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Cal. Rose Co. Stock

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California



CALIFORNIA ROSE CO.

J.C. H. Co.

## HOW TO PLANT AND CARE FOR ROSES

If convenient to do so, it is a good plan to plant late in the day or during cloudy weather. To begin with, have your ground well prepared; good sized liberal holes dug to accommodate the roots without cramping or bending; make the hole considerably larger than necessary and then partially fill in with finely pulverized mellow soil, so as to afford a good mellow surrounding for the roots to start in; the use of good surface soil or decayed sod or something of this nature is good for the filling in and to place about the roots, being a little richer and more mellow than the soil removed in digging.

Now remove all packing from the plants, moss, etc., from roots. Handle your plants in a snappy spot and protect from dry winds; keep the roots covered well with moist soil after unpacking until ready to plant. Next, prune your roses severely, regardless of how small it leaves them for planting; remove all small weak wood, leaving only two or three strong and not too long canes of the hardest wood and strongest eyes, shaping the plant to a symmetrical form; with the Hybrid Perpetuals, they should be trimmed back to about two canes (the strongest and hardest wood) and not over from four to six inches high. It will pay you to use the knife not sparingly; your plants will come on quicker and faster and be larger in a few weeks than if left unpruned, and they stand a much better chance of living. Having properly attended to the tops, attend to the roots; it is generally desirable to prune the roots somewhat—sort of balance up your plant and cut off all roots above any bruises or breaks; at every cut the roots when planted will at once throw a good supply of fibers. Use a sharp knife or pruning shears for all pruning work. Now set your plant in the hole prepared for it, sifting in with the hand finely pulverized soil previously prepared, slowly and press down firmly as you go that each root and part of root may come in firm contact with the soil; continue this operation in layers until covered to within a little less than the final desired depth, leaving just enough of the basin to hold water; now water liberally to thoroughly settle the soil about the roots; after well drained into the ground, complete filling up the hole, leaving the plant at about the same depth as it stood in the nursery and work up the surface soil nice and loose. If a few inches of mulch is now applied about the plants (old litter, leaves, leaf mould, clippings from the lawn) it will keep the ground of a more even temperature and prevent drying out; this plan is much preferable to continual watering. No manure of any kind should be used in the soil at planting time, as apt to burn off the new fibres as they start from the roots; manure may be applied from the top after plants in full foliage. If planting is done in very warm weather, it is a good plan to shade the plants for a few days, thus helping to prevent the tops from starting before the roots get hold of the soil. If you are troubled with alkali in your soil, you should prepare the proper drainage before planting; this may be done by making a good sized excavation so as to permit of filling in at the bottom with eight inches to a foot of cobble stones directly under where your roses are to be planted; this makes excellent drainage and will prevent the alkali rising.

Plant your roses where they will have plenty of sunshine; where you can control watering; where you can properly cultivate and where a good circulation of air is to be had; give them the best of cultivation. Do not expect them to produce perfect bloom every week day and twice on Sunday; they must have some rest or they get "fagged out" like the rest of us; right here is where so many err in growing in this state; plants should be rested two or three months of the year; this can be best done during latter part of the summer months of the year (when bloom is poor at best) by simply withholding the water from them, allowing them to be absolutely quiet—no growth—and if the foliage withers and drops, so much the better; just keep the wood from shriveling, that's all; after thus properly rested, go after them with the pruning shears, removing all scraggedly, weak and small wood, and shaping your plant up—don't be afraid of overdoing it—cutting the Hybrid Perpetuals back as outlined for first planting out; this done, if you are ready to start them up, give them a good dressing of well-rotted cow manure and a thorough soaking of the ground. Properly done you will be surprised to see how promptly and vigorously they will awake and the quality of bloom they will hand you.

Do not over water your rose; keep the ground mulched, or at least, the soil worked up nice and loose, and water, say once in ten days or a month, according to nature of soil, etc.; over-watering only produces mildew, rust and disease; water in the morning—never at night. Climatic conditions, sudden changes, continuous foggy weather, etc., will sometimes produce mildew, etc., regardless of every care, but even so you can aid in warding it off by proper care. Flowers of sulphur applied dry when foliage is damp will check mildew if applied as it first appears. "Black Spot" and red rust are also caused by over watering or unfavorable weather; foliage once thus infected cannot be cured and it should be removed and burned. Aphis and Green Fly is generally prevalent during the spring months; these are not serious and regardless of the many "remedies" which can be applied, such as soap suds, kerosene emulsion, tobacco juice, etc., they will return for the time being and keep coming until the little red lady bugs devour them. The most simple remedy we know of is to use a good strong spray of water from the hose, which easily washes them off; repeat as often as necessary.

## TWO ROSE PESTS

Rose bushes are much injured every year by green lice or aphids and the so-called Rose "thrips" or Rose leaf hopper. Both are sucking insects and may be readily controlled by early spraying with a contact insecticide such as an ivory soap solution (a five cent cake to eight gallons of water), a whale oil soap solution (one pound to seven gallons of water), the standard kerosene emulsion diluted with twelve to fifteen parts of water, or a tobacco preparation such as black leaf forty. This latter is perhaps one of the most promising materials to be used against such pests, since it is easily diluted and there is practically no danger of injuring the foliage.

There is a great advantage in spraying Rose bushes early, since this destroys the plant lice before they become abundant, cause material injury, and so curl the leaves as to make spraying almost ineffective. Early treatment is especially important in the case of leaf hoppers, since the pale green, inconspicuous, sluggish young, hatch from eggs concealed in slight blisters in the bark and feed on the under side of the developing leaves. They are easily killed at this time by throwing any one of the above named preparations on the under side of the foliage, especially the lower leaves.

ILLUSTRATED AND DESCRIPTIVE CATALOGUE OF

FIELD - GROWN  
**ROSES**

“The Queen of all Flowers”

OPEN GROUND CULTURE EXCLUSIVELY



GROWN AND FOR SALE BY

**CALIFORNIA ROSE CO.**

Incorporated 1901

TO GROW ROSES FOR THE PEOPLE

THE ONLY EXCLUSIVE ROSE CONCERN IN THE WORLD

1914-1915

POMONA, LOS ANGELES COUNTY  
CALIFORNIA

## SPECIAL DIRECTIONS TO CORRESPONDENTS AND INTENDING PURCHASERS

**Our roses delivered to your home, absolutely no cost to you for transportation if one dozen or more ordered; and no cost for transportation on young roses regardless of quantity ordered.**

After a perusal of our catalogue we believe that you will not have the slightest difficulty in coming to the conclusion not only that we are entitled to your trade in Rose Bushes, but as well that you really cannot afford to buy elsewhere.

Our business is Roses—nothing else—fine, sturdy field-grown stock; we are growing them in enormous quantities, and we depend upon trade all over the United States; therefore we have determined to place all our friends and customers on a basis of living next door to us by delivering our Rose Bushes to them at their homes anywhere in the United States without cost to them for transportation. As our prices are not raised and are positively as low as good, reliable, field-grown stock has ever been sold anywhere, you are bound to realize that the cost of transportation comes out of our pockets.

**TERMS**—Cash must invariably accompany orders. Our prices are very low—as low as consistent with honest treatment and first-class stock—and we cannot under any circumstances open an account or do a credit business regardless of how responsible a customer may be. Our liberal terms of prepayment and low prices will not admit of it.

**C. O. D. ORDERS**—We cannot send goods "collect on delivery" unless one-half the amount accompanies the order, as a guarantee of good faith, and even then the buyer must pay return charges on money. Therefore it is undesirable. We make no charges for packing, boxing or delivery to express office.

**WHEN TO ORDER**—Our shipping season begins the 1st of November and we ship every day up to the 1st of April. We aim to ship an order the same day that it is received. Orders are filled in rotation as received, or according to when ordered shipped. No stock is reserved. Stock thus procured direct from the growers, with no chance for deterioration or mixing of varieties, and in the highest state of freshness and vigor, is sure to give the best results and satisfaction.

**SUBSTITUTIONS**—As a rule we do not substitute unless given permission to do so; occasionally out of a large list of varieties called for a variety may be sold out, and on so small an item it is generally better to make a good substitution than to send order this small item short. In ordering late in the season it is always best to name a second choice—but it always is customer's privilege to order "no substitutions." We rarely have to substitute unless at the end of the season, but it is best to provide for the contingency.

**MAKING OUT AN ORDER**—Please write out all orders plainly. Positively be sure to sign your name to the order, and as surely give your post-office address, county and state; also express office, if different from post-office. Please keep a copy of your order, so as to check up stock on arrival. Make remittances by any of the following methods: Bank draft on Los Angeles, San Francisco, Chicago, St. Louis, New York, Post-office or Express Money order; or by registered letter if foregoing are not obtainable. Please do not send stamps in payment of an order, as we have all we can use.

**SAFE ARRIVAL GUARANTEED**—We guarantee all stock to reach customers in good condition. Any just complaint should be made at once upon receipt of shipment. We ship to nearly every state in the Union and with our twenty years' experience in packing and shipping, we can safely agree to deliver stock to the most distant points in good condition. In case of unreasonable delay in arrival of stock ordered, notify us and send copy of order, stating when originally mailed and by what means remitted and amount.

**GUARANTEE OF STOCK**—We guarantee all stock sent out to be true to name to the extent that we will replace free any article which does not so prove. Every rose bush shipped between December 1st and March 15th we guarantee to grow, replacing without charge for the plants all stock which fails to grow, provided such loss is reported to us within two months from time of shipment.

This guarantee as to the growth of plants applies to **FIELD GROWN** plants only. We cannot undertake to warrant the growth of any **YOUNG ROSE PLANTS** sold.

This offer is **NOT EQUALED BY ANY HOUSE IN THE UNITED STATES.**

**ADDRESS** all orders and make all remittances payable to

CALIFORNIA ROSE COMPANY,  
Pomona, California.

## SOME OF THE REASONS WHY WE ASK YOUR TRADE IN ROSES

Firstly, we claim to be able to give you better value for your money than you can obtain elsewhere.

We offer you large Field-grown Plants which have bloomed profusely this season.

**PLEASE TAKE NOTICE** that our guarantee as to plants **GROWING** applies to the **FIELD GROWN** stock only. At prices the **YOUNG ROSES** are sold for we cannot do any free replacing in case of any loss.

Considering the quality and grade of our field stock, the fact that we guarantee our field grown plants to grow and be true to name, and that we deliver the goods to you without cost for transportation, our prices are fully 50 per cent lower than any house in the United States.

Our business is growing and selling roses—not a general business. We occupy a position by ourselves, as we are the only house throughout the country who can claim the distinction of being exclusive Rose Growers. If you are about to purchase a valuable piece of jewelry, you naturally go to the exclusive jewelry establishment, not to the department store handling a few odds and ends of all lines. It is reasonable to assume that you will get better value by so doing. This is a good rule to apply to other lines of purchase.

**SEE PRICE LIST, PAGE 22**

Our men in direct charge of propagating and growing roses have had from fifteen to twenty-five years' experience in the work.

We claim to have growing more Roses than any house west of the Mississippi River, and of Field-grown of the best Tea and H. T. sorts, more than any concern in the United States. We also claim to have the only large assortment including the best Tea and H. T. varieties, of exclusively Field-grown Roses, on their Own Roots, in the United States. We believe we can, therefore, justly claim to be the Headquarters for Roses.

