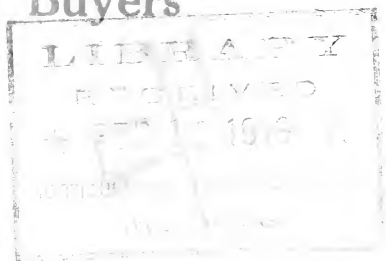


Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

2.67

**First Aid
to
Buyers**



**LEEDLE
SPRINGFIELD
ROSES**



**SPRING
1919**

Floral Trade Customs

ORDERS for 2¼-inch pot roses must be for not less than three plants of any one variety at the dozen rate, and not less than 25 of any one variety at the hundred rate; three or more 4-inch at the dozen rate, and ten or more at the hundred rate. For two plants of a variety add 25%, and for one plant of a variety add 50% to the per dozen prices.

TERMS—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count in Roses of our selection equivalent to a 5 per cent. discount, or a discount of 3 per cent. may be deducted from remittance. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

PACKING—Always free, usually in light boxes, ventilated in warm weather, well lined in cold weather and securely strapped. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

DELIVERY f. o. b. express car at Springfield, Ohio, second class rates applying to plant shipments. Weather forecasts always carefully ascertained before forwarding during cold weather.

PARCEL POST is recommended especially for small shipments; lighter weight, owing to the greater amount of soil which may be removed, will largely offset any advance over express charges. Consider your zone distance, approximate the probable weight and make a liberal allowance for postage; any excess amount remitted will be refunded or credited after exact weight and postage has been ascertained.

FREIGHT shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

COMPLAINTS will not be recognized unless lodged with us promptly after receipt of goods.

THE LEEDLE FLORAL COMPANY®
SPRINGFIELD·OHIO·

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LEEDLE SPRINGFIELD ROSES

LEEDLE-SPRINGFIELD-ROSES

Not so many— but

Better Roses

was our war-time policy,

for

spring, summer and fall,

dictated by

labor shortage and

prospective fuel restriction.

Extra early propagation and larger cuttings produced well matured plants for wintering at the expected low temperature.

The

Benefit goes to the Buyer

The shortage is general (approximated at more than one million plants in this Rose-growing center), the demand exceptional.

Since Armistice Day (although neither fall or winter editions of list were printed) mid-winter shipments have broken all records.

We urge prompt placing of orders for definitely needed varieties

LEEDLE SPRINGFIELD ROSES

Field Grown Roses scarce while “the boys come home”

Don't worry,—
plant our

2-year-old

ROSES

from

4-inch pots

but,—

don't handle them like junk.

Have them shipped at planting time by express or post, on our tags or your tags as you may instruct, direct to place of planting,—then plant, pot, bench or otherwise competently care for them promptly and their extra strong fibrous roots and well-branched tops will produce rapid and substantial growth under anything like favorable conditions.

LEEDLE SPRINGFIELD ROSES

Own root
summer propagated
fall pot grown
winter rested
ready to ship
ROSES

State purpose

for which wanted so that intelligent selection of plants may be made.

2¹/₄-inch pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to three and one-half-inch pots, or mailing.

4-inch pot Roses are well-branched two-year-old bushes with extra strong roots, ready for quick and substantial results from planting out, forcing, or for immediate sale as choice pot Roses.

All stock summer grown,
under glass, on own roots.

None of the Roses hereinafter offered are dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the following:

CERTIFICATE OF NURSERY INSPECTION

No. 15.

Columbus, Ohio, July 31, 1918.

This is to certify, that the nursery stock for sale by The Leedle Floral Company, of Springfield, County of Clark, State of Ohio, consisting of Greenhouse Stock and Roses, has been inspected by a duly authorized inspector, in compliance with Section 1124, General Code, and has been found apparently free from dangerously injurious insects and plant diseases.

Valid until September 15, 1919, unless revoked.

Signed, BOARD OF AGRICULTURE OF OHIO,

E. C. COTTON,
Chief of Bureau.

N. E. SHAW,
Secretary of Agriculture.

LEEDLE SPRINGFIELD ROSES

The Cream of New Roses

Added to List

1918-19

Christine Wright	Mabel Drew
Columbia	Mme. Collette Martinet
Double Ophelia	Mrs. Cornwallis West
Florence Haswell Veitch	Mrs. Henry Winnett
Gardenia	Ophelia Supreme
Lady Grenall	Pharisaer
Lady Ursula	Red Letter Day

1917-18

Augustus Hartmann.	Le Ponceau
Climbing Sunburst	Mrs. James Lynas
Countess Clanwilliam	Natalie Bottner
Danae	Pink Tausendschoen
Desdemona	Primula
Dewdrop	Red Radiance
Dorothy Page Roberts	Rosarie
Ellen Poulsen	Rose-Pink Ophelia
Eugenie Lamesch	Yellow Kaiserin

1916-17

Amalie De Greiff	Lady Plymouth
Baby Doll	Leonie Lambert
Climbing Etoile de France	Lucien Chaure
Cl'g Souv. de la Malmaison	Mme. Bardou Job
Crimson Druschki	Marie Delesalle
Crimson Queen	Mrs. Campbell Hall
Excellenz M. Schmidt-Metzler	Mrs. Moorfield Storey
Frau Math. Noehl	National Emblem
George Dickson	Oekonomierat A. Echtermeyer
Hardy American Beauty	Tipperary
Herzogin Marie Antoinette	Tiptop
H. F. Eilers	Totote Gelos
His Majesty	Yvonne Vacherot

New Varieties Added Quickly as Merit Has
Been Satisfactorily Proven

Spring, 1919

Classified Wholesale Price - List

—OF—

LEEDLE SPRINGFIELD ROSES

—FOR—

Florists, Plantsmen and Nurserymen

HYBRID PERPETUALS

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Anne de Diesbach.....	\$0.75	\$5.00	\$1.75	\$13½
Ball of Snow (Boule de Neige)....	.60	4.50	1.75	13½
Black Prince .....	.60	4.50	2.00	15.
Captain Hayward .....	.85	6.00	2.00	15.
Clio .....	.75	5.00	2.00	15.
Coquette des Alpes.....	.60	4.50	2.00	15.
Crimson Druschki .....	.75	5.00	2.50	17½
Dinsmore .....	.75	5.00	2.00	15.
Eugene Fuerst .....	.85	6.00	2.00	15.
Frau Karl Druschki.....	1.00	7.50	3.00	20.
General Jacqueminot .....	.60	4.50	2.00	15.
George Dickson .....	.85	6.00	2.50	17½
Giant of Battles.....	.85	6.00	2.00	15.
Gloire Lyonnaise .....	.75	5.00	2.00	15.
Glory of Paris.....	.75	5.00	1.75	13½
Hardy American Beauty.....	.75	5.00	3.00	20.
His Majesty .....	.75	5.00	2.50	17½
Hugh Dickson .....	.75	5.00	3.00	20.
J. B. Clarke.....	.60	4.50	3.00	20.
Jubilee .....	.60	4.50	2.00	15.
La Reine .....	.75	5.00	2.00	15.
Madame Charles Wood.....	.75	5.00	2.00	15.
Madame Masson .....	.75	5.00	2.00	15.
Madame Plantier .....	.75	5.00	2.00	15.
Magna Charta .....	.75	5.00	2.00	15.
Marshall P. Wilder.....	.75	5.00	2.00	15.
Paul Neyron .....	.85	6.00	2.00	15.
Prince Camille de Rohan.....	.60	4.50	2.00	15.
Snow Queen	1.00	7.50	3.00	20.
Ulrich Brunner .....	.75	5.00	2.75	20.
Vick's Caprice .....	.60	4.50	1.75	13½
W. E. Lippiatt.....	1.00	7.50	2.00	15.
White American Beauty.....	1.00	7.50	3.00	20.

LEEDLE SPRINGFIELD ROSES

TEAS—EVER-BLOOMING

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Alexander Hill Gray.....	\$0.60	\$4.00	\$1.50	\$12.
Blumenschmidt .....	.50	3.50	1.75	13½
Bon Silene .....	.60	4.00	2.00	15.
Bougere .....	.50	3.50	1.50	12.
Bridesmaid .....	.60	4.00	2.00	15.
Catherine Mermet .....	.60	4.00	1.75	13½
Coquette de Lyon.....	.60	4.00	1.50	12.
Cornelia Cook .....	.60	4.00	1.50	12.
Creole Beauty .....	.60	4.00	1.75	13½
Devonienses .....	.60	4.00	1.75	13½
Duchesse de Brabant.....	.50	3.50	1.75	13½
Etoile de Lyon.....	.50	3.50	1.50	12.
Freiherr von Marschall.....	.60	4.50	1.75	13½
Golden Gate .....	.60	4.00	1.75	13½
Helen Good .....	.60	4.00	1.75	13½
Isabella Sprunt .....	.60	4.00	1.75	13½
Ivory .....	.60	4.50	2.00	15.
Lady Hillingdon .....	.60	4.50	2.50	17½
Lady Plymouth .....	.60	4.50	3.00	20.
Mme. Constant Soupert.....	.75	5.00	2.00	15.
Mme. Derepas Matrat.....	.75	5.00	2.00	15.
Mme. de Vatry.....	.60	4.00	1.75	13½
Mme. Joseph Schwartz.....	.60	4.50	1.75	13½
Mme. Lombard .....	.60	4.00	1.75	13½
Mlle. Blanche Martignat.....	.60	4.50	2.00	15.
Mlle. Franzisca Krueger.....	.50	3.50	1.75	13½
Magnolia Rose .....	.60	4.00	1.75	13½
Maiden's Blush .....	.60	4.00	1.75	13½
Maman Cochet (Pink).....	.60	4.00	1.75	13½
Marie Guillot .....	.50	3.50	1.75	13½
Marie Lambert .....	.60	4.50	1.75	13½
Marie Louise .....	.50	3.50	1.50	12.
Marie Van Houtte.....	.60	4.50	1.75	13½
Miss Alice De Rothschild.....	.60	4.50	2.50	17½
Mrs. Ben R. Cant.....	.50	3.50	1.75	13½
Mrs. Campbell Hall.....	.60	4.00	....	...
Mrs. Dudley Cross.....	.75	5.00	....	...
Papa Gontier .....	.75	5.00	2.00	15.
Perle des Jardins.....	.75	5.00	2.00	15.
Rainbow .....	.60	4.50	1.75	13½
Red Maman Cochet.....	.50	3.50	1.75	13½
Safrano .....	.50	3.50	1.75	13½
Snowflake .....	.60	4.50	1.75	13½
Souv. de Pierre Notting.....	.50	3.50	1.50	12.
The Bride .....	.50	3.50	2.00	15.
The Queen .....	.50	3.50	1.50	12.
White Bougere .....	.50	3.50	1.50	12.
White Golden Gate .....	.60	4.50	2.00	15.
White Maman Cochet.....	.60	4.00	1.75	13½
William R. Smith.....	.60	4.00	1.75	13½
Yellow Maman Cochet.....	.75	5.00	2.00	15.

LEEDLE-SPRINGFIELD-ROSES

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
American Beauty	\$1.00	\$7.50	\$3.50	\$25.

