

## **Historic, Archive Document**

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# WRENTHAM DAHLIA GARDENS

THOMAS M. PROCTOR

71 SOUTH STREET

WRENTHAM, - MASSACHUSETTS

## PRICE LIST FOR 1918

### CACTUS DAHLIAS.

Advance. Fiery scarlet, tinged with yellow at the base. ....	20 cts.
Armigo. Chrome yellow. Florets moderately incurved. ....	20 cts.
Aurora. Apricot, suffused flesh pink, lighter at the tips. ....	20 cts.
Australian. A beautiful rich violet. ....	25 cts.
C. E. Wilkins. Primrose, overlaid salmon pink at tips. ....	15 cts.
Country Girl. Deep golden yellow, with tips shaded bright amber. ....	15 cts.
Dreadnought. Crimson with shadings of maroon at center. ....	10 cts.
Ella Kramer. A beautiful rose pink with brighter shadings. ....	10 cts.
Floradora. Deep ruby red. Of gracefully incurved form. ....	10 cts.
Fred Cobbold. Scarlet with crimson shadings; long claw-shaped petals. ....	15 cts.
Gold Eagle. Golden buff, with tips shaded bright amber. ....	15 cts.
Goliath. Yellow, delicately overlaid salmon, tipped rose. ....	15 cts.
Johannesberg. Amber gold, with glistening sheen. ....	25 cts.
J. H. Jackson. Velvety maroon, almost black at the center. ....	10 cts.
Lawine. White, with a tinge of pink in the mature flowers. ....	15 cts.
Mary Service. Apricot, with tips and edges overlaid lilac. ....	15 cts.
Master Carl. Bright clear amber buff. ....	20 cts.
Mme. Henri Cayeux. Delicate pink, heavily tipped white. ....	25 cts.
Mrs. De Luca. A rich blending of orange and yellow. ....	15 cts.
Mrs. Ferdinand Jeffries. One of the best of the dark dahlias. ....	25 cts.
Night. Very deep crimson-maroon, shading to black. ....	10 cts.
Prince of the Yellows. Bright golden yellow. ....	10 cts.
Referee. Clear, soft terra cotta. ....	15 cts.
Rene Cayeux. A rich, glowing blood-red. ....	15 cts.
Ruth Forbes. A beautiful rose-pink, delicately tipped lilac. ....	15 cts.
Scepter. Clear yellow, tipped pink. An improvement over Dainty. ....	15 cts.
T. G. Baker. Clear, golden yellow. Moderately incurved. ....	25 cts.
Yvonne Cayeux. Pure white. Long, straight petals. ....	20 cts.

### PEONY-FLOWERED DAHLIAS.

Caesar. Rich, canary yellow. ....	15 cts.
Geisha. A remarkable combination of bright scarlet and yellow. ....	25 cts.
Henry A. Whitney. Deep red; with rolled petals. ....	25 cts.
La Riente. Clear rose-pink, with pointed undulate petals. ....	15 cts.
Marguerite. Soft pink, shaded old rose, with tips of dusky lavender. ....	15 cts.
Moore's Red and Yellow. Yellowish buff, with shadings of light scarlet. ....	15 cts.
Mrs. G. R. Cummings. Rich rose-pink; very bright and cheerful. ....	25 cts.
Mrs. M. W. Crowell. Chamois yellow, suffused salmon and old gold. ....	15 cts.
Pennsylvania. White ground, heavily overlaid rose-carmine. ....	25 cts.
Philadelphia. Rich rose-carmine, with lighter shadings. ....	25 cts.
Queen Emma. Yellow ground, heavily overlaid soft pink. ....	15 cts.
Queen Wilhelmina. Pure white; with long, loosely-twisted florets. ....	15 cts.
Rheingau. Brick-red. Sometimes full-centered as in the cactus type. ....	15 cts.
Riesen Edelweiss. The largest and best white dahlia of this type. ....	25 cts.