#### FIELD-GROWN ROSES

Our field-grown roses make a large growth and many sorts are cut back somewhat before shipping. Roses should generally be cut back when transplanted; it is the new wood—the new growth—which produces the flowers, and if the bush is well pruned each season, allowing the whole strength of the roots to be put forth in producing this new growth, with not too large a top to work on, the quicker plenty of blooms will be obtained and the quality improved. Our roses bloom before being sent out, and when transplanted will bloom again practically as soon as in full foliage. Tender roses, nursery grown, are out of the question in the East, as the climate will not permit of keeping them in the nursery rows during the winter.

#### WHY NOT GET YOUR NEIGHBORS TO JOIN YOU AND MAKE UP A CLUB ORDER ?

For so doing you may deduct \$5.00 for each \$50.00 worth; or \$2.50 for a \$25.00 order. (No deduction on less amount.) We can forward the roses as one shipment, each order tied separately.

Why not get your SCHOOLS and School Children interested and work up large CLUB ORDERS? (The Schools of Los Angeles County purchased over one hundred thousand rose plants from us the past season.) Write for special prices on lots of 500 to 1000 roses to be handled in this way.

#### \$100.00 GOLD GIVEN AWAY FOR A NAME FOR A NEW ROSE

WE HAVE A NEW CLIMBING YELLOW ROSE of GRAND MERIT which we will offer in our catalog next year. This ROSE is unnamed and is of such merit that we wish a name for it commensurate with its worth—appealing—and if possible lend some idea of the value of the rose.

CONDITIONS: Any retail customer of this season is entitled to one vote—his or her choice of a name, for each dozen roses purchased of us, said vote or votes to accompany orders.

THE WINNING NAME: The name securing the largest number of votes will secure the \$100.00 providing the REFEREE COMMITTEE OF THREE regards such name appropriate; should the said COMMITTEE regard the name securing the largest number of votes not available, they have the right to select some other name voted for and award the \$100.00 for same. EACH VOTE WILL BE DATED—and the person VOTING THE WINNING NAME FIRST will be awarded the money. The Referee Committee will be composed of persons in no way connected with this company and will not know the names of any of the voters in connection with the name for the rose. There is scarcely any doubt but what the name securing the largest number of votes will be awarded the \$100.00—but we have provided for the contingency of an inappropriate name as the rose is of grand merit—and a poor name would seriously interfere with its dissemination. Communities will do well to work together and make up their orders and send in as many votes for a name as they can. The rose is a beautiful clear yellow; handsomely formed—both in bud and flower; full; fragrant; lasting; handsome and clean foliage; strong grower.

Pomona, Cal., November, 1913

CALIFORNIA ROSE COMPANY.

THE WINNING NAME, selected by the Committee of three: "GOLDEN TROPHY"

Committee: MRS. H. C. RYAN  
MRS. E. E. FITE  
MRS. R. A. COVERDALE

August 26th, 1914

\$100.00 in accordance with above, paid to MRS. R. L. REUSER, Runge, Texas, for the name.

It Will Pay You to Get in Line with the Buyers Who Know where to go for Big Values and the Best Results

#### TRUTHS

KEEP IN MIND the fact that we give you large field-grown bushes which have been in full bloom all summer and that this stock has never seen the inside of a green house.

WE PAY THE EXPRESS CHARGES to your station; you simply pay the price charged for just ordinary roses, but get something of value and without cost for transportation.

WE GUARANTEE safe arrival.

**WE PAY THE EXPRESS**



RHEA REID



**RHEA REID.** H. T.

(E. G. Hill, 1908)

Parentage, American Beauty crossed with a Red Seeding. In the municipal gardens, Bagatelle, at Paris, France, this rose was awarded the Gold Medal as the finest rose among eighty-four sorts tested. Flowers of good size, full, deep; buds exquisitely moulded, extremely beautiful both in bud and open flower; color, extremely rich crimson which remains fast.

**AGRIPPINA**

(Bourbon)

(Coquerrean, 1832)

An old, well-known sort. Pretty growth; best of foliage. Very profuse bloomer; color, dark red; lasting and fragrant.

**MY MARYLAND.** H. T.

(Cook, 1909)

One of the new, American roses which is proving highly popular on this coast and in the southwest. Robust and clean in growth and a prolific bloomer at all times; color, intense glowing pink; bloom large and full and produced on good stems.

**BETTY.** H. T.

(A. Dickson &amp; Son, 1905)

Coppery-rose, shaded golden-yellow; large, full and admirably formed flower and beautifully shaped buds. Of sterling merit.

**BRIDESMAID.** T.

(Moore, 1893)

Of American origin; a sport of C. Mermet, possessing all the good qualities of the parent variety, but surpassing it in color, being a more deep, brilliant pink, and constant in color under all conditions. Flower very large, full, perfect shape, fragrant and a constant bloomer.

**BABY RAMBLER.** P.

(Levasseur, 1903)

(Madame Norbert Levasseur)

This new dwarf ever-blooming Rambler has created a great commotion throughout the whole country, and is a decidedly sensational variety. It blooms all the time, its clusters of rich crimson flowers completely hiding the whole plant.

**GLORIE DE DIJON.** T.

(Jacotot, 1853)

A well-known climber of much merit, a strong grower and constant bloomer. Flowers, buff color, shading to yellow. Full and fragrant.

**PINK FRAU KARL DRUSCHKI.** H. R.

(California Rose Co. 1910)

A true sport from Frau Karl Druschki (white). Style of growth and wood nearly identical with the parent; color, a very pleasing shade of deep pink similar to Mrs. Laing and extremely fragrant; flowers borne on very long upright stems of grand substance and lasting; flowers full but always open perfectly.

**EARL OF DUFFERIN.** H. R.

(A. Dickson &amp; Son, 1887)

Color, rich, brilliant, velvety crimson, shaded with dark maroon; large, full and superbly formed; the most delightful fragrance imaginable.

**ADMIRAL DEWEY.** H. T.

(J. H. Taylor, 1899)

The originator's description is as follows: "Delicate blush pink, shading to white, globular, expanding into a full flower without showing center." A sport from Madame Caroline Testout, and a very free bloomer.

**MISS KATE MOULTON.** H. T.

(J. Monson, 1906)

One of the finest garden roses; color soft shell-pink with the reverse of petals deeper tones; very pretty and liberal foliage.

**F. R. PATZER.** H. T.

(A. Dickson &amp; Son, 1909)

Creamy-buff; back of petals delicate warm pink; as petals reflex the color becomes light orange pink; flowers large and of prime substance and perfect formation.

**SENEATEUR MASCOURAND.** H. T.

(Pernet-Ducher, 1909)

Vigorous and erect grower; flowers full, large and globular; color, deep orange center toning to lighter shades at edge of petals.

**CLIMBING PAPA GONTIER.** T.

(Cherrier, 1904)

Identical with its parent (Papa Gontier), except of strong climbing habit. It is very essential that a climbing rose possess good, clean foliage—free from mildew—and there is hardly anything in the rose family with foliage more exempt from mildew or disease than this sort. Will succeed nicely, given any exposure desired, or partial shade. A valuable addition to the list of climbing roses.

**GAINSBOROUGH.** H. T.

(Good &amp; Reese, 1903)

Here is a good new rose and a valuable acquisition to our climbing roses—color being flesh pink. It is a sport from Vis. Folkstone and the bloom identical; flower large, very full, rich fragrance and prime substance. One of the strongest climbers.

**MARCH OF LORNE.** H. R.

(W. Paul, 1889)

One of the very fine garden roses of recent introduction. Strong and graceful in growth; liberal foliage of rich dark color and free from disease; color, a very handsome cerise pink.

**MADAME LAMBARD.** T.

(Lacharme, 1877)

A free grower and incessant bloomer; flowers of good size and heavy substance; color, rosy bronze, shaded with carmine, changing to salmon and fawn; shape of flower very handsome; pretty, pointed buds, the petals reflexing in the most graceful manner as it opens; fragrant.

**LA FRANCE.** H. T.

(Guillot, 1867)

Delicate silvery rose, changing to silvery pink; very large; full of fine globular form; a most constant bloomer. Highly fragrant and hardy.

**ROSMINE GEREVAUX** H. T.

Another Hybrid Tea of English origin and proving itself a good garden rose. A prime grower; flowers are borne on long, strong, stiff stems; very large, full and fragrant; very pretty in bud; color, rosy flesh.

**KING DAVID.** H. T.

(California Rose Co., 1910)

This is a sport produced on our own grounds from Vick's Caprice. Style of growth and foliage identical with its parent, while the bloom is a distinct and pretty shade of delicate pink; flowers are of good size, extremely full; highly fragrant.

**MRS. J. W. BUDE.** H. T.

One of the good dark red roses; bloom large, full and of first rate substance; fragrant; growth erect and clean.

**DUCHESS OF WELLINGTON.** H. T.

(A. Dickson &amp; Sons, 1909)

Intense saffron-yellow, stained with rich crimson which develops into deep coppery-saffron yellow; bloom fairly full, petals large and of much substance; free flowering; highly fragrant.

**MRS. BENJ. R. CANT.** T.

(B. R. Cant &amp; Sons, 1901)

Deep rose on outer petals; inner petals soft silvery-rose, suffused with buff at the base.

**MARY, COUNTESS OF ILLCHESTER.** H. T.

(A. Dickson, 1909)

Warm crimson-carmine; bloom very large; massive petals of superb substance; free flowering; delicately tea scented; a rose of much merit.

**MRS. A. R. WADDELL.** H. T.

(Pernet-Ducher, 1908)

Scarlet buds, opening to reddish-salmon; striking; flowers, full-double; fragrant.

**LA DETROIT.** H. T.

(Hopp, 1905)

Of recent introduction; one of the grandest all round roses we grow—truly a "rose for the millions." A very strong, upright grower and always in bloom; foliage clean, light green in color and pretty; color of bloom, shell pink shading to soft rose; flowers large, beautifully formed and moulded and delightfully handsome both in bud and open flower.

**COQUETTE DE LYON.** T.

(Ducher, 1871)

A very pretty canary yellow; a good clean grower and constant bloomer, the bloom always seeming to be produced in the most perfect condition. Valuable for bedding and very desirable in a collection of roses.

**RICHMOND.** H. T.

(E. G. Hill, 1905)

Originated at Richmond, Ind. One of the extremely fine, free flowering, large, crimson-scarlet roses. Bloom of good size, deep, not very full; beautiful shaped buds.

**ELI BEAUVILLIAN.** T.

(Beauvillian, 1887)

One of the strong growing Climbing Teas. Color, salmon, fawn; bloom of good size; full continuous bloomer.

**GRUSS AN TEPLITZ.** H. T.

(Geschwindt, 1897)

One of the brightest colored roses extant, of peculiar lasting qualities, retaining its magnificent, vivid, rich, fiery red coloring even during the hottest summer weather. A handsome, clean grower; pretty foliage. Flowers of good size and continuous bloomers.

**AMERICAN BEAUTY.** H. R.

Too well known to require a lengthy description. American Beauty in its prime is simply grand—a grand rose, as we all know and appreciate. In some sections, however, it does not prove a first-class garden rose and wherever grown to produce satisfactory results it requires skilled treatment and handling.

**CLIMBING AMERICAN BEAUTY.** H. R.

(Hoopes Bros. &amp; Thomas, 1911)

Said to be a seedling from American Beauty. A very strong grower with luxuriant foliage of pretty dark green color, of good quality and seemingly free from disease. Bloom dark crimson of medium size and produced in great profusion.

**GRACE MOLYNEAUX.** H. T.

(A. Dickson &amp; Son, 1908)

A splendid new rose of real merit. Creamy-apricot; bloom of nice size, of superb texture and substance.

**DOUBLE PINK KILLARNEY.** H. T.

(R. Scott &amp; Son, 1911)

A sport from Killarney; rather more full and liked by many better than the parent.