HYBRID TEAS—EVER-BLOOMING

Amalie de Greiff.....	\$1.00	\$7.50	\$3.00	\$20.
Antoine Rivoire .....	.60	4.50	2.00	15.
Augustine Guinoisseau .....	.85	6.00	2.50	17½
Augustus Hartmann	2.00	15.00	4.50	35.
Balduin .....	.60	4.00	1.75	14.
Bessie Brown .....	.60	4.50	1.75	13½
British Queen .....	.85	6.00	2.50	17½
Columbia	3.00	20.00	7.00	50.
Countess Clanwilliam	1.00	7.00	2.75	20.
Crimson Maman Cochet.....	.60	4.00	1.75	14.
Crimson Queen	1.00	7.50	2.75	20.
Daily Mail Rose.....	1.50	10.00	....	....
Desdemona	1.00	7.50	2.75	20.
Dorothy Page Roberts.....	.85	6.00	2.75	17½
Double Pink Killarney.....	1.00	7.50	2.75	20.
Double Pink Ophelia.....	2.00	15.00	4.50	35.
Double White Killarney.....	1.00	7.50	2.75	20.
Duchess of Albany.....	.85	6.00	2.00	15.
Ecarlate .....	.60	4.00	2.00	15.
Edith Part .....	.75	5.00	2.00	15.
Edward Mawley .....	.75	5.00	2.00	15.
Eileen Smiley	1.00	7.50	....	....
Etoile de France.....	.60	4.00	1.75	14.
Eugene Boulet .....	.60	4.50	2.00	15.
Excellenz M. Schmidt-Metzler.....	2.00	15.00	....	....
Fireflame .....	.75	5.00	2.50	17½
Florence Haswell Veitch.....	.75	5.00	2.00	15.
Francis Scott Key.....	.85	6.00	2.50	17½
Frau Math. Noehl.....	.85	6.00	2.50	17½
Friedrichsruh .....	.75	5.00	....	....
F. R. Patzer.....	.60	4.00	1.75	14.
General McArthur .....	.85	6.00	2.50	17½
Gen.-sup. Arnold Janssen.....	.60	4.50	2.00	15.
George Reimers	1.00	7.50	2.75	20.
Giant La France.....	.85	6.00	2.00	15.
Hadley .....	.85	6.00	3.50	25.
Helen Gould .....	.60	4.00	1.75	14.
Herzogin Marie Antoinette.....	.85	6.00	2.50	17½
H. F. Eilers.....	1.50	10.00	2.75	20.
Hoosier Beauty .....	.85	6.00	2.50	17½
Irish Fireflame .....	.85	6.00	2.50	17½
Jonkheer J. L. Mock.....	.85	6.00	2.75	20.
Kaiserin Augusta Victoria.....	.60	4.00	2.00	15.
Killarney (The Irish Beauty).....	.85	6.00	2.75	20.
Killarney Brilliant	1.00	7.50	2.75	20.
Killarney Queen	1.00	7.50	2.75	20.
Lady Alice Stanley.....	1.00	7.50	2.75	20.
Lady Battersea .....	.75	5.00	2.00	15.
Lady Helen Vincent.....	.75	5.00	2.00	15.
Lady Katherine Rose.....	1.00	7.50	2.00	15.

LEEDLE-SPRINGFIELD-ROSES

HYBRID TEAS—EVER-BLOOMING—Continued.

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Lady Pirrie	\$0.75	\$5.00	\$2.00	\$15.
Lady Ursula .....	.85	6.00	2.50	17½
La France (Pink).....	.60	4.00	1.75	14.
Laurent Carle .....	.75	5.00	2.00	15.
Leonie Lambert	1.50	10.00	3.50	25.
Lucien Chaure .....	.85	6.00	2.50	17½
Mabel Drew .....	.85	6.00	2.50	17½
Mme. Abel Chatenay.....	.60	4.50	1.75	13½
Mme. Angelique Veysset.....	.75	5.00	2.00	15.
Mme. Bardou Job.....	1.00	7.50	3.00	20.
Mme. Caroline Testout.....	.85	6.00	2.50	17½
Mme. Charles Lutaud.....	1.00	7.50	2.75	20.
Mme. Collette Martinet.....	.85	6.00	2.50	17½
Mme. Edmond Rostrand.....	1.50	10.00	3.50	25.
Mme. Edouard Herriot.....	1.50	10.00	....	....
Mme. Jenny Guillemot.....	.60	4.00	1.75	13½
Mme. Jules Bouche.....	1.00	7.50	....	....
Mme. Jules Grolez.....	.60	4.00	1.75	14.
Mme. Melanie Soupert.....	.60	4.00	1.75	14.
Mme. Paul Euler.....	.85	6.00	2.50	17½
Mme. Segond Weber.....	.60	4.50	2.00	15.
Mme. Valere Beaumez.....	.60	4.50	1.75	14.
Mlle. Helene Cambier.....	.60	4.00	1.75	14.
Marie Delesalle .....	.60	4.00	2.00	15.
Mary, Countess of Ilchester.....	1.00	7.50	2.50	17½
Mary Moran	1.00	7.50	....	....
Meteor .....	.50	3.50	1.75	13½
Mevrouw Dora Van Tets.....	1.00	7.50	2.50	17½
Milady	1.00	7.50	3.00	20.
Mrs. Aaron Ward.....	.75	5.00	2.50	17½
Mrs. Andrew Carnegie.....	1.00	7.50	3.00	20.
Mrs. A. R. Waddell.....	.60	4.50	1.75	14.
Mrs. Charles E. Pearson.....	.85	6.00	2.50	17½
Mrs. Charles Hunter.....	.60	4.00	1.50	12.
Mrs. Charles Russell.....	1.50	10.00	3.50	25.
Mrs. Cornwallis West.....	.85	6.00	2.50	17½
Mrs. F. F. Thompson.....	1.00	7.50	....	....
Mrs. Franklin Dennison.....	.85	6.00	....	....
Mrs. Fred Straker.....	.60	4.50	1.75	13½
Mrs. George Shawyer.....	.86	6.00	2.50	17½
Mrs. Gordon Sloane.....	1.00	7.50	....	....
Mrs. Henry Winnett.....	2.00	15.00	4.50	35.
Mrs. James Lynas.....	1.50	10.00	3.50	25.
Mrs. Moorfield Storey.....	.85	6.00	2.75	20.
Mrs. Taft .....	.60	4.50	2.00	15.
Mrs. T. Hillas.....	1.00	7.50	2.75	20.
My Maryland .....	.85	6.00	2.50	17½
Natalie Bottner .....	.85	6.00	2.00	15.
National Emblem	1.00	7.50	3.00	20.
Nerissa	1.00	7.50	2.50	17½
Oekonomierat A. Echtermeyer.....	1.50	10.00	....	....
Olivia .....	.60	4.50	1.75	14.
Ophelia .....	.85	6.00	2.75	20.
Ophelia Supreme	2.00	15.00	4.50	35.

LEEDLE SPRINGFIELD ROSES

HYBRID TEAS—EVER-BLOOMING—Concluded.

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Pharisaer .....	.....	.....	\$3.50	\$25.
Pink American Beauty.....	\$1.50	\$10.00	3.50	25.
Pink Ophelia	1.00	7.50	3.50	25.
President Taft .....	.60	4.50	2.00	15.
Prima Donna .....	.85	6.00	2.50	17½
Prince E. C. d'Arenberg.....	1.00	7.50	2.50	17½
Queen of Spain.....	1.00	7.50	2.75	20.
Radiance .....	.75	5.00	2.75	20.
Red Kaiserin .....	.60	4.00	1.75	14.
Red La France.....	.85	6.00	2.00	15.
Red Letter Day.....	.75	5.00	2.00	15.
Red Maman Cochet.....	.60	4.00	1.75	14.
Red Niphetos .....	.75	5.00	2.00	15.
Red Radiance .....	.85	6.00	2.75	20.
Rena Robbins .....	.85	6.00	2.50	17½
Rhea Reid .....	.60	4.50	2.00	15.
Robin Hood .....	.75	5.00	2.50	17½
Rose-Pink Ophelia	1.00	7.50	3.50	25.
Senateur Mascurand .....	.60	4.50	2.00	15.
Souv. de E. Guillard.....	.85	6.00	2.50	17½
Striped La France.....	.75	5.00	2.00	15.
Sunburst .....	.85	6.00	3.50	25.
Tipperary .....	.85	6.00	2.75	20.
Totote Gelos .....	.85	6.00	2.75	20.
Wellesley .....	.50	3.50	1.75	13½
White Killarney .....	.85	6.00	2.75	20.
White La France.....	.85	6.00	2.50	17½
White Shawyer	1.00	7.50	2.75	20.
Willowmere	1.50	10.00	3.50	25.
Yellow Kaiserin .....	.85	6.00	2.00	15.
Yvonne Vacherot .....	.60	4.50	1.75	13½

CHINA OR BENGAL

Louis Philippe .....	.50	3.50	1.50	12.
Queen's Scarlet .....	.50	3.50	1.50	12.
Viridiflora (The Green Rose).....	.75	5.00	3.50	25.

HYBRID RUGOSA

Conrad F. Meyer.....	.85	6.00	2.50	17½
New Century .....	.75	5.00	2.00	15.
Sir Thomas Lipton.....	.75	5.00	2.00	15.

BANKSIAN

White Banksia .....	.50	3.50	1.50	12.
Yellow Banksia .....	.50	3.50	1.50	12.

MOSS ROSES

Crimson Globe .....	.85	6.00	2.00	15.
Henri Martin .....	.85	6.00	2.00	15.
Mousseline .....	.75	5.00	2.00	15.
Princess Adelaide .....	.85	6.00	2.00	15.
Salet .....	.85	6.00	2.00	15.

LEEDLE SPRINGFIELD ROSES

POLYANTHA OR FAIRY

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
George Elger	\$0.60	\$4.00	\$2.00	\$15.
Mlle. Cecile Brunner.....	.60	4.00	2.00	15.
Mignonette .....	.50	3.50	1.75	13½
Paquerette .....	.50	3.50	1.50	12.
Perle d'Or .....	.50	3.50	1.75	14.
Yellow Mlle. Cecile Brunner.....	.60	4.00	2.00	15.

DWARF POLYANTHA OR BABY RAMBLERS

Aennchen Mueller (Anny Muller)..	.85	6.00	2.75	20.
Baby Crimson Rambler.....	1.00	7.50	3.50	25.
Baby Dorothy	1.00	7.50	3.50	25.
Baby Tausendschoen	1.00	7.50	3.50	25.
Catherine Zeimet .....	.75	5.00	2.75	20.
Elien Poulsen	1.00	7.50	3.50	25.
Erna Teschendorff	1.00	7.50	3.50	25.
Eugenie Lamesch	1.00	7.50	3.50	25.
Jeanne d'Arc .....	.75	5.00	2.75	20.
Jessie .....	.85	6.00	2.75	20.
Le Ponceau	1.00	7.50	3.50	25.
Louise Welter	1.00	7.50	3.50	25.
Mme. Norbert Levavasseur.....	1.00	7.50	3.50	25.
Maman Levavasseur	1.00	7.50	3.50	25.
Mrs. Wm. H. Cutbush.....	1.00	7.50	3.50	25.
Orleans .....	.85	6.00	2.75	20.
Phyllis .....	.85	6.00	2.75	20.
Pink Baby Rambler.....	1.00	7.50	3.50	25.
Primula .....	.85	6.00	3.50	25.
Red Baby Rambler.....	.85	6.00	2.75	20.
White Baby Rambler .....	.75	5.00	2.75	20.
Zelia Bourgeois	1.00	7.50	3.50	25.

HYBRID POLYANTHA

Baby Doll .....	.85	6.00	2.75	20.
Clothilde Soupert .....	.60	4.00	1.75	13½
Dewdrop .....	.85	6.00	3.00	20.
Mosella .....	.50	3.50	1.75	13½
Pink Soupert .....	.50	3.50	1.75	13½
Tiptop .....	.85	6.00	2.75	20.
Yellow Soupert .....	.50	3.50	1.75	13½

BOURBON

Burbank .....	.60	4.00	2.00	15.
Champion of the World.....	.50	3.50	1.75	13½
Eugene E. Marlitt.....	.60	4.00	2.00	15.
Hermosa .....	.60	4.00	2.00	15.
Mrs. Degraw .....	.50	3.50	1.75	13½
Souv. de la Malmaison.....	.50	3.50	1.75	13½

HYBRID CHINA OR BENGAL

Gruss an Teplitz.....	.60	4.50	2.00	15.
Virginia R. Coxe.....	.60	4.50	2.00	15.

