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CATALOGUE

---OF---

DAHLIAS

1916



N. HAROLD COTTAM & SON

Dahlia Specialists

WAPPINGERS FALLS,

NEW YORK



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☞ DAHLIAS ☞

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N. HAROLD COTTAM & SON

Dahlia Specialists

WAPPINGERS FALLS.

NEW YORK

### SPECIAL OFFERS.

For the benefit of those who are not familiar with the names, colors, and characteristics of the dahlia, and wish to have the selection made for them, we make the following special priced collection:

**NO. 1 COLLECTION**, fifteen extra fine, named varieties, several classes, our own personal selection, no two alike, and each one labelled .....\$1.00

**NO. 2 COLLECTION**, fifteen extra fine, higher priced varieties, our own personal selection, no two alike, and each one labelled...\$2.00

### BULBS BY THE DOZEN.

Not less than one dozen at the dozen rates.

One dozen any 10c. dahlias, alike or assorted, your selection ....\$1.00  
One dozen any 15c. dahlias, alike or assorted, your selection .... 2.00  
One dozen any 20c. dahlias, alike or assorted, your selection .... 2.00  
One dozen any 25c. dahlias, alike or assorted, your selection .... 2.50  
One dozen any 35c. dahlias, alike or assorted, your selection .... 3.50

**REMEMBER**, we send **DIVIDED FIELD GROWN ROOTS** (or bulbs) only. **NO PLANTS** (or slips) of any kind sent out.

For the benefit of persons living at a distance from our gardens, and who would like to see samples of our dahlias, we will send a sample box containing 50 blossoms of different kinds, all labeled with their names, for \$1.00, to pay for the labelling and packing, express collect.

Orders for bulbs will be booked for spring delivery any time in the year.

Unless otherwise specified, if we are sold out of any variety, we will substitute one of the same general class as to color, etc., which will be as good or better than ordered.

**Size of Bulbs.** Some varieties of dahlias always produce very small bulbs (or tubers), while other varieties make large ones. So do not consider small bulbs as worthless, for they are equally as good as larger ones.

**GUARANTEE**—We guarantee Every Bulb we Sell. The utmost care is always exercised in selecting every bulb we send out, and everyone is believed to have at least one good sprouting eye that will produce a good plant under proper care. In all cases bulbs to be replaced must be returned.

**We Guarantee all Bulbs** to be true to name and sure to grow at the time they are sent out, but **we cannot guarantee** bulbs to grow if kept in a dry place a long time before planting.

**In accordance with the new Postal Laws** all bulbs sent by mail will have to be carried as Parcel Post, and no package to be sent for less than 5 cents, consequently we can accept no orders for less than 25 cents (if we prepay postage).

**We will prepay carriage** on all retail orders of \$2.00 and over accompanied by the cash for the full amount of the order.

Bulbs are shipped at owner's risk.

**Under the new Postal Laws** packages sent by Parcel Post can be insured against loss, by the Government, for 5 cents. If you wish your package insured remit 5 cents extra with the order, and bulbs will be shipped at our risk.

**The best way** to send money is registered letter, money order or express order.

**DO NOT HESITATE** to send small orders, they receive the same careful attention.

**TERMS:** Cash invariable in advance except previously arranged.

If you do not want to spare all of the money to send with the order, send the order along together with one-quarter of the amount as a guarantee of good faith, and the balance can be remitted when you receive notice your order is ready to ship.

Customers who are not personally known will be notified when to remit the amount of their bill.

Bulbs are shipped from April 1st to June 1st, unless otherwise specified.

**Do not delay ordering** until the time to plant, as many varieties may be sold out before that time. **Order early.**

If **Bulbs** are received before it is convenient to plant them, they should be covered with moist earth until planted.

We use the utmost care to prevent errors in labeling and packing, but if an error does occur, kindly notify us, that it may be rectified immediately.

## GENERAL CULTURAL DIRECTIONS.

The dahlia unlike most flowers, is not particular as to soil and environment, but will succeed on almost any soil where anything else will grow. About the only soil where the dahlia will not succeed is a heavy, sour, wet clay. But they prefer a medium light, sandy loam not exceptionally rich, but yet well supplied with humus and in good mechanical condition.

Unlike some growers we do not recommend heavy applications of barnyard manure in the spring or at planting time. If the soil is very poor and needs fertilizer of this kind or is deficient in humus, it should be applied and worked in in the fall.

We prefer planting in a reasonably good piece of ground and not apply any fertilizer other than a small amount of good, readily available chemical fertilizer at about the time of the second hoeing or about the time the first buds are forming and then no other unless the plants receive a check.

An open sunny location seems to favor them at all times, but they do very well even in extremely shady places where the sun only touches them for a limited time each day. In such shaded places, however, the plants will make a much larger and more tender growth than out in the open and in some varieties the colorings will not be so intense.

Dahlias should be planted in this section about May 15th to June 15th, in rows about 3 feet apart and from 4 to 6 inches deep. After they have attained a height of about 8 to 10 inches, begin to train them according to the system preferred. Either on stakes, the branching system or in massed lots.

Perhaps for yards and for general purposes, the staking system is best and for this the stakes should be set at time of planting and the plants tied to these stakes as they grow, thus protecting them from winds and allowing freedom of passage from one plant to another when in bloom.

If the branching system is adopted, stakes will not be necessary, as after the plants have developed two sets of leaves, the top is pinched out which forces the plant to send out a branch at each leaf, thus making four branches instead of only the one main stalk and, consequently, gives a stockier plant with more flowers and a neater appearance.

A plant of this kind will not be easily blown down by the winds. This system however, makes blooming time about 2 weeks later.



If space is limited, the massing system may be adopted in event of which bulbs should not be planted more than 1 to 2 feet apart, allow the plants to form large masses supporting each other and giving a solid mass of flowers and foliage and avoiding the ugly, unnatural effect that numerous stakes invariably give.