**HELEN GOULD.** H. T.

(Lambert, 1898)

In color it resembles Mme. Caroline Testout closely—a rich, solid, bright pink; shape of buds are the ideal, and when full blown the petals reflex similar to Kaiserin. Bloom not quite so large as Kaiserin, nor have the petals so much substance, but nevertheless a most sweet and charming thing, and possessing a color rare in roses.

**ANTOINE REVOIRE.** H. T.

(Pernet-Ducher, 1906)

A new rose of much merit and value for garden culture; a handsome, clean and vigorous grower and profuse bloomer. Color, rosy-flesh, on a yellow ground, often shaded with a border of carmine; flowers of extra large size, delicately formed and moulded and open in the most charming manner, petals reflexing and rolling back not unlike a Camelia blossom.

**MADAME ALFRED CARRIERE**

Hybrid Noisette

(Schwartz, 1879)

One of the fine, light-colored climbing roses. A strong grower, good foliage and good bloomer. Flowers of good size, very double and deep, highly fragrant; color a rich creamy white, tinged with blush and pale yellow.

**CHEROKEE SINGLE**

(White Cherokee Native of S. C.)

A distinct and beautiful climbing rose of merit. A most vigorous and clean grower, entirely free from disease. Flowers large, clear white and single, full of bright yellow stamens in the center, making a very attractive appearance; foliage distinct and one of the valuable features of the plant; its color is a very rich, dark glossy green; surface smooth, always bright and shining and free from dust. Will cover a porch quickly; very valuable for screens, fences, arbors, etc.

**ANDRE GAMON.** H. T.

(Pernet Ducher, 1909)

Deep rose and carmine; bronze foliage.

**MRS. G. W. KERSHAW.** H. T.

(A. Dickson, 1906)

Very long pointed buds produced on fine stems; color, brilliant and intense pink.

**QUEEN OF EDGLEY.** H. R.

(Floral Exchange, 1897)

A sport from the famous American Beauty and very similar in style to the parent variety.

**XAVIER OLIBO.** H. R.

(Larcharme, 1864)

One of the very darkest, rich velvety Hybrids, and as is the case with nearly all this class of roses, the bloom is very large, full and highly scented. Foliage extra large, robust and rich in color.

**HERMOSA.** Bourbon

(Manchesan, 1840)

One of the oldest roses; hardy and well known. Of bushy, compact growth; clean foliage; flowers medium sized, full and fragrant. Color pink.



OLIVIA

**CLIO. H. R.**  
(Wm. Paul & Son, 1894)

Of vigorous growth and good foliage, flowers very large, of fine globular form and freely produced; color, flesh, shaded in center to rosy pink. Style of growth similar to Baron Rothschild, which variety it rivals as an exhibition rose.

**BURBANK. Bourbon**  
(Burbank, 1900)

A rose of California; produced by the "Wizard of Horticulture," Mr. Luther Burbank. A hardy strong and vigorous grower, bushy in habit; a constant and heavy bloomer; flowers of medium size, full and fragrant; color, a pleasing shade of pink.

**GEO. C. WAUD. H. T.**  
(A. Dickson & Son, 1909)

One of the new Gold Medal Roses. Orange-vermilion; bloom large, full and nicely formed; fragrant; clean and satisfactory grower.

**GLORIE DES ROSAMONES. B.**  
(Ragged Robin, Vibert, 1825)

A wild rose well known in this vicinity; and planted considerably on account of its brilliant colored bloom and strong growing qualities; flowers single.

**CLIMBING MALMAISON. B.**  
(Bennett, 1893)

Bloom identical with Souvenir de la Malmaison; a constant and free bloomer; perfectly hardy in cold sections; an unusually strong climber like nearly all Bourbons; it is very fragrant.

**CATHERINE MERMET. T.**  
(Guillot, 1869)

One of the loveliest roses. Flowers very large and globular, the petals being recurved and showing to advantage the lovely bright pink of the center, shading into light, creamy pink. In bloom constantly.

**DUCHESS DE BRABANT. T.**  
(Bernede, 1857)

A thrifty grower and not subject to disease. Flowers cup-shaped; color, a lovely shade of soft, rosy flesh, deepening to a warm pink and bright rose; petals most delicate and wax-like, nearly transparent.

**CLARA WATSON. H. T.**  
(Prince, 1894)

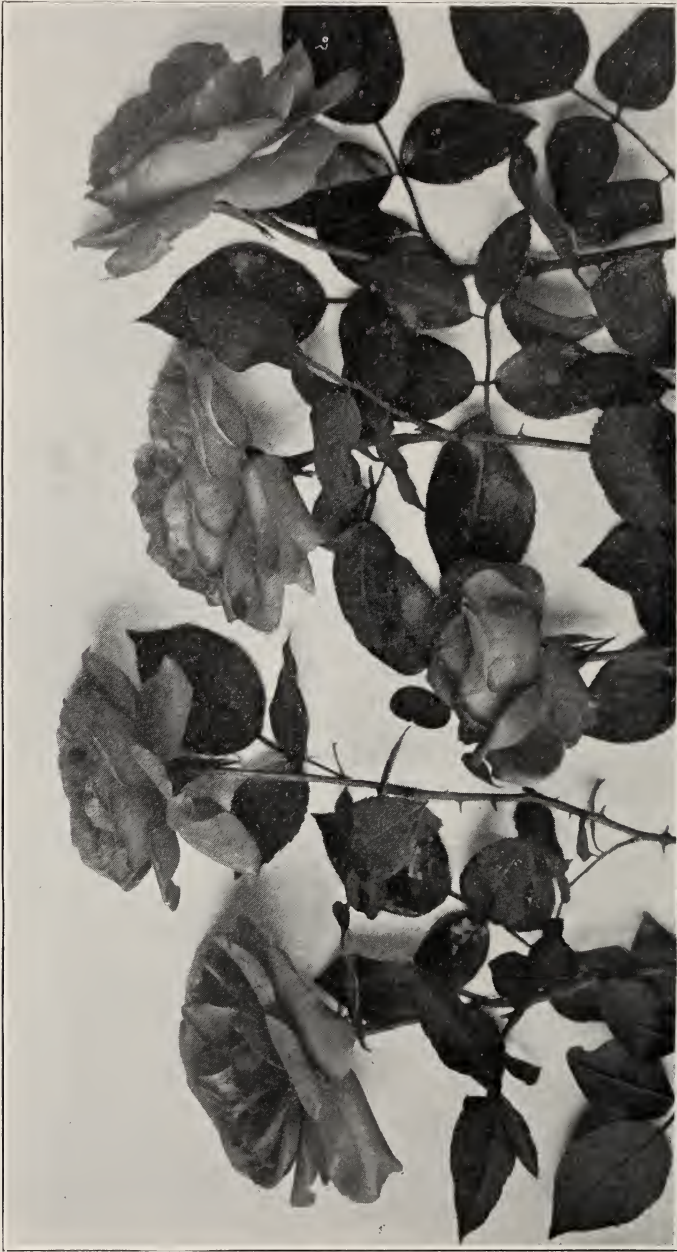
A new ever-blooming rose of English origin; of good, robust growth and healthy; flowers of large size, good form and rich fragrance; the color is bluish pink with a shading of yellow at the base of petals.

**BRIDE. T.**  
(John May, 1885)

A sport from Catherine Mermet. The buds are extremely large, most exquisitely shaped and moulded, very long and artistically pointed; color, white; in this immediate section and the extreme South the outer petals are tinged with rose.

**OLIVIA. H. T.**  
(Hill, 1907)

Deep rosy-red; bloom full borne on nice stems. A prime bedding variety.



GENERAL MCARTHUR

**GENERAL McARTHUR.** H. T.  
(Hill, 1905)

A meritorious rose in every way. We have tried this rose out thoroughly on our grounds and without hesitation pronounce it one of the GRAND roses. "A rose for the millions." Growth upright and symmetrical; foliage clean and pretty; bloom borne on long and substantial stems. Persists in blooming at all times and flowers good at all seasons. The color is a bright, crimson scarlet which does not fade; one of the very richest shades of red, bloom of good size; moulded and shaped right and no fault can be found with either the bud or open flower.

**RUTH VESTAL.** T.  
(Vestal & Son, 1908)  
(Climbing Bride)

A bud variation from Bride and identical with this sort in all ways excepting its vigorous climbing habit.

**BESSIE BROWN.** H. T.  
(A. Dickson & Son, 1899)

Of strong, upright growth, good foliage and one of the heaviest bloomers. Color, white, tinged flesh; flower very large, extremely full and double, of great substance, and fragrant.

**EDWARD MAWLEY.** H. T.  
(S. McCreedy, 1911)

Introduced by this firm of Irish Rosarians as the very best "Velvety Crimson Rose" in the Hybrid Tea family. A very thrifty grower and of good foliage; bloom is large, full, petals of great substance; color marvelous in richness.

**MARQUISE DE QUEROENT.** T.  
(Godard, 1901)

Of good strong growth, making splendid bush for the garden; clean, healthy wood and persistent bloomer. Bloom of good size, prime substance, full and sweet. Color, beautiful china rose, salmon, copper and golden yellow—a combination rarely seen.

**CLIMBING MME. CAROLINE TESTOUT.** H. T.  
(Chauvry, 1902)

A sport from the bush sort of the same name; bloom identical with its parent. One of the strongest growers in the climbing family of roses. A plant of this in full bloom is one of the most pleasing sights we know of in the way of a climbing rose; bloom is very large; color, a solid cerise pink and does not fade. Highly fragrant.

**JESSIE.** Dwarf, Pol.  
(Merryweather, 1909)

Cherry-crimson, suffused with rose. Valuable for bedding, borders, etc., on account of its grand coloring and mass of bloom as well as clean, healthy foliage, hardy.

**DR. VAN FLEET.** Wich.  
(Peter Henderson & Co., 1910)

Produced from a cross between Souv. du Pres. Carnot and Wichuriana; a hardy climber, producing great quantities of flesh-pink, sweetly scented flowers often four inches in diameter; flowers double and buds beautifully moulded.

**ORLEANS.** Dwarf Poly.  
(Levasseur, 1910)

Geranium-red, suffused rose and white center; a charming combination. The plant is hardy and a very strong grower; the flowers are very lasting and keep in fine condition on the plants for an unreasonable length of time. The superb colorings, together with its tremendous blooming qualities make it very popular.

**LADY GAY.** Wich.  
(Walsh, 1903)

A hardy climber, producing rich rose colored flowers of medium size in great profusion; foliage prime; valuable as a climber or for embankments.

**SHOWER OF GOLD.** Wich.  
(Wm. Paul & Son, 1910)

A hardy climber producing immense quantities of rich, yellow flowers in clusters; a vigorous climber; foliage handsome of color and glossy.

**SILVER MOON.** Wich.  
(Peter Henderson & Co., 1910)

Produced from a cross between Wichuriana and Cherokee; color, silver-white; center filled with bright yellow stamens; flowers often four inches in diameter; foliage grand. Very valuable for embankments as well as to grow upright as a climber; hardy.

**WM. NOTTING.** H. T.  
(Souper & Notting, 1904)

Color, bright-rosy cerise with deeper center. Bloom of good size, substance and nice fragrance; one of the good bedders of this color.

**SHEPHERD'S ORIOLE.** Noi.  
(T. B. Shepherd Co., 1905)

Of various shades of yellow, depending upon where grown and season of the year—ranging from copper to canary; flowers of medium size; very sweet and pretty.

**NEERVELT.** H. T.

(H. Verschuren & Son, Holland, 1910)  
Originated from a cross between Glorie de Dijon and Princess de Bearn. Strong growing climber; color, brilliant red.

