

## **Historic, Archive Document**

**Do not assume content reflects current scientific knowledge, policies, or practices.**

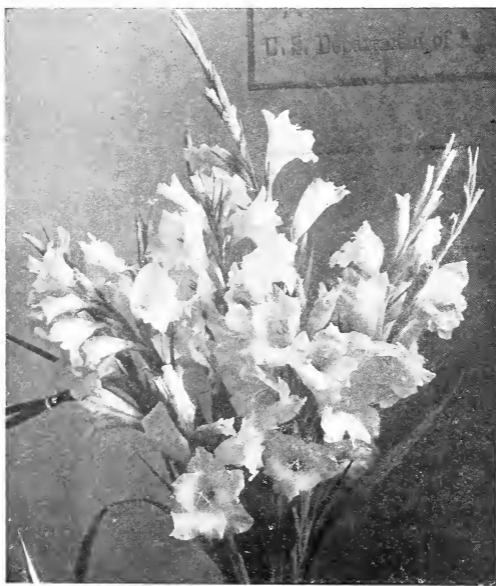


2,39

1917

# Cedar Acres Gladioli

"BULBS THAT BLOOM"



Lily Lehman, The Beautiful

*Wartime Booklet*

B. HAMMOND TRACY  
WENHAM, MASSACHUSETTS

## 10 Per Cent.

**I**N sending you our Booklet in Wartime dress, we are acting in accord with wartime conservation. We are also giving you the benefit by offering a ten per cent. discount on all purchases, cash with order. This is to induce you to give at least a little thought to your garden, to conserve beauty in nature as well as more material things.

Order early so as not to be disappointed

# Cedar Acres Gladioli

"Flowers — triumphant assertions that a ray of beauty outvalues all the activities of man."—*Emerson*.

LET flowers bear your message whether it be one of joy or sorrow. There is a limit to human endurance, and a flower in the home, in the office, in the garden brings a peace nothing else can give. There is infinite satisfaction in a flower well grown, and double reward in the pleasure it gives to others.

At every turn this spring, you will be met with the florists' slogan, "Say it with Flowers," and we cannot send nature's messages if we do not garden. There is in every garden as great a chance for altruism as in any philanthropy, and there will be many sick of body and soul, to whom a blossom will bring a bit of peace. Joy also is still in the world and a desire to give pleasure with flowers.

The government has placed Horticulture among the essential industries, realizing, as few do, that an industry which represented one hundred millions of dollars in the United States in 1917 is of economic value. England and France have done more and placed great stress upon its moral as well as economic value.

Above all the boards and commissions called into existence by the war, there should be a Board of Common Sense to view every proposal in the light of reason. Patriotic spirit is essential to the carrying out of the undertakings which this country has assumed, but this does not mean a regime of destruction and neglect, or elimination of beauty in nature or in the home.

If we are to "Say it with Flowers," we must garden. Those who work in gardens plant other things than seeds and bulbs, tubers and cuttings. We may, perchance, plant less this year, but we must plant, for in our planting we plant for hope and faith, for health and hardihood.

In every camp, in every cemetery, in every remnant of a home, France has kept her flowers. So must we keep our gardens, and our flowers. We must be saving, but we must also be sane and natural. War must surely end sometime, and the customs of civilization must just as surely be conserved.

Another year has served to demonstrate the increasing popularity of the *Gladiolus*. Various exhibits throughout the country have been better than ever before—flowers grown by private gardeners have surpassed all previous efforts, and the increased commercial value shows a proportionally increased demand. This in turn gives evidence of its use as a decorative asset.

At Cedar Acres, we demonstrated again the charm of different plantings. Beside the Sun Dial Path, a planting of buff, purple, and pink, using Niagara, Baron Hulot and America, was a fine bit of color. At the bases, in crescent patches, were planted purple and pink verbenas with phlox drummondii. Flanking the Tennis Court were yellow and white of Oriole and Europa, with pink, white, and yellow snapdragons intermixed, and a border of pink and white verbenas.

Primulinus Hybrids were planted everywhere. The exquisite beauty of these gladiolus butterflies is difficult to describe. In form and color nothing equals them in the floral kingdom. Smaller than the other types of gladioli, the daintiness of form and arrangement on the graceful spikes adds to their decorative value. Colors ranging from the lightest primrose, through apricots, yellows, orange and bronze, to deep rich rose and reds, all placed together in one vase, give a startling picture of nature's work of art. We used them with purple and with red, with lavender, and white, and they always gave back a glorious effect. We cannot describe them. No two spikes of bloom are just alike and yet each seems more beautiful than the last. Panama and America grew all around the border, with little inserts of these Primulinus Hybrids. They were, possibly, the most popular variety at the farm throughout the summer.