To obtain the very largest and most perfect flowers in any system, only the best and strongest buds should be allowed to develop. The rest should be pinched off, allowing the plants to throw their full strength into developing the remaining ones into exhibition blooms,

Do not be afraid to cut your flowers. The more you cut the more they come. If you can't use them yourself give them to your neighbors and you will then be helping yourself at the same time you are giving them a great deal of pleasure.

Bulbs should be dug soon after the first heavy frost kills down the plants in the fall and immediately stored in a cool (not freezing) reasonably dry place.

Place in boxes, barrels, crates or on shelves, preferably upside down and do not cover with any material such as ashes, sand, dirt, leaves, etc. Material of this kind almost invariably holds too much moisture and causes the bulbs to decay.

In the spring, before planting time, take out the clumps and divide by cutting first in two parts and then separating as nearly as possible to one good root with one good strong eye. Never plant more than two roots in a single hill, as in this case you will get an immense number of stalks and a consequently large number of flowers which the roots will be unable to support and your flowers will be exceedingly small and imperfect.

These are only very general instructions as it is impossible to give any one fixed set of instructions to be followed by all, as soils, climate and seasons differ so. We hope however, that we have given the prospective purchaser an idea of the principle of dahlia growing from which, with the use of a little judgment, he will be able to obtain the great pleasure and satisfaction which only the dahlia grower knows; for surely there is no other flower that will succeed on so wide a range of soils, that will adapt itself to so widely varying altitudes and climates and that will give such an abundance of bloom of **unlimited** color variations at so small an outlay of money and labor.

# Cactus Dahlias

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- ARTHUR PICKARD. One of the finest light salmon colors, of splendid form, with long, evenly incurving petals .....30c
- AVIATOR. A pleasing, distinct shade of magenta, of unusual good form, on long, wiry stems and very free flowering .....25c
- AUSTIN CANNELL. Deep orange scarlet. Good form. Fine for cutting .....15c
- ARGONAUT. Orange scarlet, the centre much paler. Of full exhibition size. Height 4 feet .....25c
- BRIGADIER. Rich crimson scarlet; long petals beautifully incurved; early and free .....30c
- BLENDA. Rose crimson suffusing to cream base, beautiful and distinct color, medium size, regularly incurved shape, good center, plants of finest habit, very free and early .....25c.
- CONQUEST. One of the best all-round Cactus varieties offered. The growth is quite erect and the flowers of the largest size. Color, deep crimson maroon, one of the best darks .....50c
- COCKATOO. Ground color, clear yellow, which towards outside of flower assumes a pale fawn tint; every petal tipped white ....20c
- CREPUSCULE. Yellow shading to amber-yellow. The blooms are excellent for exhibition purposes .....35c
- COMEDY. Sunflower yellow, striped and spotted orange red, the florets are long and narrow, and the flowers are freely produced on good stems, erect habit .....25c
- CYCLE. Red, slightly of a pinkish shade, tips of petals tinged with a shading of white .....15c
- C. E. WILKINS. Is a magnificent Dahlia, the coloring is perfect, being an exquisite shade of bright, clear salmon pink. The flowers have immense stems .....25c.
- CRYSTAL. White in centre, passing to deep silvery pink, every floret incurving and tastefully showing the white reverse at tips. Plants dwarf, and flower abundantly throughout the season .....35c

- AETNA. Lilac, veined violet. Very attractive .....20c
- AEGR. Rich, warm cardinal-red, peculiarly twisted petals ...20c
- BOUQUET CARNE. New type. Maroon. Finie quilled petals ..50c
- BOUQUET BLANC. New type. Pure white. Very good .....50c
- BOUQUET ROSE. New type. White with delicate pink tips....50c
- BURBANK. Deep clear dark red, with a sheen of crimson. Prolific bloomer and long stemmed. A beauty .....15c
- BEAUPORT BEAUTY. A large flowered Cactus, but of exceptionally good habit. Color, yellowish buff, overlaid with tints of salmon .....\$1.00
- CARRIE HAMMOND. One of the most distinct as regards form; flowers freely; pleasing appearance. Color, white in centre changing to clear pink, which on older petals becomes much deeper. The habit is particularly good, the flowers having first rate stems, long and strong .....75c
- CAFSTAN. Soft, light red, tinted apricot .....20c
- CORONET. A beautiful flower both in form and color, pronounced claw shaped type, bright deep orange for the most part, but near the base this lightens to yellow, the central florets also being distinctly tipped with yellow, giving a very pretty effect, good habit .....50c
- CLARA G. STREDWICK. Clear bright salmon; large flowers with narrow petals of great length and freely produced .....20c
- COUNTRY GIRL. Deep golden yellow, bright amber tips; the bold flowers appear very early and remain large right up till frost..25c
- COMET. The largest fancy Cactus Dahlia; beautiful silvery rose ground, splashed and striped with crimson .....25c
- COUNTESS OF LONGSDALE. It is undoubtedly the most profuse bloomer offered. The color is a rich salmon, tinted apricot ..15c
- CORAL. Base of florets chrome yellow changing to Neyron red. florets, long, narrow and numerous, large well formed flowers, good center and stems .....25c
- DOROTHY. Lovely silvery pink color, effectively brightened by the showing of the tiny white tips of the reverse of the petals; the flowers are of good size, deep and well-formed .....35c