LEEDLE SPRINGFIELD ROSES

CLIMBING POLYANTHA OR RAMBLERS

	2¼-inch		4-inch	
	Doz.	100	Doz.	100
Aglaia	\$0.75	\$5.00	....	....
American Pillar .....	.85	6.00	\$2.75	\$20.
Blue Rambler .....	.85	6.00	2.50	17½
Climbing Baby Rambler.....	.60	4.00	2.00	15.
Crimson Rambler .....	.50	3.50	2.00	15.
Euphrosyne .....	.50	3.50	....	....
Everblooming Crimson Rambler....	.60	4.00	2.00	15.
Flower of Fairfield.....	.60	4.00	2.00	15.
Graf Zeppelin .....	.75	5.00	....	....
Keystone .....	.50	3.50	2.00	15.
Kom W. Kautenstrauch.....	.50	3.50	2.00	15.
Miss G. Messmann.....	.60	4.00	2.00	15.
Philadelphia Cr. Rambler.....	.50	3.50	....	....
Pink Rambler .....	.50	3.50	....	....
Pink Tausendschoen .....	.75	5.00	2.50	17½
Rosarie .....	.75	5.00	2.50	17½
Tausendschoen .....	.60	4.00	2.50	17½
Thalia .....	.50	3.50	....	....
Trier .....	.50	3.50	....	....
Veilchenblau .....	.85	6.00	2.50	17½
White Rambler .....	.50	3.50	....	....
Yellow Rambler .....	.75	5.00	....	....

TRAILING

Memorial Rose .....	.60	4.00	2.50	17½
Wichuraiana (the type).....	.60	4.00	2.50	17½

HYBRID WICHURAIANA

Aviateur Bleriot .....	.60	4.00	2.00	15.
Carissima .....	.50	3.50	1.50	12.
Debutante .....	.50	3.50	1.50	12.
Dr. W. Van Fleet.....	.60	4.50	2.00	15.
Dorothy Perkins .....	.50	3.50	2.00	15.
Excelsa .....	.50	3.50	2.00	15.
Gardenia .....	.60	4.00	2.00	15.
Hiawatha .....	.50	3.50	2.00	15.
Lady Gay .....	.50	3.50	1.75	13½
Manda's Triumph .....	.50	3.50	1.50	12.
Red Dorothy Perkins.....	.50	3.50	2.00	15.
Shower of Gold.....	.60	4.00	2.00	15.
Silver Moon .....	.60	4.50	2.00	15.
Sweetheart .....	.50	3.50	1.75	13½
Universal Favorite .....	.50	3.50	1.75	13½
White Dorothy Perkins.....	.50	3.50	1.75	13½

CLIMBING MOSS

Wichmoss60	4.50	2.00	15.
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SETIGERA OR PRAIRIE

Baltimore Belle60	4.00
Prairie Queen50	3.50
Tennessee Belle50	3.50

MULTIFLORA

Greville .....	.50	3.50	....	....
Russel's Cottage .....	.50	3.50	....	....
Seven Sisters .....	.50	3.50	....	....

LEEDLE SPRINGFIELD ROSES

CLIMBING BOURBON

	2½-inch		4-inch	
	Doz.	100	Doz.	100
Climbing Souvenir de la Malmaison.	\$0.60	\$4.50	\$2.00	\$15.

CLIMBING HYBRID POLYANTHA

Climbing Clothilde Soupert.....	.50	3.50	1.50	12.
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CLIMBING CHINA OR BENGAL

Apple Blossom50	3.50
Empress of China.....	.50	3.50
James Sprunt50	3.50

CLIMBING HYBRID CHINA OR BENGAL

Climbing Gruss an Teplitz.....	.60	4.00	2.00	15.
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CLIMBING HYBRID TEAS

Christine Wright75	5.00	2.50	17½
Climbing Balduin60	4.00	2.00	15.
Climbing Etoile de France.....	.75	5.00	2.00	15.
Climbing Helen Gould.....	.60	4.00	2.00	15.
Climbing K. A. Victoria.....	.60	4.50	2.00	15.
Climbing Killarney .....	.60	4.00	2.00	15.
Climbing Mme. Caroline Testout....	.85	6.00	2.50	17½
Climbing Meteor .....	.60	4.00	1.75	14.
Climbing Souv. of Wootton.....	.75	5.00	2.00	15.
Climbing Viscountess Folkestone....	.75	5.00	2.00	15.
Danae .....	.60	4.50	3.50	25.
Gainsborough .....	.75	5.00	2.00	15.
Mrs. Robert Peary.....	.60	4.50	2.00	15.

HYBRID TEA WICHURAIANA

Climbing American Beauty.....	.60	4.00	2.50	17½
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CLIMBING TEAS

Chromatella75	5.00	1.75	13½
Climbing Devoniensis75	5.00	2.00	15.
Climbing Safrano .....	.50	3.50	1.50	12.
Climbing White Maman Cochet.....	.50	3.50	1.75	13½
Cloth of Gold.....	.75	5.00	1.75	13½
E. Veyrat Hermanos.....	.50	3.50	1.50	12.
Golden Chain .....	.50	3.50	1.50	12.
Pillar of Gold.....	.50	3.50	1.50	12.
Reve d'Or .....	.50	3.50	1.50	12.

CLIMBING NOISETTES

Lamarque .....	.60	4.00	1.50	12.
Marechal Niel .....	.75	5.00	2.00	15.
Mary Washington .....	.50	3.50	1.50	12.
Reine Marie Henriette.....	.50	3.50	1.75	13½
Solfatare .....	.50	3.50	1.75	13½
Wm. Allen Richardson.....	.60	4.00	2.00	15.

CLIMBING HYBRID NOISETTES

Climbing Paul Neyron.....	.75	5.00	2.00	15.
Madame Wagram .....	.75	5.00	2.00	15.

LEEDLE SPRINGFIELD ROSES



Combined Telegraphic Code and Predominating Color Classification

To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters, as "Whico" (signifying White Maman Cochet). Code of American Association of Nurserymen may be used in connection.

WHITE ROSES

Ball of Snow	Memorial
Boule de Neige	Mrs. Andrew Carnegie
British Queen	Mrs. Franklin Dennison
Catherine Zeimet	Mrs. Robert Peary
Climbing Devoniensis	Mousseline
Climbing Kaiserin	Paquerette
Ci'g Viscountess Folkestone	Silver Moon
Ci'g White Cochet	Sir Thomas Lipton
Coquette des Alpes	Snowflake
Cornelia Cook	Snow Queen
Devoniensis	Thalia
Double White Killarney	The Bride
Excellenz M. Schmidt-Metzler	The Queen
Frau Karl Druschki	Trier
Gainsborough	White American Beauty
Ivory	White Baby Rambler
Jeanne d'Arc	White Banksia
Kaiserin Aug. Vic.	White Bougere
Lamarque	White Dorothy
Madame Plantier	White Golden Gate
Magnolia Rose	White Killarney
Manda's Triumph	White Maman Cochet
Marie Guillet	White Rambler
Marie Lambert	White Shawyer
Mary Washington	Wichuraiana
	Zelia Bourgeois

BLUSH ROSES

Antoine Rivoire	Mrs. Cornwallis West
Augustine Guinoisseau	Queen of Spain
Bessie Brown	Souv de Pres. Carnot
Climbing Soupert	Totote Gelos
Clothilde Soupert	White La France
Mme. Jules Bouche	Yvonne Vacherot

LEEDLE SPRINGFIELD ROSES

YELLOW ROSES

Aglaiia	Mlle. Franzisca Krueger
Alexander Hill Gray	Mlle. Helene Cambier
Aviateur Bleriot	Marechal Niel
Baby Doll	Marie van Houtte
Blumenschmidt	Mary Moran
Chromatella	Miss Alice de Rothschild
Climbing Sunburst	Mosella
Climbing Safrano	Mrs. Aaron Ward
Cloth of Gold	Mrs. A. R. Waddell
Coquette de Lyon	Mrs. Campbell Hall
Danae	Mrs. Chas. E. Pearson
Dorothy Page Roberts	Mrs. Dudley Cross
Eileen Smiley	Mrs. Gordon Sloane
Etoile de Lyon	Mrs. T. Hillas
Eugenie Lamesch	Natalie Bottner
E. Veyrat Hermanos	Nerissa
Fireflame	Perle des Jardins
Frau Math. Noehl	Perle d'Or
F. R. Patzer	Pillar of Gold
Gardenia	Rena Robbins
George Elger	Reve d'Or
Gloire Lyonnaise	Safrano
Golden Chain	Senateur Mascurand
Herzogin Marie Antoinette	Shower of Gold
Irish Fireflame	Solfatare
Isabella Sprunt	Souv. de E. Guillard
Keystone	Souv. de Pierre Notting
Lady Hillingdon	Souv. de J. Passinge
Lady Pirrie	Star of Lyon
Lady Plymouth	Sunburst
Mabel Drew	Tipperary
Mme. Bardou Job	Tiptop
Mme. Charles Lutaud	Wm. Allen Richardson
Mme. Collette Martinet	Yellow Banksia
Mme. Constant Soupert	Yellow Kaiserin
Mme. Edmond Rostand	Yellow Maman Cochet
Mme. Jenny Guillemot	Yellow Mlle. C. Brunner
Mme. Melanie Soupert	Yellow Rambler
Mme. Valere Beaumez	Yellow Soupert

BLUE ROSE

Veilchenblau

GREEN ROSE

Viridiflora

VARIEGATED ROSES

Mme. Angeliqne Veysset
Rainbow
Roger Lambelin

Striped La France
Vick's Caprice

LEEDLE-SPRINGFIELD-ROSES

PINK ROSES

Anna de Diesbach	Mme. Caroline Testout
Anny Mueller	Mme. Joseph Schwartz
Baby Tausendschoen	Mme. Jules Grolez
Baltimore Belle	Mme. Lombard
Bougere	Mme. P. Euler
Bridesmaid	Mme. Segond Weber
Burbank	Madame Wagram
Carissima	Mlle. Blanche Martignat
Catherine Mermet	Mlle. Cecile Brunner
Charles Dinnee	Magna Charta
Christine Wright	Maman Cochet
Climbing Killarney	Marie Louise
Cl'g Mme. C. Testout	Mignonette
Climbing Paul Neyron	Mrs. Charles Russell
Cl'g Souv de la Malmaison	Mrs. Cutbush
Clio	Mrs. Degraw
Columbia	Mrs. F. F. Thompson
Conrad F. Meyer	Mrs. Fred Straker
Countess Clanwilliam	Mrs. George Shawyer
Debutante	Mrs. James Lynas
Desdemona	Mrs. John Laing
Dewdrop	Mrs. Moorfield Storey
Dorothy Page Roberts	Mrs. R. G. Sharman-Crawford
Dorothy Perkins	My Maryland
Double Pink Killarney	New Century
Double Ophelia	Oekonomierat A. Echtermeyer
Dr. W. Van Fleet	Ophelia
Duchesse de Brabant	Ophelia Supreme
Duchess of Albany	Orleans
Ellen Poulsen	Paul Neyron
Empress of China	Pharisaer
Euphrosyne	Phyllis
F. R. Patzer	Pink American Beauty
Giant La France	Pink Baby Rambler
Glory of Paris	Pink Druschki
Golden Gate	Pink Rambler
Greville	Pink Soupert
Heinrich Munch	Pink Tausendschoen
Helen Good	Prairie Queen
Hermosa	President Taft
Irish Beauty	Prima Donna
Jeanette Heller	Primula
Jonkheer J. L. Mock	Princess Adelaide
Killarney	Radiance
Killarney Brilliant	Red La France
Kom. W. Rautenstrauch	Rosarie
Lady Alice Stanley	Rose-Pink Ophelia
Lady Gay	Salet Moss
Lady Helen Vincent	Seven Sisters
Lady Katherine Rose	Souv. de la Malmaison
Lady Ursula	Sweetheart
La France	Tausendschoen
La Reine	Tennessee Belle
Leonie Lambert	Universal Favorite
Louise Welter	Wellesley
Lucien Chaure	Wichmoss
Mme. Abel Chatenay	Wm. R. Smith
	Willowmere

