

Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.09 1917/18

LIBRARY
RECEIVED
★ NOV 13 1925 ★
U. S. Department of Agriculture



California Rose Company
LOS ANGELES, CAL.

HOOSIER BEAUTY.
THE KING OF REDS,
Both as to Color and
Quality of Bloom.



ULRICH BRUNNER. H. R. (Levet, 1882)

One of the very best roses grown, and we regard it as the best all-round rose of its class. No other sort so handsome of growth, foliage, wood, etc.; free from disease; very upright growth and free practically from thorns. Color, very rich cherry-red, with no maroon or dirty purple about it; bloom large to very large; full, of the best substance and as fragrant as anything in the rose family; borne on very long and stiff stems. A valuable feature of this sort is that while a Hybrid it is one of the very few of this class that are continuous bloomers. Very much superior to American Beauty as a garden rose. 25 cents.

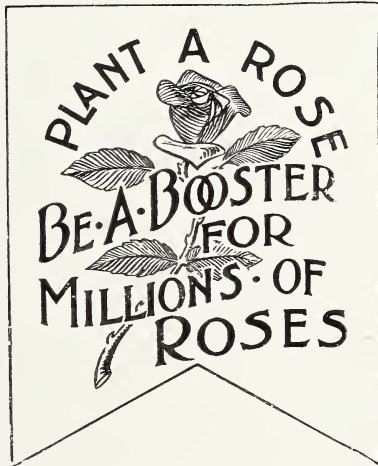
CATALOGUE OF

FIELD-GROWN, OWN ROOT

ROSES

“The Queen of all Flowers”

OPEN GROUND CULTURE EXCLUSIVELY



Our Motto: *“Direct from Grower to Planter”*

CALIFORNIA ROSE CO.

Incorporated 1901

TO GROW ROSES FOR THE PEOPLE

THE ONLY EXCLUSIVE ROSE CONCERN IN THE WORLD

1917 - 1918

LOS ANGELES, CALIFORNIA



HERZOGIN MARIA ANTOINETTE. H. T.

Deep orange, passing to old gold, outside petals often streaked with crimson-orange. Beautiful buds and lasting. One of the sweetest of yellow roses which are true yellow. 50 cents.

SPECIAL DIRECTIONS TO CORRESPONDENTS AND INTENDING PURCHASERS

Our roses delivered to your home, absolutely no cost to you for transportation if one dozen or more ordered.

After a perusal of our catalogue we believe that you will not have the slightest difficulty in coming to the conclusion not only that we are entitled to your trade in Rose Bushes, but as well that you really cannot afford to buy elsewhere.

Our business is Roses—nothing else—fine, sturdy, field-grown stock; we are growing them in enormous quantities, and we depend upon trade all over the United States; therefore **we have determined to place all our friends and customers on a basis of living next door to us by delivering our Rose Bushes to them at their homes anywhere in the United States without cost to them for transportation.** As our prices are not raised and are positively as low as good, reliable, field-grown stock has ever been sold anywhere, you are bound to realize that the cost of transportation comes out of our pockets.

TERMS—Cash must invariably accompany orders. Our prices are very low—as low as consistent with honest treatment and first-class stock—and we cannot under any circumstances open an account or do a credit business regardless of how responsible a customer may be. Our liberal terms of prepayment and low prices will not admit of it.

C. O. D. ORDERS—We cannot send goods “collect on delivery” unless one-half the amount accompanies the order, as a guarantee of good faith, and even then the buyer must pay return charges on money. Therefore it is undesirable. We make no charges for packing, boxing or delivery to express office.

WHEN TO ORDER—Our shipping season begins in November and we ship every day up to the 1st of April. We aim to ship an order the same day that it is received. Orders are filled in rotation as received, or according to when ordered shipped. No stock is reserved. Stock thus procured direct from the growers, with no chance for deterioration or mixing of varieties, and in the highest state of freshness and vigor, is sure to give the best results and satisfaction.

SUBSTITUTIONS—As a rule we do not substitute unless given permission to do so; occasionally out of a large list of varieties called for a variety may be sold out, and on so small an item it is generally better to make a good substitution than to send order this small item short. In ordering late in the season it is always best to name a second choice—but it always is customer's privilege to order “no substitutions”. We rarely have to substitute unless at the end of the season, but it is best to provide for the contingency.

MAKING OUT AN ORDER—Please write out all orders plainly. Positively be sure to sign your name to the order, and as surely give your post-office address, county and state; also express office, if different from post-office. Please keep a copy of your order, so as to check up stock on arrival. Make remittances by any of the following methods: Bank draft on Los Angeles, San Francisco, Chicago, St. Louis, New York; post-office or express money order; or by registered letter if foregoing are not obtainable. Please do not send stamps in payment of an order, as we have all we can use. We cannot accept personal checks for sums less than \$5.00. (Please procure P. O. or Express Money Order.)

SAFE ARRIVAL GUARANTEED—We guarantee all stock to reach customers in good condition. Any just complaint should be made at once upon receipt of shipment. We ship to nearly every state in the Union and with our twenty years' experience in packing and shipping, we can safely agree to deliver stock to the most distant points in good condition. In case of unreasonable delay in arrival of stock ordered, notify us and send copy of order, stating when originally mailed and by what means remitted and amount.

GUARANTEE OF STOCK—We guarantee all stock sent out to be true to name to the extent that we will replace free any article which does not so prove. Every rose bush shipped between December 1st and March 15th we guarantee to grow replacing, without charge for the plants all stock which fails to grow, providing such loss is reported to us within two months from time of shipment.

This offer is NOT EQUALLED BY ANY HOUSE IN THE UNITED STATES.

Address all orders and make all remittances payable to

CALIFORNIA ROSE COMPANY
P. O., Box 1933, Los Angeles, Cal.

WE PAY THE EXPRESS

IMPORTANT SPECIAL NOTICE

The cost of operating our plant and supplies has increased vastly the past year or so. To build our usual high-class catalogue this year would cost twenty-five per cent more than usual. Without a substantial money loss to ourselves we could only do this by materially adding to our selling prices. We do not want to do this. We do not ask or expect to make one dollar in profit on our business this year, and we are hopes—we confidently believe—that our trade will appreciate the fact that we are endeavoring to do the best thing for all by economizing on catalogue expense and holding prices down to the limit and making extremely low prices on the newer and scarce varieties of roses, that all may be able to avail themselves of a liberal planting of roses; still further, that we are allowing liberal **discounts for early orders**. This is a decided advantage for the buyer and as well aids us substantially in planning our business for the entire season.

We ask your kind indulgence in the matter of this catalogue for this season and we have faith that the trade will appreciate the facts and conditions—stand by us with their business—and as well enable themselves to satisfy their wishes in Rose Planting at a nominal cost.

Discounts on Early Orders

It is to your advantage to send in your order EARLY, and have it filled later on if you are not ready for immediate planting. This is as well somewhat to our advantage and will help to facilitate our work.

DISCOUNTS. Orders received by us prior to December 1st will be subject to fifteen per cent cash discount from published prices. Orders received by us after December 1st, but prior to the New Year (January 1st) will be subject to a discount of ten per cent from published prices. Absolutely no discount on business received by us for the season after 1917.

WE THANK YOU ONE AND ALL for your hearty support and kindness in the years gone by and we will use special care and pains this season (our **Twenty-first Year of Rose Growing for the people**) in executing your orders and try and aid you in making your home and grounds more attractive. **Be a real booster for real Roses in your community.**

Medal and Diploma Pan-Pacific International Exposition San Francisco

Best Collection of Roses

Diploma

**American Florists and Ornamental Horticulturists
Rose Exhibit, Houston, Texas, 1916**

Providing you have no use for this catalogue, you will confer a great favor either by returning same to us or personally handing it to some prospective rose planter. If you will kindly send us the addresses of some of your neighbors or friends who might be interested in Rose planting this season we will appreciate it very much and be glad to supply them with catalogues.

Should you care to do this, we will endeavor to reciprocate the favor.

OUR ROSES ARE GROWN ON THEIR ROOTS AND ARE FAR SUPERIOR TO BUDDED PLANTS

**They Never Sucker or Produce Wild Roses. Impossible to Produce Anything but the
Genuine Variety. They Make Shapely, Sightly and Symmetrical Bushes
for Lawn and Garden and are Easily Cared For.**

The old Method of growing roses of distinct varieties was by "budding;" that is to say, budding the desired species onto the root of a wild rose. The most prominent rose growers of today are getting to grow roses on their own roots, fully recognizing their superiority for garden and the lawn. With the average amateur rose grower, it is, in nine cases out of ten, a question of only a short time before "suckers" from the wild rose root of the budded plant will entirely run out the variety budded in; the planter then has nothing but a wild Manetti rose. Thousands of them have so turned out in this coast as well as throughout the country. Very often it happens that the shoot of the variety budded onto the wild root will be broken off in packing or after planting, or for some reason dies down; the plant is then entirely worthless. With an "own root" rose you may break it or cut it back clear down without harm, as in sprouting the genuine variety only will be produced. In cold sections tender sorts often winter-kill from the top down to the roots; a budded plant in such a case is thereafter worthless, but not so with an own root one. Many budded plants are so ungainly, crooked and scraggly that shapely plants cannot be made out of them, and in consequence they are totally unfit for the lawn and garden. Nearly all budded roses are grown on the Manetti rose stock; it is natural for this stock to go dormant or partially so during the winter, and therefore, when an ever-blooming variety is budded on this stock, it is bound to impair the blooming quality of the plant for quite a portion of the year; a rose grown on its own roots, very naturally, the roots and top will work in unison; this is an important point, especially on this coast or wherever roses can be kept in bloom the greater portion of the year.

It follows therefore, that only professional gardeners, who thoroughly understand the science of budding and the training of budded roses, should ever undertake the planting of budded roses.

FIELD-GROWN ROSES

Our field-grown roses make a large growth and many sorts are cut back somewhat before shipping. Roses should generally be cut back when transplanted; it is the new wood—the new growth—which produces the flowers, and if the bush is well pruned each season, allowing the whole strength of the roots to be put forth in producing this new growth, with not too large a top to work on, the quicker plenty of blooms will be obtained and the quality improved. Our roses bloom before being sent out, and when transplanted will bloom again practically as soon as in full foliage. Tender roses, nursery grown, are out of the question in the East, as the climate will not permit of keeping them in the nursery rows during the winter.

WHY NOT GET YOUR NEIGHBORS TO JOIN YOU AND MAKE UP A CLUB ORDER?

Why not get your **SCHOOLS** and school children interested and work up large **CLUB ORDERS**? (The Schools of Los Angeles County purchased over one hundred thousand rose plants from us for one planting season.) Write for special prices on lots of 500 to 1000 roses handled in this way.

HAVE YOU A ROSE SOCIETY IN YOUR CITY?—IF NOT, WHY

Write us for particulars about starting a Rose Society, why it should be done,—and ask for a copy of Constitution and By-Laws.

TRUTHS

KEEP IN MIND the fact that we give you large field-grown bushes which have been in full bloom all summer and that this stock has never seen the inside of a green house.

WE PAY THE EXPRESS CHARGES to your station; you simply pay the price charged for just ordinary roses, but get something of value and without cost for transportation.

WE GUARANTEE safe arrival.

Classifications and Abbreviations

CHINA. Native of China.

CLBG. Climbing.

CHEROKEE. Native of China. Not entirely hardy.

RUGOSA. Robust growers and hardy. Natives of Japan.

PERNETIANA. Hardy except in severe climate.

AUST. BRIAR and HYBRIDS. Hardy.

H. N.—HYBRID NOISSETTE. Rather more hardy than Noisette.

A complete index is printed on pages 23 and 24, which will enable one to readily refer to any desired variety.

ABBREVIATIONS. Following the name of each sort will be noted the abbreviation denoting the class to which the variety belongs. By observing these and reading the following description of such abbreviations anyone may intelligently make selections for all sections and to suit any purpose.

BANKSIA. These varieties are tender and will not stand cold sections. Plants of slender, straight growth, free from thorns, with small foliage; flowers very small, but full and compact; violet scented.

B.—BOURBON. These are hardy, except in the coldest sections, and even in severe climates will stand well with winter protection. They are continuous bloomers and fragrant.

H. R.—HYBRID REMONTANT or HYBRID PERPETUAL. These are the hardiest of the rose class and very many of them will stand the coldest sections of the country. They are generally vigorous and easy of culture, producing large flowers, fine in form and usually fragrant; many of them are more fragrant than some of the highly prized Tea sorts. While they are not all strictly perpetual or ever-blooming, no rose garden can be complete and satisfactory without a fair assortment of the best class of these roses.

H. T.—HYBRID TEA. These are produced from crossing Teas with Hybrid Perpetuals, and as a rule they are as free flowering and as constant bloomers as the Tea sorts. They are harder than the Teas, but as a rule not so hardy as the H. R.'s. Many of this class, however, are particularly hardy and a few very hardy.

T. TEA. The Tea rose may well be taken as a synonym for all that is delicately beautiful. The most tender of the rose class; some varieties of very delicate constitution and require especial care and treatment. As a rule they are inferior to the Hybrid Perpetuals in brilliancy of color and fullness of flower. This class is not suitable for garden culture in very cold sections.

NOI.—NOISSETTE. A product of America, and obtains its name from Philippe Noisette, a florist of South Carolina. They are vigorous of growth, hardy as a rule, everblooming and have the general characteristics of the Tea rose.

POL.—POLYANTHEA. An interesting group from Japan. The foliage and flowers are usually small; flowers produced in panicles. They are hardy, ever-blooming, and many of the sorts are extremely charming. Valuable for borders, pot culture, etc. **No pruning necessary.**

W.—WICH.—WICHURIANA. Natives of Japan. Hardy, of climbing or trailing habit; foliage always good.

TRANSPORTATION PREPAID, if order for one dozen or more.



WE PAY THE EXPRESS

ADMIRAL WARD. H. T.

(Pernet Ducher, 1915)

Splendid acquisition to the good red sorts. Large, glossy, bronze foliage; flowers large, full, somewhat globular; free continuous bloomer; crimson red, shaded fiery-red. 75 cts.