- DEBUTANTE. A most exquisite Dahlia, having narrow and pointed petals which are well incurved and somewhat claw-shaped. The coloring is most beautiful, being a very light tint of soft pink at the base, but the upper portion of floret is white .....25c
- DREADNOUGHT. Deep crimson maroon; immense flowers of a fine form. One of the best dark colored varieties ..... 25c.
- DR. G. G. GRAY. The narrow needle pointed florets of this variety will curve and intermingle, forming blooms of great beauty. A self color of a fiery, crimson scarlet .....25c
- DR. ROY APPLETON. The color is beautiful, a light lemon yellow slowly changing and deepening to a light salmon till near the tips which again assume the basal color. Habit good and long stems .....50c
- DAWN. A flower of exceptional color, bright yellow at base gradually deepening to cerise, the tips again lightening to yellow, of fair size and very deep .....25c.
- DR. G. KENDALL. Rich orange, shading to bright yellow .....25c
- DRAGON D'OR. Intense canary yellow. Large flower. Bifurcated petals. Very fine flowering .....50c
- DOROTHY VERNON. Crushed strawberry. This is entirely different from any other dahlia, having all the shades of crushed strawberry. The flowers are of a beautiful form and very attractive.15c
- DAINTY. The name is well applied; yellow ground, suffused pink, golden tips, most delicate colored Dahlia .....20c.
- ERECTA. A garden Cactus Dahlia; a variety unsurpassed for strong erect flower stems and abundance of blooms; color a pretty shade of pink .....35c
- ETHEL YEATMAN. Shell pink, with a salmon colored center; flower of good size and freely produced .....35c
- EFFECTIVE. This is quite a distinct color in Dahlias; it is a deep amber, with rose colored center .....25c
- EARL OF PEMBROKE. Dark purple. Flowers large and fluffy, of fine form .....10c
- EXCELSIOR. The florets are long and extremely narrow, and every bloom comes good. Color deep maroon. Recommended for exhibition .....25c

- EMPRESS. This is a huge Cactus, the flowers being both deep and massive, very incurved in form, and with a perfect everlasting center. The color is striking shade of purplish crimson, but at the base the florets are white, which produces a more or less decided light disc round the unopened central petals .....50c
- EMBLEM. Centre deep primrose, changing towards the points of the petals to rose pink. Large size. Good habit .....35c
- ENCHANTRESS. Very good pink .....50c
- EMER. Very dark maroon. Form like "Uncle Tom" .....35c
- FREDERICK WENHAM. One of the largest Cactus Dahlias yet raised; graceful appearance. Color warm fawn-pink, with soft salmon at the centre .....50c
- FULGENT. Brilliant scarlet, tips of petals and centre bright crimson, florets exceedingly long and slightly incurving towards centre, strong stem, early, free and constant bloomer .....30c
- FLAGSTAFF. Very stiff stemmed variety. Color rich carmine tipped rosy mauve, with yellow center, form slightly incurved; a magnificent variety .....50c
- FLAME. Orange scarlet; florets are long and twisted; flower is carried on a good stem .....25c
- FAVOURITE. Dark orange, speckled crimson .....20c
- FRANCIS WHITE. A white cactus dahlia of merit; the florets curling and twisting in cork-screw fashion. The flowers are very deep, and are freely produced .....50c
- F. W. FELLOWS. Bright orange-scarlet. Flowers of large size 75c
- FLORENCE NIGHTINGALE. A free flowering, bright scarlet of large size. The habit is very good .....35c
- FLOSSIE RIDOUT. Bright clear golden yellow with long extremely narrow florets much incurved .....35c
- GOLDEN PLOVER. Neat and precise form, every floret incurving evenly and regularly, of fair size, coming particularly good early in the season. It is unusually sturdy grower, with flower stems of good length and strength. An exhibition sort of first-rate quality .....25c

- GOLDEN WAVE. Color a rich deep pure yellow, incurved in form and of regular formation. This is one of the best in every respect. Flower stems long and strong. The plants are splendid robust, nealthy growers. A Dahlia that has come to stay and one likely to supersede all existing yellows .....50c
- GALLARDIA. Deep red, with fine petals and a tendency to an inward curve; very free .....20c
- GOLDEN EAGLE. Bright yellow with suffusion of rose and fawn which deepen toward the tips .....25c
- GEORGE SCHOFIELD. A flower of medium size but perfect form, the narrow florets being partially whirled and very incurved. The coloring may truthfully be described as beautiful, yellow in centre deepening to apricot, which again lightens to white at extreme tips .....50c
- GOLDCREST. Center pure yellow forming a disc; the upper half of the floret being bright scarlet; form slightly incurved, flowers extremely free .....35c
- GWENDOLINE TUCKER. Flowers large, color pale flesh pink nearly white in the center .....50c
- HARBOUR LIGHT. Color vivid orange red, shading off to flame at the points; very free and distinct .....15c
- H. W. SILLEM. Vivid vermillion, scarlet petals, exceedingly narrow and long; flowers large, and early, most suitable variety for exhibition .....25c
- H. H. THOMAS. The habit of the plant is excellent; a free bloomer, long straight stems and a beautiful well-formed flower of a rich deep crimson with long incurving petals .....50c
- H. L. BROUSSON. Extremely narrow petals of great length and slightly incurved form, color white in the centre passing up to a rich rose and again white at the tips .....30c
- H. J. JONES. Light yellow, slightly tinted pink. Flowers large. Long well rolled petals. Very beautiful .....20c
- IOLANTHE. The blooms are large and of exceptional depth; color deep coral red, every floret being distinctly tipped with gold..25c
- INDOMITABLE. A choice flower for exhibition; the florets are narrow, exceedingly long and perfectly incurved. Color is best described as cerise pink, the tips of the petals being lighter.....35c

