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# TO OUR PATRONS 

## To Be Read Before Ordering

## NON-WARRANTY

WE wish to be distinctly understood that, while we take every precaution to have all plants and bulbs true to name, we give no warranty, express or implied, as to description, quality, productiveness, or any other matter, of any of the plants or bulbs we send out, and will not in any way be responsible for the crop. Every order we receive will be executed on these conditions only, and they must be accepted by the customer when ordering goods.

We aim to get new customers and keep old ones, and by honorable dealing to satisfy both customers and ourselves.

## CONDITIONS OF SALE

This list cancels all previous quotations. All offers are made subject to goods being unsold. These prices include delivery unless otherwise stated.

As heretofore, all sales and quotations are made on a strictly cash basis, regardless of the responsibility of the customers. We make low prices, guarantee full count, and render the best possible service in every way.

All claims must be made immediately upon receipt of goods; later claims will not be considered. When loss occurs through our fault we will take pleasure in correcting it, but we cannot be held responsible for damages occurring in transit.

We cannot hold plants on an inquiry without a guarantee of acceptance.
Orders for growing crops accepted subject to crop failure, shortage or other causes beyond our control.

We prefer to ship orders by express; they then travel at a special plant rate, which is considerably lower than regular merchandise. It is not necessary that charges should be prepaid to secure this rate. We have the Adams and Wells Fargo Express.

We take all possible means to keep every variety separate and true to name.
To all who are interested in horticulture we extend an invitation to visit our establishment at any time, and to inspect our stock, feeling confident that they will find it up to the highest standard of perfection that is possible to attain.

We are located 12 miles north of Baltimore. Get off at Cowenton on the Philadelphia division of the B. \& O. R. R., or at Chase on the P. B. \& W. of the Pennsylvania system.

## R. VINCENT, JR. \& SONS CO.

White marsh, Md.

## POSTAL TELEGRAPH, CHASE, MD.

## Miscellaneous Plants

A general assortment of plants for all purposes. Decorative, Bedding, or Greenhouse Stock. All plants priced when sizes are not mentioned are from 3-in. pots. All plants listed at $\$ 1.00$ per doz. will be furnished at $\$ 6.00$ per 100 , by express, not prepaid.

## ABUTILON

Desirable, free-flowering plants for the window, garden or for bedding in Summer.
Eclipse. Mottled leaves, searlet flowers.
Savitzii. A beautiful bedding plant; variegated white and green foliage.

10 ets. each, $\$ 1.00$ per doz.

## ACALYPHA

Macafeana. A very handsome, ornamental foliage and bedding plant; eardinal red and ehoeolate variegated. 10 ets. eaeh, $\$ 1.00$ per doz.

## ACHYRANTHES

## Lindenii. Dark red foliage.

Besteri Mosiaca. Light green and dark red variegated foliage.

10 ets. each, $\$ 1.00$ per doz.

## AGERATUM (Floss Flower)

## Dwarf White.

Inimitable. Giant blue.
Little Gem. Dwarf blue.
Mrs. Alfred Ehmann. Low plants; free flowering, blue.
Princess Pauline. Sky blue, white center.
Stella Gurney. Dwarf; deep purple blue.
Triomphe des Parterres. Beautiful variety; Russian blue; strong, robust grower.

10 cts. each, $\$ 1.00$ per doz.

## ALYSSUM, SWEET

Dwarf Double. The dwarf white variety so much used for elging.
Giant Double. Splendid for cutting.
10 ets. each, $\$ 1.00$ per rloz.

## ASPARAGUS

Plumosus Nanus (Asparagus Fern). If there is a better plant for table decoration than this we do not know it. The foliage is more delicate than that of the finest Fern, being lace-like in its filminess. A plant with half a dozen stalks is a mass of dainty, misty green, among which the stems of a few flowers ean be thrust in such a manner as to make the combination far superior, artistieally, to most expensive deeorations prepared for the table by the professional florist. Its value to the woman who takes pleasure in making her table attraetive will, therefore, be readily understood. 15 cts . each, $\$ 1.50$ per doz.
Sprengeri (Emerald Feather). Exeellent for hanging-baskets, for bracket use and for cutting. It is one of the best of all plants for the window-box when planted on the outside, where it ean droop over the edge of the box. 15 ets. each, $\$ 1.50$ per doz.

## ALTERNANTHERA

Bright foliaged plants of dwarf habit, much used for earpet bedding.
Amona Rosea. Rose and earmine.
Aurea nana. Yellow; compact.
Brilliantissimus. Rich carmine.
Seyboldi. Yellow; strong grower.
Jewel. Rich carmine; strong grower.
Versicolor. Crimson, chocolate and green.
Prospect Park Bedder. Dark ehoeolate red.
Carroll Park Bedder. Dwarf red.
10 cts. each, $\$ 1.00$ per doz., prepaid.
By express, not prepaid, $\$ 5.00$ per 100 .

## BEGONIAS

Vernon. Pink; bedding sort.
Vernon. White; bedding sort.
Luminosa. Red flower and foliage.
Gloire de Chatelaine. Dwarf, compact grower, always full of flowers of a lively rose color; a good, hardy grower, and should be a grand acquisition to this, which is becoming a popular pot and bedding plant.
Gracilis Prima Donna. Clear Neyron rose; strong grower.
Gracilis Pfitzeri Triumph. Pure white; free flowering. 10 cts. each, $\$ 1.00$ per doz., $\$ 6.00$ per 100 .


Begonia


## STANDARD BEDDING SORTS

Strong plants from 3 -inch pots, ready April 1 st. I lants from 3-inch pots, 81.00 per doz., $\$ 6.00$ per 100 , except where otherwise noted.

Alphonse Bouvier. Crimson. 5 feet.
Benvolio. A brilliant, rich shade of Lincoln red; flowers ave beautifully formed, and borne in great profusion; dark, rich, green foliage, showing a tinge of bronze; dwarf grower. 30 cts. cach, $\$ 3.00$ per doz.
Feuermeer. A brilliant, fiery scarlet of medium size; exceptionally free flowering. 4 fect.
Fire Bird. A glistening, bright scarlct. Flowers are large, with petals often 3 inches in cliameter. 30 cts. each, $\$ 3.00$ per doz.
Florence Vaughan. Green foliage; rich, golden ycllow, rlotted red. 5 feet.
Gladiator. Strong, vigorous grower, with fine green foliage; large heads of flowers; color is ycllow, spotted with red; blooms early and late; always looks cheerful. 5 feet.
Gonzabo. Brilliant carmine; large flowers of waxy petals, enormous trusses; luxuriant, dark, bronzy grcen foliage, growing about $31 / 2$ feet. 30 cts. each, $\$ 3.00$ per doz.
Gustav Gumpper. This is an ideal, rich yellow bedding Canna; the flowers of a good size, are held well above the foliage. The color is a rich, golden yellow, a shade that can be seen as far as the cye will carry.
Horatio. Large, waxy flowers of beautifully formed petats, brilliant, bright, golden yellow, crimson scarlet edged in yellow throat, spotted red; foliage dwarf, robust, of good texture, deep, rich green. 30 cts . cach, $\$ 3.00$ per doz.
J. D. Eisele. Brilliant vermilion scarlet. $31 / 2$ feet.

Jean Tissot. Brilliant vermilion, orange shading. $3 \%$ fcet.
Jessica. A bcautiful shade of rose carminc; flowers are large, trusses enormous, freely produced throughout the entire scason; dark, bronzy green fohage, growing about 312 feet. 30 cts. each, $\$ 3.00$ per doz.
King Humbert. In this we have the highest type of orangescarlet flowers, combined with the finest type of bronze foliage. 15 cts. each, $\$ 1.50$ per doz.
Lafew. Mcdium to large flowers in large trusses, which are profusely produced; the foliage is a very dark, metallic green overlaid with a bronze sheen; dwarf, sturdy grower; orange scarlet. 30 cts. cach, $\$ 3.00$ per doz.

Louisiana. Large, vivid scarlet flowers; glossy, green foliage.
Maros. The best white-flowering Canna. Its flowers, of creamy white, are produced very freely on stems thrown well above the foliage.
Mercutio. Intense vermilion scarlet, shading to pink at the base of petals; the foliage is clear, rich green; grows about 3 feet high: an early and continual bloomer. 30 cts . each, $\$ 3.00$ per doz.
Mme. Crozy. Poputar and valuable; rich, orange-scarlet flowers, edged with bright, golden yellow. 4 feet.
Mrs. Alfred Conard. Exquisite salmon-pink flowers of largest size, erect and abundantly produced; rich, green foliage. 4 fect. 15 cts. each, $\$ 1.50$ per doz.
Mrs. Kate Gray. Flowers 6 inches across; color a splendid shade of rich orange scarlet, fincly flaked and streaked with golden yellow tints. 5 fect.
President Myers. Rich cherry-carmine flowers; bronze foliage. 4 feet.
Queen Charlotte. Rich pomegranate red, bordered with bright, golden ycllow.
Richard Wallace. Green foliage; canary yellow; large flowers. $41 / 2$ feet.
Rosea Gigantea. Rich rose-pink flowers of giant size. 15 cts. each, $\$ 1.50$ per doz.
Rubin. Bright scarlet flowers, dark foliage. 4 feet.
Souv. de Antoine Crozy. Bcautiful red, bordered with golden yellow. $31 / 2$ feet.
Uncle Sam. Clcar, deep orange flowers, borne in large clusters; handsome, luxuriant, rich green foliage. 6 feet.
Venus. The color is a gay, rosy pink, with mottled border of creamy white.
Wm. Saunders. Bright scarlet, produced in great clusters, of ten a foot across, cach on branching stems, about 4 feet; strong, vigorous grower. 15 cts each, $\$ 1.50$ per doz.
Wyoming. Orange-scarlet flowers; dark foliage. $41 / 2$ feet.

## CHRYSANTHEMUMS <br> (HARDY <br> FOMPON)

These are now universally popular for outdoor bedding, and eonsidering their many good qualities, there is no eause fo surprise to see them eultivated so extensively.

Plants from 2-inel pots.