ALEXANDER HILL GRAY. T.

(Alex. Dickson, 1911)

Promises to be a very valuable addition to the good yellows; solid, deep yellow, Mar. Niel color and highly Tea scented; bloom large, full and unusually lasting. 75xts.

AUGUSTINE GUINOISEAU, Jr.

(Cal. Rose Co., 1911)

A true sport from Augustine Guinoiseau. Of clean upright growth; light green wood and foliage; very few thorns; flowers large, full fragrant and lasting; color, bright pink outside of petals; inside silvery-pink. 35 cts.

ARTHUR R. GOODWIN. Aust. Briar.

(Pernet-Ducher, 1909)

Genuine Pernetiana and entirely hardy any where. Color, coppery-orange red, passing to coppery-pink as flowers expand. 50 cts.

AGRIPPINA

(Bourbon)

(Coquerrean, 1832)

An old, well-known sort. Pretty growth; best of foliage. Very profuse bloomer; color, dark red; lasting and fragrant. 25 cts.

AMERICAN BEAUTY. H. R.

Too well known to require a lengthy description. American Beauty in its prime is simply grand—a grand rose, as we all know and appreciate. In some sections, however, it does not prove a first class garden rose and wherever grown to produce satisfactory results it requires skilled treatment and handling. 50 cts.

ANNE DE DIESBACH. H. R.

(Larcharme, 1859)

(Glory of France)

Well known; a good hardy variety. Flowers extremely large, full and fragrant; color, a beautiful shade of carmine rose. 25 cts.

ANTIONE REVIERE. H. T.

(Pernet-Ducher, 1906)

A new rose of much merit and value for garden culture; a handsome, clean and vigorous grower and profuse bloomer. Color, rosy-flesh, on a yellow ground, often shaded with a border of carmine; flowers of extra large size, delicately formed and moulded and open in the most charming manner, petals reflexing and rolling back not unlike a Camelia blossom. 25 cts.

ANDRE GAMON H. T.

(Pernet-Ducher, 1909)

Deep rose and carmine; bronze foliage. 35cts.

AUGUSTINE GUINOISEAU. H. T.

(White La France Guinoiseau, 1889)

A delicate soft flesh, at times almost pure white; flowers large, full of good substance and highly fragrant. 25 cts.

AVIATEUR BLEROIT. Wich. Hybrid.

(Faque et Fils, 1910)

The finest yellow in the Wichuriana family; vigorous climber; saffron yellow; center, golden; bloom produced in trusses; flowers full; medium size. 25 cts.

AMERICAN PILLAR

Hardy, Climbing Polyantha

(Conrad, 1909)

A single flowering variety of decided beauty and merit; flowers three to four inches across of a lovely shade of apple blossom pink with a clear white eye and cluster of yellow stamens; lasting both on the plant and when cut for decorative purposes. A strong climber, branching freely, highly attractive foliage, seemingly free from disease. 25 cts.

BARON DE BONSTETTIN. H. R.

(Liabaud, 1875)

A large flowering variety; very double and full; a rich dark red; very fragrant. 25 cts.

BETTY. H. T.

(A. Dickson & Son, 1905)

Coppery-rose, shaded golden yellow; large, full and admirably formed flower and beautifully shaped buds. Of sterling merit. 35 cts.

BRIDESMAID. T.

(Moore, 1893)

Of American origin; a sport of C. Mermet, possessing all the good qualities of the parent variety, but surpassing it in color, being a more deep, brilliant pink, and constant in color under all conditions. Flower very large, full perfect in shape, fragrant and a constant bloomer. 25 cts.

BABY RAMBLER. P.

(Levasseur, 1903)

(Madam Norbert Levasseur)

It blooms all the time, its clusters of rich crimson flowers completely hiding the whole plant. 25 cts.

BRIDE. T.

(James Taplin, 1885)

A sport from Catherine Mermet. The buds are extremely large, most exquisitely shaped and moulded, very long and artistically pointed; color, white; in this immediate section and the extreme South the outer petals are tinged with rose. 25 cts.

BRITISH QUEEN. H. T.

(McGreedy, 1912)

Awarded the Gold Medal of the National Rose Society. Highly recommended by the producers as one of the superb white roses. With us there is often a slight tinge of pink on outer edge of petals. Blooms of good size and splendid form and substance. 35 cts.

BESSIE BROWN. H. T.

(A. Dickson & Son, 1899)

Of strong, upright growth, good foliage and one of the heaviest bloomers. Color, white, tinged flesh; flowers very large, extremely full and double, of great substance, and fragrant. 35 cts.

BARBOU JOB. Bourbon

(Nabonnand, 1887)

One of the most showy roses. The growth is so strong and robust that it is almost a climber; hardy, foliage liberal, large and leathery and resists disease; flowers are very large, saucer shape; semi double; color of deepest velvety crimson; extremely showy for decoration. 25 cts.

BUTTER-CUP. T.

(California Rose Co., 1908)

This is a new climbing rose produced here in Southern California. A seedling from some unknown sort; of good climbing habit; pretty, light-colored foliage; a free bloomer; flowers of nice size, very prettily shaped and moulded; color, canary-yellow; very delicate. 35 cts.

BABY DOLL OR TIP TOP. Pol.

(Lambert, 1915)

A genuine novelty in Baby roses. Flowers yellow, petals tipped with cerise pink. 35 cts.

BEAUTY OF GLAZENWOOD

Commonly called "Gold of Pphir"

Native of China

(Fortune, 1845)

A distinct and grand climber; of very rapid growth and not subject to disease; color, a combination of copper, carmine and salmon yellow—most varied in its shadings and markings; flowers nearly single and produced in the most wonderful profusion during the spring months. 25 cts.

CLIMBING PAPA GONTIER. T.

(Originated at Riverside, Cal., 1901)

Identical with its parent (Papa Gontier), except of strong climbing habit. It is very essential that a climbing rose possesses good, clean foliage—free from mildew—and there is hardly anything in the rose family with foliage more exempt from mildew or disease than this sort. Will succeed nicely, given any exposure desired, or partial shade. 50 cts.

CAPTAIN CHRISTY. H. R.

(Lacharme, 1873)

A grand, hardy variety and free bloomer; flower large, very double and beautiful; color, fresh, delicate pink with deeper shading in center of flower. 25 cts.

CLIMBING WOOTON. H. T.

(Thos. Butler, 1899)

It is a sport from the well-known lovely rose of American origin, "Souv. de Wooton," and the Climbing Wooton has the same large, deep crimson, beautifully shaped and exquisitely perfumed flowers, one of the healthy, vigorous and clean growers of the rose family, making shoot of from ten to fifteen feet in a season; petals of great substance; deliciously tea-scented; beautiful in both bud and bloom. 35 cts.

CRIMSON RAMBLER. P.

(Turner, 1893)

Flowers produced in pyramidal panicles, carrying from thirty to forty blossoms; flowers bright crimson and of small size. 25 cts.

CONRAD F. MEYER. Rugosa

(Froebel, 1900)

Clear silvery rose; bloom very large, double and cup-shaped; highly fragrant; perfectly hardy and free from disease; free bloomer. 25 cts.

CLIMBING WHITE COCHET. T.

(From Australia, 1912)

A true sport from the bush sort of same name, and identical in every way, except of strong climbing habit. 35 cts.

CLIMBING KILLARNEY. H. T.

(Geo. Reinberg, 1908)

A sport from the well-known and popular bush rose Pink Killarney. Bloom identical with the parent; growth of strong climbing habit. 50 cts.

COUNTESS OF GOSFORD. H. T.

(McGreedy & Son, 1906)

New, of splendid growth, free and upright, foliage pretty. One of the very high-grade roses in our nursery and pleases us immensely. Produces in profusion perfect bloom, extremely pretty buds; not extra full, but delightfully graceful and always opens nicely. Color, clear salmon-pink, with base of petals saffron-yellow. 25 cts.

CHOTEAU DE CLOS VOUGET. H. T.

(J. Pernet-Ducher, 1908)

One of the very darkest velvety-crimson roses in existence; bloom large, finely shaped, full and prime fragrance. 50 cts.

CLIMBING AMERICAN BEAUTY. H. R.

(Hoopes Bros. & Thomas, 1911)

Said to be a seedling from American Beauty. A very strong grower with luxurious foliage of pretty dark green color, of good quality and seemingly free from disease. Bloom dark crimson of medium size and produced in great profusion. 50 cts.

CHEROKEE WHITE SINGLE

(Native of China)

A distinct and beautiful climbing rose of merit. A most vigorous and clean grower, entirely free from disease. Flowers large, clear white and single, full of bright yellow stamens in the center; foliage distinct and one of the valuable features of the plant. 25 cts.

CLIMBING BELLE SIEBRECHT. H. T.

(W. Paul & Son, 1899)

A most lovely thing in a climber; color, solid cerise pink; beautiful in bud and flowers; bloom of good size and reasonably full; fragrant; strong climbing habit. 35 cts.

CLIMBING BRIDE

(See Ruth Vestal)

CHROMATELLA, OR CLOTH OF GOLD. N.

(Coquerreau, 1843)

A most lovely, clear bright yellow climbing rose. Very full and double, beautifully formed buds and flowers; very fragrant. 50 cts.

CLIMBING HELENE GAMBLER. H. T.

(Calif. Rose Co., 1911)

A true sport from the bush sort Helene Gambler and bloom identical; one of the most charming climbing roses extant. 25 cts.

CLIMBING CECIL BRUNNER. P.

(Originated at Riverside Calif., 1901)

Easily the most charming and popular of the Polyanthes roses. Very robust and one of the strongest climbers in the rose family. Hardy and suitable for all sections. 35 cts.

CLIO. H. R.

(Wm. Paul & Son, 1894)

Of vigorous growth and good foliage, flowers very large, of fine globular form and freely produced; color flesh, shaded in center to rosy pink. 25 cts.

CATHERINE MERMET. T.

(Guilot, 1869)

One of the loveliest roses. Flowers very large and globular, the petals being recurved and showing to advantage the lovely bright pink of the center, shading into light, creamy pink. 25 cts.

CLARA WATSON. H. T.

(Prince, 1894)

A new ever-blooming rose of English origin; of good, robust growth and healthy; flowers of large size, good form and rich fragrance; the color is bluish pink with a shading of yellow at the base of petals. 25 cts.

CECILE CLUSTERS. H. T.

(Leenders, 1914)

Inside of petals lilac-rose; reverse deep rose-pink; flowers large and produced in profusion at all times. 50 cts.

CHERRY PAGE. H. T.

(Easlea, 1914)

Brilliant carmine-pink, suffused with golden yellow at base of petals; shapely buds; bloom large. 50 cts.

CHRISIE MACKELLAR. H. T.

(Alex Dickson, 1913)

Crimson-carmine, deep rich ochrey-madder, becoming a delicate but bright orange-pink as flower opens—a color or combination unique and without precedent; free bloomer. 50 cts.

CLIMBING METEOR. H. T.

A sport from Meteor. Of robust climbing habit, a constant and free bloomer, perfectly hardy and free from disease; as to coloring, there is no richer, velvety crimson in the rose family. Should be planted where it will get the sun all day if possible. 35 cts.

CLIMBING ORIENTAL. China

(Sent to the department of Agriculture, Washington, D. C.)

Of strong climbing habit; liberal foliage, seemingly free from all disease; buds large, most handsomely shaped and open into a large semi-double flower of charming shell-pink color. 50 cts.

CLIMBING GRUSS AN TEPLITZ. H. T.

(Storrs & Harrison, 1911)

Identical with the bush excepting of strong climbing habit. 35 cts.

CLIMBING KAISERIN AUGUSTA VICTORIA.

H. T. (A. Dickson & Son, 1897)

This is easily the grandest climbing white Rose extant. Bloom is identical with the parent plant (Kaiserin); of extremely strong climbing habit; we have seen it make shoots of fifteen feet in a season; this is one of the very few roses strictly **GOOD AT ALL TIMES**—regardless of the season of the year. 50 cts.

CLIMBING LIBERTY. H. T.

(Wm. Paul & Son, 1909)

Color, extremely rich velvety crimson; bloom large and very double and full. 50 cts.

CAPT. HAYWARD. H. R.

(Bennett, 1893)

Bright rose; excellent form and style; full and large. 25 cts.

CLIMBING PERLE DES JARDINS. T.

(Henderson, 1891)

Identical with the bush excepting climbing habit. 50 cts.

CLIMBING RHEA REID. H. T.

(Calif. Rose Co., 1914)

A true sport from the bush (Rhea Reid); flowers identical; one of the strongest climbers. 75 cts.

CLIMBING RICHMOND. H. T.

(Alex Dickson, 1912)

Identical with the parent (Richmond) excepting a robust climber. 50 cts.

CLIMBING RAINBOW. T.

(Calif. Rose Co., 1914)

Identical with "Rainbow" excepting of strong climbing habit and flowers rather more full. Very striking and beautiful. 50 cts.

CLIMBING HUGH DICKSON. H. R.

(Calif. Rose Co., 1914)

A sport from the bush of same name and identical excepting of climbing habit. 50 cts.

CLIMBING MME. CAROLINE TESTOUT. H. T.

(Chauvry, 1902)

A sport from the bush sort of the same name; bloom identical with its parent. One of the strongest growers in the climbing family of roses. A plant of this in full bloom is one of the most pleasing sights we know of in the way of a climbing rose; bloom is very large; color a solid cerise pink and does not fade. Highly fragrant. 50 cts.

CLIMBING FRAU KARL DRUSCHKI. H. R.

(W. Lawrenson, 1906)

Bloom identical with the parent plant the bush sort of same name. 50 cts.

CLIMBING BRIDESMAID. T.

Identical with its parent, Bridesmaid, except the climbing habit. 35 cts.

CLIMBING HELEN GOULD. H. T.

(Good & Reese Co., 1912)

Identical with the parent (Helen Gould) except of strong climbing habit. 35 cts.

CLIMBING MARIAN. H. P.

Entirely hardy anywhere; bloom extremely dark, velvety-red; full and very fragrant. 35 cts.

COLLEEN. H. T.

