a good grower and abundant bloomer; very sweet scented.
MEG MERRILIES. Gorgeous crimson, very free-flowering, seeds abundantly, has a wonderfully robust habit, large foliage; one of the best.

## Rugosa Rose and Hybrids-American Grown

The Rugosa Rose is of Japanese origin and is highly valued on account of its hardiness, vigorous habit, fine foliage, beautifully showy flowers and ornamental fruit.

CONRAD F. MEYER. Beautiful soft rose, hardy and vigorous; forms a handsome fine bud, very fragrant.
MADAME G. BRUANT. In the bud state the flowers are long and pointed, when open, semi-double; pure white and fragrant, and produced freely in clusters at intervals throughout the summer; exceptionally
bush
RUGOSA RUBRA. From Japan; flowers single, of almost beautiful bright rosy crimson succeeded by large berries of a rich rosy red color, and are a great addition to the ornamental character of the plant. Makes a beautiful low hedge.

PRICE-40c. each, $\$ 4.00$ per dozen.

## Baby Ramblers

These produce clusters of small double flowers, similar to the climbing ramblers, but the plants are dwarf, bushy growers, and the flowers are produced continuously all Summer. Splendid for bedding and very hardy.

ANNA MEULLER. The new pink Baby Rambler, beautiful pink, individual flowers two inches in diameter.
CATHARINE ZEIMET. The new double White

Baby Rambler, clusters of pure white flowers, sweetly scented.
BABY RAMBLER. Large clusters of bright bright crimson flowers, blooms constantly.

Prices, 25c. each, $\$ 2.50$ per dozen; large plants 35 c. each, $\$ 3.50$ per dozen.

## Dahlias

I began the growing of dahlias many years ago for my own pleasure, my enthusiasm leading me to try hundreds of varieties, every year adding all the prominent new ones that were offered. In offering this collection to the public, I have made a sweeping cut-out of every variety that is in the least doubtful as to its blooming qualities, or that shows any marked tendency to 'run out." Many familiar names will be missing in this list, because they have been tried and found wanting.

Many of the finest exhibition varieties are poor bloomers, and while the enthusiast may be willing to grow many plants for a few choice flowers, the average gardener with limited space will prefer to confine himself to the list of Dahlias that can be relied upon to give a profusion of blooms true to type under all conditions, and the collection here offered may be relied upon to give the very best results.

CULTURE-From the middle of May to the first of June is early enough to plant. Cultivate thoroughly to encourage a rapid growth. The Dahlia is a Fall-blooming plant and produces the finest flowers on young shoots that have made a rapid growth during the cooler weather of late Summer. Planted too early, they begin to bloom in July, when the intense heat and dry weather checks the growth, blights the buds and hardens the wood. This may be remedied by severe pruning, thinning out the old wood, causing vigorous young growth to shoot up from below. Allow plenty of room, 3 to $3 \frac{1}{2}$ feet apart, and plant in an open, sunny place. Dig the tubers after the first hard frost and after drying a day store them in a cool cellar. If the cellar is warm and dry cover them with earth or sand to prevent shriveling.

## Farr's Selected List of Free Blooming Cactus Dahlias

AMOS PERRY. Bright fiery red, tubular petals.
AEGIR. Bright crimson-scarlet, petals beautifully twisted and incurved.
BRUNHILDE. Rich plum color, long loosely arranged petals of fine form.
CAPSTAN. Orange-scarlet, shaded apricot, remarkably free.
COUNTESS OF LONSDALE. The best of the cactus dahlias, the "flower for the million," blooms freely under all conditions. A pleasing blending of amber and salmon-pink.
FLORADORA. A very free flowering bright blood red.
GABRIEL (Improved Arachne). Creamy white, edged vermilion.
J. H. JACKSON. Brilliant crimson-maroon.

KREIMHILLE. One of the most popular. Outer petals beautiful pink, gradually shading to a pure white center, bautifully formed flower.
KEYNES WHITE. The most perfectly formed and best white cactus to date.
LAVERSTOCK BEAUTY. Soft salmon, shaded scarlet.
MARY SERVICE. Apricot, shaded orange, tipped purplish rose.
MRS. CLINTON. Deep amber shading to rosy scarlet, a beautiful combination of colors.
PIUS X. A beautiful large white with sulphur tint, quilled petals, very double.

PRINCE OF YELLOWS. Rich canary yellow, one of the best yellows.
PROGENITOR. Brilliant carmine, petals fringed on the end.
STANDARD BEARER. Rich fiery scarlet, perfect form.