This year Pink Perfection, with Violet Perfection, grew in the border of a large planting of hardy hydrangeas, and were particularly beauti-

ful against the green of the foliage with the pink and white trusses of the hydrangea blooms above them in the background.

Sprays of white pine give an ideal background, branches of mountain ash, with its gay Rowan berries, are very artistic when worked into a basket or hamper of gladiolus Schwaben or Loveliness. Oak leaves with the high-bush cranberries and the cream and crimson of Sunset and Willy Wigman are worth trying.

Lavender in all its moods and tones was most popular last season, and we were able to satisfy all demands. The warm lilac of Scarsdale and the chaste white of Peace, with the line of color in throat the same as Scarsdale, made a very beautiful and unusual basket. A similar color combination was achieved by using Baron Hulot, deep bluish purple, Jacinthe, lavender, and just a touch of the warmer tones of Scarsdale.

America, the all-satisfying pink, with Jacinthe and Baron Hulot made a new combination of old favorites.

The unusual coloring of Amethyst, a deep heliotrope, suffused with lighter tones, was even more beautiful used with Niagara and Loveliness. We know of no flowers but tulip Le Reve, and a few chrysanthemums, which have the coloring of Amethyst.

We might give you combinations and arrangements to the end of the book, for the variety is endless, the combinations countless. But the true lover of nature will have little need of these suggestions — to copy nature is enough.

It has been demonstrated that for immediate effect or for cutting for home purpose, American grown bulbs surpass imported ones — which have not become acclimated. A further point of interest is the selection of bulbs. It is a mistake to entertain the notion that size is virtue. It is essential that the bulbs should be of the proper age, fully developed and healthy rather than soft and punky though large and overgrown.

In buying bulbs, as with any other commodity, it must be remembered that one who makes a specialty of producing can naturally give greater satisfaction to customers.

We have tried out about two thousand varie-

ties, but list only those which we know will give perfect satisfaction. Good things always endure, and no new variety will ever displace those Gladioli which have been so popular for years. New sorts are, however, well worth trying. If it is necessary to be mindful of expense, it is still possible to have a wealth of bloom for all purposes from the mixtures, which are sure to give satisfaction. But if money is no bar, no collection or garden will be quite complete without Schwaben, Daybreak, Jacinthe, Crimson Glow, Red Emperor, Sunset, Prince of Wales, Pink Perfection, Hortense, Wistaria, Prince of India and Loveliness.

We repeat the invitation to visit the wholesale and retail packing rooms where the cut flowers are shown in their proper setting. The flowers in the fields are interesting, but one comes into a far better and more personal knowledge of type, variety, color, and marking by seeing them in arrangements which have helped to popularize this garden favorite.

In answer to frequent inquiries, we are giving a list of varieties in color sections

#### **Pure Pink**

Panama, Pink Perfection, America, Delice.

#### **Salmon Pink**

Dawn, Halley and Daybreak.

#### **Yellow**

Schwaben, Sunrise, Isaac Buchanan, Klondike, Oriole, Golden King, Primulinus, Primulinus Hybrids.

#### **Buff**

Loveliness, Niagara and Easter Bells.

#### **Red**

Princeps, Red Emperor, Brenchleyensis, Mrs. Beecher, Crimson Glow, Harvard.

#### **Rose Pink**

Apollo and Independence.

#### **Lavender and Purple**

Badenia, Baron Hulot, Hortense, Wistaria, Jacinthe, Scarsdale, Bluevista.

#### **Whites**

Lily Lehman, Europa, Augusta, Glory of Holland, Queen of Whites and Peace.

#### **Throated Varieties**

Willy Wigman, Jean Dieulafoy, Mrs. A. C. Beal, Mrs. Frank Pendleton, Rouge Torch.



# Named Gladioli

Varieties marked with an asterisk (\*) are particularly fine for forcing

\***America.** Too much cannot be said of this beautiful, dainty pink. The flowers are of immense size and of waxlike texture, borne on a very strong spike. 40 cents per dozen, \$3 per hundred.

**Amethyst.** A remarkably strong open flower of a deep amethyst color, slightly suffused rose. Beautiful for bedding, as it holds its bloom well, with nearly all flowers open at one time. 50 cents each, \$5 per dozen.

**Apollo.** A very large wide-open flower on a strong stem. Color a deep Begonia Rose, almost scarlet, with delicate white markings in throat. One of the finest new varieties. \$2 per dozen, \$15 per hundred.

**Attraction.** One of the most pleasing of the throated varieties. Deep rose with white throat. \$1 per dozen, \$6.50 per hundred.

\***Augusta.** A beautiful white variety, with lavender anthers. Strong spike, often having two or three branches. 50 cents per dozen, \$3 per hundred.

**Badenia.** No words can paint the beauty of this flower. A true lavender in color, not too blue; its flowers are large, well expanded, and many open upon the stem at one time. \$1 each, \$10 per dozen.