**IDEAL.** H. T.  
(Jacob Becker, 1900)

Another new variety which will appeal to the lover of good roses. Color, a beautiful shade of pink, of the La France type.

**MRS. THEO. ROOSEVELT.** H. T.  
(Henderson, 1908)

Creamy white with rose colored center; buds long and pointed; bloom large and full; of splendid form and substance; heavy bloomer.

**FRAU KARL DRUSCHKI.** H. R.  
(Lambert, 1900)

A strong grower with clean, light-green, very pretty foliage. Flowers are very large, deep, full of exquisite substance and texture and very fragrant. Color, pure waxy white.

**WINNIE DAVIS.** H. T.  
(Nanz & Neuner, 1902)

A valuable garden sort, making a neat, strong and upright bush, wood and foliage healthy and clean; a profuse bloomer. Bloom of good size, buds extremely pretty, close and well formed; not so full as to be heavy and ungraceful, but graceful and charming; color, a clean and pretty apricot pink.

**ETOILE DE FRANCE, JR.** H. T.  
(Calif. Rose Co., 1911)

A sport from Etoile de France, originating on our grounds. Of stronger growth than the parent and more upright; foliage heavy and liberal and handsome in color and appearance. Bloom, very large, deep and full and we have not as yet heard of a section where it did not open up well and prove highly successful. Color, very deep crimson, more velvety and lustrous than the parent. Unusually fragrant.



MRS. AARON WARD

**MRS. AARON WARD. H. T.**  
(Pernet-Ducher, 1907)

The coloring is a story which cannot satisfactorily be told in words; Indian yellow, copper and gold; at times washed with salmon-rose; flowers full and of nice substance; lovely buds for cutting.

**PAPA GONTIER. T.**  
(Nabonnand, 1883)

A splendid grower and makes a shapely and handsome bush. It produces the most perfect shaped, lovely buds imaginable and of the deepest glowing crimson color.

**RAINBOW. T.**  
(John Sievers, 1891)

A very useful and pretty striped variety, strong and vigorous in habit. It makes fine buds and flowers of a beautiful shade of pink distinctly striped and mottled with bright crimson shaded and toned rich amber-yellow.

**MRS. R. G. SHARMAN CRAWFORD. H. R.**  
(A. Dickson & Son, 1894)

Upright of growth, pretty, light green foliage and blooms more than most of the roses of this class; flowers large, full and highly fragrant; color, a delicate shade of pink.

**CLIMBING MARIE GUILLOT. T.**

(Good &amp; Reese, 1897)

(This rose has been sold under various names, notably President Cleveland and Frances Willard.) Identical with Marie Guillot, except its strong climbing habit. Pure white; bloom very large, solid and full. Does best in the hot sections of the South.

**DOROTHEA PERKINS. P.**

(Perkins, 1902)

A new rose, praised very highly in the East, where it originated. Of crimson Rambler type, but much prettier foliage and free from mildew; color, a pretty pink. A strong climber.

**JEAN NOTE. H. T.**

(Pernet-Ducher, 1908)

Chrome-yellow and reddish-orange. A good grower; profuse bloomer; flowers large and full.

**GLORIE DE MARGOTTIN. H. R.**

(Margottin, 1887)

Of splendid growth, liberal dark green foliage; color, extremely brilliant scarlet—live and lasting; flowers large, reasonably full, globular, of good shape, pretty in bud, extremely beautiful, distinct and attractive when open; borne on very long stems.

**CONRAD F. MEYER. Rugosa**

(Froebel, 1900)

Clear silvery rose; bloom very large, double and cup-shaped; highly fragrant; perfectly hardy and free from disease; free bloomer.

**CLIMBING WHITE COCHET. T.**

(From Australia, 1912)

A true sport from the bush sort of same name, and identical in every way, except of strong climbing habit.

**DUCHESS OF ALBANY. H. T.**

(W. Paul &amp; Son, 1888)

Quite commonly called "Red La France." Flower is extra large, elegant in form, full and remarkably fragrant; color, brilliant rose-pink, exquisitely shaded.

**JOHANNES WESSELHOFT. H. T.**

(Welter, 1899)

Generally catalogued as "Joanne Wessenhoff." The style of growth is similar to Kaiserin—upright and symmetrical; as hardy as La France; persistent bloomer; the color varies according to section where grown, from rich yellow to canary and lemon-yellow; buds exquisitely formed and texture most beautiful; broad petals which reflex and make the ideal half-bloom flower.

**WM. ALLEN RICHARDSON. N.**

(Ducher, 1878)

A very pretty climbing rose and good grower; color, copper yellow, flushed with carmine; flowers of good size.

**ANNE DE DIESBACH. H. R.**

(Larcharme, 1859)

(Glory of France)

Well known; a good hardy variety. Flowers extremely large, full and fragrant; color, a beautiful shade of carmine rose.

**REINE MARIE HENRIETTE. T.**

(Lévet, 1873)

A strong grower, constantly in bloom and very free. The flowers are of enormous size, exquisitely shaped, both as to bud and flower, and richly tea-scented. The color is marvelously rich and glowing crimson, and retains its color far better than the average rose. Not free from mildew.

**PRINCESS BONNIE. T.**

(Dingee, 1897)

Of very robust growth and upright; a heavy bloomer; color, bright crimson at all times; very pretty in bud; not very full.

**IVORY. T.**

(White Golden Gate, American Rose Co., 1903)  
This new rose is a sport from the well-known rose "Golden Gate." Color, ivory white; seems to be identical with its parent, except in color.

**CHOTEAU DE CLOS VOUGET. H. T.**

(J. Pernet-Ducher, 1908)

One of the very darkest velvety-crimson roses in existence; bloom large, finely shaped, full and prime fragrance.

**LADY MARS. T. Climber**

(Calif. Rose Co., 1909)

A new climber of real merit; clean foliage, of strong climbing habit and a constant producer of handsome, well formed, very full flowers; color, buff-yellow, suffused with apricot and fawn.

**MADAME LEON PAIN. H. T.**

(Guillot, 1904)

Of good robust growth, pretty dark colored foliage; bloom large, full and free in opening; very handsome bud; color, silvery salmon, with center orange yellow; reverse tinged with red and yellow.

**WHITE MAMAN COCHET. T.**

(Cook, 1898)

A sport from that grand rose, Maman Cochet; style of growth and flower identical with its parent; full, firm, long, large buds; the color is a beautiful snow white, at times tinged with the faintest suggestion of blush.

**CLIMBING KILLARNEY. H. T.**

(Geo. Reinberg, 1908)

A sport from the well-known and popular bush rose Pink Killarney. Bloom identical with the parent; growth of strong climbing habit.

**MADAME JENNY GILLEMOT. H. T.**

(Pernet-Ducher, 1905)

Upright in habit; foliage distinct, bright and clean; a prolific bloomer; color, deep saffron-yellow with golden shadings; buds most beautifully formed and moulded and petals of the most exquisite texture; moderately full and superb both in bud or open flower.

**RAYON D'OR. Hyb. Austrian Brier**

(Pernet-Ducher, 1910)

Deep-yellow and copper; changing to sunflower yellow when flowers fully expanded; buds often streaked with orange and scarlet bars.

**MRS. JOHN LAING. H. R.**

(Bennett, 1887)

A most beautiful rose of long standing popularity, and finds a place in nearly all choice collections. A seedling from "Francois Michelon;" soft pink, large and of fine form, produced on long, strong stems; exceedingly fragrant and flowers continually when grown as a garden rose.

**COUNTESS OF GOSFORD. H. T.**

(McGreedy &amp; Son, 1906)

New, of splendid growth, free and upright, foliage pretty. One of the very high-grade roses in our nursery and pleases us immensely. Produces in profusion perfect bloom, extremely pretty buds; not extra full, but delightfully graceful and always opens nicely. Color, clear salmon-pink, with base of petals saffron-yellow.



SUNBURST

**SUNBURST. H. T.**

(Pernet-Ducher, 1912) A seedling

The most widely advertised rose of recent years. Awarded the highest merits in every exhibition abroad. Awarded silver cup at Chicago and Cincinnati; bloom scored 90 points at N. Y. Florist Club as well as at Madison, N. J. No concern east or west has thus far been able to fill but a small portion of orders received for this grand rose. Does splendidly either out-of-doors or under glass; a symmetrical and clean grower; foliage good; color, orange-copper or golden orange yellow; intense shades and brilliant in effect; long pointed buds—perfect for cutting; opens to a perfectly formed full bloom; very deep; of great substance and lasting; flowers borne on long straight stems.

**REINE OLGA WURTEMBERG. H. T.**

(Nabonnand, 1881)

A climbing rose of much merit; if you have visited the south of France, you have seen them in their "glory," making beautiful thousands of homes. Flowers large, very double and full, splendidly formed and of very rich deep red color.

**CLIMBING FRAU KARL DRUSCHKI. H. R.**

(W. Lawrenson, 1906)

Bloom identical with the parent plant the bush sort of same name.

**REVE D'OR. Noi.**

(Ducher, 1869)

A splendid robust climber with the very best of foliage. Color, apricot-yellow with orange and fawn tints; petals of superb and delicate texture; flowers moderately full; always pretty and graceful whether in bud or full open; a very profuse bloomer.

**MADAME CECIL BRUNNER. P.**

(Ducher, 1881)

Plant of dwarf growth, excellent for bordering. Color, salmon-rose. We think the most beautiful and lovely of the miniature roses. Very fragrant.

**MRS. HUBERT TAYLOR. T.**

(A. Dickson &amp; Son, 1909)

One of the really good Tea roses. Symmetrical, upright growth; flowers of nice size, beautifully formed and finished; color, shell-pink, edges of petals ivory-white; very productive.

**GENERAL JACQUEMINOT. H. R.**

(Roussel, 1853)

One of the very best growers and easiest of cultivation; never failing to produce a fine crop of rich, dark red flowers. Its fragrance is lasting and delightful.



**MARIE VAN HOUTTE. T.**

(Ducher, 1871)

Of a beautiful straw color, with outer petals edged with bright rose; occasionally the entire flower is suffused with light pink. Flowers large, very full and fragrant.

**CLIMBING BRIDESMAID. T.**

Identical with its parent (Bridesmaid) except the climbing habit.

**YELLOW PRESIDENT CARNOT**

(California Rose Co., 1910)

**A Bud Variation from Sou. du President Carnot —The New Yellow Hybrid Tea Rose**

Bloom of the same superb style and texture as Carnot with a tendency to hold in bud longer and carry better; produced on perfect stems. The color is a solid, perfectly clean, live waxy lemon yellow.

**MADAME DE VATRY. T.**

(Guerin, 1855)

One of the older good all-round roses; upright and symmetrical; bloom large and full; color, dark red, changing to silvery pink.

**MADAME WAGRAM. H. T.**

(Bernaix, 1895)

In this sort we have the very best all-round distinctly pink, constant-blooming, climbing rose grown, a rose for the people everywhere; a heavy and constant bloomer and at the same time hardy. An enormous grower, good foliage and free from disease. Color, a most charming semi-transparent, clean solid pink, which does not fade out to a dirty cream pink. Flowers large, full and double; buds of charming form, fragrant.

**HUGH DICKSON. H. R.**

(Hugh Dickson, 1904)

A prime acquisition to the family of Hybrid Perpetual roses. One of the most robust growers—both as to wood and foliage and unlike many of our good Hybrids, it seems to be free from rust and mildew—an important point. Bloom of extra good substance, rich in fragrance large and very full and of a most pleasing bright and clear red—free from purple or maroon.