LEEDLE-SPRINGFIELD-ROSES

RED ROSES

Amalie de Greiff
American Beauty
American Pillar
Augustus Hartmann
Balduin
Bon Silene
Captain Hayward
Climbing Am. Beauty
Climbing Balduin
Cl'g Helen Gould
Climbing Wootton
Creole Beauty
Daily Mail Rose
Dinsmore
Ecarlate
Edith Part
Francis Scott Key
Freiherr von Marschall
Friedrichsruh
General Jacqueminot
General McArthur
Gen.-sup. Arnold Janssen
George Ahrends
George Reimers
Giant of Battles
Graf Zeppelin
Hardy American Beauty
Helen Gould
Henri Martin

H. F. Eilers
James Sprunt
Killarney Queen
Lady Battersea
Laurent Carle
Louis Philippe
Mme. Charles Wood
Mme. de Vatry
Mme. Edouard Herriot
Mme. Jules Gouchalt
Marie Delesalle
Marshall P. Wilder
Milady
Mrs. B. R. Cant
Olivia
Papa Gontier
Queen's Scarlet
Red Dorothy Perkins
Red Druschki
Red Letter Day
Red Maman Cochet
Red Niphetos
Red Radiance
Reine Marie Henriette
Rhea Reid
Richmond
Robin Hood
Russel's Cottage
Ulrich Brunner

CRIMSON ROSES

Baby Cr. Rambler
Black Prince
Climbing Baby Rambler
Cl'g Etoile de France
Cl'g Gruss an Teplitz
Climbing Meteor
Crimson Druschki
Crimson Globe
Crimson Maman Cochet
Crimson Queen
Crimson Rambler
Edward Mawley
Erna Teschendorff
Etoile de France
Eugene Bouillet
Eugene E. Marlitt
Eugene Fuerst
Everbl'g Cr. Rambler
Excelsa
Florence Haswell Veitch
Flower of Fairfield
General McArthur
George Dickson
Gruss an Teplitz

Hadley
Hiawatha
His Majesty
Hoosier Beauty
Hugh Dickson
J. B. Clarke
Jessie
Jubilee
Le Ponceau
Madame Masson
Mary, Countess of Ilchester
Mme. Norbert Levavasseur
Meteor
Milady
Mevrouw Dora van Tets
Miss G. Messmann
Mrs. Charles Hunter
Mrs. Henry Winnett
National Emblem
Philadelphia Rambler
Prince C. de Rohan
Prince E. C. d'Arenberg
Star of France
Virginia R. Coxo
W. E. Lippiatt

DEPENDABLE DESCRIPTIONS

Word Pictures—*Not* “hot air” shots aiming to effect the sale of longest blocks of stock; *not* individual preference or self-aggrandizing comment; *but*, a consensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.

Abbreviations—See first page.

Aglaia—(See Yellow Rambler.)

Alexander Hill Gray—(A. Dickson, 1911.) (T.) Deep lemon-yellow, similar in color to Marechal Niel, more intense as the bloom expands. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed. Robust, vigorous and erect. The best pure yellow Tea Rose yet offered. Gold Medal N. R. S.

Amalie de Greiff—(Lambert, 1913.) (H. T.) Brick-red with salmon-rose and orange-yellow center; buds long; large, full and very beautifully formed, fragrant; long, stiff stems.

American Beauty or **Mme. Ferd. Jamin**—(Ledechaux, 1875.) Generally conceded to be the most grandly beautiful of Roses in size, form and color. Rich red, passing to crimson, very delicately veined and shaded and surpassingly fragrant.

American Pillar—(Dr. W. Van Fleet, 1909.) (C. P.)—Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction.

Anna de Diesbach or **Glory of Paris**—(Lacharme, 1859.) (H. P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

LEEDLE-SPRINGFIELD ROSES

Anny Mueller—(Schmidt, 1907.) (P.) Brilliant, shining pink flowers in profusion, with long petals, gracefully curved and slightly twisted. A cross between Crimson Rambler and George Pernet. Splendid for bedding and dwarf hedges; ever-blooming and hardy.

Antoine Rivoire—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

Apple Blossom—(See Empress of China.)

Augustine Guinoisseau—(See White La France.)

Augustus Hartmann—(Cant, 1914.) (H. T.) Vivid geranium-red, flushed orange; very large flower, beautifully formed and quite distinct; deep green leathery foliage on stout, erect stems. Gold Medal, N. R. S.

Aviateur Blierot—(Fauque, 1910.) (H. W.) Saffron-yellow with golden-yellow center; full, medium size, flowering in clusters. Very vigorous and the finest yellow shading of its class as well as the first of its color we have been able to offer in Wichuraiana section.

Baby Doll or Tiptop—(Lambert, 1915.) (P.) Brilliant golden-yellow, tipped with clear, bright cerise; lovely miniature "sweetheart" buds and blooms of perfect form and finish, borne in erect panicles and singly; deep, glossy green foliage, narrow, long and sharply pointed; in the Brunner class for corsage and dainty floral work and of even better habit.

Baby Dorothy—(See Maman Levavasseur.)

Baby Moss—(See Wichmoss.)

Baby Rambler—(See Mme. Norbert Levavasseur.)

Baby Tausendschoen—(See Louise Welter.)

Balduin—(See Helen Gould.)

Ball of Snow—(See Boule de Neige.)

Baltimore Belle—(Feast, 1843.) (S.) Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom; one of the very best climbers.

Bessie Brown—(A. Dickson, 1899.) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

Black Prince—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

Blue Rambler—(See Veilchenblau.)

Blumenschmidt—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from Mlle. Franzisca Kruger, which it resembles in form and foliage.

Bon Silene—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite, ever fresh and new.

Bougere—(Bougere, 1832.) (T.) Peach-pink, delicately shaded with lilac; deep, full and double; popular for almost a century.

Boule de Neige or Ball of Snow—(Lacharme, 1867.) (H. P.) Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

Bridesmaid—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A

LEEDLE SPRINGFIELD ROSES

leader of pink forcing Roses since 1893, and likewise an outdoor favorite.

British Queen—(McGredy, 1912.) (H. T.) Purest white on opening, after disappearance of an occasional slight flush in the bud. Type of flower between White Maman Cochet and Frau Karl Druschki, with Tea Rose form and refinement of finish; petals massive, with an exquisite reflex producing a globular and yet pointed form. Stiff slender stems; free and fragrant. An all around Rose, valuable alike for exhibiting, massing, bedding, decorating and forcing. Gold Medal N. R. S., 1912.

Burbank—(Burbank, 1900.) (B.) Bright rose-pink, a shade darker than Hermosa, and as free a grower.

Captain Hayward—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

Carissima—(Walsh, 1904.) (H. W.) Delicate flesh, non-fading, small, double, quilled and imbricated flowers of Carnation-like form produced freely and late in large pyramidal bunches. Foliage bright glossy green.

Catherine Mermet—(Guillot, 1869.) (T.) Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush with dark green leaves. A parent of Bridesmaid and The Bride.

Catherine Zeimet or White Baby Rambler—(P. Lambert, 1901.) (P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

Champion of the World—(Woodhouse, 1894.) (B.) Color of Hermosa, but larger flower. Vigorous and hardy.

Charles Dingee—(See Wm. R. Smith.)

Christine Wright—(Hoopes Bros. & Thomas, 1913.) (C. H. T.) Bright wild-rose pink; flowers double and of immense size and perfect form; blooms singly and in clusters; profuse during June and more or less throughout the season; heavy, dark green foliage, immune from disease; strong climbing habit. Mme. Caroline Testout × unnamed seedling.

Chromatella—(See Cloth of Gold.)

Climbing American Beauty—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from American Beauty with an admixture of Wichurana and Tea blood. Same as its namesake in size, color and fragrance, with the addition of the climbing habit. Better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. American Beauty × Marion Dingee × Wichurana.

Climbing Baby Rambler—(See Miss G. Messmann.)

Climbing Balduin—(See Climbing Helen Gould.)

Climbing Clothilde Soupert—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and entirely hardy.

Climbing Devoniensis—(Pavitt, 1858.) (C. T.) A sport from the bush Devoniensis, with which it is identical except in climbing habit and greater vigor.

Climbing Etoile de France—(Howard Rose Co., 1914.) (C. H. T.) Brilliant red-crimson velvet, centering to vivid cerise; identical with Etoile de France except in its vigorous climbing habit.

LEEDLE SPRINGFIELD ROSES

Climbing Gruss an Tephitz—(Storrs & Harrison, 1911.) (C. H. C.) Vivid fiery crimson, an exact duplicate of the bush Rose of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

Climbing Helen Gould—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

Climbing Kaiserin—(See Mrs. Robert Peary.)

Climbing Killarney—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

Climbing Madame Caroline Testout—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

Climbing Meteor—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

Climbing Paul Neyron—(See Mme. Wagram.)

Climbing Safrano—(See Reve d'Or.)

Climbing Souvenir de la Malmaison—(Bennett, 1893.) (C. B.) Flesh-pink, shaded rosy-peach; large, double, fragrant; same as parent except in climbing habit.

Climbing Souvenir of Wootton—(Dingee, 1899.) (C. H. T.) Velvety red; same in bloom as the bush Wootton, from which it is a sport; a strong, rampant climber, profuse with splendidly formed flowers.

Climbing Sunburst—(Howard Rose Co., 1915.) (C. H. T.) A true "Sunburst" of vigorous climbing habit.

Climbing Viscountess Folkestone—(See Gainsborough.)

Climbing White Maman Cochet—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name.

Clio—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

Clothilde Soupert—(Soupert, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

Cloth of Gold or Chromatella—(Coquereau, 1843.) (C. T.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

Columbia—(Hill, 1918.) (H. T.) Peach-blow pink, deepening as it opens to a glowing and enduring color, resembling a perfect Shawyer rather than the other parent, Ophelia. A large Rose with long, stiff stems, nearly thornless; absolutely free from mildew and an easy doer.

Conrad Ferdinand Meyer—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

Coquette de Lyon—(Ducher, 1871.) (T.) Lovely canary-yellow; graceful buds and large deep flowers. One of the best for open-ground and pot culture.

Coquette des Alpes—(Lacharme, 1868.) (H. P.) Large, full

LEEDLE SPRINGFIELD ROSES

and well formed, with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy.

Cornelia Cook—(Cook, 1855.) (T.) Clear snow-white; immense buds and symmetrically arranged flowers on massive stems.

Countess Clanwilliam—(H. Dickson, 1914.) (H. T.) Delicate peach-pink at base of petals flamed and heavily edged deep cherry-red, producing beautiful contrast of color and strong individuality; long and very pointed buds opening to large, full and refined flowers in endless abundance. Gold Medal, N. R. S.

Creole Beauty—(See Madame de Vatry.)

Crimson Baby Rambler—(See Mme. N. Levavasseur.)

Crimson Druschki—(See His Majesty.)

Crimson Globe—(W. Paul, 1890.) (M.) Deep crimson, large and full, nicely mossed.

Crimson Maman Cochet—(See Etoile de France or Helen Gould.)

Crimson Queen—(Montgomery, 1912.) (H. T.) Rich, bright velvety crimson; large and full flower; strong, upright grower; beautiful, broad foliage. Liberty × Richmond × General McArthur.

Crimson Rambler—(Turner, 1893.) (C. P.) The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

Daily Mail Rose—(See Mme. Edouard Herriot.)

Danae—(Pemberton, 1913.) (C. H. T.) Golden-yellow, flowering freely and continuously in long clusters from June until late autumn.

Debutante—(Walsh, 1901.) (H. W.) Light pink, passing to white; double blooms in clusters, with delicate odor of the Sweetbriar; dark, glossy foliage; suited for climbing or trailing; hardy.

Desdemona—(Paul, 1911.) (H. T.) Clear opaque-pink with rose tints; opens well to a large, full and globular flower, lovely and very fragrant.

Devoniensis or **Magnolia Rose**—(Foster, 1838.) (T.) Creamy-white with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

Dewdrop—(Hobbies, 1914.) (H. Pol.) Cerise-pink, dainty in color and form, very Ranunculus-like and distinct. Award of Merit, Chelsea, 1915.