SCEPTER. Base of petals yellow tipped mauve rose.
UNCLE TOM. Velvety black, shading to dark maroon; the best black.
VOLKER. Bright yellow, narrow petals.

PRICES-25c. each, $\$ 2.50$ per dozen, $\$ 18.00$ per hundred. One each of the 20 varieties for $\$ 4.00$.

## Two New Decorative Dahlias of Special Merit

JACK ROSE. Brilliant crimson red, similar to the popular "Jack" rose which suggests its name. Fine habit very free bloomer, and one of the finest cut flower varieties, has created a great sensation. 50 c .

DELICE. Beautiful soft, glowing rose pink, retaining its freshness an unusually long time when cut. One of the most valuable new varieties. 50 c .

## Farr's Selection of Decorative Dahlias of Special Merit

BLUE OBAN. The nearest approach to a blue in dahlias.
BRONZE BEAUTY. Bright coppery orange.
CATHARINE DUER. Bright iridescent crim-son-scarlet, extensively used for cutting.
CLIFFORD BRUTON. Very large, golden yellow, a popular variety, but does not always come perfect.
FRANK L. BASSETTT. Carmine-purple, shading deeper at the base, very free.
FIRE RAIN. A free flowering cardinal red, a fine cut flower.
HENRY PATRICK. Very large, pure white.
KUROKI. Lovely clear salmon, exceedingly free. 25 c .
NYMPHEA. Delicate shrimp pink, shading to a white center.

NIGHT. Black-maroon; a beautiful flower, but a shy bloomer.
ORANGE KING. Rich orange scarlet, wonderfully free.
OBAN. Very large rosy lavender, overlaid silvery fawn, distinct.
PERLE (Perle de la tete d'Or). Glistening pure white, fringed petals, the finest decorative white for cut flowers.
SYLVIA. Soft mauve pink changing to white in the center, giant flowered.
VIRGINIA MAULE (new). A very delicate light pink, of immense size, long stiff stems, similar to Mrs. Roosevelt. 50c.
WM. AGNEW. One of the best dahlias ever introduced, brilliant dazzling scarlet, always a free bloomer.
WILHELM MILLER. Brilliant purple, very large and distinct, wonderfully free.

> PRICES-15c. each, $\$ 1.50$ per dozen, $\$ 10.00$ per hundred.
> One each of the 17 varieties for $\$ 2.50$.

## Six Giant Flowering Dahlias

These are the largest double flowering dahlias grown. The flowers under ordinary cultivation average six inches in diameter. They are all of the most perfect form, and exceedingly free bloomers.

CUBAN GIANT (show). An immense ball of bright maroon, free and early.
GETTYSBURG (decorative). Rich pure scarlet.
MRS. ROOSEVELT. Delicate soft pink shading to white, sometimes 8 inches in diameter, quilled petals
MME. VAN DEN DAEL. A monstrous flower of the decorative type, soft shell pink, shading to creamy white, one of the most beautiful dahlias ever raised.

PROFESSOR MANSFIELD. A fancy decorative dahlia of immense size, and the most peculiar color combinations, rich yellow and white marked with rosy red toward the center very variable; in some flowers the yellow and white predominate and in others the yellow and red; very free and early bloomer.
SOUVENIR DE GUSTAVE DOAZON. An immense decorative dahlia, pure scarlet in color remarkably free growth and profuse flowering, has created a great sensation.

PRICES-25c. each, $\$ 2.50$ per dozen. One each of the six giant dahlias for $\$ 1.50$.

## Farr's Selection of Large Flowering Show Dahlias

The show dahlias are globular in form, with incurved or quilled petals. They are either of one solid color or they may have two colors, the outer color to be darker than the ground color. They are as a rule the best bloomers, and the most useful as cut flowers, their firm texture allowing them to be packed and shipped to greater distances than the soft cactus types.
A. D. LIVONIA. Beautiful clear pink, quilled petals, one of the best for cut flowers.
ARABELLA. Sulphur-yellow, tipped and shaded old rose and lavender.
BLACK DIAMOND. Large black-maroon. 25c. each.
CLIENT. Deep velvety crimson.
EMILY. White shaded and edged lavender, very large and beautiful. 25c.
EMILY EDWARDS. White suffused soft pink. 25c.
FANNY PURCHASE. A fine deep yellow.
GRAND DUKE ALEXIS. Massive, large quilled flowers, ivory-white tinted pale-lavender.
JOHN ELITCH. Deep brilliant crimson.
KAISER WILHELM. Yellow, lightly tipped carmine, quilled petals, fine form.