## DECORATIVE DAHLIAS.

American Beauty. Rich, deep wine-crimson .....	20 cts.
D. M. Moore. Deep crimson-maroon, shading almost black. ....	25 cts.
Delice. Soft, glowing pink, with light shadings. ....	15 cts.
Frances Martin. A beautiful shade of pink, lightly suffused lavender. ....	25 cts.
Giant of Stuttgart. Rich blood-red. Superior to Doazon .....	25 cts.
Golden West. Bright yellow. Florets numerous, with notched tips. ....	25 cts.
J. M. Goodrich. Yellow overlaid old rose and pink, with tips of gold. ....	25 cts.
Jack Rose. Brilliant rose-crimson, the outer petals lighter in shade. ....	10 cts.
Jeanne Charmet. Pale pink, shading to rose, with violet tinge at edges. ....	15 cts.
John R. Baldwin. Yellowish buff suffused with red. ....	15 cts.
La France. Beautiful rose-pink with deeper shadings. ....	25 cts.
Le Grand Manitou. Light ground, heavily marked violet-red. ....	25 cts.
Manitou. Chamois ground overlaid amber-bronze. ....	25 cts.
Mina Burtle. Brilliant scarlet. A new variety from California. ....	35 cts.
Mme. Van den Dael. White, deeply flushed pink .....	15 cts.
Monsieur Hoste. Bright red, shaded rose at the tips. ....	15 cts.
Mrs. J. G. Cassatt. Bright rose-pink. ....	20 cts.
Mystery. Soft salmon red with lighter tips. An improved Doazon. ....	25 cts.
Perle de Lyon. Pure white. ....	25 cts.
Perle du Parc. White veined lavender. Outer florets deeply notched. ....	10 cts.
Souvenir de Gustav Doazon. Bright orange-red. ....	10 cts.
William Agnew. A rich, dazzling red. ....	10 cts.
Yellow Colosse. Bright yellow. ....	25 cts.

## SHOW DAHLIAS.

A. D. Livoni. Clear shell-pink. The most perfectly formed show dahlia. ...	10 cts.
Acquisition. A beautiful deep shade of lavender. Flowers perfect. ....	15 cts.
Arthur Le Favour. Yellow marked red; sometimes solid red. ....	25 cts.
Bessie Boston. Rich red flowers with deeply notched petals. ....	25 cts.
Bronze Medal. A sport of Gold Medal. Yellow, heavily tipped red. ....	25 cts.
Dazzler. Bright yellow, lightly tipped red. ....	10 cts.
Dr. J. P. Kirkland. Very dark crimson-maroon. ....	10 cts.
Dreer's White. The purest white. In form like Grand Duke Alexis. ....	15 cts.
Estelle Christy. A fine large yellow flower with perfect center. ....	35 cts.
Fascination. Rose-pink with lighter shadings. ....	15 cts.
Giant Purple. Deep purple. Large and full-centered. ....	25 cts.
Gloire de Lyon. One of the best white show dahlias. ....	20 cts.
Grand Duchess Marie. Light terra cotta, with rose shadings. ....	20 cts.
Grand Duke Alexis. White edged lavender pink. ....	15 cts.
Ivanhoe. White, edged pinkish lavender. ....	20 cts.
Jennie Johnson. Pale pink, shaded and edged rose-lilac. ....	20 cts.
John Bennett. Yellow, heavily tipped red. ....	15 cts.
Lucy Fawcett. Pale yellow, pencilled deep rose-pink. ....	10 cts.
Mary Garden. Bright yellow. ....	25 cts.
Maude. Shell pink with lighter shadings. ....	25 cts.
Maude Adams. Snow white, effectively edged pink. ....	25 cts.
Meteor. A bright, rich red. One of the best in the list. ....	15 cts.
Mme. Heine (not Furtado). Pure white. ....	15 cts.
Norma. Bright orange-buff. ....	15 cts.
Purple Duke. Deep violet-crimson. Form like Grand Duke Alexis. ....	15 cts.
Robert Broomfield. A good white, with long stems. ....	10 cts.
Rose. A fine, large double-quilled flower; rose-pink. ....	15 cts.
Stradella. Rich rose-carmine, without shadings. ....	15 cts.
Surpasse Colosse. Reddish carmine. Very large. ....	25 cts.
Vivian. White, effectively edged deep violet. ....	25 cts.
White Swan. Pure white. ....	10 cts.
W. W. Rawson. Pure white, suffused at tips with delicate lavender. ....	20 cts.
Zebra. Yellow, flaked and dotted red. Similar to Gold Medal. ....	20 cts.