**Baron Josef Hulot.** One of the finest blue Gladioli. A deep violet blue with well-opened flowers. 50 cents per dozen, \$4 per hundred.

**Blue Jay.** A light grayish blue with darker blue markings and having a red stripe on tongue on the lower petals—a distinctive variety. \$5 per dozen, \$40 per hundred.

**Bluevista.** A new and very unusual variety, clear glistening white, with distinct Iris blue markings in throat. The entire absence of any red in markings makes it quite distinct and beautiful. \$2 per dozen, \$15 per hundred.

**Brenchleyensis.** Brilliant vermilion-scarlet. Though inexpensive, one of the finest for the garden and for massing. 40 cents per dozen, \$2 per hundred.

**Canary Bird.** Fine light yellow, strong spike. \$1 per dozen, \$7.50 per hundred.

\***Chicago White.** A fine white variety with lavender stripes on lower petals. Medium sized flowers borne on a tall spike and from seven to eight flowers open at one time. 75 cents per dozen, \$5.00 per hundred.

**Clarice.** Rich rose pink, flaked and suffused with deeper tint. Large, well-opened flowers on strong spike. \$2 per dozen, \$15 per hundred.

**Cracker Jack.** Large flowers of rich, velvety dark red, throat spotted with yellow and dark maroon. \$1 per dozen, \$7.50 per hundred.

**Crimson Glow (Betscher).** By far the most beautiful red gladiolus yet on the market. A perfect scarlet of a deep tone. Very large open flowers of the finest form and exceedingly well placed upon the spike. \$1 each, \$10 per dozen.

\***Dawn (Tracy's).** The most beautiful coral pink Gladiolus ever offered. A long graceful spike of magnificently formed flowers, all open at one time. The keeping qualities of this variety surpass anything grown at Cedar Acres, while its color and texture make it indispensable as a cut flower and for bedding. \$2 per dozen, \$15 per hundred.

**Daybreak.** A charming light pink, with blazed white throat. Magnificent orchidlike variety; dwarf habit. \$3 per dozen, \$25 per hundred.

\***Delice.** A choice, early variety. Clear dainty pink, self-colored. \$1 per dozen, \$7.50 per hundred.

**Easter Bells.** Fine sulphur yellow of very graceful form and spike. Very faint markings in throat. We consider Easter Bells one of the best light yellows on the market. \$5 per dozen, \$40 per hundred.

**Empress of India.** A rich dark red—a rare and beautiful color. One of the best of recent novelties. Certificates of merit from Haarlem and London in 1912. 75 cents per dozen, \$5 per hundred.

\***Europa.** A very fine white Gladiolus of perfect form, with many pure white blooms open at once. The formation is close and compact, making a magnificent spike of wide-open flowers. \$1.50 per dozen, \$12 per hundred.

**Giant Pink.** Large flower, dark pink shade with brilliant throat marking of dark red; tall, strong grower; flowers well arranged with many open at the same time. 75 cents per dozen, \$5 per hundred.

**Gil Blas.** Early flowering of dwarf habit. Flowers salmon rose with bright red blotch on primrose ground. Fine for bedding as well as a cut flower. \$1 per dozen, \$7.50 per hundred.

\***Glory of Holland.** A new white with slight tinting of pale pink and anthers of delicate lavender. Blossoms large and gracefully set on a tall spike. One of the finest whites. \$1 per dozen, \$7.50 per hundred.

**Glory of Noordwijk.** A new yellow, beautiful soft canary shade, with flowers large and of graceful form. Several open at one time, producing a magnificent effect. \$2 each, \$20 per dozen.

**Golden King.** A brilliant golden yellow, with intense crimson blotch in throat, giving a magnificent effect. Flowers well opened and well set on a very graceful spike. One of the best of the yellow-throated varieties. \$1 per dozen, \$7.50 per hundred.

**Golden Queen.** A most attractive creamy buff, with tongue of carmine on inferior petals. A general favorite. \$1 per dozen, \$7.50 per hundred.

**Golden West.** One of the best exhibition varieties on account of the markings, the color being a clear orange scarlet, the lower petals blazed with golden yellow faintly suffused with violet shadings. The individual flowers are of large size and seem to stand out boldly, making it very noticeable in any collection. \$2.50 per dozen, \$20 per hundred.

\***Halley.** A most attractive early-blooming sort, with large well-opened flowers of delicate salmon pink. Flowers well placed on long graceful spike. Similar in type to the popular Mrs. Francis King. 50 cents per dozen, \$3 per hundred, \$25 per thousand.

**Harvard.** A perfect "Harvard" crimson in color. It is becoming very popular as a cut flower, and is especially effective for table decorations when used with green foliage because of its long, graceful spike of large, open

flowers; many flowers open at one time. \$1 per dozen, \$7.50 per hundred.