LADY MAUD HERBERT. Pale-yellow shaded peach, tipped crimson.
MME. ALFRED MOREAU. Pure mauve-pink, a most perfect flower, very large. 25c.
MARY D. HALLOCK. A fine yellow quilled variety.
ORIOLE. Rich yellow edged and tipped red.
PSYCHE. Primrose tinted pink, extra free.
RED HUSSAR. Brilliant cardinal-red, one of the finest cut flower varieties.
SUNBURST. A beautiful clear orange-salmon, large finely formed flower, one of the best. 25 c .
WACHT AM RHINE. Ruby crimson, very free.
WHITE DOVE. Pure white, fringed petals, very long stems.

WHITE SWAN. Snow white, fine form.

PRICES-20c. each, $\$ 2.00$ per dozen, $\$ 15.00$ per hundred, unless noted.
One of each of the 20 varieties for $\$ 3.50$.

## Farr's Selection of Extra Choice Fancy Dahlias

Fancy dahlias include all those that are striped, and those tipped or edged with a lighter color than the ground color.

ABRAH NO POGUE. Deep maroon tipped white, large perfectly formed flower.
BUFFALO BILL. Vermilion and buff, minutely striped and blended, very striking, immense full flower.
COLONIST. Chocolate and fawn, fine large full flower.
FRANK SMITH. An old variety, but it holds its place as the finest fancy dahlia ever raised, color dark-maroon shading to black, the sharply pointed petals tipped with white shaded carmine, an early and profuse bloomer, and vigorous grower, sometimes it comes in a solid maroon-black.
FERN LEAF BEAUTY (Dwarf fancy decorative). White, each petal edged with carminered, finely cut fern-like foliage.

GOLD MEDAL. Another beautiful variety, with immense perfectly formed flowers, pure yellow beautifully striped orange-scarlet, sometimes the scarlet stripes change to a wide border of scarlet, with the inner portion of the petals yellow, making it a most beautiful show dahlia.
LOTTIE ECKFORD. White spotted and striped French purple.

LUCY FAWCETT. Light yellow penciled and spotted carmine-rose, very free.

OLYMPIA (decorative form). Rose-pink, dotted and penciled with rich crimson, fringed petals, large flower.

UNCERTAINTY. White-marbled and flushed carmine, very variable.

## Six of the Best Pompon Varieties

DAYBREAK (Pompon). Color of daybreak carnation.
KLEIN DOMETIA (Pompon). Salmon-buff, very profuse.
LITTLE BEAUTY (Pompon). Small perfectly globular flowers, delicate shrimp-pink, beau-
tifully quilled petals, very free.
SNOWCLAD (Pompon). Finest pure white pompon.
VIVID (Pompon). Intense dazzling scarlet.
YELLOW BIRD (Pompon). Pure creamy yellow.

PRICES-15c. each, $\$ 1.50$ per dozen, $\$ 10.00$ per hundred. Set of 6 Pompons, 75 c.

## Six New Single "Century" Dahlias

These form a distinct class of single dahlias, remarkable for their immense size, often six inches in diameter. They have very long stems, are fine for cutting, and are good bloomers.

CRIMSON CENTURY. Velvety crimson, shaded maroon with a rose halo around a yellow disc.
MAROON CENTURY. Rich velvety maroon, with a yellow disc.
PINK CENTURY. A monstrous flower, delicate soft pink.

SCARLET CENTURY. Brilliant scarlet.
TWENTIETH CENTURY. The original Century Dahlia. Intense rosy crimson, shading to white at the edges, and a light halo around the disc.
WHITE CENTURY. Pure white.

PRICES-25 cents each, $\$ 2.50$ per dozen. Set of six Century Dahlias for $\$ 1.25$.

## Standard Single Dahlias of Special Merit

For cut flowers there is nothing finer than these single dahlias. The varieties offered are the very choicest, all wonderfully profuse bloomers, fine form and the most brilliant colors.

AMI BARILLET. Brilliant crimson-scarlet with conspicuous golden disc; foliage very dark, almost black, finely cut.
ANEMONE. Beautifully formed snow white, very broad petals, dwarf grower, with fernlike foliage, by far the finest single white. 35c.
BLACKBIRD. Black velvety maroon, with a red halo, finely cut foliage and very profuse bloomer.
EDITH. Pale mauve-pink, penciled and striped maroon.

ST. GEORGE. Very large, clear yellow; the best yellow single ever produced. 25c.
POLLY ECCLES. Bronzy yellow, with a red halo.
PRESIDENT VIGER (Collarette Dahlia). A new type. Rich claret crimson, with a row of pure white short petals forming a frill or collar around the central disc; a very handsome variety. 25c.