- IRRESISTIBLE. The plants are exceptionally hard wooded and the flower stems are equally strong carrying hugh flowers of the most incurved and interlacing form. Color yellow but suffused with rose, a band of rose color running up each side of the florets. .50c
- JANET. Yellow ground overlaid reddish salmon. Flowers irregular in form, free and distinct .....25c
- J. H. JACKSON. This is one of the best black cactus dahlias. Its velvety black maroon shade is very striking. The flowers are very large with long stems and stand out well from the foliage. Every lover of dahlias should plant a J. H. Jackson .....20c
- JEALOUSY. A beautiful rich yellow, quite distinct; florets very pointed .....15c
- JOHN PEEL. Intense rich crimson, without shading of any kind. Florets beautifully formed and nicely incurved .....25c
- JUPITER. By far the best fancy Cactus. It has three distinct colors, the ground being pink with distinct yellow base and the whole stripped and splashed with bright crimson .....40c.
- JOHANNESBURG. A monster yet a sterling good Cactus. The color is bright gold .....35c
- JOHN RIDING. The plants are particular[y sturdy, healthy growers and produce enormous blooms of splendid incurved and interlacing form. For exhibition this is one of the finest introductions, its exceptional size, perfect form, great depth, and deep rich crimson color placing it in the front ranks .....75c
- JOHN WOOLMAN. Large flower of fine quality, early and very free; color scarlet shaded with rose, one of the very best .....35c
- KINGFISHER. Pure lilac, with lighter disc round center, large flower and regularly incurving florets of good substance. The flower stems are long and heavy.....50c.
- KRIEMHILDE. The queen of the Cactus Dahlias; flesh delicate pink, shading to white in the center; a fine variety for cutting, with good keeping qualities .....25c
- LADY SWAYTHLING. Pale yellow at centre, shading towards the points of the petals to deep salmon pink. Flowers above average size, petals slightly incurving .....35c
- LIGHTSHIP. This sort has the longest flower stem and nearly as strong as a cane; plants are tall; color yellow .....35c

- LIBELLE. A striking variety color a deep rose magenta; very free flowering .....25c
- LEDA. Deep violet rose, tips of florets light rose, flowers full and plants of erect habit, early and free .....30c
- MAJOR HOBBS. Lavender pink, good form, free .....15c
- MONARCH. A large and beautiful Cactus with claw-like, incurved petals; orange red, tipped with lavender, quite showy..25c
- MILLICENT. Orange carmine, medium sized, very refined, moderately incurved flowers with very long, fine petals .....30c
- MERCURY. Flower of unusual formation; florets curl and twist and incurve. Plants are dwarf; flowers are very large; color deep yellow at base, to lighter yellow at tips, the whole thickly striped, splashed and speckled with crimson .....25c
- MASTER CARL. A gigantic Dahlia of perfect form and bright amber color, immense petals of graceful curve .....25c
- MARGUERITE BOUCHON. The form of flower is absolutely perfect: color a magnificent shade of brilliant rose with very large white center and defined white tips; stock is extremely rare and very limited .....75c
- MARATHON. One of the largest Cactus Dahlias; color, yellow at center shading off to deep rose and distinctly tipped white; the plants are robust with deep green foliage .....25c.
- MRS. DE LUCCA. Remarkably free-blooming variety; color beautiful rich shading of yellow and orange, a lovely blending of tints..20c
- MRS. CUTHBERTSON. Deep maroon with bright sheen. An incurved flower of ideal form, with long, narrow petals .....20c
- MRS. MORTIMER. Rich terra-cotta; distinct and fine petals beautifully curled and twisted .....20c
- MRS. DOUGLAS FLEMING. The finest white Cactus yet raised. The florets are exceedingly narrow, and so numerous that they make a most massive flower; an early and profuse bloomer .....50c
- MISS STREDWICK. The color soft yellow at base quickly changing to a lovely tint of deep pink, which again returns to a lighter shade at the tips of florets. The form of flower is excellent and centre perfect .....50c



- MRS. DICKSON. A beautiful shade of pink. Flowers freely and of medium size. With care this dahlia can be made to produce an exquisitely beautiful pink flower. Try it .....10c
- MRS. C. G. WYATT. A very large white dahlia of exhibition quality. Petals long and numerous, forming a flower of great depth and beautiful form .....75c
- MRS. THATCHER. Pure white. Very good .....10c
- MRS. HENRY RANDLE. A beautiful incurved exhibition variety, pale cream changing to a lovely rose color, distinctly tipped, white .....75c
- MRS. T. W. WILLIS. Another large and beautifully colored flower. Color, white at the base, the greater part of the bloom being rosy lilac .....35c
- MISS ANNIE BECK. Orange red .....10c
- MISS HILLS. A good all-round variety. Color a combination of reddish bronze overlaying yellow, but at the tips of petals this gives place to a decided tint of peach, making a beautiful finish as the latter color predominates on the older florets. Plants flower freely .....50c
- MRS. STEPHENS. Being a pale primrose, reminding one of the Sweet Pea "Clara Curtiss" but a clearer tint. The plants have a distinct and pleasing style of growth. It flowers early .....50c
- MARY PURRIER. A very free flowering robust grower, quite erect. Flowers are of the best quality and are scarlet. Can be grown very large .....30c
- MAGPIE. The color is maroon, heavily tipped with white. Free and constant .....25c
- NANTWICH. The blooms are of slightly incurved form, the florets being evenly placed and unusually hard in texture, withstanding the vagaries of the weather to a marked degree. Color light bonzy orange, somewhat deeper in centre .....50c
- NEW YORK. Massive flower with regularly incurving petals, and borne on strong stems. Color orange, yellow in the center, shading off to deep bronze salmon .....35c
- NORTHERN STAR. Pure canary yellow. Good form, prolific..15c