Dinsmore—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

Doctor W. Van Fleet—(Henderson, 1910.) (H. W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center, resembling *Souvenir du President Carnot*. High center, petals

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beautifully undulated and cupped; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage.

Dorothy Page Roberts—(A. Dickson, 1907.) (H. T.) Copery-pink, suffused apricot-yellow, beautiful in its color shading; free, unique and decorative. Gold Medal, N. R. S.

Dorothy Perkins—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to Crimson Rambler in foliage, hardiness, habit of growth and blooming qualities, while superior in foliage.

Double Ophelia—(Hill, 1918.) (H. T.) Bright rosy pink, the bud showing a glowing center; lovely rose color in the flower. Seedling from Ophelia with double the petalage, opening freely to a beautifully regal form.

Double Pink Killarney—(Robert Scott & Son, 1911.) (H. T.) Possesses all of the good points of Killarney, and is a stronger grower, producing larger flowers with one-third more petals, two great gains for warm weather and shipping purposes.

Double White Killarney—(Budlong, 1912.) (H. T.) Sport from the Waban strain of White Killarney, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent.

Duchesse de Brabant—(Benede, 1857.) (T.) Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon.

Duchess of Albany or Red La France—(W. Paul, 1888.) (H. T.) Two shades darker than its parent, the Pink La France, of which it is a duplicate in size, form and habit.

Ecarlate—(Boyard, 1907.) (H. T.) Scarlet-red of extreme brilliancy, higher in color than "Liberty" and "Richmond;" medium size, fair form, very floriferous, a splendid bedder.

Edith Part—(McGredy, 1913.) (H. T.) Rich red, suffused deep salmon and copery-yellow, with a deeper shade in the bud stage of carmine and yellow, a blending of colors heretofore unknown and quite indescribable. Perfectly built flowers of good substance; vigorous, free blooming and of beautiful habit, very sweetly perfumed. A superb exhibition, decorative and garden variety. Silver-Gilt Medal N. R. S.

Edward Mawley—(S. McGredy, 1911.) (H. T.) Velvet-crimson of a deep, rich color on huge petals beautifully arranged to form faultless blooms of wonderful depth, sweetly perfumed and never off color in the hottest weather. Growth handsome, uniform and perfect, holding each bloom rigidly upright. An ideal, free and perpetual flowering garden Rose promising success as a forcer. Aptly named after the most beloved British rosarian; awarded gold medal of N. R. S.

Eileen Smiley—(See Mary Moran.)

Ellen Poulsen—(Poulsen, 1912.) (D. P.) Dark, brilliant pink; large, full, sweet-scented and very floriferous.

Empress of China or The Apple Blossom Rose—(Jackson, 1896.) (C. C.) Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

Erna Teschendorff—(Teschendorff, 1911.) (P.) Carmine-red sport from and fuller than Mme. Norbert Levavasseur, of fiery color similar to Gruss an Teplitz; never blues. Blooms

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from May to end of October. Claimed the newest and best of the Baby Rambler class; a medal winner.

Etoile de France or **Star of France**—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy. Grown to some extent as a cut flower variety, but its chief value lies in its striking beauty as an outdoor bloomer and bedder with bronzy-green foliage.

Etoile de Lyon or **Star of Lyon**—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold. One of the best bush Roses in existence.

Eugene Bouillet—(Pernet-Ducher, 1910.) (H. T.) Deep crimson-red, full and globular; blooms with extraordinary freedom and branches vigorously with bronze-green foliage. An ideal bedding Rose of splendid parentage, *Etoile de France* and *Laurent Carle*.

Eugene E. Marlitt—(Geschwindt, 1900.) (B.) Rich, glowing carmine with scarlet tones; non-fading; fragrant; free blooming, vigorous, healthy and hardy.

Eugene Furst—(Souper, 1876.) (H. P.) Deep red, shaded crimson; a profuse bloomer of fine form, large and full.

Eugenie Lamesch—(Lambert, 1900.) (D. P.) Orange-yellow, passing to clear yellow, shaded rose. Charming and fragrant flowers in clusters.

Euphrosyne—(See *Pink Rambler*.)

Everblooming Crimson Rambler—(See *Flower of Fairfield*.)

Excellenz M. Schmidt-Metzler—(Lambert, 1914.) (H. T.) "Niphetos" white; long, pointed buds, broad petals and very large, well filled blooms, freely produced; upright, bushy and vigorous.

E. Veyrat Hermanos—(See *Pillar of Gold*.)

Excelsa or **Ree. Dorothy Perkins**—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots. An intensified *Crimson Rambler*, which it promises to displace. Extremely vigorous and the handsomest of all red climbers.

Fireflame—(See *Irish Fireflame*.)

Florence Haswell Veitch—(Paul, 1911.) (H. T.) Brilliant scarlet, shaded with velvety black; free producer of large fragrant flowers.

Flower of Fairfield or **Everblooming Crimson Rambler**—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

Francis Scott Key—(Cook, 1914.) (H. T.) Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy of culture, needs no pinching; a most acceptable addition to the list of forcing Roses.

Frau Karl Druschki, The White American Beauty or **Snow Queen**—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. *Merveille de Lyon* × *Mme. C. Testout*.

Frau Math. Noehl—(Welter, 1914.) (H. T.) Lemon-yellow with a beautiful finish; long, pointed buds; large, full, fine form; fragrant and very floriferous

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Freiherr von Marschall—(P. Lambert, 1903.) (T.) Deep carmine-red; long, well-shaped buds and large, full flowers of imbricated form in wonderful profusion; a free and constant bedder with beautiful foliage. *Princesse Alice de Monaco* × *Rose d'Evian*.

Friedrichsruh—(Turke, 1908.) (H. T.) Deep blood-red; extra large and full, well formed, flowering freely and continuously, with strong American Beauty fragrance; excellent habit of growth. Gold Medal Dusseldorf, 1904.

F. R. Patzer—(A. Dickson, 1909.) (H. T.) Creamy-buff, reverse of petals delicate warm pink, changing as the petals reflex to light orange-pink; large, full flowers of good substance freely produced on stiff stems; highly tea-perfumed.

Gainsborough or **Climbing Viscountess Folkestone**—(Good, 1903.) (C. H. T.) Delicately tinted fawn, almost white, with a satiny luster; very large flower, resembling a white fluffy Peony.

Gardenia—(Soupert & Notting, 1900.) (H. W.) Bright yellow, opening cream; early flowering, fragrant and free. Called "The Hardy Marechal Niel."

General Jacqueminot—(Roussel, 1852.) (H. P.) A celebrated and much sought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

General McArthur—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than *Liberty* or *Meteor*; free from mildew.

General-Superior Arnold Janssen—(Leenders, 1912.) (H. T.) Glowing deep carmine-red; large, full and fragrant flowers carried erect on stiff, robust stems; vigorous, compact and continually blooming. Gold Medal Muenchen-Gladbach, 1911, Holland Rose Society, 1911.

George Ahrends or **Red Druschki**—(Hinner, 1910.) (H. P.) Bright red-carmine to delicate rose; extremely large, full and deliciously scented, very floriferous. Long, stiff stems; highly recommended for pot forcing.

George Dickson—(A. Dickson, 1912.) (H. P.) Velvety black-crimson, reverse veined deep crimson-maroon; shapely, smooth petals of excellent texture, symmetrically arranged to perfect form and lasting in color and freshness, with rich tea-rose perfume; thick, leathery, beech-green, cordate foliage; vigorous growth and strong constitution. Gold Medal, N. R. S.

George Elger, **Yellow Mlle. Cecile Brunner** or **Dwarf Wm. A. Richardson**—(Turbat, 1912.) (P.) Dainty coppery golden-yellow buds opening to a deep clear yellow; early and free, flowering in large corymbs. Erect growth; wood smooth, reddish green; foliage brilliant dark green, brown underneath.

George Reimers—(Soupert & Notting, 1910.) (H. T.) Brilliant fiery red, more gleaming than "Richmond." Massive petals and large, perfect form. A continuous bloomer recommended for both bedding and forcing purposes.

Giant La France—(See Mme. Caroline Testout.)

Giant of Battles—(Nerard, 1846.) (H. P.) Rich red; very large and of good form and substance.

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Gloire Lyonnaise—(Guillot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

Glory of Paris—(See Anna de Diesbach.)

Golden Chain—(See Reve d'Or.)

Golden Gate—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

Graf Zeppelin—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red of vigorous and hardy growth; blooms abundantly and continuously in large umbels. Highly recommended as the most beautiful and valuable climbing Rose of recent years.

Green Rose—(See Viridiflora.)

Greville—(See Seven Sisters.)

Gruss an Teplitz, Greeting to Teplitz, or Virginia R. Coxe—(Geschwindt, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

Hadley—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by American Beauty. Possesses the merits, with none of the defects, of its progenitors, Liberty, General McArthur and Richmond.

Hardy American Beauty—(See Ulrich Brunner.)

Heinrich Munch or Pink Druschki—(Hinner, 1912.) (H. P.) Soft pink, very large, full and double; petals fold like "La France." Vigorous habit of "Druschki;" excellent for pot forcing, garden culture and cutting. Boskoop Sweepstakes, 1913.

Helen Good—(Good, 1906.) (T.) A true sport from Maman Cochet, duplicating its habit and foliage, while the color is quite new and distinct, a delicate pink, each petal shaded deeper, with a very slight resemblance to Golden Gate in color.

Helen Gould or Balduin—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer, hardy everywhere. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

Henri Martin—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

Hermosa—(Marcheseaux, 1840.) (B.) Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; ever-blooming, beautiful and hardy.

Herzogen Marie Antoinette—(Jacobs, 1911.) (H. T.) Deep orange passing to old gold; long buds and very large flowers, perfectly formed and richly perfumed; free flowering. Winner of German gold medal, certificate and prizes.

Hiawatha—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage; a seedling from Crimson Rambler; excellent for climbing, trailing or forcing.

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H. F. Eilers—(Lambert, 1914.) (H. T.) Outer petals carmine-rose, center carmine and slate-red, reverse brighter; long, pointed buds; flowers large and full with high center; free-blooming; dark green leaves; strong, upright growth.

His Majesty—(McGredy, 1909.) (H. P.) Dark crimson, shaded deep vermilion-crimson toward edges and frequently overlaid with a rich velvety shading; opens well to a large and splendid form with high pointed center; fragrant; upright, vigorous, free and perpetual; fine foliage. "The Crimson Druschki." Gold Medal, N. R. S.

Hoosier Beauty—(Dorner, 1915.) (H. T.) Glowing crimson-scarlet with darker shadings; buds of good length and splendid shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." A strong and clean grower, free from spot or mildew, producing long, stiff stems with a bud on every shoot, needing no pinching. Ships well in close-cut state and is a good summer Rose.

Hugh Dickson—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

Irish Beauty—(See Killarney.)

Irish Fireflame—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep maddery-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously conveying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and shiny wood of vigorous growth and deep, bronzy-green ovate foliage. A unique and fancy forcing Rose. Gold Medal N. R. S.

Isabella Sprunt—(Verschaffelt, 1866.) (T.) Bright canary-yellow; a free grower and bloomer; forces well and a good garden Rose.

Ivory or White Golden Gate—(Am. Rose Co., 1901.) (T.) Pure ivory-white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

James Sprunt—(Sprunt, 1858.) (C. C.) Deep cherry-red flowers, rich and velvety; full, very double and sweet.

J. S. Clarke—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

Jeanne d'Arc or Johan of Arc—(Levassasseur, 1910.) (P.) Pure, milk-white seedling from Mme. Norbert Levassasseur, with equally good flowering qualities but smaller foliage.

Jeanette Heller—(See Wm. R. Smith.)

Jessie—(Merryweather, 1909.) (P.) Bright, cherry-crimson, likened unto Richmond in color and non-fading; claimed to excel all red Baby Ramblers in beauty of color. Splendid for pot culture, bedding and massing; blooms constantly until frost.