WILDFIRE. Intensely brilliant light scarlet, fine form, very free.

Set of eight single Dahlias, $\$ 1.65$.

One each of the entire collection of Dahlias, 92 varieties in all, $\$ 15.00$.

Special offer, for named Dahlias, in assortment of my selection, including many varieties not catalogued: $\mathbf{\$ 1 . 5 0}$ per doz., $\$ 10.00$ per hundred.

Mixed Dahlias without names, $\$ 1.00$ per doz., $\mathbf{\$ 7 . 0 0}$ per hundred.

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Haverhill, Mass., 378 Washington St., Oct. 30, 19u8.-I wish to express my interest in your catalogue. Your line of Iris is far ahead of any I have ever known. I have spent several hours studying your varieties of Iris. I wish you the success you so surely deserve. E. J. Noyes.

Germantown, Phila., Pa., March 8, 1908. Allow us to thank you for your courtesy in returning to us the application for a catalogue inquiry mailed to you. Your catalogue, which you also kindly sent us, has been received and we desire to compliment you on its attractiveness and wish you every amount of success. Your catalogue carries with it the thought of pleasure in connection with business with the idea of monetary returns made secondary. Thls is the spirit that we try to carry in our own business and when another man comes out with the same frank admission, we wish him every amount of success and believe that with such policies a business is sure to succeed.

Dom. of Can., Dept. of Agric., Ont., Feb. 2, 1909.-I have your fine nursery catalogue. You have evidently taken much pains to prepare this catalogue and make the nomenclature and descriptions as accurate as possible. I have no doubt that in doing this you will lay a good foundation for your business.
W. T. Mac.

The foregoing are but a few selections from among the many kind letters received during the past year, and it has given me much pleasure to know that my efforts to please my patrons have been so successful, and I am encouraged to put forth still greater efforts the coming season, feeling that these expressions of appreciation have made it well worth while.

BERTRAND H. FARR,
Wyomissing, Pa .

## A FEW APPRECIATIONS

Dodge City, Kan., Oct. 5, '09.-Plants arrived safely and in most excellent condition; am sorry I did not order more, they were such nice ones.

Topeka, Kan., Nov. 2, '09.-Let me thank you for sending plants with such fine roots and also such splendid roses. Your stock has all been of excellent quality and I shall hereafter go to you for anything I want in your line.

Guntersville, Ala., Nov. 23, '08.-The plants ordered of you arrived in due time and were such fine large roots.

Elmira, N. Y., Sept. 7, '09. - I am much pleased with the quality of the plants which promise more bloom from them next season than I could expect, from my experience in purchasing from other advertisers of plants, and I am looking for a great display by the second season.

Sparkill, N. Y., April 21, '09.-The Iris and Phlox arrived safely and in good condition. They are strong and vigorous plants and seemingly never stopped growing. It is a pleasure to receive such stock.

New York, Oct., '09.-Permit me to tell you how much I appreciate the good measure and fine condition of the Irises which came last night. They are simply fine.

Yarmouthville, Maine, Oct. 30, '09.-The plants all came in good condition. I want to commend you too for the quality of your stock sent. The peony roots sent would make three the size some firms send out. I shall want more another Fall.

Stampord, Conn., Aug. 31, '09.-I duly received the stock that I ordered from you and am much pleased with its appearance. It is by all odids the best looking stock I have ever purchased.

San Diego, Cal., Nov. 19, '09.-The Iris arrived in good condition and were fine plants.
Massilon, Ohio, Oct. 16, '09.-The plants have come not only in first class condition, but we find them to be first class plants. In fact we have never had such fine ones sent us.

Beaver Daim, Wis., Oct. 17, '09. - Much obliged for prompt attention and courteous treatment.

Ottumwa, Iowa, Nov. 15, 1909.-We are more than pleased with the large fine roots of peonies sent us that wili bloom the first season.

Fayetteyille, Ark., May 7, 1909.-The Pblox arrived yesterday. I wish to thank you for your liberality and for the fine strong plants; they are the largest and sturdiest plants sent me so far from any nursery.

West View, Pa., Aug. 3, '09.-I have intended to write and tell you how well the set of Iris you sent me have done this year. Every plant grew and of the 250 odd Tall-Bearded varieties over 200 bloomed. Of the I. Laevigata 46 of the 68 varieties bloomed, some of them putting up four stalks and most of them two. All were true to description, which is a new experience to me in dealing with the Japaness Iris. I would like a complete set of your Dwarf-Bearded Irises.