## LARGE-FLOWERING, OR ASTER VARIETIES

10 ets. eaeh, $\$ 1.00$ per doz.
Ashbury. Sulphur white. For eut flowers.
Austin. Lilae rose; eut petals.
Bohemia. Fine, pure white. For eut flowers.
Bradshaw. Silver pink; large, full flowers.
Cumberland. Long stems; large flowers; pure yellow.
Daisy Anderson. Reddish bronze; dwarf.
Dundee. Dark red.
Eldorado. Bright golden, open eenter.
Eleanor. Dwarf; fimbrieated petals; white.
Elkton. Light pink, full, large flowers.
Eloise. White; open eenter.
Excellence. Pure white; tall grower.
Excelsior. Bright orange yellow; long stems.
Findon. Violet rose.
Fred. J. Red orange. For eut flowers.
Germania. Large flowers; straw white; long stems.
Gertrude. Pure white, open eenter.
Globe d'Or. Dwarf; elean, yellow.
Hero. Clear pink; large flowering.
Hester. Pearl white, shaded flesh.
Irene. Pure white, shaded flesh; early.
Jerry. Rose lilae.
Jersey. Pure white.
Julia Lagravere. Crimson maroon. For eut flowers.
Kenneth. Pure white; large flowers.
King Henry. Straw white, long petals.
King Phillip. Rieh rose pink.
Lady Naylor. White.
Lelia. Bright briek red.
Lillian Doty. The finest pink in the large-flowered seetion of the entire Pompon family.
Lorley. Large, full flowers; yellow, tinged pink.
Miss Emma. Golden bronze; tall.
Miss Julia. Orange red, turning yellow.
Mrs. Porter. Bright bronze. For cut flowers.
Mrs. Vincent. Violet red.
Peto. Rieh bronze.
Prince of Wales. Best pure white. For eut flowers.
Queen of Bul. Violet rose.
Queen of Whites. Fine, ereamy white; long stems.
Rebecca. Orange yellow.
Rev. W. H. Hoffman. Bronze, tipped yellow; large flowers.
Salem. Silver rose; long, quilled petals.
Silver Queen. Light silver pink.
Sir Michael. Lemon yellow.
Susquehanna. Clear, lemon yellow.
St. Elmo. Splendid white. For eut flowers.
St. Illoria. Silver rose; quilled petals. For eut flowers.
Sylvia. Large flowers, searlet bronze; tall grower
The Hub. Fine white; open eenter. For eut flowers.
Triomphe d'Or. Rieh, golden yellow.
Urith. Large flowers; broad petals; bronze, tipped yellow. Viola. Rieh violet rose.
Windless. Rich orange yellow; large flowers.

## SMALL-FLOWERED, OR BUTTON VARIETIES

 10 ets. eaeh, 81.00 per doz.Agalia. Light orange, shaded pink. For eut flowers. Alice Cary. Pure yellow.
Anna Mary. Creamy white, shaded pink.
Baby. Smallest golden yellow.
Baby Margaret. White.
Brown Bessie. Dark bronze.
Cerise Queen. Clear pink. For eut flowers.
Dawn. Daybreak pink.
Donald. Light pink; very fine grower.
Doris. Pure bronze; one of the best.
Eleganta. Deep rose, shaded white.
Ermine. Bright orange searlet.
Fred Peele. Lilac red.
Fashion. Maize yellow. For cut flowers.
Golden Climax. Orange yellow.
Golden Pheasant. Deep orange yellow.


Hardy Chrysanthemums
Golden West. A duplieate of the yellow Baby, exeept that it is twiee as large.
Henrietta. Bronze, yellow edse.
Inez. Scarlet bronze; very brilliant; tall grower.
James Boone. Pure white.
Jeannetta. Silver bronze and rose.
Little Pet. Rieh violet rose.
Lyndhurst. Deep searlet bronze.
Mary. Pearl white, flushed pink.
Meg. Wine red, shading garnet.
Nellie Bly. Blush pink.
Nellie Rainsford. Very dwarf; light pink.
Nesco. Clear pink.
Ora. Reddish brown.
Rhoda. Pink, shaded white.
Rita. Bright pink; very handsome variety.
Ruby Queen. Dark ruby red.
Rufus. Crimson maroon.
Ruth. Rosy lilae; very attractive.
Stratagem. Straw bronze and yellow.
Sunshine. Bright, golden yellow. For cut flowers.
Tennyson. Pure yellow. For eut flowers.
Yellow Gem. Golden yellow.

## ANEMONE VARIETIES

10 ets. each, $\$ 1.00$ per doz.

Barney. Golden bronze.
Earl. Pearl white, silver-rose eenter; dwarf.
Eva. Rose pink.
Furnessia. Silver white.
Lady Olivia. Beautiful white.
Matilda. White.
May Suydan. Bronze.
Myers' Perfection. Fine, pure white; tall grower.
Oban. Silver pink. Fine for eut flowers.
Palmyra. Silver pink.
Prince Danilo. Pure white.

## SINGLE-FLOWERED

10 ets. each, $\$ 1.00$ per doz.

Aaron. Bronze searlet.
Garza. White, with quilled petals.
Little George. Small flowers; violet red.

Pink Daisy. Light pink.
Providence. Early white.
Rosy Morn. Silver pink.
Wallis. Pure yellow.

## COLEUS (Flame Nettle)

The varieties offered below are the best of the standard sorts now in use for bedding, filling vases, etc., cte.
Brilliancy. This varicty belongs to the giant-leaved section; of strong, vigorous habit, growing from 2 to 3 feet high, with leaves often 9 to 10 inches long, which are of a bright carmine, shading off to a deep maroon, the margins being yellow and green, the whole leaf having a rich, velvety lustre. 15 cts. each, $\$ 1.50$ per doz.

## STANDARD VARIETIES

10 cts. each, \$1.00 per doz.
Bob Roy. A beautiful, dwarf variety; pinkish red, with crinkled edges winning the enthusiastie admiration of all who sce it.
Beckwith Gem. Magnificently sealloped edge, center bright, soft crimson maroon, bordered with a gorgcous combination of green and gold.
Cecil Brown. The so-called running Coleus. Small foliage; dwarf grower; yellow and pink center, bordered with maroon and green.
Duneria. A magnificent Colcus. Color various shades of crimson, the leaves very large; a fine, showy bedder, standing the sun as well as Verschaffeltii.
Eldorado. Luxuriant, velvety foliage, old gold, handsomely ribbed and blotched very dark garnet.
Fire Brand. Bright maroon, charmingly flamed and shaded, vividly glowing scarlet of wondrous beauty.
Golden Bedder. This indispensable and favorite yellow bedder needs no description.
Hero. The model of perfection in dark Coleus, almost jet black leaves, pointed and scalloped; a remarkably handsome variety.

Lord Palmerston. An excellent, lyautiful, dark variety; dark maroon center, with dark crimson ribs, commanding admiration from all.
Lyons. A beautiful yellow varicty, with handsome markings; a good bedder and quite distinct.
Mrs. Hays. Colors and shades are wonderfully lovely; bright golden yellow, ribbed and margined dark, velvety crimson. Queen Victoria. Remarkably handsome; bright cardinal red, with distinct, bright golden border; strikingly beautiful.
Sensation. Dark maroon, light crimson, with pink ribs and center.
Spotted Gem. Green, blotched with crimson and maroon, with light yellow center.
Verschaffeltii. The standard crimson variety.

## CROTONS

Nothing can excel the beauty and richness of coloring that is found in this class of plants. They are beautiful as pot plants for the conservatory, making handsome specimens for decorative and exhibition purposes, and are now used extensivcly as bedding plants, for which purpose they are exceptionally well adapted. 4 -ineh pot size 50 cts . each, $\$ 5.00$ per doz.; large plants, 75 c . to $\$ 1.00$ each.

## CUPHEA PLATYCENTRA (Cigar Plant)

Flowers tubular in shape, $11 / 2$ to 2 inches long, and have two bright scarlet wings at the end of eaeh flower. The tip of the flower is bright purple, the stamens are pure white. 10 cts. each, $\$ 1.00$ per doz.

## DAHLIAS

These prices are for good, strong division or plants. We have a large stock of roots of nearly all kinds with the exception of the newer varieties which can only be supplied in growing plants. When the demand excceds the supply of roots or when preferred by the customer, we will furnish plants (which are preferred by many experienced growers) in the Spring,
at the proper time for planting out.
Fgir. (Cactus.) Rich, bright crimson scarlet. . $\$ 0.10 \quad \$ 1.00$
A. C. Ide. (Decorative.) This is a grand variety and one certain to be in demand, cspecially for exhibition. It is large, of finc quality, and blooms are produccd freely. The color is a rieh, velvety maroon.
$1.00 \quad 10.00$
Alpenrose. (Cactus.) A fine flower, with twisted petals of a bright aniline red, intensified by a golden yellow suffusion
Alpha. (Caetus.) White, speckled and striped purple lilae
Alewine. (Pompon.) Flesh, cdged lavender pink..
Allie Mourey. (Pompon.) Pinkish white, tipped deep pink.
Alba Superba. (Single.) Large; pure white..
America. (Peony.) A novelty that appeals to everyone on account of its soft color which is a beautiful shade of apricot orange. Blooms very frecly on long, stiff stems
$1.00 \quad 10.00$
Ami Barillet. (Single.) Scarlet-crimson flowers, dark bronze foliage......................
Amos Perry. (Cactus.) Flaming scarlet......
Andrew Carnegie. (Decorative.) A first-class garden, decorative varicty, and producing in great abundance fine flowers. Color rosy flesh, shading to pale flesh at the tips and suffused golden amber.
$1.00 \quad 10.00$
Anna Doppenberg. (Peony.) A beautiful, bright yellow flower, with a white reflex; good size, holding heads ercet on long, stiff stems; very free flowering.
$1.00 \quad 10.00$

Each Doz.
Arabella. (Show.) Pale primrose, tipped old rose and lavender.....................................
thalia. (Decorative.) Rich ox-blood red Athalia. (Decorative.) Rich ox-blood red,
with maroon shadings; a fine flower of giant size, extremely free flowcring. . . . . . . . . . . . . .
Augusta Nonin. (Decorative.) A very large flower of fiery red, very free and borne on long, stiff stems; will prove valuable for cutting or garden decoration..... . . . . . . . . . . . . . . . . . . . . . 35
3.50

Aurora. (Cactus.) Reddish apricot, suf-
fused with flesh pink. ............................ . . 10 . 1.00
Baron Schroeder. (Dceorative.) Rich, glow- 10 . 1.00
Beloit. (Decorative.) Large, bright, glowing crimson; flower of good substance. An excellent dark cut flower sort. . . . . . . . . . . . . . . . . . .
Bergh van Heemstede. (Peony.) Flowers exquisite and form magnificent. The combination of yellow and lavender produces one of the most taking colors and very much admired.
$1.00 \quad 10.00$
Bertha von Suttner. (Peony.) This beautiful varicty for habit of growth, freedom of bloom, with every flower coming perfect, always carried erect. Color bluish rose, with salmon tint
$1.00 \quad 10.00$
Big Chief. (Century.) Brilliant cherry red, margined rich, velvety maroon. . . . . . . . . . . . .
Black Beauty. (Dccorative.) Rich black, velvety maroon. .
.10
1.00


## DAHLIAS-Continued

Bon Ton. (Show.) Deep, rieh garne
Britannia. (Cactus.) Deep salmon flesh..
Brunhilde. (Cactus.) Rieh plum; long stems.
Catherine Duer. (Deeorative.) Irideseent red. A favorite for cutting.
Chas. Lanier. (Show.) Yellow amber, shaded buff.
Cleopatra. (Decorative.) Rich shade of velvety Crimson maroon.
Client. (Show.) Deep, velvety erimson.
C. W. Bruton. (Decorative.) Canary yellow.