**Hollandia.** A dainty, small-flowered Gladiolus; beautiful apricot shadings. Very fine in combination with Baron Hulot. 50 cents per dozen, \$4 per hundred.

✓ **Hortense.** The finest purple gladiolus on the market. A rich fuchsia mauve in color, large open flowers of great substance. 50 cents each, \$5 per dozen.

\***Independence.** A brilliant Begonia pink, with richly marked throat. A long spike of wax-like flowers. One of the best for cut flowers and for massing, because of its color and the lasting quality of the bloom. 50 cents per dozen, \$3 per hundred, \$25 per thousand.

✓ **Iris Spray.** Clear iris gray, with distinct purple spot on inferior petals. A pansy-flowered variety of great charm. Very popular. 50 cents each, \$5 per dozen.

**Isaac Buchanan.** A fine yellow. All flowers open at one time, and of dwarf habit, making it fine for bedding. Most attractive in combination with Augusta and Baron Josef Hulot. \$1 per dozen, \$6 per hundred.

✓ **Jacinthe.** One of the most valuable of the orchid-shaded gladioli. A clear iris lavender with a carmine purple throat, beautiful in combination with Primulinus Hybrids. 50 cents each, \$5 per dozen.

\***Jean Dieulafoy.** A lovely cream color, with carmine blotch. Excellent for bouquets. \$2 per dozen, \$15 per hundred.

**Jessie.** Early flowering. Velvety red, on a very long spike. 50 cents per dozen, \$3 per hundred.

**Klondike.** Clear primrose yellow with crimson blotch. Flowers round, on a strong spike. Early bloomer and of dwarf habit. 75 cents per dozen, \$5 per hundred.

**Kunderdi Glory.** Cream pink with crimson stripe in center of each petal. Flowers slightly ruffled. Valuable for hybridizing, but color too muddy to be an attractive cut flower. 75 cents per dozen, \$6 per hundred.

**Liebesfeuer.** A solid self color—brilliant scarlet, many blooms open at one time on a tall erect spike. The finest red of this shade. \$3 per dozen, \$22.50 per hundred.

**\*Lily Lehman.** No white Gladiolus equals this variety. A lily in both name and form, of a pure glistening white, with just a tinting of pink on tips of petals. Matchless in form and coloring. \$1 per dozen, \$7.50 per hundred.

**Loveliness.** This variety produces flowers of distinction in daintiness and beauty, as the name implies. Color—a clear cream-tinted sulfrano pink—very soft and delicate. The flowers are large and well placed on the spike, nearly all being open at one time. \$3 per dozen, \$25 per hundred.

**Madam Butterfly.** A beautiful yellow flecked with rose and having black markings. Grows to immense height. \$1 each, \$10 per dozen.

**Madam Lemoinier.** Early flowering. Cream, tinted lemon; medium sized flower borne on a slender stalk. The tendency of this variety to curved stems makes it a favorite, for it lends itself nicely to vase arrangement. 50 cents per dozen, \$2 per hundred.

**\*Maize.** A valuable addition to the list of light-colored Gladioli. A soft light corn color, tinted rose, with slender tongue of Fuchsia red on lower petals. Its dainty colorings and especially long graceful spikes make it most desirable. \$3 per dozen, \$25 per hundred.

**Mary Fennell.** One of the patricians of the garden. Beautiful light lavender flowers on a tall slender spike, lower petals penciled with primrose yellow. \$2 per dozen, \$15 per hundred.

**\*May.** A notable white variety, lightly flecked crimson. Fine for forcing. 50 cents per dozen, \$4 per hundred.

**Mephistopheles.** Large flower of bright red, effectively marked with black and yellow. \$2 per dozen, \$15 per hundred.

**Mrs. A. C. Beal.** Clear buff yellow—with distinct tongue of scarlet on lower petals. Very long graceful spike with many blooms open at one time. \$3 per dozen, \$25 per hundred.

**Mrs. Beecher.** Deep rosy crimson, with white throat. Large flowers. \$1 per dozen, \$6 per hundred.

**\*Mrs. Francis King** (The original). A most beautiful “Besnard shade” flame-pink. Immense flowers on a spike growing four feet high, with from eighteen to twenty flowers, six

to eight open at one time. A magnificent variety. 50 cent per dozen, \$2 per hundred.

\***Mrs. Frank Pendleton.** A spectacular variety, producing large well-expanded flowers, light pink, heavily blotched with blood red in throat. \$1 per dozen, \$7.50 per hundred.

\***Mrs. James H. Lancashire.** The coloring in this popular Gladiolus, a deep cream fading to a rose-tinted flesh color, with contrasting stripe of carmine on lower petals. Invaluable for florists' use or for home decoration. Many flowers open at one time; excellent keeping qualities. \$3.50 per dozen, \$25 per hundred.