## POMPON DAHLIAS.

Achilles. Light pink, tipped slightly deeper. ....	10 cts.
Amber Queen. Bright orange-buff, shaded apricot. ....	10 cts.
Belle of Springfield. A light shade of red. The smallest dahlia grown. ....	10 cts.
Bobby. An attractive shade of plum. Extra good form. ....	10 cts.
Brunette. Crimson blotched white, or sometimes entirely crimson. ....	10 cts.
Cheerfulness. Golden yellow deeply tipped orange-scarlet. ....	15 cts.
Eunice. Flesh color tipped lavender pink. ....	10 cts.
Fascination. Rose-pink tipped darker, sometimes blotched white. ....	10 cts.
Gruss am Wien. Crushed strawberry. Very neat and compact. ....	10 cts.
H. C. Winters. Light fawn. ....	10 cts.
Harry. Light clear yellow. First class in every way. ....	10 cts.
La Petite Barbara. Pure white, with notched tips. ....	10 cts.
Little Jennie. Pale primrose. Small and very compact. ....	10 cts.
Phoebe. Orange, tipped crimson. ....	10 cts.
Prince Charming. Deep purple, over light ground color. ....	10 cts.
Pure Love. A delicate shade of lilac. Perfect form. ....	10 cts.
Red Indian. Deep coral red. ....	10 cts.
Snow Clad. Pure white. Small and very free-flowering. ....	10 cts.
Sunbeam. Rich red. Extra fine. ....	15 cts.
Vivid. Vermilion. A little gem. ....	10 cts.
Winifred. White, with tips of rosy lavender. ....	10 cts.
Zoe. Bright yellow, usually tipped white. ....	15 cts.

## SINGLE DAHLIAS.

Blanche. Pale yellow ground, with tint of delicate pink at tips. ....	15 cts.
Dainty. Golden yellow at centre, shading to old rose at tips. ....	15 cts.
Danish Cross. Scarlet, with broad white stripe. Very striking. ....	10 cts.
Delicatissima. White, flushed pale pink. Extra large. ....	10 cts.
Eckford Century. White, shaded pink, with pencillings of crimson. ....	10 cts.
Eckford Pink. Pink, pencilled crimson. A sport of Eckford Century. ....	15 cts.
Florabunda. Rich rose-pink, suffused cerise. Extra free-blooming. ....	10 cts.
Frigolia. Duplex. Rich deep oxblood red, with pure white tips. ....	15 cts.
Gladys. Center of petals rosy crimson, bordered with deep rose-pink. ....	10 cts.
Jack Frost. A pure white star-like flower with fine long stems. ....	15 cts.
Maroon Century. Rich deep crimson, shaded maroon. ....	10 cts.
Newport Jewel. Rich red. Petals broad and rounded. ....	15 cts.
Newport Pink. Soft pink of the same shade as Delice. ....	20 cts.
Newport Pride. Clear buttercup yellow. ....	15 cts.
Painted Beauty. Deep crimson, shading to white at tips and edges. ....	15 cts.
Prairie Fire. Yellow ground, flamed and shaded red. ....	15 cts.
Primrose Giant. A large pale yellow flower with rounded petals. ....	25 cts.
Rose. White, heavily brushed rose-pink. Extra free. ....	10 cts.
Rose-pink Century. Deep rose-pink, shaded lavender. ....	15 cts.
Royal Red. Rich bright red. Petals with reverted tips. ....	25 cts.
Snow Maiden. Pure white; like a giant cosmos. ....	15 cts.
Sunset. Yellow, suffused with salmon and old gold. ....	15 cts.
Union Jack. White with vermilion edges. Very brilliant. ....	10 cts.
Wildfire Century. Brilliant flaming scarlet, with orange suffusion. ....	15 cts.

## UP-TO-DATE DAHLIA COLLECTIONS.

No. 1. Special May Collection. After May 20, twelve good dahlias will be sent for \$1.00 prepaid. This collection will contain no duplicates.

No. 2. Trial Collection. Six free-blooming dahlias of six distinct types, and worth considerably more than the collection price of 50 cents prepaid.

No. 3. Pompon Collection. Fourteen good varieties, no two alike, for \$1.00.

No. 4. Single Collection. Eight varieties, including Giant Single types, for \$1.00.