Corry. (Decorative.) An indescribable eombination of deep pink and pinkish lavender, and attracts attention wherever grown. Large flowers and free bloomer.
Countess of Lonsdale. (Cactus.) Rich salmon
Crimson Queen. (Pompon.) Deep erimson, shaded purple.
Cuban Giant. (Show.) Dark, glowing erimson, shaded purple....
.................
Daybreak. (Pompon.) Color of Daybreak Carnation.
Delice. (Deeorative.) Beautiful, glowing rose pink; good stems, Fine for eutting.
Diemont van Bijstien. (Peony.) The petals are most delieate lilae mauve, with bluish tints. Flowers are borne on enormous long stems of wiry stiffness, and are produeed in great abundanee.
Dorothy Peacock. (Deeorative.) A beautiful show; color best shell pink. Fine for cutting..
Dr. A. Kuyper. (Peony.) One of the most distinet and refined varieties of reeent introduetion. The color a beautiful shade of golden bronze.
Dr. Henry Sewall. (Peony.) Broad, flat petals surrounding a small, yellow dise. Color a pink fawn, with slight amber shading at the base of the petals.
Electric. (Show.) Soft magenta rose.
Else. (Cactus.) Buttereup yellow, shading into amber.
Emily. (Show.) Solferino, with white markings; very large and free...............................
Ethel Maule. (Show.) Pure white, tinged pale lavender in eenter; medium-sized flower.
Etendard de Lyon. (Colossal Cactus.) Hybrid Cactus type, distinct in shape from all others. The petals are broad, eurled and wavy, and form a flower fully 6 inehes in diameter and 4 inehes deep; a very large flower, yet without any stiffness or formality; its color is rieh carmine rose, with a brilliant suffusion diffieult to describe.
Eureka. (Deeorative.) Deep rose
Eventide. (Deeorative.) A splendid fower of perfect form, on long, stiff stems, whieh for all purposes may be termed a white Dahlia, there being but the faintest flush of delieate rose on the edge of the flower, which seems to intensify its pureness.
Extrase. (Caetus.) A great exhbition flower of large size, with narrow petals of a tender shade of mauve rose, whieh gradually passes to a white conter; very free flowering.
Fairy. (Cactus.) Pure white.
Fire Rain. (Decorative.) Rieh, eardinal red..
Fireworks. (Caetus.) Ground eolor golden yellow, striped and blotehed with oriental red.
Flamingo. (Decorative.) The flowers held erect on stiff stems of a rieh and glowing rose pink, while it frequently shows an open eenter; this does not detract from its beauty........
Flora. (Caetus.) Large, pure white.
Floradora. (Caetus.) Dark, velvety erimson...
Frank Smith. (Show.) Dark, rich maroon, tipped white.
Frank L. Bassett. (Deeorative.) Bright rose purple.

Eaeh Doz. $\$ 0.10 \quad \$ 1.00$ $10 \quad 1.00$ $.10 \quad 1.00$ 10 $.10 \quad 1.00$ .10 $.10 \quad 1.00$ $.10 \quad 1.00$ $10 \quad 1.00$ $.10 \quad 1.00$ .10


Fringed 20th Century. (Century.) Similar to Each Doz. 20th Century in eolor; the petals are deeply cleft, giving it a fringed appearanee... ...... . $\$ 0.10$
$\$ 1.00$
Gallia (Collarette.) Bright rose, suffused and tipped scarlet, passing to sulphur yellow.
1.00

Geisha. (Peony.) Rieh combination of scarlet and gold, with a vellow center, which becomes suffused with and deepens to searlet at eenter petals, shading lighter at edges.
Gen. Buller. (Cactus.) Dark, velvety maroon, tipped white.
Gen. J. B. Seth. (Caetus.) A rieh, gorgeous Dahlia of brilliant scarlet shadings; of perfect form, held well above foliage on stiff stems. This variety has been a glow of color until the end of the season.
Genoveva. (Cactus.) A fine, large, pure yellow, long, stiff stems. Fine for cutting
Germania. (Peony.) Dazzling crimson...... , 10
Gloire de Baarn. (Peony.) Delicate flesh pink.
Gloire de Lyon. (Show.) Fine; large; pure white.
Golden Eagle. (Cactus.) Splendidly ineurved, large flower of a pleasing golden buff; entirely distinct
Golden Gate. Truly a colossal Cactus; flowers often measure 9 inches in diameter, full to the eenter. Petals are of a heavy, leathery texture. The color is a bright, golden yellow, early and free flowering. A first-class Dahlia in every respect

## DAHLIAS-Continued



Peony-flowered Dahlia

Golden West. (Dccorative.) Best yellow; good stems. Fine for cutting................
oliath. (Cactus.) Ground color ycllow, suf fused and tinted with reddish salmon........
Gondola. (Cactus.) A clear, rosy pink.......
Grand Duke Alexis. (Decorative.) Ivory white

Each Doz.
$\$ 0.20 \quad 82.00$

Henry Patrick. (Decorative.) Large, pure white.
$35 \quad 3.50$
$.10 \quad 1.00$
10
H. J. Lovink. Lilac at outer edge, base of petals yellowish, sometimes running in stripes through the petals
$1.00 \quad 10.00$
Hohenzollern. (Decorativc.) This variety is of the largest size and attracts great attention wherever grown. Color finc scarlet, shaded maroon.
$1.00 \quad 10.00$
Hon. R. L. Bordern. (Pcony.) Large; distinct, rich golden bronzc. One of the fincst of recent introductions
Hortulanus Fiet. (Dccorative.) Another giant-flowered variety. The most delicate shade of shrimp pink, the tips of each petal barely touched with gold. The entire flower has a suffusion of delicate tints of red and yellow, which gives a glow, yet softness of color difficult to describe
$1.00 \quad 10.00$
Hortulanus Witte. (Decorative.) A very large, long-stemmed, frec-flowering, pure white. A splendid cut flower and exhibition varicty..
Indian Chief. (Pompon.) Crimson. .60
6.00
1.00
1.00

Isis. (Show.) A new sort of immense size; large petals full double; orange scarlet, suffused with carmine, with golden sheen at the tips. . $\$ 0.50$ $\$ 5.00$
Jack's Discovery. (Decorative.) Whitc, mottled violct rose. . . . . . . . . . . . . . . . . . . . . . .
Jack Rose. (Dccorative.) Rich, velvety crinson. An ideal cut variety
Jan Olieslagers. (Pcony Dccorativc.) Deep primrose yellow, rich and cffective; flowers large and full, very upright stem and free bloomer.
Jean Charmant. (Decorative.) Pink lilac at edges
Jean Wood. (Decorative.) Probably a seedling of Mme. Van den Dacl, and similar in color; a delicate, silvery rose, but a much shapelicr flower than its parent, being of true decorative form. An early, free, and constant bloomer.
J. H. Jackson. (Cactus.) Brilliant, very dark crimson maroon
John Elitch. (Dccorative.) Rich, cardinal red.
John Walker. (Show.) Pure white...........
Juliet. (Cactus.) Rosy pink, shading to white center.
Kalif. (Colossal Cactus.) A truly majestic flower, frequently measuring 8 to 9 inches in diameter; of perfect Cactus form; in color a pure scarlet
Kriemhilde. (Cactus.) Brilliant pink, shading to creamy-whitc center
Lawine. (Cactus.) White, showing blush as the flower matures.
Le Grand Manitou. (Fancy.) White ground color, prettily spotted, striped and blotched with decp, reddish violet
Little Beauty. (Pompon.) Delicate shrimp pink
Little Bessie. (Pompon.) Pure whitc.
Little Helen. (Pompon.) Pure white. Splendid for cutting. .
Little Herman. (Pompon.) Deep red, tipped white
Little May. (Pompon.) Bright lemon yellow.
Lyndhurst. (Decorative.) Intense, rich, vivid scarlet. .
Magnificent. (Show.) Pure yellow; dwarf; splendid bedder
Marguerite Bouchon. (Cactus.) Magnificent shade of brilliant, yet soft rose, with very large, white center and distinctly defined white tips..
Marguerite Bruant. (Show.) Pure white; dwarf and free................................... fine petals. ........ . .............................. . . . 10
Master Carl. (Cactus.) Large, clear orange salmon............................................ clear, pure color, shaded bronze; borne on stems 20 inches in length, and blooms freely throughout the season.
Maurice Revoir. (Collarette.) Blood red, with a pure white collarette.
Meteor. (Decorative.) Mottled red rose and buttercup yellow; very free yielder of mediumsized flowers on good, long, stiff stems
Minnie West. (Cactus.) Canary-ycllow center, white tips
Miss Minnie McCullough. (Decorative.) Soft yellow, overlaid with bronze....................
Mme. A. Lumiere. (Decorative.) Pale white, violet-red points.
Mme. Rozain. (Decorative.) Tyrian rose, purple shecn, each petal margined white......
Mme. Van den Dael. (Decorative.) Silver pink
Mons. Caprion. (Decorative.) Old rose, mottled dark rose pink; large, full flower; free blooming..
Morning Glow. (Cactus.) Deep primrose.... . 10 1.00
Mrs. Chas. L. Seybold. (Peony.) Distinct, bright, crimson pink, each petal tipped white. A strikingly beautiful variety.
.50
5.00

10

### 1.00

10
1.00
$\begin{array}{ll}.10 & 1.00\end{array}$
2.00
$.25 \quad 2.50$

## DAHLIAS-Continued



Show Dahlia

Mrs. Chas. Scott. (Cactus.) Old gold, shaded apricot.

Each Doz.

Mrs W Bassett (Decorative) Rieh rosy pink
$\$ 0.10$
$\$ 1.00$

Mrs. Clinton. (Caetus.) Deep amber, gradually shading to rosy pink.
Mrs. F. Grimsted. (Cactus.) Deep, rieh
 bright yellow.
Mrs. J. Gardener Cassett. (Decorative.) Rose colored, with grand stems and plenty of substanee in flowers.
Mrs. Hartong. (Deeorative.) Rich, golden bronze; distinct and beautiful.

Bright scarlet,
Mrs. H. J. Jones. (Cactus.)
Delicate silver
Mrs. Roosevelt. (Decorative.) Delicate silver rose.
Nancy Mae. (Cactus.) An intense scarlet, with maroon shading; flowers absolutely perfeet, borne on stiff, wiry stems; very frec. An ideal cut flower.
$.50 \quad 5.00$
New York. (Cactus.) One of the largest, with long, narrow, tubular petals of a salmon-rose color, with bronzy shading.
Olympia. (Fancy.) Bright rose pink, marked with rieh erimson
Orange King. (Decorative.) Rich, glowing orange.