**MELODY. H. T.**

(A. Dickson &amp; Son, 1911)

Deep saffron-yellow; at times primrose at edge of petals. Bloom of splendid form and substance.

**MONSIEUR DE SIR. T.**

(Climbing)

A very rich dark red, rapid growing climber of merit. Not a new rose but our experience with it is very favorable.

**PRINCE CAMILLE DE ROHAN. H. R.**

(E. Verdier, 1861)

One of the very darkest, rich, velvety red roses in existence; has been sold quite extensively under the name of "Black Prince."

**MAGNA CHARTA. H. R.**

(W. Paul &amp; Son, 1876)

Old and very well known. Pink suffused with carmine, full and globular. Foliage and wood light green, and highly ornamental when planted with other varieties; fragrant.

**ETOILE DE FRANCE. H. T.**

(Pernet-Ducher, 1895)

A good and clean grower; upright in habit; foliage good and nice dark green in color; the bloom is produced continually; is of large size, full and borne on good long stiff stems; the color is a most charming shade of rich velvety crimson and does not fade; is highly fragrant.

**BARDOU JOB. Bourbon.**

(Nabonmand, 1887)

One of the most showy of roses. The growth is so strong and robust that it is almost a climber; hardy, foliage liberal, large and leathery and resists disease; flowers are very large, saucer shape; semi-double; color, deepest velvety crimson; extremely showy for decoration.

**LADY BATTERSEA. H. T.**

(Wm. Paul &amp; Son, 1901)

One of the prettiest things in bud grown; long, tapering; of good substance; but one bloom on a stem; color dark red, fading to rose as bloom ages.

**CLIMBING DEVONIENSIS. T.**

(Pavit, 1858)

Identical with the bush sort in habit of growth. Often called the "Magnolia Rose" on account of its delicate perfume. Color, creamy white, delicately flushed with pink.

**PRINCE DE BULGAIRE. H. T.**

(Pernet-Ducher, 1902)

Style of growth somewhat bushy; foliage of medium size and bright green in color. A persistent and constant bloomer; flowers large and full, behaving in a most charming manner at all times and in all stages of development—and is a perfect bloom to the last. Color of delicate pink, shading to salmon and tones of yellow.

**WHITE KILLARNEY. H. T.**

(Waban Rose Conservatories, 1909)

A sport from Killarney; style of growth identical with the parent—with the same magnificent, large, long, pointed buds which has made Killarney famous over the land—and borne on long, stiff stems; the color is pure white in most sections; with us locally, however, the edges of petals are touched with pink.

**BUTTER-CUP. T.**

(California Rose Co., 1908)

This is a new climbing rose produced here in Southern California. A seedling from some unknown sort; of good climbing habit; pretty, light-colored foliage; a free bloomer; flowers of nice size, very prettily shaped and moulded; color, butter-cup yellow; very delicate.

**WHITE BANKSIA. Banksia.**

(Lady Banks, 1807)

Well known, distinct and valuable as a rapid growing climber; valuable for covering arbors, ragged hedges, walls, trunks of trees; thornless; flowers white and very small, but borne in great profusion.

**JONKHEER J. L. MOCK. H. T.**

(Leenders, 1901)

Splendid, upright, strong grower, producing its flowers on long stiff stems and in abundance; beautifully formed; fragrant; color, imperial pink.

**ETOILE DE LYON. T.**

(Guillot, 1881)

Flowers nearly as large as Marechal Niel, full and beautiful yellow.

**SUNBEAM. T.**

(California Rose Co., 1908)

Of free and spreading growth; foliage clean and good; light green; bloom of good size, extremely well moulded and shaped, deep, full, retaining its handsome buds until bloom is well matured, when it opens prettily and in good form. Color, light yellow, with a touch of copper.



J. B. CLARK

**J. B. CLARK. H. T.**  
Hugh Dickson, 1905)

Of recent introduction from Europe, and wherever it has been seen in bloom has created the strongest kind of enthusiasm. A very strong grower of almost semi-climbing habit; foliage and wood as well as style of growth resembles some of the Hybrid Perpetuals; color, extremely rich crimson, bright and dazzling and steadfast; bloom large, very full and fragrant.

**BEAUTY OF GLAZENWOOD**  
Commonly called "Gold of Ophir"  
(Fortune, 1845)

A distinct and grand climber; of very rapid growth and not subject to disease; color, a combination of copper, carmine and salmon-yellow—most varied in its shadings and markings; flowers nearly single and produced in the most wonderful profusion during the spring months; a plant in full bloom with its perfect mass of varied colorings is one of the prettiest sights imaginable.

**SEE PRICE LIST, PAGE 22**



MADAME ABEL CHATENAY

**MADAME ABEL CHATENAY.** H. T.  
(Pernet-Ducher, 1895)

A valuable garden sort. Flowers of good size and beautifully shaped and moulded; the buds are exquisite; the color is a beautiful creamy rose, shaded with rose vermillion and tinged with salmon; the base of petals being highly colored.

**SOUVENIR DE WOOTON.** H. T.  
(Cook, 1890)

Flowers large and full; petals heavy and of great substance. Color, a beautiful shade of carmine crimson, oftentimes as dark as the well-known "Jack" rose.

**QUEEN SCARLET.** B.  
(Hallock, 1880)

A strong and thrifty grower and a most profuse bloomer for the entire year; flowers of medium size, full and fragrant; color, a bright scarlet which remains constant.

**LAMARQUE.** N.  
(Marechal, 1830)

Climbing white, continuous blooming rose. In nearly all sections where the winter temperature will admit, Lamarque has been grown and is well known.

**CLIMBING METEOR.** H. T.

A sport from Meteor. Of robust climbing habit, a constant and free bloomer, perfectly hardy and free from disease; as to coloring, there is no richer, velvety crimson in the rose family. Should be planted where it will get the sun all day, if possible.

**FLORENCE PEMBERTON.** H. T.  
(Alex Dickson & Sons, 1903)

Creamy-white, suffused with pink; beautifully marked and delicate; flowers perfectly formed both in bud and full bloom; high pointed center; robust of growth.

**ULRICH BRUNNER. H. R.**

(Levet, 1882)

One of the very best roses grown, and we regard it as the best all-round rose of its class. No other sort so handsome of growth, foliage, wood, etc.; free from disease; very upright growth and free practically from thorns. Color, very rich cherry-red; bloom large to very large; full. A valuable feature of this sort is that while a Hybrid it is one of the very few of this class that are continuous bloomers. Very much superior to American Beauty as a garden rose.

**MADAME CAROLINE TESTOUT. H. T.**

(Pernet-Ducher, 1890; Madam Tartas and Mary Fitzwilliam)

**Known in Oregon as the "Portland Rose"**

A most grand and distinct variety; hardy and a continuous bloomer. It is an especially valuable and desirable garden sort, being a pretty and symmetrical grower; free from disease; wood and foliage very dark in color; foliage very large and prettily marked; flowers produced on straight and stiff stems; buds and blooms large to very large, distinct and pretty in formation, with that brilliant satiny-pink coloring so pleasing to the eye, while its fragrance is delicious.

**CAPTAIN CHRISTY. H. R.**

(Lacharme, 1873)

A grand, hardy variety and free bloomer; flower large, very double and beautiful; color, fresh, delicate pink with deeper shading in center of flower.

**HOMER. T.**

(Robert, 1859)

Another old-timer, but still planted. Blush pink with blotches.

**ANNY MUELLER. P.**

(Schmidt, 1907)

Introduced as the "Pink Baby Rambler." Good for bedding and is entirely hardy.

**BARON DE BONSTETTIN. H. R.**

(Liabaud, 1875)

A large flowering variety; very double and full; color, a rich dark red; very fragrant.

**CLIMBING WOOTON. H. T.**

(Dingee, 1899)

It is a sport from the well-known lovely rose of American origin, "Souv. de Wooton," and the Climbing Wooton has the same large, deep crimson, beautifully shaped and exquisitely perfumed flowers, one of the healthy, vigorous and clean growers of the rose family, making shoot of from ten to fifteen feet in a season; petals of great substance; deliciously tea-scented; beautiful both in bud and bloom.

**FRANCISCA KRUGER. T.**

(Nabonnand, 1879)

A good grower and still quite popular style of flower very similar to Catherine Mermet; color, coppery pink, varied with lighter tints.

**ORIOLE. H. T.**

(California Rose Co., 1910)

Foliage and wood light green in color; wood fairly smooth; a persistent bearer of the best quality of flowers which with us have never blighted or come ill-shaped; charming buds and retains its shape unusually well, but when well matured, opening freely; quite deep, reasonably full, petals broad, of splendid substance; texture very satiny and delicate; true Tea fragrance; color, lemon yellow, clean and clear.

**PERLE DES JARDINS. T.**

(Levet, 1874)

Rich yellow, fading to straw color.

**SOLIEL D'OR. Austrian Briar**

(Pernet-Ducher, 1900)

Orange-yellow and nasturtium red.

**SOU DE LA MALMAISON. Bourbon**

(Beluze, 1843)

Flesh color; very large and full.

**QUEEN. T.**

Pure white; flowers cup-shaped; free bloomer and nice bedder.

**HELENE GAMBIER. H. T.**

(Pernet, 1896)

Flowers of good size, of splendid substance and lasting; color, copper-yellow to deep amber-yellow, changing to lemon-yellow in outer petals, making a pretty and striking combination. A splendid garden sort.

**HARRY KIRK. T.**

(A. Dickson &amp; Son, 1907)

Deepest yellow, passing to lighter shades at edge of petals; large, full and beautiful form; buds long and elegant; free bloomer. Gold medal rose.

**JUBILEE. H. R.**

(Henderson, 1897)

One of the very richest velvety dark red sorts in the Hybrid family; luxurious in growth and clean.

**PERLE D'OR. Pol.**

(Rambeaux, 1884)

The Yellow Baby Rose. Nankeen-yellow with orange center; buds very full and beautiful.

**MADAME JULES GROLEZ. H. T.**

(Guillot, 1897)

Similar in style of growth and foliage to Kaiserin; color cherry-red; valuable.

**WM. R. SMITH. T.**

(Shellum, 1908)

One of the good growers in the Tea family and a heavy bloomer. Color, soft salmon-pink shading to flesh and rose.

**MILDRED GRANT. H. T.**

(A. Dickson &amp; Son, 1901)

Silvery white; edge of petals sometimes shaded pink; large size, very full, high pointed center; produced on strong stems; of much substance; fragrant and grand.

**JAMES SPRUNT. Bourbon**

(Sprunt, 1858)

A strong, robust and constant bloomer; foliage dark, medium size and profuse; flowers of medium size, very double, full and fragrant; color, very rich cherry-red.

**CRIMSON RAMBLER. P.**

(Turner, 1893)

Flowers produced in pyramidal panicles, carrying from thirty to forty blossoms; flowers bright crimson and of small size.

**DEFIANCE. H. T.**

(E. G. Hill Co., 1907)

One of the newest roses valued for bedding; growth bushy and compact and a good bloomer; rich dark red.

**YELLOW BANKSIA. Banksia**

(Damper, 1823)

Same as White Banksia excepting color, which is yellow.



WM. SHEAN

**WM. SHEAN.** H. T.

(A. Dickson &amp; Son, 1906)

Purest red; petals shell shape, four or five inches long; immense size and perfect form and substance; very highly prized.

**PERLE VON GODESBURG.** H. T.

(Schneider, 1902)

This new rose is identical in growth, style and make-up with Kaiserin and produces the same magnificent, large exquisitely shaped bloom; the color however is lemon yellow.