(McGredy, 1914)

Gold Medal National Rose Society, 1913. Brilliant rose, shaded rose-pink with deeper rose-crimson veining and distinct creamy-yellow ground; good size, high pointed center; free blooming. 75 cts.

CORONATION. H. R.

(Hugh Dickson, 1913)

Gold Medal National Rose Society. Bloom extremely large and full. Color shading from flesh to bright shrimp-pink. 75 cts.

COUNTRESS OF DERBY. H. T.

(Alex Dickson, 1905)

Large, free, full and vigorous growth; sharply pointed buds. Color, salmon shading into delicate peach. 50 cts.

CRIMSON QUEEN. H. T.

(Montgomery, 1912)

Strong upright grower; robust; good foliage heavy bloomer; bloom of fair size; bright crimson; valuable bedder. 25 cts.

CLIMBING ETOILE DE FRANCE. H. T. (New)

A true sport from the bush of the same name; bloom precisely the same; of extremely strong climbing habit and very profuse bloomer; flowers massive, full, lasting and highly fragrant, rich velvety crimson. 50 cts.

CLIMBING MAD. JULES GROLEZ. H. T.

A sport from the bush Mad. Jules Grolez, and identical in every way excepting its climbing habit. 50 cts.

CLIMBING SUNBURST. H. T.

A true sport from Sunburst; of foreign origin. This is one of the strongest of climbers, throwing immense, heavy shoots and well foliaged to the ground; bloom identical with the bush sort, Sunburst; on account of its very strong growth the bloom seems to average larger than that produced on the bush variety; color, orange-copper or golden orange-yellow. 75 cts.

CLIMBING WINNIE DAVIS. H. T.

(Cal. Rose Co., 1913)

A true CLIMBING sport from the bush sort, Winnie Davis; of extremely strong climbing habit and very prolific of bloom; well branched and foliaged from the ground. Bloom of fine size, with buds and half-blown flower shaped and moulded in absolute perfection; of nice substance and moderately full. Color, salmon-pink, shading to shell-pink and perle. This is undoubtedly one of the greatest acquisitions to the climbing rose family yet produced. 50 cts.

DEFIANCE. H. T.

(E. G. Hill Co., 1907)

One of the newest roses valued for bedding; growth bushy and compact and a good bloomer; rich dark red. 25 cts.

DOROTHEA PERKINS. Climbing P.

(Perkins, 1902)

A new rose, praised very highly in the East, where it originated. Of Crimson Rambler type, but much prettier foliage; color, a pretty pink. 25 cts.

DUCHESS OF ALBANY. H. T.

(W. Paul & Son, 1888)

Quite commonly called "Red La France." Color, brilliant rose-pink. 25 cts.

DUCHESS OF WELLINGTON. H. T.

(A. Dickson & Sons, 1909)

Intense saffron-yellow, stained with rich crimson which develops into deep coppery-saffron-yellow; bloom fairly full, petals large and of much substance; free flowering; highly fragrant. 35 cts.

DOUBLE PINK KILLARNEY. H. T.

(R. Scott & Son, 1911)

A sport from Killarney; rather more full and liked by many better than the parent. 25 cts.

DUCHESS DE BRABANT. T.

(Bernede, 1857)

A thrifty grower and not subject to disease. Flowers cup-shaped; color, a lovely shade of soft, rosy flesh, deepening to a warm pink and bright rose; petals most delicate and wax-like, nearly transparent. 25 cts.

DAILY MAIL ROSE

(See Madame Edouard Herriot)

DR. VAN FLEET. Climbing H.T.

(Dr. Van Fleet, 1910)

Produced from a cross between Souv. du Pres. Carnot and Wichuriana; a hardy climber, producing great quantities of flesh-pink, sweetly scented flowers often four inches in diameter; flowers double and buds beautifully moulded. 25 cts.

DOROTHY PAGE ROBERTS. H. T.

Alex. Dickson & Sons, 1907)

Gold Medal National Rose Society.

Upright, robust grower; foliage dark, clean and liberal. Color, coppery-pink suffused apricot yellow. 50 cts.

DOUBLE WHITE KILLARNEY. H. T.

(Budlong, 1912)

Sport from White Killarney; pure white; much larger and more full than parent. 50 cts.

DEAN HOLE. H. T.

(A. Dickson & Son, 1904)

Silvery carmine, shaded salmon; large full and of fine form; one of the real grand roses. 25 cts.

EARL OF DUFFERIN. H. T.

(A. Dickson & Son, 1887)

Color, rich, brilliant, velvety crimson, shaded with dark maroon; large full and superbly formed; the most delightful fragrance imaginable. 25 cts.

ELI BEAUVILLIAN. T.

(Beauvillian, 1887)

One of the strong growing Climbing Teas. Color, salmon, fawn; bloom of good size; full continuous bloomer. 25 cts.

EUGENE BOULLET. H. T.

(Pernet-Ducher, 1910)

The parentage (Etoile de France and Laurent Carle) bespeaks quality. A good grower and branching freely; foliage a pretty bronze green; liberal. Heavy bloomer; bloom full and globular; color, deep crimson-red. 25 cts.

ERNA TESCHENDORFF. Polyanthea

(Teschendorf, 1911)

Brilliant rosy-crimson; flowers produced in clusters; one of the most showy Polyanthea. 25 cts.

ETOILE DE FRANCE, JR. H. T.

(Calif. Rose Co., 1911)

A sport from Etoile de France, originating on our grounds. Of stronger growth than the parent and more upright; foliage heavy and liberal and handsome in color and appearance. Bloom very large, deep and full and we have not as yet heard of a section where it did not open up well and prove highly successful. Color, very deep crimson, more velvety and lustrous than the parent. Unusually fragrant. 35 cts.

ETOILE DE FRANCE. H. T.

(Pernet-Ducher, 1895)

A good and clean grower; upright in habit; foliage good and nice dark green in color; the bloom is produced continually; is of large size, full and borne on good long stiff stems; the color is a most charming shade of rich velvety crimson and does not fade; is highly fragrant. 25 cts.

ETOILE DE LYON. T.

(Guillot, 1881)

Flowers nearly as large as Marechal Neil, full and beautiful yellow. 25 cts.

EDWARD MAWLEY. H. T.

(S. McGreevy, 1911)

Introduced by this firm of Irish Rosarians as the very best "Vivety Crimson Rose" in the Hybrid Tea family. A very thrifty grower and of good foliage; bloom is large, full, petals of great substance; color marvelous in richness. 35 cts.

ECARLATE. H. T.

(Boytard, 1907)

Dark, fiery-red; robust and prolific bloomer. Valuable bedder. 25 cts.

EDITH PART. H. T.

(McGredy, 1913)

Rich red with a suffusion of deep salmon and coppery-yellow; free flowering and fragrant. 35 cts.

EDGAR M. BURNETT. H. T.

(McGredy, 1914)

Very large, full flowers of splendid form; noted for its superb fragrance—surpassing the La France. 50 cts.

EXCELSA. Wich.

(Walsh, 1909)

Commonly called Red Dorothy Perkins. Flowers very double and produced in large trusses; crimson-maroon. 50 cts.

FLORENCE FORRESTER. H. T.

(McGredy, 1914)

Clear snow-white with lemon tinge; bloom extremely large. Gold Medal National Rose Society. 50 cts.

FRANCES CHARTERIS SETON. H. T.

(Wm. Paul, 1911)

Deep rose-pink; very full, large and fine form. 50 cts.

FRANZ DEGEN. H. T.

(Hinner, 1901)

Lemon-yellow; flowers of fair size and full. 50 cts.

FREIFRAU VON DER GOLTZ. H. T.

(Lambert, 1913)

Large, full; delicate rosy-salmon. 50 cts.

FRANCIS SCOTT KEY. H. T. (Cook, 1914)

Bloom large, very full and handsomely formed; of upright, stocky growth. Widely advertised as an extra good red garden rose. 50 cts.

F. R. PATZER. H. T.

(A. Dickson & Son, 1909)

Creamy-buff; back of petals delicate warm pink; as petals reflex the color becomes light orange pink; flowers large and of prime substance and perfect formation. 25 cts.

FLORENCE PEMBERTON. H. T.

(Alex. Dickson & Sons, 1903)

Creamy-white, suffused with pink; beautifully marked and delicate; flowers perfectly formed both in bud and full bloom; high pointed center; robust of growth. 25 cts.

FRAU KARL DRUSCHKI. H. R.

(Lambert, 1900)

A strong grower with clean, light-green, very pretty foliage. Flowers are very large, deep, full of exquisite substance and texture and very fragrant. Color, pure waxy white. 50 cts.

FERNIEHURST. H. T.

(A. Dickson & Son, 1911)

Suffused pure rosy coppery-pink on fawn—a delicate sunset shade; blooms large, full and invariably produced with perfect finish and smoothness. Upright in growth with absolute and distinct foliage which is deep green, with lemon mid-ribs, deeply serrated and leathery. 50 cts.

GLORIE DE DIJON. T.

(Jacotot, 1853)

A well-known climber of much merit, a strong grower and constant bloomer. Flowers, buff, shading to yellow. Full and fragrant. 35 cts.

GAINSBOROUGH. H. T.

(Climbing Vis Folkstone)

(Good & Reese, 1903)

Here is a good new rose and a valuable acquisition to our climbing roses—color being flesh pink. It is a sport from Vis. Folkstone and the bloom is identical; flower large, very full, rich fragrance and prime substance. One of the strongest climbers. 35 cts.

GLORIE DE MARGOTTIN. H. R.

(Margottin, 1887)

Of splendid growth, liberal dark green foliage; color, extremely brilliant scarlet—live and lasting; flowers large, reasonably full, globular, of good shape, pretty in bud, extremely beautiful, distinct and attractive when open. 25 cts.

GRUSS AN TEPLITZ. H. T.

(Greschwindt, 1897)

One of the brightest colored roses extant, of peculiar lasting qualities, retaining its magnificent, vivid, rich, fiery red coloring even during the hottest summer weather. A handsome, clean grower; pretty foliage. Flowers of good size and continuous bloomers. 25 cts.

GRACE MOLYNEAUX. H. T.

A splendid new rose of real merit. Creamy-apricot; bloom of nice size, of superb texture and substance. 35cts.

GEO. C. WAUD. H. T.

(A. Dickson & Son, 1908)

One of the new Gold Medal Roses. Orange-vermilion; bloom large; full and nicely formed; fragrant. 75 cts.

GLORIE DES ROSAMONES. B.

(Ragged Robin, Vibert, 1825)

A wild rose well known in this vicinity; and planted considerably on account of its brilliant colored bloom and strong growing qualities; flowers single. 25 cts.

GEO. DICKSON. H. T.

(A. Dickson & Son, 1912)

The originators say: "We with no little pride issue it as the best exhibition rose ever raised by us, and without a compeer." Of vigorous growth, thick leathery beech-green cordate foliage. Blooms very large and full, of velvety black-scarlet-crimson color with brilliant scarlet reflexed tips; bloom opens naturally and in the most perfect form. 35 cts.

GOLDEN TROPHY. Climbing. T.

(Calif. Rose Co., 1912)

A sport from Duchess de Auerstadt (Bernaix, 1888). A 100 point rose and a hundred dollar rose—(A Texas lady secured \$100.00 in gold for naming this rose.) Habit, strong and vigorous; foliage liberal and very large; bloom better formed than the parent, both in bud and open flower; color, deep golden yellow; waxy and steadfast; undoubtedly the richest climbing yellow and retains its color the best under the penetrating light of the Pacific coast and south-west. Bloom extra large, beautifully formed and of unusual substance; flowers borne on long, strong stems; extremely valuable for cutting; continuous bloomer. 65 cents.

GLADYS HARKNESS. H. T.

(A. Dickson & Son, 1900)

One of the prettiest roses in our fields. Of very upright growth, much like the Hybrids. Bloom large and full, pretty, in bud and flower; color, rich cerise pink, which does not fade. 50 cents.

GENERAL McARTHUR. H. T.

(Hill, 1905)

A meritorious rose in every way. We have tried this rose out thoroughly on our grounds and without hesitation pronounce it one of the GRAND roses. "A rose for the millions." Growth upright and symmetrical; foliage clean and pretty; bloom borne on long and substantial stems. Persists in blooming at all times and flowers good at all seasons. The color is a bright, crimson scarlet which does not fade; one of the very richest shades of red; bloom of good size; moulded and shaped right and no fault can be found with either the bud or open flower. 25 cts.

GENERAL JACQUEMINOT. H. R.

(Roussel, 1853)

One of the very best growers and easiest of cultivation; never failing to produce a fine crop of rich, dark red flowers. Its fragrance is lasting and delightful. 25 cents.

GARDENIA. Wich.

(Soupert & Notting, 1900)

Bright yellow, shading to cream as flowers open. A hardy climbing rose of merit. 50 cents.

GEORGE AHRENS. H. R.

(Hinner, 1910)

Generally known as Pink Druschki—but distinct from Pink Frau Karl Druschki, introduced by the California Rose Co. (1910)—altho color somewhat similar. Flowers, large, full and fragrant. 50 cents.

GEORGE ELGER. Pol.

(Turbat & Co., 1913)

May well be called the Yellow Cecile Brunner. 50 cents.

GEN. SUPERIOR ARNOLD JANSSEN. H. T.

(Leenders, 1912)

Deep glowing carmine, carried on stiff stems; flowers large, full and of unusual substance. 50 cents.

HELENE GAMBIER. H. T.

(Pernet, 1896)

Flowers of good size, of splendid substance and lasting; color, copper-yellow to deep amber-yellow, changing to lemon-yellow in outer petals, making a pretty and striking combination. A splendid garden sort. 25 cents.

HELEN GOULD. (Balduin) H. T.

(Lambert, 1898)

In color it resembles Mme. Caroline Testout closely—a rich, solid, bright pink; shape of buds are the ideal, and when full blown the petals reflex similar to Kaiserin. Bloom not quite so large as Kaiserin, nor have the petals so much substance, but nevertheless a most sweet and charming thing, and possessing a color rare in roses. 25 cents.

HELEN TAFT. H. T.