Oregon Beauty. (Decorative.) An intense Each Doz. oriental red, with golden sheen and garnet suffusion. Large flowers with long stems.......
Orlando. (Show.) Buff salmon, shaded rose and amber.
$0.50 \quad \$ 5.00$

Papa Charmant. (Decorative.) Bright, glowing, velvet maroon; large, perfeetly formed flowers, on long, stiff stems
paul Bonyon. (Decorative.)

$$
.25 \quad 2.50
$$

salmon pink, with a luminous green sheer the flowers are large, perfeet in shape and very freely produced on long stems
Perle de Lyon. (Decorative.) Pure white.
Perle de Or. (Decorative.) White, faintly tinted blush...
Pink Pearl. (Peony.) Rose pink, pearly white tips.
Prairie Fire. (Peony.) Rich scarlet
President Fallieres. (Peony.) The color is a most intense red, so vivid as to dazzle the eye, free flowering and of the finest form
Prima Donna. (Cactus.) Distinct and free; flowers large, with long, tubular, twisted, ineurved petals, the eenter ones creamy white, the outer delicate mauve pink
Prince of Yellows. (Caetus.) A rich canary yellow. One of the best yellows for eutting.
Prince Galitzine. (Collarette.) Rich erimson, white-tipped collarette.
Princess Bonnie. (Show.) Creamy white, dainty tint of pink.

| .50 | 5.00 |
| :--- | :--- |
| .35 | 3.50 |
|  |  |
| .10 | 1.00 |
| .20 | 2.00 |
| .10 | 1.00 |

Princess Juliana. (Peony-Deeorative.) This Peony-Deeorative Dahlia is of special merit; it is pure white, perfeet flowers, dark green foliage, long, strong stems. (Cut flowers last for three or four days in water.) A robust grower, it is a variety that will be grown by cvery lover of the Dahlias.
Princess Victoria Louise. (Deeorative.) Deep rose pink.
Prof Mansfield. (Fancy.) Rieh yellow, clear white tips rosy red.
Prof. Wijsman. (Peony.) White, with prettily lavender spotted reflex, petals eurling perculiarly, showing same to pretty effect. Flowers very large.
Queen Emma. (Peony.) Distinct rose . . .
Queen Mary. free bloomer; good, stiff stems
Queen of Yellows. (Show.) Pure yellow; quilled petals
Queen Wilhelmina. (Peony.) Fine, pure white.
Rembrandt. (Peony.) Anemone eenter; one of the most distinct and refined varieties of reeent introduction. Color yellow, spotted light pink, making a pretty effect. Large and of the finest form
Rene Cayeux. (Cactus.) Rich geranium red.
Rev. T. W. Jamison. (Cactus.) Incurved petals of a bright mauve pink, salmon at base of petals.
Rheinkonig. (Cactus.) The ideal white Cactus Dahlia.
Roem van Nijkerk. (Colossal Peony.) A remarkably handsome variety that will not suffer by eomparison with many of the finest varieties. The flowers are uniformly large, and very compact. Color rich violet purple.
Rosalia. (Pompon.) Yellow, edged crimson.
Rose Pink Century. (Century.) Clear rose pink; immense size.
Royal Purple. (Decorative.) Solid purple sport of Le Grand Manitou.
Ruby Queen. (Show.) Clear, ruby red, richly shaded
Scarlet Century. (Century.) Bright scarlet
Sebastopol. (Decorative.) One of the finest of reeent introduction. Flowers rich, bright orange, of good substance, borne freely on long, stiff stems. The best in its class and color. Good cut flower.
. 1.

## DAHLIAS-Continued

Each Doz.
Seedling No. 37. (Peony.) The most delicate and tender combination of a soft, rosy lavender, suffused and overlaid silvery fawn.
Selma. (Anemone Peony.) A splendid exhibition flower of very large size and fine form; long petals turning back toward stem. Color a soft rosy pink.
Sensation. (Century.) A double Century; vivid scarlet, heavily tipped white
Sequoia. (Cactus.) Deep saffiron yellow, suffused with red.
Setting Sun. (Peony.) Deep, rich maroon, tipped searlet
Souv. de Mme. Moreau. (Show.) Deep, rich pink
Souv. de G. Douzon. (Decorative.) Enormous orange-red flowers.................................. Dahlia. Its large, light salmon-orange flowers are borne on long stems which hold the flowers free above the foliage. Excellent for both cutting and garden decorations. A free bloomer..............................................
Snowelad. (Pompon.) White; an early and profuse bloomer.
Standard Bearer. (Cactus.) Rich, fiery red..
St. George. (Single.) Large; pure yellow.....
Storm King. (Show.) Pure white. Fine for cutting.
Sunbeam. (Peony.) Rich, dark maroon, very deep in the center of the petals. A large, broad-petalled variety of splendid appearance.
Susan. (Show.) A beautiful, delicate, soft shell pink; a splendid form; remarkably early ..
Sweetbriar. (Cactus.) A superb variety of an exquisite shade of pink; very free; on good, stiff stems.
Sylvia. (Decorative.) Rich pink, white center.
The Lion. (Cactus.) A good shape; large flowers; bronzy old rose, suffused with yellow and salmon; very free and effective............
Thos. Parkin. (Cactus.) Bright terra-cotta red.
Thuringia. (Cactus.) Light, fiery red.......
Triomphe de Solferino. (Show.) Dwarf; bright solferino; good bedder.
Tricolor. (Decorative.) Buttercup yellow, with a blotch of scarlet on each petal
a blotch of scarlet on each petal.............. wentieth Century. (Century.) Rosy crimson, with white tips................................ irginia Maule.
of shell pink...
Volker. (Cactus.) Clear lemon yellow........
White Century. (Century.) Beautiful snow white
Wild Fire. (Single.) Brilliant cochineal red, with orange-scarlet suffusion, habit dwarf and free.
Winsome. (Cactus.) Pure white
Wm. Agnew. (Decorative.) Vivid orange scarlet...
Wodan. (Cactus.) Bold, large, but not coarse flower, frequently 7 inches in diameter; a graceful arrangement of semi-incurved, tubular petals of a pleasing, delicate salmon-rose color, shading to old gold in center.
Wolfgang von Gœthe. (Cactus.) Large, gracefully arranged, perfect flowers of a rich apricot, with carmine shadings
Yellow Duke. (Decorative.) Pure canary yellow...............................................
Yellow LeColosse. (Decorative.) Large, double flowers of brightest yellow.............
Yellow Livoni. (Show.) A soft lemon yellow..
Zebra. (Show.) Pearl white, edged deep pink..
Zeppelin. (Peony.) Entirely distinct; a pleasing, soft shade of lavender mauve; flowers of medium size, of good form and very free flowering. Early bloomer.

## DUSTY MILLER

Useful white-leaf border plants.
CENTAUREA gymnocarpa. Fine-eut, silvery foliage. $11 / 2$ fect.
CINERARIA maritima candidissima. Silvery foliage. 2 feet. Fine for bedding.
SENECIO argenteus. Silvery foliage. 10 cts . each, $\$ 1.00$ per doz.

## FERNS

ADIANTUM Croweanum. The hardiest Maiden Hair for home culture. 25 cts. each.
NEPHROLEPIS Bostoniensis (Boston Fern). The origina. type, producing large specimens with long, graceful frondsl 4 -inch pots, $25 \mathrm{cts} . ; 6$-inch, 75 ets.; large specimens, $\$ 2.50$ each.
PTERLS Cretica albo lineata. 15 cts . each.

## SELAGINELLAS

Emiliana. Useful in connection with Ferns for the filling of Wardian cases, fern dishes, etc. 15 ets. each.

## FUCHSIAS

Well-known favorites for planting out in pratially shaded positions during the Summer or for early Spring-flowering in the window or greenhouse.

10 ets. each, $\$ 1.00$ per doz.
Black Prince. (Single.) Wavy carmine petals, open, pale pink corolla.
Colibie. Small, double flower; red sepals, corolla purple.
Elegans. Sepals white, corolla clear rose.
Elm City. Calyx of cochineal red; large, single corolla of deepest red.
E. Reman. Pink corolla, with white sepals.

Goettingen. Bronze foliage; long, cinnabar-red flowers; produced in clusters.
Gerbert. Curved petals, fiery red, in large, double corolla, reddish purple, blotched cardinal red.
Graff Witte. (Single.) Purple, striped, with red corolla, red sepals.
Joseph Rozain. Double purple.
Lacedmoine. Large, double white.
Lieut. Mauritz. Double, white corolla, scarlet tube and petals.
Lord Byron. Small, double purple corolla, with red sepals.
Marinka. Red flowered; tall grower.
Minnesota. Tube and petals light pink, corolla violet purple.
Minister Boucher. Double; large, carmine petals, lilac-rose corolla.
Minos. Red sepals, double purple corolla.
Mrs. Gladstone. Double white corolla, searlet tube and sepals.
Patrie. Double; beautiful white.
Paola Radælli. Deep violet, maculated rose.
Phenomenal. Double; very large; deep violet.
Ronsard. Small, double, purple corolla; red sepals.
1.00 Rose Phenomenal. Large, double, lavender corolla.

Souvenir de H. Henkel. Metallic bronze; long, cinnabar-red flowers.
Speciosa. Single pink.
Tener. A fine double, with dark red sepals and large corolla of brilliant solferino.
White Beauty. Light pink sepals, white corolla.
White Phenomenal. Deep pink sepals, large, white corolla

# GERANIUMS 

MARYLAND

(Introductory Description)

Ever since we have been in the Geranium business we have endeavored to find a novelty on which we could stake our reputation. In this endearor we have raised hundreds of scedlings ourselves and discarded innumerable very promising seedlings offered by others, as not possessing the qualities we desired should be in our first novelty. Several years ago we placed in the hands of an expert hybridizer certain stock from which we believed the desired results could be abtained, with instructions that he was to spare neither time nor expense to produce a variety that would embrace, as far as possible, all that was required in a Geranium-color, health, fullness, habit of growth and freedom of bloom. We have no hesitation in claiming that these qualities are all found in our novelty for 1914, the Maryland.

The Maryland is the result of a cross between Alphonsc Ricard and La Pilote. In habit of growth it resembles the La Pilote, only much stronger, being more robust, vigorous and branching. The foliage is handsomely marked with a chocolate zone. The individual flowers are magnificent, semi-double, perfectly formed and of grand texture, being profusely produced in enormous trusses. The color is of the most intense, dazzling, fiery red, and of marvelous beauty. Words are inadequate to aocurately describe the wonderful beauty of the flower and the exquisite finish of the plant.

Maryland is a variety that we introduce to the florist and the great mass of flower lovers with every confidence that it will, with its most pleasing habit and strong constitution, prove satisfactory in cvery way, and meet every requirement of a first-class Geranium.

Since introducing Maryland and having it tried by innumerable, impartial growers, we find no reason to withdraw any of our claims for its merit, and now having a good stock, we place it at a popular price.

25 cts. each, $\$ 2.50$ per doz.

## ROZAIN-BOUCHARLAT 1913 NOVELTIES

50 cts, each.
Henri Bordeaux. Anaranth red, with purplish tint; white centcr.
Herve de Rauville. Beautiful shade of flesh pink, suffused salmon pink.
Mignon. Delicate, deep, Cyclamen rose, white eye.
Richard Vincent. Immense, round flowers, of the richest shade yet seen, salmon-aurora; upper petals and center Chinese orange.
Satin Rose. White eenter, surrounded by deep mauve, edged white.
Tendresse. Fleshy white, surrounded by deep salmon rose.