**VISCOUNTESS FOLKSTONE.** H. T.

(Bennett, 1886)

Clean, well-shaped and producing bounteous supply of bloom at all times; flowers large, full, splendidly formed and of nice substance and fragrance; color, a delicate transparent flesh, deepening toward the center.

**WELLESLEY.** H. T.

(Waban Rose Conservatories, 1905)

A seedling from Liberty crossed with Bridesmaid. We place it amongst our best Hybrid Teas. Of good growth, upright, clean; flowers borne on good stems; a free bloomer; flowers large, of great substance, and buds beautifully formed, opening to a grand full rose of silvery-pink color, hard to beat.

**MADAME CONSTANCE SOUPERT.** T.

(Soupert &amp; Notting, 1906)

Golden yellow, tinted peach; flowers large, full and exquisitely formed; one of the most satisfactory growers of the family.

**AVIATEUR BLEROIT.** Wich. Hybrid.

(Faque et Fils 1910)

The finest yellow in the Wichuriana family; vigorous climber; saffron yellow; center, golden; bloom produced in trusses; flowers full; medium size.

**MRS. CHARLES CURTIS HARRISON.** H. T.

(A. Dickson &amp; Son, 1910)

Unique and entirely distinct; color, deep crimson-pink, crayoned crimson-carminé on reverse of petals; flowers large, full; somewhat globular; petals of rare substance; free and constant bloomer; very fragrant.

**TAUSENDSCHOEN** (Thousand Beauties) Pol.

(Schwartz, 1906)

From Germany. A hardy climber of merit for its class; flowers produced in clusters and in immense profusion; color, delicate pink changing to carmine as bloom expands.

**GIANT OF BATTLES.** H. R.

One of the roses of the long ago, but of much merit. Strong, upright growth, producing very large, full, exquisitely fragrant dark crimson blooms on long stems.

**MADAME MINA BRABANSON.** H. T.

(Soupert &amp; Notting, 1901)

A seedling from Madame Caroline Testout and Madame Chatenay. One of the newer Hybrid Teas of merit. Of good, sturdy growth, upright, clean; bloom large, very full, of much substance, of good style and borne on unusually good strong stems; color, soft shell pink.

**METEOR. H. T.**  
(Geschwindt, 1887)

It is a rich, dark velvety crimson color; a constant bloomer, generally in full flower when many of the highly prized sort are doing but little; flowers very double and compact and borne on good stems, especially adapted for cutting.

**MRS. ROBERT GARRET. H. T.**  
(Cook, 1899)

A cross between Sombreuil and Madame Caroline Testout; in growth it is quite similar to the latter sort. The coloring is a rich deep, yet soft shell-pink, a color hard to correctly describe and one which comes only from petals of great substance; its fragrance is very sweet.

**PINK CHEROKEE SINGLE**

A Hybrid between Rosa Levigata (Cherokee) and Rosa Indica; introduced into Europe from Formosa 1887. Growth, foliage, etc., as well as general style of bloom similar to the White Cherokee; bloom, however, beautiful dark pink, gradually toning to lighter shades as flowers age.

**AUGUSTINE GUINOISEAU. H. T.**  
(White La France Guinoiseau, 1889)

A delicate soft flesh, at times almost pure white; flowers large, full, of good substance and highly fragrant.

**PAUL NEYRON. H. R.**  
(Levet, 1869)

Very well known and popular; said to produce the largest flowers of any rose in existence. A handsome, upright grower, producing a flower at the end of every long, stiff stem, similar to American Beauty; color, deep rose; a free bloomer.

**CLIMBING BELLE SIEBRECHT. H. T.**  
(W. Paul & Son, 1899)

A most lovely thing in a climber; color, solid cerise pink; beautiful in bud and flowers; bloom of good size and reasonably full; fragrant; strong climbing habit.

**JUBILEE. H. R.**  
(Henderson, 1897)

One of the very richest velvety dark red sorts in the Hybrid family; luxurious in growth and clean; one of the best bloomers of its class.

**LYON ROSE. Pernetiana**  
(Pernet-Ducher, 1907)

Shrimp pink at edge of petals; center coral red shaded with chrome-yellow; a most distinct and charming combination. One of the most magnificently formed roses we grow, which together with its superb coloring, grand substance and sturdy growth gives us a rose belonging up near the head of the list.

**MADAME RAVARY. H. T.**  
(Pernet-Ducher, 1900)

A good yellow bedder; long slender buds opening to large double flowers with orange yellow centers; very decorative.

**GOLDEN GATE. T.**  
(Dingee, 1892)

Rich creamy-white with base of petals pale yellow.

**LADY HILLINGDON. T.**  
(Lowe & Shawyer, 1910)

A very striking and lovely rose. Long, slender pointed buds of beautiful deep apricot and chrome yellow; free flowering; very decorative.

**MARECHAL NIEL. N.**  
(Pradel, 1864)

Said to be a seedling of "Isabella Gray." Globular and of the most delightful and lasting fragrance; color, deep rich yellow. It should not be pruned.

**MADAME LOUIS POIRET. H. T.**  
(Seedling from Testout X. Marq Littre)

Very distinct; of very upright habit, similar to the Perpetuals, but more slender of growth; flowers of good size, full, somewhat globular, very fragrant; color, solid dark pink.

**TR. DE PERNET PERE. H. T.**  
(Pernet Pere, 1890)

A rose of all round good qualities; growth unusually clean, free from disease and a most persistent bloomer; flowers of good size and substance; color, red varying to dark pink.

**CHROMATELLA, OR CLOTH OF GOLD. N.**  
(Coquerreau, 1843)

A most lovely, clear bright yellow climbing rose. Very full and double, beautifully formed buds and flowers; very fragrant.

**CLIMBING HELENE GAMBIER. H. T.**  
(Calif. Rose Co., 1911)

A true sport from the bush sort Helene Gambier and bloom identical; one of the most charming climbing roses extant.

**SOUVENIR DU PRESIDENT CARNOT. H. T.**  
(Pernet-Ducher, 1895)

Succeeds admirably as a garden rose, is hardy and does well at all seasons of the year; a continuous and free bloomer; thrifty, upright, and symmetrical in growth, flowers of good size; buds most exquisitely formed and moulded; full and compact, opening into a most beautiful rose; in color it can be termed a most delicate rosy flesh.

**MAMAN COCHET. T.**  
(Cochet, 1893)

The general style of growth and bloom of Maman Cochet and White Cochet are entirely identical—rather spreading. The foliage, tough and leathery, and no rose grown, we might say, is more free from mildew or disease than the Cochets; color, clear pink.

**CLIMBING CECIL BRUNNER. P.**  
(Originated at Riverside, Calif., 1901)

Easily the most charming and popular of the Polyanthes roses. Very robust and one of the strongest climbers in the rose family. Hardy and suitable for all sections.

**MAY MILLER. H. T.**  
(E. G. Hill, 1910)

A seedling from Paul Neyron. Vigorous in growth; abundant bloomer; prime foliage; dark and handsome; buds long and pointed; flowers large and full; color, back of petals copper and bright pink; upper surface peach and apricot changing to coral red.

**RADIANCE. H. T.**  
(Henderson, 1909)

Brilliant rosy-carmine; flowers of beautiful form, large and full; very prolific; of good growth and satisfactory foliage.

**MADAME SEGOND WEBER. H. T.**  
(Soupert & Notting, 1908)

Glowing pink; beautiful formed buds, opening to a large, full magnificently shaped flower which tone to deep shades of pink as flower expands.



KAISERIN

**KAISERIN AUGUSTA VICTORIA. H. T.**

(Lambert &amp; Reiter, 1891)

This is easily the grandest and most beautiful white ever-blooming rose extant; will produce half a dozen or more blooms to one of Bride, a far better grower, flowers produced on better and longer stems and the color more satisfactory; shining, lustrous white, with just enough of the lemon cast in the center to make it perfect. It is equally handsome in bud or open flower; the flowers are very large, and although it opens wide and full, petals reflexing and rolling back to the stem, the center is not shown; the petals reflex, curve and roll back as it opens until the appearance is strikingly like a perfect bloom of the Camelia; petals of thick leathery substance; highly perfumed.

**CLIMBING KAISERIN AUGUSTA VICTORIA.**

H. T. (A. Dickson &amp; Son, 1897)

This is easily the grandest climbing white Rose extant. Bloom is identical with the parent plant (Kaiserin); of extremely strong climbing habit; we have seen it make shoots of fifteen feet in a season; this is one of the very few roses strictly GOOD AT ALL TIMES—regardless of the season of the year.

**LESLIE HOLLAND. H. T.**

(Hugh Dickson, 1911)

(Awarded a GOLD MEDAL by the National Rose Society)

Very deep scarlet-crimson, shaded and flamed deep velvety-crimson extremely brilliant and dazzling; one of the richest colorings in roses; flowers large, deep and of great substance.

**KILLARNEY. H. T.**

(A. Dickson &amp; Son, 1898)

Distinct, of English origin; growth upright and strong; bloom of good size; not very full; very handsome in bud; graceful and unique when full bloom. Color solid pink.

**GOLDEN TROPHY. T.**

(Cal. Rose Co., 1914)

The \$100.00 for a name Rose

(See page 3 for description and back cover for illustration.)

**MADAME PERNET DUCHER. H. T.**

(Pernet Ducher, 1891)

Clean upright grower; delicate and fragrant; color, golden to lemon-yellow.

**KEYSTONE. Climbing Polyantha**

(Dingee, 1904)

Deep lemon-yellow; full and double; magnolia fragrance; free bloomer; vigorous.

**RAMONA RED CHEROKEE (Cherokee)**

(Dieterich &amp; Turner, 1913)

Habit identical with Pink Cherokee; color bright red, often fading to pink.

**CLIMBING GRUSS AN TEPLITZ. H. T.**

(Storrs &amp; Harrison, 1911)

Identical with the bush excepting of strong climbing habit.

**CLIMBING LIBERTY. H. T.**

(Wm. Paul &amp; Son, 1909)

Color, extremely rich velvety crimson; bloom large and very double and full.

**CAPT. HAYWARD. H. R.**

(Bennett, 1893)

Scarlet-crimson; excellent form and style; full and large.

**CLIMBING PERLE DES JARDINS. T.**

(Henderson, 1891)

Identical with the bush excepting climbing habit.

**CLIMBING RHEA REID. H. T.**

(Calif. Rose Co., 1914)

A true sport from the bush (Rhea Reid); flowers identical; one of the strongest climbers.

**CLIMBING RICHMOND. H. T.**

(Alex Dickson, 1912)

Identical with the parent (Richmond) excepting a robust climber.

**CLIMBING WINNIE DAVIS. H. T.**

(Calif. Rose Co., 1913)

A true sport from the bush Winnie Davis. Of extremely strong climbing habit; one of the grandest pink climbers extant; color quite different from any other pink.

**ERNA TESCHENDORFF. Polyantha**

(Teschendorff, 1911)

Brilliant rosy-crimson; flowers produced in clusters; one of the most showy Polyantha.

**IRISH ELEGANCE. H. T.**

(Alex Dickson &amp; Sons, 1905)

One of the most beautiful of Irish single roses; superb in bud; exquisitely formed—long and pointed; color, bronzy-orange and scarlet, shading to apricot.

**KILLARNEY QUEEN. H. T.**

(Budlong, 1912)

A sport from Killarney; rather more full and of better color.



DEAN HOLE

**DEAN HOLE. H. T.**

(A. Dickson &amp; Son, 1904)

Silvery carmine, shaded salmon; large, full and of fine form; one of the real grand roses.