**Mrs. Watt.** Glowing American Beauty shade—self color—well-opened flower. A very distinct variety. \$1.25 per dozen, \$8 per hundred.

**Myrtle.** Clear delicate rose pink with throat tinted Primrose and white—giving a peculiar cool color effect. Extremely lovely. Good form well placed on spike. \$1.50 per dozen, \$12 per hundred.

✓ **Mystery.** A superb dark reddish purple, very graceful spike, and a great favorite. Wonderfully effective in large vases. 50 cents each, \$5 per dozen.

**Niagara.** A light crocus yellow, throat shaded deeper. Large open flowers on a strong spike. For color, texture, and keeping qualities this Gladiolus is one of the very best. \$1 per dozen. \$7.50 per hundred.

**Ophir.** Primrose yellow, with dark red blotch on lower petals—tall spike and an exceedingly fine variety. \$2 per dozen, \$15 per hundred.

**Oriole.** A bright golden yellow with beautiful crimson throat markings, well-opened flowers on a very strong spike. A valuable addition to the early yellow varieties. \$1 per dozen, \$7.50 per hundred.

\***Panama.** The companion to America, which has become very popular. A perfect Hermosa Pink in color with large wide-open waxlike flowers. 75 cents per dozen, \$5 per hundred.

\***Peace.** A grand white flower, very large, with pale violet feathering on inferior petals; flowers correctly placed on a tall graceful spike. Should be planted early, as it is a rather late bloomer. 75 cents per dozen, \$5 per hundred.

\***Pink Beauty.** Pink with small dark blotch.

Earliest of all. Valuable only for greenhouse culture. 50 cents per dozen, \$3.50 per hundred.

\***Pink Perfection.** In color a true LaFrance Pink. The softness of coloring and magnificent texture of the blooms make it one of the choicest of the newer varieties. Large open flowers on a strong spike. \$2 per dozen, \$15 per hundred.

**Pride of Goshen.** A very large bloom of flesh pink. Petals waved. A strong grower and strikingly beautiful. \$1 per dozen, \$7.50 per hundred.

**Primulinus.** A rare species from Victoria Falls, South Africa. Small flowers of a primrose yellow. Valuable for hybridizing. Also fine in the border with perennials. \$2 per dozen, \$15 per hundred.

\***Primulinus Hybrids.** These hybrids, gained by crossing the species Primulinus with the larger varieties of the Gandavensis type, have retained all the daintiness and graceful form of their Primulinus parent, even to the "hood" formed by the drooping of the upper petal, and have an added beauty of exquisite coloring, from the softest primrose to a beautiful rose. 75 cents per dozen, \$5 per hundred, \$40 per thousand.

\***Primulinus Hybrids.** Yellow shades. 75 cents per dozen, \$5 per hundred.

\***Primulinus Hybrids Seedlings.** 50 cents per dozen, \$3 per hundred.

\***Primulinus Hybrids, Selected.** \$1.50 per dozen, \$10 per hundred.

✓ **Prince of India.** A dull old rose, suffused and streaked with purple with wide open flowers, many open at one time. A unique and attractive variety, well worth trying. 50 cents each, \$5 per dozen.

**Prince of Wales.** A clear grenadine pink or deep buff, with throat markings of a deeper tone. The tips of petals shaded darker or apricot buff. A novelty of great value, eight or ten blooms open at one time on a long graceful spike. \$2 each, \$20 per dozen.

**Princepine.** Carmine red with large white blotch. Tall spike. 75 cents per dozen, \$5 per hundred.

**Princeps** (known as the thousand dollar Gladiolus). Amaryllislike, flowers of a rich dark

scarlet, marked with white on the lower petals. Foliage of a beautiful dark green and very attractive. 50 cents per dozen, \$4 per hundred, \$25 per thousand.

**Princess Sandersoni.** A fine white variety, slightly penciled crimson. A beautiful variety for the home garden and for commercial use. Flowers very graceful and wide open. \$2 per dozen, \$15 per hundred.

**Prophetesse.** Large round flowers, pearly white with crimson throat. 75 cents per dozen, \$5 per hundred.

**Queen of Whites.** The Sans Pareil of white Gladioli. Very large, glistening, pure white flowers. A magnificent spike of blooms of wonderful texture. 50 cents each, \$5 per dozen.

**Red Emperor.** Regal is the only word which adequately describes this gladioli. A pure deep scarlet, immense flowers of great substance, well-placed upon a tall spike. A magnificent flower. \$1 each, \$10 per dozen.

**Rosella.** Large well-opened flowers, delicate rose mauve, stained purple and white. \$2 per dozen, \$15 per hundred.

**Rouge Torch.** Large creamy-white flower with a rouge torchlike tongue on inferior petals, making a very striking contrast. \$5 per dozen, \$40 per hundred.