## BRUANT'S 1913 NOVELTIES <br> single varieties

50 cts . each.
Felleul des Fees. Superb color of Fuchsia rose, stained white.
Rose Flamberge. Clear rose, maculated white.

## SEMI-DOUBLE VARIETIES

50 cts . each.
Mlle. Turin. Large trusses; ground color pretty white rose-salmon center.
Didier-Pouget. Grand, double flowers; beautiful shade of rose salmon.
Muraton. Beautiful solferino, with white eye.
Jane Valcler. Beautiful, clear, brilliant red.
Cantecor. Beautiful pomegranate red.
Orfeo. Beautiful combination of red and violet.
A. Magne. Rich and rare color of violet, bluish reflex.

Cherbero. Semi-double, very open flowers. Violet, stained white.

## CYCLOPS-SINGLE VARIETIES

75 cts . each.
Paul Mandineau. Exquisite bluish shade.
Poitiers Rouge. Beautiful, unique shade of scarlet red.

## CYCLOPS-SEMI-DOUBLE VARIETIES

75 cts. each.
Corabeuf. Vermilion rose, shaded violet; very large, white, open eenter.
Irmanda. Bluish rose, silver snading, center white.
Mme. Ochse. Vermilion salmon, shaded violet, white eye.


Beaute Poitevine-Sce page 17

## CYCLOPS-DOUBLE VARIETIES

50 cts. each.
Brunetta. Beautiful foliage; large, semi-double flowers; brilliant violet red, shading to white center.
Clos. Fleuri. Free flowering; strong trusses; brilliant, clear red.
Divine Chanson. Very large, open, semi-double flowers; lake-rose salmon.
Henri Godet. Very pretty rose, maculated white.
Jean Perier. Plant dwarf, compact; large, scmi-double flowers; brilliant violet rose.
Le Melior. Very large flowers; rose, maculated fiery red.
Liabelle. Beautiful violet, maculated white.
Mlle. Adrien. Rose earmine, maculated white.
Noiram. Clear red violet, whitc center.
Poitiers Rose. Bright, imperial rose, petals maculated white.

## GERANIUMS-Continued

## ROZAIN-BOUCHARLAT 1912 NOVELTIES

SINGLE VARIETIES
30 cts. each, $\$ 3.00$ per doz.
Chanoine Rostaing. Delicious color of rosy white, veined halo of salmon rose, white eye.
Comte Sforza Della Torre. A superb crimson red, shaded carmine; large, whitc center.
Marquise de Goudemaris. Beautiful shade of fleshy white, surrounded by Tyrian rose, maculated orange at the basc of upper petals.

## DOUBLE VARIETIES

30 cts . each, $\$ 3.00$ per doz.
Astrakan. Rich color of velvety, blackish climson, fiery reflex.
Durandal. Exquisite apple-blossom, center shaded peach.
Femina. Flowers of perfect form; fleshy white, center deep salmon rose.
Gitana. Bright rose, shaded orange; grand flowers.
Major Legendre. Large, well-formed flowers of a reddish crimson, tinted magenta.
Marquise de L’Aigle. Grand trusses, perfect flowers; fresh color of salmon rose.
Pelican. Large flowers, finely formed of the purest white.

# BRUANT'S 1911 NOVELTIES 

## SINGLE VARIETIES

25 cts. each, $\$ 2.50$ per doz.
Beaute Tendre. Large, round flowers of a rosy white streaked and blotched.
Jean Rose. Attractive shade of rose carmine, upper petals maculated white.
Kleios. Crimson, shading to violet center, white eye, two upper petals stained Nasturtium.
Revisor. Profuse bloomer, of a bright rose-magenta color. Simone Michel Corday. Pretty magenta rose, upper petals maculated orange at base.

## DOUBLE VARIETIES

25 cts. each, $\$ 2.50$ per doz.
Caruso. Grand, semi-double flowers of a beautiful shade of yellowish orange.
Cecile Idora. Rose mauve, upper petals maculated white.
Jeanne Bouet. Clear orange-rose flowers, with white center.
Jean Girard. Semi-double flowers; clear, salmon rose, white center; strong trusses.
Leon Dupont. Beautiful, clear orange red; semi-double flowers.
Maxence. A beautiful shade of ruby scarlet, marked with orange at base of petals.
Milcendeau. An attractive shade of crimson red, white eye, upper petals light, fiery red toward center.

## CYCLOPS—SINGLE VARIETIES

25 cts. each, $\$ 2.50$ per doz.
Engel Gros. Brilliant cerise red, shading through a violet aurora to a grand white center.
Louis Reau. Large flowers of a currant-red color, petals bordered dark; grand, white center.

## CYCLOPS-DOUBLE VARIETIES

25 cts. each, $\$ 2.50$ per doz.
Colonel Darde. Immense flowers of clear cerise; large, white center.
Ernest Chebroux. Deep solferino, with large, white eye.


Col. Thomas-See page 17

## SINGLE HEAVY-WOODED VARIETIES

25 cts. each, $\$ 2.50$ per doz.
Euripide. Large, round, white flowers.
Jeanne Allais. Rich apricot salmon, veined darker, shaded white and clear salmon.
Jeannoit. Beautiful shade of rich lilac purple, white eye.
La Fulgur. Clear vermilion flowers of beautiful form.
Marcienne. Beautiful shade of light lilac purple, shading to large, white center.
Petitjean. A remarkably clear, solferino violet; petals marked orange at base.

## DOUBLE HEAVY-WOODED VARIETIES

25 cts. each, $\$ 2.50$ per doz.
Anna Morstadt. A very distinct and striking shade of orange red.
Baronne de Lonqueil. Exquisite shade of Tyrian rose; petals marked with white eye.
Baron Albert von Loo. Intense ruby violet; upper petals spotted nasturtium.
Comte F. de Rouge. Beautiful color of clear solferino; upper petals maculated orange at base.
Docteur G. Lalanne. Large, round flowers; Carnation red.
Madame Accolas. Pretty rose-pink color, with white eye.
Marquise d'Abadie. An exquisite rosy pink color, with white eye.
Marquise G. de Beaumont. Beautiful shade of rose carmine, upper petals maculated white.
M. C. Poinsot. Clear, carmine-lake color, with white eye.

## GERANIUMS-Continued

## LEMOINE'S 1911 NOVELTIES

## SINGLE VARIETIES

30 cts. each, 83.00 per doz.
Arthur Chuquet. Brilliant eerise flowers; large, violet-rose eenter.
Felicien Champsaur. Large flowers of a clear orange red. Gabriele Reval. Large, white flowers; strong trusses.
Henri Ardel. Rosy pink, with large, white center.
Jean Huret. Light violet rose, tinged red; white on upper petals.
Jean Rameau. Brilliant, cerise-red flowers, large, white eenter.
Leon de Tinseau. Crushed strawberry color, white eye.
Maurice Rostand. Immense blood-red flowers, good trusses, held well above the foliage.
Pierre Valdagne. Beautiful, clear shade of earmine lake.
Sacha Guiltry. Beautiful, round flowers; searlet-orange color.

## DOUBLE VARIETIES

30 ets. each, $\$ 3.00$ per doz.
Amyot. A beautiful shack of elear carmine, white eye.
Clement Marot. Gooseberry-red flowers, large, white eye.
Joachim du Beallay. Rose-white, semi-double flowers; deep, rich, ureen foliage.
Mme. Poala Radælli. Perfeet flowers of eream white.
Montaigne. Carmine lake, full fowers; luxuriant foliage of good substance.
Piron. Brilliant, orange-eolor flowers, with whitc eye.
Rabelais. Fiery scarlet flowers; dwarf, compact grower; round, full florets.
Ronsard. Handsome, large flowers, of a clear salmon, shaded orange.


Mme. Recamier-See page 17


Dagata-See page $1 \gamma$

## ROZAIN-BOUCHARLAT 1911 NOVELTIES

## SINGLE VARIETIES

30 ets. each, $\$ 3.00$ per doz.
Alice Ruffer. Ground of light, rosy searlet, veined darker, blotched white.
Colibri. Pure white ground, veined and marked at edges of petals with lilae purple.
George Chavez. Attractive shade of a deep, reddish purple, upper petals marked fire; white eye.
Marquise de Certaines. Perfect flowers of a beautiful shade of rose salmon.
Olympia. Outer edge of petals Fuchsia red, shading to a large, white center.
Thais. Perfectly formed flowers of a pure mauve shade, with white eye.
Villa Laurenti. Brilliant shade of lilac rose; large flowers.

## DOUBLE VARIETIES

30 cts. each, 83.00 per doz.
Aida. Aurora salmon, shading lighter toward outer edge.
Baron de Montal. Rosy magenta, shaded fiery red at base of upper petals.
Camellia. Aurora-salmon center, increasing to a beautiful Carnation color toward outer edge of petals.
Docteur Gorde. Carmine purple, shading lighter to a white eenter; base of upper petals blotched white.
Guiseppe Marchetti. Beautiful shade of carmine purple, with large and distinct eye.
Opera. An attractive shade of light, Turkish red, shading lighter toward a white eenter.
Simoun. Beautiful, attractive shade of rich, brilliant scarlet. Villa Stella. White ground, edged and spotted mauve rose.

## GERANIUMS-Continued

# BRUANT'S 1910 NOVELTIES SIN GLE VARIETIES 

15 cts. each, 81.50 per doz.
Bleriot. Exquisite and pleasing shade of a deep rose pink; white at base of petals.
Comtesse Clos. Beautiful peach-salmon flowers, veined darker, large, white ese
Grand-Via. A pretty shade of likae purple, upper petals blotched white at base
Jane Oryan. A beautiful shade of white, veined and blotched deep lilac rose.
Jean Balde. A charming reddish purple, petals blotched white at base.
Jean Lionnet. Exquisite shade of reddish purple, petals maculated orange at base.
Lieut. Rollin. Rich crimson red, with white eye.
Pierre Courtois. A very clear shade of crímson red, shading fiery red.

## DOUBLE VARIETIES

15 cts. each, $\$ 1.50$ per doz.
Beau-Carmin. Rose white, tinged with an aurora of light mauve rose.
Campania. A bright shade of pure claret; white eye.
G. Zille. A beautiful shade of cochíneal carmine, shading through violet at center to a beautiful, rich color.
Krylor. A distinct and remarkable shade of russet orange; white eye.
Latham. A beautiful shade of deep, madder carmine, with white eye.
Pierre Made. Pretty shade of carmine red, with white eye.
Pierre Suhau. Beautiful shade of carmine purple, with rich, velvety finish.
Richeri. A bright shade of reddish old rose.
Sophia. A rich purple, shaded violet, base of petals maculated orange.