(U. S. Botanical Gardens, 1914)

A rich cerise-pink; large flowers, free bloomer; of good, robust growth. 50 cents.

HIS MAJESTY. H. R.

(McGredy, 1908)

Called the Crimson Frau Karl Druschki. Classed by some growers as a Hybrid Tea. Gold Medal 1908. Dark crimson; large, full, lasting and highly fragrant. 50 cents.

HUGO ROLLER. H. T.

(Wm. Paul, 1907)

Large and full, center high and pointed, petals nicely reflex at edge; color, rich lemon-yellow, petals edged crimson. 35 cents.

HIAWATHA. Climbing Hybrid Wich.

(Walsh, 1904)

One of the grandest of its class; extremely valuable either as a climber or to grow prostrate on the ground or over embankments; bright green, handsome foliage; both growth and foliage produced in immense quantities. Flowers about one and one-half inches across and produced in long pendulous sprays with frequently forty to fifty flowers on a spray; color, extremely brilliant ruby-carmine, with a clear white eye and a mass of golden stamens. One of the grandest things for cutting for decorations. 35 cents.

HADLEY. H. T.

(Montgomery Co., 1914)

Developed from a seedling fertilized by Liberty. General McArthur and Richmond. Color, velvety-crimson of permanence; a strong, rapid grower, delivering bloom on long, stiff stems; flowers large, double and beautifully formed; a profuse bloomer; one of the most fragrant roses. 50 cents.

**HARRY KIRK. T.**

HARRY KIRK. T.
(A. Dickson & Son, 1907)

Deepest yellow, passing to lighter shades at edge of petals; large, full and beautiful form; buds long and elegant; free bloomer. 50 cents.

HUGH DICKSON. H. R.
(Hugh Dickson, 1904)

A prime acquisition to the family of Hybrid Perpetual roses. One of the most robust growers—both as to wood and foliage and unlike many of our good Hybrids. Bloom of extra good substance, rich in fragrance, large and very full and of a most pleasing bright and clear red. 35 cents.

HOOSIER BEAUTY. H. T.
(Dorner, 1915)

One of the grandest, rich red garden roses to come into commerce. Of strong, upright clean growth, and liberal foliage and a heavy bloomer; color, extremely rich velvety-crimson. Alive and vivid and lasting and does not shade into maroon as is the case with so many red roses; buds of prime length, exquisitely formed, reasonably full, with petals the texture of velvet. We predict an enormous sale for this grand rose. 50 cents.

IRISH ELEGANCE. H. T.
(Alex Dickson & Sons, 1905)

One of the most beautiful of Irish single roses; superb in bud; exquisitely formed—long and pointed; color, bronzy-orange and scarlet, shading to apricot. 50 cents.

IDEAL. H. T.
(Jacob Becker, 1900)

Another new variety which will appeal to the lover of good roses. Color, a beautiful shade of pink, of the La France type. 25 cents.

IRISH FIREFLAME. H. T.
(A. Dickson & Sons, 1912)

The name partially describes this rose; unique and absolutely distinctive petaled and single; perfect buds; color in close bed, fiery-orange red. 50 cents.

IONA HERDMAN. H. T.
(McGredy, 1914)

Gold Medal Rose. Bloom of medium size; color, orange-flame, most strikingly handsome. 75 cents.

JOSEPH HILL. H. T.
(Pernet-Ducher, 1904)

Saffron-yellow, shaded to deeper tones according to the season and where grown; bloom of good size; long beds. 50 cents.

WE PAY THE EXPRESS

J. B. CLARK. H. R.
(Hugh Dickson, 1905)

Wherever it has been seen in bloom has created the strongest kind of enthusiasm. A very strong grower of almost semi-climbing habit; color, extremely rich crimson, bright and dazzling and steadfast; bloom large, very full and fragrant. 35 cents.

JAMES SPRUNT. Climbing Bourbon.
(Sprunt, 1858)

A strong, robust and constant bloomer; foliage dark, medium size and profuse; flowers of medium size, very double, full and fragrant; color, very rich cherry-red. 25 cents.

JEAN NOTE. H. T.
(Pernet-Ducher, 1908)

Chrome-yellow and reddish-orange. A good grower; profuse bloomer; flowers large and full. 35 cents.

JESSIE. Dwarf, Pol.
(Merryweather, 1909)

Cherry-crimson, suffused with rose. Valuable for bedding, borders, etc., on account of its grand coloring and mass of bloom as well as clean, healthy foliage, hardy. 25 cents.

JUBILEE. H. R.
(Henderson, 1897)

One of the very richest velvety dark red sorts in the Hybrid family; luxurious in growth and clean; one of the best bloomers of its class. 25 cents.

KILLARNEY. H. T.
(A. Dickson & Son, 1898)

Distinct, of English origin; growth upright and strong; bloom of good size; not very full; very handsome in bud; graceful and unique when full bloom. Color solid pink. 25 cents.

KING DAVID. H. T.
(Calif. Rose Co., 1910)

This is a sport produced on our own grounds from Vick's Caprice. Style of growth and foliage identical with its parent, while the bloom is a distinct and pretty shade of delicate pink; flowers are of good size, extremely full; highly fragrant. 35 cents.

KAISERIN AUGUSTA VICTORIA. H. T.
(Lambert & Reiter, 1891)

This is easily the grandest and most beautiful white ever-blooming rose extant; shining, lustrous white, with just enough of the lemon cast in the center to make it perfect. It is equally handsome in bud or open flower; the flowers are very large, and although it opens wide and full, petals reflexing and rolling back to the stem, the center is not shown; the petals reflex, curve and roll back as it opens until the appearance is strikingly like a perfect bloom of the Camelia. 25 cents.

KEYSTONE. Climbing Polyantha
(Dingee, 1904)

Deep lemon-yellow; full and double; magnolia fragrance; free bloomer; vigorous. 25 cents.

KILLARNEY QUEEN. H. T.
(Budlong, 1912)

A sport from Killarney; rather more full and of better color. 35 cents.

LA FRANCE. H. T.
(Guillot, 1867)

Delicate silvery rose, changing to silvery pink; very large; full of fine globular form. 25 cents.

LADY MARS. T. Climber
(Calif. Rose Co., 1909)

A new climber of real merit; clean foliage, of strong climbing habit and a constant producer of handsome, well formed, very full flowers; color, buff-yellow, suffused with apricot and fawn. 35 cents.

LYON ROSE. Pernetiana
(Pernet-Ducher, 1907)

Shrimp pink at edge of petals; center coral red shaded with chrome-yellow; a most distinct and charming combination. One of the most magnificently formed roses we grow, which together with its superb coloring, grand substance and sturdy growth gives us a rose belonging up near the head of the list. 50 cents.

LAMARQUE. N.
(Marechal, 1830)

Climbing white, continuous blooming rose. In nearly all sections where the winter temperature will admit, Lamarque has been grown and is well known. 25 cents.



JONKHEER J. L. MOCK

JONKHEER J. L. MOCK. H. T.
(Leenders, 1901)

Splendid, upright, strong grower, producing its flowers on long stiff stems and in abundance; beautifully formed; fragrant; color, imperial pink. 35 cents.

JOHANNES WESSELHOFF. H. T.
(Welter, 1899)

Generally catalogued as "Joanne Wesselhoff." The style of growth is similar to Kaiserin—upright and symmetrical; as hardy as La France; persistent bloomer; the color varies according to section where grown, from rich yellow to canary and lemon-yellow; buds exquisitely formed and texture most beautiful; broad petals which reflex and make the ideal half-bloom flower. 25 cents.

**LADY GREENALL. H. T.**

LA DETROIT. H. T.
(Hopp, 1905)

Of recent introduction; one of the grandest all round roses we grow—truly a “rose for the millions.” A very strong, upright grower and always in bloom; foliage clean, light green in color and pretty; color of bloom, shell pink shading to soft rose; flowers large, beautifully formed and moulded and delightfully handsome both in bud and open flower. 25 cents.

LOUISE CATHERINE BRESLAU. H. T.
(Pernet-Ducher, 1912)

Coral-red, shaded with chrome-yellow; flower very large, full and globular. 50 cents.

LESLIE HOLLAND. H. T.

(Hugh Dickson, 1911)

(Awarded a GOLD MEDAL by the National Rose Society)

Very deep scarlet-crimson, shaded and flamed deep velvety-crimson extremely brilliant and dazzling; one of the richest colorings in roses; flowers large, deep and of great substance. 50 cents.

LADY GAY. Climbing Wich.
(Walsh, 1903)

A hardy climber, producing rich rose colored flowers of medium size in great profusion; foliage prime; valuable as a climber or for embankments. 35 cents.

LADY MARY WARD. H. T.
(McGredy, 1913)

Awarded gold medal National Rose Society. Color, orange, shaded to apricot; bloom of good size and moderately full. Most valuable acquisition for the garden. 35 cents.

LADY PIRRIE. H. T.

(Hugh Dickson, 1904)

A gold medal rose. Color, coppery-reddish salmon. 50 cents.

LADY KATHERINE ROSE. H. T.

(Bide, 1911)

Delicate pink with unique markings. Very distinct and desirable. 50 cents.

LADY GREENALL. H. T.
(A. Dickson & Son, 1911)

Intense saffron-orange, heavily zoned and overspread on deep creamy-white; the reflex of each petal is faintly but decidedly diffused with delicate coppery-pink; flowers large and perfectly finished with pointed center. Profuse bloomer, canes erect. 50 cents.

LADY ASHTOWN. H. T.

(Alex. Dickson, 1905)

Beautifully distinct and free flowering; buds unusually long and pointed; petals large and of great substance; color, light rose, shading to yellow at base of petals, with a silvery-pink reflex. 50 cents.

LADY BATTERSEA, H. T.

(Wm. Paul & Son, 1902)

One of the prettiest things in bud grown; long tapering; of good substance; but one bloom on a stem; color dark red, fading to rose as bloom ages. 25 cents.

LADY ROBERTS. T.

(Cant & Co., 1902)

Rich apricot; base of petals coppery red; exquisite buds. 35 cents.

LADY ALICE STANLEY. H. T.

(McCredy, 1910)

Outside of petals, coral-rose; inside delicate flesh; petals shell-shaped, forming a perfect flower. 50 cents.

LAURENT CARLE. H. T.

(Pernet-Ducher, 1907)

Brilliant velvety-carmine; flowers large; very decorative; handsomely shaped, long pointed buds which open freely. 25 cents.

LIEUTENANT CHAURE. H. T.

(Pernet-Ducher, 1910)

Velvety crimson-red; petals of great depth and nicely cup formed. 25 cents.

WE PAY THE EXPRESS

MAMAN COCHET. T.

(Cochet, 1893)

The general style of growth and bloom of Mamam Cochet and White Cochet are entirely identical—rather spreading. The foliage, tough and leathery, and no rose grown, we might say, is more free from mildew and disease than the Cochets; color, clear pink. 25 cents.

MAY MILLER. H. T.

(E. G. Hill, 1910)

Vigorous in growth; abundant bloomer; prime foliage; dark and handsome; buds long and pointed; flowers large and full; color, back of petals copper and bright pink; upper surface peach and apricot changing to coral red. 50 cents.

MARECHAL NIEL. N.

Said to be a seedling of "Isabella Gray." Globular and of the most delightful and lasting fragrance; color, deep rich yellow. It should not be pruned. 50 cents.

MARGUERITE MANTAVON. H. T.

(Soupery & Notting, 1913)

Very large; perfect form and fine substance; color, bright China-rose; heavy bloomer. 50 cents.

MAJESTIC. H. T.

(Paul & Son, 1914)

Gold medal rose. Of strong erect growth; flowers, large, full and open freely; color, carmine-rose. \$1.00.

MARIE ADELAIDE, GRAND DUCHESS OF LUXEMBOURG. H. T.

(Soupery & Notting, 1913)

Deep orange-yellow color; constant; extra fine form. Gold Medal. 75 cents.

MABEL DREW. H. T.

(Alex Dickson, 1911)

A splendid addition for your garden. A clean grower, liberal and pretty foliage; upright in growth, producing strong canes carrying large, full sweetly scented blooms of the first quality; color, cream, passing to rich canary-yellow. 50 cents.

MARCH OF LORNE. H. R.

(W. Paul, 1889)

One of the very fine garden roses of recent introduction. Strong and graceful in growth; liberal foliage of rich dark color and free from disease; color, a very handsome cerise pink. 35 cents.

MILDRED GRANT. H. T.

(A. Dickson & Son, 1901)

Silvery white; edge of petals sometimes shaded pink; large size, very full, high pointed center; produced on strong stems; of much substance; fragrant and grand. 35 cents.

MEVROUW DORA VAN TETS. H. T.

(Leenders, 1912)

Of medium growth and extremely prolific of bloom; bloom of fair size and full; color, a pleasing shade of crimson. 35 cents.

MARIE VAN HOUTTE. T.

(Ducher, 1871)

Of a beautiful straw color, with outer petals edged with bright rose; occasionally the entire flower is suffused with light pink. Flowers large, very full and fragrant. 25 cents.

MELODY. H. T.

(A. Dickson & Son, 1911)

Deep saffron-yellow; at times primrose at edge of petals. Bloom of splendid form and substance. 50 cents.

MARQUISE DE QUEROENT. T.

(Godard, 1901)

Of good strong growth, making splendid bush for the garden; clean, healthy wood and persistent bloomer. Bloom of good size, prime substance, full and sweet. Color, beautiful china rose, salmon, copper and golden yellow—a combination rarely seen. 25 cents.

MARY, COUNTESS OF ILLCHESTER. H. T.

(A. Dickson, 1909)

Warm crimson-carmine; bloom very large; massive petals of superb substance; free flowering; delicately tea scented; a rose of much merit. 35 cents.

METEOR. H. T.

(Geschwindt, 1887)

It is a rich, dark velvety crimson color; a constant bloomer, generally in full flower when many of the highly prized sort are doing but little; flowers very double and compact and borne on good stems, especially adapted for cutting. 25 cents.

MARQUIS DE SINITY. H. T.

(Pernet-Ducher, 1906)

Color, yellow, shaded bronzy-red. Rather dwarf in growth. 50 cents.