**Scarsda'e.** Long graceful spike of wide open flowers. A deep Jacinthe, shading to lavender iris with rose tintings. \$1 per dozen, \$10 per hundred.

**Schwaben.** This is the largest and strongest flowered yellow gladiolus. A clear citron yellow with aster purple tongue on lower petals. Buds sulphury yellow. \$3 per dozen, \$25 per hundred.

**Snow King.** Pure white, with a few carmine lines in the throat on the lower petals and blue anthers; flowers of only moderate size. \$1 per dozen, \$7.50 per hundred.

**Spring Song.** Pale Naples yellow, throat tinted pink, lower petals penciled pink. A very dainty, delicate variety of graceful form. Excellent for garden effect and for cutting. \$1 per dozen, \$7.50 per hundred.



- Sulphur King.** A long spike of clear sulphur, yellow flowers. \$2 per dozen, \$20 per hundred.
- Sunrise.** This exquisite canary yellow Gladiolus is invaluable as a cut flower and for bedding. Long spikes of dainty flowers, clear color with no marking. As a cut flower, in combination with America and Baron Hulot, it is especially fine. \$2 per dozen, \$15 per hundred.
- Sunset.** A rich cream color, suffused with rose. Dark carmine, almost brown throat. Very unusual and strikingly beautiful. 50 cents each, \$5 per dozen.
- Victory.** Color delicate sulphur yellow, lower petals shaded a deeper yellow. 75 cents per dozen, \$5 per hundred.
- Violet Perfection.** A deep rich dahlia purple. A self color, very large open flowers with no markings. A magnificent novelty and the gem of its color section. \$1 each, \$10 per dozen.
- Wamba.** Light strawberry pink with rose throat markings. A most unusual gladiolus, because of the immense blooms with petals of an orchid, and with lilylike buds. 50 cents each, \$5 per dozen.
- War.** Deep blood red, shaded crimson-black wide-open flowers. \$5 per dozen, \$40 per hundred.
- White Excelsior.** A very fine large-flowered white of the "America" type. Clear throat. Many flowers open at one time. \$1 per dozen, \$7.50 per hundred.
- White Glory.** A very striking variety, tall and showy. Color a clear solid white, with dark iris blue tongue on lower petals. In appearance it is very much like an Iris. \$5 per dozen, \$40 per hundred.
- White King.** A ruffled variety, flowers of sulphur white, with slight markings of purplish rose in center; the robust spikes are very tall. \$1 per dozen, \$7.50 per hundred.
- Willy Wigman.** Large, wide-open flower. Bloom of a beautiful blush tint, with long bright Tulip blotch on lower petals. One of the most attractive Gladioli on the market. Spike of very graceful habit, and the effect of the crimson on the cream petals is most pleasing. 75 cents per dozen, \$5 per hundred.

✓ **Wistaria.** Pale lavender, suffused violet with darker throat. One of the few good bluish lavender varieties. 50 cents each, \$5 per dozen.

One of any of the named varieties at the dozen rate, divided by ten, postpaid. The dozen rate includes postage prepaid. If bulbs are sent by express, collect, 25 may be had at the 100 rate.

Visitors are always welcome at Cedar Acres, and during the blooming season the fields present a sight that is well worth going miles to see.

---

# CEDAR ACRES

the home of

## Cedar Acres Gladioli

May be reached by the main motor route from Boston, via the Revere Boulevard through Lynn, Salem, and Beverly, to Wenham. Also by the Boston & Maine R.R., or by trolley.



Motor roads are laid out through the fields, giving opportunity to see the Gladioli in the different plantings. Visitors are very cordially invited to come to the show room where the blooms are shown in their proper arrangements and settings. Inspection of the storage building and wholesale and retail flower shipping departments is of interest to visitors and any information concerning the Gladiolus and its culture will be gladly given.

## Special Offer

<b>Amethyst</b>	Rose Amethyst
<b>Dawn (Tracy's)</b>	Coral Pink
<b>Primulinus</b>	Yellow
<b>Pink Perfection</b>	Pink
<b>Maize</b>	Corn color
<b>Golden King</b>	Yellow
<b>Schwaben</b>	Yellow
<b>Europa</b>	White
<b>War</b>	Red
<b>Bluevista</b>	White
<b>Mrs. A. C. Beal</b>	Buff
<b>Apollo</b>	Begonia Rose



Dawn

For description, see under "Named Gladioli." One each of the twelve named varieties for \$2.00; two each for \$3.50; six each for \$10.00, prepaid.

## Gift Box

The Gift Box contains a selection of choice large-flowered varieties for the purpose of creating an increasing admiration and appreciation of the most beautiful garden flower—the Gladiolus. The selection gives a pleasing assortment of colors especially adapted to the amateur's garden and makes a most attractive gift for your suburban friends—a lasting remembrance, as it gives pleasure all through the blooming season. With each box are sent full cultural directions and your card if so desired.