## CYCLOPS-SINGLE

15 cts. each, $\$ 1.50$ per doz.
Chastenet de Castaing. Clear, vermilion red, with a large, white center
Frederic Plessis. Immense, round flowers with carmine margín sharling lighter to a large, white center.

## CYCLOPS-SEMI-DOUBLE

15 cts. each, $\$ 1,50$ per doz.
Rosemie. A distinct shade of eardinal red, large, white eye; exquisite, velvety finish.

## SINGLE, HEAVY-WOODED VARIETIES

15 ets. each, 81.50 per doz.
Comte Bege. Rosy magenta; base of petals shaded claret
Francis Eon. Crimson-purple flowers, with white eye.
Jean Nougues. Beautiful shade of crimson red, shaded violet, orange-scarlet blotch at base of petals.
Madame Laurenge. A lilac-purple shade, two upper petals blotched white at base; white eye.
Madame Sauge. Pretty shade of madderlake; white eye,
Mademoiselle de Bacalan. Pure white flowers, with an aurora of salmon rose; white eye
Marguerite Philippe. Pretty shade of salmon carmine, with white eye.
Odol. Beautiful shade of violet rose, two upper petals blotehed white.

Rosambel. Rílh, dink, nauve rowe, remarkable for its richness of color.
S. de Roose. Prelty, velvety shade of carmine lake, base of petals maculated ormone.
Velma. Magnificent, pure white flowers; dwarf, compact habit.

## SEMI-DOUBLE, HEAVY-WOODED VARIETIES

## 1.5 cts. each, $\$ 1.50$ per doz.

Annie Besant. Pretty shade of salmon carmine; exeellent habit of growth
Couallier. Exquisite, beautiful shade of cardinal red, white cye G. Rivollet. Immense, red flowers, shading toward center. Heliordore. Lilac-purple shade, base of petals red lead color Madame L. de Fourcaud. Bright and attractive, dark madder lake, veincd and maculated white.
Mme. Marie Sperling. Tender rose flowers, veined carmine.
Madame Michel Corday. Violet rose, shading to white at base of petals; large, white eye.
President Luizet. Light, rich crimson red; base of petals orange.
Professor Opoix. A pretty shade of Tyrian rose, feathered and blotched white on upper petals.

## GERANIUMS-Continued

## LEMOINE'S 1910 NOVELTIES

## SINGLE VARIETIES

15 cts, each, $\$ 1.50$ per doz.
Anna Karenine. (ream-white flowers, tinted light pink. Arthur Bernede. Light rose salmon, blotched white, shading to a maure rose.
Catulle Mendes. A beautiful shade of salmon pink.
Daniel Riche. Tender salmon, darker toward center.
Eugene Brieux. Enormous flowers of an orient-red color.
George Coureline. Lilac purple, with two upper petals blotehed white.
Jean Cruppi. Deep carmine, two upper petals blotched white.
Lucien Descaves. An analin-red shade, blotched white.
Mme. Segond-Weber. Profuse bloomer; medium-sized flowers of Carnation-white color.
Robert de Flers. Large lilac-rose flowers, stained white toward center.

## DOUBLE VARIETIES

15 cts. each, $\$ 1.50$ per doz.
Albert de Lapparent. Grand trusses; immense aurora-rose flowers.
Auguste Bernaert. Full florets of an old-rose color.
Cæsare Lombroso. Beautiful, clear carmine, shading to a rose center, with white eve.
D'Estournelles de Constant. A delicate mauve-rose color, blotched white at center.
Guillaume Marconi. Pretty shade of bright madder red.
Leon Desjardins. Large, currant-red flowers, supported well above the foliage.
Selma Lagerloef. A delicate shade of tender lilac, shading to a rose center.


Abbie Schaffer-See page 17


Edmond Blanc-See page 17

## ROZAIN-BOUCHARLAT 1910 NOVELTIES

## SINGLE VARIETIES

15 cts. each, $\$ 1.50$ per doz.
Erutus. Large flowers of a beautiful shade of russet orange. Charles Bordes. A light mauve, spotted light red.
Cybele. Clear rose fiowers, shading to light rose scarlet on upper petals, blotehed white at center.
Estrella. A delicate white, veined and edged with deep rose pink.
Phebus. Rich madder red, white eye; beautifully formed florets.
Princess Mafalda. Bright rose, with white eye.
Rubis. Bright strawbery red, shaded through violet to white eye.

## DOUBLE VARIETIES

15 ets. each, $\$ 1.50$ per doz.
Agathos. Large flowers of a deep carmine color.
Baron Dhanis. Cochineal red, with a purplish tint.
Comte Carminati di Brembilla. Rich, eurrant red, shading lighter toward center; two lower petals blotehed white.
Diales. Deep carmine flowers.
Excurial. White at center, shading to a bright ox-blood red at edge of petals.
Fragonard. Round, carmine salmon; semi-double flowers.
Lieutenant Chaure. A rich shade of tomato red, with large, white eye.
Louis Sire. Dwarf habit; continual blooner; deep, carmine red.
Mephisto. Deep cardinal red; well formed flowers and foliage.
Sergeant Casalonga. Dark shrimp color, spotted and blotched white.
Valda. A beautiful shade of mauve rose, spotted darker, with two upper petals blotched white.

## GERANIUMS-Continued

## RECENT INTRODUCTIONS FROM VARIOUS SOURCES

Onc each of 100 varieties, our sclection, single and double, $\$ 10.00$.

## SINGLE VARIETIES

## 15 cts . each, $\$ 1.50$ per doz.

A. J. Pierre. (Rozain-Boucharlat 190s.) Carmine purple, shading through Fuchsia red to a grand white conter.
Amedee Giat. (Bruant 1909.) Brilliant solferino violet, two upper petals superbly maculated bright red.
Cardinal Mathieu. (Lemoine 1909.) Bright salmon, pale rose in upper petals.
Claire Frenot. (Brt. 1908.) A Nymphæa rose color, shading daybreak, reined rose salmon.
Comm. Renard. (Roz.-Bou. 1909.) Large flowers, shading through red to bright rose; remarkably brilliant color.
DeBrizenaud. (Roz.-Bou. 1908.) Bright vermilion flowers, extra large blooms.
Diamant. (Roz.-Bou. 190S.) White, bordered lilac; perfectly formed flowers.
Emile Boutmy. (Lem. 1908.) A raspberry red, upper petals Fuchsia red, superbly maculated white at basc of upper petals.
Eveline Le Maire. (Brt. 1907.) Delicate rose, veined with deeper rosy carmine spots.
Fix. (Brt. 1908.) A bright eoquelicot color, white eye; immense trusses.
Frivola. (Brt. 1909.) A delicate rose lilae, upper petals shading to white center.
Gaston Boissier. (Lem. 1909.) Bright earmine, upper petals spotted red; dwarf habit; small foliage.
General Gallieni. (Roz.-Bou. 1908.) Beautiful crimson velvet, shading to bright purple, white eye, bordered red.
Georges Beaume. (Lem. 1909.) Bright rose color, white veins on upper petals.
Germain. (Brt. 1909.) Grand rose-carmine color, with white eenter.


Mme. Landry-See page 17

Helen, Countess of Radnor. (Cannell.) Large flower, of an attractive tint of warm, rosy cerisc.
Henry Moisseau. (Lem. 1908.) Brilliant, clear, vermilion garnet, with white center.
Hibernian. (Can.) Brick red; large trusses. A very showy variety.
Interne Bazy. (Brt. 1909.) A remarkable shade of analin violet; darker margin on upper petals.
Jean Bologne. (Brt. 1909.) Dark red flowers, white center; large, round, full trusses.
Jean Rostand. (Brt. 1908.) A brilliant vermilion red, with a large, white center, reticulated blue veins.
Josanne. (Brt. 1908.) Light rose-carmine shade, very distinctly veined, marbled with rose whitc.
Jules Marsan. (Brt. 1908.) Salmon color, with white eye and red-aprieot halo.
Lady Folkstone. (Can.) A great improvement in bluish pink shades.
Le Poitou. (Brt. 1909.) Handsome, rich, bluish violet flowers, lower petals brilliant violet, upper petals bordered red and violet, spotted fiery red.
Louis Renault. (Lem. 1908.) Perfect, round flowers and trusses of a clear orange-scarlet shade.
Lucille Hill. (Hill 1908.) Perfectly circular florets of largest size, salmon-rose eolor; an excellent grower.
Lysias. (Brt. 1907.) Large flowers, with thick, substantial, pure white petals.
Marie Campbell. (Hill 1908.) Fine trusses, with beautiful arrangement of petals; exquisite salmon-rose color.
Mary Floran. (Brt. 1907.) Very large, round flowers; fine, yellowish halo, large, white eenter.
Maurice Farman. (Roz.-Bou. 1909.) Rieh strawberry-red flowers, shading to purple.
Maurice Thomas. (Brt. 1909.) Rich vermilion flowers; with white throat; veined lilac.
Melodia. (Brt. 1908.) Fine trusses and flowers of a brilliant rose-magenta color, large, white eenter; immense, round flowers of the prettiest shaded novelty in this elass.
Mme. Leonce Duval. (Roz.-Bou. 1908.) Delicate, rose flowers, carmine halo, Carnation-white eye.
Mme. Reynaud. (Roz.-Bou. 1908.) Profuse bearer of beautiful, rose-colored flowers in immense trusses.
Naples. (Can.) Deep scarlet; well-formed, round flowers; large, white eye.
Pierre Louys. (Lem. 1909.) Aurora salmon; magnifieent flowers and trusses.
Pierre Vierge. (Brt. 1909.) Clear, full flowers, silver white; profuse bloomer.
Peintre Gratia. (Roz.-Bou. 1909.) Rose-earmine flowers, fine, compact habit of growth.
Purple King. (Pfitzer.) Purple earmine, with red eye; dwarf grower.
Romilda Vicini. (Roz.-Bou. 1907.) White ground, overlaid with a light rose salmon, having retieulated effect, upper petals feathered crimson.
Rose-Aimee. (Brt. 1909.) Pure, brilliant, rose eolor; enormous trusses, held well above the foliage.
Scaramouche. (Brt. 1908.) Continual bloomer, of elear, coppery salmon flowers.
Schone Ulmerin. (Pfit.) Rose pink, white eye.
Stephen Pichon. (Roz.-Bou. 1909.) Velvety erimson purple, shading to scarlet earmine.
Uranus. (Can.) Rosy cerise, white eye; large trusses; fine, sturdy habit.
Verger Fleuri. (Brt. 1909.) Enduring pure white flowers; strong, compact grower.
Wilhelm Pfitzer. (Pfit.) A most attractive shade of eardinal red, white eye.
Yvon d'Angeniecq. (Brt. 1909.) Intense violet, showing a light tinge of solferino, maculated with scarlet at base of petals; white eye.