**MADAME EDOURD HERRIOT. Pernetiana**

(Pernet-Ducher, 1913)

(Gold Medal National Rose Society, London, 1912)

Color, coral red, shaded with yellow and bright rosy-scarlet; flowers of good size; most beautiful buds produced on splendid stems.

**IRISH FIREFLAME. H. T.**

(A. Dickson &amp; Sons, 1912)

The name partially describes this rose; unique and absolutely distinctive petaled and single; perfect buds; color in close bud, fiery-orange red.

**MILADY. H. T.**

(Towill &amp; Pierson, 1913)

Produced from a cross between Richmond and J. B. Clark; color, similar to Richmond; especially adapted to garden culture.





## GLADYS HARKNESS

**GLADYS HARKNESS.** H. T.  
(A. Dickson & Son, 1900)

One of the prettiest roses in our fields. Of very upright growth, much like the Hybrids. Bloom large and full, pretty, in bud and flower; color, rich cerise pink, which does not fade.

**MRS. CHARLES RUSSELL.** H. T.  
(Montgomery, 1912)

Of American Beauty size and fragrance; buds, long and pointed; color, bright rose; produced on extra prime stems.

**CLIMBING ORIENTAL.** China  
(Sent to the Department of Agriculture,  
Washington, D. C.)

Of strong climbing habit; liberal foliage, seemingly free from all disease; buds large, most handsomely shaped and open into a large semi-double flower of charming shell-pink color.

**MADAME GAMON.** T.  
(Gamon, 1906)

Apricot-yellow, shaded with gold; beautiful buds and full blown flower; a good clean grower.

**LADY PIRRIE.** H. T.  
(Hugh Dickson, 1904)

A gold medal rose. Color, coppery-reddish salmon.

**LADY ROBERTS.** T.  
(F. Cant & Co., 1902)

Rich apricot; base of petals coppery red; exquisite buds.

**LOUISE CATHERINE BRESLAU.** H. T.  
(Pernet-Ducher, 1912)

Coral-red, shaded with chrome-yellow; flower very large, full and globular.

**MADAME MELAINE SOUPERT.** H. T.  
(Pernet-Ducher, 1906)

Salmon yellow, suffused carmine; large, full and grand.

**MADAME PHILIP REVOIRE.** H. T.  
(Pernet-Ducher, 1905)

Apricot and fawn; flower full and fine.

**UNCLE JOHN.** T.  
(Thorpe, 1904)

Rose pink; large and full.

# PRICE LIST AND INDEX

## FIELD STOCK AND YOUNG POT PLANTS

(Please take notice that we cannot under any circumstances sell LESS THAN ONE DOLLAR'S WORTH OF THE YOUNG POT PLANTS)

Prices quoted for YOUNG POT PLANTS are TRANSPORTATION PREPAID BY OURSELVES IN EVERY INSTANCE.

Prices quoted for FIELD STOCK are TRANSPORTATION PREPAID BY OURSELVES ON ORDERS FOR ONE DOZEN OR MORE ROSES. If less than one dozen field roses ordered, buyer pays the transportation at destination; or we will prepay if buyer adds to cost of Roses and includes in remittance as follows: One Rose, 10 cts.; two Roses, 16 cts.; three Roses, 22 cts.; six Roses, 40 cts.; above this number, but less than one dozen, 7 cts. each; dozen rates do not apply on mixed varieties in any case.

Page	Variety	FIELD STOCK		YOUNG POT PLANTS	
		Each	Per Doz.	Each	Per Doz.
5	Admiral Dewey H. T.	\$0.50		\$0.15	
5	Agrippina B. Red	.75		.10	
6	American Beauty H. R. Pink	.50		.20	
11	Anne de Diesbach H. R. Pink	.25		.15	
16	Anne Mueller Pol. Pink	.25		.10	
6	Andre Gamon H. T. Deep rose	.75		.25	
6	Antoine Revoire H. T. Rosy-flesh	.35		.15	
18	Augustine Guinoisau H. T. Flesh	.25		.10	
17	Aviateur Bleroit Wich. Hyb. yellow	.75		.25	
5	Baby Rambler Pol. Pink	.25		.15	
16	Baron de Bonstettin H. R. Dark Red	.25		.15	
13	Bardou Job. B. Dark Red, single	.25		.10	
14	Beauty of Glazenwood Noi Copper	.25		.08	
9	Bessie Brown H. T. Flesh	.35		.15	
5	Betty H. T. Cpr-rose shd gold yellow	1.00		.25	
7	Bride T. White	.25		.08	
5	Bridesmaid T. Pink	.25		.08	
7	Burbank B. Pink	.25		.08	
13	Butter-Cup T. Climg. yellow	.25		.10	
16	Capt. Christy H. R. Pink	.25		.10	
19	Capt. Hayward H. R. Crimson	.75		.25	
7	Catherine Mermet T. Pink	.25		.08	
12	Cecil Brunner Pol. Salmon-rose	.25		.08	
11	Chateau de Clos Vouget H. T. vel-cr.	.50		.15	
6	Cherokee, Cherokee, Sin. White	.25		.08	
18	Cherokee, Cherokee, Sing. Pink	.25		.10	
18	Cromatella (Cloth of Gold) Noi yellow	.50		.15	
7	Clara Watson H. T. Flesh	.25		.15	
6	Climb. American Beauty, H. R. Red	.50		.20	
18	Climb. Belle Siebrecht H. T. Cerise p.	.50		.15	
9	Climb. Bride (Ruth Vestal) T. W.	.35		.15	
13	Climb. Bridesmaid T. Pink	.35		.10	
18	Climb. Cecil Brunner, Pol. Sal-pink	.50		.10	
13	Climb. Devoniensis T. Creamy W.	.35		.15	
12	Climb. Frau Karl Druschki H. R. W.	.50		.25	
19	Climbing Gruss an Teplitz	.75		.25	
19	Climbing Liberty	1.00		.25	
18	Climb. Helena Gambier H. T. Sal-p	.35		.15	
19	Climb. Kaiserin H. T. White	.50		.20	
11	Climb. Killarney H. T. Pink	.50		.15	
9	Climb. Mad. Car. Testout H. T. Pink	.50		.15	
7	Climb. Sou dela Malmaison B. flesh	.35		.10	
11	Climb. Marie Guillot T. White	.25		.10	
15	Climb. Meteor H. T. Red	.50		.15	
21	Climbing Oriental	1.00		.50	
5	Climb. Papa Gontier T. Red	.50		.15	
19	Climb. Perle des Jardins T. yellow	.50		.15	
19	Climb. Rhea Reid H. T. Red	.50		.50	
19	Climb. Richmond, H. T. Red	.50		.50	
11	Climb. White Cochet T. White	.50		.20	
16	Climb. Winnie Davis H. T. sal-pk	1.00		.50	
16	Climb. Wootton H. T. Red	.50		.15	
7	Clio H. R. Flesh	.25		.15	
11	Conrad F. Meyer Rugosa Sil-rose	.25		.15	
6	Coquette de Lyon T. Canary yellow	.25		.10	
11	Countess of Gosford H. T. Sal-pink	.25		.15	
16	Crimson Rambler Pol. Red	.25		.08	
20	Dean Hole H. T. Silvery-carmine sal.	.50		.20	
11	Defiance H. T. Dark Red	.50		.20	
11	Dorothea Perkins, Pol. Pink	.25		.08	
6	Double Pink Killarney H. T. Pink	.50		.15	

**Dozen and Hundred Rates.** All 25-cent Roses are \$2.75 for one dozen, or two dozen for \$5.00, one hundred for \$20.00. All 35-cent Roses \$3.50 per dozen, two dozen \$6.00, one hundred for \$35.00. All 50-cent Roses \$5.00 per dozen, two dozen for \$9.00, \$2.00 per hundred, unless otherwise specified. Please take note that to get dozen rates order must be for NOT LESS than six of a variety; we are obliged to adhere to this rule strictly.

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 15-cent Roses 1.65 per dozen;  
 20-cent Roses 2.15 per dozen;  
 25-cent Roses 2.75 per dozen;  
 30-cent Roses 3.25 per dozen;  
 50-cent Roses 5.50 per dozen;

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Page	Variety	FIELD STOCK		YOUNG POT PLANTS	
		Each	Per Doz.	Each	Per Doz.
11	Duchess of Albany H. T. Red La Fr. ....	.25		.15	
7	Duchess de Brabant T. Soft pink. ....	.25		.08	
6	Duchess of Wellington H. T. saff-yellow. ....	.75		.20	
9	Dr. W. Van Fleet. Wich. flesh pink. ....	.50		.15	
5	Earl of Dufferin H. R. velvety-crimson. ....	.25		.15	
9	Edward Mawley H. T. Velvety-crimson. ....	.75		.30	
6	Eli Beauvilliant T. Climb-buff. ....	.25		.08	
13	Etoile de France H. T. Red. ....	.25		.15	
19	Erna Teschendorf Poly. rosy-crimson. ....	.75		.25	
13	Etoile de Lyon T. Yellow. ....	.25		.15	
9	Etoile de France, Jr., H. T. Red. ....	.50		.15	
15	Florence Pemberton H. T. Cr.-w. s-p. ....	.50		.15	
16	Francisca Kruger T. Coppery-pink. ....	.25		.08	
9	Frau Karl Druschki H. R. White. ....	.50		.20	
5	F. R. Patzer H. T. Buff. ....	.35		.15	
5	Gainsborough H. T. Flesh. ....	.50		.15	
7	Geo. C. Waud H. T. Orange-ver. ....	1.00		.30	
12	Gen. Jacqueminot H. R. Red. ....	.25		.10	
9	Gen. McArthur H. T. Dark red. ....	.35		.15	
17	Giant of Battles H. R. Red. ....	.25		.15	
21	Glady's Harkness H. T. Cerise-pink. ....	.35		.15	
5	Glorie de Dijon T. Buff color, climb. ....	.50		.15	
11	Glorie de Margottin H. R. Dark-red. ....	.25		.10	
7	Glorie des Rosamones B. Ragged Ro. ....	.25		.08	
9	Golden Gate T. Creamy white. ....	.25		.10	
19	Golden Trophy. ....	1.00		.75	
6	Grace Molyneaux H. T. Creamy-apr. ....	.50		.20	
6	Gruss an Teplitz H. T. Velvety-crim. ....	.25		.10	
16	Harry Kirk T. Deep Yellow. ....	.75		.20	
6	Helen Gould H. T. Pink. ....	.25		.08	
16	Helene Gambler H. T. Yel. sal-pink. ....	.25		.10	
6	Hermosa B. Pink. ....	.25		.08	
16	Homert T. Blush pink. ....	.25		.08	
13	Hugh Dickson H. R. Dark red. ....	.50		.20	
9	Ideal H. T. Silvery pink. ....	.25		.15	
19	Irish Elegance H. T. Orange an bron. ....	1.00		.50	
20	Irish Fireflame H. T. orange and cop. ....	1.00		.50	
11	Ivory T. White. ....	.25		.15	
16	James Sprunt B. Cherry red climb. ....	.25		.10	
14	J. B. Clark H. R. Bright crimson. ....	.35		.15	
11	Jean Note H. T. Chrome-yellow. ....	.50		.20	
9	Jessie Dwarf Poly. Cherry-crimson. ....	.25		.20	
11	Johannes Wesselhoft H. T. Lem-yel. ....	.25		.15	
13	Jonkheer J. L. Mock H. T. Imp pink. ....	.50		.20	
16	Jubilee H. R. Rich velvety-red. ....	.25		.15	
11	Juliet Hyb. Austrian Briar, Yellow. ....	1.00		.50	
19	Kaiserin H. T. White. ....	.25		.12	
19	Keystone. ....	.50		.15	
5	King David H. R. Pink. ....	.25		.10	
19	Killamey H. T. Pink. ....	.25		.10	
19	Killamey Queen H. T. Cerise-pink. ....	.35		.15	
6	Le Detroit H. T. Beautiful shell pink. ....	.25		.15	
13	Lady Battersea H. T. Red. ....	.25		.15	
9	Lady Gay Wich Deep rose hdy, climb. ....	.25		.15	
18	Lady Hillingdon T. Deep yellow. ....	.50		.20	
11	Lady Mars T. Buff climber. ....	.35		.15	
21	Lady Pirrie H. T. Coppery reddish sal. ....	.75		.30	
21	Lady Roberts T. Apricot. ....				
5	La France H. T. Silvery rose. ....	.25		.10	
15	Lamarque Noi. White. ....	.35		.10	
15	Leslie Holland H. T. Deep scarlet-c. ....	.50		.20	
21	Louise Catherine Breslau H. T. s-p. ....	.50		.50	
18	Lyon Rose (Pernetiana) shrimp-pk. ....	.75		.50	
15	Mad. Abel Chatenay H. T. Sal.-pink. ....	.25		.10	
6	Mad. Alfred Carriere. ....				
16	Mad. Caroline Testout H. T. Sat-pk. ....	.25		.15	
17	Mad. Constance Soupert T. yellow. ....	.50		.20	
20	Mad. Edouard Herriot Per. cop & y. ....	1.00		.50	
13	Mad. de Vetry T. Dark red. ....	.25		.08	
21	Mad. Gamon T. Apricot yellow. ....	.50		.15	
11	Mad. Jenny Gillemot H. T. Saff. yel. ....	.35		.15	
16	Mad. Jules Grolez H. T. Red. ....	.25		.15	
5	Mad. Lambert T. Rosy-bronze. ....	.25		.15	
11	Madame Leon Pain H. T. Silvery-sal. ....	.25		.12	
18	Mad. Louise Poirat H. T. ....	.50		.15	
21	Mad. Melaine Soupert H. T. y, s-p. ....	.75		.30	
17	Mad. Mina Brabanson H. T. s shel-pink. ....	.50		.15	
19	Mad. Pernet Ducher. ....	.35		.15	
21	Mad. Philip Revoire H. T. Apr., fn. ....	.75		.20	
18	Mad. Ravary H. T. Orange. ....	.50		.15	
18	Madame Segond Weber H. T. Red. ....	.50		.15	
13	Madame Wagram H. T. Shell pink. ....	.50		.15	