- ORION. A fancy Cactus of splendid habit. The ground color is yellow, the markings being bright vermillion. A sturdy healthy grower .....35c
- OSWALD. Orange red shading to Tomato red at tips of florets; fine and numerous, making a full, large, incurving flower .....25c
- ONWARD. The color is pink throughout but of different shades, gradually changing from tip to base .....35c
- PENGUIN. A variety similar to "Erecta" as regards to upright wire-like stem, it has in addition the best Cactus form. The color will please everyone being a bright gold .....30c
- PRIMA DONNA. White with tinge of green, large moderately incurved flower with florets of great substance .....25c
- PHINEAS. Crimson scarlet, the base of the petals shaded orange; a large bold flower with long brilliant colored petals .....30c
- PRINCE OF ORANGE. Yellow shaded orange, fine .....15c
- PRIDE OF ESSEX. One of the most constant and reliable. The blooms are large and well-formed. Color bright yellow .....30c
- PRIMROSE QUEEN. Extra large blooms of first rate shape; color a beautiful primrose shade; very constant blooming .....35c
- QUIMBO. Is a very narrow petaled variety. Flowers of good substance, all of which incurve; color dark crimson maroon throughout .....25c
- RICHARD BOX. Clear light yellow. A strong feature of this variety is its grand flower stem, the blooms being held erect in spite of their great size and weight. It flowers early .....75c
- RED ADMIRAL. One of the most brilliant Dahlias in existence, the color being a rich, fiery scarlet; blooms of the largest size, the plants are free, of upright growth .....25c
- REV. T. W. JAMIESON. Large flowers on upright rigid stems; blooms incurved toward center; color, yellow, changing to lilac rose, the extreme tips yellow .....25c
- REV. ARTHUR BRIDGE. Producing its flowers on erect stems; coloring exceedingly beautiful, being a bright yellow heavily tipped with deep rose pink .....20c

- REV. ARTHUR HALL. A true Cactus type. Flowers of the largest size with long, very narrow florets which incurve; color ruby crimson, relieved at the points of petals by showing the lighter tinge of the reversing color .....20c
- ROSALIND Garden Cactus. Delicate shade of rose pink, suffusing to cream in centre. Large full flowers of regular shape ....25c
- STABILITY. Flowers perfectly full in center and of good cactus form, their pretty, pink color showing to great advantage ....50c
- SCORPION. This variety will appeal to lovers of irregularly formed Cactus, with florets so incurved and interlaced as to almost meet in the centre. The blooms are of medium size, almost globular and clear light yellow in color .....50c
- SOUTHERN BELLE. Rich maroon of crimson, a fine large flower of splendid form and great depth .....50c
- SCHWAN. Free blooming pure white Cactus Dahlia. The giant flowers are of glistening white and their petals narrow and twisted .....20c
- SNOWSTORM. A large, bold, white flower of fine form, moderately curved; plants dwarf and sturdy; early flowering .....40c
- SNOWDON. One of the finest white Cactus Dahlias; an excellent exhibition flower .....25c
- STORMER. Very large, of finest form and deep scarlet .....25c
- SHERLOCK. Orange cinnamon, lightly tipped yellow, uniform color throughout; large full flower .....30c
- SATISFACTION. A very beautiful flower of the incurved type; color a clear and beautiful rose pink, approaching white in the center .....35c
- SWEET BRIAR. A superb garden Cactus variety of an exquisite shade of pink; the plant being a mass of flowers, and the flower stems carry the blooms perfectly upright .....50c
- TURTLE DOVE. A prettily colored Cactus, the lower portion of the petal being scarlet, but this gradually changes to white at about midway up the petal, of fair size and good incurved form....50c
- THE IMP. ("The Black Dahlia.") A remarkable flower being almost perfectly black .....50c

- TOKIO. Pinkish salmon, shading to yellow at the base of the petals; flowers are of immense size and of great substance .....50c
- THE EARL. Introduced chiefly as an exhibition Dahlia for which purpose it is one of the best Color rich ruby crimson throughout .....50c
- THE PILOT. The color is a bright terra-cotta with yellow at the base, the florets are incurved and born on stout stems well above the foliage .....10c
- THE LION. A large flower of bronze old-rose, suffused with yellow and salmon .....35c
- UNCLE TOM. Dark maroon, nearly black. Medium size and quite free .....10c
- UNIQUE. Deep red, tipped white, blooms deep and attractive..50c
- VESTA. A beautiful pink flower, paler toward the center; of good Cactus shape, having long, narrow petals; good size .....25c
- VESUVIUS. Yellow, profusely streaked with light red. Very odd .....15c
- WHITE ENSIGN. A typical garden Cactus. Flowers of medium size, compact and lasting substance. A useful addition ....35c
- WIZARD. A fancy Cactus. Color, yellow base, shading to creamy white, prettily striped and speckled crimson, erect grower, good for garden and exhibition .....25c
- YELLOW GEM. Bright yellow, fine .....10c

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#### PEONY-FLOWERED DAHLIAS.

This new type of Dahlias originated in Holland, and has become very popular. The flowers are very large, and resemble some what the semi-double peony in form. The petals are very peculiarly twisted and incurved, and the flowers are produced on extra long stems, making them in valuable for cutting or garden decoration. We cannot recommend this new class of Dahlias too highly.

- ANDREW CARNEGIE. Salmon pink, with bronze shading Flowers of peculiar form on stiff stems .....25c
- BERTHA VON SUTTNER. Salmon pink, shaded yellow. Large flower held erect on long, stiff stems. The flower is remarkable in form, with broad petals twisted at points most artistically..35c

- CAECILLA. Creamy white; very large. A splendid variety ....35c
- COCHINEAL. A most striking variety, and the subject of much admiration in our fields last autumn; of deep cochineal-red, shaded fawn .....35c.
- CAESAR. A fine pale yellow flower of good substance .....30c
- DR. PEARY. Dark velvet mahogany red, the darkest of all. A very large dahlia, and certainly a beautiful one .....50c
- DUKE HENRY. Soft, dark red, of lovely shade; loose, semi-double flowers on long stems .....25c
- DR. H. H. RUSBY. Very large, often 6 to 8 inches in diameter, an early and constant bloomer, producing its immense bright lemon flowers in profusion. Plant vigorous and healthy, extra fine; \$1.00 each, \$10.00 per dozen .....
- GEISHA. The showiest and most attractive of this type yet introduced; of strong growth, with the rich-colored flowers standing well above the foliage Rich combination of scarlet and gold, the center being yellow, which becomes suffused with and deepens to scarlet at the center of the petals, shading off lighter at the edges .....35c
- GERMANIA. Dark, velvety wine-color, shaded with yellow. Flowers borne on long, stiff stems .....25c
- GLORY OF BAARN. A brilliant pink, much like the Enchantress carnation, the finely formed flowers often measuring 7 inches across .....25c
- H. HORNSVELD. The pride of the Peony Dahlias; enormously large flowers of very elegant form; on long, stiff stems; soft salmon pink .....25c
- H. J. LOVINCK. White shaded lilac, very fine form on long stems. A large and beautiful dahlia .....35c
- HUGO DE VRIES. Orange brown flowers of loose formation ....35c
- HOLLANDER. Beautiful soft rose; very large flowers; free blooming .....20c
- KING EDWARD New; color, purple; quite distinct; very large flower .....35c