Dominion of Canada, Dept. of Agriculture, Ottawa, Feb. 2, '09.- Your fine catalogue received. You have evidently taken much pains to make the nomenclature and descriptions as accurate as possible.
Portland, Oregon, Sept. 30, 1909.-Plants arrived in good condition and are already in the ground, with a good Oregon rain on them the day after they were set out.

Eugene, Oregon, May 5, '09.--Plants to hand today; condition excellent considering distance.

West View, Pa., Sept. 10, 1908. - I will take this opportunity to congratulate you for the best list of Irises, by far, that I have seen from an American dealer in the six years of my Iris experience.

Daniel Atkinson.
York, Nebraska, Sept. 3, 1903.-You have done yourself proud on your catalogue, the finest I have seen yet, especially on the classification of the Iris.
C. S. Harkison.

York, Nebraska, Sept. 30, 1908.-I am fascinated with your catalogue. I return to it time and again. I think you are a head on Iris. I hardly know where to begin with your alluring list, I want so many of them.
C. S. Harrison.

West Newton, Mass., 25 Sewall St., Nov. 9, 1908. -Allow me to congratulate you upon your fine catalogue, for it is, I think, the best I have seen this year.

James McKissock.
Muncie, Indiana, Nov. 15, 1908.-I like your catalogue more and more. It is the most superb one I ever saw. One can learn who originated the Peonies, where they came from, and all about them.

Everett Smith.
Excelsior, Minno, Nov. 8, 1908.-Your catalogue interests me more than any I have seen. As soon as I can get ground ready I shall want about all the Iris on your list.

> E. D. Holway, Vice Pres. Winneshiek Co. State B, Decorah, Iowa.

113 Wall St., New York, N.Y., Sept. 19, 1909. -I am much interested in your catalogue you sent me, as for a number of years I have been importing Peonies from France, England and Japan, and now have about 450 varieties. Would also like to have the names of the largest and finest Japan Iris. I have imported many direct from Japan, but yours in the cut look better than mine.
T. A. Havemeyer.

FARR NURSERYCO.
WEISER PARK-WOMELSQQRF BERKS COLINTY EA

* DAYLILY BARONET

* DAYLILY BICOLOR


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Twa Months of Summer Bloom - Profuse - Continuous - Unfailing In spite of - Heat - Drought - Neglect more beauty - less labor - with daylilies Daylily Baronet
COLOR . . Clear, bright, orange red FORM . . . Broad, recurved, lily form petals, to 3 " spread
SUBSTANCE . . Crepe like and durable texture
SEASON . . Early June to early July HEIGHT . . Strong, windproof, 2-ft. scapes HABIT . . . Vigorous, profuse bloom

## PRICE. . 1.50 EACH

3 OR MORE @ $\$ 1.00$ EACH

COLOR . . Main petals rose red. Alternate petals, or sepals, dark yellow. Gay, two-color effect. FORM . . . Large, broad, bold, to a $4^{\prime \prime}$ spread
SUBSTANCE. . Heary, durable texture
SEASON . . Early July to early August
HEIGHT . . 31/2 ft. Heaviest, windproof scapes
HABIT . . . Vigorous, profuse bloom
PRICE. . $\$ 2.00 \mathrm{EACH}$ 3 OR MORE @ $\$ 1.50$ EACH

ONE PLANT EACH OF BARONET \& BICOLOR FOR \$2.50 COMPLETE Parcel Post Paid by us if Remittance with Order.

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Yes/my summer garden needs DAYLILIES for continuous, unfailing and profuse bloom in spite of HEAT, DROUGHT and NEGLECT. PLEASE SEND ME THE FOLLOWING:
$\square$ I enclose \$ $\qquad$ . $\square$ Ship on approval; 30-day terms

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ADDRESS




VARIOUS FORMS OF SINGLE DAHLIAS


SHOW, DECORATIVE AND CACTUS DAHLIAS



[^0]:    ABOU HASSAN. S. claar rich yellow; F. BISMARCK. S. yellow, flushed sulphur; F. yellow, mottled brown, 15 in.
    ADA. S. bright canary yellow; F. white, reticulated madder-brown, 19 in. 25c.
    ADONIS. S. deep canary; F. white, reticulated madder-brown, 22 in.
    AUREA. S. and F. rich chrome yellow, the finest pure yellow, 2 ft .
    white, reticulated madder-brown.
    BEACONSFIELD. Falls crimson edged, primrose, 24 in .25 c.
    BEAUREGARD. S. pale yellow; F. lavender, bordered yellow.
    CALIFORNICA. Bright golden yellow, 2 ft . 25c.

[^1]:    REPRODUCED FROM A LUMIERE COLOR PHOTOGRAPH, TAKEN AT WYOMISSING