MY MARYLAND. H. T.

(Cook, 1909)

One of the new, American roses which is proving highly popular on this coast and in the southwest. Robust and clean in growth and a prolific bloomer at all times; color, intense glowing pink; bloom large and full and produced on good stems. 35 cents.

MONSIEUR DE SIR. T.

(Climbing)

A very rich dark red, rapid growing climber of merit. Not a new rose but our experience with it is very favorable. 25 cents.

MADAME LEON PAIN. H. T.

(Guillot, 1904)

Of good robust growth, pretty dark colored foliage; bloom large, full and free in opening; very handsome bud; color, silvery salmon, with center orange yellow; reverse tinged with red and yellow. 25 cents.

MADAME LAMBARD. T.

(Lacharme, 1877)

A free grower and incessant bloomer; flowers of good size and heavy substance; color, rosy bronze, shaded with carmine, changing to salmon and fawn. 25 cents.

MRS. J. W. BUDDE. H. T.

One of the good dark red roses; bloom large, full and of first rate substance; fragrant; growth erect and clean. 25 cents.

MADAME CAROLINE TESTOUT. H. T.

(Pernet-Ducher, 1890; Madam Tartas and Mary Fitzwilliam)

Known in Oregon as the "Portland Rose"

A most grand and distinct variety; hardy and a continuous bloomer; flowers produced on straight and stiff stems; buds and blooms large to very large, distinct and pretty in formation; with that brilliant satiny-pink coloring so pleasing to the eye, while its fragrance is delicious. 25 cents.

MADAME JULES GROLEZ. H. T.

(Guillot, 1897)

Similar in style of growth and foliage to Kaiserin; color cherry-red; valuable. 25 cents.

MADAME JENNY GILLEMOT. H. T.

(Pernet-Ducher, 1905)

Upright in habit; foliage distinct, bright and clean; a prolific bloomer; color, deep saffron-yellow with golden shadings; buds most beautifully formed and moulded and petals of the most exquisite texture; moderately full and superb both in bud or open flower. 25 cents.

MAD CHAS. LEJUNE. H. T.

(Pernet-Ducher, 1912)

Silvery-rose; large and full. 35 cents.

**MADAME CHAS. LUTAUD.** H. T.**MADAME CHAS. LUTAUD.** H. T.

(Pernet-Ducher, 1912)

Erect grower; wood nearly thornless, vigorous and clean; foliage, broad and somewhat bronzed; buds long and produced on prime stems; large and full; color, chrome-yellow with rosy-scarlet on outer petals. 50 cents.

MADAME LOUIS POIRET. H. T.

(Seedling from Testout X. Marq. Litta)

Very distinct; of very upright habit, similar to the Perpetuals, but more slender of growth; flowers of good size, full, somewhat globular, very fragrant; color, solid dark pink. 50 cents.

MADAME SEGOND WEBER. H. T.

(Soupert & Notting, 1908)

Glowing pink; beautiful formed buds, opening to a large, full magnificently shaped flower which tone to deep shades of pink as flower expands. 35 cents.

MADAME ABEL CHATENAY. H. T.

(Pernet-Ducher, 1895)

A valuable garden sort. Flowers of good size and beautifully shaped and moulded; the buds are exquisite; the color is a beautiful creamy rose, shaded with rose vermilion and tinged with salmon; the base of petals being highly colored. 25 cents.

MADAME RAVARY. H. T.

(Pernet-Ducher, 1900)

A good yellow bedder; long slender buds opening to large double flowers with orange-yellow centers; very decorative. 50 cents.

MADAME ALFRED CARRIERE

Hybrid Noisette

(Schwartz, 1879)

One of the fine, light-colored climbing roses. A strong grower, good foliage and good bloomer. Flowers of good size, very double and deep, highly fragrant; color a rich creamy white, tinged with blush and pale yellow. 25 cents.

MADAME CECIL BRUNNER. P.

(Ducher, 1881)

Plant of dwarf growth, excellent for bordering. Color, salmon-rose. We think the most beautiful and lovely of the miniature roses. Very fragrant. 25 cents.

MADAME WAGRAM.

Climbing Paul Neyron, H. T.

(Bernaix, 1895)

In this sort we have the very best all-round distinctly pink, constant-blooming, climbing rose grown, a rose for the people everywhere; a heavy and constant bloomer and at the same time hardy. An enormous grower, good foliage and free from disease. Color, a most charming semi-transparent, clean solid pink, which does not fade out to a dirty cream pink. Flowers large, full and double; buds of charming form, fragrant. 35 cents.

MADAME EDOURD HERRIOT. Pernetiana.

(Pernet-Ducher, 1913)

(Gold Medal National Rose Society, London, 1912)

Color, coral red, shaded with yellow and bright rosy-scarlet; flowers of good size; most beautiful buds produced on splendid stems. 75 cents.

MADAME MASSON. H. R.

(Masson, 1856)

One of the old and valuable roses. Extremely large, full and unusually fragrant. Color, intense red. An unusually good bloomer of its class. 25 cents.

MADAME P. EULER. H. T.

(Guillot, 1908)

Has been sold by some under the name of "Prima Donna." Bloom of medium size, reasonably full, handsome buds; of good substance and fragrance. Color, vermilion-pink. 25 cents.

MADAME GAMON. T.

(Gamon, 1906)

Apricot-yellow, shaded with gold; beautiful buds and full blown flower; a good clean grower. 35 cents.

MADAME MELAINE SOUPERT. H. T.

(Pernet-Ducher, 1903)

Salmon yellow, suffused carmine; large, full and grand. 35 cents.

MADAME PHILIP REVOIRE. H. T.

(Pernet-Ducher, 1905)

Apricot and fawn; flower full and fine. 35 cts.

MADAME CONSTANCE SOUPERT. T.

(Soupert & Notting, 1906)

Golden yellow, tinted peach; flowers large, full and exquisitely formed; one of the most satisfactory growers of the family. 25 cents.

MADAME MINA BRABANSON. H. T.

(Soupert & Notting, 1901)

A seedling from Madame Caroline Testout and Madame Chatenay. One of the newer Hybrid Teas of merit. Of good, sturdy growth, upright, clean; bloom large, very full, of much substance, of good style and borne on unusually good strong stems; color, soft shell pink. 25 cents.

MRS. CHARLES RUSSEL. H. T.

(Montgomery, 1912)

Of American Beauty size and fragrance; buds, long and pointed; color, bright rose; produced on extra prime stems. 50 cents.

MRS. GEO. SHAWYER. H. T.

(Lowe & Shawyer, 1911)

Brilliant clear rose; bloom large, well formed and reasonably full and carried on splendid stems; foliage robust and good. 35 cents.

MRS. R. G. SHARMAN CRAWFORD. H. R.

(A. Dickson & Son, 1894)

Upright of growth, pretty, light green foliage and blooms more than most of the roses of this class; flowers large, full and highly fragrant; color, a delicate shade of pink. 35 cents.

MRS. DAVID JARDINE. H. T.

(A. Dickson & Son, 1908)

Rosy-pink, shaded salmon. Bloom of good size and approved form. Excellent bloomer and highly perfumed. 50 cents.

MRS. SAM ROSS. H. T.

(Hugh Dickson, 1912)

Habit of plant, stout, uniform and free flowering; bloom large, full and well formed; color, straw to light yellow; reverse of petals buff. 35 cents.

MRS. AMY HAMMOND. H. T.

(McGreedy & Son, 1911)

A blend of ivory, amber and apricot; flowers of perfect shape; petals long and pointed. 35 cents.

MRS. ANDREW CARNEGIE. H. T.

(Cocker, 1913)

Gold medal N. R. S. This is a very good rose, coming from Aberdeen, Scotland. Color, pale lemon-yellow, shading to pure white. 35 cents.

MRS. FRANK BRAY. H. T.

(Alex. Dickson, 1912)

A strong improvement over Mad. Ravary in color, style of growth and bloom; color, coppery-ecru, shading to coppery-fawn and ivory. 35 cents.

MRS. JOHN LAING. H. R.

(Bennet, 1887)

A most beautiful rose of long standing popularity, and finds a place in nearly all choice collections. A seedling from "Francois Michelon;" soft pink, large and of fine form, produced on long, strong stems; exceedingly fragrant and flowers continually when grown as a garden rose. 35 cents.

MRS. BENJ. R. CANT. T.

(B. R. Cant & Sons, 1901)

Deep rose on outer petals; inner petals soft silvery-rose, suffused with buff at the base. 25 cents.

MRS. TAFT.

(See Antoine Revoire)

MRS. THEO. ROOSEVELT. H. T.

(E. G. Hill, 1908)

Creamy white with rose colored center; buds long and pointed; bloom large and full; of splendid form and substance; heavy bloomer. 35 cents.

MRS. ROBERT GARRET. H. T.

(Cook, 1899)

A cross between Sombreuil and Madame Caroline Testout; in growth it is quite similar to the latter sort. The coloring is a rich deep, yet soft, shell-pink, a color hard to correctly describe and one which comes only from petals of great substance; its fragrance is very sweet. 25 cents.

MRS. CHARLES E. ALLEN. H. T.

(Hugh Dickson, 1911)

Pale neutral orange, gradually changing as the flowers expand to clear ochre and yellowish-buff; blooms are perfect and freely produced. 35 cents.

MRS. HUBERT TAYLOR. T.

(A. Dickson & Son, 1909)

One of the really good Tea roses. Symmetrical, upright growth; flowers of nice size, beautifully formed and finished; color, shell-pink, edges of petals ivory-white; very productive. 25 cents.

MRS. ARTHUR ROBERT WADDELL. H. T.

(Pernet-Ducher, 1908)

One of the truly grand roses. Of good clean, upright growth; foliage good. Color, reddish-salmon, at times shaded orange; buds and petals long; bloom produced on long, strong stems; exquisite both in bud and matured flower. Attracts marked attention when exhibited among a large collection of the choicest varieties. 25 cts.

MRS. MUIR MACKEAN. H. T.

(McGredy, 1912)

Entirely distinct and unique amongst roses: large, bold, perfect in build; bright carmine-crimson without shading. 75 cents.

MRS. WALTER EASLEA. H. T.

(Alex Dickson, 1910)

Distinct and charming; vigorous and erect; flowers, large and freely produced; glowing crimson-carmine, deepening to intense crimson-orange. 50 cents.

MRS. HERBERT STEVENS. T.

(McGreedy, 1910)

Stylish; buds longer and more pointed than Cochet; faultless in shape; color white with a distinct fawn and peach shading toward the center. Gold Medal. 50 cents.

MRS. FOLEY HOBBS. T.

(Alex Dickson, 1910)

Claimed to be they best Tea Rose yet introduced. Called the "Giant Tea Rose". Flowers of extreme substance, highly tea scented; color, delicate ivory-white, faintly tinged pink edge petals. 50 cents.

MRS. FRED'K W. VANDERBILT. H. T.

(McGreedy, 1913)

Deep orange-red, shaded bronzy-apricot-red; perfect in shape and form; attaining high popularity. Gold Medal. 75 cents.

MRS. FRANKLIN DENNISON. H. T.

(McGreedy, 1915)

Very large and full; well formed; color, porcelain-white veined primrose-yellow, deepening to ochre at base of petals, vigorous. 50 cents.

MRS CHARLES CURTIS HARRISON. H. T.

(A. Dickson & Son, 1910)

Unique and entirely distinct; color, deep crimson-pink, crayoned crimson-carmine on reverse of petals; flowers large, full; somewhat globular; petals of rare substance; free and constant bloomer; very fragrant. 35 cents.



MRS. AARON WARD. H. T.

MISS RUBY DENT. H. T.
(Cal. Rose Co., 1916)

Sport from Mrs. John Laing. Extremely robust, throwing large, upright, strong canes. Bloom very large and full—almost resembling a Paeonia; color, warm flesh, with orange shadings. 50 cts.

MISS KATE MOULTON. H. T.
(J. Monson, 1906)

One of the finest garden roses; color soft shell-pink with the reverse of petals deeper tones; very pretty and liberal foliage. 25 cents.

MISS MAUDY SHUBROOK. H. T.
(Calif. Rose Co., 1914)

A true sport from Mrs. Aaron Ward. Of more robust and symmetrical habit than the parent; liberal, dark, leathery foliage. Color, bluish with salmon center; outer petals ivory with pink veins, turning to bluish-pink—retaining the salmon center. Bloom of medium size, full; extremely delicate texture; buds close and beautiful; lasting and fragrant. 50 cents.

MISS CYNTHIA FORD. H. T.
(Hugh Dickson, 1909)

Deep, brilliant rose-pink; large, full and fine. Gold medal National Rose Society. 50 cents.

MISS ALICE DE ROTHSCHILD. T.
(A. Dickson, 1910)

Deep citron-yellow, which intensifies rather than dims as the flowers expand; large, full and high pointed center; Mar. Niel fragrance. 50 cents.

MRS. ALFRED TATE. H. T.
(McGredy, 1910)

Coppery-red, shaded fawn; absolutely distinct; ochre-yellow shading at base of petals; Gold Medal Bagatelle, 1910. 75 cents.

MRS. CHAS. HUNTER. H. T.
(Wm. Paul, 1912)

Rosy-crimson; large and handsome; vigorous; 50 cents.

MRS. CHAS. E. PEARSON. H. T.
(McGredy, 1913)

A glorious orange-yellow, flushed and tinted with red, apricot and fawn. Gold Medal. 50 cents.

MRS. AARON WARD. H. T.
(Pernet-Ducher, 1907)

The coloring is a story which cannot satisfactorily be told in words; Indian yellow, copper and gold; at times washed with salmon-rose; flowers full and of nice substance; lovely buds for cutting. 50 cents.

MRS. T. HILLAS. H. T.
(Pernet-Ducher, 1913)

Deep chrome-yellow, bright and effective; vigorous; long stems. 50 cents.

MRS. E. ALFORD. H. T.
(Lowe & Shawyer, 1913)

Beautiful silvery-pink; large and full; fragrant. 35 cents.