Jonkheer J. L. Mock—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form, produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the

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La France type (Testout × Chatenay × Farbenkoenigin.) Awarded two gold and one silver medals and five first prizes in Europe.

Jubilee—(Henderson, 1898.) (H. P.) A new, hardy, ever-bloomer; buds long and graceful; flowers extremely large, full and double; color glowing, velvety crimson with shading of maroon-red at base; fragrance delicious.

Kaiserin Augusta Victoria—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

Katharina Zeimet—(See Catherine Zeimet.)

Keystone—(Dingee, 1904.) (C. P.) Deep lemon-yellow; double as Clothilde Soupert; fragrant as Magnolia blossoms; a rapid climber; free brancher; insect proof and hardy to the last degree.

Killarney or The Irish Beauty—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcers, and has become the type for a numerous family.

Killarney Brilliant—(A. Dickson, 1914.) (H. T.) Newest member of its family and expected to push Killarney the type off the field. Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage. First year's sales enormous.

Killarney Queen—(Budlong, 1912.) (H. T.) A cerise-pink sport from Killarney, unequalled for clearness and brightness of color, with petals larger than in the parent, and its perfect foliage likewise larger and more glossy.

Kommerzienrat W. Rautenstrauch—(P. Lambert, 1909.) (C. P.) Delicate salmon-pink, center bright yellow, reverse of petals whitish. Very floriferous and continuous, forming trusses of a dozen blooms.

Lady Alice Stanley—(McGredy, 1910.) (H. T.) Outside of shell-shaped petals deep coral-rose, inside delicate flesh, often suffused with bright flesh. A vigorous grower of free branching habit, with beautiful foliage and a large, full, well-formed, fragrant flower on every shoot throughout the season. Gold Medal N. R. S.

Lady Battersea or Red Niphetos—(G. Paul, 1901.) (H. T.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

Lady Gay—(Walsh, 1903.) (H. W.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber.

Lady Helen Vincent—(A. Dickson, 1907.) (H. T.) Shell-pink, reflex blush, base of petals veined and suffused peach with a distinct yellow zone. Buds long and pointed; large petals; full and of exquisite form; very fragrant. Gold Medal N. R. S.

Lady Hillingdon—(Lowe & Shawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

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Lady Katherine Rose—(Bide, 1911.) (H. T.) Delicate pink, unique in color and markings as a result of a direct cross between "La Fraicheur" and "Antoine Rivoire," inheriting a delicious perfume. A free producer of large, full flowers on stout, erect stems.

Lady Plymouth—(A. Dickson, 1914.) (T.) Pearly-cream petals faintly flushed with a piquant finish; blooms very large and full and of spiral form; delicately tea-perfumed; free flowering; continuous, erect, bronzed growth. A new "Yellow Cochet" of the Souvenir de Pierre Notting type. Gold Medal, N. R. S., and Silver Medal as the best Tea Rose, Crystal Palace, London.

Lady Pirrie—(H. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold Medal N. R. S.

Lady Ursula—(A. Dickson, 1908.) (H. T.) Flesh-pink, edged porcelain-white; petals large, smooth and circular; full, splendid form and great substance; delicately tea perfumed.

La France—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

Lamarque—(Marechal, 1830.) (N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

La Reine—(Laffay, 1839.) (H. P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

La Rosiere—(See Prince C. de Rohan.)

Laurent Carle—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

Leonie Lambert—(Lambert, 1913.) (H. T.) Silvery-rose, shaded yellowish-rose and rosy-flesh toward center; very large, with broad, round petals; fragrant; growth strong and upright with stiff stems; leaves broad, dark green. Frau Karl Druschki × Prince de Bulgarie.

Le Ponceau—(Hemeray-Aubert, 1910.) Garnet or mahogany-red, the darkest of the Polyanthas; vigorous growth, flowering in corymbs.

Louise Welter or Baby Tausendschoen—(Welter, 1909.) (P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

Louis Philippe—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

Lucien Chaure—(Soupert & Notting, 1914.) (H. T.) Flesh, beautifully illuminated with clear rosy-cream; very large and symmetrically formed; a free flowering forcer and bedder. Mme. Abel Chatenay × Pius X.

Mabel Drew—(A. Dickson, 1911.) (H. T.) Deep cream, passing to intense canary-yellow in the center; large, full, with smooth circular petals and delicious perfume.

Madame Abel Chatenay—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

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Madame Angelique Veysset—(See Striped La France.)

Madame Bardou Job—(F. Dubreuil, 1914.) (H. T.) Chrome and canary citron-yellow, very distinct and striking; opens well to large and full cupped form; vigorous and free on upright, stiff stems, with beautiful leaves. Seedling from Prince de Bulgarie.

Madame Caroline Testout or The Giant La France—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

Madame Charles Lutaud—(Pernet-Ducher, 1912.) (H. T.) Rich chrome-yellow, slightly blended with bright carthame-pink on edges of outer petals; bud long and pointed; flower large, full and cup-formed; vigorous, erect branching growth, almost thornless, with reddish-green bronzed foliage. Unnamed seedling × Marquis de Sinety, but very distinct from latter. Bagatelle prize 1913.

Madame Charles Wood—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

Madame Collette Martinet—(Ducher, 1915.) (H. T.) Glorious old-gold in the long bud, with shading of coppery-orange in the globular and not too full flower, holding its tones well and flowering freely. A vigorous grower of spreading branching habit and thick, dark foliage well spaced on the long stem.

Madame Constant Soupert—(Soupert & Notting, 1905.) (T.) Citron-yellow, shaded with rosy-peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Watteville to make place for this vastly superior Rose.

Madame Derepas-Matrat or Yellow Maman Cochet—(Buatois, 1898.) (T.) Heavy foliage and strong, stiff stems, carrying gracefully shaped buds and fine, open flowers of sulphur-yellow.

Madame de Vatry or The Creole Beauty—(Guerin, 1855.) (T.) Bright, rich crimson-scarlet; beautiful clean buds; opens well, showing large, full flowers.

Madame Edmond Rostrand—(Pernet-Ducher, 1912.) (H. T.) Rosy-flesh tinged with salmon and orange-yellow, reddish in the center; elegant long bud opening to a very large, full and globular flower with circular petals. Vigorous and free branching, with few and small thorns. Unnamed seedling × Prince de Bulgarie, a decided improvement on latter.

Madame Edouard Herriot or Daily Mail Rose—(Pernet-Ducher, 1913.) (H. T.) Coral-red with shades of yellow and rose de carthame passing to prawn-red; deep terra cotta or reddish-copper with flame colored shadings; bronze and Geranium red; take your choice of descriptions by several competent judges, or put them all together and get but a faint conception of the wonderfully beautiful coloring of this Rose. A quite hardy, vigorous, well-branched and thorny shrub with burnished bronze-green foliage. Of Mme. Caroline Testout parentage. Daily Mail Gold Cup at Int. Hort. Exh., London.

Madame Ferdinand Jamin—(See American Beauty.)

Madame Jenny Guillemot—(Pernet-Ducher, 1905.) (H. T.) Deep saffron-yellow, opening canary with dark golden shadings; buds long and pointed; petals and blooms immense. A very beautiful upright grower and free brancher.

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Madame Joseph Schwartz—(Schwartz 1880.) (T.) White, flushed with pink; an exact counterpart of Duchesse de Brabant, except that the flowers are much lighter in color.

Madame Jules Bouche—(Croibier, 1911.) (H. T.) A beautiful white, suffused with salmon-pink center; long buds, petals reflex on opening to large, full, perfectly formed flowers; free habit.

Madame Jules Gouchoit—(Turbat, 1913.) (D. P.) Buds bright vermilion-red, shaded clear orange-red; flowers same, passing to a bright, fiery rose which does not fade. Wood and foliage clear green, producing long, erect panicles of twenty-five to fifty perfectly formed blooms of good keeping qualities. Award of Merit and Silver Gilt Medal, R. H. S., and Gold Medal, Paris.

Madame Jules Grolez—(Guillot, 1897.) (H. T.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

Madame Lombard—(Lacharme, 1878.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

Madame Masson—(Masson, 1856.) (H. P.) Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

Madame Melanie Soupert—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

Madame Norbert Levavasseur or Baby Rambler—(Levavasseur, 1903.) (P.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

Madame P. Euler or Prima Donna—(Guillot, 1908.) (H. T.) A lovely shade of vermilion pink changing to silvery-pink; very large and full, of perfect form and fragrant; free, vigorous and upright. Winner of First Prize and Gold Medal at Clermont.

Madame Plantier—(Plantier, 1835.) (H. P.) A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. One of the best white Hybrid Perpetuals, used extensively for cemetery planting.

Madame Second Weber—(Soupert & Notting, 1908.) (H. T.) Rosy-salmon deepening in color as its long, pointed buds open and expand into blooms of enormous size, with petals of heavy texture and beautiful in form. New and novel.

Madame Valere Beaumez—(Schwartz, 1909.) (H. T.) Rosy-white with golden center, shaded glowing carmine and salmon, all of its fancy colors exquisitely beautiful. Large size, full form, well rounded, on heavy upright canes; dark green foliage, handsome, thick and glossy. Antoine Rivoire × Paul Lede.

Madame Wagram or Climbing Paul Neyron—(Bernaix, 1895.) (H. N.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

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Mlle. Blanche Martignat—(Gamon, 1903.) (T.) Buds extremely long and pointed, of a distinct light silvery color; flowers beautiful peach-pink with tints of yellow and crimson as in the *Aurora Borealis*; free blooming and fragrant; abundant foliage of a distinct shape and color. Of the Marie van Houtte family and will command warm appreciation as rapidly as it shall become better known.

Mademoiselle Cecile Brunner, Mignon or Sweetheart—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

Mademoiselle Franzisca Krueger—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep copper-yellow, tinged with pink; always beautiful.

Mademoiselle Helene Cambier—(Pernet-Ducher, 1895.) (H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; strongly fragrant.

Magna Charta—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

Magnolia Rose—(See *Devoniensis*.)

Maiden's Blush—(See Wm. R. Smith.)

Maman Cochet—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses and a leading cut-flower variety.

Maman Levavasseur, Baby Dorothy or Pink Baby Rambler—(Levavasseur, 1907.) (P.) A prolific producer of pure pink flowers, with all of the good qualities of *Crimson Baby Rambler*.

Manda's Triumph—(Manda, 1897.) (H. W.) Pure white, well-formed, double flowers in clusters; sweetly scented; an entirely hardy climber or trailer.

Marechal Niel—(Pradei, 1864.) (N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the *Marechal Niel* alone. A special favorite in the South, where it attains the greatest perfection, while its buds are worn the world over. The finest of all yellow climbers.

Marie Delesalle—(Soupert & Notting, 1910.) (H. T.) Deep, brilliant cerise, reverse of petals shaded carmine; long, shapely buds with large petals, opening to full blooms of splendid form; a free growing and continuous flowering bedder.

Marie Guillot—(Guillot, 1874.) (T.) Perfect in form and pure snow-white, lovely flowers which are large, full and double; a good, healthy grower for general purposes, but does best in open ground.

Marie Lambert or Snowflake—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "*White Hermosa*."

Marie Louise—(Sarter, 1855.) (T.) Light blush; a profuse bloomer and strong branching grower; very popular.

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Marie van Houtte—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

Marshall P. Wilder—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer.

Martha Washington—(See Mary Washington.)

Mary, Countess of Ilchester—(A. Dickson, 1909.) (H. T.) Unique in its warm crimson-carmine color, with large, smooth, circular petals forming flowers of great size, deliciously scented. Produced freely on long, upright stems with attractive and handsome deep green foliage. A meritorious and distinctive variety.

Mary Moran or Eileen Smiley—(McGredy, 1915.) (H. T.) Old gold, shading to amber-gold center and edged cream, a harmony of color baffling description. Very free, of good habit and splendid form, with a predominance of Tea blood.

Mary Washington—(Origin ?.) (Mtf.) Pure white flowers of medium size, blooming profusely in large clusters throughout the summer; a strong grower; fragrance slightly flavored with musk.