## GERANIUMS-Continued

## double varieties

15 cts. eueh, $\$ 1.50$ per doz.
A. E. Guillermoz. (Roz.-Bou. 190s.) Deep violet, shaded and bordered white.
Albert Guillaume. (Lem. 1909.) A tender rose-mauve color, shading to white center.
Alphonse Dachy. (Brt. 1907.) Very dark rose, white spot on laick of upper petals.
A. Reveiller. (Roz.-Bou. 190s.) Carmine lake, tinged red, light center.
Arange. (Brt. 1907.) An attraetive and delightful shade of bright rose orange, flashed white at eenter.
Atlantis. (Brt. 1905.) Immense trusses and flowers of a bright madder red.
Bellelcontre. (Brt. 190s.) Clear, vermilion-orange petals, maculated white.
Belfort. (Roz.-Bou. 190s.) An exquisite shade of eoehinea! carmine, shaded erimson, center veined white.
Benj. Rabier. (Lem. 1909.) A beautiful and novel shade of maure rose, with Carnation tinting.
Blancafiour. (Brt. 1909.) A delicate, pure white shade; large tlusses.
Bohemos. (Brt. 1909.) Rich, violet flowers, blotehed with velvety and fiery red.
Camille Dejoud. (Roz.-Bou. 1909.) Exquisite Fuehsia-red flowers, stained Nasturtium.
Claironnant. (Brt. 1909.) Copper-red flowers, produced abundantly.
Clarus. (Brt. 1908.) Most tempting, fresh eolor of silver rose.


Ornella-See page 17


Mrs. Annie Vincent-Sce page 17

Commandant Fesch. (Roz.-Bou. 1907.) Carmine purple, Nasturtium-red center.
Constellation. (Roz.-Bou. 1907.) Semi-double flowers, rose white, spotted earmine.
Convoitise. Clear, solferino violet; upper petals maculated red.
Curiosa. (Brt. 190s.) A delicate, rose-mauve shade, spotted pink, white at eenter.
Docteur Danjou. (Brt. 190s.) Intense violet, upper petals blotched white.
Duchesse de Chailles. (Brt. 1905.) Flowers of pale rose, glazed mauve, striped white.
Electre. (Brt. 1908.) Very brilliant and attractive shade of clear wallflower violet.
Eliacin. (Brt. 1908.) A bright, mauve-rose eolor, shading toward white eenter.
Ernest Herbert. (Lem. 1909.) Enormous rose-white, semidouble flowers with salmon-reined center.
Ernest Judet. (Roz.-Bou. 1909.) Large, double flowers of a briek-red color.
Ernest Vernet. (Brt. 1908.) Beautiful madder red, spotted, lilae and veined scarlet.
Fiat. (Brt. 190s.) One of the prettiest colored noveltice in the salmon type; an orange-salmon shade, with copper tint.
Flavia. (Brt. 1907.) Small, semi-double, pure white flowers.
Francois Coppe. (Roz.-Bou. 1909.) A novel color, being purple with Tyrian red of a silkish appearance.
Habert-Dys. (Brt. 1909.) Pleasing shade of madder red, shaded toward the edge by a dark violet maeulated cffect.
Henri Bonnell. (Brt. 1907.) A superb, deep, ruby riolet, splashed white and bluish; remarkable eoloring.
Henriette Cordelet. (Brt. 1907.) A bright rose shade, spotted white.
Henry Dreer. (Roz.-Bou. 1907.) Clear, vermilion scarlet.
Hourlier Lenglet. (Brt. 1909.) Bright vermilion, light red.
Jacques Daurelle. (Brt. 1907.) Bright cochineal red.

## GERANIUMS-Continued



Clifton-See page 17

Jamaique. (Lenı. 1907.) Enormous trusses; eolor bright, cherly red.
Jean de Verie. (Brt. 1907.) Velvety violet-purple center flashed Nasturtium.
Jean Dornis. (Brt. 1908.) A salmon-dawn color, shading toward outer edges to a lighter shade.
Jean Lamarque. (Brt. 1908.) Red cerise, shading through tiolet to white center, orange blotch on upper petals.
Jean Veber. (Lem. 1909.) Bright searlet; large trusses, produced abundantly
Joseph Vianney. (Roz--Bou. 1907.) A beautiful shade of salmon rose, shaded peach.
Jules Cambon. (Roz.-Bou. 1909.) Dark currant red shaded violet.
Julie Borius. (Brt. 1909.) A new and fine shade, golden rose magenta.
Juliette Adam. (Roz.-Bou. 1909.) Rose-carmine flowers. with stripe.
Leon Riotor. (Brt. 1909.) A fire shade of bright carmine, shading to brilliant rose; white center.
Louis Madelin. (Lem. 1905.) Vermilion scarlet, shaded to white eenter.
Louis Mazieux. (Brt. 1907.) A most gorgeous, bright, vermilion red, very distinct white center.
Lucis. (Brt. 190s.) Clear, saturnine red; dwarf and compact.
Luigi Grandi. (Brt. 1909.) Violet carmine, red on upper petals; a most handsome color.
Madame Dux. (Brt. 1909.) Beautiful shade of apricot salmon, dark eenter, shading to a margin of white rose.
Madeline Lepine. (Brt. 1907. .) Exquisite salmon pink.
Mme. Favart. (Lem. 1909.) Perfect flowers of an alabasterwhite shade.
Misie Schmerber. (Brt. 1909.) Fresh rose color, each petal spotted white.
Pierre Courtois. (Brt. 1909.) Velvety red-purple flower, spotted light violet.
President Neumann. (Brt. 1908.) Immense, clear, orangescarlet, semi-double flowers.

Pres. Fremont. (Roz.-Bou. 1907.) Violet, amaranth scarlet, semi-clouble flowers.
Rabat. Roz.-Bou. 1908.) Pure camine, clear plum center, white eye.
Regalis. (Brt. 1907.) Immense, semi-double flowers of a pure carmine color.
Rosafiera. (Brt. 1909.) Beautiful shade of rose, lightly shaded salmon.
Scevola. (Brt. 1909.) An exquisite shade of clear, powdered, rose carmine.
Terre Lorraine. (Lem. 1908.) White, scni-double flowers, tinted rose carmine.
Val Fleurie. (Brt. 1907.) A beautiful shade of turkey red.
Virgile Rossel. (Brt. 1909.) Golden white, bordered delicate color.
Virginia. (Brt. 1908.) A daybreak pink, painted rose, large, white eenter.

## SEMI-DOUBLE VARIETIES

15 ets. each, $\$ 1.50$ per doz.
Carjan. (Brt. 1909.) Red color, large, white center.
Chaverez Hermanos. (Bıt.) Large, well-formed flowers of a bright vermilion shade.
Docteur G. Chauteaud. (Brt. 1909.) Rose-garnet color, with red margin on eaeh petal; immense white eenter.
Ernest Reyer. (Brt. 1909.) Immense, semi-double flowers of a light red color.
Jacques Daurelle. Fine shade of bright, eochineal red.
Regaine. (Brt. 1909.) White eenter, rose-eherry-eerise ground.
Roseina. (Brt. 1909.) A fine rose eolor, two upper petals spotted white.


Rival-Sce page 17

## STANDARD VARIETIES

## DOUBLE VARIETIES

10 ets. each, $\$ 1.00$ per doz.
Abbie Schaffer. Soft, pleasing, crimson scarlet.
Alphonse Ricard. Bright vermilion.
Anais Segalis. Bright salmon carmine.
Beaute Poitevine. Pretty shade of shrimp pink.
Berthe de Presilly. Silver rose pink.
Centaure. Neyton rose.
Col. Thomas. Deep cardinal red.
Cousin Janie. Beaut iful, clear, rich pink.
Dagata. Beautiful shade of mauve rose.
Double Dryden. Glowing, soft erimson, white eenter.
Edmond Blanc. Bright carmine, white eenter.
E.H.Trego. Beautiful, dazzling searlet; soft, velvety finish oll saffiron ground.
Fleuve Blanc. Pure white.
General Grant. Orange searlet.
Jean Oberle. Hydrangea pink.
Jean Viaud. Bright, elear shade of mauve rose.
King Edward. Rich, earmine lake.
La Favorite. Finest pure white.
La Pilote. Brilliant searlet; a favorite bedder.
Le Cid. Dark, eardinal red.
Leon Boudrier. Beautiful shade of carmine lake.
Leopold Bouille. Bright, solferino red.
Madonna. Pure snow white.
M. A. Roseleur. Deep rose pink.

Mauna Loa. Russet orange.
Marquise de Montmort. Deep, brilliant purple.
Marquise de Castellane. Soft red crimson.
Miss F. Perkins. Charming shade of deep rose
Miss Kendall. Dark earmine red.
Mme. Barney. Deep, pure pink.
Mme. Buchner. Snow white.
Mme. Canovas. Brilliant searlet, with maroon shading.
Mme. Charrotte. Rosy salmon.
Mme. F. Sarloveze. Bright rose.
Mme. Jaulin. Peaeh-pink eolor.
Mme. Landry. Distinet salmon pink.
Mme. Laport Bisquit. Solferino red.
Mme. Recamier. Pure white.
Monsieur Emile David. Lovely violet rose.


Feuer


Dina Scalarandis-See page 18
Mrs. Annie Vincent. Exquisite shade of brightest carmine. Mrs. Lawrence. Soft, satiny salmon pink.
Ornella. Deep, rieh searlet.
President Baillet. Bright searlet.
S. A. Nutt. Dark, velvety, deep erimson.

Scarlet Bedder. 20 ets. eaeh, $\$ 1.50$ per doz.

## SINGLE VARIETIES

10 ets. eaeh, $\$ 1.00$ per doz.
Admiration. Bright rose-shrimp pink.
Alice of Vincennes. Violet erimson, white eenter, scarlet margin.
Antithese. Vermilion searlet, with large spots on upper petals.
Ardens. Vermilion scarlet, white center.
Charles Guerin. Salmon carmine, white eye.
Claire Albane. Pure white color.
Clifton. Dark, velvety, deep searlet, with maroon shading.
Comtesse de Hohenwart. Currant red, with eardinal-red
upper petals, shading lighter toward center.
Commandant Ott. Lovely analin red.
Count Zeppelin. Beantiful shade of light vermilion.
Emmanuel Arena. Deep, rich, dark, velvety crimson.
Eugene Sue. Attractive and brilliant shade of russet orange.
Feuer. Brilliant crimson red.
Gabriel Montoya. Exquisite reddish purple.
Gloire de Rouge. Rich scarlet.
Granville. Deep rose pink.
Jacquerie. Beautiful, deep carmine red.
Juste Oliver. Carmine-red flowers.
Konigin Olga Wurtemberg. Deep lose.
L'Aube. Pure snow white.
Lord Curzon. Old carmine red.
Marguerite de Layre. Beautiful, pure white.
Maxime Kovalevski. Lincoln red.
Mile. Anastasie Lecadre. Rich erimson maroon.
Mme. Mosnay. Lovely geranium red.
Mrs. Brown Potter. Bright rose Neyron.
Mrs. E. G. Hill. Soft, light salmon.
Mrs. E. Rawson. Scarlet flowers.
Nuit Poitevine. Rosy purple.
Pamela. Crimson lake.
Paul Crampel. An attractise shade of vermilion seartert.
Princess Alex. Bright earmine lake.
Rival. Salmon red.
Rosalda. Rieh, erimson pink.


