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GLADIOLUS FARM



## 1916 Greeting

**G**O you as a lover of flowers and gardening, this little book is sent. If you have grown the gladiolus, you will renew its acquaintance through these pages—if you have never tried this regal flower, then I hope you will plan to include at least a few bulbs in this year's garden. It will take only one season to make you an enthusiast.

Every color of the rainbow is reflected in the gladiolus. White, cream, pale and deep pink, scarlet and crimson, clear yellow and blue, alone and in combination, give delightful variety to a collection. Some sorts are borne on stiff spikes, others have slender stems, some are bold and striking, others delicate as orchids in their color gradations.

Gladioli are so easy of culture, so certain to produce their gorgeous flowers, that it is both a pleasure and satisfaction to grow them. A sunny exposure, a garden soil of ordinary fertility and cultivation are requirements easily met—with emphasis on the sunshine. Do not choose freshly manured ground for your gladioli. Plant the larger bulbs six inches deep, smaller ones five inches, and they will support their spikes without staking, unless the soil should be very loose. Six inches apart in the row, and rows 18 inches apart is good distance.

The vigor of your gladioli depends much upon the strength of the bulbs—not merely their size, which varies with the different sorts. At "Gladiolus Farm" special care is taken in growing, curing and storing the bulbs, and exclusive attention is given to this one flower, assuring bulbs of the very highest quality.

From March first to June first is the proper planting time in the Pacific Northwest. Plantings ten days apart during this period will give a display in the garden from mid-summer until late fall,

and especially in July and August, when other flowers are scarce.

Gladioli seem to especially fit when planted in flower borders or in front of shrubbery, if not too close. In beds of their own they are at their best when planted generously so as to give a mass of one color or a sheet of harmonizing color. A bed six feet square will easily accommodate a hundred bulbs.

After heavy frost has withered the foliage, bulbs should be lifted and the old roots removed, the bulbs then stored in open box or tray where they are safe from frost. Ventilation is desirable.

## AS CUT FLOWERS

Cut when the first bud is opening in the garden, the gladiolus will unfold all its buds indoors. The flowers have unlimited possibilities in artistic arrangement. In pottery duplicating a color in foliage or flower, in baskets of harmonizing or contrasting tone, in crystal vases or those of iridescent glass, they are superbly decorative. For table adornment the durability of the flowers permits their use without water, in those flat arrangements so effective and pleasing at luncheon or dinner.

Varieties listed in this catalog include the older sorts whose beauty has firmly established them in public favor, and a very few of the newer introductions which have been prize-winners in America and abroad, through distinctive form or exquisite coloring. Every kind offered has been tested at "Gladiolus Farm" and found worth while.

**AMERICA:** Palest pink, with lavender stamens. The color is so faint that it harmonizes with almost any decorative scheme, indoors or out. Flowers large and growth vigorous.  
50 cents per dozen; \$3.00 per hundred

**BARON JOSEF HULOT:** Deep rich purple, a color rarely seen in gladioli. The throat has yellow markings, and the petals are of velvety texture like a pansy.  
\$1.00 per dozen; \$6.00 per hundred

**CANARY BIRD:** Clear yellow and one of the very best of its color. Flower spikes are frequently branched. At "Gladiolus Farm" this sort is usually planted next to Baron Hulot, adding to the effectiveness of both.  
\$1.25 per dozen; \$7.00 per hundred

**GLORY:** Cream color, with throat merging into apricot and red. The petals are so full that this is called the ruffled gladiolus.  
\$1.25 per dozen; \$7.00 per hundred

**GLORY OF HOLLAND:** White flowers placed on a strong spike. Many flowers open at one time. Slight penciling of red in throat.  
\$1.25 per dozen; \$7.00 per hundred

**HALLEY:** Delicate salmon of lovely shade. Large flowers borne on graceful stems, especially adapting them to vase use. An early bloomer.  
\$1.00 per dozen; \$6.00 per hundred

**INDEPENDENCE:** Bright coral pink. Growth is particularly robust. Rather late flowering.  
75 cents per dozen; \$4.50 per hundred

**KLONDYKE:** The buds and freshly opened flowers are of primrose yellow, but the fully expanded flowers are ivory white, throat spotted with maroon. Flowers round and of moderate size. "They remind me of a piece of old chintz," remarked one visitor, "they are so quaint and formal."  
75 cents per dozen; \$4.50 per hundred

**GOLDEN KING:** Yellow flowers, the color intensified by maroon blotches on lower petals. Very tall growing and a striking sort in any collection. New.

\$2.50 per dozen; \$15.00 per hundred

**JEAN DIEULAFOY:** Creamy flowers, with deep crimson blotches on inferior petals. Vigorous, but of rather slender habit. Excited much comment at exhibit made at National Dahlia Show in Portland, September, 1915.