Memorial Rose—(See Wichuraiana.)

Meteor—(Bennett, 1887.) (H. T.) Intense velvety crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

Mevrouw Dora van Tets—(Leenders, 1912.) (H. T.) Deep, glowing crimson with velvety shading; does not burn, fade or blue, but retains its fiery red color in the open flower; of good size and fullness, very fragrant, blooming continually; vigorous and compact in growth. A valuable bedding Rose, winner of Holland, German and French prizes and medals.

Mignon—(See Mlle. Cecile Brunner.)

Mignonette—(Guillot, 1881.) (P.) Clear pink, tinted with pale rose; perfectly double and delicately perfumed.

Milady—(Towill-Pierson, 1913.) (H. T.) In color similar to Richmond, yet richer and darker in the bud; opens perfectly at all seasons and is exceptionally full. In form and fragrance resembling Gen. Jacqueminot. Of sturdy habit, splendid foliage and great productiveness. Richmond \times J. B. Clarke.

Miss Alice de Rothschild—(A. Dickson, 1910.) (T.) Rich, deep citron-yellow, which intensifies as the bloom expands. The flowers are large, full and of perfect form, with high pointed center, the petals charmingly reflex. Growth vigorous and erect, free and continuous in bloom, with the fragrance of Marechal Niel.

Miss G. Messmann—(Messmann, 1911.) (C. P.) Climbing Baby Rambler, a true ever-blooming Crimson Rambler, a climbing sport from the original Crimson Baby Rambler Mme. Norbert Levavasseur. The combination of color and habit make this a most desirable Rose.

Mistress Aaron Ward—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. Conceded to be a splendid new garden Rose, while latest tests have proven it a valuable addition to the forcing class.

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Mistress Andrew Carnegie—(Cocker, 1913.) (H. T.) White with an occasional charming tint of lemon at base of petals, reminder of an extraordinarily fine White Maman Cochet, but far larger. A sweet-scented Druschki, dwarfier in habit, of superb and refined form, with high pointed center; growth robust and a free bloomer. An ideal forcing Rose as a companion in white for American Beauty. Niphetos × Frau Karl Druschki. Gold Medals—N. R. S. and Carnegie Trust Show.

Mistress Arthur Robert Waddell—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

Mistress Benjamin R. Cant—(Cant, 1901.) (T.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

Mistress Campbell Hall—(A. Dickson, 1914.) (T.) Delicate creamy-buff, subtly edged or suffused rose-carmine, center warm cerise coral fawn; huge petals of glorious texture, spirally formed, open naturally in all weathers; rose-tea perfumed; foliage dark quaker green, thick, leathery, waxy and bright; growth vigorous.

Mistress Charles E. Pearson—(McGredy, 1913.) (H. T.) Orange, flushed red, apricot, fawn and yellow; exquisite and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

Mistress Charles Hunter—(W. Paul, 1912.) (H. T.) Rosy-crimson, changing to decidedly bold flowers of pleasing rose with large, handsome petals, produced on strong, upright canes. Vigorous and suitable for both forcing and garden cultivation.

Mistress Charles Russell—(Montgomery, 1912.) (H. T.) Bright rose-pink, deepening toward center; otherwise described as a light shade of cerise which does not fade to blue, but turns a lighter shade as the flowers age. As compared with American Beauty, equal in size and fragrance; superior in its longer, pointed form; far more beautiful in color; preferable in heavy, leathery foliage which never drops and is almost mildew proof; stronger and freer producer of long canes; much more prolific in bloom, of better keeping and shipping qualities.

Mistress Cornwallis West—(A. Dickson, 1911.) (H. T.) Delicate, transparent pink on purest white; smooth, shell-shaped, leathery petals exquisitely imbricated to form large, globular blooms of great substance, freely produced. Gold Medal, N. R. S.

Mistress Degraw—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy.

Mistress Dudley Cross—(W. Paul, 1907.) (T.) Pale, soft rosy-yellow, with deeper shadings, delightful in color and of a beautifully rounded form, supported on good, erect stems.

Mistress Franklin Dennison—(McGredy, 1915.) (H. T.) Porcelain-white, veiled in primrose-yellow, deepening to ochre at base of petals which recurve to a point. Blooms of grand size and models of perfection in form, extraordinarily free and and very fragrant. Highly esteemed as a garden Rose.

Mistress F. F. Thompson—(Totty, 1915.) (H. T.) A lovely shade of shell-pink with a deep glowing heart of bright pink

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which wonderfully illuminates the flower. Vigorous in growth and persistent in bloom like "Mrs. George Shawyer," from which it sported.

Mistress Fred Straker—(A. Dickson, 1910.) (H. T.) Orange-crimson in the bud, developing as the bloom expands to silvery-fawn on front of petals and delicate orange-pink on back—a color scheme beyond the power of words to describe. Buds long and elegant with a perfectly spiral finish, very floriferous and in every respect a splendid Rose, highly tea-perfumed.

Mistress George Shawyer—(Lowe & Shawyer, 1911.) (H. T.) Brilliant rose-pink, or bright peach-pink, the nearest approach to Rose Queen in tone. Flowers large, well formed, fairly full, with petals of good substance. Freer in growth and bloom than Killarney; breaks in rapid succession, throwing up three to four foot canes carrying heavy, leathery foliage, every shoot tipped with a bud. Winner of many awards, one of the most popular new forcers, from the raisers of Lady Hillingdon.

Mistress Gordon Sloane—(A. Dickson, 1912.) (H. T.) Delicate but decided sheeny electric copper on pure deep salmon-pink on reflex of petals, against pearly flesh-white on the inside which, as the flower develops, becomes delicate coppery-shrimp in the center, with creamy outer petals, shell-shaped and beautifully arranged. Deliciously fruit-perfumed blooms produced in marvelous profusion on erect stems.

Mistress Henry Winnett—(Dunlop, 1918.) (H. T.) Rich crimson, not so dark as Hadley, but of a brighter shade; long, well-formed buds; easily handled and prolific; stems straight and strong. A seedling reflecting honor upon its Canadian origin.

Mrs. James Lynas—(H. Dickson, 1914.) (H. T.) Pearly-pink at base of petals, flushed delicate rosy-peach at edges and on reverse; flowers large, full, beautifully formed, produced freely and continuously. Gold Medal, N. R. S.

Mistress John Laing—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage, forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

Mistress Moorfield Storey—(Waban, 1915.) (H. T.) Shell-pink, deepening toward center and tipped deep rose; flowers of good size and substance, open well, freely produced; handsome, large foliage resists both mildew and black spot; strong upright growth of smooth wood. Of "Russell" type, yet distinct.

Mistress R. G. Sharman-Crawford—(A. Dickson, 1894.) (H. P.) Light flesh-pink; large, perfect flowers of imbricated form, on clean, erect stems.

Mistress Robert Peary or Climbing Kaiserin—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

Mrs. Taft—(See Antoine Rivoire.)

Mistress T. Hillas—(Pernet-Ducher, 1913.) (H. T.) Pure chrome-yellow without suffusion or shading, large and full, of elongated cup shape; very free and perpetual; a vigorous grower of long, erect, branching habit, with few and small thorns; of very hardy constitution. A fine garden and exhibition Rose of unnamed parentage.

Mistress William H. Cutbush—(W. Cutbush & Son, 1906.) (P.) Bright, deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

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Mosella or **Yellow Soupert**—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

Mousseline—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

My Maryland—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow. Many good judges pronounce it the successor to Bridesmaid or Killarney.

Natalie Bottner or **Yellow Kaiserin**—(Bottner, 1911.) (H. T.) Delicate creamy-yellow; large, full, perfect form and finish; embodies the superior qualities of both "Kaiserin" and "Druschki."

National Emblem—(McGredy, 1915.) (H. T.) Dark crimson, overlaid with a velvety finish, shading to vermilion toward edges; very long and pointed buds; petals of ivory-like substance; flowers full and perfect, produced with marvelous freedom and constancy; foliage mildew-proof.

Nerissa—(W. Paul, 1912.) (H. T.) Creamy-yellow shaded with white, center of flower tinted peach; enormously large, full and of magnificent shape; vigorous and floriferous. Award of Merit, Royal Hort. Society of England, but worthy of a gold medal as an exhibition and garden Rose.

New Century—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

Oekonomierat A. Echtermeyer—(Lambert, 1914.) (H. T.) Deep carmine-rose with brighter and darker shadings; broad, firm petals; very large and symmetrically formed; fragrant; lasting; free blooming until autumn.

Olivia—(Hill, 1907.) (H. T.) Deep rose-pink approaching red; nicely pointed buds and deep, full flowers. A strong and vigorous grower, constantly in bloom. An ideal Rose for bedding and cutting, with the form of Balduin and habit of McArthur.

Ophelia—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange-yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

Ophelia Supreme—(Dailedouze Bros., 1918.) (H. T.) Sport from Ophelia with four to five more petals; light rose-pink with deeper shading in the center and a flush of yellow at base of each petal which lights up the flower and vivifies its exquisite color. Same superb growth, foliage and quick cropping qualities as its parent.

Orleans—(Levavasseur, 1909.) (P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.

Papa Gontier—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

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Paquerette—(Guillot, 1875.) (P.) Pure white, flowering in clusters of from five to fifty blooms; very full and prettily formed.

Paul Neyron—(Levet, 1869.) (H. P.) The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented; blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

Pearl of the Garden—(See *Perle des Jardins*.)

Perle des Jardins—(Levet, 1874.) (T.) Clear golden-yellow of a rich and beautiful shade; flowers large, globular in form and of great depth; richly perfumed.

Perle d'Or or Yellow Mlle. Cecile Brunner—(Dubreuil, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

Pharisaer—(Hinner, 1903.) (H. T.) Rosy-white, shaded salmon; large, full, well formed and very floriferous; a splendid bedding and garden Rose.

Philadelphia Crimson Rambler—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

Phyllis—(Merryweather, 1908.) (P.) Pretty, bright carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding, massing and decorative use in pots.

Pillar of Gold or E. Veyrat Hermanos—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

Pink American Beauty—(See Mrs. Charles Russell.)

Pink Baby Rambler—(See Maman Levavasseur, Mrs. Cut-bush, Orleans and Phyllis.)

Pink Druschki—(See Heinrich Munch.)

Pink Ophelia—(See Rose-Pink Ophelia.)

Pink Rambler or Euphrosyne—(Schmidt, 1895.) (C. P.) A vigorous climber, producing large trusses of delightfully fragrant flowers of deep pink.

Pink Soupert—(Dingee, 1896.) (H. Pol.) Rose-pink in color; otherwise same as Clothilde Soupert; always in bloom.

Pink Tausendschoen—(See Rosarie.)

Prairie Queen—(Feast, 1843.) (S.) Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.

President Taft—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new forcer for summer and autumn. Of Cincinnati origin, not to be confused with Prince de Bulgarie, Antoine Rivoire, Mrs. Taft or Leuchfeuer.

Prima Donna—(See Mme. P. Euler.)

Primerose—(Soupert & Notting, 1913.) (H. T.) Melon-yellow during spring and summer, deeper in autumn with apricot shadings; large, double and of perfect form; fragrant and floriferous.

Primula—(Soupert, 1901.) (D. P.) Carmine-pink, beautiful color shade of "Lawson's Carnation; center snow-white; hardy; everblooming; one of the most popular of the "Baby" class.

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Prince Camille de Rohan or La Rosiere—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

Prince Englebert Charles d'Arenberg—(Soupert & Notting, 1910.) (H. T.) Brilliant, fiery scarlet, shaded maroon; admirably formed buds, massive petals and perfect form. Etoile de France × Richmond.

Princesse Adelaide—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

Queen of the Prairies—(See Prairie Queen.)

Queen of Spain—(Bide, 1907.) (H. T.) Delicate flesh with darker tints in center; large, smooth petals of excellent texture, forming perfectly shaped, full flowers of great size, with high pointed center. An ideal exhibition Rose. Gold Medal N. R. S.