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18	Maman Cochet T. pink	.25		.10	
18	Marechal Nell. Noi. yellow climb	.50		.15	
13	Marie Van Houtte T. Straw pink ed.	.25		.10	
5	March of Lorne H. R. Pink	.50		.20	
9	Marquis de Querhoent T. Cop. an g	.25		.08	
6	Mary Countess of Ill. H. T. crim-car	.50		.20	
18	May Miller H. T. Bright pink	.75		.25	
13	Melody H. T. Saffron yellow	.50		.15	
18	Meteor H. T. Velvety-red	.25		.15	
20	Milady H. T. Dark red	1.00		.25	
16	Mildred Grant H. T. Silvery white	.50		.15	
5	Miss Kate Moulton H. T. Shell-pink	.50		.15	
13	Monsieur de Sir T. Climb dark red	.50		.20	
10	Mrs. Aaron Ward H. T. Yellow	.50		.15	
6	Mrs. Arthur Robt. Waddell H. T. Reds	.50		.15	
6	Mrs. B. R. Cant T. Silvery-rose	.25		.10	
17	Mrs. C. C. Harrison H. T. Deep crimson	.75		.30	
21	Mrs. Chas. Russell H. T. Bright-rose	.50		.15	
6	Mrs. G. W. Kershaw H. T. Brill. pink	.35		.30	
12	Mrs. Herbert Taylor T. Ivory w.	.50		.15	
11	Mrs. John W. Laing, H. R. Soft pink	.50		.20	
5	Mrs. J. W. Budde, H. T. Dark red	.50		.15	
5	My Maryland H. T. Glowing pink	.50		.15	
18	Mrs. Robt. Garrett H. T. Soft shell-p.	.35		.15	
10	Mrs. R. G. Sharman Crawford H. R. P.	.35		.15	
9	Mrs. Theo. Roosevelt H. T. Cr. white	.50		.15	
7	Neervelt, Climb. Brilliant red	.50		.20	
10	Olivia H. T. Deep rosy-red	.50		.15	
21	Oriental-China Clbg. Flesh	1.00		.50	
16	Oriole H. T. Golden yel. and canary	.50		.15	
9	Orleans Rose Pol. Geranium-red	.35		.15	
10	Papa Gontier T. Red	.25		.10	
16	Paul Neyron H. R. Pink largest rose	.25		.15	
16	Perle des Jardins T. deep straw-yel	.50		.15	
16	Perle d'Or Poly. Nankeen-yel.	.25		.08	
17	Perle von Godesburg H. T. Lemon yel.	.50		.15	
5	Pink Frau Karl Druschki H. R. pk.	.50		.20	
15	Prince de Bulgaire H. T. pk. sal. yel.	.25		.10	
11	Princess Bonnie T. red	.25		.10	
13	Princess Camille de Rohan H. R. vel-r	.25		.15	
6	Queen of Edgley H. R. Red	.50		.08	
15	Queen Scarlet B. Br. scar.	.25		.15	
16	Queen T. White	.25		.08	
18	Radiance H. T. Brilliant-carmine	.75		.20	
10	Rainbow T. Pink striped with red	.25		.10	
11	Rayon d'Or Pernetiana gol. an cop	.75		.50	
19	Red Cherokee	.50		.25	
19	Ramona	.25		.25	
11	R. M. Henriette T. Crimson	.35		.10	
12	R. O. Wurtemberg H. T. Red	.35		.10	
12	Reve d'Or Noi. Apricot yellow	.50		.10	
5	Rhea Reid H. T. Rich crimson	.35		.15	
6	Richmond H. T. Crimson scarlet	.50		.15	
5	Rosmaine Gerevaux H. T. Rosy flesh	.50		.15	
5	Senateur Mascourand H. T. Or. yel.	1.00		.30	
9	Shepherd's Oriole Noi. yellow	.50		.15	
9	Shower of Gold, Wich. Clbr. gold	.50		.15	
9	Silver Moon, Wich. Silvery white	.50		.15	
16	Soliel d'Or Aust. Briar Orange yel.	1.00		.50	
16	Sou. de la Malmaison B. Flesh	.25		.15	
15	Souv. de Wootton H. T. Carmine cri.	.25		.15	
13	Sou. du Pres. Carnot H. T. Flesh	.25		.12	
13	Sunbeam T. Varying yellow to sal p	.25		.10	
12	Sunburst H. T. Yellow	.75		.30	
17	Tausendschoen Poly. Pink	.50		.25	
18	Tri. de Pernet Pere H. T. Red	.25		.08	
16	Ulrich Brunner H. R. Rich crim. red	.35		.15	
21	Uncle John T. Pink	.25		.10	
17	Vis Folkstone H. T. Flesh	.25		.15	
17	Wellesley H. T. Silvery pink	.25		.10	
11	Wm. Allen Richardson Noi Cop. f. c.	.35		.15	
9	Wm. Notting. H. T. Bright rosy-cer.	.50		.15	
16	Wm. R. Smith T. Sal. pink and rose.	.25		.15	
17	Wm. Shean H. T. Red	.35		.15	
13	White Banksia Bank White	.35		.15	
13	White Killarney H. T. White	.25		.15	
11	White Maman Cochet T.	.25		.10	
9	Winnie Davis H. T. Apr. and sal-p.	.25		.15	
6	Xavier Olibo H. R. Velvety rich red.	.25		.15	
16	Yellow Banksia Bank	.35		.15	
13	Yellow Pres. Carnot H. T. Canary	.25		.12	

**Dozen and Hundred Rates.** All 25-cent Roses are \$2.75 for one dozen, or two dozen for \$5.00, one hundred for \$20.00. All 35-cent Roses \$3.00 per dozen, two dozen \$6.00, one hundred for \$23.00. All 50-cent Roses \$5.00 per dozen, two dozen for \$9.00, \$32.00 per hundred, unless otherwise specified. Please take note that to get dozen rates order must be for NOI LESS than six of a variety; we are obliged to adhere to this rule strictly.

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 15-cent Roses 1.65 per dozen; 13.00 per 100  
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 30-cent Roses 3.25 per dozen; 25.00 per 100  
 50-cent Roses 5.50 per dozen; 43.00 per 100

Dozen rates will not apply to less than six of a variety. Fifty at one hundred rates

## CLASSIFICATIONS AND ABBREVIATIONS

**CHEROKEE.** Native of Carolina. Not entirely hardy.

**RUGOSA.** Robust growers and hardy. Natives of Japan.

**PERNETIANA.** Hardy except in severe climate.

**AUST. BRIAR and HYBRIDS.** Hardy.

**H. N.—HYBRID NOISETTE.** Rather more hardy than Noisette.

A complete index is printed on page 2 of cover, which will enable one to readily refer to any desired variety.

**ABBREVIATIONS.** Following the name of each sort will be noted the abbreviation denoting the class to which the variety belongs. By observing these and reading the following descriptions of such abbreviations anyone may intelligently make selections for all sections and to suit any purpose.

**BANKSIA.** These varieties are tender and will not stand cold sections. Plants of slender, straight growth, free from thorns, with small foliage; flowers very small, but full and compact; violet scented.

**B.—BOURBON.** These are hardy, except in the coldest sections, and even in severe climates will stand well with winter protection. They are continuous bloomers and fragrant.

**H. R.—HYBRID REMONTANT or HYBRID PERPETUAL.** These are the hardiest of the rose class and very many of them will stand the coldest section of the country. They are generally vigorous and easy of culture, producing large flowers, fine in form and usually fragrant; many of them are more fragrant than some of the highly prized Tea sorts. While they are not strictly perpetual or ever-blooming, no rose garden can be complete and satisfactory without a fair assortment of the best class of these roses.

**H. T.—HYBRID TEA.** These are produced from crossing Teas with Hybrid Perpetuals, and as a rule they are as free flowering and as constant bloomers as the Tea sorts. They are hardier than the Teas, but as a rule not so hardy as the H. R.'s. Many of this class, however, are particularly hardy and a few very hardy. The La France is the oldest variety of the class.

**T.—TEA.** The Tea rose may well be taken as a synonym for all that is delicately beautiful. The most tender of the rose class; some varieties are of very delicate constitution and require especial care and treatment. As a rule they are inferior to the Hybrid Perpetuals in brilliancy of color and fullness of flower. This class is not suitable for garden culture in very cold sections, only during the summer months; they may, however, be potted in the fall and kept in the house during the winter, or they may be taken up with naked roots and stored in a frost-proof cellar, by simply covering the roots with dirt or sand, and planted again in the spring.

**NOI.—NOISETTE.** A product of America, and obtains its name from Philippe Noisette, a florist of South Carolina. They are vigorous of growth, hardy as a rule, everblooming and have the general characteristics of the Tea rose.

**POL.—POLYANTHEA.** An interesting group from Japan. The foliage and flowers are usually small; flowers produced in panicles. They are hardy, ever-blooming, and many of the sorts are extremely charming. Valuable for borders, pot culture, etc. **No pruning necessary.**

**WICH.—WICHURIANA.** Hardy, of climbing or trailing habit; foliage always good.

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GOLDEN TROPHY (See page 19)