MRS. MOORFIELD STOREY. H. T.
(Waban Rose Conservatories, 1915)

Strong, upright growth; liberal foliage; beautiful shell-pink, tipped deep rose; grand. 75 cents.

MRS. WAKEFIELD CHRISTIE MILLER. H. T.
(McGredy, 1914)

Award of Merit, Royal Horticultural Society, London. Bloom enormous size, quite full, petals of unusual substance; growth, uniform and stout; every bloom produced on upright stems; foliage claimed to be mildew proof; color, inside of petals soft pearly-blush, shaded salmon; outside of petals clear vermilion rose,—entirely unique and distinct. 35 cents.

NEERVELT. H. T.
(Climbing)

(H. Verschuren & Sons, Holland, 1910)
Originated from a cross between Glorie de Dijon and Princess de Bearn. Strong growing climber; color, brilliant red. 25 cents.

NATIONAL EMBLEM. H. T.
(McGredy, 1915)

Beautiful dark-crimson; of perfect shape; buds long and pointed opening to a large, full and perfect flower. 75 cents.

OPHELIA. H. T.
(Wm. Paul, 1912)

Salmon-flesh, shaded with rose; large and perfect shape; flowers delivered on long stiff stems and produced in great abundance; fragrant. Foliage recommended as free from mildew and black spot. 35 cents.

OLD GOLD. H. T.

(McGredy, 1913)

Gold Medal Nat. Rose Society. Unique and beautiful. Color, vivid reddish-orange with rich coppery-red and coppery-apricot shadings. 50 cents.

OTHELLO. H. R.

(Paul & Son, 1912)

Deep, blackish-crimson, distinct; large and well formed. 50 cents.

ORIOLE. H. T.

(California Rose Co., 1910)

Foliage and wood light green in color; wood fairly smooth; charming buds and retains its shape unusually well, but when well matured, opening freely; reasonably full, petals broad; texture very satiny and delicate; color, lemon yellow. 25 cents.

OLIVIA. H. T.

(Hill, 1907)

This rose has values and characteristics attained by few of its class and color; of good clean, symmetrical growth, and handsome; clean foliage. Bloom of good size, shape, texture and fast color; flowers carried upright; color, deep rosy-red; prolific bloomer; fragrant. 25 cents.

ORLEANS. Dwarf Poly.

(Levasseur, 1910)

Geranium-red, suffused rose and white center; a charming combination. The plant is hardy and a very strong grower; the flowers are very lasting and keep in fine condition on the plants for an unreasonable length of time. The superb colorings, together with its tremendous blooming qualities make it very popular. 25 cents.

PINK FRAU KARL DRUSCHKI. H. R.

(California Rose Co., 1887)

A true sport from Frau Karl Druschki (white). Style of growth and wood nearly identical with the parent; color, a very pleasing shade of deep pink similar to Mrs. Laing and extremely fragrant; flowers borne on very long upright stems of grand substance and lasting; flowers full but always open perfectly. 50 cents.

PERLE DES JARDINS. T.

(Levet, 1874)

Rich yellow, fading to straw color. 50 cents.

PERLE VON GODESBURG. R. T.

(Schneider, 1902)

This new rose is identical in growth, style and make-up with Kaiserin and produces the same magnificent, large exquisitely shaped bloom; the color however is lemon yellow. 35 cents.

PRIMROSE. H. T.

(Souper & Notting, 1913)

A very distinct, new rose of value; flowers large, double and highly scented; buds long and beautifully formed; color, lemon-yellow with apricot shadings. 75 cents.

PRESIDENT TAFT. H. T.

(McCullough, 1908)

Raised in Cincinnati, the home of Ex-Pres. Taft. Recommended very highly from different sections. Shining, deep, intense pink possessed by no other rose. 50 cents.

PERLE D'OR. Pol.

(Rambeau, 1884)

The Yellow Baby Rose. Nankeen-yellow with orange center; buds very full and beautiful. 25 cents.

PINK CHEROKEE SINGLE

A Hybrid between Rosa Levigata (Cherokee) and Rosa Indica; introduced into Europe from Formosa 1887. Growth, foliage, etc., as well as general style of bloom similar to the white Cherokee; bloom, however, beautiful dark pink, gradually toning to lighter shades as flowers age. 25 cents.

PAUL NEYRON. H. R.

(Levet, 1869)

Very well known and popular; said to produce the largest flowers of any rose in existence. A handsome, upright grower, producing a flower at the end of every long, stiff stem, similar to American Beauty; color, deep rose; a free bloomer. 25 cents.

PRINCE ENGLEBERT CHARLES d'ARENBERG. H. T.

(Souper & Notting, 1910)

Parentage; Etoile de France and Richmond. A good grower and producer of an abundance exquisitely formed flowers, both in bud and full bloom; color, brilliant fiery-scarlet. 25 cents.

PILLAR OF GOLD—OR E. VEYRAT HERMANOS

Climbing. T.

(Bernaix, 1895)

A very attractive combination of coloring; apricot-yellow with reflex petals flushed with coppery-pink and old gold; flower large and double and often produced in bouquets of from five to ten flowers to the branch. 50 cents.

PRESIDENT TAFT.

(See Antoine Revoire)

PAPA GONTIER. T.

(Nabonmand, 1883)

A splendid grower and makes a shapely and handsome bush. It produces the most perfect shaped, lovely buds imaginable and of the deepest glowing crimson color. 25 cents.

PRINCE DE BULGAIRE. H. T.

(Pernet-Ducher, 1902)

Style of growth somewhat bushy; foliage of medium size and bright green in color. A persistent and constant bloomer; flowers large and full, behaving in a most charming manner at all times and in all stages of development—and is a perfect bloom to the last. Color of delicate pink, shading to salmon and tones of yellow. 25 cents.

PRINCE CAMILLE DE ROHAN. H. R.

(E. Verdier, 1861)

One of the very darkest, rich, velvety red roses in existence; has been sold quite extensively under the name of "Black Prince." 25 cents.

QUEEN. T.

Pure white; flowers cup-shaped; free bloomer and nice bedder. 25 cents.

QUEEN OF EDGLEY. H. R.

(Floral Exchange, 1897)

A sport from the famous American Beauty and very similar in style to the parent variety. 50 cents.

QUEEN SCARLET. B.

(Hallock, 1880)

A strong and thrifty grower and a most profuse bloomer for the entire year; flowers of medium size, full and fragrant; color, a bright scarlet which remains constant. 25 cents.

ROSMARINE GEREVAUX. H. T.

Another Hybrid Tea of English origin and proving itself a good garden rose. A prime grower; flowers are borne on long, strong, stiff stems; very large, full and fragrant; very pretty in bud; color, rosy flesh. 25 cents.

RAINBOW. T.

(John Sievers, 1891)

A very useful and pretty striped variety, strong and vigorous in habit. It makes fine buds and flowers of a beautiful shade of pink distinctly striped and mottled with bright crimson shaded and toned rich amber yellow.

REINE MARIE HENRIETTE. T.

(Levet, 1873)

A strong grower, constantly in bloom and very free. The flowers are of enormous size, exquisitely shaped, both as to bud and flower, and richly tea-scented. Color, rich crimson. Not free from mildew. 25 cents.

RAYON D'OR. Hyb. Austrian Brier

(Pernet-Ducher, 1910)

Deep-yellow and copper; changing to sunflower yellow when flowers full expanded; buds often streaked with orange and scarlet bars. 75 cents.

RICHMOND. H. T.

(E. G. Hill, 1905)

Originated at Richmond, Ind. One of the extremely fine, free flowering, large, crimson-scarlet roses. Bloom of good size, deep, not very full; beautiful shaped buds. 50 cents.

RADIANCE. H. T.

(Cook, 1909)

Brilliant rosy-carmine; flowers of beautiful form, large and full; very prolific; of good growth and satisfactory foliage. 25 cents.

RAMONA. Climbing (Red Cherokee)

(Dietrich & Turner, 1913)

A sport from Pink Cherokee; bloom often larger than the parent; color, red—often changing to light pink. 25 cents.

RUTH VESTAL. T.

(Vestal & Son, 1908)

(Climbing Brier)

A bud variation from Bride and identical with this sort in all ways excepting its vigorous climbing habit. 35 cents.

RED RADIANCE. H. T.

A sport from Radiance. Of good upright, clean growth; flower darker than Radiance. 25 cents.

RENA ROBBINS. H. T.

(Hill, 1911)

Lemon color with orange heart; immense globular flowers on prime stems. Seedling from Paul Neyron and Mad. Jenny Gillemot. 35 cents.

RECUEDRO DE ANTONIO PELUFFO. T.

(Souper & Notting, 1910)

Parentage; Mad. Melaine Souper and Mad. Constance Souper; color, light diaphanous yellow with pink edged petals; exceedingly large, double and fine form; free flowering. 50 cents. (The name alone should be worth the price.)

ROBIN HOOD. H. T.

(Hill, 1911)

Very large, bold and full flower, perfect in build and substance. Rich scarlet, lasting. 50 cents.

(First Prize Mass. Horticultural Society).

ROSEMARY. H. T.

(Hill, 1907)

Satiny, silvery-pink; large, full and free flowering; very grand rose. 50 cents.

REINE OLGA WURTEMBERG.

Climbing, H. T.

(Nabonmand, 1881)

A climbing rose of much merit; if you have visited the south of France you have seen them in their "glory," making beautiful thousands of homes. Flowers large, very double and full, splendidly formed and of very rich deep red color. 25 cents.

REVE D'OR. Noi.

(Ducher, 1869)

A splendid robust climber with the very best of foliage. Color, apricot-yellow with orange and fawn tints; petals of superb and delicate texture; flowers moderately full; always pretty and graceful whether in bud or full open; a very profuse bloomer. 35 cents.

RHEA REID. H. T.

(E. G. Hill, 1908)

Parentage, American Beauty crossed with a Red Seedling. In the municipal gardens, Bagatelle, at Paris, France, this rose was awarded the Gold Medal as the finest rose among eighty-four sorts tested. Flowers of good size, full, deep; buds exquisitely moulded, extremely beautiful both in bud and open flower; color, extremely rich crimson which remains fast. 50 cts.

SENATOR MASCOURAND. H. T.

(Pernet-Ducher, 1909)

Vigorous and erect grower; flowers full, large and globular; color, deep orange, center toning to lighter shades at edge of petals. 35 cents.

SHEPHERD'S ORIOLE. Noi.

(T. B. Shepherd Co., 1905)

Of various shades of yellow, depending upon where grown and season of the year—ranging from copper to canary; flowers of medium size; very sweet and pretty. 25 cents.

SOLFATERRE. Climbing Noisette.

(Boyau, 1913)

Sulphur-yellow, light green foliage; bloom of fair size and produced in profusion; very pretty in bud. 35 cents.

SOUVENIR DU PRESIDENT CARNOT. H. T.

(Pernet-Ducher, 1895)

Succeeds admirably as a garden rose, is hardy and does well at all seasons of the year; a continuous and free bloomer; thrifty, upright, and symmetrical in growth; flowers of good size; buds most exquisitely formed and moulded; full and compact, opening into a most beautiful rose; in color it can be termed a most delicate rosy flesh. 25 cents.

SOUVENIR DE WOOTON. H. T.

(Cook, 1890)

Flowers large and full; petals heavy and of great substance. Color, a beautiful shade of carmine crimson, oftentimes as dark as the well-known "Jack" rose. 25 cents.

SOUTH ORANGE PERFECTION

Climbing Hybrid Wichuriana

(Mada, 1897)

A good climber; or to grow prostrate on the ground or over embankments; liberal grower; foliage prime, dark green and handsome; flowers of medium size, full and double, delicate; color blush-pink of the most exquisite shadings; profuse bloomer. 25 cents.

SHOWER OF GOLD. Climbing. Wich.

(Wm. Paul & Son, 1910)

A hardy climber producing immense quantities of rich, yellow flowers in clusters; a vigorous climber; foliage handsome of color and glossy. 25 cents.

SILVER MOON. Climbing. Wich.

(Dr. Van Fleet, 1910)

Produced from a cross between Wichuriana and Cherokee; color, silver-white; center filled with bright yellow stamens; flowers often four inches in diameter; foliage grand. Very valuable for embankments as well as to grow upright as a climber; hardy. 25 cents.

WE PAY THE EXPRESS

**SWEET MARIE. H. T.**

SWEET MARIE. H. T.
(Cal. Rose Co., 1915)

A true sport from Mrs. G. W. Kershaw. Habit much more robust than the parent and of better foliage; color, a most beautiful soft shade of pink—not unlike the best tones of a Mrs. John Laing; bloom, of nice size, full and lasting, and perfect both in bud and open flower. 50 cents.

SATISFACTION. Climbing Noisette.
(Calif. Rose Co., 1915)

A bud variation from the well-known Reve d'Or. Of strong climbing habit, bushy and branching from the ground up; making a dense climber; foliage rather light green, of medium size, pretty, clean and free from disease. Bloom approved size; exquisite buds, expanding to a large, full flower extremely rich in various tints of yellow; fragrant and one of the most abundant bloomers in the climbing family. Color varies according to season and latitude where planted from rich yellow to ochre, apricot, and fawn; stems liberal and flowers erect. 35 cents.

SARAH BERNHARDT. Climbing H. T.
(Dubreuil, 1907)

This is one of the richest colored roses extant,—flaming scarlet-crimson—and holds its color. Of good climbing habit; foliage dark green, not closely set; buds long and pointed, opening to a single but large flower of vivid color with prominent yellow stamens. Not a profuse bloomer but extremely valuable. 75 cents.

SOUVENIR DE MAD. E. MULNARD. H. T.
(Dubreuil, 1913)

Inside of petals saffron-flesh; outside brilliant carmine with silver reflex; large and full; splendid. 50 cents.

SUNBEAM. T.

(California Rose Co., 1908)

Of free and spreading growth; foliage clean and good; light green; bloom of good size, extremely well moulded and shaped, deep, full, retaining its handsome buds until bloom is well matured, when it opens prettily and in good form. Color, light yellow, with a touch of copper. 25 cents.

TAUSENDSCHOEN (Thousand Beauties) Pol.
(Schwartz, 1906)

A hardy climber of merit for its class; flowers produced in clusters and in immense profusion; color, delicate pink changing to carmine as bloom expands. 50 cents.