LE GRAND SERIN. Pure Canary Yellow. Large .....	50c
MANNHEIM. Soft orange-red; very fine; long stems .....	25c
MERVILLE. Orange-yellow; a fine variety of good form .....	25c
PAUL KRUGER. Striped red and white. Very unique coloring ....	10c
P. W. JANSSEN. Rosy salmon with a shade of yellow; an elegant flower, borne on stout, erect stems. A rich and pleasing shade.	20c
PICADOR. Deep blush shaded lilac, of decidedly unique coloring and good exhibition size; long, stiff stem .....	35c
QUEEN EMMA. A charming shade of hollyhock-pink, the inner petals banded with gold. A beautiful Dahlia .....	20c
QUEEN WILHELMINA. Immense fluffy flowers of pure white, with yellow center; makes a handsome flower for decoration; long, strong stems .....	25c
SNEEUWUITJE. A beautiful pure white flower, extra large. Fine for cutting .....	25c.
SOLFATARE. Carmine red with yellow center; height 3 1-2 feet ..	25c
MME. J. COISSARD. White center with carmine tips. Very free bloomer. Strong plant .....	\$1.00
MME. DANIEL GERARD. Yellow. Good .....	\$1.00
MME. HERRIOT. Pure white. Very large flower. Good plant.	\$1.00
MONTAGNE DE NEIGE. Pure white. Enormous .....	\$1.00

#### DECORATIVE.

BREEZE LAWN. Ideal red. Very large flowers, but refined. Not coarse like Douzon and a much richer, fiery red than any other sort. Early and continuous bloomer .....	\$1.00
CATHERINE DUER. Fine red, a favorite for cutting .....	15c
COMMANDANT RIVOIRE. A superb flower of immense size; the petals are long and of true type; the color is quite distinct: deep crimson purple, with violet reflect to ward end, often heavily marked with white on edges and tips; an excellent exhibition sort .....	75c

- ESMERALDA. White ground shaded and tipped with pinkish violet, very effective .....15c
- FIRE RAIN. A dazzling shade of cardinal red; very free .....10c
- GLOIRE LYONNAISE. A bright golden-yellow flamed with rosy carmine at the points; very effective .....25c.
- TENOR ALVAREZ. In the Decorative Class this variety seemed easily to be the leader. We believe this to be one of the largest Dahlias in existence of its class. The plant grows fully four feet in height; color of flowers, bronze red, splashed and striped with velvety brown. Petals are quite broad, rather flat, making the flower appear entirely distinct; blooms very freely .....50c
- A. F. BISHOP. A rich, clear lilac—a color hitherto unknown in this type .....20c
- ALICE ROOSEVELT. White, shaded lilac, strong stems, free flowering .....35c
- BLACK PRINCE. Dark, velvety maroon, closely shading to black. Flowers unusually large and perfect in form. Very long stems. One of the finest black decorative .....10c
- BLUE OBAN. Lavender, with a beautiful tint of blue. Very desirable on account of its peculiar color, perfect form, and free blooming qualities .....10c
- DELICE. One of the finest pink colored Decorative Dahlias, excellent in form, perfect in type; delicate in coloring. Bright pink, suffused with a lavender pink .....30c
- FIREBURST. Intense scarlet, slightly shaded orange. It is absolutely distinct .....25c
- FRANK L. BASSETT. Dwarf grower; very profuse bloomer; color blue, shaded purple .....10c
- GOLDEN WEDDING. A giant in flower. The color is that deep golden yellow found in the Golden Wedding Chrysanthemum ..10c
- GRACE READ. Pure lavender, fine form, large, new and a fine flower for cutting .....50c
- HORTULANUS WITTE. A pure white, Decorative Dahlia; flowers extra large .....50c
- HENRY PATRICK. A beautiful pure white .....10c

- JEANNE CHARMET. One of the finest Decorative Dahlias, a seedling of Mme. Vanden Dael. The exquisite flowers are pink at the edges, pure white toward the center and light yellow at the margins .....25c
- JACK ROSE. The identical shade of the rose with the same name; exceedingly free, very erect stems, flowers early .....20c
- LE GRAND MANITOU. Very large Decorative variety; white more or less striped with violet red and occasionally bears flowers of a solid violet color .....35c
- MME. KELLER. Orange ground marbled with a fiery red, shaded with violet-carmine; large .....10c
- MAID OF KENT. Crimson and white .....10c
- MISTRESS SCRASE DICKENS. Pure yellow; giant and substantial; long pointed petals .....20c.
- MEADOW GOLD. Flowers very large, borne on extra long stems, 18 to 24 inches. Color, primrose yellow, faintly tinged with delicate pink, changing to lemon yellow late in the season .....25c
- MOROCCO. Clear plum color, tipped white; flowers of large size..30c
- MANITOU. Immense size—often eight inches in diameter. The color is pleasing, being an amber bronze with a distinct shading of pink. Not suitable for cutting, as the flower is too large and the stems rather short .....25c
- MAMMOTH. Like its name, it is of mammoth size, deep blood red color, some of the petals slightly tipped lighter red at extreme point. A beautiful specimen .....50c
- MAMAN CHARMET. A good strong plant with a very large bloom of a beautiful cerise, gradually fading to a white at the tips, a superb variety .....25c
- MME. HELENE CHARVET. A seedling of Mme. Van den Dael; color a pure white; strong and vigorous .....25c
- MRS. ROOSEVELT. A most beautiful flower. It is of immense size, fine color, graceful form and has excellent stems for cutting; the flowers are perfectly double, of a delicate light pink .....25c
- OBAN. Mauve shaded to fawn. This is a very odd shade for a dahlia, but also very attractive. The flowers should be seen to be appreciated .....10c