## GLADIOLI.

### SELECTED NAMED VARIETIES.

	Each	Per Doz.
America. Soft pink lightly suffused lavender. . . . .	\$0.05	\$0.40
Attraction. Deep crimson, with white blotch. . . . .	.10	1.00
Augusta. Pure white except for faint markings of pink. . . . .	.05	.35
Baron Hulot. Deep blue-violet; the nearest blue to date. . . . .	.05	.50
Chicago White. White, with lavender lines on lower petals. . . . .	.10	.75
Cracker-jack. Rich red, with yellow and maroon at throat. . . . .	.10	.75
Czar Peter. Dark wine-red, with white stripe. . . . .	.10	.75
Dawn. Coral pink, with small claret blotch. . . . .	.15	1.25
Empress of India. Dark red shading to deep maroon. . . . .	.10	.75
Eugene Scribe. Soft rose, marked bright carmine. . . . .	.10	.75
Europa. Pure white, with bluish lavender anthers. . . . .	.10	1.00
George Paul. Harvard crimson, with lighter throat. . . . .	.10	.75
Glory of Holland. Creamy white with just a flush of pink. . . . .	.10	1.00
Halley. Delicate salmon-pink; early. . . . .	.05	.40
Hollandia. Shades of buff and apricot. . . . .	.05	.40
Ida Van. Bright red with darker shadings. . . . .	.10	.75
Independence. Rich begonia pink, with lighter throat. . . . .	.05	.35
Kunderd's Glory. Creamy buff, tinted pink. . . . .	.10	.75
Lavender Beauty. Pale lavender, shaded deeper. . . . .	.10	1.00
Liberty. Bright red, with striking primrose throat. . . . .	.10	1.00
Liebesfeuer. Brilliant scarlet. . . . .	.25	2.50
Lily Lehman. Delicate cream, very lightly tinted pink. . . . .	.10	1.00
Loveliness. Cream, tinted solfrano pink. . . . .	.15	1.50
Mary Fennell. Light lavender, with primrose throat. . . . .	.20	2.00
Master Wietse. Pure royal purple, shaded deeper. . . . .	.10	1.00
Meadowvale. White, with crimson throat markings. . . . .	.05	.50
Minnesota. Primrose, with rich cherry throat. . . . .	.05	.50
Mrs. Beecher. Deep rose-crimson, with white throat. . . . .	.10	1.00
Mrs. Francis King. Light scarlet or flame color. . . . .	.05	.50
Mrs. F. Pendleton, Jr. Salmon pink, heavily blotched blood-red. . . . .	.15	1.25
Mrs. Watt. Deep wine red, without markings. . . . .	.15	1.25
Myrtle. Delicate rose-pink with creamy throat. . . . .	.15	1.50
Nazinscott. Blood-red with white mottling at throat. . . . .	.05	.50
Niagara. Rich cream, with carmine-splashed throat. . . . .	.10	.75
Panama. Brilliant Hermosa pink. . . . .	.10	.75
Peace. White, with featherings of pale lilac. . . . .	.10	.75
Peacock. Light blue, with crimson and yellow markings. . . . .	.10	.75
Pink Perfection. La France pink. . . . .	.10	1.00
Prince of Wales. Clear salmon, shading lighter. . . . .	.25	2.50
Princeps. Rich crimson, with conspicuous white blotch. . . . .	.05	.50
Red Emperor. Clear blood-red. . . . .	.50	5.00
Rhodamine. Clear rhodamine purple shaded amethyst. . . . .	.25	2.50
Rouge Torch. Creamy white with red blotch. . . . .	.20	2.00
Scarsdale. Deep Jacinthe, with rose tintings. . . . .	.10	1.00
Schwaben. Clear sulphur yellow, with dark blotch. . . . .	.20	2.00
Sulphur Queen. Pale yellow, without markings. . . . .	.20	2.00
The King. Deep red-violet, with chrome-yellow throat. . . . .	.10	1.00
Victory. Light yellow with deeper shadings. . . . .	.05	.40
Yellow Bird. Rich yellow; maroon throat markings. . . . .	.20	2.00
Zaidee. Creamy white. . . . .	.15	1.25

### GLADIOLI IN MIXTURE.

	Per Doz.
Gold Medal Mixture. Light shades; the best selection for cut flowers. . . . .	\$1.00
Silver Medal Mixture. Mostly light shades; suitable for cutting. . . . .	.50
Bronze Medal Mixture. Light and dark shades in a wide range of color. . . . .	.35
Primulinus Hybrids. Delicate self-colors; "nasturtium shades". . . . .	.75
Special Color Mixtures. Prices sent on application.	