Pierre Crozy

Snowdrop. Pure white.
Sycamore. Bright, clear salmon pink.
Telegraph. Beautiful Lincoln red.
Teodor de Wyzewa. Beautiful shade of rich lilac rose.
The Sirdar. Intense scarlet.
Tiffin. Rich, glowing searlet.
Victor Grosset. Bright apricot salmon.

## IVY-LEAVED VARIETIES

10 cts. each, $\$ 1.00$ per doz., unless otherwise noted.
Alpha. (Roz.-Bou. 1912.) The foliage is finely denticulated. The center of the leaf is greenish maize, with a broad, dark zone, edged golden yellow; free-flowering, of a rich shade of scarlet red. A single medium size, abundantly produced in fair-sized trusses. 15 cts. each, $\$ 1.50$ per doz.
Achievement. Soft cerise pink.
Alliance. Delicate white lilac.
Ballade. Fresh, distinct lilac.
Bettina. Charming shade of tender rose.
Cæsar Franck. Fine shade of rich crimson.
Col. Baden Powell. Pearl white.
Comtesse de Grey, Light satiny salmon.
Corden's Glory. Bright scarlet.
Dina Scalarandis. White, tinged lilac.
Duke of Edinburg. A strong, variegated Ivy Geranium, large, handsome, light green leaves, broad, creamy white margin. The flowers are semi-double, light rose, abundantly produced. An attractive and beautiful plant for whatever purposes any Ivy Geranium can be used.
Hector Giacomelli. Lavender white, pale rose.
Incomparable. A lovely shade of rosy carmine.
James Attfield. A hybrid; extra large, double flowers of a pretty tint of soft pink, short jointed in growth; very fine.
James T. Hamilton. A hybrid; intense carmine crimson, long, stout stems; good for bedding or pot work.
Joseph Warren. Lovely shade of rich purple.
L'Eleganta. There is nothing that compares with this old variety as a basket plant, with its rich green Ivy-shaped leaves, edged with pure white, and delicate lilac-white flowers Mme. Thibaut. Clear, rosy pink.
Mrs. Banks. Pleasing shade of blush white.
Mrs. Hawley. A pleasing shade of rose cerise.
Pierre Crozy. Bright searlet flowers.

Rycroft's Surprise. Clear rose.
Searlet Crouse. Magnificent shade of carmine
Souv. de Chas. Turner. Deep pink, feathered maroon on upper petals; individual florets $21 / 2$ to 3 inches across.
Topaz. An exquisite variety. Plant sarmentose, slightly denticulated foliage, center of leaf deep moss green, with broad zone edged lemon yellow. A vigorous plant. It is neeessary to give a compost very poor in nitrogen to keep the variegation more accentuated.

## VARIEGATED FOLIAGE VARIETIES

10 cts. eaeh, $\$ 1.00$ per doz.
Marechal McMahon. Bright, golden yellow foliage, with rich chocolate zone; bright and showy; strong, healthy grower.
Mountain of Snow. Light green foliage, variegated white; beautiful, single scarlet flowers.
Mme. Salleroi. Bright grcen leaves, edged white.
Mme. Languith. Beautiful cherry red; foliage broadly marked with silvery white.
Mrs. Pollock. Green leaves, surrounded by a margin of golden yellow, dark chocolate zone, orange-red flowers. ind
Silver Leaf S. A. Nutt. Crimson-scarlet flower, beautiful, green foliage, edged white
Sophie Dumaresque. Golden salmon scarlet, healthy green foliage, margin of golden yellow.

## SCENTED-LEAVED VARIETIES

10 cts. each, $\$ 1.00$ per doz.
BaIm. Upper petals light lilac, lower petals dark.
Capitatum. Small leaf, rose scented.
Clorinda. Large, neyron-red flowers.
Dale Park Beauty. Small, fragrant foliage.
Fair Ellen. Fragrant and beautiful; large, oak-leaved foliage.
Lady Mary. Sweet scented; rose-lake color.
Lady Plymouth. Variegated rose Geranium, green and white foliage
Lemon. Lemon scented.
Mrs. Kingsbury. Large, Fuchsia-red flowers.
Nutmeg. Dwarf; bright green foliage, nutmeg scented.
Quercifolium. Beautiful oak-leaved foliage.
Rose. Rose scented.
Scarlet Unique. Dull scarlet, blotched maroon.


Mrs. Banks

## HARDY ENGLISH IVY

The English Ivy is used extensively for window boxes and raves during the Summer: In Winter it is valuable for outdoor window boses, as it retains its foliage and remains green the entire winter. 10 cts. each, $\$ 1.00$ per doz.

## HELIOTROPE

Heliotropes are great favorites, principally on account of their delicious fragrance.
Chieftain. Lilac, large trusses, sweet scented.
Mme. Bruant. Very dark purple.
Mme. de Blonay. Large trusses, nearly pure white.
10 cts. each, $\$ 1.00$ per doz.

## KENILWORTH IVY (Linaria)

Lavender and purple. A charming, neat, hardy perennial, trailing plant, suitable for baskets, vases, pots and rock work. 10 ets. each, $\$ 1.00$ per doz.

## LANTANAS

Well-known, useful Summer bedding plants.
A. Clavean. Primrose pink and sulphur.
A. Cook. Orange and rose; dwarf; compaet grower.

Aurora. Tall; orange and coppery red.
Craigi. Bright orange, fading rich crimson.
E. Bayard. Bright orange red and yellow.

Francine. Sulphur yellow and deep pink.
Gogal. Lemon yellow turning to orange.
Harkett Perfection. Variegated foliage; light pink and yellow flowers.
Helvia. Pale canary, shading to a deep yellow center.
Iolanda. Rich orange, shading to bright red; semi-dwarf
Javoi. Tall; clear, pure white, yellow eye.
Juan d'Or. Bright sulphur, fading to deep rose pink.
La Plure d'Or. Pure yellow; dwarf growth.
Leo Dex. Open orange scarlet, changes to dark crimson; robust grower: extra fine.
Lyre. Pure white, with yellow center; large flowering.
Melissifolia. Dwarf, compact growers; sulphur yellow and tender rose.
Mer Jaune. A beautiful semi-dwarf variety, bearing in profusion golden yellow blooms.
Orio. Pure white.
Pictavi. Semi-dwarf; free; a lovely rose-colored umbel, shading to orange in centel.
Protee. Old rose and golden yellow.
Radiation. A grand combination of eolor, brilliant and red shading.
Viator. Large flowers, sulphur yellow, tinged pink.
10 ets. each, 81.00 per doz.

## WEEPING LANTANA

Delicatissima. This plant has a most graceful, drooping habit, grows very rapidly and blooms continually Summer and Winter, producing large clusters of flowers of the most delieate lilac. 10 cts each, $\$ 1.00$ per doz.

## LEMON VERBENA

Aloysia citriodora. Indispensabte for the delightful fragrance of its leaves in the construction of bouquets, etc. 10 cts. each, $\$ 1.00$ per doz.

## LOBELIA

Crystal Palace Gem. Rich, dark blue, mueh used for bedding, vases, ete. 10 ets. each, $\$ 1.00$ per doz.


## MARANTA

Valuable decorative hothouse ptants, remarkable for the richness and beauty of their varied foliage.
Masangeana. 15 cts. each, $\$ 1.50$ per doz.

## MOONVINES (Ipomœa)

Noctiflora. The standard white Moonvine.
Learii (Blue Dawn Ilower.). Intense violet blue; generatly known as the Blue Moonflower.

10 cts. each, $\$ 1.00$ per doz.

## PANDANUS (Screw Pine)

The Pandanus requires about the same treatment as the Draczena, but is better adapted to culture in the living room than that plant is.
Veitchii. One of the finest decorative plants for the house; graceful foliage, broadly striped with creamy-white on a green ground. 4 -inch pots, 75 cts. each; 6 -inch pots, $\$ 1.50$ each.

## PARLOR IVY (Seneico Scandens)

An indispensable climber for viases, baskets or boxes. 10 cts. each, $\$ 1.00$ per doz.

## PARROT'S FEATHER

(Myriophyllum Proserpinacoides)
Long, trailing stems, clothed with whole of the most cxquisite foliage, as delicate as the Cypress Vinc.

10 cts each, $\$ 1.00$ per doz.


Single Fringed Petunias

## PELARGONIUM, or LADY WASHINGTON GERANIUM

10 ets. each, $\$ 1.00$ per doz.

## PETUNIA

Ada. Purple, edged and striped white.
Artus. Deep rose pink.
Brightness. Light pink.
Columbia. Purple, blotehed white.
Diadem. Light purplish pink.
Gury. Lilae rose.
Irene. Bright rose pink.
Jerome. Deep purple, edged white.
Pink Daisy. Lilae pink.
Snowball. Pure white.
Vesuvius. Dark purple.
Double Fringed Mixed.
Single Fringed Mixed.
10 cts. each, $\$ 1.00$ per doz.

## SAGE

The regetable Sage, extensively used for seasoning Holt's Mammoth. 10 ets. eaeh, $\$ 1.00$ per doz.

## SALVIA

A favorite bedding plant for conservatory deeoration, bearing in great profusion long searlet flowers.
Bonfire. Dwarf; searlet.
Splendens. Tall; searlet.
Zurich. Dwarf; searlet.

## SAXIFRAGA SARMENTOSA

One of the handsomest plants imaginable. Leaves nearly round and striped freely with silver bands. Blooms white, of great beauty and borne in spikes nearly 12 inehes in height; of easiest growth. Adapted for hanging baskets, vases, ete. 10 cts . eaeh, $\$ 1.00$ per doz.

## SWAINSONA

A most desirable everblooming plant, with Sweet Pea-like flowers, produeed in sprays. Its easy culture, freedom of blooms, and the grace and beauty of the flower and plant make it popular.
Galegifolia alba. 10 cts eaeh, $\$ 1.00$ per doz.
Galegifolia rosea. 10 ets. eaeh, $\$ 1.00$ per doz.

## VERBENA

In eolors red, white, pink, striped and blue. 10 ets. eaeh, $\$ 1.00$ per doz.

## VINCA

Major variegata. (Variegated Periwinkle). One of the very best plants for vases and for trailing over the edges of window boxes, ete. Leaves glossy green, broadly margined ereamy white; blue flowers. 10 cts. eaeh, $\$ 1.00$ per doz.

## WATER LILY (Hardy Nymphæa)

Odorato gigantea. The native White Lily of the southeastern United States. Flowers pure white, 5 to 7 inches aeross. A very strong, vigorous grower. 10 cts. each, $\$ 1.00$ per doz.


Salvia Bonfire
R. Vincent, Jr. \& Sons Co.

WHITE MARSH
MARYLAND