PRINCESS JULIANA. Pure white, well-formed flowers, long stems; the very best for decorative work .....	35c
PROFESSOR MANSFIELD. Rich yellow, white tips, red center ..	25c
PAPA CHARMET. Brilliant velvety coral red; perfect flowers in great abundance .....	25c
PEREL DU PARC DE LA TETE DOR. Pure white; large and free blooming, borne on erect stems; petals are split at tips, giving the flower a unique appearance .....	20c
SOUVENIR DE GUSTAVE DE DOAZON. The largest Dahlia up-to-date; a monster. These immense flowers are borne in profusion from the earliest moment of blooming to the last; color a rich scarlet .....	20c
SYLVIA. Soft, pleasing mauve-pink, gradually changing to white in the centre. A fine cut flower .....	10c
THE QUEEN. Magnificent variety flowers, pure white .....	10c
WM. AGNEW. Rich, dazzling carmine-red .....	10c
YELLOW COLOSSE. Although it bears the name of Colosse, it has very little similarity to this flower; the flowers come very perfect on the long stems .....	25c.
PHENOMENE. Beautiful shade of salmon .....	35c
RUTH FORBES. The massive clear pink flowers composed of heavy petals, are often accompanied by stems measuring 2 feet in length, extra stout and excel any other variety for large vase purpose .....	30c
REISE VAN STUTTGART. Immense bright blood-red flowers ...	30c
RED AND BLACK. What its name implies. Large .....	15c
SOUVENIR DE MR. SILVENT. Yellow, striped crimson; beautiful and grand flowers .....	50c
SENOR LEON PEREZ. Delicate mauve-pink shading to white at the centre; a well-built flower on stiff stems, free and early .....	35c
STARLIGHT. A decided acquisition among the fancy decoratives and perhaps the gaiest color in the entire list. Flowers are uniform in size and color and produce in great profusion. Color, each petal carries two and some four stripes of red on a white ground. Good stem and thrifty growth .....	25c

## SHOW DAHLIAS.

- A. D. LIVONI. Soft pink .....15c
- AUTOCRAT. A beautiful bright golden yellow, flushed with bronze red on the reverse side of the florets, a finely built flower of full exhibition size of perfect form and great depth of petals. Plants strong growing with heavy foliage .....30c
- CRIMSON BALL. Rich crimson scarlet. Very fine .....10c
- CHIEFTAIN. Purplish-pink, quite distinct, large size, splendid form .....20c
- CUBAN GIANT. An immense ball of bright maroon; free and early .....20c
- DOROTHY. Fawn, flaked and striped deep maroon .....15c
- DR. I. B. FERKINS. An ideal white show Dahlia. Its large, pure white flowers are borne on very long stems which hold the flower free above the foliage. Excellent for both cutting and garden decoration .....25c
- D. M. MOORE. A flower of mammoth size, produced in profusion on long, stiff stems. Its color is a deep velvety maroon. It has no equal in its color .....25c
- EMILY. Delicate lavender, overspread with white .....10c
- EDWARD MAWLEY. A magnificent show variety; colour, deep self-crimson, good petal and perfect outline .....25c
- FLORAL PARK JEWEL. Rich purple; red, tipped and striped with white. Sometimes solid color. Very early and free .....10c.
- F. TRANTER. Fancy show. Petals white, edged with light purple. Outside row of petals edged half way with purple, leaving just the white. Very pretty .....25c
- FRANK SMITH. Deep maroon, white tips .....15c
- GLOIRE DE PARIS. Undoubtedly the largest of all Show Dahlias; a giant in every meaning of the word. Color a deep purple scarlet with velvety reflex; very rich and showy .....35c
- GRACCHUS. Bright orange buff; good outline .....25c
- GRAND DUKE ALEXIS. A popular Dahlia; color white tinged soft lavender under the deges; petals quilled .....15c

- GOVERNOR GUILD. The largest and purest white Show Dahlia in existence. The color is the most showy white, without the least suggestion of any other shade .....35c
- GLOIRE DE LYON. White. A very fine flowering dahlia .....40c
- ISIS. A new sort of immense size, large petals full double, orange-scarlet suffused with carmine, with golden sheen at the tips..35c
- JOHN WALKER. A pure snow white. The best yet raised .....25c
- LAVENDER QUEEN. Lavender. Very long stems. Flowers very compact and good size .....20c
- MRS. GLADSTONE. Delicate soft pink; large and splendid form. 25c
- MRS. W. TRESEDER. Creamy yellow, heavily edged with rosy pink. Grand exhibition variety .....25c
- MRS. LANGTRY. Cream colour, beautifully edged with crimson. A splendid easy flowering variety, full and of fine form ..... 25c
- NORMA. Bright orange buff, good petals and outline, a large grand flower .....20c
- PERFECTION. Orange buff, good petals and outline .....20c
- PARKERS YELLOW. Deep yellow, fine form, very long stem. One of the best grown, fine for cutting .....35c.
- PENELOPE. White, edged lavender .....10c
- QUEEN OF THE BELGIANS. Delicate pink. Large, fine .....30c
- QUEEN VICTORIA. Canary yellow .....10c
- RED HUSSAR. Pure cardinal red. Very fine .....15c
- SUNBURST. Color salmon. Fine form and a beautiful shade ...15c
- TOM JONES. Creamy yellow ground, edged and suffused with rose, a large fine flower with shell petal and good centre; a distinct new color .....30c
- WILLIAM RAWLINGS. Crimson purple, noble back-row flower ...30c
- W. W. RAWSON. The petals toward the center are quilled similar to Grand Duke Alexis; toward the outer part they are more open and flat. The color is pure white, overlaid with amethyst blue. This wonderful combination gives it the appearance of a delicate lavender .....30c
- WATCHMAN. Golden yellow, striped bright crimson .....15c
- YELLOW DUKE. A splendid primrose yellow of good form and always in flower; fine for cutting .....20c