Queen's Scarlet—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

Radiance—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Seedling from Cardinal.

Rainbow—(Sievers, 1891.) (T.) Deep coral-pink, striped with intense crimson, and center of rich, glowing amber; beautiful buds and large, deep flowers. A sport from Papa Gontier.

Red Baby Rambler—(See Jessie.)

Red Dorothy Perkins—(See Excelsa.)

Red Druschki—(See George Arends.)

Red Kaiserin—(See Mme. Jules Grolez.)

Red La France—(See Duchess of Albany.)

Red Letter Day—(A. Dickson, 1914.) (H. T.) Velvety, brilliant, glowing scarlet-crimson buds and nonfading cactus-like flowers with reflex of petals satiny crimson-scarlet with no trace of blue or magenta. A charming decorative and bedding Rose. Gold Medal, N. R. S.

Red Maman Cochet—(See Mrs. Ben. R. Cant or Helen Gould.)

Red Niphetos—(See Lady Battersea.)

Red Radiance—(Gude, 1916.) (H. T.) A bright, cheerful and even shade of pure red; size, foliage, growth and habit same as in the parent "Radiance;" a splendid forcer as well as an admirable nursery Rose. Ours is the true Washington sport.

Reine Marie Henriette—(Levet, 1878.) (N.) A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

Rena Robbins—(Hill, 1911.) (H. T.) White or lemon with orange heart; immense globular flowers on splendid stiff stems. A very strong grower for bedding purposes. Seedling of Paul Neyron and Mme. Jenny Guillemot.

Reve d'Or, Golden Chain or Climbing Safrano—(Ducher, 1869.) (C. T.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

Rhea Reid—(Hill, 1908.) (H. T.) Described by the introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a pro-

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fusion of long canes and resists both mildew and black spot and makes most rapid growth."

Richmond—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer. One of the most successful new forcing Roses of recent years, a seedling from Lady Battersea, fertilized by Liberty.

Robin Hood—(Hill, 1912.) (H. T.) Glorious rosy-scarlet color at once soft, bright and lasting; bloom full and of beautiful form. Heavily caned and profuse in foliage; a ready grower and free producer.

Roger Lambelin—(Schwartz, 1890.) (H. P.) A striking oddity; dark, glowing crimson with a contrasting white band on irregular edges of petals shaped similarly to a double *Pentunia*. Hardy, vigorous and fragrant.

Rose-Pink Ophelia—(Breitmeyer, 1917.) (H. T.) Salmon-pink of an even shade similar to "My Maryland;" creamy-pink inside at base of petals and pure pink outside; a true "Ophelia" sport with identical foliage.

Rosarie—(Witterstaetter, 1917.) (C. P.) True cerise-pink; good grower and producer; sport from "Tausendschoen."

Russel's Cottage—(America, 1900.) (Mtf.) Dark red; very double and full; a strong grower and profuse bloomer.

Safrano—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

Salet—(Lacharme, 1854.) (M.) Rose-pink, very large, full and beautifully mossed.

Senateur Mascurand—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with yolk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a free and constant bloomer. A truly yellow Rose.

Seven Sisters or Greville—(America, 1900.) (Mtf.) Flowers in large clusters varying from rosy-red to blush-white, several shades being frequently found in the same cluster. Our stock is of the true variety.

Shower of Gold—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful *Wichuraiana* foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

Silver Moon—(P. Henderson, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming

Sir Thomas Lipton—(Conard, 1904.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom, of most vigorous habit and iron-clad constitution.

Snowflake—(See Marie Lambert.)

Snow Queen—(See Frau Karl Druschki.)

Solfatare—(Boyau, 1843.) (N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which *Cloth of Gold* is often substituted; our stock is of the true variety.

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Souvenir de E. Guillard—(Chambard, 1913.) (H. T.) Sunrise yellow, flushed coppery carmine. Large, full, floriferous and fragrant, on stiff, erect stems. Beaute Inconstant × Le Progres. First class certificate Lyons.

Souvenir de J. Passinge—(Chambard, 1913.) (H. T.) Coppery-salmon in the elongated bud, opening copper-yellow with rosy-carmine and deep yellow shadings; large, full, well-formed and sweet-scented flowers, freely and continuously produced. Growth upright and strong, smooth wooded and beautifully leaved. Silver Medal and First-class Certificate, Lyons.

Souvenir de la Malmaison—(Beluze, 1843.) (B.) Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

Souvenir de Pierre Notting—(Soupert & Notting, 1902.) (T.) A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

Souvenir du President Carnot—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

Star of France—(See Etoile de France.)

Star of Lyon—(See Etoile de Lyon.)

Striped La France or Madame Angélique Veysset—(Veysset, 1890.) (H. T.) Color same as the beautiful pink La France, except delicate stripes and shades of white. Otherwise the equivalent of its parent.

Sunburst—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forcer and also an excellent bedder.

Sweetheart—(Walsh, 1901.) (H. W.) Buds of bright pink, shading to a soft white in the full blooms; very double and fragrant; a hardy climber or trailer.

Sweetheart—(See Mlle. C. Brunner.)

Tausendschoen or Thousand Beauties—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blossoms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns, of German origin.

Tennessee Belle—(Origin ?.) (S.) Bright rosy-pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

Thalia—(See White Rambler.)

The Bride—(May, 1885.) (T.) Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

The Queen—(Dingee, 1890.) (T.) Pure snow-white; beautifully formed buds and large petals; a free and continuous bloomer, exquisitely scented.

Tipperary—(McGredy, 1916.) (H. T.) Clear yellow of "Melody" tone; slender and pointed buds opening to a full

LEEDLE SPRINGFIELD ROSES

rosette with satiny surface; long, stiff stems in profusion, each tipped with a flower admirably adapted for corsage and fancy table decoration. An Irish seedling of Mrs. Aaron Ward.

Tiptop—(See Baby Doll.)

Totote Gelos—(Pernet-Ducher, 1915.) (H. T.) Flesh white, shaded to a chrome-yellow center; long bud on stout stem; large, full, globular flower; dark green foliage; erect branching habit. An excellent garden and exhibition Rose.

Trier—(Lambert, 1904.) (C. P.) Creamy-white, semi-double, free and continuous, producing in large clusters.

Ulrich Brunner, or Hardy American Beauty—(Levet, 1881.) (H. P.) Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

Universal Favorite—(Manda, 1899.) (H. W.) Beautiful rosy-pink, resembling "Bridesmaid;" large and double; a rapid climber or trailer of free branching and blooming habit.

Veilchenblau, Violet Blue or Blue Rambler—(Schmidt, 1909.) (C. P.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

Vick's Caprice—(Vick, 1889.) (H. P.) A variegated hardy Rose; large, fragrant and attractive flowers of satiny-pink, distinctly striped and shaded with white and bright carmine; slightly cup-shaped, but full and deep; blooms at frequent intervals during the entire season; healthy and vigorous.

Violet Blue—(See Veilchenblau.)

Virginia R. Coxe—(See Gruss an Teplitz.)

Viridiflora—(Rambridge & Harrison, 1856.) (C.) The only green Rose extant, deep pea-green blooms, same in color as the foliage.

W. E. Lippiatt—(A. Dickson, 1907.) (H. P.) Brilliant velvety carmine, shaded maroon; very strongly perfumed, large, full and well-formed flowers with high center, freely produced on erect stems of well-branched growth. Introduced as a Hybrid Tea, but our growers class it a Hybrid Perpetual by reason of its habit of growth and fragrance.

Wellesley—(A. Montgomery, 1905.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

White American Beauty—(See Frau Karl Druschki.)

White Baby Rambler—(See Catherine Zeimet, Jeanne d'Arc or Zelia Bourgeois.)

White Banksia—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance. A vigorous grower.

White Bougere—(America, 1900.) (T.) Pure ivory-white, with never a tint or shade whatever; free flowering, large, full and double; a favorite in the South especially.

White Dorothy Perkins—(Cant, 1908.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

White Golden Gate—(See Ivory.)

White Hermosa—(See Marie Lambert.)

White Killarney—(Waban, 1909.) (H. T.) A pure white sport from the pink parent, the newest thing in a forcing Rose.

LEEDLE-SPRINGFIELD-ROSES

admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

White La France or **Augustine Guinoisseau**—(Guinoisseau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

White Maman Cochet—(Cook, 1897.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

White Rambler or **Thalia**—(Lambert, 1896.) (C. P.) Grows vigorously in clusters of pure white flowers.

White Shawyer—(Totty, 1915.) (H. T.) A pure white sport from "Mrs. George Shawyer," which growers gladly welcome; clearer and with more petals than "White Killarney," which it may displace. An all-year quick-growing and free blooming Rose of vigorous habit.

Wichmoss or **Baby Moss**—(Barbier, 1911.) (C. M.) Day-break pink, semi-double flowers of medium size in clusters, darker on reverse of petals. Bud heavily mossed in bright green, with the peculiar aromatic odor of the Moss Rose family, yet retaining the scandent habit of the Wichuraiana, making growths of five to eight feet in length, with fine resistant foliage. *Wichuraiana* × *Salet*.

Wichuraiana or **Memorial Rose**—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

William Allen Richardson—(Ducher, 1878.) (N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

William R. Smith, **Charles Dinee**, **Jeanette Heller** or **Malden's Blush**—(Shellum, 1908.) (T.) Creamy-white with shadings of pink; a seedling from **Maman Cochet** and **Kaiserin Augusta Victoria**; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

Willowmere—(Pernet-Ducher, 1913.) (H. T.) Long, carmined coral-red bud, opening to large, handsome, cupped flower of rich shrimp shaded yellow in the center and toning to carmine-pink toward edges of petals; a vigorous grower of erect branching habit, long, stout flower stalks, few thorns and light green foliage. Progeny of an unnamed seedling and **Lyon Rose**, which it resembles, but excels in growth and hardiness.

Yellow Banksia—(Damper, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance. A vigorous grower.

Yellow Kaiserin—(See **Natalie Bottner**.)

Yellow Mademoiselle Cecile Brunner—(See **George Elger**.)

Yellow Maman Cochet—(See **Madame Derepas-Matrat**, or **Lady Plymouth**.)

Yellow Rambler or **Aglala**—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

Yellow Soupert—(See **Mosella**.)

Yvonne Vacherot—(Soupert & Notting, 1906.) (H. T.) Porcelain-white, suffused virginal rose; long, pointed buds on upright, stiff stems opening to large, double well formed flowers of lasting quality. Gold Medal, Leige.

LEEDLE SPRINGFIELD ROSES

Zelia Bourgeois—(Welter, 1912.) (P.) Glistening snow-white small flowers evenly disposed on full trusses; of round, compact habit, ideal for pot culture; forms a sheet of white for bedding purposes; perpetual during summer. Newest of the White Baby Ramblers.

Hardy Classification

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be grouped as follows:

Hardest Sorts—Hybrid Perpetual, Cl'g H. P., Hybrid Rugosa, Moss, Cl'g Moss, Cl'g Polyantha and Ramblers, Wichuraiana, Hybrid Wichuraiana, Multiflora, Setigera, Baby Ramblers, etc.

Hardy With Protection—Bourbon, China or Bengal, Cl'g C., Hybrid China, Cl'g H. C., Cl'g Hy. Noisette, Hybrid Polyantha, Cl'g Hy. Pol., Hybrid Tea, Cl'g H. T., H. T. W., Polyantha or Fairy, etc.

Least Hardy Sorts—Banksian, Cl'g Noisette, T., Cl'g Tea, etc.

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any desired sort not herein listed and we can usually supply the best stock obtainable in this market of nearly every variety in current demand in

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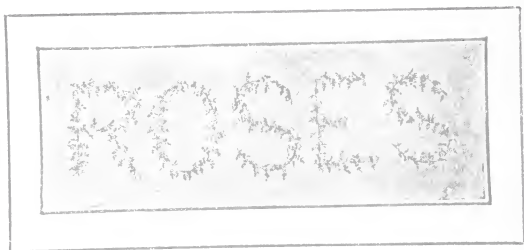
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