VISCOUNTESS FOLKSTONE. H. T.
(Bennett, 1886)

Clean, well-shaped and producing bounteous supply of bloom at all times; flowers large, full, splendidly formed and of nice substance and fragrance; color, a delicate transparent flesh, deepening toward the center. 25 cents.

WM. R. SMITH. T.
(Shellum, 1908)

One of the good growers in the Tea family and a heavy bloomer. Color, soft salmon-pink shading to flesh and rose. 25 cents.

WM. ALLEN RICHARDSON. N.
(Ducher, 1878)

A very pretty climbing rose and good grower; color, copper yellow, flushed with carmine; flowers of good size. 50 cents.

WM. SHEAN, H. T.
(A. Dickson & Son, 1906)

Purest red; petals shell shape, four or five inches long; immense size and perfect form and substance; very highly prized. 25 cents.

**WILLOWMERE**

WILLOWMERE. Pernetiana or Austrian Briar
(Pernet-Ducher, 1913)

Parentage, an unnamed seedling and Lyon. Hardy, free and perpetual bloomer; magnificent buds, opening into a large, well formed, cup-shaped flower, lavishly attractive in coloring; color, coral-red and shrimp-pink with deep yellow center; light green foliage, very striking. 50 cents.

WHITE MAMAN COCHET. T.
(Cook, 1898)

A sport from that grand rose, Maman Cochet; style of growth and flower identical with its parent; full, firm, long, large buds; the color is a beautiful snow white, at times tinged with the faintest suggestion of blush. 25 cents.

WM. NOTTING. H. T.
(Souper & Notting, 1904)

Color, bright-rosy cerise with deeper center. Bloom of good size, substance and nice fragrance; one of our grand good roses. 35 cents.

WELLSELEY. H. T.

(Waban Rose Conservatories, 1905)

A seedling from Liberty crossed with Bridesmaid. We place it amongst our best Hybrid Teas. Of good growth, upright, clean; flowers borne on good stems; a free bloomer; flowers large, of great substance, and buds beautifully formed, opening to a grand full rose of silvery-pink color, hard to beat. 25 cents.

WHITE AMERICAN BEAUTY
(See Frau Karl Druschki)

WHITE KILLARNEY. H. T.

(Waban Rose Conservatories, 1909)

A sport from Killarney; style of growth identical with the parent—with the same magnificent, large, long, pointed buds which has made Killarney famous over the land—and borne on long, stiff stems; the color is pure white in most sections; with us locally, however, the edges of petals are touched with pink. 25 cents.

WINNIE DAVIS. H. T.
(Nanz & Nuener, 1902)

A valuable garden sort, making a neat, strong and upright bush, wood and foliage healthy and clean; a profuse bloomer. Bloom of good size, buds extremely pretty, close and well formed; not so full as to be heavy and ungraceful, but graceful and charming; color, a clean and pretty apricot pink. 25 cents.

WHITE BANKSIA. Banksia.
(Lady Banks, 1807)

Well known, distinct and valuable as a rapid growing climber; valuable for covering arbors, ragged hedges, walls, trunks of trees; thornless; flowers white and very small, but borne in great profusion. 25 cents.

YELLOW BANKSIA. Climbing, Banksia
(Damper, 1823)

Same as White Banksia excepting color, which is yellow. 25 cents.

YELLOW RESIDENT CARNOT
(California Rose Co., 1910)

A Bud Variation from Sou. de President Carnot
—The New Yellow Hybrid Tea Rose

Bloom of the same superb style and texture as Carnot with a tendency to hold in bud longer and carry better; produced on perfect stems. The color is a solid, perfectly clean, live waxy lemon yellow. 25 cents.

XAVIER OLIBO. H. R.
(Larcharme, 1864)

One of the very darkest, rich velvety Hybrids, and as is the case with nearly all this class of roses, the bloom is very large, full and highly scented. Foliage extra large, robust and rich in color. 25 cents.

WE PAY THE EXPRESS

HOW TO PLANT AND CARE FOR ROSES

If convenient to do so, it is a good plan to plant late in the day or during cloudy weather. To begin with, have your ground well prepared; good sized liberal holes dug to accommodate the roots without cramping or bending; make the hole considerably larger than necessary and then partially fill in with finely pulverized mellow soil, so as to afford a good mellow surrounding for the roots to start in; the use of good surface soil or decayed sod or something of this nature is good for the filling in and to place about the roots, being a little richer and more mellow than the soil removed in digging.

Now remove all packing from the plants, moss, etc., from roots. Handle your plants in a shady spot and protect from dry winds; keep the roots covered well with moist soil after unpacking until ready to plant. Next, prune your roses severely, regardless of how small it leaves them for planting; remove all small weak wood, leaving only two or three strong and not too long canes of the hardest wood and strongest eyes, shaping the plant to a symmetrical form; with the Hybrid Perpetuals, they should be trimmed back to about two canes (the strongest and hardest wood) and not over from four to six inches high. It will pay you to use the knife not sparingly; your plants will come on quicker and faster and be larger in a few weeks than if left unpruned, and they stand a much better chance of living. Having properly attended to the tops, attend to the roots; it is generally desirable to prune the roots somewhat—sort of balance up your plant and cut off all roots above any bruises or breaks; at every cut the roots when planted will at once throw a good supply of fibers. Use a sharp knife or pruning shears for all pruning work. Now set your plant in the hole prepared for it, sifting in with the hand finely pulverized soil previously prepared, slowly and press down firmly as you go that each root and part of root may come in firm contact with the soil; continue this operation in layers until covered to within a little less than the final desired depth, leaving just enough of the basin to hold water; now water liberally to thoroughly settle the soil about the roots; after well drained into the ground, complete filling up the hole, leaving the plant at about the same depth that it stood in the nursery and work up the surface soil nice and loose. If a few inches of mulch is now applied about the plants (old litter, leaves, leaf mould, clippings from the lawn) it will keep the ground of a more even temperature and prevent drying out; this plan is much preferable to continual watering. No manure of any kind should be used in the soil at planting time, as apt to burn off the new fibers as they start from the roots; manure may be applied from the top after plants in full foliage. If planting is done in very warm weather, it is a good plan to shade the plants for a few days, thus helping to prevent the tops from starting before the roots get hold of the soil. If you are troubled with alkali in your soil, you should prepare the proper drainage before planting; this may be done by making a good sized excavation so as to permit of filling in at the bottom with eight inches to a foot of cobble stones directly under where your roses are to be planted; this makes excellent drainage and will prevent the alkali rising.

Plant your roses where they will have plenty of sunshine; where you can control watering; where you can properly cultivate and where a good circulation of air is to be had; give them the best of cultivation. Do not expect them to produce perfect blooms every week day and twice on Sunday; they must have some rest or they get "fagged out" like the rest of us; right here is where so many err in growing in this state; plants should be rested two or three months of the year; this can be best done during latter part of the summer months of the year (when bloom is poor at best) by simply withholding the water from them, allowing them to be absolutely quiet—no growth—and if the foliage withers and drops, so much the better; just keep the wood from shriveling, that's all; after thus properly rested, go after them with the pruning shears, removing all scraggedly, weak and small wood, and shaping your plant up—don't be afraid of overdoing it—cutting the Hybrid Perpetuals back as outlined for first planting out; this done, if you are ready to start them up, give them a good dressing of well-rotted cow manure and a thorough soaking of the ground. Properly done you will be surprised to see how promptly and vigorously they will awake and the quality of bloom they will hand you.

Do not over water your rose; keep the ground mulched, or at least, the soil worked up nice and loose, and water, say once in ten days or a month, according to nature of soil, etc.; over-watering only produces mildew, rust and disease; water in the morning—never at night. Climate conditions, sudden changes, continuous foggy weather, etc., will sometimes produce mildew, etc., regardless of every care, but even so you can aid in warding it off by proper care. Flowers of sulphur applied dry when foliage is damp will check mildew if applied as it first appears. "Black Spot" and red rust are also caused by over watering or unfavorable weather; foliage once thus infected cannot be cured and it should be removed and burned. Aphis and Green Fly is generally prevalent during the spring months; these are not serious and regardless of the many "remedies" which can be applied, such as soap suds, kerosene emulsion, tobacco juice, etc., they will return for the time being and keep coming until the little red lady bugs devour them. The most simple remedy we know of is to use a good strong spray of water from the hose, which easily washes them off; repeat as often as necessary.

TWO ROSE PESTS

Rose bushes are much injured every year by green lice or aphids and the so-called Rose "thrips" or Rose leaf hopper. Both are sucking insects and may be readily controlled by early spraying with a contact insecticide such as an ivory soap solution (a five cent cake to eight gallons of water), a whale oil soap solution (one pound to seven gallons of water), the standard kerosene emulsion diluted with twelve to fifteen parts of water, or a tobacco preparation.

There is a great advantage in spraying Rose bushes early, since this destroys the plant lice before they become abundant, cause material injury, and so curl the leaves as to make spraying almost ineffective. Early treatment is especially important in the case of leaf hoppers, since the pale green, inconspicuous, sluggish young, hatch from eggs concealed in slight blisters in the bark and feed on the under side of the developing leaves. They are easily killed at this time by throwing any one of the above named preparations on the under side of the foliage, especially the lower leaves.

PRICE LIST, ORDER SHEET AND INDEX

PRICES QUOTED are TRANSPORTATION PREPAID BY OURSELVES ON ORDERS FOR ONE DOZEN OR MORE ROSES. If less than one dozen ordered, buyer pays the transportation at destination—in which case they must in every case be forwarded by express; or we will prepay transportation if buyer adds to his cost of roses and includes with remittance as follows: One rose, 10 cents; two roses, 16 cents; three roses, 22 cents; six roses, 35 cents; above this number, but less than one dozen, 6 cents each. Dozen rates do not apply on mixed varieties in any case.

DOZEN AND HUNDRED RATES—All 25 cent roses are \$2.75 per dozen, or two dozen for \$5.00, 100 for \$20.00. All 35 cent roses are \$3.50 per dozen, two dozen for \$6.00, \$25.00 per 100. All 50 cent roses are \$5.00 per dozen; two dozen for \$9.00; \$32.00 per 100—unless otherwise specified. Please take note that to be entitled to dozen rates order must be for not less than six of a variety; 50 at 100 rates.

EXPRESS CHARGES are paid by us to railroad points or post-office points—but not on stage routes (when not carried by mail) and no charges paid beyond the limits of the United States on terms above mentioned.

Quan.	Variety	Page	Quan.	Variety	Page
-----	Admiral Ward.....	6	-----	Dean Hole.....	9
-----	Agrippina.....	6	-----	Deñance.....	8
-----	Alexander Hill Gray.....	6	-----	Dorothy Page Roberts.....	8
-----	American Beauty.....	6	-----	Dorothy Perkins.....	8
-----	American Pillar.....	6	-----	Double Pink Killarney.....	8
-----	Anne de Diesbach.....	6	-----	Double White Killarney.....	9
-----	Andre Gamon.....	6	-----	Duch. de Brabant.....	8
-----	Antoine Revoire.....	6	-----	Duch. of Albany.....	8
-----	Arthur R. Goodwin.....	6	-----	Duch. of Wellington.....	8
-----	Aug. Guinoseau.....	6	-----	Dr. Van Fleet.....	8
-----	Aug. Guinoseau, Jr.....	6	-----	Earl of Duferin.....	9
-----	Araitteur Bleroit.....	6	-----	Ecarlate.....	9
-----	Baby Doll.....	6	-----	Edith Part.....	9
-----	Baby Rambler.....	6	-----	Edward Mawley.....	9
-----	Baron de Bonstettin.....	6	-----	Edgar M. Burnett.....	9
-----	Barbou Job.....	6	-----	Eli Beauvillian.....	9
-----	Beauty of Glazenwood.....	6	-----	Erna Teschendorff.....	9
-----	Bessie Brown.....	6	-----	Etoile de France.....	9
-----	Betty.....	6	-----	Etoile de France, Jr.....	9
-----	Bride.....	6	-----	Etoile de Lyon.....	9
-----	Bridesmaid.....	6	-----	Eugene Boulet.....	9
-----	British Queen.....	6	-----	Excelsa.....	9
-----	Butter Cup.....	6	-----	Ferniehurst.....	9
-----	Captain Christy.....	7	-----	Florence Forrester.....	9
-----	Catherine Mermet.....	7	-----	Florence Pemberton.....	9
-----	Cecil Brunner.....	7	-----	Francis Scott Key.....	9
-----	Cecil Culsters.....	7	-----	Fr. C. Seaton.....	9
-----	Cherry Page.....	7	-----	Franz Deegen.....	9
-----	Cherokee, White.....	7	-----	Frau Karl Druschki.....	9
-----	Choteau Cl. Vougeat.....	7	-----	Frie G. v. d. Goltz.....	9
-----	Chrissie Mackeller.....	7	-----	F. R. Patzer.....	9
-----	Chromatella.....	7	-----	Gainsborough.....	9
-----	Clara Watson.....	7	-----	Gardenia.....	10
-----	Ciblg American Beauty.....	7	-----	Gen. Sup. A. Jannsen.....	10
-----	" Belle Siebrecht.....	7	-----	Gen. Jack.....	10
-----	" Bride.....	7	-----	Gen. McArthur.....	10
-----	" Bridesmaid.....	8	-----	George Ahrends.....	10
-----	" Cecil Brunner.....	7	-----	George.....	10
-----	" Etoile de France.....	8	-----	George C. Waud.....	10
-----	" Frau Karl Druschki.....	8	-----	George Dickson.....	10
-----	" Gruss an Teplitz.....	7	-----	Gladys Harkness.....	10
-----	" Helena Gambier.....	7	-----	Glorie de Dijon.....	9
-----	" Helen Gould.....	8	-----	Glorie de Margottin.....	9
-----	" Hugh Dickson.....	8	-----	Glorie des Rosamones.....	10
-----	" Kaiserin.....	8	-----	Golden Trophy.....	10
-----	" Killarney.....	7	-----	Grace Molyneux.....	10
-----	" Liberty.....	8	-----	Gruss an Teplitz.....	10
-----	" Testout.....	8	-----	Hadley.....	10
-----	" Mad Jules Grolez.....	8	-----	Harry Kirk.....	11
-----	" Marian.....	8	-----	Helen Gould.....	10
-----	" Meteor.....	7	-----	Helen Taft.....	10
-----	" Oriental.....	7	-----	Helena Gambier.....	10
-----	" Papa Gontier.....	7	-----	Herzog, Marie Antoinette.....	2
-----	" Perle.....	8	-----	Hiawatha.....	10
-----	" Rainbow.....	8	-----	His Majesty.....	10
-----	" Rhea Reid.....	8	-----	Hoosier Beauty.....	11
-----	" Richmond.....	8	-----	Hugh Dickson.....	11
-----	" Sunburst.....	8	-----	Hugo Roller.....	10
-----	" White Cochet.....	7	-----	Ideal.....	11
-----	" Winnie Davis.....	8	-----	Iona Herdman.....	11
-----	" Wootton.....	7	-----	Irish Elegance.....	11
-----	Clio.....	7	-----	Irish Fireflame.....	11
-----	Conrad F. Meyer.....	7	-----	James Sprunt.....	12
-----	Colleen.....	7	-----	J. B. Clark.....	12
-----	Coronation.....	8	-----	Jean Note.....	12
-----	Countess of Derby.....	8	-----	Jessie.....	12
-----	Countess of Gosford.....	8	-----	Jo. Wesselhoft.....	12
-----	Crimson Queen.....	7	-----	Jonk J. L. Mock.....	12
-----	Crimson Rambler.....	7	-----	Jos. Hill.....	11