## COLLARETTE DAHLIAS.

AMI NONIN. Amaranthe, shaded rose, collar white, tinted with orange .....	30c
BUTTERCUP. A pure yellow of circular form. Collarette a lighter yellow. A useful and distinct variety .....	30c
COUNTESS DOUGON. White ground, suffused with rosy purple, white collar .....	30c
COMTESSE I. HARDEGG. White at tips, deepening to purple at base of petals. Collar creamy white .....	30c
DAINTY. This we consider to be one of the finest Collarettes yet raised. Its dainty colouring of softest pink, combined with circular form, and with lemon yellow collar making up a typical flower of this section. Habit grand, with long firm flower stem.....	30c
DIADEM. Rosy pink, white collar, good .....	30c
DR. RENE GERARD. Magenta purple, splashed white. Collar primrose .....	25c
GALLIA. Cream splashed with rose, white collar .....	30c
HARMONY. Colour, a combination of primrose and purple, the tips and base of main petals being primrose, but streaked and flushed with the deeper colouring. Collar pure yellow .....	30c
HENRI FARMAN. Clear red, margined with primrose, straw colour, good habit, free and long flower stem .....	30c
JOSEPH JOUGON. Red, with yellow suffusions, collar yellow ..	30c
LOTUS. One of the best, colour almost white, but flushed with vermilion sufficiently to show up the lemon yellow to white collar. Good form .....	30c
MADAM POIRIER. Purplish violet, white collar, distant .....	30c
MADAM V. DE SCHILT. Orange. Yellow collar .....	30c
MAURICE RIVOIRE. Deep crimson with white collar, good form and capital habit. One of the best .....	25c
ORPHEE. Red. Collar orange .....	30c
PRINCESSE O. ALTIERI. Purple. White collar .....	30c

- PRES. VIGER. An exceedingly effective variety, color being reddish-carmine with a smaller collar of pure white .....30c
- QUEEN MARY. Rose with white disc at tips, white collar. Splendid habit .....30c
- REGULARITY. A most distinct variety of particularly neat and regular form. Colour, purplish crimson throughout, collar a perfect contrast and very effective, being dark at base and tipped with white .....30c
- RHEINKRONE. Deep maroon. Collar white edged with crimson.30c
- SOUV DE CHABANNE. Bright yellow, flushed crimson, large collar. One of the best .....25c.
- SIG ROSA ESEGRINI. Orange and yellow with yellow collar ..30c
- V. ANDRIEUX. Purple splashed with white, white collar .....30c

#### SINGLE DAHLIAS.

- ANNA LONG. A beautiful pink with silvery white suffusion, one of the best .....20c
- FRINGED CENTURY. Intense rosy crimson with lighter markings, fringed or cleft petals .....25c
- GOLDEN CENTURY. A splendid large primrose-yellow .....30c
- HAZEL HEITER. Bright crimson-carmine with deeper shadings, base of petal canary-yellow .....20c
- JACK. Brilliant fiery scarlet, the base of the petals overlaid with golden-yellow .....25c
- MRS. J. C. HANCE. One of the prettiest, very large, well-rounded flowers; early in the season it is white slightly flushed and tipped with soft rose-pink, later in the season the entire flower is a tender rose-pink .....35c
- PINK CENTURY. Delicate soft pink .....20c
- PRINCE FERDINANDE DE BULGARIE. A medium sized flower of almost perfect markings. Each petal being divided into three equal stripes, those on either edge being a brilliant scarlet with the centre one a pure snow-white. Reminds one of the American flag. Exceptionally free bloomer .....25c

NEWPORT BEAUTY. The good habit, and compactness of growth makes this variety one of the best. Each plant makes a solid bush of foliage; crowned with an unlimited number of dazzling crimson pink flowers .....	35c
RED FACE. Claimed to be the finest scarlet single .....	50c
ROSE PINK CENTURY. A rose-pink shade .....	15c
THERIES. White, striped and splashed violet .....	15c
WILDFIRE CENTURY. Brilliant cochineal-red with orange-scarlet suffusion .....	35c
WHITE CENTURY. Pure white with large, heavy, overlapping petals of good texture .....	35c
20TH CENTURY. Purest white at both base and tips, and the center of petals are a delicate blush rose. Very large .....	15c

#### POM-POM DAHLIAS.

BRUNETTE. Crimson, blotched white .....	10c
DARKNESS. Dark maroon .....	10c
CENSOR. Soft bluish plum colour, of perfect shape, blooms abundantly and is very constant .....	15c
DAYBREAK. The color is a beautiful, soft, rosy pink, shaded blush .....	10c
ELEGANTA. Deep soft pink, edged rose .....	10c
EMILY HOPPER. Yellow, splendid flower, one of the best of its colour .....	10c
GRAUSS AM WEIN. Crushed strawberry .....	10c
HEDWIG POLWIG. A beautiful deep red, distinctly tipped white .....	10c
KLEINDOMITER. Clear delicate buff color, shading lighter around outside edge of blossom .....	10c
PRINCE CHARMING. Crown tipped purple .....	10c
PURE LOVE. Lilac .....	10c

RED INDIAN. Deep coral-red .....	15c
SNOW CLAD. Small white. Free .....	10c
STAR OF THE EAST. Clear white, distinct .....	10c
SNOWBIRD. A miniature Pom-Pom Cactus variety, blooms pure white and freely produced. Fine for exhibition. One of the best yet raised .....	30c
SUNSHINE. Geranium scarlet. Rich and beautiful .....	15c
VIRGINIAL. Pure white; neatly quilled; small .....	10c

PRESS OF  
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POUGHKEEPSIE, N. Y.