12 bulbs, 50 cents; 25 bulbs, \$1.00. Express prepaid.

## Magnificent Dollar Collection

**Mrs. Frank Pendleton, Jr.** Light pink.

**Panama** Deep pink.

**Lily Lehman.** White, tinted pink.

**Mrs. Francis King.** Flame pink.

**Baron J. Hulot.** Violet.

**Halley.** Pink.

**Niagara.** Buff.

**Glory of Holland.** White.

**Empress of India.** Deep Red.

**Willy Wigman.** Cream.

**Princeps.** Scarlet.

**Hollandia.** Apricot.

For descriptions, see under "Named Gladioli."

One each of the twelve varieties for \$1.00.

Order early so as not to be disappointed.

# Mixtures in Color Sections

These contain selections assorted to color, great care being taken that the shades should harmonize in the respective classes, making it possible to use all the flowers together in a decorative effect.

## Section I.—Reds, Scarlets and Crimson.

25 bulbs, postpaid . . .	\$1.00
50 bulbs, postpaid . . .	1.75
100 bulbs, express collect . . .	3.00

## Section II.—Selected Whites, Lights and Yellows. Unequaled strain.

25 bulbs, postpaid . . .	\$1.25
50 bulbs, postpaid . . .	2.25
100 bulbs, express collect . . .	4.00

## Section III.—Pansy Flowered and New Blue Hybrids.

25 bulbs, postpaid . . .	\$1.75
50 bulbs, postpaid . . .	3.00
100 bulbs, express collect . . .	5.50

## Section IV.—Pink and Rose.

25 bulbs, postpaid . . .	\$1.75
50 bulbs, postpaid . . .	3.25
100 bulbs, express collect . . .	6.00

No orders accepted for the above collections for less than 25 bulbs. If by express, 25 bulbs at the hundred rate.

# Four-color Collection

25 Halley . . . . .	Pink
25 Baron Hulot . . . . .	Purple
25 Isaac Buchanan . . . . .	Yellow
25 Augusta . . . . .	White

100 Bulbs, 4 Colors, for \$3.00  
50 Bulbs, 4 Colors, for 1.50

# Mixtures

I do not change the names of my mixtures from year to year, but the varieties do change, as each year new ones are added, making them the best that can be offered.

**Amateur Mixture** includes all the best varieties selected from the collections of the best hybridizers and growers of both American and European countries. All varieties have been selected with a view of eliminating all colors which do not harmonize either in cut flowers or garden planting, giving a most interesting and satisfactory mixture to grow. \$5 per hundred, \$40 per thousand.

**Cedar Acres Mixture** contains an endless variety of color, striped, variegated, mottled, as well as a fine selection of clear colors, with beautiful throat markings. In fact, the variety is unlimited and is sold at the low price of \$1.50 per hundred, \$12 per thousand.

**Florists' Prize Mixture** is the product of seedlings and selection, made up entirely of light colors, whites, creams, light rose and delicate pink, and a great many with beautifully marked or penciled throats. These are most desirable, as the colors harmonize so well and give just the needed touch of effect for house or garden use. A mixture of exclusive quality. \$3 per hundred, \$25 per thousand.

If there are any varieties of Gladioli which we do not list but which may interest you, we shall be glad to give you information about them or procure them for you if you so desire.

No orders for these mixtures taken for less than twenty-five bulbs. Twenty-five at the hundred rate; 250 at the thousand rate.

## Cultural Directions

The Gladiolus is a flower of easy culture and does well in any soil, but should be planted in full exposure to the sun. They will do well planted in the hardy borders or in front of shrubbery. Many of the best varieties produce small bulbs, and in buying a mixture you will find it much better when the size of the bulbs varies to a considerable degree. The largest bulbs do not always give the best results. It is essential that the bulb should be of blooming age rather than size. Soil should be well prepared in the early spring, with a good coating of agricultural lime and bone meal thoroughly worked into the soil, but fresh stable manure should never be used, except where the ground may be manured the previous fall and well worked over in the spring before planting.

The various ways in which the Gladiolus can be planted, make it one of the most showy and attractive garden flowers. Planted in round, oblong, or square beds, planting bulbs from four to six inches apart, so that they may be weeded and hand-hoed, they will give a wealth of color not equaled by any other flower.

Plantings for cut flowers should be made in rows eighteen inches apart, with bulbs three inches apart in the row, covering from four to six inches, according to the size of the bulbs; press the earth firmly around each bulb. Care should be taken to plant the bulbs right side up, and deep enough so that the new bulb, which forms on top, will not be pushed too near the surface. For succession of bloom, plant from the time the ground can be worked until July 1.