Quan.	Variety	Page	Quan.	Variety	Page
-----	Jubilee	12	-----	Mrs. A. R. Waddell	16
-----	Kaiserin	12	-----	Mrs. B. R. Cant	16
-----	Keystone	12	-----	Mrs. C. G. Harrison	16
-----	Killarney, Pink	12	-----	Mrs. Charles E. Allen	16
-----	Killarney Queen	12	-----	Mrs. Charles Russell	16
-----	King David	12	-----	Mrs. David Jardine	16
-----	La Detroit	13	-----	Mrs. George Shawyer	16
-----	Lady Alice Stanley	13	-----	Mrs. Herbert Taylor	16
-----	Lady Ashton	13	-----	Mrs. John Laing	16
-----	Lady Battersea	13	-----	Mrs. J. W. Budde	14
-----	Lady Gay	13	-----	Mrs. Robert Garrett	16
-----	Lady Greenall	13	-----	Mrs. R. G. S. Crawford	16
-----	Lady Hillingdon	cover 3	-----	Mrs. Theo. Roosevelt	16
-----	Lady Mars	12	-----	My Maryland	14
-----	Lady Mary Ward	13	-----	National Emblem	17
-----	Lady Kath. Rose	13	-----	Neervelt	17
-----	Lady Pirrie	13	-----	Old Gold	18
-----	Lady Roberts	13	-----	Olivia	18
-----	La France	12	-----	Ophelia	17
-----	Lamarque	12	-----	Othello	18
-----	Laurent Carle	13	-----	Oriole	18
-----	Leslie Holland	13	-----	Orleans	18
-----	Lieut. Chauve	13	-----	Papa Gontier	18
-----	Louis Cath. Breslau	13	-----	Paul Neyron	18
-----	Lyon	12	-----	Perle des Jardins	18
-----	Mabel Drew	14	-----	Perle d'Or	18
-----	Mad. Abel Chatenay	15	-----	Pillar of Godesberg	18
-----	Mad. Alf Carriere	15	-----	Pink Frau Karl Druschki	18
-----	Mad. Oecl Brunner	15	-----	Prince de Bulgarie	18
-----	Mad. Charles Lejune	14	-----	Prince Camille de Rohan	18
-----	Mad. Charles Lutaud	15	-----	Pr. Charles de Arenberg	18
-----	Mad. Car Testout	14	-----	President Tait	18
-----	Mad. Constance Soupert	15	-----	Primrose	18
-----	Mad. Edourd Herriott	15	-----	Queen of Edgley	18
-----	Mad. Gamon	15	-----	Queen Scarlet	18
-----	Mad. Jenny Gillemot	14	-----	Queen	18
-----	Mad. Jules Grolez	14	-----	Radiance	19
-----	Mad. Lambard	14	-----	Radiance, Red	19
-----	Mad. Leon Pain	14	-----	Ramona	19
-----	Mad. Louise Poiret	15	-----	Rainbow	19
-----	Mad. Melaine Soupert	15	-----	Rayon d'Or	19
-----	Mad. Mina Brabanson	16	-----	Rena Robbins	19
-----	Mad. Phil Revoire	15	-----	R. M. Henriette	19
-----	Mad. Masson	15	-----	Reve d'Or	19
-----	Mad. P. Euler	15	-----	R. O. Wurtemberg	19
-----	Mad. Ravary	15	-----	Rec. d'Antonino Peluffo	19
-----	Mad. Segond Weber	15	-----	Rhea Reid	19
-----	Mad. Wagram	15	-----	Richmond	19
-----	Maman Cochet	14	-----	Robin Hood	19
-----	Mar. Neil	14	-----	Rosemary	19
-----	Marie Van Houtte	14	-----	Rosmaine Gerevaux	18
-----	March of Lorne	14	-----	Ruth Vestal	19
-----	Marq. de Smity	14	-----	Sarah Bernhardt	20
-----	Marq. de Querhoent	14	-----	Satisfaction	20
-----	Marq. Montavon	14	-----	Senateur Mascourand	19
-----	Majestic	14	-----	Shepherd's Oriole	19
-----	Marie Adelaide G. D. of L.	14	-----	Shower of Gold	19
-----	Melody	14	-----	Silver Moon	19
-----	Meteor	14	-----	Solfaterre	19
-----	Mevrow Doravan Tets	14	-----	Souv. d' Wootton	19
-----	May Miller	14	-----	Sou du President Carnot	19
-----	Mildred Grant	14	-----	Sou d' Mad. E. Mulnard	20
-----	Mary Css. of Ilchester	14	-----	Sunbeam	20
-----	Miss Kate Moulton	17	-----	Sunburst	cover 4
-----	Miss Cynthia Ford	17	-----	South Orange Perfection	19
-----	Miss Ruby Dent	17	-----	Sweet Marie	20
-----	Miss Mandy Sherbrook	17	-----	Tausendschoen	20
-----	Marcella	17	-----	Tip Top—(See Baby Doll)	
-----	Miss Alice de Rothschild	17	-----	Ulrich Brunner	cover 2
-----	Mon. de Sir	17	-----	Vis. Folkstone	20
-----	Mrs. T. Hillas	17	-----	Wellesley	21
-----	Mrs. Sam Ross	16	-----	Willowmere	21
-----	Mrs. W. C. Miller	17	-----	Wm. Allen Richardson	20
-----	Mrs. E. Alvord	17	-----	William Notting	21
-----	Mrs. Frank Bray	16	-----	William R. Smith	20
-----	Mrs. Alfred Tate	17	-----	William Shean	21
-----	Mrs. Charles Hunter	17	-----	White Banksia	21
-----	Mrs. C. E. Pearson	17	-----	White Killarney	21
-----	Mrs. Moorfield Storey	17	-----	White Maman Cochet	21
-----	Mrs. Muir Mackean	16	-----	Winnie Davis	21
-----	Mrs. Walter Easlea	16	-----	Yellow Banksia	21
-----	Mrs. Herbert Stevens	16	-----	Yellow President Carnot	21
-----	Mrs. Foley Hobbs	16	-----	Xavier Olibo	21
-----	Mrs. F. W. Vanderbilt	16	-----	Special Description	3
-----	Mrs. Andrew Carnegie	16	-----	Important Notice	4
-----	Mrs. Franklin Dennison	16	-----	Classification	5
-----	Mrs. Aaron Ward	17	-----	How to Plant	22
-----	Mrs. Amy Hammond	16			

Have You Planted the National Rose

LIBERTY BEAUTY

The Peer of all Red Garden Roses—Plant a Liberty Beauty and With It Plant Your Heartfelt Wish for Peace, Love, Liberty, Freedom and True Democracy. By common consent this is to be the National Rose

It is seemingly a little thing for the individual to do, but eminently fitting and with the thousands upon thousands of home owners in America of all nationalities planting and dedicating this most beautiful Rose with the purpose at heart as expressed, who shall say that profound and ultimate great and lasting good shall not result. The wish and thought accompanying the action and which emanate and radiate anew each day this glorious rose is visited and tended, obviously must and will work for great good; it shall beget noble and higher thoughts in the younger generation—your children—our children. It is also eminently fitting that we at this time PROCLAIM AND PLANT UNIVERSALLY A REAL NATIONAL ROSE—one of which must adorn every home garden. DO YOUR BIT by planting at least one specimen of this superb rose—more if you can—and make it your business to see to it that your neighbor is not negligent. Is it too much to ask that you write half a dozen friends in other sections urging their attention to this matter—enclosing a copy of this circular (we will gladly supply such as you may need upon receipt of a card of request) and entreat them to aid in the good cause and dedicate this NATIONAL ROSE to the PURPOSE and their home? We are not dictating to you as to where you shall buy your stock of this variety— but be sure you obtain the genuine and good stock. Obviously there will not be enough stock in the country to satisfy the demands this season—and we urge planting early—and when no more stock is obtainable, place your order to be reserved for the coming season. THE NOMINAL PRICE will permit of all planting—viz: fifty cents each, five dollars per dozen; six for two dollars and fifty cents; if but one rose is supplied, add ten cents for carriage; if you are ordering more or other roses from us, see catalogue rates for carriage—one dozen roses or more of any variety, transportation paid by us in full.

DESCRIPTION. HYBRID TEA: (Dorner, 1915). See illustration front cover page of our catalogue. This rose is registered under the name of Hoosier Beauty. As the NATIONAL ROSE it will be commonly called and known as LIBERTY BEAUTY—most appropriate and fitting. We believe we have growing all the best red roses and we can truthfully say that this Rose is the BEST RED GARDEN ROSE extant, without a peer. Beautiful as a bush, and foliage and general good constitution; a most generous and free bloomer at all times and seemingly every blossom perfect: flowers produced on fine strong and long stems, with but one bloom to the flowering shoot; buds long and pointed, full, opening into a most magnificent and perfect shaped rose, lasting and fragrant; with all the refinement imaginable in the perfect rose. Color, intense rich velvety-crimson. **PLANTING THIS ROSE IS TO UNFURL YOUR FLAG—MY FLAG—AT YOUR HOME.**

CALIFORNIA ROSE COMPANY, Los Angeles, Cal.

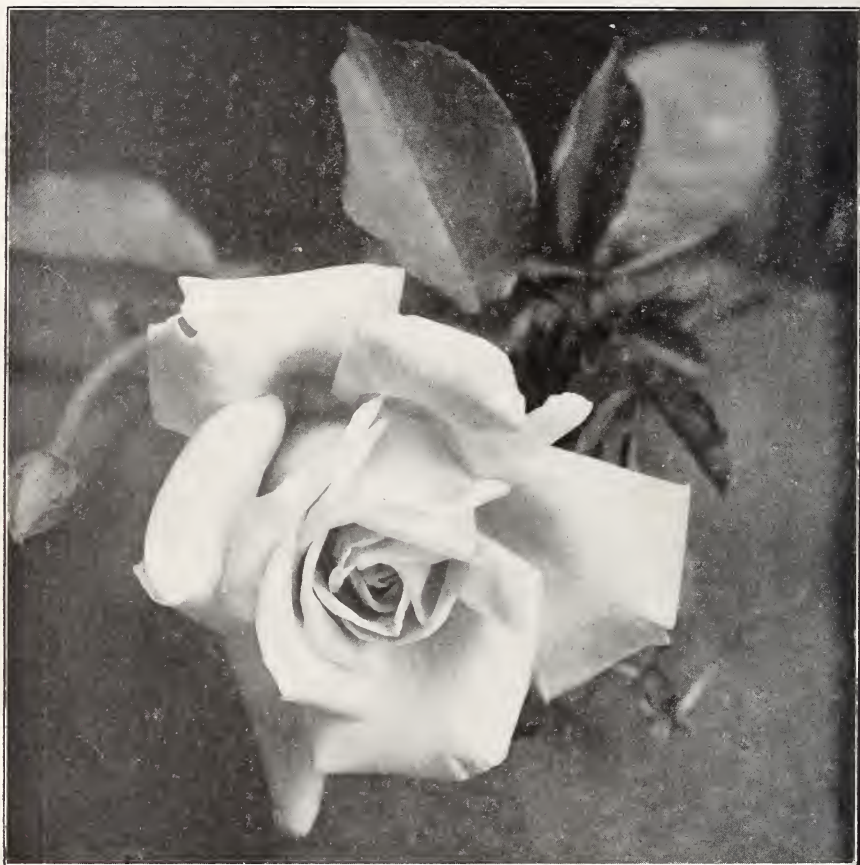
Growers of Roses for the People for More than Twenty Years

Nov. 1st, 1917



LADY HILLINGDON.

Gold Medal National Rose Society. Sweepstakes over all other yellow roses, Detroit Rose Show, 1912. Long slender pointed buds of the most exquisite golden to chrome yellow color; good at all times; does not blight. Heavy bloomer; flowers produced on nice stems. 50 cents.



SUNBURST. H. T.
(Pernet-Ducher, 1912)

The most widely advertised rose of recent years. Awarded the highest merits in every exhibition abroad. Awarded silver cup at Chicago and Cincinnati; bloom scored 90 points at N. Y. Florist Club as well as at Madison, N. Y. No concern east or west has thus far been able to fill but a small portion of orders received for this grand rose. Does splendidly either out-of doors or under glass; a symmetrical and clean grower; foliage good; color, orange-copper or golden orange yellow; intense shades and brilliant in effect; long pointed buds—perfect for cutting; opens to a perfectly full bloom; very deep; of great substance and lasting; flowers borne on long straight stems. 50 cts.