\$1.50 per dozen; \$9.00 per hundred

**MRS. FRANCIS KING:** Flame pink, the flowers of true lily form. In cool weather they frequently show dashes of deeper color. Arrangement on spike is loose and graceful. The most popular sort grown.

60 cents per dozen; \$3.50 per hundred

**MRS. FRANK PENDLETON, JR.:** Clear, soft pink, with spots of velvety crimson on lower petals. The whole flower resembles a

choice pelargonium (or Martha Washington Geranium), but much larger and more striking. Would attract attention in any garden.

~~\$2.00~~ ~~75 cents~~ per dozen; ~~\$4.50~~ per hundred  
1.00

**NIAGARA:** Exquisite cream colored flowers, merging into yellow throat. Petals often splashed with pink or carmine. Tall and stately growth. No lovelier sort has ever been introduced.

\$1.50 per dozen; \$9.00 per hundred

**PANAMA:** Deep, soft pink, as beautiful by artificial light as in the garden. No other gladiolus has just this shade. A strong grower.

\$1.50 per dozen; \$9.00 per hundred

**PEACE:** White, with lilac throat feathering, a combination that is most attractive. One of the tallest.

\$1.50 per dozen; \$9.00 per hundred





**PINK PERFECTION:** Apple blossom pink is the best description of this wonderful flower. Flowers enormous and so many open at one time that one well expanded spike is a bouquet of itself.

\$2.50 per dozen; \$15.00 per hundred

**PRINCEPS:** Crimson with white throat. Most brilliant of all. Individual flowers five inches or more in diameter when grown under favorable conditions. Handsome as an Amaryllis.

\$1.25 per dozen; \$7.00 per hundred

**PRINCE OF INDIA:** On a background of smoke gray, mahogany and slate blue markings combine to make a flower totally unlike any other gladiolus. The most unique of all.

50 cents each; \$5.00 per dozen

**ROSELLA:** Rose, marked with purple and white in throat and on lower petals. The flower is so large and wide open, so subtle in coloring, that it gets more than its share of admiration.

\$2.00 per dozen; \$12.00 per hundred

**SCHWABEN:** The finest yellow introduced to date—a clear, rich sulphur, throat blotched maroon. Flowers extra well and well arranged on strong stem. A novelty of great merit.

50 cents each; \$5.00 per dozen

**TACONIC:** A soft, most pleasing pink, flecked with deeper tones of same color. A white throat enhances its beauty.

\$1.00 per dozen; \$6.00 per hundred

**WAR:** Deep, intense crimson. Most admired of all when exhibited last year. Massive spikes and finely formed flowers. It is distinct.

\$2.00 per dozen; \$12.00 per hundred

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**CHOICE MIXTURE:** This is a high-grade assortment, embracing great variety of color. It will give pleasure out of proportion to its modest cost.

50 cents per dozen; \$3.00 per hundred

**NAMED MIXTURE:** Even with the greatest care, a label is occasionally lost from bin or tray, or stray bulbs are spilled on the bulb house floor. These doubtful ones are thrown into this named mixture. You are sure to get some good ones, affording a grand display. Only a limited quantity is offered.

75 cents per dozen; \$4.50 per hundred

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### SPECIAL COLLECTIONS

These will appeal to many as a convenient and economical method of ordering.

#### COLLECTION A—\$1.00

- 4 Bulbs America—flesh pink
- 4 Bulbs Klondyke—primrose yellow
- 4 Bulbs Mrs. Francis King—flame pink
- 4 Bulbs Baron Josef Hulot—deep purple
- 4 Bulbs Halley—delicate salmon

#### COLLECTION B—\$2.00

- 2 Bulbs Mrs. Frank Pendleton, Jr.—pink, crimson blotch
- 2 Bulbs Niagara—lovely cream color
- 2 Bulbs Golden King—striking yellow
- 2 Bulbs Jean Dieulafoy—cream, maroon blotch
- 2 Bulbs Pink Perfection—apple blossom pink

#### COLLECTION C—\$3.00

Includes one each of all the varieties listed in this catalog.

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### AN INVITATION

During late July and August the flowers at Gladiolus Farm are worth seeing. It is hoped you and your friends may visit the Farm at that time. It is romantically situated overlooking both the Bull Run and Sandy Rivers, 22 miles east of Portland and on main road to Bull Run. Take Powell Valley road out of Gresham.

## INSTRUCTIONS FOR ORDERING

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Bulbs are sent prepaid at prices quoted.

One-half dozen bulbs at dozen rate. Fifty bulbs at hundred rate.

Delivery made any time after January first, but whenever delivery is desired early ordering is recommended while assortment is complete.

Remittance (or bank reference) should accompany the order—either check or postal money order. Two-cent stamps accepted for orders up to \$1.00.

The greatest care is taken to supply bulbs true to name. Errors will be gladly rectified to the extent of replacing bulbs, but no further responsibility is assumed.

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Make remittances payable to

**W. L. CRISSEY**

**Gladiolus Farm**

**Bull Run, Oregon**