After the spike begins to show, all weeds should be removed, and if the soil is kept thoroughly worked, watering will hardly be necessary; they are great drinkers, however, and respond quickly to water. Always water after sundown.

There is no finer garden flower, but the finest specimens are shown if the spike is cut when the first bud opens and allowed to develop in the house; every bud on stalk will open and the richest colorings result: this is also a benefit to

the bulb. The flower-loving public must be educated to a willingness to cut the spikes when they have bloomed a little while in the garden, then to finish their development in the house. Nothing is more unsightly than a mass of ragged, betasseled Gladioli bending in the wind, when it is so easy to pick off the withered blooms, if one does not wish them for house decoration.

In cutting the flower spikes, it is ruinous to cut the stalk where the flowers end. There must be some foliage to lend grace. Cut the spikes so as to leave two or three leaves on your bulb root thus giving you a flower spike sometimes nearly four feet long, leaving plenty of strength for the bulb, and beauty for the decoration.

In shipping cut blooms of the Gladiolus, it is absolutely essential that they be shipped dry, after standing for a while in water.

Clip off any withered blooms, so as to force strength back into the bulb.

A great many varieties do extremely well under glass, and any one having a greenhouse should by all means force some of those varieties marked with an asterisk, allowing from twelve to thirteen weeks from planting to blooming time, with a temperature of about fifty-five degrees, or in carnation beds.

Bulbs should be dug as soon as the foliage turns brown or is cut down by frosts; cut stalks close to the bulbs. If possible, allow to cure in the sun or in a cool, dry place, then, removing old corm, store in trays or baskets, in a temperature as near forty degrees Fahrenheit as possible.

## "Good-cheer" Collection

25 Primulinus Hybrids . . . . .	Apricot and Rose
25 Mrs. Frank Pendleton . . . . .	Pink
25 Glory of Holland . . . . .	White
25 America . . . . .	Light Pink

100 Bulbs for \$5.00 Express prepaid



## Gladiolus Seed

Knowing that many people are interested, and would take pleasure, in growing new varieties, I am putting on sale seed saved from my choicest varieties, both hand- and field-fertilized. Cultural directions sent with each order on application. Per package, 25 cents.



To enable customers to make intelligent selection of named varieties, I will ship on application, through the blooming season, cut-flowers of the different varieties, properly labeled. Each request must be accompanied by a remittance of one dollar, to cover cost of box and labor of packing.



Cut-flowers in large or small quantities during the blooming season—July until frost—for decoration or commercial use.

Prices on application.

## A Few Hints as to Ordering

To give entire satisfaction, let me suggest early ordering. The stock of choice varieties is often limited, and cheaper varieties are in great demand.

No changes or substitutes are made in any orders.

Bulbs for forcing shipped in late autumn.

Remittances should accompany all orders from new customers.

Sign your name, postoffice, county, and state.

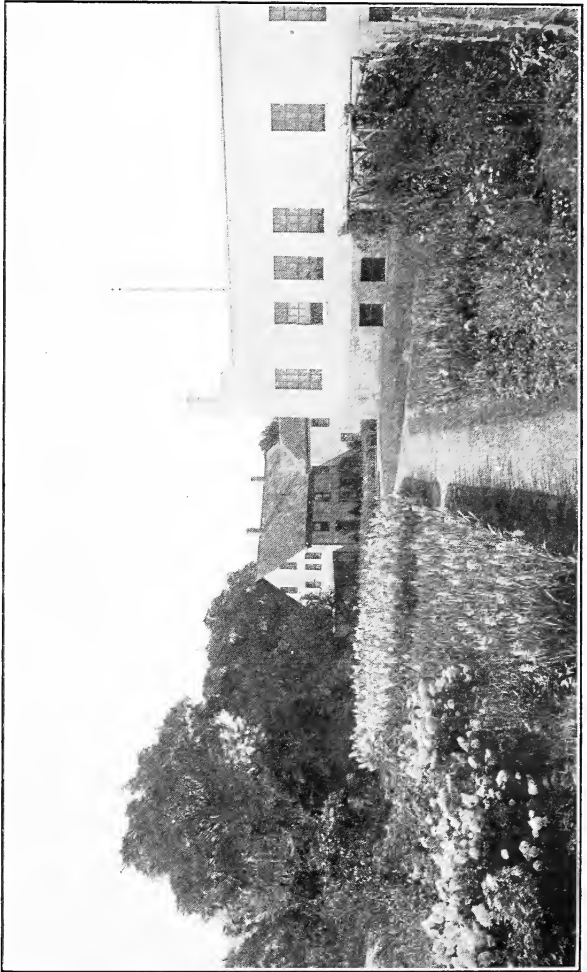


Address all orders to

**B. HAMMOND TRACY**

Cedar Acres

WENHAM, MASSACHUSETTS



Bulb House and Offices